

The PRICE 15¢ Billboard



116 PAGES

February 16, 1924

APPLIED ACOUSTICS

By ED CHENETTE

Printed in U. S. A.



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Review of the Show World

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LOS ANGELES

WILL J. FARLEY,
Loew State Bldg., Los Angeles

Long Beach Pier Redondo Beach Seal Beach

Los Angeles, Feb. 3.—With weather of ideal temperature and the summer breezes sweeping over the Pacific Ocean all minds and pocket books are directed towards amusements of various kinds. The combination houses all report good business and the picture theaters likewise. The amusement piers all drew big crowds last Sunday.

Tally's Broadway Theater has passed into the hands of the West Coast Theaters, Inc. The house is being remodeled and will be used for continuous runs of the same character that has made the Loew State Theater successful.

The first life-long pass to three theaters ever issued was this week given to Mrs. D. J. Grauman, mother of Sid Grauman, the prominent local theater builder and showman. The pass was presented on the morning of the first anniversary of Grauman's Metropolitan Theater. It was in the form of a solid gold plate with engraved lettering. Al Kaufman, managing director for the Grauman theaters, who succeeded Sid Grauman in this capacity, was the donor of the pass, which was signed by Adolph Zukor and Jesse L. Lasky.

Tim Buckley, widely known as a trainer and breaker of animals, is very ill at his home in Eagle Rock. He will be glad to hear from friends.

The Worham Shows are playing Glendale, the last stand in California before the Orange Show, which opens February 15. Immediately after the Orange Show they will start for Texas to start their regular summer season. The Glendale date has started good. They will have a good ten days' stand. Meyer Myers' attraction, the Hilton Sisters, joined together, is getting most favorable comments.

The concessionaires who were closed down two weeks ago at Venice and other amusement piers of California were able to open last Sunday with roll downs. The expensive flashers that have been running for some time are still a matter for the courts' decisions.

George Fitzmaurice, well-known picture producer, will transfer his Eastern producing activities to Los Angeles and establish a permanent headquarters here immediately.

Building permits for the erection of a \$50,000 dance hall on the Lark Pier recently destroyed by fire, was sought in Venice this week. It will replace the magnificent Bon Ton Dance Room.

Fortune Gallo and his San Carlo Opera Company opened at the Philharmonic Auditorium this week and the advance sale was unusually large.

A visit to the Al G. Barnes Circus winter zoo revealed the fact that when the circus leaves on tour about March 1 that there will be enough animals left to maintain a zoo of large proportions here through the summer. The animals will not only be given full exercise, but also will be trained during the absence of the show and the winter quarters on Washington boulevard will become one of the principal attractions for visitors on the route to the beaches.

Lee Teller announces that he will be found with the Golden Bros.' Shows next season, doing magic and many other things around the side-show.

Dot Farley, popular screen actress, recently had a narrow escape from serious injury when her dress caught fire during the filming of a scene; when the metal decorations on her dress came in contact with an electrical switch. Gen. O'Hara covered her with an automobile robe and she was only slightly burned.

James Sams, who lost his theater in the recent Ocean Park Pier fire, practically built another in fifteen days and opened it to the public this week. It is only temporary and work will be started on the new theater within a few days.

Bert Harris, vaudeville and motion picture comedian, will begin work this week on a series of two-reel comedies. Harris is now with the Francine Productions out on Pasadena avenue.

The annual Los Angeles Horse Show has announced that it will distribute \$14,000 in prizes this year. This is higher than any previous awards by over \$2,000 and shows the healthy growth of the association.

The Los Angeles friends of W. H. (Bill) Rice are glad to learn that he is convalescent. Bill is well known and liked on the Pacific Coast.

Sid Grauman has been so successful with spectacular prologs on "Robin Hood," "Covered Wagon" and now "The Ten Commandments" that Chicago has sought his ability to precede the showing of "The Ten Commandments" in that city.

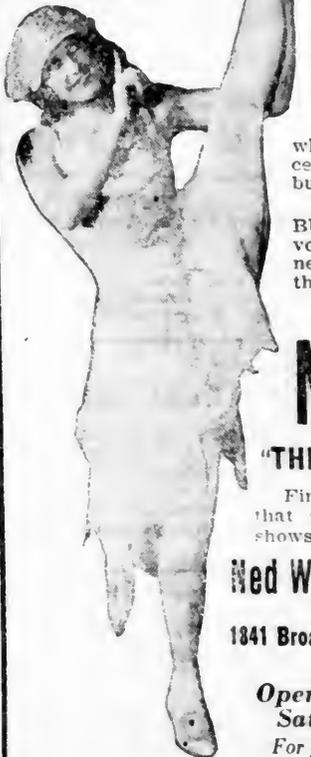
"Skinny" Dawson, hustling press representative of the Al G. Barnes Circus, left last week

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on a hurried trip to Kansas City, where he goes in connection with circus matters and more animals for the Barnes Zoo.

The New Criterion Theater, built at a cost of \$500,000 by the West Coast Theaters, Inc., opened its doors to the public in Santa Monica the past week. There was the usual big program, consisting of speeches, personal appearances and many floral tributes. Business capacity.

Ursula March-Larney, well known on the American stage for many years, is ill at her home in Venice.

Fred Morgan and the Hila Morgan Stock Company are back in Redondo Beach playing to their old business, which means capacity.

The premiere of another new play, "White Collars", is scheduled for this week at the Egan Theater. In the cast will be found Earle Fox, Mabel Forrest (Mrs. Bryant Washburn), Robert Orr, Ruth Lee, Claire DeBrey, Zillah Covington, Blanche Douglass, George Sherwood and Paul Krueger. Lee Parvin, the hustling press manager, states that the play will be one of the big successes at the Egan.

H. W. McGeary has returned from Honolulu and is "all hot up" over the trip. Mac is arranging for some big surprises for the coming season on the Venice Pier.

Before this is printed the annual big entertainment and ball of the Pacific Coast Showmen's Association will be on. Arrangements are being made for an attendance of 1,500.

Alexander Bevan is organizing his open chorus here, picking singers of real talent and training. They will be rehearsed for the permanent grand opera chorus for next season's production, of which Bevan will be manager.

Will Rogers, famous motion picture actor, has bought a Santa Monica Mountain home site. It is announced. The property consists of 200 acres, overlooking the ocean. The consideration is given at \$400,000. Mr. Rogers plans to develop a typical ranch estate.

The Morosco Stock Company put on a new mystery play, entitled "Cornered", and it went over with a bang. Charlotte Broadway carried the lead to perfect effect. The stage settings are elaborate and under the direction of Augustin J. Glassmire the piece was given a perfect presentation. Among the cast are: Charlotte Broadway, Gayne Whitman, Joseph Eggerton, Grace Travers, Douglas Rowland, Albert Van Antwerp and James Donlan. Craig Ward plays the male leads.

Fritzi Brunette is the latest motion picture star to go into vaudeville. She is now rehearsing "Puppets of the Public", a one-act playlet of studio life. Robert Daley, her husband, will support her in the act. After a few presentations up the State the act will open at the Hill Street Theater here, then over the Orpheum Circuit.

Out at Universal City they are building what is claimed will be the largest stage in the world. It will be fully fifty feet larger than any yet built and will include a new wardrobe unit as well.

F. W. Babcock is booming the picture, "Strangers of the Night", because his entire carnival paraphernalia is used in the picture. Frank says it proves that he once had a real carnival.

John S. Prince, builder of the Altoona and other automobile speedways, will build a mile-and-a-quarter wood track at San Diego at a cost of \$200,000. It will be part of the Grand National Circuit.

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Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March 3, 1879. 116 Pages. Vol. XXXVI. No. 7. Feb. 16, 1924. (Copyright 1924 by The Billboard Publishing Company.)

BRITISH VAUDEVILLE MAY INVADE BERLIN

Much Speculation Over Visit of Voyce and Bayly to German Capital

London, Feb. 10 (Special Cable to The Billboard).—Intense interest has been aroused in Berlin and London relative to the journey of Albert Voyce and Monte Bayly to Berlin February 14. These two representatives of the V. A. F. will make first-hand inquiries as to the reasonableness of engagements, absolute cost of living, etc.

Max Konorah, president of the International Artists' Lodge, at the desire of Berlin managers and vaudeville agents like Spadoni, Schnitze and Zimmermann, is arranging conferences for all concerned. Meanwhile suitable acts here in London are being inundated with German offers in gold marks and American dollars, noticeably from the Deutsche Theater, Munich. This seems very like propaganda used by Lord Northcliffe behind the German lines, and is taken cum grano sales by officials of the Variety Artists' Federation. Certain British vaudeville agents also are on the qui vive, so most likely there will be a British vaudeville invasion in Berlin coincident with this visit.

Meanwhile Captain Bertram Mills, of Olympia Circus fame, who has loyally respected the V. A. F. ex-enemy ban, is already in Berlin. Meanwhile, also, there is no relaxation of the policy of the V. A. F.

GALLAGHER AND SHEAN RELEASED

Differences With Shuberts Settled—Joining "Greenwich Village Follies"

New York, Feb. 10.—Gallagher and Shean have signed contracts with A. L. Jones and Morris Green, producers of the "Greenwich Village Follies", under which the two comedians will leave immediately to join that show at Detroit and remain with it for the balance of the season. Jones and Green made arrangements with the Shuberts to buy out the claim the latter firm had on Gallagher and Shean's services, and the deal is said to involve altogether a quarter of a million dollars. By the terms of the contract Jones and Green will star Gallagher and Shean in a new musical show in September. Notwithstanding that the courts decided that Gallagher and Shean were under contract to the Shuberts, the comedians steadfastly refused to work for them. By means of the new contract they obtain employment and yet avoid working for the Shuberts.

PARTY ABOARD RINGLING YACHT



Guests and members of the Charles Ringling family, who recently participated in a concert aboard the circus owner's yacht, "Symphonia", as she lay anchored at St. Petersburg, Fla. Left to right: Daniel DeBaugh, Josephine Lucchese, Mrs. Charles Ringling, Charles Ringling, Mrs. Robert Ringling, Margaret Carlisle, and Robert Ringling, concert artist and son of Charles Ringling, who recently finished a tour of this country.

"The Birth of a Nation" Film Keeps on Running in Chicago

Chicago, Feb. 9.—Whether Superior Judge Denis E. Sullivan will find Chief of Police Morgan Collins guilty of contempt of court in violating an injunction granted by the late Judge Cooper, prohibiting police interference with the showing of the film, "The Birth of a Nation", will probably be decided next Monday. Meantime attorneys for the picture have announced that

the film will be shown daily in the Auditorium. Charles J. Trainor, attorney for the picture people, charges that the police have exceeded their authority in stopping the picture Sunday night. He criticized the action of Judge Rooney in holding court in the lobby of the theater Sunday night in order to issue warrants.

Judge Cooper issued a permanent injunction in 1916 to protect the film. Following the police interference Sunday night the chief again ordered the picture to close on the following evening. "Way Down East" was substituted. Since then "The Birth of a Nation" has been again shown regularly.

Counsel for the city will base their case on a law passed by the Legislature in 1917 which prohibits the showing of films tending to incite prejudice against any class, and claim that this law supersedes the above injunction. Judge Sullivan has already indicated that the city will have to prove that the picture is in violation of the law. The case against the picture men is set for next Tuesday. The Griffith picture has been showing to capacity audiences in the Auditorium.

P. M. A. Donates \$5,000 to the Democratic Convention Committee

New York, Feb. 11.—The Producing Managers' Association, desirous of indicating its appreciation of the successful effort made to bring the Democratic national convention to New York City, has donated \$5,000 to the convention committee. A special meeting at which this action was taken was called at the instance of Lee Shubert. Mr. Shubert also advocated the creation of a special committee to impose rules and regulations for the sale of theater tickets which would insure box-office prices for the convention visitors and give them preference. A resolution to this effect was adopted. The check for \$5,000 was signed by Benjamin F. Roeder, treasurer, and I. Lawrence Weber, secretary, and has been turned over to Alvin W. Kreeb, treasurer of the convention committee.

STAGE HANDS' STRIKE IN FRISCO AVERTED

Granted \$5 More on Week, Effective Sept. 1—Musicians Also Get Increase

San Francisco, Feb. 9.—Faced with a strike that threatened to close all of San Francisco's theaters, the Allied Amusement Industries, an association composed of theater managers and owners, gave in to the demands of the stage-hand members of the Theatrical Federation of Employees yesterday. The agreement becomes effective September 1, and will continue for one year.

The stage hands will be given a \$5 weekly increase in salary over their present scale. They had originally demanded \$10, but when this was rejected by the theater owners they agreed to compromise. The Allied Amusement Industries first offered the employees a \$3.50 increase, but this was turned down prior to the meeting yesterday.

Other arrangements between operators, musicians and janitors were made. According to J. A. Partington, of the Allied Amusement Industries, an amicable settlement was made with the musicians, whose wage demands threatened a crisis a few days ago. The musicians received a slight increase in salary and at the same time the unions made several concessions to the theater owners.

A joint grievance committee will be named to settle other questions under dispute.

TO RAZE HISTORIC BOSTON THEATER

New \$5,000,000 Keith Memorial Building Will Be Erected on Site

Boston, Feb. 11.—The Boston Theater on Washington street, Hub landmark for more than seventy years, is to be razed to make way for the new Keith Memorial Building. The new structure will be a combination theater and office building. Before it is erected the new Keith Theater in the Siegel Building, across the street, will have opened.

According to present plans the theater in the Keith Memorial Building will house legitimate attractions, while that in the Siegel Building will be devoted to movies and vaudeville.

The new Memorial Building is expected to cost \$5,000,000.

BLAZE DOES \$50,000 DAMAGE

Charlotte, N. C., Feb. 9.—Two persons were slightly injured and damage estimated at \$50,000 was caused here yesterday by fire which followed an explosion in the film room of the Paramount Picture Exchange.

MORRIS GEST TO OPEN OWN THEATER IN NEW YORK CITY

Expects To Have It in Operation by End of Next Season—Otto Kahn Financial Backer of Costly Project

NEW YORK, Feb. 9.—By the end of next season Morris Gest will have his own theater in New York, it was announced, following a luncheon given Tuesday at the Hotel Astor by the Morris Gest and the leading players of

Kahn is the financial backer of the project and stands ready with \$250,000 as a starter, it was understood from Gest, who declared that the theater will be a costly one, and located, according to present plans, in West Forty-second street.

Kahn was the principal speaker at the luncheon and before hurrying away denied to newspaper men that he was to build a theater for the exclusive use of Max Reinhardt, as rumors for some time have had it. He declared that the theater was to be built for Morris Gest and Reinhardt would naturally house his productions in Gest's theater because of the close association between the two producers.

He declared the rumor he was to build Reinhardt a theater, no doubt, originated at the Colony Club dinner for the Moscow Art Players last year, when he announced Gest was to have his own theater and that Reinhardt's plays would be given there.

Gest bore out Kahn's statement and added that his arrangement with Reinhardt is to produce his plays in the new theater thru contract much the same as any other producer would be required to make to put a play on in the new house. All of Gest's future productions will be given in the new house, as well as any outside plays which he wishes to contract for if the house should be vacant at any time.

The theater will be massive, have a large seating capacity and stage facilities after the fashion of the Century, according to Gest, and will be as nearly like a barn as he can make it, doing away altogether with fancy gild and other unnecessary decorations on the inside as well as outside.

The new theater would have been under way by now had it not been that unsettled conditions in the building trades postponed the project. The price of a site formerly in hand having jumped from \$225,000 to \$750,000. Gest would not state just where on Forty-second street the house will be located, but denied that the property adjoining the Selwyn Theater, on which it is rumored a theater is to be built, is the spot selected.

Gest asked to be excused from making an address when he was called at the luncheon, stating he had been a little sick and had not yet recovered his strength. Norman Bel-Geddes, who designed the scenery for "The Miracle", paid his compliments to Max Reinhardt, and Rudolph Redikraut, playing the parts of a penit and emperor in "The Miracle", also delivered a short speech. Dr. S. Marion Tucker, president of the Drama League, presided and except for Otto Kahn did most of the talking.

Kahn's speech, a rather lengthy one, dealt in the main with European art, his instrumental in bringing over to this country some of the writer's European works and with this country's achievement of the past few years in establishing higher standards in the theater. "To have helped in bringing the most eminently worthwhile foreign productions, troupes or personages to America," Kahn said, "does not establish an 'ability' for one who aspires to be of usefulness as a patron of art when it comes to supporting American art in more direct ways. I have never claimed any such 'ability' and never shall. I have many a time in the past extended financial support to what appeared to be worthwhile, well-conceived and promising American art undertakings or movements, as well as to individual American artists, and, surtaxes permitting, I mean to continue to do so."

"Granville B. Fox once told me that what a theater devoted solely to the cause of art required in its initial stages—and all that, for its own good, it ought to have in the way of financial support—was to be housed free of rent and that support should preferably be given not by one person or a few persons, but by a considerable number of men and women. "As exemplifying this, I may mention that when the organizers of the Theater Guild approached me before starting on their venture, with a few hundred dollars in the bank, but with a very large supply of faith, determination, practical sense and ability, I placed the Garrick Theater at their disposal on the understanding that they would pay me rent if they could and would not pay if their earnings did not permit it. They have paid every year, except—if I remember rightly—the first year."

The other honored guests at the dinner are: Lady Diana Manners, Rosamond Pinche, Lionel Graham, Werner Krauss, Marjorie Aldrich, Orville Caldwell and Schnyler Ladd. Princess Matchabelli, who alternates in the part of the Madonna in "The Miracle" with Lady Diana Manners, was not present.

According to a British United Press dispatch an epidemic of influenza of the most serious type is fast assuming alarming proportions in London and surrounding areas.

next season Morris Gest will have his announced, following a luncheon given Drama League in honor of Otto Kahn, "The Miracle".

"WAY OF THE WORLD"

Received Enthusiastic Reception When Presented in London

London, Feb. 10 (Special Cable to The Billboard).—The audience accorded Nigel Playfair's initiative, courage and originality ample appreciation Thursday at the Lyric Theater, Hammersmith, when Congreve's masterpiece of verbal comedy, "The Way of the World", was performed by a fine cast.

The piece was beautifully mounted and neatly produced. Edith Evans exceeded superlative expectations as Millamant, definitely placing herself as the first actress in England by her magnificent mastery of one of the most exacting parts in all dramatic literature. She gave a flawless execution of a wonderfully comprehensive conception of the part.

Margaret Yardie scored robustly for her humorous handling of the part of Lady Wishfort. Dorothy Green, as Marwood, was lovely, elegant and superb, but too sympathetic. Robert Lorraine's very masculine courtly swaggering Mirand was an excellent foil for Edith Evans' teasing, variable femininity. Harold Scott and Hilda Sims and Scott Russell and Norman V. Norman were extremely good support. Nigel Playfair, as Witwood, was deliciously artificial and foudish. Gross and public unanimously praise this notable revival.

NEW GRAUMAN THEATERS

Los Angeles, Feb. 9.—Sid Grauman, theater magnate, announced plans for the erection of two film theaters in this city and one in Long Beach, Calif., at a cost of \$3,000,000. According to preliminary plans, one will be erected near the downtown district, while the other, of a new type, will be located a short distance from the business center.

SCENES FROM EQUITY BALL IN PHOTOPLAY

Los Angeles, Feb. 9.—"Broadway After Dark", the feature picture now being completed at the Warner Brothers' studio under the direction of Monta Bell, will contain, besides the featured players, a "surprise" list of stage stars en masse. Scenes taken at the Actors' Equity Ball held in New York some time ago at the Hotel Astor will be introduced as part of the picture. These scenes will show shots of the notables of the stage dancing unaware that they were being photographed for the movies. If they had been aware these same scenes would probably have cost untold thousands to shoot. It is not known whether these stage stars' names will be announced as members of the cast. In all probability, however, they will remain incognito.

BAGGAGE TRANSFER RATES INCREASED IN NEW YORK

New York, Feb. 10.—Last week baggage transfer companies here raised their rates sixteen per cent. The rate from Broadway to Brooklyn is \$17 instead of \$15 a load, with a forty-foot wagon rated as two loads and trucks ordered before eight o'clock in the morning charged for at night rates, which are \$24 a load. The same charge is made for Sunday and holiday hauling. Single pieces of baggage are still charged for at the old rate of \$1 a piece.

"SALLY" PACKS 'EM IN

Wichita, Kan., Feb. 7.—Florenz Ziegfeld's "Sally" opened a two nights' engagement at the Crawford Theater here tonight with standing room only available, and it looks like it will break this season's record for large receipts.

RAMSDALL IN BALTIMORE

Lon B. Ramsdell, until recently connected with the Wagenhals & Kemper producing firm in New York City, is the new resident manager of the Hippodrome in Baltimore, which recently passed to the control of Fred C. Schanberger.

GAY SEABROOK



Formerly an ingenue in dramatic stock, this talented Western miss is doing herself proud by her portrayal of the cripple-girl role of Mary Margaret in the Coast company of "The Fool".

BIG FILM COMPANY MAY MOVE TO BOSTON

Boston, Feb. 9.—The Criterion Pictures Corporation is seeking to move its studio and holdings from Hollywood to Boston. This information became known this week following a conference at the Copley-Plaza Hotel between Harry Asher and Samuel V. Grand, controlling officers of the company, and a group of local business men. The meeting terminated in a Boston realty firm being assigned to locate a suitable site for the film concern "just as soon as possible," according to F. Heath Cobb, Eastern representative for Criterion.

Dissatisfaction with conditions in Hollywood, together with what they charge are excessive and unreasonable taxes, is said to be the cause for quitting the West Coast.

NOVEL PROGRAM IS BROADCAST BY WOC

A most novel program was broadcast the night of February 4 from station WOC, Muscatine, Ia., by the Tangley Callope Company, using its new musical instrument, the Calliophone. Hundreds of telegrams and letters have been received by the station pronouncing the program one of the finest ever heard over the radio.

The Calliophone was used thruout the program, selections of various kinds being played upon it. It was also used in conjunction with Latham's Orchestra, used with a quartet, soloist and various combinations that tended to make it a distinct novelty; besides the tones of the Calliophone, which is claimed to be the only new loud-volume musical instrument in the musical world in the past 40 years, carried nicely with all of the combinations, proving conclusively that this instrument is strictly musical and not one of the novelty instruments from which the novelty soon wears off. This program was given especially for the amusement men of the world and the Tangley Company advertised it four consecutive weeks in The Billboard, consequently amusement men in various parts of the world were listening in.

LARGE LIABILITIES; EPHEMERAL ASSETS

A meeting of bondholders of the Consolidated Realty & Theaters Corporation, which owns a number of theaters in Indiana, was held last week in Indianapolis at which Fred Sims, receiver for the firm, gave his first report. Sims furnished the creditors with a statement of the condition of the corporation at the time he was appointed receiver, November 17, 1923. Liabilities at the time totaled \$1,292,855.73, his report showed. Assets, he said, were largely of such ephemeral character that he found some difficulty in arriving at an estimate of the actual cash value.

JANESVILLE THEATER SAVES MOST OF MONEY

Chicago, Feb. 9.—The Strand Theater, Janesville, Wis., was entered Monday night by thieves, who blew open the safe and escaped with \$60. In a small safe in the office was \$2,000 which was not discovered by the burglars. They took all of the curtains and draperies of the theater with which they wrapped the larger safe before blowing it open, thus deadening the noise.

PHILLY IS HOST TO EASTERN PA. FAIRMEN

Representatives of Three-Score County Associations Attend Eleventh Annual Meeting

Philadelphia, Feb. 9.—Representatives of three score Pennsylvania fair associations, members of the Pennsylvania State Association of County Fairs, met in annual session Wednesday and Thursday at the Lorraine Hotel, this being their eleventh meeting in this city. Attendance was quite large and at the annual banquet held Wednesday evening more than 300 fair men and their friends were present.

At the first day's session officers for 1924 were nominated as follows: Harry White, of Indiana, Pa., president, and Jacob F. Seldomridge, of Lancaster, as secretary and treasurer; vice-presidents, Abner S. Dwyser, of Reading; William J. Buckley, of Pottsville; S. R. Russell, of Lewistown, and John J. Koebert, of Waynesburg.

Executive committee, John A. Bollman, of Lebanon; N. G. Temple, of West Chester; H. C. Heckert, of York; J. H. Maust, of Bloomsburg; Harry B. Schall, of Allentown; E. E. Frontz, of Hughesville; T. H. Huttorff, of Newport; R. P. Fowler, of Stoneboro; H. J. O'Neil, of Warren; N. L. Strong, of Brookville; D. J. Fike, of Meyersdale; J. L. McLaughlin, of Hagerstown; Ira W. Bloom, of Esenburg, and M. J. Patterson, of Beaver.

The eleventh annual report of Secretary Seldomridge showed that all bills against which the opposition of the fair and agrimen has been aimed as being detrimental to the good of fairs in general were defeated in the last Legislature. Eight bills in all met the above fate. Three bills favorable to the county fairs were passed, including one authorizing commissioners of any county to appropriate money not in excess of \$1,500 to county fairs.

John Bollman, of Lebanon; C. T. Townsend, of West Chester; W. S. Comstock, of Montrose, and Thomas Nokes, of Johnstown, spoke on publicly, women's work, welfare conditions, etc., when the meeting was adjourned until the afternoon.

The afternoon session started with an address of welcome by Dr. T. W. Harris, who represented the city in place of Charles H. Grakelaw, director of public welfare. The former extended a welcome to all visitors and his speech was well received. He was followed by Dave McQuaid, Pittsburg, secretary of the Harnes Horse Association, who explained the ideas that his association believes will greatly benefit light harness racing over the half-mile tracks. E. A. Leatherman spoke in favor of racing under Union Trotting Association rules; George L. Dohy, of Port Richmond, on cooperation of all officials; Fred H. Parker, of Latavia, outlined a plan that will insure success to large and small fairs, and several representatives of carnival companies explained the merits of their shows.

Thomas J. Johnson, general counsel and commissioner of the Showmen's Legislative Committee of America, gave an address on the betterment of fairs and of outdoor shows in general.

The banquet Wednesday evening was attended by over three hundred fair men and their friends. Bill White, toastmaster, called upon the following after the cigars had been lighted: Senator A. E. Bux, Jr.; Senator T. D. Murphy, of Delaware; Thomas J. Johnson, of Chicago; George L. Dohy, of Port Richmond, N. Y.; David G. McDonald, of Pittsburg; Fred B. Parker, of Latavia, N. Y.; A. E. Leatherman, of this city.

There was an excellent vaudeville bill at the banquet, contributed by the Wirth-Hamid Fair Booking Association, of New York City, and by Harry Hanson, of the Salsky office, Philadelphia. The acts were: Viola Lewis, vocal; Eddie White and Company, comedians; Wood, Bernard and Myers, singers and violinist; Geo. N. Brown and Marion Ardell, champion walkers, and Haslam, novelty. There was music by the Lorraine Hotel's Five Keys Jazz Orchestra.

Thursday's sessions were devoted to routine business.

Officers and directors nominated will be balloted upon at a meeting to be held in Harrisburg in March.

County fair associations of Pennsylvania were represented by the following members: York, Pa., Herbert D. Smyser, H. B. Heckert and J. H. Ritter; Allentown, Dr. A. H. Balliet, Harry Schall and A. S. Wetzel; Lancaster, Jacob F. Seldomridge, Ed. Ellen and J. D. Helmsch; Indiana, Pa., Harry White and Michael Kelly; Lebanon, John Bollman, secretary; Bloomsburg, H. B. Carrell, secretary; Reading, W. M. Hartenstein, Theodor M. Keppelmann, A. L. Frame, C. W. Schowyer and J. W. Kline; West Chester, Norris G. Temple, Charles Townsend and Lewis Baldwin; Montrose, Pa., William G. Comstock, secretary; Newport, Pa., M. L. Ritter, secretary, and T. H. Hittorf; Towanda, William Rosenbald, secretary; Honesdale, W. E. Gammell, secretary; Nazareth, W. K. Shimer, president, and C. W. Rosser, Hagerstown, Pa., S. E. Shutt and W. A. Hershey; Port Royal, Pa., H. H. Book, secretary; Mercer, Pa., J. L. R. Young, secretary; Milton, Pa., George Z. Iron and T. H. Paul, secretary; Bedford, Pa., Ross A. Stiver; Lehighton, Joseph R. Bray, William J. Zohn and George H. Harlan.

Bucks County Fair; Quakertown, W. E. Berger, secretary; H. H. Wasmuth, Harry Fuld, Honesdale, Frank Galbarger; New City, Pa., Peter J. Solyk, Hughesville, Edward E. Frontz and H. R. Larson; Lewistown, H. B. Russell; Pottsville Driving Club, William Vedland and Herman Roth; Philadelphia Matinee Club, Harry Lutzberg, Harry Clute, George E. Brown, Hugh Devlinney and John Casselberry.

Mount Holly, R. W. Willis, secretary, and John Wright, Baltimore, Md., Romy Riger, Pittman, N. J., C. J. Bays, secretary, Trenton, J. F. Margerium and Al Saunders; Wilmington, Del., Joseph Davidson and Joseph H. Good, secretary; Bridgeton, N. J., Walter Goodwin.

TREASURERS' CLUB BALL PROVES GREAT SUCCESS

Annual Social Event in Chicago Nets \$5,000— Many Stage Stars and Managers in Attendance

CHICAGO, Feb. 9.—Informal notice is served on the Actors' Equity Association that it is no longer the whole thing in drawing actors to its annual ball. The Treasurers' Club of Chicago is now a rival, and may possibly be declared "opposition". However this may be, the annual ball of the Treasurers' Club in the Tiger Room of the Hotel Sherman Wednesday night was the biggest and best given in the history of that organization. The boys who count the money each day and night in the box-offices of the theaters had nearly one thousand guests at their function. Figures are not yet authentic, but the proceeds will run well in excess of \$5,000.

Almost every actor and actress playing in the Loop theaters and a lot of theaters not in the Loop were present. Among the stars were: Tom Wise, Leonore Eric, Taylor Holmes, Louis Mann, George Sidney, Duncan Sisters, Sophie Tucker, Jimmy Hussey, Leo Dietrichstein and a score of others. Many of the theatrical companies, including Ziegfeld's "Follies", attended almost in a body.

The dance started about 11:30 o'clock and continued until a late hour. A buffet luncheon was served. Incidentally the affair brought together an array of famous artists that do not often meet in Chicago. James Sheehan, treasurer of the Harris Theater, was master of ceremonies.

The Treasurers' Club has made rapid strides in both membership and prestige during the past two years and has gained deserved and established recognition. Practically every house manager and company manager in the Loop attended the affair.

FEDERAL M. P. COMMISSION PROPOSED BY LEGISLATOR

Washington, D. C., Feb. 10.—A Federal motion picture commission to supervise and control the motion picture business and to secure the production of wholesome films has been introduced by Representative Upshaw, Democrat, of Georgia.

Mr. Upshaw is the "dry" leader in the House. He said today that in his opinion the moving picture business needs purifying. Large producers have, it is said, promised to cooperate with him in raising the level of screen productions.

NO CHANGE IN AMUSEMENT TAX IN ALBERTA, CAN.

Edmonton, Can., Feb. 9.—There will be no increase in the amusement tax in Alberta. And the municipalities will not be given a proportion of the present tax. Premier Greenfield told the representatives of the municipalities which were asking for the increase that this is final. He considers that the tax now imposed is all the traffic will stand and will not take the risk of a falling off in the present income thru decreased attendance. Although amusement tax is unpopular it is not felt that there is any force in Canada is exorbitant, the maximum being 25 cents.

BLANEY COMPANY DEFENDANT

New York, Feb. 9.—The Blaney Producing Company, Inc., of which Charles E. Blaney is president, was made defendant in an action filed in the Third District Municipal Court by A. Lauer & Co., claiming \$255 due for studio efforts sold and delivered September 1, 1923.

Another suit filed this week by the Laiser Company was against the President Players, against which a claim of \$200 is held by the plaintiffs for stage goods.

LYON & HEALY BUY THE E. A. COUTURIER COMPANY

Chicago, Feb. 9.—Lyon & Healy today bought the Empire, Ind., plant of the E. A. Couturier Company, manufacturer of band instruments, at the owner's sale. According to a Lyon & Healy official the plant will be greatly enlarged and moved and operated as a separate concern. Lyon & Healy is the Couturier Company, a Delaware corporation.

CINCINNATI M. P. THEATER SOLD

The Metropolitan Theater, one of the largest motion picture houses in the West End, Cincinnati O., was purchased last week by Kape Mandl and Max Schwartz, real estate investors, for \$150,000. The sale included nine stores. The Metropolitan was built ten years ago.

STAGE STARS IN PAGEANT

For Benefit of New York Theatrical Rest Room Feb. 20

New York, Feb. 9.—Broadway stars will attend in large numbers the big pageant and dance to be held February 20 at Palm Garden, Fifty-eighth street and Lexington avenue. It will be the first benefit for the New York Theatrical Rest Room and Emergency Service, of 64 West Forty-seventh street. Lady Diana Manners, Alice Delays, Constance Binney, Florence Moore, Mary Nash, Lionel Barrymore, Leon Gordon, John Hazzard, Santly and Sawyer, Phil Baker, Richard Bennett, Frank Fay, Elsie de Wolfe, Hazel Dawn, Earl White, Leo Carrillo, George Leguere, La Sylph, Ada Forman, Jeanne Eagels, Franklin Ardell, Harry Cooper, Hal Skelly, Mary Hay, Norman Trevor, Frankie Baker, Ann Pennington, Ann Harding, Alfred Lunt, Charlotte Granville and Marjorie Gatenon are among those who have already volunteered to appear in the pageant, which is being prepared by Gus Kendall, producer. Many novel features are expected. After the pageant there will be a special program of headline acts, followed by dancing at midnight.

Hon. Ogden L. Mills, Hon. Carl Sherman, Dean Randolph Ray, rector of the "Little Church Around the Corner"; Lady Diana Manners, Lady McCall Anderson and Lionel Barrymore are among the patrons for the pageant. The New York Theatrical Rest Room was opened last November and already has a membership of 3,000 men and women connected with the stage.

MACDONOUGH VERY ILL

New York, Feb. 10.—Glen Macdonough, well-known librettist and dramatist, is seriously ill at Stamford Hall Sanitarium, Stamford, Conn. Little hope is held out for his recovery. Macdonough has been in the sanitarium for two months and was in ill health for a long time before going there. He is said to be suffering from a complete nervous breakdown.

"MASK AND THE FACE" LOOKS LIKE SUCCESS

London, Feb. 10 (Special Cable to The Billboard).—At the Everyman Theater Macdermott has probably found a success for the West End in C. Fernald's clever adaptation of Luigi Chiarelli's subtle comedy, "The Mask and the Face". Franklin Dyal used to the best advantage the plentiful richly amusing material that the play supplies, touching all notes in a good leading role with nimble versatility. Athene Seyler played with her usual precision and comic skill as the supposedly drowned wife. Michael Sherbrooke, Brember Willis and Edmund Breen gave thoroughly finished comedy portraits, playing with sustained artificiality, distinct and brilliant with the best modern comedy seen lately. The play should make big money in the West End or in the States.

CRY CLOSES PANTOMIME

London, Feb. 10 (Special Cable to The Billboard).—George Croy, organizer for the Actors' Association, closed the Duck Whittington pantomime at the Theater Royal, Bristol, owing to the failure of the management to pay salaries. The affairs of the theater company were found very complicated. The administration is divided among several companies in all of which Hamilton Baines or his wife was largely concerned. Croy got busy and soon forced an issue, obtaining full salaries, amounting to more than \$500 for the artists' staff. The company disbanded and the theater is in the hands of a receiver.

A. A. AND V. A. F. CONFER

London, Feb. 10 (Special Cable to The Billboard).—A delegation of the Actors' Association council will attend a meeting of the Vanderville Artists' Federation committee February 14, to discuss the situation as regards the A. A. not recognizing the V. A. F. card in certain revue shows. Meanwhile the V. A. F. is completing its plans for counteraction failing an amicable arrangement.

CHARITIES WILL BENEFIT

London, Feb. 10 (Special Cable to The Billboard).—Thru the interest of Walter Payne, managing director of the Syndicate Tour, as the surviving trustee of the Metropolitan Theater and Music Hall fire funds, the V. A. B. F. and two other theatrical charities will each receive about \$3,000. The funds were raised by a public subscription in 1922 to aid sufferers of the Alhambra fire and Mr. Payne wants the fund distributed as above.

WATERBURY THEATER REOPENS

Waterbury, Conn., Feb. 7.—The Jacques Theater, an old burlesque house that has been closed for some time, was reopened with vaudeville last Sunday by Dan Peters. Seven acts, with two changes a week, will be the policy.

ONTARIO FAIRS ARE IN THRIVING CONDITION

Optimistic Reports Presented at 24th Annual Meeting of Provincial Association

Toronto, Can., Feb. 9.—That the fairs of the Province of Ontario are in a thriving condition was indicated by reports presented at the twenty-fourth annual meeting of the Ontario Association of Fairs and Exhibitions, held at the King Edward Hotel Monday and Tuesday of this week.

The meeting was one of the best the association has ever held, from every standpoint, between 350 and 400 delegates being in attendance. They were tendered a civic reception by Mayor Hiltz. At the opening session, Monday, James F. Ault, of Winchester, president of the association, referred to the success of the association in recent years and predicted continued prosperity for the fairs. He called attention to the advisability of eliminating the amusement tax assessed by the provincial government, and the necessity of legislation protecting fair associations against loss in case of accidents, etc., attributable to exhibitors, and these matters were referred to the committee on resolutions for further action.

J. Lockie Wilson, secretary of the association, declared the test of the value of fairs to the Province of Ontario was the benefits obtained by patrons from the educational point of view. Mr. Wilson suggested that directors of many fairs remodel their prize lists, many of which were ancient. Referring to the amusement side of fairs, Mr. Wilson suggested clean entertainment and advised augmenting programs by community singing and choral singing by school children and choirs.

Miss Ethel Chapman, of Toronto, spoke on the development of women's departments of fairs.

Dr. A. T. Morrow, speaking on "An Ideal Fair Board", said there were very few men ready to give their active services. He urged extreme care in selecting directors.

The report of J. E. Peart, of Hamilton, treasurer of the association, showed that the organization was in a flourishing condition, with a creditable balance in the treasury. James McLean, Raymond Hill and Allan Findlay were other speakers.

In the evening a most enjoyable banquet was held at the King Edward Hotel at which there were a number of good speakers, including Hon. John S. Martin, Minister of Agriculture for Ontario; Sir Adam Beck, James F. Ault, Dr. G. C. Creelman, W. B. Roadhouse, Deputy Minister of Agriculture, and A. H. Eckhardt, J. Lockie Wilson, president. Mr. Ault, in his address stated that the Ontario Association of Fairs, of which he is president, is the largest organization of its kind in Canada, with more than 200,000 members.

At Tuesday's sessions several resolutions pertaining to agricultural problems were adopted and there were addresses on various topics. Rev. Dr. H. J. Cody, the speaker at the Tuesday luncheon, gave a practical talk on "Building Up Ontario".

Joseph B. Hay, publicity manager of the Canadian National Exhibition, spoke on "How Should a Fair Be Advertised?" He suggested a co-operative advertising policy for Ontario fairs, with or without government assistance.

D. D. Gray, of the Central Experiment Farm, Ottawa, declared the judging of heavy horses at fairs and exhibitions in Canada had been attended by more or less dissatisfaction. He believed the judges should go back to the old principle and make awards to the horse that would wear the longest under hard work.

The election of officers resulted as follows: President, A. B. G. Smith, New Hamburg, R. B. E. first vice-president, Jas. McLean, Richmond Hill; second vice-president, Dr. A. T. Morrow, Maxwellville; secretary and editor, J. Lockie Wilson, Toronto; treasurer, J. E. Peart, Hamilton.

VAPID PLAYS OFFERED BY DU MAURIER AND TEARLE

London, Feb. 10 (Special Cable to The Billboard).—Two actor-managers offered unnecessarily vapid plays to a long-suffering public during the past week, Sir Gerald du Maurier played with his usual perfection in a melodrama, "Not in Our Stars" at Wyndham's. The only advantage this play gives du Maurier is lots of work. Godfrey Tearle made his first managerial appearance in a pitifully inept sentimental comedy by Max Erkington, "The Fairy Tale". Splendid acting by Tearle, C. V. France, Mary Jerrold and Helena MacGowan may keep the piece afloat, when seen a play. Tearle's first choice is a disappointment to his many sincere well wishers.

VAUDEARTISTES' CONFERENCE IN PARIS IN MARCH

London, Feb. 10 (Special Cable to The Billboard).—Georgius, president of the French Vaudeville Artists' Union, has called an international conference to convene in Paris March 16, 17, 18 and 19, and has invited the Variety Artists' Federation, the American and Brussels lodges and the Spanish and Italian vaudeville artists to take part in the conference.

Monte Basly and Albert Vorce will represent the Variety Artists' Federation.

BROADCASTERS CARRYING MUSIC FIGHT TO CAPITAL

Chicago, Feb. 9.—A committee of the National Association of Broadcasters left for Washington Friday to again take up the long-standing dispute with the American Society of Composers, Authors and Publishers over the broadcasting of copyright music. Paul B. Klingh, executive chairman of the broadcasters, accompanied the other members of the committee. Previous to the departure of the committee the broadcasters held a joint meeting with hotel men, moving picture men, dancing academy proprietors and music teachers in the Blackstone Hotel.

The basis of the dispute lies in the fact that the composers, authors and publishers object to the broadcasting of their products without remuneration.

TO PRODUCE "THE CENCI"

New York, Feb. 9.—The New York Stage Society elected officers this week and decided to produce Shelley's "The Cenci" as its first offering. It will be done early next fall.

The officers elected are Ludwig Lewisohn, president; William A. Brake, executive secretary, and Jack Charash, secretary. A membership campaign will be inaugurated under the guidance of Alice Wade Robinson and Helen Ingersoll. The purpose of the society, according to the incorporation papers, is to produce plays of merit, "not for profit". The aim of the promoters is to make the society a laboratory of the theater where meritorious plays may be tested before an audience and to bring out talent among writers, actors and artists of the theater.

SECOND GREEN ROOM SHOW

New York, Feb. 11.—The second of the "Midnights" to be given this season by the Green Room Club will take place at the clubhouse, 19 West 48th street, next Saturday night with Morris West as the guest of honor. A special entertainment is being prepared for the occasion and there will be a buffet supper served to the guests.

ARNOLD DALY ILL

New York, Feb. 9.—Arnold Daly has been forced to retire from "The Race With the Shadow", being given for special matinees at the Garrick Theater by The Theater Guild. His illness, Basil Sydney will take his place for the two performances to be given tomorrow. He is doing this with but two days' notice and only one rehearsal.

ISAAC GORDON TO BERMUDA

Boston, Feb. 8.—Isaac Gordon, owner and manager of the Waldorf Theater, Waltham, Mass., left last Saturday night for Bermuda on an extended vacation. During his absence, the interests of the Waldorf Theater will be looked after by James M. Doyle, owner and manager of the Broadway Theater, South Boston. Ex-Senator Doyle and Mr. Gordon are partners in the management of the Waldorf and Broadway playhouses. Ex-Senator James Powers is associated with Doyle.

MOORE FIGHTS FOR HIS LIFE

Los Angeles, Feb. 9.—Owen Moore, film star and first husband of Mary Pickford, is reported to be in a serious condition and battling for his life at the Good Samaritan Hospital, where he was taken this week for an operation necessitated by blood poisoning, resulting from injuries received in an auto accident. His arm was badly mangled and later blood poisoning set in. Little hope is held for his recovery.

LOWELL OPERA HOUSE BURNS

Lowell, Mass., Feb. 7.—Fifteen hundred high school students were endangered Monday afternoon by fire that destroyed the Lowell Opera House, where a school play was being presented. The students marched out in an orderly manner and none was injured.

PACIFIC COAST CAPTURES DRAMA LEAGUE CONVENTION

Meeting Will Be Held May 27 at Pasadena in Connection With City's Fiftieth Anniversary

FOR the first time in its history the Drama League of America will hold an annual meeting on the Pacific Coast. The invitation of Pasadena Center to bring the convention to Southern California has been accepted. The week of May 27 next has been decided on. This year Pasadena is celebrating its fiftieth anniversary, and the Drama League convention is to be one of the big events of the occasion.

The Pasadena Community Playhouse Association, which traces its origin to the Pasadena Center of the Drama League, is co-operating in the arrangements for the convention. Gilmore Brown, director of the Community Playhouse, has accepted the chairmanship of the Program Committee, and he is working out a schedule of events that will surely repay the delegates who go west next spring.

At the same time there will be a conference of representatives of the little, art and community theaters of the country. All non-professional groups active in the producing of plays will be invited to participate in this assembly, where questions of mutual interest will be considered, for the advancement of spoken drama fostered by amateurs.

After disposing of its regular business the Drama League will devote special sessions to religious drama, plays for children, high school dramatics and playwrights. There are to be two exhibits of designs, models and photographs of the work that is being done by little, art and community theaters and high schools and colleges. Such authorities as Sam Hume, Irving Pickel, Kenneth Macgowan, Frederick H. Koch, Gordon Davis, T. B. Hinckley, Arthur Farwell, Stark Young, Maurice Browne and others have been invited to address the convention.

Each evening during the week there will be a special performance in the Pasadena Community Playhouse for Drama League delegates and their friends, given by representative little theater groups of the Pacific Coast. Among those asked to provide this part of the program are: The Carmel Players, Santa Barbara Community Arts Players, Hollywood Community Players, San Diego Community Players, Pasadena Community Players and others.

The social side of the convention will not be overlooked as the famous homes and gardens of Pasadena and vicinity will be open to those going to the convention at teas and dinners. The final day, June 2, will be in charge of Los Angeles Center of the Drama League.

SAILING FOR EUROPE

New York, Feb. 9.—Auriel Lee, who was seen with "The Way Things Happen", during its preliminary tour, is sailing for London where she is under contract to appear in a new play. Alexander Onslow, recently seen in "It Is the Law", is also leaving today for a brief vacation in Europe.

Jessamine Newcomb, forced to withdraw from the cast of "So This Is London", because of illness she contracted while on tour with the company, is returning to her home in England.

APPROVE FIGHT PICTURES

Columbus, O., Feb. 9.—Showing of the motion pictures of the Dempsey-Firpo fight in this State has been approved by the State Board of Film Censors. It was announced this week. Although the Federal law prohibits the interstate transportation of these films, it is understood that the exhibitor, who was arrested, has paid his fine and now may go ahead with the showing, which will probably begin next week.

FAY MARBE SUED FOR \$127

New York, Feb. 9.—Faye Marbe, now holding forth at the Knickerbocker Grill, was sued this week in the Municipal Court by the Far Rockaway Garage, which seeks to collect \$127 alleged to be due for services rendered and storage of Miss Marbe's automobile for a period ending January 25 last.

OPPOSE SUNDAY MOVIES

Frederick, Md., Feb. 9.—Resolutions opposing the move to legalize the Sunday motion pictures in Maryland were adopted at the meeting of the County Sunday School Association here. The resolutions will be presented to State Senator Frank C. Norwood.

"WESTCENT" SUSPENDED

From A. A.; Will Contest Legality

London, Feb. 10 (Special Cable to The Billboard).—"Westcent", who is a member of both the V. A. F. and the Actors' Association, on February 9 received the following letter from the A. A.:

"In view of the publication of private minutes of the Actors' Association by you in The Billboard and the harm it is calculated that this publication may have done the Actors' Association, the council has passed a resolution suspending you from membership until the whole thing can be threshed out and the source of your information ascertained. The investigation will be carried out as soon as Sidney Paxton returns from his tour in the U. S. A. By order of council."

The action of the council relates to "Westcent's" statement, which was strongly denied by Alfred Lutz, that the Actors' Association had only a thousand dollars in bank the latter part of last November, also that all officials had received two weeks' notice. "Westcent" has, thru his legal advisers, challenged the legality of his suspension and is applying to the high court for an injunction restraining the A. A. from enforcing the order of its council.

"Westcent" was refused admission to a general meeting of the Actors' Association tonight at the Kingsway Theater.

WANTS TO RETURN TO SCREEN

Los Angeles, Calif., Feb. 9.—Winifred Westover Hart, former film actress and wife of William S. Hart, filed a complaint with the Superior Court thru her attorney, asking that tribunal to pass upon her right to return to motion picture acting despite an agreement entered into with her husband since their separation in May, 1922. The agreement prohibits her from appearing in motion pictures and enjoins her from allowing herself to be photographed for screen or advertising purposes during the life of a trust fund of \$103,000 established for her by Hart shortly after their separation.

NEW THEATER HEAD NAMED

Baltimore, Md., Feb. 9.—Dr. J. H. Whitehurst, associate and confidential adviser of the late Charles E. Whitehurst in his theater and business enterprises, has been placed in full control of the Whitehurst theatrical interests. He will be in charge of the Century, New Garden and Parkway theaters in this city. No changes in the officers or the employees of the operating company are contemplated, it was announced.

NO CARNIVALS FOR FRITZ

Munich, Feb. 9.—Under a new law Germans are not allowed to give carnivals or elaborate masquerades. The reason advanced by the Government being that the desperate economic situation of the country made undue displays of wealth detrimental to the morals of the people. Foreigners, however, may give carnivals, the dispatch states.

"INNOCENT EYES" GOES WEST

New York, Feb. 9.—When "Innocent Eyes" terminates its engagement in Philadelphia next week, it will be moved to Chicago, where the Shuberts have booked the production for an indefinite stay at the Apollo Theater. It was originally planned to bring the revue into the Winter Garden before being transported westward.

PRODUCER IS ARRESTED

Santa Rosa, Calif., Feb. 8.—H. J. Binney, motion picture producer, for whom police have been searching on a Montana warrant charging him with obtaining money under false pretenses, was arrested here at the home of a friend. He was returned to Montana after extradition papers had been signed by Governor Richardson.

TWO CHAMPIONS REPOSING



Swan Ringens, internationally known high diver, and Jack Dempsey, world's heavy-weight pugilistic champion, enjoying the sun and surf at Miami Beach, Fla. Photo taken especially for The Billboard.

PRINCE'S PLAY PRODUCED

New York, Feb. 10.—Prince Wilhelm of the royal family of Sweden has turned playwright. Last Thursday his first play, "Klanngoz", was performed at Stockholm. The theater was completely filled and the whole royal family attended. Great enthusiasm prevailed after the final curtain and the author was called on the curtain repeatedly. The hero of the play is an Englishman and the scene is laid in South Africa.

NO VIENNESE OPERA IN LONDON NEXT SUMMER

London, Feb. 10 (Special Cable to The Billboard).—The Musicians' Union was successful in its opposition to Viennese musicians coming here with the Viennese Opera, consequently the latter invasion is off for Covent Garden next summer.

The M. U. objected only to importing musicians, and not against the Austrian singers.

WILL FIGHT ARRESTS FOR BLUE LAW VIOLATIONS

Youngstown, O., Feb. 8.—Announcement is made that theater owners arrested Monday for violation of a State blue law by giving Sunday performances will fight their cases.

Warrants were served Monday on Joseph Schagrin and Max Schagrin, manager of the Park Theater, and W. C. Miller, manager, and Harry Miller, assistant manager of the Hippodrome. No time has been set for the hearings.

ACTRESS SUES FOR SALARY

New York, Feb. 9.—Sydney Rosenfeld is made defendant in an action filed against him in the Third District Municipal Court by Isabelle O'Madigan, actress, who seeks to collect \$200 as salary for the week of November 19, 1923. The engagement was for the show produced by Rosenfeld, entitled "Virginia Runs Away". John W. Searies, of the Actors' Equity Association legal staff, is representing Miss O'Madigan.

"CLINGING VINE" TO CLOSE

New York, Feb. 8.—Latest reports from Boston bear the tidings that "The Clinging Vine" will disintegrate in two weeks. This turn of events follows the recent leaving of Peggy Wood from the cast of Henry W. Savage's musical comedy. The production is now current at the Tremont Theater. It was originally planned for the piece to tour the country following the Boston engagement.

DANCERS TO ENTERTAIN

New York, Feb. 8.—Addison Fowler and Florenz Tamara, feature dancers of "Lollipop" at the Knickerbocker Theater, will display some of the fancy steps that made them famous on the Coast at the Valentine Tea of the Daughters of Ohio, when they will be the organization's guests of honor.

SHOP CHANGES HANDS

New York, Feb. 9.—The Fruton Barber Shop on West 45th street, well known to the people of the stage, has changed hands. The new proprietor is Ernest Bisogno, who has been in the establishment for several years.

GLASGOW MAY HOLD EXPO.

London, Feb. 10 (Special Cable to The Billboard).—The Glasgow City Council is considering running an international exhibition in Kewingrove Park in 1926.

S. L. A. Dance Next on Entertainment Program

Sale of Tickets to Forthcoming Function in Tiger Room, Hotel Sherman, Progressing Rapidly

(Chicago, Feb. 9.)—Fred Barnes, first vice-president of the Showmen's League of America, who presided at the regular meeting last night turned on the "juice" with respect to ticket sales for the dance and luncheon of the league to be held the night of February 20 in the Tiger Room, Hotel Sherman. The tickets are \$1.50 each. After Mr. Barnes finished his campaign for cash for tickets there wasn't much loose money left among the brotherhood, unless it was in the bottom of shoes.

The outlook for the party appears to be exceptionally bright. The Showmen's Legislative Committee of America will hold a meeting in the Auditorium Hotel February 19. The fair secretaries will do likewise in the same hotel. That will mean a lot of out-of-town guests who are friends of our members of the league and who will attend the party.

The league will hold its annual election of officers on Tuesday, February 19, at 2 p.m. Voting will go on from 2 to 5 p.m. The new officers of the league will be formally installed at the dance in the Tiger Room the following evening.

Mr. Barnes made public the report of the committee appointed at the league meeting last week for the purpose of conferring with Dr. Max Thorek of the American Hospital and making some arrangement about paying a stated sum for every league member sent to the hospital. Mr. Barnes said it had been arranged to pay \$15 a week for each patient sent to the hospital by the showmen's body. It was also recommended by the committee that no person should be sent to the hospital from the league without a written order from a chair officer or the chairman of the relief committee. The committee's report was adopted.

Mr. Barnes stated that the International Association of Fairs and Expositions will not meet in Chicago February 19 officially as a body. He said only those fair secretaries that have business to transact will come here and that there are a number who have no reason for coming. He stated that his office had reports from the Texas State Fair, Oklahoma State Fair, Iowa State Fair, South Dakota State Fair, Sioux City Interstate Fair, Michigan State Fair and Muskogee, Ok. Fair, stating that their representatives would appear in Chicago on the above date. The American Touring Association and International Auto Contest Association will also meet here on the same date.

BACK ON BROADWAY

New York, Feb. 10.—Nellie Revell made her first appearance on Broadway in five years yesterday. She paid a visit to E. F. Albee in the Palace Theater Building, being taken there in a wheel chair from her hotel. Her unexpected appearance at the Keith offices stopped all work and she held an impromptu reception. Next week Miss Revell hopes to be wheeled to the Hippodrome to see a show for the first time since 1919.

SUNDAY FIGHT IN CANTON

Canton, O., Feb. 9.—A movement to close local motion picture shows on Sunday was launched this week by the Stark County Ministerial Association and the Law Enforcement League. Theater owners said they had no statement to make until the warrants were served, but one theater man intimated that if the film houses are closed Sundays an effort would be made to have all other provisions of "blue laws" enforced. Eleven theaters are affected by the closing order, all of which show only motion pictures on Sunday. Amusement parks in the county will also be included in the order. It was said, also, that action against these resorts will be deferred until later.

SUITS FILED TO FORECLOSE MORTGAGES ON PIPE ORGANS

Denver, Col., Feb. 8.—Two suits to foreclose chattel mortgages on two pipe organs purchased by the Denver Colorado Theater Company and the Denver American Theater Company from the American Photoplayer Company have been started in District Court by the Bankers-Commercial Security Company of New York.

The actions were instituted, it is declared, because the defendant companies failed to live up to their obligations in making the required number of weekly payments on the organs.

COLLEANOS TO JOIN MAIN CIRCUS

London, Feb. 10 (Special Cable to The Billboard).—The Colleano Family, acrobats, sail for America February 20, to open with the Walter L. Main Circus. The Colleanos, born Sullivan, are of the Australian circus family of that name.

RACING BIG TOPIC AT MAINE FAIRS MEETING

Improved Midways and Night Shows Also Discussed—Dr. Randall Again President

Portland, Me., Feb. 9.—A promise that the finest string of horses that ever raced in Maine will make the circuit of the Maine tracks this year was the outcome of the afternoon session of the Maine Association of Agricultural Fairs Wednesday at the Falmouth Hotel. Frank Fox of Medford, veteran horseman, now well over 60, was one of the speakers. He dilated on the cleanliness of horse-racing as a sport, and said he expected to draw rein over the backs of jockeys for 25 years to come.

No less than eight owners of large strings are already slated to race horses in Maine the coming season, Mr. Fox said. He named among these Joe Johnson, of Medford; Frank Hlayden, of Lewiston; Irving Pottle, of Portland; Jim Hennessy, of Boston; Roy Nickerson, of Boston; Charles Nason, of Houlton, and J. D. Kennedy, of Lewiston.

Fair owners and horsemen present declared unanimously against free entries as tending to lower the standard of horses entered. Not only free racing, but also improved midways and night attractions will characterize the fairs of the coming summer if the discussion of Wednesday crystallizes into action. A number of well-known amusement men who have exhibited at Maine fairs in previous summers were there to tout their wares and to urge the fair officials to better the class of attractions in their midways.

Matthew J. Riley, of the Matthew J. Riley Shows; Lew Dufour and "Doc" Hamilton, of the Lew Dufour Exposition, which showed at Maine fairs last year; H. A. Spiera, of Walters' American Agency; Henry Itap, vice-president of the American Fireworks Distributing Company, and Stuart Kollins, of the B. F. Keith vaudeville fair department, were the showmen present.

The principal speaker at the afternoon session was Commissioner of Agriculture Frank P. Washburn. He gave interesting figures with regard to last year's fairs, saying that the attendance at all these fairs combined amounted to 380,021, and that a total of \$75,735 in premiums was distributed. Fair property in Maine was valued at \$336,484, he said.

Mr. Washburn said that last year a great increase was noted in the amount of thoroughbred stock exhibited. Exhibits of this kind were 2,592 in number, and premiums taken amounted to \$11,707, while grade stock exhibits were only 792 in number, and premiums amounted to only \$1,084.

Mr. Washburn reproached Maine agriculturists for their lack of interest in dairy exhibits. Maine, he said, was probably the greatest dairy State in the Union with an aggregate dairying business of \$18,000,000, yet her total dairy exhibits at last year's fairs were only \$59 in number, and premiums taken were only \$24.51.

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The second speaker of the afternoon was George W. Hinton, head of the Industrial department of the Maine Central Railroad. Mr. Hinton urged the principal fairs of Maine to adopt a sequence of dates to simplify the problem of transportation, and thus afford the railroad an opportunity to give them a better rating.

William H. Gocher of Hartford, Conn., secretary of the National Trotting Association, complimented Maine for its success as a horse-breeding State, and said that the first horse that ever did a mile in three minutes, Maine Messenger, also it raced on the Jamaica turnpike, was bred in Maine.

A. W. Lombard, secretary of the Massachusetts Fair Association and director of the Division of Fairs of the State of Massachusetts, spoke on the horticultural and agricultural features of the fair, and reproached Maine, the greatest agricultural State, for making the poorest showing of all the States in New England in this line.

Walter Rapp, vice-president of the Brockton Fair and of the Massachusetts Association of Agricultural Fairs, spoke of the methods by which Brockton fair has been built up to be one of the largest fairs in the world, and said there were 2,000 agricultural exhibits alone at the fair last year. Mr. Rapp urged greater cooperation between the grange and fair associations.

Charles D. Kidder, field representative of the Maine Publicity Bureau, offered the cooperation of the bureau in advertising Maine fairs to the 800,000 tourists who visit Maine annually.

Frank N. Fox, the Medford horseman, said that he raced in Maine because he always got such good treatment, and Matthew J. Riley referred to Maine as the "Fair Play State".

Speakers at a dinner in the evening which was attended by 150 or more leading horsemen and fair officials included Secretary Gocher, of the National Trotting Association; Al Wilton, vice-president of the Bay State Circuit; W. E. Hennessey, superintendent of horses of the Lewiston Farm; A. W. Lombard, secretary of the Massachusetts Fair Association; J. D. Brown, president of the Eastern Maine Fairs; Vice-President Rapp of the Brockton Fairs; J. Wendell Struzik, president of the Cumberland County Fair; K. J. Senke, of Jefferson Farm; and Paul Muzzey, one of the best-known horsemen in the country.

A welcome to these visitors was extended by Hon. Philip J. Deering, chairman of the Portland City Council.

end of the last heat, fairs would be as big an attraction as college football games. Mr. Lawless said last season was the best horse-racing season Maine ever saw, and urged disinterested judges to put the sport on a fair basis.

Mr. Lombard prophesied a great future for fairs in New England and complimented Maine agriculturists and horsemen for their co-operation.

Dr. Rapp advocated night shows as good advertising media, and also dwelt upon the advantage of clean midways.

Mr. Senke said that no section of the union was better adapted than Maine for cattle-raising, and gave the results of the cattle-raising experiment conducted at Jefferson Farms.

Tom McKown, local horseman, was toastmaster.

Cabaret entertainers from the Keith forces furnished a program of interest. These included Mildred Parker, violinist; Major Doyle, the famous mid-dit comedian; Jack Sidney, monologist, and Jane La Crosse and Mae Drisko, singing comedienne, who are on the local Keith bill this week.

Officers elected by the association were as follows: President, Dr. R. N. Randall, of Lewiston; vice-president, Dr. P. R. Baird, of Waterville; secretary, Isalah R. Morrill, of Brunswick; treasurer, George H. Plummer, of Skowhegan.

At the closing session Thursday morning dates for the Maine fairs, with the exception of the fair at Gorham and that at South Paris, were selected. These dates will run as follows: Bridgton, week of August 4; Cornish, week of August 11; Bangor, week of August 18; Waterville, week of August 25; Lewiston, week of September 1; Skowhegan, week of September 8; Topsham, October 14, 15 and 16.

Gorham and South Paris will confer and arrange non-conflicting dates.

The next convention of the Maine Association of Agricultural Fairs will be held the first week in January, 1925, at Waterville.

An executive committee has been chosen to draw up by-laws, the members being: George W. Wessett, of Bangor; J. Wendell Struzik, of Gorham; Isalah R. Morrill, of Brunswick; W. E. Lawless, of Auburn; Balh Jewell, of Fairfield; A. L. Adams, of Farmington; E. E. Addison, of Lewiston; George H. Plummer, of Skowhegan, and W. O. Frothingham, of South Paris.

"THE KREUTZER SONATA"

New York, Feb. 9.—Rehearsals of "The Kreutzer Sonata", which Bertha Kalich is to revive shortly, began here this week. The cast includes Albert Phillips, Mannert Klippen, Rurt Chapman, Charles Krans, Celia Benjamin, Ferlicke Boros and Mande Salvini. The play will be given in Stamford, Conn., February 22, and after another week out of town will be brought to Broadway.

BRADY IN A QUANDARY

New York, Feb. 9.—It is not definitely known who will play the title role in William A. Brady's revival of "Leah Kleschna", although it is rumored about that the choice lies between Helen Gahagan, now on tour in "Chains", and Katharine Cornell, who is closing next week in "The Way Things Happen" at the Lyceum Theater. The production is listed to open in Atlantic City during Holy Week.

\$10,700 FROM LAMBS' GAMBOL

New York, Feb. 11.—The Lambs' Club took in \$10,700 at its mid-winter gambol last night in the Earl Carroll Theater. The program as usual was a varied and entertaining one, the outstanding feature being a more or less serious musical sketch, "Lamplight", by Jerome Kern and Clifford Gray.

CAST OF "OPEN HOUSE"

New York, Feb. 9.—The cast of "Open House", Mme. Simone's starring vehicle, will include John Nicholson, Lenita Lane, Esther Lyon and Harry Lifford. Rehearsals are now in progress under the guidance of Edgar MacGregor, who plans to have "Open House" on Broadway in about three weeks.

MME. SYLVA IN OPERA

New York, Feb. 9.—Margarita Sylva will be heard shortly with the Civic Opera Company of Philadelphia. Her opening bill will be "Carmen". Mme. Sylva is having a new play especially written for her by a well-known French author in which she will appear next season.

BARRYMORE AT "LANE"

New York, Feb. 9.—From a trustworthy source The Billboard learns that when John Barrymore is seen in London this spring in "Hamlet", it will be at the Drury Lane Theater. The company which supported him here in the play will be taken over, as well as the Robert Edmond Jones scenery, it is said.

"SWEET LITTLE DEVIL" MOVING

New York, Feb. 9.—"Sweet Little Devil", the musical comedy now playing at the Astor Theater, will move to the Central February 25. A motion picture production will take its place at the Astor, while it takes the place of a film at the Central.

COOK STRAIGHTENS OUT DIFFERENCE OVER BILLING

Boston, Feb. 9.—Joe Cook, featured player with "The Vanities of 1924", now current at the Colonial Theater here, has returned to the show after missing the Monday and Tuesday performances.

While illness was given as the official cause of his absence from the cast and he was suffering from an injury to his eye, during this time opportunity was taken by him to straighten out some differences he had with the management over billing. That has been accomplished in a way satisfactory to both Earl Carroll, producer of the show, and Cook, and the latter will remain with "Vanities" until the close of the season.

Cook claimed that the management was not living up to the requirements of his contract in the matter of billing. Not being able to come to an understanding with the management on the matter it was suggested that it be put up to Equity for arbitration. Equity consented, but Cook's lawyer wanted a special form of arbitration agreement signed by the parties and this was objected to by Equity, which has a form of its own which it always uses in these proceedings. The wrangle brought in lawyers from all sides and after lengthy conference a supplementary agreement was signed by both Carroll and Cook stipulating exactly what was to be done in the nature of billing for the comedian. This apparently has settled matters in a satisfactory manner to both sides.

ZIEGFELD SEEKING THEATER?

New York, Feb. 9.—There is a persistent rumor on Broadway that Florenz Ziegfeld is seeking a house of his own on Broadway. He is said to want the Lyric Theater, the lease of it recently passed to the Selwyns. In case he gets it, so says the story, only the shell of the building will be retained, the interior being entirely remodeled.

It does not seem probable that the Lyric will fall into Ziegfeld's hands and in the event it does not, he will seek elsewhere. At least, that is what Broadway says. Ziegfeld is basking in the tropic warmth of Palm Beach at present and so far has said nothing about the yarn.

FILM ACTRESS VICTIM OF BROADWAY CROOKS

New York, Feb. 11.—Detectives allege that Louise Lawson, film actress, who was found strangled to death in her apartment of Central Park West, February 8, was the victim of the same gang of Broadway crooks who murdered "Dot" King, model, several months ago, as was made plain by the statement of a "Follies" girl, who was a friend of both.

An elevator man in the building told police that he had admitted two "expressmen" shortly before the murder was discovered. Miss Lawson's valuable jewels have been recovered.

MISS HINES FOR "DREAM GIRL"

New York, Feb. 8.—Elizabeth Hines, who terminated her long engagement in "Little Nellie Kelly" in Chicago recently, is slated for Shubert's new musical play, "The Dream Girl". The piece is a musical version of "The Road to Yesterday".

ENGAGES WATER WONDER

Rice Will Feature Thomas Kao in His Water Circus

W. H. (Bill) Rice is going to feature in his Water Circus the coming season Thomas Kao, a high diver of Honolulu, who Rice declares to be absolutely the greatest diver at all heights he has ever seen. In addition to diving Kao, who is said to be 17 years old, is musical, being able to play the "uke", steel guitar and banjo. Rice "discovered" the water wonder on his trip to the Far East about two years ago. Both times when passing Honolulu he saw Kao dive from the highest mast on the ocean liner on which he (Rice) was a passenger. According to newspaper clippings from Honolulu Kao does a full one and a half somersault when diving.

CONSIGNMENT OF TIGERS TO SELLS-FLOTO CIRCUS

Peru, Ind., Feb. 7.—Zack Terrell, manager of the Sells-Floto Circus, and Jules Jacot, animal trainer, left yesterday for New York to meet a consignment of eleven Royal Bengal tigers which are being shipped from Hamburg, Germany, to the winter quarters here. Shipment will be made to Peru either tomorrow or Saturday. This is the largest of six new animal acts which will appear with the Sells-Floto Circus the coming season.

FIRE REPORTED AT THE McCART SHOWS QUARTERS

A report reached The Billboard late last week that fire at the winter quarters of the J. O. McCart Shows the night of February 7 did great damage to the show property. It was also stated that there was some insurance and that the management would immediately start rebuilding operations.

BOSTON

DON CARLE GUILLETTE
Room 301 Little Bldg., 80 Boylston St.

Boston, Feb. 8.—Business in the legitimate houses took a general downward glide this week. The strong attraction of the Chicago Opera Company, at the Boston Opera House, is regarded as partly the cause. Mean, un-navigable weather on one or two nights also had a harmful effect. "The Clinging Vine", at the Tremont Theater, the only new piece this week, started off with a bang and is filling up comfortably at every performance. Jane Cowie, in a second week of "Romco and Juliet" at the Selwyn, is drawing big business. She will remain another week, again alternating with "Antony and Cleopatra". The latter attraction, however, is not proving such a strong draw. Earl Carroll's "Vanities" at the Colonial, and the "Greenwich Village Follies" at Shubert, have fallen a bit, while "Up She Goes" at the Wilbur, "The First Year" at the Hollis, "Whispering Wires" at the Plymouth, and "Polly Preferred" at the Majestic, are in the first class.

Next Week's Openings

Grant Mitchell in "The Whole Town's Talking", at the Plymouth.
"The Passing Show", at the Shubert.
"The Bat", at popular prices running from 50c to \$1.50, at the Boston Opera House.

Berkeley Comedians

It is reported that "Mary", the second offering of the Berkeley Comedians at the Arlington Theater, is not faring as well as the first piece, "Irene". An almost entirely new company was engaged for the second production, because most of the original members of this musical stock organization are said to have been too expensive for the amount of business taken in. Again it is proving a difficult task to overcome the handicap of the Arlington's out-of-the-way location. It is believed by those who best know the local theater situation that this "jinxed" house could be made to pay if 10-20-30 entertainment were offered there, it being argued that these prices would attract crowds of the poorer element in the vicinity of the Arlington.

George Edgar Lothrop

Boston theatrical circles are mourning the loss of George Edgar Lothrop, owner of the Howard and Bowdoin Square theaters and the Grand Opera House, who died on Monday in Bermuda. The body arrived here last night, accompanied by Mr. Lothrop's wife and mother. A delegation of the Boston Managers' Association was at the station to meet the bereaved family. Among those present were R. G. Larsen, Fred E. Wright, Arthur J. Sheldon, George A. Giles, Thomas E. Lohan, Thomas R. Henry, Douglas Flattery, Judge Brackett and others. The funeral will take place tomorrow.

Short Items

John J. Quigley is busy putting a show together for the annual frolic of the Boston Press Club, to be held on the afternoon of February 15, at the Colonial Theater. The program will include a galaxy of stars picked from local attractions. "The Failures", which was produced last fall by the New York Theater Guild, will be the next offering of the Stage Guild at the Peabody Playhouse.

Kay Small, the clever vaudeville comedienne, is appearing with her revue, the Royal Purple Girls, at Healy's Restaurant, and making quite a hit.

Louis E. Walters, of the Walters Amusement Agency, accompanied by J. J. Sullivan, of the Jimmie Evans Amusement Company, and Harry LaToy, while driving to Springfield recently, narrowly escaped serious injury when an accident befell the car that Walters was driving. The machine was almost destroyed, while Sullivan was bruised and cut some, but outside of that no harm was done, and Walters can get a new car with the insurance money.

"Queen Victoria", recently produced by Equity Players in New York, will be given by the Amateurs in Whitney Hall, Brookline, on February 13, 14 and 15.

Kay and Peggy Corbett, Somerville girls, are helping to brighten up the chorus of the Berkeley Comedians at the Arlington Theater. Helen Martin, also a Boston belle, previously seen in "Take It From Me", has joined the chorus of "Up She Goes".

The curtain in the Broadway Theater, South Boston, cost \$10,000. Handsomely painted on it is a picture of the Irish driving the British out of South Boston during the Revolutionary War.

There is considerable curiosity among Bostonians as to who will put a musical play in the Tremont Theater this summer, now that George M. Coban has gone back on the local folks. No doubt Mr. Erlanger, who has just leased this playhouse for five years, will see to it that the known demand for a summer show in Boston is properly satisfied.

HURD PRINTING PLANT BURNS

Wants Customers To Send Him Samples of Work

The printing plant of Elliott Hurd, Sharpsburg, Ia., was destroyed by fire February 7, but business and service will go on as usual in all lines for customers. Mr. Hurd wishes all customers and friends to mail him samples of his work in order to replace his office records of the work done.

FRANK WARD, NOTICE!

Jessie Merson wired the Universal Theaters Concession Company, Chicago, February 7 from Rochester, N. Y., requesting that the following information be conveyed if possible to Frank Ward thru the columns of The Billboard: "Nora wired your mother was just alive. She would like to have you come if you can." (Editor's Note—It is possible that Mr. Ward might not see the above, therefore, any friends knowing his address may inform him of his mother's critical condition.)

THE NEW PLAYS ON BROADWAY

EQUITY 15th STREET THEATER, NEW YORK

Beginning Thursday Evening, February 7, 1924

EQUITY PLAYERS, INC.

Harry O. Stubbs, Managing Director Present

"THE NEW ENGLANDER"

A Study of New England Character in Four Acts by ABBY MERCHANT

Staged by Henry Stollman and Gilbert Emery Settings by Woodman Thompson

THE PLAYERS

Mrs. Ellery, Katherine Emmet; Helen Estarbrook, Louise Huff; Robert Keene, Gilbert Emery; Anne Bonsett, Helen Strickland; Seth Ellery, Alan Birmingham; James McCall, Arthur Shaw

The action takes place in the west parlor of the Elms home, a suburb of Boston. The author of "The New Englander" can have nothing but good words for the manner in which the Equity Players have produced her play.

They have given it an excellent cast, the setting is one of the most beautiful and tasteful that Broadway has ever seen, the staging is expertly done. The one flaw in the performance is Miss Merchant's play. Were that on the same high level as the rest of the production a perfect entertainment would result.

It is a well known fact that I report the reverse. It is too bad that all the lavish care expended on "The New Englander" was not done for a better play.

Miss Merchant had an idea for her play; it is in the telling that she goes astray. A young man has been carefully reared by his mother so that he may not fall into the ways of his dead father, these ways being the product of an old-time moral slant where money is concerned. The father misappropriated trust funds and the shortages were always made up by his wife, who was blamed by her husband as the cause of his continual lapses. These, among other things, caused his partner to commit suicide. The woman resolves that her son will pay for any stragglers from the straight and narrow, where money is concerned. He is engaged to the daughter of his father's erstwhile partner and the mother discovers that the boy has got into debt and has misappropriated funds belonging to his fiancée, thru the misuse of a power of attorney. She tries to convince him of his crime but he can not realize that he has done anything wrong. The mother then determines that he shall atone for his mistake, and informs his fiancée that the boy's father was the cause of her father's suicide and tells her to send her sweetheart to prison. In a fit of rage, the girl swears out a warrant for his arrest. Pleading that it would be easy to forgive but wrong to do so, the mother rejects all offers to replace the money for the boy. She commits suicide as her son returns and after he has told her that he will jump his bail rather than go to prison.

To my mind, this is a hard-to-believe story. I do not say that it might not happen, but it is extremely improbable, both on biological and emotional grounds, that it would. Even if it did, it would not be effective stage material. The audience has no sympathy for a mother deliberately sending her boy to prison, on the idea that it is for his good. It is as unconvincing as the old-time life of the father spanking his kid—"It hurts me more than it hurts you". The audience has no sympathy for the young man, nor his fiancée, nor anyone else in the piece and without some character to feel for, a play is headed for the skids. To make matters worse, Miss Merchant does not write coherently. One is continually seeking motivation for the acts of her characters, puzzling to find a reason for what they are doing. In other words, the play lacks clarity.

You will go far to see a better performance of a drama than that given "The New Englander". Katherine Emmet, who plays the mother, is superb. She looks the character and acts it with great care. No detail is too small for her to overlook, and, as a consequence, the mother becomes a much more venacious figure, I'll be bound, than the part alone warrants. It is first-rate playing of a difficult role. So too, is the performance given the son by Alan Birmingham, which is a thoroughly sincere and expert one. Louise Huff, as the boy's fiancée, made an adorable picture and played with genuine artistry. Gilbert Emery, as the girl's guardian, was splendid and Arthur Shaw gave a deft reading to a comedy role. Lastly, there is Helen Strickland, playing an old family servant. Miss Strickland was startlingly lifelike in this part. In looks, bearing and manner, I have never seen a more simple and natural bit of acting.

Woodman Thompson has outdone himself in the setting he designed for "The New Englander". It is pretty nigh a perfect thing, this subdued, aristocratic interior. It never obtrudes itself, yet one feels that the action of the play would take place in just such a background. No higher praise can be given a scene designer than that, in my opinion. The staging, as I said before, is excellent. One last word about the play itself. I do not mean to suggest that the Equity Players were unjustified in producing "The New Englander". Quite the opposite. One of the best reasons for having such a producing group is that it shall take the works of budding American dramatists and give them a fair hearing. Miss Merchant's play gives a promise. I think a promise of better things to come from her some time in the future. If they do then Equity Players can point with pride to the fact that they helped to make her work possible by giving her the opportunity of seeing her early work tested before an audience. They have done this for Miss Merchant—done it handsomely. It is to be expected that the first writings of the dramatist will not be as finished as perhaps the later product will be. That is a risk that the Equity Players assume in doing their first works, but it is a gallant thing to do and there is quite enough promise in "The New Englander" to warrant the doing of it even tho Miss Merchant has not hit the bull's-eye in this play. She will bear watching. I would not be surprised to see her sit in some day.

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An unconvincing play, given a beautiful production and splendidly acted. GORDON WHYTE.

CHERRY LANE THEATER, NEW YORK

Beginning Saturday Evening, February 9, 1924

THE CHERRY LANE PLAYERS, INC.

"SATURDAY NIGHT"

By Robert B. Presnell

Direction of Reginald Travers

CAST

(In Order of Appearance) William Friend, Pop Burns, Ida Fitzhugh, Mrs. Hoffstrater, Della Trout, Mary MacFarland, Juliette Day, William Gustave Meyers, Lyle C. Clement, Gus Greenwald, Luls Frohoff, Stella Devers, Marie Chambers, Jimmy Dowling, Herbert Ashton, Jr., Willie Dowling, Della Trout, "Birdie", George Haller, Violet, Fay Courteney, Anthony Tommelli, Lester Vall, Officer Collins, Vincent Duffey

Waiters, trestles and Guests in the "Rainbow Garden"

Scene 1—Mary's Room. Saturday night in summer. Intermission 8 minutes.

Scene 2—Gus Greenwald's "Rainbow Garden". A few minutes later. Intermission 12 minutes.

Scene 3—Mary's Room. Immediately following. Intermission 2 minutes.

Scene 4—Mary's Room. A few minutes later. Intermission 5 minutes.

Scene 5—Mary's Room. Fifteen minutes later.

Somehow the play did not seem to be "the thing" at this delightful intimate playhouse, with its impressionistic murals, symbolizing the birth and development of dramatic art, where the seats are comfortable, the acoustics a joy and the stage surprisingly ample, considering that the orchestra seats but 250.

The players were well cast and each is worthy of a better vehicle than that provided. True to its designation as a play of contemporary New York life, in the vernacular "Saturday Night" reeks of feeble cabaret revuls, boistering and the approved New York manner of suicide, jumping from windows. It is lurid and sensational in theme, a play of "and the villain still pursued" type.

The heroine, sweet Mary MacFarland, filled with the joy of living, inspired by the tom-tom playing in the cabaret across the street, childishly stages a savage dance before dear, kind, protective old Pop Burns, a la negligee and bare tootsies. A gay and naughty party is in progress in the cabaret. The members of the party see Mary's dancing shadow on the curtain and applaud. Then up to Mary's room rushes the host of the gay party and coaxes Mary to join his little party, with the promise of flashing her name in electric on Broadway, for he's theatrical manager, is he. So Mary, who had watched other parties in said cabaret with wistful eyes and wishful heart, throws herself heart and soul into the party. After a wee sip of "moonshine" Mary cries "Bring on your tom-tom," or something to that effect. Mr. Tom-Tom, realizing that his Mary is a lamb among wolves, refuses to play. Mary seizes him and he is fired by the proprietor for insolence. A member of the gay party seizes the tom-tom and tom-toms for Mary until she makes a misstep and falls awkwardly. And then, ah, they are laughing at her, making fun of her! She will leave them! "Not so," reasons one of the youths of the party, "not without a parting caress." Putting the thought into execution he is roughly slapped by the tom-tom hero. Then a "Get me out of here—get me out of here" exit by Mary.

Another scene shows Mary being rocked and sung to sleep by dear old Pop Burns (and he is a dear, as played by William Friend). Then we see Mary alone, disillusioned and calling herself a fool. Enter the pseudo theatrical

manager. He endeavors to force his attentions on Mary, who puts up a brave fight and is saved by a knock on the door. It is the man's wife, a compromising situation and a call for the police! When Pop interferes the wife of the "villain" exclaims, "Ah, an old man's darling!" Then follows the lady's avowal that she has suspected Mary all the while. Enter a policeman. Mary, frightened by the policeman and guarded by beauty groups from the window. Then, while the audience is arriving, Mr. Tom-Tom looks up the villain and with drawn revolver forces him to return to Mary's room. "Jump out of the window!" commands Mr. Tom-Tom. After coughing and having the villain just about to jump out the window or be shot when Mary revives and saves him. The penitent villain then denounces his wife as a falscher. Everybody exits, leaving Pop and Mr. Tom-Tom alone with poor little Mary. The silence is broken by the incongruous notes of the tom-tom and the clanging of the ambulance bell in a distant mission. Then the curtain, Nobody understood whether Mary was dead, dying or going to get better. At any rate none remained for the disquiet. It all seemed like a travesty that might have been entitled "They Ain't Done Right by Our Mary". ELITA MILLER LENZ.

52D STREET THEATER, NEW YORK

Beginning Monday Evening, February 4, 1924

OLIVER MOROSCO

(Mitchell Producing Company)

Presents

"MYRTIE"

By

Willis Maxwell Goodhue

CAST OF CHARACTERS

Fileen Kelly, Josephine Stevens, Nora Malloy, Nellie Fillmore, August MacCay, Jay Hanna, Rev. John Kelly, Harry Minturn, Matthew Hale, Pete Raymond, Myrtle Hale, Selma Paley, J. B. Hayward, Courtney White, Miriam Lee, Caroline Melan

Directed by Oliver Morosco.

The scene of the play is supposed to take place in the rectory of St. Malachy's Church, situated in the little town of Milford Falls, somewhere in up-State New York.

It looks to me as tho the author of "Myrtie" had desired to shock his audience if he could not entertain them. That plan has worked before but this time it isn't succeeding very well. To tell the truth, "Myrtie" is a dreary, windy and boring play. It is crudely put together and is a rebash of a dozen good old standbys of the theater. Of these I merely mention the erring woman, the faithful priest, the child born in sin—and pass on. There are others, but these are surely enough.

Not that I have any objection to the standard materials of the theater being used in a play. Far from it. We see them in most plays that are produced. But it is only when they are handled with more than the ordinary degree of skill that they are interesting. Unfortunately, Mr. Goodhue does not write on an extraordinary level.

The cast do as well with their parts as one could expect. To do better would tax the capacity of a genius. I shall content myself with remarking that Selma Paley, Josephine Stevens, Nellie Fillmore, Jay Hanna, Harry Minturn, Pete Raymond, Courtney White and Caroline Melan do their best to make the characters veritable, but the odds are too great for them. And again I pass on.

This time to the coffee, the cakes and the darning. Mr. Morosco, having a lot of space at his disposal in the 52d Street Theater has installed a dance floor and orchestra for those sporadically inclined and light refreshments for the hungry and thirsty. I experimented with none of them but hope they were better than the play.

A splendid example of how not to write a play. GORDON WHYTE.

MORE NEW PLAY REVIEWS ON PAGE 36

"KU KLUX KLAN" CLEAN-UP "WARNING"

London, O., Feb. 8.—Following publication in a local newspaper of an advertisement "warning" that London is to be "cleaned up", it became known that the proposed "cleanup" would include a movement to enforce the Sunday blue laws. The advertisement, signed "Ku Klux Klan", gave no details. Mayor Leroy Cornwell contemplates no action at present. He declared that if Sunday closing is forced here, "London will be closed and closed tight."

SUNDAY MOVIES AUTHORIZED

Auburn N. Y., Feb. 8.—The Common Council at Geneva tonight by a vote of nine to three adopted an ordinance permitting the exhibition of motion pictures on Sundays between the hours of 2 and 10 p.m.

"WAY THINGS" HAPPEN" FEEBLE PLAY

London, Feb. 10 (Special Cable to The Bill Board)—Glenice Dane's unimproved, prejudiced melodrama, entitled "The Way Things Happen", was presented at St. Martin's by Boucsein, last Saturday. It contains the feeblest characterization, causing all men as fools and bandits, and even all the women portrayed are not gloriously self-sacrificing. The plot is too absurd and needless, is neither developed to an absurd anti-climax. Hilda Bayly's vitality and skill almost made the character of Shirley Lane (Olga Lande, Robert Harris and Leslie Banks caught Glenice Dane unshesing fully hard. Hildie Wright made the slow monologue for her supremely pathetic, arresting portrayal of the mother of an incredible fool.

Probably certain audiences will appreciate the play.

EQUITY OFFICIALS SICK

New York, Feb. 9.—The Equity office here has been notified that two of its representatives are sick. E. F. Joy, who represents the organization in Los Angeles, is seriously ill with influenza, and Theodore Hale, who looks after Equity affairs in San Francisco, is recovering from an operation.

SAN FRANCISCO C. H. BAILY 205 Pantages Theater Building Telephone, Douglas 3038

San Francisco, Feb. 7.—The strike of the bill-posters and orders of the coast against Foster & Kleiser, the biggest outdoor advertising concern on the Pacific, is still on with no signs of abatement. The men demand an increase of \$6 a week to bring them up to the Eastern standard they say, and the company daily refuses the increase.

Independent of outdoor advertising concerns are not affected by the strike, having met the demands of the union.

It is reported that at many points on the Coast billposting work by Foster & Kleiser is at a stand still.

Five prizes open to competition by composers were announced by the California Federation of Music Clubs. The contest will close March 28. Compositions submitted must never have been offered before to any composer. Mrs. Mary Gardner, recording secretary, 1125 Union street, San Francisco, is receiving the manuscripts.

The first prize will be for \$100. It calls for a symphonically scored not to exceed 15 minutes in length. Second prize, \$50, calls for an adagio or adagio movement for a string trio or quartet 10 minutes in length. Third prize is for an anthem for mixed voices, 5 to 7 minutes; organ accompaniment and words to be selected by the composer. This is a \$25 prize. For the prize also \$25, for a piano composition, first movement, in sonata form. Ten minutes. 1700 prize, \$25, for a song setting for Ina Coolbrith's poem "At the Dawn". Prizes will be awarded at the sixth annual convention of the federation in Berkeley April 27 to April 30.

David Warfield's "Shylock" and David Belasco's "Merchant of Venice" will be seen here for a two-week engagement at the Columbia Theater, beginning February 18. Mrs. Warfield and Belasco are San Franciscans. Warfield, ever since his association with Belasco now a matter of some 25 years, has wanted to appear as Shylock in the great Shakespearean play and now he is to have his chance. The Belasco production is said to be the last word in a magnificent presentation of "The Merchant of Venice".

Anna, Lisa and Margot Duncan, who now constitute the Duncan dancers, will give two matinees of dances at the Columbia Theater here February 22 and 23. They appear under the management of Selvy C. Oppenheimer. Max Balshovich is accompanist and assisting artist. Oppenheimer announces.

Alfred Hertz, conductor of the San Francisco Symphony Orchestra, and Mrs. Hertz were guests of honor at a benefit concert given by well-known California artists this week. The affair was under the direction of Madame Stella Baymore Vorchel and the artists included Robert Zellman, pianist; Eugene Patzschler, pianist; Harriette Johnson, mezzo soprano; Walter Dupre, baritone; Genevieve M. Murda, soprano, and Rudy Seliger, orchestra conductor, in violin selections.

Eleanora Duse will make her first appearance in San Francisco in March. On her two previous visits to the United States in 1893 and 1912 she did not get west of Chicago. Selvy Oppenheimer, local representative of the engagement, already is swamped with applications for reservations. Altho the first performance of a two weeks' stay here will not be until March 4, when Duse's "La Traviata" will be presented.

"Captain Applejack", with Wallace Edinger in the lead role, comes to the Alhambra Sunday, February 10, for a week's engagement. Edinger brings a special company here.

"Anna Christie", with Pauline Lord and her New York company, stays another week here, going then to Los Angeles for an extended run.

Forsoaking the footlights, Marie Connelly, well-known stock actress formerly with the Alhambra Theater here, has taken the veil as a novitiate of the Order of the Sisters of St. Francis of the Sacred Falls, according to word received here today from the East by friends. Her father is T. A. Connelly, editor of the Catholic Herald, Sacramento, Calif.

BUSINESS RECORDS

NEW INCORPORATIONS

Delaware

Gene Stratton Porter, Wilmington, producing, writing books, \$300,000. Jack Nelson Music Co., Wilmington, write and publish, \$25,000. Terephole Corp., amusements, \$10,000, Philadelphia, Pa. Copeland Co-Operative Playhouse, Wilmington, \$100,000. Auditorium, amusement, \$100,000; James McMahon, J. Warner Reed, Daniel O. Hastings, Wilmington.

Illinois

Epic Film Attractions, Incorporated, Chicago, \$20,000; to manufacture and deal in moving pictures; Edw. Grossman and M. H. Gladstone. Marks Bros. Theater, Incorporated, Chicago, theatrical business; C. Fried, P. Woodols and C. Semmer.

Indiana

Superior Film Corporation, South Bend, \$3,000; to manufacture motion pictures; directors, Lew Swan, Lee P. McGirr and Harry A. Richwine.

New York

Jewett-Brennan, Manhattan, theater proprietors, \$25,000; A. W. and H. E. Jewett and G. H. Brennan. Robert Milton, Manhattan, motion pictures, 1,000 shares common stock, no par value; D. G. Griffin, E. Brooks and C. I. Johnson. M. M. P. Corporation, Buffalo, motion pictures, \$50,000; G. C. May, A. H. Seter and W. Vogelvang. Rockwood-in-the-Pines, Manhattan, hotel and amusements, \$25,000; L. K. and E. Stupell, H. Bernan. Walton Theater Corp., Manhattan, \$5,000; R. Lurie, I. Miller, E. Bernstein. English Grand Opera Co., Manhattan, \$50,000; G. Blumenthal, G. Rosenberg, H. Elsbach. Broadway, Manhattan, theatrical, \$15,000; H. Levas, B. Sdransky, R. Carrion.

Texas

Prince Amusement Company, Houston, \$5,000; L. Roberts, J. Warden and G. C. Burke.

Wisconsin

Walnut Theater Company, Milwaukee; Samuel Ludwig, Henry C. Keifel and Arthur J. Nelson.

CHANGES

S. R. T. Pictures, Manhattan, to Ernest Shipman Productions. Apex Producing Corporation, Manhattan, to Boulevard Producing Corporation.

INCREASES

Danzon's Theatrical Emporium, Manhattan, \$75,000 to \$150,000. A. A. Amusement Co., Texas, capital stock increased from \$75,000 to \$125,000.

HACKETT IN 'MACBETH'

Will Be Equity Players' New Show, Commencing in March

New York, Feb. 11.—The Equity Players' next production to be made in March will be James K. Hackett in "Macbeth". In this play Hackett made a sensational success in London and also presented it in Paris on invitation of the French Government. Subsequent to the Paris production Hackett was made a member of the Legion of Honor in recognition of his artistry. In 1916 Hackett played "Macbeth" in New York City and was forced to take it off because of illness after a short run. For the Equity Players' presentation an entirely new production will be designed by Woodman Thompson.

CHATTER FROM CLEVELAND

Mitty DeVere jumped in to spend Sunday with his family when the "Bandbox Revue", of which he is featured comic, was playing in New Castle, Pa. Eleanor Marshall is now firmly ensconced with the Fox & Krause Stock at the Gayety, Milwaukee. Eva Ring is back in town and will work rotary stock with Hal Ring and his "Pep-o-Mint Revue". Marty Collins and Jack Pillard, with their "Hollywood Follies" at the Columbia, put the show over with a snap. Al Belasco, in the cast, is a local favorite, due to working around town with his jazz band the past summer. Mayo and Glenn (colored team), former Clevelanders, were recently the added attraction at the Star. The writer recently caught the bill at the Star. The offering was much cleaner in dialog, songs and business than some of the shows that have appeared here in other theaters. Not once did the chorus wiggle or shimmy. Producer Frank Cummings deserves praise for putting on clean entertainment while some theaters are offering such risqué opposition. Syd Sampson, who has been director of the orchestra since the house opened in stock nearly two years ago, does his share toward making the productions successful. Eddie DeVere, who has been in the chorus for more than a year, is taking a well-earned rest. James Morrison writes special numbers each week and Teddy Russell puts on the ensembles. Billie Balins' and Danny DeMar continue as headliners. Roby Linsky and Pierre and Pargo also are featured. An unusual combination working rotary stock around here is the "Joy Seekers". George E. Puget is producing comic, doing "wop", with Jack Greenman assisting. Lee Sprinkle is straight and Buddy Laveris is the ingenue prima donna. Edie Keller is leader. The chorus includes Hattie Sprinkle, Annette Sharp, Alice Burns and June Lake. This little company works nine theaters in seven days, doubling in the better-class pictures houses. This same group is organizing a number two company, with Jack Symonds featured. Wilson and Kitch, who have been doing specialties at the Star, have left for Milwaukee. The Flo Rockwood Entertainers have been busy lately. Elsie Stone, Mlle. Niletta and Flozari took part in the program for the Knights of Malta January 19. Muriel Miller had charge of affairs. Dixie Hennings, former performer, gave a dinner at the Hotel Cleveland January 25, and Josef Mehler, Flo Rockwood, Elsie Federeaux and Maureen Aron entertained. Niletta and Flozari, accompanied by Mr. Mehler, journeyed to Youngstown, O., January 26 to take part in the program given by visiting dentists at the Ohio Hotel. Red Watson, Miss Stone, Mr. Mehler, Martin Jennings and Flozari motored to East Liverpool, O., February 2 to assist in the bill for the Eagles' Lodge. George Slocum has finished at the Bandbox and will rest here a while. Joe Forte and Helen Rogers, not to forget Joe's inseparable pal, his dog Bozo, will shortly conclude a pleasant engagement at the Bandbox, and are contemplating going to California. The newspapers have been unusually kind to Ricco Hughes, comedienne, and have given her unbounded praise. She has been confined to her bed the last few days by a severe attack of la grippe. Mr. and Mrs. Dan Russell arrived in town to start at the Bandbox, and Producer LeRoy is busy arranging a new cast to open there soon. The Empire Theater continues to do good business with its Saturday midnight shows. FLO ROCKWOOD.

KANSAS CITY

IRENE SHELLEY 225 Lee Bldg., S. E. Cor. 10th and Main Sts. Phone, Harrison 0741

Kansas City, Feb. 8.—The cold weather of the last week or so has made the comfortable, luxurious club rooms of the Showman's Club more desirable than ever and visitors there always find the handsomely upholstered chairs and lounges well occupied. It is at the Ladies' Auxiliary where the greatest social activity is noted. Week before last Mrs. Hattie Howk, the club's president, and Mrs. C. F. Zeiger entertained at cards and a spaghetti supper. The regular Friday night meeting was a shower and bridge party tendered Mrs. Viola Fairly, wife of Noble C. Fairly of the Early Show. Tuesday of last week the ladies all assembled and attended the evening performance at the Main Street Theater, and after Friday night's meeting Mrs. H. H. Duncan and Mrs. J. M. Sullivan entertained at luncheon. After the Valentine Masquerade dance, the annual founding of the organization luncheon will be next in order, with the date set tentatively as February 22. The large placards announcing the masquerade St. Valentine dance given by the Showman's Club and the Ladies' Auxiliary were prominently placed in theatrical hotels and points of vantage under the direction of J. K. Vetter and gained publicity for the clubs and the entertainment.

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After the Valentine Masquerade dance, the annual founding of the organization luncheon will be next in order, with the date set tentatively as February 22. The large placards announcing the masquerade St. Valentine dance given by the Showman's Club and the Ladies' Auxiliary were prominently placed in theatrical hotels and points of vantage under the direction of J. K. Vetter and gained publicity for the clubs and the entertainment.

Movement of Repertoire and Dramatic Folk

All the fourteen people of the Ted North Players, laying off the first week of this month, spent the week in K. C. This company came into the city from Jefferson City, Mo., after a very successful tour of Illinois and Missouri, and proceeded to Norton, Kan., for the week of February 10, with two weeks at McCook, Neb., to follow. Among those observed during the "holiday" week were: Mr. and Mrs. Ted North, Coburn and Pearson, Barney Wolfe, the director; the Florence Gale Trio, which played the last half of the week at the Globe Theater, W. V. M. A. Time, here. Coburn and Pearson were pleasant callers at the office of The Billboard. Frances Valley, at one time connected with the Hawkins-Ball Stock Company in its engagement in this city, left the first of the month to join the Hessler Show in Texas. Jimmy Blaine, Mr. and Mrs. Dard Norcross and Mrs. Ella Bitner and daughter, Happy, left here February 3 to join the Barbour Permanent Stock Company in Pittsburg, Kan., which opened February 10. These people were placed thru the Ed F. Felst Theatrical Exchange. Bill Tibbitts, well-known dramatic agent, left the city early in the month to go out in advance of the picture, "The Birth of a Nation", on its tour thru Kansas. Naomi Felton closed with the H. B. Seaman Show at Parsons, Kan., last week and went to Oklahoma City to visit relatives. Frank Sherman purchased an interest in the Bash-Lester Players and left to join this company February 10. Abe Rosewald, manager of the Dubinsky Company, and Mrs. Rosewald went last week to Lexington, Mo., to make a short visit with relatives. Mr. and Mrs. Jack Sanford closed with a musical comedy company the first of the month and came to K. C. for a visit.

Notes of General Interest The "Oh, Oh, Girl". Company closed last week at Augusta, Kan., we are advised. C. J. Sater, manager of "The Birth of a Nation" was in Kansas City February 5 on his way to Brighthelm, Ok., where his wife was to undergo an operation. Joe Callis, who has the big minstrel on the Lachman Exposition Shows, left here February 1 for Louisville, Ky., called there by the news that his sister had been seriously injured in an automobile accident. James Sumner is back once more as professional manager for the J. W. Jenkins' Sons Music Company, large music publishers of this city. Jimmy is well and favorably known in publishing circles. Miss Lenna A. Briggs, formerly in the chaqueta field, is now connected with the Connally Letter Company. Jack Quinn, with the J. Dong, Morgan Shows last summer, is at present in K. C. Ed. Mansfield has been appointed manager of the Globe Theater, W. V. M. A. Time here, to succeed the late Cyrus Jacobs, who died last summer. The Globe has been controlled by Mr. Mansfield and Miss Marion Barnaby, as acting managers, since Mr. Jacobs' demise. Carl Kennedy, of the Dallas (Texas) house of the Fulton Bag and Cotton Mills, was a pleasant visitor last week when he was in town for a few days on business here. Kennedy was formerly a troupier, in 1916 having been with the Harris Stock Company leaving it to enter the service of the United States, rejoining after his discharge and then being with Ed. Nutt Shows. Mr. Kennedy while here joined the Heart of America Showman's Club. The Kansas City Star last week carried a story on the rise in filmdom of a young Kansas City girl, Geraldine Perdue, known on the screen as Doris Perdue. The feature photoplay "The Handsome Blonde" Notre Dame" played two big weeks at the Liberty Theater, leading downtown to a big liberty. Prices ranged from 25c to \$1.00. J. L. Rammis, concessionaire on the John Francis Shows, and Dan Stevens, now lined up with the Manns & Castle Shows with a string of concessions, have returned to K. C. after a very enjoyable month's visit in Hot Springs, Ark. Honest Bill, proprietor of the Honest Bill Shows and Lucky Bill Shows spent a day in K. C. last week on his way home to winter quarters in Ada, Ok., where he purchased some animals in Penn. and some new trucks for his shows in Midline, Ill. While here he placed orders for cages, paper, etc.

PHILADELPHIA

By FRED ULLRICH

308 W. Sterner St. Phone Tlaga 3525. Office Hours Until 1 p.m.

Philadelphia, Feb. 7.—The only first-time-here play this week was Coburn's "So This is London" at the Garrick. The Theater Guild continues to attract at the Walnut Street, and "Vaughan Girl" at the Lyric. Last showings here this week are "In Love With Love", Adolph's "Innocent Eyes", Schubert's "Coming-Work February 11, "Greenwich Village Follies", Schubert, February 18, Irene Bordun in "Little Miss Bluebird", Broad; Mae McDonald in "Little Old New York", Desmond Theater. The annual benefit of the Actors' Fund will be given at the Garrick Theater Friday afternoon, with a monster bill of stars from Philadelphia and New York City under the direction of Daniel Frohman.

Photoplay Symphony Orchestras

Attracting much comment for their excellent programs and their rendition of compositions are Joseph Pasternack, at the Stanley Theater; Fred Lopez, Fox Theater; Sidney Lowent in the Stanton; Alfred Wayne, Aldine; and Sidney Cohen, Kariton.

Chatter About Town

Max Olanoff, a brilliant and talented American and American-born violinist, gives a recital at Witherspoon Hall February 14. His advance sale is very large. Tom Burke, a versatile Irish tenor, was held over at the Stanley Theater this week, and Lucie Labori, a coloratura soprano, in her first appearance here at the Fox Theater, had tremendous success with her beautiful voice and person. The organ solo at the same theater by C. A. J. Paumotter also proved well. Cabarets and cafes all over town are observing closing hour, 1 a.m., very carefully since the General Butler crusade started. The Walton Roof opened this week with a sharply up-to-the-minute revue, entitled "Rainbow Girl", with music and by the Ten Virginia Orchestra, assisted by Grace Kay White and Ralph Wonders. The Hodgerow Players, a group of actors and artists working since last April under the direction of Jasper Hoyer, gave a very fine production of "The Merry Wives of Windsor" at the Play and Players' Theater, formerly the Little Theater. Ann Harding, now playing the lead in "Fanny" in New York City, made a special trip to appear in one of the plays. The Philadelphia Civic Opera Company will give three evenings of grand opera at the Metropolitan Opera House: February 20, "Carmen"; February 28, "Aida"; February 29, "Faust"; and March 1, "Cavalleria Rusticana", under the leadership of Alexander Smallens. Arthur Tucker, formerly of the well-known singing team of Ryan and Tucker, who also played some time ago, has been found working as a policeman and stationed in the 39th district of this city. Walter has a lot of friends in the profession and it will be news to hear about him.

Anna Kremser and Fred Val, European dance partners, who have just completed the Orpheum and Keith circuits, are appearing at the Tokio Cafe, Havana, Cuba, in ballroom and apache dances and expect to remain for the remainder of the season.

CONCERT SINGER IN NEW TWO-ACT

New York, Feb. 11.—Christain Holttm, concert baritone singer, and Onegin Jordan, vaudeville, are preparing a new comedy novelty vaudeville act in which they expect to open shortly at a local Fifth house. The heroine will use the name of Chris Holt and will sing two or three numbers in the act as well as do the comedy. The material includes a short motion picture film for the opening of the turn, said to be a sure-fire laugh-getter. Holttm was formerly a pupil of the late David Bispham, while Miss Jordan has been in vaudeville for a number of years.

SELVIN BAND IN MONTREAL

New York, Feb. 11.—The Bar Harbor Society Orchestra, record artists for the Vocalion Company under the direction of Ren Selvin, has been booked to open tonight at the Venetian Gardens, Montreal's best known cabaret. Jack Shilkret will lead the combination during the Montreal engagement. The Bar Harbor outfit succeeds Bennie Krueger's Brunswick Orchestra, considered a hard hand to follow, and is receiving what is said to be the largest salary ever paid an orchestra in Canada. A feature of the orchestra is that its members use no brass instruments and have a style of harmony and rhythm all their own.

MARY ELLIS SIGNS FIVE-YEAR CONTRACT WITH HAMMERSTEIN

New York, Feb. 11.—Mary Ellis, appearing in "The Merry Wives of Gotham" at Henry Miller's Theater, has signed a five-year contract with Arthur Hammerstein and will be featured by him next season in a musical comedy now being written by Otto Harbach and Oscar Hammerstein, second. Miss Ellis has appeared here as a singer at the Metropolitan, as an actress in several plays and also as a ballet dancer.

TO STAGE HARVARD SHOW

New York, Feb. 11.—Lou Silvers, musical director and composer, left for Boston today in order to help stage the annual show of the Hasty Pudding Club of Harvard University. The show will be seen at the Hotel Plaza, New York, some time in March. Silvers has been doing the shows for the club for a number of years, writing the music and directing the orchestra as well.

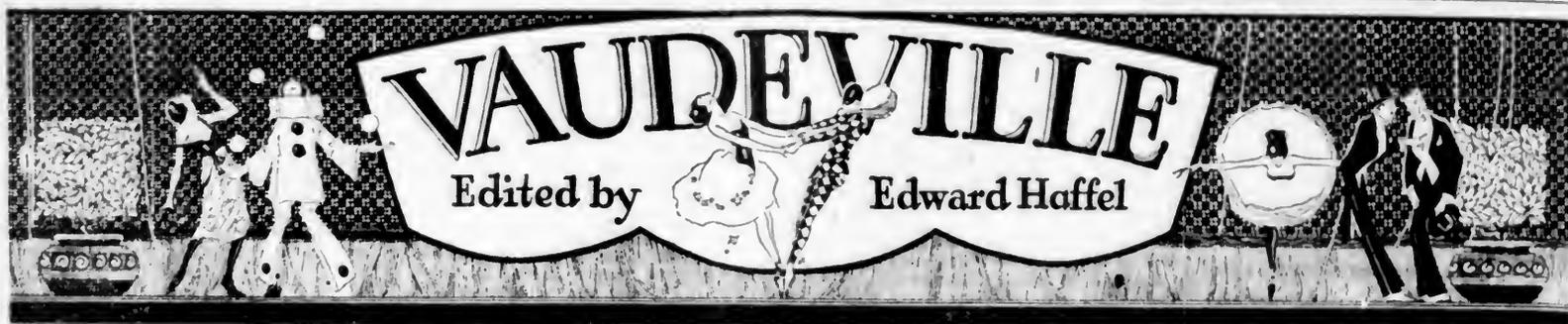
Nellie Chandler has placed the exclusive booking of her lady orchestra, known as Nellie Chandler and Her Happy Harmony Maids, in the hands of H. B. Collins of New York. Miss Chandler is at present considering an offer of a European tour for her band.

'TARNISH' FOR PICTURES

New York, Feb. 9.—"Tarnish", Gilbert Emery's play which has been running at the Belmont Theater for over five months under the direction of John Cromwell, Inc., has just been sold to the movies for the sum of \$75,000. The purchaser is Samuel Goldwyn.

SUES LE MAIRE ON CHECK

New York, Feb. 9.—Rufus Lemaire, agent, was sued this week in the Third District Municipal Court by Lou Freedman, haberdasher, who seeks to recover \$207 alleged to be due for goods sold and a check given in payment for merchandise that subsequently went to protest.



Outlawed Musicians' Suit for Reinstatement Up for Hearing

Action Started Three Years Ago by Musical Mutual Protective Ass'n for Return of A. F. of M. Charter To Be Tried This Week

NEW YORK, Feb. 11.—The outlawed Musicians' Mutual Protective Union's three-year legal battle for reinstatement in the ranks of the American Federation of Musicians was on its way to receiving its first real court airing last week when Supreme Court Justice Black heard the preliminary statements of contending counsel in the trial of the equity action before him. The taking of evidence in the case will be resumed the latter part of this week, with officials of the Federation and the expelled local explaining the details of the controversy from the witness stand.

The original papers in the suit, brought to regain its charter rights, were filed by the M. M. P. U., formerly Local No. 310, with a membership of more than 2,000 musicians, in September, 1922, fourteen months after the order of expulsion was issued by International President Joe Weber. Since then at least four Supreme Court justices have passed on the controversy, and more than \$75,000 has been expended in court and counsel fees. Officials of the M. M. P. U. have publicly declared their determination to carry their fight for reinstatement to the United States Supreme Court if necessary.

The M. M. P. U.'s move for reinstatement received its first setback when Supreme Court Justice Wasservogel, in the latter part of 1923, refused the expelled local's application for an order compelling recognition of the local's charter rights. On two other occasions prior to the dismissal of the applications by Justice Wasservogel, two members of the expelled organization brought individual suits for reinstatement, but the judges in each case denied them their applications.

Efforts of the Weber faction to capture the offices of the outlawed union failed last November when William A. Roche, backed by the Weber group for president, was defeated by a 4-to-1 vote by Tony Mulleri. Two days before the election Roche asked the Supreme Court to enjoin the Board of Directors of the M. M. P. U. from suspending any members who were more than thirty days behind in the payment of their dues, but his motion was denied. Roche's action was taken, the opposing faction charged, in an effort to allow the unpaid-up members, the majority of them still hearing allegiance to Weber, to vote.

In none of the foregoing court attempts to overthrow the alleged "dictatorship" of Joe Weber was the issue at stake given a full airing. The outstanding demand in the fight waged by the M. M. P. U. is the right to elect its own officers and representatives.

What has influenced the members of the Associated Musicians of New York, organized as a counter local to the M. M. P. U., to retain their membership in the outlawed local is the fact that the latter body has within its control property valued at over \$1,000,000. Court proceedings to foreclose on the M. M. P. U.'s clubhouse, instituted last December by pro-Weber members of the Board of Trustees handling the clubhouse mortgage fund, were dropped after the bonds put up as security by the members were returned.

RENAULT BACK ON PAN.

New York, Feb. 9.—Francis Renault, now playing several weeks on Loew Time, is scheduled to start his tour over the Pantages Circuit next month, opening most likely in Toronto March 22. The female impersonator played Pantages last year following his closing with the Shuberts.

LOEW SUIT AGAINST SHUBERTS POSTPONED

New York, Feb. 9.—Trial of the \$103,752 suit of Loew's Capitol Theater Company, of Cleveland, O., against Shubert Advanced Vaudeville, Inc., Lee Shubert, Max Splegel and Izzy Herk, scheduled for this week in the United States District Court here, has been postponed until the fall or next winter term of the court.

The postponement was announced after it was found that the heavy docket prevented a hearing of the case during the current term. The suit, originally filed in the Kings County Supreme Court, is an aftermath of the Shubert vaudeville collapse of the previous year.

FROM SKIT TO MOVIES

New York, Feb. 9.—Helen Dubois, who was a member of Jesse L. Lasky's original company of "Red Heads" in vaudeville in 1913-15, has an important part in the same producer's screen version of "Icebound". This is the actress' first appearance in the movies.

SHUBERT-KEITH SUIT TO BE HEARD IN FALL

Action To Strike Out Certain Allegations in \$10,000,000 Action Denied

New York, Feb. 9.—The \$10,000,000 suit brought by Shubert Advanced Vaudeville, Inc., against the Keith-Orpheum combine will not come up for trial before the United States District Court here before the latter part of next fall, it was learned this week.

In the meantime counsel for the defendants will have opportunity to file other motions preliminary to trial. Federal Judge Knox last week denied a motion to have the complaint reduced in size by striking out certain allegations pertaining to monopoly and blacklisting.

William Klein, attorney for the Shuberts, has declared that the dismissal of Max Hart's complaint would have no effect in his clients' pressing of their suit as the facts in the two cases were hardly related.

The chief allegations contained in the Shubert action are:

1. That the Keith and Orpheum circuits, known as "Vaudeville Trust", wield a tremendous power and influence in vaudeville, prevent performers who appear in theaters other than those booked by these circuits by blacklisting them and in other ways terrorize the performers to do the bidding of the "trust".
2. That several of the defendants in carrying out the alleged conspiracy against the plaintiff prevailed upon certain mentioned performers to terminate their services with Shubert Vaudeville.
3. That in conformity with said conspiracy the defendants refused admission to the Keith and Orpheum booking floor to any performer who attempted to or who booked attractions or booked their services with the complainant, and blacklisted and refused to give them work.

OPPORTUNITY CONTESTS STOPPED IN N. Y. MOVIES

New York, Feb. 9.—Efforts during the past season on the part of motion picture theater owners to stage amateur shows and opportunity night contests in their theaters to boost business have met with somewhat of a setback. Commissioner Glatzmeier, of the Department of Licenses, having ruled that performances of this nature must be limited to "singing and instrumental music in street dress only".

A number of complaints have been made from time to time to the Department of Licenses by competitors of picture houses in which opportunity nights are given, complaining that the law is being violated.

Investigators have been sent to cover the performances, and when violations were found, the houses were warned of their limits and that a repetition would make them liable to arrest. An inspector of the License Department stated that motion picture owners, grasping for business, would make the complaints, cranking their competitor's amateur contests a day or two before they were to be given.

Picture houses which have a theatrical license in addition to the movie license are permitted to stage any kind of an amateur show they please. Motion picture licenses, by a recent ordinance, cost \$100 for a house less than 600 seats; \$150 for 600 to 1,000 seats, and \$250 for all houses with over \$1,000 seating capacity.

KEITHS TAKE OVER UNION HILL TWINS

Jersey City, Feb. 11.—The B. F. Keith interests have taken over the State and Capitol theaters in Union Hill, N. J. It was learned today. It is said that the Keith people will assume control of the theaters known as the "Twin Theaters" some time this week. Heretofore the two houses have played Keith vaudeville, booked from the New York exchange. This is the first community-owned house and its stockholders are entitled to a life-time pass.

BIRTHDAY PARTY FOR ONE OF THE "STONE STEPS"



Fred Stone's family holds birthday supper party on stage of Globe Theater, New York, for Carol, youngest of the "Stone Steps", nine years of age. Present, besides Carol and her dad, are: Mrs. Fred Stone, known on the stage as Allene Stone; Dorothy Stone, who is now dancing with Dad in "Stepping Stones"; and Paula, the second daughter.

SUMNER BACK WITH JENKINS

Jimmie Sumner, formerly one of the most popular and successful professional men in the music publishing business, again has taken charge of the professional department of the J. W. Jenkins' Sons Music Company of Kansas City, Mo. He has received many letters and telegrams from performers all over the country since his return to Jenkins wishing him well, and if these are any criterion Jimmie is due for one of the most successful years he has ever had in the professional game. The J. W. Jenkins Sons' latest piece of music and song, "Adoration Waltz", by the author of "Dreamy Melody", is being used extensively in Kansas City, and vaudeville houses and picture theaters are featuring it.

TOPICAL BALLY ON BROADWAY

New York, Feb. 9.—A clever ballyhoo that attracted considerable attention was pulled off last week by the management of B. S. Moss' Broadway. In front of the house was a man in eccentric garb, labeled the "Mysterious John T. King", who passed out prop. money to passersby. "John T. King", it will be remembered, figured as the mysterious giver of large sums of money to W. H. Anderson, the anti-saloon chief, who was recently tried here on a charge of forgery.

ALBEE AT PALM BEACH

New York, Feb. 11.—E. F. Albee, president of the B. F. Keith Circuit, departed yesterday for Palm Beach to take a three weeks' vacation, this first extended holiday in three years.

Hippodrome Opens Branch Box-Offices

New York, Feb. 11.—The Hippodrome today opened a branch box-office on Forty-second street, between Broadway and Seventh Avenue, for the purpose of defeating "the aims of speculators". The space rented for this branch is at the Times Square subway entrance, in which neighborhood are many agencies selling theater seats at advanced prices. Other Hippodrome branches are to be opened in Harlem, the Bronx and Brooklyn, which borough will have two. This will give the big playhouse 274 branch offices throughout the country.

ORCHESTRA SERVICE, DEFENDANT

New York, Feb. 9.—The Allegro Music Printing Company filed suit this week in the Third District Municipal Court against the Orchestration Service, Inc., for \$128 alleged to be due for printing done November 13, 1923.

The Orchestration Service, Inc., filed a counter claim of \$500 with its answer, alleging that the printing in question was not as per specification and therefore resulted in damages to the extent of the counter claim.

ROBERTS IMPROVES

Pittsburg, Feb. 9.—The condition of Theodore Roberts, film star and of late in vaudeville, who was reported seriously ill, is considerably improved. Roberts has been confined to his bed for several weeks with pneumonia.

ACTORS' EQUITY SURVEY OF VAUDEVILLE CONDITIONS

Investigators Discuss the Abuses to Which Actors Are Subjected

VAUDE. HONEYCOMBED WITH PETTY GRAFTERS

The sixth installment of the survey of vaudeville conditions in this country, compiled by expert investigators for the Actors' Equity Association, treats with the abuses to which the artistes are subjected. The Equity will base its decision as to whether or not it will undertake the organization of the vaudeville artistes of the United States upon this investigation. The seventh installment will appear in an early issue.

Cancellation

FORMERLY Keith and Orpheum contracts included a cancellation clause which gave both parties, the actor and the theater, the right to cancel any engagement by giving two weeks' notice in writing. This, of course, was a very one-sided arrangement, for it allowed the theater to cancel at will, whereas the actor, who had the same right technically, could, as a matter of practice, not take advantage of this provision without incurring the displeasure of the booking offices and jeopardizing his chances of further engagements.

Recently this clause has been expunged from Keith and Orpheum contracts and there is now in existence the widely heralded "play or pay" contract which contains no provisions for cancellation except for cause. We say widely heralded because Mr. Albee, head of the Keith organization, and others connected with the managerial side of vaudeville are advertising this contract as a great boon to the artiste for which he must thank the Vaudeville Managers' Protective Association and the National Vaudeville Artists, Inc., and especially Mr. Albee himself, the "little father" of all the vaudevillians.

It should be noted, however, that the management retains the right to cancel during summer months (on one week's notice, provided the house closes or changes its policy for the summer" (Keith contract, paragraph 14) We call attention also to paragraph 9 of the Keith contract which reads:

"If the artiste breaches this agreement or any other agreement with a theater in any of said circuits mentioned in paragraph 8, the manager herein may cancel this agreement forthwith."

The circuits mentioned in paragraph 8 are F. F. Proctor, H. S. Moss and B. F. Keith. The sweeping provisions of paragraph 9 are self-evident. If an artiste breaks an agreement with any of the theaters in any of the three circuits his entire route can be "forthwith" canceled, altho the artiste holds a separate contract with each theater, has not offended against any other theater, and altho in many instances each theater on his route is a separate corporation.

Now, then, who is the judge of whether an artiste has broken an agreement with any theater, and is therefore liable to have the balance of his contracts canceled? We quote below paragraph 6 of the Keith contract:

"The artiste agrees (a) to abide by the rules and regulations in force at said theater or other place of performance, (b) report for rehearsals promptly at such times as the manager may require, (c) furnish clean and complete orchestration of music used in acts, (d) eliminate any part of the act deemed objectionable by the manager, and (e) not to permit any reduction or change in personnel or number of persons in said act, or any change or alteration in quality thereof."

It is obvious that if it is the desire to "get" an actor it is a simple enough matter to catch him violating some provision of the above paragraph. Theater rules, the violation of which may in ordinary cases be entirely disregarded, may furnish the necessary "cause" for cancellation. The house manager tells the actor that he has "breached" his contract and that his engagement is terminated. The booking office is advised and forthwith cancels all other contracts standing in the name of the

Highlights in Foregoing Installments

1. Keith and Orpheum Circuits, after 1906, assume control of big-time vaudeville field, while Keith's influence and control in small-time field embraces 200 to 350 theaters, booked thru Keith Vaudeville Exchange, this including the so-called "affiliated circuits".
2. Pantages Circuit offers Orpheum "bloc" in West only real competition, while Loew, Inc., tho technically classed as "opposition" is not treated as such as long as it refrains from invading big-time field. Opposition of other independent circuits regarded as negligible.
3. Few acts booked direct by Keith or Orpheum Circuit, both extracting commission of 7 1/2 per cent from performer, while agent, now termed "personal representative", gets extra rakeoff on client's salary ranging from 12 1/2 to 30 per cent.
4. Find no justification for existence of agent in vaudeville, agent, bound by iron-clad rules of booking office, being actually in position of booking office employee. Actor who performs in, or agent who provides acts for, "position ivy" theaters is placed on Keith or Orpheum "barred" list.
5. Analysis of financial conditions of Orpheum Circuit, Inc., and Loew, Inc., holding companies, disclose huge incomes on vaudeville despite stock promotion methods; inkling of big earnings of Keith's, closed corporation, obtained from profits of Vaudeville Exchange and New York Theaters Company.
6. Other abuses suffered by actor under present system include unsatisfactory conditions regarding tryouts, playing at cut salaries, Sunday work, cancellation of contracts, prevalence of "graft" and necessity of "pull", lack of voice in making contracts, extra services without extra pay and pressure to join National Vaudeville Artists, Inc., "company union".

offending actor. The booking office informs the actor's representative of its action and the representative in turn wires the actor (collect) what has taken place. What recourse has the actor? He can put his case before the arbitration committee of the National Vaudeville Artists and the Vaudeville Managers' Protective Association, from which, as we will explain later, he is certain to get an adverse decision. He may also go to law about it, but no actor with a grain of sense left would throw good money after bad in this way.

It is true that such extreme cases as trying to "get" an actor are rare. We merely want to show how the game can be worked. On the other hand it is not at all infrequent for the circuit to wish to cancel parts or all of certain acts' engagements for purely business reasons. Suppose, for example, it decides that an act is not worth the salary for which it has been contracted. What then? The act is asked to cancel, say the remaining ten weeks at \$5.00, and sign new contracts at \$25.00. If the act refuses to comply with the request it probably will be allowed to complete its route at the \$5.00 rate, but when its last contract has expired it is then as far as other engagements in houses booking thru the Keith or Orpheum vaudeville exchanges are concerned.

In other words, while the vaudeville artiste has what on the face of it may look like a "play or pay" contract, he has not behind him the organized strength to enforce the spirit of the contract. All the power is with the management, and, altho the process of canceling a contract is less crude than formerly and is somewhat less frequently indulged in, it can still be readily and effectively made use of whenever the occasion requires.

We have been advised by one authority on vaudeville that actors frequently do not receive their copies of the signed contracts until after they have completed their engagements, but that the contracts are held until such time by the personal representative. If the booking offices want any contracts canceled they need merely pass the word along to the representative and the contracts in question disappear. Then the actor cannot, of course, prove that he ever had a contract.

We have been unable to get confirmation on this point and are skeptical about the accuracy of the information. It is possible that such things occur in isolated cases. In fact, Mr. J. W. FitzPatrick, president of the American Artists' Federation, testified before the Federal Trade Commission that he never saw a contract until the end of the season when Max Hart, his agent, cleaned out his office and handed over to him "a bushel basket of played-out contracts." However, that such practice is general seems difficult to believe. If for no other reason than that the circuits have, as we have explained, means of canceling contracts when they wish which are within the law, and need not expose themselves to the risks involved in such procedure as we have just described.

Routing of Acts

Careful scheduling of acts so as to reduce traveling expenses to the minimum and also to relieve the fatigue and strain of long "jumps" would save a great deal of money and energy for the actors. It is said that bookers are very careless of actors' interests

in this respect and make little effort to lay out the most economical route consistent with the requirements of the theater. It often happens that acts are routed and places of appearances specified, but the dates only filled in after signing of contracts, so that what may at first seem to be an easy route may, after the dates are fixed, turn out to be an exceedingly extravagant one.

Graft

Graft and his twin brother, pull, are encountered thruout vaudeville. The entire personal representative system is really a tremendous "graft game", but we have in mind here rather the petty graft with which vaudeville is honeycombed. Graft paid to get tryouts, graft paid to get a good spot on a bill, graft paid for a good route. Many an act with influence at court is in big time, while acts of greater merit without pull languish in small time. We do not believe that every engagement involves the payment and receipt of graft, but there is no doubt that many do.

The beneficiaries of the graft are the personal representatives and the employees of the booking office, probably chiefly the former. It is undoubtedly true that grafting goes on entirely thru underhand channels and that Mr. Albee and other high officials would eliminate it if they could, for not only does it do them no good, but it actually lowers the efficiency and morale of their organizations. But they cannot, for it is impossible for them to keep an eye upon and exercise sufficiently close control over the hundreds of individuals who either as employees of the booking offices, managers of theaters or actors' representatives find daily opportunity to subject the actor to some form of extortion.

More sordid by far than money graft is the graft which the women of the vaudeville stage must sometimes pay by pandering to the desires of the men upon whom they are dependent for employment. A "good kid" who is not too squeamish and who will go out on "parties" will find engagements offered to her which are not open to her straight-faced sister artiste. We do not wish to imply that this is a very prevalent abuse, and we are certain that no one in a position of authority would countenance any improper actions, but here again there is a situation which is beyond control.

There is, however, a form of petty graft for which the big circuits are directly responsible. It arises in connection with the transfer of baggage between stations and theaters in the various large cities. In such cities only one transfer company has the privilege of delivering baggage into and picking it up inside the theater. Actors must employ this company or they will find their baggage dumped on the sidewalks and will have to carry it into the theaters themselves and out again to the sidewalks at the end of their engagement. These favored transfer companies charge actors about twice the rate which the general public would have to pay for the same service, and the excess goes to some one in connection with the management. It is said also that the circuits, or certain individuals connected therewith, actually own interests in some of the transfer companies.

A special form of graft which is indulged in by some representatives arises in this way. A representative who has witnessed a tryout

will approach an act and advise it that in its present state it cannot get a good booking, but if it will pay him a certain sum of money he will revise it so as to make it a desirable act. If the representative is a persuasive talker and if the actor in the past has failed to secure satisfactory engagements, the actor may be induced to pay the representative a large sum to put his act into shape. Having received the money, the representative makes a few suggestions for changes which as likely as not will hurt rather than benefit the act. The money is usually spent in vain, but as the representative never offers any guaranty the disappointed actor has no recourse.

Risk of Production

We have already explained that it is the finished act for which the booking offices contract, and that the actor-producer sometimes has thousands of dollars invested in his act. When the actor makes this large investment he has no assurance that his act will be bought by the booking offices. He may get no engagement at all or he may get one at a salary which will scarcely be sufficient to amortize the investment over a reasonable period of time. In other words, the actor, who can least afford it, takes all the risk for the development of new ideas in vaudeville productions and the theaters, which can best afford it, take none. The result of this is, of course, that acts keep their production expenses down to the minimum required by the competitive situation, and this in turn adversely affects the quality of the acts offered the public.

Furthermore, an actor who has money tied up in a production must be even more docile in his dealings with agents and booking offices than he ordinarily would be. He may have borrowed the money needed to build up his act, and his creditors will soon clamor for payment, especially if they learn that he has not obtained a booking, or he may have invested his entire savings in the enterprise. Such a situation creates a "buyer's market" and the booking offices are said not to hesitate to take advantage of it. Complete ruin or inadequate salary is a dilemma which often faces the actor, and his only choice lies between these two evils.

Traveling Expenses

As has already been said, actors pay all traveling expenses, not only for themselves but also for any stagehands or electricians that may be needed, as well as all charges for baggage. Of course, in a general way, salaries take these items into account. But the fact remains that actors must always keep money tied up in traveling expenses, for these charges accrue prior to an engagement and are not repaid till its completion. In this way actors furnish the industry with millions of dollars of capital each year without any return on the investment, just as they do when they use their own money to build up acts. Furthermore, as we brought out in the discussion of routings, actors' itineraries are not laid out with the greatest economy for the actor in mind, for the booking offices do not suffer from unnecessary expenses in this direction. Traveling expenses may therefore be several times higher than they would be if acts were efficiently routed.

A far more satisfactory arrangement would be to fix actors' salaries exclusive of traveling expenses, and to provide that theaters reimburse each actor for the exact amount of his traveling expenses upon his arrival at the theater and not at the end of his engagement. Such an arrangement would protect the actor against unnecessary expenses due to wasteful routing, for the theaters would be the losers thereby, would relieve him of large carrying charges, and would eliminate the uncertainty now involved in the actor's not knowing in advance how much of his nominal salary will be required to meet traveling charges.

Amateurs

Vaudeville theaters are more and more encouraging amateurs to perform on their stage. These amateurs are often organized as neighborhood players who get nothing for their efforts but who make money for the houses because they draw their friends and neighbors into the theater. This is unfair competition for the professional vaudeville artiste, takes the bread and butter from his mouth and tends to overcrowd an already overcrowded profession.

Unemployment

Vaudeville is a seasonal industry. There is a great slackening of activity during the sum-

(Continued on page 18)

Charged With Violating Blue Laws 14 Jersey Managers Face Indictments

Supreme Court Justice Minturn Directs Grand Jury To Act on Complaints Against Theater Owners—Affects Whole State

JERSEY CITY, Feb. 11.—Indictments by the Hudson County Grand Jury against the owners of fourteen theaters of this city, as well as Director of Public Safety William B. Quinn, are expected some time this week, when evidence and complaints charging violation of the State's Blue Laws are sifted by that body.

The open Sunday war between the liberal Sunday advocates and the Blue Law agitators has been brewing for several weeks, and came to a head Friday when Supreme Court Justice James F. Minturn directed the Grand Jury to hand down indictments against the defendants named in the complaints, as well as any others who are violating the closed Sunday laws.

Herbert Clark Gilson, Rev. Dr. James Parker, Rev. Frank S. Ritter and Rev. Harvey Wyatt, leaders in the Sunday closing movement, lodged the complaints on which Justice Minturn acted, and named Director of Public Safety Quinn, as well as fourteen theaters of Jersey City—the State, Tivoli, Monticello, Fulton, Orient, Plaza Comedy, Apollo, Strand, Orpheum, National, Duncan, Empire, Central and Academy of Music—as defendants.

The State is a Keithbooked vaudeville theater and led the movement to open the playhouses of this city to the public on Sundays. The Fulton, another vaudeville theater, was also instrumental in the Sunday opening movement.

Director of Public Safety Quinn is named, it is understood, because he declined to interfere with the Sunday performances, and gave the theater owners his permission back in December, when the Sunday experiment was first tried, to operate on the Sabbath in much the same manner as other neighboring cities do. Prosecutor John Milton, it is also said, has been flooded with complaints, but has refused to take any action.

In charging the Grand Jury, Justice Minturn, himself former president of The Liberal Sunday League, made a very decisive stand in the matter, favoring the open Sunday oppressors, and demanded that indictments be returned if the law has been violated.

"Indict Them All"

"Indict them all and your business is done," he charged the jury.

"One of these lawbreakers has no more excuse or justification for violating the law than another, and the danger is that if you allow one to keep open in violation of the law, you inferentially set a precedent for a saturnalia of general law-breaking," was one of the outstanding statements of Justice Minturn's address to the jury.

After having impressed the jurors that their sole duty should be to ascertain what is written in the law and to abide in their decisions by that inquiry, Justice Minturn continued:

"I have to advise you that during the last week I have had presented to me affidavits from responsible citizens of the county that the law of 1798 (the Blue Law) so far as it is intended to prevent the exhibition of plays and amusements on Sunday for profit, is habitually violated by certain theater managers in Jersey City.

"When the mandate of a law is continually, or, as the law phrases it, habitually violated and condemned, the person who so violates it is known to the law as a disorderly person, and is subject to indictment as such, and the place in which the habitual violation of law is carried on is known to the law as a disorderly house and the persons so conducting the place are subject to indictment for keeping a disorderly house. Such is the settled law of the State."

Justice Minturn hinted that the jury should be guided by the law as it is written, and if violation is found, to prosecute, despite the possibility that it may be thought the interests of the people demand an amendment of the law to accord with the necessities and economic environment of the present-day existence. In his address Justice Minturn made every effort to swing the jury his way, adding:

"I still remind you that we are neither law makers nor law breakers; that your duty is the simple one of enforcing the law as you find it written. You may then remind me that the theater managers and operators are not the only violators of the law; that the saloons are open and selling worse than poison; that the clothing stores, shoe stores, drug stores, grocery stores, private amusement parks, ballrooms and concert halls are all open in violation of the law.

"Therefore, under the theater managers and operators of these theaters upon the evidence that will be submitted to you, and at the same time under the police executives in the various municipalities to submit to you names and addresses of all other violators of the law, in the various lines of business to which I have referred, and indict them also."

If the Grand Jury does this, not only Jersey City, but neighboring towns will be shut up tighter than they ever have been. These towns, heretofore wide open on the Sabbath, are Union Hill, Hoboken and Bayonne.

The consensus of opinion among liberal Sunday advocates and theater managers is that Jersey City, being discriminated against as regards the Blue Law, will make efforts to launch a State-wide cleanup if the Grand Jury goes after Hudson County, with the result that overwhelming opposition to the antiquated Blue Law would possibly be stirred up and it be wiped from the statute book once and for all.

Justice Minturn, it is declared, thinks this is the only way to have the old law repealed. The Carty bill, sponsored by Assemblywoman May Carty, still lies in the Committee on Judiciary in Trenton, where it was argued last week. The bill, devised to repeal the Blue Law by referendum in municipalities, presages little hope as relief to the Jersey City theater owners, now under fire, and general comment is that it won't ever get to the Assembly.

Gilson declared that he thought it had been squashed at the hearing last week, and, even if it did get to the Assembly, the Senate would never pass on it.

All the theaters, it is understood, did business yesterday as usual, despite last week's action.

Receiver Appointed for Moore-Megley

New York, Feb. 9.—Federal Judge F. S. Winslow this week appointed David Steinhart temporary receiver of the allegedly insolvent firm of Moore-Megley Company, Inc., producers of the musical comedy "Molly Dolly" and several vaudeville revues.

"Molly Dolly's" vicissitudes on the road, said to have been due to poor booking, was given as the reason for the firm's going broke. The order, granted upon the application of the creditors, invested Steinhart with authority to continue the booking business of the alleged bankrupt for a period of 60 days under a bond of \$500.

The petition of involuntary bankruptcy was filed after Julian Mitchell, stage director, issued execution on a judgment for over \$1,600 due him on a note. The creditors include C. Harri Prinker, who has assigned his claim for \$118.54 to Louis Silberstein; Thomas F. Byrne, with a claim of \$91.87; Mae M. Keroff, the firm's stenographer, \$281.56, and Jack Donahue, star of "Molly Darling", for money put into the show.

The Moore-Megley Company at present has several elaborate vaudeville productions on tour, chief among them being the "Molly Darling" tabloid and the Doc Baker revue.

ATTORNEYS SUE CARROLL

New York, Feb. 9.—Harry Carroll, composer and vaudevillian now in the "Everything Will Be All Right" act, is being sued by Kendler & Goldstein, theatrical attorneys, who allege \$280 is due them on a check originally made out to E. Carroll and endorsed over to them, subsequently going to protest. The check was given December 1, 1923.

SPECHT SUES SHEETZ

New York, Feb. 9.—Paul Specht, musical director, filed suit this week in the Municipal Court against Jacob Sheetz from whom he is seeking to recover \$250 damages for alleged breach of contract.

COSTUMER SUES KYRA

New York, Feb. 9.—Kyra, Oriental dancer, is made defendant in an action brought against her by Paul Arlington, Inc., costumers, who allege a balance of \$60 is still due on costumes sold to the dancer November 1, 1923.

Maryland "Pen" Warden Once a Magician

BALTIMORE, Feb. 11.—Page Houdini! It became known here this week for the first time that Col. Claude B. Swezey, warden of the Maryland Penitentiary, was once a magician. There are 133 trades or professions represented under the "Pen" roof, but the warden is the only escape artist. The "Pen" has 933 prisoners in all, but only one of them was an actor.

Waterson's and Rossiter's Resignations Held Up 1 Year

New York, Feb. 11.—Altho the controversy between the National Association of Broadcasters and the American Society of Composers, Authors and Publishers reached somewhat of a climax last week when a meeting was held by the former organization in connection with numerous amusement operators engaged in performing music for profit, nothing definite seems to have grown out of it excepting that two publisher members sent their resignations to the society only to learn that they couldn't resign until January 1, 1925, as per written agreement made in 1921 for a period of five years.

According to Paul B. Klugh, executive chairman, of the N. B. A., they are now getting the backing of motion picture theater owners, as well as the hotel and radio stations that do not wish to pay a license fee to the composer society on the ground that they do not approve of paying such a fee when they believe they actually help to popularize a song.

Especially prominent, said Mr. Klugh, is the action taken by the A. S. of C. A. P. in regard to the Edgewater Beach Hotel, Chicago, which was forced to take out a license when it did not wish to use the society's music. The hotel orchestra, it is said, was playing the society's music and was licensed to do so, but when broadcasting did not use the music from that catalog. The society would not renew the hotel license unless it also took out a license to broadcast thru Station WJAZ operated by the hotel and Zenith Radio Laboratories. The Edgewater Beach Hotel, according to Mr. Klugh, is not using the society's music despite the fact that it is now licensed to do so.

J. C. Rosenthal, general manager of the American Society of Composers, Authors and Publishers, denies the allegations made by Mr. Klugh and the National Association of Broadcasters. According to Mr. Rosenthal, the Edgewater Beach Hotel Orchestra, licensed to play the society's catalog at the hotel dining room only, was caught with the goods on many occasions broadcasting its numbers thru Station WJAZ and had to take out a broadcasting license to settle the suits pending against it. The broadcasting was done from the dining room of the hotel thru the medium of a relay wire, according to the society's agents who gathered the evidence. Frequently the title of the song would be announced wrong and thus an attempt would be made to get around the infringement. The same situation now exists, according to Mr. Rosenthal, at the Drake and Babcock hotels in Chicago.

Will Rossiter, of Chicago, and Waterson, Berlin & Snyder, Inc., of New York, the two publishers who sent their resignations to the society, did so on the ground that they considered a radio concert valuable to a song, refuting the statements of other big publishers.

The assignment of copyright agreement entered into between the publisher members of the American Society of Composers, Authors and Publishers on February 1, 1921, for a period of five years read in part:

"The undersigned hereby irrevocably, until January 1, 1926, authorize, assign, and vest the rights in the Performing Rights Society . . . and under the copyrights of the undersigned in any and all such works, to institute and prosecute actions to restrain and recover damages for the infringement or violation of rights vested in it . . . and appoint the society . . . true and lawful attorney irrevocably during the same period . . ."

PUBLISHERS FINED \$1,000

Chicago, Feb. 9.—Isaac Coviel and William McGee, publishers of Ben Hecht's "Fantomas Maffare", were fined \$1,000 each by Federal Judge Lindley Wednesday on a charge of having sent objectionable literature thru the mails. Mr. Hecht and Wallace Smith, his illustrator, have already been fined \$1,000 each. Judge Lindley also ruled that the court costs against all four men should be paid by Hecht and Smith.

MAKE LONG JUMP TO HIP.

New York, Feb. 11.—The Kohns Sisters, Nellie and Sara, singers, closed their concert tour in Topeka, Kan., last week, and jumped straight to New York, to appear on the Hippodrome Bill this week. Their engagement at the Hipp. will be their only appearance in New York this season.

ALBEE MAY ABOLISH COLLECTION AGENCIES

Reported as Willing To Sacrifice Big Income for Good Will and Fidelity of Profession

New York, Feb. 9.—The abolition of the system of splitting the commissions collected thru the Vandeville and Excelsior Collection Agencies promises to be one of the immediate outcomes of the Max Hart case, according to a report current among Keith agents this week. If P. Albee, it appears, is willing to sacrifice the income of considerably more than a million dollars from this source for the good will and fidelity of the vaudeville profession.

The operations of the collection agencies proved to be a high point in the Hart suit, the former Keith agent having included in his complaint an incidental action to recover more than \$150,000 alleged to have been retained by the two agencies on Hart's collections since their inception. The 50 per cent deduction made by the collection agencies, Hart's lawyers maintained, was "extortionate and unreasonable, and that the reasonable amount for such collections would have been 10 per cent of the commissions."

It was brought out during the trial that the Vandeville Collection Agency is practically owned by Mr. Albee and J. J. Murdock who are its president and vice-president, respectively, and consequently the only opposition that would be voiced against the doing away with the split commission, or rather the agency itself, would be that of Mr. Murdock. But that angle of the matter is not likely to stand in the way once Mr. Albee makes up his mind to go thru with his plan.

5 Per Cent Maximum Proposed

The agent's 5 per cent commission, under the new plan, would be collected thru the Keith Vandeville Exchange and its entire amount would go to the agent. The agent will then be informed that if he accepts an additional commission from his clients his standing with the Keith and Orpheum booking office will suffer accordingly, to the ultimate loss of his franchise.

Mr. Albee has on various occasions raised the lament that the agents were extorting too generous a commission from the artists, declaring that 10 per cent was all that the performer should have subtracted from his salary. But while the Keith Circuit went on pocketing 7 1/2 per cent of this selfsame 10 per cent, Mr. Albee realized that such assertions would carry little weight with the artists. What really influenced Mr. Albee to consider forsaking the collection racket was the fact that Hart's lawyers kept laying stress upon this situation, by virtue of which the Keith Circuit dominated the agent.

At the close of the Hart case it was rumored that Mr. Albee would swing the ax among the agents invested with booking-floor privileges for various reasons. But until the Hart suit has been definitely passed upon by the higher courts it is unlikely that the Keith powers that be will do anything to antagonize these agents with membership in the Keith-Orpheum booking-floor "in-wrong" club.

Of recent weeks Mr. Albee, it is understood has turned over the handling of the organization's executive work to his associates so that he could devote himself to doing "social welfare" work among the artists, in an effort to win the good will and appreciation. Naturally, the ban against agents accepting any commission from artists would be, he feels, a far-reaching step in this direction.

RECIPROCITY NEAR

Between English and German Vaudeville Acts

Amsterdam, Holland, Feb. 11 (Special Cable to The Billboard). The exchange of vaudeville acts between England and Germany is imminent, and arrangements may soon be perfected whereby the ban that has prevailed in England on German acts may be lifted.

Albert Voyer, chairman of the Vaudeville Artists' Federation and Monte Bayly, deputy organizer, will arrive in Berlin February 15 and propose to make a study of conditions there with a view to making recommendations to the V. A. P. concerning an exchange of acts between the two countries.

UNITED ORCHESTRAS CHARGE BREACH OF CONTRACT

New York, Feb. 9.—United Orchestras, Inc., the Paul Whiteman organization, started suit this week in the Municipal Court against Stephen J. Leonard to recover \$267 alleged to be due for the services of an orchestra, and for breach of contract, which occurred November 15, 1923.

A. F. of M. Denies British Conductor "Usual Courtesy"

Forces Charlot To Hire Two Leaders—Slap at British Attitude Toward U. S. Players

New York, Feb. 9.—The refusal of the American Federation of Musicians to permit Philip Braham, the English conductor and composer, to direct the orchestra of "Andre Charlot's Revue" here is taken to be a sort of backslap at the restrictions imposed upon American musicians by the British Musicians' Union. Braham's negotiations with the national headquarters of the American union and the resultant arrangements for his remaining in the show's orchestra pit came to light this week.

On the arrival of the English revue several weeks ago, Braham, who is also composer of several of the production's musical numbers, sought to enlist an orchestra, but found that the musicians refused to play for the show unless an American conductor was employed. Despite the fact that the American Federation of Musicians' rules and regulations contain a law against working under a foreign conductor, unless it be an opera or symphony, the American organization in previous years has either made the so-called visiting directors honorary members or extended the "cordial" courtesy of the union.

Braham took the matter up directly with the national office and was accordingly informed that the old rule was in force, with no exceptions. The English conductor was inferentially informed that the American union was thru letting foreign conductors displace Americans.

However, it was finally permitted that Braham handle the revue's baton during rehearsal and the first week's performances, but, unless an American conductor were put in his place after that period the theater's musicians would be pulled off the job, the management was duly informed.

As the second week of the revue's stay approached the management employed Eugene Salzer, a Federation conductor. Yet Braham remained in the pit, and at each performance the Englishman is seen swinging the baton behind the footlights. For the management, in examining the objections of the federation, had assigned to Salzer, altho paying him a full salary, the duty of leading the overture only and letting Braham handle the rest of the show. And thus everybody was satisfied.

The American and British organizations were most amicable in their relations until the latter body started to react against the invasion of American jazz orchestras, which, naturally, greatly aggravated the British unemployment situation.

ADVANCE MEN FOR LOEW ACTS SUCCESSFUL

New York, Feb. 9.—The plan of sending out an advance press agent with feature vaudeville acts is proving unusually successful on the Loew Circuit.

Frank Braden, formerly with the Sells-Floto Show and now traveling ahead of Rose's Royal Midwinters, is succeeding in breaking all records at almost every house they have played during the past few weeks. More than 8,000 patrons attended performances in one day at the Strand, Washington, D. C., following a visit by the midwinters to the White House and other important places in the city. In Baltimore the stunts recently pulled had the result of creating a line in front of the box-office on the opening day two hours before the theater opened. When playing Atlanta two midwinters put on a four-round preliminary at the Stribling-Shade bout and made a decided hit.

For Berle's Diving Girls Hal Oliver has been engaged as advance man to do general exploitation. Feature stories on how to swim, dive and how thin have been prepared and are being syndicated in a chain of papers in the towns where the act will play. Oliver has been connected with film exploitation and was formerly on the employ of the Loew offices.

Leona La Mar is another Loew act that is receiving the benefit of a special press agent, the offering being of the kind that can stand a great amount of publicity without falling down when the patrons come to the actual performance.

Early in the season, as first reported in The Billboard, the Orpheum Circuit sent out advance men with a few big attractions and found that the additional publicity and busines more than paid for the expense of a press agent, and generally increased business for many houses.

This is the first time that a so-called small-time circuit of the Loew class has ever attempted exploitation on such a scale. All of the expenses of the added press work and exploitation are paid for by the Loew offices in New York, which has been unusually active along publicity lines since the full-week policy was put into effect and larger attractions were taken on.

Why the Radio Should Pay

This article has been written especially for The Billboard by E. C. Mills, Chairman of the Administrative Board of the American Society of Composers, Authors and Publishers—an authority on radio as it affects the theatrical and allied professions.—The Editor.

By E. C. MILLS

DAVID SARNOFF, vice-president and general manager of the Radio Corporation of America, as quoted in The New York Times of February 3, says:

"The radio industry will be worth within the next few years a half billion dollars a year in consumers' prices. The vacuum tube business is now equal to 20 per cent of the entire incandescent lamp business in the United States." He continues: "We may expect within a period of three to five years to be speaking to practically fifty million people in the United States thru the agency of radio."

I know Mr. Sarnoff personally, I respect him highly and I believe that he knows what he is talking about.

H. P. Davis, vice-president of the Westinghouse Electric and Manufacturing Company, quoted in the same paper and date, predicts that "future broadcasting will be greatly advanced thru relay stations; that is, central stations will broadcast programs which will be intercepted by repeater stations, at which points the waves will be amplified and re-broadcast," and goes on to describe just how this will be accomplished.

I do not know Mr. Davis personally, but I believe him to be of the very highest type of American business executive, honest, honorable and far-seeing.

Max D. Entler, conducting a column in The Sun-Globe radio section, February 2, says:

"Instead of spending large amounts of money for bands for dances held now and then," referring to dance clubs to which he had made the suggestion that radio sets with loud speakers be substituted for employed musicians, "the club uses the music supplied by radio."

I do not know Mr. Entler, but he conducts a column for one of New York's foremost papers; he must know what he is talking about and he thus nonehanantly inscribes just a little "handwriting on the wall".

I know of no better introduction to what I have to say than the statements made by those above.

In this generation nothing, no single thing or activity, has aroused the attention and interest of the whole country as radio has. Even the war did not bring an interest that prompted five great metropolitan dailies to issue weekly supplements to their papers devoted to its various phases.

10,000,000 Radio Fans

Ten million people, at the minimum estimate, are entertained in this country daily by more than three million radio sets, for which they spent in 1923 more than two hundred million dollars. Those are "some" figures.

The most valuable, the most costly "white space" in the world of practically every newspaper in America is daily devoted, in from quarter pages to whole sections, to reading matter descriptive of "hookups", the printing of radio programs and matter, and many of the newspapers are themselves operating broadcasting stations.

I believe that in no line of business is a more diligent search by better qualified people made, to ascertain what their customers are interested in and want to read about, than by the newspapers seeking to interest their readers. Their instinct as to public interest is sure, is experienced, is well-nigh infallible.

The purpose of this article thus far is just to establish firmly and as briefly as possible the premise that there is a great, an overwhelming interest in radio and radio activities.

Assuming that to be established, and the premise conceded soundly established, the reader may well ask, "What of it?"

This stupendous interest, this tremendous investment, this potentially universal service of entertainment, amusement and education is born of three factors:

1. The invention and perfection of the apparatus and the installation and operation of broadcasting stations.
2. The availability for use by those stations of songs, music, interesting and educational material.
3. The contribution to those stations of the services of singers, lecturers, entertainers, etc.

And out of these three factors has grown a business that results in an expenditure of more than two hundred millions of dollars a year by the people of this country, and which Mr. Sarnoff predicts will within the next few years amount to half a billion dollars yearly.

Music Its Keystone

Music is the keystone in the arch of radio entertainment. Upon the shoulders of those

who create and render music rests the structure in its popular and entertainment phases.

What has radio done FOR those who make and render music, and what is it likely to do TO them?

Let us start right off by admitting without argument or debate, because I believe that it is true, that radio has done considerable for the new song in a few cases, but that in a good many more it has done much harm by "killing" it thru over-frequent rendition.

Let us also admit that it has given some considerable publicity to theretofore unknown singers and players, yet in the two years of its operation I haven't heard of a single singer coming into prominence in paid employment as a result of rendering services free at a radio station.

What it is likely to do TO those who make and render music may well be left to the imagination, in view of the statements of Mr. Entler as quoted. Just use your imagination and write your own ticket.

These things are fundamentally true, that: A person does not play the piano while he is "listening in", nor the phonograph, nor go to a movie, nor patronize a dance hall and so on; nor can the dollar that is spent for radio apparatus be also spent for music, records, rolls or entertainment; so the time and money spent at "radio" are both eliminated as to expenditure for anything else.

Now if it be true, and mind you I say, if it be true, that "radio" has become the competitor of all forms of public amusement to which the singer, musician and professional entertainer have heretofore had to look for employment, and if it be true that it has replaced substantially the use of sheet music, records and rolls, what has it in turn contributed in the way of employment or financial reward to the singer, musician and professional entertainer and to the maker of music whose revenue must be affected if the sales of musical products are reduced?

To the professional entertainer it has contributed nothing except "publicity" the while it is waxing stronger and stronger and more and more adversely affecting the sources of employment for that professional, and to the author and composer it has contributed nothing but "publicity" for his new works, and in some cases so generously has it contributed that as to the public of the composition before it had time, even if inclined, to purchase the musical products upon which the author and composer depend for a livelihood.

But one naturally asks, "Why doesn't radio pay these people for singing and playing, and why doesn't it pay the composer and author for the use of his works just as the theater, the dance hall, the cabaret and all other amusement enterprises pay both of these classes of persons?"

The answer must be that it doesn't pay because it doesn't have to; that the makers of music and those who purvey it are either indifferent to the real situation, unable to command a price for their product in the commercial market, or so hungry for "publicity" that they are willing to discriminate against those upon whom they depend for their living to the extent of giving to their competitors free the services for which they invariably expect the others to pay.

A Ridiculous Situation

But what a ridiculous answer. Yet it is a ridiculous situation. On the one hand we see a lot of amateur, would-be, "near" and publicity-mad artists belittle themselves and their art by seeking opportunity to render their services "free" to stations and to a public that knows they are "free", and doubtless ranks them accordingly, and on the other hand the general enterprise of public amusement suffering from a new form of competition.

Yet, suppose a theater were to come to a singer or an orchestra that had been week in and week out broadcasting free of charge at every opportunity and ask that singer or that orchestra to perform for nothing in the theater upon the argument that the performances would advertise the artist!

The manufacturer of a phonograph record does a very great deal in advertising a recorded song and popularizing it. But does any such manufacturer suggest that he should, in consideration of that fact, be exensed from paying royalties to those who create the music?

No, indeed. He realizes that in simple justice he should pay such royalties; he realizes that he creates no music himself, that his function, and his only function, is to "can" the music that someone else has created and made popular.

Does such a manufacturer suggest that a singer or an orchestra should render services free just for the advertising that will be secured? No, indeed; for again, as a manufacturer, he knows that he not only must have the music, but he must have someone to play or sing it before his record becomes a marketable product.

And so it is with the broadcasting station; it must have the music and someone to play

GERMAN AGENTS TURN TO U. S. MART AGAIN

Are Offering Big - Time Acts From Six to Ten Thousand Gold Marks a Month

New York, Feb. 9.—For the first time since the collapse of the German mark and the subsequent issue of the Rentenmark about two months ago in an effort to stabilize the money market, German agents are again bidding on the American vaudeville mart for acts suitable for presentation abroad.

From six to ten thousand gold marks a month are being offered acts of headline caliber. It was learned this week from representatives of German agents in this country. Contracts for German appearance are for six months' duration, with the artiste paying transportation both ways.

For almost two years now there has been little or no activity from this end insofar as booking acts for Germany was concerned. The deflation of the mark made profitable engagements in that country prohibitive. Now it appears that booking relations between the United States and Germany would return to something resembling pre-war conditions.

While but few American turns have ventured into Germany since the paper mark toppled to millions to the dollar, scores of German acts have been booked into this country. With the agents in many cases paying the transportation, these acts have been engaged at a figure far below that asked by domestic turns of a like caliber.

or sing it before the broadcast service may be made entertaining, and the broadcast service must be made entertaining before the public will buy receiving sets.

And thru it all, as is usually the case, the public suffers. Suffers from inferior programs by inferior talent and of inferior material, to what might be had in respect of all three items if radio "paid its way".

Just these few thoughts to ponder—those of you who either make music, play or sing music or "listen in":

"Must Pay Its Way"

Radio must pay its way, fair and squarely, to all who render it a service; must pay the musician just as it pays its announcers, its electricians, its rent and its other normal expenses. Until it does so its service will always be inferior. Until it does so those who render it a free service the while expecting if engagements are secured by other amusement enterprises to receive pay are unfair to the latter concerns.

And a thought for those who render their free service to consider is that while they are rendering it thus, and as long as they do, they are simply depriving their profession of a source of employment which would keep many of them constantly engaged at fair remuneration.

Actors' Equity Association has urged its members not to broadcast unless paid for the service; the Keith Circuit has done the same; musicians' unions over the country, visioning the possibilities and probabilities, are adopting resolutions forbidding the donation of the services of their members to broadcasting activities; the composers and authors are determined that they will be fairly paid for the use of their products.

Why all of this? Are these men all unfair? Are they unreasonable in expecting that a business now amounting to two hundred million dollars a year, and estimated to amount in the near future to half a billion dollars a year, shall contribute fairly, shall pay reasonably to those who render the service, without which its operation would be impossible?

It should be stated that some of the stations are paying the composers and authors, and that those who do not are not challenging the right of these men to expect payment, and it should also be stated that at least one orchestra leader in New York has had the brains and the ability to figure out his own broadcasting activity upon a basis that results in payment of himself and his men.

It is time now, after two years of suffering work, to either begin paying fairly for the service radio or let it look somewhat like a service that will entertain enough to keep the public to spend such huge sums for apparatus.

The sooner we pay all who render it a service, the sooner programs will be rendered by real artists, the sooner radio will become something really worth while. After all, the knife, the painful, is the surest cure to some diseases, and perhaps the knife and caustic may combine to do a useful service in this case, not only to the entertainer and the maker of music, but as well to the broadcasting station and to the radio audience.

This Week's Reviews of Vaudeville Theaters

Palace, New York

(Reviewed Monday Matinee, February 11)

Applause ran high at the opening show at the Palace today, and it was well merited, for the bill from start to finish was high-powered entertainment.

Chong and Rosie Moxy, a versatile Chinese duo, started the proceedings with a snappy and all too short routine of songs and stepping, giving way to Rich, Hayes, the "elongated personification of unconcerned dexterity". He was just that. Something more than a clever juggler, this chap. He's a panto-comic to boot. And as funny as they come, if not a little more so.

Frank Crumit, moved down from next to closing intermission, followed, scoring with his easy-going rendition of songs of his own creation. Crumit has an intimate style that finds favor with two-a-day fans. He's as big a hit in this field as he was in musical comedy, and that's saying something.

Henrietta Crossman, in a diverting little costume skit by Edward Locke, entitled "Sweet Peggy Clive", spotted to close intermission, came next. The author has provided this noted star of the dramatic stage of yesterday with a vehicle that affords her ample opportunity to display her prowess histrionic. She is supported by a capable cast, which includes J. K. Hutchinson, Edith Gordon, Frank Farley and Edmund Dorsey. Miss Crossman was warmly received, scoring one of the applause hits of the afternoon.

Julia Sanderson, assisted by Herman Hupfeld at the piano, followed with a repertoire of pleasing ditties, interspersed with lissome stepping. This turn is pulled thru to a smashing finish by the reappearance of Frank Crumit, who joins with Miss Sanderson in singing "Sweet Lady", their hit song in "Tangerine" season before last.

Bryan and Broderick close intermission with their old "Billboard Steps" act to which they have added Meyer Davis, Silver Slipper Orchestra and Tom Nip, an acrobatic dancer of uncommon ability. A peppy couple are Bryan and Broderick and an excellent dance combination is the Silver Slipper aggregation. This turn is doubling from the Silver Slipper Cabaret, the Van and Schenck Supper Club.

Charlie King, fresh from the "Little Nelly Kelly" show, opens intermission with a repertoire of tunes from the Cohan musical show. King shows the influence of George M. in his work and gets in a plug for the "Little Guy" before he's thru. George M. as a tutor hasn't hurt Charlie any. The lad's developed into a corking single.

Walter and Emily Walters jumped into the bill in place of Clyde Cook, who for some unexplained reason was among the missing. This duo stopped the show with as clever an exhibition of ventriloquism as this writer has ever witnessed. It is seldom that an act of this kind has sufficient merit to make the Palace grade, but the Walters have.

Ed Lowery, also an unprogrammed turn, followed, scoring laughs and a big hand with his diverting routine of songs and steps, bowing off to Sylvia Loyal and Company in an interesting and entertaining novelty in which pigeons and a clever canine performer do stunts out of the ordinary.

Dooley and Ames were another act billed for the opening show, but which failed to appear.

ED HAFTEL.

Hippodrome, New York

(Reviewed Monday Matinee, February 11)

Ten big-time acts, most of them in the production class, making a powerful, well-balanced bill throughout. "Australian Pastimes", introducing Bert Shepherd, whip expert, and Frank Shiels, champion roper, assisted by Bud and Jack Pearson, who danced with theariat, opened the show and proved themselves great hands at their particular line of work. An ensemble of steppers preceded the principals.

John Boyce and Virginia Bennett, in "Scrambled Legs", trotted out an assortment of soft-shoe eccentric dances, followed by their "Echo" dance, which lost some of its effectiveness, due to the size of the house. They scored nevertheless.

"Poodies" Hanneford, comedian, and the Hanneford family of circus equestrians are essentially a Hippodrome act and cliqued thru a marvelous show.

The Misses Nellie and Sarah Kouns, concert sopranos, gave a performance of the kind that is a rare treat in vaudeville. Exclusive of their well-cultured voices, both sisters are beautiful, while their charm, expression and poise make them stand out head and shoulders above any singing duo of their kind outside of grand opera. And much worse may be heard nightly at the Metropolitan.

Toto, famous clown, has combined his regular offering with Lea Klecks, a European novelty in the form of manikins who dance in fantastic

(Continued on page 17)



COLUMBIA BURLESQUE COLUMBIA THEATRE NEW YORK

"RECORD BREAKERS"

(Reviewed Monday Matinee, February 11)

A "Columbia Burlesque" attraction, with Jack Reid in person. Produced and presented by Jack Reid week of February 11.

THE CAST—Jack Reid, Lillian Edbrooke, Emily Keller, Bettie Delmonte, Hazel Harjis, Helen Kennedy, Fred Hall, Bonham Bell, Tim Healy, Hy Jensen, Billy Cumby, Andy McEann, Harry Kolb, Henry McBann, The Musical Seminoles and Princess Doveer.

Review

Part One—Scene one was a stage-door drop for Back Doorman Hy Jensen to hold up the incoming girls, chased by a Johnny in the person of Manny Koler, who is doing an exceptionally natty attired Dutch-Jewish comic, and this was followed by Fred Hall, a tux-attired, clear-dictioned straight, in a prologing of the show.

Scene two was the interior of three dressings rooms, with the feminine principals and several of the girls scandalizing the stage-door johnnies while they changed from street attire to stage costume. The uprising of the back drop of dressing rooms disclosed the setting of the stage by crew, making a novel bit.

Scene three was a swell hotel in the background and the grounds in front, with the principals in a footlight lineup in song and the choristers forming a background in their chic, Frenchified costumes, set off to admirable advantage by real silken tights over shapely limbs. Jack Reid came on in this scene to an ovation, and his makeup and mannerism as a genteel Irishman was a classic. Straight Hall then staged the marriage of Reid to Miss Venus, portrayed by Lillian Edbrooke, a plump blond, who can handle lines well in scenes, with her numerous ex-husbands and the manhandling of Reid.

Hazel Harjis, a fluffy-haired, ever-smiling brunet soubret, breezed into action with a number that fully demonstrated her title to soubretism. Betty Delmonte, with a doll-baby prop, was an optical feast in song and dance while parading individual girls across the stage. This was followed by ten of the girls characterizing toy soldiers, and their unison in size and movement was admirably picturesque.

Straight Hall, rehearsing Reid in a radio spark for stopping domestic quarrelers, worked fine on the various principals, but the battery ran out when Jack tried it on Prima Edbrooke, who manhandled him amid laughter and applause.

Emily Keller, a pretty brunet ingenue soubret, in an Egyptian number, was delightfully entrancing, and the same is applicable to the ten stately show girls who accompanied her in the number.

Scene four was a street drop for Billy Cumby, a colored actor, in ludicrous black-face makeup and natty comedy attire, for a singing, talking and hard-shoe dancing specialty that was rewarded with great applause.

Scene five was the interior of a realistic Western saloon, with a dance hall for Reid's original conception of the frameup, which brings on an ensemble of cowgirls, with Bonham Bell in cowboy costume for a song with his resonant vocalism. This was followed in turn by Soubret Harjis in a duet with Miss Craig, one of the pretty, bobbed, brunet choristers, and if the latter does not make a principal role next season we are no prophet. During the action of the bit The Musical Seminoles appeared as usual in song and playing of banjos, first as a specialty on stage, then as accompanists on the concert stage for the dancers. Reid, in his guise of the information kid, handed out an entirely new line of hop-head jargon that was laugh-evoking up to the time that his auditors held their breath in suspense at his appearance with a gun that held a last shot for the framersup, but which turned out a last shot of booze for Reid, to the laughter and applause of the audience.

Scene six was a silk drape for the McBanns, Henry and Andy, in a club-swinging, juggling act, which, encored, sent the front drop up, showing a special back drop, on which was pictured cows switching tails and giving milk, horses switching tails, ducks quacking, a chicken cackling, and a funny set of props, it proved to be for the comedy making of the McBanns, who closed their act with the boomeranging hats for applause.

Scene seven was a full-stage semi-cyc. set for Hy Jensen in black-face and minstrel-man attire, with the other masculine principals attired likewise and the feminine principals and choristers in chic costumes for a fitting finale to a diversified first part.

Part Two—Scene one was the interior of a hotel, with all the principals and choristers as stranded showfolks, to take work in the hotel of Straight Hall, who failed to make them entertainers until Reid loaded them up with disposition pills, after which their dispositions changed, and they one and all put over clean and clever burlesquing comedy for applause. Helen Kennedy, a pretty, bobbed brunet, slender, symmetrical-formed ingenue-prima, had done well in scenes up to this time, but now came on for a singing specialty in which her vocalism was sweetly modulated, but with a range seldom equaled. She followed with a violin solo, and, on being encored, came back for a song to the violin, on which she accompanied herself for a dance that was the personification of gracefulness and refinement. Her accomplishments are remarkable for one so apparently young in years. Straight Hall then staged a kissing bit on Soubret Harjis, in which Comic Koler put over some clever comedy. Prima Kennedy again appeared to great advantage in a song on puppy love, backed by an ensemble in French poodle costume, during which Prima Kennedy worked a pickout, in which individual girls went over well. Messrs. Bell and Jensen, with Soubret Keller as a vocalistic trio, sang in harmony; then Bell in single, with his resonant sentimentalism, and Jensen in a single, with his boob comedy, were only equaled by the trio in a comedy finish.

Scene two was a special Oriental set of splendor for Princess Doveer in a classic dance extraordinary, in which her slender, shapely form rhymed in harmony with the music and led up to her revelation of four mummy cabinets, which, spotlighted, disclosed modesque posing girls. This act was really classic and sufficiently clean to please the puritans. During the action of the show Tim Healy, Reid's old-time protegee, appeared to good advantage in various characters in which his makeup, mannerism and comedy-making abilities make some of the younger burlesquers go 'way back and sit down.

The scenery, lighting effects, gowning and costuming up to the best on the circuit. The only criticism we have is that there are too many principals and that none of them gets the opportunity they should have to demonstrate their individual well-known talent and ability.

ALFRED NELSON (NELSE).

Majestic, Chicago

(Reviewed Sunday Matinee, February 10)

The Le Rays, man and woman, opened the new bill today. Flying rings and bars. The man closes with a flying heelhook on the bar. Act had action and was well received. Five minutes, full stage; two bows.

Thompson Farrar and Company, man and two girls, in a musical offering. One girl is at the piano and the other plays violin with brilliancy. The man, a tenor, sings several numbers with effect. The act went well with no comic adjustments. Twelve minutes, one and a half; three bows.

Wells and West Revue has four men, two of whom impersonate women in comedy material. The two others are good dancers, with considerable acrobatic tendencies. Twelve minutes, one and two; two bows.

Cook, Mortimer and Harvey, two men and a woman. The men offer a basket ball game on bicycles. The big sphere is illuminated, likewise the sticks with which they strike the ball, the house lights being off part of the time. A high degree of skill is shown with some appropriate comedy. The woman could live things with comedy material and help an already good act. Ten minutes, full stage; two bows.

Bryant and Stewart, males, have a comedy singing and dancing act. They dance well and thru showmanship put pep into some non-descript material that pleases much. Act well received. Twelve minutes, in one; three bows.

Fred C. Hagan and Company, man and two women, have a comedy sketch with ancient material that is fairly well acted. It has a mother-in-law theme. Fourteen minutes, full stage; three curtains.

Fred Bush has a repertoire of funny stories quite well told. Closing, he introduces a small piece. Eleven minutes, in one; two bows.

Orrin Elveport and Company, man and three girls, with three horses. The girls are splendidly splendid to look at and beautifully dressed. Mr. Davenport doesn't overwork himself, to say the least, neither do the horses. No startling changes. Thirteen minutes, full stage; two bows.

FRED HOLLMAN.

Keith's, Cincinnati

(Reviewed Monday Matinee, February 11)

A bill that compares favorably with others we have seen during the current season is presented at Keith's this week.

Pathe News, Aesop's Fable, Topics of the Day.

Juggling four balls in one hand and balancing a burning paper cone on the tip of a cigar are but two of the excellent juggling feats in the repertoire of the male member of the Royal Gascolignes, who head the bill. An amusing line of chatter between the man and woman sustain interest, and the stunts of Tedor, the balancing dog, are worth seeing. Nineteen minutes, in two; two bows.

Lyttel and Fant in a blackface, singing and comedy act, are amusing, and their vocal efforts leave little to be desired. However, the act might be somewhat improved if several new songs were added. Thirteen minutes, in one; two bows.

Conlin and Glass in the humorous skit, "The Four Seasons and Four Reasons", get across without a doubt. Conlin is one of the most foolish and mirth-provoking funsters we have seen. Much of the humor is slapstick, but the audience seems to enjoy every minute of it. The skit is freshly original. Twenty minutes in two, with special drops and drapes; two bows.

We couldn't make up our mind whether it was Margie Coate's voice or her personality that was responsible for her act going over big. Both are excellent and we couldn't reach a decision. She received the only encore of the afternoon, which is evidence enough. We should also like to see several new songs added to her list. Thirteen minutes in one; four bows and encore.

Alan Brooks, as the cynical bachelor, in his dramatic, "Dollars and Sense", acted the role to the complete satisfaction of everybody. The sketch is a very superior playlet and we should be pleased to see more like it in vaudeville. Dorothy Dyer, Collie Hunter and R. Yaas are in no small degree responsible for the success of the sketch. Thirty-two minutes, full stage with combined three-scene special set; four curtains.

"Ours is a Nice House, Ours is" That's what the novel comic song with which Marie Walsh and Frank Ellis provoked the audience to mirth is entitled. It proved very popular and Miss Walsh's dancing also attracted due attention. Eleven minutes in one; three bows.

Lloyd Ibach's Entertainers bring the bill to a close with several synopsized offerings that are positively haunting. Lee Hall's dancing and Allen Quirk's saxophone deserve special mention. Lyttel and Fant and Margie Coate aided with several songs. Fifteen minutes, full stage with special drapes; applause.

CARL G. GOELZ.

Grand O. H., St. Louis

(Reviewed Sunday Evening, February 10)

The audience was lax and cold at this show and the bill seemed to get off to a bad start. An entire rearrangement of the lineup as presented would help matters. Then, too, there was an overflow of smut and suggestiveness in three of the turns which didn't materially help things. The bright spots were "Lonesome Town", Victoria and Dupree and Billy Gerber's Revue.

Victoria and Dupree, two girls and one man neatly attired in riding habits, go thru a series of boomerang throwing and some clever whip-cracking and manipulating in which the rule of the trio surpasses. Seven minutes, woodland scene in full stage; three curtains.

Los Francis and George Hume ring in many suggestive lines and "dirt" in an endeavor to get over, but they flopped nevertheless. It takes a world of nerve to impose their tommyrot on an intelligent audience. Clean humor is wholesome, but not the kind that Hume pulls. The only redeeming feature is the diminutiveness and personality of the knickered Miss Francis, but even she pulled an awful bone when she started a number in high pitch and when she couldn't reach it asked the orchestra to go into another song after singing one line. But perhaps she suffered from a cold and it was her only alternative. Fourteen minutes, in one.

Victoria and Dupree are artists supreme in their line. The whirlwind tumbling of Dupree is fast and furious, while Miss Victoria is an adept at back bending. They make a wonderful appearance at all times and never fail to hit home solidly to those who appreciate real accomplishments and artistry. Seven minutes, beautiful setting, in four, four bows.

Calvin and O'Connor, two males in blackface, following an odd opening fire a line of criss-cross comedy patter at one another, after which Calvin, who is the life of the act, goes into a burly comedy song with numerous verses, while O'Connor amateurishly stands by without moving. Eighteen minutes, in one; encore and bows.

Billy Gerber's revue is captioned "Songs, Silks and Satins" and makes a classy vaudeville attraction. Miss Gerber is vivacious and knows how to put her numbers over. Her male impersonations remind one of Kitty Doner. Elsie Travers exhibited suppleness and agility in her dance numbers, while Minetti and Riedle are whizzes on the accordions. Seventeen minutes, specials in one, two and three; four bows.

Cloey and Jaxon in "The Minstrel and the Maid", assisted by "Boney", a sluggish dog, Miss Jaxon, in kid makeup, overdoes her part and the comedy talking material is of mediocre caliber with an abundance of smut thrust. Thirteen minutes, special in one; forced encore and bows.

"Lonesome Town", a rural comedy sketch in which are injected musical comedy smatterings. Toby Wilson is a riot in the role of the inebriate village postmaster, proving to be a fuuster of rare ability. The antics of the son, Filbert, were also good for many laughs. The unblinded troupe consisted of five attractive maids and two males in addition to Wilson. The comedy and eccentric dancing of the boob "Filbert" was noteworthy and the ensemble dancing was also worth while. The act is a knockout and was the hit of the show. Twenty minutes, specials in one and three; six curtains.

Neal Abel is always welcome and had them with him during his entire twelve minutes on the stage. Possessed of a strong voice, backed by expression and showmanship, he never fails to register. His stories and song are always reliable. In one; four bows.

The Four Balmains, well known proficient wire wizards, brought things to a close. Seven minutes, specials in full stage; three curtains.

F. B. JOERLING.

Orpheum, St. Louis

(Reviewed Sunday Matinee, February 10)

Good bills continue to be the vogue at this house, this week being no exception following two weeks of stellar attractions to capacity business.

Topics of the Day, Aesop's Fables. Lucas and Inez, a clean, neat appearing pair of vocalists in "An Art Classic" the work of which is well high perfect. Inez is exceptionally pliable and graceful. Eight minutes, plish drop, in one; four bows.

John Giran and "La Petite" Marguerite offer a unique dance revue in which Giran excels with his jumping and high-kicking dance specialties. Marguerite, too, is a danseuse of unusual ability and grace. Paul Haggerty assisted at the piano. Twelve minutes, special in four, five curtains.

Jack Jones smilingly eased his way into the heart of his auditors with his clean-cut mannerisms and charming personality. His song numbers were well chosen and his stories of good caliber, while his dancing, with the aid of his crutch, always brings him a good hand for his finish. He "rang in" a girl usher as a foil. Twenty-one minutes, in one; encore and bows.

"World of Make Believe", a pretentious Hickey & Green vaudeville production featur-

Palace, Chicago

(Reviewed Sunday Matinee, February 10)

The sold-out sign was up early today. George Henge and Mae Quyer were first with a roller-skating act doing the customary whirrs and stunts and closing with an entirely new double whirl that brought good applause. Eight minutes, full stage; two bows.

Dotson, colored dancer, followed with some lightning steps and stunts for time in between. Builds up his act well, is agile and fast, does not presume upon the courtesy of the audience, and lands h.g. Twelve minutes, in one; four bows.

Owen McGivney, protean actor, in "Bill Sikes" from Dickens, presents five rapid-change characters without recourse to comedy or slapstick, and has the patrons sure there is a "double" in the act. Seventeen minutes, in four; three bows.

John Miller and James Mack, an eccentric comedy song and dance offering, with Miller traveling a girl on the windup. Miller's stare is familiar to thousands of fans and it is as vacant and amusing as ever. Twelve minutes, in one, four bows.

Nora Bayes, Used songs of varied appeal, a few touching on the melodious type that gave her fame, but mostly of a quite artistic appeal. Uses her arms and voice easily, but somehow fails to pack the punch that made her appearances such a riot in the past. Sang "Samson" by request on her encore. Forty minutes, in four; bows and curtains.

Harry and Anna Seymour, mirth and melody. Harry does some soft-shoe dancing and sings, while Anna interrupts with polite horseplay at which she is an adept. She imitates the great imitators imitating others and gathers the act and applause to herself. Twenty-one minutes, in one, four bows.

Henry Santry and Orchestra, singer and players par excellence, present a finished performance that dignifies the stage band's place in vaudeville. Lighting, showmanship, material, orchestrations, all are noteworthy, and the familiar smile song group and hunter's tale were never better received. Miss Seymour came on after the orchestra took many encores and curtains, and worked in one with Mr. Santry (her husband) while the stage was being set for the last act. Forty-two minutes.

Ray Hughes, the fall guy, and "Pam", a girl with qualifying mother limbs and a vivacious and pleasing way. Hughes does some trick falls and lisped talking and the girl sings and steps. Fifteen minutes, in one; and the audience did not have opportunity to register approval because of the afterpiece last act.

"The Wager", in which Hughes vouchsafes to play the Dickens play better than McGivney. Miller and Mack, Dotson, Hughes and Pam join in the romping, which is a good burlesque of the dramatic offering and held the crowd.

Nora Bayes again next week.

LOUIS O. RUNNER.

ing Nola St. Clair as the Judge over a goodly batch of talent who vie with one another for crowning honors as entertainers in the Temple of Amusement. Jay and Dorothy Henriques as Musical Comedy, Rae Parlow as Opera, Betty Moore as Burlesque, Charles Gibney as Drama, and Alfred Florenz as Truans, all take good parts, but are far overshadowed by the talented, clever, winsome, diminutive Miss St. Clair, who is a versatile artiste of rare ability and a comedienne par excellence. Twenty-eight minutes, special in four; curtains, bows and prolonged applause.

Joseph K. Watson had 'em howling continuously during his sixteen-minute monolog and registered his usual hit in a matter-of-fact way. His material is always crammed with laughter. In one; encore and bows.

U. S. S. Leviathan Orchestra is unquestionably one of the best jazz orchestras in the two-day. Eleven accomplished instrumentalists go thru a fast and snappy musical program. The nautical settings, nifty costuming and the moving-background effects enhance the offering immeasurably. Morton Downey, the lyric tenor, is featured and sang "Cover Me With Kisses", "Wonderful Time" and "Brush Eyes". Twenty-seven minutes, full stage; repeated encores.

Moss and Frye, originators of "How High Is Up", have lost none of their effectiveness as longgetters and still rate with the best of colored comedians after many years on the variety stage. They splendidly harmonized three ballads too. Eleven minutes, in one; encore and bows.

M. E. B. Lime Trio in a novel offering styled "The Gollywog". Three men, of whom the gollywog-costumed contortionist is the one who puts the act over. The remaining duo endeavor to inject comedy during their tossing about of the star of the trio. Eight minutes, full stage; three curtains.

Pathe Weekly closed. F. B. JOERLING.

ACTOR'S DAUGHTER IN SOUTH

Elsie Hackett, daughter of James K. Hackett, famous actor, is spending the winter at Palm Beach, Fla. Her father recently returned from Europe.

Loew's State, New York

(Reviewed Monday Matinee, February 11)

The Six Harlequins open the show with a novel acrobatic offering, giving a little bit of most everything acrobats do. Replete with tune, grace and movement, and full of action, the six lumber men remind one of "ball-hearing" hummings. Glistening costumes and kaleidoscoped faces add a festive touch to the offering.

A diminutive prima donna with a sweet-toothed voice, Helen Moretti, sails thru the dense spot with but little effort. In her sparkling, snow-white costume, constricted by a pink ostrich fan, Miss Moretti presents a nice appearance. Her opening song, "A Kiss in the Dark", goes over the footlights quite easily, as do the following numbers: "It's a Man", a Spanish aria and "Roses of Picardy", the latter ballad closing.

Sylvester and Vance present a talking and singing act of which much has to do with "horses". Horses, the fireman character of the turn explains, is just another word for "bull" in the parlance of the hook and ladder ladders. The term is used for gag purposes thruout the act and registers the inevitable chuckles. The man sells a special number, "I'm Minding My Business", to good returns, and the girl renders "I Cry Myself to Sleep Over You", making their getaway after a brief dance, while the audience applauds generously.

Before a drop of Gasoline Alley, down on the East Side, Andy and Louise Barlow, doing a couple of young, blustering toughs, incite the interest of the fans and hold their attention. Andy is supposed to be not only an illiterate East Side fellow but a terribly stupid one, and much fun is made when his sister, Louise, East-Side-like, upbraids him for being so dumb. In this portion of rontage Louise teases Andy by pulling out his shirt-tail, but when she shoos Andy away and steps into her clog and tap-step dance, greater interest is aroused in the assembly. A vocal selection about the East Side and a tough dance in typical garb by the team provides a favorable getaway.

Les Gillis, trio of gymnasts, one of whom is a midget, enjoy the prestige of occupying next to closing position on this, an unusually good bill. The Gillis do a Riskey act of A-No. 1 caliber, but what really impresses is the special drop and lighting effects these French artists have. The scene is on the docks at the U. S. Custom House at night. A steamer, all lighted up, is anchored at the dock, and in the background one sees Brooklyn Bridge and the skyline of New York with its myriad of coruscating lights.

"The Dance Shop" proved a real treat. Almost every variety of terpsichore is displayed on its counters. Virginia Rucker and Jack Thompson, both clever hoofers, conduct their dance shop professional-like and sell you every thing they have for a good price. The four pretty salesladies are proficient at their job and before you get away you have been sold by all of them. The costumes, scenic effects and setting indicate the dancing shop is on Fifth avenue.

ROY CHARTIER.

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, February 11)

Pell Fernandez and his Havana orchestra contribute a novel touch of melody to symphonic syncopation bound to win enthusiastic recognition among vaudeville audiences despite the waning vogue of that brand of entertainment fare. The ten versatile musicians and their leader stirred the folks at the matinee performance to tremendous applause with a deluge of melody ranging from the soft, languorous strumming of the guitars to the touching, plaintive notes of the string sextet and to the free-for-all, thumping rhythm of jazzception. A hackset supposed to represent Havana harbor would be more appreciable if the lighting effects were improved.

Moran and Mack, a pair of the cleverest black face comedians infesting the stage hereabouts, proved to be as effective as ever with their faultless stream of chatter, put over in a simple, take-it-easy style. Their boxing bit was a knockout.

Sizzling with clever gags and choice comic business Frank Hunter and Company, in "Moving Day", almost ran the foregoing pair a dead heat in the matter of laughter. Hunter as the Italian helper, and Blanche Latell, as the searcroon spinster, hit a high note in comic characterization, while Harry Kelly, as the moving van boss, did much to keep the skit traveling at an even pace.

Flo Lewis, with a sort of hodge-podge comedy offering, provided some delightful foolishness, particularly when it came to the flapper impersonation. The first part of her turn fell flat, but when the audience finally did take to the clever comedienne the icy reception became a laughing riot. Her comic business could stand heaps of pruning.

Frank Wilson gave a neat and well-received performance on his bicycle, his feature stunt consisting of following up a cartwheel with a hop aboard the vehicle in motion. Bob Yates and Evelyn Carson, despite a weak start, were pleasing in their repertoire of chatter and song.

Palace, Cincinnati

(Reviewed Monday Matinee, February 11)

Photoplay: "East Side, West Side". Adonis does a one-hand stand on a cane, which is evidently pivoted in a given place; balances on a piano, one-hand balancing and slow revolutions atop a floor lamp and a one-arm pulpit and flanges on a hanging lamp, revolving at the finish. The "and company", a fox-terrier, amuses with a drunk scene and is seen briefly in stunts. Six minutes, full stage; one bow.

Roars of laughter punctuated nearly every utterance of Colter and Rose, a double black act. Their dancing, one to the other's accompaniment on the mouth harp and Jew's harp, brought beads of perspiration and helped them not a little in getting over. Some of the comedy is orthodox, but is told in different manner. Ten minutes, in one; two bows.

The Two Sternards provided a musical quarter of an hour with their xylophone, the man doing a solo. They rocked the audience into time with their jazz numbers and pleased equally as well with classical selections. In one; three bows.

Leigh and Jones offer singing and patter that had little punch. Jones represented a baron and used dialect throat. Miss Leigh wore a burnt orange gown with strands of silver beads and a fold of grey fox fur and carried a fan of burnt orange ostrich feathers. Eleven minutes, in one; two bows.

"Mother Goose", presented by J. C. Mack and a clever supporting company, contains plenty of healthy fun, and dancing by four attractive girls in an appropriate woodland scene. J. C. Mack gave a fine conception of the title character, being particularly well made up, and caused gales of laughter with his talk and mannerisms. Another male in character rendered "Mammy o' Mine" to hearty applause and served in comedy scenes. Twenty-six minutes, full stage; several curtains.

Green and Myra. Myra a black-haired girl, wears a gown of lemon embroidered with lemon and yellow petals representing large flowers, which are centered with brilliants, for her opening "blues" number, for which Green leads the orchestra in the pit with his violin. Comedy talk is exchanged with her partner, who goes on stage upon invitation and whiles away several minutes with his violin. The girl returns for another song wearing a white georgette crepe, beaded gown, with pointed over-skirt and gold roses at hip, with brilliant headgear. A few ordinary dance steps sent them away to four bows. Eleven minutes; in one.

The Lormer Girls deserved the fine reception accorded them. There is contrast in looks and resemblance in physique. Their duet vocalism was appreciated, but their efforts are confined mostly to dancing, and we have never seen two girls work more industriously to please. They have an excellent piano accompanist in Phil Sheppard, who also sings during the interval between dances. During their fifteen-minute appearance the girls wore costumes that were a feast to the eye. Special silver drop and drapes enhance the act splendidly. Full stage; three bows.

JIMMIE LONG.

Hippodrome, New York

(Continued from page 16)

fashion and outlandish apparitions lighted in various colors. The sixteen Hippodrome girls also do a hit in the act, while Toto out-Totos himself in a few extra stunts. He is another Hippodrome standby.

The first half was closed by "Leah", Maid of Mystery, who does the sword cabinet illusion, assisted by a double halyhoo that builds up the offering to great advantage, as introduced by "Lieut." Horace Slerak, who displays unusual showmanship. The act sells itself as an interesting attraction.

Charles Ahearn and his millionaire jazz band opened the second half. Ahearn has elaborated on the orchestra end of his old act and the hobo band gathers no end of laughs. Bessie Bromley still does some dancing in the intervals.

In his fifth week at the Hipp. Vincent Lopez and his Pennsylvania Orchestra proved themselves stronger than ever. The addition to the brass section of B. A. Rolfe makes it one of the best in the country. Lopez, aided by his special piano, for which he makes records, is enabled to rest and lead the outfit in better style. The sixteen Hippodrome girls also do a hit in the act.

Marcelle and his sea lion comedian gave a marvelous performance. The aquatic highliner does unheard-of things and is almost human in intelligence.

Albertina Rasch's All-American Ballet closed the show. Detailed review will appear under "New Turns".

M. H. SHAPIRO.

That chnrch drop of theirs at the close of the turn seemed to be out of keeping with the spirit of the occasion, and surely produced an unfavorable reaction. What's happened to the team's sense of value and taste?

BEN BODEC.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

HARRY LESTER

Reviewed Wednesday afternoon, February 6, at Loew's American Theater, New York. Style—Blackface singing and talking. Setting—One. Time—Fifteen minutes.

Harry Lester seems to be a young fellow with a good grip on the possibilities of putting over popular numbers after the manner of well-known comedians. He sells his numbers admirably to marked returns and has developed personality. He should, however, buck up on his task, his delivery in this respect being weak.

In good tenor he gave an impression of Eddie Cantor singing "Home, James, Home", and the way he did not think it much like Cantor, nevertheless the number got over. Followed by "Dear Little Town in the Old County Down", Lester taking a high turn to the finish and selling it well.

At Loew's came in for attention next with a rendition of "Mr. Radio Man", which was the best of the impressions. For an encore Lester did "That Coal Black Mammy of Mine", over to a big hit and is probably set by this time for a route over the Loew Time.

The most persistent impression the reviewer had was that Lester should have given an impression of Eddie Leonard—he seems better fitted to this than any of the others. M. H.

FRANCIS AND WILSON

Reviewed Wednesday afternoon, February 6, at Loew's American Theater, New York. Style—Acrobatic. Setting—Two. Time—Fourteen minutes.

Man and woman who open with dance and afterward do tumbling and acrobatics. The feats are of the ordinary kind but were made much more ordinary, in fact quite common, by various bits of unrefined, coarse and decidedly vulgar business. There was one especially in connection with the expression "She loves me, she loves me not", in which the man apparently removed from the axilla parts of a fur coat that was really nauseating, and the like of which the writer has never seen in any kind of show.

The tugging business was also vulgar and the pedal impact by the man to the woman several times in the region that Nature probably primarily intended as a place of rest. There was also several forcible slaps on the back which is such a nice, little, refined and respectful way of treating a woman, and other evidences of coarseness that should be censured at once. The expression, "standing on my toes!", can hardly be called, by any stretch of the imagination, aesthetic.

Several of the tracks were missed several times when the act was caught, but it really didn't matter much, the act doing a flop, even to the American bunch.

The two seem capable enough to do an act that would get by nicely on the medium time if they would only clean up. M. H.

EARLE AND RIAL REVUE

With Bernice St. Jean, George Browning, Manny Kohn and Jim Dupanto

Reviewed Thursday afternoon, February 7, at Proctor's Twenty-Third Street Theater, New York City. Style—Dance. Setting—Specials, in full stage. Time—Sixteen minutes.

The Earle and Rial Revue, with a cast of six people, is a snappy singing, dancing and social offering. There is plenty of violin and mandolin music by the two boys, Kohn and Dupanto, and Miss Rial gives several dancing specialties throughout the routine which please.

Earle introduces his company with a song about each, following which the Miss St. Jean sings "I Wish I Knew" to the accompaniment of music by the instrumental double. Miss St. Jean also plays the piano, and strikes the reviewer as being about the easiest thing to look at in the entire offering. Earle sings a special number, "Framme", and Miss Rial dances. She is a fitesome stepper, and in her black and red specialty, goes over fairly well. George Browning proves to be the stepping kid, however, and gets away with a good hand on the eccentric dance specialty, preceding the finale in which there is more dancing, singing, violin and accordion music.

The offering is not as strong as it might be, lacking in punch numbers, and Earle, while he works like a Trojan throughout the act, fails in his dancing. He is not an intimate type of juvenile, unfortunately. R. C.

LIEUT. FERDINANDO'S HAVANA ORCHESTRA

Reviewed Wednesday evening, February 6, at B. S. Moss' Regent, New York. Style—Orchestra. Setting—Special in three. Time—Twenty minutes.

This aggregation of twelve real honest-to-goodness musicians are playing some of the best music ever heard in vaudeville. They do not pretend to be jazz hounds, but before they are thru the patrons know that the boys can do it to perfection if they so desire. An

NEW TURNS and RETURNS

entertainment they are there powerful—like a syncopated symphony outfit. Lieutenant Ferdinando was last seen in vaudeville for a short time, and has brought with him this season virtually an entirely new combination.

The orchestra goes over strictly on the straight merits of its performance rather than on various effects. Their setting, however, has a marine landscape background, showing Moro Castle, and a mechanically lighted boat that travels across the drop early in the act. They are richly costumed in Spanish garb, giving the stage an exotic atmosphere.

For an opening number mandolin and mandocellos are used in rendering a Spanish selection. Following that is "Rosita", a tango in which the clarinets are featured. "Dreamy Melody" is played in various combinations, including a string sextet, saxophone quartet and a brass trio finish. "I Love You" is played with a great arrangement, the saxophone section using at least four different instruments each. Several old love songs were worked in for popular appeal. "What Do You Do Sunday, Mary" had all of the Mary songs worked in as a medley. This would seem to break up the tempo to some extent, inasmuch as the changes from one instrument to another would throw most any one out, but this bunch seems to get away with it. Subsequent selections included a vocal number by one of the men, and two or three single specialties by various musicians. For one of the several encores, they "killed" the audience with a combination of "Henpecked Blues" and "House of David Blues" all of the twelve uncorking their jazz stuff and it was a wow from start to finish, especially the work of one of the cornetists and sax players, who doubled on clarinets.

Starting in with the sweet string selections of Spanish themes, they worked up a great climax steadily, which was better than shooting their bolt right off the bat. It shows good showmanship, despite the fact that the leader does not make so much of a bluff at directing the men as some generally do in vaudeville. If it is music the patrons would hear, then this outfit stands to clean up in big time circles. S. H. M.

NORTH AND HALLIDAY

In "BACK TO WELLINGTON"

Reviewed Thursday afternoon, February 7, at Proctor's Twenty-Third Street Theater, New York. Style—Sketch. Setting—Special drop, in one and one-half. Time—Twenty minutes.

The sketch "Back to Wellington" has a cast of three people, Frank, the middle-aged man who has lived in Wellington, a jerk-water town, all his life; Ed, the bookmaker from New York, who was his pal in boyhood days, and Frank's wife. The action takes place in front of an old drop depicting the small village. There is a post office at the side of a general store, a "hay and feed" store and a blacksmith shop.

Frank and his wife are discovered wheeling a baby carriage. After the wife has left Frank to mind the baby in front of the post office window, he inquires for mail and, opening a letter, finds his old friend Ed is coming to visit him. Ed presently shows up. There is the usual reception, and when Frank is told Ed is a bookmaker he takes an antiquated family album out of the baby carriage, thinking Ed might fix it. They look thru the album and talk of old times.

It eventually develops that Ed has come back after many years to take his school sweetheart back to the city and marry her. Frank's wife returns—she is the girl Ed came for—and when she tells Ed her little baby's name is Ed, he turns over to her a deed for the property on which Frank lives and leaves for the station to go back to New York. Frank has been absent in the meantime, having gone home to change his clothes, and when he arrives back on the scene and is shown the deed, he understands.

The skill is well played, sustains interest throughout and is vested with a few comedy lines. R. C.

O'BRIEN AND JOSEPHINE

Reviewed Thursday afternoon, February 7, at Proctor's Twenty-Third Street Theater, New York. Style—Singing and comedy. Setting—Special drop in one. Time—Sixteen minutes.

On the opening Josephine is discovered back of a practical window in the drop arranging some flowers on the sill. O'Brien makes the flirtation cross, speaks to her, and the window shade comes down with a bang. He serenades her with a song, thinking he can attract her out of the house. Josephine enters thru a parted drop, representing the door, and after talk in which the man says he is a salesman of songs, the girl sings "I Wonder Who's Dancing With You Tonight", the man playing a uke accompaniment. O'Brien gives

a recitation to the music of the same number while the girl hums the tune, and following a brief exchange of patter, both render "Wabash Blues" with O'Brien strumming on the uke. The closing number sends the act over for a wallop. It is a special number, "At the Wet Wash Ball", and tho it approaches the risqué rather daringly it is without entertaining. The girl's voice on the first number was apparently suppressed, tho this was not noticed on the other renditions. R. C.

Mlle. LE BLANC

Reviewed Thursday afternoon, February 7, at Proctor's Twenty-Third Street Theater, New York. Style—Gymnastic. Setting—In three. Time—Five minutes.

Mlle. Le Blanc, a petite but quite muscular woman, presents a modestly simple trapeze and ring act. The muscular development of her arms is more impressive than she is in her limited number of gymnastic stunts. Her routine does not include any tricks above the average. The snow-white costume Mlle. Le Blanc wears is attractive and flashy. R. C.

SHEHAN AND PHILLIPS

Reviewed Thursday afternoon, February 7, at Loew's American Theater, New York. Style—Singing and talking. Setting—One. Time—Fifteen minutes.

Two young fellows who have a good act for the medium time, with big time possibilities. They open with a special number of the medley type, in which are incorporated many old time hits. Follows some talk which went for laughs, and the singing of a special number, "Quietly", which registered.

More talk went over for laughs preceding "Boo Boo", which sold the act nicely, the two playing guitar-ukes, and taking quite a number of bows and encores.

For a final bit, "Gallagher and Shean" was done, being one of the best imitations of the famous pair we have seen in many a day. Has a chance to reach better houses than the American. M. H.

TOM AND FREDDIE HAYDEN

Reviewed Wednesday afternoon, February 6, at Fox's City Theater, New York. Style—Singing and comedy. Setting—In one. Time—Ten minutes.

Tom Hayden carries the burden of the act in which he appears with Freddie, and in the bit in which he gives an Englishman's idea of a baseball game he makes a "home run". Freddie does his stuff at the piano, and, in addition to engaging in some dialog with Tom, does a solo on the concertina.

Tom sings a song about flowers in an ever-changing spot, the colors fitting each spray in his vocal bouquet. He finishes the song with "cabbages, carrots" and the like, and tops the offering with a snappy eccentric dance.

The boys are clever entertainers, and the real worth of the act is Tom's English impersonation bit. With a green cap and an interfering monocle, he relates the various plays and actions of the ball players as no one but an Englishman would. This bit is a real laugh.

BILLY KIRKWOOD TRIO

Reviewed Wednesday afternoon, February 6, at Fox's City Theater, New York. Style—Singing, dancing and roping novelty. Setting—Special drop, in three. Time—Ten minutes.

The Billy Kirkwood Trio, two men and a girl in full cowboy regalia, and with a drop giving the scene a truly Western atmosphere, entertain with songs, a few steps and a good measure of lariat spinning, whip cracking, etc.

The trio sings a number on the opening, and after spinning short lariats to the accompaniment of patter, they execute a brief dance. While the girl sings "I'll Be Happy and Go Lucky When I'm in My Old Kentucky Home" Kirkwood sketches a horse and rider on a chart and the other man does some lasso tricks. The girl puts her number over with a punch despite the opposition. The turn moves rather swiftly, not a great deal of time being allotted to each trick, and after Kirkwood does his trick of spinning three ropes at a time, the man and girl step out and do a dance. Kirkwood in the meantime is getting ready for his "blacksnake" specialty. He cracks the whang in true Western fashion, and shows his marksmanship with the whip when he cuts pieces of paper, held by the girl and man, in two parts without making any misses. Kirkwood and his company are versatile performers, playing an instrumental solo (trumpet and banjo) for the finish following the vocal number "Take Me Back to Oklahoma".

The audience liked this act immensely, perhaps because of its divertissement. It is thoroughly entertaining. R. C.

COLE, MATTISON AND COMPANY

Reviewed Thursday evening, February 7, at B. S. Moss' Regent, New York. Style—Revue. Setting—In two (eyes). Time—Eighteen minutes.

The company is composed of a five-piece orchestra and dance team. All are competent and succeeded in putting over a fast, pleasing series of orchestra selections and novelty dances, including a bathroom waltz and a Bowery comedy-dance skit. Their opening dance was a jazz affair with high kicks and soft-shoe steps. The orchestra filled the interludes with excellent renditions of popular songs, well arranged. Having to play for the dances as well as render selections between time the combination had no easy task. They played very well thruout the act. Both dancers worked in clever style, the high spot being the Bowery stuff, sold nicely by two pleasing personalities, and all but stopped the show when reviewed. S. H. M.

JANE DILLON

Reviewed Thursday evening, February 7, at B. S. Moss' Regent, New York. Style—Impressions. Setting—In two and three (eyes). Time—Fifteen minutes.

Miss Dillon impersonates a series of male characters, with an artistic and clever touch, far above the average. She opens with a song at the piano and, after singing a verse, stops abruptly and mentions to the audience that, as they are satisfied that she can't sing, she will give an impression of a rube character. In "three", a dresser partly surrounded by drapes is shown, and with the assistance of a maid a quick change is made in view of the audience. The shut-in allowed her to do her stuff in "two". Following the hick character's spiel she pulled off her wig and announced her next impression. Subsequent ones included a composite of Northwestern pioneer-plainsman-lumberjack who recited Service's "The Spell of the Yukon". Another excellent impression was that of the "oldest inhabitant" with his friendly dog, probably the best of the series. For an encore she appeared in an evening wrap and recited another poem by Service. The act moved along smoothly and proved a worthwhile offering as well as a novelty. S. H. M.

MARKELL AND GAY

Reviewed Monday afternoon, February 4, at Palace Theater, New York. Style—Dancing. Setting—One. Time—Eight minutes.

At Markell and Neil Gay, dancing it at the Palace, registered well with several styles of dancing, each making an individual hit with solo numbers and the ensemble taps, hitting on all four, with a clarity that brought spontaneity of acclaim.

Miss Gay made changes of costume and looked well. The act hit the second spot stronger than the average man and woman straight dancing turn. M. H.

CHARLES PURCELL

Reviewed Monday afternoon, February 4, at Palace Theater, New York. Style—Singing. Setting—One. Time—Twenty minutes.

Charles Purcell, who has been the star of many Broadway musical productions, is a welcome addition to vaudeville. In good voice, he registered a hit of decided proportions with the rendition of many numbers, including songs from his past successes as well as those of

(Continued on page 21)

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WM. McNALLY

81 East 125th Street, New York

VAUDEVILLE NOTES

THE WILTON SISTERS are due back from England this week aboard the Burgonia. . . .
MARJORIE BAMBEAU is flirting with a vaudeville offer. If it is satisfactory factoring she will do a sketch by **GEORGE KELLY**. . . .
MAN BLOOM and **ALICE SHEER** have been handed a route on the Debuter Time. . . .
LES ORLIAN has written a new vehicle for **TRACY** and **MCBRIDE** entitled "Base of Exclusionism". . . .
GENERAL PISANO the sharpshooter, has completed an eight month route of the Pantheon Circuit. . . .
JIMMY SAVO has checked the two-day for the Packers. The pants comic has been signed by Joe Schenck to appear in a series of short-subject comedies. . . .
HAL HIXON and **EDDIE CLIFFORD** have teamed for the Keith Time. . . .
JIMMY BUFFY, formerly of **LOPEY** and **SWEENEY**, and **HELEN LBY ROCK**, widow of **William Rock**, are rehearsing a new turn which they will show on the Keith Time. . . .
NANCE O'NEIL is to try her hand at vaudeville with **ALFRED SITH'S** "All the World is a Stage". . . .
DEVAN MOOREL, **FRANK READICK**, **NORAH BYAN** and **MORT STEVENS** have been signed by **LEWIS & GORDON** to appear in **CLYDE NORTH'S** sketch, "Triplets". . . .
FRANCES NORDSTROM has written a two-day vehicle for **JOHN CUMBERLAND**. . . .
CATHERINE CALVERT, picture actress, has been signed for a swing around the Orpheum Time. . . .
FRANKLYN ARDELL has sued **GEORGE WHITE** for \$27,000 for alleged breach of contract.

which will be known as the **BELMONT, ROSE** and **SAMMY WESTON REVID** and which will have a cast of five people. The offering will go out for a route some time next week. . . .
Including **CARL DE FRANCIS**, **JOHN FREEMAN**, **MONNA MIRA**, **MILDRED SHAFER** and the team of **ANDREW** and **JIMKINS**, opens February 11. **ANTON F. SCHELLA** is selling the flash act. . . .
The "Game of Hearts" act, which consisted of four men and a girl, has been discarded for next season. The offering recently being a tour of the Low Circuit.

MRS. **SIDNEY DREW**, now appearing in New England in a vaudeville sketch, entitled "A Cup of Tea", is planning to return to the movies to appear in a series of short-subject comedies. . . .
MARCUS LOEW is spending a two week vacation in Palm Beach. . . .
The number of **IKE JONES** Road Shows appearing on the Loew Circuit, from a personal preliminary to the Strickland last in Atlanta recently, the start being attended by the Low publicity department. . . .
PAUL GERARD SMITH, vaudeville actor, had the record for last "night" on Broadway. Last week he had three different acts opening in three different Broadway houses at three different circuits in as many houses. **BRAWLEY** and **LOUISE** appeared in "Extending the Spinal Limit" at Keith's Palace; **SINCLAIR** and **GASPAR** presented "The Long, Long Trail", at Proctor's Fifth Avenue and **CASEY** and **WARREN** made their bow at Keith's Broadway in "The Fog". . . .
TILLIS and **LA RUE** join the **HOWARD** and **CLARK** team in Milwaukee this week. . . .
CLARENCE HIBBITT, black-face comic, is appearing in three New York State. . . .
Friday evening February 15, marked the 10,000th performance by **VICTOR MOORE** (**MOORE** and **MITTLEFIELD**) in their present vehicle, "Back to the Woods". . . .
MILIE ETREZLEPK, Polish dancer, with her finished ballet, doing dances from all sections of the world, is a feature at the Grand Grove, New Orleans, an after-theater resort drawing immense audiences. **HARRY KURDA**, local manager for the artists.

LEE **KOHLMER** opens Thursday at R. S. Moss' Franklin, New York, in his act, "Story of a Man Who Bought an Automobile", which has been absent from the boards for six weeks due to **KOHLMER'S** illness. Slight changes, it is expected, will be made in the act when the act resumes work. . . .
WELLINGTON CROSS got a long route on the Orpheum Time week before last for his newest vehicle, "Anything Might Happen", a condensed version for vaudeville of **EDGAR SELWYN'S** comedy of the same name. **CROSS** broke the act in on the Keith Time in the East. . . .
HARRY YERKES Band, "The Bellhops", returned to vaudeville Monday at Wilkes-Barre, Pa., to enter upon a tour led out for the act thru the Pennsylvania and Southeastern country. **WALLIE DOWNING**, youthful recorder of records, is the director of "The Bellhops". **HARRY YERKES** other band, "The Jazzarimba", is out Missouri way, this week at St. Louis. . . .
ARTHUR COREY, late of "Spice of 1922", opened Monday in his own act, "Thrills", which is described as a spectacular production. **COREY'S** support includes **ELSIE WACHTA**, also a member of the "Spice" show when he was with it; **MILDRED WACHTA**, an opera singer; **HELEN NEW-COMBE**, formerly with "The Music Box Revue"; and **RAE DUFFIELD**. **COREY**, besides being producer of "Thrills", is also the author and director. . . .
MILT WILLIAMS and **MARGIE ELMO**, doing a comedy slugging and talking double, opened last week to show their act. **LEW CANTOR** is handling the team. . . .
CANTOR is also producing a flash act

LEONA **SPELBERGER**, formerly connected with Arthur Lyons' Theatrical Enterprises, has transferred her activities to the office of Chamberlain Brown, continuing her work to placing artists with vaudeville and legitimate productions. . . .
THE CHOY LING THEATRE, Chinese marionettes and acrobats, are playing the Poli Time. . . .
JOE DARCEY finished two special weeks of Poli Time at Hartford, Conn., and jumped into New York to play at the Hippodrome. . . .
THE CAMPS FAMILY, with their new act and gorgeous stage scenery, are headlining the Keith's big time and breaking box-office records. . . .
NED WAXBURN'S big musical act, "The Honey-moon Cruise", broke in at Poli's Capitol, Hartford, Conn. . . .
WILLIAM VALENTINE, who came over from England with the belated "Nine o'Clock Revue", is one of the luminaries

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NEW TURNS AND RETURNS

(Continued from page 19)

more recent popular vintage. The past hits were from "The Chocolate Soldier", "Monte Cristo" and "Maytime". Also sung were: "So I'm Goin' To Save My Money", "My Wonderful One", "Dirty Hands, Dirty Face", and "I'm Goin' South". Purcell selling the latter two very well, indeed. "Gee, I'd Like To Live Till Ninety-Nine", was a clever bit and "Lady Let Me Believe", of Tosti, a classy number, altho in our opinion Purcell rather spoiled it by repeating in English and then jazzing it.

The act would be much better without the last-mentioned number. As it is, however, Purcell seems all set for a tour of the big time. M. H.

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In "THE DRAGNET" By Walter Lawrence

Sylvester Hopkins, Banker. . . Walter Lawrence William, His Valet. . . Ren Suga Miss Faulkner, His Nurse. . . Miriam Hicks Planacan, a Policeman. . . Edwin Forsberg Gentleman Bill. . . William Courtenay

Reviewed Monday afternoon, February 4, at Palace Theater, New York. Style—Playlet. Setting—Two Time—Sixteen minutes.

The polish and sterling ability of William Courtenay, as well as his dignity, together with the efficiency of the balance of the cast, and the playing was largely responsible for the success of "The Dragnet", altho it is a well-constructed playlet of the detective sort for vaudeville.

To give the plot would be to disclose the denouement and spoil the pleasure of those who will have the opportunity of seeing it.

Walter Lawrence, who wrote the sketch, was excellent in his portrayal of Sylvester Hopkins, a banker, and Miriam Hicks, Ren Suga and Edwin Forsberg well typed and adequate.

The offering was a distinct success when reviewed and will probably prove its commercial as well as entertainment worth, especially with the Courtenay name heavily scored in the billing. M. H.

LEO SINGER Presents

HARMONIA INA HAYWARD, DORA MAUGHN AND MISHA'S BOYS

Reviewed Monday afternoon, February 4, at Palace Theater, New York. Style—Singing. Setting—Special in three. Time—Twenty-one minutes.

Ina Hayward, Dora Maughn and Misha's Boys registered a decided hit with a routine of songs and the playing of stringed instruments by the "Boys".

A couple of violin solos registered well, and of the songs "That Dreamy Melody" and "Where the Lazy Daisies Grow" stood out well. The offering is mounted well and the costumes, particularly the last worn by Misses Hayward and Maughn, were quite flashy.

A good flash act of class which would make good over the Orpheum Time. The girls might try for more close harmony in their singing. M. H.

KIKUTAS JAPS

Reviewed Monday afternoon, February 4, at Palace Theater, New York. Style—Novelty. Setting—Specials in two and three. Time—Ten minutes.

A Jap troupe of superior attainments and more than exceptional hangings. Their routine embraces juggling, tumbling and Risley and they are particularly clever at the latter, doing some of the best work ever seen by the writer.

(Continued on page 23)

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VICTOR HERBERT'S waltz song, "A Kiss in the Dark", is now entering the second phase of its exploitation destined eventually to place it in the popular standard class of publication, which, after all, is the most profitable. Graduating a song from the popular into the "never die" category means, of course, that the song in question must have the necessary qualities, and after that the exploitation must be in the hands of experts. Otto Jordan, general manager of Harms, Inc., is probably more expert at such a process than any other music man in the country, and it is interesting to note his progress with "A Kiss in the Dark", which is fast following in the footsteps of its sister song by Herbert "Kiss Me Again". Both the "Kiss" songs were recently released on the Victor records, sung by Galli-Curci. "Kiss Me Again" was the hit song of "Mlle. Modiste", as sung by Fritz Scheff at the Knickerbocker Theater, New York. The show opened in December, 1905, and since then the song has

grown steadily. "A Kiss in the Dark", sung by Edith Day in the Edward Royce production of "Orange Blossoms", came to light in the fall of 1922.

Soon after the song became popular in the usual sense it was played by orchestras throughout the country, sung by vaudeville headliners, sold many copies of sheet music and was recorded a 100 per cent mechanically. It would seem then that the song merely had to be kept on the music counters and the work was done in so far as the publishers were concerned. On the contrary, where work usually stops on an ordinarily good song hard plugging is just begun where it is the purpose to advance the number a step higher into the popular standard selections. A full year is considered little enough time in which to popularize a ballad. "A Kiss in the Dark" was made in less than half that time, yet the professional department of Harms, Inc., under the guidance of Arthur Behm, is still at it tooth and nail. At present the song is being featured in the latest production of the "Ziegfeld Follies", not to mention about fifty powerful headlining acts in vaudeville. Some of them have had the song in their repertoire since it was in the first stages of its popularity, and others have taken it up recently.

All of which means that a song certainly has got to be "there" and the publishers must have unlimited confidence in it when undertaking to place it in the standard class at great expense of time, work and money as well. However, what better material could a publisher place his trust in than a composition by Victor Herbert? That is pays to make a popular standard is obvious enough. Such songs sell forever. "The End of a Perfect Day", by Carry Jacobs-Rond, has passed the 5,000,000 mark, they say, and many a ballad with a modest popular music house plug in back of it when it first saw the light of day has done about as good, although some of them are more than twenty years old. It will be interesting to note the progress of Otto Jordan and Arthur Behm and their method of making "A Kiss in the Dark". The song is surely deserving of their efforts.

Brodsky and Arthur Hand, is rapidly developing as the No. 1 song of the Harry Von Tilzer catalog. The song, in addition to being featured by Hand, who is director of the California Ramblers at the Monte Carlo, New York, is also radioed thru WEAJ by the Columbia Graphophone Company, for whom the Ramblers record exclusively. Incidentally attorneys for the California Ramblers are sending out a notice to the effect that an impostor is posing as its leader.

Joe Hearst, of the Hearst Music Company, was in New York last week and expressed great satisfaction over the way the house was progressing with its catalog and general conditions in the New York office under the management of Fred K. Steels. Billy Thompson has been added to the staff of the concern and left early this week for the Pacific Coast. Mack We then also left this week, covering the Eastern territory, including New England. Tom Quigley, in charge of the Chicago office, is actively engaged in exploiting the new Hearst number in the Middle West, especially over local radio stations.

E. B. Marks Music Company is felling the world that the score of "Moonlight", the new musical comedy at the Longacre Theater, New York, has several potential song hits and quotes numerous dramatic critics who praised the piece. According to the honest to goodness first string critics, not one, but several great songs are in the show, one of the most tuneful in years.

Another lament of Mr. Marks is the fact that "The Parade of the Wooden Soldiers" is now actually a part of a Boston high school curriculum, the song being played on a phonograph while the students do their bit. In typewriting lessons the rhythm is found very effective.

Silvio Hein, composer and assistant secretary of the American Society of Composers, Authors and Publishers, took a number of well-known composers with him to Philadelphia last Friday to play in the performance at the Garrick Theater for the benefit of the Actors' Fund of America. Mr. Hein directed the act, which is called "America's Famous Composers in Song Hits of 1923". Victor Berravelli led the orchestra, following Hein. Con Conrad, Stephen A. Jones, Jerome Kern, Harry Ruby, Harry Archer and Irving Cohn were among the composers in the act.

Ray Stillwell has disbanded his orchestra in order to take over the leadership of the James Boys' Band in the number two company of

"Two Blue Eyes", a fast fox-trot by Irving

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Dorothy Taylor	O'Malley & Mason	Etc., Etc., Etc.

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Dolly Malone	Jack Bell and Band	Wylie & Hartman
Eddie Nelson	Larry Comer	Etc., Etc., Etc.

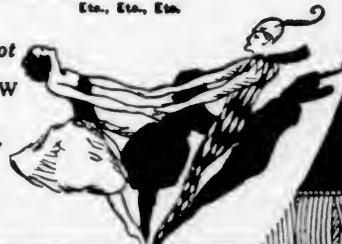
WAITING FOR THE RAINBOW—Fox Trot

I'M FALLING IN LOVE WITH A SHADOW —Waltz

LOVER'S LANE IS A LONESOME TRAIL —Waltz

IN THE LAND OF SWEET SIXTEEN —Fox Trot

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NEW TURNS AND RETURNS

(Continued from page 21)

Some of the double somersaults were wonderful and the work of two good-looking girls was above the average.

Very much a class A big-time attraction, considerably better than the average. When reviewed they made a hit of decided proportions, opening the show. M. H.

WM. FRAWLEY AND EDNA LOUISE

In a Vaudeville Cameo, Entitled "EXCEEDING THE SPEED LIMIT"

By Paul Gerard Smith

A Man About Town.....William Frawley
A Girl About Twenty.....Edna Louise
A Taxi Driver.....Joseph Harbuck
A Maid.....Ethel Childress
Melodies by Jack Frost. Staged by Harry Crawford

Act and Idea Copyrighted June 26, 1921

Reviewed Monday afternoon, February 4, at Palace Theater, New York. Style—Playlet. Setting—Specials in one and one-half. Time—Twenty minutes.

A very smart talking skit, well written and suitably delivered, in which a number of scenes are shown, the first in a taxi, which is similar in locale and presentation to an act recently shown at the Palace by Wellington Cross.

The dialog is crisp and the personalities of the principals help to put this offering over to an outstanding success.

"Just a Cup of Tea" was well rendered and made a hit. Miss Louise bears a striking resemblance to the motion picture star, Anita Stewart.

A very clever offering and a vehicle that will probably stand the team in good stead for some time to come. M. H.

BRADLEY, HENNESSY AND CO.

Reviewed Wednesday afternoon, February 6, at Loew's American Theater, New York. Style—Singing and dancing. Setting—Special in three. Time—Ten minutes.

Man and woman, assisted by pianist, in a routine of singing and dancing following general lines, but with a pretty set; a prop tree being utilized for the girl to pose against in an overhead spot.

There were waltzes, spins, volplanes and other

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figure and there was also a couple of kid impersonations in which the participants did leapfrog and other childhood games to the music of "School Days", and in which the man gave the girl a forcible slap on the back. Not only unnecessary, but unrefined and unfunny. The inevitable, unnecessary and time-filling piano solo also was in evidence.

Hardly strong enough to close a medium-time show, but will in all probability be used for an earlier spot as a small dash. M. H.

"LEAH"

Reviewed at B. F. Keith's Hippodrome, New York, Monday afternoon, February 4. Style—Illusion. Setting—Full. Time—Ten minutes.

This illusion combines P. T. Selbit's "Sawing a Woman in Half" and the old "Sword Cabnet". In many respects the presentation resembles that used by Selbit, when he showed here one short week for the Shuberts, the first year of the Advanced Vaudeville Circuit.

It is embellished with what is apparently intended for East India atmosphere—turbaned assistants, Oriental draperies and three "Hindu

musicians". "Lieut." Horace Serak, who performs the illusion, wears the British uniform with comic opera trimmings, with Leah, "maid of mystery", completing the picture in a Sheba-like (that is, according to the soap ads) costume.

The usual spiel precedes the "dirty work". It is understood that J. J. Murdock, of the Keith office, has an interest in this act. Incidentally he had an interest in Horace Goldin's "Sawing a Woman in Half" act, which was the party of the second part to the controversy that for a while raged when Selbit visited these shores. E. H.

"YOUNG AMERICA"

Reviewed Wednesday afternoon, February 6, at Fox's City Theater, New York. Style—Sketch. Setting—In three. Time—Twenty minutes.

"Young America" is a skit which purports to teach the encouragement of the youth of this country instead of the discouragement. In other words, the skit wishes to put across to the audience this message: "Give Young America its chance—it is the coming generation". The vehicle is headed by five characters

Judge of the Juvenile Court, an enervated and unsympathetic husband, his wife, a person of greater compassion than he, and two young boys, both pals, one "up for his life" on a charge of stealing chickens.

The youngster—a type of happy-go-lucky street urchin, such as we all know—is before the kindly Judge to defend himself on the charge which the husband has made against him. The husband demands the boy be sent to the reformatory, denouncing him as a thief, etc. The wife interposes with pleas of sympathy because the offender is but a child, but the husband is implacable.

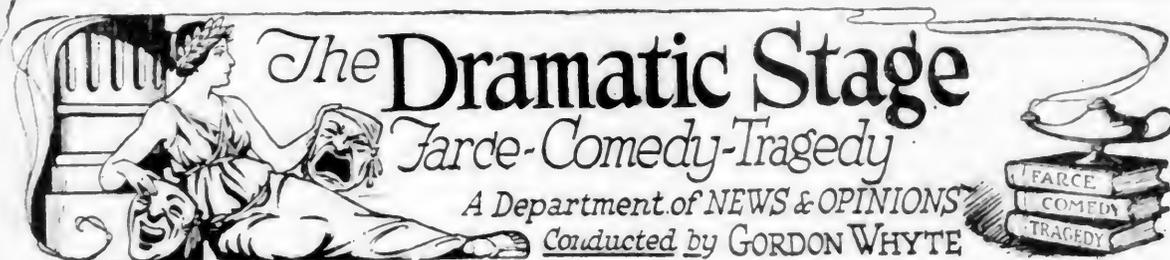
The pal of the youngster "takes the stand" and does his damndest to free his only friend, putting up a real sob story to the Judge. The Judge, however, brands his story false and sentences the guilty lad to one year, and the sentenced, between sobs and tears, pleads for mercy because of his best friend—his dog. The dog is brought on and the husband finds a delight in the little mutt, with the result that he finally relents to the pleas of his wife to no only take the pup into their home but the pup's best pal—the boy—and give both of them a home, which all agree is better than sending "both" to the reform school.

The skit is interesting, but not highly enlightening. The acting of the various roles was not so good as might be. The wife was weak in her part and the guilty lad was too meek and girlish. The young lady, Edna, who was the "chicken thief" and assumed to fit his part nice and play a lot of tricks on any of the others. R. C.

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Will Fight Broadcasting of Plays

Society of American Dramatists Forbids Use of Its Plays on Radio Without Consent—Claims It Hurts Business

New York, Feb. 8.—At a meeting held yesterday at their clubrooms, 148 West Forty-fifth street, the board of directors of the American Dramatists' Society passed a resolution forbidding radio broadcasting stations the use of its members' plays unless they obtained the written consent of the author for their performance. All radio stations are to be notified of the action of the society and warned that they may not broadcast plays without first making a satisfactory arrangement with the author.

The meeting of the board of directors was called after several of the members heard their own plays over the radio, tho they had not given their consent to the performance of them. The offending stations were not named by the society but the rendition of a play is featured weekly by several prominent stations.

This action of the American Dramatists' Society is in line with the resolution passed by Equity some months ago, by which companies are forbidden to participate in radio performances unless they are paid for it. The prohibition does not extend to individual members of a company, but if the whole ensemble is requested by the management to give their services in a radio performance, then Equity says they must be paid. Most of the music publishers also demand a fee for the radio performance of their songs and with the cutting off of plays from the free list, Broadway is convinced that it is only a matter of time before radio will have to pay for everything it broadcasts.

Edward Childs Carpenter, president of the American Dramatists' Society, explained today the reason for the resolution passed by his organization.

"The broadcasting stations probably did not know that these plays were protected by copyrights," stated Mr. Carpenter. "We do not know how they get possession of the text of the plays."

"Most authors are opposed to broadcasting under any circumstances, contending that in radio they are hurting the stage value of their plays."

"We are notifying all the radio stations and all the dramatic agents of our decision and sending them a copy of our resolution."

"Recently an author, 'listening in' on the radio was amazed to hear the lines of his play. After considerable trouble he succeeded in getting a small fee for its unauthorized use."

"Under such circumstances a station is liable for a fee both under the copyright law and the common law. Now we propose to make it hot for any station that broadcasts our works without permission."

The complete text of the resolution passed by the American Dramatists' Society is as follows: "Resolved, That henceforth the Society of American Dramatists will not permit the broadcasting of the plays of any member without the written consent of the member to the broadcasting station;

"That this resolution is arrived at inasmuch as the plays of members are fully protected against unauthorized broadcasting both under

"MOON-FLOWER" ON BROADWAY

New York, Feb. 8.—Charles L. Wagner has finally negotiated for a local theater, and while he is under obligations not to divulge its identity, he does, however, make known that his production of "Moon-Flower" will cast its silver rays on Broadway February 26. The drama is an adaptation by Zoe Akins from a foreign source, and in addition to Elsie Ferguson, the cast will include Sidney Blackmer, Frederic Worlock and others. Following an engagement this week in Newark, "Moon-Flower" will subsequently be seen at the Majestic Theater in Brooklyn. With the ultimate launching of this piece, Wagner will direct his attention to the affairs that are Mrs. Fiske's, which have to do with a new American comedy,

the copyright law and the common law, and inasmuch as it is a fundamental principle that dramatic, literary and artistic works may not be reproduced in any way without the consent of the author, either with or without payment of royalty;

"That it is essential to the best interests of the members of the Society of American Dramatists that their plays be not broadcast without their consent, since in the estimation of the American Dramatists broadcasting is injurious to the production value of a play and tends to lessen the desire of the public to attend the regular performance."

RENAVENT IN FROHMAN PLAY

New York, Feb. 8.—George Renavent, who appeared in "The Crooked Square", has just been engaged for one of the principal parts in "Grounds for Divorce", new Frohman production in which Ina Claire will star this season. The play is of Hungarian origin, the English translation of which was made by Melville Baker, who performed a similar service for Ferenc Molnar's "The Swan". The leading male role will be essayed by Bruce McKae, while the supporting cast will include H. Reeves-Smith and Cora Witherspoon. Rehearsals have begun at the Empire Theater under direction of Bertram Harrison, with the out-of-town premiere listed for Atlantic City February 25.

"NEW TOYS" FOR FULTON

New York, Feb. 8.—Ernest Truex will emerge from the outlying districts next week, now that Sam H. Harris has secured a Broadway house for the little star and his "New Toys". This comedy, by Milton Groper and Oscar Hammerstein II, is announced to take possession of the Fulton Theater February 18, thus giving "One Kiss", the present incumbent, just one week to prepare for a brief tour. In addition to Truex, the cast of "New Toys" will include Vivienne Osborne, Robert McWade, Louise Closser Hale, Robert E. O'Connor, James Spottswood, Fraunce Nelson and Howard Hull Gibson. The production was staged by Sam Forrest.

CANADA'S THEATER GUILD

Toronto, Ont., Feb. 9.—A Theater Guild, the first in Canada, is being organized here and is being assisted financially by a company of British men and women. The organization will seek to co-operate with any company of players bringing plays of merit to the city and intends to secure support for such productions in the local theaters. It is similar in purpose to the New York Theater Guild and the Repertory Club of Boston.

BRAGDON TO STAGE "WELDED"

New York, Feb. 8.—Guy Bragdon has been engaged to stage "Welded", the new Eugene O'Neill play which the Selwyns will offer in association with the author, Robert Edmund Jones and Kenneth Macgowan, directors, all of the Provincetown Theater. Doris Keane and Jacob Ben-Ami will co-star in an abbreviated cast of four principal roles. The first performance will take place in Baltimore March 3.

"DANCING MOTHERS" READY

New York, Feb. 8.—Edgar Selwyn has finally completed his new comedy, "Dancing Mothers", written in collaboration with Edmund Goulding. He has left for Palm Beach and will remain there for a month, when he will begin preparations for the production of the play.

Ruth Rosenblatt has been engaged to understudy the only feminine role in "White Cargo" at Daly's Sixty-Third Street Theater, New York. She was formerly private secretary to Earl Carroll, the producer.

WALTER HUSTON



Made his debut on the legitimate stage in "Mr. Pitt" at the 39th Street Theater, New York. He comes from vaudeville, where he sang or danced for ten years, and never appeared in a dramatic sketch. He walked right into the title role of "Mr. Pitt", and into the approval of New York's sophisticated critics, who proclaim him a genius. Mr. Huston is a brother of Mrs. Carrington, with whom John Barrymore studied diction before playing Hamlet.

JANE COWL AT LYCEUM

New York, Feb. 8.—The Selwyns, in association with Adolph Klauer, will present Jane Cowl in "Antony and Cleopatra" at the Lyceum Theater, Monday night, February 18. Rollo Peters, who will appear in the role of Antony, is credited with designing the costumes and settings of the Shakespearean production.

SIMONE HAS OWN THEATER

New York, Feb. 8.—Mme. Simone, who came to this country to play a special engagement in Edgar MacGregor's forthcoming presentation of "Open House", is the proud owner of a playhouse in Paris. She purchased the Theater de la Renaissance prior to sailing from France and it is her intention to appear there in a series of new plays after her American tour.

WHITESIDE TO TOUR COAST

New York, Feb. 8.—Walker Whiteside, now appearing in a revival of "Mr. Pitt", will close his season in Chicago the latter part of February and shortly thereafter begin a tour of the Pacific Coast. He will remain there until June, when he will journey to New York to begin preparations for the production of a new play.

KAY LAUREL IN HAVANA

New York, Feb. 8.—Kay Laurel, who was forced to withdraw from the cast of "Whispering Wires" on account of ill health, is recuperating in Havana. Miss Laurel left the company during her engagement in Boston after eight months of playing the leading feminine role. She is expected to rejoin the company later in the season.

U. S. RIGHTS TO "HAVOC"

New York, Feb. 8.—Messrs. Lewis and Gordon have acquired the American rights to "Havoc", which had its premiere recently at the Haymarket Theater in London. The drama, from the pen of Harry Wall, is described as a "war play".

HELEN HOLMES IN TOWN

New York, Feb. 8.—Helen Holmes has arrived in town after a long season as visiting stock star in California. Miss Holmes was last seen on Broadway in Louis Anspacher's play, "That Day".

Walter Huston Strides From Two-a-Day to Dramatic Fame

One big determined stride in the seven league boots of self-confidence has made Walter Huston, a song and dance man of vaudeville, the kind of actor he had always dreamed of being—a portrayer of serious roles.

Twenty years ago a young man by the name of Walter Huston (yes, the same Huston of the vaudeville team of Whipple & Huston) left the city of Toronto, Canada, where he was born, to seek fortune and fame with a repertoire show. After several years in repertoire he found himself playing character bits with Richard Mansfield in "Julius Caesar". Two years in the employ of Mansfield brought him face to face with realization that his ambition to be a tragedian had received a setback. Compared with the genius of a Mansfield his own ability in that direction seemed but a flicker of flame before a sea of fire. He was too young to realize that all great things are first conceived in mind before they are externalized. So, what did he do but take up electrical engineering? Can you imagine a more unpalatable fare for the artistic temperament? After trying it for a couple of years, Mr. Huston decided to return to the stage. Mustering up his confidence he went into stock. Eventually he met a charming young actress by the name of Bayonne Whipple. They married and formed the vaudeville team known far and wide as Whipple and Huston. They traveled back and forth on vaudeville circuits for ten years, when the Whipple half of the team became ill.

Deprived of the inspiration of his wife's presence, Mr. Huston decided that the only way he could work alone would be in the drama. He informed his sister, Mrs. W. T. Carrington, tutor of dramatists, that he was confident he would find his future work in the drama. Sharing her brother's confidence, Mrs. Carrington prevailed upon Brock Pemberton to give him a hearing. After witnessing a bit of character work by the result from vaudeville, Mr. Pemberton suspected that he had found the right man for the role of Mr. Pitt. Had Mr. Huston the confidence to convince Mr. Pemberton that what he suspected was true? He had and did. So, with no ado about the leading man, "Mr. Pitt" came to Broadway. But, the ado began on the opening night and has been adding ever since. And it's all about Mr. Huston. He became the toast of the dramatic critics over night.

The most remarkable thing about Mr. Huston's character study of Mr. Pitt is that it isn't a thing of heroics, such as usually wins popular approval. It is a thing of poignant misery; a delineation of a poor "critic" with an inferiority complex; a much misunderstood man, too humble to be respected, never saving the right thing at the right time; a distressed being who, when introduced bows awkwardly and murmurs incoherently, "I'm sorry."

One feels as sorry for Mr. Pitt as for a homeless dog or, to use an apt comparison by Gordon Whyte, he reminds one of the unfeathered chicken that is plucked to pieces by the feathered members of the barnyard. We appreciate the accuracy of Mr. Whyte's comparison because we were once moved to adopt the homeless, canary bird ever born in the cage of a professional breeder of birds because it was plucked to pieces by its relatives. The cause of the lquisition was lack of feathers and spurs. Altho its feathers were finally induced to grow everywhere but on his head, he never was cuddled and coaxed because he didn't know how to invite or appreciate attention. He was bald-headed, awkward and utterly cast down, just like Mr. Pitt. No one understood him, not even himself. But unlike Mr. Pitt, Mr. Whyte never broke thru the stone wall of misunderstanding. The "breaking thru" is the glorious thing about Mr. Pitt, and it is the Huston touch that makes it glorious.

Mr. Huston looks upon his advent to the drama as a delightful vacation. He finds it as restful as Grouches must have found silks, satins, strawberries and cream, after his arduous life in two-day, altho goodness knows he doesn't resemble Grouches! Not by a long shot! He's big, broad, humorous and deliberate, with a provocative dislike for discussing himself. There is a slow rhythm to his movements and voice that suggests the South, even tho he does come from way up North. He wells his words before he speaks, and unlike Mr. Pitt, he says the right thing at the right time. And one of the right things he says is that there are actors and actresses in vaudeville who would enrich the legitimate drama if given an opportunity. And, we would add, provided they have confidence.

One of the few things that Mr. Huston revealed about himself is that he has one hobby outside the theater and that is golf. That's all we know.

ELITA MILLER LENZ.

The legitimate drama claims two more players prominently mentioned in motion pictures. Robert Ellis and Mae Allison, just arrived in New York from the Coast, have been offered a joint engagement for a new production.



WHILE it doesn't feel like spring as we write this, the producers seem to think it is. . . . The coming weeks seem to be pretty barren of new productions. . . . The fact is that any show which is giving good value for the money is doing business and there is little room for new ones. . . . Speaking of new shows reminds us that one of the most talked-of productions on Broadway is "Fashion", now current at the Provincetown. . . . This ancient play has been mounted with infinite pains and is making a whale of a hit. . . . The night we saw it **Egmont Aarons**, who designed the play bill for the show, and it is a startling replica of the original one, told us he had to hunt all over town to get the right kind of type for it. . . . We mention this as an instance of the care taken to set this piece right in all its details. . . . **Gabrielle Ravine** came in to see us and said she is to be seen in vaudeville soon in a sketch called "La Parisiana". . . . **Gabrielle** has just arrived from Paris and showed us the scenes and costumes for the act, which were done there. . . . The sketch is by **Hal Crane** and sounds mighty good in the telling. . . . We had quite a long chat with **Frank Sheridan**, who is making a mint of money from "Marcheta", a song he has published. . . . **Frank** tells us he was offered a fabulous sum for it, but turned it down and is going to continue marketing it himself. . . . We had the pleasure of a nice talk with **H. L. Stoddard**, the late publisher of the New York Evening Mail. . . . **Mr. Stoddard** is a great lover of the theater and reminisced extensively on the old plays and players. . . . He told us that in all his years of newspaper work he had never gone back stage. . . . When we asked the reason for this he said he wanted to retain his illusions that the stage was a world of wonders to him and he did not want to know it as a reality. . . . That is about the most sensible, and at the same time remarkable, statement we have heard about the stage in many years. . . . If the people of the stage were as careful to keep the illusion to themselves instead of blating it to the public thru press agents we believe it would be better for all concerned. . . . And that's that! . . . **John Wenger**, the scene designer, tells us that he expects to have an intimate theater in New York before long. . . . It will be a tiny house and specialize in the art side of the stage. . . . **John** has several things in mind for the new playhouse and the whole scheme sounds attractive. . . . **Tom** had the pleasure of meeting the **Rockett Brothers**. . . . They are the young men who made the film of "Abraham Lincoln", which is current at the Gaiety Theater and no end of a hit. . . . Both the brothers look very young, are wrapped up in their work and are looked upon as being very big men in their field. . . . Without, they are extremely modest. . . . Rather an unusual combination for the duo. . . . We had some other matters to lay before our clients, but they will have to be deferred until next week, for the bottom of the column approacheth. . . . Till then!

TOM PEPPER.

CLEVELANDERS LIKE "ABIE"

Cleveland, O., Feb. 8.—"Abie's Irish Rose", in its twenty-second week at the Colonial Theater, is still playing to packed houses and smashing all Cleveland records for long runs. The play will probably remain here until the middle of March or the first of April.

DRAMATIC NOTES

Florence Rittenhouse and Minnie Dupree are now featured in the cast of "The Shame Woman", at the Comedy Theater, New York.

Ann Andrews, last seen in "Her Temporary Husband" with William Courtenay, is sailing for Europe. She plans to remain abroad until June, when she will begin work on a new play.

William Anthony McGuire, author of "Six Cylinder Love" and the book of "Kid Boots", has written a new play entitled, "The Lion's Share". It will probably be seen under the banner of the Dramatists' Theater, Inc.

Lowell Sherman will very likely be starred in "The Fake", new Frederick Lonsdale play, rehearsals of which will begin immediately.

ington, has a complete cast in **Lionel Atwill**, who is starring; **Lester Lonergan**, **Ann Davis**, **T. Wigney Percival**, **Kenneth Hunter**, **Whitford Kane**, **John Blair**, **Fernanda Ellis**, **Florence Edney** and **Pat Somerset**.

Next season will see **Walter Hampden** in the role of **Mephistopheles** in Goethe's "Faust". Actual production, however, will not begin until "Cyrano de Bergerac" has run its New York course at the National Theater. Hampden's present repertoire includes **Othello**, **Romeo**, **Sir Giles Overreach**, **Macbeth**, **Shylock** and **Petruchio**.

Suffering from a severe cold, **Chauncey Olcott** will be unable to resume his tour with "The

COMING TO BROADWAY

New York, Feb. 9.—Next week will see a marked slump in Broadway openings, only one production being slated to open in the usual fashion. There will be a special matinee, tho, and a new play will be added to the Moscow Art Theater repertoire. Then, the **Lenox Hill Theater** will have a new bill and the **Cherry Lane Playhouse** will start its season tonight. Between them all, a fair week is in prospect.

On Monday the new addition to the Moscow Art Theater repertoire will be produced at the **Jolson Theater**. This is "The Death of Pazuclin", by **Saltukoff**, and **Ivan Moskvin** will appear as the principal player.

Winthrop Ames will present "Beggar on Horseback", a play by **George S. Kaufman** and **Marc Connelly**, constructed from a foreign original, at the **Broadhurst Theater** Tuesday night. The play is in two parts and numerous scenes. It will have incidental music by **Deems Taylor** and costumes and scenery by **Woodman Thompson**. **Roland Young** will be the featured member of the cast, others of which will include **Kay Johnson**, **Richard Barbee**, **George W. Barbier**, **Anne Carpenter**, **Marion Ballou**, **Osgood Perkins**, **George Mitchell** and **Grethe Ritz-Nissen**.

The **Players' Company, Inc.**, will present "The Wonderful Visit", a play by **H. G. Wells** and **St. John Ervine**, at the **Lenox Hill Theater** Tuesday. The cast will include **Margaret Mower**, **Kate Mayhew**, **Nellie Graham-Dent**, **Marian Beckwith**, **Virginia MacFadyen**, **Robert Le Sueur**, **Albert Reed**, **Warren Kreeb**, **Edmond Norris**, **Mortimer White**, **Tom Fadden** and **Theodore Hecht**.

For special matinees, which will commence on Friday afternoon, **John D. Williams** will present "Hannele", by **Hauptmann**, at the **Cort Theater**. The cast will be made up of **Eva Le Gallienne**, **Merle Maddern**, **Alice John**, **Owen Muech**, **Basil Rathbone**, **Charles Ellis**, **Henry Warwick** and **Paul Leyssac**.

This evening the **Cherry Lane Playhouse** will be opened with "Saturday Night", a play by **Robert B. Presnell**. The company will include **Juliette Day**, **William Friend**, **Lyle Clement**, **Lester Vail**, **Marie Chambers**, **Ada Fitz-Hugh**, **Fay Courtney**, **Louis Frohoff**, **Herbert Ashton, Jr.**, **Vincent Duffey**, **George Haller** and **Della Mounts**.

PASSION PLAY

To Be Shown in Coliseum, Chicago

Chicago, Feb. 9.—The **Passion Play** is to come to Chicago, where it will be shown in its entirety, opening in the Coliseum February 2 and closing March 2. **Anton Lang**, who for many years has played the role of the **Christus**, is now in New York with his company of **Bavarian peasant actors**. The production will be given with the same vivid fidelity of detail with which it is presented each ten years in **Oberammergau**.

FLYNN GOES TO COAST

Chicago, Feb. 9.—**Frank Dare**, Chicago representative of the **Actors' Equity Association**, has sent **Edmond Flynn** to the Coast as traveling representative of **Equity**. **Mr. Flynn** will travel extensively over the Western country.

the road in the latter play, which is the work of **Orrick Johns**.

Despite rumors to the contrary, **Lenore Ulric** will continue with "Kiki" for the balance of the season. Following her tour in the play

(Continued on page 49)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Feb. 9.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING NO. OF DATE.	PERFS.
Abie's Irish Rose		Republic	May 22	736
Beggar on Horseback		Broadhurst	Feb. 12	—
Cyrano de Bergerac	Walter Hampden	National	Dec. 17	65
Dancers, The	Richard Bennett	Broadhurst	Oct. 17	128
Fashion		Provincetown	Feb. 3	8
For All of Us	William Hodge	Ambassador	Oct. 15	140
Goose Hangs High, The		Bijou	Jan. 29	15
Gypay Jim	Leo Carrillo	Forty-Ninth St.	Jan. 14	32
Hannele	(Special Matinees)	Cort	Dec. 30	—
Hell-Bent For Heaven		Freeze	Dec. 25	56
Hurricane	Olga Petrova	Vanderbilt	Nov. 27	89
In the Next Room		Empire	Dec. 4	79
Lady, The	Mary Nash	Belasco	Nov. 28	87
Laugh, Clown, Laugh	Lionel Barrymore	Forty-Fourth St.	Jan. 27	20
Living Mask, The		Klaw	Nov. 26	83
Meet the Wife		Henry Miller's	Jan. 16	30
Merry Wives of Gotham		Century	Jan. 15	31
Miracle, The		Thirtieth St.	Jan. 23	32
Mister Pitt	Walter Huston	Jolson's	Jan. 18	32
Moscow Art Theater		Berkley	Feb. 4	8
Myrtle		Harris	Oct. 9	139
Nervous Wreck, The		Forty-Eighth St.	Feb. 7	4
New Englander, The		Morocco	Dec. 20	64
Other Rose, The	Fay Bainter	Belasco	Jan. 7	40
Onward Bound		Plymouth	Dec. 8	75
Potters, The		Garrick	Jan. 20	5
Race With the Shadow, The	(Special Matinees)	Garrick	Jan. 20	5
Rain	Jeanne Eagels	Maxine Elliott's	Nov. 7	520
Rosmersholm (Spe. Mat.)	Irene Triesch	Vanderbilt	Feb. 7	1
Rust		Greenwich Village	Jan. 31	12
Saint Joan		Garrick	Dec. 28	56
Saturday Night		Cherry Lane	Feb. 9	1
Seventh Heaven		Booth	Oct. 30	561
Shame Woman, The		Comedy	Oct. 16	135
Show-Off, The		Playhouse	Feb. 5	7
Six Characters in Search of an Author (Special Matinees)		Playhouse	Feb. 6	2
Song and Dance Man	George M. Cohan	Hudson	Dec. 31	48
Spring Cleaning		Eltinge	Nov. 9	109
Sunup		Princess	May 24	263
Swan, The		Cort	Oct. 1	157
Tarnish		Belmont	Oct. 1	157
Vina Troupe, The		Thomas-Meek's	Jan. 29	14
Way Things Happen, The		Lyceum	Jan. 28	18
White Cargo		Italy's	Nov. 5	114
Wonderful Visit, The		Lenox Hill	Feb. 12	—

*Closed February 9.

**Closed February 3.

IN CHICAGO

Abie's Irish Rose		Strdebaker	Dec. 23	64
Business Widow, The	Leo Dittrichstein	Cort	Jan. 15	36
Best People, The		Adelphi	Dec. 2	81
Changelings, The	Miller-Bates	Blackstone	Jan. 20	27
Give and Take	Mann and Sidney	La Salle	Jan. 20	27
Kiki	Lenore Ulric	Powers	Dec. 28	64
Lullaby, The	Florence Reed	Illinois	Jan. 20	25
Mr. Wu	Walker Whiteside	Playhouse	Feb. 4	9
Nervous Wreck, The	Taylor Holmes	Harris	Dec. 23	64
Oedipus Rex	Sir J. Martin-Harvey	Great Northern	Jan. 27	18
Old Song, The	Tom Wise	Princess	Oct. 31	145
We Moderns	Hayes-Heggie	Cohan's Grand	Dec. 20	55

IN BOSTON

Polly Preferred	Genevieve Tobin	Majestic	Jan. 28	16
Shakespearean Rep.	Jane Cowl	Solwyn	Jan. 21	24
The First Year	Frank Craven	Hollis	Jan. 7	40
The Whole Town's Talking	Grant Mitchell	Plymouth	Feb. 11	—
Whispering Wires	Kay Laurel	Plymouth	Dec. 25	57

*Closed February 9.

upon the arrival of **A. H. Woods** in New York, expected from Europe this week.

Oliver Morosco's next production at the **Fifty-Second Street Theater**, New York, where "Myrtle" now holds forth, will be "Across the Street", in which **Selma Paloy** will appear in the leading feminine role.

Saxon Kling, who has been suffering from a severe case of neuritis, was forced to give up his part in "The Lady Hunter", the **Studen-Ruben** production, which is about to open out-of-town on its preliminary tour.

Engene Walter's play, "Thieves in Clover", is appearing this week in Toledo. **Oscar Egels** has just left New York to join the company and put the finishing touches to the production, which is listed to break into New York shortly.

"The Outsider", new production of **William Harris, Jr.**, which opens this week in Wash-

ington, has a complete cast in **Lionel Atwill**, who is starring; **Lester Lonergan**, **Ann Davis**, **T. Wigney Percival**, **Kenneth Hunter**, **Whitford Kane**, **John Blair**, **Fernanda Ellis**, **Florence Edney** and **Pat Somerset**.

Next season will see **Walter Hampden** in the role of **Mephistopheles** in Goethe's "Faust". Actual production, however, will not begin until "Cyrano de Bergerac" has run its New York course at the National Theater. Hampden's present repertoire includes **Othello**, **Romeo**, **Sir Giles Overreach**, **Macbeth**, **Shylock** and **Petruchio**.

Margaret Anglin began her season of repertoire in Chicago this week in a revival of **Oscar Wilde's** "A Woman of No Importance". The star, who is appearing under the management of **George C. Tyler**, will be seen in "The Great Lady Deadlock" during her stay at the **Blackstone Theater**, as well as "A Charming Conscience". **Miss Anglin** until recently toured

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DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

DRAMATIC STOCK DIRECTORS ARE THINKING AND ACTING

Several of Them Endorse a Dramatic Stock Bureau Service—Possibilities of Dramatic Stock Practical—Paul English Discourses on Its Possibilities—Let Others Do Likewise

I dropped into the New York office of The Billboard the other day and had the pleasure of meeting that very courteous gentleman, Mr. Nelson, who asked me to contribute something to the Dramatic Stock Department while I was in the city.

Mr. Nelson, I believe, is making a genuine effort to make the stock pages a real helping hand to the actor and manager and is making a special effort to secure the earnest co-operation of the stock manager in sending in reliable, first-hand information regarding the activities of his organization.

As I see it The Billboard is desirous of securing straightforward, authentic reports concerning stock conditions all over the country, so that it can make an intelligent study of the situation and be of some real service. It has done Mr. Stock Manager the honor to appoint him as his own correspondent, as sort of an associate editor, and therefore it is up to him to send in truthful, unbiased news about stock conditions as he finds them.

But now to my real subject. I have been reading with a great deal of interest the articles that have been contributed on "What's the Matter With Stock?" In my humble way I am going to do a little and try to show some of the "possibilities" of stock. I may generalize a bit, but if I plant one constructive thought I will feel that my efforts have not been wasted.

I don't know what is the matter with stock or any other branch of the show business, in fact I don't see very much the matter with it at all. It has always been a wonderful old profession and in the last few years, even since the war, I believe every branch of it has progressed, has been elevated, has improved. Of course like every other business there is still room for improvement but nevertheless the great importance of clean amusement has been strengthened wonderfully and stock has had a goodly hand in this development.

What is needed most in our profession is real sincerity of purpose and a better understanding between actor, manager and public. One is so necessary to the other. If the interest of one died the other would cease to exist. Harmony, sincerity and a better understanding of the needs of each other will make "a happy trinity."

Mr. Manager, do you realize your responsibility, your obligation to the actor and to the public? The player is no longer just a hireling but a constituent, a fellow worker, a vital factor in your life because he paints the picture that makes your canvas salable. And your public has even a greater claim on you. You owe it courtesy, consideration, fairness, the right to see good, clean, well-produced, well-acted plays. The cleaner the play the better chance you have of building for yourself and company a better standing in the community, therefore helping to increase the possibilities of stock.

Mr. Performer, did you ever stop to think what is due your manager and your audience? They are entitled to a sincere effort on your part always—the best that is within you. And do their claims upon you end when your performance is over? Let me now touch on the real possibilities of stock as a great factor for good. The stock actor has within his grasp every opportunity of helping build for himself, his organization and his profession a lasting GOOD NAME. This will of course have a tendency to inspire confidence, to elevate and stabilize stock, which in turn will make better and longer engagements for the actor.

Every actor in stock should have a following and it depends upon the class of people who follow him just what kind of a leader he is. In the old days you would hear said of an actor or manager: "He is a good fellow, a good mixer." Two-thirds of the time it meant that he was a good poker player, a reliable drinker and a general favorite among "the sports" of the town. He had the wrong kind of following.

The reason I say that the average showman attracted that class of following in those days is because there was such a lack of understanding between actor, manager and public. They all went around with a chip on their shoulder, so to speak. The actor looked upon the town people asicks and as his personal enemy and upon the manager as a necessary evil. The manager usually considered the performer in the same light and the public merely as a quick source of revenue. The quicker the better, no matter the methods.

But the most important thing is how the "public considered the showmen." As a rule I believe they looked upon them in this manner: A sort of fascinating, somewhat interesting, careless class of people who moved in another world and who were to be accepted as entertainers only. Not to be taken too seriously as citizens or even as human beings and certainly not to be taken into their social life.

Now contemplate the wonderful change that has taken place. Stock and repertoire companies everywhere are getting so much more out of the business and out of life than they used to, because there is a better understanding between actor, manager and "public." The barriers have been broken down, the old distrust, the old contempt, the old order of things has passed, giving a great opportunity for greater possibilities in the stock game.

The actor and manager now have their friends in the towns they play. As a rule nice, influential people who are not afraid or ashamed to have them "meet the folks." The actor who has the biggest following of respectable admirers is the biggest box-office attraction and therefore the biggest value to the manager.

What has brought about this desirable change? The gradual development, progress and elevation of show business, the inborn desire among actors and managers to do bigger and better things, a sincere effort to please, to serve, to understand. The stock actor has done the most to bring about this condition because the morale in his ranks is better today than ever before in the history of show business.

Many things have helped to cause this. Prohibition, Equity, public demand, etc., but the main thing is the genuine effort on the part of the performer to "get somewhere." This desire breeds ambition, tolerance, consideration for others, cleaner living and a better understanding of his possibilities as an actor and as a good citizen. The actor of today puts a little of his soul into his work and most managers do the same with their business methods, consequently we are bound to improve, to trend upward. We get out of this life just what we put into it, no matter what our vocation may be. If we radiate sincerity, fairness and goodness we will receive the same in return. It takes a collection of towns to make our home, so why shouldn't we be interested in the people in these towns and why shouldn't they be interested in us?

Everything that happens for the betterment of these towns is ultimately for our own good, so why shouldn't we take an active part in the life of the community in which we are making our bread and butter? Why shouldn't we be citizens, good citizens of that community and be an asset instead of a liability?

More glory to the manager who is making a sincere effort to study the wants and needs of the public and the actor. More glory to the actor who realizes his duty to his profession, to his public, to himself. It is only by joining hands that "The Happy Trinity" may be preserved, glorified, therefore sincerity of purpose, a better understanding and co-operation is more necessary today than ever before, because the responsibilities as well as the possibilities are greater.

COMMENT

Paul English is well known to dramatic stock people thruout the country, especially in the South, but for the benefit of the few who do

JOE FLINN



A Philadelphia actor who made good in vaudeville and dramatic stock. He is now leading man with the Ella Kramer Players.

JOSEPH FLINN

Popular Protean Actor—Leading Man With Ella Kramer Players

Gaining much popularity with his first appearance in "Parlor, Bedroom and Bath" at the Chestnut Street Theater, Sunbury, Pa., Joseph Flinn, talented leading man of the Ella Kramer Players, has enhanced the high regard by his capable work in subsequent productions. It is evident that the large majority of the citizens of Sunbury who patronize stock performances consider Mr. Flinn, if not the foremost, one of the best leading men ever playing in their city. Every week has seen a demonstration of his capacity to portray a new character differing in a marked degree from those he has previously depicted, and his efforts are always met by rounds of enthusiastic applause.

This is Mr. Flinn's first season with the Ella Kramer Company. He was born in Philadelphia, Pa., studied for concert stage, played several seasons in vaudeville, played in stock at Philadelphia, St. John, N. H.; Bay City, Mich., and Pittsfield, Mass. He is a lover of outdoor sports, especially golfing, and possesses an excellent singing voice. His work as Henry Putner in "The Man Who Came Back" will long be remembered by the theater-going public. Joe is a handy leading man, a neat dresser and of pleasing personality.

The Ella Kramer Players after a very successful season at the Chestnut Street Theater, Sunbury, Pa., closed and have transferred their activities to the Irving Theater, Wilkes-Barre, Pa., where Mr. Flinn will continue as leading man.

EDWARD CULP.

CHANGES IN BOSTON STOCK CO.

Boston, Feb. 7.—Ann Mason has been engaged as the new leading lady of the Boston Stock Company, to replace Adelyn Hushnell, who resigned following the release of Edward Darney from the company last week. Miss Mason will not be a stranger to the audiences at the St. James Theater, having appeared at that house during the latter part of the Boston Stock Company's first season. Miss Hushnell has announced that she will leave Boston at midnight Saturday, bound for Houston, Tex., where she will play leading roles for the Majestic Players at the Palace Theater.

Paul Gordon will fill the vacancy left by Mr. Darney. It has been said there was a likelihood that Mark Kent also would leave the Boston Stock Company, but last reports indicate that he will remain.

In next week's offering, "The Cat and Canary", Jill Middleton will act the ingenue lead.

ALFRED NELSON.

ALBEE STOCK COMPANY'S TWENTY-FOURTH SEASON

Providence, Feb. 7.—Plans for the opening of the 24th E. F. Albee Stock Company season at the E. F. Albee Theater are rapidly nearing completion. The forthcoming months will see the adoption at the Albee Theater of one of the most ambitious stock programs ever essayed in that field.

Foster Lardner, manager of the theater, is devoting much time to interviewing actors and actresses who show possibilities deserving of consideration when an all-star stock company formation is being planned. Already he has engaged several male and female character artists.

He is also keeping a watchful eye on the play market with the view of obtaining the best productions as soon as they are released for stock.

The long history of this famous stock company is inextricably interwoven with the history of the city of Providence. It is considered one of the permanent institutions of Little Rhodey's capital, and its opening and closing annually are always looked upon as gala events, the first being a cordial welcome and the going nothing more than one cordial "au revoir."

Mina Gale, the well-known leading lady, who has been out of the cast of the Bainbridge Players at Minneapolis, Minn., has fully recovered and rejoined the company. She was given an ovation on her return that was only equaled by the audience on her reappearance in the cast, which may account for that "Sunny Jim" smile which Buzz Bainbridge has been displaying during the past week.

AUDITORIUM PLAYERS

Interesting Items About a Grand Old Stock Company

Boston, Feb. 5.—In point of consecutive years of service the Auditorium Players, Malden, Mass., is the oldest stock organization in New England, and, perhaps, in the whole country. For fourteen years this company has been the pride of Malden and the surrounding towns. The Auditorium is a beautiful theater, centrally situated, spacious, comfortable, has two fine balconies, and is well equipped and successfully managed. The front is lit up with a sign that can be seen for more than a mile away, and the stage lighting is of the latest and most complete design. A pleasant community atmosphere is noticeable in the audience, and the players work together like a harmonious family.

William Niedner, the general manager, is a Malden business man who has doubly endeared himself to the community thru his efforts to give the people excellent plays by an excellent company. On his well-chosen staff are: Joseph Crowe, house manager; Arthur Ritchie, director, and Richard Castilla, stage manager.

Walter P. Richardson, the leading man, in his three years with the company, has been out of only seventeen performances. He has just passed his 1,000th performance at the Auditorium.

Bella Cairns, the leading woman, is a local girl, who has played thruout the East steadily for nine years with only one vacation, and never appeared in her home town until this season. Three of her seasons were spent in Manchester, N. H.

Guy Hunter, globe-trotting character actor, has appeared in Alaska, Hawaii, New Orleans and other hot and cold regions of the globe.

(Continued on page 29)

PERSONALITIES Here and There

Leeta Corder is spending several weeks as a guest star with the Somerville Players, Somerville Theater, Somerville, Mass.

Jack Hedy is now in his tenth week as assistant director and stage manager for the Princess Players at the Princess Theater, Des Moines, Ia.

William Neldner, general manager of the Maiden (Mass.) Auditorium, accompanied by Arthur Ritchie, director, made a trip to New York February 6 in quest of suitable new plays.

Louis Hall, late of the Friedkin Players, at El Paso, Tex., has closed to join Robert Mandell's company on tour. Eveta Nudsen, late leading woman of the Friedkin Players, has also closed and is enroute for New York City. She has been replaced by Mildred Wayne.

Tommy Martelle is starring under the direction of the Century Play Company in "The Fashion Girl". His acting, singing, dancing and gorgeous gowns while a guest star of the Vaughan Glaser Players at the Uptown Theater, Toronto, Can., will in all probability cause the usual commendation.

It may be of interest to those who are following the career of Baby Jack Edwards to know that his operation has been successful. He was removed from the hospital to his home six days after the operation was performed. Little Jack is the juvenile son of Jack Edwards, the live-wire manager of the Edna Park Players at the Royal Theater, San Antonio, Tex.

Viola Beach, of the Boston Stock Company, was a guest of the Boston Dickens Fellowship at its fifth annual dinner at the Century Club recently. Miss Beach portrayed several scenes from "Little Em'ly", a stage version of "David Copperfield", in which she played when she was a member of Sir Herbert Tree's Company. Another guest was George W. Wilson, of the Old Boston Museum Company, who gave several character sketches.

Miss Ella Ethridge, of the Gene Lewis-Olga Worth Players, at Lyceum Theater, Memphis, Tenn., and who has been in a hospital for the past three weeks, returned to the cast last week and was given a big reception at each performance. Miss Ethridge is one of the most popular members of the company. The company is now in its twenty-fourth week, and already contracts are signed for next year.

Kenneth Fox, who has just completed twenty-two weeks as leading man with the Warburton Players, Yonkers, N. Y., is to play the leading role in "The Last Warning", the Mindlin-Goldreyer mystery play, now on tour. Mr. Fox joined the No. 1 company at Cincinnati, and opens in Columbus, O. An effort will be made to break the record established in Columbus by "Able's Irish Rose", and it is believed that "The Last Warning" will occupy the boards at the Hartman Theater for several weeks. Mr. Fox was last seen in New York in support of Boris Karlov in "The Czarina" at the Empire Theater.

Hazel Corinne, late of the Al Luttringer Players, Lowell, Mass., made a brilliant debut as leading woman of the Permanent Players, Winnipeg, Can., in "The Witness for the Defense", and was accorded a warm reception. She replaces Blwyn Harvey, who is returning to production work with Margaret Anglin.

Two more changes are being made in the company. Mae Melvin, late of the McKinley Square Players, Brooklyn, becomes second woman when "Fair and Warmer" is presented, and Sherrod Page, a former favorite with the Woodward Players, St. Louis, becomes light comedian. They replace respectively Belle Mitchell, who has returned to her home in Los Angeles, and Ralph Poe, who joins the Vaughan Glaser Players in Toronto next week.

CECIL SPOONER,

Recently Starred in Blaney Feature Films. Returns to Her Former Leading Lady Role With Blaney Players at Fifth Avenue Theater, Brooklyn

New York, Feb. 9.—Cecil Spooner, who has recently completed the posting of several feature films under direction of Charles Blaney at Hollywood, Calif., has returned to the scenes of her former triumphs as leading lady of the Blaney Players, presenting dramatic stock at the Fifth Avenue Theater, Brooklyn, where she was given an ovation on her return by her associate players and patrons of the house.

For the current week the offering was "Anna Christie", written by Eugene O'Neill. We re-

viewed the play on Tuesday evening. The house was well filled, tho a wild, rainy night.

The opening scene is a saloon near the waterfront, New York City, the owner being Johnny, the priest, played by Dan Malloy, a very small part, but well done. Albert Vees acted the part of "Larry", the bartender. He is a clean-cut young actor and handled the role in a pleasing manner. David Calais as a postman speaks clearly and distinctly. A. S. Byron as Chris Christopherson, a Swede captain of a barge, in the characterization of a drunken sailor of the sea, dialected the role well and enacted in a fairly natural way, yet, when occasion gave rise to emotion, he overdid. Frances Gregg as Martha Owen, a characterization of a tough and rough barge woman, gave the character a touch of tenderness in leaving the barge to give place to the captain's daughter, whom she meets in the saloon, and, with good facial expression and word of mouth, befriends the girl in a capable, well-acted manner.

Cecil Spooner plays the part of the daughter, Anna Christie. Her acting was natural and she was confident of her work at all times, but

(Continued on page 29)

Prologing Plays and Players

(Week of January 27)

The Gordinier Players

Regina, Can., Regina Theater—"The Hottentot", cast, viz.: William Topp as Ollie Gilford, Mae Ambler as Collie, Dixie Loftin as Mrs. Ollie Gilford (May), Czerny James as Swift, Edmond Russell as Alex Fairfax, Ruth Friend as Mrs. Chadwick (Carol), Mento A. Everitt as Peggy Fairfax, Roberts Blakeslee as Larry Crawford, Arthur Omla as Perkins, Arthur Hayes as Sam Harrington.

(Week of February 4)

Jack X. Lewis Players

Roanoke, Va., Jefferson Theater—"The Winding of Barbara Worth" cast, viz.: Loretta Nicholson as Helen Blair, Sara Frances Haynes as Bonita, Ben Laughlin as Pat Mooney, Nat H. Wade as Abe Lee, Frank O. Ireson as Texas Joe, Kirk Brown, Jr., as Jefferson Worth; Ella Malmrose as Barbara Worth, Ramon Greenleaf

as Willard Holmes, Janet Carew as Mrs. Garcia, Eugene G. Harper as James Greenfield.

The Abbott Stock Company

Everett, Mass., New Strand Theater—"Honey-moon Trail" cast, viz.: William MacColl as Harold Hemingway, Eleanor Anderson as Mrs. Hemingway No. 1, Beatrice Anglin as Frances, Mrs. Hemingway No. 2; Edward Green as Hotel Manager, W. H. MacDougal as Dr. Van Winkle, Herbert Newhall as Mr. Morgan, Dorothy McArthur as Mrs. Morgan, Florie Stevens as Mrs. Simmons, Warren Burrows as Mr. Edward Mason, Leona Leslie as Mrs. Jessie Mason, Lillian Merchal as Edna Kennedy, Harden Klark as Peregrine Perkins, Charles Stoddard as Bargar, Merrill Matheny as Franz Von Mauer, John Diehl as Constable.

The Princess Players

Des Moines, Ia., Princess Theater—"The Acquittal" cast, viz.: Florence Roberts as Barton, Mary Loane as Nellie, Dulcie Cooper as Madeline Winthrop, Tom H. Walsh as Doctor Hammond, Alice Buchanan as Edith Craig, Robert Armstrong as Joe Conway, Jack Motte as Kenneth Winthrop, Herbert De Guerre as Robert Armstrong, Frank McHugh as Clafin, Dick Elliott as McCarthy, Jack Hedy as Wilson.

Gene Lewis-Olga Worth Players

Memphis, Tenn., Lyceum Theater—"The Acquittal" cast, viz.: Edward Beach as Barton, Helen Lewis as Nellie, Miss Worth as Madeline Winthrop, Klock Ryder as Dr. Hammond, Ella Ethridge as Edith Craig, Mr. Lewis as Joe Conway, Fred Wear as Kenneth Winthrop, Sam Flint as Robert Armstrong, Mortimer Weldon as Clafin, Chas. Lammers as McCarthy, Cecil Secret as Linsley, Pauline LeRoy as Miss Wilson.

The Brockton Players

Brockton, Mass., City Theater—"The Breaking Point" cast, viz.: Walter Bedell as Bill, Grace Lockwood as Lucy, Willard Robertson as David, Carroll Daly as Doctor Miller, Vincent Coleman as Dick, Nancy Duncan as Elizabeth, Jean Arden as Beverly, Ann Campbell as Clare, James J. Hayden as Bassett, Herbert Clark as Curley, Frank Macdonald as Joe, Evelyn LaTelle as Flatface, Carl Jackson as Sheriff.

Vaughan Glaser Players

Toronto, Can., Uptown Theater—"The Sign of the Cross" cast, viz.: Vaughan Glaser as Marcus Superbus, Frederick Kerby as Nero, George Leffingwell as Tigellinus, Charles Fletcher as Licinius, Elmer Buffham as Glabrio, Basil Loughrane as Philodemus, Eric Simon as Servilius, Leon E. Brown as Strabo, W. D. C. Percival as Viturius, Charles Emerson as A. Jailer, Mabel Lorell as Poppaea, Lois Landon as Borealis, Madeline Galbraith as Dacia, Edytha Ketchum as Anchara, Marjorie Stevens as Julia, Marie Whitney as Cyrene, Kathleen Sutton as Eboni, Violet Howard as Zona, Jessie Fax as Catia.

Edna Park Players

San Antonio, Tex., Royal Theater—"Here Comes the Bride", cast, viz.: Harry Hoxworth as Thomas Ashley, Geoffrey Bryant as James Carlton, Marjorie Campbell as Nora Sinclair, Edouard D'Ooze as Robert Sinclair, Edna Park as Ethel Sinclair, Carl Peterson as Moneey, Jack Edwards as Fredrick Tile, Percy Barbat as Thurlow Benson, Fredric Tonkin as Roberto Sevler, Irene Hubbard as Maria Tile, Carl Peterson as Judge Huselton, Marge Haller as The Bride, Nora Deussen as Hawkins, George McManus as Deputy Almonte D'Alvarez.

Ed. Williams' Stock Company

Racine, Wis., Orpheum Theater—"Bought and Paid For" cast, viz.: Mr. Driscoll as Robert Stafford, Mr. Lee as Jimmie Gilley, Mr. Rankin as Oku, Miss Lingell as Marie, Miss Bigden as Fanny Blaine, Miss Wyldie as Virginia Blaine.

The story comes to us that a young actress, recently given an opportunity to act leading roles with the Lynn (Mass.) Auditorium Company, asked for an afternoon off last week. Upon being told it would not be practicable to grant her request she took the vacation of her own accord and went to visit another leading lady friend. To make the thing complete, she even stayed away from the evening performance in which she was scheduled to appear.

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Our Glorious Martyr WOODROW WILSON By BERTON BELLIS A golden page in age's history. Enraved to live 'til man is done— On towering fame's tragic mountain; Humanity's champion—our glorious one. His heart echoes universal. Cheering man to live in peace— Great thoughts started—re never ended— Good in man will never cease. Giving all—his frame and powers— To his little fellow man. Radiating on the sunbeams. While the care of darkness ruled the clan. Great minds revered his honored teachings. The plain man, cheers his stand for right— While children knee—in future time— Humanity can conquer war's destructive might. Hated by the savage instinct, Feared by greed's glutted prey; Scorned by the jealous scoffers, Believing only that—gold is pay. But like the sun outlasts smaller stars, At the high hour of midday, Will these smaller lights soon vanish— While the truth has full play. Nations honor this son of glory, Reverence and respect the league of peace; While mankind marches gaily onward— Sub great good will never cease. The eagle soars up to the heavens, Among the spirits of our great sacrifice. While the poppies of war are faded, Their seeds will eternally rejoice. Like a cloudburst in the heavens, Lightning tearing asunder apart— Drenching storms of rage's madness; Shook this pilot of strongest heart. Shook a way out of the dark. While snarling wiles of hate would yell— Down in the bowels of heated hell. As time's journey travels onward, And nations come and go, They will live in laws of peaceful honor, And thank him who helped make things so. Author of "POEM OF PEACE", "ABRAHAM LINCOLN", "THEODORE ROOSEVELT", "THE SWEET OF THE BLUE AND GRAY", "THE CROSS", "THE LITTLE WHITE CHURCH ON THE HILL", ETC. LETTER RECEIVED BY BERTON BELLIS IN ACKNOWLEDGMENT OF THE ABOVE POEM FROM WASHINGTON, D. C. 2340 S street, N. W., July 17, 1922, Dear Sir—Mr. Wilson asks me to thank you for the very generous expression contained in the poem, copy of which you so thoughtfully sent to him with your letter of July 13. Yours very truly, JOHN RANDOLPH BOLLING, secretary. MR. BERTON BELLIS, St. Louis, Mo.



HOUSE TENT REPERTOIRE

Boat-Shows Tom Shows & Medicine Shows



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

EARLY PREPARATIONS FOR SUMMER TOURS

Season Now Drawing to an End Is Average One for Most Repertoire Companies

The winter season of 1923-1924 will soon be history. A great many repertoire shows have already ended the season, others are scheduled to close soon and some few will stay out without interruption of the change in seasons. Very few managers found the winter season profitable, blaming it on high licensees and bad weather. Some say they broke about even, while others claim to have made a little money. Not all managers who have closed their shows have put aside all thoughts of show business, but are taking down their tent and equipment and cleaning up for an early spring opening. The rural communities will get their fill of tent shows this year, as a large number of new ones promise competition to those already established. All the playwrights catering to the repertoire manager report healthier business in releasing their manuscripts than last season, which is surely another indication of the many new companies that will be in the field. From advance heralding it will be a prosperous summer season for all. One is tempted to ask if it is not time for some city and county officials to stop looking upon tented attractions as legitimate objects to hold up and extort prohibitive amounts for the privilege of showing.

TERRELL CHANGES SHOW TITLE

Billy Terrell has changed the title of his show from Billy Terrell's Comedians to Billy Terrell's Stock Company because, he says, when some Southern people see the word "comedians" they think it is a colored minstrel show, some of which have not left the best reports behind them this season. The Terrell Show has been doing a little better business than usual, owing to a fair break with the weather. Upon the company's arrival in Brookhaven, Miss., where it played last week, there were two other shows changing trains for different points, the Dubinsky Brothers' Stock Company and the Mysterioso Smith Company. The members of all three companies had quite a talkfest between train time. Both shows report nice business when other permits, but unanimously agree that this has been one of the worst winters for rain and cold in eight years. J. C. Lytton is completing a new play and it will go into rehearsal next week. From all indications it looks like another "Sweetest Girl in Dixie", as far as black-face parts are concerned, but it has an entirely different plot. Mr. Lytton says if the play is a success he will lease it to repertoire shows.

ELTON D. MORGAN (for the Show).

KELL STILL IN TEXAS

Leslie E. Kell's Comedians are still in the Lone Star State and doing good business when favorable weather prevails. In the past ten weeks the company experienced consistent rain and cold weather, but not a night was lost. The last two weeks have been ideal and increasing business is said to have been the result. Mr. Kell is not operating as a medicine show, but a straight repertoire and pays the regular State license passed last fall. The show has about ten more weeks in Texas and will again go back to "Old Missouri", home of the Kell attraction and established territory. The Kell players are very busy rehearsing new bills for return dates. Allen Wisbert's "The Law of the North" was recently added to the repertoire. The company will take a week's rest, and the old scenery will be repainted and new pieces built before starting North.

Roy E. Butler denies that he is directing the tour of the Milt Tolbert Show, as was reported by another member of the company and announced in the February 2 issue. H. D. Hale is still owner and manager of that show, he says, and Bert Heddon directs the dramatic bills. Mr. Butler is directing and producing the musical comedies that are being presented in connection with dramatic bills.

HARRISON PLAYERS CLOSE

Chas. Harrison and J. D. Colegrove
Open Play Bureau in Colorado Springs

Principally due to the fact that a suitable stock location could not be secured, the organization being too heavy for repertoire engagements, the Harrison Players closed recently in Dalhart, Tex. The members returned to Kansas City, Chicago and other points. Mr. and Mrs. Harrison and Mr. and Mrs. J. D. Colegrove immediately motored home to Colorado Springs, where Messrs. Harrison and Colegrove are now busily engaged establishing the Harrison Play Bureau. Chas. Harrison's "Saintly Hypocrites and Honest Sinners" has been called for by numerous stock companies, as have also "The Awakening of John Slater", "Mr. Jim Bailey", "Mr. John Graham of New York", "Man's Will and Woman's Way", "The Lone Star Ranch" and others of his composition. Mr. Harrison is the author of thirty-six tried and proven plays, all under United States copyright, which will make one of the most extensive exclusive royalty lists on the market. The play bureau will be located at 920 Cheyenne Boulevard.

BILL THEBUS EXPLAINS

Bill Thebus, of the Bill-Bess Comedians, makes the following denial of the article contributed by Wm. Dews, former agent and not business manager of the Bill-Bess Comedians, in the February 9 issue:

"The Bill-Bess Comedians, under the management of Bill Thebus, is operating at present and has not lost one night in fifty-one weeks. The only party of the Bill-Bess Comedians who was stranded was Wm. Dews, who was handed the gate for being intoxicated. Following is a list of the company who are working for the Bill-Bess Comedians: Dick Caldwell, leading man; Bess Thebus, leading woman; Clydia Cotton, ingenue; Jack Youngblood, second business; Dick Fleming, general business; Joe Robkin, second comedy; Zeke Youngblood, characters; Bill Thebus, comedy, and Frank Harvey, agent. The company is at present playing houses and will open the tent season the latter part of March."

FEIST REPORTS BOOKINGS

The Ed. E. Feist Theatrical Exchange, of Kansas City, Mo., reports the following people placed during the last two weeks: Jimmie Blaine, leading business; Dard Norcross and wife, second business, and Ella Bitner, characters, with the new stock being opened at Pittsburg by the Barbour Booking Enterprises; W. A. Tibbitts, agent with "The Birth of a Nation" picture; Marion DeMand, Hamilton and Lee with the Bess Robertson Players; Frances Valley, with the Heifer-Beam Stock; Celestine O'Neil, with Ralph Moody Players; Ross and Helen DuVoyie, Sadye Stuart, with Wallace Bruce Players; Emmert Borling, with Redpath Lyceum Course; Harry Dunbar and wife, with Nat and Verba Cross Players; Voncele Elliott, Wm. Doyle, Jack Standford and wife, with Abe Rosewald, manager of the Dubinsky Bros.' Stock, and Sam and Ida Kelly, with the Jack Jencks Players. Mr. Feist also reports heavy advance orders for the coming tenting season, as well as a nice business in the script line.

BIG DOINGS!

Gene Bradley, leading man with Crawley's Comedians, had another birthday anniversary. Nothing unusual about that, of course, but no one was aware of the fact until the very last minute. Even Gene did not know it. Carolyn De Graw (Mrs. Bradley) was on the job, however, and after the show invited the bunch to a midnight supper at the hotel. And did they eat? Mr. Crawley says: "You tell 'em." A fine spread consisting of everything an actor likes and does not always get. Mr. Bradley received some very nice presents, and the event will long be remembered by the members. Business with Crawley's Comedians has picked up and in the past three weeks, Mr. Crawley says, he actually dusted off the S. R. O. sign and hung it up four or five times. All the members spent February 3 in Louisville, Ky., to take in a show, eat cheap suet and ride on street cars.

The National Stock Company enjoyed a nice business last week in Huttig, Ark., according to Freddie Lytch, a member of the company. The Goffs are recent additions to the company, increasing the personnel to sixteen.

BERT NEWELL



This well-known female impersonator is capable of voice and in parts. He is now offering his piano, singing and talking act at clubs and theaters in and around Cincinnati. His beautiful gowns are a feature.

SCOTT SISTERS' PLAYERS SUCCESSFUL IN OHIO

The success of the Scott Sisters' Players is told in a letter from A. Paul D'Mathot, advance business manager and heavy man. The company is carrying a complete line of regular paper, from eight-sheets to special heralds, also special satin scenery and a five-piece jazz band. The Scott Sisters, Helen and Merle, are alternating in lead roles and second business, and their mother, Myrtle, is doing the characters. Walter Alderson is company manager and leading man. Herschell Weiss characters and character leads, Albert Lee characters and comedy, and Joe Lee juveniles. "Our show is pleasing wherever we play." Mr. D'Mathot advises, "and while we are not doing any record business we are getting along very nicely. We have a good little stock company and rather take it to heart when it is referred to as 'bitting the tanks'. We are playing Jackson, O., this week (February 4-9), then a week in Logan, New Lexington and Cerming, all Ohio, in the order named."

MACK HEADS NEW DRAMATIC CLUB IN SHELBYVILLE, MO.

O. E. Mack, widely known repertoire actor, has just organized in Shelbyville (Mo.) what is known as the Shelbyville Dramatic and Entertainment Club. The plan of the club will be to develop local dramatic talent for civic purposes, and plays and entertainments will be given under the auspices and for the benefit of the school, churches and other organizations. Thirty-five persons attended the first meeting on a Monday night and before the week was over forty-five charter members were enrolled. The first play, for the benefit of the local school, will be given this week, to be followed by a play under the auspices of the Christian Endeavor. With a view to promoting, along moral and religious lines, a better community spirit and to provide social recreation for the young people, it is proposed to secure a clubroom where business meetings and social gatherings will be held. A constitution and by-laws were adopted at the initial meeting. Mr. Mack recently appeared in Shelbyville with the Woodstock Dramatic Company.

Lawrence Russell has received the scenarios of the two plays that Ted and Virginia Maxwell are writing for him and found them beyond his expectations, which were not very modest, for he considered "Savannah Mammy", the play they wrote for him last year, one of the best pieces of theatrical writing he has come in contact with in many a day. "Ted and Virginia Maxwell have no peer among the writers who enter to the repertoire field," Mr. Russell writes, "and with a fair break will some day in the near future have a speaking acquaintance with the big street of theatricaldom—Broadway."

PAUL ENGLISH HAVING GREAT TIME IN EAST

Paul English is having a great time in New York, where he is the guest of his friend, Neal Hamilton, leading man in D. W. Griffith's new picture, "America", at 214 Riverside Drive, Apartment 42. The picture is about completed. Mr. Griffith now waiting on the snow to shoot the Valley Forge scene. Paul was out to the studio February 3 and Mr. Griffith and his staff were very nice to him. Paul has seen several of the Broadway shows and finds the dramatic successes holding their own with the girl shows. Lionel Barrymore in "Laugh, Clown, Laugh", and Walter Hampden in "Cyrano de Bergerac" seem to be the topnotchers in dramatic productions, he says, but the performance of Lucile Laverne as Mother Cash in "Sun Up" impressed Paul more than either of the other two greater lights. He says Miss Laverne gives a portrayal of the typical North Carolina mountain mother that is superb in its naturalness and simplicity. Paul has had a bit of success with his songs while in the East. Anatol Friedland is going to work on one of his new ballads, and the song that Ivar Novello put the music to will shortly be published. Mr. Novello is at present in England at the head of his own motion picture producing company, but finds time for his favorite hobby of song writing. He has three or four numbers in "Charlet's Revue", now running at the Times Square Theater. On his way to New York Paul stopped in Knoxville, Tenn., and saw the Perubi Stock Company, and also spent a day in Roanoke, Va., with the Jack X. Lewis Players. He says both companies are his favorites and seemed to be doing big business. He also says he was treated with much courtesy by Mr. Beruch and Mr. Lewis. While in Bristol, Tenn., his home town, for his first visit in nine years, Paul had the pleasure of being entertained by the new manager, Mr. Garner, who went there from Washington, D. C., to manage the Columbia. Mr. Garner gave two after-the-show suppers backstage that were greatly enjoyed by all present. The stag bands' local and the American Legion were very nice to Paul while in Bristol. Paul will be in New York for about two more weeks. By that time he and Mr. Friedland will finish their new song, and the opening of "America" will take place. The Paul English Players are playing ten weeks of theaters in Louisiana under the management of Paul's nephew, Herbert Harbison, Warren L. Love, quite a well-known leading man in the South, has taken Paul's place. Other members are Mrs. Paul English, Billie Madden, Mrs. Don Melrose, Mrs. Ma' Miller, Mrs. Harry English, Edw. E. Clark, Don Melrose, Jack Benson, John Hall, Frankie Ralston and Paul's brother Harry. The company is only doing a fair business, but the weather has not been at all favorable. The big tent will open about the middle of March. Most of the present cast have been with the company for several seasons and will be retained for the tented season. Rehearsals will be called at Covington, La., where the outfit is now stored.

HUDDLESTON FAMILY SHOW

Frank Huddleston announces that the opening of the Huddleston Family Show will take place March 1, to play bills in Southern Ohio until the tent season opens a month or so later. Mr. Huddleston has purchased four new one-ton trucks to carry the members of the company and the paraphernalia on its one and two-week-end tour. Moving pictures, vaudeville and musical comedy will comprise the program. Mr. Huddleston will be in personal charge of the company and also serve as moving picture operator and comedian. The other personnel includes his wife, who will offer straight and novelty acts; their daughter, North, singer and dancer; Della Burley, buck dancer; Llewellyn Gentry Huddleston, pianist and illustrated songs; Baby Veronadale, and John Gentry, mechanic. Mr. Huddleston's career as a showman dates back to 1883, when he was associated with the Joe Sawyer Show.

STUCKEY BROS.' COMEDIANS PLAYING CORRIGAN TIME

Stuckey Bros.' Comedians are playing thru Kansas and Oklahoma with success, presenting a repertoire of plays written by Monte Stuckey, company manager. The show is 100 per cent Equity and carries all special scenery, electrical effects and necessary properties. Stuckey Bros. will continue playing the Corrigan Time and opening under the tent theater, which was purchased of Karp Simpson some few weeks ago. The tent outfit was built by Baker & Lockwood last spring. Mrs. Monte Stuckey has been summoned to the bedside of her mother, who is very low, and will remain in Houston, until the tent season opens.

Mrs. Bob McLaughlin is still very ill at the Savoy Hotel, Cleveland, Ohio, surrounded by many dear old professional friends who are taking good care of her. A few who bring daily cheer into her sick chamber are Miss Celestem Dick and Alice McAvay, Con Daly and wife, Lillie Gaston and the Dancing Dicks.

REP. TATTLES

Some managers ought to do something besides look after the front door. You've got to have something at the other end too.

It's about time now when fellows will be putting their money into other men's dreams. Be careful it is a fool-proof proceeding, otherwise you won't get far from the storage house.

Tube audiences have shown their preference for plays not too heavy, but with snap and a wholesome love story. That's half of your success—to know what the public likes best.

That idea of giving the fellows with hayseed on their coat collar anything on get-away night is all the bunk. Then some managers wonder why they won't come to the tent on Saturday night the following season.

Having played all the suburban vaudeville houses in Cincinnati, Bert Newell left February 11 for Cleveland. Bert came to Cincinnati when the Horseshell Players disbanded in Virginia several weeks ago.

Dick R. Miller and wife have joined the Happy Highway Players for general business and specialties. They say the company is far above the average of its kind and the orchestra an excellent feature.

Should any readers of this department contemplate a visit to Cincinnati for work at any time and want information on conditions, the writer will be glad to help them. It will be to your advantage, we assure you.

Mark Hogan threatens to take a fling at the carnival racket this summer. His first professional experience with an ill-fated repertoire company probably has carried the hopes and ambitions of this student of Shakespearean works out to the sea of despondency.

Allan Hoffman, authors' representative on the Coast, has placed the Maxwell play, "The Bearded Bandit and the Bughunter", with a moving picture company operating out of San Francisco. Mr. Hoffman lists among his clientele stars and producers. A consultation with the famed Nazimova and Carl Laemmle, selecting stories for production at Universal City, occurred the day Mr. Hoffman leased the Maxwell story.

Showboat patrons will miss the appearance of Mrs. Violet Bryant with the Bryant Showboat this summer, as this popular character actress has elected to visit her sister and relatives in England. "Mother" Bryant, as she is intimately known to the writer, believes that country is paradise and beyond in the summer time and has been making the journey nearly every year—usually after the season of her son's, Billy, floating theater ends.

A. A. MacDonald and wife, accompanied by their daughter, Edna, and granddaughter, Madeline, have arrived in Detroit after an extended Western pleasure trip. They will divide a month of pleasure between Detroit, Toledo and Cleveland before returning home to Missburg, Pa. The Mack-Murray Dramatic Company, of which Mr. MacDonald is manager, will open in May with a new tent outfit. Nelson Edwards, company manager, is spending the winter in Columbus, O., with relatives.

"Miss Babette" is reported proving a big winner with the repertoire managers, Horace Murphy, Bert Walker, Will Maylon, S. G. Davidson, H. B. Marshall, L. T. Gould, George Robertson, Mae Edwards, Chas. Worthan and Chas. Mercer having selected this Sherman play of the great Northwest for one of their summer repertoires. The story is different from that of any other "Mounted Police" bill, and a very pretty pictorial one-act has been made by the Quigley Lithograph Company for the play, which Sherman considers one of his best.

Billy Neff and wife, Minnie Gray, are to head their own tent theater company this summer, and will shortly begin to make the necessary preparations. In the meantime they will enjoy motoring in and around Joplin, Mo.

WANTED IMMEDIATELY

Gen. Bus. Team, for Tab.; must double specialties. Wire lowest for now and tent season; no time to dicker. Ray Musgar, wire.

ALEX. STARNES, Bicknell, Indiana.

Wanted for Med. Show

Good Piano Player; must be able to fiddle or mandolin. Preference given to man that can work in tent. CAN USE useful Med. People at all times. Permanent address, Box No. 5, Hillblison, Minn. Week of Feb. 11. Sleepy Eye, Minn. LEWIS HENDERSON.

WANTED TO PLAY

Some good Road and Itop. Shows, also good Minstrel and Vaudeville. Address H. GRAUBNER, 23 E. Main St., Salsville, O.

WHY?

Did Will Maylon use four Sherman plays, then immediately read seven more and accept six of the seven and reserve ten more for this summer season? Why did Bert Walker (Eureka, Calif.) use six Sherman plays last season, then order fourteen more this season for stock? Why did George Robertson come back this season for a full rep.? Why did H. B. Marshall use three Sherman plays last season and order eight for this season? Why has Anderson-Gunn used twelve in stock at Johnson City? Why are Chase-Lister (who used one play last season) using SIX now? Why did Curtis-Shakeland use one, then order three more and reading more now? Why has S. G. Davidson, of Cass-Tarker shows, selected six? Mae Edwards twelve? Why has Geo. Lushaw, who worked at Sherman plays for others, ordered a complete repertoire for his own show this season? Why are Charles Mercer and Carlton Guy selecting Sherman plays this season? Why has Willmot-Young used five Sherman plays this season? Why has Horace Murphy begun to use Sherman plays in his Sacramento Stock Co.? Every manager mentioned here is KNOWN TO BE A REAL SHOWMAN, WITH A SUCCESSFUL COMPANY OF LONG STANDING. There MUST be a REASON. Look on page 27 for the answer.

ROLL TICKETS

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ACTORS! MUSICIANS!
HOSKINS' MUTT AND JEFF
 TENT, DRAMATIC, AUTOMOBILE SHOW.
 A proven success. Not an Experiment.
 WANTS Actors, double Orchestra; Musicians, double Stage; tall Men for MUTT, small Men for JEFF. Girls for small parts. Preference to those doing Specialties or play some Piano. Write fully JACK HOSKINS, 1279 Elysian Park Ave., Los Angeles, Calif., until March 15; then Coates House, Kansas City, Mo.

which is home to them, and where they have been playing two and three vaudeville dates every week since they arrived there about Thanksgiving. Mr. Neff was responsible for the big Gift Show staged at the Pershing Theater in Joplin February 1. He put on a similar show there two years ago about this time and played to more than 1,000 people. Billy had the co-operation of Bill Parsons, manager of the Pershing, in this year's event.

Henry J. Moyle, well-known dramatic critic of Shawnee, Ok., having had twenty-odd years in this "game", writes the Kansas City office of The Billboard as follows regarding the engagement of the Nat and Verba Cross Company at the Savoy Theater, that city, January 28-February 20: "The Nat and Verba Cross Stock Company played here to S. R. O. business at every night performance and played to good houses on the matinees. This company is far above the average stock company that plays this section, as it presents the best of high-class royalty productions and is capable of doing justice to all of them. Manager A. R. Monand of the Savoy is being highly praised by the theater-going people of Shawnee for looking such a good company."

Those whose mouth corners will not move within close proximity of their ears while reading the following clipping, scissored from The Huntington (W. Va.) Advertiser, had better consult an M. D.:

"'Tis the old-time religion,' just positively won't mix with 'Yes, We Have No Bananas.' So say the band of colored Baptists conducting a revival meeting at Third avenue below Seventh street. The minister in charge of the services told Mayor Chapman so Friday.

"The minister knows, too, for he has been trying it all week. It's this way:

"The colored Baptists have been conducting a real rousing revival meeting at the location for several days. They have been having success, but

"This week come the managers of the Paramount Players to the city clerk and apply for license to conduct performances on Third avenue below Seventh street. The license was issued.

"Straightway the performers set up their apparatus and arrange for performances. Their stage was near the pulpit of the minister

"On Thursday night the trouble began for the religious meeting. The minister began to exhort his hearers to forsake their sins and turn to paths of righteousness.

"He glanced over his congregation. In perfect unison their shoulders were shrugging to the tune of the jazziest of jazz.

"No sir, you can not instill the fear of the Lord into men when they are listening to the witching strains of 'Yes, We Have No Bananas!'" said the minister.

"There was no great protest, tho, because all the religious services were over for the week. So jazz will hold sway on the arena."

AUDITORIUM PLAYERS

(Continued from page 20)

He has also been in four original Broadway productions. Betty Laurence, the demure new ingenue, has won the hearts of the Auditorium fans, and John P. Holden's popularity is evidenced by the quantity and nature of his daily mail. Another who undoubtedly gets his share of letters from admirers is Robert E. Lawrence, the second man.

Bessie Warren, the modest character woman, says her life has been entirely uneventful. She has been "soldiering" for twenty-eight years, has never had to look for a job, because of always having a new contract in hand when an old one expired, and is contented and happy in her work at Malden. These things in themselves, to our way of thinking, constitute an eventful state of affairs.

Edith Gresham and Bessie Maxwell form an effective combination in putting across comedy points, and Jack Westerman, who hails from the nearby town of Medford and is in his third season at Malden, has acquired quite a reputation for his character comedy portrayals.

An excellent five-piece orchestra, under the direction of Louis Dane Cheney, provides enjoyable music during the waits.

DON CARLE GILLETTE (Billboard Representative, Boston).

CECIL SPOONER (Continued from page 27)

her delivery was too fast for clear enunciation. Yet Miss Spooner held her audience in her role in following her from the country girl to a wayward city girl, and her declaration of her waywardness was frank and open to her sweet-heart and father in too well spoken words for youthful ears to hear even in the story of "Anna Christie". George Hill as Matt Burke gave vent to a volume of explosion in the rough element of the sailor of the seas in a strong manner, at times floating beyond interpretation of his enacting role. His delivery was clear enough and he had control of his voice, but too quick. The last scene, in the swearing by the cross, seemed to jar the religious element present, and "Matt" appeared too sacrilegious in overdoing it. George Spelvin as Johnson acted in a natural manner.

COMMENT

"Anna Christie" was well staged; technique par excellence; characters dressed to their parts in a commendable way.

Moral—Have a watchful eye on your offspring at all times. Trust to no kin but yourself.

"Anna Christie" in itself is too pronounced in its delivery of the facts, so rawly laid before us. Those that are wise to them, let them remain dormant. ELIZABETH KINGSTON.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Wanted Partner

With \$2,500 cash, for half interest in one-act Minstrel Show with good reputation. This is a one-night-stand show. Have 73-ft. Combination Pullman and Baggage End, practically new; 70-ft. Top, with two 30 ft. mites. Car pass all inspection. Can get people and start on three weeks' notice. I have no junk. All good stuff; worth the money. If you have not got the cash, don't answer this ad. Address all mail,

J. W. KEITH, Jr., Rochelle, La.

Complete Printing Plant

Burned February 7, but thru courtesy of friends I am able to handle the requirements of all my customers and give the same service. I am anxious to replace my office records as completely as possible and would appreciate all my customers and friends mailing me a sample of the work I have done for them.

Hurd of Sharpsburg in Iowa

WANTED DONEGAN'S SHOW

UNDER CANVAS. Man for Leads and Heavies. Prefer one with Specialties. Cornet for Band and Front Door. Also A-1 Workingman. Year's work. JAKE DONEGAN, Biloxi, Miss.

WANTED FOR BILLY TERRELL'S STOCK COMPANY

Musicians in all lines. Trombone, Baritone and Cornet. Musicians must help put up and take down. This is a thirty-people show, now playing our 29th week without closing, and have never missed a payday. State your lowest. BILLY TERRELL, Haddahurst, Miss. Bill Bennett and Rozell, write. Can place you.

Kell's Comedians Under Canvas

To hear from Specialty People doubling Band and Orchestra. Also Tenor Singer doubling Stage or Brass. State all and lowest first letter. CAN PLACE three Working Men. George Maxwell, come on. Address LESLIE E. KELL, Center, Tex., week Feb. 11; Timpon, Tex.s, week 18.

KARL F. SIMPSON DRAMATIC EXCHANGE

Room 17, Gayety Theatre Building, KANSAS CITY, MO. Dramatic and Musical Comedy People wanted quick. Managers, wire your needs. LEASING ROBT. J. SHERMAN PLAYS.

FOR SALE

40x60 Push Pole Tent, 9-ft. wall; 10x15 Cook Tent, 9x12 Sleeping Tents, Cots, Marquee, Proscenium, 6 lengths High Blues, 12x12 Stage, Scenery, Stake Puller, All Poles and Stakes, M. P. Machine, 37 reels Film, 2 K. W., 60-rot Generator, Ford Attachment Switch for Wire, Lights, 1-ton Ford, 1/2-ton Ford Trucks, Columbus Baby Player, in case, 50 rolls; Strong Boy Stove. Will sell all or part. Reason for selling, other business. N. J. McGRUFF, 302 Pacific St., Franklin, Pa.

PLAYS FOR TENT SHOWS—"I Will Repay", 4 acts, Irish, Character and Rube Comedy—"The Tenth Commandment", Rube, Pop, Black, Old Maid Comedy. Strong Ingenue lead, 4 acts—"In Sweet Valley", a story of Canada, Irish Comedy, Rube Kid, Irish Character Woman, Comedienne, 3 acts. All plays with 5-3 cast. Ready now. Write for particulars. Ready March 1. "Kiss of Diamond" and "Educating Father". CENTRAL PRODUCING CO., Knights town, Indiana.

AT LIBERTY, BAND LEADER

Cornet, B. & O., or Slide Trombone, B. & O. Experienced tromper all lines. Address: O. V. (CARTELLA) SOGGS, 219 Washington Blvd., West, Ft. Wayne, Ind.

AT LIBERTY—A-1 LEADER (VIOLIN)

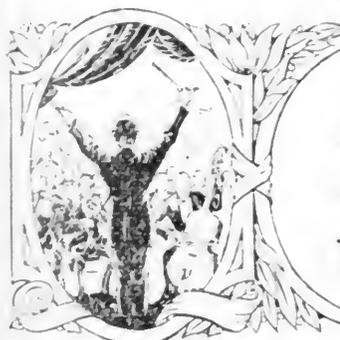
I play fiddle that can be heard. Good rep. music, plenty of jazz. Wife Drums and Bell. Really plays them. No better makers. Trompets. Always make good. W. F. ROYSTER, Evansville, Indiana.

BETTER DYE and SATINE SCENERY

Stare sizes desired. MILO DENNY Studio, Grand Rapids, Mich. 1000 Cherry.

AT LIBERTY—NOVELTY SINGLE WOMEN

March 1, for Medicine or One-Nighter. Characters, Straights and Comedy. Change for week or more. Fair voice. Electrical Effects. Work acts and sales. Please if fair. Allow time for mail forwarding. Address: BLANCHE G. SAUNDERS, Box 45, Minneapolis, Minnesota.



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CHICAGO OPERA SCORES SPLENDIDLY IN BOSTON

Two-Week Season Tremendous Success—Thirteen of Sixteen Performances Sellouts

Boston, Feb. 9.—With an ideal box-office report, a good selection of popular principals and added considerably by affording publicity given Mary Garden, the Chicago Civic Opera Company winds up its two-week season at the Boston Opera House tonight with a total gross of approximately \$165,000. Exactly \$75,000 was taken in the first week, and about \$90,000 this week. Several performances went beyond \$12,000, Thursday night going to \$12,881. These figures exceeded last year's receipts of the Chicago Opera Company by \$11,000 on two weeks and set a new record for gross business at the Opera House this season.

Thirteen of the sixteen performances were complete sellouts, and hundreds had to be turned away on all of the capacity nights. Never before in the history of opera in Boston has there been such a terrific demand for seats as there was for *Chalapin* in "Boris". Large crowds gathered in front of the house and clamored for admittance in spite of announcements that there was no room. All of Mary Garden's appearances also were sold out.

In view of the unprecedented success this season in Boston the Chicago Opera Association announces that the call on the guarantee fund this year will be considerably less than last year. The fund last year amounted to \$100,000 and the call on the guarantors reached 20 per cent. This year the fund was placed at \$150,000 and in spite of the increased cost of the season the percentage required from subscribers will be materially reduced.

EDUCATIONAL CONCERTS

Inaugurated by Keystone Band

The Keystone Band of Boyertown, Pa., has inaugurated a series of educational concerts and at the first concert, which was given February 3 in the auditorium of the High School, standing room only was available. The band was augmented for the occasion with fifteen men from the Allentown Band and under the direction of Prof. J. P. Hansen, a specially interesting program was given. The Keystone Band is the outcome of a band which was originally known as the Keystone Cornet Band which was organized in 1893, and in all these years the band has participated in many interesting events. After the World War, the Boro Council granted an annual appropriation for the use of the band and about a year ago Prof. Hansen became the director, and under his guidance the band has made great progress. The series of educational concerts is but a part of the good work which is planned and being done.

Prof. Hansen has been a leader of bands and orchestras for the last thirty years, in which time he held position as director in several theaters in New York, in Brooklyn and in Tennessee.

BEETHOVEN CYCLE

To Be Conducted in Paris by Walter Damrosch

The Beethoven Cycle is to be presented in Paris with an orchestra of the Conservatoire, with Walter Damrosch as conductor. The Cycle will be given in six concerts, the proceeds of which will be donated to the Societe des Amateurs Elèves du Conservatoire for a home for aged musicians, and the soloists who will appear are Josef Hofmann, John McCormack, Alfred Cortot and Samuel Dushkin. The orchestral numbers programmed for Paris by Mr. Damrosch will be principally the same as those of the New York Beethoven Cycle, which has but recently been given in Carnegie Hall. All of the concerts will be presented on six Tuesday evenings, beginning April 29.

ROLAND HAYES

Draws Huge Audience in Carnegie Hall

Roland Hayes, Negro tenor, gave his third and last concert this season in New York, in Carnegie Hall, the afternoon of February 5, before an audience which taxed the capacity of that huge auditorium, and it was necessary to place chairs on the stage. Again at this concert he demonstrated his right to a place in the first rank of artists. Mr. Hayes is sailing for another concert tour in Europe.

SERIES OF CONCERTS

To Be Given by George Barrere and Little Symphony Orchestra

George Barrere, flutist and conductor of the Little Symphony Orchestra of New York City, has announced a series of Little Symphony concerts in the Henry Miller Theater, New York, for six Sunday evenings, and the dates are February 24, March 2, 9, 30 and April 6 and 13.

PEOPLE'S SYMPHONY

Of Boston To Have Pierre Monteux as Guest Conductor

The Boston Symphony Orchestra is again to have a guest conductor and George Schmevoigt, of Helsingfors, Finland, will direct the concerts to be given March 7 and 8. After these he will conduct orchestras in other American cities.

During his stay with the Boston Symphony, however, Pierre Monteux, released from his duties, has agreed to serve as guest conductor with the People's Symphony Orchestra. He will conduct the concert to be given in the St. James Theater Sunday afternoon, March 9.

PADEREWSKI

To Play in San Francisco February 29

Paderewski returns to San Francisco for another concert on February 29. Last season when he played there he broke the record for the receipts for one recital as the box-office had a sale of \$24,000.

MARIE ZENDT

Talks of Career in Concert Field

One of the notable musical events in the musical life of New York City this season was the recital given in Aeolian Hall by Marie Sidenius Zendt. The New York critics sat right up and showed a new interest in things musical west of Hoboken. Who was she and where did she come from? These celebrated critics said that she had voice, diction, poise, personality, pep and clearly defined artistry and many other rhetorical bon mots which I haven't space to give. Following this Eastern triumph the impeccable Zendt kept right on plugging success until she has succeeded in creating so much comment from the press and public that I feel you would be interested in knowing more about this artist and her ideals. As she is another American artist doing her part to promote American music, I sought an interview.

Marie Sidenius Zendt is of Danish extraction. She received her musical education here in America under Karlton Hackett, of Chicago, and Herbert Witherspoon, of New York City. She believes not only in opera in English, but also in using songs of English text in recital programs. "I believe in a musical career more than ever, and, as I see the music conditions in this country improve so fast, I would certainly recommend the study of music for the American child, and same cannot be started too young." As Miss Zendt has given several trans-continental tours, I asked her in which portion of our country she found the best audiences. "I find the audiences on the West-coast very appreciative and eager for the best music. I have been there many times, and find each time that they are greatly advanced. When I went to Alaska I was astonished at the great interest taken in better music. I think Victorians have had a great deal to do with that, because on many occasions I have been asked to sing selections of which they have had records. I recall especially the Indians there who, while cooking their fish on the shore, had a record of Caruso singing 'Pauline'. As I am a Western product, I find I am more popular here than in the East. There always seems to be a demand for artists who come from New York. Why this should be I do not know, for I think we have as good material here in the Central West as anywhere."

Would you rather sing with your own accompanist, a symphony orchestra or military band? "I have sung several times with the military bands. It is quite inspiring, but I prefer singing with symphony orchestras; also recitals have a great charm for me, for I feel that in that art the artist can give many variations and always find sympathy in his audience and give them pleasure." As young singers are always interested in how an artist practices, tell us your system. "I practice as the spirit moves me. If I have many engagements ahead and am very busy, working morning and into the night, I, of course, cannot practice so much. I cannot say I have a system, because I think if you sing correctly you soon know it, and singers who practice several hours a day soon realize whether or not they are tiring the vocal chords. I usually practice an hour at one time, and I believe in many rehearsals." "As for my program," continued Miss Zendt, "in building a program I always find out the character of the occasion and the particular sort of audience I am to please. In fact I never sing the same program twice. I feel that everywhere you go there are songs that suit the occasion and the conditions. I feel that, if I have had any success at all, it has been thru concentration and hard work and the attention I have given to building up suitable programs, also the effort I have put forth to make my audiences like them. The American audiences, in my estimation, enjoy most songs with a melody, but in selecting a program I put on classic numbers—something I enjoy singing, and then I always put on a number I know the audience will enjoy. In that way you please all. I try to make my audiences enjoy songs I like, as well as the ones they like to hear."

When Miss Zendt is not on tour she is teaching in her studio in Kimball Hall, Chicago, where she always has more pupils than she can give time to. Besides having all the gifts the critics credit her with, she has another which



Clay Smith, composer, and Marie Zendt, soprano.
—Photo by Morningstar.

NO DEFINITE RESULTS

From Meeting of Symphony Backers

Altho considerable discussion was entered into at the meetings called by Clarence Mackay, in New York City, of the financial backers of the large symphony orchestras of the United States, no definite results were obtained, according to the statement issued by Arthur Judson, who is associated in an executive capacity with both the Philadelphia Orchestra and the Philharmonic Orchestra of New York. Mr. Judson explained the meetings were simply for the purpose of hearing expressions of opinion on the problems of the various orchestras and that if any results were obtained it would only be after many similar meetings and discussions were held.

CINCINNATI TO BE VISITED

By Chicago Civic Opera Company

The Chicago Civic Opera Company will stop over one day in Cincinnati in order to give two performances in Music Hall. The Company will play a matinee and an evening performance in Cincinnati on February 21, and will present "Salome", with Mary Garden in the title role. In the afternoon, and "Boris Godunoff" has been chosen for the evening performance, with Chalapin in the same part.

For the production of "The Assumption of Hannele" (Gerhard Hauptmann), which is being given at special matinees under the direction of John D. Williams, the incidental music is by George Copeland. The matinees are announced for February 15 and 19, in the Cort Theater, New York.

CARUSO FUND CONCERT

To Be Given February 15

The Caruso American Memorial Foundation has announced the competition for the fellowship to be awarded an American singer will be held during the early spring and the award will be given at the close of the musical season. The sum to be awarded will be made available from the income of a trust fund created by the Caruso Memorial Foundation and from the proceeds of the special operatic performance to be given by the Metropolitan Opera Company the afternoon of February 15. The award, it is planned, shall be of an amount sufficient to enable the winner to study for one year.

MANY FEBRUARY CONCERTS

Announced by Brooklyn Institute

Under the auspices of the Brooklyn Institute, Brooklyn, N. Y., there is being offered during February several concerts by noted musicians. On February 14 occurs the second in the series of three concerts to be given by the Letz Quartet, and on February 20 there will be a joint recital by May Korb, soprano, and Alma Kitchell, contralto, and the last concert in February will be that of Percy Grainger, noted Australian pianist, on February 25. All the concerts will be given in the Brooklyn Academy of Music.

April 7 is announced as the date for the New York concert to be given in Carnegie Hall by the Rochester Philharmonic Orchestra, directed by Albert Coates.

I believe overshadows all the rest, and that is a real handshake and love for humanity. This gives her that certain indescribable something wanted by many names, perhaps the most fitting would be Soul.
CLAY SMITH.

TWO MUSIC ORGANIZATIONS
Take Out Incorporation Papers

According to a recent New York announcement, the Music Association of America and the Music Contents League secured approval of certificates of incorporation from Supreme Court Justice Nathan Bijur. The two organizations, it is announced, have the backing of many prominent New Yorkers, including Mrs. H. Kahn, William C. Broed, W. Fellows Morgan, George Cromwell, Paul D. Gray and many others well known in the business, professional and social world. According to the petitions, the Music Association aims at the development of wider appreciation of good music, higher standards of musicianship and bringing all people in closer bonds of fellowship and understanding, also to promote musical art, encourage native genius, preserve the folk-songs of other lands and engage in other musical activities; while the aims of the Music Contents League intends to promote and develop a greater interest in good music through musical contests.

MINNEAPOLIS ORCHESTRA ON TOUR

Under the personal direction of Arthur J. Cannon, associate manager of the Minneapolis Symphony Orchestra, the players are at present appearing on tour. Included in cities visited by the Minneapolis organization were concerts in St. Paul, Minn.; Webster City, Ia.; Omaha, Kansas City, Ames, Ia.; Oklabosa, Ia.; Grinnell, Ia.; and the tour ends at Iowa City where two concerts are to be given at the State University, the Orchestra returning to Minneapolis this week. For the next regular evening concert in Minneapolis, the date of which is February 22, the Orchestra will have the assistance of the Apollo Club and Sigrid Onegin, the noted contralto.

TOLLEFSEN TRIO

Will Give Only One New York Concert This Season

The Tollefson Trio, which is composed of August Tollefson, pianist; Carl H. Tollefson, violinist, and Paul Kefer, cellist, will give but one New York recital this season. This is announced for the Town Hall, the evening of March 4, and included in the program will be a Trio by Schumann, also a Trio by Smetana.

NEW YORK MUSICAL EVENTS

Dorothy Berliner

A quite different but highly entertaining musical program was presented by Dorothy Berliner in the Town Hall the evening of February 12. Miss Berliner presented a piano recital of dance music which began with an English jig, "The King's Hunting Jig", from the period of 1802, and then she gave the audience dance music including a Minuet by Lullu, a Gavotte by Rameau, a stately dance number by Bach, a Mazurka and Polka by Chopin, Russian dances, a Temple Dance by Debussy, and so on to the jazz dance tunes of the present day. The audience enjoyed itself hugely, due to the

excellent interpretation given each number by the artist, and we'll wager that Miss Berliner's next recital will be watched for with much interest in musical circles.

American Music Guild

The second of the subscription concert series given this season by the American Music Guild was presented in Town Hall the evening of February 6. The assisting artists were Olga Samaroff, pianist; Ethyl Hayden, soprano; Albert Stoessel, violin; Bruce Simonds, Walter Golde, Charles Haubel, pianists; Arthur Jones, harpist; G. Roseco Posselt, flutist, and the Lenox String Quartet. The program adhered to the policy of the Guild and included the works of American composers, and those represented were Edward MacDowell, Albert Stoessel, Frederick Jacobi, John Alden Carpenter and Daniel Gregory Mason. As a whole the concert proved dull and tiresome and was relieved only by the excellent singing of the Jacobi songs by Miss Hayden, who possesses a voice of lovely quality. The audience was the smallest we have seen at any of the Guild concerts.

Samuel Dushkin

A second violin recital this season was given by Samuel Dushkin in Aeolian Hall the evening of February 7. His program included a Sonata by Blair Fairchild, a concerto by Mendelssohn and short compositions by Mozart, Rachmaninoff, and two by Auer. The young artist's interpretations were lacking in tone color, as he sacrificed expression thru a desire for correct technique. The large audience, however, seemed well pleased, if one is to judge by the hearty applause accorded him.

Ashley Pettis

A concert of exclusively American compositions was presented by Ashley Pettis, pianist, in Aeolian Hall the evening of February 8. The program included compositions by Elkus, Lane, Taylor, Jacobi, Rosalie Houseman, Marion Bair and MacDowell. Altho each number was given with the usual skill of Mr. Pettis, it is regrettable but true that, with the exception of the MacDowell "Sonata Eroica", there was little real music in the program. However, Ashley Pettis, who is a pianist of ability, is to be highly commended for his earnest effort to create greater interest in and knowledge of the works of American composers.

MOTION PICTURE MUSIC NOTES

As a prolog to accompany "The Marriage Circle", Rene Homery, violinist, played Drdla's "Souvenir" and Kreisler's "Liebesfreud" on a recent program given at the Rialto Theater, Los Angeles. Henry LaBonte and Vivian Strong Hart were also soloists for the week, singing a selection from Lehar's "Merry Widow".

The Missouri Theater, in St. Louis, presented an interesting musical program the week commencing February 2, opening with the "Pique Dame" overture of von Suppe, played by the orchestra, directed by Joseph L'Etan. Tom Terry introduced as his organ solo, "Mazur—Yes Mam" (Moore-Tucker), and for the final week of Yerkes' Jazzamba Band Hugh Allen conducted his players in "Bonnie" (Frey), "Linger Awfully" (Rose), "Going South" (Silver), "Dear Old Lady" (Von Tilzer), and "First, Last and Always" (Davis-Akst).

The "Bacchanale" from "Sanson and Delilah" was used as the opening number the week of February 2 at the St. Paul (Minn.) Capitol Theater, which Director Oscar F. Baum directed. Julius Fisher, billed as the "Premier One-String Violinist", was featured for the week, and for the noontday organ recital by Arthur Koerner, Wagner's "Evening Star" was used.

C. Sharpe Minor played his own arrangements of Southern melodies and the Barn Dance at the Palace Theater, Dallas, on a recent program.

The Operatic Department of the Eastman School of Music, Rochester, N. Y., presented the "Miserere" from "Trovatore" at the Eastman Theater the week of February 3. Alternating in the roles were Margaret Stevenson, Mary Bell, Frances Babcock, Charles Hedley, Max H. Alexander, Neel Ensen and Frank

D. Gubl. The production was directed by Vladimir Rosing, and Vladimir Shavitch conducted. Chopin's "Valse No. 2, Opus 64", was also interpreted by Ruth Denio, Dolores Frank and Margaret Miller.

Two jazz bands, Billy Hall and His Golden Gate Serenaders and the Tiffany Musical Girls were the attractions on the musical program at the Belmonte Theater, St. Louis, last week.

Liszt's Second Hungarian Rhapsody, arranged for three pianos by Hans Hanke, was given as "A Novelty Piano Concert" with Hans Hanke, Elsie Barge and the Apollo Reproducing Piano at the Balaban & Katz Chicago Theater, Chicago, for the week of February 4. At the Tivoli Theater selections from "Wildfire" opened the program, followed by the Ritz Quartet in various selections, and as the organ novelty MacDowell's "To a Wild Rose" and Novus' "Narcissus" were used.

Managing Director Edwin T. Emery of the Sheridan Theater, in Greenwich Village, New York, arranged with William Gripps, the well-known entertainer, to present the second half of the current week a cycle of old-timers' songs. These are proving an interesting addition to the regular De Luxe program shown at this house.

The excellent musical program supporting the feature film, "Name the Man", is being repeated this week at the Capitol, New York City, with the holding over of the picture, Wagner's "Rienzi" overture, conducted by David Mendoza and William Axt, opens the program, and the divertissements include Victor Herbert's "Sunset", sung by the Capitol Sextet, which was given an effective arrangement for the string section by Mr. Axt. Mlle. Gambarelli gives another of her artistic interpretations, that of Saint-Saens' "The Swan", and the Capitol Dancers are appearing in the "Marche Lorraine", by Ganno, Yasha Bunchuk, solo cellist of the Capitol Orchestra, accompanied by Carl Scheutze, harpist, are also adding to the enjoyment of this splendid musical program.

"First Roumanian Rhapsody" (Enesco), which was introduced by the Mark Strand Symphony Orchestra, of New York City, to America about a decade ago, is being played by the orchestra this week at the Strand and conducted alternately by Musical Directors Carl Edouarde and John Ingram. In the way of novelties, Joseph Plunkett is offering three divertissements, "A Valentine", based on music by Drigo and danced by principals of the Strand; "The Skipper", for which Dudley Marwick, basso-cantante, was re-engaged to sing "Duma", and the third, "The Book Worms", having its dance interpretation by the entire Strand Ballet Corps, assisted by Balletmaster Bourman.

This week's musical program at the New York Rialto is headed by the overture "Martha", played by the orchestra under the direction of Hugo Riesenfeld and Willy Stahl. There is also a song number by Helen Sherman, coloratura soprano, and "Tunisian Dance" with music film, by Lillian Powell, and a Riesenfeld Classical Jazz, always an interesting feature on the program.

A group of songs forms a part of the program being presented for the current week at the New York Rivolt Theater. These are being sung by Ruth Urban, soprano, accompanied by Jacques Pintel at the piano, and are listed as "A Popo Finish", by Frank Waller; "Her Gown", by Henry E. Sachs, and "Je sais que vous etes gentie", the famous selection from "The Better 'Ole". An interesting dance, "Out of the Inkwell", is being given by M. Senia Gluck, who is well known to the patrons of the Riesenfeld theaters. This was inspired by the Max Fleisher animated cartoons. Directed by Irvin Talbot and Emanuel Baer, the orchestra is playing as the overture "Dance of the Hours" from "LaGioconda".

Selections from Victor Herbert's "The Fortune Teller" composed the opening number of the program at the Riviera Theater, in Chicago, for the week of February 4. During this selection a violin Cadenza by Joseph Gallescho, Charles Hart, of the Chicago Civic Opera Company, and well known thru his phonograph records, was soloist for the week, singing "Celeste Aida". Robert K. Heen was also soloist, his contribution being "Aloa-oe".

In the prolog presented at Grauman's Million-Dollar Theater in Los Angeles, recently, three Italian vagabonds sang their native folk-songs to guitar accompaniments, and two solo-

ists sang the famous "Ah, Fors' e lui", from "Traviata". Directed by Maurics Lawrence, the orchestra played selections from "Rigoletto" as the overture.

A contralto new to New York concert halls, Grace Leslie, will be heard in a debut recital at the Town Hall the evening of February 19. Miss Leslie is American born and her musical education was received in Boston and New York. Her first song recital was given in Boston in 1916.

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COMMUNICATIONS TO OUR NEW YORK OFFICE

GETTING SUMMER PRODUCTIONS READY

Several New Ones Planned for Democratic National Convention

New York, Feb. 8.—When delegates to the Democratic national convention arrive in New York they will find a number of new summer musical productions in store for them. Among them will appear Ziegfeld's new "Follies", now being written by Gene Buck and William Anthony McGuire, expected to be in readiness about June 15; a new "Scandals" revue will be disclosed by George White about the same time; while George Chese, sponsor of "Mr. Battling Butler", has commissioned Ballard MacDonald to write the libretto for a new summer production.

NEW REVUE FOR CENTURY ROOF

New York, Feb. 8.—Alexander Leftwich, stage director for the Shuberts, was yesterday confronted with the difficult task of selecting thirty young women from an assemblage of 600 candidates that crowded the stage of the Shubert Theater for the new beauty revue to be presented soon at the Century Roof.

By a process of elimination, engagements were allotted to Jeanne Derol, Dorothy Willard, Ivy Palmer, Viola Newby, Elie Levy, Gladys Mason, Thelma Meyers, Helen Karvaska, Annette Beatty, Darlene Van Gordon, Ruth Van Aitton, Grace Zellner, Natalie Fleh, Helen Baldwin, Ila McCall, Patti Gerard, Lucille Arnold, Patricia Mulligan, Carol Cummings, Helen Wiseman, Inez Buchanan, Clare Monte, Norma Parker, Ann Fraser, Mabelle Swor, Mabel Baude, Alice Harman, Mathele Scott, Mary Carlson and Hazel Freitag.

NOW IT'S ALICE NIELSEN

New York, Feb. 8.—For the third time in as many weeks Charles Dillingham has scanned the operatic horizon for a prima donna of stellar height to head his forthcoming production of "Madame Pompadour". The manager has been negotiating for the services of Alice Nielsen, at various times a member of grand opera companies at the Metropolitan in Chicago and at Covent Garden, London. The singer has not been heard in light opera since her success in "The Fortune Teller". Dillingham is said to have approached Maggie Teyte and Geraldine Farrar with offers to star under his management in "Madame Pompadour", but each refused.

BERLIN LAUDS "FRASQUITA"

Berlin, Feb. 8.—Franz Lehár's new production, "Frasquita", was given its premiere here recently and was acclaimed by all critics. Jadowker, tenor, formerly in grand opera, appeared in the leading role and was the recipient of some of the most glowing reports ever accorded an artist in this country. Franz Lehár himself conducted the opening performance as he did in Vienna upon the occasion of its first presentation there some time ago. The British rights for "Frasquita" have been secured by Tait, of London. Several American producers are now negotiating for the operetta.

COHAN'S "MARY" IN MIAMI

Miami, Fla., Feb. 8.—"Mary" is the current attraction at the Park Theater, with Don Lanning and Mary Farrell appearing in the leading roles. The Cohan piece was presented here for the first time by the Jimmie Hodges Musical Comedy Company, whose repertory season at the popular winter resort will include a number of New York's latest productions. The next offering at the Park will be "Honey Girl".

"SO THIS IS BROOKLYN"

New York, Feb. 8.—"So this is Brooklyn", new musical revue, is announced to open at the Brooklyn Academy of Music February 21. Edna Webb, who staged the dance numbers in "Rumors Wild", has been engaged to direct the rehearsals. The production is being sponsored by The Conquerors, Inc.

WEST CLOSES WITH "FOLLIES"

New York, Feb. 8.—Arthur West has been engaged by Carle Carlton for the principal comedy role in "Paradise Alley". West will end his association with Ziegfeld's "Follies" tomorrow night at the New Amsterdam Theater.

LERTORA WITH "CHIFFON GIRL"

New York, Feb. 8.—Joseph Lertora, who closed last week in "Helen of Troy, N. Y.", has been engaged for the cast of "The Chiffon Girl", which will not be shelved, as reported in the last issue. Charles Capehart's new musical production comes to the Lyric Theater February 18. Lertora will appear in the support of Eleanor Palmer, who will sing the prima donna role.

WAYNE ON "JUDGE" STAFF

New York, Feb. 8.—Norman Anthony, editor of "Judge", has appointed Rolio Wayne, the artist-actor in "Artists and Models", as head of the art staff for the Musical Comedy Number of the magazine. This special feature edition, listed to appear some time in March, will be written entirely by Broadway stars and illustrated by actors who draw as an avocation.

REWRITING "TOWN CLOWN"

New York, Feb. 8.—"The Town Clown", withdrawn after a brief engagement in Chicago, is now undergoing considerable rewriting by Aaron Hoffman. The production when completed will be sponsored by Mr. Hoffman, the author, and Eddie Buzzell, who will appear in the title role. In its revised condition "The Town Clown" will have ten or twelve musical numbers, with eight chorus girls and nine principals. Rehearsals will begin about March 1.

EDITH DAY AS HONOR GUEST

New York, Feb. 8.—The first anniversary of "Wildflower" was celebrated by a stage party after last night's performance at the Casco Theater. The affair was attended by several hundred guests, including many prominent players of the stage and screen, producers,

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Feb. 9.

IN NEW YORK

PLAY	STAR	THEATER	OPENING DATE	NO. OF PERFS.
Andre Charlott's Revue of '24		Times Square	Jan. 9	38
Artists and Models		Shubert	Aug. 23	319
Battling Battler, Mr.		Sewyn	Oct. 8	145
Kid Boots	Eddie Cantor	Earl Carroll	Dec. 31	48
Little Jessie James		Little	Aug. 15	201
Lollipop		Knickerbocker	Jan. 21	24
Mary Jane McKane		Imperial	Dec. 25	26
Moonlight		Langacre	Jan. 30	13
Music Box Revue		Music Box	Sep. 22	103
One Kiss		Fulton	Nov. 27	81
Poppy	Madge Kennedy	Abello	Sep. 3	186
Rise of Rosie O'Reilly, The		Liberty	Dec. 25	57
Runnin' Wild	Miller-Lyles	Colonial	Oct. 29	145
Stepping Stones	Prof Stone	Astor	Nov. 6	114
Sweet Little Devil		Globe	Jan. 21	24
Topics of 1923	Delys	Winter Garden	Nov. 29	100
Wildflower		Casino	Feb. 7	75
Ziegfeld Follies, The		New Amsterdam	Oct. 20	129

IN CHICAGO

Caroline	Murray S. Jaaf	Garrick	Feb. 3	9
Honeymoon House	Jack Norworth	Central	Dec. 25	61
Lady in Ermine, The	Bennett-Woolf	Abello	Jan. 27	18
Topsy and Eva	Duncan Sisters	Selwyn	Dec. 30	55
Ziegfeld Follies		Colonial	Dec. 23	64

IN BOSTON

Clinging Vine	Vivienne Segal	Tremont	Feb. 4	8
Earl Carroll's Vanities	Cooke-Joyce	Colonial	Jan. 28	16
*Greenwich Village Follies		Shubert	Jan. 14	32
Passing Show		Shubert	Feb. 11	—
Up She Goes		Wilbur	Jan. 7	40

*Closed February 9.

Wayne, in addition to having a principal role in the Shubert revue, is assistant art director for the management.

MARILYNN MILLER NOT SIGNED

New York, Feb. 9.—The report that Marilyn Miller had signed with Philip Goodman, producer of "Poppy", proves now to have been made out of the whole cloth. There is no authority for the statement that Miss Miller has agreed to appear under Carle Carlton's direction in his new musical production, "Paradise Alley", other than that the star was seen in conference with the producer.

critics, etc. The guests of honor were Edith Day and other members of her company. Arthur Hammerstein, in an address, attributed the success of his production to Miss Day.

JOE COOK OUT OF CAST

Boston, Feb. 7.—Joe Cook, co-star in Earl Carroll's "Vanities", now playing at the Colonial Theater, was out of the show Tuesday night and Wednesday matinee owing to a slight illness. In his absence Peggy Joyce and a crew of understudies managed to get the two performances across with fairly good success under the circumstances.

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MUSICAL COMEDY NOTES

John J. Scholl, whose last theatrical venture was "The Talking Parrot", is preparing a new musical comedy, entitled "Dorinda".

A prize of \$100 is offered by the Shubert management for the best "Artists and Models" poster designed by any artist in the company at the Shubert Theater, New York.

George MacClellan is busily engaged in assembling the cast for a new musical revue, which is announced for presentation in about three weeks at the Century Roof, New York.

Captain J. A. E. Malone has bought the English rights to "Stepping Stones", which he will present in London in association with George Grossmith.

Dorothy Wegman, voted the prettiest girl at the last graduation exercises of the Washington Irving High School, New York, is now a minor principal in "Topics of 1923" at the Winter Garden.

A portion of Ziegfeld's "Follies" moved from the New Amsterdam Theater, New York, last week, when two Ben All Haggin tableaux were seen in the Beaux Arts Ball, which was held at the Hotel Astor.

Frank C. Coppolis is preparing to resuscitate "Lola, in Love", which was tried out last season. The production will bear a new label and will contain a new set of lyrics by Irving Caesar.

Jean Taggart has contributed the music and lyrics for "Calico", a new musical comedy. The libretto is the work of Ellis Emmons Reed, president of the New Jersey Chapter of the International Editorial Association.

Harry B. Smith, author of the libretto to "Robin Hood" and whose contributions have figured in many other light opera programs, has a novellet appearing in this week's number of The Argosy All-Story Magazine.

The star dressing room at the Globe Theater, New York, was the scene of a birthday party last week when Carol Stone, youngest daughter of Fred Stone, star of "Stepping Stones", celebrated all of her nine years.

Marguerite Farrell, singing comedienne in "Up She Goes", has announced that at the close of the engagement at the Wilbur Theater, Boston, she will leave the stage to become a bride.

James Barton will in all probability appear in the Shubert production of "Innocent Eyes", which is slated to go into the New York Winter Garden in the near future. Barton continues to star in "Dew Drop Inn".

The Shuberts took to an unusual procedure in seeking a feminine beauty for their forthcoming revue by advertising in the columns of the New York Journal. The call for show girls, which appeared last week, stated that "only really beautiful types" would be considered and that stage experience was not necessary.

All is well with "Sweet Little Devil" at the Astor Theater, New York, now that H. M. Burnside has recovered from a recent illness and is enabled to resume activities as publicity director for Laurence Schwab's musical production. Betty Wright, he says, who appeared in the cast when the piece was tried out on the road, has just returned to the fold.

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(COMMUNICATIONS TO OUR CINCINNATI OFFICE)

IN WHAT CITY is the Brody Theater located, Charles Henger? Your article has been shelved pending receipt of this information.

THE BENDON-ALLEN Musical Comedy Company will soon broadcast what will probably be the first tabloid show over radio.

FRED VICE AND WIFE (Vice and Viola) are doing nicely in stock in Kansas City, Mo., and like the city as well as any, although climatic conditions have been anything but admirable.

LEW PRICE'S "Four American Beauties", after a successful trip on the Coast, are motoring from Los Angeles to Chicago to open on the Western Vaudeville Circuit.

BERT AND NEIDA LAMB, until recently with Blackie Blackburn's "Million-Dollar Baby" company, have joined Jack Shear's "Follies Revue".

WORD HAS BEEN received by the Sun Exchange that an agent is attempting to book the Academy Theater, Buffalo, N. Y., which is under contract for exclusive bookings thru the Sun Exchange, according to Hauer Neer.

FRANK WOLFE, new manager of the tabloid department of the Chicago Sun office, during the first month he was on the job booked a score of new theaters west of Chicago, and sent a number of new shows into that territory.

WILLIAM FUSHEHEAN, manager of the Regent Theater, Jackson, Mich., was a visitor at the Sun home offices recently and brought in a fine report on Charles Salador's "Brinkley Cook's Revue", which he played week ending February 1.

J. L. BELL, manager of the Strand Theater, Canton, W. Va., writes the Sun Exchange that the "Why Worry" Company, which played his theater December 30, is a very good show. He gives praise to the wardrobe, scenery, music and verbal material.

THE GRADY TRIO spent a pleasant evening back stage when Julian Ehinger and Tom Brown's "Black and White Revue" played Detroit. Grady and Brown have been basses for twenty years. Mr. Grady's new number will bear the Brown Bros. picture.

HELEN NEWTON (Mrs. Harry Yacker) and Alice Richey (Mrs. Roy Butler) are together again on the Milt Tolbert Show. Helen is doing chorus and specialties. Musical comedy and drama is the divided policy of the reputable Tolbert show.

H. K. WICKHAM, who resigned his position with the Gus Sun office in Chicago about two weeks ago, is now with Braden & Chester, of Chicago, distributors of historical and educational motion pictures. Mr. Wickham is general contracting agent, handling the official U. S. Army film, "Powder River", thru Indiana.

BOB BEID has replaced Andrew Leigh as leading man with the Lyric Musical Stock Company, Baker Theater, Portland, Ore. Reid, one of the most popular Pacific Coast musical comedy leading men, recently closed a fifteen-week engagement with Frank Finney in Spokane.

THE MONTE CARLO FOUR, for the past sixteen weeks with Gus Morton's "Blue Ribbon Belles", closed with that company to Jon C. R. Thompson's Show at Saquima, Ok. Buddy Nelson has replaced Brownie Talbot as tenor. Other members of the quartet are Ted Lester, baritone; Walter McInroe, basso, and Bob Capers, lead.

THE CALIFORNIA QUARTET recently had the pleasure of a visit from its old friends, fully Calpepper and wife, of Dallas, Tex. Clyde Hauer and Harvey Yatchett, while passing thru Kansas City the other day, also renewed acquaintance with the quartet, which is a weekly feature of the Al and Lole Bridge Company at the Garden Theater, Kansas City.

BILLY MALONE, manager and producer for Bert Smith's No. 2 show, "Southern Flirts", was a Billboard (Chicago office) caller January 30. The show was in Gary, Ind., that week. From there it went to Hamilton, Ont., for ten weeks of stock in the Temple Theater, giving two shows a day. Mr. Malone said the show has thirty people and, when reaching Canada, will be renamed "Hello, 1924".

BOB ALBRED and HERRI CARLYLE are reported to have joined partnership in a new ten-people tabloid company which recently opened on the Sun Circuit. With the company, besides Albrecht and Carlyle, general business man and producer, respectively, are Winnie Tansoy, second comedy; Marion Roche, soprano; Estelle Brown, ingenue and specialties; Jessie Albrecht, juvenile, and a chorus.

JACK ROOF'S "Musical Review" was the opening attraction at the remodeled Palace Theater, Ven Argyll, Pa., under the new policy of vaudeville and tabloid shows. Manager Wertzley of Wind Gap Park, Wind Gap, Pa., is personally looking after the Palace's bookings. The present policy of the house will continue until spring.

THE WRITER acknowledges receipt of a photo postcard from Bert ("Kewpie") Chandler,

of the "Broadway Follies" Company. Three poses are included on the glossy finish side, two of Negro characters, evidently those of "Kewpie", who is standing in the center in street clothes with his hands bearing down on the shoulders of the other two.

ELLSWORTH BENDOW, who has been inactive four months on account of illness, expects to resume work in about two weeks. All that time Ellsworth has been in Jackson, Mich., and has met many old friends with tabloid companies playing the Regent Theater. He had some very nice comments to make of Harvey D. Orr's "Million-Dollar Dolls", which played the Regent week ending February 9, on a postcard to the writer.

JIMMIE EVANS' REVUE recently played a week's engagement at Music Hall, Lewiston, Me., to packed houses, according to word from Frank S. Reed, who adds that the show has pep and glitzer in abundance and Lewiston can't speak any too well of the company. Mr. Reed also informs that the Clark Sisters' Revue played the Strand Theater three week ending February 2. The latter carries seventeen people and special scenery, Reed says.

THE MARTY DUPREE and Benny Drohan Show is doing a rushing business playing returns in the New England territory. A few weeks ago it played the Palace Theater, New Britain, Conn., and in addition to being rebooked for two weeks more the manager of the Palace requested that the show reserve Christmas week for him. The show also recently played the Ware Theater, Beverly, Mass., making the first time in the history of the theater that a tab. played there.

HAL KIRBY'S "Live, Laugh and Love Revue" appeared at the Crocker Theater, Elgin, Ill., January 28-February 1, and the house, with its seating capacity of 1,800, was packed every night, according to W. A. Atkins, of Elgin, a contributor of news in good standing. The bill was changed Wednesday, Thursday and Friday nights with two special evenings featured. Tabloid is a very popular policy at the Crocker and Manager Crocker has several more booked in connection with moving pictures, Mr. Atkins says.

PEGGY OSBORNE'S "Big Fashion Revue", headed by Peggy Osborne and Ed Pop Lowry, as principal comedian and producer, took the place of Joe Mall's Company at the Mack Theater, Burlington, N. C., at the eleventh hour,

week of January 28. So pleased was Manager McIntyre that on Tuesday night each lady of the company was presented a three-pound box of chocolates and the men each a carton of cigars. The company changed script bills every night. Friday night Mr. McIntyre repented his hospitality by having the entire company as his supper guest.

HARVEY D. ORR has been doing nicely with his shows this season, making a fair profit and keeping them booked. The Strand Theater, Kokomo, Ind., of which Harvey is manager, has kept him mighty busy. Stockholders of the Consolidated Realty and Theaters Corporation, which owns the Strand, held a meeting February 7 to decide the future policy of the house. Their decision is unknown as this goes to press. Kokomo is not in good financial shape, Mr. Orr says, two auto industries having been shut down, but the future looks bright for a return to normalcy.

BERT HUMPHREYS' "Dancing Baddies" are celebrating their third anniversary at Goldsboro, N. C., this week, Miss Humphreys having organized February 15, 1921, at Cedar Rapids, Ia. Eighteen months of this time have been spent working the Spiegelberg Circuit. During the three years the company employed eight straight men, five comedians, two character men, two soubrettes and about twenty chorus girls. Tillie Stock and Babe Miller have been with the organization since its beginning. The present cast of principals is Lena Dollard, soubrette; George A. Hunter, straight; Billy Fenton, characters; Billy Berning, comedian, and Bert herself, "the Marie Dressler of Tabloid".

TEDDY HARRIS, producing straight man, after a nine months' run last season at the Jazz Theater, Denver, Col., is now in his fourth month of a return engagement, producing two script and one "ad lib" bills a week. Prior to returning to Denver he and his wife, Louise Woods, played the Orpheum Junior Circuit with an act. The Zaza and Jazz theaters, under management of Al Konard, are being remodeled. In support of Harris are Eddie Mar and Chet Umpleby, comedians; Ray C. Eater, characters; Onule Lee Pierce, soubrette; Louise Woods, ingenue; Helen Boles, chorus producer; Tiny Brennan, Bessie Lambert, Nellie Newbell and Corinne Griffith, chorus.

ORGANIZATION of three musical stock companies to play next season in Spokane, Portland and Seattle, under a plan which would move the companies every ten weeks to one of the other cities, giving each thirty weeks in all, was announced by Frank Finney in Spokane. Mr. Finney, who recently closed a run of twenty-one weeks at the Auditorium Theater, Spokane, heading the "Langblanders" as presented by Hood & York theatrical interests of Seattle and Spokane, and Charles W. York plan trips East to secure players and plays for the new season as well as to line up material for a second and spring engagement

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of the original "Langblanders" at Spokane. The Sunset Trio has broken up, with George McBride going to San Francisco, A. F. Counts to Oakland, and Jacques Renaud to the Sun Vaudeville Circuit. Billy Lawson, juvenile, has an engagement in Portland and Hazel Salmon is playing on the Coast with Will King, Virginia Cooper, soloist, is seeking an engagement in Chicago.

THE LEWIS BROTHERS have enlarged their "Palm Garden Beauties" to sixteen people and opened January 28 at the Crystal Theater.

(Continued on page 48)

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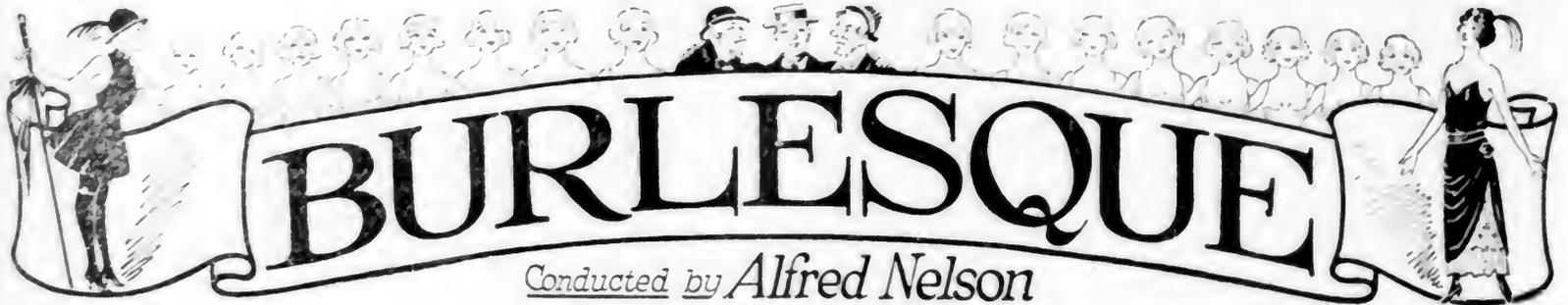
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COMMUNICATIONS TO OUR NEW YORK OFFICE

DOMINANT DAVE DIPLOMATIC

Says "We Have Nothing To Say Relative to Published Report Mutual May Take Over Montauk"

New York, Feb. 5.—A local theatrical paper yesterday carried an article to the effect that an unofficial report emanating from the Mutual Burlesque Association was that plans were being made to take over the Montauk Theater, Brooklyn, for the purpose of adding it to the Mutual Circuit.

The would-be wiseness of burlesque considered the report preposterous on the ground that the Montauk was now controlled by Louis F. Werba, an experienced theatrical manager, who in all probability would laugh at a proposition to turn this well-known piece of valuable theatrical property over to burlesque and the sort of patrons who attend Mutual shows.

There are others who looked upon the unofficial announcement as a bait to attract disgruntled Columbia burlesquers who have real or fancied grievances due to the loss of franchises, or performers in Columbia Burlesque who would in all probability welcome the opportunity of seeing themselves pictorially displayed in front of Mutual houses if the Mutual Burlesque Association could line up a few houses like the Montauk.

That the M. B. A. is out to get bigger and better houses is being made manifest by the out-of-town trips of I. H. Herk, president and general manager of the M. B. A., and on his recent trip West it included the company of Dominant Dave Kraus, the diplomatic director of the M. B. A.

In an effort to have the report confirmed or denied we faced the elements Tuesday night and called at the Montauk to see Mr. Werba and discuss the prospect of him turning that magnificent theater over to burlesque, but Mr. Werba was not to be seen. The following morning we phoned the M. B. A. and, in the absence of Mr. Herk, we inquired of Dominant Dave, the diplomat, what there was to the published report and as usual his diplomatic sense of fitness of things brought forth his usual alibi. "We have nothing to say relative to the published report Mutual may take over the Montauk." Dave measured each and every word carefully at the same time giving his voice the intonation that it was true, but for reasons he did not wish to commit himself. They can say what they will against Dave Kraus but his dominant diplomacy is admirable, and it is a real pleasure to interview Dave even though he will not confirm or deny, for he will always give you a lead that goes somewhere.

A survey of burlesque conditions as it relates to the Mutual Circuit since the ascendancy of Mr. Herk to the throne of presidency makes manifest that his most successful policy of distress that Sam A. Scribner was warring on the Mutual interests is without foundation in fact judged by the activities of Mr. Scribner, who has made no move whatsoever to cut into the preserves of the M. B. A. or its allied houses or shows, whereas Mr. Herk has made an effort to negotiate the leasing or booking of houses in cities heretofore playing Columbia Burlesque exclusively, which includes the Broadway, Indianapolis, Corinthian, Rochester, and at the present time negotiating for the Piccadilly, Toronto; another in Detroit and Chicago, and still another in Pittsburgh to replace the New Academy, all of these houses being closer competition to the Columbia Circuit houses.

While Mr. Herk is making these negotiations there are others to him unknown negotiating the taking away of many of the houses now playing Mutual Circuit shows. Some of those who would take away the houses are the local show managers who do not look with favor on the Mutual shows repeating with the same cast, shows and equipment, which have suffered much wear and tear on their first round of the circuit covering some twenty-odd weeks. There are others than the local show managers who will, if they can, take away some of the houses heretofore playing Mutual Circuit shows,

but the latter are actuated by other reasons, for it is known that the Columbia Amusement Company has had confidential censors at work keeping tab on all forms of burlesque, and it wouldn't be at all surprising if the findings of those censors be laid before the actual owners of theaters that are being depreciated in value by obnoxious burlesque that drives the better element of patrons from the houses and attracts those who have little or no consideration for the property of others and who by their carelessness in smoking cause much damage to valuable property.

Independent of those actually engaged in the production and presentation of burlesque, another element has entered the field to discredit Mutual Burlesque in local theaters. This is being made manifest daily by the activities of William H. Dunlap, mayor of New Castle, Pa., who recently caused the license of the only theater in that city playing Mutual Burlesque shows to be revoked on the alleged ground that the shows were immoral and indecent but who received a setback when Jacob F. Genkinger, owner and manager of the theater, obtained an injunction restraining the city authorities from interfering with his business. The case will be heard later and in the meantime the shows are going on at the Opera House Saturday nights, while Mayor Dunlap is gathering evidence from other cities and other sources to substantiate his claims that the Mutual shows are violating the law, and may eventually lead some discerning legislator to capitalize the evidence by a bill that may ban Mutual burlesque from the entire State of Pennsylvania. This may account for the activities of several house managers in that State who are now playing Mutual shows and at the same time promoting propaganda for the prospective Columbia Burlesque Junior Circuit.

There is hardly any likelihood of the M. B. A. securing the Montauk, Brooklyn, but if it should it isn't conceivable that Sam Raymond, manager of the Star and Gayety theaters, Brooklyn, holding the franchise playing rights to all Mutual shows, will sit still, especially in view of the fact that he is a sublessee of the Columbia Amusement Company, and Mutual shows in the Montauk would not tend to a continuance of the present relations whereby the Columbia Amusement Company acquiesces to Mutual Shows at the Star and Gayety.

There is also much discussion and debate among burlesquers over the invitation of Mr. Herk to disgruntled producers on the Columbia Circuit who will not have franchises or operating rights on that circuit next season to become franchise-holding producing managers on the Mutual Circuit next season. While one or two who have a real or fancied grievance against the Columbia Amusement Company will in all probability grasp the opportunity of being heralded as still in the burlesque game, there are others who refer to those who listened to Herk's glowing promises of how it could be done in "Shubert Units" and who went broke and then came crying to Scribner to take them back into burlesque; and let it be said to Scribner's credit he staked them to a new start, and they have learned a lesson that they will never forget. There are some among Columbia Burlesque performers who will take a chance at getting their opportunity to become known as producing managers and seeing themselves photographed on lithos.

What their future will be is problematic. If the Mutual makes good next season they will be in soft, and if the Mutual fails they will fall and never come up again in recognized burlesque. Time alone will tell the oft-told tale that the fittest survive.

Instead of Scribner warring on Herk, or Columbia warring on Mutual, it now appears that Herk is warring on Scribner, and Mutual warring on Columbia, not in taking houses away from Columbia, but in booking shows into locations in direct opposition to Columbia, and

in offering franchise inducements to comes now in Columbia Burlesque. We herein make the prediction that on the return of Scribner from Florida he will give an immediate hearing to those who are anxious to turn their houses and shows over to the prospective Columbia Burlesque Junior Circuit if it receives the endorsement of the Columbia Amusement Company, and if Scribner does Herk will have no one but himself to blame for another flop.

Several of Herk's former supporters seeking ways and means of consolidating and consolidating the chief factors in burlesque production and presentation by a readjustment of existing conditions whereby Herk might eventually become head of the prospective Columbia Burlesque Junior Circuit have thrown their hands up in dismay at his recent activities, and are now throwing all their support in an altogether different direction. Their first move was the planning of a summer school for immature principals, experienced choristers with talent to become principals, and inexperienced stage assistants to become choristers, and when that school becomes an established factor in next season's burlesque, there is going to be an exodus of immature principals and experienced choristers from the Mutual to the school for the purpose of advancement, the principals to bigger and better burlesque, and the choristers to an opportunity of becoming principals understood, or at least in getting \$30 a week instead of the usual \$25 paid on the Mutual.

The handwriting is on the wall for those willing to see, for there is going to be a big upheaval in burlesque at the close of the current season that will in all probability foster another circuit to be known as the Columbia Burlesque Junior Circuit, and that circuit will probably absorb many houses and shows.

The sooner the chief factors in burlesque get together for a logical and practical solution of their problems, the better it will be for everyone in any way allied with the production and presentation of burlesque.

MUTUAL SHOWS

Change Titles for Second Tour of Circuit

New York, Feb. 8.—Due to the fact that for the most part the shows playing over the Mutual Circuit have completed a round of the entire circuit, it is deemed advisable by the M. B. A. and producers alike that a change in title and in casts may tend to help increase business, as many changes have been made in the shows since their first time around; and let it be said to the credit of one and all alike that several of the changes have been for the better, for we have caught some of the shows on our review and they were improved wonderfully.

Todd's "Miss Venus" is hardly recognizable in its new equipment of scenery and costumes, and when we saw it at the Gayety, Brooklyn, recently we had to inquire who the comies were. They were so different in makeup, mannerism and work from what we saw at the time of our review at the Star that we couldn't recognize either Kelly or Grady. These boys have improved in every way, and their makeup and comedy are as clean as any in burlesque. There have also been changes in the management and women principals that speak well for producer and manager alike.

Beginning next week the titles will be changed as follows: Julius Michaels' "Step Lively Girls" to "High Flyers"; Sammy Kraus' "Moonlight Mads" to "Meet the Girls"; Gus Fay's "Folly Town" to "Gus Fay's Revue"; Sam Raymond's "Oh Joy" to "Joy Belles"; Al Singer's "Hello Jake Girl" stands indefinitely; Cliff Williams' "London Gayety Girls" to "Midnight Madams"; Fred Straus' "Snappy Snaps" to "Grown-Up Belles"; Openhelm & Meyer's "Broadway Belles" to "Miss New York, Jr."; Tom Sullivan's "Dancing Devils" to "Moulin Rouge"; Tom Sullivan's "Bris and Her" to "Merry Makers"; Ed. Rushe's "Gisela Penches" to "Beauty Paraders"; Ed. Ryan's "Band the Town" to "Big Sensation"; S. W. Mannheim's "Band Box Revue" stands indefinitely; S. W. Mannheim's "Lullin' Thru" stands indefinitely; George Jaffe's "Joy Riders" to "Rashful Babes"; Morris & Bernard's "Step Along" to "Honds Eye"; Howard A. Brown's "Sassy Bobs" to "Struttin' Around"; Frank Damsel's "Make It Poppy" to "Face Makers"; George Young's "Helter Skelter" to "Frolic of 1924"; Jake Pola's "French Models" to "Kandy Kids";

IN MEMORIAM

Of Bob Cohn and George Edgar Lothrop

New York, Feb. 7.—In the last issue of The Billboard we carried a brief notice in the obituary column of the death of Bob Cohn, and in the news section a report of the death of George Edgar Lothrop in Bermuda.

Bob Cohn was well known to everyone in burlesque, having been agent and manager of many shows on both circuits and an active member of the Burlesque Club.

During the current season Bob had been company manager of "Blossom Time" on tour and was stricken with heart failure on a train as he was accompanying the company thru Illinois. His brother, who manages a theater in Detroit, wired instructions to the company to arrange for the transfer of the body to this city, and as the train bearing the body passed thru Detroit he boarded the train and accompanied the body to the home of his sister, Mrs. Ida Stern, at 529 West 111th street, where funeral services were held Sunday morning, February 3, at which time the Elks supplemented the religious service with one of their own. A large delegation from the Burlesque Club acted as pall bearers and their floral tributes were many. Interment was in Inwood Cemetery on Long Island, and it required several autos to carry the many members of the Burlesque Club to the cemetery.

A brief cable from the Bermudas to the Mutual Burlesque Association conveyed the information that George Edgar Lothrop, a director of the M. B. A. and manager of the Howard and Bowdoin Square theaters, Boston, had died and his body was being shipped by steamer to this city, on route to his home in Boston for funeral services and interment.

A delegation of the Burlesque Club members waited on the arrival of the S. S. Arcadia of the Bermuda line at its dock, foot of Fifth street and the North River, and had the body transferred to the N. Y. N. H. & H. R. R. for Boston, where Art. Phillips, who is now in Boston, will represent the Burlesque Club in presenting suitable floral tributes of its esteem for a departed member of the club.

These two sudden deaths coming so close together have caused much sorrow among members of the club who were close intimates of both Mr. Cohn and Mr. Lothrop.

SPONSOR SUCCESSFUL

New York, Feb. 8.—Les Sponsler, formerly of the team of Fad and Fancy, in burlesque, who has been manager of the Gayety Theater, Baltimore, since the opening of last season, was sufficiently successful last season to warrant him taking control of the house for this season. Les being a wise showman has shown others how to be successful, and has taken another step forward by opening his matinee at 1:30 p.m. and his evening shows at 7:30 p.m. by giving his patrons a first-run five-reel feature film, which tends to fill the house for his burlesque that follows. Then, again, instead of letting them sit in silence during an intermission or discuss the merits and demerits of the first-part burlesque, he keeps their minds occupied with a fifteen-minute News Weekly, so that if the first part of the burlesque is not up to their expectation they forget it in their interest in the News Weekly. Some logical and practical showman, that boy Les.

DENIES REPORT OF MARRIAGE

New York, Feb. 8.—A theatrical journal that The Billboard carried a special article this week to the effect that Mina Schall, a former prima donna of burlesque, was to marry Sir Henri W. A. Detering, a B. E. of England. The article told about the many mansions, autos and servants that would be Mina's to command. But it's all gone up in air like so many other unfounded rumors, according to reliable sources in the New York Herald, which states that the report is absolute nonsense, perfectly false. Miss Schall was one of the most personally popular prima donnas in burlesque prior to her departure for Europe.

Charles Franklin's "Hirts and Skirts" to "Girls of the Follies"; and H. B. Todd's "Miss Venus" to "Speed Girls";

Strand Burlesk-Revue-Vodvil

Has Come To Be an Established Drawing Card in Newark, New Jersey

New York, Feb. 4.—When the Yankee Enterprises, Inc., under direction of Messrs. Mansbach and Frolich, introduced Burlesk-Revue-Vodvil in Chicago at the State-Congress and Empress theaters the skeptics said it might not go over. But go over it did, with profit to the promoters and pleasure to the playgoers.

Their success at Chicago induced Messrs. Mansbach and Frolich to try it out in Newark, N. J., where they leased the Strand Theater, in Market street, adjacent to Proctor's vaudeville house, and not far from Dr. Tunison's Lyric Theater, playing Mutual Burlesque Circuit shows.

At the time of opening, burlesquers in general predicted a short stay for Messrs. Mansbach and Frolich at the Strand, with Alex Yokel, former press representative of the Mutual Burlesque Association, as managing director. However, their predictions went to naught, for that form of amusement has become an established drawing card, and the business is profitable to the promoters and pleasant to the patrons.

Having reviewed their opening show and predicted success for the venture, we journeyed to Newark recently to look over conditions. Our first stop was at the Lyric, where we found a part-full house enjoying the presentation of Howard and Hirsch's "Sassy Bits", which we reviewed the previous week at the Star Theater, Brooklyn, N. Y. We found the show to be as clean, if not cleaner, and much better at the Lyric, with a typical burlesque audience in attendance.

At Miner's Empire an exceptionally affable treasurer informed that the show was almost over, but on presenting our card he did not take any seat we could find, and the takings were few indeed, for almost all seats were filled with the greater percent of patrons women and children, with bobbed hair fappers predominating and enjoying Ed. E. Daley's "Ruinin' Will". With the close of the show we revisited the box-office attaches and commented on the big house, which they claimed was usual. We were invited to come back and see the overflow turnout at night.

A tour of Newark news stands convinced us beyond all reasonable doubt that the city is the home of many theatrical professionals. Otherwise we cannot account for the ever increasing sales of The Billboard there.

At 7 p.m. we joined the lineup at the Strand, where we were spotted by a portly, prosperous person who called us out of the line and introduced himself as Frank McCullough, resident manager of the Strand. Inquiring how he came to recognize us, he replied: "There are few coming into the Strand now that I do not know, for I make it my business to know them, and when we received a phone message that 'Nelse' of The Billboard was in town I figured that you would drop in before leaving." With that explanation Manager McCullough escorted us first to the private office to meet Messrs. Mansbach and Weingarden, the latter of Newark; Alex Yokel, and the doorkeeper, Marty Wigert, thence to a box, where we first saw a run of news comedy and featured films, followed by an enjoyable orchestral concert, prior to the opening of the vaudeville bill, which included Jacobs and His Comedy Dogs, five in number, some of them in grotesque makeup, and others singers and dancers, cued by a pretty feminine assistant.

Act two was a silk drape for the Weber Sisters, pretty blond and brunet, in ingenue gowns, first as a duo, then the brunet as a single, dancing to her own accompaniment on the saxophone. Next the blond, as a single, with piano-accompaniment, followed with a dance to her own violin accompaniment, thence to a quick change of costume for a double vocal and instrumental finish. An act that was the height of refinement.

Act three was a full stage set for Campbell and Coogan, masculine comedy acrobatic jugglers, who went over well.

Act four was a silk drape for Marie Hart and Company, the company being a classy eight. Miss Hart is a versatile performer of many parts. She vocalizes, dances, and as a commedienne is there with the goods. Both the various musical instruments, using a radio receiving and sending station prop and slack wire, which is a great asset to the act.

At the close of the vaudeville there was another concert preceding a burlesk, titled "Little Bit", conceived, written and produced by Tom Bundy, with the ensembles and songs by Daisy North, under the musical direction of Julius E. Ansis. The company included Lee Hickman, a typical tramp (there are few better on the stage today), Lew Lewis, a short and somewhat eccentric Dutch, who has a makeup and mannerism of his own, and his manner of working is laugh evoking

at all times. James X. Francis is doing straight and characters and Walter Austin, a clean-cut chap, also is doing straight and characters. Joe Devlin, a likable juvenile straight, is also in characters. The feminine principals include Trixie Thomas, a pleasingly plump blues singing prima donna, whose work in scenes indicates that she has had considerable dramatic and musical comedy experience. She makes manifest her acting ability in the delivery of her lines and by emotion in her acting. Frances Morton, a dimpled, ever-smiling blond, is an ingenue-soubret who sings and dances well and works in scenes like a musical-comedy actress of ability. Wee Mary McPherson, modelsque soubret, well-known in burlesque, is there in singing and dancing. She shows remarkable improvement in her work in scenes.

The show opens with a full stage circus side-show set for Straight Francis as a "grinder" and the others as patrons. Jimmy put his descriptive jargon over like a Coney Island showman. In this scene the twenty choristers appeared in chic costume, enhanced by silken tights which are a relief from the harems ensemble that we see so frequently. Wee Mary, as an animated doll, gave the comica ample opportunity for the making of clean and clever comedy. Walter Austin, as an Italian balloon man, worked the bit well with Comic Lewis, and Lewis did a dialog on dying to live and living to die with Straight Francis.

The next scene was the interior of a booze joint for Soubret McPherson and her East-side boys and girls to put over a picturesque number that led up to the "Ace in the Hole" bit for Comic Lewis, as a Dutch bartender; Crook Lewis and Soubret McPherson in a card game, and Straight Francis as Denver Dan and Prima Thomas as his gal, with Comic Hickman, hardly recognizable as the well-dressed Rube seeking his brother and not finding him, trying to persuade Prima Thomas to accompany him back to the country in place of the wayward brother. In this sketch Prima Thomas gave a

remarkable demonstration of emotional acting. The reappearance of Francis, the gun-play and the falls of both Hickman and Francis was very realistic. Never have we seen the bit put over better.

A drop in "one" brought on Dutch Comic Lewis in a comedy song in which he picked out girls for individual singing, dancing and talking. The long-ringed blond in a baby portrayal was well applauded.

The next scene was a stage entrance drop, but the applause for a continuance of the pickout number stopped the scene until all girls had an opportunity to demonstrate their talent, which they did in an able manner. Followed the comic Johns "making" the exiting actresses.

Other comedy bits, single and ensemble numbers, rounded out a fast, funny and exceptionally clean show.

The scenery, gowling and costuming was apparently new and substantial in quality and quantity. The company is well cast and cooperative. The chorus, young and vivacious, includes Nellie Regina, Mildred De Lillis, Helen Gillis, Billie DeVere, Mina Fullerton, Dude Pullman, Lucille Lee, Billie Wallace, Ruth Lee, Anna Truesdale, Teddie Warden, Leona Mae, Mary Walton, Winnie Ray, Hazel Kern, Helen Bush, Adele Story, Ruby de Marr, May Dwyer, Jo Tulley and Tiny Dickerson.

Tom Bundy is credited with the production, and if he continues to give as good a show weekly as the one we saw it's a foregone conclusion that the Strand will keep on packing 'em in for some time to come.

In making our exit we called on Director Yokel and Manager McCullough, who informed that they were not making any effort whatsoever to draw patronage from either the Columbia shows at Miner's Empire or the Mutual shows at Dr. Tunison's Lyric, but were making a play for patronage from women and children who do not patronize burlesque, and that they received requests from many women patrons to drop the name of burlesk. They contemplate rechristening the house and shows "Strand Music Box Revue" and will probably put it into effect the coming week.

Making inquiries relative to the censoring of shows in Newark, we learned that the city has a Board of Censors with Miss T. Eilers as chief, who keeps tab on all shows in the city to see that they meet the moral requirements.

As we found it, Newark playgoers are well protected, and the shows all that can be desired. NELSE.

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

"FRENCH MODELS"

(Reviewed Tuesday Matinee, February 5)

A Mutual Circuit attraction. Jack Ormsby, Sammy Spears and Betty Palmer. Book by Ormsby and Spears. Presented week of February 4.

Review

THE CAST—Lillian Sheppard, Mildred Biegert, Betty Palmer, Arthur Brooks, Harry Beasley, Sammy Spears and Jack Ormsby.

CHORUS—Billie Boyett, Bobbie Bright, Toots Brandt, Margie Brooks, Elsie Garling, Irma Garling, Lulu Welch, Florence Bennett, Pauline Derrill, May West, Maryland Merrilan, Billie West, Dorothy Merman, June Manning, Dot Barrett and Edna Jackson.

PART ONE

Scene one was a street drop for Harry Beasley, a classy straight in afternoon attire, to prolog the show with a song recital that was well rendered.

Scene two was a colorful roof-garden set for a personally attractive and experienced ensemble of singers and dancers, who brought on Arthur Brooks, nattily attired juvenile; Mildred Biegert, tall, slender and ever-smiling blond ingenue-soubret; Lillian Sheppard, a pretty, petite, bobbed brunet soubret, and Betty Palmer, a chic titan tinted soubret. In their respective numbers, with Soubret Sheppard closing the ensemble number with song and dance that revealed her pep, personality, talent and ability admirably, but she spoiled the entire picture by an uncalled grinding exit that was deplorable. Straight Beasley rehearsing Juvenile Brooks, Soubrets Sheppard and Palmer in a plot for the show brought on Ingenue Biegert, who sent the girls on the runway for a mild exhibition of bare legs, some powdered and others natural, but all shapely. Comic Ormsby, in neat attire and somewhat eccentric mannerism, and Sammy Spears, in exceptionally natty attire for a crepe-face Hebrew comic, took several slaps in the face, then went into a dancing approach to ladies staged by Straight Beasley. Soubret Palmer in a dancing number was joined by Comic Spears and they put it over great. Straight Beasley and Comic Spears in a Biblical dialog and baby's picture upside down, pulled some double entendre, but it

wasn't exactly objectionable as they handled it. Soubret Palmer then worked the lost watch and money bit, aided by Uniformed Cop Brooks, with Comic Spears as the victim. This was followed by Juvenile Brooks in a classy dance, aided by eight of the girls, which went over well. Comic Ormsby and Soubret Palmer, seated, worked up the "Husband in Brazil" bit with Juvenile Brooks as the gun-toting nanced husband. Straight Beasley then staged the King bit for Comic Spears in seeking his Queens for the Mardi Gras, and in this bit Soubret Palmer, in boy attire, came one for a tough talking patter that was a classic, closing with Comic Ormsby as the caveman wooer. Soubret Sheppard reappeared for another number in which she was all that could be desired. If she doesn't make Columbia Burlesque next season she will have no one but herself to blame, for harring the grinding exit of her first number she has many Columbia soubrets backed off the boards. In this number several of the girls put over individual lines with telling effect. Straight Beasley and Comic Spears, as uniformed cops, put over a laugh-evoking, talking and nifty dancing specialty that was well rewarded with applause.

Scene three was a reception room for Soubret Palmer in a number on the runaway that went over for repeated encores. Straight Beasley, in lux. attire, then staged the magic bottle and apple bit for the comica and Ingenue Biegert. He then vocalized pleasingly in introducing a parade of the girls representing various States and putting over individual lines to the burlesquing razzing of the comica. Followed with the coat off to fight bit for the comica, which in turn was followed by Soubret Palmer making a great flash of form in black tights in a stick number and strutting danclus finish for the finale.

PART TWO

Scene one was a classy cabaret set for the girls, seated, entertained by Straight Beasley in song to Ingenue Biegert on "Gal o' Mine", which fully merited the encores given. This was cleverly burlesqued by Comic Spears, as a Jewish Apache, on Comic Ormsby, a red wigged feminized fapper, for a whirlwind dance finish. Soubret Sheppard came on again for a number that was admirable, and took

part in a booze-making hit with the comica and Straight Beasley.

Soubret Palmer in Oriental costume was an optical feast while singing "Araby" to continuous encores. We have never seen Betty appear to better advantage. Her work was exceptionally clean in every line and act. Betty is a past-master of the art in gingerling up a show when called upon to do so, but in this show she was as delightfully demure as the puritans would have her, which makes her all the more attractive and admirable. Another down with whisky bit followed. Comic Spears in an intricate Russian and shuffling dance specialty brought forth a round of applause.

All of the principals took part in a mixed punch bit in which Soubret Palmer did a laughing, vamping jag, and Comic Spears the coward fighting bit.

Juvenile Brooks, on roller skates, put over a nifty dance specialty.

A syncopated wedding closed the show with its picturesque and well-costumed ensemble as we have seen in any show.

COMMENT

The scenery, gowling and costuming above par. Comica Ormsby and Spears and Soubret Palmer show great improvement over previous seasons and the others are above the average for the Mutual. A clean and cleverly worked bit and number show that will please anywhere on the circuit. NELSE.

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THE NEW PLAYS ON BROADWAY

PROVINCETOWN THEATER, NEW YORK

Beginning Sunday Evening, February 3, 1924

"FASHION"

A Revival of the Comedy of 1845 By Anna Cora Mowatt

Acting Version. With Songs of the Period. Arranged by Brian Hooker and Deems Taylor

George Brown, Mary Blair, Benjamin Barnes, Allan W. Nagle, Helen Freeman, Charles Ellis, Harold McGee, Stanley Howlett, Perry Ivins, Mary Morris, Walter Abel, Beza Wenclawska, Marjatta Ritter, Macklin Marrow, Helen Pendleton, Lucy Ellen Shreve

ACT I—Scene 1: A Splendid Drawing Room in the House of Mrs. T. Scene 2: The Interior of a Beautiful Conservatory. ACT II—Scene 1: Mrs. T.'s Ballroom. Scene 2: Housekeeper's Room. ACT III—Mrs. T.'s Drawing Room.

The idea of presenting "Fashion", one of the very early American comedies, was a good one and the performance fulfills all expectations. The company at the Provincetown has been provided with all the accessories necessary to reproduce the atmosphere of the '40s, except, of course, a large auditorium. And that is helpful to the spirit in which the play is done, for it is played for comedy, and the breadth of acting which this style of play calls for is comic in itself when done on the minute Provincetown stage. In fact, it has to be tempered somewhat else it would be too ridiculous. I think this was sensed by the producers, for the acting is mainly a compromise between the old and the new schools. It is a workable compromise, tho, and effective when properly handled.

"Fashion" is a satire on the doings of the New York upper crust of its day. We see a hapless man hurried to distraction in the effort to pay for his wife's extravagances. She, aping foreign manners, runs to costly entertainments and halls and the poor hubby forges negotiable paper to pay the bills. This puts him into the clutches of an unscrupulous employee and he is only extricated from the mess by an honest burglar from Cattaraugus, New York, who turns out to be the long-lost father of the heroine, a poor, misjudged creature who is falsely accused of not being all that she should be when caught in a compromising situation. But it was all in a good cause, and right triumphs in the end.

The story is delicious, the ancient archetype of many that were to follow and prove mighty bits of their day. It is this fundamental situation and the creaky way in which it is worked out that makes "Fashion" so funny. And it is really very funny.

The best performance in the piece, in my opinion, was given by Mary Morris as the heroine. Miss Morris played with dignity and with enough properly accented whimsiness to make all she did hugely comic. She evidently realized that her job was to play absolutely seriously, and she was right. Clara Barnes was also good as the spendthrift wife, tho in an effort to register the comedy it seemed to me that she tended to overplaying. The honest old thief was excellently done by Perry Ivins. Helen Freeman handled an ingenue role well, omeyu Benjamin as the husband would be better for a little more attack in the reading of his lines. Allen W. Nagle, the villain, made an excellent impression and was roundly hissed as a reward. The balance of the cast were all very good.

Scenery, costuming and the music of the period all seem authentic and help mightily to set and keep the performance in the proper spirit. A great deal of credit is due the new management of the Provincetown for exhuming its old American plays and presenting it so delightfully. It is worth anyone's time to pay a visit to this theater. He will get plenty of entertainment, as well as a glimpse of what a forebear considered a successful play.

A splendid revival of an old play, admirably produced and played. GORDON WHYTE.

PLAYHOUSE, NEW YORK

Beginning Monday Evening, February 4, 1924

STEWART & FRENCH, INC., Present A New Three-Act Comedy Drama

"THE SHOW-OFF"

A Transcript of Life By GEORGE KELLY

(Author of "The Torch-Bearers")

Staged by George Kelly. Scene Designed by Sheldon K. Viole

CAST OF CHARACTERS (In the Order of Appearance)

Clara, Juliette Crosby, Mrs. Fisher, Helen Lowell, Amy, Regina Wallace, Frank Hyland, Guy D'Enery, Mr. Fisher, C. W. Goodrich, Joe, Lee Tracy, Aubrey Piper, Louis John Bartels, Mr. Gill, Francis Pierlot, Mr. Rogers, Joseph Clayton

Scene—The Big Room at Fisher's. The past couple of seasons have brought out quite a number of plays dealing with contemporary American life, plays in which the problems of every-day people are posed and solved in the manner they get solved in real life. To that list of plays "The Show-Off" must be added.

To me this development in our drama is more fraught with potentiality than any other of its phases. It is from such material, I believe, that the long-awaited "great American drama" will come, if it ever comes. "The Show-Off" is as American as a porterhouse steak; it is as honest as George Washington; it is as natural as Niagara Falls. George Kelly has succeeded in combining truth with comedy in an altogether delectable fashion, and unless I am much mistaken he has a real success on his hands.

To attempt a summarization of the plot of "The Show-Off" would hardly give a fair idea of the play, for its working out is less concerned with what the characters do as the way in which they do it. In fact, the whole show revolves around the central character, an irrepresible, imperturbable fellow who lives in a world of self-created bluff. This chap wanders into a working-class family, marries the youngest daughter and saddles himself on them. His self-assurance and conceit drive them nearly frantic, but he always pulls them his way and gets what he wants from them. Does that sound like a play? I am afraid it does not. Yet you can take it from me that in Mr. Kelly's hands it turns out to be a perfect gem of characterization, compact with jollity and brimming over with truth.

The honest writing of Mr. Kelly is accentuated by the excellent playing of the cast, in particular by Louis John Bartels as the "show-off" himself. This player is exactly what you would picture the man to be in real life. He has the raucous laugh, the know-it-all manner of speaking and the important bearing of his type down to perfection. He knows how to nurse a laugh and, perhaps most important of all, is able to get sympathy for a character which on the surface is an unlikable one. That calls for a thorough knowledge of the player's art, a knowledge which Mr. Bartels quite evidently has in abundance.

Helen Lowell is the mother of the family, a practical, keen-witted and sharp-tongued woman. She gets all this out with a minimum of effort, tho on the night I saw the play she

was a bit at sea with her lines. Regina Wallace plays the wife of the "show-off" and does it extremely well. Juliette Crosby is her sister and as such gave an exceedingly fine performance, while Guy D'Enery, C. W. Goodrich, Lee Tracy, Francis Pierlot and Joseph Clayton, who make up the balance of the cast, are quite all and perhaps a little bit more than they should be.

I have nothing but unqualified praise for the way in which "The Show-Off" has been staged. This, too, is the work of George Kelly and he has done as fine a job in this respect as he has done in penning the play itself. The single set is a splendid replica of the jumbled "big" room which can be found in thousands of houses. All the odds and ends which accumulate where there is a mother who hates to throw anything away are there, even down to the conch shell which Josie brought back from Atlantic City three years ago. The details have been so well attended to that the one flaw in the set should be instantly corrected. That is in a gas lamp, where the electric bulbs are very plainly seen. It was the subject of laughing comment in my immediate neighborhood, and where all else is so perfect it is too bad that a paltry detail like this should be overlooked.

A remarkably well written and acted comedy of real American life. GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"Fashion"

(Provincetown Theater)

WORLD: "Among the most amusing entertainments now being presented in New York."—Heywood Brown.

TRIBUNE: "Laugh as one will and must the performance has that highest of all satiric qualities of making one feel again the true quality of the thing satirized."—John Corbin.

POST: "An essential item on the playgoer's list."

TRIBUNE: "An adroit blend of document and travesty, its effect was both instructive and amusing."—Percy Hammond.

"The Show-Off"

(The Playhouse)

WORLD: "A notable American comedy worthy to be ranked with 'The Potters' and 'The First Year.'"—Heywood Brown.

TRIBUNE: "A trim and engaging comedy, and an entertainment to be recommended with less than the usual apprehensions."—Percy Hammond.

HERALD: "An extraordinarily entertaining comedy of Philadelphia folkways, a genuinely indigenous play of American life, salty, humorous, true."—Alexander Woolcott.

TIMES: "Unless all signs fail 'The Show-Off' is destined to a long and prosperous sojourn."—John Corbin.

Berlin News Letter

By O. M. SEIBT

BERLIN, Jan. 13.—The first Breitbart act for England has just been booked by Spadoni, Sampson, young Polish athlete, to open on the Stoll Tour February 4. Martha Farra-Rex, female Breitbart, now appearing at the Nouveau Cirque Paris, reports poor business from the French capital.

The sale of Henriksen's tigers to the John Robinson Circus is now complete and Henriksen sails with the animals January 19. The

same circus has booked two Chinese troupe-then Spadoni for next season, the Sin Sin Young Chai and the Sin Hsai Young. The Al G. Barnes Circus notified Spadoni that the Klunkhardt Midgents have been booked for another two seasons. Bert and Bert, perch act with the Sells-Blotto Circus, have been kept over for another season.

Mr. Kleinschmidt, representing Paul Tausig in this city, sails tomorrow on the Stuttgart for New York. On the same boat is Mr. Seibiger, opera singer, who is booked thru Willie Zimmerman in the States.

H. B. Marinelli's sudden death made a painful impression here and has been the topic all over town. The following cable has been received from E. F. Albee by both Das Programm and Das Organ: "Marinelli left ten years old. Keith organization proposes to continue office, educate boy and eventually business over to him when he has matured. We did this with Al Sutherland, who has turned out bright business man, and outside college education he received \$20,000 which has been placed in trust and on which he draws interest, so there will be no misunderstanding as to future of Marinelli office. Would like to have you announce this in paper. All Marinelli acts for America will be taken care of thru his office as usual.—ALBEE."

An act of the current Sula bill flopped on the first night and was subsequently canceled, the receiving its salary for the entire month. Not content with this the get wants the I. A. L. to force the Sula management to put them on the bill again, a demand hardly in the power of anybody since no manager can be forced to re-install a flop. This recalls a case De Biere had with the Hansa Hamburg years ago and which, tho of a different nature, was taken up by the I. A. L. thru all the instances of the courts. De Biere opened a month's engagement at the Hansa with big success, but the management was very sore with him because he featured a trick they had found booked to do there three months later (disappearance of a girl from the stage and her reappearance from a trunk coming down from the ceiling). The Hansa insisted that De Biere cut out this trick, which he refused since he properly expected many booking results, and in consequence he walked out, suing the Hansa, altho they offered to pay him his full salary. The case occupied different courts and ended negatively for De Biere.

Okito, American conjurer, is at the Royal Orpheum, Budapest.

The I. A. L. has acquired nearly all the shares of Das Programm and is therefore now in a position to exercise an influential policy over this paper. President Konorah informs the writer that the I. A. L. is taking steps to license the managers of all the girl acts now traveling this country in the many shapes of dancing troupes, boxing contests, reading beauties, etc. The numerous cabarets and dance floors of Greater Berlin alone employ more than two dozen such acts, which in most cases are insufficiently looked after and sometimes are in charge of quite young girls with no experience and energy. There are "dance schools" which turn out such girl acts factory-like, sending them on the road without any proper and qualified manager, and the results are not beneficial to the profession.

"Emperor Jones" is puzzling Berlin greatly, and since you know the play it remains to state that our highbrows will not take it seriously, declaring that it is a noisy Western sketch of the expressionistic style.

"Drunter and Druber", that fine revue of the Admirals, has been given more than 125 times and is enjoying the longest run of any current play in this city.

Kroll, Berlin's newest grand opera house (run by the State Opera), is the most legitimate house this writer has seen in the fatherland. Considerable difficulty, however, is experienced by the State Opera in regard to booking both houses, and in consequence when Wagner reigns at Unter den Linden Johann Strauss has to come to the rescue at Kroll. How long this state of things will be tolerated the future will decide. Many of the State Opera's best singers are now in America thus complicating matters. Berlin's third grand opera, the Deutsches in Charlottenburg, is nevertheless doing big business under Leo Bloch, and the fourth, the Great People's Opera, is now safe regarding its future since its present home, the Theater des Westens, has been secured for twenty years.

Snippe's "Boccaccio" will be the next big production at the Grasse Schauspielhaus.

"Frasquita", Lehár's latest operetta, comes to the Thalia January 19 with the composer in the chair. "Frasquita" will be the first musical comedy broadcasted by radio.

The second financial smash of the Wagnerian Opera Company in America in spite of big artistic success results in a conversation the writer had with Arthur Rodanzky, musical director of the Metropolitan Opera, New York, at the Adlon last summer, when Mr. Rodanzky clearly predicted such an outcome.

After Thilo Durlow's and Irene Friesch's great success in New York prominent legitimate people say that Elisabeth Berger will yet make a greater impression once she goes over.

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A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

Godfrey Tearle's Plans

LONDON, Jan. 21.—Godfrey Tearle has a double advantage to promise him success in the managerial career which he begins February 6 at the Apollo with the productions of May Edgington's "The Fairy Tale". For he is not merely a "matinee idol" but a powerful and sincere player. He has moreover engaged a fine team to work with him, including two of the cleverest exponents of the best English comedy tradition, Mary Jerrold and C. V. France. Lady Tree, Moyna MacGill and H. Cronin Wilson are also in the cast.

As I previously stated, Tearle has the English rights of Lonsdale's "The Fake". He promises also a series of Tuesday and Thursday matinees of Shakespeare and Ibsen when he has "settled in" at the Apollo.

Phyllis Dare Returns

Since "The Lady of the Rose" ended at Daly's we have not heard Phyllis Dare. She returns now to take up the leading part in "The Street Singer". Fred R. Lonsdale, H. Fraser Simpson and Percy Greenbank are responsible for book, score and lyrics respectively, and Hugh E. Wright has been nailed for the funny stuff. Rehearsals are going very well and all seems fair for a cordial welcome to Phyllis, who remains one of the real favorites.

"Punch", Shaw and Wembley

"Punch", the comic paper, that is still the official organ of Victorian maiden aunts and humorists-in-chief of country clearances, comments as follows: "It is stated that six plays by G. B. Shaw are running simultaneously in Berlin. Without wishing to seem heartless we cannot help reflecting that the Berliners have only themselves to blame for this."

We, on the contrary, have only the lack of responsibility of our impresarios and the neglect of our greatest dramatist by the popular press to blame for the fact that no single play by Shaw is to be seen in a West End theater or has been for months. Also we can congratulate "Punch" that no real wit is likely seriously to regale the dominion of the weekly comic, since "Back to Methusalem" was left to New York, Central Europe, Birmingham and such like benighted centers and that "Joan of Arc" will apparently be seen all up and down the world before London has an opportunity to see Shaw's highly praised masterpiece.

It is an almost Shavian comment on English mentality that the works by the only writer we possess who can claim rank with the great world figures of literature are not to be performed while visitors are flocking from all parts of the world to get into intimate touch with the imperial metropolis.

But then the Shavian genius, unlike soap, roller bearings, cocoa and weekly comics, is not a staple article of commerce over here. We like our great men elegantly buried in Westminster Abbey, and prefer our drama, like our port, crusted from the cellar.

Great English dramatists are more respectable dead!

Church Plays

It would seem that we are in for a bout of clerical drama. The production of Von Hofmannstahl's "The Great World Theater" has raised the question of plays in churches and its success at Holbeck has inclined among churchmen to put on mystical plays which, to say truth, will probably prove as good a draw to bring the careless into the fold as did the old moralities and mysteries of Medieval Catholicism. The English drama derives many of its roots from the ecclesiastical performances of the late Middle Ages, of course, and it would seem that the modern cleric is taking a leaf out of his predecessors' book.

The Mystical Players of St. Paul's Covent Garden have done three Sunday shows at the Strand Theater and are now to give Sunday matinees at the church.

The plays to be staged here deal with modern life, one indeed begins on the Thames' Embankment. St. Paul's Covent Garden has more than one claim to theatrical fame for its fine porch is the setting of the first act of G. B. Shaw's "Pygmalion".

The Old Vic. has made an annual event of the well-known morality, "Everyman", in the Waterloo Road and the recent production of "The Play of the Shepherds" (which I see has done recently in Greenwich Village) proved so popular that I expect Miss Villiers will desire to revive it. Many visitors have called Bert Atkins' rendering of the old mystery one of the most beautiful things ever seen on the London stage.

Withdrawals

The importance of being earnest" finished a fairly successful revival run at the Haymarket January 12. "Almond Eye", after only three weeks, ended at the Scala. Several other pieces, most of them holiday

attractions, are to be withdrawn during the next few weeks. At Wyndham's the matinee show under Lewis Casson and Lady Wyndham's regime, "The Rose and the Ring", finished January 17. It has proved a poor draw and its disappearance permits Violet Vanburgh to appear for matinees as well as evenings. But her play, "The Flame", is doomed to early demise and will be followed by a new play by Dorothy Massingham, a young actress. Sir Gerald du Maurier thinks he has one of the parts of his life in this epic piece, an adaptation of the novel "Not in Our Stars", by Michael Maurice. Miss Massingham is to be the leading lady in this play.

"The Lilies of the Field" soon ends a successful run at the Ambassadors. Dropping in recently, I found that J. H. Roberts' fine portrayal of the parson has lost nothing of its charm and witty comedy. And I shall hope to see Louise Witting, who took up Meggie Athanes's part in this piece, in another play before long. Miss Witting has a piquant personality and a breadth and precision in her work that should carry her far.

"What Every Woman Knows" ending January 26 at the Apollo, releases the theater to Godfrey Tearle.

"Bethlehem", put on for a Christmas run only, will soon be replaced by "The Immortal Hour", "Charley's Aunt", "The Blue Bird" and "Treasure Island" leave the Comedy, Garrick and Strand theaters open to new productions. As already announced Playfair will replace the holiday stop-gap production of "The Merry Wives of Windsor", one of the best Shakespearean performances London has ever witnessed, by the revival of Congreve's "Way of the World" at the Lyric, Hammer-smith. "Tons of Money" leaves the Aldwych (I should think London will catch cold when it "leaves off" this favorite!) and "The Return of Sherlock Holmes" makes way for the Gilbert & Sullivan season at the Princess. "Paddy the Next Best Thing" leaves the Savoy, and "Peter Pan", in which Gladys Cooper has

not materially improved her reputation, finishes at the Adelphi toward the end of this month. Robert Evett promises a musical play with Jose Collins as Nell Gwynne to follow "Catherine" at a date not yet specified. So the password is "Chop and change" all round the West End.

Radiodrama

Nigel Playfair was responsible for the production of the first series of specially written wireless plays January 15 from the London station. The British Broadcasting Company is paying serious attention to the dramatic side of its work. Indeed it is to be congratulated on the great advance in quality and variety of the programs. Van Damm, who does the "effects" at the Tivoli, was O. C. Nokes off on Tuesday and his work contributed largely to the realism and power of the unseen dramas.

A scene from Jane Austen's "Pride and Prejudice", Vachel Lindsay's "The Black-Smith's Serenade" and a burlesque, "The Annual Dinner", were scheduled. The great success of the evening, however, was a play specially written by Richard Hughes and called "The Comedy of Danger". It dealt with the entombment of a young man and woman and an old man in a mine disaster. A hymn-singing chorus of Welsh miners formed part of the powerful effect. The piece has been pronounced a little masterpiece of the new art of unseen drama.

Q. L. O. hopes in future radio plays to use natural rather than artificial incidental noises. By using a second microphone with a landline or by means of portable transmitters they will produce the roar of street traffic or waterfalls, the humming of machinery, the sound of express trains or church bells to assist the actors, who will work in the studio.

Brevities

"The Green Goddess" is now above the 150 mark.

The Elizabethan Literary Society will have its annual dinner January 26 with Sir Sidney Lee, greatest of Shakespearean biographers and president of the society, in the chair. Lillian Baylis, manager of the Old Vic., is to be the guest of honor.

Basil Dean hopes to present "The Way Things Happen" over here before long.

Nugent Monk presented the Norwich Players in the Maddermarket Theater (reproduc-

tion of the Elizabethan type of playhouse January 21 in "Antony and Cleopatra".

"Our Betters", now 150 up, keeps Marie Lohr out of the Globe, to which she will eventually return with Sittou's "Far Above Rubies" and a version of Sardou's "Madame Sans-Gene".

Gilbert Miller has the English rights of "The Nervous Wreck" and will present Owen Davis' play on this side in due course.

Donald Calthrop will follow "The Very Idea" with a new musical piece at the Kingsway. He also has a dramatization of "Pilgrim's Progress" and hopes to put this on at the same house.

Wycheley's extremely bawdy and equally brilliant satirical comedy, "The Country Wife", will be the next Phoenix production, February 17. The same society will give "King Lear" and Congreve's "The Old Bachelor" (not revived for 135 years) later in the season. Another special society show of interest is the Fellowship of Players promised production of "Macbeth", with, I believe, that powerful player, Edmund Willard in the title role.

until recently was controlled by vaudeville artists Brightie and Carlyon at Bondi Beach.

Tas Bradley, together with George Cann and Cleopatra, and the snakes, are located in Bourke street, Melbourne. It is fortunate to secure a location opposite the post office.

Archer Whitford, managing director of Everyone's, Ltd., is getting everything ready in preparation for an extended tour abroad in the interests of business and a holiday. He will be accompanied by Mrs. Whitford, with Miss Peggy Kermode as companion to his wife. The party leaves for London January 19.

Melville Maxwell, American head office representative for United Artists, was suffering from a mild attack of bronchitis during the latter end of the week, and this despite the hot weather during that period.

H. R. Roberts, Australian actor, who has been dangerously ill during the past fortnight, is making slow progress in the Sydney Hospital.

William Scott, general manager of the New Zealand Picture Supplies, arrived here yesterday from the Dominion. He will remain in Sydney for the holidays and will then return to his new position, accompanied by his wife and two children.

Ted Betts states that his new theater at Double Bay, Sydney, is going along in fine style and, when completed, will be a wonderful acquisition to the architecture of that suburb.

Vic Musgrove has severed connection with Premier National Pictures (First National), and will act as manager for the Hippodrome during the pantomime season of "The Forty Thieves".

Whilst Madame Lipkorska was playing Christchurch (N. Z.) recently the Coalridge Electricity Plant failed and the city was in darkness. To go thru with the show Madame was compelled to sing by the aid of candlelight. At the Fuller vaudeville show lamps were used.

After many delays work has commenced on the old Palace Theater, Pitt street, Sydney, and the interior has been gradually taken out in order to enable the builders to remove the house. More than £30,000 will be utilized in reconstructing. It is proposed to make the new Palace in keeping with all that is modern in theater building.

For many years Harry Mueller was manager of the Bijou Theater, Melbourne, for the Fuller firm. When the Hugh J. Ward Theaters sprang into existence Mr. Mueller was selected as general manager in Victoria, which position he occupied until a few weeks ago, when he was transferred to Sydney, where he will take charge of the Grand Opera House in the same interests. Almost every theater manager of note was present at a grand farewell arranged on the eve of Mr. Mueller's departure for Sydney, and advantage was taken to present the departing gentleman with practical tokens of esteem, including a solitaire diamond ring, presented on behalf of those present by E. H. Major, representing J. C. Williamson Theaters, Ltd.

Quite a storm of indignation has been raging during the past week due to the fact that Dame Nellie Melba has mentioned something to the effect that the chorus gentlemen for the coming Grand Opera season will be selected from Italy. This would not be quite so bad were it not for the fact that Ernest Mowle, well-known teacher of singing, has been zealously training a number of male choristers, with a view to their selection in the Melba Company.

W. Herliert, proprietor of the Islington (N. S. W.) and other picture theaters, and manager of the Newcastle District for Haymarket Theater, Ltd., has purchased the freehold of the Union Theater, a Beaumont street, Hamilton. The transaction is a big one, the site being in the heart of a rapidly developing commercial section of Newcastle's leading suburb.

The Long Tack Sam Troupe is to play a brief return season at Musgrove's Tivoli during the holidays, after which the company returns to China for a rest. Long Tack Sam informed me that he is so impressed with the

(Continued on page 35)

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, Jan. 1.—Reynolds and De Tisne, American legitimate and vaudeville artists, who made a lot of money in Brisbane early in the year and lived up to it, have been given another lease of life. They are now appearing at His Majesty's Theater by arrangement with J. C. Williamson and are said to be making good.

The Bohemia, Brisbane, a costume comedy house, closed rather abruptly during the week. The ghost failed to walk on the last night.

La Ventura, "Venus of Flowers", is still playing the picture theaters of Sydney. This act has been most successful in this country.

Several shows will close for a night this week in order to prepare the way for pantomime.

Stella Power, "the little Melba", is reported to be singing to large audiences in New Zealand. Dan O'Connor is looking after the managerial side for Mr. Gravestock.

The West Coast of New Zealand is having its share of shows. Now touring are Baker's Circus, Emery Bros.' Circus, Odva and Her Seals, and due shortly, Fama's Pantomime Company.

Lee Smith's Happy Folks (John Larkin, American colored comedian), are around Central Otago, N. Z.

Charlie Ross, well-known carnival worker, reports splendid business with Elsie and Barney, "the world's highest children".

Will Evans, English comedian, now playing the Musgrove Circuit, is author of "Tons of Money", now running in Melbourne, and also creating very big figures for comedy in London. Its present run in the English capital registers more than 600 performances.

Andrey Knight went into the program at the Tivoli for one night last week, owing to a short program. Miss Knight is here for a few days, prior to leaving for New Zealand under the Musgrove management.

Ada Reeve has her name in the papers here as co-producer for "Aladdin" pantomime. George Shurley is also producer.

The Kennedy family of entertainers are playing the N. S. W. towns and heading towards Victoria.

Lou James, who was out here with his wife on the Fuller Circuit some time ago, is now in Perth.

Frank Allanson, tenor, formerly with the act of Allanson and McAdoo, has signed a thirteen-week contract with Broadcasters, Ltd.

Marie St. George has taken her posing act to America, where several dates have been booked.

Long Tack Sam and his troupe were conspicuous at the Town Hall, Sydney, last Saturday evening, where they presented their act as a means of assisting the Royal Prince Alfred Hospital Community Drive. On this occasion the Chinese residents of Sydney arranged the entertainment.

Bert Corrie and Frank Moran, two of Australia's best-known vaudeville artists, have joined forces and will present comedy of the better class.

Hugh J. Ward came before the curtain at the Grand Opera House, Sydney, last Saturday evening, just at the conclusion of the run of "The O'Brien Girl". He referred with pardonable egotism to the fact that the piece had already played 312 performances in Melbourne, Newcastle and Sydney, and that it could have run much longer here but for the fact that the theater was needed for the Xmas and New Year season of "Rockets".

The Savoy Havana Band is now installed at The Ambassadors, Sydney.

The Levante Show, presenting magic, is meeting with good business in West Australia.

Uno Togo, Japanese juggler, may play an eight-week tour of New Zealand Picture Supplies' Theaters en route to America.

Rev. Frank Gorman is appearing at the Lyric Theater, Fitzroy, Melbourne, this week, with his well-known vaudeville offering. Gorman leaves for America shortly.

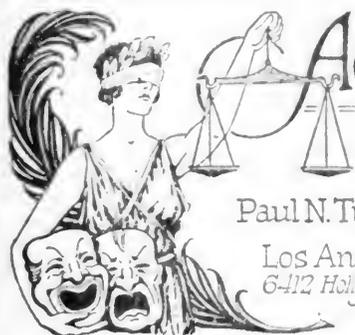
Lester Brown, well-known producer, has finished with the Theater Royal management at Brisbane, the season of the company having terminated.

Mrs. Fred Duncan, wife of the former Sydney manager for New Zealand Picture Supplies, has taken over the florist business which

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Council Commemorates Mr. Wilson

WOODROW WILSON now belongs to the ages. The council passed the following resolution at its last meeting, which was forwarded to Mrs. Wilson at Washington:

"The council of the Actors' Equity Association is deeply shocked at the death of our venerated ex-President, Woodrow Wilson.

"The actors of this country recall with gratification that Mr. Wilson was always an interested supporter of the theater, and that it was during his administration that the stage was pronounced 'an essential industry.'

"We also recall that when we had occasion to approach Mr. Wilson with our troubles he sent an immediate and sympathetic response, tho at the time the cares of State were heavy upon him.

"Most respectfully we tender to Mrs. Wilson and his family our very deep and sincere sympathy."

Cheers for "Little Nellie"

Special credit should be given members of the "Little Nellie Kelly" Company for their services at the Chicago Equity Ball. They were handicapped by circumstances in several instances.

At the time the program was arranged it was not known that the company was closing the night of the ball. It was thus impossible for members of the company to wear their stage costumes. Rather than disappoint the audience, however, they appeared in their street clothes, rushing from the theater at the conclusion of the performance, appearing at the ball in their numbers, and then dashing to their train, which left for New York at 2 a.m.

At the last moment, also, it was found that their music score was packed up, but owing to the fact that we were using the Grand Opera House Orchestra the musicians faked the music and everything went off well. Elizabeth Hines was unable to appear, but her understudy sang her songs splendidly.

Miss Bartlett's Orange Aid

Another interesting news item is that Elise Bartlett (Mrs. Joseph Schidkraud), of "The Highwayman" Company, who appeared as "Queen Hollywood" in the pageant, wore a dress festooned with oranges. She later sold these oranges to the patrons of the ball, netting more than \$100 for the A. E. A.

Grant Stewart Has Painful Fall

Grant Stewart, our recording secretary and editor of "Equity", suffered a rather severe accident in Chicago January 28 when he slipped on an icy top step and fell down the whole flight. He was taken to a hospital for an x-ray examination and it was discovered that he had sustained a compound fracture of the shoulder blade. The next day another x-ray was taken, at which time another compound fracture of the shoulder blade was discovered. Physicians ordered him to bed for two weeks, but he insisted upon continuing to appear in his part in "The Highwayman". He missed one performance only, at which time Philip Lord doubled his part.

As an example of gameness Mr. Stewart's case is remarkable. His left shoulder and side are in casts, and he cannot dress or undress. He also has to work with his left arm in a sling. The doctors tell him his shoulder will be in a cast for about eight weeks.

Members Welcome "New Englander"

Equity members were again the invited audience for the dress rehearsal for the new Equity Players' production, "The New Englander", Wednesday evening, February 6, at the Forty-Eighth Street Theater. The play opened the following evening.

Long Live The Thespians

A trade paper which has always been anti-Equity has made some copy recently out of the formation in New York of a new actors' organization called "The Thespians".

Even from far-off San Francisco we get a clipping, which reads as follows:

"Tiring of waiting for adjustment of disputes between the Managers' Producing Association and the Actors' Equity, a new society called 'The Thespians' has been formed by legitimate actors, presumably to come to a definite understanding between manager and actor in some way not yet intimated."

The San Francisco Journal is wrong in this, as are all other newspapers which have taken reports of our chief press opponent for fact.

The Thespians is a social organization, and its members have called upon us in great distress and assured us that practically all of them belong to Equity, and the few who do not are certainly not against Equity, but have not joined because they only act in motion pictures.

Any report that The Thespians is antagonistic to Equity is in error. Indeed, Equity is sincere in wishing The Thespians every success and a long life.

Come, Fill Your Fountain Pens

Members should write to Equity on any subject or question connected with their profession. In this Billboard column a discussion of points raised would be appreciated by many, we feel sure.

An Equity Primer

Equity members are often asked by their laymen friends just what Equity is, what need there is for it, how it functions, what good it does and something about its past, present and future.

It is not always possible to draw up a verbal brief offhand. But if you send to headquarters for some of the little blue booklets, summarizing conditions in the theaters before and after the advent of Equity, that will certainly satisfy them.

Jefferson Memorial Foundation

The executive secretary has accepted the chairmanship of the Actors' Committee of the Thomas Jefferson Memorial Foundation, Inc.

Why Broadway Is Still Wet

Altho the Hippodrome tank is a thing of the

past we retain a number of "aquatic" dramas. A downpour of water plays a principal role in "Rain", in "Laugh, Clown, Laugh", and in "The Way Things Happen".

Actors playing chautauqua often have rain as an accompaniment, but it isn't in the script.

"To See Ourselves as Others See Us"

There is no profession in which the exponents live more for their work than in that of acting. When actors are not playing they never miss an opportunity to attend another performance. Just like the busman's holiday. The busman, you know, used to take a ride in another bus when he was not driving his own.

Broadcasting and Future Audiences

Did you read what Gordon Whyte, dramatic critic of The Billboard, said in the issue of January 26, apropos of broadcasting? We repeat it below, for it so strongly backs up Equity's stand on the radio question:

"I found 'Gypsy Jim' interesting from two standpoints. Firstly, as a play; secondly, because it gave me the chance to gauge the effect of radio broadcasting on a dramatic performance. The latter aspect may not properly belong in a review, but it is a subject fraught with such importance for the future that the mention of one spectator may be of value. I think, under the circumstances, it warrants mention.

"On Friday evening preceding the opening of 'Gypsy Jim' the first act of the play was given over the radio. I listened in on it and, frankly, it sounded terrible. The absence of all aids to illusion, save the voices of the

players, contrived to make this first act appear shoddy, worthless and implausible. In all honesty had it not been that duty compelled me to attend the performance I most certainly would not have gone. This broadcasting would have been nicely calculated to keep me away and I looked forward to my enforced presence at the second performance with fear and trembling. I was prepared to be bored stiff and came to the theater with a preconception totally against the piece.

"You may judge of my surprise when, just as I was ready to fall into a comfortable doze, I found myself taking an acute interest in 'Gypsy Jim'. I might add that, with the exception of a brief interval or two, interest never flagged throughout the course of the play. On the basis of my single experience I should say that it is tempting fate to broadcast a play in advance of its Broadway showing. If the rest of the listeners felt the same as I did toward it 'Gypsy Jim' would get mighty little of their coin thru the box-office."

"Lightnin'" Tribute to Frank Bacon

Thomas MacLarnie, with the "Lightnin'" Company, at the Columbia Theater, San Francisco, writes of the wonderful reception given them in that city. The original booking of six weeks had to be extended a fortnight. There hasn't been an empty seat, even the orchestra pit being filled.

Mr. MacLarnie says:

"Our greeting from Frisco was tremendous. A flock of newspaper men, photographers and 'boosters' met us at Oakland! A fleet of six hydroplanes circled over us as we crossed the ferry. Automobiles awaited us on the Frisco side and with an escort of mounted police and motor cops we were taken to the City Hall, where the Mayor speeched at us and gave us the 'Liberty of the City'! All for the love and friendship of dear Frank Bacon!

"I have never seen such hospitality extended to a company as has been shown us here! It is remarkable indeed.

"Let me add my vote of thanks to those who may have praised the theater, the dressing rooms and the courtesy of the Columbia Theater."

"Isn't it fine? What a tribute to our dear old friend, Frank Bacon, God bless him. To Equity he was a tower of strength and of wisdom, for he had the straight American way of seeing right into the kernel of things.

The San Francisco Chronicle tells of the whole company visiting Bacon's grave in the Altamesa Cemetery and afterward spending the day at his old ranch home:

"Memories of Frank Bacon's kindness, his friendship, his strength of character, for all the gentle exterior of the man, are very warm in the hearts of the people of the company that played in 'Lightnin'' with him thru the long season in New York—three years and a day—and in Chicago, where sixty-eight weeks were insufficient to satisfy the demand for its performance.

"Yesterday the entire company which is appearing in his play at the Columbia Theater, and a few personal friends, made a pilgrimage to his grave in Altamesa Cemetery and afterward spent the day at Baconia, the ranch home of which Frank had talked so much to them. The loyalty and love of these players for Frank Bacon has held them together for the six years since the production of the play in New York August 26, 1918. He had a marvelous power of making and keeping friendships.

"Two stages were used in transporting the forty persons that made up the party, many of them seeing for the first time the beauties of peninsular travel.

"The first stop was made at Altamesa, where tribute was paid to their departed chief and friend, the tribute of tears. It is a lovely

(Continued on page 43)

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

FOURTEEN new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Harry Norman and Ann Smith.

The breaking of any clause in a contract breaks the whole contract—there is no clause which has an importance over any other. If the manager does not pay for your sleeper or takes the fare of your successor from your salary he has broken the contract. If you refuse to report for rehearsal you have broken your contract quite as decisively as the you had refused to go on for a performance, that is unless your absence was caused by an illness. The manager may dismiss you without notice or he may prefer charges against you with your association. If he does the latter you are apt to be suspended from the association for a certain period and, during that time, it would be impossible for you to work in an Equity Shop company. We do not allow the manager to lay you off or fine you; he must be allowed some redress when members are not careful to live up to their obligations. Remember the Equity is with you 100 per cent when you are right—we cannot be with you when you are wrong.

No member of Equity should sign a contract for services to be rendered after June 1, 1924, unless the following clause is included in the contract: "Should on or before May 31, 1924, the Chorus Equity Association, by certificate of its authorized officer certify that no agreement has been entered into between it and the Producing Managers' Association in place of the agreement of September 6, 1919, the chorus member may, until such new agreement is entered into and until that fact is certified by the Chorus Equity Association in the manner aforesaid, suspend the operation of this contract, and during such suspension the chorus member may not perform any services hereunder and on and after June 1, 1924, any new conditions agreed upon between such associations shall apply and be a part of this contract."

Members wishing to take lessons in the Chorus Equity dancing school should sign for those lessons as far ahead as possible. The demand has been so great that we could use at least three more teachers if we had the space. So far all hours are taken up to the end of February.

Do you hold a card paid to May 1, 1924?
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The Spoken Word

Conducted by WINDSOR P. DAGGETT

"CONSUMMATE", with stress on the second syllable (kun-'sub-mit), is an adjective, meaning of the highest degree, perfect, as a consummate fool. The verb is stressed on the first syllable ('kawn-sub-melt) and means completed or achieved. Zona Gale extracts a comic pronunciation from the impropriety of turning this adjective into a verb. The result is that Emily Lorraine, in the character part she is playing, calls Mister Pitt a (kun-'sub-mit-tid) fool, which turns out to be a laugh-provoking epithet.

Douglas Furber has the following burlesque cockney in "Charlot's Revue": "At eleven a m" (at hi-'levn 'hiel 'hem).

Basil Rathbone and Halliwell Hobbs use the standard pronunciation of "individual" (in-di-'vid-joo-ol). Mr. Rathbone and Hilda Spong use the spread a-sound in "appreciate" (u-'pri:sh-i-ait) rather than the pedantic (u-'pri:sh-ait), which is in danger of sounding overprecise.

British and American usage often differs on words ending in -ile. "Versatile" is ('vu:z-til) in British speech, and some Americans use this, although ('vu:z-til) is usual in this country.

"Impostor" is stressed on the second syllable (im-'paw-st-er).

"Tutor" always takes the glide ('tjoo-t-er).

The first syllable of "exemplary" is either (ig-) or (eg-), but usually (ig-), (ig-'zem-plu-ri).

Jack Buchanan uses the a-sound in "father" in "laugh, chaff, chance, France". This is Standard English and it gives a sonorous vowel for his songs. It helps give "Charlot's Revue" a good "tone".

Walter Huston has a subtle art in saying "Sure, sure, sure." There is clanging tone and expression on each "sure", and the third is usually the funniest of all. Mister Pitt's social amenities are concisely summed up in these words. His awkwardness and falling confidence find expression when he utters them.

Mme. Tilla Durieux's style of acting in "Fedora" is quite different from our impressions of Marie Lohr's acting in this play two years ago. I distinctly remember the feeling of melodrama that the English company gave. This feeling was incidental to the method of reading the lines. There was a certain pounding away at the dialog in excited speech, beat by beat, and with one actor "topping" the other on the cue word or keeping the tension of the scene by sheer effort, as if the audience would not have the intelligence to think between the lines. Perhaps some actors would call this "fighting the lines". This resulted in a highly accentuated verbal combat which gave the impression that if words failed the drama was lost.

This unbroken tempo in tossing back and forth and keeping the beat (which struck me as the beat of old-fashioned melodrama) was not only obvious but rudimentally mechanical. Miss Lohr played the part with feeling, her emotions were genuine and duly restrained, her performance dignified and consistent. But at no place in the play did she rise above tearful emotion.

Mme. Durieux plays Fedora as tragedy, and as far as the character is concerned she plays it as high tragedy, not as tragedy of situation or as tragedy of tears. Her work is highly intellectual and her emotion is far more tragic than moisture in the throat. There is no "fighting the lines". A good deal of thinking precedes Mme. Durieux's speech. Her silences and the tragedy that cannot be expressed in words is the thing that gives vitality to her acting and tragic compactness and suggestive power to the words when they come.

Marie Lohr has a somewhat deep and mellow note in her voice, a tone in the throat that tends to predominate in all her range of expression. It gives her voice a conventional dignity, and to some extent a sameness of tone, rather than the tottering scale of tragic authority. Mme. Durieux's voice has comparatively few ideal qualities. It is a voice of poignant distinction and mentality, capable of entirely different resonances and notes, perfectly natural in ordinary conversation and powerfully terrible in suppressed emotion. In "Fedora" you never feel that Durieux is going to have the solace of sweet tears. You are on an entirely different plane of mental anguish. You experience suffering from which there is no relief, no palliation. Your sympathy is with a mind imprisoned by its own throes, ready to snap under the strain of its isolation. There is no "sob stuff" in this class of emotional thing, no tears on the stage. Mme. Durieux's appeal is thru the intellect. She makes her audience think what her character is thinking, and thru this skill she produces feeling in the spectator. When the final curtain is down she leaves not the momentary impression of a cry

of pain, but the silent impress of a tragic experience in a human mind.

In gesture Mme. Durieux departs from the conventional properties of the English-speaking stage and of undemonstrative English-speaking people. Her whole body is capable of expression, and if her hands feel the impulse to talk she lets them talk. There is no mannerism or pose in these movements, a spontaneous emphasis, that is all. And these broader modes of expression are simply incidental to a varied art. When they come

and the glottal stop before initial strong vowels is foreign to English. The German actors spoke in much the same tone as English actors and their speech had a clear resonance and intonation that was entirely pleasing to the ear. In interjections and exclamations Mme. Durieux sounded the glottal stop more noticeably than the other actors. The uvular-r was observable in some speeches, but it was a delicate sound with a quality of brilliance not always distinguishable from the lingual-r.

The Blaney Company in Brooklyn furnishes another pronunciation of "connaisseur". Francis Gregg says (kaw-ni-'sju-u), which is in good standing in the educated speech of England and America, although somewhat secondary to (kaw-ni-'su:). Regarding the question of stress on foreign words in daily use the stage exerts considerable influence in shaping the fashion, and if leading actors and careful speakers in the theater are to show a distinct preference for ('kawn-su-mel) and ('kaw-ul-

"PIECE DE RESISTANCE"

"PIECE DE RESISTANCE" is a French idiom. It specifically refers to cookery, meaning a joint, or the chief dish of a meal. These words in English do not make sense, although we recently heard of a (pi:s du ri-'zi:z-tuns) in a Brooklyn theater. This French idiom occurs frequently in dramatic writing, and the French pronunciation is not difficult. For English speakers who are not familiar with French sounds, the first word has the sound of "pass" with a glide—the first sound of "yes"—inserted between the "p" and the "a". "Pya:st". The last word has three syllables: "ray-zee-tahs". The last syllable has a slight stress and a nasalized a-sound. The other syllables are pronounced with level stress. In the Spoken Word symbols the pronunciation is (pi:s-du-ri-'zi:z-tahs). Reginald Mason gave the correct French pronunciation in "You and I".

With foreign words that have become incorporated into the English language usage is more variable. In "The Swan", Eva Le Gallienne and Philip Merival pronounce "connaisseur" with stress on the first syllable ('kaw-ni-su:), and George Arliss used this pronunciation in "The Green Goddess". Riehl Ling and Hilda Spong pronounce "consomme" with stress on the first syllable. This is consistent with the general tendency to Anglicize foreign words. "Consomme" and "connaisseur", however, appear to stand in the same class with "bouquet", which in careful usage still keeps its stress on the last syllable. The tendency to stress the first syllable has not yet been recognized as the best standard. Perhaps this recognition will come later. A hundred years ago, "etiquette" was stressed on the last syllable, but that pronunciation has long since gone out of fashion. The actor's ear is especially attuned to the rhythm of his language. For that reason I sometimes think that he instinctively resents English words with foreign stress. At the same time, fashion is the dictator in these things.

"Immediate" in Standard English is (i-'mi:d-ju:t). In "Outward Bound" Charlotte Granville says (i-'mi:d-zhui). This pronunciation is popular in England, but is not the choice of the most careful speakers. It is not popular in America. Good use, generally, favors (i-'mi:d-ju:t).

"Palestine" is ('pa-li:st-ain) in Standard English. In "Battling Butler" Charles Ruggles says ('pa-li:st-in). This pronunciation is seldom used.

"Absorb" is pronounced with an a-sound (ab-'saw:rb); "absolve" is pronounced with a z-sound (ab-'zaw:rv).

"Interest" is ordinarily pronounced ('intrist). In deliberate speech it is ('in-t-rest). Basil Rathbone has the following deliberate speech in "The Swan": (It iz an 'in-tu-'res-ting ro:ool &ut a:l have tu plei.) Notice the Weak Form pronunciations of "an", "that" and "to".

Mr. Mason, whose book we referred to last week, says that "desperate" is pronounced (-reit) and not (-rit). Hilda Spong and Halliwell Hobbs know English, as it is spoken, much better than Mr. Mason, for they both say ('despr-i:t). As Princess Beatrice, Miss Spong sometimes enlarges upon ordinary speech to fit the extravagant emotions and ideas of the demonstrative mother in "The Swan". Where Halliwell Hobbs says (ko-'in-si-dens) for "coincidence", Miss Spong says (ko-'in-si-dens), and she is likely to call "children" ('tshil-dren). In a very demonstrative frame of mind, she calls a "fortunate man" ('faw:t-shu-nelt). Ordinarily this word is ('faw:tshu:ni). Some say ('faw:t-ju-nut) in deliberate speech.

Adelaide Fitz-Williams speaks of "amusement" as (u-'mjoo:ment). This is appropriate to the precise old lady part that she is playing in "Mister Pitt", but an excess of strong form pronunciations of this sort sounds elocutionary, and is to be avoided. Weak vowels in unstressed syllables is the general rule. Miss Fitz-Williams says "extraordinary" with an obscure a-sound in the fourth syllable (ik-'straw-di-nu-ri). Antoinette Perry pronounces "cemetery" with obscure e in the third syllable ('i:se-mi-t-ri). In "The Swan" everyone pronounces "observatory" (ab-'su:vu-tri) or possibly (ab-'zu:vu-tri), with a very weak vowel in the fourth syllable. We trot these pronunciations out for the benefit of those who mistakenly believe that "spelling pronunciation" is the highest product of cultured speech.

"What must be, will be" was a little speech in "The Swan", in which Mr. Hobbs made a subtle distinction between Strong Form and Weak Form. He read this, (whawt 'mu:st 'bi:, 'wil bi:). The speech was read casually. The "will" of the second phrase received a strong stress, but the second "be" was unstressed, and became (bi) instead of (bi:). Some actors wouldn't dare to make that distinction. Miss Le Gallienne is also familiar with Weak Form pronunciations even in "careful speech". In "I take care of them", the "them" is unstressed and becomes (kum) with the obscure vowel, rather than (kem) which would be out of place in this sentence.

Ethel Wright has a comic pronunciation in "Mister Pitt". She calls "modern", ('mawd-run) instead of ('maw-dun) or as sound-the-r-distinctly speakers would say ('maw-durn). This transposition of two sounds is known to teachers of speech as metathesis. It occurs frequently in uneducated speech and in the speech of children. Zona Gale collects some interesting comic pronunciations for character parts.

they have the stamp of fitness and certainty. Mme. Durieux finds a bodily distortion more powerful than tears, but she saves the picture of a rigid body and a twisted hand for the final moment when they visualize a completed action. Her sense of proportion in these things is keen and farsighted. The logical preparation for the final touch gives it a sense of the inevitable. Such work makes a distinction between real acting and an exhibition of ability to act.

The entire company gave creditable support. Margaret Back-Wilkins made an attractive Countess Soukareff both in appearance and in winsome personality. Charles Rogers gave quiet force and authority to the part of Count Lpanoff. The stage settings were in good taste and careful in detail.

As Germanic languages, English and German have much in common in syllable and sentence stress. Anglicized and Germanized stress generally comes on a forward syllable and the sentence stress falls on the thought words. The stressed long vowels in German have more articulate tenacity than ordinary English speech

(su:) with Anglicized stress, who knows what effect it will have in setting the town tongue wagging.

George V. Gill, of the Blaney Company, pronounces "stirrup" in the familiar American usage, ('stir-ru:p). Webster gives ('stir-ru:p), which is more widely preferred in English-speaking territory and which is usually the pronunciation of the stage. Perhaps the latter pronunciation gets away from the idea of anything "stirred up". Mr. Gill has a very good delivery and good diction generally, but we believe that he was the one who over-Anglicized "piece de resistance". With a hundred sides to learn a man can't spend much of his time in a French dictionary and look refreshed and smiling on Monday night.

Speaking of that unusual vitality that keeps stock actors in daily good humor and readiness to play the part, Francis Gregg and Albert Vees, of the Blaney Company, both have it. They read with spontaneous animation and have the spirit of understanding back of what they say. Their association of ideas is complete so that the verbal text seems to have

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been long since forgotten and thrown away. As some of our Broadway stars, who have forgotten that they ever played stock, remark with lifted brow, "I don't see how they do it."

"The Merry Wives of Gotham" is so informally merry that there is nothing to do but sit back and enjoy it. As wife number one Grace George is delightfully dainty, pretty and youthful. As wife number two Laura Hope Crews is everything that Miss George isn't, except that in wit and humor and a wreath of smiles both wives are of the same cloth and kin and look with equal facetiousness upon the high and mighty manners of husbands and the little arbitrary rules that separate different classes of society. They both like the same brand of tea and goodness knows that they both agree on the psychology of "fan-shasties".

William Hanley is always a welcome actor in a Broadway play and he is becoming the fashionable dress of 1873. Berton Churchill is pompous as the high-backed, stubborn Dutchman of New York moneyed aristocracy, who keeps his wife (Grace George) resorting to "fan-shasties" to outwit his obduracy.

As the other husband, the O'Tandy shanty on old Fifth avenue and 69th street, Arthur S. Fair brings his Irish dialect and his broad comedy out of his long experience in the Irish theater. He looks the part of Seamus O'Tandy and comes to with plenty of Irish fight under his checkered waistcoat.

Mignon O'Doherty gives a bold touch of shanty life to the part of Widow Gormau and her primeval howl of enmity is full of color.

(Continued on page 42)



Feminine FASHIONS Frills BEAUTY

By Elita Miller Lenz



Period Costumes Reign Supreme

The Period Costume is enthroned supreme in the theater at the moment. Drama, comedy, melodrama, players and audience are deeply enriched by her reign. For she brings not only color but food for thought as well, to say nothing of a delightful reminiscence for the older folk. And the dappers! What a glorious time they are having visualizing grandma and mother in the costumes of their youth, as paraded before them in plays of the periods of 1845 and 1873.

Those period plays are "Fashion," with which the Provincetown Playhouse down in Greenwich Village recently reopened (a revival of the play which was produced at the Park Theater in 1845 including the long, loquacious playbill of that period); and "Fanciastics," (renamed "The Merry Wives of Gotham"). In the former is presented the pinched-in waist, extended hoop-skirts and wide puffed sleeves of the vintage of 1845. We learned that we were wasting sympathy on the poor, dear players in their tight corsets when Kirah Markham, costume designer for the Provincetown Playhouse, asserted that the players of today, with their slim, boyish figures, find it a very easy and comfortable matter to wear the pinched-in bodices of 1845 without corsets. Furthermore, economy played a leading role in the assembling of the thirteen costumes used in the play. It is stated that they cost less than \$150. Tarlatans were substituted for chiffons and Woolworth laces for Point de Venise. Best of all the gowns were rich in effect. It is amusing to imagine New York women clad in these gowns and endeavoring to maneuver their hoopskirts thru a Wednesday or Saturday matinee crowd in Times Square.

MARY ELLIS WEARS BEIGE CHALLIE

As to "The Merry Wives of Gotham," we told you last week about Grace George's wonderful green gown and that Lanna Hope Crews wore an old-lady bonnet that highly amused the young-old ladies in the audience. But we did not tell you what the ingenue wore because our space was limited.

Said ingenue, Mary Ellis, is a bewitching picture in a generously ruffled frock of rose-flecked beige challie. The ruffles are edged with red baby ribbon, while large red bows of wider ribbons decorate the front of the bodice and part of the skirt. Gay red roses trim a saucy Leghorn hat which flares up in the back and perches jauntily in the front.

TWO MOTHER-ROLE COSTUMES AT LYCEUM

In "The Way Things Happen", at the Lyceum Theater, the star, Katherine Cornell, whom Winifred Lenihan considers the best made up actress on the New York stage, wears very modest frocks, in keeping with her social status in the play, so we will turn from the beautiful Katherine to Zella Tilbury. We turn to Miss Tilbury, who plays the role of the invalid mother, because she wears some gowns that will prove interesting to those of our readers who have written us about fabrics and colors in costuming mother roles. She wears soft chiffons with telling effect. One of these is a reddish-purple chiffon with rather elaborately draped sleeves. The other is a mist-gray chiffon with wide lace-trimmed sleeves, enriched with a fine lace jabot (the last a very distinctive touch).

A PLEASING BIT OF REMINISCENCE

We went to see "Rust", at the Greenwich Village Theater, and found myself in the midst of an enthusiastic audience of "first nighters". Among them were John Drew and daughter, in the first row, and Helen MacKellar in the fifth.

Miss MacKellar, a vivid blond, looked very charming in a dark green satin evening gown, with a round décolletage. The snug fitting, low set bodice was set off at the waistline with a cluster of hand-made futuristic flowers of pink-and-rose satin.

When the curtain arose the stage was dark, and while the lovely profile of Salina Boyle, leading woman, stood out with cameo-like clarity we were unable to distinguish what she wore, much to our disappointment. At intermission, however, we met Mrs. Milton Royle, mother of Salina and Josephine, who was formerly a stage favorite, known as Salina Potter, and our sense of disappointment was soon replaced by a new interest. A former stage associate of Mrs. Boyle reminded her that she had once played the role of a senorita herself, Jovita Talamanca, in "Mexico", and that the Salina of "Rust" reminded him very much of the Salina of "Mexico".

"Which reminds me," remarked Mrs. Royle, "that the embroidery on the apron worn by Salina in 'Rust' was taken from the jacket I wore in 'Mexico'. Salina and Josephine have

(Continued on page 41)

Shopping Hints

Dear Readers:

The Shopper wishes to call your attention to the following requests:

Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Company. No personal checks are accepted and goods are not sent C. O. D.

A stamp should accompany all communications to which replies are desired.

Kindly give your mailing address for at least two weeks ahead.

Please note that the Florence Walton costume illustrated is not for sale. We present it to our readers as a design of exceptional beauty and originality.

The bag illustrated herewith has been sent to the Shopper by one of our readers, who discovered it down in Mobile, Ala., where it



is quite popular as an adjunct to the tailor or sports ensemble. It is developed from a sturdy rubber fabric, with a suede-like finish on the outside. Large bright beads in various shades and fringe the same shade as the bag constitute the trimming.

which is supplemented with cut-out designs and lacings. May be ordered in any shape or size desired, from \$1.25 up, in various shades of gray, reddish brown or tan. The one illustrated, of light tan, is 10x6-in. in size, not including the strap. It is very novel, reminding one somewhat of Indian beadwork and is built to last a long, long time.

An electric lamp that can be clamped on anywhere and everywhere, at any time or place (even on a bed or chair), is very popular with actresses who live in hotels, where the management considers electricity a luxury. If you feel like reading, writing, sewing, committing your lines or doing a bit of electrical cookery, all you have to do is to bring forth little friend lamp from its hiding place and attach it to the nearest socket. As the clamp is felt-lined it cannot scratch the most delicate furniture. The lamp is made of solid brass, with an 8-foot cord and 2-piece standard plug. Brass, \$5; nickel or white enamel finish, \$5.50. This price includes shade, which protects the eyes from glare. The lamp can be adjusted in any desired position.

Here is an imported perfume for the most fastidious, called "M. P." It is packed in an artistic gold-covered box, with a drawer that is opened by means of a black silk jassel. It is difficult indeed to describe its fragrance, except to say that it suggests blended breaths of many flowers. Delicate, yet subtle in effect. Elusive, yet haunting. The price \$1 for a 3x2 1/2-in. bottle, which comes packed in the box with a drawer.



If you are thinking of looking for a colored maid for the theater, a colored valet or doorman, Theresa Brooks, who was formerly on the Wage, makes a specialty of supplying such

(Continued on page 41)

Beauty Themes

Kathleen Mary Quilan, one of society's favorite beauty specialists, has initiated us into the mysteries of a most wonderful cream which is used to "fade out" the tiny lines beneath the eyes. It is composed of oils that gently lubricate the skin, and eggs that act as a mild astringent. In applying the cream the very gentlest patting is urged. She cautions

in a peach color which blends harmoniously with every type of complexion except dark brunet. It is perfumed with a costly flower blend that is very haunting in effect and is packed in a pink moire silk box, richly upholstered and closes with a snap lock. It is the height of luxury, for which one would gladly pay more than the purchase price of

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one against rubbing and advises to pat the cream IN toward the nose. The cream on the eyelids is worked OUTWARDLY. It is left on for twenty minutes and then removed with a soft cloth, revealing a skin free from wrinkles, that is, fine lines. The price of this magical cream is but \$1 and it is done up in one of the most attractive jars we have ever seen.

"Porefiner", as the name implies, is a remedy for reducing coarsened or enlarged pores. It is recommended to theatrical women as an antidote against the coarsening effect of cosmetics. It is applied at night before retiring until the pores are no longer noticeable. This is a Pinarose House preparation and is quoted at \$1.25.

One of the loveliest face powders it has ever been our privilege to test is Elizabeth Arden's Poudre de Illusion, which, in addition to being obtainable in every desired shade, is made up

\$1 after being greeted with its delightful fragrance and noting the velvety softness of the powder.

Many women never attain their full beauty until they become mature, and one of the greatest consolations of age is attractive gray hair. It frames the face and completes its color scheme in a most alluring fashion. But to be becoming gray hair must show no trace of yellowish tinge or streaks. For the benefit of the woman whose gray hair is tinged with yellow there is a tonic preparation for gradual whitening. It makes the hair fluffy and lustrous as it accelerates the natural whitening. It is not a bleach, but a tonic with cleansing and nourishing properties.

For the natural blonde who wishes to preserve the golden glint of her tresses there is a camomile shampoo, made from natural camomile flowers, which sells for fifty cents a

(Continued on page 41)

On the Road—



Heavy Hand Luggage is a Nuisance

HUNDREDS of women in the profession find the Daisy Hat Bag indispensable for carrying extra hats and other traveling necessities, such as night clothes and toilet articles.

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MANSTYLES

That clothes are the actor's chief stock in trade is impressed on us daily, as the menfolk write us inquiring about types of suits, etc., for this or that kind of role. These inquiries serve also to indicate that the modern society play is enjoying quite a vogue with the stock and repertoire companies. It seems both suitable and timely that we should chronicle the latest developments of clothes that fit into the formal afternoon and evening affairs.

If the society play is written about American life the clothes will be decidedly different than those worn by the Englishman, even tho he is considered the best dressed man in the world. The reason for this is that the tail coat and top hat that an Englishman may in all confidence wear to his office, from whence he will proceed to a fashionable tea, are taboo with the distinguished American man of affairs, if for no other reason than that such an ensemble would appear incongruous in an American business or banking institution, as well as in a theater catering to the average audience.

The alternative, therefore, for the actor who wishes to dress properly for such a role, is as follows: Dark gray, black-striped trousers worn with a short single or double-breasted coat. While the character may wear a top hat, provided that he moves in the high social circles, the soft gray felt or black derby are in good taste. Low black calf or cloth-top button boots are part of the scheme.

The vest should be the same color as the coat, or if a light vest is preferred the trousers should be of a correspondingly lighter gray.

The usual morning shirt is worn with a wing or turn-down collar. While a bow tie is good form with a wing collar it is out of order with a turn-down collar.

Speaking of collars the men are delighted with a new one-and-a-half that is worn with the wing collar with the wide opening. It is very easy to tie neatly. Vanity Fair tells us that "The narrow, unused end of the bow is pulled thru the space between the collar and neckband, after the bow is made, and tucked away under the bosom of the shirt. This tie may be so tightly knotted that it rarely slips or comes out of place, and in both black and white evening ties it is undoubtedly the smart tie of the moment. Every man coming back from London includes it among his purchases."

SHOPPING TIPS

"A man writes shorter letters than a woman," avers a maker of fine stationery. We quite agree with him, as our communications from the Manstyle readers usually read: "Herewith check. Send me so and so." My address is so and so." We also agreed with him that our men readers would be interested in personal stationery consisting of 200 single sheets and 100 envelopes, in russet or buff, at \$1.25. Your name and address (two lines only) will be printed at the top of the paper, which is bond finish. How about it?

A Philadelphia customer has promised The Shopper a drawing of a Valentino or Spanish black wool felt hat that he is offering at \$3. Watch for it in the next Manstyles column.

A delicately flavored cigaret is being offered by an exclusive tobacco house, containing 100 cigarets at \$2.75, packed in a cedar chest. They may also be ordered in cartons of ten. Plain, gold or cork tip. A mild, pure English type Virginia cigaret, plain tip only, is offered at \$2.50 for 100, in hermetically sealed tins of 50. An extra fine Turkish cigaret, rolled round, is offered at \$5 per 100. Each blend is distinctive, representing a blend you cannot purchase "just anywhere."

Please read the description of the novel lamp for those who must depend on the conservative supply of light furnished by the average hotel, on the Feminine Frills page, under Shopping Hints. Isn't that lamp a dandy idea?

Would you like one of those soft felt hats with brim that may be snapped down to suggest nonchalance or worn perfectly straight to suggest conservatism? If you desire one The Shopper will handle your order with pleasure. Five dollars is the price. Mention your head size.

A leading shoe manufacturer offers a semi-waterproof shoe in oil-tanned calfskin at \$9,

which he says is the ideal shoe for all kinds of weather. He also offers to send you a catalog, illustrating and describing the new shoe styles.

If you are thinking of buying a trunk the H. & M. Professional offers you an unexcelled record of long service. We have on hand an assortment of catalogs illustrating and describing this trunk and shall be glad to send you one on request.

Something that every actor needs, especially if he plays important roles: One of those London-made lounging robes of thin but surprisingly warm woolen fabric in a Paisley pattern. Such a robe, which may be rolled up very compactly, may be had in various Paisley color schemes, is offered by a Fifth Avenue shop at \$22.50. Rich and distinctive in effect.

PERIOD COSTUMES REIGN SUPREME

(Continued from page 40) never appeared on the stage without wearing some part of my stage wardrobe. They regard even a piece of fabric from my sartorial relics as a talisman."

Small wonder that the Royle girls are talented, with an actress mother and an author-playwright father.

SHOPPING HINTS

(Continued from page 40) help. She investigate references and carefully classifies the qualifications of each applicant.

Last week we told our friends about a back reducing girdle for the average figure. This week we are going to suggest to our stout readers that they write the Shopper for a booklet illustrating and describing a fat-reducing girdle that is made of rubber. It is constructed to correct bulge at diaphragm and hips and to prevent the unnatural raising of the busts produced by most corsets.

Stationery has become a thing of character that the recipient of a letter accepts as indicative of your personality. So, if you would make a pleasing impression on those to whom you write, provide yourself with some personal stationery, with your name and address at the top. It is possible to purchase 100 double sheets 6x7, and 100 envelopes, in goldenrod, russet, buff, pink or blue, at \$1.75, with your name and address (two lines only). A bond finish paper of unusual quality. May be ordered thru The Shopper.

BEAUTY THEMES

(Continued from page 40) package. This shampoo is very popular with our readers, who always buy it in quantities after the first purchase. Please note that this is not a bleach.

"Curline" keeps the curl and wave in milady's tresses. This preparation forms the basis of a semi-permanent wave, lasting ten days to two weeks, offered by a New York hairdresser. "Curline" may be procured for \$1 a bottle. Order thru The Shopper.

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Give 'em the information that you saw the ad in The Billboard.

Reflections of Dorothea

Dear Bill and my dear, dear Bill...

It is a long time ago that I saw you...

Here's hoping my readers take advantage...

February ushered itself in with warmth...

Had a lovely visit from Eve LaGallienne...

William Bailey, formerly with Genevieve...

Both Sammie, well-known stock market...

On numerous occasions I have pointed out...

Will Gould's new jazz number, "Sing Me...

The kindly interest shown by my many...

Dorothea Antel THE SPOKEN WORD

Billie Hill was off the theater area of Opéra...

settled in London. He speaks an English of...

A Kansas City school teacher sends us this...

on the Mission Theater site and adjoining...

Workmen have begun pouring concrete on the...

A new theater will be erected on the present...

W. F. Code, owner of the theater building...

Work has commenced on a \$400,000 cinema...

Low Fisher will build a theater in Fort...

A moving picture theater will soon be...

The Marshall Hall at Keltsburg, Ill., will...

A new theater for Negroes will be constructed...

Construction is going forward rapidly on the...

theater at Travis and Capitol streets, Houston...

Ed Jenness recently opened the Strand Theater...

Work will soon be started on a new theater...

Announcement is made by a Los Angeles...

HARD WORDS L'AVARE (lah-'vair) Moliere's play...

her upper and lower teeth were set in the...

THE OLD METHOD The Barachol Way THE BARACHOL WAY

Leo Kahn is planning to erect a theater at...

A new theater will be erected on the present...

Work has commenced on a \$400,000 cinema...

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MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

The Smart Set Minstrels, with George B. Barton abroad, is playing in Chicago territory on Wingfield booking.

Dick Elbert, former minstrel and now a writer of minstrel-joke material, reports that he is doing well with his "Old Doc Gags" minstrel manuscript.

Al Tint, a recent addition to the Hill Evans Minstrels, has strengthened the performance net a little with his Tyrol and Emmett's cuckoo yodel.

After the closing of the Nell O'Brien Minstrels this season Edward Hoover, musician, will join the Frank Glinvian Dramatic Company for the summer. His wife will also be with the popular repertoire show.

Homer Meachum, principal comic with the Hill Evans Minstrels, was a Billboard caller in Cincinnati February 5, and we regret our absence from the office at the time. Better luck next time, Homer.

Dan Holt has replaced Skeet Mayo as comedian with the Lassies White Minstrels. Dan is a conscientious and popular fellow and should make good from the start. It comes personally from Lassies White that he and Mayo parted the very best of friends.

William Doran, dancing master of the Al G. Field Minstrels, recently had his wife as a guest with the show. When the company played Wilkes-Barre, Pa., Mr. and Mrs. Doran visited the home of Mr. and Mrs. Thomas Fogarty at Larksville, the latter being a sister of Mrs. Doran.

The other day Jos. M. White made a tour of inspection of the Tyrrhenia while it docked at one of the piers in New York. Mr. White, who is broadcasting M. Witmark and Sons' Black and White numbers exclusively, favors the writer with a post-card photo of the Cunard liner, showing its palatial smoking room, dining room, lounge and veranda cafe.

Jimmy Cavanaugh, formerly with the old Empire Comedy Four and later the Clipper Quartet with the Al G. Field show for several seasons, now operates a hotel at Manassas, N. J. His son, born during his engagement with the Field show, is now studying law at Newark, N. J. His name is Al. G. Cavanaugh, having been named after Al. G. Field.

Lassies White is already writing new songs and acts for the 1924-'25 edition of the Lassies White Minstrels. "Lassies" does not point out why he is ahead of his schedule of former years, but it's reasonable to believe that he contemplates a more extensive fishing trip or will engage in more golf tournaments than has been his annual custom after the show closes.

The Lassies White Minstrels have emerged from Oklahoma, where business was not up to expectations, due to the consistent rains. The company's recent engagement in Joplin, Mo., was a gala event for Alger Lancaster, one of the proprietors of the show. Alger formed a wide circle of friends during his five-year management of a local tabloid house and was treated in royal fashion.

John B. Cullen's Magnificent Minstrels will open the 1924 season at Montgomery, Ala., early in spring. The costumes, of which there will be six complete changes, are being made by DeMoulin Bros., while the three sets of new scenery will be furnished by the Schell Studio of Columbus, O. A number of old performers who have been under the Cullen banner for the past several years will be with the show.

The passing of Ex-President Wilson recalls a popular song which was sung through the country, entitled "We're All With You, Mr. Wilson". The author is an old-time minstrel boy, "Happy" Hobby Mack, who is still making 'em laugh with his white of eyes and enlarged mouth somewhere in minstrel land. The song is said to have made a fortune for the publishers.

Nate McIntroy, with J. A. Coburn's Minstrels, has developed a wonderful capacity as a juggler of various objects. "Slim" Vermont says when Nate starts practicing in their store-room on the Pullman he moves out. "Pop" complains he cannot write letters with so much crockery breaking and loud vocabulary. Why doesn't Nate continue to write songs and stop juggling? The show is reported to be playing to SRO nightly. Its last date in Florida was January 29 at Quincy.

The remarks of "W. G. S." in a recent issue of the Savannah Press concerning the Nell O'Brien Minstrels were very complimentary. The scribe said that attendance was good at both shows and the enthusiasm and fun marked. Nell O'Brien, Bert Swor and Sugarfoot Gaffney were given special mention. "It is a rare trinity that some wise managerial genius has brought down South to help us forget the boll weevil and the lack of sunshine," the critic said. "W. G. S.", editor of the "Bill Biffem" column in the Georgia daily, is a friend of circus and theatrical people and a natural comedian in the performance of his daily routine, whatever it may chance to be.

Hi Tom Long, who is at Hot Springs, Ark., to recuperate, is responsible for the following: "That the infant show of minstrelsy, the Lassies White Minstrels, appeared here this season to turn-away business at the Auditorium. Last season thru this department I suggested that Spaeth & Company, in laying out their route for the season, make this city a two-nighter. Again I make that plea, as the public here is partial to minstrel shows and realizes the Lassies White Minstrels is setting a pace worthy of notice. In addition to the comedy so essential to the success of a minstrel show, Lassies has a splendid singing contingent. The soloists in the first part all have good voices and the harmonious rendition of the ensemble numbers was beautiful. Included among the ballad singers are Maxwell Gordon, Frank Long, Jimmy McDonald, Sam Puckett and Morris Nelson. During the latter's numbers I closed my eyes to listen more attentively and in my mind's eye I could see the late Mat Keefe holding that large audience spellbound

with his yodeling. The deafening applause brought me out of my reverie and shattered my dream or vision of Mat. After Morris had obliged with repeated encores I was of the same opinion as the others—that Mat Keefe has a worthy successor in Morris Nelson. Of course, Lassies White is the principal comedian and deservedly so, but with such reputable funsters as Skeet Mayo, Billy Doss, Zipp Lee and Bobby Burns Lassies has just enough opposition to keep him on his toes all the time. And should he forget at times and loaf a little some of those comics will take the show away from him. Jack Hayes and the Dancing Demons open the second part with a snappy dancing skit introducing the Dance of the Nations, which had a touch of 'In Old Kentucky' and 'South Befo De War' to it. Billy Doss is featured as an extra added attraction. His first-part song is extra. His monolog is added and Bill is an attraction. If memory serves us right we recognized one or two of our old friends (jokes) in Bill's routine, but as a whole his act consisted of material that was fresh and up to the minute. He has a style similar to that used by 'Waltz Me Again' George Wilson and the many compliments passed in reference to that clean satin costume would make many an oldtimer jealous. No quartet, no minstrel show! But there is a quartet, billed as the 'Blackville Harmony Club', Nate Talbot, Frank Long, Jimmy McDonald and Norman Brown, which rendered several appreciated selections. The afterpiece, 'The Blackville Speedway', written by 'Lassies', introduced his co-workers, and, needless to say, 'Lassies' had himself in mind when he wrote it, because from his first entrance until the final curtain he was one big wow. Another big factor in making the Lassies White Minstrels an attraction of the standard type is Ernest Hatley's Orchestra. Ernest has his men under control at all times, and it is quite noticeable that his orchestra men recognize the fact that the singer is the leader. The consensus of opinion here is that the Lassies White Minstrels this season is the best effort ever put forth by Lassies and his managers."

In presenting the Primrose minstrel act, Mrs. George Primrose is fulfilling the death-bed wish of her celebrated husband, who said he wanted the name of Primrose to mean as much to the younger generation as it did to the old ones. Mrs. Primrose, who fills the interlocutor's chair with the Primrose act, never appeared on the stage until after her husband's death. She said she went on absently a novice and the boys carried her along until she found her own feet and kept going. Primrose, by the way, is the family name, and not just a stage acquisition, as a great many people believe. Mrs. Primrose is said to have nothing of the usually accepted stage appearance. Rather, she is a motherly sort of person on and off stage and proudly refers to the members of the act as "my boys." Several of the members trouped with her husband. Two of them, the Malloy Twins, keep the famous Primrose soft shoe and clog dances before the eyes of the public, and are one of the features of the act.

Columbus and State theaters in New Kensington.

The Lincoln Theater, Massillon, O., is to offer vaudeville. Work will start immediately on constructing a stage and dressing rooms suitable to accommodate vaudeville and legitimate bookings. Massillon has no legitimate house.

"The Humming Bird", starring Gloria Swanson, a new Paramount release, established a new house record for a run of seven days at the Bijou Theater, New Haven, Conn., one of S. Z. Poll's houses. The Bijou has a seating capacity of 1,600. Five shows were done daily except Sunday, when three were offered.

ACTORS' EQUITY ASSOCIATION

(Continued from page 28)

spot that has been chosen for Frank Bacon's resting place, with a long vista of apricot orchards reaching the quiet hills beyond. Mrs. Bacon has put a simple, dignified headstone of pink and gray granite as a marker at her husband's grave, its description reading:

FRANK BACON
ACTOR-AUTHOR
1864-1922

"The company had brought a great basket of La France roses and purple heather as its tribute to its much-loved friend and captain.

"The trip was made to Baconia, the home of Frank Bacon, a place of ten acres that he and his wife bought in the days when there was no prospect of affluence, but which was very dear to both of them. It has a comfortable, pleasant house, that has been improved from time to time as the finances of the Bacons grew apace, set in an orchard of apricot, walnut and prune trees, whose output keeps it in repair with a little over.

"The yearly crop of fruits and nuts paid for the place after a first payment of \$500, a sum that meant much in the days when Frank and Jane, his wife, were struggling. But he wished a home, a place to think of when he was barn-stomping thru the State or playing stock engagements at the Alcazar Theater here, and he and Mrs. Bacon made the sacrifices necessary to buy it.

"There are mementoes of its master all over the place, portraits, photographs, statues and scrap books. Mrs. Bacon is collecting all the material relating to her husband and means to place them in a memorial room that shall be the 'Frank Bacon Room' at Baconia.

"Already the place is becoming a sort of shrine where people go to see the house in which Frank Bacon lived, and automobiles bearing tags from far-away points, even as far as New York, have stopped and asked to look over the place and have then made the trip to Altamesa to see where he lies buried. He was a much-loved man, a fine actor, an accomplished playwright.

"Much very genuine hospitality was dispensed by Mrs. Bacon and her family, and then, with many tender memories of happy companionship and a day of contentment, the company took the road for San Francisco and a resumption of the duties of the work-a-day world."

Brady Starts Another Fight

William A. Brady is a determined fighter. He was sponsor for the Central Ticket Office idea, which had to be ultimately abandoned by the P. M. A.

Now he is after the scalps of those who are alleged to have received bribes from the ticket speculators. If he really has the proofs that certain parties accepted moneys up to a total of \$250,000 it should be told.

Catholic Actors Organize in L. A.

Enmet Corrigan, well-known member of the Catholic Actors' Guild as well as of Equity, has, since his arrival in Los Angeles, brought 600 members into the guild.

FRANK GILLMORE, Executive Secy.

Executive secretary's weekly report for council meeting February 5, 1924

New Candidates

Regular Members—Chauncey Dumas, James Kellner, J. W. McArthur, Tom Morgan.

Members Without Vote (Junior Members)—Eugene J. Bergman, Jeanette Stuart Booth, J. Albert Hirsch, Haroldine Humphreys, Marjane F. Risdon.

Chicago Office

Regular Member—Glenn K. ...
Members Without Vote (Junior Members)—Martha A. R. Kretz, George L. Faye, Ma Le Fevre.

Kansas City Office

Member Without Vote—

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BANJOS

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THEATRICAL BRIEFS

The Liberty Theater, Tuckertown, Tex., recently was destroyed by fire.

M. F. Taylor and Milton Upperman have leased the Olane Theater, Ridgefarm, Ill.

The Temple Theater, Washburn, Wis., has been taken over by E. F. Daniels.

The Fayette, movie theater in Baltimore, Md., has been purchased by William Curran.

L. L. Hines has taken personal charge of the Lyric Theater, Stratton, Neb.

"Dad" Zelno recently completed decorating the Cozy Theater, El Campo, Tex.

The Kozy Theater, Paris, Tenn., has been leased by L. W. McCuan to Mrs. Edna LaFon.

Ferria Brothers have purchased the Photoplay, popular picture theater at Lovington, Ill.

G. G. Randy, of Minneapolis, has assumed management of the Majestic Theater, Rhineclater, Wis.

The Black Hills Amusement Company recently became owner of the Gem, Grand and Orpheum theaters in Sheridan, Wyo.

Angelo Sodini has purchased the Livingston Theater, Dwight, Ill., from Ralph Stevens, of Chicago.

The Midway, a moving picture house, formerly known as the Orpheum, at Elgin, Ill., closed recently for lack of patronage.

Joseph W. Mercer, former manager of the

Capitol and Globe theaters in Washington, Pa., will manage the new Capitol Theater in Bradock, Pa., owned now by the Rowland & Clark Company.

C. W. Schweltzer, manager of the Opera House and Hippodrome, Warren, O., has resigned to accept a position as district representative of the Universal Film Corporation. L. R. Smith will succeed him.

Work of remodeling of the stage of the Lyric Theater, San Angelo, Tex., has been completed. It is adequate to accommodate the largest road shows playing south of Chicago. John D. Jones is manager.

Mark Brower, who conducts the Kenyon Theater, in Federal street, Northside, Pittsburg, Pa., has bought the theater block in the west side of Federal, at Erie street, for \$190,000.

Manley Parker, formerly of the Rex Theater, Cory, Pa., has assumed management of the Strand Theater in Warren. J. C. Fisher, former Strand manager, has gone to Sharon, Pa., to manage the Columbia Theater.

Adam Hammerly, who owned and managed the old London Theater, in Vine street, Cincinnati, and managed various theaters thru Ohio, has retired and, with his wife, resides in a comfortable home at 630 Ludlow street, Hamilton, O.

The Liberty Theater, New Kensington, Pa., until recently owned and operated by the Rowland & Clark interests, of Pittsburg, has passed into the hands of Samuel Haimowitz and William Leibovitz, owners and operators of the

MINSTREL MENU FREE
A Program from "Soups & Nuts"—Everything...
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Contains complete practical instructions how to handle amateur and professional talent, also one of the best operating methods ever published, complete with words and music, good selection of good music piano and guitar, instructions how to make up line of suitable songs, also complete book sent postpaid upon receipt of \$10.

HAROLD ROSSITER CO.,
331 W. Madison St., Chicago, Ill.

H. O. STECHHAN DEVOTES PRIZE TO BUILDING FUND

The Little Theater editor has received the following letter from H. O. Stechhan, of the Pasadena Playhouse Association, acknowledging receipt of the cash prize of \$100 awarded him for the most constructive and helpful article submitted in The Billboard's Little Theater Article Contest:

Pasadena, Calif., Jan. 26, 1924.

"Heartiest thanks to The Billboard, Judges of the Little Theater Contest and yourself for the letter of January 21.

"You may remember that in submitting the article on 'Organization,' I promised that if the hundred came my way, I would turn it over to the building fund for our new Community Playhouse. I expected to keep my word. So you may know that the money will be well spent and not frittered away.

"I am indeed grateful to you for your fine tribute to my entry. It was a pleasure to write it out of the experience of this organization as a help to other groups that are starting along the same line. If it proves helpful to them so much the better.

"In this connection let me say that The Billboard is doing fine work for the little theater movement by reporting the doings of the various units. It is encouraging that a publication primarily intended for professionals is big enough to see that the nonprofessionals are really aids rather than competitors. More power to The Billboard. I am sure that the contest has made many, many new friends for you and been the means of bringing out a lot of new ideas.

"Thanking you again for conferring this honor on me, I am,

"Sincerely yours,

"(Signed) H. O. STECHHAN."

The Pasadena Community Playhouse is co-operating in the arrangements for the forthcoming annual meeting of the Drama League, which will be held in California this year. Full particulars regarding the convention will be found in the news section in the front of this issue.

"The Maitland Playhouse, which you include in your list, is no longer," writes Walter V. Gavigan of the English 4A Players of Bates College, Lewiston, Maine. "Mr. Arthur Maitland, its sponsor, left Portland last winter after a season that was in all evidence a success financially, owing to differences with his company. The Playhouse is no more and Portland folks who want to see good plays now come to Lewiston to our Little Theater." We are also indebted to Mr. Gavigan for the following news about Bates College's splendid little theater: The Little Theater at Bates College, Lewiston, Me., is probably one of the most active centers of the Little Theater movement in New England. The English 4A Players, leading dramatic group at Bates, have made of their laboratory theater a true community playhouse and for the past three years they have included in their repertory both original one-act plays by student playwrights and royalty plays by well-known authors. This year the 4A Players have been unusually active. Their first program, given in November, took the form of a playreading. Two one-act plays from Prof. A. Craig Baird's class in playwriting were delightfully interpreted by undergraduate candi-

GEORGE A. LUTHER



As Rev. Jacob Sternoyd, D. D., F. S. A., in "Pomander Walk", now being produced on State tours by The Masque of Troy, N. Y.

Little Theaters

(COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES)

dates. "Beyond the Oaken Door", a morality by Annabel Kelsey Snow, and "The Fullest Cup", a social satire by Eleanor McCue. For their December program the Players gave a public performance at the Little Theater, presenting "The Courting", by Powell Anderson; "The Monkey's Paw", by W. W. Jacobs, and "The Knave of Hearts", by Louise Saunders. The January offerings at the Little Theater were somewhat of an innovation: Euripides' "Alceste" was very artistically produced by the Phil-Hellenic Club, augmented by some of the most talented of the players, and during Drama Week the boards were turned over to Le Circle Francaise, which successfully produced two plays in the French language. The 4A Players are at present the only Little Theater group functioning in Maine and have many requests for out-of-town engagements. On January 18 they gave a program of three one-act plays at Gardiner, reviving an old favorite, Booth Tarkington's "The Trusting Place". On February 19 they will give a program of three one-act plays chosen from their extensive repertory at Auburn, Me., appearing under the auspices of the local Teachers' Association. Prof. A. Craig Baird, State of Maine director for the Drama League of America, is sponsor for this group and in addition to fulfilling his duties as Professor of Argumentation at Bates finds time to give a course in playwriting at the college. It is from this course cataloged as English 4A that the players have taken their name.

The students at Bates College, Lewiston, Me., have started rehearsing on "Cheating Cheaters", by Max Marcin, and will produce this well-known melodrama at the Empire Theater, Lewiston, March 19. The play will be produced under direction of Louise Clifford of New York. Miss Clifford, a graduate of the Curry School of Expression, Boston, was formerly a member of the famous Jefferson Theater Stock Company in Portland and has had wide experience in coaching. Two years ago she very successfully coached the Bates students in "Nothing But the Truth". Miss Clifford, now at Palm Beach, is expected to arrive in Lewiston about March 8.

We print herewith an item from The Troy (N. Y.) Times concerning that dean of little theater players, John T. Birge, of the Masque of Troy. Those who had the pleasure of meeting Mr. Birge, at the recent little theater dinner given by the New York Drama League, will chuckle a bit as they read, we are sure:

"There's a line in 'Pomander Walk', now being produced by the Masque of Troy, which is said by Sir Peter Antrobus, an old English retired Admiral, following the announcement that one of the neighbors is the happy father of a son. Sir Peter throws up his hands and in his excitement says: 'Godblessmysoul, I'll be godfather.' When the play is given this evening at St. Columba's Hall in Schenectady for the Wire and Cable Club of The General Electric Company Mr. Birge, who will be playing Sir Peter, will be pardoned if he should say 'Godblessmysoul, I'll be grandfather,' because this morning he learned that his first grandson had arrived at the home of Prof. and Mrs. Raymond T. Birge at Berkeley, Calif. The youngster's name is Robert Walsh Birge. Mrs. Birge is the niece of United States Senator Thomas Walsh of Montana, which explains the middle name of the child. Professor Birge is a graduate of the Troy High School and is professor of physics in the University of California."

The Thespians of Bayonne, N. J., have resumed their activities. This group, which has been dormant since the war, was revived by John T. Clements and Stanley Michaels, who will be in charge of all productions. Club rooms have been secured and plans are now being made for an active season.

Fifty Hudson beauties have entered the beauty contest being conducted by the Thespians, and more entrants are invited. All entrants must be residents of New Jersey and submit a photograph to the Beauty Contest Committee, The Thespians, 249 Avenue B., Bayonne, N. J., accompanied by a brief outline of her amateur theatrical aspirations. The judges in the contest will be artists of note and will base their findings on facial beauty, perfection of figure, carriage and ability to appear before the footlights. A beauty dance is planned in conjunction with the contest, which will be attended by a number of popular movie and musical comedy players.

Arthur Fuller, director of the Little Theater League of Jersey City, N. J., wrote us a nice, newy letter January 25, which we have been

unable to share with our readers until the present because of lack of space. The problem outlined and the manner in which it was solved is worth storing in memory for possible future reference. It reads:

"Since writing you last, it seems almost ages ago, the Little Theater League of Jersey City has been plodding its way along the hard road of dramatic enterprise in Jersey City and as a result has lost several members by the wayside.

"We had about completed plans for the production of A. E. Thomas' 'Her Husband's Wife' when we learned that the Craftsman's Club also intended producing it two nights, and before us. Consequently we had to cancel it and exert our energies in another enterprise. A new play was no sooner under way than a death and a nervous breakdown compelled cancellation of this play, too. As our hall was already leased and a deposit paid it was with a great deal of hurrying and scurrying that we compiled the bill on the enclosed program. In spite of the hurried preparation the entire program was the best performance ever given by the Little Theater League.

"The vote of the audience was as follows:— Musical comedy 66, comedy 64, drama 52 and farce 52. There were also a few eccentrics who cast votes for burlesque, but needless to say not sufficient to carry any great effect. By the time this notice is in print we will have started on the rehearsals of a musical comedy in conformity with our patrons' requests. I am also endeavoring to have a bill of three one-act plays presented every one or two months, oftener should the size of our audience warrant same."

The Court Players of Brooklyn, N. Y., will present their third program of the season Wednesday and Thursday evenings, February 13 and 14, in the Sunday School rooms of the Schermerhorn Street Church, Brooklyn. The program, a well-balanced one, follows:

"FLITTERMOUSE"

A Farce-comedy in One Act by Mary Katherine Reedy
Directed by Henry Tietjen
Mrs. EllisWilhelmina Wendel
MaudeCaroline Blaschke
ErisseElizabeth Blaschke
GeraldHenry Zasowski

"OVERTONES"

A Play in One Act by Alice Gerstenberg
Directed by Dorothea Delmhorst
HarrietAdelle M. Busch
Lottie, Her OvertoneClara Busch
MargaretDorothea Delmhorst
Maggie, Her OvertoneMarie Dolle

"SUBJECT TO CHANGE"

A Comedy in Two Scenes by Harry Greenwood Grover
Directed by Walter B. Kasparek
John TannerCharles F. Gasau
Lucile TannerMarie Busan
Mr. DavidsonUlrich Szentaki
John SmithJack Stecker
A feature of the presentation will be "The Counselor", who introduces each play in a bright and pleasing manner.

The Harlem Community Theater, having as its object the fostering of theater art in all its branches among members of the colored race, has been established. Another of its objects will be the promotion of colored community theaters throuth the country, to inspire the colored people to contribute their part to the art of the world.

Franklin H. Sargent, president of the American Academy of Dramatic Art, is said to have broached the idea of a community theater school to a number of instructors. Several of those instructors, Lemuel B. C. Josephs, Anne Wolter, George Currie and Helen Chalmers, offered to aid Mr. Sargent in establishing such a school or community theater. Anne Wolter has for several years made public pleas in Harlem for a good theater in which the colored race would be given a better opportunity to present its artists. Ernestine Rose, librarian at the 135th street branch of the New York Public Library, heard Miss Wolter's last plea and communicated with her, with the result that a meeting was arranged which was attended by four other interested people. More became interested and now there is a large and enthusiastic group to carry on the training school. Mr. Sargent's idea, two years after its inception. Full particulars may be obtained from Miss Anne Wolter, Studio 131 Carnegie. Meetings are held on the third Tuesday of each month at 8 p. m. at the 135th street branch of the New York Public Library.

Hart House of Toronto, Canada, reports that it produced "L'Enfant Prodigue", a French play, at the Hart House Theater January 21. The Mail and Empire of Toronto stated in its issue of January 22 that "The little French pan-

tomine, 'L'Enfant Prodigue', is one of the most exquisite and complete weddings of music and silent drama to be found in the modern theater, and describes the offering as splendidly staged and enacted. This is the piece that Winthrop Ames sent out some years ago under the title of "Herrot the Prodigal".

The Portland (Ore.) Theater Guild has been presenting a series of intimate recitals, February 2 and 3 three one-act plays by local authors were presented. During March "Miss Lulu Bett" will be given; in April three one-act plays by foreign authors, and during May a pantomime.

The Evander Childs High School, New York City, has a senior dramatic organization which is conducted in a very expert manner. It has its own costumer, scenic artist, "prop", business manager and director, as well as a publicity agent. This organization recently gave a bill of three one-act plays—"The Crow's Nest" by Wm. F. Hanley (by permission of the "47 Workshop"); "The Shoes That Danced", by Anna Hempstead Branch, and "The Knave of Hearts", by Louise Saunders.

The Delphian Players, of Philadelphia, presented "A Frolic in Black and White" at Columbia Club Hall, that city, Wednesday evening, January 30, under direction of Frank C. Minster, business manager and director of the players. A very creditable presentation was given and some of the players showed marked talent. A minstrel first part, songs, dances and short comedy sketches comprised a program which was received with much applause and encores from the well-filled hall. The show was followed by a dance and is the second annual frolic and dance of this unique and progressive organization. The Delphian Players is an organization for the player, artist, playwright, etc. It stages continually all types of plays, played by its members. It holds interesting meetings once a month and endeavors to assist in all branches of stage art. New members are invited. The address of the Delphian Players is care of Community Center, Seventeenth and Sansom streets, Philadelphia.

A student player of the Marquette University Theater, the students' dramatic organization at Marquette University, Milwaukee, Wis., advises that the group made its "down-town" debut at the Babst Theater Thursday evening, January 17, with a successful presentation of George M. Cohan's comedy success, "A Tailor-Made Man".

"The theater has been in existence less than a year," writes our informant, "and this play at the famous Babst Theater marked the members' first attempt at giving a full-length play in a down-town amusement hall. The effort was a success and officials of the organization have received many requests for future performances at the Babst.

"Several programs of one-act playlets have been given before delighted audiences at the Geun Auditorium in Varsity Village. The Marquette student-actors showed much versatility and alertness in these productions, and that is why it was decided to branch out into the drama. Among the sketches given with marked success are: 'The Flower Shop', 'The Dust of the Road', 'Wozzel Flimmery', 'The Twelve-Pound Look' and 'The Maker of Dreams'.

"Oscar O'Shea, member of the Garrick Players here and well known producer and director, volunteered to act as director for 'A Tailor-Made Man', and to him goes much of the honor for the success of the production. The Garrick players have cooperated in every way with the Marquette Little Theater enthusiasts and the student-actors were the guests backstage of the players this week.

"Officers of the Marquette University Theater are: Arch Ely, Milwaukee, president; Marshall Cohan, Milwaukee, vice-president; Helen Brockman, Del'ere, Wis., secretary; Sol Empey, Wausau, Wis., treasurer, and Prof. William Duffey, Boston, Mass., general director."

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

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IN PERSPECTIVE
A WEEKLY REVIEW
of Things in General
by THEODORE A. LIEBLER JR.

ONE of the established practices of stage and screen that is subjected to the persistent attack of the highbrows and critics is the managerial adherence to the type system in the casting of plays. The movie critics in particular seem to find this system deserving of their censure. Why, they keep asking, should sixteen-year-old heroines and heroes of twenty be invariably saddled with gray-haired old mothers when the boys and girls you know in life are mothered by women still in their prime?

The producers of pictures have a defense that is shared only in part by those of the so-called legitimate theater. The picture theaters of the larger cities, at least, run continuous performances so that the spectator is very likely to come in while the third or fourth reel of the picture is being shown. Under this condition it is advantageous to make it possible for the belated arrival to get the drift of the story as quickly as possible. If, thru his recognition of stock types, he is immediately made aware of the relationship of certain characters to each other and to the story as a whole, a great deal of confusion is avoided. In using the type system to attain this end the producer is merely following the custom of the Chinese theater, where, in plays that last for days, the initiated may drift in at any time and at once identify the various characters by means of the traditional Ming costumes the actors wear.

But the most important reason for retaining the type system in the production of both plays and pictures has a bearing upon the sympathetic principle to the explanation of which we devoted this department last week.

Take the case of the gray-haired mother. If the maternal relationship is to play any part in the development of the plot it is essential that the mother in the play must appear as a mother not only to the character of the daughter, but to all the women in the audience. If the character of the daughter is the heroine of the play it is she who must win the sympathetic interest of the women in the audience. It is she whose life and experience must be vicariously acted by the women looking on, and the establishment of that sympathetic union would be rendered immeasurably more difficult if one of its prerequisites were the acceptance by the maturer women in the audience of a mother no older if not actually younger than themselves.

If the proofs of the soundness of the sympathetic principle that we brought forward last week have not satisfied you, consider how often you have heard women who have at last conceded the arrival of age remark of an actress who has been on the stage for ten or fifteen years: "How well she holds her age! She was already playing important parts when I was a girl." There is no doubting the sincerity of the woman who makes this remark. Years ago, when the woman was forty-five or so and the actress was eighteen, the personality of the actress was able to insinuate itself into the subconscious mind of the woman, the woman became for the evening the sixteen-year-old heroine of the play, and when today the name or appearance of the actress calls forth associations the subconscious sends up nothing but the remembrance of the time when the two were coeval.

Types, of course, have many advantages. When Wilton Lackaye was called upon to play the part of the richest man in the world in Cleveland Moffett's "The Battle", his first impulse was to make up the character to resemble J. P. Morgan. There would have been considerable publicity value in such a proceeding. But second thought convinced him that the public's conception of Morgan's character would not have been altogether consistent with the character Mr. Moffett wished to present. Presumably there would have to be denied with resultant confusion. For this reason Mr. Lackaye chose rather to offer a composite picture to which Morgan, Rockefeller and Carnegie all contributed details so cleverly blended as to be inconspicuous in themselves, yet completing a portrait that instantaneously conveyed to the beholder an impression of wealth, importance, vitality and power. In achieving this he created a type that has frequently been utilized since.

In the old days the play that left Broadway was booked for a week at the Harlem Opera House. That week we were watched with great in-

terest by the management, as the play's reception there was indicative of its fate on the road. Harlem was then known as "the heart of New York."

Some time ago we saw the new picturization of "Zaza" at the Rivoli, on Broadway, and last week we saw it again on Eighth avenue. The Broadway reception of the picture was cordial enough, but on the side street it was greeted by a veritable tumult of ecstasy, the need not travel far from New York's spine to locate one of its multitudinous hearts. Which reminds us that some of the metropolitan movie critics have been urging producers to permit them to see new features in private projection rooms prior to the public

THIS THING CALLED CENSORSHIP

VI.

HOW COMPLETELY Censorship takes its color from the characteristics of the party politically dominant in the State, more often representative of an energetic minority rather than of an indifferent majority, may be realized upon examination of Censorship under the early Stuart's. These men were really kings, not figureheads. They were the State. And as we know their vices and weaknesses we may expect to find and do find those vices and weaknesses clearly reflected in Censorship as practiced during their reigns.

James I. was a foolish pedant, "the wisest fool in Christendom", whose worst fault was his boundless rapacity. He sold titles, honors, anything, for money. Successively the outstanding defects in his character were mirrored by his Masters of Revels or Censors. The first of these, Sir George Bucke, was probably a gentle, likable creature, learned, but oh, so foolish! It was his delight to "improve" the plays submitted to him for examination, and he did so regardless of the requirements of verse and meter and often without regard for the requirements of reason. It would not be fair to make much of the ridiculous changes, corrections and eliminations Sir George insisted upon, because before long it was discovered that the poor man had gone insane in the exercise of his duties. He is not the only censor the disease of whose mind has been medically attested, a fact that is not surprising when we consider the mental attitude the office demands of its holder.

After Sir George's death the office, which now paid a salary of £100 a year, was sold by his successor to one Sir Henry Herbert for £150 a year. Here it would seem was a patron of the arts who considered association with playwrights and the privilege of reading their work before production well worth £50 a year paid out of his own pocket. But this was not the case. Sir Henry had no enthusiasm for either plays or playwrights. His interest arose from his perception that the possibilities of exploiting the office had hitherto been overlooked. As soon as he took hold he jumped the fee for examination of plays from a few shillings to two pounds per play. He demanded this fee in advance and kept it even when in a fit of rage he burned the author's only manuscript. Moreover, he arbitrarily extended his authority so as to collect a license fee from any one or any place that had any conceivable connection with the providing of public amusement. Puppet shows, wandering mountebanks, cock fights, dancing schools, lotteries, wakes—in short, anything that brought a few people together for the purpose of passing a pleasant hour or two—all had to come thru with fees. The man who exhibited a three-legged calf in the market place without Sir Henry's written permission stood in danger of being jailed as a rogue and vagabond. Not content with these petty exactions Sir Henry gave the London managers to understand that if they valued his good will it would be wise to give him two benefit performances each year, the he was willing to compromise for cash when the precedent had been established. Even so, the manager with a doubtful play thought it policy to mislay a well-filled purse in Sir Henry's apartments when he called to submit the script for examination. Sir Henry Herbert's account books have been preserved and show that he managed to squeeze a profit of £4,000 a year out of the office at a time when money had a purchasing power eight times as great as it has today. His little fief showed a turnover of the equivalent of \$190,000 yearly. Tammany Hall in its palmiest days could point to few more successful grafts.

It took a civil war to put an end to Sir Henry's peculations. For eighteen years under the Commonwealth the theaters were shut down. The consequences to the theater of these years of Puritan ascendancy will be discussed in our next installment.

T. A. L., JR.

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who thought the picture worthy of exhibition. If the critic cannot read an audience he is not qualified for criticism.

This business of reading an audience becomes instinctive after a little practice. We were so fortunate as to have learned it thru association with men who made it their means of livelihood. Armed with the knowledge of what was expected from every scene, we have seen these men perch themselves in an upper box during a road tryout of a play and by means of the information gained in checking up the audience's reactions from out the play's crudities and increase its effectiveness. Just as an experienced comedian manipulates his words and pauses to land an elusive laugh we have seen

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these men place a word or phrase a trifle earlier in the action in order to make easy a transition in mood that an audience had balked at, or insert a couple of meaningless lines so that an emotional wave might have time to break normally instead of prematurely. Moreover, we believe we have seen a play saved by correct diagnosis of an audience's unexpected behavior during a tryout. In this play the leading actress had a big scene that she had made so much of during rehearsals that all concerned in the production felt sure that she would sweep the audience off its feet. At the opening performance of the tryout she was at her best, she rose to magnificent heights and the audience sat as if stunned, rewarding her with clamorous tribute of admiration as the curtain fell. But the author and director, sitting in an upper box, knew that the scene had failed. At a certain point the actress had outstripped her audience, one by one they gave up the task of trying to participate in the feeling of

(Continued on page 70)

Home Productions

V. F. W. Minstrels will present a roof garden frolic, under direction of "Pud" Groce, at the Briggs Theater, Clearfield, Pa., February 11. The cast comprises the best home-talent players. The show is for the benefit of the Sergeant Hayes Wilson Post, 974, Veterans of Foreign Wars.

A musical comedy, called "Stella", will be staged at the old Orpheum Theater, St. Paul, Minn., February 21, 22 and 23, by a cast of fifty, under the auspices of Aerie 33, Fraternal Order of Eagles. The performances are under the direction of David Gould, Roy Jensen and L. Sidney Staples. The proceeds will be added to the building fund for the new Eagles' home.

The play, "Mrs. Romaine's House Party", was given by the Taunton Girls' Club January 28 at Odd Fellows' Hall, Taunton, Mass., under the direction of Ethel Gaunt of Brockton. The bit of the evening was made by Gertrude McCarthy, who sang the end song, "The Wooden Whistle", in the minstrel circle and later appeared in Italian costume in a specialty. May Gibbs was musical director.

Members of the local Young Women's Christian Association will present the musical comedy, "Springtime", at the Majestic Theater, Dubuque, Ia., February 13 and 16. There will be 200 girls and young ladies in the cast. Marie C. Richter, of the John B. Rogers Producing Company, is directing the play.

One of the most successful entertainments by local talent was that recently given by members of the January group of the Business and Professional Women's Club, Waterloo, Ia. They presented "The Rehearsal", by Christopher Morley, and "Ever Young", by Alice Gerstenberg, two one-act plays, and a musical program in the Women's Club Auditorium.

Dr. Edward Steiner, with a subject, "On the Trail of the Immigrants", was the attraction of the Lyceum Association at the Sophie Wright School, New Orleans, La., February 5.

Members of "The Originals", now playing "Rapid Fire" in Canada, recently were entertained at the Orient Club, London, Ont. The hosts and guests entertained, and lunch was served between sets. Music was furnished by Dan McCauley's Orchestra.

Coming meetings of the H-Y Club, Auburn, N. Y., will be largely devoted to rehearsals for the minstrel show to be staged by them at the Auditorium Theater afternoon and night March 1. Several hundred young men are to participate.

(Continued on page 49)

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THE ARCADE THEATER,
DeWitt Kirk, Mgr.

Winchester, O., Feb. 1, 1924.

Editor The Billboard:

Sir—While in the motion picture game at present, I consider The Billboard the best all-around theatrical trade paper there is.

The department of motion pictures is getting better and better, and I have found that I can rely more on the reviews written by Shumlin than any of the exclusive motion picture trade papers.

He is not afraid to tell you about a picture, whether good or bad. More power to you in this department.

(Signed) DEWITT KIRK.

Another Woman Orchestra Leader

Washington, D. C., Feb. 4, 1924.

Editor The Billboard:

Sir—I take exception to the notice appearing on page 12 of your issue of February 2 stating "San Francisco claims to have the only woman orchestra leader in the United States—if not in the world." I was orchestra leader, both piano and lute conducting, as far back as 1917, with 16 musical comedies, and in 1919 was featured by the Hilton Powell Company as the only woman orchestra conductor on the International Circuit. I am now engaged in organizing clubs which play locally, and arrangements have already been made to send two on tour. Hazel Field undoubtedly is a splendid musician, but as I am still alive and rehearsing my bands every day she is not the only woman orchestra leader in the world.

(Signed) IRENE JUNO.

Praises Manheim Shows

Dayton, O., Jan. 30, 1924.

Editor The Billboard:

Sir—I have read with a great deal of interest on several occasions your comments with regard to burlesque, especially as applied to Mutual Shows. Your comments, I believe, have been absolutely just and without prejudice, for you have given your facts first and commented afterward.

I am referring to comments you have made on smutty and clean organizations. You have credited several of these organizations with being clean and interesting and quite a few with being subjects for the deodorizers.

Yet I know from experience there is one company operating Mutual Shows, also a theater on the Circuit, which insists on cleanliness.

I had the honor and pleasure until quite recently of having been connected with the business staff of the S. W. Manheim Company, in Cleveland. I know that Mr. Manheim and Bert Todd, general manager of the company, are for clean burlesque. I do not believe there is a line or bit of action in either of their shows, "Lullin' Thru" and "The Bandbox Revue", that is the least bit offensive. I know too, that members of the two companies are treated justly by the Manheim firm, and if I am not mistaken they are all for the greater part well satisfied with their jobs.

I believe from what I know of the Manheim organizations that Sam Manheim and Bert Todd are there to stay, and that they would not stay if they thought they had to get by with offensive shows. They are careful that some of the smut companies do not go too far with their stuff on the stage of the Empire Theater in Cleveland. Their house manager always has his eyes and ears open.

I am writing this simply because I believe that credit should be given the Manheim people for their efforts to make the Mutual a success and to keep burlesque from sinking to the low level that some franchise holders and producers, and performers as well, would sink it if they had the real opportunity.

I do not know Mr. Herk at all. Have never met him, yet from what I have heard concerning him I believe he is going to keep the Mutual going and going strong. And I know that with such men as Mr. Manheim and Mr. Todd in the Mutual Circuit the standard is going to be raised rather than lowered.

Very sincerely,
(Signed) F. ZARTMAN.

Seeks Pardon for Singer

Chicago, Ill., Jan. 31, 1924.

Editor The Billboard:

Sir—I take the liberty of calling attention to the incarceration of a former well-known singer with quartets, burlesque shows, cabarets,

musical comedies, Leroy R. Franklin, who is now serving a five-year sentence in the State prison at Columbia, S. C., as an accomplice with three others in a robbery. He was convicted and sentenced from that city in March, 1921, and has served three years of his sentence.

Through an item in The Billboard some time ago, in which he requested songs and material for a performance he staged in the prison, myself and wife sent him quite a bit, and he replied and thanked us for same, and also sent us a pitiful plea to try and help him get his pardon if possible. In the meantime I have written officials there and secured a summary of his case, which states that he has an excellent prison conduct record and is well liked by all officials, and was not the perpetrator of the crime of which he was convicted.

The young man has no parents or other relatives to plead for him and unless some of his former friends try to assist him he must serve his full sentence, as they have no parole system, or intermediate sentence, and no way a prisoner can help himself unless someone intercedes in his behalf and secures his full pardon, to which he is now eligible. But if assistance is given to him it must come immediately, for the Pardon Board meets there the first part of April and does not meet again until late in fall. The other two implicated in the crime have been pardoned long ago.

We have written the solicitor and also the State's attorney who convicted him, and they stated they would not interfere with any action to secure his pardon, which is in his favor.

Knowing the great benefactor The Billboard is to all worthy people in the show business, I believe you will not refuse this request to try and enlist some assistance for the young man by giving this article some mention in one of your early issues. His letters to us state that he is fast losing his health and his wonderful baritone voice, and unless something is done for him shortly he believes he will not live out his sentence.

We have started a petition among vaudeville artists with whom we are now playing and as soon as we can secure enough signatures will send it to Governor McCloud of South Carolina. If others in various branches of show business will do likewise, we feel sure it will have great weight in the boy's favor, or if they will only write the Governor a personal letter. The boy is known as Leroy (Patsy) Franklin, the "baritone newsboy".

Thank you in his behalf for any assistance you may try to give him thru the columns of The Billboard or otherwise,
(Signed) TEX MASON AND BETTY EARLE.

"Cockaigne" - Replies

Editor The Billboard:

Sir—My necessarily brief cabled criticism of "Our Ostriches" had the initial disadvantage over the notices which appeared in the London press of being unable to handle the strong as well as the weak points of this play.

The weakness of the play was, in my opinion, that Dr. Stopes had used the stage as a pulpit. I have no objection to the propaganda play so long as it is a play with propaganda in it. This latest chapter of Dr. Stopes' Leviticus of sterility is propaganda with a very weedy play in it. As the interested parties quoted in the February 2 issue of The Billboard in the Open Letter headed "Re 'Our Ostriches'" have referred The Billboard to certain cuttings from London papers with suggestions that I have given a wrong impression to readers, I should like to point out that five papers do not comprise the total London press, and that in any case our critics are naturally anxious to give a fair hearing to a woman of whose sincerity and courage no one, least of all myself, has any doubt. I shall not therefore refer to the cuttings which justify to the full my original opinion, but must direct Messrs. Putnam's attention to the palpable justification existing in the clippings they have sent—and which were, of course, in the main known to me.

The Morning Post says: "Dr. Stopes has written not so much a play as a vindication of her views concerning birth control."

The Daily Herald says: "Her people are types and not individuals. . . . By this time (the second act) the play has ceased to be a play and has become something in the nature of a debate. . . . There is no action and no plot."

The Sunday Times: "This is not a play. . . . It is an address to a jury. It is not quite clear who is on trial, but a good deal

of legitimate fun is made out of the kind of folk who sit on the bench. Dr. Stopes is an excellent counsel, and has realized that one of the best ways of handling a doubtful case is to mystify, if not muddle, the jury. It is never made clear in this trial whether the issue is ethical or economic. Counsel calls some obliging witnesses and pelts them with leading questions. The other side is not represented, tho a number of grotesques are allowed to disport themselves.

"The whole thing is complete advocacy, tho that the theater is the place for it will doubtless be denied. . . ."

"I am more interested in Dr. Stopes than in the average concocter of farces, and would, if I may say so, sooner trust Marie than I would 'Trust Emily'." (Appropos of this, it is interesting to observe that "Trust Emily" enjoyed an extremely short run, whereas when I paid a return visit to Dr. Stopes' play I found a very comfortable sprinkling of ladies in the stalls.)

The Observer: "The play contains nothing that is not familiar to those who have a bowing acquaintance with what economists have said on the subject of overpopulation. . . . If it isn't a 'play', who cares?" (Brieux could write a social propaganda play which certainly added something to the man in the street's

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FORT SMITH, ARK.

knowledge of his subject and preserved a very definite dramatic interest to boot.)

I make no bones about the fact that when I go to the theater I go to see a play. If certain London critics tolerate something in the theater that is not a play that is their affair. I do not suggest that our London stage is not often put to much baser uses than Dr. Stopes, who does not pretend, I suppose, to be a dramatist, has put it. The admirable production by Reginald Bach, and Dorothy Holmes-Gore's skillful handling of a badly constructed part have done wonders to maintain interest by the use of their dramatic technique in a work which only lacks construction, characterization, and an elementary recognition of the essential bases of playwriting to make it into a play.

(Signed) "COCKAIGNE".

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Press Agents Advance

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

Waved in From Washington

The billers of Washington, D. C., are very happy and proud of the fact that they have been granted a charter and now come under the jurisdiction of the I. A. B. P. & B. of U. S. and Canada. Much credit for the organization of this local is given Tommy Ryan, Joe Ennis, Bill Henley and Bob McGuire, well-known agents of Washington. At a meeting held at their headquarters at the Commercial Hotel it was decided to give a ball on St. Patrick's Day. The committee consists of Joe Ennis, Tommy Ryan and Arthur Otten.

Ray Morris has been wintering in Washington and has been occupying the position of assistant foreman of the Ryan-Ennis Advertising Service, the plant owned and controlled by Tommy Ryan and Joe Ennis, who have added a four-ton truck to their splendid equipment. Tommy and Joe control the country and railroad routes that radiate from Washington in every direction and have just completed a contract to post 6,000 sheets for the Ringling-Barnum Circus. Their entire capacity recently was contracted for by Townsend Walsh, representative of "The Fool", the show that is billing like a circus and doing big business everywhere.

Arthur Otten, better known as "Oble", second assistant foreman and boss lithographer of the Ryan-Ennis plant, is spending his week-ends in Philadelphia.

Ray Morris will resume his position with the advance department of the Ringling-Barnum Show after the theatrical season closes in Washington.

Brother Harry Williams and Brother Harry Feinberg were recent callers at the headquarters of the Local. Harry Williams is in advance of Molly Williams and Harry Feinberg, the hustling agent, ahead of Slim Williams' "Radio Girls".

Ryan and Ennis intend to make the trip to Boston in their truck for the national convention of Eiks.

Brother George Arnold was in recently ahead of "The Passing Show". He visited a couple of days, did some good work and departed for Boston. George is using some daring cutouts in the exploitation of his show.

When in Washington don't fail to call on Bill Henley at Poff's. Bill is one of the best-known and most popular house agents in the country.

Bob McGuire still makes his headquarters at the Rochester Hotel, and always has a welcome for billers.

Judging by the business "The Fool" has been doing in the large cities there is plenty of work for billing agents who get out and work

with the boys to get their printing out on rough as well as pleasant day. Every daub, country and railroad in Baltimore and Washington district has been covered with banners, stands and cards for "The Fool".

In Baltimore look up Eddie Ditch. He has a plant similar to the Ryan and Ennis plant. He did some good work for "The Fool" and "The Covered Wagon". Eddie makes frequent trips to Washington to see Joe Ennis. Both plants work in harmony.

Boys around the Rochester Hotel are waiting for Charles McCurren to come in on his yearly pilgrimage ahead of Johnny J. Jones. Charley is a member of the Washington Local.

Press representatives recently noticed in Washington were Townsend Walsh, of "The Fool"; Bill Love, ahead of "The Covered Wagon"; Joe Vion, ahead of Mrs. Leslie Carter; Frank Crnkshank, ahead of "The Passing Show"; Henry Gressit, ahead of the Theater Guild Players; Chas. D. Barton, ahead of "The Beggar on Horseback"; John Wilsack, ahead of "The Chicken Girl"; and Charles Sturgess. Doc Weaver and Ike Hope were seen recently on the streets in advance of their respective attractions.

Wm. McCarthy, international secretary of the Billers' union, and John J. Gilson, international president of the billers, are due for an early visit to Washington. The banquet and ball is being put off until their arrival, also until Tommy Ryan and Joe Ennis have their full-dress suits finished.

The foregoing was waved in by one of the best-known press representatives on tour. He is so modest that he has requested us not to credit the news to him personally, but to take credit for it himself, so our boss would give us credit for digging it up. Perish the thought, old pal, the boss knows that we haven't been in Washington in years. We know that Joe Ennis and Bob McGuire are so negligent of the column that they never send in a line relative to the advance agents who favor them with "billing" and we take this means of tipping them off that in the future if they neglect to wise us up to all the sayings and doings of the agents who call on them, we are going to start some propaganda that may eventually lead up to the agents paying them off in dollars instead of I. O. U's.

We have known Joe since 1895, when he was advertising agent for Jack Hart's Kensington Theater, Philadelphia, when we reviewed burlesque in that house for The Philadelphia Item; and have known Bob McGuire ever since he broke into the game, but that's all the good it does us when it comes to getting news of advance agents in Washington.

NELSE.

MUSICAL MUSINGS

By the MUSE
(Communications to Cincinnati Office)

Leo Kaufmann and His Orchestra have been engaged for the season by the Plaza Theater, South City, Ia.

Paul Donnelly and Ross Guard, saxophone team formerly with Ed Baxter's Orchestra, are now with Benny Goodman's Orchestra, playing the Winter Garden in Denver, Col.

Paul Specht and his Alamac Hotel Orchestra was one of the features of the thirteenth annual dinner of the Queensboro Chamber of Commerce held at the Hotel Commodore, New York, January 23.

Marion C. Pruitt, trombonist, formerly of the State Theater, Corning, N. Y., advises that he has signed for an engagement at the new State Theater, Raleigh, N. C. Ed Talte is director of the orchestra.

George L. Buchnan, of Columbia, Tenn., who has handled a number of orchestras during the past ten years, advises that he has opened a booking agency that will handle dance orchestras exclusively.

Paul Specht has renewed his contract with the Columbia Phonograph Company to supply them with three orchestras—Paul Specht and his Alamac Hotel Orchestra, the Georgians and the Romanians.

Jack Meredith, proprietor of the Empire State Orchestra, advises, from Orlando, Fla., that the band is going nicely and all the boys feeling fine and happy. Meredith has the Walton Sisters as entertainers.

The Chicago Cadets, Al Sweet's new band organization under the direction of Everett Johnson, mention of which was made in these columns last week, is being booked by the World Amusement Service Association.

The Green River Singing Orchestra, of which Henry A. Cato is manager, is reported to have stopped the show at the Grand Theater, Orlando, Fla., recently, with a new number written by Cato, entitled "Cuban". The orchestra is with R. Frank Norton's Comedians.

The Jazzapallion Five opened with their first dance recently at Montgomery, Minn. The personnel of the orchestra is as follows: S. Pexa, piano; G. H. Carey, drums; F. Tuma, trumpet; Joe Perchal, trumpet and trombone, and Jack MacDonald, sax, clarinet and violin. MacDonald is manager of the organization.

McSparrow and His Band, now playing with the Rogers & Harris Circus Company at indoor events, will open the 1924 outdoor season March 6 with the Dykman & Joyce Shows. It is announced that the band will have U. G. Nixon, Sam Brewer, Chas. Thomas, Dave Wise, Otto Grabbs and fifteen other trouper.

C. B. ("Happy") Clark informs that he is back in the dance game and is advance agent for Booby Weathers and His Entertainers, touring Oklahoma, Kansas, Missouri and Arkansas. Weathers, who formerly was with Larry Conley, has a six-piece jazz band, featuring Whitey Clinton, eccentric dancer, and Irene Taylor, blues singer.

Johnny Jackson's Indiana Serenaders are finding favor with the patrons of Rainbow Gardens, Miami, Fla., where they have been dispensing jazz music for some time. In the orchestra are Harry Traylor, sax; Paul Barker, piano; E. Friedman, sax; Ray Miller, drums; Carl Carl Iverson, trumpet; Larry Ganard, sousaphone, and Jimmy Adams, trombone.

The Miami Ramblers, formerly of the Mikado Inn, Prescott, L. I., are now playing at the Monte Carlo Club, New York. In previous engagements at the "Shore Inn", Canarsie, N. Y.; "Island Inn", Coney Island, N. Y., and the "Resident Ballroom", New York, the Ramblers made a great reputation. Charles La Mont is drummer and leader, Les Wilson pianist, Will Smuler clarinet and sax, Perry Penone cornet and Joe Cantello trombonist.

The annual dance of the Musicians' Union of Sedalia, Kan., was held January 21. Eugene Campbell, newly elected president, was in charge, assisted by the following, also just elected: Doug Gibson, vice-president; Ira Youkum, secretary-treasurer; Mosses, Van Clef, Howell, Davidson, Islen, Fulton and Knight, executive board. It was a big success from every standpoint.

Ed Coleman and His Orchestra, of Roseland Ballroom, Milwaukee, have been transferred to the New Marigold Garden, Minneapolis, one of the finest dance places in the Northwest. The personnel includes Hy Coleman, leader and piano; R. Spaugenberg, alto and soprano sax; W. K. Skeet, C and bass clarinet; Harry Os-

THE BOOK SPOTLIGHT
By Gordon Whyte

(Communications to Our New York Offices)

A ROMAIN ROLLAND PLAY

MORE than twenty years ago Romain Rolland wrote *The Montespan*, a drama in three acts, and it is still a fresh, moving piece of dramatic writing. It has tense situations, strong dialog and a sense of the unrest of France under Louis XIV that was to burst forth later into the flame of the Revolution.

As explained by Rolland in his preface, this last is what he wanted to bring out in this play. He points out that the individual is not the important fact in history and that the veneer of romance with which the historian is prone to cover the facts hides what is really important, the feeling and reactions of a people toward their times. In *The Montespan* we hear the rumblings of the French populace and we see their monarch sensing that with all his victories and with all his magnificence he is out of touch with them. Of course, the actual incidents of the play have to do with particular people and their particular acts. And Rolland does not hesitate to distort history to make a plot for his drama. The meticulous may object to this, but it is surely a privilege which the artist may exercise, so long as he does not falsify the spirit of the times he is dealing with. This Rolland does not do; rather he intensifies it by his bending the facts of history. And he gives an interesting explanation for taking these liberties, part of which is as follows: "There are two orders of historic fact: those having a profoundly human significance summing up the essence of a nation or a great soul which is registered in the hearts of the people, and on the other hand those accidental and transient facts similar to the variations and embellishments executed upon the principal theme. These I believe one can use freely if thereby one is able to confer to the theme its just value. It suffices to remain true to the rhythm of the characters and the general tone of the times. But the question of history in the theater is too important for me to think of dealing with it in so slight a work. I will try to do so elsewhere. Be it enough to say that history is not a book where everything must be written down to the very last word and of which art must servilely spell each syllable. It is a granary of immense forces, Aeolus' bag inflated with the passions of all humanity. Let us nourish ourselves with the passions of the centuries. Truth is life."

This is so finely expressed that I hope Rolland will make his threat good to expand it elsewhere. A treatise from his pen on the treatment of history on the stage would be worth reading. But we are more immediately concerned with the manner in which he has treated history in *The Montespan*.

Here he has bent his facts to good purpose. We see Montespan at the end of her affair with Louis XIV, fearful of losing her power, desperate to find a way of preserving it. Long a devotee of sorcery as a means to this end, she consents to take part in the "Black Mass" and is discovered. She faces the king, confesses, dares him to punish her, and so convinces him of the danger of trying her for her offense that he compromises by banishing her. About to drink a cup of wine which has been poisoned on Montespan's instructions, their daughter intervenes, and, as she is about to drink the stuff herself, Montespan takes it from her and drinks the cup. This was not the way in which Montespan died, as is known, but it certainly provides a powerful finish for this drama. The underlying discontent of the French people is not tampered with tho, and we get a splendid glimpse of their hatred for Montespan, both by actual demonstration in the first act and by indirection in the last, when Louis voices his awakening suspicions that all is not well.

Altogether *The Montespan* is worthy of the author of "Jean Christophe". It is a play with not a few powerful moments, and, with some cutting, would, I believe, make an excellent stage production. In any event it is well worth reading, and I recommend it to the followers of this column.

THE MONTESPAN, by Romain Rolland. Published by B. W. Huebsch, Inc., 116 West 13th street, New York City. \$2.

THREE JAPANESE PLAYS

In recent years not a little has been published of and about the Japanese drama. This is the first time, tho, that I have seen any modern plays by Japanese authors. Perhaps I should confess and say that I did not know there were any. I did know that modern European and American dramas had been seen in Japan, and it would be natural to expect that they would have their influence upon Japanese writers. That this is so is plain to one who reads *Three Modern Japanese Plays*, a volume of translations, by Yozen T. Iwasaki and Glenn Hughes.

The plays in this book are *The Razor*, a one-act drama, by Kickizo Nakamura; *The Madman on the Roof*, by Kan Kikuchi, and *Narakin*, by Yozen T. Iwasaki, both also in the one-act form. All of these are realistic, modern plays, and show a clean break with the classic Japanese drama. They are not great, but they are extremely interesting as examples of what the Japanese creates when he turns to the writing of plays in the Western sense. The three writers represented here have all a well-developed sense of the dramatic. They know situation and character drawing, even tho the language they put in the mouths of their actors is sometimes a bit halting. Perhaps this is not quite fair to the authors. It may be more the fault of the translators. It is true, tho, that the dialog might be brisker, in spots, in all three of the plays.

That does not alter my opinion that these plays are well done. They make most interesting reading, and it might be that they would make good "little theater" material. From an experimental standpoint, I should say they would be excellent, and the novelty of doing a modern play by a Japanese author should have its appeal. I suggest that they might be profitably looked at with this end in view.

THREE MODERN JAPANESE PLAYS, translated by Iwasaki and Hughes. Published by Stewart-Kidd Company, Cincinnati, O. \$1.50.

IN THE MAGAZINES

The February issue of *The Forum* has the first installment of *My Life in Art*, by Constantin Stanislavsky, in which the prime mover in *The Moscow Art Theater* writes entertainingly of the beginnings of that enterprise.

The Cosmopolitan for February has an article on Paul Whiteman, by O. O. McIntyre, called *The Jazz King*, and *The American Magazine* for February has a well-written account of the Theater Guild, by Mary B. Mullett, called *A "Six-Cylinder Term" Performs a So-Called Miracle*, the six cylinders being the board of management of the Guild.

hourn, banjo; Lloyd Pfeil, trumpets; Frank Zindler, trombone; H. Nuvall, bass; Ray Long, drums and entertainer.

Harry W. Hammer, former musician (trumpet) with Bobby Fountain, Sanger Shows, Ringling, the Windecker musical act and other organizations, left the road a few years ago and is now domiciled in Santa Monica, Calif. He is a member of Lou Stepp's Band, playing at

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HARRY CRIGLER, Bloomington, Indiana.

the Green Mill Cafe, Culver City. Hammer says the result of his quitting the road is a wonderful wife and three children, and he is satisfied to remain "anchored".

Art Payne and His Orchestra, Gennett recorders, formerly of Ha-wi-an Gardens, Louisville, Ky., have been on the road since September 7 last, and have successfully toured six States, playing dance, vaudeville and concert engagements. They were formerly under the management of Ken Kimble, of Louisville, but since January 1 have been booking independent, with Coy Adams as exclusive traveling manager. The boys have a hot outfit and are heavily booked.

The Musical Dusters, recently in vaudeville, are now located in Newark, N. J., and are playing for dances, parties and the radio. In the organization are: Dave Lesnik, piano; Marty Cohen, drums, tympani and xylophone; Irving Medoff, violin, saxophone and clarinet; Milton May, violin, saxophone and trumpet; Nathan Bank, violin and sax.; and Joseph Bloom, manager, piano and cello. They expect to remain in Newark for three months, then start their summer season at Ferndale, N. Y.

Wit Thoma and his orchestra are playing the Majestic Theater, Kalamazoo, Mich., for an indefinite engagement. Originally booked to accompany Billy Main's Review, over the Butterfield Circuit, the orchestra proved so popular that it is being held indefinitely at the Majestic and probably will end the engagement the middle of March. The roster includes the following: Wit Thoma, leader, E alto and soprano sax.; Ed Dritina, baritone, alto and soprano sax. and clarinet; Ed Minkins, piano and violin; Herb Germain, trombone and cornet; Tom Johnson, trumpet and sax.; and Ted Severson, drummer and singer. The band sings and individual members put over novelty solos. Thoma's Royal Society Band is now playing the Central States on one-night dance and theater dates.

Arthur N. Pettengill, conductor of the Lewiston (Me.) Brigade Band, writes that the season of 1923 was the best ever experienced by this old organization, which was formed in 1887. The personnel of the band is as follows: Piccolo, John Rafferty; clarinets, L. V. Pettengill, Herbert Whitney, Frank Nichols, William Ithier, Donat Demers, Harvey Hodgman, Fletcher Shoe and Henry Relehel; cornets, C. W. Rafter, Charles Diehl, O. H. Berry and P. F. Pettler; trumpets, I. L. Smith and Archie Felt; horns, Herman E. Henry DeShone, Harry Bacon and Alcide Cormier; baritone, J. P. Hobbs; trombones, Oscar Lebel, Louis Carrier, Louis Philhault and Lucian Fournoer; basses, C. W. Plummer, Ralph Tuttle and J. M. Wade; drums and cymbal, Lew Barrett, Lew Haseall and Ralph Howard; director and manager, Arthur N. Pettengill.

Jimmie Christian, last season with Ed Wosekner's Band on the John Robinson Circus, is now playing baritone with the 154th Infantry Band (territory) at Jacksonville, Fla. "We play every afternoon from three to five," Christian writes, "and if you will drop up to a radio station any afternoon you can hear us, as we broadcast thru the station here. Concerts will last here until about the middle of April."

Christian says that when the Nell O'Brien Minstrels played Jacksonville January 24 he found several of the boys off the Robinson Show in the band and orchestra and had a great visit with them. Among them are Tom Connors,

(Continued on page 49)

DRAMATIC NOTES

(Continued from page 25) the star will be presented by David Belasco in a special production of "Home and Juliet".

John Cort has acquired a new play from the pen of Reginald Goode, entitled "Kainia", which he plans to present early in spring.

Morgan Farley, recently seen in "The Wild Westcotts", has been engaged for a leading male role in "Fata Morgana", the next Theater Guild production.

Otis Skinner has acquired the rights to Samuel Merwin's new play called "Sik". He will complete his tour in "Sandro Panza" before attempting the Merwin play.

Clanning Pollock's new play, "The Enemy", will be offered next September, when the author will have returned from Europe. It is quite probable that the Selwyns will do the production.

"The Last Warning", with Byron Benson and Richard Gordon heading the cast, has closed its tour following a meeting of stockholders of the Mindlin & Goldreyer production. It is thought the play will resume activities backed by a new organization.

Camilla Lyon, whose last engagement was with "The Love Child", has just arrived in New York from a six weeks' cruise thru Southern waters. Miss Lyon is the sister of Wanda Lyon, who appeared in "In Love with Love".

Hazel Dawn will probably figure as a Belasco star next season, which is another way of stating that the actress will no longer be seen under the direction of A. H. Woods. It is also said that Helen Menken has been signed by Belasco for some future date.

THE BILLBOARD HOTEL DIRECTORY

(Continued from opposite page.)

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WORCESTER, MASS. NEW BAY STATE HOTEL...Two Minutes from City Hall...Prof. Rates

The company engaged by Jewett & Brennan, Inc., for "The Bride" includes Anne Morrison, Donald Cameron, Edna May Oliver, Earle Brown, George Henry Trader, Henry Pemberton, Robert Thorne, Herbert Belmont, Robert Harrison, Thomas Donnelly and Marshall Vincent.

Stuart Walker, who is about to inaugurate a season of stock in Baltimore, will include in his roster of new productions a play by Edward Sheldon and Dorothy Donnelly, entitled "The Proud Princess". Walker has assembled a company of New York players including McKay Morris, Julia Lydig Hoyt, Ruth Hammond,

William Evans, L'Estrange Millman, Beulah Bondi, Julia McMahon, Donald MacDonald and Donald Campbell. In the production of "Judith", listed as the production to follow, Miss Hoyt will play the title role.

"The Outsider", imported from England by William Harris, Jr., is on view this week in Washington, after which Dorothy Brandon's play will go on tour for a fortnight and then be brought to New York. In addition to Lionel Atwill, who has the leading role, the cast includes Ann Davis, Lester Lonegan, Pat Somerset and Whitford Kane.

William A. Brady is preparing to present an all-star revival of "Leah Kleschna", originally enacted in New York some years ago by Mrs. Fiske, John Mason, George Arliss, William B. Mack, Emily Stevens and others. This old play, by C. M. S. McLellan, will be seen in New York April 21. William Faversham has agreed to play the role created by the late John Mason.

MUSICAL MUSINGS

(Continued from page 47)

bass baritone; Chas. Gulf, flute and piccolo, and "Punk" Ewing, drums. "Earl Moss directed the band and orchestra on the minstrels and made a very creditable showing indeed," says Christian. "Moss is an old show leader of the Mighty Haag and Hagenbeck-Wallace Shows."

HOME PRODUCTIONS

(Continued from page 45)

participate in the performance. Joseph E. Tallmadge is musical director.

"The Fortine Hunters", a four-act comedy by Winchell Smith, has been selected by the seniors of Wittenberg College, Springfield, O., for presentation as the annual class play this year. It will be given at the Fairbanks Theater in April. Prof. Paul R. Brees, head of the public-speaking department of the school, will direct the play. The cast includes Robert Hickman, William Simon, J. Louis Passavant, Arthur Enoch, Edwin Borman, James Gilbert, Robert Young, E. Richard Criss, Paul Bartdorf, Roy Ineler, Annabelle Martin, Florence Markward and Ann Haynes.

"The Crimson Nemesis", a play in three acts by Robert J. Sherman, was presented by the Chamber of Commerce, at the fourth annual benefit show in the Pythian Theater, Marshall, Ill., January 31 and February 1, under direction of John Hasson, a local boy. The cast included John Hasson, Drew Castrel, Donald Howell, Sylvia Ritter, Harriett Metz, Augusta O'Neill, John Brandenstein and Ralph Bartlett.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

ST. LOUIS

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St. Louis, Feb. 8.—George White's "Scandals", one of the largest revues on the road, will be the drawing card at the American Theater next week, and it is reported that the house is practically sold out for most of the performances. Combating "Scandals" is "Chanve-Souris", for which the advance sale is said to be equally as large. Various societies and clubs will attend the latter, and for Monday night, Feb. 11, the College Club has bought the entire house.

Other Attractions

The Woodward Players are presenting "Widow by Proxy" at the Empress Theater, following a successful offering of "Mrs. Wiggs of the Cabbage Patch" last week.

The Columbia Theater in addition to the feature picture "Temptation" presented one of the best vaudeville bills of the season this week in Joe Thomas' Saxette, Mahon and Cholet, Royal Mack, Page, Hawk and Mack, Oliver and Royal and Helen's Birds, and packed them in "Kronos", the sensational strong man of Europe, makes his St. Louis debut next week at the Rialto Theater.

Rachmaninoff's only St. Louis appearance was in the form of a splendid piano recital at which he received an ovation Wednesday evening at the Odeon.

Both the Gayety, Columbia Burlesque house, and Garlick, Mutual, house, are doing a land-office business. They are fighting nip and tuck for patronage, and trying to outdo one another in billboard and newspaper advertising.

Market Street Museum

Chas. E. Beecher, manager of the store show museum at 517 Market street, has been confined to a hospital for the last ten days with a complication of diseases. During his stay in the hospital Jack Lee is managing the museum. Lee arrived in the Mount City several weeks ago with his glass blowing outfit and several other attractions, which are all on display at the Market street store show. Several new freaks and attractions are expected during the next week.

Old Playhouse Passes Out

The old Standard Theater, at the northeast corner of Seventh and Walnut streets, which has been dark since April, 1921, when the Butler interests disposed of their theatrical enterprises both in this city and Kansas City, has been sold to Paul V. Brown, who will convert it into a modern garage.

Noel Poepping Resigns

William A. Parson has been reappointed chorus master of the Municipal Theater Association, following the resignation of Noel Poepping, at a meeting Tuesday, at the offices of the association. Parson assumed direction of the opera chorus training school Wednesday evening. It was under his supervision that the choruses of the last two summers were trained. The resignation of Poepping was due to previous contracts which conflicted with the sessions of the chorus school.

Coming Indoor Doings

The third annual "Buy Now" Exposition and Fashion Revue of the Women's Chamber of Commerce will be held March 27-29 at the Washington Hotel. The show was originally set for December, but was postponed to accommodate merchants who had formed plans to reserve booths for the demonstration. Admission will be free. Things are coming along great with the Antioch Show, Style Show and Exposition and Circus, under the auspices of the Central Trades and Labor Unions of East St. Louis and vicinity. To be held at the Almad Temple February 25 to March 1, inclusive. Joe Smith has joined forces with Sam Gordon and Okra Tyree, the boys who are putting it over, and advance sales and display booths already sold far surpass the expense incurred in putting on the show. Banners galore have also been sold for the week.

Lewis LePage's promotion, which will be March 31-April 5, under the auspices of the colored Knights of Pythias and their subsidiary organizations, is making good progress in the advance ticket sale.

Pickups and Visitors

Harold Barlow, manager of the Barlow Big City Shows, advises that all of his indoor spots, with the exception of Springfield, Ill., have been very good this winter. He says his tented aggregation will be bigger and better than in previous seasons.

Chester J. Monahan's Famous Carolina Smart Set Minstrels will open in St. Louis about the first week in April. The cars and other show property have been brought to St. Louis.

Eddie Vaughn, the ever-popular showman and at present publisher of The Missouri State Top.

(Continued on page 95)



Brimful of the specialized news and dependable data which has established the SPRING SPECIAL or outdoor number of THE BILLBOARD as an important event in the Outdoor Show World, this year's issue of this classic marks a distinct step forward.

The added pages give room for the enlargement of all news departments. A particularly studied selection of special articles by writers well known and peculiarly qualified to write on the Summer Amusement Enterprise will be presented. The valuable lists, which are a distinct "Billboard feature", will be complete in this issue.

The accompanying illustration gives a faint idea of the clever design and rich harmony of colors for the cover.

Something over two hundred pages of highly specialized news and information, timely illustrations, dependable lists and routes, a complete directory of advertisers, supplying every requisite to the show business, combine to make this issue one to be used and referred to with profit for many weeks.

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DOES HOTEL DIRECTORY ADVERTISING PAY?

READ THE BELOW UNSOLICITED TESTIMONIAL

Pittsburgh, Pa., February 2, 1924.

THE BILLBOARD PUB. CO.,

1493 Broadway,

New York City:

Gentlemen—You will kindly renew our advertisement for 26 more consecutive times.

I am going to take the opportunity here to say that I have been told by many performers who have stopped with us that they were thankful to our Billboard advertising for locating us and being able to take advantage of special rates in a city which is known for its high hotel rates.

Assuring all that we wish to continue serving, I beg to remain,

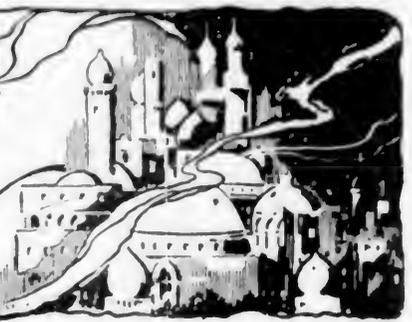
Very truly yours,

(Signed) C. K. BLUNDON, Mgr., Hotel Carr.



Magieland

Edited by Mark Henry



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

MAGICIANS I HAVE SEEN

This is the seventeenth of a series by Mark Henry. In reading this article, out of a possible 200 I have seen, 110 of the better known magicians have been reviewed.

GERMAINE was at one time among the premiere magicians of this country as well as Europe. Carl had one of the nearest and most elegant examples of the art of conjuring I have ever seen, and reminded me at times of Keller in the details of his presentations. His first name to my attention in Cleveland, O., where he is now living and practicing law, so I have been informed, and gave a superb performance. His apparatus was decidedly superior, his hangings magnificent, and the dressing and staging of the effects all that could be desired. Altho he did many tricks, some of his own invention, probably the one that will live most in the minds of magicians is his "Growth of Flowers", as beautiful a piece of mystery as has ever been invented. To see the red roses blossom forth in a spotlight against the green background of the foliage was magnificent and absorbing magic.

ROLAND TRAVERS started as a boy around Chicago and kept at it until he had improved his offering to the dignity of the big time. Travers is a neat worker, believes in having all his apparatus in good shape and depends a lot on the appearance not only of himself but his assistants. He does the Vanishing Alarm Clock, several other tricks, running in favor of them largely to silk effects and manipulations, also illusions.

RUSH LING TOY (George Reuschlinz), who also appears under the name of La Follette in a quick-change act, had his beginning, so I believe, many years ago in Philadelphia with the Kelly & Woods burlesque show, when he appeared in the olio with an act of Chinese magic. At that time he did the Twentieth Century Handkerchief, the Knotted Color Silk Change, many other tricks of that period and concluded with the disappearance of a young girl, an orange tree being discovered at the point previously occupied by the girl. Rush Ling Toy's makeup was quite good, even to the greenish orange-tinted goggles. More recently he has been with the Schuberts and favors Chinese costume and effects and illusions to go with that style.

OZARF I saw at the Dime Museum in Philadelphia. Of recent years he has been with outdoor shows and is doing well. His magic runs largely to rope ties and mindreading, altho he has done, and did does, many tricks with handkerchiefs and other paraphernalia.

JANSEN also got his start, if I mistake not, around Chicago. He developed quite an act in which a lot of the latest apparatus was used at the time I saw him perform at the Chicago Opera House. There were many drops and beautiful costumes. Harry is a forceful performer and a very good showman. More recently he did "Sawing a Woman in Half", and is at present touring the United States as "Dante" with the No. 2 Thurston show. From many reports and much newspaper publicity he is more than making good.

WILL BLAND gave his show during the war in Paris at the Alhambra. Frankly I was disappointed for I had heard of Bland for years. Opening with a poem which sounded decidedly egotistical, Bland, assisted by several girls and a couple of fellows, went thru a series of tricks and illusions in a mechanical way that left much to be desired. The apparatus was not clean or new looking and many of the traps were plainly visible.

LONG-TACK SAM does but a little magic these days, altho in years past he included quite a number of tricks in his programs. Long Tack, whatever he does, performs it neatly. Today he yet embraces productions after the manner of China Lung Foo and also the Cut and Reseed Tustan.

MALINI, who devotes his time almost exclusively to the playing of the better clubs, is a mighty clever close worker. He specializes largely in card work and is a real expert. I saw him at the Grand Hotel, and the expression on his face at the conclusion of the trick was thoroughly gratifying to say the least. Max Malini came with coins, cigars and a variety of small objects.

CNEZALO, an Italian magician, who played the larger vaudeville circuits in this country some years ago under the team name Cnefalo and Capretta, gave a fine impression with the neatness of his work and the presentation as a whole. Assisted by his charming and quite shapely wife he performed Linking Rings, a number of silk tricks and other effects, concluding with an illusion in which he made an appearance from a barrel attired in red, white and blue satin as Uncle Sam.

The entire series has been written from memory, and if any errors of either omission or commission have crept in it has been unintentional on the part of the author.

NOTES FROM LOS ANGELES

By ADAM HULL SHIRK

M Maurice Cohen, of Paris, actor, literatus and sleight-of-hand expert, is now in Los Angeles. Cohen acquired some of his manipulative ability on the African Continent.

Frank Fewins, energetic treasurer of the L. A. S. M., is again promoting a show for the society. It will, in all probability, be given at the Gamut Club.

Adam Hull Shirk, assisted by Harry Wilson, recently put on a black art production of

NOTES FROM NEWARK

By C. E. BLAIR

Joseph Sona is in Ward 7 at the City Hospital here, having met with an accident.

Low Satzger, card and silk manipulator, who has been on the road for some time, has returned here.

Gillete, with several assistants, presented an illusion act at the Rivoli recently. His stage setting is very attractive.

Mysterious Schubert is playing local dates and keeping busy.

Jean Irving is popular around this vicinity and is well booked.

Frank Duerot, "The Boy Magician", recently gave a very entertaining show at the Rotary Club of Orange.

Mc. Knight with a crystal-gazing act was a featured attraction at the Rivoli Hall not long ago.

Ed Reno is doing well in the Middle West. Madame Reno is requested to get into communication with Mark Henry.

CRITICAL COMMENTS

GEORGE W. STOCK'S "Hindu Rope Trick" (travesty) is beautifully printed and illustrated, and, tho but one sheet of printed paper, contains a surprising length. Stock is using the effect himself, and you couldn't ask anything fairer than that! The price is \$2, and the address 1326 Sycamore street, Cincinnati, O.

THE MAGIC WORLD for January, Volume 7, No. 3, shows continued improvement. Among many other suggestions, a number of tricks, several puzzles and editorial comments, there is described the first of a series of illusions. There are a number of very clear diagrams and drawings, one of which gives a view looking from the top down and is a clever idea. Walter Gibson, associate editor to Dr. Pierce, also has started a series of "Four Ace" tricks which should prove, if the first is to be taken into consideration, highly instructive. There is also an editorial criticizing Dr. Wilson's editorial and Dr. Wilson's contributions to the newspapers. The Wilson remarks appeared in the December issue of the Sphinx. If Dr. Pierce keeps up the good work THE MAGIC WORLD will no doubt become one of the most widely circulated magazines devoted exclusively to magic and kindred arts.

EXPOSERS OFF THE PAN. TIME

"Magieland" Instrumental in Stopping Harmful Tactics

Noel Lester, Noel and Lester or Leon and Reister, as they are sometimes billed, who exposed various tricks of magic on the stage, are no longer on the Pan. Time, having been taken off according to reports, by Alexander Pantages. Their apparatus was sold to Chester of the Chester Magic Shop in Chicago, and the artists said to have started west.

If the report as to such action by Pantages is correct he is to be congratulated, not only by The Billboard, Magieland and its editor, but also by every magician worthy of the name in the world.

The Billboard was the first publication to point out the harm this particular team was doing to magic and magicians.

MAGIC KNIGHTS TO GIVE SHOW

The Knights of Magic have arranged to give a show at the Free Sons' Hall, Broadway and 12th street, New York, on the evening of February 23.

Among those scheduled to appear on the program are Jack Miller, "The Giant Card King", Victor Ferris, eccentric dancer, Frank Barrot, "The Boy Magician"; Jean Irving, Legler, Lew Vogt, Ravens, Ruth Vogt and Northensen, the Danish Yogi.

Harry Opel is getting a lot of new paper for his coming season, which opens April 28.

GETTING HOME FROM THIRD

THAT'S the main trick! Getting home from third base. All the ability, energy and thought devoted to getting ON third is wasted if the player fails to reach the objective point. Sometimes, but rarely, it is the player's own fault, more often it is the lack of either physical or moral support, or both. Call it "no breaks", luck, force of circumstances or what not, if the other players on the same side disclose their tricks to the opposition, the individual loses out and if these tactics continue indefinitely the game is ruined.

And so it is in the magic game. Those who have devoted a greater part of their lives to Getting on Third are left on the Sack of Disappointment by members of their own team who have acquired the Home goal when the tricks of the trade are handed over to public opposition.

The lack of both physical and moral support has ruined many a good play, many a good object and many a good magician—and prevented him from "Getting Home From Third".

MARK HENRY.

thirteen baby stars of tomorrow for the Wampas Frolic (Western Motion Pictures Advertisers) at San Francisco. H. Cyril Dusenberry and A. Miller of the Golden Gate Assembly also assisted in making the presentation a success.

King Vidor, who is a director of motion pictures, is also a capable magician.

Manuel, "Master of the Almighty Dollar", has invented a new coin palm in which five coins of dollar size are held between the fingers and thumbs of both hands, star fashion, and from where they suddenly vanish and reappear in the same position. It is a great effect in pure sleight of hand.

HAS PLAN TO STOP EXPOSES

Frank Tibby, of Milwaukee, Wis., has suggested a plan to stop the expose of magic upon the stage which sounds feasible, and he suggests that the matter be brought to the attention of all members of every magic society at the next meeting.

Tibby says: "Why not merge all the magic societies into one big grand family and form a union to be affiliated with the theatrical unions, such as musicians, stage hands, billposters and others? Would a union magician play a non-union house? I should say not. Would a union musician throw out harmony to a couple of styster expose artists? Not if the act is against union principles. Would stage hands handle their props? Not so you could notice it!"

"If any magician has a better plan," concludes Tibby, "shoot it in, get started, do something, and you can count me in."

To the editor of Magieland it would seem that all the societies, no matter what their policies or differences of opinion might be, would unite to fight a common evil, either along the lines suggested by Tibby or amended with something better.

MAGICIANS TO HONOR TWAMLEY

Seventy-Five Years Young

Isaac Twamley, one of the oldest living, active magicians, who attains the grand age of three score and fifteen years February 11, will be honored on the eve of the anniversary of his birth by the magicians of Baltimore and other conjurers throughout the United States.

A dinner and entertainment will be given at the Hungarian Restaurant, 220 W. Fayette street, in a private dining room that is connected with a stage. Following the dinner the evening will be devoted to magic and music. The program will be under the direction of Frank Duerot and Jean Irving, both of New York City, with Arthur D. Gans arranging the details at Baltimore. Twamley, the Grand Old Young Man of Magic, is a member of the S. A. M. and the Demons' Club.

Mark Henry, editor of the Magieland Department of The Billboard, sent Twamley the following, which will be read by Gans, acting as toastmaster: "The trick in magic is not what tricks you can get, but what you can get with what you've got—and you've got a lot."

EXPOSES MEDIUM'S TRICK

Paris, Feb. 10.—A letter has been read at the Academy of Sciences from Messrs. Cardot and Laguerre explaining how mediums make disconnected electric light bulbs glow and spell out messages.

The phenomenon, according to these scientists, is produced by friction and may be performed by anyone having dry palms. By simply rubbing the bulb briskly the effect may be produced, the same results being obtainable by wearing rubber gloves.

Variations are possible, such being the result of vibrations of the house or room in which the experiments take place.



VERNE W. UKER, youthful magician, of Ames, Ia., who is advancing in his art.

NEWS AND VIEWS

It is of such seldom occurrence that a newspaper devotes quite a lot of space to a magician, especially when it is not paid for in one way or another, that we are reprinting an unsigned account from a prominent Boston newspaper relative to S. Willson Bailey. It is headed "Ten Portraits of Prominent People", and reads:

"Brevity may be the soul of wit, but it does not follow that stature makes the man. If quality were a thing of inches David would not have prevailed against Goliath.

"In this instance, mind, character and personality make the man. He is blythe, piquant and pleasing, with a most disarming smile, a ready tongue, which records pointed opinions with plainness and tact, and a gift for the humorous that has a clear flavor, a quick apprehension and not a little salty savor.

"Here the countenance discloses the man. The expression is eager, nervous, keen and affable. The hurried speech interprets a temperament of liveliness and health.

"He can break into talk without the least premeditation and take his cue on the fly, when silence is the word. What he has to say always interests because his thinking is both volatile and sound, so rare an accomplishment as to be almost a paradox.

"The innate courtesy so redolent of East Cambridge's first families is noted in the easy manner which can be jaunty without loss of dignity. There is wizardry in the amiable appeal of him. Grouches soften, melancholy melts, even dullness takes on a fitful glow of animation under the influence of this bright youth. No matter what his years, and he evinces a certain coyness on the subject, youth is in his aspect, both material and spiritual, and he has never lost the fair, the ardor, the spontaneity of twenty-one.

"Such facility in politeness must be innate, just as true poets are born, not made. There is in it the tenacity of Mrs. Micawber, it never deserts him.

"What a felicitous combination this of experience married to impulse, the judicious blending of penetration with pep. Few may resist the wholesome appeal of this Bailey, S. Willson smacks of formality, but Sam is more spontaneous and natural."

We regret to report that Al Baker has been ill at his home, 322 Eighty-eighth street, Brooklyn, N. Y., and hope that ere this goes to press the well-known and liked magician and ventriloquist will have completely recovered.

Mc. Donald Birch has a wonderful lyceum and chautauqua route booked for next season, which will cover every State in the Union, the time being equally divided between each Affiliated office. Birch has been playing in Ohio and Michigan the past few weeks, but starts soon for the South to fill dates up to April, following which he goes to California to fill twenty weeks of chautauqua bookings. Birch will present the entire closing night program of the Ellison-White Big Sixes—this makes his fourth Western tour.

Amazo, who has been playing local dates around Philadelphia, will continue there until opening under canvas in April.

The Floys closed a fifteen weeks' tour of the South February 2 and will play around Philadelphia for the balance of the season. They start on their lyceum tour again in October.

Zancig informs us from London that Will Goldston has lately buried his mother. Magician and his ed for extend sincere sympathies.

Hathaway, assisted by Ruth, "The Wonder Girl", has been playing with his own show thru Pennsylvania and packing 'em in.

W. Dornfield (Bony) is playing the Keith metropolitan theaters and more than making good.

Roland Travers and Margaret Hill, who is appearing with the illusionist, dropped in for a chat. Travers will shortly open on a long-term contract.

Mystic Clayton, who reopened his show recently at the Prospect Theater in the Bronx, New York, played Freeport, L. I., last week to good returns. Zaska has replaced Powell with the company. Dean Powell is busy with clubs and local dates while awaiting the opening of his tour over the Hedpath Chautauqua Circuit early in June.

The Demons' Club of Baltimore will hold a large festival March 17 at the dance hall of the Frederick Road Amusement Park, which was closed thru the courtesy of Demon Bond Joseph Salisbury, president of the Trewey Association, attended a recent meeting of the Demons.

Forston is keeping busy in the Middle West with his show of magic, moving pictures, illusions and ventriloquism.

Madeline Seymour, who recently sprained an ankle, is recovering and journeying back to California to play that territory with her escape act.

Harry J. Freeman, manager for Madame Ermini, writes that altho he used the billing, "The Great Presto", as far back as 1917 he is NOT the one writing the exposes under that name in The Los Angeles Times.

O'Regan of Ottawa, Can., who is keeping busy in that vicinity playing clubs and local dates, has sent the editor quite an act of straw-hat magic, which lack of space prevents explaining fully. For this we express decided regret.

Jack Dane, who formerly operated a magic and illusion shop in New York, is at present with The Great Blackstone. This week the act is looked at the Orpheum, Nashville, Tenn.

Frank and Clara La Tour are reported as purposely exposing the Vanishing Bowl of Water.

Paul Hubbard, "The Tricky Talker", is playing return dates thru Canada and Michigan—he has only missed five days in a month.

Shelby, Ok., Jan. 30, 1924.

Mr. Mark Henry: Sir—Thru the columns of The Billboard I would like to ask Howard Thurston why, in the face of continued protests, the exposing of some of his tricks is still going on in a Sunday newspaper under his name?

The Cleveland Plain Dealer, of January 27, 1924, published one of Mr. Thurston's exposes in the magazine section, and the paper states different tricks will be explained each Sunday.

Aside from this the same paper is publishing each day tricks credited to The Public Ledger, of which the real author is not mentioned. The exposing of these tricks may seem a trivial matter to the larger magician, but in reality it is simply one of the many leaks in magic that is gradually weakening the art that so many are trying to rebuild, and not only this but makes it more difficult than ever for the small magician.

I do not think that Mr. Thurston or any other prominent magician willfully intends to injure the smaller magician by these exposes, but in order to accomplish the desired results we must have co-operation of the big fellows as well as the smaller ones, for "united we stand, divided we fall."

Since the editor of Magician is doing all in his power to help revive the old art he cannot do it all and needs all the assistance we can give him, and as an amateur magician I want to do my part in bringing about the desired results, but we must all put our shoulders to the wheel. Brother magicians, let's get behind this leak in the profession and do something. (Signed) ARTHUR E. FRENCH, 52 Boulevard, Shelby, O.

Youngstown, O., Feb. 1, 1924.

Mr. Mark Henry: Sir—Replying to the remarks in The Billboard concerning the fifty small pocket tricks I am explaining thru a syndicate of newspapers. I wish to state that I have always been in favor

of teaching the public small tricks in magic. Alexander Herrmann did it, Harry Keller did it and I have always done it and expect to continue doing it as long as I am in the business.

I believe I am as well if not better fitted by actual experience to judge the results of such instructions in magic as anyone in this country; my experiences have been along broader and more practical lines and I have covered a wider course in magic as to what is good for magic than any amateurs or others who take it upon themselves to criticize my actions.

I have done more and am doing more for the uplift of magic than anybody in this country, and inasmuch as I am in a position to know the effect of anything that is detrimental to magic financially or artistically I can say from years of experience that the greater the number of people who are interested in small tricks or large ones, the greater the number who patronize magical performances.

The fifty tricks which are being released under my name by The Philadelphia Ledger Syndicate are tricks which were selected from those contained in the Thurston Box of Candy. I have gone over the subject carefully and have omitted anything that I think may in any way interfere even with the performances of amateur magicians, and I am restricting the tricks to small pocket tricks, or effects that are easy to learn, and that will stimulate the interest in magic in those who are studying it.

The effect of these fifty articles will be the same as the results of previous articles on the subject. Namely, creating a larger number of amateur magicians and making it possible for those who have no means of learning about magic to become interested in the subject, and that is just what we want. Those who disagree with me in this matter, as far as I can learn, are amateurs who have little or no professional experience and who also owe their present knowledge of magic to the fact that they were able to learn a few tricks from the newspapers, magazines or books on magic.

I have never received a cent for my explanations of small pocket tricks in any publication other than my own books. I prepare these articles at considerable expense and then because I think it is for the benefit of the art and business.

I have never exposed a trick on the stage in my life nor have I ever exposed any secret of any valuable magic knowingly or intentionally. I never expect to. When I say "valuable" I mean tricks that should be kept exclusively for amateurs or professional magicians. The Lighted Candle From the Pocket, which was explained in a magazine sometime ago, was done thru an error or a misunderstanding on my part, as all these tricks that were explained at that time had the same provision as to selection as the present series, and I was as much surprised to see the trick appear in the magazine as others were. (Signed) HOWARD THURSTON.

HINTS & SUGGESTIONS

Small steel spring-clasps such as are used for window signs and the cost of which is negligible, are very useful adjuncts. They have a strong hook, and the clasp is also strong. Such devices may be put to quite a variety of purposes.

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Picked Up by the Page

One sort of later to have people take advantage of his misfortunes, lack of wealth, etc. That's why we have a notion that we should like to have JIMMIE DICK and EDGAR CONNERS by the neck and leave them head first in a snowbank, while the band from the SILAS GREEN SHOW played slow music from a grand stand built of ice. But they are all too far away. So we will be content with telling how it happens that we are so rolled.

MILDRED SCOTT started it, writing us about the nice warm Florida weather. Then the bunch on the SILAS GREEN SHOW sent a box of fresh picked oranges to the New York office of The Billboard, and while we unpacked them came a special delivery letter from EDDIE CONNERS, principal of GEORGE WINTZ'S "SHUFFLE ALONG" SHOW. It contained a series of beautiful pictures of alluring Florida scenes. In the next mail came a letter from JIMMIE DICK that, besides containing his annual dues to the Deacons, told much of how he and others were enjoying California, where it was "too hot to sleep." Now Jimmie is a "brother in the lodge", and Eddie's too little, and there are too many people on the COLLIER SHOW, so there is nothing for the Page to do but stand it, even if the messages did all come on the coldest day New York had this winter.

Tried to get to the RIVOLI THEATER this week, but was too busy. PROF. ZURA and the Rivoli group were featuring the music of HARRY BURLEIGH and NATHANIEL DETT on the program of the Broadway film house with the seventy-piece symphony orchestra.

SHELTON BROOKS has written a new act for the white team of Howard and Lind. WILL VODERY has done the arrangements. It is being used on the big time.

ALBERT PIZARRO has been breaking in a new acrobatic dancing act called the "COLIN TRIO". After some trying out of songs, etc., in the smaller houses the act will be ready to offer as a standard production. . . . JENNIE HILLMAN, the costumer, was a recent caller at The Billboard office and from her we glean that the DANCING DEVILS and THE ETHIELS, WATERS and WILLIAMS have been provided with some brand-new wardrobe, for their respective acts. . . . BILLY B. JONES, singing scribe, was a feature on the Lafayette Theater bill for the week of January 28. Circumstances compelled us to miss this treat also. . . . EDDIE HUNTER and his company were playing at the Lincoln Theater for two weeks in January. While there GEO. COOPER, his associate, celebrated his twenty-fifth wedding anniversary. And all the time he has been posing as being as young as some of us boys.

Whatever else may go into history, one thing is certain, FLORNOY MILLER and AUBREY LYLES have certainly got to be credited with a tremendous lot of philanthropic activities since they reached Broadway. Miller has been the immediate medium thru which the stage and a number of race progress activities have been brought into harmonious association.

Now he is fostering drama. Besides having written "Bluegrass" for GILPIN he has re-written "The Flat Below" for early presentation, and in association with JAMES WELDON JOHNSON has, we are informed, interested the URBAN LEAGUE and the NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE in supporting another attempt at drama by colored authors. RAYMOND O'NEILL, who flopped with the Ethiopian Art Players, will direct a company that goes into the Lafayette Theater February 25. Let us hope that no such unpleasant aftermath as the Art Players experienced will accompany this venture.

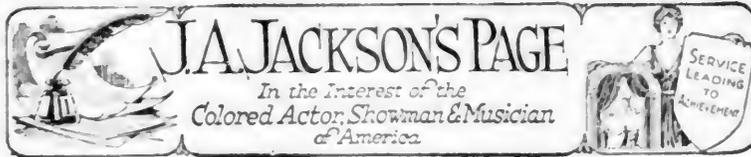
EARL BURGESS writes that he has been ill at his home in Madison avenue, and will hereafter offer a single act.

JUSTA AND HER BOYS went big at a recent N. V. A. Bohemian Night. The act is on the Keith Time. She is a marvelous toe dancer. Had a letter some time since from MME. BRANNAN, who had a dancing juvenile wonder in Kansas City, but a communication to the address given was returned.

Louis Azorsky, who is piloting the destinies of Whitney and Tutt, was a Billboard caller. He had a consolidation project in mind that, if worked, will provide some show. The boys have "Who Shot John" in its initial week at the Dunbar Theater, Philadelphia, this week. MARTIN FREE, the old agent so well known to minstrels, was another caller.

JOHN C. SMITH and his dance orchestra will bride honors with the Paul Specht Alamac Hotel Orchestra for the Joymakers at New Star Casino on Washington's Birthday. HARDTACK JACKSON and a partner named MYERS played the Lafayette last week. We missed them much to our sorrow. Heard the boys were good, sweeter, and that helps. . . . MR. BURT, music manager of the Lafayette, is in the Harlem Hospital with little hope of recovery from severe attack of pneumonia. He was always a friend of the bunch. . . . ANTHONY BARNES was a New York visitor. His company opened in Cleveland at the Globe Theater 4 Dec 8.

Walter, the great Charles, is in rehearsal with a personally selected cast that includes Edna Rose McClelland and Lloyd Gibbs,



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

preparing to open in "Roseanne" in Washington, D. C., February 22. The important showmen who are responsible for the project have by this move stamped with approval the "Reactions of a colored man on Roseanne" as printed on this page in the January 26 issue.

CONCERT ARTISTS

Cleota Collins, who has completed a series of educational recitals in sixteen high schools and colleges in Tennessee, Arkansas, Texas, Florida and the Carolinas, is resting at her home in Columbus, O. She will begin a return engagement in Florida early in March.

Roland Hayes appeared at Carnegie Hall, New York, February 5, after which he sailed for Europe. He drew 4,000 people to the Academy in Philadelphia.

Sadye Cochran Chadwick, soprano, who is on her third tour of the Pacific Coast, appeared to a well-satisfied audience at the Eighth and Towne avenue auditorium, Los Angeles.

Minnie Belle Gilbert, a school teacher in the Okmulgee public schools, is being highly praised as a soprano by Louisville papers.

Wilson Lamb, baritone, appeared at the auditorium of the East Orange (N. J.) High School

recently, and the press has been somewhat profuse in praising the work of this young singer.

Dett Touring

R. Nathaniel Dett, Negro composer and pianist who is head of the department of music at Hampton Institute, Hampton, Va., has secured his release from the school during February and is devoting the time to concert work, giving lecture recitals and piano recitals of his own compositions. He will journey as far north as Winnipeg and as far south as Oklahoma City. In several cities he will conduct local choral organizations that will render his very popular "Listen to the Lambs".

Cleo Mae Dickerson conducted the opera, "Mariha", recently in Chicago, when Prof. James A. Mundy presented his group of colored artists in the piece at Aryan Grotto. Nellie Dobson, Lillian Hawkins, Hayman Mills, A. J. Offord and others participated. Daily papers carried very favorable reviews.

"NEGRO NUANCES"

"Negro Nuances" is the name of a production that Will Marion Cook has in rehearsal in New

THE LEADING MAN AND WOMAN

With the Lafayette Players, No. 2. Now Touring the South Under the Direction of Andrew Bishop



Edward Thompson, a promising juvenile lead, a one-time member of the New York Lafayette Stock Company.



Evelyn Preer, who has been famous as the leading lady in the Micheaux picture productions, in the Ethiopian Art group, and now with the Players.

January 31. A \$2.20 top prevailed for the recital.

Sharps and Flats From Philadelphia

The Matinee Musical Club of Philadelphia presented Harry T. Burleigh, eminent baritone-composer, in the ballroom of the Bellevue-Stratford. Mr. Burleigh's compositions were featured by himself and by sixteen members of the club, which is composed of musicians and music lovers. His own compositions made a terrific hit.

At the Art Alliance Club prominent musicians featured the compositions of J. Harvey Hebron, whose "Good-Night" song and "Longing" (words of both from Dunbar) have been heard in several recitals here by singers of renown.

Prof. F. A. Clark, Philadelphia's well-known choirmaster, enjoys a distinction not generally known. He is the only Negro hymnologist in the country who has composed more than 200 hymns. His works are used all over the world, and he writes special services, such as Easter cantatas, Christmas services, etc., for the American Baptist Publication Society, the Methodist and other church connections, and for large publishers of music, such as Presser's, Pepper's and others.

A new contralto has appeared and, from present indications, it is believed that the Race will be moved even higher in the musical scale. This new singer is appearing with the Harrod Jubilee Singers, but is leaving that organization to resume her musical education at the New England Conservatory of Music in Boston. Miss M. A. Walton, who possesses a voice of rare charm and sweetness, has been heard to advantage in recitals in several New England cities

Minstrel and Tent Show Talk

"The Georgias"

The following extract from a Seattle (Wash.) paper tells what the Northwest thought of the Georgia Minstrels, which is playing the Pantages Circuit:

"Presenting a tabloid version of their regular minstrel show the famous Georgia Minstrels headline the current Pantages vaudeville bill in their inimitable fashion. A score of the original company, with John R. Johnson as master of ceremonies, more than hold up the reputation of the thirty-year-old Huseo & Hook-wald organization.

"Chief among the applause getters is 'Bass Viol', a bass solo by Director Johnson. Tommy Harris sings 'Bebe' in catchy style, and with commanding figure and finely modeled features Bob Edmonds, a favorite of past years, sings 'Silver Threads Among the Gold' again this season. The minstrels get some good, old-fashioned barber shop harmony out of this number.

"Other song hits are: Lasses Brown singing 'Strawberries', Len Maxey with 'Somebody's Wrong', Ed Tolliver, of the mobile tips, presenting 'Louisville Lou'; 'I'll Never Do That No More', by Tim Owsley, and 'Long Lost Mamma', by Manzie Campbell, who sings this 'juculous' number with tears in his voice."

Billy Maxey was out of the cast during the Seattle engagement. He had been left in a hospital in Spokane suffering from the grippe. He rejoined the show in Vancouver after two weeks of illness.

Alabama Have New Car

The new Pullman car, "Helen Marie", recently purchased by E. H. Jones for the Famous Alabama Minstrels, is being painted at the quarters at Waco, Tex. It will be painted Pullman green with gold-leaf lettering, and promises to be one of the finest sleeping cars in minstrelsy. Work in all departments is progressing nicely, and all will be ready for an early March opening. E. H. Jones, the owner, recently paid us a two-day visit. This is the first time Mr. Jones has seen the Alabama show property for three years. So reports Chas. E. Bowen, manager.

With Miller Brothers' Shows

Nathan and His Jazz Band will again be with the Miller Brothers' Shows. The lineup is as follows: Nathan Robinson, Ernest Ward, Willie Johnson, William E. Webster, Richard Leathers, "Kid" Richardson, "Shorty" Lewis and George F. Meadows.

Others who make up the minstrel company are Russell Manpins, stage manager; Joe Dokes, Kid Kelly, Kid Neal, Iliam Orr, Walter March, Steve Merigold, Laura Dokes, Florence Neal, Anna Mae Kelly, Mary Orr, Babe Reynolds and Letha Manpins. The show is provided with a Pullman car, new tent and all new wardrobe. This season's show therefore should be some show.

Corey Greater Dixie Minstrels

The Corey Greater Dixie Minstrels, for eighteen years a feature in the summer with the Corey Greater Shows, has been very successfully playing theaters thru Central and Western Pennsylvania. William Allen is managing the tour.

"Sparkling" McCray and Leroy Staples are on the ends Myrtle Moberly Jones female dancer; Magnolia Allen, blues singer, and Stanley Goldsmith, interlocutor, are principals.

Silas Green

The Silas Green Show, according to Stage Manager Harry Gray, continues its profitable tour of Florida. Gray tells about eating luscious strawberries at Crystal River. The members are quite pleased with the "regular" lunch of showfolk wintering in the State whom they meet from time to time.

Business Better for Nay Brothers

The Nay Brothers report that the Busby Minstrels has been favored by a change of weather that has materially improved business in their Dakota dates. At Huron they report having met a Mrs. Harry, who is an ex-performer. Rosetta Smith, one of the company, has gone to Showhome to visit her mother and father. Failing health is responsible for the departure.

Harrison Blackburn, A. J. McFarland, Charles Johnson, Willie Pace, Ray Pickens, Foster Webster and Gene Belle are among the feature people engaged with the Campbell's New Orleans Minstrels. The show travels in two steel cars. McFarland is directing rehearsals.

Jack Fenlon informs us that "Lowdown" Johnson, who managed the minstrel with the Dodson World's Fair Shows last season, has taken his company intact into theaters. The offering went over great at Chinz Moore's Park Theater in Dallas, Tex.

Bill Harris and His Orchestra with the C. R. Loggiana Shows report cleaning up thru Louisville. Mr. and Mrs. George Harris, "Slim" Meredith, Sam Johnson, "Pinchback" and Bill Harris make up the combination.

T. O. B. A. REVIEWS

Shreveport, La.

(Star Theater, January 28.)

Paul Carter's "Charleston Strutters", eleven people, in a seventy-minute performance, opened to a two-thirds filled house on a rainy night, scored 95 per cent.

Sally Clark was the principal. George Allen, comedian; "Speedy" Wilson and John Jenkins, comedians; Pearl Lee, blues singer; Kitty Parker, Mary Jackson, Marie King, Florence Jenkins and Paul Carter made up the cast.

The opening was on full stage with a fast number. A bootlegging bit with a succession of arrests brought applause. Miss Jackson drew applause for the first single song number. Miss Parker earned a bow for the number that followed. Allen, Wilson and Jenkins then drew laughter with a comedy bit concerning watches.

Pearl Lee took an encore and three bows with a pair of blues numbers. After this the burlesque bit of hiding callers under the bed, as done in "Follow Me" and a number of burlesque shows, is put on with their own variation.

WESLEY VARNELL.

Birmingham, Ala.

(Frollo Theater, January 28)

The Grimes & Clark Company, a musical farce in three acts, was the week's offering. The show was the funniest that has been here in a long time. The chorus, while not beautiful, was fast working and put over not entirely new songs in a catchy manner. Harry Clark and Skinny DeWitt, comedians, proved most thoroughly that smut and vulgarity are not necessary to get laughs. They worked clean and kept the audience laughing from start to finish.

GEORGE ROBINSON.

Macon, Ga.

(Douglas Theater, January 28)

Recent bills have almost made the public wonder if this is the same old Douglas Theater. The patrons are attending in larger numbers, and going away satisfied.

Perry and Coran owned the evening's bill and were a pronounced hit.

Hovra and Singleton offered an unusual novelty act. They got very excellent musical effects out of bottles and bones, and the woman handled "Coff", an African python, in a most interesting manner. The man worked up an excellent Chinese characterization.

Ferguson and Ferguson, comedy act, closed the bill. Their dancing was especially clever.

The house orchestra, which has been rendering an improved quality of music, this week was augmented by Clifton Boyd, of the Boyd and Lloyd team, who was laying off in the city.

Winston-Salem, N. C.

Billy McOwens' "Sun-Flower Girls" was the attraction here for January 28 and week. Marie Lewis and "Kid" Lewis were featured. Lillian Hayes, Ethel Hart, Bessie Cunningham, Nova Gibbs and Rector Smith were the support. Voices were good, warm, normal and comedy clean. The show scored a hundred flat.

WILLIE WALLS.

NORMAN ANNOUNCES

BIG PROGRAM

The Norman Film Company, the only concern in the colored field that owns its own studio and laboratory, announces a program of activities that confirms the prediction made in the Christmas issue of The Billboard that it was going into the production of colored films on a more extensive scale than has ever been undertaken before.

The announcement includes a serial, "The Fighting Fool", and twenty feature films. The titles cataloged include stories that are thrillers, detective stuff, domestic films, sea adventures, prison pictures, comedies and nature stories.

"Regeneration", the present leader on the Norman list, has been most favorably reported upon by Thomas Ireland and other responsible film critics. Reports from houses that have played it include very satisfactory box-office figures.

RAYO WINNING POPULARITY;

BOOKING PLANS CHANGED

The Rayo Theater has been winning popularity with the people of Richmond, Va., according to information from there. The reason seems to rest with the liberal policy adopted by Ben Holmes, new manager, who has donated the house on Sundays with all needed service to different philanthropic and civic organizations of the city. On Thursday nights the receipts are divided with one or the other of the different organizations of the sort whose auspices are availed of for the day.

The house opened with bookings from the Dudley Office of the T. O. B. A. January 14. On February 1 Mr. Holmes was notified by President Starr that the association could no longer provide the acts. As a consequence he has gone into the open market and is booking independent. In all probability he will associate with several houses similarly situated, and be in position to offer several weeks of continuous time to acts that will very likely be brought

FAIR MEETING

THE National Association of Colored Fair Officials meets at the Liberty Hotel, New Jersey avenue and D street, N. W., Washington, D. C., February 22-23. John D. Love, secretary of the North Carolina Colored State Fair, will preside. Vice-President Hartman will act as chairman of arrangements committee, and Robert Cross is the secretary.

Prof. W. S. Scarborough, of the United States Department of Agriculture, will address the body on "How Can the Colored Fair Help Serve Our Government?"

Melvin Chisholm, field secretary of the National Negro Press Association, will be in attendance.

from New York. If so the whole caliber of offerings in the Virginia Capital will be improved.

The cancellation of his T. O. B. A. connection was to be expected, unless the Rayo owners proved themselves strong enough to oust Charles Somma of the Hippodrome, who for years had been the exclusive holder of a circuit franchise for that city. It was known in New York that Mr. Somma did not look with favor upon the booking of a competitor, and had taken steps to protect his interests in a way that promised some remarkable developments. The circuit officials evidently recognized Somma's claim to prior consideration as being the expedient thing to do. To have done otherwise was, according to available information, to mark the beginning of a competitive circuit that was designed to extend from New York to Florida. Whether the Rayo management will enter into this plan or not is to be seen.

Harry F. Parker of Milwaukee has written a leap-year song, "If You Can't Say Yes, Don't Say No", which is ready for marketing.

HONORED IN HIS HOME TOWN

Edgar Conners, little principal comedian with George Wintz's "Shuffle Along" Company, is a native of Jacksonville, Fla. When the show played there recently at the Dural Theater, the local public schools paid him the compliment of according him and the entire show a reception in the High School Auditorium. Prof. Payne, High School principal, acted as master of ceremonies, and Mrs. McClendon, Conners' one-time teacher, delivered an address that was quite complimentary to the young man.

The affair reflected great credit upon the show and community and is an additional exhibit of the harmony that is gradually creeping into being between the profession and the lay public. It is indeed a rare pleasure to be held in such esteem by one's homefolks. The Page rises to remark that Jacksonville made no mistake, for Eddie has long since proven to the theatrical profession that he is a most creditable and progressive young man, and the company one that may be welcomed in school or homes with distinction to their hosts.

HERE AND THERE AMONG THE FOLKS

Ravelia Hughes and Paul Robeson provided the singing on a program of speaking conducted by the N. A. A. C. P. at the Abyssinian Baptist Church, New York, February 10. Congressman Hamilton Fish and Nannie Burroughs were the featured speakers.

"Little Jack", the drummer, is now established at the Olympia Theater, Philadelphia, with his chimes and wagonload of musical traps and accessories. Lorraine Jarrette plays piano in the same orchestra.

J. B. Lowe, a newcomer at the Mack Sennett studio, assured himself a place by having the courage to shake hands with a lion and indulge in a hugging match with the beast.

Jimmie Smith tells us in the new Age-Dispatch of Los Angeles that at present there are 68 film companies at work in the territory, and that the season looks very promising for the colored performers. Zack Williams is at present commanding the highest salary paid to day workers. His figure is \$30 per day.

The Calro Theater, Washington, D. C., has been reopened with vaudeville provided from the Dudley Office.

Prior to leaving New York on a tour under the joint auspices of the Columbia Record Company and the Clarence Williams publishing house, Clara Smith, "blues" artist, was entertained by the management of Leroy's Cafe, Lawrence Lomax, Viola McCoy, Clarence Wil-

liams and the employees of the publishing house were among the guests of Mrs. Forster and Mr. Mazood. The group presented the guest with a beautiful vanity case.

Emile Williams, pianist and orchestra leader at the Star Theater, Shreveport, La., resigned February 2.

H. K. Leach has established himself in Concord, N. C., for the winter. He expects to open the spring season with Michael Brothers' carnival.

The Midget Theater, Dayton, O., whose normal policy has been films exclusively, tried out a tabloid company, the Ridley Show, week of January 21, with such pleasant box-office results that the house will very likely install vaudeville for the first half of each week. H. T. Elliott is house manager.

Will Masten's "Shake Your Feet" Company, with Virgie Richards and Joe Russell among the featured folks, is making a bit over the Orpheum Jr. Circuit. The act is in the Chicago neighborhood.

"Happy" Ferguson, who has been doing a single over the T. O. B. A., has teamed with Mary Hicks. They opened at Dallas February 2.

Augusta Mines wants it to be known that she is not connected with Wilson's Augusta Mines Minstrels that is advertising for people. She says she and her former husband have not

WILL MARION COOK Presents NEGRO NUANCES

Libretto by ANNE MITCHELL. Music by WILL MARION COOK and JIMMIE JOHNSON. An assembly of musical episodes depicting the history of the Negro from Africa in 1620 to America today. To open in New York March 4.

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MUSICIANS and ORGANIZED ORCHESTRAS, GIRLS who have class enough to appear in Revues at the best hotels and resorts in America. Girls enclose photos when writing. Address RAYMOND DALEY BOOKING EXCHANGE, Miller Bldg., 3rd and Walnut Sts., Cincinnati, Ohio

been with the Wixons for nearly twenty years, and that the use of her name in the title of the show is misleading. She and Boyd Harris, who will be at liberty the latter part of March, will have other connections.

Frank D. Parker, black-face comedian, and a Miss Ruby have doubled in a team offering, according to a letter from Frank dated at Philadelphia. He says he is routed over a white circuit, beginning March 1.

The Calro Theater, Washington, D. C., has been reopened with vaudeville provided from the Dudley Office.

The John T. Gibson offices in Philadelphia advise that they have served the Irving Miller "Dinah" Show with an attachment in Cleveland, O., to protect money that Mr. Gibson advanced the owner of the attraction. The service is reported to have occurred at the Globe Theater February 2.

E. H. Rucker, the "Chocolate-Colored American", who has been wintering in Georgia, failed to make his annual winter visit to New York. As yet he has not announced his connection for next season.

This is how Dancing Dotson impressed them in St. Paul, Minn.: Dancing Dotson appeared at the Palace Orpheum this week. As a dancer he has no peer on the vaudeville stage. The dramatic critic of The Pioneer Press said: "Dotson, the colored dancer and comedian, is as amazing as ever. His grace, lightness and speed are all but incredible, and his comedy lines find the bull's-eye. There is no more beautiful dancing in vaudeville than his."

Roger B. Kennett writes from Pittsburgh to tell us some nice things about Monette Moore. He seems to be surprised that the Page has not had more to say of the little recording singer heretofore. Fact is we have not been provided with much information about the young woman. She has been to us just one of the many in her line. We like to present our readers with news while it is news, and from reliable sources. If Miss Moore and her managers would be sufficiently interested to see that we are informed concerning her activities, we should be very glad to make public news of her. We do not use stale reprints, nor will we guess at things. Give us the facts, and the publicity is gratis to any artist. Miss Moore starred the initial bill at the New Lincoln Theater in Pittsburgh.

Byrd and Ewing report turnaway business at the Colonial Theater, Greenville, N. C., where they were held over for additional performances. One night the management was obliged to discontinue the sale of tickets at 7 p.m. The show was in Durham, at the Wonderland Theater, last week.

Nathan Robinson, another theatrical man who is a grand traveling deputy for G. E. Ruler, and J. Finley Wilson of the I. B. P. O. E. W., have a club of forty-two to be initiated in Elkdom at Lynch, Ky., February 18, and three more almost ready. Robinson is musical director with the Miller Show.

WHERE CAN YOU BE FOUND?

A card of the type listed below will cost \$1 per insertion in advance.

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The largest circulation of any theatrical paper in the world.

Published every week
By The Billboard Publishing Company,
W. H. DONALDSON, President,

In its own plant at
THE BILLBOARD BUILDING,
25-27 Opera Place,

Cincinnati, Ohio, U. S. A.
Phone, Main 5366
Cable and Telegraph Address, "Billboard", Cincinnati.

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Vol. XXXVI. FEB. 16. No. 7

Editorial Comment

IT LOOKS as tho the proposal to create an "art and music center" in New York is dead. Not because the people of New York lack sympathy for the project, but because its sponsors had the bad judgment to select Central Park as its site.

There are few things calculated to arouse the ire of the New Yorker as any proposal that threatens to take an inch from the city's great playground. The citizen who is totally apathetic to politics, art, music, rapid transit, cabages ships, sealing wax and kings seems to feel a personal interest in Central Park and to stand ready to come forward the moment they hear an assault on its drives and lawns. He is goaded on by the news-items every one of which assumes a "man" has picked their real estate in

Central Park they were foredoomed to failure and they should have known it. An "art and music center" would be a fine thing for New York. Ever since the European conflict the city has been the mecca for the artists of the world. Nothing could help to continue that better than a central spot where the artistic activities of the city would be focused. But it's not going to be in Central Park. Not if the honest—more or less—burghers of New York have anything to say about it.

THE fellow who said there are or were no road shows in South Texas this season is off his bean, to use a slang expression.

Here is a partial list of attractions that have made that section to substantiate the statement:

Guy Bates Post, Sousa's Band, "Up She Goes", Paylowa, "Passing Show" (Winter Garden), "The Bat", Paderewski, "Blossom Time", Chicago Grand Opera Company, May Robson, "The Fool", "So This Is London", John McCormack and Neil O'Brien's Minstrels.

From a reliable source we learn that the larger daily newspapers in South Texas are running practically nothing but "show advertising"—that news must be sought from the papers

agents and showfolks in general are almost human, than to play many cities where one is treated as a sucker—horse thief, or can never find the manager (?) if the fishing season is open or the 'gaming' season is in progress."

SANGER'S CIRCUS in England suffered a very heavy loss recently when five of its elephants died of poisoning.

It is the opinion of James Sanger that they were poisoned by some fanatical person, but there is the possibility of accident and the motive of malice.

"After all, who would want to poison an elephant?" says The Daily News, of London, in an editorial. "It is a familiar weakness of sensitive persons who are driven to desperation by the wailing of their neighbors' pets or the whining of their dogs to leave arsenic suitably disposed in likely places. But a tame elephant is neither a cat nor a dog. Not only does it never whine or wail, but it is never kept as a domestic pet. It is a nuisance to nobody. Most people like elephants for their ponderous friendliness and their excellent sense; and if they don't like them they need never see one. Only a lunatic or a criminal of the worst

Gov. Smith Against Movie Censorship Law

IN SUPPORT of his recommendation that the New York State movie censorship law be repealed, Governor Smith, in his message to the Legislature, said:

"The criminal law punishes the publication of indecent and obscene literature and the commission of indecent or obscene acts. State interference with literary or artistic production beyond the prohibition of the criminal law is contrary to the fundamental principles of democratic government. Censorship cannot exist without censors and no purely administrative body should have the right to impose its opinion of what should or should not transgress the law of the land. The power in one group of men to prevent the publication or exhibition of anything which does not transgress the law is power which of necessity destroys initiative and shackles freedom of expression."

"The Governor's recommendation is well founded," comments The Buffalo Courier of February 2, editorially. "Censorship is contrary to our principles of government. By its operation there is established a supergovernment over whatever activity it applies to. It is a negation of the principle that the people maintain the government and an affirmation of the fallacy that government, thru censorship and other devious means of paternalism, directs and maintains the people."

"Senator Walker has introduced a bill in the Senate at Albany to put into effect the Governor's recommendation to abolish the motion picture censors. There is no phase of the censorship question that warrants injection of partisan politics into discussion of it. The public demands repeal of the motion picture censorship law. The public's representatives at Albany will betray the trust imposed in them if they do not promptly respond to that demand."

printed outside the State. Agents are "in view" to an extent that carries one back to the days when a half dozen circuses fought to get the "soft cotton money", but the man who collected the license got the money and kept the cotton.

Think of a city the size of Waco with John McCormack one night at the Convention Hall, Guy Bates Post the following night at the Auditorium and "The Fool" the following night, with Sousa's Band having just left town!

"Do they desire more shows in Texas?" asks our authority. Continuing, he says:

"Every agent is fighting for 'his'; all cannot get 'it'; some one is going to have the 'bee' put under his vest right where the bankroll should nestle. Maybe the 'city' theaters preferring pictures is one of the answers. Maybe the bad reports of business in the week—or is it weak?—stands have something to do with the conditions. Now that we are all told—or mostly—when and where and at what percentage we must go, some of the boys who do not like that sort of a game have concluded it is better one-two-three as in Waco, where the local manager has really made a success of a one-night stand, knows how to handle shows, sell them, and has an idea that

type would wish to harm a Sanger elephant, whose chief mission in life is to please and amuse a vast public, composed chiefly of children. Many thousands of these children will share Mr. Sanger's grief in the loss of such popular public figures as Jumbo, Lily and Baby."

IN The Omaha (Neb.) World-Herald of February 6 we noticed the following item:

"Something of a novelty in a combination theater and dance party is offered by the Empress Theater Friday night of this week, when the Halton Powell Players are to be the hosts to theater patrons at the Empress Rustic Gardens following their night stage performance.

"All those attending the Empress Theater Thursday and Friday, either matinee or night performances, will be given complimentary admission tickets for the dance Friday evening.

"Music for the evening of dance will be furnished by Ackerman's Orchestra, one of the features of the Rustic Gardens."

On the face of it one would be led to believe that business at both the Empress Theater and the Empress Rustic Gardens needs bolstering up—and probably that is the case.

Anyway, whatever the object might

QUESTIONS AND ANSWERS

Trooper—The Showmen's Legislative Committee has no constitution or by-laws as yet.

B. B.—Jean de Reszke is not only alive, but well and actively engaged in teaching in the south of France.

His range, in his prime, was said to be from C to E below the bass clef.

E. L. V.—The widely entertained it is a mistake. Nothing Gordon Craig ever wrote or said could be so construed. His aim is to exalt the actor, not to minimize him.

M. S.—Address John G. Kent, general manager of the Canadian National Exhibition, Toronto, for the information.

W. G.—Write the Penn Publishing Company, Philadelphia, Pa., for the recitation, "The Little Boy in Green".

be, great care should be exercised, if the idea is to be continued, to see that it is not carried to extremes and result in something detrimental to the stage.

WINTER sports are freezing the touring attractions out of Canada this season.

New York booking men attribute the failure of road shows to make the financial grade in the Dominion this winter to the unprecedented interest taken by Canadians, both young and old, in outdoor sports of all kinds.

Several attractions, unable to weather the opposition caused by hockey, skiing and tobogganing, have already closed, and have returned to New York. Other attractions playing in the North country are scheduled to follow suit.

One of the shows which recently closed in Canada was doing an average of \$35 a night gross, it is understood. True, it was a small musical show and did not make some of the larger stands, nevertheless up until recently it was always able to get off the nut every week, with a modest profit to the producer or book.

Another show, the No. 3 company of "The Fool", entered Canada three weeks ago after doing big business in the States. It was booked for a cross-Dominion tour via the Trans-Canada Circuit, but business fell off so that the Selwyns were forced to call it in.

While winter sports in Canada have always cut into show receipts to some extent, never before has the "sledding" been so hard as this season, bookers say.

With the International Association of Fairs and Expositions, the Showmen's Legislative Committee, the International Motor Contest Association and the American Trotting Association meetings, not to forget the election of officers, luncheon and dance of the Showmen's League of America, holding forth, Chicago will be quite a busy place the first half of next week (February 18-20).

The Billboard will be well represented at these gatherings and full details of them will be found in these columns in the issue of March 1.

To wonder if the boss knows how hard you work doesn't mean a thing. His eyes and ears are better than yours in that respect.

There is many a good man not in the limelight.

A kind word costs nothing and pays a good dividend. If you're looking for a bargain there's your chance.

Clara Louise Moores is the latest acquisition to the cast of "Stella Dallas". Mrs. Leslie Carter's production, which is being sponsored by the Selwyns. She joined the company last week in Albany, replacing Anne Morrison, who withdrew to play the leading role in Jewell & Brennan's new production, "The Bride". Mrs. Carter will be seen for a limited engagement next week at the Selwyn Theater in Boston.

APPLIED ACOUSTICS

By ED CHENETTE

ACOUSTICS is the science of sound, including its production, transmission and effects.

There was a theater built two years ago in which music sounded DEAD, and a speaker could hardly be heard from the back of the house. This theater was rectangular in shape and included a balcony and a gallery. The governing board of this house was in despair and on the verge of turning the place into a motion picture palace. Luckily a man visited the house one night—a man who had a good working knowledge of acoustics. He went to the manager with some suggestions on applying a treatment of acoustics to the theater, and as the manager was willing to try anything rather than lose his house he gained the consent of the board to allow this visitor to DOCTOR the place. Here is what occurred:

There were heavy Brussels carpets in the aisles. These were replaced with linoleum. All exits were curtained with plush. These were replaced by hardwood doors. All the boxes were curtained in with velvet curtains. These were taken down. A two-foot border of velvet ran all way round the front of the balcony. This was removed. All the seats in the first floor and balcony were upholstered with hair felt and leather covered. Now it is known that this matter of the seats being upholstered would have made no appreciable difference in the acoustical effect of the place, provided that at all times they were ALL filled with people. However the suggestion was made and acted upon that the outlying seats, or nearly half of the floors which might not be filled, be replaced with opera chairs not having padded backs. And finally on the main floor near the entrance and extending entirely across the house, except the aisles, of course, was a heavy velvet curtain several feet high. This was removed. When all these things were accomplished the orchestra struck up and the theater RANG with the music. The place was ALIVE with sound, nice, bright, cheery sound, while the speaker was heard clearly and without effort. Now musicians like to play in this theater; acts like to work the house; singers sing exceptionally well here, and no special effort is required by those in the dramatic art to make their various interpretations heard distinctly. Acoustics was applied and the house was saved.

Again there was an auditorium. It RANG too much. All was confusion in the place. Everything was heard, but nothing was heard distinctly—everything ROARED. Orchestras could scarcely play a dance—and never played one successfully here, owing to the reverberation of the original sounds which caused confusion to the dancers. So an acoustical expert was called in. He found the place to contain a dome and to have curved walls. There were scarcely any draperies in this place and the walls were composed of the usual materials for interior surfaces, plaster, wood, brick and glass. The first thing done was to carpet the stage and hang curtains on the wall at the rear of the stage. Next certain places on the curved walls were entirely padded over with hair felt, and in the coffered panels of the dome a rosette of some size was built in the center, while many of the panels were padded with hair felt. Velour curtains were hung at the windows, hardwood doors were replaced with velour curtains, and a curtain of similar material was hung entirely around the balcony. Such a decided improvement was then noted in the acoustics of this auditorium as to be "miraculous", according to the manager. Music was no longer a bulble of confusion, the speaker's words were separate and distinct, the singer's voice carried clearly, and dancers tripped pleasurably to the uninterrupted rhythm. Again Applied Acoustics was successful.

Wish that everyone interested in acoustics would procure and read the book "Acoustics of Buildings", written by P. H. Watson, professor of experimental physics, University of Illinois. This book is published by John Wiley & Sons, New York. The book brings acoustics out of the obscure haze of the past and places it upon a sensible, sane basis of present-day reason. I want to quote a passage from this very wonderful book. First let me call to your mind the habit of stringing wires in churches, schools, theaters, auditoriums and halls. Of this Professor Watson says:

A few words should be written concerning the popular notion that wires improve faulty acoustics. Experiments and observations show that wires are practically of no benefit when stretched in a room, since they present too small a surface to disturb the sound waves. The idea, perhaps, has grown into prominence because of the action of a piano in responding to the notes of a singer. The piano has every advantage over the wires in an auditorium, it has a large number of strings tuned to dif-

ferent pitches, so that it responds to almost any note sung. It also has a sounding board that reinforces strongly the sound of the strings. Finally the singer is usually near the piano. A wire stretched in the auditorium responds to only one of the many tones present. It has no sounding board and the singer is some distance away. But little effect therefore is likely to be present. (And since this might modify some tones and not others, what little effect realized would be detrimental.—Chenette.) The author has visited a number of halls where wires have been installed and has yet to find a case where a pronounced improvement has resulted. Wires have much the same effect on sound waves that a fish line has on water waves."

Professor Wallace Sabine, late of Harvard University, gives a case where FIVE MILES of wire was stretched in a hall without helping the acoustical conditions. "It is curious," continues Professor Watson, "that so erroneous a conception has grown up in the public mind with so little experimental basis to support it."

The science of acoustics can be applied to any building, either under construction or completed. If I were addressing thru The Billboard only those who were students of physics I could quote detailed equations that would be readily understood. As it is, however, we must be contented here to give only a plain statement. Each material used in the construction of a hall, theater, church, etc., has a definite power of reflecting or of throwing off sound waves, and each one also will absorb just a certain percentage of sound waves. An expert, given the square feet of each material so used, together with the shape of the hall plus its size, can very nearly tell you just the actions sound will have in the building. There is really nothing left to the element of chance in applying acoustics. It is a mathematical proposition. It is not mythical, fanatical or guess work. Sound is energy and as such cannot be destroyed. But sound can be absorbed. Some substances such as hair felt absorb sound very rapidly, while others, such as glass, hardwood, painted walls, will reflect sound quite completely. And sound must not be entirely absorbed, for if so we have the case of the DEAD theater as mentioned in the first paragraph. In Professor Watson's book on "Acoustics of Buildings" there are many practical formulas given now which are operating in various places with very definite results. Any building that is now completed can be, if necessary, doctored for acoustics, and any building under contemplation can ascertain just what per cent of each sort of materials should compose the walls and interior surface of the proposed structure.

As a general rule curved walls are not as

satisfactory as the rectangular hall. Domes present a special hindrance, and instances are known where domes have been entirely removed to improve the hearing in the building. "The volume of the room proposed should be in proportion to the intensity of the sounds to be generated in it." If the place is to be used for orchestras and bands it should be of a larger size than for theatricals, while a hall for a speaker would be yet smaller. The material used in construction would vary in each case. A hall may be DEAD to music, yet acceptable for speaking. Even the amount of sound absorbed by each person present in the theater is known and accounted for in the science of acoustics. An empty hall which rears will become quiet when filled with an audience, for the body of a person is one of our best sound absorbers. Noisy halls have been helped by hanging flags on the walls, draping the windows, placing carpets in the aisles, upholstering the seats, etc. There is a church in one of our big cities which strung wires to quiet the sound noises. It happened at the same time that this church bought new carpets, new rugs, installed some upholstered seats, removed the sliding doors into the Epworth League room and also placed a picture curtain on the back wall. Immediately the acoustics were greatly improved. Now the good folks there are SOLD to the idea of stretching wires. There are twenty of these very fine wires strung crosswise to the speaker and they do not affect the hum of a sick mosquito. But when it was suggested that the improvements and not the wires were the greatest aid in correcting the sound the learned trustees shook their heads wisely. They KNEW better, their wires DID IT! As long as this state of mind continues "the mathematical formula, which is an accurate statement of the action of sound in a room," will avail nothing.

Thanks, however, to The Billboard, which prints this for the benefit of the thousands of interested readers, and to Professor Watson of the University of Illinois for his years of painstaking, scientific researches in bringing the theory of acoustics down to a concrete, practical fact, we are able to tell you today that Applied Acoustics is a sane, sensible operation. No two cases are ever quite similar. And we suggest that if you are interested in a specific case a letter addressed to me in care of The Billboard will receive a prompt reply. If your hall is "dead" it can be lined up, and if your hall is "noisy" it can be quieted down. Correct acoustics mean a better pleased audience—the same show, the same orchestra, the same singer GOES OVER better one place than another. This used to be laid entirely to the psychology of the crowd, but now we know that ACOUSTICS has a lot to do with it. Artists feel the help or hindrance of acoustics. In a good place they do good work, in a poorly responding room their best efforts fall short. We say they are moody, or temperamental, and not selling their stuff the same in our house as they did in the other fellow's. There's a better reason, and it is because the other fellow has APPLIED ACOUSTICS to his place.

T. S. E. He is survived by his widow and two grown children.

This lodge is growing very rapidly and making good. Great preparations are being made for the 1925 convention. All T. M. A. brothers visiting San Francisco are always welcome at meetings of the lodge, which are held every second Tuesday of each month at 10:30 a.m.

Bronx Lodge, No. 38

Bronx Lodge is still at it on the new members proposition, having candidates every meeting, the last to be initiated being Louis Ziegler. Now that he is a member he has the go-ahead spirit and is going after his friends.

Brother Curry claims he has the only spring tire in existence that will take the place of pneumatics for automobiles, and he will soon have it ready for demonstration.

One of the brothers has been in trouble for some time and wanted to withdraw from the lodge, but the boys got together and made up a nice purse which put the brother on his feet, thereby retaining a member. This is the spirit of the T. M. A.—to boost the members up and not keep them down and out, and this brother fully appreciates this fraternal feeling.

Brother Weiss says he is going to present Brother Bendheim with a large clock with a gong attached so he can get up in the morning. Brother Silverstein tried to look into the gasoline tank of his auto with a lighted match. You can guess the rest.

Plans for the lodge's ball are working out fine and a large time is looked forward to. All members in this section are invited to attend.

Beaver Falls (Pa.) Lodge, No. 130

H. E. Hummer is manager of concessions at the Lyceum Theater. He is a strong T. M. A. booster and is doing a nice business.

The annual T. M. A. banquet of No. 130 was held at the lodge rooms January 19, and was a big success.

Brother Charles Conti has charge of the orchestra at the Regent Theater, and the patrons of the house are enjoying the best of music.

The annual I. A. T. S. E. banquet of Local 287 will be held early this month. A number of T. M. A. boys belong to the local and are anticipating a royal time.

AUSTRALIA

(Continued from page 37)

country and the manner in which his act has been received that he will come over this way again with an even bigger act as soon as a favorable opportunity offers.

Robb Wilton, English comedian, who came here via America, has been most successful on his Mangrove opening.

Bailey and Cowan have achieved a most enviable notoriety in their present offering, which carries six girls in addition to Estelle Davis. This present success proves that in musical comedy or revue setting the American act is out on its own. It is a riot at every performance, and much more successful than when simply presented as a vaudeville offering.

Oscar Asche, who is terminating a not altogether successful Shakespearean season, will present a colorful drama of the old piratical days, entitled "The Spanish Main". To those in the know the piece has been written by Asche himself, and will be presented on a most lavish scale.

Harry Musgrove, in conjunction with J. C. Williamson, Ltd., will present the "Forty Thieves" pantomime at the Hippodrome this week. Bert Harrow, English comedian, is the dame; Jack Cannon, Ali Baba, and the Hanlon Brothers, American pantomimists, will be exceptionally prominent thru the production.

The "O'Brien Girl", after a most successful season of some hundred odd performances, was recently withdrawn in order to make room for "Rockets", which comes in this week. Hugh J. Ward has been exceptionally pleased with the manner in which the production has been received.

Theatre for Rent

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THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street, Buffalo, N. Y.

Boston Lodge, No. 2

Boston Lodge has started a drive for new members and expects to get in the running with the rest of the lodges.

Chicago Lodge, No. 4

Chicago Lodge held its first meeting in the new hall situated at 180 West Washington street. A class of new candidates were obligated into the order. Brother Stein, who has charge of the degree team put the candidates thru their steps and kept the members in continual roars of laughter. Brother Stein was congratulated upon the work he has done in the formation of a degree team and he promised at next meeting to have a little surprise for the members in the shape of an extra degree. The drive for new members is coming on and the lodge expects to enroll quite a number of the boys in the next few meetings.

Plans for the benefit were discussed by Brother Garlick, who is chairman of the Ways and Means Committee, and he reports that he will soon have this under way. All officers have promised to have the ritualistic work by heart by the next meeting and the work will be put on in complete darkness. This is an important feature in the obligation of new candidates and makes the work very impressive.

Buffalo Lodge, No. 18

There has been quite an influx of T. M. A. members representing various lodges the past few weeks with road shows, some of them very prominent members of the profession. Week of January 28 at the Majestic there were Brother Alex Brown, of Minneapolis Lodge and Bro. Tom Brown, of Toronto Lodge, leading members of The Six Brown Brothers, of the Julian Ettinge and Tom Brown Black and

White Revue. Bro. Luther H. Johns, of San Francisco Lodge, is electrician, and R. O. Brown, of the same lodge, is assistant electrician with the show. The lodge is always pleased to extend the glad hand to these brothers of the road.

The annual report of Buffalo Lodge shows that during the past year \$1,200 was expended in benefits and several traveling brothers were taken care of who were taken ill while out of the city.

Clinton White, who has been laid up for the past six weeks with a sprained ankle, has gone back to work.

San Francisco Lodge, No. 21

It is with sad regret that the lodge reports the loss of two of its brothers in about one week. Bro. Charles Jacoby passed away after a very short illness. The T. M. A. funeral service was read by President F. M. Billingsley. The brother is survived by his widow and two small children.

Bro. George W. Taylor, a charter member of Lodge No. 21, and a member for the past thirty-five years, also passed away. He was one of the first vice-presidents and also a member of the Board of Trustees for many years. Funeral services were held from Schofield's undertaking parlors Monday morning, January 21. Services were conducted by the Rev. Dr. Lee, and the T. M. A. services by Past Grand President Adolph Dohring. Many floral offerings were sent in remembrance of the late brother, one very large piece from members of the "Lightnin'" Company playing at the Columbia Theater. The brother was ill only about ten days. There was a large attendance at the funeral. Interment was in Greenlawn Cemetery in the T. M. A. plot. Bro. Taylor also was a charter member of Local 16, I. A.

MOTION PICTURES

Edited by H.E. Shumlin Communications to New York Office

Film Men To Honor

Thomas A. Edison

Industry's Leaders To Tender Testimonial Dinner to "Father of Motion Picture" February 15

New York, Feb. 11.—In honor of Thomas A. Edison, the great inventor who had so much to do with advancing the motion picture to its present state, the leading men of all branches of the industry will tender him a testimonial February 15, which is the occasion of Edison's seventy-seventh birthday. This testimonial will take the shape of a luncheon which many prominent people will attend, among them prominent exhibitors, producers, distributors, film manufacturers and writers. The affair will be held here at the Ritz-Carlton.

Among the invited guests at the Edison luncheon will be such pioneers of the industry as Thomas Armat, Herman Cassler, Frank Dyer, W. E. Gilmore, R. G. Hollaman, C. Francis Jenkins, H. N. Marvin, Edward S. Porter, Harry Raver, William N. Selig, J. J. Kennedy, Albert E. Smith, George K. Spoor, Charles Urban and Percy L. Waters. Many of these men have contributed toward establishing the firm foundation upon which the industry now rests.

Charles M. Schwab, Arthur Brisbane, Senator Owen of Oklahoma and Terry Ranssey, who is the author of a history of the motion picture, are among the scheduled speakers. George Kleine is chairman of the committee in charge of the event, which is composed of the following men: Arthur Brisbane, William Brandt, Paul R. Cromelin, Sydney S. Cohen, Joseph Dannenberg, Dr. Lee De Forest, George Eastman, John Emerson, William Fox, D. W. Griffith, Burton Holmes, Aaron Jones, William A. Johnston, J. J. Kennedy, Marcus Loew, W. R. Hearst, Carl Laemmle, Chas. L. O'Reilly, Elmer Pearson, Watterston Rothacker, S. L. Rothafel, R. A. Rowland, Courtland Smith, J. D. Williams and Adolph Zukor. Will H. Hays will act as toastmaster.

The committee in charge believes that this luncheon will be one of the noted events in the history of motion pictures. No single personality can be ranked with Thomas A. Edison in the importance of his splendid endeavors in making the motion picture of today possible. It is conceded.

"WHITE SIN" FOR F. B. O.

New York, Feb. 11.—Under the box-office title of "The White Sin" the Film Booking Offices of America will distribute the second production made by the Palmer Photoplay Corporation, correspondence school for scenario-writers, which has taken to producing pictures as part of its advertising campaign. The first Palmer picture was "Judgment of the Storm". "The White Sin" was written by Harold Shumate, of St. Louis, and has in its cast Madge Bellamy, John Bowers, Hal Cooley, James Corrigan, Ethel Wales and Otis Harlan.

FIRST CHRISTIE FEATURE SET

New York, Feb. 9.—Charles Christie, of the Christie Bros. Comedy Company, who is now in New York, announced this week that the first of the full-length features his concern will produce will be called "High and Dry", a comedy-drama in which will appear Dorothy Devore, Walter Heirs, Tully Marshall and Mitchell Lewis.

The features, of which there will be two a year, will be called Al Christie Specials, directed by Scott Sidney and distributed by the F. W. Hutchinson Corporation.

WILLARD MACK STORY FOR JACKIE COOGAN

Los Angeles, Feb. 9.—Production of "A Boy of Flanders", Metro release starring Jackie Coogan, which is based upon Orda's story, "A Boy of Flanders", has been completed. Work will shortly commence on Jackie's next picture, which will be made from an original story by Willard Mack.

It Strikes Me—

IT is getting to be a real pleasure to review pictures. Good photoplays are becoming more and more common. Of the four new films shown on Broadway last week, three were crack-jack entertainment. That's an average the industry may well be proud of. Pictures ARE getting better. "The Marriage Circle", "Name the Man" and "The Stranger", shown respectively at the Strand, Capitol and Rivoli theaters, are all mighty good pictures. They show conclusively the upward trend in the quality of film drama.

Any picture that can draw applause from a person who sees on an average of 360 pictures a year can be set down as a good picture. The three above-mentioned pictures got the applause.

It is time that a little bragging is done about the pictures. The movie is no longer the stepchild of the theater; it has pulled itself up by its bootstraps and now deserves a place in the full glare of the sun. Why not claim it? Why not compile a list of the better pictures you have shown at your theater, the pictures you KNOW have been good, and call the public's attention to it. If you have played, during the past six months, a fair percentage of the newer films, you will be surprised at the number of really fine pictures you can put on that list. And the public will be surprised at the high average you point to. Then call attention to some of the good pictures lined up for the future, and cash in on the better pictures propaganda.

If you want to give your patrons a real treat, and incidentally show a novelty that will create a lot of talk, get hold of the short reel of three-dimensional pictures called Plastigrams, made by the Ives-Leventhal Company, which was shown at the Rivoli Theater last week. By the use of a cheap paper and colored glassine article that corresponds to a pair of eyeglasses, which is given to each member of the audience, the collection of odd scenes shown on the screen appear to have depth. Some amazing effects are obtained by this means. There are really two sets of pictures on the screen, one colored green and the other red. By looking at the screen thru the spectacles the moving figures seem to be material people, animals and objects, and not merely projected shadows. For instance, one of the pictures shown is of a man carrying a long stick of wood in his hands, pointing forward. As he advances the spectator sees the wood coming closer and closer to him, until it actually seems to come within a foot of his nose. This startling effect brings shouts of amazement and surprised laughter from the unsuspecting audience.

Plastigrams are a great novelty. I have been unable to locate the address of the distributor, but if any exhibitor is interested in the novelty I will be glad to forward any letters about it to the makers.

Some of the press books put out by some of our largest distributors of pictures have about as much novelty of outline or contents as the well-known laughfest attributed to Joe Miller. With the bigger pictures, the ones that try for high rentals, considerable effort is expended—and money, too—on getting up attractive and elaborate collections of press material. Outside of the fact that four-fifths of the contents of the average press book is fit material for the waste-paper basket, the outlines of the story of the picture, the publicity in the shape of reviews, etc., serve a useful purpose to many exhibitors. If these story outlines and reviews are worth getting up, there should be no slipshod, office-boy stuff.

The press books for the program and non-special features are particularly offending. I have before me such a book distributed in connection with a feature I reviewed. The story outline it contains not only is miles away from the actual story of the picture, but the names it gives to the principal characters are not the names the characters in the picture go by. Such carelessness is inexcusable. If these press books must be made up, they might as well be made up honestly, instead of wasting the distributor's money and hurting the exhibitor's business.

In speaking of the injurious effect that publishing in trade papers of the box-office figures of a few leading picture houses had upon the industry with regard to the tax problem, A. C. Hayman, prominent exhibitor of Northern New York, said:

"Figures of this character do not mean anything to the exhibitor. I would not buy a picture on the strength of its record in New York. The comparison between New York and my home town is not close enough to guarantee that people in Niagara Falls will even go to a picture that played to capacity in New York. These figures do more harm than good."

Mr. Hayman has, in the vernacular, said a mouthful. The publication of box-office receipts of the leading theaters of a few large cities not only means nothing to the exhibitor, but often is choice propaganda for rental boosts. Just because a film does \$50,000 in one week at the Capitol Theater, New York, and the fact is given a two-column headline in some trade paper, has little to do with what the picture will draw in Scranton, Pa., or Grand Rapids, Mich. If that kind of "news" is plugged long enough and hard enough in the trade papers, however, it becomes effective propaganda for the producers to "point with pride" to what their picture "did at the Capitol." The exhibitor should not let this stuff affect his better judgment.

H. E. Shumlin

Larger Independent Producers Hardest Hit

Preferred Forced To Close Hollywood Studios—Warner Bros. Sell Stock to Public

New York, Feb. 9.—The bigger independent producers, with extensive release programs of pictures made on a scale which parallels that of the productions of the leading producing-distributing concerns, are the ones most severely affected by the changing conditions in the business during the past year. The intensive sales campaigns conducted by the strong sales organizations of the leading companies, with their own exchanges, have directly injured the ambitious independents. The smaller independents, with their cheaply produced features, built for the smaller houses, not being in direct competition with the more expensive features, have managed to weather the storm much more handsomely than the big independents.

This week the Hollywood studios of Preferred Pictures, one of the two largest independent concerns, was forced to close down, letting out all its staff of directors, actors and production workers. B. P. Schulberg, head of the company, now in New York, announced that the shutdown was for the purpose of reducing overhead expenses. Preferred releases thru franchised State-right exchanges have a program of fifteen special productions for the season of 1923-1924.

Warner Brothers, the largest of the independents, with a reputation of making pictures which compare with the most expensively produced films of the big producing-distributing corporations, have been forced to sell their stock to the public in order to maintain their present rate of progress.

The condition besetting these bigger independents resolves itself into a question of distribution. It is freely admitted. The State-right exchanges, each one separate and distinct, are no match as a means of distribution for the national sales machine, under one head and direction, maintained by such companies as Goldwyn, Famous Players-Lasky, Metro and Universal. Independent producers who make pictures of the better and more costly sort find that the only way they can buck the producer-distributor is to have their own distributing organization, with branches in every exchange center, or to hand over the entire distribution of their product to concerns such as Film Booking Offices of America or W. W. Hutchinson Corporation, which many of them are doing.

BUCHOWETZKI STARTS ON NEGRI PICTURES

Los Angeles, Feb. 9.—Dimitri Buchowetzki, famous Russian director, who recently arrived in Hollywood, has begun production of "Men", Pola Negri's next starring vehicle. This picture is from a story written by the director with Miss Negri in mind. It is a tale of Paris, about a girl who is so abused by men that she adopts a campaign of revenge against the whole sex.

MEIGHAN BACK IN NEW YORK

New York, Feb. 9.—After three weeks spent in Florida, filming scenes for his forthcoming Paramount picture, "The Confidence Man", Thomas Meighan returned here this week with his company of players and technical men. Scenes were taken in Jacksonville and Palatka. Those who made the trip were Virginia Vail, Lawrence Wheat, Helen Lindroth, Charles Dow Clark, Eugene Keith, David Higgins, Jimmy Lapsley, William J. Scully and several others.

RIESENFELD TO CHICAGO

Hugo Riesenfeld, manager of the Famous Players-Lasky houses in New York, left late last week for Chicago to supervise the opening there of "The Ten Commandments" at the Woods Theater, February 11. Dr. Riesenfeld will return to New York late this week to continue his duties as director of the orchestra at the George M. Cohan Theater, where the picture also is playing, and to direct the running of the Rivoli and Bialto theaters.

REVIEWS

By SHUMLIN

"THE STRANGER"

A Paramount Picture

Even tho a highbrow dramatist wrote this story, John Galsworthy, it is a genuine moving drama, solid and substantial; something you can get your teeth in. A fine production, brilliant cast of actors and capable direction combine to make it one of the better pictures of the year. It is not quite good enough to be called one of the best pictures, but unquestionably it is miles above the usual stuff. It is fine entertainment "for one and all," as they say at the church socials.

The unusual thing about "The Stranger" is its realistic portrayal of real characters. There is no downright villain, no superior hero and heroine. In this respect the picture shows the influence of the new trend in the silent drama; the movement which is gradually casting aside the high-brow sentimentalities and conventions under which a thing is either entirely right or entirely wrong. Chaplin's "A Woman of Paris" started the ball a-rolling. "The Stranger" keeps it moving.

The heroine in "The Stranger" is a girl who has been forced, by circumstances outside her power to yield, to join that class of women which the world has always called bad. The hero is a young man of fine family, education and money, whose wildness has made him the black sheep of his family. Together the two find a new meaning to life.

Betty (Compton) is beyond criticism in the part of the "bad" girl, and Richard Dix never made a better, stronger impression than in the role of the wayward youth. Lewis Stone is fine, as usual. The highest honors, however, go to Tully Marshall for his completely human characterization of a drunk-wrecked old man who offers himself up as a sacrifice to save from trouble the girl who befriended him.

Peggy Bowlin, in the story, is a young English mill girl (the locale is England), who, in an attempt to escape the dismal life to which she was born, allows herself to marry a dishonest, unprincipled carnival owner. When she refuses to allow herself to be used as bait to attract financial backing for his show the man tells her she is not his wife, that the marriage was a fake. In her frenzied anger she attacks him and the fight draws the attention of a policeman (the scene is London) who arrests the man, whom he recognizes as being wanted for another crime. Without money Peggy is forced to join the ranks of those miserable women who haunt the cheap public houses. Here, one day, she meets young Larry Darrant, whose past history compels him to keep away from notoriety in London in order not to harm the chances of his elder brother, Keith Darrant, who is mentioned for a high government post.

In this saloon is an old man, broken and frayed by life, who makes himself useful around the place, scrubbing floors and fetching fuel carting. He and Peggy become friends, and when he sees that Larry and she care for one another advises her to stick to him. Larry comes to love Peggy and finds himself able to excuse her past, seeing that she "never had a chance." They prepare to go away together to a foreign land, intending to be married before they sail.

The carnival man is released from jail and traces Peggy, intending to revenge himself on her. He attacks her and Larry comes on the scene. The two men fight and Larry, unintentionally, kills him. He takes the body out of the house (it is night) and hides it a short distance away. The old saloon-sweep has peered thru a window and seen what occurred. He goes to the body, intending to take everything from the man's pockets so that no evidence will be found which may lead the police to Peggy. A policeman sees and arrests him.

Larry goes to his brother and tells him the facts of the matter. His brother, foreseeing that if the truth is known his political chances will be ruined, tries to persuade him to go away and leave the innocent stranger take his chances, but Larry will not do so. The old man is tried for murder and convicted, refusing to either deny or plead guilty to the charge. He is sentenced to be hung. Larry and Peggy write a letter to the police, in which the true story is told of the murder, planning to get away before they can be traced. The letter is not delivered to the police, having been intercepted by the elder brother, so Larry and Peggy return to London.

They arrive at the prison as the old stranger is being led to the scaffold and find the elder brother there also, his conscience torturing him. The three manage to halt the hanging in time, and as they rush up to tell the truth and save the innocent man a peaceful, happy life comes to his face—glad that the people for whom he made his sacrifice came back—and he dies dead. Thus the situation is saved for Larry and Peggy and the latter's brother, who comes ready to tell the truth but find it not required.

Direction by Joseph Henabery. Adapted from the story "The First and the Last". Distributed by Famous Players-Lasky Corp.



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"MARRY IN HASTE"

A Goldstone State-Right Picture

Good direction has succeeded in making an entertaining picture in "Marry in Haste", which has a story not by any means unfamiliar to the screen. With its cheap cast and inexpensive settings the picture is intended for the smaller houses, and it should find favor there. The actors may not be famous, but they act with commendable restraint and get their characterizations over clearly.

The story of "Marry in Haste" is one about the young man who marries an artist's model, and finds that his father won't have anything to do with him or her. They take to farming, and the young wife puts up with washing clothes and scrubbing floors till she can't stand it any longer, so she packs up and leaves. But she discovers in time that she loves her husband, so she returns to him and all is well; father in the meantime having withdrawn his prejudice against her.

Such a cut-and-dried story must have at least one original punch scene to distinguish it from its other variations, and in the case of "Marry in Haste" the scene is one in which the hero takes an awful beating at the hands of a champion prize fighter in order to win the thousand dollars to pay for a vacation for his wife. To give credit where it is deserved, this particular episode is graphically pictured and its insertion in the plot quite reasonable. The characters are all well drawn, the director using carefully built-up incidents instead of descriptive titles to establish the motives for each one's actions. This is especially effective in the case of the young wife, whose action in leaving her husband is made perfectly excusable.

The cast includes William Fairbanks, Dorothy Keeler, Gladden James, respectively, hero, heroine and villain; Alfred Hollingsworth and Joseph Grant. Fairbanks is rather a good actor if you want to know.

In the story Wayne Sturgis is a young graduate of an agricultural school and the son of a well-to-do Western rancher, who goes to New York for a week before returning to his father's farm. In New York he meets, in Greenwich Village, a young, aspiring artist who earns her living, while studying, by modeling. He persuades her to marry him by telling her of the beautiful landscapes she will be able to paint from nature if she goes West with him. Arriving at the Sturgis place, Wayne goes in first to tell his father about his marriage. As soon as he mentions that his wife was an artist's model the elder Sturgis waves wrathful and bids him depart, as he will not allow such a woman in his house. Angry words are passed, and Wayne takes his trade to his own humble little shack not far off, which is quite a different prospect than the girl expected.

However, the wife agrees to stick, and together they work hard day after day, he plowing up his little piece of land for planting and she running the house. Unused to such labor and lacking the mental enjoyments of life in Greenwich Village, she soon finds the eternal grind monotonous and difficult. A neighboring rancher with more money than virtue lights her burden by bringing her things to read and discussing art with her, but his motive is a selfish one. One day the wife faints from the work and the heat, and the doctor tells her that she must go away for a rest. Wayne goes to town in an effort to borrow the money to send her away. Refused at the bank, Wayne enters his name as a contender for the prize of \$1,000 offered to any man who can stay conscious for three rounds with the champion heavy-weight fighter, Jack Dugan, who is in town on a barn-storming tour. The fight takes place and Wayne is mercilessly cut and pounded, but manages to stick the limit and get the money. He returns to his home, but finds his wife gone. A gossiping neighbor informs him she left in the neighboring rancher's car. Arrived at the station his wife repulses the indecent advances of her friend the rancher, thus establishing her virtue, and, hearing from talkers that her husband was hurt in the fight, she picks up her grip and trudges the road back to home. On the way she gets a lift from none other than her father-in-law,

who changes his opinion about her. When she gets home she rushes into Wayne's arms and begs his forgiveness—which he gladly gives—and they clinch, with happiness approaching in the person of the elder Sturgis, all sheepish smiles.

Direction by Duke Worm. Produced by Phil Goldstone. Released thru State-right exchanges.

"THE FOOL'S AWAKENING"

A Metro Picture

Whatever value the original story upon which this picture is based may have had, it has been completely lost in the process of transference to the screen. The fault for this may lie in the adaptation, but I, for one, am inclined to put the blame on the director, Harold Shaw, by reason of his past performances. William J. Locke, author of "The Tale of Triona", the original story, is too experienced and efficient a craftsman to have manufactured any such doddering insipidity as "The Fool's Awakening".

"The Fool's Awakening" tells the story of a man who succumbs to the temptation of claiming authorship for a dead man's writings. He assumes the author's name and history and gains fame and fortune. Also he marries a refined, sensitive girl who looks with horror upon dishonesty. The man's dishonesty is eventually uncovered and his temporary happiness is destroyed. The destruction is itself but temporary, for his wife pardons his error and they are reunited after a short separation under his rightful name.

Such a plot is in itself capable of giving but a slight degree of entertainment, due to its considerable previous use. Had it been directed by a gentler hand than Mr. Shaw's something could have been done with the story insofar as building a deft characterization of the leading character is concerned. But Mr. Shaw, in his haphazard way, tries to create sympathy for the hero and defeats his own purpose. The character he constructs is distinctly one which fails to strike a sympathetic chord. In fact, it incites derision. Mr. Shaw makes his hero act like a silly fool, entirely without moral strength, and then expects one to give him the sympathy due a heroic, misunderstood person. The artificial method, ridiculously theatrical, by which the hero and his wife are restored to one another is laughable and makes an atrocious ending for a bad picture.

In the cast are Harrison Ford, Enid Bennett, Alec B. Francis, Mary Alden, Lionel Belmore, John Sampolis and Harry Northrup. They do the best they can, considering the short ability of the director.

The story: John Briggs, a young Englishman of humble antecedents but high ambitions, is a chauffeur in Russia for a noble family. Forced by the revolution to escape, he traipses on foot to the safety of the border and finds the body of a dead Russian, from whom he takes a diary which tells of the dead man's strange adventures. Regaining the safety of England Briggs rewrites the diary and offers it to a book publisher, assuming the identity of the dead man, Alexis Triona. The book makes him famous. He meets and marries Olivia Gale, a refined young woman of wealth. He feels the crime he is committing in hiding his true identity, but he loves her too much to tell her the truth, fearing to lose her love. He writes another book, entirely his own creation, which is also accepted for publication. Then he meets men who have discovered his secret and he faces exposure. He tells his wife the truth and rushes away to ask the advice of her uncle, a friend to them both. The uncle advises him to return. He agrees, but on his way back to his wife is set upon by footpads, beaten unconscious and his pockets emptied. His wife awaits him, ready to forgive him, but he is in a hospital, where he lingers for weeks, no one knowing who he is. When he finally recovers he does not go to find his wife, but buys a small automobile and departs for the country, possessed of some vague notion of rehabilitating himself so that he may regain his wife's respect. On the road he passes the stalled car of his wife. He stops, she looks at him with scorn, thinking that he has hidden from her all this time, and he loses all hope and drives his car over a nearby cliff.

intent upon suicide. But a tree impedes his downward progress and his life is saved. Upon this his wife rushes to him, kisses his bloody face and tells him she loves him and wants to be his wife, "Mrs. John Briggs". Produced and distributed by Metro Pictures Corporation.

"THE STRANGER OF THE NORTH"

A Maritime State-Right Picture

This is a conventional drama of the lumbering North, of the kind where "the lumber must be cut within sixty days." The lumber gets cut in time, but not without considerable fighting between the rough lumberjacks and the winning by the hero of the owner's fair daughter. All of this makes for fair entertainment for the less intellectual audiences, altho at times the story rambles.

At least two film ordinances are broken in "The Stranger of the North". One of these is in the showing, early in the picture, of a scene depicting the mother of the heroine leaving her husband and her baby girl to go out into the world. The novelty of it is that this erring mother is never heard from again. Usually she is brought back into the story for a heart-breaking reunion with her offspring. The other innovation lies in the love affairs of the heroine. She engages herself to marry the hero less than an hour after her plan to elope with the villain had been interrupted. This is positively revolutionary. No movie heroine ever did this before and remained a heroine. It is unthinkable that the movie fans will accept her as willingly as they would a heroine who only loved one man.

Richard Traverser heads the cast, which includes Ruth Dwyer, Charles E. Graham, P. A. Hartigan and De Sacia Moores.

The action of the story takes place in Nova Scotia. The picture was filmed right on the territory described. This fact, however, does not make it scenically more beautiful than if it had been produced on Long Island or in California or New Jersey.

Donald MacGregor—in the story—is a hale, hearty and narrow-minded old Scotsman, who is the leading citizen in a part of Nova Scotia where tree chopping is the favorite outdoor sport. He owns the lumbering concessions of the locality, but is being bucked by the trust, which is trying to halt his men's work so that the lumber won't be ready in contract time. MacGregor has a daughter, Mary, who is not allowed to talk to any man, nor is any man allowed to talk to her. This apparently makes Mary very silly about men, for she falls for the soft soap of her father's chief lumber cutter, who is a nasty man and has sold out to the trust. Then, from faraway Scotland, comes a young man whose father, a friend of MacGregor, got him a job in the lumber camp. When Mary sees the chap she falls in love with him, too, and makes an effort to win him, but he is under injunction not to speak to her, which makes it hard.

The wicked foreman has a quarrel with Mary's father over her and he gets the gate. He starts a ruckus by calling out all the lumbermen. Then the young man from the out country takes matters in his own hands and starts out searching for men to get the lumber out. He meets a young Scot who served with him in France, and this new-found acquaintance enlists an entire company of kilted ex-soldiers to help his old officer.

Getting back to the lumber camp our hero has no trouble getting the trees cut down with the assistance of his new helpers. Then the wicked ex-foreman gets Mary to agree to elope with him, altho he has another sweetie, who has been done wrong by, in the hotel. This woman calls on Mary and tells her what's what, and Mary goes to the rough hotel to see for herself. Sure enough, she sees her almost partner in the elopement hugging still another girl.

To make a long story short old man MacGregor finds her at the hotel and disowns her. But our hero fixes it up, makes her father take Mary back, whips the villain and burns down the hotel, which was the nest for the trust's double-dealers. Then he takes Mary in his arms and tells her he loves her, than which there is no more handy method of ending the picture.

Direction by John W. Noble. Produced by Maritime Studio. Distributed by State-right exchanges.

"WHEN A MAN'S A MAN"

A First National Picture

This picture, from a story by Harold Bell Wright, is reported by the author to be exactly like his novel. That is all that need be known. Mr. Wright's novels sell in amazingly large numbers, so it must be that the dear old public likes them. Ergo, said public should like the picture.

"When a Man's a Man" solemnly and a bit sloughily sets forth the advantages of the wide-open spaces of the West, where men are men, etc. This subject has been burlesqued and kidded so much that it is surprising the producers have held so closely to the original model. But then again Harold Bell Wright is Harold Bell Wright, and his success speaks for itself.

(Continued on page 58)

Bill To Legalize Sunday Amusements in N. J.

Hearing on Proposed Law Held in Trenton—New Jersey Exhibitors' Official Makes Interesting Statement

New York, Feb. 9.—A largely attended hearing on the bill offered by Assemblywoman May Carly of Jersey City, which would legalize all Sunday amusements in New Jersey, was held Monday at Trenton, the State capital. The bill is favored by many city mayors, public officials and private citizens, and was introduced without pressure from the State's theater owners. Among those who speak in favor of the bill were Hudson Maxim, famous inventor and author; Mayor Herrick, of Jersey City; Judge Thomas Mewey, of Bayonne, and Assemblyman Henry J. Camby, of Hoboken. Against the bill were speakers representing the W. C. T. U., Lord's Day Alliance and individual clergymen.

The speakers for the bill emphasized the fact that the old blue laws made every person in the State a lawbreaker. Those opposing the bill claimed that church attendance would fall off if Sunday amusements are permitted.

In a statement issued this week Joseph M. Seider, chairman of the board of directors of the Motion Picture Theater Owners of New Jersey, pointed out that Sunday picture showings are no boon to exhibitors, and also that if people go to church merely because there is no other place to go much of the church-going is pure hypocrisy. Mr. Seider's interesting statement follows:

"The motion picture theater owners of New Jersey have not participated at the hearing of Assembly Bill introduced by Miss Carly of Jersey City, amending the antiquated blue laws to permit automobiling, golfing, horseball, bathing, concerts, motion pictures and other amusements on Sunday.

"This bill was introduced at the request of mayors, directors of public safety, sheriffs and the citizenships of the various municipalities of the State of New Jersey, without the knowledge of the motion picture theater owners.

"The legalizing of Sunday opening of motion picture theaters is not the great boon to the motion picture theater owner claimed by the opponents of liberal thought and action. On the contrary, it is an added expense and labor for the theater. Concentration on six days' business without Sunday brings a larger net return than seven days, the reason for this being that the attendance on Saturday and Monday falls below considerably where there is Sunday opening.

"The motion picture theater owners of New Jersey are in favor of the passage of this bill because they are the servants of the public. If it is the public's wish for harmless recreation and entertainment, after church hours, the theater owners feel that they should open their doors.

"For the bill were representatives of all walks of life.

"The only argument against the passage of this bill was made by a group of ministers who claimed that they could not compete with the liberal Sunday, and that there would be a falling off of attendance in their churches if the bill were passed.

"Worshipping God and the attendance of church because there is nothing else to do is the worst type of hypocrisy. Besides, the devil finds work for idle hands.

"The founders of America were moved by an endeavor to escape religious persecution to worship God in their own way and as He gave them the understanding to do.

"The usurping of the rights and principles upon which this our Government is founded is un-American in principle, contrary to the very rights upon which the constitution of our Government is based.

"Shall we have life, liberty and the pursuit of happiness, or shall our hearts and souls be imprisoned thru the efforts of those enemies of free thought, expression and action?

"What better solution of this matter than to permit the municipality to determine for itself what it shall do, and when and how?

"If the American people, and especially the Legislature of New Jersey, have the intelligence to elect their legislators, surely they can be trusted by these legislators whom they have selected in deciding any referendum properly.

"It is up to the people of the State of New Jersey to provide legitimate entertainment on Sunday afternoon by petitioning their legislators to repeal these obsolete blue laws."

TO NIP RUMORS IN THE BUD

New York, Feb. 9.—The motion picture industry is starting an educational campaign among the studios to suppress silly and harmful rumors which, despite their falsity, gain

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Talks will be given in all studios by representatives of the W. H. Hays organization, pointing out that motion picture people are by nature imaginative and therefore receptive to interesting rather than accurate news.

In illustration it is pointed out that recently a story gained circulation in the press that D. W. Griffith was forced to spend \$200,000 in retakes in making "America" because of some complication in costume period. The basis for this report was the fact that during the taking of a scene Mr. Griffith asked the studio costumer to make a change in one costume because a certain panel in the skirt was typical of a period other than the Colonial period which prevails in the picture.

When that incident reached the press it had swollen into a \$200,000 catastrophe all thru idle gossip.

Another incident occurred in taking the revolutionary battle scenes at Lexington, when two cases containing 6,000 feet of negative were mislaid for five hours. The story later appeared that 150,000 feet of negative had been stolen and secretly sold.

So much exaggeration of this nature arises among the actors that the lectures will be designed to impress them with the harm such looseness may cause the industry.

COMPANY TO MAKE TWENTY FEATURES FOR COLORED RACE

Jacksonville, Fla., Feb. 9.—An extensive program is announced by the Norman Film Manufacturing Company, with studios in this city, which specializes in pictures employing all-colored casts. Twenty feature films and one serial are announced for production this year. One feature, "Regeneration", is now being released.

WILLAT TO DIRECT "NORTH OF 36"

Los Angeles, Feb. 9.—Famous Players-Lasky will shortly begin the production of "North of 36", the story of the Texas cattle country by the late Emerson Hough, author of "The Covered Wagon". It was announced this week that Irvin Willat will direct. Willat is at present directing another Western, "Wanderers of the Wasteland".

METRO FILM TO HAVE \$2 BROADWAY SHOWING

New York, Feb. 9.—"Thy Name Is Woman", a Metro picture directed by Fred Niblo, is to have a pre-release showing on Broadway in a legitimate theater, the Astor. It will open February 25 and play at \$2 top. "Thy Name Is Woman" was a play in which Mary Nash starred. The picture is said to be much better than the original play.

"WHEN A MAN'S A MAN" (Continued from page 57)

for itself. It is a play about a young and wealthy idler from Cleveland who goes West because the girl he loves wants him to be a man. He becomes a cowboy, saves lives, is wrongfully accused of cow stealing, is saved from being hanged, praised for his manliness and rides off toward the hazy horizon all that a man should be, but brokenhearted 'cause the girl he loves has married another. 'S awful grand.

John Bowers plays the man who learned to be a real man, Marguerite De La Motte the girl who refused to marry him because he wasn't a man, Robert W. Frazer a man of the West who always was a man, June Marlowe a girl of the West who couldn't tell a real man when she saw one, George Hackathorne a man who never had a chance to be a real man, Arthur Hoyt a man who couldn't be a man if he tried, and Charles Miles, Ray Thompson and Forrest Robinson sundry other real men of the West.

Bowers has the part of Lawrence Knight, living in the lap of luxury in Cleveland, who goes to Arizona. There he decides to become a cowboy and wends his way on foot from Prescott to the Cross Q Triangle Ranch. Applying for a job, he proves he has the making of a man by first knocking out a cowboy who laughed at his adopted name of Patches, and then trying to ride a wild broncho that he knew nothing about horses. He gets the job and becomes great friends with everybody, especially with Phil Acton, young foreman of the outfit. Phil is deeply in love with Kitty Reid, daughter of

the owner of the nearby Pothook Ranch, but she, having recently returned from an Eastern college, is fed up on red-blooded he-men who say "ain't" and "oughta", and is blind to Phil's real worth.

Knight buys the Pothook Ranch from old man Reid, but keeps it a secret, intending to give it to Phil as a wedding present when he marries Kitty.

The ranchmen in the locality have been suffering from the depredations of two cattle thieves, Nick and Yavapai Joe, who have been rebranding all the calves they can find. Nick is a holler, but Joe is a well-intentioned weakling who is forced by Nick to participate in the illegal branding. Knight feels sorry for Joe, and makes a friend of him, trying to get him to go straight. One day Knight comes upon Joe rebranding a Cross Triangle calf, and talks real serious to him about it. Just then Phil comes on the scene, jumps to the conclusion that Knight is with the thieves, and pulls his gun on him. Nick shoots from behind a bush and wounds Phil. Knight shoots back at Nick, but the villain gets away. Everybody thinks Knight shot Phil.

A mob is gathered to lynch Knight, and the noose is around his neck when he is saved by Joe riding up and telling the truth. Knight is vindicated and when it becomes known that he is a millionaire and bought the Pothook Ranch for Phil, for whom, by the way, Kitty Reid has rediscovered a great love, everybody realizes he is a real man. Even the girl from the East, whom Knight loves, and who comes on the scene to visit Kitty, her friend, is sorry that she married someone else.

Directed by Edward S. Cline. Produced by Sol Lesser. Distributed by Associated First National Pictures, Inc.

"THE MARRIAGE CIRCLE"

A Warner Picture

This picture, directed by Ernst Lubitsch, is a comedy-drama of a kind new to the screen, which has a leaning toward farce. To say that it is finer than anything of the sort ever done before would not be saying sufficient. It is better than any comedy—more brilliant, more humorous, more delightfully novel than anything this reviewer has ever seen on stage or screen. It surpasses Chaplin's "A Woman of Paris". It is absolutely unique. It is delicious.

In the cast of "The Marriage Circle" are Adolphe Menjou, Monte Blue, Florence Vidor, Marie Prevost, Creighton Hale and Harry Myers. Around the characters these actors play the whole comedy is built; there are no others to worry about. It is a smoothly woven play swinging firmly thru from the first flash to the last without a hitch, without the tiniest quaver. Adolphe Menjou's face screens like a million dollars. For expressiveness of features he tops the list. His every thought, his every emotion is displayed on his face more plainly than if it had been written out. Each one of the other stars plays better than ever before. It is obvious that Mr. Lubitsch is a remarkable director.

"The Marriage Circle" is a story of Vienna society. There are two married couples and one single man. Their motives are not all "honorable". The wife of one tries to vamp away the husband of her best friend, but instead loses her own husband.

Professor Josef Stock is fed up with his faithless little wife, Mizzi. She, in turn, is none too fond of him. Mizzi goes to call on her old friend, Charlotte, recently married—and happily—to the young and successful Dr. Franz Braun. Mizzi sees in Franz a potential lover, so she makes bold attempts to capture him, the while pretending the highest friendship for his wife. Dr. Braun tries to keep her off, but he is no match for her tricks and schemes. She gets him into many compromising situations, and he falls for, at last, at least enough to kiss her. Prof. Stock becomes aware of the man, and engages a private detective to shadow his wife and obtain evidence against her so that he may get a divorce. In the meantime Dr. Braun's partner, Dr. Gustave Miller, a young bachelor, is in love with Charlotte Braun and tries all sorts of schemes to get her to accept his attentions, but is repulsed.

After a series of tremendously amusing situations Mizzi succeeds in enticing Dr. Braun to her house late one night when her husband is out. After a short stay he leaves, but in his angry hurry forgets his hat. Mizzi's husband then arrives at the house and is followed by the detective, who hands him a report of the visit and stay of Dr. Braun. Upon this Prof. Stock

makes his wife pack her things and leave the house.

The next day Prof. Stock calls upon Braun at the latter's home and informs him of the fact that he will be named co-respondent in his suit for divorce. Braun is agast and protests his innocence. Stock believes his story, but refuses to let the chance to drop his wife go by. He tells the Brauns that his wife is at the Hotel Bristol. Mrs. Braun goes to visit Mizzi at the hotel, wondering who the man in the case is. When Dr. Braun reaches his office he finds a note from Mizzi threatening to visit him unless he comes to her room by ten o'clock. This note tells him it was his fault for coming to her house to tell her he did not love her. He rushes to the hotel, but finds his wife in Mizzi's room, while the latter is momentarily absent. This unexpected meeting shatters the whole secret, for Charlotte sees that her own husband is the man in the case. He shows her the note from Mizzi, however, and she sees that he is innocent.

A delightfully novel scene ends this brilliant comedy happily for all, even for Mizzi, who is just as well satisfied, apparently, to be free to go adventuring as a grass widow.

Produced by Warner Brothers.

LOGANSPORT THEATER FIRE

Indianapolis, Ind., Feb. 7.—The Broadway Theater Building, Logansport, Ind., was destroyed by fire recently with a loss which may reach \$200,000. The blaze started about 6 p.m. in the top of the theater building, which was built in 1874. By the time firemen had reached the scene the whole roof was ablaze. It was less than twenty minutes from the time the fire started until the theater wall fell.

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The PLATFORM

LYCEUM
CHAUTAUQUA
FESTIVAL

SPEAKERS
ENTERTAINERS
MUSICAL ARTISTS

Conducted by AL FLUDE



What the Chautauqua Means to Arcanum

I have before me an almost complete file of the programs of the Arcanum (O.) Chautauqua—only the first number is missing. I think the spirit of the Arcanum Chautauqua was well expressed in their program booklet of 1914, in which they said: "Six years ago this community was privileged to attend its first chautauqua. At that time it was known as a traveling tent or system chautauqua, the management being entirely in the hands of outside parties. So highly appreciated was this institution that two years later the control became local and an organization was formed for its management with but one idea in view, that of giving to Arcanum and community a chautauqua of which it might well be proud. The organization has accomplished its purpose, we believe we are safe in saying, as year by year is noted a decided increase in interest and enthusiasm, not only in this immediate neighborhood, but over the entire portion of southern Darke County. The chautauqua is the university of the people, an institution established for the distribution of knowledge at a very nominal cost. It combines rest with mental uplift and gives to each and every one of us a broader and more clear vision of life, making living more worthwhile."

For fifteen years the people of Darke County have had the privilege of listening to the greatest speakers of America. They have enjoyed splendid music and wonderful entertainment at a cost so small that one is inclined to believe that people might appreciate these events more if they were obliged to pay more nearly what they are worth.

Of course some people of Darke County have never realized just what this institution means to them. We do not appreciate the schools of America as we would if we were forced to live for a time in a land where there are no schools. And so, with the chautauqua, it has become so common that we take it as a matter of course and even complain if we have to make up a few dollars when it runs behind.

Twenty-five years ago I went fifty miles to hear James Whitcomb Riley. It cost me the equivalent of a week's salary. But it was one of the great events of my life—something that could never be forgotten. At the chautauqua the great speakers are brought to our very doors. The cost of hearing their messages is measured in pennies and not in dollars, and we never realize that we have been offered mental riches beyond price.

That second program at Arcanum was a program of education. Governor Glenn of North Carolina spoke on "Character Building", while Hamilton and Mills debated on "Socialism vs. Democracy". Dr. L. G. Herbert gave his masterful lecture, "A Trinity of Power", and the famous Gamble Company furnished part of the music.

During the years that have intervened Arcanum has been able to hear many great things. In 1911 Bob Seeds told "How God Made the Soil Fertile", and Opie Read introduced his audience to his old friends of the hills of Kentucky. J. Adam Bede and Mother Lake helped make that a great program year. The next year Thomas Brooks Fletcher gave his "Tragedies of the Unprepared", and Frank Dixon told of "The Coming American". Eight days of that sort of program was given to the people of Darke County at the price of one city theater ticket.

Clinton Howard, Senator James Watson, Charles Edward Russell, Herbert L. Cope, Judge Kavanagh, Dr. Cadman, Dr. Herbert Willett and Dr. Lieblüher were among the great torch-bearers of their programs, while The Chicago Operatic Company and The Sehmunn Quintet give an idea of the quality of the music that has been given at Arcanum.

I think that the highest praise which might be given to any community is that "it is a fine home town". There is nothing else so important about the town in which you and I live as that one point—that it is a good place in which to live and enjoy life; a place with clean ideals and an inspiration for right doing for our children. I think the Arcanum Chautauqua has been a great factor in making that city one of the finest "home towns" I have seen.

I know that the chautauqua has meant much to Arcanum. It has meant better homes, better streets, better ideals and better people. As I look thru these old programs I find that the burden has been borne by the few. The same names appear each year as officers. The same men are doing the work, and I want to say that Arcanum and Darke County should rise up and give these men a vote of thanks for what they are doing. The chautauqua committeeman is always the big man of his community. He does not do the work for pay or for glory, and he gets neither. He does it because he wishes to do his bit, and there is no other community work quite so important.

MADISON CHAUTAUQUA IN THE BALANCE

For many years Madison, S. D. was able to boast of one of the great chautauquas of the country. Then it began to dwindle. Crowds did not throng there as they had done before. The committee in charge listened to the critics and tried to "popularize" their program. They have one of the finest grounds of the Northwest with a splendid equipment. But the fact remained that the people of South Dakota had simply lost their interest. Some said it was the automobile, others claimed it was the movies. The morning work was

dropped, because it "did not pay". In 1923 the chautauqua was turned over to a business man of the city to make of it a commercial success. He undoubtedly did his best, but it was a failure.

And now, for 1924, the chautauqua has been placed in the hands of Dr. C. E. Higbie, of the State Normal School, who is building his program on other lines. He has one advantage in having State funds behind him, and, by placing part of the program in the school auditorium, is sure of an audience. Dr. Higbie is certain that the decline of the chautauqua has been largely due to the lessening of merit in the programs. He states that the music has been worse than mediocre. For this he blames the bureaus. He is scouring his program features direct. Whether he is right or wrong in this assumption, there is no one who will not hope that he will succeed in placing the old-time Madison chautauqua on its feet. And we believe that he is right to this extent at least—that the way to kill a chautauqua is to cheapen its program and to cut off all those parts of its program which have been purely educational and to crowd it with features which the promoters fondly believe will "pull at the gate". The evidence of this is the fact that it is only those assemblies which, in spite of discouragements, have kept their programs of high grade educationally that are still meeting with success.

We think there are two requirements of a successful chautauqua. The first is that there must be a few men who take the chautauqua as their mission in life. They must choose the chautauqua as their own particular "bit" of life work. They must devote days and weeks and years of thought and work toward making of it a success, and take as their reward the knowledge that they have helped largely in making better homes and better people in their community. The second requirement is that their program must always aim just a little higher than the popular demand would indicate. If a program goes over the heads of a few, it is not a serious defect. But if it goes under the ideals of many, then that is fatal. No chautauqua can long survive the habitual appearance of mediocre attractions. We hope that Dr. Higbie will have just enough human nature in him to build his programs wisely and to bring back to South Dakota the inspiration of the old chautauqua days.

OUTDOOR THEATERS

The building of Greek theaters at many colleges and schools of the country is liable to have a decided effect upon the booking of summer features. The Normal School at Madison, S. D., has just erected an outdoor theater, and the Northern Normal and Industrial School, at Aberdeen, S. D., has also recently finished a fine outdoor theater which will seat 5,000. The cost of this improvement was donated by friends of the school. With a dozen or more of these open-air auditoriums in every State it will soon be possible to book big features for such tours, insuring fine audiences and a minimum expense.

The Aberdeen School has used many chautauqua attractions in the past, and many platformists remember its president, Dr. Foght, and will be interested in knowing that he has been selected by the Japanese Government to make a thorough investigation of the schools of Japan. He was to have left last fall, but was delayed on account of the earthquake. He now expects to leave next August and be gone for five months. He will be able to make a short trip into Korea and China. Mrs. Foght will go with him.

Those of us whose platform life is bounded by the lyceum and the chautauqua do not realize what a great number of lecturers are busily engaged in lecturing in other channels. The summer schools alone employ many speakers of note. The summer session of 1923 of the school at Aberdeen had a course of more than twenty prominent lecturers.

We notice a number of fine notices about the Anderson-Brogan Duo, one of the Redpath numbers. The Shenandoah (Va.) Sentinel says: "The harp numbers by Miss Brogan were very delightful from the standpoint of the rapturously sweet music. Her numbers included 'The Midnight Patrol', 'Beautiful Memories', 'Silent Night' and 'Spring Song'. Miss Anderson appeared in a vivacious informal program of impersonations, pianolog and vocal solos."

THE HOWARD QUINTET

This splendid company was organized in 1911. It has always proven to be one of the big musical events of the chautauqua or lyceum. It is a company which is different and yet



absolutely artistic. Every member of the company is an artist and in their sympathy with the aim which Mr. Howard has in presenting his program. The company has been endorsed by every bureau under whose management it has worked and it probably has a record of more return engagements than any other similar company upon the platform. It is the sort of musical attraction which every community should hear. It might well stay for weeks in a city and exhaust neither its repertoire nor its possibility of inspiration. The personnel of the company is such that our people can well afford to meet each individual member and become acquainted. The greatest enthusiast for the company after its appearance is the person who heretofore has said he did not care for music. The program is built for all—there is nothing so cheap as to offend the musical critic and nothing so essentially technical as to be uninteresting to those who have neglected musical appreciation.

THE THRILL

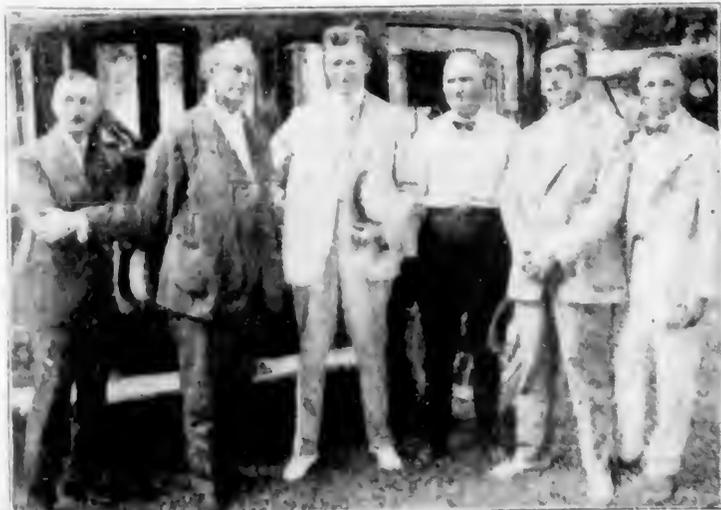
That Comes Once in a Lifetime

"With due apologies to Briggs, let me tell mine," says Vance Cooke. "I was speaking in Duluth, in the course held in the magnificent First M. E. Church, of which Rev. Charles Pace is the pastor. He's a bookish and a traveled man, and he asked me my habitat. I responded in that humbly proud way we all have of mentioning the place which does us honor of receiving our taxes, and he said with enthusiasm, 'Oh! Cleveland. I've spent a lot of time there. Do you know what impressed me most in that city? It was the statue of Tom Johnson in that downtown park, with those (here followed several kindly adjectives) lines around the base. I quote them often. I used them in a sermon and in an address to the Kiwanians and whenever I speak to a civic body of any ideals. I didn't copy them, but I think I remember them correctly."

"Beyond his party and beyond his class. This man forsook the few to serve the mass. He found us striving each his selfish part. He left a rity with a civic heart. And ever with his eye fixed on the goal—The vision of a city with a soul."

"Don't those words thrill you?" "I responded, feelingly: 'They do, indeed! I wrote 'em.'"

Dr. and Mrs. Marx Oberdorfer are doing splendid work in Chicago in a series of lecture-recitals in which they interpret many of the operas. Mrs. Oberdorfer presents the lecture and Dr. Oberdorfer illustrates it on the piano. These lecture-recitals are being given in the various high-school auditoriums. They have also been presenting similar programs over the radio.



Bryan Day at Arcanum Chautauqua

NEWS NOTES

The Cameron (Mo.) Sun reports that the Stolofsky Company gave a most satisfactory program in that city recently. "The playing of Miss Stolofsky," says The Sun, "is vigorous and masterly, her tonal effects are remarkable, and her interpretations most pleasing. The numbers throughout the evening were well selected, with sufficient of the classical to please discriminating musicians, and interspersed with standard numbers which made the program acceptable to everyone."

Dr. Lee Sanders, founder and superintendent of the Park Avenue Mission, of Indianapolis, is delivering a series of lectures in Indiana and Illinois on "Penal Institutions and Methods".

Prof. Edward M. Earle, of Columbia University, is lecturing in the East, urging the ratification of the Lausanne Treaty between the United States and Turkey.

Mrs. Charlotte P. Gilman, poet, is lecturing in Ohio. The Dayton (O.) News says: "Having won a place among the twelve greatest American women, Mrs. Gilman is rated highly for her creative thought, and her coming to Dayton will be received with extraordinary interest."

The Southern Pacific train leaving Galveston, Tex., at 8:35 p.m. was held twenty minutes at that station on the night of January 21 to enable William Jennings Bryan finish his lecture. He was lecturing there under auspices of the Galveston Bible Class.

When one reads the columns of announcements each week of speakers addressing audiences everywhere for the purpose of influencing public opinion on all sorts of affairs we begin to realize that at least part of the people of America have learned the value of platform publicity.

Speaking of platform publicity, a colored lecturer is now addressing colored audiences in the Delta region, recounting the horrors of Negro life in Chicago. He is employed by the Delta Pine and Lumber Company.

The Ellison-White News-Letter reports that bureau as having twenty-four representatives at work in their territory.

An appeal was made recently to a lyceum audience at Alledo, Ill., for better attendance and co-operation for the lyceum. The address was made by the Rev. S. A. Guthrie of that city. He said: "Mr. Detwiler recalled that years ago such lectures and entertainments interested most of the community, with the result that from the influence of that period there came from Alledo no less than three supreme court judges, a lecturer who has spoken throughout the country, and others high up who might be mentioned." C. W. Detwiler, business man and veteran chautauqua booster, spoke also. The Alledo Record reporting his talk as follows: "The chautauqua-lyceum idea is distinctively American, and the clergy of Alledo of all denominations is a unit in its support as a highly desirable influence in the community, whether sponsored by the Legion or some other organization. He urged his hearers and the people in general to buy next year all the tickets they could use, and more if they could afford it."

Edwin Brush, famous on the lyceum and chautauqua platform as a magician, seems to be fast becoming as well known as a lecturer. He is now delivering a health lecture entitled: "Wear Out or Rust Out."

James H. Shaw, of the Co-Operative Chautauqua Bureau, of Bloomington, is giving a series of lectures this winter. He gave five lectures in Clayton, Ill. recently, and The Enterprise, of that city, says: "We have scarcely heard a better lecture in the history of the good old town."

Col. Dan Smith, commander in France of the famous "Battalion of Death", is lecturing on "The Spirit of America, or Who Is Running This Country?" Col. Smith is an authority in certain phases of the law and the author of several books.

The Manitowoc (Wis.) News devotes nearly two columns in a recent issue to a review of the lecture, "The New Renaissance", by Tom Skeyhill. It says: "A lecture on 'The New Renaissance' which made every person in the audience of 600 people put a new value on civilization and yet mixed with many humorous situations which also drew the interest of the audience was delivered at the auditorium of the new High School by Tom Skeyhill, Australian poet and lecturer."

An interesting experiment in platform endeavor is taking place at Savanna, Ill., under the direction of Rev. Bremicker, of the Presbyterian Church. He has organized a five

ORPHEUM ENTERTAINERS

Meyer Witopski, one of the younger producers of lyceum and chautauqua companies, has quickly made a reputation for himself as having produced some of the most attractive musical and novelty companies upon the platform. Among these are the Orpheum Entertainers, a company which is making a fine record this winter and which will appear upon the independent chautauqua programs next summer.



Orpheum Entertainers

This company of four musically talented young people offers programs of instrumental and vocal music which have all the charm of the highest class vaudeville feature, together with a genuine musicianship which will thoroughly capture every audience. Classical and popular instrumental ensemble selections are represented on their programs as well as solos on their various instruments. The instrumentation includes an instrumental quartet of two violins, cello and piano, and the witchery of this combination will be a delight to every music lover. In addition to these standard instruments, saxophone, banjos and cornet add a more lively note to the program. The artists appear in costume and give a program brimful of color, vim and life, and their music is sure to gain a hearty welcome with all chautauqua audiences.

Another feature of their program is their unique vocal presentations, which include solos, duets and trios. All of these numbers are given with an informality and charm which place them at the very top of the ladder as entertainers.

A bunch in his men's club, embracing most of the business men of the city. About once a month a dinner is given in the church and after the dinner a lecture is given by some paid speaker. This is giving a value to the church supper which is a relief. As a matter of fact the most enthusiastic audiences which are greeting the platform speakers today are those furnished by the Knife and Fork Club, the Rotary, the Kiwanis, the Lions and similar organizations. Whenever these clubs become so organized that they are able to pay for what they get (and some of them do that now) it will mean a step ahead for both the speaker and the community.

Prof. L. A. White, of Minot, N. D., reports one of the most successful lyceum courses this season they have enjoyed for several years. Their first number was Rogerson and their second was the Gold Star Band.

I received a letter from a reader not long ago complaining that Clay Smith received more than his share of space in The Billboard. There is a reason. Clay is one of the three best publicity men on the platform. There is always some of his copy on hand ready to use, and it is always well written and readable. If every platformist was as able in publicity lines as Clay Smith, we would not be crying about hard times on the platform today. Most of us are so absorbed with the delivery of our "goods" that we neglect absolutely the creation of a market. Those who do advertise do it with so little investigation and judgment that there are no results and then we cry: "It does not pay to advertise."

Clay Smith has just put into practice a publicity play which at once brought results and which might be followed with good results by every platformist who has music or phonograph records on the market. But let Clay tell you about it. He writes as follows: "The publisher (Presser) is writing a letter ahead to the dealers and they are making a window display of Holmes & Smith compositions. They tie this up with the local committee and use several window cards and pictures and in this territory a splendid one sheet which the management is using. We sent pictures ahead and these were featured in a window in Des Moines. The merchant told me the window had attracted more attention than any he ever had. The committee said that night this window drew between 150 and 200 people at the door who otherwise would never have considered the lyceum course at all. In Independence, Ia., the same thing occurred. In some way the 'Sheet Music News' got hold of this and gave me quite a story. Here yesterday (Newton, Kan.) they had a wonderful window, due to the letter, and the committee was tickled pink over the results last night in single admissions. I had a special window at Hyer Bros., St. Paul, the leading music store of the city, and Beloit W.S., and several other places. I am making an effort to do this now in every town where they have a music dealer who is worthwhile. The committees are co-operating and everyone is getting results. I wish this idea could be impressed on all our folks who could do it, and we have many who could."

The Century Magazine contained an exceptionally interesting article in its January number by Hindus, on the attitude of the Russian peasantry toward the Soviet Government. The January Asia had a most interesting article by Carveth Wells upon his experiences in the Far East. The editor says he has known men who could make a lie sound like the truth, but Wells has the faculty of making the sober truth sound like a lie. Wells is not only a fascinating writer, but the reports which have come to this department recently indicate that he is also a fascinating speaker.

"Is Whisky Whisky?" and "The Menace of the Drug Traffic" will be the lectures utilized by William J. McNulty for chautauqua work during the 1924 season. "Is Whisky Whisky?" is the title of a series of non-fiction published by McClure's Magazine and written by Mr. McNulty. He has had fiction and general articles in the following magazines: McClure's, Current History, Top-Notch, Collier's, Survey, Sporting Life, Athletic World, National Sportsman, Sportsman's Digest, Canadian Forest and Outdoors, and in more than 200 daily and Sunday newspapers thru the various feature and news syndicates.

The Swarthmore Chautauquas will once more be in evidence in Eastern Canada, arrangements now being perfected for the various circuits of this system. The Swarthmore operated three circuits last season. Some of the cities on the Canadian side have been developed into first-class chautauqua towns by means of consistent work by the Swarthmore executives under P. M. Pearson, general manager. A number of new links in the Canadian chain are likely to be added this year. Very few of the dates have proven unprofitable, and many have proven far more successful than expected.

Indications are that a circuit of chautauqua dates covering New England and Eastern Canada will be organized to include the principal centers in that territory. Parties in Massachusetts and Eastern Canada are interested in the project, the aim being to use on the program only those chautauqua performers who are known personally in the territory. It is believed that the personal touch will provide a much greater draw than if performers were hooked who were not known in the territory, except perhaps in a shadowy manner by newspaper repute. A direct appeal will thus be exerted on the general public, and the clientele will not be limited to but a small percentage of the population, with the bulk of the population of the belief that the chautauquas are something that manifests an appeal solely to "highbrows". There is too much "stage stuff" in the handling of chautauquas in the opinions of the persons now arranging tentatively for the formation of the new circuit. Definite plans will be announced later.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

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Advertisement for DEAN W. J. LHAMON, LECTURER, LISCOMB, IOWA. Describes his twenty-three years of experience on the best Chautauqua circuits and lists his lecture subjects, including "The Menace of the Drug Traffic" and "Is Whisky Whisky?".

Advertisement for BEN FRANKLIN ALLEN, Lecturer Plus. Describes his community lectures and lists his subjects, including "The Menace of the Drug Traffic" and "Is Whisky Whisky?".

Advertisement for "Celebrities I Have Shot" by R. E. MORNINGSTAR. Illustrations with pictures of famous folks. Available for clubs, luncheons and formal occasions.

Advertisement for THE WHITE & BROWN CHAUTAUQUAS. Located at the Railway Exchange Building, Kansas City, Mo. Led by J. S. WHITE and MOHLEND BROWN.

Advertisement for Morris Anderson, HANNIBAL, MO. Two powerful lectures: "HOLDING THE LINE" and "GOLD DUCKS".

Advertisement for WILLIAM STERLING BATTIS. A humorous entertainment of the highest literary value. Address: 615 Yale Avenue, Chicago, Ill.

Advertisement for PRINTING LYCEUM AND CHAUTAUQUA. Includes a section titled "CAN YOU WRITE A POEM?" and "CHAUT., LYCEUM MATERIAL".

TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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(Continued from page 61)

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Twelve-Piece American Band.

Neat uniforms; competent musicians for reliable carnival or circus. Popular music, standard marches. Good appearance on the street. Tend to business on the lot. BANDMASTER, Billboard, Kansas City, Missouri.

AT LIBERTY—HARMONY SIX ORCHESTRA desires engagement at high-class summer resort for 1924 season, beginning June 1. All finished musicians. "HARMONY SIX", 901 Market St., Chattanooga, Tenn.

AT LIBERTY MAY 1—"CRESCENT SERENADERS". Classy dance orchestra (union) for summer resort in Ohio or Pennsylvania. Eight musicians; all young. Classy uniforms. Now playing steady winter engagement. Snappy equipment. References and cuts sent on request. 6571 Joseph St., Youngstown, Ohio.

AT LIBERTY—SIGLER'S SYNCO SIX. BANG-up dance combination desires engagement for coming season high-class summer resort; preferably Northern Ohio or Michigan. All young men, uniform dress. In writing give full particulars in first letter. O. M. SIGLER, R. R. 16, Dayton, Ohio.

ELKS' ORIGINAL JAZZ BAND—FOR DANCE. Hotel or cafe. Wish contract for season of 1924. Eight musicians; all clean-cut young men. Union; tuxedos. A big-time attraction. Wire or write. GERALD E. LILLY, Millville, New Jersey.

AT LIBERTY FOR INDOOR BAZAARS, EXPOS, FAIRS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

AT LIBERTY—FOR INDOOR CIRCUSES. Bazaars or Indoor Events of any kind. The Parents (Lady and Gentleman), three first class, different and complete Circus Acts. For price and description of acts, write, we will permanent address. BOX 15, Tidouite, Pa.

AT LIBERTY—Borax Laird and His Five Merry Testers. Practising clown numbers and clown band for indoor bazaar and circuses. I carry 7 trunks of all late clown props and material. Address BORAX LAIRD, 229 Patterson St., Chester, Pa.

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AT LIBERTY—Billposter, Stage Hand. Have bill-posting truck. WM. FUNK, Gateway Sta., Kansas City, Missouri.

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At Liberty—Lady, Age, 25; 110, 5 ft. "First you lift me—then you don't." Small circus or carnival opening in April. Husband—Electrician, mechanic, help on rides. G. CLENDENNING, 950 Beech Ave., Pittsburg, Pennsylvania.

CON O'SHEA, MONA O'BRIEN, AUSTRALIAN Stockwhip Manipulating and Roping. Liberty, February 18. CON O'SHEA, 39 E. Eighth St., Jacksonville, Florida.

TATTOOED MAN WANTS POSITION WITH large carnival or circus; have swell outfit. State best terms in first letter. T. A. McCLENDON, Dumfries, Virginia.

AT LIBERTY—A-1 Band and Minstrel Show Company. 20-piece or first-class party. Tickets \$5. All experienced trouper. For particulars write WALTER PAPE, 2436 S. La Salle St., Chicago, Ill.

CIRCUS SIDE-SHOW ACTS open for coming season. Punch, Magic, Ventriloquism, Illusions, Lecture, Balloons and Openings. A valuable all-around side-show man of experience and ability. KING COLE, 409 South Halsted St., Chicago, Illinois.

WOULD LIKE TO JOIN circus as Clown. Can do all forward stunts, kickups, hand-stands and hand-walks. No experience in circus, but willing to be coached. Age, 25, height, 5 ft., 9. RAY BRANIFF, Gen. Del., Minneapolis, Minnesota.

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GEDER'S PEERLESS SOCIETY ORCHESTRA. Featuring soft symphonies and perfect rhythm. Tuxedos, dance halls, resorts and hotels. WM. E. GEDER, Mgr., 64 Sherman Place, Binghamton, New York.

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At Liberty—Juvenile Leads or Light Comedy for dramatic stock, rep. or one-nighter. Good study, good, modern wardrobe. Have had professional experience. Can join on wire. Go anywhere. Ticket if far. No specialties at present. Age, 23; height, 5-10; weight, 155; type, blond. Address JAMES A. COLLEY, 169 W. 80th St., New York, N. Y.

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AT LIBERTY—SPRING AND SUMMER REP. or one-night. Old-time characters or assistant manager, JOHN SHERIDAN, Box 568, Hornell, New York.

AT LIBERTY—FOR CHARACTERS AND GENERAL BUSINESS. Age 43. All essentials. ED. H. MICKEY, 3515 Caseyville Road, East St. Louis, Illinois.

AT LIBERTY, for rep. or stock, Comedian, light or low, strong, singing, dancing specialties. Age, 28; height, 5 ft., 10 in.; weight, 110 lbs. WILE HOWARD VAIL, Auditor Hotel, Havensport, Iowa.

MANAGERS wanting regular people, please take notice. Charlotte M. Vane (stage), one of the most useful women in repertoire, play anything cast. Maiden wardrobe, attractive personality. Edmund Barrett, director and versatile actor, writer of 100 plays, sketches, tableaux, etc. Let me furnish you a repertoire of most-likely plays this summer. I can meet your requirements. Experience, wardrobe the best, specialties, all essentials. Address 117 Cedar Ave., Tampa, Florida.

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AMAZO, THE JUVENILE MAGICIAN. WITH high-class magical exhibitions for road show, medicine show, tabloid show. Change strong for week; play parts. Juvenile Straight. This is my first at Liberty in three years. Reliable managers only address 723 Grant St., Camden, New Jersey.

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At Liberty—Understander for recognized act. Write all in first letter. OLIVER RICHEY, 1034 1/2 West Markland, Kokomo, Indiana.

Harry F. Parker, Med. Lecturer, invites offers from managers who will appreciate real money getter. All essentials. No system. I can get it straight. Ticket? Yes. Address 31 32d St., Milwaukee, Wis.

AT LIBERTY M. P. OPERATORS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—First-Class Motion Picture Operator, with four years' experience on Simplex and Powers machines. Single, thoroughly proficient and reliable. The maximum in screen results guaranteed. Write JOHN A. NOLTON, Box 1295, Middletown, Conn.

Projectionist — Experienced, reliable young man. Well in little or first-class house. Operate Powers or Simplex. Write or wire. ROLLIE HARDIN, 610 E. Johnson St., Clinton, Illinois.

PROJECTIONIST—8 YEARS EXPERIENCE; make own repairs. Reference. No Boozer. Start immediately. Write or wire. E. C. BEAL, 811 Cherry St., Evansville, Indiana.

OPERATOR—12 years' experience. Good Electrician and Mechanic; any make machines. Can do automobile repairing. If you want real projection from a real operator let me have an answer. Am only at liberty for a real theatre offer. Been connected with some of the largest theatres throughout the country. Married, 32 years old, with neat appearance. DAN CARRICO, Box 341, Boone Terre, Mo.

AT LIBERTY MUSICIANS

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A-1 Cellist at Liberty—Union, Desires first-class position. Address C-BOX 70, Billboard Pub. Co., Cincinnati, Ohio.

A-1 Clarinetist—Thoroughly Experienced in theatre, hotel and dance work. Young, reliable, neat appearance. Double alt. sax. CHAS. BUGGE, 3010 Cottage Grove Ave. Chicago.

A-1 Flutist at Liberty—Union. Thoroughly experienced musician. In any where. Address C-BOX 250, care Billboard, Cincinnati, Ohio.

A-1 Organist at Liberty—Union. American and European experience. Address FRANK PEAVEY, 310 Ward Ave. Norfolk, Virginia.

A-1 Sousaphonist at Liberty—Wishes position with high-class ballroom, hotel or vaudeville orchestra. Good tone, road, fake, solos and breaks. Age, 30. Personality and appearance. Can join on wire. State your highest. Address SOUSAPHONIST, 2808 E. 14th St., Dayton, Ohio.

(Continued on Page 64)

A-1 Tenor Banjoist, Doubling

Volin. Working, but desire change. Read, memorize, etc. Young, reliable, sober, union, tuxedo. Location preferred. State all; don't misrepresent. Pay your wires. I pay mine. J. O. CREVIERE, 405 W. Tobacco, Kaukauna, Wisconsin.

A-1 Violin Leader and Pianist.

Desire change. Now playing Keith Vaudeville and high-class pictures. \$5,000 library. Thoroughly experienced picture and vaudeville. Both male, married, union. Age, 23. Joint engagement only. Southwest preferred, but go anywhere if permanent. References from past and present employers. MUSICIANS, 3065 Easton, St. Louis, Missouri.

A-1 Violinist Leader and Pianist-Organist

at Liberty for first-class picture house or hotel. Large library. Union. Prefer joint or will take single engagements. Address LEADER, 9 Calhoun St., Orangeburg, S. C. feb16

A-1 Violinist-Leader or Side-

Man, with 12 years' experience in all lines. Capable Piano Tuner. Consider evening job in theatre. Library. Union. VIOLINIST, 315 Sixth St., Ames, Iowa.

Alto Sax., Doubles B-Flat So-

piano, (oboe and Flute). Rapid reader and good tone. Would connect with concert or high-class dance bands. SAXOPHONIST, 227 Market St., Williamsport, Pennsylvania.

Alto Sax., Doubling Clarinet.

Good tone, read, improvise and transpose. Union. Tux. Age, 20. M. E. COX, care Y. M. C. A., Sioux Falls, South Dakota. feb16

At Liberty—A-No. 1 Trumpet.

Efficient, reliable and experienced in all lines. Union. Address MUSICIAN, Apt. 41, 331 E. Gray St., Louisville, Kentucky.

At Liberty—A-1 Bass Player.

Eight years' experience; three of tromping. Write or wire GENE DORAN, Greenfield, Tenn. feb23

At Liberty—A-1 Dance Trom-

bonist. Good tone, technique, sight read, improvise. Neat, young, four years' experience. Tux., union. Must be steady job. Address TROMBONIST, Song Shop, Pont. Michigan.

At Liberty—Alto Sax., Doubles

tenor and soprano. Experienced, rapid reader, good tone, young, union. Prefer resort or hotel orchestra. Address SAXOPHONIST, 839 Main St., Aiken, South Carolina.

At Liberty—Cellist. Fifteen

years' experience. Fast reader. Good tone. Want steady work. Go anywhere. Can make good. CELLIST, 123 King St., East, Sherbrooke, Quebec.

At Liberty—Clarinetist. Thea-

tre, symphony orchestra and concert band experience. Address BANDMASTER, Box 332, Akron, Iowa.

At Liberty—Cornet-Trumpet.

Twenty years' experience B. and O. CHAS. L. SMITH, Billboard, Kansas City, Missouri.

At Liberty—Dance Trombon-

ist. Read or fake. Doubling some piano. Young, neat, reliable, tuxedo, union. Plenty of experience. Good references. Can "cut the pit" Will travel or locate. Can join at once. Write or wire. LLOYD CONWAY, 1333 Des Moines St., Des Moines, Iowa.

At Liberty—Experienced Pi-

ano-Accordionist for orchestra or vaudeville. HARRY ROUDY, 132 River St., Hoboken, New Jersey. feb23

At Liberty—Lady Pianist, Or-

gan. Pictures, vaudeville. Well experienced. MRS. SMITH, care Billboard, New York City.

At Liberty—Trombone. B. and

O. Experienced in standards. Good reader. W. NAUGLE, Petersburg Va. Feb. 16, care Robinson's Minstrels. feb16

At Liberty—Trumpet. Thoroly

capable theatre musician. Good intonation. Use B-flat trumpet only. Age, 27. Union. Active working conditions and salary. First class only. TRUMPET, 1413 Pearl St., Denver, Colorado. feb21

At Liberty—Tympani and

Drums. Experienced in all lines. GEORGE SCHEVENE, 1762 Hanford St., Cincinnati, O.

At Liberty—Violin Leader. Big

library. Picture, vaudeville, burlesque. Only first-class engagement considered. W. V. WANN, care W. Cannon, Tulsa, Oklahoma.

At Liberty—Violinist. Leader

or Side Man. Fair library for evening pic-tures. Married. Want to locate permanently. VIOLINIST, 266 Cass St., Lawrence, Kansas.

At Liberty—Violinist. Union.

Competent musician. Age, 29. Thoroughly experienced in theatre work. Write or wire. A. J. BURZOSKA, Great Falls, Mont. feb23

At Liberty Feb. 15—First-Class

Violinist (Leader) and Pianist. Desire position in leading picture theater or combination house. Good character. Thoroughly experienced and routine. Union. Large library of standard, classic and popular numbers. Tell all in first letter. Address VIOLINIST, 722 East 134-wards, Springfield, Illinois.

BB Sousaphone Desires High-

class engagement. Satisfaction guaranteed. Ordinary bands lay off. C-BOX 242, care Billboard, Cincinnati.

Bandmaster—Clarinetist. A

thorough musician, capable of teaching all wind instruments, arranging and composing for band, also first-class performer. wishes position as instructor or performer. Address BANDMASTER, Box 332, Akron, Iowa. feb23

Bass Violin and Sousaphone at

Liberty. Experienced in theatre and concert. BASSO, 720 East Marshal St., Richmond, Va. feb16

Cellist—Nonunion, of Exten-

sive picture experience, wishes to hear from parties with six-day week, non-union positions to offer. Write, don't wire, stating permanence, hours and salary. Probably two weeks' notice required. C-BOX 238, care Billboard, Cincinnati, Ohio. feb16

Cellist at Liberty—Thoroughly

experienced, competent, union. VIOLIN-CELLIST, 104 Main St., Binghamton, N. Y.

Cello Player at Liberty—A. F.

of M. Address C-BOX 70, Billboard Pub. Co., Cincinnati, Ohio.

Fast Dance Violinist and

Drummer. Union. Young, personality. Six Violinist doubles Banjo. JACK LEONARD, 695 Ravine, Peoria, Illinois. feb23

First-Class Lady Flutist at Lib-

erty June 1. Hotel orchestra or musical act. Good references, experienced. Address FLUTIST, 1216 H, Lincoln, Nebraska. feb21

Hot Trumpet at Liberty for Ho-

tel, theatre or dance combination. Read, fake, improvise, play plenty hooks. Experienced in vaudeville and picture work. Age, 21. Union. Tuxedo. Write or wire GEORGE B. MOUNTS, care General Delivery, McKeesport, Pennsylvania.

Oboe—Fine Tone. Reliable

and experienced in concert, symphony and pictures. Wire or write. Union. L. O. W., 112 S. 3d, Richmond, Virginia.

Organist—Available Immedi-

ately. Competent and reliable man. Ten years' experience, theatre work, large library. Union. Will go anywhere. Write or wire full particulars. ORGANIST, 1102 N. La Salle St., Chicago, Illinois.

Organist - Pianist — Pictures

needed. No vaudeville or orchestra. Young, married, sober, reliable. State salary and hours. C-BOX 244, Billboard, Cincinnati.

Organist at Liberty—Experi-

enced. Large library. Cue pictures. Reasonable salary. Wire or write. MARY E. CASTER, Hillsboro, Indiana.

Trio at Liberty—Violin, Cello,

Piano. We double on Saxophone and Drum. High-class musicians for theatre, vaudeville and dance. Correct picture reading. We do not misrepresent. Good appearance. J. HILBER, P. O. Box 811, Charleston, South Carolina. feb16

Trombone—Now Working in

Keith vaudeville house, desire change. Mail good anywhere. Two weeks' notice. C-BOX 221, care Billboard, Cincinnati, Ohio.

Trombonist — Experienced,

wishes steady work in theatre; picture house preferred. A. F. of M. Write or wire. ROSCOE BENER, Perkasie, Pennsylvania. feb16

Trumpet—Experienced in All

Lines. Union. MONTE HUEBNER, JR., 1241 College St., Bowling Green, Kentucky.

Trumpet Player of Ability—

Experienced in all lines. Seeks permanent location. Union. Address J. BAKER, Room 217, 4015 E. 12th St., Kansas City, Missouri.

Trumpet—Union. Young Man.

Experienced in first-class theatres. V. HUNT, Gen. Del., Dallas, Texas.

Violin-Leader and Cello, Dou-

ble Sax. Both experienced and reliable. Large library. Cue pictures accurately. Union. VIOLIN-CELLO, 3090 Huntington Ave., Newport News, Virginia.

Violin-Leader — Snappy and

competent, with elaborate library for perfect film settings. References if desired. Union. Only first-class and permanent proposition considered. Wire particulars, including number changes weekly. P. H. ROBERTS, Blakesburg, Iowa. feb16

Violinist and Cellist—Man and

wife. Experienced musicians for pictures, hotel, etc. Sight readers. Good appearance. Music Library. Would like to hear from reliable people. BOX 17, care Billboard, New York City. feb16

Violinist (Leader)—Long Ex-

perience in pictures, vaudeville, musical comedy and ballad. Large library. Thoroughly reliable, married and sober. Reason for this ad: theatre doing away with orchestra. Address LEADER, 1 Walnut St., Hudson Falls, N. Y.

Violinist-Leader or Side for

pictures or vaudeville. Large library. Best of references. Guarantee first-class work. Will go anywhere for steady position. Write or wire VIOLINIST, 306 South Denver St., Tulsa, Oklahoma.

Wanted—Permanent Location,

dance or theatre. Young, married. Side lines considered. With Standard Old law. Best references. Violin double Piano. H. MARTIN, 528 Whitcomb Ave., Canton, Indiana.

AT LIBERTY—A-1 STRING BASS. EXPERI-

enced in pictures. Seeks preferred. ROSCOE SAWYER, West Plains, Missouri. feb23

AT LIBERTY—DANCE TRUMPET: READ

and fake; prefer location but will travel; young; tuxedo; state all foot letter. Address K. E. MOORE, 1511 8th St., Altoona, Pa.

AT LIBERTY—FIRST-CLASS VIOLINIST.

Double E flat saxophone, wife plays piano; updated, snappy, in vaudeville, pictures, dance, etc. J. BROWN, 83 Tip Ave., Jersey City. feb16

AT LIBERTY—TRUMPET. EXPERIENCED IN

vaudeville and motion pictures. Thoroughly reliable, married and sober. References if necessary. A. B. MESSICK Trumpet, Strand Theatre, Empora, Kansas. feb16

BANJO ARTIST—VAUDEVILLE AND OR-

chestra work. Eastern States only. AL SANGUINET, 31 Irving St., Worcester, Mass. mail

CELLIST—DESIRES A RELIABLE POSITION.

Absolutely competent and nice large tone. Can double either on saxophone or on tenor banjo. Address CELLIST, care Y. M. C. A., Rocky Mount, North Carolina. feb16

EXPERIENCED TROMBONE AT LIBERTY

for coming season. ERNEST TABOR, Abbeotsford, Wisconsin.

OPEN FOR ENGAGEMENT—ROBT. DALZIEL.

Banjo or Trombone, experienced man. Fan bar with big staff. Federation. ROBT. DALZIEL, West Clear, Iowa.

ORGANIST AT LIBERTY—EXPERIENCED

on unit organ. Good library. Union. MRS. ELLA M. BRIDE, 514 East 4th St., Muscatine, Iowa. feb16

ORGANIST AT LIBERTY—LONG EXPERI-

ence evening pictures; union man; large library; go anywhere; prefer South. Write or wire WM. ROWE 106 Franklin St., Dubois, Pennsylvania. mail

VIOLINIST, 32 YEARS OLD, EXPERIENCED

all lines. Legitimate, hotel, vaudeville, movies or dance. Big tone. Can jazz 'em or play best of music in dignified, tasteful manner. Union. Excellent, reliable. References if desired. VIOLINIST, 483 Depot St., Latrobe, Pennsylvania.

WHAT IS IT WORTH TO YOU
in dollars and cents to know that The Billboard will issue a
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devoted to the outdoor or open-air show-world activities—a forecast of the business? Surely a number from which you get information to help you do more business.

The Billboard

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The Last Forms

will close Thursday, 5 p.m., March 13, in Cincinnati, O. Regular rate, prepayment requested, please.

The Billboard Publishing Co.

Box No. 872,

Cincinnati, O.

Clarinet, Doubles Alto Sax.

Open for immediate engagement. Experience in vaudeville and pictures. A. B. BEASLEY, 703 Twelfth St., Bowling Green, Kentucky. x

Clarinetist Wants Position. 15

years' experience, all lines. Age, 32. Union. Transpose. HAROLD BABCOCK, Jamestown, New York.

Competent Trombonist — Ex-

perienced vaudeville, pictures, dance, young, neat, reliable. TROMBONIST, 270 Main, Norwich, Connecticut.

Cornetist (Trumpet) Solicits

location. General experience. Middle aged. Small town preferred. E. WINTERS, 507 "E" St., Northeast, Washington, D. C.

Drummer, Tympanis, Bells,

Xylophones and Climes. Twelve years all lines; union, married, 3 1/2 years last engagement. Would consider evenings only if salary is right. E. H. CHURCH, 219 Front St., Punxsutawney, Pennsylvania. feb23

Experienced Banjo Man—Long

neck and tenor. True harmony. Lead in 4-part harmony. Sing fair tenor. Tux. Union. 22 years old. Write or wire BANJO, care Y. M. C. A., Sioux Falls, South Dakota. feb16

Fast Dance Drummer—Six

years' experience, dance and vaudeville. Young, neat and reliable. Travel or locate. JACK TURNER, care Billboard, Cincinnati, O.

Organist—Desires Position in

picture house. Good library and understands the work. Must be good standard organ, also plays piano. Reasonable salary. FLOYD YURTH, Ft. Madison, Iowa. mail

Organist at Liberty—First-

class trained musician. Organ graduate two colleges. Expert picture player and soloist. Experience, reputation, union. Exceptionally fine library. Consider good position anywhere. Good instrument essential. State particulars and best salary. Address C-BOX 59, Billboard, Cincinnati, Ohio.

Pianist - Organist — Pictures

needed. No vaudeville or orchestra. Union. Married. Describe organ, hours, salary. C-BOX 220, Billboard, Cincinnati.

Tenor Banjo—A. F. of M. Sing

baritone. Age, 22. Four years' experience in all lines. Tuxedo and good appearance. South preferred. BUD ROBERTS, 3951 North Lincoln St., Indianapolis, Indiana.

Tenor Banjoist—Big Tone,

lead and harmony, or chords. Double Cello. Experienced. Hotel, theatre, cafe or dance. State salary and actual working hours in first letter. If you have no reasonable salary to offer lay off. C-BOX 240, Billboard, Cincinnati.

Trained Eastern Organist —

High-class reputation. Ten years photo playing. Best firms. East or West. Details by mail. Address C-BOX 209, Billboard, Cincinnati, Ohio.

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A-1 SAX-CLARINET desires connection with good orchestra. Fine tone, improvise, memorize and read from any part. Future lot "Dilemma" Jazz Band Style. Clarinet and play Turkish music on novelty Oriental. From purely arrangements Paul Whiteman style; three new ones finished. State hours and full particulars. Guarantee to make good anywhere. "A. K.", 521 Madison, Vincennes, Indiana.

AT LIBERTY—Lady Drummer. Tympani, bells and cymbals for small theatre orchestra or hotel. Ten years' experience. Reference furnished. Union. South preferred in or near Florida. Address C-BOX 20, care Hilliard, Cincinnati, Ohio.

AT LIBERTY—Motion Picture Organist (Lady). Ten years' experience best city theatre. Clean, competent and reliable. Address C-BOX 231, Cincinnati, Ohio.

AT LIBERTY—Violin Leader, with library, desires musical engagement in picture theatre. Small salary. Address JOHN M. SWANNER, 100 W. Washington St., Anna, Illinois.

ROLIE AND KENNEDY, Man and Woman, singing, dancing, music, radio, Iron Jax, Comedy Acrobats, Holmgren, Booking, 329 Monroe Ave., Grand Rapids, Michigan.

STRING BASS, Viola and Violin Player—Experienced all cities. Want engagement with theatre, club or jazz orchestra. G. F. LEAGER, Johnson City, Tennessee.

VIOLINIST—Leader or Side Man. Good library. Thoroughly and experienced in vaudeville and picture. Address SCILLECKE, 301 E. Main St., Streator, Illinois.

VIOLINIST AND DRUMMER—Both young and capable. Will separate. Travelling dance orchestra. Theatres if wanted. Will join at once. Address BOX 501, Fenimore, Wis.

VIOLINIST AT LIBERTY after Feb. 15th. Experienced in dance or theatre work. Would like to work for the summer. Address R. W. RALSTON, 114 S. Marshall St., Harrison, Iowa.

YOUNG MAN, plays straight guitar and sings. Just moved with Jonas Hawaiians, touring North and South America. Will accept engagements. Can do 15 to 10 minute specialty and a real entertainer. Reliable and no better. Have own wardrobe. All people interested write. State all first letter. JAMES D. POPE, 113 W. Sixth St., Cincinnati, O.

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PARKS AND FAIRS
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10 WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

Rue and Laura Enos—Two acts. Contortion, acrobatic and monkey tricks. Permanent address, R. No. 1, Box 953, Oakland, California.

Secretary of Fair, Notice—Western Auto Polo Club is now contracting for season of 1924. Write W. C. PARENT, Palestine, Ohio.

The Comedy Sensation for 1924—"Ezra Buzzington" and his Rubie Novelty Band. The best comedy musical act that ever stepped on a fair ground. Now looking for coming fair season. Get the details. MARK D. SCHAFER, Ellettsville, Indiana.

GAYLOR BROS.—Four Free Acts, Fairs, Celebrations, Two Acrobatic Frogs, European Head Head Hatters, Chinese Novelty, Entertainment, Comedy Clean and Hot. 3906 17th St., Detroit, Mich. 7003

GEYER AND MARIE—Two Feature Free Acts, emceeing, singing, dancing. Permanent address, 601 1/2 High St., Canton, Ohio. Educated, High-Diving, Maky. Address BOX 588, Dayton, Ohio.

AT LIBERTY
PIANO PLAYERS
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20 WORD, CASH (First Line and Name Black Type)
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Figure at One Rate Only—See Note Below.

At Liberty—Dance Pianist—Neat, young, union, tuxedo. Read and improvise. Can furnish best of recommendations. State salary. Write or wire. DARY L. C. SHELDON, Box 48, Ulysses, Nebraska.

At Liberty—Experienced Jazz Pianist. Can join at once. State best salary. THELMA BELL, Starkville, Mississippi.

Experienced Dance Pianist at Liberty Feb. 18. Union. HARRY MACDONALD, care Y. M. C. A., Sioux City, Iowa.

Orchestra Leader—Pianist—Widely experienced in motion picture work. Skilled musician and conductor. Library representing an investment of over five thousand dollars. Wishes to change location. High-class picture theatre only. Absolutely guaranteed to make orchestra a drawing attraction. Minimum instrumentation, six men. Address C-BOX 240, care Hilliard, Cincinnati, Ohio.

Pianist—A-1, Union, Desires position at once. Home or theatre. Six years' experience. CHAS. WILLIAMS, 819 Water St., Pottsville, Pennsylvania.

AT LIBERTY—FIRST-CLASS PICTURE PIANIST. Play alone, sober, reliable, experienced. All summer work. Slim Bergerstaff, Bert Stevens, Charles Klesinger, Billy Ramsey, WOODS' WONDER WORKERS, Palace Hotel, Pines, New York.

PIANIST, AT LIBERTY—EXPERIENCED in playing for pictures or medicine shows. No wages. Address PIANIST, 11 Stacer Ave., R. 2, Evansville, Indiana.

PIANIST—ORCHESTRA, TRIO, PICTURE EXPERIENCE. Some organ. Good library. Married. Desires locate neighborhood home year around. Only first-class reliable engagement considered. Union. Must give nothing. Write, don't wire; state all; allow time for forwarding mail. PIANIST, care Billboard, Little Bldg., Boston, Massachusetts.

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AT LIBERTY—Lady Orchestra Pianist. Twelve years' theatre experience. Motion picture library. Leader, side or solo. Union. Address C-BOX 231, Hilliard, Cincinnati, Ohio.

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FIRST-CLASS PIANIST, double Organ, wishes position with orchestra in theatre playing Keith, Loew, Panages, Vaudeville. Union; single. Years of experience. Now with Keith act. Want to locate. Tuxedo. Would consider good hotel, dance, concert job. Write JOE RAMPONE, National Vaudeville Artists' Club, 229 West 46th St., New York City.

PIANIST AT LIBERTY—Desires position in picture theatre. Library. Experienced, reliable. Wire or write, stating all. Address JOHN SWANNER, 100 W. Washington St., Anna, Illinois.

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Young Man—Age, 20; Height, 5 ft., 2 in.; weight, 126 lbs. Prefers to go on stage. No previous experience. Write WM. JACOBSON, 1917 Russell St., Detroit, Mich. x

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AT LIBERTY—Will H. Standish, for balance of winter. Blackface talking and singing comedian, neat white specialties, comedy or straight in acts, good salesman, lecture if required. Experienced, reliable. Top salary. Ticket from strangers. Shoe-string, woggles and self-styled managers dream on. But overlook this advertisement. 212 Henry St., Coldwater, Michigan.

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O'NEILL ON STRINDBERG

(This estimate of Strindberg, written by Eugene O'Neill, is reprinted from the programs at the Provincetown Playhouse, New York, where Strindberg's "The Spook Sonata" was recently produced.)

By EUGENE O'NEILL

IN creating a modern theater which we hope will liberate for significant expression a fresh elation and joy in experimental production it is the most apt symbol of our good intentions that we start with a play by August Strindberg, for Strindberg was the precursor of all modernity in our present theater, just as Ibsen, a lesser man, as he himself surmised, was the father of the modernity of twenty years or so ago, when it was believed that "A Doll's House" wasn't—just that!

Strindberg still remains among the most modern of moderns, the greatest interpreter in the theater of the characteristic spiritual conflicts which constitute the drama—the blood of our lives today. He carried naturalism to a logical attainment of such poignant intensity that, if the work of any other playwright is to be called "naturalism," we must classify a play like "The Dance of Death" as "supernaturalism" and place it in a class by itself, exclusively Strindberg's, since no one before or after him has had the genius to qualify.

Yet it is only by means of some form of "supernaturalism" that we may express in the theater what we comprehend intuitively of that self-obsession which is the particular discount we moderns have to pay for the loan of life. The old "naturalism"—or "realism," if you prefer (would to God some genius were gigantic enough to define clearly the separateness of these terms once and for all)—no longer applies. It represents our fathers' daring aspirations toward self-recognition by holding the family kodak up to ill-nature. But to us their old audacity is blague, we have taken too many snap-shots of each other in every graceless position. We have endured too much from the banality of surfaces.

Strindberg knew and suffered with our struggle years before many of us were born. He expresses it by intensifying the method of his time and by foreshadowing both in content and form the methods to come. All that is enduring in what we loosely call "expressionism"—all that is artistically valid and sound theater—can be clearly traced back thru Wedekind to Strindberg's "The Dream Play," "There Are Crimes and Crimes," "The Spook Sonata," etc.

Hence "The Spook Sonata" at our playhouse. One of the most difficult of Strindberg's "behind-life" (if I may coin the term) plays to interpret with insight and distinction—but the difficult is properly our special task or we have no good reason for existing. Truth, in the theater, as in life, is eternally difficult, just as the easy is the everlasting lie.

So play with us—and (alho we don't need it, of course, but it may do us some good) for us.

AT LIBERTY
VAUDEVILLE ARTISTS
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At Liberty June 1—Three Liskum Sisters, high-class entertainers. Singing, dancing, impersonating. 330 Malta, Mont. x

Blackface Comedian and Wife at liberty. Both change strong for a week. Singles and doubles. Magic, singing, dancing. Juggling, musical acts. Wife, no chorus. Can join at once. Write or wire. State best. Tickets? Yes. THE MUSICAL HOWARDS, General Delivery, Mahaffey, Pennsylvania.

Medicine Performers—Join on wire. Comedian, change for week. Novelty Man or Woman Wire quick. Balance of winter. All summer work. Slim Bergerstaff, Bert Stevens, Charles Klesinger, Billy Ramsey, WOODS' WONDER WORKERS, Palace Hotel, Pines, New York. feb23

AT LIBERTY—The La Bounties, medicine team, young and snappy. Julia, piano and acts. Paul, black-face comedian, puts on acts and makes them go; also trap drummer. Both do singles and doubles. Change strong for a week. One novelty act. Plenty good wardrobe. Mention best salary. PAUL LA BOUNTY, T. Tony, Wisconsin.

AT LIBERTY, account mail went astray. Versatile Med. Show Comedian. Fast comedy. Reliable man, State limit. Ticket? Yes. B. HARRIS, Gen. Del., Columbus, Ohio.

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Your Manuscripts of Drama, Fiction, Poetry, Science, etc., copied, rewritten, corrected and prepared for publisher. Send for prices and particulars. JOHN W. CONAWAY, Box 470, Eugene, Oregon. feb23

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(Continued on Page 66)

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6c WORD. CASH. NO ADV. LESS THAN 25c.
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All Kinds of Freak Animals
wanted. Alive or mounted. Also Specimens in Jars. State lowest price. Send photo or snout-hot. **ONEY ISLAND FREAK ANIMAL SHOW**, Coney Island, New York. mar22

Animal Freaks and Birds Alive
wanted by **O. K. HAGER**, care Billboard, Cincinnati, Ohio. sep13 1924

For Sale—One Wild 4-Month-
old Old Cat. Good for hally or show-show. With cage. Cheap. Address **F. O. ROSE**, care The Billboard, Kansas City, Missouri.

Imported Chihuahua Dogs—
Perfect darlings, mature, five pounds, short or long hair. Latest society fad. Eight-dollar. **SOCIETY KENNELS**, J. L. Allen, Mar. 15-16, W. -conlin

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CANARIES—Grand lot, \$12.00 dozen. We ship
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FOR SALE—Wire Walking Dog and Ringing, \$35.00
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FOR SALE—3 Trick Dogs, doing an 8-minute act;
also 2 Pony Acts, 2 jacks in each act. Write for particulars. **SAM STRICKLIN**, 616 5th St., N. W. -conlin, Ohio.

PARROTS, Dogs, Canaries, Monkeys, etc. We make
a specialty of high-class Birds and Animals of all kinds. Feeds, breeds, remedies and supplies. **PLUGGERS PET SHOP**, 3171 Easton Ave., St. Louis, Missouri. mar8

PEOIGREO AIREAL PUPPIES for sale. Three
months old. Eligible to A. K. C.; farm raised, from prize winning stock. **CHRIS TUCKER**, B. J. Box 73, Louisville, Illinois. feb16

REGISTERED PIT BULL PUPS, \$15. BULL-
DOGS. 501 Rockwood, Dallas, Texas. mar8

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root feeders, in good traveling boxes. \$25.00. **CHISTEL**, 403 No 24th, Chicago. x

ALIVE—Two mocha Porcupines, only \$10. FLINT,
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20-LB. FOX TERRIER TRICK DOG, \$15.00; Tan
Color Pointe Dog, trained, 2 years, \$25. Also Weigh-down. Blue-Yellow King Mace, real talker, \$100.00; Avonora Kittens; Toy Fox Terriers, \$12.00; French Poodles; Female Canaries, \$12.00 dozen; Star Jass; BREEDERS' EXCHANGE, Minneapolis, Minn. feb16

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4c WORD. CASH. NO ADV. LESS THAN 25c.
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Don't Worry About Troubles,
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Figure at One Rate Only—See Note Below

make 'em laugh! It pays.
Helps win success. I teach how by mail. Sample lesson, 10c. **JACK PANSY**, (R.B.), 137 E. 47th St., New York. feb21

"Stepping Stones To Wealth"
Amazing new book full of valuable Mail Order Information and Money-Making Plans. Price, \$1.00. Circular free. **"WESTMAN"**, 2825 North Halsted, Chicago, Illinois.

BOOK ON TRAINING Performing Dogs, prepaid, one
dollar, money order. **LEROY PUBLISHING CO.**, North Baltimore, Ohio. mar1

FREE—Upon request I will send you illustrated liter-
ature describing the following named books: Astrology, Character Reading, Clairvoyance, Concentration, Entertainment, Healing, Hypnotism, Medical, Mediumship, Mesmerism, Mysticism, Occultism, Personal Magnetism, Success, Schememanship, Scarcity, Will, Yoga Philosophy, etc. **A. W. MAITENS**, R. 27, Burlington, Iowa. feb16

HAVE YOU PLENTY OF MONEY? If not send a
dime for "Business Progress", a most helpful mail order magazine on making money in spite of full time. **PURTTT PUBLISHING CO.**, 2730 Lister, Kansas City, Missouri.

SELL BOOKS BY MAIL—Fast sellers; big profits
Circulars furnished. Particulars free. **TIOMPSON PUBLISHING CO.**, Cincinnati, Ohio.

WE FURNISH fast selling Books, Novelties, etc. Catalogs with price list, 10c. **ORPHEUS CO.**, 1100 Cornell St., Chicago, Illinois. feb16

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10c brings 1,000 packages of mail, bargain offers, magazines, money-making plans. **WESTMAN**, 2825 North Halsted, Chicago, Illinois.

'Better Opportunities'—Full of money-making propositions, plans. Copy, 10c. DIMMER PUB. CO., 195 Dickinson St., Philadelphia, Pa.

Concessionaires Only—Egyptian Ring Game. New and original game of chance and skill. Absolute novelty. Build at once. Complete working blue prints, \$5. WILSON, 16 High, Buffalo, New York, mar2

Have Philadelphia Address. (Other Service.) Ask SHUMWAY, 2816 North

Mail Order Flashes and Select. Opportunities will lead you to the land of financial success, 50c each. UTILITY SUPPLY AGENCY, Dexter, Maine.

Radio Hair Tonic—Imported Dressing. Good remedy for falling hair, dandruff, itches. Professional favorite. 50c per bottle. All drugists. HALE-JUSTICE DRUG CO., Wholesale, Cincinnati, O. CROZIER-DISTRIBUTING CO., Indianapolis, Ind.

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\$5,000.00 Death Policy, \$25.00 to \$50 weekly. Accident, Sickness only, \$12.90 year. MISS LOIS ANONA CUMMINS, Box 71, Montebello, California, mar2

\$1,908,800 Normal Value for \$1.12. Send \$1.12 cash, money order or check and receive \$1,908,800 Government Bonds by registered mail. UNIVERSAL EXCHANGE, 69 Canal St., Boston, Massachusetts.

BEE OPPORTUNITIES—Hundreds of Live Proposals, Opportunities, Plans, Ideas, Schemes, etc. Also sample copy of 'The Mail to the Bee'. All for only 10c. 'BEE', 5309 Forest, Kansas City, Missouri.

BUYERS' GUIDE Tells Agents and Mail Order Men where to buy supplies from first hands. Copy with catalog, 10c. KILLIAN, 1920 Temple, Detroit, Michigan.

FIVE COLLECTION LETTERS that will collect any amount without effort. Gets the dough a dollar a week for thirty cents. M. K. NIGHT AGENT, 211 West Jefferson St., Louisville, Ky. feb16

GERMAN MARKS—Hundred 50,000's, \$6c; 1,000, \$7.50; Hundred 100,000's, 75c; 1,000, \$7.00; Hundred 200,000's, \$2.00; 1,000, \$18.00; Hundred 500,000's, \$5.00; 1,000, \$27.00. WEISS, 115 Lamar, Memphis, Tennessee.

FOUR PLANS that have made Millions. Write for particulars. JOHNSON, Y-5125 Wells, Chicago.

HEAT PAC FORMULA, manufacturing Process, Sell-Back, \$25.00. Write for literature. HARRING, P. O. Box 102-R, Chicago, mar1

INCH DISPLAY ADVERTISEMENT, 166 Magazines, \$100; 30c; \$50.00. WOOD'S POPULAR PUBLICATIONS, Atlantic City.

MY SPECIALTY—Making run-down Vanderbilts Houses a paying proposition. Can furnish best of references. P. O. BOX 116, Rochester, New York, x

OPERATE MAIL ORDER BUSINESS in spare time. Our book contains money-making secrets of mail order trade. \$1.00, no stamps. SKAHIN, Berkeley, California.

PATENTS—Write for free Guide Books, List of Patent Buyers and Record of Inventions Blank. Send model or sketch of your invention for our free opinion of its patentable nature. Terms reasonable. VICTOR J. BYANS CO., 9th and G, Washington, District of Columbia, mar1

TWO USEFUL ARTICLES and Money Makers, 10c. PROSPECT SALES CO., 2512 Prospect, Kansas City, Missouri.

WE START YOU IN BUSINESS, furnish everything; men and women, \$30.00 to \$100.00 weekly operating our 'New System Specialty Candy Factories' wholesale. Opportunity of lifetime; booklet free. W. BILLER BAGSDALE, Drawer 98, East Orange, New Jersey.

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'BALDA'S TRICK DRAWINGS'—Stories with pep and reputation. Chalk Talk Crayons, Perforated Flip Sheets, Bag Pictures, List free. HALHA ART STUDIO, Oshkosh, Wisconsin, mar22

I DRAW CARTOONS for trade. My prices are low. Write today. CARTOONIST H. LEAGUE, 8 S. Heister St., Baltimore, Maryland.

COSTUMES, WARDROBES AND UNIFORMS

(USEFUL FOR SALE—WANTED TO BUY. 3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

CHORUS COSTUMES—Sateen Short Dresses, six 1/2 and white, six blue, six cerise and gray, \$25 (takes all six feather trimmed silk dresses, 12 1/2 six Short Satin Dresses, all chest bloomers, 12 1/2 six Satin Corsets, \$8. Sateen and Silver Lace Corsets, all sizes, \$8 each, Sateen and Silver Lace Corsets \$3. Sateen Blooms, eight cents up to two dollars made to order. Do not sell second hand costumes. GERTRUDE LEHMAN COSTUME SHOP, 2 West Court St., Cincinnati, Ohio.

COSTUMES—Beautiful Oriental Costumes, including Harem, tulle, lights, shoes and book, practically all \$10.00 each. Men's and Women's. Assorted Oriental Costumes, 8 styles, \$12.00 to \$15.00 each. Costumes of all kinds made to order and for hire. Make Wiza and Makeup for sale. STANLEY, 300 W. 29th St., New York.

EVENING GOWNS. Wraps, all Stage Wardrobe from simple frock to most elaborate imported models. In the mode in style, some jeweled, sparkle and glitter. New Chorus Size, \$10.00 to \$15.00. One trial will convince you that this is a hour for this and flash, as well as reliability. Five years at this address. C. CONLEY, 237 West 43rd St., New York, feb16

ORIENTAL COSTUMES Very flashy, cheap. CHER, 115 No. State, Chicago.

GENTLEMEN'S AND LADIES' Street and Theatrical Clothing. Address: PERKIN, 2931 Baltimore, Phone, Westport 2-70, or Cayce, 3311 Oak St., Phone, Valentine 2-33-R, Kansas City, Mo. mar1

TUXEDO FULL DRESS and Outing Suits, Fifth Ave. tailored, like new, bargain. LEVINSKY, 561 7th Ave. (between 10th-11th), New York. Open evenings. mar1

TUXEDO SUITS, latest, \$25.00. Full Dress Suits, \$12.00; Mixed Coats, Blue, brass buttons, \$2.50; Bell Boy Coats, \$2.50; Clown Coat, \$5.00; Clown Suits for band, \$3.00; Harem Chorus Dresses, 5 for \$10.00; set 5 Blue Silk Long Dresses, \$10.00; Oriental Harem's Outfit, \$10.00; 150 Song Slides, \$3.00; 50 Viola Records, \$8.00; 100 Player Balls, \$10.00. Suits, \$1.00. Stamp for list. WALLACE, 516 Waukegan, Chicago.

UNIFORM COATS, all kinds, \$1.00; Tuxedo Coats, \$8.00; Full Dress, \$3.00. JANDORE, 229 W. 97th St., New York City. feb23

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

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MRS. HUNTLY'S BEAUTY COLLECTION—7 formulas for a self-addressed envelope and silver dime. MATT PITTMAN, Parkville, Kentucky.

PRODUCTS formulated, duplicated, improved, cheapened. Any and all chemical services. ETHICAL HARRING, L. R. 1924, Chicago, mar8

SATINGLOSS—sensational auto polish. Apply with cloth; no polishing. Wonderful demonstration; everybody buys. Formula, \$1.00. P. N. LEWIS, Box 15, Brookfield, Miss. mar1

SPECIAL OFFER—Candied Apples, Crispettes, Chew-Ing Kisses, Lollytops, 50c each. All low-a-fide formulas for 1c printed. Flour for \$1.00. Formula for Candy Easter Eggs free. St. BLAIR, 13 Danforth St., Portland, Maine. feb16

3,000 FORMULAS, 100 pages, \$1.00. ENGLEWOOD BOOK SHOP, 11909 Cooper, Harvey, Illinois. mar1

FOR RENT, LEASE OR SALE PROPERTY

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Resort for Sale on Beautiful Clear Lake, Barry Co., Mich. Want to retire. Write for particulars. FRANK HER-INGTON, Bowling, Michigan, mar22

TO LEASE—Lake and Grove on top of Lookout Mountain. Ideal for swimming and resort. Eighty thousand people to draw from. Three miles from Gadsden, center mining and manufacturing. Iron and coal mines, steel mills, cotton mills, lumber mills. Large million dollar annual payroll. E. G. COLE, Gadsden, Alabama, mar1

FOR SALE—The only Park Lease in the city of Memphis, including fifty Concessions. A wonderful bargain at three thousand, five hundred dollars. At 400 S. Main, address BROKER, P. O. Box 241, Memphis, West Virginia. feb16

FOR SALE—SECOND-HAND GOODS

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All Kinds Coin Operating Machines. Chinese. BARR NOVELTY COMPANY, Lancaster, Pennsylvania, mar2

Attention, Mr. Troup or Park

Man, for a quick sale I have some real bargains, having decided not to go on the road this year: one 14x11 hand-made 11-cv. White Anchor Top, red and white 12-cv. 8 ft. wale counter balances 40-in. red and white, has 350 glass house inside made for Sanitary Gandy Kitchen; frame is slip-pin hinge all like new; one 10x8x10 12-cv. khaki Top, slightly used. A-1 condition, frame, shelves, etc.; all slip-pin hinged. One big Moore & Wood All-Silver and Art Glass Construction. Can run any series numbers; just the thing to complete a silver or over-night case store. One 8x9 11-cv. Sleeping top, like new. Complete particulars and prices, write E. B. APPELEGATE, R. R. No. 2, Moxahala Park, Zanesville, Ohio.

Iron-Jaw Rigging for Sale

Complete for theatre or circus. Ladies' new white silk Union Suit, size 36. FLYING WEAVERS, Ellsworth, California, feb16

Revolving Aerial Trapeze Outfit

fit complete. In first-class condition. MRS GEORGE STUMPF, Box 186, West Baden, Ind.

Seats, Seats, Seats—Circus

Seats, Blues and Reserves, Benches. Special bargains now. BAKER-LOCKWOOD, 7th and Wyandotte, Kansas City, Mo. feb16

Slot Machines—Bargains. O.

K. Counter Mint Venders, \$40.00 each. Rolls, without vendors, \$30.00 each. Check Box, \$25.00. C. M. COPE, 46 North Tremont Ave., Indianapolis, Indiana.

135 5-in-1 Vending Machines,

established; 25 new machines. Owner has other interest. Sell all or part reasonable. 3450 W. 30th Ave., Denver, Colorado.

BARGAIN—Kentucky Derby. Ten Jan Bull-Down Boards, \$2.00 each. Ten-Unit Machine, 1st and 2nd condition, \$500.00. A. L. FROWNFEILER, Wilmington, North Carolina.

CARBIDE LIGHTS, with reflector, \$10.00. 12x11. A Tent with fly, used two weeks, \$25.00. RAY BRISOR, 416 Linden, Reading, Pennsylvania.

COLOR WHEEL, 14 colored flags, or orchestration, lobby frame, lot \$25. 3 Silk Dresses, 6c, slippers, lot \$15; 3 Character Costumes, \$20; 3 Boudoir Silk, \$5; Truck with Ladies' Apparel, \$50. send money order. L. SEMOUR, 325 W. 133th St., New York City.

ELECTRICAL EFFECTS—Clouds, Waves, Ripples, Waterfalls, Fire, Flowers, Spotlights, Stereoscopic Lenses, Color Wheels. CHARLES NEWTON, 331 West 18th Street, New York, mar22

FIFTY COWHIDE BAGS, full size, Oxford cut, 18 inches, all fully damped and by water, \$5. Delivered any place. REDINGTON CO., Scranton, Pa. feb19

FLAGS, assorted sizes, cheap. JANDORE, 229 W. 97th St., New York City.

FIRST \$60.00 takes a good Mills Counter O. K.; \$15.00 takes 2 Jennings O. K.; \$30.00 takes 2 Mills Liberty Bells; Mills, \$30.00 for 2,000. C. J. HUBBARD & CO., 2533 Dupont, So., Minneapolis, Minnesota. feb23

FOR SALE—200 feet 7-4. Slide Wall 8-cv khaki duck; 75 Canvas Top Folding Camp Stools; Mummy, net; 8x10 tent, a collection of 30 mounted Deep Sea Animals, 35 reels of good film. All in good condition. Send for list. LOUIS GOULDE, Mission Hill, South Dakota, x

FOR SALE—Party sets of Costumes, 8 to set. In Sou-rette, Baby and Evening numbers. Made by Rose Costume Company. In silk, satin and velvet. \$300.00 takes all. Send subject to examination on 25c deposit. CHAS. FULLER, 221 East Main St., Hion, New York.

FOR SALE—Fordson Tractor, rubber tired; Two-Ton Rubber-Tired Trailer; fifty by one hundred ten feet, Plain Pole, nine-foot wall; good condition. Hip Touring Car. Bargains. M. HOLLINGS-WORTH, Robinson, Illinois.

FOR SALE—Pole Typo, sixty dollars. Taylor Bass Drum Trunk, twelve dollars; size thirty-two by twenty-five. W. J. FIX, Majestic Theatre, Pueblo, Colorado.

FOR SALE—Large Tent, 35x95 feet. Also Folding Chairs, new. Write CHAS. S. MASON, Dover, Delaware, Ohio. feb16

GENUINE SILVER Professional Punch Whistle, \$1; Set 3 Punch figures, splendid box. River House Magic, Musical Novelties, P. O. Box 11, Liberty, Charleston, South Carolina.

KEY CHECK OUTFITS, \$8.00, while they last. Act quick. MILLER, 226 Main, Norfolk, Va. feb23

KEY CHECK STAMPING OUTFIT—Alphabet, 11. Ures, hammer, gages, anvils, all in good order. lot of key tags, name plates, checks, blank circulars. Cost \$15.00, sell everything for \$9.00. DOUTLAS, 683 6th Ave., New York, feb23

LARGE WHITE CAMEL, single hump, 8000; As-tesia, Currier, about 3000; two the Black Bears, tame, \$60.00. In all items 2x8 feet, 12 sections, 4 in. thick. WANNER, 1 New York Ave., Newark, New Jersey.

LIVING HEAD ILLUSION, \$20.00; 7x9 Concession-Test (new), \$25.00; Writterpress and Type, \$10.00. Levitation Illusion. Details stamp. H. COLE, 100 South Halsted Street, Chicago, Illinois. feb16

AT THAT, IF MIKE HAD STUCK TO SAVING STAGE HE'D HAVE LOST MATERIAL FOR GRIPPING PLOT. UNDER the above head The Muskogee (Ok.) Daily Phoenix, of Muskogee, Ok., dated January 31, carried an article about the scare Edward Osborne, former railroad fireman, of Ynita, Ok., is throwing into bootleggers who prey upon the inmates of the Soldiers' Memorial Hospital at Muskogee. Osborne, who was recently released from the hospital after being treated for tuberculosis, has been employed by Colonel Hugh Scott, commander of the hospital, as a watchman, but he still holds the deputy sheriff's commission which he obtained when the hospital authorities co-operated with county and city officers some weeks ago in a spectacular raid on the city's bootlegging and vice dives. On January 29, the story goes, an employe and a patient of the hospital returned to the institution pretty well "lighted up". The former was discharged by Scott and the latter was told that he would be confined to quarters unless he guided Osborne to the bootlegger who sold him the stuff. The patient acquiesced. One of the places to which Osborne and the patient went was a radiator repair shop, conducted by M. M. (Mike) Irwin, who is a stage carpenter at the Orpheum Theater, Muskogee, in his off hours. They asked "Mike" if he had some booze. He replied that he did—but not for sale. He gave the boys a drink and was promptly arrested for possession. Three others were later caught in the trap. "Mike", along with the rest, was marched to the county jail, and later released on bond. Which leads us to the point we wish to bring out in this article, i. e., that "Mike" is the same M. M. (Mike) Irwin who was quoted by The Muskogee Daily Phoenix of December 16 as saying, among other ridiculous things: "No painted, brazen little chorus girl will my sweet daughter ever be! . . . I do not mean to condemn the whole profession, for some of God's finest men and women are actors, but I do mean that ninety per cent of them are rotten clean thru." "Why did not this wonderful moralist, who would not allow his daughter to ever go on the stage or come in contact with stage folks, take some of his own valuable advice?" comments H. S. Trauer, who sent the clipping about the raid. Mr. Trauer is manager of the Automobile Contest Department of the "Big Indoor Circus and High Jinks", to be staged by Battery D, 180th Field Artillery and Motorcycle Co., No. 120, at Muskogee, February 18-23.

Miracle Oil—A Wonderful Liniment. Send 50 cents for complete formula. J. KANE, 208 W. 43d St., New York City.

See Magiclean Advertisement under Agents Wanted Column.

Superfluous Hair Eradicator. Something extraordinary. Entirely new idea. Easily and cheaply made at home. Improved texture of skin. Guaranteed. Send \$1.00 today for formula and instructions. I. H. HARTFORD, 373 Columbus Ave., Boston, Mass.

Wizard Corn Remover—A Sure winner; never fails. Complete formula, 50 cents. J. KANE, 208 W. 43d St., New York City.

AUTO POLISH FORMULA, \$1.00. Saves painting, makes your car look like new. Rub off old paint. No labor, no waiting. Agents wanted. STATE COMPANY, 500 5th Ave., Room 430, New York City, feb23

BEAUTY CLAY FORMULA, 25c. Analytical Chemist, charged 50c. CLAUDE STIMPLES, 11 Campbell Terrace, Pawtucket, Rhode Island.

FRENCH FORMULA—Remove Tattoos, Particulars (stamp). "WATERS", 1050 Randolph, Detroit, mar1

MAKE AND SELL Chewing Candy from sugar in its entirety. No others make it. You'll have no opposites anywhere and a paper collection that realizes 25 cents in profit. Also Guaranteed Agents at a \$100, any formula, \$1.00. HAWKINS POPCORN LOSE CO., 311 E. Wayne Ave., Indianapolis, Indiana, mar1

MILLER, "The Formula King", supplies any formula. Formula Book, \$1.00, 326 Main, New York, Virginia, feb23

FOR SALE—NEW GOODS

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Ball Game Workers—You Will play no bloomers. Yes, you'll top the midway with my Arkansas Kids or Cats. Write for folder. E. SICKENBERGER, 1720 Casgrain, Detroit, Michigan, feb16

Fifty Pairs Ladies' Black and Tan Riding Boots. The lot at \$7.50 pair. WRIGHT, 8 W. 66th St., New York City, feb16

ALL-STEEL Penny Moving Picture "Mutoscope". Get the best INTERNATIONAL MUTOSCOPE CO., 341 W. 23rd, New York, mar1

MILLS TARGET PRACTICE, \$12.50 each in lots 5; set 1c machine, \$13.50. Penny only. 1 Exhibit Supply. Lucky Automatic Ball Gun Vending, Target Practice style, factory price, \$35.00; will sell for \$27.50 each; never unpacked. 3 Silent Salesman, new \$12.00. Will send via express with privilege to examine. 4c down; satisfaction guaranteed. Immediate delivery; no inquiries answered. No time to correspond; order from ad. LEAWE SPECIALTY CO., 3219 15th St., Detroit, Michigan.

ORIGINAL AND BEST "Shootoscope" Penny Pistol Machines, all metal, beautiful finish. Don't be misled by cheap imitations. INTERNATIONAL MUTOSCOPE CO., 341 W. 23rd, New York, mar1

WRITING PENS, cheap. Samples, prices free. JOHNSON SPECIALTY CO., Box 193, Cleveland, Ohio, feb16

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on page 68)

CONSON (London) Prototype Britone, four valve,...

CLARINETS, Piano Tools, bargains. KNETZGER,...

DEAGAN DRUMMERS' Special 841 Xylophone for...

DEAGAN UNA-FON—Late style, four octave, with...

FOR SALE—Low pitch Clarinet (G. Pruefer,...

FOR SALE—26-inch Bass Drum and 15-inch Snare...

FOR SALE—Deagan Three Octave Marimba, cumber...

FOR SALE—Saxophone, B flat Soprano, Good as...

FOR SALE—Eb Alto, \$18.00; Slide Trombone, \$22.00;

LITTLE THEATRICAL PIANO, 43 inches high,...

NEW CONN TENOR SAXOPHONE, cheap. ED GIBSON,...

THREE-QUARTER BASS, four string, very old,...

UNA-FON—Three octave. Like new and special case.

WANT LARGE CHINESE GONG, 1 Genuine Turkish...

WANTED—Calliopo or Calliophone, Tanzeley Self...

UNA-FON—Two and one-half octave. For sale at...

WILSON SEPARATE TENSION BASS DRUM, 11x20,...

UNA-FON FOR SALE—Two octave, \$150.00, CON-

PARTNERS WANTED FOR ACTS

(NO INVESTMENT) 3a WORD, CASH, NO ADV. LESS THAN 25c.

WANTED—Partner, for medicine show. Wanted...

WANTED—Young Lady, for standard vaudeville act.

YOUNG LADY WANTED for sketch. Phone after...

PERSONAL

4a WORD, CASH, NO ADV. LESS THAN 25c.

Jack Bell—Write "Golden X", Louisville, and you will hear of something to...

CLARENCE LONGACRE, write at once. Business...

SALESMEN WANTED

5a WORD, CASH, NO ADV. LESS THAN 25c.

Greet Your Customers With Wonderful Beauty Clay...

Salesmen—Your Golden Opportunity. He own boss; no experience.

SALESMEN—Handle new advertised Shellac Special-

SALESMEN—33 1/3% commission advanced daily on...

SCENERY AND BANNERS

4a WORD, CASH, ATTRACTIVE FIRST LINE.

Real Dye Scenery—Never used. Wood Back Drop and two Combination...

ARTISTIC MODERN SCENERY, Dye Drops, Banners,

EXCLUSIVE TRUNK SCENERY—Dye and all fabrics.

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING) 4a WORD, CASH, NO ADV. LESS THAN 25c.

No advertising copy accepted for insertion under...

CLASSIC, Tre, Ballet, Spanish, Aesthetic, Soft-Shoe,

GENUINE STAGE TRAINING. Bookings guaranteed.

MOTION PICTURE PIPE ORGAN and Piano Play-

2ND-HAND SHOW PROPERTY FOR SALE

4a WORD, CASH, NO ADV. LESS THAN 25c.

Bargains in Used Tents—

Choice of shape and size if ordered quick.

Dog Show Property for Sale—

Two Taylor Bill Trunks, containing Pictorial...

For Sale—Monkey Climber,

sixteen units. No reasonable offer refused.

Museum Collection (1,400 Objects)

Objects—Silver Fox, Indian Relics, Peruvian...

Seats, Seats, Seats—Circus

Seats, Blues and Reserves, Benches. Special...

Wurlitzer Band Organ for Sale.

No. 117. Just overhauled. Will sell cheap.

BARGAINS IN RIDES, Show Property all kinds.

BEAUTIFUL SATEN DROPS—Purple, old rose,

CARROUSEL FOR SALE—2 abreast jumping...

DEAGAN UNA-FON—Late style, four octave, with...

FIVE 410 POST CARD VENDING MACHINES, per-

FOR SALE—Two-Abreast Carry-Us-All, late model.

FOR SALE AT A BARGAIN—Crazy House with...

FOR SALE—Great store or pit attractions: Com-

FOR SALE—10x70 Push Pole, 9-ft. side wall, tent...

FOR SALE—Sanliso Ice Cream Sandwich Machine,

FOR SALE—Two 9 H. P. Foca Engines, one two-

HIGHEST CLASS BALL GAMES—Arkansas Kids,

ILLUSIONS—Floating Lady (Thayer's), Buried Alive,

IN FLANORER'S FIELDS THE POPPIES GROW, the...

MINIATURE CITY, in two 8-ft. sections, 18 ft. long,

NEARLY NEW BALL GAME, complete, with nice...

ONE BRAND-NEW FRECH BOX WAGON, built...

PURPLE AND GOLD SATEN CYCLORAMA, 18 ft.

SODA FOUNTAIN FOR PARK—Fourteen foot, with...

SWELL FRAMED Corn Game, complete, ready to...

UNA-FON—Three octave, like new and special case.

VICTROLA RECORDS, 50 assorted, \$8.00; 100 Player...

UNA-FON—Two and one-half octaves. For sale at...

6x8 CONCESSION TENT, complete, with portable...

UNA-FON FOR SALE—Two octave, \$150.00, CON-

NOTE—Count All Words, Also Combined Initials and Numbers in Copy.

SONGS FOR SALE

3a WORD, CASH, NO ADV. LESS THAN 25c.

New Negro Ku Klux Song Hit! Will put any act over.

"BELLS ON THE TURKEYS". Price, 25c, postpaid.

FOR SALE, cash or royalty, dandy Unpublished...

GET OUR LATEST SONGS—Send stamps. Professional...

HOKUM SONGS, Operings, Tabs, Monologues, Acts,

HOKUM SONGS—List free. JOELLY BERT STEVENS,

TO SINGERS ONLY—Professional copy free. "Say...

TATTOOING SUPPLIES

(Designs, Machines, Formulae) 4a WORD, CASH, NO ADV. LESS THAN 25c.

BEST MACHINES, \$2.50; Green Sheets, new, \$2.50.

FREE INSTRUCTIONS on Tattooing with price list,

IMPRESSIONS, 200 arm size; Sheet Emblems, Sheet...

PROFESSIONAL OUTFIT, \$26.00, LAISCELL, 30...

TATTOOING GOODS of every description. Tattoo...

THEATRICAL PRINTING

4a WORD, CASH, NO ADV. LESS THAN 25c.

Curtiss, Continental, Ohio. 100 Envelopes and 100 Two-

color Noteheads, beautiful design in orange,

250 Letterheads and Envelopes neatly printed, \$2.50, postpaid.

DELUXE BUSINESS CARDS command respect. Sam-

LOOK!—Colored Bond Letterheads, blue, pink,

THEATRICAL FORMS, Contracts, Stage Money, Ex-

100 LETTERHEADS, 5 1/2 x 8 1/2, and 100 Envelopes...

200 LETTERHEADS and Half-tone Cut from your...

250 BOND LETTERHEADS of Envelopes, \$1.50; 100...

250 LETTERHEADS, 8 1/2 x 11; 250 Envelopes, 3 1/2 x 5 1/2.

200 LETTERHEADS, Envelopes or Cards, \$1.75; 250...

200 HAMMERBOND BOND 8 1/2 x 11 LETTERHEADS,

500 24-LB. WHITE WOVE 6 1/2 ENVELOPES, printed...

TYPEWRITERS FOR SALE 3a WORD, CASH, NO ADV. LESS THAN 25c.

FOR SALE—Yerman Typewriter, rebuilt, visible...

SIMPLEX TYPEWRITERS, \$2.10, postpaid. LAINE...

WANTED PARTNER (CAPITAL INVESTED) 4a WORD, CASH, NO ADV. LESS THAN 25c.

FEMALE PARTNER, small capital investment, to...

(Continued on Page 70)

PARTNER WANTED—With small amount of capital who is capable of handling front of house. Have 21-person minstrel show partially organized, completely equipped, ready for rehearsals. Good opportunity for real showman. Address MAX TROUT, Marietta Hotel, Detroit, Michigan.

WANTED—Partner, to invest \$1,500 on concessions. Have staged with eighteen-car show. Twenty falls contracted. K. D., care Billboard, New York City.

WANTED TO BUY, LEASE OR RENT

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Miniature Locomotive, About 24-inch gauge. J. B. ALEY, 911 E St., N. W., Washington, D. C.

Trick Dogs Wanted—Will Buy small well-trained Male Dogs. Would consider small troupe. FRANK WILLIAMS, Melrose, Rousseau County, New York. feb23

Wanted—Corn Game. Give condition. FRANK E. JOHNSON, Ridgway, Pennsylvania. feb16

Wanted To Buy—Comedy Mule or Giraffe Costume for 2 men. WM. PETERS, 1811 Sheridan St., Anderson, Indiana.

CHARIOTS—Must be in first-class condition. Give price and description in first letter. Can use harness for same. Address TROOP E, 101st Cavalry, N. Y. N. G., 1615 W. Delaware Ave., Buffalo, N. Y.

PROCTOR BROS.' HIGHBENDERS want to buy Cub Bear, small Ilyena and Leopard. GEP. H. PROCTOR, Bridgeport, Oklahoma.

SIXTY-FOOT ROUND TOP, canvas only, for cash. BURRELL, Alhambra, Illinois. feb16

SUIT CASE PROJECTORS, Passion Play, Religious and Educational Films, Fairy Stories, Trade films you don't want for films you need. RAY, 321 5th Ave., New York.

WANT 250 and 500 MACHINES, floor or counter. TOTEM NOVELTY COMPANY, Aurora, Ill. mar1

WANT TO BUY—Miniature Railway, Carouselle and Ferris Wheel. BIRDARD BROS., Everett, Pa. feb16

WANTED—Vaudeville Lithos, 1/2, 1, 3 sheets. What have you? RIPPPEL SHOW, Orange, Virginia. feb16

WANTED TO BUY—Tangley Self-Playing Calliope and all kinds of counter-size Arcade Machines. Give honest description and lowest price for quick sale. MRS. C. J. BACH, Ormond, Fla. feb23

WANTED—Two-abrest Carouselle. Must be bargain. Give make, year purchased, condition and price. M. A. CRANE, Elmhurst, Illinois.

WANTED—Whip. Address C-BOX 247, care Billboard, Cincinnati. mar8

WANTED TO BUY—Any Trained or Untrained Animals for show, also good Freaks for side-show. MRS. WM SCHULZ, Gen. Del., Cleveland, O. feb16

WANTED TO BUY—Loop the Loop Trapeze. PAUL KOLB, care Billboard, New York City.

WANTED TO BUY—Finger of Justice, Fall of Barbary Coast, Chin-town or any white slave picture. No junk wanted. Also other features. FREEMAN BROS., Nellich, Nebraska.

WILL PAY CASH for Penny Arcade Outfit. L. W. SLATER, 426 Superior St., Toledo, Ohio.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

EXCHANGE OR SWAP

50 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

HOUSE PACKING FILMS—New condition: 101 Ranch, Tom Mix, screaming Comedies. Trade for Motograph No. 1-A or Side Walls. W. TABRING-TON, Porum, Oklahoma.

ILLUSIONS WANTED in swap for 6-reel Classic, 5-reel Western, 3-reel Western, 1-reel Western, three 1-reel Indian, three 1-reel Comedies. P. per photo, slides, plenty of each. ILLUSION, Hilliard, Cincinnati, Ohio.

WILL TRADE Pathoscope for Universal or Patho Pan and Trip Tripod or sell for \$50.00. SANOR FILM SERVICE, Kankakee, Illinois.

FILMS FOR RENT

50 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. FIRST LINE LARGE TYPE. Figure at One Rate Only—See Note Below.

FOR RENT—Pathe Passion Play (Life of Christ film). C. J. MURPHY, Elyria, Ohio. feb16

FILMS FOR SALE—2D-HAND 50 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Educational News Weeklies. New condition, \$2.50 each. Two-reel Comedies, \$10.00. Single Reel Comedies, \$1.50. Send for list. JACK MAHARIAN, 440 West 23d St., New York City.

Harts, Fairbanks, Daltons—

Four Dollars reel up. Lists available. ECONOMY CO., 814 Coruthian Ave., Philadelphia, Pennsylvania. feb23

Heart of Texas Ryan—Five

reels, featuring Tom Mix, the most daring rider of the Western plains. \$14.00. BLAND'S ATTRACTIONS, 3021 Leland Ave., Chicago, Ill.

Slashing New Year Sale—Five

and six-reel Super Special Features, \$25.00. Matt and Jeff Cartoons, \$9.00. Broncho Billy Westerns, \$1.00. Two-reel Helen Holmes, \$12.00. Two-reel Nick Carraway Detective, \$12.00. Two-reel Claphams, \$30.00. Posters included. Most complete stock in country. Free list. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. feb23

The Passion Play, Life of

Christ. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Illinois.

Westerns, Features, Comedies,

Serials, \$2.50 reel up. KEYSTONE FILM ALBUQUERQUE, Pennsylvania. mar1

BARGAINS—Features, Comedies, Westerns. Send for list. REGENT FILM CO., 1337 Vine St., Philadelphia, Pennsylvania. mar1

CHAS. CHAPLIN in "Getting His Goat", 2 reels, good condition, \$10.00; 7 Reels, \$1.00 each. F. F. FOHRENT, Cabool, Missouri.

DON'T BUY until you see our new list. 1 and 2-reel Special Comedies, Cartoons, Educational and Religious Films. Special prices. ILLINOIS FILM SALES CO., 724 South Wabash Ave., Chicago, feb23

FAITH ENOURIN', Roy Stewart, \$15; Between Mer. Wm. S. Hart, \$25; Betty of Greystone, Dorothy Gish, \$35; Beyond the Shadow, Wm. Desmond, \$30. 1000 per reel per week. References required. No. 1000 advertising. Ten fine two-reel Westerns and Dramas, featuring Jack Richardson, Ann Little, Helen Holmes, J. Warren Kerrigan; condition A-1, but little or no paper; \$15 per subject. Thousands of Comedies, \$3.50 per reel up. Send 25c with order, balance C. O. D., subject to revised examination. Write for bargain list. INDEPENDENT FILM EXCHANGE, 303 West Commerce St., San Antonio, Texas.

EAST LYNNE (English version), six reels, good condition. E. L. C. COMPANY, 293 Turk Street, San Francisco, California. feb23

FEATURES, \$25; Bill Hart, Douglas Fairbanks and others. "Old Fashioned Dad", practically new, \$100. Lists (stamp). AUBREY BARNES, Chanute, Kansas.

FEATURES, COMEDIES—Cheap. HILLMANS', 237 Goodale St., Watertown, New York.

FILMS—Like new. List for stamp. C. L. WILLIAMS, 2707 Laura St., Jacksonville, Fla. mar1

FILMS FOR SALE—Send for lists. Films rented to permanent theatres at 75c per reel; 100 shows, \$2.00 per reel per week. References required. NATIONAL FILM BROKERS, 3907 Summit St., Kansas City, Missouri. feb16

FOR SALE—Ten Nights Barroom, East Lynne, Life of Buffalo Bill, Life of Christ, Lot of good films at Machine. Will lease the above for one or three nights. HARRY SMITH, Glatz, Pa. Wanted—Power's 6A Head.

GET IN TOUCH WITH US FIRST. We have the largest stock of selected Features, Westerns and comedies; in good condition; plenty advertising. Complete list furnished upon request. Reasonable prices. Write today. DIAMOND FILM COMPANY, 806 So. Wabash Ave., Chicago, Illinois. mar1

KIONAPED IN NEW YORK 5 reels, the most successful photoplay of the season; thrilling, suspense and daring rescues keep one keyed up to the limit, \$100.00. Flirting With Fate, starring Douglas Fairbanks, five reels, \$75.00. All kinds of others. No lists. Tell us your wants. BLAND'S ATTRACTIONS, 3021 Leland Ave., Chicago, Illinois.

LARGEST BUYERS and sellers of quality films for roadmen and exchangers. New lists now ready. Get yours today. Remember us when you are in the market for good films. Every subject guaranteed. Tell us what you want. INSTANT FILM SERVICE, 732 South Wabash Ave., Chicago, Ill. feb16

MOVIE FILMS for toy and professional machines. Complete stories with best Movie Stars, Comedies, Westerns and Dramas in 1, 2 and 5 reels. Special 1,000-foot reels only \$5.00. Matt and Jeff Cartoons, per reel, \$8.00. ILLINOIS FILM SALES COMPANY, Dept. 88, 724 So. Wabash Avenue, Chicago, feb23

OH, BOY! Some bargains Mickey, 7 reels, featuring Melvyn Frank, \$75.00; Wynona Row, dup, 3 reels, \$65.00; Child for Hire, 6-reel super-feature, \$75.00; Eyes of the World, 7-reel super-feature, \$100.00; Straight Road, 5 reels, with Chas. Hay, \$50.00; Pivoloous Wives, 6 reels, with Budolph Valentino, \$70.00; Dead or Alive, 3-reel Western, Jack Hoxie, \$50.00; Lost City, 31-reel animal serial, \$200.00; Masked Riders, 30-reel Western serial, \$225.00; Red Blood and Yellow, Western, with Billy Anderson, \$50.00; Yellow Jacket, 5-reel Western, with all-star cast, \$55.00; two-reel Al Jennings, W. S. Hart, Harry Meyers, Mary Pickford, etc., each \$30.00. Two-reel Comedies, Hall Ross, Chaplin, Howell, Hank Mann, Billy West, etc., each, \$20.00. Darcia's Inferno, 3 reels, \$125.00; Bertha's Daughter, 3-reel, religious, \$125.00; Mary Magdalene, 3 reels, \$125.00; The Rosary, 1 reel, \$25.00. A large stock of 3-reel Westerns and North Woods pictures, best stars. Send \$5.00 deposit with order. E. B. D. Miller and Jeff Cartoons. Write for our new list. ILLINOIS FILM SALES CO., 724 South Wabash Ave., Chicago. x

ONE THOUSAND REELS—Educational, Comedies, Dramas, Westerns and all other kind included. Write QUEEN FEATURE SERVICE, Birmingham, Alabama. mar8

SERIALS, perfect condition, paper complete; bargain. H. H. JOHNSON, 338 S. Dearborn St., Chicago. feb23

STAR OF HOPE, 3 reels, Biblical, \$75; 3-reel Pascale Play, \$150; 3-reel reels, \$1.50 to \$5.00; 190 ft. reels, \$1.00. Films exchanged and rented, 5-reel Shipping Cases, \$1.50. RAY, 321 5th Ave., New York.

THE BEST AND BIGGEST SELECTIONS of Western Features in the country to pick from. Junk buyers need not waste stamps. WESTERN FEATURE FILMS 738 S. Wabash Ave., Chicago, Illinois.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

THE END OF THE WORLD—Wonderful road show. Negative and print. All kinds of advertising. Clean-up for night show. One and two-reel Tom Mix, \$7.50 up. Comedies, Features, Westerns. APOLLO FILM EXCHANGE, 228 North Gay St., Baltimore, Md.

THE PASSION PLAY, Uncle Tom's Cabin, The Life of a Cowpuncher, Joseph and His Brethren and other grand productions. Tell us your requirements. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Illinois.

TWO-REELERS, \$8.00. Stamp. FALES, Chittenuau, N. Y.

"VENGEANCE OF THE WILDS", wild animal story, 5 reels, perfect condition, flashy paper, \$50.00. H. A. GLASS, Olden, Missouri.

WM. S. HART, 5 reels, "The Square Deal Man", twenty dollars; The Border Wolves, two reels, Western, five dollars; Beyond All Law, Harry Carey, two reels, Western, six dollars; Patsy's Caline Friend, two reels, Patsy Arbuckle, screaming funny, five dollars; ten Single Reels, two dollars a reel. Sacrificing these. Titles and proper ending guaranteed. Examination on small deposit. ROBERT WILLIAMSON, Vahlosta, Georgia.

WRITE FOR LIST CHOICE—No junk. Features, Westerns, one, two, three reels. SOUTHERN FILMS, Bookers' Building, Birmingham, Ala. feb16

60 FINE one and two-reel Western and Comedies, Hart, Mix, Texas Guinan, Chaplin, Turpin, etc. Fine condition, clean, complete. No time for correspondence or lists; all film guaranteed. \$1.50 a reel; 5 reels, \$15.00; ten reels, \$25.00. This film cost from ten to twenty-five dollars a reel; worth it. Edison Exhibition Model Machine, complete, \$30.00. Power's No. 5, complete, \$30. Act quick; have no use for the above. MRS. MAUDE SALISBURY, Beverly, Ohio.

200 REELS—One, two, five reels, \$2.00 to \$7.50 a reel; all kinds. Played my circuit. TEXAS SHOW, Mildred, Texas.

400 REELS OF FEATURES and Comedy and Educational. Bargain lists free. NATIONAL EQUIPMENT CO., 199 West Michigan Street, Duluth, Minn. mar1

FOR RENT, LEASE OR SALE

70 WORD. CASH. ATTRACTIVE FIRST LINE. 50 WORD. CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

Motion Picture Operators

wanted to sell a genuine Motion Picture Projector that projects standard picture film. Machine lens and a roll of film complete, 25 cents. Agents wanted. This is not a toy. Address THE MEISSNA KINOSCOPE CO., 225 Lee Bldg., Kansas City, Missouri.

M. P. ACCESSORIES

FOR SALE—NEW

80 WORD. CASH. ATTRACTIVE FIRST LINE. 60 WORD. CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

4-K. W. 60-Volt Generators for

Moving Picture Work. Direct from factory to you. EUGENE KRETZINGER, Chestnut, Illinois.

2ND-HAND M. P. ACCESSORIES FOR SALE

50 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Guaranteed Rebuilt Machines,

\$75.00 and up. Powers, Simplex, Motograph and others. All Theatre Supplies and Equipment. Bargain list and catalog. MONARCH THEATRE SUPPLY CO., 228 Union Ave., Memphis, Tennessee. feb23

CLOSING OUT CHEAP—Cosmograph, suitcase model, motor driven, rang film and slides, \$100; Power's 5, mazel equipped, \$50; 6A, \$100. Late Edison, \$75; Motograph, 2,500 magazine, \$100; Fat Wagon Compressor, \$50; 6A Lamp House, with Arc, \$20; Movie Camera, Tessar lens, \$100. Film, 1/2. Send stamp for list. H. O. WETMORE, 1108 Hoyt St., Boston, Massachusetts.

DE VRY 30-VOLT SUITCASE PROJECTOR, cheap. HILLMANS', 237 Goodale St., Watertown, N. Y.

EDISON PICTURE MACHINES, latest, complete, five condition, for electric, \$35 each. Send \$15, balance picture examination. C. O. D. Cushman four-lens Edison in the dynamo, fine condition, \$50 each. Send \$15, balance C. O. D. Cut prices on new Ford Power Attachments to run your dynamo. Restate. THOMPSON BROS., 85 Locust, Aurora, Illinois.

ELECTRIC LIGHT Plant, cheap; Picture Machine. CHAIG, 2132 Ctr., Rutland, Vermont.

ELECTRICITY, 10c per hour. M. S. Auto Generator operates on any automobile or truck. Produces electricity for movie picture machines, theatres, tents, schools, churches, etc. Mazda equipment and all for all professional and suitcase machines. Details free. MONARCH THEATRE SUPPLY CO., Dept. 88, 724 So. Wabash Avenue, Chicago. x

FOR SALE—Davdark Picture Machine, complete; one nickel-plated Stretcher Case. H. Van Weyk make. HAY M. WOOD, Franklin, Kentucky.

FOR SALE—1 60-Volt, 50 Ampere Generator, in fine condition. Just the thing for picture shows or any place where you need light. Price, \$100. CRYSTAL THEATRE, Allen, Kansas. feb16

HERNER CONVERTER, double 50 ampere, brand new panel board, 220 volts, 3-phase, 60-cycle, absolutely perfect condition. \$375.00. One Da-Lite (old) Picture Screen, with stretcher frame, used three weeks, perfect condition, bargain, \$20.00. ATLAS MOVING PICTURE CO., 536 S. Dearborn St., Chicago, feb23

MACHINES, Films, Supplies, Bargain lists. NATIONAL EQUIPMENT CO., Duluth, Minn. mar1

MOVIE CAMERA, F&S lens, \$50; Tripod, with Day and Night, \$25; new \$250.00 Motor Drive Soft-Projector, \$75, used 1,000-ft. Projector, \$25. Power's No. 6 Road Show Projector, \$75, new \$275. Gasoline Engine, Electric Motor, \$125. Stereopticon, \$20; Printer, \$75. HAY, 321 5th Ave., New York.

NEW STEREOPTICONS—Standard exhibition size, \$15; nickel plated, \$18.00, aluminum, \$20; double dissolving, \$30. 110-volt Rheostats, with arc or 50-watt Mazda lamps, \$7. Cuts, circulars free. GIRONBERG MFG. CO., 1310 Jackson Blvd., Chicago, Illinois. feb16

PICTURE MACHINES, \$10.00 up; Gas Outfit, Mazda, Stereopticons, Little Sides, Stamp. Machines wanted. FRED L. SMITH, Amsterdam, N. Y.

SIMPLEX, Power's and Motograph Machines, rebuilt, first-class condition; big bargains. Second hand chairs, etc. Write us your needs. ATLAS MOVING PICTURE CO., 536 S. Dearborn St., Chicago. feb23

SONG SLIDES, 5 sets, 57 slides; \$6.00 money order gets them. THOS. LEHOY, North Baltimore, O.

WANTED TO BUY

M. P. ACCESSORIES—FILMS

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted—Films of All Kinds.

Must be in good condition and cheap. APOLLO FILM EXCHANGE, 228 North Gay St., Baltimore, Maryland.

Will Buy for Cash—Figures of

Jose James, Younger Bros. and Robt. Ford and others in that line, with or without films. Want A-1 Picture Machine. Also want Man and Wife to handle concessions with portable skating rink. S. B. ANDERSON, R. R. No. 10, Madison, Indiana. x

WANTED—100 Machines; Power, Simplex, Motograph, Edison, DeVry, Acme, American and others. We buy all Theatre Equipment. What have you? MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. feb23

WANTED—Power's 6 or 6-A Head or Edison. RIPPPEL SHOW, Orange, Virginia. feb16

WANTED, at reasonable price, a number of 1, 2 and 3-reel films for road show. Must be good. Describe fully. HARRY GRIFFIN, Box 72, Merchants Station, St. Louis, Missouri.

WANTED TO PURCHASE—"Passion Play" (Pathe), also any films suitable for church or school. No junk. JOE DE MACE, Box 2, 1059 Dakin St., Chicago, Illinois. feb16

WE PAY HIGHEST CASH PRICE for Religious Film. What have you? ILLINOIS FILM SALES CO., 726 So. Wabash Ave., Dept. RP, Chicago. feb23

WE PAY HIGHEST CASH PRICE for all make Professional and Portable Suitcase Machines, Compressors, Rheostats, 200-ft. Reels, etc. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. feb23

IN PERSPECTIVE

(Continued from page 43)

the scene, settling back into their seats to watch a pyrotechnical histrionic exhibition, so vigorous and so well sustained that it seemed worthy of applause. Despite the protests of the actress and the manager the scene was at once rewritten. Instead of giving way to her passions the actress was made to hold them in check, to fight against their expression until finally, when they were in danger of overwhelming her, she plunged off the scene in panic. The result was that the audience itself acted the scene for all it was worth, finishing it for the actress, and the storm of applause that followed was not mere admiration, but a convulsive effort to make physical movement assist in the discharge of pent-up emotion.

We admit it is hard to learn to read an audience in places like the Broadway picture palaces, where painted sophisticates solemnly assure each other that they come only to hear the musical programs and strive to conceal the fact that they are capable of being interested in anything so primitive as moving pictures. If the movie critic feel that they need instruction in the art of reading an audience, let them take an occasional trip to Eighth avenue.

Speaking of "Zaza", we noted with pleasure that some one familiar with the Heloise production must have assisted in the making of this picture. They were all there, those famous Heloise "touchers", all but one, we think, and in only one instance did they seem forced or artificial. Swanson does the Carter so well we hope to see her soon as Du Barry. Every move and gesture of Carter's Du Barry has been preserved on celluloid in a film George Kleine made a dozen years or so ago. Had Carter been ten years younger and the film art ten years older, what a picture that would have been!

Once again we approach the end of our allotted space with part of our say unaided. We have just received a letter opening up another phase of the subject of showmanship, but we must put off its consideration for another time. We shouldn't let you go, however, without clearing ourselves of the charge of attempting a feeble wheeze in this week's installment of our Censorship series. An English "wack" was not necessarily a watch in the presence of the dead, but was a parish affair, usually an all-night festivity commemorating the anniversary of the consecration of a church or celebrating the day of a patron saint. T. A. L., JR.

Ebs, Wm. (Jojo) Ft. Smith, Ark., 14-16.
 Echoes of Scotland (Greeley Sq.) New York 14-15.
 Edwards, Wm., Co. (Keith) Toledo, O.
 Edwards, Irving (Colonial) Erie, Pa.
 Edwards, Julia (Pantages) Kansas City; (Pantages) Memphis 18-23.
 Edwards, Gus, Revue (Palace) Cleveland.
 El Cive (Adgepoint) Chester, Pa.
 Elliott, Kate, & Co. (Jefferson) New York.
 Elliott & LaTour (Shea) Toronto.
 Elroy Sisters & Co. (Columbia) St. Louis.
 Elice & Paulsen (Pantages) Kansas City; (Pantages) Memphis 18-23.
 Embs & Alton (Palace) South Bend, Ind., 14-16.
 Ercelle, Carmen (Orpheum) Aberdeen, S. D., 14-16.
 Ergott & Herman (Orpheum) Wichita, Kan., 14-16.
 Esmond & Grant (Able) Easton, Pa.
 Espe & Dunton (Hill St.) Los Angeles.
 Eugene & Finney (Keystone) Philadelphia.
 European Boxing Girls (Palace) Rockford, Ill.
 Evans & Wilson (Pantages) Kansas City; (Pantages) Memphis 18-23.
 Evans, Mero & Evans (Pantages) Salt Lake City; (Orpheum) Ogden 18-23.
 Evans & Pearl (Globe) Kansas City, Mo., 14-16.
 Ewing & Ewing (Academy) Buffalo.

Faber, Harry, & Co. (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 18-23.
 Fantino Sisters (Foll) Chattanooga, Tenn.
 Fargo & Richards (Orpheum) Tulsa, Ok., 14-16.
 Farnum, Frank (Hennepin) Minneapolis; (Orpheum) Vancouver, Can., 18-23.
 Farrell & Hatch (World) Omaha; (Pantages) Des Moines, Ia., 18-23.
 Farrell-Taylor Trio (Cross Keys) Philadelphia.
 Faulkner, Lillian, & Co. (Yonge St.) Toronto.
 Fay, Frank & Gertie (Lincoln) Chicago 14-16.
 Fay, Evn (Majestic) Little Rock, Ark., 14-16.
 Faynes, The (Bijou) Birmingham, Ala.
 Fayre Girls, Four (Palace) St. Paul; (Orpheum) Winnipeg, Can., 18-23.
 Fearless Flyers, Five (Police Circus) Huntington, W. Va.
 Fejer's, Josef, Orch. (Foll) Worcester, Mass.
 Feinton & Fields (Palace) St. Paul; (Hennepin) Minneapolis 18-23.
 Feirst, Jules (Keith) Portland, Me.
 Fields & Fink (Rajah) Reading, Pa.
 Fifty Miles From Broadway (Orpheum) Denver; (Palace) St. Paul 18-23.
 Fink's Males (Orpheum) Sioux Falls, S. D., 14-16.
 First Love (Majestic) Little Rock, Ark., 14-16.
 Fischer & Gilmore (Proctor) Newark, N. J.
 Fiske & Fallon (Nixon) Philadelphia.
 Fitch, Minstrels (White's Hipp.) McKeesport, Pa.
 Fitzgerald, Lillian (Flatbush) Brooklyn.
 Fitzhugh, Bert (Empress) Grand Rapids, Mich.
 Flaherty & Stoning (Garrick) Norristown, Pa.
 Flippin, J. C. (Fordham) New York.
 Flisom, B., & Band (Alhambra) New York.
 For City's Sake (Lyric) Richmond, Va.
 Force & Williams (Foley) Hazleton, Pa.
 Ford, E. E. (Keith) Augusta, Ga.
 Fortunello & Cirillo (Palace) Cleveland.
 Four Horsemen (Temple) Syracuse, N. Y.
 Fowler, Gus (Colonial) Erie, Pa.
 Fox, Harry (Loew) Montreal.
 Francis & Frank (Coliseum) New York.
 Francis & Wilson (National) New York 14-16.
 Francis, Mae (Keith) Indianapolis.
 Francis & Hume (Grand) St. Louis.
 Franklin Charles Co. (Broadway) Philadelphia.
 Frawley & Louise (Hushwick) Brooklyn.
 Frear, Baggott & Frear (Majestic) Grand Island, Neb., 14-16.
 Freda & Anthony (Temple) Rochester, N. Y.
 Freeman, Babe (Capitol) St. Cloud, Minn.
 Fridkin & Rhoda (Pantages) San Francisco; (Pantages) Los Angeles 18-23.
 Friedland, Anatol, Co. (Royal) New York.
 Friend in Need (Orpheum) Brooklyn.
 Friends & Wilson (Grand) Canton, O.
 Franzka, Tricie (Hennepin) Minneapolis.
 Frysch & Sadler (Miller) Milwaukee.
 Fyrene, Sig. (Orpheum) Denver; (Orpheum) Omaha 18-23.
 Fuller, Mollie, & Co. (Majestic) Dallas, Tex.; (Majestic) Houston 18-23.
 Fulton & Ray (Foll) Bridgeport, Conn.
 Furman & Evans (Proctor) Troy, N. Y.

Gabriel, Master, & Co. (Yonge St.) Toronto.
 Galvin, Wallace (Strand) Saginaw, Mich., 14-16.
 Gallard-Pryor Co. (195th St.) Cleveland.
 Garden, George & Lily (Loew) Dayton, O.
 Gardner & Aubrey (Franklin) Ottawa, Can.
 Gascoigne, Royal (Keith) Cincinnati.
 Gahan & Garrettson (Keith) Augusta, Ga.
 Gellis, Leo (State) New York.
 George, Edwin (Globe) Kansas City, Mo., 14-16.
 George, Jack, Duo (Palace) Milwaukee; (State) Lake Chicago 18-23.
 Georgia Minstrels (Pantages) Tacoma, Wash., 18-23.
 Gerber, Billy, Revue (Grand) St. Louis.
 Germaine, Jeanne (Temple) Syracuse, N. Y.
 Gezzis, Two (Regent) New York.
 Gibson, J. & I. (Roanoke) Roanoke, Va.
 Gibson & Price (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 18-23.
 Gilbert, Harry (Rialto) Ravine, Wis., 14-16.
 Gildea, J., & Co. (Cosmos) Washington.
 Gillette & Rita (Capitol) Hartford, Conn.
 Gingham & Meyers (Majestic) Harrisburg, Pa.
 Girl Next Door (Foll) Bridgeport, Conn.
 Girton Girls (Pantages) Minneapolis; (Pantages) Regina, Can., 18-20.
 Glasgow, Willy (Keith) Syracuse, N. Y.
 Goss, Hazel, & Bobby (Orpheum) Champaign, Ill., 14-16.
 Gold & Sunshine (Orpheum) Oklahoma City, Ok., 14-16.
 Golden, Elmer (Lyric) Indianapolis.
 Golden, E. & Orch. (Boston) Boston.
 Goldie Jack (State) Memphis, Tenn.
 Goldie & Beatty (Yonge St.) Toronto.
 Golden Al Co. (Pantages) Vancouver, Can.
 Golders, Three (Palace) New Haven, Conn.
 Gomez Trio (Empire) Fall River, Mass.
 Gordon & Stewart Sisters (Loew) London, Can., 14-16.
 Gordon's Dege (Orpheum) Quincy, Ill., 14-16.
 Gordon & Shurtz (58th St.) New York.
 Gordon & Healy (Palace) Brooklyn 14-16.
 Gordon, Ed & Billy (Broadway) Philadelphia.
 Gordon's Best Broadway Brooklyn.
 Govey, The (Robinson's Grand) Clarksville, W. Va.
 Gompado, Pepita, & Co. (Majestic) Houston, Tex.; (Majestic) San Antonio 18-23.
 Gompado, J. & Co. (Capitol) Trenton, N. J.
 Grant & Pease (Grand) Oshkosh, Wis., 14-16.
 Grant & Pease (Broadway) Passaic, N. J.
 Grant & Co. (Seventh St.) Minneapolis.

Green & Burnett (Capitol) Hartford, Conn.
 Green, Steve (Pantages) Pueblo, Col.; (World) Omaha 18-23.
 Green, Cliff (Pantages) Seattle; (Pantages) Vancouver, Can., 18-23.
 Greene, Gene, & Co. (Majestic) Bloomington, Ill., 14-16.
 Greenlee & Drayton (Jefferson) New York.
 Grew, Pates, & Co. (Greeley Sq.) New York 14-16.
 Griffin Twins (Lyric) Hamilton, Can.
 Gullran & Marguerite (Orpheum) St. Louis; (Rialto) St. Louis 18-23.
Hasas Bros., Four (Majestic) Port Huron, Mich., 14-16.
 Hasas, Chuck (Regent) Detroit.
 Hagen, Fred, & Co. (Majestic) Chicago.
 Haines, Nat (Chick (Orpheum) Ogden, Utah; (Pantages) Denver 18-23.
 Hale, Willie, & Bro. (Prospect) Brooklyn.
 Hall, Bob (Orpheum) Kansas City; (State-Lake) Chicago 18-23.
 Hall, Ernie & Brice (Main St.) Kansas City; (Rialto) St. Louis 18-23.
 Hall & Shapiro (125th St.) New York.
 Hall & Dexter (Palace) New York.
 Hall, Al K., & Co. (Hipp.) Terre Haute, Ind., 14-16.
 Hall, Sid, & Co. (Loew) London, Can., 14-16.
 Hallen, Billy (Orpheum) Brooklyn.
 Halliday & Willette (Pantages) San Francisco; (Pantages) Los Angeles 18-23.
 Halperin, Nan (Kett) Philadelphia.
 Hamilton, Dixie (Opera House) Hornell, N. Y.
 Hamilton, Alice (Orpheum) Champaign, Ill., 14-16.
 Hamilton, Walton (Loew) Dayton, O.
 Hamilton, Mr. and Mrs. H. (Keith) Boston.
 Harris & Holly (Pantages) Hartford, Conn.
 Harms, The (Pantages) Los Angeles; (Hoyt) Long Beach 18-23.
 Harney, J. Francis, & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 18-23.
 Hanley, Jack (81st St.) New York.
 Hanson, Bert (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 18-23.
 Hameford Family (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 18-23.
 Hanneford, Poodles, & Co. (Fifth Ave.) New York.
 Harkins Sisters (Orpheum) Sioux Falls, S. D., 14-16.
 Harlequins, Six (State) New York.
 Harmon & Sands (Pantages) Salt Lake City; (Orpheum) Ogden 18-23.
 Harper, Mabel (Victoria) Wheeling, W. Va.
 Harris, Dave (Pantages) Hamilton, Can.; (Chateau) Chicago 18-20.
 Harrisson, Charles (Pantages) Memphis, Tenn.
 Harrisson, Charles, & Co. (State-Lake) Chicago.
 Harrisson & Darling (Victory) Holyoke, Mass.
 Harrissons, The (Grotto Circus) New Orleans.
 Hartwells, The (Orpheum) New Orleans.
 Harvard, Winfred & Bruce (Royal) New York.
 Hastings, Etta, Girls (Strand) Saginaw, Mich., 14-16.
 Havel, A. & M., Co. (Palace) Cleveland.
 Havemann's Animals (Pantages) Seattle; (Pantages) Vancouver, Can., 18-23.
 Hawthorne & Cook (Orpheum) Denver; (Palace) St. Paul 18-23.
 Hayden & Atwood (Columbia) Davenport, Ia., 14-16.
 Hayes, Reb (Bushwick) Brooklyn.
 Hayes, Tommy; Pottsville, Pa., 14-16; (Alhambra) Philadelphia 18-20; (Garrick) Norristown 23-23.
 Hayes, Brent (Cosmos) Washington.
 Healy & Gross (Albee) Providence, R. I.
 Healy, Ted & Betty (Electric) St. Joseph, Mo., 14-16.
 Heart of a Clown (Pantages) Spokane; (Pantages) Seattle, 18-23.
 Heath & Spurling (Loew) Ottawa, Can.
 Heath, Frank (Shant) Buffalo.
 Heath, Blossom, Entertainers (Palace) New Haven, Conn.
 Hector (White's Hipp.) McKeesport, Pa.
 Heedus Sisters (Majestic) Ft. Worth, Tex.
 Hennings, John & Wanda (Majestic) Milwaukee.
 Henry & Moore (Orpheum) San Francisco; (Orpheum) Oakland 18-23.
 Henrys, Flying (Allegany) Philadelphia.
 Hera & Wells (Princess) Montreal.
 Herman, Al (Orpheum) New Orleans.
 Hermann, Mmie, (State) Jersey City, N. J.
 Hiatt, Ernest (Orpheum) Omaha, Neb.
 Hickey Bros. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 18-23.
 Hickey & Hart Revue (Lyric) Atlanta, Ga.
 Hill & Balfour (Pantages) Minneapolis 18-23.
 Hill, Mr. & Mrs. Walter, & Co. (Kedzie) Chicago 14-16.
 Hillman, B. C. (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 18-23.
 Hilton & Daily (Rialto) Chicago.
 Hiro, Sami & Koyo (Majestic) Bloomington, Ill., 14-16.
 Hixon, Hal, & Co. (Broadway) Philadelphia.
 Hixson, E. V., & Co. (Shrine Circus) New Orleans.
 Hodge & Lovell (Palace) Cincinnati.
 Hoffman & Lambert (Empire) Fall River, Mass.
 Holden & Harron (Robinson's Grand) Clarksville, W. Va.
 Holman, Harry, & Co. (Palace) Rockford, Ill., 14-16.
 Holmes & Holliston (Orpheum) Madison, Wis., 14-16.
 Holmes & Lavere (Orpheum) Portland, Ore.; (Orpheum) San Francisco 18-23.
 Holtz, Lon (Maryland) Baltimore.
 Honey Boys, Seven (Hamilton) New York.
 Honolulu Band (Rialto) Chicago.
 Hopper, Edna Walla & Co. (Pantages) Hamilton, Can.; (Chateau) Chicago 18-20.
 Houdini (State-Lake) Chicago.
 Howard, Billy, & Co. (Bridgeport) Conn.
 Howard & Webb to Keith's Syracuse, N. Y.
 Howard & Lewis (Pantages) San Francisco; (Pantages) Los Angeles 18-23.
 Howard & Earl (Strand) Rome, N. Y., 14-16.
 Howard & Norwood (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 18-23.
 Howard, Clara (Empress) Grand Rapids, Mich.
 Howard & Clark Revue (Palace) Milwaukee; (Palace) Chicago 18-23.
 Howard's Revue (Temple) Rochester, N. Y.
 Howell & Turner (Keith) Norfolk, Va., 14-16; (Keith) Scranton, Pa., 18-20; (Keith) Wilkes-Barre 21-23.
 Hughes & DeBrow (Keith) Montgomery, Ala.
 Hughes, Jack, Duo (Kearse) Charleston, W. Va.
 Hughes-Merritt Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 18-23.
 Hughes, Irvy & Sam (Palace) Chicago.
 Hunter, Frank (Fordham) New York.
 Hunter, M. & Co. (Palace) New York.
 Hurst & Vogt (Broadway) New York.
 Hynes & Evans (Orpheum) Allentown, Pa.
 Hyatt (Strand) Washington.

Hyman & Mau (Proctor) Newark, N. J.
 Hymer, J. B., & Co. (Capitol) Hartford, Conn.
Ibach's Band (Keith) Cincinnati.
 Imhof, Roger, & Co. (Orpheum) Oklahoma City, Ok., 14-16.
 In Transylvania (James) Columbus, O.
 In Wrong (National) Louisville 14-16.
 Ingalls & Winchester (Riverside) New York.
 Inmanette (Boulevard) New York 14-16.
 Irwin's Midgets (Pantages) Portland, Ore.
 Irwin, Charles (State-Lake) Chicago.
 Ishikawa Japs (Keith) Lowell, Mass.
 Ivey, Mlle., & Co. (Majestic) Milwaukee.
Jackie & Billie (Orpheum) Seattle; (Orpheum) Portland 18-23.
 Jackson, Joe (Albee) Detroit.
 Janet of France (Orpheum) Seattle; (Orpheum) Portland 18-23.
 Janis & Chaplow (Poll) Wilkes-Barre, Pa.
 Jans & Wilson (Palace) South Bend, Ind., 14-16.
 Jans & Harrison (Keith) Portland, Me.
 Jan & Valjean (Broadway) New York 14-16.
 Jean & Jacques (Grossmont) New Orleans.
 Jemima, Aunt, & Haud (Keystone) Philadelphia.
 Jewel Box Revue (Miller) Milwaukee.
 Jewell & Rita (Pantages) Pueblo, Col.; (World) Omaha 18-23.
 Jewell's Man Kids (Seventh St.) Minneapolis.
 Johnson's New Car (Kearse) Charleston, W. Va.
 Johnson & Baker (Aldine) Wilmington, Del.
 Johnson, Bonnie (Capitol) North Yarmouth, Wash., 14-16; (Hipp.) Portland, Ore., 23-28.
 Johnson & Belan (Lincoln St.) New York 14-16.
 Johnson, J. Rosamond, & Co. (Rialto) Racine, Ws., 14-16.
 Johnson, Harry (Rialto) St. Louis.
 Jones & Lee (Poll) Scranton, Pa.
 Jones & Leigh (Palace) Cincinnati.
 Jones, Gattson & Bro. (Electric) Springfield, Mo., 14-16.
 Josefsson, Johannes, Icelanders (Shubert) Philadelphia.
 Joyce, Jack (Rialto) St. Louis; (Orpheum) New Orleans 18-23.
 Juggernaut (Alhambra) New York.
 Just Out of Knebbers (Grand) Philadelphia.
 Justa & Boys (Globe) Philadelphia; (Wm. Penn) Philadelphia 18-23.
Kafka & Stanley (Pantages) San Francisco; (Pantages) Los Angeles 18-23.
 Kahne, Harry (Golden Gate) San Francisco; (Hill St.) Los Angeles 18-23.
 Kahnawase Japs (Lyric) Birmingham, Ala.
 Kane, Morey & Moore (Loew) Ottawa, Can.
 Kane, Olga (13th St.) New York.
 Kane & Herman (Golden Gate) San Francisco; (Orpheum) Los Angeles 18-23.
 Kara (Miller) Milwaukee.
 Kay, Karl (Electric) Kansas City, Kan., 14-16.
 Kasnir, Sophie, & Co. (Fulton) Brooklyn 14-16.
 Kate & Wiley (Hivoli) Toledo, O.
 Kaufman & Lillian (Globe) Lowell, Mass.
 Kay, Hamlin & Kay (Fairmont) Fairmont, W. Va.
 Keane & Whitney (Orpheum) New Orleans.
 Keane & Williams (Orpheum) Quincy, Ill., 14-16.
 Keller Sisters & Lynch (Orpheum) Brooklyn.
 Kellum & O'Dare (Columbia) Far Rockaway, N. Y.
 Kelly & Birmingham (Princess) Montreal.
 Kelly, Mary, & Co. (Palace) Milwaukee.
 Kelson, Bert (Keith) Philadelphia.
 Kennedy, Jas., & Co. (Lyric) Hoboken, N. J., 14-16.
 Kennedy, Frances (Binghamton) Binghamton, N. Y.
 Kennedy & Peterson (Lyric) Fitchburg, Mass.
 Kennedy & Kramer (Cross Keys) Philadelphia.
 Kenney & Hollis (Main St.) Kansas City; (Orpheum) St. Louis 18-23.
 Kenny, Mason & Scholl (Princess) Nashville, Tenn.
 Kern, Keyes & Melrose (Novelty) Topka, Kan., 14-16.
 Kerr & Ensign (American) New York 14-16.
 Kerr, B. E., & Orch. (Towers) Camden, N. J.
 Kerr & Weston (State-Lake) Chicago.
 Kerr & Ewin (Grand) Saratoga, Pa.
 King & Beatty (Keith) Montgomery, Ala.
 King, Chas. (Palace) New York.
 King, Collier & Co. (Rialto) Racine, Ws., 14-16.
 Kirklings, Three (Bijou) Bangor, Me.
 Kirklings (State) Philadelphia.
 Kismet Sisters & Co. (Playhouse) Passaic, N. J.
 Kline & Reaney (Orpheum) Sioux Falls, S. D., 14-16.
 Kitz, Albert (O. H.) Glenwood, Wis., 11-20; 10-13 Knapp 23-March 2.
 Klass & Briscoe (Grand) Marion, Ind., 14-16.
 Klee, Mel (State) Nantucke, Pa.
 Kline Bros. (Orpheum) Omaha, Neb. (Palace) St. Paul 18-23.
 Knight's Animals (James) Columbus, O.
 Knight's Hostesses (Temple) Syracuse, N. Y.
 Knowles & Hurst (James) Columbus, O.
 Kramer & Boye (Columbia) Davenport, Ia., 14-16.
 Kranz & White (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 18-23.
 Krons (Rialto) St. Louis.
 Krue & Kniffmace (Greeley Sq.) New York 14-16.
 Kuehn, Kurt & Edith (Greeley Sq.) New York 14-16.
 Kye, These White (Kedzie) Chicago 14-16.
 Ky, Howard, Co. (195th St.) Cleveland.

Lander Bros. (Loew) Ottawa, Can.
 Lane & Harper (Orpheum) Champaign, Ill., 14-16.
 Lang & O'Neal (Flatbush) Brooklyn.
 Lang & Vock (Avenue B) New York 14-16.
 Langford & Prohaska (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 18-23.
 Langford, Amelotte (Keith) Lowell, Mass.
 Larmer & Hudson (Palace) New Orleans.
 Larrick, Lyndell & Co. (Cosmos) Washington.
 Laughlin & West (Keystone) Philadelphia.
 Lavall, H., & Sister (Princess) Montreal.
 Lavole & Lane Revue (Fordham) New York.
 Law Breakers (Lamont) Montreal.
 Lawlor, C. H., Co. (Rialto) Amsterdam, N. Y.
 Lawlor & Frazier (Pantages) Minneapolis; (Hauptstadt) Boston, Jan., 18-23.
 Lawrence, David, Jr. (Orpheum) Winnipeg, Can., 18-23.
 Lazar & Lake (Majestic) Harrisburg, Pa.
 LeFavor & Berta (Armory) Scranton, Pa.
 LeGros, The (Orpheum) Brooklyn.
 LeMare, George (West J.) Fitchburg.
 LeRays, The (Majestic) Chicago.
 LeRoy & Lyton (Orpheum) Paducah, Ky., 14-16.
 LeRoy, L., & Co. (Orpheum) Kansas City (State-Lake) Chicago 18-23.
 Leah, Mystery Girl (Royal) New York.
 Leavitt & Lockwood (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 18-23.
 Leavitt (Washington St.) Boston.
 Lee, Bruce (Electric) St. Joseph, Mo., 14-16.
 Leonard, Benny (Orpheum) Los Angeles.
 Leonard, Eddie (Keith) Indianapolis.
 Lester & Stuart (Music Hall) Lewiston, Me.
 Lester, Al & Doris (Broadway) Springfield, Mass., 14-16.
 Lester, John & Daisy (Warwick) Brooklyn 14-16.
 Levan Band (Orpheum) St. Louis; (State-Lake) Chicago 18-23.
 Levy, P. & J. (8th St.) Toronto.
 Levy, Bert (Olympia) Lynn, Mass.
 Lewis & Dohy (Orpheum) Seattle; (Orpheum) Portland 18-23.
 Lewis & Rogers (American) New York 14-16.
 Leyland & Shannon (Proctor) Schenectady, N. Y.
 Lillian (Pantages) Pueblo, Colo.; (World) Omaha 18-23.
 Liebert, Sam, & Co. (Broadway) Philadelphia.
 Lime Trio (Orpheum) St. Louis; (Rialto) St. Louis 18-23.
 Lindsay, Fred (Nixon) Philadelphia.
 Lippard, Matty Lee (Herald Sq.) Steubenville, O.
 Little Underella (Hoyt) Dayton, O.
 Little Boy (Orpheum) Sioux City, Ia., 14-16.
 Liza & Bani (Gaiety) Albany, N. Y., 14-16; (Empress) Boston 18-23.
 Liza & Goss (Cosmos) Washington.
 Liza & Sterling (13th St.) Toledo, O.
 Lomas, Trompe (Regent) Detroit.
 Lonsdale Town (1st and St. Louis).
 Lopez, Valores (Regent) Detroit.
 Lopez, Victor, & Orch. (Riverside) New York.
 Lonsdale, Three (Jojo) Ft. Smith, Ark., 14-16.
 Loring Gals (Palace) Cincinnati.
 Lonsdale & Carleton (Pantages) Sashaloon, Can.; (Pantages) Edmonton 18-23.
 Lonsdale & Gertie (Royal) Dayton, O.
 Lovett, George, Co. (Hill St.) Cleveland.
 Lowry, Ed (Columbia) Far Rockaway, N. Y.
 Loval, Sylvia (Palace) New York.
 Loval, Jimmy, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 18-23.
 Lovell & Locke (Pantages) Kansas City; (Pantages) Memphis 18-23.
 Lu, J., & Harris (Lincoln Sq.) New York 14-16.
 Lucas & Inez (Main St.) Kansas City.
 Luster Bros. (Orpheum) San Francisco; (Orpheum) Oakland 18-23.
 Lutes Bros. (Main St.) Ashbury Park, N. J.
 Lydell & Mary (Palace) St. Paul; (State-Lake) Chicago 18-23.
 Lydell & Gibson (Orpheum) Allentown, Pa.
 Lydell & V. (Majestic) Dallas, Tex.; (Majestic) Houston 18-23.
 Lyon & Howard (Orpheum) Portland, Ore.; (Orpheum) San Francisco 18-23.
 Lyons, George (Loew) Ft. Smith, Ark., 14-16.
 Lydell & East (Keith) Cincinnati.

Mae Severden (Rialto) St. Louis; (Orpheum) New Orleans 18-23.
 MacArthur, Jack (Strand) Shenandoah, Pa.
 MacBride & Jungling (Princess) Nashville, Tenn.; (Orpheum) New Orleans 18-23.
 MacCarthy & Price (Grand) Philadelphia.
 MacCallan & Quinn (Hoyt) Pittsburg.
 MacCallan, Lora, Duo (Keith) Pittsburgh, O.
 MacCannick, John, Jr. (Howard's Rest Cafe) Brooklyn.
 MacCannick & Wallace (Majestic) Springfield, Ill., 14-16.
 McKay & Warren (Rialto) Chicago.
 McKay's The (Columbia) Dayton, Ind., 14-16.
 MacPantages (Gaiety) Philadelphia, Can.
 McDermott, Billy (Orpheum) San Francisco; (Orpheum) Oakland 18-23.
 McDevitt, Kelly & Quinn (Grand) Oshkosh, Wis., 14-16.
 McDevitt & Palace (Majestic) San Antonio.
 McDevitt, George (Ft. Worth) 18-23.
 McFarlane, George (Orpheum) Portland, Ore.; (Orpheum) San Francisco 18-23.
 McGrath, Jim (Miller) Milwaukee.
 McGowan's Over (Palace) Chicago.
 McGowan-Lenzen Co. (Gordon) Middletown, O., 14-16.
 McGrath & Deeds (Majestic) Elmira, N. Y.
 McHenry & Heath (Orpheum) San Francisco 11-23.
 McKay & Arline (Keith) Columbus, O.
 McKinley, Nell (Alhambra) Philadelphia.
 McKesick & Halliday (Pantages) San Francisco, 14-16.
 McLaughlin & Evans (Orpheum) Denver.
 McLeod, Tex (Keith) Columbus, O.
 McWaters & Tyson (Foll) Scranton, Pa.
 Mack, Wilbur, Co. (Maryland) Baltimore.
 Mack, Geo. (Majestic) Springfield, Ill., 14-16.
 Mack & Lane (Orpheum) Tulsa, Ok., 14-16.
 Mack & Manners (Grand) Atlanta, Ga.
 Mack & Velmar (Foll) Worcester, Mass.
 Mack & Beatty (Keith) Syracuse, N. Y.
 Mack, J. E. Co. (Palace) Cincinnati.
 Madon & Chelt (Main St.) Kansas City, Mo. (Electric) St. Joseph 17-20.
 Mahoney, Tom (Playhouse) Passaic, N. J.
 Mahoney, Will (Albee) Providence, R. I.
 Manker & Redford (Keith) Dayton, O.
 Making Moves (Orpheum) Joliet, Ill., 14-16.
 Malinda & Dade (State) Pawtucket, R. I.
 Manilla Bros. (Globe) Kansas City, Mo., 14-16.
 Mann & Strong (Lyric) Richmond, Va.
 Mann, Alvin, & Co. (Palace) Milwaukee.

MINSTREL WIGS, Better Kind.
 50c, 75c and \$1.00 Each.
 Doz., \$5.00 us A. RAUCH.
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... and Class (125th St.) New York.
 ... & ... (National) New York 11-29.
 ... & ... (Abie) Easton, Pa.
 ... & ... (Pantages) Memphis, Tenn.
 ... & ... (Keith) ...
 ... & ... (Orpheum) Aberdeen, S. D., 14-16.
 ... & ... (Opera House) York, Pa.
 ... & ... (Orpheum) Sioux City, Ia., 14-16.
 ... & ... (American) Chicago 14-16.
 ... & ... (Loew) Montreal.
 ... & ... (Orpheum) Ogden, Utah;
 ... (Pantages) Denver 18-23.
 ... & ... (Stockton, Calif.; Sacramento
 ... & ... (Orpheum) Grand Forks,
 ... (Orpheum) Los Angeles 18-23.
 ... & ... (Keith) Dayton, O.
 ... & ... (Emery) Providence, R. I.,
 ... & ... (Loew) Ottawa, Can.
 ... & ... (Orpheum) Fresno, Calif.;
 ... & ... (Pantages) Spokane 18-23.
 ... & ... (Pantages) Brooklyn.
 ... & ... (Palace) Springfield, Mass.
 ... & ... (Capitol) Windsor, Can., 14-16.
 ... & ... (Cosmo) Washington.
 ... & ... (Grand) Atlanta, Ga.
 ... & ... (Adelmont) Chester, Pa.
 ... & ... (Keith) Indianapolis.
 ... & ... (Pantages) Tacoma, Wash.; (Pan-
 ... & ... (Orpheum) Portland, Ore., 18-23.
 ... & ... (James) Columbus, O.
 ... & ... (Keith) Augusta, Ga.
 ... & ... (Palace) Rockford, Ill., 14-16.
 ... & ... (Orpheum) Oakland, Calif.; (Or-
 ... & ... (Orpheum) Fresno 21-23.
 ... & ... (Lyric) Hoboken, N. J.,
 ... & ... (Albee) Providence, R. I.; (Keith)
 ... & ... (Lyric) Mobile, Ala.
 ... & ... (Palace) Chicago.
 ... & ... (Empire) Lawrence, Mass.
 ... & ... (Grand) Oshkosh, Wis.,
 ... & ... (Miller) Milwaukee.
 ... & ... (Keith) Washington.
 ... & ... (Pantages) Denver
 ... & ... (Alhambra) Philadelphia.
 ... & ... (Majestic) San Antonio,
 ... & ... (Majestic) Little Rock, Ark.,
 ... & ... (Arcade) Jacksonville, Fla.
 ... & ... (Miles) Detroit.
 ... & ... (Washington).
 ... & ... (St. Denis) Sapulpa, Ok.;
 ... & ... (World) Omaha; (Pan-
 ... & ... (Baltimore).
 ... & ... (Keith) Montgomery Ala.
 ... & ... (State) Newark, N. J.
 ... & ... (Majestic) Ft. Worth, Tex.
 ... & ... (Proctor) Troy, N. Y.
 ... & ... (National) New York 14-16.
 ... & ... (Temple) Detroit.
 ... & ... (Metropolitan) Brooklyn.
 ... & ... (Orpheum) Los Angeles.
 ... & ... (White) McKeesport, Pa.
 ... & ... (Majestic) Houston, Tex.; (Ma-
 ... & ... (Palace) Philadelphia.
 ... & ... (Palace) St. Louis; (Palace)
 ... & ... (Springfield, Mass.,
 ... & ... (Los Angeles; (Hoyt)
 ... & ... (Birmingham, Ala.
 ... & ... (Keith) Boston.
 ... & ... (Boston) Boston.
 ... & ... (Elmira, N. Y.
 ... & ... (Minneapolis).
 ... & ... (Wilkes-Barre, Pa.
 ... & ... (Fall River, Mass.
 ... & ... (San Francisco 18-23.
 ... & ... (Grand Island, Neb.,
 ... & ... (Zanesville, O.,
 ... & ... (Washington).

Northlake & Ward (Pantages) Edmonton, Can.;
 (Pantages) Calgary 18-23.
 Norton & Wilton (Temple) Syracuse, N. Y.
 Norwood & Hall (Keith) Toledo, O.
 Norworth, Ned (Palace) Milwaukee.
 Oakes & Debour (Palace) New Orleans, La.
 O'Brien & Josephine (Grand) Philadelphia.
 O'Connor & Hutton (Allegheeny) Philadelphia.
 O'Connor Girls (Golden Gate) San Francisco;
 (Orpheum) Oakland 18-23.
 Odd Chaps, Three (Greely Sq.) New York
 14-16.
 O'Hagan & Levy (Columbia) St. Louis.
 O'Hara, Rose (Alamo) Toronto, Ill., 14-16.
 O'Hara & Nicholas (Regent) Detroit.
 O'Hara, John, & Co. (Alhambra) Reading, Pa.
 Olsen & Johnson (Franklin) New York.
 Omsbee, Laura, Co. (Grand) Toronto.
 O'Neill & Bennett (Majestic) Houston, Tex.;
 (Majestic) San Antonio 18-23.
 Ordway, Laura (Globe) Philadelphia.
 Orren & How (Happ.) Terre Haute, Ind., 14-16.
 Orth & Kelly (Orpheum) Des Moines, Ia.
 Orton, Four (Olympia) Brockton, Mass., 14-16;
 (Boston) Boston 18-23.
 Otto Bros. (Orpheum) Aberdeen, S. D., 14-16.
 Overholt & Young (Pantages) Denver; (Pan-
 tages) Pueblo 21-23.
 Pallenberg's Bears (Palace) Bridgeport, Con-
 necticut; (Pantages) Minneapolis; (Pan-
 tages) Regina, Can., 18-23.
 Pals, Four (State) Pawtucket, R. I.
 Pan American Four (Palace) Brooklyn 14-16.
 Paramount Four (Majestic) Milwaukee.
 Pasquall Bros. (Albee) Providence, R. I.
 Patricia (Arcade) Jacksonville, Fla.
 Patton & Blake (Opera House) York, Pa.
 Pearl, Myron, Co. (Pantages) Tacoma, Wash.,
 18-23.
 Peck & Harris (Seventh St.) Minneapolis.
 Peppin (Orpheum) Vancouver, Can.; (Orpheum)
 Seattle 18-23.
 Petit Troupe (Murray) Richmond, Ind., 14-16.
 Phillips, Four (World) Omaha; (Pantages) Des
 Moines, Ia., 18-23.
 Phillips, Evelyn, & Co. (Empress) Decatur, Ill.,
 14-16.
 Philson, Duncan & Joyce (Tivoli) Chattanooga,
 Tenn.
 Phondell Four (Harris) Pittsburg.
 Pickard's Seals (Emery) Providence, R. I.,
 14-16.
 Pickfords, The (State) New Brunswick, N. J.
 Piclet & Stoddard (Imperial) Montreal.
 Pierce & Arrow (American) New York 14-16.
 Pierce & Ryan (Adelmont) Chester, Pa.
 Pinto (Riverside) New York.
 Pinto & Boyle (Olympic) Watertown, N. Y.
 Pioneers of Variety (Bijou) Birmingham, Ala.
 Phippar, Little, & Co. (Columbia) St. Louis.
 Planton Days (Pantages) Des Moines, Ia.;
 (Pantages) Kansas City 18-23.
 Pollard (Arcade) Jacksonville, Fla.
 Polly & Oz (Joe) Ft. Smith, Ark., 14-16.
 Pope & Uno (Keith) Boston.
 Powell, J., Seater (Bijou) Woonsocket, R. I.
 Powers, Elephant (Temple) Detroit.
 Powers & Wallace (Orpheum) Kansas City;
 (Orpheum) New Orleans 18-23.
 Prosser & Klaus (Stat St.) New York.
 Primosse Four (Feely) Hazleton, Pa.
 Primosse Minstrels (Strand) Saginaw, Mich.,
 14-16.
 Puket, George E. (American) Elyria, O.
 Purcella & Ramsay (State) Newark, N. J.

Quinn, Jack & Teddy (O. H.) La Fayette, Ind.;
 (O. H.) Peru 18-23.
 Quinn & Carterly (Tivoli) Chattanooga, Tenn.
 Quixy Four (Faurot) Lima, O., 14-16.
 Race & Edge (Pantages) Saskatoon, Can.;
 (Pantages) Edmonton 18-23.
 Racine & Ray (Grand) Atlanta, Ga.
 Rafayette's Dogs (World) Omaha; (Pantages)
 Des Moines, Ia., 18-23.
 Ramsey's Company (Columbia) St. Louis.
 Randall, Bob (Poll) Worcester, Mass.
 Rasso (Pantages) San Francisco 18-23.
 Rastell, Enrico (Keith) Columbus, O.
 Rawlers, The (Pantages) Tacoma, Wash., 18-
 23.
 Ray, Huston (Proctor) Albany, N. Y.
 Raymond & Royce (Jefferson) Auburn, N. Y.
 Raymond & Schramm (105th St.) Cleveland.
 Ray's Bohemians (Binghamton) Binghamton,
 N. Y.
 Readings, Four (105th St.) Cleveland.
 Reck & Recker (Shea) Buffalo.
 Reckless, E. & Co. (Palace) Waterbury, Conn.
 Recollections (Rivoli) Toledo, O.
 Red, Green & Yellow (Alhambra) New York.
 Redford & Madden (Yonge St.) Toronto.
 Reed & Ray (Palace) Waterbury, Conn.
 Regan & Curless (Hill St.) Los Angeles.
 Regay, Pearl, Co. (Empress) Grand Rapids,
 Mich.
 Reichen, Joe (Pantages) Salt Lake City; (Or-
 pheum) Ogden 18-23.
 Reilly & Rogers (Orpheum) Boston.
 Reklama & Rogers (Tovka) Kan., 14-16.
 Remos, The (Orpheum) Winnipeg, Can.; (Or-
 pheum) Vancouver 18-23.
 Renard & West (State) Buffalo.
 Retter, Dezzo (Orpheum) Des Moines, Ia.
 Revere (Columbia) Davenport, Ia., 14-16.
 Reynolds & Walsh (Keith) Toledo, O.
 Reynolds & White (Colonial) Norwich, N. Y.
 Reynolds & Watson (Imperial) Montreal.
 Rhodes & Donagan (Elmhurst) Brooklyn.
 Rials, The (Orpheum) Des Moines, Ia.; (Pal-
 ace) St. Paul 18-23.
 Rialto & Lamont (Orpheum) Tulsa, Ok., 14-16.
 Rice & Cady (Electric) St. Joseph, Mo., 14-16.
 Richard & Grey (Lyric) Birmingham, Ala.
 Rigolotto Bros. (Pantages) San Francisco;
 (Pantages) Los Angeles 18-23.
 Riley, Joe & Agnes (Orpheum) Grand Forks,
 N. D., 14-16.
 Ritter & Knapp (Rivoli) Toledo, O.
 Robbins, A. (World) Omaha; (Pantages) Des
 Moines, Ia., 18-23.
 Roberts, Joe (Rivoli) Toledo, O.
 Roberts, Gene, & Band (Palace) St. Paul;
 (Hennepin) Minneapolis 18-23.
 Roberts, R. & W. (Golden Gate) San Francisco;
 (Orpheum) Fresno 18-23.
 Robinson's Elephants (Poll) Scranton, Pa.
 Robinson & Pearce (Mites) Detroit.
 Robinson's Syncopators (Pantages) Salt Lake
 City; (Orpheum) Ogden 18-23.
 Rockwell & Fox (Orpheum) Fresno, Calif.;
 (Hill St.) Los Angeles 18-23.
 Rogers, Chas., & Co. (Orpheum) Tulsa, Ok.,
 14-16.
 Rogers & Tremont (Hill) Bridgeport, Conn.
 Rogers & Bonelli (Pantages) Vancouver, Can.
 Rogers, Mildred, & Co. (Majestic) Harrisburg,
 Pa.
 Rogers & Allen (Keith) Philadelphia.

Rolles, W. J. (Gayety) Omaha; (Olympic) Chi-
 cago 18-23.
 Ross, The (Fairmont) Fairmont, W. Va.
 Rose & Thorne (Opera House) Hornell, N. Y.
 Rose, Jack (Orpheum) Des Moines, Ia.
 Rose & Moon (Palace) Erie, Pa.
 Rose's Midgets (State) Memphis, Tenn.
 Ross & Edwards (Shea) Toronto.
 Ross, Phil & Eddie (Colonial) Lancaster, Pa.
 Ross & Maybelle (Crescent) New Orleans.
 Roth, Dave (Majestic) Dallas, Tex.; (Majestic)
 Houston 18-23.
 Rowland & Meahan (Allegheeny) Philadelphia.
 Roy & Arthur (Rialto) Amsterdam, N. Y.
 Royce, Ruby (Feely) Hazleton, Pa.
 Royce & Maye (Broadway) New York.
 Rozellas, Two (Orpheum) Madison Wis., 14-16.
 Rubell, Jan, & Co. (Metropolitan) Brooklyn.
 Ruddle & Dunigan (Capitol) Hartford, Conn.
 Rudolph (Lyric) Indianapolis.
 Ruzger, Ella (Orpheum) Kansas City; (Pal-
 ace) Chicago 18-23.
 Ruge & Rose (Rialto) Chicago.
 Runawa, Shura, Co. (Lyric) Birmingham, Ala.
 Runaway Four (Capitol) Union Hill, N. J.
 Ross & Rona (Orpheum) Paducah, Ky., 14-16.
 Russell, Sue (Pantages) Saskatoon, Can.; (Pan-
 tages) Edmonton 18-23.
 Russell & Pierce (Orpheum) New Orleans.
 Russian Art Co. (Albee) Providence, R. I.
 Russo, Ties & Russo (Loew) Dayton, O.

Sabbot & Brooks (Pantages) Portland, Ore.
 Sae, Chic (Orpheum) Seattle; (Orpheum) Port-
 land 18-23.
 Sale & Robles (Lyric) Buffalo.
 Salon Singers (State) Mobile, Ala.
 Samard & Sonia (Miles) Detroit.
 Sampson & Douglas (Palace) Pittsfield, Mass.
 Sanderson, Julia (Palace) New York.
 Sankus & Silvers (Gates) Brooklyn 14-16.
 Santley, Zola (Palace) New Orleans, La.
 Santrey, Henry, & Band (Palace) Chicago; (Or-
 pheum) St. Louis 18-23.
 Sarasin (Pantages) Memphis, Tenn.
 Saxon & Marvin (Shea) Buffalo.
 Saunders, Blanche G. (O. H.) Coon Rapids, Ia.
 Sauer, Jimmy, & Co. (Metropolitan) Brooklyn.
 Saxon & Farrell (Pantages) Kansas City; (Pan-
 tages) Memphis 18-23.
 Saxton & Farrell (Orpheum) Joliet, Ill., 14-16.
 Schaffer, Wayman & Carr (Adelmont) Chester,
 Pa.
 Schneck, Willie, & Co. (Orpheum) New Or-
 leans.
 Schuler, Manikins (Gayety) Titica, N. Y.
 Scholder Sisters (Boston) Boston.
 Schwartz & Clifford (Scollay Sq.) Boston.
 Schwiller, Jean (Davis) Pittsburg.
 Seabury, Wm., & Girls (State-Lake) Chicago.
 Seamon, Conrad, & Co. (Majestic) Milwaukee.
 Seeley, Blossom, & Co. (Orpheum) Champaign,
 Ill., 14-16.
 Seibin & Grovini (Lyric) Mobile, Ala.
 Senter & Russell (Orpheum) Joliet, Ill., 14-16.
 Senter, Margaret (Orpheum) Omaha, Neb.
 Sewell Sisters (Victoria) New York 14-16.
 Seymour, Lew, Co. (Lyric) Hamilton, Can.
 Seymour & Cunard (Rivoli) Toledo, O.
 Seymours, The (Palace) Chicago; (Orpheum)
 St. Louis 18-23.
 Shadow & McNeil (Olympia) Lynn, Mass.
 Shadowland (Regent) Detroit.
 Shannon, Cassie (Majestic) Port Huron, Mich.,
 14-16.
 Sharrock, Harry & Emma (Lyceum) Canton, O.
 Shaw & Lee (Keith) Philadelphia.
 Shaw, Lois, & Co. (Regent) New York.
 Shaw's Dogs (Adelmont) Chester, Pa.
 Shayne, Al (Delancy St.) New York 14-16.
 Shells of Araby (National) New York 14-16.
 Sherman, Dan, Co. (Keith) Pittsfield, Mass.,
 14-16.
 Sherman, Van & Hyman (Pantages) Seattle;
 (Pantages) Vancouver, Can., 18-23.
 Sherri Regue (Pantages) Edmonton, Can.; (Pan-
 tages) Calgary 18-23.
 Sherwood, Blanche (Orpheum) San Francisco;
 (Golden Gate) San Francisco 18-23.
 Shields, H. & J. (Pantages) Memphis, Tenn.
 Shone & Squires (Boston) Boston.
 Shuttle Alone Four (Royal) New York.
 Sidney, Frank J., & Co. (Majestic) Ft. Worth,
 Tex.; (Majestic) Little Rock, Ark., 18-20;
 (Joe) Ft. Smith 21-23.
 Sinclair & Casper (Proctor) Yonkers, N. Y.,
 14-16.
 Johnny, & Co. (National) Louisville
 14-16.
 Singer's Midgets (Keith) Syracuse, N. Y.
 Skatelle, B. & H. (Poll) Worcester, Mass.
 Sloan, Bert (Orpheum) Wichita, Kan., 14-16.
 Smith & Barker (Grand) Shreveport, La.
 Smith & Strong (Binghamton) Binghamton,
 N. Y.
 Smith, Tom (Orpheum) Winnipeg, Can.; (Or-
 pheum) Vancouver 18-23.
 Smith Ben (Pantages) Minneapolis; (Pantages)
 Regina, Can., 18-20.
 Smith, Peter J. (Victory) Evansville, Ind.;
 (Orpheum) Joliet, Ill., 21-23.
 Smith, Willie (Keystone) Philadelphia.
 Smythe, Wm., Co. (Keith) Syracuse, N. Y.
 Snow & Narine (Orpheum) Oakland, Calif.;
 (Golden Gate) San Francisco 18-23.
 Solar, Willie (Imperial) Montreal.
 Son Deger, The (Orpheum) Omaha, Neb.; (Or-
 pheum) Kansas City 18-23.
 Southern, Jean (Golden Gate) San Francisco;
 (Orpheum) Los Angeles 18-23.
 Spangler, K., & Co. (Colonial) Norwich, N. Y.
 Splendid & Partner (Hill St.) Los Angeles.
 Springtime Revue (Poll) Meriden, Conn.
 Stafford & Louis (Keith) Winston-Salem, N. C.
 Stamm, Orville (Pantages) Hamilton, Can.;
 (Chateau) Chicago 18-20.
 Stanley, J. B., & Co. (Scollay Sq.) Boston.
 Stanley & Chapman (Lions) Columbus, O.
 Stanley, Eddie, Co. (105th St.) Cleveland.
 Stanley, Geo., & Sister (Delancy St.) New
 York 14-16.
 Stanley, Stan, & Co. (Grand) Philadelphia.
 Stanley Bros. (Majestic) Houston, Tex.; (Ma-
 jestic) San Antonio 18-23.
 Stanley & Birnes (Majestic) Houston, Tex.;
 (Majestic) San Antonio 18-23.
 Stanley, Trip, & Mowatt (Pantages) Pueblo,
 Col.; (World) Omaha 18-23.
 Stanton, V. & E. (Keith) Lowell, Mass.
 Stanton, Walter, & Co. (Elks' Circus) Daytona,
 Fla.
 Stars of the Future (Orpheum) New Orleans.
 Steadman, A. & F. (Palace) Cleveland.
 Steele & Winslow (Poll) Scranton, Pa.
 Steffanich's Minstrel (Wawlick) Brooklyn 14-16.
 Steppers, The (Poll) Wilkes-Barre, Pa.

Stepping Pools (Keith) Augusta, Ga.
 Stewart Sisters & Band (Golden Gate) San
 Francisco.
 Stoddard, Marie (National) New York 14-16.
 Stoddard's Band (Orpheum) Omaha, Neb.; (Or-
 pheum) Des Moines, Ia., 18-23.
 Stone & Hayes (Hill St.) Los Angeles.
 Stone & Tolson (Victoria) New York 14-16.
 Story & Clark (Pantages) Tacoma, Wash.;
 (Pantages) Portland, Ore., 18-23.
 Stover, Helen (Princess) Montreal.
 Strickland's Entertainers (Emery) Providence,
 R. I., 14-16.
 Striker, Al (Majestic) Elmira, N. Y.
 Sullivan, Henry (Palace) New Haven, Conn.
 Sully & Thomas (Lyric) Mobile, Ala.
 Sultan (Shea) Buffalo.
 Sumner, Fred, Co. (Hill St.) Los Angeles.
 Sneath, Valeria, Co. (Pantages) Pueblo, Col.;
 (World) Omaha 18-23.
 Swain's Animals (Weller) Zanesville, O., 14-16.
 Sweeney & Walters (Majestic) Little Rock,
 Ark., 14-16.
 Sweethearts (State) Buffalo.
 Swor & Conroy (Regent) New York.
 Sydel, Paul (Pantages) Denver; (Pantages)
 Pueblo, 21-23.
 Sylvester & Vance (State) New York.
 Sylvester, Frederick, Co. (Proctor) Newark,
 N. J.
 Synopated Toes (Electric) St. Joseph, Mo.,
 14-16.

Tabor & Green (Orpheum) Winnipeg, Can.;
 (Orpheum) Vancouver 18-23.
 Tamaki Duo (Orpheum) Allentown, Pa.
 Tango Shoes (Garrick) Norristown, Pa.
 Tangway, Eva (Wawlick) Brooklyn.
 Tanner, Eddie, Co. (Robinson's Grand) Clarks-
 burg, W. Va.
 Tarnan (State) Newark, N. J.
 Taylor, Margaret (Empress) Grand Rapids,
 Mich.
 Taylor, Howard & Them (Pantages) Memphis,
 Tenn.
 Teka (Pantages) San Francisco; (Pantages)
 Los Angeles 18-23.
 Teak & Dean (Grand) Atlanta, Ga.
 Telephone Tangle (Avenue B) New York 14-16.
 Tempest & Dickinson (Majestic) San Antonio,
 Tex.; (Majestic) Ft. Worth 18-23.
 Temple Four (Empress) Decatur, Ill., 14-16.
 Texas Four (Towers) Camden, N. J.
 Thaler's Circus (Pantages) Vancouver, Can.
 Thank You Doctor (Orpheum) Denver; (Or-
 pheum) Omaha 18-23.
 Theo & Dandies (Fulton) Brooklyn 14-16.
 Thielon, Max, Troupe (Liberty) Lincoln, Neb.,
 14-16.
 Thomas & Mack (Broadway) Springfield, Mass.,
 14-16.
 Thomas, Joe, Sax-O-Tette (State) Roseland, Ill.,
 14-16.
 Thornton, James (Harris) Pittsburg.
 Thornton & Squires (Towers) Camden, N. J.
 Tiberio, Alha (Palace) Milwaukee; (State-Lake)
 Chicago 18-23.
 Timberg, Herman (Orpheum) Los Angeles.
 Tindale, The (Pantages) Seattle; (Pantages)
 Vancouver, Can., 18-23.
 Tivoli & LaVere (Scollay Sq.) Boston.
 Tobias, Chas. (Orpheum) Boston.
 Tomlins, The (Robinson's Grand) Clarksburg,
 W. Va.
 Tompkins, Susan (Lyric) Hamilton, Can.
 Toney & George (Loew) Dayton, O.
 Torcat's Roosters (Keith) Philadelphia.
 Torino Co. (Pantages) Hamilton, Can.; (Cha-
 teau) Chicago 18-20.
 Tower & Darrall (Palace) Springfield, Mass.
 Towers & D'Horjery (Palace) Cleveland.
 Towle, Joe (Orpheum) Oklahoma City, Ok.,
 14-16.
 Townsend, Bold & Co. (Palace) Brooklyn 14-16.
 Tracey, Ray & Edna (American) New York
 14-16.
 Trella Co. (Pantages) Memphis, Tenn.
 Treetre, Irene (Emery) Providence, R. I.,
 14-16.
 Trip to Hiland (Majestic) Elmira, N. Y.
 Tuck & Cinn (Pantages) Spokane; (Pantages)
 Seattle 18-23.
 Tucker, Sophie (Orpheum) Kansas City.
 Tucker, Al, & Band (Strand) Shenandoah, Pa.
 Turelly (Pantages) Vancouver, Can.
 Turner Bros. (Loew) Montreal.
 Tuscano Bros. (Orpheum) Brooklyn.
 Twinette, Boila Co. (Keith) Toledo, O.

U. S. Jazz Band (Greenpoint) Brooklyn.
 Utah, Bill (Palace) Bridgeport, Conn.
 Ureno Japs (Pantages) Minneapolis 18-23.

Vadie & Gygi (Orpheum) Portland, Ore.; (Or-
 pheum) San Francisco 18-23.
 Valda & Co. (Orpheum) Los Angeles; (Hill St.)
 Los Angeles 18-23.
 Valentino, Mrs. R., & Co. (Wm. Penn) Phila-
 delphia.
 Valerio, Don, Co. (Temple) Detroit.
 Valerio, Dorothen (Lyceum) Canton, O.
 Valer's Minstrels (Hipp) Pottsville, Pa.,
 14-16; (Alhambra) Philadelphia 18-20.
 Van Hoven, Frank (Majestic) San Antonio,
 Tex.; (Majestic) Ft. Worth 17-23.
 Van & Vernon (Strand) Washington.
 Van Horn & Inez (Pantages) Denver; (Pan-
 tages) Pueblo 21-23.
 Vanity Shoppe (Empire) Fall River, Mass.
 Vardell Bros. (Pantages) Spokane 18-23.
 Vardon & Perry (Pantages) Spokane 18-23.
 Vavara, Leon (Wm. Penn) Philadelphia.
 Vernon (Bijou) Woonsocket, R. I.
 Versatile Steppers (Pantages) Minneapolis;
 (Pantages) Regina, Can., 18-20.
 Very Good, Eddie (Globe) Philadelphia.
 Victoria & Dupree (Grand) St. Louis.
 Vincent Bros. (Armory) Scranton, Pa.
 Vine & Temple (Regent) Detroit.
 Vivian, Anna (Majestic) Dallas, Tex.; (Me-
 jestic) Houston 18-23.
 Vivilus, The (Adelmont) Chester, Pa.
 Volcanos (Towers) Camden, N. J.
 Volunteers, The (Proctor) Schenectady, N. Y.
 Vox, Valentino (Cosmos) Washington.

Waco Four (Princess) Nashville, Tenn.
 Wager, The (Palace) Chicago.
 Wahl, Dorothy (Warwick) Brooklyn 14-16.
 Waikman, Harry, & Band (Orpheum) Wichita,
 Kan., 14-16.
 Wailes, Australian (Grand) St. Louis.
 Waldron, Marga, Co. (Maryland) Baltimore.
 Walker, Bullus (Princess) Nashville, Tenn.
 Waldley & Keating (Seventh St.) Minneapolis.
 Walsh, Reed & Walsh (Orpheum) New York
 14-16.
 Walsh & Ellis (Keith) Cincinnati.
 Walters & Stern (Pantages) Portland, Ore.
 Walters, F. & O. (Lyric) Atlanta, Ga.
 Walton, Bert (Pantages) Spokane; (Pantages)
 Seattle 18-23.

CIRCUS MENAGERIE

AND HIS MAJESTY THE TROUPER

RAILROAD AND OVERLAND

PIT SHOWS AND PRIVILEGES

CHRISTY BROS.' SHOWS

Say Good-by to "Cooch" and Gambling—Claude Orton To Be Boss Hostler

Beaumont, Tex., Feb. 8.—With but about six weeks to the opening of the Christy Bros.' Wild Animal Shows work is rushing at the quarters. Great progress has been made on the new dens and cages and they are about ready for the painters and decorators. In the animal department Merritt Below, with his assistants, Frank Leonard, Joseph Castell and Ray O'Wesney, have the stock working in fine shape and several new features have been perfected. The train is about ready for the road, with the advance car finished and ready to move. It stands on a siding that all passengers on the Gulf Coast and Santa Fe roads may gaze on the life-like animal paintings which adorn the sides.

Claude Orton has been signed as boss hostler and will arrive shortly from his home in Knoxville, Tenn. His assistant will be Charles Rodimer (Hokrope Yellow), and with these capable bosses on the job there should be no trouble in moving on and off the lot. Harry Sells will be in charge of the big top and act as lot superintendent.

There will be no gambling devices and no "cooch" with the show the coming season. All of which is according to Fletcher Smith.

I. A. B. P. & B., LOCAL NO. 17

Boston, Feb. 8.—The following have been elected to office in Local No. 17: Frank McManis, president; James Shea, vice president; James Kelly, financial secretary; Thomas Neuman, treasurer; Toby Lyons, business agent; J. Robertson, recording and corresponding secretary; Dennis Wood, sergeant-at-arms. All of the brothers are working. The following are at Donnelly's shop: Route 1, Toby Lyons; Harry Barker and Wilbur Chaggett; route 2, Forough White and J. Wallace; route 3, H. Foley and Jerry Carroll; route 4, Tom Brown and Jackie O'Connell; route 5, Jim Hearn and Stanley Baker; route 6, John Bennett and J. Guthrie; route 7, Sam Brown, B. Jones and James Hyslop; route 8, Jim Kelly, Mike Curran and R. Shannon; route 9, Jack Vernard, Geo. Audette and N. L. McDonald; route 10, Leo Henly, George Foley and Charles Hughes; route 11, C. E. Inman, Mike O'Connell and E. York; Malden division, Thomas Sullivan in charge (two trucks); with Robertson, Kelley and Lashby as assistants; Lynn division, Richard Armstrong in charge with four assistants (two trucks).

ELEPHANT USED

In Pulling Peter Taylor's Auto Out of River

Penn. Ind., Feb. 7.—Peter Taylor, principal lion trainer of the John Robinson Circus, met with an auto accident last week, although not of a serious nature. Taylor was driving from the quarters to his home in the city. He made the grade approaching the bridge across the Mississippi River and safely crossed the bridge, notwithstanding the icy condition of the roadway, but in turning from the bridge his car slipped and plunged into the river, where it was impossible to extricate it on the engine power of the machine. Being only a short distance from the animal barns, Taylor returned to the quarters, secured a large elephant and a long chain and the "bull" pulled the machine to the roadway.

SPAUN FAMILY SHOW

New trucks are being built, motors overhauled, and painting and repairing done at the quarters of the Spaun Family Show at Adelphi, O. The family makes its own tops. The big top will be a 70 with two 25-foot middles. A light generator has been received at the quarters. Two large Doleo plants will also be carried. Two bands will be used in the parade this season. Byron Spaun has purchased many yards of silk plush (old rose) for decorating purposes. The Spaun Show was out twenty-eight weeks last season and only made twelve stands. The longest stay, for four weeks, was at Portsmouth, O.

BONHAM-DAKOTA BELLE SHOWS

The E. E. Bonham Trained Wild Animal Shows and Dakota Belle's Wild West Shows have been combined and will be under the management of E. E. Bonham. The shows are in winter quarters at Lodi, Wis. Additional motor trucks have been ordered to transport the enlarged show which will tour the Northwest. A five-seat act and educated pony act have been received and a number of other animal numbers will be added before the opening. Billy Burkard, contortionist and acrobat, formerly of the Seals, Sterling and Great Danby shows, has signed. He will also have charge of the reserves and concert. F. N. Charlesson will be in advance. A seven-piece band will be carried. A number of the animal acts are playing indoor events in Southern Wisconsin.

LONG AND ANDERSON

Have New Head-Balancing and Perch Act

A great head-balancing and perch act is being shown by Hillary Long and Oscar Anderson at indoor circuses. The act is brought to a spectacular finish with a whirl-around atop a twenty-five-foot pole, Long standing on his head and Anderson balancing the pole on his shoulder. Long and Anderson were with the same circuses for some years, but have never previously teamed together. That Hillary Long is able to perform the tricks he does, in view of a weak shoulder resulting from a bad fall at an indoor circus in Troy, N. Y., is all the more remarkable. Not content with perfecting the new act with Anderson, Long is working on an apparatus which will make his head-balancing-on-a-trapeze turn even more sensational. The apparatus will keep the trapeze swinging in a twenty-foot circle while he does his stunt on the bar. For a finish he will spin around on his head on the bar while the trapeze is swinging in the twenty-foot circle. Hillary will use a girl to turn the crank which will cause the trapeze to swing in the circle. In the present act the trapeze swings back and forth.

JOHNSON ON A. & H. TIME

After playing a few weeks for the Carrell Agency, Bounding Johnson has accepted time of the Ackerman & Harris Circuit until the first week in March, closing at Salt Lake City. He is booked at the Coliseum, St. Louis, for the Police Benefit, April 21 to May 4. His daughter, Lenore, will be in the act commencing in August. Jack Gardner, agent, has booked the Johnsons with the W. V. M. A. for an eight-week fair season starting in August.

JEROME HARRIMAN'S GOSSIP

Baltimore, Feb. 7.—The John M. Sheesley Circus opened here Monday night under auspices of the Federation of Labor. The Flying Cadonas were among the first to arrive, coming from New York, where they have been taking a much-needed rest during the short layoff of the Sheesley Circus. Alfredo Cadona was recently accepted in the Henderson (Ky.) Lodge, No. 247, B. P. O. Elks, but as yet has not had "Old Bill" turned loose on him. The writer is planning to have him initiated here.

Downie's Elephants are at the circus, likewise "Shyrock", one of Mr. Downie's high-school horses. Tetu Robinson is riding "Shyrock".

Jack Fenton, advertising manager of the Walter L. Main Circus, is the guest of the writer. Mr. Fenton will again banner the elephants for Mr. Downie this season. Doc Tyler is hibernating in Pensacola, Fla., and occasionally working his comical crystal-gazing act. He will leave shortly for Havre de Grace, and start to whip his side-show into shape.

Ralph Sommerville, boss candy butcher with the Main Circus, is now at the quarters and can be found daily in the paint shop, where he is assisting Victor Peratta on the wagons. Nearly all the baggage wagons have been turned out of the paint shop.

Mrs. Jack Crooke will again assist Mrs. Downie with the candy stand and Dewey Lukens will again have charge of the menagerie stand. Dewey is at present in Atlantic City. Harry Wellington will have the juice stand on the lot. Jack Davis now has a fast-stepping elephant act. Sam Logan is assisting Jack with the bulls.

Felix Morales and wife are spending the winter in Coatesville, Pa. Tommy Thomas has forsaken the white tops for the carnival field. He will be general agent with one of the leading carnivals. Thomas Hlewer is spending a



The above reproduction is of the Walter L. Main Circus at Henderson, Ky., in August, 1923, and the Elks' Circus Party, given for poor children. The men "marked" in the second row are, beginning with No. 1: Chas. Murray, secretary; Otis Benton, chairman "Big Brothers"; Griffin Schoepfing, Entertainment Committee; David Banks, chairman circus party; Edwin N. Williams, exalted ruler; Andrew Downie, owner and manager of the Main Show; Ben C. Rash, chairman Relief Committee; H. H. Deickens, esquire of lodge.

MARCELLE MOTORIZED SHOW

Organized at Hot Springs, Ark.

A new show, organized at Hot Springs, Ark., is to take to the road about March 15 under the title of Marcelle's All-MotORIZED American Show, reports M. J. Flynn. The show will move in eight trucks, two buses, two touring cars and will have two cars in advance. The big top will be an eighty-foot round top, with two cars in advance. The big top will be an eighty-foot round top, with two thirty-foot middle pieces, and side-show top, 50x20. All canvas will be new. Marcelle is an old-time showman, having been with big and small outfits,

BANEY BACK IN LOCK HAVEN

W. E. Baney is at home in Lock Haven, Pa., after completing a list of fairs and other engagements in Florida with his motorized lunch car. While driving from Miami to his home he stopped in Macon, Ga., and visited the Sparks winter quarters. He also visited the Hazenbeck-Wallace quarters at West Baden, Ind., and reports that work is going on in full blast at both places. Baney says the last he heard of Chuck Conners was in Cincinnati, from where he was going to Detroit to build a show for Cookie O'Neil.

It will interest his circus friends to know that Thomas F. Wiedemann is associated with the W. I. Swain Show Co., Inc., in a managerial capacity. The dramatic business is not new to him, as many remember the Tom and Nellie Wiedemann Stock Company. His wife, Nellie, is traveling with him again for the first time in seven years, she having remained at her mother's home in Madison, Ind., during the period he was agent for L. J. Heth, Tom Moss, Campbell and other carnival companies. Business with the Swain Show is exceptionally good, reports Mr. Wiedemann.

few weeks at the home of his sister, Mrs. Andrew Downie, in Medina, N. Y. Tom has fully recovered from his illness and will again be on the lot when the Main Show opens.

Jennie Collins, school chum of Florence Forrester, Mrs. Downie's niece, is spending a few weeks with Mr. and Mrs. Downie in Havre de Grace before returning to Medina. Miss Collins will spend a week-end with Florence in Brooklyn. Harry Demario, contortionist, with the Ringling-Barnum Circus, recently lost his father and canceled several weeks' contracts on the Keith Time to go to his home in New Martinsville, W. Va. Harry will again be with the big one.

James Heron writes that he is still at the New York Hippodrome and will remain there a few weeks more before returning to Havre de Grace to again take up his duties as treasurer of the Main Show. The Riding Walletha have returned from South America and are spending the winter in Havre de Grace. As yet they have not made plans for the coming season.

Charles Sweeney will have charge of the wardrobe department with the Main Show. Maximo, Cuban wizard of the wire, will again be featured by Mr. Downie. Mr. Jones, chief electrician with the Main Show, is busy at the quarters overhauling the plants and repairing his cable.

The Sheesley Show has a real circus jump ahead of it Sunday. The show closes in Baltimore Saturday night and opens in Dayton, O., Monday. The writer will again be with the Main Show and assist James Heron in the red wagon, as usual.

Al G. Marriott, of the Marriott Twins, now manager of the Marriott Troupe, has two farinas at Golden, Mich. He recently purchased a large fruit and poultry farm on which is a large barn used by him for a ring barn to break down material for parks and fairs. The poultry is all blue-ribbon stock bought at the Kansas Stock Show. The Marriott Troupe had a fine fair season for fifteen weeks last season, working for Ed Marsh.

MILLER DOG AND PONY SHOW

Will Open Season at Eaton Rapids, Mich., May 2

George Miller, owner and manager of Miller's Dog and Pony Circus, has been playing indoor dates since the canvas season closed last fall. He plans to open his tent show season this year May 2 at Eaton Rapids, Mich., winter quarters of the show. Those who have been engaged are Clarence and Gladys Eckhart, Master Harry Miller and Glenna Bell Miller, Dale and Herold King and Mr. and Mrs. Harry King. The Kings have done the advance work for two seasons, but will be back this year.

P. Hart is superintendent of the training quarters. Mr. Miller has added a wood-working shop and carpenters and mechanics are now busy on new equipment. Added to the show will be two new trucks, one trailer, a thirty-foot middle piece, six lengths of seats, making eighteen lengths. The big top will be 120x60. The show will be transported on nine trucks and two trailers. All of which is according to Harry King.

EFFORT BEING MADE TO HAVE CIRCUSES IN COVINGTON, KY.

An effort is being made to again have circuses show in Covington, Ky., across the Ohio River from Cincinnati. Mayor O'Donovan declared February 7 in the Commissioners' meeting he believed the Covington children should have an opportunity to see a circus.

Several years ago an ordinance was passed fixing the license fee at \$300 a day. Since that time all shows have given Covington a wide berth. W. J. Lester, representing the John Robinson Circus, appeared before the Commissioners and asked that the license be reduced from \$300 to \$100 a day. Commissioner Howk said that he was against any reduction in the license tax. Commissioner Klumper asked that the matter be deferred for one week. The vote was four to one in favor of the motion. The license in Newport, near Covington, is \$75 a day.

ATKINSON SHOW IN FRISCO

Glendale, Huntington Park and San Bernardino, Calif., were canceled by Tom Atkinson, and the Atkinson Circus moves to San Francisco, where it is showing on different lots, reports Prince Elmer. Mrs. Atkinson's mother, Mrs. Klerner, who has been ill, is recovering. Pop Atkinson is taking a month's vacation on the City of Honolulu of the Matson Navigation Company. Mr. Atkinson's father will return in time to be with the show for its summer season as superintendent of stock. Mack McEvans, scenic artist and decorator, has returned to Hollywood to begin work for a picture company. W. C. Irwin began his duties as superintendent of props February 1.

ADAMS AT SPARKS QUARTERS

E. W. Adams journeyed from Atlanta to Macon, Ga., recently and visited the Sparks Circus winter quarters to get circus atmosphere for a story he is writing for the Atlanta Journal. He met Clifford Sparks and Eddie Jackson, press agent, who is in charge of the quarters. Mr. Jackson showed him thru the quarters, where everything is progressing nicely. Mr. Adams says that the cages are nearly finished, the train is being overhauled and the show will be the same size as last season as to the number of cars, but will be greatly improved in his physical equipment and many new acts added.

HULBURD'S SIDE-SHOW

Will Be With Lowery Bros.' Shows

Dr. Hulburd of Hulburd's Jungleside Shows, has closed contracts with the Lowery Bros.' Shows, of Shenandoah, Pa., for a side-show, consisting of animals and other attractions. Informs J. Frank Miller. The Hulburd attractions will leave the Marion (Miss.) winter quarters about April 1 to join the Lowery Show. It will require two trucks to carry the Hulburd property.

Buck Leahy submits these "reminders": "When Conroy's North American Circus had its winter quarters at Pawtucket, R. I.? When Harry Hildigley was a trap drummer with Goldmar Bros.' Show? When John L. Sullivan was with the John R. Boris Show? When E. E. Albee was a ticket seller with the P. T. Barnum Show? When Everett Hart and Buck Leahy met at Ft. Dodge, Ia., in 1903? When Forough White drove a four-horse team from Presque Isle, Me., to Roxbury, Mass., with the Hill-Robinson Show? When Gary Vanderbilt was manager of E. H. Jones' Alabama Minstrels? When Billy Sommers worked with the Flying Wards? When Fred L. Gay was with the Mighty Haug Show? When Harvey Swainling was with the Comp & Lent Shows? When Geo. M. Kelly leaped over nineteen horses with the L. R. Lent New York Circus? When Lew Hershey was with George Adams' 'Humpty Dumpty' Show? When 'Bozo' Snyder was a member of clown alley with the Ringling Bros.' Show? When Harry Crigler was band leader on the Gentry Bros.' Shows? When Robby DeRue was with Welsh Bros.' Shows?"

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UNDER THE MARQUEE

by CIRCUS SOLLY

E. J. Murphy wants to know when Paul Barton was assistant to Slim Lewis.

Eddie Limoge will again be producing clown for the Gentry-Patterson Circus and reports that he has signed some of the best.

Several acts of the Gentry-Patterson Circus are playing vaudeville dates around Kansas City.

Ola Darragh, high-school rider with the John Robinson Circus, will be featured the coming season.

Victor Hugo is with the Associated Business Builders of Omaha, Neb., as manager of the Division of Theater Operation.

Cy Green, well-known Yankee rube and pantomimist, will appear with the Sells-Floto Circus the coming season.

Mrs. Lawrence McAllister has fully recovered after a ten weeks' siege of typhoid fever at St. Mary's Hospital, Milwaukee, and is now in Chicago.

Powee, the acrobatic clown, is working vaudeville dates in and out of Cleveland. He has been booked for the Shriners' Circus at Wichita, Kan.

Ruby Chaplin, of the John Robinson Circus, is improving after undergoing a serious operation. She thanks friends for the many cheerful letters received.

Walter Gilliland, canvasser of the Ringling-Barnum Circus, is reported seriously ill of pneumonia at the Streator Hospital, 2946 Calumet avenue, Chicago.

Mr. and Mrs. Bert Cole recently spent a pleasant week with Lulu Davenport at Atlantic City, and, among other things, enjoyed a ride on the Boardwalk.

R. E. Dean, press agent for the Gentry-Patterson Circus, is at the Paola, Kan., winter quarters, resting up for a strenuous campaign this coming season.

Chas. Plato pens that he recently met Henry Welsh, well-known horseman, formerly of the 101 Ranch Wild West, in Los Angeles. Welsh was headed towards Mixville.

Jack Manning, front-door man of the Gentry-Patterson Circus, is busy around quarters, but manages to hic himself off to Kansas City quite often.

The Matlocks, returned to Paola, Kan., from an auto trip to California, are busy getting their big wire act in shape for the Gentry-Patterson Circus.

The Aerial Cowdens inform that they were a big hit at the Indoor Circus, Richmond, Va., for two weeks, doing their double trapeze and comedy revolving ladder acts.

Joseph (Whitie) Ross says he will be with the Christy Circus and not with the Hines-Bill Show this season. He will be employed by Red Shelton on stands.

M. B. (Campfire) Black, who has been spending the off-season in Yuma, Ariz., will soon leave for the winter quarters of the Golden Bros. Circus at Anaheim, Calif.

Oiga Reed, former bareback rider with the Hagenbeck-Wallace Circus, has retired from the road and is operating a beauty parlor in San Francisco.

Dalle Julian, in private life Mrs. John R. Andrew, is now accompanying her husband, who is manager of Harvey's Minstrels. She may return to the white tops next season.

Mrs. Fatima Reynolds, formerly of the Walter L. Main and other circuses, who has been off the road for several seasons, living in Chicago, plans to return to the white tops this season.

Rose Russell, rider of the Hodghill troupe with the Sells-Floto Circus last season, is resting at Peru, Ind., after a trip to St. Louis. Miss Russell will not be with the Sells-Floto Show the coming season.

Major Gus Simon, agent of the Hamburg-American Line at Hamburg and who at one time was an attractive figure with the Barnum & Bailey Circus, arrived in New York January 31. The Major who is only four feet tall.

(Continued on page 78)

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In order that Nellie may know just how her "Old Pals" respond, we request that subscriptions be mailed to her direct, making check or postal order payable to "Nellie Revell," and forward same to her, care of the Somerset Hotel, 150 West 47th Street, New York City.

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DON'T YOU KNOW that every year more large tents are designed by us than by any other one organization?
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CIRCUS PICKUPS



AND NEW NOTES ABOUT PEOPLE YOU KNOW IN THE SHOW BUSINESS
 by FLETCHER SMITH

Wagon showing in Texas in the winter has its disadvantages. Ever since the M. L. Clark Show started from Alexandria, La., it has encountered rain. Bert Darrow, of the Christy Show, writes that he has not had his rubber boots off in weeks, but the show has gone on and, when weather permits, done a good business. The show has just been equipped with new canvas and a new electrical lighting plant. The show is touring the plantations of Louisiana and will stay out till spring, when the regular season will open after a short lay-off.

Oldtimers with the Mighty Haag Show, which is wintering at Marianna, Fla., stand in the way of making a small fortune from their investment in Satsuma land around the winter quarters. It has been discovered that this species of trangerines grow readily in that section, and big crops are being raised every year. The fruit finds a ready market as it is much sweeter than tangrines. Among the lucky ones to invest in the land are Doc Grant and Sam L. Snyder. While on the road they have a man in charge to take care of the trees.

Houston (Tex.) is getting to be a regular winter hangout for trouper who can be found most any time around the Hotel Wood. Among those who are stopping in Houston are Mr. and Mrs. Reno, Mike Leopold, Charlie Cooper, Herbert Graves, Humpy Eldredge and Jimmie Woodward. Henry Engard, there for a short stay, leaves soon for Venice to join the Barnes Show as manager of the side-show. Henry has been with the Haag Show for years and has plenty of experience in every branch of the circus business.

A former member of the Clark and Haag Shows, Joe Quinlan, is now located in Lake Charles, La., when not on the road. He is making big money with a motorized under-canvas vaudeville show and will be out all winter.

There is no dearth of band leaders judging from the answers received by one circus man from a small ad in The Billboard. At the time of this writing he received eighty-four applications and they were still coming. The new scale appears to have no effect with most of the applicants. And, speaking of the scale, the shows that have so far signed to pay it are the Mugivan-Bowers-Ballard Shows, Charles Sparks and Al G. Barnes.

It seems only yesterday that we used to call him "Toots" and he was a popular kid around the Frank A. Robbins Show. Now he is Milton Robbins. His wife is the daughter of Mr. and Mrs. Henry Kearns. He also is the head of a family with whom he is wintering at St. Petersburg, Ill. Milton will again be with the LaJout Bros. in spring. He has had several chances to lease the title of the Robbins Show but refuses to allow the name to be used with any smaller show than fifteen cars.

W. B. Fowler, who had the band with the Main Show for the past three years, is put-

ting in the winter at Lima, O., and has not as yet made up his mind what he will do in the spring. He writes that he will not, however, direct any band, but rather fill a first-chair job.

That well-known oldtimer, Gil Weaver, and his family are wintering at New Orleans, where the Colonel has a handsome residence. He is enjoying life and has no thoughts of the road at present.

One of the real stewards in show business, Dixie Engle, last with the Sells-Floto Show and who also had the cookhouse with the Sparks Show, is wintering in New Orleans, where he is managing the excursions and sight-seeing trips on a big river steamer. Dixie tells me he will be back in the business the coming season.

Oldtimers with most every circus remember Gabe Boone, who even now can play some cornet. He was with the Jones Show last season and this winter is killing time at Mansfield, La. Gabe has been in circuses his-ness for more than thirty years and has tramped with everything from a two-car show to the big ones. Another oldtimer and a good musician is Sam Rieley, still in the game and wintering at New Orleans.

"Red" Sheldon, who was in charge of privileges with the Christy Show last season and who will be back in spring, writes that the weather has been so cold in St. Louis that he has been out of the house only when it was necessary for him to make a trip to get his pet dog out of the city pound. "Red" says this has happened regularly about three times a week.

That real circus trainmaster and all-round man, "Blackie" Collins, who wintered in New York last year and surprised his friends by marrying the prettiest sister in Burns O'Sullivan's Fourteenth Street Theater, is this winter located in Philadelphia, where he is working for the American Express Company. "Blackie" had the train with Lew Dufour a part of last season and also looked after the merry-go-round. He will be back in the game in spring, as usual.

Don Stewart has the hand with the M. L. Clark Show and is playing some real stuff with the assistance of several of the musicians from the Christy Show, including Tex Chenette, brother of the famous Ed, who plays a wicked trombone.

Montana Belle, who has been with the M. L. Clark Show, has closed and will probably start her own Wild West Show in the near future.

Frank B. Rubin never overlooks a bet. His latest stunt was to have Bob Watt, who is now located in the Hawaiian Islands, take along a bunch of advertising matter to boost Pleasantville. Bob wrote Frank that he also did some boosting at Panama, and that he ran across quite a few trouper in that section.

My old friend, Joe Thayer, who quit the circus business twenty-seven years ago and has since been a prominent repertoire actor with Eastern companies, is now in his seventh season as character man with a stock company at Salem, Mass. Joe writes that he never will be satisfied until he returns to the circus game. On his visit to the Sparks Show last summer he was the first on the lot and the last to leave after the show was packed up. Al Massey, who had the hand with the Sells-Floto Show last summer, and his wife are at their home in Boston. Al says his trouping days are over and that he and the Missus are going to settle down to domestic bliss.

Louis B. Rippey, who for years did country routes with the Joues Show and retired two years ago, has learned that he can't stay away from the bill car and has signed for the com-

ing season with the Christy Show. He has a chicken farm at Mauchecelle, La.

Hans Schwitters, who had the brigade with the Christy Show the past season, is putting in the winter as second man with Neil O'Brian's Minstrels.

Danny Hoffman, former contracting agent with the Christy Show, is hibernating this winter at Leesport, Ind., awaiting the opening of the season.

UNDER THE MARQUEE

(Continued from page 77)

has been an exponent at many world exhibitions and during the Boer War was a Boer officer. He is a naturalized American.

Minnie Thompson, feature rider in recent years with the Sparks Circus, will not be with that show the coming season. Miss Thompson will probably play fair dates next fall.

Jasper Fulton writes from Denison, Tex., that he is doing fine. He has tramped since 1881 with both the big and small ones and has already had his own show. Says that he has also been in vaudeville and the legitimate.

Steve and Dorothy-Batty, wild animal trainers; Harry Mick, female impersonator, and Frank and Anna Loving, side-show people, members of the Sparks Circus, are hunting and fishing at Cromanton, Fla.

Robert Cronkelton, formerly with Mlle. Letzel of the Ringling-Barnum Circus, met many of his friends while in Elgin, Ill., recently. He says the lure of the sawdust is so great that he expects to be back in the game this season.

Harry Bert, who will be superintendent of tickets on the Sparks Circus, is still in Detroit, engaged at present in staging an Elks' minstrel performance. It is predicted that the affair will be one of the winter successes of Detroit.

Y. C. Yeager & Sons, of Portland, Ore., will organize a motorized circus and play Northwestern territory, according to Walter Adrian. The Yeagers have been in that territory several seasons with their family medicine show and know the worth-while spots.

Bob Eugene, of the well-known Bob Eugene Troupe, circus performer, is tiding time at vaudeville theaters up Boston way in an act called Eugene and Finney. Eugene will have two big troupes of bar performers with the Hagebeck-Wallace Circus this year.

Mrs. Knight, of the Knight family, has been very ill for the past eleven weeks at Crooks' Hospital, Jackson, Tenn., and will soon undergo an operation, reports her husband. The Knights, who were with the World Bros. Circus last season, will be with the Mighty Haag Shows this year.

On his trip to Baltimore, Dr. J. W. Hartigan, Jr., of Morgantown, W. Va., met "Skinny" McCarthy, who was on the Sig. Sautelle Show in 1913. Mac is looking fine and informed Hartigan that he might be back with the white tops this season, altho his wife is strongly against it.

Jimmie Christian and wife (Pompey Balo), with the John Robinson Circus last season, are wintering in Jacksonville, Fla. Christian is

playing in concerts at the park there with the 15th Infantry Band, formerly Berry's Band. The concerts are broadcast daily between 3 and 5 p.m.

Bob Robinson, proprietor of the Commercial Hotel at Paola, Kan., where quite a number of the Gentry-Haterson folks are wintering, is a regular fellow and keeps the boys busy playing cribbage and joining the "Yellow Dogs". "Chubby" Lyon, clerk, is an able assistant to Bob in entertaining the bunch.

Silvers Johnson and wife, who have been visiting in Sheffield, Ala., went to Cleveland to open with the Kulecky Bros.' Indoor Circus. Johnson has twenty clowns from the John Robinson and Hagenbeck-Wallace shows. He has for an assistant Ab Johnson, and is booked solid until April.

Dan M. Spayd has been engaged as steward for Alice Bros.' Circus. He will have a brand new cookhouse, with dining tent 30x40 and kitchen top, 10x10. He and Harry Steele are busy building tables. William Hopkins is training horses and ponies at the Louisville (Ky.) quarters.

Following his engagement at the Indoor Circus in Troy, N. Y., Buck Baker returned to headquarters of the "big show" in Bridge-

(Continued on page 79)

WAGON SHOW FOR SALE

Wagons all new and equipped with good brakes and special bodies. One Pony Band Wagon, one Ticket Wagon, two Strat Wagons, one Pole Wagon, one Canvas Wagon, one Cook House Wagon, one 10-ft. Lion Cage, 2 rubber tired Auto Trailers, living wagon bedding, one Bus Body for Ford Truck, one Bullet Tearing Car, eight-by-eight Drill, all beautiful, young, spotted, 48-inch Welsh Ponies; new 8-1/2-inch Harness, Plumes and Trappings; one ball-bearing Roulette Table, with 32-inch Pony, Airside Box, one Bailoon Pony, one Hish Jump Pony, some Bagge Stock and Harness. All stock stock and fat. Feed in barn enough for 40 head stock until opening date. 75-ft. Round Top, 35-ft. middle, used a little but in A-1 shape, complete, Plies and Sinks; 14 lengths Blue Seats, Lights, Cook outfit; in fact, about everything here to open. Plumes, Wardrobe, Trappings, S. S. Banners, Compartment Sleeping Tent, Vise, Anvil, tools, etc. Now, don't write, but come and look, for this is a real outfit and price is right for all or any part, or might lease to showman that will open right and really put paper on boards ahead of troupe. Located on farm, one mile from Irubaker, on U. S. E. 1. Ry. two and one-half miles from Alma, I. C. Ry. Address—SHOW QUARTERS, Box 11, Route 2, Alma, Illinois.

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Performers doing two or more acts suitable for ring or stage. Musicians, Man to put on Side Show, Man with small Animal Act, WILL BUY small Elephant. Pleas'd to book Family doing several acts to be featured. Show motorized. CAN PLACE Mechanical Working Men to drive trucks, two Billposters. Last season, good accommodations. Show opens May 3. State salary. We pay all. WILL BUY Bay City (Mich.) Trailer or any make of small trailers. KETTERBROS., 1811 Sheridan St., Anderson, Ind.

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Who knows the address of Wayne Reasley?

Dorothy Morrell—What about you and secret? Drop a line.

Dow Williams—Will you have a contest this season?

H. S., Meriden, Conn.—Write Will Rogers direct, care Hal Roach Studios, Los Angeles, Calif.

Data on Fred Beebe's Cowboy Contest at San Antonio, Tex., had its start on page 9 of our last issue.

J. M., New York—Yes, to the writer's best knowledge, the party you mention is the same, and she's a lover of shows and showfolks.

J. H. Sexamith and P. W. Thom—Let us have news regarding your contests to be held in the Northwest.

F. F. C., Fresno, Calif.—The Prescott Frontier Days is held for three or four days annually around July 4. Write the secretary direct for all detailed information.

R. B., Boston—Leonard Stroud makes his home in Colorado. The horse you refer to is named "Ranger" and is not the property of the man you mention. It belongs to Eddie McCarthy.

In answer to a recent inquiry in The Corral Frank Meier writes: "Our address for this winter and spring is Dallas, Tex., Station A, Route 1, Box 108."

Florence Hughes Fenton will be at the contests this year stronger than ever. This girl is a valuable addition to any contest with work, equipment and wardrobe of the right kind.

Horace S., Minneapolis—You had better write the secretary of the Cheyenne Frontier Days. As to your question regarding those "steers" write one of the commission firms at the Ft. Worth Stock Yards.

G. B., New York City—We understand that Jack Morrissy is back in Australia. Why not inquire for the management of the Stadium there for the other information. They should be able to tell you.

From Ted Elder: "Noticed in The Corral of a recent issue that someone at Seattle asked about the address of my wife and myself. Tell 'em we are wintering in Wisconsin and that our permanent address is Hilbert, Wis."

This page of The Billboard is prepared for publication on early each week. Quite often, because of this, important items received too late are used on other pages. Each reader should peruse the whole paper.

Maile Gilson wrote: "Am back on the farm for the winter twelve miles west of Havre, Mont., where I have had my home the past ten years. Tom's health is improving and he figures on being back among the 'hunch' with me next summer."

Contestants might write to E. A. Ketter, secretary of the Roundup at Mandan, N. D., whose ad appeared in this department February 2 issue. His prize lists are now ready. They could break their jumps to the Calgary Stampede by taking in the Mandan contest on the way up.

Con O'Shea, big whip manipulator and roper, writes from Florida that he will try to "come back" this season—says he got "badly bored" in the late war, which has kept him out of the business. He added in his letter: "Please send the readers what became of some of the boys with Frank Bostock's Wild Australia Show."

Rowdy got a look at the copy of the big and magnificent fair free-act announcement book of the World Amusement Service Association. Full pages of cuts, etc. (in color) are attached to each of the following well-known Wild West folks: Leonard Stroud, Joe Greer, Bob Schlette, Bert Shaffer and "Uncle Hiram and Aunt Luella" (Mr. and Mrs. Bert Davis).

Fred Beeson produced the Wild West portion of the entertainment during the recent week-end show at Wichita, Kan., and it went over well. Beeson, Rowdy Waddy is advised, is now engaged to stage the show again next week. Beeson, Paddy Ryan, Bob Askin, Red "Spark Plug", Ben Johnson, Guy Sawyer and Clyde Cline put on the different events.

From Houston Tex.: The following contest and in Houston waiting principally for the opening of the Cattlemen's Rodeo March 12: Hugh and Mabel Strickland, Mike and Fox Hastings, Tommy and Bea Kirnan, Jack Kersch, Frank Correlles, Shorty Ricker, Oklahoma Curley, Iose Smith, Richard Merchant, Jack Wilson, Dick Kirnan, Fred M. Clancy, Jr., Jimmie Cushman and Pat Clancy—Tom L. Burnett's "mascot".

A well-known contest manager has made the following estimate of the number of contestants in the United States who are considered professionals and who make their livelihood playing the various contests: Contestants, 144; cowboy bronk riders, 88; cowgirl bronk riders, 12; ropers, 50; bulldozers, 43; steer ropers, 62; fancy ropers, 14; relay race riders, 21; trick riders, 22; Roman standing riders, 11. Question: Who is champion?

Sure comes in handy for a cowboy to be on a police force. Hugh Strickland parked his car in a downtown section of Houston. When he returned to the car he found it "tagged". Strick took the tag and he and O. E. Hope, well-known contest hand, who is on the Houston police force, went to see the judge. Hope acted as spokesman, explaining to the judge that "cowboys are nothing more nor less than grown-up children, and are not used to city ways and rules." The grave old judge looked over his glasses and said: "Son, you may go, but if it ever happens again I will be forced to spank you," or words to that effect.

A. M., Salt Lake—We are of the impression that all contestants should be dressed in the best Wild West costume while attending a cowboy contest and that they should be in all grades and other demonstrations that will assist the management in educating the public in the contest. Dirty or unkempt appearance of contestants does not help any contest. Neither does the wearing of caps, straw hats and such apparel help any show or contest that is billed as a cowboy doings. From our observation the best of contestants dress in good cowboy clothes during contests and assist in every way to make the affairs successful. It's the non-counts that do otherwise, and they are usually the ones to "blame" about "first one thing and then another."

C. D. Ostrom, the photographer, wrote from Kansas City: "I passed by the stockyards the other night and who should I meet but my old friend, Shorty Price, who is making that place his headquarters this winter, along with his brother Van, Panhandle Slim, Jim Harmon and Herman Mentor. Shorty said they were all taking things easy until the Houston show. Price is chockful of humorous stories and we spent a very pleasant evening. He is in favor of an association and is an advocate of the contestants at all times giving their best efforts to make a show a success, as it is the public after all that pays the prizes."

Jack Murphy, now living at 810 Third avenue, New York City, wrote: "Saw in The Corral where G. H. of Omaha, wanted someone to recall some of the cowboys and cowgirls with the Washington & Arlington Circus. Among them: In 1890, I opened at Bristol, Pa., May 1. There were Jim Kid (Wilmington), Charles Howard, Sam Cody and wife, Dick Cameron, Ralph Galville and myself. In '91, Jim Kid, Rio Grande Bill and wife, Mexican Rufus and wife. In '92, Jim Kid and wife, Dave VanChief and myself. In '93, my wife and self and Dave VanChief. In '94, my wife and self and Dick Cameron. The next year I was there alone—the show closed at Huntington, Pa. I also was with the Pawnee Hill Show four years."

Goldie Griffith (Mrs. Harry Walters), the cowgirl athlete, wrote from Denver: "Have been sort of 'lost' in this State the past five years, but will be out with the bluebirds and trappers in spring. While Werthan's World's Best Shows were here last summer I met Mr. and Mrs. Verne Tantlinger, of the old 101 Show, and Lulu Bell Barr and Tedee, so 'homesick' I had to start again. I contracted with Bill Penny to ride for him at the Pageant of Progress here last June and found him a square business man; also rode at the rodeo held here—which I understand will be again held this year. There are a few 'hands' around Denver. Everyone (almost) knows Doc Cameron or 'Doc', as a few knew him in this section. He is here—just as 'goodtime' as ever, also Maxwood Church and Bob Clayton, Pony's Wild West, here in winter quarters, is getting ready for the coming season."

W. W. Dillingham, now operating the Dillingham Theater at El Dorado, Ark.: "I noticed in a late issue of The Billboard where someone wanted me to give the old-time 'square-dance call'—as I used to call it, 'the square-dance call'—as I used to call it. I used to call it in the arena on horseback. If so, here goes: 'Hold up their heads and let 'em prance; if the band will play we'll have a little dance.' All to your places, and straighten up your faces.' Honor your partner, lady on the left; all hands up and circle-eight! Swing corners, left-handed partners with yer right; now grand

right-an-left! Hurry up, boys; don't be slow, 'cause they're all good riders in this Wild West Show! Workin' for the pitchforks, entin' for a spade; hook up your partner, and all pomeanet! First four, right-an-left thru; right-an-left back; swing them pretty gals on the bald-faced blacks! Right hands up an' left hands down; now tear down the corner as you come aronn! Break an' balance, four in line; swing them pretty gals, comin' an' goin'; swing your sweetheart an' I'll swing mine! Now, we'll thank the audience; we're done our best, so take off you hats to this Wild West!"

Guy Weadick writes: "Replying to the letter of Horace Southly, of New Orleans, that appeared in your department in the February 2 issue, I was very much pleased to read that the gentleman takes our Calgary Stampede folder relating the 1924 contest. Also appreciate his kind expressions regarding my ability to write this sort of publicity. Yes, I write all of the publicity matter for contests I produce. I wrote the article he mentions on the Mounted Police, but I did NOT make a mistake in saying the motto of the famous police organization was 'Maintain the Right'. It is Mr. Southly who makes the mistake in claiming the motto of the Northwest Mounted Police as 'Get Your Man'. He has probably been looking at some of those moving pictures 'STAMPED' to be typical of the Mounted Police. I rather think some of the 'movies' have said that 'Get Your Man' was the motto of the red-coat force—it's not true! The motto carried on their official crest is a Latin one—'Maintiens Le Droit'—translated into English, 'Maintain the Right'. I hope Mr. Southly will accept this information in the spirit it is given. I am pretty careful to stick to the truth in all my publicity. I know that we make some pretty broad claims regarding our Calgary Stampede, but we have always lived up to everything we advertised there, and it must be admitted that is going some. All good wishes."

UNDER THE MARQUEE

(Continued from page 75)

port, Conn., where he will remain for the rest of the winter working on stunts for the coming season. He has played three indoor dates since the Ringling-Barnum Show closed last November.

Mrs. Wallace, widow of B. E. Wallace, the circus owner, died suddenly at her home in Peru, Ind., last Friday. Full details will be found in the Obituary Department.

Frank R. Hubin has donated a check for \$100 to the building fund of the Congregation B'nai Israel for the erection of the new Jewish synagogue at Pleasantville, N. J. Hubin talks Pleasantville, writes about Pleasantville and when the time comes acts for Pleasantville in the proper spirit. A great booster is the former circus man.

Word from Ernest Haag is to the effect that Shirley Norton, of Knoxville, Tenn., has the Haag Show just about painted again. Morton owns and operates the Morton Paint and Sign Company, Knoxville. He considers his stay in Marianna, Fla., that of decorating the show, his vacation. He was at one time legal adjuster and handy man with Cooper & Company Shows, under the management of J. K. W. Hennessey.

Showfolk who visit the circus side-show in Main near Fifth street, Los Angeles, include Mill Hunkle, "Dutch" Allen and wife, Henry Forkedox and wife, Bob Speer, Tom Henry, Jack Maxwell and wife, Mike Brabm and wife, Al St. John, Doc Weber and wife, Charles Fortuna, Karl Knodson, Luke Kilcoin, Jessie McBride, Leo Tollis, Charles Kerns and wife, Ben Hull, Abe Goldstein, Jack Murray, Phil King, Billie Ward, Gordon Jones and Jack Ruby, says Tom Plank.

Writes Walter Adrian, of Portland, Ore.: "A 'remember' paragraph in a recent issue of The Billboard regarding the W. C. Clark Shows in 1927 looked like a family reunion. By adding 'conventionist', acrobatic clown; Sy Holt, Owen Taylor, Ralph Moran, Walter Adrian and 'Charmical' Clark, the roster would have been almost complete. Ruby Clark had just started tumbling and Pearl Clark was an infant in arms."

Bassett Blakley and Frank Y. Dew Present the Cattlemen's Rodeo Personal Direction of TOM L. BURNETT Houston, Texas March 12th to 20th

TWO PERFORMANCES DAILY.
Special Arena, Seating 10,000.

PURSES:

Calf Roping	\$2,500.00
Bronk Riding	1,500.00
Bulldozing	1,600.00
Steer Riding	1,000.00

\$1,000.00 in Special and Minor Events.

Contracted Performers for Fancy Roping, Cowgirls, Bronk Riding and Trick Riding: TOMMY KIRNAN, BEA KIRNAN, MABEL STRICKLAND, RUTH ROACH, FLORENCE HUGHES, CHESTER BYERS, BOB CALEN, FRED M. CLANCY, JR.; ROSE SMITH, FOX HASTINGS, FRANK CLANCY, BUCK STUART and RED SUBLETT.

For information, Concessions and Prize Lists address:
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EXPERIENCED MAN and WOMAN LEAPERS

For Flying Return Act.
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WANTED For the Honest Bill Motorized Circus

W. M. NEWTON, Manager.
Carnassmen, Pole Riggers, Seatmen and Kid Worker.
Address: J. W. (POPE) KELLY, Supt. of Canvass,
Box 483, Ada, Okla. Animal Men, address E. S.
(ELEPHANT) KELLY, Supt. of Menagerie, Box 483,
Ada, Okla. Sleeping Tents, Cots and Blankets furnished.

Frank Johnson

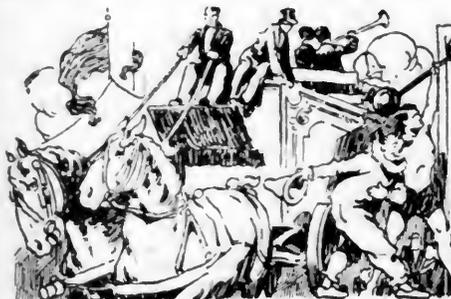
Wire me address. Something for you. JOE R. GREER,
Bloomington, Wisconsin.

WITH AUSTRALIAN CIRCUSES By Martin C. Brennan

Sydney, Jan. 9.—Baker's Circus, now a first-rate combination, is getting big money in New Zealand.
Emery's Circus is playing Hokitika (N. Z.) Exhibition dates. The show is a small one with about three acts of the worth-while order.
Perry's Circus has just left Newcastle after a most satisfactory business.
Deadle Alton, veteran circus man, spent Christmas in Wellington, N. Z.
Wirth's Circus opened at Invercargill (N. Z.) on show date, and played to packed houses at prices ranging from 7/- to 3/-.
Philip Wirth, recently returned from America, states that the Ringling Bros. and Barnum & Bailey Circus is the most astounding aggregation in show business. Including staff and artists, more than 2,000 people are concerned with the show, he says.
Colonel Boh Love, veteran circus man, celebrates his seventy-fourth birthday next Saturday.

GERMAN CIRCUSES

The following smaller circuses will again take to the road next March: D. Althoff, Karl Holzmüller, Henry and Jacob Busch (no connection with the Berlin circus of same name).



FAIRS AND EXPOSITIONS

Their MUSICAL and AMUSEMENT END in CONJUNCTION
With their PRIVILEGES and CONCESSIONS

Eighty-Five Fairs Represented at Illinois Annual Meeting

Lively Discussion of Fair Problems—Corn Game Gets a Lot of Attention—Banquet Attended by 500 Delegates and Visitors

Aurora, Ill., Feb. 7.—Eighty-five of the eighty-eight members of the Illinois Association of Agricultural Fairs answered the roll call at the beginning of the fourteenth annual convention in the Aurora Hotel here, February 5, the meeting lasting two days. The meeting was called to order by Vice-President A. W. Grunz, secretary of the Clinton County Agricultural Fair Association, Breese, Ill. Secretary-Treasurer B. M. Davison, who is also director of the State Board of Agriculture, was present. Governor Len Small, who is president of the association, had his automobile stalled in snowdrifts while driving across country and did not reach the meeting until the afternoon session.

"The Value of County Fairs to Agriculture and the Community" was the title of a paper by J. E. Watt, farm adviser, Kane County.

"The county fair," declared Mr. Watt, "has become a great national institution. It has become something, as an institution, that nearly everybody looks forward to with interest. It is of interest to anybody old enough to look back for twenty-five years and see the vast increase in attendance, in the number of fairs and the quality and quantity of exhibits. Briefly the fairs are worth while."

"I believe," Mr. Watt continued, "that exhibitors should hold a meeting just before or during each fair and have a general exchange of views. The elimination of the factor is one of the most vital of things, but I want all of the good, wholesome amusement features retained. Also keep out poor exhibits. Give a substantial, permanent trophy to exhibitors who show up each year regularly and win grand championships two or more years in succession. I believe State appropriations should be continued to the county fairs."

Mr. Davison arose to suggest co-operation with farm bureaus as an aid in getting the above appropriations. H. E. Morris, McHenry County, said he would be in favor of cutting down on premiums and giving the money to the boys and girls' clubs.

Representatives of booking agencies and managers of shows were next invited to briefly address the meeting. Among these were represented Thearle Dunfield Fireworks Company, Chicago; Charles Krieger Fireworks Company, Chicago; Robinson Attractions, Chicago; Paul's Fireworks, thru A. D. Alliger, Western representative, Chicago; S. W. Brundage Shows, thru Mike Clark, the Thurston Management, Chicago; Joe Ben Productions, Inc., of Chicago, thru Charles Cornell; Dykman & Joyce Shows, thru Harry Martin; D. D. Murphy Shows, thru Paul Clarke; Great Middle-West Shows, thru Percy M. Jones; E. Pearson and Joyland Shows; Charles G. Knitrick, insurance for showmen; Charles Hofner and Robert Hughes, each with independent rides; John W. Koontz, Augusta, Ill., starting judge, and others.

At the afternoon session Tuesday Governor Small was present and took his seat as presiding officer.

"It doesn't seem so long," remarked the Governor, "when only six or seven of us met together for the very purpose that calls this big meeting together today."
Thomas J. Johnson, of Chicago, addressed the meeting and described the work and aims of the Showmen's Legislative Committee of America, of which he is commissioner. The speaker pronounced the fairs the best of educators.

"The secretary who tolerates dirt on his fair is worse than the crook who brings it there," he declared.

Governor Small remarked that it is the rule of the State fair not to permit anything on the grounds that any man could not take his family to witness.

"Boys and girls' club work is the big attraction at our fair," announced W. W. Wilson, farm adviser, Bureau County. "The big draw the biggest crowds owing to the fact that the fairs are here in charge. Our fair gives the young exhibitors good premiums, good prizes and other accommodations. The work of the boys and girls has caused parents to take a steadily increasing interest in the fair. Our fair built a special barn for the baby beef exhibit. All of this helps to keep the young people on the farms."

W. N. Strawn, secretary of the La Salle County Fair, spoke on "Value of State Exhibits at Fairs."

"The State has vastly helped the county fairs by sending State exhibits," said Mr. Strawn. "The men in charge of them are fine fellows who show their business and are always ready to aid us in any way. All of the folks coming to our fair ask where the State exhibit is."

Among those participating in Mr. Strawn's discussion was J. P. Lawcett, secretary Bureau

he said. "Our State exhibit was one of the best. I advise every secretary wishing State exhibits to make his application early. Especially is the health exhibit of interest to the people generally."

"The health exhibit is an effort to sell health to people," said Dr. T. H. Leonard, representing that section of the State exhibits.

(Continued on page 82)

PAGEANTS TO BE HELD BY SCORE OF OHIO FAIRS

Springfield, O., Feb. 8.—The interest in community pageants held in connection with county fairs in Ohio started a few years ago with the pageant given in connection with the Ohio State Fair at Columbus, is spreading, and more than a score of fairs in the State are planning these events for 1924.

C. Gardner Sullivan, of the Columbus recreational bureau, who is also connected with the State Agricultural Department, supervised production of the first pageant at the State Fair, and has been promoting them in connection with the various county fairs. Sullivan supplies costumes, lighting effects, etc., and supervises the county fair pageants at cost. School children are used exclusively to make up the cast.

Last year at the Clark County Fair, Sullivan produced a pageant three nights of fair week, which drew a gate of several thousands each night, and was easily one of the most popular features of the fair program. He is expected to stage another pageant at Springfield this year.

"The pageant with local school children to

EDWARDS AGAIN HEADS ROCHESTER EXPOSITION

Replies to Reform League Criticism— Enlarging Exposition Discussed

Rochester, N. Y., Feb. 8.—Edgar F. Edwards, general manager of the Rochester Exposition, was re-elected at the annual corporation meeting on February 4. He organized the exposition in 1911 and has been its only general manager.

Other officers elected were as follows: President, William H. Hibbard; vice-presidents, William Busch and Harper Sibley; treasurer, Charles H. Wiltzie; executive committee, Norman Van Voorhis, Hoy C. Kates and Martin H. O'Neil.

For the first time in the history of the association, the financial statement showed a balance on the wrong side of the ledger. The total receipts for 1923 were \$123,497.73, and the total expenses \$127,856.33, showing a net loss of \$4,358.60. Three days of rain during exposition week accounts for the deficit. In fact, the whole week was threatening. Even under these circumstances the secretary reported, there would have been no loss if the management had not been required to make certain permanent improvements at the park.

There was considerable talk at the meeting about enlarging the exposition. The park where it is now held is owned by the City of Rochester and has only forty-five acres, and is wholly inadequate for an exposition such as Rochester ought to have.

The attendance at the last exposition was 142,000, which is 10,000 less than the preceding year. The directors agreed that this was a remarkable showing considering the bad weather.

In the course of his annual report, General Manager Edwards replied to the criticisms made by representatives of the New York Civic Reform League, that there had been gambling on the midway. He said:

"The only unpleasant note that has been heard during the year has been the criticism of some of the concessions on the midway. After reading in the press the resolutions adopted by some of the churches one might think that the exposition managers had been culpably negligent and had licensed gambling. Let me say as emphatically as I can that we have always taken every precaution to prevent anything improper and to keep the exposition on a high moral plane. I deny absolutely that there were any games of chance at the exposition. In fact, I told the Albany reformer who came here to inspect our midway that if he saw any game of chance he should have the offender arrested the same as he had done at a neighboring fair the preceding year. He did not do so, altho the local clergyman, who accompanied him, agreed that was the proper course. It served his purpose better to attack the exposition in the newspapers and to have resolutions adopted by the churches."

"I do not for one moment question the high motives of the church people who have sponsored these resolutions, but I do believe that they have been somewhat misinformed. Personally I want the good will of all citizens and the support and co-operation of all members of this association. We all want our exposition to have a good name. If, to avoid criticism, we must eliminate all games, even if by so doing, we deprive some of our patrons of a little innocent amusement, I am sure that all will approve doing so."

George L. Dobyns had the contract for the midway privileges at the 1923 exposition and denies emphatically that he had any games of chance or gambling. All of the games were of science and skill. The trouble seems to be that the reformers object to all games and will not concede that there is such a thing as a game of science or skill.

W. V. M. A. HAS ATTRACTIVE FAIR ANNUAL

The way the various fair booking agencies are vying with each other this year indicates that it is going to be a big year for the fair. The way of free acts, Surely there is no dearth of offerings, and the agencies are presenting them in a way to best show their merits.

Classy and attractive is the 1924 Fair Annual of the Western Vaudeville Fair Managers' Association, which has just come to the fair editor's desk. In its sixty pages are illustrated and described the many high-class offerings of the W. V. M. A., covering everything in the free act line. The cover is attractively done in red, blue, purple and gold that is pleasing to the eye.

NEW BUILDINGS SOUGHT FOR WASHINGTON STATE FAIR

Spokane, Wash., Feb. 2.—State aid of \$40,000 for new buildings for the Washington State Fair will be asked by Secretary H. P. Vermilye. He states this sum would include \$3,500 for a new machinery building, \$3,000 for a dairy building and \$200 for a paddock, to eliminate waits between track events. Mr. Vermilye is the new vice-president of the Northern Pacific Fair Association.

Seven per cent bonds to cover all indebtedness and all working funds needed for 1924 will be issued for the Kititville fair and round-up, according to recommendations made by a special finance committee and accepted by the association.

Don Moore's Statistics Give Graphic Illustration of Importance of Fairs

No one in the fair game doubts the importance of the fairs of the United States and Canada, but reference to some definite figures once in a while is a good thing to refresh the memory and impress more vividly upon the mind the widespread influence fairs undoubtedly exert.

Don V. Moore, secretary of the International Association of Fairs and Expositions, representing seventy-four of the leading fairs of North America, has gathered some quite illuminating statistics which we are presenting here. Mr. Moore last summer sent out statistical blanks to the entire membership of the association. Fifty-one of the seventy-four reported on some items. It will be noted in the following list that Canadian fairs are the only ones receiving national aid, and the total amount of national, State, county and city aid received by the fairs reporting was \$1,380,997.30. On the expenditure side this item is almost equaled by either premiums paid or permanent improvements for the year 1923. Note also that premiums paid are exclusive of speed.

Receipts

From National or Dominion Sources, 7 fairs, all Canadian.....	\$ 34,583.33
State or Province, 35 fairs reporting.....	1,202,608.54
County Aid, 12 fairs reporting.....	81,805.43
City Aid, 6 fairs reporting.....	62,000.00
Subscriptions and Donations, 17 fairs reporting.....	119,149.10
Receipts from Grand Stand and Gates combined, 5 fairs reporting.....	191,105.37
Gate Receipts (admissions), 44 fairs reporting.....	2,582,427.57
Grand Stand Receipts (admissions), 44 fairs reporting.....	1,024,067.33
All other income, 50 fairs reporting.....	2,913,305.07
	\$8,211,051.71

Expenditures

Premiums Paid (other than speed), 51 fairs reporting.....	\$1,580,443.45
Boys and Girls' Club Work, 40 fairs reporting.....	142,921.15
Permanent Improvements Year 1923, 38 fairs reporting.....	1,277,436.36
	\$3,010,800.96
Total Attendance, 41 fairs reporting.....	9,253,096
Total Value of Real Estate and Buildings, 48 fairs reporting.....	\$41,767,489.68

WARREN (PA.) FAIR GROWING

Needs More Space to House Exhibits —No Races This Year

Warren, Pa., Feb. 8.—President Herbert J. Onions and Secretary E. M. Lowe have returned home after spending some time in Pittsburg, where they attended the meeting of the Pennsylvania Fairs Association and spent some time looking over building materials, etc., for the local exposition grounds. The main exposition building of the Pittsburg Exposition was gone over thoroughly, also the big music hall there, as a building on that order is being discussed for erection here. The demands for display space last year exceeded the possible space that could be offered and this year several tents as auxiliary display annexes will be erected.

Warren county automobile dealers have been prevailed upon to do away with the annual automobile show and it will be combined with the exposition each year. President Onions is also at work among the manufacturers of the county and it is expected that they will cooperate with a manufacturers' exposition along with the big county show.

Frank Melville and George Hamid have both been visitors to Warren during the past few days and it is expected that both will supply features for the show. Hankinson's auto races will be a big feature on the illuminated track and auto polo also will be shown daily. The exposition will be opened on Labor Day and continue through the week. Josie Jordan, with her wire act; the Fearless Flyers and several

the cast is one of the best drawing cards we know of to get city people to attend the county fair," said C. A. Steele, secretary of the Clark County Fair Board. "The fact that city people have been ignoring the fair has been one of our most serious problems of late years, and we are hopeful that the pageant will be the means of solving it and getting the city residents in the habit of attending the fair again."

KEWANEE (ILL.) FAIR IS TO BE RESUMED

Kewanee, Ill., Feb. 8.—General satisfaction has been expressed over the announcement that Kewanee will have a fair this year. At the meeting of directors held a few days ago it was definitely decided to proceed with arrangements for this year's event, and the dates chosen are September 1 to 5.

The fair suspended a year ago. There has been a general demand for its resumption, however, and interest in the fair is keener today than ever before. A meeting of stockholders will be held February 29, at which time officers and directors will be chosen.

No horse races will be given. The exposition will have an independent midway.

Directors have decided also to invest heavily in permanent improvements, such as walks, etc., on the exposition grounds and the money usually spent in rain insurance will go into this work in an endeavor to make the show a rain-free affair.

WIRTH & HAMID, INC., Presents

SPEED! **Ralph A. Hankinson's** **SPEED!**

(SINCE 1911)

World's Famous and Original
American and British

AUTO POLO TEAMS

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EASTERN STATES 1923 SETS NEW EXPO. RECORD

Shows Substantial Gain in Receipts
Despite Unfavorable Weather—
Nash Again Manager

Springfield, Mass., Feb. 8.—Despite unfavorable weather the last three days of the fair the 1923 Eastern States Exposition set a new high record for receipts, showing a net gain of \$34,841.31. It was reported at the annual meeting of the corporate members of the association held Tuesday.

The total receipts for the year were \$316,733.81, and the total expenditures \$311,919.47. The receipts for the annual fall exposition were \$219,680.63, and the receipts from July race meeting were \$9,501.80. Receipts from the rental of grounds and buildings were \$15,397.61, and income from sundry sources was \$2,003.77.

Expenses of the 1923 exposition totaled \$229,306.10. The expense of the July race meeting was \$0,309.01. Insurance cost \$8,701.17. Interest charges amounted to \$11,250, taxes of \$8,095.23 were paid, and maintenance of grounds and buildings, repairs and replacements cost \$20,318.91. Net depreciation on the exposition plant for the year was fixed at \$18,846.01, sundry accounts paid totaled \$6,013.65, and bad accounts charged off totaled

A. F. THAVIU Arranging Dates for

THE THAVIU BAND

AND HIS CHICAGO GRAND OPERA PAGEANT season 1924. His twentieth anniversary with extraordinary attractions. 1000 Steinway Hall, 64 E. Van Buren Street, CHICAGO.



\$17.89. The existing deficit shown at the close of 1922 was eliminated and a surplus of \$23,065.33 was reported.

Joshua L. Brooks was re-elected president by the board of trustees. Other officers elected were: Vice-presidents, John C. Simpson, of Chicago; Harry G. Fisk, of Springfield; W. I. Cummings, of South Berwick, Me.; Wilson H. Lee, of New Haven, Conn.; treasurer, Charles B. Whitney, of Springfield; assistant treasurer, George E. Williamson, of Springfield; general manager, Charles A. Nash.

Development of the Eastern States Agricultural and Industrial Exposition, Inc., which, by the reorganization effected last year under the education statutes of Massachusetts becomes the Eastern States Exposition, was outlined briefly by Mr. Whitney, the treasurer, in his annual statement.

The attendance has increased in proportion to the ever-widening sphere and scope of the exposition, and the financial showing for 1923 was declared by Mr. Whitney to be exceptional in view of weather conditions prevailing during the last three days of the annual fall show. The first four days of the 1923 exposition showed a net gain of 20,000 in attendance, in comparison with 1922 when approximately 250,000 visited the Eastern States Exposition in seven days. During the last three days last year, when there was rain and threatening weather, there was a loss in attendance of 22,000, directly traceable to this unfavorable weather. The net loss in attendance for 1923 as compared with 1922 was 12,000 persons.

It is estimated that weather last year equally favorable with 1922 would have increased the total attendance by more than 20,000 and would have established a new record. The report of Mr. Whitney concluded with reference to the new buildings it is proposed to build and plans for expansion already under way.

to do for big acts this year?" queried a visitor as he noted the many well-known features that the W. A. S. A. has contracted, and we're inclined to ask the same question.

The Fair Annual, printed on heavy cream-colored plate paper, has 104 pages each 12 1/2 by 17 1/2 inches; is illustrated thruout with fine half-tone engravings and artistic drawings, and contains a comprehensive index. It is enclosed in a cover of heavy marbled paper, blue with gold-tinted green design and tied with heavy blue silk cord. From front to back it breathes "class", and is fully in keeping with the splendid reputation of the firm it represents.

TIMONIUM FAIR

Re-Elects Old Officers—Will Have Big Free-Act Program This Year

Baltimore, Md., Feb. 7.—Directors of the Timonium Fair re-elected their old officers at the annual meeting of the association last week, in the offices of the Maryland Jockey Club. The officials include John M. Dennis, president; Frank J. Hoen, vice-president; M. L. Dager, secretary, and Charles E. McClane, treasurer.

Secretary Dager announces that the free attraction program next fall will surpass anything yet seen at the popular Baltimore county fair plant. Among the attractions already arranged for are an elephant act, balloon ascension and living girl.

The horse show will be held as usual on Friday of fair week.

The fair will, as in the past, be run on the budget plan.

JOB BREN HAS BIG ACTS

Chicago, Feb. 8.—F. Barney Ransford, in charge of the fair department of the Joe Bren Production Company, calls attention to the attractions handled exclusively by his company and among which are the widely known acts of the Four Bards, George O'Kara Company, the Casting Stars, La Salle Trio, Seven Tip-Tops and others. The Bren Company also produces musical and minstrel revues, outdoor and indoor circuses and elaborate vaudeville programs. Mr. Bren said that after furnishing entertainment to various institutions for the past eighteen years he went to the greatest effort to see that his organization was versed most thoroly with all requirements before he considered the organization of his fair department or before he contracted with any acts.



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WANTED—RIDES AND FREE ACTS

Merry-Go-Round, Ferris Wheel, Delsam, Whip or any first-class Ride or Amusement. Good first-class Free Acts suitable for open air platform. Desire a good sensational or thriller act showing afternoons and evenings during Labor Day week. NIAGARA FRONTIER EXPOSITION, C. M. Goose, Secretary, La Salle, New York.

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ANYONE FOR ADVANCE INFORMATION ON COMING EVENTS WHERE

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MILLARD & MERRIFIELD, Inc. 2894 West 8th Street, CONEY ISLAND, N. Y.

GERTRUDE VAN DEINSE

Miss Van Deinse, well-known prima-donna soprano, was the recipient of much favorable comment for her singing at the banquet of the New York Association of Agricultural Fairs, held at Albany, N. Y.

ATTRACTIONS WANTED!

This is your opportunity to connect with an organization that offers longer term contracts, supported by clean, "square showing" business principles.

We are specially interested in hearing from Comedy, Aerial and Riding Acts that are proven "headliners". Immediate response is very essential.

....The Joe Bren....

Production Company

Garrick Theatre Bldg., 10th Floor CHICAGO, ILL.

NIFTY FAIR ANNUAL

Issued by World Amusement Service Association

Without doubt the niftiest catalog of free acts that has reached the desk of the fair editor this winter is the 1924 Fair Annual of the World Amusement Service Association, of Chicago.

Not only is it ornate and beautiful in makeup, but it is filled with acts that are at the top in their class—acts which have in past years been the top-notch features of some of the leading circuses. "What are the circuses going

after filming

Southwestern Exposition Looks for Record-Breaking Attendance

New Buildings and New Features Will Be in Evidence—Railroads Grant Special Rates—Rodeo To Be the Big Entertainment Feature

Fort Worth, Tex., Feb. 8.—With the railroads having granted a special round-trip rate and with an increase apparent in practically every department, especially live stock and poultry, officials of the Southwestern Exposition and Fair are looking forward to a record-breaking attendance.

The show will be formally opened the night of March 8 with the brilliant pageant and the coronation of the queen of the show, and will end March 15. Many notable, including Governor Neff, are expected at the pageant.

Several new buildings, made necessary under the exposition's program of expansion, will be used for the first time this year. One of them which contains 22,000 square feet of floor space will be used for merchants' and manufacturers' exhibits. It is now under construction.

Because the poultry show has grown to be one of the largest held in the South, the construction of an annex became necessary to take care of the entries.

Special attention is to be paid this year in the commercial exhibits to farming implements and farming equipment.

Probably the most important entertainment feature of the show will be the rodeo, in which perhaps the largest number of cowboys and cowgirls ever seen in western contests with the exception of the round-up at Cheyenne, will take part. It is announced by Secretary-Manager Ed Henry, Eddie McCarty's string of bucking broncs from Chng. Water, Wyo., known to cowboys as among the "wildest of the wild," have been secured for the show. The same horses, it is announced, were used by Tex Rickard when he staged the Rodeo at Madison Square Garden, New York. Wild

steers and calves have been purchased from southwest and west Texas ranches for the bulldozing and steer-riding contests. Horses also have been secured for the wild horse races, added to the program this year for the first time in several years.

One of the most elaborate and extensive automobile shows this side of Chicago is being planned. It will be held in the building used for the first time in 1923.

It is announced that all railroads entering Fort Worth have granted special at-toppers on all tickets that are routed thru this city. This is expected to increase the attendance, as it will permit many persons attending the Texas and Southwestern Cattle Raisers' Association convention at Houston the week following the exposition to stop over here.

On the midway the J. George Loos Shows will again be seen, which assures excellent entertainment, this popular organization being well liked here. The midway has been considerably enlarged. It is stated.

85 FAIRS REPRESENTED AT ILLINOIS ANNUAL MEETING

(Continued from page 80)

"Public health was started fifty years ago by Pasteur when he discovered the cure for anthrax. Few cities of 50,000 population and under have adequate health organizations. All of the larger cities have them. Especially has infant mortality been reduced thru these agencies. People in the rural districts should take an even greater interest in the work of these organizations. All large cities have a lower death rate than the corresponding population in rural territory."

Otto Elliott, also representing the State, said "The Good Samaritan" film is a fine exhibit.

"This film," he said, "shows the workings of the different State institutions. It shows the way in which the State cares for its unfortunate wards. It shows the public many interesting things about the operation of public institutions. People go to see State exhibits at the different fairs many times, especially the health examinations."

TENNESSEE FAIR MEN HOLD ANNUAL MEETING

Well-Known Secretaries Give Practical Talks—W. J. Fitts Elected President

Nashville, Tenn., Feb. 7.—The second annual meeting of the Tennessee Association of Fairs was held, morning session at the Hotel Talane, night session at the Commercial Club, in which W. J. Fitts, well-known and popular farmer and stock raiser of Gallatin, Tenn., was elected president. Other officers elected for 1924 were as follows: John E. Fuller, Mountain City, vice-president for East Tennessee; Nelson Rue, Franklin, vice-president for Middle Tennessee; W. L. Noel, Huntington, vice-president for West Tennessee; W. E. Barry, Jackson, secretary and treasurer.

The election of officers followed a big banquet held at the Commercial Club, in which more than forty fair officials from various sections of the State participated. Resolutions commending the State administration for the interest and judgment used in the distribution of appropriations for the fair premiums were adopted at the night session, held at the Commercial Club.

Short talks on fair activities in several of the communities and districts of the State were another feature of the night session. The talks were in the nature of suggestions for officials seeking detailed work accomplished by the smaller and larger fairs of Tennessee. Resolutions lauding Homer Hancock, Commissioner of Agriculture for Tennessee, and congratulating Governor Austin Peay upon the appointment of a real "dirt" farmer also were adopted. At the afternoon session the fair men entered into a discussion of the problem that confronts them each year. Dr. H. A. Morgan, president of the University of Tennessee, stressed the importance of a State program which will develop the soil and preserve the natural resources of Tennessee.

"The Organization and Operation of the Community Fair" was the subject of a talk by W. M. Landess, county agent at Memphis. Speeches at fairs, said Mr. Landess, should be eliminated and replaced by additional amusements, such as carnivals and free attractions. To make a county fair a success the community fair must be visited.

Rob Roy, secretary of the Alexander Fair (what is a meeting of fair secretaries without him?), gave a humorous talk on "Fair Trouble Makers," in which the popular secretary declared that trouble at the fairs started before the Civil War. He further cited a number of things that caused trouble at community and county fairs. The main success of all fairs, said Rob Roy, lies with the secretaries. Due to other business appointments and illness, H. A. Hart of Jackson, and John M. Jones of Newport, were unable to attend the meetings.

The meeting held at the Tulane Hotel was presided over by Frank Fuller, secretary Tri-State Fair at Memphis, in the absence of L. N. Taylor of Sweetwater. Dr. Morgan, Homer Hancock, Commissioner of Agriculture for Tennessee; Miss Ruth Aray, district home demonstration agent at Jackson, and Joseph R. Curtis of Chattanooga were speakers at the morning session.

The officials left with a feeling that fairs in their respective communities and districts would be greatly improved during 1924, and that the suggestions offered at the meeting were beneficial to them.

The annual banquet and entertainment to the visiting secretaries was furnished in the armory by the Aurora Chamber of Commerce Tuesday evening. More than 500 persons were present. The banquet proper was featured by an excellent menu. Roy C. Higgins, secretary of the Chamber of Commerce, presided over the evening's program. He left no doubts in the minds of the visitors about their welcome. Mayor Charles H. Green talked but a moment, but said a lot and pleased his auditors. Cliff Trimble, Aurora's own fair secretary, was one of the busiest of the lay entertainers. Rodney Brandon, head of Mooseheart, the great fraternal home near Aurora, made a ringing, witty, hitting address to the secretaries and got every thing moving in good shape. Lawrence C. Hodgson, of Minneapolis, former mayor of St. Paul, was the outstanding hit among the evening's orators. His repertory ranged from a lot of good stories well told to the sensible logic of looking at the really good things in each other. When the tumult of approval had subsided, following Mr. Hodgson's address, he was forced to recite "Old Glory," which he did to tremendous applause.

The entertainment program was one of rare excellence. Various local agencies furnished talent as follows: Robinson Attractions—Chief Silverterque, Indian baritone and a hit; Four Merkel Sisters, Victor La Salle and Loretta Four, Spanish singing act and probably the strongest number of the evening.

Western Vaudeville Managers' Association—California Girl Revue, an excellent offering, and Harry Van Fossen, a monologist.

World Amusement Association—Ernie Young's Revue in a series of numbers and one of the sensations of the bill.

Edward Marsh Amusement Exchange—The Great Vulcan and Company, an equilibrium act of excellence.

The Joe Bren Production Company—Correll and Gillies, two of the best male duos seen in a long time.

Gus Sun-Wirth-Hamid Booking Exchange—Royal Marimba Band and De Peron Trio, big standard presentations.

At Wednesday morning's session of the convention Charles M. Kennedy, of the McHenry County Fair, spoke on "The Advisability of a State Superintendent of County Fairs."

"We all see what was wrong with our fairs after they are over," said Mr. Kennedy. "What we need is some man to come around in the winter, look us over and tell us where we are going wrong. No two fairs offer exactly the same problems, but we have a lot in common. All of us could use expert advice on advertising, gates, attractions, how much money to spend, horse races and other things. There appears to be much confusion on the subject of corn games, also wheels, ball games and similar concessions. We need some authority to get us started right at an early date each year. New circuits cause confusion thru conflicting dates. Injurious competition could be eliminated."

Light here things began to pep up. Mr. Davison asked every secretary who allowed corn games at his fair to hold up his hand. Several hesitated to do so. While "The Corn Game and a Fair Secretary's Conscience" wasn't printed on the program it gently interpolated itself just the same. Mr. Davison told the secretaries that all of them had been notified that the corn game was "out." He said that when any fair secretary asked for his share of State money he made an affidavit that no gambling, liquor selling or other law violations had been allowed at his fair.

"I have done my part," said Mr. Davison, "and if any secretary should perjure himself in applying for State money for his fair that's up to him. It appears to be a matter of the secretary's conscience."

G. C. Bowers, of the Mercer County Fair, wondered what a secretary was to do in order to make ends meet financially.

"The Billboard" ran me ragged" over what it claimed we shouldn't have had at our fair last year," he said. "Then one of our home papers took up the cue and I thought it never would lay down. It was one thing right after the other."

George Smith, Wabash County Fair, said the corn game is causing a whole lot of dissatisfaction.

"We haven't the corn game at our fair," he said. "One fair will have it running and the next one won't. The corn game brings in more money than State aid. There should be some standard set and adhered to."

"The corn game is nothing in the world but the old game of keno," declared Mr. Davison. "I know it is disgusting to a secretary who

hasn't it to see another fair have it and still get State aid. The Illinois fairs are clean, comparatively speaking. I am not making a detective out of myself. When you file an affidavit with me I am protected. I have done all that I can. Your duty as law abiding citizens must be your guide. I know of no absolute standard to lay down. Personally I would advise you to confer with your State attorney and sheriff. The Legislature will eventually turn down your appropriation if you get too careless. I am expressing no personal preferences. We will probably have to retrace the funds this year anyhow."

The secretary asked if fairs incorporated for profit were entitled to State aid.

"If your fair shows dividends it automatically removes its right to State aid," replied Mr. Davison.

A representative from the Palatine Fair, Cook County, said he thought a lot of time was being wasted on the subject of the corn game.

"We have corn games and lots of other games," he said, "but we give the player something. We stay within the law. We have a big big educating Chicago alone. Some Chicagoans even thought our sheep exhibit was a drove of hogs. Why, we have some good church members on our board. I say, don't clutter up this meeting with the corn game."

"The mayor, sheriff and I all played it at once," he said, "and liked it."

"I shut off corn games," said I. A. Shultz, Anna, Ill. "But I see a lot here who admit having it. There's the answer and the criterion to go by, I think."

"Conditions vary," said Mr. Grunz, of Peoria, Ill. "I turned down \$1,000 instead of putting on the corn game."

"The elimination of the corn game would be as popular in my town as the Volstead act," said Mr. Kennedy.

James C. Simpson, veteran fair secretary and president of the World Amusement Service Association, was asked to discuss the corn game.

"Why wish the corn game on me?" asked Mr. Simpson. "It's something I don't know anything about. We never had it. I believe there is but one fundamental line to follow, namely, that the majority of the people making up public opinion are correct in their conclusions. No fair can be successful that appeals to debasing tastes. 'Kicks' are often overdrawn, however. Not all criticism represents real public opinion. The other fellow's ideas often help, but they cannot always be applied in your own county."

"Run your own business," said C. R. Keller, of Mount Vernon. "Make up your own premium list and run your business yourself. Vaudeville acts and bands are good for night shows."

E. T. Robbins, Live Stock Extension Specialist, University of Illinois, spoke on "Classification for County and District Fairs." The subject was a technical one, involving sweepstakes, grading and similar matters.

Fred Terry, of The Western Horseman, spoke on horses at fairs. Mr. Terry wanted the racing game cleaned up and made a plea for responsible men in charge of this great amusement.

The cities of Kewanee, Aurora, Decatur and Peoria bid for the next annual meeting of the association with Peoria the winner. Officers of the association were unanimously re-elected, as follows: President, Len Small, Kankakee; vice-president, A. W. Grunz, Peoria; secretary, treasurer, H. M. Davison, Springfield. Members of the executive committee are Charles M. Kennedy, Woodstock; S. S. Chick, Marion; William Ryan, Danville; Henry Viehman, Jr., Belleville; William Leach, Amboy; and Ellis Cox, Carthage.

Mr. Terry advocated a national association of county fairs in an address showing careful thought on the subject.

"Such an organization will put the crook out of business," said the speaker. "It will lead to uniformity and order. It will reach racing, attractions, legislation, concessions and a multitude of other fair features. In one system and put things on a business basis."

On motion a committee was formed to thoroughly investigate the subject and report later. Secretaries who had used fair insurance all said they had saved money.

The committee on resolutions, in making its report, expressed confidence in Governor Len Small, president of the association, and endorsed his administration. The resolution was adopted. "Send a copy to The Chicago Tribune," suggested a secretary in the audience.

The resolutions committee went on record in endorsing clean carnivals, but did not pledge its members to deal only with certified carnivals having the backing of the Showmen's Legislative Committee. To newspaper reporters Mr. Davison said, after adjournment, that it was the opinion of the committee that it was not advisable to tie its members up entirely with any one organization in choosing their entertainment features. He expressed his approval of the work of the committee and said the members of the resolutions committee also approved it. He said he believed individual endorsement of the committee by the different fairs would be a better plan if they so desired.

The association adopted the following resolutions:

Whereas, It has come to the attention of the Illinois Association of Agricultural Fairs that there is a movement on foot to organize a National Association of Fairs;

Therefore, be it

Resolved, that we, the members of the Illinois Association of Agricultural Fairs go on record in favor of this movement, and that the Chair appoint a committee of three to get in touch with the promoters of this movement and meet with them at such time and place as is designated for the meeting.

Resolved further, that the expenses of said committee be paid by the association out of its funds.

E. A. JEFFERS,
O. E. LUCAS,
E. B. NOLEN,
C. R. KELLER,
C. C. MAST,
Committee.

BE IT RESOLVED, that this organization, the Illinois Association of Agricultural Fairs, go on record as being in favor of clean fairs which will maintain the highest standard of attractions and concessions; and that nothing be tolerated on our grounds that is of a gambling, degrading or dishonest nature to the end that our fairs render the maximum service to our patrons in the future.

BE IT FURTHER RESOLVED, that the members of the Illinois Association of Agri-



Famous Red Hussar Band

W. T. COX, Conductor

Booked at Fairland Park with the opening, May 1 to August 15. Four weeks open time, starting August 15. Cox does not cater to all neighborhood music, but plays the novelty and popular music that pleases. An attraction that will help the box office at the Fair. TANGLEY Calliope connection, used in popular music. For time and terms address

W. T. COX, 1705 1/2 Main St., Dallas, Tex.

MOST HANDSOME UNIFORMED BAND IN EXISTENCE

WANTED Riding Devices, Shows and Concessions for Fairs. No Carnival Companies Accepted.

DeRuyter, N. Y., - - August 5, 6, 7 and 8, 1924
J. C. STILLMAN, Secretary

Trumansburg, N. Y., - August 12, 13, 14 and 15, 1924
C. OWEN CARMAN, Secretary

Waterloo, N. Y., - - August 19, 20, 21 and 22, 1924
J. WILLARD HUFF, Secretary

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...and their grounds any carnival companies or independent shows that do not come up to this standard.

E. A. JEFFERS,
C. E. LUCAS,
E. B. NOLES,
C. R. KELLER,
C. C. MAST,
Committee.

Whereas, in view of the record of achievement and service rendered this body since its inception by our honored and beloved President Len Small, and in accordance with the demands of a properly placed confidence over the period of fourteen years elapsed since our organization...

Whereas, we have felt the compelling influence, indulged in the indomitable spirit and found inspiration in his honesty, his integrity, his practicality and judicial equity, and...

Whereas, under his able direction, our organization has progressed and grown beyond all expectations, has found it possible to chronicle the annals of its history accomplishments or monumental nature, and...

Whereas, the contemplated gigantic improvement will serve to facilitate and expedite agricultural transportation and is necessary to the production of greater and better agricultural facts for Illinois, such as this body has always advocated;...

Therefore, be it resolved: That the Illinois Association of Agricultural Fairs in convention assembled at the City of Aurora, Ill., the sixth day of February, A. D. 1924, do hereby endorse the administration of our Governor Len Small, his hard-roads program and his proposed plan for a one hundred million-dollar bond issue for the completion of the same.

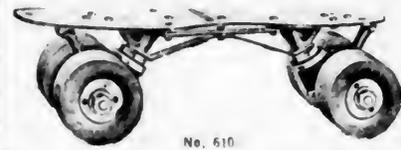
BEAMAN DISCHARGED: WILL ASK CIVIL SERVICE HEARING

Pueblo, Col., Feb. 8.—James L. Beaman, member of the Colorado State Fair, has been discharged by the state Fair Commissioners. The State Civil Service Commission at Denver has been advised. Harry Nevin, of Longmont, has been appointed in Mr. Beaman's place.

According to the notice Mr. Beaman was discharged at a meeting of the fair board last Saturday and is to leave the position February 11. No reason for his discharge is given.

Mr. Beaman appeared before the Civil Service Commission Tuesday and said he would file a motion against the action of the board and ask a hearing before the Civil Service Commission. Win Roberts, chairman of the Civil Service Commission, said that Mr. Beaman is not under civil service as far as he knew and that his pay has never been certified by the commission.

"CHICAGO" RACERS RUN TRUE



They are built for endurance as well as speed.

ORDER THEM NOW. CHICAGO ROLLER SKATE CO. 4458 W. Lake St., Chicago, Ill.

MANKATO FAIR, August 18-23

Correspondence regarding Concessions should be addressed to W. E. OLSON, Secretary, Mankato, Minn.

WANTED SHOWS, RIDES AND FREE ACTS MIAMI COUNTY FAIR, Converse, Ind.

SEPTEMBER 9, 10, 11 and 12. WM. W. DRAPER, Secretary.

FAIR NOTES AND COMMENT

Performance, not progress, is going to be the rule this year.

Have you thought over that proposition of a national association of county fairs?

From all indications the British Empire Exhibition is going to be a white-hot show.

We haven't heard of any rush by fair managements to change dates for 1924.

S. M. Cain, secretary of the North Mississippi Fair Association (Grenada, Miss.), advises that the 1924 fair dates are October 20-24.

Condensation proceedings to acquire a new site for the Hibbing, Minn., fair grounds have been started.

The New England Agricultural Fairs' Association holds its annual meeting Thursday of this week at the Copley Plaza Hotel, Boston.

The annual meeting of the Colorado County Fairs' Association will be held at Brighton, Col., February 15 and 16.

Rain insurance, now that it is getting down to a common-sense basis, is becoming increasingly popular. It's not a gamble. It affords a fair real protection.

It's all right to have faith in human nature—but the wise secretary will ask and get a bond that will guarantee him the sort of entertainment he contracts for.

The Alleghany County Fair Association, Corning, Va., has an option on a new site for its fair ground and will decide soon whether or not to purchase it.

Earl Wright, free act, will play fairs the coming season, booking thru the Sioux City Fair Booking Agency. He has three acts. He has been appearing in vaudeville during the winter.

Business men of Shelby, N. C., are lending their aid to put over the Cleveland County Fair Association, launched some time ago, and indications are that they will be successful.

"Yes, he got the concession contract, but he won't make a dime on it," remarked a well-known carnival agent about the letting of a much sought after "plum."

Officers of the North Iowa Fair, Mason City, Ia., for 1924, have been elected as follows: President, A. N. Griman; vice-president, F. A. Miller; treasurer, G. M. Woodruff; secretary, Chas. H. Barber.

H. S. Stanberry, secretary of the Hawkeye Fair at Ft. Dodge, Ia., has gone to Anaheim, Calif., for a visit with Mike Golden, of Golden Bros., Circa. This is the circus that spent last winter in Ft. Dodge.

A \$2,400 harness race program will be given by the Pipestone County Fair, Pipestone, Minn. (Continued on page 87)



(Communications to our Cincinnati office)

The Tax on Admissions

Luling motor has received a number of inquiries as to the regulations governing taxes on admissions to roller and ice skating rinks. He has just received from R. M. Estes, Deputy Commissioner of Internal Revenue, Washington, a copy of Regulations B, Part 1, relating to the tax on admissions, and for the information of rink men in general that portion of the regulations pertaining to rinks is reprinted herewith:

Where a charge is made for admission to a building or inclosure in which a roller or ice skating surface is located, such charge is taxable in the same manner as an admission to any other place of amusement regardless of whether or not persons paying the charge are also furnished with skates and admitted to the skating surface

without the payment of an additional amount. Therefore, where the manager of a skating rink makes a single charge of 50 cents for admission to a building or inclosure, the skating surface, and for the use of skates, the tax to be collected in this case is 5 cents. The same tax would be payable on this charge if it covered admission to the building or inclosure only.

The building or inclosure in which the skating surface is located and the skating surface proper are separate places within the meaning of the law. The tax, where single charges are made for admission to the building and the skating surface, the latter charge including the rental of skates, both charges are taxable as amounts paid for admission. For example, if a charge of 25 cents is made for admission to the building or inclosure and another charge of 25 cents covering rental of skates and admission to the skating surface, the tax to be collected is 3 cents on each charge.

Where bona fide separate charges are made for admission to the skating rink, skating surface, and for rental of skates, and persons using their own skates are required to pay the first two charges and no more, the tax attaches only with respect to the admission charges. For example, where 20 cents is charged for admission to the rink, 10 cents for admission to the skating surface, and 30 cents for skate rental, tax would not attach to the skate rental charge.

Where no charge is made for admission to the skating rink and a single charge covers rental of skates and admission to the skating surface, tax attaches to the entire amount of this charge.

Where a charge is made for admission to the skating rink and separate charges are made for rental of skates and admission to the skating surface, the admission charges only are taxable provided persons using their own skates are required to pay the admission charges and no more.

Whether a charge is made to the rink or not where persons using their own skates are not required to pay as much for admission to the skating surface as the charge exacted from persons who rent skates from the rink, the charge for admission to the skating surface shall be deemed to be the amount paid by persons using their own skates. For example, where 10 cents is charged for admission to the rink (or where no charge is made for admission to the rink), 10 cents for admission to the skating surface, and 30 cents for rental of skates—but a person using his own skates is required to pay 25 cents—the established price for admission to the skating surface is 25 cents.

ROLLAWAY RINK, HOUSTON, BURNS

The Rollaway Skating Rink, Houston, Tex., was almost totally destroyed by fire of undetermined origin February 6. Only a few persons were in the building at the time and none was injured. Loss on the building is placed at \$25,000.

POOR SEASON FOR CANADIAN ICE RINKS

From the standpoint of New Brunswick's managers and owners of ice skating rinks, and of skating acts, this winter has thus far been a very unsatisfactory one. This is applicable particularly to the rinks unequipped with artificial ice. The weather has been so mild, taken generally, that making ice has been rendered very difficult. Most of the rinks did not get under way until Christmas Day, whereas in the past they have been opened for general patronage early in December. The ice acts, too, have been affected by the lack of ice, and this has reduced the ice acts touring Canada to about twenty-five per cent of the usual number. The lack of ice also has hit the winter carnivals and some of them have been canceled. The 1924 ice season in Canada will likely close about the middle of March, tho it is possible that the balance of the season may be satisfactory. Dozens of new rinks were opened at the outset of the current season because of the abnormal profit in rink operation last winter. But without the ice the attendance has dropped materially.

CARLIN'S ROLLER RINK, BALTIMORE

Skating has again come to the forefront in Baltimore. Carlin's Roller Rink, one of the leading rinks in the South, is going full force in charge of none other than "Burr" Higgins, formerly of Chicago, who has been in the sport for eighteen years.

Skating parties of every sort and nature are being held nightly, with Saturday and Sunday matinees. Carlin's Rink is being operated on a high-class standard and Baltimore's skating fans are making it their rendezvous. Two of the best skaters in many a moon have

been developed in Herbert Ayers and Miss Sarah Scheiblen, who are skating under amateur colors and recognized as the title holders in the State of Maryland. Efforts are now being arranged to match them with the best amateurs obtainable. The amateur sport has particularly taken a firm hold in the Monumental City and if there are any amateur skaters who feel that they would like to engage in any match games, they need not hesitate to communicate with Bill Higgins at Carlin's Roller Rink, Baltimore. The Baltimore Rink is most desirous of conducting some inter-city matches before the season is over and both Ayers and Miss Scheiblen are anxious to be matched.

Another feature of Carlin's Rink is the formation of the C. R. Roller Club which now boasts of a membership of 1,000. The club is now organizing a street roller-skating marathon at 10 miles, thru the streets of Baltimore.

SKATING NOTES

Plans for a world's ice skating meet, to be held either in Canada or the United States in 1925, were discussed at a meeting of skating officials in Montreal, Canada, attended by C. H. Goldsmith of Saranac Lake, N. Y., secretary-treasurer of the International Skating Union. The national indoor ice skating championships were awarded to St. Johns, N. B., where they will be held late this month.

H. W. Clemerson, manager of the Merrie Garden Roller Rink, Oklahoma City, Ok., writes that Johnnie Stedley, of the Eric known as the Skating Whirlwinds, was married February 1 to Miss Elizabeth Morgan, of Coalgate, Ok. The marriage took place at the Merrie Garden Rink before an audience of 1,700 people. After the ceremony the newly weds gave a skating exhibition that went over big. Mrs. Stedley will join the act and play the fair circuits the coming season.

Mr. Clemerson states that his rink is drawing larger crowds than last year. It will run until April 1, when Mr. Clemerson will take a portable rink on the road.

Chas. D. Nixon, who calls himself "the skating jay walker", writes that he is with Miller & Morton at James Hall, New Brunswick, N. J., where good crowds are being entertained nightly. Thomas Condon is manager of the rink; Frank Warrmouth, instructor; Lloyd Young, head skate boy; Jim Swales, Troy Beaman and Lew Ludwig, skate boys; Hazel Ludwig, cashier. Nixon is in the skate room. The floor is 50x100. Attractions are given Tuesday, Wednesday and Friday. The rink, which has been open since October 14, is run in a clean and orderly manner and as a result has built up a desirable clientele.

Fred Wall won the one-mile roller race held at the Palace Garden, Zanesville, O., last week. Bill Stanton, Fred Richardson and Bolton Jones finished in the order named. The time was 2:45. Races will be held at the Palace Garden on Monday, Wednesday and Friday nights in the future.

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Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY Richardson Ball Bearing Skate Co., 3312-18 Ravenswood Ave., CHICAGO.

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WANTED TO BUY PORTABLE SKATING RINK FLOOR. UNITED BOOKING OFFICE, Hippodrome Bldg., Jacksonville, Fla.



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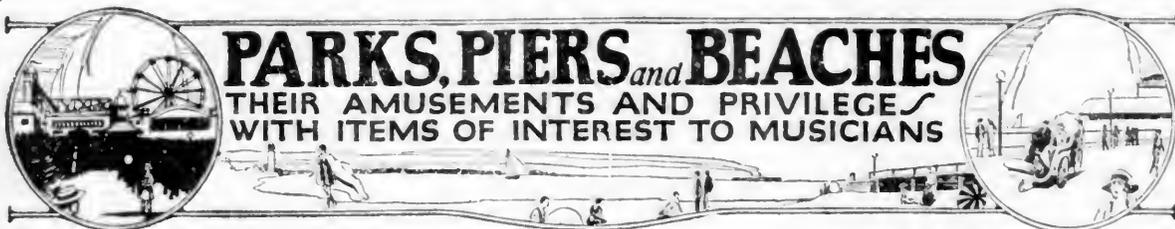
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WANTED Una-Fon or Calliope

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PARKS, PIERS and BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

Luna Park Building Longest Coaster Ride

Popular Eastern Resort Making Preparations To Increase Patronage During Coming Season

Herbert Evans, amusement manager of Luna Park, Coney Island, New York, was a caller at the Cincinnati offices of The Billboard recently, while "Red Light Annie", of which he is company manager, was playing the Shubert Theater. Mr. Evans stated that he would be back at Luna Park when the new season opens and that a number of new improvements will be in evidence there this year, one of them is a long coaster ride that will encircle the park and will be, it is said, the longest ride of the kind in America, being exceeded in length only by the coaster ride now in course of construction at Wembley Park, London, for the Fair & Empire Exhibition.

The erection of the ride is under the direction of Arthur Jarvis, construction engineer of the park, and Peter Meyer, architect, who has been with Luna Park for twenty years.

The big swimming pool that was so popular last season is to be improved by the installation of a water ray system of purification that will add greatly to the value of the pool. Various other improvements will be made. Mr. Evans will open his offices in New York City April 21.

Since the completion of the new boardwalk at Coney Island many people who had not visited Luna Park for years have been attracted to the resort, and during the coming season it is expected that the island's patronage will be increased many fold. The management of Luna Park are preparing to get their full share of this new influx of visitors. Mr. Evans, who has been with the park for six years, is thoroughly familiar with what the public likes in the way of amusement, and he is going to have no stone unturned to provide the most entertaining features this year.

M'SWIGAN DOES NOT FAVOR AUXILIARY TO N. A. A. P.

The proposal, mentioned in last week's issue, to form an Eastern park men's association as an auxiliary to the National Association of Amusement Park, does not meet with the approval of A. B. McSwigan, president of Kenneywood Park, Corporation, Pittsburg. Mr. McSwigan states his views in a letter to The Billboard as follows:

"Editor The Billboard: The story in last week's issue of The Billboard calling attention to a proposed auxiliary of Eastern members of the N. A. A. P. meets the writer with considerable concern. There is no doubt the motives of this inner organization are in accord with our present association—a self help with certain advantages. However, the writer feels that such a step might cause a loss of unity and detract from the wholehearted co-operation necessary to carry on constructively the work of the National Association of Amusement Parks.

"Very cordially, yours,
"KENNEYWOOD PARK CORPORATION
"(Signed) A. B. McSwigan, President."

WILL NAME ATHLETIC FIELD FOR BALTIMORE'S MAYOR

In recognition of the executive's love for clean, wholesome sports the Immense athletic field now under construction at Carlin's Park, Baltimore, Md., will be named for Mayor I. W. and W. Jackson. Announcement to this effect was made after a conference with the Mayor and John J. Carlin, owner of the park. The large field will be used for soccer, baseball, field hockey, football and polo, and will be known in the future as Jackson Field. The enclosure will be graded, sodded and put in shape as soon as possible with stands to seat 10,000.

Steps toward the playing of high-class horse polo games were also taken when Major General Charles H. Muir, commanding general of the Third Corps Area, U. S. Army, visited Carlin's Park to inspect the field and incidentally observed the other athletic buildings and the swimming pool. General Muir was much impressed with the manner athletic project Carlin was attempting.

MANY IMPROVEMENTS AT LUNA PARK, MILLVILLE, N. J.

Millville, N. J., Feb. 9.—Work of improving Eden Lake Park, which will hereafter be known as Luna Park, will begin at once and many changes for the better are promised under the direction of Orest Devany, of New York.

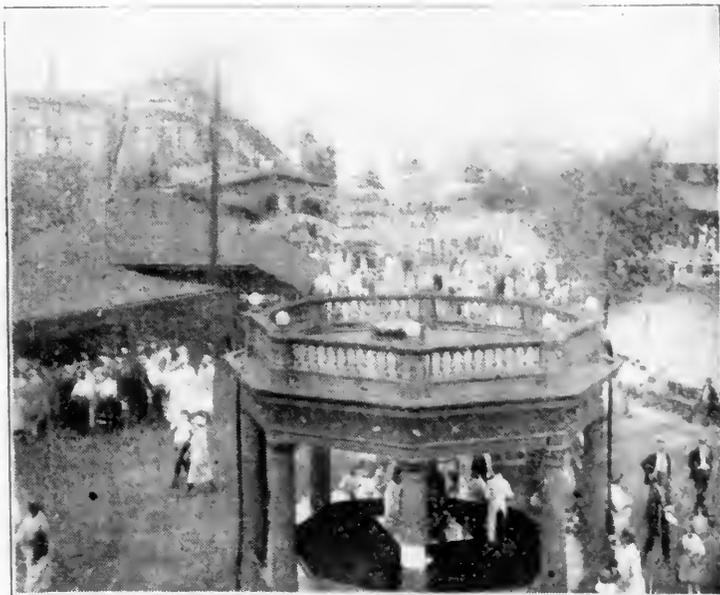
A 60-foot entrance will be built at the trolley station and with the addition of new piers and a stadium, which is said will seat 10,000, to be erected for the presentation of free attractions, the park will take on an entirely new appearance for the coming season.

OREST DEVANY BRANCHING OUT

New York, Feb. 9.—Orest Devany, well known in park circles and who recently established an office in this city as a clearing house for park managers, concessionaires, ride owners and showmen, has recently acquired interests in several parks. It is understood, and will probably appear in the reconstruction of each as directing manager.

George Letour, formerly associated with Devany at Dreamland, will be personal representative in the new venture.

AT KENNYWOOD, PITTSBURG



A popular spot in Kennywood Park, Pittsburg, showing network of the racer structure.

SAM C. HALLER ON VERGE OF NERVOUS BREAKDOWN

Finds It Imperative To Relinquish Duties With Ascot Speedway-Park

Sam C. Haller's plans for the Ascot Speedway-Park in Los Angeles, of which he has been acting as general director of the amusement park department, have ended in a disappointment. Devoting all of his time and energy for fifteen or sixteen hours a day in getting the first unit (the motor speedway) of the speedway-park opened was too much for him and he is on the verge of a nervous breakdown, making it imperative that he relinquish his connection with the enterprise.

The Ascot Speedway-Park, as already mentioned in these columns, is not a stock-selling proposition, but is being financed by George H. Bentel, the president, himself. Mr. Haller says Mr. Bentel is one of the greatest men he has ever been associated with in the show business—careful and conservative and always ready to go the limit on anything that is to be done. "One could not be connected with a better man, and it is too bad I cannot see it thru," declares Mr. Haller, whose aim is to go to some springs or on a long ocean voyage for a complete rest.

There were 35,000 people present at the speedway on the opening Sunday (January 20) and 29,000 on the following Sunday, when the races had to be called off because of rain. Up to that time there had been no rain in Los Angeles for about forty-five days.

USE OF PARK DONATED

For Elks' Annual Outing for Crippled Children of New York State

Rye, N. Y., Feb. 7.—Fred H. Ponty, exalted ruler, Fort Chester Lodge B. P. O. E. 863, has donated the use of Paradise Park and Rye Beach for the annual outing for crippled children given by the Elks thruout the State the first Monday in August.

The action was prompted by a communication from Frank L. Armstrong, chairman of the Crippled Children's Committee for New York. The plan, according to the report, will cover as nearly as possible the entire State and will provide outings on that date for all the crippled children that can be reached by the Elks.

All transportation and amusements will be donated by the several lodges. Paradise Park is admirably situated for this splendid outing and under the guidance of Manager Ponty the success of the day is assured.

NEW FEATURES FOR CHIPPEWA LAKE PARK

Wadsworth, O., Feb. 8.—Announcement is made by officials of the Chippewa Lake Park that a ride will be erected here in the spring and other amusement features installed. A large dance pavilion has been erected. A penny arcade and a number of other amusement features of lesser magnitude were installed when the park was opened several years ago.

A stock company has been formed and officers say they will make it one of the most complete amusement parks in this section of the State.

Park Paragraphs

Kiddie rides are growing in popularity.

Have you a "Kiddie Land" in your park?

A cleanly conducted dance hall is one of the biggest assets a park can have.

Markey & Irseh, manufacturers of park games, etc., are now located at 1416 Broadway, New York City. They announce that they have a new ride called the Willie Ride that looks like a corner.

Maurice Wolfson, manager of Chester Park, Cincinnati, O., announces that a new sand beach is being constructed along the lake, which ought to make the lake even more popular than in the past.

To the patrons of amusement parks like grand opera? Charles G. Miller, of the Cincinnati Zoo, and John J. Carlin, of Carlin's Park, Baltimore, answer most emphatically that they do. And they have proved it from actual experience.

The management of Junction Park, New Brighton, Pa., is staging indoor "doings" at the park during the winter months. Maybe herein is a suggestion for other park managers for the year-around use of their plant or a portion of it.

John H. McCarron, manager of Dreamland Park, Newark, N. J., is busy with plans for the 1924 season. One of the features of this park is a stadium seating 25,000 and suitable for pageants, auto polo, etc.

Attendance Records of Cincinnati Zoo Broken in 1923

Season Was Most Successful the Popular Resort Has Ever Enjoyed

ANIMAL COLLECTION LARGELY INCREASED

The wonderful growth that has been made by the Zoological Gardens, Cincinnati, was graphically shown February 5, when at the annual meeting of the Cincinnati Zoological Park Association the reports of Charles G. Miller, business manager, and C. H. Reinhold, treasurer, were presented.

These reports showed that the season of 1923 was the most successful the park has had since its opening in 1875, and that during the year the attendance totaled 870,535, an increase of 122,040 over the preceding year, and the largest increase in any single year with the exception of 1919. The net operating income for 1923 was \$255,426.78, and the operating expenses \$233,800.15, leaving a profit of \$21,626.63. The profit, together with the surplus balance of previous years, has been expended for permanent improvements and additions to the animal collection during the past year. The association now owes \$86,000, borrowed to finance these improvements.

The Zoo now has one of the finest animal collections in the country. There are 415 animals, 1,377 birds and 60 reptiles, representing a total value of \$84,175. Additions to the collection during 1923 aggregated 406, of which 109 are animals, 205 birds and 92 reptiles. Some of these were purchases, others births at the Zoo. Among the latter were four lions, four panthers, one Indian buffalo and eleven deer of various kinds. There were several particularly valuable additions to the collection. One was a young rhinoceros from India, the first specimen of his kind brought to the United States in fifteen years, and the first exhibited in Cincinnati in forty-four years, it is said. Another is Queen, the new chimpanzee, which shows remarkable intelligence.

Loss of animals and birds by death during the year was below the average. Superintendent Ed Stephan recommended that more outdoor inclosures be erected for a number of the animals.

Grand Opera Popular

A feature that has attracted many hundreds of people to the Zoo during the past few years, especially in the evenings, has been the summer grand opera productions, which have proved popular and profitable. The announcement is made that grand opera will be given again the coming summer and that negotiations are already under way for that purpose. Of this Mr. Miller says:

"The most notable attraction was our eight weeks' season of grand opera, which added much to the musical prestige of our city and was sincerely appreciated and enjoyed by our patrons. This undertaking, unfortunately, seems to become more expensive each year, which is a matter of much concern. While our desire to continue with a summer season of opera is sincere and we believe we have rightly interpreted the desires of the public in again entering into negotiations for opera next summer, it is an undertaking which requires and must receive the greatest degree of whole-hearted co-operation and support from our citizens and civic organizations if it is to survive.

"The belief of your trustees that such co-operation and support would be forthcoming, even in a greater degree than in the past, in order to overcome the increasing costs, has given them the impetus and courage to have the Zoo again undertake to sponsor an operatic venture."

A significant feature of the annual report is the fact that the increase in attendance at the Zoo has been confined almost wholly to day-time patronage. Commenting on this Business Manager Miller says:

"It is significant that the increase shown represents almost entirely an increase in daytime attendance, our night attendance having remained practically the same during the past few years. This confirms our belief that the interest in the Zoological Garden is increasing, and that its civic, educational and commercial value to the community is becoming more generally recognized and appreciated as time goes by. On the other hand, the fact that our statistics indicate that our night patronage has practically reached its maximum, making allowance for normal fluctuations, presents a serious problem, due to the fact that the cost of entertainment features provided at night for our patrons is constantly increasing."

All of the members of the board of trustees were re-elected for the ensuing year as follows: Charles P. Tatt, Charles J. Livingston, Walter A. Draper, C. H. Reinhold, August Herrmann and Alfred Mack.

Swimming pools are profitable. The municipal pool at Altoona, Pa., was operated at a profit of \$4,445 last summer.

FOR RENT

On Boardwalk

Keansburg, N. J.

CONCESSIONS
Space for Various Rides:
RESTAURANTS
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Big Opportunity
We have four steamers plying between New York and Keansburg, N. J.
Free Bathing Beach

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are built most attractively, for best service, and to get the most money. We will accept reasonable propositions on percentage or flat rental basis from good parks anywhere in the United States. You are sure of delivery.

ELEVEN RESORTS DRAWING FROM NEW YORK CITY HAVE OUR MACHINES
CONDITIONS AND TERMS ARE ALWAYS RIGHT. See Our Baby Aeroplanes Before Placing Your Order.
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TO LET FOR OPERATION FOR SEASON

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NEW GAMES OF SKILL

Consultation, ask for our pay-as-you-earn proposition. DIAMOND MFG. CO., Maata, Ohio.

ARLINGTON BEACH

Getting Ready for What Promises To Be Big Season

Washington, D. C., Feb. 8.—Arlington Amusement Beach, transformed in a few months last year from a bare, unsightly stretch of waste shore land into a beautiful beach, is now making preparations for its second season, and the management states that all indications point toward putting it over to a substantial success, as many new features are to be added and there is a splendid drawing population that includes thousands of well-paid government employees.

Work on Arlington Beach was started March 10, 1923. By May 30, the opening date, the site had been completely transformed and there was half a mile of clean sandy beach ready for the bathers. As the season advanced amusement features were added: a captive airplane swing, the whop, the pavilion housing a fine merry-go-round and an attractive avenue of concession booths and stands. The average daily attendance during the 1923 season was 4,000, the management states. They expect that figure to be doubled this year.

The beach is located on the south shore of the Potomac River, a mile and a half from the capitol. William Dinger, president of the company that owns the park, has had long and extensive experience with such enterprises. He designed and laid out the grounds of Cedar Point on Lake Erie, designed and laid out the landscaped work at the Columbian Exposition at Chicago and has owned and built many well-known park and exposition features. J. William Leidenberger, secretary and treasurer, has large interests in one of Detroit's large parks and C. P. Leonard, advertising and general bookkeeping director, is publicity director of use and has already done some wonderful work for the beach, including the booking of numerous parties for the 1924 season.

Altogether it looks as if Arlington Beach is one of the "coming" resorts of the East.

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We also build the Frolic
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The New Automatic "Loop-the-Loop" Game

For All Amusement Places
Parks, Piers, Resorts

Wonderful Side-Line for—
Billiard Halls, Soft Drink Places, Shooting Galleries, Cigar Stands, etc.

Own Your Own Business
Be Independent; operate 2 to 12 Whirl-O-Ball Games in any ordinary storeroom or tent. "Cash in" BIG. Take in \$15 to \$50 Every Day

FASTEST money-making ball game ever invented. C. N. Andrews reports: "Last month's receipts, \$925.65—this month holding same average." Whirl-O-Ball is a light form of bowling—just right for everybody, men, women and children. Healthful and fascinating! Players "drop nickel in slot—roll balls—watch your score add up."

Extra thrill when balls loop-the-loop, enter target and work scoring device. That gets 'em. Your receipts all profit. Every feature automatic—coin collector, ball release, score register. No attendants necessary. Each Whirl-O-Ball Game is 31x20 ft.; shipped quick by express or freight; set up in 30 minutes.

Reasonable down payment starts you. Send for complete catalog and price list. Time's here for YOU to "cash in". Write NOW.

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32 ft. to 60 ft.

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Write for Catalog.

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SPECIAL DESIGNS & STRUCTURES

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AMUSEMENT PARK ENGINEERS
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NEW DESIGN. Fast, snappy and direct steering arrangement, with speed control. One or two persons can operate car. Manufactured, sold and operated under patents covering this type of Riding Device.

PRICE, \$350 Per Car. Easy Terms.

STOEHRER & PRATT DODGEM CORPORATION, Lawrence, Mass.

WANTED CONCESSIONAIRES

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VIRGINIA REEL, CATERPILLAR, COAL MINE, and STANDS for Games of Skill and REFRESHMENTS

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FOR SALE - GYROPLANE.

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CATERPILLAR. Has earned \$3,200 in one week. \$15,000 to \$35,000 the past season in many Parks. Many single days of from \$1,000 to \$2,000. World's greatest small ride. 52 built in 1923.

SEAPLANE. The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

JOYPLANE. Another World Bester. Ask Geo. Traver, Island Beach, Philadelphia. Ask Westlaw Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and winner at moderate cost.

MERRY MIX-UP. The Latest and Best Portable ride we have ever built. Goes on one truck. Two can erect in two hours. Cheap to buy. Cheap to operate. Nothing to wear out. Got over \$600 in one day.

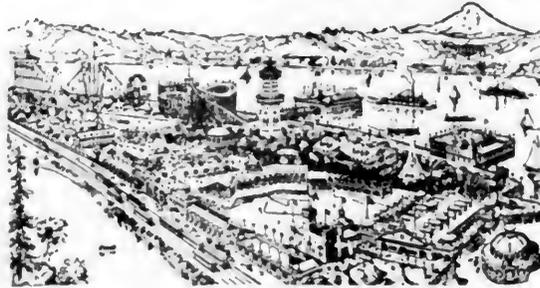
TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.

Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 Rides in 1923.

OAKS AMUSEMENT PARK, PORTLAND, ORE.

17 successful years. Largest and finest Amusement Park in the Pacific Northwest. 1,000,000 people to draw from.

VAUDEVILLE ACTS suitable for a refined lady audience always in demand. Outdoor Aerial Acts solicited. Musical Acts of all kinds. Trained Animals, Miniature Circus Acts, Ponies, Dogs, Monkeys, etc.



WANTED for the Coming Season—Novelty Attractions of all kinds. Have a fine building in a good location for a first-class **FUN HOUSE**. Opening for a reliable, up-to-date Miniature Railway. Good opening for a Bohemian Glass Blower.

Address Prepaid Telegram or Letter to

JOHN F. CORDRAY, P. O. Box 1185, Portland, Oregon.

OAKS PARK

One of Most Beautiful Resorts in Pacific Northwest

Portland, Ore., Feb. 6.—Oaks Amusement Park, situated on the banks of the Willamette River, fifteen minutes' ride from the city, is one of the largest and most beautiful amusement parks in the Pacific Northwest. Covering thirty acres, it is studded with magnificent, sturdy oak trees, and the lawns are beautifully laid out with a gorgeous display of flowers, thousands upon thousands of choice roses, embracing many varieties.

The park has one of the largest and best equipped park auditoriums in this part of the country, seating 4,000 people, where band concert and musical comedy attractions appear in rapid succession during the summer season.

Every form of excellent amusement attraction is found in this park. Concert entertainments are given in the auditorium every afternoon and evening, and roller skating, dancing and swimming are features of the park.

The Oaks Amusement Park has set aside a budget of \$60,000 for improvements that will be made for the coming season. A new scenic railway will be built, a new water ride and a number of new buildings will house some of the most important attractions. The season of 1924 will open about the middle of May. Many new novelty amusement features are being arranged for the coming season, including vaudeville, musical and aerial acts.

IMPROVEMENTS AT PLEASURE BEACH PARK

Bridgport, Conn., Feb. 9.—The Pleasure Beach Park Company, operating Pleasure Beach Park here, is preparing for the erection over Johnson's Creek of a draw bridge to connect the park with the mainland. The bridge will be built for the purpose of giving easy access to the island for automobilists, who up till now have not been able to reach the park except by ferry.

Among the other plans of the operators of the park, which are being carried out at the present time is the conversion of the large bathing house fronting the sound into an open pavilion, where visitors may watch the bathers. A swimming pool will be a new feature for use by bathers at no extra charge. Other new amusements are in process of construction, and the dance pavilion is being entirely renovated.

CONEY ISLAND NOTES

Coney Island, N. Y., Feb. 7.—Another improvement is to be added to the Boardwalk, according to The Coney Island Times. Fifteen firetrucks are to be installed on the south side immediately.

Marriott F. Dowden, a former New York newspaper man and for the past six years associated with his brother in the general publicity and promotion work at Steeplechase Park, has been selected as executive secretary of the Coney Island Chamber of Commerce. He will make his headquarters at the office of the Atlantic Amusement Company on Surf Avenue.

The Anderson Holding Company, owner of the Henderson estate property, Surf Avenue, has announced that the building, recently partly demolished by the widening of streets, will be reconstructed. It is estimated that the work will cost in the neighborhood of \$200,000. Shampian & Shampian, architects, are preparing the plans.

JOLLYLAND

Jollyland Park at Amsterdam, N. Y., is a popular resort for picnickers during the summer and preparations shortly will be under way for the new season, which will open some time in May. The park has a lake where there is both boating and bathing, also a shoot-the-chutes. There is a beautiful picnic grove, with tables, etc., and plenty of room for the children to play.

The Original and Approved "LUSSE SKOOTER"

Assures you of a car that has and always will make a great hit with the public wherever installed. Over a quarter of a MILLION PEOPLE rode the SKOOTERS to their entire satisfaction, which assertion is proven by the immense number of repeats, and also accounts for the majority of installations earning a handsome surplus, beyond paying for the entire investment and operating expense in one season. So do not delay in placing your orders now to enable us to deliver cars for your early spring opening.

LUSSE BROS., Manufacturers

2803-05-07-09 N. Fairhill Street, PHILADELPHIA, PENNA.

LUNA PARK, Millville, N. J.

At UNION LAKE BEACH

OREST J. DEVANY

General Manager and Owner

WANTED—Rides and Concessions. What have you? Have Stadium suitable for Free Attractions, Rodeos, Outdoor Athletics, etc. Five minutes' car ride from center of city. 150,000 to draw from.

PARK OWNERS—Write for particulars as to what I will do for you for \$100 a season. 226 WEST 47TH STREET (GREENWICH BANK BUILDING), NEW YORK, N. Y.

DREAMLAND PARK

801 Frelinghuysen Avenue, NEWARK, N. J.

NEW JERSEY'S MOST POPULAR PLAYGROUND. ON THE LINCOLN HIGHWAY.

STADIUM—Seating capacity 25,000, suitable for Auto Polo, Paucants, Circuses or Spectacles of any description. Opportunity for live-wire promotions.

NOW BOOKING FOR SEASON 1924.

Have openings for Concessions of any description excepting Fishers or Wheels. **WHAT HAVE YOU?** Can also accommodate a few small Rides, Grind Shows and Skill Games. Address all communications to

Telephone Bigelow 0086 **JOHN H. McCARRON, Manager**

FRED J. COLLINS WANTS

For His Jollyland Park, Amsterdam, N. Y.

PONY TRACK, DERBY, ROLL-BALL and GAMES of all kinds (No Wheels). **WANT TO LEASE** Dance Hall and Roller Skating Rink, Bath House, Boats, Restaurant. **WANT** experienced Help for Whip, Merry-Go-Round and Saling. Address **FRED J. COLLINS, P. O. Box 987, Daytona Beach, Florida.**

ATTENTION, PARK MANAGERS!

Have Merry-Go-Round, FERRIS WHEEL and KIDDIES' GONDOLA SWING, all new. Would like to locate in some good Park for the coming season. Let me know what you have to offer. Send me full particulars as to terms, average attendance, population of town and what kind of transportation you have to Park. I can also furnish you with all kinds of Concessions. **RIDES THAT GET THE MONEY.** Address **NEW ORLEANS AMUSEMENT CO., 842 Camp Street, New Orleans, Louisiana.**

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order. **AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.**



"THE WHIP"

MANGELS'

CHAIR-O-PLANE

KIDDIE RIDES

W. F. Mangels Co.

CONEY ISLAND, N. Y.

FOR SALE SUMMER RESORT

One-third interest of fully equipped Park, situated on Ontario Lake, Oswego, N. Y. Dance Hall, Roller Coaster, Hotel, Bath House, Skoe Ball Alleys and 12 other Concession buildings. Everything first-class and doing good business. For particulars,

F. W. MILLER, Elite Roller Rink, Dover, N. J.

DAYTONA BEACH AMUSEMENT PARK

NOW OPEN

Summer TWO SEASONS Winter

WANTED

Rides, Shooting Gallery, Concessions **DAYTONA BEACH, FLORIDA**

For Lease, 3 Big Concessions

Bathing Beach Privilege with up-to-date Bath Houses, including 208 Lockers, Dining Room and Kitchen, fully equipped; seating capacity for 100. Also a 19 in e Pavilion, 51x50, with Electric Piano. All these located at one of the best Beaches in the Mid-West. Also want Concessionaires to put in some good rides. Let me hear from you at once. For inform the address **EARL MUSKIMEN, Lake Lawrence Amusement Park, 33 E. 7th St., Vincennes, Ind.**

WANTED FOR INDIAN LAKE PARK

THE GATEWAY TO INDIAN LAKE

BIG ELLI, CARROUSEL, WHIP, AEROPLANE

All machines must be up to date. No junk. Will give good lease, on flat of per cent. Would like to hear from Gritted Stores. All trunks and street cars stop at entrance to Park. Good Fishing, Boating, Bathing, Dancing, Motorboating. About two thousand Cottages. We draw from Bellefontaine, Columbus, Cincinnati, Dayton, Lima, Write **THOS. E. THORPE, General Delivery, Bradenton, Florida.**

ATTENTION—PARK, RESORT AND HOTEL MGRS. LA VELLE'S CALIFORNIA ENTERTAINERS are seeking help for the coming season. Will be at liberty after May 1. An established organization of seven men, playing twenty instruments. A real box office attraction, one that will guarantee satisfaction. Managers interested will communicate with **WALTER LA VELLE, care Mandarin Cafe, Buffalo, N. Y.**

99-YEAR LEASE

AL FRESCO AMUSEMENT PARK

PEORIA, ILL.

16 successful seasons. Owner retiring. 200,000 to draw from. Steamboats, street cars and steam roads to its gates. Address **WEBB'S BANK, Peoria, Illinois**

RIDES - WANTED - CONCESSIONS

RIDES—Have an opening for about two more rides. Write us what you have. Live spot for Custer Kiddie Car Ride.

CONCESSIONS—Candy, Dolls, Lamps, Shooting Gallery, Fish Pond, Penny Arcade, Shetland Pony Track, Roller Skating Rink. Swell spot for Walking Charlie or Kelly Ball game. Write what you have.

To locate in Park. Long lease, liberal terms, best of treatment. This is a live spot. Big population to draw from. Street cars and auto roads to bring out the crowds. Write today, as this may appear only once. Park is located in one of the Central States and is well established. Write today.

BOX D-144, Billboard Publishing Co., Cincinnati, Ohio.

AMUSE. PARK FEATURES

To Be Included in New City Park That Will Be Site of Arkansas State Fair Grounds

Little Rock, Ark., Feb. 8.—In line with what other large fair associations have found to be very much to their advantage the Arkansas State Fair is including in its plans for a permanent site some substantial amusement park features.

R. J. Deane, fair grounds and amusement park engineer of Des Moines, Ia., has been in the city perfecting plans for the development of the new city park and State fair grounds west of the city, and it is announced that many of the things there will be an athletic field and a swimming pool that are expected to be ready for the public early in the summer. The installation of amusement devices will come later, it being the aim of those in charge of the work to develop the park in such manner as to make it a place of beauty.

The plans, as tentatively presented by Mr. Deane, will employ the topography of the land with great effect, he said. They include a permanent stadium in which the slope of the hill will be used advantageously, cascades, fountains and small lakes, which, because of the topography, will permit use of the water through out four times at small expense.

Major Ben L. Parkhouse, who was one of the same views on the establishment of the Arkansas State fair and has been making in the interests of the board, is lending his aid in the development of the park. He stated that the amusement features will be of the permanent sort found in the large summer amusement parks and are included because of their permanent value as well as their attraction to the public. Then, he believes, the park may be made self-supporting. Merry-go-round, Ferris wheel, old mill and similar devices will in all probability be installed.

Mr. Deane left Little Rock about ten days ago for Hot Springs, Ark., where he recently completed plans for a fair ground and where he is now working on park plans. He also has similar park plans under way in Philadelphia.

PHILADELPHIA PARK NOTES

Philadelphia, Feb. 9.—At the Philadelphia Toboggan Company in Germantown everything is busy and bustling with preparation of carousels, water rides, toboggans and coaster rides. According to the activities of this well-known firm the 1924 season looks like a big winner.

The W. H. Bentzel Company, manufacturer of the famous Bentzel carousel and Noah's Ark, when we called to look them over were so busy with their 1924 season's orders that all we could do was to look in the office and say "Hello, good-by."

Mr. Winslow and Mr. Terpin, well-known park men, were in Philadelphia last week. Stopped in to see several toy manufacturers. The Lusse Bros., manufacturers of the "Lusse Skooter," are working their plant to its full capacity. The firm is in negotiation with R. Jensen of Calcutta, India, regarding the sale of Skooter cars to be installed and operated in that far-off country. Mr. Jensen saw their ad in The Billboard and became interested. J. J. McCarthy from New York was a visitor at the plant while in town to attend the fair managers' meeting held at the Hotel Lorraine last week.

P. P. Frederick of Lake Side Park, Denver, Col., is coming to Philadelphia next week to look over amusement devices for his park for the coming season.

Plans for the 1924 season at Philadelphia's two parks, Willow Grove and Woodside, will be announced shortly. Point Breeze Park, taken over by the Pennsylvania Railroad for the belt line, is rapidly being demolished to make way for railroad buildings.

AVALON PARK

To Open Its Third Season May 21

Springfield, O., Feb. 9.—Avalon Amusement Park, Springfield, O., will open for the summer season on May 21. Robert R. Lucas, president of the Cities Amusement Co., owner and operator of the park, announces. This will be the third season for the park.

Avalon is Springfield's only amusement park. It was established two years ago as a dancing garden. Last year a number of indoor concessions were added, and for the coming year President Lucas said he is adding up many high-class features, as well as continuing the dance garden. The pavilion is open all year.

FAIR NOTES AND COMMENT

(Continued from page 83)

This year, Dr. W. A. Matthews, starting judge, advises C. P. Hickman is the secretary and he already has plans under way for a live fair.

Oakland, Neb., was selected as the place for the first annual meeting of the Great

FOR RENT at LONG BEACH, Long Island, N. Y.

Plot 100 feet wide by 150 deep, facing the Boardwalk. Will divide or lease as one lot. Good location. Good spending crowd. Good spot for Merry-Go-Round, Whip or other Ride. Right kind of Concession can make money. Rent reasonable. Season lease.

MARX FINSTONE, 42 E. Houston Street. New York, N. Y.

Seven Northeast Nebraska Fairs' Circuit, to be held October 9 of this year.

Troy, Pa., fair is sending out cards announcing its golden anniversary, September 25. W. F. Palmer is manager of the fair.

Flandran, S. D. wants a county fair this year and at a recent meeting of members of the Commercial Club of that city a committee was appointed to further the project.

Hotless horse racing closed at Culver City, Calif., February 4, for the second and last time after failing in an attempted "come-back". The track will be reconstructed for automobile racing, it is said.

W. A. Seledge is the new secretary of the Midland Empire Fair, Irving, Mont. Other officers are: President, W. C. Bonetok; vice-presidents, Nate Cooper and W. Elzroth; treasurer, C. Stout.

The World Amusement Service Association, Chicago, is getting out some nifty advertising material for 1924. The men in charge of its various departments are all experts in their several lines and they know the value of the right sort of publicity.

Officers chosen for the Northeastern Wisconsin Fair, Green Bay, De Pere, Wis., for 1924 are: President, S. E. Brown, Green Bay; vice-president, R. C. French, De Pere; treasurer, W. A. Rathor, Green Bay; secretary, Herb J. Smith, De Pere.

Next week members of the International Association of Fairs and Expositions get together in Chicago for the spring meeting. No

set program has been arranged but doubtless there will be plenty of business to interest those who attend.

Away back in the dim and distant past some fellow failed to get the choicest cut of roast and, peevish at his failure, declared that meat was unfit for human consumption—and so perhaps was born vegetarianism. Today—well, the sour-grapes clan is still with us.

When one short-sighted legislator tried to have the appropriation for the Montana State fair cut from \$4,000 to \$1,500 by an act against the snag of public opinion and, he it said to the credit of his fellow legislators, his proposition went down to defeat.

John J. Kennedy will again handle the concessions at the Three-County Fair, Northampton, Mass. He writes that the fair management is planning extensive improvements for the coming year and intends to put on a crackerjack event.

Timonium Fair, Timonium, Md., has issued a most attractive calendar as an ad for the 1924 fair. It is on heavy white cardboard and shows, in three colors, some fine live stock against a background depicting a fair ground scene.

John C. Simpson, head of the World Amusement Service Association, has not severed his connection with the Eastern States Exposition, Springfield, Mass. He is still vice-president of that association, and still very much interested in its progress.

No bluebirds have been heard warbling in the territory adjacent to where this is being written, but word comes from Safety Harbor,



EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

MABEL CODY HAS NARROW ESCAPE AT FLORIDA BEACH

Probably the narrowest escape from death during her career as an aerial stunt performer was experienced by Mabel Cody during her performance at the Orange Festival, Cocoa Beach, Fla., February 30. Riding in Bill Lindley's Curtiss Bonola Miss Cody, performing the auto-plane change, was successful in grasping the ladder from the ship on the first attempt. The plane, piloted by Irvin Ballough, successfully raised Mabel from the racing car into the air, but before she climbed to the wing it hit a pocket and fell so close to the ground that Miss Cody was dragged about the beach for some distance in front of the racing car, which Lindley was forced to swerve from its course with such abruptness as to cause it to turn completely around at a high speed. Finally the ship cleared the ground and Miss Cody was able to climb to the wing and into the cockpit. Her injuries, excepting the loss of several inches of skin and severe bruises and strains, were not serious. Mabel Cody and her flying circus are scheduled to put on their aerial program in Miami, Fla., February 17, after which Miss Cody will hop over to Havana for a rest of two weeks, as she has had a hard season. After her Cuban trip she will return to her headquarters in Newport News, Va. R. C. Burns continues as business manager of the Cody Flying Circus.

Parachute ropes tangled in the wires and he hung there until rescued by passing motorists. The Vincent Company worked the DeLand (Fla.) Fair January 22-26, and the weather was very unfavorable four of the five scheduled flights were made. Mr. Vincent also presented his aerial trapeze act on the platform stage. On February 9 the Vincent Company worked Clearwater, Fla., for a local auction concern, after which it returns to Tampa for a return engagement. The Vincents will return North in April.

AVIATOR ARRESTED FOR FLYING LOW OVER CITY

Birmingham, Ala., Feb. 7.—Karl S. Orr, aviator, of Montgomery, was arrested at Roberts Field here yesterday immediately after exploding bombs to call attention to a certain brand of perfume which he was advertising while flying at a low altitude over the city. A charge of violating section 804-C of the city code is said to have been placed against him, also a charge of discharging firearms within the city limits. The code prohibits flying under 1,500 feet above the city. Numerous witnesses will be summoned to testify against Orr, who referred to the bombs as absolutely harmless.

AVIATION NOTES

The 10^{1/2}-minute flight in a helicopter around a kilometer circle recently by Aviator Pescara, inventor of the machine, is encouraging to those interested in the development of this manner of flight. The Frenchman would have won the prize offered by the French Government in his latest flight had not one of the wings of his helicopter grazed the ground. His flight, however, established a record for machines which can rise vertically.

The first aeronautical exposition at Akron, O., will be held February 16-23 in connection with the annual automobile show. The cooperation of Government officials has been assured.

Fla., that the various free arts wintering there are bestirring themselves and making ready for the outdoor season that will soon be upon us.

The Jay of ancient Rome has long been eclipsed by the Jay of the American lion, and now a statue to a chicken is the latest contemplation of American sculpture. The Rhode Island Red Club proposes the statue and expects to erect it in Rhode Island, probably in the town of Little Compton.

The steady growth of thoroughbred racing and the breeding industry is shown in the report of the registrar of the Jockey Club. Since 1913, when 1,770 foals were registered, there has been a steady increase with the exception of 1919 and 1921 until in 1923 the registration was 2,648.

The annual meeting of the Central Canada Exhibition Commission takes place February 20 at Ottawa. The Ottawa Fair, as it is better known, has outgrown the present site and it is expected that an important announcement will follow the annual meeting.

The Ottawa, Canada, Auditorium management is making a bid for a trade fair after the close of the hockey season on March 31. The Auditorium has regular seating accommodation for 7,000, and 2,000 additional can be added on the stage.

J. Rich, secretary of the Independence County Fair, Batesville, Ark., advises that in addition to a carnival on the midway there will be a number of free attractions. Present prospects, he says, are for a larger attendance this year than any year since the fair's organization in 1920.

Bob Hoy, popular Tennessee secretary, was down on the program at the annual meeting of the Association of Tennessee Fairs for a talk on "Trouble Makers." "The two trouble makers for most fairs," say Bob, "are subscription agents and whips. Then there are a million other headache-makers."

An exhibit arranged by the United States Department of Agriculture will be shown at the Southwest Exposition and Fair Stock Show at Fort Worth, Tex., March 8-15. The exhibit will require 3,200 feet of floor space. A part of the exhibit has been on display at the National Western Live Stock Show, Denver.

A reorganization of the Monroe County Agricultural Society, Brockport, N. Y., has taken place with election of officers as follows: President, Frank Butcher, Hilton; secretary, Harold G. Bolson, and treasurer, Fred H. Richards. The fair will be held September 10-13. Secretary Bolson advises, and the officers have many plans in view to make the event better than in previous years.

"Why should commercial exhibits be given free space at the fair?" asked one secretary at the Chicago meeting.

"Why, indeed! Commercial exhibits should be a source of revenue to every fair. The fair management that does not derive a profit from such exhibits is not living up to its legitimate opportunities. What say you, secretaries and managers?"

Sheldon, Ia., has dropped out of the Northwest Iowa race circuit this year. It is possible, according to report, that the regular fair will not be held this year, as the association has been under heavy burden of debt and the attendance has not been large enough to cover expenses for a number of years. Last year the event was changed to O'Brien County after the fair at Sutherland had died out. A large new grand stand and a number of other buildings were built only a few years ago. The grounds will in all probability be maintained by the association.

ANNUAL MEETINGS

Of State and District Associations of Fairs

- North Dakota Association of Fairs, E. R. Montgomery, secretary. Meeting to be held in Grand Forks, N. D., February 27 and 28.
- St. Lawrence Fairs Circuit, Joseph C. Forster, secretary-treasurer. St. Charles, Mo. Meeting to be held at Flagg Vesper Hotel, Montreal, Canada, February 25.
- Mid-Carolina Fair Circuit, W. C. York, secretary. Ashboro, N. C. Meeting to be held at fair office, Greensboro, N. C., February 15.
- National Association of Colored Fairs, Robert Cross, secretary. Norfolk, Va. Meeting to be held at Liberty Hotel, Washington, D. C., February 22 and 23.

Other association meetings will be listed as the dates are announced. Secretaries of State, District and Racing Circuits are invited to send notices of their annual meetings to be included in this list.



D. D. MURPHY SHOWS BEING ENLARGED FOR NEW SEASON

Progressive Activity at Winter Quarters in Carondelet Park, St. Louis, Mo.—Transportation To Be Made on Tram of Twenty Cars

St. Louis, Mo., Feb. 5.—All is bustle and bustle around the winter quarters of the D. D. Murphy Shows in Carondelet Park. Everyone is working full time, and lunch and paint is coming in almost daily. New wagons and attractive fronts are being produced by a corps of skilled workers, and the show is being entirely done over and many additions made. Five cars have been added, and the management advises that the show will possibly go out this spring with twenty as fine cars as ever have been assembled on a carnival.

Manager Leslie (Pete) Brophy has just returned from New York, where he hooked the "caterpillar" and motorhome of "Early" Spheres, of Elmont, N. Y. He also advises that the D. D. Murphy Shows have already looked some fairs in Illinois, Missouri, Iowa, Indiana and Michigan. Paul L. Clarke, general agent, is having great success with arranging for engagements. The show will open in St. Louis April 1 under auspices.

"Dutch" Rodgers and Johnnie O'Shea are busy building their line of concessions, which

will be among the best and most elaborate on the road.

The progress of the D. D. Murphy Shows has been almost phenomenal for the length of time they have been in existence, from a merry-go-round in 1921 to a twenty-car show in 1924.

UNITED EXPOSITION

Writing from Roanoke, Va., last week Ed J. Smith, general agent, advised The Billboard that he is interested in the United Exposition with Fred E. Lawley, formerly of the Morris & Castle Shows, and that the opening date for this new amusement organization had been set for March 1.

"BILL" RICE RECOVERING

Expects To Be Out of Bed Shortly—Now in Chicago

W. H. (Bill) Rice is on his back with pleurisy in Chicago, but expects to be up and about shortly. He arrived there February 5 after two weeks in bed at the King George Hotel, Saskatoon, Sask., Can., with pneumonia. The Fair Board at Saskatoon sent men to see him every day and did everything possible to make him comfortable.

"I'll say I came the nearest to passing out that I ever did," writes "Bill" to The Billboard from Chicago under date of February 7. "I was so lonesome and worried about business the doctor told me last Sunday I would be better off home, so they shipped me out that night. I got a lot of telegrams from the article you had in The Billboard and have been getting a lot of mail here from friends in various parts of the country. If I keep on improving I should be out of bed in a week. Tell any of my friends who are headed towards Chicago to write me or come in to see me at 870 North State street, Apartment No. 2."

CON T. KENNEDY SHOWS

Winter-Quarters Work and Bookings Progressing—Scheduled To Open at Waco, Tex., in March

Miami, Fla., Feb. 6.—The season of 1924 will find the Con T. Kennedy Shows very much in the making, this despite the shakeup in the fair circuits last fall. Telegraphic advices received at the executive offices from General Agent E. C. Farnett, now in the field in the interests of the company, announced that the seasonal dates have been about completed, including the fair engagements.

Notwithstanding the absence of Mr. Kennedy work at the Waco (Texas) winter quarters is moving ahead under the direction of Mike Bodenshotz. Additional wagons are being built to accommodate the new shows that have been contracted and a thorough overhauling of the equipment is in progress at this time. The actual opening of winter quarters will be around March 1 at which time a full crew will put the finishing touches to the work already started.

Letters from E. Z. Wilson, now at Kansas City, announce the replacement of Noah's Ark with a new show. Capt. Harby will again be found under the Kennedy banner with Olive Hager and Dudley Lewis as his principal riders. Al Wolfe, who had the Monkey Speedway last year, will return. As P. Murphy will again offer the side-show with a number of new attractions in the pits. Essie Fay, who has been playing her large show around Texas, announces her intention of being with the lineup when the Kennedy Shows open at Waco in March. Sidney King, whose mule, "Gunpowder", was one of the features of Miss Fay's attraction last season, has purchased an elephant which he has been breaking in to add to the Hippodrome Show that Essie will offer. Contracts have been signed with Leo H. Burke, who will present his Girl Revue under canvas with a company of twenty. The new riding devices purchased by Mr. Kennedy while at the Chicago meeting last fall have been promised by the manufacturers to be delivered in time for the opening.

Billy Young will present his colored revue, the "Florida Strutters", with a company of fifteen and a jazz band. The concessions, which will be limited in number, will be under the supervision of Messrs. Brown and Harman. The tents will be of a uniform size, which will add much to the appearance of the midway. An innovation will be offered in that each concession will bear a newly framed announcement carrying the name of the clerk in charge.

W. X. MacCOLLIN (Press Representative).

WEISS BACK FROM EUROPE

New York, Feb. 6.—Leo Weiss, president and sales manager of the Knickerbocker Ball Company, of this city, arrived on the S. S. Paris Sunday after a six weeks' trip in Europe.

Mr. Weiss visited England, France and Germany in quest of new novelties for the carnival and concession field.

The Billboard STANDS STEADILY SUPREME

Representing and representative of the amusement industry in all its branches. Even recognized in the editorial columns of similar publications as the foremost theatrical and amusement journal.

CIRCULATED FAR AND WIDE

and yet so well distributed in each locality that it has become the amusement mart thru which showmen in the United States, Canada, Australia, England, Germany, France, India, South Africa, South America and other countries buy and sell talent, supplies and amusement merchandise.

Wherever show business is carried on The Billboard gets first mention and consideration, because its foundation is solid by reason of SERVICE and CIRCULATION.

THE SPRING SPECIAL NUMBER

will be the "BIG BUSINESS" edition, meaning the medium for the production of "big business" for the advertiser, be he in with a few lines or pages.

NOW is the time to act if you want the CREAM OF POSITION.

MAU SEEKS MODIFICATION

In Connection With Unfavorable To Shows Ordinance at Springfield, O.

Springfield, O., Feb. 7.—Efforts are to be made by carnival men to have the local ordinance now unfavorable to their shows repealed by the City Commission, Wm. Mau, of Mau's Greater Shows, announced. Mr. Mau visited Springfield to confer with the City Commission regarding the ordinance, which was passed two years ago. After a short conference with city officials, at which nothing definite was accomplished, Mr. Mau left, saying he would return later with other carnival men to plead for the repeal of the ordinance.

The commission passed the ordinance two years ago after receiving some complaints regarding some of the carnivals which played the city. Several attempts have since been made to secure modification or repeal of the measure, but without success. This is said to be the first direct appeal made to the new Commission, who took office January 1, however, and Mr. Mau said he hopes they may have a different attitude from that of their predecessors.

LEW DUFOUR SHOWS

Get Fair Engagements in Northeast

According to a telegram from Doc Hamilton, dated Albany, N. Y., February 8, the Lew Dufour Shows were again aarded contracts for the Tri-State Circuit of Fairs, including fairs in Maine, New Hampshire and Massachusetts, the contracts being signed that day at the fair men's meeting in Portland.

WALLACE MIDWAY ATTRACTIONS

R. M. Chambers Again To Be General Agent

R. M. Chambers advises that he will again be general agent for the Wallace Midway Attractions, I. K. Wallace, manager. Mr. Chambers provided the following data relative to the organization:

The shows are in winter quarters at Stone, Ky., where everything is being made ready for the coming season. Mr. Wallace has about fifteen men at work there getting things in good shape. The show will this year carry three rides, seven shows and about twenty-five concessions, also a ten-piece band and free acts.

LIBERTY GREATER SHOWS

Robert (Bob) Kline and L. Popkin Launching New Organization

Robert (Bob) Kline, well-known general agent, and L. Popkin, manager of the former Model Greater Shows, have formed an equal partnership to launch the Liberty Greater Shows for the coming season opening April 15 at Pittsburg, Pa., in which city they have established winter quarters.

The above information was furnished The Billboard by Mr. Kline, who further stated in his communication that everything in connection with the paraphernalia of the show is being purchased now and that general offices have been established in Suite 516, Cannon Building, Pittsburg. Mr. Kline will have charge of the routing, etc., of the show, and the management will be in the hands of Mr. Popkin.

WALLACE & BUSHAGER SHOWS

Will Travel by Trucks—Wife of Manager in Hospital

Iracholt, W. Va., Feb. 6.—The repair and painting work at the winter quarters of the Wallace & Bushager Shows at Gilbert, W. Va. (the offices here in Bradford), is going along nicely. Manager B. H. Wallace was last season with the Mountain States Shows, with which he had a large concession including cookhouse. After the closing of that carnival last August he and Mrs. Wallace returned home and Mrs. Wallace became ill and has not been able to leave her bed. On January 20 it was necessary to take her to the hospital at Landon, W. Va. It will be several weeks before she will be out and around again. When Mrs. Wallace read of the untimely death of Mr. and Mrs. Thomas F. Faye and their granddaughter, Virginia Mae Faye, by asphyxiation at Chesapeake, O., January 11, the shock affected her deeply.

The shows will carry two new attractions (shows), ten concessions, a band and a free act, and will have their own electric light plant. Five trucks have been leased for transporting the paraphernalia. There will be a bill-posting track added. All of which is awarding to an executive of the above shows.

DONALD, MCGREGOR'S SHOWS

Preparation for Coming Tour Progressing

Dublin, Tex., Feb. 6.—Increased activity marks the trend of the make-ready work, etc., on the Donald McGregor Shows' winter quarters here.

Donald McGregor came from Ft. Worth and brought workmen with him and after inspecting winter quarters ascertained that all rides and engines be thoroughly overhauled and repainted. He rented a large warehouse building, wherein he will have all his vans overhauled. He will have seven shows, four rides, about twenty-five concessions and a concert band.

After stopping in Dublin a day Mr. McGregor left for territory that he expects to show in the coming season. The show will be larger and better this year than ever.

B. MOORE (for the Show).

MILTON BACK WITH WOLFE

Gene H. Milton goes back with the T. A. Wolfe Shows this year for his fourth season. He will again have the management of the circus side-show.

SACCO'S BAND IN TEXAS

Combination Show Has Very Good Season Playing Indoors

George Collins, second agent ahead of Sacco's Band, which has been playing theaters and special events in Texas this winter, wrote as follows, February 3, relative to that company:

"We have been playing this State the past ninety days with a company of twelve soloists and entertainment artists under the direction of Thomas Sacco, well-known band director, last season with Dodson's World's Fair Shows. The band is composed of outdoor show troupers, with entertainers from the World's Fair Shows, the Brudage Shows, Warham's World's Best Shows and the Rubin & Cherry Shows. Included in the roster are: Thomas Sacco, director; Wm. (Bill) Duke, secretary and treasurer; C. E. Hutchinson, business manager ahead; the writer, second agent; Marc Williams, vocalist and saxophone soloist; Larry Beane, pianist; Harry Sullivan, trombone soloist; saxophone, mello and Billboard agent; Lynn Duke, specialties; Samuel Davis, cornet soloist; Perry H. H. drummer; and Joan H. H. late of Bill's 'School Days', is being featured. The show has been playing one and two-night stands, with some special longer engagements. It just closed a wonderful week's business at the Melba Theater, Dallas, and is booked for a return there. This week it is at the Palace Theater, Corsicana, for the Shrine 'dances', then we start our dates northward to get the coming season openings of the various shows with which all the members of the company are booked. We carry our own baggage car and scenery, in which there are some new effects. In all, this company has had a very good season and at the closing of the fair dates next fall this band will again be found playing indoors for the winter."

"TENNESSEE BILL" BURIED

Pacific Coast Showmen's Association Provides Funeral and Interment

Los Angeles, Feb. 6.—Earl W. McEroy, showman and member of the Pacific Coast Showmen's Association and better known to showfolk friends as "Tennessee Bill", who was found dead in his room here, was laid to rest in the association's plot in Evergreen Cemetery by his friends and in every way taken care of as should be. As far as could be learned he had no living relatives. The funeral was conducted from the Breeze Bros' Undertaking Rooms and attended by about sixty association members. The floral pieces were many. Dave Evans, Chas. Bear, Earl Moore, C. A. Weaver, E. M. Clark and Joan Donnelly were the pallbearers. His age was about 42, and he was a concession agent when at work here.

The Pacific Coast Showmen's Association would like to learn more of the deceased.

GEORGE L. SANDS, HARRY L. DAVIES and BERT WOODSON, kindly get in touch with us. Important. THE BILLBOARD. P. O. Box 872, Cincinnati, O.

ANNOUNCEMENT TO CANDY USERS!

It is with the greatest of pleasure that we inform the Candy Concession trade of the fact that

SINGER BROS., 536-38 Broadway, NEW YORK CITY

have been appointed Eastern representatives and distributors for the CURTIS IRELAND QUALITY CANDY.

We consider ourselves very fortunate in having accomplished this connection, and feel certain that, with the facilities at the command of this old-established and popular house, our many friends and customers in the East will be well taken care of.

Ireland's prompt service is known from Coast to Coast and we assure our patrons that the same fast handling of their orders will be maintained by our Eastern representatives.

Wire your Candy requirements to New York or St. Louis. Write to nearest address for latest price list.

CURTIS IRELAND CANDY CORPORATION, 24 S. Main Street, ST. LOUIS, MO.

BARGAIN SPECIALS



B. 2-11K 8-10-12-14-16-18K Gold-Filled Hard Enamel Tumbled Round in Pat. Complete set in the display box. **\$1.45**



B. 51-The Famous Rectangular 6-Jewel Cylinder Precious Watch. Also in case. **\$4.65**

WRITE FOR OUR VALUE GUIDE CATALOG. All C. O. D. orders must be accompanied with 25% deposit. Any of the above goods that do not prove satisfactory may be returned for credit or refund. Orders shipped same day received.

ELIAS SHAHEN CO.

337-339 West Madison Street, CHICAGO, ILL.

WE HAVE

70 New and Used Mint Vending Machines. We have also a few Silver King Machines. We will stand at 10% to 15% rebate. These machines, the most used, are all rebuilt and guaranteed. The best of show. Wire or write at the same old price.

WERTS NOVELTY CO., Muncie, Ind.

!!Concessioners!!

WHY NOT HANDLE A "WORLD-BEATER"? We have the latest in a Ladies' Hand Bag, Patent and a new Patent, 100% Synthetic, \$4.50-\$1.75. The best of the 1924 line. J. M. S. NOVELTY CO., Slayton, Miss.

SNAPP BROS.' SHOWS

Slated To Open at Phoenix, Ariz., February 23

Phoenix, Ariz., Feb. 6.—A visit to the State Fair grounds here conveys the impression that material and concrete preparations are again under way for the opening date and the forthcoming season for Snapp Bros.' Shows. Activity reigns supreme in all the big buildings and in the spacious areas adjoining. In the headquarters building, in the office that is occupied by the secretary of the fair when it is in progress, is located the office of Ivan and William Snapp, owners of the show, and here they are to be found daily when not giving personal supervision and inspection to the progress of the organizing and reconstruction of the show in its entirety. When completed this work will be a beautiful and powerful contribution to the outside show world. In the directors' room, adjoining, is located the executive staff, an architect, a designer and draftsman. In the buildings and areas are large forces of mechanics, carpenters, electricians, painters and decorators and a pervading atmosphere that denotes industry.

There are many visitors daily, as Phoenix is a city of tourists and sightseers, and the winter quarters of Snapp Bros.' Shows are fast getting a place in the front rank of the show places of this city.

The show will open February 21 on the same location as formerly used (the Washington avenue lot and streets adjoining), which will be the third time to exhibit there in the space of twelve months.

SYDNEY LANDCRAFT (for the Show).

COREY GREATER SHOWS

Everything is shaping up nicely for the coming season at the winter quarters of the Corey Greater Shows. Assistant Manager K. P. Cahill is busy getting the showfronts in readiness and has booked some good attractions.

K. B. Hepburn has contracted his new carnival, and Ed Stephens has two shows and three concessions during the past couple of weeks, these in addition to attractions mentioned previously in The Billboard. The show will open in one of the most promising towns of the hard coal regions April 21. The paraphernalia at winter quarters on the Hinesville (Ga.) Fair grounds will be loaded here and shipped to the opening stand about April 15. Manager B. S. Corey is touring Pennsylvania with his Men's and Bazaar Company, making work stands. All of which is according to an account of the above shows.

NOW IS THE TIME TO PLAN YOUR CONCESSION FOR 1924

Step in and inspect, or write for full description of the following:

- EVANS' AUTO SPEEDWAY** The greatest science and skill group game ever made.
 - EVANS' YACHT RACE** THE CONCESSION BEAUTIFUL FOR SEASIDE RESORTS.
 - EVANS' KELLY BALL GAME** or Walking Charley. A ball-throwing game equal to a Free Act.
 - EVANS' AUTOMATIC CANDY RACE TRACK** A Race Track with a greater capacity than any Wheel.
 - EVANS' BALTIMORE PADDLE WHEEL** Any Combination. Recognized standard of Merchandise Wheels.
 - EVANS' 3-HORSE RACER** A science and skill Grind Store. Fast and fascinating.
 - EVANS' AUTOMATIC ROLL-DOWN** A Roll-Down that adds totals. Cannot be gyped.
- Evans' Devil's Bowling Alley, Evans' Corno Outfits, Evans' Fish Popd, Evans' Mexican Six Arrows, Evans' Cigarette Shooting Gallery, Evans' High Striker, Evans' Ball Racks, Etc.

ALL ON DISPLAY THE GREATEST LINE-UP OF CONCESSION STORES EVER SHOWN AT ONE TIME

Send for our 96-page Catalog of new and money-making ideas.

H.C. EVANS & CO.

SHOW ROOMS 321 W. MADISON ST. OFFICE and FACTORY 1528 W. ADAMS ST. CHICAGO-ILL.



Tell them with a TANGLEY SELF PLAYING AIR CALLIOPE

They'll hear it for a mile around. Cut out the weekly salary of a laborer. This instrument uses standard piano rolls, only \$3.50 per roll, and gives you a new tune—the first new tune in 40 years. Use the Calliope on your slides.

Tanglely Mfg. Co., Muscatine, Iowa

BERNI ORGAN CO., 111 W. 20th St., N. Y. City (Eastern Agents). C. W. PARKER, 1256 Howard St., San Francisco, Calif. (Western Agents). E. McDONALD, 629 N. Carey St., Baltimore, Md. DRIVER BROS., 500 South Green St., Chicago, Ill. E. J. KILPATRICK, 440 Strand, London, England.

SIDE SHOW PEOPLE WANTED

for T. A. WOLFE'S SHOWS

High-class Freaks, Curiosities, Strange People. None too big to feature. Also High-class Attractions suitable for P.T. or Platform, such as Laug with Bill S. Lee, Saw Saws, Saws, Walkers, Fat People, Muscles, Gists, Impassible Act, three-page South B. B. Season opens Mar 15 for 35 weeks. May-June and others who have worked for me before, write for side show.

GENE R. MILTON, Mgr., T. A. Wolfe's Side Shows, 352 Elm St., Apt. 7, Buffalo, N. Y.

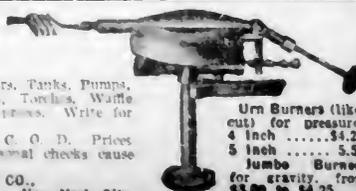
COOK HOUSE MEN

ATTENTION!!!



Gasoline Stoves, Jumbo Burners, Urn Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Towels, Waffle Irons, Coffee Pans, Griddles all sizes and prices. Write for complete catalogue.

Terms: Cash on order, balance C. O. D. Prices do not include Parcel Post Charges. Personal checks cause delay for collection. WAXHAM LIGHT & HEAT CO., Dept. 13, 350 West 42d Street, New York City.



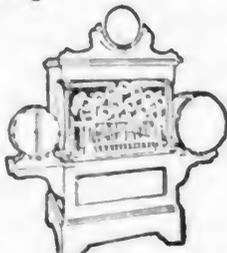
Urn Burners (like cut) for pressure. 4 inch \$4.25 5 inch 5.50 Jumbo Burners for quantity from \$1.00 to \$4.25.

WURLITZER BAND ORGANS

REPAIR DEPT.

Most Complete in the Country EXPERT REPAIRMEN All Work Guaranteed NOW IS THE TIME

In 1924 our Band Organ Company is the only one in the world that has the best of the big Wurlitzer Band Organ Company. We give a most liberal policy.



STORAGE DEPT.

ABSOLUTE PROTECTION

Ship your Band Organ to us for storage. We will keep it safe and sound for you all winter.

FREE OF CHARGE

In the spring we'll overhaul it and put it in first-class condition. Write today. No obligation to you.

NEW AND USED BAND ORGANS FOR SKATING RINKS, DANCE HALLS, PAVILIONS, ETC. Send for Illustrated Catalogue with Prices. THE RUDOLPH WURLITZER MFG. CO., NORTH TONAWANDA, NEW YORK.

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To get the BEST results with Blankets use the BEST. We carry a large stock. All orders shipped same day received.

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APACHE BEAD LOOMS, 50c Each
 Instruction Book and Designs, Each... \$0.25
 Beading Needles, 10 in a Paper, Paper... 10
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Also Turquoise, Venetian and Basket Beads, Stone Sets, Dress Trimmings, etc.
 Send us samples of any Beads you want duplicated, or a description of samples wanted.
Cash required with all orders. Refund or credit will be given if unable to supply items paid for.

ORIENTAL MFG. CO.
 891 Broad Street, PROVIDENCE, R. I.

CARNIVAL CARAVANS



CONDUCTED BY **ALI BABA**

A world of special dates this year. Opportunity's at hand—for carnival prestige. The carnival horizon each week looms brighter. Nearly all winter quarters are now busy scenes.

"Campaign year"—many locally promoted "celebrations". How about the show mail agents forming an association? They could—even they. Agents' competition should be more friendly (kwaiteer laughin'!).

Charles B. Edgar is already on the job of dispensing publicity for the Lachman Exposition Shows. From rumors about the Con T. Kennedy Shows are slated for some prominent fairs in the North-Central States.

Kempf Brothers are making some interesting additions to their already wonderful Model City and Swiss Village attraction. The fact that T. A. Wolfe was "runner up" in the Toronto competition is a consolation prize of no mean order.

When you see a big store window flash and go inside and find "almost nothing", what else do you usually say? Have the shows back up the fronts—for increasing business.

Then, Forstall, formerly secretary for the Conklin Concession Co., infers that he will not be among the caravan folks this season, as he has signed with the Gentry-Patterson Circus.

sell novelties of any nature—except under special specifications.

Happy H. Hubbard postcarded from St. Augustine, Fla. "Was discharged from Duval County Hospital January 15. Was there nearly three months—had three operations performed. Feeling bad again and am still under the doctor's care."

L. M. Galcome wrote from Huntington, W. Va., that among the showfolks there this winter were J. D. Hamilton, H. M. Crause and wife, R. L. Phillips and wife, C. H. Carol, H. D. Metcalf and wife and D. M. Bradshaw and wife.

Doc Carpenter says he visited the headquarters of Cole's Wolverine Shows at Detroit and found F. E. Pilleau and assistants busy preparing for the 1924 season. He adds that several new platform shows are being built at winter quarters.

Page some protoge of Sherlock Holmes or "Dad's" cat rack? Where is the can of bright red automobile paint that Cannon-Bell Bell carefully packed away and carried all season that he might use when in winter quarters? Says he's certain he unpacked it.

Snapp Brothers will, with their forthcoming opening date, have showed Phoenix, Ariz., for a total of twenty-eight days, excluding Sundays, in twelve consecutive months—three separate engagements. Some record in itself and assures that carnivals can repeat.

E. C. Brown, of the concession supply firm in Cincinnati bearing his name, left last week to attend the Toy Fair in New York City. E.

THE ARISTOCRAT OF RIDING DEVICES

No. 16 BIG ELI Wheel

Its additional height gives it increased FLASH and EARNING CAPACITY.

No. 16 ELI Wheel has ever worn out
ELI BRIDGE COMPANY
 100 Case Avenue, Jacksonville, Ill.

J. P. Mackenzie, John Wendler, F. W. Fritsche

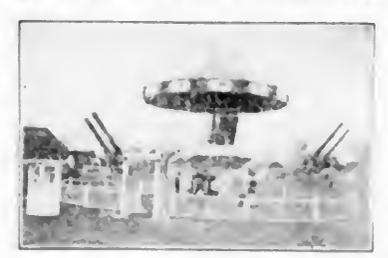


PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.

Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.

High Strikers Portable Swings. Write for Catalog.
ALLAN HERSHELL CO., INC.
 NORTH TONAWANDA, N. Y., U. S. A.

The AEROPLANE CAROUSSELLE



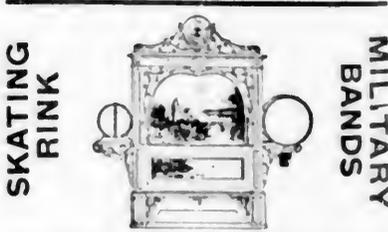
The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it.
H. SMITH & SONS, Springfield, Erie Co., N. Y.

LATEST CAROUSELS



Write for illustrated circular and prices.

M. G. ILLIONS & SONS,
 2789 Ocean Parkway, Coney Island, New York.



SKATING RINK MILITARY BANDS

All Sizes
CAROUSEL AND PARK OWNERS
 protect organ during winter by storing with us. A heated factory FREE OF CHARGE. Repairs done then by expert workmen at low rates. Waiting to serve you
ARTIZAN FACTORIES, INC., No. Tonawanda, N. Y.

FUTURE PHOTOS—New HOROSCOPES
 Magic Wand and Buddha Papers
 Send four cents for samples.
JOS. LEDDOX,
 169 Wilson Ave., Brooklyn, N. Y.

GUERRINI COMPANY
 P. Petromilli and C. Platano, Proprietors
HIGH-GRADE ACCORDIONS.
 Gold Medal P. P. I. E.
 277-279 Columbus Avenue, San Francisco.

Cook Houses Complete

JUMBO BURNERS, WARMERS, CHIDDLES, PRESSURE TANKS, HIGH-POWER STOVES.



TALCO ALCOHOL BURNERS
 BLUE FLAME STARTER
 4" x 4 1/2" \$4.25
 5" x 5 1/2" \$5.50

Most Powerful and Compact Stoves. All Sizes.

The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road Cook House and Resort Restaurant. Soft Drink Flavors and Glassware, Steam Tables, Steamers, Coffee Urns, Sausage and Tamales Kettles, Tents, Lights. Anything special to order.

TALBOT MFG. CO.
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\$125 Made in One Day



For over ten years this has been an honest \$125 Bower headline—more than doubled many, many times. **BUDDHA** talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when gloomers bloom. Fortune and non-fortune papers—many words in many languages.

For full info, on Buddha, Future Photos and Horoscopes, send 4c stamps to
S. BOWER
 Bower Bldg., 430 W. 18th Street, New York.

ARMADILLO BASKETS



From these nine-banded, horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, peckish them, and then line with silk. They make ideal work baskets, etc.
 Let us tell you more about these unique baskets!
APILT ARMADILLO CO., Comfort, Texas

SALESBOARD JOBBERS AND OPERATORS!

If you are a Live Wire and looking for something entirely new and different in the way of Salesboard Assortments, it will certainly pay you to send for our new Catalogue No. 30 of Premium and Trade Assortments, together with Quantity Price List.
 Our Salesboard Deals have proven a huge success and are now going over bigger than ever.

GELLMAN BROS.
 Originators, Designers, Manufacturers,
 118 No. Fourth St., Minneapolis, Minn.

"DOC" AND TWO OF HIS "BUDDIES"



Above is shown F. L. Flack, owner-manager of the Northwestern Shows, and known to intimate friends as "Doc", and his highly prized collie and touring car.

The number of prominent fair contracts secured aids greatly toward "publicity". The amount of possible profit is also a major factor worthy of careful consideration.

Quite a number of showfolks in Cincinnati last week stated they would visit the Suesley Indoor Circus Company this week at Dayton. The organization is jumping from Baltimore.

All has always contended that carnivals are here to stay. For years previous to and throughout 1922—but look over issues of nearly all other trade papers that year, a couple of them in particular.

Among recent arrivals at Miami, Fla., were Mr. and Mrs. C. A. Clark, head of the Golden Rule Shows, who came in aboard their new yacht. Mr. Clark was looking over some real estate in that section.

C. C. Couch closed with the Tucker Bros. Show at Blocton, Ala., and advised that he was leaving for Sheffield, Ala., winter quarters of Burns' Greater Shows, with which he will have concessions this season.

Mrs. Frank Allen, owner of the caterpillar ride on the Brown & Dyer Shows, and her friend, Mrs. Nellie Hickman, made a flying trip from Miami to Nassau and enjoyed it immensely.

There are several shows with thirty-car trains. How many pay attractions, concessions, free acts, bands, people, etc., has each of them? How the number of cars in the train designate it?

Some of the "adventurous boys" intend doing a little "adventuring" in the spring—their operations the remainder of the season probably will depend to no small extent on the outcome of their attempts.

From an actual news standpoint, stating for print that the show has contracted "five", "ten", "fifteen", or more or less fairs is not very explanatory data, unless the town locations of the fairs are named.

R. R. W. Unless with an organized amusement company (which covers the issue) you would doubtless be required to pay a license to

phoned The Billboard that he expected his second trip to the metropolis this winter will yield him several new trade items. His brother, E. L. Brown, who had just motored up from Florida, accompanied him.

Billy Donnelly, lunch-stand man, postcarded from Columbia, S. C., that that city was the boyhood home of Woodrow Wilson, also the "home" of quite a number of show people, including the T. A. Wolfe Shows.

J. J. Reis, who for the past five years has been secretary of the Zeldman & Pollie Shows, and again the coming season, visiting in Washington, D. C. after spending a few weeks in Florida.

Carlton Collins will soon be busy with press work for the Bernard Greater Shows. Carlton has lately sprung into prominence at Charlott, N. C., thru his handling for a local daily of the stories and paragraph comment in connection with the Billy Sunday meetings there.

Pearl Hennings, secretary to Herman A. Gloth, advised that the latter had booked their fifteen concessions with the 20th Century Shows, to open at Hartford, Conn., April 12, and that nearly all their old agents will be with them.

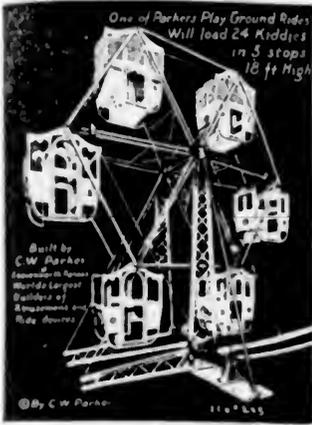
You will note that "Carvans" in this issue is not as long as usual. The editor of the "column" is pulling it down a little to accommodate more headed articles during this busy news season and will extend the space later.

John C. Pollie, son of Henry J., informed last week that Edward Agacinski, known among showfolk friends as Eddie Ekkers, and for five years a concession agent for Wm. J. Price on the Zeldman & Pollie Shows, passed away at his home in Grand Rapids, Mich., January 30.

Harry E. Crandell, who with the missus has again been spending the winter at their home in Albama, Fla., was accorded special mention some time ago in The Daily Lake Region, Eustis, Fla., on the catching and landing of two bass on one cast. Harry is some fisherman as well as general agent.

A member of our New York office staff was advised that G. H. McShannon, formerly with the Dykman & Joyce Shows, and his hand had

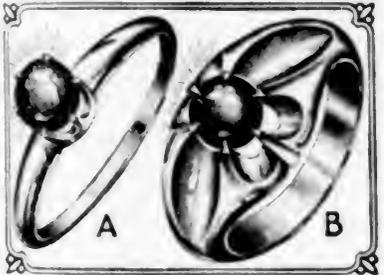
Advertise in The Billboard—You'll be satisfied with results.



More than twenty Carnivals will carry Parker's Playground Rides this season. They are safe, sound, easy to operate and unexcelled money-makers. C. W. PARKER, Leavenworth, Kansas.

SEND NO MONEY advertisement for a diamond ring. Includes images of rings and text: 'If You Can Tell It from a GENUINE DIAMOND Send It Back'.

Text describing the diamond ring advertisement, mentioning 'GENUINE DIAMOND' and 'SEND NO MONEY'.



MEXICAN LUCKY STONE advertisement. Text: 'This new, beautiful flashing gem is now all the rage. The very latest thing in jewelry. This Mexican Lucky Stone is a brilliant ruby red, flashing with blue and green fire and is said to bring good luck to the wearer for a life time.' Includes prices for different sizes.

PRICES TO THE TRADE: Sample, \$1.00; 12 at \$10.00; 24 at \$18.00; 36 at \$24.00; 48 at \$30.00; 60 at \$36.00; 72 at \$42.00; 84 at \$48.00; 96 at \$54.00; 108 at \$60.00; 120 at \$66.00; 132 at \$72.00; 144 at \$78.00; 156 at \$84.00; 168 at \$90.00; 180 at \$96.00; 192 at \$102.00; 204 at \$108.00; 216 at \$114.00; 228 at \$120.00; 240 at \$126.00; 252 at \$132.00; 264 at \$138.00; 276 at \$144.00; 288 at \$150.00; 300 at \$156.00; 312 at \$162.00; 324 at \$168.00; 336 at \$174.00; 348 at \$180.00; 360 at \$186.00; 372 at \$192.00; 384 at \$198.00; 396 at \$204.00; 408 at \$210.00; 420 at \$216.00; 432 at \$222.00; 444 at \$228.00; 456 at \$234.00; 468 at \$240.00; 480 at \$246.00; 492 at \$252.00; 504 at \$258.00; 516 at \$264.00; 528 at \$270.00; 540 at \$276.00; 552 at \$282.00; 564 at \$288.00; 576 at \$294.00; 588 at \$300.00; 600 at \$306.00; 612 at \$312.00; 624 at \$318.00; 636 at \$324.00; 648 at \$330.00; 660 at \$336.00; 672 at \$342.00; 684 at \$348.00; 696 at \$354.00; 708 at \$360.00; 720 at \$366.00; 732 at \$372.00; 744 at \$378.00; 756 at \$384.00; 768 at \$390.00; 780 at \$396.00; 792 at \$402.00; 804 at \$408.00; 816 at \$414.00; 828 at \$420.00; 840 at \$426.00; 852 at \$432.00; 864 at \$438.00; 876 at \$444.00; 888 at \$450.00; 900 at \$456.00; 912 at \$462.00; 924 at \$468.00; 936 at \$474.00; 948 at \$480.00; 960 at \$486.00; 972 at \$492.00; 984 at \$498.00; 1000 at \$500.00.

ATTENTION Jobbers and Operators advertisement for Little Wonder Lights. Text: 'Get our new low prices on Knife Assortments, Blank Boards, Put and Take, Base Ball Boards and Numbered Ball Gum. They will surprise you.' Includes Southern Chewing Gum Co. address.

LITTLE WONDER LIGHTS advertisement. Text: 'Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful safe, steady, pure white light for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER LIGHT CO., 8 1/2th St., Terre Haute, Ind.'

CHOCOLATE BARS advertisement. Text: 'Plain and Almond Best. Selling and Concessions. Send 10c for samples and prices. HELMET CHOCOLATE CO., Cincinnati, O.'

been engaged to furnish music for the Grotto Circus at New Orleans, produced by the Rodgers & Harris Circus Co. Marion Davis, soprano soloist, was to sing with the band.

Sydney Landcraft has an English bull pup that was born in Omaha during the last fall Ak-Sar-Bon Jubilee. In commemoration of the event the dog is registered under the name of "Ak-Sar-Bon". That might be good for front-page stuff at any Ak-Sar-Bon Jubilee in the future.

Dan Bill Kelly, of the Frank West Shows, created considerable excitement a week or two ago when he appeared at the Elks' Club, New York City, in an Eskimo that would do justice to an Eskimo. Dan had evidently neglected to read the New York papers regarding the weather.

Mrs. Nora DeCouppe, the musical midget, will not "troupe" this season, notwithstanding that she has had several flattering offers. Her mother is aged and feeble, and Nora will take care of her at their home near Harrodsburg, Ky. Nora's "young" husband (the veteran side-show man—Col. Phil DeCouppe), however, will be among "those present" on the road.

Some of the over-enthusiastic "non-professional" women folks of the country would have taken with carnivals appear before the public in their performances, in ankle-length dresses. It would be a decided novelty—almost resurrected innovation—regards every-day sights on the streets these days.

"Bob" Lohmer was again in Cincy last week in connection with the Morris & Castle special paper being printed by The Donaldson Lithograph Company, of Newport, Ky. Had a very pleasant visit to The Billboard as usual. Said the Shreveport winter quarters are a hum with worthwhile activity.

Walter E. Dennis wrote that he was in Room 321, University Hospital, Augusta, Ga., being prepared to undergo an operation. Said he was not asking for any funds, but would like to receive letters from James Braden, "H.P." Winkle, Cotton Kent, David Wise and other old friends.

Jack Brennan, water show clown and high diver, formerly with Zeldman & Polite; Leo Pontier, ticket seller and talker; Jim Hodgden, of the West Shows, and Jack Evans, one of Al Lubin's agents, are wintering in Baltimore, Md. Brennan recently left D. L. Tennessee at Boston, Ga., and motored to Baltimore. Says he had "good luck" on the trip.

W. M. Miller last week informed our Circulation Department that his Pastime Show (sort of museum) will again troupe thru the mining districts of Kentucky, exhibiting in halls, storerooms, etc., and outdoors. W. M. advised that he had been on the sick list since the latter part of December, but expected to open his show soon.

Notice, plant, show managers! F. J. Byrne wants to know the oldest plantation show manager, not in age, but years of such service and skill at it, in order to settle a friendly argument. The writer could give the names of several who might lay claim to the distinction. Let's have the year you fellows started as manager of a colored minstrel show with carnivals.

"Bill" Hillier swears he will never again wear a derby hat. Riding to the Zeldman & Polite winter quarters in Slim Kelly's "racing model" in Portsmouth, Va., the other day, Kelly hit a deep rut in the road, and Bill's head shot thru the low top, with the derby being jammed down almost to his shoulders. In the excitement Bill fortunately was cool—kept his head.

Dick (Dusty) Rhoades, wife and daughter, Clara, recently arrived in Cincinnati from St. Louis, where Mrs. Rhoades had been visiting homefolks. She and Clara will remain in the Queen City a few weeks while "Dusty" is connected with some indoor events in the Central States. He left last Wednesday for Rockford, Ill., to handle promotions for the Barlow Indoor Circus organization.

In the Columbus (O.) Dispatch of February 3 there appeared a long article which included an interview with Doc Waddell, publicist for the T. A. Wolfe Shows, highly complimentary to the Showmen's Legislative Committee and its aims and purposes of cleaning bad features from the outdoor show business. The article also contained a picture of the committee's commissioner.

Exceptional interest was aroused last November over the fact that quadruplets had been born to Mr. and Mrs. George Wittig at their home in Baltimore, Md. The father is connected with a telephone company. It was thought that all four would survive babyhood. Alce Brady Wittig, however, died January 31. The names of the three living are Marion Davies, Howard Jackson and Mary Miles Minter Wittig.

Wm. F. Baughman's Concert Band is filling engagements in and around the home town, Toledo, O., this winter. W. F. advised Ali that the band has been contracted with the Fells & Seligwitz Shows, headquartered in Cincinnati, for the coming season. He added: "I have been a constant reader of 'The Billboard' for eighteen years. I find it is especially the pulse of the carnival, circus, minstrel, vaudeville and fair and celebrations worlds."

Mrs. Hattie Howk, president of the Ladies' Auxiliaries of the Heart of America Showmen's Club, and Mrs. Clara Zelger, of the C. F. Zenger United Shows, were hostesses at an informal card party January 30 at the Coates Hotel, Kansas City, Mo.

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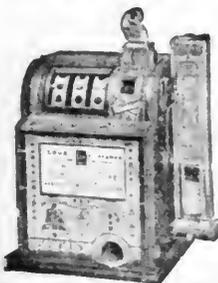
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ADVERTISERS LIKE TO KNOW WHERE THEIR ADDRESS WAS OBTAINED—SAY BILLBOARD.

CARNIVAL CARAVANS

(Continued from page 91)

House, Kansas City, Mo., followed by a spaghetti dinner at an Italian restaurant. There were twenty-one guests, the party being tendered to members of the Ladies' Auxiliary. They were, besides the hosts: Mesdames Tex Clark, Cland Mahone, E. Z. Wilson, Polly Edwards, Grace Lindell, Preston Pooch, Sam Campbell, T. W. Hoorn, Nell Sullivan, J. T. McClellan, Nell Duncan, Jack Randall, George Engesser, Irene Lachman, J. H. Johnson, Jim Russell, Helen Brainerd Smith and Gertrude Parker Allen and her small daughter, Louise; Louise Campbell and Irene Shelley, Kansas City representative of The Billboard.

During his recent visit to Miami, Fla., Jack Dempsey had his "picture took" with several ladies of the show world—of which Jack was once a part. The past summer Dempsey visited the Hagenbeck-Wallace and other circuses, and quite a number of the show ladies now had photos snapped with "our heavy-weight champion, Jack." Chas. Bernard, well-known circus press agent, tells us that Dempsey was the "lion" of the social-sporting set at Savannah, Ga. (Bernard's home town) early last week.

A report reached the writer early last week that "Paddy" Conklin and Mrs. J. W. Conklin had purchased a half interest in the Western Canada show, formerly known as Garrett & Galloway's, and that the two baggage cars of the Conklins would be combined with the foregoing and a show would be launched under the title of Conklin & Garrett's All-Canadian Shows. Further report was that Mr. Conklin will manage the caravan and that John J. Moran has been engaged as general agent.

There is no small amount of conflict of opinion as to the present-day application to the term "business manager". It sounds good—in fact, a layman could construe that the proprietor merely owned the show, letting his business manager handle the entire managerial end. But the past few years there has been a fast-growing tendency to make the term a polite way to designate the legal adjuster with various organizations. One of the big show managers but recently promoted his "business manager" to the position of assistant manager.

This said the lobby of the Monroe Hotel, Portsmouth, Va., is fast taking on the shape, perhaps on a smaller scale, of the old Wellington Hotel in Chicago, as it is nightly the gathering place of a number of the Zedman & Follie trouper and friends. Arrangements are being made with the city's business folks, and social invitations are beginning to become the rule, the general department and entertaining qualities of the members of the show colony already having made an impression on the town folks.

Among the showfolks seen one night at the recent Elks' Circus in Detroit were: Tom McNew, Louis Rosenthal, Chester Taylor, Carl Hardaway, Felix Biel, Harry Logan, "Whitey" Tate, George Brown, Al Salvadore, Jack Smith, F. L. Black, Chas. Kibick, Barney Miller, Jack Crump, J. & Gilbert C. May, James Scott, Al Madison, Max Kane, J. J. Kotley, John Reed, Guy Averill, George Cohen, Leo Lipka, Mr. and Mrs. Mills, Mr. and Mrs. Graham, Mr. and Mrs. Melvin, Col. Tarry and Sam Groff. So writes Leo Lipka.

An error appeared in the "show letter" of the Dodson's World's Fair Shows, issue of February 2, stating that Red Crut would have his pit show with that caravan. L. H. Hardin will again have his two pit shows with the Dodson caravan on the 150-foot long managed by himself and the other 150-foot long, managed by Marcus Wheeler. An executive of the show writes that Mr. Crut had stored his show property and animals at the Dodson quarters, and it was probably because of this that the composer made the mistake.

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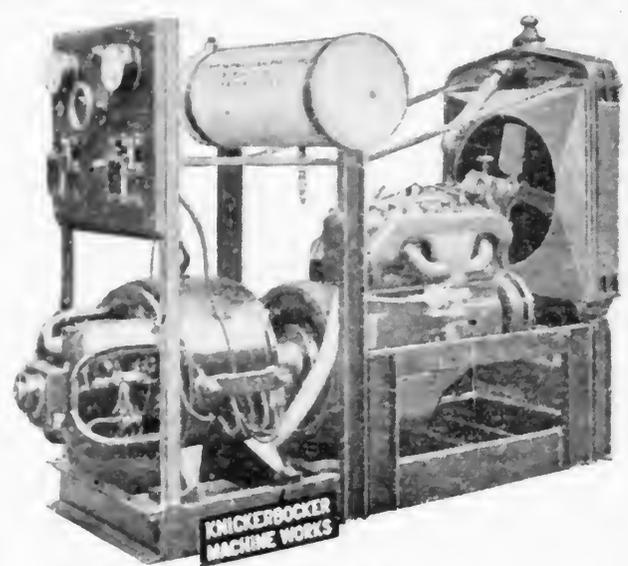
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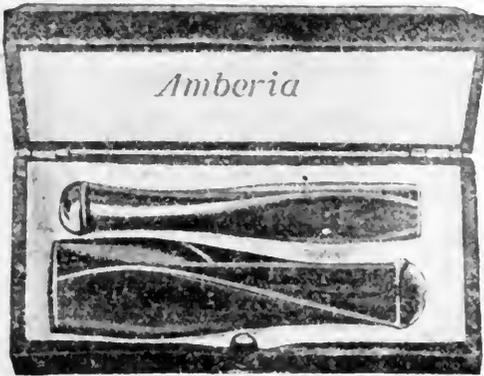
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Recent Securing of Fair Contracts Adds to Bright Outlook for Coming Tour

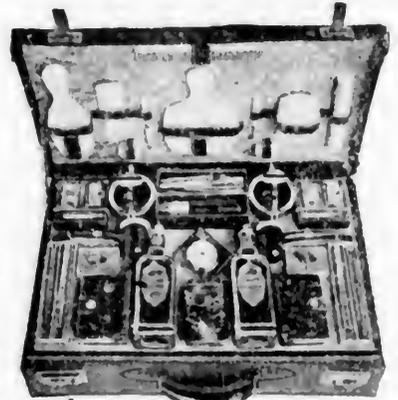
Columbus, O., Feb. 6.—Word from the general offices and winter quarters of the T. A. Wolfe Shows reveals that "Gov." T. A. Wolfe is "not worrying about dates, stands or contracts." As mentioned in the last issue of The Billboard recent awards to the show included the big South Carolina State Fair at Columbia in October, and the great Spartanburg Fair at Spartanburg, S. C., in the same month. The writer is informed that competition for these dates was keen and that the competitions included some of the largest carnival shows. Another Southern fair, the location of which is not ready to be announced explicitly, has been landed. All this coupled with the contract for the Indiana State Fair and other dates in the North, the fact that the T. A. Wolfe Shows were the "premier act" for the Toronto Exposition, with opening stands out of the South from the initial season's date at Columbia, the middle of March, and with the Decoration Day and Fourth of July dates fixed, it is natural to state that "T. A." and his enterprise are better situated than ever since starting to climb the ladder of success ten years ago.

Trained camels will be a feature this year. The "ships of the desert" are included in two car loads of animals purchased from the American Circus Corporation at Peru, Ind. A group of boxing kangaroos will also be a feature, as will a bunch of lions. There are being educated to perform horses, ponies, dogs, pigs, goats and monkeys. All in all the T. A. Wolfe offering of trained animals will be educational and very interesting to children.

Visitors do not abate at winter quarters. Charles P. Grimley, of mid-west managerial fame, stopped a day on his way north to join Gus Hill's "Honey Boy Minstrels", under management of John W. Vogel. George A. Jenkins, of the vaudeville trio, Jenkins, Clayton and Jasper, was surprised. The latter was a popular trained mule, and for years has been lost.

Jenkins heard the lost donkey was on the Wolfe Shows. He found that the show's mule was not "Jasper". Guy W. Moran dropped in for several days. Hon. Claude Meeker, broker and prominent politician, was honored guest for a half week. Hon. Del Saviers, en route South, stopped and conferred with Mr. Wolfe on leading legal matters. The Oliveri dining car will be on the outfit this year, and Mr. (Joe) Oliveri will also operate the "dining hall" on the lot during the season. The busiest man on the trick is Mr. Wolfe. He is almost constantly on the go. He is not ready to publicly announce the number of pay exhibitions and their titles, but when it is done the "wiseacres" who turn to actual mathematics will probably be surprised at the sum total of show fronts, rides, free acts and novelties. DOC WADDELL (Story Writer).

\$19.95



No. 8524.

Are you buying LIPALULT'S ASSORTMENTS? If not, here is an example of the wonderful values you have been missing.

A REMARKABLE ASSORTMENT

Finely-fitted Overlight Bag, with a high-grade assortment of varied merchandise, mounted on velvet pad—18 premiums in all.

PRICE, \$19.95

Complete, with 1,500-Hole Salesboard. Will sell or sight to Stores, etc., for \$35.00. Just think! Four sales a day nets you \$60.00.

COME ON, YOU WIDEAWAKES!

GRAB THIS BUSINESS GETTER AT ONCE.

Start immediately while the other fellow is dreaming.

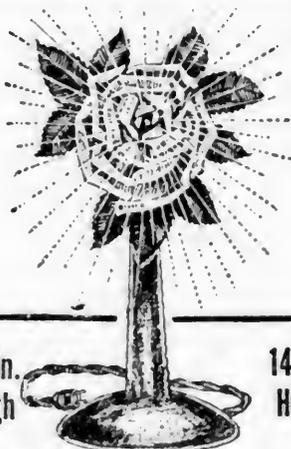
SATISFACTION ABSOLUTELY GUARANTEED.

Cash with order, 25% deposit if C. O. D. Catalogue mailed to five wires upon request.

LIPALULT CO.,

Dept. B, 1028 Arch Street, PHILADELPHIA, PA.

HAZEL DUNLAP, who wrote from Clarksville, Ark., October 14, 1922, please communicate with me. A. C. HARTMAN, P. O. Box 872, Cincinnati, O.



14 In. High 14 In. High

ANOTHER HIT! KIRCHEN'S "ROSY GLOW" ELECTRIC LAMP

It's new—never before shown—an item that is sure to get the money fast. One Concessionaire bought 400 that week out, another ordered 200 from the sample. All the boys who have seen it say it's a top money getter.

Stands 14 inches high. Finished in rustic effect in a most beautiful color. EXTRA LARGE CLOTH American Beauty Rose and beautiful green, Rose leaves for background. Equipped with colored Electric Bulb inside the Rose, giving beautiful, rich effect.

Six feet of cord, Plug, Socket and Bulb, all complete, ready to light.

\$1.75 Each in doz. Sample sent for \$2.00 lots. 25% deposit required on C. O. D. orders. Samples 41 cash.

KIRCHEN BROTHERS
222 West Madison Street, CHICAGO, ILL.

FOR SALE
Three-Abreast Merry-Go-Round

Four Chariots, 36 Horses. Herschell-Spillman make. \$600.00 for quick sale.

Address **JOHN HUMPHREY,**
56 Perkins Street, New Haven, Conn.

SALESBOARD OPERATORS

Write to
THE Salesboard House

"SINGER BROTHERS"

536-538 BROADWAY, NEW YORK

For "Circular B" of

NEW LIVE DEALS

JUST OUT!

Every Board A Wonder

35 Years Selling Boards
We Know The Kind

SUGAR PUFF WAFFLE MACHINE
Original—Portable—Reliable. Immense Profits—Easy Operator.



On the road, parks, streets, stores, anywhere that people pass or gather. It's high-class, wonderfully exciting and a proved winner. Marshall earned \$400.00 in 8 days, Jones earned \$226.00 in 10 days, Berry cleared \$201.00 in 8 days. Checks on R. H. ticket. Complete business plan and secret recipes furnished. Anybody can handle.

TALBOT MFG. CO.,
1213-17 Chestnut Street, ST. LOUIS, MO.

Tell them you saw their ad in The Billboard.

The Liberty Greater Shows

BOB KLINE, Gen'l Agt. Equal Owners L. POPKIN, Gen'l Mgr.

OPEN APRIL 19th at PITTSBURGH, PA., in the Heart of the City.

With wonderful locations to follow and also the best territory in Western Pennsylvania.

We positively have a route of good country Fairs in West Virginia, Virginia and North and South Carolina. Can place a Ten-Piece Band and a Free Act, High Dive preferred. Can place good, reliable Help in all departments.

SHOWMEN

Will furnish complete outfits, especially want Wild West, Minstrels, Platform and Mechanical Shows; also Pit Show.

RIDES

Can place Merry-Go-Round, Ferris Wheel. Would advise you get in touch with us at once, as we have a wonderful proposition. All other Rides booked.

CONCESSIONS

All Grind Stores and Merchandise Wheels open. Will sell to reliable party Cook House and Juice exclusive.

All wires or mail address to **LIBERTY GREATER SHOWS,**

Suite 310 Cameo Building, 347 Fifth Ave., Pittsburgh, Pa.

RUBIN & CHERRY SHOWS, Inc.

ALWAYS

"The Aristocrat of the Tented World."

Opening of the Ninth Season	Auspices American Legion	Todd's Show Grounds	Seven Days and Nights	Opening Date Saturday, March Twenty-second, Two Saturdays
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MONTGOMERY, ALA.

"Where Rubin & Cherry Shows Were Born."

WHAT WE WOULD LIKE TO HAVE

A Wild West Show that will be a feature in itself, one that has a manager that is only satisfied with the best that can be gotten together in Wild West Attractions. We will give him the prettiest 80-foot front and the best territory in the country to play, but he must have a Show that is capable of getting the big money and in keeping with our other high-class attractions.

CAN PLACE ALSO ONE OR TWO PLATFORM SHOWS OF QUALITY.

Water Circus and Style Review

G. A. (DOLLY) and SHIRLEY LYONS, Managers and Producers.

CAN PLACE—Diving Girls, Water Workers, all lines; Clowns, Log Rollers, etc. Girls for Style Review. State height, weight and age. Send photos if possible.

FOR SALE

Three 14-foot Animal Cage Wagons, very best condition. Will make good Menagerie Parade Wagons. One Wagon Front, 44-foot spread. Can be used for any Show. One 50 and one 60-foot Stock Car, M. C. B. Inspection. Everything in first-class condition and cheap for cash.

RUBIN GRUBERG, Gen'l Mgr.,
Box 736, Montgomery, Alabama.

BARLOW'S BIG CITY SHOWS

Being Enlarged for Season 1924

St. Louis, Mo., Feb. 6.—With several new show fronts and riding devices added to Barlow's Big City Shows which open in this city April 15, it is predicted the date will surpass, in splendor any opening the shows has made during the ten years it has been on the road. There will be more cars and better attractions in the lineup and it will be the aim of the management this season to give 100 per cent value for money spent by the townspeople.

While there has not been a great deal of work done in the winter quarters in this city to date it will be but a short time before carpenters, painters, scenic artists, etc., will be steadily on the job.

The massive 1921 model three-abreast merry-go-round, with 1,200 electric lights, is now stored away, ready for its initial appearance. The machine is said to be one of the very best, mounted on wagons, ever constructed by the Barker factories at Leavenworth. It is a masterpiece of mechanical art and is operated by an electric motor, with studded running horses and fairyland-effect chariots. Manager Harold Barlow, with his five other rides, claims there will be no show on the road with any better riding devices. There will be twelve shows, practically all contracted, with "old-head" showmen.

Mr. Barlow, at present conducting his indoor circus company on the road, reports excellent financial successes in the different cities played. At the close of these contracts, which run to April 2, he will be at winter quarters to supervise the balance of the construction to be done before the shows take to the road. All of the riding devices this year have been provided with new, stoutly built wagons and there will be a caterpillar tractor for use in the movement of the show wagons. Donald S. Kabb, who has been contracting Barlow's Indoor Circus, will act as general representative and railroad contractor, and reports excellent progress with his contracting of fair and still engagements.

JOHN HOWARD (Press Representative).

ST. LOUIS

(Continued from page 40)

les, is still pulling big stuff and ever in the limelight around this section of the country. Just this last Christmas he received Yuletide greetings and an autographed photo from Ex-President Wilson, with whom he was personally acquainted. Upon the death of Mr. Wilson the St. Louis Globe-Democrat, being desirous of a very recent photograph of the former president, were supplied with Eddie's autographed photo, which appeared on the title page of the paper on the day of Wilson's untimely death. Eddie expects to take a trip to Springfield, Mo., in the next few days to get out a Convention Number of his paper, at the request of the powers that be in Missouri State politics.

J. B. Miller, last season with the Wortham Shows, and at present managing and handling several well-known wrestlers, is sojourning here for several weeks.

Billie Owens, late with the W. H. (Bill) Rice Amusement Co., and who departed from these environs for the Windy City several weeks ago, advises that he will remain in Chicago until spring, when he will be with one of the big ones Harry Burke, handling promotions for Harold Barlow, visited him last week.

Showmen and their wives, sweethearts and friends are urged not to forget the informal blizzard and schindig to be given by the Concessionaires and Showmen's Club of America on the evening of Valentine Day, February 14, in the new spacious club headquarters at 604 Market street. Eats, drinks, dance and entertainment in abundance are promised.

Leslie (Pete) Brophy returned from the Illinois fair meeting at Aurora, Ill., Thursday, and reported that Paul Clarke, general agent of the D. D. Murphy Shows, had contracted the fairs he went after and that the show is now practically booked for the entire season.

Frank E. Layman is busy at winter quarters, brushing up his shows and rides.

Others noticed in town included: Julian Woods, Ernie Cline and wife, Al Herman, Willie Schenk, Nora Kelly, Harry Jans, Harold Whalen, Dottie Bennett, Margaret Bradley, Jack Halliday, Tom O'Brien, Lew Rose, Billy Foster, Will H. Colan, Maude Baxter, Dutch Rogers, D. D. Murphy, Pat Cliff, Shirley Mallette, Eugene Boone, Irene Leary, Frank Britton, Harry Van, Patsy Marshall, Billy Finkle, Paul Giesdorf, William Lindhorst, the magician; Jack Wheaton, Gene Gory, Milt Britton, Elise Bartlett, John Westley, Grand Stewart, Hilda Graham, Jessie Landis, Philip Lord, Corbett Morris, Theodore Westman, Mystic Karma, R. E. Flannigan and E. R. Heller.

THIS BIG PREMIUM NOW \$9.50 DOZEN



No. 7004B—21-Piece Manicure Set, Large case, Lining, in assorted attractive colors and styles, put up in fabricole leather roll with snap fasteners. Our Price per Dozen... **\$14.50**
No. 700B—21-Piece Manicure Set, similar to above, without scissors. Assorted colors, fancy roll-up case. Per Dozen... **\$9.50**



- No. 01B—Tipped Tinned Teaspoons, Per Gr. \$ 2.25
- Silveroid 3-Piece Daisy Child Sets, Dozen ... 1.25
- Silveroid Daisy 26-Piece Sets, Bulk Set97
- Genuine Rogers 26-Piece Nickel Silver Sets, with Rogers Knives, Bulk, Set ... 2.98
- Complete with Dak Box, Set ... 3.98
- 7-1 Scopes, Better Grade Lenses, White Colored, Gross ... 21.50
- 7-1 All-Leather Bill Books, Gross ... 19.50
- White House Ivory Clocks, Each ... 1.85
- Army and Navy Needle-punks, Gross ... 6.75
- Eagle Chief Fountain Pens, Gross ... 13.50
- Rozers, American Made, Dozen ... 1.25
- Cheap Jewelry, Assorted, Gross ... 90¢ to 1.25
- White Stone Scarf Pins, Gross ... 2.25
- Box Camer's, Eastman, Each ... 1.05
- Pearl Handle Berry Spoons, etc. Dozen ... 4.25
- 3-Piece Carving Sets, Silver Plated, Dozen ... 14.00
- Dice Clocks, Each ... 1.45
- Desk Swivel Clocks, Each ... 1.35
- Pearches Savings Banks, Dozen75
- White Cross Hot Plates, Dozen ... 11.75
- Opera Glasses, Dozen ... 2.98
- Gold-Filled Pencils, Shurite, Dozen ... 3.95
- Imported Vacuum Bottles, Enamel, Dozen ... 7.50
- Rozers Sugar Bowl, with 12 Spoons, Complete ... 2.25

Remember, we will do no one to undersell us. We carry the largest stock of Manicure Sets, Ivory Toilet Sets, Silverware, Watches, etc., in the West, and make it a point to ship orders same day received. Terms: Cash, or C. O. D. with 25% deposit. No credit or time. Just real value.

If you mean business, we will serve you well. **WE ARE HEADQUARTERS FOR WATCHES, CLOCKS, JEWELRY, SILVERWARE, LAMPS, TOILET AND MANICURE SETS, PHONOGRAPH, PREMIUM, CONCESSION AND AUCTION SUPPLIES.**

JOSEPH HAGN CO.

THE HOUSE FOR BETTER SERVICE.
Dept. B, 223-225 W. Madison St., Chicago, Ill.

This is a 5c Machine

OPERATORS
Your opportunity is here. Make Big a prosperous year. You can be assured a steady income with the famous E-Z Ball Gum Machine.
Operates Nickels Only. Not a gambling machine, but a cash trade stimulator.
Write today.
Ad-Lecy Novelty Co.
(Not Incl. Chicago, Ill.)

827 So. Wabash Ave.

PADDLE WHEELS BEST YET

Greatest Wheel ever made. Wheels made of one piece three-ply kiln dried lumber. Can not warp. Runs on ball bearings. 30 inches in diameter. Beautifully painted.

- 60-No. Wheel ... \$12.00
- 50-No. Wheel ... 13.00
- 40-No. Wheel ... 14.00
- 30-No. Wheel ... 15.00
- 12-No. 7-Space Wheel ... 15.00
- 15-No. 7-Space Wheel ... 15.50
- 20-No. 7-Space Wheel ... 16.50
- 30-No. 5-Space Wheel ... 17.50

Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Nocturnes, High Striker, Wheels and Games. Send for catalogue.

SLACK MFG. CO.

128 W. Lake Street, CHICAGO, ILL.

IMMEDIATE SPOT CASH

What have you to offer in the line of JUNKS, Floss-Cans, ODDS and ENDS or DEAD STOCK of any kind which you have on hand and want to dispose of? We buy any quantity in any condition. **BEN BRAUDE & CO., 337 West Madison Street, Chicago.**

National Cotton Candy Floss Machine Co.

Announcing 5 New Models (9 in all) now ready. Manufacturer of the largest variety of Candy Floss Machines in the world. Send for Booklet.
236 EAST 37TH ST., NEW YORK, N. Y.

ALUMINUM WILL LEAD AT ALL INDOOR EVENTS THIS WINTER

The largest line in the country. Get our prices before buying.
THE ALUMINUM FACTORIES
234-238 S. Wells St., CHICAGO, ILL.

WANT TO BOOK

Julie and Grab Joint, with some big show, and will sell throughly equipped Cook House, 20x26, cheap. L. H. BOWMAN, 2238 West Grace St., Richmond, Va.
SIDEWALL 8-ft., 250 drill or 8-oz duck, not roped, \$28.50 per 100 linear ft. One-third cash, balance C. O. D. **TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.**



Muir's Silk Pillows

ROUND AND SQUARE For

CARNIVALS AND BAZAARS
Designs That Get The Play **SALESBOARD OPERATORS**

Our 5 and 10 cent pillow assortments are in keen demand now. **SEND FOR PRICES.**

MUIR ART CO.

116-122 W. Illinois St., CHICAGO, ILL.

BUY FROM HEADQUARTERS

\$15.00 Gross Our Famous Original Manos Jumbo Pen, white tipped cap, with nickel plated clip and beautifully lithographed folding box, imprinted with directions and guarantee \$15.00 Gross

YES—We can deliver the Red Eagle Fountain Pen \$13.50 Per with clip, WRITE FOR CATALOG

543 Broadway, BERK BROTHERS New York City TAKE NOTE—BERK BROS. LTD. CANADIAN OFFICE 220 BAY ST., TORONTO, CANADA.

GERMAN MARKS

GENUINE REICHSMARK ISSUE, with the silk threads and the water mark. NO SCRIPT. 100,000 MARK NOTES, \$1.00 A HUNDRED. \$8.00 PER THOUSAND

Pitchmen LOUIS MOORE, 21 West Fifth St., Cincinnati, Ohio



Don't Let Them Fool You I HAVE THE X ON THE "RED JACKET" FOUNTAIN PENS \$13.50 Gross with Clips

The Great Noise Maker, "CRY BABY" For the New Orleans Mardi Gras, Balls, Parties. Get your orders in now. KELLEY, the Specialty King, MA-JONG, for Sales Boards, Pitch Men and Concessionaires, \$24.00 Gross Sets. Send \$2.25 for one Dozen Sample Sets.

HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY



Table listing various comb models and their prices, such as 59130—Fine Comb, 3 1/4 x 1 1/2, Gross, \$13.80.

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50. THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

LOOK HERE! AT LAST



The "1849" SOUVENIR MINT CONCESSION MEN, AGENTS WANTED AT ONCE

Send no money—we will send you prepaid \$5.00 Assortment on approval. Pay postpaid. After examination, if not satisfactory, return to us and will make refund. J. G. GREEN CO., 991 Mission St., SAN FRANCISCO, CALIFORNIA.

THE BIGGEST HIT ON THE MARKET AMERICAN EAGLE BUCKLES



"THE ORIGINAL EMBLEM" With RUBBER BELTS \$18.50 gross With LEATHER BELTS \$24.00 gross RUBBER BELTS With Nickel Silver Lever Buckles \$15.00 gross

Samples, 25c. All Firsts, No Seconds. Positively the Best Quality Belts and Buckles on the Market at the Right Prices. Complete Line of Genuine Cowhide Leather Belts. PITT BELT MFG. CO., 705 5th Avenue, PITTSBURGH, PA.

A Big All-Year Money Maker

Make Photo Postal Cards, genuine black and white, plateless, and tintypes with a Daydark Camera. \$11.00 and up. No dark room, flash on the spot, no waiting, easy to operate and learn. Big profits. Travel and see the world. We carry a full line of supplies in stock.

DAYDARK SPECIALTY COMPANY, 2827 Benton St., ST. LOUIS, MO.



STAR GOGGLES Green Side Shield, Cable Temples, Amber Lenses. DOZ., \$2.25. GROSS, \$24.00.



"7-in-1" OPERA GLASS DOZ., \$2.00. GROSS, \$18.00. NEW ERA OPT. CO., 17 No. Wabash Ave., Chicago.



MILITARY SPEX Gold, Large, Round, Clear White Coated Lenses. All numbers. DOZ., \$3.00. GROSS, \$35.00.



Who asked "Jack Smart"? Sure, Jack's smart!

In a few weeks the bluebirds will be "chirping"—so will pitchmen.

Are all those home-grown med. shows in Texas laying off this winter?

What's Transferluce Williams doing these days? Also Daddy Parker, as well as oodles of others?

Let's have some of the retold pipes from the various "hot stove and radiator" gatherings.

Joe E. Reese, blackface comedian and musical specialties, is down in Texas. What John, Joe?

Hear there's been a lot of snow and mud in Detroit way this winter. What if Jetty should Myer? (Get it?)

Haven't heard from either B. Bartone's Ideal Comedy Company or Lew Conn's Congo Entertainers in a coon's age. Probably both of them are playing ludors this winter.

1st of January, 9 Pitchmen assembled for fun; 2 of 'em argued the future—in 4291.

Bill has asked how the boys are doing at special indoor events this winter—not a response—what-matter with you peeler, pen and other specialties workers?

Wonder if Doc Frank Ayers and the Misses are still in and around Tampa, Fla.? By the way, who all's hibernating at Tampa this winter?

Harry F. Parker—Probably some fully qualified applicant for a "nut house" pulled that wise(?) stunt of trying to get it printed on Jackson's Page. The correspondence now on Bill's desk. It's all "Greek" to this writer.

Put a few more issues and then the Spring Special of "Billboard" it will be a 105,000 edition. Incidentally, those who wish to can send in their pipes for that issue now (out mark them "S. S.").

John Maney might prefer a star hat that would hold water, etc., for the coming summer's selling. A convenience for camping parties—would save tin cups, washpans and many other like utensils.

W. A. R. Charlotte—Surely you did not intend the notes to be used in "Times". They were all carnival news. Have passed them to "Ali Baba", and he will probably use them in the next issue—too late for this one.

One of the med. boys in Portland, Me., wrote: "Can you give me the name of some Canadian medicine manufacturer, of Canada, who caters to pitchmen?" What-matter with you advertisers in the Dominion?

"Brownie" Hoerle pipes that the reason he seldom tells people what State he is from, is that he can hardly pronounce it without "spitting in their faces"—"Mississippi". (Blamed if the writer didn't very near get the same "habit" trying it).

There are times in the "young life" of most roadmen when the old adage of "come easy, go easy" doesn't apply correctly. There have been cases wherein a fellow would land in a town broke and leave on the cushions, and vice versa—the latter usually during winter.

E. B.—Thanks for the clipping, from Kansas. As the speaker was only "talking" and explaining a few things (possibly "bullying" those merchants), it might be best to hold off comment until they actually put it in effect throughout the State. This is "campaign year", yunno.

George F. (Flip) Fleming is just sort of waiting the arrival of spring over Cleveland way—will then get busy. (The printed "legend" is good and might go over. But it is a several-years-old one re-hashed and the original author should be given some credit for its production, if possible. Bill does not recall who it was).

F. Bagley "shoots" from Syracuse, N. Y.: "Several of the boys are wintering here—working in a few spots when weather permits. There are Fisher, with buttons; Jonathan, pens and sharpeners; some I do not know personally, and myself with garters. All seem to be waiting for the bluebirds to chirp."

Fred X. Williams, after concluding his date at the New Haven (Conn.) Poultry Show, rambled over to Bridgeport to see Tom Lynch and his pet goat, which is a "mashed" at the Ringling Barnum winter quarters. He arrived just in time to witness the fire which did great damage at the quarters.

According to an article in a Terre Haute (Ind.) daily, recently, Charlie Stahl missed many articles of stock, including silverware, watches and jewelry, opera glasses, manicure sets, etc., from a trunk he had stored in a garage there. A 14-year-old boy was taken in custody, suspected of theft; the article stated.

Bert Lesser, of the Original Four Lessers, piped from Charlotte, N. C., that he has quit the road as he is to head "United show property", then The Howard ad. Says he wants to let his old and new show friends know of his change from the rans. He would like pipes from Doc, J. H. Nazzetta, Cant. David Lee and others.

R. C. Dillby piped from Minneapolis, Minn., that C. E. Johnson, the subscriptionist gave a "hard time" party at his new home in 34th avenue, south, that day, recently, and that it was greatly enjoyed by all present. The guests comprised Mr. and Mrs. A. J. Hass, Mr.

(Continued on page 98)



\$700 IN TWO HOURS That's what Ryan made by wearing this Mystic Egyptian Luck Ring. Why Be Unlucky? Fame—Fortune—Happiness—Success in Love and Business are said by many men and women to have come to them with this Sacred Scarab Ring. Wear it and see. Makes a desirable gift. Guaranteed Sterling Silver. Cash with order. \$1.45; C. O. D. \$1.55; Two Rings, Cash \$2.75, C. O. D. \$2.85. Money back if not satisfied. Foreign, cash with order. CHALEN'S SUPPLY HOUSE, Dept. 350, 7 South Dearborn Street, Chicago, Illinois.

Best Quality at Lowest Possible Prices



Latest Invention OVERNIGHT CASES

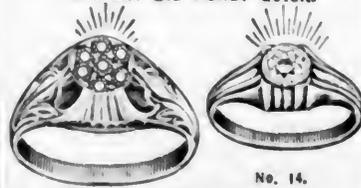
20 inch, lined with silk-finish broadcloth satin, in rose, pink or blue, with full length draped pocket. Contains 10 of the better kind, most useful fittings, with two gold-finish shed locks and key. Look like \$20 and 1/2.

Our Special Price, \$4.00 in Dozen Lots

Sample, prepaid, \$5.00. All orders shipped same day. 25% deposit, balance C. O. D.

N. GOLDSMITH MFG. CO., 29 S. Clinton Street, CHICAGO

THE BIG SENSATION WHITE GOLD RINGS THEY GET BIG MONEY QUICK.



No. 15. No. 14. No. 20. OUR BIG SPECIAL SAMPLE OFFER Send P. O. Order for \$10 (eighty-four cents) and we will send you a sample of each by registered mail, postage paid. Please remember, only one set of samples to each customer. KRAUTH & REED Importers and Manufacturing Jewelers, 335 West Madison Street, CHICAGO, ILL. America's Largest White Stone Dealers.

COLLAR BUTTONS

I'll Make 'em—You Sell 'em Send 25c for Sample and Prices J. S. MEAD, Mfr., 4 W. Canal St. Cincinnati, Ohio

RUSSIAN, GERMAN MONEY AUSTRIAN, SOVIET MONEY

FOR ADVERTISING PURPOSES Complete Stock. Lowest Prices. "RIGHT AT THE MARKET" Write for the Free Circular and Wholesale Quotation. HIRSCH & CO., 70 Wall St., N. Y.

Wanted To Furnish Reliable Medicine

For show or sale. Protected Trade-Mark, 23 years, TONIC GOLDEN SEAL with IRON and GENTIAN. Good taster. 100% profit. We manufacture You sell GOLDEN SEAL LABORATORIES, Box 366, Parkersburg, West Virginia.



LAYS FLAT on Race or Street RADIO WILL FIT ANY SADDLE 63 West Chicago Avenue, CHICAGO, ILL.

SELLING LIKE HOT CAKES

THE HANDEE 8 in 1 For Spark Plugs and all Nuts. Strength, 2,800 pounds per inch. Sent prepaid for \$1. Agents wanted 100% profit. F. H. NAZOR, Distributor, 17 Elizabeth Street, Manhattan, O.

SOAP AGENTS

Highest profits. 200 articles. Free Samples PARIS V LABORATORIES, St. Louis, Mo



Nickel Silver Plated Medallion Frame, Our Own Original Creation

"The House That Leads" START RIGHT !!!

Let Gibbons show you how to make more money than you ever made before. You sell it from home. You can get from 6 to 10 orders a day a week. A great number of our agents get from 20 to 30 orders a day. You can do this. You do not need any previous selling experience.

Since we have been making successful money for the past 10 years, the Medallion and Photo Medallion shown here is one of the best money makers. You sell it from home. You can get from 6 to 10 orders a day a week. A great number of our agents get from 20 to 30 orders a day. You can do this. You do not need any previous selling experience.

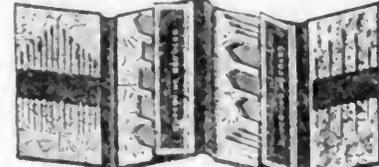
\$75.00 to \$125.00 A WEEK

Our wonderful line of Photo Medallions, Photo Medallions, Photo Flower Pictures, Photo Medallions, Photo Jewelry and Photo Medallions. Send for our sample catalogue. It is free. We teach you everything. Nothing is so easy to sell as our Photo Medallions. You will be kept with interest. We guarantee satisfaction and a four-day service. We are the oldest and best system making Photo Medallions and Photo Pictures in the East.

GIBSON PHOTO JEWELRY CO.,
600 14 Gravesend Avenue,
Brooklyn, N. Y.

NEEDLE BOOKS

Gold and Silhouette Cardboard Covers



No. 105—On style illustrated, 4 cards and holds like wallet... **\$14.00 Gross**
No. 104—Same as above with 3 cards... **10.00 Gross**

SELF-THREADING (1,000) NEEDLES \$2.75
(100 Packages)

\$1.00 deposit will bring gross order, balance C. O. D.
We guarantee full satisfaction or money refunded.

NEEDLE BOOK SPECIALTY CO.
MACHINE NEEDLES, NEEDLES IN PACKAGES AND BOOKS ONLY.

661 Broadway, NEW YORK CITY

SOUVENIRS

- 4-1/2 Birch Bark Canoes, Dozen \$0.35
- 5-1/2 Birch Bark Canoes, Dozen .60
- 6-1/2 Birch Bark Canoes, Dozen .80
- 8-1/2 Birch Bark Canoes, Dozen 1.20

PADDLES

- 10-inch Paddles, Dozen 0.60
- 14-inch Paddles, Dozen 1.84
- 14-in. Fancy Paddles, Dozen 1.50
- 20-in. Fancy Paddles, Dozen 2.40
- 22-in. Fancy Paddles, Dozen 2.75
- 10-in. Cross Paddles, Dozen 2.00
- 12-in. Cross Paddles, Dozen 3.25
- 14-in. Cross Paddles, Dozen 4.00

Send for Catalogue.
Name of Park or town burned on free.

BRADFORD & COMPANY, Inc.
St. Joseph, Michigan



MAH JONG SET \$1

Complete with inst. actions, rules and illustrations, 144 characters, 152 counters, racks, dice and score card. Postpaid, in attractive box, on receipt of \$1.00. (Canada 25c extra.)

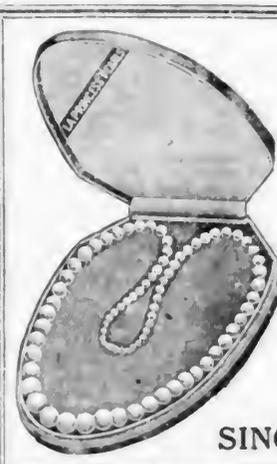
ORIENTAL IMPORTING CO., 110 W. 40th St., N.Y.
AGENTS WANTED

GERMAN MARKS

10,000-MARK NOTES, \$1.25 a Hundred, \$12.00 a Thousand.
100,000-MARK NOTES, \$1.75 a Hundred, \$15.00 a Thousand.
ONE-BILLION-MARK NOTES, \$2.00 a Hundred, \$100.00 a Thousand.

Special prices in larger quantities. Samples, 15c. Cash with all orders.

WORLD ADVERTISING NOVELTY CO.,
Three, Park Row, New York.



SINGER BROS.

B. B. 1000—Imported Indestructible Pearls. 24 inches long. White clasp, with stone setting; without boxes. Per Dozen **\$9.00**
Boxes for the above. Each, 45c.

B. B. 1001—Special value Opalescent Pearls. Length, 24 inches. Sterling silver clasp, with white stone setting. Extra fine Pearls. Without boxes. Per Dozen **\$13.50**
Boxes for the above. Each, 45c.

Salesboard Operators write for our special "Department B" circular on new, quick selling complete boards.

SINGER BROS., 536-538 BROADWAY, NEW YORK.



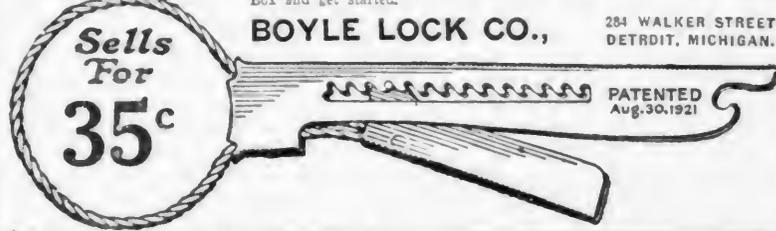
AGENTS 200% PROFIT

Sell **CABLE GRIP** Adjustable Cover Remover and Sealer
Make \$10 to \$20 Daily

One man sold 120 in 10 1/2 hours, also made 21 sales in 2 1/2 calls. Something NEEDED in every home. A HALF-MINUTE'S DEMONSTRATION SELLS IT. Also has wonderful field among Grocers, Hotels, Hardware and Department Stores, etc.

Fits any size Fruit or Jelly Jar, Catsup Bottle, Oil Can, Mustard and Pickle Bottles, etc. Affords a wonderful ad. **REMOVES COVER EASILY.** Seals Fruit Jars perfectly, SAVING CONTENTS. Buy direct from manufacturers. Sample, 25c. SEND \$2 FOR SAMPLE DOZEN in Display Box and get started.

BOYLE LOCK CO., 284 WALKER STREET, DETROIT, MICHIGAN.



Agents—It's New Easy Sales—A Big Repeater

"WHY WORRY" removes black iodine stain from white silk handkerchiefs almost instantly. No. 2 removes rust like magic. Demonstrations make rapid sales at HOMES, FACTORIES, OFFICES, STORES, everywhere. One agent says:

"I opened the first dozen in the small hotel where I live, and didn't move out of my tracks until eleven were gone, and I wouldn't sell the last one."

Absolutely Harmless to Finest Fabrics.

Guaranteed to remove Iodine, Blood, Perspiration, Fat, Tar, Fruit and Grease Stains, Indelible Pencil Marks, Rust and Grease Stains, etc., from Wool, Linen, Cotton, etc.

GOOD PROFIT. EXCEPTIONAL SELLING MERIT. A REPEAT BUSINESS OF 15% IN TWO WEEKS HAS BEEN REPORTED.

Sample Dozen (6 Tubes of each), \$2.75, postpaid; \$2.50 per Dozen in Gross Lots, Retail at 50c per Tube. Samples (both Tubes), 50c.

Scientific Formulas Co.
7243 East Lafayette, DETROIT, MICH.

Buy Electric Lighted Vanity Cases Direct From The Manufacturer

OUR NO. 2 IN BABY WALRUS LEATHER HAS MADE A DECIDED HIT. Same Price as Regular No. 2.

- No. 1—ELECTRIC LIGHTED VANITY CASE. Patent Covered Keystone. Size 7x3x2 1/2 inches. Dozen **\$16.50** Sample **\$1.75**
- No. 2—ELECTRIC LIGHTED VANITY CASE. In Genuine Grained Leather. Brown, Black or Gray. Keystone. Size 7x3x2 1/2 inches. Dozen **2.25**
- No. 3—ELECTRIC LIGHTED VANITY CASE. Center Tray, Key Lock, Piano Hinges, Gold or Silver Lined, Oval-shaped. Two Mirrors. In Genuine Cowhide. Brown or Black. Dozen **\$54.00** Sample **\$5.00**
- Imitation Cowhide, Cobra Grain or Patent. Dozen **45.00** Sample **4.00**

Also needed Bags, Pouch Bags, Manicure Sets, Fitted Overnight Cases, French Pearls, Mesh Bags, etc., etc. Catalogue sent on request.



You don't have to keep Spangler merchandise if not satisfactory. Just return and receive full refund promptly.

160 N. WELLS ST. CHICAGO ILL.

PARADISE BIRDS

Nearest to the Genuine Article Imaginable. FULL BEAUTIFUL. WITH BIRD'S HEAD. COMPLETE.

\$18.00 Dozen Sample, \$2.00
\$30.00 Dozen Sample, \$3.00

Specify if you want black or yellow.

Cash with order for samples. Dozen lots, one-third with order, balance C. O. D.

JOS. WEISSMAN, Mfr.
26 Bond Street, NEW YORK CITY

The Last "Word" in Your Letter to Advertisers, "Billboard"

RAINCOATS

BUY DIRECT FROM MANUFACTURER

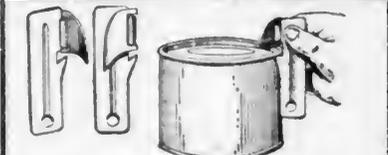
Our Silver-Lined Coats GET THE MONEY

These coats are made full cut; all seams cemented, with ventilations under sleeves. Sizes 36 to 46. Guaranteed waterproof. **\$2.25** Each Doz. Lots

SAMPLE COAT, \$2.50.
GAS-MASK RAINCOATS, \$1.85 in Dozen Lots.

Prompt shipments, 20% deposit, balance C. O. D. Remit money order or certified check. Write for price list and samples.

SILBER RUBBER CO.
10 STUYVESANT STREET
(COR. 9TH ST. & 3RD AVE.) NEW YORK CITY



NEW SENSATION

For Agents and Premium Houses

A can opener that can be carried in vest pocket—or on your key ring. Nothing like it on the market. Has collapsible feature—folds up like a knife, so that blade is not exposed. Positively practical. Costs only a few pennies. Very attractive. Quantity prices with imprint FREE. Samples sent on request. Enclose 10c to cover mailing and packing.

MORITZ BENDHEIM,
128 N. Wells Street, Chicago, Ill.

SAME SUPERIOR QUALITY



\$19.50 Gr.

No. B-7—GENUINE FINE BLACK LEATHER 7 in. x 11 in. Billbooks. Smooth finish. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER." POSTPAID. Sample, 35c. PER DOZ., \$2.00. PER GROSS, \$19.50. WITH OUTSIDE SNAP FASTENER. DOZ., \$2.15; GROSS, \$20.50. One-third deposit with order, balance C. O. D. Gross Lots, F. O. B. Chicago.

BREDEL & CO., 337 W. Madison St., Chicago, Ill.

RUGS

No. 500 Vulture High Pile Oriental Prayer Rug. 26x46 inches. Most magnificent Rug ever put out for the commission and premium field. Look and feel like a genuine silk Oriental Rug. Rug is imported from France and not to be confused with the inferior domestic article. There are 6 gorgeous colors and 5 patterns: Rose, Delft Blue, Navy Blue, Mulberry, Gold, Red.

\$15.75 for 6 Samples

One of each color. Cash with order. Write for Catalog of Rugs, Wall Papers and Tinsel Scarfs.

J. LANDOWNE CO., INC., 404 4th Ave., N.Y. City

Men's Shirts

From factory to wearer. Easy to sell. Big demand everywhere. Make \$15 daily. Under sell stores complete line. Exclusive patterns. No experience necessary. Free samples.

CHICAGO SHIRT MANUFACTURERS
229 W. Van Buren, CHICAGO. Factory 202.

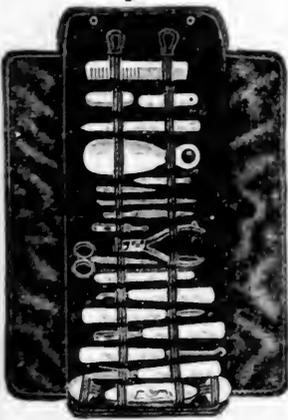
Medicine Men

If you work office, it is important that you get our Special One-Liter List. Write for it. Your name will be kept on file for our new Catalogue, which will be ready about February 10.

THE DEVORE MFG. CO.,
185-195 E. Naghten St., Columbus, O.

PITCHMEN, MAIL ORDER MEN, CONCESSIONAIRES, PREMIUM USERS AND SALES BOARD OPERATORS, WRITE FOR OUR NEW 1924 CATALOG WITH PRICE LIST.

75c per Set



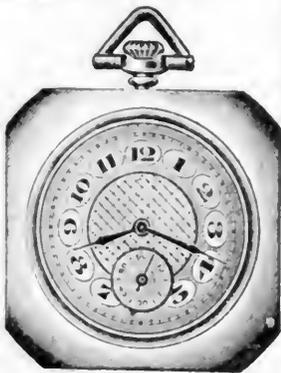
No. 182—Consisting of 21-Piece French DuBarry Manicure Set, in platin leatherette roll-up case. Per Doz. \$9.00

No. 179—DuBarry Design 21-Piece Manicure Set, in platin leatherette roll-up case. Per Dozen... \$15.00

No. 183—SPECIAL—21-Piece DuBarry Design Manicure Set, in platin leatherette roll-up case. Per Dozen... \$12.00

14-Piece Beautiful Gen's Tearing Set, in beautiful leatherette case. Per Dozen... \$30.00

25% deposit, balance C. O. D.



No. 25—Fancy Assorted Designed Fine Swiss Movement, put up to elaborate thin model, octagon and square gold-filled cases. Gen's Watches. \$3.00 Each; \$33.00 Dozen.

HOUSE OF MYER A. FINGOLD,

21 Union Square, New York

A Wonderful Money-Maker

THE PREMIER KNIFE and SCISSORS SHARPENER HAS A BIG DEMAND—IT'S HIGHLY USEFUL.

200% PROFIT—MAKE \$25 A DAY

It will sell itself to every Housewife, Radio Fan, Electrician, Restaurant or Hotel Keeper, Tailor Shop, Dentist, etc. Pays for itself the first day in saving of sharpening cost. Sells for 50c. Price to Agents, \$2 a Dozen, \$21 a Gross. Send 25c for sample.

PITCHMEN—We also have an all-metal Sharpener that sells for 25c. Price to you, \$11.50 per Gross.

PREMIER MFG. CO. 307 W. 11th Avenue, East, DETROIT, MICH.



The Premier quick-sharpening duller KNIVES, SCISSORS, CLEAVERS, SICKLES, MOWERS, etc., to the keenest edge. Excellent for removing insulation from electric wires. Any one can use it. Handiest article in the home. MORE THAN A MILLION USE IT.

PIPES

(Continued from page 96)

and Mrs. M. T. Hagan, Mr. and Mrs. Mike Murphy (the newlyweds), Mr. and Mrs. Nick Mercurio, Chas. Sprague, Mr. and Mrs. N. M. Nordland, Mr. and Mrs. Andy Austin, Mr. and Mrs. Jack Haro, Mrs. T. Wolf and Mr. and Mrs. R. C. Dulbey.

Word from the Mack and Foye Show was that it was playing to good business in New Jersey, the entertainment consisting of magic, punch and ventriloquism. While at Bloomfield they were visited by the well-known Soldem (did Punch in the old Austin and Stone Museum in Boston—twenty-five years ago), and Mack and Foye were guests of himself and the Mrs. at their home there.

L. H. (Cuckoo) Dyer is working doorways in Los Angeles this winter with resurrection plants and reborts good business. Says he will leave there about March 20. He added: "Will play Missouri the coming season, and expect to visit the old Virginia in Kansas City. Saw several of the boys here this winter, and all seem to be doing fairly well."

James L. Forbes pipes the best example of "consistency" he can think of is for a fellow to not lunch after getting "out of the hay" at 10 a.m., but wait until noon and fill up. It might sometimes depend, Jim, on who is paying for the noon "eat". Now, if a fellow were going to some other fellow's house for a high noon-day meal—well, it sure would be consistency.

Montgomery E. Dean ("Mrs. Dean's Big Boy," "Skip") recently returned to the Norwood crystal-gazing and hypnotic show, to do character publicity work—"old maid" on high stilts, etc. In connection with the show "Skip" is using blankets instead of raincoats, as formerly, and says they are going over fine. The show played Mr. Carmel, Ill., last week, at the Palace Theater.

Another of those "good luck" chain letters reached Bill last week, and, as requested, went forward. It bore the following names, successively: D. W. Moore, Ray E. Raymore, Chas. E. Knox, E. E. Fitzgerald, F. H. Blackendorn, C. C. Pepper, Bud Gentry, Wm. Eash, C. E. Smith, Earl Werber, Ray Meyers, W. D. Chapelle, Claude Fox, M. A. Mitchell, Levi Ore, Jack Goodman, George Ward and Joe E. Reese.

Doc Noonan pipes that he is working his magic and ventriloquist show in the state towns of West Virginia and doing ably. Says he intends to again operate his med. show under canvas the coming summer, using a 30x60 top and has the outfit he used last summer in winter quarters. Along with his pipe was the following: "Please find enclosed \$3 for one year's renewal of my subscription to the old stand-by—"Billyboy!"

It sure begins to look like some set of fellows will set an association started—even if it is in sections. Up to the present propositions from three places have been sent to Bill. In order to keep away from being accused of "coming between" them, it is probably best that this scribe make no personal comment on any of them. In other words, but publish a record of what "has transpired" as furnished by each of them. (In that way, there should be no ill feelings from any.)

A. A. McDonald (Doc Mack) says that while he has deserted the old med. game for dramatic work, still it does him good to see the names of oldtimers and other friends in the "column". He is now business manager of the Mack-Murray Company, of Pennsylvania. A. M. infers that he has a nice home at Milesburg, Pa., and adds: "The factoring is always out to performers from September 15 to May 15—fourteen rooms, boys, and a cellarful of cats, so don't be afraid to call."

G. B. Peel and the Missus are taking subscriptions for The Oklahoma Farmer thru Oklahoma, and have a dandy equipped "home on wheels" in which to travel—thus saving dollars in railroad fare, besides the comfort it provides. "This will make my fifteenth year on subscriptions," writes Peel, "but not a so-called 'sheetwriter'." He enclosed a letter from Circulation Manager F. L. Hockenbill which stated that there was a check enclosed as first prize in a contest held among the boys.

The Babetta Shows, according to word from that company last week, opened January 16 at Diamond, Pa., to a very nice business. The show is playing week stands. The roster: Dainty Babetta, owner and manager; Dr. John E. Foye, lecturer; Mrs. Millette (Babetta's mother), treasurer; Millard Smith, pianist; Musical Willards, comedy sketched; Babetta, aerial novelties and singing specialties. The troupe travels by auto. During their stand at Renfrew, the entire company were invited guests at an oyster supper given by the local lodge of Maccabees, and all had a wonderful time.

Al Shields (58 years "young" and 41 of 'em on the road) visited the big fair at Tampa, Fla. Says the crowds were there, but the boys were not getting the business they deserved—especially since they couldn't run high rates for space. He thinks the reason was that the natives in that section have had about all things put to them repeatedly in their home towns. Among the boys he saw were Sovvel with peckers; Baker, also cutting up spuds; Walter Hayward and others. Al tells of seeing a young lady in a lunch stand, in one of the buildings, yelling thru a meg. "Here you are. Come over and eat!" Someone threw a small biscuit into the megaphone, the "sinker" passing completely thru and into her mouth—big laugh for all who witnessed it.

C. A. Stahl pined from Terre Haute, Ind., that after looking about he has found numerous towns in that State, also Illinois, closed to street work with many of them adopting zone districts. He added: "I find that soldier renderers are the cause of this action. Boys be careful to not take advantage of your reader. In the following towns even soldier renderers are good only in the zone districts: Marshall, (Continued on page 100)

AGENTS Something New!

HERE'S the latest bonanza for live wires—the Hirus Bread Knife, entirely new patent. Different from all others. Cut-sunder clean without tearing or making crumbs. Last for years. Knives for only \$1.00 or can be used as premium with our line of covers. 200 fine home-hold specialties. Here's proof that we have a winner. LON GOURRIE, No. 1, made \$14 in five hours. FRANK, Neb., averages \$1.00 per hour every working day. HIRUS, MUSEL, Pa., says it is easy to make \$10 a day with our line. Some good territory still open, but write quick for terms and free outfit offer. C. H. STUART & CO. 910 Union Street Newark, New York

MONEY MAKERS



No. 399—Ladies' or Gents' Ring. Silver finish, set with fine cut white stone. Exceptional value. PER DOZ., \$1.00. PER GROSS, \$10.50.



No. 200—Scarf Pin. Gold finish, set with 1/2-Kt. white stone brilliant. Basket mounting. Each on card. PER DOZ., 50c. PER GR., \$3.75.

No. C. O. Ds. without deposit. Send for White Stone Catalogue. S. B. LAVICK CO., 412 So. Wells Street, CHICAGO, ILL.

"Laveraged" \$20 profit per day for 217 days. Ford Auto FREE! We have a plan whereby our active workers can get a Ford without cost, in addition to their big cash earnings. Get the plan—quick!

WINDOW SIGNS AGENTS 500% Profit GENUINE GOLD LEAF LETTERS Guaranteed to Never Tarnish. For Store Fronts, Office Windows, Bank Windows, Office Doors, Panels, Board Signs, Trucks, Automobiles and Glass Signs of all kinds. Any one can put them on and make money right from the start without previous experience. All you have to do is to show your samples, the letters are very attractive and easy to sell. Letters are the best thing I have seen in years. I have made \$125.00 the first week and still going strong." Paul Clark says: "Smallest day costing 3 1/2c sell for 25c. One agent says: "Your letters are the best thing I have seen in years. I have made \$125.00 the first week and still going strong." H. Glider made \$835.00 in six weeks.

AGENTS - Make \$3.00 An Hour Fastest Selling Specialties on the Market. Handy Folding Egg Boiler, Universal Jar Opener, QUICK SELLING BIG PROFIT SPECIALTIES. Price Per Doz. Sell for: Handy Folding Egg Boiler... \$1.30 25c; Universal Jar Opener... 2.00 50c; Velvet Grip Broom Holder... 1.30 25c; Utility Kitchen Tool... .70 15c. Samples of all four specialties, postpaid, for 50c. 25% deposit required with all C. O. D. orders. WE OFFER TO AGENTS THE LARGEST LINE OF STEEL AND WIRE SPECIALTIES ON THE MARKET. GENERAL PRODUCTS CO., 5 Oliver St., Newark, New Jersey

PITCHMEN and MEDICINE WORKERS ELECTRIC BELTS for Truopers and Hustlers making one to six-day stands. 500% Profit. \$1.00 per Demonstrator. Get our complete NET Price List of Money-Getters. THE ELECTRIC APPLIANCE CO., Inc. 1891, Burlington, Kansas.

GERMAN SILVER KEY CHECKS YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, tags, etc. Sample check, with your name and address, 20c. PLEASE DIE WORKS, Dept. D, Winchester, N. H.

AGENTS WE START YOU WITHOUT A DOLLAR Famous Carnation Products—Creams, Soaps, Extras, Perfumes, Toilet Goods, Household Necessities, Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

I OFFER YOU \$48 a Week and a Buick Touring Car. We want men and women as local representatives to demonstrate and take orders for Comer All-Weather Raincoats. New offer enables you to earn \$48 a week and a Buick touring car. No experience necessary. Write quick. COMER MFG. CO., Dept. BC-418, Dayton, O.

FOR SALE—MEDICINE BUSINESS With proven merit, including 20-year Trade-Mark, Formula, 80 dozen bottles Medicine Sock, packed 12 bottles to a tin. TONIC GOLDEN SEAL with IODIN and GENTIAN. Ideal for medical cases. Over 250% profit. Best name in United States. No quack proposition. GOLDEN SEAL LABORATORIES, Box 386, Parkersburg, West Virginia.

IMP BOTTLE A WONDERFUL SELLER This is the amusing little Magic Bottle which NO ONE but the demonstrator can lay down. YOU can make it lay down and make it roll over, but no one else can do it. A demonstration of this trick makes a wonderful baby-hoo without the demonstrator saying a word—merely hand out the bottles and your crowd will do the rest. A wonderful seller at 50c cents. Price, \$5.00 per gross. We will mail you two samples for 10 cents, or to show you how good they are will mail a dozen, prepaid, for 45c. S. S. ADAMS CO., Atury Park, N. J.

GERMAN MARKS Genuine Reichsbank Issue. 50,000-MARK NOTES Each, 1c; 100, \$ 0.80; 100,000-MARK NOTES Each, 1/2c; 100, 1.00; 500,000-MARK NOTES, Each, 2 1/2c; 100, 2.00; 1,000,000-MARK NOTES Each, 5c; 100, 4.00; 5,000,000-MARK NOTES, Each, 8c; 100, 4.80; 10,000,000-MARK NOTES, Each, 10c; 100, 8.00; 1,000,000,000-MARK NOTES, Each, 20c; 100, 16.00. Send 40c stamps or dime for sample. MARCUS RICHAUD, 330 W. 47th St., N. Y. City.

Amberlyn Superior Combs We Make 'Em No. 410—Ladies' Dressing, 8 1/2". Gross... \$20.00; No. 411—Ladies' Coarse, 8 1/2". Gross... 20.00; No. 412—Men's Barber, 6 1/2". Gross... 12.00; No. 413—Fine or Dist Comb, 3 1/2". Gross... 12.00; No. 414—Pocket Combs, 4 1/2". Gross... 6.50. Leatherette Slides, Gross... 1.40. Buy direct from the largest manufacturer of Amber Unbreakable Combs in the U. S. BARNES, THE COMB MAN, 24 Calendar Street, Providence, R. I.

The "Mrs. Coolidge PURE RUBBER APRONS" (Butterfly Pocket)



Not made from a "rubberized" fabric, but from P. I. B. G. I. M. RUBBER, an attractive, rich color, beautifully tailored.

AGENT ON SIGHT!

100% profit on your own sales and 10% on agents whom you hire. We deliver and collect.

Write for our new catalog and unusual proposition on Rubber Aprons, Cutlery and fast-selling specialties.

Sample Apron, 75c

ASSOCIATED FACTORIES,
37 Boylston St., BOSTON, MASS.

MAKE \$100.00 EVERY DAY!

WINDOW WORKERS—AT LAST WE HAVE IT

The Best Window Demonstration in Years

THE NEWEST AND FASTEST SELLING NECESSITY YOU EVER HEARD OF. You can get in on this—AGENTS, HOUSE-TO-HOUSE CANVASSERS, STREET MEN, OFFICE WORKERS, STORE WORKERS, ETC. Make more money than you ever thought of.

STOP—LOOK—THINK

IT HAS NO COMPETITION IT IS A NECESSITY IT SAVES MONEY

IT IS BRAND NEW IT SELLS FOR 50 CENTS IT PAYS FOR ITSELF

WHAT COULD BE SWEETER?

JUST ASK THESE QUESTIONS:

Did your Watch cost as much as your Overcoat?
Would you hang your Watch on a hook in a restaurant?
Why does every public place have signs "WATCH YOUR OVERCOAT"?
Is the average Coat worth more than \$50.00?
Would you spend 50c to protect YOUR Coat against theft as long as you own it?

AND THE "MOB" ANSWERS

YES—I CERTAINLY WOULD—I'D BE A SUCKER IF I DIDN'T.

HERE'S THE STORY

First attach a CoatLock to your coat. It is easily and permanently attached under the collar in a few minutes. It takes up NO NOTICEABLE SPACE. It replaces the cloth hanger and absolutely ELIMINATES BROKEN HANGERS. You can POSITIVELY lock your coat at any place you go! You can lock it on a nail in a barn just as well as on a hook in a restaurant. Then lock your coat in a place and attract the attention of one or one hundred, and ask them the above questions. Ask one of them to take your coat down. When they see it's locked they will all want; at least one and, in most cases, three, because the average man has a raincoat, a light coat and a heavy coat.

NOW is the time. DON'T delay; the other fellow might beat you to it. Send your order in the next mail.

FREE—Selling Talks, Literature and Sales Campaigns for all workers, also attractive four-color Display Cards.

The Price is One Dozen, \$3.00; Three Dozen, \$9.00; Six Dozen, \$17.00; One Gross, \$32.00.

YOUR PROFIT IS \$40.00 PER GROSS

The quicker you act the more money you make.

IF YOU ARE IN NEW YORK, CALL AT OFFICE.

SARGENT PRODUCTS CO., Inc., 47 West 34th St., New York, N. Y.

NEEDLES AND Threaders



No. 623—Army and Navy Needle Books, 53c Dozen, \$6.50 Gross.
No. 5475—Asco Needle Books, 65c Dozen, \$7.50 Gross.
No. 620—Gold-Eyed Sharps, 20c Package, 75c Millie.
No. 5461—Self-Threading Needles, Dozen Package, 50c.
No. 5460—Crown Needles, 10 in Paper, Per Package, 10 Papers, 35c.
No. 5574—Crown Tube Threader Outfit, complete, with 10 assorted Needles, Per Doz., 50c per Gross, \$5.75.
20c stamp required with all C. O. D. orders.

ED. HAHN (He Treats You Right),
222 W. Madison Street, Chicago, Ill.

AGENTS STREETMEN NOVELTY HOUSES

Here is a Novelty That Sells Like Wildfire

The most perfect Pocket Knife ever invented. A full 50c value—sells like lightning for 15c with a tremendous margin of profit for YOU! Penknife has 57 varieties of uses. Sharpens lead pencils, cuts string, cleans dinner plates, is an excellent cigar cutter, pencil clip, etc., etc. Agents and C. O. D. sales can easily make \$75 to \$100 per week with this, when they were never able to make more than \$25 to \$30 before. Get in on a "Live One". If you really want to make BIG money, get in touch with us quick. Write for information and facts. 10c brings sample.

WELL WORTH SALES CORP.,
Woolworth Bldg., NEW YORK

NEEDLE PACKAGE SPECIALS

THREE STYLES—Each kind contains one paper cloth-stuck, gold-eyed needles; four papers loose needles and a patch of assorted darning needles.

No.	Per Gross
B703—Army and Navy	\$6.00
B705—Asco with Bodkin	\$8.00
B706—Marvel (full count)	\$9.00

We carry a big line of Jewelry, Novelties, Notions, Carnival Goods and Specialties suitable for Streetmen; Carnival Concessionaires, Sheet Writers, Salesboard Men, Demonstrators, Canvassers and Peddlers. We ship no goods C. O. D. without deposit. Catalogue free.

SHRYOCK-TODD NOTION CO.
822-824 No. Eighth Street, St. Louis, Mo.

LEATHER NOVELTIES THAT SELL!



ELECTRIC-LIGHTED VANITIES
ELECTRIC-LIGHTED UMBRELLAS
THEATRICAL MAKE-UP BOXES
UNDER THE ARM BAGS
UNDER THE ARM VANITIES
POUCH BAGS PURSES

FREE

Our new Catalog will be off the press February 15th. Send your name in now for it, as it will be FREE.

THE UNIVERSAL LEATHER GOODS COMPANY
442-448 N. Wells Street, CHICAGO, ILL.
Originators and Largest Manufacturers of the Electric-Lighted Vanity Cases.

BALLOONS—GAS AND GAS APPARATUS



Your name and address printed on a No. 70 and shipped same day, \$21.00 per 1,000.

No. 90—Heavy transparent, five colors, pure gum gas balloons. Gross, \$3.50.

As above, fifteen different pictures on both sides. Gross, \$4.00.

70 Patriotic, \$3.60 Gross. Sawmakers, \$3.00 Gross. Italian Sticks, 35c Gross, 25% with order, bal. C. O. D.

YALE RUBBER CO.
15 East 17th Street, New York City.

KNOWN IN CHINA AS

EARN \$100 A WEEK



The 1924 Mandollette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

CHICAGO FERROTYPE CO.
2309 W. Erie St., Dept. B., CHICAGO, ILL.

MEDICINE MEN

Make Your Connections With

THE VETERAN HOUSE OF SUPPLIES

QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN. Write for prices while you can have protection on territory.

Savoy Drug & Chemical Co.
170-172 N. Halsted St., CHICAGO, ILL.

MA-JONG

The \$1,000 Challenge Offer That This is the Best Set in the United States for the Money.

\$36.00 GROSS
Sample, 60 Cents in Stamps.

Set consisting of 141 Tiles, including the 4 Winds; 8 Red Counters, value 50c; 32 Yellow Counters, value 10c; 60 Green Counters, value 10c; 40 Blue Counters, value 2c; 1 Booklet containing complete set of Rules and Playing Directions; 3 Cardboard Banks, colored; at a price never before heard of—with full instructions how to play this fascinating game, packed in an attractive box.

NATIONAL MFG. CO.,
123 South 12th Street, PHILADELPHIA, PA.

MAH-JONG

THE ANCIENT GAME IN CHINA—NOW THE GAME OF THE HOUR EVERYWHERE. Complete with 4 metal racks.

75c Each. \$36.00 Gro.

EXTRA QUALITY SET.

Wood Block Tiles. Everything of high grade. Details for \$5 each. Price, \$36 Dozen.

DETAILS—We are making terms and our prices are the lowest for the best goods.

25% deposit with orders, balance C. O. D.

BOSTON ART SPECIALTY,
21 Wash. St., P. O. Box 2405, Boston, Mass.

\$15.00 A DAY SELLING 3 IN 1 FILTER



Stops Splish, Strains Water, Prevents Dish Breaking.

By our plan the "Eureka" Filter sells itself. Dealers make as high as \$10.00 a day. Expert street salesmen make thousands a month selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

J. B. SEED FILTER & MFG. CO., INC.
(Estab. 1882.) C. P. Shinn, Pres.
73 Franklin Street, NEW YORK CITY.

Sell Shirts

Sell Madison "Better Made" Shirts, Pajamas and Nightshirts direct from our factory to wearer. Nationally advertised. Easy to sell. Exclusive patterns. Exceptional value. No experience or capital required. Large steady income assured. Entirely new proposition. Write for Free Samples.

MADISON SHIRT CO., 800 Broadway, N.Y. City

Offer \$8.00 a Day and You

Write today for offer. \$8.00 a day to start and a Buick touring car if you make good. Demonstrate a take orders for Comer Weather Raincoats. Permanent high-grade business. Largest company of its kind in the world. No experience required. We furnish complete outfit and instructions. Write now. **COMER MFG. CO., Dept. BC-419, Dayton, O.**

Agents: \$12 a Day

Brand new line of Cresco Guaranteed Raincoats for men and women, also full line of spring top coats, all made in our own factory. Finest line you ever saw. Highest quality, latest styles.

\$60 a Week Guaranteed for only 2 average orders a day

No experience needed. All or part time. We deliver by Parcel Post and do all the collecting. You get your cash commissions every day. All orders filled promptly. Many of our Salesmen making \$80 to \$100 a week. Get started at once. Big season on right now. Outfit and sample coat furnished.

IMPROVED MFG. CO.
209 Union St., Ashland, Oh.

MAH-JONG GAMES

FOR SALESBOARDS, WHEELS, PREMIUM CONFESSIONS, ETC.

FINEST QUALITY. BEST FLASH.

No. A \$18 Doz. No. B \$24 Doz. No. C \$30 Doz.

Sample of all three, prepaid, \$8.50. Special prices in quantity lots.

MAH-JONG EXCHANGE,
25 Huntington Ave., Room 6.0, Boston, Mass.

THE TEAPOT SCANDAL PIN



Don't Forget DOME

17c. 50 per gross. The profits to live workers. (U.S. Patent Pending.)

H. H. TAMMEN FACTORIES
17th and Larimer Sts., Denver, Colorado

MAGAZINE MEN

We are one of a few good, clean producers on various magazine publications, clothing, garage classes and auto, grocery, bakery, plumbing and heating, machine shop, laundry, taxidermy, linensmith printers, etc., etc. Write for particulars.

TRADE PERIODICAL SERVICE CO.,
1406 Broadway, New York City.

SILK KNITTED TIES

DO NOT PASS THIS UP

PER DOZ., \$3.25; GROSS, \$36.00.

Do not miss. If you direct from the manufacturer. See the Tie, pre-paid 25% with order, balance C. O. D.

MANHATTAN NECKWEAR CO.,
460 Blue Island Ave., Dept. 501, CHICAGO.

Advertise in The Billboard—You'll be satisfied with results.

\$90.00 to \$300.00 A WEEK

Mr. John Mitchell, of Iowa, writes: "I averaged \$135.00 clear profit the last two weeks. The Royal is the fastest seller and biggest money maker I have ever sold. Will start out sub-agents next week, so please rush me five gross at once. Enclosed find \$30.00 money order, balance C. O. D."

We guarantee the sale of your order. You can make \$90 to \$300 a week by following our instructions.

Garland Simmons, of Pa., writes: "I am making more money on the Royal Sharpener than anything I have sold in my twenty-five years of experience. Please rush me two gross as soon as possible." Dozens of agents in every part of the country are making from \$90 to \$300 per week. Our AGENTS' TESTED SALES PLAN tells how you can do it. The Royal Sharpener can be carried in your pockets. They net you about 300% profit. They will sharpen the dullest kitchen knives, cleavers, scissors, razors, sickles, etc. They are sold on a factory Money Back Guarantee. This makes your sales returns to the four

5 Gross Costs \$18.00 Each; Your Profit, \$270.00
4 Gross Costs 18.50 Each; Your Profit, 214.00
3 Gross Costs 19.00 Each; Your Profit, 159.00
2 Gross Costs 19.50 Each; Your Profit, 103.00
1 Gross Costs 20.00 Each; Your Profit, 52.00

One-half Gross costs \$11.00, and you make \$25.00. Samples are \$2.00 a Dozen or 25c Each. The above prices are F. O. B. Detroit. Terms are one-third with order, balance C. O. D. One gross weighs 13 pounds. Send in your order at once. It will be shipped the day received. We guarantee sale of your order. Write or wire.

SPECIALTY MFG. CO., 704 Lincoln Bldg., DETROIT, MICH.



Patent Pending

PIPES

(Continued from page 98)

Casey, Greenup, Ill.; Princeton, Linton, Clinton and Sullivan, Ind., and quite a number of other places. The majority of them closed tight. I suggest that right now is a mighty good time for each one to organize himself, before organization—you fellows have not yet a foundation. I am now leaving for a three weeks' trip thru Ohio and Michigan.

"White" Garrett piped from Carbondale, Ill.: "My first pipe in some time, and the first from this section in many moons. I made a trip from Granite City to the territory including Herlin, Marion, West Frankfort, Johnson City, Carterville and Carbondale. Met Dr. Jim Long, of Philly, who has been around this section about two months and intends to stay that period longer—sells rheumatism remedy (on trial, so it probably is good) also removes tapes. Also met Dr. Johnson, pitching herbs in West Frankfort to a fair crowd, and Diamond Croakers, pitching soaps, combs, etc. Ed Newell was taking auto, in this section. Doc Burns was here, but decided that the region was too crowded and went back to St. Louis. As I am taking subscriptions, I figured I was here too late, so have moved on."

Doc Harry Bart, manager of Bart's Big Fun Show, wrote: "We (the company) are just back from giving a free Sunday night show. It was the first of the kind and on the day I have heard of in this State. We took out the entire company of eight and gave the show at Roscoe, for the benefit of the poor people in Germany. In the middle of the program a collection was taken—\$193. Also, the L. O. O. Moose gave our collector a check for \$50, another order gave \$50, the Kingess of Roscoe gave \$25, each one of our boys gave \$5, and my wife and I gave \$20. In all there was \$428.86, so I trust that Bart's Big Fun Show has done its little bit for the 'suffering little ones in Germany.' We have a strong show, which draws the crowds, and we are playing to very good business."

Jim Kelley, the Ann Street (New York) specialty man, recently received a letter from that of Himer, Joe Glynn, and here's how Joe scribbled it: "After being away from the big burg twenty years, Jim! What do you know about that! Who's writing this? Why, don't you remember little Joe Glynn? Well, that's me, Jim! How are you, anyway; and all the 'gang'? I'm living in Tacoma (Wash.), or rather outside of it, on a ranch, and Jim, it's the only life. The wife and I landed here and didn't think we could live the life of farmers—I would like to tell you all about it, but it'd take too long. Haven't done much pitching the past five years. I see a few of the old boys from time to time, and they all seem to be doing well. Jim, I would like for you to furnish Garding Bill Baker with my address, or shoot it in to 'Pipes,' so I can hear from some of the oldtimers. It is J. F. Glynn, Route 3, Box 144, Tacoma, Wash." (There you are, Joe; Bill has 'shot the whole work'—it reads good and the boys will like it! So you end the Misses are on the farm, eh? Any of those he-cows in the pasture? Yes? How far is it to the fence? And the Box number is '144'? Well, well—still getting things by the gross, what?—BILL.)

Doc W. R. Kerr wrote from Spartanburg, S. C.: "An enclosing a newspaper clipping from a local paper, which might interest many of the boys, is George Hamlin was a well-known jewelry worker to all of them working the Southern tobacco towns. My wife and I enjoyed a dandy pipe-smoking party at our home about a week ago. The following were present, besides ourselves: W. H. Beckwith, notions; Bennie Roblin, notions; Alex Specks, Bob Deasley and Mickey O'Brien and 'Big Slim' Biggerstaff, of Cooper Bros.' Shows, the latter formerly with the Haag Circus. By the way, tell 'em to mark me down as being in favor of a pitchman's association, and let's get busy with it, as we are needing it badly."

The clipping sent by Kerr was a press dispatch from York, S. C., dated January 29, and read as follows: "A skeleton found in the woods near here several days ago has been identified as that of George V. Hamlin, whose home was somewhere in Virginia. Hamlin, an itinerant jewelry peddler, made his headquarters at Clover for a time last July. The man appeared to have plenty of money and Sheriff Fred N. Quinn is proceeding on the theory that he was murdered."

Billy Barlow (the veteran "Minstrel Bill") "shot" the info. from Dermott, Ark., that after closing his med. show, with airplane, at Lake Providence, La., last December 8 he went home to Meridian, Miss., and rested up for two months—which was long enough, he says. He purchased another plane (three-passenger) and again opened, with his two "air vehicles" and his med. opry, at Dermott, January 2. C. E. Peoples and wife pilot the planes, doing aerobatics with them over the towns and dropping friction bombs and coupons for the folks to take to the drug stores for the herbs, and he gives away prizes—at Dermott a fine phonograph. "Now, that's all for my show," adds Billy, "and I want to say something else. To any of the road men thinking of coming down here to try and put over any 'raw stuff,' lead up the natives by jamming, or any other method that is not straight and legitimate, my advice is that they stay away from here, especially away from where I can get to the places they are in. So, boys, work clean when you are in this neck of the woods. I have been working in these three States for thirty-odd years and with about everything, including snake shows, minstrel shows, dog and pony shows and medicine, and I work the same towns year after year. Why? Simply because I try to give square deals to all. Ro. boys, as a man of 65 years 'young' and still 'hitting the ball,' let us all work clean, give the public a square deal and keep the towns open and have our profession respected as it should be. By all means, keep the spots clean."

Agents—Demonstrators
BEST SELLER, AND IT REPEATS. MARVEL RUBBER REPAIR, for Tires and Tubes. Sells to every auto owner and necessary dealer. 100% better than vulcanizing. Put on cold. It vulcanizes itself in two minutes and becomes part of the tire or tube itself. Guaranteed to last the life of the tire or tube. Particulars and free sample. DEMO MFG. CO., 5317 Vine St., West Philadelphia, Pa.

Silk Knitted Ties

Are Fast Sellers
EASY TO MAKE
\$15.00 A DAY

At 25c to 75c your regular \$1.00 to \$1.50 value Ties go like wildfire. You can under-sell everybody, and every man in a possible customer. There are big profits for you in these good quality Pure Silk Knitted Ties. Original Grenadines. The Popular Seller—Narrow. Braid. Slim Joe Ties at \$2.25 per dozen. Also the latest designs in Grenadine Sport Bows, \$1.25 per dozen.

WRITE TODAY for full details.
American Cravat Exchange
621-A Broadway, New York City, N. Y.

HERE IT IS, BOYS. 300% PROFIT!

Our New 1924 Catalogue for Perfume, Siera Men's Agents, Canvasers, OUR SPECIAL OFFERS:

- Our Big Toilet Sets, 11.00
- Talium Can, Face Powder, 1.00
- Big Bottle Perfume, Big Bottle Shampoo and 3 Bars Soap, 3.00
- Eau de Cologne, Big, 6 in. high, Gold Sprinkle Top, 3.00
- Rose and Lilac Perfume in same beautiful bottle as mentioned above, 3.00
- Gift-Away Vial Perfume, 1.75
- Large Sachet Packets, 2.15
- Big 4 1/2-in. Long, Labeled Vial Fine Rose Perfume, 2.95
- Same in Lilac Perfume, 2.50
- Medium Sachet Packets, 1.75
- Our Special Bright Face or Brown Lady Face Powder, 75c
- Big Jar Cold Cream, \$1.00 Doz.
- Big Jar Vanishing Cream, 50c Box.
- 2 1/2 Dozen Box Sachet, 50c Box.

Special Selling Case with Goods worth \$9.00, for \$4.00.

Send for Our New Free Catalogue, Just Out. Sachet Samples, 10c.

NATIONAL SOAP & PERFUME CO., 20 East Lake Street, Chicago, Ill.

We Pay \$7 a Day

taking orders for latest style guaranteed hosiery for men, women and children. Full line including full fashioned in a strong knit, and other kinds in all styles, sizes, colors.

Guaranteed to Wear

Most satisfactory and wear or replaced free. Full or spare time. Twelve months demand. Repeat orders run 90 per cent. No experience necessary. Territory and samples to start you. Write today for latest information.

PARKER MFG. COMPANY
Sample 2310 Dayton, Ohio

NEW BAMBOO SELF-FILLING FOUNTAIN PEN

WRITE FOR SAMPLES OF PARTICULARS, 50 CENTS.

Our price always lowest. \$42.00 PER GRO. \$1.50 per Doz.

F. O. B. Chicago. Orders filled same day received. Self anywhere and make yourself a nice wall of money on the side.

50% deposit for all C. O. D. orders.

T. KOBAYASHI & CO., 208 N. Wabash Av., Chicago

We pay \$7 a Day

taking orders for guaranteed hosiery for men, women, children. All styles, colors, including finest line silk hose.

Guaranteed to Give Satisfaction or New Hose Free

Often take orders for dozen pairs in one family. Repeat orders make you steady income. Devote spare time or full time. It will pay any man or woman to handle this guaranteed line. No experience necessary. Get started at once. Best season of the year. Write for samples.

Thomas Mfg. Co. H-5118 Dayton, Ohio

AGENTS REAPING A HARVEST WITH THESE 3 ITEMS:

RUBBER BELTS, with Grip Buckles, \$14.00 Gr. With Roller Buckles, \$12.50 Gr. Sample 25c, prepaid. FIBRE SILK KNITTED TIES, Per Doz., \$3.25. Per Gr., \$36.00. Sample Tie, 50c, prepaid.

Rubber Key Holders, Per Doz., \$1.10. Sample, 25c, prepaid.

25% with order, balance C. O. D.

HARRY LISS, 35 So. Dearborn, Chicago.

BE LG IN A nice watch catalog FREE

AMERICAN WATCH Perfect timekeeper—guaranteed watch you can be proud of. A new look and beautiful engraved and guaranteed by the factory. 25 YEAR WRITING GUARANTEE. AGENTS WANTED. Order sample today, pay on arrival \$4.99, on money back if unsatisfactory. UNITED STATES SUPPLY CO., 3926 N. Humboldt Ave., Dept 100A, Chicago, Ill. \$4.99

\$50 A DAY

SELLING GOODYEAR RUBBERIZED APRONS

\$3.25 A DOZEN, \$35.00 A GROSS. Sample, 40c. Prepaid.

Made of finest grade of Gingham and Percale checks, rubberized to a pure Para rubber. Has the GOODYEAR guarantee for service and fast colors. Write for our price lists. 25% deposit, balance C. O. D.

GOODYEAR RUBBER MFG. CO., 34 East 9th Street, New York City.

EARN BIG MONEY

Selling Shirts

DIRECT TO CONSUMERS AT WHOLESALE PRICES. Write for samples, Dept. B.

THE SENECA CO., 145 West 45th St., New York

GARTER WORKERS

Just finished a new fresh stock of our "Better Quality" SERPENTINE GARTERS. You know the kind—same high quality—same low price.

\$7.50 PER GROSS. \$8.25 PER GROSS. Bulk. With Cartons. 25% deposit required with all C. O. D. orders.

ED. HAHN (He Treats You Right) Chicago, Ill. 222 W. Madison St.

AGENTS WANTED

Here Is a New Money Maker

A staple line of goods that is in constant demand and used all over the world. Stencils, Bulletin Boards—all kinds of Letters and Flowers, Branding Irons, Enamelled and Brass Signs, etc., etc.

Send for Confidential Bulletin No. 3.

HENRY MOSS CO., Inc., 113 53d Street, BROOKLYN, N. Y.

AGENTS! DISTRIBUTORS!

RADIO PACK, the waterless hot bag, sells on sight. No experience or capital required. Demonstration sells it. Steady repeat demand for "recharge". Collect your commission as deposit. We deliver and collect balance C. O. D. Write today for selling plan.

RADIO-PACK CO., 59 Pearl Street, New York, Dept. B.

You Can Make Money With These Goods

Per Gross.

- Nail Files... \$1.75, \$2.00, \$2.50
- Sachet Packets... \$1.35, \$1.50, 2.15
- Court Plaster... 1.50
- "Close Back" Collar Buttons... 1.75
- Needle Books... \$3.25, \$6.00, 7.00
- Pencil Sharpeners... 4.00
- Broom Holders... 4.25
- Perfume Vials... \$2.15, 2.50

Deposit must be sent on all C. O. D. orders. Postage extra on goods listed. Prompt shipments always. No catalog. Send for price list.

CHARLES UFERT, 133 West 15th St., New York.

FOR YOU—MR. SIGN PAINTER

It's the very newest and latest help for Sign Painters and Showcard Writers. Offset Stencil Board Letter Patterns. Helps the inexperienced and aids the finished expert. Turn out neat signs in less than one-half the usual time. Make Sign Painting and Showcard Writing as easy as A. B. C. Samples for stamp.

J. F. RAHN, 62433 Greenview Ave., Chicago, Ill.

Paper Men Crew Managers

A NEW LIVE PROPOSITION FOR YOU. Exclusive territory for big producers. 800,000 men and women members boasting it. This is a two-year plan, fifteen cents surplus. 11,000 Legion Posts co-operating with you. Work it Any Place. Everybody interested.

The American Legion Weekly
627 West 43d Street, NEW YORK CITY.

EX-SERVICE MEN'S CALENDARS

ALSO Ex-Service Men's Soldiers and Sailors Jokes and Story Books

6c Each Samples, 10c Sell 25c GOING STRONG

VETERAN'S SERVICE MAGAZINE
209 Canal Street, NEW YORK

Good for Men and Women

No more waste of dye, no more stains on your scalp. By using a special comb in the usual way you can give your hair or beard the color that you desire, instantaneously. Price, \$1.00. A. LANZETTAS, P. O. Box 46, Station 3, New York City.

AGENTS

The Monogram business, with Decalcomania Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking.

Motorists' Accessories Co., Mansfield, Ohio

PITCH MEN and MEDICINE MEN

Write for new attractive offer on latest Scientific Nerve Compound. Shows handsome profit. Big repeater. Send 35c for sample or write for further information. No triflers.

E. M. CO., 2400 S. 15th St., Philadelphia, Pa.

Russian, German, Polish, Austrian Money

Also Hungarian, Soviets Pre-War and present issue. Wholesale Price List to Streetmen and Agents.

JULIUS S. LOWITZ, 312 S. Clark St., Chicago.

AGENTS

"TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells readily at a bargain price, \$1.50. Send 50c for sample package today and price in quantity lots. N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.

MAGIC WONDER—SILVERO.

Plates and polished Silver, Brass, Copper, Nickel, Auto Fixtures. Make it sell. A business of your own. Formula 50c.

WESTERN NOVELTY CO., Liberal Kansas.

YOU CAN MAKE \$75.00 TO \$100.00 A WEEK

selling our big line of 150 articles used constantly in every home. Write us, we will send you our handsome \$1.59 Sample Case Quilt on trust. FEDERAL PURE FOOD CO., Dept. P, Chicago.

PITCHMEN FOLDING PAPER TRICKS
\$5.00 per 100. Sample, prepaid, 10c. MODERN SPECIALTY CO., 8 N. 16th St., St. Louis, Mo.

MAKE CANDY IN STORE WINDOWS. Good demonstration. Everybody eats and buys good fresh candy. I will teach you. C. L. WALLEN, 22 Quincy Street, Chicago.

REDUCED PRICES ON TONIC

BEACH'S WONDER REMEDY CO., Columbia, S. C.

SPECIAL TO ROAD MEN

Send for circular of our large Hats. BENNETT'S HAT FACTORY, 123 Broad St., Jacksonville, Fla.

Give 'em the information that you saw the ad in The Billboard.

FIRST CALL

FIRST CALL

LEVITT-BROWN-HUGGINS SHOWS

We play the following Fairs: Carman, Portage La Prairie, Dauphin, Battleford, Sask.; Lethbridge, Red Deer, Camrose, Alta.; Vancouver, B. C., Yakima, State Fair of Washington; Spokane Interstate Fair, Southwest Fairs. All the best territory in the far Northwest.

WANT TO BOOK—Caterpillar, Mirror Maze, Water Show and strong Platform Show.

WILL BUY interesting Animals for Jungleland Show.

WANT—Male and Female Riders for Autodrome, Talkers and Grinders, Workingmen of all descriptions for Rides and Shows. Can use good Teamster. Can use Legitimate Concessions and Agents.

WILL BUY two Sleeping Cars and three 60-foot Flats.

Virgin territory for Caterpillar.

Address all communications to

LEVITT-BROWN-HUGGINS.

P. O. Box 43,

PUYALLUP, WASH.

Every miss money in your pocket

Machine Costs Only \$15.00. Brings in Clear Profit of \$1 per Day and More. Allowed Anywhere—Drug Stores, Candy Shops, Billiard Parlors, Summer Resorts.



Stand, \$5 Extra.

THE TARGET PRACTICE PISTOL MACHINE is a fascinating game of skill and a sure money maker for you. Everyone seeing it will "shoot a penny"—good profit guaranteed. A dozen machines in your territory will assure you an income of over \$12 per day. **OUR OFFER**—Send \$15 for sample machine. Try it out two days in a good location. If not satisfied return to us. Get territory rights and build up a paying business.

THE PISTOL TARGET MACHINE CO.
358 West 42d Street, NEW YORK.
5835 West 22d Street, CHICAGO, ILL.

Additional Outdoor News

ZEIDMAN & POLLIE SHOWS

Contract With Mabel Mack—Other Prominent People Under Their Banner

Portsmouth, Va., Feb. 6.—General Manager James C. Simpson returned to the winter quarters of the Zeidman & Pollie Shows here last week from the South, bringing contracts he made with show people of repute for association with the show for season 1924.

Arrangements were made by Mr. Simpson with Mabel Mack, whereby her famous Educated Mules act will be combined with her Wild West, carrying thirty head of stock, the whole furnishing a high class, thrilling and educational entertainment. Long a notable figure in her particular line Misa Mack has promised Mr. Simpson that this year she will outdo previous efforts. She has been with the Johnny J. Jones Exposition for several seasons.

In Jacksonville Mr. Simpson booked Nain Corey to produce his Lucky Day Minstrel, the contract calling for twenty-five singers, dancers and musicians. He also closed with two masters of the culinary art, "Madigan and Murphy", to conduct a first-class dining stand, with tables, lunch counter and screens, on the Zeidman & Pollie midway. Joe Dobish and Irene Dare have signed their monster motor-drome and are already in winter quarters. "Slim" Kelly is engaging several new people for his circus show. Six of his new banners have arrived from the Hill Service people and they are dandies.

Mr. Zeidman is very much in evidence around the winter quarters, on the job all day, and generally overseeing every minute detail of the work of reconstruction and rebuilding now going on. General Agent R. A. Josselyn, who is doing splendid work for the show, was a visitor for a few days. The show is now operating its own canteen, with George Shannon as superintendent and chef. Eita Louise Blake has arrived in Portsmouth and will remain until the opening in April. Others joining the show colony include W. J. Raymer, "Happy" Wells, Slim McQuaid and A. M. Sisco. The Norfolk Virginia-Pilot is taking an interest in the Zeidman & Pollie Shows, carrying in last Sunday's issue nearly a column story regarding quarters activities. The show will open in Portsmouth, Va., April 12. **WILLIAM J. HILLIAR** (Publicity Director).

LINE O' TWO OF NEWS

New York, Feb. 9.—Mr. and Mrs. Charles Sparks left for the South this week.

New York, Feb. 9.—Andrew Downie came in this week to book an act of two and to attend some theatrical attractions. He gave out some interesting circus news.

Poughkeepsie, N. Y., Feb. 9.—Charles Cohen opened his indoor circus at the State Armory Monday under auspices of the Elks. It closes tonight.

New York, Feb. 9.—George W. Rollins closed contracts with the Morris & Castle Shows Thursday to present his "Ling House" attraction and possibly another, now under consideration, the coming season. Mr. Rollins will leave here about February 17 for Charleston, S. C., from which point he will ship his show to Shreveport, La. Early this week he placed an order for a new front with Millard & Rulterbaum, famous banner painters of Coney Island.

New York, Feb. 9.—Herman Freedman arrived Thursday morning from the fair meeting at Philadelphia, where he acted as general agent for the Boyd & Lindeman Shows, with which Mrs. Freedman will have her "Battle Fields of France" Show. Her property will soon be shipped from York, Pa., to Pensacola, Fla.

New York, Feb. 9.—Charles Lawrence, concessionaire, arrived here recently from New Orleans, La. He will leave for the Middle West soon to join the "Brownie" K. Smith's Greater United Shows, with which he will be business manager and operator of a number of wheel concessions.

New York, Feb. 9.—James T. Clyde, hotel

man and former outdoor showman, late of the Lawrence Hotel, Erie, Pa., was here this week on business. He will visit a number of Eastern cities before going to Chicago. He may locate in New York within a few months.

RECORD CROWD AT TAMPA FAIR OPENING DESPITE RAIN

Tampa, Fla., Feb. 5.—The worst downpour in the history of the South Florida Fair and Gasparilla Carnival routed the biggest single day's crowd in the fair's history Monday afternoon and put an end to the hopes of the fair officials for an attendance that might stand for several years.

Crowds that absolutely eclipsed any ever recorded on any single day of the fair swarmed the grounds, and despite the rain the day's total was well in excess of 40,000. With the largest and most elaborate parade ever staged in Tampa, pirates of King Gasparilla XV took Tampa by storm. Collins Gillett is this year's king, and Marian Harvey queen. There were many novelties in the parade. After the trophies had been awarded there were sports of various sorts at the fair grounds, setting the fair off to a good start. The latter part of the day was spoiled by the downpour, the management is hopeful that good weather will prevail for the greater part of the fair's duration and it is going ahead optimistically.

CARLETON COLLINS COMMENDED

Editorially in Newspaper for Which He Did Some "Special Covering"

It is far more the exception than the rule that newspaper story writers and press agents get editorial commendation, even in the papers for which they write. The following article, which appeared in The Charlotte (N. C.) News of January 30, is really one of the exceptions. The Mr. Collins referred to is Carleton Collins, widely known outdoor show representative, the coming season with the Bernard Greater Shows. The editorial reads:

"The News feels great delight in the fact that the manner in which this newspaper has attempted to 'cover' the Billy Sunday meetings has brought forth such hearty and far-reaching commendations from the public, and from Mr. Sunday's own party.

"The latter have, individually, been especially kind in their comments and we will say, in the form of a rejoinder to them, that The News is very appreciative of their favors also, their readiness to assist the men of the paper who are trying to serve the public in the matter, and their patience and tireless endurance of reporter's persistence.

"The News has its own notion of the excellence of the reportorial work which is being done by our Mr. Collins and it is delighted to have the assurance that its opinion is popularly substantiated, and that part of the public which has any comment to make at all on the matter has so voiced itself."

LADIES' AUXILIARY PARTY

Chicago, Feb. 9.—The Ladies' Auxiliary of the Showmen's League of America will give a party February 23 at which there will be card games and dancing. The function is to be given for the benefit of the linen shower for the American Hospital. Those wishing to buy tickets or make donations are asked to see Mrs. Edward P. Neumann, 1419 Carroll avenue, who is chairman of the tickets. All of the prizes have been donated by members, and all of the proceeds will go toward the linen fund for the hospital.

HUGO STINNES OWNER OF SARRASSANI CIRCUS

Hugo Stinnes, wealthy man of Germany, has taken hold of the Sarrassani Circus, which was reported going bankrupt in Berlin. The company comprises about 600 people and many animals. It has three rings and is one of the largest in Europe. It is now on a South American tour and it is possible that the show will be brought to this country. The three ships taking the circus to South America are owned by Stinnes.

BALLOONS! BARNEY TAKES A FIT! It's the Berries! **BARNEY LAY DOWN, BARNEY GET UP** It's the Berries!

The fastest Balloon seller in the country. Will not sell more than five gross to one man. We must accommodate all.

Per Gross \$9.00
F. O. B. N. Y.

Full set of dozen samples, \$1.00, postpaid. Don't waste time writing for sample. Sure thing. WIRE 25% deposit.

CONSOLIDATED RUBBER PDTS. CO.,
621 Broadway, NEW YORK, N. Y.

WANTED Circus People

Prima Donna, Girl with good voice to feature in Spec., Producing Clown, Polers, Seat Men, Steward, Adv. Car Manager, Elephant Trainer. Must be sober. State salary and experience.

CHRISTY BROS' WILD ANIMAL CIRCUS,
Beaumont, Texas.

Bob Morton Circus Co. WANTS

Female Impersonator to work Track and double in Clown Numbers. Join at once. Long season. Address

SACRAMENTO HOTEL,
Sacramento, California.

EDWINA SPECIALS GIVE-AWAY DOLLS

No. 7—Hair Bubbles\$0.20
No. 8—1923 Doll25
No. 35—Small Sheik20
No. 35D—Small Sheik (with Plumes)35
No. 5—Sheik Doll25
No. 3D—Sheik Doll (with Plumes)50

HAIR DOLLS

No. 1—Movable Arm\$0.25
No. 11—With Plume50
No. 11D—Fancy Dressed65

Samples, \$1.00.

EDWARDS NOVELTY CO.
VENICE, CALIF.

Mule, Dog and Pony Trainer AT LIBERTY

Train anything for Circus or Vaudeville. Manager and Trainer Best Acts in Vaudeville in last twenty years. Blake's Comedy Circus and Woods' 6-Mule Circus. Go anywhere. Write or wire JAMES F. WOODS, known as Jim Blake, Room 405, 160 West 46th Street, New York City.

It helps you, the paper and advertisers, to mention The Billboard.

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HANDY COMBINATION PURSE SELL TWO DOZEN PER DAY EASY

The Newest Shipping Bag.

Made of fine double texture black leatherette. Folded, 15x12. Unfolded into a roomy shopping bag, 18x14.

Retail \$1.55 to \$1.50.

Agents' Price, \$5.50 Doz. Sample, Postpaid, 60c.

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NOVELTY GALLERY! CORK SHOOTING AIR RIFLE

Old Gun Revived.

Made two sizes of corks. No charge for parts. Best money-getter for all investment. For quick service order from this price list. Deposit required. Pump Action, \$7.75 Each, \$40.00 per Doz. Lever Action, \$5.75 Each, \$30.00 per Doz. Dart Gun, \$4.75 Each. Corks, No. 2 and 3, \$1.50 per 1,000; \$6.50 per 5,000. Assorted. Get our prices on complete Gallery Directory.

BLUMENTHAL BROS., 3314 Dawson St., Pittsburgh, Pa.

FREAK CALF FOR SALE MOUNTED

Call was born several months ago and has two perfect horns. Make me an offer.

MANUEL MACEDO,
Rt. 1, D. Box 7, Dixon, California.



TRADE SHOWS and INDOOR EXPOSITIONS

Indoor Circuses, Industrial Expositions, Museums
Arcades, Department Store Amusements
Store Room Shows, Bazaars, Radio Shows



BELMONT AND DAUER

Have Complete Charge of St. Louis Police Show—Dery Leo Hamilton's Connection

St. Louis, Mo., Feb. 6.—Sidney Belmont and John A. Dauer, who are this year in complete charge of the big Indoor Circus for the benefit of the St. Louis Police Fund, which will be held at the Coliseum April 21-May 4, inclusive, advise that they have some of the biggest circus acts in America booked for the event, which has been a popular affair for years. In a recent issue of The Billboard an article stated that Leo Hamilton was connected with this event which was an error. Messrs. Belmont and Dauer have the entire arrangement in their hands.

SHEESLEY CIRCUS COMPANY

Baltimore, Md., Feb. 7.—With an opening crowd of more than 5,000 persons the Baltimore Federation of Labor Indoor Circus was formally launched Monday night in the mammoth Fifth Regiment Armory by Mayor Howard W. Jackson, who occupied the reviewing stand with members of the city council. Favorable comment by press and public was made upon the superb bill of circus acts being presented by John M. Sheesley.

Advance ticket sales are very encouraging, and predictions are that constantly increasing crowds the remainder of the week will assure substantial receipts, the auspices share of which will form the nucleus of a fund for building a new labor temple. More than thirty Baltimore girls are entered in a popularity contest which is waxing more warm daily.

Among the feature acts presented are the Five Flying Codonas, acrobats; Les Clares Troupe, comedy gymnasts; Downie's Elephants (five), worked by Andrew Downie personally; Fred and Ella Bradna's horses, dogs and doves; the Brothers Damm, comedy acrobats and clowns; Tetu Robinson, rolling globe, slack wire and high-school horse; All Ben Has-an-Troupe; George and Ida Chesworth, midget dancers; Hunt's Circus Review, and Alfredo Codona, trapeze act.

The John M. Sheesley Circus Company will go from here to Dayton, O., opening February 11 in Memorial Hall at the Indoor Circus of Dayton (Council No. 509, Knights of Columbus. CLAUDE R. ELLIS (Press Representative).

ROBINSON RETURNING NORTH

John G. Robinson within the next two weeks will return to his home in Cincinnati from Miami, Fla., accompanied by his wife. They will make the trip from Miami to Jacksonville by motor, stopping at Palm Beach and Daytona en route, and then ship their car the rest of the way.

Mr. Robinson has the Shrine Circus for Aladdin Temple, Columbus, O., the week of March 31. Another of his old dates is the Shrine Circus in Cincinnati, usually held around the latter part of this month, but this has been postponed on account of the \$2,000,000 drive being conducted for the erection of the new Masonic Temple. The Cincinnati show may be held later in the season, possibly in April. Incidentally Mr. Robinson's elephants are booked until April on the U. B. O. Time around New York.

WITH THE O'BRIEN CIRCUS CO.

Success is crowning the efforts of the O'Brien Indoor Circus and Amusement Company, according to Walter Goodenough. Echo Hoshida is offering two acts, his head balancing being a decided feature with the show, also a barrel act with his wife—they have their baby with them. The Clarke Sisters are also a feature with their iron-jar act. One of the Clarke girls also does a slide-for-life and the other a swinging-ladder act. Joe Clarke does rope spinning and whip cracking. Zarrell and Zarrell are said to be a hit with their bounding wire act. They are also the free attraction with their high-wire offering. Walter B. Goodenough and George White are presenting six clown numbers. James Dugger was a recent visitor to the show and enjoyed quite a gabfest in "clown alley". Capt. Drake joined the O'Brien aggregation in Chattanooga, Tenn., February 6, coming from Fort Worth, Tex.

ACTS AT POUGHKEEPSIE SHOW

Poughkeepsie, N. Y., Feb. 7.—Good crowds are attending the Elks' Indoor Circus at the Armory this week. On the program are Hilary Long, head balancer; Anderson Brothers, head balancing and perch act; Charles Sierst-Trope, acrobats; Radow Trope, comedy acrobats; Kennedy and McIre, jugglers; The Toklos, novelty artists; Sibon Sisters and several other acts. In the side-show, which is a special feature of the circus, are Warren L. Travis, strong man; Koo Koo, Falso, maclean; Freddy, the Armless Wonder; Chief Pantagal, fire-eater; Alice, Fat Girl, and several others. Percy Mosemer, a member of the Port Huron (Mich.) Lodge of Elks, is in personal charge of the circus.

BRADY'S INDOOR FAIR

Anson, N. Y., Feb. 7.—Owen Brady is making plans for the indoor fair to be held early in April under the auspices of the local chapter of the Disabled American Veterans of the World War.

PLANS PROGRESS FOR FT. WAYNE LEGION SHOW

Having contracted with Fort Wayne, Ind., Post, Veterans of Foreign Wars, to stage its indoor circus and bazaar, J. F. Jacobs is making marked progress in producing the first show of this nature held in the city this year. With the co-operation of civic organizations and the newspapers, giving space in press notices daily for the show this should prove successful.

The billers are just starting to cover the city with circus paper, and an advertising "stunt" worthy of special mention was put over thru the efforts of "Ed" Lewis, secretary of the local Chamber of Commerce, and the organization was granted the permission by the City Commissioners and Mayor Hovey to place pole cards on each street boulevard lamp-post thru-out the city, not only advertising the circus, but carrying a "Don't Jay Walk" slogan to the public in general.

The building where the circus will be held is a large vacant department store in the downtown business district, it having been donated to the organization by the Lincoln Club.

A popularity contest is well under way with a trip to Miami, Fla., to the young lady winner. The floor space is nearly all contracted for featuring merchants' display booths and merchandise wheels, with two bands and eight circus acts now under consideration. The staff includes Harry S. Johnson, contest; E. J. Campbell and Paul Beckley, program, and Don Cane, banners.

PAUL BECKLEY (for the Show).

AUTO SHOW DATES SET

Mitchell, S. D., Feb. 6.—The dates for the third annual auto show at Corn Palace have been fixed as April 17-19.

TRADE BOOSTER WEEK HAS SLOW START

La Fayette, La., Feb. 7.—The Trade Booster Festival Week, sponsored by the local Chamber of Commerce, opened last Saturday night in the Hippodrome, and the weather was of the best, attendance the first two nights was not up to expectations. The Billy Gear Productions have done all possible in the way of advertising and in making arrangements to handle the crowds that were expected and probably will attend the remaining days of the event. According to H. B. Skinner, executive manager, Mr. Gear has given the best of supervision and work, and the committee in turn gave him support. Participating on the program are the Famous Dixie Orchestra, Happy Jack Clark and Genevieve Stone, comedy monologists; Comedy Cloyd, unicycle; the Leffingwells, singers and dancers; Harrison's novelty bicycle act; George Leffingwell, clarinet specialty, and the Brownings, comedy act.

BAZAAR FOR MEYERSDALE, PA.

Meyersdale, Pa., Feb. 8.—In line with the policy of the new management of Junction Park, Beaver Valley's novel amusement park, and one of the most famous places of entertainment in Western Pennsylvania, arrangements have been completed for the first annual bazaar to be held week of March 17, under the auspices of the Conway Athletic Association, lessor of Junction Park.

The bazaar will be of an educational nature as well as presenting special amusement features. A contract has been closed with Reich and Clark, promoters. L. Clark, who has direct charge of the venture, is a long-experienced showman. He promises many new features and novel attractions and has already contracted for a fashion and style show. A radio show will be held in the exposition building.

LABOR EXPOSITION-CIRCUS

At Auditorium, Wheeling, W. Va., Week of February 18

Wheeling, W. Va., Feb. 7.—The Ohio Valley Trades and Labor Assembly and the Labor Temple Association are promoting an Indoor Industrial Exposition and Circus, which will be held February 18-23 at the City Auditorium.

Circus acts are being engaged. Two department stores have voluntarily offered fashion shows. A radio firm has donated a radio and will have the entire hall building wired. Merchants and manufacturers are taking charge of exhibit booths for their own showing. Only concessions and amusement attractions that are clean and moral will be booked, according to Joseph Wallace.

SHRINE CIRCUS

In Windsor, Ont., Contracted by G. Y. Averill Company

The first annual Shrine Circus of Windsor, Ont., will be held April 26-May 3, under the auspices of the Border City Shrine at Windsor Armory. Norman Melsner will be chairman of the entertainment committee. A circus program of eight acts will be presented, and music will be furnished by the Shrine Band. Felix Biel and D. W. Tate closed the contract on behalf of the G. Y. Averill Company.

PERMANENT EXHIBIT

Planned for New Orleans

New Orleans, Feb. 8.—According to Walter Parker, manager of the Association of Commerce, arrangements are being made here for a permanent exhibit of products of approximately twenty-seven foreign countries and also of the Mississippi Valley. It is said that Secretary of War Weeks has endorsed the application of the association for the use of the middle unit of the army supply base for the exhibit, and six trade commissioners will be loaned by the industrial section of the local Association of Commerce to handle the exhibition. It is estimated that over a year will be necessary to prepare plans before the formal opening.

PORTSMOUTH (VA.) ELKS' SHOW SCHEDULED FOR APRIL

Portsmouth, Va., Feb. 8.—The Portsmouth Elks' (No. 82) Trade Show and Circus is to be held in the Parish Building April 5-12. There will be many exhibits. Features of the show will include an automobile exhibit, also twelve high-class circus and musical acts every afternoon and evening. On April 5 there will be an automobile and boat parade and prizes will be given for the best decorated auto and boat from Portsmouth, Norfolk and Suffolk. This Trade Show and Circus will be managed and controlled by Elks only, according to the committee.

MCNEW OPTIMISTIC

Wyandotte, Mich., Feb. 8.—Tom McNew, promoter of the G. Y. Averill Circus Company, staging the Woodmen's Circus and Frolic in Arbutus Hall February 21-March 1, under the auspices of the Modern Woodmen of America, reports that everything is going nicely for the event. The members of the different Woodmen lodges and the ladies' auxiliaries are taking a keen interest in the different contests promoted, and the advance ticket sale is good, says George Dalton press representative.

JOHN AGEE IN CHARGE OF WHEELING SHRINE CIRCUS

Wheeling, W. Va., Feb. 7.—John Agee, late equestrian director of Ringling Bros. and Barnum & Bailey Circus, will have charge of the circus program to be staged in connection with the annual Shrine Circus which will be given at Kenwood Armory February 25-March 1. The net proceeds will be devoted to welfare purposes, among other beneficiaries being the Shrine's Hospital for Crippled Children.

VOCALISTS AT AUTO SHOW

Middletown, N. Y., Feb. 7.—Features at the annual automobile show of the Middletown Automobile and Accessory Dealers' Protective Association, being held at the Armory here this week, are the Crescent Orchestra of Middletown, Ann Jaro, contralto, and Emily Beclin, soprano. Miss Beclin was a member of the St. Louis Grand Opera Company last summer. There is also dancing.

LEDGETT ENGAGED FOR CANTON INDOOR CIRCUS

Canton, O., Feb. 8.—Fred Ledgett has been engaged as equestrian director for the Elks' Indoor Circus in the city and to run here week of February 25 under the direction of Knisely Brothers.

ANTIGO (WIS.) AUTO SHOW

The Antigo (Wis.) auto show will be staged at the Antigo Theater March 13-15. This is an annual affair.

2 BIG WEEKS—FOR THE PRICE OF ONE—2 BIG WEEKS

Not the biggest, but a great fill-in before the regular season.

THIRD ANNUAL

WASHINGTON FRATERNAL FAIR

FEBRUARY 25 to MARCH 8

Coliseum, 9th and Penna. Ave.

WASHINGTON, D. C.

Under the auspices of Fraternal, Civic and Patriotic Organizations.

Wanted, Concessions and Exhibits

50,000 Season Tickets in circulation. 100,000 Free Tickets given away by merchants. Played to over 280,000 in two years.

Space, \$100.00 for two weeks. No additional charges.

Address EXECUTIVE COMMITTEE, FRATERNAL WASHINGTON FAIR, 306 Ouray Building, Washington, D. C.

NOTICE!

Promoters and Organizations wanting a complete One-Ring Circus, consisting of twelve first-class numbers.

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| 2 First-class Riding Acts, 4 horses. | 3 Big Clown Numbers. |
| 1 Teeth Act. | 1 Three - People Hand - Balancing Act. |
| 1 Wire Act. | 2 Swinging Ladder Acts. |
| 1 Perch Act. | 5 Clowns, working through entire show. |
| 1 Double Trapeze Act. | |
| 1 Three-People Comedy Acrobatic Act. | |

This Show can be bought outright or on commission basis. Performance lasts one hour and thirty minutes. Address

INDOOR CIRCUS CO., 273 E. Third St., Peru, Ind.

IMPORTED KEY RING



N5430—Made of best spiral piano wire, 4 1/2 in. long, brass screw connections, with corrugated edge. 100 in a box. (No less sold.) Per 100.....\$1.50

HIGH GRADE NOTION ITEMS

- B25—"Our Veteran" Needle Book, \$8.50
326—"Army & Navy" Needle Book, 7.50
B23—Lion Needle Books - 4.50
328—Needle Wallets, - 7.50
B29—Imported Needle Threaders, 1.00

NOTE—Samples of all the above items will be sent postpaid upon receipt of 50c.

Big Selections in Every Line

We handle complete lines of Specialties and Supplies for Window Workers, Demon- strators, Auctioneers, Streetmen, Salesboard Distributors, Notion Men, Medicine Shows, and for every kind of premium or gift pur- pose.

OUR 1924 CATALOG

WILL NOT BE ISSUED UNTIL
Some Time in May, 1924

Announcements will appear in The Bill- board and other publications. Watch for them; but—in the meanwhile make your selections from our 1923 Catalog! This you can do without hesitancy, as advantages of reductions made since this edition was issued will become effective on all orders re- gardless of previous quotations. REMEM- BER OUR POLICY—To reduce prices immedi- ately when market conditions indicate lower costs. All orders will be filled at lowest market prices.

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ANYONE WISHING SPACE

For main display for good, clean Shows at the National Maine Fair at Presque Isle, Me. the Sep- tember 1-5, 1924, the best fair in Maine, should ap- pear in A. S. MATHIAS, Fort Fairfield, Me. Write like one more title that don't confide.

If you write to an advertiser mention The Billboard, it helps us.

CHURCH BAZAAR SUCCESSFUL

Detroit, Mich., Feb. 6.—The G. Y. Averill Bazaar Company, of this city, successfully con- ducted the St. Matthew's Parish Bazaar in St. Matthew's Gymnasium, Flint, Mich., last week, furnishing all the booths, decorations and mer- chandise. The bazaar was handled by D. W. Tate for the Averill Company.

NEW ORLEANS KENNEL SHOW

New Orleans, Feb. 8.—A dog show, licensed by the American Kennel Club, will be held in the Winter Garden February 23-24.

Outdoor Celebrations

PLANS SHAPING UP

For Sportsmen's-Tourists' Fair at Spokane, Wash.

Spokane, Wash., Feb. 7.—Definite plans for holding the annual spring National Sportsmen's and Tourists' Fair here on the basis of a Pacific Northwest exposition, as first intimated in The Billboard last fall, have now been taken and all arrangements will be completed this month. This exposition is unique in that it has a free- gate and offers free display space to dealers, resort owners and civic organizations to exploit their districts as to scenic attractions and out- door life. The show will occupy four blocks of space with the State and Government entering extensive and elaborate displays. The committee is now preparing plans for a mardi gras night to close the 1924 show.

MCCOMB TO CELEBRATE

McComb, Miss., Feb. 7.—The Business Women's Club and local American Legion Post are making preparations for one of the biggest events of its kind ever held in McComb. March 4 is the date. It is to be purely a local affair, with all concessions by the committee. There are to be two parades with a large number of floats. The affair will be presented on the streets, and two bands will furnish the music.

FIVE PARADES TO FEATURE NEW ORLEANS MARDI GRAS

New Orleans, Feb. 8.—Five parades will fea- ture mardi gras this year, which will be held February 28-March 4. The Knights of Momus, Thursday night, will be followed by the Knights of Columbus, Proteus, Comus, Rex, the Druids and scores of smaller organizations, with uni- versal masking March 1.

WINTER SPORT AT QUEBEC

Quebec, Can., Feb. 6.—The Quebec winter carnival will open February 23 and run for three days. International competition in ski jumping, snow shoeing, speed and figure skating, ice hockey, curling and the annual sled derby are included in the events.

ICE CARNIVAL PROBABLE

Auburn, N. Y., Feb. 8.—Officials on the com- mittee in charge of the ice carnival which is to be held at the Parkway Rink, under the auspices of the Kiwanis Club, announce that no definite date had been set for the event. Much depends on the weather conditions.

HOT SPRINGS "PICKUPS"

By HI TOM LONG

Hot Springs, Ark., Feb. 6.—Quite a number of showfolks still here, and there have been numerous "pickups" in the lobby of the Great Northern Hotel the past week.

Norman Cowan, concession agent, last season with the Zeldman & Pollic Show, is here. Sid Tannhill, co-owner with Phil Little, of the eating emporium with the Morris & Castle Shows, is seen daily.

Mrs. Walter (Blanch) Raleigh has returned to Smackover, Ark., after placing her son in school here.

Al Wallas, concessionaire, last season with Zeldman & Pollic, is a parader up and down Central avenue.

Carl Lauther, owner the big Circus Side- show with the Rubin & Cherry Shows, is among these present.

Elmer C. Jones, well-known showman, and his wife are registered at the Great Northern. Wm. Linderman, last season with Zeldman & Pollic, is spending his off season here.

H. Martin, superintendent of the managerie canvas with the Ringling-Barnum Circus, has spent a month here and will leave in a few days for his mother's home in Montreal, Can.

Pete Thompson, master of transportation for Morris & Castle, says their thirty-five cars will keep him stepping, but he feels equal to the task.

"Bossom Time" pleased a small audience at the Auditorium Theater the night of Janu- ary 28.

George Ryan, circus agent and contractor, is here, there and everywhere, showing all thing trouper how to enjoy this city and vicinity to the best results.

"The Bat" dared to present a matinee here February 2. The show was deserving of remunerative patronage for the performance, but it seems this town will not support a matinee.

St. Perkins is here. He has not told of his next sea-son's activities.

John Philip Sousa's Band is heavily billed for one performance at the Auditorium to- morrow night.

From seeing blanketed Indians, cowboys, showmen, musicians and concessionaires stroll- ing Central avenue night and day, the un- initiated would almost think that a big Wild West and circus combined was wintering here.

Colored tabloid companies appearing at the Vendome Theater, referring to white and colored patronage, continue drawing big houses.

The writer has severed his connection with the Brown Cab, the physician's orders being to "lay off a while".

FIRE AT ROCKAWAY BEACH

New York, Feb. 11.—A two-alarm blaze at Rockaway Beach, Saturday, destroyed the skee- ball-game sheds at 105th street and ocean front, and spread to the Niagara Baths. Damage was about \$7,000. Origin of the fire was not de- termined.

New York, Feb. 9.—C. W. Finney, circus agent, came to town this week.

NEGRO National Educational and Industrial Fair JACKSONVILLE, FLA., MARCH 24 to 31

THE LARGEST COLORED FAIR IN THE SOUTH. ENDORSED AND SUPPORTED BY OVER 100,000 OF THE COLORED RACE.

WANTED—15 to 25-car Carnival, Director for Pageant, Decorators, Float Builders, 10 Contest Men, Banner Men, 10 Free Acts, Jack Lye, I. O'BRIEN, C. L. Beckus, Jack Clifford, Peg O'Donnell, write. Concessions all open. No exclusives. Limited space, so reserve same at once. \$3.00 per front foot, half deposit. Legitimate concerns only. AL PORTER, Super- visor of concessions. All other departments, W. H. ROBINSON. Address 612 Broad Street, Jacksonville, Florida.

Concessions For Second Annual NORWOOD SPRING FESTIVAL

June 3rd to 7th—Five Days

Now Contracting

Only Clean Stuff used

Write GEORGE FERN, Exhibition Director, 4537 Main Avenue, Norwood, Ohio

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FOR INDOOR CIRCUS OR A GOOD, CLEAN CARNIVAL OPENING EARLY IN THE SOUTH.

Membership Ticket Drives and Auto and "Queen" Contests a particular specialty. I direct and handle publicity, but am not ambitious to be a "patron". Results guaranteed with strong auspices. State your best terms first letter or wire. Correspondence solicited from Fraternal and Civic Organi- zations wishing to raise money. Address

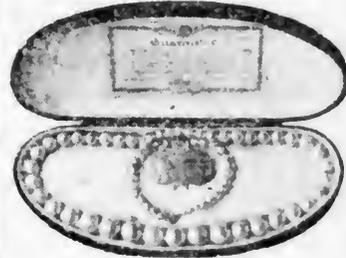
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Indestructible, perfectly matched and graded 2 1/2-inch necklace, with a 14-Kt. gold spring ring, or sterling silver, one stone each. The three shades: Cream, white and rose. Displayed in beautiful leatherette, satin-lined, gilt-edged, colored, half-moon or oval-shaped box. Complete, Each.....\$1.25

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If you want to handle an item that will net you 300% Profit La Perfection Pearls will do it.

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OUR LATEST INNOVATION MINIATURE CEDAR WOOD HOPE CHESTS

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WHEELMEN, PARKMEN, NOVELTY DEALERS.

HOLDS 1, 2, 5 LBS. OF CANDY.

SIZES: No. 1, 7 1/2 x 3 1/2 x 3 1/2. No. 2, 9 x 5 x 4 1/2. No. 3, 10 1/2 x 7 1/2 x 6.



These chests made of genuine Cedar Wood, hand polished, brass trimmed and made perfect.

Packed 36 Sets to case \$3.50 per Set; \$4.00 Sam- ple Sets; \$3.40 in Lots of 100 Sets.

THE EDWARD E. PITTLE CO.

New Bedford, - - - Mass.

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NOW BOOKING SHOWS AND FREE ACTS. For our 2nd 100,000, August 18-22, at Knoxville, Ia. Can use a 100,000 at 100,000 Co. Note that the best deal only. M. W. CONWELL, Supt., Concessions.

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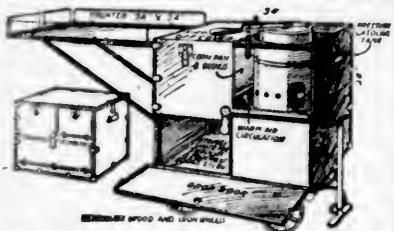
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WANTED—Big Rides of all kinds. Will guarantee a Caterpillar \$500 each, first two stands; Whip same. This is the cream of all Riding Device territory.

WANTED—Twelve-Piece Uniformed Italian Band, Michael Padrono, write. Real Promoter that can handle big Contests. Casting Act, three to five people.

WANTED—Independent Shows, Concessions of all kinds for sale; exclusive to right parties. Boys, you get it out here. Last fall we put them all on their feet. These mines were never busier. Each date an event, heavily advertised with Donaldson pictorial paper. Alice, the wonder, write.

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WANTED—RIDES, SHOWS

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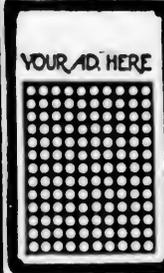
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We will print your name and ad on - large No. 70 Balloon and ship same date for \$21.00 per 1,000.

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Each pair well packed. 25% deposit, balance C. O. D. Suitable for all occasions.

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Several Wheels and Grind Stores still open.

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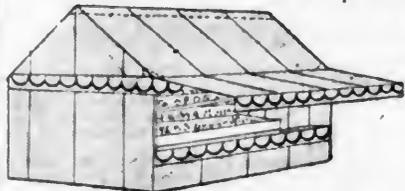
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Lamp is 15 inches high and has clock in base. Comes in gold, with light red shade; bronze, with deep red shade, and white, with blue shade. A good number for all kinds of doings. Send for sample.

Also have everything for the Carnival trade at right prices. 25% deposit on all orders. bal. C. O. D. OVERLAND NOVELTY CO., 18 West 27th Street, New York, N. Y.

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Good-looking Girls that can sing and dance. Send photo, which will be returned. No others need waste time writing. Those who have been with me before write at once. Show opens March 22. MRS. A. D. MURRAY, care Rubin & Cherry Shows, Inc., Montgomery, Alabama.

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Five 60-ft. Flats, new last spring; one 60-ft. Stock Car, new last spring; one 60-ft. Box Car; one Pullman Car, rebuilt 46-ft. Baggage Car, large double doors end of car, large side doors, steel platform, large iron box (pl. 11-ft. room, kitchen and three state rooms, large possum belly full length of car. This is a very fine car. Two Stateroom Cars, one 60-ft. Baggage Car, one Stage Wagon, one 60-ft. Round Top, with three middle; one Ruth Organ, 51 keys, on wagon. All of above property was on the J. F. Murphy Production the last season. JAMES MOONEY, 775 Canal St., Syracuse, N. Y.

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Don't delay. Send your order today. Deposit required. Write for our Monthly Bulletin.

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Originators of Pin Clutch Combinations.

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FREAKS

Twenty weeks' work. No jumps. Best location. Corner building. Two entrances. Send photos and state salary.

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THE INTERNATIONAL CLIMBERS, a new game of skill, to take the place of your wheel. Can be carried with a Carnival as well as placed at a Park. It topped the midway for concessions at the Malone, N. Y., Fair and the Northampton, Mass., Fair, when tried out last season in competition with two of the leading group games. WILL GIVE \$25.00 TO ANYONE GIVING IT A MORE APPROPRIATE NAME. PRICE—CASH, \$300.00; TERMS, \$1,000.00. On exhibition and for sale at

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Help on Merry-Go-Round, just new from factory. Also Ell Ferris Wheel. WILL BOOK any good money-getting Show, such as Fire-in-One, Crazy House or Platform Shows. All Concessions open except Blankets, Cook House and Juice. Let me know what you have. WANT Colored Performers for Plant. Show. Only the best need apply. Tickets if I know you. Kid Lewis and Marie, write or wire me at once. Good place for you. WILL SELL Privilege Car to responsible party. My car is fully equipped. Opening for good American Palmist. I positively hold contracts to play Asheville, N. C. We will give you Fairs from July to December. Watch The Billboard for our Fair dates. Duncan, S. C., week of Feb. 11; Chesnee, S. C., to follow. All wires and mail to C. E. MORFOOT, Duran, S. C.

Corey Greater Shows

WANTED—WHIP, DROME, HELP ON NEW MERRY-GO-ROUND AND SEAPLANES. MAN TO TAKE CHARGE OF ATHLETIC SHOW (Joe Vargo, write), COLORED MUSICIANS and PERFORMERS for great Plant. Show, WAR SHOW. Will furnish new outfits to any shows of merit. All CONCESSIONS open except Cook House, Juice, Corn Game, Blankets, Ball Games and Palmist. We open in one of the best coal cities in America April 21. Address

E. S. COREY, Fair Grounds, Hughesville, Pa., or K. P. CARLOS, P. O. Box 2008, Philadelphia, Pa.

Advertise in The Billboard—You'll Be Satisfied With Results.

DEATHS

In the Profession

ADAMS—Homer "Mickey", motion picture studio electrician and a member of the I. A. T. S. E. for twenty years, died at Los Angeles January 31. He will be remembered for his wonderful lighting effects of the picture "The Brink Man".

AGACINSKI—Edward, 23, also known as Eddie Ekker or "Polack Eddie", died at his home in Grand Rapids, Mich., January 30. He was with the Zeldman & Polle Shows for five seasons as an agent for Wm. J. Price, concessionaire.

ALLEN—Mrs. Florence Stephenson, 39, wife of "Doc" (Duke) Allen, light and black-face comedian, stage director, etc., known in the Middle West, died at her home in Canton, Mo., January 29. Funeral services were held January 31, with interment in Forest Grove Cemetery, that city. Mrs. Allen is survived by her husband and three daughters, Mrs. M. H. Fineman of Quincy, Ill.; Mrs. Arthur A. Names of McCracken, Kan.; and Isabelle Bernice. Mrs. Allen had been a sufferer a long time. She attained distinction in the theatrical world, having been starred over the orpheum and other circuits. She also had the honor of having been in a production with Madame Sarah Bernhardt.

ARSELEMA—Ethel, died Friday, January 5, at Jamestown, N. Y. The deceased was well known among the profession and is survived by her mother, sister and uncle. Interment at Omaha, Neb.

ASCHER—Emil, died February 6 in the East End Hotel, Chicago. Mr. Ascher was one of the pioneer motion picture theater owners of Chicago and started the extensive chain of houses now known as Ascher Bros., his sons having developed and expanded the business. The widow, Mrs. Mathilda Ascher, and eight children survive. The children are Nathan, Maurice, Harry, Max, Mrs. Selma Wurzburg, Mrs. Pauline Ellen Wein, Mrs. Lillian Horn and Mrs. Carrie Heckheimer. The funeral was held February 8 and interment followed in Rosehill Cemetery.

IN MEMORIAM

In loving memory of my loving wife, who died January 13, 1924 at 11 p.m. The hour we all know so well.

As the softening rays of the departed sun lit or in tenderness upon the earth, so the memory of my departed wife abides in my heart. CARL H. BARLOW.

BARNUM—John Henry, 53, died at Holy Family Hospital, Lafayette, Ind., February 1. Mr. Barnum ran away from home at the age of seven and joined the John Robinson Circus as a helper for a magician. At the age of nine he started as a boy magician, later learning ventriloquism and since that time has traveled all over the entire United States and Canada and Mexico. The deceased was widely known in the theatrical profession. Interment at Crown Hill Cemetery, Knox, Ind.

BEALE—John W., 68, father of Kitty Beale, soprano, formerly of the Metropolitan Opera Company, died recently in Washington of pneumonia after a short illness. Surviving is his widow, a son and two daughters.

BECKWITH—Corra, wife of Jake Rosenthal, manager of the Majestic Theater, Dubuque, Ia., also of the Rosenthal Fair Booking Office of that city, died February 9 at Dubuque of pneumonia. The deceased was the producer of diving-girl acts appearing at fairs and was widely known among show people.

BERESFORD—Captain Henry Horsley, husband of Kitty Gordon, died in London recently. They were married in 1904.

BIRD—Arthur, 68, organist, pianist and composer, died suddenly of apoplexy in Berlin. Mr. Bird was born in Cambridge, Mass. He went to Berlin when nineteen to study the piano with Loeschhorn and Rhode. He had lived in Berlin continuously until his death, except for short trips to America.

BRAY—Virginia, 68, an actress for many years, died at her home in Fresno, Ill., February 5. She had appeared many times in support of Booth, Jefferson and other leading American actors. She was a member of the Sol Smith Russell Company, the first to make also of her hazardous trip to the Pacific Coast over the Northern Pacific Railway, the last 120 miles being made by stage coach. Her husband was William Washington, a producer and manager for many years.

BROWN—Walter A., president of the Ontario Fair Society, died February 3 in Monticello, N. Y. Deceased is survived by his widow.

BURLEIGH—Mrs. Sarah E., 75, at one time a widely known singer, died recently at the home of her daughter, Mrs. George C. Clement, 27 Hawthorne road, Milton, Mass. For many years she was a member of the Handel & Haydn Society and often appeared in concert and oratorio work. She also took part in the Peace Jubilee following the Civil War and was one of those with whom Gertrude Barar was brought in contact when this singer was first developing her voice and for whom Mrs. Burleigh predicted a great future.

CHILDS—Harry, 63, former lawyer and for twenty years stage manager for Henry A. Savage and one of the most widely known Broadwayites, died February 4 in his apartment in the Hotel Normandie, New York City. Until six weeks ago he had been active as stage manager for "The Clinging Vine", but falling health made a rest imperative. He left for the Bermudas for a brief rest and returned apparently improved. He suffered a relapse and was found dead by a maid. He was quite a good pianist in his youth but on the death of his first wife about twenty-five years ago gave up the address profession. His second marriage was to Beasie T. Childs, a former actress. They were divorced in 1911. Deceased had been stage manager of "The Merry Widow", "Mizzi" and "The Clinging Vine", among others. He was a good success as an actor, playing with Max in "Sam Jones". Services were held in the First Baptist Church, New York. Surviving is Mrs. Harry Childs, Jr., residing in Baltimore.

COCHRAN—William Edgar, 72, pioneer hotel proprietor in Atlantic City, N. J., died suddenly

February 6 while leading the congregation of the Westminster Presbyterian Church in prayer. He collapsed after the devotions and died of heart disease before medical aid could reach him.

Resolutions Tendered to the Memory of WM. A. COOK

deceased member of the "Liza" Company, who departed this life at Cleveland, O., Saturday evening, 7:30, February 2, 1924.

Whereas, the Almighty God in his all-wise and all-merciful judgment has removed from our midst into the Great Beyond a beloved and endeared member of our company:

Whereas, for the weakness of our frail mortality we feel struck with sadness beyond measure from the loss of one so dear to us:

Whereas, in the casting of characters in life's fleeting drama the Omnipotent gave to us William A. Cook, a noble person, radiating love, good fellowship, sincerity and Christianity, always relieving a distressing charge, interpreting his part in this play of life ferreted with an eye ever toward imbibing of these esse tias and the gold quality which make mankind fitted for his part in the Everlasting Drama Celestial Beyond This Vale of Tears:

Resolved, We the members of the "Liza" Company, while bowing in humile submission to the inevitable and divine will of our Maker, extend our heartfelt sympathy to the bereaved family and relatives of the deceased and bid them find solace and comfort in the thought "God is mindful of his own".

Resolved, That we send copies of the above article to the leading colored newspapers of the U. S.

"LIZA" COMPANY.

COOK—William, of the "Liza" Company, formerly a member of the Lafayette Players, died February 2 in Cleveland, O. Cook, whose home was in New York, was born in Indianapolis,

MRS. FLORENCE E. WALLACE

MRS. FLORENCE E. WALLACE, widow of Benjamin E. Wallace, at one time owner of the Great Wallace Shows and later the Hagenbeck-Wallace Shows, died at the Wallace residence, 110 North Broadway, Peru, Ind., at 1:15 p.m., February 8, following a brief stroke of paralysis. With her at the end was her sister, Mrs. F. R. Fowler. Mrs. Wallace passed away April 8, 1921.

Of approximately 2,230 acres of land owned by Mrs. Wallace in Miami County, 600 acres were sold to the American Circus Corporation. A portion of the tract is east of Peru. Mrs. Wallace also owned the Senger Dry Goods Company, the Colonial Apartments, the Beards Dairy, the Wicker Dairy, and thirty-one pieces of real estate in Peru. Additional holdings included the controlling interest in the Wabash Valley Trust Company and other large enterprises in Peru.

Mrs. Wallace was born August 27, 1852, at Bennington, Vt., the daughter of Ruben Fuller, a native of Vermont, and Mary Jane Skinner, a native of New York. She was well known for her kindly disposition and many activities in different women's organizations, church work and in charity.

Funeral services were held from the residence Monday afternoon, February 11, and were of a private nature. Friends viewed the remains at the home Sunday afternoon between the hours of 2 and 5 o'clock. Dr. Harry Nyce, of the First Presbyterian Church, was in charge of the service. Interment was in Mt. Hope Cemetery.

William Fuller, a brother, residing at Santa Barbara, Calif., went to Peru for the funeral. Another brother, Charles, also of California, was unable to arrive in time for the final service. Charles Coyle, a nephew and former manager of the Hagenbeck-Wallace Circus, who was at Miami Beach, Fla., at the time of Mrs. Wallace's death, arrived in Peru Sunday evening. Bernice Wallace, another nephew, attended the funeral, as did Bert Bowers, of the American Circus Corporation, and his wife, and Al Martin, well-known circus man.

Ind., about fifty years ago. He played for a time in colored vaudeville and for many years was with the famous "Black Pat" Company. The deceased leaves a widow, two sisters and a brother.

DAVENE—Tiny, died at Elford, N. C., Saturday evening, February 2. The deceased was the youngest daughter of Mrs. Lucy Davene, of the French troupe. Davene, and had many friends in and out of the profession. The deceased is survived by her mother and sister, Mrs. R. H. Newsome. Interment at Elford, N. C.

DAVIS—Earle E., 28, manager of Howard Thurston, the magician, for several years, and formerly in the employ of The Billboard Advertising Department, died in the Allegheny Hospital, Pittsburgh, February 5. He had been taken to the hospital two weeks prior to his death suffering from heart trouble. Davis had been well liked, and the entire Thurston Company attended his funeral February 8, in Dayton, O. Interment was at Dayton, his late home. The deceased is survived by his widow, a five-year-old son, his mother and a brother, Judge Archie Davis, of Dayton.

DE MARIO—Father of Harry De Mario, contortionist with the Ringling Bros. Barnum & Bailey Circus and now in vaudeville, died recently at the family residence in New Martinsville, W. Va.

DE MERRY—Jean, 36, one time secretary of the Casino in Paris and recently a theatrical journalist, died in Paris February 1.

DOSENBERG—Theodore, 54 leader of the Rochester Park Band since its organization, died January 25 at his home after a long illness. Deceased is survived by his wife and daughter.

DREW—Lillian, 41, one time star of the Eganay studios, died suddenly at Chicago County Hospital, Chicago, February 4. The deceased was known in private life as the wife of E. H. Calvert, also formerly a screen actor, and is survived by her mother.

FENTON—Nate, restaurant owner, died in Philadelphia recently of cancer. He operated the old Pekin restaurant on Broadway, Buffalo, and soon made himself conspicuous and well

known to professionals. He was at one time connected with the Tekin restaurant of New York City, and also the Palace Hotel of Buffalo. His right name was Ferdinand.

GARDNER—C. A. (Dad), 69, well known in musical comedy and tallied circles for the Southwest, died at his home in Kansas City, Mo., February 6. Funeral services and interment were in Dallas, Tex., February 9. Mr. Gardner is survived by three sons, Ed, John and Frank. Ed Gardner formerly had the Ruby Darby Show, with which his father was connected, on the road.

GOLESTON—Mrs., mother of Will Goldston, well-known musical supply dealer and author, died recently at her home in London, England.

HONDA—Frank K., 40, Japanese motion picture actor who last appeared as the secret service man in "Lawful Larceny" and who had been at work in other features to be released shortly, was taken suddenly ill February 7 and after an illness of ten hours died at his home, 520 West 144th street, New York. Heart and kidney trouble caused death. His widow survives.

JOHNSON—Dave, 37, prominent for years as a buck and wing dancer, member of the V. A., and well known in New York, died December 22, 1923, of apoplexy in Budapest, Hungary. Johnson had been on the stage since a mere boy, leaving home to play his first engagement with Jarlow & Wilson Minstrels in 1901. He then played the Pantages and Interstate circuits in this country, after which he was connected with Gus Sun. He left this country in April, 1922, and made a tour of the continent arranged by the Keith Circuit. He played in England, Germany, France, Switzerland, Italy, Holland, Czechoslovakia and Hungary. Surviving are his widow, Mrs. Mathilda Johnson; a brother, Charles B. Johnson, and an aunt and uncle, Mr. and Mrs. William R. Steiger.

KNAPP—Lily, died at her home in Brooklyn, N. Y., January 29. At one time a non-professional, she traveled much of the time with her husband and acquired a host of friends in vaudeville. The remains were shipped to Cleveland, O., for burial and the funeral was largely attended by members of the profession. The deceased is survived by her husband and a son, Raymond, Jr.

LAWSON—Louise, formerly a motion picture actress, was found strangled to death in her fashionable studio apartment in West Seventy-seventh street, facing Central Park, New York City, February 8.

MATTHEWS—Mrs. Ada Smith, wife of Dr. Brander Matthews, author and critic, died Feb-

her home in Troutdale, Ore. The deceased was also very well known, as her home was always open for all troupers.

WALLACE—Henry C., leader of the famous Prentice Trio and troupe, died February 7 at his home, 1322 Thirteenth avenue, Chicago, where he had been in retirement for several years. The deceased is survived by his widow and a daughter. Interment was at Forest Home Cemetery, Chicago. For a 9

In Memory of My Beloved Husband, H. C. PRICE, who passed away in San Antonio, Tex., Feb. 10, 1922. Gone, but not forgotten. JENNIE M. PRICE.

QUINN—John M., 38, who for a number of years had been general manager of the Vitagraph Company, died suddenly of heart failure at Los Angeles, February 5. Before entering the moving picture industry Mr. Quinn was manager of the Western Newspaper Union in several large centers. He was a brother of Frank J. Quinn of Chicago, publisher of The Columbian, the Knights of Columbus publication in Chicago. Mrs. Quinn is survived by his widow and two children in New York City.

ROGERS—George D., who had been connected with the Harry J. Morrison Shows, died of double pneumonia January 19 in Grafton, W. Va.

SAUNDERS—Harry L., 56, died in the Dr. Jennings private hospital, Detroit, Mich., January 28 of blood poisoning. His remains were shipped to Elmira, N. Y., his former home. He was a well-known wire jewelry worker.

SCOTT—Walter, one of the best known and most popular men in the film trade, died in Yorkshire, Eng., recently. Mr. Scott, who had been associated with the film business for about twenty years, had worked at nearly every phase of the game.

SHERMAN—John W., 70, father of Lowell Sherman, recently starred in "Las novias", died at his home in New York City February 10.

STERLING—Julian H., 79, correspondent and writer, died at West Haven, Conn., February 4. He was one of P. T. Barnum's first publicity agents. A second wife and three children survive.

STODDARD—Mata, 19, artist's model and beauty prize winner and daughter of Mrs. Lucy Stoddard, owner of the Cherokee, Monroe and Yale motion picture theaters in St. Louis, was killed in an automobile smash-up February 6 at Los Angeles.

TALL—Nelson S., known as "Slim", died January 27 at Detroit, Mo. The deceased was well known to show people and at one time was manager of trivilege cars on the Patterson-Kline Shows. Of late years he was in the ring game. The deceased is survived by his widow, Hallie Tall, and one brother, Clarence Tall.

WESLEY—George H., 67, musician and member of the orchestra at the Stamford Theater, died of meningitis at the Stamford Hospital, Stamford, Conn., recently as the result of being mysteriously struck by an automobile last November.

YOUNG—James H., 69, died at his home in Brookfield, N. Y., February 7. Services were held in that city, with interment in the Brookfield Cemetery February 9. Mr. Young is survived by two sons, Van Young, of Fort Madison, Ia., and Blaine A. Young, at present in Kansas City, Mo. Blaine Young is well known in the outdoor show world, having been with several leading carnivals.

MARRIAGES

In the Profession

BROWN-BOWERS—Fatsy Brown (Lewis & Brown), dancer at the Monte Carlo, was married in City Hall, New York City, February 5, to Louise Bowers, vaudeville actress.

CURLEY-GIOVANNI—H. F. Curley, well-known ride operator and in the outdoor show business for years, and Rose Giovanni, non-professional, of Gillette, Ill., were married at Edwardsville, Ill., February 2. They will make their home in Granite City, Ill.

DOWLING-BRADY—Senator Edward J. Dowling, of New York, and Clara Gertrude Brady, of Philadelphia, well known in the profession, were married February 8 at St. Peter's Church, New York. They will be at home at 801 West End avenue, New York, after March 1.

FAIRMAN-MOORE—Austin Fairman, leading man with Mary Nash in "The Lark", was married January 31 in New York City to Hilda Moore, prominent English actress.

FERGUSON-HICKS—"Happy" Ferguson and Mary Hicks, vaudeville entertainers, were married at midnight February 10 on the stage of the Park Theater in Dallas, Texas.

HUME-BESTER—Harry Hume, West Coast manager for the Irving Berlin Music Company, married Mollie Bester, chorus girl in "Topsy and Luau", during his Al-abaz engagement.

LAWRENCE-BLITH—Joseph Lawrence, for many years organist of churches in North Adams, Mass., was married to Mary Blith of Pittsburg, Pa., at Daytona, Fla., January 29.

MAYER-DIVINE—Hy Mayer, vaudeville performer, cartoonist and humorist, was married recently to Alice Divine of Norwalk, Conn.

MCDUGAL-McCLURE—Clifford McDugal, movie actor, and Maude May McClure, prominent in society, were married at Hollywood, January 31, at the First Methodist Episcopal Church.

MOROSCO-GRIFFITH—Walter Morosco, son of Oliver Morosco, theatrical producer, and Corinne Griffith, screen star, were married recently at Tijuana, Mexico, according to reports reaching Hollywood.

MULDON-BROWN—C. R. Muldon, electrician at the Opera House, Galveston, Tex., and Flixie Louise Brown were married in Houston, Tex., January 21. They are now residing in Galveston.

SCANNATTI—Ruddy Nolan formerly connected with circuses, and Margaret Rose Firth of Winona, Minn., were married January 29, at Chicago.

PRITCHETT-ALLEN—Charles K. Pritchett and Belle Allen, circus girl with "The Passing Show", playing Polka Theater, Washington, were married in that city February 11.

ROGGE-MORRISON—Charles T. Rogge of New York and Irene Morrison, actress, of New



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York, were married December 5 in Greenwich, Conn. It was learned recently.
RUTHERFORD-LORING—M. B. ("Doc") Rutherford, well known all over the country in side shows, and Mrs. Marie Loring were married at Daytona, Fla., January 15. They are spending their honeymoon on the Johnny J. Jones Shows, now playing Florida fairs.
ST. CLAIR-LASH—Gordon P. St. Clair of Grand Rapids, Mich., was married February 2 to Louise Lash, screen artist, in New York City.

COMING MARRIAGES

In the Profession

London Woods, elongated member of Will Gilman's Company, in Australia, who later appeared with Will Evans at the Tivoli, Sydney, announces his engagement to Ivy Lea Dooly, only daughter of Mr. and Mrs. Sid Dooly, well known in the profession as Dooly and Wright. The marriage will take place shortly.
Billy Beecham, of Conway and Beecham, is shortly to be married to Eunice Layla, daughter of H. Lavelle, president of the Australian Theatrical and Amusement Employees' Association, of Perth, Australia. The act will split shortly. Beecham will probably enter the commercial field.

Announcement has been made of the engagement of Arthur P. Bries, claimant of being the world's youngest expert protocolist and managing one of Theatre-Duffield Fireworks shows, now playing the Grand State and district fairs, to Bertha H. Claussen. Both are of Chicago. The marriage will take place in September when Bries will take his show to the Montana State Fair at Helena and several other fairs in the Northwest, combining in his trip both honeymoon and business.

According to reports, the engagement of Anna Ludwilla, premiere danseuse, and Desire Devere, baritone, of the Chicago Civic Opera Company, was announced recently at Cleveland.

DIVORCES

In the Profession

According to letter received from Leola Nahat, Annie Nahat was granted a divorce from Leola Nahat, better known in the outdoor show world as Prof. Abdul, in Palatka, Fla., August 29, 1923.

Edward S. Baxendale filed suit for divorce from Doris Louise Baxendale, screen actress, in San Diego, recently, claiming unfaithfulness.
Wesley M. Hough, playwright, was named as defendant in the divorce suit recently brought by Florence Lord Hough. The couple were married September 12, 1920, divorced the next year and remarried last year. Mrs. Hough charges misbehavior.

A divorce was granted Elsie Frankl, vaudeville actress, from Abraham Frankl in New York City February 8. Alfred White, father of Mrs. Frankl, plays in "Aldo's Irish Rose".
Louis Talbot (Dillon E. Lewis), manager of "The Women and Song," a burlesque show, filed suit for divorce against Violet Penny Lewis, in the New York Supreme Court, February 4.

BIRTHS

To Members of the Profession

To Mr. and Mrs. F. C. McMahon, a daughter, January 21, at Lewistown, Idaho.
To Mr. and Mrs. Eddie ("Wattles") Kramer, a son weighing eight and a half pounds, January 23. The parents are well known in the

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musical comedy, tabloid and medicine show fields.

To Mr. and Mrs. Fred Lucas, a daughter, January 27, at their home, 82 Leyford Terrace, Springfield, Mass. The mother is a former burlesquer.

To Mr. and Mrs. Morry Levy, a daughter, February 4. The father is treasurer of Miner's Bronx Theater, New York.

To Mr. and Mrs. Buster Keaton (Natalie Tamm), a son, February 3. This is their second child. Their first, Buster, Jr., is now 18 months old.

To Mr. and Mrs. Aston (Aston Bros. and Lady), a son, recently, in England.

To Mr. and Mrs. Allan Hale, a daughter, February 4, in Los Angeles.

To Mr. and Mrs. Jack M. Welch at their home in New York, a son, February 4. Welch is general manager for the Selwyns. It is their third child.

To Mr. and Mrs. Harry Avers, girl, born November 24, 1923. Mr. Avers is in vaudeville with the Three Whirlwinds, roller skaters.

To Mr. and Mrs. Louis Cloth, of Springfield, Mass., formerly connected with the Cloth Greater Shows, boy, January 25.

CUSTER-HACKLER SHOWS

Falls, Tex., Feb. 6.—The paraphernalia of the Custer-Hackler Shows is being made ready at winter quarters for the opening of this new company in April. Everything will be new. Ted Custer reports success with the booking of engagements. The Lawler Doll Company will furnish all the dolls, and all the concessions will be owned by Mr. Hackler, who

also owns the six two-ton motor trucks that will transport the show. The trucks are now being painted red. There will be two rides, three shows and ten concessions at the opening engagement here in Ennis. The merry-go-round will arrive in a few days. A novelty will be that children under twelve years of age purchasing tickets for the "swing" will be entitled to an extra ride free. Mr. Custer and Mr. Hackler will leave February 10 for Leavenworth, Kan., to see C. W. Parker about some equipment to be furnished from the Parker factories, also to look over conditions in Oklahoma and Kansas. The executive staff will include the following: Custer and Hackler, owners and managers; Frank Myers, band leader; Edward Kelley, bot man and electrician, and the writer, secretary and treasurer. JAMES LAWSON (for the Show).

LEGISLATIVE COMMITTEE TO MEET AT AUDITORIUM

Chicago, Feb. 9.—The Showmen's Legislative Committee of America will meet in the Auditorium Hotel February 19, instead of the Hotel Sherman, as at first announced. The reason for the change is that the fair secretaries will also meet the same day in the Auditorium Hotel.

MUGIVANS AT HOT SPRINGS

Mr. and Mrs. Jerry Mugivan left Perm, Ind., February 2 for Hot Springs, Ark., where they are at the Lantman Hotel for an indefinite stay. They stopped off in St. Louis en route and spent Sunday (February 3) as the guests of Mr. and Mrs. Tom Kearney.

CANADIAN VICTORY SHOWS

Preparing for Coming Season at Toronto Headquarters

Toronto, Can., Feb. 6.—In preparation for the coming season, the winter quarters of the Canadian Victory Shows present a busy aspect, as do the offices in the Yonge Street Arcade. The management expects to show in some of Canada's largest cities, and the bookings will include important Canadian fairs.

The organization's show train will consist of fifteen cars, which will amply transport a the paraphernalia. Victor I. Neils is a manager of much experience and practically all the riding devices, shows and concessions have been contracted.

Among recent callers at the shows' offices were: Bert Johnson, of Colourg, Ont.; Jack Blakney, of Brantford, Ont., formerly with the Shooley Shows; George Broddy, of Brampton, Ont., who in the past was connected in an official capacity with the Government; Joe Haas, of London, Ont.; Mr. Williams, of the Jack Canuck Publishing Company; Arthur Bailey, of Montreal, and D. Davis, of Winnipeg. All of which is according to an executive of the above shows.

O'BRIEN EXPOSITION SHOWS

Ola, Ark., Feb. 6.—Practically everything around the winter quarters of O'Brien's Exposition Shows is in fine shape and every one seems to be putting forth his best efforts to have the 1924 show the greatest assist most complete ever put out by Manager Dick O'Brien.

Mr. O'Brien has been in Chicago looking over some cars. Annie Green has been in St. Louis negotiating for new attractions. He has already purchased a "Crazy House" and shipped it to winter quarters. The big entrance arch is about completed. It will be a wonderful asset to the midway, being ten feet wider and four feet higher than the one carried by Mr. O'Brien in 1923. The Minstrel Show has been playing houses in Arkansas and is reported as having had fair business. The show has three buildings here in the main street line is used for living quarters and the others as workshops. Mr. O'Brien opened a show house here, giving moving pictures five nights each week, bringing the minstrel troupe in for Saturdays. Mr. O'Brien is visiting relatives at Cairo, Ill. Cotton Ellis and wife are at Plainview, Tex. About thirty of the folks are wintering here. The caravan will consist of two rides, seven shows, one free act and a band, of which Lyle Richmond probably will again have the directorship. The show will probably open March 10 and head East, as the advance has been in Kentucky, Illinois and Indiana, looking over territory. FRANK SMITH (for the Show).

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- Cincinnati.....(No Stars)
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Chicago.....Two Stars (**)

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

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Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

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LADIES' LIST

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(K)Ackerman, Bessie
Adams, Mrs. A. L.
Adams, Gladys
Adams, Ardell

LETTER LIST

- Briettling, Myrtle
(K)Briggs, Dolores
Broderick, Katherine
Brooks, Bette
Broome, Edna
Brown, Mrs. Marie

- Osborne, Mrs. Frank
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CARNIVAL COMPANIES

(Continued from page 75)

Gray, Roy, Shows: New Orleans, La., 11-16.
Jones, Johnny J., Expo.: Orlando, Fla., 11-16;
Bradentown 18-23.
Lagotto, C. R., Shows: Leesville, La., 11-16;
Mansfield, 18-23.
Miller, A. E., Shows: Antlers, Ok., 11-16.
Nall, C. W., Shows: Bastrop, La., 11-16.
Worham's World's Best Shows: San Bernardino, Calif., 11-16.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Allard's, Jimmie, Review: (Grand) San Antonio, Tex., Jan. 13, indef.
Allen's, Mae, Aciation Girls: (Olympic) Newport News, Va., 11-16.
American Beauty Revue: (Park) Moundville, W. Va., 11-16; (Arcade) Connelisville, Pa., 18-23.
Arnold's Northland Beauties: (Academy) Buffalo, N. C., 11-16.
Black's, Bob, Globe Trotters: (Isis) Greensboro, N. C., 11-16.
Broadway Jewlers: (Crocker) Elgin, Ill., 11-16.
Brown's, Mary, Tropical Maids: (Regent) Jackson, Mich., 10-15.
California Quartet: (Garden) Kansas City, Mo., indef.
Clifford's, George, Pop & Ginger Revue: (Cassidy) Ottawa, Ont., Can., indef.
Cobler's, Jim, Revue: (Princess) Shelby, N. C., 11-16.
Davis, Doc, Dancing Dollies: (Alvin) Mansfield, O., 11-16; (Park) Moundville, W. Va., 18-23; (Star) Monessen, Pa., 21-23.
Follies of Moseisand: (Majestic) Eldorado, Ark., 11-23.
Folios Revue, Jack Shears, mgr.: (Rivoli) Columbia, S. C.
Frison Prolic Co., Maurice J. Cash, mgr.: Akron, O., 11-16; Youngstown 18-23.
Golden, Max, Co.: (Lyric) Ft. Wayne, Ind., indef.
Hines, Bunch, E. B. Coleman, mgr.: (Majestic) Jackson, Mich., 11-16; (Regent) Muskegon 17-March 8.
Humphreys, Bert, Dancing Baddies: (Acme) Goldsboro, N. C., 14-16.
Hurley's Big Town Revue, Ralph Smith, mgr.: (McKinley) Canton, O., 11-16; (Star) McKeesport, Pa., 18-23.
Hurley's Jolly Follies, Frank Maley, mgr.: (Elks) Grand Bellaire, O., 11-16; (Strand) Charleston, W. Va., 18-23.
Jolly's, Ben, Girls of Syncope: Uniontown, Pa., 11-16; Fairmont, W. Va., 18-23.
Keane's, Mary, Love Nest Girls, Y. C. Alley, mgr.: Union, S. C., 14-16.
Kiper's, Hal, Revue: (Grand) Muscatine, Ia., 11-16.
Lester & Rachel 1924 Revue: (Aircraft) St. Louis Jan. 7, indef.
Levene's, Tommy, O. Von Baby: St. Joseph, Mo., 11-16; Des Moines, Ia., 17-23.
Lewis Bros., Palm Garden Beauties: (Crystal) Worcester, Mass., Feb. 4, indef.
Loeb's, Sam, Hip, Hip, Hooray Girls: (Gem) Little Rock, Ark., indef.
Miles-Mintie Girls, Happy Donaldson, mgr.: (Audette) Columbus, Ga., Feb. 4, indef.
Morton's Snappy Revue, Eddie Ford, mgr.: (Grand) Raleigh, N. C., 11-16.
Nittles of Broadway Irving N. Lewis, mgr.: (Columbus) New Kensington, Pa., 11-16; (Evans) Morgantown, W. Va., 18-23.
Oh Baby Co.: (Orpheum) Altoona, Pa., 11-16; Scottsdale 18-23.
Oh, Panchie, E. B. Coleman, mgr.: (Grand) Central, Ill., 11-16; (Orpheum) Marion 18-23; (Capitol) Renton 21-23.
Oth & Coleman's The Top Merry-makers: (Sam) Springfield, O., 11-16; (Orpheum) Lima 17-23.
Pate's, Pete, Syncope Steppers: (Jefferson) Dallas, Tex., indef.
Pepper Box Revue, Allen Forth, mgr.: (Cozy) Houston, Tex., indef.
Saucy Baby, E. B. Coleman, mgr.: (Canfield) Des Moines, Ia., 11-16; (Footless) St. Joseph, Mo., 17-March 1.
Walker's, Marshall, Whis-Bang Revue: (O. H.) Warren, O., 14-16; (Liberty) New Castle, Pa., 17-23.

BAZAARS-INDOOR SHOWS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Barlow's, Harold, Indoor Circus: Rockford, Ill., 11-21.
Brady's, Jack, Circus Co.: (Elks) Dayton, Pa., 11-16.
Carny Bazaar Co., E. S. Corer, mgr.: Lilly, Pa., 11-16.
Drake, Paul W., Producing Co.: (Moose) Mishawaka, Ind., 11-16.
Hay & Halke Indoor Circus: Hastings, Neb., 11-16; Omaha 18-23.
Holt's Circus, Adams, Bemis & Mount, directors: Shelbyville, Ky., 11-16.

THE GREAT WOODROW WILSON MEMORIAL

GREATEST WALK-THRU EXHIBITION EVER PRODUCED

For Storeroms, Carnivals, Bazaars and American Legions. Millions will flock to see these scenes from the life of this great man who led us thru the war.

Will be good for fifty years to come. Our children and our children's children will want to see it. Beautiful beyond description. Anyone can operate it day or night. Will run from \$500 to \$1,000 per week in most any town or city.

25 Beautiful Boxes, with 25 Greatest Pictures, only \$125.00.

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"The Master" ONE-TWO-THREE PROFIT-SHARING BALL GUM VENDING MACHINE

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- or 6 Balls for 3c.

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HIGH-GRADE BALL GUM, 18c per 100, PREPAID
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A BEAUTIFUL KNIFE OR RAZOR AND YOUR SAMPLE OUTFIT GIVEN FREE.

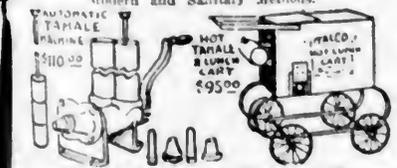
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That Sell at Six or SEVEN DOLLARS MADE AND FINISHED Large New Line of Beautiful Hand Colored Art Photos (Not printed copies)
The South Bend Brand (World Famed) Made to Last. Sell Fast Knife Makers for 20 Years.
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To Buy Two or More Pari-Mutuel Machines, or Might Rent Same for Exhibition Dates
July 17, 18 and 19
Apply, stating full particulars to
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By established, recognized twenty-five car carnival company. Party must be capable and thoroly experienced. State full particulars and salary. Address B. A., care Billboard, Cincinnati.

ADDITIONAL ROUTES

(Received Too Late for Classification)
Brown & Dyer Shows: (Luna Park) Miami, Fla., 11-16.
Cuffman, Constance, Players: (Eijon) Allerton, Ia., 11-16.
Dixieland Shows: Warren, Ark., 11-16.
Fish, Victor & Toolin: (Orpheum) Green Bay, Wis., 14-16; (Appleton) Appleton 18-23.
Hill-Evans Minstrels: Wilmington, O., 13; Xenia 14; Urbana 15; Marysville 16.
Lee's, Homer F., Band (Correction): Ashville, Tenn., 11-23.
Valentinus & Bottomleys: (Hennepin) Minneapolis 11-16.
Weaver's, Jule, Green River Co.: (Vendome) Hot Springs, Ark., 11-16; (Star) Shreveport, La., 18-23.

BLANKETS

- ESMOND 2-IN-1, 66x80.....\$3.40
- ESMOND INDIAN, 64x78..... 2.85
- CHECKERED BLANKETS, 66x84..... 2.25
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Special terms to large users.
25% with order, balance C. O. D.
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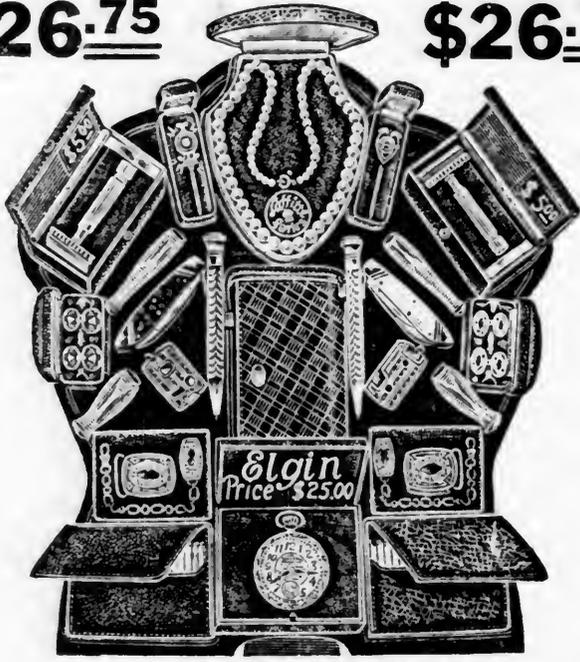
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| 1 SET LeFFITTE PEARLS | 1 LADIES' LEATHER PURSE |
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 Finished complete with a 1000-Hole 10c Board, Price, \$26.75, and furnished complete with a 2000-Hole 5c Board, Price, \$27.25. Be sure to state size of Board wanted.
SATISFACTION GUARANTEED OR MONEY REFUNDED. NO QUESTIONS ASKED.
 Cash in full, or one-fourth of amount with order, balance C. O. D. Send Money Order or Certified Check and avoid delay.

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Our Return Guarantee Protects You, If Not As Represented, Return At Our Expense.



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 Note our values. We save you money. A trial will convince you.

JUNIOR
 Lamp and Shade
\$9.50

Complete with pull cord and fancy top. Beautifully finished in gold, silver and polychrome, stippled. Assorted finishes. Fancy oval silk shade, with heavy fringe. Large assortment of colors. 25% deposit with order, balance C. O. D.

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Six (6) To Shipping Crtd. Add 50c Extra Per Sample.

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ELECTRIC FLOWER BASKETS



22 inches high
 9 Lights

\$4.50

Each in doz. lots

Sample, \$5.00

No. 150—Made of reed. Beautifully colored and finished in two-tone bronze effects. Filled with 9 large size American Beauty Roses, each with a genuine Mazda colored electric bulb inside. Equipped with 9 sockets, 9 bulbs, plug and 6 ft. of cord.

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The most beautiful piece of glittering magnificence you ever saw.

No. 200—Absolutely new. Made of all reed, beautifully finished in two-tone, rich-colored bronzes. Contains nine (9) beautiful large size CLOTIL flowers (8 ROSES and 1 ORCHID), each with a genuine MAZDA BULB inside. Equipped with 7 1/2 ft. of cord, 9 sockets, 9 bulbs and a plug, all complete, ready to light. Come packed each in separate corrugated box. Order now if you want to make a cleanup. This is your chance.

5 1/2 Feet High, 9 Lights.
\$7.50 Each in dozen lots
 Bulbs included

SAMPLE, \$6.00.

Immediate delivery. 25% deposit on C. O. D. orders.
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We use only Genuine Mazda Lights made by National Lamp Works of the General Electric Co.

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EL DORADO, KAN.

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CIRCUS, FASHION PAGEANT and AUTOMOBILE SHOW

WANT—Several high-class Circus and Vaudeville Acts, featuring ladies. All ladies must double in Fashion Show and Bathing Beauty Revue. State lowest salary. We furnish transportation only.

Only spot in Kansas. Our route is Northwest.

Will book fifteen Concessions for fifteen 20-foot spaces, with a high-class outfit. No tops required, as entire Show is presented under two eighty by one hundred and sixty-foot circus tops. All Concessions booked on percentage.

Want three Promoters who know their book. Also two Space Salesmen. Opening for good Secretary. All address

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DON'T MISS THIS UMBRELLA WHEEL OPERATORS

It will be to your advantage to send in your name and address at once to HULL BROS. UMBRELLA CO., TOLEDO, O. Learn what they have to offer for the season 1924.

OUR CUSTOMERS PLEASE NOTE

We have held up our catalog for a few days so as to include our new numbers for this season. Same will be mailed to you in due course. Others interested, write.

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Opens BIRMINGHAM, ALA., on or about MARCH 1, playing under auspices. Eight or ten weeks already booked. Have my own BIG ELI No. 16, "The Aristocrat", "The Caterpillar" and "Three-Abreast Carousel".

WANT high-class Shows and Concessions. Legitimate Science and Skill Games and Grand Stores only.

WANT high-class Ride Mechanic and Foreman, one who knows his "stuff" and can handle any and all rides. To such a man I offer a permanent year-round job. Other Ride Help wanted. High-class Free Act wanted. State lowest salary and send photographs. Address all communications to

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WANTED—Mindreading Act, Juggler, Impalement Act, Glass Blower, Fire Eater, Sword Swallower, Tattoo Artist, or any Act suitable for Twenty-in-One with a 30-Car Show.

Would like to hear from Lala Cullin, Joe Cramer, Delno Fritz or Jolly Nellie. Can use Girls for Posing and in Illusions. Address

JESSE E. COLEMAN, Side-Show Manager,
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LAST CALL - Winkle & Mathews United Shows - LAST CALL

SHOW OPENS JENKINS, KY., MARCH 8, TWO SATURDAYS, UNDER AUSPICES JENKINS BAND. And three more choice spots in the Big Sandy coal fields, where they are working every day. Then the Big Spring Festival at WILIAMSON, W. VA., WILL BOOK Merry-Go-Round, 75-25, that will open Monday nights. WILL BOOK good Ten-in-One or any good Grand Show, 75-50. Will furnish complete outfit for Athletic Show and Musical Comedy. WANTED—Ticket Sellers, Concessions and a Girl for \$8.00 per week. Colored Performers and Musicians for Plant Show. Concessionaires, have a few choice Wheels open, \$20.00, exclusive. All Grand Shows open, \$25.00, no X. Can finish with any kind of stock (Hill G. men, \$20.00). Will sell exclusive on Cook House, \$50.00. All mail and wires to 1360 Washington Ave., Huntington, West Virginia.

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Sell Them
2 for 5c
and make
140% PROFIT
SINGLE MESH,
Cap or Fringe,
\$1.50 Gross



YOU ARE CERTAIN TO RE-ORDER
DOUBLE MESH
Cap or Fringe,
\$3.00 Gross

Made made of Real Human Hair, Sterilized and sanitary. Packed one Net to an envelope.

ORDERS shipped promptly upon receipt of 25% deposit, balance C. O. D. Specify colors.

THE WHOLESALE NOVELTY CO., INC., 136 Fifth Ave., New York, N. Y.

Special 30-Day Offer Holders and Blades At Sacrifice Prices



Safety Razor Blade Holder

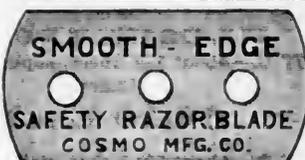
No. BC100—Safety Razor Blade Holder (Gillette style), highly nickel-plated throughout. Gillette and imported double-edge blades can be used in this handle.

PER GROSS \$24.00

Safety Razor Blades

No. 89C85—Smooth Edge Safety Razor Blades (will fit Gillette holders). Made of high-grade imported tempered steel. Each in oil paper envelope. One dozen blades in package, 12 packages to carton.

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A COMPLETE LINE OF PITCHMEN'S AND STREETMEN'S GOODS.

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THE LARGEST NOVELTY HOUSE IN THE WORLD
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A POWDER COMPACT That Sells on Sight for 50c Each

Modeled to the newest design. Light in weight and conforms in thickness. Case is gilded, neatly designed. Contains Powder Compact of down-like fineness, delicately scented. A Mirror and satin-back Powder Puff complete this handsome Vanity.

\$2.25 DOZ.



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Gold-plated case. Solid construction. Giltian border on case and fine finish gives this Vanity an added touch of dignity. Sells at Stores for \$1.00 Each.

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18-K. Gold-plated Holder and Cap, with Mirror on Bottom. The Lip Stick—Cold Cream base of velvety texture smooth and delightful. A Quick 75c Seller.

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A Gold-plated Case, newly designed; Mirror and satin-back Powder Puff complete this vanity. A Regular 50c Seller.

\$2.00 Doz.

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MACHINES
SALESBOARDS
SALESBOARD ASSORTMENTS
TRADE STIMULATORS

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Send for Catalogue.
TERMS: 25% with order, balance C. O. D.

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\$17.00 Each.

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\$125.00 Each.

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All in good shape. One 65-foot Baggage Car, one 65-foot Privilege Car, five 50-foot Arms Palace Box Cars, a Silodrome, complete with motorcycles; a Mechanical Walk Thru Show, like Normie's Katzenjammer Kastle or Ben Krause's, two Platform Outfits, two Ballyhoo Outfits, with tents and fronts. Entire outfit, \$10,000.00, or will sell half interest for \$5,000.00, and put out the Show, or will take in a partner in the profits of the Show, but he must have experience and advance the money to assemble and start out the Show. Would prefer a real Agent that can secure a good set of Fairs and can advance the money to start out Show. Address

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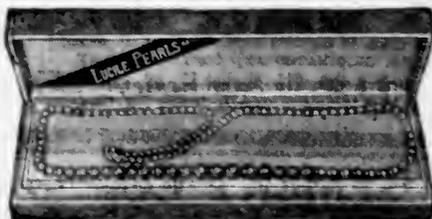
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An article that you can be proud of. An unlimited guarantee goes with them. They are indestructible, perfectly matched and graduated; will not peel, crack or discolor. Always 200,000 strings on hand.

24 inches, in Velvet Box, Satin Lined, with Sterling Silver Patent Safety Clasp, set with three Rhinestones, complete in quantity lots.

\$1.80 PER STRING

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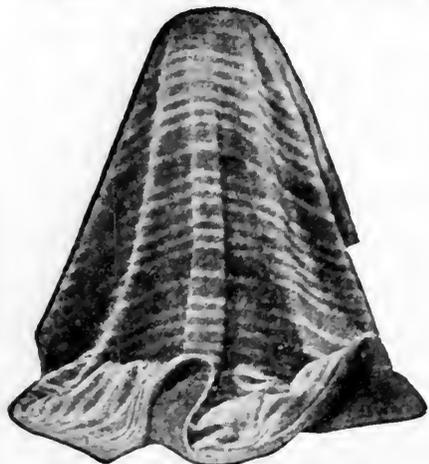
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High Class PLUSH AUTO ROBES at Sacrifice Prices

OUR BEST BUY IN MANY YEARS



ALL DOUBLE ROBES
 LOT C.—About 150 Robes, superstripes, like picture,
\$6.00 Each
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Limousine Values at Fliver Prices

They are all heavy, double Robes, full size, 54x72, rich dark brown face, black back. No description can do them justice. Send for sample Robes while they last. Prices are the same for any quantity, from single pieces up.

ACT TODAY. THEY WILL GO QUICKLY.

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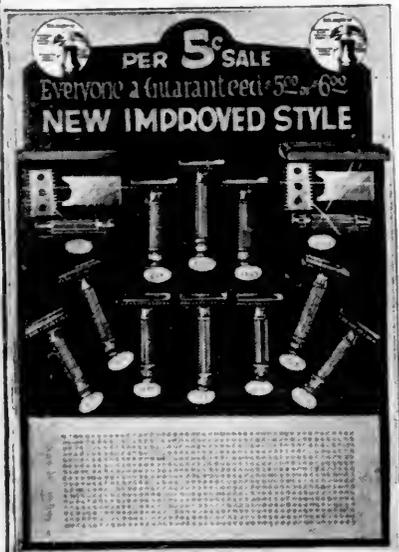
ALL DOUBLE ROBES
 LOT A.—About 300 Robes, Siberian Glover,
\$6.75 Each
 LOT B.—About 900 Robes, M. S. B. Glover,
\$6.00 Each
 LOT E.—About 1,100 Robes, Glover and
 C. W. Sunalm,
\$4.50 Each
 LOT F.—About 460 Robes, L. B. L. Sunalm,
\$4.00 Each

Fair Trading Co., Inc.

307 6th Ave., Max Goodman, Gen. Mgr. NEW YORK

OPERATORS, JOBBERS AND SALESMEN

Greatest SALESBOARD VALUE Ever Offered



The New Improved Razor

The Classic Razor with THE NEW IMPROVED Guard WANTED by millions of old-type Gillette owners and others, BECAUSE it is the Greatest Masterpiece of American Razorcraft. BECAUSE it Humanizes shaving and is the Greatest Razor Value now on sale.

ASSORTMENT NO. 110.
 On a 2,000-Hole Board, at 50 per sale, or
 a 1,000-Hole Board, at 100 per sale.
 Consists of 12 Razors, in Gold. Takes in
 \$100.00; pays out in Guaranteed Razor Value
 \$82.00.
 Sample Assortment only..... \$30.00
 In Lots of Three..... 29.00
 In Lots of Six..... 28.25
 In Lots of Twelve..... 27.75

Here's Real Big Salesboard Value.
 Only by "Ground-Floor" low-buying arrangements in this possible. Square dealing and low prices keep us busy.
 TERMS: Cash with order, or 25% deposit. Satisfaction or money back. Details of other deals sent on request.

The Eastern Sales Co.

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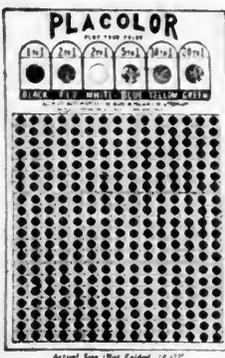
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 Trimmings. Also
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 The Biggest, Swiftest and Surest MONEY MAKER
 EVER PRODUCED. Storekeepers buy in dozen lots, many in 100 lots,
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PRICES TO AGENTS AND JOBBERS:
 Sample \$1.00. Trial Dozen \$7.20. \$50.00 Per 100.
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ARTHUR WOOD & CO., 219 Market St., ST. LOUIS, MO.
 Representatives Wanted in Canada, Mexico and Cuba.

Famous Leonardo Pearls

\$1.25
 EACH
 In Doz.
 Lots



\$1.25
 EACH
 In Doz.
 Lots

Beautiful high lustre 24-inch Leonardo Pearls, in pink, cream or white, with Sterling Silver Safety Clasp. Specify colors when ordering. Absolutely indestructible and carrying our iron-clad guarantee and tax. Put up in elaborate silk-lined display box.

25% DEPOSIT MUST ACCOMPANY ALL C. O. D. ORDERS.
HOUSE OF HEIMAN J. HERSKOVITZ
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LIPPA AMUSEMENT CO.

Can place a few more choice Stock Wheels and Grind Stores; also Cook House and Juice. Can place two more Shows and Side-Show People. We play Michigan Territory this season. For the next ten days, address all mail to MR. LEO LIPPA, personally, at the new Tremont Hotel, 29 S. Dearborn St., Chicago, Ill. He will attend the Showman's Meeting.

Wanted, an Experienced Man

To take charge of Caterpillar and handle men. Good salary and a bonus. Also want other Help on Caterpillar and Merry-Go-Round. Good treatment and good salary to all. Have my own wagons. No gilly. Show opens Feb. 27th. P. W. BERT COBB, care Dykman & Joyce Shows, New Orleans, La.

Blankets

Beacon Wigwam, 60x80, - - - - \$3.75 each
 Esmond 2-in-1, 66x80, - - - - 3.50 each
 Esmond Indian, 64x78, - - - - 3.00 each
 Indian, bound edges, 64x78, - - - - 3.50 each

DEPOSIT REQUIRED WITH ALL ORDERS.
ORIENTAL NOVELTY CO., 28 Opera Place, CINCINNATI, OHIO

K. F. Ketchum's 20th Century Shows Opening in Conn. April 12th

The following wheels open: Silver, Dolls, Doll Lamps, Fruit, Groceries, Ham and Roasters, Aluminum, Boulder Lamps. WANT Games, Juice and Ice Cream, Corn Game, High Striker, Fish Pond and Grid Concessions of all kinds. CAN PLACE Shows of all kinds. Will furnish outfits. Also want Electricians who can drive Ford, and useful people in all departments. Address
K. F. KETCHUM, 83 Buckingham Street, Hartford, Conn.

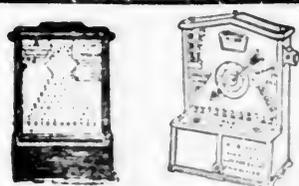
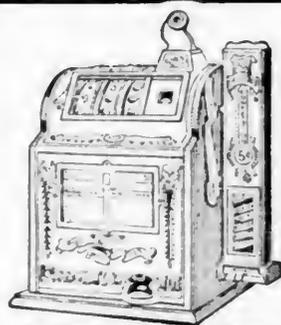
\$10,000 PROFIT

In Six Months Made by Many Operators Using Our Machines and Premium Assortments
YOU CAN DO THE SAME

New Improved Banner Model Machine reads a 5c package of tickets with each nickel passed and tells in advance what the machine will receive, thus eliminating all element of chance and risk anywhere. Any operator will gladly accept a machine on commission basis. Place a few in your locality and your profit will soon reach the mark.

A Banner Construction will earn from \$15.00 to \$25.00 per day. We will ship any number of constructions same day your order is received, thereby letting you collect the earnings during time you would be waiting for delivery if order is placed elsewhere. **LOSE NO TIME.** Write today, our prices will surprise you. Our terms one-third deposit with order, balance C. O. D.

BANNER SPECIALTY CO., 608 Arch St., Philadelphia, Pa. Also OPERATORS' BELL, 5 and 25c



Our Leader Target Practice.
 EITHER ONE OF THESE TWO CON-
 STRUCTIONS WILL EARN FROM \$5.00
 TO \$20.00 PER WEEK.

These Machines will show you what wonders the American penny can do. The Machines can work 24 hours a day and 365 days a year. Buy one for a sample and see the result.

GET CIRCULAR 50 DESIGNS.



PILLOWS, \$9.80 DOZ.

SILK-LIKE CENTERS—KNOTTED FRINGE
 Leather Tie Hangers, \$2.00 Doz.
 Free Catalogue. Quantity Price

BIG HIT IN SALESBOARDS
 ALL PRIZES SHOWN IN COLORS ON EACH BOARD.
 600 Hole Board, 8 Pillows \$ 8.00
 900 Hole Board, 12 Pillows 11.50
 1000 Hole Board, 12 Pillows 12.50
 1000 Hole Board, 14 Pillows 15.04
 1500 Hole Board, 71 Prizes 10 Pillows, 36 Poo-
 parts, 21 Bolls, 1 Leather Pillow for last sale 20.00
LOOK—POCKET FULL CARD—LOOK.
 With Genuine Leather Pillow, 50 Pairs \$2.25
 Strips \$1.00 Only
**SPECIAL 1,000 Hole Board, 3 Leather Pillows,
 Leather Tie Mats, 4 Silk-Like Pillows, 10
 Leather Tie Hangers \$15.00**

BUY DIRECT FROM MANUFACTURER.
 We ship same day order received. For quick action wire
 money with order—25% deposit, balance C. O. D.
 Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.
 O. Box 494, Taber Opera Bldg., Denver, Col.

WESTERN ART LEATHER CO., P. O. Box 494, Taber Opera Bldg., Denver, Col.

5 Sticks of Chewing Gum



FULL SIZE—5 STICK PACKS

Spearmint, Peppermint and Fruit
 Flavors—for Premiums, Schemes,
 Concessions. Packed in flashy
 boxes. You can double your money.
 Also Novelty Packages.
 New Ideas in Gum. We
 make all kinds. "Ball"
 Gum, "Give-Away"
 Gum, etc. Deposit re-
 quired.



HELMET GUM SHOP Cincinnati O.

GOODYEAR RAINCOATS



GAS-MASK RAIN COATS— \$1.90 EACH IN DOZEN LOTS.
 These coats are made of superior quality Bombazine cloth, rubberized to a high grade ANX Red India Rubber. Every coat is fully cut, all around belt, tabs on sleeves and convertible collar. Each coat has our guarantee label. Color, Tan. Men's sample, \$2.15.

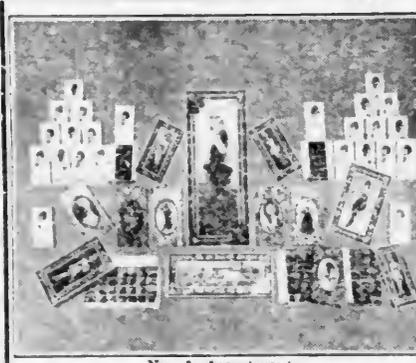
INDOCORD BRAND RAINCOATS— \$2.25 EACH IN DOZEN LOTS.
 These coats are made of whipoord cloth, GUARANTEED waterproof. Can be worn, rain or shine. Very serviceable. None genuine without our trade-mark. Men's Sample Coat, \$2.50.

Prompt shipments direct from factory.
 25% on deposit, balance C. O. D. Cash or money order only.
 Write for our complete catalogue of Men's, Women's and Children's Raincoats

A Full Line of Rubberized Household Aprons: all colors: \$36 Gro., \$3 25 Doz

Goodyear Co. INC.
 AGENTS WANTED Dept. B, 529 Broadway, New York City
 NOTE: NO CONNECTION WITH ANY OTHER CONCERN USING SIMILAR NAME.

GOLDEN BEE CHOCOLATES



In Wonderful New Salesboard Assortments for 1924

NO. 1 ASSORTMENT 37 BOXES	NO. 2 ASSORTMENT 25 BOXES
24 \$0.40 Boxes	18 \$0.40 Boxes
6 .50 Boxes	3 .75 Boxes
3 .75 Boxes	3 1.25 Boxes
2 1.5 Boxes	1 3.00 Box
1 2.00 Box	
1 5.00 Box	
Price, \$11.00	Price, \$7.75
800-Hole 5c Beard FREE	500-Hole 5c Beard FREE
Brings in \$10.00	Brings in \$25.00

20% discount in lots of 12 or more assortments.
 Terms: 50% cash with order, balance C. O. D.
 Special discount to jobbers. Send for catalogue.
Theodore Brothers Chocolate Co., Inc.
 Park and Compton Aves. - St. Louis, Mo.

EARN \$50 A DAY!

SELLING GOODYEAR RAINCOATS

STYLE 243
 A FINE DURABLE COAT
 Made of superior quality Bombazine cloth, tan shade, rubberized to a high grade ANX Red India Rubber. Style, fit and finish guaranteed. Guaranteed waterproof. **SAMPLE COAT, \$2.15**

STYLE 695
 THE SEASON'S BIG HIT
 Cashmere lined, of oak Oxford shade, rubber lined, all around, single-breasted, convertible collar, combination dress and rain suit. **SAMPLE COAT, \$2.50**

Prompt shipments. Sample orders must have 20% deposit, balance C. O. D. Quantity orders must have 50% deposit, balance C. O. D.

GOODYEAR RUBBER MFG. CO.,
 DEPT. C-F, 34 E. 9th ST., NEW YORK CITY
 Agents Wanted. Write for Our Six Best Sellers.

Salesboard Operators

OUR OWN SUPREME QUALITY HAND-DIPPED ASSORTED CHOCOLATES
 ALL NEAT, FANCY BOXES THAT ATTRACT.
 THE NEWEST AND CLASSIEST LINE OF CANDY ASSORTMENTS ON THE MARKET.

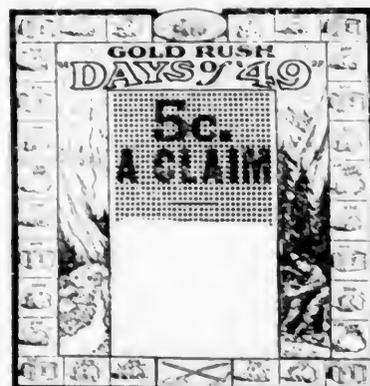
<p>No. 1—ASSORTMENT 29 BOXES 500-HOLE 5c SALESBOARD FREE</p> <p>8-25c Boxes 4-35c Boxes 2-50c Boxes 1-50c Boxes 1-\$1.00 Box for Last Sale</p> <p>Price, \$5.85</p>	<p>No. 2—ASSORTMENT 35 BOXES 600-HOLE 5c SALESBOARD FREE</p> <p>20-25c Boxes 6-35c Boxes 3-50c Boxes 2-50c Boxes 1-\$3.00 Box for Last Sale</p> <p>Price, \$7.50</p>
<p>No. 3—ASSORTMENT 41 BOXES 800-HOLE 5c SALESBOARD FREE</p> <p>10-25c Boxes 1-25c Boxes 1-50c Boxes 1-1.00 Double Layer Box 1-\$3.00 Box for Last Sale</p> <p>Price, \$10.75</p>	<p>No. 4—ASSORTMENT 55 BOXES 1,000-HOLE OR 1,200-HOLE 5c SALESBOARD FREE</p> <p>35-40c Boxes 12-25c Boxes 3-\$1.50 Boxes 2-\$3.00 Boxes 1-\$5.00 Box for Last Sale</p> <p>Price, \$15.75</p>

Each of the above assortments packed in individual cartons, complete with printed Salesboard.
 SEND FOR OUR NEW ILLUSTRATED CATALOGUE—BUY DIRECT
CONCESSIONAIRES—WRITE FOR OUR NEW 1924 PRICE LIST

TERMS: 25% deposit on all C. O. D. orders.
WEILLER CANDY COMPANY
 227 West Van Buren Street, CHICAGO, ILLINOIS
 Local and Long Distance Phone: Wash 9564.

YOU ALL KNOW ME
 Besides any other make Three Flavors—Spearmint, Peppermint and Fruit.

GUM 1c a Pack \$1.00 A 100
 In lots of 1,000 Packages or over.
 25% deposit required with order.
NEWPORT GUM CO., Newport, Ky.



A Riot of Color—Some Flash!

Here's a SEVEN-color lithograph board with a \$5,000 specially made front.

TWO STYLES
 1500A, 5c, Takes in \$75, Pays Out \$33.75-
 1500B, 10c, Takes in \$150, Pays Out \$67.50.
 Samples, \$5 each. Lots of 6, \$4.50.
 Lots of 12, \$4. Lots of 25, \$3.20 each.
 One-third deposit with order, balance C. O. D.
 Write today for Free Illustrated Circulars on Complete Line.

FIELD PAPER PRODUCTS CO., Peoria, Ill.

KNOW YE ALL!

ANOTHER MILESTONE IN OUR PROGRESS!

Another Achievement in Our Continuous Efforts to Make "Universal Products"

SELL FASTER!

COST YOU LESS!

REACH YOU QUICKER!

We Have Established Distributing Depots At

SAN FRANCISCO, CAL. and FT. WORTH, TEXAS

"FAMOUS FROZEN SWEETS"

\$45.00 per Thousand Packages

"GOLDEN MIST"

\$45.00 per Thousand Packages

"SMILES AN' KISSES"

\$120.00 per Thousand Packages

F. O. B. SAN FRANCISCO.

"FAMOUS FROZEN SWEETS"

\$45.00 per Thousand Packages

"GOLDEN MIST"

\$45.00 per Thousand Packages

"SMILES AN' KISSES"

\$120.00 per Thousand Packages

F. O. B. FT. WORTH, TEXAS

or

F. O. B. CHICAGO, ILL.

*All Orders and Correspondence Must Be Sent To
CHICAGO HEAD OFFICE*

INSTANTANEOUS SHIPMENTS!

A Deposit of \$10.00 Required on Each Thousand Packages of "Famous Frozen Sweets" or "Golden Mist" Ordered.

A Deposit of \$20.00 Required on Each Thousand Packages of "Smiles an' Kisses" Ordered.

UNIVERSAL THEATRES CONCESSION COMPANY

RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.