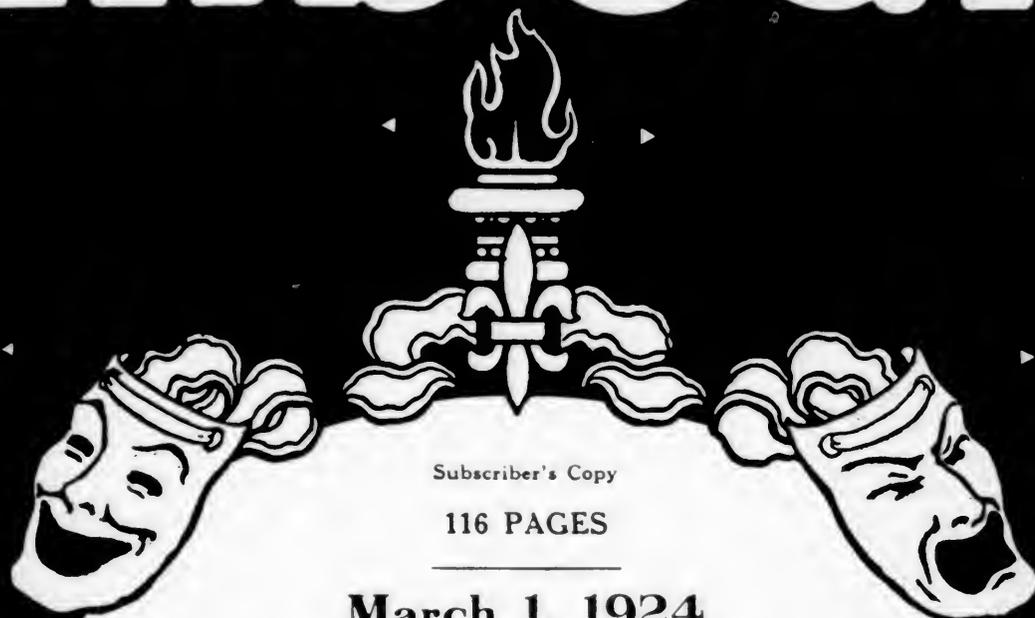


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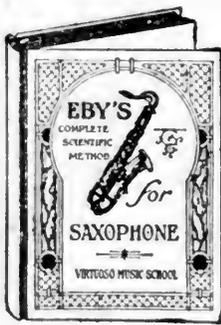
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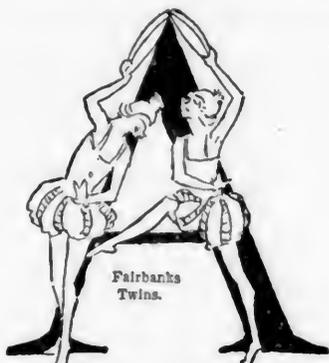
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Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March 3, 1879. 116 Pages. Vol. XXXVI. No. 9. March 1, 1924

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LEGISLATIVE COMMITTEE ADOPTS BONDING PLAN

Covers Risks of All Kinds Incident To Operating Outdoor Shows

GRIEVANCES INVOLVING CARNIVALS CONSIDERED

Dick Collins, Appointed Assistant to Commissioner Johnson, Takes Up Duties March 1

Chicago, Feb. 21.—The Showmen's Legislative Committee, which has now been functioning for one year as arbiter of the destinies of the outdoor show world, and which has unquestionably demonstrated its usefulness, still further enhanced its prestige by the action taken at the committee's annual meeting Tuesday at the Auditorium Hotel.

The outstanding features of this meeting were the consideration of a number of complaints involving carnival companies, the adoption of a plan for bonding carnivals, and the appointment of Dick Collins as Deputy Commissioner. The bonding plan is expected to eliminate many of the annoyances to which carnival companies have been subjected in the past. Two

(Continued on page 107)

District Attorney Says Ticket Spec. Law Violators Will Soon Be Driven Into Line

Not Subject to Criminal Prosecution, But Comptroller Can Cancel License, Confiscate Fee and Fine Overchargers Up to \$1,000

New York, Feb. 25.—Ticket speculators charging more than 50 cents in excess of face value of theater tickets are not subject to criminal prosecution under the law recently sustained by the Court of Appeals, unless the accused have failed to take out licenses, according to a statement today by District Attorney Banton. The law, he said, merely compels ticket speculators to take out licenses, each speculator being required to pay a fee of \$100 and to put up a bond of \$1,000

CIRCULARS VILIFY "THE MIRACLE"

Producer To Take Matter Up With Postal Authorities

New York, Feb. 24.—More than two hundred copies of circulars vilifying "The Miracle" have been received by members of the cast. The circulars stigmatize the production as being Catholic propaganda. Morris Gest, producer of the play, which is attracting huge audiences at the Century Theater, said he would lay the matter before the postal authorities. In the copy received by him the sender said he had mailed out eight hundred thousand of the circulars.

HEAVY INFLUX OF PLAYERS INTO THIS COUNTRY SINCE JULY 1, 1923

Government Report for Four Months Shows That 496 Actors and 799 Musicians Entered United States, With But 57 of Both Classes Departing

Washington, Feb. 23.—The unprecedented influx of actors into this country during the past summer experienced no exceptional slump as the fall season began, according to the latest bulletin of the Department of Labor,

which shows that in October 109 foreign players entered this country, a decrease of only 7 over the previous month. This level is doubtless maintained by the large importation of foreign vaudeville artistes.

An increase is shown, however, in the emigration of actors during October: five have left the country, an increase of three over September, which showed the unusually low number of two.

This brings the total number of players arriving here from the beginning of the fiscal year, July 1, up to 496, an average of 124 for each month, while the total number leaving the country during the same period is 22. Less than 5 per cent of the number entering the land, therefore, have departed from it, indicating that business and working conditions in America are far more desirable than in Europe and other countries. That the musicians also have better opportunities and is much

(Continued on page 107)

V. A. F. DELEGATES INVESTIGATE VAUDE. CONDITIONS IN GERMANY

Surprised at Courtesies Extended Them—Visit Fifty Cabarets and Halls—Find Novelty Acts in Demand

London, Feb. 24 (Special Cable to The Billboard).—Albert Voyce and Monte Bayly, who returned from Berlin February 23, were met in the German capital February 15 by Max Berol Konorah, Herman Burghaus, Mick Kahmann, Dardini, O. M. Seibt, Berlin

representative of The Billboard. Konorah and Burghaus acted as cicerones thru a most strenuous six days, and some fifty halls and cabarets were visited.

The English delegates confessed that they were impressed with the fact that all these places have offered great facilities for acts, and, despite the fact that stages in many cabarets are barely equal to full-sized English billiard tables, doubles and dancing quartets worked easily thereon. In fact, at one place a revue was played by eight people.

It is estimated that between three and four hundred acts are playing in Berlin today, and that other towns throught Germany duplicate this situation. Living is on the goldmark standard, actually seventeen to sterling and four marks to the dollar. All places close at midnight. Eating is in many cases, restaurant for restaurant, the same as in London, with the balance in favor of cheapness in houses frequented by performers.

German directors and agents went out of their way to extend courtesies to the Britshers, all expressing a desire to book English singing, dancing and grotesque acts. Voyce and Bayly had two hours' conference with the German committee, at which they em-

(Continued on page 107)

One Month at Garden For Ringling-Barnum

Opens March 27 and Closes April 26—Brooklyn and Philadelphia Follow

New York, Feb. 25.—John Ringling plans to leave tomorrow for Florida to remain until March 17. Just before the close of the Florida State Exposition last night at Madison Square Garden, he stated that the Ringling Bros. and Barnum & Bailey Circus would open this season's engagement here Thursday, March 27, and close April 26.

This circus opens in Brooklyn on the new lot Monday, April 28, and closes there Saturday, May 3, to be followed the following week in Philadelphia, and then over its regular Eastern route to Washington, etc. The show will not play Jersey City, but will make New-

(Continued on page 107)

DRAMA COMEDY SOCIAL AN ENJOYABLE AFFAIR

Lively Book Discussion, Address on Rejuvenation, Vocal Dramatic and Dance Selections Enliven Washington's Birthday Meet

NEW YORK, FEB. 23.—The Friday Social, given by the Drama Comedy Club, of which Elyth M. Totten is president, at the Hotel Astor yesterday afternoon, was an exceedingly delightful and informal occasion. The program was opened by the singing of "America" by the assemblage. Then followed a general discussion of Countess Dawson's book, "The Coast of Folly", led by Florence O. Hein, chairman of discussion. As most of the members present had read and analyzed the book thoroughly, a lively debate ensued, so piquant and spirited that "a good time was had by all".

Following the discussion Miss Totten, the president, expressed the opinion that the book was a splendid one for dramatization because the story had provoked conflicting opinions. She designated "Simon Called Peter" for the March book discussion, which will occur simultaneously with the opening of the play bearing that title.

Short addresses were then made by the guests of honor, Alice Ives, playwright; Elizabeth Kingston List, Charles H. Griffith, Carl Figue and Dr. Max Wolff.

Dr. Wolff had been invited to address the ladies of the club on the subject of glandular rejuvenation, following a previous discussion of Gertrude Atherton's book, "Black Oxen", the heroine of which was rejuvenated by this method. Among other things, Dr. Wolff, who has been called to the Vienna Conference on Gland Rejuvenation, stated that recent research proved that glands determine our emotions to a great extent and touched on the banishment of melancholia by gland treatments.

Mrs. Griffiths outlined briefly the California tour of the New York State Federation of Women's Clubs, which is to attend the Seventeenth Biennial Convention, June 3 to 12, at Los Angeles. She stated that all were welcome to participate in the tour, including husbands and friends, which will be conducted by William J. Henry, 565 Fifth avenue.

The Drama Comedy Players then presented a tragic playlet of the Russian Frontier, entitled "Gain". Eleanor Lanning, as Petroucha, gave a splendid portrayal of an aged and penurious woman, who in preying upon the traveler for gain unwittingly causes her husband to murder her son. Grayte Hull and Joseph Katzen, as father and son of the tragic event, were excellently cast and read their lines with a perfection that won the approval and gratitude of their back-row auditors. Annette Ewart in a small part was picturesque and effective.

A "petite prodigy", Jeannette E. Sheldon, was then introduced. This charming little girl recited in costume a satire on Valentino, entitled "The Shock of Broadway", subtly and cleverly. Later she reappeared attired as a diminutive vampire and gave a musical recitation concerning the girls men forget, which, altho a bit too sophisticated, was well done.

By special request the Drama Comedy Players repeated the racy, five-minute sketch, entitled "Breakfast", which was part of last Sunday's birthday luncheon program at the club. Myrtle Schiffman, as Mrs. Silence, gave a true-to-life impersonation of a flighty, talkative wife assailing Mr. Silence, who lives stolidly up to his name with the aid of a morning newspaper, of marrying the morning by complaints. Will Peters, as the talk-proof husband, who reads his paper despite the tirade and perfunctorily kisses with good-by, was Mr. Everyday Husband to perfection. He was hailed sympathetically in terms of applause by the men guests of the club.

Miss Honor Winer, a lovely type of femininity and a gifted vocalist, sang a well-chosen trio of songs, Cox's "To a Hilltop", Kramer's "Faltering Dusk" and Watt's "Joy". The Carter-Waddell Dancers, always a feature of Drama Comedy socials, were given an ovation. After Evelyn Kearney, Tatiana Polloff and Florence Arganza had delighted with beautifully executed solo dances, Mrs. Mary Jesima Wilson and Sol Cohen, still in the toddling age, closed the social with infantile interpretations of ball-room dancing that evoked both laughter and admiration. They displayed remarkable poise for babies, proving the value of an early start in the art of terpsichore.

ELITA MILLER LENZ.

CHANGES AMONG THE BOX- OFFICE MEN IN CHICAGO

Chicago, Feb. 23.—Raymond Bryant, for two years treasurer of the Playhouse, is now business manager, succeeding Milford Hanney. Mr. Bryant is a brother of Lester Bryant, manager of the Playhouse and Central theaters. Doc Storm is the new treasurer of the Playhouse.

P. W. L. GET TOGETHER AND BIRTHDAY PARTY

New York, Feb. 22.—The Professional Woman's League, Mrs. Russell Bassett, president, held an informal get-together Monday afternoon at the league's headquarters, 111 West Fifty-fifth street.

The topic of discussion, while refreshments were served, was the coming thirty-first birthday party, to be given at the Hotel M. Alpin, Thursday evening, February 28. An elaborate program has been planned, and tickets are now on sale at the league's headquarters.

Hannah Lee, famed for the refreshments she prepares for the league's get-togethers, was the recipient of congratulations upon her recovery from a severe attack of pleurisy, when she was at her usual "stand" the day of the get-together.

"MARRIED TODAY" COMPANY DOING GOOD BUSINESS

Reports from the West Coast indicate that the road show, "Married Today", which opened in Los Angeles four months ago, is doing a good business.

It is also reported that Madelyn Goddard, who played for many seasons with the Wilkes Players in San Francisco, has joined the company. Otis Oliver, C. Kimball Risley, Alma Bloude and Robert Le Londe are also in the cast.

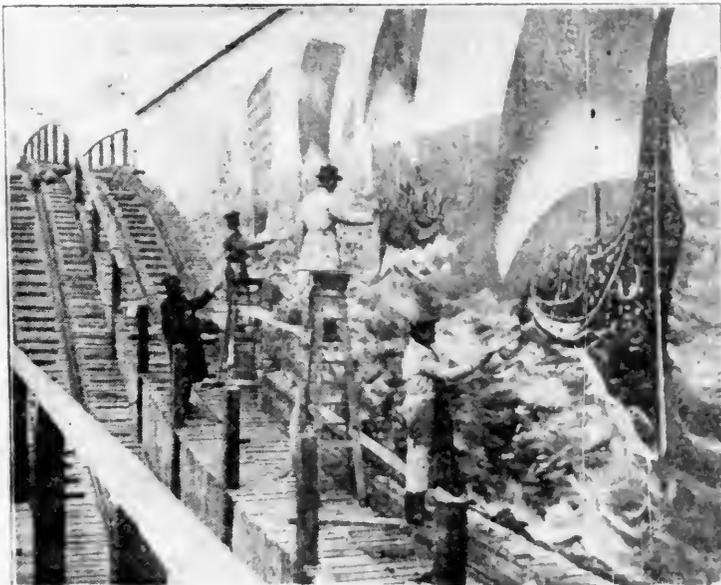
It is further said that there will be two "Married Today" shows next season, one to the Coast and return and the other the Central States.

PACKED HOUSES

Greet Gilbert & Sullivan Revivals

London, Feb. 24 (Special Cable to The Billboard).—D'Oyly Carte is doing splendid business at the Prince's Theater with his Gilbert & Sullivan revivals. "Iolanthe" drew packed houses for a fortnight. It was followed by "Huddigore", Monday, and the piece was accorded a great reception.

BRITISH EXPOSITION FINISHING TOUCHES



Artists busily engaged painting scenery for the Scenic Railway, one of the ride features of the British Empire Exposition, to be held at Wembley Park, London, from April to October.

PHOENIX SOCIETY

Presents "The Country Wife"

London, Feb. 24 (Special Cable to The Billboard).—The Phoenix Society last Sunday presented an ancient version of what has been termed the bawdiest comedy in the English language, Wycherley's "The Country Wife". The piece has been superbly decorated in the seventeenth century manner by Norman Wilkinson, and was admirably cast.

Athene Seyler as Mrs. Fidget was extraordinarily vivacious and witty in her handling of a fine comedy part. Isabel Jeans as the country wife showed a distinct technical advance, making many points brilliantly. Ballol Holloway as Horner began superlatively with dextrous lightness, which later flagged. He gave a highly intelligent, finished performance, however.

Henry Hewitt and Stanley Labray were excellent, while Ernest Theiszer again showed consummate mastery of this type of work.

After the sugary sentimentality of many recent plays Wycherley's scintillating lines, ingenious situations and frank disregard of Comstockery proved a veritable tonic.

NEW MANAGER CHOSEN FOR FLORIDA THEATER

New Smyrna, Fla., Feb. 23.—William H. Small, former manager of the Tenth Theater, 311 Sterling, Ky., has taken over the management of the Victoria Theater here. M. E. Forsyth, who has been in charge of the Victoria, has returned to Daytona, where he will manage one of the Crystal Amusement Company theaters.

"BACK TO METHUSALEH" DOESN'T ENTHUSE PRESS

London, Feb. 21 (Special Cable to The Billboard).—George Bernard Shaw's "Back to Methuselah" was successfully presented at the Court Theater by the Birmingham Repertory Theater this week. Altho the press evinced but feeble enthusiasm the public attended this first London production of the great work in large numbers.

MCGRATH GETS \$1,000 FINE

Chicago, Feb. 23.—James J. McGrath, former big concessionaire on Municipal Pier and well-known in the burlesque world was fined \$1,000 Wednesday by Federal Judge Cliffe for transacting the Dempsey-Tommey world's championship fight films from Sally, Mont., to Chicago, in July, when the pictures of the fight were first exhibited here. Mr. McGrath was arrested. The film said to have been transported from Montana was destroyed by government operatives and McGrath furnished bonds for his release. Since then, however, copies of the film have been shown here daily, but because they were made in Chicago the government had no jurisdiction over them. McGrath's venture is said to have netted him a fortune.

CLONINGER MAY STAGE FILM

Salt Lake City, Feb. 21.—Ralph Cloninger, whose stock company at the Wilkes Theater here, has made a big hit, is contemplating staging a motion picture amid Utah's scenic wonderland this summer. Mr. Cloninger has himself appeared in several films.

New Officers Preside at Showmen's League

President Jerry Mugivan Unable To Be Present at Start of New Administration

Chicago, Feb. 23.—At the regular meeting of the Showmen's League of America last night the new chair officers were all present with the exception of President Jerry Mugivan, who is in Hot Springs, Ark., with Mrs. Mugivan, who is ill, and Second Vice-President Charles Browning. First Vice-President Fred M. Barnes presided. The other chair officers are Edward A. Hook, third vice-president, treasurer, Edward P. Neumann, and secretary, Sam J. Levy.

Letters were read from Leon Hertzak and W. O. Brown, absentees wishing the new officers good luck and success. The annual report of the secretary and treasurer were read. Mr. Levy moved three signs be prepared and posted in the hotels most frequented by showmen, announcing the date of league meetings and inviting their attendance. It was passed.

Mr. Neumann said the dance Wednesday night of this week was the most successful dance in league history, but none Mr. Levy chairman of the entertainment committee, spoke in the highest terms of the services of Ed. Fred J. Davis, Charles M. Curran, Louis Hockner, who donated flowers; Pete Rogers and Antonio Ferrer, assisting in the managing of the leg affair in a practical and effective way.

John Forman said if league dues were paid to come due in August or early September they would find all showmen with money to meet their dues promptly, whereas, with dues payable this season of the year, the majority of them find it inconvenient to pay them. Mr. Forman also spoke on the subject at a recent meeting. The chair announced that such a change would have to be made in due form as an amendment to the by-laws and duly posted in writing in the club rooms. Thomas J. Johnson said he would submit such an amendment in a few days.

Len Keller suggested that signs be posted in all show wagons announcing when league dues are payable.

Ed. Owens pronounced the dance of Wednesday night the biggest advertisement for the league imaginable. He said its value was not to be determined in the dollars and cents taken in for tickets.

Mr. Barnes announced that within sixty days he hoped to see the blanket insurance on league members in force.

The chair called on a number present to speak to the members, among whom were Paul Clark, J. C. McCallery, Fred Beckmann, Tom Johnson, Ed Hook, "Blind" Dave Morris, Leo Lipka, T. A. Wolfe and others.

Tom Rankine has been reappointed custodian of the league.

DRESSING ROOM CLUB

Stages Historic Pageant of Progress of Negro Theatricals

New York, Feb. 23.—Each year since its organization four years since, the Dressing Room Club, the largest Negro theatrical and amusement people's social organization in the country has tried to settle New York into a renewed acknowledgment of its existence. Once the members paraded Broadway in Scotch attire. This year they presented a historic pageant of the progress of their race in theatricals at the New Star Chicago.

Members long since came to their reward were represented by members of the club in an evening's entertainment that began at 10 o'clock last night and lasted well into the morning. The lone banjoist of reconstruction was Sam Lewis, and the Havers Sisters, the Callender Minstrels, Sam T. Jacks' "Circus", Ernest Hoggan Smart and Williams, Bob King, Williams and Walker, Lucile Hill and many others, upon whose art was laid the comedy day status of the race were reproduced with a lot of the week they made famous.

The whole was topped off by the two big shows "Rahm! Wld" and "Shuffle Along". The entire casts of both companies participated in the program.

After the program the club and its guests indulged in dancing. The social program of the occasion was one of the most elaborate possible. It was gotten up by Leigh Whipper and is a veritable history of race amusements.

The pageant was under the immediate supervision of "Black Carl", known in private life as Edward Johnson, secretary of the Board of Directors, Jesse Blupp, veteran producer, is the club president. Every phase of amusement is represented in its membership.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

THE EPISCOPAL ACTORS' GUILD OPENS HALL IN LITTLE CHURCH

Organization Headed by George Arliss Will Co-Operate With Actors' Fund and Catholic Actors' Guild in Benefits

NEW YORK, Feb. 25.—The Episcopal Actors' Guild, formerly the Actors' Church Alliance, was informally opened yesterday at the Little Church Around the Corner. The Guild is housed in the church which has been fitted up for the convenience of those actors and actresses who are members of the Guild, and it will be open from 1 to 7 p.m. every day.

An afternoon tea, at which many stage celebrities and members of the Episcopal Actors' Guild were present, marked the official opening.

The Guild was first organized in December by the Little Church, officers elected and plans made to renovate the old Guild hall for the special use of the religious organization for showfolk. It is the intention of the Guild to cooperate with the Actors' Fund of America and the Catholic Actors' Guild and to participate in several benefit performances each year.

George Arliss is president of the Guild, and the Rev. Randolph Hay, rector of the Little Church, is vice-president. Among those on the council of the organization are Jane Cowl, Ann Harding, Florence Reed, Grace Griswold, Maryn Arbeckle, Albert Phillips and Percy Helton. The advisory board includes John Law, E. P. Albee, Cyril Maude, Otis Skinner, William Hodge, Beryl Mercer and Julia Marlowe.

Jane H. Hall, founder of the Three Arts Club, was hostess at yesterday's tea.

PENSACOLA MARDI GRAS SHOWS BIG PROMISES

Pensacola, Fla., Feb. 24.—The Mardi Gras in Pensacola promises to surpass all former years of this annual event. Never in the history of this monstrous celebration has there been such interest shown. Although it is a week prior to the masquerade, which attracts the masses from the surrounding cities, the streets are now lined with concessions, illuminated towers, whirling discs and numerous riding devices and shows of every description furnished by the Boyd & Luderman Shows, which opened their season here. The happy throngs, the barkers and street vendors spelling their wares give Pensacola the aspect of an ancient city in the midst of Mardi Gras.

OHIO EXHIBITORS' MEETING

Third Annual Convention at Columbus March 6 and 7—Cohen To Be Present

The exhibitors' problems and the making of plans and arrangements to care for them will be the main topics of discussion at the third annual convention of the Motion Picture Theater Owners of Ohio to be held in Columbus, O., Thursday and Friday, March 6 and 7, President Martin S. Smith announces.

Mr. Smith also states that Sydney S. Cohen, president of the Motion Picture Theater Owners of America, and other national officers and exhibitors from all parts of the country will be present with messages of importance. A banquet, at which men and women, prominent nationally, are to make addresses, will be held on Thursday evening.

REFUSED DRINK FACILITIES

London, Feb. 21 (Special Cable to The Billboard).—The Palace Theater, Manchester, which is adopting a policy of running a season of plays instead of the vaudeville policy that has hitherto prevailed, was refused drink facilities by the Manchester authorities.

This came as a great blow and one is inclined to the opinion that this drinking stuff is looked upon by British managers as balancing in favor of running this style of program, so if were universally adopted it would in some measure curtail managerial ambition to cut out the bottle.

FILM THEATER OWNER SUED

New York, Feb. 23.—Humbert J. Fugazy, motion picture theater owner, is made defendant in a suit filed against him for \$1,000 by the Public Service Equipment and Management Corporation. In the complaint filed in the United District Municipal Court, it is set forth that Fugazy signed a promissory note for \$1,000 December 1, 1923, due in sixty days. The paper was made in favor of James A. O'Day, who endorsed it over to the plaintiffs. It subsequently went to protest, according to the complaint.

ARTISTES CAN'T MAKE AUDIENCE THE "GOAT"

Davenport, Ia., Feb. 22.—Vaudeville artists who play this town will have to watch their step so far as audience stunts are concerned if the dictum of Police Chief Charles Schubert is to be believed. He promises to arrest all who make their audience the "goat" by holding private individuals up to ridicule on charge of disturbing the peace.

It is understood that the chief's drastic proclamation was the result of numerous complaints in connection with a vaudevillean playing at a local theater. This man, so runs the tale, is in the habit of coming down into the audience and "monkeying" with individuals by addressing "unmistakable epithets" in their direction.

The chief neglects to mention the nature of these epithets beyond observing that the artists in question uses isolated spectators as a butt for jests. He goes on to comment: "When a person pays to get into a theater he expects to see the show, not to be made part of it. It is often very embarrassing for the private parties involved."

"SHUFFLES OF 1924" OPENS EARLY IN MARCH

New York, Feb. 23.—"Shuffles of 1924", the new all-colored musical show, which is being sponsored by B. C. Whitney and A. L. Erlanger, will give its initial performance in Harrisburg, Pa., about March 10. The cast, recruited in the main from the original "Shuffle Along" Company, includes Sissle and Blake, who heads the organization; Lottie Gee, Inez Clough, Harold Browning, Josephine Baker, Russell Smith, William Grundy, Mildred Smallwood, Richard Cooper, Fernie Robinson, Ruth Barbee, Charlie Davis and Amand Randolph. The rehearsals will be personally supervised by B. C. Whitney while Julian Mitchell will stage the dance numbers. Charles Davis has been engaged as choral director, and W. H. Hahn, as stage manager. Lorenzo Cauldwell is credited with writing the orchestrations.

Mae Richards, a former pupil of Alexis Kosloff, will appear as a specialty dancer. She was seen in the Coast company of "Struttin' Along". Frisco Nick, said to be the original Frisco dancer; Lillian Russell, a show girl, who won a beauty contest in Northwestern University, Chicago, and George Bagley, tap dancer and late of "Shuffle Along", are some of the recent acquisitions to the Whitney-Erlanger Revue.

MISS REED MAY GO ABROAD

New York, Feb. 23.—It is thought that with the closing tonight of "The Lullaby" in Pittsburgh Florence Reed may again be seen in the leading role of Edward Knoblock's play under the management of Charles B. Cochran. Should Charles Dillingham agree to release her from a long-term contract Miss Reed will be presented in London some time this spring. Cochran negotiated for the British rights to "The Lullaby" a year ago, but postponed the production because of the illness of Alice Delysia, who was to have been starred.

BROADHURST AND DARRE SAIL

New York, Feb. 23.—George Broadhurst, disheartened over his inability to gather a suitable cast for the "The Red Hawk", which was given a preliminary tryout last fall, will not attempt to launch his play before next season. The author left this morning for Italy on the Conte Rosso.

Richard Bruno Darre, who has been in this country for several months, also sailed today for England, where he is to appear in Cochran's production of "The Lullaby".

SOPRANO FAINTS ON STAGE

New York, Feb. 24.—Della Reinhardt, soprano of the Metropolitan Opera House, fainted on the stage yesterday afternoon during the performance of "Die Meistersinger". The mishap took place during the singing of the quintet. She was able to appear in the final scene of the opera.

WHERE IS CHAS. HAMMOND?

Walter F. Hammond, 2427 Florida Terrace, Atlantic City, N. J., is anxious to learn the whereabouts of his brother, Charles Hammond, showman, formerly of Woodville, R. I., from whom he has not heard for about twenty years.

K. C. SPEEDWAY BANKRUPT

Kansas City, Mo., Feb. 23.—The Kansas City Speedway Association filed a bankruptcy schedule of net liabilities of \$617,240 and assets of \$326,740 in the Federal Court today. The valuation of the speedway, included in the assets, was placed at \$300,000.

TWO NEW PLAYS BY CHICAGO PRODUCER

Lester Bryant's Current Play, "The Highwayman", Proving Success in Midwest

Lester Bryant, Chicago producer, now has in rehearsal in the Windy City "Lady of the Streets", a drama, and "Around in Par", a golf comedy. The latter will soon be introduced at Stamford, Conn., and the dramatic piece probably will open in the Illinois metropolis.

"The Highwayman", starring Joseph Schildkraut, is a current Bryant success. It is a comedy drama and had a run of six weeks at the Playhouse, Chicago, where it opened Christmas night, and has since been playing in the Midwest. Its engagement at the Shubert Theater, St. Louis, week of February 3-9, marked the biggest business done this season at that house by a dramatic show. "The Highwayman" will begin its New York engagement April 22 at either the Ambassador or Princess Theater. It is by Lajos Biro and adapted by Gladys Unger, author of "The Business Widow", the play featuring Leo Dittichstein and Lola Fisher.

In support of Joseph Schildkraut, who was prominent in the Theater Guild's "Lillian" and "Peer Gynt", are Elise Bartlett, Jessie Royce Landis, John Westley, Philip Lord, Grant Stewart, Hilda Graham, Theodore Westman, Jr., Corbett Morris, N. R. Greagan, Richard Earle and Charles Herde, who also is company manager. Harry Eldred is doing the advance.

The masculine charms of Schildkraut are being played up in the advertisements and publicity on "The Highwayman", such lines as "Look out, girls! He'll steal your hearts," being used.

"OPEN HOUSE" CLOSED

New York, Feb. 24.—Edward MacGregor closed the tour of "Open House" last night. This was the play in which he was presenting the noted French star, Madame Simone. The show will not be reopened and MacGregor will seek a new vehicle for the star, who is under contract to him for her American appearances.

STAGE CHILDREN TO HONOR GOVERNOR ALFRED E. SMITH

Preparations have been completed for the testimonial performance to be presented to Governor Alfred E. Smith by the National Stage Children's Association in which America's foremost stage children will present a musical comedy entitled "The Sidewalks of New York", Sunday evening, March 9, at the Jolson Theater, New York.

The majority of the children who will take part were recently recipients of dancing, singing and dramatic scholarships given by the leading teachers of America and presented to them by the governor at the last performance.

The audience will be composed of men prominent in the political and social world.

GAMUT CLUB TO ENTERTAIN

New York, Feb. 23.—The Gamut Club, of which Mary Shaw is president, will give a luncheon February 29 in honor of Lulu Vollmer, author of "Sun Up" and "The Shame Woman". The guests of honor will be Lucille LaVerne, star of "Sun Up", and Florence Rittenhouse, Minnie Dupree and Florence Gerald, of "The Shame Woman" Company.

The headquarters of the Gamut Club are 61 West Fifth street.

"ADRIENNE" CLOSING

New York, Feb. 23.—Louis F. Werha has decided that "Adrienne" has been playing around long enough, ever since May 28 of last year to be exact, and will bring his musical production to a halt next week at the Montauk Theater, Brooklyn. The producer contemplates presenting a new musical comedy about mid-summer or the early fall in which Jean Tennyson, prima donna of "Adrienne", will have the star role.

RESIGNS FROM SHUBERT STAFF

New York, Feb. 23.—Frances Weldon, stage director for the Shubert management for the last three years, has just resigned to produce a play or two of his own.

MARJORIE WOOD VERY ILL

New York, Feb. 24.—Marjorie Wood, who has been seen in several Broadway shows, is seriously ill at Lenox Hill Hospital here.

FLOY WOOD PRODUCING

Chicago, Feb. 22.—Floy Wood has gone to Kansas City to produce for Al and Louie Brige, who have musical stock in the Missouri city.

DRAMATIST BACK TO ITALY

Says Broadway Audiences More Intelligent Than Managers Think

New York, Feb. 24.—Luigi Pirandello, Italian dramatist, who has been paying a visit to this country, sailed yesterday for Italy. He remarked before sailing that Broadway audiences were more intelligent than the managers gave them credit for being.

COURT HEARS ARGUMENT IN HERNDON APPEAL

Albany, N. Y., Feb. 23.—The Court of Appeals Wednesday heard arguments in the appeal of Richard G. Herndon from a decision of Justice Benedict in the New York Supreme Court granting an injunction on the application of John G. Underhill, restraining him from exhibiting "La Malquerida", a Spanish tragedy, as a motion picture, and for \$26,000 damages.

Underhill obtained the right to translate and produce the play from the author, Jacinto Benavente. He made an agreement with Herndon, giving him the exclusive dramatic rights on payment of a royalty. Herndon produced the play under the name of "The Passion Flower", with Nance O'Neil in the leading role and had a successful run in New York and other cities. He then sold the motion picture rights to Joseph M. Schenck for \$22,500, who produced the play under the name of "The Passion Flower". Underhill claimed the motion picture rights were not given to Herndon and that its showing in competition with the play was harmful in reducing the amount of his royalties.

The case is an important one as it will decide whether or not motion picture rights pass under a sale of "dramatic" rights, Herndon contending that they are so included.

PAUL KELLY, PLAYWRIGHT, SUED BY FILM COMPANY

New York, Feb. 23.—The Fox Film Corporation, thru its attorney, Saul E. Rogers, brought suit this week in the Third District Municipal Court against Anthony Paul Kelly, playwright, from whom it is seeking to recover \$1,000 alleged to have been advanced as part payment for a scenario which was never delivered.

According to the complaint and Attorney Rogers, the film company contracted with Kelly in June, 1923, for a scenario of Channing Pollock's play, "The Fool". It was to be ready not later than August 6, 1923, and the price agreed upon was \$3,500. On June 7, it is alleged, the playwright asked for and received an advance of \$1,000. The film version of "The Fool" was never completed and delivered, complains the Fox company, neither was the \$1,000 returned.

CABARET PROFITS SUIT IS LOST BY G. T. BOAG

New York, Feb. 23.—Galliard T. Boag, New York cabaret owner and husband of Gilda Gray, yesterday lost his suit in the Appellate Division which sought to compel his partners, James H. Thompson and Paul Salvin, to make an accounting of the profits of the Club Royale, Moulin Rouge, Montmartre, Armonville Hotel Company and other restaurants on the ground that a conspiracy to keep him from exercising any control in the management existed. Boag recently obtained an injunction in the Supreme Court pending trial of the action, but the Appellate Division ruled that there was no cause of action and that the court could not grant the order.

LEGACY FOR "FOLLIES" GIRL

New York, Feb. 23.—The will of George F. Leavitt, former wooden merchant, which leaves an estate of about \$120,000 to Florence C. Crane, one-time member of Ziegfeld's "Follies", was admitted to probate this week by Surrogate Foley. Thomas G. Lengley, half brother of the testator, in appearing as a contestant charged that Leavitt was of unsound mind at the time he executed his will.

SUITS FOLLOW FAILURE OF BOSTON INDOOR SHOW

"Jazzmania" Promoter Seeks To Recover \$9,000 Loss From Woman's Charity Hospital— Performers Get Only Half Pay

BOSTON, Feb. 23.—The failure of "Jazzmania", the mid-winter carnival, held at Horticultural Hall, February 9 to 16, in aid of the Woman's Charity Hospital, bids fair to bring about more lawsuits than any other charitable affair in local history.

One suit for \$1,100, covering the entertainment furnished, has already been started, and about ten others are in progress. A. M. Manning, the promoter of the carnival, who was engaged by the Woman's Charity Club to conduct its drive for \$150,000, declares that approximately \$9,000 is needed to settle all bills.

Manning states all would have gone well if the members of the club had co-operated with him right along, but that this was not done. The carnival was badly conducted, almost every angle of it showing a lack of showmanship and business principles, and only \$1,500 was taken in at the door.

The performers engaged for the show were given only half pay and were told the rest would be forthcoming after the promoters settled with the club. The acts engaged were: Franklin

"OPERA" FOR HIPPODROME

New York, Feb. 23.—Hugo Riesenfeld in association with Josiah Zuro will present a tabloid version of Gounod's "Faust" at the Hippodrome next week. The "opera" will run for twenty-five minutes. Ottokar Bartik, of the Metropolitan Opera Company, will also stage ballet numbers from "Cog d'Or". This makes the Keltz management's first attempt to break away from regular vaudeville attractions at this house.

FLORIDA EXPO. DREW 125,000

New York, Feb. 23.—The estimated attendance at the Florida Exposition here at Madison Square Garden is 125,000 for the seven days.

OPERA COMPANIES AGREE NOT TO BID FOR STARS

New York, Feb. 23.—Reports that the managements of the Metropolitan and the Chicago Civic Opera companies were bidding against each other for stars resulted in a statement from Giulio Gatti-Casazza, general manager of the Metropolitan Opera Company, being made public this week. The report stated that he had held several informal meetings with Samuel H. Insull, president of the Chicago Civic Opera Company, and that they had agreed not to negotiate for the services of singers under contract to either company.

MISS EAMES IN "MACBETH"

New York, Feb. 23.—Clare Eames has been engaged for the role of Lady Macbeth in support of James K. Hackett, who will make his first American appearance since his London and Paris triumphs in the Shakespearean tragedy, as guest-star of the Equity Players. "Macbeth" will be played for a limited engagement of four weeks beginning about March 17 at the Forty-Eighth Street Theater. Miss Eames is at present appearing in "Fashions" at the Provincetown Playhouse. She portrayed the character of Mary Stuart in John Drinkwater's play of the same name, presented two seasons ago at the Ritz Theater.

RODEO CONTESTANTS TO ENGLAND IN APRIL

New York, Feb. 23.—The New York Times publishes an item to the effect that 150 rodeo contestants engaged for the rodeo to be staged at the British Empire Exhibition, Wembley Park, London, will leave New York early in April.

RADIO RESTRICTION URGED BY MAESTRO

Unchecked Broadcasting Bringing Disaster to Musicians, Says Geo. Schneivoigt

New York, Feb. 23.—Feeling in the spread of radio vague a peril to American musicians, particularly symphony orchestras, George Schneivoigt, director of the Stockholm Orchestra, on a visit here as guest-conductor of the Boston Symphony, in an interview today urged that the Government take a hand in checking unrestricted broadcasting before "it brings disaster to the musicians." The noted maestro declared "the people who broadcast the music must be made to pay the artists enough to make up the loss."

Professor Schneivoigt said that America, now supporting too many orchestras, will, thru radio, be forced to the other extreme—only one orchestra with a national audience. He doubted whether when everybody in the country can hear Heifetz and Kreisler playing in one room the virtuosi will be able to get audiences during their appearances in other cities. The same situation, he said, would apply to the orchestras.

William Klein, counsel for the Producing Managers' Association, is preparing to apply for an injunction restraining the radio broadcasting companies from sending out numbers from musical comedy productions, according to a report received here this week from Palm Beach, Fla. The test case is to be directed against station WJAF, located in New York.

GILPIN WITH "ROSEANNE"

New York, Feb. 24.—"Roseanne", Nan Dagby Stephens' Southern drama, which was seen for a brief engagement at the Greenwich Village Theater, will be presented on tour under the direction of Jules Hurlig. Charles S. Gilpin, who starred in Eugene O'Neill's "Emperor Jones", will head an all-colored cast of players, comprising Rose McClendon, Lloyd Gibbs, Evelyn Ellis, G. Edward Brown, J. Dan Brown, Margaret H. Brown, Jeanne Roberts, Louis Schooner, Arthur Gables, Minnie Johnson, Marion Laventure, Arminine Letimer, Bessie Whitman, Walter Hilliard, Charles H. Downer, Liza Oxley, John W. Turner and Joseph Loomis. The first out-of-town engagement will take place tomorrow at the Shubert-Pitt Theater in Pittsburgh.

"CLINGING VINE" FOR LONDON

New York, Feb. 22.—Negotiations are under way between Henry W. Savage, Inc., and Robert Courtneidge, the English producer, for the London presentation of "The Clinging Vine". Courtneidge has for some time had an option on the British rights and it was his plan to make the production next summer, with Zelds Sears, the author, in charge of selecting and directing the English cast. This plan has since been held in abeyance because of the librettist-actress' present engagement in "Lollipop", now at the Knickerbocker Theater.

"The Clinging Vine", which has been on tour this season, is announced to close tomorrow night at the Tremont Theater in Boston.

"THE MASK AND THE FACE"

New York, Feb. 22.—The Frohman management announce the immediate production of "The Mask and the Face", an Italian play by Luigi Chiarelli. The piece, known in the original as "La Maschera e il Volto", opened a short time ago at the Everyman Theater in London. The English adaptation is the work of Chester Bailey Fernhall, author of "The Day and the Dawn". As reviewed by the British press, it is said to be one of the most amusing and entertaining plays in several seasons, despite the presence of a murder and a funeral scene in it.

CASE OF MISTAKEN IDENTITY

New York, Feb. 22.—"Kid Boud" suffered a momentary setback last night when a man walked on the stage of the Earl Carroll Theater and greeted Mary Eaton as a long lost friend. He addressed her as "Mabel Frances" and begged to be heard. This unexpected scene brought a genuine scream from Miss Eaton and the use of stage hands to eject the intruder from the theater. It was later learned that the stranger hailed from Salem, Mass., and was employed as a railway mail clerk. He said he had mistaken Miss Eaton for a friend.

Kitty Starr, kewpie soubrette of Lou Sidman's Mutual Circuit Show, was taken suddenly ill while playing Newark and removed to a hospital in New York for an operation for appendicitis. She is now on the road to recovery.



Burr Nickle, of Los Angeles, has one of the finest and most elaborate air calliope outfits in the world (illustration above) used for publicity work in his big production, "The Land of Whispering Hope". Built at a cost of nearly \$30,000, it is on a specially constructed Reo speed chassis with 18-inch wheel base, has a Tangley self-playing calliope, which uses standard rewind piano music rolls, and also has a keyboard so that it can be hand-played, the same as a hand-played instrument. The car has balloon tires, and the inside is arranged like the interior of a Pullman car. It has berths, toilet, washstand and practically every convenience of a hotel except a bath. It has a compartment for the musical instrument, another for the feature films, and living accommodations and berths for the manager and assistants. The entire outfit is 13 feet long. It is Mr. Nickle's plan to go into a city, book the film, advertise it and play the date, thus cutting out the usual distribution thru film agencies.

Brothers, Joseph Varney, Daley and Green, Three Jeannettes, Harry Fisher, Minstrel Morris and Charlie Mackle for the free entertainment, and Sweet Adeline, Carrie Holt, Tiny and Rico for the side-show.

MARY YOUNG ENGAGED

New York, Feb. 23.—In anticipation of the withdrawal of Clare Eames from "Fashions" in order to play Lady Macbeth with the Equity Players, the management of the Provincetown Playhouse announces that it has added Mary Young to the resident company and that it will undertake an experiment in alternating roles after the method adopted by the Moscow Art Theater. During next week Miss Young will play the part of Mrs. Tiffany every other night, alternating with Miss Eames, and the week following Helen Freeman, who now plays Miss Seraphina Tiffany, will change places with Miss Young. Thus the two actresses will play mother and daughter on successive nights. This departure from the usual fashion of casting plays in this country will mark another experiment for the Provincetown Playhouse along progressive lines.

PHENOMENA IN CUBA

Havana, Cuba, Feb. 21.—Phenomena, the Man With the X-Ray Eyes, will open a two-week engagement at the Payret Theater and then play the interior for two or more weeks, it was announced here today. From Cuba he will likely go on to the West Indies, it was stated.

EDDIE BUZZELL UNATTACHED

New York, Feb. 22.—A recent report has it that Eddie Buzzell is to appear in a new musical show under the management of Louis Werba, producer of "Adrienne". Buzzell was last seen in "The Town Clown", which met with ill success as a Chicago attraction.

"PATCHES" HAS NEW CAST

New York, Feb. 23.—When "Patches" is exhibited at the Playhouse in Chicago next week Joseph Graham's new drama will be vested with a cast somewhat different from the one seen during the recent try-out engagement in Washington. The play will be presented by Harold Halstead in association with Lester Bryant, manager of the Playhouse. The principal roles will be in the hands of Judith Anderson, Alphonse Ethier and Arline Bronson.

NEW BILL FOR VILNA TROUPE

New York, Feb. 23.—The Vilna Troupe will offer its third bill tonight at the Thomschfsky playhouse in West Forty-fourth street, the drama being Peretz Hirshbeim's "Green Fields". The play is described as "a village idyll", and the cast will comprise Leiser Zeligson, Lea Naomi, Frida Vitalin, Shalom Tamin, Moses Feder, Joseph Greenberg, Bella Blerina, Pola Walter, Chaim Schneider, Miriam Velde and Alexander Asio.

LEAVES CIVIC OPERA COMPANY

Chicago, Feb. 22.—Cyrena Van Gordon is considering an offer from Edward Ziegler, assistant manager of the Metropolitan Opera Company, and will not sing with the Chicago Civic Opera Company next season, it was reported today. Dr. S. B. Munns, her husband, pointed out that her contract with the Chicago organization had expired and that she was consequently a free agent.

BARD'S KIN IN "TOPICS"

New York, Feb. 22.—Arthur Bard, nephew of Ben Bard, of Bard and Pearl, made his Winter Garden debut last night in two dancing roles in "Topics of 1923". He has been seen until recently in vaudeville.

MISS HINES MAKES DEMANDS

New York, Feb. 22.—Several managements have approached Elizabeth Hines with a view to starring her in a new musical production. Shortly after closing with "Little Nellie Kelly" Miss Hines was offered the prima donna role in "Peg o' My Dreams", to be presented this spring by Richard A. Herndon, but negotiations were called off when the actress mentioned a salary of four figures. The Shuberts also made overtures to Miss Hines and were ready to accede to her demand for \$1,000 a week to sing the leading musical version of "The Road to Yesterday". However, the management frowned on the contract as drawn up by Miss Hines' attorneys because of the sliding scale that was attached to her salary.

CHANGES IN "WOMAN HUNTER"

New York, Feb. 22.—The cast of "The Woman Hunter", an adaptation by Benjamin F. Glazer of Lewis Stollen's European play, has recently undergone two important changes. Gail Kane will be seen in the leading feminine role, while James L. Crane will appear opposite her. The production is now showing in Baltimore, with Washington and Chicago to follow. Others in the company are Charlotte Walker, Norval Kredwell and Marcia Byron.

ARTIST KNOWN SOCIALLY

New York, Feb. 23.—The stage settings for "Grounds for Divorce", the new Frohman production, have been conceived by Clara Fargo Thomas, well known socially and the wife of Joseph H. Thomas. The initial presentation will take place at the Apollo Theater, Atlantic City, next week, with Ina Claire as star. It will be shown in Washington the week following and from there the production will move on to Chicago, where it is booked indefinitely.

PROVINCETOWN PLAYERS LEASE GREENWICH VILLAGE THEATER

Nearly Half of \$20,000 Stock Subscription Pledged—Mary Blair To Appear Opposite Negro Actor in "All God's Chillun Got Wings"

NEW YORK, Feb. 25.—With over \$8,000 of initial stock subscription of \$20,000 already pledged, the Provincetown Players plan to take over the Greenwich Village Theater on an extended lease for the presentation of a repertoire of new plays and revivals, according to an announcement made by Kenneth Macgowan, director of the Provincetown Playhouse, after a special performance of "Fashions" there yesterday.

"Fashions" is to be transferred to the Greenwich Village Theater April 1, while Eugene O'Neill's "All God's Chillun Got Wings" will be put on at the Playhouse. The repertory under consideration consists of "The Saint", by Stark Young; "King Hanger", adapted from the Russian; a revival of a Gilbert-Sullivan opera in the style of the eighties, several Shakespearean comedies, and revivals of several plays that failed on Broadway and believed to have possibilities. Among the contributors to the fund were Mrs. Willard Straight with a contribution of \$2,500 and Otto Kahn with \$1,000. Macgowan said that the players hope ultimately to buy the Greenwich Village Theater and raise the salaries of actors appearing in Provincetown plays, who now only receive from ten to seventy dollars weekly, those including Broadway stars.

He also confirmed the report that Mary Blair, who is now appearing in "Fashions", would take the leading feminine role, that of Ella, a white girl, who marries a Negro, in Eugene O'Neill's latest drama. Paul Robson, Negro actor, will play opposite Mary Blair.

O'Neill and his co-directors, as well as Miss Blair, have stated in response to numerous protests that the play is a work of art and that art knows no racial basis. In the course of the play Ella kisses a hand of her husband. It is understood that the role of Ella was first offered to Helen MacKellar and that she accepted, with the proviso that the Negro role be played by a white actor "blacked up". Miss MacKellar withdrew, it is reported, when she learned that a Negro had been chosen for the part.

DRESSING ROOM CLUB MEMBERS IN CLEVER IMPERSONATIONS

NEW YORK, Feb. 25.—Some clever impersonations were given by members of the Dressing Room Club last night at the annual entertainment of the club at the New Star Casino. Among those who took part were J. Wesley Hill, the dean of Negro picture actors; Marion Moore, Leigh Whipper, Lilla Hawkins, Saddle Warren, Dora Dean, Mattie Wilkes, Ollie Flowers, Tom Fletcher, Joe Simms, "Kid" Ames, Copeland and Jones, Amanze Richardson, George Carlin, A. C. Brooks, Paul Sullivan, Shipp and Hill, Anthony Byrd, Nettie Anderson, George Stamper, Billy Andrews, Green and Burnet, Tommy Woods, Griff Wilson, Newell Moss and the Hyron Brothers, all under the direction of Aubrey Lyles of "Runnin' Wild". This phase of the program was concluded with a picture effect by that company as being the most modern in Negro theatricals. A minstrel parade about the room by those minstrel members of the club was the unique feature. Flornoy Miller then took charge of the circus offering and introduced Daibina, the contortionist and acrobat; the Skating Hamiltons, the Eight Blue Demons, the Apollo Trio, and the Bohn Gymnasts.

The attendance was little over 600, and from a financial standpoint the event was not a success. But the club has gone on record as having provided the northern end of the town with the most unusual entertainment that has been offered in years. Fred Simpson's Monarch Band provided the music. The early minstrel life of its director was readily traceable in the music.

LINDERS HAVE NARROW ESCAPE

Vienna, Feb. 23.—Max Linder, moving picture comedian, and his wife were found in a hotel room here this morning in what was at first believed to be a dying condition. It was later ascertained that they had taken an overdose of a sleeping powder. They are recovering. The overdose was accidentally taken, a statement issued later in the day said.

MILLER HUGGINS GOES IN THEATER BUSINESS

St. Petersburg, Fla., Feb. 23.—Miller Huggins, manager of the New York Yankees, announces the purchase of a large tract of ground in an exclusive residential section of St. Petersburg, on which he intends to build a theater, seating 3,000, before next winter.

EMPLOYMENT IN NEW YORK 1 PER CENT OFF

New York, Feb. 23.—Employment in the State of New York dropped in January about one per cent below January of last year, according to a statement issued this week by Industrial Commissioner Bernard L. Shientag of the State Department of Labor.

"The unemployment reports from New York City indicated a slight improvement over the situation in December," the bulletin says.

It also states that a decline is usual because of the letup in industries that have been very active for Christmas production and because of inventories. The three successive decreases in November, December and January have now brought the level of employment somewhat lower than it was in January of last year when better showings were made for the two previous months.

Commissioner Shientag also reports that the mild weather has made it possible to keep up building and other outside work which ordinarily is very slack during January and following winter months.

"GRAVEYARDING" SONGS

Artistes Notified To Refrain From Singing Certain Numbers

Efforts of the Keith management to "graveyard" popular songs that have had their big inning were announced last week when signs were posted back stage in houses on the circuit notifying artistes to refrain from using certain numbers, among them "Mama Loves Papa", "Sittin' in a Corner" and "Last Night on the Back Porch". The notice reads: "These songs are passe. Don't use them." The signs are large and additional titles will be added from week to week.

The "song graveyard" idea is not new. As far back as 1900 managers of various houses employed it. At that time the Academy of Music in Reading, Pa., had a large wall sign back stage with tombstones and other cemetery embellishments pictured above a list of songs. On either side of the title were the date of the song's birth and demise.

\$500,000 THEATER FOR ST. PETERSBURG, FLA.

St. Petersburg, Fla., Feb. 23.—Plans have been practically completed for the erection of a \$500,000 theater and office building on First avenue, north. It was announced, following a business session with representatives of the Famous Players-Lasky Corporation, which will arrange for a 25-year lease on the theater. Ground for the theater will be broken next month, and it is planned to have the house in operation by January 1, 1925.

tion open after seven at night because of the competition of Luna Amusement Park. The government states, however, that the exhibition will be open from 11 a.m. to 10 at night, so that finishes that. But other theatrical managers are not so afraid of competition.

BUSINESS RECORDS

NEW INCORPORATIONS

Delaware

Western Enterprises Corp., New York, motion pictures, \$200,000.

Illinois

Parish Amusement Co., Chicago, to establish and maintain amusement affairs, bazaars and shows, \$10,000; M. J. Connelly, J. D. Watts, M. B. Morris.

Monterey Theater, Chicago, to conduct a moving picture and vaudeville theater business, \$20,000; Wm. Murphy, Abraham Rotblatt, W. B. Armstrong and S. P. Gorman.

Grand Recreation Co., East St. Louis, to operate an amusement pavilion; A. C. Fritz, E. J. Moser, Maurice Clancy.

Maine

Colonial Corporation, Portland, to furnish entertainment thru concerts, lectures, theatrical shows, movies, etc.; 1,200 shares of \$100 par value; M. E. Foster, M. G. O'Neill and A. B. Farnham.

New York

Clementon Amusement Co., Camden County, amusement enterprise, \$100,000.

Newark Stadium Company, Inc., Newark, amusement enterprises, athletic exhibitions, \$300,000.

Passion Play Productions, Manhattan, 500 shares preferred stock, \$100 each; 1,000 common, no par value; C. Reinking, M. H. Reuben. Riversend, Manhattan, general amusement, \$20,000; B. and H. O. Kusell, J. Kendler. Arthur Housman Pictures, Manhattan, films;

200 shares Class A preferred stock, \$100 each; 400 Class B preferred, \$50 each; active capital, \$50,000; C. Winthrop, A. Housman, H. Kalman. Mimar Theater Co., Queens, \$10,000; S. E. Harwitz, M. M. Willens, F. Golding.

Madina Pictures, Manhattan, \$100,000; E. Dinapoli, L. I. Malsell, J. J. Halligan.

Bayshore Beach, Bayshore, 200 shares common stock, no par value; L. Silverman, A. R. Zeltchick, F. Davis.

Leland Music Publishing Co., Albany, \$25,000; J. E. Tarsches, S. R. Boisclair, A. Klein.

Progressive Poster Exchange, Manhattan, motion picture advertising, \$5,000; L. and R. Weinzimer, H. E. Gert.

S. I. D., Manhattan, theaters, 100 shares common stock, no par value; L. and A. Mintz, D. A. Weil.

Sonneman Music Co., Manhattan, \$5,000; S. Sonneman, N. Miller, P. R. Kaufman.

Ohio

The Palace Theater Co., Canton, \$35,000; George H. Clark, T. Whitsel, M. Tucker, A. Zimmerman and A. C. Barthelmeu.

INCREASES

Hippodrome Amusement Co., Seattle, Wash., increasing capital stock from \$25,000 to \$200,000.

DISSOLUTIONS

The Arc Amusement Co., of Crawfordsville, Ind., has filed certificates of preliminary dissolution.

Theatrical Rest Room Concert-Ball Success

Large Hall Crowded Despite Disagreeable Weather—Pageant Big Feature

New York, Feb. 23.—The success of the first semi-annual concert and ball of the New York Theatrical Rest Room and Emergency Service held Wednesday night at the Palm Garden was due largely to the untiring efforts of Lillian MacKinnon, president, who personally took the reins and put it over without a hitch.

She held on one of the most disagreeable nights of the winter, the large hall was crowded before the first number on the program was presented. Warren Salisbury's Society Orchestra occupied the pit and after two splendid overtures, Kuy Kendall, as stage manager, rang up the curtains and delivered an array of talent that would have done credit to any metropolitan stage.

Jack Harris, attired in his Scottish regalia, opened the bill and went over big with his singing and musical selections. Closely following were Jeanette Shelden, the midget vamp; Little May Farley, Gipsy Rhoumaji, Louis Hart, Sibylla Rowhan, Tom Hannon, Lorraine and Morrovelino, Dixie Doll, child movie marvel; Swan Wood, Lillian Rookley, Marion Kosloski, Zareta Des Champs, Master Paul Jones and Kuy Kendall, the last named closing the first half with a fine dancing turn.

The spacious hall was then cleared for dancing, and at midnight the pageant, under direction of Kuy Kendall, was begun.

The singing of the Rest Room Chant by Pauline Hatchett, was followed by a repetition of the same by the ensemble, and in turn Ada Forman, assisted by Dan McCarthy, presented a Japanese dance, which would go big on any bill; Mr. and Mrs. Denis De L'Amour in a pleasingly presented tango number, Gipsy Rhoumaji, as the Waltz Girl, and La Sylph and ballet in terpsichorean novelties.

Immediately after the hour the spotlight was turned upon the guests of the evening who were introduced in turn. They included Mrs. Governor Pinchot and daughter, of Pennsylvania; Lady Diana Manners, Alice Delysia, Mary May, Anne Elstner, Betty Blythe, Leon Gordon, author of "White Cargo"; Richard Barthelmess, Kerette Allen, Hal Skelly, Lillian MacKinnon, who at this stage was presented with a large bouquet of roses by Harry Waltzer, president, and a committee from the New York Newsboys and Newsdealers' Association, and Dr. McCall Anderson, honorary president and physician-in-chief of the New York Rest Room and Emergency Service.

The inclement weather caused many celebrities, who volunteered to assist, to remain away, but a more enjoyable evening could not have been tendered those who ventured out in the support of this very worthy cause.

The officers of the Rest Room are: Lillian MacKinnon, president and treasurer; Dr. McCall Anderson, honorary president; Ernest E. Pollack, first vice-president; Thomas Price, second vice-president; Kuy Kendall, second acting vice-president; Cordelia MacKinnon, assistant treasurer; Carlton M. Hub, secretary, and Sidney O. Beauregard, assistant and recording secretary.

Patrons of the ball included Lady Diana Manners, Lady McCall Anderson, Hon. Ogden L. Mills, Hon. Gifford Pinchot, Hon. Carl Sherman, Dean J. H. Randolph Ray, Lionel Barrymore, Princess Matabelli, Rev. William Wilkinson, Rev. Father Leonard, Earl Carroll, Florence Moore, Alice Delysia, Richard Bennett, Elsie DeWolfe and Leo Carrillo.

THURSTON'S BIG BUSINESS

The showmanship and popularity of Howard Thurston, the magician, was evidenced last week in Cincinnati when his show played to turnaway business at eleven performances at the Grand Opera House, grossing close to \$15,000. Except that an extra matinee was given on Washington's Birthday the week's business is typical of that being done by the Thurston show this season.

In addition to what is perhaps the most attractive line of special paper used by any indoor attraction, Thurston also encourages patronage thru clippings with local papers on his articles on the art of magic and by speaking on the radio. Last week he delivered three talks from Station WLW. The scaling of popular admission prices to another boosting item. His great entertainment in itself, of course, is the principal box-office magnet.

During the middle of the week, when all seats for remaining performances were sold, Thurston visited leading Cincinnati hospitals and radiated cheer to patients with performances in wards.

THE NEW PLAYS ON BROADWAY

LYRIC THEATER, NEW YORK
Beginning Tuesday Evening, February 19, 1924

CHARLES CAPEHART Presents
ELEANOR PAINTER

"THE CHIFFON GIRL"

A Romantic Musical Comedy
Book by Geo. Murray, Music and Lyrics by Carlo and Sanders (Composers of Tanagerino). Staged by Everett Butterfield. Dances and Ensembles by Bert French

CAST
(In the order of appearance)
The Spider.....Leah May
Tough Boy.....William Green
Maro Navarro.....George Reinherr
Edvard Lewis.....John Park
Peter Lewis.....Gladys Miller
Tomita Rovelli.....Eleanor Painter
Tim Delaney.....Shirley Farrell
Woodsey.....Frank Deane
Specialty Dancer.....Helen King
Lieutenant Dickie Stevens.....Jas. R. Marshall
Mortimer Stevens.....James E. Sullivan
Premier Dausseau.....Mlle. P. M. Jeffrey
Ladies of the Ensemble—Amy Atkinson, Sylvia Shaw, Hope Minor, Murray Cannon, Emma Ramsey, Marion Vase, Helen Jackson, Anita Monroe, Ethel Guerdar, Rose Adair, Rita Kirvitt, Myrtle Gilden, Charlotte Davis, Ethel Moore, Marguerite Miller and Ellen Rose.
Gentlemen of the Ensemble—Billy M. Green, Jack Scholl, Lehman Byck, Warren Bassette, George F. Brown, Frank Callahan, Louis Brown, J. C. Ames and Arthur Viall.

It is a bit disappointing to see such a splendid singer as Eleanor Painter wasting her talents in such a piffling musical show as "The Chiffon Girl". Here is a singer, one of the very few we have, who is perfectly at home in comic opera. She needs big bravura songs to display her voice and all she is given in this piece is the ordinary musical number. There are many other singers who would have done them quite as well, whereas she can sing music that would tax the ability of all but the very best. I call this sheer waste of talent.

Miss Painter, tho, does serve to make "The Chiffon Girl" a bit more enjoyable than it would be without her presence in the cast. To tell the truth, it is a very dull musical show. The book is extremely boring and I have yet to find out what it is all about. The music is by far the best part of the show. It is melodious in a conventional way and has plenty of snap. The ensemble dancing is nothing out of the ordinary; in fact, compared with many other shows in town, it is distinctly poor. The comedy might be called such, but it would be labeling a desirable, tho scarce, commodity.

In the face of these handicaps the members of the cast do as well as they can. Why Frank Doane was cast as an Englishman is beyond me. He is just about as English as chop suey is. Mr. Doane is a funny man under ordinary circumstances and I can hardly believe that such a seasoned comedian chose to portray this character as an Englishman. It must have been the choice of someone else. All I can say is that their judgment is lamentably poor. Mr. Doane has my sympathies.

George Reinherr, a singer with a pleasant voice, had little to do and did it well; Gladys Miller tried hard, but lacked vivacity; John Park danced well enough and handled his part with not a little skill; James E. Sullivan injected some fun into the proceedings by unctuous playing; and Leah May did exceptional work in an ungrateful part. Mlle. P. M. danced her toes and St. Layman and Helen King presented their familiar dancing specialty. The latter are excellent whirlwind dancers.

Compared with the average Broadway musical show "The Chiffon Girl" does not look right in either costuming or scenery. Perhaps we have grown accustomed to an excessive richness in both these departments; perhaps anything less than the ultra-lavish looks dull. It can truthfully be said that "The Chiffon Girl" is neither rich nor lavish.

A dull musical comedy.
GORDON WHYTE.

Morley Smith.....Stephen Wright
Richard Grosvenor.....Guy Millon
Nancy Fitzgerald.....Kay Harrison
Tommy Page.....Maurice Burke
Ethel Barbour.....Marie Blanche
Simmons.....Albert Marsh
Lorna de Puyster.....Ruth Darby
Clyde Hewitt.....Phyllis Earle
Peter Sinclair.....Arthur E. Seger
Stephen Dallas.....George W. Howard
Helen Morrison.....Clara Moores

ACT I.—Stella Dallas' Apartment in Milhampton, Mass., Summer. (A week elapses.)
ACT II.—Mrs. Morrison's House on Long Island. (Several months elapse.)
ACT III.—Stella Dallas' Apartment in Boston. (The curtain will be lowered during this act to denote a lapse of six weeks.)

As a piece of stage entertainment "Stella Dallas" doesn't earn a passing mark. Since it happens to bring Mrs. Lebbe Carter back to the theater after an absence of several seasons, the play—or more correctly, Mrs. Carter herself—will undoubtedly attract considerable numbers from her large following. There are quite a few people who will go to see any play in which Mrs. Carter appears, because they take it for granted that anything this noted actress does is worth seeing. And it is. But these numbers are comparatively small and even Mrs. Carter will find it a difficult task to put "Stella Dallas" into the favor of the play-going masses who make popular hits possible. For, after all, the play itself is the main thing, and a good story adequately told by a competent cast will go a much longer distance than inferior material exalted by the choicest artistry.

The shortcomings in "Stella Dallas" are chiefly due to the selection of materials, the manner in which they are mixed and spread, a framework of insufficient strength and poor acting in some joints in the machinery. Parlor comedy runs headlong into melodrama, burlesque cloaks a treatise on sociology and satire peeks in upon face. All are there, but they are not applied with hands that know the technique and consequently most of the effects are frustrated. No roars of laughter are provided, no tears are brought to the eyes. The play does not go deep. Mrs. Carter's radiant presence keeps the first two acts alive most of the time, but the third is clumsily manipulated, draggy and disconcerting. And the ending falls flat.

Mrs. Carter makes the role of Stella Dallas glamorously interesting despite its failings. The most delightful moments are when she is on the stage, and there are some dull stretches when she is off. Of the other players, all of whom do justice to their opportunities, Edward G. Robinson gives the most notable portrayal. Except for the fact that his youth shines right thru a rather obvious makeup, Robinson makes the character of Ed Munn a real one. Beatrice Moreland scores some good comedy points and Margaret Hawkins is sufficiently appealing as the daughter. The direction has done its best with the heterogeneous elements, forced exits and entrances and other handicaps.

For those who are satisfied with seeing Mrs. Carter, "Stella Dallas" will serve; but those who also look for a play of a caliber befitting the star will be disappointed.
DON CARLE GILLETTE.

WHAT THE NEW YORK CRITICS SAY

"The Chiffon Girl"
(Lyric Theater)
WORLD: "There is as little fun in the show as in any musical comedy brought out all season."
TIMES: "Of those who contributed to the entertainment, only the composer has done a worthy job."
SUN-GLOBE: "What will probably be remembered (as long as it is remembered at all) as one of the dullest musical comedies."
POST: "Eleanor Painter scored a personal triumph in a moderately entertaining musical comedy."

MORE NEW PLAY REVIEWS ON PAGE 36

HOFMANN IS INJURED

London, Feb. 23.—Josef Hofmann, noted pianist, was knocked down and slightly bruised by an automobile in Regent street today. No serious injury resulted and it is not expected that the accident will interfere with his recitals here next week.

NEW FILM MANAGER

Seattle, Wash., Feb. 22.—F. G. Sitter, theatrical and motion picture man, has been appointed manager of the Seattle office of the Associated First National Pictures, Inc., with jurisdiction over the Northwestern States. He was formerly an advance agent for stage shows.

PAULINE SEYMOUR



Pauline Seymour, actress-dramatist, is returning home after studying European methods in the theater for six months. She is bringing one of the big successes of the season in Paris, which she has adapted.

ATKINS PRODUCES "FAUST"

London, Feb. 24 (Special Cable to The Billboard).—At the Royal Victoria Hall, Wednesday, Robert Atkins produced Goethe's "Faust", somewhat curtailed in the workmanlike adaptation by Tristan Rawson. It is a very ambitious laudable venture, and was accorded a lively reception. Only the zeal and skill of Atkins and his company made possible the realization of the ambition of the management to give Goethe's own play, not another clipped from the original. Ion Swinley, despite a tendency to slowness, made a most impressive and eloquent Faust. Jane Bacon expressed tragic harmonies magnificently, but was less successful with the happier passages. George Hayes as Mephistopheles was a new revelation of this actor's delicacy, power and unflinching theatrical sense. Hayes embodied Goethe's own conception of the quiescence of cynicism, but was humanly vital.
Atkins did wonders with the material available.

CO-OPTIMISTS SPLIT

London, Feb. 21 (Special Cable to The Billboard).—The Co-Optimists have split. Archibald De Baer has resigned the directorship of the company, of which he was one of the original founders and the brain behind the concern, owing to differences of opinion with the company and one other director, Clifford Whitley, over the division of profits.
De Baer may start another company. He claims a copyright on the title Co-Optimists.

"THE AUDACIOUS MR. SQUIRE"

London, Feb. 21 (Special Cable to The Billboard).—Bromley Chalmers produced Sidney Bowkett and Edot Stannard's very saucy farce entitled "The Audacious Mr. Squire", at the Criterion, Tuesday, himself playing the crook title part. C. M. Lowe and Grizelda Hervey enlivened an otherwise drab show by their graceful, resourceful performances.

HARDY PLAYERS PRESENT TRAGEDY

London, Feb. 24 (Special Cable to The Billboard).—The Hardy Players appeared twice Thursday on invitation of the Society of Dorser Men. Thomas Hardy's "The Famous Tragedy of the Queen of Cornwall" was presented, also several West Country pieces by the amateur company, all of which were well received.

TALLULAH BANKHEAD IN "CONCHITA", KNOBLOCK PLAY

London, Feb. 24 (Special Cable to The Billboard).—Tallulah Bankhead has a big leading part in the new Knodlock play "Conchita", due shortly at the Queen's Theater, Basil Dean producing.

FOUND GUILTY OF EXTORTION

Los Angeles, Feb. 21.—Herman L. Roth, Hollywood attorney, was found guilty late yesterday of extorting money from Arthur Sawyer, attorney for Barbara La Marr, film star. It required but eight minutes for the jury to arrive at a verdict. Roth was charged with attempting to extort \$20,000 from Miss La Marr.

BRITISH NOTABLES AT V. A. B. F. DINNER

London, Feb. 24 (Special Cable to The Billboard).—The Earl of Birkenhead made good a chairman at the V. A. B. F. dinner given at the Hotel Cecil, more than one hundred ailing down to the request, including Mr. and Mrs. R. H. Gilchrist, Joe Elyin, founder of Britworth; Joe O'Herman, founder of the V. A. B. F.; Billy Merson, Fred Russell, James Sanger, Joe Woodrow, Ernest Edelsten, George H. Elliott, Arthur Atteley, Albert Vowce, Mont. Baily, Jack Edge, Harry Preston of Brighton, Billy Reeves and others.

Sir Oswald Stoll donated \$1,000 to the V. A. B. F., Alfred Butt \$250, and Miss Empire \$2,500. Harry Tate made a humorous speech in proposing a toast to the House of Commons. Collingwood Hughes, M. P., parliamentary chairman of the Entertainment Tax Abolition League, responded felicitously.
Total donations to the V. A. B. F. were just over \$5,000, mostly contributed by nonprofessionals, despite the vigorous speech by Joe O'Herman to his fellow artists.

DETROIT M. P. COMPANY IS SUED FOR TWO DEBTS

President of Company Says That Sale of His First Production Will Settle Difficulty

Detroit, Mich., Feb. 22.—The Detroit Motion Picture Company, of which Frank I. Talbot is president, finds itself in financial difficulties as the result of small outstanding accounts, which it is unable to pay to its creditors. A judgment for \$384.22 has already been awarded in favor of the Englander Company, and Kenneth Harlan, star in the company's first production, is suing for alleged back salary to the extent of \$1,041.29.

In discussing the affairs of the company of officials stated that the company's original \$500,000 capital had been exhausted and that the firm had outstanding debts that totaled approximately \$15,000. They said that the company was solvent and that all the difficulties would be cleared up provided Mr. Talbot managed to sell the company's first production, "Mary". He has gone to New York with the purpose in view. The cost of producing the picture was \$150,000. It was stated.

The company was supported largely by prominent society people, who it is alleged, bought most of the company's \$500,000 stock. Prominent Detroit manufacturers and businessmen were also on the list.

Talbot has expressed the belief that little difficulty in marketing the film will be encountered and he has said that the company intends to continue producing in Detroit.

JOHN PHILIP SOUSA HONORED

Savannah, Ga., Feb. 22.—During the intermission in the concert here of his band, John Philip Sousa, member of the Shrine Temple in Washington, D. C., was presented with a handsome engraved membership card of pure gold and a beautiful bouquet of flowers. The Alce Temple Shrine Band played a selection of which Sousa was the author and with him acting as director. Potentate R. B. Hubert of Alce Temple said that the members of the Alce Temple band appreciated his courtesy in inviting them to attend the concert as his guests, and that they desired to show some gratitude for his invitation.

AL JOLSON ADOPTS BABY

Youngstown, O., Feb. 23.—When Al Jolson played here recently he heard of a baby which had been abandoned in the same hotel at which he was stopping. The child had been placed in a suitcase and its mouth was sealed with strips of adhesive tape so it could not make an outcry. When Jolson heard of the outrage he announced that he would adopt the baby if the local authorities were willing. There was no objection, of course, so Jolson engaged a nurse for the infant and had it taken to a home in New York, where it is now being cared for. It's a boy and his name is Youngstown Jolson.

HARRIS BUYS LARGE ESTATE

New Canaan, Conn., Feb. 23.—William Harris, Jr., New York theatrical manager, has bought Sunset Lodge, a 100-acre estate here that was valued at \$125,000. It is said that he plans to use it as an all-year home.

SUNDAY MOVIES APPROVED

Washington, Ind., Feb. 23.—The City Council here authorized Sunday moving picture shows. Mayor McCarthy's vote broke a tie on the question of an ordinance forbidding such performances on Sundays.

NEW BOSTON PLAYS

SELWYN THEATER, BOSTON
Beginning Monday Evening, February 18, 1924
THE SELWYNS Present

MRS. LESLIE CARTER

"STELLA DALLAS"

A Play by Gertrude Purcell and Harry Wagstaff Gribble
From the Novel by Olive Higgins Prouty
Staged by Priestly Morrison
(The people as you meet them)
Effie.....Beatrice Moreland
Laurel Dallas.....Margaret Hawkins
Mrs. Kay Bird.....Mathilde Darling
Mrs. Holland.....Almeda Fowler
Ed Munn.....Edward G. Robinson
Stella Dallas.....Mrs. Leslie Carter

ORPHEUM ISSUES BALANCE SHEET

Total Assets Are Given as More Than \$52,000,000

Chicago, Feb. 25.—The consolidated balance sheet of the Orpheum Circuit, Inc., and subsidiaries for 1923 is out. Tangible assets are listed at \$41,817,295.79, intangible assets \$18,204,712.29. The intangible assets are classified as good will, contracts and booking agreements. Tangible assets are land, buildings and equipment, furniture and fixtures, and lease deposits. Current assets are given at \$1,897,897.69. Loans to employees for purchase of capital stock in the company \$68,338.71. Deferred charges are given at \$181,851.77. Total \$60,989,808.04.

The statement shows \$6,752,000 of preferred eight per cent cumulative stock issued and outstanding on the authorized capital stock of \$20,000,000. \$549,170 of the common stock has been issued and is outstanding on the authorized \$1,000,000 of such stock. The capital surplus is \$31,251,099.53. The earned surplus for the year is \$1,539,683.60.

KING BAGGOT RESIGNED BY UNIVERSAL

Los Angeles, Feb. 23.—That King Baggot has signed a contract for another year with Universal at a flattering increase in salary as the result of recognition of his directorial efforts during the past year was made public this week. He is just putting the finishing touches on "The Inheritors" with Mary Philbin and an all-star cast. It is heralded as one of the most pretentious productions Universal has ever attempted and Baggot has been given carte blanche to make the L. A. R. Wylie story into a spectacular screen drama.

Baggot is one of the pioneers of the picture business, altho still a young man. He was Mary Pickford's first co-star when they both were under contract to Carl Laemmle and his Imp organization. For the past few years Baggot has cast aside his grease paint in favor of the directorial megaphone and his productions have always been in the ranks of the "best sellers".

TO TRANSFER "CHIFFON GIRL"

New York, Feb. 23.—"The Chiffon Girl", the new musical comedy in which Eleanor Palmer is starring, will be transferred from the Lyric Theater March 3 to Johnson's Fifty-Ninth Street Theater. Charles Capenhart's production replaces the Moscow Art Players, which are looked for a tour of the principal cities.

New York, Feb. 22.—Joseph Lortora has replaced George Reimherr as the leading tenor of "The Chiffon Girl" at the Lyric Theater. Lortora originally played the role during the try-out engagement of the production, but was succeeded by Reimherr, a former concert singer.

RAID ON SILVER SLIPPER

Van and Schenck Deny They Are Part Owners of Restaurant

New York, Feb. 23.—Gus Van and Joe Schenck appeared before United States Commissioner Reyle today as the result of a liquor raid on the Silver Slipper Restaurant in West 48th street, near Broadway, and were held in \$500 bond each for a hearing March 11. The vandeville bondsmen, arraigned with three waiters employed in the restaurant, denied that they were part owners of the place as reputed, declaring that they were only performers there. A large quantity of liquor was seized by the dry agents.

REISSUE MIX FILM

New York, Feb. 23.—"Pal's in Blue", the Exclusive feature with Tom Mix starred, is being reissued. The picture has been retitled and re-edited by Frank P. Duvoisin and Jack Weinberg and is in five reels. It is for the State-right market and the Exclusive Features, Inc., promises the independent buyers something unusual in a reissue with this feature.

DAVIS WINS TEST CASE OF TEXAS TENT SHOW BILL

The Billboard received the following telegram from Bert Davis, from Abilene, Tex., at 7 p.m. Monday, February 25, just in time to catch this issue: "My test case of the Texas Tent Show Bill has been won. Fifth Court of Civil Appeals rendered decision in my favor Saturday. Our next step is to prevent a new law just as unjust being passed. I was backed in the fight by the Southwest Tent Show Managers' Association."

MOSCOW ART THEATER

Going to London Following American Tour

New York, Feb. 25.—The Moscow Art Theater is scheduled to appear this late spring for the first time in London under the management of Morris Gest and Charles B. Cochran. In the meantime the Russian troupe, after the conclusion of its New York engagement next Saturday night, will fill an American tour, including engagements in Newark, Brooklyn, Washington, Pittsburgh, Cleveland, Chicago, Detroit and Montreal.

\$200,000 DAMAGE BY FIRE

To Hemple Theater Building at Kane, Pa.

Kane, Pa., Feb. 25.—Damages estimated at \$200,000 were sustained when fire today destroyed the Hemple Theater Building here. The building also contained the Masonic Temple and a number of stores. Four firemen were injured by falling walls.

CLARK NO LONGER WITH MURPHY

Word has just reached The Billboard from Leslie Brophy, manager of the D. D. Murphy Shows, that Paul L. Clark, general agent, is no longer connected with the Murphy Shows.

BOSTON

DON CARLE GILLETTE Room 301 Little Bldg., 80 Boylston St.

Boston, Feb. 22.—The worst storm of the winter hit this section Tuesday night and Wednesday, blanketing the town with about ten inches of snow, which later changed to slush and causing many houses to play to their smallest attendance of the season on Wednesday night. The reaction on Thursday night, however, and the extra matinee on Friday helped to balance the week out favorably. "The Clinging Vine" omitted its Wednesday matinee in view of the two holiday performances.

This Week's Openings

Ethel Barrymore, in "The Laughing Lady", was enthusiastically received upon her appearance at the Walbur, both the play and the players proving likable. Besides Miss Barrymore the cast includes Henry Daniell, Lionel Pape, Wallis Clark, Edward Martin, Walter Foxe, Virginia Chauveaut, Jane Wheatley, Ethel Toppell and Edna Peckham.

A hearty demonstration of welcome was also accorded Mrs. Leslie Carter, who opened in "Society Ballads" at the Selwyn. This is the play's first metropolitan appearance and it is reviewed in detail under New Plays. The Berkeley Comedians, at the Arlington Square Theater, have done fairly well with their third production, "Tangerine". In the cast are: George Shields, Charles La Valle, William Ladd, Arthur Simpson, Phil Darbey, Ann McBurn, Gretchen Grant, Alberta Tuttle, Kay Corbett, Alice McKenzie, James Martin and Johnny Fields. Mr. Darbey, who has the leading male role, met with an accident on Wednesday evening. He slipped and sprained an ankle, making it impossible for him to appear in the show. His place was filled by Busby Berkeley, manager of the company, who assumed the role at a few hours' notice.

Changes Next Week

"The Clinging Vine" ends its very successful engagement at the Tremont Theater tomorrow night and the company will close. Alice Brady, in "Zander the Great", comes in next Monday. Earl Carroll's "Vanities" will make way for "The Music Box Revue" at the Colonial. "The Bat" finishes its two-week popular-price run at the Boston Opera House.

An Orchestra Unique

The Eighteenth Century Symphony Orchestra, of which Raffaele Martini is the originator and conductor, will give four Sunday evening concerts at the St. James Theater, Boston, February 24, March 16, April 6 and May 4. This unique organization of excellent musicians, composed in eighteenth century grand style of ancient music with true old world atmosphere, its "Candle-Light Concerts", presented in Boston June 11, 1922, for the first time in the world, attracted much attention and favorable comment. In addition to the old masterpieces Martini has brought many interesting scores from Europe which he will offer for the first time in this country.

English Channel Swimmer

Henry F. Sullivan, of Lowell, Mass., the first American to swim the English Channel, is doing splendidly with his vaudeville act, at present playing "The Toll Time". Sullivan holds quite a number of championships for long-distance swimming and is known to sporting editors far and wide. That makes him good "copy" in all the towns where he appears and, together with the hospitalities shown him by mayors, governors and other prominent personages along his route, Sullivan is having a grand time. Incidentally, he is planning to swim from New York to Atlantic City some time this summer.

Handling Balloon Competition

Joe Vion, the grand old advance agent, showman, etc., who among other things was the first agent ahead of Harry Lauder in this country, tells how the balloon sellers with a crew of a out forty years ago used to handle competition from local street men in the towns where the circus played. The men who rode the elephants in the parade always carried a supply of tacks with them. Whenever they passed balloon vendors who did not belong on the circus they would take a mouthful of the tacks and spit them out upon their collection of colored bubbles. Then while the competitors gave vent to their anger and tried to locate the culprit the circus boys hustled around and made sales.

Town Gossip

The country is still being run by the theatrical politicians in the lobby of the Alphin Hotel. Ralph MacDonld is president of the "party" and Jack Griffin vice-president. Lionel Pape, appearing with Ethel Barrymore in "The Laughing Lady", was a member of the Jewett Players here a few years ago. Tremont Theater on the afternoons of March 8 and 9 a musical comedy, entitled "Oh, Roy", will be presented for the benefit of Disabled Veterans. Eugene Ford will direct the production. Anthony Gordon, in an interview before returning to England this week, blamed the Irish for the poor patronage of his production of "Sweet Lavender", which recently passed thru the Selwyn Theater. Maybe so. But how about the failure of this play in Canada? It couldn't have been the Irish that is entitled "Oh, Roy". Finlay Rice, who tops the big Cook family in "Fin She Goss" at the Majestic Theater, celebrated a birthday last week. She wouldn't tell which birthday it was. "Secrets", in which Margaret Lawrence starred last season, will be given its first Boston presentation by the Henry Jewett Players within a few weeks.

RETURNS TO "ARTISTS" SHOW

New York, Feb. 22.—Marie Pettes, who has an important role in "Artists and Models", returned to the cast last night after a brief period of illness. Lorraine Welmer, her understudy, performed so well in her role that she has been permanently assigned to play Mrs. McPhail in the burlesque scene of "Rain".

FRANK VAN DUSEN WROTE IT

THE article, "Qualifications and Preparation Required for Maintaining Artistic Standards in Organ Playing for Motion Pictures", appearing on page 55 of this issue, was written by Frank Van Dusen, A. A. G. O., director of School for Theater Organ Playing of the American Conservatory of Music, Chicago. The absence of the by-line was due to an oversight.

LINE O' TWO OF NEWS

New York, Feb. 23.—James V. Ringling, operator of a pit show here during the season, has engaged R. Skello and Mrs. Skello, novelty artists, as one of the features to open May 22. The Skellos are playing indoor events this winter.

New York, Feb. 23.—Alfred Hornberger, promoter Brown & Davis Shows, and Charles F. Watzmuff, general agent, after transacting some business here this week, left town. Mr. Hornberger went in the direction of Miami, Fla. Mr. Watzmuff did not make his designation known.

New York, Feb. 23.—Fred A. Danner is now representing the Fidelity Service, this city, promoters of indoor events.

Passaic, N. J., Feb. 23.—The Theatrical Amusement Entertainers, Inc., now have their home office in this city.

Bridgeport, Conn., Feb. 23.—John Ringling visited the winter quarters of the Ringling-Barnum circus here this week.

New York, Feb. 23.—George H. Black, special agent Sells-Floto Circus last season, has been in and out of this city for the past several weeks on business. He filled the circus boys at the Florida Exposition at Madison Square Garden.

New York, Feb. 23.—George F. Melghan of the Ringling-Barnum Circus and traffic manager of the Ringling railroads, attended the dinner of the New England Traffic Club at Boston this week and also the banquet of the New York Traffic Club. He visited the Florida Exposition and expressed himself as much pleased with the show and its attendance the latter part of the week.

New York, Feb. 23.—Norman (the frogman), novelty vaudeville artist, is back on Broadway after ten weeks on Keith Time. He opened in Atlanta and closed at Lancaster, Pa. last week. On account of the poor health of Mrs. Norman he will remain here a few weeks before taking up his route again.

New York, Feb. 23.—Lew Dufour of the Lew Dufour Carnival, was in this week from Proctor, Mass., on business. Reports it is unlikely a carnival can play the Proctor fair on account of most of the midway space being taken up by concessions.

New York, Feb. 23.—Tod Metz, well-known indoor and outdoor showman, visited the Florida State Exposition here, from Rochester, N. Y., where one of his indoor shows is playing this week.

New York, Feb. 23.—Irvine Stern, formerly with J. C. Margolis, and I. M. Keilin, late of Singer & Company, have formed the firm of Stern & Keilin, with headquarters in this city. They will deal in novelties and concession supplies.

New York, Feb. 23.—Samuel McCracken, general manager of the "Great American Circus", was here this week after finishing a most successful indoor event in Philadelphia, Pa. Dur-

ing his stay he visited with John Ringling, Fred Warrel and other showmen at the Florida Exposition, Madison Square Garden. He had a conference with Arthur Jarvis, manager Luna Park, Coney Island, and called on officials of the Beach Booking Exchange. He considered the Florida Exposition for Meteor Square Garden, Pittsburg, but later abandoned the idea. He left for the "Snaky City", in which place he will stage his next indoor circus, to be followed by events in Cleveland and other big centers. During the summer season his shows will again be presented under a big top.

New York, Feb. 23.—Louis Delmore, manager No. 2 side-show with Hagenbeck-Wallace Circus, is winning here and working at his profession back stage in one of the city's leading theaters.

New York, Feb. 23.—William R. Hicks left this week for Baltimore to confer with John M. Shovel. He is general agent for the Greater Sheesley Shows.

Coney Island, N. Y., Feb. 23.—Charles Gelsor, of Pinto Brothers, this city, is meeting with much success in the sale of miniature rides made by that firm.

Syracuse, N. Y., Feb. 23.—Negotiations are now on which may result in a large number of permanent riding devices being installed on the State Fair grounds here.

New York, Feb. 23.—Eddie Madigan and Samuel Serlin, following the close of the Florida State Exposition at Madison Square Garden, will rejoin the Johnny J. Jones Exposition, with which they have many connections.

New York, Feb. 23.—William Gillet and Ralph W. Smith, associate owners of the Barnard Greater Shows were in the city from Baltimore, Md., with their general agent, M. B. Golden, for a conference.

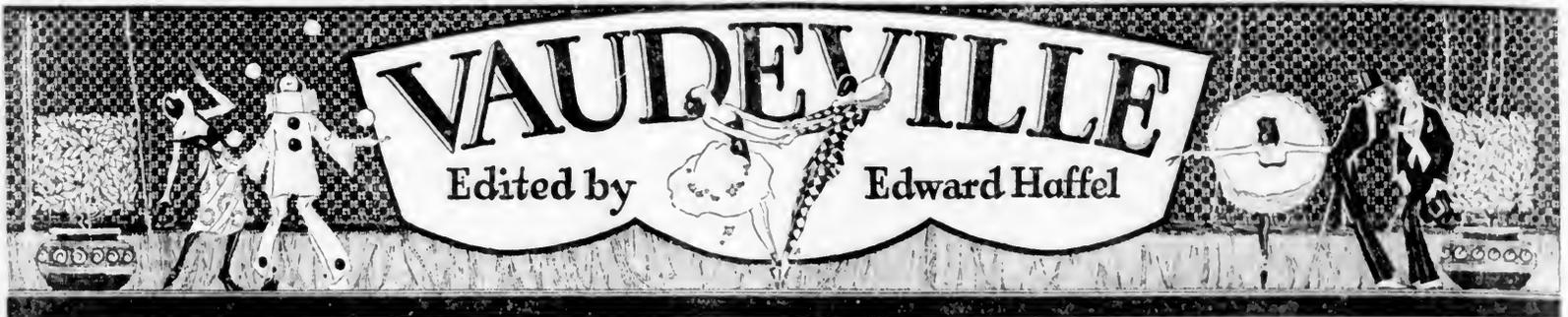
New York, Feb. 23.—James T. Clyde was here last week.

New York, Feb. 23.—George W. Traver, of the Traver Chautauqua Corporation, was a recent visitor on Broadway. Left for his winter quarters at Cohoes, N. Y. Looks for a good season.

Philadelphia, Feb. 23.—Leslie A. McCracken, business manager, has been in and out of this city for the past two weeks in the interest of Mystic Clayton and his company of entertainers.

New York, Feb. 23.—H. N. Emly, of the Emly Shows, Tamaqua, Pa., visited this city and environs recently relative to booking attractions for the coming season. He is very much pleased with conditions in the steel section of Pennsylvania and adjoining States.

New York, Feb. 23.—James T. Clyde, one of the best known hotel men of the continent has been chosen resident manager of the Hotel Roosevelt, now nearing completion in this city. This magnificent edifice is one of the chain operated by the United Hotels Company, Inc., of America and can be classed as the (Continued on page 107)



Reform of Rehearsal Practice Sought by Vaudeville Artistes

Group of N. V. A. Members to Seek E. F. Albee's Aid in Doing Away With Long Rehearsals Without Pay

NEW YORK, Feb. 25.—A group of National Vaudeville Artistes' members at a meeting held at the clubhouse last Saturday decided to forward at an early date a petition to E. F. Albee, requesting him to use his good offices toward some sort of a reform among unscrupulous and even the well-meaning vaudeville producers who frequently have artistes rehearse for two or three weeks in an act only no recompense for the artistes' efforts.

The measure desired by the artistes is similar to the clause in the Actors' Equity Association contract which provides for payment to a cast that rehearses ten days or more in a show that does not open. Attention to this particular clause was called by an Equity member who was to open in a vaudeville offering that did not materialize to the producer's expectations.

Altho the Actors' Equity Association is now considering the organization of the vaudeville actor, this angle was not thoroly discussed by the N. V. A. members, due, it is said, to the fact that the average vaudevillian is waiting for Equity to do something definite toward this end, which has so far resulted in a complete survey of vaudeville conditions, as printed serially from time to time in The Billboard.

In forwarding their petition to Mr. Albee the artistes propose to make it plain that they do so because they recognize the fact that he is the supreme power capable alone with the Vaudeville Managers' Protective Association of putting thru the helpful measure for the benefit of the rehearsing vaudeville actor, who is at the mercy of many unprincipled agents and producers, not to mention the many legitimate, well-meaning ones who now and then run in hard luck.

At the time the petition was drawn up it was not definitely decided whether to send it to Mr. Albee now or wait until the Keith head returned from his vacation in Florida. In the event that he takes kindly to the request of the vaudeville actors, other minor reforms may be asked that do not involve too radical a disturbance of existing conditions.

NANCE O'NEIL BOOKED FOR PALACE MARCH 3

New York, Feb. 23.—Nance O'Neil is billed to open at the Palace Theater here March 3 in an Alfred S. Arto playlet, entitled "All the World's a Stage". Her appearance at this house will be followed by a long-time booking over the Keith Circuit.

Marie Nordstrom, who recently returned from Europe, will open her tour of the Keith and Orpheum circuits with a week's appearance in a single at the Palace three weeks hence. Both performers will appear under the management of Evelyn Blanchard.

RICHMOND THEATER SOLD

Richmond, Va., Feb. 22.—The Strand Theater here was sold this week. The property has been in litigation for some time and when Jack Wells came to renew his lease, it was found to be legally impossible. In conjunction with W. Greener Neal, he bought the house for \$120,000. Wells' lease expires next month. This makes the sixth house in Wells' string.

HUGHES BACK IN CHICAGO

Chicago, Feb. 23.—Jim Hughes, of Hughes and Larado, is back in Chicago after spending some time in New York. While in the metropolis he visited with Eugene O'Neill, playwright.

THEODORE ROBERTS

Reported Out of Danger

Pittsburg, Pa., Feb. 24.—Theodore Roberts, screen actor, who has been ill here for some time, is now said to be out of danger, and it is further stated that from now on he will show slow but gradual improvement. Immediately before his siege of illness he had been in vaudeville.

ORPHEUM MANAGER RESIGNS

Des Moines, Ia., Feb. 23.—George B. Peck, manager for the past four years of the Orpheum Theater here, has resigned, declaring that he seeks a change from the close confinement of theater management. He will go to Tampa, Fla., to enter business with a relative. Before coming to Des Moines, he was connected with George Sackett and George M. Gatt's in the United Play Company, at Chicago. He has managed theaters in Cedar Rapids and Burlington, Ia., and in Oak Park and Rockford, Ill.

"PAPA" BARTHOLDI ACCEPTS \$80,000

Also Annuity in Settlement With Daughters of Wife's \$1,500,000 Estate

New York, Feb. 23.—After three years of wrangling over the \$1,500,000 estate left by "Mamma" Theresa Bartholdi, who for a score of years kept the Bartholdi Inn, a famous boarding house for stage folk, on the site where Loew's State Theater now stands, Louis Bartholdi and his two married daughters reached a settlement this week whereby he will receive \$80,000 in cash and a substantial annuity from the estate as long as he lives.

Shortly after "Mamma" Bartholdi's death, Bartholdi married Josephine Clarkson, former secretary of his first wife. "Papa" Bartholdi sued to have his daughters, Mrs. Pauline Plekenc and Mrs. Edith Ulltz, restrained from diverting their mother's estate and to have a receiver appointed. The court refused both requests, and the daughters said their father's action was inspired by his wife, whom they had refused to recognize or entertain.

After a day's conference between Bartholdi and his wife and daughters a settlement was agreed to. Not only did father and daughters kiss and make up, but the latter relented in their attitude toward their stepmother, and all four now plan a holiday in Europe.

"Mamma" Bartholdi died in 1920 and surprised the entire theatrical world by leaving an estate of more than \$1,000,000. Her entire holding included the Princeton Hotel, the site of the old Bartholdi Inn and about thirty parcels on Long Island. When the suit was first filed, it was revealed that the property had been transferred to a corporation, The Bartholdi Associates, with Bartholdi and his two daughters as trustees.

GEORGE BORGER TO STAGE COMEBACK AS PRODUCER

George F. Borger threatens to re-enter the producing field in Cincinnati, with headquarters in the Sinton Hotel, Cincinnati. Mr. Borger conducted a booking agency, productions company and school of acting for several years, retiring from that line about two years ago in favor of a mercantile business. He said he has completed a troupe with the Bason Banjo Company and is now arranging the routine of a musical act in which the product of the Connecticut concern will be featured. Mr. Borger also said he is writing a special dance number for himself and Peggy Vernon, and is responsible for other specialty numbers to be introduced thruout the act by Miss Vernon. Others engaged are Fred Kuhn, George Webb, Jack Sankamp's nine-piece orchestra, and Anna Hatch, Cincinnati soprano, who will offer vocal selections and assist in musical numbers. Carl Clove and other former banjo pupils of Mr. Borger will probably also join. A special pictorial interior representing a music store will be used. Mr. Borger and Miss Vernon were the guests of Al Johnson when he appeared at the Shubert Theater, Cincinnati, recently.

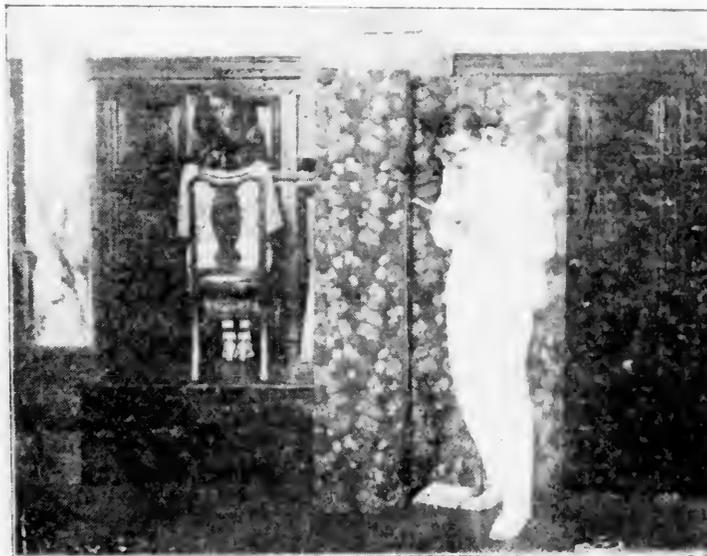
HISTORIC INN DESTROYED

New York, Feb. 23.—The Park View Inn, at Ocean Parkway and Coney Island avenue, one of Brooklyn's historic roadhouses, was destroyed by fire this week. The damage was estimated at \$100,000. The inn was conducted as a cabaret, where nightly revues were staged, under the management of Henry Almbinder.

ATTORNEYS SUE AGENTS

New York, Feb. 23.—John J. Collins, erstwhile Keith agent, who testified against the Keith interests in the Max Hart anti-trust suit, and Abe I. Feinberg, agent, are made defendants in an action started against them by Kender & Goldstein, theatrical attorneys, who seek to recover \$300 for professional services rendered.

LONDON MAGICIANS PUT ZANCIGS TO TEST



Professional magicians cheered a thought transference demonstration by the Zancigs, American mentalists, who underwent a severe test at the Magicians' Club in London recently. Mrs. Zancig was blindfolded and her head covered with a velvet bag. A screen separated her and her husband, but both were visible to the audience. As Mr. Zancig opened a sealed packet Mrs. Zancig described his every movement. Inside the packet he found a large envelope, in which was another envelope, and still another containing a written message. This Mrs. Zancig correctly deciphered.

MORGAN DANCERS DISBAND

New York, Feb. 25.—The Marlon Morgan Dancers have temporarily disbanded and Miss Morgan left for the Pacific Coast, where she expects to put out a new production shortly. Four of the dancers in the Morgan act are now members of the Sixteen Hippodrome Girls, working under the direction of Allan K. Foster. The Hipp, was the last house played by the Morgan act.

WAYBURN TO EXPAND "HONEYMOON CRUISE"

New York, Feb. 23.—Ned Wayburn will expand his fifty-minute girl act "Honeymoon Cruise" into a full-length musical show next summer. It is understood that Wayburn has asked the booking office \$3,750 for the act. The booking office is said to have set \$3,500 as the figure to be paid in the two-day houses.

ROOT SEEKING A CHICAGO LOCATION FOR ACTIVITIES

Chicago, Feb. 23.—Al W. Root, who has been operating theaters in Olean, N. Y., and who was last season with the Butterfield Circuit managing the Majestic, Kalamazoo, Mich., was a Billboard caller this week. He is in Chicago seeking a suitable location or opening for further activities. Mr. Root is also the owner of the "Enigmarelle", mechanical man.

SOPHIE TUCKER OPENS CLEVELAND RESTAURANT

Cleveland, O., Feb. 23.—It was announced here this week that Sophie Tucker, vaudeville artiste, has acquired a controlling interest in the Carlton Terrace restaurant here and that the establishment will be renamed the Sophie Tucker Terrace. It was also stated that Miss Tucker will have an active part in the management of the restaurant. The official opening will be the week of March 5 to 11, after which time Miss Tucker will leave Cleveland to finish her contracts. She will return in June.

A letter to The Billboard from Miss Tucker confirmed the above announcement.

SAMSON RETURNS TO CHICAGO

Chicago, Feb. 23.—Arthur (Doc) Samson, of steel guitar and musical saw fame, is back in Chicago from a tour of Association Time. Some time ago Mr. Samson did two numbers on the radio which were broadcast from station WDAP, Drake Hotel.

EDNA AUG IN RECITAL

New York, Feb. 23.—Edna Aug is the latest vaudeville headliner to turn to the concert platform. She will give a recital at the Provincetown Playhouse Sunday evening, March 2. Her program will include characterizations she made famous in the two-a-day.

DECISION IN FAVOR OF N. Y. MUSICIANS PROMISES STRIKE

If Outlawed Union Wins Suit for Reinstatement Its Members Propose To Settle Old Score With Two-a-Day Managers

NEW YORK, Feb. 23.—Should the Musical Mutual Protective Union's suit for reinstatement in the American Federation of Musicians, now being tried before Supreme Court Justice Black, result in victory for the outlawed organization, a demand for the readjustment of the musicians' wage scale obtaining in New York vaudeville theaters will, it is understood, be one of the first moves on the part of the M. M. P. U. to come back into its own.

Ever since Joe Weber, president of the A. F. of M., usurped the authority to negotiate wage agreements with the vaudeville theater managements and imposed his settlement upon the local musicians, as brought out in testimony at the trial, the members of the M. M. P. U. have nursed a deep resentment against the managers, whom, they charged, took advantage of the factional fight in progress at the time.

Tony Mulleri testified last week from the witness stand that the musicians accepted Weber's settlement with the vaudeville theater managers under protest, and the president of the M. M. P. U. told how his union was forced to accept the 25 per cent cut imposed by the two-a-day houses two years ago without the federation leader imposing any objection.

Particular resentment is felt by the members of the M. M. P. U. toward a high official of the Keith organization, who, whenever he could, played one union body against the other to gain an advantage, and it is planned to give this Keith official one of the toughest fights of his career. With a court decision in its favor will come an injunction restraining the federation from interfering with the affairs of the M. M. P. U. so that no obstruction in the local's dealing with the vaudeville house managers is expected from that quarter.

Weber Follower Testifies

The understanding bit of testimony given at the second week of the trial was the statement of George Rubinstein, a musical contractor, who declared that Joe Weber, at the height of the interunion fight, June, 1921, commissioned him to go out and get musicians from any source possible. Weber, the witness said, urged him to "go down to the docks" and take the musicians as "they come off the boats from Europe." In obeying Weber's instructions, Rubinstein said, he was ready at the time to go to any length to enlist musicians, even to "commit a crime," if necessary. So fervent, he said, was his allegiance to the federation president.

Samuel Seabury, conducting the cross-examination for the defense, asked Rubinstein what he meant by the last assertion, and the witness naively explained that he was willing to commit any sort of crime except a "criminal crime." In other words, he was ready to violate all the rules and laws of the federation in carrying out Weber's instructions.

It was brought out on cross-examination that Rubinstein has been tried by the Trial Board of Local 802 on three charges, growing out of an accusation of forgery, and subsequently expelled. He admitted that he had appealed to Weber for a stay of execution, but got no satisfaction. This incident, he assured his interrogator, did not "make him feel sore" against the international's president. However, he added, he had "no particular admiration for the gentleman."

The forgery affair had to do with the endorsing of a check issued by a theater manager and was characterized by the witness as a "fram-up" by officials of Local 802 in an effort to "railroad" him out of the organization. Seabury's efforts to impeach the witness' credibility by grilling him on the forgery charge led to frequent clashes between opposing counsel.

Tony Mulleri occupied the witness chair six and a half days out of the seven days thus far spent in trying the case. Special stress was laid by Seabury, in his cross-examination of the M. M. P. U. president, upon the employment of Paul Vicerelli as business agent at \$20,000 a year.

Richard L. Halle, a member of the M. M. P. U. and at present chairman of the M. M. P. U. Clubhouse board of Trustees, took the stand Thursday afternoon and testified to several conversations on matters unionistic held with Weber.

Tells of High-Handed Tactics

"I saw Weber," Halle said, "in his office

OPERATORS PUT BAN ON POLITICIANS' SLIDES

New York, Feb. 23.—The beaming countenances of candidates for political office will not regale the theater-going folks from the screen during the forthcoming elections campaign if the Moving Picture Operators' Union, Local 306, has its way.

The moving picture operators have decided to refuse to throw the pictures of Democratic and Republican party candidates in retaliation against politicians unfair to the labor movement and thus, it is expected, put an effective crimp in the plans of ambitious politicians.

Announcement of this plan was made by Delegate Greenberg, representing the operators, at a meeting of the Central Trades and Labor Council this week.

soon after he expelled the eight members on the M. M. P. U.'s Board of Directors. We discussed the trouble that had come up in the M. M. P. U. Weber said to me: 'Well, I have expelled these eight men.'"

"Expelled?" I said. "Without a hearing, without a trial? Is it proper to do this?" Weber answered: 'Yes, I expelled them.'

"All right," I said, "if you can get away with it, but I doubt whether you can get away with it." In short, it seemed that Mr. Weber's attitude was no one in the organization could be bigger than Weber."

On one occasion, the witness said, he recalled Weber's telling him that he couldn't tolerate any organization that refused to obey the mandates of the federation.

Halle charged that every time the men sought to increase their wages Weber always stepped in and gummed up things, accusing the federation head of being responsible for all the trouble among the New York musicians.

The witness said that, after the organization of Local 802, rival to the M. M. P. U., he appealed to Weber to grant the new body local autonomy and keep out of its affairs, but the Federation's president, he said, never gave him a definite answer. However, he added, Weber did at one time suggest that he air the matter at a meeting of the National Executive Board, but to this dodging of the issue Halle said he retorted: "A hell of a chance we've got with the National Executive Board."

During the course of Thursday afternoon's session, the last hearing of the week, Justice Black remarked that the contending parties were making little progress with their case, remarking that only three witnesses of the fifty listed had thus far been called. He urged the lawyers to expedite matters and try to bring their case to an early close. The trial is expected to drag along for another two weeks.

INTERSTATE CUTTING PRICES

Dallas, Feb. 23.—The Interstate Circuit is cutting admission prices in its vaudeville houses. The Majestic here has reduced its gate charge as has the Majestic, Houston, and the Orpheum, Wichita. The Interstate Amusement Company now has the largest chain of vaudeville theaters in the entire South, with headquarters at Dallas.

HIPPODROME'S BIG PARTY

New York, Feb. 23.—The Hippodrome entertained its first big party since coming under Keith management this week. The party numbered 2,000 employees of the General Electric Company of Bridgeport, Conn. They made the trip to New York in three special trains.

SHEIK GOES TO COURT

New York, Feb. 23.—Sheik Tahar, at present casting for motion pictures as well as directing a few Arab acrobatic troupes, filed suit this week in the Third District Municipal Court against Anna La Gonzales, from whom he seeks to collect \$150 alleged to be due for managerial services.

Rules Candy Butchers Mustn't Annoy Actors

New York, Feb. 23.—Has the theater management the right to object to the concessionaire's hawking of his wares during a vaudeville performance? William Salkin, lessee of a combined moving picture and vaudeville house at Third avenue and 99th street, and Abraham Botwinick, the concessionaire, were at loggerheads on this question until they got a Supreme Court Justice this week to decide it for them.

It seems that Botwinick got the exclusive confectionery and other refreshment rights of Salkin's theater, but after the agreement was drawn up the theater promoter objected to the number of boys the concessionaire employed to peddle his stuff and to the crying of their wares while the vaudeville actors were on the boards. It was rather disturbing to the artistes, the manager explained.

But Botwinick argued that his agreement said nothing about the number of boys he could hire, not just when he was to be permitted to sell his goods to the patrons. So Botwinick went to his lawyer, Marcus A. Sherman, and had him sue for an injunction that would restrain Salkin from interfering with his business in the theater.

A patron's appetite for refreshments was an appetite, he contended, whether moving pictures or vaudeville acts were being shown, and a patron had as much right to the enjoyment of that appetite as to the enjoyment of the performance.

Supreme Court Justice James O'Malley heard the argument in the case and granted the motion to the extent of enjoining the defendant, Salkin, "from interfering with the employees of the plaintiff from soliciting trade from the patrons of the defendant's theater in an orderly and lawful manner except during the performance of vaudeville acts; otherwise denied". As an insurance that the order would be carried out by the defendant the judge instructed that he put up a bond of \$500.

PROTESTS MUSICIANS' BILL

Chicago, Feb. 23.—William Well, general director of the Chicago Band Association, has written the city council judiciary committee asking defeat of an ordinance sponsored by the Chicago Federation of Musicians relative to the activities of civic, fraternal, school and amateur bands and orchestras. Mr. Well said the passing of the ordinance would probably mean the dissolution of all musical bodies of the latter classification.

INDIANAPOLIS WALKOUT ENDS

Indianapolis, Ind., Feb. 23.—F. J. Rembusch announces that the walkout of musicians, operators and stage hands at the Lincoln Square Theater, which involved the Manhattan, Gem, Irving, Lenwood and Gayety theaters, all under the management of Rembusch, has been adjusted and all men will resume work Sunday. The fact that the Lincoln Square is going into permanent dramatic stock had some bearing on the settlement.

AUTO COMPANY SUES AGENT

New York, Feb. 23.—Max Rogers, agent, was sued this week in the Third District Municipal Court by the Studebaker Corporation of America, which alleges \$300.50 is due it since August 13, 1923. As "per written agreement", the complaint sets forth, \$250 is due under a contract and the balance for expenditures on the agent's behalf. In an answer filed thru his attorney, Rogers alleges breach of contract and a counter claim of \$700 in connection with the automobile deal.

JAZZ IS EXPENSIVE

Roger Kahn Wants \$1,000 a Performance for His "Jazz Dozen"

Roger Wolfe Kahn, son of Otto Kahn, New York financier, wants \$1,000 a performance for the jazz band which he recently organized. The organization, which consists of twelve, will make its debut at the Knickerbocker Grill, New York, this week. The personnel includes "Oliver", the solo trumpeter for General Pershing overseas.

EVAN BURROWS FONTAINE SUED FOR ATTORNEY'S FEE

Baltimore, Feb. 23.—Evan Burrows Fontaine, Oriental dancer, who appeared here this week at the Century Theater, was sued for \$150 by Kendler & Goldstein, local lawyers, who represented her in a perjury charge of which she was freed last March. When sheriff's deputies sought to attach her costumes at the theater the actress settled for the full amount.

AGENTS SUE TRANSFER CO.

New York, Feb. 23.—Jos. E. Shea & Co., Inc., theatrical concern, filed suit this week against the Globe Transfer Co., Inc., in the Municipal Court, alleging negligence and damages to the extent of \$178.

ORPHEUM CIRCUIT'S MIDWINTER ROUTES

New Crop of Headliners Are Given From Eighteen to Twenty Weeks' Time

New York, Feb. 23.—The Orpheum Booking Offices were unusually active this week arranging routes over the circuit for more than a dozen standard acts out of New York alone and routing numerous other attractions. Most of the offerings are of big-time caliber, and with the exception of a few instances where more time depended upon the exercise of the booker's option the acts received eighteen to twenty-week routes. A few of the acts are playing return engagements over the circuit.

Acts that will tour the circuit doing about twenty weeks each are: Harry Green in his well-known "Cherry Tree" comedy sketch, return tour opening this week at Madison, Wis.; Jack Wilson and Company, black-face comedy, opening at Sioux City the last half of this week; Mary Haynes, comedienne, opening at Omaha February 24; Robert Kelly and Company in Irish romance playlet, opening at Winuipig February 24; Bobby Randall, with new special songs by Alex Gerber, opening at the Palace Theater, Chicago, February 24; Ed and Berdie Conrad, opening at Vancouver March 25; and Joe E. Brown and Company, opening at the Hennepin-Orpheum, Minneapolis, March 2.

Other offerings routed from two weeks upward are: Kitty Doner and Company in a new act entitled "Twenty Minutes in Paris", four weeks, opening at the Palace-Orpheum, Milwaukee, March 2; Doc Baker's new revue, four weeks, opening at the Orpheum Theater, St. Louis, March 2; Jimmy Carr and Baad, six weeks, opening at Milwaukee March 16, and Charles Cherry and Company in a new comedy sketch, two weeks, playing Chicago March 30, St. Louis April 6.

Milton Aborn's production, "The China Blue Plate", a Chinese legend, will open at Winuipig April 6 with Joseph Robinson replacing John Pierson in a leading part. Pierson is ill, suffering from sleeping sickness.

Arrangements were made at the Orpheum booking department for a tour of the circuit next season of the Barry and Lancaster comedy act, now appearing on the Low Time. Other desirable offerings may also be given such understandings, while additional bookings are being routed weekly out of Chicago as well as New York.

ANNUAL DINNER

Of the New York City Association of Passenger and Ticket Agents at Hotel Astor

New York, Feb. 20.—In response to an invitation from Bruce Noble, theatrical representative of the Canadian Pacific Railway in this city, Charles "Uno" Feldheim, Sid Rankin, Harry "Bell" Ennis and Alfred "Nelson" Nelson, theatrical journalist, met at the Palace Hotel early Saturday evening last and, guided by Mr. Noble, wended their way to the Astor Hotel, where they were introduced by Mr. Noble to many of the six hundred members of the New York City Association of Passenger and Ticket Agents who were hosts to numerous of their out-of-town associates at an annual dinner.

Like all affairs of this kind there were several notable speakers among the guests of honor who orated on topics of the day as they relate to railway transportation and its allied interests. Chief among the orators were H. V. Keltenborn, associate editor of The Brooklyn Eagle, and Capt. Irving O'Hay, U. S. A. (retired), who has become famous as an after-dinner speaker.

Among the entertainers were "The Glee Club", composed of members of the association; Elsie Currier, vocalist; Marga Koslowski, danseuse; Mildred Hewitt, vocalist. Likewise a uniformed policeman and a feminine vocalist as a duo; Young Muldoon and Sailor Sharkey, in a wrestling match, followed by the Jazz-laud Sextet, which closed the entertainment.

There are few men in this city better known in the theatrical profession than Bruce Noble, who can be depended upon to respond at any hour of the day or night to an S. O. S. to arrange a railway movement.

DANCE HALL TO BE SOLD

Galveston, Tex., Feb. 23.—The Garden of Tokio, one of the largest dance halls in Texas, has been advertised for sale at an auction to be held at the Galveston County Courthouse March 4, because the owners are unable to satisfy a \$5,000 claim brought against them by a lumber company. The property is valued at \$150,000.

JERSEY SUNDAY SHOW FOES WANT ELISOR GRAND JURY

Theater Owners Jubilant Over Failure of Grand Jury To Return Indictments—Opponents To Demand Bench Warrants for Their Arrest

JERSEY CITY, Feb. 25.—The fight for open Sunday in Jersey City and adjacent towns, which has attracted nation-wide attention, took a new turn this week, when it became known that an application for an elisor grand jury will be asked by the Sunday show foes.

Application to Supreme Court Justice Minturn for bench warrants against the theater managers under fire and any others who have violated the blue laws, as well as against public officials who are in favor of open Sunday, it is expected, will be made in connection with the elisor grand jury move in order to effect drastic action.

This step by the Sunday show opposition forces, it is said, is the result of the Hudson County Grand Jury's failure to return indictments against the theater managers who have kept open house in Jersey City and other Hudson County municipalities for the past seven weeks.

The grand jury, it seems, passed up the affidavits and complaints against the Sunday show violators at its hearing this week, returning no indictments whatever nor making any report nor decision in the matter. This complete ignorance of the blue-law agitators have accepted as an indication that the grand jury intends to do nothing, at least not at present.

There is some doubt, however, as to whether the appointment of the special panel—the elisor grand jury—will be granted, as a special enforcement agency of this kind is appointed to perform the duty of a sheriff only in cases where the official is disqualified by personal interest or is refused to execute his duty.

There has been but one instance in the history of the State of New Jersey, it is understood, where an elisor grand jury has been formed. In that case, fifteen years or more ago, it was appointed by the Supreme Court to enforce the law which the sheriff of that year had refused to do because of personal reasons.

Must Apply to Supreme Court

The Sunday show opponents will have to apply to the Supreme Court for the appointment of this special panel, and before that tribunal grants the application proof of disqualification of the sheriff will have to be shown.

From reliable sources it was learned that no proof of the sheriff's laxity in performance of duty exists in connection with the blue-law case. Any contention of the sheriff's disqualification will be offset, it is said, by the fact that he cannot act before indictments have been returned by the grand jury, which to date has not been done.

While efforts to press charges against the theater men will continue, still nothing will hamper the continuance of open theaters throughout Hudson County in the meantime.

It would seem that the blue-law advocates who are trying to prosecute the theater owners, are having a hard row to hoe with the city authorities. Perhaps the hardest blow is the grand jury's delay in returning indictments. Commissioner of Public Safety William B. Quinn strongly opposes the movement to shut up the theaters and has emphatically refused to interfere with the performances, and City Prosecutor Alberts McMahon also has refused to take any action. City judges and other authorities appear to be lined up in favor of the Sunday shows, and the various clergymen and other persons interested in stopping the open Sabbath are beginning to admit their inability to prevent it.

Doing Big Sunday Business

Ever since January 13 practically all the theaters of Jersey City have drawn crowded houses on Sunday without molestation just as has been done in neighboring towns—Hoboken, North Hudson, Bayonne, Passaic, Newark, Atlantic City and others for many years.

Some of the blue-law agitators think that if bench warrants for the arrest of the theater owners can be obtained it would help to revive public attention to the fact that the law in Hudson County is flagrantly ignored as regards Sabbath observance. In connection with the bench warrants it is admitted that the theater managers would probably be bailed out if arrested, and the Sunday shows would be continued, thereby offering little help to the Sunday performance fighters.

Some clergymen want to go further than this. They want application also made for the arrest of Mayor Hague, Director of Public Safety

Quinn, Mayor Griffin of Hoboken, Mayor Talbot of Bayonne, and all the various North Hudson mayors, all of whom are permitting Sunday shows to go on without interference.

The ministers admit that the arrest of the high officials would hardly be followed by their indictment, but it is thought that the publicity attendant upon such a move would arouse support of the law-enforcement movement. The Liberal Sunday League, however, feels that such steps would tend to increase the public's favor for shows and other amusements on the Sabbath.

AUSTRALIAN VAUDE. DEAL CONSUMMATED

J. C. Williamson and South African Theaters Enter Into Agreement

As mentioned briefly in a recent issue, the biggest deal in vaudeville in Australia for many years was that consummated between J. C. Williamson, Ltd., and the South African Theaters, Ltd., whereby a working arrangement, equitable to both parties, comes into operation almost immediately, altho definite entertainments, under the new scheme, will not be operative until about June.

For some time the Williamson people have had their minds on vaudeville, but the trouble appeared to be the necessity for a continuous link of houses, which could only be obtained thru an amalgamation with South Africa.

Altho Musgrove's Tivoli Theaters, Ltd., had an interchange of artistes existing for some time, Williamson arranged for the taking over, from Africa, of big English comedy companies, such as Gertrude Elliott and the Vanburgh-Roucault combinations, and this slate of affairs has been established for a considerable period. Now, with Williamson in the field of vaudeville, the Musgrove arrangement goes over to the new firm—Williamson Vaudeville, Ltd. This company will be entirely separate from J. C. Williamson, Ltd.; J. and N. Taft, and the Williamson-Taft ramifications, and will have for its Australian manager Jack Musgrove (cousin to Harry G. Musgrove), who for some time was booking manager for the Tivoli Circuit. He leaves for England and America shortly in search of talent.

So that the Musgrove Theaters, Ltd., will still be a powerful factor in the vaudeville field, Harry Muller, with the Fuller firm for some eleven years, takes Jack Musgrove's place as N. S. W. manager, whilst Percy Crawford remains at the Tivoli, Melbourne, as Southern manager.

The advent of another Richmond in the field will probably mean that the Fullers will again have to associate themselves extensively with overseas bookings. During the past year their American and English engagements have been almost a negligible quantity, and, in a chat with John Fuller recently, he stated to the Sydney representative of The Billboard that his brother, Sir Benjamin, had, up to the present, made no booking to speak of. Probably this latest move will be the means of giving a further stimulus to this well-established vaudeville circuit.

DeMARRS IN CHICAGO

Chicago, Feb. 23.—Fred and "Doodles" DeMarrs are back in Chicago at their apartment, 867 North La Salle street, after a visit in Pine Bluff, Ark., where Mr. DeMarrs looked after some interests. They will troupe again this season. They are producing and eccentric clowns.

DE ANGELO IN LOCKE SKIT

New York, Feb. 23.—Carlo De Angelo, nephew of Ermete Novelli, Italian tragedian, is to appear in vaudeville shortly in a sketch by Edward Locke. J. J. McNally, Jr., is sponsoring De Angelo and will produce his vehicle, the name of which has not yet been announced.

VOGEL CLOSES MINSTREL SHOW

John W. Vogel closed the Hill-Evans Henry Boy Minstrels at Salem, O., Thursday night, February 20, and has gone to his home in Millersport, O.

Bogus Songwriter Gets 30 Days in Florida Jail

New York, Feb. 23.—L. K. Godfrey, of Brooklyn, was sentenced to thirty days in the city prison farm of Jacksonville, Fla., by Judge J. J. Beckham, of that city, as a result of his being arrested on charge of suspicion, vagrancy and false impersonation. The impersonation was in connection with a song writing scheme Godfrey put into operation when he posed as Billy Rose, well-known song writer.

The impostor is said to have mulcted unsuspecting Jacksonville musicians out of several hundred dollars and his arrest was brought about by Charlie Morrison, theater manager, who became suspicious when approached with a plan to cut in on a song, after which a fee was demanded for copyright and protection fee in either the Music Publishers' Protective Association or American Society of Composers, Authors and Publishers.

Godfrey arrived in Jacksonville a few weeks ago stating that he was Billy Rose, writer of such hits as "You've Got To See Mama Every Night" and "That Old Gang of Mine". He was in search of inspiration and would cut in any good musician who would help him out on a tune. Among the musicians who fell for the scheme was Walter Adair, pianist. He worked on several songs with Godfrey, who sent the songs addressed to himself in Brooklyn and collected a \$10 copyright and protection fee. They wrote several songs in this manner. When Charlie Morrison, manager of the Imperial Theater, was let in on a song by the alleged Rose he telegraphed to a New York music man who informed him that Billy Rose was in New York at the time. This resulted in City Detective S. H. Hulbert conferring with Morrison and the arrest followed.

In the meantime the bogus songwriter was being introduced around town to the wives of local musicians and one Sunday was introduced and given a hollyhock from the hand stand. J. W. Berry, leader of the local band, was one of those who took an interest in the alleged songwriter and engaged him to sing in the band. When arraigned before Judge Beckham Godfrey promised to return at least the \$40 he took from Adair, but no response was received from his mother in Brooklyn, to whom he wrote for money. Instead of a possible suspended sentence the court said: "Thirty days in which to write songs for the city."

For a short time members of the house orchestra at the Imperial Theater where Godfrey made his headquarters, and other musicians had sanguine dreams of the ninety odd thousands of dollars made by Billy Rose last year and expected to be cut in just as loose as in Mort Dixon in several songs according to Godfrey.

THEATER FIRES

Columbia, S. C., Feb. 22.—Fire starting in the rear of the Rivoli Theater, here, shortly after six o'clock Monday morning, destroyed the playhouse. In about sixty minutes the house was in ruins. It is estimated the damage was approximately \$12,000.

Jack Shears' "Follies" Company occupied the boards at the Rivoli the previous week and the members of the company lost properties valued at about \$500.

Chapel Hill, N. C., Feb. 22.—The Prizwick picture theater, here, has been destroyed by fire. The loss is estimated at \$45,000. There was no insurance. Defective wires are believed to have caused the blaze.

Milan, Mo., Feb. 23.—Fire of unknown origin, destroyed the Royal Theater, Green City, Mo., near here. The loss was partially covered by insurance. The Royal was owned by G. W. Summers, who had recently taken charge.

NEW MOTION PICTURE THEATER FOR JOLIET

Joliet, Ill., Feb. 22.—Actual construction work has commenced on the Rialto Square Theater Building, the cost of which will be in excess of \$1,000,000. Plans considered now provide that the building will be ready for occupancy by January 1, 1925. The main entrance to the theater will be from Chicago street, with a lobby 32 feet wide. There will be 1,500 seats on the main floor and 800 seats on the balcony. Arrangements will be made in the floor plan for an ultimate seating capacity in excess of 3,000. Feature pictures will be shown at reduced prices.

SHOWFOLKS IN HAVANA

Havana, Cuba, Feb. 23.—Among the show folks in Havana are Joe Weber, of Weber and Fields, and Mrs. Weber, Harry Frazee, New York theatrical man; Mr. and Mrs. F. Potter and Mr. and Mrs. John Hughes, known professionally as Adorable and Hughes.

Gus Sun, Springfield (O.), vaudeville and tabloid circuit manager, and Mr. and Mrs. Edward Stair are also at the Cuban winter resort.

ROSSITER PIRATE CHARGE DISMISSED

Chicago Court Holds Music Man Didn't Infringe on May Hill's Melody

New York, Feb. 23.—Judge Evan A. Hunt of the United States District Court, Chicago, handed down a decision Thursday in which he dismissed the complaint in the infringement of copyright suit brought by May Hill against Will Rossiter, music publisher, in connection with the songs, "The We Say Good-By" and "Don't You Remember the Time". The former song is by Miss Hill and the latter a Rossiter publication, which was alleged to contain the infringement.

The court was of the opinion that the defendant had in no wise borrowed his melody from Miss Hill's composition and it was brought out that more than twenty changes were made in Miss Hill's song since filing her original copyright. It was these changes, it is alleged, that made it similar to the Rossiter song.

The facts in the case are that Miss Hill was issued a certificate of copyright July 28, 1919, on the composition "The We Say Good-By" as an unpublished work.

On July 31, 1919, Rossiter published his song "Don't You Remember the Time" and copyrighted it as a published work several days later. Previous to publishing the song Rossiter had plates made as early as the preceding April, it was brought out. During the month of May the same year the publisher had professional copies distributed, and the number in question was publicly sung by Edie Wedda at the Marfield Gardens, Chicago, in a production that opened there July 2.

In her complaint Miss Hill attached a copy of her song which she claimed had been infringed upon and which she further set forth was identical with the one copyrighted. The melody of the chorus, of the attached song, was similar to that of the defendant's song. However, upon exhibition of a photostatic copy of the Hill song as filed for copyright, she was compelled to admit under cross-examination that the copy of music attached to the complaint had twenty-two changes in notation and location of notes in the chorus alone and that in every instance these changes made the song more similar to that published by Rossiter. Miss Hill accounted for the changes by stating that her memory had evidently played her false when copying her composition.

Harry Munn, Chicago attorney, represented Miss Hill, and E. S. Hartman, general Western counsel and representative of The American Society of Composers, Authors and Publishers, appeared for Will Rossiter, who is a member of the society.

FURTHER EXAMINATION OF SPIEGEL POSTPONED

New York, Feb. 22.—At the request of counsel for the trustee, further examination of Max Spiegel, bankrupt theatrical promoter, who failed for over \$1,125,000 a year ago last December, was postponed again today until March 6 by Referee Harold P. Coffin.

Attorneys for the trustee and Samuel Pett, a judgment creditor, were to submit briefs on the proper disposition of Strand Theater Company stock held by the New York Trust Company, in an effort to determine whether the trustee's rights are superior to those of a judgment creditor.

Pett obtained a judgment of \$150,000 in his suit, in which an accounting of the profits made in promoting the Strand Theater Company was asked. Subsequently the stock was put in trust at the direction of Justice Davis. Shortly after the appointment of a trustee by the creditors \$17,000 was borrowed on the stock. Pett and the trust company now want to sell the securities. An injunction obtained by the trustee stayed the New York Trust Company from disposing of the securities before February 27 and it is expected that an extension of time on this order will be asked.

A meeting of the creditors of the bankrupt is scheduled for February 29, when the committee working on a plan of reorganizing Spiegel's estate will report.

CASES AGAINST THEATER OWNERS ARE CONTINUED

Winston, O., Feb. 23.—Judge J. A. Bowman in Circuit Court, continued the cases against eleven local motion picture theater owners, charged with exhibiting movies on Sunday, until it is ascertained if the Ohio Supreme Court intends to pass on the question whether a picture show is a theatrical performance within the scope of the so-called "blue laws". In the meantime the movies will remain open Sundays.

CATCH-AS-CATCH-CAN VAUDE. IN HAWAII, SAYS HONOLULUAN

J. C. Cohen, Hawaiian Theater Magnate, Says Island Showgoers Exist Mostly on Movie Fare, With Vaudeville Acts Few and Far Between

NEW YORK, Feb. 23.—Vaudeville is a practically dead issue insofar as the folks on the Hawaiian Islands are concerned. The large percentage of the whites and the conglomerate races on the islands don't go in strongly for this brand of entertainment fare, being content with moving pictures. If a vaudeville act, on its way to or from the Orient or Australia, stops off at Honolulu the theater managements put it on as a prolog to photoplays and let it go at that. Otherwise vaudeville does not pay in Hawaii.

An interesting insight on theatrical conditions in Hawaii, the foregoing being a few of the observations, was obtained in an interview today with J. C. Cohen, president of the Consolidated Amusement Company, Ltd., of Honolulu.

Cohen's chief interest in matters amusement is moving pictures. His company, he said, enjoys a monopoly on film distribution and exhibition on the island, doing business with every leading and independent producer in the United States. The Consolidated Amusement Company, he pointed out, conducts the largest film exchange in the world in Honolulu and handles every film made and released in this country.

The company, he said, owns three first-class theaters in Honolulu and it is at these houses that it can put on whatever vaudeville chances to hit the island. Within the past year the company, Cohen said, opened a house costing more than a half million dollars, equal to anything he has seen in the States. The new playhouse, called the Hawaii Theater, has a stage and equipment adequate for any big musical comedy or dramatic production.

Only Two Vaude. Houses

As for vaudeville, there are only two houses in the company's circuit of seventy-five theaters that could or would play this genre of entertainment, said Cohen. It wouldn't pay to import any acts from the Coast, and the company is satisfied to catch the acts as they stop off to visit the island on their way to or from the Orient and the Antipodes. Cohen gave it as his opinion that there is no change of vaudeville prevailing on the islands as a regular diet for years to come unless conditions change. Anyway, the most that the company can offer a vaudeville act is two weeks, he said.

Repertoire shows have proved a popular draw in Hawaii or, rather, Honolulu. The company caters these shows on passing the islands and puts them on for several weeks on a percentage basis. Some rep. shows, he said, have stayed as long as nineteen weeks and made it a well-paying proposition. All that is asked of the rep. show, either dramatic or musical comedy, is that it change its bill twice weekly.

During the past year Tim Frawley and Adele Blood's show visited the island and presented such Broadway successes as "Anna Christie" and "The Gold Diggers".

"How did they go over," Cohen was asked. "Mostly over their heads," was the Honolulu's dry comeback.

"There is not enough of the white population, made up of less than 10 per cent of the entire population," he said, "to support these kinds of plays. We have to depend on the native population made up of Japs—over 50 per cent—Chinese and Filipinos. Melodramas would go a darnsight better with them.

"But so far as vaudeville is concerned the island is dead. If an act is going thru and wants to stop off for a rest and enjoy the beauties of the island we'll run them as prologs to the pictures."

Has Circuit of 75 Houses

Cohen said that his company does not give continuous performances as they do in the States. Some of the company's seventy-five houses play two performances a week; others the only one, while the majority give a performance every night. In the houses of the first class only one show is given at night except Saturdays and Sundays, when they present two performances. No shows of any kind are given Sunday afternoon, as they are prohibited by a strictly enforced law.

The Honolulu showman proudly described the modern construction and equipment of the Hawaii Theater. The house boasts of a star dressing room that is actually a suite of rooms beautifully appointed, twenty dressing rooms each having a window exposure with individual bathrooms and a 36x36 dressing room for the chorus girls, each girl being allotted a full-length mirror and locker.

The theatrical and moving picture business on the islands for the past year hasn't been

Scorns Parents After Fifteen Years' Search

New York, Feb. 23.—Fifteen years ago Mr. and Mrs. Jamea Moran, working under the team name of Moran and Moran, specialty dancers, found the going hard and consented to the placing of their two-month-old girl in the care of a stranger. This week when the pair, having prospered with the passing years of toil, sought to reclaim their daughter thru court proceedings the girl begged Supreme Court Justice Dike to let her remain with her guardian. He reserved decision.

The story has for its opening scene the wings of Loew's Seventh Avenue Theater. A doctor's wife, with a flair for social service work, chancing to be backstage, heard the choked sobbing of a baby. In a far corner of the stage lay the infant wallowing in the depths of a baby carriage. Upon inquiry the doctor's wife learned that the child belonged to a young couple doing their dancing turn out on the theater's boards.

The doctor's wife quizzed the parents and found that the grind made it impossible for them to give the child the care it should get. She persuaded them to let her place the baby in competent hands. After the infant had been nursed back to health the doctor's wife placed the tot in the hands of a Mrs. Rose Jaekle, living in the Bronx.

When confronted in court with her parents this week Mary Jaekle Moran, the daughter, declared:

"I do not know any other woman as my mother but Mrs. Jaekle. I saw my mother for the first time that I remember, two weeks ago Sunday, but I did not experience a daughter's feelings for her. I instinctively turned to Mrs. Jaekle and called her mother while my own mother was talking to me. I want to stay with Mrs. Jaekle. Her home is my home and she is the only mother I ever will know."

Counsel for the Morans informed the court that the couple had sought to find their daughter for almost fifteen years, and it was only by accident that they were able to learn two weeks ago where she was. Mrs. Jaekle, he said, offered to take care of the child, and after she had the baby a year they were unable to trace it.

"They had to take to the road to make a living," the lawyer continued. "Sometimes they worked together and sometimes they worked alone. They had two other children, boys, who were taken care of by other people."

"Now the vaudeville team was well situated, owning their own home and receiving \$300 a week," the lawyer said, "and they want a chance to get acquainted with their daughter and want her brothers to know her. During all the years that they had been amusing the public they have had a constant craving in their hearts to recover their lost daughter. It is one of the saddest cases I ever heard of."

Attorney Thomas J. O'Connor, appearing for Mrs. Jaekle and the daughter, declared that the woman, a widow, had reared Mary as her own child and they had become inseparable. The Morans had agreed, he said, to pay Mrs. Jaekle \$12 a month for the child's keep, but stopped payment after the first two months. The girl is happy, he contended, and it would not do her any good to change her environment at this late day.

Orchestra Circuit for New England

Worcester, Feb. 24.—Ballroom Managers from thirty cities gathered here today to discuss plans for the formation of a New England dance orchestra circuit. The circuit will be operated in connection with the Consolidated Orchestras Booking Exchange, Inc., of New York.

Present plans call for a circuit of ten weeks thru New England. The orchestras will be organized in New York by the Consolidated people, subject to the approval of the managers of the dance halls which hold franchises.

The cities to be included in the circuit are, in Massachusetts, Boston, Brockton, Chelsea, Hull, Haverhill, Hoosic Falls, Lawrence, Lowell, Litchfield, Marlboro, New Bedford, North Adams and Fall River; Vermont, Springfield, Tannont, Worcester and Waltham; in Connecticut, Waterbury, Torrington, New London, Bridgeport, New Haven, Hartford, Stamford, Danbury, Derby; Portland, Me.; Manchester, N. H.; Providence, R. I.

as good as it should have been, Cohen said, but the company looks forward to a more prosperous year.

The company's theaters require at least fourteen feature pictures a week, besides all the small stuff made in this country. The natives are rapidly learning to read English thru the film titles and in five years the company expects to have a vast clientele, particularly when the Japanese children of the present generation grow up.

Bridgeport, Conn., Feb. 23.—Charles R. Black, manager of the Plaza Theater for the Al Luttringer Players, has left the employ of Al Luttringer and has gone to Detroit, where he will join the Miles organization and manage one of the down-town houses.

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TIMBERG LOSES IN NAZZARO SUIT

Appeal From \$600 Judgment Awarded Nazzaro for Unit Show Salary Denied

New York, Feb. 23.—The "Frolics of 1922", one of the unit shows that went down capering with the collapse of the Shubert vaudeville venture, was also sent to the legal storehouse when the Appellate Term of the Supreme Court this week refused to let Herman Timberg appeal from a verdict of \$600 obtained by Nat Nazzaro.

Suing on the grounds of breach of contract and unpaid salary, Nazzaro in the Third District Municipal Court last May got a judgment of \$600 and costs from Timberg. At the trial Timberg's counsel put forth the defense that Timberg was neither the manager nor owner of the "Frolics of 1922", but a mere employee like Nazzaro, and was therefore not responsible for the business dealings of the show.

Last month the Appellate Term, in answer to Timberg's appeal, entered an order affirming the judgment, but rendered no opinion on the case. Timberg's counsel then sought to gain permission from the Appellate Term to appeal the case to the Appellate Division. This was denied, one of the three justices dissenting.

It was brought at the trial of the action that the show was owned by Izzy Herk and E. Thomas Beatty, Nazzaro himself admitting that he received his weekly salary for his act from the manager of Herk & Beatty and never from Timberg.

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This Week's Reviews of Vaudeville Theaters

Palace, New York

(Reviewed Monday Matinee, February 25)

Adelaide Bell opened with a clever routine of steps. Altho one could hardly refer to her as sylphlike, she nevertheless accomplishes some extraordinarily difficult feats with remarkable grace and agility. She features back-shoulder kicks and an ankle dislocation. William Reinhart, pianist, assists with a well-selected program of solos, which, however, are played in a rather mechanical and spiritless manner.

The Chevalier Brothers—"Entertaining Entertainers"—are well billed. Hand-to-hand balancing is their specialty and they have no equal in this writer's opinion. A bit of hard-shoe stepping is done by one at the finish, culminating in a sensational back flip, in which he is caught by his partner on one hand and borne off stage to the accompaniment of a great hand.

Blanche Ring and Charlie Winninger repeat their "In a Studio" turn for many laughs, with Miss Ring singing a half score or so of her past song hits at the finish.

Olga Cook, soprano, last seen in "Blossom Time", and Eric Zardo, concert pianist, follow with a charming repertoire of songs and pianoforte selections. Miss Cook is possessed of an excellent voice, admirable diction and is easy—oh, so easy—to look at. Zardo is a pianist of unusual merit. He plays Chopin's "Nocturne in C Sharp Minor" and the Schubert-Tausig March "Militaire" most artistically. Miss Cook's rendition of the "Some Fine Day" a hit from "Madame Butterfly" was particularly good.

Eva Puck and Sam White in "Opera vs. Jazz" lend a lot of zip and pep to the bill with their snappy singing and steps. White is one of the finest eccentric steppers we have ever seen.

Meyer Golden's "The Antique Shop", a terpsichorean fantasy, closed the first half of the bill. This is a diverting little dancing skit with a dash of humor to break the routine. The stepping is of a high order and the setting and costumes colorful. A delightful turn for the two-day house.

DeLaven and Nice and Mulligan and Mulligan, from the West, in their "Satire of a Song and Dance Team of Twenty Years Ago", opened intermission, scoring a fair hand. Their vehicle is virtually the same as that offered by those two knock-about comics in the days before they fell for the Schubert Unit stuff.

Elsie Janis with concert company of two likable young chaps—Lester Hodges, pianist, and Walter Vera Pidgeon, baritone—next walked away with the applause honors of the day. Miss Janis does a couple of new ones, including a corking fine characterization of a London street girl. Her "Yes, We Have No Bananas", as a number of prominent stage stars would sing it brought the house down. Pidgeon sings a couple of concert numbers in fine voice while Miss Janis makes a costume change—the first time in vaudeville, she confesses.

Kay and Lorene Sterling bring the proceedings to a halt with a classy exhibition of roller skating, which, considering the late hour, held 'em fairly well.

ED HAFTEL.

Hippodrome, New York

(Reviewed Monday Matinee, February 25)

Four holdovers this week on a bill that is truly one of international color. For a Monday afternoon the show ran unusually smooth, considering the fact that only two offerings worked in "one". Norris' "Toytown Follies", with Cal Norris, provided a pleasing opening act made up mostly of well-groomed collie dogs and a monkey that did a bit of comedy. Norris makes an excellent juvenile capable of setting the act to good advantage.

The Czech-Slovakian National Orchestra of forty artists, led by Karel Sery, was spotted rather early in its second week here but managed to score nevertheless. The music of the band and folk dances by the female members of the company contribute greatly to the variety of the show. It is further reviewed under "New Turns".

Runaway Four frolicked on number three, which further proves their quality as a corking quartet of comedy dancing tumblers who have a skit full of action.

Enrico Rastelli, artistic juggler de luxe, has been compared to the best of all decades and there is every reason to believe that he is justly entitled to a niche of fame as high as any of them. A marvelous showman of inimitable skill.

Harry Watson, Jr., is held over for a second week in his comedy bits as "The Young Kid Battling Dugan" and his telephone scene, gathering the many laughs en route.

The first half was closed by Josephine Lavio and Lester Lane in the Yates Revue, which is further reviewed under "New Turns".

Marcelle and Talking Seal, the Rastelli of the sea lions, opened the second half in their fourth week at the Hipp.

Micabna, the Brazilian wire performer, who does her unique offering with neither the sup-

(Continued on page 17)



COLUMBIA BURLESQUE COLUMBIA THEATRE NEW YORK



"HIPPIITY HOP"

(Reviewed Monday Matinee, February 25)

A Columbia Burlesque attraction, with Harry (Rib) Shannon and Artie Leeming and Alfretta Symonds. Book by Matt Kolb. Entire production staged under the direction of Matt Kolb. Numbers staged by Billy Koud. Presented by Peck & Kolb week of February 25.

THE CAST—Harry T. Shannon, Artie Leeming, Alfretta Symonds, Flo Davis, Nelle Nelson, Victor Bayard, Andrew White, Gus Legert, Carmen Sisters, Dixie Lee.

CHORUS—Thelma Mattson, Martha Taylor, Margie McClellan, Genevieve Faure, Pep Clark, Dotsie Hall, Fay Knox, Jackie Burke, Frances O'Brien, Dolly Byrnes, Dolly Dale, Bessie Shaw, Ella Johnson, Eugenie Reeves, Babe Lovering, Dixie Lee.

Review

Part One—Scene one was an elaborate set pictorial background and silken hangings for three masculine vocalists, backed by an ensemble of ponies and show girls of the youthful, pretty-face, slender-form, vivacious type, led in song by Nelle Nelson, a petite, bobbed, brown-haired ingenue-soubret; Kay Norman, a petite, black-haired soubret, and Alfretta Symonds, an ever-smiling blond leading lady-prima donna, who lends herself to soubret costumes in an admirable manner, for she has a form that would be sacrificed in long gowns. Victor Bayard is a clear-dictioned, nattily attired straight. The same is applicable to Andrew White, the juvenile, who accompanied Prima Symonds in prolonging the show and bringing on Harry (Rib) Shannon, the six-foot, three, four or five-inch, and Artie Leeming, a much shorter statured comic in grotesque attire, for a song and dance that made them favorites with the audience. Straight Bayard then rehearsed the comics in a play in which Soubret Norman was the mother of Comic Leeming as the comedy-making baby. Leeming is some comedy maker any way you take him, for his every line and act went over for laughter and applause, and Shannon did everything possible to aid him in getting it over.

Scene two was a drape for Shannon as the accordion cameraman to pose Soubret Norman and Flo Davis, a pretty, brown-haired girl, and Comic Leeming for pictures, during which Shannon manhandled Leeming for continuous laughter.

Scene three was the interior of a second-hand shop for the comics to overfit their customer with clothes and hats, in which Gus Legert and Flo Davis took part in the clothes bit, and Straight Bayard and Prima Symonds in the bedspread and broken-plate bit. This was followed by an East Side ensemble number, in which Flo Davis stood out distinctively as the leader in singing and dancing, which indicates that she will become a principal for next season, as she has all the qualifications for the role of soubret. In this scene Legert, as a tough guy, and Comic Shannon burlesqued the number by manhandling several of the girls in a laughable acrobatic manner.

Scene four was a drape for the Carmen Sisters, two personally attractive brunets in soubret costumes, to sing to their own accompaniment on baby banjos, and, on being encored, to come back for a hardshoe dance that was remarkable for their unison in movement, which was admirable.

Scene five was a beautiful colored setting of a Gypsy camp for a picturesque ensemble number, enhanced by Soubret Norman, who made an admirable picture in a black silk-fringed costume, with black tights, for a tambourine dance a la Spanish, which led up to a Polish wedding, a unique bit of burlesquing that had Shannon as a tall bride and Leeming as a short groom for a continuous round of laughter and applause.

Scene six was a drape for Prima Symonds in a singing specialty that encored, and brought on Straight Bayard and Juvenile White, who sang in harmony.

Scene seven was a drape for Comics Shannon and Leeming in wooden soldier uniforms for a dance that went over for a big hand, which was fully warranted.

Scene eight was an elaborate interior set for Ingenue-Soubret Nelson leading a number with six feminine jockeys, followed by the Carmen Sisters in a soft-shoe dance; Soubret Norman in a high-kicking dance, and in turn by Nelson and the Carmen Sisters as a dancing trio, and one and all alike fully merited the encores given their attractive personality, talent and ability. Prima Symonds doing straight to Bayard and the comics in a straw-hat smashing bit went over for a wov of applause that was heightened by a grab of Shannon that left Leeming on the stage in his feminine underwear for a wov of laughter on his exit.

Liza and her Shullin' Six Jazz Band, with five men masters of instrumentalism and the drummer a nifty dancer, with Liza in person putting over several vocalistic selections far better than most of her colored competitors, especially in a Jackie Coogan characterization, went over for a big round of applause and led up to the finale, in which the comics came on in Russian attire for a dance that sent them swinging on wires up into the flies to a roar of laughter and applause.

Part Two—Scene one was a set of scenic splendor with a full-stage stairway and King Tut backdrop for another picturesque ensemble number, led in song by Juvenile White, who is above par as a vocalist, and this led up to the appearance of the comics in overfitting evening dress attire for their back-to-back dance and old-time song and dance act that brought forth continuous applause. Prima Symonds in song, leading an Egyptian ensemble, was admirable, likewise the ensemble, which was exceptionally picturesque.

Comics Shannon and Leeming, as uniformed cops, and Legert, as a tough, put over a new version of the hold-up bit with the aid of the feminine principals for another roar of laughter. Juvenile White, in song, introducing a parade of the girls, gave them ample opportunity to demonstrate the fact that they have been carefully drilled in the art of delivering individual lines of the lyric in an able manner.

Soubret Nelson and Comic Shannon put over a laugh-evoking cross-fire patter, followed by Comic Leeming, in golf attire, for an acrobatic dance that proves his versatility. Prima Symonds, as Queen of the Mardi Gras, introduced the girls in gorgeous gowns, which were costly and attractive.

A mixed love-making bit between the comics, Soubret Nelson and Flo Davis, in which the girls donned boxing gloves for a fast and funny verbal battle, was another laugh getter.

Comics Shannon and Leeming in a baseball rehearsal cross-fire patter kept the audience convulsed with laughter.

Scene two was a grotto set of gorgeousness for the close of show.

Comment—A scenic production of splendor. The gowning and costuming costly and attractive, the company talented, able and co-operative. This is especially true of Shannon and Leeming, and seldom are two comics found in any one show that combine their talents and ability so admirably. The choristers are all that can be desired and the ensembles exceptionally picturesque in each and every scene.

ALFRED NELSON (NELSE).

Majestic, Chicago

(Reviewed Sunday Afternoon, February 24)

Bekama, equilibrist and clever balancer, opened the new bill. A number of novel features are in his routine and the act is good. Five minutes, full stage; two bows.

Peck and Harris, man and woman, working in cork, offer a comedy presentation with material not new but fair in execution. The singing is not especially effective. Ten minutes, in one; two bows.

Mack and Jess offer a comedy act, dressed as city firemen. It offers no broad field for comment. Twelve minutes, in one; two bows.

"Indian Follies" has six people, Indian make-up songs, some dancing, rope spinning and similar entertainment. The lasso artist, who spins five small ropes at the same time, and an acrobatic dancer are the main features. Fifteen minutes, special settings, full stage; two bows.

Trayer and Bunce, males, have a comedy talking act with some singing. They at least move rapidly. Fifteen minutes, special drop; two bows.

"First Love", with three men and three girls, depends for merit on the way it appeals to you. Some of the lead comedian's lines are merely disgusting. One jokester, also induced by another act on the bill, is so old its birth record must be lost. Not much else to make an act out of. Nineteen minutes, full stage; two bows.

Samson Murphy at least was a help today. He was like he always is—refreshing. He appears to have vision when it comes to freshening his material also. Eleven minutes, in one; two bows.

The Flying Nelsons gave us something excellent in their casting act—as we would naturally expect them to do. They were all up to form. The clown is away off without face makeup. Eleven minutes, full stage; two bows.

FRED HOLLMAN.

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, February 25)

After seeing Lillian Fitzgerald's characterization of Joan of Arc the writer thinks Winifred Lemhan's portrayal of the French heroine in Bernard Shaw's play a thing of indispensible genius, but only by comparison. Miss Fitzgerald as a bit in her much too versatile turn rants and screeches thru one of the rare gems in the world's dramatic literature, and she does it in French, too, on a rural drop. During the recitation of this great scene there is flashed the vision of an angel exhorting Joan to go on and lend the army to victory. In the mind of the reviewer there flashed the observation: "And only in vaudeville can they get away with it." But what that bit actually brought the house down. Otherwise Miss Fitzgerald, a really clever comedienne, gives the audience a fifteen-minute period of choice entertainment. As an impersonator of certain types she deserves the highest regard. As a wearer of tasty gowns she is exquisite. As a stage personality she is most charming. As a singer of varied songs she is masterly. But as a Joan of Arc we don't think she's so good.

The folks greatly enjoyed Marguerite Padula's offering of what may be called parlor entertainment. She sings pleasingly and wistfully prettily. Her choice of song leaves little wanting, and, above all, Miss Padula attains a high pitch in harmony and melody in her pianistic rendition of a melange of popular songs.

Kellam and O'Dare's comedy and waging turn dragged along somewhat, but Kellam's low buffonery and his partner's chic little figure and hefty voice enticed to carry the audience along with them. Kellam, it seems, takes his silliness too seriously. After some really funny bit of burlesque he apologetically vouchsafes the audience: "It's silly, but it's a living." The long-legged comedian got two big laughs, one as the result of the awkwardness of an overzealous stage hand and the other coming with his burlesquing of a Russian dancer. Miss O'Dare knows just how to put over a song and handle the feed lines of a funny dialog.

Al Moore and his United States Band fed the folks to repletion with their repertoire of classic and jazz melody and got a welcome band for their services.

Treda and Anthony seemed to have a hard time getting the audience to respond to their script of gags, but at the end the Italian comedians were rewarded for their efforts with a generous round of applause. The act gave the impression of having just graduated from small time.

The Ernests present a snappy trampolene act, come here and there, but always diverting. A triple flip-flop by one of the two men was the high spot in their bag of tricks.

BEN BODEC.

Grand O. H., St. Louis

(Reviewed Sunday Matinee, February 23)

O'Brien's Sextet, appropriately billed as an organization of singing musicians, gave positive proof that "music hath charms" and looked away applause honors over a well-balanced variety lineup. Under the direction of the elderly O'Brien five young instrumentalists dispensed real jazz music for fifteen entertaining minutes. The trio of songsters harmonized splendidly, their best bets being "No, No, Nora", and their comedy version of the song "Maggie". The nifty hangings in one and four, and the purple coats and light trousers of the musicians blended to good effect.

Following the pictures Prince Leo, a well-groomed pony, was led on the stage by his English trainer and showed unusual equine intelligence in picking out colors and numbers, adding, subtracting, and other feats. Twelve minutes, special in three; curtains.

Weber and Clifford, two winsome misses, delighted with several piano and violin duets and then rendered several comedy song numbers that went over well. Thirteen minutes, in one; three bows.

"Thirty Pink Toes" turned out to be a bedroom farce in which the trio of pajamaed males resort to tomfoolery and hokum thru-out and finally flop around on the water-soaked stage. The comedy is forced and not of a high class. The boys surely can sing, tho, and we believe that if they could make more of the latter they would fare infinitely better. Ten minutes, special in one and four; four bows.

Bargo and Richards, man and woman, have a back-yard talking skit in which the material is only fair and should be brushed up considerably. They intersperse some singing and close with a saxophone bit. Fourteen minutes, special in four and one; four bows.

Herz Lugens in his impersonation of a Swedish "Billy Sunday" was a riot and kept the auditors howling thru-out. He has the drawl and the accent befitting his impression and puts his best efforts in his appearances at all times. His material is very funny. Fourteen minutes, in one; four bows.

Jack Trainor and Company in "Help", a one-act comedy playlet in which an aged employer with a penchant for pretty girls is finally brought to his senses by his son and three aspirants for a position in his office. Trainor is the possessor of some real dry wit which is brought out by his numerous comedy lines in the sketch wherein he takes the part of the wealthy employer. The supporting company of three women and two men is happily cast. Eighteen minutes, in four; three curtains.

Dan Bryant and Dick Stewart, "gentlemen jesters", are eccentric "boob" comedians and got their share of laughs. Best in their repertoire were the falls of Bryant and the double comedy dancing specialties. Twelve minutes, in one; three bows.

Three Weber Sisters opened with some songs and dances and then showed their versatility by closing the bill with a series of fast acrobatic stunts which held everyone in. Ten minutes, full stage; three curtains.

F. B. JOERLING.

Palace, Chicago

(Reviewed Sunday Matinee, February 24)

A top-notch bill, a shade less meritorious than last week, but everybody satisfied.

Bento Bros., "The Utmost in Equilibrium", were all their title claimed. A beautiful act of sheer grace and muscle, well staged and placed. Six minutes, full stage.

Russell and Pierce, "Acromedians", is a good dance act, with one or two songs that please, and patter that reaches the crowd. Six minutes, in one; two bows.

Renee Hohert and Giers-Dorf presented an orchestral number remarkable for its almost perfection in showmanship, musicianship and charm. Its excellence is due to a combination of hard work and elaborate settings. Renee Hohert is a dancer very much out of the ordinary, and every member of the company is satisfying. Twenty-one minutes in full. One encore, six curtains, three bows.

Belle Baker, "The Incomparable", resumed her sway over the hearts of her admirers. Just as attractive and entertaining as ever. Twenty-four minutes, in one; three encores and six bows.

Bobby Randall stopped the show with a running-fire monolog in blackface, much of it new and all of it clever. Twenty-one minutes, in one; five bows.

"Fables of 1921", a musical extravaganza, by George Chooa and his company, was the most elaborate on the bill in settings and costumes. The last feature of the act, the "Transformation", was most pleasing. Thirty-eight minutes, full stage; three curtains.

Kleia Brothers thoroughly pleased with a line of comedy and imitations. Fifteen minutes in one. Two bows.

Hall, Ermine and Brice gave a "better-than-usual" closing act. It was excellent in music and in novelty. Fifteen minutes in full.

AL FLUDE.

Keith's, Cincinnati

(Reviewed Monday Matinee, February 25)

Pathe News, Aesop's Fables.

The Zelda Brothers, who headed the vaudeville bill, are acrobats and contortionists of no mean ability. We were especially impressed when one of the duo did a back drop from a height of fifteen feet and picked up in his mouth a handkerchief that was placed on a table just as he landed on his feet at the conclusion of the drop. Six minutes, full stage; two bows.

Tex McLeod, the Texas cowboy, is excellent at rope spinning, but his humorous side-talk and banter didn't give the audience a chance to stop laughing. His running comment on politics and things in general is certainly original and in a class by itself. Fourteen minutes, in two; three bows.

Ted Lorraine and Jack Minto and Mile, Marie Andre, ballet dancer, in their miniature review, which is an adaptation of "Moth and Flame", won the approval of the audience. We were especially impressed by the lighting novelties and by mademoiselle's dancing. The pantomime, so essential to an allegorical portrayal of this sort, left little to be desired. Thirteen minutes, in three, special drops and drapes; three bows.

No one who saw the act of Lou Clayton and Cliff Edwards in "Please Stop", dancing and singing sketch, would deny that they are comedians of the first water. We also wish to record that Lou Clayton, plus his voice and trusty ukelele, stopped the show with the song "Where the Lazy Daisies Grow". The audience wouldn't let Cliff Edwards go on with his dancing, which is far above the ordinary, until they heard the song once more. An act that contains a maximum of humor and melody. Twenty-two minutes, in one; three bows.

George Dufranne, French tenor, who is making his vaudeville debut, scored an enviable hit. Carl Stelzel accompanied him on the piano. Nineteen minutes, in one; two encores and four bows.

"Woe" Georgie Wood in the sketch, "His Black Hand", and two Scottish character bits, was as entertaining as ever and his delineation of the small boy is certainly above criticism. Dolly Harmon and Tom Blacklock are excellent in the supporting roles. Twenty-five minutes, in four, with changes to one; four bows.

George McKay and Oattie Ardine present a new comedy dancing sketch that holds the attention and amuses to the superlative degree. No one who hears Miss Ardine pronounce "night watchman" will forget to laugh for at least a week afterward. Nineteen minutes, in one and four; four bows and return.

The Tamaki Duo, man and woman, prove diverting and instructive in an exhibition of Japanese Jiu-jitsu. Six minutes, full stage; applause.

CARL G. GOELZ.

Loew's State, New York

(Reviewed Monday Matinee, February 25)

A comedy animal act with monkeys and colts, "A Day at the Races", opened the show and quickly proceeded to loosen up the applause and laughter. The monkeys, truly great laughmakers, did the trick, and had the audience in a good mood for the rest of the performance.

The three odd chaps, who are really not so odd after all, except perhaps in their eccentric dancing, which is really far from amateurish, found pickings easy, and successfully carried the dance spot to a good haul. One of the boys, a haritone, did nicely with "It's a Man Every Time", and his two compatriots use their feet to good advantage in an imitation hit of Gallagher and Shean. They don't sing the famous "G and S" ditty. Maybe that's why they're odd.

A laugh provoking pair, Grace and Eddie Parks, with a leaning toward melody, came in for many encouraging plaudits as they tripped thru their merry-making routine. Eddie, who does a clog and jig to ultimate perfection, planted himself squarely in the fan's confidence with his comedy special, "Better Pull Down the Blind", and from there on it was easy. Grace did her share and is the type one looks at twice.

Townsend Bold and Company, with Julia Lawrence and Charles Wright, the latter doing his stuff on the piano, are entertaining in more ways than one, and their offering is considerably above the average. The various dances—interpretative, waltz, Spanish, tango, etc.—are beautifully executed, and the vocal solos, an operatic air and a Spanish number, done by Miss Lawrence, are enthusiastically applauded by the audience. By virtue of an elaborate and colorful setting the offering is given a touch of pretentiousness.

It was left for Frances Arms, late of John Cort's musical show, "Sharlee", however, to drive the applause to a point of stentorian songs which are used as a lever for an encore. She increases the applause from a negligible to an overwhelming quantity. Five encores probably wouldn't wear out the spirited claim. As a comedienne Miss Arms isn't far from the romancers.

From cabaret to vaudeville comes Charles

Orpheum, St. Louis

(Reviewed Sunday Matinee, February 24)

Two miniature musical comedy revues, each running over half an hour, vied with each other for headline honors over a splendid bill. Joseph E. Howard and Ethelyn Clark's "Etchings From Life", in sixth position, took first place. Theirs is one of the most pretentious productions in vaudeville. Miss Clark and Howard sang several of the latter's song successes. The well-known James J. Morton, in his inimitably droll way, did the announcing and furnished the laughs, while Tillus and Larue are as clever and nifty a pair of dancers as any to be seen in the two-a-day when it comes to effin-like grace. Dorothy Waterman, Anita Elliott and Harriet Irgens and the Concert Lady Orchestra, consisting of the Misses Harrow, Pratt and Miller, constituted the balance of the cast. A real treat for thirty-four minutes, with encores, bows and speeches.

"The Sun Dodger", a C. B. Maddock presentation featuring Harry Coleman, was third on the bill and also proved a banner production with exquisite settings in one, three and full stage, and tasteful costumes, among which the fantastically designed radium gowns were most prominent. Coleman makes a crackerjack laconic and had 'em laughing thru-out. A comedy sketch is interwoven in a melange of tuneful singing and specially dancing by a fair supporting cast of seven women and three men. Hugh Morton is the musical director. Thirty-eight minutes; curtains and bows a plenty.

Ray G. Huling's "Clown Seal" opened the vaudeville and proved to be one of the best-trained comedians from the sea we have ever witnessed. Fourteen minutes, in four; four curtains.

Black George, in blackface, followed with his two well-known bits, "Egyptology" and "Sons of I Will Arrive", which brought him his usual share of applause.

Mae Normandie assisted in the first vehicle and sang two numbers. Fourteen minutes, special in one; three bows.

Charles Iurell, musical comedy star with pleasing personality and carriage and in golden tenor voice, opened with a medley from various songs of his past success, then sang "Ninety-Nine", "Just One Little Drink", "My Wonderful One", "Dirty Hands, Dirty Face" and "I'm Going South". Twenty-four minutes, in one; encore and bows.

Al Lydell and Carleton Macy in "Old Crookes". The old veteran characterizations of these two boys need no comment as they are there in their portrayals and they seem to improve with age. Their act is reliable at all times. Seventeen minutes, special in one; four bows.

Bill Robinson, "The Dark Cloud of Joy", has no peer when it comes to clog dancing and he can shuffle his feet with the best. He intersperses several comedy songs and some snappy talk to good effect. Fifteen minutes, in one; encore and bows.

George Beege and Rae Qupee closed the three-hour bill with some whirlwind roller skating, the "upside-down two-no-one" finish being exceptionally furious and a wonderful stunt. Seven minutes, special in full stage; three curtains.

F. B. JOERLING.

F. Strickland and his entertainers, six of them in all. Strickland's band has left nothing behind, and before he and his fellow musicians are thru one is looking about for the unwelcome dinner check. The program is started off with an appetizer, "Blue Hoosier Blues", which tended to make the patrons hungry; then for the cocktail or whatever one is lucky enough to get. A number reminiscent of the old days is played, and for each course thereafter the band does numbers to lighten the burden of the cover charge, winding up with "I Love You". You might swear off, but you'll come back if Strickland and his entertainers are there. ROY CHARTIER.

Palace, Cincinnati

(Reviewed Monday Matinee, February 25)

The Reuters show prowess in physical strength. William is of the Apollo type and Milla shows unusual strength for a woman of her medium stature, barding the weight of her partner without visible signs of strain. In three; two curtains.

Block and Dunlop, of juvenile appearance, offer a combination of patter, dancing and vocalism. There is nothing original in the comedy, their dancing is done with vigor and their singing voices are nothing to rave about, altho not an item missed fire. Fifteen minutes, in one; three bows.

Philson, Duncan and Joyce found speedy favor with their neatly trimmed confection of singing, instrumentalism and terpsichore, and the trio, two men and a girl, are capable in all they do in 15 minutes. In two; three bows.

Adair and Braham present "The Bootshop" and repeated the success of their former visit. New comedy has been injected. Fourteen minutes, in three; three curtains.

The Great Lester brought a new vocabulary of wit and scored one of the hits of the after-

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, February 21)

Fast, clever little bill, with three big-time acts in a row toward the close, two of which stopped the show good. Peggy Bremen and Brother offered their novelty "The Imp's Playground", a series of difficult stunts on unsupported ladders. Now and then they succeeded in giving the patrons a thrill by their daring. The act thru-out is really interesting.

In the second spot the New York Hippodrome-Four, a male singing quartet, entertained with several selections. The offering when reviewed did not go over any too well, but it ought to make a good act to advertise the Hip name over other parts of the circuit. It's about the only reason we happen to know why they should use this title unless they worked in with some act at the Hip. For additional review see "New Turns".

Brown and Lavelle in "Izzatro" proved to be a comedy-musical team, the woman doing the comedy while the man played straight. As she wears street clothes and looks anything but a comic, her material is naturally harder to put over. They managed to score later on for all that and gathered a few laughs. The xylophone, kept out during the early part of the performance, came in for a bit late in the act.

Edith Clasper, with Paul O'Neal and Paul Yoan, advertise a theatrical trade paper that means nothing to the lay patrons of a house. If it was The Billboard—well, that would be different. The act must be good, however, for we've seen it play the Palace. The routine, including the shadow effect by Miss Clasper, is worked out smoothly. Both boys on the jump continually, and Miss Clasper, while nothing sensational as a dancer, is very graceful, lithe and dainty as a nymph in whatever steps she does accomplish.

The next-to-closing spot was handed a wallop by Crafts and Huey, who stuck around until they actually stopped the show. The duo seem to be going stronger than ever, with their material virtually the same, with a new gag or two added for the finish.

Blossom Heath Ebertainers, an eight-piece combination and a real hot one, closed the show, stopping it as well. In addition to their peppy style of music they offered a few novel effects in putting songs over that couldn't possibly miss. For further review see "New Turns".

S. H. MYER.

noon, getting enormous laughs for the impromptu remarks thrown at some of the auditors while passing thru the audience with his dummy rendering a vocal number. When it comes to throwing voice we doubt if there is another ventriloquist who could surpass Lester, who is using the catch phrase, "Gee, whiz," for the hearty laugh. Eighteen minutes, in one; three bows.

Morley and Unger provided fifteen minutes of rollicking fun, the man registering with comical facial expressions. The robust female helped put over the act with her vocalism. In one, three bows.

There is plenty of tuneless musical numbers in Benny Barton's Revue. Elsie Barton and Al Garbelle, violinists, and Belle and Lillian Dyer, dancers, have an opportunity of displaying their individual abilities. The St. Louis Serenaders dispense jazz and semi-classical selections. Twenty minutes, full stage; special interior; three curtains.

JIMMIE LONG.

Hippodrome, New York

(Continued from page 16)

port of a pole nor parasol, proved a revelation in such an offering and was given a bit of background with the aid of the all-American ballet ensemble. In reality Miacahna needs no one but herself, of course, to provide a big-time vaudeville act. Additional review will appear under "New Turns".

The next to closing spot was filled by Vera Michelena and Fred Hillebrand. Miss Michelena, who has been seen to much better advantage in legitimate attractions, has little to do, while Fred does the comedy in forced tempo. Essentially the offering is not a hippodrome act, which is nothing against the duo or their efforts. The material is mainly two long parodies on high-class ballad and operatic tunes, with a few other bits of business worked in.

Kathleen O'Hanlon and Theodore Zamhni in their "Cabaret in Cuba" dance revue, supported by Senorita Grassl and nine-piece Argentine orchestra, closed the show. The trio of dancers, who were further assisted by the sixteen Hipp girls, are dancers far above the average and offer powerful numbers, each one with a decided punch.

M. H. SHAPIRO.

Proctor's 23d St., N. Y.

(Reviewed Friday Matinee, February 22)

The show is opened by Les Gladnea, acrobatic artists, who make their offering novel by blending a series of poses with their hand-to-hand strength feats. The men do their acrobatic

(Continued on page 107)

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Book and Lyrics by Albert Silver and Samuel Morley. Little act produced under direction of Irving Yates. Insensibles by Alton K. Foster

Reviewed Monday matinee, February 12, at Keith's Hippodrome, New York. Style—Revue. Setting—One to full stage (special). Time—Twenty minutes.

The producer of this revue has been associated more or less with the Loew Circuit of late, but the offering is one of best legitimate productions of its kind we've seen in months, one of the finest dancing teams in vaudeville does marvelous work throughout the act. The team alone is a big-time offering and is backed by a singing ingenue and a quartet of lively girls, not to mention the sixteen hip steppers. Outstanding features of the act, after the opening in "one" by the four girls, is a fast dance by Lavole and Lane, a song by the ingenue, a Jackie Coogan number by Miss Lavole, who proves unusually agile and graceful; a pirate number by Miss Roberts, the ingenue, and ensemble; a single by Lane, who did a routine with acrobatic feats, kicks, splits and whatnot; an oriental dance by Miss Lavole, who gives a wonderful exhibition of her ability to do acrobatics; a toy soldier number, a Liberty Bell drum corps by the ensemble, and a finale by the team.

Altho the performance, when reviewed, was held up at one point due to a miscue, the show outside of that ran very smoothly. The costumes were colorful and attractive throughout, while the whole production shows signs of competent and classy staging. Lavole and Lane are hip steppers, apparently boneless when they do their stuff. Not a really dull moment or weak spot in the act. M. H. S.

ALLAN DINEHART AND COMPANY

In the One-Act Vaudeville Oddity "THE MEANEST MAN IN THE WORLD" By Everett S. Ruskay

Reviewed at the Palace Theater, New York, Monday afternoon, February 18. Style—Comedy playlet. Setting—In three, office set. Time—Fifteen minutes.

The Everett S. Ruskay skit, which under George M. Cohan's direction was developed into a successful full-length play two seasons ago, makes diverting vaudeville material. The lines sparkle with humor, the story is well knit, and the acting far above the ordinary.

The action centers around the attempt of a young lawyer to sell out a country storekeeper for an unpaid bill. When it develops that the storekeeper is a girl, the attorney loses his heart to her, borrows money to meet the obligation and steers himself into a litigation which, among other things, promises the girl's hand as a reward.

A VENETIAN ROMANCE

Reviewed Monday afternoon, February 18, at Loew's State Theater, New York. Style—Musical revue. Setting—Special, full stage. Time—Eighteen minutes.

Algen Baolin, dancer, is the featured member of "A Venetian Romance", which lays claim to its title by the romantic setting which it gives—a moonlight scene on the banks of a softly undulating canal—as well as by the sentimental musical numbers, both vocal and instrumental, rendered by the remainder of the company, consisting of seven people.

The prima donna, a tall, well-built blond, sings in a forcible soprano and on the opening does an organic selection with the tenor. Another member accompanies at the piano.

The instrumental trio—a combination of violin, guitar and piano recitation—and Miss Baolin, who makes a decided hit with her torch-song and ballet classics, all arrive on the scene in a rather novel manner. A gondola slowly and quietly steals up in the canal and they sing. The girl dances and the boys, all dressed in semi-casual costume, play appropriate melodies. The violinist gets some exceptionally good music out of his fiddle and it wouldn't be a guess, it is thought, to permit him to give a solo. With a good number he'd probably stop the show. The prima donna's rendition of "Your Eyes Have Haunt Me So", a sentimental ballad, woefully depreciates the value of the number due to bad control of the voice.

Aside from this, however, the offering is one that will please even the most exacting vaudeville patron. R. C.

NEW TURNS and RETURNS

JOSEPH SELLIVAN Presents NED WAYBURN'S "HONEYMOON CRUISE"

Book and Lyrics by Arthur Swanstrom. Music by Carey Moran

(Characters in the Order of their Appearance) Scene 1 Captain of the Yacht "Old Ned" Violet Cunningham A Common Seaman.....Marion Draper A Sailor.....Will Higgie Nathaniel Fish, Owner of the Yacht Arthur Swanstrom The Bride.....Hazel Bowman The Groom.....James Clemons Mariel, a Bride-to-be.....Edna French Cousinello, Another.....Mildred Billert Scene 2 A Couple.....Edna French Paulette.....Marion Draper Mizzy.....Mildred Billert Gaston.....Edward Fitzgerald Scene 3 A Spanish Dancer.....Mildred Billert A Russian Dancer.....Helen Dobbins A Russian Dancer.....Will Higgie

Synopsis of Scenes: Scene 1—"Hon Voyage". The Deck of the Yacht "Old Ned". Scene 2—"The Cafe de la Paix, Paris. Scene 3—"Back on the Yacht—"Fishing". Scene 4—"Somewhere in Africa"—The Cavern of Eternal Youth—"She". Scene 5—"On Board the "Old Ned"—Homeward Bound.

Musical Numbers: Orchestra Conducted by Milton Schwarzwald. 1. "Honeymoon Cruise".....Sung by Arthur Swanstrom and Girls 2. "I'll Never Meet a Girl Like You".....Sung by Arthur Swanstrom and Hazel Bowman 3. Ballet—"Maid of the Mist".....Jane Sels and Girls 4. "Owl Out".....Sung by James Clemons Introducing a "Leg-Maria" Dance by Foon Vanmar 5. "Russian Rag".....Sung by Helen Shapiro and Girls Introducing a Russian Dance by Will Higgie 6. "Spanish Dance".....Mildred Billert 7. "A Spanish Dance".....Helen Dobbins 8. "I'm Awaiting for You".....Sung by Hazel Bowman and "Fishing Girls" 9. "When I Went Home Again".....Sung by Arthur Swanstrom, Mildred Billert and Helen Dobbins Introducing Solo Dance by Marion Draper and "Natives" 10. The Revelation of "She".....Posed by Edna French 11. Finale—"As Long as It's Our Home, Sweet Home".....Sung by Entire Company

Reviewed Monday afternoon, February 18, at the Palace Theater, New York. Style—Musical revue. Setting—Varied, special. Time—Fifty minutes.

Quite the most pretentious act ever seen at the Palace is Ned Wayburn's "Honeymoon Cruise". It is colorfully mounted and costumed; it has an abundance of excellent dancing by an uncommonly pretty and talented bevy of girls; a dash of comedy, some fair singing, a bit of a story, and a plentiful measure of specialties by an admirably selected company of principals.

It runs very long, too long for vaudeville some will argue, but in respect to its unprecedented length it has this unalterable fact in its favor—it contains not one dull moment; not one second when the tempo drags. It's high-power entertainment from the word go, not one cylinder misses fire—it hits on all six continuously. A perusal of the foregoing program, gives an excellent idea of the routine. E. H.

ARTIE MEHLINGER

Reviewed Monday afternoon, February 18, at Loew's State Theater, New York. Style—Singing. Setting—In one. Time—Fourteen minutes.

Artie Mehlinger last season was teamed with Walter Donaldson, songwriter, on the Keith Circuit and was caught at the Palace by this paper. He has taken the suggestions written in these columns at that time and now appears singly, doing a routine of choice selected songs. They are mostly special numbers, heretofore unheard, and one especially, "She's Too Nice To Be Naughty". It is a tailor-made fit for the vaudeville stage. Artie has the precious faculty of making himself supply what little his songs may lack. He has a pleasing voice, amiable personality, vivacity and action and puts his numbers over with effective gestulation. Mehlinger's repertoire of songs includes, in addition to the one mentioned, "Sip, Sip, Sippy Moon", "Waiting Around" and a special number, "Seven, Come Eleven". In this latter number Artie gives a realistic impression of the "galloping dominoes" and tries his best to make the song a gang number, but he plays the wrong game—at least he did when reviewed—for the audience steadfastly refused to respond "seven, come eleven", which he requested them to do. This resulted in a weak closing for Mehlinger, unfortunately, he having his way easy up until this point, with an audience that insisted on being tight throat the entire bill.

"She's Too Nice To Be Naughty", the strongest number Mehlinger has, if switched to closing would undoubtedly pave the way for an encore. R. C.

MR. AND MRS. NORMAN PHILLIPS In "A LESSON FOR WIVES"

Reviewed Tuesday afternoon, February 19, at Proctor's Fifth Avenue Theater, New York City. Style—Comedy skit. Setting—Special, in full. Time—Twenty minutes.

When S. Jay Kaufman wrote "A Lesson for Wives", his dramatic faculty must have been working at cross-currents. As a result, there was concocted a dramatic beverage that contained a goodly share of refined slap-stick, a dose of sparkling witticism and a dash or two of piquant satire. Oh, yes, and a spritz of Sunkist orange skin, giving it the softening touch of the whimsical. Withal a refreshing drink—when compared with the regular output of the vaudeville blind-tigers.

The competent young producers, Hockey and Green, undertook to stage this novel bit of vaudeville fare and made a mighty fine job of it. The skit seems to travel along in jerks and gasps, but the audience is made oblivious of this weakness by the clever scene-change interpolations of that superb little monologist, Norman Phillips, Jr., who serves as the chronicler or commentator.

Rare taste for simplified, economical stage dressing is shown by the producers in the mounting of the skit. A maroon-colored drape, with a slit in the center, hangs in olio. Change of locale behind this curtain is effected by the substitution of a piece of two of furniture, and nothing is found wanting in the illusion. An overhead spot is the only light source used in each of the succeeding six scenes, except the last one. In this last scene there is injected the touch of the whimsical or fantastic.

The skit opens with the young lovers, Mr. and Mrs. Norman Phillips, seated in front of the maroon drop, with the lover swearing eternal devotion and love if the girl will consent to marry him. She does. Thereupon the scene is trised out and then out steps five or six-year-old Norman, Jr., blond-haired and a white middy, "just too cute for words", as a woman on our left was heard to whisper. Little Norman proceeds to put the audience privy, confidential-like, you know, to the ensuing action. With sly winks and significant nods of his little blond head he tells the audience that that stuff, reeled off by the wooer, about loving the girl "always, always, always" is all the bunk and announces that the couple are now to be seen in action six months after marriage.

Then comes the old story of the husband's love for his wife grown cold and her plotting to revive his love by arousing his jealousy. The husband is shown rushing off to work without remembering to kiss the wife and the pouring out of her lament by the wife to the sister-in-law, who tells the former that her predicament and problem reminds her of a picture she had seen at the Rialto.

As the sister-in-law proceeds to unfold the plot of the photoplay the screen-curtain is lowered and there is flashed upon it the scene of a wife and housemaid painfully smoking cigars so as to provide suspicion-arousing evidence for the delinquent husband. Then comes the flashback to the Phillips' sitting room, with the wife and sister-in-law planting the cigars. The husband arrives and a moment later, on discovering he is out of cigarettes, starts to rummage around and discovers the cigars. But instead of arousing suspicion, the cigars stir him to anger—the idea of his wife buying cigars when she knows he only smokes cigarettes.

Norman, Jr., then emerges to tell the audience that the high-strung fellow playing the husband is his father and the girl in the role of the wife is his mother and assures the folks out front that his father wouldn't dare act that way in real life.

A rendezvous with an old admirer in a cafe, where they are discovered by the husband, ends in dismal failure for the wife. To the wife's bewilderment, the husband, instead of chiding the pair, invites the admirer to go in for a business proposition with him and thanks him for entertaining the wife while he, the husband, is taken up with business. Another visit of the little chronicler, who philosophizes over the vicissitudes of marital love, and a flashback to the Phillips' parlor. The wife, on advice of the sister-in-law, plays sick, "just exactly what the girl did in the picture", but this pose to revive the husband's affections goes for naught, the husband hurrying off to the club with the explanation that sickness around the house always upsets him terribly.

In the last scene the wife is discovered in bed telephoning the doctor that she is really sick—of a broken heart. The husband appears, overhears the lamentation and all turns out well.

The final curtain brought the full amount of applause the skit and the capable cast deserved. B. B.

FRANK HUNTER AND COMPANY

Reviewed Tuesday afternoon, February 19, at Proctor's 125th Street Theater, New York. Style—Burlesque. Setting—Scene 1, interior of apartment building. Time—Seventeen minutes.

Frank Hunter, a "wop" comedian of familiar burlesque type, keeps the audience in continuous titters during the seventeen minutes he is on stage. His vehicle bulges with laugh-provoking lines, puns and witty sayings, and was written, no doubt, by one who realizes what the vaudeville stage demands these days of comedians. Hunter, however, is a laugh without the words he says, and by his antics alone is sufficiently amusing to leave no one disappointed in him. The man who essays the role of the express company boss impresses one deeply with his fine acting, and in the tense comic situations he is the master of his part, playing it seriously, yet in that manner which encourages the comedy values of the offering.

Hunter is attired in exaggerated "wop" costume, and coming to the express company office to announce he will not be able to come to work this morning, he starts things off nicely, the hard-boiled boss feeding him for the comic lines. Laughing becomes continuous. A customer, who wants to have her household moved, comes in to give the order. She is a spinster with her hair coiled on the top of her head and with a tongue that knows no traffic regulations or speed limits. The set shifts to a street scene, and the express moving van is standing in front of the apartment building ready for loading. Hunter helps transfer stuff from the house to the van, causing hilarious laughter by his carelessness in handling fragile articles, such as china, pictures, vases and the like. A barrel of glassware is tossed perfunctorily into the van and a crash issues forth. Balancing a piano on his back, Hunter comes down the steps swaying back and forth as if on the verge of toppling over under his hefty burden, and the "old maid", who stands at the side watching the procedure, is as restless and impatient as she can be.

The van is loaded and unloaded three times as the "mover" and the "mover" argue over the price of the pull. Finally coming to terms, the boss says "Load", this after the boys had just finished unloading the second time, and the curtain descends.

The offering is chock-full of entertainment and laughs. R. C.

ALLEN AND GRACE

Reviewed Tuesday afternoon, February 19, at Proctor's 125th Street Theater, New York. Style—Singing and talking. Setting—In three. Time—Twenty-two minutes.

Allen and Grace are not wasting their time in vaudeville, but they might make it worth more in musical comedy or light opera. Allen possesses a robust tenor voice and Grace a rich contralto. If anyone should be headlined in the three-a-day—or even the two-a-day—it should be this team. They were seen here in the deuce spot.

The offering contains not only some choice singing, but highly laugh-provoking comedy, and if Allen and Grace were to do a comedy character double they no doubt would prove as much a riot as many acts specializing in this field. Allen, on the opening, is vocalizing at the piano. Grace comes in in the character role of a boarding house maid and begins to sweep. Allen protests and some lively and entertaining dialog follows. Grace finally sings "Romany Lane", with a duster in one hand and a cleaning cloth in the other. Right away Allen telephones to someone and, having fixed things up, Grace is to appear in the opera that night in place of the leading lady, who, it transpires, has suddenly become ill. The opera gown of the indisposed is delivered and, while Grace is making the change, Allen sings a selection from "Tales of Hoffman". He was forced to resign the number. Grace, on returning, all dolled up like a diva, sings

(Continued on page 21)

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VAUDEVILLE NOTES

WALTER READE, theater owner, has purchased a \$100,000 home at Deal, N. J. READE has extensive theatrical holdings in the State, which he operates in conjunction with the B. F. Keith Circuit. . . . VINCENT LOPEZ and his Hotel Pennsylvania Orchestra are making their first appearance outside of New York for the Keith Circuit. The band's route includes Philadelphia, Baltimore and Washington, following which it will return to New York. . . . The FITZPATRICK BROTHERS, who were variety favorites as far back as 1876, made their debut as radio artistes last week at Station WJZ, New York City. . . . TOM SWIFT and COMPANY, in "The Gob", by PAUL GERARD SMITH, began a tour of the Orpheum Circuit last week under the direction of E. K. NADEL. The supporting cast includes JACQUELINE MASON, MARY COX, VIRGINIA DALE and W. FRANCIS CLARK. . . . The New York police, after several days of investigation, last week dropped the case of OLGA MORTON CAMP, cabaret dancer, who charged that she had been attacked in her apartment by thieves. Police declared the charge to be a "frame" for publicity. . . . BROADWAY JONES and His Orchestra, at Coconut Grove, Palm Beach, are the top-line attraction at the famous winter resort. . . . PAT ROONEY headed a special benefit performance for the N. V. A. in Montreal last week.

THE latest word to be received by the Keith Circuit of HARRY J. MONDORF, its foreign scout, was from Burma. From thence he plucked Calcutta and then Egypt and Arabia. MONDORF has already covered virtually all of the Far Eastern countries. . . . The New York Hippodrome staged a special tableau, "The Spirit of '76", on Washington's Birthday. Those who enacted the holiday feature were WARD and POST and MASTER GEORGES. . . . ROSALIE STEWART, New York producer, is interested in two new motion picture concerns, incorporated this week under the laws of the State of New York. They are Leeshow, Inc., and Frosk, Inc. . . . A benefit will be given April 1 for HARVEY J. BURNNEY, blind artiste, who twelve years ago played with BILLY LE MAIRE at the Bijou Theater, New York. JIMMY DUFFY has been discharged from bankruptcy. . . . BOBBY BARRY and DICK LANCASTER are the first act booked for the Orpheum Circuit next season. . . . JAY BLOOMENBERG, acrobat, has bought the Stroud Theater, Stroudsburg, Pa. The purchase price was \$65,000. . . . IRENE FRANKLIN sprained her left knee for the second time while appearing at the Riverside Theater, New York, last week. She was forced to cancel, but resumed bookings this week.

JOSEFSSON'S ICELANDERS, with the "Greenwich Village Follies", are playing at the Shubert Theater, Philadelphia, where they will close week of March 3, thence going to the Shubert Theater in Boston for a return engagement of two weeks. . . . GEORGES MITCHELL-TIERNEY, B. C. S., former well-known two-a-day artiste and musician, communicates from Puerto Barrios, Guatemala, Central America, that he is under a fifty-two weeks' contract in that country. MITCHELL-TIERNEY is connected with the United Fruit Company. . . . The CEVENE TROUPE of double wire workers recently returned from a six months' tour in England and opened on the V. B. O. Time at Poll's Capitol, Hartford, Conn. JOHN B. HYMER finished a special two weeks on Poll Time at Hartford in his skit of "Tom Walker in Dixie". The old character of Tom Walker is still a big hit. . . . DE LANDRY WONDER SHOW has an extended route which will take them into Nebraska and Kansas and expect to start their summer show about the first of June. . . . GEORGE MOORE'S room at the Fairview Hospital, Minneapolis, Minn., was converted into a "green room" recently, when TRINIE FRIGANZA, FRANK FARNUM and the STUART SISTERS, all members of FARNUM'S dance revue, appearing at the Hennepin-Orpheum, visited the sick man. . . . The Bijou Theater, Savannah, Ga., resumed Keith vaudeville week of February 11 for three nights only each week. . . . The KNOX COMEDY FOUR, now playing the Columbia Circuit, have scored big all along the circuit for Orpheum, Jr., and Keith Western out of Chicago. Those in the company are: LOUIS COAST, comedian; FRANK WINFIELD, EDDIE DURDEL and LOUIS KNOLL.

ELLIOT DEXTER, screen star, is going into vaudeville. The vehicle in which he will appear is written by LAINE STERNE and entitled, "A Good Provider". Casting for the sketch was begun last week by LEWIS & GORDON, and so far HARRY ENGLISH has been decided upon to play one of the supporting parts. Two female roles are yet to be filled. . . . HAL FORDE, well known in the musical comedy field, and GITZ RITZ, composer of popular songs, recently made their first appearance in vaudeville as partners at Proctor's Fifth Avenue, New York. FORDE was last seen in the motion picture, "The Great White Way". . . . The YATES REVUE, with LA VOIE and LANE, which appeared on the bill at the Hippodrome, New York, last week, is to be elaborated into a full-size musical comedy for presentation on Broadway some time this summer by ARTHUR YATES and ALLAN K. FOSTER. . . . The entire cast of the "Music Box Revue", headed by FLORENCE MOORE, FRANK TINNEY, SOLLY WARD and



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PHIL BAKER, attended last Monday's matinee at the Hippodrome. . . . **PERCY HILTON** will be featured in the vaudeville playlet which **WILLIAM ANTHONY McGUIRE** is sponsoring. The vehicle is entitled, "Pals and a Girl", and is the work of **LEROY CLEMENS**. It is intended to have the act in readiness to show within two or three weeks. . . . The original company of "Blondes", a **LEWIS & GORDON** act, which has played several seasons, is going out again with **LAWRENCE REAKER** leading the cast, to include his wife, **MILBRED REAKER**; **FLORENCE MAYE** and **HERBERT ASHTON, JR.** **REAKER** appeared in "Blondes" previous to his engagement with the "Molly, Darling", show. . . . **SOLLY WARD'S** comedy, "Babies", co-authored by **HAL LEWIS**, is now in rehearsal with **CHARLEY WARD** playing the leading part and **MERVYN CHAPMAN** and **GLADYS CLARKE** in supporting roles. The act will be ready for showing within a week. . . . The **ROSALIA STEWART** office is not going to do any more vaudeville producing until next season. It is announced. They have two dramatic hits on Broadway now, "Meet the Wife" and "The Showoff". . . . **HOWARD EMMETT RODGER'S** playlet, "The Check-book Clump", will be laid on the shelf until next fall.

NEW TURNS AND RETURNS

(Continued from page 19)

"Dreamy Melody". She throws herself into the number with all her might. For the finish **Allen** and **Grace** sing a medley, comprising "Look for the Silver Lining", "I Adore You" and other numbers. They were a big hit when reviewed and their next appearance, irrespective of where, should be as a headline attraction. **R. C.**

FIELDS AND FINK

Reviewed Tuesday afternoon, February 19, at Proctor's 125th Street Theater, New York. Style—Comedy, with song. Setting—In one. Time—Nineteen minutes.

Fields and **Fink**, mixed double, make themselves a "go" despite much that is against them in their routine. They got an overwhelming hand when reviewed and took an encore, but any performer, if he wants to, can get a hand from the rough element in an audience by indulging in "blue" talk. The applause accorded **Fields** and **Fink** when caught by this reviewer should not be mistaken as an indication of the act's merit, for the material used falls far short of the type that one would care to take his mother or sister to.

For instance, when the man receives a "letter" from a plant, who says it comes from the management, and upon clanking at it says, "Well, for Christ," suppressing the rest, it is going pretty far. At the remark the audience howls. It seems to the writer that if an act's entertainment value is to be judged by its coarseness and the applause accorded suggestive situations and lines, vaudeville is reverting to the "beer garden" days.

The girl incessantly slaps the man's face when he "goes too far with her" in his remarks. This is done for laughs—and gets them. The offering is composed almost entirely of inferential discourse, gags and puns. Conundrums, riddles and jokes, flavored with the same condiment, are also plenty. The girl, who is not so pleasing of personality and short on good looks, sings a song, the words of which are inarticulate and jumbled. The man makes the usual error in his travesty recitation bit of referring to **Hugh D'Arcy's** classic as "The Face on the Barroom Floor". It is, in reality, as the author has often pointed out, "The Face Upon the Floor".

Some tall expurgating ought to be and no doubt will be done before this turn disgraces itself any further in the eyes of the vaudeville world. **R. C.**

NEW YORK HIPPODROME FOUR

Reviewed Thursday evening, February 21, at B. S. Moss' Regent Theater, New York. Style—Singing. Setting—In one. Time—Fourteen minutes.

The boys are attired in dark tan coats and white flannel trousers. Their voices are good and they harmonize well. A little showmanship is lacking, however, in their selection of songs and method of selling them. All of the ballad solos are unusually slow and hinder the performance materially. They opened with a popular number that was fairly good. A solo

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dragged out by the tenor followed, as well as another solo by the baritone, who chose a more fitting tune. The four did a Dixie song next, another ballad as a solo being the succeeding single. For a closing number they offered a published number somewhat on the comedy order that went over better than anything they had done so far. The four of them should be a little less stiff, choose faster numbers and inject more comedy into the act. They have their voices and appearances with them and there is no reason why they can't make a much better impression than they did when reviewed. **S. H. M.**

BLOSSOM HEATH ENTERTAINERS

Reviewed Thursday evening, February 21, at B. S. Moss' Regent Theater, New York. Style—Orchestra. Setting—In three (acts). Time—Eighteen minutes.

This is a live-wire aggregation with all the newest tricks in supplying dance and novelty music. All of the eight are on their toes from start to finish and they're hot. Their first number is played behind a white scrim, with subdued lights. Songs are announced on placards. In subsequent selections they sing choruses and the soloists, especially the cornetist, are a wow all by themselves. The two sax players double on clarinets.

Included in their novelties is a "Broadway" series of impersonation of well-known artists, such as **Eddie Leonard**, **Al Jolson**, **Eddie Cantor** and others. For the Leonard number, the trombone player wore a minstrel hat and did "Ida". The banjoist did a song and bit of dance also.

The hit of the act, however, is a published number, done behind the scrim with the stage black-out and slides with the words of the song on the scrim. A funny little cartoon is under each few lines. This had the audience singing in no time, and laughing as well. Following the first verse and chorus a conversation and a gag or two between husband and wife follows on the scrim and this is done as an instrumental conversation between the cornetist and sax players. The tune is "Coming Thru the Rye", and it's one long wow. For the two encores two songs are staged with novel effects also.

Entertainers as applied to this act is not misplaced. The combination is there from every conceivable angle as a big-time proposition. According to the program, the boys are from Virginia. **S. H. M.**

MARIE CAHILL

"DOES AN ACT"

CAST

HeBradley Knoche
SheMarie Cahill
The Old ManGeorge Mills
Scene 1—"A Lucky Strike"By Sewell Collins
Along the Boardwalk, Atlantic City
Interlude—Mrs. Pinhook Leaves the Audience
To Telephone

Entr'acte—Memories—A Few of the Songs
Miss Cahill Introduced
Scene 2—"What Happened After"
By Paul Halvet
Apartment, Atlantic City

Lyric by Lorenz Hart. Music by W. Franke Hartling. Mr. Jean Panrel at the Piano

Reviewed Monday afternoon, February 18, at the Palace Theater, New York. Style—Comedy skit. Setting—Special, in one, one and a half and three. Time—Fifteen minutes.

Marie Cahill is as funny as ever. She returns to the two-day with a really laughable vehicle, a light, breezy sea-side skit in two scenes, broken by an interlude and entr'acte. In the first scene Marie, as an Atlantic City gold-digger, cons a worldly wise young man out of a "century" with a hard-luck story about her being a stranger in a strange city—went out to buy a package of cigarettes, left all her money except some small change in her hotel, got turned around and couldn't remember where she was stopping. The young man refuses to fall when she is unable to produce the cigarettes. As she walks away he discovers a package of cigarettes beneath the bench they had been sharing with a napping stranger, calls her back and presses a \$100 bill on her. She makes good her getaway before the sleeping third party awakes to claim the cigarettes as his.

In the interlude **Miss Cahill** appears in an apartment in the left form and carries on a mercurial one-sided conversation "by phone" with an up-town neighbor. This is followed by a short routine of songs that **Miss Cahill** made famous. She next appears in the second episode of the beach skit, her hotel room, where she has been traced by the young man who figured in the opening scene. It transpires that she is a friend of his sisters, with whom she had wagered that she could part him from some of his tight-held coin—a donation for charity. The

(Continued on page 23)

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THE Music Industries' Chamber of Commerce is again making every effort possible to have the music trade reap the benefits of its cheap effort with the Better Homes in America movement launched two years ago, and now on a permanent financial basis, thanks to a fund of \$200,000 contributed by the Laura Spellman Rockefeller Foundation. In more than a thousand cities last year the Better Homes movement was celebrated in some way and the music men in the various communities who were in touch with the Chamber of Commerce learned how to introduce music into the arrangements with excellent results resulting to the music trade. Local music interests will be called upon for participation in the music features of the 1924 program of the Better Homes demonstrations. Special bulletins for the instruction of local committees will include material submitted by the Music Industries Chamber of Commerce on the use of music in the home. Demonstration week is set for May 11 to 18.

L. B. Wilson, manager of the Liberty Theater, Cornington, Ky., is the writer of the song, "Miss Liberty", which he composed in honor of the winner of a local beauty contest. The author of the song was not known until copies and phonograph records made their appearance at music stores and the anonymous one came to light. The song, however, is not the first effort of the industrious theater manager, who also is said to be acting as receiver and executive head of a boiler factory, is engaged in the cigar business and finds time to help direct a bank.

As plans for the reorganization of the Columbia Graphophone Manufacturing Company come to a head the final date set for stockholders to exercise subscription privilege to the voting trust certificates of the proposed liquidating and operating companies is February 28. The reorganization committee has fixed \$100 as the price for each share of stock represented by voting trust certificates and which is payable in installments of ten per cent on or before February 28, and the balance when called for.

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Leslie Songs, Inc., took first honors at the song-writers' contest held at the Prospect Theater, New York. They sang "Home in Pasadena" and "So This is Venice", composed by Harry Warren. So well did they do the numbers that a recording company arranged to have them make a few test records, which will probably be released shortly.

Victor Herbert's waltz, "A Kiss in the Dark" received a strong plug at the Hippodrome, New York, last week, the song having been sung by Sarah and Nellie Kouns, concert sopranos, on the first half of the bill, and by a songstress in the new Yates Revue later in the show. Which in itself is an excellent example of its progress.

"Days of Yesterday", used as both a waltz and fox-trot, was featured in some eighty theaters comprising the Stanley chain of movie houses during the week of February 11. The Ziff Music Publishing Company reports that the number is moving fast in all parts of the country.

Bachman's Million-Dollar Band has again been engaged to appear as a feature attraction at the Masonic Exposition and Fashion Show to be held in Madison Square Garden, New York, May 13 to 24. The band's headquarters is still in Chicago and thru re-engagements plays a route of big affairs every year.

The band and orchestra department of Jack Mills, Inc., is now in charge of Al Compante, formerly with Richmond-Robbins, Inc. He succeeds Nat Bernstein, who resigned to enter the vaudeville production and booking field. "Cinderella Blues", by Herb Wiedoeft, of the Cinderella Roof, Los Angeles, is now a Mills publication and is proving one of the most popular disks ever released by the Brunswick Company. Another Mills song, "Seal It With a Kiss", has been changed to "Love is Like a Gamble", the latter title being considered equally attractive.

Ben Selvin is the composer of the song and many other prominent orchestra leaders have promised him their hearty co-operation in putting it over.

Harry Golub, sales manager for the Clarence Williams Music Publishing Company, arrived in New York after an extensive trip thru the Middle West. According to Golub, most music dealers are still very much interested in music. The Williams numbers, "Nobody Loves Me But My Mother", a fox-trot ballad, and "Mama's Gone, Good-By", are both said to be going strong, the latter especially as another "Sister Kate".

Jan Garber and his Garber-Davis Orchestra played last week at the eighteenth annual ball of the Alpha Phi at the Hotel Pennsylvania, Philadelphia, and received substantial acknowledgment from the three thousand guests assembled there, who realized that they danced to something new in the line of music.

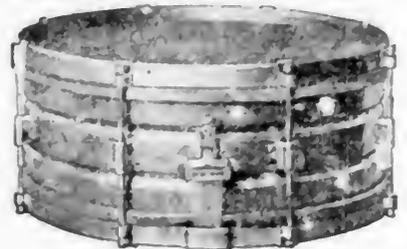


Jan Garber

As has been the custom for years, a silver loving cup was to be presented to the most beautiful girl, but the crowd was busy calling for encores when it came time to present the cup. Some one cried out: "Give it to Jan Garber and the orchestra." The next day the cup was returned to the jeweler and "beautiful lady" was blocked out and "To the Most Wonderful Orchestra" substituted. Garber and his band are booked to play the Hippodrome, New York, the week of March 10.

Ray Pulsifer's song, "Something About a Sunset (Reminds Me of You)", will be a feature of the radio musical program that will mark the opening of the new Union Trust Building in Cleveland, Wiley's Orchestra will do the honors. Miss Pulsifer, who is a Cleveland girl, is the author of the play, "Go West, Young Man", which recently played the Punch and Judy Theater, New York, and the song was used in the show, which was not only written by her but staged as well. The E. B. Marks

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company believes the song has great possibilities as a fox-trot hit and says it is selling very well in many places.

A Paul Specht unit, under the direction of Earl South, has been engaged to supply the music for the exclusive Lido Venice supper club in East Fifty-third street, New York. Paul Young, of Chicago, is said to be after Earl Specht still with an attractive offer.

Books for ukulele players are now part of a new popular sheet music editions of Witmark songs, the notes being printed over the guitar chord. This is a step in advance of the practice of putting in a separate sheet with the chords, and is being considered by many other publishers, due to the increasing popularity of the string instrument.

Master Music Publishers, Inc., Chicago, announces a list of catalog numbers that stand out forcefully in the music world. They are "Are You Lonely?", a fox-trot ballad; "Lonely Little Wallflower", another fox-trot; "Wow!", a novelty song; "Somehow I'm Always To Blame", a waltz ballad; "It Ain't Gonna Rain No More", a novelty comic number, and "When Covers Have Vanished", a waltz ballad.

In addition to some three-score big-time vaudeville acts using Victor Herliert's waltz song, "Kiss in the Dark", world-famous opera stars are including the selection in their concert repertoires. Which is sure enough proof of a song's high-class yet popular status.

John Heineman, formerly with Stark & Cowan, has taken over the Pacific Coast representation of Clark & Leslie Songs, Inc. Mr. Heineman is a well-known figure on the Coast. Incidentally Clark & Leslie's new number, "So This Is Venice", is said to be making a strong impression throughout the country. Paul Whiteman's Victor release is now out.

NEW TURNS AND RETURNS

(Continued from page 21)
two decide to marry and with this decision set to music they sing their way off. When reviewed this act scored a decided hit.

JESS AND DELL

Reviewed Tuesday afternoon, February 19, at Proctor's 125th Street Theater, New York. Style—Marionette, singing and dancing novelty. Setting—Special drop, in two and a half. Time—Ten minutes.

Jess and Dell are the sponsors of a novelty act, the first of its kind this reviewer has seen. The unique marionette work which they do resembles one of what cartoon characters would look like if they walked out of the comic strips. The method by which the effective marionette acting is done, too, is unique. A drop, "in two and a half", portrays a miniature stage, about four by six feet, with a depth of about three feet. A miniature curtain, much the same as is used in a large theater, is rung up and Jess and Dell are discovered with their heads sticking thru a black cloth at the rear of the little stage. Standing behind the drop they manipulate the marionettes which make up the rest of the body in a manner that gives the picture a sense of life.

At first they talk to each other about love, all the while making bashful-like gestures with the marionettes, and then they sing "Would You if You Could", a song of melodious refrain. Dell stimulates with the marionette and causes much jolliness amongst the assemblage out front, the children especially taking a delight in the fun. In a spotlight Jess and Dell carry on an alley cat serenade on the top of a brick wall, exchanging cat dummies for those previously used. They sing a song which reeks of "moo's", and the love-making between the "tom" and "pussy" commingled with "pats", wailing sounds and growling, guttural tones further arouses the riot which has gotten a costly start by this time.

Before the house olio, in "one", they do a dance enacted in prop skins of a dog and cat, Dell as the former, Jess the latter. An extraordinary good land was theirs.

R. C.

CLARENCE NORDSTROM

In "SONGLAND"

Assisted by Zella Maude and Alberta Nichols

Reviewed Monday afternoon, February 18, at the Palace Theater, New York. Style—Singing. Setting—In one (special). Time—Ten minutes.

Clarence Nordstrom returns to vaudeville in a pleasing little act, after a more or less successful season with the "Molly Darling" show. He is assisted by a clever pianist and a charming songstress. Nordstrom has a lot of personality, an excellent truer, and a sure-fire delivery. When reviewed he was very much of a success.

Opening with a short introductory song, he follows with "Immigration Rose", a cleverly timed ballad number. This is followed by "He Loves Me, He Loves Me Not", a dainty vocal novelty by Miss Maude. Nordstrom next sings

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"Homing", he and Miss Maude closing with a double version of a published number, topped off with a bit of stepping.

For an encore they do "Castles in Spain", from the "Molly Darling" show.

BLANCHE RING AND CHARLES WINNINGER
"IN A STUDIO"

Reviewed Monday afternoon, February 18, at the Palace Theater, New York. Style—Comedy skit. Setting—In two, special; one, house. Time—Fifteen minutes.

Blanche Ring and Charlie Winninger are a wow. Their act is divided into two scenes. The first, "In a Studio", is a burlesque on the tearless movie queen, Miss Ring playing the latter role, with Winninger as a fiddler called in from the local musicians' union for the

purpose of aiding to produce the desired effect. This vehicle offers both ample opportunity to indulge in the brand of clowning for which they are famous. They are assisted by two others, the "movie director" and a "property man". The last half of the act, an olio, permits Miss Ring to sing some of her past song successes and Winninger a chance to do more clowning with his trombone.

HAL FORDE AND GITZ RICE

Reviewed Tuesday afternoon, February 19, at Proctor's Fifth Avenue Theater, New York City. Style—Singing and comedy. Setting—In three. Time—Fourteen minutes.

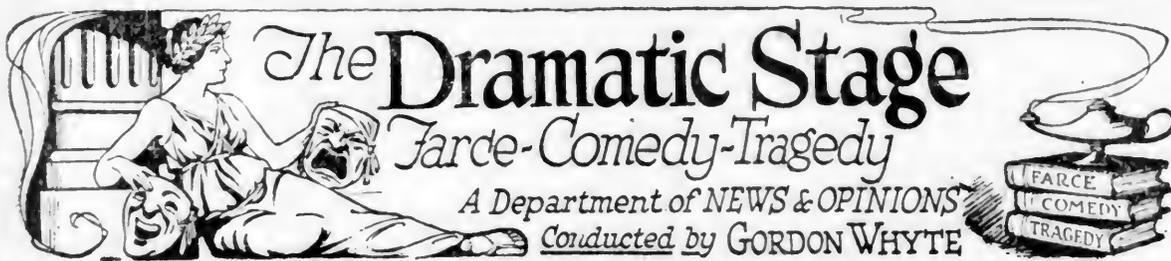
At no time does the turn rise above the ordinary, despite its totting of two well-known personalities. Big things are expected of this pair but they never materialize. Gitz Rice

presides at the piano, while the whitom movie actor bears the major share of the warbling.

After Rice poses himself at the piano Forde capers onto the stage singing "The Man, the Maid and the Moonlight", following this up with a solo that had for its theme fond recollections of that dying institution—the saloon. Forde then chatters, uninterestingly, about his career in the movies, then the pair glide into a rickety rendition of Polyanna's favorite hymn—"Keep on Smiling". The team give their turn a novel twist with a song or two about prohibition.

A big, burly fellow, attired in stagehand's garb, marches on and off stage during one of Forde's outbursts of song, and is supposed to provide the comedy touches to the act. The "insert" of the team sings something about a "heavenly rose heavy with dew" in a pleasing baritone. The trio close the turn with the caroling of Gitz's latest ballad, "The Day I First Met You".

B. B.



(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

PLAY JURY TO BE CALLED ON

Scheme Formed for Judging Morality of New York Plays To Be Set in Operation After Long Delay

New York, Feb. 22.—Commissioner of Licenses August W. Glatzmeyer has announced that hereafter, when the morality of a Broadway production is called into question, he will call on a citizens' jury to watch a performance and report back to him. If the jury decides that the play requires alteration or removal, this will be done. The assurance that this verdict will bring about action lies in the fact that Equity has agreed that none of its members will act in such a play and the promise of the Producing Managers' Association that it will abide by the jury's verdict.

While the plan for the jury was formulated many months ago it has never been called into operation. The impetus given to the present action lies with the Social Service Commission of the Episcopal Diocese of New York. At a luncheon held this week they recommended that the jury be invoked in case action is necessary and the Commissioner of Licenses said he would do this.

The method of procedure which will be followed is outlined in the following report which was made by the Social Service Commission to Bishop Manning:

Dear Bishop Manning:

You have recently requested the Social Service Commission of the Diocese of New York to consider and report to you what in its judgment might be the best means for encouraging production of wholesome theatrical performances in New York and preventing undesirable and objectionable plays. The Social Service Commission with the concurrence of the Episcopal Actors' Guild now presents to you the following report, prepared for it by a subcommittee, consisting of Mr. Charles C. Burlington, Miss Mary Van Kleeck and the Rev. W. Russell Bowie, D.D., as chairman. The committee representing the Episcopal Actors' Guild is composed of Grant Mitchell, Earle Rothe, Ernest Butterfield, Miss Ann Harding and the Rev. J. H. Randolph Ray:

The importance of the drama as a means of increasing men's understanding of life and giving them greater spiritual power in proportion as they gain larger insight into truth is recognized by the Episcopal Church. During the current year an unusual number of good plays have been offered to the public in New York. Any effort to prevent undesirable performances must begin, we believe, with sympathetic understanding of the freedom which art requires for its best development. Arbitrary or unsympathetic interference with dramatic performance is fraught with great danger. We believe that an official censorship established by law is a last resort, to be recommended only if voluntary co-operation on the part of theatrical producers and the public should manifestly prove unworkable.

We believe that the only permanent means of preventing performances which are immoral in their appeal is to be found in an alert and intelligent public opinion, guided by high standards of appreciation of artistic performance. Fortunately a voluntary method of maintaining high standards has already been worked out and only awaits the co-operation of the city authorities to be made immediately operative. In accordance with this plan, representatives of producers, writers, theaterowners and actors—including the Authors' League of America, the Actors' Equity Association, the American Dramatists, the Producing Managers' Association, the Better Public Shows Movement and the New York Drama League—have already agreed to write into their contracts a provision that they will accept the suggestions and the verdict of a jury of citizens, operating as follows:

Upon complaint of a citizen to the Commissioner of Licenses, the commissioner would draw by lot a jury of twelve from a panel already established by nominations submitted by the organizations entering into the agreement. This jury of twelve, acting without publicity, might recommend the closing of a play or suggest changes in it to make it conform to higher standards or they might endorse the play. Nine votes out of twelve would be necessary for the adoption of the report by the jury. Its report would be made to those responsible for the performance and the recommendations would be adopted by them without any necessity for court action.

The alternative procedure in the opinion of the Legislative Committee of the Social Service Commission, which has studied the legal aspects of this question, would be to act thru the courts under the Penal Code. We have been informed by the Commissioner of Licenses that several complaints have been laid before the grand jury, but no action has yet been taken. Unfortunately, also, owing to the failure of the Commissioner of Licenses to use the voluntary

jury, already described, no results have yet come from that plan. We have conferred with the commissioner and have written him a letter, asking whether or not he, as commissioner, is ready and prepared to use this particular method of regulation. No reply has been received the three weeks have elapsed since our interview.

Our immediate recommendations are as follows:

1. That if the Commissioner of Licenses will co-operate with the agency for the inspection and voluntary censorship of plays already offered by the producers and actors and other interested parties, it will be immediately practicable to remove from the theaters the plays or parts of plays which now or in the future may offend a right moral sense, and this result would take place without the publicity which advertises a questionable play. In other words, we believe the solution of the difficulty referred to us is at hand if the Commissioner of Licenses will accept it. Since we are able to get no statement from him, we must leave it to the public opinion of the community to discover later what his attitude is.

2. If the Commissioner of Licenses refuses to co-operate, we recommend that representative groups named above, which have inaugurated a plan for a voluntary jury of review, be requested to amend the plan in that respect which now makes it operative only in case of complaints sent "to the proper city authorities". We recommend that those groups which inaugurated the agreement should constitute some definite body of responsible persons to whom such complaints could be directly made. In order that these persons may invoke the services of the voluntary jury which is already constituted and ready to be called upon. Lack of co-operation on the part of the Commissioner of Licenses, regrettable tho it would be, would not then, as it does now, prevent the setting in motion of a procedure which we believe offers the sanest and most immediate method of keeping the theater in New York true to high and wholesome standards.

Altogether there will be a list of more than 1,000 citizens from which the juries will be drawn. The societies that have signified intention of backing up the "play-jury" plan have not as yet nominated their talemans, except the Social Service Commission. The commission has nominated the following citizens, who have said they would act as jurors when called upon: Lawrence Abraham, Chester H. Aldrich, Harry N. Allen, Miss G. K. B. Andrews, Mrs. G. W. Bacon, Mrs. F. H. Baldwin, G. G. Barnard, Henry G. Bartol, Bernard M. Barnch, Prof. M. A. Bigelow, Mrs. John Blair, Mrs. S. C. Borg, Mrs. F. E. Bradner, Tom. Brander, Mrs. Rose F. Bres, Herbert Bridges, Albert Britt, Mrs. H. Brockway, Arnold Brunner, Joseph S. Bubler, Mrs. C. M. Bull, Arthur F. Buys, C. Alfred Capen, Adolph Carlson, Miss Mary D. Clark, Mrs. D. G. Clarke, Mrs. Henry C. Coe, Henry A. Colgate, Louis Connick, Robert Grier Cooke, Royal Cortissoz, Frank Crowninshield, Mrs. J. C. Curtis, Miss Marie Dacie, Robert H. Davie, F. Dollenhaugh, Mrs. A. M. Dodge, Miss E. Donaldson, J. M. Dorr, Alfred E. Drake, Henry R. Dwight, Mrs. Norman S. Dyke, John Erskine, Frank H. Field, John Huston Finley, Dr. G. J. Fisher, Henry S. Fleming, Charles Freidenberg, Miss E. E. Garlunas, Harold W. Gould, Col. F. S. Greene, Robert L. Hange, Mrs. J. M. Halstead, William Halle, Jr., Victor Harris, Henry S. Harrison, Miss Mary G. Hay, Mrs. E. J. Hoegan, Henry Holtbush, Col. T. L. Huston, Mrs. H. A. Ingaham, Will Irwin, Otto H. Kahn, Miss F. A. Koller, Miss M. H. Kittredge, Mme. Katherine Von Klemmer, Mrs. W. E. Kruel, Mrs. J. Henry Lanchashire, Miss Gertrude Lane, Judge Edgar Lauer, Mrs. H. A. Le Vey, Richard T. Lingley, Charles W. McAlpin, Alan McCondy, Thomas A. McGrath, George B. Mallon, Miss Maude Marren, D. M. Martin, Charles Merz, Dr. Samuel Milbank, Mrs. B. Moore, Christopher Morley, Miss F. Overton, Mrs. A. C. Parker, Ernest Pelxotto, Clarence A. Perry, Mrs. R. H. Pomeroy, Mrs. Ernest Poole, Miss H. Prentice, Mrs. J. H. Robinson, C. J. Rosehault, Mortimer Schiff, Mrs. M. G. Schomburg, Don Seltz, Mrs. H. V. Shea, Mrs. M. C. Long, J. Simmons, Henry Smith, J. E. Spindley, J. W. Stonebury, Charles Strauss, Miss Mildred Straus, William Thomson, Prince Pierre Troubetzkoy, Mrs. C. W. Trow, M. J. Verdery, Sr., Mrs. Olive Whiting and George Zazrickle.

ADDED TO "RIVER'S END"

New York, Feb. 22.—The revised cast for "The River's End", which opens in Atlantic City March 10 under management of Daniel Kussell, now includes Harry Mestayer and Mona Kingsley. Miss Kingsley made her first New York appearance as leading woman with Grant Mitchell in "A Tailor-Made Man", and was seen this season in "A Love Scandal", playing opposite Norman Trevor.

Thelma Paige Proved the Value of Persistence

Altho Without Dramatic Experience She Made a Routine of Visiting the Agents' Offices and Landed Her First Engagement in Three Weeks

About three weeks before Lulu Vollmer's "Shame Woman" went into rehearsal, diminutive Thelma Paige, four feet eleven inches in height and seventeen years of age, arrived at the Grand Central Station, New York, from Boston. Figuratively speaking, she carried her courage in one hand and her Leland Powers Dramatic School diploma in the other, while the dark cloud of a porter hovered in the background with her luggage.

Thelma was filled with joyous expectation. She was to be the guest of friends on Long Island and commute each day to Broadway, in quest of a dramatic engagement.

Believing that persistence was her best friend in the matter of securing an engagement, Thelma arose each morning at 7 o'clock and arrived at the lower level of the Pennsylvania Station with the cream of New York's business hustlers at 9 a.m. According to plan, she visited each agent's office in the order of its location, and she never missed one. Buoyed up by that stimulating atmosphere that hovers over the Rialto, she remained happy for two weeks and five days. On the sixth day of the third unfruitful week she had begun to feel as little as a pin and just about as significant. After a tearful session with herself she decided that she would do two things. She would shake the wrinkles out of her persistence and take one more fling at the agencies and make train reservations to return to Boston the following day. She was about to visit the Grand Central when her subconscious mind became set on visiting the agencies first. "Maybe good old persistence will break the jinx of hard luck," urged hope.

"All right," said Thelma, taking Courage by the hand, "let's go."

"Come around another day," said the agents sweetly—all except Minnie Jacobs, who said "Go to see the Independent Theater Company. They are looking for a girl like you."

Mr. Blum, who was casting for "The Shame Woman", looked down on the wee applicant in such kindly fashion that she forgot to tell him the nice little fib she had made up about having past experience in the stage game. Instead, she told him the truth. She had only her dramatic school diploma and a chautauqua engagement to her credit.

"This is quite an emotional role," said Mr. Blum, "do you think you can play it?"

Then Thelma felt a big lump of fear in her throat, but she swallowed hard and said "Yes" so emphatically that Mr. Blum decided to take her at her word.

Rehearsals began. The necessity of acquiring a mountaineer dialect and getting just the right shade of sun-kissed hands, face and feet, caused Thelma to hug her little friend Perseverance close to her and work like a beaver. Minnie Dupree's encouragement helped work the miracle. Thelma Paige made good in the emotional role of Lily, the tragic little mountain girl.

"It is really awe-inspiring," said Miss Paige, as she was making up for the matinee, "to think that in three weeks I found a New York engagement. At that time I thought that three weeks was a long time to spend looking for work, but since I've moved to the Rehearsal Club, at Miss Dupree's recommendation, I've met many beautiful, talented and seasoned actresses who have assured me that my experience is quite unique; that I had accomplished a miracle in a comparatively short time. Perhaps I should not say 'I accomplished'. It seems that it was just to be."

When we told Miss Paige that she appeared so large and buxom on stage that we were surprised to find her dainty, slim and short, she replied: "It must be this glow-of-health make-up that creates the illusion of a rosy state of buxom being. Teachers, pupils and friends from the Leland Powers School who have visited New York and have seen 'The Shame Woman' tell me the same thing."

She then proceeded to apply sun-kissed stain to her very fair face, as she chatted about her French lessons and the dancing and fencing lessons she hopes to take, in an effort to acquire all the requirements of a successful stage career—all except slugging, as that is a separate art in itself.

Altho Thelma Paige is youth personified and speaks with a meticulousness that, strange to say, is charming, she is mature in wisdom. She is a born worker, with a serious side that promises well for her progress in the drama. What we liked most about her was her wisdom. It is a most appealing quality and one we seldom meet in the successful ingenue.

THELMA PAGE



The little Bostonian, who dropped in on Broadway after graduating from the Leland Powers Dramatic School. In less than three weeks she was the proud mistress of a contract to play the role of Lily in Lulu Vollmer's play of mountain life, "The Shame Woman", now at the Comedy Theater, New York. She survived the test of rehearsals and is now classed as a professional player of promise.

MCCORMICK HAS ANOTHER

New York, Feb. 22.—Langdon McCormick, whose "Storm" of several seasons ago embraced a number of startling stage effects, has written a new play entitled "New York". It promises to be even more thrilling, as McCormick has long been engaged in perfecting the mechanical contrivances upon which hangs the major portion of the drama. Many years ago A. H. Woods made his entry in the producing field with a show of a similar title by William J. Harbit, in which appeared such well-known players as Laura Nelson Hall, Mary Shaw and Frank Craven. It was presented at the Bijou Theater, which passed out of existence about fifteen years ago.

BALTIMORE SEES "THE BRIDE"

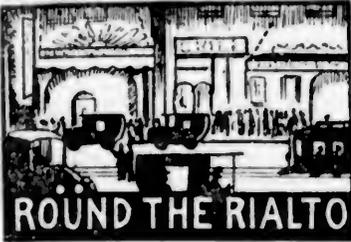
New York, Feb. 23.—"The Bride" was initially presented in Baltimore this week at the Lyceum Theater, with Doris Kenyon in the leading role. Jewett and Brennan plan on bringing this production to New York early in March. The play is from the pen of Stuart Oliver, formerly owner of The Baltimore News. In addition to Miss Kenyon the cast includes Donald Cameron, George Pancoff, Jennie Eustace, Henry W. Pemberton, Robert Thorne, Jefferson Lloyd, George Henry Trader, Robert Harrison, Herbert Belmont and Marshall Vincent.

PLAY CHAMPIONS DUMB ANIMAL

New York, Feb. 22.—"The Cloak of Science", a new play by James Henry O'Brien, in which the author vehemently protests against the use of dumb animals for scientific research, will be financed and presented by the Anti-Vivisection Society of New York. O'Brien, a California newspaper man, some time ago submitted his drama to the tender mercies of Winthrop Ames, who liked it well enough as a vehicle for George Arliss. The manager lost all interest in the play when he sent the star to London to appear as "The Green Goddess".

Cosmo Hamilton, author of "The New Poor", delivered a lecture on "The Play in the Making" in New York last week at the Hotel Astor, before the members of the Drama League.

Richard G. Herndon has accepted a new play known as "Nancy Ann", which will serve as a vehicle for Francine Larrimore. The name of the author and date of opening will be announced at a later date.



ROUND THE RIALTO

YOUTH friend Tom has just about settled down after a glowing weekend. . . . He attended the "Midnight" which THE GREEN ROOM CLUB held in honor of MORRIS GEST and the following night went to a midnight supper given by PAUL WHITEMAN in honor of VICTOR HERBERT, GEORGE GERSHWIN and ZEE CONFEEY. . . . Both were lively affairs. . . . At the Green Room racket we had the pleasure of meeting CONSTANTIN STANISLAVSKY and IVAN MOSKVIN, of THE MOSCOW ART THEATER, but as they talked Russian and we talked English we can report no further. . . . One of the features of this affair was a staged presentation of some of the principal milestones in the career of the guest of honor. . . . It was most amusing and CARLO DE ANGELO, who impersonated GEST, gave an uncanny imitation of him. . . . These affairs of THE GREEN ROOM CLUB are getting to be talked about a lot and the demand for admission far exceeds the seating capacity. . . . More than sixty persons were turned away from this particular one. . . . At the WHITEMAN supper, which was held at THE BALMORAL CLUB, there was a big attendance of musical and newspaper men. . . . We were seated between FRANK OSGOOD, of THE MUSICAL COURIER, and GILBERT SELDES, of THE DIAL, and right across from us was HENRY BUSSE, the trumpeter of the WHITEMAN band. . . . We have seldom met quite so jolly a fellow as HENRY. . . . He seemed to be having the time of his life and kept everybody in an uproar of merriment. . . . GILBERT SELDES seems to be quite converted to "jazz" as dispensed by WHITEMAN and was unstinting in his praise of it, while OSGOOD had a very generous word to say for PAUL and his band. . . . Before we sat down we had a long talk with VICTOR HERBERT, who is a brilliant conversationalist. . . . He voiced the opinion that the creation of a real American school of music would have to await the creation of a real American folksong. . . . He said the reason we do not have any is because we have no American peasantry. . . . Tom voiced the opinion that perhaps the popular song would become the folksong of the American people, but VICTOR HERBERT was not inclined to agree. . . . GEORGE GERSHWIN tells us that his "Rhapsody in Blue" has been asked for by two or three eminent concert pianists. . . . To our way of thinking it is a real artistic expression of the American musical idiom, and it certainly was the hit of the WHITEMAN concert. . . . We hear there is a chance of it being recorded for the phonograph, and if it will do any good we here and now promise to buy it if it is done. . . . PAUL WHITEMAN tells us that the VICTOR COMPANY is going to put certain of his selections in the "blue label" class. . . . This will be the first time this has been done with a dance orchestra and it is quite an honor for PAUL. . . . Well, he deserves it. . . . "PEE WEE" BYERS, another of the WHITEMAN gang, gave us quite an earful about the current dolings in the Bohemian set. . . . "PEE WEE" seems to be known to everybody and everybody knows him. . . . What he told us is not for publication, tho. . . . Sorry! TOM PEPPER.

WHITESIDE HAS NEW PLAY

New York, Feb. 22.—Walker Whiteside will try out a new play that has to do with romance and adventure in Mexico, about the middle of June. In accordance with his usual custom, the star will stage several productions during his summer engagement in Chicago, from which group he will select a play for a tour of the road. Whiteside, at present starring in "Mr. Wn", will wind up his season in the Middle West next week, and is booked to appear on the coast.

"WELDED" FOR 39TH STREET

New York, Feb. 22.—"Welded", the Eugene O'Neill play, will be presented by the Selwyn in association with the author, Kenneth MacKowan and Robert Edmund Jones, at the Thirty-Ninth Street Theater March 10. Doris Keane and Jacob Ben-Ami will appear in the leading roles in a cast that calls for but four parts. Brock Pemberton's production of "Mister Pitt" will remain at the playhouse until the advent of O'Neill's drama.

A deal of skepticism accompanies the report that Peggy O'Neill will return to New York some time this fall. She is at present appearing in a revival of "Paddy's Next Best Thing", at the Savoy Theater in London.

DRAMATIC NOTES

When Leo Carrillo closes this week in "Gypsy Jim", at the Forty-Ninth Street Theater, New York, he will leave for the Coast, where he has agreed to appear in a picture.

The program of the Moscow Art Players for this week's bill at the Jolson Theater, New York, includes "The Death of Pazukhin", "Uncle Vanya" and "Ivanoff".

Gordon Ash has returned to the cast of "Spring Cleaning", at the Eltinge Theater, New York, after an illness lasting several weeks.

Katharine Cornell has just joined the cast of "The Outsider", the Dorothy Brandon play which comes shortly to the Forty-Ninth

Street Theater. The financial support of Charles Wanamaker, who was associated with Fagan in presenting "Thumbs Down", seen in New York last year.

Eleanor Montell, daughter of the late Eugene Blair, has been engaged as general understudy for the feminine roles in "The Snow-Off", Rosalie Stewart's production at the Playhouse, New York. Miss Montell has not been seen on Broadway since "Mary the Third". She appeared with George M. Cohan in "The Tavern" and with Francine Larrimore in "Nice People".

It isn't often that one hears of a player being obliged to fill a vacancy after one hearsal. Dorothy Haworth appeared in the cast of "Gypsy Jim" at the Forty-Ninth

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Feb. 23.

IN NEW YORK

| PLAY. | STAR. | THEATER. | OPENING DATE. | NO. OF PERFS. |
|---|-------------------|------------------|---------------|---------------|
| Able's Irish Rose | Jane Cowell | Republic | May 22 | 754 |
| Antony and Cleopatra | Jane Cowell | Lyceum | Feb. 19 | 8 |
| Beggar on Horseback | Walter Hampden | National | Feb. 12 | 16 |
| Cyrano de Bergerac | Walter Hampden | National | Feb. 12 | 16 |
| Doll's House, The (Spe. Mat.) | Irene Triltsch | Vanderbilt | Dec. 17 | 61 |
| Fushion | William Hodge | Ambassador | Oct. 15 | 138 |
| For All of Us | William Hodge | Ambassador | Oct. 15 | 138 |
| Goose Hangs High, The | Bijou | Jan. 29 | 82 | |
| Gypsy Jim | Leo Carrillo | Forty-Ninth St. | Jan. 14 | 48 |
| Hannele | Leo Carrillo | Forty-Ninth St. | Jan. 14 | 48 |
| Hell-Bent For Heaven | Frazee | Dec. 30 | 35 | |
| Hurricane | Oiga Petrova | Frolie | Dec. 25 | 73 |
| In the Next Room | Mary Nash | Empire | Nov. 27 | 107 |
| Lady, The | Mary Nash | Empire | Nov. 27 | 107 |
| Laugh, Clown, Laugh | Lionel Barrymore | Belasco | Nov. 28 | 104 |
| Living Mask, The | Lionel Barrymore | Punch and Judy | Jan. 21 | 86 |
| Meet the Wife | Lionel Barrymore | Punch and Judy | Jan. 21 | 86 |
| Merry Wives of Gotham | Henry Miller's | Jan. 16 | 48 | |
| Miracle, The | Henry Miller's | Jan. 16 | 48 | |
| Mister Pitt | Walter Huston | Thirty-Ninth St. | Jan. 22 | 39 |
| Moon Flower, The | Elsie Ferguson | Astor | Feb. 25 | 8 |
| Moscow Art Theater | Jolson's | Jan. 14 | 48 | |
| Myrtle | Jolson's | Jan. 14 | 48 | |
| Nervous Wreck, The | Harris | Forty-Second St. | Feb. 4 | 24 |
| New Englander, The | Harris | Forty-Second St. | Feb. 4 | 24 |
| New York | Ernest Truex | Fulton | Feb. 18 | 9 |
| Other Rose, The | Fay Bainter | Morocco | Dec. 20 | 89 |
| Outward Bound | Fay Bainter | Morocco | Dec. 20 | 89 |
| Potters, The | Joanne Engels | Plymouth | Dec. 8 | 91 |
| Rain | Maxine Elliott's | Nov. 7 | 536 | |
| Rosmersholm (Spe. Mat.) | Irene Triltsch | Vanderbilt | Feb. 7 | 1 |
| Saint Joan | Greenwich Village | Jan. 31 | 29 | |
| Saturday Night | Garrick | Dec. 28 | 74 | |
| Seventh Heaven | Cherry Lane | Feb. 9 | 8 | |
| Shame Woman, The | Comedy | Oct. 16 | 579 | |
| Show-Off, The | Playhouse | Feb. 5 | 25 | |
| Six Characters in Search of an Author (Spe. Mat.) | Punch and Judy | Feb. 6 | 6 | |
| Song and Dance Man | George M. Cohan | Dec. 31 | 67 | |
| Spring Cleaning | Eltinge | Nov. 9 | 127 | |
| Strong, The (Spe. Mat.) | Forty-Ninth St. | Feb. 26 | — | |
| Sonup | Princess | May 24 | 94 | |
| Swan, The | Cort. | Oct. 23 | 150 | |
| Tarnish | Belmont | Oct. 21 | 173 | |
| Vilna Troupe, The | Thomashofsky's | Jan. 29 | 28 | |
| White Cargo | Daly's | Nov. 5 | 132 | |
| Wonderful Visit, The | Lenox Hill | Feb. 12 | 14 | |

*Closed February 23. **Closed February 18.

IN CHICAGO

| | | | | |
|-------------------------------|--------------------|----------------|---------|----|
| Able's Irish Rose | Studebaker | Dec. 23 | 82 | |
| Beat People, The | Adelphi | Dec. 2 | 99 | |
| Give and Take | Mann and Sidney | Jan. 20 | 45 | |
| Kiki | Lenore Ulric | Dec. 23 | 83 | |
| Mr. Wn | Walker Whiteside | Playhouse | Feb. 4 | 27 |
| Nervous Wreck, The | Taylor Holmes | Harris | Dec. 23 | 82 |
| N. Y. Thea. Guild Productions | Basil Sydney | Great Northern | Feb. 10 | 9 |
| Peacocks | Cort. | Feb. 10 | 9 | |
| Red Light Annie | Mary Ryan | Princess | Feb. 10 | 9 |
| We Moderns | Hayes-Hughes | Cohan's Grand | Dec. 30 | 73 |
| Woman of No Importance | A. Margaret Anglin | Blackstone | Feb. 10 | 18 |

IN BOSTON

| | | | | |
|--------------------------|--------------------|----------|---------|----|
| Stella Dallas | Mrs. Leslie Carter | Selwyn | Feb. 18 | 9 |
| The Bat | Opera House | Feb. 11 | 17 | |
| The First Year | Frank Craven | Hollis | Jan. 7 | 57 |
| The Laughing Lady | Ethel Barrymore | Wilbur | Feb. 18 | 9 |
| The Whole Town's Talking | Grant Mitchell | Plymouth | Feb. 11 | 17 |
| Zander the Great | Alice Brady | Tremont | Feb. 25 | — |

*Closed February 23.

Street Theater, New York. Miss Cornell replaces Ann Dora, who created the leading feminine part during a try-out engagement in Washington.

"Grounds for Divorce" will give its first try-out performance this week at the Apollo Theater in Atlantic City, with Ina Claire in the star role. Other players in the Frohman production are Bruce McRae, H. Reeves-Smith, Cora Witherspoon, Georges Renavent, May Phillips and Roberta Beatty.

The Inter-Theater Arts will take possession of the Cherry Lane Playhouse, New York, March 3, when that organization will present "Tyrants", a satire by Thaddeus Rittner, translated into English by Benjamin Glaser. "Saturday Night", closed at the little theater last week.

Myron Fagan, the Philadelphia manager, offers as theatrical fare a new play entitled "Two Strangers From Nowhere". The pro-

duction will receive the financial support of Charles Wanamaker, who was associated with Fagan in presenting "Thumbs Down", seen in New York last year.

Theater, New York, last week, when it was discovered that Elizabeth Patterson, who plays a principal role, was taken suddenly ill. Miss Haworth was newly appointed as understudy for the feminine parts and was allotted only three hours in which to replace the stricken actress.

George Kelly, who fortunately stepped out of the realm of vaudeville when he penned "The Torchbearer" and more recently "The Snow-Off", has set the pace for a number of sketch writers. Roy Bryant, heretofore known to the variety stage for his literary efforts, has written a full-length drama, entitled "What Women Want", which goes into rehearsals shortly. It will be sponsored by the Milex Production Company and will have Tom Moore, who recently closed with "Thieves in Clover", in the leading role.

COMING TO BROADWAY

New York, Feb. 23.—Next week will be an extremely light one in the Broadway theaters as far as openings are concerned. Only two plays are scheduled for premieres and one of these will be given for special matinees only.

The first opening of the week will take place Monday night at the Astor Theater, when "The Moon Flower", a play adapted by Zoe Akins from an original by Lazos Biro, will be presented. The cast will be headed by Elsie Ferguson, and she will be supported by Sidney Blackmer, Edwin Nleander and Frederick Worlock. The play is under the management of Charles L. Wagner and has been staged by David Burton.

"The Strong", a drama which Henry Baron has adapted from the Danish of Karen Bramson, will be presented for special matinees commencing Tuesday at the Forty-Ninth Street Theater. The cast includes Henry Herbert, A. P. Kaye, Helen Weir, Brandon Peters and Angela Jacobs. Henry Baron is presenting the play.

A change of bill will be made by the Vilna Troupe, which is holding forth at the Thomashofsky Yiddish Theater, Monday night. They will present "Green Fields", by Pertz Ilshbeld, for the entire week. The performances will be in Yiddish.

To accommodate "The Moon Flower" at the Astor Theater, "Sweet Little Devil", which is playing there, will be moved to the Central Theater, opening there Monday night.

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Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

SOMETHING RELATIVE TO STOCK

That Furnishes Much Food for Thought—Consider It, Discuss It and Debate It With Your Company

Why do we need a Dramatic Stock Service Bureau?

Managers and directors admit the necessity but fail to take advantage of the opportunity given them on the dramatic page in The Billboard to express fearlessly views under their own signatures. Are they afraid of offending the very evils they admit exist? If we are to profit we cannot conduct a hypocritical warfare. It must be in the open. If necessary, does not the love of your profession and desire to see permanent dramatic stock on the highest elevation in the theatrical world justify temporary martyrdom, which will not be required if we all hit hard and straight to the same point?

We do need a Dramatic Stock Service Bureau for many reasons in securing actors, plays, directors, proper advertising and other information entailed toward vast improvements desired in bettering our efficiency. We need this bureau because of its technical knowledge in supplying our needs quickly and in a dependable manner.

The possibilities of permanent dramatic stock cannot be visualized in a few words, but the least intelligent realize its probability as a civic asset in any community when properly conducted, so let us take stock and ascertain our needs. Let us realize we must have actors; that their profession, one of the oldest, differs from no other in necessity of continuous education. If we go to law school we study Blackstone, because of history and underlying principles that led to modern application of law. When admitted to the bar, if we are to be a successful attorney, study still continues, digging into the past for precedents and rulings applying to cases involved. In the practice of any other profession the same condition exists, but with the thespians not a too great percentage realize the necessity of a trained mind or histrionic knowledge that leads to modern acting and stagecraft. Many modern-school actors believe that lines, crosses, positions and business given by the director are all they have to memorize. This type is as much good in stock as a diploma-mill physician in curing our ill.

Permanent dramatic stock requires the highest type of man and womanhood, who have a broad general knowledge—there are many such players—who appreciate the profession they represent is ever before the public, watchful of all they do and say, both on and off the stage. When an actor arrives in anticipation of an indefinite run it behooves him to uphold his own dignity and that of his brother thespians by attiring and conducting himself in a manner to secure the confidence and respect of the theatergoers.

When rehearsals start consideration must be given the characterization of parts not only the reading and action thereof, but in dress and make-up, an art in itself, and which, if mastered, enhances the actors' value many times. Type acting may be all right in productions. It has no place in stock, for stock is one production after another. Many parts are to be played. It is up to the actor to show each a different character, so make-up is a valuable assistant in eliminating too much of our own personality in every part. "Don't wear out your welcome" is good philosophy. Some possess personality the public never tire of, but it is not to be presumed we all do. Seeing us on the street each day we often become overfamiliar. On the stage be something different.

Dressing parts is a big feature. An actor's wardrobe is his tools. To do a good job one must have good tools, so a great asset is to have sufficient clothes to dress all parts correctly in modern plays.

Conscientious study is vitally important. Real, hard, earnest, concentrated effort must be utilized at all times. The actor in stock deserves no credit for ability to memorize accurately and quickly. That is a first essential. If his mind has no training in systematic study or cannot absorb lines quickly and surely he has not reached a degree of mental efficiency to be entrusted with important parts. There may be, but I have never seen an actor in stock who tried to mentally photograph his part or who

relied on "winging" his scenes that was worth his cakes. They are continually "fishing for lines" and show it plainly to intelligent patrons. They are a detriment not only to themselves but those who work opposite. It is impossible to work up or play a scene with any proficiency under such conditions. Therefore they are a dangerous liability to have.

This is an age of personal service, so the value of an actor and his art is in creating personal demand. Parts often made the actor but never the man. It is the man wanted for personal service. I have known actors to say: "When I do my 'bit' I'm thru. What I do away from the theater is nobody's business." It is true in every sense. It is also true that if your associates and conduct are such to create an unsavory reputation your usefulness as a drawing attraction is over, no matter how good you do your "bit". It is up to the management to dispense with your service in respect to other members of the organization and his own financial interests. Self-reliance is a wonderful thing to possess. A little egotism is good, but an excessive supply brings hard knocks. Don't let it make you a "know it all". Assumed dignity is disgustingly apparent, real dignity carries with it a pleasant smile and kindly word for all, no matter what station in life.

The stage director is truly an engineer of construction. As such he should be thoroughly intellectual in all phases appertaining to stagecraft; should have full charge, be consulted on the advisability of presentations and the adaptability of the cast for contemplated productions. His word should be law and be strong enough to force his requirements by practicable methods, overcoming evils that arise from overconfidence, thoughtlessness and often deliberate contrariness on the actor's part. With all this he must appreciate that actors are human beings, that there is no just feation in swearing at or humiliating them. Nothing is gained muddling their brain by direct antagonism. Success never follows such tactics. It is deplorable that many so-called directors are nothing but script holders who, after working out the action of a production, will allow actors who have worked in the bill before to tell what they did here, what cross they took there and what was done or not done when they played it before. The production they speak of is over, the one in rehearsal must be put over. If one or more of the cast are permitted to cross or assume positions contrary to what has been laid out it causes general confusion, loss of time in straightening out entanglements and disrespect for the director who allows it. He is the weak link in the chain that will soon break, leaving strong ones dangling and unable to support

PAUL ENGLISH

PAUL ENGLISH

Actor, Director, Manager and Owner of Shows



An able actor, proficient director and manager of dramatic stock and repertoire companies.

longer the weight of production. Suggestions are often most valuable, but there is a proper time and place to make them, a right and wrong way to work them out. It is up to the director to listen, give serious consideration, then decide what is best under conditions as they exist.

In opening a theater for permanent stock selection of plays is of great importance. We may think we know just what our patrons want, but mostly it is only guess. It requires time and study to determine just what to present for best financial results, the life blood of any business or profession. "Make them laugh" means nothing. I have seen farce-comedy drive them out while melodrama packed them in and vice versa. I also have seen comedy-drama the big issue and romantic-drama die a quick, hard death. New York successes may or may not suit your purpose, so to contract for a specific line of plays may be the breaking point of what could have been a success.

Not many years ago a play could not get into New York City without having a long successful run on the road, but New York discovered Manhattanites did not patronize their theaters along the "Great White Way" so much as visitors, so those controlling bookings reversed the system to increase their own business. Many patrons who have viewed New York shows or have seen the road productions do not as a rule care to see them in stock, so we stand where New York stood before they changed the system. Don't let yourself believe you must play "The Flea on Mary's Ankle" or "The Wart on Papa's Nose" just because advertised as a

Mr. English made his entry into theatricals by taking minor parts in dramatic stock productions until he was sufficiently advanced to become a leading man, thence a director and manager of companies until branching out for himself as an owner of several indoor and outdoor shows.

Organizing the Paul English Players in 1915 he produced and presented dramatic stock in New Orleans for three consecutive years when he was induced to leave the city of Shreveport, La., where he remained for an entire year playing to good business, later on going to Little Rock, Ark., for a long run at the Kemper Theater.

Mr. English has had companies under canvas throughout the South, where they are favorably known for the interest the members take in social and civic affairs, for seldom is a social affair promoted that Mr. English does not take an active part in its management.

Mr. English had an article in this department two weeks ago that has attracted much attention, and it has been the means of arousing the interest of other directors and managers of companies to contribute their views on the conditions that influence the production and presentation of dramatic stock throughout the country.—ALFRED NELSON.

big New York success. They may not be all they claim as box-office winners. With a well-organized company and capable director, properly equipped to produce, it is a safe bet that new plays will get you the most money, if along the lines your patrons desire.

The theater manager has much to contend with, many things to oversee, but with your players try and promote contentment, good fellowship and an inclination to work in unison. Let me quote a little Kipling:

It ain't the bolts nor rivets
Nor the ship that's on the way,
But the close co-operation
That makes us win the day.
It ain't the individual
Nor the army as a whole,
But the over-riding teamwork
Of every bloomin' soul.

Let your personal criticism of individual actors go thru the director, and above all don't cut down the quality of your players in order to pay exorbitant royalties on mediocre plays with doubtful drawing power and no afterdraft. Five or six good actors, meeting every requirement, will give more satisfaction and draw more money into the box-office than fifteen or twenty bad ones.

"If you can't see the moral, then there is no use mentioning it." If I am correct, then we need above all else a Dramatic Stock Service Bureau to sort out and furnish us with the caliber of actor we must have, the director necessary to handle productions, as a medium to give us the best in dramatic literature, giving authors a free hand to write as they please and not commercialize their ability in constructing plays for individual use and the acceptability for production dependent upon success in any one city rather than on merit.

Before the inception of type acting stock was the maker of stars. It still would be, but we must have proper material. Under the present system it is slow work that requires patience. For this reason alone—there are a hundred others—I say it is up to managers, directors and even the stock-holding public to insist on the establishment of a Dramatic Stock Service Bureau. (Signed) ALBERT DWIGHT.

COMMENT

When a man is said to think and write about what he thinks that others may read he is only doing what his work demands of him. Therefore he deserves but little commendation. But when a man thinks and writes about what he thinks without pay, that his fraternal associates may be induced to do likewise, he deserves a vote of thanks from everyone who reads what he has written, and we personally take this opportunity of publicly commending Mr. Dwight for the interest that he manifests in his fellow workers in putting his thoughts into writing that others may consider, discuss and debate the conditions that he calls to their attention as it relates to dramatic stock thru this department in The Billboard.

It is just such leaders in thought and action whose co-operation encourages us to continue our new policy in hope that we can render more and valuable services to our readers.

ALFRED NELSON.

Companies' Openings and Closings

Hawkins-Ball Stock Company

Little Rock, Ark., Feb. 22.—The Hawkins-Ball Stock Company opened at the Kemper Theater Monday night to a full house with "The Meanest Man in the World". The company includes Florence Lewin and George Whitaker in the leading roles, supported by Eva Sargent, Alex Macintosh, Tom Cotthard, Alma Clark, Etta DeVito, Helen Mann, Charles Green, Frank Hawkins, Jack Ball, Nell McLennan, with Bert Stark as director. The scenic artist is Gus Reigler. Frank Hawkins and Jack Ball are managers. Mr. Ball is now sufficiently recovered from a leg fracture to again take his place in the cast.

This is the third season the company has played this city, and there was an enthusiastic audience the opening night. The company will probably continue at the Kemper until late in spring, when it will transfer activities to Lima, Ohio.

Cameron Mathews-English Players
Toronto, Can., Feb. 22.—The Cameron Mathews-English Players, who operated two com-

panies and two theaters in this city for some time, have consolidated, and Monday night opened a new season at the Comedy Theater to a full house.

The Garry McGarry Players

Niagara Falls, N. Y., Feb. 21.—The Garry McGarry Players opened a season of dramatic stock at the Cataract Theater last week with a company that includes Jessica Paige, Hamilton Christie, Edith Harcourt, Norman Wendell, Evelyn Watson and Carrington Short. Peggy Allen is leading woman and Roger Pryor the leading man.

Barbara Winchester Stock Company

Ridgely Park, N. J.—The Barbara Winchester Stock Company opened a season of stock at the local theater with "The Small Town Cinderella", a play that deals with the adventures of a modern Cinderella in Ireland, by George Barnoth. The cast includes Barbara Winchester, George Macdonald, George Barnoth, Donald Duff, Chauncey Cusland, Agnes Earle, Nan Corringham and P. J. Conroy.

PERSONALITIES Here and There

Mark Keel was out of the Boston Stock Company lineup last week. According to reports he left on an indefinite vacation.

What has become of the New York Players, now Don Gillette, Boston representative of the Billboard.

Joseph Crowe, house manager of the Maiden (Mass.) Auditorium, is said to have the prettiest wife in Maiden.

Joe Thayer, of the Empire Players, Salem, Mass., is a great circus fan and spends a good many of his summers with the white tops.

Ann Mason and Paul Gordon were warmly received in their opening play, "Moonlight and Honey-suckle", with the Boston Stock Company last week.

Charles R. Hector, director of the orchestra at the St. James Theater, Boston, has added some singing and whistling numbers to his always excellent musical programs.

Anna C. Vivian, well known and popular stock actress, desires her friends to know that she is spending the winter at Tampa, Clear ater and St. Petersburg, Fla.

Jack Valentine, formerly of the F. James Carroll Players at St. John, N. B., is now with another one of the Carroll companies that opens in Scranton, Pa.

Jack Motte is now in his fifteenth week with the Princess Players at the Princess Theater, Des Moines, Ia., and it looks like fifteen more weeks for Jack, as he has become very popular with players and patrons alike.

De Loree Graves, attractive ingenue formerly with the Leonard Wood, Jr. Players in Lancaster, Pa., was a caller during the past week and proved a very interesting conversationalist. Miss Graves is negotiating another engagement in the East.

The Trent Players at the Trent Theater, Trenton, N. J., are now in their fourteenth week, playing to good business. Allyn Gillyn, leading woman with the Trent Players last season, returned the week of February 4, and was given an ovation by her numerous admirers.

Glady's Hurlbut and James Billings are the two leads and Edith Spencer second woman with the Toledo Stock Company at the Toledo Theater, Toledo, O. Alice Buchanan, formerly second woman with the company, is now with the Princess Players at Des Moines.

A few weeks ago Captain Conrad Westervelt, author of "Not So Fast", was in San Antonio and personally supervised the production of his play by the Edna Park Players. He was unlimited in his praise of the company and said he was proud of the production, having given out a letter for publication of the above statement.

Jack Daly and his partner, Gertrude Espie, juvenile and ingenue, closed an eighteen-week engagement with the Ebbett Stock Company, which played them the South prior to Christmas, when Mr. Daly and Miss Espie closed with the company for a much needed rest and a visit to the home of Miss Espie at Fitchburg, Mass. Later Miss Espie visited Lynchburg, Va., and notified friends that she would remain there, as she had married a nonprofessional, Eddie Coleman, and friends would be welcome at their new home, 313 Fifth street.

Edlyn La Telle, extra character woman and wife of Carl Jackson of the Brockton Players at the City Theater, Brockton, Mass., who has been in the Goddard Hospital dangerously ill from pleuro-pneumonia for the past two weeks, is making slow but sure progress toward recovery. Mr. Jackson, during her illness, has been a constant visitor at her bedside, due to the fellowship of Mauder James J. Hayden, who loaned him for the duration of his wife's illness, with the understanding that Mr. Jackson return to the cast as soon as Miss La Telle was out of danger, therefore he returned February 25 to the lead in "The Man From Home".

Jack Edwards, manager of the Edna Park Players at San Antonio, Tex., communicates that the featured articles on the Dramatic Stock Page are not only interesting but instructive and should aid in all probability will bring desired results in stimulating more interest among those in this particular branch of entertainers. He also informs us that Nell Buckley has replaced Jack Edwards as juvenile for several weeks while Mr. Edwards takes a much needed rest. The company is now in its fifty-second week at the Royal Theater, San Antonio, which proves that the class of plays and the

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caller of the personnel of the cast is a big asset to success.

The Leonard Wood, Jr. Players, now known as the Washington Theater Guild, Inc., at the President Theater, Washington, D. C., presented "Simon Called Peter" for a week, but the publicity given the presentation and the increase in patronage has induced Mr. Woods to continue the play for another week. Ralph Kellard leads, Emily Smiley as second and in heavy leads and Walter Scott Wales as second man will make their debut with the players in another new play of Wm. A. Brady, "Whose Baby Are You?", a farce-comedy. Jane Webster made such a hit as Madeline in "Simon Called Peter" that she is to get a good part in the new production.

Stuart Walker, who operated dramatic stock companies last summer in Cincinnati and Indianapolis, will in all probability be found at

the Shubert Theater, Cincinnati, the coming summer, if the Cox Theater continues to house "Able's Irish Rose", which is having a run there. Frederick Forrester, formerly of the Forepaugh Stock Company when it was in Cincinnati, is now renewing acquaintances as one of the principals in "Able's Irish Rose".

Spring Byington, a former leading woman with the Stuart Walker Players in Cincinnati, is now playing a leading role in the "Beggars on Horseback", which is having a preliminary presentation prior to its appearance on Broadway.

Corbet Morris, who became popular with patrons of the Stuart Walker Players in Cincinnati last summer, is playing in "The Highwayman", at the Shubert Theater, Cincinnati, this week.

JANE HASTINGS' STOCK CO.

Mt. Carmel, Pa., Feb. 22.—A. J. La Telle and A. W. Friend are operating the Burnside

Prologing Plays and Players

(Week of February 11)

Jack X. Lewis Players

Roanoke, Va., Jefferson Theater—"Wife In Name Only" cast, viz: Ben Langhain as Guy Forrest, Ramon Greenleaf as Hugh Standish, Frank O. Ireson as Judge Randall, Eugene G. Harper as Arthur Saitus, Kirk Brown, Jr., as Jeff, Ella Malmrose as Phyllis Gray, Janet Carew as Mrs. Elizabeth Pembroke, Loretta Nicholson as Nellie Randall, Nat H. Wade as Charley Rae.

Auditorium Players

Malden, Mass., Auditorium Theater—"The Love Bandit" cast, viz: Betty Lawrence as Florence Mulcahey, Jack Westerman as Snapper Hollis, Bolla Cairns as Amy Van Clayton, John Holden as Fred Van Clayton, Gay Hutter as Henri Barbeau, Walter P. Richardson as Jim Haines, Bessie Warren as Maggie Dempsey, Robt. E. Lawrence as Buck Ramsdell, Edith Gresham as French Auule, Richard Castilla as the Sheriff.

Leonard Wood, Jr., Players

Washington, D. C., President Theater—"Simon Called Peter" cast, viz: Noel Tearle as Peter Graham, Bernard Pate as Wilkins, June Webster as Madeline, Alice De Lane as Hilda Lessing, John Hoffman as George Lessing, Robert Harrigan as Lieutenant Peter Jenks, John Hoffman as Major Pennell, Bernard Pate as Captain Fraser, Henry Crosby as Captain Mackaye, Edwin Chamberlain as Captain Drayton, Llewelyn Le Jeune as Captain Curry, Addison Smith as Lieutenant Donovan, John M. Kline as Major Langton, Peggy Coudray as Julie Gamelyn, Henriette Tigbliman as "Tommy" Raynard, Margaret Hume as Louise, Stanley Stanton as an Orderly, Henry Crosby as a Clergyman, John Spelvin as a Private.

Jane Hastings Players

Mt. Carmel, Pa., Burnside Post Opera House—"Cappy Ricks" cast, viz: Katherine Bauer as Ellen Murray, A. J. LaTelle as John Skinner, Charlie Greer as Alden P. Ricks, Jane Hastings as Florence Ricks, Robert E. Hall as Edward Singleton, Frank MacMunn as Cecil Pericles Bernard, Al MacKaye as Captain Matt Peasley, May Farrell as Aunt Lucy Ricks, Carle Brodie as Brookfield.

Circle Theater Players

Dallas, Tex., Circle Theater—"The Bad Man" cast, viz: Russell Fillmore as Gilbert Jones,

Post Opera House with Jane Hastings and her associate players, who are now in their tenth week of permanent stock, presenting two late releases each week. The company opened December 17 and played to capacity houses at most every night performance.

Miss Hastings played a ten-week engagement at this theater last winter. Business this season is thirty per cent better than last year and this is remarkable considering that a new quarter-million-dollar play house has opened its doors this season in opposition. The plays presented by the Hastings Company this season are "The Girl in the Limousine", "It Is the Law", "East Is West", "Allas Nora O'Brien", "Getting Gerlie's Garter", "Cappy Ricks", "The Love Test", "Komy", "A Prince There Was", "Forty-Five Minutes From Broadway", "She Walked in Her Sleep" and "Nice People".

The cast includes Jane Hastings, Katherine Bauer, May Farrell, Flora Fay, Mary Fox, A. J. LaTelle, Adam W. Friend, Charlie Greer, Frank MacMunn, Al MacKaye, Robert E. Hall, Carle Brodie and Francis Thompson.

Dramatic Stock Decline—Cause and Effect

New York, Feb. 21.—Our irritation to managers of theaters, directors of productions and players to give an expression of their views on the decline of dramatic stock is bearing fruit. Every mail brings communications that are interesting and instructive.

For the most part the communications carry the name and address of the writers, who can not afford at this stage of the game to jeopardize their business interests by coming out in the open with their complaints, and we have no desire to embarrass them or those they complain against by a direct reference to one or the other, therefore we are leaving out names and addresses in many instances, and giving our readers the cause and effect, in hope that such publication will indirectly tend to improve conditions as it relates to dramatic stock in general.

These Letters Self-Explanatory

"Alfred Nelson:
"Sir—I am enclosing a letter from one of the play brokers which is self-explanatory. Have been so busy trying to get ready to open I haven't had much time to write anyone. I also have another letter which I will send. Quotations made by us for this town are \$50 to \$75 higher for the same bills than we paid a year ago in a town the same size. In this same letter they state the stock game is bad everywhere, and still they are pinching the stock managers, asking for more money. The great trouble is that most stock managers are afraid to open their mouths for fear the brokers will raise the royalties. I have got to the point where I am letting loose a howl and will continue. If they drive me out of business I can get another job. I have tried time and again to get them to take a percentage basis and if you do the business with a bill the manager is willing to pay more. But, no, they can't see that. They are going to get theirs whether the manager does or not. What's the use? Opening here tomorrow for an indefinite engagement, but it's just a question how long we can stand the gaff on royalties how long we remain. Best regards.
(A MANAGER.)"

The letter from the playbroker, referred to above, reads:

"My Dear Mr. Manager—Regret to say we are not in a position to quote _____ for three days at a figure that would interest you.

"Under no circumstances are we allowed to make rental of this play for less than \$200, whether it is used one day, three days or a week. Of course \$200 is the minimum amount for the smallest city in the United States.

"Your city is scheduled at \$250. Of course, that means for a week, but the owners have requested us not to lease it for three-day towns, and we have only taken a chance of incurring their displeasure by favoring a few managers who have leased several other plays from us.

"We are enclosing a postal card and will appreciate it if you will return it, giving us your opening date and bills to follow.

"(A PLAYBROKER.)"

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Boston Stock Company

Boston, Mass., St. James Theater—"Moonlight and Honey-suckle" cast, viz: Jill Middleton as "Pet" Baldwin, Walter Gilbert as Ted Musgrave, Harold Chase as Jefferson, Ralph M. (Continued on page 29)

(Continued on page 29)



HOUSE TENT REPERTOIRE

Boat-Shows "Tom" Shows & Medicine Shows



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

GLADYS KLARK COMPANY SAILS FOR WEST INDIES

Bermuda Season of Seven Weeks Is Successful

The Gladys Klark Company closed its season at Hamilton, Bermuda, February 16, and sailed three days later for Bridgetown, Barbados, where the company will begin its West Indies tour. So successful was the run in Bermuda that an extra week was added to the six originally scheduled in that place. This is said to have been the longest run of any theatrical company that ever appeared at the popular island resort.

Thirteen different bills were presented at Hamilton, with two changes a week. Among the best liked bills were "East Is West", "The Man Who Came Back", "Up in Mabel's Room", "Rebecca of Sunnybrook Farm" and "Smilin' Thru". Both Miss Klark and Earle Mayo scoring strongly in the chief roles of these plays. The company was visited by the Hon. Andrew J. Peters, former Mayor of Boston, and Mrs. Peters; Edward E. Rose, author of "The Rosary" and one time stage director of the Boston Museum and Castle Square theaters, and George E. Lothrop, the Boston theatrical man, whose accidental death occurred while on a visit in Bermuda. M. Charles Palazzi, of the Klark company, was at one time a member of Lothrop's company at the Bowdoin Square Theater in Boston.

The Klark players are due to arrive at Barbados February 2, opening the next day, and after a fortnight's run will probably choose Port of Spain, Trinidad, for the next stand.

A. J. WILES MAY PRESENT VAUDEVILLE AND PICTURES

A. J. Wiles and his wife and vaudeville partner, also their daughter, were in Cincinnati for a few days last week. Pleasure was not the dominant note, as they played several dates in suburban houses. On a visit to The Billboard offices Mr. Wiles showed the writer a photo of his 50-foot motor boat, "Mary", named after his daughter, which is a beauty. During the winter the boat is docked at Louisville, Ky., and probably in the summer Mr. Wiles will present moving pictures and vaudeville in it at small river towns where larger showboats are unable to penetrate. Last spring the Wiles family played towns along the Illinois, Mississippi and Ohio rivers, and Mr. Wiles had some very interesting tales to relate of the trip, which was made in leisurely manner. Mr. Wiles is a great fisherman, and told how he brought in a good allotment of the finny tribe when provisions ran low last spring.

LINCOLN PLAYERS OPEN WITH "THE BALLOON GIRL"

"The Balloon Girl", one of Robert Sherman's repertoire plays, with Frances Maynes and Tom Coyle in the leading roles, was the initial attraction of the Lincoln Players, which opened at the Lincoln Square Theater, Indianapolis, Ind., February 11. Mr. Coyle was a member of the Max Stone Company, which played a week's stand repertoire in Indiana towns last summer, and later appeared in comedy roles with the Jack X. Lewis Players in Roanoke, Va. The Lincoln Players are under the management and direction of Chas. Mercer, to whom all credit is due for effecting an agreement between House Manager F. J. Rembush and the stage hands' union. All house employees at the Lincoln Square are union and the players are 100 per cent Equity.

CLEMS' WEDDING ANNIVERSARY

Ralph Clem and wife, Lodema Corey, celebrated their seventh wedding anniversary at their home in Mason City, Ia., February 15. Seven years ago they were married on the stage at Brewton, Ala., after the performance of "Darkness and Daylight" by the Ed. C. Nutt Company. W. Frank Delmaire, A. E. A. representative of the Kansas City office, was manager of the company, and Ralph and Lodema were doing the leads. Since that time the Clem-Corey Players have made an enviable reputation in Northwest territory. On their anniversary Mr. Clem presented his wife with an auto.

GRIFFITH STOCK COMPANY HAS FAIRLY GOOD SEASON

Business with the Griffith Stock Company has been fairly good this season so far. The weather has been frightful at times, and, accordingly, receipts have fallen off in some of the best towns. This company has played the same territory for the past ten years, and is well established with its patrons, who look forward to the annual visit with pleasure. Only one change has been made in the cast since the opening and that was on account of sickness. Manager Jack Griffith says he has the finest bunch of people he has ever assembled in point of getting and congeniality. W. W. Hankins, well-known stock player, is handling the leads, while Lillian Hampton and Mrs. Griffith have been dividing the opposite roles. Harry Lloyd is doing the principal comedy and Mr. Griffith is heavy man and general utility. Jack Russell presides over the orchestra and has been playing minor parts in "St. Elmo" and "The Meanest Man in the World". The company opens under canvas the second week in April with a new outfit and a slightly augmented company.

ACTOR PRAISES FORMER ASSOCIATES OF SWAIN SHOW

W. I. Swain's Show Company drew good-sized crowds during a week's engagement in McComb, Miss., and patrons could find nothing in the entertainment but what could be highly praised, according to Willard E. Cook, who was a member of the Swain show last season. Mr. Cook further writes: "Each bill was just as good or better than could be expected. Friday night, feature night, the company presented 'Pollyanna', which was the talk of nearly all who attended. The work of Jack Elmer Dean as King Grouch and Lorena Ingram as Pollyanna 'stole the show'. 'The Phantom Trail', the opening bill, was the best I've seen in years. The Italian part by Fred Woods, the Toby by Tom Mullary and the leading role by Mr. Dean were fine. Pete Palmer as 'Pap' was funny. Mrs. Woods had the lead and Iva Garrett filled the lovely role of Billie. Everybody likes a good quartet, and Mr. Swain has that. It's known as Swain's Comedy Four, and, believe me, stopped the show. The quartet comprises Rogers, first tenor; Jack Dean, second tenor; James Cullen, first bass, and Art Crawford, second bass.

PICTURES LOSING OUT

Indication of the waning of motion pictures, particularly in the South, is witnessed by the growing amount of dramatic and vaudeville attractions that are being booked to replace or add to the regular silent programs. The Saenger Circuit, one of the largest in the South, is said to have booked a great number of first-class circuits this season that with few exceptions are playing to complete sellouts at every point they play. Vaudeville is being frequently added to the regular programs in an effort to hold business up for the pictures. Heretofore the Saengers are said to have booked few of the larger attractions and absolutely refused to play vaudeville or specialties as portion of the picture program.

SMALL AND INFERIOR REP. SHOWS PASSE IN SOUTH

The six and seven-people repertoire companies and the inferior larger ones are a thing of the past in the South, according to Elton D. Morgan, secretary of Billy Terrell's Comedians. It is absolutely useless to go south with anything but a merited attraction and a fat bankroll, he says. Mr. Morgan also reports the recent failure of several small repertoire companies and a large one, the tent and equipment of the latter being sold at public auction in Louisiana. Billy Bennett, cornetist, and Harry Rozell, ball-tone player, are recent additions to the Terrell company, augmenting the band to fourteen pieces.

WILLARD-CLARK "TOM" SHOW TO OPEN IN PITTSBURG

Willard & Clark's "Uncle Tom's Cabin" Company will open its summer season in Pittsburg, Pa. Members of the company will travel by auto and thirty head of stock will transport the tent theater, a 60-foot, with 40-foot middle pieces, and other equipment. A street parade will be given daily, with one white and one colored band furnishing the music. The company has been playing houses in Canada during the winter. John Huffle is manager.

LODEMA COREY



Miss Corey is leading lady of the Clem-Corey Players, and, with her husband, Ralph E. Clem, has appeared with Angell's Comedians, W. I. Swain's Show, Ed. C. Nutt and many other reputable repertoire companies. They also made a tour of the Association Time as members of Jack Lait's "Oh, What a Day", act. Miss Corey is now recuperating from injuries sustained recently in an auto mishap at her home in Mason City, Ia.

LAUDS CRAWLEY'S COMEDIANS

Crawley's Comedians are a high-stepping bunch of showfolk and performances by them class up to those given by better known and popular repertoire companies. In the opinion of Raymond S. Gardner, who saw the company in a presentation of "The Girl Who Came Back" at the Opera House, Hardinsburg, Ky., February 13, "The performance gave genuine satisfaction." Mr. Gardner writes, "They gave the folks a real show with plenty of vaudeville and honest-to-goodness music with the band and orchestra. A show of this kind leaves a good, clean trail. It gets the confidence of the folks and holds it by giving them what they have a right to expect—one mighty good show."

REP. TATTLES

Jesse E. Norman has signed for the coming season with the Paramount Players, making his seventh season with the Russell Brothers.

Plays that were thought to have been assigned to oblivion have proven better drawing attractions than some of the late releases. Erman Gray, saxophone and clarinet player, joined Leslie E. Kell's Comedians in Center, Tex., for parts and band and orchestra.

H. La Roy, of the La Roy Stock Company, voices regrets for inability to acknowledge receipt of letters from those who responded to his recent ad in this department.

As yet no bill has been introduced to add further tax to amusements in Mississippi. The Legislature is in session, and amusement managers are watching its movements very closely.

Looking over the past five or six months, one recalls a few failures in the repertoire field, but the general success of this type of show overshadows them. The season has proven a draw for some shows.

Recent additions to the National Stock Company, which is playing thru Louisiana, are Hugh Reigle, drummer and xylophonist, and his wife, Gertrude Allen, as ingenue and soubret.

Prestige should not be relied upon wholly in framing your show for the summer season. The average theatergoer will want a full measure of entertainment, irrespective of how good your shows were in other years.

The winter quarters of Steece's "Uncle Tom's Cabin" Company are in Chicago and not North Baltimore, O., as was stated in last week's issue. Chicago also is the headquarters of Mort Steece, owner and manager of the company.

Harry "Doc" Heller will return to the Maude Henderson Stock Company as agent for the summer. The company will return to the States from Canada about the middle of March and close the winter season soon thereafter.

Reopening about April 12 the company will tour thru British Columbia.

"Dad" Zelno closed with the L. D. Bruce Comedians February 16, and after a few days' rest in San Antonio, Tex., will head back. "Dad" wrote from San Antonio that Edna Perry and Jack Edwards are standing 'em up at every performance there, and Chas. Harrison is doing fine in stock at Corpus Christi.

Milt Tolbert is said to have lost more than \$1,000 when his tent burned recently in Bar Minette, Ala. This estimated loss does not cover other equipment that was totally destroyed. Mr. Tolbert has placed an order for a new top and equipment, and as little time as possible will interrupt the itinerary.

Mr. Charles Palazzi, who fulfills the duties of Equity deputy with the Gladys Klark Company, now touring in the West Indies, writes that the trials of making out an income tax report are mere nothing compared to the struggles with the different kinds of foreign exchange encountered in the company's travels.

Edward Russell, A. E. A. representative, passed a few pleasant hours in the Cincinnati offices of The Billboard February 19. He was en route from Columbus, O., to visit stock and repertoire companies playing in Kentucky, Tennessee and other Southern points. On his return Mr. Russell, a former actor, will work his way North as far as the Canadian border.

Chas. Harrison has been writing plays for eighteen years and made no effort to commercialize them until he and J. D. Colgrove, his business manager for many years, opened a play bureau in Colorado Springs several weeks ago, as he preferred to keep them for his own use. He has more than forty plays to his credit.

Did you know that in his younger days Ernest Sharpsteen clowned with crosses and like to bust about it? He says the education received then has been of great benefit to him. "The memories of those old days are very dear," he writes. "Recently I saw a circus picture in which Jackie Coogan was featured and it took me back to the time I was with a wagon show. That was the life!"

Mrs. Lawrence Russell and daughter, Mary Theresa, who are at home in Biloxi, Miss., had a pleasant visit with Jake and Ethel Donegan last week. Mr. Donegan, who is now owner of the Donegan Show, was formerly comedian with the Paramount Players, and Ethel played the character, "Jake", a clever comedian and a tireless worker, has built up an attraction of merit that has brought him much success.

Gladys Klark played the heroine in real life during a performance of "Smilin' Thru" by the Klark Company in Bermuda recently. Faulty insulation started a fire in the theater, causing the audience to rise in a body and start for the exits. Miss Klark immediately stepped out of her stage character and assured the audience that there was no danger. The flames were put out in a few minutes and the performance resumed.

Edward MacArthur, of the Frank Winninger Comedy Company, writes that he has just finished a new play, "The Courtship of Hesteria Hunkins". As the title suggests, it has a rural setting. This play was written especially for Frank Winninger, the comedy part of Poch Bab being well fitted to him. Mr. MacArthur has three other plays, "It Happened in Mexico", "The Town Dumbell" and "The Devil's Partner", on the market.

Allen Wisbert received a letter from Horace Murphy, playing permanent stock in Sacramento, Calif., as follows: "I produced the 'Law of the North' last week, following Morosco's 'Six-Cylinder Love', and it 'kissed 'em dead'. We had an excellent cast and made a beautiful production and everybody praised the play highly, which, I think, is the proof of the pudding, for we put on such plays as 'East Is West', 'The Bad Man', 'The Mad Honey Moon', 'Captain Applejack' and 'The Broken Wing'."

Not content with producing and playing the lead in a number of home-talent productions this season, Jack Lynn, former owner of a repertoire company, has taken it upon himself to direct the Warrensburg (N. Y.) Band. Jack swung the baton at the opening of the American Legion Fair in Music Hill last week. He was one of the entertainers at a Legion fair held in Lake George recently, and also appeared in a production staged at Bolton Landing. He has staged four shows in Warrensburg this season for the benefit of fraternal and civic organizations.

Mr. and Mrs. Roy L. Hyatt, who have put in the winter at Kissimmee, Fla., where they own a large orange grove, regret leaving there soon for Lowell, O., where their "Water Queen" floating theater is in winter quarters. "We had a nice visit with the John Lawrence Stock Company, playing at Deland, Fla., and enjoyed every play of their engagement," Mr.

Hyatt writes, "John and Mrs. Lawrence are of the real, sincere and congenial kind that are a real credit to the profession. They have a capable cast of ladies and gentlemen who make lasting friends wherever they go." Mr. and Mrs. Hyatt expect to open the season April 1.

A recent issue of The Dallas (Tex.) Dispatch tells of the educational progress of Clifford Ohlson, 15-year-old son of Mr. and Mrs. O. E. Ohlson, well-known repertoire people. Completing eight years of required school work in just one year and eight months is Clifford's claim to fame. Clifford's actual schooling represents six weeks in a Houston school, four months in Seattle schools, a short time in Portland and the rest of the time in Dallas, where he now attends the Forest Avenue High School.

School. Clifford played his first part on the stage when four years old. He is said to be a promising violinist, and began playing the instrument on the stage when seven years of age. His father was owner and manager of Ohlson's "Liberty Girls", a fourteen-people musical tabloid touring the South some years ago, and is now with the King-Thomas Dramatic Company. Mrs. Ohlson, professionally known as Emma West, and Clifford are residing at the home of Mrs. Ohlson's married daughter at 1622 S. St. Paul street, Dallas.

PROLOGING PLAYS AND PLAYERS

(Continued from page 27)

Remley as Senator Baldwin, Anna Layng as Millie Baldwin, Paul Gordon as Congressman Hamill, Houston Richards as Courtney Blue, Ann Mason as Anita Baldwin, Viola Roach as Mrs. Langley.

NEW STOCK COMPANY AT UNION HILL, N. J.

(Reviewed Thursday Matinee, February 21)

The Hudson Players, under the management of the Arthur Leslie Smith Productions, Inc., presented "The Crooked Square" under the personal direction of W. C. Masson last week. The play and players were well received and Jack Lorenz and Mildred Florence were given an ovation on their appearance.

REVIEW

J. Irving White as James Darnell in his detective agency commanded the agency in a highly pleasing and dignified manner.

Will Davidge as Pete, Darnell's assistant, was all that was required of his role.

C. Russell Sage as Thomas Harvey was a class actor of gentlemanly taste, good diction and easy manner of pose.

Mildred Florence as Barbara Kirkwood was so natural that we felt at home in listening to her story, at times bringing forth the deepest pathos that enhances her magnetism in her interpretation of the role she portrays.

Her role does not give her the opportunity to portray the emotion that she so aptly displays in other roles, but her lines go over well and her voice carries in pure enunciation. Her dressing of the role is very appropriate.

Jack Lorenz as Robert Colby singles him out in a role of a society gentleman. He speaks well, good composure, mannerism of voice that is never forgotten. Exceptional face, somewhat like a Van Dyke painting.

Frances Pitt as Annie Jordan is an endearing actress. She holds us in her every utterance, and so natural and real in her enactment of the character she plays.

Seth Arnold as Mike, assistant keeper of reformatory, was in full control of his role.

Gladys Alexander as Mrs. Emily Burnham, a society woman, possessed a charm of distinction in her part. Played and dressed the role well.

Mark Elliston as Mr. Edgemore opened the scene in act two in his office room, which was well staged and with an atmosphere that inspired the actors in this act to speak within keeping of its setting. Mr. Elliston has good command of language and well acted the role of head of service bureau and counselor of crooked schemes.

Seth Arnold as Mr. Dodson handled his lines well.

T. W. Gibson as Prince Stefano Solenski deserves great credit for his portrayal of a Russian Prince. He had good delivery and dressed the part well.

Zita Moulton as Alice Harvey was very statuesque in her portrayal of a society woman. She has charm in her carriage and poise, self-possessed and lends refinement and dignity to the play.

Edward LeDuc as Smith, the butler, was in perfect fitting with his role.

The Pekinese played by himself deserves mention, for when not in the arms of his mistress, Zita Moulton, was posed on chair in a most natural and at-home manner.

W. C. Masson, director, deserves credit for his limbing inspiration of making good to all the actors, for one and all alike seemed to live their roles entrusted to them. Also the same is applicable to the stage manager, William Davidge, and scenic artist, Arthur Bauer, for their work in staging and setting. The electrical effects lent an additional charm to the scenes.

COMMENT

We liked the Hudson Players and when each and every one was personally presented from stage to audience we noted that they were all in good composure and students of good diction. That means much to the elevation of dramatic stock.

W. C. Masson is as much an asset to dramatic stock as D. W. Griffith is to the screen—nothing faked, all realistic.

Dorothy Dix Girls have sent forth to the stage such stars as Frances Starr and Juliet Day. Let us hope that Mildred Florence comes forth as a star in the real crooked square—The Great White Way.

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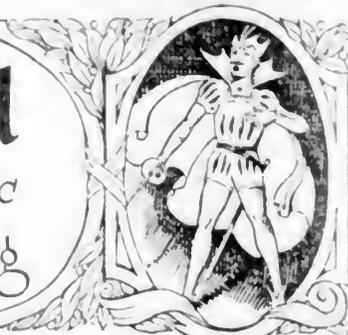
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SOME FACTS

Anent Frank Van Dusen and His Work in the Interest of Organ Playing

The influence of Frank Van Dusen in the field of theater organ playing, like the effect of a pebble thrown into a brook, has widened and widened until it has touched innumerable people and given them a broader vision of the importance of organ music in the motion picture theater. Frank Van Dusen, director of the Department of organs at the American Conservatory of Music, Chicago, altho still a young man has won recognition and achieved such great things that many older men marvel at his accomplishments. Many will like to know by what avenues he attained to his present rank, so we will relate a few of the steps taken by him. At an early age Frank Van Dusen began the study of music and it was not long until he realized that music was to be the field in which he would work and altho many influences were brought to bear to prevail upon him to turn to other interests his first decision held fast.

In order to earn money to continue his musical studies he took up the teaching of music and while so doing he definitely learned that in this branch of music lay his opportunity, as he early recognized a definite liking to impart knowledge to young people, also a passion to help his pupils develop their talent. While pursuing his studies he studied organ, piano and theory at the American Conservatory of Music, Chicago; also gave attention to the best in art, was a reader of the best literature and utilized every opportunity to increase his knowledge of all that was worthwhile. After a long period of study and teaching he went to Paris where he studied organ with Gullman and piano with Moszkowski and upon his return to the United States he resumed his position as a prominent member of the faculty of the American Conservatory and determined to make the organ the means of delivering his message to the music world. His talent and ability has led to membership in the National Association of Organists, American Guild of Organists, executive positions in the Society of American Musicians, also in the Chicago Artists' Association, leading organist at several of Chicago's largest churches and a long list of notable recitals. His keen interest in the possibilities of the organ caused him to early realize the opportunity for a wider field of activity thru the development of organ playing in the motion picture theater and he is conceded to be the first professional organist and teacher to take up this branch of the work. Mr. Van Dusen quietly investigated this new field and soon learned there was a big demand for theater organists and in an incredibly short time had a large class of students. He taught them not only the theory which they would need, but made it a point to attend movie theaters in which his pupils were playing, study their method of interpreting both the music and the picture, then help them to attain more artistic results. Soon there was such a demand for organists trained by him that the American Conservatory established a department or School of Theater Organ Playing with a regular course of study and training which equips pupils thoroughly for a position as organist in a movie theater. Of course, Mr. Van Dusen was appointed head of this department and also was given a corps of able assistants, almost all of whom had been trained by him. The growth of the school was so rapid Mr. Van Dusen realized the goal he set could only be achieved by having a theater, screen, organ and complete projection outfit. This need was supplied by the conservatory thru making arrangements for the joint use of the school and the Puleo Sales Company of the model theater just a short distance from the conservatory. The little theater is complete in every detail and the Kimball organ is equipped with the usual accessories of the modern organ with the minimum of traps. Teaching began under these ideal arrangements in May of 1923, under the direct supervision of Frank Van Dusen, and every facility is given students to develop their interpretative

powers, their ability to improvise and to further fit themselves to be able to creditably fill positions in the larger motion picture theaters. Last summer there were eighteen organists graduated from the organ department—six post-graduates were presented in public recitals in Kimball Hall, Chicago—all of whom received Mus. Bac. degrees—four who had just completed the full course of training and eight who received teacher's certificates. Among the organists who received their training at the school under Mr. Van Dusen and his assistants are M. Duke, of La Crosse, Wis., who has several times been chosen to open new auditoriums and theaters where large organs have

the best to be had in music thru the medium of the organ programs which are presented by men and women who received their training from Frank Van Dusen. More power to him in his good work.

FIRST WEEK OF MAY

To Be Music Week in Kansas City

At a meeting of organizations of Kansas City it was decided to observe May 21 as Music Week. Plans are under way and when further developed announcement as to the concerts and soloists will be made.

DENVER MAN

Personally Underwrites Guarantee Fund To Bring Chicago Opera Company to Denver

A. M. Oberfelder, who has beyond a doubt been more instrumental than any other one man in Colorado in educating the people of Denver, as well as the State, to an appreciation of the best that is to be had in music, has given further proof of his interest along this line in personally putting up a cash guarantee of \$30,000 to bring the Chicago Civic Opera Company to Denver. Thru his generosity the people of Denver, and as many others as desire to attend, will have opportunity to hear the Chicago organization in a two-day opera season, March 18 and 19, and Denver will be the only city in which the business men will not be called upon to underwrite the engagement. In the past Denver people have been called upon to guarantee from \$10,000 to \$30,000 a year for a few performances of grand opera.

A. M. Oberfelder started out several years ago without reputation or funds to provide Denver with concerts by noted artists, and, thru hard work and a sincere belief in the cause of music, he has succeeded in building up a reputation for himself which is not enjoyed by many in the musical world. During the past few years he has brought many of the famous artists, not only of this country but of the world, to Denver, and by giving only the best audiences for these concerts have grown steadily. The coming of the Chicago Civic Opera Company will be the outstanding feature of the current musical and dramatic season in Denver.

AMARILLO'S MUSIC FESTIVAL

To Be Held April 21 to 25; Noted Artists To Appear

Amarillo, Tex., is to have a Music Festival April 21 to 25. The event will be given under the direction of Emil P. Myers, who for the last ten years has been untiring in his efforts to promote interest in music in Amarillo. The festival will be opened the evening of April 21 with a concert by the Kansas City Little Symphony, N. DeBartolis, director, and the evening of April 22 will be given over to a Sonata recital by Francis Moore, pianist, and Hugo Kretschak, violinist, both artists noted in the concert world. On the evening of April 23: Ball-Curt will appear in a recital, assisted by Manuel Berninger, flutist, and Homer Sannich, pianist. The fourth event, April 24, will bring the presentation of Handel's "Messiah" by a large chorus and celebrated soloists, the names of whom are still to be announced. And the festival will be brought to a close with a gala concert to be given by Tito Schipa, celebrated tenor of the Chicago Opera Company. During the festival the Amarillo Music Teachers' Association will award the prizes in the music contests which have been announced as an important feature of the Amarillo festival.

GEORGETTE LEBLANC

Georgette LeBlanc, noted artist, will make her first New York appearance this season at the Booth Theater, Sunday evening, March 10. Her program will be a very unusual one, including music, poetry and drama. The musical selections will be very largely of the modern type and will include compositions by Stravinsky, Honegger, Poulenc, Milhaud, Satie, Anthelme and others. An important feature of the program will be a scene from the drama and also the opera of "Pelléas and Mélisande". In view of the first time Mme. LeBlanc will sing the role of "Pelléas" as well as that of "Mélisande". The assisting artist will be announced later.

ORGANISTS' OPEN MEETING

Announced by Washington Heights Musical Club

As is its custom, the Washington Heights Musical Club will give an open meeting at Aeolian Hall, New York City, the evening of March 20. The program for this concert will, as in the past, be largely given over to the organists, but there will be vocal solos as well. Miss Jane Cathart, founder of the Washington Heights Musical Club, reports the 1923-'24 season has been most successful and the membership has been greatly increased.



Frank Van Dusen, head of the Organ Department of the American Conservatory of Music, Chicago, who is a vital factor in the advancement of organ playing in motion picture theaters.

SEVERAL NOTED SOLOISTS

Announced for Last Lap of Season's Concerts by N. Y. Symphony Orchestra

One is reminded of the waning of the present concert season by announcements of the soloists to appear at the last several concerts to be given this year by the New York Symphony Orchestra. Jascha Heifetz will play the Goldmark Concerto in A Minor when he appears in the pair of concerts to be given February 28 and 29 in Carnegie Hall, under the direction of Bruno Walter. Gustave Thibou, the concertmaster of the orchestra, will be the soloist at the Sunday afternoon concert in Aeolian Hall, March 2. The final concert of the Young People's Series this season in Carnegie Hall will take place the afternoon of March 1, when the program will be devoted to music of the dance, and Virginia Mauret, concert danseuse, will be the assisting artist. Moriz Rosenthal, pianist, has been announced as soloist for the pair of concerts to be given in Carnegie Hall, under the direction of Bruno Walter, on March 6 and 7, which concerts will be the last, but one pair, in the New York Symphony's Carnegie Hall series this season.

been installed and who now is a featured player at the Majestic Theater in Shamokin, Pa.; Edward Edgenschick, who is now first assistant to Mr. Van Dusen; Paul D. Esterly, who has held many positions of much importance in theaters in Pennsylvania and well known in the concert world before becoming a theater organist; Ethel Hanson, who played in Chicago theaters for several years and also was demonstrator for the Bartell Organ Company, and who is a composer of songs that are used by leading concert artists; Helen Seales, who has a big reputation both as a church and theater organist; Mrs. Gertrude Daily, Emily Roberts, Earl Blades and many others.

The tireless and well directed effort of Frank Van Dusen in the interest of theater organ playing has resulted in a degree of success which is impossible of measurement. Due to his vision and a firm belief that a wide opportunity awaited the organist in this field he labored well and with the co-operation accorded him by the American Conservatory of Music he has been an important factor in revising opinion as to the place of the organist and organ music in the program of the movie theater, and in the music world as well. In every section of the country movie audiences are being helped to a better appreciation of

NEW YORK MUSICAL EVENTS

Thelma Given

After being absent from New York concert halls for quite some time, Thelma Given, American violinist, gave a recital in Carnegie Hall, the evening of February 18, assisted by Edward Hageman at the piano and Charles Albert Baker at the organ. A sonata by Frank Mendelssohn to demonstrate Miss Given's right to be classed with the violinists of the first rank as technique, bowing and tone was that of the true musician. Her rendition of Poppo's "Mendelssohn", also a number by Spalding, were likewise excellent and the audience demanded many encores. Both Mr. Hageman and Mr. Baker gave valuable assistance with their masterly accompaniment.

Frederic Fradkin

As concertmaster of the Boston Symphony at one time and later as a vaudeville artist, also soloist in the larger motion picture theatres, Frederic Fradkin, American violinist, has become well-known in musical circles. Due to the reputation he had acquired he was greeted by a large audience at his debut concert recital in Carnegie Hall the evening of February 19. His program included Tartini's "Sonata in G Minor", a concerto by Mendelssohn and shorter numbers by Bach, Lauterbach, Kreisler, Arndt-Fradkin and Ernst. Smoothness, technical skill, good tone were evidenced throughout the evening and the audience accorded enthusiastic approval. Harry Kaufman at the piano played with his customary skill.

Clara and Maurice Brown

A joint recital by Clara Brown, soprano, and Maurice Brown, cellist, was given in Aeolian Hall the evening of February 21. In arias from "Il Trovatore" and "Louise" and numbers by Rossini, Toselli, Stephens and Schindler, Miss Brown sang with a voice of much volume and wide range, but lacking in finish. Her best work was in Massenet's "Heguy", which was given with the assistance of Maurice Brown, cellist, and in which her tones were truer and of better quality than at any time during the evening.

Maurice Brown, in compositions by Eccles, Davidoff, Granados and others, played with skill, good technique and beauty of tone.

MARCH CONCERTS

Bring Noted Artists to Boston

The list of concerts to be given in Boston in the early days of March will bring many noted artists to music lovers of the Hub City. On Sunday afternoon, March 2, Ossip Gabrilowitch will present a concert of piano pieces and on that same afternoon at the Opera House Hall-Curtis will give a recital of old airs, operatic pieces and light songs. March 3 at the Concerts for Young People by the Boston Symphony Orchestra Lorraine Wyman, well known thru her work in the interest of folk music, will be the soloist. Arthur Shattuck, American pianist, will give a recital in Jordan Hall the afternoon of March 5, and on the evening of March 6, in the same hall, the Honezley Quartet will give the last of their series of chamber music concerts. Georg Schmevoigt, noted conductor, of Europe, will be guest conductor with the Boston Symphony Orchestra at the concert to be given March 7. Saturday afternoon, March 8, brings a joint recital in Jordan Hall by Ernest Hutcheson, pianist, and Felix Salmon, cellist. Two con-

certs that are attracting much attention will be given the afternoon of Sunday, March 9, by Sigrid Onegin in Symphony Hall and Geraldine Farrar in the Opera House. That same afternoon at the St. James Theater the People's Symphony Orchestra will give a concert for which they will have the distinguished Pierre Monteux as guest conductor. That same evening Helen Stanley will be the artist at the last of the three "Sunday Evening Musicales" of the season.

BALTIMORE SUCCESSFULLY LAUNCHES CIVIC OPERA

Frederick R. Huber, municipal director of music of Baltimore, Md., has announced plans are progressing most favorably for the activities of the Civic Opera Company. A casting committee has been formed which consists of Mabel Garrison, noted American singer; Harold Randolph, director of the Peabody Conservatory of Music; George Castello, of the Madison Avenue Temple, and also conductor of the Meyerbeer Ensemble; George DeFoe, New York impresario, and Frederick M. Supplee, who represents the singing portion of the Metropolitan Club, which last year fostered the Baltimore Opera Society's performances. This committee has selected "La Boheme", "Carmen", "Pagliacci" and "Cavalleria Rusticana" as the operas in which to present the newly formed Civic Opera organization. Mr. Huber and the committee plan to afford every opportunity to local singers for appearance both in important roles and in the chorus. Auditions are to be held on February 29 and March 1. The operas are to be given with professional orchestra and the singers chosen to interpret the leading roles will be carefully trained free of charge by professionals. Mr. Huber and his committee are determined that every possible advantage shall be accorded the young musicians of Baltimore to make this opportunity for professional appearance count for the utmost in advancing interest in their talents.

FOUR AMERICAN SOLOISTS

To Assist Philadelphia Orchestra in Presentation of Ninth Symphony

Leopold Stokowski has announced the soloists for the Beethoven Ninth Symphony when it is presented in New York City by the Philadelphia Orchestra, under his direction. The famous Beethoven composition is to be given in Carnegie Hall March 4, under the direction of Leopold Stokowski and with the assistance of the Mendelssohn Choir, and the soloists will be Mabel Garrison, soprano; Merle Alcock, contralto; Paul Althouse, tenor, and Royal Damm, baritone. On the following evening, also in Carnegie Hall, the orchestra again with the assistance of the Mendelssohn Choir, Henry Frelker, conductor, will give a choral concert at which portions of the B Minor Mass of Bach, also a group of English, Russian and ancient Ecclesiastical compositions will be presented.

LINDSBORG MUSIC FESTIVAL

To Be Held April 14 to 19

The Lindsborg Annual Messiah Festival will this year be held April 14 to 19, and in connection with this there will be held a Mid-West Music Contest for piano, organ, violin, voice, expression and girls' glee clubs, for which cash prizes in the amount of \$750 will be given. The Music Festival this year marks the forty-third Annual Messiah Festival and opens with the program to be given the evening of April 13, when Paul Althouse, tenor, and Arthur Middleton, baritone, will be the soloists. Other artists who will be heard are Marion Talley, young Kansas City soprano, and Marie Sandelius. "The Messiah" will be presented by the famous Lindsborg Chorus of more than 500 voices on three evenings during the week, and the Bethany College Orchestra will furnish the accompaniment.

JASCHA HEIFETZ

To Play at Benefit To Be Given at Music Box Theater

A benefit performance in which many stars of the theater and concert world will participate will be given at the Music Box Theater, New

York City, the evening of March 2. Jascha Heifetz is announced to play with the Paul Whiteman Orchestra, and another artist from the concert ranks, Lester Donahue, American pianist, will assist at the piano. In the act to be given by Lamette Taylor and Margot Kelly, Elsie Janis will also appear, and included among the others will be Jeanne Eagles, Madge Kennedy, Fay Bainter, Beatrice Lillie, Irving Berlin, Fannie Brice and Frank Tinney.

MOTION PICTURE MUSIC NOTES

A rather interesting announcement was made by Managing Director Joseph Pinnkett, of the New York Strand, to the effect that ninety-three various compositions were used in the score which the orchestra played as accompaniment to the showing of "The Hunchback of Notre Dame", which is being shown for a second week at the Strand. "Ave Maria", with arrangement for chimes, is also sung by a mixed chorus behind scenes as the prolog.

Selections from "The Prince of Pilsen" formed the overture at the Howard Theater, at Atlanta, the week of February 18. As a classical jazz number the Howard Concert Orchestra played "Peachtree Blues", and as accompaniment to the comedy feature the orchestra played "I Can't Get the Sweetie I Want". The Two Ossmans, celebrated banjoists, played in a selection of popular numbers "Dixie Medley", "Stars and Stripes March" and "Parade of Wooden Soldiers".

Joseph Littau conducted the orchestra at the Missouri Theater, St. Louis, thru the "Queen of Sheba" (Goldmark) overture for a week, commencing February 18, and as a specialty number Managing Director Stuart introduced Mlle. Loretta deVohl in "At the Cafe Ronle", singing "My Man", by M. Yvain. Tom Terry used Paul Whiteman's "Chansonette", "When It's Night Time in Italy It's Wednesday Over Here" (Steve Cady) as his organ solos.

An unusually interesting symphony concert was given by Don Albert and the orchestra of the Palace Theater, Dallas, Tex., last Sunday which included the finale from Tschalkovsky's Symphony in F Minor, No. 4; Massenet's "Scenes Pittoresque" and Rubinstein's "Kamen Ostrow". Mr. Albert directed his players in selections from "Il Trovatore" during the week's musical program at the Palace.

This week's musical programs at the Riesenfeld theaters, New York City, contain a number of interesting items. At the Rivoli Carl Formes, baritone, is singing the prolog from "Pagliacci" and there is a dance divertissement interpreted by LaTorreclia, accompanied by Miriam Lax, soprano, and Adrian daSilva, tenor. At the Rialto Emma Noe, always a favorite here, is giving an aria from "Herodlade" and there is also a Riesenfeld classical jazz.

The Tivoli Syncopators were featured on last week's program at the Tivoli Theater, Chicago, playing "Blue Grass Blues". As an organ specialty "The One I Love Belongs to Somebody Else" was used.

When the twenty-third alternating program, by the orchestra of the Chicago Theater, Chicago, was given by Nat Finston on Sunday, February 10, Herman Devries' "Souvenir d'Orient" was given its first performance. Mr. Devries is the noted music critic of The Chicago Evening American and has already made a name for himself with his compositions. His artistic ability was recently recognized by the French government by the bestowing upon him of the Cross of the Legion of Honor.

Paul H. Forster, organist at the Liberty Theater, Carnegie, Pa., has been receiving many favorable comments upon his picture accompaniments played on the Marr & Colton organ. The Liberty has had the pleasure of entertaining a number of patrons from Pittsburg, which is within easy reach of Carnegie, and Mr. Forster's solos and novelties have attracted considerable attention.

Agnes Lerstad, soprano, was soloist on a recent musical program given at the St. Paul Capitol Theater. She sang two solos, one from "The Firefly" and a selected number. Leonard Leigh and Lawrence Plante were also on the program in a novelty musical skit.

Oscar F. Baum and his Capitol Symphony Orchestra of the Capitol Theater of St. Paul,

Minn., is this week presenting "Finlandia" for the overture. Robert K. Heen, celebrated Hawaiian baritone, is being featured in a repertoire of songs, and, as usual, Leonard Leigh and Arthur Kowner are contributing interesting organ numbers.

Be sure to read the interesting article in this week's issue written specially for The Billboard's organist readers by Frank Van Dusen, well-known authority on organ playing in the motion picture theaters.

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FIGHT ON FOR ENGLISH ACTOR?

Nelson Keys To Appear in "Follies" and Shuberts Claim His Services

New York, Feb. 22.—Nelson Keys, famous English musical comedy player, who will arrive here next Wednesday aboard the Olympic, is slated to appear the following week in Ziegfeld's "Follies", now current at the New Amsterdam Theater. He is under contract to Ziegfeld for his American appearances. The Shuberts have been negotiating with Keys for some time and believe they have him under contract to appear in their forthcoming revue on the Century Roof. If this proves true there is likely to be some lively litigation over the comedian's services. Ziegfeld first started negotiations with Keys some months ago and it was only lately that they were ended. Keys, who has been in some of the biggest London musical comedy successes, was much sought for by American managers, who think that his style will be welcomed by American audiences. The last big London success that Nelson Keys was in was "The League of Nations", and before that he was seen in "London, Paris, New York, Bozz-Buzz", and has been on tour with his own company in "Polly With a Past". He was born in 1886 and made his first appearance on the stage when ten years old.

OPERA SINGER IN NEW REVUE

New York, Feb. 22.—Katherine Van Pelt, mezzo-soprano and late prima donna of "The Music Box Revue", was engaged yesterday by the Shuberts for a prominent role in the forthcoming "Century Roof Revue". Miss Van Pelt alternates between seasons on Broadway in musical comedy and revue productions and seasons in New Orleans, where each year she heads an operetta company bearing her name. The opera singer has also toured France, Italy and Spain with her own organization.

Odetta Myrtil, pantomimic violinist and international artist, has also been engaged for the new "Century Roof Revue". Born in Paris, Miss Myrtil has played in numerous musical productions in London and recently has been a headliner in vaudeville. She will appear in several violin-pantomimes surrounded by her company.

DILLINGHAM AT TOP SPEED

New York, Feb. 22.—Charles Dillingham will be working under full steam by the time the new season rolls around. He is emphatic in his assertion that Marilyn Miller will appear under his management in a revival here of "Peter Pan" despite a contradictory statement from the Frohman forces, who claim they hold the American rights to the Barrie play. Next to occupy Dillingham's attention will be the continental operetta, "Madame Pompadour". The prima donna role for this production has not been definitely settled on, although possible candidates to date include Maggie Teyte, Geraldine Farrar and Evelyn Herbert. "One Kiss" and "Stepping Stones" will be among the manager's touring companies.

FROM OFFICE BOY TO AGENT

New York, Feb. 22.—Johnny De Silva, who until a short time ago was head office boy for the Shubert Theatrical Company and who recently has been serving as assistant manager of "Artists and Models", was given a farewell party by the cast of the revue last night at the Hotel Astor. The occasion marked his retirement from the company to become a theatrical booking agent. By way of showing his versatility young De Silva appeared at the midnight performance of "Artists and Models" in an act with Frank Fay.

"MY LADY FRIENDS" READY

New York, Feb. 22.—H. H. Frazee will start rehearsals next week of the musical version of "My Lady Friends", with Edward Hoyer engaged to stage the production. The leading roles will be played by Blanche Ring and Georgia O'Ramey.

"JAZZ KING" A MUSICAL SHOW

New York, Feb. 22.—Low Fields' forthcoming offering, "The Jazz King", proves to be a musical comedy of very abbreviated proportions, so far as the cast is concerned. The production, scheduled for a try-out tour early next month, calls for seven principal parts. Fields has thus far engaged Eva Puck, Sammy White, Betty Weston and Fred Bickel.

PREPARING "MOON MAIDEN"

New York, Feb. 22.—Josephine Stevens, who appeared in "Go Go", "Forbidden" and "Myrtle", is writing the libretto for a new musical comedy with the aid of George Stoddard. The story is based on a Chinese comedy and will be furnished with a score by Charles Burton, an English composer. Miss Stevens is engaged to play a principal role in "Sitting Pretty".

GEORGE WHITE TO GO ABROAD

New York, Feb. 22.—George White, producer of "Scandals" and "Runnin' Wild", plans to sail shortly for Europe with a staff of librettists. While abroad he will look over an English musical production over which he controls the American rights in addition to preparing for the new edition of "Scandals". White will visit London, Paris and Vienna and has already arranged to do the entire trip in three weeks.

CONTEST FOR UNDERSTUDIES

New York, Feb. 22.—Eleanor Painter, starring in "The Chiffon Girl" at the Lyric Theater, has cropped up as the friend of the budding musical comedy star. Miss Painter says she is going to offer such girls an opportunity to understand her and is going to pick her selection from those who apply for a chance and prove their ability.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Feb. 23.

IN NEW YORK

| PLAY. | STAR. | THEATER. | OPENING DATE. | NO. OF PERFS. |
|------------------------------|-----------------|---------------|---------------|---------------|
| Andre Charlot's Revue of '24 | | Times Square | Jan. 9 | 56 |
| Artists and Models | | Shubert | Aug. 21 | 228 |
| Battling Butler, Mr. | | Seawyn | Dec. 8 | 191 |
| Chiffon Girl, The | Eleanor Painter | Lyric | Feb. 18 | 9 |
| Kid Boots | Eddie Cantor | Earl Carroll | Dec. 31 | 64 |
| Little Jessie James | | Little | Aug. 15 | 217 |
| Lollipop | | Knickerbocker | Jan. 21 | 41 |
| Mary Jane McKane | | Imperial | Dec. 25 | 74 |
| Moonlight | | Longacre | Jan. 30 | 30 |
| Music Box Revue | Madge Kennedy | Music Box | Sept. 22 | 180 |
| Poppy | | Apollo | Sept. 3 | 202 |
| Rise of Rosie O'Reilly, The | | Liberty | Dec. 25 | 73 |
| Runnin' Wild | Miller-Lyles | Colonial | Oct. 29 | 149 |
| Stepping Stones | Fred Stone | Globe | Nov. 6 | 131 |
| Sweet Little Devil | | Astor | Jan. 21 | 49 |
| Topics of 1923 | Delysia | Winter Garden | Nov. 29 | 119 |
| Wildflower | | Casino | Feb. 7 | 546 |
| Ziegfeld Follies, The | | New Amsterdam | Oct. 20 | 145 |

*Moves to Central February 25.

IN CHICAGO

| | | | | |
|---------------------|---------------|----------|---------|----|
| Honeymoon House | Jack Norworth | Central | Dec. 23 | 82 |
| Innocent Eyes | | Apollo | Feb. 10 | 9 |
| Lady in Ermine, The | Bennett-Woolf | Garlick | Jan. 27 | 39 |
| Topic and Eva | Duncan Sators | Shubert | Dec. 30 | 73 |
| Ziegfeld Follies | | Colonial | Dec. 23 | 82 |

IN BOSTON

| | | | | |
|--------------------------|----------------|----------|---------|----|
| *Clinging Vine | Vivienne Segal | Tremont | Feb. 4 | 24 |
| *Earl Carroll's Vanities | Cooke-Joyce | Colonial | Jan. 28 | 41 |
| Music Box Revue | | Colonial | Feb. 25 | 11 |
| Passing Show | | Shubert | Feb. 11 | 17 |
| Up She Goes | | Wilbur | Jan. 7 | 38 |

*Closed February 23.

Musical Comedy Notes

With the cool breezes of Palm Beach fanning their feverish brows, William Anthony McGuire and Gene Buck are hard at it formulating ideas for the new edition of Ziegfeld's "Follies".

Paul Gerard Smith and E. K. Nefel have left for Lakewood, N. J., where they will begin work on a new musical revue. It will be presented in New York this summer under the title of "Keep Cool".

Donald Brian, who appeared with Alice Delysia in a try-out engagement of "The Courtesan", is to leave New York shortly for Miami. He was recently discharged as a patient from Stern's Sanitarium.

Flora Finch, who has been seen in a number of screen productions, will replace Emma Jan-

vier this week in the cast of "Poppy". Miss Finch was seen last in "We've Got To Have Money".

Phillip Bartholomae and Otto Harbach have finished the musical version of "Little Miss Brown" for William A. Brady. It has been named "Kittie's Kisses" and will be furnished with a score by Lou Hirsch.

Irving Berlin is at present cruising in Florida waters on board his yacht, the Music Box, and when not occupied with the intricacies of navigation the youthful composer is working on his next revue.

Roger Gray is to be transferred from the original "Little Jessie James" Company at

the Little Theater, New York, to the second troupe of the musical production which Lawrence Weber is organizing for Chicago, in which Olga Stock and Gregory Kelly head the cast.

Dagmar Oakland has succeeded Josephine Whittell in the cast of "One Kiss", now showing in Philadelphia. The Dillingham production is destined for an extensive tour of the road, with Boston and Chicago listed for runs of indefinite duration.

Carle Carlton announces that "Paradise Alley" will be disclosed in Baltimore next week. Helen Shipman has been engaged for the prima donna role. Others prominent in the cast are Paul Frawley, Ida May Chadwick and Arthur West.

Nancy Carroll has been recently added to the cast of "Mary Jane McKane" at the Imperial Theater, New York. She had been appearing in "Topics of 1923", but joined the Hammerstein production in order to be with her sister, Theresa Carroll.

Herman J. Mankiewicz promises to write a musical show that will out-Charlot "Charlot's Revue", which has merited a well-earned hit at the Times Square Theater, New York. Mankiewicz is on the dramatic staff of The New York Times.

It is reported that Florenz Ziegfeld and Sam H. Harris are seriously considering the building of a theater in Palm Beach in addition to operating houses at Miami and Havana. They play on jointly presenting New York productions for the divertisement of vacationists.

Queenie Smith will be seen in one of the leading roles in "Sitting Pretty". P. Ray Comstock and Morris Gest's new musical comedy, Kehcansals will begin this week under direction of Edward Royce or Fred G. Latham. Frank McIntyre has been engaged to play the leading male role.

The famous Colonial Theater in Chicago will be demolished in the very near future and in its place will be erected a motion picture house of large dimensions. Ziegfeld's touring "Follies" is in its last week of a long run at the old playhouse and will be followed by George White's "Scandals".

Don Barclay, comedian with Earl Carroll's "Vanities", which just completed a five weeks' engagement at the Colonial Theater, Boston, has taken keenly to amateur photography. Barclay declares his intention of setting up an establishment in San Diego and becoming a professional photographer in the event of his retiring from the stage.

Peggy Wood, now vacationing in Havana, has definitely decided to abandon the musical comedy stage next season for an engagement as a visiting star in a dramatic stock company. It is understood William A. Brady is considering Miss Wood for a stock company that he plans to present this summer on the Pacific Coast.

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Tabloids

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

THE MCKINLEY Theater, Canton, O., a neighborhood playhouse, inaugurated a policy of musical tab, and photoplays three weeks ago and business has been very satisfactory.

JULIET HEATH is resting at her sister's home in Blecknell, Ind., going there from Lansing, Mich., where she closed a twenty-two weeks' stock engagement with Claude E. Cady's Show at the Capitol Theater.

LESTER LAMONTE, female impersonator, was away from his home in Cincinnati for two weeks appearing as an added attraction with Jack Middleton's "Top-Notch Revue" in Columbus, O.

OPENINGS OF FOUR theaters February 18 with Sun tabloids are the Capitol, Bowling Green, Ky.; Washburn, Chester, Pa.; Family, St. Marys, Pa., and the Dutchess, Poughkeepsie, N. Y.

DANNY LUND'S "Music Girl" Company is a very good show, Ben Walker, manager of the Lyceum Theater, Beaver Falls, Pa., where the show played the week of February 11, declared in a report to the Sun office.

BOB SHAW, manager of the Orpheum Theater, Lima, O., in a personal report to the Sun exchange declared that the Marshall Walker "Whiz Bang Revue" is an excellent show. This was the first theater on the Sun Circuit played by the Walker Show.

BILLY ALLEN'S "Broadway Beauties" Company, which has been playing New England houses, started back West on the Sun Time February 25 at Lebanon, Pa. Later it is to play other Pennsylvania and Ohio houses.

WALTER (PEP) SMITH, now appearing in his twenty-seventh week at the Venetian Cafe, Philadelphia, Pa., will open June 1 at "El Irinyso", Evelyn Nesbit's cafe in Atlantic City. Walter will be with Fred Clark's "Let's Go" Company on the Columbia Wheel next season.

JAMES ARNOLD, manager of the "Northland Beauties", was a visitor at the Sun office in Springfield, O., February 22, arranging for future bookings. The company was booked thru Michigan for about two months starting February 25.

CRAIG ROYSTON, who was with one of the first tabloid shows ever put out, Max Bloom's "Sunnyside of Broadway", for a number of years and later with other tabloid attractions, has temporarily deserted the footlights in favor of a night clerkship at the Hotel Inn, Cleveland, O.

PEGGY COLEY, who was seriously injured last June in an auto accident, is said to have received damages for personal injuries to the amount of \$20,000. Altho it will be impossible for Miss Coley to do any more toe dancing, she hopes to be back in the profession before long. Miss Coley's right leg, right arm and one finger on her left hand were broken.

BOB AND GLADYS CONN have been offered several principal jobs with Columbia Wheel shows next season on the strength of their fine showing with Lew Sidman's "Girls From the Follies" Company, formerly known as "Flirts and Skirts". This is Bob's first season in harlesque, having heretofore been with Southern tabloid shows, last appearing with Sam Loeb in Little Rock, Ark.

CLARENCE WURDIG



Mr. Wurdig is the popular leading man with the Al and Lole Bridge Company, musical comedy stock organization at the Garden Theater, Kansas City, Mo.

DESMOND'S "New York Roof Garden Revue" is reported to have been out for eighteen weeks this season without a layoff. The roster includes Ethel Desmond, Della Robinson, Lellia Anderson, Holly Desmond, Martha Sutton, Stella Bennett, Onza Gray, Bettie Belmont, Bobbie Gray, Letta Gelson, Florence Bell, Lew Belmont, Roy Ellwood, Harry Sutton, Lew Desmond, Jr.; L. H. Devine and L. L. Desmond.

PICARO AND BEATTIE'S "Broadway Jesters of 1924" was a recent good drawing attraction at the Crocker Theater, Elgin, Ill., a report says. The usual newspaper and out-of-door advertising was done. Four vaudeville acts were added features, including the Romar Trompe, tumblers; Billie Louise, "The Blue Streak"; Geo. Wong and Roy Mapes in "Fun and Laughter"; and Jean and John Massey, violin and banjo fends.

BOB (CASEY) GREER'S "Girle Girle" Company is alternating every eight weeks with Jimmy "Slat" Allard's Revue between San Antonio and Houston, Tex. Both companies are owned by W. J. Lytle of San Antonio. Supporting Mr. Greer, director and comedian, are Hazel Mason, Bill Lewis, Ruth Rolling, Lucille Seymour, Pewee Ridgell, Whitely Holtman, Billy Holt, Mae Murray, Billy Murray, Babe DeMont, Buddy Carmen and a chorus.

THE "1924 MUSICAL REVIEW" is on the road again following twenty weeks of stock at the Rialto Theater, Oklahoma City, Ok. With the company are Toots Thompson, soprano; Ethel Day, ingenue; Vera Mauchman, characters; Johnny Ryan and Ralph Pullen, comedians; Clem Pullen, straight; Jack Harris, juveniles; Bonnie Brack, characters; Bobby Roberts, musical director; Bessie Seward, Dorothy Copeland, Hazel Pennington, Ice Pennington and Myrtle Pullen, chorus.

TOM GRIFFIN, lead singer, has been replaced with the California Quartet by Harry Bowers, who is also a pianist of ability. Mr. Griffin will enter the music business. Members of the quartet enjoyed a visit with Jasbo Mahon and Paul Cholet when the double-act played the Mainstreet Theater, Kansas City, Mo., recently. While passing thru Kansas City Lasses White also renewed friendship with the popular vocalists of the Al and Lole Bridge Company.

BILLY BARRON'S "Beauty Buds" are playing rotary stock in Chicago and vicinity with the following people: Billy Barron, producer and Hebrew comic; Angelo Caruso, wop comedy; Roy Morrow, singing and dancing straight man; Pagar Wilson, prima donna; Miss Isabelle, soprano; Mille Alice, specialty dancer; Dolly Murray, chorus producer, and eight chorists. The company is presenting miniature musical comedies with special novelty opening and closing. The attraction is working five nights and expects to have full weeks booked in a short time.

GEORGE CLIFFORD'S "Pop and Ginger Revue" is reported to have not lost a day since Labor Day. At the expiration of the company's engagement at the Casino Theater, Ottawa, Can., where it has played for the past eight weeks, it will move to Montreal for an indefinite run. Dnd Smith (Clifford's father) is with the show visiting his son and the latter's wife, Marlon Mason, preparatory to opening his own show in Massachusetts April 7. At the end of the current season Mr. and Mrs. Clifford will take a much-needed rest at their summer camp on Lake Chautauqua, N. Y.

THE "OH OH GIRL" COMPANY did not close in Augusta, Kan., as was reported in the February 16 issue under the Kansas City column. James Moss, manager, who denies the report, says the company laid off three days on account of sickness, but resumed operations the following week with the following people: James Moss, manager and lead; Clark Moss, comedian; Jack Staley, dancer; Howard

Van Alstyne, characters; Louis F. Grabs, pianist; Pansy Williams, prima donna; Francis Doyle, Theo. Christian, Jean Farley, Ivan Paine, Hazel Kissinger, Doris Black, chorus, and the Hawaiian Duo, specialties.

THE THREATENED rise in prices of motor cars within the next few months was cause for Oliver Kight and wife to buy a new machine earlier than they had anticipated. Their new car is described as a beauty and was purchased about a week ago at Springfield, O. Other members of the Chas. W. Benner's "Peck's Bad Boy" Company to recently buy new autos in which to make "jumps" are Glenn Singer and wife, Adalyn Mack, and Cliff Witt and wife. The DeRita Sisters and their brother, Joseph, also placed an order for a seven-passenger machine to be delivered to them at Muncie, Ind., last week. Best of all, they paid cash for them.

GRACE BENNETT called at The Billboard office in Cincinnati last week and emphatically denied the report that she was left stranded and did not receive her salary during her engagement with J. E. McGeorge's "Gambols of 1923". Miss Bennett stated that she gave Mr. McGeorge a two weeks' notice before leaving the show in Charlotte, N. C., in order to fulfill some vaudeville dates. She is now motoring leisurely thru the country playing vaudeville with her husband, Lew Palmer, well-known tabloid manager, who just sold his Adams street grocery in Toledo, O. "Buddy" writes his mother and dad from Toledo that he is doing nicely in school and believes he will be ready to play piano accompaniment with the Palmer act in another year.

MIKE SACKS, principal comedian with the Thayer & Sacks Revue, demonstrated his personal popularity in Springfield, O., last week when the show played the New Sun Theater and set an even better attendance record than on the occasion of its first appearance at the house this season. Sacks received an oration at every performance. Dave Harris, second comedian, making his first appearance with the Thayer & Sacks show in Springfield, also won his way to favor. Gale Stewart, new prima donna with the show; Mae Thayer, soprano; Tom Brinker, straight, and Billy Dale, tenor, all shared in the success, while Marie Gerard, solo dancer, and Martin McNea, clog dancer, were pleasing. W. H. Thayer is business manager of the show.

RAY DALEY has opened a Negro orchestra and revue department in connection with his theatrical booking exchange in the Miller Building, Cincinnati, O., in charge of Howard Washington, writer of "Lonesome Mama Blues", "Railroad Blues" and other popular song hits, some of which are now pending publication by Irving Berlin. Mr. Daley is keeping several colored orchestras well booked and last week placed the Cincinnati Six at the Auto Show to be held in Logan, W. Va., under auspices of the Logan Automobile Dealers' Association, March 10-15, inclusive. He reports a large amount of business during February. Another innovation with the Daley office is a dancing studio, over which Ray's wife, Lucille, presides. Mrs. Daley conducts day and evening classes, which are growing steadily.

THE RECENT WEEK'S engagement of the "Odds and Ends of 1924" Company at the Strand Theater, Charleston, W. Va., is reported to have been a very successful one. This show has been playing the Sun Circuit successfully for the past three years and lost very little time during that period. Managers Vogel and Miller have made a few changes in the personnel, which now includes: Tom Miller, black-face comedian and dancer; Fred Vogel, straight; Tim Newman, characters; Al Thornburg, general business; Carrie Handy, ingenue; Ray Thornburg, prima donna; F. Nealy, specialties; Helen DeBoise, characters; Margaret Thornburg, Estelle LeRoy, Billie DeBoise, Violet Faust, Carlo Roden, Virginia Nealy, Manola Melochie and Kathryn Moore, chorus. Six wooden-shoe dancers, the Thornburg Musical Trio and the Odds and Ends Harmony Trio are featured specialties.

AL (CASEY) REDMOND was right when he said that to hear from him would seem like a message from King Tut's Tomb. The only

(Continued on page 35)

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BURLESQUE

Conducted by Alfred Nelson

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

HERK LISTENS TO REASON

Calls for a Cleanup of Shows—More Power to Him if He Makes Good

New York, Feb. 22.—For weeks we have called on I. H. Herk, president and general manager of the Mutual Burlesque Association, to say something for publication as to his intentions relative to the shows that the M. B. A. is booking over the Mutual Circuit, but for reasons best known to himself he has declined to commit himself up to this afternoon, when we called on him to confirm or deny the report that Tom Sullivan's show billed as "Hits and Bits" prior to its repeat over the circuit, Inter titled "Merry Makers", and now called "Sweet Bay Bees", would close its season on the Mutual Circuit at the Empress Theater, Cincinnati, O., at the end of this week.

Mr. Herk not only confirmed the report but was emphatic in stating that it was not due to the closing of the New Academy in Pittsburgh at the same time, as that theater is to be demolished. The cause of the "Merry Makers" being canceled was due to the fact that "it was a bad show", he said. What Mr. Sullivan will have to say when Mr. Herk's statement becomes public is problematic.

In reply to further questions Mr. Herk stated that some shows on the Mutual Circuit on their repeats must show changes for the better, or there will be a cancellation of franchise operating rights to the producers of shows who fail to meet the requirements. Just what those requirements are Mr. Herk did not state, further than the shows must be good. Now, that word good implies much, and as Mr. Herk is not given to any loose talk these days, his statement is significant that there is going to be a cleanup in shows, and possibly a cleanout of those which are not willing to clean up.

Burlesquers in general are anxiously waiting for the forthcoming meetings of house managers and producing managers of Mutual Burlesque, and this is especially true of those who are seeking franchises, the old and new alike. The meetings will have a far-reaching effect on burlesque in general, for if the M. B. A. arranges a more equitable sharing basis for houses and shows, and all the houses on the circuit agree that they will demand clean shows and take the necessary steps to keep all shows clean, it will forestall the organization of the prospective Columbia Burlesque Junior Circuit and bring into the Mutual Circuit several producers who are fully prepared to give the circuit bigger and better burlesque than it has been getting. But in doing so they will have to get such sharing terms that they can come out whole on the season, for they are the type of producers who set an example for others to follow, and believe in paying salaries that warrant them in getting clean and clever principals and talented characters.

The main issue is now up to Mr. Herk and his associates, and it depends on what they do at the forthcoming meetings whether the Mutual Circuit is to become stabilized or stagnated.

More power to Herk if he has listened to reason, demands a cleanup of shows, and makes good his statement of today that Mutual shows must be made good.

The report from New York that the "Sweet Bay Bees" Company, which last week played the Empress Theater, Cincinnati, would close as a Mutual show and demand at the conclusion of the week's engagement was confirmed by E. L. Loefler, company manager. Mr. Loefler emphatically stated that it was not a "bad" show and added that the house managers, both in Cincinnati and Louisville, where the show played before coming to Cincinnati, were of the opinion that it compared favorably with others on the Mutual Wheel this season.

According to Mr. Loefler the show, when it began playing repeat stands at Louisville three weeks ago was completely made over. An effort was made to eliminate objectionable features and had almost succeeded, but prejudiced ears still continued to label the show as "bad", he also said.

A representative of The Billboard was told by

a member of the company that he surmised that the show was being closed not because it was objectionable but because the Mutual's franchise on the Academy Theater, Pittsburgh, had run out and had not been renewed. This, the member said, would mean that one show playing the Mutual Wheel would have to be closed in order to avoid another layoff. So far as could be ascertained, no show has been booked at the Academy, Pittsburgh, for the coming week.

In discussing his future plans Mr. Loefler said that the company would be disbanded and that the properties would be removed to Cleveland or Indianapolis. He also intimated that the show might go into stock in one of the two cities.

COLUMBIA PRODUCERS' ASSN.

Calls for Bigger and Better Shows

New York, Feb. 22.—This week the Columbia Producers' Association sent out a letter to its members producing "Columbia Burlesque", viz.: "Dear Sir—You will recall that at several of our meetings held prior to the opening of the present season great stress was laid upon all of us to put forth our most diligent and conscientious efforts to produce better shows in every sense of the word, and we all agreed to follow out both in spirit and in action to the best of our individual ability this most commendable step forward in our business."

"At a meeting of the Board of Directors of the Columbia Producers' Association, Incorporated, held Friday, February 8, 1924, at the Burlesque Club, the foregoing subject, among others, was discussed. In view of the fact that this season has now turned the half-way mark and the results of our several producers' efforts are fairly apparent, your Board of Directors after a comprehensive and impartial canvass of the situation is unanimously of the opinion that our producers, with very few exceptions, have faithfully lived up to their promises and the shows in general are better than they have ever been before. This all indicates progress in the right direction and we earnestly urge you to continue your efforts to increase the quality and standard of your shows. The resulting financial benefit to all of us is self-evident. Please be assured of the proper appreciation of your accomplishments. Let us keep up the good work and aim to make our shows even bigger and better for next season. Very truly yours,

"THOS. H. MINER, President."

The other officers are Dave Marion, vice-president, and Barney Gerard, secretary-treasurer. The Board of Directors includes Henry C. Jacobs, W. S. Campbell, Geo. Dresselhouse, Bobby Clark, Maurice Cain and Harry Hastings.

ACTIVITIES IN THE AGENCIES

New York, Feb. 21.—Nat Morton this week placed Charles (Red) Marshall as second comic in Fred Clark's "Let's Go", to replace Pat White; Billy Cochran in Jack Reid's "Record Breakers", to replace Fred Hill as straight man; Marie Vernon, a blues singer, in Cain & Danvers' "Dancing Around", to replace Sybil Gray; Russell Brown, a colored juvenile singer and dancer, in Rube Bernstein's "Bathing Beauties"; Ruth Osborne, formerly prima donna in "Jimmie Cooper's Beauty Revue", and Lillian Evans, with the Metropole Hotel, Panama.

The Weber has placed Eddie ("Bozo") Fox as producer and principal comic, Harry Left, Hebrew comic; Gottsch and Miller, juvenile and soubret; Harry Beasley, straight man, and Will Rogers, character man, with Al Sherry's Academy Burlesque Stock Company in Buffalo, to open there February 25.

We again hear complaints from agents of performers who sign contracts and accept transportation, and at the last minute fail to keep their engagements. The latest concerns a feminine principal whom the agent provided with transportation and a Pullman sleeper ticket, who sent the tickets back by another girl with the explanation that she had changed her mind and decided not to go. The agent can get the transportation ticket redeemed but is out the price of the sleeper ticket, and the girl is queered in that office for all time.

HELEN KENNEDY

HELEN KENNEDY

A Pupil of Walter Damrosch Who Has Made Good in Vaudeville, Musical Comedy and Burlesque



An ingenue-prima donna and violin specialty artiste with Jack Reid's "Record Breakers", a Columbia Burlesque attraction.

Helen Kennedy is proud of the fact that she is a product of New York City, and that her childhood days were spent in its public schools until she became a pupil of the Walter Damrosch Conservatory of Music, from which she graduated as an accomplished vocalist and instrumentalist.

She made her stage debut with the Dorothy Southern Trio, a musical act in vaudeville, and from there to a prominent role in Fanchon & Marco's "Smokist" in New York City.

Having made decidedly good in her former engagements, Miss Kennedy decided to go it alone, had an act especially written for her, and equipped it with the necessary scenery for a single in vaudeville for a couple of seasons, until Harry Hastings, a producer of Columbia Burlesque, offered her a lucrative engagement as ingenue-prima donna, and a spot for her violin specialty, in which she sings and dances to her own violin accompaniment. She appeared in Hastings' "Silk Stocking Revue" the early part of this season, and after closing with that show joined Jack Reid's "Record Breakers", another Columbia Burlesque show, in which she is now making a decided hit.

HILL'S NOVEL ENTERPRISE

New York, Feb. 22.—While Walter K. Hill conducts a news bureau for Columbia Burlesque, he is also an active member of the Theatrical Press Representatives of America. In an effort to bring those important factions in closer relation for the betterment of burlesque in general, Walter has succeeded in obtaining an invitation from the Board of Governors of the Burlesque Club for the Theatrical Press Representatives to hold their weekly meetings in the Burlesque Clubhouse Friday afternoon of each week, as there are few burlesquers present at that time of the day.

In doing this Mr. Hill is bringing into the clubhouse a body of men who can do much for the betterment of burlesque, and if some of those men can be induced to become members of the club it will work advantageously to one and all alike.

PICKED UP IN PHILLY

Last week the Cashio with the "Sitting Billy Watson Show", drew good houses and the Ribbon with the "Kandy Kids" likewise. Both dandy shows from start to finish.

The Troubadour did fine business with a nifty show well put together by a hard-working, capable cast: Arnes West, Connie St. Clair, Violet Wagner, Sam Rankin, Geo. Carroll, Lew Deane and Sam M. Walter, well assisted by the Tread's poppy chorus.

The Gayety also had a good show and the cast worked hard to put the songs and bits over and succeeded. Cast: Frank Moore, Frank Warden, Elmer Lester, Nellie Crawford, Grace Howard, Jean Warden, Sam Shaw and Phil Berg, with the famous Gayety chorus giving fine support. Excellent houses.

An odd-looking snowstorm, almost a blizzard, struck the town on Monday and lasted until Wednesday. Monday night was the lightest in all the burlesque houses here in a long time. Your correspondent was—ULLRICH.

MICKY LUKER CONTRADICTS

In the last issue under "Coming Marriage" was published an item saying that C. E. Travers, former advance and producer, was to be married to Micky Luker, of the "Hollywood Follies". Miss Luker writes that the item is not true. The item was given to a member of The Billboard's staff in Cincinnati by Travers himself, or at least he claimed that was his name, and, if untrue, as Miss Luker says, goes to show how for some people will stoop to evidently gain a point.

Jack Perry, who has been producing burlesque stock for Fox & Kraus at Milwaukee and Minneapolis, arrived in New York during the past week to negotiate the purchase of scenery and costumes to lend additional brightness to the Fox & Kraus Shows.

FORMER STARS

Shine at "Uncle Bill" Campbell's Beefsteak Dinner

New York, Feb. 22.—Sid Rankin is credited with the promotion of a beefsteak dinner that had "Uncle" Bill Campbell scheduled as the victim, and never have we seen or heard a more willing victim. The Campbell mansion at 182 State street, Brooklyn, was thrown wide open last night and the hospitality of "Uncle" Bill and Rose Sybell Campbell will be remembered by all present for a long time. The ceremonies started at 5 o'clock. Being assured of the drinks the chef-in-chief, who prefers to remain incognito, proceeded with his culinary art, of which he is a past master, specializing in steaks only, and what he turned out sent the assembled guests to the spacious dining room, where beefsteak-dinner agrons were doled by the men with the assistance of the ladies present, for some of the men hadn't had an apron since they were kids.

Giving the round table the once over we glimpsed the smiling countenances of Hostess Rose Sybell Campbell, Phil and Grissie Sheridan, Harry and Vinnie Henshaw Hyman, Mrs. Sam A. Scribner, Mr. and Mrs. Harry Hastings, Mrs. Tom W. Dinkins, Mrs. Florence Cadenas, Kitty Gebhardt, James Sutherland, Sid Rankin, Charlie (Una) Feldhelm, and last, but far from least, Julia Conroy, who gets Mr. and Mrs. Bill Campbell as if they were her own kiddies.

Each and every one of the former stars of burlesque present contributed songs and scenes from their successes of years ago. Our only contribution to the entertainment was the single line "I feel that I have finally arrived in burlesque." There is no double entendre in the line, for to sit at the board and break bread with those who participated in "Uncle" Bill Campbell's beefsteak dinner one must have arrived in burlesque.

BUYS "SCANDALS" EQUIPMENT

New York, Feb. 22.—William K. Wells, producing manager of the "Bubble Bubble" Show, completed arrangements for the purchase of the entire equipment now being used in George White's "Scandals of 1923" and will utilize all of the scenery and costumes in his new Columbia Burlesque show for next season.

The original cost of the equipment was near \$200,000. The costuming of the jewel number by Eric de Paris cost \$25,000, and this will be a big feature of the Wells Show next season. Billy is now at work on a new book for the George White "Scandals of 1924".

Jim Tom Story, master extraordinary of the saxophone, has been signed by Fred Clark for his "Let's Go".

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

"THE SPEED GIRLS"

(Reviewed Tuesday Matinee, February 19)

Mutual Circuit attraction, presented week of February 18.

THE CAST—Nellie Nice, Margie Catlin, Jackie Addison, Billy Cochrane, Frank X. Fay, Comie Grady and Billy Mike Kelly.
ROLES—Ellie Kelly, Bobby White, Jean Anne, Mary Knox, Gerlie Lane, Polly Bennett, Joe Lee, Bill Vinat, Radio Henderson, Ann Baker, Anna Cook, Isabelle Dean, Louise Whitely, Anna Lang, Yvonne Burke and May Mott.

Review

PART ONE

Scene one was a corset shop interior with an ensemble of chic feminines in ingenue costumes that evidenced weakness and attractiveness. Margie Catlin, a bolded, auburn-haired, ever-smiling ingenue soubrette, led off with a song, followed in turn by Nellie Nice, a dazzling blond mod-besque leading lady prima donna, and Jackie Addison, a slender, bobbed, blond ingenue. All three handled their lyrics well. Billy Cochrane, a tall, manly appearing straight in high silk hat and afternoon dress attire, and Frank Fay, juvenile straight, handled their lines clear and distinct in their scene with Comie Kelly "Mike" Kelly, a tall, clean-faced, black-haired eccentric, and Billy Grady, a short-statured, wise-cracking loob, who fell for Juvenile Fay's magic puff box worked on women for kisses and by the women on the comies for their bankrolls. Ingenue Catlin led the first runway number in which the girls in their chic costumes appeared to great advantage, for they are of the kempt and vivacious type and evidently enjoyed their work, which was full of pep from start to finish. In this number Comie Kelly and Grady demonstrated the fact that they are real hoofers. The comies' frisking of Miss Nice for a necklace went over for laughs, as the double entendre was well handled. Juvenile Fay, leading a bathing-suited number, proved himself a good singer and nifty dancer, and on being encored sent the girls out on the runway, where one, a petite, pretty, bobbed brunet, distinguished herself with a little movement all her own, such as we have never seen before, which leaves us undecided if it should or should not be criticized. Cochrane with guitar, Fay with uke, as accompanists to Prima Nice, blended harmoniously for repeated encores. Ingenue Addison, introducing lingerie girls, razed by the comies, went over for laughter and applause. Ingenue Catlin, leading a number, sent the girls out on the runway with balloons on the end of fishing poles and it could have held up the show indefinitely. Straight Cochrane's system for kissing women was well burlesqued by Comie Kelly. Ingenue Addison leading a peek-out number brought forth several of the girls who show real talent and ability in staging and dancing and should be given ample opportunity for the balance of the season to advance themselves. The women haters' union bit was worked along the usual lines and led up to Cochrane, Fay, Kelly and Grady as a comedy quartet. Prima Nice, at table vamping the comies in pantomime, worked the hit well and led up to the finale number with a ragtime band and song-a-phone ensemble.

PART TWO

Scene one was the interior of a theatrical manager's office with Straight Cochrane as the manager and Comie Kelly as the roughhouse janitor trying out the applicants for engagements, during which Juvenile Fay in old legit, makeup and mannerism, Ingenue Catlin in song, Comie Grady in a dance, Ingenue Addison in song, and Prima Nice as "Crazy Opheelia" put over fast and funny laugh-evoking comedy. This was followed by Ingenue Catlin in a singing specialty, then the uniformed cop bit by Cochrane and Kelly, with Ingenue Catlin as the feminine crook, Juvenile Fay and Prima Nice as the domestic quarrelers, and the shooting of each for a burlesque finish.

Scene two was an elaborate cabaret scene for the choristers seated for the making love in French bit supplemented by an apache dance by Juvenile Fay and Isabelle Dean, a petite, pretty, bobbed brunet, who were burlesqued by Comie Kelly and a bobbed blond comedienne. Straight Cochrane and Juvenile Fay in a singing and dancing specialty were well applauded.

COMMENT

This is the former "Miss Venus" show that we reviewed and criticized severely the earlier part of the season, and let it be said to the credit of the producer that, when he found his show to be all that we claimed it to be, he took immediate action in a change in management, cast and chorus.

New scenery, gowns and costumes are equal to many larger shows in and out of burlesque. Billy "Mike" Kelly and Billy Grady are the same comies that we felt called upon to criticize in the early part of the season, and whom we now commend for their improvement in

frequent changes of wardrobe, exceptionally clean facial makeup, clean comedy, mannerism, lines and action. These two boys are a revelation of what can be done by those willing to listen to reason and can now be listed with the best in the business. Juvenile Fay has been given more to do than earlier in the season, and he distinguishes himself in this show as a clear-dictioned juvenile straight singer and dancer and a decidedly clever character man. Billy Cochrane filled the straight-man role to perfection. Jackie Addison shows improvement over what she did earlier in the season. Nellie Nice, a newcomer, is sufficiently well known for her personality and ability, and the same is applicable to Margie Catlin, and both are a valuable asset to the show. In addition to their apache dance, Fay and Dean should be given a spot to do a singing and dancing specialty, for they both evidence the talent and ability to do so in an admirable manner.

If all the shows now due to repeat on the circuit show the same improvement as this particular show, there will be much to commend and but little to criticize. **NELSE.**

CHATTER FROM CLEVELAND

Corinne Arbuckle, in burlesque with Dave Marlon's "Own Show" two seasons ago, billed as the Broadway Country Girl, is making her first appearance locally since then at Reade's Hippodrome with her Royal Canadian Jazz Band. Corinne has a host of friends and admirers here, as she makes this city her home. She is Mrs. Ray Hoeline, wife of the stage carpenter at the Columbia Theater.

Hert Newell, feminine impersonator, arrived here from Cincinnati. He has already worked several outlying houses and expects to join one of the downtown stock companies soon.

Gertrude Parish, of the "All Aboard" Company, at the Columbia recently, wore a very charming gown of pale green chiffon in the double number with George Carey. Her cute mannerisms did much to put the number over. Mae Dix more than pleased with her interpretation of the Hawaiian Hula.

Ray and Rico Hughes left recently for Tulsa, Ok., to organize a twenty-people show for R. Thompson. Then to Port Arthur, Tex., for ten weeks and Beaumont, Tex., for twenty weeks. They have concluded a pleasant engagement at the Bandbox of twenty-five weeks.

After Hal Big and his Pop-O-Mint Revue reached the depot and had their trunks all checked to Buffalo a messenger arrived just before train time and informed him that three of his people had changed their minds. This left Mr. Ring short of people to fill his contract, and he is still in our midst. The cause of this expense to Mr. Ring and disappointment in a date to the theater management were chorus girls who decided at the last minute to stay "home guards" and not go on the road. When will this expensive nuisance be abolished?

Pierre and Paget, character dancing team, have finished at the Star after a nice engagement of six weeks.

Jessie McDonald, well-known soubrette, is laying off in town for a fortnight and taking in all the big productions.

Johnny Goodman, the comic, arrived in the city from Pittsburgh the other day and intends to go into stock at one of the downtown theaters.

Montague Wallace, race-track man known to hundreds of burlesquers, who was a familiar figure around the Hotel Hannah for the past ten years, died February 17 at the City Hospital, after a lingering illness of major complications. "Monty", as he was familiarly known, was in his seventies, and an unique character, always ready with a helping hand to the newly amongst professionals. He was taken to the hospital three days before his death.

Hilda Kline, popular chorister who has been working stock, says she is going on the road again.

Loretta Hayes is back in the lineup of chorines at the Star. She was out with one of the Mutual attractions.

LaMont and Schriener, Bobby Elmo and Val Emiline are amongst the new additions of the cast at the Banbox. The Dempsey-Firpo pictures are held over for a second week at this house, and also the Empire. They have proved unusually good box-office attractions.

John Quigg, "Acordion King", is the extra attraction of Sim Williams' "Radio Girls", and Funny Billy Gilbert, with his "Oh, Charlie" bit, was one of the biggest hits at the Columbia in a long time.

Ruth Olson, who made such a name for herself here last season; Bennie Moore and Al Golden, the dancing straight man, are outstanding performers at present with Tom Sullivan's "Gimme a Thrill" Company, at the Empire the past week.

The Majestic had Klark's "Kute Kiddies" the past week and alternate this week with vaudeville.

Woir's rotary dramatic stock holds the boards at the Lorain-Fulton for a week. **FLO ROCKWOOD.**

TABLOIDS

(Continued from page 33)

difference is that Al is very much alive, having fully recovered from the throat operation he underwent last July and which left him speechless for three months. Before Al could recuperate the season was too well on its way for him to reorganize his show. However, he joined Arthur M. Petrie's "French Doll" Company as feature comedian. Here is what Al thinks of Mr. Petrie and the show, to quote his letter: "Mr. Petrie is a real showman and, like myself, one of the pioneers of the musical comedy tabloid field in Eastern Canada. We opened here (Quebec, Canada) December 17, 1923, and are booked solid until after May. It is two seasons since I played in this city, but I have the honor of playing here five consecutive seasons of eight and nine months each. I do not like to boast, but the company is strong and well balanced. Mr. Petrie has spared no expense in securing the best of draperies, drops, scenery and elaborate wardrobe. We do not resort to hokum, but to the contrary, he is using up-to-date playlets with a story which goes to elevate tabs. The roster includes Mr. Petrie as the beau brummel; Mr. Martel, new to the tabloid game and very promising, second comic; Miss Julian Fittre, with a splendid voice and pleasing personality, prima donna of the burlesque type; Miss Gilberte, "Tanquay comedienne" and characters; Aureore Demers, Marcel Lorenger, Scottie Frazer, Beatrice White, Rita Fitzgerald, Bonnie Barry, Mamie Kelly and Dorothy DeVere, chorus and specialties."

CIRLEY BURNS and Howard E. Paden have formed a partnership to produce and present a tabloid show. They say that all productions will be perfect from the standpoint of scenery, wardrobe and electrical equipment, not to mention novelties they have received copyrights on. Mr. Burns, who began his theatrical career as a medicine performer, has been identified with several big-time vaudeville acts. At one time he was in partner of Ed. Gallagher of the now famous team, Gallagher and Shean. For the past three years he has been featured comedian of the Graves Bros. "Honey Bunch" Company now playing the Butterfield Time. Mr. Paden also has been identified with several big Eastern girl acts, spent a number of years in burlesque on the Columbia Circuit, also with the "Star and Garter Show", and more recently was with Cain and Daveport's "Mimic World". There is secrecy in the title of the Burns and Paden show for the present, owing to the unique advertising possibilities it will offer. Offers from prominent managers to book the show are said to have already been received.

MEMBERS of the Jack Hutchison "Ziz Zaz Revue" met with an accident February 16. After the night performance in Barnesboro, Pa., they accepted an invitation to sleighride in the Alleghany Mountains and, on the return trip from a jolly time at a farmhouse where they enjoyed supper, were discussing the good time, etc., while coasting down a steep grade when one of the couplings broke on the sleigh. The sleigh skidded over an embankment and capsized, pinning the occupants underneath. The driver showed presence of mind in checking the horses from running, otherwise some one probably would have been seriously hurt. All went to a nearby farmhouse where the injured were treated. The casualties are:

Charlotte Hedrick, bruised and sprained arm; Bettie Rawlinson, wrenched side and sprain; Tommie Pickert, broken nose and lacerated thigh; Ray Hedrick, sprained leg; Tom Hutchison, sprained leg and bruises; Bobbie Savage, body bruises; Bettie Hutchison, wrenched and bruised back; Bill Harney, lacerated lip. The other members had a general shaking up, but otherwise were unhurt. Tommie Pickert is wondering how to have his nose set, Roman, Greek, aquiline or just pug.

FRANK NEWMAN writes from the Strand Theater, East Liverpool, O., where he was playing with his "Fashion Plates", that many changes have been made in the show within the last three weeks. Bevo Barrett and wife joined in New Kensington, Pa. Newman says "Bevo" is one of the funniest comedians in the game, and that his wife is a smart, quick and up-to-date soubrette. New wardrobe and scenery have been added to the show, along with several specialty people. Sam Lee, musical Chinaman, is still with the show, also Bob Lane and Bill Millin. Ward Blue, top tenor, and his wife joined recently in Unlontown, Pa. Frank Hale, musical director, and wife joined in New Kensington, Pa. His wife, an ingenue, is said to have a youthful appearance and able to lead all types of numbers.

BILLY ALLEN'S COMPANY recently entertained theatergoers of Middletown, N. Y., at the Stratton Theater with "Temptations of Broadway", "Minstrels of 1924", "Around the Map", "Scandal Seekers", "My Vampire Queen", "Jack and Jill in Fairyland", given at a special children's matinee, and "Too Many Sweethearts". Billy Allen and Bert Leighton, comedians, made an immediate hit and grew in favor as the week progressed. Jean Lowery scored with her staging of "The Rosary", and Luella Pullen with "Chinese Lullaby". Leighton, Baby Josephine and Ruth Pettit had a clever number, entitled "The Elixir of Life". Virginia Lee made a hit with her dancing, as did The Bachelor Harmony Four, including J. Warren Lawler, Billy Turner, Tommie Moran and Robert E. Fisher. In "Minstrels of 1924", Billy Allen scored with his number, "Dance at the Barn", while his egg trick attracted no little interest. Gladys Briggs, in "The Old Fashioned Cakewalk", showed a neat brand of stepping. "The Searf Dance", in which she and Ivy Griffith appeared, was heartily applauded. Jean Lowery found favor with "The Case Dance", and Luella Pullen was well received in vocal selections. A specialty, called "Lollypops", in which Bert Leighton, Ruth Pettit and Baby Josephine appeared, went over for a hit. A very effective scene in which the entire company took part was entitled "Visions in Verse of Old-Time Favorites". Robert E. Fisher did the singing in this number. "Around the Map" introduced a novelty in a satire on the third degree, staged by Bert Leighton. The sketch was in rhyme, and was well handled from a dramatic point of view. Billy Allen appeared in several new comedy roles in Arabian and Mexican scenes. "The Bachelor Harmony Four" did some warbling to good effect, and J. Warren Lawler handled a bass solo in his usual fine style. A series of art studies was another high light of "Around the Map". In "Scandal Seekers" Allen and Leighton uncovered a lot of excellent comedy. Allen as Jeremiah Jenkins and Leighton as Baron Blavoni. J. Warren Lawler played Count Ivan Scopioff, and rendered a bass solo.

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THE NEW PLAYS ON BROADWAY

LYCEUM THEATER, NEW YORK
Beginning Tuesday Evening, February 13, 1924

THE SELWYNS
in Association With
ADOLPH KLAUBER Present
JANE COWL
in Shakespeare's
"ANTONY AND CLEOPATRA"
Production Designed by Rolla Peters.
Directed by Frank Reicher

ANTONY... Cleopatra, Queen of Egypt...
Scene 1—Rome—Caesar's House...
Scene 2—Alexandria—Cleopatra's Palace...

The action of "New Toys" is not quite so satisfying...
The cast of the play is an extremely long one and I have little space in which to speak of their individual merits...

Now, all that may sound pretty bad but as a matter of fact I would not call "New Toys" a bad play...
I would say that the acting of "New Toys" is superior to the piece itself...

Vivienne Osborne is the stage-struck wife and fills the requirements very well...
I am inclined to think that a little snappier playing than was the case on the night I saw it would help "New Toys"...

Jane Cowl in a magnificent re-creation of Cleopatra; beautifully produced. GORDON WHYTE.

FULTON THEATER, NEW YORK
Week Beginning Monday Evening, February 18, 1924
SAM H. HARRIS Presents
ERNEST TRUOX

"NEW TOYS"
A Comic Tragedy of Married Life After the Baby Arrives. By Milton Herbert Gropper and Oscar Hammerstein, 2d. Staged by Sam Forrest

Comparisons will inevitably be made between "New Toys" and "The First Year". As the latter purported to show the difference of married life before the first anniversary of the wedding...

WHAT THE NEW YORK CRITICS SAY

"New Toys" (Fulton Theater)
TIMES: "Professes to be both comedy and tragedy, but it ends in being neither..."

WORLD: "Has moments of engaging humor, but it is well behind the many which have done the same thing..."

HERALD: "Does not go very deep, and a good deal of real sentiment is provided by the evening wears on it..."

POST: "It is merely amusing in its conventional way, but it is sturdy and makes long..."

"Antony and Cleopatra" (Lyceum Theater)

TIMES: "Miss Cowl is always intelligent, always competent and frequently she rises to imaginative masterpieces..."

HERALD: "It is as usual, imaginative and generally satisfying a production of this kind as the general on is used to see..."

POST: "It was a creditable effort, a series of appreciative responses, and better than the waste, than in existing circumstances, there was much good reason for expecting..."

DRAMATIC NOTES
(Continued from page 24)
Seen last season at the Lakeside Kreischer and later in "Tapa doo"...

Mrs. Tilla Boreus, German star, has sailed for her native country, where she is booked to appear in Berlin. She will return to America next fall, and, under management of A. H. Woods, will be presented in a new play in English...

"Rust" is now within halting distance of New York's theatrical center, having moved this week from the Greenwich Village Theater to the new Fifty-second Street Theater. The vacancy at the latter house was caused by the closing of "Myrtle"...

Professor Emil Orlik has done a group of portrait drawings and scenes from "The Miracle" which are now on view in New York at the Anderson Galleries. The noted European painter designed the settings and costumes for the Max Reinhardt productions of "A Winter's Tale" and "The Merchant of Venice"...

William Harris, Jr., has completed negotiations for the Forty-Ninth Street Theater, and it is expected that the New York premiere of his new production, "The Outsider," will take place at that house in another week or two. This will mean the forgoing out of Lou Carrillo and "Gypsy Jim"...

"The Lady" will give up her place at the Empire Theater, New York, next Saturday night, and the following Monday the Theater will move in their production of "Saint Joan". A. H. Woods has booked Martin Brown's play for an indefinite stay at the Adelphi Theater in Philadelphia...

Josephine Boye, daughter of Edwin Booth, the playwright, participated in the Harmony House benefit performance held in New York last week at the Anderson Galleries. She is the sister of Selma Boye, who is appearing in "Rust" at the Greenwich Village Theater...

George M. Colan is represented on the east by three organizations of "So This Is London". The company playing at the Garrick Theater Philadelphia, is reported to have grossed \$21,000 last week, with the second getting \$17,000 in Montreal. The third company is heading southward...

The New Orleans (La.) Item paid a tribute to Guy Bates Post, starting in "The Climax", in an editorial in its issue of February 8, nine days previous to the opening of his New Orleans engagement at the Lyceum Theater, which started Sunday night February 17, and ended Friday night, the 23d. (Continued on page 17)

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A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

All Clear

LONDON, Feb. 7.—With the speedy settlement of the engine drivers' strike business is on the up grade again. Toward the end of last week indeed, after the strike remained unsettled, the West End theaters were filling up and the threatened dislocation of the underground railway never materialized, so once more the green lights go up and Shaftesbury avenue is as full as ever.

Magicians who achieved an outside in parties because a labor government was coming along have thinned down their batches. Sobhan has been so high for improvement in style and good times. Raissa Macdonald has gathered a splendid and capable cabinet. It is a long time since we had such a promising cabinet of five men and a woman organist and the reaction from misgivings will doubtless have a favorable effect on trade generally and so on the show business.

Even the most timid pellets of rural deans and Indian army executives can scarcely credit Lord Leithersford and Parmer intend to inaugurate the Royal Family on the rostrum of Buckingham Palace while the Hon. Arthur Ponsonby and Tom show rifle the pockets of the scorned middle-class spectators. So the box seats will probably get their usual quota of the loose change left to the address of millionaires and others by the income tax-men and their uncompromising like.

Nellie Kelly and Company

A cast will be given at the Prince's Gallery February 11 by the company of the "Nellie Kelly" show from the New York. This farewell bill will give Nellie a chance of meeting her and her entourage before she leaves town for her normal life. Proceeds will go to the Actors' Orphanage and the Variety Artists' Benevolent Fund.

Lehar Here and There

Amongst the "The Three Graces" from London musical comedy successfully produced at the Empire last week, a correspondent writes that the composer of "The Merry Widow" has a universal vogue having town after town. J. L. Saxe's production of the latest Lehar was still in rehearsal. My informant found "The Lassie White" going strong in Germany. "The Dame LaVedova Allegro" was allegro most as the music-makers have it. In London "La Venca Jovanna" was as lively as was her Spanish equivalent in Gibraltar.

"Emperor Jones" for London

I learn that E. H. Cochran hopes partly to modern his promise to present "Emperor Jones" in the West End. This production will probably be connected with the series of continental plays which I previously announced and which will be run under a new company of which E. H. C. is managing director. A theater will be devoted entirely to foreign and "for him" productions, and it would seem that, at long last, our most versatile impresario and manager-inventor is likely to realize one of his dreams, come to follow that of running an Art Theater in London.

Barry Jackson's Big Plans

Some weeks ago I prophesied that Barry Vincent Jackson would soon be running a theater that operate shows in London. I did not anticipate that he would close down the Birmingham Repertory Theater and devote all his attention to the metropolis and I cannot help feeling that it is a pity, not for Birmingham playgoers and for his work's sake, that he finds himself obliged to do so.

The continuous work at the Repertory Theater with a new production practically every week has proved a heavy strain, and Jackson has been advised by his doctor to ease up. He does not feel disposed to delegate his responsibility and so the Birmingham house will be closed to the public for at least six months. The wardrobe, paintshop and workshops will carry on as usual for his London productions, however.

The Repertory Company will begin operations of the Court Theater, of which Jackson has taken a year's leave. "Back to Methusalem" is the first offering of the translated company in February 18. This will be the first London performance and it will probably be followed in a piece that has proved a firm favorite in Birmingham, Eden Phipps's "A Farmer's Wife".

The Court Theater has had a checkered career, but its principal associations are with the somewhat highbrow types of players. It was, of course, at the little theater in Stone Square that the Bernard Shaw Grandville Barker performances gave a new turn to English dramatic history. Here, too, James Bernard Pagan ran his adventurous, brilliant but ill-starred season.

Jackson will have to combat a certain disaffection of the average playgoer to go to

theaters that are outside the mile or perhaps the half-mile radius of Charing Cross. To do this something more than good plays will be needed. That "something more" is first-rate acting.

Now at Birmingham the acting has, with the exception of a very few performers, been very far behind the plays in quality. I doubt if London audiences, used to histrionic style, if to nothing else in the theater, will for a moment tolerate the kind of work that I have seen at the national playhouse. I hope, therefore, that Jackson will not give us unadorned repertory acting, if he does, it will, I fear, prove a costly experiment. And the director is reputed to have an income of \$20,000 per annum such an experiment is not likely to prove as valuable as costly. I make this point of the necessity of tip-top acting because any serious critic of the theater is in duty bound to combat the oft-lauded suggestion that "good plays play themselves". I heard one young highbrow actor confiding to an admiring audience not long ago that "Shaw is actor-proof". A similar pernicious theory has been used by Shakespeare in England, and with the Birmingham production of "Back to Methusalem" and moreover with conversations with several of these responsible for that performance, fresh in mind I take this chance of getting in a preliminary word in case of being later to say: "I told you so."

The London public has nothing to fear from Leslie Harbottle, Margaret Clifton, Eileen Hobson and their like. But there are others, of such others: And London audiences are not likely to make the kindly allowances that critics make when they see a workman-like show in a provincial repertory theater. And the audiences will be quite right.

Brevities

"Stop Flirting", with Fred and Adele Aitane in leading roles, has made a record hit at the Prince of Wales, Birmingham, with record receipts amounting to over \$4,000. Sir Alfred Butt is making a theater for a London revival of this popular musical show in the spring.

Norma Wilkinson has designed new costumes for D'Ally Carte's revival of "Iolanthe" at the Princess. Mrs. Claude Lovat Fraser has made the dresses. Bridges Adams is doing several settings for the Gilbert and Sullivan season. The preliminary bookings are enormous.

Arthur Bourchier will return to the Strand at the end of the run of "The Daredevil" (i. e., very soon, in all probability) to present J. B. Fagan's adaptation of "The Beetle", the creepy novel by Richard Marsh.

Jane Bacon will be the Marguerite, and Ion Swanley the Faust in the 1914 Vio presentation of a new version by Tristram and Graham Rayson of Goethe's "Faust".

Maurice Masovitch, having satisfactorily established that he is not a German the court stating that as a settlement was reached the question as to whether calling a man a German was defamatory did not arise, now goes on a second tour thru South Africa with "The Merchant of Venice" and "The Outsider".

"The Immortal Hour" was again revived last week at the Regent Theater with every sign of renewed success.

Frank Curzon has acquired another play by the author of "Havoc", Harry Wall. It is entitled "Sunday Island". Wall has three or four other pieces already completed.

Florey Byrne who appears in the leading part of Sir Gerald du Maurier's new piece at Wyndhams, was at one time leading lady at the Birmingham Repertory. She is the wife of that skillful and brainy actor, Felix Aylmer. She and Dorothy Massingham, authoress of "Not in Our Stars", are old stage associates.

Henry Hayton, who has been touring Shakespearean repertory for some months, will play the chief role in Robert Courtneidge and Alex M. Thompson's adaptation of Merger's "La Vie de Boheme". The Prince of Wales Theater, Birmingham, will see the first production February 18. A short provincial run precedes the London performance of "The Bohemians".

So successful has von Hofmannsthal's "The Great World Theater" proved at the Leeds church that it is running for a third week.

Another clerico-dramatic effort is the promised production of the four-act play by Marguerite Abotie de la Ruyne, called "The Lord of Death", and dealing with the Passion. This is due at the Church House, Westminster, in April.

Ralph Neale, who has been Sybil Thorndike's stage manager for some years, recently was given a silver cigarette box by his staff at the New. Neale is going abroad to study Continental stage management.

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EVERYONE'S VARIETY

The title of "Australian Variety and The Show World" has been changed to the foregoing. New capital and new blood incorporated and a new and virile policy adopted. It will continue to cover 34-item Features, Vaudeville, Drama, Circus, Fairs and Chautauques in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to MARTIN C. BRENNAN, Editor, 114 Castlereagh St., Sydney, Australia.

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To hit five city theaters, the Washington People leaving taken over the remainder.

Hal Freeman, who took a sabbatical for a year four months ago, returned here last week. He states that the performers, with one or two exceptions, got out of hand a month after arrival in that country and the result was a canceled tour. This experience will affect Australian vaudeville in Java and its environs for some time.

Joe Lipman's announcing the 1924 policy of the Australian American Releasing Corporation. Many big stars are included in a formidable list.

Beaumont Selton, only Australian producer now active, will start work again this month with "The Danger Earl", in which Arthur Toothert will be the central figure. This performer was the original screen hero in "The Samaritan Roke".

L. Andrews has been appointed First National's Queensland and manager in succession to George Duggan.

Fox is announcing eight specials for release in the near future. Fox features are now being released in most principal city theaters.

Australian acts that have played South Africa speak highly of the treatment accorded them by African Theaters, Ltd. The engagement from this side is made by the Musgrove firm.

Ada Reeve is meeting with a good amount of success in the Arabian pantomime, Melbourne, with Amy Rochelle and Dorothy Brunton sharing the honors with the Ward Fisher pantomime.

Micky Donaldson and his sister, together with Justin Flynn, all of the Paramount forces, have been summarily dismissed from that organization. The two former, who had been with Paramount for some years, were very popular.

Mr. Flynn, who served with them for a few months on the Visual Instruction Department, was relieved in favor of John Kvanthek, a recent importation from Australia. Mr. Flynn joins up as Melbourne representative for Everyone's.

Mr. Hill, representing South African Theaters, Ltd. who is on a brief visit, received a cablegram recently to the effect that his wife had been stricken in South Africa. He will have to leave for that country within a fortnight.

Bones Kouchner is still exploiting La Ventura, the Venus of Flowers. This act is at

(Continued on page 42)

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, Jan. 12.—There is great discussion of an art-recesses nature in the daily newspapers regarding Madame Mellie's intention of bringing Italian choristers for the next opera season, commencing next May.

Columns of matter are being printed daily, taking the pros and cons of the case. It is apparent that Mellie and her supporters are of opinion that the local choristers, who have been studying for three months and have seven operas better perfect, come in no way up to the Italian standard. So acute has the argument become that federal aid was recently sought to bring over Italian choristers under the alien restriction act but the authorities have so far refused to increase, since when many prominent society leaders and others have signified their intention of boycotting the grand opera season. It is thus seen that the position is most serious.

William Scott, general manager of New Zealand Picture Supplies, Ltd., is in Sydney on a brief visit and returns again next week.

Cable rumors regarding the connection of Mabel Norman and Edna Purviance with the Los Angeles shooting affair caused consternation in the managing offices of United Artists (Australia), Ltd., which is shortly to put out "A Woman of Paris", by Charles Chaplin and starring Miss Purviance. Up to now it looks as if the picture will be prohibited, altho we are hoping otherwise.

It is noteworthy that there will be far less feature films released in Australia this year. The exhibitors are crying fewer and better pictures and we are hoping this will be the case but up to now there is no substantiation of this.

James Caffrey, a visitor from one of the other States, was over this way recently and informed our representative that he will soon be exhibiting a very big picture of Rome, entitled "The Vatican".

Jack Fleeter, who went to Los Angeles from here six months ago with Jack Brice, is now working in the laboratories at the Charles Ray Studios, Los Angeles.

Clara Edwards, manager of Fuller's Grand Opera House, Auckland, was the victim of an assault by roughs during the Christmas holidays.

Edmund Benson, representative of Douglas Fairbanks, now lives at Poogee, facing the northern end of the beach. He says it will be hard to leave such a delightful spot.

To keep up the very high standard of vaudeville since he took over the Tivoli, several acts are en route to Australia and will, in due course, appear on the circuit. Those listed for an early appearance include Windsor, Edgar and Kellaway, instrumentalists and vocalists, who present their offering in a Boonmian; Julian Rose, the original Levinsky at the Wedding; Will Hay, known as the "schoolmaster comedian"; Alec Rogan, English light comedy star; Harry Cliff, known for some years as the White Knight, and Jen Latona, a performer at the piano, who is no stranger to these shores.

"The White Rose" is due for a season at the Crystal Palace this month. Other United Artists' attractions are listed for the Lyceum.

"My Lady of the Cave", a New Zealand film production of no great import, is securing a few dates in small Dominion towns.

Lindsay Barton is exploiting his buckjumping show around the New Zealand towns, where support is satisfactory.

H. B. Marinelli's death was called here this morning. From time to time he had sent acts to this country.

"Robin Hood", Douglas Fairbanks' big feature, is still running well in this country and there are still many big towns to play.

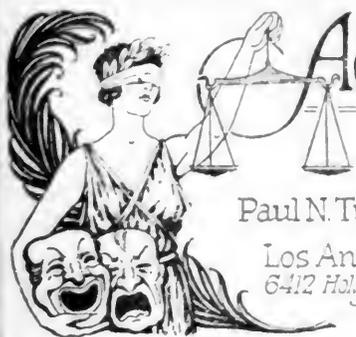
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Attention, Mathematic Sharks!

THOSE members who are of an analytical turn of mind may be interested to figure out the error which was made in the "Retrieve the One-Night Stand" editorial in the February issue of "Equity".

Look on page 9, the third paragraph, which begins: "Then a route of thirty theaters should be mapped out, susceptible to increase later." Now, the next sentence contains the mathematical error. Before reading the correction below figure it out for yourself. It is simple on the face of it, but we admit in the rush of getting the copy to the printers we failed to check up our first calculations and therefore the following explanation is necessary: "Forty-five companies in ninety theaters would have fifteen weeks' work, but if the theaters were to devote only one night a week to legitimate attractions, instead of three, which we used solely as an illustration, then for ninety theaters committed to the plan fifteen companies would have to be employed. This would mean that the resident manager in the first city would select, or be willing to accept, Monday night for legitimate attractions, the next city Tuesday, the following Wednesday, and so on.

"If ninety theaters were on a three-night basis, i. e., three legitimate attractions per week, that would mean forty-five companies, if on a two-day basis it would mean thirty companies, if on a one-day basis it would mean fifteen companies. On second thought Equity believes that it would be wiser to start on the one-day basis per week."

Loyal Support Aids Equity Officers

There is a very beautiful thing that is brought continually to the attention of Equity executives, and that is the faith of our members in their officers and council. Of course it is this that has made Equity what it is today. Members often have to accept apparently drastic rulings without explanation of them at the time. When they have claims, and are in need of the money due them, they are rarely impatient, but show that they believe their representatives are pushing their cases with the utmost possible speed.

Then, too, consider the untrue stories that are printed in the press, and particularly in one trade paper. Our own people pay no heed to them the sometimes the insinuations and false statements are enough to make one's blood boil.

If we hear anything at all from the true Equityite it is: "What rot. We don't know anything about this particular incident personally, but we know that what our officers and council do is right, so we'll not concern ourselves with it."

Some Unfinished Jobs

This five-year period since the strike of 1919 has been a busy one. New values for an actors' organization have been found that previously hadn't even been suspected. But after a new agreement with P. M. A. has been signed Equity will then be obligated to take up in a broad way many matters affecting the theater.

We refer, offhand, to such questions as child labor in the theater and other legislative matters; a joint committee to pass on the legitimacy of benefits; thorough investigation and survey of theater conditions, with a view to finding means of bettering them; theater sanitation; closer co-operation between the manager, author and actor, and other matters which will become apparent as the organization progresses.

The Season Holds Its Own

The statistical department reports as follows: "Companies engaged in and thru New York (production only), 341; companies closed, 118; companies still running, 223. This shows an increase of two companies over the same date as last year with twelve companies in rehearsal."

"You're Not the Type"

It's bad enough when the author designates characters as "a young John Drew", "Ed Wynne type", "an old Katherine Cornell", "Edna May type", etc., but Lord help the poor director and actors too when the conception is purely in the dramatist's mind and he cannot describe any human being that approaches his ideal.

Now Mike Wishes He Hadn't Said It

"No brazen painted chorus girl will my sweet daughter ever be." I do not mean to

condemn the whole profession, for some of our best men and women are actors, but I do mean that ninety per cent of them are rotten about thru." It was not a professional reformer who was responsible for this sweeping condemnation of the stage, but M. M. (Mike) Irwin, stage carpenter of the Orpheum Theater, Muskogee, Oklahoma.

This "athurst," which appeared in The Muskogee (Ok.) Daily Phoenix of December 16, 1923, brought a storm of denunciation upon the head of the man who thus unfairly stigmatized the profession which gave him his bread.

But Mike's definition of morality is more liberal than the paragraph just quoted would seem to indicate. On January 31 the same paper noted that he had been arrested charged with giving a drink of whisky to a patient of the Soldiers' Memorial Hospital, Muskogee.

It sounds as tho Mike had spoken too soon.

Unseen Film Expensive

The extras below is taken from Robert E. Sherwood's column in The New York Herald. The same story was told us in Los Angeles by a man at the top.

"Out at the Goldwyn Studios in Culver City Erich von Stroheim is immersed in a sea of celluloid that will ultimately be guided into the channels of a feature picture. It is the movie version of Frank Norris' remarkable novel, 'McTeague', which is to be issued under the title 'Greed'.

"At present 'Greed' is distributed thruout forty-two reels (Von Stroheim always operates on an expansive scale; you may remember that he used up 350,000 feet of film in 'Foolish Wives'). Ultimately thirty or more of these reels will be eliminated, and 'Greed' will be ready for release. It promises to be a sensationally realistic picture."

Who Holds Longest Record?

In a recent deputy report comment was made upon an announcement in a Boston newspaper that Walter Gilbert, Mars Kent, Harold Chase,

Viola Roach and Ralph Remley had passed the 1,000th performance mark with the Boston Stock Company at the St. James Theater. Mr. Gilbert leading with 1,056 performances.

Anne Bronaugh, now at the Alhambra Theater, Brooklyn, New York, writes that she can surpass that record, having played six years in a Winnipeg company, 1913-1919, her closing performance being her 2,376th.

Now That Actors Play Themselves

A weak point in modern stage methods was indicated in a recent issue of The Philadelphia Inquirer. Referring to the fact that capable actors are often denied the opportunity of practicing their profession, it said:

"In a sense the theater offers too many opportunities. Young persons with little or no experience find an opening easy. It might be said that the well-trained and competent actor suffers most from neglect. Hundreds of these are playing minor parts unworthy of their powers, while they see others with a tinge of their ability receiving the acclaim of the public. Perhaps the chief reason for this is the practice of keeping an actor who achieved a single success in parts that fit him. He simply plays himself, and no one knows the difference.

"In the old days versatility was a quality highly esteemed by managers. An actor was expected to take any role given to him and play it competently. If not always brilliantly. There may have been fewer sensational successes, but there was a higher general level of excellence. The stage will not be all it might be until faithful devotion to the profession is better rewarded."

New York Ball Film Nets \$1,250

The scenes that Warner Brothers photographed at the New York Equity Ball, at the Astor Hotel, November 17, 1923, will be incorporated in their motion picture, "Broadway After Dark".

For this privilege Equity received \$1,250.

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

THIRTEEN new members joined the Chorus Equity in the past week.

We are still holding a check in settlement of a claim for Ann Smith.

Anyone knowing the address of Eugene Sinclair will please notify this office.

The dancing class has proved such a success that we have been unable to accommodate half of the members who have wished to take lessons. For that reason we are now taking five in a class instead of three. Members who have been unable to make reservations are urged to come in and do so. If the class proves self-supporting it is not beyond the bounds of possibility to hope that we may have a much larger room for it, and possibly another teacher. It is safe to say that nowhere else in New York City can instruction, such as we are able to give, be obtained for fifty cents an hour. Leading men and women of the profession have enrolled for lessons. It is an opportunity of which every chorus member should avail himself. Help us put the class over and there is no limit to the advantage you may get from it. Because of the demand it is wise for you to make early reservations.

Members should remember that deputies are not on a salary. They are giving their services to help a cause in which they believe—and to help you. For that reason it is up to you to make their work as easy as possible. If you have a claim write in to the office yourself—or come in. If you don't do this you

can neither blame the Equity nor your deputy if you don't collect. And if you have written in and don't receive an answer—write again. If you haven't been answered it is because your letter was not received. When you feel your claim has been neglected, the part of a good Equity member, as well as a good business man, is to come to the office and find out what has been done. Don't wait several months—meanwhile telling all your friends of your grievance. If you haven't had the energy to find out what is the matter it is you who is at fault.

No member of Equity should sign a contract for services to be rendered after June 1, 1924, unless the following clause is included in the contract: "Should on or before May 31, 1924, the Chorus Equity Association, by certificate of its authorized officer, certify that no agreement has been entered into between it and the Producing Managers' Association in place of the agreement of September 6, 1919, the chorus member may, until such new agreement is entered into and until the fact is certified by the Chorus Equity Association in the manner aforesaid, suspend the operation of this contract, and during such suspension the chorus member may not perform any services hereunder and on and after June 1, 1924, any new conditions agreed upon between such associations shall apply and be a part of this contract."

Do you hold a card paid to May 1, 1924? DOROTHY BRYANT, Executive Secretary.

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the business arrangements having been conducted by George Lefebvre.

Half Pay During Enforced Layoffs

Several requests have been received recently from managers for permission to lay off their companies one week without salary because of lack of bookings. In every case the council has felt compelled to refuse, as consent would have broken the consecutive employment provision of the contract—something which Equity fought hard and successfully to obtain.

However, there is no doubt that it is a heavy expense to the manager to be required to pay full salaries for such layoffs, and the council has decided that in such cases the manager shall be obligated only to the extent of fifty per cent of the full salaries of the members of the company.

This is enough to make the manager use every effort to secure consecutive bookings, but if, thru no fault of his own, he is unable to do this, his penalty will be not sufficient to make him prefer to close the company and throw the actors out of employment.

Nowell Is Equity L. A. Representative

Upon receipt of the sad news of the death of Ernest C. Joy we immediately got in touch with the chairman of the Los Angeles executive committee, Wedgwood Nowell, and asked him if he would kindly fill the position of Equity representative in Los Angeles. This appointment has been confirmed by the council and Mr. Nowell has consented to remain at the post.

We are confident that our Los Angeles members will appreciate this selection.

Our Figures Stand Up

We recently estimated the number of actors and actresses playing in motion pictures on the Coast at 3,000. This figure was questioned by someone, apparently in authority, in the New York end of the industry, and his statement was published broad as.

However, the Standard Casting Directors' Directory, issued monthly in Hollywood, lists with their addresses and telephone numbers 1,800 film actors and actresses in Los Angeles. A small charge is made the actor for this service, and it was admitted to us by the editor that there were still a large number who had not yet come in.

So we feel that our original figure was probably pretty nearly correct.

The estimated number, of course, does not take into account the army of purely "atmospheric" people.

Scalpers Lose in Court of Appeals

The theater is expected to benefit by the recent decision of the New York State Court of Appeals which upheld the ticket speculation law. The question in dispute was whether a broker was entitled to exact more than a "reasonable profit" (which was defined as being fifty cents on each ticket) on the resale of tickets for amusements.

If this decision (prohibiting a charge of more than fifty cents over the price on the face of the ticket) speculators have been dealt a severe blow. If the law is strictly enforced it will mean the virtual disappearance of ticket speculation in New York. Few of them can afford to do business on such a basis.

It is expected that the office of the District Attorney, which has not passed the cases brought under this ruling, pending the establishment of its legality, will take immediate action. FRANK GILLMORE, Executive Secy.

Executive secretary's weekly report for council meeting February 19, 1924.

New Candidates

Regular Members—John Boles, Shaun O'Farrell, George Reinherd.

Members Without Vote (Junior Members)—Miriam Hlebs, Landert C. Larking, Thayer Roberts, Albertia Tuttle.

Chicago Office

Regular Members—Grace Fletcher, Kelley Masters.

Members Without Vote (Junior Members)—Arthur Loft, Naomi Lyons.

Los Angeles Office

Regular Member—George Sherwood.

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A LETTER to The New York Times from Blackinton, Mass., commends President Coolidge's "Good Dictation" as follows: Among all the other good things in the president's speech at the Waldorf-Astoria was his full, honest value given to the pronunciation of the word 'government'.

Here we are again face to face with the idea that spelling pronunciation and sounding every letter full value is the "honest" and correct thing. Persons who make such remarks do not know the A, B, C, of spoken English. Stressed syllables have full value, and unstressed syllables are weak.

Imagine Thomas Louden giving "honest value" to every word in "The Living Mask". It helps a lot to say (l-"ma-dzh-l-n-r-i) rather than (l-"ma-dzh-l-ne-r-i), and the acoustic qualities of the first pronunciation meet all requirements.

"Usurp" is pronounced with a z-sound in America and in England (ju-"zup). S H. Van Buren says (ju-"sup). This pronunciation is dialectal in America and should be avoided.

"Frequent", as a verb, is stressed on the second syllable (fri-"kwent). "Quinine" is (kw-"ni-nu) in British usage as she is constantly reminded by the doctor's pronunciation (Conway Wingfield) in "The White Cargo".

"Flance" has about six pronunciations. Clifton Webb in "Meet the Wife" gives the preferred British usage (fl-"AII-ael). American usage is inclined to stress the last syllable (fl-"AII-ael).

"Vase" is (velz) in Mary Boland's pronunciation. Both (velz) and (vels) are American usage. Some say (vahz) which is especially British.

The Spoken Word

Conducted by WINDSOR P. DAGGETT

"Obdurate" is stressed on the first syllable ("awb-djoo-rit). "Connoisseur" and "consomme", discussed last week, turn up in Stormonth's dictionary with stress on the first syllable.

Fluke O'Hara is in "Jack of Hearts", played at the Montauk. Mr. O'Hara has Irish music in his voice, a wholesome smile, a sociable per-

good taste he gave a straight performance, appealingly youthful and sympathetic. Mr. Sanford had a crooked leg and a limp that would make a surgeon swear that he was maimed.

George Connor played the scamp artist as a deep-dyed villain, but a good appearance and forceful personality made the villain palatable to the deep-dyed. This dash into melodrama faded into mist.

In the scenes with the villain Mollie has opportunity for emotional acting. Peggie Paige in this part was more than adequate. Her emotional acting had depth and force.

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sonality and a flowery vocabulary of "colleen", "ml dading", "Kilmarney Green", and "God bless you". He loves his audience and invites all present to return the compliment.

The supporting company plays in two directions, partly for the story and partly for the social prestige of Mr. O'Hara. "Pat" Clary, as the leading woman, is pretty and gifted in the proprieties of sedate speech and self-suppression.

Tony Sanford gave a good deal of charm to the crippled soldier boy. He has a speaking voice of real beauty and speech of clean-cut sincerity. With personal authority and

character janitor. George Sydenham and J. R. Armstrong, as the fathers, did all that the parts required. Broadway has poor shows and scant material, but the Broadway show usually has a veneer of good direction and smartness.

The personal equation in speech is highly marked. No two persons speak exactly the same way. Speech bears the mark of personality. This personal equation in the speech of Roland Young is fine and subtle.

In "Beggars on Horseback" Mr. Young brings a fresh supply of hooks onto the scene. Someone asks him what his latest purchase is. He replies (dzhubst subun: books). He doesn't hurt out that they are "books".

Folks always talking about "honest value" in pronunciation ought to extend their observations and listen in at the theater. Mr. Young says (plano.oo). He says it in a jiffy with a quick glide (j) and no fuss about "sonorous" vowels.

What would become of the personality of Mr. Young if he had to talk like a book of put the brakes on his brain so that his mouth could sound all the letters. Again there is reference to a piece of music which is "next

(Continued on page 42)



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MANSTYLES

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Judging from the number of inquiries we receive concerning dinner suits and their accessories, our men readers are inveterate diners, either on or off stage. Lately interest has centered in dinner suits embodying all the new features set by Monsieur Newstyle. So we took the hint and had our artist sketch the smart models illustrated. It features the high waistline and rather full trousers with which the new low cut vest is worn. It may be had with a shawl collar, like that illustrated, or a notched lapel, for \$39.50. The suit, which is tailored with the smartness that inspires both smartness and wear, expresses the conservatism that assures the wearer that he looks just about as well as he FEELS just right, as one is bound to do when a garment is conservatively cut.

Do you use photographic postcards in your enterprises? If so, we have a shopping tip for you. We know of a concern specializing in personal or scenic photographs in five colors for \$10 per 1,000. The paper used is of a good-looking texture and the color process appears to be faultless. Whether you desire reproductions of individuals, Ferris wheels, scenic railways or what-not, the price is just the same.

We have before us an assortment of symmetricals. Among them are a padded shirt at \$8.50, a padded pad at \$3.50 and padded tights, calf and thigh girdles are quoted at \$7.50, while calf girdle and thigh pads are \$8.50 under from The Shopper or send for illustrations. The company making these symmetricals offers to make paddings to correct any imperfection of figure.

These publications song and dance shoes, measuring from 14 to 18 inches long, are offered by a firm at \$6 a pair, Dutch slippers, \$1 a pair, Chinese shoes, \$1.75 a pair.

Are you interested in securing an illustrated booklet, showing helmets, spurs, shields, swords, daggers, etc.; Indian suits, Scotch sporran, spanglettes and others' aiguillette, to say nothing of character wigs?

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When you need monkey, Mephisto, skeleton or frog or snake suits write The Shopper for quotations.

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The novelty of the moment is the King Tut or Egyptian mummy doll. It measures thirty-two inches in length and sells for \$15 per dozen. If you desire illustrated leaflets, with photographic presentations of the doll in different fabrics, they will be sent on request. A good suggestion for the concessionaire.

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with your name and address neatly printed on paper and envelopes, lends a distinctive appearance to your informal and business correspondence.

It is possible to procure stationery of this type, with your name and address (two lines only), in golden rod russet, or buff hand finish paper, at \$7.75 per 100 double sheets and 100 envelopes. The same service, white paper, is offered at \$1.50.

FASHION NOTES

Several of our men readers have asked what we think about the new blue shirts with collars to match. The blue shirt, when made of the imported oxford of a pale blue shade, almost gray, is becoming to most men, provided it is worn with a navy blue or gray suit. But deliver us from the bright blue shirt of this description. It is both vulgar and unbecoming. That's that!

Another shirt novelty that is not at all cracked up to be is the shirt that is advertised as "both stiff and soft", featuring the new cross-strips on an oval bosom. Men who have invested in this shirt say it is an abomination, not good in effect and far from comfortable.

White buckskin shoes with rubber soles, with black or nubogane trimmings, when worn with white wool hose ornamented with circular strips of soft pastel tints, are extremely good looking with the sports suits.

Even South M'Leod, who plays with the showman works for his next play is disporting himself in flannels and bouespans which will be THE fabrics most worn "hereabouts" this summer.

THE SHOPPER

(Continued from page 40)

must have plush that resists strenuous wear. At this writing Miss Gable is sailing for Australia.

We have had a number of letters from our readers concerning the Daisy Hat Bags which they purchased thru the Shopper. All are delighted with it and one young lady says it has enabled her to dispense entirely with a heavy traveling bag. It is round like a drum and made of black patent leather. In it is room for a change of costume and toilet articles, in addition to space for a couple of hats. A button model, 16 inches, costs \$9.25; same style, 20 inches, \$9.75, and a Daisy DeLuxe with a patented chain pull and extra pocket, in 16, 18 or 20-inch sizes, \$5.

At last we have discovered what you have all been looking for: A catalog illustrating and describing various sizes of spangles, in gold, silver and every shade, including Iris, Mother of Pearl and Aluminum, pendant langles, spangling beads, metal concaves, Turkish coins, armer scales, imitation diamonds and jewels of all shades. Included are diamonds, jeweled headpieces (including Egyptian, crowns, bracelets, armlets and anklets, pin-stone and gypsy necklaces, gold and silver trimmings (sandal lace), golden and silver openwork laces, gimps, fringe, tassels, spangled and silk balls, tangle beads and imported pearl beads. There is also a section devoted to character wigs for men and women. We shall be glad to send you a copy of the catalog or quotations on a given article.

MILADY'S YOUTH

(Continued from page 40)

the eyes twice a day and permitted to remain on for twenty minutes. The result is a lessening of lines and puffiness. Van-Dah Cream is offered to our readers at \$1 a jar. You will be pleased with its fragrance and fineness of texture.

Those who seek a perfume that reflects individuality are invited to write the Shopper for a special questionnaire on the subject. Others seeking advice on facial problems may secure another questionnaire which, after filling out, is to be sent to a beauty specialist whose name and address is to be found thereon.

If you like a liquid polish for the nails that is slightly tinted, the Shopper takes pleasure in recommending such a preparation, which may be purchased for the modest price of 25 cents a bottle. The quantity should last at least a year, as the effect of each application is very enduring—in some cases retaining its brilliance for three weeks.

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Berlin News Letter

By O. M. SEIDZ

BERLIN, Jan. 27.—Important negotiations are now taking place between the V. A. F. and the I. A. E. with a view to re-establishing an exchange of vaudeville artists between the two countries. The writer understands the V. A. F. has decided to send a commission of executive officials to study conditions here and in all probability there will be English acts again appearing in the Reichland, with a corresponding number of German vaudeville acts going over to Big City.

In the meantime German big time managers are not been slow to look foreign at attractions. A number of American acts have signed contracts, among them the following: Winona Irving Nymphs and Sals (seven months' tour), Okta, well-known American conjurer; Mabelle, who will open on February 1 at Hamburg and March 1 at the Wintergarten here; Tando and Tambo, tambour ne spinners; MJames Ross, high rope performer, etc.; Baegessen, famous plate-smashing juggler, another foreign act, opens February 1 at the Wintergarten; Chetienne and Loalsette, well-known Dutch entertainers, March 1 at the same house. Professor Manzano's Spanish Bulls have been signed by the Circus Busch.

L. A. Kainer, famous stage designer, sailed a few days ago for New York under contract for the Shuberts. Mr. Kainer has been staging "Boards of Cypariss", Oscar Strauss' latest opera, in Vienna.

The Albert Billin, leaving Hamburg January 30, are Oscar Heinemann, American impresario, and Jules Greenbaum, American film expert.

Charlotte, of Ice Ballet fame, and Paul Kozlov have been booked for the New York Pantomime and are sailing next week.

Ernst Weingartner, noted German musician and composer, will shortly leave for your side to take up duties as leader of the Chicago Opera.

Barbara Kemp and Heinrich Schorr, both of the Berlin State Opera, will sail February 3 to again open at the Metropolitan Opera House.

Americans have been figuring in Berlin musical events of late, the outstanding name being that of H. H. Weitzler, who has given two big concerts with the Berlin Philharmonic Orchestra at both of which he displayed himself as a composer of distinction. American singers are beginning to return to the German concert and opera stage. The singer most firmly established here is Madame Schlosshauer-Reynolds, formerly of Wilkes-Barre, Pa., who, after two seasons with the Chicago Civic Opera Company, is now leading mezzo-soprano at the People's Opera, besides being in demand for oratorio and concert work. Madame Eleanor Sawyer is singing at both the State Opera and the German Opera, as the economic situation has made it necessary to introduce a system of interchange of artists. Madame Sawyer has been heard in "Tosca" and "Aida" and expects shortly to make her debut as Elizabeth in "The Barber". Mrs. Melvina Finesmore, young Texas soprano, has been appearing as Golda at three houses. Madame Edgel Hanna and Mrs. Laila Strohova, a young Russian-American singer from the New York and Berlin schools of Madame Nissen-Stone, are also singing at the State Opera. Lillian Nadelman, whose name is unshakable, played a very amusing singer in a difficult Mozart aria. Madame Nissen-Stone, who came to Berlin from New York two years ago, is now firmly established as one of the leading teachers of singing.

A young American dancer appearing under the name of Henri has just given a fourth and highly successful evening at the Berlin Opera.

Polina Perozoff, well-known act from Madrid, Spain, is here booking and offering acts through the Paul Schultze Agency.

Willy and Ernest Schuman, following their successful season at Bertram Mills' Olympia, London, have gone to the Cirque Royal, Brussels. They will open March 27 at Stockholm, and May 5 at Copenhagen in their own building. For next winter the Schumans have signed for Paris with about fifty horses.

Circus Orlando from Sweden is at the Coliseo de Reims, Lisbon, Portugal.

Circus Basci goes to Scheveningen, Holland, next summer for the first time.

The Warsaw Circus is experiencing difficulties because of the continued heavy decline of the Polish mark; most of the performers walked out February 16 after futile efforts to get a substantial increase of their salary, and took the next train to Berlin. Instead of a fifty per cent increase as demanded they were only offered ten per cent. Poland, from all accounts, is now in the same mess that this country had been until two months ago, with food getting dearer every day and the exchange moving steadfastly to disaster.

The Seala will have the following bill in February: Claudia Issat-elento, Russian balon; Hiawatha Troupe, wags; Two Pirlas, trapeze; Four Bonellis, gymnasts; Albert Berg's Trained Bears; Paul Paetzold Troupe of Comedy Cyclists; Duplo and Gagna, eccentric musicians;

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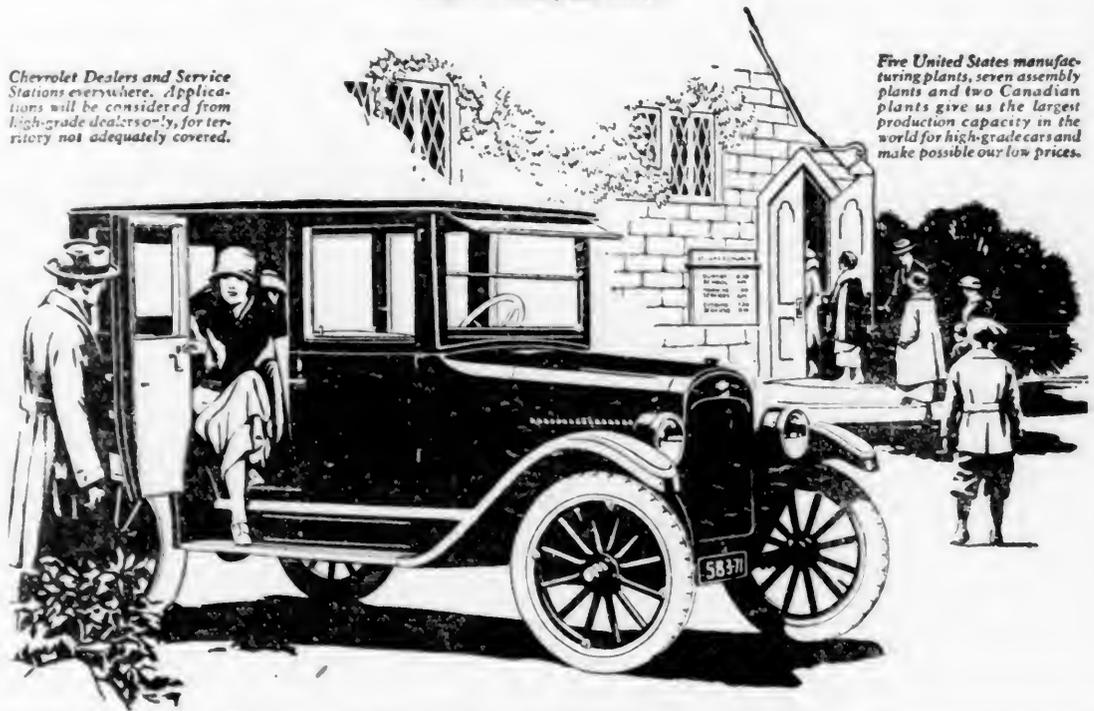
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Lajos Blago, with his fiddle, and an American duo, "Lon Wedding".

Plenty of big talk at the general meeting of the Managers' Association, with termination of the tariff contract per May 1 and a threatened closing of all vaudeville houses and cabarets in the country on account of a new additional amusement tax. Das Program, in its current issue, reminds managers that salaries would have to be paid in such an emergency.

Wille Zimmerman, American vaudeville agent here, has booked a fine balalaika orchestra of twenty-three pieces for a long run, opening February 1 at Munich, Penthes Theater. Wille has been approached by several leading London agents to represent them in Berlin and has just signed with Jack Somers' Agency (Bert Bernard) for a mutual booking combine and exchange of acts.

"Magie" a comedy by Gilbert Kolth Chester-

ton, has been acquired by the Kurfuerstendamm Theater.

"Professor Klenow", a drama by K. Bramson, at the Comedia Valetti, is disappointing.

PRESS AND ADVANCE AGENTS

(Continued from page 42)

to manage a house, recently gave a little party to Baron Golden, Townsend Walsh and several other agents who happened to be in New Haven. Bill wants all agents to know that "Welcome" is on the doormat of his office for all agents who happen to be in New Haven, regardless of whether they are playing his house or not. Another oldtimer in New Haven is Jimmy Powers, who is managing one of the Pull theaters.

Louis "Duke" Fosse has forsaken the road and is now general manager for all the Shubert enterprises at Washington, D. C.

Haven't caught up with Charley Braggs late-

ly, but understand he has forsaken burlesque to exploit other forms of entertainment. Wherever you are, Charley, we wish you luck and know you will make good. AN AGENT.

NOTE—The foregoing items are from a pot who is a regular agent and a regular fellow. While we have other pots who are regular agents and regular fellows, they aren't sufficiently interested in the common to do as much as "an agent" has done to aid in holding out "meal tickets". If more don't come across with news it's going to be a hard winter for us, for we like the "Big Boss" is getting wise to us. Come on in, fellows, and "keep the home fires burning", and that goes especially for Wells Hawks. NELSE.

Agents Active in Buffalo and Ithaca

Some gathering last week in Buffalo: Al Spink after doing a little missionary work for (Continued on page 48)

The Billboard's Little Theater Handbook, containing reports of articles submitted in the Little Theater Article Contest is now in the course of preparation. Just as soon as it comes from the press our readers will be invited to send for free copies. This is for the information of those who are thinking of making their name on our mailing list to receive the book.

Another New York little theater group now owns its own theater. The Union of the East and West has fitted up a little theater at 148 West 109th street, which will be known as the East and West Theater. Here plays will be presented in true Oriental style, and on Sundays will be the scene of philosophical plays in English. The first evening performance was given February 23, when a sketch, entitled "The Eternal Life," written 2,000 years ago, was offered. The next play to be given is "Light, More Light," dealing with fundamental and modernist problems.

The Gloucester School of the Little Theater, Gloucester, Mass., is offering two scholarships to undergraduates of American schools and colleges for its fifth summer season, July and August, 1924. In their little theater, a picturesque wharf building nesting among the shippards and studios, the Gloucester Players last summer produced almost forty plays, including "A Night at an Inn," by Dunsany; "Wurzel-Fummery," by Milne; "Elders to the Sea," by Synge; "The Land of Heart's Desire," by Yeats, and "Moon Tide," by Clements. Letters for information concerning the scholarships (covering courses in stage lighting, scenery, makeup, dancing, public speaking and acting) should be addressed to Florence Cunningham, 112 Charles street, Boston, Mass.

The Society of the Green Lamp, Milwaukee, Wis., recently presented two one-act plays, "Purple Youth," by Robert W. Camp Leland, and "The Sweetmeat Game," a Chinese tragedy, Gretchen Glink, Charles Berens, Andy Doyle and Arthur Schellinger comprised the cast.

One of Long Island's most active little theater groups is the Jackson Heights Players. "Just Like Judd" was given by this association the evening of February 19 in the Community Clubhouse. Lillian Claire, Evelyn Kent and Jack Falkingham, who have had professional experience, made their first appearance with the Jackson Heights Players in their offering. Others in the cast were Katherine C. Garde, Anna Mae Hanbury, Margaret E. Betsch, "Phili" Campbell, "Hug" Loccett and J. K. Waterhouse, popular amateur players of the Heights.

Jamaica Plain, suburb of Boston, Mass., claims to have the oldest amateur player association in existence. It is called the Footlight Club and was organized in 1877. Almost since its organization it has made Eliot Hall, at Jamaica Plain, its home.

Most members of the club, when it was first organized, lived at Jamaica Plain, but today only one-third of its membership of 400 reside there, the other two-thirds being scattered thru Boston and its suburbs.

The next offering of the Footlight Club will be "The Choice," by Alfred Suro, which will be given before the club's membership March 3 and 4. A week before the club performance the play was given to the general public. Proceeds will be devoted to alterations and improvements of Eliot Hall.

The Little Theater Guild of Atlanta, Ga., gave "Only 35" in the Women's Club Auditorium the evening of February 15 before an enthusiastic audience, many of the box holders being folk of social prominence. Annabelle Horn of the Girls' High School, and Henry Quillian, Jr., of Emory University, played the leading roles.

The Masque of Troy, N. Y., has received special permission from George A. to broadcast his "County Chairman" Monday evening, April 14, from Station WHAZ, Roosevelt Polytechnic Institute.

Plays and Players, 1714 Delancy street, Philadelphia, Pa., celebrated their sixty-eighth club night with a program of three one-act plays, "Values," by Marya Kent; "Legal Title," by Luigi Pirandello, and "The Three Maskers," by Charles Mere. The performances were given the evenings of February 23 and 26.

The Hart House Players of Toronto, holding forth at Hart House Theater, who have made several visiting performances recently, are planning to tour the Province of Ontario during June by special requests. Various clubs and societies in the smaller cities will sponsor the performances and thus give lovers of the drama throughout the Province a chance to see the productions which have made famous Toronto's Little Theater Players. The touring company will consist of twenty players, headed by Bertram Forsyth, director of the Hart House Theater. A complete technical staff will be car-

Little Theaters

(COMMUNICATIONS TO ELLA MILLER MENZ, NEW YORK OFFICES)

ried, including electricians, property men, stage carpenters and the like.

"Tampa, Fla., soon may have a little theater of its own," says The Tampa Morning Tribune, from which we glean further:

First movement in this direction has been started by the Fine Arts Department of the Tampa Woman's Club. This department, which meets every Wednesday night, has a number of one-act plays under preparation, and will present "For Distinguished Service" the night of February 21, when a number of well-known local amateurs will appear in the cast.

It is believed by those in charge of the movement that Tampa offers a splendid opportunity for a little theater, and this belief will be backed to the limit. There are many clever amateur actors in the city and the services of these will be called for.

"Efforts are being made by those in charge to boost the attendance. Mrs. Alonzo Turner, herself a graduate of the Boston School of Expression, is leader of the movement. Mrs. Robert Brodie is president of the Fine Arts departmental meeting over which Mrs. W. G. Thompson, Jr., will preside at the time of the presentation of "For Distinguished Service."

The Strolling Players, Springfield, Mo., write:

"We have a hall fitted up with quite a modern stage, where we rehearse and give performances every month. We have a circuit of five small towns, where we present our bills. We go in cars to play high schools, etc.; hence our name, the Strolling Players. Financially we have been quite successful."

This group recently presented a bill of one-act plays, "The Trusting Place," by Booth Tarkington; "Miss Civilization," by Richard Harding Davis; "For France," by Stuart Benson and Mercedes De Costa, and "Pierrot Home From the Wars," by Thomas Wood Stevens.

Joseph Pennell Peck is director of this group, Henry Hodge manager, and Frank Williams personal representative.

The Pitt Players of the University of Pittsburgh offered "Moonshine," by Arthur Hopkins; "Matinata," by Lawrence Langner, and "The Conflict," by Ballette McCauley, Wednesday evening, February 6, at the Heinz House.

Detroit's Little theater, Theater Arts' Club, gave its second bill of the season at McColester Hall Tuesday afternoon, February 5. The following one-act plays constituted the bill: "Mah Jong," by Alice Gerstenberg; "Flourette and Company," by Essey Dane, and "Manikin and Minikin," by Alfred Kreymborg.

Members of little theaters who desire to purchase costumes and accessories, makeup or scenery are invited to avail themselves of the services of The Billboard Shopper, who will also be glad to see that lists of one-act plays are sent to those desiring them.

Johnny Clements, youthful justice of the peace at Bayonne, N. J., and director of the Thespians, announces that the beauty contest being conducted by that group has become so interesting that the club has voted to change the entrance requirements so that members of all little theater groups, regardless of the

States, may enter, as well as beauties residing in the State of New Jersey.

In a letter to our Windsor P. Daggett, Oliver Hinsdall, director of the Little Theater, Dallas, Tex., says in reference to the production of "Romeo and Juliet," given by his group February 5, 6, 7, 8 and 9, as follows:

"It would have done your heart good to have seen the way the people of Dallas received our efforts. Our performances, which usually run for four nights only, were extended to two extra. We sold standing room for each performance and even then had to turn hundreds away. My people gave a very creditable performance and I can truly say I was pleased.

"Our little theater (forty-eight hours from Broadway) is carrying on a most interesting work and is filling a demand for better drama in the Southwest."

The role of Juliet was played by Mrs. Henry Exall, Jr., and that of Romeo by Louis V. Quince.

For their third of four subscription programs this season the Washington Square College Players of New York University presented Saturday night, March 1, Harry James Smith's comedy in three acts, "Mrs. Bumpstead Leigh". The first two productions, Barrie's "Alice Sit-by-the-Fire" and Peple's "A Pair of Sixes", are retained in the repertory of the University Players, and, with "Mrs. Bumpstead Leigh" and Milne's "Belinda" to be given next, will be presented by the players during the summer.

All of the at-home performances of the Washington Square College Players are offered in the University Playhouse, 100 Washington square, where Randolph Sumerville conducts his classes in dramatic art. The personnel of the players is made up of former and present students in these classes, which comprise "The History of the Theater," "Dramatic Interpretation," "Rehearsal and Performance," "Shakespeare on the Stage" and "Contemporary Dramatic Art."

With their repertory comprising twenty one and two-act plays and six three-act pieces the Washington Square College Players in their fourth season stand unique among New York theatrical organizations. They have made an addition to their professional advisory committee, Cleon Throckmorton, who is now associated with the Jones-McGowan regime of the Provincetown Theater, situated across Washington Park from the University Playhouse, has been assisting the University Players with several of their settings, and has had his name placed on the scenic complement of advisers along with those of Norman-Hel Giddes and Sheldon K. Vele. Walter Hampden heads the advisory committee, which also includes Dudley Digges.

St. Peter's Little Theater Company of St. John, N. B., been particularly active during the past few years, tho it has been alive for more than thirty-five years. During the past three years it has been under the direction of the Rev. J. Cloran, C. S. R., who is an accomplished director of comic operas and musical comedies. He has directed two successful comic opera productions in the past six months, namely, "The Yokohama Maid" and "The China Shop", each with a cast of more than seventy-five men and women. He also organ-

ized and directed an orchestra of fifteen pieces and directs the dramatic performances. A production is staged every three weeks for engagements of from two to three nights and one matinee in St. Peter's Theater, Seattle, 700.

An official little theater organization to produce musical comedies and dramatic productions has been proposed for the city of Halifax, N. S. Tho there are a number of little theater organizations in Halifax, the intention is to ask the city council to sponsor a civic organization to be in charge of a professional director imported from the States. If the council will not assist financially it has been proposed as an alternative that wealthy citizens subscribe to endow the organization and provide a theater seating about 500.

Plans are being prepared by little theater organizations in the maritime provinces for dramatic productions to be staged St. Patrick's Day. It has been customary for Catholic little theater clubs to produce plays with and without the Irish flavor, for St. Patrick's Day and either the preceding or following night. In St. John, N. B., four such productions will be staged this year and each in little theaters for the general benefit of orphaned children. The little theaters seat from 500 to 700, two of them being newly built and modernly equipped. To aid in productions professional directors have been engaged for stipulated periods.

Community Notes

The Community Service Players of Barre, Vt., recently presented the three-act farce, "Nothing But the Truth", in Barre, and repeated the performance in Montpelier. The cast included George J. Swager, Ralph Oliver, Percy Angwin, George Angwin, George Douglas, Deane C. Davis, Mrs. H. Gale Bennett, Mrs. W. Fay Mann, Jr., Clara Lawless, Nathalie McMahon, Dorothy C. Perry and Phyllis Nichols.

As an outgrowth of a committee formed in the community players' organization of Augusta, Ga., to write plays has come a writers' club, a group of enthusiastic authors of stories, plays and verse, who meet regularly to discuss writing. Several of the members have published plays.

The newly organized community players of Blytheville, Ark., pleased good-sized audiences with three one-act plays, presented in the high-school auditorium January 29 and 30 with a different cast for each play each evening. Booth Tarkington's "The Trusting Place" was directed by Mrs. John Baitton; "King Tut's Dream", a pantomime, by Juanita Bower, and "The Valiant", a drama of faith, by Mrs. William Foster. The program was prepared during the laboratory periods of the drama institute held under the auspices of Blytheville Community Service and directed by George Junkin. During the institute the stage was equipped with modern lighting and draperies.

The Pasadena Community Guild has incorporated under the laws of the State of California for the purpose of erecting on a lot already purchased a new community playhouse. The organization is initiating a campaign for the sale of its stock, out of the proceeds of which the community playhouse is to be built in the near future.

The Denver Community Players, in starting their second year, have made public a review of their last year's work with a horoscope of their future. The group now has 135 members, the oldest aged eighty-four, the youngest twelve. Seventeen plays were produced last season. Eighteen dramatic programs were put on at schools, clubs and hospitals, using in their casts 300 players and entertaining 15,000 people. New activities now starting are a playwriting class, with prizes offered for the best plays, and a drama study group to read and discuss worth-while plays.

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MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Dan Holt, who replaced Skeets Mayo with the Lassies White Minstrels, is doing fine and working opposite "Lasses" as smooth as tho he had opened with the show last August.

By-Gosh, "That Celebrated Clown", has passed his thirtieth consecutive week in and around Pittsburgh, Pa., with his Seldom-Fed Minstrels, new in its fifteenth season. By-Gosh is playing three-day engagements in the better class picture theaters and says many return dates are forthcoming.

When the O'Brien-Swor Minstrels played LaGrange, Ga., home of "Sugarfoot" Gaffney, one of the stars of the company, more than 500 people were turned away. The show has been passing thru LaGrange for years and the boys always used to kid "Sugarfoot" about a box car preventing sight of the town. But LaGrange will be on the route from now on.

J. A. Coburn's Minstrels made a big hit in Wilmington, N. C., recently, according to a letter from Peggy Paquette of that city. She states: "Slim Vermont is great, especially in the jailhouse scene. Nate Mulroy is good; Hank White is a scream with his jokes and the comedy bar act of 'Devaro and Decardo', programmed as 'Old Daddy and Rastus in Blackville Stutats', was very good. Edward C. Clifford was there with his extra good voice. From the remarks I heard among the ladies in the audience about Ed. C. Clifford, 'Nobody Loves a Fat Man' does not apply to him. I enjoyed every minute of the show."

George Worden, whose "Potpourri" act scored big in the Majestic, Chicago, a few weeks ago, is one of the old-time showmen. Fifty-two years ago he was "doing black" with Hi Henry's Minstrels. Fifty-one years ago he was going that and other bits with the Georgia Minstrels. Mr. Worden thinks if there is a "tank" he hasn't played it isn't entitled to the name. Forty years or so ago Mr. Worden said he and E. F. Albee both worked on the P. T. Barnum Circus. He was with Sells-Floto in 1910. "Potpourri" is made up of Mr. and Mrs. Worden, their son and his wife, two dogs and thirty-four birds.

"All my boys are rarin' to go," pens Murray ("Slim") Livingston, who is making his advent in the home-talent producing field by staging a minstrel production for the C. M. C. Club of Homestead, Pa., February 29-March 1. Murray says he is the sole producer and will be personally to blame if the show is not a success. From what he has told us, "Slim" has worked conscientiously rehearsing the participants, about ninety-five per cent of whom are amateurs, and he deserves no less. The elongated minstrel is using wardrobe and other properties of L. Barton Evans, former producer, who is also "Slim's" pal. Mr. Evans is with Earl Carroll's "Vanities", now enjoying a run in Boston.

The rumor that Jack Richards is to be a member of the J. A. Coburn Minstrels next season is false. Jack will be with the Al G. Field Minstrels the coming season (1924-'25), of which company he has been a member for the past sixteen years. Everything is going along fine with the show, and Richards is in better voice than ever before. The company is headed for the South, where the boys will take up golf after a several months' lay-off, caused by cold weather in the North and East. Mrs. Edward Conard, Edward Conard, manager; Nick Hufford, Maurice Sharr, Billy Church and Jack Richards are golf "bugs" and for the past several weeks have been polishing up their favorite clubs.

That trite saying, "We learn something every day," can be applied to the information just received that Byron Spaun, owner and manager of Spaun's Family Show, advertised as "The Show That Never Missed a Salary Day," is an erstwhile minstrel man. Mr. Spaun was a principal and man opposite Lew Benedict and as a member of the team of Barry and Spaun, knockabout song and dance comedians, trounced with the W. S. Cleveland Show. Other comedians with Mr. Spaun and Mr. Benedict at that time were Charlie Goodyear and John Queen. After Barry and Spaun split John H. Barry formed that well-known act "The Four Hornings", which was a headliner on the Keith Circuit for years.

Frank E. McNish, famous minstrel man, who has been living in Chicago since his retirement from the stage last May, arrived in Rochester, N. Y., last week, and announced that he would remain there until spring. His first stop after leaving the train from Chicago was at the Franklin Street Station, where he renewed his friendship with Captain Collins and Patrolman Andy Moynihan, desk man in the station house. Mr. McNish grew up in Rochester and is known to many old-time residents. He was a great friend of the late John A. Arth, investigator in City Court.

The Al G. Field Show received splendid notices in its tour of the Hudson (N. Y.) Valley. The night a Billboard representative saw it there was a small audience present. The Billboard man further says: "While a pleasing show, certain parts lacked punch, due, no doubt, to the lack of incentive. The performance was a trifle shy on comedy. Billy Church scored heavily with 'Reside the Babbling Brook'. In the second part his double singing turn 'In one' with Jack Richards went over big. Church sings without any visible effort. He and Richards made a corking appearance in evening dress, with top hats, black capes lined with white satin, and canes. Richards is just the opposite, putting every ounce of strength into his singing and straining perhaps a little too much at times. His splendid build is even more noticeable in a 'Robin Hood' costume in the closing sketch, 'Lost in Luray'. Of the other vocalists, Ed.

Jones, with 'Somewhere for Me There's Someone Waiting', and Leslie Berry with the descriptive number, 'To the White House in Washington', scored heaviest. Nick Hufford's monolog tickled the audience. Hufford worked like a Trojan to warm up the small crowd and was quite successful. He has a breezy, likable personality and good material. His voice and delivery seem ideal for 'blues' numbers. Pete Detzell's rendition of 'That's All He Could Play', with the accompanying dance business, earned three or four encores. Detzell continued his fun making with good results in the olio sketches. Carl Cameron's Savoland Five pleased not a little. Rody Jordan's comedy business with the bass sax 'connected'. Jordan also did something in the first part with 'He's in the Jail House Now', and also showed a good Negro dialect in the sketch, 'Surprising the Sphinx'. Bill and Leo Doran slammed over a hit with their dancing. The evolutions on the stairs in the latter number were well-nigh perfect. Not a little credit is due Bill Doran for direction of the 'stepping' fools. Leslie Berry proved an efficient interlocutor. The ensemble singing was splendid. The orchestra gave the vocalists fine support, and during intermission scored with a ten-minute program. Director Maurice Sharr contributed a fine violin solo in spotlight and did an efficient bit of 'straightening' in Nick Hufford's monolog. The two-fifty admission price was undoubtedly responsible for the small house. A rule of the theater probably forced them to adopt the two-fifty scale instead of the customary one-fifty."

Blair, Neb., and will erect a movie theater. The building will be up to date in every particular.

A new moving picture theater for Allender & Neal will be built at W. 520 Main avenue, Spokane, Wash.

Work will commence on or about March 1 on the erection of the new City Theater at Durham, N. C.

The new Liberty Theater, Bunkie, La., opened recently. It is equipped with a stage to accommodate road shows and vaudeville.

The Cameo Theater, Eastern Parkway and Nostrand avenues, Brooklyn, N. Y., opened recently.

B. B. Scarborough and associates, operating Highlands Theater, will erect a store, office and theater building at Frostproof, Fla.

The Drollinger Theater Corporation has begun work on a theater building in South Jacksonville, Fla.

Clayton D. Bass has bought a site 60x200 feet and will erect a theater with a seating capacity of 1,800 in St. Petersburg, Fla.

According to reports, Alexander Pantages will build a theater in San Bernardino, Calif., and one in Hollywood and later turn his attention northward on the Pacific Coast.

The Rialto Theater, Camden, Ark., built at a cost of \$75,000 by Dr. J. S. Rinehart, opened recently under the management of E. C. Robertson.

The Howard Theater, Lebanon, Tenn., will open as a movie April 1. Neal Ligon and J. R. Hatcher are the owners. It will have a seating capacity of 300 and a stage 25x20.

It is believed that the proposed theater in connection with the Henry Grady Hotel project, on the Governor's mansion site at Peachtree and Cain streets, Atlanta, Ga., is now assured.

J. Graham Brown has confirmed reports that plans are being considered for a theater to be built adjoining the Brown Hotel on Broadway, Louisville, Ky.

A modern moving picture theater with a seating capacity of 1,200 will be erected on the southwest corner of Grand street and Fifth avenue, Maspeth, Long Island.

Governor Whitfield of Mississippi delivered the dedication address at the opening of the new \$100,000 Princess Theater at Columbus, Miss., February 25.

Construction work on an outdoor Greek theater for the University of Arizona, at Tucson, started recently. With Tucson's climate and the department for this kind of work well developed the theater should prove popular.

Promoters are shaping plans for a modern motion picture playhouse to be erected next to the Coverstone Bargain House, between Fourteenth and Fifteenth streets, in Richmond, Va.

The Fitzpatrick-McElroy Company, Inc., of Chicago, operating a string of forty moving picture houses in Illinois, Indiana, Michigan and Wisconsin, is to have a cinema theater erected at Morgan Park, Ill.

Plans to open a new moving picture house in Guthrie street, Indiana Harbor, Ind., are being made and will soon take definite form. It has been announced. It will give Indiana Harbor nine theaters.

A \$250,000 theater will be erected at the northeast corner of High and Charlotte streets, Pottstown, Pa. Bennethum & Snyder, theatrical promoters, expect to have building operation begin early in the spring.

The new Bradentown (Fla.) Theater will be ready for opening about March 1. It will have a seating capacity of 1,200 and has been leased for a long term by the E. J. Sparks Enterprises, operators of a chain of theaters in Florida.

A \$200,000 theater will be erected in Bluefield, W. Va., to be managed by George Brown, present manager of the Colonial Theater, owners of which are interested in the new enterprise. It will have a seating capacity of 2,000.

NEW THEATERS

The picture theater at Ismay, Wash., under management of J. H. Mogg, opened recently.

A motion picture theater is under construction at Big Lake, Tex.

'Tis reported that a new motion picture theater will open soon at West, Tex.

The new Strand Theater, Minden, Neb., opened recently.

The contract has been awarded for the construction of a modern theater at Russell, Kan.

Remodelling the Princess Theater, Bloomington, Ind., which was recently damaged by fire, is under way.

A theater will be built at the northwest corner of Ditmars and Second avenues, Astoria, Long Island City, N. Y.

C. J. Robinson has purchased property at

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street, Buffalo, N. Y.

This year's Spring Special number of The Billboard will appear the middle of March. Let us have as good a showing in that issue as we did in the last big one. Get your publicity money busy and send in some news. They have done well in the past few months. Now let them do better and keep things moving.

The publishers of The Billboard have been very kind in allotting us a place in this periodical, so let us show our appreciation by keeping the space well filled with news that is of great benefit to us. Everybody get busy and have your copy in by March 4 at the latest.

Buffalo Lodge, No. 18

Buffalo Lodge had a good attendance at the regular meeting February 21, several new members being admitted. A social time followed.

Brother Dan Murphy recently joined the Elks. There is some crow at the Garden Theater, and the stunts pulled off by our genial brothers there is sometimes better than the comedy of the shows. Brothers Sullivan and Hutchinson are the chief fun makers. Atta boy.

Messrs. Van Wie and Otto, treasurer and assistant treasurer at the Majestic, became members at a special meeting held backstage at that theater February 18.

All road members when in town are requested to make it known that they belong to the T. M. A., and their stay will be a pleasant one. Please take notice.

Quite a few prospective members are in line for initiation—coming slow but sure.

The Majestic crew, 100 per cent T. M. A., is taking things easy for a few weeks on account of "Able's Irish Rose" being there for a run.

Bronx Lodge, No. 38

Bronx Lodge just held its annual entertainment and ball. It was a grand success and enriched the treasury with a tidy sum. There was a larger attendance than last year and quite a few brothers from No. 1 attended, also a large gathering of political leaders from Manhattan and the Bronx.

Brother Al Rollin of No. 1, who instituted this lodge, and his wife were present and complimented No. 38 on its progress. William Canavan, president, and Harry Spence, vice-president of the I. A. T. S. E., were among the visitors. Brother Friedman presented Mrs. Weiss, wife of our president, a bouquet of flowers from our boys. The ballroom was well taken care of by Brother Harry Kreisman as floor manager, assisted by Brothers Emil J. Lorange and Friedman. Brother David Schaefer, who has been on the road and came to town at the last minute, took charge of the entertainment and announcing. Brother Bendheim looked after the financial end, and Brother Romeo looked after the door and tickets. Brothers Weiss and Stewart were at the door extending the hand of welcome to everybody. Brother Harry Braun ran the picture machine and looked after the spotlights. Brother Macqueen had charge of the refreshments and saw that everybody had a goodly supply of good things. Vincent Stefanette furnished the music and made a big hit with everybody. All members gave their assistance, and Brother Giovanni, as chairman, made sure that it would be run right.

As a result of this affair eight new members will be initiated at the end of the month.

A certain projection machine manufacturing company, one of the advertisers in our program, issued statistics of its output in our city, and mentioned one house that was using a machine of a make now extinct. Brother Romeo acknowledged he was the guilty party.

In a few weeks the lodge will hold a monster smoker. With energetic members behind it we can't go wrong.

Minneapolis Lodge, No. 50

Minneapolis Lodge is still hitting the high spots. There were twenty-one candidates initiated at the last meeting, and thirty-five more are on the waiting list.

Things are beginning to shape up pretty well for our benefit, the manager of the Hennepin-Orpheum Theater having granted us the use of the house for the evening of April 23. We expect to make it a big success.

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Question of Champion Juggler

Hammond, Ind., Feb. 15, 1924.

Editor The Billboard:

Sir—A few weeks ago on the North Circuit I had the pleasure of seeing the act of Enrico Rastelli, billed as "The Master Juggler". I think this act is one of the most wonderful acts the world has ever known. I don't know how many balls he is able to juggle. However, he juggles eight plates, which is quite an accomplishment. He also juggles six sticks, three in each hand. A stick is more difficult to handle than a plate, so these two accomplishments alone surely make him one of the world's greatest.

The greatest ball juggler I have ever seen is Frank LeDent. I saw him handle nine balls years ago. I hear that he, in later years, juggled eleven balls. To the best of my knowledge he holds the world's record in this line. I have seen many jugglers perform, among them Salerno, Kara, Paul Costas, Delmo, Nichols, Fredenz, Juggling Normans, Everhart, Lucy Gillette, Schaefer and many others.

I formerly had a juggling act, but have not trumped since 1914. However, I have kept in close touch with all in this line. I hope that others will write something of interest on this subject. (Signed) GEORGE W. RUSSELL.

Show Days of Yesterday

East Point, Ga., Feb. 18, 1924.

Editor The Billboard:

Sir—The Billboard publishes some mighty fine show days and it is certainly enjoyed by our old-timers. The Christmas number, truly a wonderful one, had an elegant article by James Madison on the early variety theater of San Francisco and all its old associates. It was one of the truest and finest articles ever written on that subject. It also had a cut of a three-sheet descriptive of Bessie Koenig's Gardens in 1892 billing Cunningham and Grant (The Brutal Brothers). That recalls to my mind that later on in the same section we were both with the same combination, the Fields & Hanson Drawing Cards, and we had the distinction of having to follow the gentlemen and close the show for thirty-two weeks with my Delavoys and Frits trick horse act. I remember these gentlemen well. Their opening was as the drop rose on the scene in two, a three-sheet lithograph of them was on each side of the stage and their entrance was made right and left in front of it. I saw what was needed. I suggested it and they agreed. Then I made the first walk-thru lithograph ever produced. I made one truck walk-thru door and passed their litho, on same. I cut round neatly to allow the working of the door, which was impossible to see from the front. That made a novel opening, as it caught the audience from the opening of their act. For when they made their entrance they walked thru their three-sheet lithograph right and left on the stage and it closed behind them. You see I didn't like to see these two small three-sheets calling there and doing nothing, so I put them to work.

Here is the program of the Fields & Hanson Drawing Cards in 1892: Will and Vera Manning, rube skit; Madge Heast, singing soubrette; Lang and Sharp, singing and dancing act; Jules Keller (crippled), hand balancing act. He did a clever act, also a sand dance with his hands upside-down with a special gray glove to protect his hands. Luci Dolora, musician; Dick Welch and Dan Collins, singers and dancers; Charley Case, monologist; Maunuel and Murphy, Irish comedians and bovers; Fields & Hanson's musical act; Cunningham and Grant (Brutal Brothers), knockabout act. Delavoys and Frits, clown policeman-trick horse act, closed the show. The year previous, in 1891, a fine array of talent was presented with the Vardes Sisters' combination, consisting of Petrie and Elsie ("At the Old Toll Gate"), eccentric skit; Fred Albert (Will Delavoys), singing and dancing act; Blanch Boyer, transformation duress; Basco and Roberts, burlesque trapeze act; Eddie Giguere, quadrille voice vocalist; James Donovan and Lulu Albright, Irish sketch; Maaty Eros, hand-balancing and head-to-head concertina players; Martins and Delavoys, trick horse act, and an afterpiece called "The Coming Man", played by the company and produced by James Donovan with Eddie Giguere as show. While this was in progress they prepared the big aerial rigging in front of the stage for the Vardes Sisters' novel revolving aerial act, with Lizzie Vardes' famous walking on the ceiling, accomplished by wearing suction rubber circles on the feet. All revolving aerial acts of every description of today get their ideas from some

source or other already in use. From the Vardes Sisters' apparatus some of you may remember many of these clever and old-time performers, which, to me, are very pleasant memories. (Signed) WILL DELAVOYE.

Radio Not To Replace Orchestras

Chicago, Ill., Feb. 18, 1924.

Editor The Billboard:

Sir—I have read with great interest the article, "Why the Radio Should Pay", by E. C. Mills in the February 16 issue. It seems that the well-meaning gentleman is unduly alarmed and a bit premature in his conclusions.

Radio should and will pay when the American public has been educated to the point of demanding artists who are accustomed to receive and demand pay for their work. A demand must be created before a desire to have can develop. When once the people have the desire to have better music you may rest assured they will have it.

At the present time a very small percentage of the so-called artists broadcasting are professionals. They are mostly amateurs and not at all up to professional standards. The public is rapidly tiring of them. At first anything that came thru the air was accepted. In the natural course of radio development finer instruments are invented and better broadcasting stations are erected and a more critical public is developing. A demand for higher grade artists then is only natural and will come, but the method suggested by E. C. Mills and the American Society of Composers, Authors and Publishers is positively delaying this development.

To hear popular music over the radio will not wear out the demand for that music, but on the contrary it will create the demand for every listener to have that piece of music, since it is quite natural that words and music cannot be memorized or played by simply a radio reception. Mr. Mills does not seem to take into consideration what a great teacher radio is. It has forced music upon endless thousands whose inclinations were entirely in different channels, far from music. They want to hear music, see the performers and own and have instruments even to the extent of taking up instruments for their own amusement and pleasure.

We do not agree with Mr. Mills' statement that the dollar for radio equipment can not be spent for music. All that is necessary is to create a demand and the dollars will be

coming. The American people will adjust their purse to meet the demands. There will be radio equipment and musical instruments, too.

Mr. Mills' article must have been influenced to some extent by professional people. It is typical of the profession to fear and look with suspicion upon new inventions in the music line. The writer recalls an incident in Chicago when the first orchestration organ was installed in a local theater of seventy-five men and that the special effects obtained were identical to the instrumentalists' individual players.

The local musicians' union became alarmed and forbade all professionals to attend or have their families enter any theater where such an organ was used. The results are well known today. This large and wonderful organ created a demand for large orchestras, and today we have them, large organs and orchestras. No mechanical instrument of any kind has ever replaced a single musician anywhere, but on the contrary it has created a greater demand for music. The same may be said of the player pianos. Has a player piano ever replaced the pianist? He will admit that it never has nor never can. Instruments of this kind will find their proper place and that applies to radio. Radio will find its proper place and absolutely a new place in the home, the dance hall or theater. It will never replace a dance orchestra anywhere. That thought is entirely impractical.

Mr. Mills must take the opinion of the public into consideration when making such statements. No doubt music can be transferred to the dance hall via the radio, but what will the people say about it? That is the question. It is our guess that they will have better and larger orchestras instead of radio.

There seems to be a natural inborn fear in professional people that some mysterious element may come along at some unexpected moment and rob them either of their talents or opportunity to display their talents. They do not seem to take into consideration the great musical American public whose demand for better music is rapidly growing. Rest assured that individual talent will ever be in demand. No mechanical instrument or device can or will replace it and the radio in due time will pay properly and adequately for the services that it receives from artists as well as anyone else.

(Signed) LUDWIG & LUDWIG
 (by Wm. F. Ludwig).

FROM LONDON TOWN

The Vaudeville Field
 Billboard Office, 18 Charging Cross Road, W. C. 2
 By "WESTCENT"

The International Vaude. Situation

LONDON, Feb. 9.—This is receiving the attention of the V. A. F. committee and its officials. It occupied the major portion of discussion at the last annual meeting and at several committee meetings. The embargo has been enforced for the past nine and-a-half years, but more so since the 1918 armistice. The present political situation has something to do with the matter and a strong protest has been lodged with Tom Shaw, the new Minister of Labor, pointing out the present unprecedented unemployment and the impossibility of British acts competing with Germans and Austrians owing to the crash of the exchange. That the German organizations and agents expect a sympathetic consideration from the present Labor Government seems probable because at the moment of writing there is an intensive campaign amongst British acts from German agents offering from seven to eight months' work in Germany with payment in American dollars. Paul Schultze and Paul Spadolni are actively engaged on this business, with the curious part that Schultze always inquires whether the person is British or American. With the state of the British market very bad the effect on the approached act is one of inquiry. From investigations made in Berlin the following is an account at first-hand of German conditions. The authority is undeniable but for obvious reasons the identity cannot be disclosed.

What German Managers Want and Will Pay

As far as salaries are concerned it is very hard to give any definite statement. Salaries depend upon the value of the act. But generally speaking, salaries are, so far as real attractions are concerned, equal and in some cases superior to pre-war salaries. The great

majority of acts, however, receive only about 80 per cent of their pre-war salaries. This is due to the fact that these same acts have played time and again at the same houses and some have played as much as six or eight months every year in Berlin alone. This naturally deteriorates their value, unless they happen to be topnotchers. As far as English acts are concerned it is assumed that they will find no difficulty to obtain the same salaries as in 1913. The kind of acts which are wanted most is grotesque or eccentric acts, English style, also step dancers (grotesque), dancing girls of the Tiller type, from four to eight in a troupe, and dumb acts, if they are unique. There is no doubt that illusion acts, eccentric musical acts and animal acts would be in demand. The general run of salaries would range from \$100 to \$375 per week, but no limit to big attractions. The Wintergarten would readily pay \$300 per week for a Tiller troupe of eight girls.

These salaries are for monthly engagements, a month being the custom even in towns in the provinces where before the war fifteen days were given. Furthermore, matinees are paid extra with 50 per cent additional, which was not the case before the war. Many houses, not the big variety halls, have a matinee daily, called 5 o'clock tea. Also fares and baggage are paid by the management, the limit, however, being 500 kilometers, or about 300 miles, the distance from Cologne to Berlin. Baggage is also paid the same distance, but if same costs more than 10 per cent of the monthly salary the weight, etc., must be stipulated in the contract.

All contracts are play or pay. There are no cancellations, no options and even the barring clause is reduced to almost nil. In fact, where before the war it was an absolute exception for any act to play more than one

month per year in Berlin, there are dozens and dozens of acts staying there the larger part of the year. The number of halls has multiplied greatly and even provincial towns, which before the war were not on the map, at least not on the variety map, have now one or two halls and a number of cabarets.

As to cost of living the "index", which is supposed to show the cost compared with July, 1914, is now 108, but that is deceptive as it applies to the standard of life of the middle class, not to people who have to eat in restaurants and live in furnished rooms. Rents are very low, being kept down by law and that keeps the index down. But these legal facts do not apply to furnished rooms.

Meals can be had at all prices, depending what one calls a meal and dine at a small restaurant or in a beer hall. All in all, the way the average professional lived here before the war would cost about \$20 a week.

The above sounds as if there was a war and as if there was no such thing as reparations. Yet, when talking to globe-trotting Plirot he gave the reverse opinion and swore that under no consideration would he ever live again in Germany. Despite the ambassadorship of the above, the V. A. F. officials are determined to look the ground over for themselves, and accordingly Albert Voysce and Monte Italy are scheduled to go to Berlin February 11 and they will probably be there for a week or ten days. This does not necessarily mean that the V. A. F. will lift the embargo at once, but the position will be considerably altered if there is a possibility of a fair exchange of acts between Britain and the Central European States. The whole thing is in the melting pot with the present intention not to budge one iota from their expansion policy, but at the same time it is considered essential that some plan should be evolved for the time when the barriers are broken down and the exchange of acts begins to operate. When that time does mature the readmission of the V. A. F. and the I. A. L. may be a subject for consideration and maybe the re-establishment of a real World's League of Artists, such as was set up in 1911 at Paris. With the V. A. F. and the I. A. L. again in affiliation it is safe to assume that matters affecting the contractual relationship between performers and managers on the continent of Europe and Great Britain would be stabilized as regards the performers' interests—a matter of the greatest importance to the actor. But this is a bit of a pipe dream at the moment.

Rift Between V. A. F. and A. A.

This has arisen thru the A. A. in two cases, having forced managements with whom they have had a dispute to sign an agreement whereby they undertook to engage none but A. A. members and further undertook to dismiss with a fortnight's notice anybody who was not an A. A. Lugg refused to recognize the V. A. F. card but insisted that the actor might have a V. A. F. card he had also to take out an A. A. card. The V. A. F. executives were not standing for any such coercion and that is why the warning advertisements were inserted in the professional press. Matters in the meantime had not been improved thru the exchange of letters between Voysce and Lugg so the V. A. F. committee instructed the officials not to mind matters but to broadcast the trouble so that those who can read or hear. It is obvious that no self-respecting union could sit down under such a policy of exclusion, and the counterblast seems to be the accepting to membership of the principals of the revue. It's a pretty kettle of fish and one that could have been avoided. Some discussion has also been caused thru the action of various A. A. folk in their method of getting members and the dope they give out as regards the V. A. F. One strong cause of criticism is the running of dances in which the attraction has been the admission of the A. A. female members free of charge whilst the townsfolk pay the full rate. This commercializing of their female members has been most adversely criticized as encouraging a most undesirable element and propagating that which every organization in show business is avowedly out to discourage. Well this is the A. A. business but they must not object to the recording of the remarks against them, the Lugg thinks that it is less majestic to criticize him or the A. A.—of which there will be more anon. Remember the row there was when we announced that the A. A. last December had around \$1000 in their bank? Lugg insisted upon a committee of inquiry as to who had divulged "stable secrets" and there was quite a court martial. The upshot was a kind of whitewashing, but as David Leslie, the assistant secretary, and Alfred Lugg, the general secretary, did not seem to be able to work in amity the committee thought it better that Leslie resign. There will be more heard of this very, very shortly.

Outlook Is Bad for 1924

We seem to be going from bad to worse. That is as far as vaude, is concerned and productions seem as strong as ever. Everybody seems to be hooking them and agents are specializing in them wholesale. They said revues were dead, they seem to have just been revived. Options on vaude contracts are not being taken up. Managers know that they

(Continued on page 60)

MUSICAL MUSINGS

By the MUSE (Communications to Cincinnati Office)

J. William Feil has been elected musical director of Doring's 105th Infantry Band of N. Y. M. J. H. McDonagh is business manager, and George A. Severance, secretary.

Paul Davis is managing Davis' Dance Bands, operating in Toledo, O. Her bands are playing some real tunes and the musicians are all about the minute. There are said to be some good singers in the bands, too, including Miss Davis.

A. H. (Bill) Fowler, bandmaster the past five years on the Walter L. Main Circus, writes that he is located at Lima, Pa., for the winter. "There is a five piece club here," he writes. "and Billboards are on sale at all newsstands Wednesday. What more could a trouper want for?"

Ray Mullins' Orchestra was engaged by Jack Dempsey for his private dance February 21 at El Dorado, Ark., and is reported to have played the champion immensely. The orchestra consists of nine pieces and has a laughing bass player, Lloyd Williams, whose playing never fails to bring enthusiastic applause.

Several hundred patients at Camp Kearney Hospital, San Diego, Cal., were recently given a rare musical treat when Cliff Webster's Savoy Stompers gave a concert in Red Cross room at the hospital. Louise Sullivan, the new prima donna at the Savoy Theater, rendered several selections with the orchestra. A visit to the naval hospital in Balboa Park is planned in the near future by the orchestra.

Leola J. Deola advises that he and his band closed at Mer Rouge, La., February 9, with the G. W. Nash Shows. The band thus concludes a season of forty-five weeks—thirty-four weeks with the D. D. Murphy Shows and eleven with the Nash Shows. During the coming season the band will be with the DeKroger Bros. Shows opening April 19. At the present time Mr. Deola is at his home in Chicago.

Abner F. Sangulnet, one of the cleverest rapid-fingering banjoists in the country, has been engaged to appear at Dexter Hall, Worcester, Mass., February 25, in a concert and feature to be given by John J. Harney, a former minstrel, and May E. Fields, in the interests of some building. Sangulnet has been a hands-on artist for some thirty-odd years, and has been incidentally is now a story writer and a music publisher.

Pat's Orchestra, of Huron, S. D., is said to be making an excellent reputation thru Dakota territory with a six-piece combination. The personnel of the band is as follows: Pat Ryan, violin and leader; Clyde Tanner, piano; W. Christensen, banjo and sax; W. H. Hammer, mellophone, sax and clarinet; and H. Glicker, drums. The orchestra is booked thru Lent, Mr. Hammer writes, and has a string of pavilion dates thru the summer.

The Dahlstrand Orchestra, well-known thru Illinois and Wisconsin, is spending the winter in the South, and is now located until Spring at the Ocean Casino dance palace, Daytona Beach, Fla. Members of the orchestra are Ralph Dahlstrand, violin and director; Bud Fisher, piano; Laurence Dahlstrand, sax and clarinet; Turk Turner, banjo and entertainer; Ed Dahlstrand, drums. Harry Dahlstrand is advance agent.

Wm. Kuhn and Mrs. Kuhn, known as the "Kuhn Kuhn" past five seasons on the Johnny Jones Shows, are located at the Dixie Theater, Ocala, Fla., and expect to stay there for the summer. Kuhn is on drums, bells, xylophone and tympan, and Mrs. Kuhn on piano and accordion. They play the picture and put on specialties. "Would like to hear from some of the old bunch occasionally," Kuhn writes, "especially Slim Pope, Paddy Wolfskille and Russell Hubert."

Don Warner's Orchestra is getting excellent notices in the press and is going over big wherever it plays. From Hot Springs, Ark., Warner writes: "We don't make records; we make 'em. Listen: Concert from 4 to 5 at U. S. Army and Navy Hospital; our regular evening concert at Hotel Tomo, 6:30 to 8; "

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THE BOOK SPOTLIGHT

By Gordon Whyte

(Communications to Our New York Offices)

REINHARDT AND HIS WORK

THERE are few living men who have affected the art of theatrical production to the extent that Max Reinhardt has, and this is made abundantly plain in MAX REINHARDT AND HIS THEATER, edited by OLIVER M. SAYLER. Here is a huge book, covering all phases of Reinhardt's work, compiled by MR. SAYLER from what many authorities have said about the producer and his work. It is a full record of a very busy life.

The versatility of this man Reinhardt is perfectly amazing. He is at home in all sorts of theatricals. He has staged plays in little theaters, in huge auditoriums, he has put on Greek drama, Shakespeare, all sorts of modern plays, grand opera, light opera; everything is grist to his mill. The man likes tackling theatrical problems and he works them out in his own way. That way is particularized by a sound feeling for what is theatrically effective, whether it necessitates playing in a nine-foot stage opening, as was done in his production of Goethe's "Faust", or tearing the Century Theater apart and making a cathedral of it as is the case in his staging of "The Miracle".

Reinhardt came to the theater as an actor. Born in Baden, his first acting was done at the Municipal Theater in Salzburg. There Otto Fraham, the great German producer, saw him and engaged him to appear in his Berlin company. Reinhardt specialized in the playing of old man parts, and at the age of nineteen had quite a reputation as a character actor. Acting, tho, could not hold him. He wanted to create the whole performance, not just be a part of it. He got a theater for himself in Berlin and began there the long chain of productions which have brought him international fame.

One of the first productions which Reinhardt made in his newly-acquired theater was "A Midsummer Night's Dream". Into it he put the ideas that had been summing in his brain while he had been acting. He did then what he has always tried to do with every other production he has made: he subordinated everything else to creating a mood for the play. This seems to be his chief characteristic as a producer. It is this which makes him do things differently to other stage directors, and it is this which has kept him from developing any particular style of staging. To me that says more for his ability than anything else. It is only too easy for a producer to wrap himself up in a particular method of staging. We have seen many otherwise capable men who try to press all plays, no matter how they may differ in structure, into the same mold. Reinhardt does not do this. He has tried all the methods, but he has been careful to choose the one which suits the particular play in hand. Opinions may differ as to the wisdom of his choice, but at any rate he has worked out special ways to produce a special play, and not a general way to fit all plays. Each play is a problem in itself for Reinhardt and each requires its own solution. It may be that this will mean its staging in a special type of auditorium, it may mean that it must be done in a church or on the streets.

So far as my knowledge extends, there has been no other producer who has worked quite like Reinhardt. Certainly there have been few with his daring in conception and his courage in executing; few so well able to weld all that makes a theatrical performance into a compact unit. Reinhardt looks on the drama in the same way that Wagner viewed the lyric stage. Just as Wagner conceived the music drama as the unit which would be made of the music, the acting, the libretto and the music, none of them occupying more than their just place in the general scheme; so does Reinhardt conceive a dramatic performance. No one element must dominate, all must contribute to the creation of the whole according to their importance as related to the particular play being done. In one case this may mean that the acting is to be thrown into high relief, in another the scenery, in another the music, but the conception behind it all is the creation of an organic whole, with the establishment of the play's mood the prime object sought for.

This is set forth time and again in MAX REINHARDT AND HIS THEATER by men who mean much to the theater. Such men as Von Hofmannsthal, Hermann Bahr, Alfred Rollet and Marsden Hartley. Each of these men, and the rest who have contributed to the book, take up a different phase of Reinhardt's work, explaining, expounding and criticizing it. While they differ in their estimate of the man, they all agree that he is a great and significant figure in the theater. The glimpses we have had in this country of his work, "Sumurun", some years ago, and "The Miracle" now, confirm that. When one reflects that besides these particular plays, each of which is a superb creation, Reinhardt has produced hundreds of others, one wonders at his industry. What the total number of his productions is for the twenty-one years he has been a stage director, I do not know. There is a complete list of them in this book, and for one sea on I counted thirty-three. It looked like an average season for Reinhardt.

As a trainer of actors Reinhardt is said to be very great, and, from the number of fine players who have reached fame under his direction, one guesses that this estimate is not far out of the way. At one time or another he seems to have had the finest players in Germany working for him. The same can be said for scenic designers and musicians. All seem to have been glad to work for Reinhardt.

I have not much space left in which to speak of MAX REINHARDT AND HIS THEATER as a book, and that should call for quite extended comment. It is not often that such a handsome volume is produced. In all it contains 57 illustrations in full color and 164 in black and white. They constitute a remarkable pictorial record of Reinhardt's work and are a splendid complement to the text. In addition to the matter about Reinhardt proper, there is also a complete text of "The Miracle", illustrated with a great many colored plates of the sets and costumes designed for the New York production by Norman-Bel Geddes.

OLIVER M. SAYLER has done his share of the task with his usual good workmanship. There does not seem to be any angle of Reinhardt's work that has been overlooked, and some of the contributions are brilliantly written. All are interesting. It is safe to say that this book will be the standard work on Reinhardt in our language, and not to know the accomplishments of this man is to be woefully deficient in theatrical knowledge. It is a book which everyone concerned with the theater ought to have.

MAX REINHARDT AND HIS THEATER, edited by OLIVER M. SAYLER. Published by Brentano's, Fifth Avenue and 27th Street, New York City. \$7.50.

DRAMATIC NOTES

(Continued from page 36)

twenty-minute act Princess Theater, starting at 8:20; dance at De Soto ballroom, 9 till 12. Everything went over without a hitch and we feel rather proud of ourselves. Have Brose, Leitner, Glava, Blanc and Oliver with me and am using seventeen instruments."

W. Al Gabel and his Broadway Entertainers are at present making a tour of Wisconsin, Minnesota and Iowa, playing independent theater and dance engagements. The personnel is as follows: Al Gabel, piano; Jimmie Edmondson, sax and clarinet; Ed S. Johns, sax and clarinet; Herschel Bauer, banjo; Chas. Hopkins, trumpet; Harold Moeller, trumpet; Larry Van Latten, trombone and baritone; Pat Mulloney, mellophone and Sousaphone; Art Arms, organ, drums and violin. Jack Grimes is looking after the bookings and business details of the organization.

Harold G. Heyn, two years ago ahead of Sells-Floto advertising car No. 1, doing "Main Street" lithographing for Paul Harrel, car manager, is now booking the White Kuhn Band in Wisconsin, featuring Allen Knellheller on jazz trumpet. Heyn informs that he has also signed a contract with Herb Bredow, cabaret banjoist and singer. The White Kuhn Band is a six-piece orchestra and has gained a splendid reputation playing dances and vaudeville. Each man plays two or more instruments. The personnel includes Herb Bredow, singer and banjoist; Allen Knellheller, trumpet and violin; Stanley Wiedenman, drums; Erve Sell, sax, and clarinet; Earl Smith, sax. Harold G. Heyn is general booking agent.

Eight performances were given, including the usual Wednesday matinee and a special matinee Friday.

Rauff Acklom, who was compelled to cut short his tour with the Theater Guild Repertory Company because of illness, has fully recovered and will again be identified with the organization. He was stricken with appendicitis last fall during an engagement in Washington.

It is believed that Fay Bainter's new vehicle for next season will be "Tin Gods", which was tried out by Sam H. Harris last season with Francine Larrimore in the stellar role. William Harris, Jr., will begin on the production where the other Harris left off. The play is by William Anthony McGuire and will be rewritten to suit the talents of Miss Bainter.

Philip Moeller is directing rehearsals of "Fata Morgana", the new Theater Guild production, which comes into the Garrick Theater, New York, March 3. Lee Simonson has designed the setting and costumes. The play is the work of Ernst Vajda, noted Hungarian author, and has a cast including Emily Stevens, Morgan Farley, Helen Westley, Josephine Hull, William Ingersoll, Orlando Daly, Helen Sheridan, Armina Marshall, Edith Melser, Charles Cheltenham, Patricia Barclay, Sterling Holloway, Aline Berry and Paul Martin.

Theatrical Notes

Andy Easton will operate a cinema theater at Belleville, Ill.

Elmer Lewis has purchased the opera house at Watonga, Ok.

Harry Tanner has purchased the new Palace Theater at Pana, Ill.

Albert Kremer has purchased the Rialto Theater at Stanton, Neb.

The W. O. W. Lodge has purchased a moving picture theater at Wilber, Neb.

The new municipal theater at Lancaster, Wis., will be known as the Grantland.

The Royal Theater, Carroll, Ia., after being renovated and redecored, has reopened.

Floyd E. Weep has taken over the management of the Liberty Theater, Nelsa, Wash.

Claude Kelly has purchased the new Hilway and the Victory theaters of Richmond, Ore.

The Cozy Theater, Twin Valley, Minn., recently closed for two weeks, has reopened.

T. Aaron Levy and Ralph Shulman are new owners of the Savoy Theater, Syracuse, N. Y.

M. M. S. Murray succeeds J. G. Black as manager of the Broadway Theater, Columbia, S. C.

George W. Latenser has purchased the Empress Theater, Central City, Neb., from M. H. Garvin.

The Victory Theater of Anacortes, Wash., formerly the Rialto, opened recently after being newly decorated.

The H. H. & A. Holding Company bought the theater and stores at 1763-1771 Amsterdam Avenue, New York.

S. Z. Poll's Palace Theater, Hartford, Conn., is offering pictures, leaving Mr. Poll's Capitol the only vaudeville house in Hartford.

William Thornburg of Marshalltown, Ia., will succeed H. P. Thompson as manager of the Empress Theater at Kearney, Neb.

The Clarksville Opera House, Clarksville, Tex., will be sold at auction by the sheriff of Red River County some time in March.

The Alhambra Theater, a neighborhood house at Tulsa, Ok., has closed for lack of business. A deal is reported on for other parties to operate it.

The Monache Theater, Porterville, Calif., has been sold by the Monache Theater Company to the National Theaters Syndicate of California.

E. A. Phillips will become manager of the Orpheum Theater, Fargo, N. D., March 3, when the American Amusement Company of Minneapolis takes over the Orpheum.

R. E. Platt, of Dallas, has accepted the management of the American Theater, Bonham, Tex., succeeding Mr. Lindsey, who recently resigned and moved to Fort Worth.

Harry Pace, Jack Bonma and William McGraw have purchased the Princess Theater, Trora, Ia. They also operate theaters at Pochabontas, Ia., and Hartington, Neb.

The Metropolis Theater, 142d Street and Third Avenue, New York City, has been leased to Joseph Solly for ten years, commencing May 1 next. It will be devoted to productions by a stock company managed by Mr. Solly.

Maurice E. Minert, manager of the Scottdale and Arcade theaters, Scottdale, Pa., has tendered his resignation to take effect March 1. He will engage in business in Uniontown, Pa.

Jake Wells, operator and owner of a string of theaters in Virginia, and W. Greener Neal, capitalist and principal owner of the Academy of Music, Richmond, Va., have purchased the Strand Theater in that city.

The city of Milwaukee, Wis., owns fifty per cent of the stock in the Milwaukee Auditorium Company, having acquired many shares at the time of the organization of the company and thru the donation of stock by individuals during the past two years.

WIGS G. SHINDHELM 144 W. 46th St., NEW YORK Send for price list.

informs that his greatest difficulty is in getting capable dramatic people to place with shows and managers.

The Ed F. Felst Booking Exchange, in the Gladstone Hotel Building, and the office of Mrs. Kathryn Swan Hammond, in the Oakley Hotel, are commencing their annual spring rush. Morris Dubinsky was in town the middle of February. Didn't make his plans known.

Tom B. Parker, playwright, was in K. C. recently with plenty of new scripts, which he was placing advantageously.

J. K. Vetter, who has been scouting the past week or so has returned to the city.

Bessie Lee recently went to Chanute, Kan., to take part in a home-talent show.

Monte Stuckey's Show closed February 16 at Arkansas City, Kan., and Mr. Stuckey arrived in town, busy getting things lined up for the opening of the tent show season.

Benny Benson is ahead of "The Flaming Cross", which opens at Coffeyville, Kan., February 25.

Sam Barlow passed thru the city last week on his way to join the Sadler-Hendricks new tent show at Waco, Tex., making the jump from Watertown, Conn. He was placed thru the Ed F. Felst Theatrical Exchange.

Ruth Hall, leading woman in the stock company organized recently at Austin, Tex., was brought from Chicago, and Mr. and Mrs. Loren Gross, of Kansas City, by the Felst Theatrical Exchange of this city for this engagement.

Mr. and Mrs. W. F. Pendexter, with the close of the Stuckey American Company, have come here for a short rest.

"Picked Up Around Town"

It is rumored that Keith Vawter, whose name is known in nearly every town where a chautauqua has been held, will put a large tented repertoire show on the road this spring, playing the larger towns of Illinois and Iowa.

Hurd, the printer, whose plant recently was destroyed by fire, has re-established himself and is filling orders at Sharsburg, Ia.

Doc Wilson and his medicine show played two weeks at a picture theater at Fairmount, just outside the city limits of K. C. With his wife and family he is making K. C. home. He informs that he expects to remain and play lots here this summer.

Aller Von Toska and his ten-piece concert orchestra are traveling with "The Birth of a Nation" picture company, No. 2, touring Kansas.

Mrs. Ellie D. Palmer and daughter, Queen Palmer, formerly with Gus Hill's "Barney Google" Show, are K. C. visitors for a few days.

Home Productions

"Minstrel Mimics", presented at the Lyric Theater, Traverse City, Mich., February 11 and 12 by the John F. Rogers Production Company under the personal direction of Francis P. Gorman, was a big success from a show and financial standpoint.

"Spider" Green of the Sells-Floto Circus is directing a home-talent minstrel show for Lora Lodge No. 116, I. O. O. F., at Evansville, Wis., to be presented February 20.

The "Junior League Revue", composed of 100 amateurs, recently put on a dandy show at Parson's Theater, Hartford, Conn., to big attendance.

George H. Hosking reports that he recently secured some pagan contracts in Atlanta and other Southern cities.

Adelle "Micky" Wilkin, clever six-year-old singer, took part in the "Roof Garden Frolic", minstrel show, recently presented under direction of Wilmer "Bud" Groce for the benefit of Sgt. Hayes Wilson Post, No. 874, Veterans of Foreign Wars, at the Driggs Theater.



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(Continued from opposite page.)

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St. Louis, Feb. 23.—"The Business Widow", with Leo Dittreichstein and Lola Fisher in the leading roles, is next week's attraction at the Shubert-Jefferson, and Thurston, the magician, will make his eighteenth appearance in this city at the same time at the American.

The week of March 2 will see the first visit of Ziegfeld's "Polles" here for two years. It will hold forth at the American Theater. The old favorites, E. H. Sothern and Julia Marlowe, play another return date at the Shubert-Jefferson Theater then.

The St. Louis Grand Opera Company will give a series of performances at the Odeon March 11 to 15 under the direction of M. A. Rossini. Frederick Fischer will conduct.

Juan Manen, Spanish violinist and composer, gave a recital Tuesday evening at the Sheldon Memorial Auditorium before a small audience.

Junior Players
 "The Dragon", a play in three acts by Lady Gregory, was the fourth production of the Junior Players for the current season, and was offered to a good house at the Little Theater of the Artists' Guild last night and this afternoon. Alice Martin directed. The cast included Bill Rabenberg, Cieta LaGrange, Helen McDermott, Frederick Myer, Karl Krummenschner, Peter Schuck, Patricia Tierney, Estelle Maginai, Gertrude O'Neil and others.

Indoor Bazaars
 The Auto Show, Style Show and Exposition and Circus under auspices of the Allied Central Trade and Labor Unions of East St. Louis and vicinity is going on across the river this week, and indications point to a successful promotion for Sam Gordon, O. H. Tyree and their associates.

The American Legion Indoor Circus, under auspices of Calvin Hyde Post, No. 194, the colored local of the American Legion, is having a big advance sale. The doings will run from March 4 to 9.

Lewis LePage is working hard and receiving splendid co-operation from the colored Knights of Pythias and allied organizations for the bazaar to be held under their auspices from March 31 to April 5 at the colored K. of P. Hall.

The Guild Players
 The Guild Players will present Bernard Shaw's four-act play, "Great Catherine", the evenings of March 5, 6 and 7 in the Little Theater of the Artists' Guild, under direction of Joseph Solari. Lawrence Ewald will stage the production. The leading role will be taken care of by Susan Lovett Cost. In the cast will be Charlotte Wagner, Ruth Elsing, Jane Sante, Gordon B. Sommers, Norman Bailey, Percy Ramsay, Gustavus Tuckerman and Carlyle Friton.

Pickups and Visitors
 Mystic Karma will soon play his act at a string of theaters in this city and vicinity. He has been visiting Kibron, his uncle, who is one of the oldest mentalists in the States and has been in this city for the past twenty years.

Charles K. Vance left these environs last week with the "Talk of the Town" Company, with which he will remain for the balance of the season.

Arthur Wood, president of Arthur Wood & Company of this city, is visiting his brother in New Jersey. On his way back Mr. Woods expects to stop off at several towns in the interest of his business.

Chester J. Monahan, who last season had the "Carolina Smarter Set Minstrels", is building a small circus, which he expects to take out early in spring, opening in this section.

Doc Baldwin and wife and the Baldwin Twins have returned here after playing neighboring towns with their family show. They will stay in town and play independent houses until spring, when they have plans of going with a large carnival.

H. D. Webb, well-known showman, who has been sojourning in this city all winter, will take out a one-car show in spring and intends to play in Illinois, Kentucky and Missouri.

Jim Patterson spent a day in town last week, visiting various showmen. Returned to winter quarters in Paola, Kan.

John F. Fenelon stopped off and paid a visit on route from Dallas, Tex., where he spent most of the winter, to Fern, Ind. He will this year go out as twenty-four-hour men with the John Robinson Show.

Mrs. Eddie Vaughn has been in good health since her return from the East a month ago. She has a smile for everyone and has made many friends since her return to the Mound City.

Billy Stiles left February 19 for his home in Burns, Tenn., where he will remain until the bluebirds sing, when he will again be seen with a big circus.

R. A. (Bob) Campbell, armless wonder, formerly with the Ringling-Barnum Circus, advises that he will arrive here shortly.

J. C. Donahue, of the Con T. Kennedy Shows, arrived in town last week, and, according to reports, will be here for some time.

Others in town included Earle Klebe, Charles J. Roach, the Great Kneitzer, Albert Dwight, Jane Houston, Stanley Harrison, Malcolm Duncan, P. R. Benton, R. C. Gentry, Estelle LeMar, John Gairan, "Big Bill" Demarest, Jos. E. Watson, M. T. Webb, Reynolds, Dentiston, George Warrington, Della Evans, William Webb, Ben Johnson, Lydia Wilmore, Joe Lugro, Mildred Cozzere, Roy Sears, Jimmie Moore, Mildred Austin, William Howard, Will H. Ward, Frank H. Murphy, Mabel McCloud, Mildred Campbell, Marlon Blake, Kitty Kay, Jack Thomas, Walter Baldwin, Emma Dunn, Gladys Darling, Jack Coyie, Phil Cohan, Minna Hunter, George Phillips, Ernie Gline, Julian Woods, Jack Belmont, Louis Jordan and Eugene E. Boone.

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Clearfield, Pa. Scenery and costumes were from the Hooker-Howe Costume Company.

Some of the best juvenile talent in Duluth, Minn., will be in the "Y" Boys' Minstrel Show to be presented March 7 at the Central High School. Willis Peier is manager of this year's show. The chorus will be composed of sixty boys.

Overflowing with humor from start to finish, large crowds of theatergoers were highly entertained at the two performances of the American Legion play, "A Night in Chinatown", presented at the Civic Center Theater, Bartlesville, Ok., February 11 and 12.

The annual revue of the Kiwanis Club of North Adams, Mass., was presented recently before large audiences. It was under the direction of Harry S. Orr who had charge of the show last year. Ralph Durman was musical director.

Harry Miller, president of the Harry Miller Producing Company, of New York, is staging "The Masonic Frolic" for Cincinnatus Lodge of Masons of Great Barrington, Mass., to be given at the Mahaiwe Theater March 3 and 4.

The annual Odd Fellows' Minstrels of Ithaca, N. Y., will be given this year in the Lyceum Theater March 10 and 11. Glenmore Holmes, for years leader of the Lyceum Orchestra, will have charge of the performance. Harry Morey, vocalist, is coaching end men and chorists.

Venice Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
 W. J. FARLEY,
 Lew State Bldg., Los Angeles
 Long Beach Pier Redondo Beach Seal Beach

Los Angeles, Feb. 19.—The weather is at a July temperature and all amusements report the usual great business. It is difficult to gain admission at theaters at night. "Sold Out" signs being displayed in electric lights in front of most houses each night. The annual Orange Show opened February 15, to run ten days, and brought 12,000 people the first day. Exceptional weather has made attendance big each day. The exhibits are more artistic and numerous than in previous seasons. The Wortham Shows have the midway attractions and are reporting splendid business, although no concessions are running. The Tower of Jewels, the crowning exhibit, is a wonderful display of oranges and skillful designing.

Frank Curran, who will be interested this season with the Wilkins Exposition Company, is rehearsing his program. The season on this Coast will be well filled with industrial exhibitions, and Curran's ventures will be almost exclusively with the Elks and Masonic orders.

Samuel Bischoff, general manager of the Grand-Asher organization, announces that Ethel Clayton, long a Paramount star, has signed for four productions in which she will feature an all-star cast.

Probably the largest adding machine ever constructed for a stage setting is part of the scenic production used during the presentation of "The Adding Machine", at the Fine Arts Theater here. The play is getting splendid patronage and is unique in its plot.

During January ten films were declared unfit for showing in Pasadena, according to the report of the Censor Board of that city. The majority of the pictures were shown in Los Angeles without question.

Announcement is made that the New Biltmore Theater will open March 3, with "Sally", featuring Leon Errol. This is Los Angeles' newest

K. & E. house and is the most modernly equipped of any on the circuit. It will mean that Los Angeles will get many New York successes for two weeks at least. It will be open summer and winter.

Mrs. Park Prentiss will leave in a few days for a tour around the world. After a short stay in New York she will sail for Shanghai, China.

The following officers of the Wampas Club were elected the past week: Harry Wilson, director of publicity of Principal Pictures, president; Roy Miller, of the California Theater, vice-president; Thomas Engler, of the Hamilton-White Pictures, secretary; Adam H. Shirk, of Grand Asher Pictures, treasurer. The board of directors includes Harry Graham, Mike Boyland, Pete Smith, Ray Leek, Joe Jackson and Erick Reeve.

Henry Engard, who will manage the side-show with Al G. Barnes' Circus the coming season, has arrived in winter quarters and is assembling his attractions.

Signora Eleonora Duse and her company arrived during the week and direct from Rome. They will appear for four performances at the Philharmonic next week. Italy's queen of tragedy and acknowledged greatest actress of the world will play to packed houses, as the advance sale so states.

Herb Wiedoeft's Cinderella Orchestra has recently completed its first record for the Brunswick, and the California supply of it lasted but two weeks.

Practically every convention to be held in Los Angeles this year has arranged for at least one night at Grauman's Egyptian Theater. This unique theater, acknowledged to be the finest of its type in the country, is one of Los Angeles' greatest attractions.

Chas. Redrick will direct the Al G. Barnes Circus Band and is conducting daily rehearsals. With all arriving at winter quarters it looks like a real city. But three weeks until the show moves.

The Mission Theater here has been leased for three years by the Pacific Southwest Theaters, Inc. The new holding company is headed by A. H. Emmebiser of San Diego. The stated that \$200,000 is the amount of the lease.

The Bernardi Exposition Shows will open its season in Glendale the coming week. After a few weeks in the South they will head north.

Louis Lee has sold the Moonstone Apartments at Redondo Beach and will make an extended tour of the East. Whether he will return to the beach or make his home in Los Angeles will not be decided until his return.

The Jennings Tent Theater, touring Southern California, has been doing uniformly good business; played every hamlet and now playing Los Angeles suburbs.

Harry L. Leavitt, who conducts the Universal Lyceum Booking Offices here, is putting on a huge industrial exposition for the colored population of Los Angeles. The space for exhibits and the advance publicity is drawing wide attention. It will be the most elaborate colored celebration held here.

Ascot Speedway Park drew another crowd of 20,000 Sunday. The auto races are arousing enthusiasm and when the park is completed this will be the greatest outdoor amusement plant in Southern California.

The Ladies' Auxiliary of the Pacific Coast Showmen's Association is beginning to create an influence among the show ladies of this Coast. The card parties and the socials that occur semi-monthly are popular means of bringing together the ladies of the show world. Mrs. George Hines, the president, has succeeded in having new surprises at each session.

C. W. Parker was here last week in regard to installing another of his rides in Long Beach. Parker made a flying visit to the Orange Show and then back to Frisco, where his factory is running full blast.

MAGIC AND MAGICIANS

FROM Paris comes word that Stockmann, the hypnotist, who for many years has toured the world in his "magic" with his credit demonstrations, has returned to a monastery of Franciscan monks near Lyons, France, where he will end his days, as he is not a Catholic.

He is now a disheveled old man, whose magnetic eyes have grown dim and he will walk. He says: "It is an organization. If I succeeded in impressing so many people, it was only because I was impressed then myself." He commended his cause by leaving the Capuchin monks.

Back to the States once more after a four-month tour of the Hawaiian Islands, Baby Face Wood's Youngest Mind Reader, writes from Los Angeles of the world's hospitality shown by the Hawaiians who make the Pacific Isles their home. She concluded her engagement at the beautiful Hawaii Theatre Honolulu, and in all her other engagements has "the pleasure to find more modern and luxurious comforts" behind the scenes.

"Enough can never be said," she writes, "of the beautiful farewell given to all who leave the island. And the sweet sounds of 'Aloha' the Hawaiians sing out to me, and I know that I am leaving a happy home, which means that: 'Some day I'll return to thee'."

About the publication of magazine articles exposing magic, the Mysterious Holbert, of Cushing, Ok. says: "One expert of how any trick or the principle is performed, only helps the public to see thru many other tricks. . . . I do not say that the expose of the small parlor tricks makes much difference, but I have run across articles that explained how big illusions and stage tricks were performed. . . . If a magician is performing any of these exposed effects, there's only one thing for him to do and that is, dispose of it. . . . I do mean for a living and the apparatus and effects I have collected represent many days of hard work. . . . Isn't it possible for us magicians who depend upon the performance of magic for our living to stop these exposures? I am in for anything that will help."

Wallace, the Magician, is playing the Carolinas, where he reports business as excellent. He writes:

"I believe I have the largest one-man mystery entertainment en route. Of course, there are amateurs who stay in one place who have more apparatus than I, but I know of no other entertainer who travels and entertains every night who carries as much apparatus as I do."

Wallace does all his own routine, and doesn't carry an advance man. He has a clever "give-away" in the form of a small pamphlet for publicity purposes, which on the fly-leaf says: "How Wallace, the Magician, Performs His Trick". Aside from this intriguing announcement the other pages are entirely blank.

Mimo Reno is taking a long needed rest at her home in Kankakee, Ill. She is readying a new act to open in June, while her husband, Edward M. Reno, continues with the Redpath Lyceum Tour, for which he has played for seventeen years.

"I will probably stay with them," he writes, "until I retire from the profession. I have been on the road for fifty years, in the magic game, and my hands are as good as ever for manipulating coins, cards, balls, etc. And I am always on the lookout for something new and novel to improve my show."

Hall, "The Miracle Man"; Edna Blanche and Princess Marjah are making their headquarters in Johnstown, Pa., while playing nearby towns. This is Hall's eleventh annual tour.

Speaking editorially of a recent performance for "women only" by Zangar, the Rockville Center (L. I.) newspaper says:

"He deals with human interest along the lines of psychology and is not a romancer in the sense of the majority of his calling on the entertainment stage."

Mrs. Lucy Lingermer, magician, wife of Sam Lingermer, Philadelphia ventriloquist, has been discharged from a hospital after seven months' treatment for mental breakdown, an after-result of typhoid fever and "flu". Her address is 705 North Fifth street.

Sailer Finek and Company communicate that they are playing to good business in Missouri. Finek is still doing his navy escape act, and plans to resume his regular route in April.

This is a department of news and opinion. It will be the aim of the editor to present to the readers each week topics of pertinent interest to magicians, embracing the highlights on activities in general in magicdom. Magicians are invited to contribute items of interest regarding their doings and personal views on things magical. Communications should be addressed to the Magic Editor, The Billboard, 1493 Broadway, New York.

FAMOUS COWBOY AND GREAT MAGICIAN MEET

Sullivan and Thurston in Joint Exhibition of Speed

"The hand is quicker than the eye." For years this has been a standard line with magicians and draws to the imagination a

been memory of disappearing dollars, rabbits, cards and even faces. But it has remained for Jack Sullivan (Texas) to enter the field of fast-hand manipulation as the best combat to introduce such unbelievable speed and quickness of the pistol hand as to astonish even the great magician, Howard Thurston.

Having heard of Mr. Sullivan's wonderful development of speed on the draw and replacement, hammer, hammer forward, repeats and the famous "Bronch" revolver, and hearing that Mr. Sullivan was a Cincinnati visitor at the same time that he, Mr. Thurston, was playing Cincinnati last week, he invited Sullivan to visit him in his dressing room at the Grand Opera House and exchange a friendly exhibition of speed on the "draw". Sullivan with his Colt's six gun and Thurston with the magician's deck.

Mr. Thurston astonished the cowboy with his inimitable adeptness at making coins already apparently in his grasp disappear, card tricks that would have seemed impossible to the early Western gambler. Then in turn he was entertained by an exhibition of lightning draws and fast gunplay made with a heavy Colt single-action forty-four revolver by the cow-

ON THE LIVING THEATER

By MAX REINHARDT

[From "Max Reinhardt and His Theater", edited by Oliver M. Saylor (Drentano's), 1921]

IT would be a theory as barbaric as it is incompatible with the principles of theatrical art to measure with the same yardstick, to press into the same mill, the wonderful wealth of the world's literature. The mere suggestion of such an attempt is a typical example of pedantic scholasticism. There is no one form of theater which is the only true artistic form. Let good actors today play in a barn or in a theater, tomorrow at an inn or inside a church, or, in the devil's name, even on an expressionist stage; if the piece corresponds with the play something wonderful will be the outcome. All depends on realizing the specific atmosphere of a play and on making the play live. And yet do not banish from the temple marble traders and money-mongers, but also the overzealous high priests who desire to rob the theater of all its brilliancy and sensuousness, who would like nothing better than to turn it into a preacher's pulpit, who swear by the written word, and who after having murdered the spirit of that word would like to press it back again into its place in the book.

Just the contrary is the true mission of the theater. Its task is to lift the word out of the sepulcher of the book, to breathe life into it, to fill it with blood, with the blood of today, and thus to bring it into living contact with ourselves, so that we may receive it and let it bear fruit in us. Such is the only way; there is no other. All roads which do not lead into life lead us astray, whatever their name may be. Life is the incomparable and most valuable possession of the theater. Dress it up in any manner you wish, the cloak will have to fall when the eternal human comes to the fore; when, in the height of ecstasy, we find and surpass each other. The noble dead of a hundred, of four hundred, of a thousand years ago, arise again on the boards. It is this eternal wonder of resurrection which sanctifies the stage.

Therefore, do not write down prescriptions, but give to the actor and his work the atmosphere in which they can breathe more freely and more deeply. Do not spare stage properties and machinery where they are needed, but do not impose them on a play that does not need them. Our standard must not be to act a play as it was acted in the days of its author. To establish such facts is the task of the learned historian, and is of value only for the museum. Now, to make a play live in our time, that is decisive for us. The Catholic Church, which aims at the highest, the most spiritual, the most supernatural, does so by means which appeal directly to the senses. It overwhelms us with the pathos of its temples towering in the sky, it surrounds us with the mystical dimness of its cathedrals, it charms our eye with wonderful masterpieces of art, with the brilliancy of its colored windows, with the luster of thousands of candles which reflect their light in golden objects and vessels. It fills our ear with music and song and the sound of the thundering organ. It stupefies us by the odor of the incense. Its priests stride in rich and precious robes. And in such a sphere of sensuousness the highest and the most holy reveals itself to us. We reveal ourselves and we find the way to our innermost being, the way to concentration, to exaltation, to spiritualization.

The church, especially the Catholic Church, is the very cradle of our modern theater. Therefore, down with the iconoclasts at any cost. They cheat the theater out of its eternal bliss.

THE MYSTERIOUS SMITH CO.

With MME. OLGA




Played the Saenger's Princess the week of February 11th, and turned in a great business; in fact, the business was far above expectations, and his three changes during the week were complete in every detail and each change seemed to be the best. They carry a car load of scenery and effects and put on one of the best and fastest working Mystery Shows on the road today, and another creditable feature is it is CLEAN throughout. All he needs is the opening, and you will find everyone of the audience a booster for his show the next day.

Yours very truly,
SAENGER MERIDIAN THEATRES,
HARRY W. RICE, Manager.

KNOCK 'EM DEAD MAGIC

BIFFO!! Spectator holds own pencil by both ends. You take ordinary dollar bill, fold to one lengthwise, and with edge strike pencil sharp blow at center. The pencil severs as tho cut with a knife. Superb "bally" stunt.

WATER WIZ A cute deception, fearfully a cute deception, turning the upside down glass of water in a lifting form. Any glass - any water - any time - anywhere.

Our latest supplement catalog of all new Magic is now ready.

We will send the two effects named above, Catalog and 3 sample copies of our monthly Magic Bulletin, A. L. FOR \$1.00.

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Mr. Thurston pronounced the fact of work the epitome of perfection in speedy hand and muscular action and so unbelievably fast that it drew even his trained eye to detect the actual motions encompassed in performing the famous reverse shot.

Jack Sullivan won the distinction of being appointed to give instruction and pistol lessons to the New York police two years ago.

(Continued on page 51)

Master Magicians

SPECIAL RATE TO MAGICIANS:

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GREATEST PSYCHIC MARVEL OF ALL TIMES.

Direction William Mack, New York City.

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RINKS & SKATERS

Communications to our Cincinnati offices

NU KON GARDENS

Mr. Park is now in his fourth year as manager of Nu Kon Gardens, New Kensington, Pa., and doing very nicely, with Jack...

Mr. Park has a skating club already past its first year and only organized Christmas special programs were presented on club nights in January and February.

Mr. Park also has a rink at Mercer, Pa., known as Mercer Gardens, under the management of Beside Specht, the Pittsburgh and Aaron "Flying Dutchman".

SKATING NOTES

Harold Kettle writes that he is operating a rink at Galion, O., and one at Crestline, O., and that business is good at both places.

Joe Lauray and Jack Clarke have been racing on a Monday night at the Lehigh Rink, Army Rink, Chicago, and drawing good crowds.

Cliff Howard, manager of Poughonias Garden Rink, Washington, Pa., finds that the plan of having a "hostess" in the person of Mrs. Howard, is very popular with his patrons.

S. J. LeMay writes that he opened his rink in the Armory at Kookik, Ia., February 1, and has been enjoying good business.

Rollie Barkhimer, speed skater of Columbus, O., and manager of Smith's Roller Rink in that city, wants to head an association of speed skaters that would supervise championship events and maintain a booking office for skaters.

The staff of the Merrick Gardens Rink, Oklahoma City, Ok., includes H. W. Clemerson, manager and floor manager; Rudolph Williams, Wm. Barth, Howard Lacy Austin and Chas. Cooper, instructors.

Mr. Park has a skating club already past its first year and only organized Christmas special programs were presented on club nights in January and February.

IT IS A PLEASURE TO ROLLER SKATE ON



White Sister' at the Arcadia, 'The Covered Wagon', Forrest; 'Humming Bird', Stanton, and 'The Ten Commandments', opening this week at the Aldine.

Philadelphia, Feb. 21.—This week started off with a terrific snowstorm that kept up until Wednesday, delaying traffic and hurting theater business in general.

At the Theaters: Players here for the first time are: Irene Bordun in 'Little Miss Bluebird' at the Broad Street Theater.

Billboard Callers: William Glick, M. J. Lapp, Joseph B. Kuhlmann, Russell Start, Ed G. Holland, J. E. Pool, Arthur E. Campfield, Walter Berry, representing the Artisan Factories, Inc., makers and dealers of musical instruments for show purposes.

BILLBOARD CALLERS

of the International Device Manufacturing Company, Inc., Pittsburgh, Pa. Joseph S. Stone, librarian for Merle Evans band on the Long Island Circus, was wintering in New York.

RICHARDSON SKATES



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead. The successful rink man knows the value of a Richardson equipment.

SOUSA, BANDMASTER PAR EXCELLENCE

Of course Sousa needs a protagonist as little as he needs a press agent: there are trumpets enough in his own band to shake the welkin with his name and fame.

Lowe's Portable Floors

FOR ALL PURPOSES. We specialize on Rink and Dance Floors. Also complete. ADDRESS ALL INQUIRIES TO LOWE BROS. CO., 100 N. WASHINGTON ST., CHICAGO, ILL.

W. Traver Clanton, New York. Wintering at Colonel N. V. B. Moore, Mooney, Ohio; his indoor season with Clanton's circus attractions at Poughkeepsie, N. Y. A well past a while in New York before taking on his duties on the advance staff of the Bernard Greater Shows of Baltimore, Md. Arthur Hill, manager of the Greater Shows, and well known indoor and outdoor showman, New York, Victor Lee, has before leaving for Shreveport, La., to join the Morris & Castle Shows.

THE PAGE "PLAYS" CHICAGO

Last week's "PICKUPS" left us in Chicago, where we were a delegate to the SANHEDRIN or all-Race conference. This movement is beyond all doubt the greatest inspirational achievement within the Race in recent years. Knowing the possibility of being kept busy, your Page tried to get his showfolks' interests in line FIRST. On arrival we went to the VINCENTS HOTEL, and show people or anyone else really caring for comfort will do well to do likewise when in Chicago. MRS. BARNETT has a hotel in the whole meaning of the word.

In spite of the snow-covered sidewalks we promptly set out "legging" after the amusement folks. Called at the GRAND THEATER, but there was no matinee. We went to the COLUMBIA HOTEL, where we found ERNEST WIPPMAN, and thru him relayed word to the company that we were on the job. Wednesday night with DAVID HAWKEY, vice-president of the APPOMATTOX CLUB, we visited a performance of "Let's Go", the second production of MR. WEINGARDEN'S troupe. Back stage, after BILLY HIGGINS had given us away to his audience, we had a glorious visit with SUSSIE SUTTON, WACE GORGAS, MRS. JACOBS, CLIFF ROSS and the whole good-natured gang. A packed house obliged us to occupy the very last row and this after the show had been in town for three weeks. Missed friend MAX MICHAELS, but had a phone chat with the busy manager, and was honored by having Mr. Weingarden take us home in his new car.

Of course, we reported at THE DEFENDER early in the week. TONEY was on his good behavior, and our arm was no longer broken. Looked over Brother ABBOTT'S big DEFENDER plant and recommended an exhibit in progress to anyone who is pessimistic on the matter of Race progress. What a brilliant staff that paper has, and what an efficient organization—time clocks and everything else that's in their line. They get out two editions, the Chicago city edition and one for us country folks.

Over on State street had the pleasure of calling upon W. L. JACKSON, who has a combined music studio and store. He sells everything in the line of music and instruments and enjoys big classes. He is another old codger with whom we tramped in the days of long ago.

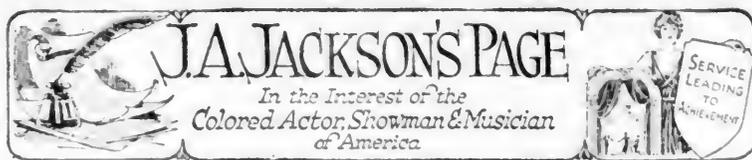
At ST. MARK'S CHURCH Sunday night the ASSOCIATED NEGRO PRESS conducted a "watch-meeting service". WALTER E. GOSSETT and a choir of thirty very excellent voices with the organ and four violin accompanists were a feature attraction. I pity the REV. J. B. REDMOND'S congregation if show managers ever hear those voices.

Later the same night we encountered DR. HARRY GARNES, husband of MME. ANTOINETTE GARNES, operatic singer, and CLARENCE MUSE of the producing firm of MUSE & CARPENTER, but we could not establish a connection with BILLY KING to save our little life. In the meantime we had the pleasure of serving with J. WESLEY JONES, PROF. MUNDY and T. THEODORE TAYLOR, who served on CLARENCE CAMERON WHITE'S committee on music. Sure there were ladies there. Why, it was MRS. ANDERSON who demanded on the floor that cognizance be taken of the importance of music. FLORENCE COLE TALBERT and PAULINE LEE very belligerently sustained her idea and it prevailed.

Two of the sessions of subsidiary bodies were held at the NATIONAL UNIVERSITY OF MUSIC, and between these we met the faculty of an institution that seems destined to become a history-making feature in the life of our generation.

The Faculty is: Piano—Hazel Harrison, Hilbert E. Stewart, Cleo Mae Dickerson, Pauline James Lee, Ione M. Trice, Grace Dunlap, Della Davis, Pelacie Blair, Lucille Diemer and Mallie McKay. Violin—Harrison Emanuel, J. Howard Offutt and Charlotte Paige. Public School Music—Pauline James Lee, president, and Ione M. Trice. Vocal—Florence Cole Talbert, Hugh Buchanan, Antoinette Garnes, Bessie E. Hicks, Winona Mason Brown, Lucille Diemer, Lemmyon Amoureux and Clara Hutchinson. Organ—Sterling Todd, Pelacie Blair and Juliette Cameron. School of Dramatic Art—Carol McCoy and Lou Ella L. Smith. Harmony, composition, counterpoint, canon and fugue, Hilbert E. Stewart. Full orchestra, military band, conductors' course, Major N. Clark Smith. Toe, ballet, interpretative and classical dancing, Hazel Thompson Davis. Physical education, playground recreation, Katherine J. Flowers. History of music, Lucille Diemer. Violin and cello, Charles Wilson and N. Toomey. Clarinet and saxophone, Albert Jones, Sterling Todd and A. C. Fernandez. Cornet and trombone, Harry Johnson. Tympanist (drums), James A. Bertrand.

TIFFANY TOLLIVER, Roanoke (Va.) theater owner and film distributor, was attending both conventions. JEANETTE CARTER, Washington correspondent so well known to showfolk, was a busy guest at the Vincennes, as was JULIA RUMRY JONES, the delicate little feature writer of The Pittsburg Courier staff, who has so often promoted actresses to headline



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

places in that paper. HARDY KEITH, of The American, published in the same city, and the whole A. N. P. crowd, including "TEN EYK", had assembled in the town. More than thirty other pencil pushers were in the hotel and only two showfolk to help them get atmosphere. Say, didn't MISS MAITLAND, of "FOLLOW ME", and MRS. KINNEY, a New York girl with the Shubert "ERMINE" COMPANY, have the time of times, all the visitors to themselves?

The most impressive feature, banks, clubs and insurance companies aside, was the Metropolitan Community Center, where the REV. COOK administers the religious life of 3,000 people, and his daughter, EDNA H. COOK, a trained social worker, cares for the material welfare of his congregation. It is a picture of the finest sort of spiritual and practical co-ordination that has come to our notice.

Solomon Bruce, leading man in "Uncle Sam's Mail Sacks", one time star of the Ethiopian Art Theater, and his friend, Sylvester Russell, took an especial interest in your humble scribe, and acted as a volunteer committee to care for our happiness. If you want good clapperage get a theatrical writer and a dramatic actor together.

Even if we did come back to a lot of waiting duties we are glad we went to Chicago.

CLARENCE CAMERON WHITE



The greatest violinist of the Race and president of the National Association of Negro Musicians. He acted as chairman of the Music Commission at the Chicago Sanhedrin, or conference of sixty Negro organizations of nation-wide character, that assembled to create greater co-ordination of Race effort of advancement. Incidentally, it was the first time the profession has been accorded complete recognition as a factor in civic progress.

COLORED ACTORS' UNION IS CAMPAIGNING FOR MEMBERS

Vice-President S. H. Dudley, of the T. O. B. A., met members of the Colored Actors' Union in Washington at union headquarters February 17 and the indication of favorable consideration for the union interests by the circuit has been a tremendous influence toward a renewed activity on the part of union officials.

Tellair Washington, in reporting on the get-together meeting, commends most highly the work of Jules McGarr, who has been functioning as a traveling delegate tustling the revival of real interests. The secretary is anxious that every former member send in his assurance of continued interest and that every colored performer with the interest of his profession at heart get in touch with him at once. He wants all to be ready to catch hold of a spoke in the wheel that must be turned to success. He makes it clear that he does not want any money at this time, tho it is self-evident that financing will be required before the desired ends are accomplished. Mr. Washington may be addressed at union headquarters, 1223 Seventh street, N. W., Washington, D. C.

Mr. Dudley has sent out the following statement on the matter of relations between the circuit and the union:

"All acts and managers that I have spoken with personally are elated over the classifying of acts and companies now playing the T. O. B. A. Time. I have worked hard on this matter for more than a year and called a meeting of the acts and managers in my office. The

Page was present and I regret to say that very little was done at this meeting, but I am proud to say that at the annual meeting in Chattanooga my idea met the hearty approval of all present, and it looks like a sure go this time. I am asking acts to make good my promise by bringing us new songs, jokes and scenery and better costumes and eliminate all smut. It is up to the acts to classify themselves and the T. O. B. A. is ready to accept your classification and pay you more money. There will be three grades. Of course it is up to the acts to make Grade A as soon as possible, and we are anxious for you to make this grade as it will encourage Grades B and C to improve their acts. By improving all acts it will improve business in theaters and booking offices. If we can pay more salaries we can and will collect more commission, so you see we are as anxious to help you as we are to help ourselves and the managers at the same time."

THE SANHEDRIN

When the All-Negro Sanhedrin adjourned in Chicago delegates of sixty-seven different national Negro organizations had pledged themselves to Prof. Kelly Miller and his plan to consolidate all active forces of the group in an effort to better the condition of the Race. The groups represented the range from Racial labor to the National Negro Business League and every type of body between. The interests of the profession were provided for in the findings of the body by the following resolutions prepared in a commission headed by Clarence Cameron White. A careful reading of it will convince the artist that he is fully accepted as a very vital part of the forces for good. The report:

The Commission of Music and Kindred Arts respectfully submits to the Negro Sanhedrin the following report of its deliberations:

In view of the fact that music and its kindred arts (the drama, etc.) form a point of contact with the other races, we beg recognition of the importance of the arts toward the achievement of a better understanding between the races. We feel that this can be brought about in the following ways:

1. Education of the general public to appreciate artistic worth in Negroes both in music and the drama. We mean by this the acceptance of Negro artists as soloists, composers and instructors wherever their qualifications warrant and the acceptance of the Negro actor and dramatic writer wherever their ability and qualification warrant.

2. That the Negro student in music should be given an opportunity to enjoy the privileges of various scholarships both at home and abroad wherever their talents merit, thus giving the Negro student the preparation in his art that will allow him to contribute his bit to the future of American art.

We believe that these points are of vital importance to the higher development of the Negro in America in an art where his talent is generally conceded to be pre-eminent. It is worthy of mention that the two outstanding achievements of the Negro during the past year have been in the field of art, i. e., Roland Hayes' and Marlon Anderson's engagements as soloists with two of America's leading symphony orchestras and the awarding of the "Legion of Honor" by the French Government to Henry O. Tanner.

William Dean Howells once said: "I permit myself to make the prophecy that all restrictions and prejudices which surround the Negro will vanish in the air."

BATHHOUSE AND HOTEL

The Knights of Pythias have in all probability realized more than any other of our fraternities the material ambitions of the Race. The order has erected auditoriums, theaters and hotels in many cities. Last week in Chicago their finance and building committee authorized the erection of a structure that will cost between \$700,000 and \$1,000,000. Work will commence at once. In Hot Springs, Ark., they recently opened a hotel and bath house that is admittedly the finest structure of the sort in the big national park without regard to race. A most completely equipped sanitarium is featured. The hotel, a five-story structure, topped with a roof garden, has every modern facility. Rates range from \$7 to \$21 per week, well within the range of all. Performers playing the city would do well to avail themselves of the period of maximum comfort made possible by Grand Chancellor Green and his many thousand Pythians.

William Tucker, Cassie Morris and William Turner have been added to the orchestra of the Douglas Theater, Macon, Ga.

Minstrel and Tent Show Talk

Officer Gets Robinson Show Band

David C. Officer has been booked for the John Robinson side-show band for the coming season thru the F. C. Davis music office of Nashville, Tenn. He also will be in charge of the minstrel performance and announces that when the show opens, about April 15, he will have an excellent group of musicians and performers.

Sells-Floto Side-Show Band

Montell Proctor, of Lebanon, Tenn., will have the side-show band, numbering sixteen pieces, on the Sells-Floto Circus this season. He was leader of the side-show band on Howe's Great London Circus in 1920 and 1921. The following year he furnished music for fairs in Tennessee, and last season was cornetist in the side-show band of the S. F. Circus. The colored band will, for the first time, take part in the spec. of the Sells-Floto Circus.

The Corey Minstrels

The Corey Greater Dixie Minstrels report continued good business thru Pennsylvania. The band has been enlarged by three pieces, and George Mitchell, jazz drummer, is making a hit with the public everywhere. Mr. Corey had the car brought. It was overhauled for the summer season, according to a letter from William Allen, who has been managing the winter tour.

"Silas Green"

Stage Manager Harry Gray of the "Silas Green" Show has provided a newsy and interesting letter from the old Southern Institutional show. It is still in Florida and doing a great business. He informs that Bob Inness was a recent visitor at Plant City. Bob is located in Tampa, where he is staging a new show for Frank Young. Willie Edards, who and contortion artist, has joined the "Silas Green" Show to compensate for the absence of Walter Gray, who was hurt in a recent auto accident. Mildred Scott resigned in Palatka. Wonder where the little lady went? Billie McAllister succeeded her on the show. James Penny has been doing the straight part since Isiah Martin left the cast. Prof. Booker continues with the band, of which he is so proud.

Hurl and Harry Nay and "Doc" Gardner, owners of the Busby Minstrels, have provided The Billboard with a revised roster of the show that includes all the original members remaining with troupe and the recent additions as well. Mr. Gardner is company manager and G. W. Hopkins is ahead. Roy Armstrong directs the orchestra and G. W. Davis is band leader.

Nay Brothers are featured comedians, with Fred Tucker, Hoyt Jenkins, Bennie Wilkinson and Kent Smith supporting their work. Lawrence Nay is the interlocutor and is a ballad singer.

Others are Arthur Meadows, W. P. White, Rosetta Smith, Lillian Turner, Ada Armstrong, Edith Smith, Charles Green, Frank Perkins, Herbert Whitfield, Roy Armstrong, Jem Wylie and Mr. Route. The show is still in South Dakota.

The Minstrel Show with the Wise & Kent Shows will open at Atlanta, Ga., March 1, with fifteen people, including an eight-piece band, according to R. L. Davis, who says contracts call for thirty-six weeks' work.

Pearl Manning, wintering in Meridian, Miss., expects to be with the Sparks Show again and to join shortly. Thanks, Pearl, for the sympathetic expressions in your letter.

George C. Christian of 1308 Madison street, Louisville, Ky., advises that Mr. Monahan, owner of the "Smarter Set Minstrels", will not send the attraction out this season, due to other interests that require all of his attention.

Buckwheat Stringer, whom we thought lost in the jungles is with the C. R. Leggett Show. After closing his season in New Orleans, he joined Capt. C. W. Nall's Minstrel, but did not remain long. Incidentally, he says "Slim" Oscar Jones, stage manager of that company, is a most worthy man and a real trouper. Biddle Jackson, late of the Alabamas, also was on the show. So was Willie Crocker, once with the "Habit's Foot" Company.

Fred Kent, musical director, and his wife are with Stringer on the Leggett Show. Happy Hinson and W. I. McDonald were visitors on the show at Leesville, La. Joe Stevens, a brother of Willie Stevens, was there seeking his brother Willie, who is now with a medicine show.

Rosetta Smith of Shoshone, Wyo., advises she is going to join Nay Brothers' Show soon, as she holds the boys in the highest esteem. She has taken the baths at Thermopolis and has completely recovered from the illness that obliged her to take a vacation.

Lawrence Baker writes from San Antonio, Tex., that he jumped from New York to become a feature on the Campbell Minstrel Show. Lawrence, you are mistaken about that. Every

I ever received was most complimentary to you and your talent.

Kit Checkers and his wife, Helen, are wintering at 1100 Burnett street, Paducah, Ky.

Neil Young informs that his company of twenty people will altogether likely be seen with one or the other of the organized carnival companies this season.

Bob Williams and his Kentucky Rosebud Minstrels are in the coal fields of West Virginia. They report turning away more than 500 people at McComas.

Marguerite Montagne, who closed with the Sparks Show in December, and has since been at her home, 403 East Third street, Carrollton, Mo., is undecided whether she wants to leave her recently purchased house to travel this season or not.

Dan McBeales, one of the brothers who own the only Negro carnival company, was a caller at the New York office just prior to starting for Washington to attend the convention of Negro fair officials.

T. O. B. A. REVIEWS

Shreveport, La.

(Star Theater, February 11.)

Ted Pope's "Dixie Serenaders", a company of twenty-five people, occupied the house for the first two weeks' engagement by any show within the knowledge of the writer.

Eddie Moore is featured, May Pope is leading lady and Ted Pope is the featured male. J. A. B. Taylor has the straight parts and "Dusty" Brown is principal comedian.

After an overture that drew applause, J. A. B. Taylor, as master of ceremonies, introduced the company before a special drop in "one".

The second bit, called "The Quitter", with Pope as a bad man in Western dramatic stuff that utilized all the principals, provided a finale filled with thrills and sent the people home thoroughly satisfied.

WESLEY VARNELL.

Macon, Ga.

(Douglas Theater, February 4)

Jimmie Cox and his original "Georgia Red Hats" made a big hit in Macon. The first show brought a two-thirds filled house and the second show for opening day drew a full house.

Cox was not able to get out until the last half of the week, being ill since arriving in Macon, and his first appearance went well.

GARFIELD L. SMITH, Jr.

NOW IT'S IN PICTURES

A FEW ignorant fellows have jeopardized the tenure of the group in burlesque. A few friends have been trying valiantly to stem the tide for the sake of the decent colored performers in the field.

On top of that we find the following story in The Los Angeles Now Age-Dispatch, authoritative organ of the colored group in Western filmdom, of February 9:

"Reporting late and not reporting at all formed the largest number of complaints. Bad department on the set was reported in several instances. Missing wardrobe and unsatisfactory acting swelled the list of complaints.

"Those who accept engagements and then do unsatisfactory work jeopardize the living of those who take pictures as a serious business.

"It is quite refreshing to know that there are some workers who can be relied upon to deliver the goods whenever sent out on an engagement."

In the face of such developments as these, performers, it's distinctly up to you not only to govern your own department, but to educate the ignorant, shiftless and irresponsible ones in the profession as an insurance against losses to yourself.

The morally and mentally worthless ones must be eliminated that the profession may survive.

HERE AND THERE AMONG THE FOLKS

P. G. Lowery advises that the Elks' Indoor Circus in Cleveland, the first ever given by a Negro organization, was an immense success in every way.

Whitney and Tutt have contracted to star in Mitchell Bros.' "Come Along, Mandy", for a ten-week tour of Southern territory.

A local paper reviewing the performance at the State Theater in Beacon, N. Y., makes the following statement: "Copeland and Jones, clever colored entertainers, are the outstanding bit of the bill."

The Tasmanian Trio were victims of robbery while playing the Standard Theater, Philadelphia, week ending February 9. The performers lost their tuxedos and some miscellaneous wardrobe.

Dan Wylie, skater, and Jack Taylor were the colored contributors to a twelve-act bill that constituted an indoor circus February 13 to 23 in Richmond, Va.

The George Wintz "Shuffle Along" Company is now domiciled in a new 75-foot sleeping car that was delivered in Macon, Ga.

The Lafayette Theater, Winston-Salem, N. C., was totally destroyed by fire the night of February 14. The bookings will be transferred to the Duubar, another house owned by William Scales in the same city.

Joe Russell writes from St. Louis telling of his meeting with Moss and Frye, Slim Larker and Little Jeff.

Eddie Thompson advises that Evelyn Preer, leading lady with the second group of Bishop's Lafayette Players, is now Mrs. Edward Thompson.

Jack Cooper writes from West Palm Beach, Fla., that "Doc" Johnson and Turner Layton are at the great resort and getting \$75 per hour for their entertaining talent.

Glenn Baskfield, Youngstown (O.) A. F. M. official and band manager, writes to comment the "Brotherhood" idea among musicians.

James Goodman, producer of the Lyceum units that bear his name, has transferred his headquarters from Brooklyn, Conn., to 271 Main street, Worcester, Mass.

Bobbie Bramlett, of the Four Dancing Devils with the "Temptations of 1921" on the Columbia Burlesque Wheel, writes to encourage us in our fight to keep colored folks in burlesque on the straight and narrow path.

The Chintz-Moore interests are trying to locate a house in Fort Worth, Tex., with a view of filling the gap in the jump to San Antonio so that the distant theater there may be more easily supplied with acts.

Eddie Thompson advises that Evelyn Preer, leading lady with the second group of Bishop's Lafayette Players, is now Mrs. Edward Thompson.

A. B. C. AFFILIATED BOOKING CIRCUIT A. B. C. BEN HOLMES, General Manager. RAYO THEATRE, RICHMOND, VA.

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more than a year's work ahead in Southern territory. For that reason Miss Preer declined the offer of Raymond O'Neal to join his New York promotion.

Leon Gray writes from the Boisy DeLegge "Baudana Girls" Company that the show has been doing nicely for the past two weeks in Baltimore.

An altercation between Louis Azorsky, manager of the Robert Levy Company of Lafayette (Continued on page 70)

DRAMA RETURNS TO LAFAYETTE

Robert Levy has revived his Lafayette Players, and a company headed by Ida Anderson opened at the Lafayette Theater, New York, February 25.

"The Wicked House of David" was the initial New York offering. Charles Olden, Rupert Marks, Marie Young, Arthur Taylor, James Norman, Dan Edwards, Hetta Smith and Kate Shipley were in the cast.

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Editorial Comment

THAT musicians gain rather than lose prestige by appearing in more than one field of entertainment was again proven by the large audience which gathered recently to hear a recital by Frederic Fradkin, violinist, in New York City. The artist was at one time, not long ago, concertmaster of the Boston Symphony Orchestra and then became a member of the orchestra in one of New York's largest motion picture theaters. Following this he appeared as soloist at another large movie house and thereafter played the vaudeville theaters. That his art was in no way impaired by these departures from the concert world was proven at his recital, and there was also proven the fact that his following had been greatly increased.

Other artists would do well to abandon their mistaken idea that only in the concert field can they develop an audience which will appreciate and understand the beauties of music.

GIVING samples for the purpose of establishing trade has been a practice with business houses from time immemorial—and a legitimate one.

If those receiving samples were satisfied with the quality of them it meant sales.

With the stage it would seem the same holds true in some if not all cases.

For instance, we'll take magic.

Complaints, we understand, have been made against Thurston for the teaching of small pocket tricks to the public. The master magician admits that he has been doing this and will continue to do so. He contends that thru this he has been doing a great thing for the future of magic by getting people, old and young alike, interested in that art to such an extent that they afterwards go to the theater to try to figure out just how he does the professional tricks and illusions, which, of course, he doesn't expose. The magician also contends that the teaching of small tricks to the younger generation and interesting them in the art of magic will be the means of furnishing the next gen-

THE Negro Sanhedrin All-Race Conference, held in Chicago recently, did a world of good.

Representative members of the Race from all over the country attended and discussed their problems with their fellow members. It helped them to realize the wonderful opportunities they have nowadays.

Nowhere is this opportunity more marked than in the theatrical profession. Relatively speaking, there are probably more members of the Race in the show game than any one other profession in the country.

Negro humor appeals very strongly to white audiences. That is why the "Shuffle Along" and "Runnin' Wild" companies have been so successful. They could never have been successful on the patronage of their own people alone. It is also one of the reasons why so many actors do a black-face act, imitating the humor of their colored brothers.

EQUITY is to be commended for the efforts it is putting forth to restore the one-night stand.

There are scores and scores of towns

THE BALLAD SONG IN ENGLAND

By DOUGLAS GRANT

(Author of "Little French Baby" and Other Popular Ballads)

WHAT HAS become of our popular ballads? Up to two years ago one could depend on a more or less consistent succession of "winners". Latterly, however, they would appear to have become "conspicuous by their absence", which seems a pity, since they undoubtedly filled a very human want. It is an interesting fact that at the present moment two of the largest song houses hold diametrically opposed views on the subject: One contends that the ballad song is dead and is adjusting its business accordingly, and the other is optimistic of its revival. Which is right? We all know that the dancing craze, the cinema and broadcasting are largely responsible for this neglect of a very delightful art, but the question remains—have we seen the last of the popular ballad?

We must remember that in France the ballad, as we know it, is almost nonexistent, so that is by no means impossible. It has been said that popular taste is only turning to what is known as the "art song"—something on a little higher artistic plane. But can this be possible without a similar advance in the capabilities of the amateur? The artistic level of most of the popular songs of the old days was infinitely higher than that attained by the average amateur who rendered them. Have we any reason to believe that he has improved to justify this contention? I think not. What then is the explanation?

The real explanation lies in the fact that the amateur has at last awakened to a realization of the fact that he can't sing! It has taken him a long time, but try how you will, you will not get him on his feet now, and the result is he buys no songs, even tho he likes those he hears. It was always the instinct of mimicry that made songs popular. He has no use for anything that will be merely a visual reminder of something he has heard. Suburban hostesses have done their best in times gone by to persuade him that he can sing—and failed! I should be inclined to add "fortunately", only, alas! I happen to be—a Ballad Songwriter!

eration with magicians of greater ability.

Thurston threatens to resign from the Society of American Magicians if his contention is not upheld by that organization.

THE Upshaw Bill, now before Congress, if passed means federal control of the movies, with a commission of seven to license all films which conform to the necessary standards.

It is doubtful if federal control would improve matters in the movies any more than State control has helped boxing. It might even muddle things.

New York State boxing is controlled by a commission, yet only recently Berlenbach, pugilism's newest luminary, met a palpable setup in Pat Walsh, an unskilled novice. Here a boxing match that had drawn thousands to Madison Square Garden to witness what had been extensively advertised as a "contest" degenerated into a fiasco.

Almost daily the papers and fans rave about "punch" decisions rendered by the State Boxing Commission's judges at bouts.

Congress might do well to consider these things and make haste slowly with the Upshaw Bill.

throuth the country that are hungry for dramatic shows; in fact, have been for months.

With amusement it is identically the same as with food. People tire of being fed with the same thing. They want variety, and when they don't get it they become disgusted. Who wouldn't? Who would want to eat nothing but pie or cake for every meal for months and months?

Little Theaters and home-talent shows have helped some, but far from enough.

High railroad rates, it must be admitted, are the greatest drawback. But if at all possible under these conditions let the one-night-stand show come back. There is probably nothing that would receive a greater welcome.

And not only that; it would create more work for actors, actresses, managers, agents, etc.

So we repeat: Welcome, one-night-ers!

GEORGE ARLISS, in The Illustrated London News, gives some interesting points in his opinion on "Acting and Feeling". He argues that acting is an art, not merely an exhibition of emotions. The practiced

actor, he contends, is at his best when he feels the emotion that he attempts to convey to his audience. To use Mr. Arliss' own words:

"There can be little doubt that in certain telling situations supplied by the author an actor who is master of his art can move an audience without himself being moved, and I have known many instances where the play is so appealing that even a bad actor incapable of great feeling has succeeded in creating a deep impression upon his audience. But if it is suggested that it is an actual advantage for the actor to abstain from feeling the emotions that he is intended to arouse then I am bound to say that this is entirely contrary to my own conviction. However great an impression an actor may create by this method, I can never be convinced that he would not have made a still deeper impression if he had felt the emotion himself. Surely the best and truest acting must come from within and not be merely external. I am not in favor of an actor who is so emotional that he gives a different performance every night; as a rule he is a temperamental performer, but not a good actor. In my opinion the best actor is likely to be the man who forms an absolutely fixed opinion of his character during the period of rehearsal and maintains his creation during the entire run of the play. But that is not to say he may not improve it in detail, and I fail to see how he is to enrich his performance if he does not feel it. He cannot be guided by laughs or applause from the front. To gauge success by these audible punctuation marks is most dangerous and is liable to lead to destruction. Then how are we to get these sudden flashes that enrich a performance and that only appear when an actor comes in contact with an audience—how are we to get them if we do not feel?"

"Coquelin had a great personality and could act while thinking of other things with less detriment to his reputation than the majority of actors. I find that if I think of other things my audience follows my example and I am recalled by hearing cough, enough, cough from different quarters of the house. If I then pull myself together and think of what I am doing I can generally succeed in bringing the audience back again. And I can't help wondering what happened to Coquelin's eyes when he was thinking of other things. An actor who has ever played in the 'movies' will have discovered that the camera registers thought thru the eyes; the most fleeting emotion is recorded and the camera has no mercy on the actor who is thinking of other things or is incapable of imagination, and what the camera sees, the audience sees—in a lesser degree perhaps, but sufficiently plainly. My opinion is that the eyes are the actor's most valuable assistants if legitimately used and that they cannot truly register an emotion that is not behind them."

With factories, residences, etc., being built on them, show "lots" for circuses and carnivals in a number of cities and suburbs are getting to be as scarce as the proverbial hen's teeth.

The situation seems to grow more serious from year to year.

If officials of these places don't get busy and make provision for show grounds, lovers of circus and carnival amusements will have to "go begging" for them.

The merchandise wheel won out in Virginia when the Willis Bill was recently rejected by the Senate. A number of Senators agreed that there was no need for any more law and that if the officers of the counties and cities did their full duty every one operating such a concession unlawfully in that State could be penalized.

Qualifications and Preparation

Required for Maintaining Artistic Standards in Organ Playing for Motion Pictures

THAT organ playing for motion pictures is a new art in a formative stage of development, with a very brief history and not a little of tradition. Its history covers a period of little more than two decades, but this brief period has been one of remarkable development and progress. All of the motion picture industry has been one of marvelous growth. Looking back at the beginning of this great industry and tracing its development we find that the type of picture, the class and kind of actors, the settings—all have changed and the little hand-box type of theater has given place to the luxurious motion picture house of today; and with the growth and improvement of the pictures and their luxurious handling has come a demand for better and improved organs and for a gradually higher standard of organ playing. Naturally with this rapid spread of large and splendidly equipped motion picture houses all over the land comes an increasing demand for organists who can enter this new field of work which has become recognized as a distinct, dignified and lucrative profession.

Now these questions arise from the great mass of young organists who wish to enter this very interesting and promising profession: What are the qualifications required and what is the preparation needed for motion picture organ playing which will not only satisfy the demands of the present but which will meet the demand made upon the organist of the future.

Let us first consider the qualifications for this line of work, then we will better know the preparation required. Now it is plainly demonstrated that it is not possible to state definitely just what qualifications are necessary for the playing of motion picture accompaniment on organ if we consider these facts:

First—Motion picture playing is a new art in a formative stage of development.

Second—There has been an unequal development of this art in the larger houses in the big cities and in the smaller houses throughout the country.

Third—It has developed along different lines in different sections of the country. This is particularly true of the styles and standards of playing on Broadway and generally throughout the West.

Fourth—The qualifications which make for success in one organist may be quite different from the qualifications which make for equal success in another.

Thus it can readily be seen that there can be no specific set of qualifications for the success of all motion picture organists with some general opinion as to what constitutes good picture accompanying and with such general development in the art of picture playing. In an art so young and so rapidly changing and developing one can scarcely define the qualifications necessary for success at the present time or prophesy what attributes will constitute most to success in the future.

Now in face of all these facts, it is the opinion of the writer that there are at the present time and will be in the future certain conditions which the motion picture organist must possess, if he enters this field of activity with view of giving a musical accompaniment to pictures along lines which are in keeping with the ideals and standards of art, and of making of his playing a real musical thing or a companion to the motion picture. It is the object of this article to consider briefly these qualifications and the preparation needed to meet these qualifications.

First—If one is to use the organ as the instrument for his musical accompaniment, he must first of all have a thorough knowledge of the organ and an acquaintance with all of its possibilities and have a technique adequate to the demands for execution. An acquaintance with the organ and its possibilities of registration is to give the varied coloring and effects which will come through the organist's own fingers. He will gain much by listening to the playing of good organists as he may be able to do, but in the end he must be the master of his own palette, he must experiment and find colors until he gets all of the coloring he needs and that it is possible to obtain, throwing aside tradition and fear and not being misled by what others have done or are doing. Learning to the sympathy of organist will train him to discriminate in tone quality and will give him a sense of balance and proportion. But as to the acquiring of a technique adequate to the demands made upon the player, that will come only thru a thorough, systematic, fundamental training on organ which be best received under a competent organ teacher and continued until the organist is well enough equipped to meet every demand which the organ places upon him.

THE time is past for pianists to be made into "picture organists" by magic. There have been many piano players who in the earlier period of picture playing have been transformed from piano player to so-called picture organist by the simple process of changing from the piano bench where they have been playing piano to the organ bench where they have continued to play piano, and brazenly announce themselves picture organists to the manager and to the public. Fortunately both managers and audiences are being educated to recognize the difference between the well-trained organist and the pianist on the organ bench. That the picture organists already have awakened to a realization of the fact is evidenced by the great number of organists who, having played organ in picture houses for years, are setting about seriously to improve their organ technique and to enlarge their capacity for good organ playing by systematic study and practice. This is best accomplished under the instruction of a well-schooled organist who knows the art of picture playing as well. But it is better to carry on this fundamental or advanced technical training with any good legitimate organist of good standing than to try to gain any good results from study with the type of organist who, because of cleverness and a certain experience before the screen, occupies a prominent position as theater organist but who has not been well trained himself in organ playing and theory of music.

The day is not far distant when all who hold positions simply because of cleverness and trick playing and because they are jazz specialists will have to "look to their laurels". The public and the managers will not always be fooled by tricksters; there are too many finely trained organists being thrown into the profession who can offer cleverness, trick playing and good "leg" and at the same time set standards of organ playing and musicianship which are being more and more demanded by the public, which is becoming better educated musically and becoming more discriminating as time advances.

Second—The motion picture accompanist must be sensitive and imaginative and have ability to anticipate the screen. No matter how good a musician he may be, if he is not sensitive and imaginative he should not expect to succeed as a motion picture organist. One is either sensitive and imaginative instinctively, or is not. If he knows that he is not, he had better keep out of this kind of work, and if he does not know he will soon find it out thru his manager and the public. Often it happens that one who is instinctively sensitive does not display much imagination in his playing of the picture, partly thru fear, partly thru indifference; it is simply necessary for such organist to put aside fear and stimulate his imagination.

For the encouragement of those who may lack in this qualification, let them be assured that if they are sensitive, emotional, and imaginative by nature, they can put these elements into their playing before the screen by concentrating and by throwing themselves into the story as it unfolds.

Third—Must have a good memory both for compositions of wide range and for remembering characters and the story of the picture. The good picture organist must have at his command a large repertoire of compositions by our best composers, as well as lighter numbers, popular melodies and jazz for the greater part of his work. While all of this material does not need to be memorized, yet he cannot play successfully without enough of it memorized that he is not handicapped in his adapting of this music to the picture. This will be accomplished with time and effort. Much of the memorizing of the music which adapts to pictures is accomplished thru the routine of daily playing.

Fourth—Must have talent for improvisation. By this I do not mean that to be a successful picture organist one must be able to improvise all of a feature or comedy or news weekly. As a matter of fact, with few exceptions the organist had better confine his improvising to effect smooth transitions between his selected compositions and to insert effects which are better created thru a free improvisation. I have yet to hear the picture organist who can interest me thru the improvising of the whole picture. To improvise in an interesting and effective manner the organist must be able to mold his improvisation to definite form and structure and keep proportion and balance. This may be done nicely with a few self-created numbers and for a short time, but unless one is well trained and schooled in harmony, counterpoint and composition, his improvisation becomes a mere mindless wandering thru unattractive progressions of commonplace harmonies which, instead of affording a pleasing and satisfactory setting to a picture,

becomes a source of irritation to the listener and detracts from the interest in the picture rather than enhancing the beauty and power given out.

Again I say improvise well where it is adapted to the requirements of the picture but do it sparingly.

Fifth—Must have a good working knowledge of harmony, and of harmonic progressions. This qualification has already been mentioned above as a requisite for good improvisation. A mere theoretical training in harmony is not sufficient to meet this demand, yet to prepare for this qualification one should have thorough theoretical training, but should from the beginning of his training make it practical on the keyboard. His ear as well as his mind must be trained. In selecting a teacher for this training it is well to discriminate between the theoretical teacher and the teacher of theory who is a practical musician.

Sixth—Must have some knowledge of orchestration. In most of the larger houses with large orchestras, and even in smaller houses with the smaller orchestras, the organist is called upon to play with the orchestra. This requires that he have some knowledge of orchestration to be able to maintain correct balance with the other instruments; to play so as to allow solo voices to be heard; to reinforce the orchestra to the extent required, and to fill in missing parts, which the score calls for, which can frequently be taken by the organ. A knowledge of the orchestra will assist the organist to a better sense of registration in his picture playing and will enable him the better to keep a correct balance of tone at all times.

Seventh—Must be a good sight reader. This is a qualification not to be overlooked. In playing a recital or a church service one may be able to prepare carefully in advance the numbers to be used, but not so in picture playing. To accompany pictures seven days in a week from four to seven hours per day, requires that much new music be thrown into the organist's repertoire continually, and without time to carefully prepare it in advance as may be done in recital or in church service. It is here that the ability to read well at sight is of inestimable value to the picture organist. This qualification is acquired naturally and gradually thru the experience of reading much new music in this way if the organist has been previously well trained on piano. If he has not had good fundamental piano training, it is well worth the time spent to give over some time each day to systematic piano study.

Eighth—Needless to say one should have a good sense of rhythm and pitch.

Ninth—Must be alert, full of "pep" and have good judgment. The unexpected so frequently happens in the incidents of a picture that one must be ever alert. Even to care properly for the expected when it happens requires alertness. This is acquired thru training in concentration on the thing at hand to do and is naturally sharpened thru the routine of picture playing.

There is no place in a picture house for a dull organist. He must be full of "pep" and keep his playing at all times of interest. An occasional afternoon or evening away from the grind of seven-days-a-week playing is advisable to keep up enthusiasm and "pep"; also some keen interests outside of his work should be cultivated.

GOOD JUDGMENT. By this I mean GOOD JUDGMENT in all that the organist has to do. GOOD JUDGMENT in the adaptation of the music to the screen. GOOD JUDGMENT in his use of registration, not keeping a few stock set combinations to be played with the use of the same set pistons for all occasions, but using taste and judgment in having the desired coloring and effect and the necessary variety and contrast to make his playing of interest and to make it adapt to the shifting moods of the story and picture as it unfolds. GOOD JUDGMENT in the amount of tone that he uses. (Some organists seem to think that only ff or fff is desirable from start to finish; this surely is a case of bad judgment.) GOOD JUDGMENT in all that one does before the screen can be acquired thru a careful consideration of all matters at hand and comes with experience in playing just as it comes into our lives thru the experience of living, if we think and live right as we travel along our journey.

Tenth—Must have tact and ability to understand and adapt to manager and to audience. To be a success in any picture house one should have tact when being "handled" by manager and when he is "hauling" the manager. He should study the desires, tastes and whims of his manager and be able to forget his own pet ideas which do not conform with those of his manager. He is being paid by the management to deliver the goods which the manager wishes. If we go to market to buy prunes we do not wish the dealer whom we pay for the goods to force upon us strawberries because they may be more to his taste or may happen to be in season. It is enough that he deliver to us what we want and what we pay for, and not what he thinks we should buy. If, however, he should tactfully remind us that strawberries are in season and we take the strawberries instead of the prunes and are pleased with our bargain, all well and good; but we do demand that it shall be done tact-

fully, not arbitrarily. Just so a little tact in consideration of the wishes of the manager may smooth over many a hard row and often can be used effectively against the all too common two weeks' notice. Not only should the organist study the desires and taste of his manager, but let him make as well a study of his audience. He should in time know pretty well their musical taste and their capacity for different grades and standards of music, and try to keep at least a part of his music in keeping with these likes and standards.

Now the young organist who reads over these qualifications may say to himself, "What is the use, such qualifications cannot all be combined in any one organist?" But take heart, be of good courage. Many are the organists who have started with but few of these qualifications, but who thru years of well-directed effort have little by little prepared to meet all or most of these qualifications and have had a jolly good time along the road and are now reaping a rich harvest as reward for faithful pursuance of the ideals they have kept at all times before them—but remember they have been RESOURCEFUL, CLEVER, FAITHFUL, EARNEST, DETERMINED and DEVOTED to their work.

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MOTION PICTURES

Edited by H.E. Shumlin
Communications
to New York Office

Plan To Foil Thieves by Marking Films

Independent Producers and Distributors Work Out Scheme of Code Mark- ings To Prevent Thefts

New York, Feb. 25.—The Independent Motion Picture Producers and Distributors Association has worked out a scheme which is hoped to be the solution of one of the most trying and persistent troubles of the picture business, film piracy. The stealing of prints of pictures and selling them for showing in this country and foreign countries—principally the latter—has always bothered the producers and distributors. In many cases, when film pirates have been apprehended abroad, lack of ability to prove actual theft has defeated prosecution of them. The new plan is hoped to do away with this hardship.

A special committee of the I. M. P. D. A., composed of Arthur M. Smallwood, Jack Cohn and John Lowell Russell, has been investigating the situation for some weeks and has conferred with executives of the Eastman Kodak Company in an endeavor to have manufacturers of raw film stock place some sort of marking upon unexposed film which will serve to identify all product. This having been found impracticable, the committee devised the plan by which each producer will work out a private code, to be kept secret, for each release, which will be inserted at different intervals on the margin of all films. In this way, when disputes arise, positive identification will be possible.

The I. M. P. D. A., which has been in existence for only a short while, has established offices in the new office building at 1650 Broadway. Charles Hoy, of the Hoy Reporting Service, is in charge.

STRAND TO GET "BEAU BRUMMELL"

New York, Feb. 25.—Altho Warner Brothers consider their new picture, "Beau Brummell", which stars John Barrymore, to be strong enough to get a special Broadway showing at one of the legitimate theaters, the picture will play at the Strand. The Strand contracted to show it along with several other Warner pictures, and insists that the contract be carried out, refusing to waive its rights.

TO PRODUCE ROOSEVELT PICTURE

Los Angeles, Feb. 23.—The life of Theodore Roosevelt will be made into a feature picture, according to an announcement made by W. F. Wood, general manager of United Producers and Distributors, Inc. Alf. Goulding has been signed to direct the picture, which will be episodic in nature, showing Roosevelt from a schoolboy to his adventures as an explorer in the jungles of Africa and South America.

BROMBERG SELLS INTEREST IN EDUCATIONAL 'CHANGE

Atlanta, Ga., Feb. 25.—Arthur C. Bromberg, head of Progress Pictures, of this city, is no longer handling the distribution in this zone of the educational short subjects. He has sold his interest in the Atlanta Educational Exchange to Earl W. Hammons, president of Educational. Arthur Lucas is now managing the local Educational Exchange.

LOCAL PICTURE WORK STARTS

New York, Feb. 22.—Production work on "The Puritans", the picture which the Film Guild has undertaken for The Yale University Press series of "Chronicles of America", got under way this week. The picture is being made at the Pyramid Studios, Astoria, L. I.

WITHDRAW CHRISTIAN'S NAME

Washington, D. C., Feb. 23.—The candidacy of George B. Christian, secretary to the late

It Strikes Me—

THE REACTION to the spread of the producers' gospel, "bigger and better pictures", was the loud and long cry of the exhibitors, "Give us the pictures that the public wants, with the simple stories and the direct dramatic action that always have popular appeal; never mind the 'bigger and better' pictures, if you mean by that the kind of over-their-heads stuff you've been handing us." But the "bigger and better" pictures were already completed and they had to be sold; and the exhibitors suffered; and so did the producers. Then the producers announced that they were thru with the "bigger and better" films and were going to make pictures with the kind of stories the public demanded. And now these "better, but not so big", pictures are coming out on the market. And they have the simple, understandable stories the public wants, but—

It takes ability and intelligence and dramatic insight to make an interesting picture. A producer can't take a story theme that has been done many times before, change it around a bit, engage cheap pinds to make it into a picture and then expect satisfactory results. You've got to have more than an attractive title and a conventional story; YOU MUST HAVE BRAINS IN THE DIRECTION.

Too many of the picture directors are men without creative imagination. A director must be an artist to be worthy of his position.

Take this illustration of my idea: Two directors, one of them an artist, the other just a misfit, decide to each make a picture with a similar theme; say, for instance, the familiar and popular story of the wealthy young man who loves a poor girl and marries her in the end. The misfit director either merely sets forth the bare plot without interesting variation or distorts it in a desperate attempt to make it "different". But the director who is an artist builds up his principal characters into distinct personalities; he surrounds the main theme with colorful detail. He covers the bare branches of the story with a verdant foliage of characterization, of byplay, of subtle humor and satire. The misfit director's picture draws the disgust of the spectator. He goes out remarking that it is the "same old thing." But the picture made by the artist-director is "something new"; the spectator doesn't recognize the similarity of story.

Good examples of the two cases can be found in two pictures reviewed last week. One of them, "Restless Wives", is that "same old thing". The other, "Twenty-One", is the product of brains. Yet both have themes that have been done time and time without number.

The quality of the pudding depends upon the cook, not upon the ingredients.

* * *

Censorship gains most of its support from people who are nothing more than busybodies, people of wealth and position who have so much time on their hands they don't know what to do with themselves. I bumped into one such, an elderly woman, at a trade showing last week. She was very talkative and manipulated a lorgnette like one to the manor born. I gathered from her talk that she had just witnessed, in the same projection room, a showing by the New York State censors of a number of "immoral" scenes that had been eliminated from various pictures. She had apparently enjoyed the show.

"I don't see why the producers don't make sweet, nice pictures," she complained. "I own stock in several picture companies." The last remark was intended to convey the impression that she knew a lot about pictures and the picture business. Didn't she own stock in picture companies?

It is from such people that the censorship advocates draw their inspiration—and their ammunition.

* * *

The picture business needs more stars. Better than any other attraction to get the public into the theaters is the personality of particular actors and actresses. People go to see Thomas Meighan, not the pictures in which he appears. There are not enough Meighans. Stars must be made. Famous Players-Lasky is going to make one of Adolphe Menjou. And it is going to remake William Farnum.

There are a few people who can be made star attractions if the right campaigns are put behind them. First National hopes to make one of Corinne Griffith, but I think they picked a dud. Norma Shearer is ready-made material for some producer to cash in on.

H. E. Shumlin

President Harding, for membership on the Federal Trade Commission, has been withdrawn by President Coolidge. The immediate cause for the withdrawal is the charge made against Christian that he attempted to intimidate the Federal Trade Commission against issuing the Sherman Law complaint against the Famous Players-Lasky Corporation.

First-Run Theater Planned for Newark

Famous Players-Lasky Reported Negotiating for Market Street Site

Newark, N. J., Feb. 25.—Another first-run picture theater may be built in Newark, according to persistent reports which credit the Famous Players-Lasky Corporation with conducting negotiations for the site in Market street, in the center of the city, now occupied by The Sunday Call building, which will be torn down. Famous Players-Lasky has had no suitable first-run house for its Paramount pictures since the beginning of the present season and it is known that serious consideration has been given to a theater building project to fill this requirement.

A first run in downtown Newark is recognized to be of great importance for the Northern New Jersey zone, and because of the inability of Paramount Pictures to get into the existing first-run houses Famous Players-Lasky has lost many bookings in neighboring houses. The Newark Sunday Call has evacuated the Market street building, moving to a new structure which it has built some blocks away. The old building is within a hundred yards of Adams Brothers' Newark Theater, which until the present season played most of the Paramount productions. The Adams did not come to terms with the Paramount people for this year, however, and the pictures have had to play at Loew's State Theater, playing vaudeville and pictures, which is not considered a good first-run house.

The Fabian interests, which control the New Jersey distribution of First National pictures, operate the other downtown picture houses, the Branford, Goodwin, Bialto and Strand. If the Famous Players-Lasky go thru with the theater building project, it will be the first house to be operated by the company in Northern New Jersey. Current reports have it that a house costing close to \$1,000,000 will be constructed.

PARAMOUNT FILMS IN EIGHT PHILLY HOUSES

Philadelphia, Feb. 23.—The unusual record of having eight of its productions playing at first-run theaters was made by Paramount this week. Seven of the houses are regular picture theaters and one is a legitimate house. A special advertising splurge in the Sunday newspapers called attention to the event. The pictures and the theaters are as follows:

"The Ten Commandments" at the Aldine, "The Humming Bird" at the Stanton, "Hed' Per Malone" at the Stanley, "West of the Water Tower" at the Fox, "Flaming Barbells" at the Victoria, "The Covered Wagon" at the Forrest, "Around the World in the Speedjacks" at the Carlton and "His Children's Children" at the Palace. The last-named picture was generally released several months ago, but its showing in Pennsylvania has been held up until now by the Board of Censors.

HODKINSON GETS LOAN OF ANOTHER F. P.-L. STAR

Los Angeles, Feb. 23.—Walter Hiers, Paramount star, will be co-featured with Dorothy Doyure in the Al. Christie feature, "High and Dry", which is to be released thru the W. W. Hodkinson Corporation. Hodkinson and Paramount have entered into extremely cordial relations, since Hodkinson gave up its contract calling for Betty Compson's exclusive services and in return obtained the services of Lois Wilson. This is the first occasion that picture stars have been "traded" in this manner.

New York—Hodkinson will release the James Kirkwood-Lila Lee vehicle, "Love's Whirlpool", March 2. "Try and Get It", with Bryant Washburn and Billie Dove, is set for release March 9, and "His Darker Self", the blackface comedy featuring Lloyd Hamilton, will be released March 16.

REVIEWS

By SHUMLIN

"RIDE FOR YOUR LIFE"

A Universal Picture

This latest Hoot Gibson Western is not up to the entertainment standard set by some of his previous productions. The fault lies in the story, which is highly improbable and, at times, a bit foolish. Hoot plays a cowboy who does a lot of shooting and riding in order to win the girl of his dreams. As a means to an end he takes his life into his hands by impersonating a bandit with a price on his head, staging a spectacular holdup now and again in the cause of Law and Order.

The time in which the story is set is that vague motion-picture age when modern railroad engines, stagecoaches, roost agents, gold strikes and frock-coated gamblers held sway over the West. This mixture of the present and the past in this way is a bit incongruous, but the producer hopes that the fast action, the horseriding, the shooting, etc., will cause the flaws in the story to be overlooked. I hope so, too.

In the supporting cast are Lanna La Plante, Harry Todd, Robert McKim, Howard Truesdell, Clark Comstock, William Robert Daly and Fred Humes. Miss La Plante is her usual sweet, appealing self, while McKim is as mean and malicious a villain as you could wish for.

The action all takes place out West, where straight shooters live honest. In the little nondescript town of Dusty Bend lives Betsy Burke, daughter of the sheriff and the town belle. Slade, the grim-visaged owner of the local gambling hell and combination gin mill and dance hall, holds Sheriff Burke's notes. He presumes, on this account, to pay sinister court to Betsy. But Bud Watkins, owner of a ranch he has allowed to fall into decay, even if he is a shiftless, lackadaisical sort, loves Betsy, too. One day, when Betsy is returning to Dusty Bend from a trip somewhere or other, the stagecoach is held up by a bandit called the Cossack Kid. The bandit acted right nice to Betsy, even if he did take her ring. Sheriff Burke and a posse get after the bandit, and succeed in wounding him, but he manages to drag himself to the Watkins ranch, entering Bud's home and then obligingly falling unconscious. The Cossack Kid dies, and Bud thinks it would be a good idea to keep the fact secret, and impersonate the bandit. This he does, making a dramatic entry at the Burke home, just as Betsy is being attacked by Slade. Before this, Slade won all Bud's property at a game of poker. As the bogus bandit, Bud acts very gentlemanly and impresses Betsy strongly. The action then shifts to the nearby town of Gold Center, where all the characters go. Slade also has a gambling hall in this burg, and he holds the entire population captive, forcing them to work their mines and give him half the proceeds. But Bud, with his bandit getup and trusty Colt, spuds Slade's well-laid plans and wins the goil.

Direction by Edward Sedgwick. Distributed by Universal Pictures Corp.

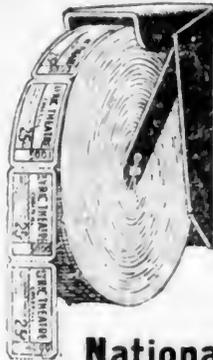
"FLOWING GOLD"

A First National Picture

Beesida having all the elements that go to make a box-office attraction, "Flowing Gold" also has everything that is needed to satisfy the entertainment desires of the majority of the public. And not only that; it can also be said that, for the most part it has been handled so intelligently that the idea of making it to conform with the public's taste has not been allowed to cheapen the manner of its presentation. It has been cleverly produced and has some mighty fine characterizations, over and above the strength of the plot. As a matter of fact, the plot is by no means novel, but the fine building of characters and situations make it seem unusual.

As for the box-office qualities, "Flowing Gold" has a top-notch cast: Milton Sills, Anna Q. Nilsson, Alice Calhoun, Josephine Crowell, Bert Woodruff, Charles Sellon, Crawford Kent, Gladys Fitzgerald and John Roche are well-nigh perfect in their parts. The characterization of a family of hard-poor Texans suddenly made wealthy by the oil boom, as created by Miss Nilsson, Josephine Crowell, Bert Woodruff and John Roche, is one of the best things ever done in that line. The fidelity of her performance in the character of the daughter of the family—crude, uneducated, yet craving for the better things, the refinements of life—is something Miss Nilsson may well be proud of. She is true to life to the end, demanding no concessions, as ninety-nine out of a hundred other actresses would, that she be permitted to show at the end her ability to wear fine clothes with the air of one to the manner born. Milton Sills is also especially good.

"Flowing Gold" is a picture of the Texas oil fields during a boom. It has caught the spirit of feverish excitement, rush and hurry, the amazing overnight change from poverty to wealth, the utter disregard for money that



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follows always in the wake of discoveries of such things as gold and oil. This spirit it maintains to the end, without a letup. The action takes place in the town of Ranger, the nearby district, and the city of Dallas, metropolises of the Southwest. The picture of the mushroom town of Ranger is amazingly picturesque.

The story: Calvin Gray is a soldier of fortune, a gentleman of adventure. He comes to the Southwest on the crest of the oil-boom, with only a dime in his pocket, but possessing the "front", the nerve and the confidence to create a place for himself at the top of the heap. The first discovery of oil was made on the almost worthless farm of the Briskows, and that family has more money than it ever believed the world contained. Pa Briskow and Ma Briskow, their youthful son, Buddy, and pretty but uneducated daughter, Allie, try to get the most they can out of their money. By a clever stroke of self-advertising, Gray obtains the confidence of the leading jeweler of Dallas, who has received an order from the Briskows to send a large selection of jewelry to their farm. He has been afraid to send it, because of the thieves that infest the region. Gray agrees to take the jewelry out to the Briskow farm, altho he realizes the danger. At the farm he gains the confidence of the Briskows, sells them the jewelry they want, and returns in his car with the balance to Ranger. On the way he is held up, but succeeds in overpowering two thieves who waylay him and takes them in to Ranger his prisoners. Here he comes face to face with Henry Nelson, crooked banker, who was his superior officer in the American Army in France and whose perjured testimony got Gray dishonorably discharged. Gray is determined to revenge himself on Nelson and clear his name, and enlists the aid of Pa Briskow, who also has cause to dislike Nelson.

Gray's business ability and Briskow's money soon make the adventurer a commanding figure in the oil regions. Gray helps the Briskows "take their place in society" and rescues Buddy Briskow from marrying a blackmailing vamp known as "the Suicide Blonde". He succeeds in breaking Nelson and forcing him to sign a confession about the army affair that clears Gray's reputation. Then Calvin rushes to Allie Briskow and for good measure there is a "punch" scene in which Calvin's well is struck by lightning and takes fire, the two are trapped by a cloudburst, and Allie saves Calvin from a terrible death in the turbulent waters whose surface is one mass of burning oil. They reach safety, and confess their love for one another, and all is well.

The last scene is not really needed in the story, but the added punch will, of course, get it over much stronger with the dear old public.

Directed by Joseph De Grasse. From Rex Beasly's story. Produced by Richard Walton Tully. Distributed by Associated First National Pictures, Inc.

"SHADOWS OF PARIS"

A Paramount Picture

In this picture Pola Negri is displayed to better advantage than in any previous American-made film she has been starred in and, what is more, this picture is the best thing she has done for Paramount. And what is still more, it is the most interesting picture Paramount has turned out for a long time. It is the real goods. Another one of those rare occurrences, a fine box-office picture with strong audience appeal, that, at the same time, is intelligent themat.

"Shadows of Paris" is a play about the moxie and society life of the French metropolises. Miss Negri plays an apache queen, called "the Blackbird", who becomes the wife of a wealthy man, but finds herself unable to resist the attraction of her old life in the slums. She has several scenes in which her old-time fire and passion return to the full. The numerous changes she goes thru from the apache costume to the fine feathers becoming to her social position give her plenty of opportunity to both act and pose, but it must be said that her posing is not one-tenth as effective as her work in the more emotional moments.

In the supporting cast are Adolphe Menjou, Charles deRoche, Hunter Gordon, Gareth Hughes, Vera Reynolds, Rose Dione, Rosita Marstini, Edward Kipling, Marlice Cannon, Frank Nelson and George O'Brien. Menjou

plays an underhanded villain, which part does not give him much of an opportunity to display his remarkable talents. Charles deRoche shows to better advantage than ever before in the role of a daring apache gang-leader.

"Shadows of Paris" is an adaptation of a French play called "Mon Homme". It tells the story of a scintillating, passionate woman of the underworld, called the Blackbird, whose apache lover, Fernand, is reported killed in the war. She then leaves the apache life and becomes one of the most admired beauties of the quasi-concessans of Paris. She wins the love of a wealthy man who is the Prefect of Police of Paris, and becomes his wife. But Claire—that is her name—is unable to resist the glamour of her old life, and often sneaks out of her luxurious home to be for a few hours again the Blackbird of old. On these occasions she goes to the Cafe Boule, where she is always welcomed back. One night, when Claire's husband is preparing to raid the slum district, Claire goes to the Cafe Boule in her apache getup, and comes face to face with Fernand, whom she had thought dead. She still feels that she loves him, and is determined to tell her husband the truth. The police descend upon the place, and Claire escapes with Fernand, telling him to come to her home. Her husband hears that she has been seen in the cafe, and also that Fernand and his gang are preparing to rob his home, so he hurries back there.

Claire returns to her home, dons all her jewels, and then Fernand enters. When he sees the jewels upon her and learns she is married, his only desire is to take them from her, which he does. She then sees that he is nothing but a thief and loses her affection for him. Georges de Croz, her husband's secretary enters just then, also intent upon robbing her, and he fights with Fernand, killing the latter. Then Claire's husband enters and she tells him the truth about herself. But he still loves her, and she has come to love him, so everything turns out o. k.

It is not in the story, which is nothing new, but in its clever working out, its bright and attractive mountings, the close attention to detail and characterizations, that "Shadows of Paris" excels. It is a dandy picture and a great box-office bet.

Direction by Herbert Brenon. Produced and distributed by Famous Players-Lasky Corp.

"RESTLESS WIVES"

A Burr-Mastodon Picture

I never heard what person is the owner of the copyright on the story of the busy business man who allows his lonely wife to drift away from him, but, judging by the number of times that story has been made into pictures, that person must have to pay an enormous income tax. In "Restless Wives" that same theme appears again, with hardly any variation. This picture is because of that very fact rather uninteresting.

Granting the indisputable fact that the audiences in a great number of theaters—other than the so-called first-run houses—are not very discriminating, that they like the old stuff most of the time, it is perhaps true that "Restless Wives" will be able to satisfy such audiences. It should not cost the exhibitor much money for the privilege of displaying this production on their screens, however, for it is a distinctly third-rate film. It is, primarily, a box-office title upon which has been fastened several thousand feet of film to carry the name along.

In the cast are Doris Kenyon and James Rennie, who are featured; Montagu Love, who plays a trifling part; Edmund Breese, also in a two-minute role; Burr McIntosh, who I could never see as a picture actor; Edna May Oliver, Colt Albertson, Naomi Childers and numerous unimportant persons. Miss Oliver gives a humorous tinge to a few scenes as an old-maid stenographer.

The general idea in back of the story is that husbands should not pay too much attention to business, especially in this jarring age of overindulgence in prohibition, when there is so much to attract a young and pretty woman once she finds it necessary to seek for companionship from her husband. (Yes, "Restless Wives" delivers a sermon and teaches a moral.)

This general idea is illustrated by the history of the first year of the married life of James and Polly Benson. For the benefit of the chil-

dren of all ages who may view the picture, the course of the couple's life together is allegoric, say compared, all things the film with the fate of a little toy sailboat, which sails out from port so brightly, gets caught on sudden shoals, is buffeted by winds and waves, gets aground again. Such a thing being ideal.

James Benson is a busy man, the kind you hear about who is always swarming deals and has to work so hard to earn his money, and time to eat a simple and unpalatable morsel for lunch. He marries Polly Benson, whose Wallingford-like mother always gives her something she wanted. For their honeymoon, the Bensons go to James' cabin in the mountains. They haven't been there three days when James, in answer to an important wire from the office, drops the honeymoon and returns to business. From then on his career is marked by the times he rushes out at broad fast without waiting to eat with his wife, the occasions that he could not find time to go out to lunch with her, and the times that he didn't come home for supper. The climax to all this is the occasion of the little dinner Polly and James prepared to celebrate the anniversary of their marriage, when James did not even come home. This makes Polly really angry, so she puts on her ermine wrap and goes to join a party at a swell club. One of this party is Curtis Wilbur, a typical hound, who has been making a play for Polly. Now, this is the very restaurant in which James is eating with a prospective client, who drove out of his mind all thought of his wedding anniversary. Naturally, Polly is sore when she sees him there. She drinks a lot of liquor just to spite him, and tells him where he gets off. James sees the error of his ways and makes a deliberate attempt to rectify the damage done. He takes Polly on a second honeymoon, but she leaves him there alone, after staying awhile, to attend a party in the city. This leads to the smashup, and the couple separate, Polly suing for a divorce. James loves her awfully, is always looking out for her, and one day, getting real cavemomish, steals her away from Wilbur, the villain, and takes her to his cabin. Here James is shot from behind by a drunken mountaineer, the cabin takes fire, Polly saves his life, and, with the flames crackling a few feet away, she realizes that she still loves him, and all is well. And, oh, yes! I almost forgot to mention that Polly's father was ruined in business just before the war, committed suicide and Polly had to give up all her jewels and everything.

Direction by Gregory La Cava. Produced by C. C. Barr. Distributed by Mastodon Films, Inc.

"TWENTY-ONE"

A First National Picture

This is the real goods. Absolutely, there isn't one thing wrong with it, from the showman's angle. It's what the public wants, and it is dished up in a way that is beyond reproach. It is no cheap film that is machine-made, but rather it is a first-class production given a story theme that the public is always crying for. You can plug this picture to the limit and know positively that even if you have to drag 'em in against their will they will go out thanking you for having done so.

Richard Barthelmess is the star, and he is far and away the best juvenile actor in pictures. He is perfect in "Twenty-One" in the part of the young son of wealthy parents who has made a mollycoddle of him. How he breaks away from the killing sappiness of his home life and wins the girl of his heart, over the objections of his parents and hers, who are poor people, is the story, and it's a bear.

Dorothy Mackaill is the girl. She does with the part what she has done with every other part she has had: Makes a real, human, breathing personality of it. A comer? She landed long ago. Dorothy Mackaill and Colleen Moore—they are my selection for a brace of the best little actresses in pictures.

As a whole, the supporting cast is splendid, each one being finely suited to his or her part. Dorothy Cummings is fine as the shallow, ritzy, domineering mother of the hero, who tries her utmost to make a sissy of him. As the father, Joe King is likewise very good. Ivan Simpson as the typical "virtuous" middle-class father of the heroine gives a perfect performance, and Bradley Barker makes a fine lower-class villain.

Barthelmess plays the part of Julian McCullough, the son of wealthy parents who hate one another and together manage to almost ruin his life. In Julian's early childhood his father committed certain indiscretions, knowledge of which gave Mrs. McCullough a whip by which she compels him to agree that he shall never have any authority over the boy, that his bringing-up shall be entirely in her hands. Mrs. McCullough has strange notions about the bringing up her son shall have. She forces him to engage in girlish pastimes and pursuits that are poison to his boyish spirit. When he is nearly twenty-one Julian becomes fed up with his mode of living and seeks a way out of it. He makes the acquaintance of a poor young girl, Linnie Willis, daughter of a mechanic in the McCullough factory, who is spending the summer at an old farm house nearby which Mrs. McCullough has endowed as a vacation home for factory girls. He falls in love with her simple charm, and to Linnie, Julian

(Continued on page 58)

Wm. Farnum Signed by Famous Players

To Be Starred for Long Term—
Adolphe Menjou Also Signed;
Will Be Groomed for
Starring Parts

New York, Feb. 25.—One of the most interesting announcements in the film world is that just made by Jesse L. Lasky, of the Famous Players-Lasky Corporation, that William Farnum has been signed to a long-term contract to star in Paramount pictures. Farnum, whose position in the public's esteem a few years ago in the "he-man" class of actors was second to none, has been allowed, for some reason or other, to sink almost into obscurity as a movie star. The new plans call for his early appearance in Edward Peple's play, "The Littlest Rebel", in which Farnum appeared successfully upon the stage. Peple left for the Coast Thursday with Farnum to begin immediately upon adapting his play for the screen.

William Farnum's contract with the Fox Film Corporation expired some time ago and the actor has been resting at his beautiful home in Great Neck, Long Island. He is reputed to be one of the wealthiest actors of the movies. During the last two or three years the quality of Farnum's pictures, as made by Fox, has been allowed to gradually decline. The exact reason for this is unknown, since he has always been a box-office attraction, but it is believed that Farnum was dissatisfied with his treatment by Fox and made his feelings known. Fox, not willing to cancel his contract, it is said, insisted upon him fulfilling its term and allowed the star's product to deteriorate. With Famous Players-Lasky, however, the star will be given every opportunity to regain his high position.

Adolphe Menjou, the sterling actor whose work in "A Woman of Paris", "The Marriage Circle" and "Shadows of Paris" have brought him great praise as being one of the most unusual figures on the screen, has also been signed for a long term by Famous Players. He will be featured in pictures and later starred in his own right.

GOVERNMENT MAKING MANY INTERESTING FILMS

Washington, D. C., Feb. 23.—The various Governmental departments are turning out a number of interesting films on various subjects, from mining and forest-fire prevention to anti-rat campaigns. These pictures are attractively dressed-up propaganda, all serving an important purpose in bringing the service side of the Government to the public.

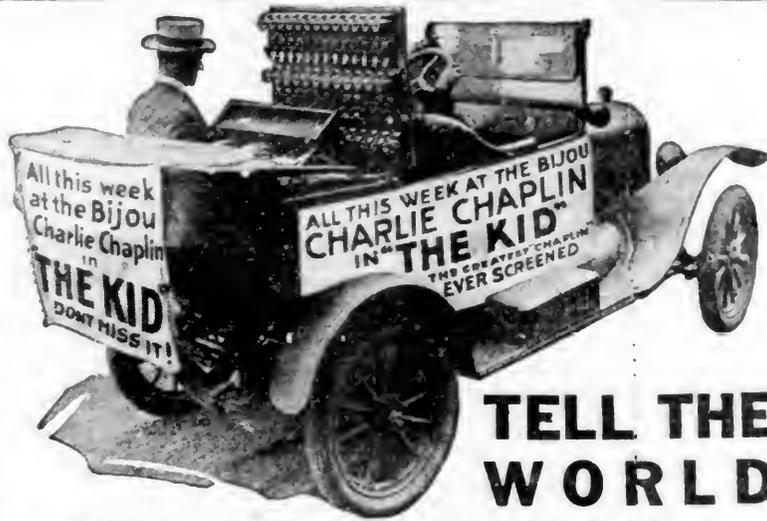
A series of films strikingly depicting the production and preparation of coal, oil, sulphur, copper and other minerals have been completed, and a picture is now being made by the Department of the Interior displaying means of prevention of loss of life in coal mines.

"The Modern Pied Piper", a two-reel motion picture just released by the United States Department of Agriculture, portrays in detail a city-wide anti-rat campaign. Uncle Sam himself appears in the role of the modern Pied Piper, strolling majestically into a city council meeting, and giving an agitated Mayor and his worried councilmen some fundamental advice on mode of procedure in ridding "Mousetown" of rats.

The picture is based on Browning's story of the Pied Piper of Hamelin, presenting a whimsical quasi-modern version of the old tale of the piper who piped the vermin of Hamelin to a watery grave in the Weser.

The Government films may be secured for showing from the following schools and organizations, or by writing direct to the offices of either the Secretary of the Interior or the Secretary of Agriculture:

University of Arkansas, Fayetteville, Ark.; University of California, Berkeley, Calif.; Department of Visual Education, Los Angeles County Public Schools, Los Angeles; University of Colorado, Boulder, Col.; University of Florida, Gainesville, Fla.; Bureau of Visual Instruction, Chicago Board of Education, Chicago; State University of Iowa, Iowa City, Ia.; Iowa State College, Ames, Ia.; Indiana University, Bloomington, Ind.; University of Kansas, Lawrence, Kan.; State Normal College, Natchitoches, La.; University of Michigan, Ann Arbor, Mich.; State Department of Public Instruction, Lansing, Mich.; University of Minnesota, Minneapolis, Minn.; University of Missouri, Columbia, Mo.; Agricultural and Mechanical College of Mississippi, A. and M. College, Miss.; University of Nebraska, Lincoln, Neb.; New Jersey State Museum, Trenton, N. J.; State Department of Education, Raleigh, N. C.; Educational Museum, Cleveland School of Education, Cleveland, O.; University of Oklahoma,



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MANY MOVIES-TALKIES SOON

New York, Feb. 25.—The DeForest Phonofilm, Inc. is shortly to begin the production of a series of talking motion pictures, which will be extensively marketed. This series will include dramas, comedies, condensed versions of famous operas, scenes (in which nature's sounds, the singing birds, roaring of animals, dashing of waves, etc., will, of course, be brought out), news pictures, famous vaudeville acts and comic cartoons with the characters' words actually spoken instead of being printed in "balloons". J. Searle Dawley, one of the foremost directors in the motion picture industry, will direct the larger productions. Mr. Dawley directed the DeForest "Lincoln" talking picture.

Dr. DeForest's experimental studio at 318 East 48th street is now being remodeled so as to admit of making motion pictures of the most elaborate kind.

"TWENTY-ONE"

(Continued from page 57)

is a fairly price. He persuades her to steal out of the house night after night and go riding with him in his motor car. One night he takes her to a country dance some distance away, and they get into trouble. At this affair is present one Peter Straski, a low-brow, who thinks Lynnle is his girl, and who attacks Julian. Julian and Lynnle manage to get away in the car, but the drunken Straski shoots his revolver after them, and one bullet punctures the gasoline tank.

The car stalls twenty-five miles from home, in the middle of the night, and Julian and Lynnle are forced to stay at an inn over night, registering as brother and sister. They get back to the "home" early the next morning, but Lynnle's truancy has been discovered by the matron, who marches her to her father's home in the nearby town. Lynnle's father becomes highly indignant when he learns his daughter has been out all night and, when hearing she was out with Julian, rushes to the McCullough home demanding his daughter's virtue be safeguarded. Julian wants very much to marry Lynnle, regardless of the situation, and tells her father and his father then. But both are unwilling, especially when Julian's father offers to give Lynnle's father plenty of money. Julian rushes to Lynnle at her home and tells her not to marry Straski, but to wait until he is twenty-one. He then runs away from home, going to New York, where he becomes a taxi driver, hiding away from his

parents. His intention is to stay away until he is of age, when they will be unable to make him do anything he doesn't want to do. One day, however, he sees his father meet Straski and they enter his car. He drives them to a large, gloomy garage, where Straski intends to kill Mr. McCullough for his money. Julian watches and, when hearing a fight going on, enters the building and helps his father fight off Straski and several other crooks. He is stabbed by Straski, but drags himself to a telephone and calls the police.

After it is over and Julian is hospitalized for aiding in the capture of a band of automobile thieves he is taken by his father to their home. Here he convalesces—meanwhile reaching his majority—and marries Lynnle.

Directed by John S. Robertson. Produced by Inspiration Pictures, Inc. Distributed by Associated First National Pictures, Inc.

"LEAVE IT TO GERRY" A Grand-Asher Picture

Billie Rhodes looks very much like Mabel Normand, works a lot like her, and, in "Leaving It to Gerry", appears in a picture which is likewise an imitation of the sort of stuff Miss Normand always does. It is one of those comedy-dramas in which the heroine is a cute tomboy, the daughter of a poor woman, and is awfully misunderstood, but she goes to live with a wealthy aunt, blossoms into a beautiful butterfly, is wooed by a well-to-do young man and saves her mother from the poorhouse.

Excepting for one thing "Leaving It to Gerry" has a fairly good story. That one thing is the strange spectacle of the heroine's mother, a woman of middle age, choosing to wend her way to the poorhouse when her home is taken away. This is piling it on pretty thick, for in this enlightened day people don't go to the poorhouse unless they are too old to work and earn their living. There are several other inconsistencies in the story, slighter than the one above described, but despite them the picture is interesting enough for audiences which are not too discriminating.

In the supporting cast are William Collier, Jr.; Claire McDowell, Kate Lester, Joseph Girard and Kathleen Kirkham.

The story of the play centers around the fortunes of Geraldine Brent, who lives with her widowed mother in the small town of Oliveville. A mortgage on Mrs. Brent's home is held by the aristocrat of the town, Mrs. Charity Masters, who knows there is oil on the property and wants to get it. Mrs. Masters conspires with an oil company promoter, Colonel Pettijohn, who is the villain of the piece, to do Mrs. Brent out of her home. Gerry goes to the city to live with her wealthy aunt, Mrs. Louise Prescott, who wants to make a lady of her. Col. Pettijohn is the most indigent and favored suitor of Mrs. Prescott, who is a widow. A

well-to-do young man by the name of Paul falls in love with Gerry, and she likes him, too. In the meantime her mother has been evicted from her home, and has gone to the poorhouse, not letting her daughter know of the trouble that has befallen her. But Gerry finds out about it, and with Forbes' aid rescues her from the poorhouse. Then they rush to Mrs. Prescott's home and demand Col. Pettijohn for the money which he owes. It was he who forged a warrant used to evict Mrs. Brent. They also confront him with a wife, whom he has conspired to keep a prisoner in an insane asylum and Mrs. Prescott from announcing her engagement to him. Col. Pettijohn is carried off by the police, and the virtuous characters are all made happy. Mrs. Brent getting her valuable property back again. Produced by Ben Wilson. Distributed by Grand-Asher Distributing Corporation.

"THREE O'CLOCK IN THE MORNING" A Burr-Mastodon Picture

By generously passing over a few silly spots this picture can be called a pretty good bit of entertainment. It's one of those pictures about the younger generation—the young girl who stays out late at night and drinks and smokes and thinks she can overthrow all the conventions and get away with it and finds she can't; nothing new, I understand, but it should please the young because it plays as if so.

It is because of the ability of the man who directed the picture, Kenneth Webb, that "Three O'Clock in the Morning" is as good as it is. He has done everything he could to make the story interesting and the actors human, and it isn't his fault if the story gets kind of hokey at times.

Constance Binney is the star. She is an interesting-looking little thing—too innocent of acting ability to lend impressiveness to the part of the naughty little girl who almost broke her parents' hearts. Edmund Breese and Mary Carr play the parents. Richard Thorpe is quite good as the virtuous young hero, and William Bailey quite bad as the wealthy villain. (Continued on page 60)

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THE HOME OF JEAN VAL JEAN

By A. A. DAVIS

Western Oklahoma, but yesterday known as a portion of the Great Plains Country, are the little cities—one of peculiar interest to the average people is Arapaho, county seat of Custer County, for closely adjacent thereto is the home of Jean Val Jean and therein resides the Jean Val Jean man.

Here the weary lyceum traveler, coming in from long roads, is at once put at ease by the friendly S. pump-handle handshake by the Val Jean man, and the other pleasant members of the family are presented. The good wife of the home, herself a former teacher at the Weatherford State Normal School; Miss Margery and Virginia, two talented young ladies, each a year in advance of the college grade, and both soon ready for the university, comprise the membership of this domestic home.

reading of a series of twelve volumes on psychology. He, too, has aspirations as a cartoonist, and if ever he announces a humorous illustrative lecture it will be a winner, for it will be of himself—original.

Along with the writer he has gone thru Valparaiso, when they were trotted into recitation at 6:30 a.m. and had but one holiday out of each year—Christmas Day.

All of the time he can give is sold solid by the Artists' Bureau, of Oklahoma City, and he always strikes twelve, for he is resourceful, and, with irresistible humor, meets seemingly impossible situations.

Who is this writer, humorist, jurist, lecturer—the Jean Val Jean man of the Val Jean home on the Virginia farm in Oklahoma? Do you not guess his name? To many he is well known, at least by reputation. To those who have not yet met this small-of-stature, laughing-eyed genius of the plains, then come with me and see him hold his audiences, gripped as if in a vise, with never a break. This Jean Val Jean man is Judge Walter S. Mills.

JUDGE M'KENZIE CLELAND

With the passing of Judge Cleland, whose death occurred at his home in Chicago February 13, the platform loses another notable character. For years he was one of the most notable platform speakers, and a head-line attraction upon both the chautauqua and lyceum. Attorney Cleland was a vice-president of the Moody Bible Institute and publisher and editor of *Newer Justice*, a magazine devoted to prison reform.

Mr. Cleland was born in Delhi, N. Y., 64 years ago, and began the practice of law in Chicago in 1884. In 1908 he organized the National Probation League, of which he was elected president, and inaugurated the adult probation system which has been adopted in twenty-five States.

Prof. Ray W. Burns, superintendent of schools at Ft. Cobb, Ok., is lecturing on South America. He has been an extensive traveler in that continent, and reports indicate he is able to interest audiences in his subject.



Judge Walter S. Mills

At this democratic, hospitable institution you may come just as you are, lounge about, be yourself, relax, recreate. Then you are shown thru the house which is now being rebuilt and enlarged, the room of the Val Jean home is to be occupied exclusively by guests—lyceum and chautauqua guests, if you please. The guests are to be adorned with lyceum circulars of the occupants, who will be required to pay, but whose bills are to be paid only in the currency of good will. Next in order to be considered about the yard and the most beautiful, artistic but thoroughly domestic and delightful the visitor as he is shown the hundreds of young chicks of varying ages. At the stage of your entertainment the Val Jean man presents a little jaunt over his goodly acres of crimson-colored soil. He has named this "The Virginia Farm", in honor of one of the young ladies. You are conducted to a small wooded ravine grove, wherein are planted a great variety of trees, which stand in sharp contrast to the miles of rolling prairie lands. This shaded nook, with its small trees and vines and rustic seats, is a desirable resort for picnic parties. The description of this and other interesting places on the estate is the result of careful selection, conservation and conservation—one of the several other lions of the Val Jean man. Over these little lands graze herds of thoroughbred of his own selection.

Essential also to his professional life, as it may seem, we find him contributing to agricultural journals and addressing farmers' meetings and conventions.

On the head of this home is an attorney, and legal decisions are widely sought, for two law offices are maintained to himself and to the one at Arapaho—the permanent one so declared by Val Jean—and at Minot, four miles to the south.

The many-sided busy man of affairs is a student. He has just completed a close

BILLBOARD'S PLATFORM SERVICE

The effort of The Billboard Platform Service to be of mutual help to attractions and committees has borne immediate fruit. Calls are coming in every day for help in securing speakers, entertainers and musical attractions for special occasions. It is the purpose of the Platform Service to furnish this sort of help.

Among the many attractions which have gone out to fill these special engagements is the Dixie Jubilee Company, which was sent recently to Kewanee, Ill. The Craftsman, of Kewanee, mentions that occasion as follows:

"Certainly the committee knew what it was about when it left it up to A. Flude, the lyceum editor of The Billboard, and the manager of the Colt-Adams Lyceum Bureau to furnish talent for the occasion. The Dixie Jubilee Singers, a colored company of seven under the direction and management of W. C. Buckner, of Chicago, certainly more than lived up to the twenty years' reputation that they have established in the United States and Canada. In addition to the male quartet of which Mr. Buckner is a member, the company also carries Madeline Buckner, a most talented soprano; Helen Connelly, noted concert contralto, and Albert Buckner, a most accomplished pianist. Their program ranged from the grave to the gay, from the Negro spirituals and camp meeting songs to the lighter opera. The solo numbers of Madeline Buckner and Miss Connelly were exceptional in line, as were the readings given by Mr. Buckner. Every singer had a wonderful voice, and each of their numbers was greeted with loud applause. The quartet numbers were especially good, their imitation of harmonica-cello bringing down the house. The singers were more than generous with their program, as they deeply appreciated the fine treatment that had been given them by the club, and for nearly two hours they put forth an entertainment which probably eclipsed anything of its kind ever given in this city. Certainly the club will be glad to welcome them back again some time, as they are fine people and delightful entertainers."

IMPAIRMENT OF CHAUTAUQUA WOULD BE LOSS TO COUNTRY

Declares P. L. Campbell, President of University of Oregon, in Letter to Dr. Paul Pearson

President P. L. Campbell, of the University of Oregon, at Eugene, wrote recently to Dr. Paul Pearson, giving his views on the importance of the chautauqua movement. We are pleased to reproduce his letter below.



P. L. Campbell

I am glad to have the opportunity to say a word in commendation of the splendid service which your association is rendering and in acknowledgment of the great contribution which the chautauqua movement has made to this country. It seems almost superfluous to point out how the present chautauqua institution, together with the very numerous chautauqua centers throughout the country, have been a tremendously important and formative and cultural agency throughout the whole United States. No intelligent American can be unaware how the chautauquas have been centers from which stimulating suggestions, valuable information and clean entertainment have been distributed throughout the country. As forums for the discussion of important current problems they have an additional value. I hope very much that the proud traditions of the lyceum and chautauqua as the free forum of America to which you refer in your letter may be sustained. Any impairment of the great American chautauqua would be a profound loss to the country."

showed "marvelous pictures of high mountain peaks, foaming rivers and sheer drops of hundreds of feet to swirling streams. Her pictures were all taken on her explorations and show some of the daring feats she accomplished."

That railroad fully understand the value of the platform in their publicity is evidenced by the fact that the Chicago & North-West and the Union Pacific are furnishing train lectures with the idea of interesting the traveler in the West. Their representative, Jos. Mueller, gives a series of four platform lectures for that purpose. He recently gave this series at Muncie, Ind.

In a recent visit to Minot, N. D., for the writer's pleasure and good fortune to meet with our old friend Harry Lee Bland, now at the head of the music department of the State Normal school in that city. Bland is doing fine work and has a great future before him. Both he and Mrs. Bland are connected with the musical work of that institution. He is energetic and aggressive, and is certain to put over a campaign of music there that will mean much for the musical future of that institution and for the State at large. Recently he was selected by the district-Kewanee council to look after the musical

(Continued on page 60)

News Notes

The Moline (Ill.) Dispatch speaks very highly of the Troubadour Male Quartet, which appeared in the high-school course recently. It states: "The number was declared to be the best of the lyceum course this season. They were especially clever in the use of comedy." This is one of the Redpath companies and offers not only a male quartet feature, but also several orchestral numbers.

One of the most attractive circulars we have seen for some time is that recently sent us by the L. Verne Shout Players. The circular is issued by the W. M. King Service. It certainly should sell the company. The circular shows them as able to present any one of five different plays, including Shakespearean dramas as well as more modern presentations. The Shout Players have been featured upon many of the best lyceum and chautauqua programs for several years.

The Century Opera Revue proved a popular musical organization when presenting its program at the Toulon (Ill.) High School recently. The Toulon News says: "The organization is composed of a mixed quartet with an accompanist, and the various solo, duet, trio and quartet arrangements were especially pleasing. Many regard the Revue Company as the best number of the lyceum course which has so far been presented."

The Yonkers Art Association, of Yonkers, N. Y., is presenting a fine course of art lectures to the people of that city. Wm. Hutchins recently lectured on that course upon "Some

Phases of American Painting". He uses seventy stereopticon slides depicting masterpieces which are on display at the Metropolitan Museum of Art, of New York City. These specialized courses, which are being run in various cities upon literature, travel and art, are among the most promising features of the platform movement of today.

Dr. Jos. Alexis, Ph. D., of the University of Nebraska, has been delivering a series of lectures in Illinois and neighboring States upon "The Europe of Today".

Ralph Edwin Johnson, well-known designer and colorist, has been giving a series of lectures and demonstrations at various colleges throughout the country. He spent a week recently at the State Teachers' College, Cedar Rapids, Ia., conducting classes in design, color and landscape, etc., and lectures on the last night with illustrations on decorative landscape.

Mrs. Edwin Wiley, of Peoria, has been giving a series of eight lectures on the history of Illinois. She gives these lectures before the schools, and recently presented them before nine of the schools of Peoria. A series of lectures of this type are undoubtedly educational and have a valuable place upon the school course.

Dr. Cora Johnstone Best, well-known expert and mountain climber, is lecturing thru the Middle States upon her experiences in exploration. The Waukegan (Ill.) Sun says she

COLLEGE PLANS LYCEUM BUREAU

The Albia (Ia.) Union writes as follows regarding the new bureau to be started by Parsons College at Fairfield, Ia.:

"A lyceum bureau which will offer the services of Parsons College talent to the towns of Southern Iowa is being organized by the educational extension committee of the college. Members of the Parsons College faculty who have had lyceum and chautauqua experience, student and faculty concert companies and a play presented by the college dramatic club will be among the features offered by the bureau.

"For the last few years there has been a growing demand from the towns in the neighborhood of Fairfield for speakers or musical entertainments from the college. This year the town of Sperry has asked for a complete lyceum course of four numbers. The course is being furnished, and the bureau which is being organized will do the same for other towns next winter. As a part of the educational extension work the college will put on the entertainment at cost, so that the towns will not only get a lyceum course, but will get it for small expense."

NEW BOOK BY COOKE

The making of books is a common-place event with Edmund Vauce Cooke. His newest volume is a primary reader, entitled "Cheerful Children", and consists of thirty-one Cooke poems selected from his many verses, which will hold the attention and interest of the primary students. The book contains some of the old favorites with which most everyone is familiar and some new ones which will soon be old favorites. There is a hit and a jingle about Cooke's poetry which makes it easy reading for either old or young, and, moreover, much of it is true poetry. This latest book is published by the Beckley-Cardy Company, of Chicago.

NEWS NOTES

(Continued from page 53)

needs of the Kiwanis clubs of the Dakotas and Minnesota.

Mr. and Mrs. Louis Runner left last week for a vacation of several months in California. They will return in time to look after their summer companies.

Fairmont, W. Va., is taking a wise course in merging all of the platform interests of the city in order that they may enjoy the benefits of one great course.

A platform war seems to be on just now on the subject of spiritism. Fr. C. M. De Heredia is apparently leading the attack.

A series of "Stagecraft Lectures" is being given under the auspices of the Peoria (Ill.) Art Institute by Mrs. Frank Gillingham Morrill. The series consists of ten lectures upon the history, the art and the technique of the stage.

Bookings of the Skibinsky-Reed Duo, under the Colt-Alber Lyceum Bureau, have been canceled on account of illness, and Mr. and Mrs. Ernest Toy, of Chicago, are filling the engagements.

The Huntington (W. Va.) Herald-Dispatch says of Ralph Bingham: "Bingham came, talked, or rather punned as he would say, and conquered the largest audience that ever packed and jammed its way into the Huntington High School Auditorium last night. As early as seven o'clock the people began filling the seats and by eight o'clock every seat, including extra chair seats in the aisles, was sold. His up-to-date dialect stories, including, of course, 'The Tossium Hunt', the final number, scored a knock-out blow which sent the people home laughing to keep the tears from their eyes. He thanked the audience for its kind attention, and spoke briefly of ex-President Wilson, who was lying at death's door at the time of the entertainment. He came recognized as an artist and left as a genius."

The death of Peter McQueem, which occurred January 10 at his home in Maine, came as a shock to the many friends who had known him of old. His illustrated lectures, the result of years of exploitation in Africa and other out-of-the-way places, were of fascinating interest. His passing removes one of those speakers who brought a real message.

"The Table Grove Players give the first presentation of their new play at Ipara, Ill., February 14. This is the company which played to more than 4,500 people at Vermont, Ill., last summer, and to 2,500 at Table Grove. They have several dates to fill before officially opening the new theater in their home town."

Slivis, Ill., has contracted for a five-number lyceum course for next winter. The third number of the course, the Chicago Lyceum Players, was presented January 30 to a capacity

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audience. The course is sponsored by the Weman's Club, and each entertainment so far has netted the club a neat sum for its treasury.

According to a bill recently introduced in Congress, all aliens who come to this country for the purpose of lecturing will be required to file a sworn statement of their purposes and intentions. The object of the bill is to enable the Government to keep track of foreign propaganda.

FROM LONDON TOWN

(Continued from page 46)

will be able to get the acts they want, and that, at figures lower than the option money. Booking managers declare their "books" are closed until July, when they will start thinking of the fall. Every act is trying to book Africa or Australia so much so that the salaries for these countries are real heartbreakers. Barnett, who does the booking for Africa for the I. V. T. A., breaks his heart if he has to offer a double act more than \$100 for six weeks, certain with a seven weeks' journey there and back and 10 per cent deducted at that. Sir Benjamin Fuller is here throwing salaries about like a man with no arms. Acts which ordinarily get \$150 a week in London are glad to accept his magnanimous offer of \$100 for a twenty-four weeks, to be played in thirty, for Australia, involving a seven-week boat journey on an "all-class boat". And there are more acceptors than offers.

"THREE O'CLOCK IN THE MORNING"

(Continued from page 58)

who tries to do wrong by little Elizabeth. Edna May Oliver is in the cast, playing one of the warm-hearted and bleak-visaged maids of all work that she can do so well.

There are many scenes of rollicking parties of young folks at Broadway cabarets where joy reigns unrefined until as late as four-thirty in the morning (Where, oh where, is there such a place?). All the girls smoke cigarettes, and all the boys get tanked up plenty, that is all except the hero. Then there are similar scenes at roadhouses. For contrast we are shown the old-fashioned life led by Elizabeth Winthrop's (the heroine) parents in their old colonial mans at Lyme, Conn. You see, it was this way: Elizabeth's father was a very moral, man-principled old gentleman—he came from old New England stock—and her mother a very sweet and gentle woman. Mary Carr plays the mother, and you know how terribly sweet and gentle she is in the pictures. Elizabeth is engaged to marry Clayton Webster, a

sincere, honest young man, who finds it hard to understand why she keeps the fast company that she does. The breach comes on Sunday morning, when Elizabeth, out on a wild party all night, brings the whole party to her home just as her father and mother are leaving for church. Clayton is along, and when he remonstrates with Betty for being so abandoned with Hugo Von Strohm (the wealthy villain), whose reputation along the Gay White Way is none too savory, Betty gives him back his ring. Then Papa and Mama Winthrop come home from church and are properly scandalized at the goings-on in the parlor. Papa gets wrathful and orders all the guests out of the house. When he tries to order his daughter to her room she gets very snippy and tells him that she is going to do just what she feels like doing, etc. They quarrel and Betty decides to leave her home and make her own way in the world. She does so, going to New York.

In New York Betty can't find any theatrical manager who cares to engage her, and is forced to take a job as a waitress. If you'll look close in the scene showing her crossing Broadway, you'll see the windows of The Billboard offices. The publicity is appreciated. One day she accidentally meets Van Strohm and he immediately gets her to dance at some cabaret. The rogue doesn't tell her that he got her the job by promising to pay her salary. Betty gets along fine after this, with a nice apartment, maids and everything. Then one night, when Clayton comes to call on her to make one last plea for her love, and she goes out in his auto, she causes him to run down a little boy by her action in grabbing the gas lever in an effort to make him go faster. The boy recovers, but Clayton is arrested and sentenced to serve a year in prison. That's the silliest thing in the picture.

After his year is up Clayton takes passage on a steamer sailing for South America, where he hopes to make a clean start. The boat is to sail the next day. That same night Betty goes with Von Strohm to a roadhouse—re-modeled from her old home, which her parents had to sell—and Von Strohm gets very nasty indeed. She then recognizes the error of her ways and is happily reunited with her parents. When she asks for Clayton she is told that he is leaving next morning, so she gets up and rushes for New York. She gets to the dock too late—the boat is in midstream. But Clayton on deck sees her signals that she loves him and he leaps overboard and swims ashore.

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Apex Mfg. Co., Norristown, Pa.
DECORATIONS AND BOOTHS
M. E. Gordon, 160 N. Wells st., Chicago.

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(Continued from page 61)

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AT LIBERTY

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3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

All-American Band—Twelve

or more pieces. At Liberty season 1924 for 14 musical or circus playing standard and jazz music. Reliable managers wanting a real band address "BAND MASTER", 1421 East 14th St., Oklahoma City, Oklahoma.

Anita's Saxophone Harmony-

ties—Four pieces. First-class musicians. Anita, wonderful soprano, doubles sax and piano. C. Melody doubles piano, Baritone sax, doubles violin and cello. Vocal: saxophone quartette and orchestra. Concert and dance. At Liberty June 1 for hotel, resort or movie featuring music. Address Z. E. MATHENY, Hillwood, Nebraska. mar25

At Liberty—First-Class Dance

and Concert Orchestra, four to six pieces, doubling. Now playing indefinite engagement at Pittsburgh. Largest Chinese Restaurant. Write W. C. BECK, Leader, New China Restaurant, Smithfield St., Pittsburgh, Pa.

At Liberty—Six-Piece String

Orchestra. Not Hawaiians. Playing jazz or ragtime. Consider hotels, resorts or anything worth while. Just in from big tour. Only reliable people write or write. ACE STRING ORCHESTRA, 1327 Cherry St., Kansas City, Missouri.

At Liberty for Summer Season,

1924—High-grade Orchestra. Eight soloists. Piano, violinist who sings and another violinist doubling viola, cello, string bass, clarinet doubling saxophone trombone. Can furnish any combination. \$1,000 library. Finest programs assured for concert or dance. Feature the Manhattan theater or first-class hotel. WILLIAM AND HIS ENGLERT ORCHESTRA, 1412 Market Theater, Iowa City, Iowa. mar1

At Liberty March 1—Fast Sev-

en-piece Dance Orchestra playing Central Illinois past two years desires location. Hotel, roadside or resort. Sax, team doubling, trumpet, trombone, piano, lute and drums. Novelty, vocal and singing. Young, union, tax-free. References exchanged. CARL J. CAR-RICK, Sangamo Hotel, Springfield, Ill. mar1

Carnival Managers, Notice—

At Liberty, find us and gentlemen. Advance band, double orchestra. All first-class music and reliable people. Would like to hear from and carnival or indoor exposition. Only reliable manager need answer. PROF. FOURNIER, 1000 N. 10th St., Dallas, Texas.

Concert Orchestra of Five So-

loists. Union. Desires contract for pictures, hotels, hotel. Write MR. VICTOR, 4131 Ashland Ave., Chicago, Illinois.

D'Avino's Concert Band —

Conductor Alfonso D'Avino, conductor. Minstrel, instrumentation, twenty. Perfected organization, fifty instrumentalists, especially organized for patrons of the best. One of the best bands of America. Signor D'Avino famous as conductor of the never-to-be-forgotten band of Paris, largest band in the world. Exclusive management VICTORIA LAWTON, R. O. Box 3085, Boston, Mass. Write for terms and dates.

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Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Till for-bid" orders are without time limit and subject to change in rate without notice. THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

Johnny Rider's Dance Orches-

tra at Liberty for the summer season. All young, neat, sober, reliable men. Play nine men or less if desired. Wear tuxedo. We have novelties and positively deliver the goods. All communications answered. Write J. E. RIDER, Mgr., 424 Wyoming St., Williamsport, Pa. mar1

Love's Concert Band at Lib-

erty. Real snappy 12-piece band, up to the minute on all classes of music, with neat uniforms and will guarantee to make good. Can furnish more men. Show managers that want real band to feature write 4628 Cottage Grove, Chicago, Illinois. mar1

Peppy Girl Dance Orchestra.

Now booking summer season. Permanent or touring. Address ORCHESTRA, care Billboard, Little Hdg., Boston, Massachusetts.

Real Orchestra at Liberty—

Six snappy musicians for dance or resort next season. Make offer. C-BOX 267, care Billboard (Cincinnati). mar22

AT LIBERTY—SIGLER'S SYNCO SIX. BANG-

up dance combination desires engagement for coming season high-class summer resort; preferably Northern Ohio or Michigan. All young men, uniform dress. In writing give full particulars in first letter. O. M. SIGLER, R. R. 16, Dayton, Ohio.

DIRECTOR—BAND, ORCHESTRA AND SOLO

violinist, wishes to place orchestra of three to eight pieces, summer resort, any best hotels need reply. Send answer to UBO RIEDEL, Locust Grove Institute, Locust Grove, Georgia.

FIFTEEN-PIECE CONCERT BAND, PLAYING

standard and popular numbers. Feature vocal numbers and string trio; wants chauntiqua or park engagement for summer. All young men play well and have program of real interest. Neat uniforms and make fine appearance. Write BANDMASTER, 259 W. Union St., Athens, Ohio. mar1

GRACE SIMPSON'S MELODY GIRLS—OPEN

for summer engagement; high-class concert and dance orchestra. GRACE SIMPSON, Gen. Del., New Haven, Connecticut.

AT LIBERTY—New-Piece Family Band Clarinet,

2 Cornets, 2 Allos, Trombone, Baritone, Bass and Drums. Unlabeled. J. P. ALLEN, Walnut Springs, Texas. mar5

AT LIBERTY APRIL 1—12-piece Unformed Band,

composed of gentlemanly musicians. Careful companies if you want to feature a good concert band you will make no mistake in answering. Would consider any other good proposition. C-BOX 237, care Billboard, Cincinnati. mar5

SMITH'S NOVELTY ORCHESTRA and Musical Di-

rectors at Liberty. Red-hot dance orchestra; a feature for chauntiqua or saunteries. If you want a real orchestra with plenty of pep, here it is. References exchanged. Featuring the Smith Sisters, vocalists. Reliable managers answer. Write SMITH'S NOVELTY ORCHESTRA, 237 Lake Ave., Elgin, Ohio.

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ZAARS AND CARNIVAL

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A Man With a Horse That

performs 20 different tricks wants a job with a good, reliable show. All interested write for further information and photo. JOHN Z. SONNEY, Marmaduke, Arkansas.

At Liberty—Boss Canvasman.

Thoroughly experienced and reliable. Can join at once. Three-day or week stands preferred. Reliable shows only. State salary and all in first letter. M. H. JACOBS 20 N. Reynolds Ave., York, Pennsylvania.

FAT LADY FOR SIDE SHOW. WEIGHT 430

lbs., 5 ft., 10 in. Age 39; no previous experience. Write A. DAVIS, 1315 Central Ave., Cincinnati, Ohio. mar15

PRINCE MANLY, Magician, Ventriloquist, Punch and

Judy, Fire Eater. Make openings, lecture. Will take charge of ten-in-one. Wife does mindreading and hoodoo. Salary or per cent. 3311 Ludell Blvd., St. Louis, Missouri. mar5

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B. F. Song, Dance, Musical

Single invites management. COMEDIAN, 648 C St., S. E., Washington, D. C.

Reputed Colored Violinist Di-

rector and Leader. Experienced in standard and popular music. Will keep your orchestra in good trim. STUDIO, 312 Woodward St., Jersey City, New Jersey.

COLORED DRUMMER at Liberty. Read music, fake

and jazz. Prefer good orchestra. H. McQUEEN, 716 Young St., Charleston, West Virginia.

PIANO PLAYER, colored, wishing to join carnival

minstrel show. Don't read well; experience; can join. Ticket? Yes. JOE WILLIAMS, care Mrs. I. Lewis, 129 Cypress St., Lafayette, Louisiana.

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ger. Improvisator, Specialties and Barnyard Philosopher 217 So. Riverside Ave., Medford, Oregon.

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Gladys George. A pianist or character-none letter. Martin E. Stevens, juveniles and general business; Steve Stevens, characters and comeds. Will direct if desired. Five of my own plays, tried successes. All do specialties, singles and doubles. All essentials. STEVE STEVENS, Knightstown, Ind.

AT LIBERTY—Director and Actor of reputation at l

ability. Mr. Muncaster, why pay royalty for plays others are using in your territory when I can furnish you an entire new repertoire of plays? Think it over. Wife plays anything east. Apparatus personality plus, specialties. Modern wardrobe and lots of it. Mr. Muncaster, 12 years old, singing, dancing, acrobatic, a feature. Managers wanting capable, intelligent people write. 117 Cedar Ave., Tampa, Florida. mar1

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AT LIBERTY—"ARGUS" THE SURE FIRE

Magician, for Meds., Dramatics and Varieties. Change strong for work. Care GRANT HOTEL, Coldwater, Michigan. mar5

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Advertising Banner Painter,

Base Drum in Band for season 1924. Will exchange above for Popcorn Privilege on Med. Top, Tom or Circus. Have a Ford. F. NAZOR, 17 Elizabeth St., Mansfield, Ohio.

At Liberty—Professor Murphy

and His Dogs. Address, Reinersville, Ohio.

Experienced Sign Painter and

Show Card Writer desires position with good theatrical concern. ROYCE RAPHAEL LEWIS, Box 31, Waynesville, Georgia.

The Girl in the Lion's Mouth.

Latest novelty for pit shows and platform shows. D. RAY PHILLIPS, 1339 S. Broadway, St. Louis, Missouri.

PUNCH & JUDY VENTRILOQUISM, MUSICAL

Act, man and wife for carnival, indoor show, or tabled; change for work. THE LARSENS, 6 Liberty, Charleston, South Carolina.

AT LIBERTY

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At Liberty—First-Class Motion

Picture Operator, with four years' experience on Simplex and Powers machines. S. M. B. thoroughly proficient and reliable. The maximum screen results guaranteed. Write JOHN A. NOLTON, Box 1235, Middletown, Conn. mar1

PROJECTIONIST—3 YEARS EXPERIENCE

make own repairs. Reference. No Boss. Write immediately. Write or wire E. C. BEAL, 811 Cherry St., Evansville, Indiana. mar1

PROJECTIONIST, MUST HAVE WORK MAKE

own repairs on Powers or Simplex. D. A. DALLAS, Quincy, Florida. mar5

AT LIBERTY, April 1st, Motion Picture Operat-

and Electrician. Have been operator for Indiana State Board of Health for past year and am resigning because I want to get back to theatre. Can furnish fine-class references. EVERETT HICKLE-BERRY, 310 N. Illinois Street, Indianapolis, Ind. mar5

OPERATOR—12 years' experience. Good Electrician

and Mechanic; any make machines. Can do automobile repairing. If you want real projection from a real operator let him know an answer. All you need at liberty for a real theatre offer. Been as acted with some of largest theatres throughout the country. Married, 32 years old, with neat appearance. DAN CARRICO, Box 341, Boone Terre, Mo. mar5

(Continued on Page 64)

AT LIBERTY MUSICIANS

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A-1 Capable Violin Leader—

Twelve years vaudeville and pictures. Would consider job evenings only where there is opening for Piano Tuner, Union Library. Age 34. VIOLINIST, 1012 N. Graham, Milwaukee, Wisconsin.

A-1 Drummer - Tympanist.

Union. Experienced theatre, dance, Tympanist and double bass, drums, bells, full set of traps. Play full in part on marimba-xylophone. Young, neat, reliable, strictly sober. DRUMMER, 264 Page Ave., care M. Hatter, St. Louis, Missouri.

A-1 Drummer at Liberty, Also

double bass and play the stuff. Will join any dance orchestra. D. W. MCGIRK, 201 B. Road, Chicago, Illinois.

A-1 Organist at Liberty—

Union. American and European experience. Address FRANK PEAVEY, 301 Ward Ave., Newark, N. J.

A-No. 1 String Bass—Experi-

enced in pictures. Wants theatre engagement. ROSCOE SAWYER, West Plains, Missouri.

A-1 Violinist at Liberty—A. F.

of M. First-class theatre, Vaudeville and pictures preferred. VIOLINIST, 37 Park St., Newark, New York.

A-1 Violinist at Liberty for

pictures, vaudeville or hotel. Thoroughly experienced and skilled musician. Age 25. Union. PAUL STELTER, 2555 Fullerton Ave., Chicago, Illinois.

Absolutely Reliable Violinist

Leader. Over ten years' experience first-class houses. Cue pictures perfectly. Fine modern library. Double saxophone. Union. Can open immediately. I deliver the goods. Wire salary and full particulars. P. H. ROBERTS, Blakesburg, Iowa.

Alto Saxophonist, Double Cello

Resistant tone, rounded with both. Union. Wants steady engagement. CELLIST, Sherman Hotel, High Point, N. C.

American Photoplayer Opera-

tor organist. Years of experience cueing pictures. Not afraid of work. Best references. SALOME NESS, Gen. Del., Louisville, Ky.

At Liberty—A-1 Bb Bass

Player. Most furnished instrument. Travel or theatre. ROMEO FINE, Monticelli Court, Providence, Rhode Island.

At Liberty—A-1 Trombone.

Thoroughly experienced, vaudeville and pictures. Wish permanent theatre engagement. Union. Wire or write. R. R. POLSTON, 102 West Dixon Ave., Mansfield, Ohio.

At Liberty—A-1 Violinist. Di-

rector or Side Man. Select library. J. E. CHESTER, 722 Webster Ave., Chicago, Illinois.

At Liberty—A-No. 1 Trumpet.

Efficient, reliable and experienced in all lines. Union. Address MUSICIAN, Apt. 41, 21 E. Gray St., Louisville, Kentucky.

At Liberty—Cellist, A-1. Ex-

perienced ability. Big, strong tone. Address VIOLONCELLIST, Box 104, Hudson Falls, New York.

At Liberty—Experienced Jazz

trumpeter. Dance band or traveling vaudeville. DRUMMER, Hollywood Jazz Band, Hollywood, California.

At Liberty—First-Class Pian-

o and Violinist, double saxophone. Big B. S. BARRETT, Camden Theatre, Weston, West Virginia.

At Liberty—Hot Dance Trum-

pet. Neat, take improvise. Union. Write to young man for full particulars. Wire or write. JAMES M. VINCENT, B. State, Wash.

At Liberty—Hot Trumpeter.

Neat, take, plenty broken trucks. References. Address TRUMPETER, 222 W. De-
moy Ave., Hammond, Ind.

At Liberty—Lady Organist of

ability. Twelve years with best theatre. Cue-
the pictures perfectly. Extensive library of
standard and popular music. Union. Good or-
gan essential. NAREL GRAY-MANN, Box 125,
Columbia, Missouri.

At Liberty—Organist. Cues

pictures correctly. Standard jazz library.
Large Wardner, Hope-Jones or Kimball pre-
ferred. Feature songs, screen version. Woman
with family. Chicago references. Union. Ad-
dress ORGANIST, care Billboard, Chicago.

At Liberty—French Horn.

A. F. of M. HORNIST, 18 Elm St., Webster,
Massachusetts.

At Liberty—Piano and Drums.

To locate. Pictures or vaudeville. Experi-
enced musicians. Good library. Complete line
of traps, bells, marimba-xylophone. ROY K.
WENTWORTH, 1101 Fifteenth St., Lynch-
burg, Virginia.

At Liberty—Saxophonist and

Clarinet for theatre. Now playing combi-
nation, vaudeville, picture and road show house.
Saxophonist plays cello, trombone or bassoon
parts. Clarinetist doubles soprano saxophone.
Union. Joint. Address C-BOX 264, care Bil-
board, Cincinnati.

At Liberty—Solo Cornet or

Trumpet for theatre, dance, vaudeville or
band. Have fine repertoire of solos. Lead
band, double Alto or Soprano Sax. Address
SOLOIST, care Billboard, New York City.

At Liberty—Tenor Banjoist.

Four years' experience. Read and fake. Good
rhythm and full harmony. Union, tuxedo. Age
22. Prefer fast traveling orchestra that re-
hearses. Location if desirable. DON WIL-
LIAMS, 750 Dayton St., Flint, Michigan.

At Liberty—Trio. Violin, Pi-

ano and cello. Thoroughly experienced in
theatre, hotel and concert work. Large library
of music. Address "TRIO", Carleton Hotel,
Hudson Falls, New York.

At Liberty—Violin Leader or

Side Man. Violinist. Good library. Pupil
Theodore Spiering. State price. Can come at
once. Fifteen years' experience vaudeville, pic-
tures. Member A. F. of M. W. R. KEET,
Box 227, Compton, California.

At Liberty—Violinist Leader

or side man. Cue pictures. Complete library.
Can furnish Piano. Guarantees satisfaction.
Union. Address EDW. DAWKINS, 134 S.
Third Ave., Phoenix, Arizona.

At Liberty March 22, 1924—

A-1 Clarinet for theatre or concert band.
Address J. D. SPEARS, care Radio Broad-
casting Station, Lawrenceburg, Tennessee.

At Liberty May 15—A-1 Vi-

olinist, also Trumpet Player. Concert or dance.
Jazz. Age 25. Both high powered. Violinist
can arrange, compose, direct and high-class so-
loist, double Trumpet. Trumpet can double
Trombone or Bass. Like work jointly at
summer resort preferably. If you are bona fide,
we guarantee satisfaction. F. R. CLARKE, Zaner's
Fine Arts Dept., Wilson, Oklahoma.

Drummer—Plenty Hot. Ex-

perienced. Nonunion, but will join. Dance
work preferred. HARVEY, Y. M. C. A., Sioux
Falls, South Dakota.

Banjoist and Drummer—To-

gether five years, doing vaudeville, dance, pic-
ture houses, with ten-piece combination. Young,
tuxedo, union. Not agitators nor drinkers. Year
on last job. Read, fake, improvise. Prefer
work of above types with good combination.
Address DRUMMER, 730 Dayton St., Flint,
Mich. can.

Cellist, With a Broad Tone,

wishes a permanent position. Absolutely re-
liable in every line. Double on Tenor Banjo.
Address G. RICHARDS, care Billboard, Cincin-
nati, Ohio.

Clarinet at Liberty After

about April 15, account of theater closing.
GLEN DANDO, care Billboard, Cincinnati.

Clarinetist—Desires Perma-

nent engagement in vaudeville or picture
house. Union. Use one clarinet. Double Alto
Sax. Three years on this job. A. B. BEAS-
LEY, 703 Twelfth St., Bowling Green, Ky.

Clarinetist Wants To Locate

Fast, South or Middle West. Ten years' ex-
perience, pictures, vaudeville and band. Good
tone and transposer. Now closing season on
A-1 job. Married, sober, capable, age 27. At
Liberty March 29. Address "CLARINET",
416 N. Washington St., Canton, Ky.

Drummer—Tympani. Xylo-

phones. Vaudeville, pictures or dance.
Twelve years' experience. Middle West States
only. Union or Nonunion preferred. State sal-
ary and bonus. J. G. MANNING, 445 W. Cen-
tral, Carthage, Missouri.

Drummer (Union)—Tympani.

Bells and full line of traps. A-1 engagement
only. References if desired. C-BOX 248, care
Billboard, Cincinnati.

Excellent Dance Trombonist

at Liberty. Read, fake, improvise. Anything
from Whiteman style to low-down jazz. Young
with good appearance. No booze. I pay my own
expenses. JACK ENGLINGER, 100 11th St.,
Huntington Beach, California.

Experienced Cellist at Liberty

for picture house, cafe. O. MEYER, 192
15th St., Portland, Oregon.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only
IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Experienced A-1 Drummer—

Desires theatre or dance work. Will go any-
where. Union. State salary, etc. RAYMOND
E. LA ROSE, 224 Main St., Indian Orchard,
Massachusetts.

Fast Dance Drummer—Plus

personality. Plenty of pep. Travel or lo-
cate. Tux. Do not misrepresent. I don't.
Wire or write. DRUMMER, 311 Mead Bldg.,
Rockford, Illinois.

Fast Dance Drummer—Six

years' experience, dance and vaudeville.
Young, neat and reliable. Travel or locate.
JACK TURNER, care Billboard, Cincinnati, O.

Flutist—Experienced all Lines.

Sober, reliable. Desires summer engagement.
Theatre, hotel, park, band or orchestra. Ad-
dress C-BOX 262, care Billboard, Cincinnati.

Flutist, Also Trap Drummer—

Position together. Tympani, xylophone. Ex-
perienced all lines. Liberty May 10. C-BOX
267, care Billboard, Cincinnati.

Lady Drummer, Doubling Xyl-

ophones and Saxophone. Experienced in all
lines. MISS C. PATTERSON, 1323 11th St.,
Rockford, Illinois.

Oboe—Fine Tone. Reliable

and experienced in concert, Symphony and
pictures. Wire or write. Union. L. O. W.,
112 S. 3d, Richmond, Virginia.

Orchestra Pianist—Organist De-

sires engagement. Fotoplayer. Cue correctly.
Library. Vaudeville. Long experience. State
full particulars. MRS. BUTLER, 324 Pennsyl-
vania Ave., Bristol, Tennessee.

Organist—Available Immedi-

ately. Competent and reliable man. Ten
years' experience, theatre work, large library.
Union. Will go anywhere. Write or wire full
particulars. ORGANIST, 1102 N. La Salle
St., Chicago, Illinois.

Organist—Available May 1.

Highly efficient. Unit. Theatrical. Particu-
lars mail. C-BOX 238, Billboard, Cincinnati.

Organist—Desires Position in

picture house. Good library and understands
the work. Must be good standard organ, also
plays piano. Reasonable salary. FLOYD
YURH, Ft. Madison, Iowa.

Organist—Expert Picture

Player and Soloist. Union. Splendid library.
Good salary and instrument essential. State
make and size of organ, salary and working
hours. Wire or write BARBARA SCHAEFFER,
2518 Monroe St., Toledo, O.

Organist at Liberty—Union.

Also experienced in vaudeville playing and
leading orchestra. Can cue pictures. Good li-
brary. Ten years with some of largest New
York theatres. References. Will go anywhere.
Married, reliable, competent. COPELAND, Mal-
verne, New York.

Signal Mountain Hotel Trio—

Piano, violin and cello. At Liberty due to
being damaged by fire. Have been engaged at
Signal Mountain Hotel for past three years.
Summer and winter, which is our best recom-
mendation. Three young men capable of finan-
cing high-class programs, concerts, with violin
and cello solos, as well as light selections and
popular numbers. Prefer Southern resort hotel,
but will go anywhere where good music and
ability will be appreciated. Union. References
readily given. HOWARD FRASER, 700 Green-
wood Ave., Chattanooga, Tennessee.

String Bass, After May 15—

Young, neat, sober, union tuxedo. Read,
fake, memorize. Experienced in picture house
theatre. Don't misrepresent. Write B-55
PLAYER, Van Culer Theatre, Shenandoah,
New York.

Theatre Organist—Cue Every-

thing. Four years with largest combination
in Indiana. Jazz, variety, large library.
ORGANIST, Y. M. C. A. Hotel, Chicago, Ill.

Theatre Organist—Thoroughly

experienced and cue. Desires first-class
engagement. Address ORGANIST 2683 H. and
Ave., Cincinnati, Ohio.

Trombone at Liberty March 1.

Experienced theatre, jazz, concert band
player. Address S. C. HOFFMAN, 228 S. 3rd
St., St. Louis, Missouri.

Trombonist—Schooled and Ex-

perienced. Wants steady work in theatre.
Union. W. M. SAWYER, care West Virginia
St. P. Wayne, Indiana.

Violinist, Doubling Upright Al-

to, desires steady engagement. Address "A"
TOS, Wood 1775, 25 West 57th St., New York
Home. E. STINKER, 2946 Cass St., New Or-
leans, Louisiana.

Violinist With Good Solo Voice

at Liberty. No theatre. SCHROCK, 127
Wrightwood Ave., Chicago, Ill.

Violin-Leader and Cello, Dou-

ble Sax. Both experienced and reliable.
Large library. Cue pictures accurately. Union.
VIOLIN-CELLO, 3990 Huntington Ave., New
port News, Virginia.

Violin-Leader Wishes Steady

engagement. Fifteen years' experience play-
ing pictures, also vaudeville. Good library.
Powerful tone. Must give notice. Address
C-BOX 260, Billboard, Cincinnati, Ohio.

Wanted Location—Band and

Orchestra Conductor. Can teach all instru-
ments. Formerly director in Chicago's leading
theatres. CARL SCHOENING, 1877 Winnebago
Ave., Chicago, Illinois.

ALTO SAXOPHONE DOUBLING ON CLARI-

net at Liberty May 10. Concert and dance
experience; young, neat and good character.
Would like to join dance orchestra located
Cleveland or vicinity. R. D. FRANCO, 217
Farrington Rd., Suite 1, Cleveland, O.

AT LIBERTY—AFTER APRIL 1. EXCELLENT

trio, piano, violin and cello (doubling banjo)
hotel or theatre; South preferred. Best ref-
erences; third season here. Address, HOTEL
BROWARD ORCH., Ft. Lauderdale, Florida.

AT LIBERTY—BANJOIST, TRAVEL OR LO-

cate, union, Pension. Wire, don't write.
Ticket if far. F. WOOD, Harris St., Hunting-
ton, Indiana.

AT LIBERTY—TRUMPET PLAYER, VAUDE-

villes, pictures or legitimate dance orchestra.
Play B-flat instrument only. Address C-BOX
236, care Billboard, Cincinnati.

AT LIBERTY—TRUMPETER, UNION. PRE-

ferred to join at once. ROY HARPSTER, 1150
Hazel Ave., Lima, Ohio.

BANJO ARTIST—VAUDEVILLE AND OR-

chestra work. Eastern States only. AL
SANGUINET, 31 Irving St., Worcester, Mass.

BANJOIST AT LIBERTY—SINGER AND EN-

tertainer. BERNIE, 303 Broome St., New
York City.

ORGANIST AT LIBERTY—LONG EXPERI-

ence cueing pictures; union man; large li-
brary; good appearance; prefer South. Wire or
write W. M. ROWE, 196 Franklin St., Dubois,
Pennsylvania.

ORGANIST AT LIBERTY. SEVERAL YEARS'

experience in cueing pictures. Complete
library. Wire or write, stating salary and
hours. ORGANIST, 333-1-2 Gaston, Louisville,
Kentucky.

ORGANIST (LADY) AT LIBERTY AFTER

March 1. Kimball organ a specialty. Seven
years' experience. Union. High-class library.
Only first-class houses considered. Address,
SIFTER, 1521 Shakespeare Ave., New York
City.

VIOLINIST, INSTRUCTOR, THEATRE EX-

perience and desire, wishes work in far West.
Age 25. MURRAY LIGHT, 184 Livonia Ave.,
Brooklyn, New York.

A-1 PIANO PLAYER AND DRUMMER—We would

like to form happy dance orchestra. BOX 265,
Pittsboro, N. C.

AT LIBERTY—Lady Drummer, Tympani, Bells. Ex-

perience for some theatre orchestra, hotel or dance
troupe. Experience. Last engagement was year
previous given. Address E. BAKER, 2534 Es-
planade St., Jacksonville, Florida.

AT LIBERTY—Trumpet Player (Young lady) A-1

union. Immaculate French Horn. Theatre or hotel
preferred. Good character. Must anything. Write
"TRUMPET", 60 Orange St., Meriden, Connecticut.

AT LIBERTY—Violin-Leader, with High-Class

engagement in picture theatre. Small house consid-
ered. Address JOHN M. SWANNER, 216 W. Wash-
ington St., Ams, Illinois.

CLARINETIST—Very good. Experienced picture

troupe player. Will go anywhere. Old
house. Wire or write. Address T. DI PROSPERO, 25
West 5th St., New York City.

COMPETENT Well-Qualified Violin Leader, experi-

enced in all lines. Will accept position
anywhere that is a good music library. "DIVINE"
MIRANDA, New York.

EXPERIENCED Top Drummer, with Band and

Orchestra. Theatre or local. Union. J. ARONSON,
723 15th St., Milwaukee, Wisconsin.

HORNIST—Theatre, Symphony Orchestra, mar 25

Years experience of all kinds, will go any-
where. Address D. ANNETTA, 260 Atlantic St.,
New York.

STRING BASS Viola and Violin Player—Experi-

enced in all lines. Will accept position any-
where or all orchestras. G. F. LEAGER, Jackson-
City, Tennessee.

TRUMPET OR CORNET—Long experience, good

character. Can arrange picture house work
at home. LEON, care of York, 11 West 1st
St., New York City.

VIOLINIST—Union man. Wants picture and

orchestra work in picture house. Good
tone. References considered. LESTER SPAIN, Richmond,
Virginia.

VIOLINIST—Leader or Side Man. Good Orchestra

and picture work. Will go anywhere. Good
references. LEO SCHLEGEL, 31 E. 1st
St., Omaha, Nebraska.

VIOLINIST AND DRUMMER—Both young and single. Will separate. Traveling dance orchestra offered. Photos if wanted. Will join at once. Address: BOX 361, Fennimore, Wis. mar3

AT LIBERTY PARKS AND FAIRS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

J. S. Holleman Balloon Circus Looking coming season. Balloon ascension with one to six parachutes by lady or gentleman. Address: J. S. HOLLEMAN, 297 E. Bay St. Charleston, S. C.

Rue and Laura Enos—Two acts. Contortion, acrobatic and monkey trap. Permanent address, R. No. 1, Box 953, Oakland, California. mar1

The Comedy Sensation for 1924 "Ezra Buzzington" and his Rahe Novelty Band. The best comedy musical act that ever appeared on a fair ground. Now booking for coming fair season. Get the details. MARK D. SCHAFER, Eaton, Indiana. mar3

The Famous Water King, Swimming Exhibitionist, booking engagements for parks and summer resorts. Excellent attraction. Write: FREDERICK A. THOMPSON, 70 Manhattan St., Rochester, New York.

FIR SECRETARIES—NOTICE—AT LAST—A new attraction that is an innovation in the realm of outdoor educational entertainment. Endorsed by leading men of national importance. An interesting, thrilling, amusing display unique in its presentation that attracts all—interests all—pleases all. Absolutely new—positively different. Now booking with fair secretaries that desire to please and keep confidence with their patrons in furnishing the most clean, wholesome entertainment as well as the latest. Write, wire or phone HARRY J. RUSNER, Danville, Illinois.

AT LIBERTY—A-I Conster Manager. Practical, general assistant park manager. Will take part interest. Experienced. Ten years under John A. Miller, master builder, operator and manager and other fairs. Address: JOHN E. KOST, care Billboard, New York City. mar22

AT LIBERTY—Man and Wife, for Side-Show. Wife works Billiard. Have own outfit. Myself inside Lecturer of Ticket Sealer and Grinder. Also work as Medicines Assistants. We are steady, reliable people. Can join immediately. Wire or write JACK WILLS, 135 South Division St., Buffalo, New York.

AT LIBERTY—Fire Eater, Sword Walker, Glass Dancer, Human Pin Cushion and Lecturer. Ticket Yes. JAMES F. MANSFIELD, 113 E. 5th St., Dayton, Ohio.

GAYLOR BROS.—Four Free Acts. Pairs, Celebrations. Two Acrobatic Frogs. European Head-Head Balancers. Chinese Novelty Equilibrist. Comedy Clown and Dog. 3906 17th St., Detroit, Mich. July3

GEYER AND MARIE—Two Feature Free Acts, embracing sensational Pyramid Building, Rolling Globe, Contortion, Educated Dog, High-Diving Monkey. Address: BOX 888, Dayton, Ohio. apr29

GRIFF BROS AND MAYBELLE, Comedy Horizontal Bar Act, also Lady Single Trapesse Act. BOX 72, Merchants' Station, St. Louis, Mo. mar22

ROLFE AND KENNEDY, Man and Woman, doing two acts, Hiss, Trade, Iron Jaw, Comedy Acrobatic, Bicycle Boxing. 320 Monroe Ave., Grand Rapids, Michigan. mar3

AT LIBERTY PIANO PLAYERS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 Pianist—Young Lady, Desires position June 1 with orchestra at hotel or resort. Good appearance. Address: PIANIST, Box 15, Fort Madison, Iowa.

At Liberty—Lady Pianist. Strictly first class. Experienced in pictures, vaudeville. Address: PIANIST, Box 194, Hudson Falls, New York. mar1

At Liberty—Orchestra Pianist. Years of experience playing vaudeville, pictures. Slight reader, union. Can play organ and sing pictures. Best of reference. Write or wire, stating all. WINIFRED EASTHAM, Florence, Colorado. mar1

At Liberty—Piano Player. Med. Read, fake, straight, bits. CHAS. L. SMITH, Billboard, Kansas City, Mo. mar1

Orchestra Leader—Pianist—Widely experienced in motion picture work. School musicalian and conductor. Library representing an investment of over five thousand dollars. Wishes to change location. High-class motion picture theatre only. Absolutely guaranteed to make orchestra a drawing attraction. Minimum instrumentation, six men. Address: C-BOX 245, care Billboard, Cincinnati, Ohio. mar1

Piano Player at Liberty—Experienced and reliable. Company using piano only. TOM SPENCE, 517 S. Main St., Pratt, Kansas. mar3

AT LIBERTY—FIRST-CLASS PICTURE PIANIST. Play alone, sober, reliable, experienced. Go anywhere and pay my own transportation. Wire or write WM. A. PALOMBO, 221 E. Peach St., Hillsboro, Ohio. mar3

A-1 PIANIST AT LIBERTY MARCH 1—Location or troupe. If location, must be orchestra work. Read, fake, transpose. Union; reliable, capable. Experienced tab., pictures, vaudeville, dance. Tab. Managers—I can put over the musical end of your show, but do not arrange. I can positively open Monday, March 3. Wire, stating all. J. V. MAGGARD, 637 Second St., Portsmouth, Ohio.

PIANIST—ORCHESTRA, TRIO, PICTURE EXPERIENCE. Some organ. Good library. Married. Desires locate neighborhood house year around. Only first-class reliable engagement considered. Union. Must give notice. Write, don't wire; state all; allow time for forwarding mail. PIANIST, care Billboard, Little Bldg., Boston, Massachusetts.

PIANIST FOR PICTURE HOUSE USING piano alone; good player; large library. J. MARCOTTE, 420 Union St., Manchester, N. H.

WANTED POSITION BY YOUNG LADY Pianist, A-1, as accompanist in Chautauqua, for Summer or for orchestra work. Experienced. Address: C-BOX 259, care Billboard, Cincinnati. mar1

AT LIBERTY—Lady Pianist. Union. Cue pictures; large library for playing alone. Would consider good dance orchestra; also have some knowledge of the Bartola Organ. Write particulars. HAZEL MAY WYNN, 394 Chestnut Street, Oneonta, New York.

Comedy Juggler—Side-Show, Vaudeville. ALDO, 216 N. 12th St., Philadelphia, Pennsylvania. mar15

A-1 BLACKFACE COMEDIAN, SOME SILLY Kid, Rahe. Lead numbers, monologues. Lead in trio or quartette; also chorus girl. C. WARNER, 438 W. Main St., Grafton, W. Va.

AT LIBERTY—GIRL BUCK DANCER. AGE, 19; 104, 5 ft., 8 years in vaudeville. Write NELLIE ERSKINE, 23 N. Florida Avenue, Atlantic City, New Jersey.

IMPALEMENT AND MINDREADING ACT. Lecturer and announcer. IMPALEMENT ZEDS, care Billboard, 597 Detroit Savings Bank Bldg., Detroit, Michigan. mar1

LADY FOR VAUDEVILLE ACT; STRAIGHT or characters; best of wardrobe, or will join shooting act, good shot, world-wide reputation. Consider Med. Show or Side-show Circus. C-BOX 269, care Billboard, Cincinnati, O.

AT LIBERTY—Singing and Dancing Comedian. Change for week; blackface, Irish, etc. Alto Horn in hand. HARRY R. BOWMAN, Gen. Del., New York, New York.

Several Big Comedy Acts (Copyrighted). Original Acts written and Staged by HUGHES, 1055 East Third St., Brooklyn, New York. mar3

AUTHORS, ATTENTION!—We want Plays, Songs, Entertainment Material for publishing. What have you? BANNEL, Box 627, San Francisco, Calif. mar3

BLIND SINGERS. Crippled Soldiers or anyone working music proposition; write postcard for big profit offer. Theatre plantists send postage, 2c, for free Indian Intermezzo and bargain offers. HUBBARD, 370 Illinois Ave., Riverside, California. mar22

IT'S GREAT TO BE A ROOSTER—Cook a Doodle, Doc. A hit comedy song and pep melody. 10c a copy. ENGLEWOOD MUSIC HOUSE, 516 Elizabethwood Ave., Chicago, Illinois.

10 ALL DIFFERENT VAUDEVILLE ACTS and Monologues, 50c; New Joke Book, 25c; 100 different Comed and Dramatic Recitations, 25c; new Makup Book, 15c; or send \$1 for all, including 150 Parodies on popular songs. Catalog free. A. B. REIM, 3313 North Ave., Milwaukee, Wisconsin. mar3

AGENTS AND SOLICITORS WANTED

30 WORD, CASH, NO ADV. LESS THAN 25c. 7c WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Agents—Sell Combination Purses, \$1 each. Purse folded, 75c. Unfolded, roomy shopping bag, 18x14. Costs \$5.50 dozen. Sample, 50c. Write for free catalog. ECONOMY SALES CO., Dept. 398, Boston, Mass. mar1

Agents—Sell Pearl Necklaces all year round. Everybody wants one. Write for rock-bottom prices on indestructible, opalescent pearl necklaces. STAR IMPORT COMPANY, 63 Second Ave., New York. mar1

Agents Wanted—New Wonderful sellers, 96 cents profit in each dollar! Write for free samples. CALIFORNIA NOVELTY COMPANY, P. O. Box 4, Station 1, New York. mar3

Agents—Can't Stick Spring Loosers. Easily sold. 200% profit. Sample, 25c. CLAYTON CO., Altoona, Kansas. mar1

Agents—400% on 25c Article. Sight seller. KLINGSTEIN COMPANY, Caxton Building, Chicago. mar22

Agents—\$300 Monthly Selling authentic "Life of Wilson". Big book, profusely illustrated. Outfit free to workers. WILLMORE BOOK & BIBLE CO., Como Bldg., Chicago. x

Agents—\$1 Value, Sells for 25c. 300% profit. Sample, 10c; \$8 gross. Millions sold. BATES MFG., 2746 Broadway, New York.

Agents—\$75.00-\$100.00 Weekly taking orders for popular price-smashing Raincoats, \$3.98. Largest commission advanced. Prompt shipment. We collect. Free coats. EAGLE RAINCOAT CO., 624 Mid City Bank Building, Chicago. x

Big Money Selling Everyday Necessities—\$200 to \$500 a month for full time. \$50 to \$200 a month for spare time selling Necessities used in every home every day. This is a wonderful opportunity for a reliable man or woman. No experience necessary. We show you how and help you. Write today for free sample. FURST & THOMAS, Department B, Freeport, Illinois. x

Earn Money Home—We Start you in a Mail Order Business. Spare time work. Send 25c in coin for outfit. NEUMANN, P. O. Box 131, Times Plaza, Brooklyn, N. Y.

European Money for Give-Away Advertising Purposes. Wholesale quotations free. HIRSCHNOTE, 70 Wall St., New York. x

Here's Your Opportunity! Un-usual money maker. Appeals instantly to all women. Don't pass this up. Write for free sample, particulars. LOWELL FABRIC CO., Lowell, Massachusetts. mar1

Import Your Own Goods—The big German export and import magazine, "Cebersee-Post", 132 pages, printed in English. Contains over 1,000 display advertisements, names and addresses of German and other foreign exporters, offering goods of all descriptions, from large machinery to the smallest article manufactured. Sample copy, 50 cents. No checks. JAS. CHRISTENSEN, Lock Box 824, San Francisco, California. mar22

Live Agents Make \$10 a Day Selling Enreka Strainer and Splash Preventer for every water faucet. Takes on sight. Widely advertised and known. Get details today. A. S. SEED FILTER COMPANY, 73 Franklin, New York. x

Rummage Sales Make \$50 daily. We start you. Representatives wanted everywhere. Permanent business. "GLITCHES", 609 Division, Chicago.

Large graphic advertisement for 'Last CALL' featuring a large arrow pointing to the word 'CALL' and a box containing text about classified advertisements.

FOR YOUR CLASSIFIED ADVERTISEMENT Under the following headings: For Sale, Want To Buy, Exchange, Attractions, Shows, Help Wanted, Musicians at Liberty, and 18 other captions in the SPRING SPECIAL NUMBER of The Billboard THE EDITION WILL BE 105,000 COPIES Circulating largely in the outdoor show world of thrifty buyers. LAST FORMS CLOSE Thursday, March 13th THE BILLBOARD PUB. COMPANY, Cincinnati. Box 872.

CLASSIFIED COMMERCIAL ADVERTISEMENTS

EUROPEAN First-Class Music Concert Pianist Leader and Chorusmaster, composer, arranger, transposer. Knows opera. Experienced in moving pictures and high-class vaudeville. Union. BOX 13, care Billboard, New York City. mar1

PIANIST AT LIBERTY—Desires position in picture theatre. Library. Experienced, reliable. Wire or write, stating all. Address JOHN SWANNER, 216 W. Washington St., Anna, Illinois. mar1

PIANO PLAYER—Lady, desires position playing in motion picture house. Experienced. Address: PIANIST, 308 N. Main St., Butler, Pennsylvania.

AT LIBERTY VAUDEVILLE ARTISTS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Black-Face Comedian for stock or comedy. Write or wire SHOWMAN, 819 N. 7th St., Memphis, Tenn. mar1

At Liberty for Med. Show—George West, Blackface Comedian; put on Acts, make them go; change specialties each night; do some dancing, and Gertrude Steele. A-1 Pianist and work in acts. Address WEST & STEELE, General Delivery, Reeds, Missouri.

Illusionists, Notice—Young Lady Escape Artist at Liberty February 23. Costumes, photos, lobby display, etc. Also Jazz Pianist. Ticket? Absolutely. MADELEINE SEYMOUR, 218 E. 9th St., Salt Lake City, Utah.

ACTS, SONGS AND PARODIES 40 WORD, CASH, NO ADV. LESS THAN 25c. 60 WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Guaranteed Sure-Fire Acts, Sketches, Exclusive Songs; positively of Big Time caliber. LEWIS & BELMORE, Box 189, Times Square Station, New York City.

I Write Original, Exclusive Acts, Sketches, Monologues, Special Songs. Reasonable. J. C. BRADLEY, 110 King St., New York City. mar3

Plays, Musical Comedies and Vaudeville Acts. Stamp brings new catalog. NEW YORK PLAY BUREAU, 111 West 125th St., New York. mar3

Red-Hot Parodies on Latest Song hits of the day. A quarter brings them. No stamps. ORTH, A. BELL, 329 Monroe St., Port Clinton, Ohio.

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 66)

Make \$300 Weekly Selling Lu-

... can be seen at night... CINDERELLA LABORATORIES

New Wonderful Seller—Over

... every sale of Harper's... HARPER BROS. CO.

Salvage Sale Clothing—Enor-

... Wholesale Headquarters... 108th St.

Salvage Clothing Sales—

... Wholesale Headquarters... 108th St.

Sells Like Blazes! New Instant

... State Remover... CHRISTY, 201 N. W. 1st St.

State and Streetmen, Agents—

... State and Streetmen, Agents... WILSON THE PUBLISHER, 100 Broadway

The Agent's Guide — Tells

... where to get... WILSON THE PUBLISHER, 100 Broadway

The Buyers' Guide Tells Where

... to buy... UNITED BUSINESS CO., 200 N. W. 1st St.

\$60-\$200 Week—Appoint Sub-

... METALLIC LETTER CO., 20 N. W. 1st St.

\$100 Profit—Easy Seller, Great

... OVER PRODUCTS CO., 1000 N. W. 1st St.

A BUSINESS OF YOUR OWN—Write

... WALKER, 100 N. W. 1st St.

AGENTS WANTED

... AGENTS WANTED

AGENTS—Manufacturers

... AGENTS—Manufacturers

MEDICINE AGENTS, Pitchmen, Druggists,

... MEDICINE AGENTS, Pitchmen, Druggists,

MEN'S SHIRTS—Easy to sell, Big demand every-

... MEN'S SHIRTS—Easy to sell, Big demand every-

POLMET POLISHING CLOTH

... POLMET POLISHING CLOTH

SELF-THREADING NEEDLES, Needle Banks,

... SELF-THREADING NEEDLES, Needle Banks,

WANTED—Men and Women to demonstrate and

... WANTED—Men and Women to demonstrate and

WE PAY 50 PER CENT

... WE PAY 50 PER CENT

WOODROW WILSON'S LIFE

... WOODROW WILSON'S LIFE

YOU CAN MAKE \$100.00 a week

... YOU CAN MAKE \$100.00 a week

4-WHEEL BRAKES

... 4-WHEEL BRAKES

500 A DAY EASY

... 500 A DAY EASY

HERE'S A SNAP

... HERE'S A SNAP

CIRCULATES AROUND THE WORLD

Read what Mr. Wells has to say about advertising in The Billboard:

THE CLASSIC PETS

Published by The Classic Pets Co., 100 N. W. 1st St., New York, N. Y.

THE BILLBOARD FOR YOU

... THE BILLBOARD FOR YOU

Young, Beautiful Male Fox-

... Young, Beautiful Male Fox-

A GIRL—Can work with Flint's

... A GIRL—Can work with Flint's

A PIT SHOW

... A PIT SHOW

CANARIES, Parrots, Puppies, etc.

... CANARIES, Parrots, Puppies, etc.

CANARIES—Grand lot, \$10.00 dozen

... CANARIES—Grand lot, \$10.00 dozen

DOGS WANTED—Only Profiles

... DOGS WANTED—Only Profiles

FLEMISH GIANT H'PRES

... FLEMISH GIANT H'PRES

FOR SALE—Wire-Wolfing Terrier

... FOR SALE—Wire-Wolfing Terrier

FOR SALE—1 Truck Dog

... FOR SALE—1 Truck Dog

FOR SALE—One Black Bear

... FOR SALE—One Black Bear

FOR SALE—Pair of beautiful

... FOR SALE—Pair of beautiful

OFFER—Immediate delivery

... OFFER—Immediate delivery

PARROTS, Dogs, Canaries, etc.

... PARROTS, Dogs, Canaries, etc.

REGISTERED PIT BULL PUPS

... REGISTERED PIT BULL PUPS

SEVEN ALLIGATORS

... SEVEN ALLIGATORS

STUFFED FISH AND ALLIGATORS

... STUFFED FISH AND ALLIGATORS

WE SELL SNAKES CHEAPER

... WE SELL SNAKES CHEAPER

ATTORNEY AT LAW

... ATTORNEY AT LAW

Don't Worry About Troubles

... Don't Worry About Troubles

ATTRACTIONS WANTED

... ATTRACTIONS WANTED

Wanted—Bills and Shows for

... Wanted—Bills and Shows for

Wanted—Small Educated

... Wanted—Small Educated

IN ANSWERING CLASSIFIED ADS PLEASE MENTION THE BILLBOARD

NEW BARGAIN LIST for stamp. Apparatus, 11-12...

SENSELESS ESCAPE ACT—The act that makes you...

STRONG ESCAPE BOX, used 5 times, cost \$20.00...

\$45.00 WORTH of Felman High-Grade Music for...

MISCELLANEOUS FOR SALE 50 WORD. CASH. NO ADV. LESS THAN 25c.

For Sale—Films, Trained Dogs and Monkey. One French Poodle, extra clever...

Notice—Five Acres Land Added to Foster Show grounds at Lansing, Michigan.

Where To Buy 12,000 Things, 50c. W. D. BROWNING, Memphis, Tenn.

Special Parcel Post Service for Theatrical and Show People—Laundry, Dry Cleaning...

THE GIRL IN THE LION'S MOUTH, latest novelty for platform shows...

MUSICAL INSTRUMENTS AND ACCESSORIES FOR SALE—WANTED TO BUY.

Special Sale Deagan Xylophones (10) Drummers' Special No. 814...

For Sale—Deagan Xylophone. 2 1/2 octaves; mounted on sounding board...

For Sale—1 Baby Columbus Piano \$99.00; 1 Marimba and Marimbaphone...

Wanted — Piano - Accordion. Must be in good condition. Send description and price...

AIR CALLOPE—New tone, 13 whistles, Cushman make, all complete...

BAND AND ORCHESTRA INSTRUMENTS—Deal with the professional house. Every male employee here an experienced professional musician...

PERSONAL 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE.

DEAGAN UNA-FONS FOR SALE—Like new. One 40-key with octave couplers...

FOR SALE—1 Three-Octave Pipe Organ. Played like Heed Organ. First \$75 takes it...

FOR SALE—Buescher C Melody, brass, new, snap-on model, \$45.00...

FOR SALE—Deagan Una-Fon, four octave, player attachment for same...

FOR SALE—Slide Trombone "Oliver Ditson", brass, nearly new...

FOUR-IN-HAND BELLS. CHILLO, Billboard, Cincinnati.

FRENCH HORNS—Two double and one single. Must sacrifice for cash...

LITTLE THEATRICAL PIANO, 43 inches high, weighs 375 pounds...

NEW INSTRUMENT—The chromatic scale Dulcimer, one tone and finish...

NORTH TONAWANDA BAND ORGAN, No. 133, almost new, will sell cheap...

PIANO ACCORDION—State price and make. NEIL BRODIE, Gen. Del., Mansfield, Ohio.

\$400.00—New Guaranteed 36-Whistle Self Contained Air Calliope...

SALESMEN WANTED 50 WORD. CASH. NO ADV. LESS THAN 25c.

Salesmen—Your Golden Opportunity. Be own boss; no experience. Article retelling \$2.50...

SALESMEN—33-1-3% commission advanced daily on orders, \$100 bonus each...

STREET DEMONSTRATORS, Pairs, Carnivals!—Beat foreign-made. Prizes, a picnic free...

SCENERY AND BANNERS 40 WORD. CASH. ATTRACTIVE FIRST LINE.

ARTISTIC MODERN SCENERY, Dye Drops, Banners, Fabric Drops...

EXCLUSIVE TRUNK SCENERY—Dye and all fabrics. MILO DENNY, 1000 Cherry, Grand Rapids, Michigan.

SCHOOLS (DRAMATIC, MUSICAL AND DANCING) 20 WORD. CASH. NO ADV. LESS THAN 25c.

No advertising copy accepted for insertion under "Schools" that refers to instructions by mail...

CLASSIC, Toe, Ballet, Spanish, Aesthetic, Soft-Shoe, Eccentric, Oriental, Fancy Stage, Exhibitions, Dances...

AVOID "THE LAWS' DELAYS"! LEARN TO ARBITRATE!

BUSINESS DIFFERENCES can now be legally and effectively settled by arbitration. The laws of the State of New York provide the means...

PARTNERS WANTED FOR ACTS (NO INVESTMENT) 30 WORD. CASH. NO ADV. LESS THAN 25c.

Man or Woman—Second Sight Reading, Phenologist, live wire and Medicine Man...

FRENCH RING PERFORMER like to hear from Young Lady Ring Performer from recognized Ring Act...

PARTNER WANTED, who can furnish tent already located in museum park or any other good amusement place...

WANTED—Girl over sixteen who can do a back bend. Also a two-minute Acrobatic or Exercise Dance to help a male partner in a novelty act...

WANT A PARTNER who has small tent and outfit willing to play such towns and cross roads...

YOUNG LADY PARTNER Song and Dance Act. Good form and looks. Smith fifty-fifty. Favorite Dance returned. THE THESIANS, care Billboard, New York City.

PERSONAL 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE.

Clarence Kruge, Where Are you? Write JACKSON HOMECOMERS' ASSN., Jackson, Missouri.

RALPH—M. not here; will be. No package came to Ellsworth. Send Billboard to John Seely at my address. MOTHER.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

90-Ft. Round Top, 100x220, 110x210. Price right. PEARL VAN, Northville, New York.

CHESTER POLLARD BALLOON RACER—Good as new, 14 units, FRED THORPE, 170 Beach 96th St., Rockaway Beach, Long Island.

DEAGAN UNA-FONS FOR SALE—Like new. One 40-key with octave couplers and also smaller ones.

ELECTRIC FLASHERS, 20 numbers and red light, one motor driver, \$100; other, \$75. Slightly used. FELSTEL, 61 Bayview Ave., Jersey City, N. J.

ELECTRIC LIGHT PLANTS—Ford Ford End Power Attachments. Give us your specifications. Everything electrical. Sale or half. THOMPSON BROS., 35 Locust St., Aurora, Illinois.

FIBER SAMPLE TRUNKS, Wheels, Games, Liberty Bell Coin Mint Machine with extra parts, \$10.00. Tell us what you need and sell us what you don't need. RAY SHOW PROPERTY EXCHANGE, 1399 S. Broadway, St. Louis, Missouri.

FOR SALE—Evens 20-Horse Trunk, excellent condition; \$75 takes it. J. H. WHITMORE, Southland, Virginia.

FOR SALE—Parker Ferris Wheel. Located at Rockaway Beach, Thompson's Park. PETER KAUFMAN, 137 Park Place, Brooklyn, New York.

FOR SALE—Great stere or pit attractions: Corn Show, Battlehip Maize, best ride, Jazz Swing, Troupe of Doves, all props, ready for work; lot of Film Machine Wanted, Kentucky Derby, Merry-go-Round, small Shooting Gallery. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Aerial Swin, Unger make, run one season, first-class condition, carries 24. Good buy for carnival company; now stored; must move before May 1st. Motor not included. WYMAN BROS., Keate, New Hampshire.

FOR SALE—Tent outfit, complete; used fifteen weeks, 50-70 bale ring top, marquee, piano, 118 folding chairs, seven section blues; lights, stage, etc., stored Shelby, O., \$600.00 cash. HENRY NEISER, Billboard, Cincinnati.

FOR SALE—Greatest walk thru show on earth. Flanders Field War Memorial Exhibition, good as new, \$75.00 cash. M. SILVER, 1037 Canal St., New Orleans, Louisiana.

FOR SALE—12-Unit Yacht Race. Located at Golden City Park Canals. PETER KAUFMAN, 621 Crown St., Brooklyn, New York.

FOR SALE—Sanico Ice Cream Sandwich Machine, \$15.00; Long-Eakins Popcorn Crispette, complete outfit, \$150.00; Talbot Hamburger Trunk, \$15.00; Waffle Irons, \$1.00; Box and Pony Show Banners, new, \$5.00; rice Country Store Wheel, \$25.00; Big Six Flasher Wheel, \$25.00; Baltimore Wheel, concession Tents. OLD SHOWMAN'S STORAGE, 1237 College Ave., Philadelphia.

FOR SALE—Two 9 H. P. Foss Engines, one two-cylinder Steam Engine, 10 H. P.; one Robins & Meyer's Dynamo, 3 K. W., with rheostat. All in good condition. BOX 25, Montpelier, Ia. mar1

GASOLINE TABLE LAMP, \$4; Metal Cash Box, \$1.50; 1213 Concession Cloth, \$1; 123 Cooking Restaurant Utensils, \$15; 21 Juice Stand Places with colors, \$10; No. 4 Underwood Typewriter, \$10, 1027 7th Ave., Huntington, West Virginia.

LIGHT PLANT, mounted on skids, 32 volt, complete, \$85.00. CRAIG, 214 Center, Rutland, Vermont.

TRAILER—1 wheels, three extra wheels, cost \$490, opens up 10x13 feet, first \$75.00. CEL-TON-BA MEDICINE CO., Cincinnati, Ohio.

TWO-HEADED GIANT and Banner, Mummy-Galatea Illusion, Bull's Flanders Field with large banner. PEARSON SHOWS, Hamsey, Illinois. mar2

WILL SACRIFICE Acrobatic Trapeze Outfit with three trunks. Valued at \$850 when placed in storage. \$75 takes it. PANT'S WAREHOUSE, 1329 South Oakley, Chicago. mar3

75-PIECE Wax Anatomy Show, Ice Cream Sandwich Machine, 8 Heavy Trunks. IMPERIAL ELECTRIC CO., 1527 Pine St., St. Louis.

SONGS FOR SALE 30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

"AS THE YEARS ROLL BY", a song that is different. Send time for copy. ANTHONY KETROY, 1700 Peoria Road, Springfield, Illinois. mar2

HOKUM SONGS—List free. JOLLY BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio, mar1

TWO ORIGINAL NUMBERS, cheap. See AL BISHOP, Coban's Grand, Chicago.

TATTOOING SUPPLIES (Designs, Machines, Formulas) 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE.

FREE INSTRUCTIONS on Tattooing with price list, stamp. "WATERS", 1050 W. 40th, Detroit. mar1

IMPRESSIONS, 200 arm size; Sheet Emblems, Sheet Wristbands, six Chest Impressions, two Tattooer's Alphabet, \$3.00; thousand No. 12 Needles, \$1.25. WM. FOWKES, 307 Adams, Detroit, Michigan. mar3

THEATERS FOR SALE 50 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE.

FOR SALE—Legitimate Theater, with picture equipment. Kansas town, 30,000, new all development, much excitement. F. W. CASNBB, Westport Station, Kansas City, Missouri.

(Continued on page 70)

THEATRICAL PRINTING

46 WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Curtiss, Continental, Ohio.

100 Envelopes and 100 Two-color Noteheads, beautiful design in orange, type in blue. Not over four lines. \$4.25, postpaid. SANOR PRESS, Box 121, Kankakee, Illinois.

250 Letterheads and Envelopes recently printed, \$2.50, postpaid. COLE BROS. 100 South Halsted, Chicago, Ill.

HAMMERMILL BOND 8x11 LETTERHEADS and 6x9 Envelopes, printed, delivered, \$2.10 per 500. KING PRINTERS, Warren, Illinois.

LETTERHEADS AND ENVELOPES—50 of each, \$1, postpaid. STANLEY BENT, Hopkins, Iowa.

LOOK!—500 Bond Letterheads or Envelopes, \$2.50, 1,000 4x9 Noteheads, \$2.10, 5,000 4x9, 1,000 6x8 Headers, \$1.35, 5,000 2x4, 1,000 2x4 Business Cards, \$3.60. Samples, 1c. BLANCHARD PRINT SHOP, Hopkins, Iowa.

200 LETTERHEADS, Envelopes or Cards, \$1.75; 250 printed in two colors, \$2.25, prepared. Cash or C. O. D. Samples, 1c. Returned. STAR PRINTING, Gowrie, Iowa.

SUPERIOR PRINTING—Quick service. Quality, not quantity. 250 of either Letterheads, Envelopes or Cards, \$1.25, postpaid, 500 for \$2.25, or 1,000 for \$4.00. 1,000 2x4 Circulars, \$1.25, or 5,000 for \$1.00. 1,000 6x9 Circulars (3,000 words), \$3.75, or 5,000 at \$12.50, postpaid. S. COLLINS, 653 Baxter, Louisville, Kentucky.

THEATRICAL FORMS, Contracts, Stage Money, Etc. BOX 1153, Tampa, Florida.

WE TELL IT WITH PRINTING—For letter printing at less than prices you see. 500 20-10, Bond Letterheads, \$2.40; 1,000, \$3.50. 500 20-10, Bond Envelopes, \$2.75; 1,000, \$4.00. White Wire Envelopes, 500, \$2.25; 1,000, \$3.25. 5x8 Bond Envelopes, 100 words, 1,000, \$1.35; additional 1,000, 50c. THE GINN PRINTING CO., 125 Ringold St., Indianapolis, Indiana.

ZINC CUTS—2x3, \$1.00; 3x1, \$2.00, plus 15c postage. COZATT ENGRAVING, Danville, Illinois.

200 LETTERHEADS and Half-tone Cut from year files. \$5. CURTISS, Continental, Ohio.

250 BOND LETTERHEADS or Envelopes, \$1.50; 100 Business Cards, 50c. GEYER PRINTERY, Box 2820, Dayton, Ohio.

TYPEWRITERS FOR SALE

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

SIMPLEX TYPEWRITERS, \$2.40, postpaid. LAMNE SUPPLY, 3428 Wilcox, Chicago.

WANTED PARTNER

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

FEMALE PARTNER with small capital investment who can sing or play two instruments to assist in illusion act. Not over 5 ft. 4 in. C-BOX 265, Billboard, Cincinnati, Ohio.

PIANO MAN, fair singer, talk lines, experienced in vaudeville, for new comedy act. Must be able to get bookings. Small investment. BOX 21, care Billboard, New York City.

WANTED TO BUY, LEASE OR RENT

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted To Buy—Monkey Suit and dog suit; must be sent subject to inspection on reasonable deposit. Quote your lowest price first letter. HARRY KREGER, Brownsville, Washington.

Wanted—Miniature City or good money-making attraction; suitable for road work; give description, price. W. B. CHAMBERS, Jefferson, Ohio.

Wanted—Dice Box, Also Other small Magical Apparatus. Must be in good condition and cheap. Full particulars and prices to J. HUMBLE, Smooth Rock Falls, Ontario, Canada.

Wanted—Tent, 20x30 Feet or smaller. H. HERR, Pasadena Hotel, 600 No. Dearborn St., Chicago, Illinois.

CYCLORAMA CURTAIN WANTED—Second-hand; 21x30 feet; describe. A. J. NOELKE, 2612 Union Ave., St. Louis, Missouri.

PASSION PLAY—A very Religious Reels, suitable for Projectors. Trade what you don't want for what you need. RAY, 221 5th Ave., New York.

PUNCH FIGURES, J. E. HAUSCHILD, 300 West Market, Indianapolis, Indiana.

SLOT SCALES and Machines wanted. HAWES, 1137 Vine St., Philadelphia.

WANT 25c AND 50c MACHINES, floor or counter. TOTEM NOVELTY COMPANY, Aurora, Ill.

WANTED—Whip, Address C-BOX 247, care Billboard, Cincinnati.

I BUY PENNY RACK PISTOL MACHINES. 417-TINS, 1641 Kin Kin Ave., Milwaukee, Wis.

VENOFRS—500 (11max ten wanted). LEITZ ENTERPRISES, 502 Forest Ave., New York.

WANTED—Middles for white push pole for. Also some 5 ft. slide Wall and Plano. Cheap for cash. CAMPBELL SHOW, Wilton Junction, Iowa.

WANT TO BUY—Candy Beater, Vesting Machines, Large P. C. Can. Machines, G. S. I. RISTAU, Kankakee, W. Va.

WANTED—Lettuce Cut of Curedy Tramplotte Bar. Ad. GRIFF BROS., Box 72, Merchants' Station, St. Louis, Missouri.

WANTED—Used P. C. Can. Shaking Bink, with 200 lbs. sugar and 100 lbs. oil. All must be in good condition. Address P. O. BOX 888, Decatur, Illinois.

WANTED—Curtain Hall, Wagon or Motor. Good condition. Curtains, stained and sea. Photographs of bathing girls and actresses. FRED FRY, Chicago, Ill.

WANTED—A. Bohane, 215 sweaters or more. Must be good. MATT E. RICHTER, Mifflord, Iowa.

WANTED—NAT about 5x20 feet. GRIFF BROS., Box 72, Merchants' Station, St. Louis, Missouri.

WANTED—500 Folding Chairs, Canvas Benches, new by Terry Tent or larger. No junk. GEO. OWEN, Rogersville, Missouri.

WANTED—Several Sets Diamond Dry Sewery. Suitable for dramatic tent theatre. What have you? H. R. MARY, C. O. Del., Spokane, Wash.

WANTED—60-ft. Top with 20 or 30 middles, with or without walls, poles, stakes; also Marquee, twenty lengths seven or eight tier blue; also Wagon Show Property. WILLIAM CLARK SHOWS, Northern Hotel, Pittsburgh, Pennsylvania.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

EXCHANGE OR SWAP 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

SALE OR TRADE—Power's No. 5, 6 reels of Films, with Cora a Typewriter, Magic Goggles, Candy Floss Machine. C. ARMSTRONG, Mulvane, Kansas.

BIG BARGAIN—Pursuing Shadow, thriller, 5; Bradley's Mystery, thriller, 5; The Butcher, cook & Driller, 5; Criminal Thumb, 5; Blessed Miracle, Edou Claret, 3. Comedy with each \$1 a reel. Will trade for Wild Animal Thriller, Pendleton Round-up, Chaffin, Sunshine Dad, Triangle, 5, comedy, \$19. The comedies free with features. Rush. Send money or Illinois National. Postage and address, J. SHIPLEY, 228 Hansler Pl., Peoria, Illinois.

BIG BARGAINS in Reels, two and three-reel Features, one and two-reel Comedies. Valued from ten to fifteen dollars per reel, now on sale at big sacrifice prices of \$5.00 per reel and no higher. Act quickly and send for list. WARREN FILM EXCHANGE, 728 S. Wabash Ave., Chicago, Illinois.

"EYES OF YOUTH", 8 reels, \$75; "Mid-Chamuel", 6 reels, \$75; "Bachelor Apartments", 5 reels, \$50. Good condition, plenty paper. Many other big bargains. Hunt buy until you write us. PERKINS FILM EXCHANGE, 736 So. Wabash Ave., Chicago.

FILM CLEARANCE SALE—Comedies, Westerns, Features, excellent condition. \$5.00-\$7.50 per reel. Special Feature List, \$5.00 per reel. Send for list. E. & H. FILM DIST. CORP., Box 563, Birmingham, Alabama.

FILMS—Western, Drama, Comedy, \$1.00 per reel. WALTER WHEELER, 803 Franklin St., Waterloo, Iowa.

FILMS—Like new. List for stamp. C. L. WILLIAMS, 2707 Laura St., Jacksonville, Fla.

FIRST \$175.00 takes 31-reel serial, Yellow Menace. Plenty of paper, full of excitement; real buy. HERBERT THE GREAT, Barnhart, Missouri.

FOR SALE—75 reels of film. Westerns, Dramas and Comedies, complete subjects, no posters. Also have Hand-Colored and Foreign Subjects; were made in 1907. Would be great for road men. Historic moving pictures. H. MARTIN, 2072 St. Joe Blvd., Fort Wayne, Indiana.

FOR SALE—5-reel Western and Drama, 1 and 2-reel Comedies. Special, "The Iron Maker", W. S. Hart, \$17.50. These been over my route. R. G. KITTEL, Weaubleau, Missouri.

FOR SALE—Ten Nights Barroom, East Lynne, Life of Buddha Bill, Life of Christ. Lot of good films and machines. Will lease the above for one or three nights. HARRY SMITH, Gratz, Pa. Wanted—Power's 6A Head.

FOR SALE—The following \$3.00 per reel: Waifs, 5 reels; Natural Law, 5 reels; Return of Ozary, 5 reels; Riders of Sunset Gap, Mountain Law, 2 reels; Crimson Stain Mystery, serial, 32 reels. FINLEY'S FILM EXCHANGE, Norfolk, Arkansas.

THE PATRIOT, Wm. S. Hart, \$33; Sea Patrol, Wm. S. Hart, \$15; Secret Code, Gloria Swanson, \$33; Until They Get Me, Joe King, \$25; Sudden Joy, Chas. Ray, \$35. Prices include advertising. Trade reel Westerns, Dramas, Railroad Thrillers, feature Jack Richardson, Ann Little, Helen Holmes, A. J. O'Brien, \$15 per subject. Thousands of Comedies, \$3.50 per reel up. Send 25c with order, balance C. O. D., subject to receipt examination. Write to bargain list, INDEPENDENT FILM EXCHANGE, 343 West Commerce St., San Antonio, Texas.

2ND-HAND M. P. ACCESSORIES FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Films, Projectors, Supplies—Lowest prices; many houses are asking more. Powers 6A-6H and Simplex, hand or motor driven. Road machines, Powers 5-6 and Ed. for an exhibition; anything (Booths-Sultans-Calcium and Carbon outfits, P. M. for power projectors. Your unused goods exchanged. Circulars free. "GROBARICK", Eldridge Park, Trenton, New Jersey.

Fire Metal Booths—Quick Delivery. Discounts. Write for literature.

For Sale—New and Used Moving Picture Machines, Screens, Opera Glass, Ventilating Fans, Generators, Compensators, Rheostats, Rowlands, Portable Projectors, Spot Lights, Wall Fans, Stereoscopes, Free Exchange, Rubber Floor Matting, Steel Booths, Motors, Lobby Frames, Electric Heaters, Ticket Choppers, Lenses and everything for the Theatre. The largest stock of used equipment in the country. Write for prices. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois.

New and Used Moving Picture Equipment. We can save you money. Send for literature. WESTERN MOTION PICTURE CO., Danville, Illinois.

\$100 Deffranne Camera. Takes and shows movies. Will sell to first person for \$75. Write JOHN SMITH, 434 Columbus Ave., Sandusky, Ohio.

ENTERPRISE AND MONARCH, half price. New Perfecto Outfit and Supplies. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minn.

FINE OPTIGRAPH, No. 4, two tiny dollars; four-reel "Sapho" twenty dollars. GRANTHOLT, 625 First St., Louisville, Kentucky.

FIRST-CLASS slightly used Motion Picture Machines. In perfect running condition. American Motor Drive, \$75.00 to \$250.00; American Motor Drive, \$75.00; Optigraph, Motor Drive, \$125.00; Hand Drive Safety Zenith, \$102.00; standard Machines, simplex, \$150.00 to \$250.00; Molegraph, \$125.00 to \$250.00; Power's, \$100.00 to \$250.00. All machines fully guaranteed. INTERSTATE FILM SERVICE, 732 South Wabash Ave., Chicago.

FIRST \$40.00 TAKES Power's 5, complete, equipped for gas. HERBERT THE GREAT, Barnhart, Mo.

HOME PROJECTOR, 1,000 foot, \$25; 1,000-foot Motor-Driven Projector, \$50; new \$250 Motor-Driven Simplex Projector, projecta 45 feet, \$75; new \$275 G. Soling Electric Generator, \$125; 5 Reel used Shipping Cases, \$1.50 each; 100-foot Movie Camera, F. 3.5 lens, \$50. RAY, 221 5th Ave., New York.

MACHINES, Films, Supplies. Bargain lists. NATIONAL EQUIPMENT CO., Duluth, Minn.

NEW AUTOMATIC TICKET SELLER, \$7.50; 15 Assorted Slides, 5¢ each; Metal 2 Lines, 2 sets (15) for \$1.00; Theatre Art Purifier, \$5.00; Camera, Uniform Case, \$3.50; Micrograph 1-A, \$40. FANTUS WAREHOUSE, 1329 South Oakley, Chicago.

PICTURE MACHINES, \$10.00 up; G a Outfit, Manda, Stereopticon, Blue 24145 Stamp. Machines wanted. FRED L. SMITH, Amsterdam, N. Y.

MOVIE CAMERA—Complete outfit, shutter discless, F. 3.5 lens, Goetz lens and mask box and trip-l. TOM HILBRAND, 836 So. Kenilworth Ave., Oak Park, Illinois.

WANTED TO BUY M. P. ACCESSORIES—FILMS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

NEED CASH?—Buy all make Machines, Film and Equipment; a philar. Cash deal. Every letter answered. Write GROBARICK, Eldridge Park, Trenton, New Jersey.

WANTED—Sultans and Portable Machines, Films and Equipment. Full particulars and price list letter. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minnesota.

HERE AND THERE AMONG THE FOLKS

(Continued from page 53) Players, and Jesse Danson, manager of the Dumbor Theater in Philadelphia, resulted in the latter being held under bail by Magistrate Amos Seol. J. T. Gleason, owner of the theater, brought counter charges against Azorsky and he was held under similar bail, according to a letter from Lewis & Norris, attorneys for Mr. Azorsky. Johnson and Vaughner are with the C. E. Leggett Shows. Andrew Johnson, Rose Kent, Jim Meredith, Bill Harris, Bill Meredith, Mr. and Mrs. George Harris, Sam Johnson and the Kents make up the bunch that Stringer has on the show.

Edward McCoy (Alias Carl Eisman) Not a Billboard Employee

CHARLES A. PICKETT, proprietor of the Fifth Avenue Hotel, Troy, N. Y., sent The Billboard's New York office a telegram Friday morning, February 8, stating that he had a man giving the name of Edward McCoy staying at the Fifth Avenue, who represented himself as being in the employ of The Billboard and wanting to know if such was the case. As there is nobody by that name employed by The Billboard, Mr. Pickett was immediately notified by wire to that effect. Mr. Pickett later advised by letter that McCoy left Troy without paying his hotel bill. Another letter about a man giving the name of McCoy and soliciting business for us was received by our New York office from Joseph Houle, 2610 Sixth avenue, Troy, N. Y., about a week previous to the letter from Mr. Pickett. This apparently was the same person mentioned by Mr. Pickett.

R. M. Lawton, advance agent, has also written our New York office from Troy relative to a young man who told him his name was McCoy and that he was representing The Billboard. This was probably the same Edward McCoy as referred to above. McCoy told Lawton he had come from our Boston office, but Lawton knew better, as he was in Boston for six weeks in advance of a slow put on there recently for the Shrine. Lawton further says he found out that McCoy also uses the name of Carl Eisman.

Billboard advertisers and readers will confer a great favor by notifying either our New York or Cincinnati offices if said Edward McCoy continues the tactics mentioned above.

FILMS FOR RENT

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. FIRST LINE LARGE TYPE. Figure at One Rate Only—See Note Below.

FOR RENT—Pathe Passion Play (Life of Christ film). C. J. MURPHY, Elyria, Ohio.

FILMS FOR SALE—2D-HAND

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

FOR SALE—Passion Play and Holy City Films. BOX 86, Elyria, Ohio.

FOR SALE OR EXCHANGE—Square Shooter, 5 reels, Harry Cases, \$45.00; 20 other reels, cheap. S. F. ROGERS, Norfolk, Arkansas.

GET IN TOUCH WITH US FIRST. We have the largest stock of selected Features, Westerns and comedies; in good condition; plenty advertising. Complete list furnished upon request. Reasonable prices. Write today. HANSON FILM COMPANY, 806 So. Wabash Ave., Chicago, Illinois.

GOOD FILMS WITH POSTERS, \$1.00 per reel. HARRY RICH, 689 Mission Street, San Francisco, California.

ONE THOUSAND REELS—Educational, Comedies, Dramas, Westerns and all other kind included. Write QUEEN FEATURE SERVICE, Birmingham, Alabama.

PASSION PLAY—Three reels, Pathe, hand colored, \$110. FALES, 1225 E. Fayette, Syracuse, N. Y.

ROADMEN looking for real box-office attractions with complete line of advertising and first-class prints, for sale or rental on any basis, get our proposition today. INTERSTATE FILM SERVICE, 732 South Wabash Ave., Chicago, Illinois.

SPECIAL SALE Non-Theatrical Film. Send for list. PASTOR'S CO-OPERATIVE SERVICE, 518 Morgan St., Beckford, Illinois.

THE FINEST SELECTION of big Western Features in the country. The Passion Play, 19-reel Tom's Cabin, Life of Christ, Joseph and His Brothers and Life of a Cowpuncher. WESTERN FEATURE FILMS, 736 S. Wabash Ave., Chicago, Illinois.

5-REEL FEATURES, \$10 to \$15; Comedies, \$5.00; \$5.00; 5c; Screen Magazine Reels, \$7; War Reels, \$3 and \$4; Religious Reels, Pathoscope Reels. RAY, 221 5th Ave., New York.

100 REELS OF FEATURES and Comedy and Educational Barrow lists free. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minn.

200 REELS OF FEATURES and Comedy and Educational Barrow lists free. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minn.

BIG BARGAIN—Thirty-reel serial, Trail of the Outcasts, 2 1/2 News Reels, one new. Lots advertising. GEO. OWEN, Rogersville, Missouri.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.



Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of February 25-March 1 is to be supplied.

A. Al (Grand) St. Louis.
Harry, Co. (Pantages) Tacoma, Wash.;
Pantages Portland, Ore., 3-8.
Four (Palace) Milwaukee; (Orpheum)
3-8.
Seventh St.) Minneapolis.
Don, & Co. (Orpheum) Champaign, Ill.,
3-8.
Braham (Palace) Cincinnati.
Lillian (Wm. Penn) Philadelphia.
Bobby, Co. (Cosmos) Washington.
Sisters (Golden Gate) San Francisco.
Lumber (Yonge S.) Toronto.
Four (Keith) St. Louis, N. Y.
W. & G. (Majestic) Dallas, Tex.; (Ma-
jestic) Houston 3-8.
Harold (Royal) New York; (Hushwick)
Brooklyn 3-8.
Daly (State-Lake) Chicago.
Hill & Moore (Capitol) Windsor, Can.,
28-March 1.
Arthur, Arthur, & Co. (National) New York
28-March 1.
Alexander & Roche (Novelty) Topeka, Kan.,
28-March 1.
Alexander (Orpheum) Galesburg, Ill., 28-
March 1.
Allen & Hickerson (Main St.) Kansas City 25-
March 1.
Allen, Taylor & Harber (Orpheum) Sioux City,
Ia., 28-March 1.
Allen, Maude (Cross Keys) Philadelphia.
Allen & Canfield (Boston) Boston.
Alman & Harvey (Strand) Brooklyn, Mass.
Allyn, Marie, Co. (Palace) Springfield, Mass.
Amos (Theater) Newark, N. J.
Amoros & Obey (Strand) Washington.
Anderson & Burt (National) Louisville, 28-
March 1.
Anderson & Vvel (Maryland) Baltimore.
Anderson, Bob & Pony (Garrick) Norristown,
Pa.
Andre Sisters (Electric) Springfield, Mo., 28-
March 1.
Arlette (Empire) Lawrence, Mass.
Aradas, Les (Orpheum) New York 28-March 1.

Belling, Clemons, Co. (Orpheum) Seattle; (Or-
pheum) Portland 3-8.
Belmonts, Threese (Pantages) Seattle; (Pan-
tages) Vancouver, Can., 3-8.
Bennett, Joe (Gordon) Middletown, O., 28-
March 1.
Benny, Jack (Shea) Buffalo.
Bence & Harri (Regent) New York.
Berlo Diving Girls (Strand) Washington.
Bernard & Garry (Temple) Rochester, N. Y.
Bernard & Scarth (State) Buffalo.
Bernardi (World) Omaha; (Pantages) Des
Moines, Ia., 3-8.
Bernie, Ben, Band (Temple) Rochester, N. Y.
Berniviel Bros. (State) Pawtucket, R. I.
Berrens & Hooper (Keith) Dayton, O.
Berrina, Steve (Broadway) Columbus, O., 24-
March 8.
Berrick & Hart (Princess) Nashville, Tenn.
Besser & Irwin (Palace) Brooklyn 28-March 1.
Besson, Mme. Co. (Robinson-Grand) Clarksburg,
W. Va.
Bevan & Flint (Grand) Philadelphia.
Beyer, Ben (Majestic) Little Rock, Ark., 28-
March 1.
B. H. Ho (Majestic) Houston, Tex.; (Majestic)
San Antonio 3-8.
Bigelow & Lee (Frescent) New Orleans.
Bill & Genevieve (Palace) Rockford, Ill., 28-
March 1.
Biltmore Society Orch. (Miller) Milwaukee.
Bingham & Meyers (Capitol) Hartford, Conn.
Bunn & Gill (Keith) Lowell, Mass.
Bird of Paradise (Grand) Marion, Ind., 28-
March 1.

Cleveland & Dowry (Robinson-Grand) Clarks-
burg, W. Va.
Clifford, Jack Rube (Majestic) Little Rock,
Ark., 28-March 1.
Clifford & Gray (Pantages) Pueblo, Col.;
(World) Omaha 3-8.
Clifford & Bailey (O. H.) York, Pa.
Clifford, Bessie (Adgeant) Chester, Pa.
Clown Seal (Orpheum) St. Louis.
Cloyd, Comedy (Grotto Circus) Baton Rouge,
La.
Coate, Margie (Keith) Dayton, O.
Coleman, Dan, Co. (Empire) Fall River, Mass.
Coleman, Claudia (Arcade) Jacksonville, Fla.
Coley & Jaxon (Grand) Marion, Ind., 28-
March 1.
Coll, B. & E. (Glympa) Lynn, Mass.
Coll Sisters (Colonial) Union, N. Y.
Collins, Milt (Lincoln Sq.) New York 28-
March 1.
Combe & Nevins (Davis) Pittsburg.
Comfort, Vaughn (Orpheum) Portland, Ore.;
(Orpheum) San Francisco 3-8.
Complements of the Season (Empress) Decatur,
Ill., 28-March 1.
Conley, Harry (Hennepin) Minneapolis; (Pal-
ace) St. Paul 3-8.
Conlin & Glass (Empress) Grand Rapids, Mich.
Conn & Albert (Seventh St.) Minneapolis.
Connors & Bogue (Grand) Atlanta.
Conrad, E. & B. (Regent) New York.
Cook & Aldair (Kanzas) Charleston, W. Va.
Cook & Ostman (Grand) Atlanta.
Cook, Eddie, & Co. (Rialto) Chicago.
Cook, Mortimer & Harvey (Weller) Zanesville,
O., 28-March 1.
Cook & Zeeb (Palace) New York.
Cooper, Harry L. (Orpheum) Oklahoma City,
Ok., 28-March 1.
Cooper & Barnes (American) New York 28-
March 1.
Cooper, Jannie (Able) Easton, Pa., 28-March
1. (Grand) Philadelphia 3-5; (Keystone)
Philadelphia 6-8.
Corinne & Humber (Orpheum) Oklahoma City,
Ok., 28-March 1.
Cortez & Ryan (Loew) London, Can., 28-
March 1.
Cosala & Verdi (Wm. Penn) Philadelphia.
Cosopolitan Trio (Empire) Norristown, Pa.
Cotter & Bonden (Adgeant) Chester, Pa.
Coulter & Ross (Hipp) Cleveland.
Courtney Sisters (Pantages) Los Angeles;
(Hoyt) Long Beach 3-8.
Courtney, Inez, & Co. (State) Roseland, Ill.,
28-March 1.
Coudous, Aerial (Eagles' Circus) Canton, O.
Crafts & Haley (Keith) Syracuse, N. Y.
Crawford & Reed (Keith) Broadway, New York.
Creations (Victoria) New York 28-March 1.
Crawford & Faye (Warwick) Brooklyn 28-
March 1.
Crescent Orch. (Proctor) Yonkers, N. Y.
Cromwells, The (Lyric) Indianapolis.
Cross, Wellington (Orpheum) Portland, Ore.;
(Orpheum) San Francisco 3-8.
Crow, The (Keith) Syracuse, N. Y.
Crumit, Frank (Shea) Toronto.
Crutchfield, Cula (Pantages) Los Angeles;
(Hoyt) Long Beach 3-8.
Cullen, James H. (Palace) New Orleans.
Cupp's Closeups (Grand) Shreveport, La.
Current of Fun (25th St.) New York.
Curtis, Julia (Orpheum) Ogden, Utah; (Pan-
tages) Denver 3-8.

TAN ARAKIS

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Marion (State) Sacramento, Calif.; (White) Fresno,
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Araki, Tan (Orpheum) Oakland, Calif.; (State)
Sacramento 3-5; (White) Fresno 6-8.
Arleys, Les (Orpheum) Omaha, Neb.; (Main
St.) Kansas City 3-8.
Arlington Holly, Co. (Orpheum) Allentown, Pa.
Arms, Francis (State) New York.
Armstrong & Phelps (Empress) Grand Rapids,
Mich.
Armstrong, Geo. (Orpheum) Madison, Wis., 28-
March 1.
Arney Bros. (Orpheum) Oakland, Calif.; (Hill
St.) Los Angeles 3-8.
Armani, Tase (Pall) Worcester, Mass.
Armas, Rose (Keith) Toledo, O.
Artistic Treat (Wall) Fremont, Neb., 28-
March 1.
Asley, Arthur, & Co. (State) Newark, N. J.
At the Country Club (Majestic) Little Rock,
Ark., 28-March 1.
Athena (Lafayette) St. Louis, N. Y.
Australian Woodchoppers (Orpheum) Vanco-
uver, Can., (Orpheum) Seattle 3-8.
Avalon Four (Able) Easton, Pa., 28-March 1;
(Grand) Philadelphia 3-5.
Avalon Five (Orpheum) San Francisco; (Or-
pheum) Los Angeles 3-8.
Avery, Gertrude, & Boys (Pantages) Van-
couver, Can.
Ayon Comedy Four (Davis) Pittsburg.
Aylom, Alla (Orpheum) Ogden, Utah; (Pan-
tages) Denver 3-8.
Ayre, Grace & Billy (Scollay Sq.) Boston.

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Table with columns: NAME, WEEK, THEATER, CITY, STATE

Bison City Four (Roanoke) Roanoke, Va.
Blair & Pennington (Lyric) Birmingham, Ala.
Blank, Mary, Co. (Pantages) Des Moines, Ia.;
(Pantages) Kansas City 3-8.
Blanks, Threese (Orpheum) Winnipeg, Can.; (Or-
pheum) Vancouver 3-8.
Block & Dunlon (Palace) Cincinnati.
Blue Cloud, Chief, & Co. (Hipp) Cleveland.
Blunder Revue (Colonial) Lancaster, Pa.
Blutch & Snyder (Pantages) Los Angeles;
(Hoyt) Long Beach 3-8.
Bogard, Jim & Flo (Majestic) Chicago.
Boheman 196 (Lyric) Hamilton, Can.
Roland & Knight (Capitol) Trenton, N. J.
Bolger, Elva (Keith) Philadelphia.
Bolger & Norman (Palace) Indianapolis.
Bond & Adams (Loew) Montreal.
Bond, Raymond, & Co. (Orpheum) Seattle;
(Orpheum) Portland 3-8.
Booth, Wade (Alhambra) New York.
Borline, & Carroll (Hipp) Parkersburg, W. Va.
Bostock's Riding School (Tower) Camden, N. J.
Boudini & Bernard (Adgeant) Chester, Pa.
Boudini Bros. (Weller) Zanesville, O., 28-
March 1.
Bouner's Circus (Palace) Cleveland.
Bowers, Walters & Crocker (Orpheum) Van-
couver, Can.; (Orpheum) Seattle 3-8.
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28-March 1.
Brady & Mahoney (Bijou) Bangor, Me., 28-
March 1. (Lyric) Hingham, Mass., 3-5;
(Capitol) New Britain, Conn., 6-8.
Brady & Mahoney (Bijou) Bangor, Me.
Brady, Florence (Keith) Indianapolis.
Braminos, The (Grand) Shreveport, La.
Brecker's Bears (St. St.) New York.
Breen Family (Orpheum) Germantown, Pa.
Breen, Harri (Broadway) Ashbury Park, N. J.
Breibart (Royal) New York.
Brennan & Wynne (State) Newark, N. J.
Brice, Lew (Keith) Boston.
Brill, R. & B. (Keith) Lowell, Mass.
Briscoe & Ranb (Jole) Ft. Smith, Ark., 28-
March 1.
Broadway Kiddie Revue (Irwin) Carbondale,
Pa.
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Broderick, Eison, & Co. (Columbia) St. Louis.
Bronner & Boyer (Boschwick) Brooklyn.
Brooks, Alan, Co. (Empress) Grand Rapids,
Mich.

D. D. H. (Keith) Winston-Salem, N. C.
Dainty Marie (Palace) Cleveland.
Dale, Hobby, & Sister (Arcade) Jacksonville,
Fla.
Dale, F. & M. (Feeler) Hazleton, Pa.
Dale, Billy Co. (Orpheum) Germantown, Pa.
Daly & Healy (Capitol) Hartford, Conn.
Daly & Gray (Globe) Kansas City, Mo., 28-
March 1.
Damsel & Val (Glympa) New Bedford, Mass.
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Dance Creations (Pall) Scranton, Pa.
Dance Caravan (Feeler) Hazelton, Pa.
Dance Fritillies (Boulevard) New York 28-
March 1.
Dancing Wild (Main St.) Kansas City.
Dancing Shoes (Hipp) Cleveland.
Dance Sisters, Threese (Orpheum) Winnipeg,
Can.; (Orpheum) Vancouver 3-8.
Darcy, Jos. (Cross Keys) Philadelphia.
Dare, Annette (Victoria) Stouenville, O.
Darell, Emily (Palace) Indianapolis 28-March
1.
Davis, Art & Lucille (Lincoln Sq.) New York
28-March 1.
Davis & Darnell (Keith) Philadelphia.
Day at the Races (State) New York.
De Kecklaro, Duet (Keith) Columbus, O.
DeKoe, Joe, Troupe (Avenue B) New York 28-
March 1.
DeMont & Gracia (Pantages) Minneapolis;
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DePue, Frank, & Co. (Rialto) Rock Springs,
W. Va., 28-March 1. (Hipp) Falls, Id., March
3-5. (Majestic) Boise 3-8.
DeVine, Luntie (Pantages) Portland, Ore.
Deen, Bae & Emma (Shea) Buffalo.
Decker, Paul, Co. (Palace) Bridgeport, Conn.
Deiro (Majestic) Houston, Tex.; (Majestic)
San Antonio 3-8.
Delbridge & Grommer (Majestic) Milwaukee.
Demarest, Emil (Seventh St.) Minneapolis.
Demarost & Collette (Main St.) Kansas City;
(Orpheum) New Orleans 3-8.
Dewey, Frank (Orpheum) Los Angeles.
Dewey & Rogers (Orpheum) Boston.
Diamonds, Four (Lyric) Canton, O.; (Temple)
Detroit 3-8.
Diaz Monks (Majestic) New York.
Diaz Sisters (Emery) Providence, R. I., 28-
March 1.
Diaz & Powers (Lyric) Hoboken, N. J., 28-
March 1.
Dillon, Jane (Shea) Toronto.
Dillon & Parker (Pantages) Seattle; (Pantages)
Vancouver, Can., 3-8.
Dixie Four (Orpheum) Boston.
Dixon, Frank (Orpheum) Wichita, Kan., 28-
March 1.
Doc, Dink & Davis (Capitol) Trenton, N. J.
Donahue, Jack (Keith) Washington.
Donovan & Lee (Hushwick) Brooklyn.

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Dooley & Morton (Majestic) Ft. Worth, Tex.
 Dooley, Bill, & Co. (Temple) Detroit.
 Doolin & Sales (Proctor) Newark, N. J.
 Dooley, Jed (Orpheum) Ogden, Utah; (Pan-
 tages) Denver 3-8.
 Dorais' Dancing (Bushwick) Brooklyn.
 Dotson (Rialto) St. Louis; (Orpheum) Kansas
 City 3-8.
 Downey & Claridge (Orpheum) Boston.
 Downing, Harry, Co. (Palace) Waterbury,
 Conn.
 Drew, Mary, Co. (Pantages) Denver; (Pan-
 tages) Pueblo 6-8.
 DuBois & Co. (American) New York 28-March
 1.
 Dufrance, Georges (Keith) Cincinnati.
 Duffy & Daly (Warwick) Brooklyn 28-March 1.
 Dugan & Raymond (Adm-on) Chester, Pa.
 Dugan, Danny (Orpheum) Des Moines, Ia.
 Dunbar & Turner (Hipp.) Pottsville, Pa.
 Dunham & O'Malley (Emery) Providence, R. I.,
 28-March 1.
 Dunlay & Merrill (Orpheum) Tulsa, Ok., 28-
 March 1.
 Dura, Cross & Renee (Boulevard) New York
 28-March 1.
 Duval & Symonds (Palace) Manchester, N. H.
 Dwyer & Orma (Orpheum) Allentown, Pa.
 Dyer, Hubert (Majestic) San Antonio, Tex.;
 (Majestic) Ft. Worth 3-8.

Eadie & Ramsden (Bijou) Savannah, Ga.
 Earl & Matthews (Delancey St.) New York 28-
 March 1.
 Earle, The (Pantages) Vancouver, Can.
 Edwards, Irving (Proctor) Syracuse, N. Y.
 Edwards, Julia (World) Omaha; (Pantages)
 Des Moines, Ia., 3-8.
 Edwards, Gus, Revue (Colonial) Erie, Pa.
 El Cieve (Cross Keys) Philadelphia.
 Elaine & Marshall (Washington St.) Boston.
 Ellmore & Williams (Poll) Worcester, Mass.
 Ellsworth, H. & G. (Shea) Toronto.
 Elm City Four (Palace) Cleveland.
 Elroy Sisters (Lyric) Augusta, Ga.
 Emmett, Eugene, Co. (Olympia) Lynn, Mass.
 Emory, Carl, Bette (Main St.) Kansas City;
 (Rialto) St. Louis 3-8.
 Enchanters, The (Kearse) Charleston, W. Va.
 Englin, Maureen (Rivers) Brooklyn.
 Enos, G. & M. (State) Pawtucket, R. I.
 Ergott & Herman (Jole) Ft. Smith, Ark., 28-
 March 1.
 Espe & Dutton (Orpheum) Denver; (Orpheum)
 Omaha 3-8.
 European Boxing Girls (Hipp.) Terre Haute,
 Ind., 28-March 1.
 Evans, Mero & Evans (Pantages) Denver;
 (Pantages) Pueblo 6-8.

**Fables of 1924 (Palace) Chicago; (Orpheum)
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 Fagan's, Raymond, Orch. (Orpheum) Fresno,
 Calif.; (Hill St.) Los Angeles 3-8.
 Falls, Gertrude, Co. (Majestic) Emira, N. Y.
 Fantino Sisters (Orpheum) Tulsa, Ok., 28-
 March 1.
 Farzo & Richards (Grand) St. Louis.
 Farnell & Florence (Music Hall) Lewiston, Me.
 Farnum, Frank (Orpheum) Seattle; (Orpheum)
 Portland 3-8.
 Farrell-Taylor Trio (Tower) Camden, N. J.
 Farrell & Hatch (Pantages) Kansas City; (Pan-
 tages) Memphis 3-8.
 Farnham, Lillian, & Co. (Loew) Ottawa.
 Fay & Weston Revue (Lyric) Richmond, Va.
 Faynes, The (Crescent) New Orleans.
 Fayre Girls, Four (Orpheum) Vancouver, Can.;
 (Orpheum) Seattle 3-8.
 Fearless Flyers, Five (Eagles' Circus) Can-
 ton, O.
 Fein & Tennyson (Gates) Brooklyn 28-March 1.
 Fejer, Jos., Orch. (Majestic) Harrisburg, Pa.
 Fenton & Fields (Orpheum) Winnipeg, Can.;
 (Orpheum) Vancouver 3-8.
 Fenwick Sisters (Pantages) Hamilton, Can.;
 (Chateau) Chicago 3-5.
 Ferguson & Sunderland (Orpheum) Galesburg,
 Ill., 28-March 1.
 Fern & Marie (Keith) Columbus, O.
 Fifty Miles From Broadway (Palace) Milwan-
 kee; (Palace) Chicago 3-8.
 Fink's Mules (Orpheum) Kansas City.
 Finley & Hill (55th St.) New York.
 First Love (Majestic) Chicago.
 Fisher & Gilmore (Proctor) Mt. Vernon, N. Y.
 Fiske & Fallon (Hipp.) Pottsville, Pa.
 Fitch's Minstrels (Lyceum) Canton, O.
 Fleeting Sisters, Three (Majestic) New York.
 Flippen, J. C. (Columbia) Far Rockaway, N. Y.
 Foley & LaTour (Palace) Springfield, Mass.
 Follis Sisters (Den All) Lexington, Ky., 28-
 March 1.
 For Pity Sake (Aldine) Wilmington, Del.
 Ford, Senator (Orpheum) Oakland, Calif.; (Or-
 pheum) Fresno 6-8.
 Ford, E. E. (Lyric) Atlanta, Ga.
 Fortunello & Cirillino (Keith) Syracuse, N. Y.
 Four Horsemen (Proctor) Schenectady, N. Y.
 Fowler, Gus (Lyric) Hamilton, Can.
 Fowler & Mack (Olympia) New Bedford, Mass.
 Fox & Mack (Harris) Pittsburg.
 Fox, Harry (State) Buffalo.
 Foxworth & Frances (Yonge St.) Toronto.
 Frances, Mae (Empress) Grand Rapids, Mich.
 Francis, Ann, Co. (Empire) Lawrence, Mass.
 Francis & Wilson (Greely Sq.) New York 28-
 March 1.
 Franklin, Irene (Orpheum) Brooklyn.
 Franklin-Charles Co. (Globe) Philadelphia.
 Frasco, Enzo (Tower) Camden, N. J.
 Frawley & West (National) New York 28-
 March 1.
 Frawley & Louise (Flatbush) Brooklyn.
 Freda & Anthony (Broadway) New York.
 Fridkin & Rhoda (Hoyt) Long Beach, Calif.;
 (Pantages) Salt Lake City 3-8.
 Friend In Need (Maryland) Baltimore.
 Fries & Wilson (Poll) Wilkes-Barre, Pa.
 Friganza, Trixie (State-Lake) Chicago.
 Frisch & Sadler (Loew) Dayton, O.
 Frosini (Hipp.) Youngstown, O.
 Frost, Julie (Empire) Lawrence, Mass.
 Furr, Mollie, & Co. (Majestic) San Antonio,
 Tex.; (Majestic) Ft. Worth 3-8.
 Furman & Evans (Imperial) Montreal.

Gabriel, Master, & Co. (Loew) Ottawa.
 Gagner's Dogs (Palace) Springfield, Mass.
 Gancinetti Bros. (Poll) Wilkes-Barre, Pa.
 Gardell-Fryer Co. (Palace) Ft. Wayne, Ind.,
 28-March 1.
 Garden, Geo. & Lily (Yonge St.) Toronto.
 Gardner, Grant (Pantages) Minneapolis 3-8.
 Gascolines, Royal (Keith) Indianapolis.
 Gash, Billy (Columbia) Cleveland; (Empire)
 Toledo 3-8.
 Golan & Garretson (Lyric) Atlanta, Ga.
 Gellis, Lee (Gates) Brooklyn 28-March 1.

Genaro Girls (Strand) Greensburg, Pa.
 George, Ed. (National) Louisville, 28-March 1.
 George, Jack, Duo (Orpheum) St. Louis; (Or-
 pheum) New Orleans 3-8.
 Georgia Minstrels (Pantages) Portland, Ore.
 Gezz's Two (Flatbush) Brooklyn.
 Gibson & Price (Orpheum) Ogden, Utah; (Pan-
 tages) Denver 3-8.
 Gibson & Connell (Alhambra) New York.
 Gibson, J. & J. (Bijou) Savannah, Ga.
 Gidded Cage (LaSalle Gardeu) Detroit 28-
 March 1.
 Gillette & Ray (Main St.) Long Branch, N. J.
 Gilmore, Barney, Co. (Garrick) Norristown,
 Pa.
 Girton Girls (Pantages) Edmonton, Can.; (Pan-
 tages) Calgary 3-5.
 Glasen, Billy (Keith) Lowell, Mass.
 Goff, Hazel & Bobby (Electric) Kansas City,
 Kan., 28-March 1.
 Goldie, Jack (Grand) Oshkosh, Wis., 28-
 March 1.
 Goldie & Beatty (Loew) Ottawa.
 Golem, Al, Co. (Pantages) Tacoma, Wash.;
 (Pantages) Portland, Ore., 3-8.
 Golfers, Three (Empire) Fall River, Mass.
 Gomez Trio (Keith) Portland, Me.
 Gordon & Stewart Sisters (Loew) Montreal.
 Gordon & Schubert (Keith) Philadelphia.
 Gordon & Rea (Miles) Detroit.
 Goudone, Robbie (Riverside) New York.
 Gorman, B. & E. (Tower) Camden, N. J.
 Gould, Rita (Keith) Boston.
 Gould, Venita (Majestic) Houston, Tex.; (Ma-
 jestic) San Antonio 3-8.
 Gown Shop (Rajah) Reading, Pa.
 Graham, Danny, Revue (Seventh St.) Minne-
 apolis.
 Grant & Feeley (Rialto) Chicago.
 Green, Jane, Co. (Prospect) Brooklyn.
 Green, Steve (Pantages) Des Moines, Ia.; (Pan-
 tages) Kansas City 3-8.
 Green, Cliff (Pantages) Tacoma, Wash., 3-8.
 Green & LaFell (Proctor) Troy, N. Y.
 Grey & Byron (Victoria) Stenbenville, O.
 Grey, Bee Ho, & Co. (Hipp.) Terre Haute,
 Ind., 28-March 1.
 Griffin Twins (Temple) Rochester, N. Y.
 Guilford & Lange (Temple) Detroit.
 Guilan & Marguerite (Palace) Peoria, Ill.,
 28-March 1.

Hagen, Fred, & Co. (Seventh St.) Minneapolis
 Haines, Nat Chick (Pantages) Pueblo, Col.;
 (World) Omaha 3-8.
 Hale, Willie, & Bro. (Majestic) Paterson,
 N. J.
 Hall, Bob (Keith) Indianapolis.
 Hall, Sid, & Co. (Loew) Montreal.
 Hall, P. & G. (Lyric) Indianapolis.
 Hall, Erminie & Brice (Palace) Chicago.
 Hall, Al, K. (Rialto) St. Louis; (Orpheum)
 Kansas City 3-8.
 Hall & Shapiro (23d St.) New York.
 Hall, Billy Swede (Lyric) Indianapolis.
 Hallen, Billy (Alhambra) New York.
 Halliday & Willette (Hoyt) Long Beach, Calif.;
 (Pantages) Salt Lake City 3-8.
 Halperin, Nan (Davis) Pittsburg.
 Hamilton, Alice (Rialto) Racine, Wis., 28-
 March 1.
 Hamilton, Mr. and Mrs. Hale (Proctor) Newark,
 N. J.
 Hanans, The (Pantages) Salt Lake City; (Or-
 pheum) Ogden 3-8.
 Haney, J. Francis, & Co. (Pantages) San Fran-
 cisco 3-8.
 Hanchford's Family (Orpheum) Ogden, Utah;
 (Pantages) Denver 3-8.
 Hanchford Poodles (Maryland) Baltimore.
 Hansen, Junita (Pantages) Portland, Ore.
 Harkins Sisters (Electric) Joplin, Mo., 28-
 March 1.
 Harmon & Sands (Pantages) Denver; (Pan-
 tages) Pueblo 6-8.
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 tages) Regina, Can., 3-5.
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 March 1.
 Harris & Holly (Rivoli) Toledo, O.
 Harris, Val, Co. (O. H.) York, Pa.
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 Harrison & Darling (Bijou) Bangor, Me.
 Harrison, Charles (Orpheum) Kansas City; (Or-
 pheum) St. Louis 3-8.
 Harrison's, The (Grotto Circus) Baton Rouge,
 La.
 Harrey & Stone (Orpheum) Aberdeen, S. D.,
 28-March 1.
 Haskell, Loney (Poll) Scranton, Pa.
 Havel, A. & M., Revue (Keith) Columbus, O.
 Hayemann's Animals (Pantages) Tacoma,
 Wash., 3-8.
 Hawthorne & Cook (Palace) Milwaukee;
 (Palace) Chicago 3-8.
 Hayden & Atwood (Orpheum) Sioux City, Ia.,
 28-March 1.
 Hayes, Rich (Irwin) Carbondale, Pa.
 Hayes, Grace (Able) Easton, Pa.
 Hayes & Cross (Keith) Portland, Me.
 Healy, T. E. (Colonial) Lan a r, Pa.
 Heart of a Clown (Pantages) Vancouver, Can.
 Heath, Frankie (Princess) Montreal.
 Heath, Blossom, Co. (Jefferson) New York.
 Hector (Rajah) Reading, Pa.
 Hedley, Jack, Trio (Miller) Milwaukee.
 Hegodus Sisters (Orpheum) Oklahoma City,
 Ok., 28-March 1.
 Helena, Edith (Harris) Pittsburg.
 Heller & Reilly (Keith) Winston-Salem, N. C.
 Hennings, John & Winnie (Hipp.) Terre Haute,
 Ind., 28-March 1.
 Henry & Moore (Orpheum) Fresno, Calif.;
 (Golden Gate) San Francisco 3-8.
 Henrys, Flying (Hoyt) Scranton, Pa.
 Heras & Willis (Rialto) Amsterdam, N. Y.
 Herbert & Holt Trio (Hipp.) Cleveland.
 Herbert & Noel (Victory) Holbrook, Mass.
 Herman, Al (Majestic) Dallas, Tex.; (Majestic)
 Houston 3-8.
 Hermann, Mue. (Orpheum) Brooklyn.
 Hiatt, Ernest (Palace) St. Paul; (Orpheum)
 Winnipeg, Can., 3-8.
 Hickey & Hart Revue (Grand) Shreveport, La.
 Hicks Bros. (Orpheum) Portland, Ore.; (Or-
 pheum) Los Angeles 3-8.
 Hickman Bros. (Columbia) St. Louis.
 Hill & Halfour (Pantages) Saskatoon, Can.;
 (Pantages) Edmonton 3-8.
 Hill & Quinnell (State) Nanticoke, Pa.
 Hines, Harry (165th St.) Cleveland.
 Hizo, Sam & Keyo (Orpheum) Quincy, Ill.,
 28-March 1.
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 Hodge & Lowell (Keith) Dayton, O.
 Hoberg, Harry (Niven) Philadelphia.
 Holland & Oden (Cosmos) Washington.
 Holman, Harv (Orpheum) New Orleans.
 Holmes & LaVere (Orpheum) Los Angeles.
 Holmes & Holliston (Kedzie) Chicago 28-
 March 1.

Holt & Leonard (Royal) New York.
 Holtz, Lou (Hipp.) New Ark.
 Hong Kong Follies (Proctor) Syracuse, N. Y.
 Hopper, Edna Wallace (Pantages) Minneapolis;
 (Pantages) Regina, Can., 3-5.
 House, Billy Co. (Palace) Springfield, Mass.
 Howard & Norwood (Pantages) San Francisco
 3-8.
 Howard & Ross (Globe) Philadelphia.
 Howard & Lewis (Hoyt) Long Beach, Calif.;
 (Pantages) Salt Lake City 3-8.
 Howard & White (Keith) Toledo, O.
 Howard & Clark Revue (Orpheum) St. Louis.
 Howards, Flying (Palace) Pittsfield, Mass.
 Howell & Turner (Poll) New Haven, Conn., 28-
 March 1; (Poll) Worcester, Mass., 3-5; (Poll)
 Springfield 6-8.
 Hughes-Merritt Co. (Pantages) Tacoma, Wash.,
 3-8.
 Hughes & Debruo (Palace) New Orleans.
 Hughes, Jack, Duo (Harris) Pittsburg.
 Hughes, Ray & Pam (Rialto) St. Louis; (Or-
 pheum) Kansas City 3-8.
 Hughes & Burke (Colonial) Haverhill, Mass.
 Hunter, Frank, & Co. (Bushwick) Brooklyn.
 Hunters, Musical (23d St.) New York.
 Hurst & Vogt (Lyric) Hamilton, Can.
 Hyams & Evans (Colonial) Lancaster, Pa.
 Hyatt (Bijou) Birmingham, Ala., 28-March 1.
 Hyman & Mann (Keith) Portland, Me.
 Hymer, John B., & Co. (Royal) New York.

Ibach's Band (Palace) Cleveland.
 Imhof, Roger, & Co. (Majestic) Houston, Tex.;
 (Majestic) San Antonio 3-8.
 Imperial Russian Entertainers (Orpheum) Jo-
 liet, Ill., 28-March 1.
 In Transylvania (Miles) Detroit.
 Indian Follies (Majestic) Chicago.
 Inglis & Winchester (Orpheum) Brooklyn.
 Irmanette (Avenue B) New York 28-March 1.
 Irving's Midgata (Pantages) San Francisco;
 (Pantages) Los Angeles 3-8.
 Ishikawa Bros. (Proctor) Troy, N. Y.
 Ivey, Mille, & Co. (Majestic) Chicago.

Jackie & Billie (Orpheum) Oakland, Calif.;
 (Golden Gate) San Francisco 3-8.
 Jackson, Viviani, Co. (Hipp.) Youngstown, O.
 Janet of France (Orpheum) San Francisco;
 (Orpheum) Oakland 3-8.
 Janis, Elice, & Co. (Palace) New York.
 Jans & Whalen (Majestic) Milwaukee.
 Javis & Harrison (Keith) Lowell, Mass.
 Jean & Jacques (Miller) Milwaukee.
 Jean & Valjean (Victoria) New York 28-
 March 1.
 Jewel Box Revue (Loew) Dayton, O.
 Jewell & Rita (Pantages) Des Moines, Ia.;
 (Pantages) Kansas City 3-8.
 Joffrie, Fleurette (Hoyt) St. Cleveland.
 Johnson's New Car (Harris) Pittsburg.
 Johnson & Baker (Hipp.) Pottsville, Pa.
 Johnson, Hugh (Main St.) Kansas City.
 Johnson, J. Rosamond, Co. (Regent) Kalama-
 zoo, Mich., 28-March 1.
 Jolson, Harry, Co. (Empress) Grand Rapids,
 Mich.
 Jones, Gattison & Co. (Hennepin) Minneapolis.
 Jordan, Cliff (Arcade) Jacksonville, Fla.
 Jordan, Lorenzo & Morris (Shrine Circus) Min-
 neapolis.
 Josephson, Johannes, Icelanders (Shubert) Phila-
 delphia 28-March 1.
 Juggernaut (Fort) Meriden, Conn.
 June Dainty, & Co. (Palace) Rockford, Ill.,
 28-March 1.
 Just Out of Knickers (Alhambra) New York.

Kafka & Stanley (Hoyt) Long Beach, Calif.;
 (Pantages) Salt Lake City 3-8.
 Kahne, Harry (Orpheum) Denver.
 Kara (Loew) Dayton, O.
 Karno's Circus (Broadway) Philadelphia.
 Kate & Wiley (James) Columbus, O.
 Kar, Spangler Co. (Rialto) Amsterdam, N. Y.
 Keating, Chas., & Co. (Pantages) Minneapolis
 3-8.
 Kee Tom Four (Lyric) Hoboken, N. J., 28-
 March 1.
 Keir, Baby Edna (Poll) Bridgeport, Conn.
 Kelety, Julia (Loew) Montreal.
 Keller, Helen (Empire) Fall River, Mass.
 Kellum & O'Dare (Broadway) New York.
 Kelly, Mary, Co. (Palace) Rockford, Ill., 28-
 March 1.
 Kelly, Sherwin (Pantages) Hamilton, Can.;
 (Chateau) Chicago 3-5.
 Kelly & Birmingham (Able) Providence, R. I.
 Kelton, Bert (Nixon) Philadelphia.
 Kennedy, Jack, Co. (Bijou) Bangor, Me.
 Kennedy, Frances (Colonial) Utica, N. Y.
 Kennedy & Peterson (Scollay Sq.) Boston.
 Kennedy & Kramer (Alhambra) Philadelphia.
 Kennedy's Dancing (Bijou) Bangor, Me.
 Kenny & Hollis (Majestic) Springfield, Ill.,
 28-March 1.
 Kerr & Weston (Orpheum) New Orleans.
 Kessler & Morgan (Broadway) Asbury Park,
 N. J.
 Kikuta Japa (Orpheum) Brooklyn.
 Kishall & Gomez (Boston) Boston.
 King & Beatty (Palace) New Orleans.
 King Solomon, Jr. (Pantages) Hamilton, Can.;
 (Chateau) Chicago 3-5.
 Kirk, Collier & Co. (Seventh St.) Minneapolis.
 Kirkland, Paul (Electric) Joplin, Mo., 28-
 March 1.
 Kismet Sisters (Adm-on) Chester, Pa.
 Kistner & Reaney (Novelty) Topeka, Kan., 28-
 March 1.
 Kitz, Albert (O. H.) Knapp, Wis.; (O. H.)
 August 3-12.
 Klass & Brilliant (Orpheum) Champaign, Ill.,
 28-March 1.
 Klein, Mel (Majestic) Harrisburg, Pa.
 Klein Bros. (Palace) Chicago; (Palace) Mil-
 waukee 3-8.
 Klown Revue (Majestic) Dallas, Tex.; (Ma-
 jestic) Houston 3-8.
 Kluyting's Animals (Grand) Oshkosh, Wis., 28-
 March 1.
 Knowles & Hurst (Miles) Detroit.
 Kohan Japs (Columbia) St. Louis.
 Kohn, Mignonette, Co. (Keystone) Philadel-
 phia.
 Kola, Sylvia, & Co. (Lyric) Hoboken, N. J.,
 28-March 1.
 Founs, N. & S. (Riverside) New York.
 Kramer, Birdie (Majestic) Port Huron, Mich.,
 28-March 1.
 Kramer & Griffon (Adm-on) Chester, Pa.
 Frons (Orpheum) Madison, Wis., 28-March 1.
 Krag & Kaufman (Boulevard) New York 28-
 March 1.
 Kuehn, Kurt & Edith (Palace) Brooklyn 28-
 March 1.

LaFleur & Portia (Orpheum) Portland, Ore.;
 (Orpheum) San Francisco 3-8.
 LaMar, Leona (Lincoln Sq.) New York 28-
 March 1.
 LaPalmaria Trio (Crescent) New Orleans.
 LaRue, Grace (Proctor) Newark, N. J.
 LaSalle, Bob, & Co. (Loew) Ottawa.
 Lavier, Jack (Keith) Toledo, O.
 Laddie & Boreen (Harris) Pittsburg.
 Lady Tsen Mei (State) Buffalo.
 Lahr & Mercedes (Golden Gate) San Francisco,
 (Orpheum) Los Angeles 3-8.
 Lambert & Fish (Palace) Chicago.
 Lambert (Orpheum) Fresno, Calif.; (Orpheum)
 Oakland 3-8.
 Lameys, The (Proctor) Syracuse, N. Y.
 Lamore, Harry, Co. (Imperial) Montreal.
 Land of Fantasy (Orpheum) Winnipeg, Can.;
 (Orpheum) Vancouver 3-8.
 Lane & Harper (Columbia) Davenport, Ia., 28-
 March 1.
 Lang & O'Neill (Franklin) New York.
 Langford & Frederick (Pantages) San Fran-
 cisco 3-8.
 Larimer & Hudson (Princess) Nashville, Tenn.
 Lattell, Alfred, & Co. (Pantages) Hamilton,
 Can.; (Chateau) Chicago 3-5.
 Law, Walter, Co. (Grand) Philadelphia.
 Lawlor & Frazer (Pantages) Edmonton, Can.;
 (Pantages) Calgary 3-5.
 Lawrence, David, Jr. (Orpheum) Vancouver,
 Can.; (Orpheum) Portland, Ore., 3-8.
 Lawton (Music Hall) Lewiston, Me.
 Laxer & Dale (Colonial) Utica, N. Y.
 LeBlanc, Eugene (Capitol) Windsor, Can., 28-
 March 1; (Palace) Detroit 3-8.
 LeGlobe, The (Proctor) Mt. Vernon, N. Y.
 LeMaire, Geo., & Co. (Shea) Toronto.
 LeRoy Bros. (Palace) Cleveland.
 Lea, Emilie, & Co. (Orpheum) Wichita, Kan.,
 28-March 1.
 Leah, Mystery Girl (Flatbush) Brooklyn.
 Leavitt & Lockwood (Hennepin) Minneapolis.
 Leddy & Leddy (Hipp.) McKeesport, Pa.
 Lee & Cranston (Hipp.) Cleveland.
 Leffingwell & Leon (Hipp.) McKeesport, Pa.
 Leland & Shannon (Binghamton) Binghamton,
 N. Y.
 Leo, Prince (Grand) St. Louis.
 Leon & Mitzel (Strand) Brockton, Mass.
 Leon's Ponies (Rialto) Racine, Wis., 28-
 March 1.
 Leonard, Eddie, Co. (Keith) Philadelphia.
 Leonard, Benny (Orpheum) Denver; (Palace)
 St. Paul 3-8.
 Lester, Great (Palace) Cincinnati.
 Lester & Stuart (State) Pawtucket, R. I.
 Levithan Orchestra (Keith) Indianapolis.
 Levy, Bert (Binghamton) Binghamton, N. Y.
 Lewis, Flo (Majestic) Dallas, Tex.; (Majestic)
 Houston 3-8.
 Lewis & Dody (Orpheum) San Francisco; (Or-
 pheum) Fresno 6-8.
 Lewis, Jr., J. C., Co. (Grand) Oshkosh, Wis.,
 28-March 1.
 Lewis & Rogers (Orpheum) New York 28-
 March 1.
 Lewis, Mazette, Co. (Federal) Salem, Mass.
 Libonati (Pantages) Des Moines, Ia.; (Pan-
 tages) Kansas City 3-8.
 Iddell & Gibson (Poll) Wilkes-Barre, Pa.
 Lime Trio (Orpheum) New Orleans.
 Lindsay, Fred (Globe) Philadelphia.
 Little Cinderella (Yonge St.) Toronto.
 Lloyd & Goodie (Globe) Philadelphia.
 Lohae & Sterling (Colonial) Norfolk, Va.
 Lola, Gerlie & Senia (Emery) Providence, R. I.,
 1, 28-March 1.
 London, Louis (Colonial) Utica, N. Y.
 Londons, Three (Pantages) Minneapolis 3-8.
 Lonsome Town (Majestic) Milwaukee.
 Lopez, Vincent, Orchestra (Keith) Washington.
 Lorraine Girls (Colonial) Erie, Pa.
 Lorraine, Ted (Keith) Cincinnati.
 Louise & Mitchell (Pantages) Spokane 3-8.
 Lovensher Sisters & Neary (Majestic) Little
 Rock, Ark., 28-March 1.
 Lowry, Ed. (Fordham) New York.
 Lucas & Inez (Orpheum) Des Moines, Ia.;
 (Orpheum) Omaha 3-8.
 Lucas, Jimmy, & Co. (Orpheum) Portland,
 Ore.; (Orpheum) San Francisco 3-8.
 Lucille & Cackle (World) Omaha; (Pantages)
 Des Moines, Ia., 3-8.
 Lumars, The (Capitol) Hartford, Conn.
 Luster Bros. (Orpheum) Fresno, Calif.; (Golden
 Gate) San Francisco 3-8.
 Lyle & Virginia (Majestic) San Antonio, Tex.
 (Majestic) Ft. Worth 3-8.
 Lynn & Howard (Orpheum) Fresno, Calif.;
 (Orpheum) Oakland 3-8.
 Lyons, George (Orpheum) Omaha, Neb.
 Lyell & Vokes (Lincoln Sq.) New York 28-
 March 1.
 Lyell & Fant (Lyceum) Canton, O.
 Lyell & Macy (Orpheum) St. Louis; (Main
 St.) Kansas City 3-8.

McAniff, Jack (Globe) Philadelphia.
 McBride & Janeling (Lyric) Birmingham, Ala.;
 (Majestic) Houston, Tex., 3-8.
 McConnell, Marie (Poll) Meriden, Conn.
 McConnel & Stump (Temple) Detroit.
 McCornick, John, Jr. (Liberty) Liberty, N. Y.,
 27-28; (Rialto) Monticello 28-March 1.
 McCormick & Wallace (Orpheum), Madison,
 Wis., 28-March 1.
 McCoy & Walton (Loew) London, Can., 28-
 March 1.
 McCross, The (Orpheum) Aberdeen, S. D., 28-
 March 1.
 McCullough, Carl (Pantages) Spokane; (Pan-
 tages) Seattle 3-8.
 McDermott, Billie (Orpheum) Fresno, Calif.;
 (Hill St.) Los Angeles 3-8.
 McDevitt, Kelly & Quinn (Rialto) Chicago.
 McDonough, Ethel (Lyric) Hamilton, Can.
 McFarhan & Palace (Jole) Ft. Smith, Ark.,
 28-March 1.
 McFarlane, George (Orpheum) San Francisco;
 (Orpheum) Oakland 3-8.
 McGivney, Owen (Rialto) St. Louis; (Or-
 pheum) Kansas City 3-8.
 McIntyre & Heath (Orpheum) Los Angeles 28-
 March 8.
 McKay & Ardine (Keith) Cincinnati.
 MacChack & Huddley (Pantages) Los Angeles,
 (Hoyt) Long Beach 3-8.
 McLaughlin & Evans (Orpheum) Des Moines,
 Ia.
 McLeod, Tex. (Keith) Cincinnati.
 McRae & Clegg (Grand) Philadelphia.
 McWaters & Trason (Keith) Columbus, O.
 Mace & Dupel (Liberty) Corning, N. Y., 28-
 March 1; (State) Lorain, O., 3-8.
 Mack & Veldner (Proctor) Troy, N. Y.
 Mack & Stanton (Broadway) Philadelphia.
 Mack & Manners (State) Memphis, Tenn.
 Mack, George (Faurot) Lima, O., 28-March 1.
 Madcaps, Four (Broadway) Philadelphia.
 Mahon & Cholet (Orpheum) New Orleans.

Mahoney, Tom (Alhambra) Philadelphia.
 Making Movies (Majestic) Bloomington, Ill., 28-March 1.
 Malinda & Dade (Royal) New York.
 Mann, Alvin, & Co. (State-Lake) Chicago; (Orpheum) Des Moines, Ia., 3-8.
 Mann & Strong (Lyric) Augusta, Ga.
 Mantell's Manikins (Greely Sq.) New York 28-March 1.
 Marcella & Seal (Hipp.) New York.
 Markeley, Frank (Empress) Decatur, Ill., 28-March 1.
 Marquis & Hurr (State) Nantucket, Pa.
 Markart & Cudee (James) Columbus, O.
 Markel, Beth & Co. (Bijou) Birmingham, Ala.
 Marquid Trio (Liberty) Lincoln, Neb., 28-March 1.
 Marino & Martin (Orpheum) Germantown, Pa.
 Markey, Enid (Palace) St. Paul; (Palace) Milwaukee 3-8.
 Marks, Ben (Faurot) Lima, O., 28-March 1.
 Marlyn, Jim & Irene (State) Buffalo.
 Martin & Martin: Sacramento, Calif.; Santa Rosa 3-8.
 Martin, Oscar & Co. (Orpheum) Sioux Falls, S. D., 28-March 1.
 Martin, Chas. (Greely Sq.) New York 28-March 1.
 Martinet & Crow (Hill St.) Los Angeles.
 Mason & Gwynne (Gates) Brooklyn 28-March 1.
 Mason, Lee, & Co. (Victoria) New York 28-March 1.
 Massart Sisters (Pantages) Seattle; (Pantages) Vancouver, Can., 3-8.
 Masterson, Luntz (Bijou) Savannah, Ga., 28-March 1; (Keith) Birmingham, Ala., 3-5; (Keith) Atlanta, Ga., 6-8.
 Mayouneen (Olympic) New Bedford, Mass.
 Maxine & Hobbs (Kedzie) Chicago 28-March 1.
 Mayo, Harry (State) Memphis, Tenn.
 Meehan & Newman (Allegheny) Philadelphia.
 McElford Trio (Pantages) San Francisco 3-8.
 Melrose, Mildred (Miles) Detroit.
 Melrose & Brooks (Lyric) Atlanta, Ga.
 Melroy Sisters (Kedzie) Chicago 28-March 1.
 Melvins, Three (Golden Gate) San Francisco; (Orpheum) Los Angeles 3-8.
 Mercedes (Majestic) Elmira, N. Y.
 Merion Mystery (O. H.) York, Pa.
 Meyers & Hanford (Victoria) New York 28-March 1.
 Miaoulou (Palace) New York; (Orpheum) Brooklyn 3-8.
 Middleton & Spellmeyer (Federal) Salem, Mass.
 Miller, Billy, & Co. (Tivoli) Chattanooga, Tenn.
 Miller & Mack (Rialto) St. Louis; (Orpheum) Kansas City 3-8.
 Miller, Walter, & Co. (Loew) Dayton, O.
 Miller & Capman (Delancey St.) New York 28-March 1.
 Millman, Bird (Keith) Philadelphia.
 Milo (Pantages) Pueblo, Col.; (World) Omaha 3-8.
 Minstrel Monarchs, Five (Jole) Ft. Smith, Ark., 28-March 1.
 Mitchell, J. & E. (Lyric) Birmingham, Ala.
 Mohr & Eldridge (Cosmos) Washington.
 Monroe & Mae (Music Hall) Lewiston, Me.
 Monroe & Grant (Lyric) Mobile, Ala.
 Montana (Alhambra) New York.
 Monte & Lyons (Warwick) Brooklyn 28-March 1.
 Montgomery, Marshall (Pantages) Kansas City; (Pantages) Memphis 3-8.
 Moody & Duncan (Orpheum) Omaha, Neb.
 Moore, Geo. (Orpheum) Germantown, Pa.
 Moore, Harry (Majestic) Houston, Tex.; (Majestic) San Antonio 3-8.
 Moore, E. J., (Miller) Milwaukee.
 Moore & Freed (Olympic) Watertown, N. Y.
 Moore & Arnold (Palace) New Orleans.
 Moore, Gene & Myrtle (Lyric) Hoboken, N. J., 28-March 1.
 Moore & Mitchell (Boston) Boston.
 Moran, Polly (Tower) Camden, N. J.
 Moran & Mack (Albee) Providence, R. I.
 Moronta, Cellas, Bance Follies (Hipp.) Terre Haute, Ind.; (Rialto) St. Louis 3-8.
 Moretti, Helen (Orpheum) Boston.
 Morey & Corvin (Lyric) Augusta, Ga.
 Morzan, Gene (Lyric) Fitchburg, Mass.
 Morgan & Moran (Loew) Dayton, O.
 Morley & Anger (Palace) Cincinnati.
 Morley, Alice (Keith) Columbus, O.
 Morning Glories (Palace) New Orleans.
 Morris & Campbell (Keith) Indianapolis.
 Morris, Will (Keith) Boston.
 Morris & Shaw (Orpheum) Tulsa, Ok., 28-March 1.
 Morris & Flynn (Aldine) Wilmington, Del.
 Morton Bros. (Palace) Peoria, Ill., 28-March 1.
 Morton, Lillian (Boulevard) New York 28-March 1.
 Morton, Ed (Harris) Pittsburgh.
 Morton & Glass (Orpheum) Denver; (Orpheum) Des Moines, Ia., 3-8.
 Mortons, Four (Majestic) Ft. Worth, Tex.
 Moscov Brothers (Cross Keys) Philadelphia.
 Moscow Art Co. (Pantages) Minneapolis 3-8.
 Moss, Harrison (Metropolitan) Brooklyn.
 Moss & Frye (State-Lake) Chicago.
 Moultons, The (Pantages) Salt Lake City; (Orpheum) Dedon 3-8.
 Mules, Edward (Orpheum) Aberdeen, S. D., 28-March 1.
 Mulroy & McNeese & Ridge (Riverside) New York.
 Mulvaney & Kennedy Sisters (Empire) Fall River, Va.
 Murphy, Senator (Majestic) Chicago.
 Murray, Marion, & Co. (Imperial) Montreal.
 Murray & Maddox (Pantages) Los Angeles; (Hoyt) Long Beach 3-8.
 Murray & Allen (Proctor) Albany, N. Y.
 Murray & Oakland (Orpheum) Seattle; (Orpheum) Portland 3-8.
 Myra, Olga, & Band (Palace) Milwaukee.

Nami & Boys (Bijou) Woonsocket, R. I.
 Nash & O'Donnell (105th St.) Cleveland.
 Naurot, Parrot, Co. (O. H.) York, Pa.
 Nautical Follies (Pantages) Spokane 3-8.
 Nelson, Eddie (Federal) Salem, Mass.
 Nevada, Lloyd, Co. (Allegheny) Philadelphia.
 Newell & Most (Lyric) Richmond, Va.
 Newhoff & Phelps (Hill St.) Los Angeles.
 Nelson, Alma (Orpheum) Vancouver, Can.; (Orpheum) Seattle 3-8.
 Nible (Shea) Buffalo.
 Nixon & Sons (Colonial) Erie, Pa.
 Nolan, Paul (Majestic) Ft. Worth, Tex.
 Norman, Karol (Golden Gate) San Francisco; (Orpheum) Los Angeles 3-8.
 North & South (Avenue B) New York 28-March 1.
 Northman & Ward (Pantages) Spokane; (Pantages) Seattle 3-8.
 Norton & Brower (Bijou) Woonsocket, R. I.
 Noworth, Ned (Keith) Indianapolis.

Oakes & Delour (Princess) Nashville, Tenn.
 O'Brien Sextet (Grand) St. Louis.
 Octavia, Ellen (Orpheum) Madison, Wis., 28-March 1.
 O'Connell, Nell (Broadway) Philadelphia.
 O'Connor & Hutton (Aldine) Wilmington, Del.
 O'Connor Sisters (Orpheum) Fresno, Calif.; (Hill St.) Los Angeles 3-8.
 Odd Clips, Three (State) New York.
 Oddities of 1924 (Grand) Atlanta, Ga.
 O'Donnell & Blair (Frimple) Rochester, N. Y.
 O'Halligan & Levy (Rialto) Racine, Wis., 28-March 1.
 O'Hanlon & Zamboni (Hipp.) New York.
 O'Hara, Rose (Orpheum) Madison, Wis., 28-March 1.
 Oliver & Olson (Loew) Montreal.
 Oliver, Barrie, Revue (Arcade) Jacksonville, Fla.
 Olm, John, Co. (Majestic) Harrisburg, Pa.
 Olsen & Johnson (Fountain) New York.
 O'Neill & Plunkett (Majestic) Ft. Worth, Tex.
 Ontario Duo (Keith) Dayton, O.
 Ormsbee, Laura, Co. (Keith) Syracuse, N. Y.
 Orren & Drew (Cross Keys) Philadelphia.
 Orth & Cody (Orpheum) Des Moines, Ia.; (Hennepin) Minneapolis 3-8.
 Ortons, Four (Empire) North Adams, Mass., 28-March 1; (Capitol) New London, Conn., 3-5; (Broadway) Norwich 6-8.
 Osterman, Jack (Orpheum) Los Angeles.
 Otto Bros. (Electric) St. Joseph, Mo., 28-March 1.
 Owens & Kelly (Main St.) Long Branch, N. J.

Palo & Palet (Pantages) Edmonton, Can.; (Pantages) Calgary 3-5.
 Pais, Four (Colonial) Haverhill, Mass.
 Panton Singers (Fulton) Brooklyn 28-March 1.
 Paramount Four (State) Roseland, Ill., 28-March 1.
 Parisian Trio (Majestic) Chicago.
 Parks, Grace & Eddie (State) New York.
 Pasquill Bros. (Rushwick) Brooklyn.
 Patricia (Lyric) Birmingham, Ala.
 Patton & Marks (Palace) Waterbury, Conn.
 Paula (Grand) Oshkosh, Wis., 28-March 1.
 Pearce & Williams (Globe) Kansas City, Mo., 28-March 1.
 Pearl, Myron, Co. (Pantages) Portland, Ore.
 Pearson & Newport & Pearson (Orpheum) Alton, Ia.
 Peck & Harris (Majestic) Chicago.
 Peck, (Orpheum) Portland, Ore.; (Orpheum) San Francisco 3-8.
 Perez & Marguerite (Royal) New York.
 Pername & Shelby (Pantages) Minneapolis; (Regina) Regina, Can., 3-5; (Empire) Saskatchewan 6-8.
 Perone & Oliver (Maryland) Baltimore.
 Peters & LeBuff (Capitol) Windsor, Can., 28-March 1.
 Petleys, Five (State-Lake) Chicago; (Hennepin) Minneapolis 3-8.
 Phillips, Four (Pantages) Kansas City; (Pantages) Memphis 3-8.
 Phillips, Evelyn, & Co. (Rialto) Elgin, Ill., 28-March 1.
 Phillon, Duncan & Joyce (Palace) Cincinnati.
 Phondell Four (Hipp.) McKeesport, Pa.
 Physical Culture (Bijou) Bangor, Me.
 Pickard's Seals (Fulton) Brooklyn 28-March 1.
 Pierlet & Scofield (Palace) Manchester, N. H.
 Plier & Douglas (Washington St.) Boston.
 Pinched (Rialto) Racine, Wis., 28-March 1.
 Pink Toss, Thirty (Grand) St. Louis.
 Pinto & Royle (Coliseum) New York.
 Pioneers of Variety (Prospect) New Orleans.
 Plaza Bros. (Foley) Harrison, Pa.
 Pollard (Lyric) Birmingham, Ala.
 Posa, Jones Co. (Scollar Sq.) Boston.
 Powell, Jack (Palace) Bridgeport, Conn.
 Power's Elephants (Strand) Brockton, Mass.
 Pressler & Klaus (Main St.) Long Branch, N. J.
 Primrose Minstrels (LaSalle Garden) Detroit 28-March 1.
 Prosper & Maret (Lyric) Indianapolis.
 Puzet, George E. (Sun) Cleveland.
 Purrell, Charles (Orpheum) St. Louis; (Palace) Chicago 3-8.
 Puzella & Ramsay (Orpheum) New York 28-March 1.

Quixie Four (Colonial) Erie, Pa.

Race & Edge (Pantages) Edmonton, Can.; (Pantages) Calgary 3-5.
 Racine & Ray (State) Memphis, Tenn.
 Raffette's Dogs (Pantages) Kansas City; (Pantages) Memphis 3-8.
 Rainbow & Mohawk (American) Chicago 28-March 1.
 Raso, Albertina, Co. (Palace) New York.
 Rasso (Pantages) Los Angeles; (Hoyt) Long Beach 3-8.
 Rastell (Hipp.) New York.
 Rath Bros. (Keith) Washington.
 Rawlers, The (Pantages) Portland, Ore.
 Ray & Bertram (Metropolitan) Brooklyn.
 Raymond & Schramm (Hipp.) Terre Haute, Ind., 28-March 1.
 Reck & Rector (Princess) Montreal.
 Reckless, Frank, Co. (Foll) Worcester, Mass.
 Reconciliation (Strand) Washington.
 Redford & Madden (Loew) Ottawa.
 Red & Termi (State) New Brunswick, N. J.
 Reed & Ray (State) Pawtucket, R. I.
 Reeves, Roe (Columbia) St. Louis.
 Regan & Curllis (Columbia) Davenport, Ia., 28-March 1.
 Reichen, Joe (Pantages) Denver; (Pantages) Pueblo 6-8.
 Reilly, Mary (Regent) Detroit.
 Reilly, Larry (State) New Brunswick, N. J.
 Helena (Majestic) Chicago.
 Remora, The (Orpheum) Seattle; (Orpheum) Portland 3-8.
 Rempel, Harriet, Co. (Orpheum) Brooklyn.
 Renzetta & Gray (Delancey St.) New York 28-March 1.
 Retter, Dezzo (Hennepin) Minneapolis; (Palace) St. Paul 3-8.
 Reuters, The (Palace) Cincinnati.
 Reveries (Palace) St. Paul; (Orpheum) Winnipeg, Can., 3-8.
 Reynolds & Donegan (Keith) Portland, Me.
 Reynolds, Jim (Strand) Washington.
 Reynolds & Walsh (Hipp.) Cleveland.
 Rhoda & Broshel (Regent) Detroit.
 Rhodes, B. & Girls (Lyric) Mobile, Ala.
 Rhoads & Lamont (Novelty) Tonka, Kan., 28-March 1.
 Rino & Northlane (Star) McKeesport, Pa., 28-March 1; (Hipp.) Parkersburg, W. Va., 3-8.
 Rice & Cady (Electric) Springfield, Mo., 28-March 1.
 Rich, Harry, Covington, La., 28-March 1.
 Richardson, Frank (Aldine) Wilmington, Del.
 Rigoletto Bros. (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 3-8.

Riley, Joe & Agnes (Orpheum) Sioux Falls, S. D., 28-March 1.
 Rios, The (Pantages) Hamilton, Can.; (Chateau) Chicago 3-5.
 Ritter & Knapp (James) Columbus, O.
 Robbins, A. (Pantages) Kansas City; (Pantages) Memphis 3-8.
 Roberts, Renee, & Band (Palace) Chicago.
 Roberts, Joe (James) Columbus, O.
 Roberts, R. & W. (Orpheum) Los Angeles.
 Robert & Gould (Palace) Bridgeport, Conn.
 Robinson & Pierce (Majestic) Elmira, N. Y.
 Robinson, Bill (Orpheum) St. Louis; (Palace) Milwaukee 3-8.
 Robinson's Syncopaters (Pantages) Denver; (Pantages) Pueblo 6-8.
 Robinson's Elephants (State) Jersey City, N. J.
 Rogers & Allen (Palace) Cleveland.
 Rogers & Donnelly (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
 Rogers, Mildred, Co. (Victoria) Wheeling, W. Va.
 Rohles, W. J. (Star & Garter) Chicago.
 Rohles, Willie (Palace) Cleveland 3-8.
 Rom & Gant (Majestic) Houston, Tex.; (Majestic) San Antonio 3-8.
 Romeo & Dancing Dolls (Orpheum) New York 28-March 1.
 Rooney & Bent (Palace) Cleveland.
 Rosales, The (Lyceum) Canton, O.
 Rose, Ella & Rose (Nixon) Philadelphia.
 Rose & Moon Revue (105th St.) Cleveland.
 Rose & Thorne (Victoria) Wheeling, W. Va.
 Rose, Jack (Orpheum) Sioux City, Ia., 28-March 1.
 Rosin, Carl, & Co. (Palace) Peoria, Ill., 28-March 1.
 Ross, Wilton Co. (Lyric) Birmingham, Ala.
 Ross & Edwards (Keith) Boston.
 Russ, LeVan & Pete (Shea) Buffalo.
 Ross & Maybelle (Miller) Milwaukee.
 Ross, P. & E. (Proctor) Syracuse, N. Y.
 Ross & Roma (Binghamton) Binghamton, N. Y.
 Roth, Dave (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 3-8.
 Roy & Eugene (Grand) Philadelphia 28-March 1.
 Royal Troupe (Hipp.) Montreal.
 Roy & Maye (Maryland) Baltimore.
 Rozellas, Two (Seventh St.) Minneapolis.
 Ruben (Hipp.) McKeesport, Pa.
 Rubini Sisters, Four (Imperial) Montreal.
 Ruhl, Jan, & Co. (Boulevard) New York.
 Ruddell & Dunigan (Grand) Philadelphia.
 Ruge & Rose (Loew) London, Can., 28-March 1.
 Runaway Four (Hipp.) New York.
 Russell & Hayes (Victory) Holyoke, Mass.
 Russell, Sue (Pantages) Spokane 3-8.
 Russell & Pierce (State-Lake) Chicago; (Rialto) St. Louis 3-8.
 Russian Art Co. (Bushwick) Brooklyn.
 Russo, Ties & Russo (Yonge St.) Toronto.
 Ryan & Lee (Palace) St. Paul; (Palace) Milwaukee 3-8.

Sabbott & Brooks (Pantages) San Francisco; (Pantages) Los Angeles 3-8.
 St. Clair Twins & Co. (Broadway) Springfield, Mass., 28-March 1.
 Sale, Chic (Orpheum) San Francisco 28-March 1.
 Sallardo Trio (Rialto) Rock Springs, Wyo., 28-March 1; (Rex) Idaho Falls, Id., March 3-5; (Majestic) Boise 6-8.
 Sallie & Rogers (Foll) Meriden, Conn.
 Salton Singers (Tivoli) Chattanooga, Tenn.
 Salto, Pauly & Salto (Delancey St.) New York 28-March 1.
 Samuels, Maurice, & Co. (Rialto) Chicago.
 Samuels, Rae (Keith) Syracuse, N. Y.
 Sandall Sisters & Co. (Palace) Brooklyn 28-March 1.
 Sanderson, Julia (Shea) Toronto.
 Santley, Zella (Princess) Nashville, Tenn.
 Santroy, Henry, & Band (Orpheum) Kansas City; (State-Lake) Chicago 3-8.
 Sargent & Martin (Princess) Montreal.
 Saunders, Bianchi, G. (O. H.) Woodward, Ia.
 Sato, Jimmy, & Co. (Greely Sq.) New York 28-March 1.
 Saxton & Farrell (Majestic) Springfield, Ill., 28-March 1.
 Scanlon, Denno & Scanlon (Albee) Providence, R. I.
 Scheff, Fritz (Shea) Buffalo.
 Schenk, Willie, & Co. (Orpheum) Galesburg, Ill., 28-March 1.
 Schell's Marionettes (Franklin) Ottawa, Can.
 Schelder Sisters (Victory) Holyoke, Mass.
 Schwartz & Clifford (Imperial) Montreal.
 Schwilber, Jean (Temple) Detroit.
 Seabacks, The (Shea) Toronto.
 Seed & Austin (Palace) Milwaukee; (State-Lake) Chicago 3-8.
 Seibin & Grovlin (Tivoli) Chattanooga, Tenn.
 Senter & Russell (Columbia) St. Louis.
 Seville & Phillips (Aldine) Wilmington, Del.
 Seymour, Lew, Co. (Keith) Syracuse, N. Y.
 Seymour, Harry & Anna (Orpheum) Kansas City; (State-Lake) Chicago 3-8.
 Seymour & Cunard (James) Columbus, O.
 Shadow & McNeil (Scollar Sq.) Boston.
 Sharp's Billy, Revue (Regent) Detroit.
 Shaw & Lee (Keith) Washington.
 Shaw's Dogs (Colonial) Lancaster, Pa.
 Shayne, Al (Orpheum) Boston.
 Shea, Thos. E. (Orpheum) Kansas City.
 Shean & Phillips (Orpheum) Boston.
 Sheldon & Fair (Keith) Washington.
 Sheller, Holgren Co. (Capitol) Trenton, N. J.
 Shepard, Bert (Greenpoint) Brooklyn.
 Sherman, Van & Hyman (Pantages) Tacoma, Wash., 3-8.
 Sherri Revue (Pantages) Spokane; (Pantages) Seattle 3-8.
 Shields, Ella (Maryland) Baltimore.
 Shirley, A. & A. (Irwin) Carbondale, Pa.
 Shone & Squires (Colonial) Haverhill, Mass.
 Shuffle Along Four (Empire) Fall River, Mass.
 Sidney, Frank J., & Co. (Columbia) St. Louis 2-8.
 Silverlakes, The (Engle's) Circus) Canton, O.
 Simpson & Dean (Franklin) Ottawa, Can.
 Sinclair & Gasper (Columbia) Far Rockaway, N. Y.
 Sinclair, Katherine (Orpheum) New Orleans.
 Singer's Midgets (Keith) Boston.
 Sisto, William (Franklin) Ottawa, Can.
 Sloan, Bert (Majestic) Dallas, Tex.; (Majestic) Houston 3-8.
 Smith, Ben (American) New York 28-March 1.
 Smith, Peter, J. (Orpheum) Quincy, Ill., 28-March 1; (Empress) Decatur 2-5; (Majestic) Birmingham 6-8.
 Smith, Billy, Co. (Proctor) Troy, N. Y.
 Smith & Durelle (Bijou) Woonsocket, R. I.
 Smith, Tom (Orpheum) Seattle; (Orpheum) Portland 3-8.
 Snell & Vernon (Lyric) Hamilton, Can.
 Solar, Willie (Palace) Manchester, N. H.
 Son Dodger, The (Orpheum) St. Louis.
 Sonia & Escorts (Pantages) Minneapolis 3-8.

Song & Dance Revue (Orpheum) Boston.
 Southland Entertainers (Orpheum) Quincy, Ill., 28-March 1.
 Spence & Williams (Lyric) Mobile, Ala.
 Splendid & Partner (Orpheum) Deuver.
 Springtime Revue (Foll) Meriden, Conn.
 Stamm, Orville (Pantages) Minneapolis; (Pantages) Regina, Can., 3-5.
 Stauley, Tripp & Mowatt (Pantages) Des Moines, Ia.; (Pantages) Kansas City 3-8.
 Stanley & Birus (Majestic) Ft. Worth, Tex.
 Stanley Bros. (Majestic) Ft. Worth, Tex.
 Stanton, V. & E. (Empire) Lawrence, Mass.
 Stedman, A. & F. (Lyric) Hamilton, Can.
 Stepping Fools (Lyric) Atlanta, Ga.
 Stevens, J. Sharron (Colonial) Ft. Worth, N. Y.
 Stevens & Lovejoy (Grand) Philadelphia.
 Stewart Sisters & Band (Majestic) Cedar Rapids, Ia., 28-March 1.
 Stockard's Band (Palace) St. Paul; (Hennepin) Minneapolis 3-8.
 Stone & Hayes (Orpheum) Deuver.
 Story & Clark (Pantages) San Francisco 3-8.
 Story, Helen (Keith) Lowell, Mass.
 Stratford Four (Majestic) Port Huron, Mich., 28-March 1.
 Strauss, Jack (Pantages) Hamilton, Can.; (Chateau) Chicago 3-5.
 Strickland's Entertainers (State) New York.
 Sully & Hall (Olympic) Lynn, Mass.
 Sully & Houghton (Palace) Chicago; (Orpheum) St. Louis 3-8.
 Sulvan (Princess) Montreal.
 Sutton, H. & K. (Foll) Bridgeport, Conn.
 Summers Duo (Globe) Philadelphia.
 Sumner, Fred, Co. (Orpheum) Denver; (Orpheum) Omaha 3-8.
 Sunat, Valaska, Co. (Pantages) Des Moines, Ia.; (Pantages) Kansas City 3-8.
 Swain's Hats & Cats (Faurot) Lima, O., 28-March 1.
 Sweet Sixteen (Palace) South Bend, Ind., 28-March 1.
 Swift, Thos. F. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 3-8.
 Sylvester & Vance (National) New York 28-March 1.
 Synopated Seven (Broadway) Asbury Park, N. J.
 Synopated Toss (Colonial) Lancaster, Pa.
 Sydliff, Paul (Pantages) Pueblo, Col.; (World) Omaha 3-8.

Tabor & Green (Orpheum) Seattle; (Orpheum) Portland 3-8.
 Tackman & Ruth (Imperial) Sarnia, Ont., Can., 28-March 1.
 Tango Shoes (Globe) Philadelphia.
 Tanguay, Eva (Alhambra) New York.
 Taylor, Dorothy, & Co. (Empress) Decatur, Ill., 28-March 1.
 Teka, (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 3-8.
 Telsak & Dean (State) Memphis, Tenn.
 Temple Four (Rialto) Elgin, Ill., 28-March 1.
 Texas Comedy Four (Bushwick) Brooklyn.
 Thaler's Circus (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
 Theater Comique Russe (Metropolitan) Brooklyn.
 Thelton, Max, Troupe (Electric) St. Joseph, Mo., 28-March 1.
 Thornton, James (Kearse) Charleston, W. Va.
 Thornton & Carlton (Strand) Washington.
 Thornton & Squires (Hipp.) Pottsville.
 Tiberio, Alva (Orpheum) Omaha, Neb.
 Timberg, Herman (Orpheum) Denver; (Palace) St. Paul 3-8.
 Tinsdales, The (Pantages) Tacoma, Wash., 3-8.
 Tivoli & LeVere (Orpheum) Germantown, Pa.
 Tobias, Chas. (Metropolitan) Brooklyn.
 Tokio (Lyric) Mobile, Ala.
 Tomilus, The (Victoria) Steubenville, O.
 Tompkins, Susan (Shea) Buffalo.
 Toney & George (Yonge St.) Toronto.
 Torcat's Roosters (Palace) Cleveland.
 Torino Co. (Pantages) Minneapolis; (Pantages) Regina, Can., 3-5.
 Towers & H'Holdes (Davis) Pittsburgh.
 Townsend, Bold & Co. (State) New York.
 Trainor, Jack, Co. (Grand) St. Louis.
 Trella & Co. (Rivoli) Toledo, O.
 Trennell Trio (National) Louisville 28-March 1.
 Trip to Hilland (Cosmos) Washington.
 Tuck & Cinn (Pantages) Vancouver, Can.
 Tucker, Sophie (Orpheum) New Orleans.
 Turelli (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
 Turner Bros. (State) Buffalo.
 Twilnet, Holla & Co. (American) New York 28-March 1.
 Tyler & Crollis (Lincoln) Chicago 28-March 1.

U. S. Band (Alhambra) New York.
 Usher, C. & F. (Keith) Lowell, Mass.
 Utah, Bill (Foll) Worcester, Mass.
 Uyeno Japs (Pantages) Saskatoon, Can.; (Pantages) Edmonton 3-8.

Valda (Orpheum) Denver; (Palace) Milwaukee 3-8.
 Valentino, Mrs. R., Co. (Globe) Philadelphia.
 Valentinos & Bottomleys (Electric) Kansas City, Kan., 28-March 1.
 Valle, Drew, & Co. (Orpheum) Oklahoma City, Ok., 28-March 1.
 Van, J. & E. (Palace) Pittsfield, Mass.
 Van & Vernon (Bijou) Birmingham, Ala.
 Van Horn & Inez (World) Omaha; (Pantages) Des Moines, Ia., 3-8.
 Van Hoven, Frank (Orpheum) Wichita, Kan., 28-March 1; (Orpheum) Oklahoma City, Ok., 3-5; (Orpheum) Tulsa 6-8.
 Vandergouls, The (Luna) Cleveland 3-8.
 Vanity Shop (Palace) Pittsfield, Mass.
 Vardell Bros. (Pantages) Seattle; (Pantages) Vancouver, Can., 3-8.
 Vardon & Perry (Pantages) Seattle; (Pantages) Vancouver, Can., 3-8.
 Venetian Romance (Delancey St.) New York.
 Versatile Steppers (Pantages) Edmonton, Can.; (Pantages) Calgary 3-5.
 Very Good Eddie (Foll) Scranton, Pa.
 Victoria & Dupree (Columbia) Davenport, Ia., 28-March 1.
 Vivian, Anna (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 3-8.
 Vokes & Don (Cosmos) Washington.

Wager, The (Rialto) St. Louis; (Orpheum) Kansas City 3-8.
 Wahl, Dorothy (Fulton) Brooklyn 28-March 1.
 Waldetka, Princess (Allegheny) Philadelphia.
 Waldman, Harry, & Co. (Majestic) Dallas, Tex.; (Majestic) Houston 3-8.
 Waldron, Marca, Co. (Riverside) New York.
 Wallace & May (Pantages) Minneapolis 3-8.
 Waldsley, Keating (Orpheum) Aberdeen, S. D., 28-March 1.
 Walsh, Reed & Walsh (National) New York 28-March 1.

Benny, Radio Orch.: Memphis, Tenn., 25-March 1; (Orpheum) Parsons, Kan., 25-March 1; Permanent Players: (Winnipeg) Winnipeg, Man., Can., indef.; Fennell Stock Co. (Lyric) Knoxville, Tenn., indef.; Pittsfield Stock Co. (Union Sq.) Pittsfield, Mass., indef.; Plainfield Stock Co. (Plainfield) Plainfield, N. J., indef.; Voll Players: (Grand) Worcester, Mass., indef.; Princess Players: (Princess) Des Moines, Ia., Nov. 4, indef.; Proctor Players: (Proctor) Elizabeth, N. J., Sept. 3, indef.; Robbins Stock Co. (Avon) Watertown, N. Y., Dec. 25, indef.; Saenger Players: (St. Charles) New Orleans, La., indef.; Sherman Stock Co. (Strand) Ft. Wayne, Ind., Sept. 16, indef.; Somerville Theater Players: Somerville, Mass., Sept. 3, indef.; Toledo Stock Co. (Toledo) Toledo, O., indef.; Treat Players: (Grand) Trenton, N. J., and 7; Triplett, Wm. Co.: (Klammes) Fla., indef.; Victory Players: (Victory) Charleston, S. C., indef.; Walker, Stuart, Co.: (Academy) Baltimore Feb. 11, indef.; Warburton Theater Stock: (Warburton) Yonkers, N. Y., Sept. 3, indef.; Washington Theater Guild, Inc.: (President) Washington, D. C., Dec. 23, indef.; Wilkes Players: (Denham) Denver, Col., indef.; Wilkes Stock Co.: (Wilkes) San Francisco, Calif., indef.; Williams Stock Co., Ed Williams, mgr.: (Orpheum) Racine, Wis., Nov. 11, indef.; Winninger, Frank, Comedy Co.: (Belvidere) Ill., 25-March 1; Winnipeg Stock Co.: (Winnipeg) Man., Can., indef.; Woodward Players: (Empress) St. Louis, Mo., Sept. 1, indef.; Woodward Players: (Majestic) Detroit, Mich., indef.

STOCK & REPERTOIRE
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Abbott, Forest, Players: (Strand) Everett, Mass., indef.; Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.; Auditorium Players: (Auditorium) Malden, Mass., indef.; Augustin, Wm. Stock Co.: (Olympia) Gloucester, Mass., indef.; Baumgardner Players: (Shubert) Minneapolis Aug. 19, indef.; Boney Players: (Fifth Ave.) Brooklyn, N. Y., indef.; Boston Stock Co.: (St. James) Boston, Mass., Aug. 27, indef.; Broadway Players: (Broadway) Columbus, O., indef.; Brockton Players: (City) Brockton, Mass., indef.; Carleton, Henry, Players: (Star) Pawtucket, R. I., indef.; Carroll, J. H. (Opera House) St. John, N. B., Can., Sept. 3, indef.; Century Players: (Auditorium) Lynn, Mass., indef.; Chicago Stock Co., Class II, Rosham, mgr.: (Broadway) Southbridge, Mass., 25-March 1; (Middletown) Middletown, Conn., 3-8; City Stock Co.: (Civic) Dallas, Tex., indef.; Cloninger, Ralph, Players: (Wilkes) Salt Lake City, Utah, indef.; Colonial Players: (Colonial) Lawrence, Mass., indef.; Damon Players: (Playhouse) Dayton, O., indef.; DeWitt, M. J., Players: (Desmond) Philadelphia, Pa., Sept. 15, indef.; Dixon Players: (Grand) Huntington, Ia., Dec. 21, indef.; Empress Players: (Empress) Vancouver, B. C., Can., indef.; Empire Theater Stock Co.: (Empire) Salem, Mass., indef.; Forsyth Players: (Lyric) Atlanta, Ga., indef.; Fulton Stock Co.: (Fulton) Oakland, Calif., indef.; Garrick Stock Co.: (Garrick) Milwaukee, Wis., indef.; Gasier, Vaughan, Players: (Uptown) Toronto, Ont., Can., S. pt. 17, indef.; Gordiner Players: (Clyde H. Gordiner, mgr.: (Royal) Regina, Sask., Can., indef.; Gordiner Players: (S. O. & Chas. A. Gordiner, mgr.: (Princess) Ft. Dodge, Ia., Sept. 2, indef.; Grand Players: (No. 3), Clyde H. Gordiner, mgr.: (Rialto) Sioux City, Ia., Jan. 20, indef.; Grand Stock Co.: (Grand) El Paso, Tex., indef.; Grand Players: (Grand) Calgary, Alta., Can., indef.; Grand Players: (Davenport, Ia., Sept. 2, indef.; Hart Players: (Hart) Long Beach, Calif., indef.; Hastings, Jane, Stock Co., Adam W. Friend, mgr.: (Strand) Cuthwicksville, Pa., 3-8; Haycock Players: (Haycock) Holyoke, Mass., indef.; Hudson Stock Co.: (Hudson) Union Hill, N. J., Feb. 18, indef.; Jewett's, Henry, Repertoire Co.: (Copley Sq.) Boston, Mass., indef.; Krause, Eda, Stock Co.: (Irving) Wilkes-Barre, Pa., Feb. 4, indef.; LaVerne, Dorothy, Players: (Grand) Evansville, Ind., Sept. 2, indef.; Lanier Players: (Fulton) Lancaster, Pa., indef.; Lewis, Gene-Olga Worth Co., Dave Hellman, mgr.: (Lyceum) Memphis, Tenn., Sept. 2, indef.; Lewis, Jack X., Players: (Jefferson) Roanoke, Va., indef.; Lewis, M. J., Players: (Park) Manchester, N. H., Feb. 25, indef.; Lyceum Players: (Lyceum) Pittsburg, Pa., indef.; Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.; Majestic Players: (Majestic) Halifax, N. S., Can., indef.; Maple Players: (Maple) Toronto, Can., indef.; Maple Stock Co.: (Maple) Los Angeles, Calif., indef.; New Bedford Players: (New Bedford) Mass., Sept. 3, indef.; North River Stock Co.: (Princess) Wichita, Kan., Oct. 1, indef.; Palace Stock Co.: (Palace) Houston, Tex., indef.; Park Players: (Park) Miami, Fla., indef.; Park Edna Players (Royal) San Antonio, Tex., Sept. 2, indef.

Peak-a-Boo Players, Myers & Oswald, mgrs.: (Orpheum) Parsons, Kan., 25-March 1; Permanent Players: (Winnipeg) Winnipeg, Man., Can., indef.; Fennell Stock Co. (Lyric) Knoxville, Tenn., indef.; Pittsfield Stock Co.: (Union Sq.) Pittsfield, Mass., indef.; Plainfield Stock Co. (Plainfield) Plainfield, N. J., indef.; Voll Players: (Grand) Worcester, Mass., indef.; Princess Players: (Princess) Des Moines, Ia., Nov. 4, indef.; Proctor Players: (Proctor) Elizabeth, N. J., Sept. 3, indef.; Robbins Stock Co. (Avon) Watertown, N. Y., Dec. 25, indef.; Saenger Players: (St. Charles) New Orleans, La., indef.; Sherman Stock Co. (Strand) Ft. Wayne, Ind., Sept. 16, indef.; Somerville Theater Players: Somerville, Mass., Sept. 3, indef.; Toledo Stock Co. (Toledo) Toledo, O., indef.; Treat Players: (Grand) Trenton, N. J., and 7; Triplett, Wm. Co.: (Klammes) Fla., indef.; Victory Players: (Victory) Charleston, S. C., indef.; Walker, Stuart, Co.: (Academy) Baltimore Feb. 11, indef.; Warburton Theater Stock: (Warburton) Yonkers, N. Y., Sept. 3, indef.; Washington Theater Guild, Inc.: (President) Washington, D. C., Dec. 23, indef.; Wilkes Players: (Denham) Denver, Col., indef.; Wilkes Stock Co.: (Wilkes) San Francisco, Calif., indef.; Williams Stock Co., Ed Williams, mgr.: (Orpheum) Racine, Wis., Nov. 11, indef.; Winninger, Frank, Comedy Co.: (Belvidere) Ill., 25-March 1; Winnipeg Stock Co.: (Winnipeg) Man., Can., indef.; Woodward Players: (Empress) St. Louis, Mo., Sept. 1, indef.; Woodward Players: (Majestic) Detroit, Mich., indef.

BURLESQUE COLUMBIA CIRCUIT

All Aboard: (Gayety) Dayton, O., 25-March 1; (Olympic) Cincinnati 3-8; All in Fun: (Grand) Hamilton, Can., 25-March 1; (Empire) Toronto 3-8; Bathing Beauties: (Colonial) Utica, N. Y., 25-March 1; (Gayety) Montreal 3-8; Bon Tons: (Yorkville) New York 25-March 1; (Empire) Providence 3-8; Bostonians: (Empire) Newark, N. J., 25-March 1; (Minerva) Bronx New York 3-8; Broxy Times: (Hermann) Blocker Hall Albany, N. Y., 25-March 1; (Hanno) Boston 3-8; Brothers of 1923: (Lyric) Bridgeport, Conn., 25-March 1; (Hurling & Seaman) New York 3-8; Bubble Bubble: (Gayety) Boston 25-March 1; (Columbia) New York 3-8; Chuckles of 1923: (Olympic) Chicago 25-March 1; (Star & Garter) Chicago 3-8; Cooper's, Jimmy, Revue: (Empire) Brooklyn 25-March 1; open week 3-8; Dancing Around: (Miner's) Bronx New York 25-March 1; (Casino) Brooklyn 3-8; Follies of the Day: (Casino) Philadelphia 25-March 1; (Palace) Baltimore 3-8; Giggles: (Gayety) Rochester, N. Y., 25-March 1; Auburn 3; Elmira 4; (Colonial) Utica, N. Y., 6-8; Happy Days: (Gayety) Kansas City 25-March 1; open week 3-8; Happy-Go-Lucky: (Olympic) Cincinnati 25-March 1; (Capitol) Indianapolis 3-8; Hippity Hop: (Columbia) New York 25-March 1; (Empire) Brooklyn 3-8; Hollywood Follies: (Gayety) St. Louis 25-March 1; (Gayety) Kansas City 3-8; It's Time: (Gayety) Detroit 25-March 1; (Grand) London, Can., 3-5; (Grand) Hamilton 6-8; Let's Go: (Casino) Boston 25-March 1; (Hyperion) New Haven, Conn., 3-8; Marlon's, Dave, Show: (Gayety) Washington 25-March 1; (Gayety) Pittsburg 3-8; Monkey Show: (Empire) Toronto 25-March 1; (Gayety) Buffalo 3-8; Nifties of 1921: (Gayety) Omaha 25-March 1; (Olympic) Chicago 3-8; Queens of Paris: (Hurling & Seaman) New York 25-March 1; (Yorkville) New York 3-8; Radio Girls: (Empire) Toledo, O., 25-March 1; (Gayety) Dayton, O., 3-8; Record Breakers: (Orpheum) Paterson, N. J., 25-March 1; (Empire) Newark, N. J., 3-8; Rummy Wild: (Hyperion) New Haven, Conn., 25-March 1; (Poli) Waterbury, Conn., 3-5; (Lyric) Bridgeport 6-8; S-R Stockings: (Star & Garter) Chicago 25-March 1; (Gayety) Detroit 3-8; Sleep on It: (Capitol) Indianapolis 25-March 1; (Gayety) St. Louis 3-8; Talk of the Town: (Open week) 25-March 1; (Gayety) Omaha 3-8; Temptations of 1923: (Gayety) Pittsburg 25-March 1; (Grand) Canton, O., 6-8; Town Scandals: (Grand) Canton, O., 25-March 1; (Columbia) Cleveland 3-8; Valettes: (Open week) 25-March 1; (Casino) Philadelphia 3-8; Watson's, Billy, Best Trust: (Gayety) Buffalo 25-March 1; (Gayety) Rochester, N. Y., 3-8; Watson's, Eding, Best Trust: (Palace) Baltimore 25-March 1; (Gayety) Washington 3-8; Wheel of Girls: (Empire) Providence 25-March 1; (Gayety) Boston 3-8; Williams, Mollie, Show: (Columbia) Cleveland 25-March 1; (Empire) Toledo, O., 3-8; Wine, Woman and Song: (Casino) Brooklyn 25-March 1; (Orpheum) Paterson, N. J., 3-8; Youthful Follies: (Gayety) Montreal 25-March 1; (Van Dusen) Rochester, N. Y., 3-5; (Hermann) Blocker Hall Albany 6-8.

MUTUAL CIRCUIT

Band Box Revue: (Broadway) Indianapolis 25-March 1; (Gayety) Louisville 3-8; Rashful Rabbits: (Open week) 25-March 1; (Garrick) St. Louis 3-8; Beauty Paraders: (Empress) Cincinnati 25-March 1; (Empire) Cleveland 3-8; Big Separation: (Empress) Milwaukee 25-March 1; (Open week) 3-8; Fay, Gus, Revue: (Howard) Boston 25-March 1; (Olympic) New York 3-8; Fads and Follies: (Gayety) Louisville 25-March 1; (Empress) Cincinnati 3-8; Profiles of 1921: (Palace) Baltimore 25-March 1; Penn Circuit No. 2 3-8.

Girls of the Follies: (Bijou) Philadelphia 25-March 1; Penn Circuit No. 1 3-8; Grown Up Babies: (Majestic) Scranton, Pa., 25-March 1; (Nolet) Wilkes-Barre, Pa., 3-8; Heads Up: (Open week) 25-March 1; (Empress) Milwaukee 3-8; Hello Jake Girls: (Empire) Hoboken, N. J., 25-March 1; (Gayety) Brooklyn 3-8; High Flyers: (Star) Brooklyn 25-March 1; (Lyric) Newark, N. J., 3-8; Joy Belles: (Gayety) Brooklyn 25-March 1; (Howard) Boston 3-8; Kinky Kids: (Lynn Circuit No. 1) 25-March 1; (Lyric) Baltimore 3-8; Lefty Blair: (Garrick) St. Louis 25-March 1; (Broadway) Indianapolis 3-8; Meet the Girls: (Empire) New York 25-March 1; (Star) Brooklyn 3-8; Midnight Maidens: (Nesbit) Wilkes-Barre, Pa., 25-March 1; (Empire) Hoboken, N. J., 3-8; Mass New York, Jr.: (Corinthian) Rochester, N. Y., 25-March 1; (Majestic) Scranton, Pa., 3-8; Mornin' Rouse: (Garden) Buffalo 25-March 1; (Corinthian) Rochester, N. Y., 3-8; Pave Makers: (Penn Circuit No. 2) 25-March 1; (Open week) 3-8; Spiced Gals: (Lyric) Newark, N. J., 25-March 1; (Bijou) Philadelphia 3-8; Stratlin' Around: (Empire) Cleveland 25-March 1; (Garden) Buffalo 3-8.

PENN CIRCUIT ROUTE NO. 1

Ashtown, Pa., Monday; Bethlehem, Pa., Tuesday; Williamsport, Pa., Wednesday; Layoff Thursday; Reading, Pa., Friday; Reading, Pa., Saturday.

PENN CIRCUIT ROUTE NO. 2

York, Ia., Monday; Cumberland, Md., Tuesday; Allouan, Pa., Wednesday; Lewistown, Pa., Thursday; Uniontown, Pa., Friday; New Castle, Pa., Saturday.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Allard's, Jimmie, Review: (Grand) San Antonio, Tex., Jan. 13, indef.; Post's, Thelma, American Beauties, Billings Booth, mgr.: (Gadsden) Gadsden, Ala., 25-March 1; Broadway Jesters, Picaro & Beattie, mgrs.: (Karkakee) Ill., 25-March 1; Brown's, Mary, Tremont Maids: (Crystal) Anderson, Ind., 24-March 1; (Strand) Kokomo 3-8; California Quartet: (Garden) Kansas City, Mo., indef.; Clifford's, George, Pop & Ginger Revue: (Casino) Ottawa, Ont., Can., indef.; Collier's, J. M., Revueletter: (Strand) Salisbury, N. C., 25-March 1; Davis, Dan, Dancin' Dollies: (Arcade) Cincinnati, Pa., 25-March 1; Desmond's, N. Y., Roof Garden Revue: (Miners) Connellville, Ill., 25-March 1; (Grand) Matton 3-8; Edna's Revue, Jack Shears, mgr.: (Rialto) Union, S. C., 25-March 1; Franco Frolic Co., Maurice J. Cash, mgr.: Mansfield, O., 25-March 1; Moundsville, W. Va., 3-8; Golden, Max, Co.: (Lyric) Ft. Wayne, Ind., indef.; Harlowe & Kilming's Mamma Dolls: (Crystal) Toledo, Ark., Feb. 18, indef.; Harrison's, Arthur, Lyric Revue: (Jefferson) Jefferson City, Mo., 24-March 1; (Hipp.) Peoria, Ill., 9-15; Helmy, Bert, E. B., Coleman, mgr.: (Regent) Muskogee, Okla., 25-March 8; Humphreys, Bert, Dancin' Buddies: (Bijou) Sparta, N. C., 25-March 1; Hurley's Big Town Revue, Ralph Smith, mgr.: (Lyric) Butler, Pa., 25-March 1; Hurley's Jolly Follies, Frank Maley, mgr.: (Hipp.) Parkersburg, W. Va., 25-March 1; Hutchinson, Jack, Zee-Zee Revue: (Liberty) New Castle, Pa., 25-March 1; (Star) McKeesport 3-8; John's, Hon, Girls of Syncopeation: Weston, W. Va., 25-March 1; Keane's, Mary, Love Nest Girls, Y. C. Alley, mgr.: (Rockingham) N. C., 25-March 1; Lester & Backel 1924 Revue: (Aircraft) St. Louis Jan. 7, indef.; Levine's, Tommy, 'O You Baby: (Clinton) Ia., 25-March 1; Frankfort, Ind., 3-8; Lewis Bros.' Palm Garden Beauties: (Crystal) Worcester, Mass., Feb. 4, indef.; Loebe's, Sam, Hip, Hip, Hoorsy Girls: (Gem) Little Rock, Ark., indef.; Mollie-Mollie Girls: (Happ) Donaldson, mgr.: (Vaquette) Columbus, Ga., Feb. 4, indef.; Morton's, Chas., Snappy Revue Eddie Ford, mgr.: (Canton) Lynchburg, Va., 25-March 1; Murrell's Jolly Follies: (Superba) Grand Rapids, Mich., indef.; Oh Baby Co.: (Garden) Lock Haven, Pa., 25-March 1; Orin & Coleman's Tip Top Merry-makers: (Star) M. note, Ind., 24-March 1; (Crystal) Anderson 2-8; Rate's, Pete, Syncopeated Steppers: (Jefferson) Dallas, Tex., indef.; Ralston, Dave, Most a Comedy Co. (Hipp.) Louisville, Ky., indef.; Sams, Edna, E. B., Coleman, mgr.: (Tootle) St. Louis, Mo., 25-March 1; (Empress) Omaha, Neb., 2, indef.; Washburn's, Marshall, Whiz-Bang Revue: (Columbus) New Kensington, Pa., 25-March 1.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Coburn's, J. A. Coburn, mgr.: Clifton Forge, Va., 27, Hamilton, S. Princeton, W. Va., 29; Logan March 3; Huntington 4-5; Winchester, Ky., 6; Cabin 7; Harlan 8; Hawley's, Greater, John R. Andrew, mgr.: (Empire) Beaver 25-March 2; Hello Ralston, Leon Long, mgr.: Memphis, Tenn., 25-March 1; Birmingham, Ala., 3-15; Holtkamp's, Georgia, Smart Set: (Grand) Chicago 25-March 1; Ottawa Ill., 3; Princeton 4; Burlington, Ia., 5; Mesamouth, Ill., 6; Mendota 7; Peoria 8; New Orleans Minstrels, Wm Campbell mgr.: (Strand) Laredo, Tex., 25-March 1; Dilley 3; Charlotte 5; N. Pleasanton 7.

O'Brien's, Nell, with Bert Swor, Chas. E. Vaughn mgr.: Vicksburg, Miss., 25; Monroe, La., 28; Alexandria 29; Lafayette March 1; Lake Charles 2; Port Arthur, Tex., 3; Beaumont 4; Houston 5; Galveston 6; Austin 7; Riley's, Bill, C. E. Anderson, mgr.: Washington, Pa., 27; Wheeling, W. Va., 28; Uniontown, Pa., 29; Morgantown, W. Va., March 3; Harroburg 4; Marietta, O., 5; Huntington, W. Va., 6; Van Arman's, John R.: (Able) Easton, Pa., 25-March 1; (Grand) Philadelphia 3-5; (Key-stone) Philadelphia 6-8; White's, Lassie, Spatch & Co., mgrs.: Kokomo, Ind., 27; Wabash 28; Peru 29; Marion March 1.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Central States Expo. Shows: Valdosta, Ga., 1-5; Coley's Greater Shows, W. R. Coley, mgr.: Allenhurst, Ga., 25-March 1; DixieLand Shows: McGehee, Ark., 25-March 1; Dykeman-Joyce Shows: New Orleans, La., 25-March 1; Embree United Shows: Laredo, Tex., 25-March 1; Gray, Roy, Shows: New Orleans, La., 25-March 1; Jones, Johnny J. Expo: Ft. Myers, Fla., 25-March 1; Arcadia 3-5. (Continued on page 111)

ADDITIONAL ROUTES ON PAGE 111

ALFRENO (Swartz)

Greatest of All Comedy and Sensational High Wire Acts. Address MRS. A. SWARTZ, Manager, care The Billboard, at 253 Fulton St., New York.

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Now booking Concessions for 1924. Season opens middle of April. Address HARRY HELLER, Mar., 91 Hamilton Ave., Paterson, N. J.

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Now booking Shows and Concessions for Season 1924. Open in late April 12, Claraburg, West Virginia. SMITH SMITH, Manager.

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now booking Shows, Rides and Concessions for season 1924. Open first week March. Address Winter Quarters, 123 Walker St., Atlanta, Ga. DAVID A. WISE, Manager.

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CONCERNING MEMBERS OF RINGLING-BARNUM CIRCUS

New York, Feb. 20.—Wm. Conway is here preparing things for the Florida Fair Exhibit to be held at the Garden. He passes long enough from his labors to spend a few minutes each day with Alvin Webb and Joe Curran.

Leo Crook and his organization were busy last week, when they had the Policemen's Ball, the Colonel Eike's Ball, the Dog Show and a regular Friday night boxing event. Leo's force is 100 per cent circus people and numbers among its members Gabe Better, John Mlek, (Black) Cooke, Jimmy Valentine, Fitzsimmons, Whiter Martin, Scotty, Striker, (Little Black) Joe Harris, McMahon, Johnny Salvatore, Eddie Dunn, Harry Stecher, Harry Baines, Dell, (Brown) Joe Thompson, (the milk man) Worcester Frank Davis, Band Top Datto, in charge of the kitchen, is surrounded by Harry Davis, Louie and several other boys, Grant, Whittier, Harry Lewis, Stevens and "King" have been steadily employed by Superintendent Webb since the circus closed. The writer, a friend of The Billboard, saw Bill Hoefield and Melice at the dog show the other day.

Jack Terrell was noticed at the Policemen's Ball. He visited with Bill Conway, Alvin Webb and Leo Crook. Bill Burrench has as his relief man that grand old timer "In the Baptist", from the "Baptists", looks as if he and Joe Van Miller must have found Ponce de Leon's spring of perpetual youth at the same moment during their boyhood tours of the Everglades of Florida.

Everyone is on the "qui vive" of expectation concerning the Florida exhibit from Manatee County and Sarasota, Fla., and judging from the publicity it is receiving we are sure that it will put Sarasota on the map in a bigger way than ever before and will tickle the cockles of the heart of those who know the charm of the place as the writer does.

Lola Stecher has nicknamed her husband Radio Rex, as ever since Harry had the radio installed in their home Lola says she can't even get him into conversation or hardly get him far enough away from the radio to eat.

Jack Peber arrived here recently and Ross Courtney gave a little party in his honor. Jack is very proud of some lyrics that his old friend Clark McCullough gave him when he recently visited them with the road company of "Music Box Revue". They make perfect mention of every one of the old Michigan Guards and Grasshopper Club of '82 Car of years ago. There is mention of Buddy Powell and John Walker, both now dead of Guy Board, John Shannon, Mark Kirkendall, Al White, Bob Connors and Pat Valdo. We will say for Clark and McCullough that their devotion to their first love and first employment, the circus, never will die. I think I may know one such circus fella to suggest to them to arrange and right away you would have Marshall King, Senator Greene of Vermont, Wm. Hawley-Townsend Wash, Bill Rogers and Paul Stone. While the show is on tour Fred Stone and Bill Rogers never miss an opportunity to pay it a visit and always hunt up their old friend, Cy Compton.

Had occasion to go back stage at Proctor's, in Newark, the other day and ran across Bill Bradna and Company. Lew Graham has been

(Continued on page 79)

WORLD BROS. CIRCUS WANT FOR SIDE SHOW

Entertaining Freak that is strong enough to feature, Midget, Fat Girl, Tattooed Man, Glass Blower with own fires, or anything new and novel. Enclose recent photo and state all details.

W. R. TUMBER, Side-Show Mgr., 2446 So. Michigan Ave., Chicago, Ill.

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Sparks Circus wants for Season 1924 few more fast Circus Billposters and Bannermen. Union men only, who appreciate long season, fair treatment and their meal money every morning. Address

JAMES RANDOLPH, Car Manager, Hotel Macon, Macon, Georgia.

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WANTED—Black or Tight Wire Act, Iron Jaw, Troupe of Ponies, Dog Act, or any Acts suitable for small shows. Best Letter Possible; pay your own. Boss Canvasman, Seat Man who understands Niagara Falls. Address all mail care The Billboard, 1493 Broadway, New York. Season opens first week in May, near New York.

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All persons engaged for the above Shows, report Anaheim, California, March 4th. Show opens March 8th. Please acknowledge this call.

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 P. P. S. Remember, we handle "Little Bear" Cement, the real canvas repairer.

UNDER THE MARQUEE

by CIRCUS SOLLY

Frank Tichen, formerly a circus biter, is agent at the Capitol Theater, Indianapolis.

Joe Baker advises he will leave Seattle, Wash., shortly to join the Al. G. Barnes Car No. 1 at Palm Springs, Calif.

Gil Everett will be in clown alley with one of the big ones. Frank Baggett has framed a pit show and will play fairs.

Pat Collins, president of the Showman's Guild in England, began his career as a circus boy. He is now said to be worth \$5,000,000.

Clyde Ingalls, fresh from England, arrived at Sarasota, Fla., February 16, for a few weeks of golf.

Robert Ringling's boat arrived in time for the speed boat races at Sarasota, but his gas did not, so he could not compete.

Clas. L. Smith, cornet and calliope player, will be with John Dusek's Band on the Gentry Bros.-Patterson Circus. The band will be strictly union.

A postcard from Harry Davyport, Milwaukee, Wis., carried the message that he was en route to the Shrine Circus, Wichita, Kan., with the Paul Wenzel clowus.

C. A. Giovanni, who was with the Barnum and Cooper & Bailey shows years ago with a cockatoo act, writes that he is ill and asks that friends drop him a few lines. His address is 117 32d Street, Brooklyn, N. Y.

Herose Laid and her five Merry Jesters report they were a big hit at the Shrine's indoor circus, Philadelphia, week of February 11. George (Bumpy) Anthony is assistant manager of the act.

Ray and Marie Hand, ticket seller and bar puncher, respectively, who were with the John Robinson Circus side-show last season, will be with the Sparks Circus. The Tania Midgets will also be with Sparks.

Frank J. Kuba, who was second cook with the Al. G. Barnes Circus last season, is cook at the Mt. Vernon (O.) Restaurant. Charlie Hill is the operator at the Vine Theater and Bill Bluzargh at the Lyric in Mt. Vernon.

Harry C. Dalvne, business manager of the Grant Order of O. U. A. H. Lodge, No. 1, Beaumont, Tex., informs that Fletcher Smith, of the Merry Bess' Circus, was elected organizer and given a life membership in the lodge February 12.

Word from H. C. Hess is to the effect that Herb, circus and carnival man, is at Columbus, O., in a very critical condition due to blood poisoning from a wound inflicted by a table fork in his leg. It may be necessary to amputate the arm, says Hess.

The Spring Special Number of The Billboard will be dated March 22. The last fairs to go to press March 17. Issues for this column for the big number should be mailed as early as possible and marked "To be used in the Spring Number".

John Ringling and Sam Gumpertz left Sarasota, Fla., for New York February 13—the former to attend the circus fair at the Garden, the latter to complete the purchase of furnishings for his new home at Saratoga, now rapidly approaching completion.

The largest suction dredge on the West Coast of Florida, owned John Ringling, recently arrived at Sarasota, and is anchored off Cedar Point to be used in the construction of the Causeway to Sarasota Beach and Long Boat Key. Work is to commence as soon as the necessary surveys are completed.

E. W. Adams, who was with the Al. G. Barnes Circus for a month last spring in Texas, and then joined the Gentry-Patterson Circus as ticket seller and purchasing agent, sends word that he will be back with the Barnes Show and have the connection box. He expects to leave Atlanta, Ga., for the Barnes Circus city by the first of March.



French Marquis Tents Harness Sets and Bridles

A chance for Circus Men at Brooklyn Auction, March 11

There are a few hundred walls, roofs, porches and parts for the famous French Marquis Tents in the Brooklyn Quartermaster auction sale, to be conducted at the Army Supply Base, March 11. These Tents are just the thing for Refreshment and Side-Show Tops.

At the same place and time a quantity of miscellaneous harness sets and bridles will be offered for sale. Circus stables can undoubtedly make use of a large amount of this harness. There are also more than two thousand saddle bags and nearly 400 McClellan saddles and more than 16,000 feet of B. B. B. chain, 3-16 to 3/4 inches.

The complete catalog gives lot sizes and storage points and tells you how to inspect the materials before the date of sale. Copy of same may be obtained upon application to the

Q. M. Supply Officer, 1st Ave. and 59th St., Brooklyn, N. Y.

The Government reserves the right to reject any or all bids.



WAR DEPARTMENT

Doc Elliott, of iron-jaw-act fame; Chick Bailey, now in advance of the "Barney Google" company, and Leo Miller, of Jimmie Whelan's fame, three well-known circus men, formerly with the Ringling Shows, were recently seen at the Hotel Hermitage, Grand Rapids, Mich. They talked of Gays they spent under the big tops.

According to a newspaper report, Theodore Bauer, who was recently burned to death with his wife in a fire at the Club Petrusiska, Albany, N. Y., was brought to this country from Australia by the Barnum & Bailey Circus, and traveled ahead of the show for some time. Later he was an advance agent of theatrical companies and a publicity man with grand opera and other musical organizations. He was managing the Club Petrusiska at the time of his death. Mr. Bauer was an expert linguist.

W. J. Gilman, of the Nemaha Valley Poster Advertising Company, Falls City, Neb., who has been in Los Angeles for the winter, will soon return to Falls City. Writes Gilman: "I have seen many old troupers of twenty years ago. Visited Fred Morgan, who has a stock company in California. Fred and I were with the Great Wallace Circus in 1901. He is doing well out here. Had a fine visit at the Barnes and Golden winter quarters."

W. E. DeBarre's, wife, mother and daughter motored from Ft. Wayne, Ind., to Allentown,

Pa., in the former's new sedan. Mr. DeBarre will receive the A. A. Scottish Rite 32-degree consistency. On their way east the DeBarres stopped at Canton, O., and visited Hilda and Baby Miller. The former will again be with the Sparks' Circus this season, offering "trump and magic and Mrs. DeBarre's cockatoos.

The Hasnana Academy, Huntington, W. Va., where Harry Lalperl put on a circus week of February 11, under auspices of the police and firemen, burned the morning of February 18. All circus property was out of the building. Acts that participated in the performance were the Redding Robinsons, Fire Fearless Flyers, Jack Moore Trio, Three A's, Bill Koplin Trio, Aerial Brocks, Major Thompson, the Great Williams, Howard Brackman and Mr. and Mrs. Harry Lalperl.

His circus friends will regret to learn of the passing of Harry J. Green, age 55, who died at the Fommer Hospital, Sumter, S. C., February 17, of cerebral hemorrhage after an illness of several weeks. Brief mention of Green's passing appeared in the February edition in last week's issue. For thirty-five years he was with a circus, being for a time with the old John Robinson Circus, then with the Hagenbeck Show and also with the Ringlings. For a time he was out with his own production, "Elizabeth and Jane and the Town Fool". His last engagement prior to his ill-

ness was with the "Venus" Company as character man. The body was taken to Washington, D. C., where it was cremated. It was accompanied by the widow, Mrs. Elizabeth Ashler Green, and a member of the "Venus" Company.

Frank B. Hubin was one of the speakers at a dinner given by the Absecon (N. J.) Chamber of Commerce at the Glyn Hotel. Hubin, the everlasting Pleasantville (N. J.) booster, has issued another 100,000 copies of his famous Atlantic County magazine, which he is sending over the United States, Canada and Mexico to friends and former associates. He says he is confident the doubling of the population in Pleasantville is only a question of sufficient publicity. Frank has surely put that town on the map thru his advertising methods.

A party was recently staged at the Spring Street Hotel, Los Angeles, at which the following were present: Tote Ducrow, formerly of the team LaMont and Duerow, who is now in pictures; Eddie Tacoma, of the old Tacoma Family; Bill Tafe, of Coogan, Rand and Tafe fame; "Dutch" Marcoe, of the Marcoe Bros.; Phil King, of the comedy "Kings of the Air"; Berk Diamond, of the Diamond Family; Bill Ward, of Wood and Ward (the Two Merry Tramps); Charles Fortuna, of the Three Fortuna Bros.; Charles Nelson, Danny McAvoy and Curley Phillips.

Eugene Silbon, of the Slegrist & Silbon Troupe, informs that the Silbon Sisters were not at the Elks' Indoor Circus, Postoffice, N. Y., week of February 4, as mentioned in a recent issue of The Billboard. They are members of the Original Slegrist & Silbon Troupe, renowned aerialists, who were with the Fred Bradin Shrine Circus and are now with the George W. Johnson Circus, with which they will continue until the opening of the Ringling-Barnum Circus in Madison Square Garden the latter part of March. Both of their acts, the big flying trapeze and iron-jaw numbers, have been featured with big success.

THE GRAVE OF BUFFALO BILL

I stood at the grave of Buffalo Bill,
High on the mountain crest,
And bowed my head in homage still
As the sun went down in the West.

I thought of the hardships he had borne
Away out on the plains
As he sat in his saddle in the early morn
And tightly held the reins.

Again I thought of the after years,
Before child and man and king,
How he drove away the frowns and tears
With laughter's joyous ring.

I offered up a silent prayer
For his soul that had gone before,
And in vision saw the golden stair
That led him to the door.

The Celestial Portal opened wide
To receive the honored guest,
And bowing low he stepped inside
To his home of eternal rest.

—HENRY POLK LOWENSTEIN.

HAGENBECK-WALLACE SHOW TO START AT LOUISVILLE

The Hagenbeck-Wallace Circus will get under way for the 1924 season at Louisville, Ky., Saturday, April 26. The size of the show will be the same as last year.

METCALFE REPORTED DEAD

A belated report reaches The Billboard that Joe Metcalfe, expert elephant trainer, was killed by an outlay elephant last December. Outside of that no details are known.

FIVE MORE CARS FOR JOHN ROBINSON CIRCUS

The John Robinson Circus for the 1924 tour will be enlarged to the extent of five cars, making a thirty-car train. The opening date is still undecided.

A glance at the Hotly Directory in this issue may save considerable time and inconvenience

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What are your needs?

John H. Stryker—Let's hear your 1924 plans.

Lewis Kubitz is a Montana boy who will soon be out on the range.

Where is Weidemann, who used to ride Roman with the leading Wild West shows?

Among the Wild West folks at Pensacola, Fla. is Dave Mentore.

Clark Hagan is a Montana boy. Watch out for him at contests—he's young and buck hot.

J. A. Tomlin—There are several good spur rings. The rope you mention is called a 'rope'.

Capt. M. Jones, of Las Vegas, N. M., is a new and well favored by contestants at a contest judge.

J. G. Chicago—Verne Elliott lives in Colorado. Yes, he is well-known in the Cheyenne street. He has acted as judge at different contests.

Those who use business sense, an honest and fair get results that last. The man who can go to a place and conduct a business and (1) BACK is one who has used COMMON SENSE.

Jack Sater—Reports have you in and out of the rodeo going with a carnival, having a few attractions and planning on attending contests. Let us know when, where and how.

Do you get your Billboard regularly? If your local dealer gets it late advise this office. Remember you can have it sent direct to you at any address, each week for \$3 a year.

In the large Wild West 1921 free air announcement booklet, "California Frank" Hatley and his cast of entertainers, including stock, is a mounted full-page of cuts and descriptive typed sketches.

One of our readers asks: "Is the contestant from Colorado, named Pardee, any relation to Doc Pardee, who used to ride bronks at the 'Hastles' show (OK) contest? We think he came from Stillwater, Ok."

Why not the various stockmen in the different States express their opinion on the cowboy sport as competition? Many of them are directly interested in different contests held in the stock-growing districts.

Speaking of shooting acts, don't forget Carson and Campbell, also Kit Carson, who used to be shooting on a slack wire as free attraction and in vaudeville. Both these acts are winners.

Knocking, kicking, backbiting, slurring, etc., need not anyone anything—anywhere, anytime. It doesn't prove the ability of a man, or group of men, no matter whether they be contestants, promoters, committees or managements.

When their going into the free attraction business, at fairs, etc., quite a number of contests and Wild West show stars make arrangements for more top-hands to come to the front in the field of frontier sports.

To the party who wrote from Eastport, Md.—We would rather, in fact, must have your sentiments further than just initials before making any comment in print on the points in your letter you wished passed on to the readers.

Texas Jack Sullivan arrived in Cincinnati last week to await the arrival of his wife and her "Broncho John". They are operating their own five-reel picture—in which they star—at movie houses. More about them next time.

Tom L. Burnett is a ranchman of Texas who likes cowboy sports and would be an excellent member of any legitimate contest management or promoters' association. Tom knows the business and has pulled off some very successful contests in the Southwest.

When a boy cheats and doesn't get away with it, he usually sees the judges don't like him, and they don't know their business. All the honest and honest decisions, with honest and honest contestants, will change the cowboy contest game around quite a bit—think it over.

False statements as to money paid either in the cost of production, cash prizes, guarantees, etc., never had wise folks. It may seem good and make the "big" gap, but the real dope finally shows thru and then it hurts instead of helps those who try to get by with that sort of stuff.

Earl D. Smith recently wrote from Detroit that he has been researching a few new cash prizes, etc., for the coming season at contests and with Wild West shows and then. It is his opinion that these prizes are the best trick ever in the country. He added: "It is also well to remember that 'Cash' swings in 'mean top' in calf or steer riding."

Watch for the article entitled "Wild West as It Was and Is" that Guy Weadick is writing as one of the features of the "Big Spring Special of 'Billboard'" that will be issued March 15, dated March 22. No one will dispute that Weadick knows the business and is familiar with its various angles. This article, he writes, will cover the business theory without fear or favor.

Replying to a query from one of our readers, would say that the letter from L. B. Cheyenne, Wyo., that appeared in this column in issue January 15, 1924, quite a few reasonable contests. We will be only too pleased to resolve the opinions of the various managements mentioned and publish them. We are doing all we can to best the game. It is up to the managements, individually, to come forth and say their say.

D. M. Moskowitz—Among the ladies who probably were best known at the time in fancy roping were Jane Kennedy, Flores Little, Lucille Mulford and Hazel Moran. Don't know of any contests that offer prizes for roping. Yes, the Wates are Australians. They usually appear with a circus in the summer and play vaudeville in the winter. Yes, Fred Stone does whip-cracking, as well as track roping, and is very good at both.

Tex McLeod and Guy Weadick both were in Detroit at the same time. They had a great visit together and talked over many things. Tex says Weadick once ordered tea when he was in England. The bartender was so surprised he took one himself. By the way boys, those who knew Tex as a leading all-around cowboy at contests a few years ago, would be surprised to know that he still keeps in shape as to riding. He sails for Australia at the conclusion of his present American vaudeville tour.

Don't be afraid to express your opinion (constructively) in these columns, on everything that will tend to improve the cowboy contest business. If you want to say something that will be read by thousands interested in the cowboys and their sports, shoot 'er in. We don't want to throw bouquets at ourselves, but this column has been published weekly for the past nine years, and the letters received from everywhere prove that the column is read by those eager for real NEWS of the cowboy sport world.

A letter from Buck Scully, after his arrival at Shreveport, La., about a week ago, stated that he had contacted with the Morris and Castle Shows, entering there, to put on their Wild West attraction the coming season. Says the management is constructing a crackjack outfit for him, and that he will present six cowboys, three cowgirls, two Indians, eight bucking horses, three trick-riding horses, a highschool horse, a comedy mule, two longhorn steers and quite possibly two buffaloes. The show will be captioned the Twin Star Wild West.

C. C. of Los Angeles, inquires: "Can you tell me of the man horse called 'Blue' that Guy Weadick had in his vaudeville act about four or five years ago. Is he alive, and does Weadick still own him? Also can you let me know where a fellow should write to get information as to where Joe Lynch, the cowboy who traveled with Wild West, shows about fifteen years ago, died and is buried? (Regarding the horse called 'Blue'—Guy Weadick, will you answer this? We know that Joe Lynch died, but do not know where he is buried. Can anyone supply this information for C. C. ROWDY WADDY?)

A crackjack four-page announcement folder has been issued in connection with the forthcoming Cattleman's Rodeo at Houston, Tex. It is printed in green, making a pleasing effect, and includes brief biographical sketches of Tom L. Burnett and Bassett Blakeley, of Texas, and heads of the affair, giving the following office and arena staff: Frank Y. Dow, Ray H. McKinley, Tom Corridon, Doc Horn Clancy and Hugh Strickland. On the front page a drawing shows Messrs. Burnett and Blakeley "shaking hands across the State" to produce one of the biggest cowboy sports events ever staged in Texas.

California Frank Hatley was in Kansas City recently on his way to Chicago to attend the National and State meetings, and while there he was a member of the B. board. He was in the city and will show to be chosen by the 101 Ranch at Marland, Ok., in a way that is a most satisfactory proposition and will be the largest contest of this kind ever held in Oklahoma. The government has indicated that it will be 2000 and to participate in the contest, and I am Max, well-known Steer riding man, will also be present. "I am sure that the 101 Ranch will show for the Ranch, and Joe M. will be the general. All of my stock and aids will be used and preparations are well under way for a glowing success."

J. S. New York City writes: "There is some talk of a national championship being held in England for the coming season for 'World's Championship' in this contest is open to the public and all contestants must have a 'pay' in the contest. It will be guaranteed money. If it is open to all it looks me too in that it should not be any guarantee money at all, and it looks that would be a 'big' thing. If an association is formed with the American association make something of the proposed contest for England, England, etc. I am asking because there is a lot of questions along this line in New York."

Regarding the above series, we would say that until there is an official organization formed among the leaders of the sport in this country, that is the man who produce these contests, there can be no recognized championship for "World's Championships" held either in the United States or England. It simply must be regarded as a statement of the promoters as advertising matter. It's up to those at the head of things to organize and then someone official to recognize all titles awarded in the sport everywhere. Incidentally, "World's" titles in a whole lot of territory. As to the "guarantee" of transportation, salaries or certain money to any certain contestants, nothing can be contest except to be recognized as honest and fair and actually open to the world, that will guarantee any contestant anything but suitable purses and a fair and square decision on his ability shown in competing—either England, Canada, the United States or anywhere.

Johnny Hartwig writes—in part—from Fort Worth: "I would like to see a few lines about the mount money evil that seems to be slowly taking hold at some of the contests in the steer riding and bareback bronk riding. A few years ago it was started by paying the boys \$10 per mount. Later it was cut to \$5 and I have known of places where but \$2.50 was offered. Everybody is advocating the placing of roundness, robes, etc., on a strictly contest basis, and making it a recognized sport nationally. Does not the steer riding and bareback bronk riding come under the same heading as all the rest of competitive Wild West sports? Why couldn't it be put on mount money? Some promoters say it 'takes up too much time on the program'. I have only to mention Tex Austin, who runs his performance inside of three hours; Tom Burnett, who contracted to take up not more than two hours and a half at the Texas State Fair, and had a real steering contest and plenty of time to put it on; also the Fort Worth Rodeo where the wild drama steer-riding is featured twice daily, and is one of the biggest 'hits' of the affair. I have noted at some of the contests where a small amount of mount money was offered that the boys nearly all of them, rode with loose rope and about all their thought of was getting across the 'five-dollar line', and then take an 'easy fall', as easy as possible. In these instances the riding did not 'take' with the audiences. I have also heard the 'argument' that judges hadn't time to do the additional work, as they were competing in several events themselves. Right there is where Joe Davis was right when he said that judges should not compete in any of the events. I think a judge's position is apart from the contestants. Another reason why the steer riding and bareback riding should be contested is the difference in the bucking ability of the stock. If it's 'mount money' the cowboy isn't going to try extra hard to get much 'buck' out of his mount—for fear he may not get across the 'deadline'. If it is a contest he will do so and will make it 'snappy'. Since the mount money spring up, I have seen fellows show up around the chutes (with the 'loosest' and most 'impossible' makings), looking to get a 'five-dollar steer' and after getting mounted (after a lot of stalling) would last a couple of jumps in the ride, and almost without fail one could soon afterward see them in the grand stand, telling somebody—anybody, if possible—'why they couldn't ride that steer'. The ones referred to in the foregoing were not real riders, almost needless to say, but were 'bangers-on', looking for a little 'reputation'. I have also seen these 'posts' enter the bronk riding even the bull-dogging, and after drawing a good horse or steer have a dozen excuses to turn down their 'desires'—on which someone else might have gotten into the purses. If the thing

keeps up the boys will ere long be riding bronks and bull-dogging steers at \$5 a mount—If they don't watch out, I would like to hear from some of the boys on the subject."

CONCERNING MEMBERS OF RINGLING-BARNUM CIRCUS

(Continued from page 77)

on the bill at the Hippodrome for the last two weeks. (Edmond Bammel is connected with that playhouse for the winter. It is, I understand, managed by a circus man, so from all appearances and indications there should be plenty of circus atmosphere around there, judging from the personnel of employees. The circus has always been noted for its thoroughness and perfect method in all its achievements and now the Greatest Show on Earth has blossomed out in a new department. From what I can hear it is generally understood along Broadway that Ed Norwood has succeeded in engaging Townsend Walsh as rotogravure agent extraordinary, and historian. Townsend's fond of circus history dates back to the days of the Circus Maximus and is followed up thru all the centuries with a sequence and continuity different from any one I have ever known with who were possessed with a knowledge of the circus of hundreds of years ago, of yesterday and of today and of the possibilities of the future, which can only be conjecture at the best. Townsend, after finishing his work for the Solwyns as press representative for "The Food", will visit his mother in Albany, N. Y.; file away a few more lithographs with his wonderful collection, then hasten to New York to meet Ed Norwood and get into business along with Dexter Fellows, Lester Thompson and Roland Butler. This assemblage will complete a publicity quintet that for ability and achievement, based on a judgment of past performances, will excel anything in that line the writer has ever had the pleasure of meeting.

Just heard from "Rubbedubbe", Rubby, known as Ty Cleveland, writes from Roanoke, Va., that he has spent a pleasant winter rotating his time between Roanoke and his farm up in the mountains. He also tells us that Jim Tomlinson is holding an important berth on one of the Roanoke dairies, but at times gets the fever to troupe.

Capt. "Bill" Rodak has wired that he will be on hand for the spring reunion. Bill is due at the Priests February 21, coming from Medford, Ore., via Sacramento, Geo. Westerman, a friend of many circus people, is still holding forth at Detroit; also our old friend Doc Neal Huskins can be found in the Automobile City. The Hart Brothers are resting at North Attleboro, Mass. Wonder if Jimmy Spriggs and wife are at Toledo or on their New Jersey farm? Teddy With made a recent trip to Staten Island to demonstrate a five-tube radio set and had the misfortune on his return to fall and break five tubes. Any radio fan will appreciate what an expensive slip it was.

Mathew McGowan is getting a charter for the James Stewart Campbell Social Club. Mathew would like to hear from "Brooklyn" Blackie Keeler, Frank McCallion and several of the old members. Just heard that Frank Hiding was back from Hot Springs and on the fair road to recovery.

Ran into some of the boys from Bridgport the other day and was told that Al Irwin was getting fat, and he claims it is all due to Mabel's wonderful cooking. As we understand that Minnie Taylor is making her home with these two clever people we ask: Is Mabel's cooking having the same effect on Minnie?

CANT HOOK HANDLES
500 Dozen well-seasoned, Hickory Cant Hook Handles. Make fine Tent Stakes. Lots, 5 Dozen and over, \$1.00 Per Dozen.
TERMS—Cash with order.
C. B. PERKINS, Brookhaven, Miss.

FOR SALE
One 75-ft. all-steel underframe combination Racecar Car, first-class condition. Would consider trading for 1921 No. 5 Wheel. Wheel must be in good shape. Write:
M. P. MARR TATE
Box 261, Tarpon Springs, Florida.
RODEO Area and Grand Stand will be completed at 1000 feet early in July. Bralima and R. Lane Stalls will be used.
R. D. LEONARD, Southeast City, Mo.
The last "word" in your letter to advertisers, "Bill-board".



FAIRS AND EXPOSITIONS

Their MUSICAL and AMUSEMENT END in CONJUNCTION
With their PRIVILEGES and CONCESSIONS

ATTENDANCE NOT LARGE AT FAIR MEN'S SPRING MEETING

Appointment of Committees and Engaging Attractions Principal Business—Motor Contest and Harness Horse Men Choose Officers

Chicago, Feb. 21.—There probably was a smaller number of fair secretaries in attendance at the annual spring meeting of the International Association of Fairs and Expositions yesterday than at any previous spring meeting. This was due to the fact that there was no business of special importance to come before the meeting aside from the appointment of committees.

Only the board of directors formally met, and little aside from routine business was taken up by them. The time of the other secretaries was taken up by various matters, some being interested in the meetings of the American Trotting Association and the International Motor Contest Association and others devoting considerable time to selecting free attractions for their fairs.

The board of directors passed a resolution recommending that no fair dates other than those of the members of the International be carried in the premium lists of members. This will not, of course, apply to this year's premium lists, but will be adhered to beginning next year.

A board of appeals was appointed, consisting of R. E. Richardson, Calgary, Can.; E. E. Daniels, Lincoln, Neb.; W. R. Hirsch, Springfield, Ill.; E. H. Lylander, Little Rock, Ark.; F. Fred McGowan, Trenton, N. J.; and Dan V. Moore, Sioux City, Ia., secretary ex-officio. The following committees were selected: Classification and rules, A. R. Corey, Des Moines, Ia.; Ralph T. Hemphill, Oklahoma City, Ok.; Charles A. Nash, Springfield, Mass.; W. C. Saunders, Staunton, Va.; and Mabel L. Stree, Jackson, Miss.

Memberships: J. L. Dent, Birmingham, Ala.; Phil Fasham, Topeka, Kan.; and J. K. Paisley, Ottawa, Can.

Auditing: D. B. Boney, Milwaukee, Wis.; W. W. Lindley, Springfield, Ill.; and O. M. Munmer, Portland, Ore.

A committee to work with the American Trotting Association was appointed as follows: Senator Frank D. Fuller, Memphis, Tenn.; Charles A. Nash, Springfield, Mass.; and Dan V. Moore, Sioux City, Ia.

It was announced that the Vermont Association of Fairs had withdrawn from the International.

Fair men seen at the meetings included B. M. Davison, director of agriculture, Springfield, Ill.; W. W. Lindley, manager Illinois State Fair, Alton, Ill.; R. Trimble, secretary Central States Exposition, Aurora, Ill.; W. F. Harris, president Michigan Association of Fairs, Calhoun, Mich.; secretary of Michigan Association of Fairs and of the Kalamazoo Fair, Jahke, Saugatuck, Mich.; George W. Harrison, secretary Michigan State Fair, Lansing, Mich.; R. H. Rausford, Gen. Mgr. 1924 Michigan Fair, secretary of Grand Rapids, Mich.; Earl Chapman and Lloyd P. Miller, Edinboro, Pa.; Aronshurst, Holland, Mich.; and Earl M. Rice, now in charge Plant Agriculture and Industrial Park Association, Utah, Mich.; and temporary secretary of the fair at Ann Arbor, R. M. Strickland, Southwestern Fair, Atlanta, Ga.; A. R. Corey, Iowa State Fair, Des Moines, Ia.; P. Cameron, president Iowa State Fair, Des Moines, Ia.; A. Nash, Eastern States Exposition, Springfield, Mass.; Don V. Moore, Interstate Fair, Sioux City, Ia.; Thomas Canfield, Bay P. Spear and other members of the official family of the Minnesota State Fair, Duluth, Minn.; W. H. Stratton, Texas State Fair, Dallas, Pa.; Ralph Hemphill, Oklahoma State Fair, Oklahoma City; Frank H. Boney, Tennessee State Fair, Memphis, Tenn.; P. R. Harrison, Nebraska State Fair, Lincoln; John C. Simpson, Eastern States Exposition, Springfield, Mass.; G. R. Lewis, Ohio State Fair, Columbus; Chas. Tracy, director of agriculture for Ohio, Columbus; J. K. Paisley, Central Canada Exposition, Ottawa, Can.; Sydney E. Francis, Canada's Great Pasture Exhibition, Sherbrooke, Can.; and H. B. Morris, Woodstock, Ill.

American Trotting Association

The old officers of the American Trotting Association were re-elected. They are: President, C. R. Cameron, Des Moines, Ia.; secretary, W. H. Smollinger, Chicago. Directors are: Jack White, Milwaukee; William Sanger, Windsor, Minn.; Thomas Taggart, Indianapolis; Charles Allen, and Fred Moran, of Detroit.

International Motor Contest Association

Officers of the International Motor Contest Association for the ensuing year were chosen as follows: President Frank D. Fuller, Memphis, Tenn.; secretary, A. R. Corey, Des Moines, Ia. Directors elected were R. M. Strickland, Atlanta, Ga.; Thomas Canfield, Ham-

burg, Minn., and Ralph T. Hemphill, Oklahoma City, Ok. Other directors are Chas. A. Nash, Springfield, Mass.; W. R. Hirsch, Springfield, Ill.; and Phil Eastman, Topeka, Kan.

Seen at the Convention

It was not possible to secure a complete list of those attending the various meetings, but among those noticed around the Auditorium (Continued on page 82)

FRED JOHNSTON



Mr. Johnston is president of the Calgary Exhibition and Stampede, Calgary, Alberta, Canada. He is well known among the fair men of Canada, and has done much to advance the interests not only of his own fair, but others in the western section of the dominion.

CUMBERLAND CIRCUIT MEETS IN NASHVILLE

Nashville, Tenn., Feb. 22.—President A. P. Barnes of the Cumberland Fair Circuit has called the annual meeting for March 11 in this city at the Tullame Hotel. At present there seems to be some conflict in dates and it is expected arrangements will be adjusted at the meeting. As the fairs comprising the circuit—Carrington, Coahoma, Gallatin, Alexandria, McMinville and Lebanon—had remarkably successful years in 1923 and are planning for even greater success this year. There seems to be an idea among members to pool the buying of supplies like cottons, etc., and as far as possible use the same free acts and fireworks. An opportunity will be given concession men, agents for free acts and carnival owners to present their propositions.

IMPROVEMENTS FOR TEXAS STATE FAIR

Dallas, Tex., Feb. 22.—Plans for carrying out approximately \$25,000 worth of improvements in the State Fair exhibit hall and securing artistic displays from concession treatment have been perfected. According to Fletcher E. McNeer, of the State Fair exhibitors' committee of the Dallas Retail Merchants' Association, it is proposed to erect a French Pavilion or 100-ft. x 100-ft. out of the entire hall, with the final elevation of each booth harmonizing with the treatment. The cost of the contemplated improvements will be met by increasing the rental rates to exhibitors.

BERT HAMMOND MANAGER OF MIDLAND EMPIRE FAIR

Bert Hammond, for the past fourteen years in charge of the Rosebud County Fair at Forsyth, Mont., and for the last two years director of the sport department of the Midland Empire Fair at Billings, Mont., has been appointed manager of the latter fair.

Coming to the Midland Empire Fair with years of practical experience and with the fair in the best financial condition it has ever experienced, Mr. Hammond will no doubt keep the fair up to the high standard established by his predecessor, J. A. Shoemaker, especially as he is assured of the enthusiastic support of the people of Yellowstone County and the Midland Empire.

The fair board this year consists of W. C. Renwick, president; L. N. Coover, vice-president; and W. A. S. Iyde, secretary. These officers were unanimously reported, a short time ago, as being of the Montana State Fair. Charles Stout and Walter Lutz are new directors.

Dates of the fair are September 16-19.

RUSSELL'S DANCING MODELS WILL PLAY MANY FAIRS

Russell's Dancing Models, one of the feature free acts on the bill at the South Florida Fair at Tampa, Fla., this year, have received bookings from the W. V. M. A. to present their novelty act at twelve fairs opening at Detroit, Mich., the latter part of August.

The act has been elaborated and consists of six ladies under the direction of Mrs. Jessar Russell, and opens with a ballet, followed by spectacular dancing on a revolving pedestal.

The Russell Sisters, who formerly composed the act, reside at Saltpur Springs, Fla., where they own a handsome home.

W. K. FARNSWORTH



Mr. Farnsworth is one of the best known fair men in New England. He is secretary of the Champlain Valley Exposition, Rutland, Vt., and also first vice-president of the New England Agricultural Fairs Association.

WINTER FAIR A SUCCESS

Walla Walla, Wash., Feb. 21.—The Southern Inland Empire Products Exhibit, which closed here recently, was such a success in point of attendance and enthusiasm of exhibitors that it will be an annual show and presented next winter on a much larger scale. Frank Bowden, Valley Blue and I. A. Weik, committee in charge announced that in view of attendance figures greater than has previous fruit fairs, this industry show has proven the type of community affair with the greatest promise of support from both Walla Walla and its territory.

MINNESOTA FAIRS TO HOLD SPRING MEETING

The county fair secretaries who are members of the Minnesota Federation of County Fairs will hold their spring meeting March 7 at St. Paul, with headquarters at the St. Francis Hotel. A referendum vote taken in duplicate that there will be a good attendance.

Attendance at the February meeting of the International Association of Fairs and Expositions in Chicago.

INNOVATIONS FOR UTAH STATE FAIR

Several New Features Considered—Mid-Week Opening Is Proposed

Salt Lake City, Utah, Feb. 22.—The Utah State Fair Board met Saturday to consider plans for the 1924 fair, and a number of innovations were either adopted or set down for further consideration. Among them were the following:

A pet show, performing for the week the Washington school for that purpose.

Extension of the boys' and girls' clubs tent to include baby beds, and pigs in exhibit.

A remodeled agricultural building with considerable space to be devoted to use of the State board of agriculture and possibly one of the most interesting of the exhibits of the Federal department of agriculture.

Increased admission prices, but with the option that the amusement features will be either free or greatly reduced in price.

Proposal to start the fair on Wednesday, October 1, instead of on a Monday, and to continue thru for a whole week, possibly having the fair grounds open Sunday, but without races and with only such features as would be suitable to the day.

This latter feature, it is explained, is largely in the nature of an endeavor to reach an agreement with neighboring States as to fair dates. It was stated that if the Utah fair is started on a Wednesday it will greatly increase the amount of livestock brought to the Utah fair from the State fairs of other States.

In addition it was argued that a Wednesday opening will go far toward assuring a completed fair on the opening date, such as is not always possible when the fair opens on a Monday.

It was suggested that the exhibits might be kept open on a Sunday, the probably less races and some of the other amusements would be closed.

The directors definitely adopted a few of the innovations. Instead of the 25-cent fare for the past few years, children's tickets, however, a view of the educational worth of the fair were advanced only 5 cents to 15 cents. Grand stand tickets for the races, on the other hand, will be reduced to 50 cents and the bleachers to 25 cents. The present boxes on the grand stand are to be turned into reserved seats, for which an extra 25 cents will be charged.

Whether fireworks or a "review" feature adopted for the evening performance, it will be free under the new schedule, with the probable exception that seats will be reserved in the grand stand for 25 cents. Some discussion was had on protests received as to the operation of carnivals at the fair, but no action was taken.

Dr. K. J. Evans, of the Utah Agricultural College, was asked to take charge, under the direction of H. T. Reynolds, of the boys' clubs and girls' clubs, and in this connection it was mentioned that such a feature has proved to be the highest drawing card at the Iowa State Fair.

President W. F. Winder, Director George S. McAllister and Manager W. D. Sutton were appointed a committee to represent the State fair board in a conference with city and county authorities regarding the suitability of the fair grounds as a park through the year. Two firms of architects presented plans for remodeling the floor space of the Agricultural Building, and valuable ideas were gleaned from each. Final decision in this matter was left to a committee composed of Mr. Winder, Director Abbott and Mr. Sutton.

PANHANDLE-PLAINS REGION OF TEXAS HAS MANY FAIRS

Amarillo, Tex., Feb. 23.—From one fair ten years ago to nineteen in 1924—and three others probable—is the splendid progress made by the Panhandle-Plains region of Texas in the last decade. It developed at a meeting of fair secretaries held here this week under the auspices of the West Texas Chamber of Commerce.

The Childress State Fair, pioneer exhibition of Northwest Texas, is the only one to have seen ten birthdays and its success has led to widespread emulation among Panhandle counties. In addition to the Childress fair there are regional exhibitions at Memphis, Wichita Falls, Lubbock and Amarillo, and fourteen county fairs. These latter are located at Canyon, Ok., adjoining the northern boundary of Texas; Canadian, Miami, Seagraves, Panhandle, McLean, Pampa, Palfreyville, Tolan, Canyon, Crosbyton, Quanah and Verdon. Others are projected at Clarendon, Floydada and Howard.

It was the unanimous opinion of the secretaries that the establishment of these fairs has been of great benefit in the development of the Panhandle. The secretaries pledged themselves to even greater efforts in maintaining the high standard that the Panhandle has established in its fairs.

WIRTH-HAMID'S FAIR ANNUAL A "PIP"

We go to grab a copy of another Annual comes to the editor's desk. It is by Wirth & Hamid, Inc., park and amusement association of New York City. It is a beautiful catalog of acts...

LEWIS COMPILES CASH JOURNAL

W. Lewis, auditor of the World Amusement Association, has compiled and issued a cash journal, specially adapted for the managers and secretaries of fairs and county fairs. No other book of this class has ever been issued...

FAIR SUED FOR HORSE'S DEATH

Indians, Feb. 22. The Indiana State Board of Agriculture has been made defendant in a suit asking \$80,000 damages, filed by a horse owner here by Harper A. Basso...

"POP" GEERS ENGAGED FOR DANBURY, CONN., FAIR

Mr. M. Randle, president and secretary of the Danbury, Conn., fair, advises that he has secured E. P. "Pop" Geers to appear at the Danbury fair with Samard and Peter...

TO BAR SUNDAY CROWDS AT BRITISH EMPIRE EXPO.

According to an Associated Press dispatch from London, the British Empire Exhibition will be closed every Sunday...

SAM J. LEVY



Everybody knows Sam—and likes him. We caught him in a particularly happy mood at the fair men's meeting in Chicago, and the above excellent likeness is the result. Mr. Levy is secretary of the Showmen's League of America, Chicago, and has been serving the outdoor amusement world for many years.

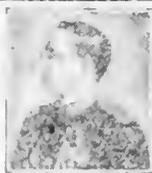
FAIR SECRETARIES—CELEBRATION MANAGERS—FAIR SECRETARIES AL NUTTLE—MUSICAL CLOWN

He hasn't a bit of sense at all. BOOKING DIRECTOR. Mr. Al Nuttle. Musical Clown. He has three different CLOWN Acts. Each book furnishes the appropriate terms and conditions and a Billboard, Cincinnati, Ohio.

A. F. THAVIU Arranging Dates for

THE THAVIU BAND AND HIS CHICAGO GRAND OPERA PAGEANT

season 1924 His twentieth anniversary with extraordinary attractions. 1000 Steinway Hall, 64 E. Van Buren Street, CHICAGO



WANTED FOR THE WANTED BLUE GRASS FAIR, August 25-30

A High-Class Band, a High-Class, Clean, Upright, and Dependable. For Sale—All kinds of Concessions. Address: C. S. DARNABY, Sec'y-Treas., Suite 405 Wolf-Wood Bldg., Lexington, Ky. Phone 671.

TENNESSEE FAIRS

Greater in Number in 1923 Than Ever Before.

Statistics of the State Agricultural Department of Tennessee reveal that a much larger number of county fairs were held in Tennessee in 1923 than were ever before held in one year in the history of the State, a record attributable, no doubt, to the stimulus afforded to such enterprises by the commonwealth's appropriation of \$55,000 annually as an incentive for holding these community exhibitions.

The entertainment features of the fairs are a necessary and useful part of these events. Commissioner of Agriculture Hamrick stated, in discussing the fairs of Tennessee, "These features," he said, "make possible the exhibition of the county's resources and the county man's industry and his knowledge of what to do with his land and how to raise his stock, while the giving of premiums and prizes stimulate that competition which makes for the general betterment of conditions in county, district or community. These county fairs are productive of good in another way. Our county fair management adopts a line of policy as to certain of the exhibits. Another county fair management informs itself about fair policy, notes its progress and success and adopts it. Even the larger fairs get new ideas from these county fairs."

The educational value of a fair of the scope of the State fair at Nashville or the tri-State fair at Memphis is beyond computation. In these fairs competition is not limited to the confines of the State, except perhaps in certain exclusive instances, but is open to all corners, and it is in this way that the home people are brought in contact with the most advanced ideas respecting agriculture and live stock and with what the people of other States are doing along similar lines. These larger fairs are of the utmost importance to the State and should be encouraged by the people, not merely as patrons of the pay gates on the grounds, but in every possible way, even to giving moral and substantial support to all measures of whatever kind intended to promote and advance their interests.

SANDERSVILLE (GA.) FAIR

Sandersville, Ga., Feb. 22.—Promoters are under way here to hold the eighth annual Washington County Fair at some date next October. Definite date will be set to conform with open date of the company, furnishing the midway at railroad. Secretary G. S. Chapman states. The prospects for the 1924 fair are bright, he says. The local fair association owns its own show grounds and buildings and does not owe a dollar. Fireworks will be a feature of the 1924 fair. An automobile show will be put on, and there will be live stock and agricultural displays and other exhibits.

PLAN INDEPENDENT FAIR

While the Clatsop County Fair Association, Clatsop, Ill., in financial straits has announced that it will not hold a fair this year, a small group of stockholders who have been progressive in the organization are reported to be active in launching a project of their own, maintaining it independent of the organized group. Harry B. Childers, president of the existing fair association, has admitted that such a movement was discussed but refused to make any comment on it. The proposal, it is understood, will mature within a few weeks. A final date is contemplated as the most favorable time.

FAIR EXTENDED A DAY

Boonville, N. Y., Feb. 22.—The Boonville Town Fair will be held six days this year, opening Labor Day. In previous years the fair has closed Friday night. The splendid financial showing of the past year, when a profit of \$1,200 was made, led the directors to extend it a day. It is the first time in the long history of the society that there has been a balance on the right side of the ledger. The following officers were re-elected: President, H. H. Sperry; vice-president, J. C. Sperry; secretary, Benjamin A. Capron; and secretary, A. White.

\$50,000 UNIVERSITY BUILDING AT INDIANA STATE FAIR

Indianapolis, Ind., Feb. 22.—The State Board of Agriculture has decided to build a \$50,000 Purdue University building at the State fair grounds this year. The structure will be used by the university for fair exhibits.

NEW FAIR ASSOCIATION AT GREENVILLE, TEX.

Many times before, the annual of Greenville, Tex., met recently and perfected a permanent organization of the Hunt County Fair and Association Company, capitalized at \$10,000. They have applied for a State charter. A contract for the properties of the old Hunt County Fair Association is held by the newly organized body.

The twenty business men concerned in the new organization each purchased a unit of stock for \$2,000.

Plans for improving the fair properties with a view to making the annual exhibition one of real merit are under way, and the fair officials hope to make this year's fair one that will be a credit to the county.

Directors were elected as follows: Dr. Joe Boston, J. B. Murphy, W. R. J. Camp, J. W. Wilkins, D. P. Mead and R. R. Newland. Dr. Boston is president and J. B. Murphy vice-president.

DEEGANS AGAIN HEADS HUNTINGTON (W. VA.) FAIR

Huntington, W. Va., Feb. 22.—Re-election of W. E. Deegans as president of the Huntington Tri-State Fair Association featured the annual meeting of stockholders and directors of the organization. Optimism was the keynote of a number of talks heard at the meeting, with prospects of a bigger and better fair this year. Officers elected with Mr. Deegans were: D. D. Schmitt, vice-president; Mrs. Susie Yelch, vice-president; G. D. Miller, treasurer, and H. P. Love, secretary.

SWISS INDUSTRIES FAIR TO BE HELD AT BASLE

The Swiss Industries Fair at Basle, Switzerland, will be held as usual this year, the dates being May 17 to 27, inclusive. Construction of buildings to replace those destroyed by fire last September has progressed so favorably that the fair will be unhampered.

Two large modern reinforced concrete structures are being erected. American business men interested in the fair may obtain information from any Swiss consulate.

WHAT CHEER (IA.) FAIR

What Cheer, Ia., Feb. 22.—The What Cheer District and Exposition Fair will be held here September 1 to 5, making a four-day and night show. Officers elected for 1924 are: President, Clayton Messinger, Keosauqua; treasurer, J. C. Lambert, What Cheer; secretary, O. J. Roland, What Cheer.

MUSKEGON PLANS FAIR

The first steps toward establishing a permanent fair at Muskegon, Mich., were taken recently when the county board of supervisors named a committee to select a site for a permanent fair ground.

SHOW BUILDING READY SOON

London, W. Va., Feb. 22.—The Farmington Exposition Building is nearing completion and will be ready for occupancy soon. The first exhibition to be held there will be early in March when the annual show of the Fairmount Alternative Association will take place. The exhibition hall has 8,000 square feet of floor space.

ANNUAL MEETINGS

Of State and District Associations of Fairs

North Dakota Association of Fairs, E. R. Montgomery, secretary. Meeting to be held at Grand Forks, N. D., February 27-28.

West Virginia Association of Fairs, Bert H. Swartz, secretary. Annual meeting to be held at the White Hotel, Clarksburg, W. Va., March 4.

Cumberland Fair Circuit, Annual meeting to be held at Tulane Hotel, Nashville, Tenn., March 11.

Other association meetings will be listed as the dates are announced. Secretaries of State, District and Racing Circuits are invited to send notices of their annual meetings to be included in this list.

DEL-MAR-VIA-PENN CIRCUIT

Holds Meeting in Harrington, Del.—Old Officers Re-Elected

Harrington, Del., Feb. 22.—Representatives of all the members composing the Del-Mar-Via-Penn Fairs and Racing Circuit met here a few days ago in the largest attended meeting of any ever held by the circuit. The Kent & Sussex County Fair Association, Inc., was host for the first time and provided most genial entertainers. More than 100 plates were set for the luncheon at noon.

St. Frank Warte, Parkersley, Va., was chosen chairman of the meeting, and U. J. Ward, of Ross city, secretary. The old officers: J. M. Crockett, Pocomoke City, and D. J. Ward, of Salisbury, who have served since the formation of the circuit six or eight years ago were re-elected.

Routine business only occupied the attention of the delegates, there being no change in rules and conditions, purses, etc. Although not officially represented at the meeting, the circuit left dates open for Elkton, Md., where a fair is to be started this year. Grounds have been secured and buildings are in the process of erection.

The openings of the other fairs are as follows: Harrington, Del., July 23; Cambridge, August 5; Tasley, Va., August 12; Pocomoke City, Md., August 19; West Chester, Pa., September 2; Salisbury, Md., August 26; Elkton, Md., September 3.

Dates for the Wilmington fair have not been assigned. Several of the fairs are arranging to continue their exhibitions over Saturday this year.

W. B. Miller, of this city, a director of the Wisconsin Fair Association, made a very interesting impromptu talk, his theme being "What the Agricultural Fair Has Meant to the Farmer, Especially the Boys and Girls."

FUTURE OF PORTLAND ROSE FESTIVAL IS UNDECIDED

Whether or not the Portland Rose Festival, of Portland, Ore., will be continued as an annual event depends upon whether sufficient interest can be aroused among the business men of the city.

At a meeting held recently at the Benson Hotel a bare dozen representatives were present and as a result no thing definite was done at that time. Following the meeting members of the special committee from the Chamber of Commerce and the Royal Rosarians, of which Roy T. Bishop is chairman, expressed a desire to attempt to excite a little more interest among prominent citizens of Portland and hold another meeting at which an expression of opinion from these people would be sought.

D. W. JACKSON, SECRETARY OF LONDON, CAN., FAIR

London, Can., Feb. 22.—D. W. Jackson, assistant director of agricultural representatives in the department of agriculture, has accepted the position of secretary of the Western Fair Association, succeeding A. M. Hunt, who was forced to retire thru ill health. Mr. Jackson has been in the employ of the government for the past fourteen years and is well and favorably known throughout the province of Ontario.

Officers of the Columbia District Fair Association, Columbia, Tenn., were elected at the annual meeting held recently. They are: President, Joseph A. Chapman; vice-president, William P. Hildy and William S. Beasley; treasurer, John P. Greenlaw; secretary, William P. Morgan. Mr. Morgan succeeded Prof. James M. Dean, who resigned to accept a position on the faculty of a Mississippi college. All of the other officers were re-elected.

Advertisement for AIRO Balloon Corp. featuring "Unequalled Quality Balloons" and "AIRO JR. GAS APPARATUS". Includes contact information for M. K. Brody and Shryock-Todd.

Advertisement for FLOATS, featuring "WE WILL PAY ANYONE FOR ADVANCE INFORMATION ON COMING EVENTS WHERE". Includes contact information for Millard & Merrifield, Inc.

Fairs and Fun in England

BY 'TURNSTILE'

The Outdoor Amusement Industry

London, Feb. 9.—The growing importance of the outdoor amusement industry is commanding much greater attention in the press every year.

Mr. Collins, M. P., was of course re-elected president of the Showmen's Guild last month, and the showmen again expressed their confidence in him as their spokesman in Parliament, and their gratitude for his fine work, which is raising the status of showmen generally.

Strictly between readers of The Billboard, I should tip Marshall Hill, vice-president of the Guild, as a real acquisition to Parliament. Hill is not only an energetic and clever "tober" man, but he has an insight into affairs and a knowledge of public finance with a sound common sense which would make him a valuable member in the nation's councils.

The Mayor's Glad Rags

Tyrwhitt Drake, who is of course mayor of Maidstone, caused a stir by turning up to the open meeting of the Guild in his hat and robes of office—which magnificent panoply stirred the envy of all the show folks present.

Both Woodward and Drake were present again at the very festive supper held after the World's Fair had closed at midnight on Tuesday. I went along on Tuesday evening to the Agricultural Hall, and found that the show-folk were not waiting till midnight to begin their festive repast.

William Wilson has many machines there, and several of his showmen friends were beating up patrons for the roundabouts and other devices. They were also giving exhibition dances on the platforms, and working the on-lookers into a state of such good humor as is seldom seen at the Agricultural Hall.

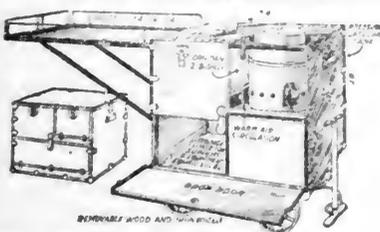
Reed himself presided over the supper as usual. It is the last occasion upon which he will do so—at my rate for some years to come. For, as I have already announced, a family association of over forty years ends this year. Speculation was rife as to who his successor as lessee would be. In the speech-making after supper Reed expressed his pleasure at once more presiding—but did not disclose his successor's name.

Reed's Plans

Between the supper and the ball which followed it I had a chat with the outgoing tenant

Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL. LOWEST PRICED HIGH-GRADE POPPER.



Built to a powerfully constructed and handsomely decorated trunk, which makes it ideal for road work and just as good at permanent locations.

TALBOT MFG. CO., 1213-17 Chestnut Street, St. Louis, Mo.

VALLEYFIELD EXHIBITION

Valleyfield, Quebec, Can., Lady High Diver and Free Acts wanted. AUGUST 11 TO 16, 1924. M. LALONDE, Pres. J. MALOUIN, Sec'y.

GERTRUDE VAN DEINSE



Miss Van Deirse is a singer who possesses a splendid voice and she has delighted many fair audiences, especially in the East. She will be heard at many fairs this season.

who naturally has quite a paternal feeling about the Fun Fair, which was begun by his father. Reed has had innumerable letters from patrons who began their fungoing at Flington and have brought their children and grandchildren to this great Christmas show.

I gather he has several shots in his locker. His immediate plans are the elaboration of his Vermont venture, and I should not be surprised if he undertakes a Continental proposition of considerable magnitude within the compass of England—which is all I am permitted to disclose at the moment.

For the first time in twenty years Ethel Robinson was not circulating among the fair men, and many inquiries were made for her. Miss Robinson had been ill for several days, but came down to the hotel Wednesday and the fair from well remained for some time in the display room of the Robinson Attractions greeting visitors. Her able lieutenant, Miss LaVilla, was on the job through the convention.

Esther Simon, producer of pageants, stated that she had lined up sufficient dates to keep her busy for some time.

The Wirth Family, playing at a Chicago theater, visited the office of Gus S. Wirth & Hamid both Tuesday and Wednesday and were greeted by many friends.

Barney Ransford, of Caro, Mich., had a smile and a cheery greeting for his legion of friends.

Ernie Young, if we are to believe the comments heard around the convention, is going to be THE revenue producer ere long. Ernie has made a splendid reputation during the past few years, and his revenues have gained wide popularity.

Ray Speer's publicity service for fairs is keeping him on the jump.

There should be no lack of fireworks at fairs this year. Surely there was no lack of "spec." models at the Auditorium. Thearle-Duffield, F. N. J. Saunders Gordon all had elaborate displays.

Fair Notes and Comment

C. A. Beaver is secretary of the Rainsboro, O., Fair.

The Sac County Fair, Sac City, Ia., has shifted its dates to August 5, 6, 7 and 8.

The Interstate Fair Association, Lynchburg, Va., will eliminate all games of chance from future fairs. It has been announced.

The Ohio State Fair, Columbus, will have some exceptionally fine cattle barns when reconstruction and remodeling is finished.

Faith Fair Association, Faith, S. D., has been incorporated, with no capital stock. Incorporators are W. L. Archer, L. V. Kelley, George Jenks and others.

The district once occupied by the Panama-Pacific International Exposition and the adjacent territory are being developed into a restricted residential section.

The Kentucky Cardinal Band, Maysville, Ky., well known as a fair attraction, gave a special concert at the Maysville Opera House on Washington's Birthday.

J. A. Shoemaker, former manager of the Midland Empire Fair, Billings, Mont., is getting along famously in his new work as secretary-manager of the Billings Commercial Club.

The race meet at Dothan, Ala., April 1 to 5, will be held under the auspices of the American Legion post at Dothan. Following close of the New Orleans meet, it is expected that

BIG FEATURES BOOKED FOR MARSHALLTOWN FAIR

The World Amusement Service Association of Chicago has secured the free-act program for the Central Iowa Fair, Marshalltown, Ia., and will furnish the fair some big attractions. Seven acts have been contracted, including the Normandi Girls, a musical troupe; Bonto Brothers, hand balancers and hand-to-hand acrobats; Two Bounders, comedy acrobats; Three Alex, iron jaw perch act; Lorenzo Troupe, novelty comedy gymnastic act; Mel-Loren and Miley, boom-rang and hatchet throwers, and Australian Woodchoppers.

The show will be in charge of Ervine Harlaud, who supervised the free attractions last year.

SESQLI FAIR PLAN REVIVED

Philadelphia has not given up the idea of holding a sesqui-centennial exposition, altho the matter has been dormant for some time. Reports from Philadelphia give the impression that interest is being renewed in the project. It is announced that since the cessation of the active financial drive for the sesqui-centennial celebration in 1926 about \$1,000,000 has been sent to the Sesqui in subscriptions in addition to the \$1,000,000 raised prior to the suspension of the drive.

ATTENDANCE NOT LARGE AT FAIR MEN'S SPRING MEETING

(Continued from page 80)

aside from fair men were Frank Wirth, Walter F. Driver, Charles Driver, Billy Diamond, the Wirth Family, Claude Ellis, Col. E. J. Owens, Tommy Thomas, Nellie Smith, Ethel Robinson, Camille LaVilla, Sam Levy, Charles Dunfield, Frank Duffield, Estler Simon, Marie James, Mrs. Edith M. Friedman and director, A. D. Alliger, A. F. Thavtu, Jim Cundiff, H. Brlesse, Paul Clark, J. Saunders Gordon, Sam Solomon, G. F. Itts, Frank Corey, George Coleman, Fred Barnes, Zebbie Fisher, Ed Neumann, E. F. Carruthers, Emile Young and Mrs. Young, Harry E. Dixon, Capt. Ital a Emerson, W. S. Cherry, Alex Sloan, Billy Brock, Harry Noyes, Jan DeKreko, Harry Middle, Tom Johnson, J. C. McGaffery, Tom Gahagan, Fred Terry, Harry Potter, Bob Hickey, John C. Simpson, R. L. Johnson, El Talbot, Fred Beckman, Tom Wolfe, Miss Morris, "Plain Dace" Morris, Les Brady, Ed Hoek, Lillian Boyer, Gus Henderson, Roger Haney, H. G. Traver, Bill Blee, Capt. Itaba Emerson, Fred Kressman, C. F. Eshart, Walter L. Main, Harry Dunkle, A. J. Linck, J. C. Bartlett, John Sheesley, Sam Solomon, L. E. Lippa, Harry G. McVie, G. P. Lits, G. Y. Averill, Harry Coping, Joan DeKreko.

ITEMS PICKED UP AROUND THE AUDITORIUM

W. S. Cherry said he wished The Billboard would publish what he thought of the second who "nicked" him for \$1.05 and some neckties on his way to Chicago. Three other passengers on the same train were victims of the sneak thief during the night.

We had a nice chat with R. M. Harvey, J. A. Hossack, L. B. Greenlaw and Frank Braiden in the offices of the American Circus Corporation in the Crilly Bldg.

Johnny J. Jones, Con T. Kennedy, George L. Dikens, S. W. Brundage, A. H. Barkley, J. C. Adams, Simpson and a number of others were greatly missed around the Auditorium.

His many friends were pleased to see W. H. (Bill) Rice up and about after a severe siege of illness. He used a wheel-chair for a while the early part of the week, and later regained strength enough to discard it and get around with the aid of a cane.

Al Sweet and Gay MacLaren, his wife, were around the hotel Tuesday, and Al left for Detroit Tuesday night.

Perhaps the largest delegation of fair men present was that from Michigan. There were at least ten.

Out In Three Weeks

The SPRING NUMBER of The Billboard

ISSUED MARCH 18 DATED MARCH 22

As usual, it will contain an abundance of data of vast interest and benefit to those engaged in the amusement business—all branches, but the outdoor field in particular. Special articles by writers of note and authorities on their particular lines.

Profuse illustrations.

And a cover in very handsome colors.

Special Article Writers Include:

JOHN M. SHEESLEY

Owner and general manager of the Greater Sheesley Shows and the Sheesley Indoor Circus Company, "Captain Jolly", as he is familiarly known, has spent many years in the carnival field, and is one of the leaders in that branch of the amusement industry. His subject, "Carnivals—Some Points and Pointers", should prove of great value.

MARVIN C. PARK

Well known thru his work as a writer and director of pageants, and who during the last few seasons produced many pageants for fair associations throughout the country. He will contribute an informative and interesting article entitled "Pageantry at the Fairs".

JUDGE CHARLES A. WILSON

An experienced amusement park man, who has been general manager of Fountains Perry Park, Louisville, Ky. He also has taken an active interest in the work of the National Association of Amusement Parks, and at the annual convention in December last was chosen president. The article will deal with the progress of N. A. P.

ROLAND BUTLER

Circus story writer and newspaper man of wide experience, who is adept at composing live show copy and knows just how to "plant" it, a knack that is just as essential as writing copy itself and a qualification that many other representatives lack. His article, entitled "Circus Bill Writing and Men Who Made It an Art", deals with the bill writers and their methods of yesterday as compared with those of today, in a most interesting and helpful way.

AL FLUDE

Editor of The Platform Department of The Billboard, and one of the best authorities in that branch of the entertainment world. His article, of course, will deal with the Chautauqua.

ROBERT J. C. STEAD

Director of Publicity, Department of Immigration and Colonization at Ottawa, Canada. This department arranges exhibits of Canadian products at a number of State and other fairs in different parts of the United States, and it is on this subject that Mr. Stead will write.

FRANK E. FOSTER

A contributor to publications devoted to the theatrical profession in some years ago. He was for many years in close touch with the affairs of the amusement world and enjoyed a wide acquaintance among the people of the stage and tented attractions. His article is entitled "The Good Old Days".

GUY WEADICK

Thru his long association with and close study of Frontier sports and Wild West shows, Mr. Weadick has an authority on that branch of the entertainment world, ranks among the foremost. His subject, "Wild West As It Was and Is", will cover this form of sport as an attractive, historical and sensational outdoor attraction for people in all communities.

FRANK MEYERS

Mr. Meyers had promised to contribute an article on the progress of the vending machine business, but since publishing that fact in the last issue he has advised that time will not permit him to write it.

GASOLINE BILL BAKER

Editor of the "Pipes" Department of The Billboard. For many years he traveled throughout the country and was in close association with those of whom he will write. He prides himself on being a close observer and impartial deducer, and the point he wishes to bring out in this "review", which will bear the title of "Pipes, Puffs and 'Rings'", are to people increased respect for traveling specificity salesmen and due credit for their profession.

ED. CHENETTE

A handmaster of high repute, known far and wide in both the outdoor and indoor show fields as a dispenser of excellent music. Prof. Chenette's article, entitled "Let the Band Play", will deal with professional band music at fairs.

COURTNEY RYLEY COOPER

Former circus press representative; author of "Under the Big Top" (a story of the circus) and of "The Last Frontier" (a novel); contributor to many magazines, periodical publications and daily newspapers. Mr. Cooper writes very interestingly and entertainingly. His subject will be "Why is a Menagerie?", dealing with the importance of the zoo as an adjunct of the circus.

The Edition: 105,000 COPIES Order Your Copy Early

FLORIDA STATE EXPOSITION GREAT EXPLOITATION MEDIUM

Big Show Staged in Madison Square Garden a Wonderful Display of Florida Products— Credit for Expo. Goes to John Ringling

New York, Feb. 24—The Florida State Exposition, which closes today, has been conceded by all visiting Floridians to have been the most advertising medium of its kind ever presented. With twenty beautiful booths available with all the products of the land of sunshine, a large crowd awaited the hour for the opening on February 18, when at noon Governor Carey and Hardee pressed a button in the process which was the signal for the demonstrations and representatives to begin the week of exhibiting their respective counties.

John Ringling, president of the exposition, was the first to visit a considerable part of the State and had been accorded a most remarkable reception everywhere.

John R. Ringling, to whom all credit is due for this remarkable educational exposition, was on hand early to receive the guests of the day, who included E. G. Duckworth, Mayor of Tampa; Col. W. G. Broderick, personal representative of Governor Hardee; Samuel Gunn, president of the Coney Island Chamber of Commerce; General Robert Lee Bullard and Sgt. Thomas J. Senn, in command of the U. S. Army; Capt. Reginald Belknap, in command of the U. S. S. Colorado; Acting Mayor Murray H. Hart and Baron G. Collier, whose County exhibit, entitled "Florida's Last Frontier," attracted considerable attention throughout the week.

PALEMBACH COUNTY—Ella M. Roberts, A. Judson Young, M. A. Mackie, J. A. Drew, county agent, and wife; J. E. Beardsley, Edith Y. Morgan, county home demonstrator.

BERNARD COUNTY—P. M. Elders, county agent, and wife; George Brackett, Board of County Commissioners.

SARASOTA COUNTY—Mrs. Jack Halton, Mrs. E. A. Smith, directors of the Sarasota County Fair; E. O. Burns, Claude Ragan, assistant field agent; Ralph Cades.

POLK COUNTY—William Gomme, county agent; Miss L. Godby, county home demonstrator; George Clemens, Polk County publicity department; L. D. Niles and wife, Frank J. Senn.

MANATEE COUNTY—W. A. Manning, secretary Manatee County publicity department; R. S. Campbell, secretary Chamber of Commerce, Palmetto; M. O. Harrison, county commissioner, Palmetto; Mrs. Maude Littlefield Ballard, Tampa; E. A. Rood, M. O. Thomas, of Bradenton.

VALUOLA COUNTY—T. A. Brown, county agricultural adviser; C. C. Coltrinton, president and manager De-Land News Publishing Co.; E. W. Brown; F. E. Nordman, owner No. 9 plantation, Ormonde Beach; Miss Orpha Cole, home demonstrator on agent.

HILLSBOROUGH COUNTY—R. T. Kelly, county agent; Blanche Shores, county demonstration agent; Mrs. Mary Allen, R. Benziger.

LEE COUNTY—M. M. Milford, editor Fort Myers Press; A. Cavalli, secretary Chamber of Commerce; T. B. Houston, J. P. Durler.

Notes of the Exposition

The motion pictures depicting scenes of every conceivable angle of the immensity of Florida's agricultural and pleasure offerings, exhibited in the curio hall, were visited by many. Eighteen thousand feet of film was run continuously and was of a very excellent nature.

Troy B. Rhea, of Rhea & Company, Pinellas County, aside from being connected with the largest exhibit, was also the tallest member of the visiting representatives.

Jose Billy and Jimmie Express, two Seminole Indians connected with the Collier County exhibit, attracted much attention by reason of their native costumes.

One of the bright lights of the exposition was Mark H. Bradley, district passenger agent of the Atlantic Coast Line. Mark looks after things theatrically from the New York end.

C. L. Ribbs, better known as Tex, the fond of kumquats, was noticed eating tangerines at intervals. Unannounced that the six-day bicycle races will begin on March 1.

Smiling P. T. Strider, general manager of the South Tampa Fair and Gasparilla, was here, there and everywhere in an endeavor to assist the exhibitors and visitors. Mr. Strider was general manager of the exposition, a position which he handled in a capable manner.

The curio hall, wherein are exhibited trunks and curiosities from all parts of the globe when the Ringling Brothers' Circus comes to town, was turned into a motion picture theater for the occasion and served its purpose well.

A real Florida booster was seen in Paul W. Conant of St. Petersburg, who is in charge of the tourist relations bureau of the Chamber of Commerce of that city.

John T. Benson, representing Hagenbeck, Inc., had as his guests on Tuesday night Joe Stephan, assistant general manager of the Cincinnati Zoo, and Ella Joseph, well-known animal man.

Noticeable among the showmen present during the week were Arthur Campbell and wife, formerly of the Royal & Linderman Shows; Stanley Dawson, Joseph Hughes, Fred Warrell, superintendent of the Ringling Shows; William R. Hicks, general representative Shesley Greater Shows; Arthur Hill; George W. Jackson, of the American Fireworks Co.; Charles F. Watzmuff and Al Dornberger, respectively general agent and manager of the Brown & Dyer Shows; Matthew J. Riley and Lew Dufford.

Sarasota County booth perhaps stands out more prominently than any other, due to the fact that an entering one looks down the entire length of the garden's massive avenue of palms and is surrounded by glittering red letters, "Sarasota County," which immediately give to the looker the air of Southern hospitality which permeated the entire building. At this booth we found E. O. Burns in charge, most ably assisted by Mrs. Jack Halton and Mrs. E. A. Smith, both directors of the Sarasota County Fair. This exhibit is replete with specimens of birds, animals, fish, fruits and vegetables characteristic of the weather and soil of this section of the State, and presents a pleasing view. The attendants were busy from opening to closing hour each day handing out the luscious fruit to eager patrons.

Passaic County booth in charge of J. A. Shealy, county agent, contains perhaps the most diversified collection. There are 500 varieties of Florida products assembled and displayed in a most interesting manner.

Pinellas County, represented by Troy B. Rhea, at which booth is displayed the large postage of the subcontinent, the work of Rhea & Company, the largest foot postage. Rhea & Company have as part of their exhibit the Skinner Machine Company's machine for washing, drying and sorting oranges, which attracted no little attention. B. C. Skinner, president of the machine company, is in personal attendance at this exhibit.

To describe each booth in turn would take up more space than would be allowed the writer, but suffice it to say that despite the weather, which turned to lizard propensities during the middle of the week, New Yorkers and visitors to the city will have seen more of the wonderful State of Florida thru the untiring efforts of the representatives who accompanied the exhibits to this city and thru whose generosity made thousands happy with unlimited quantities of tasty grape fruit, oranges, tangerines and celery.

The work of installing the exhibits was placed in the hands of P. T. Strider, general manager of the South Florida Fair and Gasparilla, who, as general manager of the Florida State Exposition, left nothing undone to insure its success, and his untiring efforts are worthy of special mention.

The counties represented and those in the respective booths follow:

COLLIER COUNTY—Mrs. J. M. Barfield, superintendent of schools; J. T. Taylor; two Seminole Indians, Jose Billy and Johnnie Collier.

OSCEOLA COUNTY—J. R. Gunn, county agent; John H. Lawlor; Allison T. French, district representative Valley Gazette.

DOAL COUNTY—W. L. Watson, county agent; L. M. Rhodes, president of State Marketing Bureau; Earl Laditte.

ALACHUA COUNTY—E. W. Jenkins, district agent; F. L. Craft.

MADISON COUNTY—W. E. Algee, secretary Chamber of Commerce; B. E. Lawton, county agent.

DEKALB COUNTY—J. A. Mackintosh, county agent.

SEMINOLE COUNTY—R. W. Pearman, Jr., secretary Chamber of Commerce; H. E. Whitford, county agent, and Mrs. Whitford; C. J. Rupp.

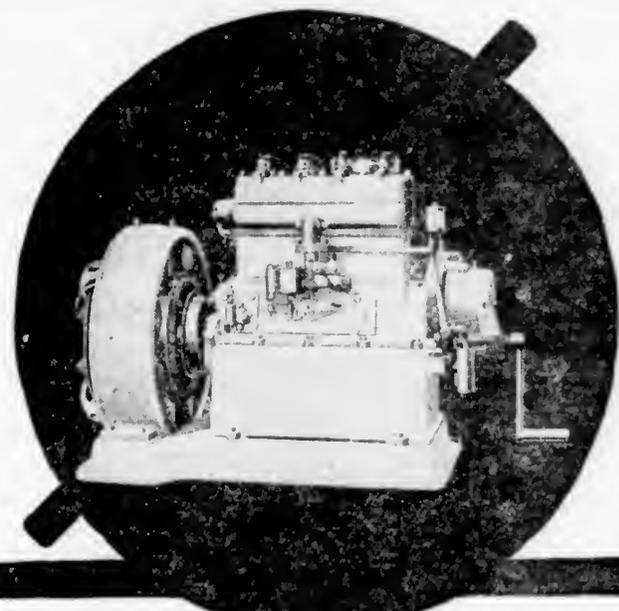
ST. LUCIE COUNTY—George P. Tinnin, secretary St. Lucie County Fair Association; Alfred Warren, county agricultural agent; Mr. and Mrs. Milton Picharach.

SMITH COUNTY—Troy B. Rhea, Joe Young, P. Drew Lewis, Paul W. O'neal; H. G. G. and Olive Bartlett, president and agent, respectively, of Skinner Machine Co.; A. W. Kirk, T. H. Egegnath.

WALTON COUNTY—Charles D. Kline, county agricultural agent; Nellie W. Taylor, home demonstrator agent; Karl Lehmann, secretary Chamber of Commerce, and Mrs. Lehmann; W. Eugene Duckworth, Orlando, Fla., and W. Duckworth, and five young ladies from the county now attending school in New York.

WALDO COUNTY—J. A. Shealy, county agent; H. W. Tucker, home demonstration agent; O. W. Burns, R. A. Weisskopf.

FLORIDA AND GEOLOGICAL DEPARTMENT—T. R. Hodges.



4 K. W. Universal Electric Plant

The Leaders' Choice! Why?

- easy to start
- simple to operate
- reliable
- flickerless

DEPENDABLE Universal Lighting Plants have for years been the choice of the leaders of the show business, and for four simple reasons:

It doesn't take an Act of Congress to start 'em—they're always ready to go; rugged, sturdy construction, oversize at every vital point, gives them a reliability that's proverbial; and smooth, 4-cylinder power insures a steady flow of current—no flickering.

There are enough uncertainties in the show business, what with train schedules, weather and the health of your people. Why not make your lighting—the thing that draws the crowds and the profits—a safe bet?

Take a page from the book of Ringling Brothers, World Bros. Circus, Roy Gray, Liggett and scores of others and carry with you the safest, surest Light Plant ever put up in a four-cylinder package.

Write for folder and testimonials of show folks who've known and used Universal plants for years.

UNIVERSAL MOTOR COMPANY 48 Ceape St., Oshkosh, Wis.

Not Connected With Any Other Firm Using the Name "Universal".



SIZES:
2 K. W. to 25 K. W.

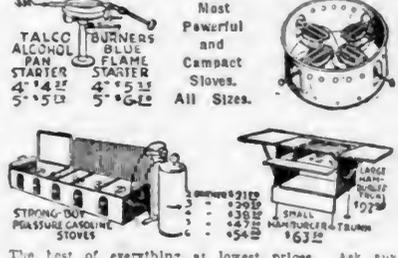
ELECTRIC PLANTS

NEW CHICKEN GAME, \$150
Just out For Parks, Carnivals and Fairs.
FRANK WITTE, SR., P. O. Box 186, Cincinnati, O.

Concession Frame Tents—\$8, \$10, \$12, \$14, \$16, \$18, \$20, \$22, \$24, \$26, \$28, \$30, \$32, \$34, \$36, \$38, \$40, \$42, \$44, \$46, \$48, \$50, \$52, \$54, \$56, \$58, \$60, \$62, \$64, \$66, \$68, \$70, \$72, \$74, \$76, \$78, \$80, \$82, \$84, \$86, \$88, \$90, \$92, \$94, \$96, \$98, \$100.

Cook Houses Complete

JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES.



The best of everything at lowest prices. Ask any food man. A great variety of goods built especially for the Road Cook House and Resort Restaurant. Soft Drink Flavors and Glassware, Steam Tables, Steamers, Coffee Urns, Sausage and Tamale Kettles, Toasts, Lights, Anything special to order.

TALBOT MFG. CO.

1213-17 Chestnut, St. Louis, Mo.

BALLOONS PAPER HATS—NOISEMAKERS

Flags, Decoys, Make-Up, Fanny, Beef Steak, Acorns, Fair Noisefes. Write for catalog.

U. S. FAVOR CORP.,
40 West 34th Street, New York City.

GRAB JOINT

Will back with good results. See JOHN MARTIN,
111 East Court Street, Cincinnati, Ohio.

The last "word" in your letter to advertisers, "Billboard".

the attending fair secretaries. Said he accomplished considerable.

Dillie Webb, superintendent of the garden, and his able attaches were always in attendance in an endeavor to make the patrons feel welcome. From the box-office to the rear door gentlemanly conduct prevailed among all the employees.

Wells Hawks and his able aid, Eddie Paul, handled the publicity and cared for the wants of the visiting press representatives. Always up and at it where the press is concerned are these two favorites.

R. S. Campbell, secretary of the Chamber of Commerce, Palmetto, was the Beau Brummel of the exposition, ever present in straw hat and white flannels, Campbell easily won the pennant.

William Gomme, Frank J. Senn, J. A. Mackintosh and friends motored to Greenwich Village last Tuesday and reported a fine time.

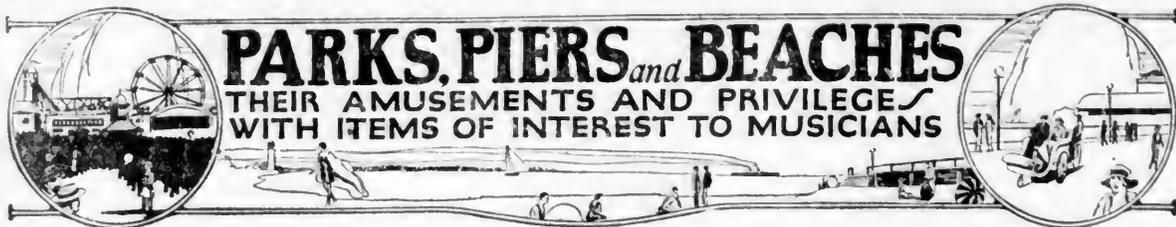
When it comes to displaying hams, R. W. Jenkins, district agent agricultural extension, of Gainesville, had the Alachua County booth looking like a real meat market.

S. W. Blatt, University of Florida, assistant to P. T. Strider, general manager, was ever ready to show the patrons all courtesies and as a director general Blatt is hard to beat.

If you have never seen a sea cow, let us explain to you that they are not to be used as pets and do not give milk. This information was imparted by T. R. Hodges, of the Fisheries and Geological Department, who also said that sea cow meat was considered quite a delicacy.

Everything considered, it was a success and well patronized by interested people of the better class. Florida has won her way into the hearts of New Yorkers thru the congeniality and hospitality of her representatives.

F. G. WALKER.



TYBEE BEACH PROGRESS CELEBRATION

Savannah, Ga., Feb. 23.—The Tybee Island municipality, under its present administration with George Butler as mayor, is making such an impressive campaign for improvement in public and private properties, betterment of living conditions, more and better amusement concessions and accommodations for Tybee Beach patrons as to attract press and public attention of the entire southeastern country, which knows Tybee as its nearest ocean resort.

The completion of a paving contract which gives every principal street on the island concrete paving and sidewalks, the filling in a section dredging of a twenty-acre tract at the south end which was formerly marsh lowland, and a new ordinance for drainage with a specific date in May and August when every portion of Tybee must be cleaned of all weeds, rubbish and refuse are innovations which were given deserving endorsement and publicity at a public celebration on Washington's birthday, by Tybee officials and citizens, with the county commissioners, Savannah city officials, Board of Trade, and civic organizations as guests.

Tybee has taken on the real spirit of progress, with Victory Drive giving access to the island by auto, the new bridge across the Savannah River opening the new coastal highway into Savannah, and a short route for residents of South Carolina. It is a combination of favorable conditions which promise the breaking of all records for attendance at Tybee Beach during the 1924 season.

NEW FEATURES AT CHESTER

H. S. Smith has been working at Chester Park, Cincinnati, O., for a number of weeks on improvements that are being made at the park by the John A. Miller Company, of Detroit. Mr. Smith had expected to be at Chester last night, but the many new features planned will doubtless keep him busy until spring.

A new dance hall is being built to take the place of the one burned last fall. There is a new water ride, new roller ride, new system of bath houses and the mysterious knock-out. All of these are expected to be ready for the regular opening date of the park in May.

HEALEY'S PARK'S SECOND SEASON

Perth, N. Y., Feb. 23.—Healey's Park here will open on March 30. It is announced. Many improvements will be made to the amusement resort for its second season. A heating system which was installed early in the fall permitted dancing to be held in the pavilion all winter. The hall was inclosed, and dances were run regularly each week. Recently they were held on Sunday nights. Water dancing at a summer park is a novelty in this section.

"STORY OF CONEY ISLAND"

Coney Island, N. Y., Feb. 22.—For the first time in the history of this community a voice from Coney Island will be heard through this country and Canada, with as well the possibility of Europe, when Hero President Hlegolmann will broadcast his "Story of Coney Island" at the banquet to be held at the Hotel Sherburne, February 23. According to Herman Borgeloff, vice-president of the Chamber of Commerce and chairman of the inaugural dinner committee, who presided in the absence of President Edward C. Taylor at the weekly meeting of the executive committee, the banquet is an assured success.

ZANE CAVERNS TO BE PLEASURE RESORT

Springfield, O., Feb. 23.—Ownership of Zane Caverns, formerly known as Unanest cave, near Jerusalem, Logan County, O., has been secured by Charles Hoxey, county treasurer of Thompson County, and his sons, Robert and Herman, all of Triana. They plan to build a pleasure resort with the caverns as the principal attraction.

The estate comprises about 100 acres of beautiful rolling hills and wooded canyon. The date of the formal opening of the resort will be announced later.

NO CHANGE GAMES TO BE ALLOWED AT SANTA MONICA

Los Angeles, Feb. 21.—According to the latest advice there will be no concessions or games of chance or mechanical amusements devices allowed in Santa Monica hereafter. All concessions that succeeded during the last big fire which destroyed the Ocean Park pier cannot hope to again operate. The matter of constructing this new pier is set for much discussion and it looks as though there will not be much in an amusement way for Ocean Park this summer.

HANEY HAS MANY RIDES

Roger E. Haney, well-known ride owner of Kansas City, Mo., attended the meetings of the Showmen's Legislative Committee in Chicago last week. Mr. Haney has a butterfly, caterpillar and airplane, all made by the Traver Engineering Company, at Fairland, the new amusement park at Kansas City, and he has bought a joyplane, which will be erected in the park this spring at Fairland.

STEEL PIER OPENS MARCH 9

Sunday, March 9, is the date set for the opening of the Steel Pier, Atlantic City, N. J. Musical concerts will be the only attraction presented at the beginning of the season. The Comfort conducting the orchestra during the three concerts to be rendered daily.

The appearance of soloists with the orchestra will be offered as a feature of the concerts on Sundays.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Changes Contemplated at Lakewood Park

Orest Devany Appointed General Manager of Waterbury Resort

Waterbury, Conn., Feb. 23.—Several changes are contemplated in Lakewood Park for the coming season. In all probability the name will be changed to Lima Park at the suggestion of Orest Devany, who has been appointed general manager and who will have complete charge of the reconstruction. New rides will be seen at the entrance as soon as the lake is filled in which will give the patrons a real amusement atmosphere on entering. The fun-house will be diverted into a penny arcade, a hand stand will be erected near the main entrance, a whip, flyer, circling waves, pony track, and thru Egypt show will be added, as will a stadium with a large seating capacity for the presentation of circus acts and other outdoor meets.

A new set of aeroplane swings will replace the old set and a motordrome will be placed to the rear near the large dance hall. It is said. A change will be made in the entrance by building a 60-foot-wide illuminated arch convenient to the trolley line.

Parking space for 600 cars will be arranged and the bathing bench and picnic grounds improved. Work on the construction will begin at once.

PLEASURE BEACH

Bridgeport, Conn., Feb. 21.—William Nash, who controls all drinks and candy privileges in Pleasure Beach Park, recently returned from a vacation in Florida. Mr. Nash is making preliminary arrangements prior to installing a new Ferris wheel at Pleasure Beach and constructing several new booths to take care of the increasing business the new steel automobile bridge to the island is sure to bring.

Fred W. Pearce, president and general manager of Pleasure Beach Park, left Detroit recently to spend several days in New Orleans. Before leaving all arrangements and contracts had been let assuring a bridge from the mainland to Pleasure Beach, a Ferris wheel, a mysterious knockout, a motordrome and several smaller concessions. Mr. Pearce is accompanied by his family and expects to return east shortly after the Mardi Gras celebration.

Albert J. Merritt, general counsel for the Pleasure Beach Park Company, has left for Miami, Fla. Mr. Merritt has been looking after the many legal details in connection with the new bridge being constructed and expects to enjoy a few weeks' rest before returning.

L. C. Addison, assistant general manager of the park, was fortunate in booking a big Shrine Carnival to take place during July. About fifteen temples will take part in the initiation and about one hundred new members will "ride the goat". Elaborate decorations and paraphernalia are contemplated that will transform the park into a gala city of mystery, with the various patrols in their brilliant uniforms. Several Shrine bands will be in evidence and outside free attractions and elaborate fireworks will end the monster two-day celebration.

Pleasure Beach will undoubtedly enjoy several large celebrations, the new bridge affording the immense automobile patronage a chance to participate, as a great many outings are conveyed principally by automobiles and buses.

The ferry boat "Pleasure Beach" is being overhauled and as soon as this is completed will be entirely repainted. This boat will be operated as usual from Stratford avenue to give passengers a short sail on the "salty brine".

The repair work that blew down the big steel building atop the dock is to be rebuilt. Damage was so great that only the steel metal can be salvaged. New plans are ready and the building will be rebuilt immediately.

Four carloads of cross-tied piling and two carloads of cross-tied timbers for the new bridge have been unloaded and actual work of driving the piles for the center pier has been started. All of the steel has been fabricated and iron workers are now assembling the various sections. The bridge will be electrically operated.

OLD LANDMARK DESTROYED

Coney Island, N. Y., Feb. 23.—One of Brooklyn's historic roadhouses, situated at Ocean Parkway and Coney Island avenue, was destroyed by fire February 18. The damage is estimated at \$100,000.

The inn was conducted as a restaurant by Henry Almbinder and was owned by the Otto Huber Brewing Company.

Old timers will recall the place when it was conducted by Martin Raucher. It was later known as Perry's Inn and after that as McTovley's. Almbinder had been the lessee for about eight months.

A committee of three members has been named to confer with the State fair board on the matter of creating a permanent zoo at the Utah State Fair Ground at Salt Lake City.

STEEPLECHASE PIER

Nearing Close of Successful Winter Season

Atlantic City, Feb. 21.—Despite predictions offered by cynical individuals to the effect that the Steeplechase Pier could not possibly be kept open during the winter season and run on a sound financial basis, Manager Feenan is rapidly bringing to a close an altogether highly successful season.

The regular outside amusements not being available, the ballroom was reconstructed, and dancing was featured every evening, with basketball and other novelties presented on various nights.

Advantage was taken of several of the outside amusements which were introduced from time to time, combined with special novelties in a regular Novelty Night featured on the Pier.

Manager Feenan is succeeding splendidly in disproving the old theory which existed in the resort as to the impossibility of maintaining the Steeplechase Pier as an all-the-year-round place of amusement.

MCCLOUD WITH NEW YORK TIMES

New York, Feb. 22.—Donald McCloud, well-known in amusement circles and formerly connected with Luna Park, the Chester-Pollard amusement enterprises and theatrical interests, has been placed in charge of the amusement advertising of The Mid-Week Pictorial, a rotogravure magazine of pictures, published by The New York Times Company.

ELECTRIC PARK, WATERLOO, IA.

Electric Park, Waterloo, Ia., located on a beautiful spot on the Cedar River, is making extensive improvements for the coming season, which will be its nineteenth annual season.

R. E. Peterson, the owner and manager, has been connected with the park ever since it started. Originally the park started with only a theater, roller rink and a refreshment parlor. Now the entertainment features include spiral thriller coaster, Parker merry-go-round, Parker Ferris wheel, Big Aeroplane swing, barrel of fun and a "Squeeze" fun-house. The largest dance hall in the State is located in the park, as well as a new and modern refreshment parlor, free movie theater, restaurant and a hundred-foot concession booth.

Last season an open-air stadium was added for boxing exhibitions, which are held every Wednesday night. These are free, except for the regular gate admission of ten cents. As many as 7,000 people have witnessed the fights on a single night. As many women as men attend these exhibitions. This season a training camp is being installed with lockers and showers provided for the athletes. The boxing exhibitions have been the biggest drawing card ever tried at the park.

One of the most important improvements for the coming season is the installing of city water. This has made possible the establishment of two up-to-date comfort stations. Drinking fountains are to be placed throughout the park.

A new ride is to be installed, but it is not known what kind at the present time. Also several new games of skill have been purchased.

SCHUYLKILL PARK CATERING TO THE KIDDIES



It's a wise man's idea who caters to the youngsters, for if they favor the park it's a cinch they are going to win over their elders to the same way of thinking. The management of Schuylkill Park, Pottsville, Pa., knows the value of kiddie patronage and provides special features to attract the young folks. As a result they get the crowds, as may be seen in the accompanying picture.

Park Paragraphs

The State Fair park at Memphis, Tenn., will open June 1.

The city of Floxt, Miss., has purchased thirty-one acres of ground which it will convert into a city park and playground.

The present instability of European finances is not at all favorable to the export trade, and ride builders are, of course, feeling the effects of it.

The new excursion steamer that is being built for Coney Island, Cincinnati, O., is one of the finest exclusively excursion boats ever built, if not the finest.

H. G. Traver, of the Traver Engineering Company, Beaver Falls, Pa., attended the meetings of the Showmen's Legislative Committee in Chicago February 18, 19 and 20.

Charles A. Koster is said to be promoting a new amusement park at Lake Hopatcong, N. J., work on which will be started about March 1.

Chester Park, Cincinnati, O., will present many new features this year. All evidences of the fire of last summer have been removed, new buildings have been erected and there has been a general overhauling that will add greatly to the attractiveness of the park.

Joe Stephan, assistant general manager of the Zoo, Cincinnati, O., while in New York last

week to receive a shipment of animals for the Zoo, enjoyed the exhibits of the Florida State Exposition at Madison Square Garden in company with John T. Benson, of Hagenbeck, Inc.

H. G. Traver, of the Traver Engineering Company, Beaver Falls, Pa., attended the meeting of the Showmen's Legislative Committee in Chicago last week. Mr. Traver reports that his factories are busy turning out the popular Traver amusement devices.

The new theater to be built at Coney Island, N. Y., is going to be a splendid one. It is the builder's plan to put up a structure that house not only a theater seating 2,000 persons, but also stores, meeting rooms, offices, dance hall, roof garden, etc. The building will be seven stories high. The theater will be ready for occupancy about November of this year.

Fairland Park, Kansas City's newest summer resort, is getting ready for its second season and it looks as if it will have a successful season. Street car service to the park is promised, which will do much to put it to the forefront. Kansas City has for years been a good park city, and Sam Benjamin, who "made" Fairmount Park, will do as much for Fairland. Fairmount retains all of its old popularity and is going to be the favorite picnic ground this year as in the past. Electric Park, too, will be a mecca for pleasure lovers. Mike Helm always gives the public its full money's worth, and this year will be no exception.

"THE WHIP"

MANGELS'

CHAIR-O-PLANE

KIDDIE RIDES

W. F. Mangels Co.
CONEY ISLAND, N. Y.

DODGEM JUNIOR

INSTALLED ON
PERCENTAGE BASIS

No Cash Payment Required



So great are its earning possibilities, with low upkeep and operating expenses, that we have decided to place 1,000 Dodge Junior cars with reliable Park owners or Concessionaires on a PERCENTAGE basis.

Seats Either One or Two Persons.

FIRST COME, FIRST SERVED. WIRE FOR PARTICULARS.
STOEHRER & PRATT DODGEM CORPORATION
706 Bay State Building - - - LAWRENCE, MASS.

FOR RENT

On Boardwalk
Keansburg, N. J.

CONCESSIONS

Space for Various Rides:
RESTAURANTS
FRANKFURTER STANDS
CANDY AND SODA STANDS
SHOOTING GALLERY

DANCE HALL

One of the largest on the Jersey Coast.

WANTED

**DODGEM
CATERPILLAR
BABY AIR SWINGS
FERRIS WHEEL
MIDGET TRAIN**

Big Opportunity

We have four steamers plying between New York and Keansburg, N. J.
Free Bathing Beach

New Point Comfort Beach Company
J. L. SCULTHROP, Manager.

UZZELL 1924 AEROPLANE SWING CAR

Eclipses them all and is ready. It is better than anything we have yet done. Our **KIDDIE Aeroplane Swing** is a gem. Order your **BIG AEROPLANE SWING, KIDDIE SWING or FROLIC NOW!**
R. S. UZZELL CORPORATION
1403 Broadway, NEW YORK CITY.

FOR SALE

15 or 20 Dodge Cars, Motors and Running Gear, new last summer, perfect running order. Name your own price. **J. A. Retherham, Revere, Mass.**

NEW GAMES OF SKILL

Concessionaires, ask for our pay-as-you-earn proposition. **DIAMOND MFG. CO., Malta, Ohio.**

ELY AEROPLANE SWINGS

are built most attractively, for best service, and to get the most money. We will accept reasonable propositions on percentage or flat rental basis from good parks anywhere in the United States. You are sure of the best.

ELEVEN RESORTS DRAWING FROM NEW YORK CITY HAVE OUR MACHINES
OUR PRICES AND TERMS ARE ALWAYS RIGHT
See Our Baby Aeroplanes Before Posing Your Order.
J. W. ELY COMPANY, Inc.
WHITE PLAINS, N. Y.

WANTED

Rides, Free Acts, Concessions

RIDES—Want to look some up-to-date Rides.
CONCESSIONS—Palmistry and all kinds of legitimate Concessions.
FREE ACTS—Want to book Free Acts.
TO LEASE—Modern up-to-date Hotel and Base Ball Park.
OAKDALE PARK & AMUSEMENT CO.
LE ROY, MINN.

3 ROOT BEER CONCESSIONS

at **DREAMLAND PARK, NEWARK, N. J.**, for sale. Eight-year lease at same rental for full term. 12x12-ft. buildings erected, fully equipped and all paid for. Exclusive on Root Beer goes with stands. For price and further particulars, write **OREST DEVANY**, 226 West 47th Street, New York, N. Y.

PARK MANAGERS I have first-class Roller Skating Equipment, if you have new suits. Write **C. A. HOADLEY**, 1799 Springs St., New Albany, Ind.

E. J. KILPATRICK, International Amusements

World's Rights—"OVER THE FALLS"
American Rights—"PARK YOUR OWN CAR"
Foreign Rights—"THE CATERPILLAR"

NEW YORK — LONDON — CHICAGO
FOREIGN OFFICE: 440 Strand, London.

THE GALLOP-AWAY

The least expensive but most enjoyable Ride on the market for grown-ups and children. Length, 5 ft., 4 in.; height, 3 ft. Features of operation: Hard surface or wood floor; fence like a pony track; riders furnish own power with hardly any effort; can be worked in the open. Price, \$125 a unit, including suggestions for operation.

CHESTER POLLARD AMUSEMENT CO.
1416 Broadway, New York City
Mfr. Balloon Racer, Cony Rabbit Game, Football Game, Etc.
WRITE FOR CATALOGUE.

SKEE BALL

A safe investment for both Indoor and Outdoor Amusement Centers. Played by everybody—everywhere. Standard since 1914, with many imitators.
Write for Catalog.

SKEE BALL COMPANY, Coney Island, New York

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

THE CATERPILLAR

World's Latest Novelty Ride.

Portable Rides built for Parks, Expositions and Piers, with but a few restricted cities and parks. Has earned \$2,537.50 in one day, \$6,510.00 in three days, \$7,902.10 in one week and \$90,337.02 for one season's business.

SPILLMAN CAROUSELLES for PARKS and CARNIVALS
32 ft. to 60 ft.

SPILLMAN FOUR-CYLINDER POWER PLANTS

Write for Catalog.

Spillman Engineering Corporation, North Tonawanda, N. Y.

MILLER & BAKER, INC.

AMUSEMENT PARK ENGINEERS

MILLER PATENT COASTERS & DEVICES

SPECIAL DESIGNS & STRUCTURES

Suite 3041, Grand Central Terminal, New York, N. Y.

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AT UNION LAKE, MILLVILLE, N. J.

OREST DEVANY, Gen. Manager and Owner

OPENING SATURDAY, MAY 24, 1924.

Park being entirely reconstructed. Book now with me. What have you? I have other good spots: Luna Park, Waterbury, Conn.; Capitol Park, Hartford, Conn.; White City Park, New Haven, Conn.; Neptune Beach, Niagara Falls, N. Y., and other good ones.

Park Owners, write for particulars as to what I will do for you for \$100 a season.

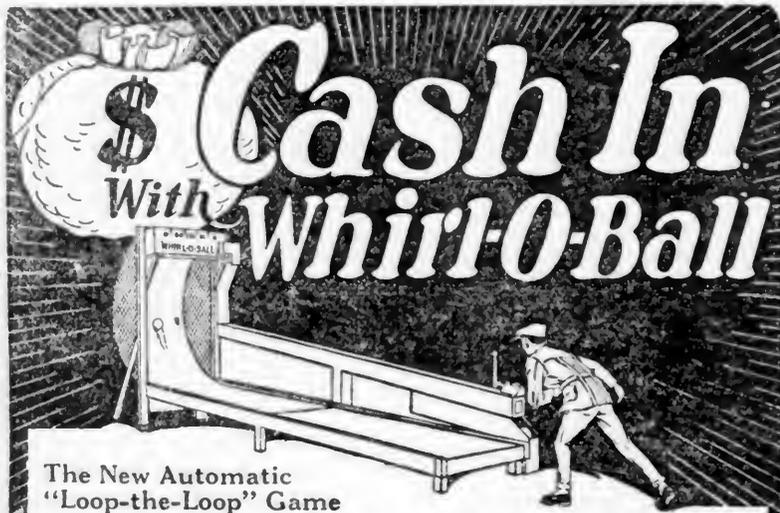
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BIG DRAWING POPULATION FROM BRIDGETON, VINELAND AND OTHER TOWNS NEAR BY.

CARS AND BUSES TO GATE.

BEAUTIFUL BEACH AND LAKE FRONT.
PICNIC GROUND.
DANCE HALL, CASINO, RESTAURANT, BIG FREE CIRCUS TWICE DAILY.
JOE BASILE'S CONCERT BAND.
BOATING, BATHING, RIDES.



Cash In With Whirl-O-Ball

The New Automatic
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For All Amusement Places
Parks, Piers, Resorts.
Wonderful Side-Line for—
Billiard Halls, Soft
Drink Places, Shoot-
ing Galleries, Cigar
Stands, etc.

Own Your Own Business
Be independent; oper-
ate 2 to 12 Whirl-O-
Ball Games in any
ordinary storeroom or
tent. "Cash In" BIG.
Take In \$15 to \$30 Every Day

FASTEST money-making ball game
ever invented. C. N. Andrews re-
ports: "Last month's receipts,
\$935.65—this month holding same average."
Whirl-O-Ball is a light form of bowling—just
right for everybody, men, women and children.
Healthful and fascinating! Players "drop nickel
in slot—roll balls—watch your score add up."

Extra thrill when balls loop-the-loop,
enter target and work scoring device.
That gets 'em. Your receipts all profit.
Every feature automatic—coin collector, ball re-
lease, score register. No attendants necessary.
Each Whirl-O-Ball Game is 3 1/2 x 20 ft.; shipped
quick by express or freight; set up in 30 minutes.

Reasonable down payment starts you. Send for complete catalog
and price list. Time's here for YOU to "cash in". Write NOW.

BRIANT SPECIALTY CO.

765 Consolidated Bldg.,

INDIANAPOLIS, IND.

COMPLAINT LIST

The Billboard receives many com-
plaints from managers and others
against performers and others. It pub-
lishes below a list of such complaints,
with the name and address of the com-
plaining party, so that persons having
a legitimate interest in the matter may
make further inquiries from the com-
plainants if they desire.

The publication of the list does not
imply that the complaint is well
founded, and The Billboard assumes no
responsibility for such information as
may be given by the complainant to
parties inquiring.

Names will appear in this list for
four weeks only. Anyone interested
might do well to make note of them:

MARTIN SISTERS, artistes
Complainant, Chas. Grenilleh,
Mgr., "Follies of Movieland" Company.

MORRIS, JOE, musician.
Complainant, I. W. Lutz,
1107 Church St.,
Stevens Point, Wis.

POWERS, C. LARRY, carnival man, publicity
man, sheet writer.
Complainant, Rex Q. Rogers,
Care The Billboard,
Cincinnati, O.

C. H. ROBERTS, pianist with tab. shows.
Complainant, E. C. Witherby,
Care The Billboard,
Cincinnati, O.

Park Managers!

I want location for Improved Kiddle Airplane
(Photo Bros.' make), six Planes, Percussion
bells.

RICHARD JOSEPHS

10 Bowery, Coney Island, N. Y.

TO LET FOR OPERATION FOR SEASON

COASTER, FROLIC, BUG HOUSE, FERRIS
WHEEL, VENETIAN CANALS, WITCHING
WAVES and MAELSTROM

Apply at once to **CAPTAIN E. WHITWELL**, Star-
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FOR SALE OR LEASE, ISLAND PARK

Bristol's famous and truly Summer resort con-
taining sixteen acres, bath houses, and all other conve-
nient, located on Holst n River and Ashland Road. A
real chance for a live man with some capital to do
money-making property. For full information write
DOUGHERTY & COPENHAVER, Bristol, Va., Tenn.

STATIONARY WHIP FOR SALE

Everything except platform and ticket booth, in first-
class condition. Same in storage in Atlantic City.
\$2,500. takes it. **YALHOUDY BROS.**, 942 Arapahoe
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CHESAPEAKE BEACH, MARYLAND

Amusement Park and Summer Colony of Washington
and Baltimore. Over-the-water Boardwalk, New
Dancing Pavilion. Opening for high-grade Amuse-
ment Devices (excepting Merry-go-round and Gravity
Rides) as well as NEW Concessions. **CHESAPEAKE
BEACH HOTEL COMPANY**, Evans Building, Wash-
ington, D. C.



Over Fifty Years of Exclusive
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(Established 1867)

**DENTZEL
CARROUSELLS**

Mechanically and Artistically Perfect.

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PARKS! CARNIVALS! LOOK!! THE OLD RELIABLE GLOBE TICKETS

As you want 'em
How you want 'em
When you want 'em

Get in touch with us now
Don't wait till the last minute

GLOBE TICKET COMPANY

Makers of Tickets since 1873

118 North 12th Street, PHILADELPHIA, PA.

LOS ANGELES NEW YORK SAN FRANCISCO

FOR LEASE

Blue Grass Park near Lexington, Kentucky

Will quote very attractive rental on up-to-date Amusement Park, with
growing population of 100,000 people. The Park now has a Roller Coaster,
Merry-Go-Round, Dance Hall, Restaurant, Bathing Beach with Bath
Houses and Games of all kinds. Plenty of room for other Concessions.
Park on main highway, between Lexington and Versailles, with good
street car service. In writing, enclose reference. Address all communi-
cations to **J. P. POPE**, General Manager, Kentucky Traction & Terminal
Company, Lexington, Kentucky.

WANTED CONCESSIONAIRES

TO PUT IN

VIRGINIA REEL, CATERPILLAR, COAL MINE, and STANDS for
Games of Skill and REFRESHMENTS

In New York's most successful Park.

FOR SALE - GYROPLANE.

Terms apply—**CAPTAIN E. WHITWELL**,
STARLIGHT AMUSEMENT PARK, E. 177th St., N. Y. C.

WORLD'S GREATEST RIDES

CATERPILLAR. Has earned \$5,200 in one week,
\$15,000 to \$35,000 the past season in many Parks.
Many single days of from \$1,000 to \$2,000. World's
greatest small ride, 52 built in 1923.

SEAPLANE. The Standard Aerial Ride of the
World. We have built over 300. Low cost and
operation. No Park complete without it. Built for
both stationary and portable use.

JOYPLANE. Another World Beater. Ask Geo.
Hawer, Island Beach, Philadelphia. Ask Westview
Park Company, Pittsburgh, Pa. Ask Cedar Point
Park Co., Sandusky, Ohio. A great thriller and
repeater at moderate cost.

MERRY MIX-UP. The Latest and Best Portable
ride we have ever built. Goes on our truck. Two
men can erect in two hours. Cheap to buy, cheap
to handle. Nothing to wear out. Got over \$600 in
one day.

TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.

Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 Rides in 1923.

99-YEAR LEASE

AL FRESCO AMUSEMENT PARK
PEORIA, ILL.

16 successful seasons. Owner retiring. 200,000 to draw from. Steamboats,
street cars and steam road- to its gates. Address **WEBB'S BANK**, Peoria, Illinois

THE LATEST AND MOST SENSATIONAL RIDE ON THE MARKET TODAY

THE FLYER

(Trade-Mark Patent Applied For)

It paid for itself in six weeks on Sheesley Greater Shows. Every Park and Carnival wants one.
ORDER YOURS NOW.
E. HOPPE, 808 Westfield Ave., Elizabeth, New Jersey.

SEND FOR OUR

NEW CATALOG—JUST OFF THE PRESS

HEADQUARTERS

Premiums and Salesboard Assortments

THE BLUM SALES CO., 33 North 11th Street, Philadelphia, Pa.



PHILADELPHIA TOBOGGAN COMPANY

AMUSEMENT PARK ENGINEERS

Coasters—Carrouseils—Mill Chutes

130 East Duval Street,

Germantown, Philadelphia, Pa.

CHESTER TO HAVE MYSTERY SHOW IN RIVERVIEW PARK

Chicago, Feb. 23.—Harry Chester, of the "Mystery Show", will put on a big show, "Mysteryland", in Riverview Park this week. The attraction will have a 100-foot front and the features will be "shooting thru a wall" with a real rifle and real bullets. Mr. Chester will also put on an illusion show at the same circus in Madison Temple in March.

CHAIR-O-PLANE FOR REVERE BEACH

Long Island, N. Y., Feb. 23.—The W. F. Van Ness company, this city, is building a forty-car "Chair-o-Plane" ride for Revere Beach, Mass., to be ready for the opening of the season there.

NEW UTICA PARK

Utica, N. Y., Feb. 23.—A new park may be built here on the lines of the local urban and suburban electric lines. Conditions are very favorable to the proposition, it is reported.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Showfolks Not Cheap

Morris, Mo., Feb. 7, 1924. Editor The Billboard: In answer to Fletcher Smith's article: As I see it having been a circus player with one of the leading circuses the past several seasons men come on a circus thinking it a easy job and forget they are on a job. In fact, some of them apparently can't adjust themselves to conditions and hold a certain way toward one who can really deliver the goods. Then they start discord among the men. Any good, reliable circus doesn't care for a few extra dollars' salary, provided you produce the goods, but it can't see its money going for sight-seeing musicians who say down on the job thinking they are slipping something over on the other fellow. Also, Mr. Smith, if you ever played a parade and two performances a day and think you don't earn your money, what do you expect the manager and band leader to think of you? Furthermore, no real band leader would ask his men to work under the scale. Mr. Smith, showfolks are not so cheap as you think. (Signed) O. G. STEWART.

Blames Conditions

Pittsburg, Pa., Feb. 10, 1924. Editor The Billboard: I was very much interested in the account in Random Rambles in regard to recruitment and well-dressed billposters on bill cars. Please allow me to state that if circus owners and car managers of some shows will improve conditions and have more conveniences for the men, there will be as many well-dressed and refined men in the billposting profession as in any other. As for the men who persist in putting themselves on the car platform with a few dirty rags on, paying their amount, appearance and loud-mouthed ignorance, when cars are located in railroad stations, it is not the desire of the men, but is a result of existing conditions. For instance, say the car is making a short stop, it would be impossible for this crew numbering possibly twenty to twenty-five men to wash and change their clothes owing to crowded conditions and poor conveniences. These men are human and have a certain amount of pride, and wish to look their best, and again these car platform conditions do not in any way reflect on the men, but rather have a tendency to broadcast existing inside conditions, as would dirty windows and much soiled curtains reflect on the inside of any home. Now the majority of these men in the off season of the circus business are working at billposting and in other plants, and when they come in after their day's work the conveniences available are such that in half an hour or so they are on the street clean-cut and well-dressed. Certainly there are exceptions as in any profession. I do not desire to place all the blame on the circus owners and car managers for these conditions, but I do firmly believe that it is soon for much improvement. These men would be anxiously waiting for the opening of the season, and would gladly put forth their best efforts. (Signed) A. A. SPENCER.

AVIATION

ASSEMBLYMAN EXPLAINS NEW AERONAUTICAL BILL

Under provisions of the bill introduced in the New York State Legislature to regulate aerobatics in the Empire State, acrobatic and sky diving over crowds gathered at fairs and other exhibitions would be prohibited. Assemblyman Edmund H. Jenks, one of the introducers of the measure, told a Billboard representative. He expressed the opinion, however, that the bill would not prevent stunt flying as long as it was not done over the heads of the crowd. As pointed out in The Billboard several weeks ago the whole question rests on the interpretation of the word "over" contained in section ten of the measure. Assemblyman Jenks and Senator John Knight, who is sponsoring the bill in the Upper House, introduced the measure at the request of the Committee on the Uniform Interpretation of Law. Assemblyman Jenks stated that the proposed law was

GRIND STORES PREMIUM WORKERS SEE WHAT CASH DID

Have bought the thirty-day output of The Sampson Equipment Company, who make A STANDARD REGULATION ELECTRIC CURLING IRON, Plug and cord attached. Uses any current. Ebony handle. Best heating unit made. One year guarantee by the makers. Packed in Individual Boxes. WHILE THEY LAST: Dozen Lots..... \$10.80 Gross Lots..... 120.00 Sample Iron..... 1.06 Cash with order. C. M. WALKER CORP'N, Alliance Bank Building, ROCHESTER, N. Y.

NEW LUNA {Formerly Lakewood} PARK NEW WATERBURY, CONN.

WANT—Rides, Concessions, Shows and Free Acts for Season 1924. What have you? Write me NOW This is a real Park in a live manufacturing town. 250,000 people to draw from. Have Bathing Beach, Boating, Dance Hall, Restaurant, Roller Coaster and other large Rides. Will lease or sell any of the Rides now in the Park. Stadium to seat 10,000 people now being erected—suitable for Free Acts, Rodeos and other doings. Big Free Circus in Stadium twice a day during season. This is a seven-day Park that will get the money. Don't miss this opportunity. Also have other good spots, like Luna Park, Millville, N. J.; Capitol Park, Hartford, Conn.; White City Park, New Haven, Conn.; Neptune Beach, Niagara Falls, N. Y. Can accommodate you. PARK OWNERS—Write for particulars as to what I will do for you for \$100.00 a season. Direction of OREST DEVANY 226 W. 47th Street (Greenwich Bank Bldg.), NEW YORK, N. Y.

CARLIN'S PARK Baltimore, Md.

WANTED TO BUY—LARGE FERRIS WHEEL. Must be in perfect condition and price must be right. Would consider leasing space on percentage basis for Ferris Wheel, but must be a modern A-1 large machine. WANTED TO BUY—A complete Mirror Maze or separate Laughing Mirrors and Glass and Posts for Maze. State condition of all and lowest price ready for shipment. WANTED TO BUY—5 or 10 Skee Ball Alleys. State how old, condition and lowest price ready for shipment. WANTED TO BUY—LARGE SHOOTING GALLERY, must be in first-class condition. State dimensions, how old, condition and lowest price ready for shipment. HAVE PROMINENT location for Eden Musee. New for this location. Give full particulars and percentage offered in first letter. Address all communications to PAUL HEINZE, Gen'l Mgr.

FOR SALE! Portable Balloon Racer

14-Unit Chester Pollard, with 24-ft. Anchor Top. Used only seven (7) weeks. Cost \$2,150. Will sacrifice at one-third. Reason for selling, other business. Address BOX D-149, care of Billboard, Cincinnati, Ohio.

PARK EQUIPMENT FOR SALE!

One Herschell-Spillman Carrousel, good condition. One 24-passenger Aero-plane Swing, used one season. Various equipment, consisting of chairs, benches, Richardson Root Beer outfit, Mangels Shooting Gallery, complete, and items too numerous to mention. All Rides have new motors and are in A-1 condition. To be sold at a sacrifice, as company has gone out of business. Address PARK EQUIPMENT, Box 407, Charleston, West Virginia.

FOR SALE CHEAP Ten (10) Skee Ball Alleys Complete

WILL SACRIFICE FOR \$3,000.00, WHICH IS LESS THAN ONE-HALF ORIGINAL COST. Owners would like to retire, or may entertain a good Park or Beach proposition. These Alleys have been personally operated by present owner at Starlight Amusement Park for several past seasons. Alleys are in very good condition. This is a rare opportunity to get into a good, profitable business at a big saving from factory prices. For further particulars inquire of ASHER KLEINMAN, 101 6th Ave., New York City, or JOHN BOGLIOLI, 1717 Malville St., Bronx, New York City.

similar to that in effect in two other States. Assemblyman Jenks and Senator Knight introduced the same bill last year, but it did not come to a vote in either House. In the Assembly Mr. Jenks had it reported out of committee, but did not press it to a vote, while in the Senate the measure did not get out of committee. Asked if he intended to work for its passage at the present session of the Legislature Assemblyman Jenks replied: "That depends on the temper of the House. If the sentiment of the Assembly is favorable to the measure, he will probably press it to a vote. Mr. Jenks is one of the leaders in the Lower House. Senator Knight was rather laze about the provisions of the bill when The Billboard representative asked him if its intent was to prohibit trick flying at fairs and other celebrations. He thought that the measure called for the establishment of a commission which could, if deemed advisable, grant permits for things of that kind. A careful examination of the bill, however, fails to reveal a provision for the establishment of a commission or the granting of permits. With neither of the introducers vitally interested in the passage of the bill its fate is problematical.

GIRL DARINGLY RESCUED WHEN PARACHUTE DROP FAILS

Houston, Tex., Feb. 22.—Rosale Gordon, local chorus girl, narrowly escaped death last week when an attempt to leap from an airplane via parachute failed. The stunt was to have been one of a series staged at Edlington flying field. Miss Gordon's parachute became entangled on the plane, holding her suspended some twenty feet below the plane, which was about a mile from the earth. Devalvo, aerial acrobat, who was in the plane, let himself down to the landing gears, but was unable to pull her up to him. From another plane Freddie Leon, a local aviator, relieved the pilot of the Gordon plane, who then assisted Devalvo in pulling Miss Gordon back to the landing gears. The airplane landed safely. Miss Gordon is said to have been a former aerial stunt performer.

RUNSER TO BOOST AVIATION AT FAIRS AND CELEBRATIONS

Lieut. H. J. Runser, of Danville, Ill., has announced his intention to extensively improve upon his method of developing sane flying and advancing interest in aviation this coming season. Runser proposes to build scale models, exact duplicates of all the important flying craft developed to date, and display them at the larger fairs and exhibitions, with an educational talk on the future of aviation, combined with an aeronautical picture, which enables the man in the street to get first-hand information and an opportunity to familiarize himself with this new means of transportation. At the same time it is offering the fairs something educational, interesting and entertaining as a free attraction.

AL WILSON STILL IN GAME

Readers of this department will be surprised to learn that Al Wilson is still in the exhibition aerial game with his own flying circus and doing well. A few years ago Dare-Devil Wilson was press reported killed doing a plane-to-plane change with Ruth Law's Flying Circus in Kankakee, Ill. Since that time he says he has kept his whereabouts a secret. Wilson's aerial circus consists of four planes, one gas balloon, six crew men and two acrobats. Writing from Mt. Pleasant, Mich., under recent date Mr. Wilson says he got snowed in at Mt. Pleasant on his way to St. Louis, where he intended to spend the winter.

WOOD-TOWERS COMPANY TO FEATURE DARE-DEVIL MEEKS

The Wood & Towers Balloon Company, of Jonesboro, Ark., will open the 1924 season at El Dorado, Ark., under auspices of the Firemen's Festival for twelve days and nights, the dates of which have not been announced. The company this season will feature Dare-Devil Meeks, doing triple parachute jumps. While this will be his last season with that company Mr. Meeks has been in the thrill game for about twelve years. R. S. Watson is manager of the Wood & Towers Company.

CHAMBER OF COMMERCE PLANS AERIAL STUNTS IN SEATTLE

The Seattle (Wash.) Chamber of Commerce plans to stage a program of stunt flying by army aviators pursuant to the ground-the-world flight of a flying army plane, which will start from Seattle April 1. Demonstrations by bombers and pursuit planes as they would operate in wartime will be other features of the aerial field day at the Stadium and Sand Point flying field.

AVIATION NOTES

A tract of land in Denver known as the Clayton farm is under consideration as an aviation field for the Colorado National Guard. A recent financial drive, launched by the Civic and Commercial Association, has netted only \$7,000 so far, and it is necessary to raise \$35,000 before the field can be obtained, it has been stated.

Signorita Alba Russo of Naples is said to be the first Italian woman to learn parachute jumping as a recreation. The Jacques Schneider international seaplane race will be held this year in Baltimore, Oct. 10-25. Plans call for three races, the winners of which will be awarded a purse of \$1,000.

Frank B. Patterson, of Dayton, O., president of the National Aeronautic Association, was scheduled to leave for Europe February 16 to create further interest abroad in both the Schneider international seaplane races in Baltimore and the Pulitzer races, the latter to be held at Dayton October 24.

FOR SALE

Eight Figure Walking Charlie Ball Game, complete, with motor and drop curtain. Cost \$500.00. Will sell for \$125.00. BEN KOHN, 611 Main Street, Cincinnati, Ohio.



TWO BIG SOCIAL FUNCTIONS HELD

Dance-Luncheon One of the Best "Off-Season" Affairs Ever Held by Showmen's League

Chicago, Feb. 21.—The dance and luncheon given by the Showmen's League of America in the Tiger Room of the Hotel Sherman last night was distinctly a success, being one of the best "off-season" affairs yet held by the league. Nearly 400 people were present. The music, furnished by Sheet's Californians, was real dance music. Sam J. Levy, official purveyor of entertainment to the league and all of its social affairs, must have been in classy form of late. A mere matter of furnishing some \$3,000 worth of major talent to a league dance entirely free of cost is a minor detail to Mr. Levy. Those who wonder how he does it haven't found out. He had a bill of vaudeville artists that would have cost other people a lot of money and they added immensely to the success of the evening.

The dancers stayed until a late hour. Among those in attendance caught at random by Billboard representatives—who didn't get all of them, either—were Harry Coddington, Mr. and Mrs. "Whitey" Lehrter, Mr. and Mrs. Baba Delgarian, Mr. and Mrs. Al Latta, Mike Smith, Mr. and Mrs. Thomas Vollmer, Walter and Charles Driver, Mr. and Mrs. Henry Belden, Mr. and Mrs. R. W. Hood, Mr. and Mrs. Louis Hoeckner, Mr. and Mrs. Chris Ayres, Harry Dunkel, Robert Hickey, Mr. and Mrs. Harry McKay, Mr. and Mrs. Sam J. Levy, Fred Kressman, Paul L. Clarke, Leslie Brophy, St. Louis; William F. Jahnke, Saginaw, Mich.; J. Arden-Sherst, Holland, Mich.; Charles Krueger, Mr. and Mrs. Joan DeKreko, Mrs. Pessier, Hovsep DeKreko, "Aunt Lou" Blittz, Mr. and Mrs. Fred J. Owens, Mr. and Mrs. Harry G. Melville, Charles McCurren, Mr. and Mrs. A. R. Beard, Antonio Perry, Pete Rogers, Mr. and Mrs. E. J. Buechler, Mr. and Mrs. George Wright, Mr. and Mrs. Pat Ernst, Mr. and Mrs. Fred M. Barnes, Mr. and Mrs. Robert Muehly, Mrs. Minnie and Rosa Widener, Mrs. Elbert, Eleanor Elbert, Walter L. Main, Mr. and Mrs. Sam Solomon, Mr. and Mrs. Edward Hoek, Evelyn Hoek, Mr. and Mrs. Edward P. Neumann, Mr. and Mrs. Tom Rankine, Charles G. Kilpatrick, Mr. and Mrs. Dick Collins, Mr. and Mrs. C. R. (Zebbie) Fisher, T. A. Wolfe, H. G. Traver, Fred L. Clarke, Nellie Smith, Mr. and Mrs. John L. Lerman, Mr. and Mrs. L. W. Gleason, Martin Callahan, W. S. Cherry, Mr. and Mrs. John M. Sheersley, Elmer Simon, W. David Cohn, A. D. Alliger, Mrs. Langon, Elias Shaben, Dave Devine, Richard Musgrave, M. Lelley, Park Ridge, Ill.; Pete Simon, Clifton Kelly, Thomas H. Canfield, St. Paul; A. R. Corey, Des Moines; Don Moore, Sioux City, Ia.; Sam Frankenstein, Edward C. Talbott, Edward E. Carruthers, Mr. and Mrs. Sam Meyer and daughter, Edith; Emil Levy, N. E. Bellows, Lou Keller, W. J. Collins, Sam Dollinger, Leo Lipka, C. F. Eckhart, G. Y. Averill, B. H. Patrick, Fred Hillman, Mr. and Mrs. Walter D. Hillbreth and Al Hartman and Nat S. Green, editor and associate editor, respectively, of The Billboard, Cincinnati.

During the evening a massive silver loving cup was presented to Edward P. Neumann, the retiring president of the league. Thomas J. Johnson, counsel for the league, made the presentation address and paid the retiring official many compliments on his tenure the past year. Mr. Neumann, in reply, expressed his utter surprise over the gift of the loving cup and his appreciation therefor. Jerry Mugivan, newly elected president of the league, is in Hot Springs, Ark., at the bedside of Mrs. Mugivan, who has been seriously ill. Therefore, in his absence, it was not possible to install the new officers of the league at last night's party.

Among those assisting Mr. Levy and directly instrumental in making the dance a genuine success, thru their intelligent work, were Charles McCurren, Col. Fred J. Owens, Pete Rogers and Antonio Perry. Louis Hoeckner donated flowers for decoration.

PROMINENT DATE ADDED

John T. Wortham Organization Gets Arkansas State Fair

Little Rock, Ark., Feb. 22.—The Wortham Shows, the organization of which John T. Wortham is owner, has added an important date to its list of special engagements for the coming season by being awarded the contract to provide the amusement zone for the Arkansas State Fair, which association will inaugurate its new "million-dollar" fair grounds here next October 6-11.

WILL DELAVOYE'S BIRTHDAY

Will Delavoie, old-time showman, will reach his sixty-first milestone in April. He is still wonderfully preserved and in a fine state of health. He will soon have his new ball-throwing games ready for the market.

Showmen's League Holds Election

Following Period of Hesitancy Jerry Mugivan Wires Acceptance of Presidency

Chicago, Feb. 22.—The annual election of officers of the Showmen's League of America was held Wednesday in the league rooms. There was but one ticket in the field, hence no excitement or unusual activity was manifest. It was evidently taken as a foregone conclusion by the membership, no objections being voiced as to the candidates selected by the nominating committee.

The officers chosen were Jerry Mugivan, president; Fred M. Barnes, first vice-president; Charles G. Browning, second vice-president; Edward A. Hoek, third vice-president; Edward P. Neumann, treasurer, and Sam J. Levy, secretary. Mr. Mugivan, who recently expressed doubt as to whether he would serve if elected president, dispelled all doubt on that score by wiring the league that he would serve as its chief presiding officer.

The remainder of the ticket chosen is as follows: Honorary Vice-Presidents—Fred Beckmann, Con T. Kennedy, John M. Sheersley, Johnny J. Jones and Walter T. McGinley. Board of Governors—S. H. Anschell, A. H. Barkley, Ed Ballard, L. A. Berezniak, W. O. Brown, James Campbell, J. C. McCaffrey, W. David Cohn.

JOYSE AMUSEMENT COMPANY

New Organization Being Formed at London, Canada

London, Ont., Feb. 21.—An all-Canadian amusement company, the Joyse Amusement Company, is being formed here to play "old-home" weeks and fall fairs held in profusion in Ontario during the late summer and fall. Dan Joyse and T. J. Maher are forming the organization. They state they have already secured six shows and three rides and will add more. They will carry about twenty concessions. Bookings already secured are quite satisfactory, they advise.

Mr. Joyse has had many years experience in the amusement game, having controlled and handled rides of various sorts during the past twenty years. Mr. Maher, who will act as advance agent and manager, has had several years' experience in show business, having been with Con T. Kennedy, also Doc Allman.

RUSSELL OPENS NEW OFFICE

Chicago, Feb. 22.—J. J. Russell and L. Clifton Kelly were Billboard callers this week. Mr. Russell, of the Russell Bros. Shows, has opened an office in the Crilly Building as a headquarters for indoor and outdoor promotions. Mr. Russell and his brother have an 800-acre ranch near San Angelo, Tex., which he says is a profitable investment. He said they have a \$10,000 irrigation project working and that they had 400 acres of cotton last year that ran nearly a half to the acre. The ranch has a pump that pumps 20,000 gallons of water a minute for irrigation.

INTRODUCING NOVELTY

New York, Feb. 23.—Store workers and demonstrators here are introducing the novelty known as the Itadio Wonder Airplane. It is a small paper airplane which, when thrown in a certain manner, loops-the-loop, spirals and does many of the tricks known to aviators and returns to the hand much after the fashion of the boomerang. There are several store demonstrations going on here and the workers report that the item is going big.

DOWNINGS ASK AID

Mrs. C. V. Downing, Lock Box 184, Centerville, Mo., writes that her husband, who was with the George T. Scott Shows in 1920, since which time their livelihood depended in most part on their own employment, because of his physical condition, he being in the late war, is still incapacitated for work, and that they are in need of assistance from their friends. Mrs. Downing can be addressed as above by those wishing details of the circumstances.

J. J. REIS SIGNS WITH T. A. WOLFE

J. J. Reis, for the past several years secretary for the Zeldman & Polite Shows, advised last week from Washington, D. C., where he has been vacationing, that he had contracted in a like position for the coming season with the T. A. Wolfe Shows and would report at their winter quarters about March 2 to begin his duties.

Dick Collins, H. Coddington, M. L. Callahan, W. F. Driver, H. Delgarian, C. H. Duffield, C. F. Eckhart, B. W. Earles, C. R. Fisher, Rubin Gruberg, S. W. Glover, Hal Halperin, W. D. Hillbreth, L. Hoeckner, T. J. Johnson, C. G. Kilpatrick, Louis Koller, J. L. Lerman, J. J. McGrath, H. G. Melville, Harry McKay, Milt. M. Morris, Tom Rankine, Joe Rogers, Dr. Max Thorek and T. A. Wolfe.

NEW ORGANIZATION

St. Louis, Mo., Feb. 21.—The First National Exposition Company, a new producing company, was organized last month and will play the Northwest territory the coming season. The show is presented under two circus tops, each 80x160 feet. One tent will be used for an automobile show and industrial exposition and the other for the circus and vaudeville acts, fashion pageant and the concessions. Only fifteen concessions will be carried, each exclusive in its line.

Stephen E. Connor, old-time circus and carnival manager and general agent, has been selected to head the new organization. Mr. Connor reports that he is fast completing his staff and will announce same in the near future.

The opening city for the new outfit will be El Dorado, Kan., where an automobile show and circus will be presented for the benefit of the Elks' Charity Fund. El Dorado will be the only city the outfit will play in Kansas, the route taking the show immediately into Colorado.

The promoter already has the ticket sale going in El Dorado, and reports that the Elks there are showing great interest in the event, as they have never had an affair of this kind before. The El Dorado lodge is 540 members strong. A lot has been obtained along the main street, two blocks from the heart of the city.

HOFFNER'S AMUSEMENT CO.

New Outfit To Be Launched in Illinois

Lincoln, Ill., Feb. 23.—A new outfit will take the road about May 3 under the title of William Hoffner's Star Amusement Company. Mr. Hoffner will be the owner and manager of the outfit. The writer will do the advance work and have charge of the lot. Three shows, two rides, merry-go-round and a new No. 5 Ell wheel and fifteen concessions will be carried. Two cars will be used for transportation. The rides are in winter quarters in one of the buildings on the fair grounds at Peoria, Ill. The opening stand will be Livingston, Ill.

The show will remain in the Southern Illinois coal fields. Harry White will have two concessions, silk umbrellas and dolls. Andy Anderson will have Chinese baskets.

No unpopular attractions or concessions will be tolerated. Mr. Hoffner is absolutely for clean shows.

SCHULER HAGAN
(for the Show).

GOOD BUSINESS YEAR

Manager Nashville Tent and Awning Company Optimistic

Nashville, Tenn., Feb. 22.—H. G. Husband, manager of the Nashville Tent and Awning Company, one of the foremost tent and awning companies in the South, is optimistic regarding the business outlook for the season 1924. He states that his firm's business last year was far in excess of expectation and that they are preparing for a great increase in orders this year.

"BENNIE" CORRECTS ERROR

Bennie Smith, with the Coley Greater Shows, wishes to correct an error in his "show letter" from that organization, last issue, as follows: "Wm. Coley is general manager, as well as owner of the Coley Greater Shows".

LESLIE WITH BROADWAY SHOWS

Chicago, Feb. 22.—D. W. Leslie was a Billboard caller today and said he will go with Billy Clarke's Broadway Shows this season. He was with the concess on end of the Wade & May Shows for five seasons.

"BILL" OLIVER WITH SAVIDGE

W. L. (Bill) Oliver, advised from Lawrence, Kan., February 21, that he had signed with the Walter Savidge Amusement Company as general agent for season 1924.

Pacific Coast Showmen's Association Ball Draws 2,000—

About Ninety Per Cent of Them Showfolks

Los Angeles, Feb. 19.—Reminding one of the most elaborate sets of the movies, the second annual entertainment and ball of the Pacific Coast Showmen's Association was held here last Tuesday evening at the new Biltmore Hotel. The immense ballroom, built to accommodate 1,500 people, was jammed with show people, who were enjoying fully the event of the vacation season. Never on the Pacific Coast has there been such brilliancy and jollity as on this occasion. The Biltmore was built since the last dance. With its huge pillars of marble and three immense chandeliers of crystal beads, augmented by sixty boxes on the balcony, the kaleidoscope was of the brilliancy of a rainbow. Spangles and silks, lace and material of the most delicate fabrics, embellished with roses and sweet peas, exhibited the fact that within the show world are some of the most beautiful women as well as the most intelligent dressers. Parties came as early as 8:30 and from then until almost closing hour a steady stream poured into the hall. John Miller, in charge of the floor, had one of the hardest tasks of his long experience in handling dance programs. The reception committee did excellently, mingling among the dancers and seeing to it that no one was in the least neglected. This feature made it possible for the huge success that it was as all seemed to know each other. The crowd was as large at the close as at any time during the evening. The assemblage was thoroughly representative, from Harry Earl, midwest, to Chester USS, east, and from "Shiny" Dawson to "Dit" Hunkle, and George Ivanan (who "take up half the world"). Arrangements were in the hands of Sheldon Barrett, as chairman, and George Hines arranged the hall and music, assisted by J. J. McNamara, who got out a very unique program for the evening. Herb Wiedtke and his Cinderella Roof Orchestra of sixteen pieces, one of the best orchestras west of the Rockies, but everyone on their toes and brought forth enthusiastic applause after every dance. Herby Lowhit, who had charge of the entertainment program, received much praise for his selection of talent, which was interspersed between dance numbers. Among these performers were the following: Mr. and Mrs. Martin, in whirling dancing; LaVenna Sisters, another fancy dancing team; famous Earl Midgets, in society dancing; Mrs. Laurence's quadrille dancers; Mrs. Leman, prima donna; Miss Marvin, fancy dancing; Henderson and Gibson, artistic dancing; and Alice Bryant, fancy dancing. Dazzling their services, they worked hard and brought the appreciation of the attendance to the fullest extent. The grand march was delayed until 11:30, and when John Miller blew his whistle so dense was the crowd that the marchers had to assemble in the reception room adjoining the main ballroom. The hall cleared, much like a circus performance, they entered the ballroom with John Workman (acting for the Mayor) and Mrs. George Hines leading the first section and Mr. and Mrs. Will J. Farber leading the second section. They proceeded around the hall until John Miller had formed them into a letter "S", for showman, and then until they came toward the camera—thirty-two abreast—for a photograph. In the main reception room adjoining the ballroom, and just as large, were seated showmen from every corner of the earth and visiting in general throughout the evening. San Francisco had a large delegation, and San Diego had her quota, as did almost every section of the Pacific Coast. Col. Edw. Burk, of the Foley & Berk Shows, was "rejuvenating" all evening with Al G. Barnes, dancing almost every dance. It seemed the consensus of opinion of those present that it was the greatest ball ever attended by them. The attendance numbered approximately 2,000.

Al Fisher, who did the announcing, did not have a "request" all evening long, special numbers, as each event seemed to be a blessing. One of the most pleasing moments of the evening was the dancing of the Helen Sisters, Violet and Daisy, the grown-together twins, of Wortham's World's Best Shows. With partners they danced and enjoyed the evening's festivities to the fullest extent.

Among those accounted for in the jam were the following, which will be noticed as 90 per cent show people: Mr. and Mrs. Clayton Adams, Mr. and Mrs. James Adams, Hay Anderson, Mrs. M. Allersson, H. L. Bert, Miss Verne Aldrich, Mr. and Mrs. Robert Allen, A. H. Allen, Evelyn Allen, Franklin Allen, C. H. Alton, Mr. and Mrs. Frank Allender, Mr. and Mrs. T. P. Ambrose, Mrs. Clara Arrington, Alfred W. Arrington, Jack Asch, B. Austin, Capt. W. D. Ament, Mr. and Mrs. Orville Harlow, Hon. Edwin Baker and wife, Mrs. Wayne Harlow, Donald Bailey, Mr. and Mrs. George Baker, Awilda Barlow, Mr. and Mrs. A. C. Boucher, Mrs. Ida Hastings, Mr. and Mrs. Frank W. Babcock, Al G. Barnes, Geraldine

CANDY CANDY CANDY

The name IRELAND'S CHOCOLATES means much to Candy Users. For years we have been the leaders in our line, as any of our many satisfied customers will attest. But why shouldn't we lead? It has ever been our aim to give better quality chocolates, in the most attractive and flashiest boxes, at prices that are always right. And Ireland's prompt service is known from coast to coast. Our 1924 Line is **NOW READY**, and Will Prove a Revelation to Candy Men. Get a line on it today by wiring or writing to either of the following for the latest price list:

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Free Storage



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BAND ORGANS

Ship your Band Organ to us for storage. We will keep it safe and sound for you all winter free of charge.

Expert Repairing

Expert repairing and rebuilding on all Band Organs by experienced workmen. Fully guaranteed. Now is the time to have your Band Organ completely overhauled for next season's big rush. Free estimates given at lowest family rates.

WRITE FOR PARTICULARS.

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The Golden Dreams

"THE NOVELTY PRIZE CANDY PACKAGE PAR EXCELLENCE"

The only theatrical package of candy using genuine Gillette Razors.

25 Wonderful Dailies to the Case of 250 Packages.

250 Pkgs. 500 Pkgs. 1000 Pkgs. 2500 Pkgs.

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A deposit of \$10.00 is required with each 1,000 ordered.

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(Continued on page 93)

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Practically all conditions look favorable.

This is bound to be a "better" year for carnivals.

Changes in ballyhoo programs during week engagements is quite consistent and worthwhile.

Only two more issues after this and then the Spring Special edition of "Billyboy"—dated March 22.

Report had it that the Frank West Shows were awarded contract recently for the fair at Hickory, N. C., a quite lively vicinity.

Mr. and Mrs. Chas. Dunfield, recently arrived in Miami, Fla., have been making their home with the (Con T.) Kennedys at Ma-Con Villa.

John M. Sheesley is said to have developed a great liking for the indoor circus game, but it is safe to say it will never supersede his first love—the joyous, frolicsome midway.

Albert J. Linck, special agent of the Sheesley Shows, has been somewhat miffed all winter, but those who have heard from him know that he has been "sawing wood" all the time.

Dare-Devil Oliver, high diver (tank), has signed with Coleman Bros. Shows as free attraction. He does a back "fall-off", completing a somersault on his descent to the water.

Louise Cody, female baritone singer, and known as "Samantha Hopkins", rubs girl advice tiser for special events, advised that she had closed seven very pleasant weeks with the Harold Barlow Indoor Circus. Last week was at

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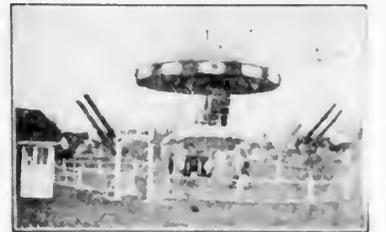
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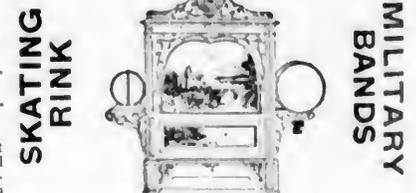
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WILLIAM ZEIDMAN



The subject of the above photograph barely needs introduction to the carnival world. Mr. Zeidman is associate head with James C. Simpson of the Zeidman & Pollio Shows, which is really one of the largest and best traveling outdoor amusement organizations.

Jack DeVoe will be both secretary and a concessionaire with the Litts Amusement Company the coming season.

Now that the "big meetings" of the winter at Chi. are over let's everybody get down to business—for the show business.

Clas. F. Foster last week signed as press representative with the Royal American Shows for the coming season and is already on the job.

There wasn't a swarming of show owners to Chicago last week, but those present were active workers and the big majority of them deduced logically.

"Jolly Bonita" Gibbons, who had been spending the vacation season at Los Angeles, recently returned to her home in Bourbon, Ind., and is making preparations for the coming season.

Hal H. Eshank, jolly "Country Boy" of the Sheesley Shows, opines from his home in Tabor, N. C., that he will again be with "Chief Tom" Martin in the privilege car.

D. H. (Doc) Bergman has forsaken his park interests in Kansas City and this season will be a concessionaire with the Greater Sheesley Shows. The misssus will be with him.

Fort Wayne, Ind., with Pittsburg, Pa., to follow—both American Legion circuses.

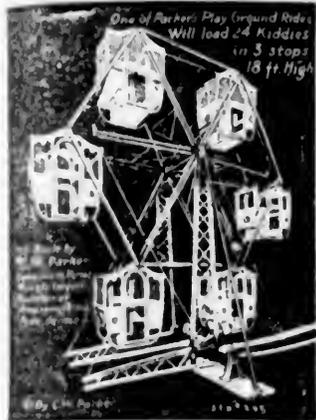
R. L. Davis says there is every indication that he will have a cracker-jack colored minstrel show with the Wise & Kent Shows—a new outfit and fifteen people, including combination band and orchestra.

Bobbs Prity, last season with Jimmie King's Athletic Arena on the Great White Way Shows, advised that he is quite positive as a wrestling instructor around Fort Wayne, Ind., this winter.

Word from an executive of the L. J. Beth Shows to W. A. Atkins, Elgin, Ill., was that they would play two or three weeks in the vicinity of Birmingham, Ala., after opening at that city March 15.

From present appearances Cincinnati will not be so much the "cross the Ohio" point as it was last spring. There seems to be a more scattering out on the part of shows routing northward from the South.

Who recalls how Millie Christine (the double-lobed woman), when under the management of the late Frank Ring, each Christmas, when trotting, gave useful presents to all personal acquaintances on the show? The writer remembers that at Thomasville, Ga., winter of



1903, nearly every person with the Famous Robinson Amusement Co. received gifts from Mille.

W. A. Atkiss informs from Elgin, Ill., that Dick ("Dusty") Rhodes, representing the Barlow Indoor Circus, was then assisting the Odd Fellows' Social Club to prepare for an indoor circus this week.

George Hall, formerly with Dodson's World's Fair Shows, says he will not "troupe" this year, he being affiliated with the Illinois Traction Company and a light and power company at Bloomington, Ill.

Almost forgot to mention that James L. Morris, of the Morris & Castle Shows, informed recently that among other showfolks at Monroe, La., this winter were Mr. and Mrs. Pat Walsh, concessionaires with the T. R. Legrette Shows.

Joseph E. Walsh, special agent and promoter of the John M. Snowley Circus, who handled the successful engagement at Dayton, O., is visiting his mother at Poughkeepsie, N. Y., before stepping ahead of the Sheesley caravan for the summer.

Chan. E. Garrity, with the James Bell Company, Cleveland, O., recently arrived in Cincinnati and was a Billboard visitor. One of the fields of the firm he represents is that of supplying fraternal organizations with merchandise for bazaars, etc.

A. P. Howell, erstwhile showman, writes from Decatur, Ala., that altho off the road he remains a constant reader of "Billboard". He is now selling bananas in wholesale lots. Says Mr. and Mrs. Robert Burns, of Burns' Greater Shows, were in Decatur recently.

Jack Baluy, formerly with various shows, including Veal Bros. and Hazenbeck-Wallace, last season in the decorating and novelty business at special events, has engaged his services as special agent for the Wise & Kent Shows and is now at winter quarters in Atlanta, Ga.

According to info. from J. B. Smith there are some resourceful goats at the Wise & Kent winter quarters. One morning they arose for the "hay" and finding the water buckets empty—this did not affect the source of supply—they "bummed" some at a neighboring home.

Friends of Dick Collins will receive with gratification the news, as was announced at Chicago last week, that he would return to the outdoor show business, starting his duties as assistant to Commissioner Johnson of the Showmen's Legislative Committee March 1.

Joe Cashner wrote from Philadelphia that O. S. (Rube) Bowers, who is serving a seven-year sentence at the penitentiary there, expects to be called before the Pardon Board and wishes friends to send commendatory letters in his behalf, letters to be addressed to State Pardon Board, Harrisburg, Pa.

Walter Lankford postcarded from Birmingham, Ala., that his band was playing at an executive men's bazaar in that city, and that it had been contracted for the coming season with the Sunshine Exposition Shows, his booking with another caravan, as intended, being canceled several weeks ago.

With the coming of spring in Florida the members of the "Kennedy Colony" are beginning to look toward Waco, Tex., which has been decided on as the opening stand of the Kennedy caravan. Preliminary work has been in progress in Waco for some time and needs but the final touches to place the show ready for the road.

James Merritt, who, with his wife, Stella, will again have connections with the Lorman-Robinson Attractions the coming season, is showing continuous improvement from a stroke of paralysis and expects to be ready for the opening of the show in March, informs Harry Stewart from Chattanooga, Tenn.

The recent death of Mrs. Jake Rosenthal (Cora Beckwith) at DuQuoin, Ill., caused deep regret among that famous water performer's many friends with carnivals. W. X. MacCollin informs us that her passing was a distinct shock to Kennedy showfolks, among whom Mrs. Rosenthal was a prominent personage.

When Alfredo Codona, of the Flying Codonas with the Sheesley Indoor Circus, was taken into the Elks at Dayton, O., he was gleefully escorted to the lodge rooms by a coterie of "Bills" who had made his life hardly worth the living for a week—Jerry Hawkins, George Chesworth, Jerome T. Harriman, Fred Kain, Maurice Lightstone, W. L. Cassidy and other "conspirators".

Regarding the oldest plantation show manager, in point of service, Ed (Doc) Bacon names the year he started in that capacity—altho he is now managing white minstrel shows. It was with Jim Sturges, on the fair grounds at Columbus, S. C., in 1894. Had seven people, he adds. "Doc" has been in and around Indianapolis the past several months.

Jack G. Kolley, with L. H. Hardin's Webb World Wonder Show, says great preparations are being made by Manager and Mrs. Hardin (formerly Wedo) in the winter quarters of the Dodson Shows at Fort Worth, Tex., for the coming season. Mrs. Hardin was enjoying a visit from her daughter, Mrs. W. L. Wheeler, who had just returned from Cuba.

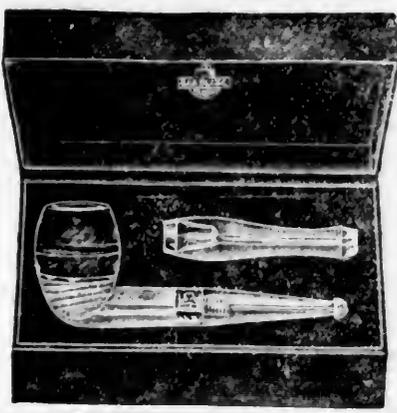
Capt. W. D. Annet postcarded from Long Beach, Calif.: "The recent Pacific Coast Showmen's Association Ball at the Riltmore Hotel, Los Angeles, was just about the biggest and finest thing of its kind ever pulled off in the U. S. A. Any showman belonging to this organization can justly feel proud of his membership."

All had not a direct communication from Doc Barnett, the well-known talker, for about seven years. In fact since he was general announcer and utility talker on the Wertham & Rice Shows, until last week. Says he will spend his twenty-eighth season in the business with the same caravan as last season, the John Francis Shows, opening at Tulsa Ok. March 15. Doc has been wintering at Marion 11. He recalls some of the "old bunch" such as Sandy Billings.

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FOR SALE 2 NEW 54 KEY ORGANS J. A. ROTHERHAM, Revere, Mass.

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Complete with Shade, Bulb and 6 feet of cord. Jones write for special low quantity price. Sample sent for \$2.00. 25% cash deposit required on C. O. D. orders.

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Want Ferris Wheel and any new Ride. Do not want Merry-Go-Round or Seaplane.

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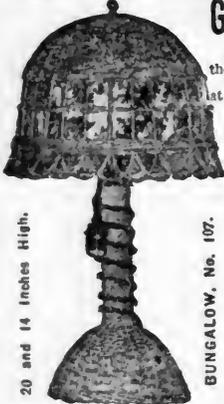
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- 50 Lots 2.50 Each
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25% with order, balance C. O. D. If your order is rush, WIRE, don't waste time writing. Our factory is equipped to handle rush orders.

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CAROUSEL—Mangels Make. 3-Abreast

42 Jumpers, 6 Stationary, 8 Chariots. A stationary machine, just painted and in A-1 mechanical condition. Operated at Savin Rock, Conn., last year. For further information write to JOE GUILIANO, 191 Wooster St., New Haven, Connecticut.

CARNIVAL CARAVANS

(Continued from page 91)

Vic Ford, Baldy Swain, Windy Hughes, Doc Bushnell, Slim Wren and others.

Mesdames Ike and Jack Fanst, whose husbands are concessionaires with the Lachman Exposition Shows, recently arrived at winter quarters at Wichita Falls, Tex., from Miami and New Orleans, where they had been vacationing. Informed the Faust secretary, Jack Robertson, who also advised (February 18) that Ike and Jack were motoring to the meetings in Chicago.

Thos. W. Kelley advised last week that so far he had signed the following people for his side-show with the Zeitman & Pollic Shows for the coming season: Major James West, Scotch bagpiper; F. A. Hendry, "Haha Haha"; Joe D. Cramer, "Rubber-Neck Joe"; Fred L. Mous, midget comedian; Jeanie Hendry Scottish midget; Prince Buddha, magician, and several lesser attractions.

Arnold Heldt, former city editor of The Jacksonville (Fla.) Metropolis and who later served as press representative for Polack Bros., is back to his "old love" as city editor of The Tampa (Fla.) Tribune. Heldt is a most capable newspaper man, one of those who always has a "scout" for news, and he's a great friend of outdoor amusements and always welcome members of the clan.

Rex Ingham informs that he has been engaged by the Stoddards (Thelma and Rex) as business manager for their road show. Ingham was with Stoddard about ten years ago, with the Texas Four in vauville. Mrs. Ingham, who underwent an operation in a Washington (D. C.) hospital last month, is improving and is expected to leave the institution within a few weeks.

The following press dispatch recently was sent from Hartford City, Ind.: "A new ordinance, raising the license fee for carnivals and road shows so high they will not find it profitable to come to this city, is to be passed by the City Council here." "Is to be" seems stating facts on the outcome before the vote is taken. Wonder who sponsored the movement—carnival and "road show" men needn't take more than several guesses.

Mr. and Mrs. D. S. Minesinger wrote from Olean, N. Y., that they had just returned from Elmira and the winter quarters of the Southern Amusement Co., of which James E. Strates is manager. Said the management intends to have all new equipment, such as rides, concessions and trucks, and that preparatory work is progressing rapidly. William Fullagar is assistant manager Strates as secretary. Mrs. Strates serves the winter-quarter boys with delicious home-cooked meals, 'tis said.

"Bill" Rice sure was at the "doings" in the Windy City, even though he came in a wheel chair, so the writer is told. And he just had to intersperse some humor. While in the lobby of the hotel one of his friends placed some pencils and a cigar box in his lap, while others "dropped in" many pennies, nickels, etc., as he was rolled down the corridor to the elevator. To their surprise, however, Bill "turned the tables" on 'em at the lift by dismounting unassisted from the chair, standing upright and with a "I thank you greatly, gentlemen," stepped upon the elevator platform.

Frank B. Colburn, veteran showman and portrayer of "Uncle Sam", also professed story teller and lecturer, has lately been hibernating among his old special friends, ex-soldiers, at the National Soldiers' Home (Western Branch), Leavenworth, Kan. On March 18 Frank intends starting an independently booked tour, covering sixty of the principal cities of the country, appearing before Rotarians, Kiwanians, and clubs, civic and patriotic organizations, as well as in vauville and picture houses. He plans to reach New York about September 1, probably to again do a lecture course for the New York Board of Education.

May-Con Villa, the home of Mr. and Mrs. Con T. Kennedy at Miami, Fla., was the scene of a delightful dinner tendered by W. H. (Pop) McFarland and Chick Bell, who had just returned from a hunting trip. No less than twenty guests sat at a bountiful "spread", the "piece de resistance" of which was the products of the hunt—thirty ducks and twenty quail. "Pop" was accorded the seat of honor and added no little to the jollity by his humorous description of his hunt. Mrs. Kennedy was given a beautiful basket of roses, the gift of the ladies of the party. Noted among the guests were Mr. and Mrs. Ebbary, Mr. and Mrs. McFarland, Mr. and Mrs. Rickart, Mrs. Florence Barnes, Dad Snyder, Chick Bell, Pop McFarland, Mr. and Mrs. Kennedy, W. X. MacCollin, Mrs. Dunn and Mr. and Mrs. Frank McIntyre.

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Gent's or Ladies' white platinum finish Rings.
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Mint or Gum Vendor Machines

New and rebuilt, at lowest prices. Rebuilt Machines at \$50.00 and up. Mints at \$14.00 a 1,000. We repair machines at a small cost and give quick service.

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The new French Famous Merchandise Aluminum Wheels and Games will lead them all. Write for our new Catalogue, which is just off the press.
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WANTED WANTED WANTED

Young ladies to operate Bill Games. Percentage of salary. On Millet Brook Show Opening Montgomery, Ala. March 10. Write or write at once, CHAS. LALINCO, General Delivery, Montgomery, Alabama.

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Finest, Flashiest and Best Equipped Gilly Show Traveling HARRY C. HUNTER SHOWS

Can place CONCESSIONS of all kinds. One more Ride that will not conflict with Carouselle or Ell Wheel. Only three Rides carried.

LIVING SIDE-SHOW ATTRACTIONS OF ALL KINDS.

A real Athletic Showman to handle complete Athletic outfit. Girls for Posing and Illusions. Railroad tickets to nobody.

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BRILLIAN AFFAIR AT LOS ANGELES

(Continued from page 89)

Mr. and Mrs. C. E. Moore, Antonio Morgigno, Mr. Wm. A. Mendicino, L. Monday, Miss Mia Marvin, Mr. and Mrs. Myer Myers, Ray Martine, Thelma Myers, Robert E. Marzetti, Dorothy Murdoch, Mr. and Mrs. E. Marzetti, Henry Masses, Marjorie Murdoch, Mr. and Mrs. Edward Mozart, Rose Murphy, Dolle Martine, Mr. and Mrs. John Miller, Earl C. Martin, Mary Jane Nelson, Frank Murray, Frank J. Morgan, Harrison Matti, Cecil L. Mears, Mr. and Mrs. Dan J. Mezas, Wm. Mohr, W. M. Moore, Matty Gust, P. E. Mackey, E. S. Mason, Josephine E. McCallan, Mr. and Mrs. H. W. McGary, Wm. McQuinn, H. E. McCarack, Mr. and Mrs. H. H. McIntire, M. McNally, H. A. McMillan, Mr. and Mrs. Ralph McKinney, Mrs. Albert C. McCarthy, Mrs. McNulty, Mr. and Mrs. A. McKinney, H. C. McGowan, H. A. McGinn, Mr. and Mrs. E. McMalon, Miss V. Lalavere, Walter McElroy, James J. McNamara, Thos. J. McNamara, Carl Nelson, Eddie Nolan, Mrs. Stella Newman, Norman Edditt, John Novanter, Mrs. C. Lallere, Mr. and Mrs. Chas. Nelson, Peggy Ostrom, S. Stevens, Mr. and Mrs. R. Ostrom, Mr. and Mrs. Wm. Ostrander, Mr. and Mrs. Dan O'Grady, W. H. O'Leary, C. Olin, Mr. and Mrs. Al Onken, R. L. Overholt, H. Foster, J. R. Powers, Nick Pasquel, E. R. Pagenmann, Mr. and Mrs. Glenn G. Purdy, Nellie Parkerson, Miss Mande E. Patrice, James P. Kard, Jack Peepers, Mr. and Mrs. Kana Pasha, Wm. K. Peck, Mabelle Peterson, C. W. Parker, Mrs. Park Pentiles, Mr. and Mrs. E. P. Pendergast, Miss "Peggy" Parker, Wm. Peckington, Mrs. Hervert Richmond, Mrs. Janie Richards, Mr. and Mrs. Edward A. Ratsch, Mrs. J. M. Robinson, Emma Roloff, Mr. and Mrs. J. C. Rane, Miss Roar, P. J. Robert, Mr. and Mrs. H. C. Rawlings, Max Rada, Edward Rimmele, Mr. and Mrs. T. L. Rising, W. A. Rincee, R. V. Ray, Mr. and Mrs. Richard F. Ries, A. B. Robert, W. A. Rolph, Mr. and Mrs. Billy Richards, Roy Royson, Mel H. Runkle, Mr. and Mrs. I. H. Ryan, Edward Rutsch, Mr. and Mrs. Thomas Ryan, George Sheriffs, Mr. and Mrs. Harry W. Swigert, Mrs. A. Stidle, Mr. and Mrs. Harry Sassen, Mrs. Carrie M. Snow, Mr. and Mrs. Bea O. Slaughter, Mrs. B. Smith, Mr. and Mrs. Lou Somers, Dr. H. Savlin, Helen Surfess, Mr. and Mrs. C. E. Smith, Harry Boswit, E. G. Schum, Mr. and Mrs. Captain Spellman, Henry Swanson, P. J. Scott, Mr. and Mrs. G. W. Sipple, H. B. Sneggerman, Miss B. Short, Mr. and Mrs. A. L. Sholder, Hon. Ralph J. Scott, P. Stupley, Mr. and Mrs. V. O. Sizemore, Joe Scully, Patrick Francis Shanley, Mr. and Mrs. Chas. Solerberg, Fred P. Sargent, Mrs. Frank Tinney, Mr. and Mrs. C. H. Tillotson, Mrs. E. Trapp, Mr. and Mrs. James Thrauskill, S. Trent, Mr. and Mrs. James Thomas, Wm. Troutman, Mr. and Mrs. Harley S. Tyler, Louis Troeger, Barney J. Tuller, Mary B. Todd, Jane Thurman, R. F. Thayer, Joe James Teller, Mr. and Mrs. Fred Milligan, Mrs. R. Vernon, Mr. and Mrs. Wm. Valentine, Miss Marion Voss, Mr. and Mrs. Gus Voss, Mrs. Viola Wild, Mrs. Harold Webber, Mr. and Mrs. Lynn Welcher, Miss Judith Wasserman, Mrs. J. Ward, Mr. and Mrs. Robert Woodmann, Marie Watts, Helene Wasserman, Mr. and Mrs. Al Winter, Mrs. Tom O'Hrien, Anna Welcher, Mr. and Mrs. E. Wells, John White, Harold Webber, Mr. and Mrs. A. M. Werner, Wm. Webster, Mrs. Steve Woods, Mr. and Mrs. L. C. Wright, Wm. Weikann, Muriel Watts, John West, "Baby Gladys" West, Majestic Wells, James Young, Mr. and Mrs. L. C. Zeleno, Wm. Zimmermann, Mrs. Mary Nilsson, Charles Chrysler

Next year will be the third annual, but it is doubtful if it can be greater than the Pacific Coast Showmen made this one, the greatest event of its kind in the history of the Western Coast.

NOTICED DURING THE EVENING

A telegram of regret at his inability to be present from Sam C. Hiller, past-president, who was at Avalon convalescing, was read.

Wm. Hooser, 84 years old, danced every number and stayed to the finish. He says "It's the climate."

Sam Brown, of the Levitt-Brown Hangers Show, was handing out perfumed cigars, but would not tell where he got them.

A group hard to beat in harmony: C. A. Palmer, Al G. Barnes, Edward Hark, A. All-ton, George Bernard, Fred Beckman, Barney Gorman, Walter Hunsler, A. Boucher, Sam Carson, John Kuntz and all show owners who said the other fellow's show was the "best."

Edo Gerardi, Mayor of Venice, said he would not have missed it for the world. He never thought there were so many showmen outside of Venice, and was busy trying to get the best deal there.

T. P. Gutz, who manages Ramona's Marriage Place at San Diego, stated it was the best time of his career, and Mrs. Gutz said it was the best show.

Barney Tully, Edw. Turk, J. J. McNamara and Barney Gerardi wanted to put on an Irish reel, but Al Fisher said he did not know how to pull it.

President J. Sky Clark, of the Showmen's Association, was one of the busiest men. Receiving congratulations all evening and try-

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Highest Quality Lamps and Shades at Lowest Prices

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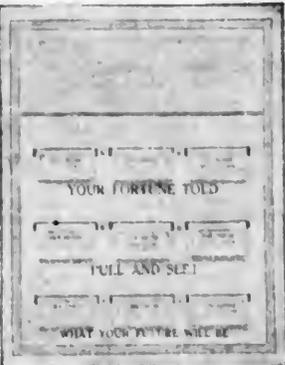
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A. D. RUSHER, care Sunshine Exposition Shows, P. O. Box 275, Bessemer, Alabama.

ing to make everybody happy was a hard task for the little fellow.

Frank Babcock, who takes care of the Ladies' Auxiliary, had no trouble in being in evidence, as the ladies all wanted to know him. Mrs. Babcock and their daughter, Cheradad, made a happy group.

Lee Harris and Lou Berg, assisted by Milt Runkle and John Mathers, did work at the door and were contented with knowing that others were enjoying themselves. They deserve great credit for their work.

Mr. and Mrs. Louis Lee motored up from Redondo Beach.

Mr. and Mrs. Harley Tyler were some of the last to go home and seemed to regret that it did not run all night.

Mr. and Mrs. Charles Keeran came in from Pasadena. Charlie closed his show for the night rather than miss the event.

Al G. Barnes was on the floor constantly and danced with the midgets and everyone he knew. The Barnes winter quarters was closed for the time and all were there.

Mr. and Mrs. Fred Beckman, Mr. and Mrs. Barney Grety, "Judge" and Mrs. Karnes and Mr. and Mrs. Myer Myers were a party from the Wortham shows and Fred says it was the best ever.

Mrs. Steve Woods and her daughters were guests of Fred Sargent and occupied one of the boxes overlooking the ballroom. Mrs. Woods was busy receiving friends all evening. Mrs. Will J. Farley entertained her two sons and their lady friends and the evening was far too short and the music too fascinating to miss a dance.

Mrs. George Hines wishes to announce that those who did not get to dance with her will find her present at the next one. But you'll have to hurry, as popularity is hard to master.

Bert Chipman brought three ladies and then wondered why he could not keep off the floor. But he did well.

Fred Cummins and his daughter were there and had a good time.

Edw. Brown, between entertaining Mrs. Brown and assisting John Miller in handling the door, put in a very busy night.

Mrs. John Miller and her husband were much in evidence entertaining most every one and not many dances were without either of them.

Max Klass, after not missing a dance all evening, said he might build a dance hall at his Rose Spring establishment so he could finish his appetite for terpsichore.

Mr. and Mrs. H. W. McGeary got back from Honolulu in time for the affair and stayed late, but George Donovan called for Honolulu just in time to be missed.

Mr. and Mrs. Bert Earl had the midgets enjoying the festivities and they made good use of their liberty.

Many who were not there will be next year, as it was the talk of Los Angeles and will be on the shows this season. Success was never more fully enjoyed or explained than at this affair. WILL J. FARLEY.

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Squats sold by Barrel. \$10.00 deposit.

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OPEN APRIL 19th
DETROIT, MICHIGAN—VICINITY OF HAMTRAMCK

WANTED SHOWS that will not conflict with Society Circus, Plantation Minstrels, Ten-in-One or Penny Arcade. Can place one more Bally-Ho Show. Exceptional opportunity for small Platform Show or Walk-Through Show. Liberal proposition for "Mysterious Knock-Out." J. L. Fusner, 123 S. Hague Avenue, Columbus, Ohio, would like to hear from attractions suitable for his Ten-in-One Show.

CONCESSIONS—Cookhouse, Juice, Fish Pond, Bowling Alley, String Game, Hoop-La, Shooting Gallery and High Striker have already been sold exclusive. All others open. You may use any Merchandise you wish on Grind Stores. All Lay-Downs open except Candy. We have one fifteen-point and one twenty-point Flasher in our Winter Quarters, which can be substituted for wheels while showing in Detroit.

FOR SALE—One Wild West Canopy, 24x80, 10-ft. back wall, 10-oz. khaki top and 8-oz. wall, complete, with poles—used only one season.
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JOHNNY J. JONES' EXPOSITION

Plays Sixth Annual Engagement at Bradentown, Fla.

Bradentown, Fla., Feb. 20.—The current engagement of the Johnny J. Jones Exposition marks its sixth at the fair here. There is every indication that it will again be a glowing success.

Among the many visitors to the show have been Mr. and Mrs. Charles Ringling, Mr. and Mrs. Richard Ringling, Mr. and Mrs. Robert Ringling, Mr. and Mrs. Lancaster and Charles Kanally (the Ringling's winter home is at Sarasota, a notable resort only ten miles from Bradentown), also R. J. Grantham, manager of the Wilson (N. C.) County Fair, accompanied by his friend, Thomas Pettus, also of Wilson.

Ira J. Watkins, of motordrome fame, is entertaining his father, who is a resident of Rutland, Vt. James J. Doolay, elephant trainer, nearly lost the sight of an eye last week, one of the "bulls" threw some excrement into it. Johnny J. Jones is in New York for the "Florida Exposition" being held at Madison Square Garden. Mique Camilla has gone East on a business trip. Charles Tension is this week operating an Elks' Bazaar at Sebring, Fla. W. F. Hannon, manager of the Big Ell wheel, has returned from Dublin, Tex., where he was called on account of serious illness of his mother, who died shortly after his arrival there. Larry Boyd was a three-day visitor at Orlando. Al Beck, who had the Dixieland Minstrels, has sold out and gone to his home at Toledo. O. Hugh McKay, manager of the dining car lunch counter, spent Sunday at Tampa. Mrs. Frank Graham Scott (Bootsie Herd) and daughter, Frances, are visiting Mrs. John Randolph Murray. Mrs. E. B. (Abe) Jones who has been visiting at Palm Beach, has returned. J. Alex. Sloane has a number of men, in charge of Larry Stone and Eddie Dalley, building and repairing his auto cars at the Johnny J. Jones Exposition winter quarters at Orlando. Joseph Wilson is trainmaster in charge during the absence of Col. Robert Bigsby, who is engaged at winter quarters. The dining car, all newly painted and decorated, managed by John Randolph Murray with an exceptionally good array of assistants, is proving a mecca to the comforts of the "inner man".

The Lee County Fair held at Fort Myers, Fla., will be the next stop of the Johnny J. Jones Exposition. **ED R. SALTER** ("Johnny J. Jones' Hired Boy").

DODSON'S WORLD'S FAIR SHOWS

Open at Fort Worth Early in April

Fort Worth, Tex., Feb. 21.—Upon returning here to the winter quarters of Dodson's World's Fair Shows the writer was surprised at the amount of work done on the paraphernalia in so short a time. Every one of the fifty-seven wagons has been thoroughly overhauled and now in the hands of the painters, receiving a very attractive coat of orange, trimmed in a light red, title emblazoned prominently on the sides of each. Manager Dodson says that he has expended \$25,000 this winter on equipment, and from appearance it has been judiciously expended.

George Roy's new show, "The Captain's Dream", is nearing completion. This will make three fun shows operated on the midway by Mr. Roy. While a beautiful two-wagon front has been built to be used as an entrance, wherever possible, this does not signify that Manager Dodson intends playing enclosures the entire season, but it is quite probable that a few will be tried.

Manager Dodson, General Agent Mel. G. Dodson, Trainmaster Frank Walden and the writer made a trip to San Antonio, where three steel flats, one double wagon front, one single wagon front, three baggage wagons, one stage wagon and a set of runs were purchased from the C. A. Wortham estate. This equipment is now in the hands of the mechanics. Thirty cars will be used this season, for the first time since the show's inception some ten years ago. Only five of these cars will be living cars, so one can readily judge the large amount of loading space necessary in the transportation of the show.

At present six rides and fifteen shows have been contracted, which number will probably be increased with the hooking of two platform shows. Billy Dodson, who will have the Water Show this season, writes from Corsicana that he has practically all of his troupe under contracts and will arrive this week to get his big double-wagon front and other paraphernalia in readiness for the spring opening. Johnny Hoffman returned from Baltimore last week. Mrs. Hoffman remained there a few days longer on account of the illness of her mother. Practically the same lineup of Texas fairs played last season was awarded Manager Dodson at the Texas Fair Secretaries' meeting at Dallas a short time ago. The dates in the circuit will be arranged so that ten will follow in succession.

The show's opening engagement will be in Fort Worth on a downtown location the first two weeks in April under auspices of the B. P. O. E. **W. J. KEHOE (for the show).**

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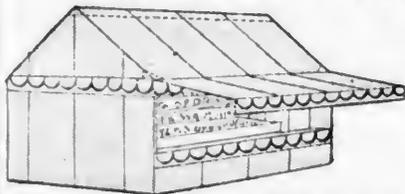
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San Francisco, Feb. 21.—The Goldwyn-Cosmopolitan Distributing Corporation will, after this week, have its own theater in San Francisco under a deal closed for the Strand Theater. This means that all Goldwyn productions will be shown first hereafter at the Strand. This also applies to Eric Von Stroheim's big picture, "Greed", made in this city.

Vic Levitt, of Levitt, Brown & Higgins, now in winter quarters at Puyallup, Wash., was a San Francisco visitor this week, en route to Los Angeles. One of his errands in California is the purchase of new cars for his shows that take the road April 15, opening for the season on Puget Sound. Sam Brown, of the same company, was in the South last week and had just reached Puyallup when Levitt left there.

Malcolm Lewis and brother, well-known concessionaires, who are going out this season with the Rubin & Cherry Shows, are in San Francisco buying stock for numerous concessions that they will control this year.

Little ones at the San Francisco Children's Hospital are to be honor guests of the Solwyns and of Homer Curran, manager of the Curran Theater, at a matinee performance of "The Fool" some time next week. After the play tables will be taken on the stage and the children will be given a banquet. Members of the company will entertain with stories and the orchestra of the theater has donated its services for jazz and snappy music all during the dinner to the children. Mary Margaret, the little crippled girl in the play, will be special hostess to the visiting children. Her stage character appeals strongly to children.

With a production of "The Merchant of Venice" this week at the Columbia Theater, two men, David Belasco and David Warfield, have achieved life-long ambitions, one to produce Shakespearean plays and the other to star in them. Warfield's portrayal of Shylock is well done, altho Belasco has taken some liberties with the play in the way of deleting some lines and shortening up the casket-chamber scene in Portia's home. But San Franciscans seem to like the alterations and eliminations. Certainly they "fell" for the wonderful lighting effects introduced that would have astounded the Bard of Avon had he even dreamed of them. Music composed by Norman O'Neill is now to the producer on. Mary Servoss plays Portia and Betty Murray has the part of Nargissa.

Theaterdom here is having a laugh at the expense of Helen Joy, the actress, who arrived in a wheel chair because she was afraid of being robbed on the train. Miss Joy owns an extremely valuable diamond ring. She feared it would be stolen from her while she was asleep in her berth in the train, so she slipped it on one of her toes. In the morning her foot was so swollen that she could not get the ring off.

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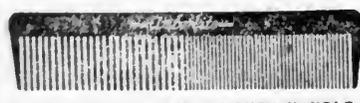


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PIPES by Gasoline Bill Baker

Within a few weeks many of the boys South will be working northward.

Should you want your white dog brown, would you Dyer? Redwood!

One of the fellows piped that eight paper boys were at Taylorville, N. C., recently. He didn't give their names.

We have an interesting pipe from Chas. V. Graham, from Columbus, Ga., which we will run in the near future.

Henry Castlen advises from Owensboro, Ky., that he intends opening a medicine show some time in April.

Like puns? Yes? Take a slant at this one: Der comedian vent to De Valli (Whatsay, Pete?)

Free-pitching "sunshine" among his co-workers should comprise at least a third of a pitcher's efforts.

Not over three of the knights have piped that they were working indoor circuses, bazaars, etc., this winter. Are nearly all the specialty workers "just waiting" for spring?

A typographical error in the concluding pipe, last issue, gave Walter C. Dodge as having a headquarters in Albany, "Ga.". Should have been Albany, N. Y. (P. O. Box 165).

Several of the boys have already sent in their Spring Special pipes (must be made ready for printing early part of week after next). Send yours, including several short ones.

Jimmie Cardwell says when he started using a typewriter he fraded three times, trying to find one that would "spell correctly" before he tumbled to it that his fingers produced the errors. He's an "adept" uow, however.

Prof. J. H. Barnum, whose death was recorded in the obituary columns of the January 16 issue, be it known, was the veteran magician and medicine showman, particularly well-known throughout the Central States.

Further along in the "column" (this issue) mention is made regarding the writer's ("Bill") establishing an index file of permanent addresses of the boys for use in cases of emergency, etc. Read it carefully and please respond.

For the information of the boys expecting to find a lot of humor in Bill's special article in the Spring Special (literary section—front of the book) there will be practically none. Virtually all angles will be handled, and it will be of a matter-of-fact nature.

A store clerk in a Kentucky town told a patented specialty worker recently: "No, sir, you can't sell your goods here unless you 'make your own'." "Very well," said the knight of the torch, "I'll pitch cigarettes"—and he "rolled" one.

Word from Durham, N. C., was that Dr. W. J. Blanton would open his medicine show March 1 with seven people. Billy Rimmer was back "home" to do blackface, and the Musical Morans were fast motoring up from Florida to arrive in time for the opening.

Here's a vet. of the specialty working "bunch" that we haven't heard from in many moons, David Johnston, the specialist in spud peelers for some fifteen years, also sharpeners, etc. He's in Montreal and he has already sent in a pipe for the Spring Number.

Drs. Ross H. Dyer, of the World's Medicine Co., and E. Redwood, of the Redwood Medicine Co., put in about two weeks of vacationing at Tampa, Fla. Ere long they will both be rambling back toward Indianapolis to get their outfits and people ready for the coming season.

Received a photo postcard from Dr. Ed F. Weiss from his summer-cottage spot, Lakeview, O. It was of some fine specimen of the funny tribe—the three—a sketch at the bottom stating that one of them was a six-pounder and that they were caught at "Sissnfras Point" last September 23. (No wonder Ed likes that neck of th' woods.)

The following inquiry from one of the boys in the East: "Will some oldtimer please tell us who was first to make a patch on the old German collar button, and who was the first demonstrator to place them in department stores. Possibly Johnny Maney, Jim Kelley and several others can tell us something about it."

Two smiling visitors in the DeVore Medicine Company at Columbus, O., February 18, were Mr. and Mrs. Harry Bart, who have been taking a little vacation after ending the winter season of the Bart med. oppy, and were motoring to Detroit, Mich., from Pennsylvania. They had with them their "assistants", two trained dogs and a monkey.

Frank Libby (knife sharpeners) postcarded from Memphis: "So far as I know of this writing, this finds me about alone here—as to the knights. Met Chief Red Horse yesterday, but he was leaving for St. Louis. Said he had very satisfactory business here for a week. Miller, with garters, scopes and pens, and Mills, with glass cutters, worked here last week."

"Pickup" from Philly: Billy Ahern, well-known specialty worker, was a visitor to the city—looking prosperous and "a taking life easy". Doc Goldman recently closed his medicine store show in Market street, near Fifteenth, after a successful run of about four months. Jack Kenneth, Inhaler "king", and Tsidl Hutha, "the man from India", have opened a medicine show in Market street, near Ninth. Some of the boys in Philly are boasting for an (Continued on Page 98)

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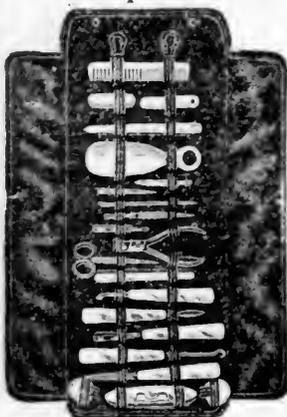
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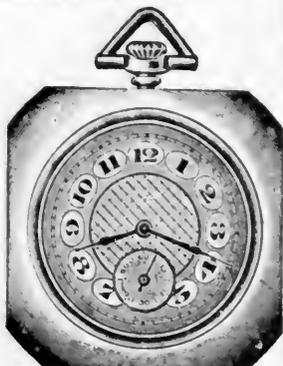
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Specify if you want black or yellow. Cash with order for samples. Dozen lots, one-third with order, balance C. O. D. JOS. WEISSMAN, Mfr. 30 West 36th Street, NEW YORK CITY

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Make Photo Postal Cards, genuine black and white plateless, and tintypes with a Daydark Camera. \$11.00 and up. No dark room. Flash on the spot, as waiting, easy to operate and carry. Big profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 2 1/2x3 1/2 \$1.25 per 100; 1 1/2x2 1/2 \$1.25 per 1,000; 1 1/2x2 1/4 \$1.00 per 1,000; 2 1/2x3 1/4 \$1.25 per 100; 1 1/2x2 1/4 \$1.00 per 1,000. 22-oz. Developer 20c per package. Something new. Daydark Tinting Solution to make your tintypes and direct cards a lighter color, getting away from the orange effect. Enough solution to tone 500 tins or cards for \$1.00. Write for catalogue.



DAYDARK SPECIALTY COMPANY, 2827 Benton St., ST. LOUIS, MO.

THANK YOU FOR MENTIONING THE BILLBOARD.

PIPES

(Continued from page 96)

association, others skeptical as to its going over. Some very arguing the other day as to how long it would be until one is actually formed—Sammy Aptaker wished "everybody long life"—that they all would live until it is.

E. Hewitt, specialty salesman, now at Fort Wayne, Ind., and who has been working department stores and exhibit ones all winter, says his name can be put down as favoring a national or international organization of pitchmen—that is, if comprised of only demonstrators and pitchmen. Hewitt marked it for the N. S., but he almost doubtless figured that edition was this issue.)

E. J. James, subscriptionist, "shouted" from Clarendon, Tex.: "Someone asked in last issue how paper is in Oklahoma and Texas. Well, to say it briefly, it just ain't. Lots of the boys down here. I met Al Linder, Herrington, Ray Cronin and several others in Oklahoma last month. I 'benried' from Lubbock to Amarillo, Tex., with two paper boys, Wetzel and Rickey, who were on their way to Dawson, N. M. Why doesn't Scotty Castle pipe? Wonder how long since Scotty was in Terre Haute?"

Relative to what has been done toward an association, so far as the writer has been informed, there seems to be a couple of factions in the field, possibly three. Reports from two sources have been received, but as there is a conflict in the sentiment expressed in them, it probably is best that Bill (for the sake of not coming in between them—being neutral) wait for later developments before publishing details provided (which the writer feels all concerned will agree is proper under the circumstances).

Dainty Babetta, the burning up of whose show was mentioned in last issue, writes: "I wish to thank all of my professional friends for their kind letters of sympathy in my recent loss in a theater fire. The young people of my home town, Titusville, Pa., gave a benefit dance for me and presented me with the proceeds (\$100), which was greatly appreciated and a wonderful help. I will be all ready to welcome the Babetta Show the week of March 10, with precisely the same roster as before the fire. Will play halls until summer, then to platform with everything brand new."

Jack D. Sullivan, one of the vets of the fraternity, kicked in from Buffalo that Doc Low Fady doubtless, unintentionally overlooked a few of the knights in that city in his recent pipe, there being also in town Doc McMahon (with about seventy years "young", in North Division street; Jamon at Eagle and Main, and himself (Jack), who arrived there recently. He adds: "I have been badly 'hipped' and have been using a wheelchair the past ten years. Been hitting the road, thru New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia, West Virginia and Ohio, during that time with coral buttons, telforms, coat hangers, gum, whiststones, etc., last year taking up key-check work because of poor health." He is selling his plant, however, and intends to return to the pitch business.

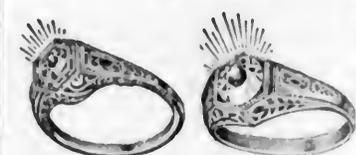
A few pipes from Sacramento, by R. E. Radcliffe: The "Sacramento sunshine" seems to have brought the boys out of their holes, as quite a few have been seen working doorways and billboards the past few weeks. V. G. Foft is working pens with a big window flash and says they are moving fast, considering his two months' stay here. G. Belmar, with pens and scopes, was in town with his million-dollar smile, and wishes good fortune to all pitchdom. Class, A. Williams, whiststones, has not been mentioned for quite a while in Pipes. He also sends bestest to the frat. E. A. Krans and J. A. Tucker are working marks, also R. Troy, who opines the majority of the boys are waiting for the weather to clear up so they can clear out for the East. J. L. Clifton is working can openers.

In a letter from Doc George M. Reed, Columbus, O., he paid a fine tribute to the late Mr. Edward Swiss, especially as being a good clean worker and one of the best entertainers in the profession. Reed, accompanied by his son, Elliott, expected to get started in his "light-six" on a working trip eastward by March 1. Says a letter from Larry Bernstein to George stated he was slightly on the sick list. Also says that John McCloskey is taking things easy in Philadelphia, Wayne Garrison and brother (Earl) working in Wheeling, W. Va., and Dr. E. F. McDonald working Reed's line in the Everett store, Erie, Pa. Among the knights in Columbus, were Docs Silver Cloud (McLean), Ray Carrington, Slisher, Mathews, Hammond, Chapman and Wilson, auto polish; George Hatfield, novelties, and Bud Berry, subscriptions.

Dewitt Shanks postcarded from the "Mississippi Delta" section: "I have just completed a tour of Mississippi. I say 'tour' as it hasn't amounted any more than that. Have run into many pitchmen in Tennessee, North Carolina, South Carolina, Georgia, Florida, Alabama and this State—in which States I have been all fall and winter. It seems they came for the 'thirty-cent cotton' and like myself the majority of them met 'apple sauce'. My report on New Orleans is 'not good'. My wife and I were there a day or two shopping and a sight-seeing. A letter from Doc Eller told about some 10-below weather in Indiana—we had a severe winter in the South, also. Will soon head for Dayton, O., in order to be an 'early bird'. My name can go on a list as a charter member of a pitchmen and demonstrators' association."

M. V. Davis "shouted" some news notes from Carbonate, Ill., last week: "Owing to the recent 'kirkish' in Williamson County (which has had nation-wide newspaper publicity), which closed work for the boys in Herrin, Johnson City, Marion and Carterville for a while, they have been finding it a task to locate territory to work in. Elmer Kane is still working soap and combs, and seems to be prosperous, as is Sam Bernstein with cloth and Fred Newlin on suits. Doc Jim Lang, of Philby, is still here—working on tapeworms, etc. Jack Turner and George (Red) Donovan (Continued on page 100)

New Sterling Silver Specials



No. 600—Ladies' Ring. Sterling silver, platinum finish, 3/4-Kt. white stone, with two synthetic square cut sapphires set shanks. EACH, \$1.25. DDZEN, \$12.00.

No. 601—Men's Ring. Sterling silver, platinum finish, 1 1/2-Kt. white stone, with two synthetic square cut sapphires set shanks. EACH, \$1.75. DDZEN, \$18.00.

No. C. O. Da. without deposit. Send for White Stone Catalogue. S. B. LAVICK CO., 412 South Wells Street, CHICAGO, ILL.

GAS MASK RAINCOATS

A better coat at a cheaper price. More Pruff for you, and your customer better satisfied with than a full-cut. Guaranteed Good-year Label garments. Orders shipped same day received in as little as 24 hours. 20% deposit, balance C. O. D. Individual sample sent upon receipt of \$2.00. \$1.90 EACH

BLUE LABEL RAINCOAT 51 East Broadway, New York City

NEEDLE BOOKS Gold and Silhouette Cardboard Covers



No. 105—On style illustrated, 4 panels and folds like wallet. \$14.00 Gross
No. 104—Same as above with 3 folds. \$10.00 Gross

RECENTLY ADDED—Needle Book, 3 papers of 10 Needles each and 10 Needle Flash. Total, 60 Needles. \$5.50 Gross

4 PAPERS OF 10 NEEDLES, 1 Paper 15 Gold-Eye Needles, and Flash 15 Needles. Total 70 Needles. \$6.50 Gross

SELF-THREADING (1,000) NEEDLES \$2.75 (100 Packages) \$1.00 Deposit will bring gross order, balance C. O. D.

NEEDLE BOOK SPECIALTY CO. 681 Broadway, NEW YORK CITY.

BALLOONS—GAS AND GAS APPARATUS

Your name and address printed on a No. 70 and shipped same day. \$1.000 per 1,000. No. 90—Heavy transparent, 60 colors. Durable gas balloons. Gross, \$3.50. As above, fifteen different pictures on both sides. Gross, \$4.00. 70 Patriotic, \$3.00 Gross. Squashers, \$3.00 Gross. Balloons: Silks, 35c Gross. 25% with order, bal. C. O. D. YALE RUBBER CO. 15 East 17th Street, New York City.

RUGS

No. 500 Velour High Pile Oriental Prayer Rug, 26x46 inches. Most magnificent ever put out for the concession and premium field. Lush and feels like a genuine silk Oriental rug. Rug is imported from France and not to be confused with the inferior domestic article. There are 6 gorgeous colors and 5 patterns: Rose, Half Blue, Navy Blue, Mulberry Gold, Red \$15.75 for 6 Samples

J. LANDOWNE CO., INC., 404 4th Ave., N.Y. City

AGENTS "TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells readily at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots. N. Y. STATE TRADING COMPANY, 33 East Houston Street, New York.

Jobbers and Concessionaires

Latest New Invention! Wonder Airplane 200% Profit

FAST SURE SELLER. COST 5c. SELLS QUICK AT 15c
40,000 SOLD AT TAMPA, FLA., FAIR

Look Boys!

GREAT FUN

LITTLE WONDER AIRPLANE.

Going Great!

Flies away automatically and flies right back into your hand like a trained pigeon. Everybody wants it! Nothing so cute or charming. People go wild over its simplicity. Great sport for the entire family. Performs wonderful stunts. Like loop-the-loop, etc. Simple as A, B, C. No wires, no strings, no rubber to wind up; light as a feather. It flies from your hand on the same scientific principle like the big airplanes, as it is scientifically balanced. About 12 inches long. In beautiful colors. It's truly the biggest little toy invention of the year. Any child can demonstrate. No free samples.

GREAT BRAND NEW ITEM FOR PITCHMEN, STORE WORKERS, DEALERS AND DEMONSTRATORS.
Send \$1 for 10 on our MONEY-BACK GUARANTEE, or \$7 for 100, or \$30 for 500, or \$50 for 1,000.
200% PROFIT SURE.

Money back if not satisfied. Tie up your territory with a \$50 order. Better be first than sorry.
RADIO WONDER AIRPLANE CO.,
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INCREASE YOUR PROFITS

By purchasing direct from Manufacturers. Lowest Prices ever quoted on

BILL FOLDS

THINK OF IT!

Made in smooth and embossed leather. Black, Tan and Mahogany.

\$24 A GROSS and Up

Also as low as \$21 a Gross. (Sample, 35c.)

25% With Orders, Balance C. O. D.

THE WILSON MFG. CO., 119 North Street, BOSTON, MASS.

California Souvenir Coin Ring Assortment

ATTENTION

SALESBOARD OPERATORS, SALESMEN AND LIVE WIRES: Something new. With Flash, Class, Big Profits and Quick Turn Overs

12 California Souvenir Coin Rings (assorted sizes), in plush ring box, with celluloid cover, mounted on a 1,500-hole 5¢ Sales Board. Price, \$18.00. Rings, without board and box, \$15.00 per Dozen. Special discount on quantity orders. Cash with order, or one-third deposit on C. O. D. orders. Goods and shipment guaranteed. No catalogue.

COLLINS SALES CO., 507 Mission St., San Francisco, Calif.



ST. PATRICK DAY SHAMROCKS SOUVENIRS

- No. 555—Shamrocks, Long Stems. Gross...\$1.00
- No. 175—Shamrock Button and Streamers. Per 100... 4.00
- No. 56—St. Patrick's Day Green Squawkers. Per 100 4.00
- No. 10—Green Tea B'd.s. Per 100... 3.00
- No. 200—Green Jumping Frog. Per 100... 2.00
- No. 411—Green Frog Crickets. Per 100... 2.00
- No. 12—Green Neck Ties. Per 100... 7.00
- No. 4300—Clay Pipe and Green Saw. Per 100, 4.00
- No. 165—Assorted Green Hats. Per 100... 4.50
- No. 14-N—Assorted Green Hats. Per 100... 6.50
- No. 855—Green Heeligan Hats. Per 100... 7.50
- No. 311—Green Yava Calloons. Per 100... 4.00
- No. 95—Green Tinsua Carnations. Per 100... 2.60
- No. 1000—Manistira Irish Flags. Per Gross. 2.00
- No. 14—Breezy Joke Books. Per 100 Lots. 4.00
- No. 282—Green Wire Snakes. Per Dozen... .85

NEWMAN MFG. CO.
1269-93 West 9th St., Cleveland, Ohio

MA-JONG

The \$1,000 Challenge Offer That This is the Best Set in the United States for the Money.
\$36.00 GROSS
Sample, 60 Cents in Stamps.
Set consisting of 144 Tiles, including the 4 Winds; 1600 counters, value \$60; 32 Yellow Counters, value 10; 36 Green Counters, value 10; 40 Blue Counters, value 2; 12 Blue and consisting complete set of Rules and Playing Directions; 8 Cardboard Boxes, secured; at a price never before heard of—with full instructions as to how to play this fascinating game. Packed in an attractive box.
NATIONAL MFG. CO.,
133 South 12th Street, PHILADELPHIA, PA.

Men's Shirts

From factory to wearer. Easy to sell. Big demand everywhere. Make \$15 daily. Undersell stores complete line. Exclusive patterns. No experience necessary. Free samples.
CHICAGO SHIRT MANUFACTURERS
779 W. Van Buren, CHICAGO. Factory 202.
Russian, German, Polish, Austrian Money
Also Hungarian, Soviets Pre-War and Russian Issue. Wholesale Price List to Streetmen and Agents.
JULIUS S. LOWITZ,
312 S. Clark St., Chicago.

GO INTO BUSINESS for Yourself
Establish and operate a "New System" Specialty Candy Factory in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Write for full particulars. Don't put it off.
W. MILLER RAGSDALE, Drawer 42, EAST ORANGE, N. J.

Resurrection Plant

WONDERFUL NOVELTY

Closes up when dry and opens or revives when placed in water. Will last indefinitely. Sacks containing 500, \$8.50 per Sack, \$12.00 per Thousand. Send \$1.00 for 25 Plants, post-paid.

HENRY S. BEACH, Importer
P. O. Drawer No. 219, EL PASO, TEXAS.

"LACKAWANNA PHOTO KNIVES"

If Your Jobber Cannot Supply You With

write direct to us. Ask for eight different sample Photo Knives priced at \$3.90. Save useless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives.
LACKAWANNA CUTLERY CO., LTD., Nicholson, Pa.

Leatherette RAINCOATS

AGENTS

This is the class of all leatherette coats. Look this line over before placing your order. They are made back, full cut, made with pleat in back. Brass buckles on sleeves. We can make immediate delivery. 20% deposit with order. Send \$3.25 for individual sample coat.

\$3.00 EACH

BLUE LABEL RAINCOAT @
51 East Broadway, New York City

\$15.00 A DAY SELLING 3 IN 1 FILTER

Stops Splash, Strains Water. Prevents Dish Breaking.

By our plan the "Bureka" Filter sells itself. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.
J. B. SEED FILTER & MFG. CO., INC.,
(Established 1882) C. P. Shiao, Pres.
73 Franklin Street, NEW YORK CITY.

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If you work office, it is important that you get our Special Office Aid. Write for it. Your name will be kept on file for our new catalogue, which will be ready about February 10.
THE DAVORE MFG. CO.,
185-185 E. Niagara St., Columbus, O.

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Earn big money demonstrating easily in drug store windows. A year can earn \$1,000 or more. No talent or experience necessary. \$7.14 \$1.00 for one sample of Candy Wax Paper and Instructions, parcel post prepaid.
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The last "word" in your letter to advertisers. "Billboard".

HERE IT IS, BOYS. 300% PROFIT!

Our New 1924 Catalogue for Perfume Store Men, Agents, Canvasbags. OUR SPECIAL OFFERS:

- Our Big Toilet Set, Has Talcum Can, Face Powder, Big Bottle Perfume, Big Bottle Shampoo and 3 Bars Soap. Dozen... \$5.00
- Eau De Cologne, Big 6 in. high. Gold Sprinkle Top. Dozen... \$3.00
- Rose and Lilac Perfume in a beautiful bottle as mentioned above, Dozen... \$3.00
- Give-Away Vial Perfume. Dozen... \$1.75
- Large Sachet Packets. Dozen... \$2.15
- Big 1/2-in. Long, Labeled Vial Fine Rose Perfume. Dozen... \$2.95
- Same in Lilac Perfume. Dozen... \$2.50
- Medium Sachet Packets. Dozen... \$1.75

Our Special Blended, Fresh or High-Brown Lady Love Face Powder, Dozen... 75c
Big Jar Cold Cream... \$1.00 Doz.
Big Jar Vanishing Cream... \$1.00 Doz.
2 1/2 Dozen Box Sachet, Box... \$5.00
Sample Selling Case with Goods worth \$9.00, for \$4.00. Large Samples, 10c.
Send for Our New Free Catalogue. Just Out.
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Calling on Carnival Trade, to carry a side line of Blanket Bath Robes. Straight commission. Attractive patterns—Indians, Checks, Fields. Low prices.
THE RABHOR CO.,
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AGENTS—\$15.00 A DAY

For Only Three Easy Sales Each Day.
Sell Guaranteed
BURDETT OIL-GAS BURNERS.

GREAT SPRING-SUMMER SELLER.
Cheaper than coal. Handier. Cleaner. Turns any cook stove into gas stove and makes its own gas. People buy on sight. Use free sample to demonstrate. No installing. Burners can "clean up" on 3 to 5 sales a day. Build yourself a big business.
BURDETT MFG. CO., 306 Bay, Dayton, Ohio.

AGENTS—Make \$15 to \$20 a Day

Selling "MATCH SCRATCHERS". Sample, 25 cents.
W. T. HODGEN, Campbellsville, Ky.

7-1 BILLFOLDS

Made of genuine leather. In black smooth or Indian Head design.
\$18.00 GROSS.
\$1.75 DOZEN.
Sample, 30 cents.
No. 32—Made of Auto Leather.
GROSS, \$12.00.
Sample mailed for 20 cents.

3-1 COMB. BAG

Made of heavy auto leather. When opened measures 17x12x2 1/2. Greatest money maker out.
SP. ADV. PRICE, \$3.25 DOZ.
Sample mailed for 50 cents.
Made of Elkhide leather, in blue, red or brown, at \$7.00 Dozen.
Sample mailed, 80 cents.
All orders shipped same day. \$4 deposit, balance C. O. D.
N. GOLDSMITH & CO.,
29 South Clinton, Chicago.

BRUSSELETTE RUGS

Quick Sellers Everywhere They Are Popular Everywhere. AGENTS

You can make 100% profit by taking advantage of our present rock-bottom prices.

- Size, 27x51 Inches. \$1.10 Each, 2 for \$1.99. Prepaid.
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BRIGHT FELT RUGS

- Size, 29x58 Inches. \$15.00 a Dozen. Sample, \$1.40. Prepaid.
- Smaller Size, \$10.00 Doz. Write for special introduction.

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That great and fascinating game that everybody is now playing. The talk of the country. At last a set, complete, with dice, rack, 144 tiles, 3 red counters, 32 yellow counters, 38 green counters and 40 blue counters, in pretty colored box, together with playing directions.

Prompt **16c** Delivery

Samples, 50c Each. Your chance to cash in. Write today.
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You Can Make Money With These Goods

Per Gross

- Nail Files... \$1.75, \$2.00, \$2.50
- Sachet Packets... \$1.35, \$1.50, 2.15
- Court Plaster... 1.50
- "Close Back" Collar Buttons... 1.75
- Needle Books... \$5.25, \$6.00, 7.00
- Pencil Sharpeners... 4.00
- Broom Holders... 4.25
- Perfume Vials... \$2.15, 2.50

Deposits must be sent on all C. O. D. orders. Postage extra on goods listed. Prompt shipments always. No catalog. Send for price list.
CHARLES UFERT, 133 West 15th St., New York.

PITCHMEN FOLDING PAPER TRICKS

\$5.00 per 100. Sample, prepaid, 10c. MODERN SPECIALTY CO., 315 S. Broadway, St. Louis, Mo.

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Biggest profits U. S. A. Toilet Articles, Food Products, Medicines.
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NO. 1 NO. 2
\$2.63 \$3.25

NO. 3 NO. 4
\$5.90 \$4.98

WEAR SEVEN FREE DAYS

OUR MARVELOUS MEXICAN DIAMONDS
have delighted thousands of customers for 18 years. They positively match genuine diamonds. Same perfect cut, same dazzling play of rainbow fire. Stand intense acid test of side by side comparison with genuine. Noted experts positively need their experience to detect any difference whatever. Perhaps the gems you admire on your closest friends are MEXICAN DIAMONDS and you never knew it. Test a MEXICAN DIAMOND FREE; you risk nothing. Wear it seven days side by side with a genuine diamond. If you see any difference, send it back; if not, rest your heart.

HALF PRICE TO INTRODUCE
To introduce to new customers, we quote these prices which are all you pay and just half our catalog prices.

No. 1—Ladies 3 1/2 ct. Solitaire, fine 14k gold, \$2.63
No. 2—Gents Heavy Tooth Belcher, 1 ct. gem, 14k gold, \$3.25
No. 3—Ladies 3 stone Duchess ring, fine platinum finish, two 5/8 ct. first water Mex diamonds, one blue sapphire, \$5.90
No. 4—Gents Ex. Heavy Gypsy ring, platinum finish, black tlay on sides, 1 7/8 ct. first water Mex. Diamond, \$4.98

SEND NO MONEY
To show size. Pay which ring you want. We ship promptly. On arrival, deposit price with postman. If you decide not to keep it, return in 7 days and we'll refund your money. Write TODAY. Agents wanted.

MEXICAN LUCKY STONE

This new, beautiful flashing gem is now all the rage. The very latest thing in jewelry. This Mexican Lucky Stone is a brilliant ruby red, flashing with blue and green fire and is said to bring good luck to the wearer for a life time. We mount this beautiful gem in both lady's solitaire ring and men's tooth belcher ring as shown above. Both rings are our fine 12-karat gold filled quality. They are good sellers and big profit makers.

PRICES TO THE TRADE:
Sample, Style, either A or B, prepaid, \$1.00; 12 of No. A, for \$5.00; 12 of No. B, for \$3.50; One Gross No. A, \$40.00; One Gross No. B, \$50.00.

Add 5% war tax. Cash or C. O. D. Order a few today and try them out. You will be back quickly for a gross or more.

MEXICAN DIAMOND IMPORTING CO.,
Dept. NB, Las Cruces, N. Mex.
Exclusive Controllers of Mexican Diamonds for 18 years.

Agents \$72 a Week

That's the record made by Kraft of Pa. taking orders for latest style guaranteed hosiery for men, women and children. Full line including full fashioned 12 strand silk, and other kinds in all styles, sizes, colors. Must satisfy and wear or replaced free. Positively Guaranteed.

All or Part Time
Pay you every day for all orders you take. Twelve months demand. Repeat orders run 90 per cent. You need no experience. Easy to get orders. Samples to start you. Write today for our new selling plan.

PARKER MFG. CO., Sample 2410 Dayton, Ohio

EARN BIG MONEY
Selling Shirts

DIRECT TO CONSUMERS
at WHOLESALE PRICES.
Write for samples, Dept. 8.
THE SENECA CO.
145 West 45th St., New York

FOR YOU—MR. SIGN PAINTER

It's the very newest and latest for Sign Painters and Showcard Writers. Oiled Ink on Board Letter Patterns. Helps the inexperienced and aids the expert. Turn out great signs in less than one-half the usual time. Make Sign Painting and Showcard Writing as easy as A. B. C. Samples for stamps.

J. F. RAHN, 62433 Greenview Avenue, Chicago, Ill.

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Garnett Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessaries. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carmelite Co., 140, St. Louis, Mo.

GERMAN SILVER KEY CHECKS

YOU can check your own box with our Key Check. Gold for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.

PEASE DIE WORKS, Dept. D, Wisconsin, N. H.

PIPES
(Continued from page 98)

stopped off here to take subs, but after a brief visit decided to go elsewhere. Docs, Burns, Easter and Jackson were here lately. The writer has found that the manager of the New Handley Hotel meets the boys stepping over here with a smile and a hearty welcome. Wake up, some of you fellows, and pipe in!

Congrats go to Doc and Mrs. W. L. (Bill) Ivey, whose show is playing indoors in Illinois. W. L. Ivey, Jr. (right found), made his debut to this mundane sphere at the Walker Hotel, Brocton, Ill., February 17. In addition to the foregoing interesting info, "Bill" writes: "This med. show has five people. My wife operates at the piano and works in acts, my brother Eck ("Dynamite") does blackface, and I have Elmer and Edna Barter with me (and I have never had finer people in my career). I lecture and cavort around in general. We will open on platform about the first of May, with a truck functioning as a 'groundwork' for the stage and an auto for the folks to ride in on moves. There is some fine territory in Southern Illinois for good, clean workers—but they must work that way. The Puritan Drug Company, of Columbus, puts up my goods and I find them fine people to do business with."

Dr. Edward Swiss, an account of whose death appears on the obituary page of this issue, was one of the best known and most popular medicine showmen of the Central States. He started in the profession with the Kickapoo, as an entertainer, later being an inspector for Healy & B. Galloway. For years he made his headquarters at Columbus, Mo. He suffered great financial and property loss in the flood of 1913, but was again "on top" when the end came. He and his family were to move into a new home this spring. In commenting on the death of his old friend (Dr. Swiss), Dr. Harry Chapman writes that he was indeed a credit to the business, also that Dr. Andrew Rankin, of Cleveland, O., has been quite ill at the Hotel President, Los Angeles, Calif., and this reminded him that Swiss and Rankin were entertainers together on the old "Kick" shows. Chapman, incidentally, also paid a praiseworthy compliment to the late George Gossage. Dr. Swiss' remains were sent to Cincinnati, in accordance with his wishes, and were cremated February 20 by the Cincinnati Cremation Company.

Relative to the veteran pitchman, Doc George Gossage, who died suddenly in Atlanta, Ga., recently, Chas. H. Hughes, of the Hawkeye Oil Company, Wahash, Ind., after reading a brief mention of the incident in last issue, mailed us a few lines. His letter stated that in private life Gossage was Wm. Boynton Gossage, and to the best of his knowledge was born in Logansport, Ind., and would have been sixty-eight years old next April, his father being J. D. Gossage—who Hughes last heard of as working for the Wahash Railroad Company. He further informed that the departed road man had an aunt (his father's sister) living in Belleville, Ill., and another in Logansport, but he does not know their names or addresses. A letter from Dr. Harry Chapman stated that he knew Gossage many years, but did not learn addresses of relatives. The writer ("Bill") conveyed the above information to R. M. Patterson & Son, funeral directors, Atlanta, Ga., who took over the remains, and it may aid them in getting in touch with relatives. Any of the boys having further information might write that firm. So far no further details, than that Gossage had been found dead in his room, have been received, but the writer requests the undertakers to advise further and this probably will appear in next issue.

EVERYBODY—Please read this carefully:
There have been a number of instances wherein some of the boys became suddenly ill or passed away while in some town (or city) among strangers and some of our friends or acquaintances have undertaken to advise the undertaker or an undertaking firm or a civic official addressed communication to this writer (Gasoline Bill Baker) to secure the address of relatives so they could be informed, etc. In some instances Bill had the necessary information and helped out the situation, but in the majority of the unfortunate cases could not be so helpful. There have been several of the latter the past year. There is a way to overcome this and the writer appeals to all the boys to do their little bit toward doing so, absolutely for their own benefit. It is this: Each one of the folks write a few lines (on a card for convenience) giving his (or her) own name, line of stock, where and when born, address of nearest relatives and to whom to advise in case something of the above-mentioned nature should happen, and mail it to Gasoline Bill Baker, care of The Billboard, Cincinnati, O. As these are received the writer will personally make up an index file of the data for quick reference and will see to it personally that the relatives' (or whoever stipulated) addresses will be forwarded in case of extreme emergency, or, let it be emphatically understood that this file will be only for use in cases of sudden illness or death, and the information therein contained will not (absolutely not) be furnished to anyone, except in those emergencies. It will not be a "mailing list" for any individual or individuals, which is a courteous tip to all business firms to not make "requests". It will be noted that at the start of this Bill requests ALL the boys to send in their data. Some may figure that they are among friends or may expect to stay in a town where they are well known to friends, etc. That's all right, but they might make a trip at some future time and meet sudden critical illness or death, and if "Bill" receives request for addresses of relatives, closest friends, etc., and hasn't the information, naturally he is not only unable to be of help, but is in a "big stew" trying to ascertain something that will be helpful. This is worthy of each one's consideration.

REDUCED PRICES ON TONIC
BEACH'S WONDER REMEDY CO., Columbia, S. C.

SPECIAL TO ROAD MEN
Send for circular of our latest Hata. BENNETT'S HAT FACTORY, 122 Broad St., Jacksonville, Fla.

T. A. WOLFE SHOWS
Activity at Winter Quarters Increases

Columbus, O., Feb. 20.—There is no slackening up of work in the winter quarters of T. A. Wolfe shows at Columbus, S. C. Instead, it is increased and the building of new equipment is a feature, included in which are new cages. At this writing General Manager Wolfe is at the fair and outdoor showmen's meetings in Chicago.

Mr. Wolfe has been the busiest member of his executive staff of late, and the bookings of attractions and other novel features, including free acts, will be a surprise to many showmen when the list is made up and publicly announced.

There has lately been an increased number of visitors to the winter quarters. The recently secured wild animals, as mentioned in last issue of The Billboard, provide a zoo study for the school children, and the grown-ups as well, of Columbia. Among recent visitors were Stanley Chorrington, one of the "bright lights" of politics, who helps carnivals obtain alleged impossible towns; Lieut. Arthur McArthur, who is undecided whether to place his Wild War Quartette with the show or campaign for one of the presidential candidates; Magical Irving and Princess Louie, Col. W. A. Hall, a traveling salesman and a "double" for the late P. T. Barnum; C. H. Buckley, of New York State; M. E. McElhany, who placed a fire-clay products as something new in the flooring of the wild animal pens; Lew Williams, formerly boss caravaning with the old Ben Wallace Circus, now residing at Reading, Pa., and representatives of the Traver Engineering Co., Beaver Falls, Pa., and the Tanglely Calliope Co., of Muscatine, Ia.

The writer will leave Columbus next Monday on a speaking tour in the interest of the show. He will visit his son at Chillicothe, O., and his sister at Portsmouth. From the latter city to Cincinnati, thence to Frankfort, Ky., where he will be the guest of Wm. R. Partle, the minstrel producer, and while there will address the prisoners in the Kentucky State Reformatory.

DOC WADELLE (Story Writer).

LEASES LAND IN BROOKLYN

Ringling-Barnum Circus Will Show There Following Garden Engagement

Brooklyn, Feb. 23.—The Ringling Bros.-Barnum & Bailey Circus has signed a lease for the right to a fifteen-acre plot of land here from April 20 to May 4. The land is situated on both sides of Avenue H, between Nostrand and Bedford avenues.

The business agent for the circus was W. J. Conway, who also signed the lease. He said that Brooklyn would be the first "canvas" stand when the show left the Garden.

FLEMING IN CHICAGO

Chicago, Feb. 22.—W. C. Fleming, general agent of the John Moore Attractions, was a Billboard caller yesterday.

NEW BAMBOO SELF-FILLING FOUNTAIN PEN

Our price always lowest.
\$42.00 PER GRO.
PARTICULARS, \$4.50 per Doz.
50 CENTS.

Others are cleaning up. We can't get up. Carry 50 in your pocket. Sell anywhere and make yourself a nice wad of money on the side.

50% deposit for all C. O. D. orders.

T. KOBAYASHI & CO., 208 N. Wab st. Chicago

Paper Men Crew Managers

A NEW LIVE PROPOSITION FOR YOU.
Exclusive territory for big producers. \$60,000 men and women members boasting it. This is a two-pay plan. 11,000 Leason Posts co-operating with you. Work It Any Place. Everybody interested.

The American Legion Weekly
67 West 43d Street, NEW YORK CITY.

\$50 A DAY
SELLING GOODYEAR RUBBERIZED APRONS

\$3.25 A DOZEN, \$35.00 A GROSS.
Sample, 40c, Prepaid.

Made of finest grade of Gingham and Paracel checks, rubberized to a pure Para rubber. It's the GOODYEAR guarantee for service and fast colors. Write for our price lists 20% deposit, balance C. O. D.

GOODYEAR RUBBER MFG. CO.,
34 East 9th Street, New York City.

AGENTS

The Monogram business, with Decalcomania Transfer, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the selling.

Motorists' Accessories Co., Mansfield, Ohio.

YOU CAN MAKE \$75.00 TO \$100.00 A WEEK

Selling our big line of 150 articles used constantly in every home. Write us, we will send you our handsome \$15.00 Sample Case outfit on trust.

FEDERAL PAPER FOOD CO., Dept. P, Chicago.

Operators, Insure Present Business by Using "BETTER-MINT" CHEWING-GUM
FINEST AND PUREST YET MANUFACTURED 3 balls for 2c. 20c per 100. Liberal Sample, postpaid, 15c.

SERVICE CO., 329B Broad St., Newark, N. J.

BIGGEST VALUE for the Coming Spring Season

No one can compete with our Spring Topcoat and Raincoat for this small price.

This Coat answers the purpose of three coats. Of a Topcoat for the coming spring, a Gabardine Coat and a Raincoat.

This coat is made up in the latest spring style. It is 42 inches long, has patch pockets, and can be made with or without belt as desired. It can be had in two colors, either tan or grey.

The cost of this Coat in dozen or gross lots is \$6.50 apiece. Order a Sample Coat at the same price. Shipping is made promptly from our factory.

A 20% deposit is required on all orders, balance sent C. O. D. Send money order or certified check.

THIS COAT ASSURES SUCCESS TO SALESMEN AND AGENTS.

We also have Rubber Lined Raincoats. Only in doz lots, \$27.00 Doz. Caps to match this Coat, \$7.00 Doz.

AMERICAN BEAUTY RAINCOAT CO.,
606 St. Clair Ave., W., Cleveland, Ohio.

Amberlyn Superior Combs

We Make 'Em

No. 410—Ladies Dressing, 8 1/2". Gross..... \$20.00
No. 411—Ladies Course, 8 1/2". Gross..... 20.00
No. 412—Men's R. Rider, 6 1/2". Gross..... 12.00
No. 413—Fine or Duet Comb, 3 1/2". Gross..... 12.00
No. 414—Pocket Combs, 4 1/2". Gross..... 6.50

Leatherette Sides, Gross..... 1.40

Buy direct from the largest manufacturer of Amber Unbreakable Combs in the U. S.

BARNES, THE COMB MAN,
24 Calendar Street, Providence, R. I.

We Pay \$7 a Day

taking orders for new Guaranteed Hosiery for men, women, children All styles and colors. Written guarantee with each pair to wear and satisfy or new hose free.

MEN OR WOMEN
Your road position. No lay-off. Regular customers and repeat orders make you a steady income and a big paying business. Big money for spare time. No experience is necessary. Write for complete line of samples.

JENNINGS MFG. CO.,
Rm. A-53 Dayton, Ohio

Sell TIRES
DIRECT FROM FACTORY

We want you to own in each locality to use and advertise Armour Tires. You can make big money and get your own tires free by simply sending us orders for tires and rubber. No capital or experience needed. We deliver and collect direct. Pay you daily.

Most Liberal Tire Guarantee Ever Written

Armour Tires are bonded against Accidental Damage, Wear and Tear, Tread Separation, Blistering, Blow-Outs and Rim-Outting for 10,000 miles. We are actual manufacturers. Write today for Great Special Offer to Agents and low factory prices.

ARMOUR TIRE & RUBBER CO., Dept. 61, DAYTON, O.

Every Elk—A Sure Sale

Here are genuine Walrus Teeth (Perfect Elk) that can't chip, burn or crack. Mounted in 10-karat solid gold, raised head, baked-in a melting, solid gold lamp ring, at \$30.00 per dozen. Sample, \$2.75, prepaid. Retail, at \$4.50. Money-back guarantee. We specialize in H. J. C. products. No catalog. HECHT & HECHT, Makers of Solid Gold Novelties, 22 Cary Street, Buffalo, N. Y. Illustration exact size of tooth.

Sell Shirts

Sell Madison "Better Made" Shirts, pajamas and Nightshirts direct from our factory to wearer. Nationally advertised. Easy to sell. Exclusive patterns. Free trial sales. No license and no experience or capital required. Large steady income assured. Entirely new proposition. Write for Free Samples.

MADISON SHIRT CO., 803 Broadway, N.Y. City

MAGAZINE MEN

We are open for a few good, clean products on various trade publications, clothing, garage clocks and suits, grocery, bakery, plumbing and heating, machine shop, laundry, telebs, tinsmith, printers, etc., etc. Write for particulars.

TRADE PERIODICAL SERVICE CO.,
1400 Broadway, New York City.

HERB TEA

MEDICINE MEN! WRITE FOR 1924 PRICES.

AMERICAN INDIAN REMEDY CO.,
147 East 163d Street, New York City.

GERMAN MARKS

Guaranteed Genuine Relebschank Issue.

50,000-MARK NOTES, Each, 5c; 100, \$0.50
100,000-MARK NOTES, Each, 1c; 100, 1.00
500,000-MARK NOTES, Each, 1/2c; 100, 1.50
1,000,000-MARK NOTES, Each, 1/4c; 100, 3.00

Send 40c stamps or dimes for samples.

MARQUIS RICHARD, 330 W. 47th St., N. Y. City.

Additional Outdoor News

AT LIBERTY

HARRY RAMISH

ANYTHING BACK WITH SHOW

HARRY RAMISH

Clegg Hotel, Greensboro, N. C.

BRADENTOWN'S NINTH ANNUAL FAIR

Bradentown, Fla., Feb. 21.—Yesterday marked an important milestone in the progress and development of Manatee County when the Manatee County Fair opened in a splendor and glory that has not been attained before. It is the ninth annual fair and will continue over Washington's birthday.

Manatee County is a living and progressive part of the great development that has taken place in South Florida, and the fair is one of the concrete evidences of this development. The annual fair has grown in proportions and in quality of products exhibited and has become an exposition where those interested in South Florida may keep tab on its progress.

There is a splendid entertainment program this year, as well as large and varied exhibits, and in every respect the fair is far ahead of any of its predecessors. On the Joy Plaza is the Johnny J. Jones Exposition, this being the sixth year of the organization to Bradentown. The free-act program includes Mrs. Blonny Russell, baritone singer; the Four Famous Russells, with two truck posing and musical dogs; Great Nagel Company, with wire walkers and high-jumping dogs; the Four Russells, in 11:00 and 11:15; the Juggling, novelty knife throwing and baton-axe throwing; Ardeth Maxine Suller and her truck posing; and D'Alondra, "the man up the steel pole."

All in all it is a wonderful fair this year and will no doubt score a substantial success.

ROYAL AMERICAN SHOWS

Busily Preparing for Forthcoming Season

Kansas City, Mo., Feb. 22.—Extensive preparations are going forward at the winter quarters of the Royal American Shows for the forthcoming season. The management is extending every effort to have this organization present only meritorious amusements and entertainment. In accordance with the rules of the Showmen's Legislative Committee, of which the show is a member.

The Royal American Shows will this year carry six riding devices and twelve shows and other features, in addition to a string of exciting announcements regarding the opening date will be ready for publication. Contracts have been signed with Sammy Sobie and Joe McVey to handle the Athletic Arena and they are busy rebuilding it through.

Harry Osborne, of "Azora" fame, will again be with the show, making his fifth consecutive season with the present management.

The services of two well-known showmen have been secured in the engagement of J. Riley Hutchinson, in charge of the train, and Henry Shepherd, in charge of the lights and electric equipment.

Bill Soakwell will again be seen on the midway with the Inferno Show. Ted LaRue has signed to place a mammoth Jungledand show and is very busy with getting his paraphernalia in readiness. Happy Jack, the fat man, will be with the show again. He is wintering here in Kansas City. All of which is culled from data furnished by an executive of the above shows.

ISLER GREATER SHOWS

Chapman, Kan., Feb. 22.—There is every assurance that everything will be in readiness for the opening of the Isler Greater Shows at Chapman, Kan., April 20, in conjunction with the National Dog Races in which there are dogs entered in races from all parts of the United States.

Tabo Drake, trainmaster, and his crew have arrived at winter quarters and are very busy working on the train. E. Z. Wilson is at winter quarters putting together his new penny arcade, which will be one of the largest and most complete on the road and a credit to any show. Jake Bresendine, last year with the Patterson Show, has contracted several concessions. All concessions, in fact everything on the supervision of the Legislative Committee, of which they are a member. A new calliope, mounted on a very attractive auto truck, has arrived and with the Isler Band the show will be well provided with music. The new "whip" that Mr. Isler purchased will make a total of four rides and about sixteen paid attractions. Chris Kaplan, last year with the Patterson Shows, will have the cookhouse and promises to be "new and up to the minute." Mr. Isler made a trip to Kansas City to produce some new wagons and other equipment.

WALTER DALY (for the Show).

MID-CAROLINA FAIRS MEETING

Greensboro, N. C., Feb. 21.—Representatives of half a dozen fairs in the Mid-Carolina Fair Association met here Friday for the purpose of arranging dates and looking attractions. About twenty-five representatives of fair attractions were present.

Dates set at this meeting were as follows: Ashboro, September 24-27; Leaksville, September 28-31; Hickory, second week in October; Siler City, second week in October; Troy, fourth week in October; Wadesboro, third week in October; Mebane, dates to be determined.

The towns in the Mid-Carolina association present agricultural fairs. They have no race tracks and are therefore not members of the North Carolina Grand Circuit.

In discussing prospects for the approaching fair season representatives of the Mid-Carolina association, as well as agents here to book attractions, were optimistic in their predictions of success for fair this season. The officials of the Mid-Carolina Fair Association are: R. T. Smith, Leaksville, president; John Robinson Hickory, vice-president; W. C. York, Ashboro, secretary, and J. L. Clayton, Leaksville, treasurer.

GREAT WHITE WAY SHOWS

Will Open Season in Winter-Quarters Town

Martins Ferry, O., Feb. 21.—Work on the paraphernalia of the Great White Way Shows in winter quarters here is progressing, such as painting the Big Ell, show fronts, concession frames, etc., preparatory to opening here under auspices of the Volunteer Fire Department on the same lot played last fall.

Manager C. M. Nigro has contracted the three stands to follow Martins Ferry, General Agent Ives Leonard has a new car and is one "prospecting." The big building where wagons and other show property are stored is warm and dry and in a short time men will arrive and begin the preparatory work in earnest. H. L. Nelson, of Little Horse Show fame, is here and working diligently on three new shows he has under contract.

An innovation in tent shows will be offered this year by the White Way Shows on two lines of the big 20-in-1, but presented in an entirely different manner, with different attractions etc. The new calliope has arrived and is awaiting the arrival of a gasoline engine to operate it. It will be mounted on a truck and used for street and rural route advertising. Lon Bazzinette, who will have the merry-go-round, is at his home in Minnesota, but he and his wife will arrive here soon. Mr. Nigro has purchased a new ride from Germany. Mr. and Mrs. Charles Zemple, who operate the cookhouse, are here, occupying a stateroom on the train. George Thompson, trainmaster, also in charge of winter quarters, is seriously ill with pneumonia. The best of physicians have been summoned to care for him, but his illness is considered grave. Mr. Thompson's father, well known in the circus field, is here at the bedside of his son. The train is located in the rear of winter quarters, and Mr. and Mrs. Nigro are living in their private car, which is well heated and lighted, as also are all the stateroom cars.

The lineup so far consists of seven shows, three rides and about twenty concessions. Every tent, frame, etc., will be entirely new, as Mr. Nigro will adhere to his policy of endeavoring to present one of the cleanest and most beautiful organizations in existence. All the shows and rides will have wagons, and Mr. Nigro is contemplating the purchase of several new wagons to replace some he is dismantling. Some concessionaires also are planning to have their own wagons. Among the concessionaires for this year will be Mr. and Mrs. Frank Now, Ray Duncan, now in Florida; Fred Jackson, in winter quarters; and Lee Ford, who will have ball games. All fair attractions and concessions will be operated in accordance with Showmen's Legislative Committee rules. Mr. Nigro being a member of that organization since early last season.

RAYMOND E. RUSSELL (for the Show).

GOOD REPORTS

On the H. B. Poole Shows Received by Showmen's Legislative Committee

Chicago, Feb. 22.—Reports have been received from the various spots played by the H. B. Poole Shows to the effect that the shows in question are of the best possible caliber and carrying out every obligation of the Showmen's Legislative Committee. They have opened the town of Sugar Land, Tex., which has been closed to all kinds of tent shows for at least seven years.

The shows this year are being operated by Jim Schneck and H. P. Poole. Schneck will be well remembered as being at one time secretary-treasurer for the late Clarence A. Wortham on one of other of his organizations. He is financially interested in the show and will be at all times engaged in directing affairs along the lines of cleanliness and decency. H. B. Poole, his partner, is in thro accord with him, and with these two men at the helm of affairs the H. P. Poole Shows will doubtless obtain the support of communities which are looking for clean and up-to-date amusement.

STUNTS PROHIBITED IN AIR TRAFFIC REGULATIONS

According to special cable information from Vienna "the first air traffic rules in the world have just been issued by Vienna police." Trick flying is prohibited, and among other important rules to remember when traveling in the air are: Do not pass another plane at a closer distance than 600 feet.

Always turn to the right when passing another plane.

If the path of your plane and that of another at approximately the same height cross each other, turn out for the other plane if it is to your right. If you are at the right of the other plane you have the right of way.

If you are catching up with another plane flying in the same direction do not pass it above or below, but turn out to the right.

When passing cities or villages keep at a height of at least 3,000 feet, and when over Vienna 4,500 feet.

Don't drop anything overboard. The rules are still provisional, subject to revision according to experience. But they were held to be necessary because Vienna already has three domestic and three foreign air traffic companies.

TWO LIONS ESCAPE

Chicago, Feb. 22.—Two young lions, almost full grown, that were being shipped from Minnehaha Falls, Minn., to Sellers, Md., to a showman of that city, chewed their way out of a crate in a C. & M. & St. Paul baggage car and were found roaming around in the car having a grand time when the train reached Chicago Wednesday. The railroad company found two animal men in its employ who were called in as experts to handle the situation. The animal men entered the car with brooms and "shooed" the youngsters back into their crate without trouble. Heavy screen wire was put around the crate and the lions resumed their journey.

"AMERICAN BEAUTY"



DB. 109/1—The Original "American Beauty" Electric Iron. Extra large ironing surface. Cool steel handle; 6 feet of silk-covered flexible wire. Unquestionably the best number for house-to-house installment promoters. Retail \$5.20 for \$7.50. In small quantities, each... \$5.20

In Large Quantities, Each \$4.95. BB. 110/3—Petty Res Electric Iron. 110-120 volts. 6 lbs., highly nickel polished. Stand attached. Hot seller and an exceptionally fine number for the salesboard operator. \$30.00 Per Dozen. Sample, \$2.75.

Write for new catalogs. No goods shipped without a deposit.

M. GERBER

Underselling Streetmen's Supply House, 505 Market Street, PHILADELPHIA, PA.

RALPH R. MILLER WANTS

Experienced Concession Help for Grind Stores and Wheels. Very liberal proposition to right people. Opening March 1st, with Dykman-Joyce Shows, New Orleans. No tickets. Address 917 Esplanada Avenue, NEW ORLEANS, LA.

MAH JONG

SETS COMPLETE. \$27.50 Gross IN 5-GROSS LOTS. Lots of less than 5 Gross, \$30.00 Gross Sample, Postpaid, 50 Cents. Set consists of 141 Tiles, including the Seasons and Flowers, 2 Dice, 4 Blocks, Score Sheets and complete Rules and Instructions. Packed in attractive box.

YOU CAN'T DUPLICATE THIS VALUE ELSEWHERE. 25% deposit required on all orders. ECONOMY SERVICE CO. 516 Northwestern Bldg., Minneapolis, Minn.

Wanted To Book

Ten up-to-date Merchandise Concessions with a reliable Central Company. Prefer one being a member of the Showmen's Legislative Committee. State all. BOX D-150, care Billboard, Cincinnati, Ohio.

WINKLE & MATTHEWS' UNITED SHOWS

Show opens Jenkins, Ky., March 8, two Saturdays. WILL SELL Cook-House with privilege of handling box goods, \$50. Few choice wheels open, \$20. All Lunch Shows open, \$25 flat. Number 8 Ball Games, \$20. All wires to 1560 Washington Ave., Huntington, W. Va., till March 3. Jenkins, Ky. follows.

Agents—Demonstrators. BEST SELLER. 100% PROFIT, AND IT REPEATS. MARVEL MEND RUBBER REPAIR, for Tires and Tubes. Sells to every auto owner and accessory dealer. 500% cheaper than vulcanizing. Put on cold tire, cankles itself in two minutes and becomes part of tire or tube itself. Guaranteed to last the life of the tire or tube. Particulars and free sample. DEMO MFG. CO., 5317 Vine St., West Philadelphia, Pa.

CARS FOR RENT

All-Steel Stateroom Cars, ranging from 74 to 80 feet long. FOR SALE—\$3-ft. Flat and 50-ft. Box. M. C. E. M. A. McMAHON, 465 Broadway, Little Rock, Arkansas.

Mark (Doc) Sena

WHOLESALE JEWELER. YOU ALL KNOW HIM. Gold Shell Ruby Rings, 21-Jewel Safety Watches, Gold-Filled Chains, Knives and Novelties, Fountain Pen Sets, Oriental Pearls. 717 Market St., San Francisco, Calif. The last "word" in your letter to advertisers, "Bill-

High-Class Dolls, Doll Lamps and Parlor Lamps AT THE RIGHT PRICES C.F. ECKHART & CO. 315 National Ave., MILWAUKEE, WIS.

PADDLE WHEELS BEST YET Greatest Wheel ever made. Wheels made of one piece thereby kill dried lumber. Can not warp. 30 inches in diameter. Beautifully painted. 60 No. Wheel \$12.00 90 No. Wheel 13.00 120 No. Wheel 14.00 180 No. Wheel 15.00 12 No. 7-Spoke Wheel 15.00 15-No. 7-Spoke Wheel 15.50 25-No. 7-Spoke Wheel 16.50 30-No. 7-Spoke Wheel 17.50

SLACK MFG. CO. 128 W. Lake Street, CHICAGO, ILL.

WANTED BOOK ELI FERRIS WHEEL On account of disappointment. Will pay half transportation to Fair. Can also place one more Show and a few more Concessions. Show opens March 8th, at New Orleans. Address all wires to F. W. MILLER SHOWS, Planters Hotel, New Orleans, La.

WANTED Big Snakes, Glass Blower, Tattoo Artist and Fat Girl. Would buy for cash two or three large Snakes. Have good proposition for man or woman who have their own Snakes. Nothing under 10 ft. considered. Write or wire. L. GLEN JONES, Wortham Shows, Paris, Texas.

COLUMBIA AMUSEMENT CO. M. BLOTNER, Manager. WANTED—Experienced Concession Agents on good franchise basis. Ride Help, Foreman for Merry-go-round and other Ride Help. State all in first reply. Opening April 15 in eastern part of Pennsylvania. Address M. BLOTNER, 610 9th St., N. W., Washington, D. C.

BEAUTIFUL GENUINE PATTERSON SILK KNITTED TIES One hundred styles. A splendid assortment. Best value ever offered. \$1.25 per dozen. FIDELITY QUALITY CO., Costes House, Kansas City, Mo. OH, BOY! Make and sell Automobile Enamel. Makes any old, faded car look like new. Apply to car with a touch of chamois. 30c profit on a dollar bottle. Formula and working plans, \$1.00 MITCHELL AMES CO., Edingham, Illinois.



TRADE SHOWS and INDOOR EXPOSITIONS

Indoor Circuses, Industrial Expositions, Museums
Arcades, Department Store Amusements
Store Room Shows, Bazaars, Radio Shows



PROMINENT BUILDING BURNS

Large Structure That Housed Conventions and Other Indoor Affairs at Huntington, W. Va., Destroyed—Will Be Rebuilt

A short time after the recent Police and Firemen's Indoor Circus came to a close in Huntington, W. Va., and the circus property moved from the building, Vaulty Fair, where the event was staged, was burned to the ground. F. W. Baesman, operator of the building, wrote The Billboard that the indoor circus was a financial success, although he suffered a personal loss of \$25,000 in the fire and a tremendous loss was suffered by the city. The building, which Mr. Baesman says was a wonderful structure for conventions, circuses, etc., had a floor space 120x260 feet and a balcony around the entire interior. Mr. Baesman says he will erect a bigger and better structure. At the time of the fire Mr. and Mrs. Baesman were trapped in a bedroom on the second floor and leaped from a window into the arms of men who gathered below. Neither was injured, but Mrs. Baesman was suffering from shock two hours later as she related how she and her husband had nearly burned to death in their bed. The destroyed building was famous as being the only place in Huntington wherein large conventions, etc., could be held.

PHILADELPHIA SHRINE CIRCUS

Philadelphia, Pa., Feb. 22.—Philadelphiaans are enthused over the Shrine Circus which ended its week's run at the Metropolitan Opera House, Saturday night, under the management of Sam McCrackin and Fred Bradna. Business opened big and many people were turned away nightly. Much credit is due Albert H. Laddner, illustrious pontiff, who is a live wire and a hard worker for LuLu Temple. Among the feature acts were Madame Bradna and her Act Beautiful, the Nelson Family, Chas. Sleight Troupe, Ernesto Family, P. Maclos, Ray's Comedy Circus and Downie's Ephraim. The clowns who helped to make things merry were George Hartzell, Spader Johnson, Geo. Washington Herman, Frank McStay, Poline Slater, Horace Laird, John Cowden, Tom Howard, Jimmy McCoy, Bumpsey Anthony and Herman Joseph. Incidentally, Roy Barrett, well-known clown of the Kingling-Barnum Circus, entertained the writer at his home in Philadelphia.

HERMAN JOSEPH (for the Show).

BROOKLYN INDUSTRIAL EXPO.

Brooklyn, N. Y., Feb. 21.—Borough President Reigelmann in giving his hearty approval to the Brooklyn Industrial Exposition, which is to be held April 5-12 in the 106th Regiment Armory, said in part: "Industrial shows of this character not only aid the individual manufacturer and the Borough, but are also a revelation to residents. It is the duty of every resident of our borough to know the possibilities of his own community. The eye, after all, is the best camera."

JERSEY CITY FASHION SHOW

Jersey City, N. J., Feb. 21.—An extraordinary presentation of unsurpassed magnitude is promised by the Masonic Club of this city when it produces its first annual Fashion Show and Exposition at the Fourth Regiment Armory April 5-12, inclusive. A well-known orchestra has been booked to furnish music for the dancing and the several free attractions which have been engaged.

ELKS' JUBILEE AND INDUSTRIAL DISPLAY

Toledo, O., Feb. 22.—The Elks' Jubilee and Industrial Display, to be staged at the Terminal Auditorium, March 24-29, is rounding into shape. Painters, carpenters and decorators are hard at work to make this one of the prettiest indoor events ever staged here. The advance sale of tickets is going big.

DANVILLE ELKS' CARNIVAL

Danville, Ky., Feb. 22.—Local Elks will stage their Spring Carnival for the Charity Fund March 1-8. An interesting entertainment will be provided, also music for dancing. The Elks' home is to be cleared of furnishings during the event so as to afford ample space for the various amusement features.

ELECT CIRCUS COMMITTEE

Indianapolis, Ind., Feb. 22.—The Elks here have elected an executive committee to have charge of their Circus and Fun Festival to be staged in Tomlinson Hall March 8-15. The proceeds of the show are to be used to purchase furnishings for the million-dollar Elks' clubhouse.

CIRCUS BIG FEATURE

Wheeling, W. Va., Feb. 21.—Large audiences are attending the Ohio Valley Industrial Exposition and Indoor Circus in Market Auditorium. The main feature of the affair, aside from the exhibits of the industries, schools and stores of Wheeling and vicinity, is the circus, with the program changed every night.

OWLS' SHOW OVER BIG 'IN SHELBYVILLE, KY.

The Merrill Show recently closed a very successful week at the Owls' Indoor Circus at Shelbyville, Ky., according to a letter from Robert McAvoy.

"The show went over big," he writes, "playing to almost capacity audiences every night. Harry Morris, manager of the show, and 'Crazy' King, clown, kept the crowd laughing with their antics. Ila Morris, slack-wire artiste, was a hit of the show. Some of the acts were handicapped by the low ceiling, but nevertheless they drew their share of applause. Capt. Scotch Bobbie sprang a big surprise with his new animal act. The show went to the Dream Theater, Jeffersonville, Ind., for week ending February 23, with the Cardigan Theater, New Albany, Indiana, to follow. Work is going along nicely at the show's winter quarters. Manager Morris has left for New York where he intends to buy some wild animals."

NEW HAVEN RADIO SHOW

New Haven, Conn., Feb. 23.—Plans are under way for a Radio Exhibit on to be held in the Music Hall, March 15, for eight days, under the auspices of New Haven electric and radio dealers, many of whom have arranged for exhibits. A feature of the exhibition will be the broadcasting of entertainment given by several New York stars. Dealers have promised the largest display of radio equipment ever shown in this State.

SARATOGA AUTO SHOW

Saratoga, N. Y., Feb. 20.—For the fourth annual Saratoga Automobile Show, which is to be held at the State Armory here March 2-29, practically all the available space of the main floor has already been taken, according to James H. Rowe, who is again in charge of the show.

FARMERS' EXPO. AT FOSTORIA

Toledo, O., Feb. 22.—The eleventh annual National Farm and Industrial Exposition, which has been staged for the past ten years at Toledo, and managed by H. V. Burlew, will this year be staged at Fostoria, December 1-6, under the same management.

HARRY LaPEARL BUSY

Producing Indoor Circuses in West Virginia

Charleston, W. Va., Feb. 21.—The Police-Firemen's Indoor Circus at Huntington, W. Va., closed Saturday night with a "bang." Many people were turned away and regret was expressed that the affair could not be held over for a longer period. The success of the circus was in great part due to the untiring efforts of Harry LaPearl, producer, who offered the following acts: Flying Fearless Five, Pickard's Seals, Riding Hobsons, Jack Moore Trio of wire walkers, Great Williams, The Brocks, Three Alex, hand-balancing, and Harry LaPearl and his all-American group of clowns. The publicity was taken care of by the writer, Chief of Police C. A. Midkiff and Fire Chief Rush Burks were greatly pleased with the show and attendance, the show netting \$1,000. The chiefs have extended an invitation to Mr. LaPearl to produce the circus again next year. He and the writer are in Charleston with a contract to produce the same show here, and for which prospects are very bright. The circus here will open Monday and continue for the week.

SAM WELDON, JR. (Press Representative).

FOOD SHOW AT BROOKLYN

Brooklyn, N. Y., Feb. 21.—The thirty-fourth Brooklyn Food Show and Household Appliance Exposition will be held March 10-22, inclusive, at the Thirtieth Regiment Armory, under the auspices of the United Retail Grocers' Association. One of the many features will be motion pictures depicting the manufacturing process of food products. This year's exhibition, it is announced, will have more than one hundred concerns showing more than two hundred products.

MAMMOTH INDUSTRIAL EXPO.

Jersey City, N. J., Feb. 22.—During the week of May 17 the Chamber of Commerce will conduct a mammoth Industrial Exposition at the Fourth Regiment Armory. Every manufacturer, retail store, business organization and business man that helps to make Jersey City prosper has been invited to take space at the exposition. Uniform booths, beautiful decorations and extensive advertising are part of the committee's plans.

MONTGOMERY ELKS' CIRCUS

Has Excellent Start—Good Program of Acts

Montgomery, Ala., Feb. 23.—The Elks' Circus opened Monday night to a wonderful business. Despite a drizzling rain Tuesday night a big crowd swarmed into the city auditorium and good attendance has held up every night. Everybody seems to be well pleased and all the concessions have been doing fine. Director B. Smuckler has a wonderful program of twelve acts, every one of them going over big. The three local papers have been giving much publicity to the event. Among the acts participating are: George Bink, slack-wire artist; Estelle Pellett, vocalist; Jack Adelphia, whistler; Aerial Maginleys, Ed Raymond, clown; "Flip-side down White", Ray Glauson, female impersonator, aerial ironjaw; Bink and Boleck, jugglers; White and White, perch net, and Joe DeLoek, comedy juggler. Last night's grating ladder perch act closes the performances. A special orchestra has been secured to play for the entire week.

Outdoor Celebrations

MAHI SHRINE CIRCUS

Registers Big Hit and Success at Miami, Fla.—Activities Started Toward Making It Annual Event

Miami, Fla., Feb. 23.—Mahi Shrine and the Frank J. McIntyre Circus Company, aided by the co-operation of a wide-awake executive committee and a perfectly equipped amusement enterprise, put over and brought to a successful close tonight one of the biggest outdoor events in the history of Miami—The Mahi Shrine Circus. From the opening night, with its estimated attendance of over 4,000, the circus literally had a week of success. Indeed, so gratifying has been the show from a financial and amusement standpoint, that plans are already under way to make the circus an annual event.

Probably no other event of a similar nature has attracted so wide-spread attention or has been given so much publicity by the press of the city. The Miami Herald devoting columns of advance publicity, besides an extensive review of the opening, and The Metropolis issuing a special edition in two colors on the opening and commenting editorially the following day.

The shows were excellently located on Bay Shore Drive at 12th street, along Rycane Bay and housed in two 180-foot round tops. In the "big top" two rings and one platform were erected to present the acts. Real circus atmosphere prevailed, with a side-show, peanuts, balloons and other kindred attractions. Two performances were given each night, the music being furnished by the Shrine Patrol Band of forty pieces. Fifteen splendid circus acts were on the bill and ten clowns, headed by Frankie Stout, kept the spectators in good humor. It may be added in passing that the F. J. McIntyre Company in selecting the acts showed rare judgment in offering a well-balanced program, which in no small measure contributed to the success of the undertaking. Another pleasing feature of the circus was the manner in which the concessions were handled, there being only twenty stock merchandise vendors presided over by the Shrine members. The program, including feature acts, follows: Overture, Shrine Patrol Band, Bert Reason, conductor; Grand Entry, Ardo and Eddie, comedy for acrobats; Allen and Lee, equestrians and trapeze; Honolan's highschool horses; loop walking, cloud swing and Roman rings, Chas. Costello; barback riding, Dave Castello; ironjaw act and slide, Adline Lee; Maximo, the Great slack wire; "Phillip Sousa" and clown band led by Frankie Stout; Riding Castello, bucking mule and "mechanic" riding act. Between 10 and sets the clowns got in their work which covered up the stage waits. Frank J. McIntyre was general director, Dan Castello, equestrian director, and the writer, press representative. W. X. MAC COLLIN.

WOODMEN STREET FAIR

Odell, Ill., Feb. 21.—The Modern Woodmen of America here are planning a big celebration July 4. The merchants will give prizes for drill teams, produce, poultry and grain. Also there will be a big baby show, tractor demonstration; in fact, a regular street fair is to be held. Last year was a banner year. Auto polo will be one of the free acts at the coming event.

LOGAN (W. VA.) CELEBRATION

Logan, W. Va., Feb. 22.—The executive committee of the Cache Valley Centennial Celebration recently held a meeting for the purpose of electing a director-general and discussing other matters relative to the big celebration which will be held here July 24-25, commemorating the one hundred anniversary of the entrance of Jim Bridger into the valley.

SEND A POSTAL

For our circular of the finest line of Bazaar and Carnival Goods in the country. Included are

- Blankets
- Aluminum Ware
- Bridge Lamps
- Junior Lamps
- Boudoir Lamps
- Electrical Goods
- Percolators
- Silverware
- Thermos Jugs
- Vanity Cases
- Clocks
- Wheels
- Charts
- Candy
- Manicure Sets
- Silver Sets
- Pipe Sets
- Etc., Etc.

DIRECT SALES & SERVICE CO., 24-26 W. Washington Street CHICAGO, ILL.

BEAVER VALLEY INDUSTRIAL EXPOSITION AND INDOOR BAZAAR

FEATURING STYLE AND FASHION SHOW—VAUDEVILLE—RADIO SHOW

Auspices of The Conway Athletic Association.

6 BIG DAYS, 6, MARCH 17 TO 22, JUNCTION PARK, ROCHESTER, PA.

WANTED—Concessions. Room for only ten Concessions. Spaces 9x12. Working pickouts same as wheels. People educated to pickouts. We build frame, you bring stock. One American Palmist wanted. More than 9,000 square feet floor space and over 100,000 people to draw from within a radius of ten miles. Eight towns. Good street car service. Rided like a circus. Everyone working. Wire, do not write. Time is short. Deposit required with every Concession accepted. Spaces, \$50.00 each.

REICH & CLARK, Promoters, Rochester Hotel, Rochester, Pa.

TWO BUILDINGS. THREE FLOORS OF SOLID ENTERTAINMENT.

WANTED FOR AMERICAN LEGION INDOOR CIRCUS

AUSPICES CALVIN HYDE POST NO. 194

ST. LOUIS, MO., MARCH 4th to 9th.

Will consider a few more Concessions of merit and legitimate only. Advance ticket sale now exceeds 8,000 admissions. Prospects bright and money plentiful among the people. We parade with a 35-piece Band daily. Address CIRCUS COMMITTEE, Legion Headquarters, 2303 Chestnut St., St. Louis, Mo.

WANTED! WANTED!

For The Elks' Trade Show and Circus

PORTSMOUTH, VA., APRIL 5 TO 12. TWO SATURDAYS.

CLEAN CONCESSIONS. COIN GAME on percentage. Also a few CLEAN SHOWS and CIRCUS ACTS. Address

M. B. HOWARD, Manager, B. P. O. E., Portsmouth, Virginia.

WATER CARNIVAL TO FEATURE BIG EVENT

Fort Myers, Fla., Feb. 22.—A big Water Carnival will be one of the features of the celebration to be staged here March 12-13, incident to the opening and dedication of the new and quarter-long bridge over the Caloosahatchee river, at Fort Myers, and the opening of the new road, 200 miles of which is to be the famous Tamiami Trail.

RUBIN & CHERRY SHOWS

Decision Made To Use Thirty-five Cars This Season

Montgomery, Ala., Feb. 22.—The Rubin & Cherry shows are fast making final preparations for the opening of the new season here under the auspices of the American Legion March 22. As a number of new attractions are being added to the already long list the management of the Rubin & Cherry shows deems it impossible to operate all of them without increasing the train of cars. This year will be increased to thirty-five. An order has been placed for the delivery of five additional cars to be in Montgomery before the end of March.

The show has already received a shipment of fourteen new wagons from Maple Shade, N. J., and an order was given for five more to be delivered here no later than March 20, which will give ample accommodation for the handling of all shows. The new fronts, designed and built by the district superintendent of Fred Lewis, are rapidly nearing completion, and there is every assurance that everything will be ready for the opening engagement, starting March 22. Delayed shipments of wood, canvas and hundreds of canopies from tent makers are arriving. It has been the policy of Rubin & Cherry to open his season with an entire new outfit of canvas, and not only will the tents be new this spring, but the entire show has been rebuilt, as previously mentioned in The Billboard. An order was placed with the Western Electric Company for two 100-kilowatt transformers. The German Consul has granted a permit to Elmer Jones, who is in charge of the Midgots, to bring the additional material into this country, which will make a big gain in the company and each show a performer. Contracts were signed recently with E. Earl Stout for the presentation of his Harp Band, composed of twenty musicians, on the Rubin & Cherry Shows. At present Professor Strout is completing his valuable engagements and will arrive in Montgomery a short time before the opening. The Western Railway Shops here have taken charge of the entire show train and will turn it out in a few weeks on a new steel and iron shed, which is being constructed by W. S. Cherry has been instructed to make as many railroad contracts to the management of the show as possible. FRANK S. REED (Secy.).

COLORADO FAIRS STRESS EDUCATIONAL FEATURES

Brighton, Col., Feb. 21.—The two-day session of the Colorado County Fairs Association's seventh annual convention closed here Saturday with the election of officers. The new officers are: President, J. H. King, Sterling; vice-president, R. E. Hinna, Greeley; secretary, J. L. Miller, Rocky Ford; treasurer, Mrs. J. D. Richards, Lovell County. The educational features of the fairs were stressed at the convention and a program was adopted urging more liberal support by Colorado residents to assure the financial success of future fairs. In connection with the educational advantages of the work of the boys' and girls' clubs was especially stressed. Denver was chosen as the meeting place for 1925 and the convention will be held there February 15 and 16.

SUGAR PUFF WAFFLE MACHINE

Original—Portable—Reliable, Immense Profits—Steady Earnings



On the road, parks, streets, stores, any place where people pass or gather, it's high-class, wonderfully coaxing and a proved winner. Marshall earned \$210.00 in 8 days, Jones earned \$225.00 in 10 days. Many cleared \$201.00 in 8 days. This is on R. H. ticket. Complete business plan and secret recipes furnished. Anybody can handle.

TALBOT MFG. CO., 1213-17 Chestnut Street, ST. LOUIS, MO.

WANTED FOR Ketrow Bros. One-Ring Circus

Wanted, Single Performers, Bats, Wire, Contortions, Comedy Acrobats, Clowns, strong Cornet, Solo Trumpet, Other Band Men write. Any Acts suitable for Ring, Stage or Slide Show. WILL RYAN OR H. W. WIFE, 1811 Sheridan St., Anderson, Ind. KETROW BROS., 1811 Sheridan St., Anderson, Ind.

We Are Prepared To Furnish

Shows and Street Men with good Remedies, medicines that you can come back every two or three years. Herb Remedies, Tablets, Oils or Liquid. All our shows do well and make big money. Our shows carry nice outfits. Touting car, truck and flying machines. GREEN VALLEY MED. CO., Millersburg, Pa.

FOR SALE, 6 SEAPLANES

Ray Smith & Smith make 1922 Model. Used throughout. Just like new long cable. Load from 1000 lbs. Propellers, Motors, Tails go with them, all brand. A bargain for some sale. Price, \$125 takes 6 of them. L. S. GOHNSON, Urbana, Ohio.

"JOSH" and "TILDY" "Ruralists That Sparkle." Entertain Pa. Ma and the "Kids". Address care of FILM PLAYERS' CLUB, 161 W. 44th St., New York

A BIG ONE at Pooler, Georgia

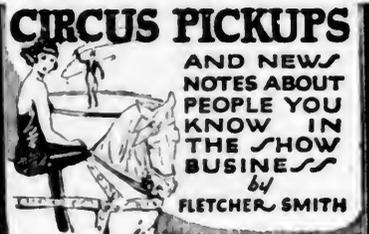
Near City of SAVANNAH, Concrete Road. AUSPICES MASONIC LODGE, APRIL 21-25, 1924.

Would like to hear from good clean SHOWS, RIDES or CARNIVALS, CONFESSIONS. No graft. Communicate with MASONIC CARNIVAL AND BAZAAR, I. C. Farthing, Secretary, 212 E. Broughton Street, Savannah, Georgia.

LOOK—D. O. K. K. SPRING FESTIVAL

MARCH 17 TO 22, INCLUSIVE, IN THE ARMOY, DANVILLE, ILL. Floor Space, 10,000 Square Feet.

WANTED—Circus Act doing two or more acts. Consideration for sale. Wheels open for Merchandise only. No graft. This festival is run exclusively by the D. O. K. K. Lodge. First event here this winter. Address by mail or wires to G. W. PROCTOR, Chairman of Committee, 118 1/2 Van Buren St., Danville, Illinois.



E. C. Vetter, who has been both billposter and advance agent, and last season with the Billy Lindon Show for a time and later on the bill car with the Main Show, is this winter located at Macon, Ga., where he is operating a stage line from Macon to Glenwood Springs. He is another who is waiting for the circus season to reopen.

Harry Frank, who years ago did a silly kid special with Browalee & Reed Show and who later branched out as an advance agent with the De Rue Bros. and Sousa's Band, but was obliged to retire owing to ill health, is now located in Knoxville, N. Y., and thinking of returning to the business. Harry is in good health and as full of pep as ever.

The main circus musicians with the Magnolia Oil Company Band at Magnolia, Tex., had the distinction of playing under the direction of Sousa on the occasion of his visit to Beaumont with his band. By request he directed the daily noon-day concert of the band in the band stand at the refinery, a short distance from Beaumont. Joseph Rice, a former carnival band leader, who is now leading the city band of Beaumont, had a march written and arranged by him played by Sousa at the evening concert at the Kyle Theater.

Probably the oldest lithographer in the business as well as local contractor, John Henry Rice, who has been with them all, is still in the game and ready for the call for another season. John Henry is spending the winter with his wife in Chicago.

Edward Todd, well-known circus decorator and artist, will as soon as his work is completed with the Christy Show leave for Honduras, where he has a good position as superintendent of one of the United Fruit Company's banana plantations. Ed says no more circus work for him.

The Cole Bros.' Show is wintering at North Little Rock, Ark., where it has commodious quarters right in the heart of the city. Doc Leon is in charge during the absence of Elmer Jones, and is putting in ten hours a day looking after the many improvements and rebuilding for next season.

Bessie Bracken, who was prima donna with the Christy Show last season, is enjoying a visit this winter with her mother at Carrizozo, N. M., where there is plenty of snow on the ranch and a real Northern winter. She will be back with the Christy Show in the spring.

Elmer Meyers is having a great time this winter visiting relatives and friends. He spent several weeks with relatives at Lancaster, Ephrata, Marletta, Lelax and York, Pa., and after a stay in Cincinnati will return to Beaumont. Mrs. Meyers has recovered from an operation performed in a Kansas City hospital. Elmer will again be in charge of the reserved seat tickets of the Christy Show.

Elmer Jones is enjoying a visit with his mother at Warren, Pa. Mrs. Jones is now in her ninety-second year. His show will have a prosperous season, especially the Cooper Bros.' Show.

The Macks, Tommy and Mandie, famous rube clowns, are back from their trip to the Pacific Coast and are enjoying life at Beverly Farms, Mass. Tommy says that when he gets home he will run over to Salem and drops in on Joe Thayer and "puts it up and takes it down" and troups with the big shows all evening. The Macks played fair last fall, but will be out with one of the circuses this spring when they will work the track and clown.

A letter from Al Fuller, who was with the Swarks Show last season, states that he is putting in a pleasant winter at Circleville, O., with his wife, Madge, and finds plenty of congeniality up at the Elks' Home. He recently motored to Williamport and spent a day with Clarence Hamouont. Clarence is framing a big "Tom" show to take the road in spring. Al has not made up his mind about trouping this season as he has good prospects in his home town.

Joe Coffey, manager for Nick Londrus last season with the Main Show, has framed a new novelty act in which four people give an exhibition of self-defense, something on the order of the Johannes Josephson act, and are playing vaudeville around New York. The act went over big with the Main Show the latter part of last season. Joe writes, and he will book it with a circus in spring. He also is promoting wrestling matches around New York and the East for his protégé, Nick Londrus. Nick's friend, George Actor, former circus wrestler, won his match recently at Port Arthur, Tex., against Chas. Rontrop, light heavy-weight champ of Texas.

The drowning of Arthur (Smoke) Dumont at Golport, Miss., was a great shock to members of the Christy Show Band with which he used to troupe. It had been "Smoke's" custom for years to put in the winter after the close of the circus season fishing along the Gulf

in company with Theodore Stont and Frank Stevens. They usually chartered a boat and lived on the water most of the time. He had a record as a champion fisherman as well as being one of the best bass drummers in the circus business. Before coming to the Christy Show he was for many years with the Yankee Robinson Show.

Eddie Billingsby, who for several years was Mrs. Andrew Dowale's right-hand man on candy stands, is wintering in New Orleans after a successful season with novelties at Southern fairs. Eddie's feet are itching, however, and he is going to troupe with a circus in the spring, probably some show wintering in the South.

Sam M. Dawson, manager of the Olympic Theater, Cincinnati, writes me that thru The Billboard he has unearthed the whereabouts of Bert Rutherford. He also enclosed a copy of his publication, "The Flashlight", which had a laudatory notice of the "Talk of the Town" Show which Harry Strauss has on the Columbia Burlesque Circuit. Harry was former advertising banner man with the Main Show and is an old circus man, dating back to the days of the Hargreave Show, where he was general utility man.

The annual Spring Festival of the Beaumont (Tex.) merchants will be held March 4 to 7 at Pipkin Park. There will be a big parade on one of the days, the destroyer "Marcus" will be in the harbor and Nell O'Brien's Minstrels the special attraction at the Kyle Theater. The Christy Show will be represented in the parade with its animals and steam calliope.

EMPIRE GREATER SHOWS

Management Staging a Few Indoor Bazaars

Gary, Ind., Feb. 21.—W. R. Harris, manager of the Empire Greater Shows, advises that his organization will open its new season either at Appalachia or Jewell, Va., some time in March. Mr. Harris also is manager of the Empire Bazaar Company, which is this week (opened last Saturday) staging a Mouse Indoor Bazaar here and which from all appearances will be a very successful engagement. The company has two more bazaar dates, after which activities will be changed to winter quarters to prepare for the coming tour of the shows. While here Mr. Harris purchased a fine new automobile. Mrs. Harris is at home in Chicago for a few weeks. C. E. MILLER (for the Show).

ATKINSON SHOW IN HONOLULU

Atkinson's Circus, which had been playing San Francisco lots, set sail recently for Honolulu. H. L. reports Prince Elmer, Manager Tom Atkinson was unharmed space both ways by the Matson Navigation Company on two of the company's boats to the Orient. Joseph Bradley and C. S. (Pop) Atkinson had charge of the stock and outfit equipment. Pete Colender, wealthy retired showman, sent over two rides and some concessions. Eddie Fernandez has leased the Atkinson show outright for the Honolulu engagement of two months' duration. The show was scheduled to open February 21. Elmer will put on his side-show. Mr. Atkinson intends to bring back some animals when he returns about the first of May.

LIBERTY GREATER SHOWS

Pittsburg, Pa., Feb. 23.—Jack K. Lawson has become business manager of the Liberty Greater Shows. Contracts have been closed with the following: Homer E. Moore, with his new 120-foot pit show; Courtney & Sons, with their Ell wheel; Homer E. Moore's cookhouse, James H. Kan's Hawaiian Show, George Chase, animal show, and Harry Stone and his ten-piece band. Bob Kline is on the road at present busy with contracting summer spots and fairs. Winter quarters have been established here on the South Side. This organization will have ten pay attractions. JACK DALY (Press Representative).

SELLS-FLOTO CIRCUS GETS VALUABLE WINDOW DISPLAY

Chicago, Feb. 23.—C. R. Reger, advertising solicitor for the Sells-Floato Circus, closed a contract this week for a window display in the Boston Store, Madison and State. "The world's busiest corner", in which wild animals will be used for advertising the show. The downtown ticket office will also be in the Boston Store.

STAATS VISITS CHICAGO

Chicago, Feb. 23.—Gene Staats, manager of Car No. 1, Christy Bros' Circus, was a Chicago visitor a few days ago. He left for Beaumont, Tex., during the week. Mr. Staats was for ten seasons with the Ringling Circus.

LEWIS' BLANKET CAMPAIGN

Chicago, Feb. 22.—Frank Lewis is now conducting Carney Indian Blanket campaigns for S. W. Glover, manager of that company. He reports prospects excellent for the season.

IMPORTED BAMBOO CRAFT SELF-FILLING FOUNTAIN PEN

One of the best Self-Filling Pens on the market. Made in the standard size of 6 1/2 inches long when open. Polished light brown bamboo barrel, with black composition mountings and nickel-plated pocket clip. The glass points are easily renewed when necessary. Easy writer, ink flows freely, but never leaks. Best value on the market at our price.



Gross, \$42.00 Dozen, \$4.00

(Sample sent, postage prepaid, for 50c.)

Big Selections in Every Line

We handle complete lines of Specialties and Supplies for Concessionaires, Window Workers, Demonstrators, Auctioneers, Streetmen, Salesmen Distributors, Notion Men, Medicine Shows, and for every kind of premium or gift purpose.

HIGH GRADE NOTION ITEMS

- B25—"Our Veteran" Needle Book, - \$8.50 Gro.
B26—"Army and Navy" Needle Book, 7.50
B23—Lion Needle Books, - 4.50
B28—Needle Wallets, - 7.50
B29—Imported Needle Threaders, - 1.00
N5930—Imported Spiral Wire Key Ring, per 100, \$1.50

NOTE—Samples of all the above items will be sent postpaid upon receipt of 50c.

OUR 1924 CATALOG

WILL NOT BE ISSUED UNTIL Some Time In May, 1924

Announcements will appear in The Billboard and other publications. Watch for them; but—in the meanwhile make your selections from our 1924 Catalog! This you can do without hesitancy, as advantages of reductions made since this edition was issued will become effective on all orders regardless of previous quotations. REMEMBER OUR POLICY—To reduce prices immediately when market conditions indicate lower costs. All orders will be filled at lowest market prices.

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PROMPT SERVICE ON

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AUTO SHOWS—CONVENTIONS—

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wanting the better-class Acts, Miniature Musical Comedies, Negro or his, Vocalists and Circus Acts, write or wire RAYMOND DALEY THEATRICAL ENTERPRISES, 2nd Floor Bldg., Third and Walnut Sts., Cincinnati, Ohio.

NOTICE TO FIRST-CLASS CARNIVALS

WANTED—By Universal Park of Oak Hollow, a carnival for our Spring Celebration at Hammond, Ind., with a thirty or more car show. Must have high-class shows and up-to-date rides. Address EDW. J. SCHMITT, 236 Detroit St., Hammond, Ind.

WANTED JOHN FRANCIS SHOWS

(MEMBER OF SHOWMEN'S LEGISLATIVE COMMITTEE OF AMERICA)

OPENING IN TULSA, OKLAHOMA

UNDER THE TRADES AND LABOR COUNCIL, IN THE HEART OF THE BUSINESS DISTRICT, COMMENCING SATURDAY NIGHT, MARCH 15.

WE WILL HAVE A LONG SEASON IN THE OIL FIELDS OF OKLAHOMA, KANSAS AND TEXAS. OUR FIFTEEN FAIRS START IN JULY AND RUN TO LATE IN NOVEMBER.

WANTED—ATTRACTIONS FOR REAL PIT SHOW. Colored Minstrel Show with band, Girls for Water Show and for Illusions and Bally work. Bookkeeper and Stenographer (woman preferred). High-class Dog and Pony Show, real Platform Show Attractions, Fat People for Fat Girls' Congress, Working-men for all Rides and all Departments, Tailors and Grinders, Una-Fon and Gallop Players, White and Colored Musicians for Bands and Colored Porters for train. Have opening for one real Show. Account disappointment, have opening for a CATERPILLAR.

CONCESSIONS WANT 0—Photo Gallery, Ice Cream, Popcorn, Pitch-Till-You-Win, Hoop-La, Ball Games, etc. Everybody address JOHN FRANCIS SHOWS, P. O. Box 1938, Tulsa, Oklahoma.

WANTED—One more fast-stepping Special Agent who has had genuine experience with Contests and can and will deliver the goods. If you cannot deliver, don't write. Address THAD. W. RODECKER, General Agent, P. O. Box 1958, Tulsa, Oklahoma.

FAIR SECRETARIES AND CELEBRATION COMMITTEES—We have a few open weeks. If you want a real show we are prepared to serve you. We will present NOT LESS THAN 7 Riding Devices, 15 Shows, 3 Bands (White, Colored and Ladies' Kitty), 3 big sensational Free Acts, 2 Una-Fons, 3 Band Organs and 2 Calliopes. Let us hear from you. Address

THAD. W. RODECKER, General Agent, P. O. Box 1958, Tulsa, Okla.
IF YOU WANT THE BEST, WE HAVE IT.

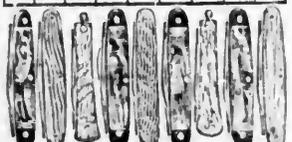
Our Lucky 'Leven Knife Deal

IS JUST FULL OF PEP—SELLING
FASTER EVERY DAY

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Who Takes These High Grade
ART POCKET KNIVES?

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NO WAITING - KNIVES DELIVERED AT ONCE

No. 835—**KNIFE DEAL.** Consists of 11 very attractive Novelty and Art Knives, all two blades, splendid mechanical finish, assorted. Most desirable kinds, on attractive 400-hole decorated Board, 5" sales.

Each Deal, \$3.10 10 Deals for \$29.00

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- No. 35—**KNIFE DEAL.** 14 Knives, 2 large congress shape, 12 regular size, assorted brass bolsters and lined, 2-blade. 800-Hole Board. Complete Deal. **\$6.00**
- No. 36—**KNIFE DEAL.** 15 pieces—2 long Razors, with fancy handles; 13 Knives, assorted shapes, including pearl handles and others. 800-Hole Board. Complete Deal. **\$6.50**
- No. 37—**PEARL HANDLE KNIFE DEAL.** Small, medium and large size, assorted, 2, 3 and 4-blade, all genuine pearl, brass lined and bolsters. 800-Hole Board. Complete Deal. **\$8.50**

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Can be sold for 15c and up. Packed in colorful envelopes. Wings spread, 18 in. long by 4 in. wide. Balloon blows up 25 in. long by 5 in. wide. American Flag, Propeller and everything necessary for Toy Aeroplane in envelope.

Sample Dozen, \$1.00, Postpaid.
Manufactured by
NATIONAL TOY AEROPLANE CO.,
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KNOWN IN CHINA AS MAH-JONG

(SUM-FUN) Complete with 144 Tiles, Dice, 115 Scorers, 8 pages of Rules and Diagrams.

THE ONLY GAME WITH 4 METAL RACKS

Packed in attractive boxes.

75c Each. \$36.00 Gross
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25% deposit, balance C. O. D.
FREE—\$5 Set with Each Gross Order.

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383 Wash. St., P. O. Box 2405, Boston, Mass.
450 GROSS SHIPMENTS WEEKLY.

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First-Class Carnival Company
For last week in October, to play Southeast Alabama Fair Association, Dothan, Ala. Unless you have a big Show, need not apply. Also want Free Acts and Concessions. Address
T. M. WEEKS, Sec'y, at Slocomb, Ala.

MORRIS & CASTLE SHOWS

Several Widely Known Persons Added
to the Roster

Shreveport, La., Feb. 22.—One of the brand new attractions of the seventeen with the Morris & Castle Shows will be something of an innovation, an Egyptian show, titled "Egypt" under the direction of Victor Lee, which will have one of the new wagon fronts nearing completion in winter quarters. George Rollins, who needs no introduction in the carnival world, will have his newest Crystal Maze with this organization. The late Will G. Jones' Motordrome is being entirely rebuilt under the direction of its this year's manager, Zeke Shunway, who reported here last week. Buck Scully, who recently returned from a three years' tour in the Argentine, will produce and manage a large and pretentious Wild West Show.

Work in winter quarters is progressing very rapidly. Prof. Grimshaw has already started work, retouching and repainting the eight wagon fronts that are completed. Quarters at the fair grounds are ideal with nine large buildings. Concessions in the art building, under supervision of Meyer Taxler; the riding devices and equipment in the live stock building, under direction of R. C. ("Rudy") Hillons; the harness and wagon building department, under the management of J. C. Hillons; in the colored folks' building, Kempf Brothers have a smaller building to themselves. In another (closed) building, with plenty of daylight, Prof. Grimshaw with his assistants applies the artistic touches to the equipment.

Pete Thompson is en route with nine new cars from Indiana, and on his arrival work will start on the railroad equipment in general.

Harry Carter is rebuilding and repairing his water show equipment, also building new ladders for his high-dive feature. Al Armer will soon arrive from his winter home in Eau Gallie, Fla. Mrs. John H. Castle underwent an operation this week, and from reports from the North Louisiana Sanitarium she is doing nicely and is expected to be out in a few days. Mrs. R. C. Hillons left for a visit to her folks in New York and will join the show when it gets North.

Johnny Bejano, Mr. and Mrs. Fred Bond and Little Paul Bejano will be here soon. Bejano's interests are now being looked after by Rodger Patterson and Eddie Hearts, W. C. Sellers, the new secretary, has already proven himself a popular addition to the executive staff.

JOE S. SCHOLIBO (Director of Publicity).

HAPPYLAND SHOWS

Detroit, Mich., Feb. 21.—Everything is hustle and all departments are busy at the Happyland Shows' winter quarters, under the supervision of Jos. J. Conley, who has turned out three very elaborate fronts. A. L. Salvail has his 150-foot circus side-show ready and is expecting his fine banners this week from the Neumann Tent & Awning Company, Chicago. Nick Partinos, of Pawtucket, R. I., was here this week and contracted to place four concessions for the season. Al Burke, of Tampa, Fla., has booked three concessions. Other concessionaires who will be connected with this organization include Jackie Smith, Chester Taylor and E. F. Sikenberger.

An important contract was signed today with E. B. Dudley, well-known manager of minstrels and other colored theatrical attractions and theaters, to furnish the E. B. Dudley Famous Minstrels with this organization, starting April, 19. This company will consist of thirty people, with a brass band and orchestra, and will have a new tent with a seating capacity of 1,000, new scenery and electrical effects and up-to-date costumes for the performance. Another new attraction for Happyland will be the Phantom Ship, now under construction by Jos. J. Conley. It is a walk-thru show. General Agent Felix Hill returned from a trip thru Canada and reports that the Happyland Shows will play eight fairs in Ontario and several celebrations.

General Manager G. Y. Arcoll attended the Showmen's Legislative Committee meetings in Chicago, and has announced that only such concessions as are sanctioned by the Committee will be permitted to operate.

Among the showmen visiting the offices and winter quarters lately were Leo Lipka, Chester Taylor, Nick Partinos, Morris Goodman, L. A. Corhille, Jack Smith and L. B. Backenstoe.

GEORGE DALTON (Press Representative).

D. D. MURPHY SHOWS

St. Louis, Feb. 22.—The D. D. Murphy Shows are being cited as a "wonder show" thru the successful management of Leslie (Fete) Brophy, who has built them from a "gilly" outfit in 1922 in a twenty-car show in 1924. Dave Murphy, owner, will be seen around the show more often this season than heretofore. Formerly other business interests kept him busy in the city. Mr. Brophy is on a ten-day trip to Chicago, Cleveland, Beaver Falls, Pa., and other points. Paul L. Clark, general agent, is still in Chicago, where he attended the meeting. Art Davy will be legal adjuster with the show this season.

HAFLEY IN CHICAGO

Chicago, Feb. 23.—California Frank Hafley was a Billboard visitor today. Just in from his ranch near Ridgway, Col. He will go to the 101 Ranch, where he has some stock, and will furnish several acts for the Oklahoma City and Fort Worth stock shows.

FRANK MELVILLE, INC.

Free Vaudeville Attractions

PREMIER OF FAIR BOOKING FIRMS IN NEW YORK.

Honest, legitimate business methods that all the plotting of the UNDERWORLD of the Fair Business cannot escape. Write and our representative will call. We have so far doubled our business this year, and are still "going strong". You are a business man and we think do not need a guardian to run your affairs. This business has been built up on straight dealing and integrity, and will continue to prosper. Write for list and prices.

FRANK MELVILLE, INC.,
220 West 42nd Street NEW YORK CITY
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T. A. WOLFE SHOWS

CAN PLACE

One more strong Show. Must be meritorious. Will furnish the very best equipment if necessary.

CAN PLACE Concessions of all kinds—Eating and Drinks sold. Also can place Corn Game. Will only place privileges that are approved by Showmen's Legislative Committee. Want real Scenic Artist. Show opens March 15. All address

T. A. WOLFE SHOWS, Columbia, S. C.

WANTED Hawaiian Troupe WANTED Two Midgets

Will pay top salary to good entertainers. Will furnish Platform Wagon. Will also furnish Carved Wagon Fronts to any good Show. Help wanted in all departments. Concessions of all kinds open.

NOTICE—Harry Ramish is no longer connected with the West Shows.

SHOW OPENS APRIL 7th, GREENSBORO, N. C.
FRANK WEST, Manager, and JACK OLIVER, General Agent.

JAMES M. MORAN, President. HAMBOR BEN, General Manager. IRVING WILSON, Manager of Concessions. JERRY O'REILLY, Secretary.

H. BEN'S MIDWAY ATTRACTIONS

PHONE, LACKAWANNA 7740. 241 W. 43D ST., NEW YORK CITY.

Opens In BUFFALO, N. Y.

THIS SHOW CARRIES THREE RIDES AND WE OWN OUR OWN TRUCKS AND TRAILERS
WANT Athletic Show. WANT Ten-In-One with something in it. WANT good Plantation Show. WANT Good Snake Show and any other Show that does not conflict. Will furnish complete outfit to any capable showman.

ALL WHEELS SOLO. ALL GRIND STORES OPEN.
LOUIS CANDEE wishes to hear from all former Agents.
Would like to make it plain that the show does not carry or tolerate any gift or girl show.
IRVING WILSON would like to hear from Joe Carlson, Frank Keezan, Dave Goodberg and Whitey.
WOULD LIKE TO HEAR FROM ARRIVAL ACT, HIGH DIVE P.M. EGGED

THE GREAT Woodrow Wilson Memorial

New Walk-Thru Exhibition. The best of all.
Write for free booklet at once. Just out.
CHAS. T. BUELL & CO., 64 N. Williams Street, NEWARK, OHIO.

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GREATER SHEESLEY SHOWS
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CHARLES MARTIN, Manager,
Old Maryland Ship Yards, Baltimore, Md.

CAN USE COMPETENT HELP IN ALL DEPARTMENTS.

LAST WEEK WE PLAYED THE FLORIDA STATE EXPOSITION, MADISON SQUARE GARDEN, NEW YORK

9 BIGGEST VALUE 9 LITES
TO DAY FOR
SALESBOARD OPERATORS
CONCESSIONAIRES
Kirchen's Nine-Light "Radiant-Ray" High
Handle (Mazda Electric Light Flower Basket



22 inches High. **\$4.50 Each**
in Dozen Lots. Bulbs Included.
Sample sent for \$5.00
No. 150—Stands 22 inches high. Made of red. Beautifully colored and finished in two-tone bronze effects.
Filled with 9 large size American Beauty Bases, each with a genuine Mazda colored electric bulb inside. Equipped with 9 sockets, 9 bulbs, plug and 6 ft. of cord.
Send for our new WHOLESALE Catalog, containing Prices and Illustrations of the largest line of Electric and Non-Electric Artificial Flower Baskets in the country. 25% deposit required on C. O. D. orders.
KIRCHEN BROS.
Manufacturers,
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LAST CALL--L. J. HETH SHOWS

OPEN SATURDAY, MARCH 15, BIRMINGHAM, ALA.

WITH ENSLEY, ALA., DOWNTOWN, ON THE STREETS TO FOLLOW.

WANT GENERAL AGENT. Must know Eastern territory. A few more HIGH-CLASS SHOWS. Have beautiful frame-up for WILD WEST. Jolly Dixie wants FAT PEOPLE for her TONICNESS OF FAT PEOPLE. Sixteen-piece Organized AMERICAN BAND. Must have uniforms. Experienced THOR'S GIRLS. Pony size. HAWAIIAN STEEL PLAYERS. PLANTATION PERFORMERS. COLORED MUSICIANS, all instruments. Also PRODUCER Airship Webb, Harry Ferguson, Hacker, wire. Experienced HELP FOR CATERPILLAR Experienced ELECTRICIAN. Must understand care of transformers. TALKERS AND GRINDERS. TRAIN HELP. WORKINGMEN IN ALL DEPARTMENTS. CHIEF FOR DINING CAR.

CONCESSIONS ALL OPEN, EXCEPT SILVER WHEEL, CORN GAME AND COOK HOUSE.

FAIR SECRETARIES IN KENTUCKY, ALABAMA AND GEORGIA—We have some open time. We extend a cordial invitation to secretaries in our territory to pay our shows a visit at our expense. This is a 25-car show. Address

L. J. HETH SHOWS, P. O. Box 104, North Birmingham, Ala.

The Nat Reiss Shows

Want More Rides

Have Carrousel, Whip, Ferris Wheel and Caterpillar. Nothing gillys.
Will furnish complete Ten-in-One outfit to reliable showman.
Can place one more Bally-Hoo Show and Platform Attraction.
Will furnish outfit and wagon fronts.
Want capable Workmen for Rides and Mechanical Shows.
CONCESSIONS—All Legitimate Wheels and Grind Stores open.
Want responsible Colored Head Porter.

HARRY G. MELVILLE, General Manager, Streator, Ill.

SPECIAL \$7.95 SPECIAL

This snappy and fast selling assortment consists of two Beautiful Art Metal Column Clocks, furnished with an 800-Hole Salesboard.

This Board takes in \$40.00 and pays out \$6.00 in trade.



SATISFACTION ABSOLUTELY GUARANTEED.

A 25% deposit must accompany all C. O. D. orders.

COMPLETE \$7.95 COMPLETE

Salesboard Salesmen wanted for the Great Lakes States and Southern States. Reliable men experienced with Tobacco and Candy Jobbers preferred.

NOVELTY SALES CO. 902 Walnut Street, PHILA., PA.
We Also Manufacture Salesboards and Cards of Every Description.

WANTED FOR High Class Wild West Show

Cowboys, Cowgirls, Bucking Horse Riders, Steer Riders, Bulldozers, Ropers, Indians and all around people. Also want Rube. All must have first-class outfits and wardrobe in keeping with balance of show. Nothing too good. Give all particulars and salaries for long season in first letter. No time to waste. Address all mail care Billboard Office, New York City, until March 12; after that date address care Winter Quarters, Dodge's World's Fair Shows, Ft. Worth, Tex. Show opens April 1.

H. G. McINTYRE, World's Greatest Rifle Shot.

WALTER L. MAIN CIRCUS WANTS

BILLPOSTERS, LITHOGRAPHERS and BANNER MEN, for Advertising Car. Address CLYDE H. WILLARD, 410 East Boulevard, Charlotte, N. C. Also all other men for the business.

HAIR NETS 1c Each

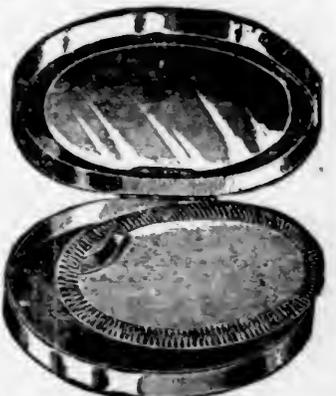


Sell them 2 for 5c and make 140% profit

Single Mesh . . \$1.50 Gross
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Hand made of real Human Hair. Sterilized and sanitary. Packed one net to an envelope. Orders shipped promptly upon receipt of 25% deposit, balance C. O. D. SPECIFY COLOR.

MORE LIVE BUYS



A Powder Compact That Sells on Sight for 50c Each

Modeled to the newest design. Light in weight and conforms in thickness. Case is neatly designed. Contains Powder Compact of down-like fineness, delicately scented. A Mirror and satin-back Powder Puff complete this handsome Vanity.
\$2.25 DOZ.

The De Luxe Compact "Ultra Thin Vanity"

Gold-plated case. Solid construction. Grecian border on case and fine finish give this Vanity an added touch of dignity. Sells at Stores for \$1.00 Each.
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A Combination MIRROR-LIP STICK

18-K. Gold-plated Holder and Cap, with Mirror on bottom. The Lip Stick—Cold Cream base of velvety texture, smooth and delightful. A Quick 75c Seller.
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A ROUGE COMPACT IN ALL NEWEST SHADES.

A Gold-plated Case, neatly designed; Mirror and satin-back Powder Puff complete this Vanity. A Regular 50c Seller.
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Any of the above numbers can be had in various patterns, artistically designed, at \$1.50 Per Dozen, Extra

Sell Retail for all these Vanities. \$1.25 Dozen. Convince yourself. Send \$1.25 for complete set of samples. P. P. prepaid. Orders—25% deposit, balance C. O. D.

WHOLESALE NOVELTY

Last Call Last Call

T. A. STEVENS

All Agents booked with me for season 1924 report in MONTGOMERY, ALA. no later than MARCH 1. CAN USE two or three A-1 Agents for Silverware, Bill and Razor and Lotions. Those who want me before, write again. P. A. Fat Kingman, write me and have been handling Concession for you. Would like to hear from Guba King and wife. Show opens Montgomery March 10, on the streets.
NOTE: CP—Still have Concession Tops with Frames and Wheels of all denominations for sale cheap.

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THE RAPID QUICKLITE POCKET LIGHTER

is something new. Just pull off cap and you have a light that does not blow out in wind. Packed in wonderful display boxes. Big profits to agents and jobbers. Sample, 35 cents. Write for terms.
RAPID MFG. CO.
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AGENTS! DISTRIBUTORS!

RADIO-PACK, the wireless hot bag, sells on sight. No experience or capital required. Demonstration sells. Steady repeat demand for "recharge". Collect your commission as deposit. We deliver and collect balance C. O. D. Write today for selling plan.

RADIO-PACK CO.

DEATHS

In the Profession

BARNEY—William H., 85, father of Arthur Barney, manager of the Edinboro Theater, New York, died February 18 at his residence in New York of pneumonia after a short illness. His son Arthur is the sole survivor.

BEALL—Mrs. Laura, 57, wife of Howard Beall, well-known circus performer, heavy-weight lifter and cannon-ball juggler, died suddenly of heart disease at her home in Philadelphia recently. She was the mother of Mattie Beall, well known in burlesque. Funeral services were held February 21. The deceased is survived by her husband, daughter and granddaughter.

BEAUMONT—Blanche, wife of Frank Beaumont, died January 27 after a brief illness at her residence in Liverpool, England.

BLISS—Leo, died recently in Birmingham, England. The funeral was held January 29 with interment at Lodge Hill Cemetery, Birmingham, and was attended by hundreds of theatrical people.

BOUNADER—The wife of Bounader, picture showman of Gundalag (N. S. W.) was accidentally killed recently.

BRANNON—Mrs. wife of T. M. Brannon, formerly in the tabloid field died December 6 last at Valhalla, Ga.

BRYAN—Harriett, 24, musician, of Cedar Rapids, Ia., died at Hot Springs, Ark., recently. He was also a trouper and after serving in the army he was band leader for Uncle Sammys Minstrels under the management of Charles Manfrell and toured the International Time. The deceased is survived by his wife and mother.

BYRNE—John, 62, who acted the part of the Soudough and the Desert Miner in many film productions, died in Los Angeles February 14.

CLARK—Joseph P., died January 4 at Concord, N. H. His last appearance was with Eddie Dowling in the "Sally, Irene and Mary" Company. Interment was made at Concord.

COWAN—The wife of Charles Cowan, died January 14 in a private hospital at Melbourne, Australia. The deceased left a large family. Mr. Cowan is on the staff of the Palace Theater, Melbourne.

DANA—Thomas H., 61, paternal grandfather of Muriel Frances Dana, baby movie star, died at Clayton, Ia., February 14.

DEER—Chief Running, 55, last hereditary chief of the Mohawks, died February 12 of pneumonia at the home of his daughter, Mrs. Mary Williams, at Coughnawaga, Que., Can. The chief was the last to hold the Alliance of Indians to give public exhibitions and in the early sixties had a troupe of Indians with the old William Washburn Shows, then John Robinson, P. T. Barnum and other well-known shows of the earlier days. Later he was with many theatrical attractions, among which were the Daniel Boone Co. and Peck & Fursman and others; also had shows of his own for many seasons. His last public appearance was at the Pan-American Exhibition at Buffalo, N. Y., in 1901. Since his retirement he has been operating the old International Hotel on the boundary line at St. Regis. In his younger days he was a famous one-mile runner and received a medal from the late King Edward of England, then the Prince of Wales, for whom he gave an exhibition while His Majesty was visiting Canada in 1861. His wife, who was also well known in the profession, died a year ago, and his youngest son, George W., died in Hamilton, Germany, from influenza received while riding with the Crux Circus. The deceased is survived by three children, a daughter, Mrs. Mary Deer Williams; two sons, John and James (The Deer Brothers), noted trick and fancy riders, and a granddaughter, Misses White Deer, the well-known dancer, daughter of Chief James Deer and Georgianna Deer.

DRISLANE—John, popular songwriter, who wrote "Big Boy" and "Kick a Little Cozy Cozy in Your Heart for Me," died February 16 at his home, 171 First avenue, Long Island City, N. Y. The deceased had resigned from the staff of the old Haviland music publishing firm.

ELLINWOOD—Robert H., 40, manager of the Cleveland Concert Company and who managed the record-breaking engagement of the Chicago Opera Company in Cleveland, died suddenly Thursday evening, February 21, at his home, 171 E. 86th street, Cleveland, O. For many years he was a chalet manager, touring the country with many famous speakers. The deceased is survived by his wife, Suzanne, who were held Friday afternoon, February 22, in the John L. Nunn undertaking rooms, 247 E. 86th street. The body was taken to Illinois, where Mr. Ellinwood was born, for burial.

FINNEY—James, champion swimmer, died February 1 abroad, after a long illness.

FRODIN—Le K., proprietor of a summer resort near Holland, Mich., died recently at Chicago. Interment was made in Mount Olive Cemetery. The deceased is survived by his widow, one son and five daughters.

HARROLD—John H., 72, father of Orville Harrold, metropolitan tenor, and grandfather of Patti Harrold, musical comedy star, died February 20 at his home in Muncie, Ind. Mr. Harrold left for his home immediately on receiving word of his father's death, and the funeral services were held at the family residence on his arrival. The son, two sisters and three grandchildren survive.

HESLER—James, 57, veteran actor, died February 16 in the Cumberland Street Hospital, Brooklyn, of a paralytic stroke. Hesler had played in various stock companies, also in Arthur Hammerstein's production of "High Jinks" and in A. H. Woods' attractions. He last appeared in vaudeville in a sketch called "A Golf Proposal." For the last two years the deceased had been engaged in the real estate business. Hesler was a member of the Actors' Fund of America, which had charge of the funeral services and burial in the Actors' Fund plot, Evergreen Cemetery, Brooklyn, February 20.

HOFFMAN—Estel, 34, doorman at Loew's Victoria Theater, New York, died suddenly of heart disease at the theater February 19.

HUNTER—James, 43, juggler and member of the Four Swifys, died January 31 in London, Eng. Hunter was an American citizen and most of his relatives live in Paterson, N. J.

LAMB—Charles, actor for twenty-five years and son of Edward Lamb, also an actor, died recently in New York City. The deceased specialized in character roles and had collaborated in several vaudeville sketches.

LE KREY—Francis J., 26, died in the Methodist Hospital, Indianapolis, Ind., at 11:15 p.m., February 16. He came to the United States from Bordeaux, France, March 10, 1920. Interment was in St. Louis. The deceased is survived by his wife, Carmen, and had a host of friends in the profession.

LEONARD—Mrs. William, 77, mother of Billy and Cressie Leonard, both playing in "Catherine" at the Liberty Theater, London, died February 1 in London.

LEWIS—Tom, died December 24 at Brisbane, Queensland. The deceased was camping at Southport with a party of boy scouts and was drowned while assisting to free a launch from a sandbank. His father is the proprietor of the Logan Road Theater, at which house young Tom was assisting for some time.

MALSCHE—W. M., veteran show player, died recently in England. During a long career he was associated with practically all great conductors of his time. The deceased was first oboe at Richter Concerts, Heuschel Symphony Concerts, Saturday concerts at Crystal Palace, Royal Philharmonic Society, Royal Choral Society and the Bach Choir, all in England.

MARTIN—E. O., died February 11 at St. Mary's Hospital, Evansville, Ind., of cancer of the stomach. The deceased was a cook for the Walter L. Allen Circus for three years.

MCCARTHY—Henry, 70, regarded as one of the finest straight tumbler in the profession and good all-around gymnast, died January 31

at the bill. The remains were taken to Detroit, where funeral services were held February 21.

SINCLAIR—Mrs. M. C., died January 26 in England.

SOMERS—Franklin P., 92, a civil war veteran, died February 19 at the Soldiers' Home, Noroton, Conn. He served in the band of General Grant's Headquarters Co. during the war, playing the bass tuba. He was one of the organizers of the Wheeler & Wilson Band, of Bridgeport, Conn.

SOULE—Elizabeth Helena, for many years a teacher of elocution and dramatic art, died in Boston recently.

SWISS—Dr. Edward, 59, died at the McKinley Hospital, Columbus, O., February 17, following an illness of but a few weeks. Dr. Swiss was one of the best known of medicine showmen, having started in his chosen profession when but a young man as a performer with one of the old nationally known shows of this nature. He was the head of the Swiss Medicine Co. at Columbus, which city he made his headquarters for a number of years. A few weeks ago he practically arranged his road route for the coming season. Among other relatives he is survived by his wife, Mrs. Johanna Swiss; one son, Edward, Jr., both a drug at Columbus; one daughter, Mrs. Virginia Hubbard, Columbus, and two grandchildren. Funeral services were conducted February 19 at a Columbus funeral director's chapel and the remains were shipped to Cincinnati, where they were cremated the following day.

TOTTEN—Edward, 79, died at his residence in England January 28. The deceased is survived by his widow, Clara Totten.

TRAVERSE—Mary E., wife of Rev. M. W. Traverse and mother of Mary Scott, phonograph record singer, died February 7 at Washington, D. C. Funeral services were held February 10 at Brown's Memorial Church, Washington.

WALLACE—Queen C., well known in the profession twenty years ago, and who made a great hit at the Royal Alhambra, Belfast, Ireland, died suddenly January 30 in Belfast.

OLLENDORF-BUROWS — Mlek Ollendorf, brother of "Bill" Ollendorf, New York, who was agent of The Billboard, was married February 21 to Selda Burows of Brooklyn. The ceremony took place at Savigny Hall, New York. The couple are spending their honeymoon at Nassau Falls.

PACKARD-COLWELL—Dallas Packard, stock artist with the E. James Carroll Players, and Dolly Colwell, pianist of Halifax, Nova Scotia, were married January 30.

PRATT-HUMPHREY — Tracy W. Pratt, prominent manufacturer and capitalist of Huntsville, Ala., and Neda Humphrey, grand opera singer, also of Huntsville, were married in Chicago February 16.

YOUNG-REED—William F. Young, advertising man, and Jessie Reed, one of the stars of Ziegfeld's "Follies," were married at Washington, D. C., February 21. News-papers gave much space of late to the rumor that Miss Reed was to marry Russell Colt, former husband of Janet Barrymore. She was divorced from Dan O'Connell, young Cleveland millionaire, a year ago.

COMING MARRIAGES

In the Profession

Horace Goldman, professionally known as Jack Hillegham, at present theatrical representative of the Quincy House, Boston, and Day Wilson, cabaret entertainer, are to be married this week, according to marriage intentions filed at the City Hall, Boston, last week.

The engagement of Quessie Robertson, of "Andre Charlot's Revue" playing in New York, to St. Jay Kaufman, editor of "Hound the Town" column in The New York Evening Telegram, has been announced.

Florenz Tamara and Addison Fowler, both dancers in "Lollipop" at the Knickerbocker Theater, New York, are to be married around Easter, according to report.

BIRTHS

To Members of the Profession

To Mr. and Mrs. W. L. (Bill) Irey, a boy, eight pounds, at the Walker Hotel, Brooklyn, Ill., February 17. Mr. Irey is a well-known medicine showman of the Central States, now playing thru Illinois.

To Mr. and Mrs. Rush Williams (Catherine Dawson) a boy, February 12, an Indianapolis lad. Mrs. Williams is a sister of Dr. A. L. (Leon) Dawson of the Iceland Medicine Company, of Indianapolis.

To Mr. and Mrs. Sydney Swain, girl, February 3 at West-Kirby, England.

DIVORCES

In the Profession

Elise H. Ketchum, well known among carnival folks, was recently granted a final decree of divorce from Kenneth Ketchum at Groverville, N. Y. Mr. Ketchum is manager of the Century Show, now wintering in Hartford, Conn.

According to report received from Bert Cassman, Geneva Harlanigh was granted a divorce from Albert Kuschner, professionally known as Bert Cushman, August 18, 1923, by the Circuit Court of Lauderdale County, Ala.

Collette Ferulano, dancer and cabaret entertainer known as Ruth Arnold, secured a decree of divorce from R. P. Ferulano, non-professional, in Seattle, Wash., February 15.

According to reports, Mary Newcomb, actress, was granted a divorce at Los Angeles, recently from her husband, Robert Edson, film star.

William J. Kurtis was granted a divorce from Julia H. Kurtis in the County Court, Emp. Pa., February 5. Both traveled for years in vaudeville with a dog act. Later on Mr. Kurtis trained some vaudeville acts and the act was billed as "Kurtis' Roosters."

SUNSHINE EXPOSITION SHOWS

Open at Bessemer, Ala., March 22

Bessemer, Ala., Feb. 22.—With the opening of the new season a month away Superintendent G. W. McKee has the Sunshine Exposition's paraphernalia practically ready for the lot.

When the shows went into winter quarters one of the first acts of Mayor H. V. Rogers was to authorize his assistant, A. D. Risher, to secure a capable general superintendent for the work in hand, and Mr. McKee joined last November. Thru the efforts of the three mentioned this outfit will come out in the spring as one of the prettiest ten-cent shows in America. Every attraction has been rebuilt and redecorated. The new front for the sunshine Minstrels is a grand effect, embellished with carred woodwork, gold and additional electric lights. A force is now at work painting and painting fifteen of the concession frameworks. Prof. Langford's all-American band will furnish the street concerts and music on the lot. Present plans are toward touring Alabama, Tennessee, Kentucky, Virginia and West Virginia. The first engagement will be in Bessemer, starting March 22. The lineup of attractions will comprise seven shows, three riding devices and about twenty concessions. The management is emphatic in the announcement that no indecent shows or "grift" concessions will be tolerated, and judging by the progress already made and the plans for the future there is practical assurance that this amusement organization will rapidly grow in size and popularity.

L. H. JACOBS (For the Show).

ROBERT BLEI

ROBERT BLEI, uncle of Felix Biei, who is general agent of the Happyland Shows, died in Los Angeles, Calif., February 22. He was born October 14, 1856.

Robert Biei was a pioneer theatrical manager of the Northwest, conducting the Auditorium, Ambrose and Trocadero theaters, Portland, Ore.; Ambrose Music Hall, Seattle, and Columbia Theater, Astoria, Ore., thirty years ago. In association with Gustav Walter, of San Francisco, he opened the Orpheum Theater, Portland. This was the start of the Orpheum Circuit, the circuit then consisting of two theaters, Orpheum in San Francisco, and Orpheum, Portland.

The World's Fair took Mr. Biei to Chicago, and the first theater he acquired in the Windy City was the Pavilion, on the North Side, which he named The Orpheum. Here he presented high-class vaudeville, light opera and extravaganza shows, many of which were written by Arthur J. Lamb. Mr. Biei was the first manager to give Williams and Walker a start; they played a four weeks' engagement at The Orpheum and became famous.

Mr. Biei built the Theater Royal, at 29th street and Cottage Grove avenue, Chicago, and also conducted the Garvey and Schiller theaters, Chicago. The Schiller, now the Garrick, was the first first-class theater in Chicago to present high-class vaudeville at higher prices, and here Robert Biei presented Lumier's Cinematograph, before the first moving pictures to be seen in Chicago.

Robert Biei was one of the pioneers in the Klondike, where he operated the Melbourne Hotel and Tivoli Theater. Here Alexander Pantages was one of his trusted employees.

The discovery of gold in Nome, Alaska, caused Mr. Biei to charter a steamer in San Francisco and taking to Nome a company of entertainers and a complete, portable theater and provisions, where he conducted the Columbia and Olympia theaters.

Mr. Biei's last theatrical venture was the taking over of Koster & Hild's, 34th Street, New York. This famous music hall was acquired by the Robert Biei Syndicate, with Robert Biei as managing director. Here the world's most famous vaudeville stars were presented.

Robert Biei was the discoverer of the Mizina gold district in Alaska, and took the largest prospecting outfit that was ever put together into the interior of Alaska. He chartered the steamer Valencia from Seattle, Wash., to Valdez, and hired 200 people at \$10 a day to move his equipment into the interior.

For the past ten years Robert Biei devoted his time to valuable patent rights he owned. He was a member of the Chicago Lodge of Elks for more than twenty years. He was gentle, generous and a man with a wonderful personality. He is survived by his wife.

WAURTEBURG—Mrs. Paul, 45, daughter of the well-known English showman, T. H. W. of marionet fame, died February 1 in England of cancer. The deceased is survived by her father and was a niece of James Holden, noted marionet exponent.

WHITE — Andrew, 34, well-known circus midget, who was to have appeared in the big circus to be held in Madison Square Garden in March, was found dead in bed February 18 at the home of his partner, Joe Kassino, New York City. Death was due to a convulsion caused by defective breathing. White, who was but 43 inches tall, was born in Hungary of normal parents and was one of eleven children. He came to this country in 1904 in company with seventy other midgets to join the show of his present partner at Midget City, Bromland, Coney Island. Besides his father, living in Hungary, the deceased is survived by his wife and two children, a boy and a girl, all of normal size, who live on his little farm in Warwick, Mass. The remains were cremated at Fresh Pond Cemetery, Queens, Long Island, February 21.

WELLS—H. J., 50, song writer, died February 23 at Coventry, England. The deceased was best known for his song, "It's a Long Way to Tipperary", perhaps the most popular song during the World War.

MARRIAGES

In the Profession

CLARY-STUBBS—John Clary, manager of the Majestic Theater, Newtown, and Eileen Stubbs, member of the house staff, were married January 17 at Sydney, Australia.

WALKER-WALLENSTEIN—Harry Dana, one of S. J. Gordon's right-hand men at Coney Island, N. Y., was married February 13 at Coney Island to Edith Wallenstein.

MASSIE HARRIS—Mrs. Ira Massie, of the Four Massie Bros.' Shows, and Willa Harrouf, a school teacher of Weston, Va., were married January 5. Mrs. Massie will go with the show.

Coney Island, N. Y., Feb. 23.—Nancy Soub, of the "Dreamland" Circus Side Show, which has been touring with the Johnny J. Jones' troupe in Cuba and Florida, arrived this week after being at Orlando. This attraction featured "Clonk", the "Iron-face" man who will return to Berlin, Germany, his home, within two weeks, according to present plans. Henry Red Eagle, who has been doing the lecturing, came in from Jacksonville by boat latter part of the week. He is not decided on his plans for the future.

LEGISLATIVE COMMITTEE ADOPTS BONDING PLAN (Continued from page 5)

Sessions were held by the committee Tuesday, the meeting session being on and the afternoon session, no one but carnival owners being admitted. Attendance was very satisfactory. ...

Morning Session

At the morning session after the commissioner had explained the purpose of the meeting the subject of publicity for the Showmen's Legislative Committee was taken up. ...

Commissioner Johnson next took up the matter of bonding carnival companies to protect the public from the injustices that often arise from the practice of local interests tramping up and down the state to obtain damages. ...

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appearances. It is designed to protect the manager from dishonest employees, from frame-ups, accidents on lots, from embarrassment due to the sudden firing of attachments at the last minute of the showman's engagement and otherwise place the showman on a vastly more independent basis in his operations. ...

All bonds will be canceled when a member of the Legislative Committee holding such bond drops his membership. It is optional with any member of the committee as to whether he avails himself of such bond. ...

T. A. Wolfe was named to investigate a proposition on national advertising. It was decided to continue the publication of the Bulletin as the official organ of the committee. ...

Dick Collins was elected deputy commissioner of the Legislative Committee. He is connected with another amusement trade paper, from which he is to resign before beginning his new duties on March 1. ...

Thirty-five names were submitted as eligible for field agents. From this number the commissioner will make selections as justified. It is planned to have these field agents scattered all over the country where the nearest one to any complaint can be wired to that place. ...

The carnival managers present included Fred Beckmann, Harry G. Melville, John M. Sheesley, Milton M. Morris, T. A. Wolfe, Sam Solomon, G. V. Averill, Jean DeKreko, Frank Coker, G. F. Lutz, Harry Opping, Leo Lipka, Leo Brophy and Max Goldstein. ...

Report on Grievances

We, the executive committee of the whole, heard the following complaints, and after due consideration have made the following findings: No. 1—F. J. Cooper vs. John L. Febr. Claim. The committee finds that the claim of F. J. Cooper is just. ...

No. 2—Myer Myers vs. Royal American Shows, Johnny Jones Shows; Misrepresentation. Commissioner instructed to take such action as he thinks proper. No. 3—B. J. Scott vs. C. A. Passey; Breach of contract. ...

No. 4—Strand Amusement Bureau, by Mike Troy, vs. K. F. Ketchum; Breach of contract. Dismissed, because complainant failed to file affidavits after having been notified to do so. No. 5—L. C. Kelly vs. Snapp Bros.; Claim. ...

No. 6—Lancaster (Pa.) Fair vs. Greater Sheesley Shows; Breach of contract. This case dismissed. Same has been adjusted satisfactorily by the parties. The committee commends parties for adjusting on terms. No. 7—H. M. Nichols vs. Johnny Jones, Con T. Kennedy; Claim. ...

No. 8—Rubin & Cherry Shows vs. Max H. Kimerer; Breach of contract. Case continued. Defendant is ordered to answer and complainant instructed to dispose of same on the complaint and the answer of the defendant. No. 9—Carl H. Brock vs. Royal American Shows; Breach of contract. ...

No. 10—Complaints vs. Frank Melville of New York; Method of doing business. Continued. Five parties opportunity to present sworn statements. No. 11—Rutland (Vt.) Fair vs. George I. Doherty; Breach of contract. ...

No. 12—George I. Doherty vs. Chas. Watnuth, Ike Freedman; Breach of contract. Case continued. Defendants to be notified to present sworn statements. Complaint received too late to give defendants opportunity to answer. ...

DISTRICT ATTY SAYS TICKET SPEC. LAW VIOLATORS WILL SOON BE DRIVEN INTO LINE (Continued from page 5)

Troller informed him that ten ticket brokers this far have made application for licenses which will be issued this week. Tanton said that he plans to propose a legislative amendment to the State law that will cover brokers' branch offices used as a means to evade the law. ...

V. A. F. DELEGATES INVESTIGATE VAUDE. CONDITIONS IN GERMANY (Continued from page 5)

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all fares and the commission is but 3 per cent. The position as regards the Variety Artists' Federation cannot be altered, even if desired, at present. There is no suggestion of the position being altered until May, and then it will be entirely dependent upon the free vote of the general body of members. ...

Throughout the visit of the English delegates everywhere the most noticeable fact was the entire absence of racial feeling among the audiences and all with whom the delegates came in contact, despite the fact that English was spoken throughout. ...

HEAVY INFLUX OF PLAYERS INTO THIS COUNTRY SINCE JULY 1, 1923 (Continued from page 5)

better off in America is evidenced by the number of persons of that profession who have emigrated to our shores. During October 23rd musicians came over, while only six went out. This establishes a total of 750 musicians since July 1, averaging 150 per month, and a total of 35 recorded as having departed from America in the course of the four months surveyed. ...

The compilation of these statistics reveals that 1,265 actors and musicians immigrated to the United States, and only 57 persons of these occupations emigrated from it. The last two months of the year, November and December, no doubt will keep up the pace. ...

The inducement held out to musicians and which undoubtedly has been the chief cause for their extensive migration to America is the wage scale negotiated Labor Day last by the New York Local, No. 802, of the American Federation of Musicians with the managers for a period of two years. ...

ONE MONTH AT GARDEN FOR RINGLING-BARNUM (Continued from page 5)

ark, the metropolis of that State, thoro' billing for the entire northern section of New Jersey. Mr. and Mrs. Charles Hutchison were visitors at the Garden Friday and Saturday. The circus will arrive at Madison Square Garden Monday night, March 21. ...

LINE O' TWO OF NEWS (Continued from page 11)

very last word in hotel construction and appointments. Mr. Clyde has opened his office in this connection and is making elaborate preparations for the Hotel Roosevelt's opening. His legion of friends in the indoor and outdoor show world will beyond doubt be pleased to learn of the connection. ...

Newark, N. J., Feb. 23.—Joe E. Ori, of the Pneumatic Calliope Company, this city, reports the rapid completion of a four-octave machine for the Ringling-Barnum Circus to augment the band at the Madison Square Garden engagement and thereafter. ...

New York, Feb. 23.—M. J. Lapp and Joseph B. Kublan, of the American Exposition Shows, Ellenville, N. Y., were here recently after a tour in the interest of next season's attractions and bookings. They report several promising Eastern fairs and celebrations under contract. ...

New York, Feb. 23.—Ralph Finney during a call at The Billboard yesterday stated that the Ralph Finney Attractions will travel on rail the coming season. Mr. Finney is now engaged in booking towns and cities under auspices. ...

New York, Feb. 23.—Johnny J. Kline called on The Billboard yesterday and stated his office will furnish all acts for the Knights of Columbus indoor circus, this city, week February 25. Among the attractions will be Bobby Roselle, Wilson's Dog and Pony Circus, The Faunts, Charles Deighan, Burns and The Arrowsmiths. ...

New York, Feb. 23.—George M. Blitany on a visit to The Billboard recently announced that he has booked Mohammed Abdul Mauid Omar, Egyptian Giant, with the Ringling-Barnum Circus, to open at Madison Square Garden March 29. ...

Baltimore, Md., Feb. 23.—Ralph W. Smith, associate owner and manager of the Bernardi Greater Shows, arrived here yesterday from a tour west, also a visit to Cleveland, O., on business for the organization. William Gluck will meet him here Monday, coming from New York. ...

New York, Feb. 23.—Max Goodman, of the Fair Trading Company, this city, accompanied by Jack Laupel, well-known concessionaire, arrived Tuesday from Miami, Fla., after a vacation at the leading resorts of that State. ...

Hot Springs, Ark., Feb. 23.—Abe Fleming, interested in Con. Island, N. Y., enterprises on a large scale, is here on a vacation. Plans to return to New York about March 15. He is negotiating to take over Stauche's Pavilion at Coney Island. ...

New York, Feb. 23.—Hamda Ben and Jerry O'Riley announce that the Hamda Ben Shows will open in Buffalo, N. Y., dates to be announced later. Both are here organizing attractions and concessions. A sensational free act will be carried. ...

New York, Feb. 23.—Joseph H. Hughes, former associate owner of the World Standard Shows, has been engaged by Matthew J. Riley as general agent Matthew J. Riley Shows. He starts in his new position the coming week. ...

Shows, has been engaged by Matthew J. Riley as general agent Matthew J. Riley Shows. He starts in his new position the coming week. Since the first of the year Mr. Riley has been doing his own booking. This engagement is good news to the outdoor show world, as Mr. Hughes is one of the most popular men in this line East. ...

Proctor's 23d St., N. Y. (Continued from page 17)

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QUESTIONS AND ANSWERS

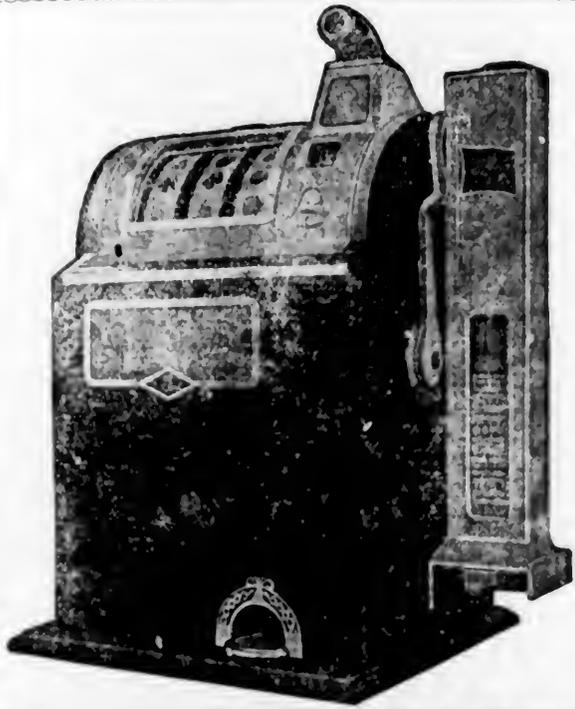
H. M. O.—Elsie Janis was born March 16, 1889. R. W.—Edith Tallaferra appeared in the following plays during the season of 1918: "The Medea", "The Electra" and "The Open Fire". ...

T. T.—Seymour Hicks wrote a book of himself entitled "Twenty-Four Years of an Actor's Life". It was published by the John Lane Company, of New York. ...

L. K.—David Powell appeared with Sir Herbert Tree in Shakespeare in England before coming to this country for appearances in the movies. Powell, of Welsh parentage, was born in Glasgow, Scotland. ...

T. E.—If your lyrics or songs are what the publisher wants he will buy them. A regular publisher will buy anything from the bare title to the complete song, provided it strikes his fancy and he thinks it has commercial value. ...

B. E.—Christine Nilsson, world-famous soprano, who died in Copenhagen about a year ago, was married twice. Her first husband was M. Auguste Ronzand, who died in 1882; her second husband was Comte De Miranda, who died in 1892. Miss Nilsson achieved special distinction in the following operas: "The Magic Flute", "Martha", "Don Juan", "Faust" and "Robert the Devil". ...



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CARNIVAL COMPANIES

(Continued from page 75)

- Leggott, C. R., Shows: S. Mansfield, La., 25-March 1.
- Miller, A. B., Shows: Wilburton, Ok., 25-March 1.
- Saill, C. W., Shows: Delhi, La., 25-March 1
- New Orleans Amusement Co.: Slagle, La., 25-March 1.
- Pope, H. R., Shows: Beaumont, Tex., 3-8.
- Texas Kidd Shows: Houston, Tex., 25-March 1
- World's Best Shows: Yuma, Ariz., 25-March 1
- Wright, J. H., Shows: Norphlet, Ark., 25-March 1.

BAZAARS-INDOOR SHOWS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

- Agnew, John R., Circus: Minneapolis, Minn., 25-March 1.
- Barlow, Indoor Circus, Harold Barlow, mgr.: Egan, Ill., 25-March 1.
- Bobby Bazaar Co., E. S. Covey, mgr.: Wilcox, Pa., 25-March 1.
- Empire Bazaar Co., W. R. Harris, mgr.: Terre Haute, Ind., 25-March 1; Madisonville, Ky., 3-8.
- Gear, Billy, Productions: (American Legion) Orange, Tex., 3-8.
- Red Land Rust Fruit Festival, Frank M. Pettit, mgr.: Homestead, Fla., March 3-8.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

- Magellan, Magellan: (Atlanta) Atlanta, Ga., 25-March 1.
- Magellan, Magellan, Alkalest Lyceum Co., mgrs.: Port Allen, La., 27; Donaldsonville, La., 28.
- Magellan, Magellan: Washita, Ia., 27; Byron, Ia., 28; Milford, Ia., 29; Round Lake, Minn., March 1; Little Rock, Ia., 3; Lester 4; Alford 5; Dean 6; Maurice 7.
- Coyne, Wagon, L. E. Manoir, mgr. dir.: (Victoria) Dayton, O., 25-March 1; Xenia 3; Marysville 4; Urbana 5; Middletown 6-8.
- Magellan, Magellan: Taylor, S. C., 28-29; Greer March 30; Duncan 6-8.
- Magellan, Magellan: Tarble Creek, Pa., 28-29; Greer March 30.
- Magellan, Magellan: (Rialto) Woodbury, N. J., 3-7; (Hill) Hamburg 6-8.
- Magellan, Magellan: (Hill) Hamburg 6-8; Brownville, Tex., 25-March 1; Coahoma, Miss., 3-8.
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HARRY RICH

THE MAN WHO FLIRTS WITH DEATH.
The Latest Vocal Act on Earth. Open June and July in the East and Middle West. Address: MRS. F. H. ROBINSON, 202 South State Street, St. Louis, Mo.

- Smith, J. H., & Co. (Regent) Toronto, Can., 25-March 1.
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ADDITIONAL ROUTES

(Received Too Late for Classification)
Brown & Dyer Shows: Buena Vista, Fla., 25-March 1.

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- On 300-Hole Board 5.00
- No. 2—PEARL, 12 Clear White Pearl. On 400-Hole Board 9.00
- Special Velvet Pad.

BIGGEST VALUE EVER OFFERED

- No. 3—SPECIAL, 14 ART KNIVES, 720-Hole. Very Popular Set 6.49
- No. 4—SUPERIOR, 14 ART KNIVES, 800-Hole. High-Grade Assortment 7.40
- No. 5—SPECIAL, 14 RAZORS, 800-Hole, High-Grade Razors. Biggest Seller on the Market 6.00
- No. 6—Eight Other Assortments and Combination of Sets.

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- 1st Penny 1 Ball
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A Twenty-five-Car organization. Complete in every detail. On account of a disappointment, we have an opening for ONE MORE RIDING DEVICE—THE CATERPILLAR
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- Howard & Earl: (Keith) Oneonta, N. Y., 25-March 1; (Majestic) Albany 3-5.
- Quinn, Jack, & Teddy: (Luna) Rankakee, Ill., 25-March 1; (Crocker) Elgin 3-8.
- Sherman, Dan, & Co.: (Keith) Jersey City, N. J., 25-27.
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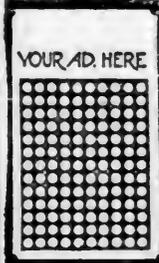
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All sizes, from 100 to 4,000 holes. Baseball Boards, Poker Boards, Put and Take Boards, Circular and Square Knife Boards, Checkered and Sectional Boards.



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You may not need Boards at the present time, but you should get your name on our mailing list so that you may receive our Descriptive Circulars and Price Lists of new Boards as fast as they are ready for delivery.

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Aprons and Capes

AGENTS WANTED

Write for Our New Catalogue
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NUMBERED BALL GUM

Set of 1,200 Balls, DRILLED, \$6.50.

FOIL WRAPPED, \$10.00.

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To double B. & O. Man and Wife doing two or more acts. Also Ladies for Statuary Act and Tires. FOR SALE—Regina Piano, used for Show. LIND BROS. CIRCUS, Fairbury, Nebraska.

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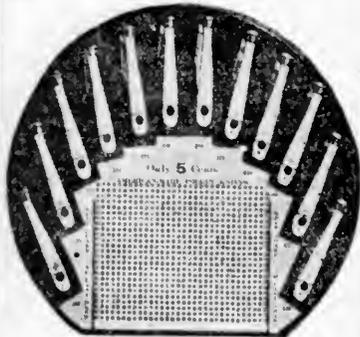
No blanks. A 5c Package of Mints or Chewing Gum vended with each 5c purchase. Give 'it a 10 days' trial. Will run in any town. IF NOT, return and get your money, less rental and handling charges.



The New 1926 Model O. K. 5c Mint Vender

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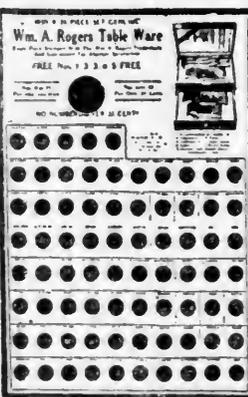
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12 White Handle Base Ball Knives, with Picture of a Base Ball on the End of the Knife. This is Our Best Selling Knifeboard. 1,000-HOLE BOARD FREE. Complete Deal, \$10.00. Terms: One-third cash, balance C. O. D. Catalog for the asking.

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12 Lots, Each, \$4.85

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- No. 7—Hair Bobbles\$0.20
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- No. 35D—Small Sheik (with Plumes)..... .35
- No. 5—Sheik Doll25
- No. 5D—Sheik Doll (with Plumes)..... .50

HAIR DOLLS

- No. 1—Movable Arms\$0.25
- No. 11—With Plume50
- No. 11D—Fancy Dressed65

Sample, \$1.00.

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WANTED, USED KILTIE
UNIFORM OUTFITS

for band of twenty-five men and leader. Address

THE BEST IN PEARLS

Carnival, Concession and Bazaar Men, Agents and Premium Users, get aboard for Big Doings handling La Perfection Necklaces.



INDESTRUCTIBLE, INSOLUBLE, FULLY GUARANTEED.

If you want to handle an item that will net you 300% Profit La Perfection Pearls will do it

25% Deposit Must Accompany All C. O. D. Orders.

Other Necklaces in a price range \$2.25, \$3.25, \$3.85, \$4.50, etc. \$13.45 brings Sample Assortment of the above four numbers.

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NOT THE OLDEST, BUT THE MOST RELIABLE PEARL HOUSE.

Is an indestructible, flawless, perfectly matched and graded necklace, 24 in. long, with one or three-stone sterling silver, double safety clasp, in three shades, cream, rose and white, in velvet covered sateen lined, heart-shaped box.

\$1.85

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A 30-in. Necklace, indestructible, insoluble, perfectly matched and graded. Flawless, guaranteed. One or three-stone sterling silver, double safety clasp, in octagon or heart-shaped, velvet-covered, sateen-lined box.

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\$19.95



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Complete, with 1,500-Hole Salesboard. Will sell on sight to Stores, etc., for \$35.00. Just think! Four sales a day nets you \$60.00.

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Dept. B, 1028 Arch Street,
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- No. 70 Heavy Gas Transparent Balloons, Per Gross\$ 3.25
- No. 75 Heavy Gas Two-Color Patriotic Balloons, Per Gross..... 3.75
- No. 70 Round Green Balloon, printed with three-cluster Shamrock, Per Gr., \$3.00; Per 1,000 22.00
- No. 75 Plain Silk Wire Shamrock, Per Gr., 1.50
- No. 22 Silk and Wire Shamrock, with small Clay Pipes, Snakes, Hats, Kewpie Dolls, or American Silk Flag, Per Gross 2.50

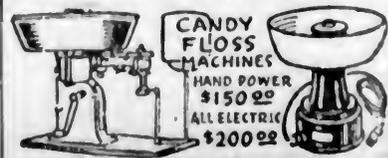
THE GREAT AMERICAN TOY DIRIGIBLE BALLOON, Per Doz., 85c Per Gross, \$9.00

Samples of all the above items, prepaid, 50c. Order shipped same day received. Send for our catalogue. It is free. 25% deposit with all orders, balance C. O. D.

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POSITIVELY THE BEST MADE



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YOUR FIRST PROFIT IS IN BUYING.

We Make Boards. Put And Take or Any Other Kind You Want. Write Us For Prices.

GET OUR PRICES ON BALL GUM WITH NUMBERS

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Run ON 12 Sales Boards a Week With \$100.00 Profit. Everybody wants Canaries. Your field is unlimited. Two birds and two cages as illustrated cost you \$11.00, and the Board brings you \$10.10. Your profit is \$8.10 per deal. Place no stock with boards as each shows a lithograph of the Bird and Cage. Order merchandise as you need it. Boards Are \$2.25 per Doz., \$17.00 per 100. All cash or 25% with order. CANARIES FOR CONCESSIONAIRES, \$15.00 PER DOZEN. Parrots, Fancy Birds and Cages of All Kinds. Write for particulars. DEPARTMENT 100, SAM MEYER & CO., 24 West Washington Street Phone, Dearborn 9683. (Night Phone, Keystone 4629.) CHICAGO, ILL. We ship within one hour's notice week days and Sundays.

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MADE UNDER SUPERVISION OF LOU. B. BERG WELL-KNOWN CIRCUS TENT BUILDER
SEND US YOUR SPECIFICATIONS. WE BUILD THEM THE WAY YOU WANT THEM.
DOWNIE BROS., INC.,
Largest on Pacific Coast. (Phone 877-101).
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BIG PRICE CUT in Golden Rule Super-Novelty Knives

Improved methods of production now enable us to sell GOLDEN RULE SUPER-NOVELTY Knives at virtually the same price which is being charged for ordinary Novelty Knives. GOLDEN RULE Knives are made of very best steel, are hand-honed and are UNCONDITIONALLY GUARANTEED the same as hardware knives.



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GOLDEN RULE CUTLERY COMPANY
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Order by name. For 1000-Hole Board add 25 cents. 25% with order, balance C. O. D.

Large users please write for Special Quantity Prices.

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SALESBOARDS
SALESBOARD ASSORTMENTS
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Send for Catalogue.
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WANT—Riding Devices, Shows (with or without outfits). Special proposition to a Feature Show.

WANT—Riders for Motordrome.

WANT—Workmen in all departments.

Season opens April 19. Will play a first-class route of Carnival and Fair Dates. Address

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Winter Quarters: Fair Grounds, Lancaster, Pa.

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ANY MONEY-GETTING SHOW, with or without their own outfit.

WANT MAN AND WIFE to take Pitt Show that can do one or more Acts. Also want GRINDER and TALKER

WANT MANAGER AND DANCERS FOR HAWAIIAN SHOW.

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WANT HELP ON PARKER SWING AND ELJ WHEEL.

WANT HANDBERS, PIANO PLAYER and TRAP DRUMMER FOR MID. FOLLIES.

WILL FURNISH complete outfit for organized Minstrel Show.

CONCESSIONS ALL OPEN, except Corn Game. Grand Shows, \$18.00; Wheels, \$21.00 flat.

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ELB BUFFEL, SEAPLANE, VENETIAN SWINGS or any RIDE that could gilly. Will help pay transportation and opening stand. Liberal percentage and good treatment. Season contract. Playing good Ride for months territory in West Virginia, Ohio and Pennsylvania. We signed the pledge for clean amusement and will not tolerate anything that is not absolutely clean. Address

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No. N63000
SILK SHAMROCKS
a correct reproduction of the national emblem of Ireland Covered with green silk, about 1 1/2 inches wide and 2 inches long. One gross in box. One gross in box. Per Gross..... .90

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CELLULOID ROSE
a reproduction of an Irish rose, green leaf back, two-layer red rose, glass-bead center. One gross in box. One gross in box. Per Gross..... .60

GAS LIGHTER
Made of heavy spring steel. Spark produced by friction on flint. Each Gas Lighter furnished with 2 flints—1 fitted in Lighter and 1 for reserve. Can be replaced when finally used up. (See extra flints listed below.) A useful household article which will appeal to every housekeeper on sight.

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| GAS LIGHTER 1 Dozen in Box. | | EXTRA FLINTS 1 Doz. in Envelope. | |
| Per No. 15C230 | Per No. 15C231 | Per No. 15C231 | Per No. 15C231 |
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Madison and Franklin Streets
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GET READY, CONCESSIONAIRES!

We save you money and ship orders same day they are received. See our Catalog illustrating

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As above, with strike. Ten styles, at prices ranging from \$3.00 to \$3.95 Each.

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Same as above, with out Spoons, Per Doz. \$ 18.50

Wm. Rogers 26-Piece Nickel Silver Sets, with genuine Rogers Solid Nickel Silver Knives (not steel, plated). In bulk, with-out Box \$ 2.98

Complete, with hard-wood Chest 3.75

Each, - - 65c.
Per dozen, - \$7.50

GET THE LATEST. CHILDREN'S IMITATION BRACELET WATCHES. Gold and silver finish. Grosgrain ribbon. Put up one dozen on a card. Per Dozen..... \$7.50

OUR PRICES ALWAYS THE LOWEST. Write us before ordering elsewhere. We allow no one to undersell us. We carry a large stock of Watches, Clocks, Jewelry, Silverware, Manicure and Toilet Sets, Leather Goods, Electric Percolators and Toasters, Phonographs, Premiums, Concession and Auction Supplies. We ship orders same day received. No delay. Terms: 25% deposit, balance C. O. D.

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Women's Gloria Silk Umbrellas, with white ring handle, in black only, in dozen lots only..... \$10.50 per Dozen

Less than Dozen Lots, \$2.00 Each.

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Men's Umbrellas, with curved handles, at same price.

Terms for Dozen Lots, 25% deposit, balance C. O. D. Less than Dozen Lots, send cash with order. Convince yourself of this extraordinary SPECIAL PRICED OFFER by sending order at once.

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- 70-Hole Card**, with special 24-page two-color premium booklet, per set, 15 cents; code name "Lucky". Takes in \$18.55, gives out 2 large prizes. **Net Profit, \$10.00**
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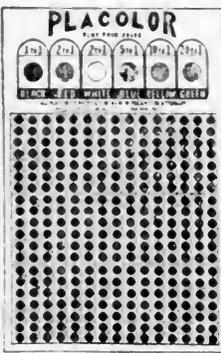
Send stamps for sample sets. On larger orders, 25% deposit, balance C. O. D. Write us today. Our new Midwinter Catalog, containing about 200 splendid items, now ready. Ask for it. You are not getting your full money's worth in goods and service until you deal with us.

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MAX GOODMAN, Gen. Mgr.

NEW YORK



Make **\$500.00 A WEEK** With Our New Game "PLACOLOR" Copyrighted 1923

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PRICES TO AGENTS AND JOBBERS:

Sample \$1.00. Trial Dozen \$7.20. \$50.00 Per 100.

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- Beacon Wigwam, 60x80, - - - \$3.75 each
- Esmond 2-in-1, 65x80, - - - 3.50 each
- Esmond Indian, 64x78, - - - 3.00 each
- Indian, bound edges, 64x78, - - - 3.50 each

DEPOSIT REQUIRED WITH ALL ORDERS. ORIENTAL NOVELTY CO., 28 Opera Place, CINCINNATI, OHIO

Live Wire Pencil Assortment

WHO WINS ONE OF THESE GENUINE EVERSARP PENCILS HECHON'S ALWAYS READY PENCIL NEVER NEED SHARPENING

5c ASALE CURABLE PENCILS 1-2 INCHES LONG HIGH QUALITY NO SHARPENING MAGAZINE

5c ASALE ATTRACTIVE THE BLUE LADY PERFECT POINT NO SHARPENING SIX LEADS

11 Fine Colored Imported Pencils, complete, with lead, and a \$2.50 Solid Gold Pen Point, Self-Filler Fountain Pen, with fancy colored ends, for list sale, and a 1,000-Hole Sales Board. When sold brings in \$50.00.

No. B.356—Sample Ass't. \$6.00
12 Lots Each..... 5.75

Wonderful assortment of 12 Genuine Eversharp and Marvel Pencils, including a \$3.50 Eversharp Pencil for list sale on a 1,000-Hole Sales Board.

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25% with order, balance C. O. D. Send for Catalogue No. 25 if you have no copy. HECHT, COHEN & CO. 201-205 Madison Street, CHICAGO, ILL.

Famous Leonardo Pearls

\$1.25 EACH In Doz. Lots

\$1.25 EACH In Doz. Lots

Beautiful high lustre 24-inch Leonardo Pearls, in pink, cream or white, with Sterling Silver Safety Clasp. Specify colors when ordering. Absolutely indestructible and carrying our iron-clad guarantee and tag. Put up in elaborate silk-lined display box.

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PRICES REDUCED

"CELL-U-PON" UNBREAKABLE DOLLS and LAMPS

WRITE FOR CIRCULAR

The Lightest Carnival Doll made. Doll weighs 5 ounces. Lamp weighs 10 ounces.

SAVE EXPRESS NO BREAKAGE.

Packed in Fibre Cartons. EASY TO REPACK.

Get Our Prices Before Placing Your Orders. REMEMBER!! They're Unbreakable.

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102 SENSATION 102

Start Business with \$15.00 and clean up

You can carry it in your pocket and make from \$10.00 to \$15.00 per day easy with one gross of 102 different and assorted Scarf Pins, which cost you only \$15.00, and—LOOK! LOOK! LOOK!—you get free with each and every order one gross Pin Clutches and a velvet Board—all for only \$15.00.

Don't delay. Send your order today. Deposit required. Write for our Monthly Bulletin.

H. SHAPIRO
Originators of Pin Clutch Combinations.
81 Bowery - - - NEW YORK CITY

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WANT FOR SEASON 1924, OPENING IN APRIL

Performers for Minstrel Show. Musicians doubling Stage given preference. Organized Band, white or colored. Man to take charge of Ten-in-One. Must be reliable and sober. CAN PLACE high-class Shows and Showman. Will furnish the finest equipment for attractions worth while. Also Workmen in all departments. CAN PLACE any new Rides that do not conflict. WILL BOOK strictly legitimate Concessions. Swingers, Tip-Ups and Roll-Downs save stamps. This show offers you 26 weeks of Celebrations and Fairs. Please state all in first letter.

COTTON BELT SHOWS, W. H. Hames, Manager, Box 311, Pilot Point, Texas.

Wolf's Greater Shows

Now Contracting Shows and Concessions for the Coming Season

WANT to hear from reliable Show Men. Good opening for Hi-waller Outfit or Minstrel Show. WANT Fat Girl or Midgets for single Pit Show. WILL BOOK OR BUY Crazy House. Will make good proposition to party with Dog and Pony Show. Have a few Concessions open: Cook House, Rifle Rack, Ball Games, Watch-La, String Game, Huckle-Buck. WILL BOOK Human Boule or any good Mechanical Show. WILL BOOK party with small Sidrome. Everything loads in baggage cars, as I have my own, which means no delay in moving. This show is always open and ready to operate on Monday. Address all mail to WOLF'S GREATER SHOWS, 558 St. Peter St., Apt. 24, St. Paul, Minnesota. P. S.—Will buy Pit Show Top. Must be in good condition and reasonable for cash.

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PILLOWS, \$9.80 DOZ.

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With Genuine Leather Pillow, 50 Pils. \$22.25
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5 Sticks of Chewing Gum

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\$2.25 Each
In Dozen of Gross Lots.

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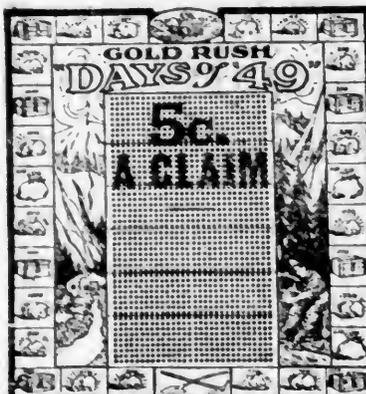


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