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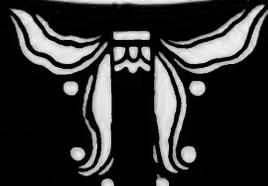
124 PAGES

APRIL 12, 1924

**THE CIRCUS PROGRAM
METAMORPHOSIS**

By GARDNER WILSON and ROBERT HICKEY

(Printed in U. S. A.)



A Weekly
Theatrical Digest
and
Review of the Show World

K O T E X

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Of course you know it is a sanitary pad—the latest, most popular and most efficient of all the products ever offered to women for personal use.

It was a war-time discovery, per-

fectured for use as a surgical dressing. Now, in days of peace, the world of women find it indispensable.

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We're At It Again With Two Positive Hits!

AL JOLSON'S SENSATIONAL HIT

"NEVER AGAIN"

By GUS KAHN and ISHAM JONES

"MY SWEETHEART"

By GUS KAHN, LARRY CONLEY and GENE RODEMICH

This Song Is Sweeping the Country

NOT FORGETTING OUR SENSATION OF 1924

"THE ONE I LOVE BELONGS TO SOMEBODY ELSE"

ORCHESTRATIONS, 25c — ISHAM JONES ARRANGEMENTS

MILTON WEIL MUSIC CO., Inc. 119 NORTH CLARK ST. CHICAGO, ILLINOIS

WANTED GEO. SWEETS' SHOW

Gen. Business Team; also Young Gen. Business Man. Must have Stock experience and wardrobe. People with Specialties preferred. Rehearsals at Storm Lake, Iowa, April 28th. Address GEO. SWEETS, 501 Deming Place, Chicago, until April 13th; then Storm Lake, Iowa.

Smith Bros.' Cotton Blossom Minstrels

WANT colored Musicians, all instruments, double Bass, Piano Player and Trap Drummer, Producer for the show, Singers, Dancers and Comedians. State just what you can do and what salary expected. Waiting for term Gentry and Gentry, Foots Hallington, Hill Alexander. Address SMITH BROS., California Ave. S.W.

WANTED 4-PIECE ORCHESTRA

VIOLIN, TRAP DRUMMER WITH OUTFIT, SAXOPHONE and PIANO PLAYER. Also good Medicine Man. Must be strong. Good single Straight Man with specialties. Tickets? Yes, if I know you. Address: IREAN GEORGE MEDICINE SHOW, General Building, St. Joseph, Missouri.

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WANTED FOR PERMANENT STOCK

Desire 100 shares for spring and summer. State lowest price. Send late photo and programs. Send to: AL WELLS, 224 W. 46th St., Dept. W.W., New York City. Address: C. A. BRANTON, Manager, Ella Kramer Co., Majestic Theatre, Washington, Pa.

WANTED QUICK—Piano Player, Violin, Saxophone, Drums, Singers, Dancers, Sister Teams, Novelty Acts. Who can do all these things. Those who write or wired before. Show up at 10:00 p.m. at once. AL WELLS'S S.A.D. 224 W. 46th St., Syracuse, N. Y.

WANT PHILADELPHIA ADDRESS on your statement. We will represent you, receive, forward mail, arrange, promote. Prompt, reliable service \$5.00 monthly. AL W. SHAWWAY, 2816 North 28th.

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MR. E. L. GRIFFITH, of Syracuse, N. Y., writes me:

"While in New York I placed the number 'Bank Roll Blues' which you arranged, and Clarence Williams is still busy recording 'Alabama Home Blues' which you also arranged."

NOTE WHAT HE SAYS ABOUT RECORDING FOR PHONOGRAPHS. PERHAPS YOU HAVE A SONG THAT ONLY NEEDS THE RIGHT KIND OF ARRANGING.

Prices as usual (no checks—M. O.'s only).

ORIGINAL PIANO COPY (from your rough sketch) \$7.50

ORIGINAL 10-PIECE ORCHESTRATION (no piano) 7.50

BOTH FOR \$15.00

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ALFRED DALBY, 148 West 46th Street (5th Floor), NEW YORK

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An Oriental Fox-Trot From "The House of Dardenella"

SMALL ORCHESTRATION, 75c FULL ORCHESTRATION, 40c

A Beautiful Melody Fox-Trot Orch. 25c

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ORCHESTRA LEADERS—Join our Orchestra Club. (\$2.00 yearly) and receive all Fisher Orchestrations for one year.

FRED FISHER, Inc., Dept. W.W., 224 W. 46th St., NEW YORK

WANTED VIRGINIA MINSTRELS

White Billposter, Colored Musicians and Performers. Booker Christian, Alfred Thomas and C. B. Warren, wire. Texarkana, Ark., April 14th.

JIM COLLIER'S FLAPPER REVUELETTE WANTS Chorus Girls, Sister Teams. All kinds of versatile people write. People that appreciate good treatment. Disorganizers, agitators and chasers SAVE YOUR MONEY. DON'T want you. Would like some date near New York City. Week of April 7, Grand Theatre, Raleigh, N. C.

ALL SHOWS

Visiting McALESTER, OKLA. Don't forget to entertain the boys in prison there with your Band, Orchestra or Vaudeville Act. Hours, 5 to 5:30 p.m. week days, and 2 to 4 p.m. Sundays.

AGENT AT LIBERTY

Experienced and reliable. Contract, Press, etc. Do not post. Know the country. Wire or write. CHAS. W. BURCH, care Billboard, Chicago, Illinois.

A-1 CLARINETIST AT LIBERTY

Twelve years' experience. Young, neat, reliable, married. Will go anywhere. I also play Saxophone; good tone. Will be your valet, dinner partner or hotel work. Reason for this is, I am leaving orchestra. Write or wire. G. A. HOWELL, 129 Broad St., Albany, Georgia.

AT LIBERTY—TUBA

B & O. Have Bill, also Eb. Size which is needed. Don't defer. State salary. Experienced. BERT POTTER, Harper, Kansas.

AT LIBERTY APRIL 19

A-1 General Billposter. Mar. 22, 1924. 5 ft. 8 in.; weight, 140 lbs. Experienced. Also Billposter. Only reliable name. BERT POTTER, Harper, Kansas.

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After April 15, CORNET B & O. Party experienced. Can lead Band. BOB WILLIAMS, care Corbett Road, Ft. Myers, Florida.

"DADDY MAN", the Over-Night Hit. 50,000 copies sold. Copies free to Performers. Dealers write for price list. LEON SIMONS, Music Publisher, 995 Wilkerson, Detroit, Michigan.

AT LIBERTY HARRY R. MOORE

Circus and Carnival. General Agent. 24 years' experience. My record will guarantee results, if shows are clean. Disappointment reason for at liberty. HARRY R. MOORE, Driver Bros., Tents, 504 South Green St., Chicago, Illinois.

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Sure-Fire Comedy Number

GET IT!!

(I'LL BE PAPA—YOU'LL BE MAMA) LET'S PLAY HOUSE

Words and Music by SAM COSLOW—Writer of BEBE, WANITA, GRIEVING FOR YOU, and other hits

Orchestrations, 25 Cents

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Wanted Saxophone

Strong on Lead, double Jazz Clarinet or hot Soprano. A-1 fader with real tone. Hehearsals? We duplicate Phonograph records for every man for himself, but for his party, lead harmony, breaks, etc. Duplicating hot stuff from the original Memphis Five, sweet stuff from Whitman, Isham Jones and others. This best known Band in Florida. Established eight years. Played for the best Country Club here five years. Seven-passenger sedan. Mostly three-hour dances. Pay overtime. Charter member this local. Use Trumpet, Trombone, Sax, Banjo, Piano, Drums. Not in need of Violin, but will use snappy, young, good appearing, strong Violinist that doubles or sings and can direct. If salary right. Have paid too many homeleaves way to Florida. No ticket without some guarantee as to ability, or will arrange same satisfactorily after joining. State lowest. Wire

COLLINS' JAZZ BAND, Tampa, Florida.

WANTED FOR

SHUFFLIN SAM CO.

Two Wanted Comedians that are capable of handling a big Musical Show. Salary no object if you can make good, but don't write unless you can make good. Route: Corsicana, Tex., April 15; Mexia, 16.

WANTED

A REAL MED. SKETCH TEAM

Who knows the game. An all-around Nifty Man. State if you play Piano. Open all platform show. Three and four-week stands, all city time. Open April 21. Pay your own hotel. Last season. Money always waiting. Address, to big manager, THOS. P. KELLEY, 2506 Seneca Ave., Detroit, Mich. P. S.—Want for cash a Union. Must be in good condition.

WANTED For CURTIS BROS.' GREAT PAN

AMERICAN SHOWS. People with much show can receive. Performers, doing two or more acts, those doubling, somewhat with preference. Musicians on all instruments. Write BANDMASTER P. J. CUTLER, PAN PLUM Trap Drummer with his own outfit, Camp Cook, Banner Man and Ticket Sellers, Lady butler, Light, Sweep and Working Men in all departments. No. 2 side-show to let. Must have own frame and transportation for same. Legal Adjuster not afraid of work. Ed. Gantard, White Cowan, Little Mack and other friends, all write. CHAS. C. BUCK CLARK, Statesville, N. C. P. S.—Tintype, Balloons and other Concessions for sale.

Wanted For

Wm. F. Lewis Stock Co.

Under canvas. Dramatic People in all lines, small Leading Woman, Comedian, Advance Man, Man for Leads and Direct, General Business People. Those doing Specialties given preference. Name salary first letter. Hehearsals. Wm. F. Lewis, St. Petersburg, Fla.

Comedian and Producer

Of Miniature Musical Comedy is open for offers. All clean, sure-fire script bills. Three years in present location. If looking for A-1 Comedian and Producer, make me a proposition. Address BOX D-172, care The Billboard, Cincinnati, Ohio.

J. R. VANARNAM'S MINSTRELS WANT

Singing and Dancing Comedian, Piano Player, Acrobatic Player. Both must double. Brass Band. Join us at once. April 7, 8, 9, Livorno Theatre, Canton, D.; April 10, 11, 12, Hippodrome Theatre, Meigsport, Pa.; week April 14, 15th Street Keith Theatre, Cleveland, Ohio.

Almost a Hit—



That report from the manager to "the office" has kept many a worthy act from reaching vaudeville's goal—the Broadway houses.

Some acts ALMOST get over. They seem to have every component part that makes for vaudeville success—yet the act "just misses".

Is that the story of YOUR act?

Perhaps the introduction of a new piece of business, a re-arrangement of routine or a peppy dance number is all your act requires to insure it a choice spot in any bill.

Take your problem to NED WAYBURN, who has staged more big Broadway successes than any other man in the show business.

There is a department in NED WAYBURN'S STUDIOS of Stage Dancing devoted exclusively to Vaudeville Acts that need only the proper "doctor" to establish them as standard hits.

Today, See or Write to

NED WAYBURN

"THE MAN WHO STAGES THE FOLLIES"

Find out what's needed. It's a moral certainty that the man who stages the greatest of all shows can make your act right for the "big time."

Ned Wayburn Studios of Stage Dancing

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1841 Broadway, (Entrance on 60th St.) NEW YORK CITY Telephone Columbus 3500.

Open daily 9 a. m. to 10 p. m. (except Saturday Evenings and Sundays.)

For full information about all courses, ask for Art Booklet "T" It's Free.

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Cards, Dates, Posters, Heralds. Quick service. Union label. For LODGES and TRAVELING SHOWS.

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YES, A COOL DELIGHTFUL VACATION

Through the mountains this summer with one of the finest tent organizations in the West. Wanted to complete partially organized company, good Dramatic People, all lines; good, clean Specialties essential. Musicians and Canvasmen. State all. Rehearsals April 24th. E. J. LAMKIN, Greenville, Texas.

THE PELHAM PLAYERS

WANT IMMEDIATELY. Pianist, must be good looking, to double strong line of parts. Other people write. THE PELHAM PLAYERS, Plateau, Pennsylvania.

AT LIBERTY General Business Team

A. M. JACKSON AND MURL MCCARTHY. Age 24 and 26. A-1 comedians and all off. See also 44-46 Spe. Ladies, Comedy Singers. Gentleman, 6 ft.; weight 165. Lady, 5 ft., 6 in.; weight 130. All essentials. Salary your limit. Reply 1509 East Thomas St., Seattle, Washington.

LATEST POPULAR SONG SENSATIONS OF BROADWAY

"BREAKING HEARTS", "JAZZ PART THREE", "REAL HAPPINESS", "TAKED ME BACK TO DEAR OLD CAROLINE", "SOMEBODY'S SISTER", "I'm a Piano Player, 25c each in stamps. Special william comes sent to music dealers. All orders receive prompt attention.

KOPPERL MUSIC CO., Room 303, 1493 Broadway, New York, N. Y.

WANTED

Ferguson Bros. Stock Co.

Dramatic People in all lines who have ability, wit, etc. Man for Heaves, General Business, Young Lucille Woman, able to do some leads. Young Woman for Characters and General Business. Those doing Specialties preferred. State correct age, height and weight. A-1 Publicity Man able to handle good base. Join Immediately. Open April 20. Address: FERGUSON BROS., Garden Avenue, P.O. Box 100, Texas.

Want Dance Orchestra

Indefinite engagement. Five or Six-Piece. Park. Playing for Dances. Wire MAURICE LESS, 2805 Nebraska Avenue, Tampa, Florida.

WANTED QUICK

People all lines. Two a week Stock. No Sunday shows. Specialties preferred. Tell all.

ORPHEUM THEATRE, Waco, Texas.

WANTED REPERTOIRE CO.

I have ample billings in Texas. Terms very low. Percentage arrangement. You must have show. Must be a good strong company. Open May. A. H. JONES, Manager, Jones Amusement, Danville, Kentucky.

WANTED FOR

Varieties of Nineteen Twenty-Four

Three Chorus Girls, Not by Acts, but by Personality. Must be married; wife chorus. Must be good. Just been stage. Address HARRY P. SMITH, Select Theatre, Andrews, S. C. This week. Little Theatre, Sumter, S. C., next week.

WANTED—For the Earle Woltz Players, General Business Man, Southerner and Light comedian. Terms very low. Specialties preferred. State lowest salary and be ready to join on wire. This is a week-long engagement. I pay all. MANAGER EARLE WOLTZ PLAYERS, Charlottesville, Virginia.

WANTED—Sketch Team, Musical Team, and all other things. Other performers write. City post office box 100. Open May 5. Choose the best of the lot. S. P. DEWEY, P. O. Box 217, New York.

BEN WILKES TENT SHOW WANTS

General Business Man capable of playing Heaves and some Characters. Must double. Base. Must be good. Week guards. Pay own. CAN. 1500. Wm. Wilkes, Ben Wilkes, Abilene, Texas.

MAGICIAN AT LIBERTY

Wish to connect with reliable General Business Man. Must be capable, A-1 and a good show. Salary your limit. Wire back. E. J. LAMKIN, Greenville, Texas.

FOR SALE 50 ft. Round Top, 10 ft. diameter, 10 ft. side. See page 10. P.O. Box 100, St. Louis, Mo. KETTER, 1000 St. Andrew, Indiana.



The Billboard



Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset.

Published weekly at Cincinnati, O. Entered as second class mail matter June 1, 1897, at Post Office Cincinnati, under Act of March 3, 1879. 121 Pages. Vol. XXXVI. No. 15. April 12, 1921. (Copyright 1921 by The Billboard Publishing Company.)

MANAGERS OFFER NEW PROPOSITION TO EQUITY

Terms Kept Secret and Are Now Being Considered by Council

SETTLEMENT EXPECTED

New York, April 7.—A new proposal looking toward the signing of an agreement between the "die-hard" members of the Producing Managers' Association and Equity was made last week by the managers and is now under consideration by Equity.

The terms which the managers were willing to make were made known to John Emerson and Frank Gillmore at a conference between them and Sam H. Harris, William Harris, Jr., Arthur Hopkins and Winthrop Ames, held last Wednesday in Room 552 of the Hotel Astor. The meeting started at 2:30 p.m. and continued for several hours.

Neither side is saying officially what took place at the conference, but it can be authoritatively stated that the accounts of it which have been in the papers are quite far from what actually transpired. Some of the papers have gone so far as to say that the terms call for Equity agreeing to a mixture of Equity and non-Equity (Continued on page 119)

SPARKS' CIRCUS SPARKLES

As It Has Never Sparkled Before—Two Turnaways at Opening in Macon, Ga.

Macon, Ga., April 4.—This city, the winter quarters of the Sparks Circus, accorded "The Circus Immaculate" a royal welcome yesterday when two turn-away audiences attended its season's opening, with ideal weather prevailing. The performances were given under auspices of the Junior Chamber of Commerce. A half holiday was declared, school children being dismissed at noon. The Mayor, City Council and Chamber of Commerce extended a glad hand to the management, and The Macon Telegraph devoted four pages and The Macon News five pages to the circus.

This year's show contains many worthy features and everything that goes to make up an ideal circus. The big parade was excellent and the new costumes very attractive. The wagons, cages, trucks and other equipment are first-class. Many local bands headed (Continued on page 115)

IDORA PARK SOLD

Youngstown, O., April 7.—Idora Park, one of the best known amusement parks in Eastern Ohio, was sold last Wednesday by the Pennsylvania-Ohio Power & Light Company to the Idora Amusement Company, composed of well-known Youngstown business men.

Negotiations for the purchase of the park have been in progress for some time, as mentioned in the park news department of this issue. The purchase price was not made known.

Officers and directors of the company which will operate the park are (Continued on page 115)

BIG ANIMAL FEATURES DOMINATE

SELLS-FLOTO CIRCUS PROGRAM

Glittering and Tuneful Array of Sterling Acts Disclosed at Chicago Opening Bespeaks Masterful Showmanship of Management

Chicago, April 6.—The Sells-Floto Circus has each year, at its annual appearance in the Coliseum, shown a

bigger stature, a broader vision, a keener grasp of the trend of the times and larger aspirations. All of these essentials of real showmanship were manifest again yesterday afternoon at the formal opening of the big organization, which was generally conceded to be the best Sells-Floto exhibition ever given in Chicago.

Yesterday's performance was a very different one from the Sells-Floto performance of a year ago in the same auditorium. Then it was strictly a circus performance in the fullest application of the word. There wasn't an animal feature aside from the ring horses in the acts. In brief, it was (Continued on page 115)



Left to right, Major G. W. Lillie, Pawnee Bill, of Pawnee, Ok.; Gus, Sun, Springfield, O.; William James, Columbus, O.; George Miller, owner of "101 Ranch", Ponca, Ok., and Pete Sun, of Toledo, O., snapped at Hot Springs, Ark., where the Sun Brothers recently arranged with Major Lillie to put out the Pawnee Bill-Sun Bros.' Show in 1925.

MISS. ROADS MUST HANDLE SHOW CARS

Another Victory Won by COMA—Case Stubbornly Fought by Railroads

The Alabama & Vicksburg Railroad in Mississippi is open for privately owned show cars as the result last week of a decision of the Mississippi Railroad Commission, and another victory has been won by COMA. Not only is the Alabama & Vicksburg Railroad open, but all other lines in the State, as mentioned in a news story headed "COMA Wins", on page 26 of this issue. The victory is the result of the work of W. L. Swain, chairman of the Executive Committee of COMA.

The gist of the decision is contained in Docket 5557, P. S. Wedcot vs. Alabama & Vicksburg Railroad Company, which states: "W. L. Swain intervened in behalf of the Car-Owners Managers' Association and other theatrical and amusement associations and bureaus (Continued on page 110)

Full Support for New N. Y. Censorship Repealer

Exhibitors Finally Agree Upon New Bill Which Repeals Picture Censorship But Provides Penalties

Albany, N. Y., April 7.—Senator James J. Walker, Democratic leader, introduced a new bill in the Senate last week which would wipe the present motion picture censorship law off the statute books and make up for its elimination by providing for penalizing any person or corporation producing

or exhibiting pictures tending to corrupt morals or incite to crime. In bringing forward this new bill Senator Walker withdrew his former bill, which simply called for the ending of the censorship law without offering any substitute. The new Walker bill not (Continued on page 110)

Last Week's Issue of The Billboard Contained 1,196 Classified Ads, Totaling 7,000 Lines, and 854 Display Ads, Totaling 28,939 Lines; 2,050 Ads, Occupying 35,939 Lines in All The Edition of This Issue of The Billboard Is 78,095 Copies

CENTRAL TICKET AGENCY PLAN TO BE REVIVED THIS SUMMER

P. M. A. To Go Thru With Organization Regardless of Opposition, According to L. Lawrence Weber—Ziegfeld Forces Not in Accord With Idea

NEW YORK, April 11.—The plan for a Central Ticket Agency, which fell thru last fall when a group of exhibitors, opposing the idea, threatened to resign from the Promoters Managers' Association, is to be revived this summer, according to L. Lawrence Weber, chairman of the committee that sponsored the plan.

Weber asserts that the matter is not being given much attention just at present owing to the momentous problem concerning the new Health Contract now before them. But that as soon as this is disposed of it is intended to concentrate all effort on the establishment of the ticket office.

The P. M. A. expects to strike the same year next year, deflected the organization of the central agency, according to Weber, but this year he states, they are going thru with it, opposition or no opposition.

"We're going to see if they still insist on being reabsorbed," said Weber, "and we're going to put the ticket office on the map, whether the one or two producers who don't care to come in on it like it or not. The situation in favor of the plan has grown considerably since last fall and we have no fear that even an approach to the disruption of the P. M. A. can result from antagonistic managers who, disagreeing with the plan, take the easy course of resigning from the association."

Weber, a heavy, one of the sponsors of the central ticket office, then we took considerable time of the managers who fought the idea last year that such a means of handling the tickets for New York shows is far better than that in vogue at the present time," declared Weber.

Sam Kingston, general manager of the Ziegfeld forces, which last fall put a serious crimp in the ticket office organization plan, by threatening to resign from the P. M. A., recently stated that they would never be in accord with the idea. Kingston declared that would steadfastly refuse on the ground that such an agency, if established, would be "conducive to favoritism."

AT LAW OVER SHOW

New York, April 11.—On motion of Edward M. Evans, attorney for Hale Francesco, Judge Learned Hand of the U. S. District Court has issued an order directing Charlie Carlton to show cause why a preliminary injunction should not be issued restraining him from further showing of "Paradise Alley," a musical comedy now on view here at the Casino Theater.

Carlton is directed by the court to file an answer by April 19 and the motion is to be argued April 21. "Paradise Alley, Inc.," has intervened in the case and is named co-defendant with Carlton.

Francesco claims he is the author of "Paradise Alley" and the originator of its title. He also says that Carlton has the copyright certificate for the piece and demands a return of the same. He is suing for an accounting of the receipts of the show. Carlton claims that the present production of the show is not Francesco's in any particular.

SHERIFF SHOT WHILE PLAYING OFFICER ROLE

134th St., April 11.—While playing the part of an officer in a show given by the local dramatic society, Sheriff L. E. Merriam, of Bronx County, was assassinated Saturday night from a distance. The play was given for the benefit of a local charity and the sheriff had been chosen to play one of the roles.

The play was being given in a window just in the middle of a row of stage boxes and wearing the uniform of a man in constable's uniform of the stage. A paroxysm followed and in the confusion the murderer escaped, but was soon and shortly afterward. He gave his name as Constantine B. Cook and said that his dead master in heaven "sent me over to do it." His mental condition is being investigated.

BILLBOARD SPRING SPECIAL LIKED IN LONDON, ENG.

London, April 5 (Special Cable to The Billboard).—The Billboard Spring Special issue was universally praised here by the public and printers. The latter cannot understand how it is done at the price.

IMPORTANT DECISION REGARDING FILM RIGHTS

New York, April 11.—Motion picture rights do not pass under a sale of dramatic rights. The issue of Appeals held in a decision handed down today in the injunction action instituted by John G. Underhill to restrain Edward G. Heardon from exhibiting "La Malquerida," a Spanish tragedy, as a motion picture.

Underhill obtained the right to translate and produce the play from the author, Jacinto Benavente. He made a contract with Heardon giving him the exclusive dramatic rights and payment of royalties. Heardon produced the play under the name of "The Passion Flower," with Norma O'Neil in the leading role, and had a successful run in New York City and other cities. Heardon then sold the motion picture rights to Joseph M. Schenk for \$22,500 and Schenk produced a film of the play under the name of "The Passion Flower" with Norma Talmadge as the star.

Underhill contended the motion picture rights were not given to Heardon and that his showing in competition with the play was a damage to him in reducing the amount of his royalties and obtained an injunction with damages to be assessed on an accounting. The decision is an important one in determining the right to film a play of which a producer has secured the dramatic rights. Heardon's claim that such rights are included when not expressly stated was not accepted by the highest court.

DITRICHSTEIN GOES ABROAD

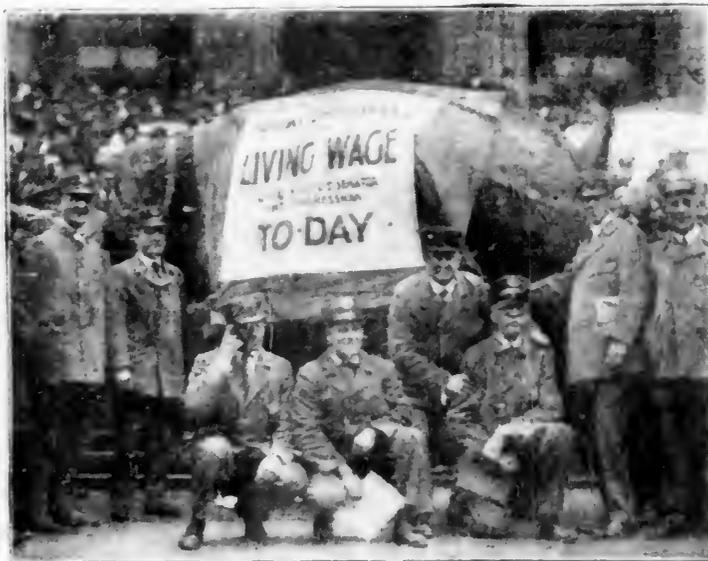
New York, April 9.—Declaring that movies are causing production of legitimate plays to degenerate and saying he was thru with love-making roles for all times, Leo Ditrichstein sailed for a tour of Europe yesterday aboard the *Belgenland*.

AGITATION CONTINUES AGAINST B. E. E. RODEO

London, April 7 (Special Cable to The Billboard).—The R. S. C. P. A. is still launching a vigorous agitation against Charles B. Cochran's rodeo as regards stock raising and cow-boying shows. The Performer, a theatrical newspaper, speaks out that Cochran's so-called cowboy word championships, which are an account of his being recognized by the Grand Old Cowmen's Contest Association, and in view of the Calgary contest being held July 7 it is impossible for Canada to be ethically represented.

It is said that Cochran is not displeased with the publicity the matter is receiving, as he believes it all tends to advertise his show.

A "BULLY" IDEA



Babe, one of the intelligent members of Andrew Downie's group of pachyderms playing at the Hippodrome, New York City, did her bit the other day toward helping Uncle Sam's mail carriers in their campaign for increased salaries.

BALBOA IN SAN DIEGO OPENS TOURING "MUSIC BOX" CO. CLOSES TO BIG BUSINESS

San Diego, Calif., April 4.—San Diego's witnessed two theater openings last month, the beautiful million-dollar Pantages house March 10 and the Balboa March 28. This latest addition to San Diego's beautiful temples of cinema art was attended by more than 4,000 people at the two performances. The Balboa cost \$800,000 and the opening was attended by many of the stars from Hollywood. Charles Murray, movie comedian, acted as master of ceremonies and introduced Corinne Griffith and Conway Tearle, who took the leads in the feature picture of the evening, "Lilies of the Field." R. V. Hoks, who built the Balboa, has associated himself with the West Coast Theaters, Inc. The lighting arrangement is declared one of the best in the State, the seating capacity is 2,000 and the drops are one of the features of the new building, the main drop costing \$2,000.

"KEMPY" DATES CANCELED

Ogdensburg, N. Y., April 5.—The tour of Northern New York which the "Kempy" Company, featuring De Wolf Hopper and the Nugents, was to make, has been canceled. The show was to appear here at the Opera House April 8, but Manager Charles D. Ingram received word that the itinerary had been changed and the dates in this section canceled. The play is working west towards Detroit.

Have you looked thru the Letter List?

SUMMER STOCK TO BE PLENTIFUL IN CINCY

Taylor & Watters Lease Grand—Stuart Walker at Cox—Light Opera at Keith

A new dramatic stock company will open at the Grand Opera House, Cincinnati, O., at the close of the regular season. The opening has tentatively been set for May 4 and it is said that the company will be the same that has been operated under the management of Sam Taylor at the Warburton Theater, Yonkers, N. Y. The Cincinnati venture, according to reports received there, will be under the partnership and management of Mr. Taylor and George Watters, who at present has a repertoire company touring the South.

Manager Milton Unger, of the Grand Opera House, verified the report that the theater had been leased to the Taylor & Watters organization but stated that no details concerning the proposed season had been given him. However, it was said that the summer season at the Grand would be devoted entirely to the presentation of standard plays and comedies.

Stuart Walker is expected to take possession of the Cox Theater, Cincinnati, May 5, provided "Abbe's Irish Rose", now playing at that house, has run its course by that time. It is also understood that B. F. Keith's Cincinnati, will run musical repertoire throughout the summer, and it is reported that the Aborn Light Opera Company is being considered by Manager Ned S. Hastings. This will probably open early in June, according to reports.

A report from Indianapolis definitely states that a summer of musical stock has been arranged at B. F. Keith's Theater in that city. It will commence at the close of the regular season in May. Milton Aborn has been engaged to present the musical productions, which will include "Robin Hood," "Tangerine" and "Mary" among others.

BIG BUSINESS AT ALBANY

Albany, N. Y., April 2.—Last week was a banner one for business at the Capitol Theater. The "Greenwich Village Follies", with Gail Hughes and Shean, did almost \$14,000 the first three days; Jane Cowl drew close to a capacity house Thursday night, and seats had to be placed on the stage for the heavy hauler on Saturday night. The scale of prices for the "Greenwich Village Follies" was the highest ever charged in Albany. The entire lower floor brought \$3.85, and the cheapest seat in the house was \$2.25 at night. Al Johnson and "Sally", the two biggest attractions the theater had previously presented, played at a \$3.30 top. A \$3.30 top was charged for Jane Cowl's engagement in "Romeo and Juliet". The heavy program of last week had an effect on the business done by "Zander the Great" the first half of this week.

NEW FLINT (MICH.) THEATER

Butterfield To Build It—Also Leases Ft. Wayne House

Battle Creek, Mich., April 5.—W. S. Butterfield, upon his return here from a two months' trip to the Coast, stated that he had approved the plans for a new \$1,000,000 theater for Flint, Mich. He also announced that he had leased the Orpheum Theater, Fort Wayne, Ind., and that he would take possession of it next season. The house will be remodeled with a new stage, seats, scenery, dressing rooms and general equipment. Mr. Butterfield stated. The cost will be approximately \$40,000. It will be renamed the Capitol and will be placed in the Michigan Circuit.

PERFORMING ANIMALS BILL IS NOT LIKELY TO PASS

London, April 5 (Special Cable to The Billboard).—Lord Danesport's bill for the restriction of performing animals passed to its second reading in the House of Lords April 3 but it still has to run the gauntlet of the House of Commons, where an agreed bill has been presented differing from the Danesport bill, which restricts prohibition of performing animals to public entertainment. Owing to the pressure of government bills neither bill is likely to progress very far.

HARVEY'S MINSTRELS CLOSING

Chicago, April 3.—Micky Coghlan, ahead of Harvey's Minstrels, has written James Wingfield that the company is having a uniformly good business. The organization is coming back from a Western tour and expects to close its season about April 18 near Chicago.

CANCELING OF BOOKINGS AROUSSES MANAGERS' IRE

Five Weeks' Time Arranged by James Wingfield for "Give and Take" in Mid-West Cities After Chicago Run Called Off by Shuberts

CHICAGO, April 5.—As the result of a mandate from the Shubert offices this week "Give and Take", long current in the La Salle and which will close there tonight, is prevented from going on one-night stands, and five weeks' time in Chicago territory, booked by James Wingfield, has been canceled.

As a result of the Shubert action house managers in Mid-West cities who had booked "Give and Take" are up in arms and a number of them are said to be preparing to take legal action.

According to Mr. Wingfield, Max March, said to be a half owner of "Give and Take", approached him and asked if the play could not make some good money thru Wingfield booking on one-night stands. Mr. Wingfield replied that it could if headed by the present co-stars, Louis Mann and George Sidney, and the rest of the Chicago company. He said Mr. March authorized him to go ahead at once and get the bookings. Mr. Wingfield found a fruitful field. They all wanted to play Mann and Sidney and proper guarantees and percentages were obtained as fast as contracts could be signed. Five weeks solid were obtained, the opening to be in the Oliver Theater, South Bend, Ind., April 6-7-8. Press notices had been published in the newspapers of several of the different towns, lobby displays were up and everything apparently "set".

Then the Shuberts, who have been booking "Give and Take", insisted that the show go direct to Kansas City after leaving the La Salle, and from Kansas City to St. Louis. It is understood that all of the Wingfield bookings were canceled on five days' notice in violation of the three weeks' clause contained in all of the contracts. The Shuberts' action is said to be due to their desire to keep their big-time theaters in Kansas City and St. Louis open as long as possible. Heretofore it has been a time-honored custom for shows playing long Chicago engagements to go on nearby one-night time while it's "hot" for as long a period as proved profitable following the close of the show in Chicago.

According to Mr. Wingfield, Jules Hurtig, who claims to own an interest in the "Give and Take" show, has said that Mr. Wingfield's authority to book the one-night time was insubstantial. Mr. Wingfield said this statement is idle and points to the standard form of his contracts. These contracts, he said, had all been delivered to Manny Rosenthal, manager of the "Give and Take" Company. The road tour issued by Mr. Wingfield was to have closed in Madison, Wis., May 17. The latter said Mr. March signed all of the contracts for the road tour and authorized him to sign them also. Now the house managers from the four compass points, some of whom already had advance sales, say the Shuberts must show them.

FILM STARS GUESTS AT GREEN ROOM CLUB SUPPER

New York, April 6.—The Green Room Club last night gave a midnight supper, with Mary Pickford and Douglas Fairbanks as guests of honor. The affair was attended solely by members of the club and the capacity of the rooms was taxed severely. Entertainment containing many novel features was presented by S. Jay Kaufman and both guests in short speeches and it was a night of all they had spent in New York which would live longest in their memories. Mary Pickford in her speech said she would like to belong to the Green Room Club and was immediately and unanimously elected by acclamation. Douglas Fairbanks has been a member of the club for some years.

FILM MEN PLEAD GUILTY

Chicago, April 5.—L. F. Callahan and William Bauer, of the Popular Motion Picture Producers Company, yesterday pleaded guilty in court where they were being tried on charges of obtaining money by false pretenses and conspiracy to promote a confidence game. On the first charge they may be sentenced to one year in jail and fined \$2,000. The conspiracy charge carries a sentence from one to five years in the penitentiary.

The defendants were charged with holding up dancing promises of fame in the movie world to film aspirants and collecting fees ranging up to \$100 from their victims. Judge Williams announced he would impose sentences April 12.

EDITOR OF BILLBOARD TO BECOME BENEDICT

A. C. Hartmann and Adelaide Feltmann
To Be Married in June

A coming event of interest to the entire show world is the marriage of A. C. Hartmann, of Cincinnati, O., editor of The Billboard, and Adelaide Feltmann, of Covington, Ky. The ceremony will be solemnized at St. Ann's Church, Covington, Ky., at 8 a. m., June 18.

Mr. Hartmann, who enjoys the acquaintance and friendship of hundreds of showfolks, especially in the outdoor field, has been with The Billboard since August, 1909, when he started as stenographer in the advertising department, later being transferred to the editorial department and gradually working himself ahead until he became editor in November, 1919.

Miss Feltmann has been with The Billboard for seven years as assistant to the manager of the Classified Advertising Department, in which position her efficient services have done much to build the department up to its present importance.

The couple will take a honeymoon trip to the East, to be followed by a two-week sojourn at a summer resort in Ohio.

STANLEY COMPANY

To Celebrate Its Tenth Anniversary

Philadelphia, April 4.—The Stanley Company of America has set aside the week of April 28 for the celebration of its tenth anniversary. At the same time there will be observed the tenth anniversary of the opening of the former Stanley Theater, now the Stanton. Unusually elaborate programs will be offered and there will be in each house some special features significant of the anniversary and of general public interest. Various fraternal, civic and labor organizations will participate in the celebrations which will not be confined to local houses but will extend to New York, Atlantic City, West Chester, Lancaster and wherever there is a Stanley house.

A preliminary to the week of celebration will be the annual entertainment at Eagleville Sanitarium. Ordinarily this event is held at the anniversary of the birth of the late Stanley V. Mastbaum, but this year it was deemed advisable to make this event part of the anniversary week. The Memorial Committee is composed of Lawrence D. Bezgs, chairman; Al Boyd, John J. McGuirk, Abe Salsosky, Lew Salsosky, Frank Butler, Morris Boney, Charles Segal and Abe L. Einstein, secretary. They are already at work preparing a delightful program for the entertainment which will be held in the afternoon of Sunday, April 27.

KETTERING PRODUCTIONS, INC., IS NOW ORGANIZED

Chicago, April 5.—Kettering Productions, Inc., has been formed with a capital of \$30,000. Ralph Kettering has laid on his own for quite some time in the way of production and is also quite reticent on details of his present plans. He has merely announced that Lola Fisher will be starred in one of his own comedy productions that has not yet been named. The play will find a Loop landing place about May 15.

CAN ACTORS BE MEMBERS OF METHODIST CHURCH?

Prominent Layman and Actress Submit This Query to N. Y. Conference

A plea to assist in changing the amusement laws of the Methodist Church, also a query as to the eligibility of actors for membership in that religious organization, are contained in an open letter sent by J. Henry Smythe, Jr., to the New York and other conferences of the Methodist Episcopal Church in session this month. A letter asking whether she is expected to decide between her church and her art was also sent to the New York Conference by Miss Billy Tichenor, exhibition dancer.

Mr. Smythe, a Methodist layman, is a New York publisher and son of the late Rev. Dr. J. Henry Smythe of Philadelphia, a nationally known Methodist. Since 1917 Mr. Smythe has been leading the movement in the Methodist Church to lift the ban of 1872 on dancing, theatergoing, cardplaying and some other recreations. Mr. Smythe maintains that these "blue laws" keep people out of the church. The question will be decided in May at the Methodist General Conference at Springfield, Mass.

MORRIS GEST SUED

New York, April 6.—Princess Mari Carmel Matchabelli, Italian actress, who is playing the role of Madonna in "The Miracle" at the Century Theater, is suing Morris Gest, producer of the show, for \$510,000. Papers were served on Gest yesterday and show that the actress demands \$250,000 on the ground that Gest failed to use her regularly in the role of Madonna, another quarter of a million dollars for failing to procure her publicity as Gest had promised ten thousand dollars for making her appear in an old costume, and one hundred and seventy dollars back salary. Gest says he is not worried much about the suit.

"PUPPET SHOW" NOT SO GOOD

London, April 5 (Special Cable to The Billboard).—The Repertory Players' presentation of "The Puppet Show", by Harry Wall, showed the great inferiority of this play to the author's successful piece, "Havoc".

Tivoli, Washington's Newest Theater, Opens With Crowd Taxing Its Capacity

Washington, April 6.—The Tivoli, Washington's newest theater, was formally opened last night with an audience that taxed it to its fullest capacity. This new place, located at 14th street and Park road, N. W., is modern in every respect, the cost of the building and equipment being approximately \$1,000,000.

The opening was begun Friday night with a monster street parade, in which practically all of the business men in the section of the city where the Tivoli is located took part. Floats representing various lines of business formed in the downtown streets of Washington and made their way to the new theater building two miles away. After laundry wagons, milk wagons and various other conveyances representing many lines of business in Northwest Washington had passed in review the parade was ended with half a dozen hearse, these naturally bringing up the rear.

Last night's audience was composed of diplomatic representatives, cabinet members and many persons high in Washington official life. This theater has a triple manual pipe organ costing \$35,000 and a movable floor for the orchestra. It is so constructed that its stage may be used either for standard productions or moving pictures.

At a meeting of the Tivoli directors the following officers were elected: Harry M. Crandall, president; Joseph P. Morgan, vice-president, and Fritz D. Hoffman, secretary-treasurer. The following were elected directors: Josiah Evans, Jr.; Frank V. Killian, Joseph P.

Morgan, W. Wallace Chiswell, Avon M. Nevius, J. Elvina Mayfield, A. F. Jorse, Wilton J. Lambert, H. M. Crandall and Fitz D. Hoffman. Mr. Lambert was appointed general counsel.

CLOSED SHOP IS BEING CONSIDERED IN BRITAIN

London, April 5 (Special Cable to The Billboard).—It is learned on good authority that a dramatic statement may be made shortly with reference to the Actors' Association's closed shop. Interunion negotiations have been proceeding for some time. Latterly, however, there seems to have been a change of feeling and there is a possibility of an early declaration for the complete unionization of the theater.

The possibilities of such a move remain undiscussed in ordinary professional circles, as it is not yet generally known. It is expected a storm will break when the news gets out, but it is learned that the unions are strongly supported.

"STOP FLIRTING" A FAVORITE

London, April 5 (Special Cable to The Billboard).—"Stop Flirting" returned to the West End this week with Fred and Adele Astaire again prime favorites. The brother and sister made the greatest hit of any American artists here lately.

FIRE RAZES HOTEL AT CONEY ISLAND

Three Hundred Feet of Boardwalk Destroyed—Total Damage \$100,000

New York, April 3.—The Whitney Hotel and Bathing Pavilion on the Boardwalk between West Twenty-ninth and Thirtieth streets, Coney Island, were razed and more than 300 feet of the new Riegelmann Boardwalk destroyed by a fire which started at 12:30 a. m. today in the Whitney Hotel.

Five alarms—a boro call—and a number of special calls for apparatus brought virtually all the firemen in Brooklyn to the scene. By one o'clock the fire had swept to the Boardwalk and part of that famous promenade was blazing. Within a few minutes, fanned by a brisk south wind, the flames had swept the entire hotel structure, covering an entire block and had spread to rows of adjoining bungalows near the beach. Sparks were carried southward along the Boardwalk and Surf avenue and for a time many other amusement buildings were threatened. Heroic efforts of the firemen saved all but two of the ten bungalows which occupied the space between the hotel and Surf avenue.

Mrs. Mary Kennedy, wife of the caretaker of the hotel, who, except for her husband, James, was the only occupant of the structure, fell in trying to make her escape from a second story window and was taken to the Coney Island Hospital severely injured. Her husband was first reported missing but later was found at the hospital searching for his wife.

The fire is thought to have started in one of the many lockers in the bath house and was discovered by Patrolman Lyons of the Coney Island squad.

The Whitney Hotel and Bathing Pavilion were operated by a corporation of Coney Island business men. The damage was estimated in all at more than \$100,000.

Stage Guild's "Sophie" Stirs Boston Officials

Boston, April 4.—There was much excitement at the Peabody Playhouse Monday night. Following Saturday's opening performance of Philip Moeller's French period play, "Sophie", the sixth and last production of the season by the Stage Guild, Mayor Curley received several complaints that the piece was too snappy. So the city executive, accompanied by Mayor Quinn, of Cambridge and Censor John M. Casey, personally attended the show on Monday night. Also in the audience were Chief Justice Wilfred Bolster and Police Commissioner H. W. Wilson. After seeing for themselves the officials decided that, with a few eliminations, the play was O. K. for the public to which it catered, namely the higher intelligentsia. As a result, "Sophie" reaped a bounty of front-page publicity which greatly stimulated its box-office receipts. No high-salaried press agent could have done better.

The play itself, the intensely interesting and entertaining, has a limited appeal. Its characterizations, subtleties and wit would reach only a scattered few in an ordinary theater audience. It is a work of art and belongs to devotees of art—real, professed or desirous.

Madeleine Massey, as Sophie Arnould, is practically the whole show. Deftly she delineates the role of the fascinating opera singer, measuring her effects and scoring her quips with naturalness and precision. Some of her speeches, too, are recited too fast. John Collier plays the lover, Dorval, in a conscientious manner. Edward Massey gives a well-studied performance of the Austrian ambassador, William Wilson cuts a fine figure as the First Lackey Charles Scribner fits well in the part of the Abbe, and Frances Hyde and Doris Sanger are thoroughly alive in their roles. A real under-the-skin characterization is given by E. Irving Locke as Van Gluck, and the remainder of the cast includes Lillian Hartigan, of Harvard's "47 Workshop"; Josephine Newton, Margaret Bodkin, Julie Custean, Joseph Clark, C. Barnard Tucker, Jr.; Ernest Capen and Stephen W. Hopkins. Mr. Massey produced the play, with settings by Eleanor Enstis and lighting by Donald Strahlem.

The Stage Guild ends its 1923-'24 season with an accomplishment that will recommend it when the next term comes around.

D. O. G.

CENTRAL PARK'S NEW STAGE

Chicago, April 5.—A new stage, costing in the neighborhood of \$100,000, is being built on the Central Park Theater, one of the major movie palaces of the Balaban & Katz chain.

FORT LEE IS ANTICIPATING A REVIVAL OF FILM PRODUCING

Citizens Hold Mass Meeting on Plan To Take Over and Modernize Unused Studios

FORT LEE, N. J., April 5.—A renaissance of the long-quiet motion picture industry of Fort Lee across the Hudson from New York, is in the offing, owing to the wave of the movement of picture production eastward. Only a few years ago the nine or ten studios in Fort Lee were beehives of industry, before the trend of the producers was toward the attractions of California.

Public-spirited citizens of Fort Lee are now engaged in a strong effort to bring the picture back, and are embarking upon a project to take over a number of the best of the studios, remodel them and offer them for rent to producing concerns.

On Thursday night at the Fort Lee Theater, a mass meeting attended by several hundred newspapermen, resulted in an enthusiastic reception being accorded the plan formulated by Carl Axzell, for a number of years engaged in stage and picture productions, to revive Fort Lee as a picture-making center. Axzell, in the opening address, called attention to the fact that Fort Lee had retrogressed since the days of the busy picture studios. He urged the formation of a stock company financed by a subscription of \$100,000, to take over and operate seven of the existing studios, which can be bought practically for a song, with all lighting equipment and scenery. It is his plan to take over first of all the Foxboro studio and fit it up, and then extend operations, as demand warranted, to the Imperial, World, Solax, Paragon and Winter studios.

Among the other speakers were Mayor Edward A. White, James D. Moore, E. L. Smith and Teft Johnson. The last named is a director and E. L. Smith a producer. Smith told the assembly that the producers were coming back to the coast because they had to be nearer their executive offices, and that the first place to have modern studios ready would reap the benefit. He declared that he would bring a company to Fort Lee and induce another unit to come with him.

Fort Lee is in a better position now to accommodate producers than it was in its previous boom era. Much better and speedier ferry service is available from the New York side, and the trolley service on the Jersey side is better four-fold. The electric company has made available unlimited power for lighting purposes, and the water supplies have been brought up to all that can be desired.

The purchase of a good proportion of stock was pledged at the meeting, and further support to the proposition is confidently expected by Mr. Axzell. The enthusiasm of the meeting was helped along by the attendance of a committee of actors from the Theatrical Club of New York.

"KING LEAR" INTERESTING

London, April 5 (Special Cable to The Billboard).—At the Phoenix last Sunday an interesting performance of "King Lear" was given with Hubert Carter in the title part. Carter gave a powerful, poignant, but scarcely spiritual enough rendering of a most difficult role. All too little of this remarkable romantic actor has been seen in the West End.

Given Francon Davies was a weakly pathetic Cordelia. Frank Cellier as ever gave a fine scholarly performance as Kent. Frank Cochrane and Henry Oscar were good as Gloucester and Edgar. Leon Quartermaine gave a wonderfully delicate, provocative performance as the Fool, with the subtlest mixture of devotion, feigned malice and airy graciousness.

TWO KILLED BY FALLING WALL

Shelbyville, Mo., April 5.—Two men were killed here last Saturday morning when a portion of the walls of the local opera house, damaged in a recent fire, fell. E. M. (Bruce) O'Brien, Jr., 21, died Saturday evening. Ben Winetroub, 45, uncle of young O'Brien and one of the owners of the opera house, was instantly killed. Mr. Winetroub and his nephew were working about the ruins of the fire cleaning out the rubbish. A high wind caused the walls to fall, burying the men underneath.

DAGNALL PRESENTS

"COLLUSION"

London, April 5 (Special Cable to The Billboard).—"Collusion", by Harold Terry, was presented this week by Dagnall. It is a thin divorce comedy chiefly remarkable for Hugh Wakefield's inimitable drunkenness. Iris Hoey plays the erring wife.

JULIA MARLOWE OUT

Toronto, Can., April 5.—Julia Marlowe, due to a recent injury, did not fill this week's engagement with E. H. Sothern in their repertoire of Shakespearean plays at the Royal Alexandra Theater. Lenore Chippendale and Florence Blair, who substituted in her parts, were well received, and patrons refused to accept Mr. Sothern's offer of a return of their money in case they were disappointed.

LAEMMLE IN CHICAGO

Announces Thirty-Six Forthcoming Productions, Costing Around \$6,000,000

Chicago, April 5.—Carl Laemmle, of Universal, stepped off in Chicago today on his way to New York. With him were his two children, Rosabelle and Julius. Mr. Laemmle announced Universal's coming productions, thirty-six important ones, costing about \$6,000,000, exclusive of distribution expenses. Mr. Laemmle said there is no slump at Universal City and that eighteen units are engaged in making pictures.

EQUITY SHOP DEBATE

Scheduled for Broadcast Called Off

New York, April 6.—The scheduled radio debate to be broadcast from Station WJW tomorrow night on the question of Equity Shop has been called off both by John Emerson, president of Equity, who was to have spoken for Equity Shop, and William A. Brady, producer, who was to have spoken against it. They have decided that in view of negotiations now going on between the managers and Equity that the time was not propitious for presenting their differences to the public.

PROFESSIONALS GO ABOARD

New York, April 5.—Among the passengers scheduled to sail for Europe today on the *Belgenland* are Leto Dietrichstein, Clifford Fisher, theatrical producer; Erika Morini, violinist; Mme. Margerite Pauiding-Emrich, of the Paris Opera; Cecilia Hansen, violinist, and her husband, Boris Zackharoff, and John Pollock, brother of the playwright.

Ivan Simpson sails on the *Celtic*. He is going to London to join the cast of "The Green Goddess".

TWO NEW THEATERS

FOR TOPEKA, KAN.

Topeka, Kan., April 7.—The National Theaters Corporation will start work immediately on a new theater on Sixth and Jackson streets, to replace the present Grand Theater. The new theater will be of fire-proof construction, concrete floor, steel and concrete balcony. It will have a seating capacity of sixteen hundred and will be used for high-class pictures and legitimate attractions. M. W. Jencks and G. L. Hooper, managers of the National Theaters Corporation, also announce that they have secured a ninety-nine-year lease on a seventy-five-foot front on Eighth street, Topeka, where they will erect a new picture theater as soon as building costs will permit.

A. B. A. PLANS THEATER PARTY

New York, April 4.—The American Book-sellers' Association will open the entertainment program of its national convention in New York by attending "The Miracle" in a body May 12. Morris Gest has arranged to give autographed copies of the story of "The Miracle" to the visitors. Another feature of the convention will be Elizabeth Margbury's talk on her experiences with playwrights and plays.

"MONICA" POOR PLAY

London, April 5 (Special Cable to The Billboard).—"Monica", by Ernest Cecil, presented at the Everyman Theater Friday, is idiotic drivel about a compromised daimel. Louise Hampton and Dorothy Holmes Gore are out of place in such a play.

"CONQUERING HERO"

Given Tremendous Reception

London, April 5 (Special Cable to The Billboard).—Last Thursday, at the Queen's Theater, "The Conquering Hero", by Allan Monkhouse, was accorded a tremendous reception. The cast was practically the same as that which appeared at the Playgoers' presentation a week ago. Nicholas Hansen was an enormous success playing the imaginative youngster taken by the war, playing even better than at the recent special performance.

Whether or not the rather painful subject takes the popular fancy, Monkhouse's finely constructed and written drama should place Hansen where he belongs—in the forefront of the British stage. Frank Atberly, as the father, gave an excellent, sympathetic performance. Edward Rigby's thick-headed, bluff patriot also was excellent.

THEATER CLUB ACTIVITIES

New York, April 7.—Many theater clubs are active this week. A bazaar for the benefit of the Federation Hotel for Working Girls, sponsored by every woman's club in the city, was held today at the Hotel Astor. There was brisk voting in the popularity contest. Ten cents was the price for each vote, the proceeds to go to the Federation Hotel, which will also be devoted to the interest of women of the stage.

A Daisy Luncheon will be given Miss Edyth Totten, president of the Drama Comedy Club, at the Hotel Astor, Saturday, in honor of her birthday.

The Metropolitan Theater League, Mme. Blanche Camp, president, has sent out invitations to a Matinee Social to be held at the Hotel Astor Thursday of this week.

The Professional Women's League, Inc., Mrs. Russell Bassett, president, has issued invitations to a gala social, to be held at the Hotel McAlpin Monday afternoon, April 28. Mme. Blanche Camp is chairman of the program.

THEATRICAL FAMILY LOST

IN HOUSTON (TEX.) BLAZE

Houston, Tex., April 4.—Russ Forth, his wife, Mrs. Irene Forth, and their four-year-old daughter, Benegna, victims of an early morning fire, died here Tuesday within a few hours of each other. Forth was principal comedian and his wife soubrette of the "Upper Box Revue", a "tab" show, which has been playing here at the Cozy Theater for the past four months. The theater was closed upon receipt of the news by Manager Gale Laskin. Forth's brother, Allen, is manager of the revue.

Mr. and Mrs. Forth and their daughter were trapped on the second floor of a rooming house at which they were staying when the fire, the origin of which has not yet been accounted for, broke out. Forth was seriously cut and sustained internal injuries when he smashed thru a window and jumped to the ground. He then slumped to his wife to jump with their baby. This she did with the child in her arms and both struck a heap of bricks and broken glass in the yard. They were still conscious when removed to the hospital.

Forth's mother and a brother, Ray, both of Evansville, Ind., were notified, as were also a brother and four sisters of Mrs. Forth, who reside at Montreal, Canada. The funeral will probably be held Friday.

"BLOSSOM TIME" HIT IN CANADA

Edmonton, Alta., April 4.—Members of the cast of "Blossom Time", which played two nights here recently and a return engagement of four nights last week, were entertained in a manner never before experienced by a theatrical company in Edmonton, luncheons being given for them daily by the Rotary, Kiwanis, Canadian, Women's press and Women's musical clubs. Attendance was all that could be wished, many attending three or four performances and the reports of those who enjoyed the first engagement were so favorable that many traveled as much as two hundred miles for the return visit. The engagement was a personal triumph for Teddy Webb, whose fifteen years' absence has not dimmed the affection he inspired long ago when he was here as the featured player of the old San Francisco Opera Company.

MEMPHIS AUDITORIUM IN FIRE

Memphis, Tenn., April 3.—The new \$3,000,000 city auditorium and market building under construction here was damaged to the extent of \$40,000 by a fire which broke out late today. Most of the damage was done by smoke and water and the costly interior will probably have to be done over.

MRS. MARIE GENARO, NOTICE!

Mrs. Marie Genaro is requested by W. Z. Herman, Box 58, Corsicana, Tex., to communicate with him at once regarding settlement of an estate. Anyone knowing of her whereabouts will kindly bring this notice to her attention.

SHRINE CIRCUS AT COLUMBUS GOES BIG

Staged by John G. Robinson, Show Has Very Successful Week

Columbus, O., April 5.—The annual indoor circus held under the auspices of Aladdin Temple, Nobles of the Mystic Shrine, and directed by John G. Robinson, came to a close today after a very successful week. The eleven performances played to close to forty thousand paid, in addition to many free parties, including orphans and inmates of a number of institutions. In keeping with the traditions of the local Shrine the entire show was the cleanest possible and entirely free from sort of games of chance. It was the second largest in the history of indoor circuses in Columbus, notwithstanding that the present indoor season has been an off one through the country.

The success of the Columbus show is attributable to many things, but the outstanding contribution to its success is John G. Robinson. This is a name to conjure with in the capital city and when folks here know that he is to produce the show no further questions are asked. He made good this week with a vengeance. The single complaint registered was the absence of the Roman Military Elephants, but the courteous John has promised their reappearance next year, so everybody is satisfied.

The real feature of the show was the renowned Hamford Family, headed by "Poodles" Hanneford, and the many numbers contributed by the Dutton Family and their society circus. Poodles Hanneford, of course, carried off the premier honors and he was compelled at every performance to respond in applause until he left the ring in an exhausted condition. His act stands alone of its kind in addition to "Poodles", the troupe consisted of Myrtle Compton, Freddie Turner, Oscar L. Wanda and Mrs. Hanneford. The Hannefords came direct here from the New York Hannefords and will play Cincinnati next week at least.

The Dutton Family, headed by James Dutton and his charming wife, formerly Nellie Dutton, left an indelible impression upon the large crowds that were in attendance. Two several acts, clean and wholesome, were put on in a manner that only Jim Dutton can stage them and their riding act, headed as "The Society Equestrians of All Circles", could easily be called "The Act Beautiful of All Times" and not miss its name a particle. However, this was only one contribution of the Duttons.

Dainty Mrs. Dutton performed on the wire for which she is famous, as well as the sensational loop-the-loop number, which brought the crowd to its feet many times. All in all the contribution of the Duttons will long be remembered and their appearance in Columbus at any time will bring a genuine boom. Robinson furnished the folks with plenty of attractions and ran the show off with a precision that was remarkable. Of course it must be said that the Coliseum at the Ohio State Fair grounds, where the show was staged, is about the ranking building in the country for staging an indoor circus. Mr. Robinson produced sixteen numbers working three at a time and had a total of thirty-five acts in the show.

Joe DeKoe headed the army of clowns, and in passing it must be said that here is a clown who is in a class almost by himself. He works during the entire show and his many imitations and imitations were real features of the show. He had an ensemble of twelve clowns, including Mr. Johnson (the one of note hardly funny), who is just as funny as he was twenty years ago. Nelson and Nelson, "The Tall Boys", also contributed much to the fun.

Animal acts gracing the bill were Captain Pickard and his Soles, Helmar's Bees and Herbert's Leaping Grey Hounds, these being assisted by a number of comedy makeups and Jim Dutton's little mule.

Then there was the Tataka troupe of Japanese, featuring the great Togo in a slide half the length of the great building from a height of 80 feet, this act being balanced on the program by another sliding act by Miss L. Rose suspended by her teeth, sliding a distance of 210 feet.

One of the features of the bill was the drill of the local Aladdin Patrol, in which forty-eight members participated. The drill, working under the splendid flood lights owned and operated by James Dutton, came in for a large share of applause. The Eight Blue Devils scored a big hit with their tumbling, other acts on the bill included Flying Yarns, Marcelous Clark's Sensational Footballs, Charles Menello, Alfred and Jeanette, Bob and Olive Nelson in balancing act, Mable Nelson swinging ladder, the Janetts, Delzara, Joe and more, the Menneleos, Jordan Lorenzo.

Many folks of the circus were visitors during the week and on Saturday Mr. Robinson was host to Mrs. Louis Sells and daughter who are making their home in Columbus at present. John Robinson, IV, of Cincinnati, was a visitor.

As this is about the last indoor circus of the season, several acts will have to quit for their various summer engagements. The Duttons will remain for a week's vacation in Columbus and then go to Detroit to open the outdoor season. John Robinson will go to New York to look over the Ringling Show and take a week's vacation.

Winulo Dutton was sick in Cincinnati, including her coming to Columbus.

MISS COLLINGE IN "TARNISH"

New York, April 4.—Patricia Collinge has supplanted Ann Harding in "Tarnish".

RAZING PALMER HOUSE

No Theater To Be Built in the New \$20,000,000 Hotel on Same Site

CHICAGO, April 5.—Work on the tearing down of the Palmer House began today to make way for the new \$20,000,000 hotel bearing the same name and built by the same people on the same site. There will be no theater in the new structure despite the many and persistent reports that the new plans would include a magnificent playhouse.

It is said the Palmer family was willing to consider such a feature some time ago and named the rental for such a theater. That settled it. Theaters have no business in such high-priced surroundings.

Perhaps not a famous actor or actress in the fifteen years of the hotel's life has played in Chicago without either dining or sleeping in the Palmer House during their engagement. Actors who liked to dine at Stillson's or Vogel-sang's in the mid-tower days made engagements with their friends in the stretches of the Palmer lobby. The old house is known around the world. It was the best in its day and it isn't bad yet. Some of its fame came from the fame of the late Mrs. Potter Palmer, international society favorite and leader, who lived in the hotel when she wasn't living in her fortress-like castle on the Upper Drive. Showfolk still go to the Palmer House to some extent, although no one hotel or grill has claimed them as a class of late years since customs have begun to change.

SHORT TO HAVE OWN THEATER

New York, April 5.—Hassard Short, who for the past four years has created and staged the lavish efforts at the Music Box Theater, is to become an independent producer. It has been learned from an unquestionably reliable source that next season will find him not only a producer on his own account, but possibly a theater owner as well. Short's activities in the latter field have advanced sufficiently to reach the stage of plans and specifications, which include the remodeling of one of New York's prominent theaters. The stage director is assured of financial backing for the erection of a new house to suit a Parisian style of entertainment which he has arranged to import for presentation next season. At present Short is staging "Peg o' My Dreams", the Richard G. Herndon production based on J. Hartley Manners' "Peg o' My Heart".

ACROBATS ESCAPE INJURY

Reading, Pa., April 5.—Mr. and Mrs. William Faust, acrobats, were the only ones to escape injury when a fire, believed to be incendiary in origin, drove seven families from their beds in the rooming house at 38 South Eighth street yesterday morning. One man was badly burned and several other persons seriously injured. Mr. and Mrs. Faust lowered themselves to the top of the second-story windows from their apartment on the third floor and reached a window of the adjoining building.

CHANNING POLLOCK ILL

New York, April 5.—Channing Pollock, author of "The Fool", is seriously ill in Paris, where he has been living with his wife and daughter for some weeks. John Pollock, brother of Channing Pollock, will sail today on the liner Boreland for Europe as a result of receiving a hurried cablegram to bring the stricken playwright home.

GEORGE WHITE RETURNING

New York, April 5.—George White, who for the last three weeks has been looking over the art centers of Europe, is sailing from Cherbourg today on the Aquitania. He will begin work on his new edition of "Scandals" as soon as he returns. While in Paris he signed up Almee Huguenon, said to be the highest paid show girl in France.

ARIZONA THEATER BURNS

Benson, Ariz., April 5.—The Benson Theater burned to the ground Tuesday night causing several thousand dollars' loss. The fire started in the projecting room about 8:30 and in less than an hour the building was in ruins.

POST HEAVILY ADVERTISED

Chicago, April 4.—Melville W. Raymond, famous press representative, agent and manager, causing two full columns of display matter in several of the daily papers exploiting Guy Bates Post, who appears in the Fort Theater April 6 in "The Climax". Mr. Raymond, director of the Post tour, signs all advertising.

FINE BUSINESS

For Moore's Indoor Circus' Opening at 71st Regiment Armory, New York

New York, April 10.—The John W. Moore Indoor Circus opened at the Seventy-First Regiment Armory last night to fine business. An elegant program of acts, under the direction of K. B. Warfield, included the Bolker Ben Ali Arabs, augmented by the Eight Blue Demons; Lesere and Lesere, contortionists and aerialists; Randow Trio, Warfield's Posing Venuses, Mike Cahill, cloud swing; The LeClaires, "The Trophy", posing act; The Harlequins, Cahill, flying trapeze act; Four Jansleys, risley act; "The American Aquatic Champions", with Lottie Mayer and her nine diving nymphs; Flying Cadonas, high-class aerial act. The program is superbly produced.

The concessions did fine business. They are all furnished by Charles Ringel, New York. Music, furnished by the Mecca Temple Band, was greatly enjoyed.

Visitors to the show were George Hamilton, George S. Rogers, Dave Epstein, John T. Benson, Julius Tartell, Mr. and Mrs. John E. Wallace, Charles Ringel, William Brunsman, Mrs. Elo Friedman and party, Hazel L. Dixie and Fanita Doll and Henry Meyerhoff.

Venice Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
 WILL J. FARLEY,
 Low State Bldg., Los Angeles
 Long Beach Pier Redondo Beach Seal Beach

Los Angeles, March 30.—With plenty of rain the past week and more on the way, and with sixty-five inches of snow on the nearest mountains Los Angeles has passed thru the predicted drought. The water supply will be ample and vegetation is again headed for refreshing maturity. The hoof and mouth disease, now epidemic among cattle, is giving great alarm in the rural districts and the quarantine has been rigidly enforced. So alarming has the situation become in the past week that every precaution has been taken to stamp it out. About 1,500 head of stock was destroyed in one day here, and more is anticipated before the end is in sight.

The J. E. Henry Shows, one of the smaller shows playing neighborhood lots in and about Los Angeles, had the misfortune of having one of its boys claw a boy. The show was allowed to proceed, J. E. Henry having volunteered to pay all expenses necessary to the boy's recovery.

J. Sky Clark, president of the Pacific Coast Showmen's Association, announces in the final report on the big bail at the Biltmore Hotel that more than \$800 will be put into the Sick Fund as a consequence. Showmen who are kindly inclined are asked to send in their contribution to the monument fund, as it is desired to have this monument erected when the membership returns in the fall.

"White Collars", in its tenth week at the Egan Theater, continues with big houses. The comedy, one of the best seen here, is slated for an Eastern tour when finishing here.

Signor Armando Argini, stage manager of the Metropolitan Opera House, New York, is headed for Los Angeles to give dramatic instruction to the members of the Los Angeles Opera Association.

L. C. Zelleno, who signed to pilot the Pacific Coast Shows up the State, writes that he is getting some good territory.

By vote of five to three the City Council of Los Angeles last week adopted the ordinance eliminating motion picture theaters from the requirement that theaters must keep a fireman in uniform at such places during performances.

Bert Chipman, secretary of the Pacific Coast Showmen's Association, is watching his friends depart one by one to the various shores for the summer. Bert will stay home this summer.

Col. Wm. Ramsden, assisted by Mrs. Wm. Ramsden, gave a party to his immediate friends at his residence recently, and at its close there was organized a club called "Billboard Thoughts and Pleasure Club". The membership includes Mr. and Mrs. John Miller, Mr. and Mrs. Will J. Farley, Mr. and Mrs. George Hines, Mr. and Mrs. E. E. Garner, Mr. and Mrs. Sam Engel and Mr. and Mrs. Ramsden.

A \$250,000 Hollywood deal by which Thomas H. Ince has become owner of the Hollywood Laboratory Corporation is announced. The entire plant will be moved to Ince's Culver City studio and operated in conjunction with his laboratory already working there.

A new play, "A Naughty Nice Girl", opened recently at the Grand Theater, formerly the Fine Arts Theater, and went off with a bang. The house will be devoted to introducing new plays.

Austin King will not take the road this season. Coming in with the Golden Bros. Shows he was engaged to accompany one of the units of the Fox Studios on location, and so well was his work accomplished that the Fox management felt that it could not dispense with him.

A camera which can take photographs by moonlight and starlight has been perfected by James Worthington, Carmel scientist, Oxford graduate and fellow of the Royal Astronomical Society. It was announced recently at Monterey.

The Ladies' Auxiliary of the Pacific Coast Showmen announces that all ladies wishing to be part of this pleasing organization should join at once, as the charter membership drive will soon close.

CUMBERLAND FLOOD

LOSS \$2,000,000

Theaters Within Fifty-Mile Radius Heavy Losers—Many Forced To Close

Cumberland, Md., April 4.—The flood waters which practically inundated the theater and business section of this city March 29 have receded in both White Creek and the Potomac River, leaving in their wake losses that total \$2,000,000, according to a late estimate. A heavy snow and blizzard weather now adds unusual discomfort to all that dwell in the area of horror.

Theaters within a fifty-mile radius of Cumberland have been open and shut in the past five days and the few that managed to escape actual flood damages are without electric current.

Two local moving picture houses suffered losses over \$5,000. On the Crandall-Strand, operated by Harry Crandall of Washington, D. C., and managed by Robert Shotts, the loss will exceed \$10,000. Eight hundred leather seats were completely submerged and replacement is necessary. Other damage was done by mud and debris that floated into the theater from the street level. The reopening may be delayed for several weeks. The Liberty Theater, managed by Thomas Burke, suffered a loss of approximately \$5,000, but an opening was made Thursday night. Loss in the two houses will reach \$10,000, perhaps more.

Warren and Frederick P. Mollinger, managers of the Maryland Theater, did not suffer over a \$200 loss. This theater opened Wednesday night with Shubert's "Blossom Time" to the first S. R. C. house of the spring season. Electric current was supplied from a private source. The regular Tuesday night Mutual Burlesque attraction was canceled due to the fact that railroad conditions in the East would not permit moving the company here from Altoona, Pa., for the regular date. "Blossom Time" arrived from Clarkburg, W. Va., over the Baltimore & Ohio Railroad over bridges that had been inspected especially for theater attraction movements.

Manager Earl Reese, Capitol Theater, was the first theater manager to effect an opening Tuesday. Mr. Reese purchased a truck and an electric generator at an expense of \$800, installed it in the rear of his theater and generated sufficient current to keep the theater open from Tuesday night on. Business was very good in view of the fact the entire city was dark, and Maryland State Police and National Guardsmen patrolled the streets, halting everyone abroad. Mr. Reese will retain his electric plant and not depend on electricity furnished by power stations here. His losses in business reach \$1,000.

The Belvedere, Leader and New theaters were closed for the four days. Losses total \$5,000 for the three theaters.

The nearby Maryland towns, from twelve to thirty-five miles distant, are Frostburg, three theaters, loss about \$1,500; Mt. Savage, two theaters, loss \$800; Midland, one opera house, loss \$400; Lonaconing, two theaters, one opera house, loss \$7,000; Westport, one theater, loss approximately \$5,000.

Across the river on the West Virginia side is Piedmont, where one picture theater and one opera house in the direct path of the flood waters were so badly damaged that an opening can not be made for weeks. The main bridge joining Maryland and West Virginia washed away; traffic halted entirely. United States army officials have shipped a complete penton bridge to this town so traffic can be temporarily resumed. There is a loss of one million dollars in residential property alone. Theaters suspended business until repairs could be made. Another town eight miles distant from Piedmont, W. Va., is Keyser, W. Va., which has two theaters and an opera house-music hall. Theater business is suspended until repairs can be made. The flood loss is staggering and no estimate can be made at this time. It may reach a million dollars. The theater loss is about \$15,000.

The Mid-City Baseball Park, where circuses and carnivals exhibit, is a complete wreck. Today six of the seven local theaters are operating as usual. Electric current is being furnished by the regular source.

AUTHOR SUES MANAGERS

New York, April 5.—Peretz Hirschbein, author, started suit this week in the Third District Municipal Court against Boris and Harry Thomashefsky and William Rolland, theatrical men, from whom he seeks to recover \$500 alleged to be due for royalties under a contract.

RAIN KILLS PARK ACTIVITIES

New York, April 7.—Heavy rain all day yesterday prevented activities at Coney Island and other outdoor amusement resorts.

CONTINUE INJUNCTION AGAINST COLLISON

New York, April 5.—The Century Play Company's injunction against Co-National Plays, Inc.; Wilson Collison, Frank L. Teller and The Vagabond, Inc., was continued under an order signed by Supreme Court Justice Mullin yesterday. "The Vagabond", written by Collison, and given four matinee performances last December at the Apollo Theater under Teller's management, is the central factor in the litigation.

According to the plaintiff, Collison two years ago signed a contract with the Century Play Company allotting to that firm all his dramatic effusions for the next five years. With the signing of the contract he was given a sum of money in advance with the understanding that the royalties collected by the firm were to be applied to the loan.

Subsequently Collison went into bankruptcy. Still later, according to the Century Play Company, Collison sold his play to Teller without his play broker's representation in the deal, and when it proved he explained that he had assigned his right to the play to his wife, Anzetta Lloyd Collison, who played the lead in "The Vagabond".

The Century Play Company, thru counsel, last month sued for an injunction restraining Collison from violating his contract with it and for an accounting of the revenue earned in the production of "The Vagabond". The motion was granted and the defendant put up a bond for \$500.

According to Thomas Kane, a member of the play broking firm, Collison will be called upon to account for the income of his latest effort, "Taming of Barbara", produced recently on the coast under the title of "Naughty Nice Girl".

MARTIN VAN BERGEN, LOST FOR TWELVE HOURS, FOUND

Chicago, April 2.—Martin Van Bergen, 40 years old, once a member of the Metropolitan Grand Opera Company, New York, was found in an exhausted condition Monday morning on a doorstep in Austin avenue, Oak Park. Mr. Van Bergen had escaped from the home of Thomas Masterson, 5334 Ferdinand street, a lifelong friend where he was being cared for by a nurse, and had wandered in the street for twelve hours in the rain.

HANDELSMAN SUES SHUBERTS

Chicago, April 7.—Jake Handelsman, manager of the Oliver Theater, South Bend, Ind., has filed suit against the Shuberts for \$10,000 damages. The action is the outcome of the cancellation by the Shuberts of the booking of the "Give and Take" show, with Louis Mann and George Sidney, which closed at the LaSalle Theater here Sunday night, and which was to have opened at the Oliver Theater tonight.

MINNIE DUPREE SPONSORS BENEFIT FOR DOROTHEA ANTEL

New York, April 7.—Minnie Dupree, Allison Skipworth, Eva LaGallienne, Hilda Spong and other noted women stars are planning a monster benefit for Dorothea Antel. The benefit, with a big bill of Broadway stars, is scheduled for Friday afternoon, April 26, at a theater to be announced later.

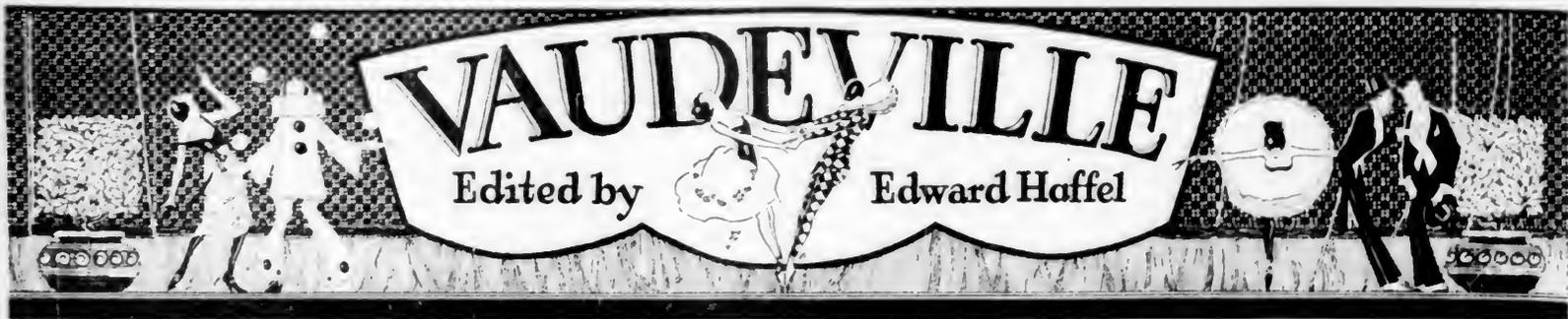
CHORUS GIRL KILLED BY FALL

Philadelphia, Pa., April 2.—As a result of injuries sustained when she fell downstairs at a broad street theater Monday night, according to the coroner's report, Gladys Struthers, 19, member of the comedy chorus in Lionel Barrymore's company, "Launch, Clown, Laugh", died last night in the Orthopedic Hospital.

Leonard Homberg, manager of the theater, says it will eventually be shown the girl's death was due to heart failure. Efforts are being made to find her mother, who resides in St. Louis.

JOHN DANIEL II ARRIVES

New York, April 7.—John Daniel, the second, arrived yesterday on the steamship Deutschland, in care of Alysce Cunningham. The steamer was met in the bay by scientists and showmen. John Daniel is registered at the Hotel McAlpin. He will make his first appearance today.



BUSINESS HITS THE TOBOGGAN AT KEITH'S N. Y. HIPPODROME

Country's Largest Vaudeville Theater Will Probably Close Down for Summer Months—Generous Supply of Paper Dumped on Broadway

NEW YORK, April 5.—With patronage for the past week at the big play-house hitting the toboggan at an ominous clip, giving evidence of what is to be expected when the real balmy weather sets in, the Hippodrome, now flying the B. F. Keith pennant, will in all probability close its door for the summer, according to opinion generally expressed by showmen on the street this week.

To make the converted spectacle house a paying proposition and to get back particularly the \$650,000 spent in the alterations, the Keith interests have been figuring on keeping the Hippodrome open during the summer. Up until recently the receipts taken in on Saturday and Sunday were sufficient to pay for the bill and the general overhead, the revenue of the rest of the week being counted as clear profit.

For the first time since the house opened this season the orchestra failed to fill to capacity last Sunday, with rows of seats vacant. Road men working on the excursion end of the enterprise are having a tough pull. It is reported, believing folks of the towns and cities in surrounding States in for the super-vaudeville shows.

To stimulate business and at the same time camouflage the situation the Hippodrome management for the past week has been distributing blocks of tickets to the casts of the various shows on Broadway and advertising the fact they are to be the house's guests at a particular performance. From rarities Hippodrome "Anne Oakley" have become easily obtainable. Braces of "plugged" "Tip" duets were frequently seen in the hands of agents and others in the show business during the past week.

Keith May Lose House

Under the contract drawn up with the United States Realty Company, owner of the Hippodrome, the Keith interests were given an option on buying the building if the vaudeville venture turned out to be a success, and the realty company got back its \$650,000 plus. It is commonly predicted that if the Hippodrome is closed for the summer there is little likelihood that the Keith interests will be operating the house next season.

If the vaudeville venture at the Hippodrome turns out to be a failure it will be mainly due, say showmen, to failure of Keith officials to spend large sums of money for getting up the old and spectacular and the sensational, as has been often urged upon them.

Objections to staging big things on their own had led to a number of frequent clashes between those directing the Hippodrome and the Keith Circuit. Showmanship with an inclination for the awe-inspiring, beautiful and spectacular has been the least quality. It is said, that has been revealed in the management of the house since its recent opening.

In addition, Tom Gorman, house manager and business executive of the theater, is leaving April 20 for his old job with the Walter L. Main Circus. James Heron, manager of "Toy Land", is quitting his job this week to take up his duties as treasurer of the same sawdust arena.

EDNA LEEDOM SUED

New York, April 5.—Edna Leedom, comedienne, was sued this week in the Third District Municipal Court by Paul Gerard Smith, Inc., for \$800 which is alleged to be due for commissions as per written contract made December 17, 1922. The money sued for, according to the complaint, is due for the week of September 10, 1923. Miss Leedom has been appearing in vaudeville with Dave Stamper in a vehicle by Smith.

BARTELL UNDERGOES NOVEL BUT SERIOUS OPERATION

Dr. Max Thorek Removes 276 Foreign Objects From Performers Stomach

Chicago, April 3.—William Bartell, of the "Is He Human?" act, which played the Lincoln Theater last week, was seized with a stomach ailment and Friday taken to the American Hospital by his manager. Dr. Max Thorek made an examination and performed an operation Saturday. He removed 276 objects from Bartell's stomach and told a Billboard representative today that the patient was doing nicely. Mr. Bartell corroborated this report in person from his hospital bed.

Among the objects taken from Mr. Bartell's stomach was a varied assortment of tacks, nails, screws and other items of a similar character. The direct cause of Bartell's illness is a curious one. A safety pin that he had

Jones, Linick & Schaefer Get \$1,500,000 Theater

Big Loop Theatrical Firm Breaks Into North Side With Costly Projected House

Chicago, April 5.—Jones, Linick & Schaefer are going to invade the north side in one of the best residential districts. The announcement was made today that the firm has taken a lease on a projected \$1,500,000 theater at Clark and Diversey streets, work on which will begin Thursday, May 1. The theater is to have 3,700 seats on a main floor and balcony, with a thirty-eight-foot depth in stage room and with an orchestra pit for sixty musicians. Alexander L. Levy and William J. Klein are the architects. The J. L. & S. firm is to pay \$100,000 rent a year for the first ten years, \$110,000 each year for the next five years and \$120,000 each year for the concluding five years. While for years big operators in Loop theatres, this will be the first time for Jones, Linick & Schaefer to enter the field on the coveted north side.

MOSS HOUSES PLAN TO RAISE \$10,000 OR MORE FOR N. V. A.

New York, April 7.—Managers of the B. S. Moss Theaters are completing plans whereby they expect to raise more than \$10,000 for the Sick and Benefit Fund of the National Vaudeville Artists' Club by giving a grand ball and entertainment Saturday evening, May 3, at the 22d Regiment Armory, Broadway and 168th Street.

The appearance of 100 stars from vaudeville, musical comedy, dramatic and motion pictures is to be advertised, while a symphonic dance orchestra of more than fifty pieces will supply the dance music. Additional music will be furnished by ten dance orchestras.

Tickets will be one dollar each and various motion picture and theatrical managers have promised the Moss men their hearty cooperation to make the ball a success. Last year a similar affair was run off with little or no advertising and approximately \$10,000 was raised. Tickets will be placed on sale at all Moss theaters.

SCENIC ARTISTE SUES PRODUCER

New York, April 5.—Joseph E. Shea, producer, is made defendant in an action started against him in the Third District Municipal Court by John Henry Beaumont, who alleges Shea converted personal property belonging to him on February 2, 1924. The property is valued at \$350, according to the complaint.

Joseph E. Shea & Company, Inc., also started an action in the Municipal Court this week in the nature of an undertaking in replevin to recover theatrical effects from the It Robert Law Studios, Inc., which are alleged to belong to the Shea concern. The props are valued at \$250.

APEDA SUES SALVINS

New York, April 5.—The Apeda Studio, Inc., filed suit this week in the Municipal Court against Samuel Salvini, associated with his father, Paul Salvini, in the ownership of several well-known cabarets. The studios allege that photographs to the value of \$110 were delivered to Salvini on April 27, 1923.

W. B. FRIEDLANDER DEFENDANT

New York, April 5.—William B. Friedlander, producer, was sued this week in the Municipal Court by Joe Morris, who complained that the sum of \$76.50 was due him on a promissory note dated December 17, 1923, and which matured on March 1, 1924.

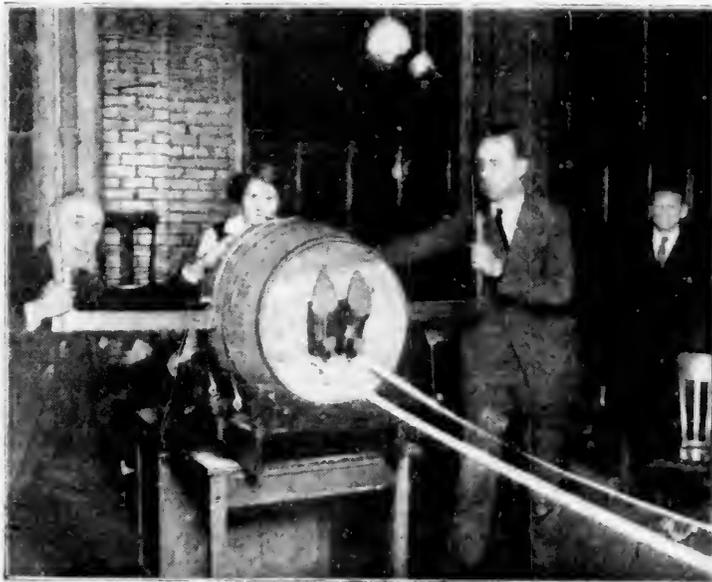
NEW LOEW MANAGER

Cleveland, April 5.—William Falt, Jr., has been appointed manager at Loew's State Theater. Mr. Falt comes to Cleveland from the Eastman Theater, Rochester, N. Y.

JONESES IN FRENCH LICK

Chicago, April 4.—John J. Jones, manager of Loew's Western office, and Mrs. Jones are on a ten-day vacation in French Lick, Ind.

ILLUSION FOR RADIO FANS



For the first time an illusion will be broadcast April 10, from Station WLW, Cincinnati, when George Stock, local conjurer, will present his "Girl in the Barrel" stunt. Listeners in will hear the sawing process and explanations by the announcer.

ORPHEUM BOOKINGS

New York, April 7.—Several big-time offerings were routed over the Orpheum Circuit today, all of them getting approximately fifteen weeks each. They include James J. Corbett and Jack Norton, who closed in Ziegfeld's "Follies" recently, in their skit "Taking the Air". The act opens April 20 at Sioux City, Ia., playing the last half.

Jane Green, with Arthur Franklyn at the piano, opens the last half of this week at the Regio, St. Louis. Clyde Doer and his orchestra open at Daytonport, Ia., the last half of next week. Emmett Corrigan and Company, in a comedy skit, enter the two-day field from pictures at San Francisco week of April 20.

AGENT SUES ACTRESS

New York, April 5.—Bert Jouas, agent, filed suit this week in the Third District Municipal Court against Florence Kane, vaudeville artiste, from whom he is seeking to recover \$150 alleged to be due for "services rendered". Miss Kane, in person, filed a general denial to the complaint.

ACTOR SUES AGENT

New York, April 5.—Sam Mann, vaudeville actor and singer, started an action this week in the Third District Municipal Court against Arthur Lyons, agent, from whom he is seeking to recover \$550 alleged to be due on promissory notes. According to the complaint, twenty-two notes, each for \$25, were made in Mann's favor and dated November 24, 1919.

swallowed because unfastened in his stomach, that is, the point of the pin slipped from its sheath and penetrated the walls of the stomach, acting as a plug to the other mass of hardware that Bartell is in the habit of swallowing in his act for the edification of the audience. The daily newspaper reporters had their fling at the patient after the operation, as did the movie camera men. Bartell said he will be out in a week if Dr. Thorek gives his permission.

LANDLORD SUES MISS DONER

New York, April 5.—Kitty Doner, comedienne, appearing this week at the Palace Theater, does not live in cheap apartments, according to the suit filed against her by Constance D. Jones, who wants the courts to aid her in recovering \$125 alleged to be due for one-half month's rent of an apartment Miss Doner occupied in West Fifty-ninth street a year ago. The complaint, filed in the Third District Municipal Court, sets forth that the vaudevillian moved out of the apartment on May 1, 1923, owing two weeks' rent, which she refused to pay over a dispute.

HART CASE NEXT MONTH

New York, April 5.—Attorneys for Max Hart will have their brief ready to present to the Court of Appeals next month. Hart is suing the Keith-Orpheum interests under the Sherman anti-trust laws for \$5,000,000. When the case was heard in the Federal Court here recently, complaint was dismissed on the grounds that the interstate commerce theory was trivial.

Outlawed Musicians Lose Suit for Reinstatement in A. F. of M.

Will Appeal From Decision of Supreme Court Justice Black Denying Injunction Against Joe Weber and National Body

NEW YORK, April 5.—Counsel for the Musical Mutual Protective Union announced today that the outlawed local would appeal from Supreme Court Justice Black's decision in favor of the officials of the American Federation of Musicians and Local 802. Declaring that the M. M. P. U. had not sustained the allegations of its complaint, the judge denied the application for an injunction against the national body, dismissed the entire complaint upon the merits with costs to defendants and awarded a \$1,000 allowance each to Local 802 and the Federation.

The judgment came as a decided shock to the moving spirits of the M. M. P. U. So certain had they been of victory that arrangements had been made for a grand celebration, including a huge banquet and a parade of many brass bands. Conciliation of the conflicting parties seems to be farther off than ever.

Just how far the membership of Local 310 will go in backing the fight thru the court will be determined at a general meeting scheduled for the latter part of next week. However, to observers of the condition of the outlawed union's affairs, the question arises as to where the M. M. P. U. will get its wherewithal to press its fight for reinstatement in the national organization.

The costs of litigation of its suit so far have practically run the coffers dry. It is understood, the union having had to pay a \$20,000 fine to one of the counsel that tried its case before Justice Black. More than 3,500 pages of testimony were taken during the proceedings, which covered a period over three weeks, and most of this has to be published in triplicate copy for presentation to the court of appeals.

It is predicted that the fight before Justice Black was virtually the M. M. P. U.'s last stand and that the whole controversy will end with the consolidation of Locals 310 and 802 with the Federation officials holding the reins of the fused organizations. But before this solution is likely for the next three or four years, the present directing boards of both locals, it is said, must first be disposed of. A thro' threshing out of the situation is expected at the national convention this year.

Court's Findings

Justice Black's findings on the nine chief points at issue are set forth in his opinion as follows:

1. Every local incorporated under the laws of New York has a perfect right to govern its own internal affairs, as so aptly decided by Mr. Justice Smith.

2. If a local such as 310 becomes affiliated with the national body, the American Federation of Musicians, the charter granted by the American Federation of Musicians becomes a contract with the local, and if the local wishes to avail itself of the advantages of the national body it must obey the rules of the national body.

3. It can violate these rules by a majority vote of its organization.

4. But if it does violate such rules it incurs the penalties prescribed by the by-laws of the American Federation of Musicians.

5. One of these by-laws authorized the suspension of Local 310 by the Executive Committee of the American Federation of Musicians.

6. In the attempted enforcement of the by-laws of the American Federation of Musicians the method of procedure must be regular and legal.

7. There was nothing illegal or unreasonable in the method employed by the American Federation of Musicians in attempting to enforce its by-laws by suspending Local 310.

8. The suspension of plaintiff Local 310 did not illegally deprive the great mass of its members of the opportunity to earn their livelihood, because with but few exceptions they were permitted to and did join 802, and because other positions as musicians are open to musicians not members of any organization.

9. I do not believe that the action of defendant has illegally injured or will illegally injure the real estate of the plaintiff. It may well be that its value as the home of a local musicians' union is not as great as before the American Federation of Musicians severed its relations with Local 310, but plaintiff cannot be heard to claim that this result is attributable to defendants when the evidence shows that plaintiff violated the rules of the American Federation of Musicians. (The property referred to is the headquarters of the M. M. P. U. in East 86th street, Manhattan,

valued at more than \$1,000,000, purchased thru bonds put up by the collective membership.)

"Clean-Hand" Query

After lengthily detailing the events that led up to the expulsion of Local 310 from the Federation on July 7, 1921, the judge, in his decision, takes the outlawed local to task for its failure to come into court with clean hands in charging that the National Executive Board did not give it ample time to prepare a defense. Upon this point he says:

"The plaintiff claims that the events preceding the bringing of charges for refusing transfer cards show a conspiracy that finally culminated in the charges regarding the refusal of transfer cards, and that the charges regarding refusal of transfer cards were trumped up in pursuance of the alleged conspiracy to deprive Local 310 of its affiliation with the American Federation of Musicians so that the American Federation of Musicians could operate thru Local 802, which it absolutely controlled.

"I do not believe there was proved at the trial any illegal conspiracy by defendants. This belief is greatly strengthened by the fact that the acts complained of were acquiesced in by some of the very members who were named officers of plaintiff. Indeed, they were elected on a Local 310 ticket opposed to the members of the Quorum Club (the element that fought against the forty per cent increase in the 1920 settlement of two-day houses). I am of the opinion that the notice of the hearing upon the charges of refusing transfer cards to certain four musicians was sufficient to give plaintiff time within which to prepare and present its defense, and if there was any reason why more time was required than that given plaintiff, plaintiff should have set it out in its reply to the notice of the hearing on the charges.

"There are in evidence notices served by the plaintiff upon persons charged with infractions of its rules which give no more time; in fact, much less than that allowed by the American Federation of Musicians to plaintiff upon the hearing of the charges regarding transfer cards. At the hearing upon these charges no one appeared for the plaintiff, and upon the evidence presented defendant American Federation of Musicians Executive Committee could not have found otherwise than it did. Plaintiff was entitled to no appeal to the National Convention of American Federation of Musicians, but nevertheless an appeal was made eight months after and the action of the executive committee of the defendant American Federation of Musicians was approved."

The court's decision pointed out that after receiving a rebuke at the hands of the 1922 convention for using the title, "Local 310, A. F. of M. and A. F. L." on its letterheads, the M. M. P. U. "acquiesced in the decision of the national convention, took of its stationery the reference to its affiliation with the American Federation of Musicians, passed a resolution resolving its expulsion and gave its consent that its members should join Local 802, and negotiated with Local 802 for the payment by it of rent to plaintiff for the use of plaintiff's building."

Justice Black's decision is the fifth to have been handed down in the controversy by the New York County Supreme Court. A similar suit brought in the local Federal Court was thrown out last fall. Over \$100,000, it is estimated, has been expended by the contending organizations in litigation.

Justice Black yesterday granted counsel for the outlawed union a thirty days' stay of execution of his judgment and allowed them sixty days to prepare their motion for appeal.

FIRE IN PALACE, MILWAUKEE

Milwaukee, April 5.—Fifteen hundred people fled safely out of the Palace Vaudeville Theater early tonight when smoke from a small fire in the basement filtered into the auditorium. When the fire was discovered, artists on the bill came on the stage and sang "Hail, Hail, the Gang's All Here", while patrons walked quietly out.

NOT ILLEGAL TO LAUGH IN THEATER

New York, April 5.—It's no crime to laugh unroariously in a theater. So ruled Magistrate Well in West Side Court this week, when he dismissed the complaint against two girls arrested in Keith's Eighty-First Street Theater on a charge of disorderly conduct. The girls were arrested on complaint of Robert Hawkins, assistant manager.

Commenting upon Hawkins' action, Magistrate Well said: "Things are coming to a pretty pass when people are arrested for laughing. People pay their money to go into a theater to be entertained and amused and expect to laugh when they hear something funny. The arrest of these girls is an outrage."

BIG N. V. A. BENEFIT IN DETROIT NIGHT OF APRIL 25

Detroit, Mich., April 7.—Arrangements have been completed for a monster dance and vaudeville performance to be given in Arona Gardens Friday evening, April 25, for the benefit of the National Vaudeville Artists' Sick and Benefit Fund, as the outstanding feature of a series of activities in the local celebration and observance of N. V. A. Week, which occurs from April 20 to 27.

The occasion is sponsored by the leading vaudeville theaters of Detroit, with Luther E. Goble, manager of B. F. Keith's Temple Theater, as general chairman; George E. Gulse, representative of Charles H. Miles' Regent, Orpheum and Miles' theaters; Bert Williams, manager of the Palace and LaSalle Gardens theaters; Ben Cohen, manager of the Colonial Theater; Mike Schooner, manager of the Columbia; Simon Meretsky, manager of the Capitol, Windsor, Ont., and the Cinderella.

The program as outlined contemplates a 20-act bill of vaudeville with continuous dancing from 9 p.m. until 1 a.m. The vaudeville performance will begin at 10 o'clock with headliners from every vaudeville house in Detroit.

ORPHEUM'S BERNHARDT MEMORIAL DEDICATED

Paris, April 5.—The Orpheum Circuit dedicated a bronze tablet to the memory of Mme. Sarah Bernhardt at the services here last week commemorating the first anniversary of her death. Myron T. Herrick, United States Ambassador to France, represented the Orpheum Circuit in their tribute. It was the Orpheum Circuit that first introduced Mme. Bernhardt to vaudeville in America. She made two complete tours of the circuit, the first in 1912 and the second in 1918.

FRITZI SCHEFF'S NEW ACT

New York, April 5.—Fritzi Scheff is breaking in a new vaudeville sketch by Edgar Allan Woolf, entitled "When Pompadour Was Queen", and will come into the Palace the week of May 12. The vehicle is described as "an opera comique", based on an entirely different episode of Mme. de Pompadour's life than has been heretofore used for theatrical purposes. The music has been furnished by Augustus Klemecke, and the cast of seven supporting Miss Scheff includes Charles Schofield, Hans Herbert, Robert Thorne, Eugene Martinet, Victor Bourlier, Fred Swartzel and Mrs. Cora Thomas.

CABARET BOOKINGS

New York, April 7.—Thelma Edwards, dancer; Louise Dale, rag singer, and Janis and Leland, cabaret dancing team, join the show at the Tin Juana Club tonight as specialty features. They were placed by Harry Walker, Inc., which also signed the team of Dunn and Vincent with the Century Roof at Baltimore. They also open tonight.

Bill Pike and his orchestra, Coster and Rich, apache dancing team, and Delsol and Novar, Argentine dancing team, all well-known cabaret entertainers, are to be featured in a fashion show this week at Ansonia, Conn.

A German comedy band of six pieces was also booked with the De Forest Studio, in West Forty-eighth street, which does broadcasting.

BOOKING CHANGE MADE IN NEW ORLEANS

New Orleans, April 6.—Earl Steward, resident manager of the Orpheum Theater, announces that next season the local Orpheum will open its bills on Sunday instead of Monday, as at present, and that it will have its vaudeville booked in conjunction with the Interstate Circuit of Texas, playing Interstate road shows intact, booked by Charles J. Freeman, of New York. The local Orpheum remains a part of the Orpheum Circuit, with the change of booking as a matter of convenience. The new move indicates the Orpheum Circuit does not anticipate returning to Memphis, where the circuit's house was recently destroyed by fire.

PROFIT FOR LOEW'S, INC., FOR 6 MONTHS

New York, April 5.—Profits of Loew's, Inc., and subsidiary corporations 100 per cent owned for the six months beginning September 1, 1923, and ending March 1, 1924, totaled \$1,598,880.55, according to a statement issued this week. This represents an increase of \$42,326 over the corresponding period of 1922-'23. Gross income for the period just ended was \$12,060,870.55, while operating expenses amounted to \$10,067,997.02.

The operating statement as to March 31, follows:

Gross Income	
Theater Receipts, Rentals and Sales of Films and Accessories	\$10,362,064.34
Receipts of Shows and Other Entertainment	890,032.37
Booking Fees and Commissions	294,506.09
Dividends Received from Affiliated Corporations	346,832.00
Miscellaneous Income	66,712.55
	\$12,060,870.55
Expenses	
Theaters and Office Buildings	\$1,792,210.32
Film Distribution	1,570,688.11
Amortization of Films	781,116.37
Film Advertising Accessories	175,144.99
Producers' Share of Film Rentals	2,345,177.28
	10,067,997.02
Operating Profit before Depreciation and Federal Taxes	\$2,000,900.32
Depreciation of Buildings and Equipment	\$257,811.75
Federal Income Taxes	178,208.22
	186,019.97
Net Profit September 1, 1923, to March 31, 1924, after Depreciation and Federal Taxes	\$1,598,880.55
Assets	
Current and Working	\$4,570,105.31
Cash	1,570,688.11
Accounts Receivable	5,215.18
Notes Receivable	7,361.00
Due from Affiliated Corporations (Less than 100% Owned)	1,146,120.11
	1,917,494.32
Inventories:	
Film Productions in Process, Completed and Released (after Amortization)	\$2,650,078.70
Film Advertising Accessories	267,211.28
Theater and Studio Supplies	70,152.95
	2,987,442.93
Advances:	
To Motion Picture Producers, assumed by Film Productions	\$2,027,058.19
To Artists and Employees	6,778.65
Mortgage and Other Payments	114,200.31
	3,048,037.15
Total Current and Working Assets	\$9,517,112.19
Investments:	
Equity Acquired in Affiliated Corporations	\$9,987,591.01
Deposits on Leases and Contracts	255,251.81
Miscellaneous	142,271.85
	3,785,114.67
Property 100% Owned:	
Land	\$ 1,286,510.20
Buildings and Equipment	11,115,377.53
Leaseholds	242,308.81
	\$12,644,196.54
Less Reserve for Depreciation	1,822,440.61
	16,821,906.25
Deferred	137,317.90
Leases, Contracts and Goodwill	11,043,310.58
	\$11,047,368.50
Liabilities	
Current:	
Accounts Payable	\$627,120.18
Notes Payable	965,000.00
Theater Admission Taxes	208,152.46
Federal Income Taxes (Net)	90,133.50
Advances from Affiliated Corporations	131,300.23
	\$2,340,309.37
Dividend Payable March 31st	530,300.00
Bonds and Mortgages	
Obligations of Subsidiary Corporations	7,767,925.00
Deferred Credits:	
Securities from Trusts	\$296,320.89
Film Rentals Received in Advance	191,130.01
Reserve for Theater Overhead	329,636.69
	1,080,080.99
Reserve for Federal Taxes	
Current Federal	178,208.22
Capital Stock and Surplus	
Capital Stock Outstanding	1,000,750.00
Less Par Value	26,280,558.11
Surplus:	
Surplus, September 1, 1923	\$2,361,485.73
Net Profit for Period per Operating Statement	1,598,880.55
	\$1,560,368.08
Less, Dividend Paid	530,300.00
	\$1,029,976.08
Less, Dividend Declared, March 31, 1924	530,300.00
	\$499,676.08
	\$11,637,366.50

Vaudeville Producers Convert Trade Body Into Social Club

Shy at "Mutual Benefit and Protection" Purpose of Proposed Organization—Would Rather Let Albee Do Worrying in Event of Performers' Union, General Attitude

NEW YORK, April 5.—Vaudeville producers hereabouts have, after all, decided they don't want to organize—for "mutual benefit and protection". No, that idea about getting together for "mutual benefit and protection", some fifty producers at a confab the other night agreed, carried with it too much responsibility.

But, since the movement of forming some sort of a vaudeville producers' association was in the works, the producers felt they might as well go ahead and organize—with the understanding that the association's purpose of existence be a purely social one.

In other words, they opined, it wouldn't be a bad idea for the vaudeville producers to have a place where from time to time they could come together for a smoker or banquet or to hang on the butcher's apron for a beefsteak jamboree.

Yet only three weeks ago when the movement was launched the prime exhorters to the fold spoke of bringing the producers together to a place where they could exchange ideas, discuss the marketable possibilities of their goods and be in a position to adopt a standard contract.

All such high-sounding and serious intents were to be taken, insofar as the proposed association was concerned, the producers agreed at their last meeting. From a business point of view, the producers said they were content to go along as they have been, and let each fellow fight his own battle. As for the suggested "mutual benefit" to be derived from such an association, the producers mumbled over the thought with philosophic doubt and passed it along to the other fellow for a "break in".

To maintain an organization similar to the Producing Managers' Association would cost a lot of money, the producers declared, and they seemed to be of the unanimous opinion that such a plan would be entirely too expensive.

So much for the publicly expressed objections to business organization. But—

From private interviews with various vaudeville producers it was learned that the protective purpose of the proposed organization was abandoned because the producers felt that in the event of an organized vaudeville artists' union's coming into power the Vaudeville Producers' Association would be placed in an embarrassing position. They would then, as an organized body, be compelled to deal with the organized offshoot of the Actors' Equity Association.

By refraining from organizing a trade body and letting things take their present course, the producers reason, the burden of worry and settlement of the issue with the vaudeville artists' union would be shifted to E. F. Albee or one of his associates. By remaining separate entities, they figure, the whole burden of tackling the union would have to be borne by the circuit managers and theater owners.

HARRY COOPER SUES ACTOR

New York, April 5.—Harry Cooper, former comedian and now in the insurance business, filed suit this week in the Third District Municipal Court against Robert J. Higgins, actor, from whom he is seeking to recover the sum of \$472 alleged to be due for money loaned last fall. According to the complaint, Cooper loaned Higgins \$400 on October 21 and November 22, 1923. Subsequently he loaned the actor \$72, on which \$200 was paid on account, leaving a balance for which suit is brought. Higgins was appearing in "Wildflower", which left the Casino Theater last week.

CHORISTERS SUE PRODUCER

New York, April 5.—Ruth Andrews, a former chorus girl, is made defendant in an action filed in the Third District Municipal Court by the Actors' Equity on behalf of four members of the choristers' branch, which claims \$37.50 is owing to such as salary for the half week they appeared in the defendant's vaudeville act.

NEW HOUSE FOR ASTORIA

New York, April 5.—A new theater seating 2,200 is to be erected in Astoria by Samuel Ageloff, of Brooklyn. The theater will be topped by an eleven-story building. It will cost a facade of Indiana limestone and will cost approximately \$750,000. The site was sold for \$100,000.

RADIO FANS HELP PAY

KANSAS CITY, Mo., April 5.—More than \$10,000 has been subscribed by radio fans during the past ten days to help defray the expense of engaging musicians and other artists to broadcast from a local radio station. The contributions range from \$1 to \$100, the average being \$5. The station, the first to inaugurate the plan of having the fans bear part of the expense, expects to raise \$100,000 to be held in trust to pay for its programs. The refusal of musicians to take part in broadcasting programs resulted in the station taking this step.

POE THRILLER PRESENTED

LONDON, April 5 (Special Cable to The Billboard).—Russell Thorndike has a decided hit in a fifteen-minute Grand National monolog at the Victoria Palace in "The Tell-Tale Heart", by Edgar Allan Poe. The piece is an absolute hair-raising spellbinder.

LADIES' GUILD HOLDS SUCCESSFUL MATINEE

LONDON, April 5 (Special Cable to The Billboard).—The Ladies' Guild matinee at the Garrick Theater was very successful and the \$1,000 donation of E. F. Albee was greatly appreciated. Professional opinion here seems to be that Albee's charity and kindness is being imposed upon by the Guild as regards the scope of its activities.

AUSTIN GETS BIG RECEPTION

LONDON, April 5 (Special Cable to The Billboard).—Charles Austin received a big reception at the Holborn Empire on his return from Australia.

SCOTTISH TRADE UNION CONGRESS

LONDON, April 5 (Special Cable to The Billboard).—Albert Voyce and Monte Bayly will attend the Scottish Trade Union Congress at Ayr, April 16 to 19, inclusive.

Sentiment in Favor of New Vaude. Actors' Organization

Chicago, April 5.—The last issue of The Billboard carried a story from Chicago describing a meeting of vaudeville performers wishing to take preliminary steps toward organizing a vaudeville actors' union. At this meeting of five successful artists having the welfare of the little fellows in heart, it was decided to ascertain the sentiment toward organization by the vaudeville actors in general, and it was also pointed out that while the Actors' Equity Association appears to be fighting a winning battle with the Producing Managers' Association it would be a good time for the vaudeville people to actually organize. It was agreed that all wishing to express themselves should address "Vaudeville Organizing Committee", care Chicago office of The Billboard. The five actors who formed what may be the nucleus of a real organization expressed their faith in and loyalty to The Billboard as a friend of the actors and asked this publication to publish their convictions and withhold their names for the time being.

Thirty-nine replies were received by the committee's local representative this week as a result of the article. They were opened and carefully read by the representative designated by the men who asked the actors to write their attitude toward organization. All names are being kept rigidly secret. All writers expressed themselves in favor of organization in the most emphatic terms. Three of the letters are herewith published as being typical of all those received:

"Vaudeville Organizing Committee, Chicago, Ill.

"Dear Friends—Your piece in The Billboard is the best news that I have ever had the pleasure of reading in my whole life. Having been a performer for the past twenty-four years I am absolutely in a position to understand the meaning of every word in your whole article and it sends a thrill thru my being as tho' the sun was going to shine again upon the poor, down-trodden vaudeville artists. I am an old White Rat and a girl that worked with me for nine years was No. 1 in the A. A. F. With conditions as they have been in the past few years a better time than right now to organize the vaudeville profession could not exist.

"They should come to the fold in droves. They should not hesitate to step in and exchange their old ragged, slovenly suit of d's respect, starvation, dishonor and a thousand other defects for one of respect, honor, decency and prosperity in which they could face the world with manly or womanly pride, holding their heads up, with a feeling that they are somebody and not nonentities. From The Billboard story I see there are five of you. Please, from the bottom of my heart and soul, I beg of you to add my name to the list immediately and also the name of my wife. We are playing the Saturday and Sunday coming. Like the rest of the wretched rabble we just eked out enough to exist. But we MUST organize and I want to do my bit. My wife is also interested, body and soul, in doing her bit. We don't wish to set back and let you or anybody else do all the work. We will do

anything you wish. You have but to call on us at the phone number given in this letter. Apportion our work for us and we will be overjoyed in performing our duties with all the pep there is in us. And when it comes to a strike I can do something outside of vaudeville to support myself and wife and put part of it into a fund which we will need to take care of those who are in bad circumstances.

"I believe I could write for a week and not be able to put all my sentiments on paper, so I will close this letter with one last appeal that you put my wife and myself INTO ACTION. We will help financially and every other way to the very last trench and trust you will let us help you all we can at an early date."

Here is another letter, written in a very different style, but expressing the same sentiment:

"Vaudeville Organizing Committee, care The Billboard, Chicago: I know you five fellows. The Billboard write about are on the square or The Billboard wouldn't have printed the story if it did. So I trust you. I am getting about thirty weeks in the year. But I am appalled at what I see in vaudeville. Are they dumb brutes or humans? Will they never assert themselves? As a woman who has fought her way up in vaudeville to where I am making a comfortable living I am for the organization of vaudeville with a sincerity that knows no limit. I can aid financially to some extent and even tho' I have no security what ever I am doing quite well. Once I offend somebody my living is gone. I want the security of an iron-clad union and I am willing to help get it and when you think the time is ripe for action I am one who will come out in the open in the battle for justice and decency. Since the article in The Billboard I have talked with more than a score of performers who all express themselves as earnestly desirous of an organization. Keep us posted. There are enough fighters to win."

A third letter follows:

"Vaudeville Organizing Committee, care The Billboard, Chicago.

"Fellow Artists—So somebody has had the courage to get busy. We had a bigger meeting here in — tonight than you fellows had in Chicago. Fourteen of us got together after reading The Billboard's story and talked matters over. On a separate sheet find the name and address of each of us. Also find herein our joint pledge of loyalty to organization. This is the time to do it. We appointed fourteen separate membership committees at our meeting with one member on each committee. We will send you names and addresses of others who will fight with you, until you will have to get a separate volume to write them down in."

"THE POSTMAN"

Chicago, April 5.—Joe De Vlna and Grayce Gould announce that they opened their new act, "The Postman", on Pentages Time in Toronto March 29. It was written by Billy H. Wells.

\$415,000 PROFIT ON RESALE OF CIRCUIT

Sues Father and Brother for Third Interest in New England Venture

Boston, April 7.—Preliminary hearing in the equity action filed in the Federal Court involving the resale of the Empire Circuit of New England is down on the calendar for next Monday. The plaintiff in the action is Max K. Lebowich, of New York, who names his father, Max Lebowich, and his brother, Sam Lebowich, as defendants.

The chief allegation set up by the plaintiff, who is seeking to establish his right to a third interest in the transactions, is that a profit of \$415,000 will be, or has been, made on the resale of the circuit. The circuit was bought by Henry C. Cushman, liquidating agent of the Cosmopolitan Trust Company while it was in the hands of the bank commissioner.

The plaintiff further alleges that the standing was that he should make the purchase, manage and resell the fourteen theaters constituting the circuit and should have a third interest in the profits, it being understood that his father and brother would finance the purchase.

According to the bill the theaters are located in Amesbury, Newburyport, W. H. H. and the River, Mass.; Portland, Me.; Newport, R. I., and other New England cities. The New York Lebowich asks for temporary and permanent injunctions restraining the defendants from withdrawing from the American Trust Company, Boston, all stocks, mortgages and other securities which have been pledged by the defendants as security for loans in connection with the transaction.

The Empire Circuit was the center and the time of New England. Max Mitchell, former president of the Cosmopolitan Trust Company, which was closed by the government about two years ago, was active in financing the promotion of the Empire Circuit. The same men who of the Empire venture were connected with the Rhode Island Amusement Company and the New England Amusement Company.

KENYON MANAGING TWO THEATERS AT DES MOINES

Des Moines, Ia., April 5.—Omar J. Kenyon, formerly manager of Riverside Park and other Western parks, will manage the Capitol Theater here in addition to the Midwest Theater, which he has been manager of for several years. Mr. Kenyon also conducts the Kenyon Amusement Booking Exchange here.

BIXLER CHANGES POSITION

Cannonsville, Pa., April 5.—John C. Bixler has been appointed manager of the Scottish and Arcade theaters at Scottsdale, Pa., to succeed M. E. Minert, who recently resigned to go into the sporting goods business in Harrisburg, Pa. Mr. Bixler has been manager of the Palace Theater, Washington, D. C., for the last two years.

BERNARD HART INJURED

Glynn B. Smith advises from Atlantic City that Bernard Hart, 21, whom he states has been with a number of jazz bands as an entertainer, is in St. Mary's Hospital, Rochester, suffering from shock and probable internal injuries sustained in an automobile accident March 31.

KENNETH MARCEAU ILL

Ogdensburg, N. Y., April 1.—The parent of Kenneth Marceau, treasurer of the Palace Theater, San Francisco, received word last week that he is seriously ill at the St. Francis Hospital, San Francisco.

IN NEW DOUBLE

Chicago, April 5.—Charley Richards announces that he will be with Princess Williams in a new slugging and talking act, to be known as Whonga and Richards, to open next week in Detroit.

FASHION REVIEW PLANNED

New York, April 5.—The Coney Island Chamber of Commerce is planning a fashion review on the Boardwalk Easter Sunday.

O'REGAN NOT BILLBOARD CORRESPONDENT AT OTTAWA

O. B. O'Regan has not been correspondent for The Billboard in Ottawa, Ont., since last October. His successor is S. R. Gordon, whose address is either House of Commons or P. O. Box 15.

DAVIS TO BUILD AMUSEMENT PALACE IN NATION'S CAPITAL

Orchestra Man Negotiating for Site Upon Which He Will Erect \$2,000,000 Structure—Will Cover City Block

NEW YORK, April 7.—Meyer Davis, millionaire orchestra man, is negotiating a deal whereby he will acquire an entire city block in the heart of Washington, D. C., upon which he plans to erect a huge structure housing one of the greatest amusement and recreation places in the world.

The plans call for an expenditure of several millions of dollars, including the cost of the building and the site, upon which Davis holds an option for a year. Unique blue prints, three being now under consideration, provide for a vaudeville and picture theater, a roof garden, dance hall, swimming pool, gymnasium, cafe, restaurant and grill room, bowling alley, billiard room and other amusements under one roof.

The theater will not be operated by Davis, nor will several of the smaller concessions be under his active control. The rest of the enterprises, however, will be managed by himself. The reason given for the theater being managed by others is that such a house now stands upon the site to be acquired by Davis and an other agreement will be considered by the owners.

Davis now owns several business enterprises in Washington, including the Le Paradis, and a bowling alley said to be the largest south of New York. He also recently bought a roadhouse on one of the main roads leading out of Washington to Baltimore. The Chevy Chase Pavilion, just outside of the capital, is another Davis resort. His concerns include the W. situation Amusement Co. and National Cafe Co., while his orchestra business goes under his own name. More than seventy-odd orchestras are now working under the Meyer Davis banner in the East, where his name is well known to society music patrons from Bar Harbor to Palm Beach.

The consummation of the pending deal will make it necessary for the orchestra man to cease all outside activities other than his orchestra. In the event that the present negotiations fall thru due to something unforeseen Davis will immediately start work on another bowling alley involving a deal of \$500,000, which he is holding up for the time being. This is also in Washington and will even outshine his present King Ida resort.

HARRY YERKES' BOOKINGS

New York, April 7.—The Harry A. Yerkes orchestra activities include the Yerkes Musical Bellhops, opening April 15 at the Castilian Gardens, this city. By Marvin will lead the outfit, which closes this week in Keith vaudeville.

Yerkes' Serenaders, which is the Happy Six Orchestra augmented to nine pieces, has April 20 as the date set for the opening of Dick Curb's new place in West Forty-sixth street, the resort not having been named as yet. A revue will also be part of the entertainment there.

The Yerkes S. S. Flotilla Orchestra closes a vaudeville tour in Albany this week and opens on a three-week dance tour thru the upper part of the State. The band will play one-night stands and in addition to the eleven musicians carries three electricians who operate the special electrical effects at the dances. A minimum guarantee of \$450 a night is said to be the earning power of the orchestra on the tour.

WAR VET. BACK ON JOB

New York, April 7.—After spending a year in a Government hospital for disabled war veterans, Al Monahan, well-known arranger and musician, returned to this city and has taken temporary office space in the professional department offices of the A. J. Stansy Music Company in the Strand Theater Building. He did no photograph and commercial arranging for the trade and others.

Monahan, who suffered a nervous breakdown as a result of being gassed while an overseas band leader, was with Art Landry's Band when he was taken ill. Before going with the Landry band he was for eight years arranger for Irving Berlin, Inc., and arranged virtually all of the Berlin hits during that period.

CLYDE DOER ON ORPHEUM

New York, April 7.—Clyde Doer's Orchestra has been booked for a tour of the Orpheum circuit opening the last half of the week of April 13 at Davenport, Ia.

BRUNSWICK THREATENS SUIT

New York, April 5.—The Brunswick Phonograph Company will file suit in United States District Court to enjoin Harry Pearl from further use of the title "Brunswick Dance Orchestra", which it is alleged he is illegally using, unless he complies with a notice sent him this week and discontinues the use of the name, according to G. W. Case, counsel for the Brunswick people.

The orchestra in question is a dance combination under the management of Harry Pearl, now playing at Gallagher's "Broadway Gardens" on Seventh avenue. The orchestra is not connected in any way with the Brunswick Company, and Case declares that the use of the "Brunswick" name, which is a registered trademark, constitutes what is known as unfair trade.

JOE HENRY'S BANDS

New York, April 5.—The Joe Henry Enterprises, which is going in strongly for orchestras and bands, having organized a special department for that field, this week placed the Hollywood Arms Orchestra with the Holly Arms, this city; Al Raymond's Versatile Orchestra with the Bungalow, "Greenwich Village", this city; George Stevens' Sextet at The Willows, Charleston, S. C., and Harry Platt's Concert Band at Greenfield Park, Charlotte, N. C. Larry Debler is handling the booking of the band department.

CAMEO SIGNS VAN LOAN

New York, April 7.—Paul Van Loan and his orchestra have been signed by the Cameo Record Corporation as exclusive artists. The orchestra, which has been playing at the Ciderella Ballroom, is scheduled to appear in "Vogues", the new Shubert musical comedy, this week.

MEMPHIS FIVE AT ROSEMONT

New York, April 7.—The Memphis Five, now at the Rosemont Dance Hall, Brooklyn, have been engaged to play this summer at the Rosemont Ballroom, Coney Island, opening May 20, when the former establishment closes for the season.

BUYS TOWN TO KEEP JAZZ OUT

Little Rock, Ark., April 7.—In an effort to stamp out all traces of jazz, John E. Brown, educator and evangelist, has purchased the entire town of Sulphur Springs, including two hotels and a sanitarium. No dancing or jazz music will be among the near vices in his town, according to Mr. Brown, who believes that during the past few years many men and women have grown tired of such things and want different recreation when they go off for the summer. However, there will be bands and orchestras at the hotels, and an occasional glee club concert. The music in every instance will be on the classical and operatic or religious order. Other things considered by Mr. Brown as vices or near vices will be eliminated from the order of the day.

LEADERS WITH CONSOLIDATED

New York, April 7.—Several prominent orchestra leaders are taking office space with the Consolidated Orchestras Booking Exchange, including Paul Specht, who moved in this week. Most of these leaders are expected to serve on the board of directors and also book their various units thru the exchange. Contracts signed this week by the Consolidated include a number of steamship connections negotiated by Arthur Blyth, representing the booking organization. The Mallory, Pacific, Munson and other lines are among those who will engage orchestras thru the Consolidated.

SPECHT LANDS SILVER SLIPPER

New York, April 7.—Paul Specht's Silver Slipper Orchestra has been booked for an indefinite run at the Silver Slipper Cabaret, succeeding the Meyer Davis Orchestra, which is expected to go on another vaudeville tour with Bryan and Broderick, now part of the show at the resort. The Specht outfit of six pieces will open April 13 under the leadership of Elliott Jacoby. The orchestra was booked thru the Consolidated Orchestras Booking Exchange, represented by Mrs. Earl Fuller, who closed the transaction.

WITKIN REOPENS MONTMARTE

New York, April 5.—Billy Witkin and his Orchestra reopened this week at the Club Montmartre, which has been redecorated during the past month. Witkin's success at the Montmartre is considered a feather in the cap of the young leader, as he follows such orchestras as Emil Coleman and Michael Markel, both society favorites, who have played the club in the past.

JOHNSON AT PELHAM HEATH

New York, April 7.—Johnny Johnson and his Orchestra opened Wednesday night at the Pelham Heath Inn. The combination recently returned from a winter engagement at the Montmartre, Palm Beach, Fla. Johnson has ten men in the present orchestra.

ORCHESTRATIONS NO LONGER FREE

Publishers Move To Put B. and O. Departments on Paying Basis

New York, April 7.—As a result of recent meetings held by band and orchestra department heads of music publishers at the rooms of the Music Publishers' Protective Association in an effort to devise ways and means of eliminating waste and unnecessary expense all B. and O. counters have placed signs up to the effect that no free list now exists. Orchestras are now being sold for twenty-five cents each unless the musician is a member of the orchestra club, which is now \$3 per year instead of the lower dues in effect for years.

While many publishers in the past have made attempts to put their band and orchestra department on a paying basis no recognized musician or leader and even lesser fry had much trouble in obtaining free orchestrations for the most part. Out-of-town orchestras usually subscribed to the club, which guaranteed from twenty-four to thirty numbers a year for \$2 or \$2.50, and this, it is pointed out, little more than covers the postage. The idea of the club is to insure the orchestrations going to musicians who play them, resulting in a possible plug for the publisher.

The printing of ten-part orchestrations, say the publishers, is no small item and too many have been distributed unwisely. One case is cited of a music school head who received orchestrations at a low price and for nothing, who subsequently sold them to his pupils for twenty-five cents each and more. Last year one of the largest music houses out of the orchestra club entirely because it believed that too many amateur saxophone players and others were wasting the orchestrations and even if they did play them it did not result in a plug for the song, which is the primary reason for printing them.

Some friction between leaders and the band and orchestra men is expected to result, but the latter have declared their intention of sticking together and giving no one a free orchestration. In this way no partiality will be shown. In the past instances have occurred where a comparatively unknown musician has been refused a free orchestration only to pop up later as a leader of an orchestra with a desirable plug. The leader would remember the b. and o. man who turned him down and see to it that none of his numbers were in his books.

PINCH HITTING BY RADIO

New York, April 7.—Honors as the first orchestra to pinch hit over the radio go to Ben Selvin and his Montin Orchestra when it played thru Station WJZ on Thursday night for two dancers whose scheduled radio music failed to materialize. The dancers, Florence Tamara and Addison Fowler, were to dance to radio music on the stage of the Knickerbocker Theater where they are appearing in "Lollipop". Station WJZ came to the rescue and offered to broadcast numbers by the Selvin orchestra. Altho the dancers had no idea of what the orchestra was to play, the music turned out to be excellent beyond all expectations. But it was nobody's fault that the music and dancers did not stop at the same time, and the audience took it godnaturally.

LOPEZ BACK AT PALACE

New York, April 7.—Vincent Lopez and his Hotel Pennsylvania Orchestra, which holds the record for extended runs at big-time vaudeville houses, returns to the Palace Theater this week for another indefinite engagement with an unguessed combination.

Several new stage effects and special songs are in the offering, all presented in Lopez's imitable style. The Vincent Lopez (Jr.) band of youngsters, who are knocking 'em dead wherever they play, may be seen with the regular organization.

Other orchestras in vaudeville this week include the Jan Garber-Davis Orchestra, held over for a second week at the Hippodrome, and Duke Yellman's Irene Castle Orchestra at Loew's State Theater.

BARNEY RAPP IN VAUDE.

New York, April 7.—The Barney Rapp Orchestra opens this week in vaudeville, having received two break-in dates from the Fall-Markus Offices. The orchestra will play the first half of this week at the Bay Ridge Theater, Brooklyn, and the last half at Keeney's. A big-time showing will follow. New effects have been staged in addition to the novelties Rapp developed while playing Western motion picture houses.

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This Week's Reviews of Vaudeville Theaters

Palace, New York

(Reviewed Monday Matinee, April 7)

Vincent Lopez is the high card in this week's deal at the Palace. Marjorie Rambau, the queen of hearts, shares headline honors, and the two Jacks—Benny and Rose—uphold the comedy end. At this afternoon's show the Hotel Pennsylvania combination scored the outstanding applause hit, with Williams and Keene running a close second.

The Four Ortons opened with a sensational exhibition of wire-walking feats that drew a fine hand. The routine is broken by clowning hits by the "awful" member of the quartet. Particularly good were the double rope-jumping stunts and the double-decker balancing feat.

The Keller Sisters and Lynch, in the spot following, sang and danced their way into what appeared to be quite a hit, but the applause was spotty. Their routine consisted of published numbers, three and two-part harmony hits, topped off with a bit of stepping. This act is hardly up to Palace caliber. It hasn't got the speed.

Enrico Rastelli next showed remarkable skill in a truly extraordinary exhibition of juggling feats that scored solidly. This chap has no master.

Ina Williams and Dick Keene, in their delightful little dancing skit, "Shall I", drew an excellent hand. Both show a lot of class when it comes to stepping, sing well and work in a lot of really funny comedy. Their efforts well merited the applause.

Jack Benny kidded his way thru the next spot to the accompaniment of laughs. A dry chap, this Benny, with a sure-fire line of wise cracks that he knows how to sell. We don't remember seeing him at the Palace before, and if this is his first try at the Broadway stand he deserves a lot of credit for the way he got away with it.

Vincent Lopez, always a prime favorite at this house, closed intermission a solid hit. He has added a new effect to his routine since last seen. It pulled the house down at the afternoon show. It is a panoramic view of New York harbor, which is used to offer John Phillip Sousa's stirring "Stars and Stripes" march. The composer himself was "introduced" from a stage box by Lopez.

Ruby Norton, back from Australia, opened intermission with a repertoire of character songs, which got over nicely. She is assisted at the piano by Clarence Senna, whose entertaining "fillers" contributed more than a little to the success of the offering. Miss Norton looks as charming as ever and has lost none of that old sure-fire skill when it comes to putting over a song.

Marjorie Rambau next made her bow in Sewell Collins' dramatic playlet, "Bracelets", in which she is assisted by Lionel Clonister, Edward Darney and A. E. Ason. It is one of those mildly entertaining international crook affairs in which Scotland Yard triumphs in time for the curtain. This turn didn't go as big as some expected.

Jack Rose, next to closing, crushed straw hats, made wise cracks and otherwise disported himself in a manner becoming a nut comic. He is assisted by Jimmy Steger at the piano.

Bob Snell, with Ernest Vernon, closed with a clever exhibition of gymnastics, featuring the one-man "feet catch". The late hour, about fifteen minutes beyond the usual closing time, didn't leave them much of an audience, but those who remained got more than one thrill.

ED HAFTEL.

Keith's, Cincinnati

(Reviewed Monday Matinee, April 7)

Pathe News, Aesop Fable.

McSovereign, assisted by an unbilled woman, presents a diabolical act that has several unusual features. A wire is stretched over the stage to the rear of the orchestra and a diabolical travels the full length and comes back. An act in which dexterity and long training are in evidence. It drew generous applause. Six minutes, full stage.

Pietro, accordionist, shows remarkable versatility on an instrument where versatility is limited and difficult to achieve. We believed that such variation and tone shading were impossible on an accordion until we heard Pietro. Seventeen minutes in one; encores and many bows, well deserved.

"Poodles" Hunnaford, equestrian, with an unbilled company of four people and three horses, proved an unusual entertainer. "Poodles" jumped to a standing position and down again on swiftly moving horses as easily as the average mortal boards and leaves a street car. His company also demonstrated difficult equestrian feats. The full stage and special drapes and drops are used for this ten-minute act. "Poodles" as a comedian is also up to snuff. He received numerous curtains.

Joe Darcey, black-face songster, followed with a number of popular songs and a side line of humorous bits. Unfortunately most of the gags



COLUMBIA BURLESQUE COLUMBIA THEATRE NEW YORK

"BILLY WATSON AND HIS PARISIAN WHIRL"

(Reviewed Monday Matinee, April 7)

A "Columbia Burlesque" attraction, with Billy "Beef Trust" Watson. Musical numbers produced by Ray Perez. Entire production staged and presented by Billy Watson week of April 7.

THE CAST—Billy Watson, Clarence Wilbur, Edgar Bixley, Harry West, Pearl Turner, Frances Russell, Olive Declair, Ethel Norton, Lazette Webber, Mary McCarty, Thomas Canzana.

CHORUS—Kitty Howard, Grace Cortez, Lazette Webber, Bonita Lopez, Naomi Garrett, Lois Norris, Mabel Gordon, Lena Mayfield, Geraldine Dempsey, Irma Dupont, Ethel Norton, Betty Parker, Chubby Allen, Madeline Castelle, Jean Baker, Dorothy Bosche, Marie Holden, Marie Allen, Dorothy Williams, Eva Novak.

Review

Part One—Scene one was a reproduction of "Krausemeyer's Alley", with a personally attractive, talented and able ensemble of mod.lesque well-seasoned choristers for a number led by Pearl Turner, a blond ingenue-soubret, followed by Clarence Wilbur, a short-statured Irish comic in song and dance, and in turn by Billy Watson in his original characterization of Philip Krausemeyer. Billy looks and acts the same as he did some twenty-five or more years ago. Edgar Bixley, the third comic in characters, came on first as a Greek cop for a fast and funny cross-fire patter, leading up to the burlesque boxing bout, sliding and sliding comedy. Frances Russell, a statuesque, bobbed blonde, and Olive Declair, a stately brunet, in song, shared vocalistic honors while leading a Spanish ensemble that was decidedly picturesque. Comic Watson then appeared with his clarinet in a dialog with Pearl Turner as an ingenue, Klitty Krausemeyer and Comic Wilbur as Grogan that led up to the alley fight with brickbats and cats. Edgar Bixley as the chef then appeared with eight choristers holding frying pans for his playing a la xylophone. Olive Declair then reappeared as a single singer. Her vocalism was sweetly modulated yet sufficiently resonant to reach every part of the house, which the three comics made laugh-evoking comedy on the side. A picturesque Quaker maid ensemble, led in song by Pearl Turner, led up to Comic Watson as the Major in razzing the Quakers on their experience, and, as usual, Watson had no trouble in garnering laughter and applause with his repartee. Harry West made a typical Tommy Grogan in a session with Comics Watson and Wilbur. An Amazon march, led by Misses Turner, Russell and Declair as feminine firemen, was made picturesque by the lighting effects, which were apropos.

Scene two was a drop for Thomas Canzana in a piano-concertina playing specialty, in which he fully demonstrated his mastery of music and dancing to his own accompaniment to encores.

Scene three was a race-track set for an ensemble, led in song by Ingenue Turner, with lyrics apropos to the setting and costuming of the choristers. Misses Russell and Declair, in a singing specialty, sang in harmony, and Miss Declair in a single was exceptionally pleasing and fully merited the encores given her personality and vocalistic ability. Comic Wilbur, making Frenchified Pearl Turner with diamond garters, was only excelled by Comic Watson teaching her dancing steps until caught in the act by his wife, in the person of Miss Declair. Watson and his clarinet charm for feminines brought on Comic Bixley in feminine attire and red wig, in which he wasn't recognizable until he bewigged amidst a roar of laughter from the audience. An ensemble, led in song and neat dance by Miss Turner, brought the girls on in chic costumes and black tights, which gave them every appearance of being ponies. Comic Bixley in grotesque tramp makeup and mannerism and Watson in still more grotesque opera cape and knickerbockers attire, along with Wilbur in race-track attire, fell for Miss Turner's touting of the horses, "Too late, never mind," and "Don't bother," for more laughter and applause, which was heightened by Harry West as a typical race-track bookie being bilked by the comics for his bankroll. A jockey ensemble was led in song by the Misses Declair, Russell and Turner, leading up to the finale, in which the entire company took part.

Part Two—Scene one was a mansion interior set for Bixley as a grey-haired, elderly gentleman of dramatic ability to enact the role of a monied man staging a model posing act in his home, in which Comic Watson as a chin-piece Dutch waiter manhandled numerous slices of bread while waiting on the table, and the more he ate the more the audience laughed and applauded, and when he used the head of Comic Wilbur, enacting an elderly doctor, for a pool table, it became a wow. In this scene Harry West appeared to good advantage as a French sculptor employed by Bixley to pose his models, and Miss Declair as his niece, and their straight to Watson's comedy went over with telling effect, likewise the straight of Miss Russell in a chic soubret costume, in which she outclassed many of her more petite competitors. In this scene Ethel Norton, a flirty-eyed brunet of personality, proved her vocalistic ability, and Lazette Webber had the house in an uproar of applause for her strutting song, while Eva Novak did equally well in an Oriental dance that was a classic. Miss Turner leading a number brought the girls on in novel costumes that were set off to good advantage by the dropping of a var-colored ribbon drap.

Scene two was a corridor drop for Comic Watson to receive the arriving posing girls in evening gowns and razz them on their personalities.

Scene three was the interior of an art studio in the mansion, with a black plush semi-cyc., with a semicircle of pedestals, on which the models posed while being judged, and let it be said to the credit of Billy Watson that he knows how to pick feminine form when it comes to modelesqueness in fully developed feminines.

Comment—The scenery is reproductions of sets used by Watson in years gone by and the comedy material is the same. Furthermore, Watson and Wilbur are the same, and the same is applicable to some of the choristers. One and all alike of these oldtimers are there with pep and personality that is always welcomed by the old-time burlesque patrons. When "Billy Watson and His Beef Trust" beauties are gone, to be recalled no more on the Columbia Circuit, there will be many among the patrons who will regret it, for, while many of the younger generation of burlesque fans demand the more petite ponies, there are still many who admire the more modelesque queens of burlesque who are hailed as stars in the burlesque of yesterday.

ALFRED NELSON (NELSE).

have been heard before and recently, too. The same may be said of the songs. Be that as it may, he scored heavily with the audience, received an encore and made a hit with his re-

dition of "I'm Goin' South". Twenty minutes, in one.

Hope Eden and "Frescott" appear in a

(Continued on page 15)

Majestic, Chicago

(Reviewed Sunday Afternoon, April 6)

Bee-Ho Gray and Company opened the new bill. Starting quietly, the act gathers momentum thru a series of whip-cracking, knife-throwing, rope-spinning and closes with a banjo finale as an encore. A woman and white horse assist. The presentation is good enough for anywhere, with good balance and routine. Ten minutes, full stage; three bows.

Pepita Granados and Company, four girls, entertain with a variety of Spanish dances. Act is vivacious and pleasing. One girl plays violin. Ten minutes, full stage; two bows.

At Ripon and Jiggs. A novelty ventriloquial offering, with Jiggs as a life-size dummy. The dialog is fast and amusing. About the best of its kind in a long time. Twelve minutes, one and a half; three bows.

Elroy Sisters and Company, a singing and dancing act, with woman pianist and man dancer. The dancing features are unusually good and the act is well set. The singing is pleasant. Ten minutes, full stage; two bows.

Brooks and Ross, with piano, have a repertoire of comedy songs and ballads. There is a slight drag apparent, but personalities and material are good. Well received. Ten minutes, in one; two bows.

Paul Zimm's Chicagoans, with Jack Elkins, is a band organization of merit. Some hokum comedy accompaniments are poor. The cornet soloist is superb. Collectively it is an excellent offering. Splendidly received. Twenty minutes, full stage; encore and three curtains.

Ned Nestor and Company, man and two girls, have a comedy skit with some exceptionally good material. The girl, in a character part, has real gifts, tho she slips at one point. This is easily mended. Went over good. Ten minutes, in one; two bows.

McDonald Trio, trick bicyclists, closed the bill with an exhibition of high skill and novel features. Man and two girls. One of the good ones of the bill. Ten minutes, full stage; two bows.

FRED HOLLMAN.

Palace, Cincinnati

(Reviewed Monday Matinee, April 7)

The Seebacks drew merited applause with their bag punching in a gymnastic setting. Harry being able to manipulate seven bags at one time. Harriet rendered "Struttin' Jim" with syncopation movements, in the spot, and also made the noise of the bags resound. Seven minutes, in three.

Mabel Blondell, of the ingenue type, was decidedly pleasing vocalizing character numbers. Some satisfying chuckles were enjoyed when Miss Blondell stroked her pretty dark locks under her chin after the fashion of a "rube". She also received applause for her dance, for which she wore an abbreviated costume of navy blue with jet beads to match. Miss Blondell deserved a better position on the bill. Ten minutes, three bows.

Elkins, Fay and Elkins cleaned up with harmony that was highly acceptable. One of the outstanding applause hits was a nelson dance duet to the piano accompaniment of the other. The lone playing and tambourine number of the dancers was humorously effective. Twelve minutes.

Rose Wynn, Stanley, Doyle and Reno are synonymous in value on this week's program as "Three Aces and a Joker", their billings, are in poker. Their offering includes harmony singing by a trio of men and some dancing by Miss Wynn, a charming, slender little miss, who was in bad voice from a cold. The quartet introduced a novelty finale, making their exit as aerial navigators. Sixteen minutes, two bows.

Bob Murphy and— keeps the fun ball rolling for several minutes with a flow of eloquence on nothing in particular, but the enjoyment receded when he introduced a female, whose dancing efforts are mediocre. Had Murphy continued with his dialog, little of which is hackneyed, he would have made a much better showing. His ridicule about the fellow dressed in an Eskimo suit is unfunny, likewise the remarks directed at those on the other side of the footlights. Murphy received big applause for rendering "I'm Wondering Who's Dancing With You Tonight" for an encore, showing a touch of sentiment in the recitation. Twenty minutes, in one.

Corinne, Humber and Dick, two boys of juvenile appearance and a pretty blond miss, contributed twelve minutes of fair entertainment. The girl changed costumes for her various top-silhouette efforts, altho a brassiere of heavier material than georget crepe is suggested for the opening dance. One of the males rendered jazz violin solos and assisted the girl in her dancing, while the other accompanied at the piano. Full stage, two curtains.

The set of Harry Anger and Netta Packard, in "The Old Fool", was not "ought" at this performance.

JIMMIE LONG.

Loew's State, New York

The brilliant Trio, two women-man combination, runs the show with an entertaining cycle of songs, a sort of mixture of folk, pop, and musical selections. The latter, handled by the singer, who possesses a robust voice as well as a particularly pleasing style of delivery, are featured and cap the percentage of applause accorded the turn.

Holds, Clark and Dare, in the second spot, proceed to clean up by their nut comicalities and buffoonery, easing their way thru the greater portion of an amusing routine, and it is not until they have exhausted their material that the strange facts of the act is revealed. It is grotesque, and the triumvirate, who prove themselves about funmakers, sail thru a series of somersaults, flips and acrobatic clowning for the close, which fairly tore the house down.

The dainty, lithesome exponent of the classic and to dance, Lola Girle, who formerly appeared with Ivan Bankoff and who just recently returned from a tour in Australia, is assisted in her entertaining repertoire of terpsichorean ditties by Sonia and Fern Sanders. The latter is billed as directress and does her stuff from the orchestra pit, offering a violin solo while a change between numbers is being made. Miss Girle is a clever little dancer, especially skillful in cuts and hook steps, the latter done on her toes, and on the finish of the offering several baskets of floral tribute were handed to her across the footlights. She is a master of the technique of dancing, but lacks the grace that comes with height.

Harry and Willie Lander do a comedy act embracing a good deal of hokum, venerable gag and song parodies. Their style of delivery easily passes muster, and the stuff they offer sells with little difficulty despite its claptrap character. The restaurant scene, one of the boys dining a Greek waiter and the other a customer, contains a lot of lively laugh-provoking talk.

An orchestra act which is a good deal more than the word signifies—Duke Yellman and his Irene Castle Orchestra—closes a bill of vaudeville of high entertainment percentage. Yellman's aggregation of musicians held the crowd to the finish and mopped up the biggest hand of the bill. Lloyd Garrett, of musical comedy renown, who appears with Yellman and his band, sang "Roses of Picardy" and got a resounding call for an encore.

ROY CHARTIER.

Palace, Chicago

(Reviewed Sunday Matinee April 6)

The Three Lordens, in "Light's Out", gave one of the best of novelty acrobatic acts with a fine setting, a good dance and some remarkable work on the bar. Not strangers here and well received. Eight minutes, full stage; one curtain.

Maurice Diamond and Company, three people, in "Snapshots of 1924". Diamond made a tame getaway in his patter, but abundantly made up for it with one of the best of dancing acts. The young ladies are charming and their art in dancing does not in any way disappoint. Maurice proves a wonder. Captured the crowd completely and deserved their ovation. Twenty-five minutes, full stage; encore and six bows.

James Watts, the "musical comedy star", as a "prima donna", got over with a broad line of burlesque and a makeup so bizarre as to be fascinating. As a laughmaker, with clean nonsense, he is a winner. Two people. Ten minutes, in one and full stage; four bows.

Harry and Eimnn Sharrock, in "Behind the Grandstand", for nineteen minutes have a whole program of fun and mystery. There was so much comedy that one was apt to overlook the really fine bit of "mindreading" by "Madame Zaza".

Powers' Dancing Elephants are marvels of training, and the act is filled with thrills and waves of admiration for the splendid animals. Four elephants and four people. Eleven minutes, full stage; three curtains.

George Rockwell opened the Rockwell and Fox act with a cyclone of words and carried everything with him. Their comedy, their music and their "showmanship" were great. Eighteen minutes, in one; four bows.

Elliot Dexter and Company in "A Good Provider". Dexter proved that he is as clever before an audience as he is on the screen. Dexter and Fred Weston, "The Butler", are both superb. Winifred Harry, as the daughter, is lovable. In spite of the inartistic ending of the sketch, which chances a tragic painting into a modern American story, it is a good bit of acting and deserves the reception it received. Five people. Twenty-three minutes, full stage, eight curtains and two bows.

Margaret Young, always a favorite with Chicago folks, gave her characteristic bits of "bliss" and popular melody, and the crowd was sorry to let her go. Fifteen minutes, in two encores.

The bill closed in fine shape with D'anny Dugan and Madelyn Meredith in some pretty dances, with a fine setting and with Freddy Sanborn the "boy xylophonist". The act was as smooth as silk and an ideal ending for a great bill. Fourteen minutes, full stage.

AL FLUDE.

Grand O. H., St. Louis

(Reviewed Sunday Evening, April 6)

Willbur and Adams, man and woman, have a skit of practically no merit whatever. All it contains for them is a few falls and flops around the stage. With an entirely different vehicle this couple would fare infinitely better. Eight minutes, special, in three; two curtains.

Keating and Ross, a tall male and a short female, who make much of their stature. Their singing, talking and oscillating all falls flat. The only redeeming feature is the vim and vivacity of the little Miss. Twelve minutes, in one; one bow.

Carlton Emmy and his Mad Wags. Emmy introduces his pets by singing a song woven around the names of his sixteen canines. After this the dogs go thru their routine of stunts. Several are crackerjack clowns and garner many laughs. Emmy finished by reciting an ode to the dog. A real animal act. Fifteen minutes, special, in one, three and one; three bows.

George Youman, in an office setting, dished out a batch of good comedy material in his matter-of-fact way, and scored heavily. Twelve minutes, special, in two; three bows.

DeWitt, Burns and Torrence have concocted a clever offering. With a toy shop setting, all come to life and go thru some good tumbling and pole balancing. A feature also is the grotesque figure of an immense head, which is cleverly manipulated from the rear. After the stunts of the trio they return to their respective places, and the curtain slowly falls on an odd and interesting turn. Ten minutes, in four; three curtains.

Al Abbott, in hick makeup, amused with several comedy songs, during which he accompanied himself on the concertina and the harmonica. He puts his stuff over well. Thirteen minutes; four bows.

"Music Land" is an elaborate act resplendent with special bangings and pretty gowns. Seven stately ladies, each in differently fashioned attractive dresses, do some good ensemble jazz playing and singing. Then in turn each does a specialty on her particular instrument. A trio sang "Gypsy Sweetheart", which was the best in the song repertoire. Sixteen minutes, in four and three; four curtains.

Frank Walmsley and Mae Keating. Walmsley portrays a piping-hot boob afflicted with the itch of whatever he intends to convey to his audience. How people get by with such stuff is beyond us. Thirteen minutes.

The Valentines and Bottomleys have one of the best acrobatic acts in the business. Their work on the trampoline and their casting are exceptional. The comic is a wonder too. Everything is done with precision and dispatch. Eleven minutes, full stage; three curtains.

F. B. JOERLING.

Orpheum, St. Louis

(Reviewed Sunday Matinee, April 6)

An ideal spring day made the attendance right.

Wilson Aubrey Trio went thru five minutes of good burlesque gymnastics and closed with a three-minute burlesque wrestling bit which could be well dispensed with. The stage hands missed cues right and left and messed things up in general during their turn. In four and one.

Marie Cavanaugh and Bud Cooper in "Visions". Cooper may be a good composer of songs, but he surely isn't a singer. Miss Cavanaugh, winsomely pretty, makes up for Cooper's laxities and exhibits grace in her dancing numbers. Fifteen minutes, special in two; two bows.

Ray Raymond and Dorothy Mackaye have a good skit, and are a likable pair checkful of personality. Both take excellent parts, and in their double song and dance numbers show real talent. Frank L. Clouds makes an ideal "sap". Twenty-two minutes, special in three; four curtains.

Edith Clifford, in a beautiful crmine wrap, put over her clever song numbers, including "Nobody Cries Over Me" and "Eddie Steady". Mabel Leonard accompanied and gave a piano selection during Miss Clifford's changes. Fifteen minutes, in one; encores and bows.

"The Bachelor" is a rather clever satire written and staged by Edwin Burke. In it Lewis and Gordon star Charles Cherry, with Beth Martin and Grant Mills in the supporting roles. Cherry is a finished artiste, and Miss Martin ably takes care of her part. Mills, however, is amateurish and needs considerable brushing up before he can be classed as a good artiste. Nineteen minutes, in three; four curtains.

Ray Dooley and Florenz Ames, assisted by Helen Ely-Rock, in "Nonsensicalities". In their first bit Miss Dooley takes the part of the infant, while Ames is the papa. As a baby Miss Dooley can't be excelled, and with the aid of Ames the act was a riot. For their close they gave two travesty dance numbers. Twenty-three minutes, in one, and special hanging in three; encores, talk and bows.

Len Holtz in blackface talked, sang, recited and joked for twenty-three minutes, winding up with numerous verses of his comedy version

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, April 7)

Frank Fisher and Erita Gilmore carried off the laughing honors of the current bill, with Leo Donnelly holding forth in a hipplity skip skit, entitled "The Champ", coming in for place. Yoked skitstick comedy versus sophisticated humor and wit. The folks roared their delight at the Fisher and Gilmore variety of entertainment, while Donnelly's brought on spasmodic chuckles until the snappy twist at the end, then a good, hearty outburst. There was nothing particularly new about Fisher and Gilmore's "Impression of a modern Juliet landing her Romeo", but the folks lapped it up voraciously, which goes to prove that if you try hard and long enough you'll manage to master the trick of blowing smoke thru your nostrils.

Leo Donnelly is surrounded by a trio of pretty girls, three distinct types. Leo is the boy with the ready check book. There's the character and the plot. It was up to Leo to make the plot entertaining and act as a sort of funny picture for this triangular frame of pulchritude, and he did. Leo's personality carried the frame and the plot to success. What more was to be asked?

"A Night in Spain" got a lukewarm reception. The singing and the dancing seemed to be a little above par, but somehow the act didn't take with the folks. Five pretty, shapely girls and four men tried their hardest to get a rise out of the audience, but the applause each bit got was just perfunctory.

Bernard and Townes retain their high song-plugging averages, veritably hitting them out one a minute. Their repertoire had spice and variety and the folks enjoyed this team's fare immensely.

Rowland and Meehan's stream of gags running thru their "golf-course" was dammed by the mild response of the matinee audience. The only plaudit break the pair got was when Meehan sang "A Little Bit of Heaven" effectively. The act seemed to be out of its meter.

Sultan's horse sense, chaperoned and coddled by Miss Lindsey, provided a delightful opener. Sultan, a pony of exquisite coat and neat proportions, tabulated, calculated, told time and sported himself to the high admiration of the folks out front. All of the tricks were touched here and there with dabs of comedy.

BEN BODEC.

of "O Sole Mio", which was good for several encores and bows.

Jimmy Carr and his orchestra. An exquisite setting in full stage enhanced by splendid lighting effects and nine dispensers of snappy jazz and syncopated music under the direction of Carr, who sings, talks and prances about, delighted the audience for sixteen minutes. Three curtains.

F. B. JOERLING.

Hippodrome, New York

(Reviewed Monday Matinee, April 7)

The extreme running time of the closing act, forty-five minutes, let the show out close to 9 o'clock, considerably later than the usual hour, making it a little too much for one afternoon's entertainment. The Royal Pekin Troupe of Oriental performers provided an excellently staged and dressed offering of the usual line of Chinese illusions, magic and other novelty stunts. In the second spot The Gaudsmiths with their clown dogs seemed spotted wrong at first, but they proved to be artistic hand and head balancers, while the French poodles displayed a real sense of humor and intelligence.

The Jan Garber Orchestra, an up-to-the-minute combination of eleven pieces, not only rendered new popular selections, but presented them in novelty style, breaking up the routine with several clowning bits.

The Four Mortons, Sam, Kitty, Clara and Joe, did their "Wearing of the Green" act, with Clara offering a few musical hits and costumes.

The first half was closed by Mabel Ford, with Deno and Rochelle Hope, twins, and her Kentucky Bean Brummel Orchestra, led by Frank Kessler, who also does a clever dance specialty. Miss Ford's dances were about the same as she has been doing for some time, while the efforts of the twins and those of Deno and Rochelle were very effective. The Hippodrome Girls also did an ensemble number.

Duel De Kerckjarto, violin virtuoso, scored his usual hit playing difficult selections requiring great technical skill. Maurice Risner accompanied him at the piano and a scene designed by John Wenger added further to the artistic turn.

Wells, Virginia and West, who closed last week in the "Greenwich Village Follies", return to vaudeville with a few new bits added to the early part of the act and to the Hipp. bill supplied the spontaneity, life and comedy of the kind this house needs most. Buster West's eccentric and other dances clicked throughout.

Marta Barra, "The Miracle Girl" from Italy, is the much-heralded strong girl relied upon for

Lafayette, New York

(Reviewed Sunday Concert, April 6)

The Silverton Four, colored singers, scored two encores and three bows and in popular estimation was the hit of the bill. These youngsters have improved their offering with new material so that they do not seem to be second editions of other groups as heretofore, and the advantage to them is very evident.

The Ball Family, an acrobatic turn whose members are man and wife, with a son and daughter, closed the bill. They are to the eye of the observer one of the most dignified and graceful groups one would care to see work. They really give zest to the usual routine.

The Emerettes, a balancer and juggler, with an assistant who does a couple of contortion stunts, open the bill. They close the turn with a balancing of a completely set table, the helper and a few chairs to a good hand.

Parsons and Taylor, black-face comedians, with a piano, got over as an act of the sort was to be expected. The act, a repeater here, justified the return.

Byron, Rocky and Cross were third in a vanity offering. Booth and Poole, a sister team working "in one", went just fair till they ty into "Maggie, Come Right Up Stairs" and sold this number most effectively. Two more offerings followed and the act retired a strong favorite.

"The Sign That Failed", a Paramount film, completed the bill. J. A. JACKSON.

Keith's, Cincinnati

(Continued from page 14)

mystery play in four scenes, assisted by a company of five. It is remarkable for its brevity and the original way it weaves a mind-reading act into the playlet. Fifteen minutes, full stage; several curtains.

Bert Yorke and Ed Lord are billed as "Probably two of the world's best comedians." This estimate doesn't seem to be far from the truth. It is refreshing to notice that their humor is not dependent upon gags and shop-worn jokes, but spontaneous to a large degree. The audience wanted an encore, but it wasn't forthcoming. Thirteen minutes, in one.

The Chandon Trio, two women and a man, in an aerial act, compare favorably with turns of this sort. One of the women, hanging from a cradle and supporting the other two on a perch which is suspended from her neck, furnishes the feature. Eight minutes, full stage, applause.

CARL G. GOEIZ.

FEIN SUES ON CLAIM

New York, April 5.—Carle Carlton, producer and the Crest Picture Corp. are made defendants in a suit filed this week in the Third District Municipal Court by Irving Fein on an assigned claim of \$350 from Jacob Wilk. The action is brought in connection with work done on the motion picture, "The Grain of Dust". Nathan Burkan, attorney for Carlton, filed an answer which includes a general denial.

THEATER OWNER LOSES SUIT

Schenectady, N. Y., April 5.—A verdict for \$4,513.03 and interest, in favor of the Stafford Manufacturing Company, was returned here by a jury in the Supreme Court against the Strand Theater Company. The plaintiff sued for \$4,602.27, which it claimed as the balance due on a contract for the furnishing and installing of seats in the Strand Theater in 1921.

LUND TAKES OVER COLONIAL AT BRIDGEPORT

Bridgeport, Conn., April 5.—J. C. Lund has taken over the Colonial (movie) Theater here, which has been closed for some time. Mr. Lund, a movie pioneer of Connecticut, formerly owned the Paramount and the West End theaters here.

GRAY LOSES PORTLAND HOUSE

Boston, April 6.—The Jefferson Theater, considered the best playhouse in Portland, Me., recently under lease to William A. Gray, has been acquired by Abe Goodside, who also operates the Strand and Empire theaters in Portland and the Capitol in Springfield, Mass.

the big draw. She gave an exhibition that would do credit to any of the "strong-man" acts in either endurance or strength. Inasmuch as her weight is said to be but 120 pounds.

Joe Browning, monologist, gathered a few laughs with his special comedy songs and talk, doing unusually well for such a turn at this house.

L'Imperiale Revue, making its only vaudeville appearance at this theater, closed the show. The act as it stands is quite impossible for vaudeville and needs almost half of the running time still to be cut before it can be effective. Most of the principals failed to go over so good, due to the ensemble being too much in evidence.

The show was staged for a Broadway cabaret and the producers have succeeded in turning out a vest-pocket edition of the "Follies".

M. H. SHAPIRO.

Coffee and Cake Bookers Now Issue Play-or-Pay Contracts

Eliminate Clause Allowing "The Air" After First Performance When Act Gets Judgment for Full Pay Following Cancellation by Theater

NEW YORK, April 5.—Performers working the Coffee-and-Cake time under New York booking managers will henceforth receive play-or-pay contracts. With the surrender this week of two of the smaller independent agents to the movement of doing away with the first performance cancellation clause in vaudeville contracts, practically every booking agency will now issue an unnumbered play-or-pay contract to actors.

What influenced the two booking agencies to adopt the play-or-pay contracts more than anything else was the fact that Edward LeRoy Rice, producer of old-timer acts, last week got a judgment against Charles Suazzo, manager of the Steinway Theater, Astoria, L. I. Rice had complained that the theater's manager had canceled his act, the "Four Vagrants of Variety", after the turn had given two performances, and sued for the full amount of the contract. The Steinway Theater was booked thru the A. & B. Dow Agency. Rice based his suit on the ground that the following clause contained in the Dow Agency contract was inequitable:

"Either party may cancel this agreement after the first performance without liability whatsoever to the other, except that if canceled by the manager he agrees to pay pro rata for the performance rendered."

Dow announced today that his agency has begun to issue play-or-pay contracts, with the exception of the Steinway, which he maintained was essentially a "break-in" house. The manager of the Steinway Theater, he said, had made it his policy to take on as many "break-in" acts as are available, and delegated to himself the right to "can" any acts that did not meet with his favor. Dow denied that he makes it a practice of sending out more than the ordered number of acts to Suazzo's Theater, from which group Suazzo is free to select the five acts called for on his bill.

Every performer signing up to play in the Cohen string of theaters, located in upper New York State, will get a play-or-pay contract, Dow said. Cohen of late made it a practice of advertising in the newspapers that his theaters were free to chuck out any act any time they felt so inclined.

According to Dow, Suazzo's counsel is preparing to have the Rice suit reopened and tried on the issues involved.

Dow complained that the performers have been taking advantage of him because he is a "small fellow" with only five-weeks' booking in the ten theaters he looks. He avowed that he was ready to "give the actors a square deal if they played fair" with him. All he wants, he said, was "an even break."

Pressure brought recently by the license commissioner as the result of complaints made by actors and agents is known to have had also a decided influence in actuating the smaller booking agencies to agree to issue play-or-pay contracts.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

JERSEY BLUE LAWS PUZZLE GRAND JURY

Jersey City, April 5.—The December Grand Jury, which has been burdened with complaints of 7,141 violations of the blue laws, came to an end this week without returning indictments in any case. The jury handed up a presentment to Justice Minturn, who had charged the body with the task of prosecuting the offenders, in which it was asserted that if the laws with respect to the Sabbath were to be enforced nearly every citizen of Hudson County would be prosecuted and the courts clogged.

Following the report Justice Minturn swore in the April Grand Jury, and instructed its foreman, Dr. James F. Norton, of Jersey City, to continue the blue law investigation.

Justice Minturn declared that fear of clogging the courts was not sufficient reason for failure to indict; that the duty of enforcement rested on the prosecutor and that the State would come to his aid if his office force was inadequate to handle the cases.

The December Grand Jury's report said: "Chiefs of police in the thirteen municipalities of the county have reported to us more than 7,141 violations. Violation of the Sunday laws is almost universal, and will comprehend nearly every citizen of the whole county."

"Violations of the vice and immorality act have continued from time almost immemorial. Citizens who are patriotic, honorable and respected in the community have constantly and persistently violated this law without any knowledge of the fact that they were law-breakers."

"If the Grand Jury were to indict all the offenders against the vice and immorality act the criminal courts of this county would be so clogged with business that the prosecution and apprehension of criminals who outraged the criminal laws, and those who violate laws which are designed to protect and secure personal liberty and property rights, would go unwhipped of justice while the courts and prosecuting officers were pursuing persons who in 1924 are not deporting themselves as it was said they should in 1798."

It is the general impression in Hudson County that the new Grand Jury will follow the footsteps of the former and take no action.

With the Mayor of Jersey City and many other city officials in favor of a liberal Sunday, the blue law situation has become a hard issue for the Sunday show foes to press. They are meeting with ever possible opposition.

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FLORENCE SEELEY AND CO.

Reviewed Thursday evening, April 3, at B. S. Moss Regent Theater, New York. Style—Pantomime, dance and singing novelty. Setting—In three, special. Time—Ten minutes.

The set is apparently that of a large nursery room, overlooking a balcony and pretty moonlit scene on a river or lake. Miss Seeley sings an opening song, parades around with her little stuffed cats and then falls asleep on a couch. The rest of the act of course is supposed to be what she dreams.

Two huge good-natured rats come on and do some funny stuff in pantomime, imitating many things that cats and kittens usually do, including a little flirtation scene. The rats were better fitted and more natural than the usual run of such made-up animals. The antics of the cats were funny and amusing throughout. In a later bit she joins the cats, who subsequently do a bit of dancing, the girl also offering a few steps, as well as a song. Following the dance and comedy the act ends without reminding the audience that she was only dreaming, and so leaves the house still expectant. It would seem that the material might include a better closing bit and run about two minutes longer, unless it were on the extreme ends of the bill instead of a better spot. It is a cute little turn, nevertheless. S. H. M.

KER AND ENSIGN

Reviewed Tuesday afternoon, April 1, at the Grand Opera House, New York. Style—Instrumental and singing. Setting—Special, in one. Time—Sixteen minutes.

Before a drop representing the exterior of a little cottage, Ker and Ensign present an act of high entertainment value for small-time houses. Their singing scores around average, their patter less than half of that, but their highlinks on the violin bring on an avalanche of chuckles, quarrelling and wailing via the violin are their forte. A comely girl with a fetching personality gives the turn its touch of color. The act is not guaranteed to bring down the house, but bound to more than satisfy. B. B.

GALE WENDEL

Reviewed Tuesday afternoon, April 1, at the Grand Opera House, New York. Style—Comedy and singing. Setting—Special, in one. Time—Fourteen minutes.

Sloppiness and ineffectiveness in layout mark the routine of Gale Wendel's offering. It seems that Gale strives for characterization—that of a motherless, rag-tattered flower girl of the streets—but the reviewer did not become aware of this until some time after the curtain's tempestuous descent on the turn. Yet, one thing must be allowed Miss Wendel—she meant well.

The catastrophe of "My Mother", a snore-bre troublemaker stalks through this futile, lagging bit of patter and song. Miss Gale gurgles a pleasing coloratura soprano, captivates the listener with one of those irresistible personalities and takes a blond beauty overly easy to look at. But why must she surround herself with such atrocious drivel and a male partner of such inert inanity?

"Ah," says the young fellow who has lured the motherless rattle-demon to his den, "let this be a lesson to you—don't go in everybody's apartment because they ask you to." And after he gives her the promised dress, the rattle-demon calls him an angel. "And do you know what an angel is," she asks. "An angel is one who brings out God's talent." These excerpts from the dialog of sentimental, set to speak of content, intent speak for themselves.

If Miss Gale checked her partner and the sentimental pishposh that goes with her present turn and gave a straight six-minute singing bit her value to the vaudeville stage would be infinitely enhanced. B. B.

McGreevy and Peters

Reviewed Tuesday afternoon, April 1, at Loew's American, New York. Style—Mixed comedy double. Setting—Special, in one. Time—Twelve minutes.

Before a drop depicting a gasoline filling station, with a broad highway background leading to a roadhouse on the hill McGreevy and Peters offer a neat comedy act, which will make a lot of laughs. The girl makes a pretty picture in blue satin overalls and handles her part of the funmaking in a sprightly manner. Her partner, as a motorcycle cop, with a "comedy" machine, gets a lot of humor out of the cantankerous contraption. Crossfire leads up to an inclination to dine at the roadhouse with a mid-air and a shadowgraph view of the ride on the backdrop. When one of the structure figures jumps off the motorcycle and starts to walk back, it gets a big laugh. A first-rate novelty for the family-time houses.

NEW TURNS and RETURNS

SCULLY AND CADMAN

Reviewed Tuesday afternoon, April 1, at the Grand Opera House, New York. Style—Singing and dancing. Setting—In one. Time—Fifteen minutes.

One of those just-so singing and dancing turns. Two lads that try hard to entertain and practically succeed in doing it. Of course, their routine includes the inevitable Pat Rooney imitation and another of the oldtimer, George Primrose. Cadman bears the burden when it comes to singing and Scully assumes most of the dancing obligations. The act has pace and enough of assortment to sustain interest. In short, a fairly good one or two scatter for small-time houses. B. B.

SMITH AND TROY

Reviewed Tuesday afternoon, April 1, at Loew's American, New York. Style—Colored singing team. Setting—In one. Time—Twelve minutes.

Smith and Troy are making their first appearance in these parts in some time. They were once a popular song writing team and numbers offered in this act are of their own creation. Neither can sing, altho their voices bear evidence that such wasn't once the case. Their comedy talk drew some good laughs, but for the most part fell flat. One of these chaps shows ability as a comedian and if they would cut down their vocal offering to say an opening and closing number and fill in with some good hot crossfire, they might get over a whole lot better. As it is the act did a near flop when reviewed.

PERT KELTON

Reviewed Monday evening, March 31, at Proctor's 125th Street Theater, New York. Style—Dancing and instrumental. Setting—Special drops, in one and two. Time—Sixteen minutes.

Pert Kelton, a shapely young miss, graceful of movement and dainty in her dancing, appears before a split drop to introduce herself and to give her conception of a jazz dancer down in New Orleans. The specialty is neatly executed. After she has introduced her mother, a middle-aged lady of pleasant personality, who gives a trumpet solo, Miss Kelton returns to do a "kid" dance and, with an impromptu change, putting on a derby and moustache, does a Charlie Chaplin bit. The pantomime is particularly good. A two-piece jazz band specialty with Pert playing the drums and her mother the trumpet, followed by a musical saw specialty and a trumpet-trombone selection, provoked an encore, when reviewed. Miss Kelton does what she terms the "Dance of the Spanish Onion".

and introduces her father, who has directed the orchestra in the pit during the act. An offering of fair entertainment value, satisfactory for neighborhood houses. R. C.

ROSITA AND CORTEZ

Reviewed Monday evening March 31, at Proctor's 125th Street Theater, New York. Style—Singing and comedy. Setting—In one. Time—Seventeen minutes.

A girl double that has considerable room for improvement. The running time ought to be cut several minutes and some of the time-worn gags, such as "celluloid, Harold Lloyd's sister", replaced by newer and fresher stuff. The material, all in all, is decidedly weak and most of the patter falls flat, which also goes for the special number on the opening.

Doing a "kid" part, one of the girls enters bouncing a huge rubber ball and flirting with the boys in one of the boxes, remarks "I love the boys", accompanied by ogling, etc. She does the new song, "Lazy", about as lazily and somnolently as possible and a dance by her partner, following this, does not lift the routine out of a most unentertaining rut. A burlesque bit, in which chatting in baby vernacular to an imaginary dog figures, is particularly comical, the girl doing this bit having accused the other of being "crazy". "Baby, Won't You Please Come Home?" and some mild stepping serves to close.

The girls are unskipped with proper material and lack punch in selling their stuff. With some lively dialog, a couple of whizzing numbers, and a more consistent arrangement of the routine, Rosita and Cortez might boast of better results. R. C.

CECILIA WESTON

Reviewed Monday afternoon, March 31, at Loew's State Theater, New York. Style—Character singing. Setting—In one. Time—Ten minutes.

Cecilia Weston, wearing the same gown throughout, a spangled affair, offers a routine of dialect numbers broken by the piano solo of an unskilled girl accompanist.

Opening with "You Can't Fool Your Uncle Sammy", sans dialect, she goes into her so-called character numbers, "Whose Izzy Is He?" and "Me No Speaks Good English". The Yidd dialect on the former is unconvincing, the Wop dialect on the latter wanting in euphony. Following the piano solo, a vocal hodge-podge of little rhyme or reason is poured forth, and what is apparently a Russian elaboration on "If You Could Care for Me" closes. Despite lack of voice and the strained, attempted dialect, the act gets over successfully enough, that is, if the applause accorded Miss Weston, when reviewed, is taken into account. R. C.

KITTY DONER

America's Greatest Male Impersonator In "TWENTY MINUTES IN PARIS" Lyrics—Cliff Friend. Music—Walter Donaldson. EDDIE FITZGERALD at Piano.

Reviewed Monday afternoon, March 31, at the Palace Theater, New York. Style—Male impersonator. Setting—Special, one and two. Time—Twenty minutes.

Kitty Doner returns to vaudeville in one of the snappiest, fastest turns the two-day has seen in a long time. She is assisted by Eddie Fitzgerald at the piano, who contributes more than a little to the success of the offering with his well-played accompaniments and vocal introductory bits. Miss Doner shows a lot of class, both in her male impersonation numbers and her real girl specialty. She is every bit a finished artiste and a charming personality as well.

The act is cleverly staged with a special set depicting a bachelor apartment in Paris with studio windows (inserts) right and left and a practical door center. Fitzgerald introduces the various specialties in song from the left insert, Miss Doner using the right insert for a strip change and the center door for her entrances and exits.

Her repertoire is nicely arranged and comprises a varied routine of male impersonations, a real girl bit, and a bowery tough specialty. Each number is done in song with a neat exhibition of stepping included. Her first impersonation is done in evening clothes and silk topper and this is followed up with a Frenchman. She next does her real girl bit and makes a charming figure in a green evening (Continued on page 18)

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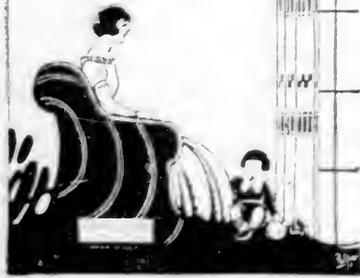


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NEW TURNS AND RETURNS

(Continued from page 17)

gown with opera came to match. Her Bowery number, in which she retells the story of a burlesque carrier who has become a feature in the Folies Bergere, is a wow. The strip change which follows is sufficiently daring to make the audience sit up and take notice. She winds up with a Scotch specialty, which is topped off with an excellent bit of acrobatic stepping.

Eddy Doner as a single is there! She scored the outstanding applause bit of the afternoon, when reviewed, and well deserved it.

ROSTIO

Reviewed Monday evening, March 31, at Proctor's 125th Street Theater, New York. Style—Accordion playing. Setting—In one. Time—Eleven minutes.

It is seldom that an accordion player gets over as well as Rostio did when reviewed without the aid of monolog, comedy or song. But Rostio's music is of a particularly entertaining nature and his routine of numbers well selected.

The opening selection, a rather long one, ends up with "Linger Awhile". Another which gets across equally as well is "Love Sends a Little Gift of Roses", to which Rostio whistles an obligato. On the close, "I Love You" is played.

As acts of this kind go, it is a highly entertaining one. R. C.

RUTH DAY

Reviewed Monday evening, March 31, at Proctor's 125th Street Theater, New York. Style—Singing. Setting—In one. Time—Nine minutes.

Miss Day offers a routine of timely numbers which lend themselves exquisitely to her delightful lyric soprano voice. She is possessed of an ingratiating style of delivery and makes a pleasing appearance in a bespangled gown of greenish material.

The applause on the conclusion of the four numbers which comprise her routine was sufficient, when reviewed, to warrant an encore, but it was not taken. The songs include in their order, "Linger Awhile", "What Will I Do?", "I'm Goin' South" and "Love Sends a Little Gift of Roses". The latter number is handled exceptionally well.

Miss Day exhibits perfect control of her voice and qualifies for the big time. R. C.

M. D. ROSIN

Reviewed Monday evening, March 31, at Proctor's 125th Street Theater, New York. Style—Chalk sketching and clay molding. Setting—In three. Time—Eleven minutes.

Clay molding and sculpturing novelty, opened by a chalk sketch of a Dutch landscape. Rosin's work can stand improvement, some of the molds, when reviewed, having been of an amateurish character and difficult to recognize. This was true of some of the popular cartoon characters and also of the mold of "one of our presidents". The latter, from the type of hat, had the appearance of Roosevelt. The cartoon caricatures include Happy Hooligan, Barney Google and another. Rosin's feature is that of sculpturing a likeness of our first president, George Washington, while blindfolded.

The offering is suitable as an opener or closer on the family time. R. C.

G. S. MELVIN

In Oddities
Eccentric and Realistic

Reviewed Monday afternoon, March 31, at the Palace Theater, New York.

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Melvin offers three character novelties in song, each topped off with a bit of soft-shoe stepping. These specialties are offset by neatly executed flats which are revealed thru a split curtain in one. The first two numbers are done in eccentric makeup, with built-up wings, so cleverly placed that no line of demarcation between the artist's own forehead and his artificial top piece is discernible. The lyrics for these two numbers are of the usual English musical hall variety—a bit too much so for American audiences. His closing sketch, in which he depicts a Scotch stoker of the Royal Navy, is by far the best and stumps Melvin as a real character artiste. This bit is topped off with a remarkably fine exhibition of soft-shoe dancing, combining leaping steps. Sticking to the same character, Melvin does a Scotch ballad number for an encore. While he makes a very finished and artistic getaway, it is nevertheless a bit weak from an American point of view. This is Melvin's first appearance in this country. He is every bit a finished performer and, once he has become a bit more

accustomed to American vaudeville technique, he should prove a decided asset to the two-day.

TESSA KOSTA
In "THE LITTLE MISS DOOR-STEP"
(A Bit of Old New York)
By Benton Ley and Lee David
The Girl.....Tessa Kosta
The Man.....Tom Cody

Reviewed Monday afternoon, March 31, at the Palace Theater, New York. Style—Singing sketch. Setting—Special, in two and three. Time—Twenty minutes.

Tessa Kosta bows in from musical comedy in a period sketch described as "a bit of Old New York", by Benton Ley and Lee David. The action occupies three scenes, the first a special exterior of an old-fashioned residence with quaint doorway center; the second a stock interior dressed up with music-room props and the third the same as the first. This skit has been obviously cut to measure. The situation is stagey, the lines for the most

part dull, and the gags and song cues glaringly planted, although Miss Kosta tries to make them appear natural. The musical-comedy star is provided opportunity to sing several of her past song hits, which she does charmingly. At the finish she is joined in one of the numbers by Tom Cody, who plays the supporting role.

Miss Kosta, as a newgirl, is shown asleep on the steps of the Van Astor mansion as the curtain goes up. Her slumbers are interrupted by young Van Astor, to whom she explains that when she has finished her work, it is her delight to tarry here to listen to the music emanating from the inside. He invites her in and prevails upon her to sing. This scene winds up with a "fad-out" and as the lights are raised, Miss Kosta is again shown slumbering on the Van Astor doorstep. She is awakened by a passing policeman and, as she is about to reluctantly leave, is confronted by young Van Astor, who proceeds to make her dream come true.

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JANET BEECHER, OLIVE WYNDHAM, VIOLET KEMBLE COOPER AND HARRY C. BROWNE
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Staged by Howard Lindsay

Cast of Characters in the Order of Their Appearance:
Vera Blake.....Violet Kemble Cooper
Laurel Branch.....Olive Wyndham
Charles Green.....Janet Beecher
Horace Green.....Harry C. Browne
Scene—The Living Room of a Park Avenue Apartment.
Time—Any afternoon.

This quartet of names from the legit has as fine a two-day vehicle as this writer has ever seen. Every line's a laugh and every laugh's a hearty one. The situation is unusually clever and is handled by this all-star cast in a superlative fashion. The plot concerns the successful efforts of two shrewd sisters to rent an apartment with a "Park avenue address, with an entrance half way to Lexington".

The victims, a married couple, are cleverly ensnared by the wily sisters, the wife being sold from the start when she is informed that the building is packed with musical celebrities. The husband, however, likes a place on West Fifty-seventh street, where there is a real kitchen, better, and this liking is strengthened immeasurably when he is informed that all the sisters want for their apartment is \$500 a month.

It is at this juncture that the sisters decide to employ the ladder game. With the wife out of the room, the younger of the two cleverly works up a compromise with the husband as an unwilling party of the second part. The "unexpected" entrance of the other sister clinches the deal, the husband being only too glad to sign a two-year lease.

The sisters are played by Violet Kemble Cooper and Olive Wyndham. Janet Beecher assigns the role of the wife and Harry C. Browne the husband. Their combined efforts result in as finished a performance as one would care to witness.

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VAUDEVILLE NOTES

MRS. LESLIE CARTER's vehicle for the two-a-day, entitled "The Sacrifice", by HOWARD EMMETT RODGERS, will open next week at one of the Keith houses to break in. It is a three-people sketch produced by LEWIS and GORDON. . . . Vaudeville has claimed another well-known screen player in the person of WALTER MILLER, who has been booked on the Loew Time in a sketch, "The Pick of the Family". MILLER's most recent picture was "Unseeing Eyes", in which he played opposite SEENA OWEN. . . . After thirteen weeks at the Palais Royal, New York, FLORENCE WALTON and LEON LEITRIM will return to the variety fold, opening April 7 in Buffalo and proceeding to Montreal and Toronto. Following their short tour they will sail May 21 for Paris to appear in a new summer production there. MISS WALTON declined an offer to appear at the Embassy Club in London. . . . A party of Bond street tailors from London, attending a New York convention, called backstage at the Palace Theater last week to congratulate KITTY DONER upon her male impersonations, wardrobe, etc. This is KITTY's first appearance in vaudeville without her brother and sister, TED and ROSE. . . . STUART, the "Male Patti", who does a female impersonation act, returned to vaudeville last week at the Bushwick, Brooklyn. It is understood he will make a tour of the Orpheum Circuit following a few weeks in the East. . . . RUSSELL CARR, English soldier ventriloquist, who spent the last six months on the Keith and Orpheum circuits, sailed for England April 24 to fulfill contracts with leading British music halls. CARR declares that vaudeville in America is ten years ahead of variety in his own country. . . . NED WAYBURN'S "Honeymoon Cruise", it is said, will be expanded into an intimate summer revue after another month or so of bookings in and around New York. . . . "The Land of Tango", a dance fash, which recently came off the Pan. Time, opens April 7 at Keith's, Philadelphia, to play the Delmar Time. The act features "MARITA" and ALBERTO DE LIMA.

EDDIE FOY and the younger FOYS come into Loew's State, New York, the week of April 21, in their new act, "Revue of 1924", said to be a satire on the movies. The act is booked for a complete tour of the Loew Time. . . . Another flash booked for a tour of the Loew Circuit, "Melodies and Steps", put out by SAM BAERWITZ, opened last week to break in. The act has five people. . . . "The Wedding Wing", by AL BOASBERG, also produced by BAERWITZ, opened the first half this week on the Fox Time but later will go into the new "Music Box Revue".

The cast includes FRANK FORD, DOROTHY RICKETTS and ANN BRITTON. . . . SENATOR MURPHY, whose act is being handled by the same producer, has been routed on the Loew Circuit, and opens May 5 at the Metropolitan, Brooklyn. The Senator will do the entire circuit. . . . SIDNEY GRANT, doing a singing, talking, comedy single, opens April 14 for Loew at the American Theater, New York. . . . HOWARD NICHOLS, another single, who features juggling, opened the first half on the Fox Time, on which he will remain for two weeks, with Loew bookings to follow. AL GROSSMAN is handling NICHOLS. . . . GROSSMAN is also negotiating for bookings for JOE ROME of MARLOWE and ROME, who heretofore worked on the Keith Time. ROME has split with MARLOWE, and has teamed with NICK JORDAN, also a former Keith artiste. . . . JOSIE ROONEY, assisted by a girl accompanist, has been routed for a tour of the Loew Circuit. . . . A spectacular nine-people act, "Flashes of the White Way", in which CARLE D. FRANCIS is featured, opened on the Proctor Time at the Fifty-Eighth Street Theater, New York, last week. The act is presented by ANTON SCIBILIA. . . . JOHN O'MALLEY, tenor, who has appeared on the Keith boards from time to time, is to open the week of April 21 in a new offering to be known as "JOHN O'MALLEY AND HIS TWO COLLEENS". It is a singing and harp act, and MME. M. A. RISSI, of the Scala Theater, Rome, and ADELE ALBIN, are the "Two Colleens" assisting O'MALLEY.

VAN and SCHENK, whose return to the Keith Circuit had to be postponed due to their appearance in court in New York on a charge of violating the Volstead act, opened last week at the Palace, Cleveland, headlining the bill, and are held over this week. Their tour on the big time is indefinite. . . . Incidentally, Keith's Palace, Cleveland, reputed to be one of America's finest vaudeville houses, has slashed its admission prices considerably. Five hundred matinee orchestra seats are obtainable in the sumptuous theater at thirty cents each, and to boost business a good deal of advertising to this effect is being done in local papers. . . . MAX TEBBER'S "Shadowland" act, which for three seasons appeared in the shows at the old Hippodrome, New York, and last year toured South America, is going out shortly for a tour of the Delmar Time. The act played the Pantages Circuit earlier in the season. . . . VERNON STONE and ELECTRA PLATT, well-known entertainers, the former a first cousin of FRED STONE, were the fea-

(Continued on page 21)

JAMES COGHLAN

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NEW YORK'S prestige as the center of popular music industry is fast becoming a thing of the past, losing out apparently in favor of Chicago. The Middle-West Metropolitan, especially since the advent of radio, is a beehive of activity, while New York is claiming less and less of the big publisher's time, money and interest. A few years ago this would have seemed a silly assertion, but now, unquestionably, the industry is moving west.

Two of the largest publishers in the business have for sometime maintained more of a professional department staff in Chicago than in any other city. There are more places to plug songs, and not a few of the finest orchestras in the country are fixtures in the burg. Other facilities are at hand in favor of the music men, not found in New York.

Added to the music publisher's interest in the Windy City is the fact that it is also becoming a phonograph recording center. Once upon a time a big orchestra took a fast train and hopped to New York to make a few records. Recording laboratories are now established in several western cities by the four leading disk manufacturers. Not only are local laboratories being established but traveling outfits are continually on the road. This is especially true of the Aeolian, Brunswick, Victor and Okeh companies, which are recruiting their recording orchestras thruout the Middle West.

Music men say the answer to this is an obvious one. People in the East are not buying sheet music and few if any phonograph records. The music-buying public right now resides in and around Chicago, and extends from that territory to the Coast. The buying power of the center of the nation's population is the straw that publishers are grasping in what is probably the most depressed period of the industry's history.

Radio by far is the most important factor in the Chicago activity of the publishers. The radio plug proved a source of wealth to many small publishers who had little overhead expenses and a fairly good song. Due to their connection with the American Society of Composers, Authors and Publishers, the larger publishers did not get in on the first rush of the radio plug in the West.

It is said, however, that big publishers can do better by making a song their own way than thru the radio medium. Nevertheless the Chicago plug seems to be a luscious peach coveted by the big publishers whose main office is in New York.

As mentioned in The Billboard last week, at least one music man sought a way to get in on a radio plug in the West by proposing to a songwriter that he start an independent company in Chicago, which in reality would be a subsidiary of the New York concern, and so be enabled to work unhampered by his membership in the A. S. of C. A. & P.

At the present rate, the situation is bound to be reversed and the New York departments of publishers be known as branch offices with their headquarters in Chicago. For there are just as many vaudeville acts being booked out of Chicago as there are in New York. It looks as though the nothing advantageous is left in New York but the printer and a few other things.

A number of composers and authors attended the funeral services, on Wednesday of last week, of Glen MacDonough, musical comedy librettist and author, who died of apoplexy after an illness of four months. Among those who attended were Victor Herbert, Gene Buck, Irving Berlin, Louis Bernstein, J. C. Rosenthal, Chas. K. Harris, Leo Wood, William Jerome and many other writers and publishers. "Babe in Toyland", "Hitchy Koo" and "Rose of Algeria" are among MacDonough's best known works.

The Harry Von Tilzer Music Company has taken over a new song from Phil Romano and Frank Davis, entitled "Give Me an Old-Fashioned Girlie From a Doe-Horse Town". Romano is a well-known Albany orchestra man and is leader of the Rainbow Orchestra at the Kenmore Hotel in that city. Davis is a radio singer and with the orchestra is a weekly feature at station WJY, Schenectady, N. Y. The concern is also releasing a new comedy fox-trot by Von Tilzer, entitled "She Fell Down on Her Cadezza".

Harms Inc., has changed the title of "Where is the Dawn", to "Waiting for the Dawn and You". The song is one of the new ballads being exploited by the concern's professional department.

Kenneth Macomber, leader of the orchestra at the City Theater, Brockton, Mass., has placed his latest composition, entitled "Nancy", with Hill & Colburn, Boston publishers. The same firm recently released Macomber's

"Bricks", also a fox-trot tune, that is making considerable progress.

William Jerome is around town boosting his newest song written with J. F. Mahoney, entitled "We'll Link His Name With Lincoln", a Woodrow Wilson ballad published by F. B. Haylland.

Jerome H. Remick & Company is made defendant in a suit filed last week in the Third District Municipal Court, New York, by Harold Atteridge, author, who seeks to recover \$1,000 alleged to be due for royalties on two songs he wrote with Jean Schwartz for the Shubert Show, "Make It Snappy", that played the Winter Garden two seasons ago, and also went on tour. Then his attorney, Robert C. Moore, Atteridge claims that he is still waiting for royalties on "Lovable Eyes" and "I Came, I Saw, I Fell", which have been due for over a year, and that he was simply ignored when the concern sent out its statements. The music publishers contend that they paid out all royalties that were due, as far as they

know. Atteridge is a Shubert staff author and lyricist.

As a special attraction at B. S. Moss' Regent Theater, New York, for the three days beginning Thursday, April 10, a series of songwriter nights will be staged, with several well-known writers present at each performance. As usual with such shows a few good song pluggers will be rung in as writers of riling hits, but if they give a good show, what's the difference? The plug is the thing.

Warren Murray and George Delworth, of the Original Piano Trio, have placed "Found at Last" with Jerome Remick and three numbers—"Golly, I'm Lonesome", "Magic of the Evening" and "Your Eyes"—with the Daniels Publishing Company, from the Coast, which has opened new professional offices in New York City.

Jimmy Fero, treasurer of Harry Von Tilzer, Inc., is gradually recovering at Flower Hospital, New York, where he returned following a hemorrhage as a result of an operation for the removal of his tonsils. Altho a blood transfusion was necessary early last week, he is now able to receive visitors, and his physician hopes that the popular publisher will be able to leave on an extended vacation.

Al Dublin, of the Jack Mills, Inc., staff will offer a first prize of \$250 in connection with his "new composer" contest, exclusively announced last week in The Billboard. The win-



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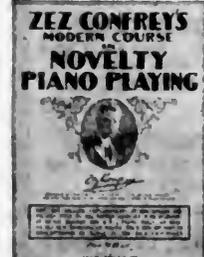
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song will also be immediately published by the Mills concern, at the close of the contest, which is set June 10. Melodies only are sought by Dublin, who will write a lyric for the best one submitted by a composer who never had a song published. Disinterested newspapermen, Jack Mills and Dublin will act as judges. Manuscripts are to be sent to Al Dublin, care of Jack Mills, Inc., New York City.

All radio stations will be given permission to broadcast the catalog of the American Society of Composers, Authors and Publishers during the National Music Week to be held May 1 to 10. The broadcasting must be done under the auspices and provisions made by C. M. Tremaine, secretary of the National Music Week Committee, if the society's catalog is used.

"The Seven Lively Arts", a handsome volume by Gilbert Seldes, to be issued shortly by Harter & Brothers, devotes a considerable part of the book to popular music and its makers, mentioning some of the leading songwriters, and runs their photographs as well. The subject of jazz is gone into thoroughly. Irving Berlin, Victor Herbert, George Gershwin, Walter Donaldson, Fred Fisher, Zee Zee and others and their works are boosted. The book no doubt will be reviewed elsewhere in the paper shortly, and will prove interesting to the music men and lay readers alike.

On Wednesday night of each week station WAAM, Newark, N. J., will broadcast talks by Leo Friedman, songbroker, who will tell all about songs and writers. Last Wednesday he gave the first of his talks, entitled "How Songs and Songwriters Become Famous". The forthcoming subjects to be handled by Friedman are expected to prove interesting to radio fans. Well-known songwriters render selections in conjunction with the other part of the program.

Songwriters and others connected with the publishing business are all taking a week nowadays at handball in the courts of the Friars' Club, by way of seeking recreation and exercise during the afternoon. J. C. Rosenthal, general manager of the American Society of Composers, Authors and Publishers, is the acknowledged champion of the 1923 season and holds a cup for his skill. Not far behind the champ is Milton Ager, composer, with Harry Akst, Dan Winkler, Walter Douglas and Dick Powers among the comers. Benny Davis and Jack Yellen admit they hold the cellar position, except when Phil Kornheiser elicits to smack the ball against the wall—then they move up a notch in the race.

C. T. Donnelly and Ted Murray, two Frisco boys, are the writers of "Some Day You'll Know", which is being sung with great success on the Pacific Coast by Frances White. The number is a lively fox-trot and is well received over the radio and by the audiences that hear Miss White, one of the leading publishers recently released the song.

Seeking foreign novelties for the catalog of Jack Mills, Inc., Joe Mittenthal, sales manager for the organization, sailed last week on the S. S. La Savoye, for a two months' trip to Europe where he will visit the leading cities on the continent. He will also assist in the exploitation of Mills numbers by European representatives.

VAUDEVILLE NOTES

(Continued from page 19)
ture of the recent Men's Club show at the Methodist Episcopal Church, Freeport, Long Island, last Monday night. . . . JULIAN ELTINGE who, with the SIX BROWN

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BROTHERS, has been featured in "The Black and White Revue", returned to vaudeville last week at Proctor's Palace Theater, Newark, N. J. . . . MEYER GOLDEN, producer of "Varmint" and the "Russian Art Symphony", is preparing a new production for presentation in Keith vaudeville. The new piece, called "Bohemian Nights", features KATHARINE HANSON and SEOMA JITRANER, who are supported by a company of six. It is described as a song, dance and musical offering visualizing the native amusement of the picturesque and interesting people of Bohemia. . . . ANNIE ARBOTT, better known as "The Georgia Magoo", has been compelled to lay off for several weeks due to a serious case of poison affecting her skin. She is confined in her sister's home in Rochester, N. Y.

ANOTHER recruit from the legit., MARTA HEDMAN, will be seen shortly in vaudeville in "Among the Lions", the author of which is LEWIS BEACH, who wrote "The Goose Hangs High", now playing at the Bijou, New York, and "The Square Peg", which was seen on Broadway last season. . . . ELSIE JANIS, leaving vaudeville to return to legit., sails for Paris shortly to play the part of "Sally" in the French production of the popular Ziegfeld show of that name. MISS JANIS finished her vaudeville tour at the Orpheum Theater, Brooklyn, last week. . . . Another musical comedy actress for whom vaudeville is bidding is PEGGY WOOD, who played the leading role in "The Clinging Vine" and who recently finished a rather extensive road tour. No contracts have been made nor has a suitable sketch been found as yet, but it has been suggested that MISS WOOD'S husband, JOHNNY WEAVER, prepare a vehicle for her along the lines of his "In America". . . . JOHN POLLOCK, head of the photograph and press bureau of the Keith, Orpheum and allied circuits, sailed April 5 on the Belgenland with MRS. POLLOCK for Paris, where he will meet his brother, CHANNING POLLOCK, the playwright. The vacation is the first that POLLOCK has had in five years. . . . The internationally famous UKRAINIAN CHOIR, a mixed ensemble of about forty voices from Ukraine, has been imported by the Keith Circuit and makes its first appearance in this country on the bill at the Hippodrome, New York, April 14. MAX RABINOFF presents this attraction and ALEXANDER KOSIETZ, who selected and trained the choir, conducts it. . . . DAVID COHEN, independent vaudeville agent, has organized the Elite Amusement Company, with offices in the Gayety Theater Building, New York, for the purpose of specializing in entertainers and musicians for cabarets. He announces that the new concern begins business with twenty-two clubs on its books and that both white and colored talent is placed.

CHARLES LOVENBERG, for thirty-four years engaged in theatricals in Providence, R. I., and for some time manager of theaters in that city, Pawtucket and Woonsocket which are owned by E. P. ALBEE, has accepted an executive position in the New York office of the B. F. Keith Vaudeville Exchange. He returned recently from a six months' tour in Europe where he made a special study of theatrical and musical conditions. LOVENBERG directed the E. F. ALBEE stock company in Providence last summer prior to

his trip abroad. . . . HOWARD and NORWOOD next season are to appear in a new act by JAMES MADISON. The same author is also writing new material for EMMA O'NEILL and TRULY SHATTUCK, now on the Orpheum Circuit. . . . According to WILLIAM SHILLING, who represents FRITZI RIDGEWAY and other vaudevillians, WALTER BEERY, the picture actor, is about to enter the two-day field in a skit specially written for him by JAMES STANLEY ROYCE. The vehicle is a four-people one and its locale is the Canadian Northwest.

MASON AND EARLE are playing the Ackermann and Harris Circuit, being booked by Seallman Brothers of Chicago. . . . I. GIRABOT, of the Pantages Circuit, writes The Billboard that DARLE PERRY, dancer, who has been ill from pneumonia, has been removed from Chicago to her home in Southern Illinois, also that FLO LA GRANDE, of the THREE LA GRANDES of New Orleans, visited friends in Peru, Ind., and Peoria, Ill., last week. . . . JOHN E. MCCARTHY has taken over the affairs of the Ohio Producing Company and opened a hooking exchange under his name. . . . Dancing DANNY WHITE will close May 2 at Cincinnati with Barney Gerard's "Vanities" and do a single on the Sun and Western Vaudeville circuits. . . . J. C. BRADLEY has written special acts for JOHN MATTHEWS and COMPANY, also for SABLE and KING, tabloid artists, who will start in Eastern vaudeville shortly. . . . FRANK HURST and EDDIE VOGT, playing Keith vaudeville, have been offered a route in England, South Africa and Australia following the expiration of their Keith route, by Reeves and Lampert, London vaudeville agents. . . . LANE and BARRY, on the U. B. O. Time, played a special week for Manager James Clancy at Poll's Capitol, Hartford, Conn. . . . ANN LINN and COMPANY, opened on the Poll Time at Hartford in "Half Soled and Healed", a new act written and staged by BILLY WAYNE, music by LESTER LEE. Specialty singing and dancing by ANN LINN and JACK THOMPSON, LILLIAN DENN, TERZAH JOHNSON, ALICE NACE and LILLIAN HAUSER is featured. . . . FRANK J. McGOVERN, formerly known in theatricals as F. J. STRATTON, has been ill for the past six months and is slowly recovering. . . . ROBINSON'S MILITARY ELEPHANTS are getting some splendid notices in the newspapers in the New England States. Following is part of a review taken from the New Haven (Conn.) Journal Courier of March 28: "Presenting an exhibition of intelligence far and away ahead of any seen in a similar attraction, Robinson's Military Elephants, special feature of the bill now appearing at the Palace, not only provide delightful entertainment, but are a source of wonder as well. To say that these big fellows are highly trained is not doing them or their trainer justice, for their work is simply extraordinary. Many of the feats performed are absolutely new so far as such acts are concerned." . . . GRACE ROTHMUND and COMPANY in "The Kiddie Revue" resumed their tour at the Princess Theater, Quebec, Canada, last week. . . . RICHARD F. STALEY, inventor of the Mysterious Musical Blacksmiths act, recently closed his vaudeville tour in New York City. . . . WALTER WAKEFIELD, well-known dancer, will shortly join the Cameron act at Philadelphia, playing Keith Time.

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To Legislate "Specs" Out of Business

Broadway Ticket Agencies Doomed if Dunnigan Bill Becomes Law—Likely To Pass

Albany, N. Y., April 4.—It is altogether likely that within ten days a law will be put on the statute books of the State of New York forbidding the sale of theater tickets at any other place save the box-office and a possible central ticket agency. The tickets must be sold at the theater at the marked price, but a central ticket agency, if created, will be allowed to charge a fifty-cent advance.

The measure, drafted by Senator John J. Dunnigan, of the Bronx, has been favorably reported for passage and will come up for action in the Senate within a few days. Senator Dunnigan says it will be passed in the upper house and he has received assurance that it will be made law in the Assembly by a good majority. If the bill is passed by both houses, it will then go to the Governor for signature and it is believed that he will sign the measure.

If the Dunnigan bill becomes law, it will have a profound effect on the business of handling theater tickets in New York City. At present, tickets are handled at the box-office, at agencies which charge a uniform fee of fifty-cents advance on the printed price of the ticket for service, and the ticket speculators, who charge all the traffic will bear. It is the latter gentry who have roused the ire of the legislators, particularly the up-State members, who harbor in their memories the big prices they were charged by "specs" when they went to see a Broadway success. With feelings of outrage still rankling in the members' bosoms, it is said the bill will have an easy passage.

The ticket agencies will have to go, under the Dunnigan measure, whether they are the sort that are content with a modest fee for service or the gouging kind. The law plainly states that the only place aside from the box-office where tickets may be sold is in an agency maintained for the sale of tickets by the owners of the theaters. Provided the law is passed, it is believed that the central ticket agency scheme, which has been talked over intermittently by the P. M. A. for the past year without action, will be revived.

The text of the Dunnigan bill reads as follows:

"No person, firm or corporation engaged in the business of conducting a theater, place of amusement or entertainment or other place where public entertainments, exhibitions, games, contests or other performances are held, shall directly or indirectly sell to the public any ticket of admission or other evidence of the right of entry to any such place except in the manner provided by this article.

"All such tickets or other evidences of the right of entry shall be sold on the premises on which such performances are held at a price not in excess of that printed on the face thereof; but any such person, firm or corporation itself or in conjunction with any other person, firm or corporation in the same business may establish and maintain in such locality or localities as may be necessary to the public convenience a central consolidated office for the purpose of selling to the public tickets of ad-

mission or other evidence of the right of entry to such places issued by any and all such persons, firms or corporations in such city.

"If sold thru such a central consolidated office an additional charge not exceeding fifty cents may be collected on each such ticket or other evidence of the right of such entry. Any person, firm or corporation who violates any of the provisions of this article shall be guilty of a misdemeanor. This act shall take effect immediately."

THE DEADLY PARALLEL

New York, April 4.—A curious instance of "parallelism" in dramatic writing was made known to the readers of "The Conning Tower", the humorous column in The World, one day this week. F. P. A., who runs the column, dug up the following:

"A Hind Let Loose"

(From The World, March 17)

None can accuse the Equity Players of an unfortunate selection in the matter of their present program, which was presented Saturday night at the Forty-Eighth Street Theater to the accompaniment of salvos of stage oratory and bravos of spectacular applause. The play was William Shakespeare's "Macbeth". The actor was James K. Hackett.

There have long been opinions as to this play's acting, yet I fancy that Shakespeare, had that gentleman been present Saturday night, would have been beside himself with pleasure.

(From The Pittsburg Chronicle-Telegraph, March 18)

None can accuse E. H. Sothern and Julia Marlowe of an unfortunate selection in the matter of their present program of Shakespearean plays. If the presentation of "Romeo and Juliet" at the Pitt Theater last night is to be a sample of the week's productions. For Sothern and Marlowe and the able cast that support them went thru this immortal tragedy of Shakespeare's to the accompaniment of salvos of stage oratory and bravos of applause. There have been opinions as to this play's acting, yet had William Shakespeare been present at the Pitt last night, he would have been beside himself with pleasure.

LAST WEEK FOR "MACBETH"

New York, April 4.—"Macbeth", with James K. Hackett and Clare Eames in the leading roles, ends its engagement at the Forty-Eighth Street April 12. The fifth of the subscription productions, by the Equity Players will be "Expressing Willie", a comedy in three acts by Rachel Crothers. In the cast are Chrystal Herne, Louise Closser Hale, Merle Maddern, Molly McIntyre, Richard Stirling, Alan Brooks, Walter Williams and John Gerard. The Crothers play will open at the Forty-Eighth Street Wednesday evening, April 16, the house remaining dark for several days in order to hold dress rehearsals.

"FLAME OF LOVE" AT MOROSCO

New York, April 4.—Frank Relcher has been engaged to stage "The Flame of Love", new drama by Maurice Samuels, which is booked to take over the Morosco Theater April 21. It will be presented under the management of Whitney McGregor, and will open out of town for a brief preliminary tryout. Brandon Peters, Charles LeTour and Lenita Lane will appear in the leading roles.

ETHEL BARRYMORE FOR CHI.

Chicago, April 2.—Ethel Barrymore will appear in the Harris Theater April 7, succeeding Taylor Holmes in "The Nervous Wreck". Miss Barrymore's show, called "The Laughing Lady", has no booking after April 20.

ERLANGER IN CHICAGO

Chicago, April 3.—A. L. Erlanger, New York theatrical magnate, was in Chicago Sunday on his way to French Lick, Ind. A report that he wished to buy several Chicago theaters appears, on inquiry, to have been without foundation.

ROSAMOND PINCHOT



As the Nun in Morris Gest's production of "The Miracle", staged by Max Reinhardt at the Century Theater, New York.

—Photo by courtesy of Morris Gest.

MME. SIMONE ROYALLY GREETED BY PLAYERS

New York, April 3.—Mme. Simone, the distinguished French actress, was the recipient of unusual honors bestowed upon her last night at the Forty-Eighth Street Theater by the Actors' Equity Association.

A gala performance of "Macbeth" was given in her honor by James K. Hackett and the Equity Players, at the close of which a reception was held on the stage of the theater. Mme. Simone occupied a box which had been decorated with French and American flags. On her arrival at the theater she was greeted by a reception committee from the Actors' Equity Association including Helen MacKellar, Katharine Emmet and John Emerson. Miss MacKellar presented the French actress with a large bouquet of roses from the Equity Players.

At the fall of the final curtain of "Macbeth", while the orchestra played the "Marsellaise", Mme. Simone was escorted to the stage by Managing Director Harry O. Stubbs. She was then greeted by Mr. Hackett, who was wearing the insignia of the Legion of Honor which had been conferred on him by the French Government. John Emerson then presented to her a sheepskin signed by the officials of the Actor's Equity Association. It was offered to her as a tribute from the actors and actresses of America in recognition of the supreme position she occupies in the French Theater. The presentation was followed by brief addresses on the part of Emerson, Frank Gillmore and Miss MacKellar.

CONCERT RECEIPTS FOR FUND

New York, April 4.—Daniel Frohman, president of the Actor's Fund, is making efforts to secure for the organization a share of the receipts collected at concerts given by the theatrical profession on board the various Trans-Atlantic liners. Already the United States Shipping Board has agreed to divide the concert receipts between the New York Seaman's Charity, the European Seaman's Charity and a third to the Actor's Fund.

TOM MOORE SIGNED

New York, April 4.—Tom Moore, who last appeared in "The Cup", will become identified with the Dramatists Theater, Inc. He has been engaged to play the leading male role in Rita Johnson Young's play, "The Rabbit's Foot", which will be the second offering by that organization. Effie Shannon will also be seen in the new production, to be staged by James Forbes, the playwright.

Rosamond Pinchot an Actress of Destiny

Most of the actresses whom we have interviewed have been self-determined players. Like the Knight of the Holy Grail they started out with the lofty purpose of seeking the cup of fulfillment and fought their way thru many barriers before they found the object of their search (not always brimful of success). But not so with Rosamond Pinchot, the stately and beautiful American girl, who portrays the Nun in Max Reinhardt's "The Miracle", at the Century Theater, now transformed into a vast cathedral. She was not a self-determined actress, had never appeared in an amateur play, nor sought an engagement. Destiny, the Max Reinhardt, chose her for the role of the Nun, and placed her on a parity with such international beauties as Lady Diana Manners and Marla Carmi (Princess Matchalelli).

Born in New York nineteen years ago, Miss Pinchot, niece of the present Governor of Pennsylvania, accepted eagerly the good things of life her parents provided for her. Just as she accepted the stage career proffered her, gratifying a fondness for outdoor life and athletics, the little girl developed into a superb woman, suggesting the Harrison Fisher type of bold yet graceful lines, fine broad shoulder and graceful extremities. Her shapely head framed in golden hair, fine skin, wide eyes, large but well chiseled lips and slightly tilted nose remind one immediately of the Harrison Fisher girl.

But to return to the story, after completing an academic course, she went on a beauty quest, visiting France, Italy, Rome, Hounshin and other climes, just as the Nun in "The Miracle" sought it in the Nunnery and in the by-ways of the world. Last October when returning on the Aquitania from Europe she met Max Reinhardt, author of "The Miracle". Seeing in her the materialization of the Nun of his imagination he asked her to play the part. She protested that she had never been on the stage, but eventually accepted the role handed to her by destiny. And in accepting it she found in the theater the fulfillment of her beauty quest.

"I have never been so happy as I have been in 'The Miracle,'" said Miss Pinchot. "It is the great adventure of my life. I feel awed and thrilled every time I appear as the Nun."

Then between those occasions when Lady Diana Manners, a radiant vision, paid spasmodic visits to amble affectionately on Miss Pinchot and Schuyler Ladd, the Prince of the play undaunted by good-natured protest of previous contributions, endeavored to collect "more dollars" for "The Miracle" advertisement in the Equity show program, Miss Pinchot confessed that she had known fear and stage fright on the opening night of "The Miracle".

"I drifted dazedly thru the play, like a wraith in a dream. Had it not been that the part had been so thoroughly drilled into me that it had become a part of my mind I probably would have been a farce. When it was all over any my friends gathered about me with congratulations I gazed at them stupidly, hardly recognizing them. I was reduced to a state of speechlessness. And next morning I was surprised that the critics were so kind. Then, of course, I awoke to a great sense of gratitude for the wonderful opportunity that had come to me. I began to look forward to each performance as a grand adventure. This 'Miracle' is unique—an experience that can never come to us again.

"There is an erroneous impression that I do not play the role of the Nun at every evening performance. While I do not play it twice a day, matinee and evening, I do appear in the part every night."

Recalling the pantomime of the Nun, hastening about the vast cathedral on eager feet, tolling the Vespers bell, her flight into the world, the dance in the forest to save the life of the noble knight, the struggle with men who coveted her beauty and strove vainly to possess it, the revelry of the banquet scene and the mad cruelty of the revolution, we remarked that the Nun must find her role a strenuous one.

"I recommend it to ladies desiring to reduce," answered Miss Pinchot, "for I, who seemed to have no superfluous flesh to lose, have lost seven pounds!" (We sighed enviously as we compared the artistic flights of the slim Nun to our prosaic daily two dozen.)

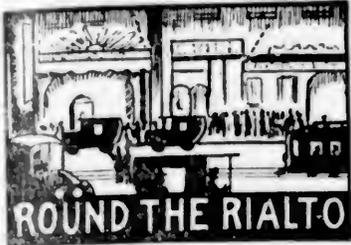
"What are your dreams for the future?" we asked.

"Well, I dream of entering the drama seriously, to stay, and I am studying faithfully to that end, but I fear that perhaps after all this glory I may find myself announcing humbly next season, 'Madame, dinner is now served.'"

Appraising her loveliness and the richness of her voice we thought her fear was groundless. Surely, the kind fate that enabled Rosamond Pinchot to create the role of the Nun in "The Miracle" will not forsake her.

Then as the curtain was announced, the Nun gathered her draperies about her and fled to the wings, beckoning us to follow and proclaiming an artless enjoyment in the experience of being interviewed.

ELITA MILLER LENZ.



ROUND THE RIALTO

WE TOOK in the RINGLING BROTHERS-BARNUM & BAILEY COMBINED SHOWS, to give it the correct title, and had a great time : : : Our old friends, DEXTER FELLOWS and E. P. NORWOOD, are on the job again. : : : We were amazed at the way in which they called people whom they had not seen for a year by their right names. : : : We never fail to admire the man who can do that. : : : Sometimes we even forget our own name. : : : ED NORWOOD spent the winter in Italy and had a sunny time, he says. : : : Incidentally, the big show is better, bigger—but you know the formula as well as we do. : : : Only it's true this year. : : : COURTNEY RYLEY COOPER came in to see us the other day and says he will be well represented in the magazines this spring. : : : COURTNEY is an industrious writer, as well as a good one, and churns out a lot of work. : : : We recommend that you read his stuff whenever you see his name on a magazine cover. : : : LUDWIG LEWISOHN tells us he has made a look out of his editorials that have appeared in THE NATION. : : : It will deal largely with the arts and will bear the title of "The Creative Spirit". : : : LUDWIG also informed us that he and EDGAR LEE MASTERS are going to compile an anthology of the 100 best American poems. : : : That is, the 100 they call the best. : : : We will be interested to see their selection and predict that it will cause some talk among the orthodox. : : : STANLEY FORDE informs us that he is leaving for England during May. : : : He will be gone for a month or so unless some London manager wants a forthright, upstanding basso; in which case, STANLEY says, he will oblige. : : : We met MAX WILEY, who said his injured knee is now all right. : : : MAX, who is a whirlwind acrobatic dancer, let the injury heal by itself, then exercised it into shape again. : : : Now he can trip the light fantastic as well as ever, he says. : : : By the time this sees the light of day we will have been to THE GREEN ROOM CLUB'S "Midnite" in honor of MARY PICKFORD and DOUGLAS FAIRBANKS. : : : At the present it is in prospect and we are looking forward to it with anticipation. : : : These "Midnites" are the talk of Broadway, for they are the most delightful informal affairs this city has seen in the proverbial dog's age. : : : Whatever that is. : : : And speaking of THE GREEN ROOM CLUB reminds us that this organization is holding its Annual Revel at the Manhattan Opera House on Easter Sunday night. : : : S. JAY KAUFMAN, who is in charge of the entertainment, tells Tom that it will be the greatest show New York has ever seen. : : : JAY says he will guarantee there will be fifty stars on the program. : : : As JAY keeps his word we advise you to be on hand if you are within halting distance of Broadway. TOM PEPPER.

MARY NEWCOMB IN WOODS PLAY

New York, April 4.—Mary Newcomb has turned down Leon Gordon's offer of the leading role in his new play, "The Garden of Weeds", and instead will reappear under the management of A. H. Woods in "Kelly's Vacation", which begins a run in Chicago next week. Miss Newcomb will succeed Alma Tell in the leading role.

"PANSY" TO FLOWER SOON

New York, April 4.—"Pansy", Mindlin and Goldreyer's first production since "The Last Warning", is now in rehearsals under the direction of Clifford Brooke. In the cast are Phyllis Foyah, Marlon Lord, Ralph Sipperly, John Werner, Conrad Tanton, Martin Mann, Walter Soderling, Edward Power and Ernest Woodward. The play will open at the Montank Theater, Brooklyn, Easter week.

CAST OF SHIPMAN PLAY

New York, April 4.—Samuel Shipman's new play, "Cheaper to Marry", which opened recently in Newark, is listed for production in New York during Easter week. The completed cast includes such prominent names as Robert Warwick, Allan Dinehart, Herton Churchill, Clarence Foster, Florence Eldridge, Ruth Donnelly, Horace Graham and Olga Lee.

NEW FIRM HAS NEW PLAY

New York, April 4.—S. K. and B. S. Knauer are entering the producing field with "The Right to Dream", a drama by an anonymous American author. This offering goes into rehearsal next week.

DRAMATIC NOTES

Arpad Pasztor, Hungarian playwright, has just arrived in this country with a new play, "Nazimova" in possession of a new play, "The Full of the Moon", the work of a new playwright, J. Grubb Alexander.

Burford Armitage is now playing in "Chains", having replaced Paul Kelly, who left to appear with the now defunct "The Lady Killer".

"My Son", by Martin Stanley, is announced for production next season, with Gustav Blum as sponsor.

Dorothy Hall, who lately has confined her activities to motion picture work, will return to the spoken drama in "The Bridegroom".

"The Cat and the Canary" recently paid its third visit to Newark, N. J., with Ryder Kane and Edmund Kilton rounding out their fourth season in this mystery play.

Harold De Becker will have one of the principal roles in William A. Brady's produc-

Marlon Bender has been engaged by John Cromwell to succeed Fania Marinoff in "Tarnish", at the Belmont Theater, New York.

Another change in the cast is the replacing of Tom Powers by Robert Hudson.

Ernest Lawford, who is out of the cast of "Meet the Wife", on account of illness, is reported to be well on the road to recovery. If no complications set in he will rejoin the cast this week. Lynn Starling, author of the play, appears in place of Lawford.

L. Lawrence Weber is in possession of a new play, "Pilgrim's Progress", which he plans to present immediately following the launching of "Cobra", Martin Brown's play, due shortly to open in New York. Arnold Korf is to have the leading role in "Pilgrim's Progress".

Not only will Margaret Lawrence and Wallace Eddinger, co-star in "All Alone Susie", to be presented shortly on the Coast, but the pair

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 5.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Across Irish Road		Republic	May 22	502
Across the Street		Hudson	Mar. 24	10
Ancient Mariner, The		Irvington	Apr. 6	—
Beggar on Horseback		Brookhurst	Feb. 17	91
Cyrano de Bergerac	Water Hampden	National	Dec. 17	129
Easton		Greenwich Village	Feb. 3	67
Fata Morgana		Garrick	Mar. 3	40
*For All of Us	William Hodge	Lyric	Oct. 15	206
George's Daughter		Irvington	Apr. 6	—
Goose Hangs High, The		Edison	Jan. 29	5
Helena's Toys	Mrs. Fiske	Henry Miller's	Apr. 7	—
Hell-Bent For Heaven		Frazer	Dec. 20	83
Hurricane	Olga Petrova	Frolic	Dec. 25	121
In the Next Room		Vanderbilt	Nov. 27	156
*The Kiss (Spec. Mat.)	Alma Simon	Gaiety	Mar. 27	3
March	Jas. K. Hackett	Forty-Eighth St.	Mar. 15	25
Main Line, The		Fifty-Second St.	Mar. 25	11
Man Who Ate the Popomae, The		Cherry Lane	Mar. 24	12
Meet the Wife		Klaw	Nov. 26	149
*Merry Wives of Gotham		Henry Miller's	Jan. 16	96
Miracle, The		Century	Jan. 15	98
Miser Pitt	Walter Huston	Morocco	Jan. 22	89
*Moon Flower, The	Elsie Ferguson	Fulton	Mar. 25	48
Nancy Ann	Francine Larrimore	Forty-Ninth St.	Mar. 31	8
Nervous Wreck, The		Harris	Oct. 9	205
Outsider, The	Lionel Atwill	Ambassador	Mar. 7	40
Outward Bound		Ritz	Jan. 7	101
Potters, The		Plymouth	Dec. 8	141
Rain	Jeanne Eagels	Maxine Elliott's	Nov. 7	585
Rust		Gaiety	Jan. 31	77
Saint Joan		Empire	Dec. 28	122
Seventh Heaven		Booth	Oct. 30	627
Shame Woman, The		Comedy	Oct. 16	201
Show Off, The		Playhouse	Feb. 5	73
Spring Cleaning		Giltedge	Nov. 9	175
Sunup		Princess	May 24	329
Swan, The		Cort	Oct. 23	194
Sweet Seventeen		Lyceum	Mar. 17	24
Tagliani		Belmont	Oct. 1	223
Two Strangers From Nowhere		Punch & Judy	Apr. 7	—
*Welded	Keane-Ben-Ami	Thirty-Ninth St.	Mar. 17	24
White Cargo		Daly's	Nov. 5	182

*Closed April 5.

**Closed April 3.

IN CHICAGO

Able's Irish Rose		Studebaker	Dec. 23	136
Give and Take	Mann and Sidney	La Salle	Jan. 20	99
Grounds for Divorce	Una Claire	Princess	Mar. 23	18
Kelly's Vacation	Ames-Newcomb	Albion	Mar. 30	9
Moscow Art Theater		Great Northern	Mar. 30	9
Nervous Wreck, The	Taylor Holmes	Harris	Dec. 23	136
New Toys	Ernest Truex	Playhouse	Mar. 23	18
Sancho PANZA	Otis Skinner	Powers	Mar. 9	36
We've Got To Have Money		Cort	Mar. 16	27

IN BOSTON

Dangerous People	Wm. Courtenay	Selwyn	Mar. 24	16
Merton of the Movies	Glenn Hunter	Hollis	Mar. 10	24
Whole Town's Talking	Grant Mitchell	Plymouth	Mar. 31	9

tion of "Simon Called Peter", which is to open in Chicago in the near future.

Lajos Biro, whose play of "The Last Kiss" inspired Zoe Akins to write "The Moon Flower" for Elsie Ferguson, has just arrived in this country.

Livingston Platt has been engaged by the Dramatists' Theater to design the production of "The Rabbit's Foot", new Rida Johnson Young play, destined to open this month.

Martin Beck's West Side Theater, in Forty-fifth street, New York, will be ready to open in the fall. The stage of the new playhouse is forty feet in depth, which leads one to believe that a revue will be Beck's first choice.

The next production at the Lenox Hill Theater, New York, will be a new play by Howard Forman Smith, entitled "The Coral Reef", the opening of which will take place about the middle of May.

Oscar Eagle, well-known stage director, who has been ill for the past three weeks, is rapidly regaining his health. He has contracted to stage three new productions for spring presentation.

Joseph E. Shea has acquired the production rights to William Inge's new play, "The Bridegroom", scheduled for early presentation. It will be staged by William Gilmore, at the Cherry Lane Theater, New York, April 21.

will sponsor the production as well. This play, by Lea D. Freeman, was attempted earlier in the season with Grace George in the star role.

Al. Jones and Morris Green, producers of "The Greenwich Village Follies", have accepted a new drama from the pen of William Dugan, called "The Tantrum". They plan to open the play May 5 somewhere within a stone's throw of New York. Roberta Arnold has been engaged for the leading feminine role.

Joe Lehman, of cut-rate theater ticket fame, returned from Europe last week with several foreign plays which he intends to have produced next fall. His manuscripts include two dramas from London and a Spanish operetta from Madrid. The Bohemians, Inc., will produce them.

Doris Keane and Jacob Ben Ami, who recently closed in Eugene O'Neill's "Welded" at the Thirty-Ninth Street Theater, will leave New York shortly for Los Angeles, to appear at the new Playhouse in a revival of "Romance". The production will be sponsored by A. H. Woods in association with the Selwyns.

Still another report has it that Henry Hull will be starred next season in a new play, entitled "The Robber". Production will be done by John Cromwell, with the star cutting in on the box-office receipts. Hull to date has sev-

COMING TO BROADWAY

New York, April 4.—Broadway will have a trio of new shows next week, showing their wares for the first time. There will also be a new bill at the Provincetown Playhouse.

The Provincetown bill will start the week's proceedings, opening as it does on Sunday night, and two plays will compose the evening's entertainment. "George Dandin", by Moliere, directed and translated by Stark Young, with the following cast: Rosalind Fuller, Charles Ellis, Kirah Markham, Rita Matthias, Henry O'Neill, Gerald Stopp, Rupert Caplan and John Brewster will be one, and the other is a dramatic arrangement by Eugene O'Neill of "The Ancient Mariner". This has been directed by Robert Edmond Jones and James Light. E. J. Ballantine plays the title role and a large cast is headed by Charles Ellis, Rita Matthias and Rosalind Fuller.

Mrs. Fiske will be seen at the Henry Miller Theater Monday night in "Helena's Toys", a comedy by Ida Lubenski Ehrlich, made from a short story by Mary Brecht Pulver. The company includes William Courtleigh, Louis Emery, Reggie Sheffield, Guy Pendleton, Ralph Shirley and Irene Purcell. The piece was staged by Harrison Grey Fiske and is under the management of Charles L. Wagner.

On Monday night Myron C. Fagar will present "Two Strangers From Nowhere", written by himself. The cast is headed by Fritz Leiber and includes James Brndbury, Helen Holmes, Richard Gordon and Norval Keedwell. The piece will play at the Punch and Judy Theater.

"Sitting Pretty" will open Tuesday night at the Fulton Theater. This is a musical comedy by Guy Bolton, P. G. Wodehouse and Jerome Kern. It is being presented by Comstock and Gest with Queenie Smith, Gertrude Bryan, Frank McIntyre, Rudolph Cameron, Myra Hampton, Dwight Frye, Geo. E. Mack, Jayne Chesney, Harry Lillford, George Sylvester, Marjorie Eggleston, Eugene Revere, Terry Crosson and Edward Finley in the cast.

equal offers to go abroad, but it looks as if the voyage across will be held up by "The Robber".

The complete cast of William A. Brady's revival production of "Leah Kleschna", to be presented at the Lyric Theater, New York, April 21, includes William Faversham, Lowell Sherman, Arnold Daly, Jose Ruben, Arnold Korf, Hal Crane, Helen Gahagan, Katherine Alexander, Edith Barker and others. The revival will be staged by Jessie Bonstelle.

In addition to George Marlon and Ann Harding, who have been previously announced to play the leading role in "The Horse Thief", the cast of the new Sam Harris play will include Katherine Emmett, Calvin Thomas, Douglas Dumbrille, J. K. Hutchinson and William Corbett. The play is definitely scheduled to open in Chicago April 20. Later it will have a run in New York.

John Cumberland has been engaged by Lewis and Gordon for the leading male part in Owen Davis' new play, "Find the Woman". Martha Bryan-Allen, who appeared in "Gypsy Jim" with Leo Carrillo, will lead the company in a merry chase after the woman in question. "Find the Woman" will be put thru a course of rehearsals under the direction of Edgar MacGregor.

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DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

Commercializing of Stock Considered

Contributions of Opinions Commended—Requests for More From Our Readers Indicate Their Interest in Discussions and Debates Setting Forth What Is Needed in Stock

When we solicited the opinions of managers of theaters, their directors of productions and stage managers, in the hope that we could render more valuable service to our readers, we had no idea that the contributions of opinions would be welcomed so warmly, but the request for more from our readers indicates their interest in the discussions and debates setting forth what is needed in stock to stabilize it more fully, and in giving up much valuable space to these contributions we feel that we are rendering more real service to our readers than we did formerly with the stereotyped and oftentimes biased reviews sent in by local correspondents.

That the articles featured on this page during the past three months have been read, considered and acted upon has been made manifest to us during the past week, for we have received visits from those vitally interested in this particular form of theatricals, for if they fail to take heed of the evils and remedy them they may find others more discerning encroaching on what they have looked upon for years as their special preserves.

During the past week we received a visit from one of the largest theatrical printers in the country, accompanied by one of the most progressive candy concessionaires dealing in prize candy packages and their respective attorney, who are considering the advisability of incorporating for the purpose of lining up a circuit of theaters catering especially to feminine patronage in which the products of national advertisers can be advertised in the programs and samples of their products distributed in the candy packages.

With national advertisers financing the scheme for these promoters whose aim it is to produce and present new plays from unknown authors without the payment of royalties, likewise the establishment of an engagement bureau where dramatic stock players will be furnished engagements without an agent's commission, it will revolutionize the old order of play brokers and agencies.

The scheme is only in its infancy, but it may develop into a husky baby that will eventually control the destiny of dramatic stock and other forms of theatricals.

Stock Must Not Stand Still—Producers Should Be More Progressive—People Willing Patrons

In these days of the theater, when its fuller purpose is being seriously considered, its ideals exalted for a public none too comprehensive as to its mission, nor to its ennobling influence; its actors undergoing a kind of art metamorphosis and gaining an intellectual poise and aesthetic solidity—a composure vitally necessary for the expression of such ideals (shall I add to save it from putrescence); when it is becoming a revealer of the beautiful instead of exhibitor of tawdriness, there is presented to all those deeply conscious of good theater the very present opportunity to assist in its right development.

The theater is being rediscovered. This retrogression we owe in part to those virile protagonists, Appia, Gordon Craig, Reinhardt, Jessner and our own Kenneth Macgowan. Mostly do we owe this awakening to that inexplicable mental progress of man that which is today will tomorrow be a matter of retrospection, for there is an infinitude about good which will forever open up new vistas for rediscovery. So it's with art and the art of the theater. The theater has always progressed and it has been but a short time that we have moved consciously into the "tomorrow" of the theater and are at last living and striving in the joy of expectant hope for its future. This thought, which is weighing the theater as an art medium and as a service medium, is growing more forceful each day.

Stock, one of the oldest systems of theatrical activity, is slowly but surely coming under this influence. However, it is as natural as it is inevitable. Of all the forces aspiring for

a theatrical millennium none are as pre-eminently capable as stock, if it will grasp this present opportunity. For it is the basic system from which can emanate a more nationalized theater—a theater serviceable to the greater mass of American public.

This public is a willing public, an intelligent public, worthy of the best the theater has to offer. Is this public then to be denied that service which the theater should give? Does it not serve a truer purpose when it is operated nationally?

Vast is this opportunity for stock. Suppose in the State of Illinois there were organized ten stock companies playing ten representative cities, in one or more adjacent States there are an equal number of companies and cities represented. These companies, we will assume, are operated under the board of directors or governors, whose membership is made up from the companies thus operating. While it is unnecessary to state here fully as to the A, B, C of organization, it must be obvious the influence such a system would have. If nothing else were agreed to than each company pledging itself to present the best dramatic literature, to present plays by their own playwrights as well as plays of unknown playwrights, ten or more companies thus organized and pledged would do more for the advancement of the theater than all the verbiage and theories yet set forth. The theater will progress not by a system of superimposed ethics, but by a judicious and righteous activity, elucidating by illustration rather than by precept.

Yet in all our seeking, scurrying about and ululation about "new movement" this most practical and possible activity has been overlooked. With preparation and sound organization the stock system could be made from a State or three-State system into a national system operating from Coast to Coast, each company preparing itself under a plan of artistic unity, bringing the theater at once into a national service and profitable purpose.

There is much of ultratism in the theater today. There is much that is factful and which awakens us to a justification of the theater as something more than a counting house. While we are taking cognizance of what the theater should be, three things stand out most: that the theater is for a good play well acted, that the theater must go to the people, that above all art is the issue, the demand and the underlying purpose of the artist.

Therefore if we are to hope for a change in the theater to right conditions now undesirable there must be a reconstructed thought concerning it.

Reconstruction does not mean just good plays, good actors, a perfected business organization; it means that which is necessary above all else is **THE RIGHT IDEA AND TRUE CONCEPTION OF "THEATER" BY ALL THE FORCES COMBINED.**

As to the organization artistically, stock—because of its very nature—is a nucleus for a theater of unity. This unity was exemplified by the Moscow Art Players recently brought here by Morris Gest. Now what the Muscovites discovered in "theater" was this: that the theater is for the expression of the play, and the idea of the play in a beautiful way, but that the art of the actors is the theater's most important asset. Therefore the artists who were to give expression to the plays must necessarily be those players who in themselves have the insatiable desire to extract from their work a superperfection.

Is such an organization beyond us? Is a system based on a similar artistic integrity impossible for us? We have players of equal desire and artistic capacity. The American stock system, an ever-present activity, may or may not be of any artistic importance, whether or not it has been made to serve any other purpose than a means of expression for mediocrity; whether on the decline, incline or passe, must all be answered according to individual beliefs. Contrary to any belief we shall rec-

CARL JACKSON



Talented and able second man, who oftentimes plays leads with the Casey & Hayden Brockton Players at the City Theater, Brockton, Mass.

CARL JACKSON

Clever Second Man, Who Is Often Called Upon To Play Leading Roles

More than a score of years ago Carl Jackson adopted the theatrical stage to further his ambition for a professional career. From the beginning conscientious endeavor and studious application have produced gratifying results, for he has attained a high degree of artistic skillfulness and a reputation for dependability. Any director of productions will tell you dependability is that valued attribute of an artist which assures a graphic portrayal of dramatic roles no matter how varied or difficult they may be. Such an actor is Mr. Jackson, now for the third season second man, but frequently cast for leading parts, with Casey & Hayden's Brockton Players at the City Theater, Brockton, Mass. He was no stranger to local stock patrons, however, for he had been previously a member of the Hathaway Players at the Hathaway Theater in 1917.

His initial success began with the Bush-Temple Stock Company in Chicago, continuing with the Lyceum Players, Minneapolis; Howard-Rumsey Company, Rochester, N. Y.; Academy Players, Halifax, N. S.; Auditorium Stock Company, Baltimore; Poli Players, New Haven, Conn.; Hartford and Worcester, Mass., and the Liberty Players on Staten Island, New York, season previous to his Brockton engagement. Mr. Jackson has had experience in legitimate presentations, which include "The Gentleman From Mississippi", "The Traveling Salesman", "The Winged God" and "The Common Law", all of which were the original productions in which he acquitted himself with unvarying credit.

Born in Minnesota, Mr. Jackson was educated in the schools of Minneapolis, where he not only gained a life-lasting desire for knowledge but a great love for the drama. Tho by nature most companionable, he is rather of a retired disposition with a strong home feeling, and married to Evelyn LaTelle, comedy comedienne, also a member of the Brockton Players, who has been of material assistance in his ascent of the ladder of fame. Being devoid of egotism, with no inordinate claim to superiority, either voiced or implied, he maintains a courteous bearing toward, and is well liked by, his associates in the profession.

Mr. Jackson is a great lover of dumb animals, owning a fine thoroughbred bulldog, which is his constant companion at home and in his theater dressing room. During leisure moments he indulges in outdoor sports, his favorite being football, baseball and motoring. Summarizing the roster of that well-balanced stock aggregation, the Brockton Players, it must be conceded the management is decidedly fortunate in having had the valuable services of Mr. Jackson for so long a period.

H. H. (DOC) BABBITT.

ognize it as nothing else than a vital force whose artistic power has never been put into a more practical use.

There should be an equal fervency in the acknowledgment that it is worthy in many instances of an accurate and prompt rehabilitation, that there is a definite work stock can do.

The theater is a living, vital influence today. It is demanding only those who understand it and can express it rightly. Stock can become the most prominent activity if it will follow the dictates of a high, sensible and practical idealism, or it can stay where it is by not acknowledging and taking advantage of the changing of the times. **JESS COFFER, Director of the Coffey-Miller Players.**

What the People Want Producers Should Give Them in Plays and Players, Bearing in Mind It's a Business

Each and every theater has its supporters and patrons of that style of entertainment and the classes rarely mix, meaning that followers of noted stars and first-class attractions seldom, if ever, attend the stock house. The star or celebrated cast is usually the attraction or the fad of seeing the latest fashions worn by the players. The play itself is not so important as the personal interest centered elsewhere.

Because a noted star has been a great hit in a special part or production means nothing to your community or company.

The failure of stock (where failure comes) means the manager has been experimenting in plays that are over their heads or types not at all suited to his patrons. Expenses are doubled in all departments, while the income or prices are not in keeping with the class of entertainment offered.

Most stock managers try to outdo the first-class production in scenic effects and add expense which is not demanded or expected of them at popular prices.

To produce a play because some famous player was associated with it may be art, but it is not good business. Their following is willing to pay the price while yours will not.

Many directors place faith in policies that have proven successful in other territories. Communities differ as much as the style of plays you can offer. The stock manager must study his community requirements, his company, his overhead expenses and means to meet them. He cannot afford to give something for nothing and come out on top. Many a stock has been saved by the old-time book play without royalty. Old stuff, I know, but if your patrons want it what's the difference how old, if it's worth while? That is one trouble with directors who want to produce only late seasons regardless of business.

Advertising is another drawback. All successful bills are equipped with special printing made for the play used by first-class attractions at best theaters, yet the stock house does not use any. If it was not an important factor why

did first-grade producers go to the expense to make it?

Study your patrons' wishes, give them the best you can afford, advertise truthfully and you will make money.

The general idea that a stock house is a local enterprise that folks should know about is all wrong. It pays to advertise.

The company, if popular (and popular it must be for success), will have a following who attend to see their favorites in special parts; usually the leading players appear in the star parts regardless of the type. This places the rest of cast in a wrong light before the patrons and in most cases miscasts the players. One member of stock is just as important as another and they should be given parts suited to their lines regardless of size or importance. The plays should be selected to meet company requirements as much as possible. Some claim suitable plays are not to be obtained, but this statement proves that they are not fully posted on the play market.

The spoken word is coming to its own. The stock is the means of keeping interest alive. Give your patrons wholesome, clean, simple plays, old or new, produced by competent players, staged as your conditions permit, within your income, leaving the larger and more expensive productions to those better able to produce them right. Then you will have a successful stock. **GEORGE HORSFORD, Boston, Mass.**

Ann Mason made a bull's-eye hit in the title role of "Peg o' My Heart", presented by the Boston Stock Company last week.

PERSONALITIES Here and There

Pearl Young, formerly of the Nellie Gill Players in New England, will remain with the Townsend-Wilbur vaudeville act.

Bernard Pate, assistant director of productions for Casey & Hayden's Brockton Players at the City Theater, Brockton, Mass., during the early part of the season, and who closed there to appear with the Leonard Wood, Jr., Players at Washington, D. C., which closed recently, was a welcome visitor to his old company last week.

Margaret Mower, formerly with the Washington Square Players, New York, likewise with the Stuart Walker Players as leading woman, also with McKays Morris in the Dnsauy plays at one time with Mme. Bernhardt, is now enacting the "Angel" in the Wello & Ervine play, "The Wonderful Visit", at the Lenox Hill Theater, New York.

John Crank, who became famous as a dramatic stock leading man at the Castle Square Theater, Boston, Mass., many years ago, has been engaged by Edgar Selwyn for one of the important roles in "Dancing Mothers", which goes into rehearsal in the near future.

Geoffrey Bryant, new juvenile in the Circle Players Company at the Circle Theater, Dallas, Tex., is receiving considerable newspaper commendation for his personal appearance and ability.

The William Melville School of Acting has opened at 606 Commercial Place, New Orleans, La., and its future seems to be preassured from the number of applications for tuition. Mr. Melville is one of the few members of the Saenger Players at the St. Charles Theater who remained since the opening more than a year ago despite many changes and will continue his work with the company.

Alma Coble is doing very efficient work in connection with the Dayton Players at the Playhouse, Dayton, O. She divides her time between the executive office, having the position of secretary, and the stage. In both capacities she is most capable.

Warren Burrows, diligent director of the Abbott Stock Company, Strand Theater, Everett, Mass., is preparing something unusual to present to his audiences the week of April 14. He has obtained a play called "The Immigrant", written by a prominent Boston business man, which deals in an interesting and sympathetic way with the subject indicated by the title. The piece was recently produced at the Peabody Playhouse, Boston, where it elicited much commendation.

Edward Darney, recently heavy man with the Boston Stock Company, was greeted by many friends when he appeared in the Hub again last week, at Keith's Theater, in a vaudeville playlet starring Marjorie Rambeau.

Graemi E. Young, of Freeport, Ill., communicates that he doesn't envy nor would not deprive the Wadell Players of that wonderful auto trip that they made from Freeport to Charleston, S. C., but he does envy Charleston getting the Wadell Players, thereby leaving Freeport without their popular plays and players. The sooner Charleston is deprived of that pleasure and the players return to Freeport the better he will like it.

Walter Clyde, stage manager of the Gifford Players at Galesburg, Ill., wants the wide world to know that F. J. Haller is their scenic artist and that there are few in stock who can equal his artistic settings, which are the talk of the town.

Charlotte Wynthers, formerly leading lady with William J. Riley at Paterson, N. J., and more recently leading lady with Bernard and Carr in "Partners Again", is still under Mr. Riley's personal management and will return to stock in the near future.

Richard Castilla, of the Auditorium Players, Malden, Mass., has been sporting a walking stick during the past week, not because the part called for it, but because of a fall that crippled him somewhat, but not enough to make him quit.

Master Walter Miller was especially engaged by Director Arthur Rible to play the part of Zander in "Zander, the Great", with the Auditorium Players week of April 1.

THEATERS MAY BE AVAILABLE FOR STOCK

New York, April 5.—In view of the numerous letters received daily inquiring if there are any theaters available for dramatic stock, we have been making an investigation that has led us onto a circuit of houses not heretofore utilized during the summer for the reason that many of the houses on the circuit close their doors late in April or the early part of May for redecoration and refurbishing, but as most of the houses had a general renovation last season they will require but little attention during the coming summer. Therefore we have taken our inquiries for dramatic stock locations to the Columbia Amusement Company, controlling thirty-eight theaters from Boston, Mass., to Kansas City, Mo., and pointed out to the ex-

STOCK MANAGERS!!!

When in need of a Scenic Artist for Stock call Bryant 6858, or write 161 West 46th Street, N. Y. C.

UNITED SCENIC ARTISTS

executives of that circuit the practicability of letting out those houses for a summer run of dramatic stock until the reopening of the regular burlesque season the latter part of August or the early part of September.

The Columbia Amusement Company now has the proposition under consideration, and in all probability will render a decision within a few days.

With these modern equipped theaters available for dramatic stock production and presentation at a reasonable rent or perhaps on sharing terms it will provide employment for many house attaches, including the orchestra and stage crew, likewise directors of production and their players, who otherwise would be without a theater in which to play.

GIFFORD PLAYERS DOING WELL AT GALESBURG

Galesburg, Ill., April 2.—The Gifford Players are now in their thirteenth week. The whole town is enthused with the company and everything points to a run that will continue into the hot months.

The personnel of the company includes Corinne Macdonald, Charley Richards, Isabelle McMillin, Frank Jaquet, Betty Marcelle, Tom C. Ryan, Adrian Ellsworth, Mabelle Carle, Walter Clyde, Lila Bunnier, Herbert Henninger and Joe H. Harris. Mr. Gifford is sole owner and manager.

The plays presented to date are "Cappy Ricks", "Parlor, Bedroom and Bath", "Six-Cylinder Love", "Twin Beds", "That Girl Patsy", "Up in Mabel's Room", "Turn to the Right", "Buddies", "The Love Test", "The Broken Wing", "The Hotentot", "Which One Shall I Marry" and "The Acquit-ment".

LEWIS-WORTH COMPANY CLOSING SEASON AT MEMPHIS

Memphis, Tenn., April 4.—Many members of the Gene Lewis-Olga Worth Company, now playing the Lyceum, have plans made for the season. Mr. Lewis and Aarou Laskin, manager of the Lyceum, will drive to New York City to arrange for plays for the coming season. After that they will sail for San Francisco and make the trip back to Memphis by motor.

Olga Worth and Pauline Lefroy will drive to

Miami, Fla., to spend a short time before driving to New York City, whence Miss Worth will sail for Europe July 15. Miss Lefroy will then return to her home in Chicago for a visit before reopening here. Sam and Ella Flint, Fred Wear, Chas. Lammers and Dave Hellman will be with the stock company at Cycle Park, Dallas, Tex. Cecil Secrest, Klock Ryder and Rose McDonald will take a trip to New York City while Edward Beach says that he will remain in Memphis until time to rehearse next season.

This has been the most successful year in the history of the Gene Lewis-Olga Worth Company, it having played to capacity houses for thirty-five weeks. May 17 has been decided as the closing date.

CHANGES IN CASTS

Edwin H. Curtis, who so splendidly directed the Dayton Players at Dayton, O., during the fall and winter season, departed from the company to fill a similar engagement arranged for last summer. He will return to the Keith Stock Company in Columbus, O. James H. Doyle is at present in charge of the stage direction of the Dayton Players.

Irene Shirley, who became very popular in the Dayton Stock Company last summer, has returned to fill the vacancy created by the departure of Jean Dixon, who leaves many friends behind.

Oliver Cooper, in private life Mrs. Edwin H. Curtis, is accompanying her husband to Columbus, O. Her leaving Dayton is keenly felt by the Dayton Players, who appreciated her very clever interpretations.

Minna Gombel will open as leading woman with the Saenger Players at the St. Charles Theater, New Orleans, La., April 27, succeeding Clara Joel, who returns East to open in a Broadway production. Miss Joel has made many friends in this city and her departure will be regretted by many St. Charles patrons.

The death of Hadden Kierk, lately leading man with the Abbott Stock Company at the Strand Theater, Everett, Mass., came as a shock to his many friends in and out of the profession. Merrill Methany is now playing leads opposite Lillian Merchal.

Fred Harvey has joined the Abbott Stock Company, Strand Theater, Everett, Mass.

Prologing Plays and Players

NOTICE TO HOUSE MANAGERS AND DIRECTORS OF PRODUCTIONS: Mail your house programs as early in the week as possible to Alfred Nelson, The Billboard, New York City.

(Week of March 24)

Boston Stock Company

Boston, St. James Theater—"The Middleman", presented by George A. Giles, with the stage direction of Samuel Godfrey, cast, viz.: Mark Kent as Cyrus Hienkarn, George Farren as Joseph Chandler, Walter Gilbert as Captain Julian Chandler, Ralph Remley as Betty Todd, Houston Richards as Jesse Pegg, Paul Gordon as Sir Seaton Umfraville, Edward Snow as Dancer, Harold Chase as Vachell, Ralph Morehouse as Epiphany Jones, Frank Twitchell as Postman, David Smiley as Dutton, Anna Masou as Mary, Jill Middleton as Nancy, Anna Larns as Mrs. Chandler, Marie Lalloz as Maud Chandler, Viola Beach as Lady Umfraville, Ruth Garland as Felicia Umfraville.

The Plainfield Players

Plainfield, N. J., Plainfield Theater—"Bluebeard's Eighth Wife", presented by the Plainfield Players, under the stage direction of Earl D. Dwire, assisted by Ross McCutcheon, cast, viz.: William Townsend as The Marquis De Brinc, Nora Stirling as Lucienne, Louiszita Valentine as Monna, Carroll Ashburn as John Brandon, Percy Kilbride as Albert De Marceau, Gretchen Thomas as Misa George, William O'Brien as Armand Kay, Ross McCutcheon as A Secretary.

Brockton Players

Brockton, Mass., City Theater—"Smilin' Thru", presented by Casey & Hayden, with the stage direction of Carroll Daly, assisted by Frank McDonald, cast, viz.: Carl Jackson as John Carteret, Willard Robertson as Doctor Owen Harding, Grace Lockwood as Ellen, Nancy

Duncan as Kathleen Dunganon, Herbert Clark as Willie Ainley, Vincent Coleman as Kenneth Wayne, Jean Arden as Mary Clare, Walter Bedell as Thomas, Ann Campbell as Alcia, Frank McDonald as Edward, Grace Lockwood as Ellen, Vincent Coleman as Jeremiah Wayne, Nancy Duncan as Mooneyen Clare.

Dorothy La Vern Players

Madison, Wis., Orpheum Theater—"Smilin' Thru", presented by Sherman & Jackson, with the stage direction of Chas. R. Phipps, cast, viz.: Constance Hallett as Sarah Wayne, Mae Rey as Mary Clare, Meilyn Hesselberg as John Carteret, J. Macfarland as Dr. Owen Harding, Mrs. J. Macfarland as Ellen, Dorothy La Vern as Kathleen Dunganon, Al Jackson as Willie Ainley, Chas. Browne as Kenneth Wayne, Chas. Browne as Jeremiah Wayne, Dorothy La Vern as Mooneyen Clare, Guest: Jack Conley, Gordon Gunnis, Chas. Phipps, Mae Rey, Constance Hallett.

Gifford Players

Galesburg, Ill., Plaza Theater—"The Acquittal", presented by the Gifford Players, with the stage direction of Bob Jones, assisted by Frank Jaquet, cast, viz.: Mabelle Carle as Miss Barton, Betty Marcelle as Nellie, Corinne McDonald as Madeleine Winthrop, Frank Jaquet as Dr. Hammond, Isabelle McMillin as Edith Craig, Charley Richards as Joe Conway, Tom Ryan as Kenneth Winthrop, Adrian Ellsworth as Robert Armstrong, E. G. Gifford as Cladin, Herbert Henninger as McCarthy, Walter Clyde as Burke, Bob Jones as Wilson.

Abbott Stock Company

Everett, Mass., New Strand Theater—"Dan-

COMPANIES' OPENINGS AND CLOSINGS

Paris, France, March 31.—The Dramatic Players, a newly organized Anglo-American, mostly American, aggregation of dramatic players, will be an added attraction during the Olympic games, under the direction of M. Komissarsky, well-known producer of New York, who will operate his theater along somewhat different lines by the elimination of the "top" system in vogue heretofore. Programs will be given the patrons free and the seats numbered.

Memphis, Tenn., April 1.—The Gene Lewis-Olga Worth Players, under the management of Dave A. Hellman, have decided not to back Billy Sunday, evangelist, who opens here Sunday evening, but have no complaint, as the season has been exceptionally pleasant and profitable.

Dallas, Tex., April 4.—Sam Bullman has leased Cycle Park Theater and announced May 18 as the opening date. Mr. Bullman has been connected with Cycle Park for the past fifteen years and is well liked here.

Dave Hellman, who has been connected with the Gene Lewis-Olga Worth Company for the past five years, will act as business manager for Mr. Bullman. Dorothy Gaston, who will have charge of the box office, was also connected with the theater in the same capacity last season.

The plays will be staged under the direction of Fred Wear, who is also a favorite in Dallas; Ella Ethridge, Sam Flint, Chas. Lammers, Mildred Hasings, Joseph Remington and Ewing Cherry have also been signed.

St. Johnsbury, Vt., April 2.—Nellie Gill, of the Nellie Gill Players, accompanied by William Henry, company manager, has arrived here to prepare for the opening date in Barton April 18. Mr. Henry is adding extra features, and the cast will include Etta Young, character woman.

Bethlehem, Pa., April 2.—Ben Levine, manager of the Kurtz Theater, is preparing for a summer season of dramatic stock to open Easter Monday with the Kurtz Players, under the direction of Al Luttringer.

Edward B. Davidson, who recently closed his company, the New York Players, expects to reopen after Lent with a new organization in Holyoke, Mass.

Warren Burrows, who recently closed his company, the New York Players, expects to reopen after Lent with a new organization in Holyoke, Mass.

Lyceum Stock Company

Pittsburg, Pa., East End Theater—"The Divorce Question", presented by the Lyceum Stock Company, under the stage direction of John Ellis, assisted by Arthur Mack, cast, viz.: William Laveau as Rev. William Jerome, Hugh Harper as Herbert Lockwood, Arthur Slack as Dople Doe, William Crookshank as Mike Lettier, E. W. Gantier as Harold Kicheluch, Andrew Defforrest as Detective, Cliff Boyer as Officer Kelly, Marguerite Fields as Mamie, Nellie Booth as Catherine Spaulding, Catherine McHugh as Mrs. Rogers Manners, Gertrude Devine as Mary Skelly.

Trent Players

Trenton, N. J., Reade's Trent Theater—"The Old Homestead", presented by Harder & Hall, with the stage direction of Forrest B. Cummings, cast, viz.: Walter Ayers as Joshua Whitcomb, William Greene as Cy Prime, Robert Brister as Happy Jack, John Moore as Frank Hopkins, Harry Stevens as Eb Ganzey, Fred Ormonde as Henry Hopkins, Donald Campbell as Judge Patterson, Lew Welsh as Seth Perkins, Donald Kierke as Renben Whitcomb, Alan Wallace as Hoboken Terror, F. H. Cummings as Policeman, Ted Hoffman as U. S. Letter Carrier, Raymond Cooke as Lew Holbrook, George Henry as Warren Ellis, Seth Arnold as Francis Fogarty, Harry Booker as Dave Willard, Augusta Gill as Aunt Matilda, Marion Hall as Ricketty Ann, Ailyn Gillyn as Miss Annie Hopkins, Virginia Springer as Mrs. Harry Hopkins, Elizabeth Graham as Mrs. Murdock.

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A-1 Leading Man, capable of playing some heavy stuff; Second Business Man, Director to do Characters. All must be big men and first-class. Send photos and late programs. Open April 21, Savannah Theatre, Savannah, Ga. Address JACK MARCUS, Manager Marguerite Bryant Players, Victoria Theatre, Wilmington, North Carolina.



HOUSE TENT REPERTOIRE

Boat-Shows "Tom" Shows & Medicine Shows



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

WALTER SAVIDGE TO HAVE EXPENSIVE SHOW

Al C. Wilson Returns as Director
—Burton Mallory and Bethel
Barth Will Play Leads

The Walter Savidge Players are to open their regular season under canvas May 10, and will play the same territory the show visited for the past eighteen years. In offering the Walter Savidge Players this season Mr. Savidge has what is perhaps the most expensive repertoire of plays and cast he has ever presented. Al C. Wilson, who was director of the Walter Savidge Players for nine years, returns after an absence of three years to have full charge of the dramatic top. The list of plays to be offered are "It's a Boy", "Turn to the Right", "She Walks in Her Sleep", "Clarence", "Welcome Stranger" and "Three Live Ghosts". Each play will be mounted with special scenery, properties and lighting effects. Photo frames with flashlights of the original play will be carried as well as company photo frames. The players will be composed of Burton Mallory, late leading man with Charlotte Winters at the Lyceum Theater, Paterson, N. J., and Bethel Barth, late leading lady of the Lyric Theater Stock, Buffalo, N. Y., leads; Craig Neslo, who just closed the season with Emma Bunting in "Behave Yourself, Betty", and formerly with the Jack Ball Stock Company for eight summer seasons at Wheeling, W. Va., comedy; Robert Sherwood, late of the Guy Bates Post Company, second business; Percy Hall, general business; Nellie Kempton, ingenue; Kathryn Dale, leading lady with the Walter Savidge Players several seasons ago and later starred over the old International Circuit, second business; May Wilson, character woman with the Savidge Players for nine seasons, has returned after an absence of three years and will be seen in character parts. W. H. MacDonnell will start work this week painting the scenery for the different productions and will remain with the show for the summer. It is Mr. Savidge's intention to place the company in a stock location next winter, playing one bill a week and making it a production stock. An orchestra of fifteen pieces will be under the direction of W. H. Inglesbee, Oscar Olsen is stage manager, having held that position for several years with the Savidge Players, which will start rehearsals in Wayne, Neb., April 28.

NEWTON AND LIVINGSTON DISSOLVE PARTNERSHIP

Earl Newton and Dave Livingston dissolved a partnership which existed for many years at Columbus, O., April 5, altho there will always be a bond of honest friendship between these enterprising and successful showmen. This action, however, Mr. Newton says, does not change the title of the Newton & Livingston "Uncle Tom's Cabin" Company, which will continue on the road under the joint ownership of Mr. Livingston and Thos. Aiton, former business manager of the company. The "Tom" show, which has been on the road for the past eighty-six weeks, is headed East, playing one-nighters, and will enter Canada April 28 for the summer. Mr. Newton will return to the tent repertoire business, opening in Medina, O., after a much-needed rest, as the constant grind of one-nighters has impaired his health. In leaving the "Tom" game, Mr. Newton's good wishes go with the new owners.

THIEF STEALS CHANGE BAG

Mrs. Earle Woltz was the victim of burglary in Gordonsville, Va., a thief having entered her room April 1 and stole the front door change bag. The team of Grayce Mack and Harry Elliott left the Earle Woltz Players at Gordonsville for Norfolk, where Miss Mack is contemplating opening her own show for the summer. They were replaced by Eugene McDonald and wife. Mr. McLeod is still doing heavies and advance work. The Woltz company will play two more weeks in houses and then go to Craigsdale to open under canvas.

EX-SERVICE THESPIANS TO COMPRISE NEW REP. VENTURE

Samuel B. Windrow, of Guelph, Ont., is organizing a repertoire company to tour Canada. It will be composed entirely of actors and actresses who saw service overseas with either the American or Canadian expeditionary forces. The organization will be owned and backed entirely by returned soldiers, and will play under the auspices of returned soldier organizations in the different towns. The company will likely be headed by Chas. K. Morse, character actor and comedian of Canada, and Norma Churchill, an English actress, who has not appeared on this continent. Both had long service in the army and Red Cross, respectively, and carry many decorations. The repertoire will consist of late royalty releases and one special bill Mr. Windrow is having written for Mr. Morse on the type of "The Better 'Ole", in which between fifty and seventy-five local returned men wearing their battle-scarred uniforms and equipment will appear. Complete stage settings and electrical effects will be carried for each production. The tickets will be handled in advance by the local organization in each town played. This is said to be the first company of its kind put out, and, if the venture is successful, several similar companies will be exploited later to cover Canada from Coast to Coast.

KANSAS CITY NOTES

Kansas City, Mo., April 4.—Ward Hatcher's Company will open this month in Union Star, Mo. Carrie Elliott, who is ill at her home in Manlius, Ill., will join the show about May 10. Others engaged are Roy Bash and wife and Jean Raemler and wife. Mr. Hatcher will use Robt. J. Sherman's play, "The Gutter Snipe", as his opening bill.

Charles Barnett arrived here from Herrin, Ill., March 31, to join Ed. Ward's Princess Stock Company. Others with that company will be Manley Streeter, Mamie Sheridan Wolford and Vivian Vetter. Rehearsals begin April 17.

The Leonard Players, under management of Wm. R. Leonard, will soon open. Mr. Leonard purchased a Pullman car, which is now at the show's headquarters, Ridgeway, Mo. The company will play its usual Missouri and Iowa territory under canvas.

Jean Gibbons arrived here from Alabama to join the Ed. C. Nutt Show, which is preparing to open the last of April in Mr. Nutt's home town, Independence, Mo.

Libby Britaine, who came here April 1 from Oklahoma, is visiting relatives.

Dorothy Reeves returned last week from Omaha and will be here until the opening of her show in May.

Paul Norris and Virginia Cullen, late of North Bros.' Stock Company, stopped here last week on their way to Springfield, O., to join a stock company.

Roy Hilliard, Grace Wichter and Clarence Chase left here April 1 for Sioux City, Ia., to join the Clyde Gordinier Company, which opens Easter week.

The Lockwood Players are soon to open their season in Nebraska.

RYMA PLAYERS SUCCESSFUL

Eddie Lee Roy, of New Bedford, Mass., advises that success is crowning the efforts of the Ryma Players in Massachusetts and Rhode Island. He said he recently had the pleasure of attending a performance of "Crimson Nemesis" by the company, and was impressed with the work of Matt Walsh, well-known repertoire actor, in the role of Daddy Putman. "He certainly can play the part of a grouch, and in just the type for the role," writes Eddie. M. F. Ryan and wife, Gertrude Dion McGill, left the show for Buffalo, N. Y., in January, and were replaced by Clarence Yates and Catherine Barry. Others with the company are Eddie Mack, Dora Caron, leads; Matt Walsh and Blanche Caron.

ALLEN-NEFF PLAYERS DOING PLATFORM WORK

The Allen-Neff Players, former repertoire company, has been adapted to the platform, having established headquarters at Zanesville, O. From January 1 to April 1 the company played fifty-nine engagements, most of which were booked independent. With the company are U. S. Allen, Aline Neff, Elizabeth and Genevieve Phillips.

S. G. DAVIDSON



The business management of the Hazel M. Casa Players, entailing a vast amount of detail, is ably cared for by Mr. Davidson.

ENGESSER TO LAUNCH THREE ONE-NIGHTERS

Geo. E. Engesser is putting out three one-nighters this season, each to carry a band and orchestra. Transportation will be on trucks, to be painted red, with black trimmings. The shows will be known as the Nos. 1, 2 and 3 companies, with Geo. B. Snow, John Engesser and Gene Orville as general agents, respectively. Each agent will be assisted by two bill-posters and make the jumps by motor. As Mr. Engesser lost his entire railroad show by fire last November at Independence, Mo., everything will go out new this season. Electric light plants will be carried with the Engesser shows, which will play Southern Missouri, Iowa, Wisconsin and Illinois. None of the shows will touch the Dakotas this season on account of reported bad financial conditions there.

REED LEAVING CLEVELAND

Sam Reed will soon leave Cleveland, O., where he put in a very pleasant and fairly profitable winter as a member of the Mamie Wehr Players and at the Cleveland Scenic Studios. In the latter connection Mr. Reed devoted only spare time, altho he had several other men busy most of the winter. Sam hasn't decided what he will do this summer, but says he's having his car overhauled and painted for an early departure, with Pittsburg as his first stopping place. Sam fully intends to return to Cincinnati next fall with an eight-people rotary dramatic stock company, having already contracted some of the suburban theaters he played there last year. He promises to have a combination that will surprise Cincinnatians and introduce new novelties every week. Mr. Reed spent most of the winter in Cleveland and made frequent trips to the Smoky City, where their son is in school.

"FLAMING CROSS" IN TEXAS

Kansas City, Mo., April 4.—Reports reaching the local office of The Billboard of the "Flaming Cross" Company, touring Texas, state that the show is going over nicely, and the papers are speaking very well of it. Robert Hardaway and wife (Meiba Leewright) and Don Travia closed with the company March 22 at Amarillo, Tex. Dan Itoby, of the company, wrote as follows: "If all managers were like Manager J. L. Perry and Robert Alexander, road manager, actors would not have to strike. Orville Mathews is no longer with this company, his place being filled by Will H. Gregory, late director of the Mills-Elder production of "Uncle Tom's Cabin"."

Fred Roto, of Freeport, L. I., was in New York last week getting information about tent dramatic business. He may, with other parties, enter that field under canvas this summer on Long Island.

COMA WINS

Mississippi Railroad Commission Orders Roads To Handle Show Cars

COMA won another victory last week. The Alabama & Vicksburg Railroad in Mississippi refused to handle show cars. W. I. Swain, chairman of the Executive Committee of COMA, got wind of it.

Realizing that the movement was unfair to the amusement business and if successful would have a far-reaching effect he quickly put aside his business duties and rushed to Jackson.

The Mississippi Railroad Commission listened to him explain COMA's side of the case, and then followed an order to all roads in the State to handle show business, as has been the custom.

THOMPSON COMPANY IN IOWA

The Lem Thompson Stock Company just closed an eight weeks' engagement at the Empress Theater, Grand Island, Neb., which makes twenty-four weeks there since the first of last May. The show will play in Iowa until opening at the Orpheum Theater, St. Joseph, Mo., April 27, for a ten weeks' run. The Hostetter Amusement Company, which is building a new stage there, has booked the Thompson Players for thirty-four weeks. Members are as follows: Lem Thompson, owner, manager and comedian; Flo Russell, leading lady; Hube Leefer, second business; Bob Leefer, heavies; Fred Wagner, characters; Harry Warner, leads; Beatrice Dare, characters, and Jimmie James, Jr., who is three years old and assisting Lem in some of the comedy.

A two-karat diamond ring and an automobile ring from the showrooms were among the many gifts received by Flo Russell, who was married to Lem Thompson in Council Bluffs, Ia., at 5:15 p.m., March 30. Robert Leefer was best man and Mrs. Babe Leefer was the bride-maid. Grace M. Russell gave the bride away. All members of the company were present, and were the guests of Lem at a big party and supper in the Millard Hotel, Omaha, Neb., the same night.

REP. TATTLES

Stetson's "Uncle Tom's Cabin" show was to have closed its season in Davenport, Ia., April 5, according to a report.

"Bud" Hawkins left Cincinnati April 1 for Illinois to start rehearsals of the "Bud" Hawkins Players.

Billy Terrell and wife planned to open their show at Corinth, Miss., April 5, according to Claude Merard, who says he is the show's publicity agent.

Frank Hayden, who miraculously escaped injury recently when an auto in which he was riding overturned, has been engaged as agent with the Morlou Players.

"Dad" Zelno, business manager with Leslie E. Kell's Comedians, reports that the tent which was lowered by a heavy snowstorm in Paris, Tex., has been repaired and put into use again.

Carl Park is with the Clifford Devereaux Company, which was scheduled to leave New York April 3 by boat for Savannah, Ga., its opening stand. The company will work north and close about September 14.

Another week's engagement in Arkansas and the National Stock Company will invade Tennessee and Kentucky. Very nice business is being done, according to Freddie Lytell, who is a partner with Jack Gould in the ownership of the company.

H. Lee Craig, widely-known impersonator of the Edison Phonograph Company's "Uncle Josh", is getting together a repertoire company, headed by Helen Ashley, to tour Maine, New Hampshire and Vermont. Miss Ashley will be featured in "The Ho-oc". The company will open about May 15.

Jack Lynn, former rep. owner, and now proprietor of a restaurant in Warrensburg, N. Y., is still occupying his spare moments in producing amateur shows for fraternal organizations in that vicinity. At present he is directing rehearsals for an "Odd Fellows" minstrel show in Lake George, N. Y.

Jack Milton and Robert St. Clair, well-known Chicago stock actors, have been re-engaged for the Hazel M. Casa Players in Iowa for the summer season. At present they are finishing work on a six-reel moving picture in support of Burr McIntosh, Madison Hamilton and Gladys Leslie, and will rest a week or so in Benton Harbor, Mich., after that.

K. W. Lemmon closed with the Newton & Livingston "Tom" show at Columbus, O., last week, and proceeded to his home in Hillsdale,

KARL F. SIMPSON
 THEATRICAL EXCHANGE,
 Room 17, Gayety Theatra Bldg.,
 KANSAS CITY, MO.
 MANAGERS—WANTED—
 We always have people. People for 20 Shows.
 LEASING ROBERT J. SHERMAN PLAYS.

**WANTED
 Hefner's Comedians**

Cornet, B. and O.; Clarinet,
 Double Sax; A-1 Young Gen'l
 Biz Actor, double Band, Doer
 Roberts, Billy Ballinger, write.
 Musicians, wire. Post City, next
 week; Slaton to follow; both
 Texas.

**LESLIE E. KELL'S COMEDIANS
 WANT**

Cornet Player, B. & O.; must cut the stuff with a
 fast-stepping twelve-piece band. Boozers and wind-
 jammers closed on sight. State lowest first letter or
 wire. Address LESLIE E. KELL, Arkadelphia,
 Ark., week April 7; Searcy, Ark., week 14.

**Kell & Crawley's Comedians
 WANT**

Musicians, Working Men, Specialty People. Address
 GEO. CRAWLEY Stuttgart, Ark., April 7 to 21.
 NOTE—The above shows never close. Year's work to
 good reliable people.

**At LIBERTY
 A-1 Straight Man**

Excellent Singer, quick study and lots
 of experience, for Musical Comedy or
 Stock. Both must be permanent. Am
 very reliable. Can give finest of
 references. Address BOX D-171, care
 The Billboard, Cincinnati, Ohio.

**WANTED FOR
 TILTON & GUTHRIE PLAYERS**

Young Income Leading Woman with Specialties,
 Man for General Business, doubling Sax or Cornet.
 Other useful people write. Under canvas in May,
 houses in winter. Address TILTON & GUTHRIE,
 Ballard Hotel, Des Moines, Iowa.

**SPEDDEN & PAIGE
 WANT**

Piano Player, Specialty People that can change for
 work. STATE FULL PARTICULARS, LOWEST
 SALARY. Open April 21. Address
 SAM SPEDDEN, Pine Island, Minn.

WANTED—People in all lines for my Platform Med.
 Show. Must change shows for week or more. Show
 opens the second week in May. State age and just
 what you can and will do in first letter. State salary
 and don't misrepresent, as I am not new in the
 business. Week of April 7, West Chicago, Ill.
 Please Salaries, please write.
 MR. GAY BILLINGS.

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Many good actors when writing for work fail to
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 For 50¢ I will send you sample copy of letter which
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 instructions. Address JOHN BRUCE, 203 Monona
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CHARACTERS, DIRECTOR, MANAGER
 Address 10 Audrick Street, Roslindale, Massachusetts.

WANTED—Dramatic People for three-day Rep. Pre-
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 Musicians wanted. CAN USE good work for few
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 P. O. Box 114, Elizabeth, Pennsylvania.

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Open April 28, canvas, Band Musicians, doubling
 Sax or Clarinet. Useful Men. People communi-
 cate. Thanks only to those I know. State all first
 letter. **H. RAY SNEDEKER**, Pleasant Mills, Ind.

WANTED
 (Under canvas)—Piano Player, double Stage, Leading
 Woman, young Character Woman. People all lines.
 All must do specialties. **WOODWARD STOCK CO.**,
 Davenport, Iowa.
 Tell them you saw their ad in The Billboard.

Mich. He planned to motor from Hillsdale to
 Stuttgart, Ark., to join the Kell-Crawley Co-
 medians as pianist and trombone player, ac-
 companied by Lloyd Gilbert, clarinet and saxo-
 phone player, recently with a band at Ft.
 Wayne, Ind.

Joe Livingston and wife (Gussie Addison),
 who were motoring from their winter home in
 Tampa, Fla., to join a tent company in Iowa
 for the summer, stopped over for a couple of
 days with their old friends, Mr. and Mrs. Alex.
 Starnes, at Worthington, Ind. Mr. and Mrs.
 Cat E. Francis and son, Junior, were dinner
 guests March 26 at the Starnes home, and
 remained for the evening, which was spent in
 learning to play Mah Jongg, under the capable
 instruction of Gussie Addison, who completed
 a course of instruction before leaving Tampa
 from Chee Fen Ho, a Chinese, who was im-
 ported to teach the tourists the game. Gussie's
 explanations were highly amusing as well as
 instructive. The only thing that seemed to
 mar the pleasant evening was the absence of
 Mr. Starnes, who is on the road with his show.
 Mr. and Mrs. Livingston admired very much the
 new Starnes home on Main street. The floors
 and all woodwork are of white oak from trees
 on the Starnes farm.

**AT LIBERTY AFTER APRIL 19
 "GODY THOMAS"**

Juveniles, Light Comedy, Character, Hearies, General
 Business. **DOUBLE PIANO**. Play any key. Posi-
 tively no sight reader. Age, 36; height, 5 ft., 5;
 weight, 120; complexion dark. Salary, \$35.00 and
 transportation. Go anywhere. Ticket? YES.
GODY THOMAS,
 311 Melwood Avenue, Brownwood, Texas.

WANTED—Good all around Rep. Comedian with
 specialties, double band if possible. If married, can
 place wife, providing she will and can play as cast.
 General Business Team to play as cast. This is not
 an Equity show. No Equity contracts. Will
 advance fares to no one. Week stands under canvas.
 Men help put up and take down tent. Will give the
 following consideration for this consideration: Will
 give Comedian 50% of the net receipts on Frozen
 Sweets. Will give General Business Actor 50% net of
 Cold Drinks, Advertising Banners, Song Books, Pea-
 nuts and Popcorn. I furnish Popcorn Machine. This
 is a chance to make some real money. Must join
 at once. Address L. HERBERT KIDD, Scottsville,
 Kentucky.

Wanted, Join or Wire

Agent, close contractor; also Biller. Both drive
 Ford. Piano Leader, C. Melody Sax, or Clarinet to
 double B. Sax. Clever Specialty Team for parts.
 Preference given people with own Autos. Show
 opens April 19. Long, sure season. **ERNEST LAT-
 IMORE "MUTT & JEFF" CO.**, Gainesville, Ga.

**WANTED FOR
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Two General Business Teams with Specialties. Six
 shows per week, two bills a season. No children or
 pets. Everything paid after joining. Other useful
 people write. Novelty and Musical Acts given pre-
 ference. **WM. REYNOLDS**, Manager, Showboat
 America, Aulah, Pa., April 10, 11, 12; Gray's Land-
 ing, Pa., 14; Greensboro, Pa., 15; after that Ft.
 Marion, Pa.

**WANTED FOR
 PRICE'S Columbia Showboat**

Character Team with Specialty; prefer man and wife.
 Also single leading Man with Specialty, good Piano
 Player, double Calliope. State your lowest. We pay
 all after joining. Must join on wire. Address
 S. E. PRICE, Evansville, Indiana.

CURTS, FRANK E.

THEATRICAL NAME FRANK MANNING,
 Disappeared from Lusk, Wyoming, about March, 1918,
 while engaged in the business of quarrying. For years
 prior he had conducted the Frank Manning Shows.
 Height, 5 ft., 6 in.; light hair, blue eyes, solid build,
 scar over left eye on the forehead. Any information
 concerning him will be appreciated. Address R. M.
 ANDERSON, Bell, Kansas.

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 write us for our big money-saving propositions.
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 603 West Superior Avenue, Cleveland, Ohio.

**AT LIBERTY
 APRIL 10th**

Character Comedian, General Business, Sure-fire
 Specialties. **JACK CASSIN**, Markesan, Wisconsin.

FOR SALE—One 50x100 Khaki Tent, in good
 shape, water-proof. Also all
 lengths of 8-tier Blue Seals, in fine condition. One
 end of Tent is round, other pyramid style. No
 poles or stakes with tent. Bare bargain. The first
 two hundred and fifty dollars takes it. Seats in-
 cluded. Address L. HERBERT KIDD, Scottsville,
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WANTED—Uncle Tom's Cabin Co., under canvas;
 useful Tom People, Piano Player, Singing and Dancing
 Specialties. I pay all after show opens. State
 lowest and all you do first letter. No time to cor-
 respond. Rehearsals April 21. Show opens April
 30. **CAN PLACE** like Young Man to assist Agent.
 Sober Workmen come on April 25.
THOS. L. FINN, Hoosick Falls, New York.

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 Wants**
 SAN ANTONIO, TEXAS.
 Tabloid Stock People: Soubrette, Prima Donnas, Sister Teams, Chorus Girls that can lead numbers,
 Tenor, Blackface, Specialty People. Permanent engagement to satisfactory people. Time split be-
 tween San Antonio, Tex., and Houston, Tex., alternating eight weeks in each city.

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 Leading Man, Income capable of playing First and Second Business, Heavy Man, General Business
 Team with Specialties, Scenic Artist that can manage Stage or play some Parts, Piano Player, Mu-
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 with Specialties. Show opens first week in May. Rehearsals start April 23. NOTE—This show has
 nothing to do with the Melville Comedians, as I sold that a year ago to J. R. Taylor. Address
BERT MELVILLE, care Norfolk Tent & Awning Co., Norfolk, Va.

Wanted, People All Lines
 Musicians that double, Novelty Act that will please children, Specialty Peo-
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GEO. ROBERSON, Raleigh Hotel, Chicago, Ill.

WANTED PEOPLE ALL LINES
 NOW FRAMING CASTS FOR 12 TENT SHOWS, OPENING BETWEEN APRIL 20 AND MAY 10.
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 MANAGERS WANTING PEOPLE, write, wire or phone this office. Will give your wants prompt and
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**WANTED AT ONCE A Real Vaudeville
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 Prefer real Singing and Dancing Sister Team. Must change for week, have youthful appearance and be able
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 Twenty to select from. Also twenty good one-set Bills. Feature Plays, with
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 Will Maylon, lost address. Send again.
ROBERT J. SHERMAN, 417 No. Clark Street, Chicago, Ill.

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Kathryn Swan Hammond Theatrical Agency
 Hotel Oakley, Eighth and Oak Street,
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 Several good Bills to lease. Also Musical
 Comedy "Tab." Bills.

**WANTED
 LEADING MAN**
 For general line of Leads for Tent Rep. Please state
 age, weight and height. Rehearsals April 11. Equity,
 Chicago or Kansas City base. Thanks to all who
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RUD HAWKINS PLAYERS, Anburn, Illinois.

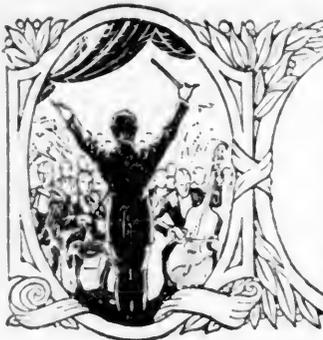
RICTON WANTS
 For his No. 2 Company, under canvas, opening April
 28, or sooner, in Kentucky, traveling South, Pianist,
 Drummer, two Sketch Teams, Blackface Comedian,
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 ter Act, Novelty Acts, etc. State all. Make it low.
 Eat and sleep on lot. Week stands. **CAN PLACE**
 Boss Canvasman and four Canvasmen. Top ball
 ring, 50x55. Jack Hendley, Walter Harter, Billy
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 enced Men. People All work sales and acts. Must
 change strong for week. Tickets if I know you or
 of you, write **RICTON**. Pay own wires. I pay
 mine. (No callers.) No. 508 W. 9th St., Cincinnati,
 Ohio. N. B.—Will buy small Piano.

Wanted (Quick) Wanted
 Three Chorus Girls for Musical Comedy Concerts with
 \$10,000 Tent Theatre. Easy work. One show a night.
 Forty week's work. Must be A-1 and ladies at all
 times. ALSO WANT A-1 Pianist, Sax, Trumpet and
 Trombone for Orchestra. Tell all. Join on wire.
ORIGINAL WILLIAMS STOCK CO., INC., Pratt-
 ville, Ala. ans.

**WANTED
 For the Ginnivan Dramatic Company
 "TENT THEATRE"**
 Rehearsal April 14. Join on wire. Man to direct
 that can do some Leads; young, Ingenuous Leading
 Woman, Canvas and Property Man that can drive
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 again. Reference: Ashley State Bank, Non-Equity.
FRANK R. GINNIVAN, Ashley, Indiana.

Monroe Hopkins Players
 Want Man for Juveniles and General
 Business. Appearance, ability, experi-
 ence and wardrobe absolutely essential.
 Also want a real Drummer.
 Teague, Texas, week April 7th.

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 A-1 Violin and Cornet. Musical Acts that can dou-
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OPERAS ALSO ARTISTS

For Cincinnati's Summer Opera Season Announced by Ralph Lyford, the Managing Director and Conductor

CINCINNATI'S summer opera season will this year extend over a period of eight weeks, with a complete opera presented six evenings each week and dance diversissements on Saturday evening. Ralph Lyford, who has made the summer opera such a success in the past several seasons, will again act in the dual capacity of managing director and conductor and has announced the operas to be produced, also the principal singers for the season. The repertoire will include "Mefistofele", by Boito, the opera in which Chaliapin has met with great success in this country; "Rigoletto", "La Boheme", which will be given at great expense due to heavy royalties; "Martha", which has not been given for four seasons; and by special arrangement with the house of Ricordi & Company, of New York and Milan, Italy, "Madame Butterfly" will be presented with specially built scenery and costumes. An opera new to summer audiences, Donizetti's "Elixir of Love", will also be produced, and among revivals of old favorites will be "Manon", "Lakme", "Lohengrin", "Aida", "Carmen", "La Gioconda" and "Barber of Seville".

The list of artists includes several re-engaged from last season and among these are Edith de Lys, Anita Kilnova, sopranos; Mario Viole, a favorite of several seasons, and Millo Pileo of the Metropolitan, tenors; Italo Picchi, another singer well liked by Cincinnatians, and Natal Cervi, basses. New to summer opera audiences will be Josephine Lucchese, soprano of the San Carlo and Ravinia Opera Company; Stella De Mette, also a soprano of the San Carlo Company, and as tenors there will be Ludovico Demarcho and Roderigo Baldreich. In addition to these principals there will be fifteen other artists for secondary roles whose names will be announced by Mr. Lyford very shortly.

The local chorus, which has been a most successful feature of each season, will again be prominent in each production and will this year be augmented by a chorus of twenty professional chorus singers from New York and will, so Mr. Lyford asserts, be the most effective separate chorus ensemble in the country except, of course, that of the Chicago Civic and Metropolitan Opera companies. The ballet will again be under the direction of Paul Bachelor, formerly of the Pavley-Oukrainiski ballet, and he will present twenty-four dances both for the opera and the special Saturday night performances. The orchestra will consist of forty-five picked musicians from the Cincinnati Symphony Orchestra. Mr. Lyford has re-engaged John Castano as scenic artist and he will paint the new scenery for "Madame Butterfly" and "La Boheme". The stage manager will again be Alexander Puglia and Antonio Dell-Oroffice will serve as his assistant, also as chorus master. Mr. Lyford will direct each opera and also conduct the orchestra each evening except Saturday, when William Kopp, of the Cincinnati Symphony Orchestra, will be conductor for the ballet.

The season, which begins Monday evening, June 16, will, according to the plans of Mr. Lyford, be the most pretentious ever given by the Cincinnati Opera Company at the Zoo, and as he has fulfilled all promises made in the past several seasons Cincinnati opera lovers are awaiting the 1924 summer season with much interest.

6,000-MILE TOUR

Being Taken by Minneapolis Symphony Orchestra

The Minneapolis Symphony Orchestra is now on a tour in which it will travel 6,000 miles and visit twenty States in a period of eight weeks. In many States the orchestra will make its first appearance, and the cities to be visited range from a town having a population of only 2,000 to New York City. In some cities the orchestra will participate in Spring Music Festivals and in others local choruses will assist at the concerts. Mr. Verbruggen will conduct all of the concerts and according to reports the advance sales thruout the tour are unusually heavy. Among the cities to be visited are Chicago, New York City, Pittsburg, Grand Rapids, Mich.; Columbus and Springfield, O.; Columbia and Charleston, S. C.; New Orleans, Houston and Ft. Worth, Tex.

SOLOISTS ANNOUNCED

For Performances of Ninth Symphony by Philharmonic Orchestra

The soloists for the two performances of Beethoven's Ninth Symphony and the Bach Cantata, to be given by the New York Philharmonic Orchestra and the Schola Cantorum, in New York City, have been announced. Elizabeth Rethberg and Marie Sundelius will be the sopranos, Merle Alcock, contralto; Richard Crooks, tenor, and Fraser Gange, baritone. The soprano parts in both the Bach and Beethoven works will be sung by Mme. Rethberg at the performance in the Metropolitan Opera House on Sunday afternoon, April 13, and Marie Sundelius will sing these roles at Carnegie Hall on Thursday evening, April 17. Fraser Gange will sing the baritone solos in the two works at both concerts and Marie Alcock and Richard Crooks will sing in both performances of the symphony.

KEEN INTEREST

In National Music Week Is Being Shown Thruout the Country

Kenneth S. Clark, assistant secretary of the National Music Week Committee, reports returns continue to come in rapidly and there seems to be keener interest almost daily in the national observance of Music Week. On the last day of March the total of 100 had been reached in the number of cities that had never before held a Music Week and which this year would participate in the celebration. The list ranges from small towns in rural communities to many of the largest cities in the United States, as, for example, this year Boston will, for the first time, celebrate Music Week and has chosen the National dates for the event. There is still time to participate and any community, town or city desiring information can obtain it by writing the National Music Week Committee, C. M. Tremaine, secretary, New York City.

25 PER CENT INCREASE

Shown in Subscriptions for New York Symphony Concerts

At the annual meeting of the Symphony Society of New York, held recently, the president, Henry Harkness Flagler, reported an increase in subscriptions of more than twenty-five per cent, with the increases being in the Friday evening concerts in Carnegie Hall and the Children's concert given Saturday morning in the same hall. Over 3,000 tickets were distributed free of charge to school children for the Saturday morning concerts, and another noteworthy feature of the season was the instruction given to seventy-two high-school pupils by the first instrument players of the orchestra, the expense of these lessons being contributed by the directors of the society. The season which has just been completed was the forty-sixth in the history of the society and there were given 107 concerts, including three appearances with the Oratorio Society of New York.

BOYS' BAND CONTEST

To Be a Feature in Goldman Band Concerts

A feature of the concert season of the Edwin Franko Goldman Band in Central Park, New York, this summer is to be a tournament contest for boys' bands. All boys' bands within a radius of fifty miles of New York City will be eligible to enter the contest. Seventeen years is to be the age limit and no band of less than thirty players will be registered, also all of the players must be bona-fide members of the band for at least three months prior to the contest. Edwin Franko Goldman, conductor of the Goldman Band, is arranging the test piece, the title of which will be announced on April 15. There will be a first, second and third prize, also a gold medal for the conductor of the band winning the first prize, and it is planned that at the conclusion of the concert, during the time the judges are making their decision, to have all the bands massed and have them play some composition together with the Goldman Band. Five of New York's most prominent musicians will act as the judges.

The idea of the contest is the encouragement and betterment of bands and band music, and as Mr. Goldman is desirous of making these contests annual events everything will be done to make the 1924 contest a success. The date set is the evening of August 1 and all boys' bands desiring to take part can secure copies of the rules and registration blanks by addressing Mr. Goldman at 202 Riverside Drive, New York City. There are no entrance fees or charges of any kind in connection with the contest and it is open to all bands complying with the age limit and other regulations.

MADISON TO JOIN

In First National Observance of Music Week

Madison (Wis.) has decided to join in the first National Observance of Music Week, from May 4 to 10, and at a meeting called by the Madison Community Music Committee Professor P. W. Dykema, Mrs. C. V. Seastone and Dr. E. B. Gordon were appointed as directors of the celebration. It is planned to merge the local high school contest with the State contest to be held at Madison May 8 and 9. There will be many community musical events in which city and school bands, also civic club and school choruses will participate. Arrangements are under way to also bring a famous artist for a concert during the celebration of Music Week.

PAUL WHITEMAN AND BAND

To Appear as Guest Artists in Carnegie Hall

The American Association of Lovers of Music, the organization formed in New York to further the interests of American musicians, has obtained the consent of Paul Whiteman to appear with his band as guest artists at the first concert of the series to be given in Carnegie Hall, April 11. The program for this date will be composed of a group of drama dancers presented by the Marmel Sisters, American dancers, and Mr. Whiteman and his famous musicians will be heard in several of the numbers which were a part of the concerts they recently gave in Aeolian Hall.

SEVERAL THOUSAND PEOPLE

To Participate in Music Pageant in Philadelphia

Rehearsals for the Philadelphia Music Pageant, May 12, 13 and 14, are going on steadily and more and more musical organizations are preparing for their part in the massed chorus which by the time the performances are given will total 2,500 voices. The pageant, in which it is said several thousand Philadelphians will take part and which is to be the principal feature of Music Week, will depict the history of music, and among the periods to be illustrated will be "New World Epoch", "The Epoch of the Revolution", "Epoch of Spirituals", "Epoch of Ballads", "Red Cross Episode", and many others.

HUGE AUDIENCES

Witness Marvelously Artistic Performances by Ruth St. Denis and Ted Shawn

New York, April 4.—Manhattan Opera House was packed to capacity last evening by the huge audience which in its numbers attested to the high esteem in which Ruth St. Denis, Ted Shawn and the Denishawn dancers are held in the metropolis. The program consisted almost entirely of new numbers for which much of the music had been written by American composers, thus fulfilling Miss St. Denis' purpose to encourage American artists. "The Spirit of the Sea", with choreography by Ruth St. Denis, music by R. S. Stoughton and scenery by Robert Law Studio and interpreted by Ruth St. Denis as the Spirit of the Sea and Ted Shawn as the Fisher Boy, was inexpressibly beautiful. The dance opens with Ted Shawn and his girl companions dancing on the shore of the sea and later he withdraws from them and mounts to the top of a high rock from which he sits and dreams. From the brink of the sea the Spirit of the Sea (Ruth St. Denis) slowly rises and dances before him, wooing him, taunting him, only to ruthlessly cast him away and return to her home amid the sea waves. Superb indeed was the interpretation of this number and one will be eager to see it again.

"Feather of the Dawn", for which the music was specially written by Charles Wakefield Cadman, was arranged by Ted Shawn and based upon a legend of the Hopi Indians and was presented by Ted Shawn, Louise Brooks, Pauline Lawrence and the Denishawn dancers. In this number Mr. Shawn has contributed worthily to American art, as it depicts dances of the Indians, including Basket Dance, Dance of the Corn Maiden, Eagle Dance, Blessing of the Bride, Wolf Dance and others, and were only given after intensive research by Mr. Shawn and study at first hand among a Hopi Indian tribe. This dance was followed with the presentation of a Spanish gypsy dance in which appeared Ruth St. Denis, Ted Shawn and their assisting dancers. Rich and colorful costumes were used and Miss St. Denis and Ted Shawn so pleased the large audience that they had to respond time and again to the hearty applause.

Among the diversissements given were "Liebestraum", by Ruth St. Denis, and again, as when given on previous occasions, this had to be repeated before the insistent applause was silenced. Tragic, an experiment in the dance (as it was given without music), was interpreted by Doris Humphrey and Ensemble and proved exceedingly interesting and also was well presented. Ted Shawn gave a Spear Dance with the artistry and agility one has come to expect from an artist such as he is. Doris Humphrey, assisted by Lenore Scheffer, Georgia Graham, Ann Douglas and Margaret Dickinson, danced a waltz with entrancing color effects and many hued scarfs. Charles Weddman met with great success in a Dance Americaine, a delightful dance depicting some American practices. The Legend of the Peacock, in which Miss St. Denis has become well known, was danced by her as the closing number of the group.

The program closed with presentation of the dance "Ishtar of the Seven Gates", in which the cast consisted of Ruth St. Denis, Ted Shawn, Doris Humphrey, Robert Gorham and the Denishawn dancers. This number illustrated the dances of ancient Babylon and was given with a gorgeous setting and costumes.

This same program was repeated at the matinee on the afternoon of April 4 and owing to the success of these performances Daniel Mayer, manager for Miss St. Denis and Ted Shawn, announced the following day that the New England tour of the dancers would be interrupted to permit of giving an extra performance in New York on the evening of April 9 at the Manhattan Opera House.

A summer session has been announced by the Honner Institute of Fine Arts, in Kansas City, Mo., to begin June 2, and continue for eight weeks. Classes will be conducted at both the Kansas City, Mo., and Kansas City, Kans., schools, with practically the same faculty as prevails during the winter season.

AMERICAN COMPOSITION

And Soloist Heard at Second Concert by American National Orchestra

The second concert of this season by the American National Orchestra, Howard Barlow, conductor, attracted a large-sized audience to Aeolian Hall the evening of April 2. Mr. Barlow presented Debussy's Suite "Thru the Looking Glass", as the opening number and gave it an excellent reading, particularly in the second and third movements. The hearty applause accorded this number was well deserved and Mr. Barlow and also Mr. Taylor were recalled several times. Rafaelo Diaz, American tenor of the Metropolitan Opera Company, was heard in Chrusson's "Poeme de l'Amour et de la Mer", to which he gave a most artistic interpretation and in which the orchestra was again heard to advantage. The program closed with the overture to "Die Meistersinger". This concert evidenced the steady advancement being made by this young American orchestra, as there was shown more smoothness, better tone, and the general ensemble effect was much improved.

APRIL MUSIC CALENDAR

Lists Many Concerts for Boston

The concert season which is fast drawing to a close finds many concerts listed for Boston during April. The evening of April 10 the eighth concert in the series given by the Boston Symphony Orchestra in Sanders Theater, Harvard, will be given with Constance McClintock as assisting pianist, and on Friday afternoon, April 11, in Symphony Hall, will occur the twenty-first of the afternoon concerts with Mr. Montaux conducting, and Moritz Rosenthal, pianist, as the soloist. On that same afternoon Elly Ney, pianist, will give a concert in Jordan Hall. On Saturday afternoon Geraldine Calla will give a concert of old airs, operatic pieces and other songs, and in Symphony Hall that evening there will be a repetition of the program given Thursday afternoon by the Symphony Orchestra, with Mr. Rosenthal again appearing as soloist. Mme. Louise Homer and her daughter, Louise Homers-Stones, will be heard in a concert of old airs, airs from operas and songs in Symphony Hall, Sunday afternoon, April 13. On Friday afternoon, April 18, and Saturday evening, April 19, the Boston Symphony Orchestra will be heard in its twenty-second pair of concerts this season, and on the afternoon of Sunday, April 20, the Handel and Haydn Society will give its annual presentation of "The Creation", in which it will be assisted by Mabel Garrison, George Meader and Henri Scott.

LARGE AUDIENCE

Enjoys Pietro Yon's New York Recital

Pietro Yon, distinguished organist, gave the first artist's recital on the new organ recently presented to the Town Hall, New York City, the evening of March 31. In a program made up of compositions by Mendelssohn, Bach, Andreelli, Widor and others Mr. Yon afforded rare enjoyment to a large audience. His rendition of Bach's "Prelude and Fugue in D Major" served to test the tones of the organ and also to demonstrate his excellent technique and musicianship. His own composition, a "Sonata Romantica", was most interesting.

LINDSBORG'S FESTIVAL

Marks 43d Year of Presentation of "Messiah"

Lindsborg, Kan., has become noted thru its annual presentation of "The Messiah", and, as usual, this year the Festival will be held the week prior to Easter, April 13-20. The Festival opens with a joint recital by Paul Althouse and Arthur Middleton the afternoon of April 13, and on the evenings of April 13, 18 and 20 "The Messiah" will be presented by the famous Lindsborg chorus of 500. Other soloists will be Lois Johnston, soprano; Emma Griesel, contralto; Clyde Matson, tenor; and Raymond Koch, baritone. The week includes the Midwest Music Contest for glee clubs, also piano, voice, violin and organ.

STADIUM SEASON

To Open on July Third

The concerts at the Lewisohn Stadium, of New York City, will begin this year on Thursday, July 3, and continue for seven weeks, which is one week longer than in any preceding season. Willem Von Hoogstraaten will again conduct during the first three weeks, and also for the final two weeks, and for the intervening period Fritz Reiner, conductor of the Cincinnati Symphony Orchestra, will be the guest conductor. This season the entire Philharmonic Orchestra of 105 players will be heard, with the same leaders in the various divisions of the orchestra as in the regular winter season. In order to afford more space for seats the orchestra stand has been moved back and it is thought this will also improve the acoustics. The soloists for the season will not be announced until later.

BOSTON COUNCIL

Refuses Appropriation for Music Week

The City Council of Boston defeated the plan whereby it was desired by Mayor Curley to have the city appropriate \$2,500 in behalf of Boston's first Music Week, which is to be held May 4 to 10. The members of the council, it is said, in refusing to vote favorably on the appropriation, claimed the committee in charge of the Music Week was not representative of the city, as it did not include representation from the schools, nor any member of any of the city's various civic committees or organizations. Mayor Curley urged the council to reconsider the matter and several councilmen declared it would be a disgrace for Boston, with its wealth of musical history, to fail to participate in the national observance of Music Week, which is to occupy the attention of more than 200 of the principal cities of the country. However, when the motion was put to a vote it was defeated.

TWO AMERICAN PIANISTS

To Assist Efreim Zimbalist at New York Concert

At the concert to be given in Carnegie Hall, New York City, on April 13, by Efreim Zimbalist, two distinguished American pianists will serve as accompanists for their own compositions. The noted violinist will play a sonata for violin and piano by John Powell with the composer at the piano, and Ernest Schelling will accompany Mr. Zimbalist when he plays a concerto for violin and piano written by the composer-pianist. For the other compositions to be presented at the concert Emanuel Bay will assist at the piano.

PAVLOWA RETURNS

For Two Weeks' Engagement in New York

Anna Pavlova and her Ballet Russe at the conclusion of their transcontinental tour will return to New York for a two weeks' engagement. The celebrated dancer and her assistants will be at the Metropolitan Opera House for two weeks, commencing April 21, and included in the program will be many dances and ballets which have become favorites with New York audiences.

OPERA CLASS

Of Institute of Musical Art Presents Selections From Operas

Alexander Savine, director of the Opera Department of the Institute of Musical Art, of New York, presented members of the opera class in acts from several operas in the auditorium of the Institute on the evening of April 1 and also the following afternoon. Despite the heavy snowstorm there was a large audience in attendance at the evening performance. In the third act from "Orfeo ed Euridice" Mme. Carl Friedberg as "Orfeo" and Lillian Gustafson as "Euridice" gave a creditable performance. In "Aida", of which the third act was chosen for presentation, the cast was made up of Regina Diamond as "Aida", Claire Stetson as "Amneris", Aldo Bomonte as "Radames", Horace Smithey as "Amonasro", and Jesse Robertson as "Rampsis", and the manner in which these roles were presented evidenced the excellent training given students under the direction of Mr. Savine as director of the opera class and the particular members of the faculty under which the singers study. Due to the press of time we could not remain to hear the other number on the program, in which the second act of the "Marriage of Figaro" was given in English with a cast including Lillian Gustafson, Electa Havel, Ruth Thomas, Claire Stetson, Garrett Minturn, Horace Smithey, Walton Miller, Jesse Robertson and Ralph Schiller.

CONCERT AND OPERA NOTES

Ossip Gabrilowitch, noted pianist, will be heard in a recital in Columbia Theater, San Francisco, on Sunday afternoon, April 20. Galli-Curci will give a song recital in the Civic Auditorium in San Francisco on the afternoon of Sunday, April 27. The first New York recital by Marlan Anderson, contralto, will take place in the Town Hall the evening of Friday, April 25. Miss Anderson will be assisted by William Leonard King at the piano.

MOTION PICTURE MUSIC NOTES

The outstanding feature of the musical program being presented this week by S. L. Rothafel at the New York Capitol is the appearance in America of Katherine Reiner, lyric and coloratura soprano. Mr. Rothafel presented this singer, who is a member of the Royal Hungarian Opera House of Budapest, for her first appearance in America at the Capitol last week, and with the holding over of the feature film the same musical program is also being duplicated. In addition to Mme. Reiner's numbers, the orchestra, led by David Mendoza, opens the program with "Tchalkovsky's" "Capriccio Italien". The Capitol Sextet contributes the "Barcarolle" from "The Tales of Hoffmann", and the Ballet Corps is again offering Drigo's "Polka Reconciliation".

Of unusual interest is an event which took place Monday, April 7, when the orchestra of the Inter-High School replaced the Eastman Theater Orchestra for the day at the Eastman Theater, Rochester, N. Y. The juvenile orchestra, conducted by Jay Fay, played as the overture for the day Goldmark's "Sakuntala". The members of the Eastman Orchestra were in New York City that day for the concert given at Carnegie Hall by the Rochester Philharmonic Orchestra.

The symphonic poem "Krazy Kat", by John Alden Carpenter, was adapted by Buel B. Risinger, conductor of the Howard Theater Orchestra in Atlanta, Ga., and presented last week at the Howard for the first time in any motion picture house. As an added feature on the musical program Lonile Ross Brown, lyric soprano, gave a number of Southern airs and melodies.

Roger Wolfe's Symphony Jazz Orchestra is playing a third week's engagement at the New York Rivoli Theater this week.

A special overture, featuring Riesenfeld's Classical Jazz, with totally new effects, is being played during the current week at the Rivoli Theater, New York. This is directed by Hugo Riesenfeld and Willy Stahl.

The Terrace Garden Orchestra, of Chicago, is playing a return engagement at the Missouri Theater, St. Louis, during the current week.

For the symphony concert given Sunday, March 29, by Don Albert, director of the Palace Theater Orchestra, Dallas, Tex., Tschalkovsky's "Marche Slave" opened the program. This was followed by Russian folk songs, and a number of the latest popular hits completed the concert.

The usual interesting program of diversissements, including excellent musical numbers by the orchestra, directed by J. Walter Davidson, of the Sheridan Theater, in Greenwich Village, New York City, is being given this week. Grace LeBeau, soprano, who has added in no small measure to the musical programs, has been retained for a further engagement.

For the week of March 29 Oscar F. Baum conducted his players at the Capitol Theater, St. Paul, in selections from "Naughty Marietta" of Victor Herbert as the opening number. Two interesting features were included on the week's bill, the Yerkes Jazzrimba Band, directed by Hugh Aitken, and Irene Roth, Scotch haggler and dancer; Charles Hart and Goldie Blue, singer and dancer.

Sandor Vas, concert pianist, and now connected with the faculty of the Eastman School of Music, Rochester, N. Y., is appearing as soloist on the program of the Eastman Theater during the current week. Mr. Vas is playing compositions by Chopin, Liszt and Busoni.

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COMMUNICATIONS TO OUR NEW YORK OFFICES

MUSICAL COMEDY NOTES

Marion Gunn, who has just opened at the Casino Theater, New York, with "Paradise Alley", is the daughter of Archie Gunn, well known as an artist.

George Olson, of "Kid Boots", has organized a new orchestra of nine girls, who will make their first appearance at the Rendez-Vous, a popular New York cabaret.

Irving Mills intends to leave "Mr. Battling Butler" at the Selwyn Theater, New York, for an engagement in vaudeville. He will do an act with Kitty Morris and Raymond E. Oswald.

W. C. Fields, principal comedian of "Poppy", will enact the role of a soldier for the screen shortly in "Janet Meredith", a story of the American Revolution, in which Marion Davies will star.

Richard G. Herndon is about to launch his first musical production, "Peg o' My Dreams", the initial performance of which will be given in Brooklyn. If all fares well with the lyrical version of "Peg o' My Dreams" Herndon will move his show across the river into New York.

Arthur Hammerstein has signed up William Kent for the leading comedy role in his forthcoming operetta, "Rose-Marie", in which Mary Ellis is to have the prima donna role. Kent until recently was obliged to put on the gloves nightly in "Mr. Battling Butler".

James Reynolds has been commissioned by Colonel L. Willard Hein, director of the Musical Comedy Guild, to design the sets and costumes for the first production of the organization. He will also act in an advisory capacity on other Guild presentations.

Leslie Styles, British composer, will assist Edward Royce in staging the musical production of "My Lady Friends", to be presented by H. H. Frazee as a spring offering. Royce later plans to present two musical comedies in his own right, one of which will be done in the late spring.

Elizabeth Hines, who has been mentioned for a number of new productions this season, will probably have the prima donna role in "Slippers". Jack Donahue's new musical play, in which the author-actor will essay the leading male role. Louis F. Werba will sponsor the production.

Laura Hope Crews is staging the new Victor Herbert operetta, "Dream Girl", in which Fay Hainter, late of "The Other Rose", will appear in the prima donna role. The production will have for its principals John Clark, Charles Irwin, Edna May Oliver, Rebecca Wirtzen and Kate Uart.

"Irene", James Montgomery's piece of some seasons ago, bids fair to become "The Old Homestead" of musical comedies. It was presented last week in Brooklyn with Dale Winter in the name part. Others in the cast are: Howard Freeman, Dorothy La Mar, Mildred Miller and Jere Delaney.

The Selwyns say they are going to import a Spanish "Chauve Souris", which will compare in size and production with the Russian troupe of players that for two seasons captivated American audiences atop the Century Theater, New York. It may be that Raquel Meier, the noted Spanish singing comedienne, will head this organization.

Frank Tours, musical director for "The Music Box Revue", is writing the music and Grant Stewart the lyrics for a new Equity song to be heard for the first time in the annual Equity show at the Metropolitan Opera House, New York, on Sunday evening, April 27. The piece will be sung by a chorus of 400 stars, principals and lesser lights.

Charlotte Walker will enter shortly on a career in musical comedy with William Cary's new production of "Top Hole", listed to make its appearance during the spring season. In addition to Miss Walker, who was last seen in "The Wodan Hunter", the cast will include Lyne Overman, Claire Stratton, John Campbell, John Daly Murphy, Walter Walker and Charlotte Hunt.

LEA AND ALLEN IN CHICAGO

Chicago, April 4.—Frank Lea, ahead of Le Com & Fletcher's "Listen to Me" company, and Harry Allen, second man, arrived in Chicago this week. The show will close its season in Peoria, Ill., Sunday night. Mr. Allen will manage the "Princess Fawn Eyes" Company, which he will book in the big picture houses this summer.

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"ZIEGFELD FOLLIES" TOUR IS EXTENDED

Show Will Play Four Weeks in Canada—"Sally" Closing May 10

New York, April 4.—Florenz Ziegfeld has extended the engagement of the touring "Follies" so that instead of closing this week in Dayton, O., the production will be seen in Canada for a period of four weeks. The following announcement was issued from Ziegfeld's offices regarding his spring activities:

"Mr. Ziegfeld will extend the present engagement of 'The Follies' at the New Amsterdam Theater until Saturday night, May 31, when the basic agreement between the P. M. A. and the A. E. A. expires. This production will automatically expire, as the contracts of all members of the company cease upon that date and, naturally, cannot be renewed unless some agreement is made with the A. E. A. If this agreement is made Mr. Ziegfeld will then present the summer or convention edition of 'The Follies' in June, but if such agreement is not made he will abandon his production until some compromise is reached."

"Sally", which has broken all records on the Pacific Coast, will close its engagement at St. Paul Saturday night, May 10, the entire production traveling to New York by special train. Ziegfeld plans to have "Sally" play one farewell week on Broadway, with Shirley Vernon in the title role, Leon Errol and Walter Catlett, who headed the original cast when it was done in December, 1920, and Kathlene Martyn still playing the role which she enacted for many weeks at the New Amsterdam Theater.

"Kid Boots" will continue at the Earl Carroll Theater indefinitely unless the threatened strike brings its engagement to a halt.

"PLAIN JANE" COMPANY CAPITALIZED AT \$10,000

New York, April 4.—Walter Brooks, who has thrown aside the mantle of stage director for the more responsible role of producer, has organized a new theatrical firm, with the musical comedy of "Plain Jane" as the initial offering. As Plain Jane, Inc., the firm has a capitalization of \$10,000. In addition to Brooks, the stockholders include Charles Young and Harry Diamond.

Lorraine Manville, who appeared a few seasons ago in Arthur Hammerstein's "Blue Kitten" production, has been engaged to play the title role, with Maurice Holland in the leading juvenile part. Others in the company are: Joe Laurie, who recently closed with "The Gingham Girl"; Marion Sakl, May Cory Kitchen, Nell Carrington, Alma Chester, Jay Gould, Charles McNaughton, John E. Henshaw, Sam Henley, Ralph Lock and J. M. Troughton. "Plain Jane" will have its out-of-town premiere in Stamford April 25. Following a fortnight in Baltimore and Washington it will be brought to New York as a summer attraction.

"KEEP KOOL" HERE IN MAY

New York, April 4.—"Keep Kool", Paul Gerard Smith's new summer revue, is booked to open at the Garrick Theater in Philadelphia April 21. If the production bears up under its try-out spin in the Quaker City it will be brought to New York May 5.

The complete cast includes Hazel Dawn, Alan Brooks, William Frawley, Lon Haskell, Jesse Maker, Ann Botter, Hal Parker, William Redford, Eddie Thorne, James Donnelly, Rada Howard, Helen Fables, James Keiso, Belle De Guede and Oscar Lorraine. The production will be sponsored by E. K. Nadel, who will stage the piece as well. Earl Lindsay will direct the dance numbers, to be interpreted by a chorus of twenty girls.

CONRAD WRITING NEW MUSIC

New York, April 4.—Con Conrad, whose music abounds in "Moonlight", now at the Longacre Theater, with Julia Sanderson as the star, is writing the score for another production for L. Lawrence Weber. It will be presented during the early part of next season. Conrad contributed the major portion of the music for "The Greenwich Village Follies" and wrote such current song hits as "You Gotta See Mama" and "Darney Google".

KEYS JOINING ENGLISH REVUE

New York, April 4.—Just what Florenz Ziegfeld intends to do about Nelson Keys, who arrived in this country a few weeks ago with the intention of joining "The Follies" at the New Amsterdam Theater only to accept a co-starring engagement with "Charlot's Revue", calls for an attitude of watchful waiting.

The manager has blown hot and cold over the Keys controversy, first threatening to institute proceedings to prevent the actor from appearing under any management other than his own and then declaring that "The Follies" was a big enough show without forcibly annexing the services of the English comedian.

Ziegfeld contends that he negotiated for Keys' American appearance thru Charles Dillingham, who acted as intermediary for the firm of Erlanger, Dillingham & Ziegfeld. The manager further states that he reimbursed Keys for his passage fare, which amounted to \$70 or \$350. According to Keys, it was understood that Ziegfeld was to have presented him in a new production and not in a revue that already has been running many weeks.

Ziegfeld promises to have something to say relative to Keys signing up with "Charlot's Revue" when he gets back from the South, and in this connection Edgar Selwyn and Andre Charlot are preparing to meet any action that Ziegfeld may see fit to take. It is probable that he will not take any.

Another comedy to be given a musical treatment shortly is "Seven Keys to Baldpate", presented some years back with George M. Cohn as star.

VERA MYERS FOR "FOLLIES"

New York, April 4.—Florenz Ziegfeld has engaged Vera Myers for the prima donna-ingenue role in his impending "Follies" production. Miss Myers, until recently, appeared in the title role of "The Dancing Girl", replacing Trini, who withdrew from the slender musical comedy to go abroad. She has accepted an engagement to appear as guest star in musical stock at Malden, Mass., for two weeks, beginning April 21, with "Irene" as the first attraction.

FRANCES WHITE HAS NEW PLAY

New York, April 4.—Frances White will return to the musical comedy stage after several seasons as a vaudeville headliner in a new vehicle by Margaret Mayo and the Duncan Sisters. Miss White has not appeared on Broadway since her starring engagement in "The Hotel Mouse". No title as yet has been affixed to the Mayo-Duncan opus, while the name of the sponsor still remains a dark secret. The luminous are at present appearing as the stars of "Topsy and Eva" at the Selwyn Theater in Chicago.

REVUE FOR FLORENCE MILLS

New York, April 4.—Florence Mills, who was the outstanding feature in "Shuffle Along", is to be presented by A. H. Woods in a new revue tentatively called "Plantation Days". It was erroneously reported that Irving Berlin would write the music for the Woods attraction.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 5.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Andre Charlot's Revue of '23	.....	Times Square	Jan. 9	104
Artists and Models	.....	Water Garden	Aug. 21	3
Battling Butler, Mr.	.....	Selwyn	Oct. 8	209
Chiffon Girl, The	Eleanor Painter	Jolson's	Feb. 18	57
Kid Boots	Eddie Cantor	Earl Carroll	Dec. 31	121
Little Jessie James	.....	Little	Aug. 15	255
Lollipop	.....	Knickerbocker	Jan. 21	80
Mary Jane McKane	.....	Imperial	Dec. 25	123
Moonlight	Julia Sanderson	Longacre	Jan. 30	78
Music Box Revue	.....	Music Box	Sept. 22	228
Paradise Alley	.....	Casino	Mar. 31	8
Poppy	Madge Kennedy	Apollo	Sept. 3	250
Runnin' Wild	Miller Lyles	Colonial	Oct. 29	188
Sitting Pretty	.....	Patton	Apr. 8	—
Stepping Stones	Fred Stone	Globe	Nov. 6	179
Sweet Little Devil	.....	Central	Jan. 21	88
Vogues	.....	Shubert	Mar. 27	12
Ziegfeld Follies, The	.....	New Amsterdam	Oct. 29	193

IN CHICAGO

Geo. White's Scandals	.....	Colonial	Feb. 24	54
Honeymoon House	Jack Norworth	Central	Dec. 21	100
In Hanville	Sissie & Blake	Illinois	Mar. 31	8
Innocent Eyes	.....	Apollo	Feb. 10	61
Little Jessie James	.....	Garrick	Mar. 2	45
Topsy and Eva	Duncan Sisters	Selwyn	Dec. 30	126

IN BOSTON

Gingham Girl	Eddie Buzzell	Wilbur	Mar. 31	8
One Kiss	Colonial	Mar. 24	16
Topics of 1923	Alice Delysia	Shubert	Mar. 24	16

*Closed April 5.

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Tabloids

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

LEW BRENN'S "IMPERIAL REVUE" drew 12 houses to the Broadway Theater, South Boston, Mass., last week.

GENE HOWLAND, pianist, has returned East to await the opening of a Scotch band on the Keith Circuit in a month or six weeks which he will direct.

JACK QUINN recently closed with the Lew Kelly Show for stock work at the State-Congress, Chicago, and writes that he is very well satisfied with his new job.

ALLEN FRANCIS CULLEN, "the dancing fool", has returned to the stage after an absence of three years due to a trolley car accident in Atlanta, Ga., in November, 1921.

PENNIS D. LLOYD, a tubercular patient at the Veterans' Hospital, No. 80, Fort Lyon, Col., solicits correspondence from his former associates in tabloid, repertoire and vaudeville.

THE ABDALLAH THEATER, Leavenworth, Kan., reopened March 31 with the Dunbar Players. The last show to play there was Drake & Walker's "Bombay Girls".

JAMES ARNOLD'S "Northland Beauties" are again in the South, opening at Raleigh, N. C., March 31. The show jumped there from Mt. Carmel, Pa.

FRED FRAZER is vacationing at his home in Detroit after a trip to the Coast and back. Fred says he did not buy any real estate out West, altho, according to the number of people who tried to sell him, he could have bought the whole of California or about half of Mexico.

JACK HERSH and **ESTHER ALFREDS**, formerly with Jack Middleton's "Topnotch Revue" in Cincinnati and suburban theaters, are playing the Western and Junior Orpheum Circuit, Miss Alfreds, now using the name of "Billie" in her billing, is vocalizing character songs, accompanied by Mr. Hersh at the piano.

A CAPACITY AUDIENCE witnessed the wedding of Evelyn Walling, chorister with Larry Levine's rotary tabloid company, and Chas. Cortot, nonprofessional, on the stage of the Strand Theater, Newport, Ky., Friday night, April 4. Mr. and Mrs. Levine were groom and bridesmaid.

SINNY COLTON brands the report from our Boston office that she organized a company which failed to open because the "angel" disappeared as absurd. "How such a report started is difficult to understand, as I have been with my mother and father as members of Harry Lewis' "Honeymoon Town Revue" for the past six months," Miss Colton writes.

THE MCKINLEY THEATER, a neighborhood house in Akron, O., which has been playing musical comedy tabs, is undergoing alterations, which include the erection of a larger stage, new scenery and dressing rooms. It is planned later to play some of the smaller road attractions and also to reinstate tab. shows.

MONTE WILKS recently closed a stock engagement in Grand Rapids, Mich., and is now in his fifth week with "The All-Star Revue". Monte is said to have recently signed a life contract with Irene Henry, a former chorister with the "Oh, Johnny, Oh", show. Mrs. Wilks also is a member of the "All-Star Revue" on the Sun Circuit.

THE WRITER acknowledges receipt of a souvenir scenic folder of Quebec, Can., from Al (Casey) Redmond, comedian with Arthur M. Petrie's "French Doll" Company, the attraction at the Princess Theater, Quebec, for the past sixteen weeks. The company is booked solid at the Princess until May 31, when it proceeds to Montreal for the summer, then back to the Princess for the fall and winter.

DAN FRIENDLY'S "Baby Dolls" opened a stock engagement of indefinite run at the Palace Theater, Beaumont, Tex., March 30. Dan Friendly, producing comedian, is supported by Charlotte Earl, prima donna; Babe Neef, ingenue; Pearl Mosler, soubret; Rufus Armstrong, straight; Ollie H. Blanchard, comedian; Harding and Kimling, black-face specialties; Chas. (Irish) Butcher, characters and specialties; Palace Comedy Four, a jazz band and a fast-stopping chorus. John I. Puttman is resident manager.

THE WILKIE FAMILY, Nick, Jean and Baby Mary, were taken on a tour of inspection thru The Billboard in Cincinnati April 4 much to their delight. "Baby Mary" watched the operations of the presses attentively from a restful position on her elbows and carried away on her little red frock some grease much to our regret. This intelligent little miss with her dimpled cheeks, expressive eyes and black hair made quite an impression with Billboard employees. The Wilkies were en route from their home in Spartanburg, S. C., to join Billy Moore's "Quaker Girls" at Jackson, Mich.

MAURICE J. CASII writes that his "Frisco Frolic" Company is meeting with success on the Sun Circuit, presenting script bills that are

clean and free from "bells", "damns" or any suggestive material. Supporting Mr. Cash, manager and Hebrew comic, are Niel Brodie, rube comic and musical specialties; William Cash, straight; Helen Grove, prima donna; Eleanor Pell, soubret; Estelle Edmonds, ingenue; Emily Schafner, specialty dancer; Bonnie Ford, chorus producer, and six choristers.

THE CLARK SISTERS' REVUE has been strengthened considerably in securing the services of Alice Melvin, prima donna, formerly with Miss New York, Jr., and Bart Crawford, black-face comedian, who recently closed with the Hill-Evans Minstrels, according to the company manager. Members of the company agree that the Orpheum Theater, Altoona, Pa., was one of the most pleasant and successful engagements they have played this season, the manager of the house, stage crew and other house attaches doing everything in their power to make the date a pleasant one.

THE WILL KING REVUE ended its fortieth consecutive week in Seattle March 28 with a production of the musical farce, "Somebody's Wrong", with Will King and Lew Dunbar playing Jew and Irish comedy roles, respectively. Little Marie Lokke scored in a comedy number with Howard Evans, director of numbers and ballet master, a report says. Little Marie has a personality somewhat like Louise Fazenda, movie comedienne; also a little touch of the genius of Zaza Pitts, also a movie star, the report further states. The dramatic critic of The Seattle Times recently predicted a brilliant future for her as a comedienne if she only trains and studies hard.

AFTER A RUN OF TWELVE WEEKS at the Oak Theater, Seattle, the Dick Hyland Revue, of sixteen people, made a jump to Casper, Wyo., and is now in its eleventh week to very good business at the Columbia Theater. This is the company from which Flo Ziegfeld picked Patricia Salmon at Shelby, Mont., during the Dempsey-Gibbons fight. The Hyland Revue Company includes Shirley McDonnell, characters; Earl Bonner, straight; Gordon Richardson, juvenile; Roy Alexander, characters; Bob Evans, blackface; Dick Hyland, character comedian and producer; Patricia Wescott, characters; Mildred Page, prima donna; Teddy Magnus, soubret;

Cleo Dove, ingenue; a chorus of eight girls and the Manhattan Trio.

"SCHOOL-DAY FOLLIES", a five-people show for the past five years, will enlarge to fourteen people for opening in Omaha, April 20, according to word from James Richards, of Chicago, one of the owners. "Smiling" Curley, of New York, is the other owner as well as director and producer. The show will play two weeks in Omaha, to be followed by a road tour in Nebraska, the Dakotas and a section of Canada, according to Mr. Richards. Harry Gebbs, of Minneapolis, has been engaged as advance agent. The company, Mr. Richards says, will travel in two seven-passenger cars and a truck will transport the baggage and scenery.

"BILLY" WEHLE'S "There She Goes" Company, which opened March 23 at the Majestic Theater, Des Moines, Ia., includes "Billy" Wehle, "Happy" Johnson, Joe Haggerty, comedian; Gilbert Mack, straight; Elmer Wright, juvenile and producer; Frank Malone, characters; Edna Burnette, prima donna and leads; Doris Baili, ingenue; Louise Paulette, soubret; Lillian Murry, character comedienne; Joe Owen, musical director; Merion Wehle, May Woods, Bebe Leal, Doris Perkins, Vivian Burke, Phyllis Elrod, Molly Owens, Mary Lamont, Grace Ritchie and Louise May, chorus. Lillian Murry is featured with the show. Hyatt's Hooking Exchange in Chicago is handling the booking of the show exclusively. All of which is according to "Billy", who concludes with a bewhiskered Santa Claus gag.

THE AL AND LOIE BRIDGE COMPANY at the Garden Theater, Kansas City, continues popular. Loie has returned to the company after an absence of several weeks, caused by illness, and received an ovation and many floral offerings on her first appearance.

THAYER AND SACKS' REVUE, featuring Mike Sacks, made a hit when it played a week's engagement at the Family Theater, Rome, N. Y., recently. In "Oh, Dearly", Sacks scored with comedy bits, and the other principals handled their respective roles in good style. The chorus also found favor with the audiences. The League of Nations song tableau was a high light of the show. The claim was made that the revue had a more elaborate scenic and costume display than any preceding tab. show. The absence of vulgarity in the show was stressed in the press notices.

THE THREE CARR BROTHERS, in their instrumental numbers, are the big hit of Ben Loring's "Greenwich Village Revue", witnessed week before last by a representative of The Billboard at the Broadway Theater, South Boston, Mass. The singing of these boys, however, is not so good. Honors in the vocal

line go to Ethel Abbott, prima donna, who has a voice of sufficient range to rock almost any house. Alice Guilmette, soubret, is highly pleasing in her offerings, and Ben Loring, Felix LeClaire and Harry Hollis keep the show going at good speed. Some attractive new scenery and well-arranged settings give the production an excellent background, and a smooth working, tastefully costumed chorus fulfills its duties in a capable manner. All in all the show ranks with the best. Incidentally, it was noted that the house was packed to the rafters, something unusual in the big Broadway Theater.

BILLY STEED AND CARL FRANK, owners and operators of the Bijou Musical Comedy Company, and the Coney Island, Inc., of Cincinnati, have signed contracts for the appearance of the Steed and Frank Show at Coney Island for the summer, commencing about May 25. Coney Island is a summer park ten miles up the Ohio River from Cincinnati and is reached by boats conducted by the Coney Island Company, Inc. The Bijou Musical Comedy Company will terminate its rotary stock season in suburban houses in Cincinnati at Heuck's Theater May 21. All the members of the old company, including Billy Steed, comedian; Carl Frank, musical director; Bob Snyder, straight man; Robert (Dutch) Diesel, comedian; Elsie Frank, soubret and chorus; Neomi and Kathleen Wiggins, specialties and chorus; Curly Stewart (Mrs. Steed), ingenue and chorus, and the usual

(Continued on page 111)

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CAN USE people in all lines, anytime, anywhere. 36 West Randolph St., Chicago, Illinois.

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WANT Musical Comedy People all lines, Principals and Chorus Girls. Those doing Specialties given preference. Show booked solid, playing theatres. Opening April 27. Wire or write. HOWELL'S PALM BEACH GIRLS, care Billboard, Cincinnati, Ohio.

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Wanted for Chas. W. Benner's Comedy Co.

(Under Tented Theatres, Week Stands.)

Real Comedian, Juvenile Leading Man, General Business Man, Juvenile Leading Woman, Ingenue, Piano Player (lady or gent). All must be young and capable of doing strong Specialties. Good wardrobe and appearance strictly essential here. State all in first letter and mail latest photos if you expect a reply. This is a good engagement with sure salary to the right people. Write don't wire. Season opens May 15; rehearsals one week earlier. Address CHAS. W. BENNER, Canal Winchester, O.

Musical Comedy and Dramatic Shows Wanted

Immediate booking. Write, wire or phone
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UNION PIANO LEADER

That can read, play and direct, not a hoky-toke piano player; an A-1 Arranger that knows harmony, absolutely know my business. Wife real Chorus Girl and Chorus Producer, that can produce numbers. NOT against time. Both years' experience. Musical Comedy and Tabs. Not bumps or floaters. We do not misrepresent. Only reliable managers need reply. At Liberty after April 12. Address UNION PIANO LEADER, care Western Union Telegraph Co., Anderson, Indiana.

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A-1 PIANIST FOR ORCHESTRA. Sax, Clarinet, Trumpet and Trombone. Doubles preferred. Read, fake. Guarantee forty weeks. Join our wire.
ORIGINAL WILLIAMS STOCK COMPANY, INC.
Prattville, Alabama.

The GUS SUN BOOKING EXCHANGE CO.

NEW REGENT THEATRE BLDG. (Main Office) SPRINGFIELD, OHIO
Offering Standard Vaudeville Acts from five to thirty weeks
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First-Class Tabloid Musical Shows an Entire Season's Work

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Chorus Girls and Principals Placed on Reliable Shows.
No commission charged. Write, wire our offices.

That Different and Unbeatable Prize Candy Package

"WONDER SWEETS"

THE WHIRLWIND SELLER FOR THEATER, CIRCUS, CARNIVAL, PARKS AND TENT SHOWS. Get your season's Bank Roll by using it. Better confection, greater value in Merchandise and Novelty. An article of real merit in each and every package. Sensible and useful articles. Our Leaders: Men's Guaranteed Watches, Genuine Gillette Safety Razors, Ladies' Handsome Silk Hosiery, Opera Glasses and other beautiful and costly baubles.

IF YOU HAVE TRIED THE REST, NOW TRY THE BEST

The wise Showmen and Concessionaires are making tremendous sales and getting quick money.

\$45 for 1000 Pkgs. \$22.50 for 500 Pkgs. \$11.25 for 250 Pkgs.

We prepay express. This means a big saving for you on the season. No free samples. Nothing less than 250 packages shipped. Send money order or registered letter and ORDER NOW.

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WANTED FOR CURLEY BURNS CO.

Capable Producer with sure-fire script bills. Clever Character Woman to do high-brown opposite Curley. CAN USE good Chorus Producer; prefer one who can do parts. Other good people write. Must be temper and understand the miniature musical comedy game. The reason for this ad. Increasing the size of BURNS & PADEN'S "CUTE LITTLE DEVILS" COMPANY to thirty-five people. CAN USE some Dancing Chorus Girls. NOTICE, HOUSE MANAGERS—Am ready to contract for a summer engagement at a good Park. Have the best equipped miniature musical comedy company on tour, giving script bills only, each one absolutely complete as to scenery, electrical effects and wardrobe. Let me have your best offer. Hold the record for business here and can do the same phenomenal business in your theatre. Also booking dates for next season. For time and terms write CHAS. V. TURNER, Gen. Mgr. For engagements in east, wire HOWARD E. PADEN, Co-Owner "Cute Little Devils" Company. Hippodrome, Peoria, Illinois.



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Columbia Amusement Company Holds Regular Monthly Meeting

Changes Booking Fee of Shows on Circuit—Completes Arrangements for Building Theaters in Four Cities—Renews Five-Year Lease on Casino Theater, Philadelphia

New York, April 3.—The regular monthly meeting of the Columbia Amusement Company was held this morning, with a full attendance of all the officials and directors, who held a session behind closed doors during which much business of importance was discussed, debated and ratified.

The most important news of interest to franchise-holding producing managers presenting "Columbin Burlesque" is a change in the booking fee charged to shows. The old booking fee arrangement has been canceled in favor of a new one whereby the shows playing over the circuit will be charged a minimum fee of \$50 weekly, and if the gross is over \$5,000 weekly they will pay one per cent of the gross, as incorporated in the new franchises recently issued by the Columbia Amusement Company acting as booking agent for houses and shows on what is known as the Columbia Circuit.

Report Recommends Renovations

Some time ago Jess Burns, an attaché of the Columbia Amusement Company, made a tour of inspection of houses on the circuit, and his report to the C. A. C. will result in many improvements in houses that will tend to attract patronage thru the prospective alterations in houses for the convenience and comfort of patrons, thereby increasing the receipts of shows that will warrant the costly changes in houses and the attendant increase in booking fee to shows that benefit by the increase in receipts.

New Houses in Four Cities

The ever-increasing business of "Columbin Burlesque" and the bigger and better shows being produced and presented have induced the Columbia Amusement Company to make careful investigation of local conditions in four of the leading cities and decide on the building of four theaters that will be far more costly, attractive, convenient and comfortable than any now playing "Columbin Burlesque" or any other form of theatricals.

Casino Theater Will Continue on Circuit

The published report in a theatrical paper (not The Billboard) to the effect that the Columbia Amusement Company has lost or given up control of the Casino Theater in Philadelphia, playing "Columbin Burlesque", is without foundation in fact, for the officials have completed arrangements for a renewal of the lease to run another five years, and "Columbin Burlesque" will be presented there until the close of next season, when it will be released for other forms of theatricals, for by the opening of the next season the Columbia Amusement Company will be in control of a new theater in another section of the city more suitable for modernized burlesque.

Current Season Nearing Its Close

The announcement in the C. A. C. that the week of April 27-May 3 would be the official date of closing for the season of 1923-24 has brought forth requests from house managers for shows after that date and from producing managers for extra bookings after that date, and arrangements have been completed whereby some shows will close on that date and others will continue as per the official route sheet at noon today, subject to minor changes to please producing managers who may desire to switch play dates with each other to make their closing points more convenient.

Columbia Route Sheet Showings

"Nittles of 1923" closes at Utica week April 21-26. "Talk of Town" plays Schenectady

and Albany week May 5-10; Casino Theater, Boston, week May 12-17; Hurlig and Seamon Theater, New York, week May 19-24. "Happy Days" closes at Rochester week April 28-May 3. "Hollywood Follies" closes at Buffalo week April 28-May 3. "Step on It" plays Buffalo week May 5-10; Schenectady and Albany week May 12-17; Gayety Theater, Boston, week May 19-24; Newark week May 26-31. "Happy Go Lucky" closes at Detroit week April 21-26. "All Aboard" closes at Detroit week April 28-May 3. "Bado Girls" closes Detroit week May 5-10. "Mollie Williams" plays Star and Garter Theater, Chicago, week May 4-10; Detroit week May 11-17. "Town Scandals" closes at Kansas City week April 14-19. "Temptations of 1923" plays Olympic Theater, Chicago, week May 4-10; Star and Garter Theater, Chicago, week May 11-17; Detroit week May 18-24. "Dave Murlon's Own Show" closes at Kansas City week April 27-May 3. "Sliding Billy Watson Show" closes at St. Louis week April 27-May 3. "Follies of the Day" closes at Cincinnati week April 20-26. "Barney Gerard Vanities" closes at Cincinnati week April 27-May 3. "Jimmie Cooper's Revue" closes at Cincinnati week May 4-10. "Dancing Around" plays Dayton week May 4-10; Hurlig & Seamon's Theater, New York, week May 12-17. "Brevities of 1923" plays Toledo week May 4-10; Buffalo, week May 11-17. "Runnin' Wild" plays Cleveland week May 4-10; Toledo, week May 11-17. "Let's Go" closes its regular season at Pittsburg week April 28-May 3. Lays off two weeks to reorganize and rehearse prior to its opening for a six-week summer run at the Columbia Theater, New York, beginning Saturday, May 17. "Whirl of Girls" closes at Pittsburg week May 4-10. "Bon Tons" plays Washington week May 4-10; Pittsburg, week May 11-17. "Queens of Paris" play Baltimore week May 5-10; Washington, week May 11-17; Pittsburg, week May 18-24. "Bostonians" close at Brooklyn week April 21-26. "Record Breakers" lay off week May 5-10; play Philadelphia week May 12-17; Baltimore, week May 19-24. "Wine, Woman, Song" plays Philadelphia week May 5-10; Baltimore, week May 12-17; Washington, week May 18-24. "Hipply Hop" closes at Bridgeport week April 28-May 3. "Bubble Bubble" closes at Casino Theater, Boston, week April 28-May 3. "Breezy Times" closes at Gayety Theater, Boston, week April 28-May 3. "Youthful Follies" closes at Casino Theater, Boston, week May 5-10. "Bathing Beauties" play Providence week May 5-10; Gayety Theater, Boston, week May 12-17. "Giggles" closes at Brooklyn week May 5-10. "Billy Beef Trust Watson" closes at Hurlig & Seamon's Theater, New York, week May 5-10. "Monkey Shines" closes at Newark week May 4-10. "All in Fun" closes at Empire Theater, Brooklyn, week April 28-May 3. "Jig Time" closes at Casino Theater, Brooklyn, week May 5-10. Harry Hastings' "Shik Stocking Revue" plays Columbia Theater, New York, week May 5-10; Empire Theater, Brooklyn, week May 12-17. "Chuckles" plays Gayety Theater, Boston, week May 5-10; Casino, Brooklyn, week May 12-17; Miner's Empire, Newark, week May 19-24.

Four Houses To Close Early

Due to local conditions in four of the cities playing "Columbin Burlesque" it has been decided to close a week earlier than the closing date of the regular season. These cities are Indianapolis, Ind.; New Haven, Conn., and London and Hamilton, Can. They will close week of April 21-26.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Gayety, Boston, To Have Summer Run; Jean Bedini's "Peek-a-Boo", Inc., Opens June 21

During the current season Jean Bedini returned from a stay in London and brought with him his mid-time partner, "Little Arthur". They came at a most opportune time, for J. Herbert Mack was having considerable trouble with his "Breezy Times" "Columbia Burlesque" company en tour the circuit, and Bedini answered Mr. Mack's S. O. S. and jumped into the show and brought order out of chaos. So much so that the show was improved materially ere it reached the Columbia Theater, this city.

What effect Bedini's improvement in the "Breezy Times" show had on the Columbia Amusement Company is problematic. Suffice it to say that Bedini has been granted a franchise to operate a new "Peek-a-Boo" show on the circuit for next season, with a preliminary opening for an indefinite summer run at the Gayety Theater, Boston, beginning Saturday, June 21.

On being granted a franchise Mr. Bedini immediately got in touch with one of the youngest and most progressive theatrical magnates in this city, namely, Dave Sidman, who represents the Hurlig & Seamon interests at the Yorkville Theater, and incidentally is financially interested in "Columbia Burlesque" thru a show now en tour the circuit. Mr. Sidman in recognition of Mr. Bedini's success with the former "Peek-a-Boo" show entered into an agreement with Mr. Bedini to become financially interested in the forthcoming production of "Jean Bedini's Peek-a-Boo", Inc., with Brother Lew Sidman as manager of company, and Frank Lanning as agent in advance.

Gayety Boston To Have Summer Run

With the close of "Breezy Times" May 3 Mr. Bedini will embark for Europe on May 6 for the purpose of securing an ensemble of English choristers, likewise any novelty acts suitable for burlesque, and bring them back with him on or about June 3 in time for rehearsals for the summer run in Boston. As soon as the papers of incorporation were completed for the new "Jean Bedini's Peek-a-Boo", Inc., Mr. Bedini sought out John Kelt, real estate representative of the Columbia Amusement Company, and arranged for a suite of offices on the eighth floor of the Columbia Theater Building.

Jess Burns To Operate "Breezy Times"

In order to give more time to his official duties as president of the Columbia Amusement Company and relieve himself of detail work in connection with the Columbia Theater, this city, J. Herbert Mack some time ago turned the active management of that house over to his assistant of many years, Fred M. McCloy, and to relieve himself of supervising the operation of his "Columbia Burlesque" company "Breezy Times" next season Mr. Mack has turned the operation of that show over to Jess Burns, an attaché of the Columbia Amusement Company. Mr. Burns is now busily engaged in planning for the production and presentation of that show for next season.

Circuit Houses May Have Other Summer Shows

A letter was sent out during the past week to house managers on the Columbia Circuit who are not already booked for summer-run burlesque shows to consider the advisability of renting the houses out during the summer months to producers of dramatic stock or exhibitors of featured films, but in no instance to burlesque stock producers except producing managers of "Columbia Burlesque" who may desire to continue their shows after the official closing date of the season.

Shows To Have New Titles

Many of the shows on the circuit will have new titles and new printing for next season that will be far more attractive from an advertising viewpoint than this season.

Chief among those who have decided on new titles is "Uncle" Bill Campbell, producing manager of "Youthful Follies", who has ordered his printing to read "Columbia Burlesque" presents William S. Campbell's "Go to It". Verily "Uncle" Bill has picked a new, novel, unique title for his show, which is to be entirely new, with three well-known comics in the cast, supplemented by Francis-Ioss-Du Ioss, a trio of clever entertainers, engaged during the past week thru the Harry Rudder Agency.

Colored Show May and May Not Go Into Olympic, Chicago

A report reached us the latter part of the week to the effect that George White, producer of "Runnin' Wild", had offered Jake Isaacs, manager of the Olympic Theater, Chicago, \$1,500 weekly rental for a summer run, and that Jake was holding out for \$2,000, which is being considered by the management of "Runnin' Wild", but up to noon Friday the Columbia Amusement Company had not been advised of the negotiations. White's "Runnin' Wild" is now at the Colonial Theater, this city, where it is expected to continue during the coming Democratic convention in June.

BILLY KOUD'S RITZ REVUE

New York, April 2.—Billy Koud, well-known producer of dances and ensembles in burlesque, has established himself as a producer of cabaret revues, and his latest is that of the "Ritz" on Seventh avenue above 125th street adjacent to the Alhambra Theater, where he opened Thursday, March 27, to large attendance with a cast of entertainers that included Jack White, "The Polo Grounds Nut", who is a classy and clever straight man in working to the other principals; likewise a wise-cracking, humorous comedian while working alone, with an exceptionally pleasing personality that is welcomed by the patrons. White is ably assisted by a company of entertainers that includes Billy Reed, a classy juvenile, in eccentric and straight dancing steps not seen heretofore; Isabelle Van, a pretty, slender, bobbed brunette soubrette, who can sing, dance and disport her fascinating personality around the floor continuously to the delight of the patrons; Margie Kennedy, a pleasingly plump, suborn-haired blues singer, who was encoored on her every number; Antoinette Valois, a dazzling bobbed blond soubrette, who was captivating with her Parisian mannerism, and Pirooska Gilbert, a Spanish beauty, who danced a la classic and put her numbers over with pleasing effect. The foregoing principals in turn are supported by a chic chorus of youth, beauty, talent and ability, who have absorbed the teachings of Director Koud in new, novel and unique ensembles, and seldom have we seen a bevy of choristers more personally attractive and able than Billie O'Neil, Natalie Hoeman, Margie Raynor, Rose LeRoy, Betty Corbett and Florence Well. The music is furnished by Burt Minioey's Melody Boys, who play in harmony for the revue and the dancers on the floor, which is second to none in the city. Verily, we'll agree with Koud that this is his masterpiece. **NEISE.**

"BLACKIE" LANTZ CHARITABLE

Meyer (Blackie) Lantz, manager of the Empress, Mutual Circuit house in Cincinnati, has come to be regarded as one showing at all times a willingness to lend support toward charity, to say nothing of his extensive popularity among ex-soldiers admitted free when in uniform, who have elected him "a regular fellow", and with Empress patrons. Authority is in hand in the form of a letter from Mrs. J. Webb, who conducts the Cincinnati Free Day Nursery, which reads:

Mr. Meyer Lantz,
Manager Empress Theater,
Cincinnati, O.:

Dear Sir—We thank you most sincerely for your kind interest and efforts for the Nursery. We assure you that the donations so kindly collected by you have been a great help to us, as we have put in a playground for the children and the expense has been very great. The donations collected by you came to us in our time of need. Again thanking you.
Yours for the children,

THE CINCINNATI FREE DAY NURSERY,
(Signed) Mrs. J. Webb.

MUTUAL CIRCUIT CLOSINGS

New York, April 2.—The official closing of Mutual Circuit shows is set for April 19, but some of the shows will continue where local conditions warrant the keeping open of the houses.

Matt Kolli's "Fads and Follies" will close April 12 and Eddie Sullivan's "Gus Way Revue" will close on the same date.

Nat Morton placed Helena Gold, a far-famed "Blues" singer, to join Clark and McCollough's "Monkey Shines" "Columbia Burlesque" company at Albany.

GET YOUR TICKETS NOW!

The GREEN ROOM CLUB Annual Revel

MANHATTAN OPERA HOUSE, EASTER SUNDAY NIGHT, APRIL 20

"I Promise the Biggest Show Ever Seen in New York"

S. JAY KAUFMAN, Chairman Entertainment Committee

50 STARS and FEATURES 50
Positively Guaranteed

\$1.00, \$2.00, \$3.00, \$4.00, \$5.00, \$10.00

Tickets Now on Sale at the Green Room Club, 19 West 48th Street, New York City

PLUS WAR TAX

Herk Makes Good Declaration

Will Cancel Lewd Shows on Mutual Wheel

New York, April 2.—When the board of directors of the Mutual Burlesque Association met in conference several weeks ago President Herk made it plain to everyone present that lewdness in burlesque must be eliminated if burlesque was to become bigger and better, and he suggested the slogan of "Cleaner and Cleverer" burlesque for Mutual Circuit shows, and when the house managers and later the franchise-holding producing managers met in conference with the officials of the Mutual Burlesque Association relative to the operation of houses and shows on the Mutual Circuit for next season President Herk was emphatic in his declaration for "Cleaner and Cleverer" burlesque, and stated that he was not going to wait until next season for the elimination of lewdness in shows, but wanted it distinctly understood by house managers and managers of shows that now was the time to start the cleaning-up process, and those who did not clean up would be cleaned out for all time, as far as the Mutual Circuit was concerned.

During the past five weeks we have caught Mutual Shows at the Star Theater, Brooklyn, on their repeat dates, and found that the producing managers had taken President Herk at his word and cleaned up their shows, thereby making their comedy suitable for the attendance of clean-minded men, women and children.

On Tuesday last we visited the Star to review the repeat engagement of Griff Williams, who earlier in the season presented his "London Gayety Girls", which we were fully justified in criticizing for the indecency in its presentation, and we were in hopes that Griff had taken Mr. Herk seriously and that Griff's repeat, titled "Midnight Maidens", would meet Mr. Herk's requirements in decency. But we were disappointed, and this is made plain in our review of the show, which appears on the opposite page.

On a visit to the Mutual Burlesque Association on Wednesday we chided Mr. Herk for the delinquency of Mr. Williams in his presentation, and Mr. Herk informed us that he had been receiving confidential reports from various cities in which the show had been given that led him to believe that Mr. Williams' franchise should be canceled, and he had waited for the show to play the Olympic Theater, this city, and the Star Theater, Brooklyn, in order that officials of the Mutual could see and hear for themselves what was being said and done in the show and that he was then considering the advisability of canceling Mr. Williams' franchise.

This morning we were advised by Mr. Herk that after giving Mr. Williams every opportunity to clean up his show the officials of the Mutual Burlesque Association had reached the decision that Mr. Williams was wilfully negligent, and for the betterment of burlesque his franchise should be canceled immediately, but in consideration of the cast and chorus he would be given until the close of his engagement at the Bijou Theater, Philadelphia, in order that he could give the customary two weeks' notice of close to his company.

Personally we like Griff Williams, but we feel fully justified in our criticism of his presentation, and this is confirmed by secret censors for the Mutual Burlesque Association in other cities, and the officials who have censored the show at the Olympic and Star theaters, and Mr. Williams has no one to blame but himself and his inability to make his performers meet the requirements of public decency.

This should prove a warning to other producers and performers that Mr. Herk is sin-

cere in his demand for "Cleaner and Cleverer" burlesque on the Mutual Circuit and the producer and performer who ignores that demand is slated to go out of Mutual Burlesque.

NELSE.

"THE MIDNIGHT MAIDENS"

—With—

Bob Nugent, Johnny O'Donnell, Anna Grant

(Reviewed Tuesday Matinee, April 1)

A Mutual Circuit attraction, with Bob Nugent, Johnny O'Donnell and Anna Grant. Presented week of March 31.

Review

THE CAST—Bob Nugent, Johnny O'Donnell, Larry Francis, Billy Bendon, Geo. Wood, Anna O'Donnell, Anna Grant, Gerlie DeFay and Sue Milford.

PART ONE

This is another repeater that appeared in the earlier part of the season under the title of "The London Gayety Girls". The scenery and costumes are apparently the same, for they show signs of wear, tear and but little care. There has evidently been a change in choristers, for whereas the earlier show had a nondescript aggregation of apparently inexperienced girls, this chorus is made up of typical burlesque choristers who know their business; and let it be said to their credit that they worked clean and admirably on the runway, and this was all the more remarkable in the face of the bad example set for them by several of the principals.

Bob Nugent continues as the comic-in-chief. Nugent would make a likable tramp comic if it were not for his monotonous repetition of meaningless bells and damus, supplemented by

his suggestive double entendre, which he lacks the ability to handle artistically, but does handle so realistically that a child of the street can understand it in all its obscenity. Johnny O'Donnell is being featured as the second comic, and O'Donnell, with his modified "Patsy", if given the chance would stand out as a comic of ability, but he is evidently handling material that calls for oft-repeated bells and damus, and as O'Donnell can make better comedy minus the cuss words he shouldn't be forced to use them to his own disadvantage. Anna Grant is being featured as the leading lady-prima and fully entitled to be so, for Anna has the charming personality of a young ingenue with her dazzling blond beauty, slender, symmetrical form and pleasing vivaciousness, with a melodious singing voice that many a cultured vocalist might envy and the ability to work in scenes like a seasoned actress who knows the full value of each and every line and act, but she comes in for much justifiable criticism, for in each and every one of her song numbers she supplements her graceful movements prior to her exit with a cooing motion that should be eliminated. As a dancing specialist interpreting the art of the Orient Anna has few equals, for her personality is fascinating and she is the personification of gracefulness, and if her dancing was given an artistic setting or held to a specialty it would outclass anything of its kind in burlesque, but her dances interspersed thruout the show in all her numbers lose all aspect of art and become a sensual appeal to the animalism of moral degenerates and should be cut out in respect to the clean-minded men, women and children in the audience. Anna O'Donnell is a bobbed brunet ingenue with an ever-smiling face and modelesque form who can slug, dance and work in scenes in an admirable manner. Sue Milford is a bobbed brunet soubrette full of pep, personality, talent and ability who never lags a minute, and the more one sees and hears of Sue the more they want her on the stage. In one of her numbers she could have held the stage indefinitely. Larry Francis is a clean and classy straight who feeds the comics well and in a singing specialty merited his encores

and was rewarded with more real applause than that given the comics during the entire show. Billy Bendon continues as juvenile straight and in bits, which he handles exceptionally well, especially in his dramatic bit, which went over great. Gerlie DeFay and Mae Clark, two pretty, vivacious girls, work in bits and lead numbers and a little instruction from an able teacher will place them in a principal role. The same is applicable to May Allen, who put over a hard-shoe dance alone and in company with Comic O'Donnell.

The material is about the same as earlier in the season, only more suggestive, and this is especially noticeable in the hotel corridor "Gondola" and dead husband bits.

With Bendon and Nugent on the stage at 4:15 in a dialog on the parrot peep, peep, some thirty or more of the auditors made their exit. Comic Nugent then tried to make Prima Grant, as the nursemaid, with baby in carriage, and their cross-fire patter relative to her dead husbands and her leg garter was the most disgusting bit of dialog that we have heard in a Mutual Circuit show this season, and this led up to another exit at 4:30 of numerous customers prior to the drop of the curtain at 4:45.

COMMENT

Griff Williams, manager of the company, wasn't to be seen in front until 4:30, and when his attention was called to the indecency in his show he admitted that he could not control his performers; furthermore, that he was giving the kind of show wanted and his receipts in other houses proved it. Be that as it may, when this is called to the attention of I. H. Herk, president and general manager of the Mutual Burlesque Association, it's a foregone conclusion that he will take immediate steps to have the evil remedied or the offending performers and their manager eliminated from the Mutual Circuit.

NELSE.

Nat Mortan is highly elated at Harry Hastings signing up for next season Nat's protegee, Helen Kennedy, who was in the Hastings "Silk Stocking Revue" earlier in the season and closed to go into vaudeville, then switched over to Jack Reid's "Reverend Breakers".

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49TH ST. THEATER, NEW YORK
Beginning Monday Evening, March 31,
1924

RICHARD HERNDON Presents
FRANCINE LARRIMORE

— in —
The Harvard Prize Play
"NANCY ANN"

A Comedy in Three Acts
By Dorothy Heyward
Staged by Clifford Brooke

CAST

(In the order of their appearance)

Rinner.....Harry Blakemore
Miss Dexter.....Pauline Armitage
Nancy Angeline Van Cuyler Farr.....
.....Francine Larrimore
Aunt Angeline (Mrs. Chilverick, nee Farr).....
.....Edith Shayne
Aunt Kate (Mrs. Fleming, nee Van
Cuyler).....Marie R. Burke
Aunt Emily (Miss Van Cuyler).....Louise Randolph
Aunt Nancy (Mrs. Webster, nee Farr).....
.....Ada C. Neville
Mr. Llewellyn.....Charles Angelo
Marda Watts.....May Arden
Mrs. Foss-Jones.....Martha Morton
Mrs. Landwater.....Louise Lorimer
Uncle Steadman.....George Le Solr
Mrs. Farmington.....Josephine Wehn
Mr. Brandon.....Ralph Carter
Lulu Treman.....May Hopkins
Riddle Claridge.....Clare Weldon
Minnie.....Mary Rose McGlynn
Dwight Rodney.....Charles Angelo
Heth Worthington.....Mary Tarry
Mr. Capper.....Frank Knight
James Lane Harvey.....Tom Nesbitt
Dan Dennis.....Wallace Ford
Waiter.....Walter T. Jones
Jerry O'Connell.....William W. Crimans

ACT I.—Aunt Kate's Living Room. 7 p.m.
ACT II.—James Lane Harvey's Offices. 5
p.m. the following day.
ACT III.—Same. A Little Later.

I feel sure that something happened to "Nancy" Ann between the time it was awarded the \$500 prize as the best Harvard play of the year and its opening night. I am loath to believe that in its present form it could even have a look in on the prize, let alone win it. If managers are going to give \$500 for plays like this, they need go no further than Broadway. The play brokers' offices are full of plays as good as "Nancy Ann" and many can be had for less than \$500. Why encourage Professor Baker's pupils to turn out such stuff when we have too many alleged dramatists already who can grind it out? I can only repeat what I started in to say, that I do not believe this is the prize play in its original form. It plays more like a script butchered to make a star's holiday.

The story is of a young society hound, Nancy Ann, reared by a crew of aunts and designed for a society career. She is of the New York aristocracy, who came over to New York before Peter Stuyvesant lost his leg. She runs away from her coming-out party and seeks employment on the stage. She gets into a manager's office and starts to demonstrate to him what a school of acting taught her about playing a scene. Unfortunately, this particular tour de force has to do with a girl held against her will by a man and consists of cries for help, beatings on the door and the rest of it. The manager thinks it is a blackmailing scheme and calls in the police. He discovers, tho, that Nancy is on the level and the play winds up with her in his arms.

Now this is a fair enough fable. It is the manner of its telling that I quarrel with. The first act, which depicts the preparations for the debutante's party, is dull; the second act is good; the last act is a bore. And why is the second act good? Because it deals freshly and humorously with realities; the other acts are fustian, because they do just the opposite.

In the language of the circus announcer, I draw your particular attention to a scene in the last act. Here the manager plays a scene from a play with Nancy and it is, in all its essentials, exactly the same as similar scenes used from time immemorial in afterpieces. All the old gags are there, the only one they overlooked is, "Now you play my part and I'll play yours." The play also bears many other marks of someone with a long memory having plucked sure-fire laughgetters into it. And I don't see how he could have.

Miss Larrimore is the same petulant girl she has been in all the plays I have seen her in. She is just as slovenly in her diction and plays with just the same air of acting the part, instead of being the character, as ever. She gets many laughs, but they are not the sort of merriment the true artist seeks. Of the laughter of business and character there is little; there is too much caused by gags.

THE NEW PLAYS ON BROADWAY

To my way of thinking, the best thing in the show is the playing of a "wise" actress by Clare Weldon. She only appeared in the second act, but while she was on the stage she ran away with the show. Miss Weldon's impersonation of this part is not only startlingly lifelike, but it is done with consummate artistry and never overdone.

Tom Nesbitt is excellent as the actor-manager; Wallace Ford plays a go-getting press-agent to the life; the aunts, played severally by Edith Shayne, Marie R. Burke, Louise Randolph and Ada C. Neville, were each well done. Aside from these roles the rest consisted of "bits", which, in the main, were in competent hands.

The production has been well made so far as the scenery and costumes are concerned. The staging, directed solely to the getting of laughs, apparently, is good enough. The play itself is mostly hokum, mixed with a bit of sentiment. It is typically Broadway commercial goods, without a trace of distinction about it.

An ordinary comedy.
GORDON WHYTE.

CASINO THEATER, NEW YORK
Beginning Tuesday Evening, April 1,
1924

CARLE CARLTON'S
"PARADISE ALLEY"

A Musical Comedy in Two Acts
By Chas. W. Bell and Edward Clark
Lyrics by Howard Johnson
Music by Carle Carlton, Harry Archer,
A. Otvos
Ensemble Numbers Directed by Jack
Mason
Book and Entire Production Staged
by Carle Carlton

The Cast as They Appear:
Little Annie Rooney.....Haille Manning
Sweet Marie.....Evelyn Martin
Mother O'Grady, Boss of the Alley.....
.....Dorothy Waiters
Casey the Top.....Wm. Renaud
Quinn La Salle.....Ida May Chadwick
Bonnie Brown.....Helen Shipman
Spike Muldoon.....Arthur West
Jack Harriman.....Chas. Derickson
Rudolf Zoltz.....George Bickel
Sylvia Van De Veer.....Gloria Dawn
Edward Harriman.....Edward Wonn
Dusty.....Ben Benny
Benny.....Burke Western
Four of the Finest and Re-
porters—Four Entertainers.....
.....Wm. Renaud
.....Frank Stanhope
.....Garfield Brown
Alex Huxley.....Leslie Barrie
Stage Door Keeper.....Arthur Atkinson

"Paradise Alley" is of the line from which sprung "Irene", "Sally" and all the other Cinderella musical comedies in which the heroine starts out with rags and a garret room and winds up with Paquin gowns, a Park avenue flat and a Rolls-Royce. But "Paradise Alley" is only a poor relation of theirs. The seed is there, but instead of blooming into a healthy, vigorous plant the poor thing withers away before it has a chance to grow.

I do not know when I have seen a musical play which is so pitifully lacking in all the attributes which make for well-rounded entertainment. The music is very ordinary, the book is nearly laughless, the cast appears to woeful disadvantage. To give an idea of the lack of substance in the show I need only point out that the final curtain fell at 10:40, an unheard-of occurrence. Most musical shows have a hard time in getting their curtain down by 11:00 thru having too much show.

The material in "Paradise Alley" is not only lacking in quantity, it is singularly lacking in quality. There are many venerable gags in it, of which I offer the following as samples: One character named Zoltz is called Zitz, Zatz, Slots, etc., by another character; one character refers to a duchess as a "dookess"; a fat woman sits on the comedian's hat, a bunder pretends to shampoo his head with a bottle of champagne and a Dutch number, with the principal and girls dancing a waltz clog in sabots. If this stuff belongs in a musical comedy, vintage 1924, then the Prince of Wales is a jockey.

The cast struggles nobly with this material, with what results may be well imagined. Helen Shipman, who has the Cinderella role, is competent enough. She sings very nicely, dances gracefully and plays sincerely. George Bickel, a seasoned comedian, is barely able to raise a snicker with the lines allotted him. Arthur West, a comedian, who in the "Follies" was able to raise a gale of laughter when

working in the gallery and unseen by almost all the audience, hardly gets a laugh thruout the entire evening. If talent such as these people have cannot stir up laughs, you can put it down that they are not to be had.

Charles Derickson is a manly, good-looking singer who can act: Dorothy Waiters is a corking character player, Gloria Dawn does the bit she has to do well. Ida May Chadwick, cast for the role of a hard-boiled comedienne, is hard in her method, overacting continually. The balance of the cast did all they could with their roles and some notable dancing was indulged in by Ben Benny and Burke Western, a pair of nimble steppers. Evelyn Martin contributed some excellent toe dancing.

Quite the best that can be said of "Paradise Alley" is the manner of its production. The scenery is thoroughly good, the costuming is slightly and the chorus is a lot of fine looking and willing workers. It looks to me as tho much more attention had been paid to the slight features than to those affecting the ear. It is a poor way to produce a musical comedy and "Paradise Alley" shows it. We don't expect too much comedy in a libretto, but this show has less than the irreducible minimum. There are limits of dullness beyond which one must not go, even in musical comedy. "Paradise Alley" exceeds these limits.

A musical show, entirely without
distinction.
GORDON WHYTE.

SHUBERT THEATER, NEW YORK
Beginning Thursday Evening, March
27, 1924

THE MESSRS. SHUBERT
In association with Geo. B. McLeilan
Present
The New Musical Revue
"VOGUES"
— with —
ODETTE MYRTIL
Fred Allen, May Boley, Jimmy Savo,
Irene Delroy and
J. HAROLD MURRAY
Book and Lyrics by Fred Thompson
and Clifford Grey. Music by
Herbert Stothart

THE CAST: Odette Myrtil, J. Harold Murray,
Fred Allen, Irene Delroy, May Boley, Joseph
Toner, Annette Bade, Marcella Swanson,
Beatrice Swanson, Jimmy Savo, Charles Brown,
Hal Van Rensselaer, George Anderson, Pasquell
Brothers, Katherine Van Pelt, Betty Compton,
Alice Manning, Thomas and Covera, John V.
Lowe and James Alderman.

Here is a corking revue, an entertainment compounded of clean comedy, witty lyrics, pleasant music, dressed girls and a talented cast. It is also a big show and one that would take altogether too much space to describe in detail. I must content myself with pointing the elements which make the show so pleasing.

A goodly share of this belongs to the cast, even including the featured member. I say even, because there have been not a few cases lately where the star has rated away below her support. Not so in this case, for Odette Myrtil is a gifted girl and makes good use of her talent. She sings very well, dances well enough, is a convincing little actress, and tops it all off by playing the violin in a musicianly way. Miss Myrtil carries a good part of this show and it makes a light burden for her with all she has to assist her.

Then, too, the show has a couple of genuinely funny comedians in Jimmy Savo and Fred Allen. Both of these men are quiet in their method, tho they have comedic force behind everything they do. They are experts in the matter of getting laughs and garner in a big sheaf of them without apparent effort. Mr. Savo is also a splendid dancer, fast as lightning and with a funny pair of feet. Between the two of them they get practically every laugh in the piece and each one of them is well earned.

J. Harold Murray, a manly, good-looking tenor, with acting ability as well as a voice, made the most of the numbers allotted him. Mr. Murray seems to be better in each show he appears in, and "Vogues" offers no exception to that rule. The rest of the company each contribute their share in varying measure to the success of the production, and all do well at it.

Before I leave the matter of the cast, tho, I should like to say a word for the Pasquell Brothers, the most remarkable trio of acrobats it has ever been my fortune to see. They are lightning fast and do a difficult routine of tricks with no visible effort. For a flash one of them turns a row of dummies, finishing with a high "back" to his partner's shoulders. It is a peerless feat and gets a gasp from the audience. They scored a genuine hit.

The Shuberts have mounted "Vogues" with a lavish hand. They have a comely chorus and David Bennett has staged the numbers most tastefully. The lyrics are literate always and witty most of the time. The music is tuneful and ingratiating. Altogether, you will go a long way to beat "Vogues" as entertainment. It compares well with the very best to be seen on Broadway. There is little doubt that a long run is in sight for it.

The best revue the Shuberts have ever produced.
GORDON WHYTE.

CHICAGO

B. C. WHITNEY Presents
SISSLE AND BLAKE
Composers of "Shuffle Along", "Elsie",
Etc.

In Their New Musical Comedy
"IN BAMVILLE"

In Two Acts and Ten Scenes
Book by Noble Sissle and Lew Payton
Music and Lyrics by Sissle and Blake
Staged by Julian Mitchell
Entire Production Under Personal Di-
rection of Sissle and Blake

Cast of Characters as They Appear:
At the Piano.....Eddie Blake
Mandy Green, the Deacon's Wife.....
.....Amanda Randolph
Lindy, Mandy Green's Baby.....Gwendolyn Foster
Black Joe, Jr.....Addison Carey
Topsy Anna.....Josephine Baker
Struttin' Drum Major and His Bamville
Band.....J. Mardo Brown
Bill Spilvens, Plantation Owner.....W. A. Hann
Sam Johnson, Manager Opera House.....
.....Richard Cooper
Mr. Hez Brown, President of Bamville
Fair.....William Grundy
Mrs. Hez Brown, the Wife.....Inez Clough
Angeline Brown, the Daughter.....Lottie Goo-
Manda, Bill Spilvens' Niece.....Vajda Snow
Uncle Eph, Trainer of Rearin'-To-Go.....
.....Fred Jennings
Dobby Hicks, Race-Horse Tont.....Noble Sissle
Dan Jackson, Owner of Rearin'-To-Go.....
.....Ivan H. Browning
Shorty, Dumb Luck's Jockey.....Fred Robinson
Johnnie Wise, Village Rube.....Russell Smith
Mose Washington, Owner of Dumb Luck.....
.....Lew Payton
Joe Dolks, Owner of Jump Steady.....
.....George W. Cooper
Silas Green, the Deacon.....Lee J. Randal
Bookmaker.....George Jones, Jr.
Snappy, Rearin'-To-Go's Jockey.....Charlie Davis
Sandy, Scarecrow's Jockey.....Howard Elmore

ACT I.—Last Day of the Bamville (Miss.)
Fair. Scene 1: South and Main streets, Bam-
ville. Scene 2: Stables at the Fair Grounds.
Scene 3: Betting Ring at the Fair Grounds.
Scene 4: Paddock. Scene 5: Bamville Race
Track.

ACT II.—Evening of the Same Day. Scene
1: Lawn Party, Bill Spilvens' Plantation Home
Scene 2: Street in Bamville Next Morning
Scene 3: Bamville County Bank the Following
Day. Scene 4: Sissle & Blake's Studio.
Scene 5: Wedding of Dan and Angeline on
Opera House Stage.

"In Bamville" is a distinct credit to its architects if they had in mind building something that was racially distinctive. We believe this is what they were about. Sissle, Blake, Payton and Mitchell have put together something that oozes Negro entertainment at its best. In the realm of the harmonies the Negro has something that is all his own that white entertainers have sought to duplicate for fifty years or longer. Some of them have succeeded moderately well. But "In Bamville", a gorgeous crazy-quilt of color, nimble stepping and riotous song, the collaborators have written a narrative combining elemental qualities of their race brought up to the minute in a product of remarkable finish and tone.

The staging of this production is something to be remembered in its easy symmetry and manifest knowledge of correct maneuvering. There is little to be said about the plot in any musical production not coming under operatic category; but "Bamville" has just enough plot to be easily remembered and afford some good comedy. A good sport, on his last feet, who has stuck with the ponies up to the cemetery gate, is making his last visible stand at the track. Derisive odds placed on his back assume staggering proportions and, as has happened before, he knocks the bookies cold and stark. He becomes, naturally, a figure of much importance.

Lew Payton introduces some good comedy in this show. He shares honors with Noble Sissle
(Continued on page 118)

MUSICAL MUSINGS

By the MUSE (Communications to Cincinnati Office)

The Langhorn Band, of the University of Texas, is making its annual tour of the State.

The Tad Weidner Acorn Serenaders recently played Roanoke, Va., and were well received. They are said to be a peppy bunch.

Jim Shields' Mason-Dixon Orchestra is playing vaudeville in the South. The New Orleans item gave the organization a fine notice.

At the thirty-fifth supreme session of the Order of Veiled Prophets of the Enchanted Realm, in Indianapolis, June 22, 23 and 24, sixty bands of fifty pieces each will participate in the national band contest. Six loving cups will be awarded.

Honor Gilman's Casino Club Orchestra, which has played the Casino Club, Ocean City, N. J., two consecutive summers, is going to tour Pennsylvania, Maryland, Ohio and New York State. The tour is being routed by Sheldon Miller.

"Many a dollar could be saved," writes Joyce C. Kellogg, "if the trouping musician had a telegraphic code, especially when a telegram is sent a long distance. Who is wise enough to construct such a code? One is needed that will cover the majority of correspondence from a leader to a side man."

Ted Wright's Orchestra or rhythmical harmonizers recently completed an extensive dance tour thru New England. This organization, but two seasons old, has made a splendid record. The personnel is as follows: George Black, Everett Sirois, Hazen Hale, Charles Blake, Tommy Knight, Carroll Thorne, Gerald Goodrich, Johnny Winslow and Ted Wright.

O'Dell Miner, who has been playing clarinet at the Gordon Theater, Middletown, O., and Lulu McClellan, pianist, were callers at the Cincinnati office of The Billboard a few days ago. Mr. Miner closed at Keith's April 2 and has gone to his home in Obion, Ill., for a few weeks' visit. He expects to trompe this summer.

P. H. (Red) Payne, in the band on the C. R. Leggette Shows, writes that the Leggette Shows can beat the record of the Wortham Shows mentioned recently by L. Claude Myers—a season of 104 consecutive weeks. "By the time this is in print," says Payne, "this show will be in its 109th week without a layoff, and will have at the end of the present season a record of 110 weeks."

Billie Crosby says it is reported around Beaumont, Tex., from J. C. "Slim" Irwin that the latter will be on Charley Jameson's band on the Morris and Castle Shows. Irwin is now with the Magnesia Refinery Band. "Slim" has coined a word for townies—"Gillipins". He says he's a gillipin now, but will lay that name aside as soon as the bluebirds arrive.

The original Green River Singing Orchestra, which has been with the Norton Stock Company for the past eight months, is still playing in Orlando, Fla. There are but four members in the orchestra, but they double on twelve instruments. They are featuring a number entitled "Oh, Mister, I Don't Care", written by the drummer, Henry A. Cato, and arranged by the pianist, Maudeen Cato Peratt.

Erman Gray and his orchestra are reported to be pleasing large audiences nightly with Kell's Comedians, now touring the South. In the orchestra are: Mrs. Valpo, piano; Joe McClintock, cornet; "Dill" Elton, trombone; Leon Phillips, bass; Ira Blazier, banjo; Hita Gray, cello, violin and blues singer; Bennie Stokes, drums; Erman Gray, clarinet, sax, and director.

L. Claude Myers and his band made the natives of El Paso, Tex., sit up and take notice when the Wortham Shows played that city week of March 17 with one of the snappiest fourteen-piece bands on the road, according to George Hopewell, who heard them in El Paso. Hopewell is at present playing in Jatroz, Mexico, but will soon be trouping, he says.

Eddie Newman, business manager for Mac Bass advises that Bass and the Aeolian Dance Orchestra are being kept busy playing collegiate and society dances in New York City and Brooklyn. The players include Mac Bass, drums; Lew Karcher, saxophones; Murray White, violin; Charles Schneck, cornet, and Mike Bernard, piano. The boys double in many instruments; s.t.g. dance and entertain. Newman, manager of the orchestra, also manages the College Versatile Five, the Kentucky

THE BOOK SPOTLIGHT By Gordon Whyte

(Communications to Our New York Offices)

BERNHARDT REVEALED?

AFTER reading THE REAL SARAH BERNHARDT, by MME. PIERRE BERTON, Sarah Bernhardt might well repeat the words of Marechal Villars when he took his leave of Louis XIV, "Defend me from my friends; I can defend myself from my enemies," were she in a position to do so. For this book, which purports to tell the inside life of the divine Sarah, is written by a friend of hers.

MME. BERTON, who married a one-time lover of Bernhardt's, tells us that much of the material in the book was confided to her by Bernhardt under the seal of secrecy, to be removed only after the actress' death. The time has come now, the author thinks, to tell the world just the sort of private life Bernhardt led. Her excuse is that the knowledge belongs to a world which only knew Bernhardt behind the footlights and that Bernhardt wished it so. Assuming that to be true, it might have been done by a kinder hand. Such a story as this needs all the antecedent details to make a fair and square narrative and MME. BERTON often only sketches these in. She is generally content with narrating just the facts.

As far as the content of the book goes, there is little that was not known or could not be guessed before its publication. For instance, MME. BERTON says: "If little was known of Sarah the artist, still less was known of Sarah the woman. That is why this book is written. Thousands of people who loved her as an actress never knew that she had been married! Those who knew that she was a Jewess born were few indeed. Nothing was known of her intimate home life, of her affairs de coeur, of her attempts at authorship, of the many plays she either wrote or revised. In all the multitudinous clippings in that wonderful collection of hers how many reveal the fact that Sarah Bernhardt was a certified nurse? How many persons know that she once studied medicine and was highly proficient in anatomy? How many know that she was a vegetarian and often said that her long life was due to her horror of meat? How many know that, for many long years, Sarah Bernhardt, the Jewess born, was a practicing Catholic, seldom missing her Sunday attendance at Mass?"

The answer to these questions is: "All who were curious enough to want to know." All one had to do to find out was to turn to page 501 of The Encyclopedia Britannica and he could find the answers to most of them. It is slated very plainly there that Sarah was of Jewish descent, that she was brought up in a convent and it lists her various writings. Surely, everybody knew that she was a painter and a sculptor, the MME. BERTON does not seem to think they did. As for her vegetarianism, I suppose as many knew that as do that Bernard Shaw is one.

Another point that MME. BERTON makes much of is the legitimacy of Bernhardt's birth. The curious might easily have guessed that she was born out of wedlock from the mysterious way in which the details of her birth are couched in her own "Memories of My Life" and in the reference works. MME. BERTON says she tried to conceal her illegitimacy; if that is so she did it very unsuccessfully, for everybody seemed to know it and thought none the less of her for it. In fact, for all the show that the author makes of tearing the veil from a mysterious past, there is hardly anything new to be found in THE REAL SARAH BERNHARDT. Much of the material can be found in Bernhardt's own story of her life, much was printed in other works, much found its way into the papers. What MME. BERTON has done is to bring all this material together in one book and the hocus-pocus of revealing it for the first time is just that and nothing more.

As a matter of fact, the real biography of Sarah Bernhardt has yet to be written. Part of it is here in THE REAL SARAH BERNHARDT, part of it is in "Memories of My Life", most of it is in newspapers and documents and the memories of friends. To the person who is ignorant of Bernhardt's career THE REAL SARAH BERNHARDT will be of value. It will tell that person a straightforward story of her life off the stage, but it will not give it in its entirety or with all the necessary surroundings.

I found that part of the book most interesting which dealt with Sarah's marriage to Damala. This is informative, for it does show how the apparently indomitable will of the woman was bent by this unscrupulous adventurer. Sarah's desire to keep this episode secret, as far as possible, is easily understandable. It reflected no credit on her, it shattered to a considerable extent the reputation she had sought of being an imperious lover, it brought to her the greatest misery of her life.

THE REAL SARAH BERNHARDT is one of those books which, making a virtue of frankness, causes one to doubt the motives which inspired it. This may be unjust to the author, but that is the impression she makes on me. I am not one of those who believe that the past of a public character should be kept hidden. After all, the great belong to the world. They must expect that the world will want to know their failings as well as their virtues. But there is a way of doing these things. Those who know this way are great biographers. One would hardly call MME. BERTON a great biographer.

THE REAL SARAH BERNHARDT, by MME. PIERRE BERTON, translated by BASIL WOON. Published by Boni & Liveright, 61 West 45th street, New York City. \$3.50.

IN THE MAGAZINES

THEATER ARTS MONTHLY for APRIL contains FROM THE FOUR CORNERS OF AMERICAN ART, by KENNETH MACGOWAN; GENTLEMEN AND PLAYERS, by ASHLEY DUKES; A TCHEHOFF SCENARIO, translated by LOUIS S. FRIEDLAND; THE CLEVELAND PLAYHOUSE, by FREDERIC MCCONNELL; AN EIGHTEENTH CENTURY THEATER, by JOHN MASON BROWN; RESURRECTION, a play by DANIEL CORKERY, as well as a splendid lot of pictures relating to the theater.

In VANITY FAIR for APRIL will be found FRED STONE AND W. C. FIELDS, by GILBERT SELDES; EXPERT DEBUNKING, by HEYWOOD BROWN; IN THE PATH OF PAUVRE RACHEL, by ALEXANDER WOOLCOTT; all dealing with the drama. There is also a short one-act play by FERENC MOLNAR, called HEAVENLY AND EARTHLY LOVE.

Syncoptors and Eddie Newman's Masters of Dance Rhythm Orchestra. The Weldemeyer Orchestra, of Huntington, W. Va., recently played for the University of Cincinnati Junior Prom and made quite a hit. The orchestra recently filled engagements at the Virginia Polytechnic Institute, University of Virginia, Staunton Military Academy and William and Mary College. They will tour the South, playing for schools and colleges, and at the close of the tour will be at Wrightsboro, N. C., for the summer.

Jasper Tompkins writes from the Capitol Hotel, Little Rock, Ark., that his orchestra, the Buddies Blue Melody Boys, formerly of Shreveport, La., are making a hit in the Arkansas city, as well as thru Arkansas, Southern Missouri and Tennessee. The roster includes E. Tim Kelly, clarinet and saxophone; Luke (Red) Rountree, banjo; Shockie Wilcox, trumpet; H. R. Cook, piano; Bob Munden, trombone, and "Pickles" Hines, drums. Jasper Tompkins is manager.

The Indiana and American theaters, Indianapolis, Ind., which have been operated under one management by the Mutual Operating Company, will hereafter be conducted as separate institutions. Shannon Katzenbach will manage the Indiana for the original operating company and Maurice A. Fox will be the sole manager of the American, which property is owned by Sigmund Uffenheimer.

STATEMENT OF THE OWNERSHIP, Management, Circulation, etc., required by the Act of Congress of August 24, 1912, of The Billboard, published weekly at Cincinnati, Ohio, for April 1, 1924. Before me, a notary in and for the State and County aforesaid, personally appeared E. W. Evans, who, having been duly sworn according to law, deposes and says that he is the Business Manager of The Billboard, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in Section 433, Postal Laws and Regulations, to wit: 1. That the names and addresses of the publisher, editor, managing editor and business managers are: Publisher—The Billboard Publishing Co., Cincinnati, Ohio. Editor—A. C. Hartman, Cincinnati, Ohio. Managing Editor—W. H. Donaldson, Cincinnati, Ohio. Business Managers—L. M. McIlreary and E. W. Evans, Cincinnati, Ohio. 2. That the owners are: W. H. Donaldson, Cincinnati, Ohio; F. G. Kohl, Cincinnati, Ohio; I. M. McHenry, Cincinnati, Ohio; E. W. Evans, Cincinnati, Ohio; C. Bailey, Cincinnati, Ohio. 3. That the names and addresses of the bondholders, mortgagees and other security holders owning or holding 1% or more of the total amount of bonds, mortgages or other securities are: None. E. W. EVANS, Business Manager. Sworn to and subscribed before me this 10th day of March, 1924. (Seal) ELIZABETH WILSON, Notary Public, Hamilton County, Ohio. My Commission expires November 30, 1925.

Theatrical Notes

Berve and Allahan have purchased the Star Theater, Oregon, Ill.

Samuel F. Meadow has purchased the Life Theater, Meriden, Conn.

Arthur Philion has purchased the Century Theater, Mishawaka, Ind.

Leon Messner has purchased the Stanley Theater, Selinsgrove, Pa.

Refowich Bros. purchased the Schuykill Haven (Pa.) Opera House.

A. J. Harlow has purchased the lease of the Whitby Theater, Orange, Va.

C. N. Philbrick has purchased a moving picture business at Williamsburg, Ia.

Extensive improvements are being contemplated for the Sun Theater, Springfield, O.

S. Z. Poll has purchased the Community Playhouse, in West Main street, Meriden, Conn.

The Crescent Theater, 2915-17 Milwaukee avenue, Chicago, has been purchased by Max Gumbiner.

Nathan Tamilar has sold the Prospect Theater, 2119 Prospect street, Indianapolis, Ind., to Lea Birchfield.

The Irving Theater, 1310-12 South Halsted street, Chicago, has been purchased by Eda Weinstein for \$58,000.

The Liberty Theater, Terre Haute, Ind., was sold recently to John McFall, owner of the site occupied by the house.

The Stratford Theater, Sixty-third and Halsted streets, Chicago, has been purchased by the National Theater Corporation.

Mrs. E. L. Wunder has been designated by the Virginia State Board of Censors as resident censor at Winchester, Va.

E. W. Brown and D. R. Davis purchased the Strand Theater Building, Pittston, Pa., from the Luzerne Amusement Company.

Claude V. Stowell, secretary-treasurer of the Liberty Theater Company, Corning, N. Y., denies the report that the house was sold.

The Reel and the Standard, Cleveland (O.) downtown moving picture theaters, closed recently and will give way to other businesses.

Fire originating in the National Theater, Barboursville, Ky., recently destroyed the Mitchell Block, the town's newest business block.

The Delbee, motion picture theater at Fortieth street and Decoursey avenue, Latonia, Ky., was destroyed by fire recently. Damage was estimated at \$6,000.

Nathaniel J. Rosenberg leased the Mount Morris Theater at the northeast corner of Eleventh street and Fifth avenue, New York City, to Max Wilner, owner of the Irving and People's Theaters on the Bowery.

As a result of the consolidation of the Grand and the Mattoon theaters, Mattoon, Ill., W. W. Halliday, manager of the Grand Theater, will become manager of them all, effective April 1.

The moving picture theater at Perry, Ark., caught fire from an exploding film during a performance recently and burned to the ground. The audience filed out in an orderly manner and no one was injured. No insurance was carried.

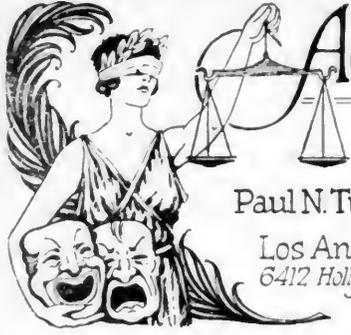
W. D. Cullen and John H. Wise, owners of the Olympic Theater Block in Nohlesville, Ind., have filed suit in the Superior Court at Indianapolis against the F. J. Rembusch Enterprises and Frank J. Rembusch, of Shelbyville, asking judgment of \$1,462.50 for alleged unpaid rent on the theater.

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A Fido's Complaint and Two Replies

The executive secretary answered Frances Starr's open letter, which you may have noted in the papers, as follows:
"The first thought that comes to me after reading Frances Starr's letter is the extreme divergence of our points of view.
"Miss Starr is obviously sincere, but I cannot help but wonder whether having been under contract for twenty years to one of the kindest managers in America (most of the time a star) gives her the necessary experience to understand the troubles of her fellow players. A path carefully strewn with roses puts no great strain upon the feet.
"It should not surprise Miss Starr, or anyone else, that the Actors' Fidelity League has been considered 'a managers' organization'. In the trial by arbitration brought by the Producing Managers' Association against the Actors' Equity Association in August, 1921, the honorable Federal Judge Julian W. Mack, declared that the Fidelity League 'is similar to the ordinary form of company union'. How could the actors of the country feel any differently when the president of the Fidelity, Henry Miller, and the vice-president, George M. Coban, not to mention Charles Colburn, are also prominent members of the Managers' Association? As further evidence, among the twelve members of the Fidelity mentioned by Miss Starr are Mrs. Fiske, Margaret Anglin and Billie Burke, all of whom have been virtually managers for years and two of them are wives of such prominent managers as Harrison Grey Fiske and Florenz Ziegfeld.
"I am happy to assure Miss Starr that Equity will do nothing that will affect the 'life qualities, individuality and freedom of thought' of its members unless those terms include a right to indulge in unprofessional conduct which would hurt the manager, the other players and the public which pays its money to see a competent performance.
"The Actors' Fidelity League was formed in 1910 to defeat the Equity, then engaged in a struggle for its life. If the league had been successful the actors would have been in a very sorry condition. I am not forgetting that the Actors' Fidelity League secured the promise of a fair contract from the managers, but of what value would that have been without the power to enforce it?
"If Miss Starr and her illustrious dozen were to investigate Equity I doubt that their opposition would be as strong as it is today.
"We think the Actors' Fidelity League mistaken in its views and know that it is doing its best to defeat us, but in spite of all this we offer to exempt them as a body from the operation of any treaty we might make with the managers, and this can hardly be termed ungenerous."
Many members wrote in to headquarters their personal opinions, and one of the best reads as follows:
"Frances Starr's letter about the Equity-P. M. A. situation, which has appeared in various papers during the past week, has engaged my interest, and the momentous question she presents has aroused my serious attention.
"Just how it would be possible to cast a play of seven characters with eighty per cent Equity actors and twenty per cent Fidelity League members involves a horrible question of civilisation.
"However, after long research and prayerful consideration, I believe I have worked out a solution of the problem which will avert Mrs. Fiske's pet aversion.
"In my possession is a printed list of the 600 original members of the Actors' Fidelity League which that organization caused to be published in a trade sheet during the strike of 1919.
"This roster contains the names of about 100 actors. It is quite beside the question that, among these few actors, the alphabetical arrangement of this list made it possible to publish the names of three sterling actresses, viz., Clara Lipman, Mrs. Louis Mann and Clara Lipman Mann, not to mention other instances of dual and triple personality. But the important fact that this list brings to light is that the remaining 500 members were made up of press agents, producers, directors, company managers, office boys, their wives, cousins and aunts, and others remotely connected with the profession of acting.
"Now with so many near-actors, half-actors

and actors-in-law in the ranks of the Fidelity League is it not obvious that, in a case of odd numbers in a company, that organization could supply any fraction of an actor that the situation might demand?"

Delinquents Sign Up for Fight

Mrs. Bryant of the Chorus Equity Association reports that many delinquent members have come in and paid up during the past several weeks in order that they may stand with their organization in any eventually on June 10. The same condition is reported by the A. E. A. Records Department.
It is a stirring action, proving that those actors and actresses who have been lax in their obligations need only an incentive to prove their real mettle.

New York Commercial Suit On

Equity's suit for libel against The New York Commercial and Mrs. H. Z. Torres, one of its writers, for \$100,000, is being pressed again, after being held up temporarily on the newspaper expressing a desire to retract its statements. But the articles have been resumed and are being mailed to prominent members, which certainly indicates no change of heart, therefore our suit will be pressed.

Olympic Committee Asks Aid

The American Olympic Committee sent us the following letter:
"There will be required to finance the United States team for the present Olympic games to be held in Paris the sum of \$350,000. The team will be largely made up from college athletes and amateurs who possess very little personal means. It is publicly known that, while foreign countries have more than subscribed their requirements, the United States has fallen far behind.
"A number of members of the Equity have volunteered to help if a way to do it could be found.
"One or two have suggested that the members might subscribe individually if circulated.
"Another plan would be to have speakers in the theater between acts as in the liberty loan drives.
"A further suggestion is that Equity and the managers might arrange to have an 'Olympic Night' and give a small percentage

to the fund. We would finance the publicity and publicly urge those in sympathy with the games to attend the performances.
"In this city Gustavus T. Kirby, advisory president of the Intercollegiate Association of Amateur Athletes of America, is chairman of the finance committee, and as the vice-president of the American Olympic Association representing college men I am helping him.
"I trust there is no impropriety in this appeal to Equity. My defense would be that the idea came to me thru certain of your members who are interested to see that the United States is properly represented in the games and that our boys have decent quarters, food and care."
The council's reply was that, while it believed many members would like to assist, the A. E. A. has no funds for such a purpose, the individual members might care to contribute. Also the council suggested that the Olympic Committee should secure the consent of the individual managers to any appeals being made in their houses. Contributions may be sent to John T. McGovern, 2 Rector street, New York City.

Hotels Offer Equity Discount
The United Hotels Company of America plans a "preferential" system entitling our members to special rates and service. It will issue a card to all those eligible and it will have the Equity insignia thereon.

Council Clarifies Ruling on Stocks
The council ruled that stock managers may give one week's notice of company closing at the expiration of seven weeks, making a continuous run of eight weeks, rather than having to wait until the eighth week, as the contract might be construed.

Two Additional Equity Physicians
Two additional Equity physicians have been appointed, as follows:
Dr. Calvin M. Smythe, Jr., 257 South 21st street, Philadelphia, Pa.
Dr. Ervin J. Casper, 516 Sutter street, San Francisco, Calif.

Children's Relief Endorsed
The council endorsed the work of the New

York City Campaign Committee of the American Committee for the Relief of German Children.

Report on English Conditions
Councillor Will Denning is back from a very successful engagement in London in "It Pays To Advertise" and reported to the council at its last meeting on the general theatrical situation in England.

Equity Life Member
Mrs. Ernest C. Joy (Mabel Van Buren) was made an honorary life member by the council as an expression of the great love and gratitude the association feels for her husband, who died in Equity's service in Los Angeles recently.

Equity Smooths Manager's Path
One of the many uses of Equity was brought into play when a manager complained that his company was not giving proper support to two new people who had taken the place of two who had retired—evidently quite popular. An urgent wire that Equity expected its members to give the new people a square deal brought results, we understand.

Pick Nominating Committee
At the general meeting held at the 18th Street Theater, March 28, at 3:30 p.m., the following were elected to the nominating committee: Edie Shannon, Mary Shaw, Robert McWade, John Craig, George Lettuere, Violet Henning.

Emerson-Brady Debate by Radio
At the present writing arrangements have been made for a radio debate on "Equity Shop" between John Emerson and William A. Brady, at 11:30 Monday night, April 7, from Station WJLN. Hope you tuned in.

Scroll to Madame Simone
Madame Simone, distinguished French actress, now in New York City, was presented with an illuminated scroll on which was written:
"To Madame Simone, whose rare gifts and fine talents as an actress have brought glory to the theater of France and to the theater of the world as an institution, from the members of the Actors' Equity Association of America, who extend to her an affectionate welcome to this country."
President John Emerson presented it at a reception given in her honor on the stage of the 18th Street Theater, Wednesday night, April 2, after the performance of "Macbeth".
Two boxes, decorated with American and French colors, were occupied by Madame Simone and her guests.
Madame Simone has already been made an honorary member of Equity. President Emerson, Helen MacKellar and a committee greeted her on her arrival in our country.

FRANK GILLMORE, Executive Secretary.
Executive Secretary's weekly report for council meeting April 1, 1924:
Regular Members—Alan Brooks, Marion Chambers, Charles B. Columbus, Elinor L. Meeker. Members Without Vote (Junior Members)—Elizabeth Allen, Maurice Bernard, Edward Greene, Margaret C. Love, Irvin McGowan, Robert Pressell, Lucien B. Self, Jr.

Chicago Office
Regular Members—Walter Bonn, John Winthrop. Members Without Vote (Junior Members)—Alfred Goldie, Rawls Hampton.
Kansas City Office
Member Without Vote—Genevieve Hayward.
Los Angeles
Regular Members—Thelma Hubbard, J. Richard Ryan. Member Without Vote (Junior Member)—Theo. Stein.

New Candidates
Regular Members—Alan Brooks, Marion Chambers, Charles B. Columbus, Elinor L. Meeker. Members Without Vote (Junior Members)—Elizabeth Allen, Maurice Bernard, Edward Greene, Margaret C. Love, Irvin McGowan, Robert Pressell, Lucien B. Self, Jr.

Chorus Equity Association of America

JOHN EMERSON, President. DOROTHY BRYANT, Executive Secretary.

TWELVE new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Evelyn Warr, Edith Beauville, Aimee Le Mar, Biddy Davier, Ione Ritchie, Dorothy Bare, Mae De Vanl and Evelyn Borman.

The Chorus Equity contract provides that there must be a two weeks' notice of a termination of the contract. If the amount of salary written in the contract is changed the contract is terminated and a new one must be issued. Also, as provided, there must be a two weeks' notice. In other words, you must have a two weeks' notice of a cut in salary. That is a part of the Equity contract, and no individual member of Equity has a right to make any changes in this contract. If your manager asks you to take a cut without notice you have only to say that you would not be allowed to do so by your association. If you mutually agree with the management to accept such a cut without notice we may not be able to do anything for you, and you might be suspended from Equity for changing your contract.
To date there has been no agreement reached with members of the Producing Managers' Association. Until such an agreement is signed

we must believe that there will be a strike in June and then accordingly. Several times a day we are informed by some one of our members that they understand an agreement has been decided upon. You will be notified immediately should such a settlement be made.
No member of Equity should sign a contract calling for his or her services after June, 1924, unless the following clause is included in the contract:
"Should on or before May 31, 1924, the Chorus Equity Association by certificate of its authorized officer certify that no agreement has been entered into between it and the Producing Managers' Association in place of the agreement of September 6, 1919, the chorus member may, until such new agreement is entered into and until that fact is certified to by the Chorus Equity Association in the manner aforesaid, suspend the operation of this contract, and during such suspension the chorus member need not perform any services hereunder, and on and after June 1, 1924, any new conditions agreed upon between said associations shall apply and be a part of this contract."
Do you hold a card paid to May 1, 1924?
DOROTHY BRYANT, Executive Secretary.

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The Spoken Word

Conducted by WINDSOR P. DAGGETT

The novelty of seeing "Across the Street" in a Broadway theater is the novelty of stepping backward to the gentle quietude of "Poncyful Vinty". Mr. Purdy's play has a good smack of the old-fashioned, and as a matter of fact it proves to be more refreshing than some of the up-to-date easy writing represented by "The Deep Tangled Wildwood" and the "movie-motives" of "The Lady Killer". Robert Emmett Keane steps lightly into the part of Kenneth Dodge and, by elaboration of the lines and building up of the comedy of situation, he features the part as a less experienced actor would be unable to do. Mr. Keane therefore serves both as actor and collaborator, and whatever he does plays into the hands of the entire company and keeps the current of comedy in motion. The part went broadly as played by the young juvenile of the chauntauqua company, Wayne Wilson, but Mr. Keane's elaboration and vaudeville intuition was rather necessary for the Broadway production.

The part of Bagley, as played by George Snyder at the Hudson, is entirely different from the characterization given by Charles W. Hiser who played in the tent. Mr. Hiser made the character slow and dreamy. Mr. Snyder in speech and action is right there "on the dotted line". His voice is keen-edged and "tense" sounding at the source, more so than is good for all purposes of the stage, but it is a voice that gets across with the vigor of rapid salesmanship and finally. Mr. Snyder is a clear thinker, he has strong concentration and is a live wire in the business of acting. By the end of the play he comes up to the point of being likable. His energy and alertness build up the scenes more than Mr. Hiser's perpetual slowness was able to do. The "crossed wire" comedy therefore had more punch than it did when I saw the play in September. Altho the program announces that the scenes of the play are laid somewhere in New England, Mr. Snyder and Hooper Atcheley speak with a Middle-Western "accent" that would sound outlandish to a Maine farmer.

made the part more winsome than Hooper Atcheley does. Mr. Monroe dressed the stage with a bit of romantic dash and gave the character an appropriate winsomeness. Mr. Atcheley makes the part more ordinary. It was quite ordinary in one of his efforts to get a laugh.

The Cy Perkins of L. E. Athey and the Calvin Abbott of Fritz Adams went unopposedly under canvas. James K. Applebee and George N. Wall fit the same parts correctly, but they are playing type characters long since familiar to habitual theatergoers. The same is true of the Musgrave of Elmer Grandin. Mr. Grandin makes a good "grafter" to hiss at, but Burton Mallory of the chauntauqua company succeeded in being entirely convincing as an enemy of society in a red-blooded sort of way.

The women of the summer company were rather more pleasing than those now playing the parts of Mildred and Agnes. Ruth Thomas, the Mildred of the present cast, has some leanings for characterization of the baby-talk variety. She has blue eyes, a turn-up nose, a curled-up upper lip, pretty dimples and a soft voice that fits the child-like simplicity of her general makeup. She is somewhat amateurish in a slow and methodical way of speaking. Fama Harrall, who played the part before, had more charm in her naturalness of manner and less theatrical type of beauty.

Mary Terry, of the summer company, gave much more individuality to the part of Agnes than Lucile Nicholas seems capable of doing. Miss Terry tied her character into the plot with snap and precision so that the audience rooted for Agnes every moment of the play. Miss Nicholas is mostly engaged with working her smile, reading her lines, and crossing the stage. Her voice is not especially interesting for the work of an actress. It varies its resonance from the back of the mouth to the upper pharynx, working up and down in two qualities, and it is especially deficient in emotional color.

For some reason Pete Raymond did not appear upon the stage as Col. Dodge the Monday night I witnessed the show at the Hudson, so that the cast was one man short on that occasion.

If Mr. Morosco had used all his showmanship in staging "Across the Street", I wonder if he would not have added all the chauntauqua features to the evening's entertainment—had a community sing between the acts, an exhibition of "citizenship" by the children of the Junior chauntauqua, and a company manager to deliver a eulogy on all members of the chauntauqua family. All these features have dramatic possibilities.

Answers

A. L. B.—In dealing with the pronunciation of proper names the lexicographer is bound by use rather than by any personal preference. In the case of "Los Angeles", the "hard-g" is doubtless due to the influence of the spelling and a tendency to prefer "angles" to "angels". A place name is such common property that it is bound to have two or three pronunciations. I believe that (laws 'an-dzh-lis) is generally preferred by educated speakers, altho the

(Continued on page 40)

Registration of Singing Teachers

THE New York Singing Teachers' Association has been dealing with a serious problem. Its object has been to protect pupils from falling into the hands of unworthy or incompetent teachers. Every year voice students waste time and money because they are deceived by alluring advertisements in the daily papers or by a "line of talk" that has given a teacher the appearance of extraordinary genius or influence. In the end the student finds that his money is gone and that he is farther from his goal than he was in the beginning. Any one who hears of these unfortunate experiences would wish that the evil might be remedied. A proposal was made in the New York Singing Teachers' Association that teachers should be registered so that information would be available to answer inquiries. This recommendation was referred to a committee which advised against it. The report of Frederic Warren, member of the committee, is of general interest. It recognizes the difficulties of the situation. At the same time it is constructive.

Report of Frederic Warren, member of the committee appointed by the New York Singing Teachers' Association to examine the advisability of the registration of Singing Teachers of New York City by this association.

To Gardner Lamson, chairman of the committee: Mr. Chairman—I beg leave to submit the following reasons why I am opposed to the registration of New York singing teachers in general, and by the New York Singing Teachers' Association in particular:

As I understand it, the principal object to be accomplished by registration is to establish some sort of standard from within our own ranks, and to make accessible to anyone the information thus gathered for the purpose of protecting the incoming pupil from falling into the hands of unworthy teachers.

As it is admitted on all sides that it is impossible to standardize the art of singing any more than it is possible to standardize the art of painting, wherein will lie, then, any benefit from the simple registration of anyone who claims to be a teacher of singing? In what way will that establish a standard and in what way can it protect the inquiring pupil? The art of singing and of teaching is inspirational in character and never will become an exact science. Art of all nature is founded more upon tradition than upon science, and if singing ever could become an exact science it would, in the moment of doing so, lose its status as an art! Therefore, as this registration would in no way add to the standing in their profession of the registrants, as it in no sense of the word would protect the pupil, and, above all, as I cannot conceive it to be within the province of the activities of this association to make propaganda, direct or indirect, for hundreds of singing teachers who are not affiliated with us and for whom we can not even say that they have passed the requirements of Article IX of our constitution, I am opposed to it.

With regard to the handling of this matter by the N. Y. S. T. A., I feel that it has a far greater opportunity before it. Instead of the association taking upon itself the great labor of enrolling the large number of singing teachers in New York City, entailing as it would an endless suite of worry, effort and expense; a mere registration which would supply no more information regarding them than can be read in the many musical journals, year books, etc., and which in no way afford them any more standing than they now have, but on the contrary, if undertaken by this association, would cause us to be the acting agent in giving out information regarding them irrespective of whether they were capable or not, and instead, then, of the association carrying out the proposed general registration, which, as already indicated, would be purely nominal, without any value as to the standing of the registrants, I believe that if the association should greatly enlarge its activities, take definite steps along the line of its own work, make public the results of debates, papers read, etc., and in short make itself such a power that most of the singing teachers would inevitably desire to become members (the standard of admission being for the present Article IX of the constitution), there would be, then, no further need of registration, as the majority of reputable singing teachers in New York City would be members of a dignified association, which would stand for the best interests of the art of singing and the ethics of the teaching profession, thus giving their profession a better standing.

In order to accomplish this result I propose the following rough plan:

That a paper be drawn up stating frankly that the N. Y. S. T. A., in view of the recent developments at City Hall, proposes that all reputable singing teachers of New York City enroll themselves as members, for the purpose of furthering the interests of their profession, and to form an organization which could act as a unit to meet any question that may in the future arise affecting the status of their profession. This paper to have in it Articles II and IX of our constitution, and to state that if the majority of the singing teachers of New York City join the association it would be a kind of automatic registration, carrying with it the inference of an honorable standing in their profession.

That in order to create an organization of power and good standing each member be advised to have printed on his business stationery, as well as to appear on all public advertising matter, that he is a member of the N. Y. S. T. A.

That our association shall not hesitate to refuse admission to anyone making application for membership who shall fail to meet the simple requirements of our constitution, thus enhancing the standing of those who are members.

That to refer again to the activities of the association we shall take a more public stand on many questions of the day which are shaping the course of singing in the United States, such, for instance, as the use of the English language in teaching the elements of singing; the greater use of English in our concert halls, and other means which shall contribute to the formation of an American National School of Singing.

That this procedure, with the many additional suggestions from our present membership, should be embodied in a year book, containing the gist of the year's debates, recommendations regarding the various problems of singing, etc., together with a list of the members, and be widely distributed each year.

With the hope that the N. Y. S. T. A. will take this course under consideration and make the association a real power in the singing world, I am, Most sincerely yours, FREDERIC WARREN.

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SHOW PRINTING

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Circus Costumes

There may be a certain charm about the circus under the "big top", set up on fragrant meadows, but to the city youngsters who are storming Madison Square Garden, New York, to see the Ringling-Barnum Circus, the smell of the sawdust is no less potent than is the tinge of outdoors to the country kiddies. It so happened that we undertook to report the circus fashions on a Monday afternoon and found ourselves in for one of the times of our life. The kiddies were there in hordes and their delight when the lilliputians and clowns threw kisses to them was unbounded. But as we are concerned more particularly with the costumes of the circus we shall have to forego the pleasure of telling you about the enthusiasm of those New York kiddies. To get down to individual costumes:

THE EUGENIES, aerial artistes, look very charming in long costumes of pink satin with two tiers of cream lace set on the skirt. In midair these frills were removed, revealing light blue tights and silver cloth bodices, with slippers to match. To the shoulders and wrists were attached butterfly wings of batik in all the rainbow shades.

MILLE LILLIAN LEITZEL, "Queen of Aerial Gymnasts", entered the arena attired in a cape of dawn-pink chiffon, dotted with rhinestones, with one of those Parisian up-standing collars referred to as "Hilde and Seck", composed entirely of glittering rhinestones, trailing daintily on rhinestone mules. Her costume of the same material was flecked with rhinestones, the short skirt being pleated. Even the pantalets were of dawn-pink chiffon, with rhinestones, and were worn over white tights. Socks and slippers matched the cape and frock.

MILLE JENNE, another sprite of the air, was clad in an orange-colored creation that resembled more than anything else an Annette-Kellerman one-piece diving suit, which served to accentuate the lithe beauty of her figure. Rhinestones decorated the entire piece, while two ornate leaf designs were carried out front and back, slightly below the waistline. She wore aerial slippers to match.

MABEL STARK, who toys nonchalantly with ferocious, full-grown tigers, looked unusually pretty this year in a light rose Cossack suit, with a throwcape lined with white satin. The close-fitting coat was trimmed military fashion with gold braid. And lo, she wore white kid boots that came up to the hip line. How many pairs of these exquisite hoots does Mabel carry in her wardrobe and how does she manage to keep them so spotless?

MILLE EMILY, "The Maid in the Silver Swing", managed to be very much within the prevailing mode in a costume of green-blue metal cloth, the skirt widely pleated. Her headband of the same fabric was well covered with rhinestones. She entered the arena wearing a white Spanish shawl.

LILLIAN KINKAID, "The Golden Girl in the Silver Trapeze", was a golden girl indeed, wearing gold tights, with an abbreviated skirt of gold fringe. She entered the arena with a wide gold and orange batik scarf.

THE NELSON FAMILY, the third generation of this famous acrobatic family, presented a splendid harmony, the feminine members all being attired in orange silk. The slightly gathered short skirts and V-necked bodices were outlined with spangles. Ballet slippers of orange, with ribbons to match, completed the costume. Mrs. Nelson looked very charming in a crystal tunic over orange, gold slippers and orange stockings.

MME. BRADNA, with her equestrian melange, created quite a sensation. She entered the arena attired in a white dove costume, seated on a white steed and carrying a gigantic May-pole, from which was suspended festoons of flowers, carried by "bird girls", each girl representing a different specie and color of bird. Wings were achieved by feathers laid on wing-shaped foundations fastened at shoulder and wrist. Several pure-white dogs were led by a luxuriously dressed Pierrot, wearing white satin with a crimson meline ruche. Patch-pockets of pink and red roses elaborated the bouffant trousers.

THE REIFFENACHS, feminine athletes a-horseback, entered the arena wearing white China silk wraps edged with white marabou. Their costumes were of white satin, the tiny skirts being composed of tiers of silver fringe with an immense red poppy at the waistline. Bodice and hairband were trimmed with rhinestones, while white tights and slippers completed the white ensemble.

ENA CLARENS, a member of "The Act Beautiful", consisting of white living statues posed by girls, horses and dogs, wore a white riding costume of the Gainsborough period when ladies used the sidesaddle.

BERTA BEESON, aerial danseuse, entered in a most elaborate wrap, developed of white chiffon arranged in shirred panels, alternated with deep triangular panels of satin with rhinestones and topped with an immense collar of marabou. Her frock was of green-yellow—that is, the hued skirt—the bodice being of a paler tone of yellow. Bold designs of rhinestones were set on the bodice, front and back, with head-

Shopping Jaunts

Dear Readers:

The Shopper wishes to call your attention to the following requests:

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Money orders should be made payable to The Billboard Publishing Co. No personal checks are accepted and goods are not sent C. O. D.

A stamp should accompany all communications to which replies are desired.

Kindly give your mailing address for at least two weeks ahead.

Doubtless you have met many women who have reduced overweight by rolling on the floor. It is a well-known fact that this form of treatment is efficacious, but as time and space are luxuries nowadays rolling on the floor is quite a problem. However, space is not necessary to roll away the fat cells. With the aid of the Jordan Reducer, a sort of glorified rolling pin, the fat cells which we were taught in our school physiology were the most easily broken up of any in the body, gradually



succumb to the massage-like effect of this roller. The Jordan Reducer is hand carved from fine natural maple, in corrugated form. The corrugations are so spaced that the flesh is kneaded four ways at once. It is rolled very slowly over a fat portion (you may reduce in spots), forcing the flesh back and forth and up and down with a single motion. This stimulation increases circulation which carries the surplus fat out of the system. It is not only useful but ornamental, coming in a most fascinating shade of violet. The Jordan Reducer, together with a book of instructions, is mailed in a plain package on receipt of \$12.50.

When you wish to reorder a product purchased thru The Shopper it will please her to serve you. Moreover, it will protect your interest and serve to indicate to her the things most popular with our readers.

Maid's uniforms are sometimes hard to procure, especially if one happens to be out of touch with the big cities where there are specialty shops offering smart maid's uniforms. There is in New York a house catering to the society woman who wishes her maid to appear dainty and smart. A straight-line, one-piece uniform of fine quality black cotton alpaca may be purchased here for \$5.50. A catalog of maid's uniforms will be sent on request. This is of particular interest to the stock or repertoire actress who is occasionally called upon to play a maid's role.

Nothing holds greater enhancement for feminine beauty than a becoming hat. And no city in the world can boast such clever millinery designers as New York. One of these clever designers has established a studio where she

(Continued on page 39)

The Beauty Chat

PERFUME FOR CIGARETS

Is one of the newest fads. The scent is delicate and immediately removes the odor of tobacco from the finger tips and breath. It is applied to the cigarette before smoking. Comes in an artistic bottle at \$2.75.

A WHITENER

That imparts a silken sheen to neck,

shoulders, hands and arms is offered by a leading beauty salon. Favored by dancers and actresses because it does not rub off on a man's coat. Remains on until washed off. Three sizes, \$1.25, \$3 and \$5.

A BLEACH CREAM

To diminish and remove sunburn, freckles, collar marks and other discolorations is Eliza-

(Continued on page 39)

YOUTHFUL LINES CONTRAST WITH THE SOPHISTICATED SILHOUET



On the left, three-piece costume of soft gray green pin-striped woolen fabric, completed by a matching blouse in crepe de chine. The evening frock of king's blue crepe is self-beaded, combined with crystals in open-work motifs, with a chou of red velvet ribbon at one side. Reproduced by courtesy of Women's Wear Designs by S. Goodstein.

Period Gowns

In response to many letters of inquiry from professional and little theater groups concerning costumes for period plays, which they desire to make for themselves, we give the following glimpses of period silhouets:

The year 1450 introduced the true slim-line gown that conformed gracefully to the natural lines of the figure, falling to the feet with generous fullness. The high hennin, which resembles the fool's cap, with floating veil, was then worn. This is often referred to as the mediæval silhouet.

The year 1575, designated as the Elizabethan period, marked the arrival of the pointed basque, the straight flare hoop and the torturous cart-wheel ruff. The sleeves of this period fell from the elbow in great length. In 1600 was introduced the intricate, up-standing Medici collar, the quaint Mary Stuart cap and the immense skirt referred to as a cartwheel.

The year 1640 ushered in the period of the extended hip line that was so decided that the Valasquez court beauties sometimes found themselves unable to enter any but the wide castle doors.

The year 1700 brought to light the ridiculous hoop bustle, pinched-in waistline and gigantic commode coiffure.

The year 1795, known as the directoire period, was characterized by the high waistline, long full skirt, tiny short sleeves, rounded decolletage and classic hairdress.

The year 1800 was the period of the immense bustle, tight bodice, draped and beribboned fabrics and long skirt with train. The hairdress was then referred to as the waterfall. In these days milady walked or went carriage riding with the absurd little parasol which nowadays evokes laughter when carried on the stage.

The year 1860 marked the advent of the Second Empire mode which today inspires the ingenue's gown, with its youthful off-shoulder decolletage, bouffant ruffled skirt and parted coiffure, the only difference being that in 1860 wide hoops were worn under the skirt.

The year 1900 was often referred to as the era of the "kangaroo shape". The straight-front figure and long skirt with short train

(Continued on page 39)

(Continued on page 39)

MANSTYLES

PAIS INTERESTED IN MEN'S STYLES

It may have the men tailors are engaged in a campaign to wrest from London its supremacy in the matter of masculine attire. Propaganda in the form of newspaper editorials on "What the Well-Dressed Man Should Wear" represents the opening gun of the campaign. A lawyer for a New York women's specialty shop who returned lately from Paris, states that they are tying up men's fashions with feminine style, and that it will not be surprising if in a few years the exclusive houses that now cater exclusively to femininity will feature fashions for the married couples. He that as it may, with Paris contributing to men's fashions we are going to hear of some daring innovations in masculine attire.

The first Paris idiom in the matter of men's fashions is harmony in accessories. For instance, the scarf pin should match the cuff links, the tie and handkerchief should be of the same line.

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and surely reduced. Sizing the face muscles and dropping mouth corners to their natural position. Use twice a day. Money back guarantee. Simply apply a little Davis Chin Strap before you go to bed, then the next morning you are bed, then the next morning you are bed, then the next morning you are bed.

Davis Chin Strap

and in the morning when you take it off, apply a little Davis Astringent. See the improvement after the first night. Money back guarantee. All other astringents for \$4.00 or Chin Strap alone for \$2.00. For sale at all drug or department stores or direct from COS. M. DAVIS, Dept. 104, 507 Fifth Avenue, New York.

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afternoon just to see what the swains were wearing. Our companion commented on their nonchalance in matters sartorial. We then set about to define the elements that gave Mr. Man this wonderful air and managed to get down to the following facts:

DRESSED-UP LOOK NOW OUT OF DATE

The pompos, stilted elegance which used to keep men's attire toothy, the straight line of the conventionally pressed trousers and man's chin posed at an aristocratic upward angle because the fashionable collar acted much like the check rein on a horse is a thing of the past. The wider trousers, which the really fashionable man wears unpressed; the wider range of collar heights and shapes, and the wider latitude in hats, are undoubtedly responsible for the emancipation. Those trousers that were creased had the appearance of having been ironed out rather than ironed in by Milford's tailor, or valet, to be precise. In other words, the "dressed" look is passe. Good solid comfort has taken its place. There is now a style proverb which reads: "Wise and handsome is the man who soweth comfort. He shall reap good style."

SHOPPING TIPS

Those good-looking luxedos at \$25 have made quite a hit with our men readers. If you are interested we shall be glad to send you illustrations.

"Trunks for the Showman" is the subject of a new catalog we are prepared to send our readers. It shows a manager's desk wardrobe trunk, a circus trunk, a tool trunk, combination wardrobe trunks for the mixer and missus, a tool trunk and several other models. The desk wardrobe trunk has a desk tray, which opens and closes like the conventional desk; pigeon holes, safety drawer and five large drawers in which to carry papers and miscellaneous articles. It has a clothes compartment and a special accommodation for shoes. The line also includes music, electro, bill and property trunks.

Please read about the Jordan Reducer described on the Feminine Frills page. It is very popular with actors in New York who must keep their figures young and trim. Instead of swinging Indian clubs, swing a Jordan Reducer.

If you are interested in keeping your head well "thatched" with healthy hair, you will undoubtedly want to read Bernar Macfadden's book on the subject, entitled "Hair Culture". Mr. Macfadden also sponsors a "Hair Vitalizer", used both as shampoo and tonic, which accompanies the book at \$3. We understand that Sascha, the Hair Gladiator, had something to do with the making of the "Hair Vitalizer". At any rate he recommends it, as his testimonial accompanies each bottle.

THE BEAUTY CHAT

(Continued from page 38)

both Arden's timely offering. The new spring and summer finery demands the complement of a lovely skin. The price of the Bleach Cream is \$1.50. In extra strong form at the same price.

FLOWER PERFUMES

Are now in vogue, in keeping with the season. There is something in the breath of certain flower oil concentrates that is most exhilarating and refreshing. There is Orange Blossom for the bride and Russian Violet or Lily of the Valley for the eternal ingenue (romantic every-

woman). Each scent comes in a fascinating, dainty vial at \$3. A wee drop lasts the whole day long.

A CHIN STRAP

is the thing you need to preserve the youthful contour of that age-telling line beneath the chin. A Cora Davis Chin Strap, which has a special head piece and "stays put", having been designed originally to overcome mouth breathing, costs but \$2. A Reducing Cream, also made by Miss Davis, who vouches for its harmlessness, is also offered at \$1.

CIRCUS COSTUMES

(Continued from page 38)

hand to match. She carried a large white silk parasol.

Mlle. STRAKAY presented a pleasing picture in a rose-spangled tunic, a deep black net flounce edged with a network of rose spangles elaborating the skirt. She directed her white dog performers with a long-stem American Beauty rose.

MISS PALLEMBERG, bear trainer, made a striking appearance in an adaptation of the Russian peasant costume. The frock was of white satin with tiers of white marabou on the skirt and about the bell sleeves, which were of chiffon. Color notes were a green bolero, red and green flower embroidery on the skirt and white Russian boots with green cuffs and red heels. Our space is inadequate to describe the immense Russian headdress of gems from which floated a long white tulle veil.

SHOPPING JAUNTS

(Continued from page 38)

makes hats to order—hats with verve, dash and expression. Like the mimic, this designer is peculiarly gifted and will faithfully duplicate a hat that pleases your fancy from a magazine or newspaper clipping, developing it in a fabric to match or contrast to the costume. If you will send her particulars she will quote you prices. Address Millinery Designer, care of The Shopper.

Here is an illustration of the short-vamp shoe, made especially for the short stout foot,



about which we told you recently. It is made of black patent leather with cut-out designs on the instep and might be termed a "glorified Oxford". The heel, while sensible, offers the requisite height for the short woman. The ties are of silk. The price of this attractive shoe is \$10. A catalog of other short-vamp models of this type on request.

Samples of the fascinating new foulards and other silks will be sent you on request, provided you state specifically the colors desired.

Thinking of buying a new trunk? May we suggest that before investing you write us for a catalog of trunks made especially for the professional? Listed in this catalog are types of trunks for the legitimate or outdoor field, the latter including a seat and dresser.

PERIOD GOWNS

(Continued from page 38)

helped to achieve this effect. Milady then arranged her long tresses in a luxuriant pompadour upon which she balanced the hat of the hour, with the aid of ornate and dangerous hatpins.

Any further information on the subject desired by readers will be gladly given by letter.

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FOR THE STAGE

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Reflections of Dorothea

TWO things I have always associated with a circus are a storm and a callopie. I thought it was practically a sleeper jump from my home to Times Square, but something occurred the other day that made me feel I was right back in the heart of things.

Perhaps no other group of showfolk has been maligned and misjudged by the general public as much as the circus performer. I have never traveled with a circus, but count many acquaintances among those who perform under the big top.

To those who have followed it for years, the line of the sawdust ring is irresistible. Even the brilliant lights of the Gay White Way cannot prevail against it, as witness the following news note:

"Patricia Salmon, brought from a Montana tent show at the time of the Gibbons-Dempsey fight in Shelby to Ziegfeld's 'Follies', has signed to be with the John Robinson Circus this season.

The two Mikes, who made a ten-strike with 'The Last Warning' two seasons ago, think they have a worthy successor in 'Pansy', which is to open Easter Monday at the Montauk Theater in Brooklyn.

Mary Moore, just returned to New York from Palm Beach, Fla., is so much improved that she is reading manuscripts with a view to finding a vehicle that will serve for her expected return to the stage next fall.

Had a recent visit from Eugene G. Harper, who was in New York for a few days prior to leaving for Pittsburg, Pa., to direct the stock company at the Lyceum Theater.

Dorothy Tierney dropped in to see me recently. She just got back from an extended vacation in Havana, Haiti, Jamaica, the Canal Zone, LaGuayra, Curaeas, Porto Rico and the Bahamas.

John Lyons informs me that he has just closed with 'Silence', by Max March, which had a brief run in Chicago.

Heard Ann Pennington and Brooks Johns of Ziegfeld's 'Follies' over the radio the other night. They also were scheduled to broadcast from the Wanamaker Auditorium in connection with the Radio Festival.

Had a lovely note from Graele Emmett, vaudeville headliner, sending me greetings. Thanks, Graele dear, for your wonderful wishes.

You know, dear readers, spring is a good time to subscribe to 'Billboard' or renew your subscriptions, so don't forget 600 W. 156th street, New York City, is always ready to receive them.

Dorothea Antel
NEW THEATERS

Sidney, Ia., is to have a new movie house.

The new Star Theater, Price, Utah, was opened recently.

The new Palace Theater, Thomasville, N. C., opened recently.

C. F. Boyette has opened his new theater at Brownwood, Tex.

Henry Mautrodt will manage the new picture house at Bush, Ill.

The newly remodeled Orpheum Theater, Clinton, Ia., opened recently.

Ground is being cleared for the erection of a theater at Geneseo, Ill.

After being redecorated, the Grand Theater, Alton, Ill., opened recently.

A theater building which will include an investment of \$25,000 to be called the Community Theater will be constructed at South 56th and M streets, Tacoma, Wash. Another

theater also will be erected in the same block at 5435 South M street, to cost \$13,000.

The Joyland Theater at Booneville Ark., was opened recently by Jeff Davis.

The new Kay Street Theater, Tacoma, Wash. was opened a short time ago.

Construction work has begun on a \$15,000 theater at Port Neches, Tex.

The Rose Theater, Indianola, Miss., is now in new quarters in West Court street.

The \$40,000 Liberty Theater, North Bend, Ore., is rapidly nearing completion.

The new Metropolitan Theater, Morgantown, W. Va., will soon be ready for opening.

The Palace Theater, Chippewa, Wis., after being redecorated, recently renewed operation.

Work is expected to start soon on the construction of a two-story theater building at Maywood, Calif., for A. M. Needer.

A contract has been let by the Concrete Theater Company for a one-story theater building at Concrete, Wash.

Roy E. Martin will erect a \$25,000 theater building at Twenty-second street and Second avenue, Columbus, Ga.

A moving picture theater will be erected on the north side of East Broadway, between East Thirteenth and East Fourteenth streets, Portland, Ore.

The theater being erected in North Front street, Cuyahoga Falls, O., will be opened soon. The house will offer pictures, vaudeville and musical comedy tabloids.

Formal opening of the new Masonic Temple Theater, the finest in Birmingham, Ala., will take place May 1, according to Joe Steed, manager.

Bids have been taken for the erection of the proposed Egyptian Theater, Tenth avenue, northeast, and East Fifty-ninth street, Seattle, Wash. It will have a seating capacity of about 500 and represent a \$90,000 investment.

Work has commenced on a 1,000-seat movie theater on the east side of Hale street, Wheaton, Ill. Deis and Dornbach, who operate the present Wheaton picture house, own the new theater and expect to open in October.

A. E. Brauns, owner of the Colonial and Bijou theaters, Iron Mountain Mich., will erect a cinema theater in that city to cost \$250,000. A group of Chicago capitalists also plan to build a \$300,000 theater and hotel at a prominent corner in the main business district.

The Metropolitan Theater, in the center of the Daylight Block in Union street, between Buchanan and Webster, San Francisco, which

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Day, The Fitzpatrick-McElroy Company owns and will operate the theater, to be named the Highway.

THE SPOKEN WORD

'hard-g' is likely to remain in current use due to the influence of the spelling. Milton-'Cycle' is pronounced ('sal-kl). It keeps this pronunciation in the compound word 'motor-cycle', which has two stresses ('mo-oo-mot-'sal-kl). In 'bicycle', the pronunciation became more compact by weakening the second syllable from (al) to (i), hence ('bal-si-kl).



ANTONY STANFORD, born in Texas, has spent twenty years on the stage, having become an actor at the age of four. He had all-round juvenile experience, and was prominent in stock at the Hudson Theater, Union Hill, 1922-1923. On tour with Fluke O'Hara the past season, he received attractive notices on the beauty of his speaking voice and his 'well-bred' English. Mr. Stanford is an experienced light comedian, with special aptitude and temperament for serious youthful parts. He is a devotee of the Spoken Word, a real student and a worker.

HARD WORDS

MACREADY (mu-'kri:dl), William Charles, Eng. tragedian (1783-1873). MARDI GRAS (mah-rdl 'grah), Fr., lit, Fat Tuesday. The first Tuesday before the first day of Lent. In some cities a day of merrymaking. MAURICE ('maw-ris). A masculine personal name. MEPHISTOPHELES ('me-fis-'ta:fi-li:z). Cyclical character in 'Faust'. MESMER ('mes-mu). Swiss-Ger. physician (1733-1815). MESMERIC (mez-'me-rik). Mesmerism ('mez-mu-rizm). Notice treatment of ' in words derived from Mesmer. MEZZO-SOPRANO ('mei-zo-oo su-'pra:h-no-oo). A voice lower than soprano and higher than contralto. A popular pronunciation is ('met-so-oo). MONOLOGIST (mo-'naw-lo-dzhist). 1. One who soliloquizes. 2. One who monopolizes conversation. MONOLOGUIST ('maw-nu-'law-gist). A recent spelling and pronunciation. MONTAUK (maw-n-'taw:k). A place name on Long Island, name of a Brooklyn theater. NUGENT ('nju:dzhent), Elliott, Howard, J. C., Margaret, Ruth, American actors. VICHY ('vi:shi). French town famous for mineral water and name of water. In America the name of the mineral water is usually pronounced ('vi-shi). KEY: (i) as in 'see' (si:), (i) as in 'it' (it), (e) as in 'met' (met), (ei) as in 'day' (dei), (e) as in 'there' (&u), (e) pronounce close-e with the lip-rounding of (o) as in Fr. 'monsieur' (mou-'sje), (a) as in 'at' (at), (ai) as in 'ice' (ais), (oo) as in 'true' (troo:), (oo) as in 'wood' (wood), (oo) as in 'go' (go-oo), (aw) as in 'law' (law:), (oi) as in 'boy' (bol), (aw) as in 'on' (awn), (ah) as in 'father' ('fah:&u), (u) as in 'urge' (u:dz), (u) as in 'water' (waw:-tu), (uh) as in 'up' (uhp). (&) voiced i-sound as in 'his' (&is), (j) glided i-sound as in 'yes' (jes), (e) breathed fricative with tongue in position of (j) as in German 'ich' (lic), (x) velar fricative as in Scotch 'loch' (lawx) and in Ger. 'ach' (ahx), (ng) one sound as in 'sing', (l) glottal plosive which in North German precedes all initial strong vowels. Capital letters represent nasalized vowels as in Fr. 'vin' (vE:).

W. L. Halley, architect, is preparing plans for a theater at Warren, Ark., to cost about \$15,000.

The new picture show located on the second floor of the Masonic Temple Building, Dickson, Tenn., was opened recently.

L. L. Bard and associates have plans prepared for a theater to cost approximately \$500,000 to be built on the northwest corner of Colorado and Catalina streets, Pasadena, Calif.

There are reports current that Quincy, Ill., is to have another exclusive moving picture theater, which will be built in the rear of the Majestic Building. The estimated cost of the building with the entire equipment is \$225,000.

Work has been started on the remodeling and enlarging of the Ideal Theater, Auburn, Neb. The stage will be sufficiently large to permit the appearance of road shows.

The Comerford Amusement Company, Scranton, Pa., plans the erection of a theater at Union and Main streets, Luzerne, Pa., to cost approximately \$75,000.

Frontage in the business district of Owosso, Mich., has been secured for the erection of a theater to seat 1,000 by an owner of several theaters in Michigan.

Work on the new Blackstone Theater, Lansing, Mich., will be resumed at once and it is expected that the theater will be ready for opening late in August.

A two-story building to house a theater and stores is being constructed in East Fourteenth street, west of Eighty-ninth avenue, Oakland, Calif. The structure will cost \$45,000.

Samuel H. Levin is building, is scheduled to open about Easter Sunday. High-class pictures and interesting and novel music will be featured.

The contract has been awarded for the erection of a community building and motion picture theater at 500-506 West Seventy-fifth street, Kansas City, Mo., by W. C. Gamm, owner of the site.

Abraham Goodside will have a new theater erected on the site of the present Empire Theater, Portland, Me. It will have a seating capacity of more than 2,200. The actual closing of the old Empire will not take place until about June 1.

Plans have been prepared for a \$100,000 theater building of Moorish architecture to be erected on Sandy Boulevard, between East Forty-first and East Forty-second streets, Portland, Ore. Construction is expected to be completed about June 1.

Earl G. Cash has completed plans and excavation work is under way for two motion picture theater buildings in Portland, Ore., costing \$30,000 each. One structure is to be erected at 1934 East Gilson street and the other at Albina and Killingsworth avenues.

Work on the San Carlos Opera House, which the Cuban Government is having erected in Duval street, Key West, Fla., is being pushed and it is expected the house will be turned over to the Cuban Government for opening about July.

Work has started on a \$350,000 theater on the east side of Western avenue, just south of Sixty-third street, Chicago. It will have a seating capacity of 1,250 and will open Labor

A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

A Yorkshire Playwright

LONDON, March 19.—J. R. Gregson, of whose play, "The Marsdens", I wrote favorably when it was produced at the Freeman some months ago, has another comedy, "Young Ineson", due for early production at Norman Maederino II.'s little experimental playhouse. In this the author will play a big part.

He has a first-hand acquaintance with the lives and problems of the Yorkshire folk of whom he writes, for he was working as a "hafter" in a cotton mill at the age of twelve. He is director of a factory theater, run and financed by employees of a Leeds perambulator works. At this novel theater classics like "Peer Gynt", as well as modern works, are produced.

The Touring System

This experiment will be watched with interest, for the provincial theater, especially as regards the smaller towns, is in a bad way. The present system, or rather lack of system, has proved uneconomic in working and unattractive to patrons. The fault has been largely with the resident men, but there are signs that some of them are waking up at last to the basic facts of their livelihood. Some have discussed the running on, even decided to run stock seasons. There are many arguments for this, not the least important being the economy of working and the valuable contact established between audience and resident players. After all the system of weekly or three-night stands is an artistically demoralizing business.

What will probably happen, if the best happens, is the companies will tend at first to settle for the relatively poor summer season and spend some time in rehearsing a number of plays for the necessary winter and spring periods. This would give the actor a real pied-à-terre. It would also keep him plastic to his job and increase his technique and versatility. In short, it would make him a skilled citizen instead of a wandering automaton consciously staid in and bored by his work and envious of "those lucky dogs in the West End who can go home at night". Such a system would drive out the unskilled and incompetent and reduce the "type-casting" evil—one of the real actor's worst dangers.

The Marlowe Society

This society, founded in 1907 by Cambridge undergraduates for the production of English classics, presented Webster's "The Duchess of Malfi" last week. All parts are taken by members of the university and all players, producers and so forth remain anonymous.

Previous productions include "The Silent Woman", "Volpone", "The Alchemist", three Shakespearean plays, "Arden of Feversham", "The Knight of the Burning Pestle", "A New Way to Pay Old Debts" and Webster's other grim tragedy, "The White Devil".

Municipalities and Players

For some years now the group of actors and actresses organized by Lena Ashwell have been touring Greater London suburbs with a repertory of plays ranging from Shaw to Shakespeare. These once-a-week players have co-operated with various municipalities to give weekly performances of good legitimate drama in public halls, baths, etc., and from small beginnings have built up such good audiences and created so wide a demand that second and even third groups had to be formed.

The Players have taken a lease on the Century Theater, Passwater, a good West London suburban house. This will be headquarters of the organization and, while they will continue their once-a-week work for the early part of each week, on Thursdays, Fridays and Saturdays they will give performances in their new home.

Gilbert-Sullivan Society

William Freeman of South Arundell street, Strand, W. C. 2, is engaged in drawing together all sorts of devotees of Gilbert and Sullivan for a new society. It is reckoned that no less than 3,000,000 potential members exist and the society aims at focusing the enthusiasm of lovers of these witty and melodious operas. To judge by the maintained business done by the D'Oyly Carte Company everywhere and the number of amateur productions of these works throughout the length and breadth of Great Britain, I should think a society of this sort would make all other players' groups look numerically insignificant.

The present season at the Prince's is doing packed business and the system of short runs for each opera proves eminently successful.

A Light Opera House

The perennial success of the Gilbert and Sullivan pieces sets me wondering again why no manager has yet established a permanent light opera organization in London. There has always been a vogue for this sort of production. Before the wonderfully fortunate associa-

tion of W. S. Gilbert with Arthur Sullivan London proved a profitable resort for such composers as Lecocq, Offenbach, etc. Sir Thomas Beecham's revival of "LaFille de Mme. Angot" a few years ago drew a by no means negligible audience. More recently "The Beggar's Opera" and "Polly" have proved the possibilities of original productions of lighter vocal work from a commercial point of view. I hope and expect that Donald Cuthrop's "Kate", now running at the Kingsway, will back my argument still further. Certainly "Lilac Time" is a substantial piece of evidence for my contention that a theater devoted to all types of light opera and operetta (with perhaps burlesque, as well, occasionally the English type, popular

in the '80s and '90s) would prove a unique and profitable attraction.

A National Theater Plea

Harley Granville-Baker has been the most assiduous propagandist of the cause of the British National Theater for many years. He is, of course, quite capable of judging the possibilities and stating the case, for he is a practical man of the theater in the triple capacity of dramatist, producer and actor. Unfortunately for the English theater, he has for several years now practically retired from active work in all three capacities, but his interest, attested by his literary output, is still with the theater.

Some years ago, in collaboration with other interested parties, he propounded a scheme for the establishment of a national theater to contain a large and small playhouse, and to provide also a training establishment and centralized organization which should be the focus of all arts of the stage. As I remember, the pre-war cost was calculated at about one-third of a million pounds sterling, say \$1,600,000.

(Continued on page 45)



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City Directory to get street and number), and you will undoubtedly be able to get proper information, equal to our own, without delay or difficulty.

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Tuberculosis can be PREVENTED—can be CURED

RAY, our old-time pal of Coney Island and more recently identified with feature films, is now acting as an agent in getting publicity for the "rest room" and acquainting agents in general with their eligibility to membership.

W. H. Browne, better known to his associates in burlesque and carnivaldom as "Brownie", is now assisting Max Michaels in advance of Izzy Weingarden's colored show, "Stepping Out", which plays the Lafayette Theater, New York City, the current week. "Brownie" will continue with Izzy and Max until it is time for him to take up his duties as general agent for the Matt T. Collins Carnival April 12.

Erwin Franklin, former publicity man for "Bagdad", feature film, has been retained for Cleveland to take charge of all the publicity for the Loew houses thruout Ohio. Ed will make headquarters in Cleveland.

R. J. Ryan, better known as Dick, has arrived on Broadway after a tour of New England ahead of "Two Strangers From Nowhere" with Fritz Leiber, which is booked to open at the Punch and Judy Theater April 17, when Dick will become manager of the company.

Edmund A. Hayden, brother of James J. Hayden, manager of the Brockton Dramatic Stock Players at the City Theater, Brockton, Mass., arranged a unique publicity stunt for the week ending March 22 by placing numerous "Big Ben" clocks in the lobby, arranged to ring at five-minute intervals while patrons were coming in and going out in order to attract attention to cards below the clocks advertising the play, "The Alarm Clock", as the next week's attraction.

Columbia Corner extended the hand of greeting to her returning press and advance agents during the past week, including Jake Liberman, Charlie Bragg, Walter Browne, Max Michaels and numerous others, some just passing thru and others seeking new shows.

Abe Stearns, of Ringling-Barnum and Hagenbeck-Wallace circus fame and more recently on tour with "The Fool", returned to Broadway and signed to go in advance of one of the "Hunchback" film shows.

Harry Mack has been re-engaged as contracting press agent for the Sparks Circus.

Phil York, with the advance staff of the Hagenbeck-Wallace Circus for several seasons, is now holding down a desk in the Gas Hill office in the Columbia Theater Building, New York.

Wally Decker, who has been managing one of "The Fool" companies, has been transferred to the advance of Chauncey Olcott, and Charles Hunt has succeeded him as manager of the company playing the Middle West.

Bob Simonds, well-known knight of the road, has settled in Philadelphia as general representative of the Columbia Amusement and manager of the Casino Theater playing burlesque.

Leo Haggerty has again headed the call of the road and is with the No. 3 car of the Ringling-Barnum Circus. Jim Gillick will do country routes for the same show, which Raymond Morris also has returned.

Chas. Cohen, well-known carnival agent, has signed for the summer and is preparing to start billing the show this week.

Walter Phillipsen, hustling agent for Thurston, the magician, billed Detroit like a circus for the show's two-week engagement there.

Another agent who has hit his mark is Louis Cohen, recently promoted to the management of the Plaza Theater, Bridgeport, Conn.

Little Theaters

(COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES)

SINCERE devotion to the interests of the community's demand for amusement of a high order is a splendid investment for the little theater.

Not only will the community at large return that devotion with enthusiasm, but public-spirited citizens, merchants, bankers, etc., with civic welfare at heart will put their shoulder to the wheel in times of financial stress and help push the little theater out of the slough of penury into the sunshine of prosperity.

That in a measure is what has happened in Pasadena, Calif., where the Pasadena Players have established themselves as one of the country's leading community theaters. If not the leading community theater. When they appealed for funds to build their new playhouse the press and business institutions responded with alacrity. The First National Bank of Pasadena devoted its advertising space in local papers to an appeal to citizens to help build a playhouse for themselves, concluding that "if the project succeeds it will be Pasadena's success, if it fails it will be Pasadena's failure."

FOR THE DIRECTOR

Many directors of little theater groups with whom the editor has talked have told of turmoils or storms in the teapot occasioned by petty jealousy in the matter of precedence in playing parts. Usually these storms have been quelled by reminders of the ideals behind the community theater, but occasionally they have caused a split or disruption of the group. In the February number of The Little Theater Supplement issued by the New York Drama League is an article on the little theater by Henrietta Prentiss, director of dramatics at Hunter College, New York. Several paragraphs of that article suggest an admirable "opening speech" for the director when he has assembled his membership for the purpose of casting. They read as follows:

"There is no room for individualists in the little theater. If the 'star system' has meant the prostitution of Broadway, it means as surely the destruction of every little theater group where it is allowed to prevail.

"A play is a community enterprise in which every member makes essential contribution, call boy and carpenter, lackey and lead, artist, musician and audience, janitor and principal. The moment any actor considers himself the mainstay, the center of interest, the sole object of importance, he is a menace.

"It is given to some to act, it is given to others to design; this man is fitted for direction of plays, that one for construction of scenery and props. Call boys can't be asked to take the leading parts, nor carpenters to costume plays, yet in little theater groups call boys and carpenters can function as mobs and stars not cast for parts can at least hold nails if they can't direct hammers.

"There are ten departments in producing a play: A—Reading and selecting. B—Casting. C—Coaching. D—Designing. E—Staging. F—Costuming. G—Acting. H—Financing. I—Advertising. J—Cleaning up.

"In any little theater group every member ought to be able to serve with distinction on A, B and J. Experts alone can serve on C and D. The remaining departments require experts and rank and file, all possessing in common enthusiasm, unselfishness and brains—to be applied to every task whatever its relative unimportance. Experts can shift to rank and file, for no department should run on the one-man plan, and the rank and file can shift from department to department in order that gradually the membership may become an instructed whole. Equally inspiring with the privilege of being star in one play and cleanerup in the next is the privilege of being seamstress in this play and super in the next.

NEW YORK ACTIVITIES

Following their production of "Belinda" Saturday night, April 12, the Washington Square College Players of New York University will receive a play from their repertory, Barrie's "Alice Sit-by-the-Fire" presentation at the Forty-Fourth Street Little Theater on the afternoon of April 22 for the benefit of St. Mary's Free Hospital for Children. The cast includes besides Miriam Steep as Alice, Annette Mason as Amy, Edwina Colville as Geneva, Julia Cohn as Richardson, Anne Mitchell as the Nurse, Elsa Barber as the Maid, Richard Cough as the Colonel, Edward Fitzhugh as Stephen Rollo and John Sasso as Cosmo. The play is directed by Randolph Somerville, with settings under the direction of Richard Cough.

The Dartmouth College Players arrived in New York April 2 with their musical comedy, "Bine Blood", which was produced in the ballroom of the Waldorf Astoria, followed by a ball. The play was written by undergraduates and seventy-five students appeared in the cast. The college jazz band was there in all its glory, altho Paul Whiteman's Orchestra furnished the dance music.

DETROIT "DOINGS"

The March meeting of The Players, Detroit, Mich., held at the Arts and Crafts Playhouse, a bill of four plays was offered instead of the customary three-play program. The unique thing about the offering was that all

four plays were written and directed by a member of the group, Al Weeks. The plays were "Candy", a story of bleak farm life; "Risk", a sort of futuristic comedy, in which the hero of the tale is shy and retiring and the maid is bold; "Brothers", a drama, and "Magic", in which are presented the characters of the three preceding plays, suggesting Pirandello's "Six Characters in Search of an Author".

Theater Arts, another Detroit little theater organization, produced a bill of three one-act plays Friday, March 27. Included on the program was "Evolution", by Marion Eddy Standish (Mrs. W. Colburn), who appeared in the sketch.

According to The Westport (Conn.) Standard, "Organization of the Little Theater Players of Westport has been perfected. With an initial bill of one-act plays to be presented the last week in April the society becomes a regular producing group, with Mary Asquith as director." Miss Asquith, who has been largely responsible for the Westport organization, is

Chapel Hill, birthplace of the famous Carolina Playmakers, held its First Dramatic Institute April 4 and 5. Invitations were sent to all organized dramatic clubs, high-school superintendents and principals in the State asking them to send delegates to the conference. The purpose of the institute is "the promotion of active and permanent dramatic clubs and the development of an appreciation of the drama, and of Carolina's dramatic opportunities."

The afternoon opening session was devoted to greetings and speeches, followed by an evening of Carolina Folk Plays, a Saturday morning session devoted to discussion and speeches on play production, costume designing, interpretative dancing and questions. The convention was closed with a Saturday afternoon performance of a Festival Play in the beautiful Forest Theater and with dramatic dance interpretations.

AN INTERESTING CAMPAIGN

The Little Theater of Tulsa, Ok., promises to be a lusty babe, having as foster mothers the enthusiastic members of local women's clubs and other civic organizations, members of

LITTLE THEATERS TO ATTEND DRAMA LEAGUE CONVENTION

Prize-Winning Groups in Tournament To Be Guests of Pasadena Community Playhouse

THE New York Drama League announces that an invitation has been extended to the three prize-winning groups in the forthcoming Little Theater Tournament to be held in New York to present plays at the Drama League of America convention in Pasadena, Calif., during the week of May 26. The invitation is extended by the foremost non-professional community theater, the Pasadena Community Playhouse.

"This undertaking," says Walter Hartwig, general manager of the Little Theater Tournament, "would be a tremendously significant thing to do in the interest of little theaters throughout the country, and an entirely feasible plan has been worked out for its accomplishment. It waits financing, of course, and this is how it could be done:

"If these three prize-winning groups could play their way from place to place on the way out and back without any other remuneration or profit than enough money to cover their expenses, an important adventure could be made in the field of the community theater with but very little expense to anyone.

"This is the plan: After playing the tournament, the prize-winning groups would embark upon an itinerary as follows: Albany or Troy, N. Y., May 12; Utica, May 13; Syracuse, May 14; Ithaca, May 15; Buffalo, May 16; Erie, Pa., May 17; Cleveland, O., May 19; Detroit, Mich., May 20; Chicago, May 21; Des Moines, Ia., May 22; Omaha, Neb., May 23; Denver, Col., May 24; Salt Lake City, May 25; San Francisco, May 28; Los Angeles, May 30-31; San Antonio, Tex., June 2; Houston, June 3; New Orleans, La., June 4.

"Such a plan is possible if co-operation can be gained in the cities mentioned in the itinerary. The performance, which would be a full evening's entertainment, could be sold to the host group for a guaranteed sum of \$600, plus 25 per cent of the gross receipts above that amount, the host group to furnish the theater. A baggage car carrying the complete production—scenery and properties—would be carried by the visiting players, and the host group would bear the expense of hauling these effects from the baggage car to the theater and from the theater after the performance to the baggage car."

An appeal has been sent to all little theaters of the country by the Drama League of New York asking them to sponsor the visit of the Tournament Prize Players by assisting in interesting the public in the offerings of the visiting players.

Thirty-five contestants are now entered in the Little Theater Tournament, the Little Theater of Dallas, Tex., being one of them. Eleven of these groups have already registered their plays.

a professional playbroker with offices in New York City.

The Portal Playhouse, Minneapolis, Minn., commemorated the first anniversary of the founding of the Playhouse with a performance of Susan Glaspell's "Inheritors". This is the third performance given this piece by the Portal Players. Following its first presentation in the cellar theater of the playera the group received numerous requests for its repetition.

FOR THE SCRIBES

The Gloucester (Mass.) School of the Little Theater is offering a prize of ten dollars, a free scholarship and a production in the Gloucester Little Theater for the best one-act play of the sea written by an undergraduate of an American school or college. The judges for the competition are Mrs. Florence Evans, director of the Boston School of Public Speaking; Florence Cunningham, of the Vieux Colombier; Robert Hilmyer, president of the New England Poetry Society, and Colin Campbell Clements, author of "Plays for a Folding Theater", whose own play of the sea, "Moon Tide", is said to be one of the best short plays written by an American.

All plays for the competition must reach Miss Cunningham, 112 Charles street, Boston, by June 15, 1924.

A "DRAMATIC INSTITUTE"

The Extension Division, Bureau of Community Drama of the University of North Carolina,

which have taken out sustaining memberships of \$25 and \$5 each. The men's organizations have called meetings for the purpose of discussing membership appropriations.

The method adopted by the Little Theater of Tulsa to interest clubs was an active campaign, including the sending out of members to various clubs, where short speeches and playlets were presented. The first step to interest the clubs in the members' visit was a letter volunteering to culminate a club meeting with entertainment. A clever speechmaker always accompanied the players and managed to impress the idea of co-operation with the little theater movement on the minds of the club folk.

PASADENA SEES "LILION"

The first non-professional group to put on "Lilion", the Molnar play which was a material help in establishing the New York Theater Guild, is The Pasadena (Calif.) Community Players. It was given its Pasadena premiere Monday evening, March 21, and was repeated every evening that week. Arthur Lubin, who distinguished himself in the Players' recent production of "Meloney Holtspur", played the title role, and Eloise Sterling portrayed the leading feminine part. The critic of The Pasadena Evening Post declares "The Community Players have done the greatest thing they ever attempted and have done it well." In glancing over the cast we note with amusement that the role of The Doctor was no "make-believe affair", as it was assumed by Dr. O. T. Fellows.

The Springfield (Ill.) Community Players acted as guests to the Peoria Players in the Y. W. C. A. auditorium at Springfield Friday evening, March 24, to give citizens of their community an opportunity to observe the progress made by others in little theater work.

No less ambitious a play than Clements Dane's "Bill of Divorcement", ranking ninth in the list of long-run plays in New York City, was presented by the Little Theater of Dallas, Tex., during the week of April 1.

"The Medicine Show", by Stuart Walker, and "Beauty and the Jacobin", a period play in Booth Parkington, were given at the Workshop of the Little Theater Players of Oklahoma City, Ok., March 18, 19 and 20.

The Drama Department of the Rome (N. Y.) Women's Club recently gave a reading of "Outward Bound", Sutton Vane's play. The cast and the characters were Harold Moe, Scribby; Ross Fraser, Tom Prior; Mrs. Arthur T. Whyte, Mrs. Elvoden Banks; C. H. Marsland, Rev. Pike; Mrs. A. C. Clark, Mrs. Midget; Mrs. Gerard E. Hubbard, Mrs. Lingley; Rev. A. C. Clark, Rev. Thompson. The performance was under the direction of Mrs. Katherine A. Moss.

The Dramatic Club of the South Congregational Church, Springfield, Mass., gave its fifth performance of "Mr. Pim Passes By" at the Trinity Community Hall March 29. The cast included Wilfred S. Robinson, Mark Sheridan, Ethel M. Wells, Penny Childs, Harlow E. Foster, Elsa Jaede, Frances H. Geer, Joel Harris Newell, J. T. Woodruff and Earl D. Hook. Wm. T. Simpson, well-known little theater director, staged the play. Arabelle Pollock, president of the Dramatic Club, was in charge of the business arrangements.

"Mr. Bob" was given recently by the girls of the Y. W. C. A. in Springfield, Mass. In the cast were Beatrice Mac Lennan, Katherine Terris, Molly Osborn, Doris Schuelock, Peggy Coleman Grace, Ruth Colton and Eileen M. Dunas.

ANOTHER DOUGLAS BENEFIT

Another benefit for James Douglas, the comedian, will be given at Labor Temple, Cincinnati, O., Thursday evening, May 1. The vet., as usual, will appear in person, singing "The Leader of the Prohibition Band", "Take It, Bob", and "The County Jail", and reciting "The Decay". Others on the program will include Mr. and Mrs. Tom Burns, paper tearing and singing; "The Plumber's Wife", farce by James Douglas, with Dwight Borman in the role of the plumber's wife and Douglas as the plumber; Harry Miller, violin selections; Jake Wiley, funny sayings, comic songs and house solos; Ulmer, Roman rings; Attorney H. W. Quitman, tragedian, in scenes from famous plays; Nat and Al Hyams, in "Black Birds"; Clyde Borman, cornet solo; Clyde Borman and Frank Portune, cornet duet; Mrs. Clyde Borman, mandolinist; Frank Smith and Bob Hebban, black-face artists in a sketch called "Cleopatra", assisted by Gus Harp and Eddie Holmes (and live snakes); Prof. Spicker in piano selections, and concluding with "The Mad House", a sketch, with Clyde Borman as keeper, James Douglas as the mad Hamlet and J. B. Douglas as the fish peddler.

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MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Hank Brown advises that the Gus Hill Minstrels, featuring Hank Brown and Ill Tom Ward, will go out next season as a unit show. There will be four first-class vaudeville acts, solo band and orchestra.

Erin O'Neill, of Memphis, Tenn., writes: Many of Bert Swor's friends were glad to see him when Nell O'Brien's Minstrels played Memphis March 27-28. Sugarfoot Gaffney certainly was the star of the show. He's a wonderful dancer and comedian and the last night here stopped the show.

When the Lassies White Minstrels played Sandusky, O., April 1 and 3, it was the first visit of that company there in two years. It was also the first minstrel show to play a two-night engagement in several years. R. C. Tobbet, chief electrician with the show, is a resident of Sandusky, where the company closed the season.

Latest advice from John W. Vogel is that in the exclusive field to the title, Gus Hill's Big Minstrels combined with George Evans' Honey Boy Minstrels, and this show will not play picture houses the coming season or any other season so long as Mr. Vogel has the title. Mr. Vogel also says he has the show booked solid from August 2, 1924, to January 1, 1925, and has nearly all of his company engaged. The show will be new from end to end and better and better than ever, Mr. Vogel says. Homer Menchum has been engaged as principal comedian and producer. Rehearsals will start July 29.

We erroneously referred to the Van Arnam Minstrel quartet as the Avalon Four in the Palace Theater, Cincinnati, review of that company in last week's issue. Apologies are in order. The Avalon Four were formerly with the Van Arnam Troupe, but have been replaced by the Colonial Four, which includes J. E. Davis, first tenor, H. E. Breen, second tenor, R. B. Thralls, baritone, and C. C. Metzger, bass, to whom credit should have been given. We also stated that Willard Weber yodeled "Little Town in the Old County". Weber, however, rendered a yodeling melody, while "Little Town in the Old County" is the ballad sung by Mr. Breen in the first part.

The Detroit News, issue of March 30, published a photograph of McIntyre and Heath that was taken in 1874 when the famous minstrel team were members of "The Georgia Minstrels", and an article which dealt with their activities from the cradle to the present. The News said that back in 1893 McIntyre and Heath played the old Wonderland, at the corner of Woodward and Jefferson avenues, and for their combined efforts they drew the princely

salary of \$100. "Next Sunday night when Manager Luther Goble pays this famous team, their envelope will contain \$2,500, the largest salary paid to any team touring the Keith Circuit," said The News.

Wm. Lawrence Agee, Jr., ex-newspaperman and a friend to a host of the boys who wear burnt cork and the elongated collars, is responsible for the following: "J. A. Coburn's Minstrels pranced into Knoxville, Tenn., March 15. The show itself could hardly be criticized, while the boys put it over so successfully. The only way to keep the audience from smiling out loud while seeing that show would be to shoot 'Slim' Vermont, blackjack Nate Mulroy, chloroform Hank White and cut Gene McGuire's throat. Walter Wetzgall, bass; Ed. Clifford, baritone; Chester Hoffmann, Joe McAnaton, Carl Minch, F. M. Crooke and Carl Deitz compose the male chorus, which rendered wonderful close harmony and received thunderous applause. The writer had the pleasure of chatting with Vermont, Mulroy, Wetzgall and others in their dressing rooms and found them regular fellows. I might add that this correspondence is absolutely unsolicited."

Perhaps no minstrel car has more home-like surroundings than "Betty Jane", which accommodates the John R. Van Arnam Minstrels. The accompanying photograph shows the exterior of the car painted white, but red is now the predominating color. The Pullman has a spacious observation platform, equipped with comfortable leather lounging seats, where members gather to converse and blow smoke around. At the other end is found a Delco lighting system, conveniently operated from the inside. Not far distant from the observation quarters is the spotlessly clean kitchen, where Sidney Page, former circus chef, turns out the delicious dishes. We say delicious because it was our, as well as Circus Cy's, pleasure to taste of them last week after making a tour of inspection during the company's engagement at the Palace Theater, Cincinnati. Twice every week the regulation berths are freshened with clean linen and daily the entire Pullman is given a thorough cleaning and airing by Max O'Neill and Albert Halstead, the efficient housekeepers. The sleeping quarters are divided into enclosed staterooms, each having an upper and lower berth. The Van Arnam car shows a departure from other minstrel cars we have seen, in that each member is provided with an individual hall rack and miniature dresser for personal belongings. Mr. Van Arnam also carries special heating equipment, it requiring but a few seconds for heat to fill the entire Pullman. The details are quite as well thought out as tho they were to be gazed upon by the president of the road over which the company travels. And then there was another revelation we enjoyed, the hospitality that was dispensed in truly Southern manner by Mr. Van Arnam and all others whom we had the unforgettable pleasure of meeting on our brief but pleasant visit.

Fred Childs, for the past two seasons leader with the Guy Brothers Minstrels, will act in that capacity with the Walsh & Adams Minstrels, which opens about May 15, according to word from Manager Joe P. Mack. Incidentally, Childs and Mack at one time were together

In vaudeville, working under the team name of Carter and Mack. Doug Fleming, at one time a partner of Phil Adams, one of the owners and principal comedians with the Walsh & Adams Company, has been engaged as producer, field man and general business manager. Mr. Fleming for the past two years has been producing amateur and professional minstrel shows. Eddie Wilson, now with "Talk of the Town", a Columbia Circuit burlesque attraction, will be second man to Phiney Rutledge, general agent. After years of experience in producing minstrel shows, Mr. Fleming promises a production that will be away from the conventional style, and says the innovations will be improvements.

The Neil O'Brien Minstrels paid a visit to Paris, Tenn., March 28, on account of it being the birthplace of Bert Swor. Some people are skeptical as to this being the truth, as Dallas has always claimed the distinction, but there is no doubt now that the sun first shone upon Bert in Paris. Bert promised that there would be nothing less than capacity if it did not rain. Well, it rained hard for two days, but Manager Laurence put the seats on sale early and there was nothing to sell when the show arrived in town, so the rain did not hurt anything but the disposition of a few of the citizens. Paris boasts of a population of five thousand, and Manager Laurence will take an oath that four thousand of the population are distant relatives of Bert. At any rate, Bert announced that on account of his old Aunt, who is past eighty years of age, not being able to attend the performance he would take the performance out to her home. Arriving there he found more than fifty cars parked in front of the house and at least twice that many people in and around the house to get a view of Bert, as they were unable to get inside of the theater. Needless to say the boys entertained the old Aunt as never before, and there was many a tear in the eyes of the members of the company as they told of the old lady and how she enjoyed their efforts. There was a comedy ending to the trip. Bert has another Aunt he had not seen in years and as they drove past the home, Bert thought he would have the singers stop off and render a few numbers. All alighted from the cars and, standing in the rain, sang four or five numbers. Bert wondered why they did not show up and say something, when a neighbor stuck his head out of a window and yelled: "Hey! Them folks have been out of town for a week." Quite a little fun was had among the members of the company listening to the citizens trying to pick out Bert. One old fellow was positive that Bert was knocking on the bass drum.

DE LUXE LIVING CAR



FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

V. A. F. Wooing Cinemas

LONDON, March 22.—It may seem curious that the type of entertainment so peculiar to America as regards the family middle-class or lower-class audience in America is non-existent in Great Britain. Here we have either a full vaude program, an all-revue program or an all-picture program. There are a few exceptions where a Cinema house will play one or two tracts, but seldom more.

Sir Oswald Stoll at the London Opera House (funny how we cannot get out of that name, but the correct cognomen is the Stoll-Picture Theater, which was built by Oscar Hammerstein) always plays one turn there. But to our point, Charles Gulliver, R. H. Gillespie, Percy Broadhead, Sidney Arthur, of the Macnaghten, and even Sir Oswald Stoll, are today throwing away their birthright in catering, not for music hall audiences, but for audiences for revues. From their point of view, justice must be conceded with that first and foremost, they are endeavoring but to pay a dividend. On the other hand, the vaude artiste is perfectly justified in querying his ultimate end when he finds that the houses built for him to work in are his no more, and that the same good men controlling supposedly vaude houses are not playing vaude artistes as such therein.

Comes now the question, why not try and open up the legitimate opposition of the Cinema house, and play in the Cinema house the despised and rejected of the vaude manager? The vaude manager looks upon the Cinema as his opposition; the vaude manager objects to the Cinema man gouging into his receipts, yet the vaude manager has no thought or care whatever as to what becomes of the people

who made his entry into the show game possible.

The V. A. F. today senses greater responsibility in the fact that as vaude managers have thrown away their right by the discarding thereof, to utilize the services of the vaude artiste, that every opportunity free from every possible restriction shall be given to the Cinema of injecting vaude artistes into its program.

Without any beating about the bush, it has been published in The Performer that the V. A. F. is out to encourage an opposition of this kind to regular vaude managers. The V. A. F. is in communication with the Cinematograph Exhibitors' Association, asking whether it cannot assist that organization in helping any of its members to avail themselves of the conditions which the V. A. F. is striving to inaugurate.

Hitherto the V. A. F. policy has been to see that all music halls adhered strictly to the various rules, regulations and restrictions governing music halls, but now in sheer desperation and in full justification, it is reversing its policy even to the extent of cajoling watch committees and the like licensing bodies to look wherever possible with Nelson's blind eye on the efforts of Cinema men to find work for at least one vaude artiste in their picture program.

The V. A. F. believes it is not absolutely necessary to have a fully equipped stage in a Cinema house, and that a platform three feet in depth and running the width of the screen is sufficient in most cases for acts to give their work in and do well. It fails to see why in this case there should be any necessity

for a fire-proof curtain. Why need there be such a thing when the acts themselves do not use fire and when, by the absence of headlights, foot batens and side arcs, also the absence of any kind of scenery, makes the risk of fire no more great than with the showing of the picture which is ahead of the artiste.

It is true the British artiste must be taught to so arrange his or her act as to present an act better, if possible, under these abnormal conditions than in a regular house and, believe me, certain houses wherein some of these artistes occasionally work (when they are lucky) are no better off and really would be the better were the so-called stage appliances eliminated.

The V. A. F. contends that the greater the restriction placed upon the artiste performing, the greater the unemployment, and vaude managers today are taking advantage of the structural restrictions on Cinema houses, and are in fact rejoicing at their monopoly. They stand today in the position of a dog in the manger because, having a vaude license, they do not use it, but at the same time they are preventing other people employing the unemployed employable vaude artiste.

It is a pretty question and one in which the V. A. F. thinks it has struck the right chord.

Sodom and Gomorrah

The people responsible for the running of this film at the Philharmonic Hall certainly seem alive to the virtues of publicity because whilst advertising the fact that their critics have suggested that the picture is salacious, at the same time, they repudiate any such thing, and to this end they have recently invited 100 clergymen of all denominations to visit the picture and at the end of the performance, we are told, there was an informal debate. We all

(Continued on page 46)

MINSTRELS

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Changes Point of View

Mr. Pleasant, Ky., April 2, 1924

Editor The Billboard:

Sir—The local theater has discontinued vaudeville and all road shows on account of some misunderstanding, but it has opened our eyes. We were always panning the performer and actor, but I see our mistake. We are out of a job. There were five in our crew; now that vaudeville and road shows have been cut out they do not need our services.

If it was not for the performer and actor we would never have a job. As a stage hand, from now on, I will look at the artiste in a different light. It's a good tip for all stage hands to take. No vaudeville, no road shows, no work for stage hands. Movies don't need us.

(Signed) B. BADER.

Seeks Numbers for Prison Quartet

Philadelphia, March 31, 1924.

Editor The Billboard:

Sir—I am making an appeal to members of the profession for quartet numbers for a quartet of boys of the institution known as the "Mechawk Eight". The quartet has just been formed and is short of five, fast numbers, but of course anything will be more than appreciated by them if the request for fast numbers cannot be met.

Thru the kindness of our deputy warden, Capt. Herbert Smith, who thought of us men, this request is made possible.

Whatever material may be sent, send in care of Capt. Herbert Smith.

Thanking those of the profession for the response they will make, and wishing them good luck and good health, I remain,

(Signed) B-9550,
Eastern State Penitentiary.

Against Vivisection

229 West 48th street, New York City,
March 31, 1924.

Editor The Billboard:

Sir—Most people in the theatrical profession are animal lovers. Since the death of Dr. William O. Stillman, president of the International Federation of Societies for the Prevention of Cruelty to Animals, there has been much discussion regarding his views about vivisection. In looking over my correspondence with Dr. Stillman, I came across a letter dated November 6, 1923. I quote the following lines from his letter which should settle all dispute forever:

"Personally, I am very much opposed to vivisection. Of course, in time public sentiment will change so that it can be made a national issue. When I wish to make a public statement in regard to the subject, it would be best for me to prepare it specially for that purpose."

Now that Dr. Stillman's voice is silenced in death, I think it my duty to make it known to the public. Mrs. Fisk and George Arliss are vice-presidents of the International Federation of Societies for the Prevention of Cruelty to Animals, and are also members of the New York Antivivisection Society. Dr. Stillman's views will, I am sure, bring rejoicing among my professional brothers and sisters.

(Signed) GUSTAVE A. STRYKER.

Anent the Thurston Controversy

1017 Maple Street,
Louisville, Ky., March 29, 1924.

Editor The Billboard:

Sir—I have read numerous articles in The Billboard in regard to Howard Thurston, the world's greatest magician.

As I, too, am a magician, a member of the S. A. M., and have seen Mr. Thurston's show many times, I should like to reply to those articles attacking Mr. Thurston for exposing small so-called pocket tricks.

Whether or not Mr. Thurston has done wrong depends upon whether his exposes have done harm or good. One very important thing in Mr. Thurston's favor is that during the many years of his stage career he has never exposed a trick on the stage.

Other magicians are exposing tricks on the stage—good tricks, too, and a stop ought to be put to it. After an expose of this kind, the next magician who comes along with a similar trick gets the "horse" laugh.

Mr. Thurston exposes tricks only of the so-called pocket variety—in other words an infantile variety. Any bookstore sells books of magic which expose tricks far more valuable than those explained in Mr. Thurston's book or graduated writings.

But someone says, "These pocket-trick exposes harm the small magician." If they do, then that small magician is truly small. Even the amateur has graduated from these little tricks.

What are the results of the pocket-trick exposes by Mr. Thurston?

Well—today Mr. Thurston is a wealthy man and I am sure no one would be foolish enough to claim that this wealth came to him thru the sale of small tricks. Having to hang out the old S. R. O. sign so much is what produced this wealth. And if he built up such a tremendous following for himself, isn't it reasonable to believe that other magicians will profit thereby as he has profited?

Envy and jealousy do not get us to any place. It is co-operation that gets us along—and that is exactly the part Mr. Thurston is playing. By broadcasting a small bit of information, he is creating a desire for more knowledge—a desire to see a real magician "do tricks". Children become interested in these small pocket tricks and prevail upon the grown folks to take them to the theater. Then, too, there are a lot of grown-up people who don't get old-age, and they become interested too. Isn't that good business? Then why all the howling discord?

In my business, I come in daily contact with over one hundred and fifty men of average education. Recently, when Mr. Thurston was here with his show, I found that many of these men had never before heard of Mr. Thurston, and some did not even know what kind of animal a magician is. Does the public need educating?

Too many of us do not like the other fellow's method, especially if the other fellow happened to think of it first. All of us cannot be howling success, but we can make life more pleasant for all concerned by boosting, instead of knocking.

In regard to Mr. Thurston's resignation from the vice-presidency of the S. A. M.—it doesn't take much thinking to figure out who the loser would be. Surely not Mr. Thurston. He has already attained success and his connection with any organization lends prestige to that organization. I, for one, vote to keep him in office.

For some time I have felt that several magicians held the wrong viewpoint in regard to Mr. Thurston's methods, and I have written this article with the hope that these may have a clearer vision. I have no crow to pick with anyone.

(Signed) PROF. S. W. BLANKENBAKER.

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, March 7.—Dion Boucault and Irene Vanbrugh are meeting with phenomenal success at the Criterion Theater, Sydney. Their season is a limited one, during which they will present a couple of plays new to this country, the first being "Nell o' New Orleans".

The English revue, "Rockets", terminated its Sydney season, and Charles Austin, comedian, leaves for London accompanied by his wife, son and wee George Harris. Lorna and Toots Pounds, also prominent in the production, will remain here until a few weeks before returning to London.

Jean Latona, American pianiste, is making good at the Tivoli. Others appealing to Australian audiences are Will Hay, school teacher-comedian; Alex Regan, English light comedy artist, and Chinko and Kaufman, juggler and cyclist, respectively.

The Long-Tack Sam Troupe is still playing picture houses in New Zealand. A girl member recently came back to Sydney complaining about treatment meted out to her by the principal and his wife. Her passage was being paid back to China in the steerage. This met with such disapproval from Chinese residents here that they immediately subscribed the necessary money to send the girl back first class and give her sufficient for outside expenses.

While going thru her act at the Fuller Theater, Christchurch (N. Z.), Delora, well-known trapeze artiste, fell fourteen feet to the stage, and, after vainly endeavoring to walk off, had to be assisted to her room. Hurried to a hospital, it was found that she had sustained a dislocation of an elbow and a fracture of a small bone in one wrist. A display of thoughtfulness and goodwill by the management, staff and artistes on the bill resulted in the sum of £9/5/ being collected on the spot, and this was subsequently presented to Miss Delora by Manager Heilsdon, who accompanied the gift with an appropriate little speech.

Barrington Waters, genial manager of the Empire Theater, Brisbane, is recovering from a somewhat serious indisposition.

Walter Cornock is stage director at the Prince of Wales Theater, Adelaide.

Remona and "Hat" McKay, who recently arrived from Africa, have opened for the Fuller firm at the Majestic. "Hat" is working as Wyoming, the cowboy musician.

The Levante-Mahomet Company reports excellent business all along the Geraldton line. They

are traveling the country via an auto and one-ton trailer.

It is now general knowledge that the duo of Conway and Beecham will be severed upon the conclusion of the act's run at the Shaftesbury Theater. The act is well known on the Fuller Time.

After an absence of many years the famous Lynch Family of Bellingers, under management of Robert R. Lynch, Sr., are on a tour of Western Australia.

Miss Culvert, an American girl, is appearing at St. Kilda. She is a very fine performer, has personality, good looks and animation. She should be a welcome acquisition to vaudeville.

Mel Ward recently had two mishaps. While dancing in "Little Nelly Kelly" he slipped and sprained an ankle. The same evening he lost quite a sum of money thru a hole in his pocket.

It is not yet definitely known whether Elaine Terris, wife of Seymour Hicks, will personally be seen here, even tho she will make the trip, as her health has been so inconsistent lately that it is possible she may decide to take a long rest.

Chorus girls with some shows here have been getting quite an amount of publicity. Recently a letter to the newspapers, signed on behalf of fifty of the young ladies, stated that they knew nothing of the dissatisfaction alleged to be existing, and that Hugh J. Ward had, at all times, shown them every consideration.

John Fuller's name has been very prominent in the press of late. He has taken up the case of Hugh J. Ward's theaters, and, in writing several letters explaining in detail the true position from the standpoint of the Fuller-Ward combination, his remarks are bearing a great deal of fruit.

Victor Champion, musical director; W. T. Goodridge, electrician, and R. Coleman, scenic artist, have returned from a visit abroad in the interests of J. C. Williamson.

The increasing growth of the cinema industry in Queensland is calling for the production of bigger and better pictures, and, above all, more comfortable theaters; this latter demand being more applicable to suburban shows than to city theaters. Realizing the value of an up-to-date show, Mr. Thomson, proprietor of the Avro Picture Dome, at Bulimba, Queensland, took the opportunity during the winter of remodeling his theater, and, as a result of his efforts, Bulimba

can now boast of the possession of one of the classiest shows in Brisbane.

Jack Anderson, Fox Films publicity man, was a passenger on the Marama, which left recently for New Zealand.

Edmund Benson, personal representative of Douglas Fairbanks, returned to Sydney a few days ago after spending some time in Melbourne, and stated Victorian showmen were still looking "Robin Hood" in satisfactory style. Rebookings for this picture are surprising, in view of the long time it has been running throughout Australia.

The Blind Entertainers, who are touring Victoria under the direction of Norman Leake, gave a performance at the Shire Hall, Winton, (Vic.) to a large and appreciative audience. The takings constituted a record for the town.

Fears are entertained for the safety of William P. Alnutt, well-known picture showman of Victoria, who sailed for Tasmania by the Anitana. When the vessel reached Launceston he could not be found, altho his baggage was aboard. Friends have not heard from him since he left Melbourne. Mr. Alnutt had a bereavement when his wife died some little time ago and it is feared this preyed upon his mind.

As the result of a recent conference between J. C. Williamson, Ltd., and the Theatrical Employees' Association, it is expected that certain dissatisfaction which existed among show employees, viz., the mechanical, property and electrical departments of the firm concerned, will be allayed. A union official stated the demands of the men had been met in every possible way, and there was no doubt that the conference would bring about that friendly relationship which should exist between employer and employees. The matter will be dealt with this month.

Rannal Carlisle, who for several years has been manager of the Theater Royal, Perth, W. A., is shortly leaving for Sydney, where he has been engaged to fill the managerial position at the Grand Opera House.

Mark Whiting of United Artists, hopes to leave on his return for America in April.

Hugh J. Ward's "Rockets", nearing the end of its Sydney season, will be succeeded by a musical comedy version of "Tons of Money".

Fred J. Brennan, of the publishing branch of Everyone, left for New Zealand to create a better service of news for his paper.

Birch and Carroll, who control many entertainment propositions in North Queensland, have new theaters in course of erection in Brisbane, Ipswich and Rockhampton. All will be open within a few months.

Nello and Mello, French acrobatic comedians, have signed for a further term in Fuller vaudeville.

Julian Rose, original "Levinsky at the Wedding", was a big success on his opening at the Tivoli, Melbourne. His last appearance here was many years ago.

The Little-Johns, American juggling act, are still an added attraction at the Fuller pantomime in Melbourne.

Nell Fleming, American ingenue, has been associated with a costume comedy company at the Beach, St. Kilda, Vic.

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MAGIC AND MAGICIANS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

A PRELIMINARY study of the data obtained from the telepathy experiment recently conducted by radio from a Chicago broadcasting station has been completed by Dr. Gardner Murphy, of Columbia University, one of the group of eminent psychologists who directed the test. The results of the experiment, which were published in The Billboard at the time, showed a preponderance of negative answers, or answers that could be accounted for by coincidences, with but one person sending in results which were extraordinarily good, getting three out of five absolutely correct and two nearly right. This, however, according to the laws of chance, is one in 2,000,000.

"So far as any conclusions can be reached about the results compiled to date," says Dr. Murphy, "the conclusion would be that coincidence is responsible for the results obtained. Of course, results from a single occasion cannot be supposed to have any sweeping significance. In view of the mass of material, however, and the negative nature of the results, it would certainly seem that telepathy is not the every-day commonplace that it is supposed to be. The extensive work of Dr. J. E. Coover at Stanford University has found the same preponderance of negative results. In the nature of the case this does not throw any light on the question of whether telepathy occurs in certain cases with certain persons."

The experiment conducted at Chicago was unique in that it was directed by means of radio. Professors Murphy, Robert H. Gault, of Northwestern University, and H. B. English, of Antioch College, carried out the test. Radio listeners were asked to try to receive the impressions sent by a group of forty-two persons, twenty-five in Chicago, twelve in New York and four in Boston.

"There has been so much misunderstanding of the experiments," explains Dr. Murphy, "that I must make a brief correction and explanation. The experiment was simply an inquiry into the possibilities of telepathy by one special method. The experiment did not, as far as I know, have anything whatever to do with the question of 'ether waves' and was in no way related to the question whether 'brain waves' are emitted which might be caught by a receiving apparatus. Some have supposed our methods were new. The use of radio is now as far as I am aware, but the idea of a group of persons trying to send thoughts to other persons has been in use for at least forty years, and has reached considerable development in the hands of a French investigator, H. Warcollier. Finally there has been much wild talk about what we should expect to learn from the experiments and much off-hand prediction as to one or another kind of results to be expected. As a matter of fact, Professor Ganit made a very explicit preliminary statement to the effect that our attitude was purely and frankly experimental, and that we had no desire to make any sort of predictions as to what kind of result might be obtained."

The Society of American Magicians thru its President, Harry Houdini, has sent out a request to members as well as all those interested in magic to either visit or write to Mr. and Mrs. Francis J. Marinka who are ill at their home 140 East Fifty-fourth street, New York City.

"The Society of American Magicians," the message reads, "is greatly indebted to the Marinka family, who, as long as they ran the celebrated Palace of Magic in Sixth avenue, gave them their meeting room rent free and did everything they could to promote harmony in the organization."

"Don't forget they are both in the twilight of their life, and if you want to cheer them do it now."

Al Floss, magician, who will open with the Walter I. Main Circus April 19, was married in Brooklyn, March 25, to Lillie Krieger, herself a magician and daughter of Prof. Louis Krieger, "king of cups and balls."

Bouvier, who bills himself "the world's strongest hypnotist," is playing in Eastern Pennsylvania and New Jersey. Bouvier carries four people and is under the direction of Dr. A. Joseph Brooks, who has the Bouvier Company en route to the West.

Hardeen writes:

"Dear Editor: In your issue of March 29 I note that a Madeline Seymour writes that she has been made an attractive offer to return to the Hardeen Company to feature escapes."

"I do not understand this, as I am not even acquainted with the lady, and as all of my engagements are in and around New York City, in commercial pursuits, including the elusive dollar, I can only conjecture that someone is using my name without permission."

"I have no idea who the party is misusing my name and I trust you will grant me space to enlighten those who may be interested."

A novel experiment is to be tried out in Cincinnati April 10 when George Stock, a local magician, will "broadcast" the first illusion by radio. Stock is slated to perform his "girl-in-the-barrel" effect, a variation of "sawing a woman in half" for the radio fans promptly at 11 p.m. from Station WLW. Two prominent citizens will tie the girl in the barrel and hold the ropes while Stock performs the sawing operation. An announcer will stand by and tell listeners in just what is being done.

Maharajah will have a ten-people mystic show at Starlight Park, the Bronx, New York, the coming season, opening May 26. This will make his fifth year at the resort. "The Budding of the Rose", a new illusion, will be the feature of his program.

The Bert W. Johnston Magic Show will wind up its eighteenth annual tour of Ontario on May 3, according to E. C. M. Arthur, its manager. In addition to Johnston the show carries Sam Martin, assistant, and Ed Emory, pianist.

"Rube" Dyer, the "Hayseed Slicker", opened his twenty-fourth season recently in Thermal, Calif. The show, which is rated as one of the best magic entertainments in the West, carries eight people under the direction of A. M. Otis. This season's route will carry them east to Missouri, then south to Louisiana, and then back west to California.

Ramonda has reopened his own show and is working independent theaters thru Texas. He has cut his company down to himself and wife. Ramonda is traveling by motor. In August he plans to launch a five-people magic and illusion show.

Limited space for this department has made it necessary to transfer views of various magicians and fans on the controversy between Thurston and others as to what is and what is not an expose of magical effects to the Open Letter department.

Bobby Beckwith, an assistant of Roscoe Emerson, "the master mystic", while visiting the home offices of The Billboard last week, reported that the attraction, now playing in the Middle West, has met with success since leaving California in February. A dandy twenty-five-minute program of magic and illusions is offered, stated Beckwith, by Emerson, who also is assisted by his wife and Margie Latue.

Howard Thurston informs The Billboard that he contributed \$50 as a starter for a fund with which to provide a suitable testimonial to Harry Houdini as a token of esteem for the splendid service he has rendered the Society of American Magicians as president and otherwise and magic in general. Such a testimonial was approved at the annual meeting of the S. A. M., held last June, Dr. A. M. Wilson, editor of The Sphinx, being named treasurer of the fund. Thurston has suggested that one dollar be considered an appropriate sum by donors and that the names of all subscribers be written on a parchment and presented Houdini with the testimonial at this year's annual banquet of the S. A. M. in New York.

A LONDON LETTER

(Continued from page 11)

000. He reckons that the cost now of establishing and endowing an adequate theater would be about \$5,000,000.

In a plea issued to the London press this week, he advocates this scheme anew, but with a difference.

Discounting and Tax

In effect his suggestion amounts to a proposal that the government, thru the chancellor of the Exchequer, should endow a National Theater by earmarking a part of the entertainment tax to that end. "Will not some member of this Parliament constitute himself the champion of the theater as an aid to education?", he asks. "He could call Mr. Snowden's attention to the fact that ten per cent of the proceeds of the tax in 1922 would just have sufficed . . . to build and endow the Shakespeare National Theater."

He reminds the Government that the Labor party's election manifesto favored the abolition of this tax and suggests that the still vexed theater managers would "pay with a better grace if they knew that a little of the money was going to the accrediting of their own calling."

The possibility of allocating a tithe of the tax to the rehabilitation of the theater is, I imagine, exceedingly remote. True, the Labor party is the only political group that has shown any particular consideration to the theater. But imagine the scream of anguish that rival parties would put out if \$5,000,000, or Granville-Barker's alternative of \$500,000 yearly, were hypothecated to "set a standard to the English-speaking world in the preservation and cultivation of the by no means negligible part of that world's common inheritance, the "English drama".

Brevities

Robert Evett, true to his promise to present Jose Collins in an English Setting, is preparing a new musical comedy in which Nell Gwynne is to be the central figure.

"Good Luck" is now over 200 performances and "The Immortal Hour" over 300 shows to the good.

Muriel Martin-Harvey, daughter of the popular Sir John, plays lead in "When My Ship Comes Home", by J. G. Nigon, which will be toured preliminary to West End production.

Bertha Graham has a new play, "Rich Martha", on trial at the Pier Pavilion, Eastbourne, this week. Nan Morcott-Watson and Philip Anthony are the leads in Wilfrid Fletcher's presentation.

Frederick Lonsdale has returned from New York especially to be present at rehearsals of "The Fake", which Godfrey Tearle produced last night.

The British National Opera Company performed "Hansel and Gretel" this week to an audience of children only in Manchester. Over two thousand youngsters were present and the prices, specially reduced, ranged from twenty-five to seventy cents.

Leon M. Lion has not found success with "Lord O'Creation", the Scots comedy recently produced at the Savoy. This is to be withdrawn tomorrow in favor of H. A. Vachell's comedy, "Blinkers". Lion will not appear in this, however, as he goes on the halls with Austin Phillips' sketch, "Promotion".

Under the scheme for running companies ar-

ranged between the Actors' Association and Alfred Donville, I learn that thirteen stock seasons have now been arranged. Lugg expects that one hundred companies will eventually be organized.

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to look for suitable material, since there is a great demand for "new faces".
 W. L. Pass-part has joined the Paul Schuitze Agency as foreign representative.
 Wm. Bracks, well known in the States, is putting on a new five-people Halsey act.
 Kretlow Sandwina, female Hertzler, comes to the Apollo, Berlin, April 1, booked thru Sandwina.
 The current Wintergarten bill contains the American Barbitate in his wire and trapeze act; Togo and Hata, Japanese gymnasts; Louise and Arnold, Dutch entertainers; Four Heracles, gymnasts; Jansen-Jacobs and Lo Castini, dancers; Libbs-Hebbes, eccentric; Asra, a billiard-dancer; Kuhl, ballroomers and punch act; Wolf Hansen, conjurer; Kara and Sek, comedy water act.

March 18 has been set by the managers' association for the beginning of the discussions for a new tariff contract, just the day when President Komorah wanted to be in Paris for the international conference arranged by the English and French federations.
 Several foreign acts are advertised in this month's bill of the Deutsches Theater, Munich, including Bobbidillo, Hawaiian Trio, Cycling Spectacles, Frank Maure, American Merry Four, Royal Astors, the Haslings. According to Barretto, who just comes from Munich, business is extremely good at the Deutsches, and Manager Hans Gross is doing all he can to make them feel at home. He gave a big dinner party to all acts on the bill last month.
 Maria Nemeth, Hungarian Jertiza, has been engaged by the Vienna State Opera to commence in September.

Has Programm carries a three-column Russian part for the benefit of its numerous Moscow readers and lodge members.
 Jean Gilbert's latest, "Two for One", opened March 1 at the Nollenburplatz and is a decided hit. A special feature is the orchestration of the score, calling for twenty-eight violins among the forty-piece orchestra, which contains no brass except a trumpet.
 "Death of Danton", revised at the Deutsches, most impressively staged by Reinhardt's producer, Erich Engel, scored.

One million Swiss francs (\$200,000) is the sum placed at Max Reinhardt's disposal by the American and Swiss, Camillo Castiglioni, for the Josephstadt Theater in Vienna, which Reinhardt has taken over, and, after rebuilding, opens this month under the name of Theater der Schauspieler, with Tolson's "Servant of Two Masters".
 Ernest Lubich, according to trustworthy information, intends to return to Berlin in the near future.
 Knie Bros' Circus, the largest in Switzerland, is playing a return date in Paris at the Nouveau Cirque until March 30, opening again under canvas in April at St. Gallen. The show has been enlarged by the purchase of numerous wild animals and horses, and owns eleven lions, several tigers, bears, wolves, elephants, camels, zebras, llamas and African dwarf donkeys.

Sarrazini, who four days ago still cabled from Montevideo, was hit January 14 by a terrible storm lasting thirty-six hours. One of the animal tents collapsed, but there were no serious accidents.
 This season Berlin Luna Park will be under management of Ernest Hachwalsky, who promises many new features. The Cologne Luna Park opens April 14.

Home Productions

Ralph P. Hawkins presented his mammoth minstrel at Old Fellows' Hall, Hanover, Mass., March 19 under auspices of Union Grange, North Marshfield, to a crowded house. Harry Gundersen was emcee, Milton Robertson, Freeman Dymon, Nathaniel Phillips and James Lambert, comedians, all of whom were old-time professionals, and Mrs. Alice Keene, accompanist. Besides the regular minstrel circle, dancing specialties, vocal solos, duets and Negro characters made up a clever bill.

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(Continued from opposite page.)

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minstrel and musical comedy show for the American Legion at Vandergrift, Pa., which played to standing room, put on a minstrel and musical comedy show for the Elks at Painesville, O., which drew big houses for March 28 and 27.

Despite the inclement weather, a fair audience recently greeted the performance of George Bernard Shaw's "Androcles and the Lion" by the Coffey-Miller Players at the University of Tulsa auditorium, Tulsa, Ok. It was the second appearance of the Coffey-Miller Players under direction of the dramatic department of

the University of Tulsa. Plans are being made by Margaret Wyndham, head of the dramatic department, to bring them back next year for another group of plays.

An excellent play presented in a most capable manner is the summary of "Dover Road", given by the North Dakota University Playmakers at the Northwest School, Crookston, Minn., recently. The entire production was a credit to the North Dakota University and the director of the play, Prof. E. D. Schonberger. All played their parts well and the cast was well balanced.

BILLBOARD CALLERS

(NEW YORK OFFICE)

Nipso Stroussler, Mr. and Mrs. S. A. Peterson, Wm. Schneider, Dan Stranan, Louis Condell, Capt. Harry LaBelle, Emmanuel Andrews, H. S. Lazzell, Jas. H. Spaulding, Leo M. Bolony, Hauda Ben, E. Perry, Ed. White, Fred Orner, John J. Gleason, Felix Boca, Hal Berk, Moroney, A. K. Greenwood, Saganan Ah, Mart McCormack, Alfredo Fied Beto, C. W. Mann, John D. Tippett, Edward M. Johnson, Lou C. Delmore, Swartz, F. J. Lyman, W. Al White, Ed Zello, J. J. McArthur, John J. Stock, Louis P. S. Robbins, Lew Graham, Prince Noga Omar, Liza Goola, Ed Zello, Sam Murray, Davis, James O. J. W. Lay, Richard Harvey, John A. Crawford, E. B. Harris and E. J. Harris, Jr., Samuel Hirsch, Mr. and Mrs. Al Fross, Harry J. Barry Nelson, R. T. Carnine, Was Dugan, Samuel R. Stratton, Jerry O'Connell, Charles Gerard, A. W. Millard, Frank J. Broder, George S. Roberts, Carl H. Barlow, Joe Simons, I. K. W. Waiver, Morris Edleston, Great Leon, W. F. Fatio, W. J. Bloch, Joe King, King Harlo, Mr. and Mrs. William George Everett, Norman "the frogman", Peter Brody, Frank A. Sheridan, Charles L. Sasse, Arthur Hill, G. George H. Hamilton, Fred A. Dauner, Arthur E. Camfield, John H. Oyster, M. J. Lapp, Joseph B. Kuhlmann, A. W. Millard, Jr., Richard Pittot, Ed. G. Holland, Samuel J. Gordon, Sidney Reynolds, Ed. A. Kennedy, W. H. Middleton, Wm. J. Fitzsimmons, Matthew J. Riley, Joseph H. Hughes, Professor Neuman, Phil Isser, Ralph Finney, Mr. and Mrs. Isidore Ortega and child, Tony, George W. Nichols, Steve Lloyd, Johnny J. Kline, H. N. Endy, James W. Boyd, Joe D. Cramer, Charlea Tashgy, "Turkey" Boyd, Alfredo Swartz, John D. Tippett, motion picture makate, London and New York, Johannes Joseph playing Pravi, deuce, H. I., with "Greenwich Village Follies". The show goes from Providence to Worcester and Springfield, Mass., and closes the season April 5. Ben Hart, representing the Federal Lamp Company, New York. Harry Clew, male soprano singer and entertainer, of Brooklyn, N. Y. Harry Kolbe operator of "Waiting Wave" rides in and around New York. Barney H. Demarost now reports his horse acts nearly booked solid for the season. In from his home at Newark, N. J. Nathan Stokol, operator of arcade machines and concessions, Brooklyn, N. Y. H. W. Nichols, manager privileges Zarr's Wagon Circus, accompanied by Steve Lloyd, of Newark, N. J. Harry (Pete) Heilmann, bandmaster with Zarr's Circus. In from his home at Reading, Pa. Last season with Robinson Brothers' Circus, of which he was proprietor. Felix Hiel, general agent "Happyland" Shows. Left for Detroit, Mich. Adjo Costello, lion trainer, New York. Ed. G. Holland, circus advance agent, living in Yonkers, N. Y. Joe R. Greer, horse-man of the Ringling-Barnum Circus. John E. Riley. Has been playing vaudeville in and out of New York with George A. Lawrence for some time. He was accompanied by Joseph M. Curley, lyric writer, who paid his first M. Curley, lyric writer, who paid his first visit to New York in twelve years, in from his home town, Baltimore, Md. Francis Gaudier, of "The Gaudiers", aerialists. Will be with Gerard Greater Shows this season. "Franza", clown, Mike Sursock, Charles Kahley, Mr. and Mrs. Bert Shepard, Billy Burke, vaudeville producer, New York. Has fine reports about the John Robinson Circus. H. D. Henry, doing his electric shirt-front advertising stunt with the George W. Johnson Indoor Circus. Left for Wilkes-Barre, Pa. Major Crisqui, clown, last season Dreamland Park, N. J. This season, Luna Park, Biltmore, N. J. Earnest E. Pollock, well-known showman, representing from a recent auto accident. Resting in New York. Sheik Hadji Tahar, manager Tahar's Enterprises, with Douglas Fairbanks' "Thief of Bagdad" at Liberty Theater,

New York. He staged the lobby attractions, Ad. T. Wheeler, of the Ringling-Barnum Circus. E. Perry, Moroney, of the I. J. Polack Entertainment Enterprises, New York. George D. K., advance agent last season with Matthew J. Riley Shows, Wilham B. Re. C. "Zummy" the "halfman", Isidore Ortega, Ed. G. Holland, Phillip Sadow, carnival concessionaire, Vesting New York. A. C. (Cald) Fisher, representing the Eastman Kodak Company, Rochester, N. Y. Elias Maras, conness make, Palisades Park, Fort Lee, N. J. Tim Murphy, decorator, of Portville, Pa. Ronald Butler, of the Ringling-Barnum press department. Elmer Gouss, vaudeville author, New York. Left for England March 22. George A. Lawrence, vaudeville actor, New York. Samuel Hirsch, operator Chester-Pollard balloon races, Coney Island, N. Y. George H. Hamilton, of the George W. Johnson Indoor Circus. In from a successful week at Hartford, Conn. under the Shriners. Walter P. O'Grate, advertising motion pictures in New York. Francis I. Lombard, bandmaster and musical director of operatic and jazz musical organizations, playing in and out of New York. E. F. Morton, playing clubs around New York with a magic act. Danny O'Brien, clown, New York. John Parcell, of the National Cotton Candy Floss Machine Company, New York. "Mystic Clayton". Arrived from Port Richmond, N. Y. In all his "spring frenzy", including a new car. C. A. Beal, manager, Charles Weir's Elephants, New York. Louis G. King, carnival advertising agent, New York. Mrs. Carlos Stefanick, magic act, playing vaudeville in New York State, accompanied by Miss Stefanick. Ann Ozan, representing Frank Melville, Inc., well-known fair and vaudeville booking agency, New York. J. E. Pool, public character actor of the team of Pool and June Alle, playing in pictures in and out of New York. Lloyd Nevada, vaudeville artist, visiting New York. Edward Scanlon, actor, playing in pictures in New York. James Heron, of B. K. Keith's New York Hippodrome. Frank Woodhall, fireworks man. Is working for George H. Jackson, of the American Fireworks Company's New York office. Samuel Zundel. Plans to launch a small carnival in the vicinity of New York the coming season. Leslie A. McCracken, business manager. "Mystic Clayton", New York. T. S. Rice, who has trained dogs, New York. William George Everett, to report he will again be with James M. Benson Shows, accompanied by Cliff L. West. Ed. Zello. Has offers to put on a pit show with parks and carnivals. In New York after a vaudeville tour with his strong-man act. Michael A. Sursock, amusement man. In from Atlantic City, N. J. W. E. Cullimore, amusement man, Rockville Center, N. Y. Billy Taylor, stage manager, Columbia Park, North Bergen, N. J. T. D. Eltonhead, motion picture publicity expert, New York. Eugene Lyons, associated with Otto Hoffman Circus. Hubbard Nye, press agent, Walter L. Main Circus. Doing special work for Andrew Downie's Elephants, playing H. F. Keith's New York Hippodrome. D. R. Husted, one of the mechanical engineers of the L. A. Thompson Scenic Railway Company, New York, accompanied by Harry E. Tudor. Eddie Pigeon, publicity expert, with offices in New York. Madge Maitland, vaudeville artist, playing around New York. Mrs. L. Chittend, merry-go-round operator, New York. William Higgins, talker. In from Columbus, N. J. Walter Beckwith, owner and trainer, Beckwith's Lions, New York. H. D. Johnston, son of the late William M. Johnson, founder of Riverview Park, Chicago, in 1904. L. Schlessberg, former concessionaire and pit showman. He is still with the Louk Terrace Realty Company, Philadelphia, Pa. L. C. Conner, of the wire-walking team of Irma and Conner. Stopping in New York. They leave soon for Louisville, Ky., to again open with the Hagen-

KANSAS CITY

IRENE SHELLEY
 225 Lee Bldg., S. E. Cor. 10th and Main Sts.
 Phone, Harriaca 0741

Kansas City, April 3.—One of the busiest places in town and one that seems a second Showman's Club is the office at 212 West 12th street, where the Elysian Grotto Circus and Exposition and the Royal American Shows, which will furnish the amusements of the Parade, this city, May 1 to 10, are making every necessary arrangement for one of the biggest outdoor events ever held in this city. Observed there recently were J. triway McCurt, general agent for the Fairyland Shows; Louis Leonard, concessionaire on the Royal American Shows; Clarke B. Felgar, director of publicity and promotions on the J. T. McClellan Shows; T. H. (Tony) Bloom, in charge of the Elysian Grotto's end of the office; Harry Strublar, secretary of the Royal American Shows, and C. J. Sedlmayr and Curtis J. Velare, of the management of the same shows; Elmer V. Velare, manager of the Fairyland Shows; George A. Mooney, in charge of exhibits for the circus and exposition; C. W. Foster, general press representative of the Royal American Shows; George Holcomb, representing the World Amusement Company of Chicago; O. D. Bunting ton, in charge of the Elysian Grotto.

I. S. Horne at Home
 I. S. Horne, president of the Horne Zoological Arena Company, with offices in this city and Los Angeles, paid his home here a visit, leaving April 1 for Los Angeles. Mr. Horne stated that everything looked fine for a big season for his company, with importations larger and more valuable than ever. The winter quarters for the animals in Independence, Mo., which were destroyed by fire a year ago, have been completely rebuilt.

Items
 C. B. Rice, with the G. C. Loomis Shows the past winter, is here for a brief sojourn until going out for the summer. Mr. Rice is making the Heart of America Showman's Club his headquarters.

Doc Hall came in this week from Ft. Smith, Ark., and is glad to be back in the heart of America.
 Mrs. Sam Wallas joined her husband, Sam Wallas, well-known concessionaire, here. They leave soon for Abilene, Kan., where Mr. Wallas opens with the J. L. Landes Shows April 12. Mrs. Wallas' many friends will be pleased to learn that she is on the road to recovery, her health having been poor for a year and necessitating an operation.

Sam V. Day, well-known maker and manufacturer of calliopes of Marshalltown, Ia., was a visitor this week. He came to demonstrate one of his machines to Jack West Hoskins, of the "Mutt and Jeff" companies. Mr. Hoskins will be here for a brief period, getting his shows lined up for the summer.
 The Nevius-Tanner Company left this week for Malvern, Ia., to commence rehearsals for the show's opening there May 3. They expect to put in a few busy weeks building and painting scenery. B. A. Nevius bought a new tent from the Baker-Lockwood Company before leaving.

J. R. Pennington, "the old-young agent", called last week to inform that he would be in advance for the Kell & Crawley Comedians, who open their season at Stuttgart, Ark., April 19. He was scheduled to leave the city this week.
 Mrs. Chick Boyes, of the Chick Boyes Stock Company, who was operated on for appendicitis recently, we are informed, is doing nicely and will be able to take her place in the company for the summer.

R. H. Hanson, musician on the Fred Brunk Comedians, closed with the show in Texas and arrived here this week to start out for the spring and summer from this point.
 The Justus-Romain Company, popular Nebraska show, will open the season April 25 in Tilden, Neb.
 Quinn Thompson, manager of the "Naughty Girls" Company, was a K. C. visitor April 1. Midge Carroll has returned from a Western engagement and is playing here with her husband, Lew Gordon, at the Wonderland Theater.

beck-Wallace Circus. Charles DePhil and Ethelyn Smith, comprising the team of DePhil and DePhil, aerialists. Back from Caracas, Venezuela, with Witt's Coney Island Attractions. They report the Witt organization went from Caracas to Valencia and Porto Cabello, Venezuela. Charles Metro, of the Hollywood Exposition Shows, back from Havana, Cuba. Was accompanied by Leo M. Bistany. He left for Boston to complete arrangements for the coming season. Samuel J. Gordon, of the Frans & Gordon Amusement Company, Coney Island, N. Y. Lou C. Delmore, manager, No. 2 Slide-Show with Hagenbeck-Wallace Circus. Been wintering in New York. Jim Harrington, music arranger, New York. Maurice B. Lagz, owner and manager, Knickerbocker Shows, just before leaving for Buffalo, N. Y. Al S. Cole, representing the George W. Johnson Indoor Circus, with headquarters in New York. Arturo A. Shaw, just before sailing for South America. A Krauss, of the Big Steeple Circus Slide-Show, Coney Island, N. Y. Benjamin Williams, in from Nova Scotia, where he closed some more exhibition contracts.

Callers at J. A. Jackson's desk: Hardtack Jackson, comedian. Dolores Haskins, dramatic actress. Viola McCoy, record singer. Charles Parker, band and orchestra agent. Just back from a trip to Ohio. Richard Harrison, in from Bordentown, where he is teaching a drama to the students of college. Grace Vaughan and E. J. Tondee, of Miss Vaughan's new act, Tiny Ray, to say that the "Three Editions" have a Loew Circuit route. J. W. Cooper, of valetism from pneumonia. Andrew Bisho, in from his show in Philadelphia. Burying new scripts for both of his groups of Lafayette Players. William Saunders, business manager of the "Liza" show. In from Baltimore, Md. Henry Brooks, owner of the "O. B. Joy Revue". In from Washington, D. C. to buy equipment for his show. Peter Jones, film man, from Fort Lee. Mr. Pizarro, whose tumbling trio has been working steadily. Prince

(Continued on page 97)

PRODUCTION CENTER

Milton Starr Visits Page and Meets Sam Grisman, Who Is Organizing Negro Musical Comedy Circuit

A syndicate headed by Sam Grisman, one-time general manager of the Moss theaters and managing official of the company that produced "How Come?" has taken over the Howard Theater in Washington, D. C. They have also secured the Douglas Theater in Baltimore from E. C. Brown, the Philadelphia banker, and secured an arrangement for joint booking of colored musical comedy attractions and other shows with the Coleman Brothers in the Lafayette Theater, New York, Nathan Marshall and Max Webster are associated with Mr. Grisman. The concern has established offices in the Putnam Building, New York.

Their plans called for taking over the Howard, which was made the producing center of a circuit on June 1. However, the abandoning of a temporary tenant of the house will enable them to obtain possession earlier. Negotiations are pending with John T. Gibson, owner of the Dunbar Theater, Philadelphia, that, if concluded, will give the shows they intend to produce six weeks in the East. Mr. Grisman announces that companies of twenty-seven people will be provided primarily for the colored houses and that the season of each show will include dates in a number of white theaters.

He says the concern is sufficiently capitalized to stand a loss of money, if need be, for a number of months and that it is asking no advance from any theater owners.

During the interview with Mr. Grisman in The Billboard offices Milton B. Starr, president of the Theater Owners' Association and owner of four theaters on the circuit, including the Bijou in Nashville, came into the office. A general discussion of colored show business ensued, during which Mr. Grisman declared that the new circuit had no intention to intrude upon the T. O. B. A. or the vaudeville phase of the business. Rather they intend to organize into a harmonious circuit those house-wise needs incline to musical comedy, and to provide attractions for the many white theaters that desire colored shows at intervals.

The conference in The Billboard offices marks a big step forward for Negro theatricals.

WE SEE ROSEANNE AGAIN

Not counting a rehearsal, we have looked upon "Roseanne" now for the fourth time. Each time we have found it better, till we are prompted to say that if the great American public doesn't take to the piece the writer for one already confesses that he would be unable to state the reason for the rejection.

We first witnessed this bit of small-town realism presented with an excellent white cast of great merit, headed by Chrystal Hearn. The necessity for making up to Negro characterizations made the task difficult for them. A cast of colored artists, featuring Charles Gilpin, then essayed the piece. In this presentation at Pittsburg and at the Shubert-Riviera Theater on upper Broadway, New York, Rose McLendon established herself as an actress. In spite of the lack of early opportunities, her work invited a comparison with the predecessor who had enjoyed a lifetime of special training and show-shop environment.

March 24, with little Marion Taylor in the part of Leola, the little sister with a tragically brief life, and with Paul Robeson as the villainous minister of the gospel, the otherwise same colored company opened at the Lafayette Theater, New York. These two people, the girl, a former member of the Ethiopian Art Players, and the man, a genuine actor by any standards, saved themselves in high places in the roster of Negro dramatic artists, and Rose McLendon justified herself with a most remarkable advance in her part. These three are rare treats.

A young man recruited from local talent, who made his debut in "Pa Williams' Gal", and was unprogrammed, replaced Eddie Brown as the juvenile lead. He is a virile actor who gave life to his part.

The patronage was not what it should be for such an attraction, and the public cheated itself. Besides that, they have given theatrical writers cause to wonder if colored New York really wants good shows.

The show went to the Dunbar Theater, Philadelphia, for the week of March 30, and if experiences there are not an improvement over the New York engagement it is altogether likely that no more colored theaters will have an opportunity to see this masterpiece of folkloric comedy-drama.

MARRIED ON STAGE

March 28 Miss Flash Vinson and Coleman Titus were married on the stage of the "81" Theater, Atlanta, Ga. Both are members of the Allen & Stokes "Darktown Bazaar" Company. Al Wells, company manager, acted as best man, while Mrs. Wells functioned as matron. The Rev. Russell S. Brown, of the fashionable Congregational Church, conducted

J.A. JACKSON'S PAGE In the Interest of the Colored Actor, Showman & Musician of America

COMMUNICATIONS TO OUR NEW YORK OFFICES

The ceremony, which developed into Eddie Hayward and Hayward Anderson, played the wedding march. Harry Beck, the comedian, led the entire company up the aisle to the stage. After the ceremony and the evening performance a wedding supper was served.

MANAGER BEATS IT

Fletcher Jordan, who took over the management of the Howard Theater, Washington, D. C., March 23, and opened his first career with a flash show that included Mame Smith and Her Band, the Joe Stafford Revue, Bobbie Rossie and several other acts, "Beat It" on Saturday night without paying the performers or the house crew and staff. It is reported that the week's receipts were around \$2,500, just about the price of the program.

A few weeks prior to the opening the manager, who was for some time a house employee of the Broadway, a picture house in Washington, went to New York and interested H. D. Collins in booking the house. Collins, however, withdrew later when he learned that Floyd Snelson, a New York theatrical writer

A REAL SHOW

Monday, March 31, the I. M. Weingarden production, "Steppin' Out", second edition of his famed "Follow Me" Company, began a two weeks' engagement at the Lafayette Theater, New York. The piece that was seen last year was the first week's vehicle and the newer piece is on this week.

Weingarden has a production. The elaborate scenery would be a credit to any Broadway show. Many rich and varied costumes, nice electric effects and good paper tells the investment side of it.

Pretty chorus girls who can sing and dance, some corking good song numbers, most of which take encores; plenty of laughter of the sort that come from situations and from lines and a talented cast tell the story from an artistic viewpoint.

For two hours and a half the audience laughed at the antics and personalities of Billy Higgins and Cliff Ross' droppers. There were four corking ensembles and seventeen song offerings, as well as numerous dances. "My

STARS OF "ROSEANNE"



PAUL ROBESON

Who plays the part of the minister is not only a talented actor, known in England and America, but a Phi Beta Kappa honor graduate of Rutgers, and an all-American gridiron hero. He intended to be an attorney, and was admitted to the bar, but the stage claimed him.



ROSE McCLENDON

Who plays the title role, is the dramatic discovery of the year for the Race, tho not new to her work, for in "Justice", the Butler Davenport play of a few seasons since, her playing was highly complimented.

known in the Harlem district, had been given a hand in the matter.

Snelson was "stung" along with the arts, some of whom had a hard time getting out of Washington. Jordan's whereabouts are unknown and his wife denies any knowledge of him after 9 p.m. March 23.

Jordan's manner of handling his booking arrangements led many New York showfolk to fear his ability, but few thought he was anyway inclined to be crooked.

"91" THEATER REMODELED AND REOPENED

F. F. Fuller, manager of the old "91" Theater in Atlanta, Ga., has remodeled his house and reopened it with independently booked vaudeville and tabloids. The alterations include the enlarging of the stage, installation of new scenery, the addition of new dressing rooms and a complete renovation of the auditorium.

Mr. Roberts continues as owner of the property. The opening bill under the new policy included the Sunshine Trio, Davenport and Wilson, Robert Taylor's Three Musical Fools, Willis, the juggler, and Thelma, female impersonator.

Mr. Roberts also owns the Strand, a picture house in Decatur street.

Jesse Crump accomplished the same thing in Nashville by joining East Gate Lodge, 254, under the guidance of J. Balston Kenan, the senior Deacon of that "Amen Corner", Ida Cox, the "blues" star, was admitted to the Order of Eastern Star in the same city recently.

Southern Lady" and "Steppin' Out" will both be whistled.

Sussie Sutton, Ernest Whitman, Julia Moody, Mischief Rogers, Alice Gorges, Aurella Rogers and William Gunn are the other principals.

The ponies are: Sallie Gates, Edna Davis, Lucille Tarver, Rose Whiting, Maxine Lopez, Lillian Russell, Billy Jackson and Ida Bennett. Show Girls: Ora Johnson, Lena Leggett, Emma Matland, Dorothy Brown, Jessie Toyler, Louise Warner, Mary Wade and Sylvia Williams. Dancing Boys: Chester Jones, William Gunn, Walter Battle, Ernest Smith, Franklyn O'connor, Ernest Rogers, Charlie White and James Wilson.

It's a corking good show.

HOME-MADE MOVIES AT LINCOLN

Mrs. Downs, owner of the Lincoln Theater, New York, has presented Harlem with balm for the movie-struck persons of that part of the city. Maxwell M. Chetkin, a producer, with Jack Fox his director and K. Long a cameraman with a complete studio equipment, have been filming volunteers from among the patrons of the house during the week of March 24. The completed film was shown in the house as the special attraction during the week of the 31st. Manager Snyder was just about worried to death by the ambitious disciples of Mary Pickford who yearn to be the stars of their Race.

Edward H. Ransom, late of the Rosamond Johnson act, is at his home, 242 West 131st street, New York. The pianist announces that he has been married for six weeks.

Picked Up by the Page

Spring weather certainly brings 'em out. The crowd at 125th street and Lenox avenue, New York, was crowded with enough artists to cast a half dozen musical comedies during those two days of last week, while down on Broadway, below, we saw everybody. Even ran into little MISS QUAN, the pianist whom we had the honor of meeting in the Hotel Sterling, Cincinnati, two years since, and who has been with Leonard Harper's Revue since before Christmas. Saw the HYRON BROTHERS, who they actually came as far as The Billboard office. That's going some for the old gentleman. Remember when they were billed as boys?

Then we met "BASS" FOSTER, just in from seven weeks in Newfoundland, where the SOUTHERN TRIO, CHESTER HAWKES, PETE ZABENSKIE and "BASS" himself, had a series of very successful engagements.

On Sunday, down at Cooper Union, HUBERT HARRISON lectured on "Reparations". This, we believe, makes the first time a Negro has been invited to discuss an international subject in the famed auditorium.

PRINCESS MYSTERIA, who was the featured attraction for the reopening of the Lyric Theater, Brooklyn, has retained Clarence Henry J. Farrell to collect a balance due on salary. This, with the complaints of choristers who played the house with a tabloid show, doesn't sound very auspicious for the new management.

A. G. BROOKS, secretary of the DRESSING ROOM CLUB, with PROF. Packer RAMSAY MAHARAJAH, ADENIA L. CHAPPEL, a contralto, and L. GOODMAN, the calculator presented a program of RUSH MEMORIAL CHURCH March 31. Earlier in the week SAM WOODING'S Orchestra from THE NEST presented the boys at the Y. M. C. A. with an evening's entertainment.

CLAUDE WINFREY and DEAN JUNIOR have doubled in a new act, both working under work.

PROF. MONTGOMERY GREGORY lectured Sunday at the Y. M. C. A. on dramatic art. He is in charge of that department at Howard University, and, judging from the recent experiences of dramas in New York, the town needs education in that direction if we are to have intelligent audiences.

The REV. CHARLES DOUGLAS MARTIN, grand chaplain of the most worshipful Grand Lodge of PRINCE HALL MASONS of the State of New York and jurisdiction, has just returned from a seven months' tour of Europe and the historical lands of Palestine. The latter is included with special attention to the Masonic traditions that have their origin there.

March 24 a group of more than a hundred of the more studious craftsmen tendered the eminent divine a dinner at Craig's Restaurant to signalize his return to his home in New York. They were rewarded by hearing one of the most interesting discourses upon Masonic matters that has been offered in the city in years. The reverend is a 32d DEGREE MASON and studied his subjects with a full background of intimate knowledge.

ARTHUR SCHOMBURG, grand secretary of the jurisdiction, and the president of the Negro Academy, presided. HARRY J. WHITE, CHARLES C. TAYLOR, CHARLES THORPE and C. E. CYRIL were the committee in charge of the affair.

MARIAN ANDERSON, the Philadelphia contralto, appears in New York at the TOWN HALL April 25 under management of the Donald Musical Bureau.

March 30 the ST. GEORGE CHURCH, in Bayview Square, celebrated the thirtieth anniversary of HARRY BURLEIGH'S service as a soloist with the choir by rendering a program composed exclusively of his numbers.

The HUNTINGTON HOTEL management of Chicago, ILL. and MRS. AVANT, sent us a nicely engraved invitation to the opening of the new Race hotel. Since CLARENCE MUSE had the direction of the entertainment provided for the occasion, we should like to have been there, but our shoes won't stand more than one trip to the Windy City during the same winter.

At last the general press seems to have discovered the fact that there is considerable intelligence among Pullman porters. It took an unusual occurrence, the invitation of Dartmouth College to one MR. FORD of the Pullman service to speak before the transportation class to get the public ear. Some years ago, in a dispute, the writer offered to fill any position within the gift of the employment manager of a great nationally known corporation with men recruited from the porters and waiters from the railway yards in New York or any other terminal without regard to the training required, so certain were we from observations made as a railway waiter and porter that had given us years of intimate knowledge of the personnel of those services.

Now that front-page stuff has been made of them and ponderous editorial comment has resulted, we wonder if certain writers will go thus to put slave-day dialect into the mouths of these men whenever they have occasion to interview or mention them? If they do I know a lot of brownstone-front clubs and other

places where these folk gather that those same... writers will continue to be laughed or... with tolerant contempt.

The day is gone when just to be a Negro... makes it reasonable to presume ignorance. Many... are porters not for lack of knowledge...

TEKESSEE UNIVERSITY has sent us an... invitation to attend the Founders' Day... exercises...

CLARENCE WILLIAMS, Broadway publisher... has added a musical placement bureau to his... business.

Minstrel and Tent Show Talk

Buckwheat Stringer Writes

The Big Four Comedy Company is the name... of the attraction that Buckwheat is presenting... this season.

Campbell's Minstrels

Campbell's New Orleans Minstrels are play-... ing to nice business thru Western Texas, and... J. H. McFarland is credited with having staged...

With Golden Brothers

Mabel Davenport writes from the Golden... Brothers' Circus, under a Yuma (Ariz.) date... line, that she wintered in Los Angeles...

Gray No Longer Stage Manager

Harry Gray writes from the Silas Green Show... that he has abandoned the responsibilities of... stage manager on the show...

Illness obliged Sonny Morris to remain at a... hospital in Boise, Id., when the Harvey Min-... strels played that city.

"Kid" Cottman wants folks to know that we... erred in stating that he had signed with the... Virginia Minstrels for the season.

Prof. J. S. Rigger's band of forty pieces... Presented the St. John's A. M. E. Church of... Lexington, Mo. with a concert March 23...

Prince Oskazuma writes that he has aban-

doned the promotion of boxing contests and... again may be found with Sparks' Circus.

Billy Chambers, Birmingham correspondent... of the Page, visited the Heth Shows and says... they have a talented colored attraction this...

The cast includes E. W. (Governor) West and... G. W. Edwards, comedians; Bob Crawford, producer; Clara N. Floyd, Martha Johnson, Clara Williams, Willie Mae Cotton, Pearl Williams, Irene West, James Hayden and L. L. Briggs.

REVIEWS

Winston-Salem, N. C.

This house, recently damaged by fire, has... been redecorated and reopened. Mr. Seales... deserves great credit for the promptness with...

Mae Wilson, with twelve people in her com-... pany, was the attraction this week. The show... opened to a reception, had frequent occasion to...

Bessemer, Ala.

Allen & Stokes' "Darktown Bazaar", under... management of Al Wells, in all probability the... cleanest musical comedy show that has ever...

Wells and Wells, aerialists, were unable to... erect their rigging, due to lack of stage space,...

Allen and Stokes, owners and stars of the... show, worked "in one" in their bit, called... "The Minor Chord".

A pair of dogs, "Darktown" and "Bazaar",... made an excellent contribution to the diversity... of the bill.

Songs used thruout the show were appropri-... ately spotted, and every one pulled an encore.

Raymond Jefferson, known here from previous... appearances with another company, took hand... after hand for his neatness and personality.

A pair of dogs, "Darktown" and "Bazaar",... made an excellent contribution to the diversity... of the bill.

Wells and Wells, aerialists, were unable to...

Allen and Stokes, owners and stars of the...

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Shreveport, La. (Star Theater, March 17)

Henry Dixon's Jazz Leaders, with the owner... playing the "straight", "Slim" Butler, Jimmy... Brown and Sylvan Jordan as comedians...

Four women opened in a song and dance num-... ber that went fair. Baby Helen followed with... a number that took an encore and a pair of...

The choristers pulled a number in Spanish... costume that was supposed to be in a New... York cabaret, but the stage was dressed with...

Birmingham, Ala.

"Dad" James' Versatile Strollers, ten people... We were very glad to see a fairly good audience...

The opening was good, something on the... old minstrel style, using some of the songs of... long ago...

We expect a better production from a man... who has had the experience that "Dad" James... has. The sketches were funny...

"Buttermilk" Garnett's monolog proved the... feature of the evening. He left them in a riot... He is much better than when seen here before...

Geneva Tonsweet carried off the singing end... with a couple of encores and a bow. This... lady is very clean in her offerings...

"I Have That Old-Fashioned Love in My... Heart", a plantation melody, was featured by... "Dad" James and chorus. They took two encores...

As a whole the show could be cleaned up... and placed in the better class of companies... With the elimination of the too frequent use...

Octavia Doram, with her "High-Brown Synco-... pators" traveling under the management of... Sammie Ketchal, writes from Denver that she...

While George Wintz's "Shuffle Along" Com-... pany played Louisville, Ky., recently, little... Edgar Conners, principal comedian, consummated...

All performers who are Elks ought to get a... date to play New York at least once just to... see the new building the Imperial Lodge recently...

Wintz's "Shuffle Along" Company played... Louisville, Ky., recently, little Edgar Conners... principal comedian, consummated one of the big...

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30TH YEAR
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Editorial Comment

IT IS very regrettable that the Al G. Barnes Circus has been halted by the foot and mouth disease epidemic in California and compelled to return to winter quarters, particularly at such a time when it was doing so great a business.

Imagine, if you will, going on a hunting trip. You enter a spot where game is abundant. You begin bagging this game when all of a sudden there is a storm. Rain begins to fall and then follows a cloudburst. Wet to the skin, you are compelled to go back to your starting point—home—with game, game, nothing but game, running and flying all around you. Wouldn't that make you disgusted?

That is no doubt the way "Governor" Al G. Barnes feels. Substitute the word "shekels" for "game" and you have the situation exactly.

The setback will be keenly felt by the management and it is to be hoped that the epidemic will be of short

duration and the show again permitted to resume what promised to be a record-breaking tour.

BROADWAY is having a quiet laugh at the assistant manager of Keith's 81st Street Theater, who had four of his patrons arrested last week for laughing too much at his show. The magistrate dismissed the quartet, remarking as he did so: "Things are coming to a pretty pass when people are arrested for laughing. People pay their money to go into a theater to be entertained and amused and expect to laugh when they hear something funny. The arrest of these girls is an outrage."

It is a fortunate thing that the magistrate dismissed the case, for since it is a poor rule that will not work both ways, had these patrons of the theater been punished for laughing an equally good case might have been made against a manager who advertised a comedy show and could not deliver the goods. Under those circumstances there would be many managers languishing in durance vile.

And we are moved to still another reflection. Here is a manager who has some of his patrons arrested for what other managers give passes in the hope of getting. Yes, it is a funny world, and the theatrical part of it not the least funny.

MANY newspapers, trade papers, etc., could take a good lesson from the following editorial reprinted from The Christian Sci-

ent really wants them to do, serve the news truthfully and interpret it intelligently? It is true that there is noticeable a certain indifference, and a terrible ignorance, on the part of the great majority of the American public, but this serves as no reason why the editor should not do his best to arouse an enthusiasm in his readers for a true presentation of important facts and to help to clear away the mists of their ignorance.

"The power for good or evil which newspapers exercise can hardly be overestimated. It is indisputable that a species of mass mesmerism is employed, possibly unconsciously, by many periodicals in the furtherance of their policies. And few can deny either that the influence which the constant repetition of crime details and similar considerations plays on the moral consciousness of, especially, the growing populace constitutes a menace which it is difficult to exaggerate. Yet, after all, it should not be so impractical a problem to establish a cleaner moral code in newspapers generally, because, at the last analysis, the primary purpose of a periodical is the truthful statement of facts, with a judicious interpretation thereof. As soon, therefore, as the limits defined by these considerations are overstepped, the newspaper is outside its proper field of usefulness. When newspapers cease to be propaganda instruments for any but the highest right, there will be little need for eliminating the scandal and crime news, because it will be eliminated automatically."

When Edmond Rostand's comedy, "Cyrano de Bergerac", was presented for the first time Constant Coquelin appeared in the title role. This was in 1897 at Paris, France. The following year Richard Mansfield, who first produced the play in America, occupied the role. Today Walter Hampden is handling the role in a successful revival of this modern classic at the National Theater, New York.

Mayor Thomas Koon, of Cumberland, Md., deserves a vote of thanks from the theatrical profession for the manner in which he looked after the interests of those showfolk who were unfortunately caught in the recent flood in that section of the country.

COMA won another victory last week when W. I. Swain, chairman of the Executive Committee, succeeded in having the Mississippi Railroad Commission at Jackson order the roads in that State to handle all business of car-owning showmen as has been the custom.

We believe it is a wise move by the Showmen's League of America to amend its by-laws to have membership dues become due in August instead of February.

A well-known general agent was contracting for a 300-mile move for a large carnival company last week. Two roads would take the show trains to the point of destination. The agent didn't know which to decide upon until he investigated their rates. Much to his amazement he learned that one wanted to charge him \$928 more than the other.

Business Conditions Show Improvement

A FURTHER increase in production of basic commodities and a slight increase in employment for the month of February is reported by the Federal Reserve Board. Wholesale and retail distribution also continued favorably during the period covered in the monthly survey of business conditions.

Factory employment alone rose one per cent in February after declines in payrolls in the three preceding months, and thru a reduction in the part-time employment the average weekly earnings of this class of labor was about five per cent over January.

Building activity, altho slightly lower in February than in January, appeared only to have slackened for a fresh starting. The Board reports that there has been greater expansion of the building program, and the Department of Commerce announces that contracts arranged for the forthcoming season are the most numerous of any recent year. Federal Reserve Board figures place the increase at seven per cent over the same month a year ago.

ence Monitor. Headed "A Plea for Clean News", it reads:

"In taking a positive stand that crime and sensationalism have no place in the country press, Mrs. Marie Weekes, president of the Nebraska Press Association and editor of The Press, a weekly newspaper published in Norfolk, Neb., showed that, in at least one important respect, she is entitled to a position in the vanguard of American newspaper editors. And her influence has already extended beyond the confines of her own paper, for at the midwinter meeting of the press association at Grand Island, Neb., a code of ethics was adopted establishing the fundamental written law which is to guide Nebraska newspapers in their work. The basis of this code, Mrs. Weekes has explained, is the fact that the members of the association realize that public confidence, built on a reputation for truth, fairness and wholesomeness, is their best asset.

"There is no doubt that Mrs. Weekes is perfectly right about the relationship which, she claims, exists between the readers of a newspaper and its editors; namely, that the public is the 'boss'. Unfortunately, however, as she also intimates, this 'boss' is often only too easy in the exercising of its sovereignty and too lax in asserting its authority. What then is to be done unless some of the editors unasked take it upon themselves to do what they must instinctively know the pub-

A man must practice what he preaches or his preachings don't amount to a hill of beans. It's only a matter of time until he is found out.

The figures as given to the Chancellor of the Exchequer by a deputation of theater managers, showing what effect the tax upon admissions to theaters and other entertainment places in London, England, has had upon attendance, are startling. These figures show that since the yield of the tax reached its zenith in 1921, the box-office receipts, compared with the same period immediately preceding 1921, decreased about £10,750,000, and the number of admissions about 214,000,000. The tax yield dropped about £2,677,000.

When a leader deceives his followers it's time to get a new leader.

Slot machines operated by pennies are no longer profitable in London.

Here's how that has come about:

As the result of the low foreign exchange rate there has been a flood of foreign copper coins—mostly French and Italian, now worth only about 25 per cent of their normal value—in the capital of England, and these have been very noticeable when the collectors made their rounds. The French and Italian coins in normal times are of about the same value as the English copper coins of corresponding size.

QUESTIONS AND ANSWERS

- F. F.—Laurette Taylor is said to have first appeared in New York in "The Ringmaster".
- T. S.—The Billboard does not give medical, legal, love or marriage advice.
- V. F.—The seating capacity of the Metropolitan Opera House, New York, is given as 3,306.
- G. G.—Blanche Sweet supported Gertrude Hoffman in classic dances on the stage for two seasons. Miss Sweet has blond hair and blue eyes.
- B. V.—It is very difficult to say that any one actor is the "greatest", since one may have what another lacks. The same applies to singers and circus performers as well.
- S. E.—List numbers, which include fair dates, appear in the last issue of each month. The last fair list was published in the Spring Special, dated March 22.

A slight error crept into this department in the March 29 issue, according to Simon D. J. Collins, theatrical booker of Leavenworth, Kan. Mr. Collins states that Noah Beery was born in Leavenworth, Kan., and not Kansas City, as we stated. He further says that Mr. Beery's relatives still live in Leavenworth and that if anyone desires more information concerning Mr. Beery he will be glad to furnish it.

Stage Employees and PROJECTIONISTS

(Communications to Cincinnati Office.)

"Buddy" Beall, who closed as electrician on Evans' "Honey Boy" Minstrels several weeks ago, is chief projectionist at the Empire Theater, Frederick, Md., where he will remain until taking to the road again next season.

W. E. Senn, owner of the Palace Theater, 1708 Union street, San Francisco, recently filed suit for an injunction and damages against the I. A. T. S. U., Local No. 162, requesting the court to enjoin the union from molesting him or picketing his show. Senn declares that with the aid of his son, he has built up a small but profitable business and that the union is insisting on substituting a member for Senn and his son in the operation of the projection machine.

THE CIRCUS PROGRAM METAMORPHOSIS

By GARDNER WILSON and ROBERT HICKEY

High prices have caused most circuses in the United States to adopt trained wild animal acts as the major part of their programs. The human element, of well-known acts of all description, for so many years the lovable and distinctive characteristic of American circuses, has been replaced by trained wild-animal exhibitions and gorgeously beautiful presentations.

Whether such a change will eventually wipe out the skilled artisan performer, and the family acts, who generation after generation have followed in the footsteps of their ancestors, is another side of the question. At present, outside of a few cases, acts of this nature cannot be seen with circuses.

The cause of this change is directly traceable to high prices. Other factors, it is true, have entered into this circus program metamorphosis, but primarily "cutting down the nut" has made the trained wild animal circuses prevalent. It would be hard to say whether or not the circuses concerned lost any of their old-time lure and glamour thru this change in policy, for after all the trained wild animal program is still comparatively new.

The public has not stayed away—at least not the last two years—because of trained wild animals. Perhaps in five years or possibly a decade there will be a drop in attendance, but right now circus devotees are liberal in their patronage, and they see, besides the spectacles, which are the most ambitious in all circus history, little else but trained wild animal acts with most of the circuses of today.

The beginning of the trained wild animal circus in America goes back to 1904, the time of the St. Louis World's Fair, when the Hagenbeck exhibition of trained wild beasts was brought from Germany as a special attraction at the Fair. The exhibition—for such it was—fully lived up to its title of "new and novel". So much so, in fact, that after the closing of the Fair the Hagenbeck circus toured the United States to phenomenal success. Later that astute showman, Ben Wallace, seeing an opportunity to add to his circus, combined with the Hagenbeck animals. The result was the Hagenbeck-Wallace Circus.

The success of this combination was great. For years the Hagenbeck-Wallace Circus toured the United States to great acclaim. Here, the trained wild animal circuses stopped, for in spite of the success of the Hagenbeck-Wallace organization the remaining American circuses preferred to continue along at their old pace. Riding acts, well-known clowns, famous gymnastic and aerial artists, with other standard numbers, comprised their programs. True there were animals in the menagerie, but no one, least of all the circus owners, thought of adding trained wild animal acts to the programs. Spring after spring the white-top organizations went forth, confident of patronage, and they were not disappointed.

So passed a period of comfortable years for all connected with the circus world. Then came into prominence on the Pacific Coast a new showman in the person of Al. G. Barnes, who, evidently profiting by the Hagenbeck-Wallace success, was creating a name for himself and his circus with a trained wild animal program. Incidentally the Al. G. Barnes Circus was the first white-top organization to revive the spectacle idea. On the Barnes circus this part of the show was costumed in lavish style, and prima donnas, heard for the first time beneath canvas roof, added to its beauty.

The Al. G. Barnes Circus fame—for such it was—was due solely to the unusual program, circus devotees, for the most part, enjoyed the wild animal acts. There was no other circus to compare with the Al. G. Barnes organization, and critics called it an innovation. The show went along for a number of years with this sort of program, and made money. Then came the World War and all its attending and many changes.

Prices shot skyward and stayed there. Acts, especially feature acts upon which the average circus depended as the main support of the show, raised their prices. If the circuses refused to pay, they signed with the faira and expositions that were calling for them, and, more important, paying the salaries they demanded. Along with this jump in the price of talent came the enormous increase in railroad rates, and as the war became more serious labor became scarce. To overcome these increases the circuses boosted their admission prices, but it was impossible to collect enough at the gate to meet the ever-increasing costs.

Then it was that the circus owners saw they would be forced to look elsewhere, and they began trying to reduce their operating expenses with more and better mechanical contrivances. Still the business was not on a firm basis and paying what it should.

About this time attention was directed to the Al. G. Barnes Circus. Beyond the inconvenience of the shortage of labor it was going

its even way, and was reported netting the usual percentage of profit. Further investigation of its workings proved this true, as well as pointing the way to a solution of the high-price problem that looked as if it had come to stay. The animals, it was discovered, beyond their initial cost, were a great deal cheaper than high-priced acts. The saving on a season was a revelation in this respect, and, better, the popularity of the Al. G. Barnes Circus was proof that such a trained wild animal program, which was negligible so far as maintenance was concerned, pleased circus devotees. At the end of each season, during the war, the Al. G. Barnes Circus showed a greater profit than the indigenous American circuses depending on the human element to supply its entertainment.

The flight of the dollar value up and down the scale between 1914 and 1918 is now history, but it was in this trying period that the Al. G. Barnes Circus proved the value of a large circus with a small "nut", something that until the advent of the trained wild animal program was thought impossible. Other circus owners who had been looking "for a way out" began to try a similar scheme.

The first white-top organization to adopt the trained wild animal program was Howe's Great London Circus, one of the holdings of the American Circus Corporation. It began the 1921 season with a program composed mostly of trained wild animal acts, and its itinerary that season covered territory that had for a great many years not viewed any such circus offering. The small cost of operating encouraged the American Circus Corpora-

tion to send out the Godmar Bros. Circus the following season with a like program. Its success was the turning point, and if one can judge by externals and past events, the influential factor in causing most circus owners in the United States to adopt the trained wild animal program.

The organization selected by the American Circus Corporation for its third experiment was the John Robinson. This was the season of 1923, when that famous title celebrated its 100th anniversary. That year the John Robinson Circus went to Canada and traveled, in all, some 11,000 miles over the United States, and wherever it exhibited it was proclaimed, by press and public alike, as the most entertaining seen in a long time. Yet the year before the John Robinson Circus, with a program of excellent acts, had met with only mediocre success. It was obvious that the trained wild animal program pleased, and it was more obvious that the operating costs were much less on such a circus than on those going forth, season after season, with high-priced acts of skill and daring employing human personnel.

This season as most of the circuses take to the road they do so with trained wild animal acts as the feature of their programs. This would indicate, too, that such a bill of entertainment costs much less to maintain than the style so recently discarded.

The first indication that most circus owners were changing their programs came last year when spirited bidding was started for wild animals arriving from abroad. Previous to this time, a ship bearing a cargo of wild beasts could dock at New York with very little

attention. The past year, instead of being hard to dispose of, wild animals jumped in value, and competition for the first time in this industry became keen. All sorts of expedients were used to enable individual circus owners to have first choice of the arriving animal citizens. Scouts toured foreign countries, and bought, on sight, large animal acts. Acts of this kind in vaudeville in America were quickly taken over. Just recently one of the largest lion and tiger acts in the world was purchased for a vast sum in Germany. The Sells-Floto Circus bought it, and not only did it send for the act, but brought the trainer and every one connected with it to this country.

This tremendous influx of wild animals has made America the world center for this commodity. Europe was formerly the only market, but the heavy buying has brought all the available wild animals to this country.

Since most the American circus owners have definitely decided on wild animal displays they are handling the handling of such acts after the fashion of big business.

Besides making America the wild animal market of the world, American circuses have taken on a new individuality that is certain to react on the public in some form or other. It will be interesting, as the seasons advance with this sort of program in vogue, to watch the changes, and see if each year will add more animal acts or whether a return to the human personnel will occur.

At this writing a movement is on foot in England, backed by a great number of persons, to end for all time the exhibiting of trained wild animals. Economic conditions made the wild animal exhibition popular abroad, as it has done in the United States, but whether this style of entertainment will endure, even for a few years, is a question.

The humane treatment of animals today is fairly well known to the public. Unfortunately there are still a few who imagine the dumb actors are taught their stunts solely by barbaric methods. This is, of course, wholly untrue, and it is safe to say that as the real truth of the humane treatment becomes more widespread, so many more people will attend and enjoy trained wild animal exhibitions. The present popularity of such displays is due, in a great measure, to the public's awakening to the present-day modern methods of training.

E. Moesler, at the last meeting of the lodge. The meeting was largely attended and everybody in the best of spirits. We were especially pleased to have Brother Moshammer, who is now serving his second term as president, with us.

Buffalo Lodge, No. 18

Brother Perry Caswell, of Cleveland Lodge, No. 9, was at the Garden Theater with "The Handbox Review" Company week of March 21.

We are now making preparations for our annual outing down on the river and around Grand Island. The committees will be appointed at the next lodge meeting and tickets will be on sale the last of April.

Brother Al Beckerich, of Lewis's Theater, was elected chairman of the milk drive for the Far East recently.

Former Brother Melgier, who dropped out of the ranks some years ago, has again joined the lodge and says he is going to stick.

Brothers Bath, O'Brien, Kumpke and D-wes, who have been on the sick list, are all coming along fine and will soon be back at their usual jobs.

Bronx Lodge, No. 38

A fire tank destroyed quite a portion of the box seats in the Gotham Theater after the show on a recent night gave Brother Jack Fonda a two-day vacation.

Brother Wm. Ennis is a busy man these days. He is looking and managing two theaters while the regular manager is vacationing down South.

Brother Silverstein has a radio in his projection room and enjoys its music while he is working. He also gets the reports of the fights and flashes them on the screen.

Brother William Taylor has worked for fifteen years as a projectionist at the Osceola Theater. Some record!

Brother David Schaefer, versatile manager of the Meserole Theater, recently overheard two parties make mention of the fact that he is married and also a lion tamer. He is wondering if they meant to convey any connection between the two facts.

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CARL NEISSE

Gets a Reply From South Africa to His Advertisement in The Billboard

CARL NEISSE, vaudeville author, of Indianapolis, adds the following paragraph to one of his recent letters: "If you don't think I get some foreign inquiries from my 'Billboard' ad, glance on the enclosed envelope and postage stamp." The envelope referred to was postmarked Cape Town, South Africa.

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THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street, Buffalo, N. Y.

Office of the Grand Secretary-Treasurer

This office is negotiating with W. Terr, of Brooklyn, N. Y., who is desirous of instituting another lodge in that city.

A communication has been received from E. Fitzpatrick, of the Lyric Theater, Bridgeport, Conn., as to the feasibility of placing a lodge there.

We are in receipt of photos from Brother W. T. Horne taken at a studio in Los Angeles during the last convention at San Francisco in 1915. Many thanks.

Brother Newlin, secretary of the St. Louis lodge, submitted a photo of the class of 150 new members who were initiated into that lodge February 29 in the Garrick Theater.

Once more we request the various lodges to send in news items for our column. Do not let a few do it all.

We have not heard from No. 50 whether they reached their goal of 100 new members.

As an incentive to awaken more interest in our organization this office will present to the

secretary or any member of any lodge a T. M. A. seal ring appearing in our column the greatest number of times for the balance of the year.

Several communications have been received from R. Skello, a vaudeville artiste, as to where and how he can join the T. M. A. He has been given a list of lodges and all other necessary information. There are many more just like him, so keep your eyes and ears open and annex them when they come along.

Philadelphia Lodge, No. 3

At a meeting held March 23 the following were initiated: L. DeVine, George Carroll, A. Leonard, A. Lawrence, of the Trocadero Theater; J. Cohen, L. Ambrosi, of the Keystone Theater; William P. Kehoe, Martin J. Cloonen, of the Mitzl Company playing at the Forrest Theater.

Brother Walter J. Mcconnally, who has returned to the city after a short trip on the road, was installed as president of the lodge by Deputy Grand President Charles J. Levering, assisted by Grand Lodge Member Harry

MOTION PICTURES

Edited by H.E. Shumlin
Communications
to New York Office

\$6,000,000 Concern Mergers Four Film Laboratories

**Consolidated Film Industries, Inc.,
Takes Over Four of Largest Film
Laboratories in East—Expects
To Build Branches in Los
Angeles and London**

New York, April 5.—The long-expected consolidation of a number of important film laboratories of the East was formally announced this week in the formation of the Consolidated Film Industries, Inc., with a capitalization of \$6,000,000. The new corporation has taken over the entire assets and businesses of the Craftsman Film Laboratories, Erlograph Company, Republic Laboratories and the Commercial Traders' Cinema Corporation.

L. James San leads the new organization as president and general manager. He will immediately take up the task of co-ordinating the work of the various units. Herbert J. Yates, vice-president, will be in charge of sales and advertising. Associated with him as special representatives will be J. Brophy and Benjamin Goetz. W. H. Everts and A. Canter will continue in the Consolidated sales force.

Harry M. Goetz and Leonard Abrahams, vice-presidents, will have charge of the management of all the plants taken over, supervising the complete technical staffs of the laboratories. Benjamin Goetz has been elected treasurer, and Hubert E. Witmer, secretary. Ludwig G. Erb, Morris San, Edmund G. Dearstyne and Joseph San will make up the board of directors, together with the officers named.

The general offices of the Consolidated will be established at an early date at 729 Seventh avenue. The title department for all plants will be in the sole charge of Louis Meyer. It will be considerably enlarged to widen its scope and operation to the requirements of the combined plants, with provisions made for translating and preparing titles to suit them for all foreign markets.

Arrangements are already under way for the establishment of a large laboratory in Los Angeles, for the purpose of first-hand co-operation with Western producers and distributors. It is also planned to have a laboratory in London, so that negatives turned over to the Consolidated in the United States will be available for printing in foreign countries, thus assuring prompt European deliveries of prints of the same standard or quality as is established in the American field.

The organization of Consolidated Film Industries, Inc., marks the retirement from active business of Ludwig G. B. Erb, who has long looked forward to taking a much needed rest.

Mr. Erb, however, has consented to act as chief technical advisor on the board of directors. The consolidation marks an important step in the development of the motion picture industry. It makes possible quick and central contact between producers, distributors and exhibitors, with an organization not only prepared to manufacture and deliver complete new prints, but to make repairs and replacements on used prints.

NEW COMEDY UNIT FOR EDUCATIONAL

New York, April 5.—Announcement is made this week of the closing of contracts whereby Educational Film Exchanges, Inc., will release a series of Bobby Vernon comedies beginning in the fall of this year, and adding another producing unit to the large program which E. W. Hammons, president of Education, is arranging for the season 1924-'25.

The deal was completed last week, in Los Angeles, where Mr. Hammons was visiting the Christie, Hamilton, Mermaid and other units producing for Educational release, and is an arrangement whereby the Bobby Vernon unit will produce its pictures at the studios of the Christie Film Company, the organization with which Vernon has achieved most of his popularity in the two reel field.

Already a new director has been engaged for the Vernon Comedies in the person of Gil Pratt, whose comedy work has been on the Educational program before and thru Mermaid Comedies. Working with Pratt will be Keene Thompson, well-known writer in the comedy field, and Earl Rodney, former Christie leading man, who will write stories and assist in the handling of the unit.

It Strikes Me—

"WE'RE keeping ahead of last year, but there is no stampede to the box-office," said an Eastern exhibitor when asked how his business was holding up. "And," he added, "I don't think there are going to be any more stampedes."

That just about expresses the situation. Business at the picture houses, generally speaking, has been building up nicely. Nothing to call the police reserves in about, but gradually the ground lost last year is being regained. But there is no stampede of picture fans. The time for stampedes is past. The public is shopping for its pictures, not "just going to a picture show." And the public must be catered to.

The picture business has passed the stampede stage. Now it is a matter of keeping the public a-coming by offering them good pictures, by good, honest showmanship and by treating them right. There is just one direction in which the business can expand. That direction leads among the people who have been but casual patrons of the movies: the more intelligent class of folks who have always looked down upon the pictures is the only virgin field for expansion. The rest of the public is pretty completely won over to the pictures. Of course, these masses must be taken care of with the kind of pictures they like. But the gradual betterment in the grade of film entertainment is educating the masses up to better things, and an occasional extra high-grade picture serves to bring out that percentage of the public whose attendance at the picture theaters is very rare.

A film like Warner Brothers' "Beau Brummel", starring John Barrymore, is the sort of attraction that brings out the confirmed picture-hater. At every performance last week at the Strand Theater in New York a goodly portion of the audiences consisted of such people. They came in private cars and taxicabs—the same people that attend a Belasco show or a Morris Gest spectacle. These people are virtually newcomers to the movie houses. If they can be induced by the quality of the pictures in coming often, if they can be made into picture fans, then the films will be covering the population 100 per cent.

This does not mean that the 80 per cent who now go to the pictures are to be thrust aside in order to make room for the other 20 per cent. It means that the increase in intelligently made pictures will hold the 80 per cent and add some of the 20 per cent.

You have all undoubtedly heard that the producers and distributors have signed Will Hays up until 1928. Of course, you are glad to hear about that; Mr. Hays has done SO much for the motion picture industry—beg pardon, did I say industry? I meant the producers and exhibitors. Hays is a quiet but exceedingly capable worker for those he works for. His smooth hand works always just underneath the surface, barely making a noticeable stir. Then every once in a while it is discovered that he has done something. For the exhibitors? No, for the producers and distributors.

If Hays can get the Davison censorship repeal bill passed in the New York Legislature he will save the producers something like a half million a year. Not bad at all, at all. Of course, the Davison bill sort of makes a monkey out of the exhibitors, but Hays isn't working for them.

No, sir! Hays is working for the Motion Picture Producers and Distributors of America, Inc., and he earns his salary, big as it may be. It's good business for Hays to try to promote the idea that he is the exhibitors' friend, but if this kind of propaganda ever takes any effect upon you, just remember that he is a salaried employe of the Motion Picture Producers and Distributors of America, Inc.

Another consolidation in the industry. This time it is a combine of film laboratories. Merger, consolidation, amalgamation, combination, absorption—they are the watchwords of the picture business just now. How about a little exhibitor amalgamation to put some yeast in the dough?

Some strange things happen. Here is "The Covered Wagon"—one of the road companies—playing a percentage date in the little village of Oxford Furnace, in Northern New Jersey, and it hasn't been released to the regular picture houses yet, not even in the nearby city of Newark, the largest in the territory. By the time "The Covered Wagon" is released to the exhibitors it will need new canvas.

H. E. Shumlin

MILTON SILLS LEAVES N. Y.

New York, April 5.—After a short and snappy visit of seven days, Milton Sills, picture star, has left here for California, where

considerable work awaits him. His New York sojourn was in the nature of a breathing spell, having just completed an arduous role in First National's "The Sea Hawk", from the Sabatini novel.

Woodhull Formally Proposed for M. P. T. O. A. Presidency

**President of New Jersey Unit a Strong
Cohen Man—State Organization
Offers Him to Convention**

New York, April 5.—Confirming reports that the Sydney Cohen element in the Motion Picture Theater Owners of America had selected R. F. Woodhull, of New Jersey, to take his place as president of the national organization of exhibitors, the board of directors of the New Jersey M. P. T. O. formally placed Woodhull in the running for the position by placing their support behind his candidacy. Woodhull is president of the New Jersey M. P. T. O., and a member of the National Board of Directors. He owns and operates the Baker Theater, at Dover, N. J. Woodhull has religiously attended practically all of the many meetings held in various States by the M. P. T. O. A., during the last six months, betokening a conscientious effort to attain leadership in exhibitor organization matters. He is an active worker and well liked by all with whom he has come into contact.

While there is some antagonism displayed among certain exhibitors by the steady reports that altho Cohen is retiring from the presidency, after four years, he intends to perpetuate his policies by working for the election of one of his supporters, this feeling is found mainly among those organizations outside of the M. P. T. O. A. regulars, and may have but small effect upon the reception according a Cohen nominee at the national convention in Boston May 27, 28 and 29.

At the regular meeting of the board of directors of the New Jersey M. P. T. O. held last week, a resolution was passed praising Woodhull for his splendid services for the past three years as president, during which time he built up a membership representing almost 98 per cent of the theaters in the territory, and endorsing him for the national presidency, and recommending him for the approval of all other M. P. T. O. A. units.

Henry P. Nelson, secretary, offered a report which showed that the organization had a membership of \$9 per cent paid up. This was confirmed by the treasurer, William Keegan, who rendered a financial statement showing that the money in the treasury was sufficient to repay the organization's debts to members of the board of directors who had underwritten its expenses for the past year.

The next convention of the New Jersey M. P. T. O. will be held at Asbury Park.

NEW FOREIGN DISTRIBUTOR

New York, April 5.—A new organization has been formed in Berlin to distribute American films in Central Europe and the Near East and to establish first-run houses in the important cities. Ludwig Klitzsch, the owner of a number of newspapers and magazines in Germany, is at the head of the concern. Charles S. Hervey, former public service commissioner and now treasurer of Distinctive Pictures Corporation, has been appointed American representative of the company, and Charles Murray will represent Hervey in Berlin, acting as contract man with Klitzsch.

Klitzsch, who is said to control more than one hundred industrial concerns, besides his newspaper interests, expects to convert legitimate theaters into picture houses, which will be operated along the lines of the large American picture palaces. Hervey is the president of Hervey, Inc., with offices at 366 Madison avenue, which was organized a short time ago to buy, sell and exploit films in the foreign field.

MIX IN "LAST OF DUANES"

Los Angeles, April 5.—Tom Mix is being starred in "The Last of the Duanes", the picture based upon the well-known Zane Grey novel now being made at the Fox studio. Lynn Reynolds is directing, with Edward J. Montague responsible for the scenario.

Marian Nixon, who has played leads in several other Fox features, will have the leading feminine role. Others in the cast are Brinsley Shaw, Frank Nelson, Lucy Beaumont and Harry Lunddale.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

REVIEWS

By SHUMLIN

"HIS DARKER SELF"

A Hodgkinson Picture

It would not be conforming to the rules to say anything about this picture without mentioning that it is the production of Al Johnson who was supposed to star in but backed out when he took a slant at the first rushes. Having observed the conventions there is no reason why a doubt should be cast that "His Darker Self" is a pretty good picture, quite funny, with an extra special. One of its main attractions is a some fairly fast action to pep it up. Lloyd Hamilton in the leading role, that of a comely would-be detective who disguises himself as a Negro in order to solve a murder mystery, is enjoyable at all times.

"His Darker Self" is a good, fast comedy picture, and there is no reason why it should not be enjoyed by most any audience, provided they don't come in expecting to see a super-extra special. One of its main attractions is a set of very clever subtleties.

Most of the characters in the picture are supposed to be Negroes. Some of the actors—those used for atmosphere—are really colored, but the principal parts of this sort are played in blackface. The story concerns itself with the inhabitants of a small Southern town with a large colored population, ruled over by a colored hunkeeper and bootlegger. He murders one of his gang and fastens the blame upon an elderly Negro, who is arrested, judged guilty and sentenced to be hung. Hamilton, as a young white friend of the convicted man, who has graduated from a correspondence school for detectives, determines to save the old fellow. He blacks his face up and enters the festivities at the real murderer's hostility, succeeding, after a number of laughable and exciting events, in accomplishing his aims.

Hamilton is very funny with his trick walk and bossy, insolent expression, but it is when he puts on the blackface that the fun really begins. Entering the hotel and dance hall frequented by the fast colored set of the town, he immediately finds himself hired as a waiter and then as an assistant to a knife thrower. The villain of the piece, the murderer, gets wise to him being white and then the party gets rough. By overhearing the conversation made by a cust- off sweetie, the amateur detective discovers the facts of the murder for which his old friend was convicted and there is a merry fight and a fast chase before he captures him with the aid of a party of revenue officers.

Directed by John Noble. Produced by Albert Gray (of the D. W. Griffith office). Distributed by W. W. Hodgkinson Corporation.

"THE UNKNOWN PURPLE"

A Truett-State Rights Picture

While this picture has been played around considerably in many parts of the country, it had its first New York showing last week at the Capitol Theater. Had it never been given a Broadway exhibition no great loss would have resulted, for "The Unknown Purple" is far from being anything but ordinary motion picture fare. The big idea of the picture is good, but it has been crudely and ineptly worked out. Considered as a program picture, it is a good one; but as a special it is poor stuff.

"The Unknown Purple" is a mystery melodrama. By the use of a purple light-ray he has discovered, which enables its possessor to become invisible, a wronged man obtains vengeance upon the wife who betrayed him and the man for whose crime he was sentenced to serve a long term in prison, and whom his wife married. By the use of a heard the avenger conceals his identity from everybody in the picture, but to the audience this inability to recognize him is most absurd. To create an atmosphere of weirdness, impressionism is attempted in the architectural construction of some of the sets, a sort of modified imitation of the idea used in "The Cabinet of Dr. Caligari." Far from realizing this attempt, the effect of these settings is to let the picture down, they are so amateurish.

The "punch" scenes are those in which the avenger makes use of the purple cloak of invisibility, but they have been imperfectly handled. Film-tinted purple is used for these scenes, and the ray from a spotlight patently placed above the settings, out of the range of vision, is intended to convey the idea of invisibility. Clever trick photography and the use of double exposure could have made something out of the idea. Henry B. Walthall has the leading role, that of the wronged man. Also Lake appears as the unfaithful wife, and Stuart Holmes as the man who betrayed her husband. Helen Ferguson, Frankie Lee, Ethel Gray Terry, Mike Donlin, James Morrison, Johnny Arthur, Richard Wayne and Brinsley complete the cast.

Enter Marchmont, the leading figure and wearer of the purple ray, has spent seven

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years in jail, having taken the burden of guilt for a theft upon himself in order to shield his wife. His wife had tricked him into this in order to get him out of the way so that she could marry James Dawson, who has, with her aid, stolen Marchmont's formula for a new dye. Marchmont languishes in prison, unaware of the truth, until he is informed of it by a convict in an adjoining cell, who knew Dawson. He swears vengeance.

Dawson and his wife, the former Mrs. Marchmont, live in luxury in a big Long Island home, with the small son of Peter and Mrs. Dawson's younger sister. Marchmont, under the name of Victor Crompton, having amassed riches with his inventions, returns to New York and, disguised with a beard, proceeds to make himself a thorn in the sides of the two people he hates. He ruins Dawson, makes his former wife fall in love with him again, and then gets her to administer a sleeping potion to Dawson, under the impression that she is poisoning him.

By the use of the purple ray Marchmont scares the life out of Dawson, outwits detectives set to trap him, then escapes aboard a yacht to a foreign land, taking along his young son and his former sister-in-law, who loves him.

Directed and written by Roland West. Produced by Truett Pictures Corporation, for State rights release.

"THE BLIZZARD"

A Fox Picture

While this feature, produced in Sweden, cannot be exploited for its cast, as the players are unnamed, nor is it as a whole exceptionally good, it is different enough and well enough produced to warrant showing in any second and third-class house. It is unusual in that it contains a most interesting sequence showing a herd of at least a thousand reindeer being driven to market thru a driving blizzard. The strange sight of these wild creatures traveling peacefully over snow-covered waste lands led by herdsmen is impressive, and is worked into the plot very cleverly. These scenes are dramatically the highlights of the picture and lend themselves to easy exploitation.

Outside of the reindeer and blizzard part the plot is trite and just as mawkishly sentimental as some of our best domestic film melodramas. The hero, of wealthy family, leaves his proud, austere mother to make his fortune in the cold North by corraling reindeer and driving them down to market. A blizzard comes up suddenly, the herd is lost and the hero is dragged by the lead reindeer over snow, ice and rocks until he loses consciousness. When found he is insane. Taken back to his home, he cannot remember anyone and seems hopelessly mad. But a little girl, street musician, brings back his memory and wins his love by playing a song for him on her violin. The mother's pride has been softened by her son's misfortune and everybody is made happy.

The actors are quite good for the most part and deserve being billed. Why no names are mentioned of the leading players is a matter of deep mystery. The woman who plays the mother is very good, and the young man who plays the leading role is a good leading man type and a capable actor.

The photography is a bit bad at times, and is made worse by the use of tinted film and in some scenes is made to suffer doubly from poor lighting.

Directed by Manritz Stiller. Distributed by Fox Film Corporation.

"BEAU BRUMMEL"

A Warner Picture

For all that "Beau Brummel" is overlong and proceeds slowly for a considerable period, the star, John Barrymore, is so important, and his performance such an admirable thing, that the picture cannot be dismissed as anything less than one of the events of the season. Any picture in which Barrymore appears is an event.

The story of "Beau Brummel" is not along usual motion picture lines. There is almost a total absence of the action so necessary on the screen and the story has a tragic ending slightly softened by the joining of the hero and heroine in the "spirit world" on the order of the mother and son scene in "If Winter Comes."

As the cynic, impudent, ultra-fashionable Beau in his younger days, Barrymore is the picture of grace. It is in the later sequences, when his career ends in poverty and then in-

sanity, that the actor is at his very best. He is a master at such characterizations. In the supporting cast the performance of Willard Loring, as the Prince of Wales, and that of Alec B. Francis, as Mortimer, valet to Brummel, is perhaps the best. Mary Astor, Irene Rich, Carmel Myers, Richard Tucker, William Humphreys, Andre Beranger, Claire de Lorez, Tempilar Saxe, James A. Marcus and John J. Richardson complete the cast.

The story of Beau Brummel is part historical, there having been such a man living in the early part of the 19th century. The photoplay opens with scenes in Manchester, Eng., where the young George Bryan Brummel is a lieutenant in the English army. His love for a young woman of the city is returned by her, but her wealthy parents refuse to allow her to wed the penniless Brummel and marry her off against her will to Lord Alvanley. Embittered by this trick of fate, Brummel determines cynically to put his wits and his good looks to work towards carving out a career. At a dinner given by the Manchester army officers to George, Prince of Wales, Brummel so impresses the stupid Prince with his wit and pleasant manners that they become great friends and Brummel is allowed to resign from the army and go to London.

In London Brummel becomes the great Beau, basking in the Prince's favor by his gracefully impudent method of flattery. Brummel sets the styles for fashionable London, his manner of dress exciting the envy of even the Prince, who tries to copy him, and his gay social functions making his home the center of London's society. Putting his good looks to work, Brummel embarks on a series of affairs d'amour, winning the love of Lady Hester Stanhope and causing her husband to divorce her after a duel in which Brummel is victor. Tired of Lady Hester, Brummel sets out for bigger game, casting his net for the affection of Frederica Charlotte, Duchess of York, who is the Prince's sister. Meeting Lady Alvanley, whom he still loves, he tells her that he cares nothing for the other women. The Prince, interrupting the meeting, makes advances to Lady Alvanley, who repulses him until he promises to make Brummel Ambassador to France, when she agrees to sacrifice herself for Beau's sake. But Brummel, incensed at the Prince's actions, refuses the Prince's appointment and insults him so outrageously in public that even the stupid Prince takes offense. Seeing that Brummel has lost the Prince's favor, his creditors swoop down upon him and the Beau is forced to escape to Calais, France, to evade imprisonment. There, with his valet, Mortimer, he lives in steadily increasing poverty, becomes ill and prematurely old. One day the Prince of Wales, now become King of England, passes thru Calais with his party, which includes the Lady Alvanley, Mortimer, without Brummel's knowledge, goes to the King and tells him that Brummel asks his forgiveness. The King maliciously gives him money to take to Brummel so that he can "make himself presentable" and join the party. When Mortimer takes the message and money to Brummel, the latter tears up the King's note and angrily discharges his loyal servant for his action. Lady Alvanley visits Brummel in his garret, tells him her husband is dead and asks him to marry her. Brummel, realizing his poverty, altho he still loves her, tells her he no longer cares, and permits her to go away.

The next episode shows Brummel, now a hideous old man, lodged in an insane asylum in France. Mortimer, who has been sending money for his keep, visits him and tells him Lady Alvanley is dying. There is an impressive scene in which Brummel imagines she is with him in the cell and he dies.

Direction by Harry Benmont. Photography by David Abel. Adapted by Dorothy Farnum from the play by Clyde Fitch.

"THE DAWN OF A TOMORROW"

A Paramount Picture

There are several very glaring and obvious flaws in this picture, but, even if they were overlooked, it would not amount to more than a very ordinary program picture. Some of the sets seem very familiar; if memory serves, they were used in a previous Paramount film, "The Light That Failed." Perhaps this story was chosen for production because of the economy that could be effected by using these sets. Certainly there is no other reason apparent, for the story itself is no great shakes, just the old stuff about the honest, virtuous

crooks whose high ideals lead them to a life of happiness under the protecting arm of a wealthy man.

The story is laid in London, most of the action taking place in the slums, with an occasional peek at the haunts of the upper class. The "glaring and obvious" flaws mentioned in the opening sentence are these: First, there is a wealthy old duck who is saved from committing suicide because he has been told by doctors that he would either die or go crazy in one month. This man, being saved from his desperate deed, opens the way for the climax of the story by sending a thief to break open his own safe, declaring that he is afraid to go and open it himself because he fears "they" will put him away as a lunatic. Yet there is nothing shown that would lead one to suspect that "they" had any idea of having him put away. The second flaw is that the picture ends with no reference to the prospects of the old man. Nothing is said about him dying or going crazy when the month was up. Perhaps the excitement of being knocked on the coco with a blackjack in one scene set him right and healthy, but, if that's the case, some mention might have been made of the miracle. As it is, the man is just left out in the cold, his impending demise and craziness being a matter of complete indifference to the scenarist and director.

In the cast are Jacqueline Logan, Raymon Griffith, David Torrence, Richard Bottomley, Harris Gordon, Alma Bennett, Tempe Pigot and Guy Oliver. Of these, Griffith gives by far the most engaging performance. Miss Logan is not nearly so good in the role of the innocent child of the slums as she was in a somewhat similar part in "The Light That Failed."

Miss Logan plays Glad, the brightest ray of sunshine in all Apple Blossom Court, in the dirtiest section of London. She hasn't any food and a shilling looks like an angel from Heaven, but she's happy and trusts to God that everything will come out all right. Glad has a sweetheart, called The Dandy, because he has one clean shirt, who opens safes for a living. He doesn't like the idea of being a crook, but he does it to keep Glad in food. One day Glad comes upon a well-dressed stranger who is about to shoot himself, persuades him not to do it and takes him along to her garret to show him how the other half lives. The old fellow is very wealthy and he is so taken by the humble philosophy of Glad that he showers money upon her. When he finds out that the neighborhood is part of his extensive property holdings he decides to use some of his money to better conditions there; so he gets Dandy to rob his safe for him and bring him the money it contains. Some other crooks, who dislike Dandy, murder a man and accuse him of it. He proves an alibi with the aid of the wealthy philanthropist, after a chase and several fights, and the old man decides to take care of him and Glad, who love one another.

Altogether, "The Dawn of a Tomorrow" is quite a lemon.

Direction by George Melford. Distributed by Famous Players-Lasky Corp.

"GIRL SHY"

A Lloyd-Pathe Picture

The striking thing about Harold Lloyd's pictures is that each one is something new again, entirely unlike anything else he has done. It is impossible, for instance, to compare, for purpose of establishing its value, one picture with any of his others. "Grandma's Boy", "Safety Last", "Why Worry"—each one is totally different, entirely new. It is the same way with "Girl Shy", Lloyd's latest. Is it better than "Why Worry"? Yes, it is. But only because it is again something new; Lloyd branching off in still another direction.

In "Girl Shy" Lloyd has the most sympathetic role of his career. He plays a country lad, very self-conscious and horribly afraid of girls, who pretends to be a super-bon fann, an irresistible ladykiller. There is comedy galore in the film and there is something else, Lloyd, in it, is a sort of Merton of the Ladies. One laughs at him while feeling sorry for him.

The story is simple, and, at the finish, very conventional. But the story is enough to carry all the elements of unusual entertainment. The best part of the picture is the last two reels, in which there is the most sustained action of any comedy drama I have ever seen. Lloyd sets out from the country to get to the home of his adored one in the city and to prevent her marrying a man who already has one wife. He passes the train and sets out along the road. By delays of vehicles of every manner and description—autos, motorcycles, trolley cars and horses—he winds his exciting way to his destination. Two reels of this dash, mad fun, and there is not one foot of it that is not crammed with pulsing excitement and irresistible humor. There is not an audience highlight enough or blase enough to restrain themselves from being literally lifted from their seats to hurl vocal encouragement at the hurrying Lloyd. It is immense.

Harold Meadows is the name of the boy played by Lloyd. He assists his mate in the latter's tailor shop in a small town near the

(Continued on page 54)

NATIONAL CONVENTION PLANS

New York, April 5.—Headquarters of the Motion Picture Theater Owners of America during the national convention at Boston, May 27, 28 and 29, will be at the Copley Plaza Hotel and the convention banquet will be held there the evening of May 28.

President Sydney S. Cohen and other members of the convention committee will meet in Boston to conclude all arrangements. The local committee, under direction of Ernest Horstman and Jacob Lourie, has secured the complete cooperation of all theater owners of Massachusetts in helping make the convention a pronounced success and the stay of the delegates there pleasant and agreeable.

Theater owners are especially urged to bring the lady members of their households to the convention as the elements of entertainment in and around Boston are so varied as to keep interest at a keen pitch during the entire convention time.

Large delegations will be present from the different States, and the Canadian division of the Motion Picture Theater Owners of America will have at least a hundred Dominion exhibitors there. J. C. Brady and H. Alexander, of Toronto, made a special trip to national headquarters today to make arrangements for this large delegation. The entire area of North America will be represented in what gives promise of being the greatest convention in point of numbers, activity and influence yet held under the auspices of the exhibitors division of the motion picture industry.

Fare and one-half concessions have been obtained from all the trunk line railroads and this will favor theater owners very much in saving transportation costs. Entire State delegations have already made hotel reservations and it is advisable that theater owners move along this line of preparation as soon as practicable.

Complete information in railroad fares and hotel rates, together with business and entertainment programs will soon be forwarded from the national office to all theater owners.

WELLS HAWKS WITH MARY PICKFORD FILM

New York, April 5.—Wells Hawks, well-known advance, publicity and exploitation man, has been engaged by Mary Pickford as her personal representative in connection with several road show engagements for "Dorothy Vernon of Haddon Hall". Hawks' work will include the New York premiere, now set for May 5, at the Criterion Theater, as well as bookings in several of the larger key cities.

KEYS DIRECTS NEW JACK PICKFORD FILM

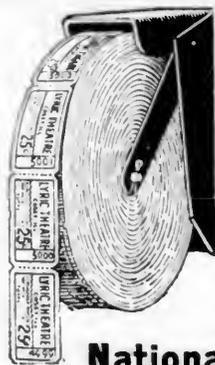
Los Angeles, April 5.—With the engagement of Vernon Keys as director, Tom J. Geraghty announces that the executive organization of his first screen production, "The End of the World", is complete. In directing Jack Pickford, starring in a new Geraghty production, Keys will make his bow as a director. For the last five years or more Keys has been an assistant director to James Cruze of "Covered Wagon" fame, and it is said he has absorbed much of this noted director's technique.

RED SEAL GETS COMEDIES

New York, April 5.—Edwin Miles Fadman, president of the Red Seal Pictures Corp., 1600 Broadway, has just taken over the distribution of a series of nine comedies known as "Funny



Jackie Lucas, four-year-old movie star, and "Teddy", four-footed celebrity of the Mack Sennett forces, had prominent parts in the "Skylarking" and "Rough and Ready" pictures. Jackie also appeared to advantage in "Smile, Please"; "The Hollywood Kid" and with Mabel Normand in "The Extra Girl". Her parents, well known in vaudeville, are Lucas and Inez, artistic slow-motion equilibrists. When accompanying them, and in cities where child labor laws do not prohibit, Jackie takes part in their act.



Cut Prices On Roll Tickets

Five Thousand,	-	-	-	\$3.00
Ten Thousand,	-	-	-	5.50
Fifteen Thousand,	-	-	-	6.50
Twenty-Five Thousand,	-	-	-	7.50
Fifty Thousand,	-	-	-	10.50
One Hundred Thousand,	-	-	-	15.00

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National Ticket Co., - Shamokin, Pa.

Face" comedies, in which the two main characters are Mose and Funny.

Each reel is completed with a series of animated cartoons of famous characters. These cartoons are by the well-known artist for The New York Times, Marcus, and are titled "What a Difference a Little Hair Will Make".

SATURDAY EVENING POST STORY FOR VIOLA DANA

Los Angeles, April 5.—Metro has purchased Nina Wilcox Putnam's famous Saturday Evening Post story, "The Beauty Prize", as a starring vehicle for Viola Dana.

Miss Dana is now engaged in the production of "Along Came Ruth", a screen version of Henry Savage's Broadway hit with Irene Fenwick in the title role. It is being produced under the direction of Eddle Cline with the following supporting cast: Walter Hiers, Tully Marshall, Raymond McKee, Victor Patel, Gale Henry, Nelson McDowell, DeWitt Jennings, Able Farrington and Brenda Lane. Winifred Dunn made the adaptation.

FIRST RALPH LEWIS FILM "THE COUNTRY DOCTOR"

Los Angeles, April 5.—Ralph Lewis has completed plans for his new starring unit. His first vehicle will be "The Country Doctor", an original by Albert Kenyon. The author will co-direct with Henry McCarty and John Mack will serve as production manager. All the new Lewis attractions will be produced at the F. B. O. studios. F. B. O. also will distribute the productions, of which there will be four in the first group.

REVIEWS

(Continued from page 53)

city. The girls all love to tease Harold, who is so bashful that, when he is forced to say something to them, he stutters so dreadfully that his uncle has to blow a whistle to help him get his words out. Conscious of his deficiencies, Harold lives in his imagination a life that outdoes the amatory adventures of Don Juan. He writes a book, entitled "Secrets of Making Love", in which he lndites his manner of capturing the hearts of all manner of females, from the bobbed-hair flapper to the vampiest of vamps. When it is completed, he boards a train for the city and deposits the manuscript with a book publisher. On the train Lloyd makes the acquaintance of a wealthy city girl who falls in love with him. Returning from the city he walks around in a daze for several weeks, expecting daily word from the publisher that his book is one of the best sellers so that he can ask the girl of the train to marry him. Finally he visits the publisher again and his castle in the air are dashed to pieces when he is laughed at for his ridiculous book. In a spirit of recognition of his poor talents, Harold bravely renounces the girl of his heart, leading her to believe that he never cared for her, and returns to his home. But the publisher decides to publish the book anyway and calls it "The Boob's Diary". He sends Harold an advance check for \$3,000, which arrives on the same day that the train girl is to be married in her city home to an adventurer. Finding out by a strange accident that this chap is already married to a girl living in the same town, Harold rushes off to the city to stop the wedding. His manner of getting there has already been described. When he arrives, just at the moment when the preacher is about to say, "I pronounce you man and wife", he is so excited that he is unable to explain the reason for interrupting the wedding, so Harold recklessly grabs the girl in his arms and carries her out of the house, where, with the aid of a postman's whistle, he asks her to marry him.

In the cast are Jobyna Ralston, Richard Daniels and Carlton Griffin.

Direction by Fred Newmeyer and Sam Taylor. Story by Ted Wilde, Tim Whelan and Tommy Grey. Distributed by Pathe, Inc.

"THE STORM DAUGHTER"

A Universal Picture

This latest of the Universal-Jewel pictures is no great shakes. Depending for the punch stuff upon a storm at sea that is not particularly realistic, it is so far lacking in con-

sistency and balance that it does not deserve being nominated a "special" production. It's just a program picture. It may lend itself to easy exploitation, but it certainly is a flop as entertainment.

It may be that the picture's value has been reduced by the heartlessness of the censors. At any rate, it strikes me that the print reviewed had several important scenes cut out of it. If these scenes were what I think they were, I don't blame the censors. Crude sex stuff should be out, decidedly.

Priscilla Dean is starred in one of the virile, masculine roles, she essays. Being called upon to wear rather plain clothing and register no other emotion but anger with little acting required, she doesn't show up very strongly. Others in the cast are Tom Santschi, William B. Davidson, J. Farrell McDonald, Cyril Chadwick, Bert Roach, Alfred Fisher and George Kuwa.

"The Storm Daughter" is a sea picture, with the usual mean, cruel skipper and the usual mutiny. Santschi plays the part of "Brute" Morgan, captain of the four-masted schooner "Bangor". Morgan is sore on the world and all its inhabitants because his wife ran away with his best friend years before. He treats his crew unmercifully. The first mate of the ship, Renner, waits his chance to wrest the captaincy of the boat away from Morgan. Putting out from a New England port, Morgan runs down a fishing vessel in which are two men and a girl, Kate Masterson. He takes them aboard, refusing to send them ashore and forcing them to work their passage to the next port, the ship being bound for South America. Kate allows herself to be ordered around by Morgan, but openly resents his beastly manners, and openly denounces him as a cowardly brute. The crew hate Morgan and when he treats Kate abominably they mutiny and make Renner, the first mate, skipper. They want to throw Morgan overboard, but Kate stops them from this, and the captain is put in chains. Morgan has experienced a reformation of spirit, realizing the depths of his depravity. He acts so humbly that Kate begins to feel sorry for him.

Renner, in charge, proves himself a poor sailor and a cad. He tries to force his attentions upon Kate, but she fights him off. A storm comes up and the ship is thrown upon a rocky coast. Sinking, Kate demands that Morgan be released and given an opportunity to save his life. Renner agrees and Morgan gets off the ship just before it sinks below the surface. In the morning, after the storm has passed, Kate and Morgan find themselves upon the rocks, and "together they face a new life".

Direction by George Archainhand. Distributed by Universal Pictures Corporation.

"WOMAN TO WOMAN"

A Selznick Picture

There is no reason why this picture should not be quite successful, even tho it was made in England. It has an American star, Betty Compson; lots of big, roomy, exaggerated settings in the American style of 1922-1923—the lavish period of motion pictures—and has been directed with a fair understanding of what the public is supposed to like. And don't forget the title, which you must admit is very catchy. The story itself is the same old stuff, dressed up just a teeny bit differently. This teeny bit, of course, is treated as tho it were something tremendous, something positively unheard of previously, and a lot of film is spent upon leading up to it by patient stages, making the whole thing slightly boring to those of critical ways, but to the average fan "Woman to Woman" will be pleasing enough. I guess.

There is nothing in the picture that stamps it as an English production; it might have been made in Hollywood, having most of the faults of American pictures. The supporting cast is English, and rather good, too. The settings, as mentioned before, are very elaborate. The leading male role is played by Clive Brook, others being Josephine Burke, Marie Ault and a pretty little boy named M. Peter.

Betty Compson is very good in a May Murray-like part, that of a French dancing girl, who during the war falls in love with an English officer, who is ordered away to the front on the very day they are to be married. He is shell-

shocked and loses his memory, forgetting all about her. Eight years or so pass, during which time the dancer, Deloryse, becomes the leading stage star in London, where she lives with her young son, still waiting for her lover, David, to return to her. David, who has inherited a considerable fortune and high social position, is married, and lives in London. His wife, the well-known Mrs. Anson-Pound, is so busy with her social whirlring that she refuses to have any children despite her husband's pleading. One night David goes to the theater and sees Deloryse dance. He recognizes her and she is almost overcome at sight of him. (Incidentally, the theater scenes are very fine.) He goes immediately to her home and they have a happy reunion, especially when she produces her boy, his son. He does not know what to do, but finally Deloryse determines to sacrifice herself for her boy's sake to protect his name, and goes to David's wife, asking her to adopt the boy, telling her the truth. At first David's wife is incensed at the suggestion, but finally, "woman to woman", they agree that the boy will be adopted and Deloryse removes herself from the picture.

Despite the doctor's warning (Deloryse has a weak heart), she goes to dance at Mrs. Anson-Pound's home at a party, and dies most dramatically at the end of her performance. Direction by Graham Cutts. Produced by Balcon, Freedman and Saville. Distributed by Selznick Distributing Corporation.

New York, April 5.—Because of delay in the production of "Monsieur Beaucaire" at the Paramount Long Island studio, Helene Chadwick had to give up the role of Lady Mary in the picture in order to begin preparations for her two starring pictures which she has contracted to make with Henry Hobart. When Miss Chadwick signed to play the role of Lady Mary it was contingent on a certain schedule, which was not maintained.

When it was found that Miss Chadwick could not take the role, Doris Kenyon was selected to play the part of Lady Mary and she is now busy at the Long Island studio in the English sequence of Tarkington's story.

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BACK TO WINONA LAKE

Notes From the I. L. C. A. Secretary

The next I. L. C. A. convention is to be held at Winona Lake, Ind., September 15, 16, 17 and 18, 1924.

The executive committee has carefully canvassed the situation with reference to the place for holding the 1924 convention, and Winona Lake has been chosen—Winona Lake where some of the best and happiest conventions of the I. L. C. A. were held in years gone by.

It is believed that his decision will be hailed with satisfaction by the membership, for it means many things of interest and advantage. It means that the railroad fare is practically the same as to Chicago. It means that the cost of attending the convention will be far less than it would be in any large city where a hotel room alone would cost as much as room and meals will cost at Winona Lake. It means an opportunity to bring the members into that happy atmosphere that was so delightful in former years. It means that members can bring their families and enjoy a genuine vacation and outing amid most beautiful and restful surroundings while attending the convention. It means an opportunity to revive the old-time spirit of the staff, to renew baseball battles between managers and talent. It means that the energies of the convention will not be dissipated in contending with the clamor of a great city. It means new life and strength to the I. L. C. A.

Since the former conventions at Winona Lake many improvements have been made in that delightful resort. No other center in America, perhaps, is so well equipped with auditoriums. There are nine, with a total seating capacity of 11,000. The William A. Sunday tabernacle is the largest of the group. It is one of the improvements since our association last met there. It was constructed in 1920. The smaller auditoriums range downward in capacity to the chapel of the Inn, which seats 300.

With all of this equipment of places for assembly Winona Lake has a most unusual equipment of hotels. The visitor finds ample accommodations from which to choose, and in all of them the prices are modest. The executive committee has perfected arrangements for the proper care of employees to remain on duty at the hotels through the convention, and there will be no increase in rates. Nor will there be any other annoyances in regard to hotel accommodations. Full information on all of these matters will be placed in the hands of the members in due time.

Tell your family and talk with them about Winona Lake. Plan to not only come yourself but bring as many of the family as possible. Make it a family vacation. Tell your committee—all the committeemen whom you meet in your work. Invite them to attend this convention, urge them to come. We want the committeemen there in large numbers this year. Tell them we are planning to have them there in numbers and will have something of interest for them.

Now as for yourself; get out your calendar and draw a red circle around the dates of September 15, 16, 17 and 18. Make it your business to encourage others to come and plan for yourself to be on hand early and stay late. Make that week your "joy week" of the year.

By the time you read this we will have moved the association headquarters office from the Marshall Field Annex Building, Chicago, to the Auditorium Building, Room 113. This is not the Auditorium Hotel, but just around the corner on Wabash avenue, under the same roof with the hotel and theater, but the main entrance is on Wabash avenue. You can reach it from Congress street, too. Take the elevator in the theater entrance in Congress street and get off at the tenth floor, room 113 being on that floor. The mailing address and the main entrance to the building is No. 431 South Wabash avenue.

This change is made because the new location is far better for our members, many of whom stop at the Auditorium and Congress hotels when in Chicago, and because we will have just as much room and comfort there at a saving of \$9 per month in rent. And economy is the

watchword of your administration. It is not a fancy office. The secretarial office does not need a fancy office. But it is convenient for our members, is less expensive, in fact the lowest priced office to be found after much searching and negotiation, and these are the two things that are really important.

Come to the office and say "hello". Make it your headquarters while in Chicago. "Don't be the tie that binds." Let's keep it functioning.

Nanine V. Joseph, Clay Smith and C. F. Manney have been appointed as the music publishers' committee by the president.

AMENDMENTS TO CONSTITUTION

President Frank Dixon announces the following proposed amendments to the constitution of the I. L. C. A.:

1. That Sec. 1, Art. IV, be revised to read as follows:

The officers of this association shall consist of a president, a secretary, a treasurer—who shall also constitute the executive committee—and one vice-president for each section of membership, all of whom shall hold office for one year or until their successors are duly elected and qualified.

2. That Sec. 3, Art. IV, be revised to read as follows:

It shall be the duty of the vice-presidents, in the order of their sections, to perform all the duties of the president in the event of his death, disability, impeachment or absence.

The vice-president of each section shall recommend to the president the members of his section to be appointed on all committees and shall be responsible for their efficiency and for the development of his section.

LIST OF BUREAUS USING THE UNIFORM CONTRACTS

- Acme Chautauquas, W. S. Rupe, mgr.; Allen Lyceum Bureau, Inura J. Sorenson, mgr.; All-American Community Service, C. W. Menley, mgr.; Alkahest Lyceum System, S. W. Bridges, mgr.; Central Community Chautauqua System, Harry Z. Freeman, mgr.; Community Chautauquas, Loring J. Whiteside, mgr.; Co-operative Chautauquas, James H. Shaw, mgr.; Dennis Lyceum Bureau, LeRoy Dennis, mgr.; Dominion Chautauqua, J. M. Erickson, mgr.; Hillkey Lyceum Bureau, James Hillkey, mgr.; Ellison-White, by J. R. Ellison, mgr.; Independent Co-operative Chautauquas, James L. Loar, mgr.; National Lyceum System, Harry W. Brimer, mgr.; Piedmont Bureau, Solon H. Bryan, mgr.; Redpath, Chicago, Harry P. Harrison, mgr.; Redpath, Columbus, W. Vernon Harrison, mgr.; Redpath Lyceum Bureau, C. A. Peffer, mgr.; Redpath-Horner, Chas. F. Horner, mgr.; Redpath-Vawter, Keith Vawter, mgr.; Royal Lyceum Bureau, L. E. Parmenter, mgr.; Standard Chautauquas, Lincoln, Neb.; Swarthmore Chautauquas, Paul M. Pearson, mgr.; Travers-Newton Chautauquas, Ray Newton, mgr.; United Lyceum Bureau, Robert Ferrante, mgr.; Western Lyceum Bureau, W. I. Atkinson, mgr.; White & Brown Chautauquas & Lyceum, White & Brown, mgrs.

EDMUND VANCE COOKE REGISTERS A PROTEST

Editor of The Platform, The Billboard:
Dear Sir—In your article, "Platform Propaganda", in the issue of March 29, you say: "The lecturers of the I. L. C. A. registered their disapproval of propaganda as a unified effort in their refusal to join wholeheartedly in the 'abolition of poverty' movement a few years ago."

I beg leave to differ. If there had been "disapproval", would not some scintilla of it have "registered" at the convention which adopted the main resolution? There was not one voice raised against the idea at the convention and not one vote against it. On the contrary, not only was the resolution adopted unanimously, but it was urged by the most enthusiastic and extravagant speeches ever heard upon the floor of the I. L. C. A. conventions. Speaker after speaker declared that this was the day, the

hour and the opportunity for which he had waited all of his life, or words to that effect.

It was a positive orgy of devotion to the idea that at last the lyceum was going to stand for something constructive and something for which each man could work in his own way. But that was the trouble and the danger. Surely it has been noticed that the more enthusiastic we are at our meetings the sooner our ardor cools to doing the actual work.

I am afraid the hard, cold, cruel fact is that we registered not "disapproval", but inertia and ignorance. Most of our lecturers live in the past and are too lazy to construct new lectures to meet a new situation. Also, many of us are too ignorant economically to get hold of the idea that the abolition of involuntary poverty in the world is not only commendable, but possible.

Your same article lauds a propaganda for education. Educate in what? What more necessary education than the teaching of the world how to live in plenty instead of misery? Of what value is differential calculus to a man who cannot figure out where the next day's bread for his children is to come from? "Reading maketh a full man," said Bacon, but Bacon never tried reading to fill an empty stomach.

The wave of enthusiasm for "the abolition of poverty was but a wave." It is true, but even so it was far better than the stagnant puddles of ordinary lyceum inactivity.

Years.
March 26, 1921. EDMUND VANCE COOKE.

KESSINGER'S MID-WEST REVIEW

When Harold Kessinger, well known to the chautauqua and lyceum platform, started his Mid-West Review in 1923 there were many who said it could not be done. It had been tried before. Every effort to make a success of that sort of a magazine in the Middle West had been a failure and therefore Kessinger would not succeed. The old Midland Monthly was brought to mind and many other efforts which had helped to fill the literary graveyard. We all knew of Kessinger as a platform orator of first magnitude. But a magazine! Well, that is different. And now the March issue of that journalistic youngster is before me. It looks as if it had already survived most of the ills of childhood. Apparently the journalistic mumps and measles have been survived, and the magazine has entered a sturdy childhood. The March issue has forty-eight pages and cover and contains fifteen pages of advertising from representative firms. His magazine is snappy and with a style all its own. It should be popular and undoubtedly is with the busy business man, because it is cut up into short articles which can be quickly read and easily digested. It is quite natural that Kessinger should have something to say about the platform and his old associates. The March issue has an interesting comment on the work of the late Dr. Gunsalus. Kessinger used to make a journey to Chicago every Sunday morning to hear that eloquent pulpit orator.

It is natural that Kessinger should not forget his platform experience in this editorial field, and one of his articles in the March issue is entitled "The Professional Lecturers". What he says in that article is worthy of careful thought by every public speaker. I am quoting a portion of it herewith:
"The average lecturer is like an evangelist—he has just so much material, and so much steam, and after it is gone he is thru."
"As a rule lecturers and evangelists do not 'go good' as 'steady diet'."
"They are 'short-time' artists."
"They don't wear well."
"This is nothing against them."
"It is an unnatural thing to be going around all the time at top speed."
"The law of life is action and reaction."
"There is usually a reaction from abnormal, unnatural and unusual physical, mental, or nervous effort."
"The evangelist must 'rest up' after a revival."
"The lecturer delivers his 'set address' and then has nothing to do until the next night, when he delivers the same lecture again."
"This kind of a life is dangerous to both the public which hears the lecture and to the orator who gives the lecture."
"It has a tendency to make the lecturer intellectually lazy, also unreasonably theoretical."
"He is apt to go off 'half-cooked'."
"He is liable to absorb every book theory and radical scheme, because he is an itinerant

THE WELLS DUO

When Arthur Wells announced that the old Apollo Concert Company was a thing of the past and that in the future he would present the Wells Duo, many of us felt doubtful as to the wisdom of that move. The Apollo Company had been a platform feature for so many years that it seemed impossible that anything else would take its place. The Apollo Company and Wells had been one for so long that everyone regretted its dissolution. But Mr. and Mrs. Wells know the platform too well to make any mistakes. They went ahead with their new plans, and the reports abundantly justify them in their decision. After all the Apollo Company is not dead, for the duo is called The Apollo Duo. Walter Harrison, secretary of the Chamber of Commerce of Millen, Ga., said in a recent letter to the Alkahest Bureau: "Mr. and Mrs. Wells are head and shoulders above any attraction that I have had this year or in years past." Prof. Wythe F. Wampler, of Galax, Va., wrote: "These wonderful people came to us last night and gave us the best all-round lyceum number that I have ever had the pleasure of hearing." I am giving these short extracts because the hosts of friends of Arthur and Alta, which include every member of the I. L. C. A. and a host of others besides, will be glad to know of this splendid success of their old friends. The Transcript of Terrell, Tex., gave last a column description of their program. I am glad to reproduce a part of the comment, as follows:

"The Wells Mr. and Mrs. have come and gone, and left nothing behind but that which is very much to their credit—the recollection of a very pleasing performance that will long linger as a delightful memory with those who heard it."

Mr. and Mrs. Arthur Wells, music, dialog and reading artists with the Dixie Bureau for a term of years, presented the sixth attraction on the Lions' free students' lyceum course at the City Hall last night, and, despite the heavy rain and snow falling through the evening, were favored with an audience which fairly packed the large auditorium and listened with delight to the one-hour-and-fifty-minute program which they dispensed. It was a very responsive audience, composed in a great measure of the student life of the city, which at times was almost riotous in its applause.

The program was a mixture of music on varied instruments, songs, readings, planologs and dialogs, all of such a nature as to appeal to all classes in their large audience. Mr. Wells is a man of commanding appearance, pleasing personality and fairly nimble over with musical artistry. He plays with equal proficiency the saxophone, banjo and bassoon, but it was on the banjo last night that he found the heartiest reception from his audience. Mrs. Wells, as Husband Wells says, "is good to look at." She plays a number of instruments splendidly, and has a contralto voice of great volume and richness. Her planologs last night, of which she gave several in response to repeated encores, were especially good.

"In all hands the Wells program was accorded one of the highest if not the highest place on the Lions' lyceum course, and many were heard to express the hope that they might return again next year."

Lockhart, Tex., has enjoyed five lyceum courses every year for the past twenty-two years, and yet the dignity of that city gave the following endorsement of the program of Mr. and Mrs. Wells:

"Many who heard the Apollo Duo at the Dr. Eugene Clark Library, Saturday evening pronounced it the best lyceum number Lockhart has ever enjoyed. That is a big assertion, but it shows the Duo Apollo was appreciated. Mr. and Mrs. Wells offered a combination of first-class entertainers and first-class musicians. Mr. and Mrs. Wells' program was more than 'mere entertainment'—it was musical education besides."

As for myself I am delighted to admit that I was wrong and that Arthur was right in his judgment as to the possibilities of a two-person program. Here is to the new Apollo

speaker—a man without a home, a preacher without a pulpit, a citizen without a community, a voter who waits his ballot, a receiver of more than average compensation without the responsibilities of a business, a church, a

NEWS NOTES

Anna Hamilton Wood, poetess and pen-woman of Baltimore, celebrated St. Patrick's Day by addressing a University of Pennsylvania audience on "Jouralism as a Career for Women".

The Racine (Wis.) Teachers' Association has just closed a most successful concert series. This consisted of a lecture by Sir Wilfrid Grenfell, the musical attractions being Louise Homer, Impresario Company and Albert Spalding. The association has contracted with R. H. Morningstar for the following numbers for the season of 1924-25: The Chicago Symphony orchestra, with Bertha Farmer as soloist; L'Ombra, Opera Comique; Reinold Werrenrath and Ruth Bryan Owen.

"Music Land", one of the headline features of the bill at the Majestic Theater, Chicago, the past week and which is being booked on the Orpheum Circuit, is composed largely of lyceum and chautauqua musicians. The act consists of seven young women with a splendid

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James A. Bliss

Theodore Finly (Uncle Teddy)

THREE WISE FOOLS

White-Brown Central Six, 1923. At Liberty Summer 1924. EMPRESS THEATRE, SAINT LOUIS.

setting and fine costumes. The Billboard review last week by Fred Hollman mentioned the act as one of the best of the bill. Of the seven members, five had considerable lyceum and chautauqua experience. Those who are well known on the chautauqua platform are Andrew Orr, Patricia French, Ethelyn French, Pauline Dophehle and Golda Horn. Miss Dophehle has just finished a tour with the Elliston and White Bureau. The French Sisters were out this season for the Chicago Circuit Lyceum Bureau. The many friends of these girls will be delighted to know of their success in van-derville.

Charles L. Wagner, always remembered in the lyceum as the former head of the Stayton Lyceum Bureau, is going into drama once more, this time as manager of Mrs. Flske. Her first dramatic effort under her new manager will be in a comedy called, "Helen's Boys". It is by Ida Lubieski Ehrlich, from a short story by Mark Brecht Pulver, and had its first production in Paterson, N. J., March 22.

Mrs. Hazel Kraft and her brother, Ed Mueger, who have been engaged in business in Chicago since the close of their season with the Radcliffe Bureau, were called to the home of the former at Frankfort, Ind., by the death of Mrs. Kraft, Sr., March 27, after an illness of several years.

Dr. Julian Arnold returned to Chicago recently after a most successful tour in the East under the National Lyceum Bureau, of Washington, D. C. He will leave soon to again go with the Dominion Chautauquas.

Carl E. Akeley, naturalist and explorer and one of the lecturers on the Affiliated list, has just returned from his second trip to Africa. He had been in that country for nearly two years. In a lecture March 29 at the Field Museum, Chicago, he over-turned some of the theories in regard to the animals of the jungle. He said: "Shooting gorillas is about as much sport as shooting blind and crippled women. The gorilla is not ferocious; he is of a kind, gentle and inquiring nature. The lion? The lion is not wild in his native habitat. He would never harm man except that man is out to hurt him. He would rather get out of man's way than to encounter him. The lion is a gentleman; he never goes looking for trouble, but is absolutely fearless when trouble comes. He doesn't know the meaning of fear."

It is impossible to estimate accurately how many lectures are given in a city like Chicago, but I imagine, if the number was actually known, it would surprise one. In one week, for example, lectures are given in twenty of the schools under the auspices of The Daily News. This does not include the special lectures given before the day sessions of the schools when Edmund Vance Cooke and other speakers of prominence are sent out by The News to speak at eight or more schools each day. The community centers held in many of the high schools use at least twenty more lecturers each week. Several lectures each week are given at the Art Institute. The Field Museum also offers a series of lectures. The Women's Clubs of the city listen to twenty or more lectures each week, and twenty or more speakers are used each week in addressing the Rotary, the Kiwauks, the Lions and the Co-Operative Clubs. The various commercial bodies have their speakers who give formal lectures before church bodies each week. The Y. M. C. A. has a constant demand for speakers, one branch here in Chicago utilizing five each week. The two hundred special schools and colleges in Chicago probably average more than one lecture each week. This does not, by any means, exhaust the number of bodies and institutions where lectures are regularly given. It is safe, I think, to estimate that a thousand lectures are given each week in Chicago, and yet there

is no lecture bureau specializing in Chicago-booking. Perhaps it would not be profitable. I am sure it could not be done on regular lyceum bureau lines. And yet our wonders at there is not a neglected opportunity there.

My good friend, Edmund Vance Cooke, takes exception to my recent article on propaganda and I am glad to print his criticism in another column. He has just as good a right to his viewpoint as I have to mine. I do believe in propaganda of the right sort, but I do not believe it is possible to bind any organization such as the I. L. C. A. to propaganda in one channel. Neither do I think it desirable. The failure of the I. L. C. A. to go forward with the movement for the anti-poverty crusade was not due to inertia or to lack of eagerness to do good, in most cases, the it might apply to some. It was due to the fact that most speakers were already engaged in propaganda which to them seemed more important than the one fostered at that time by the I. L. C. A. Albert Edward Wigam is engaged in propaganda which is nearest to his heart. Judge Alden, Judge Hale, Bradford, Upton, Clinton Howard—all of them are putting over the propaganda that they most believe in, and they are not willing to change. It is true that the effort of the I. L. C. A. was to co-ordinate these efforts and make each in its own channel do its bit for one great object. That was a great ideal. I do not belittle it. But it failed not because of the lack of ideals of the lecturers, but because each man so thoroly believes in his own bit of gospel that he can not see the importance of harnessing it to anything else. Right or wrong, that is the situation and that condition must be taken into consideration in any concerted action which might be contemplated.

Raymond B. Tolbert, who is lecturing for the Chicago Circuit, can not be checkmated in filling his dates by a small thing like bad roads. He was recently billed to appear at West Branch, Ia., following a date at Keswick, Ia. He was routed to go by auto from Keswick to Webster. Owing to bad roads, no auto could be secured. He made the trip on foot, catching his 11:24 p.m. train with two minutes to spare.

KESSINGER'S MID-WEST REVIEW

(Continued from page 55)

school, a newspaper, a law office, or any of the established institutions of life.

"It may not only make him independent but also irresponsible.

"He may be free to say what he pleases, but he is in danger of reading so much that he never has an opportunity to use in any of the institutions of life, or try in any of the ordeals of business, or put up against the arid test of the real, the actual, and the practical, that often the professional lecturer—with no other business—becomes, almost unconsciously, either an impractical dreamer, or, worse still, a sincere, theoretical, but unbalanced and dangerous agitator—proclaiming theories he has never analyzed, and urging reforms he has never tried.

"These things do not always happen, but they are apt to happen unless a man is tied up to some responsibilities and to some one of the substantial institutions of modern, organized society."

The Billboard man does not believe all of that by any means. But there is enough truth in it to make it worth while for every lecturer to study it carefully and then take a mental census of himself to see whether it does apply. The lecturer who is content to give the same lecture for twenty years—who is not constantly at work on new stuff—is a blind leader attempting to lead both the blind and those who see. The speaker whose every platform appearance means a growth and who spends his "time between" in study does not come within the limits of Kessinger's criticism.



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Peppy Girl Dance Orchestra—
Now booking summer season. Permanent or touring. Address **ORCHESTRA, care Billboard, Little Bldg., Boston, Mass.**

Sunrise Serenaders at Liberty.
Snappy 5-piece orchestra, consisting of piano, drum, trumpet, tenor banjo, and alto sax, doubling baritone sax and violin. Fine library. All young, clean-cut men. Can play smooth stuff or novelty effects, breaks and specialty solos. Tuxedos. All letters answered. **B. HAWKINS, 4643 Indiana Ave., Chicago.**

MUSICAL FOUR ORCHESTRA—PIANO, SAXOPHONE, BANJO, XYLOPHONE-DRUMS, ORCHESTRA. Anthor Hotel, Louisville, Kentucky.

SEVEN-PIECE COLLEGE ORCHESTRA, PLAYS 15 instruments. Desire contract in Michigan. Others write. Consider three or four nights a week. **M. WERTENBERGER, North Manchester, Indiana.** apr19

"THE PROFESSIONAL PICTURE PLAYERS"
Festler's four piece ladies' orchestra, playing piano, violin, cello, drums and marimba—wishes permanent position in first-class picture theatre. Complete library, understand cutting pictures thoroughly. Wide experience. Best of references. **E. H. FESTLER, Box 193, Wisconsin Rapids, Wisconsin.** apr12

DANCE ORCHESTRA AT LIBERTY. Desires steady location. Six or seven men. Young and tuxedo. Only first-class engagements considered. State all first letter. **THE ARCADIAN, 314 Madison St., Syracuse, New York.**

THE FLORIDA PELICANS ARE FINISHING their third season in Florida and are ready to book for the coming summer season in the North. This orchestra is composed of seven real musicians full of pep and all men who can put real dance music across. If you are interested in having good music for the summer and want to be satisfied as far as the music end is concerned, write to **MR. LUTHER E. ATKINS, care Pelicans, Hotel Huntington St., Petersburg, Fla.,** for both prices and references.

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AT LIBERTY MAY 15—AA BILLPOSTER that can deliver. Also a No. 1 construction man; in fact, do anything connected with a plant. At present employed, but desire to change. State salary to real man that will work to your interest. Address **BEN DARNABY, 918 Ottawa Ave., Ottawa, Illinois.**

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MAGICIAN AND LECTURER OPEN FOR park or carnival engagement; can frame illusions, mind reading, etc. Ticket if far. **G. E. REY, care Billboard, Little Bldg., Boston, Massachusetts.** apr19

High Net Divers—Wanna-
maker Bros., America's most daring high diving comedians. The only act of its kind on the road. If you want a real feature free act look this; bar none. We also have wagon rube act that's a scream. **WANNAMAKER BROS., 254 N. Holmes Ave., Indianapolis, Ind.**

ALL-ROUND MAN—Capable and energetic. Will consider offers at a fair salary. What have you to offer? Address **BOX 11, care Billboard, St. Louis, Missouri.**

AT LIBERTY—Young Man, age 23, desires job for coming season. Will try anything worth while. I can do monologue, play small parts, also play Musical Hand Saw. Would like chance to clown with circus. No experience, but willing to learn. Write **WENDELL ROGERS, Box 329, Cortland, Ohio.**

AT LIBERTY—Top Menter, for hard-to-hand and ground tumbler. Do flip flops, back and forwards, hand springs, high dives in hand-to-hand. Would like to join troupe or comedy act at once or Wm. Mack troupe. **BILLY STAN BEDELL, 569 Colony Street, Meriden, Connecticut.**

AT LIBERTY—Wrestler or Strong Man. Late of U. S. Naval Service. Wish to join with good carnival. Know the game through experience. **C. G. HOWELL, 3693 Calumet Ave., Chicago, Illinois.**

AT LIBERTY MAY 1, 1924—Hoffman, Fire King. Would like to go out with some good carnival or circus this coming summer. Fire Eating and Glass Eating, Swallow Nails and Human Lamp Act. Wire or write, **JOE P. HOFFMAN, Fire King, care Billboard Co., Cincinnati, Ohio.** apr19

JOHN KLUMP, Ventriloquist, Magician and Novelty Drawing Artist, open for burlesque, cruises. Lecturer and selling privileges, no banners. Good salary. Address **256 W. Diamond St., Philadelphia, Pa.** apr19

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The Singers Syncopated Seven
will be at liberty after May 1, which time contract with Palace Garden, Zanesville, Ohio, expires. Plenty of good references may be had. For further information write to **TROY M. SINGER, 318 Michigan Ave., Zanesville, Ohio.**

AT LIBERTY—THREE COLORED VER-satile performers, Man and wife, Doubles, singles, change for two weeks. Put on acts and make them go. Play banjo, guitar, piano. Female impersonator, singer and dancer. All sing. Vaudeville managers under canvas write. Would consider reliable medicine company. Salary, your limit. I produce and deliver the goods. Tickets? Yes. **FERGUSON AND JAMES, 791 South Monroe St., Muncie, Indiana.**

GOER'S PEERLESS SOCIETY ORCHESTRA, featuring soft syncopation and perfect rhythm. Tuxedo dance halls, resorts and hotels. **WM. E. GEDER, 61 Sherman Place, Binghamton, New York.** apr12

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HEAVY MAN, GEN BUS, SPECIALITIES. Alto in band age 23 height 6 ft., weight 160. Read lines and ability. Want a job with a reliable reputation. Ticket to join. **JACK GAMBLE, New Dover, Ohio.**

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AT LIBERTY AFTER JUNE FIRST—Magician and wife, for vaudeville or road show. Address **MAGICIAN, 327 Good St., Lewistown, Pennsylvania.**

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Expert Mechanic With Active field experience will consider proposition from live operators anywhere. **BOX 38, care Billboard, New York City.**

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(Continued on Page 60)

Young Man of Symmetrical culture hobbies wishes employment that will not hinder same. C-BOX 117, Billboard, Cincinnati, Ohio.

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Projectionist—Ten Years' Experience. Any equipment, go anywhere. Wire or write PROJECTIONIST, 408 E. Church St., Benton, Illinois.

AT LIBERTY—FIRST-CLASS MOTION PICTURE OPERATOR. Will go any place for a steady position. FRED LONG, 231 1/2 East Monroe, Springfield, Illinois.

AT LIBERTY—MOTION PICTURE MACHINE OPERATOR with five years' experience. Handle any equipment. First-class work guaranteed. Go anywhere. First-class references. LEO C. FINTEL, Palace Theatre, Clinton, Iowa.

EXPERIENCED PROJECTIONIST. HANDLE any machine; perfect screen results; steady and reliable. Write FINKEL, 721 Pine St., Philadelphia, Pennsylvania.

M. P. PROJECTIONIST—SEVEN YEARS' EXPERIENCE. Want steady employment. Will go anywhere. THOS. HELTNE, Nelson, Wis.

OPERATOR—locate anywhere permanently. Reference. Color man. Wire or write FRANK J. MCINROW, Jefferson St., Marlon, Ohio.

AT LIBERTY

MUSICIANS

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Alto Saxophone—Double B and E-Flat Clarinet. Will be at liberty April 15. Would join concert band on the road. ALTO SAXOPHONE, care Billboard, New York City.

Alto Saxophonist—Read, transpose, fake, good tone. Union. Address "SAXOPHONIST", 800 Madison St., Peoria, Illinois.

A-1 Cellist—Solo, Orchestra and ensemble experience. Union. Free after May 3. STADE, 317 Park Ave., Williamsport, Pennsylvania.

A-1 Clarinetist, Union, Experienced all lines, transpose; troupe or locate. State all. EUGENE SLICK, 431 Madison Ave., Anderson, Indiana.

A-1 Drummer—Seven Years' theatre experience. Union. Married. I don't misrepresent. Full line of traps. ARTHUR MAGNI, 80 Duane St., Malone, N. Y.

A-1 Drummer - Tympanist - Union. Experienced theatre, dance, Tympani, marimbaxylophone, drums, bells, full line of traps. Play fill-in parts on marimbaxylophone. Young, neat, reliable, strictly sober. DRUMMER, P. O. Box 57, Warrenton, Mo. Phone 99.

A-1 Saxophonist and A-1 Banjoist. Experienced. Ages, 22 and 23. Neat appearing. Tuxedo, union. Alto saxophone, read, transpose, fake, excellent tone. Fake clarinet. Banjo, absolute harmony, rhythm on standard or tenor. Full harmony solos. Sing tenor. Want work together if possible. Write or wire, L. W. N. & E. M., care Clarence L. Nelson, Beebe & Runyon Furn. Co., Omaha, Nebraska.

A-1 Trumpet - Experienced theater man. At Liberty April 14. Member of several city locals. Vaudeville or tab. houses preferred. G. R. GUYMON, wires General Delivery, mail Robinson Grand Theatre, Clarksburg, West Virginia.

At Liberty - A-1 BBb Bass Player. Must furnish instrument. Travel or locate. ROMOLO LEONE, No. 1 Miantonimi Court, Providence, Rhode Island

At Liberty - A-1 Drummer. Twelve years' experience. WILLIAM HENNING, Ellingham, Illinois.

At Liberty - A-1 Trumpet. Thoroughly capable theatre or concert man. Union. Address MUSICIAN, Room 25, No. 341 Amsterdam Ave., New York City, New York.

At Liberty—A-1 Viola and Violin. Experienced in all lines. Union. LIONEL MANN, care Y. M. C. A., Richmond, Virginia.

At Liberty—Baritone, Double Cello, and Trombone. B. and O., account show closing. A. F. of M. and experienced all lines of work. Address BOWMAN BROS., care O'Brien's Minstrels, after April 17; Beimore, O., General Delivery.

At Liberty—Capable Organist and Orchestra Pianist. April 15. Experienced all lines. Address ORGANIST, 2712 Olive St., Kansas City, Missouri.

At Liberty—Cellist. Concert and hotel experience. Hotel preferred. After June 18. J. WEATHERHOLT, 839 N. Dearborn St., Chicago, Illinois.

At Liberty—Cornetist for Concert, circus or municipal band. No carnivals or two-car shows considered. Address C-BOX 526, care Billboard, Cincinnati, Ohio.

At Liberty—Experienced Violinist. Studied in Vienna, Union. For theatre, pictures or hotel. CHARLES, care Billboard, New York City.

At Liberty—French Horn. Circus experience. HORNIST, 18 Elm St., Webster, Massachusetts.

At Liberty—L. B. Snelling, Blind Canadian. Change for one week good. Fake organ or piano. Twenty years' experience. Permanent address, L. B. SNELLING, Box 213, Pittsfield, New Hampshire.

At Liberty—Oboe. Fine Tone. Experienced in pictures, concert band. Will travel. Wire or write. OBOIST, 25 N. Main St., Middletown, Ohio.

At Liberty—Team. Pictures, hotel, etc. A-1 Pianist and violinist. Violinist doubles Alto Saxophone. Big library popular and standard music. Cue pictures. Musical specialty. WEBSTER, 64 Slip Ave., Jersey City, New Jersey.

At Liberty—Trombonist. Fifteen years' experience. Read, fake, improvise and harmonize. Can bar little, good tone and execution, neat, personality. Played with best. Consider locating with team getting steady work. Can play with any combination. Also A-1 hand man, age 29, sober and do not touch the stuff. Only sure propositions considered. W. E. KENERADE, care Mrs. Fuller, 51 Wellington St., Worcester, Massachusetts.

Clarinet - Account Keith Theater closing. Middletown, Ohio. State all. Troupe or locate. O'DELL MINER, Clinton, Illinois.

Dance Drummer—Young, Reliable. Want first-class organization. Experienced. Tux. Neat. State best. C. H. SMITH, 435 E. Main, Box 11, Galesburg, Illinois.

Drummer - Tympani, Bells, xylophone. ANTLER HOTEL, Louisville, Ky.

Drummer and Singer—Closing with Crist's Broadway Entertainers May 1. Address ORCHESTRA DRUMMER, Hamilton Hotel, Bermuda Islands.

Drummer (Xylophone), Double some violin. Experienced. BILLY WOLFF, care Billboard, New York City

Experienced Cornet - Sober and reliable. Wants to locate in a good live town where they have a good band and will furnish work. Do anything cast for, but the heavy. Factory bandmasters, write, B. J. ACUFF, 305 W. Pine St., Johnson City, Tenn.

Experienced Dance Violinist—Wish position playing with good dance orchestra. Nine years' experience, slight reader, big tone, play solos and memorize. Age 27, neat, union. Reliable and a gentleman. Write or wire your proposition. PHIL JOHNSON, 202 South St., Woodstock, Illinois.

Flutist—Lady. Union. Thoroughly experienced. Wishes engagement. 510 W. 124th St., Apt. 46, New York City.

Flutist—Thoroughly Experienced. Desires summer resort, hotel or theatre engagement; steady position preferred. Union. Address H. FORTHMAN, Austintown, Ohio.

Organist-Pianist—Union. Good library. A hard worker for good manager. Handy around theatre. Must play alone. No orchestra, vaudeville. Sober, reliable, married, young. Describe organ and salary. ORGANIST, 508 Illinois St., Crawfordsville, Ind.

Trio, Violin, Cello and Piano, desire a hotel engagement for the summer, or what have you to offer? Competent and experienced. J. WEATHERHOLT, 839 N. Dearborn St., Chicago, Illinois.

Trombonist—Experienced All lines, but prefer dance orchestra. Union. Tuxedo. Can join at once. Address MUSICIAN, Lock Box 442, La Crosse, Wisconsin.

Violinist, Also Play Baritone. Union. Experienced all lines for hotel, pictures or dance. Prefer location. Single or furnish orchestra. VIOLINIST, care of M. Scamman, 4 South St. Louis Ave., Chicago, Illinois.

Violinist-Leader at Liberty—Thoroughly experienced in all lines. Young married man. Want permanent position only. Address H. ROBERTSON, 2077 E. 93d St., Cleveland, Ohio.

A-1 VIOLINIST. DOUBLE ALTO SAX. HAVE my own Pianist. Both experienced and reliable. Big library latest music. One picture-musical specialty. HADYD, 111 Grant Ave., Jersey City.

A-1 VIOLINIST PHOTOPLAY LEADER. Library; experience; reliable; union. Address VIOLINIST, Box 413 Streator, Illinois.

AT LIBERTY—BANDMASTER FOR CIRCUS. Plays cornet, Sober; reliable. Furnish several men. J. HAROLD JOHNSON, 407 West 12th St., Sioux Falls, South Dakota.

AT LIBERTY—CLARINETIST FOR BAND and Orchestra; neat and sober; prefer theatre or good Rep. Show. Address R. B. BIANCHI, Box 184, Girard, Kansas.

AT LIBERTY—FROM APRIL 10. I AM EXPERIENCED baritone and valve trombone. First-class. Prefer concert band. D. CARRA-FIELDS, 822 Bowen Ave., Chicago, Ill.

AT LIBERTY—MALE PIANIST-ORGANIST. Desires position in picture house. Cue pictures artistically; excellent library; sober; reliable. State make of organ and salary. Address ORGANIST, R. I. No. 113, Bridgman, Michigan.

AT LIBERTY—CLARINET. THOROUGHLY experienced pictures, vaudeville. Routines, theatre or concert. Will troupe. C. M. BURNAP, 503 Market, Emporia, Kansas.

AT LIBERTY—OBOIST. 18 YEARS' EXPERIENCE at symphony, opera, pictures. Address MUSICIAN, 3716 Euclid Ave., Cleveland, Ohio.

AT LIBERTY—RED HOT ALTO SAX. DOUBLING mean blue clarinet. Read, fake and improvise. Wonderful tone. Complete wardrobe. Guarantee to make you look good anywhere except Kansas. Do not misrepresent. I don't. Wire or write at once, stating top salary. Must have ticket advanced Address L. ROSS GUARD, Morrison Hotel, Denver, Col.

BANJO ARTIST—CONCERT AND ORCHESTRA work. At liberty Friday, Saturday and Sunday evenings. Cities Boston, Providence or Springfield, Mass. AL SANGUINET, 31 Irving St., Worcester, Massachusetts.

BANJOIST AT LIBERTY JUNE 1. CORRECT Harmony, lead and double tenor. College man. Age 29. Union. Tuxedo. P. Married. Address TED TOMPKINS, 1043 O Street, Lincoln, Nebraska.

DANCE OR HOTEL TROMBONIST. READ. Prefers East. PETACKA, 77 Ellison St., Paterson, New Jersey.

HIGH-CLASS DANCE DRUMMER. EIGHT years' experience; hotel and dance work. Like to join orchestra not less than six pieces. Union; travel or locate; age 21; neat appearance; reliable; tuxedo; Do not misrepresent. Write or wire particularly. "Job" H. RANKIN, 403 Eighth Ave., West, Cedar Rapids, Iowa.

OBOE AT LIBERTY, MAY 15. FOR SUMMER. Either traveling or location. J. STEHN, Ghinell, Iowa.

ORGANIST - COMPETENT, CAPABLE, EXPERIENCED. Over one year on Broadway. Library of standard numbers. Union. Good organ entirely necessary. Inquiries from managers solicited. ED KANZELMYER, 1894 Hudson Boulevard, West New York, N. J.

PIANIST AND VIOLINIST AT LIBERTY June 1. Young men; 3 years' dance experience; 1 year theatre. Both sing. Can do classy vaudeville act. Will travel. Address JACK MAHAN, General Delivery, Kalamazoo, Michigan.

PIANIST AND VIOLINIST WISHES POSITION. Experienced in dances, pictures, vaudeville. Can furnish six or seven-piece dance orchestra. LEONARD BRYANT, 672 78th St., Brooklyn, N. Y. Phone Shore Road 7367.

YOUNG MAN, 24, WANTS TO CONNECT with traveling dance orchestra. Union. Formerly leader. Pianist of ability both classical and popular. E. H. K., 4804 Hudson Boulevard, West New York, New Jersey.

"Unsolicited Testimony to the Worth of The Billboard's Advertising Efficacy"

Read the below unsolicited letter from one of our Spring Special advertisers: THE WAFEDOG CORPORATION, International Building, Washington, D. C. March 24, 1924. Advertising Manager, The Billboard, New York City: Dear Sir—You may be interested in knowing the surprising results which we have secured from our half-page announcement in the Spring Issue. The first answer was received at 10:55 a.m. Thursday. As a result of this one inquiry we closed all of Long Island on a three-year contract. An average of one hundred letters have been coming each day, as well as telegrams from all over the United States, some of which resulted in very profitable connections. I would seem as the every showman and concessionaire in the country reads The Billboard. Needless to say we will be liberal users of your space in the future. Very truly yours, THE WAFEDOG CORPORATION, By Melvin D. Hildreth, Secretary (Signed).

At Liberty—Trumpet, Experienced Theatre Concert and all lines. Address TRUMPETER, 393 Madison Ave., Albany, New York.

Bandmaster—A Thorough Musician wants location. Teach all brass, reed and violin. Have had directorship of some of the largest and best concert bands in the Southwest. Will go anywhere if location looks good. Play cornet. FRANK D. McLEAN, 800 W. 5th, Emporia, Kansas.

Banjoist - Wants Permanent location with first-class dance orchestra. All requirements. TORKE, 736 State St., Schenectady, New York.

Cellist at Liberty—Open for first-class engagement. Thoroughly capable in all respects. A. F. of M. Address R. B. OREGSON, 118 Gazette Ave., Lexington, Ky.

Cellist at Liberty for Hotel, vaudeville or pictures. Young, neat, experienced all lines, union, references. Others write, R. GARVERICK, Shattuck Theatre, Hornell, New York.

Clarinetist - Experienced. 8 years' concert band and orchestra, theatre experience; would like engagement with good concert band or orchestra playing summer resort. Young; American; good appearance, and thoroughly reliable; well schooled, union. Write MUSICIAN, 318 Maple Ave., Youngstown, Ohio.

Dance Trombonist - Would like to hear from high-class Organized Orchestra. Have a real tone, play strictly in tune, read specials at sight and have all modern effects. Can put over solos. Will consider nothing but a first-class engagement. Address A. C. R. care Billboard, New York City.

Hawaiian Guitar, Mandolin, Ukulele and Gular Performer at Liberty. Young man, 23. L. CAVALIERI, 280 Valley St., Providence, Rhode Island.

Hot Trumpet—Hotel or Dance combination. Read, fake, improvise. Plenty of experience. Travel or locate. Tuxedo. Will join union. Write or wire, N. M. REED, Morrow, Ohio.

Lady Trap Drummer—Desires position for summer with orchestra playing Northern States. Would consider summer resort if in right location. Write EMMA R. JAQUINS, Box 315, Liberal, Kansas.

Leader (Violin) Thoroughly experienced in pictures, vaudeville, musical comedy and tabloid. Very fine musical library. Married, sober, and absolutely reliable. Address LEADER, No. 1 Walnut St., Hudson Falls, New York.

Organist at Liberty - First-class trained musician. Organ graduate, two colleges. Expert picture player and soloist. Experience. Reputation. Union. Splendid library, all classes music. Play all makes. Good instrument essential. State particulars and best salary. Address ORGANIST, 415 Dupont Street, Roxborough, Philadelphia, Pennsylvania.

Resort Contractors, Notice—High-class Violinist-Leader, double Tenor Banjo (Wife, Pianist) desire summer resort or hotel work. Ages, 30 and 25. Refined, good dressers and capable of handling the best propositions. Can furnish other real musicians if desired. Union. Now working Keith vaudeville. At Liberty May 10. Address, giving full particulars, W. H. SCRIBNER, care Billboard, Cincinnati.

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CELLIST — Combines Saxophone and Clarinet. Specially experienced solo and orchestral player for immediate engagement. WALTER WALKER, 11 Church St., Meriden, Connecticut.

A-1 SAX-CLARINET—Legitimate and jazz. Dixieland Jazz Band Style. Clarinet, saxophone numbers; also good Agent. Consider several nights weekly and book others. State of Illinois and offer, Ave. 25, A. C., Windsor-Tifton Hotel, Chicago.

A-1 PIANIST, Harpist and Drummer—Union. Harpist of Sax and Violin, Drummer and Sax. All brothers, Young, tuxedo, neat, dependable. Looking for summer engagements. Only experienced. Write J. JACKSON, 6512 S. Broadway Ave., Chicago, Illinois.

AT LIBERTY—Clarinet and double Saxophone. Soloist, read, lead, solo well. Concert, band and orchestra. JIM SMITH, 1927 W. 18th St., Chicago, Illinois.

AT LIBERTY—A-1 Clarinet for theatre. World class soloist only. Also director of band, teacher of sax and violin. Prefer location Minnesota or Wisconsin. Address J. D. SPEARS, care Hillside, Chicago, Illinois.

AT LIBERTY—A-1 Trumpet, for vaudeville and movie. Soloist, orchestra Union, Tuxedo. Address HUBBARD, 1222 Summer Street, Philadelphia, Pa.

AT LIBERTY—Professional Drummer. Experienced in all styles. Experience in Palaces, Orpheum and Vaudeville. Address SAM RISTER, 721 East 8th St., Oklahoma City, Oklahoma.

AT LIBERTY—A-1 Violinist-Leader. Experienced all styles. Good library. Satisfaction guaranteed. Also play Viola or Side Man. Address VILHILINIST, 1608 South Chestnut Ave., Tulsa, Oklahoma.

AT LIBERTY—Experienced Clarinetist with good tone and technique. Transpose. Can furnish references if desired. HUBBARD CLARK, 405 E. 10th St., Oklahoma City, Oklahoma.

BARITONE PLAYER—Troupe. Years of experience. Handle standard classics, circus program, etc. In satisfactory number. Troupe or locate. A. F. M. 1921, 1610 State St., Little Rock, Arkansas.

CLARINET AND SAXOPHONE PLAYER who combines cello. Experienced solo and orchestral player. Open for solo engagement. W. HOWYER, 11 Church St., Meriden, Connecticut.

HOT BANJOIST AT LIBERTY about June 5th. Three years experience. Union, age, 22. Reference given. W. F. RABE, 1945 So. 11th Street, Lincoln, Nebraska.

STRING BASS PLAYER Experienced. Will go anywhere. Prefer the South. Want to locate permanently. JULES HUNKE, 1811 Dayton St., Chicago, Illinois.

TROMBONE—Fifteen years thoroughly experienced in all lines; theatre, symphony, band, etc. Fine tone; absolutely reliable. W. CULLEY, 368 Montrose Ave., Toronto, Ontario.

VIOLIN-LEADER for picture theatre only. Good library. Eight years' experience. Young, reliable, sober, union. In answering state all. Address VILHILINIST, Box 101, Anna, Illinois.

VIOLINIST-LEADER AT LIBERTY—Thoroughly experienced in all lines. Prefer pictures. Fine large library. University graduate. Young, married man. Want permanent position only. Address "VIOLINIST", 128 Myrtle St., Milton, Pennsylvania.

FIRST-CLASS TRIO—Thoroughly experienced professional musicians. Open for engagement through Chicago Community Playhouse Theatre, Meriden, Conn. Instrumentation: Piano-Organist, Violinist and Cellist who combines Saxophone and Clarinet. Equipped. W. HOWYER, 11 Church St., Meriden, Connecticut.

AT LIBERTY PARKS AND FAIRS 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Swing; 12 Boats, Imported, the finest ever built. L. BLANKEN, 206 E. 91st St., New York.

The Comedy Sensation for 1924—"Ezra Buzzington" and His Rubo Novels Band. The best comedy musical act that ever stepped on a fair ground. Now looking for souped-up fair seasons. Get the details. MARK D. SCHAFER, Eaton, Indiana.

ATTENTION! ATTENTION! CONTRACTING our three different and distinct acts. High swinging Wiro, Comedy Troupe, and Comedy Juggling Act. Send for circulars. JOSEPH CRAMOR, 133 E. New York St., Indianapolis, Indiana.

GAYLOR BROS.—Four Free Act. Fairs, Celebrations. Two Acrobatic Frolics. European Head-Head Bowlers. Chinese Novelty Equilibrist Comedy Clown and Dog. 2906 17th St., Detroit, Mich. July 5

FRANCIS AND RIGGS—Combined Acts: Roman History, How Jay Travels, How Italian, Classical Dumb Acts. 2902 Lind St., Detroit, Mich.

GEYER AND MARIE—Two Feature Free Acts, emotional sensational Pyramid Building, Rolling Glass, Contortion, Educated Dog, High-Diving Monkey. Address BOX 886, Dayton, Ohio.

H. METCALF and His Educated Horses for fairs, parties and celebrations; also used for advertising your fairs and celebrations. HARRY METCALF, Reelfoot, Wisconsin.

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(Continued on Page 62)

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TRICK BIRD, which is window attraction and causes traffic jam in San Francisco. For further information regarding this bird call at 1610 Geary Street, San Francisco, Calif. MR. W. KADOTA, Manager.

WANTED—Polar Bear, all kinds Animals, Birds bought and sold. Describe what you have and what you want. E. E. JOHNSON AUCTION COMPANY, Canton, Illinois.

WE BUY AND SELL ANIMALS of all kinds. ATLANTIC & PACIFIC BIRD CO., 327 W. Madison St., Chicago.

WE SELL SNAKES CHEAPER than any other dealer. Also have Animals for pit shows. 2c stamp for list. TEXAS SNAKE FARM, P. O. Box 256, Brownsville, Texas.

ATTRACTIONS WANTED
5c WORD. CASH. NO ADV. LESS THAN 25c.
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Figure at One Rate Only—See Note Below.

Wanted for Miller & Ayers
Motorized Show at once. Can place side-show and also good motor truck accommodation. Answer quick. Address AL MILLER, 1135 Broadway Ave., Sheboygan, Wisconsin.

Wanted—Free Acts and Rides
for Fifth Annual American Legion Reunion, Frankfurt, Kansas, August 20, 21, 22. R. P. HELKER, Adj't.

WANTED—To book Carnivals. Write JOE PONTON, Williamson, West Virginia.

ATTORNEY AT LAW
4c WORD. CASH. NO ADV. LESS THAN 25c.
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Figure at One Rate Only—See Note Below.

Don't Worry About Troubles,
Difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2201 Michigan Ave., Chicago, Illinois.

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FREE—My illustrated literature on New Thought, Mystic Occult, Self-Culture, Self-Healing, Scientific Books, Gazing Crystals. A. W. MARTENS, BM274 Burlington, Iowa.

"HOW TO GET ON THE STAGE"—Complete information, booking agencies, etc., \$1 book for 5c. ASTOR-LITTLE COMPANY, Dept. 120, Sharnburg, Pa.

LIFE'S MOST IMPORTANT LESSON, Wealth and Success, 25c, postpaid. LEBRICH SISTERS, 497-499 Marston Street, St. Paul, Minnesota.

MEDICAL NEWS, Illustrated free copy. New! Lecture Stomach, Liver, Kidneys, Blood, Heart, 25c. Charts, Manikins, Spices, Lectures, License Laws. WM. DUKE, Publisher, Three Rivers, Michigan.

POPULARIZE YOURSELF—Valuable tips with pleasant surprise. Price, 25c (coin). Address CHEERING CHIMPEN, 61 West Ave., Buffalo, N. Y.

I FURNISH Catalogs of fast selling Books, Novelties. Sample catalogs with wholesale price list, 10 cents ORPHEUS CO., 1360 Cornell St., Chicago, Illinois.

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4c WORD. CASH. NO ADV. LESS THAN 25c.
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Money on small investment. His new company organizing (eight new inventions). A good...

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CAROUSEL—Established business. Three-act...

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HAVE YOU PLENTY OF MONEY? If not send a...

INCH DISPLAY ADVERTISEMENT, 166 Magazines...

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MAKE TOYS AND NOVELTIES at home. Big profits...

OPERATE A BARGAIN STORE! Offer wonderful values...

PATENTS—Write for our free Guide Books and...

OPERATE MAIL ORDER BUSINESS in spare time...

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STEREOPTICON STREET ADVERTISING Outfits...

WE START YOU IN BUSINESS, furnish everything...

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Outdoor Celebration, Aug. 5, 6, 7, 8...

Wanted—Concessions, Rides of all kinds...

CONCESSIONS WANTED—Want Concessions, Shows...

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Tuxedo Coats, \$6.00; Uniform

CHORUS COSTUMES, Evening Gowns, Diamond Dye...

CHORUS COSTUMES, sets of 8; Scenery, two trunks...

CHORUS COSTUMES—Sateen Short Dresses, six black...

EVENING GOWNS, Wraps, all Stage Wardrobe from...

SEVEN SETS WARDROBE, six to set; Sateen, etc...

TUXEDO SUITS, \$20.00; Full Dress Suits, \$12.00...

UNIFORM COATS at SACRIFICE—Fine quality wool...

12 LONG RED MISTREL PARADE COATS, with white...

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All Kinds Coin Operating Machines, BARR NOVELTY COMPANY...

Arcade and Slot Machines—70 Iron Mutoscopes, \$30 each...

Baggage Car—75 Feet, Perfect—Double end and side doors...

Biogen, Exhibition Mutoscope Machine to attract crowds...

Popcorn Crispette Machine—Long-Eakins make; practically new...

Beauty Clay, Original, \$50.00. Formula and instructions sent for 50c silver...

Cold Cream and Vanishing Cream Formulas, \$7 each...

Go Into Business for Yourself. Make and sell Seymore's Famous California...

Something New—Big Money. Making Plan, One Dollar. Three valuable formulas...

ALRIGHT AGAIN—My Rug Cleaning formula \$1.00. Seventeen auto formulas \$1.00...

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BIG PROFITS—"Youman's Guide" contains best 5,000 formulas...

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NOTE—Count All Words, Also Combined Initials and Numbers in Copy...

FADE-O-MARK—A lotion formulated by a world-famous beauty specialist...

PRODUCTS—Formulated, duplicated, improved, cheapened...

TATTOOING REMOVED SUCCESSFULLY by a French dermatologist...

WALL PAPER CLEANER, best out, \$1.00; Snake Oil Liniment...

WORLD BEATER POLISHING CLOTH FORMULA, \$1.00...

16 VALUABLE AUTO FORMULAS, including Waterproof Polish...

FOR SALE—NEW GOODS 5a WORD. CASH. NO ADV. LESS THAN 25c...

ANCHOR KHAKI CONCESSION TENT, 10x11, 8-ft. side walls...

ARCADE MACHINES—20 1st Floor Size; best make Mutoscopes...

BALLOON RACER, Chester Pollard make, \$500; Shooting Gallery...

BARGAINS—Ten Iron Mutoscopes, floor size, each complete...

BATHING GIRLS and Race Horse Hoop-La. A real dash and money getter...

COTTON CANDY MACHINE for sale, with hand attachment...

CRETOR'S POPCORN WAGON, outside use, in excellent condition...

FOR SALE—33 Mutoscopes, with 18 extra reels, \$35.00 each...

FOR SALE—Beautiful Electric Sign reading "Palace"...

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FOR SALE—A complete Dramatic Tent Outfit, Will sell half interest...

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FOR SALE—Electric Butter Kist Popcorn Machine, large size...

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LORD'S PRAYER engraved on pinhead, Big money-getting attraction...

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POPCORN POPPER, Commercial model, new, with tilted carrying cage...

SACRIFICE BARGAINS—50 Men's, Women's Slightly Used Overalls...

SANISCO ICE CREAM SANDWICH MACHINE, No. 90, used very little...

SHOOTING GALLERY at Rockaway Beach Boardwalk, price \$150...

"Last Call", Mr. Troupier, To

These two bargains, one 14x11 14-oz. white hand-made Anchor Top...

No. 8 Percentage Wheel, 3 Lay

Downs, Corn Game; all for \$15.00. A. W. ANDERSON...

Torpedo Game for Sale—For

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Triple Aerial Bar Rigging,

with net 12x15. First \$75.00 takes it. BILLY KEMBLE...

Trunks—25 Taylor, 5 Bal. Sac-

trifice prices, 50 East 59th St. New York. x

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side walls and awning, like new, half price. G. H. SHERMAN...

ARCADE MACHINES—20 1st Floor Size; best make Mutoscopes...

BALLOON RACER, Chester Pollard make, \$500; Shooting Gallery...

BARGAINS—Ten Iron Mutoscopes, floor size, each complete...

BATHING GIRLS and Race Horse Hoop-La. A real dash and money getter...

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CRETOR'S POPCORN WAGON, outside use, in excellent condition...

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FOR SALE—Electric Butter Kist Popcorn Machine, large size...

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LORD'S PRAYER engraved on pinhead, Big money-getting attraction...

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SANISCO ICE CREAM SANDWICH MACHINE, No. 90, used very little...

SHOOTING GALLERY at Rockaway Beach Boardwalk, price \$150...

SIX REBUILT TRUNKS. two Leatheroid Sample Trunks, made of carry heavy stuff. Cost as much as \$75 each, \$15 and \$18. REDINGTON CO., Scranton, Pennsylvania. apr19

PDCDRN POPPER—Conversion model, all complete, new, \$60. NORTHIDE CO., 1365 Fifth, Des Moines, Iowa. apr12

SLDT MACHINES AND SALES BOARDS—Mills Iron Base Liberty Bells, \$25.00; Mills or Callie Card Machines, \$12.00; Mills Draw Poker Machines, \$12.00; Penny Regina Music Boxes with 15 records, \$7.50; Mills Iron Quarter Bells, \$60.00; Mills or Jennings Mill Vendors, \$50.00; brand new Penny Pin Machine, \$8.00. Sales Boards—California 2001 milie, 3,000 holes at set, takes in \$100.00, takes out \$70.00; sample, \$10.00; lot of six, \$3.00, 3,000 set or 10c check assortments, paying out \$100.00 and \$200.00; sample \$5.50 and \$6.00; lots of six, \$1.50 and \$5.50. Blank Boards—Hoodwin, 15-50-hole boards, 15c; one 3,000, \$2.50; one 4,000, \$2.75; 1,000 15c Liberty Bells, 75¢; 2,500, \$1.00; 5,000, \$1.00; 10,000, \$1.00; 15,000, \$1.00; 20,000, \$1.00; 25,000, \$1.00; 30,000, \$1.00; 35,000, \$1.00; 40,000, \$1.00; 45,000, \$1.00; 50,000, \$1.00; 55,000, \$1.00; 60,000, \$1.00; 65,000, \$1.00; 70,000, \$1.00; 75,000, \$1.00; 80,000, \$1.00; 85,000, \$1.00; 90,000, \$1.00; 95,000, \$1.00; 1,000,000, \$1.00. Merchandise—Two-pound Traveling Iron, \$1.00; one-half Winchester, two sizes, 20c and 30c; Cash with order or 25% deposit, balance C. O. D. No personal checks. Send for circular. LUDON NOVELTY CO., 68 N. Whitewater St., Galesburg, Illinois. apr12

SLDT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Vendors, all in 5c or 10c play. Also Brownies, Eagles, National Judges, 6cs and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting two-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pa. may3x

SLDT MACHINES—Mills Liberty Bells, 20th Century, Doves, Tickets, Check Books, Firefly Electric Shuckers, Puritans, Perfections, Welching Scales, Ben Hur, Busy Bee. Write for prices. UNIVERSAL OPERATING COMPANY, Yorkers and Central Ave., Yorkers, New York. apr12

SLDT MACHINES—Bargain List. SIMINGTON, 2810 Curtis Denver, Colorado. apr12

SLDT MACHINES AND SUPPLIES. LANG, 631 Division St., Toledo, Ohio. jul10

SNAKE AND ALLIGATOR BANNER, 10 ft. high, 12 ft. wide, never used, \$35.00. Trip to Japan Before Earthquake, Walk-Talk Show, consists of 25 folding boxes and swell banner, \$50.00. CHAS. DORMEIL, 18 W. Market St., Indianapolis, Indiana. apr12

STRONGEST MAN cannot lift you. Original and correct method Beware of \$3 fake descriptions. No apparatus used. The whole act, 50 cents. WM. SHAW, Victoria, Missouri. apr12

TEN LATEST MODEL MILLS 5c VENDERS, used less than 2 weeks, \$65 each; three older models, in perfect condition, \$50 each; one New Mills 5c Bell, \$60. GOODMAN, One East 124th St., New York City. apr12

VENDING MACHINES for quick sale. Make offer for any part or all. No reasonable offer refused. 15 "Master" 1-2-3 and 11 U-Chu 1-2-3 Ball Gum Vendors, like new; 12 Ideal Card Vendors, improved slots; 6,000 Ideal Cards, 15 from Floor Stands. SMITH PHOTO SERVICE, Danville, Illinois. apr12

VENTRILOQUIST FIGURES of every description. List free. WM. SHAW, Victoria, Missouri. apr12

YELLOW SATEEN DROP, 21x40, used only 14 performances, new, cost \$200, will sacrifice for \$50. Money order \$5, balance C. O. D. Subject to examination. A. J. CLAY, 6 W. OLIVER, 215 Alpine St., N. E., Pittsburgh, Pennsylvania. apr12

2 SANICED ICE CREAM SANDWICH MACHINES for sale. (One large size, \$65.00 and one small, \$35.00, or both for \$100.00). Good as new. A. BERNAT, 1630 N. Clarion St., Philadelphia, Pa. may3

20 MILLS 5c MINT VENDING MACHINES, rebuilt aluminum front, look like new. Bargain, \$50 each. Town closed. M. McNVES, 60 Main St., Brooklyn, New York. apr12

10,000 INDESTRUCTIBLE 4-MINUTE Cylinder Photograph Records, only 31c each for entire lot. HSTAUL LAND CO., Kaukauna, Wisconsin. apr12

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10 WORD. CASH. NO ADV. LESS THAN 25c. 30 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

RICTON'S ROOMING HOUSES, Cincinnati, Ohio, chain of 10 houses. Performers when in the Queen City and desirable rooms call Canal 1493-N.

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RUBBER STAMPS, Unique Gummed Labels, popular prices. Post-It Labels, etc. H. McPHERSON PRINT, Middletown, Connecticut.

HELP WANTED

40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Earn Money at Home During spare time painting lamp shades, pillow tops for us. No canvassing. Easy and interesting work. Experience unnecessary. NILEART COMPANY, 2256 E. Wayne, Indiana. apr26x

Entertainer — Loud Singer that plays string instruments and can hold crowd. E. Y. WREN, Palace Hotel, Indianapolis, Indiana.

Experienced Hypnotic Subject. State experience. J. ROBT. PAULINE, 250 W. 85th St., New York City.

Girl Assistant Wanted—Must be able to put over sure-fire dramatic impersonations and readings; instant exploitation; percentage offer. N. KEY HART, 1218 Clinch, Knoxville, Tennessee.

Superintendent Wanted for

large dancing pavilion at park in the Northwest. Must be sober and a business getter. State experience, salary expected and give complete references in first letter. C-BOX 314, care Billboard, Cincinnati.

Wanted — African Dodger,

white, experienced, sober, park location. Big Jack assured. FRANK HENRY, General Delivery, Cleveland, Ohio.

Wanted — Hustling Agent.

Must post if necessary. Trombone and Baritone for band. Cook, Poynter, Workingmen, Useful Man that understands Lights. State all first letter. Good opening for Pit Show. CULLINS BROS., Enid, Oklahoma.

Wanted—Tumblers, Acrobats,

Comedy Acrobats for circus season 35 weeks, opening April 21. Everything paid after joining. State routine you do and lowest salary, age, experience, etc., first letter. Don't misrepresent. Address TUMBLING ACT, care The Billboard, Kansas City, Missouri.

Wanted—Two Good Experi-

enced Canvasmen. Push top, 20x80, 100-foot banner line. Good wages. Good treatment. MYSTIC ELTON, White Way Shows, Martins Ferry, Ohio.

CLUB JUGGLERS WANTED—A good single or double act. Long engagement to right people. J. T. PUNCH, 218 Tremont St., Room 509, Boston, Mass.

DANCER doing a Comedy Rube or Eccentric Dance will consider a top line buck and Russian also. Prefer one playing instrument. This big-time act booked solid. State salary expected. Apply H. VAN, Victory Annex Hotel, Detroit, Michigan. x

FEMALE IMPERSONATOR—Novelty act. DOREEN, Billboard, New York.

HELP WANTED—Want to hear from Performers. Producer with good comedy scripts, short casts; Piano Player, Agent. HARRY CLARE, 313 Mary St., Utica, New York.

MOTORDROME RIDER WANTED—Trick rider with or without machine. F. C. CLARK, Nat Reiss Show, Streator, Illinois.

WANT capable good-looking Girl to operate concession. Large local circuit. Open May 1st. H. K. FECK, 4333 Piogree Avenue, Detroit, Mich. x

WANTED—Crystal Gazer or Mind Reading Act. Twenty weeks in New York. MAHARAJAH, 17 East 131st Street, New York City. apr19

WANTED—Three good Candy Butchers. Must be hustlers. Also fired circus. Open May 1st. W. THORP, Lind Bros. Circus, Fairbury, Nebraska. apr12

WANTED—Backface Come up in acts, Piano Player, Sketch Team up in Acts for tent show. Week stands. State if you drive Ford and lowest salary, as you get it here with room and board. Jack Moran, Boh Harris, write, can place you. Motorized show. Show opens April 28. ACKERS' SHOW, Hazardville, Connecticut. apr12

WANTED—All-Round Medicine People for platform show. State show, long season, good salary, days. Eat and sleep on the lot. We pay all. Show opens May 5. State what you do. HENSLEY BROS., MED. CO., 81 Beckman St., Philadelphia, N. J.

WANTED—Circus Actors, Musicians, Concessionaires. W. MORGAN, 213 Caldwell Avenue, Knoxville, Tennessee.

WANTED—Penny Arcade Mechanic. Must have reference. CHARLES BROWNING, Riverview Park, Chicago. may3

WANTED TO OPEN MAY 5TH a good all-round Singing and Dancing Sketch Team. Must do singles and doubles; also good 8-act and Danse Comedian, a good, useful Silent Performer. All people must have good wardrobe and use it. Work in afterpieces and change for a week, tent vaudeville show. Pay your own. GEO. PARENTO, Tidouette, Pennsylvania.

WANTED—Singing and Dancing Comedian. Play banjo, guitar or fake organ. DOC BUTKE, Gen. Del., Bethlehem, Pennsylvania.

WANTED—Snake Charmer, woman preferred. State age and nationality. No outside shows to conflict. Prefer use experienced in Buddha Fortune Telling. For Dakota Max Wild West Shows. Address H. SMITH, care Dakota Max Wild West, Sandersville, Georgia.

WANTED—Girls for Illusions, Crystal Show Dancers. Twenty weeks. MAHARAJAH, 17 East 131st St., New York City. apr19

WANTED—Man for Pony Track about May 20. Salary \$100 month. Address DIXIE PONY TRACK, Olympia Park, McKeesport, Pennsylvania.

WANTED—Good Talking Clowns and Wagon Show Performers doing two or more acts. BARLOW BROTHERS' SHOWS, 3883 Belmont Street, Bellair, Ohio. x

WANTED—Mildature Railway Engineer. Must have work experience, also references. CHARLES BROWNING, Riverview Park, Chicago. may3

HELP WANTED—MUSICIANS

40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Expert Organist Wanted —

Must have large library, be good cueer. Versatile player and willing to work for employer's interest as well as own. Six-day week, 32 weeks, 6 hours per day. Salary, \$85. Demonstration necessary. Apply FENRAY THEATRE, Martins Ferry, Ohio. apr19

Girl Musicians Wanted —

Trumpet or Trombone; must be young, attractive, exceptional ability, dependable. Offer permanent contract. Fifty per week, transportation after joining. C-BOX 325, care Billboard, Cincinnati.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Musicians Wanted on All In-

struments. Join on wire. Carnival work. BANDMASTER, Reed & Jones Shows, Mer Rouge, Louisiana

Wanted—A Trap Drummer;

large xylophones or marimbas; prefer one doubling sax. Salary thirty and all. FAVELLS HOTEL, Witter Orchestra, Wisconsin Rapids, Wisconsin.

Wanted—American Strong

Baritone. WALTER LANKFORD, Russellville, Alabama.

Wanted—Cornet Player, Pick-

up Pony for truck show. THEODORE WEBER Wilson Arling Shows, Shelbygan, Wis.

Wanted—E Flat Alto Saxo-

phonist. Must be young, neat, sober and reliable; union; double clarinet or other double, possibly can use Saxophone Team. You must make good, as this is a real job with real dance orchestra. Wire, don't write. VIRGINIA ENTERTAINERS, Rand Hotel, Cincinnati, Ohio.

Wanted—Orchestra Drummer,

with full line of traps. Must be a capable Marimbanophone Player. Permanent engagement year 'round. Pictures and vaudeville. Salary, \$85.00. No grid. Union. MAJESTIC THEATRE, La Salle, Illinois.

Wanted—Red-Hot Trombone,

piano and tenor sax doubling feature clarinet. Eighteen-week contract at Park in Ohio, starting May 18. If you can not stand up and put over a peppy, snappy chorus, please don't answer this. All must have tone and be good readers. I have something worth while at very good salaries, but you must be exceptional. Can also use a high-class Sousaphonist. Write immediately, stating everything in first letter. Address ORCHESTRA DIRECTOR, General Delivery, Urbana, Illinois.

Wanted at Once—A-1 Lady

Drummer; must be young and small. Vaudeville. Salary, \$60 per week and transportation. Address "LEADER", 3850 Kennedy Ave., Cincinnati, Ohio.

Wanted, Musicians—All In-

struments. Band and orchestra. State if you have singing voice. Long season, tent dramatic, opening April 28. Address JOHN J. JUSTUS, Tilden, Nebraska. apr19

DRUMMER WANTED—Picture and vaudeville Drummer at once. Seven nights and four matinees. Wire lowest and when you can open. W. P. BEMIS, Grand Island, Nebraska.

LITTLE BENNIE is organizing another orchestra and wants to hear from musicians on all instruments willing to troupe Wisconsin and Minnesota summer season. Permanent job. Fellows must be young, neat, reliable, union; tuxedo. Write C. W. GATES, 181 North Saratoga Ave., St. Paul, Minn.

MUSICIANS wanted on all instruments for American Legion Band. Can place men with trades. Only reliable men need apply. Address A. E. P. AKF, Mer., American Legion Band, Williamson, West Virginia.

MUSICIANS—Feature our Improved Chromatic Scale Dulcimers. Played with beaters; easy to learn. Xylophonists play at once. Puts the player in demand. Real thing for dances. Can use Cymbal and Traps also. Weight 18 lbs. Tuxedo with instruction book, \$18. \$1 with order, balance C. O. D.; examination. F. M. REIFFERS, La Crosse, Wisconsin. apr23

MUSICIANS on all instruments wanted. Opening Charleston, W. Va. April 14th. Thirty-car, carnival. JOHN FINGERT, General Delivery, Charleston, West Virginia.

MUSICIANS WANTED—Cornet, Clarinet to double Saxophone, Drummer with Traps and Xylophone for 5-piece orchestra with largest traveling dramatic and vaudeville tent theatre on road. Iowa territory. Would prefer use the above. Play two parts on week's repertoire; one with experience wanted. Opening Mar 5th. Releases May 3rd. Must have pep and do your best all times. State salary; pay your own hotels, etc. Address S. G. DAVIDSON, Sumner, Iowa.

MUSICIANS WANTED—Banjo who sings. Feature at both A-1 level. Forty-five dollars per week. GIB HORST, Appleton, Wisconsin.

MUSICIANS WANTED for Balltune, Cornets, Clarinets and Trombone. Music as side line. Can place here on steady job. Write CHAMBER OF COMMERCE, Okaloosa, Florida. apr12

SAXOPHONE PLAYER wanted immediately. Orchestra, tuxedo, travel, thirty-five dollars week. State all. No booze; don't misrepresent. Write, wire. FRED HAMMOND, Alexandria, La.

WANTED—A-1 Piano Player, double band; strong Cornet, Clarinet, Baritone. Salary \$35 to \$10. Road show opens in California April 25th. Must be union. Wire, state age. CONCERT BAND, Hillboard, Chicago, Illinois.

WANTED—Cornet, Trumpet, Trombone Players. Send for free folder. Wonderful invention. Non-Pressure Multiple. Patent pending. VICKERS, 919 Grand Traverse, Flint, Michigan.

WANTED for week-end Circus and Exposition, one show a day, an American or Italian Unformed 8-piece Band. Twenty-two weeks' work. State Iowa salary. Pay your own board and room. Open May 5th. GEO. PARENTO, Tidouette, Pennsylvania.

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(Continued on Page 66)

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BARGAINS—Latest Pathoscope, \$125; Power's 6A, \$100; Power's 6, \$75; 6A Head, \$25; Fort Wayne Compensator, \$50; Movie Camera and Tripod, \$100; De Frame Camera, 100-ft. magazines, Tessar lens, like new, \$200; late Mottograph, \$75; Edison, Universal, Power's 5 and Lullin, \$50 each. In perfect order, complete; Cosmograph, suit case model; run film and slides, motor driven, \$100; DeVry \$125 two-machine Booth, \$75; 709 Opera Chairs, \$2.00; 500 A-1 upholstered Chairs, \$2.25; Films, 3c foot. Send stamp for features. B. O. WETMORE, 1103 Bayston St., Boston, Mass. x

COMPLETE ROAD OUTFIT—Mottograph Machine good as new, seven reels, rewind, bulbs, screen, etc., \$100. 317 W. Eleventh St., Sioux Falls, S. D.

DE VRY PORTABLE PROJECTOR, like new, \$150. VELMA WOODS, 1218 South Flores St., San Antonio, Texas.

COMPLETE ROAD SHOW OUTFIT, Monarch, Edison or Power's 5 Machine with screen, Ticket, Supplies, Film. Everything ready to start business. Special bargain price, \$98.00. Limited supply. Order quickly. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. apr26x

DE VRY Motor-Driven Suit Case Projector, \$110; new \$250 Suit Case Projector, \$75; Road Show Projector, \$50; Home Projector, 1,800 ft. reels, \$25. HAY, 321 5th Ave., New York.

FOR SALE—Enterprise Moving Picture Machine, including lamp house and rheostat; first money order for \$25.00 gets it. B. H. HIRANE, Diamondale, Mich.

FOR SALE—Theatre Equipment, slightly used by private party, consists of Electric Piano, Power's 5 Machine, Curtain, 125 Seats and all minor equipment for \$300.00 cash, cost me \$1,250.00. N. H. CALLINER, Mullins, S. C. apr19

HERTZNER CONVERTER, double 50 amperes, brand-new panel board, 220 volt, 3 phase, 60-cycle, absolutely perfect condition, \$375.00; 3 Factory Rebuilt Automatic Zimpher Ticket Selling Machines, 2 units, \$100.00 each; Ticket Choppers, very fine condition, \$30.00 each. ATLAS MOVING PICTURE CO., 536 S. Dearborn St., Chicago. apr26

I HAVE 10 NEW MONARCH 1924 MACHINES; will close them out at \$115.00 each, complete with ma-zda, calcium or arc lamp attachments, lenses, compensators, stereopticon and 8-foot screen. Send deposit immediately. JOE BERNSTEIN, 724 So. Wabash Avenue, Chicago. apr26x

NEW STEREOPTICONS—Standard exhibit size, \$15, nickel plated, \$18.00; aluminum, \$20; double-dissolving, \$10. 110-volt Rheostat, with arc or soda-watt Mazda burner, \$7. Illustrations free. GRONBERG MFG. CO., 1510 Jackson Blvd., Chicago, Illinois, Makers. apr19

OPERA CHAIRS—700 good Opera Chairs, Moving Picture Machines, Gold Fiber Screen. GENERAL SPECIALTY CO., 612 N. Broadway, St. Louis. apr12

POWER'S 6-A MOVIE MACHINES, motor driven, extra 30 volt, 30 amperes Mazda arc arc, \$175. BRINKMAN, 341 West 4th St., New York City. may1

REAL BARGAINS used Rebuilt Power and Simplex Machines. Road and theatre exhibitors, write for new large catalog. Everything for the theatre at a large saving to you. NORTHERN THEATRE SUPPLY COMPANY, 211 West First St., Duluth, Minn. apr26

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WHILE THEY LAST—50 Power's 5 Machines, complete with Mazda, calcium or arc lamp. A cracker-jack projector for traveling or small town use. Condition perfect. \$50.00 each. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. apr26

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WANTED TO BUY M. P. ACCESSORIES—FILMS

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dom Opposite; The Right War; When Dawn Came, and good underworld or police pictures. J. C. GRIFFITH, Ft. Smith, Ark., Gen. Del.

I WANT TO BUY the Comedy Feature of Micky or Charley Chaplin in the Kid, with printing CAPT W. H. AMBENT, care Silver Spray Pier, Long Beach, California. x

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WE WANT Uncle Tom's Cabin, quick; also Advertising. State number reels. Also Comedies. BARGER AMUSEMENT CO., Chippewa Falls, Wis. apr19

WE PAY HIGHEST CASH PRICES for Religious Film. What have you? ILLINOIS FILM SALES CO., 726 So. Wabash Ave., Dept. 8F, Chicago. apr26x

A PROMISING NEW ITEM

St. Louis, Mo., April 3—"Old Hootch", the little white "mule", which recently was registered in the copyright office by D. E. Lantry, this city, promises from all indications to be a knockout for specimens, carnivals, picnics, etc. Plans are under way for an enormous output of this comical new design, which will be cast in plaster, metal and composition materials in various sizes. "Old Hootch" is a design consisting of the form of a miniature "white mule" in a hilarious kicking position, with front feet standing on a black or colored base, upon each side of which is lettered its name.



Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of April 7-12 is to be supplied.

Adams & White (Orpheum) Brooklyn.
Adams, M. (Grand) St. Louis 10-12.
Adams, Harry, & Co. (Hoyt) Long Beach, Cal. (Pantages) Salt Lake City 14-19.

Bernard, Joe, & Co. (Pantages) Seattle; (Pantages) Vancouver 14-19.
Bernard & Foris (Straud) Washington.
Bernie, Ben, & Band (Shea) Toronto.

Hurt & Rosedale (Pantages) Kansas City; (Pantages) Memphis 14-19.
Cahill & Romane (Lyric) Mobile, Ala.
Cates Bros. (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 14-19.

TAN ARAKIS
Presenting a Sensational Foot-Balancing Ladder.

Archie F. J. & Co. (Davis) Pittsburgh.
Archie, George (Orpheum) Seattle, (Orpheum) Portland 14-19.
Archie, The (Orpheum) New Orleans.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE. The table is mostly empty, intended for listing routes.

Bobb, Carroll & Syrell (Majestic) Dallas, Tex.; (Majestic) Houston 14-19.
Boggett & Sheldon (Colonial) Erie, Pa.
Bobby, Cliff, Duo (Temple) Syracuse, N. Y.

Bohemian Nights (Palace) New Haven, Conn.
Bolas, F. (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 14-19.
Bond, Raymond & Co. (Orpheum) Los Angeles.

Carroll's, Harry, Revue (Palace) Milwaukee; (Palace) Chicago 14-19.
Cartmell & Harris (Princess) Nashville.
Casey & Warren (Keith) Portland, Me.

Clifford & Marion (Pantages) Hamilton, Can.; (Chateau) Chicago 14-19.
Clown Seal (Mabie) Houston, Tex.; (Majestic) San Antonio 14-19.
Cloyd, Comedy (Savage) Dallas, Tex.
Coates, Margie (Savage) Buffalo.

D. D. H. (Keith) Indianapolis.
Dainty Marie (Imperial) Montreal.
Dale & DeLane (Musie Hall) Lewiston, Me.
Dale, Bobby, & Sisters (Rivoli) Chattanooga, Tenn.

REAL HAIR. IMPORTED.
Character, \$1.50 and \$3.50; Bobbed \$2.50 up;
Soubrette, \$5.00 up; Colonial, man, \$4.00; ladies, \$3.50 up; Negro, 30¢.
Masks, 35¢ dozen up; Tights, \$1.50 up; Make-up, 8¢ sticks; 50¢ Full Face; 75¢ each; \$2.50 dozen; Mustaches, 25¢ each; \$1.25 dozen.

Earles, The (Pantages) Los Angeles; (Pantages) San Diego 14-19.
 Gary & Barry (Pantages) Minneapolis; (Pantages) Regina, Kan., 14-19.
 Elias, Wm. (Globe) Philadelphia.
 Eldon, Theres (Globe) St. New York 10-12.
 Edna & Gracia (Bon All) Lexington, Ky., 10-12.
 Edwards, Irving (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 14-19.
 Edwards, Revue (Franklin) New York.
 Elaine & Marshall (Arcade) Jacksonville, Fla.
 Elkins, Fay & Elkins (Palace) Cincinnati.
 Elliott & La Tour (Empire) Fall River, Mass.
 Ellsworth, H. & G. (Palace) Cleveland.
 Elm City Four (Keith) Philadelphia.
 Elze & Hanson (Miles) Detroit.
 Elzinge, Julian (Keith) Boston.
 Emerson & Hartman (Strand) Washington.
 Emmett, E. & Co. (Keith) Portland, Me.
 Emmy's, Carl, Bros (Grand) St. Louis 10-12.
 Enchanters (National) Louisville 10-12.
 Ergott & Herman (Pantages) Saskatoon, Can.; (Pantages) Edmonton 14-19.
 Espe & Deaton (Majestic) Milwaukee.
 Evans, Will J. (Keystone) Philadelphia.
 Evans & Pearl (Rialto) Chicago.
 Everett, S. & H. (Strand) Steamboat, Pa.
 Everybody Step (Orpheum) Champaign, Ill., 10-12.
Faber, Harry, & Co. (Hipp.) Cleveland.
 Fagan, Noodles (Pantages) Portland, Ore.
 Fagan's, Raymond, (Orch.) (Palace) St. Paul 10-12; (State-Lake) Chicago 14-19.
 Fairman & Preston (Majestic) Findlay, O., 10-12.
 Fargo & White (Palace) Manchester, N. H.
 Farnell & Florence (Globe) Haverhill, Mass.
 Farnum, Frank (Orpheum) Los Angeles 7-19.
 Farrell & Harty (Globe) Detroit.
 Fashion Show (Palace) Rockford, Ill., 10-12.
 Fay & Weston (Grand) Shreveport, La.
 Fay, Frank & Bertie (Columbia) Davenport, Ia., 10-12.
 Faynes, The (Yonge St.) Toronto.
 Fayre Girls, Four (Hill St.) Los Angeles.
 Fearless Flyers, Five (Shrine Circus) Des Moines, Ia., 7-9.
 Fenlon & Fields (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 14-19.
 Fenwick Sisters (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 14-19.
 Ferguson & Sunderland (Globe) Kansas City, Mo., 10-12.
 Fifty Miles From Broadway (Main St.) Kansas City; (State-Lake) Chicago 14-19.
 Fitzgerald, Bert (Keith) Boston.
 Flanagan, R. & A. (Palace) Indianapolis 10-12.
 Flashes of Melody & Dance (Crescent) New Orleans 10-12.
 Fleming Sisters, Three (Palace) Manchester, N. H.
 Fletcher, Ethel & Co. (LaSalle Garden) Detroit 10-12.
 Flippen, Jay C. (Imperial) Montreal.
 For City Sale (Majestic) Harrisburg, Pa.
 Force & Williams (Palace) New Haven, Conn.
 Ford, Senator (Palace) Rockford, Ill., 10-12.
 Ford & Hewitt (Empress) Hastings, Neb., 10-12.
 Ford, Mahol, Revue (Hipp.) New York.
 Fortunello & Cirillo (Bushwick) Brooklyn.
 Foster & Hay (Bon All) Lexington, Ky., 10-12.
 Foster, Gus, & Co. (Proctor) Mt. Vernon, N. Y.
 Fox, Mori, & Girls (Warwick) Brooklyn 10-12.
 Francis & Wilson (Orpheum) Boston.
 Francis, Howard & France (Empress) Omaha, Neb.
 Francis & Lloyd (Jefferson) Auburn, N. Y.
 Frank & Barron (Keith) Winston-Salem, N. C.
 Franklin, Irene (Majestic) Dallas, Tex.; (Majestic) Houston 14-19.
 Franklin, Chas., & Co. (State) Nanticoke, Pa.
 Frida & Anthony (Shub) Buffalo.
 Freeman & Morton (Grand) Oshkosh, Wis., 10-12.
 Frickin & Rhoda (Pantages) Des Moines, Ia.; (Pantages) Kansas City 14-19.
 Friend in Need (Hill St.) New York.
 Frisgana, Tricie (Palace) Cleveland.
 Frisco (Rivers) Brooklyn.
 Furst, Jules (Edgemont) Chester, Pa.
 Fuller, Mollie & Co. (Keith) Columbus, O.
 Fulton & Quillette (Lyric) Birmingham, Ala.
 Fulton, Chas. M.; Ashland, Ky.
 Furman & Evans (Orpheum) Germantown, Pa., 10-12.
Gabetti & Kokin (Orpheum) Galesburg, Ill., 10-12.
 Galvin, Wallace (Orpheum) Aberdeen, S. D., 10-12.
 Gardner, Davis, Band (Hipp.) New York.
 Gardner & Aubrey (Poll) Bridgeport, Conn.
 Garland, Harry (Pantages) Hamilton, Can.; (Chateau) Chicago 14-19.
 Gates & Finley (Hipp.) Youngstown, O.
 Garrison & Jones (Orpheum) Oakland, Calif.; (Hill St.) Los Angeles 14-19.
 Gaudschmidt's, The (Hipp.) New York.
 Gaudschmidt's Toy Shop (Majestic) Elmira, N. Y.
 Golan & Bereton (Keith) Dayton, O.
 Gols, Les (Orpheum) Boston.
 George, P. (Hipp.) Birmingham, Ala.
 George, Jack, & Trio (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 14-19.
 Georgia Minstrels (Pantages) Salt Lake City; (Orpheum) Ogden 14-19.
 Gezzis, The Opera House) Stouenville, O.
 Gibney, Maxine (American) Chicago 10-12.
 Gibson, Jack & Jessie (Orpheum) Germantown, Pa.
 Gibson & Price (Majestic) Milwaukee.
 Gibson Sisters & Grady (Franklin) Ottawa, Can.
 Gignras, Ed., & Co. (American) New York 10-12.
 Gilton Girls (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 14-19.
 Gladdens, Les (Strand) Greensburg, Pa.
 Glason, Billy (Bushwick) Brooklyn.
 Glenn & Jenkins (Carroll) Union Hill, N. J.
 Godfrey, Jean (Emercy) Providence, R. I., 10-12.
 Godlet & Hall (Loew) Montreal.
 Goff & Rabbe (Rialto) Racine, Wis., 10-12.
 Golden, E., & Band (Keith) Toledo, O.
 Golden Visions (Maryland) Baltimore.
 Goldie, Jack (Loew) Montreal.
 Goldie & Beatty (Loew) Ottawa, Can.
 Golem, Al (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 14-19.
 Goff Dreh, (Majestic) Harrisburg, Pa.
 Gomez Trio (Keith) Syracuse, N. Y.
 Gonne, Lillian (Proctor) Albany, N. Y.
 Gordon & Day (Harris) Pittsburgh.
 Gordon & Healy (Fulton) Brooklyn.
 Gordon & Schubert (Earle) Philadelphia.
 Gordone, Robbie (Orpheum) Oklahoma City, Ok., 10-12.
 Gorgalis Trio (National) New York 10-12.

Gould & Busch (Victoria) New York 10-12.
 Goulet & Maywood (Orpheum) Aberdeen, S. D., 10-12.
 Grandos, Pepita, & Co. (Majestic) Chicago.
 Grant & Peely (State) Buffalo.
 Green & LaFell (Capitol) Hartford, Conn.
 Green & Myra (Orpheum) San Francisco; (Orpheum) Oakland 14-19.
 Green, Harry (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 14-19.
 Green, Cliff (Pantages) San Diego, Calif.; (Hoyt) Long Beach 14-19.
 Grey, Bee Ho., & Co. (Majestic) Chicago.
 Grey, Tomie, & Co. (Pantages) Minneapolis 14-19.
 Griffin Twins (Columbia) Far Rockaway, N. Y.
 Grindel & Escher (James) Columbus, O.
 Gullfoyle & Lange (Palace) Cleveland.
 Guillian Trio (State) New York.
 Gulran & Marguerite (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 14-19.
Hans, Chuck (Pantages) Edmonton, Can.; (Pantages) Calgary 14-19.
 Hans Bros., Four (Pantages) Memphis.
 Harkett-Delmar Co. (Poll) Wilkes-Barre, Pa.
 Hagan, Fred, Co. (LaSalle Garden) Detroit 10-12.
 Hai Jung Troupe (Palace) New Orleans.
 Hale, Willie, & Bro. (Greenpoint) Brooklyn.
 Hall & Dexter (Boston) Boston.
 Hall, Ermine & Brice (Proctor) Troy, N. Y.
 Hall, Bob (Temple) Detroit.
 Hall & Slapay (Hipp.) Cleveland.
 Hall, Al K. (Hennepin) Minneapolis; (Palace) St. Paul 14-19.
 Hall & O'Brien (Temple) Syracuse, N. Y.
 Hall, Eddy (Keith) Portland, Me.
 Halperin, Nan (State) Jersey City, N. J.
 Hamilton, Dixie (Globe) Philadelphia.
 Hamilton, Albe (Palace) Pittsfield, Mass.
 Hamey Revue (Orpheum) Ogden, Utah; (Pantages) Denver 14-19.
 Hanley, Jack (Orpheum) Kansas City; (Orpheum) St. Louis 14-19.
 Hanlon, Bert (State-Lake) Chicago; (Hennepin) Minneapolis 14-19.
 Hanneford, Poodles, & Co. (Keith) Cincinnati.
 Hanson, Juanita (Pantages) Salt Lake City; (Orpheum) Ogden 14-19.
 Hanson & Burton Sisters (Lyric) Birmingham, Ala.
 Harmon & Sands (Seventh St.) Minneapolis; (Palace) St. Paul 14-19.
 Harper, Mabel (Imperial) Montreal.
 Harrington & Green (American) New York 10-12.
 Harris & Holly (Seventh St.) Minneapolis.
 Harris, Mildred (Golden Gate) San Francisco.
 Harris, Dave (Pantages) Vancouver, Can.
 Harrison & Dakin (Temple) Detroit.
 Harrison's, The (Shrine Circus) Dallas, Tex.
 Hart, LeRoy & Mabel (Victoria) New York 10-12.
 Hartwell's, Flying (Orpheum) Oklahoma City, Ok., 10-12.
 Harvey & Stone (Columbia) St. Louis.
 Havel, A. & M. Co. (Poll) Rochester, N. Y.
 Haverman's, Animals (Pantages) San Diego, Calif.; (Hoyt) Long Beach 14-19.
 Hayes, Rich (Lyric) Birmingham, Ala.
 Hawthorne & Cook (Main St.) Kansas City; (State-Lake) Chicago 14-19.
 Hayes, Grace (Cross Keys) Philadelphia.
 Hayes, Mary (Orpheum) Oakland, Calif.; (Orpheum) Fresno 17-19.
 Healey & Cross (Greenpoint) Brooklyn.
 Healy, Ted & Betty (Riverside) New York.
 Heck of a Town (Pantages) Los Angeles; (Pantages) San Diego 14-19.
 Heath, Frankie (Orpheum) Los Angeles.
 Heath, Blossom, Entertainers (Gayety) Utica, N. Y.
 Hector (Poll) Worcester, Mass.
 Hecker's Follies (Grand) Philadelphia.
 Heller & Betty (Keith) Montgomery, Ala.
 Hennings, John & Winnie (Majestic) Houston, Tex.; (Majestic) San Antonio 14-19.
 Henry & Moore (Lincoln) Chicago 10-12.
 Henrys, Flying (Poll) Meriden, Conn.
 Henshaw, R. & Co. (Boston) Boston.
 Heron & White (State) New Brunswick, N. J.
 Herbert & Noddy (Washington St.) Boston.
 Herford, Beatrice (Keith) Philadelphia.
 Hart, Ernest (Orpheum) Oakland, Calif.; (Orpheum) Fresno 17-19.
 Hickey Bros. (Hill St.) Los Angeles.
 Higgins & Blossom (Keith) Augusta, Ga.
 Hill & Quinnell (Alhambra) Philadelphia.
 Hill & Inflow (Miles) Detroit.
 Hill, Ed (Majestic) Bloomington, Ill., 10-12.
 Hill, Mr. & Mrs. (Majestic) Findlay, O., 10-12.
 Hildebrand & Michelina (Princess) Montreal.
 Hines, Harry (Palace) Manchester, N. H.
 Hlan's Birds (Emchwood) Chicago 10-12.
 Hocum, E. V., & Co. (Shrine Circus) Dallas, Tex.
 Hogenan's Band (Able) Easton, Pa.
 Holliday & Willette (Pantages) Des Moines, Ia.; (Pantages) Kansas City 14-19.
 Holman, Harry, & Co. (Jolo) Ft. Smith, Ark., 10-12.
 Holt & Leonard (Keith) Toledo, O.
 Holtz, Lou (Orpheum) St. Louis; (Palace) Milwaukee 14-19.
 Homer Girls (Majestic) Milwaukee.
 Hopper, Edna W. (Pantages) Tacoma, Wash., 14-19.
 Horn, Chas., & Co. (Keystone) Philadelphia.
 Horsemen, Four (Wm. Penn) Philadelphia.
 House, Billy, & Co. (Globe) Philadelphia.
 Howard & White (Edgemont) Chester, Pa.
 Howard, Clara (105th St.) Cleveland.
 Howard & Norwood (Orpheum) Ogden, Utah; (Pantages) Denver 14-19.
 Howard & Lewis (Pantages) Des Moines, Ia.; (Pantages) Kansas City 14-19.
 Howard & Clark Revue (Majestic) Bloomington, Ill., 10-12.
 Howard's Ponies (Lyric) Hamilton, Can.
 Howell & Turner (Proctor) Schenectady, N. Y., 10-12.
 Hughes & Pam (Hamilton) New York.
 Hughes-Merritt Co. (Pantages) San Diego, Calif.; (Hoyt) Long Beach 14-19.
 Hurst & Vogt (Keith) Portland, Me.
 Hrams & McIntyre (Keith) Dayton, O.
 Hynns & Evans (Globe) Philadelphia.
 Hymer, J. B., & Co. (Opera House) York, Pa.
Ibach's Entertainers (Shea) Buffalo.
 Imhoff, Roger, & Co. (Orpheum) Sioux Falls, S. D., 10-12.
 Imperial Revue (Hipp.) New York.
 Indian Follies (Empress) Decatur Ill. 10-12.
 Ingels & Winchell (Keith) Lowell, Mass.
 Irving & Moore (Temple) Detroit.
 Irving's Midgets (Pantages) Denver; (Pantages) Pueblo 17-19.
 Ivy, Mlle., & Co. (Arcade) Jacksonville, Fla.

Jackie & Billie (Orpheum) Omaha, Neb.
 Jackson Joe (Pantages) Vancouver, Can.
 Janet of France (Orpheum) Denver.
 Janis, Ed., & Co. (State) Newark, N. J.
 Janis & Chapow (Roanoke) Roanoke, Va.
 Jans & Warden (North) Topeka, Kan., 10-12; (Main St.) Kansas City 14-19.
 Jarrow (Strand) Greensburg, Pa.
 Jason & Harrigan (Colonial) Norfolk, Va.
 Jean & Joseph (Loew) Ottawa, Can.
 Jean, Jean & Vid (Keith) Augusta, Ga.
 Jennings & Mack (Broadway) Springfield, Mass., 10-12.
 Jewell & Rita (James) Columbus, O.
 Jim & Jack (Strand) Brockton, Mass.
 Joffre, Fleurette (Grand) Philadelphia.
 Jones, Foss & Co. (H. H. Brown) N. Y.
 Jones, Peggy (Orpheum) New York 10-12.
 Jordan, Lorenzo & Morris (Shrine Circus) Des Moines, Ia., 7-9.
 Jordan, Cliff (Poll) Chattanooga, Tenn.
 Joyce, Jack (Hill St.) St. Louis 10-12.
 Joyce & Justice (Walt) Fremont, Neb., 10-12.
 Juggland (Keith) Indianapolis.
 Juliet, Miss (Temple) Rochester, N. Y.
 June, Baby (Pantages) Los Angeles; (Pantages) San Diego 14-19.
 June, Baby & Newsboy Songsters (Orpheum) Omaha, Neb.
 Jung, Bee (Grand) Oshkosh, Wis., 10-12.
 Just Out of Kniekers (Albee) Providence, R. I., 10-12.
Kafka & Stanley (Pantages) Des Moines, Ia.; (Pantages) Kansas City 14-19.
 Kadyang (Pantages) Spokane 14-19.
 Kane, Olga (Hipp.) Cleveland.
 Kara (Victoria) New York 10-12.
 Karbe, Willie, & Sister (Lincoln Sq.) New York 10-12.
 Karl & Rovin (Keystone) Philadelphia.
 Kate & Wilce (Lyric) Indianapolis.
 Kavanagh, Stan., & Co. (Proctor) Newark, N. J.
 Keating, Chas., & Co. (James) Columbus, O.
 Kelly, Sherwin (Pantages) Saskatoon, Can.; (Pantages) Edmonton 14-19.
 Kelly & Birmingham (Nixon) Philadelphia.
 Kellott, Pert (Jefferson) New York.
 Kennedy, Jas., & Co. (Grand) Atlanta, Ga.
 Kennedy & Marlin (Princess) Nashville, Tenn.
 Kennedy, Eliz., & Co. (Poll) Wilkes-Barre, Pa.
 Kennedy, Will (Harris) Pittsburgh.
 Kennedys, Daning (H. H.) Hornell, N. Y.
 Kenney & Hollis (Orpheum) Oklahoma City, Ok., 10-12.
 Kenny, Mason & Scholl (Greely Sq.) New York 10-12.
 Kent & Alton (Hipp.) Youngstown, O.
 Kent, Wm., & Co. (Cathedral) Hartford, Conn.
 Kentucky Colonels (Broadway) Philadelphia.
 Kerr & Weston (Temple) Detroit.
 Kessler & Morgan (Seaside Sq.) Boston.
 Kikuta Jans (Empress) Grand Rapids, Mich.
 King, Chas., & Co. (Fifth Ave.) New York.
 King & Beatty (Riverside) New York.
 King Bros. (State) Memphis, Tenn.
 King Solomon, Jr. (Pantages) Spokane; (Pantages) Seattle 14-19.
 Kinney, Hubert, Wilkms & Co. (Lincoln Sq.) New York 10-12.
 Kirby & Kibbs (Cosmos) Washington.
 Kirke, Collier Co. (Electric) St. Joseph, Mo., 10-12.
 Kirkland, Paul (Majestic) Ft. Worth, Tex.
 Kiroto Japs (Orpheum) Winn'per, Can.; (Orpheum) Vancouver 14-19.
 Kliner & Rainey (Bon All) Lexington, Ky., 10-12.
 Klass & Brilliant (Majestic) Milwaukee.
 Klep, Mel (Columbia) Far Rockaway, N. Y.
 Klein Bros. (Orpheum) New Orleans.
 Kleks, Los (Globe) Philadelphia.
 Knight's, B., Roosters (Palace) New Haven, Conn.
 Knox & Inman (Majestic) Chicago.
 Kolin, Mignette, & Co. (American) New York 10-12.
 Kouns Sisters (Proctor) Newark, N. J.
 Krafts & Lamont (Proctor) Youkers, N. Y.
 Kramer & Boyle (Orpheum) Tulsa, Ok., 10-12.
 Kramer, Fred (Hill Grand) Raville, Ia.
 Kramer, Berle (Seventh St.) Minneapolis.
 Kraz & White (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-19.
 Kronger (Majestic) Houston, Tex.; (Majestic) San Antonio 14-19.
 Knehn, Kurt & Edith (State) Memphis, Tenn., 10-12.
Lafrene, Mlle. (Capitol) Hartford, Conn.
 LaFleur & Portia (Main St.) Kansas City 0-19.
 LaMar, Leona (Loew) White Plains, N. Y., 10-12.
 LaMont & Wright (Greely Sq.) New York 10-12.
 LaPalmer Trio (Yonge St.) Toronto.
 LaPearl Roy (Proctor) Albany, N. Y.
 LaToll & Vokes (Keith) Winston-Salem, N. C.
 LaVare Bros. (Keith) Montgomery, Ala.
 Leblanc's Animals (Electric) Joplin, Mo., 10-12.
 Lambri & Fish (Rialto) St. Louis 10-12.
 Lambert (Liberty) Lincoln, Neb., 10-12; (Orpheum) Omaha 14-19.
 Lane & Pearson (American) Chicago 10-12.
 Landis, The Opera House) Stouenville, O.
 Lanson, Burt (Shrine Circus) Des Moines, Ia., 7-9.
 Land of Tango (Alhambra) Philadelphia.
 Land of Fantasy (Orpheum) Los Angeles.
 Lander Bros. (State) New York.
 Lane & Harper (105th St.) Cleveland.
 Lane & Freeman (Pantages) Edmonton, Can.; (Pantages) Calgary 14-19.
 Lang & O'Neil (Temple) Rochester, N. Y.
 Lang & Volk (Orpheum) Albion, N. Y.
 Langfelds, Three (Globe) New York 10-12.
 Langford & Fredericks (Pantages) Denver; (Pantages) Pueblo 17-19.
 Langton, Hal & Hazel (Seventh St.) Minneapolis 10-12.
 Lansing, Charlotte (Temple) Syracuse, N. Y.
 Larimer & Hudson (Garrick) Norristown, Pa.
 Lawler, Jack (Davis) Pittsburgh.
 Lawler & Lane Revue (Pantages) Hamilton, Can.; (Chateau) Chicago 14-19.
 Law Breakers (Colonial) Norfolk, Va.
 Lawlor, C. B., & Co. (Grand) Philadelphia.
 Lawlor & Brazier (Pantages) Los Angeles; (Pantages) San Diego 14-19.
 Lawrence, W., & Co. (Rajah) Reading, Pa.
 Lawton (Keith) Dayton, O.
 Lazz & Dale (Sheridan Sq.) Pittsburg.
 LeClaire & Belle (Majestic) Paterson, N. J.
 LeGroha The (Earle) Philadelphia.
 LeRoy & Murlon (Poll) Scranton, Pa.
 Leach, LaQuinlan Trio (Grand) Atlanta, Ga.
 Laddy & Laddy (Lyceum) Canton, D.

Lee, Harry & Buddy (Avenue B) New York, 10-12.
 Legal, O. K., & Co. (Columbia) St. Louis.
 Leon, Great (Orpheum) Seattle; (Orpheum) Portland 14-19.
 Leon & Dawn (Keith) West Palm Beach, Fla.
 Leonard Eddie & Co. (Philadelp) Brooklyn.
 Lesson for Wives (Olympic) Watertown, N. Y.
 Lester & Stuart (Palace) Waterbury, Conn.
 Lester, Paul & Co. (State) Memphis, Tenn.
 Lester, Bob & Griffin (Weller) Zanesville, O., 10-12.
 Lewisham Band (Maryland) Baltimore.
 Levy, Bert (Tower) Camden, N. J.
 Lewis, Sol (Palace) New Orleans.
 Lewis & Norton (Keith) Montgomery, Ala.
 Lime Trio (Franklin) Ottawa, Can.
 Lippard, Matty Lee (State) Nanticoke, Pa.
 Little Umbrella (Grand) Clarkburg, W. Va.
 Little Billy (Golden Gate) San Francisco.
 Lloyd & Goodman (Avenue B) New York 10-12.
 Lloyd Arthur (Greely Sq.) New York 10-12.
 Loftus, Cissie (Keith) Philadelphia.
 Lohse & Sterling (Lyric) Mobile, Ala.
 Lola Grilo & Sonia (State) New York.
 Lomas, Troupe (Tower) Camden, N. J.
 Lons, Louis (Palace) Springfield, Mass.
 London, Three (Pantages) San Diego, Calif.; (Hoyt) Long Beach 14-19.
 Lopez, Vincent, & Band (Riverside) New York.
 Lordons, Three (Palace) Chicago.
 Lorraine, Ted (Keith) Philadelphia.
 Lorraine & Mabel (Pantages) Portland, Ore.
 Lovely Louise & Co. (Lyric) Hamilton, Can.
 Lowry, Ed (Olympic) New Bedford, Mass.
 Lowry & Lowry (Palace) New Orleans.
 Lucas & Inez (Keith) Indianapolis.
 Lunsdale & Cooke (Lyric) Indianapolis.
 Lumars, The (Loew) White Plains, N. Y., 10-12.
 Luster Bros. (State-Lake) Chicago; (Palace) St. Paul 14-19.
 Lurgens, Huko (Orpheum) Sioux Falls, S. D., 10-12.
 Lydel & Macey (Majestic) Dallas, Tex.; (Majestic) Houston 14-19.
 Lyda & Rovelo (Palace) Waterbury, Conn.
 Lyman, Abe, & Band (Orpheum) San Francisco; (Orpheum) Fresno 17-19.
 Lynn & Howard (Orpheum) Des Moines, Ia., 10-12; (Palace) St. Paul 14-19.
 Lyons, George (Keith) Washington.
 Lytel & Fant (Shen) Toronto.
MAdame, Jack (Colonial) Norwich, N. Y.
 McConnell, Marie, & Co. (Alhambra) St. Louis.
 McCool & Riley (Binghamton) Binghamton, N. Y.
 McCormick & Wallace (Rialto) Racine, Wis., 10-12; (Orpheum) Winthrop, Can., 14-19.
 McConch, Carl (Pantages) San Francisco, 14-19.
 McQuatt, Billy (Orpheum) Champaign, Ill., 10-12.
 McLaughlin, Ethel (Shea) Toronto.
 McFarlane, George (Orpheum) Denver.
 McFarlane & Palace (Princess) Montreal.
 McGarry, Mickey & Elsie (Weller) Zanesville, O.
 McGivney, Owen (Hamilton) New York.
 McGroovey & Peters (Emercy) Providence, R. I., 10-12.
 McIntyre & Heath (Davis) Pittsburg.
 McKay & Ardine (Hogent) New York.
 McKasick & Halliday (World) Omaha; (Pantages) Des Moines, Ia., 14-19.
 McLaughlin & Evans (Palace) Milwaukee; (Palace) Chicago 14-19.
 McLean & Sarah (Keith) Washington.
 McMillen, John, & Co. (Walt) Fremont, Neb., 10-12.
 McRae & Clegg (Keith) West Palm Beach, Fla.
 McSweeney, Keith (Cincinnati).
 McWatters & Tyson (Lyceum) Canton, O.
 Mack & Lane (Jefferson) Auburn, N. Y.
 Mack & Manners (Loew) London, Can., 10-12.
 Mack & Velmor (Earle) Philadelphia.
 Mack & Brown (Empire) Fall River, Mass.
 Mack & LaLine (Orpheum) Oakland, Calif.; (Orpheum) Fresno 17-19.
 Mack Geo. (Columbia) Davenport, Ia., 10-12.
 Mack & Stanton (Edgemont) Chester, Pa.
 Mahoney, Tom (Sheridan Sq.) Pittsburg.
 Mahoney, Will (Clayland) Baltimore.
 Maker & Bedford (Orpheum) Brooklyn.
 Man Off the Ice Wagon (Jefferson) Auburn, N. Y.
 Man Kin (Rialto) Elgin, Ill., 10-12.
 Manilla Bros. (Majestic) Chicago.
 Mann & Mallory (Majestic) Grand Island, Neb., 10-12.
 Mann, Sam E. (Loew) White Plains, N. Y., 10-12.
 Mann, Alyn (Orpheum) San Francisco; (Orpheum) Oakland 11-19.
 Mantell's, Mankins (Broadway) Springfield, Mass., 10-12.
 Marel & Seal (Alhambra) New York.
 Marchon, Three (American) Chicago 10-12.
 Marie & Marlowe (Keystone) Philadelphia.
 Margold Trio (Kodak) Chicago 10-12.
 Marino & Martin (Poll) Scranton, Pa.
 Markey, Edd (Orpheum) Oklahoma City, Ok., 10-12.
 Marks, Ben, & Co. (American) Chicago 10-12.
 Marriage vs. Divorce (Orpheum) Boston.
 Marry Me (Earle) Philadelphia.
 Martin & Courtney (Miller) Milwaukee.
 Martin, Oscar, & Co. (Columbia) St. Louis 10-12.
AMERICA'S PREMIER AERIALIST AND CON TORTIONIST
Jerry D. MARTIN & MARTIN Josephine
 San Francisco, Calif., April 12; Eureka, Calif., 14-19.
 Martin & Martin: San Francisco, Calif., Eureka 11-19.
 Marvel & Puy (Princess) Nashville, Tenn.
 Maryland Singers (Lyric) Birmingham, Ala.
 Massett Eight (Victory) Holyoke, Mass.
 Mason & Zadora (Warwick) Brooklyn 10-12.
 Mason & Keeler (Hennepin) Minneapolis; (Palace) Milwaukee 14-19.
 Massart Sisters (Pantages) San Francisco (Pantages) Los Angeles 14-19.
 Misters & Grace (Keith) Lowell, Mass.
 McCormeen (Victoria) Wheeling, W. Va.
 May & Kiluff (Majestic) Milwaukee.
 May, Harry (Loew) London, Can., 10-12.
 Medley & Dupree (Gates) Brookline 10-12.
 Mechin & Evelyn (Edgemont) Chester, Pa.
 Mechin & Newman (Columbia) Haverhill, Mass.
 Melford Trio (World) Omaha; (Pantages) Des Moines, Ia., 14-19.
 Melrose & Brooks (Sheridan Sq.) Pittsburg.

Alford, Sisters (Capitol) Windsor, Can., 10-12.
 Alford, S. (Bushwick) Brooklyn.
 Alford, Three (Orpheum) Kansas City; (Orpheum) St. Louis 14-19.
 Alford, (Olympia) Lynn, Mass.
 Alford, Sonia (American) New York 10-12.
 Alford, Jerome, & Co. (Rialto) Chicago.
 Alford Mystery (Keith) Cincinnati.
 Alford & Harford (Bijou) Birmingham, Ala.
 Alford & Capman (Gates) Brooklyn 10-12.
 Alford & Pears (Bowery) Camden, N. J.
 Alford, George (Orpheum) Slouk City, Ia., 10-12.
 Alford, Majestic (Cedar Rapids) 13-16.
 Alford, E. & Co. (Keith) Portland, Me.
 Alford, Eddie (Foll) Scranton, Pa.
 Alford & Mack (Orpheum) Oklahoma City, Ok., 10-12.
 Alford, Walter, & Co. (Delaney St.) New York 10-12.
 Alford, Gertrude, Trio (State) Buffalo.
 Alford, Bird (Princess) Montreal.
 Alford, (Majestic) Little Rock, Ark., 10-12.
 Alford, Memories (State) Chicago, Ill., 10-12.
 Alford, Memories (Matinee) Milwaukee.
 Alford, (Keith) Philadelphia.
 Alford, J. & E. (Empress) Grand Rapids, Mich.
 Alford, J. & Co. (Pantages) Memphis, Tenn.
 Alford & Grant (Orpheum) Seattle; (Orpheum) Portland 14-19.
 Alford Bros. Keith Columbus, O.
 Alford, (Cross Keys) Philadelphia.
 Alford, Marshall (Regent) Detroit.
 Alford, Eddie (Pantages) Hamilton, Can.; (Orpheum) Chicago 14-19.
 Alford, Belle, Revue (Grand) Atlanta, Ga.
 Alford, Al & Band (Strand) Brooklyn, Mass.
 Alford & Frost (Arcade) Jacksonville, Fla.
 Alford & Mitchell (Cosmos) Washington.
 Alford, J. & Co. (Llew) Ottawa, Can.
 Alford & Hager (Hill St.) Los Angeles.
 Alford, Rita, & Co. (Boulevard) New York 10-12.
 Moran & Mack (Royal) New York.
 Moran, Cellus, Dance Follies (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-19.
 Morgan & Sheldon (Proctor) Troy, N. Y.
 Morgan & West (Victory) Holyoke, Mass.
 Morgan, Charles (Ben All) Lexington, Ky., 10-12.
 Morgan, Clark (Alic) Easton, Pa.
 Morgan & Campbell (Keith) Boston.
 Morris, Will (Foll) Wilkes-Barre, Pa.
 Moroney, Will (State) Newark, N. J.
 Moroney, Wm., & Co. (Orpheum) Aberdeen, S. D., 10-12.
 Morin & Glass (Temple) Detroit.
 Morton, Geo. (National) New York 10-12.
 Morton Bros. (Orpheum) Sioux Falls, S. D., 10-12.
 Motans, Four (Hipp.) New York.
 Motans Bros. (Majestic) Ft. Worth, Tex.
 Motans Art Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 14-19.
 Motans & Frie (Princess) Montreal.
 Motans, Ed. (Columbia) St. Louis.
 Motans & Francis (Orpheum) Fresno, Calif.; (Hill St.) Los Angeles 14-19.
 Motans, McNeese & Ridge (Alhambra) New York.
 Motans & Kennedy Sisters (Globe) Philadelphia.
 Motans & Phyllis (Harris) Pittsburgh.
 Motans, Bob, Corine Humber & Co. (Palace) Cincinnati.
 Murray & Allen (Wm. Penn) Philadelphia.
 Murray & Oakland (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 14-19.
 Murry & Madox (World) Omaha; (Pantages) Des Moines, Ia., 14-19.
 Music Land (Grand) St. Louis 10-12; (Main St.) Kansas City 14-19.
 Niles & Rizzo (Broadway) Springfield, Mass., 10-12.
 Niles, Prof., & Co. (Allegheny) Philadelphia.
 Nash & O'Donnell (Majestic) Dallas, Tex.; (Majestic) Houston 14-19.
 National Follies (Pantages) Portland, Ore.
 Nelson, Eddie, & Co. (Orpheum) Kansas City; (Orpheum) St. Louis 14-19.
 Nelsons Juggling (Regent) New York.
 Nelson's (Arch. Feeley) Hazelton, Pa.
 Nestor, Ned, & Co. (Majestic) Chicago.
 Nevada, Lloyd, & Co. (Imperial) Montreal.
 Nevins & Gordon (Keith) Augusta, Ga.
 Newell & Most (Lyric) Mobile, Ala.
 Newstuf & Phelps & Orch. (Palace) Milwaukee.
 Nelson, Dorothy, & Co. (Grand) Oshkosh, Wis., 10-12.
 Newman, Hal (Garlick) Norristown, Pa.
 Nelson, Leary, & Co. (Pantages) Minneapolis; (Pantages) Regina, Can., 14-16.
 Nora, Jane & Carl (Proctor) Troy, N. Y.
 Nordstrom, Clarence (Orpheum) Vancouver, Can.; (Orpheum) Seattle 14-19.
 Norman Bros. & Jeanette (Avenue B) New York 10-12.
 Norman, Kay (Palace) Milwaukee; (Hennepin) Minneapolis 14-19.
 Norman & Bulger (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 14-19.
 North Springtime Follies (Bijou) Birmingham, Ala.
 North & South (Fulton) Brooklyn 10-12.
 Northland & Ward (Pantages) San Francisco 14-19.
 Norton, Ruby (Palace) New York.
 Norton & Wilson (Capitol) Windsor, Can., 10-12.
 Norwood & Hall (Lyric) Birmingham, Ala.
 Oakes & Delour (Keith) Boston.
 O'Brien Sextet (Keith) Dayton, O.
 O'Brien, John (O. H.) Hornell N. Y.
 O'Brien Sisters (State) Chicago, Ill., 10-12.
 O'Brien & Blair (Princess) Montreal.
 O'Donnell & Blair (Princess) Montreal.
 O'Hara, Rose (Orpheum) Champaign, Ill., 10-12.
 O'Leary & Polly Ann (Orpheum) Seattle; (Orpheum) Portland 14-19.
 Ouser, Barrie, Revue (Tivoli) Chattanooga, Tenn.
 O'Connell, John, & Co. (O. H.) Hornell, N. Y.
 O'Connell & Johnson (Orpheum) Kansas City; (Orpheum) St. Louis 14-19.
 O'Neil, Nance, & Co. (Bushwick) Brooklyn.
 O'Neil & Plunkett (Orpheum) Champaign, Ill., 10-12.
 O'Neil (Palace) Chicago 14-19.
 O'Neil, Archie (Grand) Shreveport, La.
 O'Neil, Laura, & Co. (Keith) Indianapolis.
 O'Neil & Cody (Orpheum) San Francisco.
 O'Neil, Four (Orpheum) Brooklyn; (Bushwick) Brooklyn 14-19.
 O'Neil, Jack (Proctor) Newark, N. J.
 O'Neil Bros. (Hilltop) Itasca, Wis., 10-12.
 O'Neil & Otto (Wall) Fremont, Neb., 10-12.

Padden, Sarah (Orpheum) San Francisco; (Orpheum) Fresno 12-19.
 Padula, Margaret (Royal) New York.
 Page & Burman (American) New York 10-12.
 Page & Butler (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 14-19.
 Palermo's Dogs (Crescent) New Orleans 10-12.
 Pals, Four (Binghamton) Binghamton, N. Y.
 Panton Singers (Trolley) St. New York 10-12.
 Paragon Four (Electric) Springfield, Mo., 10-12.
 Parisian Trio (Hilltop) St. Louis 10-12.
 Parker, Mildred (Strand) Greensburg, Pa.
 Patricola (Keith) Indianapolis.
 Patri, Alexander, & Co. (Strand) Washington.
 Paulette & Ray (Victoria) Wheeling, W. Va.
 Pearl, Myron, Co. (Pantages) Salt Lake City; (Orpheum) Ogdin 14-19.
 Perez & Marguerite (Arcade) Jacksonville, Fla.
 Perez & LaFleur (Hipp.) Portland, Ore.
 Permaline & Shirley (Pantages) Seattle; (Pantages) Vancouver, Can., 14-19.
 Perrone & Oliver (Aldine) Wilmington, Del.
 Petleys, Fire (Orpheum) San Francisco; (Orpheum) Oakland 13-19.
 Petrograd Entertainers (Hipp.) Pottsville, Pa.
 Phillips & DeVoe (Lyric) Atlanta, Ga.
 Phillips, Evelyn (Hilltop) St. Louis 10-12.
 Phillips, Four (Regent) Detroit.
 Physical Culture (Bijou) Woonsocket, R. I.
 Pierce & Ryan (Empire) Fall River, Mass.
 Pierpont, Laura, & Co. (195th St.) Cleveland.
 Pietro (Keith) Cincinnati.
 Pinedch (Capitol) Windsor, Can., 10-12.
 Pink Toss, Thirty (Liberty) Lincoln, Neb., 10-12.
 Players of Variety (Yonge St.) Toronto.
 Pipifax, Little, & Co. (105th St.) Cleveland.
 Pisano & Landauer (Greenpoint) Brooklyn.
 Polly's Pearls (American) New York 10-12.
 Powell Sixtet (Edgemont) Chester, Pa.
 Power, Tyrone (Hennepin) Minneapolis; (State-Lake) Chicago 14-19.
 Powers & Wallace (Proctor) Troy, N. Y.
 Power's Elephants (Palace) Chicago; (Orpheum) St. Louis 14-19.
 Pressler & Klais (Davis) Pittsburgh.
 Prevost & Zaro (Palace) Pittsfield, Mass.
 Primrose Four (Grand) Clarksburg, W. Va.
 Princeton & Watson (Kodak) Chicago 10-12.
 Prosper & Mares (Pantages) Hamilton, Can.; (Chicago) Chicago 14-19.
 Puget, George E. (Amphion) Cleveland.
 Purcell Bros. (Lincoln Sq.) New York 10-12.
 Purcell & Ramsey (Pantages) Minneapolis; (Pantages) Regina, Can., 14-16.
 Queens, Six, of Syncopation (State) Memphis, Tenn.
 Rice & Edge (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 14-19.
 Radium Visions (Harris) Pittsburgh.
 Ramban, Marjorie, & Co. (Palace) New York.
 Randall, Bobby (Orpheum) Seattle; (Orpheum) Portland 14-19.
 Ransom, James J. (D. O. K. K. Circus) Houston, Tex.
 Rasso (World) Omaha; (Pantages) Des Moines, Ia., 14-19.
 Rastelli (Palace) New York.
 Rawleys, The (Pantages) Salt Lake City; (Orpheum) Ogdin 14-19.
 Raymond, Ray (Globe) Philadelphia.
 Raymond & Schram (Orpheum) Galesburg, Ill., 10-12.
 Raymond & Mackare (Orpheum) St. Louis.
 Recco, Ridiculous (Olympia) New Bedford, Mass.
 Rockless, Frank, & Co. (Broadway) Long Branch, N. J.
 Recollections (Globe) Philadelphia.
 Reoperation (Miller) Milwaukee.
 Redmond & Wells (State) Jersey City, N. J.
 Reed & Hay (Bijou) Bangor, Me.
 Reeves, Roy (Fifth Ave.) New York.
 Regal, Henry, & Co. (Tivoli) Chattanooga, Tenn.
 Regan & Carliss (Majestic) Houston, Tex.; (Majestic) San Antonio 14-19.
 Reid, Warren Carl (Imperial) Montreal, Can.; (Franklin) Ottawa 14-19.
 Rilly, Robert (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco 14-19.
 Relema (Orpheum) Sioux City, Ia., 10-12.
 Renards, Three (Kearse) Charleston, W. Va.
 Renault, Francis (Pantages) Minneapolis; (Pantages) Regina, Can., 14-16.
 Reno Sisters (Capitol) Windsor, Can., 10-12.
 Retlaw (Playhouse) Passaic, N. J.
 Revorlea (Golden Gate) San Francisco; (Orpheum) Fresno 17-19.
 Revue LaFleur (Orpheum) Joliet, Ill., 10-12.
 Reynolds & White (Wm. Penn) Philadelphia.
 Reynolds, Jimmy (Miller) Milwaukee.
 Reynolds & Donegan (125th St.) New York.
 Ritano & Northlane (State) Uniontown, Pa., 14-19.
 Rice, Lew (Avenue B) New York 10-12.
 Rice & Cady (Palace) Indianapolis 10-12.
 Rich, Harry (Jackson) Mass.
 Richardson, Frank (Keith) Toledo, O.
 Ridgway, Fritz, & Co. (Riverside) New York.
 Ritso, The (Pantages) Spokane; (Pantages) Seattle 14-19.
 Rigoletto Bros. (Pantages) Des Moines, Ia.; (Pantages) Kansas City 14-19.
 Ritson, Alf (Majestic) Chicago.
 Ritter & Knappe (Nixon) Philadelphia.
 Rivers & Arnold (Pantages) San Diego, Calif.; (Hoyt) Long Beach 14-19.
 Road to Vandeville (Bijou) Savannah, Ga.
 Robbins, A. (Regent) Detroit.
 Roberts, Rene, & Orch. (Palace) Cleveland.
 Robey & Gould (Brooklyn) Brooklyn.
 Robinson, Bill (Palace) St. Paul 10-12.
 Robinson & Pierce (Bijou) Woonsocket, R. I.
 Robinson Sensations (Pantages) Kansas City; (Pantages) Memphis 14-19.
 Robinson's Elephants (Palace) Springfield, Mass.
 Rockets, Dancing (Globe) Philadelphia.
 Rockwell & Fox (Palace) Chicago.
 Rogers Sisters (Kearse) Charleston, W. Va.
 Rogers & Allen (Shen) Toronto.
 Rogers & Donnelly (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 14-19.
 Rogers & Gregory (Jefferson) New York.
 Rolls, Willie (Keith) Union Hill, N. J., 10-12.
 (Royal) New York 14-19.
 Rome & Dunn (Majestic) Harrisburg, Pa.
 Rome & Galt (Palace) Milwaukee; (State-Lake) Chicago 14-19.
 Road & Francis (Lyric) Atlanta, Ga.
 Rooney, Josie, & Co. (Palace) Brooklyn 10-12.
 Rooney & Bent Revue (Fordham) New York.
 Roanoke, The (Roanoke) Roanoke, Va.
 Rose & Moon Revue (Majestic) Houston, Tex.; (Majestic) San Antonio 14-19.
 Rose, Ellis & Rose (Bijou) Savannah, Ga.
 Rose's Royal Midgata (Loew) Montreal.

Ross, Mill & Ed (Colonial) Erie, Pa.
 Ross & Edwards (Broadway) Philadelphia.
 Rossini, Carl, & Co. (Hipp.) Terre Haute, Ind., 10-12.
 Royal Pekin Troupe (Hipp.) New York.
 Royal Gascoynes (Aldine) Wilmington, Del.
 Royal Venetian Five (Avenue B) New York 10-12.
 Roy & Mae (Opera House) York, Pa.
 Roy, Ruth (Broadway) New York.
 Rozellas, Two (Orpheum) Galesburg, Ill., 10-12; (Majestic) Bloomington 14-16; (Empress) Detroit 17-19.
 Rudinoff (James) Columbus, O.
 Ruyell, Yvette (Hennepin) Minneapolis.
 Rutowa, S. & Co. (Palace) Pittsfield, Mass.
 Russ, LeVan & Pote (Soolby Sq.) Boston.
 Russell, Sue (Pantages) Portland, Ore.
 Russell & Pierce (Orpheum) Vancouver, Can.; (Orpheum) Seattle 14-19.
 Russell & Maroon (Keith) Boston.
 Ryan, Thos. J., & Co. (Greenpoint) Brooklyn.
 Sabbatt & Brooks (Pantages) Pueblo, Col.; (World) Omaha 14-19.
 Sadler, D. & Co. (Regent) New York.
 Sallie & Hobbes (Hipp.) Pottsville, Pa.
 Samuels, Rae (81st St.) New York.
 Sandall Sisters Revue (Bijou) Birmingham, Ala.
 Santrey, Henry (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-19.
 Saunders, Blanche G. (O. H.) New Rockford, N. D.
 Saxton & Farrell (Orpheum) Sioux Falls, S. D., 10-12.
 Saytons, The (Orpheum) Des Moines, Ia., 10-12.
 Sealons & Dennis (Colonial) Lancaster, Pa.
 Schaffer, Wagner & Bernice (Pantages) Edmonton, Can.; (Pantages) Calgary 14-16.
 Schichtl's Marionettes (Cross Keys) Philadelphia.
 Scholder Sisters (Colonial) Norwich, N. Y.
 Schwartz, Fred, & Co. (Lincoln Sq.) New York 10-12.
 Seabacks, The (Palace) Cincinnati.
 Seed & Austin (Majestic) Houston, Tex.; (Majestic) San Antonio 14-19.
 Seely, Blossom, & Co. (Orpheum) Brooklyn.
 Seiden, Rose, & Bro. (Metropolitan) Brooklyn.
 Seminary Scandals (Victoria) New York 10-12.
 Semon, Chas. F. (Bijou) Savannah, Ga.
 Seymour, Cy, & Westerbald's Wireless Ship (Franklin) Ottawa, Can.
 Seymour & Cunard (Pantages) Minneapolis 14-19.
 Seymours, The (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-19.
 Shadowland (Lyric) Richmond, Va.
 Shannon & Gordon (Lyric) Hoboken, N. J., 10-12.
 Sharrow, Harry & Emma (Palace) Chicago.
 Shattuck & O'Neal (Orpheum) Seattle; (Orpheum) Portland 14-19.
 Shaw & Lee (Empress) Grand Rapids, Mich.
 Shayne, Al (Crescent) New Orleans 10-12.
 Shunk, Willie (Jole) Ft. Smith, Ark., 10-12.
 Shepard, Bert, & Co. (State) Jersey City, N. J.
 Sherlock & Clinton (Broadway) Springfield, Mass., 10-12.
 Sherman, E. Jessie, & Tip Tops (Keith) Wheeling, W. Va., 10-12.
 Sherman, Van & Hyman (Pantages) San Diego, Calif.; (Hoyt) Long Beach 14-19.
 Sherri Revue (Pantages) San Francisco 14-19.
 Shields, J. & H. (Empress) Grand Rapids, Mich.
 Shields, Jeannette & Harry (Miles) Detroit.
 Shone & Spulra (Palace) Waterbury, Conn.
 Shriner & Fitzsimmons (Rialto) Amsterdam, N. Y.
 Siegfried, Walter & Mae (Novelty) Topeka, Kan., 10-12.
 Silverlake Trio (Odd Fellows) Lancaster, O.
 Sinclair & Gaspar (Earle) Philadelphia.
 Singer's Midgata (Keith) Washington.
 Sisto (Main St.) Ashbury Park, N. J.
 Skelly & Heit Revue (Boston) Boston.
 Sloan, Bert (Grand) Clarkburg, W. Va.
 Smith & Strong (Lyric) Atlanta, Ga.
 Smith & Allan (Palace) Springfield, Mass.
 Smith, Tom (Capitol) Hartford, Conn.
 Smith & Troy (Fulton) Brooklyn 10-12.
 Snead, Johnnie A. (Princess) Wichita, Kan., 7-19.
 Snow & Narine (State-Lake) Chicago.
 Snow & Sigworth (Yonge St.) Toronto.
 Solar, Willie (Prospect) Brooklyn.
 Solara, The (Grand) Clarkburg, W. Va.
 Son Dodger, The (State-Lake) Chicago.
 Song & Dance Revue (Strand) Washington.
 Song & Escorts (Pantages) Seattle; (Pantages) Vancouver, Can., 14-19.
 Spangler, Kay (Victoria) Wheeling, W. Va.
 Spencer & Williams (Majestic) Ft. Worth, Tex.
 Spillers, Ten Musical (Majestic) Elmira, N. Y.
 Splendid & Partner (Orpheum) New Orleans.
 Springtime Revue (Earle) Philadelphia.
 Stafford & Lonise (Majestic) Little Rock, Ark., 10-12.
 Stafford, Frank, & Co. (Pantages) Spokane; (Pantages) Seattle 14-19.
 Stamm, Orville, & Co. (Pantages) Vancouver, Can.
 Stanley, Roth & Hewitt (LaSalle Garden) Detroit 10-12.
 Stanley, S., & Co. (Proctor) Yonkers, N. Y.
 Stanley, Tripp & Mowatt (James) Columbus, O.
 Stanton, Val & Ernie (Orpheum) Germantown, Pa.
 Stanton, WHI, & Co. (Allegheny) Philadelphia.
 Stars of the Future (Orpheum) Tulsa, Ok., 10-12.
 Steelman, Al & Fanny (Proctor) Schenectady, N. Y.
 Steele, C. & Winslow (Keith) Winston-Salem, N. C.
 Steppers, The (Olympia) New Bedford, Mass.
 Stevens & Loreley (Hipp.) Youngstown, O.
 Stewart Sisters & Band (Hipp.) Terre Haute, Ind., 10-12.
 Stillwell & Frazer (Crescent) New Orleans 10-12.
 Stoddard, H., & Band (Empress) Grand Rapids, Mich.
 Stoddard, Marie (Loew) White Plains, N. Y., 10-12.
 Stolen Sweets (James) Columbus, O.
 Stone & Inlen (Crescent) New Orleans 10-12.
 Storey, Helen (Brooklyn) Brooklyn.
 Strobel & Merton (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-19.
 Strouse, Jack (Pantages) Spokane; (Pantages) Seattle 14-19.
 Stuart Sisters (Main St.) Kansas City; (Palace) Milwaukee 14-19.
 Sullivan, H. & R. (Temple) Syracuse, N. Y.
 Sully & Thomas (Keith) Columbus, O.
 Sully & Houghton (Keith) Toledo, O.
 Sweet Sixteen (Lincoln) Chicago 10-12.
 Sweethearts, Five (Electric) St. Joseph, Mo., 10-12.

Swift, Thomas, & Co. (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 14-19.
 Swor & Conroy (Keith) Augusta, Ga.
 Sydel, Paul (Broadway) Toledo, O.
 Sydney, Jack (Nixon) Philadelphia.
 Syncopated Toss (Riverside) New York.
 Tabor & Green (Orpheum) Des Moines, Ia., 10-12.
 Takemas (Gates) Brooklyn 10-12.
 Tango Shoes (National) Louisville 10-12.
 Tanguay, Eun (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 14-19.
 Taryna Japs (Hoyt) Toledo, O.
 Taylor, Howard & Thom (Miles) Detroit.
 Teka (Pantages) Des Moines, Ia.; (Pantages) Kansas City 14-19.
 Telank & Deon (Loew) London, Can., 10-12.
 Tempest & Dickinson (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 14-19.
 Terry, Sheila (Capitol) Hartford, Conn.
 Terry, Frank (Palace) Brooklyn 10-12.
 Thayer's Circus (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 14-19.
 Thank You, Doctor (Keith) Washington.
 Thibout, Lient, & Co. (Majestic) Milwaukee.
 Thomas & Frederick Sisters (Opera House) Steubenville, O.
 Thornton & Carlton (Miller) Milwaukee.
 Thierlo, Alha (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-19.
 Tieman's, Tad, Happy Six (Lincoln) Chicago 10-12.
 Tilson & Rogers (Pantages) Saskatoon, Can.; (Pantages) Edmonton 14-19.
 Tompkins, Susan (Keith) Columbus, O.
 Torcat's Rosters (Palace) Milwaukee; (Palace) Chicago 14-19.
 Torino (Pantages) Vancouver, Can.
 Toto (Boston) Boston.
 Tower & Darrell (Hipp.) Pottsville, Pa.
 Towers & D'Horris (Keith) Boston.
 Tracey & McBride (Palace) New Orleans.
 Trainor, Jack, & Co. (Orpheum) Des Moines, Ia., 10-12.
 Travels, Nan (Franklin) Ottawa, Can.
 Travers, Roland, & Co. (Pantages) Spokane 14-19.
 Trella Trio (Miles) Detroit.
 Trip to Hilland (Hipp.) Cleveland.
 Tuck & Cinn (Pantages) Los Angeles; (Pantages) San Diego 14-19.
 Tucker, Sophie (Columbia) Davenport, Ia., 10-12; (Orpheum) Winnipeg, Can., 14-19.
 Tucker, Al, & Orch. (Alhambra) New York.
 Turely (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 14-19.
 Turner Bros. (Emery) Providence, R. I., 10-12.
 Tuscano Bros. (Keith) Portland, Me.
 Two Rode (Orpheum) Kansas City; (Orpheum) Omaha 14-19.
 Tyler & Crolius (Hipp.) Terre Haute, Ind., 10-12.
 Uncle Hiram & Aunt Lucindy (Coliseum) Ft. Worth, Tex., 15.
 Unusual Duo (Shen) Toronto.
 Ureno Japs (Pantages) Tacoma, Wash., 14-19.
 Vadie & Gyl (Orpheum) Denver; (Hennepin) Minneapolis 14-19.
 Valentin, Mrs. (Proctor) Albany, N. Y.
 Valentines & Reptomiers (Grand) St. Louis.
 Valerio, Don (Regent) Detroit.
 Van & Schenck (Palace) Cleveland.
 Van & Tyson (Pantages) Edmonton, Can.; (Pantages) Calgary 14-16.
 Van & Vernon (LaSalle Garden) Detroit 10-12.
 Van Cello & Mary (Hamilton) New York.
 Vanderbilts, The (Empire) Lawrence, Mass.
 Vardell Bros. (Pantages) San Francisco; (Pantages) Los Angeles 14-19.
 Vardon & Perry (Pantages) San Francisco; (Pantages) Los Angeles 14-19.
 Venetian Masqueraders (100th St.) Cleveland.
 Versatile Steppers (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 14-19.
 Victoria & Dupree (Orpheum) Quincy, Ill., 10-12.
 Vivian, Anna, & Co. (Hipp.) Cleveland.
 Vivians, The (Princess) Nashville, Tenn.
 Vokes, Officer, & Don (Pantages) Minneapolis; (Pantages) Regina, Can., 14-16.
 Volunteers, The (Empire) Lawrence, Mass.
 Waco Four (Olympia) Lynn, Mass.
 Wagner & Letta (Broadway) Springfield, Mass., 10-12.
 Waiman, Harry, & Dehantates (Columbia) St. Louis.
 Waites, Anstralian (Orpheum) Champaign, Ill., 10-12.
 Waldron, M., & Co. (Davis) Pittsburg.
 Wallace & May (Pantages) Vancouver, Can.
 Wally, Richard (Palace) Springfield, Mass.
 Walmsley & Keating (Grand) St. Louis 10-12.
 Walsh & Ellis (Orpheum) Tulsa, Ok., 10-12.
 Walsh & Tate (Music Hall) Lewiston, Me.
 Walters & Walters (Proctor) Newark, N. J.
 Walton & Brandt (State) Memphis, Tenn.
 Walton, Bert (Pantages) Los Angeles; (Pantages) San Diego 14-19.
 Walton, Flo, & Co. (Shen) Buffalo.
 Walzer & Dyer (Lincoln) Chicago 10-12.
 Wanka (Fulton) Brooklyn 10-12.
 Ward & Hart (Franklin) Ottawa, Can.
 Ward Bros. (Orpheum) Los Angeles.
 Ward, Frank (Proctor) Schenectady, N. Y.
 Ward & Van (Keith) Syracuse, N. Y.
 Ward & Rohman (State) Buffalo.
 Ward & Dooley (Bushwick) Brooklyn.
 Waring, Nelson (Orpheum) Boston.
 Warren & O'Brien (Keith) Dayton, O.
 Washington, Betty (Majestic) Dallas, Tex.; (Majestic) Houston 14-19.
 Waters-Dancer Co. (Lincoln) Chicago 10-12.
 Watson Sisters (Lyric) Indianapolis.
 Watson, Jos. K. (Jole) Ft. Smith, Ark., 10-12.
 Watts & Hawley (Albee) Providence, R. I.
 Watts, James, & Co. (Palace) Chicago.
 Webb's Entertainers (Washington St.) Boston.
 Weems, Walter (Lyric) Atlanta, Ga.
 Welch, Ben (Orpheum) Omaha, Neb.
 Welch, Mealy & Montrose (National) New York 10-12.
 Wellington Trio (Orpheum) Aberdeen, S. D., 10-12.
 Weston, Ceilia, & Co. (Groby St.) New York 10-12.
 Weston & Warner (Orpheum) Paducah, Ky., 10-12.
 Weyman & Companion (Aldine) Wilmington, Del.
 White, Jim (Irving) Carbondale, Pa.
 White, Eddie, & Co. (American) New York 10-12.
 White, Porter J., & Co. (Palace) Springfield, Mass.
 White Sisters (State-Lake) Chicago; (Orpheum) St. Louis 14-19.

White Bros. (Rialto) Chicago.
 White, Elsie (Jole) Ft. Smith, Ark., 10-12.
 Whitehead, Joe (Kearse) Charleston, W. Va.
 Whitelaw, Arthur (State) Pawtucket, R. I.
 White's, Lella, Entertainers (Empire) Fall River, Mass.
 Whitfield & Ireland (Pantages) Tacoma, Wash., 14-19.
 Wigginsville (Pantages) Spokane 14-19.
 Wilbert, Raymond (Shea) Buffalo.
 Willard & Adams (Grand) St. Louis 10-12.
 Wilhats, The (Pantages) Pueblo, Col.; (World) Omaha 14-19.
 Wilkens & Wilkens (Yonge St.) Toronto.
 Willard (Broadway) Philadelphia.
 Williams & Wolfus (Keith) Philadelphia.
 Williams, Lew (Strand) Hallowell, N. S. Can.
 Williams & Taylor (Alhambra) Philadelphia.
 Williams, Roger (Franklin) Ottawa, Can.
 Wilson, Jack (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-19.
 Wilson, L. & M. (Grand) Shreveport, La.
 Wilson, M. H. (Bailevard) New York 10-12.
 Wilson, Chas. (Majestic) Springfield, Ill., 10-12.
 Wilson-Aubrey Trio (Orpheum) St. Louis; (Orpheum) New Orleans 14-19.
 Wink, Geo. (Washington St.) Boston.
 Wood & Wyde (Palace) St. Paul 10-12.
 Wood, Britt (Pantages) Denver; (Pantages) Pueblo 17-19.
 Woods & Francis (Electric) Joplin, Mo., 10-12.
 World of Make Believe (Orpheum) Vancouver, Can.; (Orpheum) Seattle 14-19.
 Wrecker, The (Orpheum) Allentown, Pa.
 Wright & Gayman (Victory) Holyoke, Mass.
 Wyatt's Scotch Lads & Lassies (Orpheum) Des Moines, Ia., 10-12.
 Wylie & Hartman (Pantages) San Francisco; (Pantages) Los Angeles 14-19.
 Wyse, Ross, Trio (Regent) Detroit.

Yanke Comedy Four (Orpheum) Sioux Falls, S. D., 10-12.
 Yarmark (Palace) Cleveland.
 Yates & Carson (Majestic) Dallas, Tex.; (Majestic) Houston 14-19.
 Yelverton, Four (Pantages) San Francisco 14-19.
 Yeliman's, Duke, Orch. (State) New York.
 Yip Yip Yaphankers (Seventh St.) Minneapolis.
 Yoeman, Geo. (Grand) St. Louis 10-12.
 Yorke & King (Orpheum) Brooklyn.
 Yorke & Lord (Keith) Cincinnati.
 York's, Max, Pupils (Pantages) Tacoma, Wash., 14-19.
 Yoshi, Little (Pantages) San Francisco 14-19.
 Young, Margaret (Palace) Chicago; (Orpheum) Omaha 14-19.
 Young Wang Co. (Orpheum) Tulsa, Ok., 10-12.
 Youth (Doll) Worcester, Mass.
 Yule & Welder Sisters (Palace) Peoria, Ill., 10-12.
 Yvette & Orch. (Princess) Montreal.

Zeld & Randolph (Rialto) St. Louis 10-12.
 Zeld, Bro. (Albee) Providence, R. I.
 Ziegler, L. & H. (Keith) Syracuse, N. Y.
 Zahn & Drels (Majestic) Houston, Tex.; (Majestic) San Antonio 14-19.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Alcock, Mervet (Metropolitan O. H.) New York 13; (Carnegie Hall) New York 17.
 Althouse, Paul; Lindshorg, Kan., 13.
 Cafarelli, Carmela; Scranton, Pa., 20.
 Crooks, Richard; (Metropolitan O. H.) New York 13; (Carnegie Hall) New York 17.
 Eddy, Clarence; (Town Hall) New York 17.
 Elman, Mischa; Philadelphia 12.
 Flesch, Carl; Cincinnati 11-12.
 Gabriilowitch, Ossip; San Francisco 20.
 Galt-Curel; Kansas City, Mo., 13.
 Gange, Fraser; (Metropolitan O. H.) New York 13; (Carnegie Hall) New York 17.
 Gordon, Jeanne; Omaha, Neb., 9.
 Graveure, Louis; Philadelphia 10.
 Graydon, Ellnor (Aeolian Hall) New York 11.
 Hempel, Frieda; Buffalo 9.
 Homer, Louise; Boston 12.
 Johnston, Lola; Lindshorg, Kan., 14-16.
 Lewis, Leonard; Scranton, Pa., 20.
 Marmelin Dancers; (Carnegie Hall) New York 11.
 Middleton, Arthur; Lindshorg, Kan., 13.
 Minneapolis Symphony Orch.; Pittsburgh 10; (Carnegie Hall) New York 14.
 Peaver, N. Val; Scranton, Pa., 20.
 Powell, John; (Carnegie Hall) New York 13.
 Rothberg, Elizabeth; (Metropolitan O. H.) New York 13.
 San Carlo Grand Opera Co.; (Teck) Buffalo 7-12.
 Schelling, Ernest; (Carnegie Hall) New York 13.
 Schipa, Tito; Springfield, Ill., 11.
 Schumann-Heink, Mme.; Bridgeport, Conn., 13.
 Sundelius, Marie; (Metropolitan O. H.) New York 13; (Carnegie Hall) New York 17.
 St. Denis, Ruth, & Denishawn Dancers; Boston 12.
 St. Olaf Choir; Cleveland 11.
 St. Louis Symphony Orch.; Dallas, Tex., 9; Denison 10; Okmulgee, Ok., 11; Springfield, Mo., 12; Cape Girardeau 13; St. Louis 14-19.
 Uley, Marlan; Kansas City, Mo., 11; Lindshorg, Kan., 15.
 Ukrainian National Chorus; Richmond, Va., 11.
 Werronath, Reinald; Chicago 13.
 Zimbalist, Erem; (Carnegie Hall) New York 13.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose; (Studebaker) Chicago Dec. 23, indef.
 Able's Irish Rose; (Republic) New York May 22, indef.
 Able's Irish Rose; (Cox) Cincinnati, Feb. 10, indef.
 Able's Irish Rose; (Majestic) Buffalo, N. Y., indef.
 Able's Irish Rose; Altoona, Pa., 9; Cumberland, Md., 10-12; Sunbury, Pa., 14-16; Harrisburg 17-19.
 Across the Street; (Hudson) New York March 24, indef.
 Allen-Keff Players; Hillsfield, O., 9; Warsaw 10; Glenford 11; Adamsville 12.
 Ancient Mariner, The; (Provincetown) New York April 6, indef.
 Artists and Models; (Winter Garden) New York March 24, indef.

Harrymore, Ethel, in the Laughing Lady; (Harrist) Chicago 7-19.
 Battling Buttrick; (Selwyn) New York Oct. 8, indef.
 Beggar on Horseback; (Broadhurst) New York Feb. 12, indef.
 Blossom Time; Geneva, N. Y., 9; Auburn 10; Itasca 11; Binghamton 12.
 Blossom Time (No. 3); Bennettsville, S. C., 9; Wilson, N. C., 10; Henderson 11; Greensboro 12.
 Blossom Time; Winnipeg, Man., Can., 7-12.
 Bridge, Al & Lole, Co.; (Garden) Kansas City, Mo., Dec. 16, indef.
 Bringing Up Father on Broadway; (Grand) Toronto, Can., 7-12.
 Buckeye Girls' Revue (Alton's), Billy Blyth, mgr.; Alton, Pa., 10; Northeast 11; Westfield, N. Y., 12; Silver Creek 13; Hamburg 15; E. Aurora 16; Gowanda 17; Dayton 18.
 Cat and the Canary; Muskogee, Ok., 9; Ft. Smith, Ark., 10; Fayetteville 11; Joplin, Mo., 12.
 Cat and the Canary; (Belasco) Washington, D. C., 7-12.
 Cat and the Canary; (Davidson) Milwaukee 6-12; (Hanna) Cleveland 14-19.
 Cat and the Canary; Putnam, Conn., 9; Danlston 10; Westerly, R. I., 11; New London, Conn., 12.
 Chains; (Walnut St.) Philadelphia March 17-April 12.
 Changelings; Rochester, N. Y., 7-12.
 Charles's, Andre, Revue of 1924; (Times Sq.) New York Jan. 9, indef.
 Chauve-Souris; (Shubert) Philadelphia 7-19.
 Clifton Girl, with Eleanor Painter; (Johnson's) New York March 3, indef.
 Coal, James; Providence, R. I., 9; New Haven, Conn., 10-12.
 Dangerous People, with Wm. Courtenay; (Selwyn) Boston March 21, indef.
 Duse, Eleonora; Cleveland, O., 9 & 12.
 Fashion; (Greenwich Village) New York March 31, indef.
 Fata Morgana; (Garrick) New York March 3, indef.
 First Year; (Royal Alexandra) Toronto, Can., 7-12.
 Fool, The (Co. C); San Jose, Calif., 9-10; Modesto 11; Visalia 12.
 Fool, The Chas. Hunt, mgr.; (Shubert) Cincinnati 6-12.
 Gingham Girl; Middletown, Conn., 10; Norwich 11; Waterbury 12; Hartford 14-15; New London 16; Stamford 17; New Haven 18-19.
 Gingham Girl; (Wilbur) Boston March 31, indef.
 Girl From Broadway (Alton's) W. P. McDonald, mgr.; Pleasant City, O., 9; Caldwell 10; Byesville 11; Zanesville 12; New Lexington 13; Newark 14; Coshocton 15; Millersburg 16; Wooster 17.
 Girl From Broadway; Anderson-Linton, mgrs.; Upper Sandusky, O., 9; Crestline 10; Bellefontaine 11-12; Urbana 14; Newcastle, Ind., 15-17; Wabash 18-19.
 Girl From Broadway (Alton's) H. J. Hartman, mgr.; Galt, Ont., Can., 9-10; Midland 11-12; Orillia 13-14; Lindsay 15; Peterboro 16; Oshawa 17.
 Goose Hangs High (Bijou) New York Jan. 29, indef.
 Greenwich Village Follies; (Alvin) Pittsburgh 7-12.
 Grounds for Divorce, with Ina Claire; (Princess) Chicago March 24, indef.
 Hampden, Walter, Co.; (National) New York Dec. 17, indef.
 Helena's Boys, with Mrs. Flske; (Henry Miller's) New York April 7, indef.
 Hell-Bent For Heaven; (Frazee) New York Feb. 4, indef.
 Highwayman, The; (Adelphi) Philadelphia March 31-Apr. 19.
 Hodges, Jimmy, Musical Comedy Co.; (Park) Miami, Fla., indef.
 Honeymoon House; (Central) Chicago Dec. 23, indef.
 Hurricane, with Olga Petrova; (Frolic) New York Dec. 24, indef.
 I'll Say She Is; (Auditorium) Baltimore 7-12.
 In Love With Love; (Ohio) Cleveland 7-12.
 In the Next Room; (Vanderbilt) New York Nov. 27, indef.
 In Hanville, with Sissle & Blake; (Illinois) Chicago March 20, indef.
 Innocent Eyes; (Apollo) Chicago Feb. 17-Apr. 19.
 Jazz King, with Lew Fields; (Hanna) Cleveland 7-12.
 Jolson, Al, in Bombo; (Broadway) Denver, Col., 6-12.
 Just Married; Kalamazoo, Mich., 9; Muskegon 10; Lansing 11; Ann Arbor 12.
 Just Married; (Jefferson) St. Louis 6-12.
 Kallie, Bertha; (Poli) Washington, D. C., 7-12.
 Kelly's Vacation; (Adelphi) Chicago March 23, indef.
 Kemp, with De Wolf Hopper & the Nugents; (Garrick) Detroit 7-12.
 Kid Boots, with Eddie Cantor; (Earl Carroll) New York Dec. 31, indef.
 Kiki, with Leonore Ulric; Toledo, O., 9; Columbus 10-12; (Grand) Cincinnati 14-19.
 Laugh, Clown, Laugh; (Broad St.) Philadelphia 7-12; Newark, N. J., 14-19.
 Lightnin'; (Metropolitan) Minneapolis 6-12; (Walker) Winnipeg, Can., 14-26.
 Little Miss Bluebeard; (Grand) Cincinnati 7-12.
 Little Jessie James; (Garrick) Chicago March 2, indef.
 Little Jessie James (Little) New York Jan. 28, indef.
 Lollipop; (Knickerbocker) New York Jan. 21, indef.
 Macbeth, with James K. Hackett; (46th St.) New York March 15, indef.
 Main Line; (52d St.) New York March 25, indef.
 Man Who Ate the Popomae, The; (Cherry Lane) New York March 24, indef.
 Mantel, Robert B.; (Columbia) San Francisco 7-12; (Mason O. H.) Los Angeles 14-19.
 Marcus Show of 1924, A. B. Marcus, mgr.; La Salle, Ill.; Ottawa 10; Bloomington 11; Springfield 12; Decatur 14; Danville 15; Lafayette, Ind., 16; Logansport 17.
 Mary Jane McKane; (Imperial) New York Dec. 25, indef.
 Meet the Wife; (Klaw) New York Nov. 26, indef.
 Merton of the Movies; (Hollis St.) Boston March 10, indef.
 Miracle, The; (Century) New York Jan. 10, indef.
 Mister Pitt; (Morosco) New York March 24, indef.
 Moonlight (Longacre) New York Jan. 30, indef.
 Moscow Art Theater; (Great Northern) Chicago, 6-26.

Music Box Revue; (Forrest) Philadelphia March 24-Apr. 12.
 Music Box Revue; (Music Box) New York Sept. 17, indef.
 My China Doll, Frank Fleisher, mgr.; Dulois, Pa., 9; Indiana 10; Wheeling, W. Va., 11-12; Waynesburg, Pa., 14; Washington 15; Zanesville, O., 16; Coshocton 17; New Philadelphia 18.
 Nanny Ann, with Francine Larrimore; (Forty-Ninth St.) New York March 31, indef.
 Nervous Wreck, The; (Harris) New York Oct. 10; New York March 24, indef.
 Nervous Wreck, with Taylor Holmes; (American) St. Louis 6-12.
 New Toys; (Playhouse) Chicago March 23, indef.
 Old Soak, with Tom Wise; St. Joseph, Mo., 9; Des Moines, Ia., 10-12.
 Outsider, The, with Lionel Atwill; (Ambassador) New York March 31, indef.
 Outward Bound; (Ritz) New York Jan. 7, indef.
 Paradise Alley; (Casino) New York March 31, indef.
 Partners Again; Newark, N. J., 7-12; (Majestic) Brooklyn 14-19.
 Poppy, with Madge Kennedy; (Apollo) New York Sept. 3, indef.
 Potters, The; (Plymouth) New York Dec. 8, indef.
 Rain, with Jeanne Eagels; (Maxine Elliott) New York Nov. 7, indef.
 Rise of Rosie O'Reilly; (Garrick) Philadelphia March 17, indef.
 Robson, May, A. Pitou, Inc., mgrs.; Dodge City, Kan., 9; Hutchinson 10; Emporia 11.
 Runnin' Wild, with Miller and Lyles; (Colonial) New York Oct. 29, indef.
 Rust; (Gaiety) New York March 31, indef.
 Saint Joan; (Empire) New York March 3, indef.
 Sally, Irene and Mary; (Lyric) Philadelphia Feb. 18, indef.
 Sally, with Leon Errol; Portland, Ore., 9-12.
 Seventh Heaven; (Booth) New York Oct. 30, indef.
 Shame Woman, The; (Comedy) New York Nov. 5, indef.
 Show Girl (Alton's), Eddie Duke, mgr.; Crestline, O., 11; Gallon 12; New London 13; Oberlin 14; Wellington 15; Clyde 16; Bellevue 17; Newark 18.
 Show Off, The; (Playhouse) New York Feb. 5, indef.
 Sitting Pretty; (Fulton) New York April 8, indef.
 Skinner, Otis, in Sancho Panza; (Powers) Chicago March 10, indef.
 Slout, L. Verne, Players; Goose Creek, Tex., 9; Elmina 10; Huntsville 11; Crockett 12; Trinity 14; Groveton 15; Camden 16; Diboll 17; Itusk 18; Nacodoches 19.
 Spring Cleaning; (Ellioge) New York Nov. 9, indef.
 Stepping Stones, with Fred Stone; (Globe) New York Nov. 6, indef.
 Sunup; (Princess) New York May 24, indef.
 Sweet, The; (Cort) New York Oct. 23, indef.
 Sweet Seventeen; (Lyceum) New York March 17, indef.
 Sweet Little Devil (Central) New York, Feb. 25, indef.
 Tarnish; (Belmont) New York Oct. 1, indef.
 Thank U; Canton, O., 9; Youngstown 10-12.
 Thurston, Magellan; (New Detroit) Detroit 7-12.
 Topics of 1923, with Alice Delysia; (Shubert) Boston March 21-Apr. 7.
 Tony and Eva, with Duncan Sisters; (Selwyn) Chicago Dec. 30, indef.
 Two Strangers From Nowhere; (Punch & Judy) New York April 7, indef.
 Uncle Tom's Cabin; (Newton & Livingston's Co. A.) Thos. Alton, mgr.; Cleveland 6-12; Buffalo 13-19.
 Vanities, Earl Carroll's; (English) Indianapolis, Ind., 7-12; St. Louis 13-19.
 Vogues; (Shubert) New York March 25, indef.
 Warfield, David; Rock Island, Ill., 9; Cedar Rapids, Ia., 10; Dubuque 11; Madison, Wis., 12; (Davidson) Milwaukee 14-16; (English) Indianapolis 17-19.
 We've Got to Live Money; (Cort) Chicago March 16, indef.
 Whispering Wires; Los Angeles, Calif., 7-12.
 White Cargo; (Daly) New York Dec. 24, indef.
 White's, George, Scandals; (Colonial) Chicago Feb. 24-Apr. 19.
 Whiteside, Walker; (Curran) San Francisco 13-26.
 Whole Town's Talking, with Grant Mitchell; (Plymouth) Boston, March 31, indef.
 Wildflower, with Edith Day; (Detroit O. H.) Detroit 7-12.
 Young, Clara Kimball, Ray O. Owens, mgr.; Columbus, O., 9; Wilmington 10; Piqua 11; Marion, Ind., 12; South Bend 13; Ft. Wayne 14-15; Terre Haute 16; Decatur, Ill., 17; Streator 18; Peoria 19.
 Ziegfeld Follies (New Edition); (New Amsterdam) New York Oct. 20, indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jean, Band; Cartersville, Mo., 7-12.
 Alpert's, S., Band; Salisbury, N. C., 7-12.
 Bachman's Million-Dollar Band; (New Alhambra) Canton, O., 6-12; (Liberty) New Kensington, Pa., 14-19.
 Baker's, Julia, Broadway Ladies' Orch.; (New Aurora) Philadelphia, Pa., Feb. 11, indef.
 Biddinger & Newell Orch. (Auditorium) Cedar Rapids, Ia., indef.
 Black & White Orch.; Gordon Kibbler, mgr.; (Asia Restaurant) Syracuse, N. Y., indef.
 Campbell's, Jennings, Virginia Five Orch.; (Strand) Beckley, W. Va., until May 15.
 Cline's, L., Band; Ensley, Ala., 7-12; Sheffield 14-19.
 Crista's, C. J., Broadway Entertainers; (Hamilton Hotel) Hamilton, Bermuda, until May 1.
 Cummins, Bernie, Orch.; (Toad Stool Inn) Cincinnati until May 14.
 Dahlstrand's Orch.; Shelbyville, Tenn., 9; Murfreesboro 10; (Knickerbocker) Nashville 14-19.
 Dixie Serenaders, Tom O'Keffey, mgr.; (Linger Longer Lodge) Raleigh, N. C., indef.
 Duncan's Milt-High Orch., with Yvette; (Princess) Montreal, Can., 6-12; (Temple) Rochester, N. Y., 14-19.
 Emerson's, Wayne, Orch.; (Fort Steuben Hotel) Steubenville, O., indef.
 Fanshott's Players; (Maze Cafe) Philadelphia, 14-19.
 Fingerhut's, John, Band; Charleston, W. Va., 7-19.

Florida's, The, Shannon L. Austin, mgr.; (Desoto Hotel) Tampa, Fla., April 7, indef.
 Franklin's, Bill, Orch.; (Height's Auditorium) Albuquerque, N. M., indef.
 Georgia Melodians; (Cinderella) New York, indef.
 Georgia Serenaders Orch.; B. H. Higgers, Jr., mgr.; (Roosevelt Hotel) New Orleans, La., indef.
 Georglin Entertainers, R. M. Iydesley, mgr.; (Cascades Gardens) Chicago, Ill., indef.
 Gilliam's, Benny, Band, S. D. Miller, mgr.; Reading, Pa., 9-12.
 Gummert's, W. H., Band; (Spruce Villa) Minneapolis, Minn., until May 1.
 Harris', Harry P., Orch.; (Knickerbocker) Nashville, Tenn., indef.
 Hartigan Bros., Orch.; J. W. Hartigan, Jr., mgr.; Columbus, Miss., 10; Talladega, Ala., 11; Opelika 12.
 Healy, W. A., Players; (Danceland) New Orleans, La., indef.
 Indiana Serenaders, John Jackson, mgr.; (Rainbow Gardens) Miami, Fla., until April 15.
 Jackson's Jazzpatrols; Gloversville, N. Y., indef.
 Johnson's, Curly, Orch.; W. G. Prentice, mgr.; (The Pyramids) Chemung, N. Y., Dec. 11, indef.
 Karm & Andrews' Orch.; (Arcade Gardens) Detroit, Mich., indef.
 Kentucky Kernels, Jos. E. Hoffman, mgr.; (Joyland Casino) Lexington, Ky., April 21-23, 1.
 Kentucky Aces, H. J. Christie, mgr.; (Bungalow Cabaret) Green Bay, Wis., April 5, indef.
 Kentucky Seated, Chas. Naidorf, dir.; (Hopkinson Mansion) Brooklyn, indef.
 Landry's, Art, Orch.; (Loew's Warfield) San Francisco, indef.
 Louisiana Jazz Harmonists; Omaha, Neb., indef.
 McDowell's, Adrian, Dixie Syncopators; (Peerless Dance Hall) Anaheim, Calif., indef.
 Meredith, Jack, Orch.; Orlando, Fla., indef.
 Miami Ramblers; (Mikado) Freeport, L. I., N. Y., indef.
 Morrell's, Bohemians; (Casino) Scranton, Pa., March 3, indef.
 Mummolo's Band; Miami Beach, Fla., indef.
 Naylor's Seven Aces, Geo. L. Buchnau, bus. mgr.; Columbia, Tenn., indef.
 Neel's, Carl, Band; Plymouth, N. C., 7-12.
 Original Domino Orch.; W. H. Bullard, dir.; Charlotte, N. C., indef.
 Original Pastimers' Orch.; Glenn C. Zenor, mgr.; Joplin, Mo., indef.
 Quinlan's, Dick, Band; (Grand Sansant) Cincinnati, O., indef.
 Reisman's, Leo F., Orch.; (Hotel Brunswick) Boston, Mass., indef.
 Resh's, Berry, Ramblers; (Palm Gardens) Worcester, Mass., until June 15.
 Rider's, J. E., Orch.; Williamsport, Pa., indef.
 Romance of Harmony Orch.; R. W. Stamper, mgr.; (Hlung-Par Restaurant) Dayton, O., indef.
 Royal Palm Entertainers, H. E. Hayworth, mgr.; (Goodwin's Palm Garden) Cincinnati, indef.
 Satteria-Logan Orch.; (Arcadia Ballroom) Lansing, Mich., until April 27.
 Smith's, Ed, Syncopated Six; Atlanta, Ga., 9; Albany 11.
 Spindler's, Harry, Orch.; (Venetian Gardens) Montreal, Can., until May 10.
 Storch's, Gene A., Band; Dothan, Ala., indef.
 Thomas's, Will, Orch.; (Majestic) Kalamazoo, Mich., indef.
 U. S. Indian Band, I. J. R. Wheelock, dir.; (Hlanmond & Harf's) Philadelphia, Pa., indef.
 Virginia Entertainers; (Gifts) Cincinnati, indef.
 Waldron's, Ed, Dance Clowns, Henry Cogert, dir.; (Broadway Gardens) Brooklyn, N. Y., indef.
 Waldron's, Ed, Broadway Harmonists, Henry Cogert, dir.; (Rosemont) Brooklyn, N. Y., indef.
 Welch's, Tad, Orch.; Hagerstown, Md., 12; Somerset, Pa., 14-19.
 Zabo's, Sol, Orch.; (Rose Tree Theater Cafe) Philadelphia, indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Brent-Dunn's Hollywood Follies; (Central) Jannville, Ill., indef.
 Geo. W. Blackburn's Million-Dollar Baby Co. 17 People, 17, "Sun Time Exclusively." McKeesport, Pa., Star Theatre, week April 7; Parkersburg, W. Va., Ulpe Theatre, week April 14.
 Broadhurst's, George, 20th Century Globe Trotters; (Capitol) Moose Jaw, Sask., Can., until May 3.
 Broadway Follies, Cliff Shaw, mgr.; (Grand) Salem, O., 10-12; (American) Alliance 14-16.
 Brown's, Merv, Tropical Maids; (Capitol) Cincinnati, Ind., 6-12; (Strand) Kokomo 18-19.
 Buzzin' Around, Golden & Lusk's; (Orpheum) Marion, Ind., 6-12; (Star) Muncie 18-19.
 Cadler's, Art, Broadway Follies; (Bijou) Union, S. C., 6-12.
 Clark Sisters' Revue; (Liberty) New Castle, Pa., 7-12; (Lyric) Butler 14-19.
 Clifford's, George, Pop & Ginger Revue; (King Edward) Montreal, Que., Can., indef.
 Daughters of King Tut, Joe Klapp, mgr.; (Walton Roof) Lebanon, Pa., indef.
 Davis, Don, Dancing Dollies; (State) Akron, O., 6-12.
 Friendly's, Dan, Baby Dolls, John I. Pittman, mgr.; (Palace) Beaumont, Tex., indef.
 Frisco Frolie Co., Maurice J. Cash, mgr.; (Orpheum) Franklin, Pa., 7-12; (State) Akron, O., 13-19.
 Golden, Max, Co.; (Lyric) Ft. Wayne, Ind., indef.
 Harding & Kimling's Mamma Dolls; (Crystal) Eldorado, Ark., Feb. 18, indef.
 Harris, Teddy, Jazz Babies; (Jazz Theater) Denver, Col., indef.
 Harrison's, Arthur, Lyric Revue; (Calmet) Chicago, Ill., March 17, indef.
 Hot Shots of 1921, Ray Adair, mgr.; (Grand) Jackson, O., 6-12; (Sherman) Chillicothe 13-19.
 Humphreys, Bert, Dancing Buddies; (Lyric) Lexington, N. C., 11-12.
 Hurley's Jolly Follies of 1924, Frank Maley, mgr.; (Princess) Youngstown, O., 7-12.
 Hutchinson, Jack, Ziz Zaz Revue; (Family) Rochester, N. Y., 6-12; (Academy) Buffalo 14-19.
 Hyland, Dick, Revue; (Columbia) Casper, Wyo., indef.

Laughterland Co.: (Bonita) Atlanta, Ga., 7-12.
Lowdown: Palm Garden Beauties: (Strand)
Hollywood, N. S., Can., April 7, indef.

Plainfield Stock Co.: (Plainfield) Plainfield, N.
J., indef.
Plaza Players: (Plaza) Buffalo, N. Y., indef.

High Flyers: Open week 7-12; (Empress) Mil-
waukee 14-19.
Joy Bell: Penn Circuit No. 1 7-12; (Folly)
Baltimore 14-19.

Dykman-Joyce Shows: Pine Bluff, Ark., 7-12.
Evans, Ed A., Shows: Waco, Tex., 14-19.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH
THE CINCINNATI OFFICE BY SATURDAY
MORNING TO INSURE PUBLICATION)

Abbott, Forest, Players: (Strand) Everett,
Mass., indef.
Academy Players: (Academy) Richmond, Va.,
indef.

BURLESQUE

COLUMBIA CIRCUIT

All Aboard: (Gayety) Omaha 7-12; (Olympic)
Chicago 14-19.
All in Fun: (Van Currier) Schenectady, N. Y.,
7-9; (Harmann Bleecker Hall) Albany 10-12;
(Casino) Boston 14-19.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH
THE CINCINNATI OFFICE BY SATURDAY
MORNING TO INSURE PUBLICATION)

Field, Al G.: Wichita, Kan., 9-10; Topeka 11-
12; Atchison 14; St. Joseph, Mo., 15; Sedalia
16; Moberly 17; Hannibal 18; Keokuk, Ia.,
19.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH
THE CINCINNATI OFFICE BY SATURDAY
MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Plymouth,
N. C., 7-12.
Aunt Haggar's Children, J. A. B. Taylor, mgr.:
(Liberty) Galveston, Tex., 7-12; (Washing-
ton) Houston 14-19.

HARRY RICH

THE MAN WHO FLIRTS WITH DEATH.
The Highest Aerial Act on Earth. Now booking 1924
Fair Season. For time, terms and particulars ad-
dress MISS ETHEL ROBINSON, 202 South State
St., Chicago, Ill., Illness. Those, Wataah 3488.

BAZAARS-INDOOR SHOW

(ROUTES FOR THIS COLUMN SHOULD REACH
THE CINCINNATI OFFICE BY SATURDAY
MORNING TO INSURE PUBLICATION)

Moore's John W., Indoor Circus (Eastern):
New York 6-19.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH
THE CINCINNATI OFFICE BY SATURDAY
MORNING TO INSURE PUBLICATION)

Morton's, Bob: San Francisco, Calif., Eureka
15-20.
Ringling Bros. and Barnum & Bailey: (Madison
Sq. Garden) New York, until April 26.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH
THE CINCINNATI OFFICE BY SATURDAY
MORNING TO INSURE PUBLICATION)

Barlow's Big City Shows: St. Louis, Mo., 16-26.
Brown & Dyer Shows: Atlanta, Ga., 7-12.
Chandler Attractions: Winchester, Tenn., 7-12.
Coal Belt Amusement Co.: Livingston, Ill., 7-12.
Dutton & Anderson Shows: Lithour, Mo., 7-12.

ADDITIONAL ROUTES ON
PAGE 118

ALFRENO (Swartz) Greatest of All
Comedy and Sen-
sational High
Wire Acts. Address MRS. A. A. SWARTZ, Manager,
care The Billboard or 252 Fulton St., New York.

OSCAR V. BABCOCK

Performing the largest Sensational Act in the Out-
door Amusement World. A Combination "DEATH
TRAP LOOP" AND "FLUME" ACT. Now book-
ing season of 1924. Address
3 STURGIS STREET, WINTHROP, MASS.

BARLOW'S BIG CITY SHOWS

Open in St. Louis April 16, for 12 nights, includ-
ing two Sundays. CAN PLACE Managers for Ten-
In-One, Snake Show, Minstrel, Platform Shows, Con-
cessions of all kinds. Address HAROLD BARLOW,
Washington Hotel, 715 Main St., St. Louis, Mo.

CALIFORNIA SHOWS

Now booking Shows, Rides and Concessions, Season
1924. Want Ride Help. Address CALIFORNIA
SHOWS, 20 Hemetway St., Boston, Massachusetts.

DIAMOND PALACE SHOWS

Open April 26, Belleaire, O. May and June booked
under good auspices. Play 4th July Celebration, Can-
ton. Now booking Shows, Concessions for season.
Winter Quarters, 23d Street, Belleaire, Ohio.

GREAT WHITE WAY SHOWS

Now booking Shows, Rides and Concessions for next
season. Winter Quarters, 1021 S. 2d St., Martins
Ferry, O. C. M. NIGRO, Manager.

HELLER'S ACME SHOWS Now booking Conces-
sions for 1924. Season
opens middle of April. Address HARRY HEL-
LER, Mr., 91 Hamilton Ave., Paterson, N. J.

Lee Bros.' United Shows

Now booking Shows and Concessions. Season opens
Saturday, April 26.
M. L. SCHAEFER, Manager, Frederick, Maryland.

MINER'S MODEL SHOWS Now booking Conces-
sions and Shows for
1924. Season opens middle of April. Address R. H.
MINER, Mr., 161 Chamber St., Philadelphia, Pa., N. J.

PRINCESS OLGA SHOWS

Want Shows with or without outfits. A few more clean
Concessions. F. W. WADSWORTH, General Deliv-
ery, Nortonville, Kentucky.

WALLACE SHOWS

Opens May 5, Neff, Ohio.
WANTS Merry-Go-Round Shows and Concessions.
Winter Quarters, Union St., Belleaire, Ohio.

Will Book
Merry-Go-Round

Sixty-fourty. Have No. 16 Big Ell and
fifteen Concessions. Playing money
spots in and around Birmingham Ala.
No Shows or other Concessions wanted.
Write or wire.

HUGH W. HILL

Ensley, - - - - - Alaba

PICKERING
QUALIFIED SHOW

WANTED—On account of disappoint-
ment, Merry-Go-Round and one more
Ride. A good proposition to real Ride
People. Show opens at North Spring-
field, April 26. All people holding con-
tracts report April 18.

EARL PICKERING,

231 Stanton Avenue, Springfield, Ohio.

Cornet Player Wanted

To join on wire. S. ALPITRE, West Shows, Salls-
bury, North Carolina.

CIRCUS MENAGERIE

HIPPODROME SIDE SHOW

AND HIS MAJESTY THE TROUPER

RAILROAD AND OVERLAND

PIT SHOWS AND PRIVILEGES

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

CONGRESS OF FREAKS

Major Lillie To Manage Pawnee Bill-Sun Show

Pete Sun To Be Business Manager—George Miller Expected To Become Interested

Springfield, O., April 5.—Major G. W. Lillie (Lawrence Bill) of Pawnee, Ok., will remain with the new consolidated Pawnee Bill Wild West Show and Sun Brothers' Circus as general manager and director, so announced Gus Sun, head of the Gus Sun Booking Exchange of Springfield, upon his return here from Hot Springs, Ark., where he with his brother, Pete Sun, of Toledo, completed negotiations with Major Lillie for purchasing an interest in the new show. Major Lillie also retains his financial interest in the circus. It is also expected that George Miller, owner of the 101 Ranch at Ponca City, Ok., will become an interested party in the deal, Mr. Sun announced.

Gus Sun's interest in the show is purely financial, and he will take no part in the actual management. Pete Sun will be business manager. He is now at the 101 Ranch conferring with Mr. Miller regarding his taking an interest in the enterprise.

Mr. Sun also announced that negotiations are going forward to secure a date for opening the new circus in April, 1925, at Madison Square Garden, New York City.

The show will be completely equipped with a new thirty-car all-steel train, new canvas, new wagons and other equipment in Oklahoma before starting on the road. Contracts will be let in a short time.

"We will give an up-to-date combined Wild West show and circus, with two rings and a platform," Mr. Sun said. "The show will play thru the East and Middle West."

An entire year will be spent in refurbishing and enlarging the circus, Mr. Sun said, before it is presented to the public.

DAN PILMORE CIRCUS

To Confine Route to Michigan Territory Mostly—Ben R. Jones, Manager

The Dan Pilmore Circus, a motorized show with fourteen trucks, with winter quarters at Bay City, Mich., will play Michigan territory nearly all season and has several fairs booked, although most of the dates will be one-day stands the same as regular circuses. The show will be known under that title until after the first of July, when the name will be changed to the Pilmore & Jones Circus. It is planned to have a ten-piece band, a five-legged act (in steel arena), several aerial acts, ground acts—in fact everything that goes to make up a first-class show of its size. The trucks are three and four-ton and the show has its own light plant. There will also be a side-show.

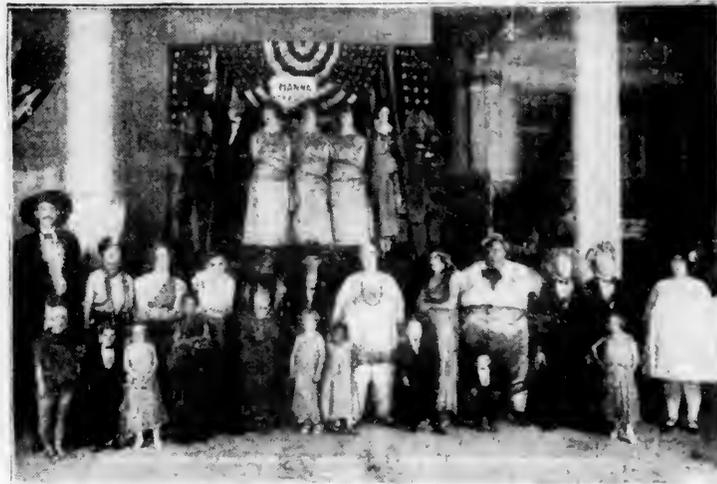
Ben R. Jones has become associated with Mr. Pilmore and is a half owner of the show. Mr. Jones is probably better known in the carnival field, in which Mr. Pilmore, by the way, is a pioneer. Last season Mr. Jones was agent with the K. H. Barkout Shows. His title with the Pilmore Circus is manager.

MRS. AUGER WINS SUIT

Bridgewater, Conn., April 5.—Elizabeth Auger, wife of Capt. George Auger, the famous giant who died in New York City last year, has won her right to the "Fairy Tale Farm" in Fairfield, Conn., on the Black Rock Turnpike, and Clarence R. Hurd, of New York City, who held title to the property and claimed it as his because of loans of money made from time to time to the giant, is ordered by Judge Lane Wolfe, of the Superior Court, to convey the property to Mrs. Auger within thirty days. The suit to settle the ownership of the farm was brought to the courts by Frederick A. Burr, who was appointed administrator of the estate, directed against Clarence R. Hurd, who held title. Mrs. Auger contended that Mr. Hurd held title simply as a matter of convenience for Capt. Auger and claimed right to property of her deceased husband.

BOOKED WITH ZARRA SHOW

New York, April 5.—Steve Lloyd, business manager of Zarra Brothers' Circus and Wild West, was in from Newark, N. J., Wednesday. The shows open in Bordentown, N. J., May 3. The bill wagons, two in number, start work at Bordentown April 21. A line of show paper has arrived from the Donaldson Lithograph Company, Newport, Ky., and the B. F. Harrison Printing Company, New London, O. Among the acts booked to date are: The Aerial Faunts, Great Celeste, Normal, contortionist; Small Family, T. James and Delbertino, Gilbert Everett is the producing clown.



The Ringling-Barnum Circus has a great congress of freaks this season. In this group are shown, reading left to right on platform: Zip, Delno Fritz, Hanna Triplets, Miss Edna, Lionel. Standing, second row: Colonel Gulliver, Habu, Ecan Twist, Lorella, Krao, Hambone, Jolly Irene, Mile, Cleo, Tom Ton, Ambassadors From Mars, Ima Wahle. Standing, lower row: Koo Koo, Baron Pauczi, Lady Little, Cliko, Schlitz, dancing doll; Princess Wee Wee, dancing doll; Major Mite, dancing doll.

SELLS-FLOTO CIRCUS TO PASS UP WEEK STANDS IN THE EAST

4,000 Shriners See Christening of Show's Baby Camel in Chicago

Chicago, April 3.—In the presence of some 4,000 Shriners who greeted its appearance with a great ovation, a baby camel of the Sells-Fлото Circus was christened by the Medinah Temple, Friday night, March 28. The little fellow was born in Peru, Ind., March 5, and is a perfect specimen, full of play and pep. At the ceremony was the lady's mother, R. M. Harvey, general agent of the Sells-Fлото Circus; Louis Chase, of the Hazenbeck-Wallace Circus; and Paul Gordon, of the Medinah Circus, all of whom stood with the object of the ceremonial. Potentate Johnson pronounced a very impressive and earnest oration, using a "bottle of wine" as he pronounced the word "Medinah," and at the conclusion of the exercises a magnificent gold cloth, ornamented with hand decorations, a very extensive piece of work, bearing the name "Medinah" on each side, was placed upon the back of the little camel.

The announcement has been made by the Sells-Fлото Circus that the show will not play Brooklyn, N. Y., this season. Although having a profitable business there last season, it seems that the excellent conditions in the factory studs of the East appeal more strongly to the circus management than week stands. The Sells-Fлото Circus is not making Boston this year either, having decided to play a week in Maine instead of filling in a week in the Massachusetts metropolis.

The New York Central Railroad landed the contract for hauling the Sells-Fлото Circus into Chicago this season. Herebefore the run has been made on the C. & O. The circus is securing the best banner showing it ever had in Chicago, and this fact together with the display of kangaroos in the Boston store window and the christening of the baby camel by the Shrine, and the unusual press activities of Frank Braden, are conditions which make it safe to predict a big engagement for the show in Chicago.

WANTS TO LOCATE FATHER

George Thompson Franklyn, whose address is care King Iron Company, DeLand, Fla., is anxious to locate his father, Martin Franklyn, who some years ago was one of the three Atlas Bros. and later led out a dramatic show. Young Franklyn says his father married Frank Franks, of the team of Franks and Franks, lady lug punchers. He says at the time of the Spanish-American War his father went to Cuba with the New York Gunners; also that he (the father) and his people were born in Manchester, England, and went to New York City, where they built a plate-glass works.

TWO FEATURES FOR MAIN SHOW

New York, April 5.—Andrew Downie has engaged a four-piece B-show act and a five-piece act as additional features for the Walter L. Main Circus. He proudly states that the B-show troupe is the greatest of them all. A large number of showfolk from this city, Philadelphia, Wilmington, Baltimore and Washington will attend the opening of the Main Show at Havre de Grace, Md.

SPARKS BILLING ROANOKE, VA.

Roanoke, Va., April 4.—The first advertising car of Sparks Circus was here March 28 billing Roanoke and environs for April 11. James Randolph is car manager. Harry Mack, contracting press agent, was with the car here. Frank S. Campbell, of Marysville, Kan., who was with the Ringling advance for several seasons and who last year was boss billposter of Car No. 1 of that show under George W. Goodhart, is in charge of the paper.

The personnel of the car follows: Managers, Ralph Patterson and James M. Grady; lithographers, T. Beck, F. S. Fulton, Bobby Johnson; programmers, Joseph Merrill, Sol Wolf; billposters, Frank Ray, H. Withers, Charles Mason, C. L. Westlake, Walter Morrison, J. E. Yettes and E. J. Coonters.

Harry Dameron is truck driver, F. C. Burke mail agent, and Frank Ford postmaster. The dining arrangement has been discontinued, this being the second season that the men do not eat on the car. J. Ed Russell is the special agent attached to Car Manager Randolph's forces.

AT ROBBINS BROS.' QUARTERS

The Robbins Bros.' Circus, in quarters at Lancaster, Mo., is rapidly getting in shape for the opening this month. Joe Lloyd has the stock in the shape and has some of the best long-line men in the business. Charlie, the Swede, is busily engaged with a crew of men on the train, and "Earl" Rowe is looking after the side show. F. C. Lenson, the old trainer, will be with the show, but in another capacity. One of the best all-around showmen, Lester Bogart, of Maquoketa, is on the job early and late. Ernest (Bud) Sammons is in charge of the miniature horses, and Black Roberts has charge of the ring stock. Johnnie Mullen and his inked elephants will be one of the features of the show. Mr. Sennott is turning out new railroad wagons which will make a big dash in the parade. An addition to the menagerie is three baby nuns. All of which is according to Herman L. Brown.

COLE BROS.' SHOW OPEN AT FORDYCE, ARK.

Cole Bros.' Shows opened at Fordyce, Ark., March 24, to good business, reports A. Malinelli. The show, one of the best two-car outfits on the road, has the appearance of a ten-car show when on the job. Twenty-eight numbers are in the big show program. The side-show, under direction of Frank A. Golde, has eight cages of attractions, elephant and camel, and ten new banners on the front. The pit show, enhanced, is under the management of A. H. Cooper. He has a large collection of rare animals and one of the smallest horses an exhibition, being twenty-seven inches high and weighing seventy-two pounds. A twelve-piece band is under the leadership of D. Ferrante.

ED. HOLLAND WITH DOWNIE

New York, April 5.—Following a conference here last Saturday between Andrew Downie and Ed L. Holland arrangements were made whereby the latter will again be twenty-four-hour man with the Walter L. Main Circus. Mr. Holland will leave here about April 15 to resume his duties in that capacity.

Gentry-Patterson Show Will Open April 26

Opening Stand at Paola, Kan.—"Fairyland" Spec. To Be Handsomely Costumed Pageant

Paola, Kan., April 5.—Just a few more weeks and the band will blaze forth in this lively Western town, for April 26 is the opening date for the Gentry Bros. Jas. Patterson Circus. On April 21 everything will be moved to the show grounds and from that time on rehearsals will be in order. The new edition of the spectacular opening, "Fairyland", will likely cause old-time showmen to rub their eyes, as it will be one of the most handsomely costumed pageants on the road. Three or four domes and three male singers will occupy the limelight and be assisted by a large chorus. Messrs. Patterson and Adams have engaged a professional producer from Chicago, who will direct the singers and introduce many new novel dances with the ballet of ten girls.

The big show program has been put in the hands of the printers and contains thirty-two acts, running two hours and five minutes. One of the largest stages on the road will be used in the center, being 30x50 feet. It will be used for domestic animal acts, clown numbers and the ballet de luxe.

The train is undergoing the last stages of painting and makes a fine appearance, color scheme of red and yellow making a great flash. Final touches on the advance car were completed last week, and Car Manager Emory Frohdt and his crew will have one of the finest cars on the road, as Messrs. Patterson, Adams and General Agent E. C. Gillette have had installed every modern convenience for the comfort of the men.

J. C. Admire left March 30 to start his duties as contracting agent, and E. C. Steele, checker up, will leave April 7. General Agent E. C. Gillette has been at quarters the past ten days superintending the details for the movement of the advance car. Judd Muckle, steward, is on the ground and with his head waiter, Del Ruth, has everything in readiness to open the cookhouse one week before the show goes on the lot. Jack Asbury will have charge of the privilege car and train.

Albert Dameron, property man, has built a fine set of props, and has an experienced crew of assistants on hand. Wm. Carpenter, superintendent of ring stock, arrived the last of March from Anderson, Ind., and has the stock well in hand. Earl Dyer assumed charge of the winter-quarters cookhouse and is feeding more than eighty men. Ed Brown, who had the cookhouse all winter, is spending a few days in Kansas City before assuming his duties as chef on the advance car. Mel Purvis, who had charge of the candy stands part of last season, was a visitor last week, stopping over on his way to Kansas City. Mel spent the winter at Ellorado, Ark. Mickey Bilo, who will be back in clown alley this season, is on hand and has assisting Eddie Linow in handling several new mechanical film devices. The McKean family and the Matlock troupe, five people each, are practicing daily and have two strong wire acts framed. Charles Gilson, boss circusman, has quite a bunch of working men busy on the seats and will have most of his last season's crew back. The Cottrell-Powells party, two new horses, Melvin (Pinky) Hill and wife, Bessie, the big feature barrel act will be hitting themselves the way soon from Toledo, O., where they have spent the winter. Wm. Baird, banner man, and "Skinny" Matlock who promoted the indoor circus at Ottawa, Kan., for the Elks' Lodge, have blossomed out as full-fledged indoor promoters. Mr. and Mrs. Harry McFarlan have finished several pony drills that are new and bound to be a hit.

Messrs. Patterson and Adams attended a "hot party" given by members of the Lakewood Club, of this city, but are mum as to what was on the bill of fare.

After several weeks of watchful waiting, Joe Secastin was able March 31 to report the safe arrival of a pure white baby camel born to Nellie, one of the oldest camels in the country. Both mother and baby are a magnet for many visitors. Christening exercises will take place opening day.

DOWNIE'S ELEPHANTS AT HIPPI.

New York, April 5.—Mrs. Andrew Downie of Havre de Grace, Md., and Florence Forrester and Mrs. Allan Asvraut, of Medina, N. Y., arrived here recently for a ten-day stay. They visited the B. F. Kelly Hippodrome, where the Downie Elephants were playing. The engagement of this act was extended one week, closing there April 5, making three weeks in all for the engagement. Following this the Downie Elephants play week of April 7 in Pittsburg, Pa., for Samuel McCracken, then home for the opening of the Walter L. Main Circus at Havre de Grace April 19.

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Tents of All Sizes and Description Umbrellas for Ticket Boxes Very Best Quality and Workmanship Waterproofing Wax Wicking Wild West Canopy Xylophone Covers Made To Order Yes, We Make Anything of Canvas and Rent Tents and Seats for All Occasions Zodiac Banners Zeal We Are Anxious To Serve You Promptly and Accurately

Everything from A to Z for Outdoor Amusement Trade. Prompt, courteous attention to all orders

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The BEVERLY Co.
220 W. Main Street, LOUISVILLE, KY.

PERU BUSINESS PLACES
To Close Half Day When Sells-Floto Circus Shows There April 28

Peru, Ind., April 4.—The directors of the Peru Credit Exchange have voted to comply with the request of the Sells-Floto Circus to close their places of business April 28 at noon and remain closed until 4 p.m. This action was taken in order to show the appreciation of the business men of this city for the many benefits derived because of the headquarters of this organization being in Peru, and as a co-operative boost with the action of the American Circus Corporation in donating a percentage of its income on that day toward organized charity. Peru will be the first stand under canvas for the Sells-Floto Circus on that day.

KELLY IN CHICAGO
Chicago, April 3.—Herbert Kelly, advance press agent for the Hagenbeck-Wallace Circus, is in Chicago and will stay for the Sells-Floto opening Saturday in the Coliseum. Mr. Kelly was press agent for the Con T. Kennedy Shows in 1921.

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BUY AND SELL CARS OF ALL KINDS.
Let me know what you want.
W. J. ALLMAN, Coates House, Kansas City, Mo.

USAMP NOW BOOKING **Season of 1924** **USAMP**

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SALES OFFICES AT
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FOR SALE—CARS

1—70-ft. Steel Underframe COMBINATION CAR, 6-wheel steel trucks, 5x9 journals. An unusually fine car.
1—77-ft. STATEROOM CAR, 6-wheel trucks, 5x9 journals.
1—70-ft. STATEROOM CAR, 6-wheel trucks, 5x9 journals.
1—73-ft. COMBINATION CAR, 6-wheel trucks, 5x9 journals.

Many Other Cars in Stock. Ready for Immediate Shipment.

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(Communications to our Cincinnati offices)

What has become of the Original Hilleys?

Sam J. Banks has not yet decided definitely.

W. E. Franklin will leave St. Petersburg, Fla., shortly for his home at Bloomington, Ill.

Charles Andress is hale and hearty—and getting a lot out of life.

Billie Burke will attend the opening of the John Robinson Circus, April 16, at Cleveland, O.

Denver, Col., will probably have five circuses and two carnivals, informs a correspondent.

George Pritchard, opposition agent for Sparks' Circus, has five men on his brigade.

T. W. Ballenger, general agent Sparks' Circus, was in New York recently.

Billy Connors and wife, who wintered in Denver, Col., have joined the Sells-Floto Circus.

The season will be the second off the sawdust trail for F. G. Barney. He will play indoor shows and fairs this year.

Mabel Stark is now in her third season with the big show, which opened at the Garden March 29.

Chas. Battle, after a season in pictures on the Pacific Coast, got his feet "sawdust bitten" and joined Golden Alley on the Barnes Circus.

Chas. G. Kilpatrick says he is placing liability, rain, cyclone and fire insurance with circus folk.

Robert Stickney, Sr., now at Safety Harbor, Fla., intones that he is improving in health every day.

James J. Hanson, clown juggler and eccentric chair balancer, is one of the featured acts at the Dokies' Circus, Houston, Tex., this week.

Elias Bell, on his way to join Jack Phillips' band on the Sparks Circus, paid a call at the home office of The Billboard last week.

The Sells-Floto Circus will exhibit in Seneca Falls, N. Y., Decoration Day, under auspices of the Business Men's Association.

Jim Donaldson received numerous propositions and considered several of them very seriously but finally yielded to the wishes of his wife

and they will remain in Roanoke, Va.—at least for another season.

If you know "Our Al" Hartmann you will find something of interest about him in the front section of this issue.

Just as soon as the big show settled into its regular stride and he felt that he could conscientiously leave Mr. Charles Ringling lammed for Sarasota.

Representatives of the Sells-Floto Circus were in Newark, N. J., recently in conference with E. H. Martling in reference to having that circus exhibit there early this season.

J. C. Kelly, of the legal department of the Sparks Circus, was in New York last week en route to Macon, Ga., to start work with the opening of the season.

Chas. Bernard recently left his home in Savannah, Ga., for Havre de Grace, Md. He will again be on the advance car of the Walter L. Main Circus.

Rube Simon, who has been with the Barnum & Bailey, Sells-Floto and other circuses, is with the John Van Arnam Minstrels playing vaudeville. He is doing an end, playing bone solo.

Edw. Woekener, band leader of the John Robinson Circus, is now at the Peru, Ind., quarters, where he will remain until the show opens at Cleveland, O.

Billy DeArmo, all-round circus performer, who was a big hit with the Campbell Bros.' Circus with his comedy juggling act last season, will be one of the features of the Harria Bros.' Circus this year.

The Marvelous Goldsberrys, high-wire artistes, have signed contracts with J. J. Steblar, owner of the Star Light Shows, which show will open at Stamford, Conn., April 15.

Jerry Burrell and wife and Joe Vantano recently closed their vaudeville tour. They will be in the Wild West concert of the John Robinson Circus this season.

Frank D. Cannon, musician, of Greensboro, Pa., for the past six seasons on boat shows, will be connected with the Spaul Family Show this summer.

John H. Oyer, side-show manager, left New York March 30 for his home at Harrisburg, Pa., for a week's stay. From there he went to Havre de Grace, Md., to join the Walter L. Main Circus.

The press department is making things hum in New York for the Ringling-Barnum Circus, Dexter Fellows, E. P. Norwood, Lester Thompson, Roland Butler and Townsend Walsh are very much on the job.

The Barnes Circus will be the first to show Sandusky, O., this season, the date being June 7. A lot in the south end of the city near the New York Central Railroad will be used. The old circus grounds has been cut into building lots.

The Peru (Ind.) Republican, in its issue of March 29, devoted considerable space to the activities at the quarters of the American Circus Corporation. A great deal of mention was given Jules Jacobs, animal trainer.

Sparks' Circus will be in Huntington, W. Va., April 18. The show visits Bluefield, W. Va., April 11; thence to Williamson, W. Va.; Ironton, O.; Portsmouth, O., and Huntington. From Huntington the run is to Logan.

Warren Lewis, auctioneer at Ypsilanti, Mich., sends word that he is doing a big business. In commenting on The Billboard's Spring Special he says: "I sat up for two nights reading the big special. It was fine."

Dr. Alfred R. Crain saw the opening performances of the Ringling-Barnum Circus and comments on it, via: "Far ahead of previous performances. Indescribably beautiful. High class and in keeping with the proverbial history of the show."

Mitchell Meyer informs that Dave Carroll will not be ahead of any circus this season rumors to the contrary notwithstanding. Carroll was recently appointed traveling sales representative for the Wallis-Cookson Advertising Company of Detroit, Mich.

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Word comes to Cy from Ed H. Kewan that Ed E. Wood, who presented a strong act in vaudeville, suffered a fractured arm while playing Newark, N. J., March 7. He held contracts for the advance of one of the big circuses this season, but had to cancel it on

(Continued on page 74)

THE CORRAL by Rowdy Waddy

Who are the new contested events to be pulled...

Will cow milking made a hit at contests...

When advertising is sent in the sender...

There will be many Fourth of July roundups...

Smoky Ben, announcer, is busy arranging for...

A little more advertising, instead of so...

There will probably be more cowboy contests...

Texas Jack Sullivan and father, Bronco John...

During the past year there has been a...

With the number of contests to be held in...

The Billboard is and always has been for...

The following letter, signed Bill Coon, from...

M. D. E. North Carolina—So far as Rowdy...

During the Burnett Rodeo at Houston, Tex.,...

Thru the kindness of Rose Smith we learned...

Guy Woodcock and wife (Thores) Talbot left...

At Faulk, while giving his horses, which he...

We have sold all along and still maintain...

My friend wrote from Havana, Cuba, that...

Frank S.—Probably you overlooked the fact...



As Dry As a Chip

EVEN IF THE COUNTRY WENT WET

And then some. He is pulling the "iron men" thick and fast. His circus is packed every performance—rain or shine. The Reason—He had all his tents treated with Preservo, the one sure Waterproofing and Preservative. No water dripping and damaging clothing, no wallowing in the mud. He guarantees his patrons a dry, good time.



Ask your tent manufacturer or write

ROBESON PRESERVO CO.

PORT HURON, MICH.

LAST CALL FOR

Buckskin Ben's Famous Wild West Show

All that are contracted for BUCKSKIN BEN'S WILD WEST report CAMBRIDGE CITY, IND., APRIL 24. Acknowledge this call by wire at my expense

latest hehl of the two sent in details and the names of winners, which was published, but the other show didn't seem sufficiently interested in what "Billboard" has done in interest of contests to do so.

The following letter from Charlie Aldridge from Paris, France, dated March 19: "I am in Paris at present. There are no Wild West shows here at this time—it's a little 'wild', but there's no 'West' attached to the incidents noted. I expect to be back in London to 'take in' whatever 'doings' come off at Wembley Park in June and will then return to the States. In the meantime mail care of the Billboard, London (15 Claring Cross Road, W. C. 2), will reach me. I saw in the Corral of March 1, where someone asked where Joe Lanch died and was buried. I intended sending some data on the inquiry, but later read where his widow gave the information."

Antelope report has it that there has been a great deal said and put in print by "protection of cruelty to animals" enthusiasts in London on the forthcoming affair scheduled for June 12-28 at the Imperial Stadium, Wembley Park, London. It seems that they have been registering their "kicks" to an "anti" degree. Coincident with this, many frontier sports fans in the United States, after looking over pictures of horses and riders taking exceedingly dangerous "spills" while going over fences and hurdles and across ditches during the very "wild" fox trots, etc. in England, sort of marvel at the "kicking" going on over there about some phases of cowboy exhibitions.

From New York—Nippo Strongheart, Yakima Indian, was here recently after a tour of the continent, and left for the West. This winter he did lectures for a livestock bureau. He has signed with Gibson White Entertainment to open April 5 at Abbeville, La. Mr. Strongheart is legal adviser for the Yakima tribe of Indians and has done much to further their interests. Has been out of the outdoor show business for several years and may not return to the field, as he has been most successful as a lecturer. Strongheart passed thru Cincinnati early last week, his second visit to the Queen City within two months and again received quite a bit of publicity in a couple of the local dailies.—ONE OF THE EDITORS.

Tex Young wrote from Hollywood, Calif.: "I made an error in my last notes as to Hoot Gibson being a Wyoming boy. He is a California, but has a warm spot in his heart for the boys from Wyoming. In my haste I neglected to mention all the boys still with us in Hollywood. In addition to those named there are also Ben Corbett, R. Williams,

George Williams and Paris Williams, who used to be with the Self-Photo Circus; Mexican Ben Potes, who was with the old Young Buffalo Wild West, now driving for Pauline Frederick; Little Freddy Burns, who is on the Hollywood Fire Department as engine driver; Tommy Grimes, Bert Higgins, Tommy Scarlett, 'Slim' Allen and wife, Bill Donovan and 'Slim' Riley. The studios are kind of quiet just now, but the boys heard a rumor that the picture, 'North of 30', will start soon, then probably all will again be working. If anyone wants to know who is the champion at billiards, ask Joe Rielsen and Johnnie Judge."

While appearing before the Senate committee investigating the administration of ex-Attorney General Daugherty, at Washington, D. C., April 1, Herbert M. Peck, who after the late war was United States attorney for about two years for the Western District of Oklahoma, declared that the Department of Justice, by delaying action, has permitted Miller Brothers, owners of the famous 101 Ranch in Oklahoma, to retain possession of some valuable land which they had obtained from the Indians by fraud, according to press dispatch sent out from Washington on that date. Also on April 1 the following press dispatch was sent from Oklahoma City, Ok.:

"Declaring there was no fraud in his purchases of Indian land, George L. Miller, one of the owners of the 101 Ranch, near Comanche City, Ok., today characterized the testimony of Herbert M. Peck, former special U. S. prosecutor, before the Senate investigating committee as 'untrue'. "Peck's is at the bottom of all these charges," the ranchman charged. "To Peck's charge that the ranch books were so imbedded that it was difficult to ascertain the price paid for the land, Miller said a federal audit in 1920 shows 'just how much we paid, and Peck knows it.' "Miller asserted the Indians received \$90,000 for 3,108 acres."

Alfred Curry writes from Medicine Hat, Can.: "A rumor has reached here that Dave Whyte will represent the Prince of Wales as a Canadian at the rodeo that a Mr. Austin, from the States, is putting on in England in June. To the folks in this country such tactics do not inspire any great confidence in this much-touted 'championship' to decide who are the best exponents of cowboy stunts in different countries. While it is true that Whyte at one time lived in Canada and is a good rider, he has not been very anxious to declare himself as a Canadian up to the present, giving his address as Chocoma, Wyo. At the different contests he has attended, he was entered at the Calgary Stampede last year and was booked off. It would seem at least good policy upon

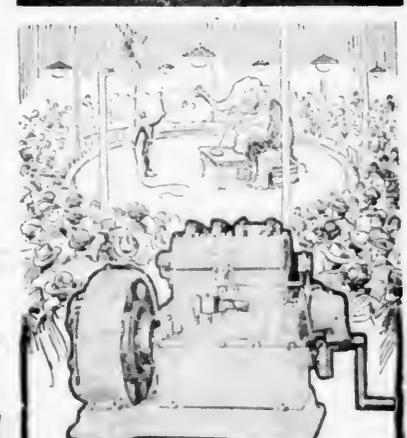
the part of Mr. Whyte, Mr. Austin or whoever is responsible for appointing Mr. Whyte to represent a rider of his own country (appointed) if they would have had a chance to Canadians, Canadian riders will decide who is the best in their own country at the Calgary Stampede in July. It might be a good thing for those desiring the best in Canada to compete at any 'world's championship' contest to give some early consideration to other countries before settling everything to the satisfaction of American promoters and then even going so far as to pick Canadian representatives. Mr. Whyte is a good rider, but he should still under his true colors, and his work at Calgary last summer does not class him as Canada's best."

MADAME BEDINI TO PLAY INDOOR CIRCUSES AND FAIRS

Annona, Ill., April 4.—Madame Bedini, who makes her home here and who is one of the leading entertainers of the circus world, left last Saturday for London, Ont., Can., where she opened a week's engagement on Monday of this week at the Strainers' Circus. She took with her a number of trained horses and ponies. It is claimed that the Bedini act is booked solid for this and next year. Madame Bedini announced before her departure for London that she has given up outdoor circus work for a while and will play fairs booked by Ethel Robinson. Following her London engagement she will play indoor fairs and Shrine dates in Athens, Ga.; Cumberland, Md.; Johnstown, Pa., and other cities. Her outdoor season will be opened at Waterloo, N. Y., July 4.

MORGAN CHANGES NAME TO GREAT GINGER CIRCUS

The name of the W. E. Morgan Nickel-Plate One-Ring Circus has been changed to the Great Ginger Circus. The show will travel by wagon and open at Blainville, Tenn., April 12. W. E. Morgan is the owner, Eddie Burke manager, P. R. Squire superintendent of canvas, Bert Avery superintendent of props, and Edits, and Billy Ledanzal advance agent.



ONE "PERFORMER" THE CROWD MISSES

A WAY from the Big Top, there's one act the public never sees—and never thinks about as long as its performance is creditable. But let it falter for a moment and consternation reigns.

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CIRCUS PICKUPS
AND NEW NOTES ABOUT PEOPLE YOU KNOW IN THE SHOW BUSINESS
by FLETCHER SMITH



The outdoor-entertainment business in Texas is opening earlier than usual this season owing to the favorable weather. The sun has made its appearance evidently to stay after a long wet season. The Christy Show had a fine first week with warm weather and good business. The Poodle Carnival Company opened at Fort Arthur with fine weather and business after playing the spring festival at Beaumont for the Young Men's Business Association. Bill Campbell says it is mid-summer weather down in the Rio Grande Valley and along the Mexican border. The Virginia Minstrels opened at Houston and had fine weather. The M. L. Clark Show is moving from Louisiana into Eastern Texas and doing a good business since the weather has changed.

John Van Arman, who forsok the wagon show business to put out a minstrel show and who has made money under Pat Casey's bookings on the Keith Circuit will close his winter season in a few weeks and take out a one-night-stand minstrel show, playing the summer resort towns and his old territory in the East. John has not forsaken the circus business and says he may put out another wagon show next season.

Eddie Frode has changed his plans again and will be with the Walter L. Main Show this season, where he will have charge of the service truck. Eddie has been in Havre de Grace for the past few weeks getting it ready for the road.

Bertie Bates, after spending the winter in Philadelphia, is back again with the Main Show and appeared with the Downie "bulls" during the New York Hippodrome engagement.

George ("Pop") Coy, one of the oldtimers of the circus game, an old Gentry man and for years with the Walter L. Main Show, is out of the game this season. He has moved from Havre de Grace and located in his home city, Salem, O., where he is working at his original trade of mending. Mrs. Coy, who was operated on at the Havre de Grace Hospital, has recovered and is with him. George will retire from the business after a lifetime spent under the white tops.

Charles Summers, after a lapse of nineteen years is back in the game playing trombone with the Christy Bros. Band.

Mack McGowan, tuba player extraordinary and banner painter on the side, after a successful winter with a jazz orchestra working out of Vincennes, Ind., will be back with the Christy Bros. Band, expecting to open with the Gentry-Patterson Show Band.

Harry Frank writes from Gloversville, N. Y., that he has several offers for the coming season and will be out on the road for the first time in six years.

Harry F. Horne, formerly in the circus game as general agent, his last work with Tucker's Little Giant Show out of Springfield, Mass., has developed into one of the leading stage directors and is directing dramatic productions in houses at Utica and Watertown, N. Y. Henry's last appearance with a circus was two years ago when he rode parade in the air with the Main Show at Amsterdam, N. Y.

Buck Leahy, that oldtimer with the good memory, after a successful winter putting on amateur minstrel shows in the East, will be back in the circus game this season, working in clown alley and doing his ring act with the John Robinson Circus.

Gardner Wilson is doing so well in the trade-paper business and syndicate writing that he will remain in Chicago this summer and not take the road. Settler will Walter Sealand, who has made a record for himself as manager of the three Fisher Circuit houses in Madison, Wis. Walt is slated for general manager of the entire circuit, and circus experience did it.

Lee Salth has thought out and is putting on some new and up-to-date walk-around with Christy Bros. Show this season. He has in clown alley H. S. Scott, "Dewey" (last season with Sparkst, Sig. Bonhomme, Dick (Shorty)



Yes, you guessed it. It's Bob Stickney, "the young old man", enjoying the baths at Safety Harbor, Fla.

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POLLIE BROS. CIRCUS
WEEK STANDS

OPENS PORTSMOUTH, OHIO, MAY 3rd

WANTED—Feature Circus Acts, Clowns, first-class Promoter, Privilege for sale—Novelties, Also Circus Cook House and Grab Stand. WANT TO BUY—Two large Baggage Cars and two 60-ft. Stock Cars. Describe fully. WANT Boss Carman and Seatman. WANT experienced Candy Butchers, men with seat experience only. Address HENRY J. POLLIE, General Manager Pollie Bros.' Circus, Washington Hotel, Portsmouth, Ohio.

Evans, E. Davis, Ruble Stone, V. West, Jimmy Lowry and Ray Leonhart.

Kinko, who broke in clowning with the La-Tena Circus, will this season be with the Sells-Floto Shows.

Ray O'Wesney is in for a good season with the Christy Bros.' Show. He will forsake the post of assistant equestrian director to take charge of the reserved seat tickets and assist "Buck" Reger on the advertising banners.

Mrs. Claude Orton has joined her husband on the Christy Bros.' Show and is assisting on wardrobe. One of the oldtimers in the business, going back to the old Scribner & Smith days.

On his way to join the Christy Bros.' Show "Tubs" Bernhardt was taken suddenly ill and obliged to remain in New Orleans for a week. He has recovered and is playing as much tuba as ever.

"Deacon" Albright, who played callopie with the Gentry Bros. for years, still bankers to be with a Gentry show, so this season he is going out with the Gentry-Patterson Circus to manipulate the keyboard. Other callopie players located for the season are Harry Willis with the Sparks show, "Crazy" Ray with the Robinson Show and "Pop" Lynch with Sells-Floto.

"Hookrope" Charlie Rodimer is with the Christy Show as assistant to Claude Orton.

"Nick" Summers has the privilege car with the Christy Bros.' Show and is enjoying good patronage.

Charlie Dryden, who has been putting in the winter with the M. L. Clark Show, likes it so well there that he has decided to remain for the summer and will not be back with the Christy Show. Charlie says the boys enjoy his daily sessions in the dressing room, where he is assisted by his pal, "Tex" Clemente.

Had quite a chat a few days ago with that good oldtimer, the original "People" O'Brien. He is just as lively as when we were together with the Sig Sautelle Show. By the way, "People" has gained in flesh and looks enough like Sig to be mistaken for him, even to the voice. He will journey North after a good winter in Texas.

My old Havre de Grace spring-time pal, Fred Bond, is with the Christy Bros.' advance car doing daily country routes and going better than 700 sheets a day.

Hank Scutter, second man with the Nell O'Brien Minstrel, the past winter, left the show at Dallas, Tex., and returned to his old summer's job on the Christy Bros.' advance car.

Have you looked thru the Letter List?

WEEK-STAND CIRCUSES

LA PEARL'S CIRCUS

POLLIE BROS.' CIRCUS

Last Indoor Date at Clarksville, W. Va.—Goes Under Canvas for Summer

To Be Purely What Its Title Implies, Except Playing Week Stands Under Auspices

Clarksville, W. Va., April 5.—The Clarksville Police and Firemen's Indoor Circus here last week was the last indoor date that Harry LaPearl will play. He planned to go to his home in Huntington after the local date and prepare for his spring opening date under canvas. The writer will join him there after going to his farm in the western part of the State for a few days. This show has enjoyed the greatest success through the winter, and the latter part of April will see one of the finest little circuses that ever opened under canvas, with the entire summer booked and about seven-weeks already booked for next winter, under Polle and Firemen auspices.

Following are the acts that played this date: The Three Alex, Scenoria Koshana and her high-schooled horse, the Aerial Solts, the Two Williams, Roman rings and iron jaw; Olive and Nelson, contortion and swinging ladder; John Corlea, somersault riding; Loose and Loose, shock wire; H. E. Pickards' Seals; the Two Harleys, perch act; Bill Koplin and Son, Shorty Tenn and Mrs. Loretta LaPearl, clowns, all of whom went over big, as did Harry with his snake dance, and the Riding Roomies closed the program.

SAM WELDON, JR. (Publicity Director).

RODGERS & HARRIS CIRCUS

Dallas, Tex., April 2.—Rodgers & Harris' Circus had a profitable engagement in Austin, Tex., March 22-29, under the auspices of the Ku-Klux Klan. Business started with a rush and has kept increasing daily. Despite two rainy nights the capacity of the big top (250 by 120 feet) was taxed.

Austin marked the opening of the summer season for Rodgers & Harris and their subsequent time, booked by Nat D. Rodgers, will run into the late fall. Tents, seats, props and other paraphernalia are all new and present a splendid flash.

The circus came to Dallas for Hella Temple of the Shrine, April 3-12. Because of the remarkable advance sale of tickets here it was decided by the Shrine and the showmen to give the circus in the monster Manufacturers' Building at the State Fair grounds. Two bands and two orchestras are furnishing the music.

The Dallas details were worked out by E. L. Harris, of the circus firm. The following performers are on the bill: The L. V. Hoorn Equestrians, with three horses and a number of dogs

Pollie Bros.' Circus, an entirely new organization of which Henry J. Pollie is general manager, John C. Polle, secretary-treasurer, and Paul F. Clark, general representative, as summed up from details furnished by the latter during a visit to Cincinnati last week, will be purely a regulation circus, the only exceptions being that it will play week stands, under prominent auspices, and will carry a few more concessions than the usual circuses. There will be no riding devices or shows other than the big-top performance.

The show will transport on two baggage cars, two stock cars and one sleeper, according to present plans, and all campers, including the large tent, in which hippodrome races, etc., will be included in the showing, will be brand new, as will practically all the other paraphernalia. While Mr. Clark stated he did not care to announce for publication the titles of the feature acts already engaged he gave out sufficient information to assure excellence and the combination of clowns, acrobats, aerialists, animal acts, etc.

While all advance preparations have been under way for some time by General Manager Polle and his co-workers, as pertains to both bookings and the equipment, the real work at winter quarters, at Grand Rapids, Mich., will not be in full blast until April 10, after which date a corps of workers will be "on the job". The opening engagement of the show will be at Portsmouth, O., under auspices of Yezzerd Grotto and in City Park, a location which Mr. Clark informed has never been used for organized show purposes. The date is May 3-10.

JOIN POLLIE BROS.' CIRCUS

L. E. Suerley has been engaged as promoter with Pollie Bros.' Circus, while Robert Sperry has been signed as equestrian director.

and ponies, doing three numbers: Frank Stoul, well-known clown, with nine assistants, including "Julien", Tom Hibbard, "Kid" Welty, "Doc", Jessie and Joe Doback; George Bink, shock wire; the Maxwell Trio, bar act; the Flying Levans, the Aerial Wests, Gladys and Eckardt, the Harrisons, exponents of the Hamilton Sisters, Leo Hamilton and Erna, and Barlow

AT R.-B. CIRCUS OPENING

W. J. Conway and William Carr, twenty-four-hour men, were in and out before and during rehearsals.

John Agee was reported in Haraboo, Wis., getting his circus ready for the road.

Tom Dalley, manager No. 2 bill car, is entering upon his fiftieth year as advance agent for circuses.

There are thirty-seven elephants in the menagerie, eighteen camels and three zebras. Three giraffes are in the side-show.

The features in the big aerial numbers should be announced and the acts be introduced. Visiting showmen get a royal reception when they visit the Ringling Brothers no matter who they are, for or with, or who they represent. This is most noticeable in the actions of the owners, management and members of the staff.

There is plenty of novelty presented in the acts of the twenty-five elephants appearing in the arena at one time. Twenty-five count them! They are there.

Cy Compton's Wild West hits on all cylinders. It is speedy and exciting. Mr. Compton still catches eight riders with his loop with consummate accuracy—at every performance too.

Lillian Lutzel had not been so high in the air as she was at the dress rehearsal since last season. No one would have ever known it judging from the flashing way she put over her act the first show.

May Wirth, Phil Wirth and family are heavily billed on the front with most attractive paper. The paper looks like them too. Great pieces of lithography is that.

Vandeville folk, especially the Palace Theater building, were unusually well represented by and small-time men, agents, bookers and others carefully gave the acts an experienced eye. Included in the Keith Vandeville delegation were: Pat Casey, George Weedon, of the Casey office; C. Wesley Frazer, head of the family house booking department; Ray Meyer and Dorothea representatives, Julia Holmar and Sam Mosley, Johnny Smitz, Hippodrome booker and assistant, Arthur Will; Mark Murphy, Leo Singer and Johnny Cassidy, of Mark Gieseler's office. Producers too were there in great number. William Morris, Jr., was an interested spectator.

Visitors March 29 were: Earl Burgess, Charles W. McCurran, Brander Matthews, Kendrick VanLan, Courtney Ryley Cooper, Izetta May McHenry, Arthur Berner, W. Fleming H. T. Weber, Tip Bliss, S. Jay Kaufmann, Windsor P. Dargott, Gene Carr, Violet Darc, Mrs. Bester Fellows, Boh Davis, J. V. Potter.

W. W. Bunkle, of South Bend, Ind., visited Monday night, March 31.

UNDER THE MARQUEE

(Continued from page 74)

account of the accident. Wood is well known on advance cars, having been on the No. 3 car and brigade of the Ringling shows and on the brigade of the Walter L. Main Circus. Kewan was Wood's assistant in the act.

E. W. Whitaker, "leather-lunged" announcer, who has made his home in Jacksonville, Fla., left that city for Chicago to join the Sells-Floto Circus. For the past two years he has been employed by the Florida State Fair and the Jacksonville Driving Club, and has handled free acts for Ethel Robinson and E. F. Carruthers. Whitaker was a caller at the Cincinnati offices of The Billboard last week. He was accompanied by Bessie Robson, who has joined the same show.

George Washington Palge, candy butcher on the 101 Ranch Show in 1917, later with the Sells-Floto Circus, and for the past five years with the Barnes Circus, is again with the last-named show, being in charge of the program department. Mr. Palge was connected with the moving picture industry the past winter and, prior to opening with the circus, returned from

CALL
ROBBINS BROS.' CIRCUS
All people engaged for the Robbins Bros.' Circus report on the lot at Lancaster, Mo., Thursday, April 24th. Show opens April 26th.

Wanted Performers
Single and Double Turns. Also Una-Fun Player. State salary. Thirty weeks. Sure salary with board and sleeping. Address ATTERBURY'S CIRCUS, STONX CITY, IOWA.

Wrestling and Athletic Supporters
CZECH & WEISKOPF
210 West Madison Street. CHICAGO, ILL.

Band Uniforms FOR SALE
43 complete Band Uniforms and 1 Drum Major's Uniform, with Hat. All wool, scarlet, with black trimmings. Just the uniform for Circus, Cavvy or Minstrel. Uniforms were used only part of one season and are in splendid condition. Will make attractive price on entire set. Prices on application. **WALWORTH MFG. COMPANY, Kewanee, Illinois.**

a two-month location with the Fox company. He expects a banner season on programs and will no doubt return to the picture game next fall.

Wm. P. (Billie) Folklinger, manager of advertising car No. 2 of the Sells-Floto Circus, on April 1 received a telegram in Chicago from his mother in Los Angeles that his father had passed away and he left immediately for the West coast city. Following the funeral he will return to Chicago to go on with his season's work. Folklinger has been with Sells-Floto for nearly fifteen years—all that time until Ed Warner's death with Mr. Warner's advance.

Scandal, like death, loves a shilling mark, but all attempts to drag John Kingling into the oil mess or any of its ramifications will fail for the simple reason that he never was even remotely or indirectly involved.

John Kingling is a very successful man and has acquired great wealth, but he has made every dollar he possesses cleanly and honestly. For vast fortunes indeed have been accumulated with such exceptional—such meticulous regard for fair dealing and commercial rectitude.

In this column, issue of March 29, was published an item saying that George Chandler had signed as agent for Dan Pilmore's Motorized Circus and Wild West. This data was received on a postcard signed George Chandler, dated March 17, at Chester, Pa. Upon reading this item in The Billboard Ben R. Jones, manager of the Dan Pilmore Circus, wrote from Bay City, Mich., the winter quarters, under date of March 28, as follows: "I have never heard of Chandler and neither has Mr. Pilmore; furthermore, we have not a Wild West with the show."

Hugh P. Campbell, of the team Carson & Campbell, fancy rifle and pistol shots, is connected with the Speers Hospital, Dayton, Ky., where he underwent an operation for gall trouble a month ago. He is an old trapper and came from California to undergo the operation. Mr. Campbell was operated on at Speers Hospital twenty-five years ago. He is a member of Santa Monica (Calif.) Lodge of Elks, No. 506; Myrtle Lodge, K. of P., Covington, Ky., and the Hamilton (O.) Lodge of Moose. It will please Mr. Campbell to hear from his many friends in the show business.

C. R. Gardner, former circus man, and "Juggy" Rogers, who was on the Sparks Circus last season and who spent the winter in Florida, were recent Cincinnati billboard callers. Rogers will remain in Cincinnati with a wife. Gardner, who has done considerable traveling the past few months, was on his way to the winter quarters of the Hagenbeck-Wallace Circus, West Baden, Ind. On his trip he visited the quarters of the Golden Bros. Circus at Anaheim, Calif.; Christy Bros. Circus, Beaumont, Tex.; Sparks' Circus, Macon, Ga.; Ringling Barnum Circus, Bridgeport, Conn., and the Walter L. Main Circus, Havre de Grace, Md.

Charles Bernard, advance publicity man for the Walter L. Main Circus, writes that in his long and varied experience with outdoor amusements he finds at the quarters of the Main Circus, Havre de Grace, Md., a show with equipment in every department in such excellent condition and so pleasing to the eye that a written description of it cannot adequately do it justice; that the painting done on the advertising car, show train and wagons which V. F. Parais has designed and executed is finished and artistic, and that the parade and performance will be replete with real high-class features. Continuing, Mr. Bernard says: "A baby animal born in the animal barn by Billie, which has been one of the attractions exhibited at numerous stirring circuses by Andrew Downie this winter; a midged pony which gave birth to a teeny-weeny baby less than a foot high, and the arrival of Advertising Car Manager Clyde A. Willard and members of his crew, were some of the incidents of April Fool Day at the Downie quarters. The advertising car with a full crew, every available inch of space filled with new special paper, banners and books; a printing press for W. H. Hancock's department, Johns Light plant and all necessary equipment for motorized circuses publicity, moves out of Havre de Grace fifteen days in advance of the April 19 opening."

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, Feb. 24—Hidgcock and Black, with their carnival troupe, are playing Townsville (Q.) to fairly good business.

Brother Bob is up North on one of his semi-occasional visits. Things are going along very satisfactorily with him, he says.

Mainly Carnival (Sydney) closed a wonderful season last Saturday night when many thousands of visitors gave the show a grand send-off.

The Tindall carnival has been disbanded, but his riding devices are booked for the New-castle (Q.) show this week, after which they will be featured in the New England districts.

The Westwood Bros. glass blowers, were among the big money getters at the Stanhorpe (Q.) show. Their stip was one of the most favorably discussed on the ground.

Wirth's Circus is feeling the depression in New Zealand, and it is said on good authority that brothers Phil and George had to send

£6,000 from their private accounts, across to help the show out.

Stanhorpe (Q.) Show opened last week and finished in good weather. It was the first show of note in the North for some time. Most of the carnival men and others are now out of Brisbane.

Charlie Ross, prominent carnival worker, may be over here in time for the Stanhorpe (Q.) Show. He has the giant Australians, Barney and Linda. Both are now about 19 years of age, with the former growing heavier every month. It would not be surprising to hear that the fat couple contemplated matrimony, as they are greatly attached to each other.

Hanlof Bros. left for New Zealand last Friday by arrangement with Tivoli Theaters.

Desperado and La Rose are in Melbourne at the present time.

Sole's Circus, after appearing in the suburbs, begins a tour of the northern country towns of South Australia this week.

Baker's Circus is due to Takaka (N. Z.) this week-end. Has been doing splendid business lately.

Emery's Circus had a very bad spin at the Hokitika Exhibition. High winds wrecked the canvas and business not too good.

William Gazzia, who is at present doing a single pot-pourri act, is playing the pictures prior to his departure for South Africa.

Gordon Maiden, advance of Lloyd's Circus, is now in Sydney on a business visit.

Mrs. J. Ridge, veteran of the circus, is leaving Cobarr, after a long stay in that New South Wales town. Mrs. Ridge has been for some considerable time busily engaged on the compilation of a book on circus life, going back to the earliest days in the sawdust ring.

Valerie Rougal, of the act of Rougal and Holmes is a daughter of Johnny Rougal, the famous animal trainer, well known in this country, but who has been in India and the East for some years.

NEW YORK CIRCUS NOTES

W. H. (Billie) Godfrey, former legal adjuster with the Ringling Bros., now general Eastern sales manager for the Bunte Candy Company, reports that his business is increasing so rapidly that he finds it imperative to add to his

one of the town's best. Several of his theatrical friends are awaiting his arrival in the vicinity of New York this season to spend a day with the troupe.

Earl Burgess, of the Briauger Booking Exchange, was recently seen in the company of Charles McEwan. They were headed for the New York Hippodrome to see the show, and, incidentally, pay respects to Tom Gorman, the house manager, a former member of the Sparks Circus staff.

Johnny Glennon, formerly of the 101 Ranch Wild West, just concluded a tour in advance of Arthur Hammerstein's musical comedy success, "Wildflower". He now has an offer to go on tour in advance of one of the circuses for the coming season.

W. (Red) Willis, formerly checkerup with the Ringling and Barnum shows, is still with the John Golden office, now in advance of "The First Year". He makes his home at Passaic, N. J.

Jim Spaulding, old reliable conductor of the New York, New Haven & Hartford, now on the pension list, was seen at the Hotel Claridge recently in company with W. H. Middleton. Rumor has it that these gentlemen are thinking somewhat of launching a fifteen-car show this season. Some of the wisecracks say the boat is apt to be too heavy and go down. Let's hope not, as these fellows would make a good combination with any show. However, Jim says that if he is unsuccessful with the finances for the new show he will take a job on the front door with one of the tented organizations. Walter has not expressed himself as to what he will do in event of the deal not going thru.

CHAS. DAVIS WITH H.-W.

New York, April 5.—Charles Davis, steward Hagenbeck-Wallace Circus, was in recently from his home at Nashua, N. H., where he wintered. He left for the circus headquarters at West Baden, Ind. He reports success with his real estate operations in Connecticut and New Hampshire.

SOLD OUT

MANY readers of The Billboard have reported from all over the country that news dealers had sold out of the current issue.

We realize the disappointment which this causes those readers who are depending upon the news, lists and routes which are to be found only in The Billboard. Every effort is being made to so distribute each issue that every dealer will have a supply equal to the demand. This is not always possible with the constantly growing demand. But your name on the subscription list insures you a copy each week or your news dealer will reserve a copy for you if requested.

ORDER BLANK

THE BILLBOARD PUBLISHING COMPANY, Cincinnati, Ohio.

Please send The Billboard for the next eight weeks, for which I enclose fifty cents, your trial-offer price.

ROBBINS VISITS NEW YORK

New York, April 5.—D. S. Robbins, of Hope-well Junction, N. Y., manager of the Robbins Circus, family and trainer of animal acts, was in the city recently from his farm. He has been home all winter. He may go with a circus or play fairs with his acts. Next year he may take out a small circus of his own. While in the city he stopped at the National Vaudeville Artists' Clubhouse.

WITH FRED WILKINS' CIRCUS

New York, April 5.—Slayman All, well known producer of Arabian acrobatic acts, has booked a troupe of eight to open on the Pacific Coast May 1, with the Fred C. Wilkins Big Top Circus, playing under auspices, with headquarters at San Francisco, Calif. The act opened Monday at Cleveland, O., and will play four or more weeks of big-time vaudeville en route to the Coast.

LUKEN GOES EAST

Chicago, April 3.—Dewey Luker, concessionaire with the Walter L. Main Circus, will go to New York in a few days, stopping over for a couple of days in Columbus, O. From New York he will go to the winter quarters of the Main Circus in Havre de Grace, Md.

AT SELLS-FLOTO OPENING

Chicago, April 3.—Ed L. Brannan, general agent and traffic manager for Robbins Bros. Circus, and Frank R. Ballinger, manager of the advertising car of that show, are in Chicago and will see the Sells-Floto opening in the Coliseum Saturday evening.

BAKER-LOCKWOOD CO. ACTIVE

Kansas City, April 5.—The Baker-Lockwood Co., exceedingly busy manufacturing tents for various shows, last week shipped a 100x100-foot tent. The firm has resumed the making and painting of banners.

ST. LOUIS

FRANK B. JOERLING Phone, Olive 1733.

2038 Railway Exch. Bldg., Locust Street, Between Sixth and Seventh.

St. Louis, April 5.—"The Cat and the Canary" had only fair houses this week at the Shubert-Jefferson. "The White Sister", feature photoplay, was held over for the second week at the American.

The Woodward Players, showing to good houses at the Empress Theater, this week are offering "She Walked in Her Sleep", with "The Seventh Guest" for next week.

John McCormack Recital

It is estimated that 8,000 persons heard John McCormack in the Coliseum Wednesday evening in his only song recital in this city this year. It was the largest audience to hear the famous tenor in this city.

Junior Players

"The Taming of the Shrew" will be the fifth and final production of the season for the Junior Players in the Little Theater of the Artists' Guild April 11 and 12. It will be directed by Alice Martin. In the cast will be Pauline Parker and Victor Woerheide, who have been with the Junior Players since the inception six years ago.

Fox-Liberty Theater

Oscar Dane and Curt Jones have taken over the Fox-Liberty Theater and promise a change of policy for the former picture house. They plan to present musical comedy stock soon. This week, in addition to the feature photoplay, they have Alburts, mind-reader, and his show as added attraction.

Pickups and Visitors

Harry E. Lloyd closed with Jack Griffith's Stock Company and is playing local vaudeville and club dates.

L. C. Gillette, general agent for the Gentry Bros.-Patterson Shows, was here for two days, leaving Sunday for Paola, Kan.

Mystic Karma, playing vaudeville and picture houses in St. Louis and vicinity, expects to be in these environs for six months.

Al Clarkson, general agent of Golden Bros. Circus, was here making railroad connections.

Ed. C. Talbot, general agent of the Con T. Kennedy Shows, dropped in to see how the promotion work of J. C. Donahue is coming along. The Kennedy Shows are to be here for two weeks, commencing April 28, on the Vandeventer lot, under auspices of the combined posts of the American Legion.

L. L. Buckner and H. E. Good, who have been in St. Louis all winter, left April 2 to join the Walter L. Main Circus.

Raymond Schopper, secretary of the local assembly of the Society of American Magicians, left for Chicago Monday to visit with Horace Goldin this week.

H. H. Sanger, general agent of the Wortham World's Best Shows, was here Thursday.

Harry Noyes has been in and out of St. Louis in the interest of the Western Vaudeville Booking Offices.

Thomas Lucey, poet, actor and humorist, and one of the pioneers in the American lyricism and chautauqua world, has been here a week and expects to remain for ten days or so before setting out on a tour thru Oklahoma.

Jersey Carr, to be with Frank Layman, and R. B. Ellis, with Charles Oliver, will open here shortly and be around the lots for a few weeks.

Monty Well, bedridden at the St. Francis Hotel for several weeks, is able to be out and on his feet again with the aid of a cane.

D. H. Lee, popular with sheet writers, will be in St. Louis for the next few months at least, having signed up with The Mississippi Valley Magazine, under the direction of Jim McGowan.

Edward Hanna left this city, where he has been sojourning all winter, for Chicago, where he will join the Sells-Floto Circus as bannerman.

Billy Finkle, during the winter associated with the A. A. Thompson Theatrical Agency and who has signed many acts for various indoor bazaars held in this section, has himself signed up to perform at the Police Circus at the Coliseum, which will open April 21.

R. O. Spencer dropped in to say "Hello" during his short stay in town, having jumped to the Mount City from Moberly, Mo.

George Ryan, formerly legal adjuster for the John Robinson Circus, laid over in St. Louis for a day, en route from Hot Springs, Ark., to Baltimore. Expects to stay in Baltimore for a short time only and then go to Peru, Ind.

Mrs. Dave Lachman, wife of the popular owner of the Lachman Exposition Shows, presented her clever animal act at the Columbia Theater and played the Lyric over in East St. Louis last week. She expects to do three more weeks of vaudeville and then will join her husband's show for the season.

Mrs. Lachman and her assistant, Tommy Reynolds, were the guests of Mr. and Mrs. J. P. Kimmel. Mrs. Kimmel, formerly Stella Lachman was on the Lachman Exposition Shows for two seasons.

Harold Barlow, owner of the Barlow Big City Shows, arrived March 29, after finishing his string of indoor promotions, which were all winners with the exception of St. Paul, Minn., to prepare for the opening of the show April 19.

Larry Lawrence and wife are back in the city and will again be with the D. H. Murphy Shows this season with about five concessions.

SEILS-STERLING BROS.' SHOWS

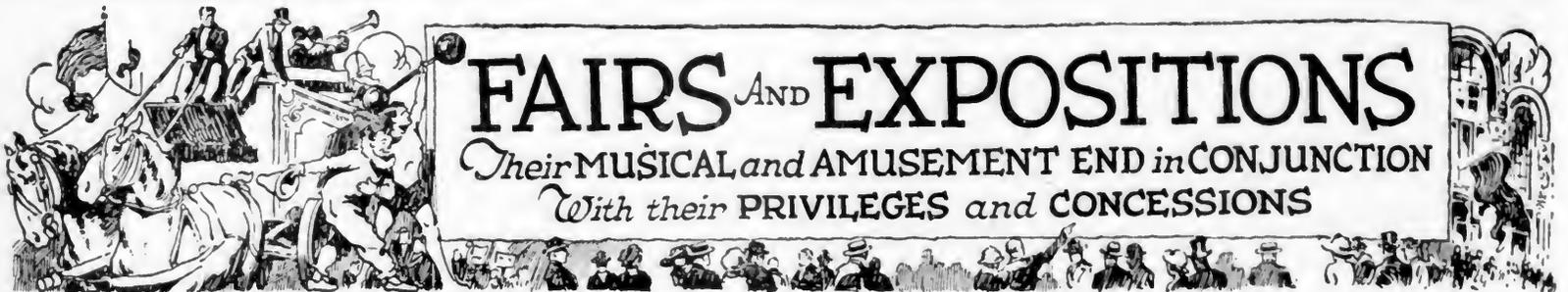
Knoxville, Ia., April 4.—Trunks of Capt. Wm. Sells' Trained Wild Animal and the Sterling Bros.' Combined Shows are being overhauled and repainted for the season's tour which opens April 23. Billy Lindman and wife arrived recently and will make their home here until the opening day. A new Tanglely calliope was received at the quarters March 25. The spend of canvas will be all new khaki, trimmed in red. It is being built by the Baker-Lockwood Co. The show will have seven animal acts, and Prof. Art Heller and his military band will furnish the music.

MUSICAL INSTRUMENTS FOR SALE

FOR SALE—TANGLELY AIR CALLIOPE, new, still in crate. Self-player, and Keyboard. Considers call the C. O. D. Ask Ringling-Barnum-Bailey and the WORTH what it is. Write quick and save of Mr. E. M. DONALD, 629 North Carey St., Baltimore, Maryland.

MUSICIANS WANTED

Conrad, Baltimore and Bass, to complete band with Zera's Circus. Show opens at Bordenston, N. J., May 3. Address HARRY HEILMAN, 314 Penn St., Reading, Pennsylvania.



"FUN ON THE FARM" PLANS OUTLINED FOR NORTHAMPTON FAIR

New Feature To Be Staged at Wisconsin State Fair by John Agee

FAIR ALSO MAY HAVE NEW EXHIBIT BUILDING

Milwaukee, April 4.—"Fun on the Farm" is the title of a new feature that will be presented at the Wisconsin State Fair this year, it is announced. This attraction is to be staged by John Agee, famous animal trainer of the Ringling Circus.

The act, it is stated, is composed chiefly of trained horses and steers, with a large clown act prominently featured. The show is being organized by John M. Kelley, of Brantwood, attorney for the Ringling Circus, and recently appointed director of amusements for the Wisconsin State Fair, succeeding Thomas Saxe, well-known theatrical man, who has held the position for many years. Mr. Kelley proposes to have thirty or more county roundups with the feature before taking it to the fair on a larger basis.

Secretary Oliver E. Remy also announces that this year the fair will feature work horses—horses known for intelligence in their particular work, as those in the milk delivery service, etc. While most of these are ordinary horses it is said that many of them develop marvelous intelligence, and it is the intention of the fair management to feature this class.

It is probable that a new manufacturers' building—the largest on the State fair grounds—will be built this year. Plans for a building 60x150 feet are being worked out by the fair officials. At present most of the machinery and manufactured goods exhibits are held in the open. Many could be placed in the proposed building, which would have 50,000 square feet of available space for exhibits and half again that much for aisles. The floor will be of concrete, and light and power will be provided thruout.

The cost of the structure will be about \$100,000 and it is the intention of the fair management to ask the business men of Milwaukee to raise that amount. The building will be of concrete, steel and glass, with red brick facing, and will be one of the largest fair exhibit buildings in the country. If necessary, when the fair is not on, the building may be used for meetings or exhibits if the city auditorium or other halls are in use. Only public events, however, will be permitted.

Secretary Remy is busy with plans for the 1924 fair and it promises to lead all that have gone before.

BUILDING PROPOSED FOR INDUSTRIAL EXPOSITION

Merchants and Manufacturers Back Rome, N. Y., Fair Plan

Rome, N. Y., March 27.—The outlook for the erection of an exhibition building on the fair grounds to house the Greater Rome Industrial Exposition, to be staged in connection with the Oneida County Fair, seem bright, as the result of the action taken at a meeting of merchants and manufacturers held under the auspices of the Retail Trade Committee of the Chamber of Commerce. The proposition, as outlined by E. D. Beville, secretary of the Chamber of Commerce and secretary of the Fair Society, calls for the erection of a building, the money for which will be raised by selling space to merchants and manufacturers. Plans would be sold for \$300, to be paid in five annual installments of \$60 each. The purchaser would own the space during the life of the building. Mr. Beville pointed out that the cost of staging the Industrial Exposition a year ago last August was about \$2,000, representing the rental of tents, the erection of booths and the installment of other necessary equipment and after the exposition was over the merchants owed nothing. Figuring the same expenditure for ten years, the cost of staging the exposition would be \$20,000, for which amount a building could be erected that would belong to the exhibitors and could be used by them for years to come. There were nineteen manufacturers and fifty-five merchants who exhibited at the exposition in 1922, and it is believed that practically every one of them would give their support to the movement for the erection of an exhibition building.

The plan outlined by Secretary Beville calls for free admission to the exposition in the afternoon and a fee for admission at night. The fair is to be run both afternoon and evening. It was suggested that the use of the building should not be limited to the week of the fair, but should be rented for affairs held thruout the year. Roller skating and dancing were mentioned as forms of amusement which might well be given in the building.

FAIRS AND EXPOSITIONS

Their MUSICAL and AMUSEMENT END in CONJUNCTION
With their PRIVILEGES and CONCESSIONS

SIX \$1,000 STAKE RACES FOR AKRON (O.) FAIR

Akron, O., April 4.—At a meeting of the directors of the Summit County Agricultural Society it was voted to join the Central Ohio Fair Circuit with Stark, Wayne, Tuscarawas and Coshocton counties to encourage trotting races at the county fair. The Summit County association will offer \$1,000 stakes for each of six races at the county fair September 9, 10, 11 and 12, and will also have three class races.

M. M. Seltz, director of recreation, reported that he is at work on a program, "Citizenship", to be presented at the fair on the nights of September 10 and 11 when 500 children from the Akron schools in costume will participate.

EAST TEXAS COTTON PALACE TO ERECT BUILDINGS

Athens, Tex., April 3.—The city of Athens has acquired a tract of land consisting of seventy-eight and one-half acres for a city park and exposition grounds. The tract has been leased to the East Texas Cotton Palace Association and a number of buildings will be constructed at an early date for the 1924 exposition of the East Texas Cotton Palace, September 29 to October 4.

UNIFORM RULES ARE AGREED UPON BY FAIRS OF NORTHWEST

Fair Secretaries of Montana, Wyoming and North Dakota Meet in Billings

MANAGERS TO CO-OPERATE FOR BETTER EXHIBITS

Billings, Mont., April 3.—Uniform rules and better exhibits were two of the principal topics considered at a meeting of fair secretaries and managers of Montana, Wyoming and part of North Dakota, held in this city last week.

Plans for standardizing fair features in order to secure larger and better entries were agreed upon. An arrangement of fair dates also was made which will give the Midland Empire Fair and the Montana State Fair the opportunity to draw exhibits from two circuits.

The Billings and Helena fairs will be held on the weeks following two fairs in North Dakota and also the Sheridan, Wyo., and Forsyth, Mont., fairs. Dates selected are as follows:

Missouri Slope Fair, Mandan, N. D., September 1-4.
Stark County Fair, Dickinson, N. D., September 9-11.
Sheridan County Fair, Sheridan, Wyo., September 1-3.
Rosebud County Fair, Forsyth, Mont., September 9-12.
Midland Empire Fair, Billings, Mont., September 16-19.
Montana State Fair, Helena, September 23-27.

In the speed department, two important decisions were made. It was agreed that the same rulings and conditions will apply in all harness races. These races will be under the American Trotting Association and those fairs which are not already members will join. It is believed that this decision will serve to attract a much larger number of horsemen with speedy strings.

The second ruling will make the relay races one-day events and will eliminate the difficulties from adding time from day to day. It is believed that this innovation will also increase popular interest in the relays. No particular changes are contemplated in regard to running races and each fair will be left free to put on or leave out rodeo features as local conditions determine.

All departments of agriculture exhibits will be made uniform so that collections can be shipped from one fair to another without rearranging or changing their exhibits. The executives worked out the various rules to be followed and they will be put in shape and adopted by each fair later. It is believed that this rule will bring out many more exhibitors as well as giving more incentive for showing at a number of fairs. The rules will conform to those of international shows also. The fair managers were in agreement on the value of boys' and girls' club work exhibits and these will be stressed at each fair, although each will work out its own program in this respect.

No contracts for the fireworks or amusements have been closed as yet. All the secretaries and fair managers are heartily in favor of putting on fireworks entertainments however. The aim of the fair managers is to secure larger and better programs by co-operating with each other. Educational features will be given a prominent place in all the fairs.

According to Bert Hammond, manager of the Midland Empire Fair, assurances have been received of several other fairs which will work in harmony with the new arrangements. The fair management at Oklaaha has already promised to co-operate with the local fair and send exhibits that have been shown at their fair. A number of other county fairs are also planning along the same line.

Those taking part in the conference were B. T. Moore, secretary of the State Fair; A. J. Ham, Sheridan; R. W. Hakesole, Forsyth; Harvey Williams, Munda; C. C. Turner, Dickinson; Bert Hammond, Billings; and Frank Duffield and Charles March, who represented fireworks companies.

NEW BUILDINGS FOR NEENAH, WIS., FAIR

Neenah, Wis., April 4.—Several improvements are to be made to the plant of the Winnebago County Fair. A new merchandise and manufacturers' exposition building will be erected and the seating capacity of the grand stand will be increased fifty per cent.

The program and other plans that are being worked out by the management are expected to put the annual fair up among the best in the State.



Section of South Louisiana Fair grounds, Donaldsonville, La., showing part of the 2,500 automobiles crowded at the fair on the closing day of the 1923 event—Sunday, October 15. More than 15,000 people passed thru the gates on that day.

1924 TO BE BIG YEAR FOR FIREWORKS

The 1924 campaign of the Thearle-Duffield division of the World Amusement Service Association of Chicago and New York opened March 28 in St. Petersburg, Fla., where the feature of the Festival of States Celebration was the gorgeous display of fireworks, under the direction of pyrotechnist Arthur Brise. The show, seen by thousands on the waterfront, included the newest and latest in pyrotechnics and the comments were laudatory and commendable.

Thearle-Duffield will also furnish the fireworks display for the Big Ponca De Leon Celebration at St. Augustine, Fla., April 10, and following that date they will fill other contracts in the South before starting their string of early fairs in North Dakota and Minnesota late in June and early in July.

Charles H. Duffield believes that 1924 will be a banner year for fireworks spectacles and displays thruout the country and bases this belief on the number of contracts already signed. At Detroit, Mich., at the Michigan State Fair, for instance, "Tokyo", the 1924 spectacle will be offered on seven nights, while in addition "The Conspiracy of Pontac", a special historical feature, will be staged on three nights. This will give the Michigan State Fair a fireworks show every night of the fair. "Tokyo" and "India" will have early openings. There will be an eastern and western Tokyo, while India will also have No. 1 and No. 2 companies. "Mystic China" and "Scrapping the Navy" are other Thearle-Duffield spectacles that will have a full route.

CASS CITY'S 35TH FAIR

Cass City, Mich., April 5.—Plans are well under way for the thirty-fifth annual Tuscola, Huron and Sanilac District Fair, to be held here August 12-15, inclusive. Secretary D. W. Benkelman states that the fair will be bigger and better in every way, featuring harness and running races, special free acts afternoon and evening and winding up at night with a grand display of fireworks. This is practically the first fall fair in the State and is looked upon as a sort of starting point for good horses, concessions, etc.

ALABAMA STATE FAIR ASSN. ORGANIZED AT MONTGOMERY

Montgomery, Ala., April 4.—The Alabama State Fair Association was organized here March 27 at a meeting of a number of the leading business men of the city. The capital stock is \$25,000.

Harry E. Snow, prominent stock yards man, was elected president of the association for one year. Other officers chosen are Leopold Strauss, first vice-president; Jesse B. Hearin, second vice-president; Mort L. Hixler, secretary-manager; and Emmet Seheba, treasurer.

The following committees were named: Executive committee—W. A. Gunter, J. E. A. O'Neal, president of the Alabama Farm Bureau; Theo. L. Mayer, Leo Straushurg and Henry M. Hobbie.

Advisory Committee—Governor Brandon, Prof. L. N. Duncan, of Auburn; J. M. Moore, commissioner of agriculture; Thomas W. Martin, of Birmingham; John W. Abercrombie, state superintendent of education; L. A. Boyd, J. Hagood Paterson and Benhin Grueberg.

The board of directors is comprised of the following: Ed C. Taylor, W. A. Bellinger, Fred Solomon, Louis C. Cardinal, Simon Roswald, Z. C. Lewis, Harry Danziger, Frank Harvey Miller, John H. Jomquere, Leo Klein, A. L. Tyson, J. H. Hobby and W. J. Orum.

The city of Montgomery has donated Vandiver Park, located about three miles from the city, to the association as a site for the fair.

CANTON IS TO HAVE BIG RACE MEETING

Canton, O., April 4.—J. B. Carnes, secretary of the Ohio Short Ship Racing Circuit and an official of the Canton Driving Park Association, is a busy man these days. Carnes is arranging for Canton's early June racing meeting which will be staged at the Stark County fair grounds track week of June 16. Purse for five of the events have been announced by Secretary Carnes.

Local Driving Park officials plan to make this year's meeting the greatest in Canton's history. The first events announced are: 2:14 trot, purse \$1,500; 2:18 trot, purse \$1,500; 2:24 three-year-old trot, purse \$1,000; 2:13 pace, purse \$2,000, and 2:17 pace for a purse of \$1,500. The remainder of the six-day program will carry purses of \$800 to \$1,000.

"THREE A" CIRCUIT

For Auto Racing on Texas and Oklahoma Dirt Tracks Is Planned

JULY 4 MEETING AT ABILENE IS ASSURED

Abilene, Tex., April 1.—With a marked increase in widespread public interest due to the very successful meets held on the dirt track of the West Texas Fair Association of this city during the last three years...

Hirt track races under sanction of the American Automobile Association have been held twice yearly for the last three years at Abilene on the five-eighths-mile dirt track of the West Texas Fair...

Plans are now being matured for organizing all of the towns mentioned in a Three A circuit for the season...

JOHNNY J. JONES' EXPOSITION AND FLORIDA FAIRS

A few more days and Johnny J. Jones' Exposition departs from the State of Florida to return until next December. This organization in addition to playing the South Florida Fair and Gasparilla Celebration for the twelfth consecutive time...

EVANGELINE PARISH FAIR

Ville Platte, La., April 4.—At a meeting of the executive board of the Evangeline Parish Fair Association, it was decided to have a number of special features during the fair this year...

EXCELLENT SPEED PROGRAM FOR MINNESOTA FAIRS

M. H. Williams, secretary of the Dimsted County Fair, Rochester, Minn., advises that an excellent speed program has been arranged for the fairs at Rochester, Mankato and Owatonna...

"FIREWORKS!"



As usual, we are the leading Producers and Manufacturers of High-Class Fireworks in America.

NOTHING LIKE THEM.

We are respectfully the Standard of the World's Best Fireworks Producers.

EXHIBITED LAST YEAR IN TWENTY-NINE STATES.

There is a reason. Think it over. More than seven hundred Fourth of July, Fairs, Parks, Picnics and American Legion Exhibitions last year...

IF YOU WANT THE BEST DO NOT DELAY.

Catalogue and programs are now ready. Information of any kind will be furnished upon request.

SATISFACTION IS OUR MOTTO. In the Middle West To Serve You.

ILLINOIS FIREWORKS DISPLAY CO., DANVILLE, ILLINOIS

GLASTONBURY AGRICULTURAL FAIR

GLASTONBURY, CONN. (FIVE MILES FROM HARTFORD). SEPT. 25, 26, 27. DAY AND NIGHT. WANTED—For Agricultural Fair, Hides, Clean Shows and Concessions...

GEORGE W. BURNEY, Secretary.

Of Course, You Want an Airplane at Your Fair This Season.

We do Airplane Stunts, Wing Walking, Parachute Jumps, Day and Night Fireworks from an Airplane. We absolutely guarantee our show, you to be the judge.

GARVER'S FLYING CIRCUS, Doc Arrowsmith, Business Manager, Belleville, Kansas.

FAIR SECRETARIES—CELEBRATION MANAGERS—FAIR SECRETARIES AL NUTTLE—MUSICAL CLOWN

He has't a bit of sense at all. BOOKING DIRECT. One-Man Eight-Piece CLOWN BAND. DO THIRTEEN DIFFERENT CLOWN ACTS.

Fairs and Fun in England

By "COCKAIGNE"

Sunday Opening Agitation

London, March 21.—As was prophesied some weeks ago in this column, public opinion is growing vocal on the subject of the Sunday opening of the British Empire Exhibition.

The meeting unanimously resolved: "That this mass meeting of the public, representing all shades of opinion, protests against the contemplated closing of the H. E. E. at Wembley on Sundays."

Wembley Notes

Extraordinary secrecy is being maintained in regard to the Australian exhibit at Wembley. The pavilion is carefully guarded and officials keep strictly mum...

An aerodrome connected with the main grounds by a bridge over the railway, is to be constructed and arrangements are being made for joy riding and stunt flying.

The Daily Express has been running a vigorous campaign in favor of better showmanship and publicity in regard to the Exhibition.

The Americans speak and write and read the language of Shakespeare and Milton," says The Express.

about Wembley which accidentally falls from the lips of the casual British visitor. Nobody has told the world the epic story of Wembley.

J. P. Holland, the publicity organizer of the World's Fair at Chicago, has described in the same journal the methods adopted by him thirty years ago to insure world-wide advertisement.

Sir Charles Higham has volunteered to serve the authorities free of charge to the extent of his ability.

Scarborough Amusements Hustle

The English seaside resorts are realizing more and more the value of the showmen's cooperation in boosting the particular brands of ozone and sand of the locality.

The latest development is the decision to convert the Aquarium into a big exhibition, fun fair and carnival hall.

Out and About

Fair arrangements have now been made to assure the revival of the Race Week Festival at Newcastle.

Beach pitches at Weston-Super-Mare, auctioned lately for the coming season, realized over \$17,000, or the equivalent of a fourpenny rate.

Bingley Hall exhibition opened on Monday last and is once more the principal stunt of its kind in the Birmingham district.

Roller skating is proving a good draw at the Edinburgh Industrial Hall.

General Moore Brabazon has introduced legislation to provide for four days' motorcycle racing on English roads.

The appropriation allowed this year by the State of South Carolina for the State Fair at Columbia is \$75,000, the same amount as in 1923.

STOCK SHOW CANCELED

Seventh Intermountain Exposition Will Not Be Held Because of Foot and Mouth Disease

Salt Lake City, Utah, April 3.—Owing to the fact that the foot and mouth disease, prevalent in California for several weeks, has assumed proportions beyond the control of State officials...

The exposition was to have opened Tuesday at the Salt Lake Union Stockyards and plans had been made to make the show the largest and most diversified exhibit of its kind ever held within the State.

Industries of the State and intermountain region had come forward heartily in support of the show, offering prizes for winners at different classes...

Entries from Utah and the intermountain territory were reported as good and prospects pointed to a most successful show.

The action of the livestock committee in calling off the show was prompted more by the element of danger to humans rather than the possible spread of the disease among the cattle...

IOWA FAIR MANAGERS SELECT NEW OFFICERS

Chicago, April 1.—E. W. Williams, secretary of the Iowa Fair Managers' Association, while here a few days ago reported some changes in the official personnel of the association...

Mr. Williams said the Iowa fair secretaries will meet in Des Moines the second week in December, the date not having as yet been set.

HOLDER IS OPTIMISTIC

Chicago, April 3.—Ed Holder has written The Billboard from the offices of the Sioux City Selling Office, where he is engaged this season selling acts to fairs.

Secretary M. J. Parber, of the Steele County Fair (Owatonna, Minn.), has engaged several excellent free acts for the 1924 fair.

WANTED

HIGH DIVING ACT AND HIGH WIRE ACT. For week June 3. Give full particulars and quote salary first letter.

WANTED

Merry-Go-Round and Rides

For DE WITT FAIR, AUGUST 1924-1925. Address G. H. CHRISTENSEN, Sec'y, De Witt, Ia.

CARNIVAL WANTED

SEPTEMBER 23-24 Columbia District Fair, representing game companies (grounds) close at city. Must operate according to rules.

NEWTON COUNTY FAIR

SEPTEMBER 23, 24, 25, 26, 27, 1924. HENRY ODUM, Sec'y-Treas., Mer...

Winnipeg Exhibition

Is To Be Revived—Three-Quarter-Million-Dollar Plant Is Proposed

Winnipeg, Can., April 4.—The re-establishment of the Winnipeg Exhibition seems assured. Negotiations for its revival were completed last Friday at a meeting of the special exhibition committee of city council and the executive committee of the Manitoba Livestock Improvement Association. The council committee recommended to the finance committee that a by-law for \$750,000 to cover cost of buildings and other improvements to the fair grounds be submitted to the taxpayers.

The report covered essential points of the agreement under which the city will lease River Park for a period of twenty years and also the outline of the contract whereby management of the project will be handed over to a holding company with proper safeguards to protect the city's investment.

In brief the arrangements provide that River Park should be leased to the city rent free for a period of twenty years except that the city should not collect taxes. The property is to be used as an all-around playground, exhibition and entertainment site and if the city desires, as a park site also. The city shall have the right to purchase the property at any time at a price to be fixed by arbitration, but the arbitrators will be limited by a provision that buildings or other improvements to the grounds made by virtue of its use cannot be reckoned as an element for increasing the value of the land for the purposes of purchase.

The management and operation of the site shall be placed in the hands of an operating company to be formed or any other board, committee or commission to which council may decide to transfer the management and control.

At the end of the lease, if the city does not buy the property it will have the right to demolish or remove all buildings and improvements installed during the tenancy within a fixed period. Full rights for construction of buildings, sewers and other structures and removal of trees or alterations to the landscape will be conferred on the city.

The understanding reached between the city and the livestock association provided that certain representative men of the city would obtain letters of incorporation authorizing an operating company to take charge of the proposition. The executive for administration will consist of twenty-five members, eight to be elected from the various organizations representing the livestock and agricultural interests, eight from the various interests represented in trade and commerce, eight from the city council and one from the Winnipeg Electric.

The city will submit a by-law to the ratepayers for \$750,000 to cover costs of buildings and other improvements to the grounds. After the money is raised the city will obtain a lease on River Park and turn it over to the operating company, which will be required to provide a guarantee fund up to \$150,000 to take care of deficits in operation. No dividends shall be paid until all operating expenses, including taxes, are met for the current year; all operating deficits for past years absorbed, and all capital charges taken care of, after which the dividends payable to the shareholders shall not exceed six per cent. Any surplus shall be used to create a reserve for extensions and improvements to the grounds.

Provision is made for cancellation of the contract for breaches or threatened breaches of the covenants set forth is conferred on the city.

Provision is made also for appointment of a board of arbitration to handle disputes between the operating company and the city.

River Park has for many years been one of the popular breathing spots of Winnipeg for both winter and summer sports, and it is the intention of the promoters of the enterprise that it shall continue to be such. The establishment of an exhibition on this spot does not mean that it will be closed to the public, but rather that it shall be enhanced as a playground. At present the resources of River Park are somewhat limited in their scope, but the converting of it into an exhibition ground would furnish facilities that would be available and useful all the year around and the whole ground would only be closed to the public during the period in which the exhibition is in progress.

The executive of the Manitoba Livestock Association has gone carefully into the proposition and in order to give the city the best possible deal and make the most out of the property without destroying its natural beauty, but rather to improve upon what nature has already done for the park, obtained the services of a firm of experts in designing and planning the layout of exhibition grounds. Pearce, Robinson & Company, of Des Moines, Chicago and St. Louis, have prepared tentative plans for the association, which will be used as a base for laying out the grounds. These plans are subject to alteration in detail and when active construction is commenced it will be in charge of a Winnipeg architect.

The grounds are to be divided into three sections, separated by ornamental fences so that the respective sections may be obtained for any special purpose. The chief feature of the Eastern section will be the race track. Here will be found ample parking space for automobiles and the track will be situated near the river bank. On the north side of the track will be constructed an amphitheater and bleachers to seat 6,500 persons. These will face the southeast and the track will be so constructed that patrons attending race meetings will not be annoyed by the sun in their eyes as they are at the track now in existence.

At the west end will be situated the athletic fields, which will be available for baseball, football, track meets, etc. While the athletic field does not take in all the property at the west end of the grounds, like the race track, it will be so situated and constructed that it will be available for use at any time without depriving the public of the use of other sections of the grounds.

The picnic grove will remain in its present location and it will be available to the public at all times excepting during the period the

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The best tasting, strongest and longest lasting Powdered Orangeade, Grape, Cherry, Strawberry, No. 30 Gallon Size, \$1.00. No. 60 Gallon Size, \$1.90.



Made of the true juices of the fresh fruit. The finest fruit juices in the world. Orange, Lemon, Raspberry, Cherry, Strawberry, No. 12 size, which makes 12 gallons finished drink, \$1.25. One dozen No. 12, assorted, \$13.50. Per three gallon Jug, \$10.50. In Five-Gallon Lot, \$9.50 per Gallon.



TALCO Brand, a blend of pure fruit oils and acids—Orange, Lemon—per Gallon, \$1.00. No. 6 size, which makes 60 gallons finished drink, \$8.50. Grape and Strawberry, per Gallon, \$1.00. No. 6 size, which makes 60 gallons finished drink, \$11.00. Pineapple Cherry, Strawberry, Tal-Kola, No. 6 size, 75c. No. 12 size, \$1.25. Per Gallon, \$11.00.

GUARANTEED TO COMPLY WITH ALL PURE FOOD LAWS. TERMS: Prices do not include freight and express charges. All cash with small orders. Will refund any difference. Large orders, one-third cash deposit, balance on delivery. ORANGE JUICE MILLS, 5 barrels per day. \$100.00 complete. Write for catalog. TALBOT MFG CO., 1213-17 Chestnut St., St. Louis, Missouri.

AKRON'S SPRING MEETING

Nineteen Days of Running Races—Opening May 10

Akron, O., April 4.—The bangtails will return to Akron May 10, the opening date for the spring running meet to be conducted at the new North Hampton race plant, under the auspices of the Akron Racing Association. Bill Jones, president of the racing association, this week announced the dates for the nineteen-day spring meet. The meeting includes four Saturdays and Memorial Day. It will close May 31. Seven races will be scheduled daily with several big handicaps planned. The feature event of the entire meeting is to be the Memorial handicap.

Many improvements are planned to the plant. Two new barns with fifty stalls each, a cooling-off shed and a straightaway paddock are to be constructed.

Stables were built last summer to accommodate 400 horses at the inaugural meeting last fall but it was found necessary to pitch tents to take care of the overflow, 500 being quartered in the new racing plant at the first meeting.

Officials estimate that every stable will be taken long before the meeting opens, more than 250 reservations already having been made.

BOONVILLE (N. Y.) FAIR

Preparing Excellent Entertainment Program—Fair To Be Held Six Days and Nights

Boonville, N. Y., April 5.—The Boonville Fair, which for the past two years has been a five-day exhibition, will be extended a day this year and there also will be a show each night. A splendid entertainment program is being prepared, and Secretary F. A. White is of the opinion that the best fair Boonville has ever had will be the result.

"About two years ago we extended the fair from a four-day to a five-day exhibition," says Mr. White. "The purpose of this at the time was to take in Labor Day (our fair coming the first week in September). At the same time we decided to try a night fair on the grounds. Both the day and night fair proved to be successful and this year we are planning on holding a six-day and six-night fair on our grounds. We are including Saturday for the reason that, it being a half holiday in nearby cities, we are hoping to get a certain number of people who could not come any other day, and then, too, we expect to put up such a good program that it will be advertised by word of mouth and otherwise during the week so the city crowd will want to see it."

Mr. White states that the management is planning this year to spend \$2,500 on free acts, which is nearly five times as much as has been spent in any previous year. Mr. White has contracted for King Bros. I-X-L Ranch to put on two programs; one known as the Kentucky Thoroughbred Racing Hippodrome, and the other a rodeo. This is expected to be the big feature of the fair. The management has also contracted with the Traver Chautauqua Corporation for the midway. This show has played the Boonville Fair for five years and has always given satisfaction.

In addition to the foregoing the fair will have plenty of good band music, a balloon ascension, baseball game, and other entertainment. It also will have a varied and extensive exhibit of agricultural and home products.

CANADIAN FAIRS WILL RECEIVE USUAL AID

Edmonton, Alta., Can., April 5.—Notwithstanding that the dominion government has cut down the total of its grants to agricultural fairs throughout the country by over a million dollars this year, the Edmonton spring and summer shows are to receive the same aid as in the past, according to Manager W. J. Stark, who is just back from a trip to Ottawa and Toronto. While in Ottawa Mr. Stark was given assurance that the local shows would not suffer as a consequence of the government's economies.

The big Stampede which proved such a drawing card at the Calgary fair last summer, is to be duplicated at this year's Edmonton Fair. Contracts have not yet been signed, but it is possible that Guy Weadick, whose ranch adjoins that of the Prince of Wales, south of Calgary, and who had charge of the Calgary stampede, will stage the Edmonton affair.

COUNTRY THEATER A FEATURE

Watertown, N. Y., March 29.—A Country Theater will be a feature of the Jefferson County Fair again this year. A committee consisting of Mrs. Harriet King, Mrs. Anne Farley and Mrs. Ethel Case has been named by the executive board of the County Farm Bureau to work with Pomona Grange in planning the theater. The fair society, pleased with the success of the feature last year, has pledged its cooperation to make this year's an even greater success.

Several changes in the committee and departments of the Hagerstown Fair, Hagerstown, Md., were made at a recent meeting of the board. H. E. Basher was made superintendent of the Horticultural Hall, succeeding Frank Brewer. William Clarkson succeeds Mr. Bester as head of the privileges or concessions. The appointment of Mr. Bester is another step to make the fair more and more educational and attractive to the farmers. It is the aim of President Lancelot Jacques to revert to the first principles of the association in making the fair primarily for the farmer. E. P. Co. bill, Hancock, was appointed as Mr. Bester's assistant.

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OREGON PEAR SHOW

Subtitle Is Given Medford, Ore., Fair—New Merchants' Building Planned

Medford, Ore., April 4.—At a meeting of the Jackson County Fair directors last week it was decided to change the name of the fair to "The Jackson County Fair—Oregon Pear Show". This was done. It is understood, to obtain reduced rates to the fair from the Southern Pacific railroad from all points in Oregon, and in order to obtain advertising all over the State for this annual event.

The fair management is planning a new merchants' exhibit building. It will be 52 by 100 feet. It will have a wing 33 by 48 feet, connecting with the women's building. The entire building will cost \$7,500.

BIG FREE ACTS FOR MICHIGAN STATE FAIR

M. H. Barnes, of the World Amusement Service Association of Chicago, who has recently returned from Albuquerque, New Mexico, is now actively engaged in looking for attractions for the coming year. Mr. Barnes has just contracted with Secretary G. W. Dickinson, of the Michigan State Fair, for an extensive entertainment program for the 1924 fair. The show will include "Posies", Hancock and Family, Six Junctros, McLaren & Miley, Australian woodchoppers, Thomas Saxette, Robinson's Military Elephants, Lipinski's Dogs, Lomas Troupe, Bonals Sisters, John Ager's Brewery Horses, Dickson's Mule Hoop, Moll Bros., Uncle Hiram and Aunt Lendy's, and Leonard Stron's Congress of Wild West Champions. In addition he booked Coronet's Band for a return engagement, and also McKenzie's Scotch Highlanders.

WEST VA. STATE FAIR IS TO COST OVER \$150,000

Bert H. Swartz, manager of the West Virginia State Fair, Wheeling, states that the 1924 fair will cost considerably more than \$150,000, which was the approximate cost of last year's fair, and not \$75,000, as was recently stated in these columns.

The West Virginia State Fair has made a remarkable growth under the management of Mr. Swartz, and doubtless this year's event will eclipse all previous fairs held in Wheeling. The establishment of the amusement park in connection with the fair plant will undoubtedly add much to the worth and prestige of the fair, as well as bring in considerable extra revenue.

The races last year cost the fair association \$20,000. This year the amount will be as large or larger, and everything else will be in proportion.

It's about time for Col. Ed R. Salter to start on his northward peregrinations after a winter in Florida. But, judging from past happenings, we opine that the colonel will take along plenty of "heavies".

SANDERSVILLE (GA.) FAIR

Sandersville, Ga., April 3.—G. S. Chapman, secretary of the Washington County Fair Association, announces that the 1924 fair will be held October 21-27. Billie Clark's Broadway Shows have been booked to furnish the midway attractions. Mr. Chapman states that he believes all records for attendance will be smashed here next October.

The grounds will be enlarged and other improvements made on the fair grounds, which are owned by the association and are free of debt. The secretary states that it was doubtful if fireworks will be on the 1924 program, as this would be the fourth consecutive year and the directors are in favor of trying out something else.

DELAWARE STATE FAIR IS GOING RIGHT AHEAD

Business Men of Wilmington Rally To Support of Fair and Success Seems Assured

The Delaware State Fair, Wilmington, which for a time seemed doomed to extinction because of financial difficulties, now bids fair to take its place among the big ones. Plans for a big exposition this year are being laid, and September 1-13, inclusive, are the dates chosen. It will be recalled that last year the fair had three days of rain and a change of dates that was very detrimental, and a substantial loss was the result. This loss, together with an old deficit, caused the board of directors to seriously consider liquidating the assets, including grounds and buildings, in order to pay the old accounts. The business men of Wilmington, however, took the matter over and after much consultation they rallied to the support of the fair. Merchants and manufacturers saw the value of the fair to them and are lending their aid to the project now under way, which includes doubling the capital stock and embracing plans to make the Delaware State Fair one of the largest exhibitions of the country. The financing arrangements are expected to be completed within the next six weeks, and before that time all of the obligations of the organization probably will be paid. Lewis P. Randall, general manager, has been on the job for the past two weeks and is working out plans for a greatly enlarged fair.

STREIDER GIVEN BONUS

Fair Association Presents Him \$800 Check—Borein Given Fine Watch

CHARLES RINGLING COMMENDED

At a banquet of the directors of the South Florida Fair Association, held in Tampa, P. F. Streider, general manager of the South Florida Fair and Gasparilla, was presented with a bonus check for \$800 in appreciation of his untiring services in making this year's fair the big success that it was. At the same time President W. G. Borein was presented with a fine white gold watch. At the same meeting the directors adopted a resolution of appreciation of the interest shown in the fair by Charles Ringling of Sarasota, and for his efforts in connection with the Madison Square Garden show.

FAIR NOTES AND COMMENTS

No fair will be held at Springfield, Col. It is announced.

A campaign has been launched at Ballinger, Tex., to place \$10,000 worth of stock among citizens of the county for the purpose of organizing a county fair at Ballinger.

"Nothing done by the fair society toward holding a fair this year," writes A. F. Galloway, former secretary of the fair at Fort Morgan, Col.

Among the acts engaged for the 1924 Tri-State Fair at Burlington, Ia. are the Flying Circus, Plinkard's Seals, Curtis Animal Act, "The Hammer," a comedy mule act; the Normandie Girls, and Caruelli Trio.

E. F. Botsford, president of the Clinton County (N. Y.) Agricultural Society, has announced that the Brown & Dyer Shows will play the Clinton County Fair, Parisburg, N. Y., this year. The fair is to be held the last week in August.

The new office of the World Amusement Service Association, Inc., in New York at 201-22 West 40th street, has been visited the past week by many fair secretaries and others interested in out-door amusements. Felix Brown is now in charge.

At the annual meeting of the stockholders of the Guadalupe County Fair Association, Seguin, Tex., the following officers were elected for 1924: President, Robert Blumberg; vice-president, A. J. Wirtz; treasurer, W. E. Koepel; secretary, George J. Keupen.

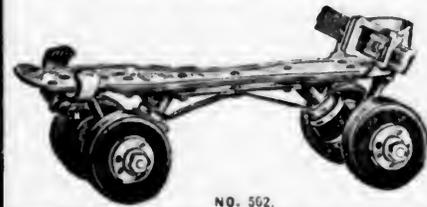
No fairs will be held in 1924 at Bremen, Ga.; Lebanon, Ill.; Irid, Neb., and Sioux Falls, S. D., according to advices from the secretaries of the associations. The secretary of the Wagoner, Ok., fair writes: "Do not know that we will have a fair this year."

A card from St. Petersburg, Fla., advises that Art Bruce and wife are honeymooning in the Sunny South. Art is probably the youngest professional in the country and this season will have charge of some of the Theatre-Duffield Fireworks Co.'s big spectacles at the larger fairs.

Members of the Michigan Press Association, composed mostly of editors of weekly newspapers in the smaller cities and towns, have publicly on record as opposed to giving free publicity to all propagandists, and they included the fairs of the State in that category. Ninety-five per cent of the members went on record as opposed to using free plate matter.

The Casting Campbells will play fairs this year, being booked thru Ethel Robinson, of Chicago. This will make their twelfth year with Miss Robinson. Last season they played

THE USERS OF "CHICAGO" SKATES ARE SUCCESSFUL



There is a Reason!

SERVICE AND PROMPT DELIVERIES. CHICAGO ROLLER SKATE CO. 4458 W. Lake St., Chicago, Ill.

Different Rink Music

10-Tune Rolls \$3.50

A distinct new tone—first in 40 years. Uses electric piano rolls. Metal construction; not affected by hot, cold, dry or damp weather. Fewer parts—less trouble. Volume regulation. Also has keyboard for hand playing with orchestra. Costs less. 15-year guarantee. Cash or terms.

TANGLEY CO. "CALLIAPHONE" MUSCATINE, IOWA



thirteen weeks for that office. They are already booked for ten weeks for 1924 after closing their vanderlille season for the Keith office in June.

Topsfield, Mass., fair is staging a unique membership campaign and its officers are all live ones, working hard for improvement. The fair recently received an offer from the Massachusetts Society for the Promotion of Agriculture for \$1,500 for a new building, provided the fair association will expend a like amount.

J. Saunders Gordon, president of the Gordon Fireworks Company of Chicago, called up the editor of the fair department while in Cincinnati for a few minutes between trains a few days ago. Mr. Gordon reports business as top-notch this year and expects to have a banner season.

Contracts for the free acts at the county fairs at North Manchester and Converse, Ind., were signed last week by H. Blumenfeld, of the Gus Sun Booking Exchange, Springfield, O., affiliated with Wirth-Hamid, Inc., New York. Mr. Blumenfeld left immediately for a trip thru the Michigan peninsula to book acts for fairs.

The Nobles County Fair, Worthington, Minn., has won a prominent place for itself among the county fairs of the State, ranking high in premiums paid and in educational features. Boys' and girls' club work, too, ranked high. The progress made by the fair reflects credit on Secretary J. J. Kies, who has worked untiringly for the interest of the fair.

Acton (Mass.) Agricultural Society is going to incorporate with the March fair letter of the Massachusetts Department of Agriculture, and the papers are already being drawn up. The society is also going to make a gift to the town of Acton of \$1,000 toward an addition to the town hall, with the understanding that the society shall have a permanent office in the new building.

With the advent of spring, activities at the Roby, Ind., factory of the Theatre-Duffield Fireworks Division of the World Amusement Service Association have been greatly increased. Many men are at work, under James Cunliffe, getting the spectacles, "The Key", "India", "Mystic China", "Scrambling the Navy" and others ready for their summer and fall tours of leading fairs and expositions.

Altho a fund of more than \$2,500 is available for holding the county fair in Baker County, Haines, Ore., interest in the movement appears to be lagging, it is said. While hope of reorganization of the fair has not been abandoned the lack of interest indicates that efforts at restoration of the organization, which has been dormant for several years, will meet with failure.

The Brown County Fair, New Ulm, Minn., will be held for five days this year instead of the usual three, the fair opening on Saturday and closing the following Wednesday. The free acts, which were booked early in the season, were engaged for but three days, as it was originally intended to hold the fair only that length of time. A \$1,500 fireworks program will be an evening feature.

Between 10,000 and 15,000 Indians, representing virtually every tribe in America, are expected to attend a celebration of the Society of Oklahoma Indians, at Tulsa, Ok., in June. This, it is believed, will be the largest assembly of aborigines ever held. Dates of the initial meeting have been set for June 9 and 10. In conjunction with the celebration a three-day carnival will be held at which the various tribes will don war paint and exhibit their prowess in their traditional ceremonials.

The dirt track auto race campaign for 1924 will be launched early in April in Orlando, Fla. James Malone, who has been city editor of a paper in San Barbara, Calif., during the winter months, is now busy promoting race meets for the J. Alex Sloan division of the World Amusement Service Association in the Southeastern States. Hector Ostin, who resigned last fall to become a certified public accountant, discovered that pouring over books was not to the liking of an auto race promoter and has returned to his duties in the Sloan division.

The Central Louisiana Fair, Alexandria, La., has two lady vice-presidents, Mrs. C. C. Rongson and Mrs. J. C. Selsor. This association, which is incorporated, has held two fairs

and the third is expected to prove the best of all. Dates are October 20-25, inclusive. Ned L. Moseley is president of the association, J. E. McAdams is treasurer, George C. Merkel, secretary, and S. E. Bowers, treasurer. The first year the fair had 40,000 admissions. Last year there were 50,000, and this year with additional territory to draw from Secretary Bowers expects a total of close to 100,000.



(Communications to our Cincinnati office)

ALEXANDRA RINK, HAMILTON, ONT.

After having been forced out for a period of six years by the dance craze, roller skating again has come into its own in Hamilton, Ont., in the Alexandra Roller Skating Academy, where it had formerly held forth for fourteen years.

Fred J. Hooks, manager of the rink, reports that large crowds both afternoon and evening are the rule, and it has been necessary to install more skates. The skate room is in charge of Gordon Ferguson. The equipment now is 500 pairs of Chicago fiber wheel skates. The skating floor is under the direct supervision of Thos. E. Daly, who has three able assistants. Eric Chamberlin's ten-piece brass band supplies music for both afternoon and evening sessions.

BROOKLYN ROLLER RINK

Eddie Burke and Arthur Lanay were beaten by ten feet in the Brooklyn-Newark Inter-city three-mile relay team race at the Brooklyn Roller Skating Rink, Brooklyn, N. Y., Saturday night, March 29, before a large crowd. Oliver Walters and Irving Shottland, of Newark, skated in rare form and went over the tape first in the last time of 9:24. What chance Brooklyn had of winning was swept away by the overconfidence of Eddie Burke. Every time Burke took to the track his sole intention seemed to be to make the Newark team quit with his flashy and repeated sprints. This method, however, proved costly. The Newark team took the lead the ninth lap of the second mile and stayed in front up to the finish. As a preliminary to the match race Edgar Baxter went the half mile against time in 1:38, which is considered fast for an amateur skater.

SPRING MAKING RINKS OUT OF SIDEWALKS

The Chicago Roller Skate Company, Chicago, suggests that rink men wake up to the fact that the early spring is already turning sidewalks into imprudent roller skating rinks, the best bet that the kids can find for this class of sport. This company suggests that it is an opportune time for the rink managers to put on special Saturday afternoon matinees at a popular price for children and beginners. With a sound sense of proportion the Chicago Roller Skate Company says mothers would much rather have their children make a rink than skating and sliding around on the sidewalks where they are in danger of being injured. The skate company points out this is a splendid way to start the building of fall business with the rinks. The company has issued an attractive postcard for the rink men to use with their mailing lists or mail to prospective patrons announcing any matinees or special parties.

SKATING NOTES

"Joe Killjoy", a line from you would be appreciated. Also from Jack Woodward, Clonl. Midge Dief, Joe Laury, Art Lanay and others. Let's know what you're doing and what your permanent address is. The skating editor has had several inquiries as to where the above named could be reached.

The McClellands recently played the Army Rink, Scranton, Pa., and the Auditorium Rink, Shenandoah, Pa. At Scranton they had the pleasure of meeting Max Fleas and Sid Hadsel. This is James McClelland's 23th year on the road, and his wife has been out eight years—and they're both still full of pep.

The skating editor has received a letter from Billy Carpenter that contains a lot of good stuff. We can't publish it this week for lack of space, but hope to use it next week. A game of basket ball on roller skates was played recently at the Bonneville Rink, Salt Lake City, Utah.

The skating editor has received a photo of the portable rink of H. P. French at Lagrange, Ga., taken March 14. It looks more like a scene from some Northern State, for the tent is heavily weighed down with snow. Mr. French reported business "not so good".

H. Brodesen advises that he has opened the Tarelock Skating Rink at Havelock, Neb., and is drawing excellent crowds. On a recent night Sam Drollek was the attraction and put over

his act to much applause. Sam has been doing his candle act thru the State of Nebraska. J. N. Ziuk, who has been spending the winter in St. Petersburg, Fla., expects to reopen a rink soon in Covington, Ky., across the river from Cincinnati.

The Skating McClellands were recently the guests of John Flerco, Nick Cherico and Joseph Greco, well known rink operators of Hazelton, Pa., and who also operate rinks in Freehold and Tamaqua, Pa. The McClellands were booked for a future engagement at the Freehold rink.

Bonnie Barzer is now working in the Rose Kress Four, playing Keith houses in the East. Races continue popular at the Shenandoah Skating Academy, Woodstock, Va. In a recent one-mile race for the championship of the rink Raymond Golladay was the winner. A special program is put on every Wednesday night and usually attracts a capacity crowd.

E. E. Erwin, of the rink, reports, Mr. Erwin's little four-year-old daughter, Genevieve, is an expert skater for one of her age and attracts much attention on the floor.

George Paris, holder of the Northwest Pacific and Canadian roller skating championships from one to five miles, is seeking a race with any well-known speed skater. Paris has been appearing in vaudeville and will open a tour on the Pantages Time on the Coast May 27.

The skating editor is informed that Roland Clonl, world champion roller skater, is in a Cleveland (O.) hospital, where he recently underwent an operation.

Linguane Gardens, Pittsburg, Pa., for many years a well-known skating rink, has been purchased by a group of business men who plan to use the auditorium for boxing matches and other public exhibitions when ice skating is out of season. The consideration was given out as \$360,000.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

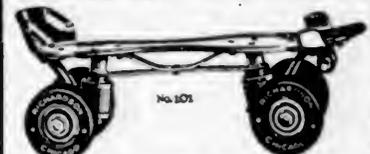
The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

MASON, "TEX" J. C., vando, artist. Complainant, Milo B. Deuny, Grand Rapids, Mich.

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The First Best Skate—The Best Skate Today



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY. Richardson Ball Bearing Skate Co., 3312-18 Ravenswood Ave., CHICAGO.

For Sale

One 56 key Tonawanda Organ, brand new, used two weeks, \$500. 25 rolls late Music. Reason for selling, installing larger instrument. A real bargain. Address ALLEN JOHNSON, Box 731, Nashville, Tenn.

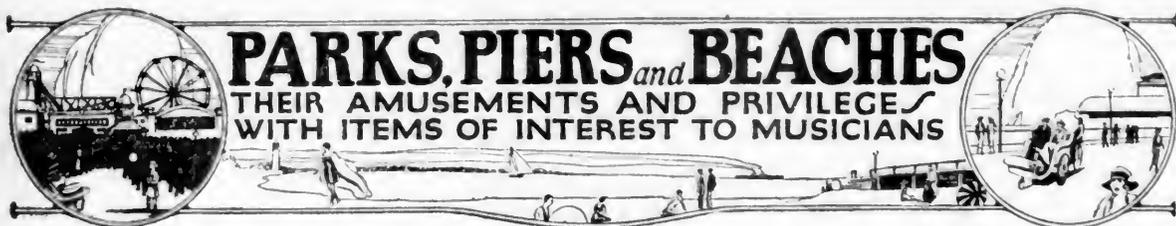
FOR SALE

North Tonawanda Military Band Organ, Style 173, 48-key, lately overhauled. Will sell cheap if taken before May 1. Address CHAS. HOLTON, 15 Trade St., Providence, R. I.

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Our Glassware is the finest quality—tempered and crystal clear. Nothing else equals it in satisfaction. Write for complete circulars of best Powder and Liquid "Juice" Flavors of all kinds; also portable Juice Stands, Orange Juice Mills, Sanitary Orangeade Dispenser, Tents, Umbrellas, Snow Machines, Utensils, etc. TERMS: Cash or one-third deposit with order. QUICK SHIPMENTS. TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.



PARKS, PIERS and BEACHES THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

RIVERSIDE PARK IS ON THE HUM

Big Indianapolis Amusement Resort Undergoing Much Renovation and Improvement

SKYROCKET RIDE IS BEING INSTALLED

Indianapolis, April 5.—Riverside Amusement Park is on the hum. A force of men has been busy since the park closed down last fall remodeling and rearranging the rides. The thriller, a single coaster ride, and the derby racer have been entirely remodeled under the supervision of John A. Miller. A new ride, the skyrocket, one of the largest coasters in the State, is nearing completion. C. S. Rose is president of the company erecting the skyrocket, and John A. Miller is architect. The ride is of what is known as the Z-rail construction, which is entirely new. If it proves the success that Mr. Miller anticipates it will undoubtedly be a very popular construction. A number of the game stands have been rebuilt and made into imposing structures and a number of new games installed, including the swinging beauties and the balloon racers. The mysterious knockout will be completed shortly, while the caterpillar, frolic, merry-go-round, Ferris wheel, aero swing, dodgem and the walk-thru shows will all be remodeled or have new coats of paint. A large amount of underground drainage has been installed and electric wiring has been placed underground. A large amount of shrubbery, much of it from the tropics, has been set and the park otherwise beautified. Inasmuch as Lewis A. Coleman, president, and A. W. Colter, treasurer and general manager, are the sole owners of this park, it does not require much time to get action after a decision has been reached. The park company maintains a free zoo, the only one in Indianapolis, and a number of additions are being made to it, including ostriches, badgers, mammoth turtles, armadillos, etc., while in connection with it a full line of children's playground devices has been installed. Altogether Riverside Amusement Park is up and a-coming, and compares favorably with the larger parks of the country.

LONDON'S NEW AQUARIUM OPENED FOR INSPECTION

London, April 3.—The great new aquarium at the London Zoological Gardens was open to semi-private inspection on Saturday and Sunday last and many Fellows and interested parties expressed their admiration of the biggest enterprise that the society has yet undertaken. The tanks are under the concrete rack landscape known as the Mappin Terraces, the high-level reservoir being concealed in the terraced hills. The tanks, the biggest of which are thirty feet in length, are arranged in a crescent about 150 yards from end to end. The three halls are rubber paved with black walls and the illumination is mostly thru windows in the tanks, thru which the various exhibits can be observed. These range from small fresh-water fish to cuttlefish and from anemones and starfish to rays and eelgrass. Thousands of specimens of marine and fresh-water exhibits will be accommodated in the hundred-odd tanks. The installing and stocking is estimated to cost over \$250,000, and a charge for admission is to be made to meet the sinking fund of \$50,000 per annum. E. G. Robinson, formerly Director of Reptiles, is director, and three keepers, an electrician and three stokers are employed entirely with this giant fish show.

NEW THEATER AT OCEAN PARK

Los Angeles, April 4.—Work on a \$500,000 theater building is expected to begin this week on the ocean front at Ocean Park. This will replace the Dome Theater recently destroyed by fire. The theater will be 210 feet long and 126 feet deep. It will seat 2,000 people and will be built on the Egyptian style through. It is expected that it will be opened before the summer season is half over in order to take care of the visitors who come there in thousands every year. Ground is already being cleared for the structure.

RIDES FOR ISLAND PARK

Fitch Hills and Lew Winters, owners of Island Park, near Auburn, N. Y., have purchased a Caterpillar from the Traver Engineering Company, of Beaver Falls, Pa. Harry A. Aekley represented the Traver concern. Owen A. Brady, director of amusements, announces that two more novel rides will be added before the opening on Memorial Day.

YOUNGSTOWN PARK MAY CHANGE HANDS

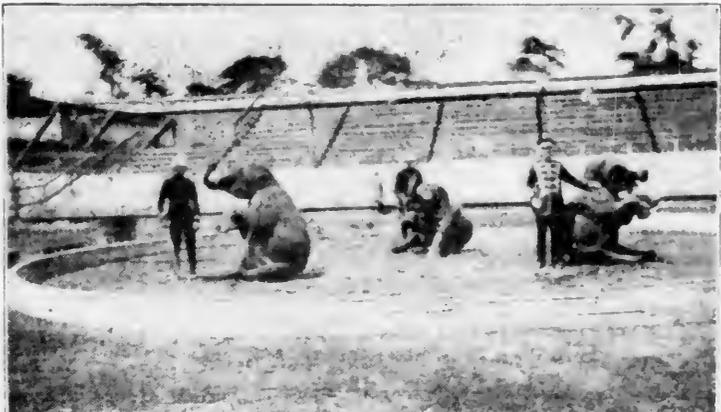
Youngstown, O., April 4.—Negotiations are on between the P. & O. Electric Company, present owner of Idora Park here and Cascade Park in New Castle, Pa., whereby local men will purchase both parks before the summer season opens. It is also stated that Rex Billings, who has successfully operated Idora Park, will guide the destinies of both Idora and Cascade parks this summer. The list of picnics booked for Idora Park this coming season is one of the largest in the history of the resort. Many of the large communities in the Pittsburgh district will send picnics to Idora next summer. A new cafeteria is to be placed in the park here. Other improvements also are planned.

AT ARLINGTON BEACH

Maurice E. Males (Smiling Eddie) will have four concessions at Arlington Beach, Washington, D. C., this summer, opening May 17. Lillian Males, Louis Wesson and Red Fralich will be concession agents. Pending the opening of the park Males is playing a few dates near New York with Ralph Finney Attractions.

YOUNG'S MILLION-DOLLAR PIER OPENS NEW SEASON

Atlantic City, N. J., April 4.—Last Monday marked the formal opening of Young's Million-Dollar Pier under the management of C. H. Hill, who has successfully served the pier for several seasons. Many attractions will be offered this year, the management states. E. E. Sheetz, Jr., and his Californiaans, a Benson organization that made a successful tour, which extended from Los Angeles to Chicago, prior to coming to the shore, has begun a spring engagement to supply dance music in the spacious ballroom every evening. Dance matinees will be presented week ends, with tango contests every Friday. The aquariums, with their stock of funny wonders of the deep, form a natural history exhibit that will interest the thousands attracted to the pier, and the net hauls, one of the marine spectacles of the coast, will be personally directed by Captain John L. Young. Philip Gordon, a pianist of high rank, has been secured to render recitals on the Steel Pier beginning Palm Sunday. During the nights of March 27, 28 and 29 the Garden Pier Theater was given over to amateur theatricals, the Morris Guards, a local military organization, staging its annual musical comedy.



The above picture shows Charles Weir's three performing baby elephants, booked by Herbert A. Evans, amusement manager of Luna Park, Coney Island, N. Y., as one of the features for the "Luna Circus" the coming season. These elephants are now a feature at the New York Hippodrome, and when they appear at the park they will find a special elephant house built for them on the boardwalk, from which point the public can view them at all times when they are not in the arena.

PARADISE PARK NOTES

Rye Beach, N. Y., April 5.—Pete Larkin, the original "King of Clam Bakers", of New Rochelle, N. Y., has made connections with Paradise Park to have all his outines and clam bake parties in the park. He is having a pavilion 60x100 feet erected to accommodate over 1,000 at a seating. This is a real innovation for an amusement park. It brings big outines in daily. This is the first step in bringing back to Rye Beach the old original Rhode Island clam bakes which made the resort famous years ago. Jess Orr, of Bridgeport, Conn., expects his big Superior Parker Wheel most any day. Dick Kromer opened his stands on the Boardwalk of Paradise Park Sunday and did a wonderful business. A. E. Todd, of Canton, O., has arrived at the park and is getting his stands in shape. The odd mill is rapidly shaping up under the personal direction of Joe McKee. E. Higge has placed a large flyer in the park. J. N. Enright has taken over this concession. Harry C. Baker is placing a new ride called the hurricane, also his house of mystery. The big Norway maple shade trees placed in Paradise Park during the winter are creating wonderfully favorable comments for the park. To move trees of this size seemed impossible, but it is only another assurance of the big way Fred H. Ponty is putting this over to make the park a place of beauty and comfort, as well as entertainment. Joseph N. Zink is on his way to the park from St. Petersburg, Fla., and is putting in a first-class roller rink. J. T. Brown of Tampa, Fla., has closed for the corn game concession. There will be many new and novel innovations to greet the visitors when the park is thrown open to the public Saturday, May 10. Fred H. Ponty and Lee Larson Davis, former district attorney of Westchester County, and a party of friends were guests at the final dress rehearsal of the Ringling Bros.-Barnum & Bailey Circus at Madison Square Garden, Friday evening.

AL FRESCO PARK LEASED BY DES MOINES (IA.) MAN

Peoria, Ill., April 4.—Al Fresco Park has just been leased by S. C. Diller, of Des Moines, Ia., who was formerly connected with Bayside Park, Clear Lake, Ia. Mr. Diller expects to open the park about May 30. The new lessee announces that the park will be completely overhauled, many changes made, and new attractions installed. Al Fresco is located about four miles from the downtown section of Peoria and is on the Illinois River and Peoria Lake. City cars run to the park gates and the Chicago and St. Louis highway also passes the entrance.

AMUSEMENT PARK PLANNED FOR LONG ISLAND

New York, April 5.—Plans have been formulated to create an amusement park at Lake Ronkonkoma, Long Island, on the property of Arthur Turner. A boardwalk 900 feet long will be constructed along the lake, with a bathing pavilion and pier. Standing back from the lake the amusement park will be built with scenic railway, chutes and other amusement devices. This lake is the favorite resort of thousands of motorists during the summer season.

NEW VIRGINIA PARK

Danville, Va., April 5.—R. B. Rodgers has announced that his amusement park, five miles from Danville on the Milton, N. C., road, will be opened May 1. Development of a 100-acre tract of land has been going on quietly for some time and the swimming pool, measuring 300 by 100 feet, is almost completed. A dance pavilion has been built and other amusement features are to be provided, Mr. Rodgers states.

GREAT SIEGFRIED'S ACT ENLARGED

New York, April 5.—The great Siegfried, ski jumper, who has just returned from Europe, announces that he has teamed with another European star act and will, this season present two different daring ski stunts without snow at parks, celebrations and fairs.

TWENTIETH SEASON OF WHITE CITY, CHICAGO

Park Still Under Direction of Byfields, But Old Features Have Given Way to New

Chicago, April 5.—Scores of carpenters, painters, billposters and tradesmen of all kinds are all doing their bit to live up to the twenty-four-sheet posters which cover the town telling the world that White City will open on May 14. On that day this pioneer of Chicago amusement parks will celebrate its twentieth birthday, and it might be interesting to note some of the high spots of its career. Still under the direction of the Byfields, it seems, like wine, to have improved with age, evidenced by the fact that but two features and the chassis of the original rides remain intact. The others have given way to more modern devices until in its twentieth year it represents the last word in summer amusement parks. It was at this famous playground that Annette Kellerman, the diving Venus and "perfect thirty-six", made her American debut in a tank show, where the fun house now stands. The admission price was a thin dime, but the tip to the fun house is twenty-five cents. Emma Carns, Irene Franklin and Nora Hayes used to entertain in the Rathskellar, where the admission was free and good old lager was five cents a glass. The White City howling alleys now occupy this site. The admission is still free, but you couldn't buy a glass of the amber fluid there for six hundred dollars. The nation-wide famous Casino, where the equally famous College Inn dinners were served, is still the Casino, but instead of eating there they now do the one step to the enchanting music of Cops Harvey and his All-Star Orchestra, the adjoining ballroom still being given over to the walls and two-steps as played by Al Lehman and his Royal Po-tiana Orchestra. Remember over in the northeast corner of the park where merry-makers used to bump the bumps? Well they don't do that any more, at least not in the same way. The mammoth roller skating rink is there now, so they put on roller skates and accomplish the same results in a different manner. Figure eight, loop the loop and all the thrillers of a decade ago have been relegated to the junk heap and in their places have come the racing coaster, pep, cyclone lows and many other up-to-date rides. Last, but not least, is the "Garden of Edens" show, splendid in its gorgeous costuming and elaborate staging and brilliant stars. Herbert A. Byfield, president, and H. W. Atucki, Plain, manager, are busy as bees. Frank Santschi, for ten years chief electrician, remains superintendent. Bert Rank is as assistant superintendent and timekeeper. Alexander White holds over as chief auditor, while in the financial department the employees still have to smile on Theodore Libenthal if they want to make a touch before payday. Bill Higgins liked it so well last season that he is returning from Baltimore to take charge of the ballroom and roller rink, while Bert Moore takes charge of the ballroom floor, and Otto Roskosky, of Louisville, runs the skate room in the rink. Charles Scheel, the chief builder, and Joe Oswald, the painter boss, are praying for fair weather. C. L. Carter will have charge of the commissary and garden service. List of concessionaires and amusement department managers will be issued later when completed. All game booths have been leased.

CONEY ISLAND NOTES

By FRED G. WALKER

Coney Island, N. Y., April 4.—Among the early season concessionaires open during the last few weeks were noticeable: Harry Sindel, with a corps of assistants, including Dave Rubin, Freddie Sindel, Irving M. Davis, Charlie and Joe Traube, M. Lane and Charlie Sindel, all of whom have been kept busy due to the large number of visitors. Henry Meyers had his collection of ivory novelties open for the first time March 30 and did a thriving business, as did I. Goodman, who has his souvenir store on Surf avenue, when the writer visited the Island last Saturday. Evans & Gordon's "Mystic Hand" illusion blocked the sidewalk during the afternoon and created no little interest. This is indeed a novel illusion. Sallie Abbott, formerly of the Bistany Shows and for several past seasons a resident of the Island, had his coffee house running full blast and exchanged greetings with many visitors from the Ringling shows. Jack Yindel is again selling tickets at Chippagan and was turning the crowd his way, as was Gus Peterson in front of the Eden Musee. Perhaps the hottest place open during the visit was Sam Wagner's World's Circus Side Show. The hot yet in shape to handle the 1924 crowds and with five empty platforms, this show presented fifteen attractions to as large a pre-season gathering as has ever entered the building. Associated with Mr. Wagner are L. Newman and J. Mitchell. The building this season has been enlarged and now extends thru to the Bowery from Surf avenue with two fine entrances. Herman Hester, owner of the big shooting gallery on the Bowery, was so busy that the writer did not wish to interfere with business in order to say hello. The caterpillar, giant racer, Virginia reel dodgem, big dipper, Thompson Seaside Railway Company's rides, boat ride, red devil, gold mine, scrambler joy ride and whip all had lines of patrons waiting to enjoy the thrills. Hoppe's Candy Meat Market, Surf avenue, presided over by Mrs. Hoppe in person, attracted much attention. Many new and novel ideas in this pleasing confection are being introduced. Sam Gordon announces the opening of the Surf avenue Freak Animal Show for Easter Sunday.

"THE WHIP"

MANGELS'

CHAIR-O-PLANE

KIDDIE RIDES

W. F. Mangels Co.

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20 miles from Youngstown, Ohio.

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Population of one million folks to draw from, and Park is located on the largest artificial lake in the world.

Park Opens May 30th,
DECORATION DAY.

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We can stop the leaks—Write us how.

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**BUG HOUSE, VENETIAN CANALS,
WITCHING WAVES, MAELSTROM,
also DANCE HALL**

Apply at once to **CAPTAIN E. WHITWELL**, Star-
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Leased or Sold Outright on Easy Terms
Wire For Particulars

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FOR RENT

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Keansburg, N. J.

CONCESSIONS

Space for Various Rides:

RESTAURANTS
FRANKFURTER STANDS
CANDY AND SODA STANDS
SHOOTING GALLERY

DANCE HALL

One of the largest on the Jersey Coast.

WANTED

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BABY AIR SWINGS
FERRIS WHEEL
MIDGET TRAIN

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are built most attractively, for best service, and to get the most money. We will accept reasonable propositions on percentage or flat rental basis from good parks anywhere in the United States. You are sure of delivery.

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OUR PRICES AND TERMS ARE ALWAYS RIGHT.
See Our Baby Aeroplanes Before Placing Your Order.

J. W. ELY COMPANY, Inc.
WHITE PLAINS, N. Y.

Concessions For Rent

On the Boardwalk adjoining the new Thompson Park. New European Amusement Devices being installed. Inquire **W. J. E. ALER**, Boardwalk and Beach 97th St., Breezeway Beach, New York.

WORLD'S GREATEST RIDES

CATERPILLAR. Has earned \$5,200 in one week, \$15,000 to \$35,000 the past season in many Parks. Many single days of from \$1,000 to \$2,000. World's greatest small ride. 52 built in 1923.

JOYPLANE. Another World Beater. Ask Geo. Baker, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and repeater at moderate cost.

SEAPLANE. The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

MERRY MIX-UP. The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy, cheap to handle. Nothing to wear out. Got over \$600 in one day.

TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.

Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 Rides in 1923.

GAMES OF SKILL 51 DAYS TO DECORATION DAY

Decided by the Supreme Court of New York and the Chelsea Court of Massachusetts as being legitimate and not a game of chance.

THE BALLOON RACER

(PATENTED)

AGAIN THE BIGGEST MONEY MAKER THIS SEASON.

PRICE, 12 UNITS, \$1,250.00. F. O. B. NEW YORK CITY (Extra Units Can Be Added).
THE CONY RACE, 12 Units, \$2,000.00. F. O. B. New York City. Special Discount for cash.
GRIND STONES, FOOT BALL GAME, JUMPING COWBOY, GOLF GAME.

Write for Catalogue.

CHESTER-POLLARD AMUSEMENT CO., Inc., 1416 Broadway, NEW YORK

OUR NEW, INEXPENSIVE RIDE, "THE GALLOP AWAY", IS A KNOCKOUT.



WHEELS, FLASHERS and SKILL GAMES of Every Description. Mechanical SKILL Games sold outright, knowledge of to rent. **WM. ROTT**, 48 E. 9th St., New York. Branch Show Rooms: E. E. Behr, 4015 First Avenue, Milwaukee, Wisconsin.

WANTED CONCESSIONAIRES

TO PUT IN

VIRGINIA REEL, CATERPILLAR, COAL MINE, and STANDS for Games of Skill and REFRESHMENTS

In New York's most successful Park.

FOR SALE - GYROPLANE.

Terms apply—**CAPTAIN E. WHITWELL**,
STARLIGHT AMUSEMENT PARK, E. 177th St., N. Y. C.

THE CATERPILLAR

World's Latest Novelty Ride.

Portable Ride built for Parks, Expositions and Piers, with but a few restricted cities and parks. Has earned \$2,537.50 in one day, \$6,510.00 in three days, \$7,902.10 in one week and \$90,337.02 for one season's business.

SPILLMAN CAROUSELLES for PARKS and CARNIVALS
32 ft. to 60 ft.

SPILLMAN FOUR-CYLINDER POWER PLANTS

Write for Catalog.

Spillman Engineering Corporation, North Tonawanda, N. Y.



PHILADELPHIA TOBOGGAN COMPANY

AMUSEMENT PARK ENGINEERS

COASTERS — CARROUSELS — MILL CHUTES

130 East Duval Street,

Germantown, Philadelphia, Pa.

E. J. KILPATRICK, International Amusements

World's Rights—"OVER THE FALLS"
American Rights—"PARK YOUR OWN CAR"
Foreign Rights—"THE CATERPILLAR"

NEW YORK — LONDON — CHICAGO

FOREIGN OFFICE: 446 Strand, London.

UZZELL

Aeroplane Swings For Parks
Kiddie Swings or
Frolics Carnivals

R. S. UZZELL CORP., 1493 Broadway, New York

Advertise in The Billboard—You'll Be Satisfied With Results.

PARADISE PARK

On Long Island Sound **RYE BEACH, RYE, N. Y.** 10 Miles from New York City Line

The Million-Dollar Amusement Park wants Caterpillar, Miniature Railroad, Love Nest, Trip to Coal Mine, Virginia Reel, Fun House, Pony Track, Crystal Maze, Walk Thru or Illusions, Freak Animal Shows, Pop-Corn and Crispettes, Skee Ball Alleys, Boating and Canoeing, Children's Playground, Ocean Wave, or any other good, new and novel ride.

Over \$100,000.00 now being invested in additional Rides and improvements.

Can use a few more good Concessions: Photo Studios, Restaurant, Ice Cream Parlor, Root Beer Barrel, Japanese Roll-Down, Waffles and Games of Skill.

We draw from several million people and are reached by trolleys, busses, boats, steam and electric railroads, excursion boats from New York City and ferries from Long Island. Paradise Park draws from New York City, Bronx, and all Westchester and Fairfield County towns and cities. Positively the finest Amusement Park in the East.

Long season. Opens Saturday, May 10th, and closes Sunday, September 28th, 1924. Write, phone or wire.

FRED H. PONTY, 8 South Main Street, PORT CHESTER, N. Y.

Tel.: P. C. 1722

CRYSTAL BEACH CHANGES HANDS

Buffalo, N. Y., Amusement Resort Is To Undergo Complete Transformation

Buffalo, N. Y., April 5.—Half a million dollars is to be spent in improving Crystal Beach. It is announced by the Buffalo and Crystal Beach Corporation, a company composed of local business men and which has just purchased the property from the Lake Erie Excursion Company.

The final steps in the transfer of the property were taken a few days ago, the corporation taking over the steamers Americana and Canadiana, the Commercial street terminal, and all other properties of the company that had owned and operated them since 1908.

According to plans that are now being worked out the present midway at Crystal Beach will disappear. In its place will rise a splendid Lane of Laughter fringed on either side by up-to-the-minute amusements ranking with the best to be found at the larger pleasure parks.

Local Men in Charge

"The change in ownership," said George C. Hall, president of the corporation, "means that Crystal Beach and its boats and all that pertains to them are now and will hereafter be run by local men who are familiar with the needs of the patrons of the resort and who are qualified by experience and fortified by capital to fill such needs abundantly."

Under the old regime controlling interest in the beach and its steamers was held by Cleveland men.

Mr. Hall stated that the improvement plan mapped out by the new company will transform Crystal Beach into a modern resort second to no amusement place of its kind in the United States. As soon as the Crystal Beach Bay is free from ice work will begin on a concrete sea wall which is to extend 1,000 feet eastward from the pier at a point 100 feet out from the shore. This seawall will be fifteen feet above the water level. It will be completed during the summer. At the close of the season the skating rink and other buildings on the ridge, separating the lake from the midway, will be torn down. These buildings include twenty cottages. The ridge will be washed by hydraulic power into the space back of the seawall, adding approximately five acres to the present park.

On this filled-in space there will be erected next winter a dance hall capable of accommodating 1,000 couples. Other improvements planned include a new and greater midway, material enlargement of the bath house and a commodious hotel.

Capitalized at Million Dollars

The company which now owns Crystal Beach and its steamers is capitalized at \$1,000,000.

Its officers are George C. Hall, president and general manager; Charles A. Laube, vice-president and treasurer; Julius C. Degenhart, secretary. The company's directors include John H. Arnold, William G. Athos, B. H. Billman, Edward E. Coatsworth, Julius C. Degenhart, Charles Diebold, Jr., George C. Hall, George F. Hann, Jr.; John M. Hoen, Charles A. Laube, Walter F. Mattich, John J. Sweeney, George S. Schultz, William G. Willson.

PARK PAVILION BURNED

Kingston, N. Y., April 4.—The pavilion at Kingston Point Park was completely destroyed by fire Sunday evening. When the blaze was first discovered and reported to the fire department about 8:30 o'clock the structure was in a mass of flames. The firemen, finding it was impossible to save the pavilion, turned their attention to saving the property of the Hudson River Day Line, five hundred feet south on the water front. They were successful in this effort. The pier itself was not damaged. The loss is covered by insurance. It was said at the office of the Ulster & Delaware Railroad Company, which owned the pavilion.

The pavilion was built about twenty-five years ago when the park became well known as a summer resort, and was used for picnic and recreational purposes.

HERKIMER PARK

CHANGES HANDS

Herkimer, N. Y., April 4.—Frank Carroll purchased the White City Amusement Park last week, and will operate it the coming summer on a larger scale than it has heretofore been conducted, according to a report. A swimming pool will be installed as one of the new features, it is said. The park has been run for several years by Charles H. Pulnam and Henry L. Cramer.



The New Automatic "Loop-the-Loop" Game

For All Amusement Places

Parks, Piers, Resorts.

Wonderful Side-Line for—

Billiard Halls, Soft Drink Places, Shooting Galleries, Cigar Stores, etc.

Own Your Own Business

Be independent; operate 2 to 12 Whirl-O-Ball games in any ordinary store room or tent. "Cash in" BIG Take In \$15 to \$50 Every Day

Reasonable down payment starts you. Send for complete catalog and price list. Time's here for YOU to "cash in". Write NOW.

BRIANT SPECIALTY CO.

765 Consolidated Bldg.,

INDIANAPOLIS, IND.

WILLOW BEACH PARK, Houston, Pa.

WANTS

Merry-Go-Round, Airplane Ride or Swings on percentage basis. First year for Concessions. Draws on 65,000 locally. Street Car and State Highway to Park.

WILLOW BEACH PARK,

Houston, Pa.

WASHINGTON PARK AMUSEMENTS

BERGEN PT., BAYONNE, N. J.

Space for The Kick, Gallopaway, Merry Mixup, The Knockout, Photo Gallery or other new devices.

Have fine Pit Show frameup. Want good Curiosity, Freaks, Mysteries or other Shows for three weeks' stands, on liberal percentage. NO HUMBUG OR WAX FAKES.

MILLER & BAKER, INC.

AMUSEMENT PARK ENGINEERS

MILLER PATENT COASTERS & DEVICES

SPECIAL DESIGNS & STRUCTURES

Suite 3041, Grand Central Terminal, New York, N. Y.

SKEE BALL

A safe investment for both Indoor and Outdoor Amusement Centers. Played by everybody—everywhere. Standard since 1914, with many imitators.

Write for Catalog.

SKEE BALL COMPANY,

Coney Island, New York

NEW ANIMALS AT CINCINNATI ZOO

Park Also Undergoing Renovation—Summer Season Formally Opens May 18

Sol Stephan, general manager, and Charles G. Miller, business manager of the Cincinnati Zoological Gardens, are very busy with preparations for the opening of the summer season, which will be formally inaugurated May 18. A small army of workmen has been busy for several weeks putting everything in tip-top shape, and the entire park will present a particularly attractive appearance when the work is completed.

In addition to the regular pre-season work enclosures are being constructed for a number of new animals received at the Zoo recently. Chief among these are five reindeer, a new African black sable antelope, and numerous birds and small animals.

The rhinoceros received last summer has grown considerably during the winter and hundreds of visitors took advantage of the pleasant weather of the past week to see this and other interesting specimens. New arrivals, which are always interesting, include a cub leopard and lion cubs. A young black Mexican donkey has been added to the herd of ponies at the pony track.

General Manager Stephan has placed a value of \$46,000 on the animals in the herbivora building, but at the same time points out that some of the animals, especially the giraffes, could not be replaced at any price.

Painters have begun work on the clubhouse and other buildings so that everything will be spick and span on the opening day. Thousands of bulbs and plants have been placed in the numerous flower beds for which the Zoo is famous. Mr. Stephan hopes to have several more new animals before the park opens.

NEVERSINK BEACH

To Be Enlarged and Improved—Several Rides To Be Added

Port Jervis, N. Y., April 4.—Plans for enlarging and improving Neversink Beach this season have been mapped out by Benjamin Klein, the proprietor, who announces that the work will be started at once. When it is completed the park will be one of the finest in this vicinity, Mr. Klein believes. One hundred additional bath houses will be erected and the beach itself improved.

A number of amusement features, including a carousel, whip, airplane, abooter ride and Ferris wheel, will be added. These will be placed in line and in the rear of the present dancing pavilion, to the east of which will be a midway. Between the midway and the river picnic grounds will be provided as here before. Near the entrance to the park on the river side of the bridge the plans call for a stage on which open-air attractions will be presented.

The roadway leading to the beach will be lighted by powerful 200-watt lamps at intervals of about fifty feet, and parking space will be provided for automobiles on the city side of the bridge at the park. The park will open in a few weeks.

JOE PORCHEDDU ILL

Joseph Porcheddu, better known to his friends as "Joe", well-known fireworks man, head of the Illinois Fireworks Display Company, Danville, Ill., has been seriously ill at the Lakeview Hospital, Danville, suffering from an abscess in the ear. At last reports Mr. Porcheddu was improving steadily and expected to be back at his office in a week or two.

FOR SALE

14-Unit Balloon Racer, now installed in Park at leading Beach, New York. Ready for operation. Wonderful opportunity. Long season. Apply

CHESTER-POLLARD AMUSEMENT COMPANY,

1416 Broadway, New York City.

Park Paragraphs

John C. Juckel, Inc., is meeting with success booking acts for parks and fairs.

John J. Cahill, of Gerlin's Park, Baltimore, Md., and Island Park, Wheeling, W. Va., was a recent business visitor in New York.

Electric Park, Waukegan, Ill., opened April 5 under new management. A number of improvements have been made.

Mrs. A. V. Rockwell, secretary of Chester Park, Cincinnati, has been on the job for several weeks—an indication that the opening of the season is not far off.

Prospects look bright for the establishment of a zoo in Riverside Park, Pittsburg, Pa., the sum of \$10,000 for that purpose having been included in the 1924 city budget.

Due to a change in the plans of the manager of Lakewood Park, Vincennes, Ind., Jack Williams will not have the ice cream privilege there as stated in last week's issue.

The fourth national conference on State parks will be held at Gettysburg, Pa., May 26, 27 and 28, and will be attended by State officials from all over the country.

Walter R. Johnson, well-known park manager, is making his headquarters in New York City for the present. He will announce his connection soon for the coming park season.

E. F. Chester, of the Chester-Pollard Company, New York City, was a caller at the Cincinnati offices of The Billboard last Friday. The Chester-Pollard Company manufactures several popular park games.

Captain Charles Lutten, who last season was captain of the life guards at Woodside Park, Philadelphia, will be in charge again this season, with an efficient force of assistants, including Sergeant S. S. Hager.

The Banwell Corporation, Richmond Hill, N. Y., has been formed for the announced purpose of conducting a public amusement resort. The capitalization is \$50,000 and the directors are given as A. F. Wolf, Charles F. Baumgartner and Celestine E. Baumann.

Mayor Ben C. Richards, of Waco, Tex., has signed the contract for a ten-year lease on property in East Waco, which has been accepted by the city commission as a site for a tourists' park, to be known as Fred B. Robinson Park.

Glendale Park, Nashville, Tenn., is taking on an appearance that indicates the coming of spring. Preparations are being made for the opening on April 19 with the annual egg hunt. The park also has a nice lot of animals, including several new arrivals.

Echo Park, Meridian, Miss., is being renovated and made ready for the pleasure seekers who will begin visiting the park. Mrs. Marie Smucker, manager, recently visited another zoo to purchase several animals. Mrs. Smucker is very busy preparing for the opening of the park.

Emil Glese, one of the proprietors of Washington Park, Bergen Point, Bayonne, N. J., writes that he is looking forward to a very good season. He has contracted for a set of Custer cars and is building a race track for them. He also expects to have a miniature amusement park for the kiddies.

All newspaper advertising and stories for Island Park, one of the most beautiful in the Finger Lakes Region of New York State, will be handled by George M. Wright, newspaperman of Auburn, N. Y. Mr. Wright has been suggested by Fitch Bills, owner of the park, and Owen A. Brady, director of amusements.

Michael A. Sursock, who will manage Remondons Park Atlantic City, N. J., was in New York last week. He visited Coney Island and other amusement centers in that vicinity, in the interest of his enterprise. He plans many innovations for this his first season as manager of Atlantic City's only amusement park.

Members of the State Park Board of Texas, on a tour of Southwest Texas, recently voted unanimously to accept a site of 132 acres near Boerne as a site for a State park. This will be the first land acquired by the State for recreation purposes. It is understood, tho the battlefield of San Jacinto and a few others are owned as State shrines.

The New York Evening Journal, in its March

31 issue, editorially lauded the proposed municipal pier at the foot of Ocean Parkway, Brooklyn. It also carried a four-column cartoon picturing an "Ocean Parkway Recreation Pier", with Father Brooklyn saying: "That is what we ought to have for the national convention."

The new amusement park of the Wisconsin State Fair at Milwaukee will be ready for the public June 1, it is announced. "This year," says Secretary Oliver E. Remey, "\$250,000 will be spent by promoters on permanent riding devices and other amusement park features, and \$300,000 more will be spent in 1925."

The amusement park work at Albany-Deerater, Ala., which was halted for a time by a court injunction, has been resumed under the direction of B. L. Malone. Mr. Malone stated that the part of the park included in the injunction would not be used but that there is plenty of space remaining for the purposes he has in mind.

Novel electric automatic cook stoves may be installed at the municipal automobile camping grounds at Overland Park, Denver, Col., this summer. The plan of making a small charge for auto parking in the camping ground also is being considered. The charge, if made, will be not less than 25 cents nor more than 50 cents.

The proposal that the State of Michigan spend \$50,000 to advertise the State's summer resorts in national magazines has been defeated. Governor Alex J. Groesbeck opposed the proposal on several grounds, and the State Administrative Board agreed not to vote the funds. Out of the death of the bill is expected to be born a new State publicity bureau that will coordinate information on Michigan highways and places of interest to summer pleasure seekers.

Gilroy Hot Springs, situated about fourteen miles from Gilroy, Calif., is now the property of W. J. McDonald, manager of the resort, and his sister, Elizabeth M. Muggard, of Oakland, Calif., these two having bought the interest of George B. Roop, of Hollywood, in the resort. The new owners announce that they will at once begin the erection of an addition to the bath house and will also build a number of cottages and make other improvements. The

(Continued on page 99)

NEW PARK NEAR NEW YORK CITY

Bayonne Pleasure Park, on the Jersey Side, Will Have Many Attractions

New York, April 5.—Another large modern amusement park is being constructed near New York City. It will be known as Bayonne Pleasure Park, and is located near the water front of Bayonne, N. J. The plot of ground it covers consists of about twenty acres, and amusement rides and devices of every character that go to make up a first-class park will be installed, according to the management.

Harry C. Baker, of Miller & Baker, Inc., has prepared plans for a mammoth roller coaster which is being built for Wm. Krug, who has the exclusive rights for all rides in this new park. This coaster will be one of the largest in the East and is rapidly nearing completion.

A large carousel building is being erected by Timothy F. Murphy, well-known carousel operator, who will install one of the handsomest and largest carousels in this section of the country.

Mr. Johnson, of Coney Island, will install a caterpillar ride and a dark ride, and J. W. Ely, of White Plains, N. Y., will install one of his large aeroplane swings.

The parties behind the Bayonne Pleasure Park venture are determined to make it one of the show places of New Jersey, and it is their intention to have everything in readiness so as to open the park to the public the latter part of April.

Phil Fischer and His Novelty Orchestra have been engaged to play at Salsair, the popular amusement resort of Salt Lake City, Utah, during the 1924 season. It has been announced by Joel Richards, general manager of the resort. The first pre-season dance is scheduled for April 12, when the popular California players will make their bow to Salsair patrons. Mr. Fischer will conduct the orchestra throughout the season, assisted by Joe Feder, who last year won great popularity with patrons of the resort.

PLEASURE BEACH PARK, BRIDGEPORT, CONN.

Now Being Connected to Mainland by Automobile Bridge. WILL PLAY TO ONE MILLION PEOPLE THIS YEAR. CAN USE:

Mysterious Knockout, Custer Kiddie Cars, Pit Shows

Good Eastern Orchestras booked for one-night stands in the grand pavilion, which accommodates six thousand dancers.

Address

THE PLEASURE BEACH PARK CO., Bridgeport, Conn.

Malone Amusement Park

FREE GATE—DRAWING POPULATION, 40,000—FREE GATE.

No competition. Center of Albany and Decatur. No competition.

WANT TO BOOK All kinds of Rides and Amusement Devices, including Whip, Ferris Wheel, Merry-Go-Round, Shooting Gallery, Kludgy Ride, etc. Liberal proposition.

CONCESSIONS Of all kinds open at low figure.

Malone Amusement Park, Albany, Ala.

AL FRESCO PARK Peoria, Illinois

WANTED—Merry-Go-Round, Ferris Wheel, all kinds of Rides, Midway Shows and Concessions. Extra good location for Miniature Railway and Roller Rink. Over 200,000 population to draw from. Located on Illinois River and Peoria Lake, with street cars running right to gate and thousands of automobiles passing on Chicago and St. Louis hard road each day. Write

S. C. DILLER, Manager, care Webb's Bank, Peoria, Illinois.

WANTED RIDES and ATTRACTIONS for UTICA PARK, Utica, N. Y.

200,000 to draw from. Seven-day Park. Ride owners, write for my p. c. proposition.

J. E. CASEY, 29 Hoefler Avenue, Utica, N. Y.

FOR SALE—YACHT RACE

Runs in water. Practically new. Worth \$1,500.00. Can be seen at Carsonia Park, Reading, Pa. MAKE OFFER. ACT QUICK.

H. F. MILLER, 1126 Buttonwood Street, Reading, Pennsylvania.

NOTICE WANT Your Opportunity AVON PARK

Three miles from Youngstown, O. Also near Girard, Niles and Warren, O. 200,000 to draw from. Wonderful location. WANT all kinds of Rides and Concessions. WILL RENT all Soft Drinks and Lunches, etc.; also Bathing and Skating Rink. Open park about May 15. Many improvements. Apply to AVON PARK MANAGER, Box 296, Warren, Ohio.

BLOW BALL RACE

The lowest priced, fastest group skill game. In many Parks and Carnivals last season. Write for catalog of new games before buying. E. E. BEHR, Mfr., 1015 First Ave., Milwaukee, Wisconsin.

SCARBOROUGH AQUARIUM—Required by large Fair City at fashionable seaside watering resort, offers space for sale of goods and commodities. Estimated attendance 3,500,000 people. Also request offers for sole rights for Maniculist, Barber, American Soda Fountain, Novelties, Amusements, Entertainment, Cabarets, Concert Parties. Apply by letter in first instance to AMERICAN ADVERTISING SERVICE, LTD., 22-24 St. Portland St., London, W. 1.

JUICE AND FOUNTAIN PEN

Greatest discovery of the age. Revolutionary ice-cold drinks—no ice! A fortune for you! Be first. Save the bills. Work where no ice can be had. Sell to others. Truth for stamp. ALVA, 413 E. 10th St., Oklahoma City, Oklahoma.

At Liberty, Swing

1st class. Imported, the best ever had. L. BLANKEN, 306 E. 91st St., New York.

WANTED TO BUY OR LEASE

Small Lunch or Refreshment Stand in Park or resort, with or without equipment. T. S. STOKELEY, 200 N. McDonald St., McDonough, Pa.

BARGAIN

No. 153 WURLITZER BAND ORGAN, in good condition, for sale. G. C. SCHOLLS, care Billboard, New York City.

Wheel Concession For Rent WOODLAWN PARK, TRENTON, N. J.

Opening for Ferris Wheel, Photograph Gallery and Hoopla. Now arranging our program for coming season, booking Bands and high-class Attractions. What have you to offer? Address **GEORGE D. BISHOP, Arcade Bldg., 15 East State Street, TRENTON, N. J.**

OPPORTUNITY

For Concessionaires of Rides at

Frederick Road Park, Baltimore, Md.

1924 SEASON.

Can place Caterpillar, Ferris Wheel and one or two others. Season opens April 26th. Percentage or flat rental



NEW SEASON STARTS FOR THE DODSON WORLD'S FAIR SHOWS

Opening Engagement at Fort Worth, Texas—Management Complimented on Appearance of Attractions and Equipment—Organization Transporting on Thirty Cars

Fort Worth, Tex., April 2.—Saturday marked the opening of the season for Dodson's World's Fair Shows, with ideal weather prevailing. Great publicity has been given the event and members of the Fort Worth B. P. O. Elks lodge have given excellent cooperation, which will undoubtedly mean a very remunerative engagement should favorable weather continue throughout this week.

Manager C. G. Dodson received many congratulations from the local committee, the press and the public relative to the attractiveness, and the size and extensiveness of his show this season. Paint and kindred embellishments were freely used during the past winter in quarters on all shows, fronts and rides and the lighting system is so arranged as to give good distribution to all attractions at all times.

Telegrams wishing Manager Dodson and his organization a successful season were received from the Showmen's League, J. George Loos, Ed Fowler, Mrs. Klittie Moss, Dave Lachman and other well-known showfolk. Among visitors opening night were L. S. Hogan, of Wortham's World's Best Shows; Dave Lachman, of the Lachman Exposition Shows; "Fat" George, Geo. Agnew, and Mr. Milburn, of the Cartwright and Candy Company.

One of the biggest promotions ever given this organization is now in progress, under supervision of Jennings and Bren O'Brien. More than 200 young ladies are entered in the "Miss Fort Worth" contest, also there are far more than that number of entrants in the "Baby Show", and a sport model auto is being given away in connection with the gate admissions.

All local newspapers have liberally donated space and are wholeheartedly with the Elks.

The lineup of attractions for the opening date was as follows: Ferris wheel, Walt Moran, manager; Mrs. Humphries, tickets; Larry-us-all, Willie Greaver, manager; Mrs. Willis Greaver, tickets; "Whip", Bert Warren, manager; Mrs. Frank Walden, tickets; "Seaplane", Jimmy McCann, manager; Mrs. Carl Hansen, tickets; "Caterpillar", F. A. Wright, manager; Mrs. F. A. Wright, tickets; "Baby Swing", "Doll", Benson, manager; Mrs. Benson, tickets; "War Hell", Budd Menzel, manager; Penny arcade, P. Van Ant, manager; "Lilliputian Village", J. W. Estes, manager; Mrs. Estes, tickets; "Webb's Wonderland Show", I. H. Harlan, manager; Athletic Show, "K-4", Herman, manager; Crazy House, George Roy, manager; Mrs. Roy, tickets; Minstrel Show, Doc Allen, manager; Billy Foster, talker; Beautiful Baghdad, J. W. Conlin, manager; H. James, talker; Wild West Show, H. C. McIntyre, manager and talker; Water Show, Billy Hodson, manager and talker; "Over the Rapids", George Roy, manager; Harley Roy, tickets; "Rustle Show", Mrs. John Ward, manager; Webb's Jangleland, Marcus J. Wheeler, manager; "Capt. McDonough's Dream", George Roy, manager; The concessions include Chas. Nelson, cookhouse and juke; Hoffman & Dew, five; Lindsey & Martin, five; J. Shaefer, five; Art Dodson, two; Wm. Humphries, two; A. Vanlidth, three; Frank Callahan, two; Henry Sullivan, one; Fred Fornier, two; James Boyd, two; Mr. Walton, three; Mrs. Ballinger, one. The executive staff: C. G. Dodson, owner and general manager; W. J. Kehoe, assistant manager and secretary; Mel G. Dodson, general representative; Mrs. Katie Dodson, treasurer; John Hoffman, superintendent concessions; John Ward, lot superintendent; Frank Walden, trainmaster; Carl Hansen, electrician, with John Nash as assistant; Max Montgomery, musical director; Billy Foster, general announcer; Max Montgomery, mail and billboard agent. The advance promotions and publicity are under the direction of Jennings and Bren O'Brien, with five assistants. The railroad

equipment consists of twenty-two flats, six coaches, one baggage car, one box car and one day coach.

Practically the same Texas fairs played last season have been recontracted making it impossible for the organization to cover as much territory as in former years. The fair and celebration dates will start July 1, continuing to November 1 without a break.

Cleburne, Tex., is the next stand, under the auspices of the Elks; then Dallas, Tex., for two weeks, under the Legion.

A twelve-pound boy was born to Mr. and Mrs. Marcus Wheeler last week. Mrs. Wheeler is the oldest daughter of Mrs. Webb, well known in pit show circles.

W. J. KEHOE (for the Show).

PLEASURE ISLAND PROMOTERS

W. H. (Bill) Rice has contracted with Samuel Burgdorf, Joey Burgdorf, Harry Burke and Stephen L. Conners to handle promotions with his Pleasure Island water, carnival.

Eddie Brown, who is associated with Mr. Rice in this undertaking, is well known in circus and carnival circles. For four seasons he was adjuster and superintendent with C. A. Wortham's Shows, and for the past three years private secretary to Walter McGinley, ex-circus man, now a millionaire oil magnate.

William (Willie) Barie, who is also associated with Mr. Rice in the new enterprise, was formerly with Wortham & Rice and other carnivals as agent. He has recently sold his two picture theaters at Wilmington, Calif., and will be one of the principal stockholders in Pleasure Island.

WHITE HAS PLAN

New York, April 2.—Edward C. White, former secretary New York Club, Showmen's League of America, when it was in existence, and well known in all branches of the show business, has a plan for the organization of the Eastern showmen. He proposes "World's Eastern Showmen's Association" as a title. He promises to take action in this direction within the coming week. Mr. White reports he has been approached by a number of well-knowns in New York to take the initiative in the formation of such an organization. Part of the plan is a banquet at Hotel Astor.

LaVALLEY WITH M. J. LAPP

White River Junction, Vt., April 2.—Capt. Oscar LaValley, high diver, arrived here recently from Ellenville, N. Y., his home. He signed with the American Exposition Shows, which have winter quarters here, to produce a Water Circus, work on which he started soon after arrival. Last season Mr. LaValley was with the Greater Sheesler Shows, and hopes to repeat his past successes on the M. J. Lapp organization.

MIDGETS TO M. & C. SHOWS

New York, April 3.—Elizabeth and Ancellina Doerfer, Karl and Karline Klarmeyer and Elizabeth Drocza, midgets, engaged by foreign representative H. A. Kipke, of the Morris & Castle Shows, left here Tuesday to join the show at Shreveport, La. Sol Morris, father of Milton and Dave Morris, arranged for the admission of the midgets and left immediately for his home in Washington, D. C.

G. TRAVER ADDS RIDE TO HIS ORGANIZATION

New York, April 2.—George W. Traver, of the Traver Chautauqua Corporation, with winter quarters in Cohoes, N. Y., and offices in this city, goes in and out of this city as business in connection with launching this season's tour requires. On a recent visit he placed an order for a "whip" ride with the W. F. Mangels Company, of Coney Island. This addition makes five rides for the Traver organization.

WILLIAM MARCUS ENGAGED TOM VOLLMER ILL

New York, April 3.—George W. Traver, of the Traver Chautauqua Corporation was here last week from Cohoes, N. Y., and engaged William Marcus as general agent for the season. Mr. Marcus entered upon his new position at once.

Chicago, April 2.—Thomas Vollmer is ill at his home, 351 W. Seventy-second street, this city. He was in a hospital for three weeks and, after going back home, complications developed in his condition.

PAUL F. (FRANCIS) CLARK



Associate owner and general representative of the Pollie Bros.' Circus. Heretofore he has devoted his efforts to the carnival field. Many people have confused him with Paul L. Clark, another general agent.

LIBERTY GREATER SHOWS

Pittsburg, Pa., April 2.—The winter quarters of the Liberty Greater Shows is a place of activity these days. The opening will take place here April 26. Arrivals are coming in almost every day. One of the latest features to be added is Jones' Dramatic Show, which will give special matinees, also will play the popular bills and will be featured with special paper.

Kline & Popkin, owners, and their manager, Jack Lawson, are busy making arrangements to have the opening a success. Mr. Kline is on the road closing for dates. One of the dates to show is the Western Pennsylvania Firemen's Celebration on the streets at Somerset, Pa. The fair dates for this show will start the last week in August. All paraphernalia, such as the ride and canvas, is new and when the opening takes place the show should make a very praiseworthy appearance.

JACK DALY (Press Agent).

BROWN & DYER AT HAMILTON, O.

There has been some speculation as to what stand the new Mayor of Hamilton, O., Howard E. Kelley, would take relative to permitting shows in that city. It is learned that he is for shows of good character—no objectionable features—and it is understood that he has issued a permit to the Brown & Dyer Shows for a week in May. He will allow but one midway company a month. Mayor Kelley takes an active interest in shows, inasmuch as his father (deceased) was a showman, having traveled with several large outdoor amusement organizations.

CHANGE IN FIRM TITLE

New York, April 2.—The Siller Rubber Co., with a factory at Stapleton, Staten Island, and salesrooms in New York, have changed the name of the firm and will hereafter be known as the Goodyear Rubber Mfg. Co., having complied with the city regulations requiring registry where a trade name is used in place of the name of the individual firm owners. This concern is well known to The Billboard readers. They manufacture raincoats and other rubber wearing apparel, and lately have added hosiery and pearl necklaces as a side line.

ANDREWS ASSISTANT TO MAYNES

New York, April 2.—Emanuel (Manny) Andrews, well known show builder who has been in this city for several months, will leave soon for South Tonawanda, N. Y. He will be assistant for H. F. Maynes in the plant of the Silliman Engineering Corporation and will have charge in Mr. Maynes' absence of the rides being built by the latter, who goes to the Johnny J. Jones Exposition to install his new ride now under construction.

WEIDER WITH MAU SHOWS

W. H. (Pop) Weider advised recently that he had signed with Mau's Greater Shows, of which Wm. W. Mau is manager, as general agent for the coming season. Mr. Weider also informed that the show will play mostly in Indiana and Illinois coal-mining territory during the summer season.

HAPPYLAND SHOWS

Everything About Ready for Opening

Detroit, Mich., April 2.—Everything is about ready for the opening of the season for the Happyland Shows, on the Lumberyard lot of Hamtramck April 19. Joe Conly promises to have everything finished several days ahead of the date. The following attractions are ready for the lot: Merry-go-round, ferris wheel, "chair-ride", the Kiddies rides (Gross Side Show, Jangleland, Wild Animal Arena, Dolly's Jazz Review and Minstrels, "Jumbo" and the "Mysterious Kick" and the balance will be ready this week.

The War Exhibition has been shipped from Columbus, O., and the Nick Lattinas attractions arrived Monday from Frankfort, Ind. The Wild Animal Arena was augmented by the arrival of a large African baboon from the Hagenbecks. Art Gardner, trainmaster, will arrive from Portsmouth, Va., this week. C. Grovy has been added to the advance department as special agent. A special line of lithograph printing has been completed by the Boston Lithographic Company, Newport, R.I., consisting of twelve kinds of one-sheet, card and streamers, which, with several kinds of stock stands will give the show a fine assortment of advertising posters.

CHAS. DALTON (Press Representative).

GREAT WHITE WAY SHOWS

Martins Ferry, O., April 2.—Work at the winter quarters of the Great White Way Shows here has progressed admirably during the past few months, and every show, ride and concession will doubtless be ready for the opening day, April 24, in this city under auspices of the Volunteer Fire Department on the Civic playground lot. The new ride purchased from Germany will be under the management of M. B. Smith, of Bridgeport, O., and has been named the "Fairy (Ferry) Flyer", in honor of the show's winter home.

Mystic Elton, illusionist and maker of mechanical shows, is preparing an interesting attraction. It is built somewhat on the line of a 15-in-1 or museum, but is far different. A large mechanical exhibit which Elton manufactured himself will be featured in the center, a colored minstrel act on the left end platform and an illusion presentation on the right end platform with pits containing live freaks, etc., running from the center exhibit to each end of the tent, which will have a frontage of approximately 150 feet. All ticket sellers and other attaches of Elton's show will be dressed in uniform.

H. L. (Little Horse) Nelson has about completed his beautiful 15-in-1 show, which will have a frontage of 100 feet. Mr. Nelson will also have three pit shows—Joe, the Alligator Boy; the Half Man and Half Woman, and his beautiful little team of midget horses. Lou Bazzanetti has arrived at winter quarters and is putting the finishing touches on his playground. The train is being given a double coat of paint, and all wagons have been painted or rebuilt and several new ones purchased. The new calliope is mounted on a truck and daily "concerts" can be heard in the big barn. The finishing touches have been given the Big Ed wheel, and plenty of light will be used on this ride—in fact, light will be one of the most expensive items this season. Trainmaster George Thompkins, who has been in charge of winter quarters has resigned. General Agent H. C. Leonard is busy on the advance work and reports some very nice contracts. This season when it opens the season here, will undoubtedly be one of the most beautiful traveling aggregations touring the country.

RAYMOND E. RUSSELL (for the Show).

FREEDMAN LEAVES ROAD SHOW BUSINESS

A letter from Herman (Ike) Freedman informed that he had just resigned his position as general agent for the Boyd & Lindeman Shows, and expressed his opinion that he had "hit the road for good." Mr. Freedman also informed that he had taken a position with the advertising department of The Pensacola (Fla.) News and had leased the bath house and dining pavilion at Gulf Beach, Pensacola, an entire new amusement place and in which capitalists are breaking ground toward making it a leading hotel and pleasure resort of the Florida West Coast. In addition to leasing the bath house and pavilion the company has engaged Freedman as amusement manager, and Mrs. Freedman has the eating and soft drink stands on the levee. It is planned to have the place open by May 1.

NEW TOY BALLOON FEATURE

Something different and decidedly amusing in the toy balloon business is a clever series of "Bathing Girl" balloons announced by the Oak Rubber Company, of Havana, O.

The series consists of three beautifully designed balloons, two featuring beautiful bathing girls in typical diving poses and one portraying an animated beach scene. All are produced in bright two-color combinations in all sizes and other brilliant hues.

It is predicted that this new OAK series will prove extremely popular for summer, holiday and resort business. The company states that from present indications the sales for the series will be the largest in its history. Recently a large addition to the factory was completed and report has it that more than 200,000 balloons are being produced daily.

CHANDLER ATTRACTIONS OPEN

Chas. N. Noble advised that the Chandler Attractions had a successful opening of the season engagement at Bridgeport, Ala., week ending March 29, and were booked for last week at Tracy City, Tenn. His letter also stated that Prof. Towanda had set the whole town talking with his bounding wire free act.

WILLIAM MARCUS ENGAGED

New York, April 3.—George W. Traver, of the Traver Chautauqua Corporation was here last week from Cohoes, N. Y., and engaged William Marcus as general agent for the season. Mr. Marcus entered upon his new position at once.



AIRO JR. GAS APPARATUS

Built Scientifically Correct... A TIME AND GAS SAVER, \$10.00.

AIRO GAS BALLOON FOR PRICE LIST U. S. A.

Table with columns: Code No., Per Gross, and prices for various balloon types like ACE, BOY, CAB, etc.



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MR. CARNIVAL MAN CONCESSIONAIRE FAIR MAN

complete description of the entire AIRO BALLOON LINE.

ASK NEAREST AIRO AGENCY

to mail you a copy of 1924 AIRO catalogue, just off the press. This gives a complete description of the entire AIRO BALLOON LINE.



UNEQUALLED QUALITY BALLOONS

NOW ON SALE AT

CHICAGO M. K. BRODY 1120 SO. HALSTED ST.

CINCINNATI BRAZEL NOVELTY MFG. CO. 1710 ELLA ST.

PITTSBURGH NOVELTY SUPPLY CO. 208 WOOD ST.

MILWAUKEE H. SILBERMAN & SONS 328 THIRD ST.

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THESE AIRO AGENCIES FILL GAS ORDERS

Minute Supply Candy Co.

NOW MANUFACTURING High-Grade Hand-Dipped Chocolates

We specialize on high-grade Chocolates in flashy Brown-bull boxes, and also Chocolates in medium priced boxes.

DON'T MISS OUR OFFER

on HONEY'S CONFECTIONS, the flashy "Give-Away Package". Special prices to large users on this package.

MINUTE SUPPLY CANDY CO.

1101-1105 Violet Street, MILWAUKEE, WIS.

ZEIDMAN & POLLIE SHOWS

Ready To Open April 12

Portsmouth, Va., April 2.—A four-column-wide story in The Norfolk Virginia-Pilot Sunday, March 23, has drawn many visitors to the Zeidman & Pollie winter quarters, and, of course, the lions, bears, monkeys, coats and Mabel Mack's mules were centers of attraction for the crowds as well as the kiddies.

W. J. (Bill) Price, "attorney" for the show, and Mrs. Price, recently arrived from Pittsburgh, have given several dinner parties in their apartment, and their hospitality seems to reflect the general atmosphere of good fellowship that pervades the entire personnel of the show. Not one jarring note is apparent in any direction and with such a happy family gathered together Jimmie Simpson and Willie Zeidman can congratulate themselves on their splendid organization. Mrs. Ethel Dore, of Water Circus (and Washington Court House, O.) fame, rode into Portsmouth recently, and, after visiting winter quarters, expressed delight at all she saw. With the arrival of Sam J. Gordon, of Evans & Gordon, with the big Freak Animal Show, the attractions' roster of the show will be complete (not one disappointment having occurred), and everyone is anxious for Saturday, April 12, when Con. Jespersen's Band will play the opening concert of the season. Harry Hunkle, general agent of the Harry Coppins Shows, visited for a few days. Lucille and Inez Anderson, famous divers, accompanied by "High-Up" Billy Kline, spent a day around the quarters. Henry J. Pollie's announcement that he is starting a circus has created much interest in the Zeidman & Pollie colony, and all wish him the best of "luck". Despite the fact that Jimmie Simpson took over Mr. Pollie's interests in this show a great bond of friendship exists between them. Mr. Pollie is a great showman and his circus activities are bound to be crowned by success. Billie Holland, a new acquisition to the staff, assumed his duties last week. President Coolidge has graciously written Mr. Simpson, thanking him for the Invitation Bond to the opening of the show, regretting that he will be unable to come to Portsmouth, Va., for the occasion. WILLIAM J. HILLIAR (Publicity Director).

C. F. ZEIGER UNITED SHOWS

Fremont, Neb., April 2.—Work at winter quarters of the C. F. Zeiger United Shows, under the supervision of H. Brazier, is progressing rapidly. The new canvas, built by the Rogers Tent Company, is ready to be erected. Word from the Spillman Engineering Company of North Tonawanda, N. Y., and the Hill Bridge Company, Jacksonville, Ill., was that the new merry-go-round and the Big Ell wheel are ready to ship. Two new cars from the Venice Transportation Company of St. Louis, Mo., will arrive this week. C. F. Zeiger bought the Captain Hobby pony and a bucking mule, "Maud", from Wm. R. Leonard, of Ridgeway, Mo. Mrs. Zeiger has made a shopping trip to Omaha. She gave a party at the Zeiger apartments for the new arrivals on the show. Count Zaino will be one of the leading attractions in the side-show this season. Mr. and Mrs. Loomis arrived in Fremont, having closed their opera house show. They will not be with the caravan this season, as they are taking on their own dramatic show—one-nighter—under canvas. Albert Applegate, of Portsmouth, O., will again be foreman of the riding devices. Brown and Singleton, now playing raffle nights, will again have the Big Snake Show. Shorty Hattes will be the Side-Show manager. Andrew B. Johnson will have the Georg's Minstrels, Joe Novak will manage the Athletic Arena, and Sergt. Casey will have the War Show. Raymond Fitzsimons will be lot superintendent, and Lester Harvey, general agent. K. Moreland will again have his string of concessions with the show, also Dorothy Murphy, palmist, and W. H. Glover, cookhouse and drinks. Fairs will be played in North Dakota, Minnesota and Iowa. The show will have more new equipment than ever before in its history, and it is a member of the Showmen's Legislative Committee. W. W. BARNES (for the Show).

WURLITZER BAND ORGANS



The World's Finest Music for CARNIVALS, FAIRS, RIDES

Carousels, Summer Resorts, Skating Rinks There is a special type Wurlitzer Band Organ for every type of out and indoor show. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Carnival Operators: Get your new rolls now. New popular music draws crowds—crowds bring money.

Write Today for Beautiful New Catalog. The RUDOLPH WURLITZER CO. North Tonawanda, N. Y.

PENDLETON AND CAYUSE INDIAN BLANKETS and SHAWLS

To get the BEST results with Blankets use the BEST. We carry a large stock. All orders shipped same day received. S. W. GLOVER, Manager CHICAGO 300 Palmer House.



You Need Different Tone Music on Your Rides

First New Tone in 40 Years CALLIAPHONE For all rides, rinks and shows.

MUSCATINE TANGLEY CO. IOWA

NOTICE FOR CONCESSIONS! Canary Birds



CANARIES, Per Dozen \$15.00 CANARIES, with Wooden Cages, Per Dozen 16.50 BRASS DOME CAGES, Per Dozen, As Illustrated 42.00 GRAY JAVAS, Per Dozen 18.00

We carry a variety of all birds that are used for Concessions at lowest prices. Send for our Special Concessionaire's Offer. Mention Department 100.

Will ship on a 25% deposit to a distance of 500 miles from Chicago and on 50% deposit to a further distance. We guarantee that our Birds will reach you in perfect condition and assure prompt service. Experience counts. Write for particulars. Department 100.

SAM MEYER & CO.

24 W. Washington St. (Phone, Dearborn 9683), CHICAGO, ILL.

At Night or Sunday after 1 o'clock call Keytons 4629 Always Ready to Ship Within One Hour's Notice.

Beaded Bags and Novelties

The new exclusive French Beaded Bags with shell tops at \$30.00 a Dozen. Sample of this Bag, \$3.00 Each. Beaded Bags imported from France. Instructive. Unparalleled. Made in a size flashy case, at \$30.00 a Dozen. Sample of these Pearls, \$3.00 Each. We also carry Beaded Bags, made of silk, at \$21.00 Dozen. We also carry Novelties in Pencils, Pens, Manicure Sets, Cigarette Holders, etc. Money order or check must accompany every order. If not accompanied, money refunded. WE ISSUE NO CATALOGUE.

CASSEL & A.J. ROTHSTEIN

151 Fifth Avenue, NEW YORK CITY.

Frank D. Corey's Little Giant Shows

Want to see One, Hit Show, Good Illusion Show, Wonderful Variety Show, Fat Girl and Glass Show, W. W. Furnish Toys for Good Attractions. Also want Pediatrician, Canvas Man, good Ride Man to handle Barber, Carry-Us-All, Ell Ferris Wheel and Amusement Swing and two good Quinders. CAN ALSO PLACE a few more Concessions. Address all orders to FRANK D. COREY, 1725 Ashland Ave., St. Paul, Minn.

OWING TO DEATH OF MY HUSBAND

WILL SELL my new Cornet for \$50.00. MISS CHAS. R. BOCHTEL, Permanent address 6115 York Blvd., "Beverly", Los Angeles, California.

Tell them you saw their ad in The Billboard.

NEV-R FAIL CLUTCH PENCILS

Are still as popular and big sellers as ever. Made of the splendid wearing Goldline metal, and are fitted with medium leads.

In bulk, per Gross.....\$ 9.00

Mounted on Easel Display Cards, per Gross..... 10.25

Extra Leads, five in each tube, per Gross tubes... 4.00

Photo Cigarette Cases, silver finish, assorted photos, per Gross.....13.50

25% deposit required on all C. O. D. orders.

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891 Broad St., Providence, R. I.

Cook Houses Complete Hamburger Trunks

JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES.



TALCO ALCOHOL PAN STARTER 4" x 4 1/2" x 5" x 5 D

BURNERS BLUE FLAME STARTER 4" x 5 1/2" x 5" x 6 1/2" D

Most Powerful and Compact Stoves. All Sizes.

LARGE HAMBURGER TRUNK \$63.00

STRONG-BOY PRESSURE GASOLINE STOVES 2 burners \$19.00

The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road. Cook House and Resort Restaurant, Large Rotisserie and Barbecue Outfits, Snow Machines, beautiful silver-plated Orangeade Sets, Orange Juice Mills, Griddle (wood) Boxes, Lunch Carts, Tamale Machines and Kettles, Cook's Coats, Aprons and Caps, Sanitary Hamburger Press, Soft Drink Flavors and Glassware, Steam Tables, Steamers, Coffee Urns, Sausage Kettles, Teats, Umbrellas, Lights. Anything special to order.

TALBOT MFG. CO.

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\$125 Made in One Day



For over ten years this has been an honest \$8. Bower headline—more than doubled many, many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when bloomers bloom. Fortune and non-fortune papers—many kinds in many languages.

For full info, on Buddha, Future Photos and Horoscopes, send 4c stamps to

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ARMADILLO BASKETS



Are Rapid Sellers Wherever Shown!

From these nine-banded, horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc.

Let us tell you more about these unique baskets!

APELT ARMADILLO CO., Comfort, Texas

GUERRINI COMPANY

Petromilli and C. Platano, Proprietors
HIGH-GRADE ACCORDIONS.
Gold Medal P. P. I. E.
277-279 Columbus Avenue, San Francisco.

MIDWAY NOVELTY CO.

Announcing New and Larger Quarters.
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KANSAS CITY, MO.
OUR NEW 1924 CATALOGUE READY.
Write for COPY. We want to supply you.
QUICK, PROMPT SERVICE.

CARNIVAL CARAVANS

CONDUCTED BY
ALI BABA

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

This will be a carnival year. If you are a carnival man, show it! Boost carnivals! There are many good points to do it on. Chambers of Commerce are almost invariably mighty good auspices—besides distinctive. Don't count on a "tourist" trip. Take to the road for business.

Colonel E. M. Burk is a very close and firm friend of Dick Collins. Berney Smucker is active in the interests of the Rubin & Cherry Shows as promoter.

Tidy appearance of all attaches helps wonderfully toward gaining prestige among townspeople.

This week and next week will see the opening of several caravans. Within a few weeks nearly all will be under way.

It is exceedingly hard to distinctively classify the week-end enterprises of which there will be quite a few on tour this season.

An item about "Our Al" Hartmann in the front section of this issue may interest you.

O. E. Trout advised from Portsmouth, Va., that he and Mrs. Trout had contracted their two concessions with the Zeidman & Polite Shows.

Frank S. Gress visited "Billyboy" early last week, having arrived in Ciney from Pratt City, Ala. He signed his entire emporium with the Fulla Greater Shows. Last season he was with the L. J. Heth Shows.

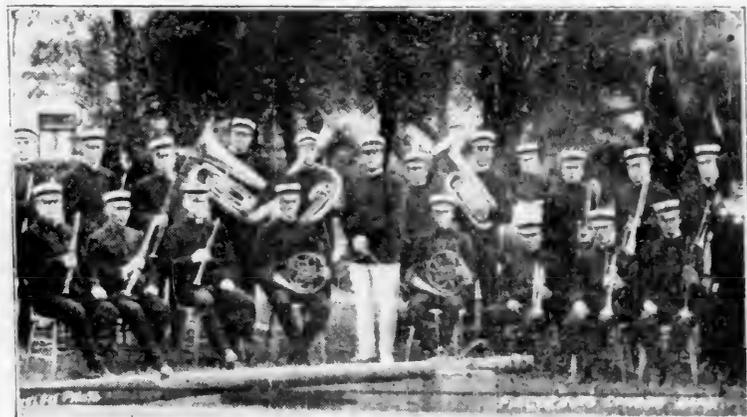
"Grifters" and "mois" will be about as welcome this year with the A. J. Mulholland Shows "as a rattlesnake at a Y. W. C. A. meeting," writes K. C. (Bob) Crooley, the show's general agent.

The Morris & Castle Shows make their bow for the season this week at Fort Smith, Ark and according to reports reaching All from the Shreveport (La.) winter quarters they will form a beautiful display of attractions.

An Hawaiian show is good entertainment provided it is presented according to its title and the title doesn't cover up suggestive "wiggles". Consistently "good reports" can net be given on a "wiggle" show.

"W. H." desires me to acknowledge the receipt of a most artistic whisk-broom holder fashioned solely by whittling—the handwork of A. L. Morrell, the Jack-Knife King. Mr. Morrell has put whittling among the fine arts.

Relative to a recent squib in this "column", Ed H. Sailer postcarded: "The 'Fountain of Youth' journey led to Safety Harbor, Fla.—Mayor Bert Davis (Uncle Hiram), 'Chief of Police' Col. Phil Ellsworth, 'City Attorney' Lyman Dunn and 'Squarer on Weights and Measures' Willie Driver."



Prof. John Fingerhut's Concert Band engaged with the T. A. Wolfe Shows for the season of 1924.

Mr. and Mrs. George W. Rogers and Baby Margaret (Rogers Midgets) write that they are comfortably located at Venice, Calif., where Margaret is in school.

Don't overlook writing that "good old warrior", Adolph Seeman, a few lines of cheer during his stay at the American Theatrical Hospital, 850 Irving Park Boulevard, Chicago.

S. D. J. Collins inquired from Leavenworth, Kan., that C. W. Parker is overhauling many merry-go-rounds, etc., for shows at his Leavenworth factory.

Leonard Howe informed from Maine that for the coming season he will present his sword-walking act at the Wonderland Side-Show, Coney Island.

J. A. C.—All is most sure that Capt. Wm. Kappel is responsible for the first breaking in of the lion-goat act you refer to about three years ago.

All's reason for cutting from the usual amount of space used for "caravans" is to allow more headed articles to get into our news columns.

The majority of caravans have adopted "slogans" to be "catchlined" on their respective stationery. From time to time All will reproduce them individually in the "column".

W. H. Brownell has taken Harry E. Bonnell's place as promoter with Miller Bros.' Shows, following the latter's signing with the Polite Bros.' Circus.

If you let all the "dirty propaganda" your oppressionists have been hurling against carnivals "go over" on the general public without counteractive facts to support them, you (anybody) but show up your weakness.

Ralph and Aimee Pearson postcarded from Northern Florida that they had stopped off to visit the Brown & Iyer Shows, and to pick up Happy III Hubbard while passing thru to join Nardor Bros.' Shows at Salisbury, Md.

There is now urgent need for some facts in print in favor of carnivals and the individual reputations of show people to counteract some disgraceful propaganda being spread the past few weeks thru newspapers in some parts of Pennsylvania and West Virginia. The greater part of it is re-hashed from "dope" (heaven on the dope) sheets of as long as five years ago.

Ride Owners!

Is your power equipment dependable? Do you lose any of the cream of last season's business? THE ELI POWER UNIT is giving satisfaction to owners of MERRY-GO-ROUNDS, WHIPS and BIG ELI WHEELS.

ELI POWER UNIT

Write us for information.

ELI BRIDGE COMPANY

N. West St., Jacksonville, Ill.

J. P. Mackenzie, John Wendler, F. W. Fritsche

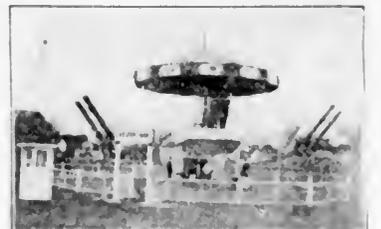


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High Strikers. Portable Swings. Write for Catalog.

ALLAN HERSCHELL CO., INC.
NORTH TONAWANDA, N. Y., U. S. A.

The AEROPLANE CAROUSSELLE



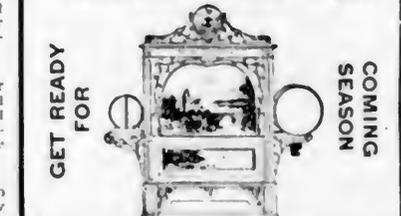
The latest invention and most attractive amusement riding device for Parks, Fair and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.



Write for illustrated circular and prices.

M. C. ILLIONS & SONS,
2709 Ocean Parkway, Coney Island, New York.

Headquarters for Band Organs



By writing at once for Catalogue and Prices of Latest Improved Band Organs, Repair Work and Music. Repair work done anywhere. At factory preferred for best results. Satisfaction guaranteed.

ARTIZAN FACTORIES, INC.
NO. TONAWANDA, N. Y., U. S. A.

NEW AND USED Candy Floss Machines
Automatic Fishpond Co.
2014 Adams St., Toledo, O.

CHOCOLATE BARS Plain and Almond. Best Premiums and Confections made on earth for Sale. Write for samples and prices. **HELMET CHOCOLATE CO., Cincinnati, O.**

Give Away Package

—MINIMUM—

A chocolate cream bar, packed in an individual carton. A Real Value. Come packed 250 to a case for \$3.75 or \$14.00 per thousand. Has been called the King of Give Away boxes. Write for complete price list of flashiest boxes ever offered to the concession trade.

Deposit of at least 1/4 cash must be sent with order.

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The Triangle of Service



Mr. Concessionaire!

Our new line of Beacon Indian and Esmond Blankets will certainly interest you. We have also added several new items to our line for this season, and our prices will astonish you.



Send For Our 1924 Catalogue Ready April 10th

"IF IT'S NEW, WE HAVE IT"

All orders positively shipped the same day as received

We carry a complete line and tremendous stock of the following merchandise at all times: Beacon Blankets, Esmond Blankets, Motor Shawls, Aluminum Wares, Lamp Dolls, Plaster Dolls, Unbreakable Dolls, Candy Baskets, Brides and Junior Lamps, Towel Sets, Thermos Jugs, etc., etc.

GELLMAN BROS.
118 North 4th St., MINNEAPOLIS, MINN.

develop as time goes on to a gigantic organization."

Samuel Weintraub, Joe Hurley and Gus Jansen recently arrived at the winter quarters of Narder Bros. Shows after concluding the winter season with the Narder indoor show. Weintraub's two new concession wagons are completed and he is starting the construction of his new "booths", of which he will have twelve with the caravan.

George Watta Stevens (Mechano) and wife were in Cincinnati last week from Logan, W. Va., where they put in a successful week at an auto show with their acts and promotions. "Mechano" intends to again work his individuality promoted and staged automobile (for manufacturing and trade firms) affairs the coming summer and fall.

It is simply impossible for All to attempt publication of the many complimentary letters he personally received concerning the Spring Special issue. Other members of the staff were similarly swamped and inundated, especially Bill Hewitt and Fred Walker, while the number of communications simply addressed impersonally to the paper ran up in the thousands.

Some people "lose their heads" in enthusiasm over important projects that, on the face, look "pure water" from the head down. Sometimes the "down" is virtually okeh, but the "head" doesn't fit just as it should. The better policy is to watch, think and deduce whether or not a part of the project is being played to practically "outside" interests. Actions speak louder than words.

We were struck with a heavy "eleventh-hour" rush last issue for both advertising and "show letters". Because of this a number of the latter were crowded out of the "Additional Outdoor News" section, also there was a page and a half of "late" advertising that did not get "in". This edition is being increased to 124 pages to relieve the situation. Coincident with this and also as a "relief", it will be noticed that the "show letters" are condensed to the meat.

All would call the special attention of "old-timers" to the following letter from the veteran show talker, W. H. (Windy) Hughes: "I would like to ask my friends for a little financial assistance. I have been sick for about three years and am here in a room at Tampa, Fla., broke and owe some money. It will require fifty or sixty dollars to pay me up and get me to Jacksonville, where I can get into a charity hospital. Would appreciate the help as soon as possible, and it can be sent to me to 1710 Tampa street, Tampa."

Beneath a nine-inch, two-column cut in The Tampa (Fla.) Morning Tribune of recent date (Continued on page 90)

READY TO SHOOT

- No. 6478—Esmond Indian Blanket, Six 178. Each \$3.00
- No. 2020—Aluminum Preserving Kettle, 8-Qt. Dozen 9.75
- No. 515—Art Pliers, Snapy designs, Dozen 6.00
- No. 4179—Flying Birds, with Loose Sticks, Gross 3.85
- No. 6675—Army & Navy Needle Books, Gross 5.75

NEW CATALOG OUT MAY 1!

This year we lead the Middle West in Price, Variety and Service. Try us.

OPTICAN BROTHERS
"ARE RELIABLE"
ST. JOSEPH, MISSOURI

Nugget Jewelry

Looks like gold and wears like gold. Best imitation in the world. Nugget Charms, per dozen, \$3.00; Pins, dozen, \$3.00; Links, pair, 50¢; Watch Chains, singles, each, \$3.50; doubles, each, \$5.00. Comprising: Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for \$1.75. Send for circular.

R. WHITE & SON, MFRS.,
P. O. Box 424, RED BLUFF, CALIF.

OPERATORS

HERE'S 2 MACHINES



Duescopa Picture Machine.



Bullseye Ball Gum Vender.

that get a continuous play and which can be operated profitably side by side in the same location. Both machines can be supplied either for 1c play or for 5c play. You should easily get \$250.00 a week steady out of 25 of these money makers.

Write for descriptive circular. STATE IF YOU ARE AN OPERATOR AND GET OUR LOW PRICES.

Send for our 1924 Catalogue

EXHIBIT SUPPLY CO.

509 So. Dearborn St. CHICAGO, ILLINOIS



"AIRO" DESIGNED 70 GAS BALLOONS, \$3.25 Gr.

As a Gift Number, including your advertisement.
500 LOT \$15.00 1,000 LOT \$30.00
Rubber Balloons of wide variety at right prices.

- Lepo Metal Frogs, \$7.50 Gr.
- Best Jap Flying Birds, \$5.00 Gr.
- Running Mice, \$4.00 Gr.
- Paper Folding Tricks, \$4.00 per 100
- Whips, 30-36 in., \$9 and \$7.50 Gr.
- Wiggling Alligators, \$7.50 Gr.

CELEBRATION GOODS OF ALL SORTS. Our Catalog is ready.

BRAZEL NOVELTY MFG. CO., 1700 Elm St., Cincinnati, O.



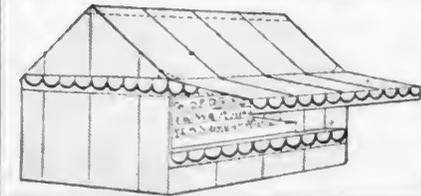
Chinese Baskets

5-RING, 5-TASSEL (5 to a Nest) \$2.00 per Nest | 10-RING, 10-TASSEL (5 to a Nest) \$2.50 per Nest
All Postage for Samples, 25¢ with all orders, balance C. O. D.

A. KOSS LONG DIS. ANCE PHONE. 2012 NORTH HALSTED STREET, CHICAGO

CIRCUS, SIDE SHOW & CONCESSION TENTS

Endicott-Hammond Co.



155 Chambers St., NEW YORK CITY.

Telephone, Whitehall 7298.

Tent department under the supervision of the well-known tent constructor.

MAX KUNKELY.

All Sizes Tents To Rent. Send for Prices.



Mothers' Day Buttons

(Take the Place of Carnations)

WORN IN MEMORY OF MOTHER.

The White Carnation in memory of the departed. The Red Carnation of the living.

Illustration shows exact size. Buttons are made in beautiful colors reproduced from actual flowers, and sell at 10¢ each.

AGENTS wanted everywhere. Send 10¢ for sample and agents proposition to Department II.

WESTERN BADGE & NOVELTY CO.
St. Paul, Minn.



"TOYCO" No. 70 GAS BALLOONS

"TOYCO" Quality Saves Your Gas—Increases Your Profits

Samples and Prices on Request. Address Dept. BB

THE TOYCRAFT RUBBER COMPANY
ASHLAND, OHIO, U. S. A.



LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependability—steady pure white light for every purpose. We want self-lighting distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER MFG. CO., 182 E. 8th St., Toledo, Ohio, Ind.

FUTURE PHOTOS—New HOROSCOPES Magic Wand and Buddha Papers

Send four cents for samples. JES. LEDOUX, 100 Wilson Ave., Brooklyn, N. Y.

SLOT MACHINES FOR SALE. Low prices on all kinds of Slot Machines. Packing cases with hinge doors with each machine. WEISS NOVELTY CO., Memphis, Tenn.

Price
Service
Quality

C. F. Eckhart & Co.

Price
Service
Quality

Largest Manufacturers of Carnival Supplies in the World
WE ARE KEEPING ABREAST OF THE TIMES. ARE YOU?

Beautiful Flower Baskets
More FLOWERS Less Money

OUR STATUE LAMPS

are rapidly taking the place of Lamp Dolls. No dresses to bother with. Going like wild-fire.

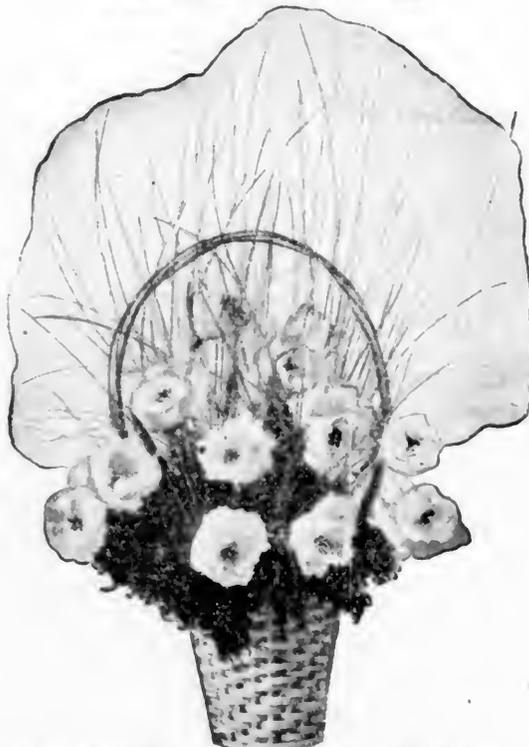


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Baskets
20
inches
over all
with
grass

No. 8—Code Name "ROSE". Price, 85c Each.
Packed 10 to a Barrel.

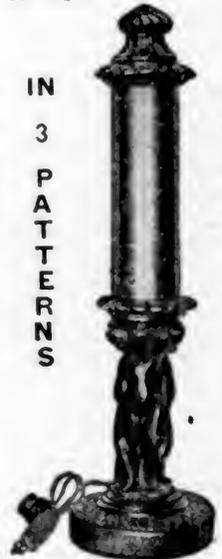


No. 47—Code Name "FLOWERS". Price, \$10.00 per Doz. Baskets.
Packed 1 Dozen to a Carton.

15 flowers
to a basket.
Plenty of
grass and
ferns.
Lots of
flash.

TORCHIER LAMPS

Try these on your Corn Game. The best item for the price on the market. Flu-labeled right.



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Beautiful
Art
Chimney in
many
elaborate
designs and
colors

No. 6—Code Name "OAK"
Price, \$1.00 Each.
Packed 30 to a Barrel.

Main Office and Factories:

315-317 National Ave.,
253-255 Walker St.,
MILWAUKEE, WIS.

SEND FOR FREE CATALOGUE

One or a Carload TERMS: One-third with order, balance C. O. D. One-Hour Service

Branch Office and Warehouses:

916 Kentucky St.,
52-54 W. Desota St.,
MEMPHIS, TENN.

Carnival and Concession Men



No. B5153—Jap Flying Birds, the good ones, with long decorated sticks. In Gross lots or more. Per Gross..... \$4.50

No. B5173—Scissor Toys. Per Gross..... 2.75

70 C.M.—Transparent Gas Balloons, Per Gr.... \$3.00 No. B5855—Italian Shell Beads, white. Per Gr. \$7.50
85 C.M.—Transparent Gas Balloons, Per Gr.... 3.50 No. B5140—Japanese Spiders. Per Gross.... 1.50
60 C.M.—Air Balloons. Per Gross..... 2.25 No. B5233—Balloon Sticks, 22 In. Per Gross.... .30

Our Catalogue for 1924 will be ready to mail about May 1st. Send us your permanent address and we shall be pleased to mail you one as soon as it is ready.

We carry big lines of goods suitable for Carnival Concession Men, Premium Men, Salesboard Men and Schemers. Some of our lines are: Watches, Clocks, Jewelry, Silverware, Beads, Dolls, Maufure Balls, Pocket Knives, Games, Whips and Novelties.

We are St. Louis headquarters for Air Balloons and carry full stock here. We ship no goods C. O. D. without cash deposit. We ship promptly. Ask any of the boys.

SHRYOCK-TODD NOTION COMPANY

822-824 North Eighth Street, ST. LOUIS, MO.

ATTENTION CONCESSIONAIRES!

WE HANDLE The Paramount Bathing Ball

It floats. It will hold you up in the water. You can have a lot of fun with it. And other Attractive Novelties. Write, wire or phone for prices.

RUBBER PRODUCTS SALES CO.

40 Hamilton Street, (Sherwood 2074). PATERSON, N. J.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

CARNIVAL CARAVANS

(Continued from page 89)

appeared the following descriptive sketch: "Grace Himes of Tampa was adjudged first prize winner in the bathing beauty contest conducted by U. S. S. Tampa Post No. 5, American Legion, at Sulphur Springs last Saturday, and will represent Tampa in the State bathing beauty contest March 29 at the convention of the American Legion, department of Florida, at St. Petersburg. Miss Himes has won several prizes in previous bathing beauty contests, and Tampa Legionaires are confident she will bring home the State cup Saturday." Miss Himes incidentally is a sister of Mrs. Wm. Bozell, manager the Circus Side-Show with the Johnny J. Jones Exposition.

Like all carnival press agents should, Claude R. Ellis, of the Greater Showmen's Shows, is said to possess rare tact and diplomacy. A friend declares he is an artist at side-stepping trouble and makes everyone on the show his friend. The story goes that Ellis visited Milwaukee, his home city, during the recent primary election for the mayoralty, and found two candidates for Mayor whom he had served as private secretary in past years when, tiring of duties as political writer, he had taken brief "fliers" in politics. A Milwaukee political leader, renewing acquaintance with the visiting showman, made several attempts to obtain the former news reporter's opinion regarding the election outcome. Replies to his questions remained vaguely noncommittal.

"Well, you have been here a week, visiting around, haven't you?" queried the politician. "How does it look?" "It is a nice, hot scrap," opined the p. a. "Picked the winner yet?" urged the other. "They both are putting up pretty campaigns," ventured Ellis. "I know," said his tormentor, becoming impatient. "But who do you think has the best show?" After apparent deep thought, Claude declared emphatically: "John Sheesley has."

Jim Clyde was in New York last week.

Dick Collins is a great asset to the Showmen's Legislative Committee. Things are much more intelligently handled and correspondence lucidly answered since his regime.

John M. Sheesley has not been guilty of anything irregular, unethical or unfraternal. He simply got his while the getting was good. If he got the best he could, that was what he was out for. All has yet to meet a manager who was out looking for the second best.

FOR SALE

2 NEW 54 KEY ORGANS
J. A. ROTHERHAM, Revere, Mass.

MOTORDROME RIDER WANTED

Trick Rider, with or without Machine. F. C. CLARK, Nat. Rel. Bkwa, Streator, Illinois.

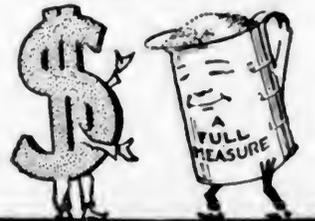
Aluminum Ware

THE KIND THAT SELLS

Buy Direct From
Headquarters

We Offer Our Aluminum is heavy weight, highly polished, with Sunra finish, comprising over 1.5 utensils.
BIG VALUES and FAST SERVICE Send for Catalog and Prices!

LOCATED IN THE TOWN
Which Gave Birth to the Aluminum Ware Industry
Now 32 Years Old.



Full Dollars Worth - Always

PERFECTION ALUMINUM MFG. CO.
LEMONT, ILLINOIS

CANDY

IN FLASHY BOXES.

for CONCESSIONAIRES.

"Honey's Confections"

The Flashy Give-Away Package

Minute Supply Candy Co.

577 Third Street, MILWAUKEE, WIS.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP
Address SLICKING MFG. CO., 1921 Freeman Ave. Cincinnati, Ohio.

WANTED—A CARNIVAL OR RIDES

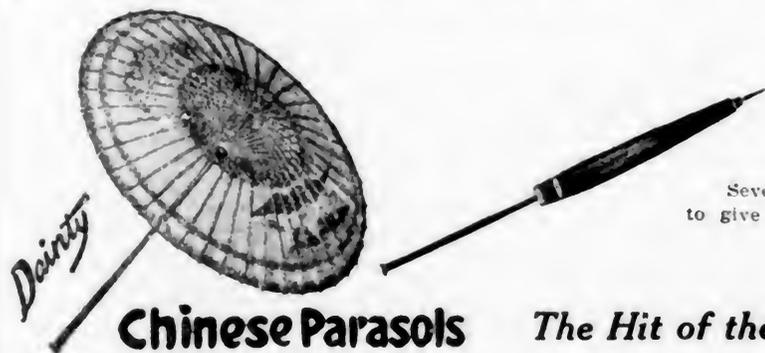
The 3d, 4th, 5th of July. Steele County Fair Ass'n., Finley, N. D. Address B. J. LONG, Secretary.

STOP! LOOK!

Read what Mr. M. Lewis (owner of string of Concessions with the famous Rubin & Cherry Shows) has to say about our wonderful line of Chinese Oiled Paper Parasols. Took second money in March. What will they do as the weather gets warmer? Leave it to you.

Chinese Oiled Paper Parasols will mop up big this season.

Send \$1.75 immediately for a sample of our best number, postpaid. Quantity prices are much lower. Our circular tells you all.



Chinese Parasols The Hit of the Season

Several years' experience in conscientiously serving Concessionaires enables us to give the **CHAIN-LIGHTNING SERVICE** demanded by all first-class showmen.

The Paul Lau Co., Inc.

425 Grant Ave., SAN FRANCISCO

CLASS OF SERVICE SYMBOL	
Telegram	
Day Letter	Blue
Night Message	Blue
Day Letter	Blue

WESTERN UNION TELEGRAM

CLASS OF SERVICE SYMBOL	
Telegram	
Day Letter	Blue
Night Message	Blue
Day Letter	Blue

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, PRVY VICE-PRESIDENT

RECEIVED AT 3 EXTRA COLLECT NL
MONTGOMERY ALA 26 1924 MAR 26 PM 7 33

PAUL LAU INC C 713
CHINA SHOP 425 GRANT AVE SANFRANCISCO CALIF
RECEIVED TELEGRAM AND THANKING YOU FOR THE REMEMBRANCE OF OUR OPENING THE SHOW OPENED WITH A TREMENDOUS BUSINESS CHINAWARE AND PARASOLS GOT SECOND MONEY OF ALL OUR CONCESSIONS I THINK YOUR PARASOLS WILL BE THE HIT OF THE SEASON IN A FEW DAYS YOU CAN LOOK FOR A LARGE ORDER
M LEWIS RUBIN CHERRY SHOWS

PERTH AMBOY, N. J.

RAILROAD LOT.
TWO AUSPICES—VETERANS OF FOREIGN WARS and AMERICAN NAVY UNION.

Open Saturday, April 13th. Good proposition for Walk Through Shows. Want one Show to feature. Have 30x50 top. Live and let live propositions to the above. All Concessions open. No exclusives for this spot except Cook House. Help on Merry-Go-Round (Parker). Ell Ferris Wheel. Swings. Big Traver Scaplane. Have High Dive and High Wire Free Acts booked, Captain Worby and Del'phil and Del'phil. Band, Prof. D'Amato. Shows and Rides will be on grounds April 16th. I will personally be on grounds from April 16th on. Until then address all mail HARRY HELLER, 91 Hamilton Ave., Paterson, N. J., or Phone between 6 and 7 evenings, Lambert 2296-M.

JOHNNY J. JONES' EXPOSITION

Combined Show Making Long Jump to Washington, D. C., After Current Week's Engagement at Gainesville, Fla.

Bartow, Fla., April 2.—The St. Petersburg engagement of the Johnny J. Jones Exposition, during the American Legion Convention, was very satisfactory. Saturday was the Bathing Beauty Contest, and, while none of the Johnny J. Jones water spectacle Venuses were in on the contest as their professional engagement barred them from entering, nevertheless they appeared in the parade. Everything in connection with the American Legion Convention was successfully carried out. Next year the State convention is to be held at St. Augustine and the Jones Exposition has already contracted the date. During the convention session Delegate Lawton offered a resolution asking for inquiries to be made at certain points relative to licenses, exit laws, children's admission, vaudeville license, etc., now being held by moving picture theaters. This inquiry to be held at certain cities which moving picture house managers have been successful in preventing American Legion Posts to operate performances for their own benefit. The matter was referred to a special committee.

The show arrived at Bartow early Sunday afternoon and indications are for a very good engagement here. Robert H. Goske, secretary and treasurer, has gone to Orlando on a business trip. Next week the show will play Gainesville and then one long leap to Washington, D. C. This organization has been continuously in Florida for fourteen weeks. The enterprise bearing the name of Johnny J. Jones Exposition and playing the Cuban interior since last December arrived at Orlando, Fla., March 27, and he immediately went into winter quarters for a thorough overhauling. All the new attractions now at Orlando will on April 12 proceed to Jacksonville, Fla., where on the following day both trunks will meet and be joined into one for the Northern conquest. ED R. SALTER ("Johnny J. Jones' Hired Boy").

WALTER SAVIDGE AMUSEMENT COMPANY

Wayne, Neb., April 2.—Work at the winter quarters of the Walter Savidge Amusement Company is in full swing and everything is looking to take on a new and clean appearance. W. M. Montgomery, scenic artist, is redecorating the merry-go-round, Ferris wheel and "scaplane", and will paint the cars and wagons. Al C. Wilson, assistant manager, has a crew of men renovating and building, and will have everything ready for the opening May 10 in this city. Ed Ellis, concessionaire, has returned from a brief business trip and is getting his numerous concessions lined up. Ed was made a member of Norfolk (Neb.) Lodge of Elks March 27. Mr. and Mrs. Savidge have returned from a brief Eastern trip. Mr. Savidge has purchased a tractor to use in loading and unloading the cars instead of horses. The show will pull out of winter quarters on ten cars—two Pullmans, one baggage, one box car and six flats.

The Walter Savidge Amusement Company will play thru its old territory in Nebraska and South Dakota, in which States it has shown for the past eighteen years. W. L. Oliver will be in advance with two assistants. W. H. Hughes has been engaged as bandmaster and will have fifteen musicians. The show will present two free attractions, the Wrights, novelty acrobats and ladder act, and Alberto and Juliette, perch and trapeze act.
AL C. WILSON (for the Show).

HARRINGTONS WITH TRAVER SHOW

New York, April 2.—Edward Harrington, of the Harringtons' novelty acrobatic act, playing the Keith Circuit, bought a half interest in the "Whip" club of George W. Traver, which will be with the Traver Chautauque Corporation when it opens the season at Cohes, N. Y. The Harringtons will present a free act with the Traver organization.



The Price Is Right
The Quality Is Right

La Perfection Perles

Are the Biggest Flash on the Market Today



Indestructible, perfectly matched and styled 21-inch necklace, with a 10-Kt. and spring ring of sterling silver, one-stone case. The three shades—Cream, white and rose. Displayed in beautiful leatherette, sateen-lined, slit-edged, oblong, half-moon or oval-shaped box. Complete. Each \$1.25

\$15.00 in Dozen Lots Only

Guaranteed

Absolute satisfaction guaranteed. La Perfection Necklaces will not break, peel or discolor.

If you want to handle an item that will net you 300% Profit La Perfection Pearls will do it.

25% Deposit Must Accompany All C. O. D. Orders

LA PERFECTION PEARL COMPANY

249 W. 42nd St., NEW YORK

WANTED

Outside Vaukville Free A. S. Shows, Concessions and Ferris Wheels. C. A. VIBA Dodge, Neb.

Concession Frame Tents \$1000.00, \$1500.00, \$2000.00, \$2500.00, \$3000.00, \$3500.00, \$4000.00, \$4500.00, \$5000.00, \$5500.00, \$6000.00, \$6500.00, \$7000.00, \$7500.00, \$8000.00, \$8500.00, \$9000.00, \$9500.00, \$10000.00. C. O. D. TRUCKER DUCK & RUBBER CO., 17 South Ark.

Advertise in The Billboard—You'll be satisfied with results.

Silk Umbrellas at Factory Prices



Women's Gloria Silk Umbrellas, with white ring \$10.50 per dozen handle, in black only, in dozen lots only.....

Women's Pure Silk Umbrellas with white ring \$15.50 per Dozen handle, popular colors, in dozen lots only.....

Men's Umbrellas, with curved handles, at same price.

Terms for Dozen Lots, 25% deposit, balance C. O. D. Less than Dozen Lots, send cash with order. Convince yourself of this extraordinary SPECIAL PRICED OFFER by sending order at once.

A. A. MITCHELL, 16 Sutton Avenue, New Rochelle, New York.

LAST CALL!

WANTED FREAKS and WONDERS

For season of 1924, at Coney Island, Olympic Park, N. J.; also for Starlight Park, N. Y. Will be in Philadelphia for week of Barnum & Ringling Bros. Salary no object. Send photos.

J. V. RINGI, 1778 63rd Street, Brooklyn, N. Y.

BANG—IN CLOSE, EVERYBODY—NO SKILLS

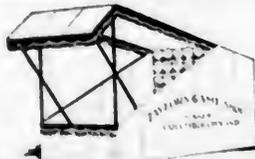
- BEACON WIGWAM BLANKETS, bound, size 60x80, in case lots of 25 Blankets. Each.....\$3.50
 - Less than case lots, \$3.65 Each.
 - CHINESE BASKETS, 5 Rings, 3 Tassels, in case lots of 10 Nests. Per Nest..... 1.95
 - Less than case lots, per Nest, \$2.00.
 - 14-inch UNBREAKABLE PLUME DOLL, Per Dozen..... 6.00
 - 2-Quart ALUMINUM PRESERVE KETTLE, Per Dozen..... 7.00
 - 12 1/2-inch ALUMINUM OVAL ROASTERS, Per Dozen..... 17.50
- Terms, all sizes and styles. Unbreakable and Plaster. Concession supplies of all kinds. We can save 700 money. Catalogue now ready.
E. G. BROWN CO., 440 W. Court St., Cincinnati, Ohio.

Mr. Concessioner, Ball Game Operator

Ask for our 16-page Illustrated Booklet. Full of New Ideas!

Taylor's Game Shop

Columbia City, - - Indiana



GOING---WILD---WHAT?

T-POT DOME BOARD

In four colors, Miniature 3,000 to play. Latest craze and biggest winner. Get them all best. SINGLE BOARD, \$4.00. QUANTITY, 20% OFF.

THE BLUM SALES CO., 33 N. 11th St., Philadelphia, Pa.

Satisfy Your Customers—It Costs No More

A TRIAL ORDER WILL CONVINCING YOU

RAVING WONDERS

NUT CHOCOLATE CARAMELS

200 Packages \$9.00 600 Packages \$27.00 1000 Packages \$45.00

Packed 200 to Carton. 20 Ballys to Carton.

NOVELTY PRIZE PACKAGES

WONDERFUL BALLYs and PRESENTS in EVERY PACKAGE

SURPRISING CHOCOLATES

GENUINE ASSORTED CHOCOLATES in This Prize Package.

100 Packages \$12.00 500 Packages \$60.00 1000 Packages \$120.00

Packed 100 to Carton. 10 Ballys to Carton.

25% DEPOSIT ON ALL ORDERS. ALL ORDERS SHIPPED SAME DAY RECEIVED

DELIGHT CANDY COMPANY,

64 University Place, NEW YORK

BATH ROBES!

For Carnivals, Wheels, Salesboards!

NOTICE TO THE TRADE!

Bath Robes are useless for Wheel or Midway purposes unless packed to appeal to the passing eye. Do not invest your money in cheaply packed Bath Robes. Insist upon getting the unique and famous Bath Robe with the hanger!

Remember to Display the unique "International" Bath Robe exactly as shown in center illustration.

Its Flash is Irresistible



THE BATH ROBE WITH THE HANGER!

Reg. U. S. Pat. Off.

"SUNSHINE"

Lady's "International" Bath Robe. Made of Indian blanket cloth. A sure-fire robe. Collar made of dazzling satin. Fancy silk-mercerized girdle at waist. Boxed individually, with a clever enameled hanger. (See center illustration.)

At Extraordinary Price of **\$3.00 Each**

"RIOT"

Man's "International" Bath Robe. Made of Indian blanket cloth. Wild Navajo patterns. Three buttons down front. Silk cord on collar. Fancy silk-mercerized girdle at waist. An extraordinary wheel number. Boxed individually, with a clever enameled hanger. (See center illustration.)

\$3.00 Each

TERMS: 25% with order, balance C. O. D.

International Bath Robe Co., 53-55-57 W. 23rd St., New York City

Special Outfits

For Concession and Salesboard Operators

Lamp and Shade Complete

\$7.50 — \$5.75

Packed only Six to Crate
25 per cent deposit with order,
balance C. O. D.

FEDERAL LAMP & SHADE CO.

1747 W. Grand Ave.

Chicago, Ill.

Telephone Monroe 2560

DROME RIDERS WANTED

One more Lady Rider, two more Men Riders, good Mechanic on Motorcycles and Automobiles. Can place Ticket Sellers. Wire I. J. WATKINS, care Johnny J. Jones' Shows, Gainesville, Fla., this week; following week, Washington, D. C.

ED A. EVANS SHOWS wants

Good, clean Shows and Concessions. All Riding Devices booked. All Shows and Rides must be clean and live up to our past reputation. We open Webb City, Mo., April 19th. Address ED. A. EVANS, Webb City, Mo.

ADVERTISERS LIKE TO KNOW WHERE THEIR ADDRESS WAS OBTAINED—SAY BILLBOARD.

NAT REISS SHOWS

Slated To Open New Season at Streator, Ill., April 24

Streator, Ill., April 4.—April 24 will mark the opening of the 25th season of the Nat Reiss Shows. It will be inaugurated in this the shows' home city at North Bloomington street and Broadway in the heart of Streator. The event will be sponsored this year by the very alert and active Isaac Walton League, composed entirely of industrial local business and professional men.

A monster banquet was held Tuesday night at the Elks' home, attended by members of the league and executives of the show, at which time captains for twelve teams to compete in the advance sales and promotions were selected. who in turn selected members to the number of ten as aides. Each speaker called upon by Toastmaster Dr. L. D. Howe praised the Reiss organization as "Streator institution which needs no introduction." The local organization was successful in securing the State convention for 1925 and this will be the first step to raise funds. Mayor Meyer pledged the city with all its resources to make the affair a success. General Manager H. G. McVilvie, of the Reiss Shows, will be director-general of the event.

About thirty carpenters, blacksmiths, decorators, artists and painters are hard at work at winter quarters getting the paraphernalia of the organization in readiness. Tracing the midway will be no less than eight wagon fronts for shows, all gorgeously redecorated and studded with lights, besides the various attractions which require banners and five modern riding devices, which likewise have been put in a first-class condition and repainted within the past few weeks. A new office wagon, which will soon leave the workshop, will be handsomely finished by inside and out. Six cars were received at winter quarters this week from the railroad shops, where they underwent repairs and are now lined up ready for the painters, altho this work will be done last, so the train will leave Streator in the best of condition. Mainly the Reiss Shows boast of having as fine equipment as any in the show world.

R. F. McLENDON (for the Show).

LIPPA AMUSEMENT COMPANY

Alpena, Mich., April 2.—Work is now going on in winter quarters of the Lippa Amusement Company here and all hands are trying to get everything ready for opening date, April 26, under the auspices of the local Elks. Mr. Lippa, who is well known in the outdoor show business, will stay back and manage the show and lay out the route. Mr. Logan will have charge of the advance staff. Lee Young will handle the office, press work and lot. The following people will have shows: Bud Kelly, musical comedy; Mr. Cook, "Bush Blues"; Harry Phelps, 3-in-1; Lee Young, pit show; Baby Anna, fat woman; H. A. Tarble, Circus Side-Show; Chas. McDonid, Plantation Show. Following is a list of concession people up to the present writing: Frank B. Lane and Ollie Bucklen, five; Jack Smith and Chester Taylor, six; Mrs. Val Schumacker, two; Mrs. May, two; Mrs. Leavy, two; Elliott and Wilson, two; Harry Phelps, one; John Mason, one; C. E. Meyer, one; Philip Korins, one.

J. W. Corson has charge of winter quarters while Mr. Lippa is in Detroit on business. Everybody connected is optimistic as regards the Lippa Amusement Company the coming season. All of which is according to a "show representative" of the above show.

FAIRYLAND SHOWS

New Amusement Organization Being Organized at Kansas City, Mo.

Kansas City, Mo., April 2.—The Fairyland Shows are being organized in Kansas City under the management of Elmer C. Velare and will take the road as a ten-car show, and will carry three sides and seven shows. They are a member of the Showmen's Legislative Committee. The management announces that no pains or expense is being spared to make this new organization meet with the approval of all concerned. J. O. McCart is the general agent for the Fairyland Shows and is said to already have a good lineup of dates booked. Mr. Velare will be back with the show and will direct the destinies of the caravan. He will be remembered as one of the well-known Velare Brothers. This show will have new tops, wagons, and other paraphernalia. A new engine has been ordered from Tangley and this, mounted on an auto truck, will furnish the street advertising.

The winter quarters here is now a busy scene, with workmen getting the train and equipment into shape for the opening date April 19 in Kansas City.

SEEMAN IN HOSPITAL

Chicago, April 3.—Adolph Seeman, one of the oldest carnival men in the business, was a Billboard visitor this week. He came to Chicago to enter the American Hospital for throat treatment. To a Billboard reporter who visited him today in the hospital he expressed himself as feeling fine except the inconvenience incident to the throat ailment.

TORCHIERIERS

TORCHIER LAMPS are in demand by rich and poor alike. They are a real work of art, finished in high-grade style, sprayed and treated. A real brass-bound decorated parchment chimney, assorted designs, a hard composition base and top, wired complete with cord, plug and socket; felt on bottom, ready for use.

PRICE IN 100 LOTS OR OVER, \$1.00 EACH. (On the Single Torchiers)

"YES, NO" BANANA MAN

11½ inches high. New statue sensation.

Price, in 100 Lots, 60c Each

Send \$1.60 for samples of Torchier and Banana Man. 25% deposit with order, balance C. O. D.

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- UNDER THE ARM BAGS
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FREE

Our new Catalog is now ready for you. Send your name in now for it, as it is FREE.

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Originators and Largest Manufacturers of the Electric-Lighted Vanity Cases.

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Big New Catalogue.

JUST OUT!

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JUICE JARS	
3 GAL.	\$4.50
5 "	6.50
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10oz CIRCUS LEMONADE GLASSES	\$5.50 doz.
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Send for complete catalog of Stoves, Burners, Tanks, Pumps, Hollow Wire, Juice Jar Glasses and other Cook House Equipment.

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CAILLE VICTORY MINT VENDER WILL NOT CLOG IN THE COIN TOP

Increase Your Profits
At same time furnish amusement for your customers

IN USE EVERYWHERE

The only perfect coin-controlled construction
Immediately becomes a favorite with the public

Most attractive vender ever designed

WRITE TODAY For Full Information

Manufactured Only by **THE CAILLE BROTHERS CO.**



CAILLE VICTORY COUNTER VENDER.

Automatically shares the profits with purchasers of
Caille Quality Mints

ALWAYS WORKING

The result of thirty years' experience

FULLY GUARANTEED

PATENTED COIN TOP
Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

6241 Second Boulevard, DETROIT, MICH.

MRS. O'LEARY'S WASH TUB

An "EVANS" Masterpiece

THE LATEST
BALL THROW-
ING GAME

Write for Full Description and Price.



Send for our 96-Page Catalog of new and money-making Ideas. It's FREE.

H. C. EVANS & CO.
Show Rooms: 321 W. Madison St.
Office and Factory: 1528 W. Adams.
CHICAGO, ILL.

ROYAL AMERICAN SHOWS

C. J. Sedlmayr and Curtis Velare
Planning Biggest Opening Weeks
in Organization's History

Kansas City, Mo., April 2.—Messrs. C. J. Sedlmayr and Curtis Velare, who are guiding the destinies of the Royal American Shows this year, are planning for the most ostentatious opening weeks in the history of this show. Opening in Kansas City, Kan., April 19, under the auspices of Veterans of Foreign Wars, they move to Kansas City, Mo., May 1, where they will present the attractions for the Elysian Grotto Circus and Exposition, which has many master Masons pulling for its success. The advance sale of tickets has been started under supervision of Tony Bloom, who also has charge of the Popularity Contest. George A. Mooney has charge of the Merchants' Trade Exhibit—under a 100x250-foot top. The writer is compiling a sixty-four-page souvenir booklet for the affair.

The Royal American Shows go out this year as a twenty-five-car show. The management will operate no concessions of its own and all independent concessions will pass muster of the Legislative Committee. There will be six rides, fourteen shows and about thirty concessions. Harry Strubbar is secretary and treasurer, Vince Books superintendent, J. Riley Hutchinson trainmaster, R. H. Shepherd electrician. A competent advance staff is now working and their names will be made public at a later date. The writer will handle the publicity and make himself generally useful.
CHARLES W. FOSTER (for the Show).

CALDWELL & WILSON SHOWS

Pittsburg, Pa., April 3.—Altho a new organization the Caldwell & Wilson Shows are making wonderful progress and promise to be a very pretty three-car gilly outfit. The show will carry one or two rides, three shows, a band and a free act.
Mr. Caldwell and Mr. Wilson have had much experience in the outdoor show world. Mr. Wilson has been an agent, having been associated with the K. G. Barkoot Shows, the McLaughlin Shows and the Homer E. Moore Shows. Mr. Caldwell was formerly with the Moore Shows in the capacity of secretary and treasurer. The show will play mining towns in Western Pennsylvania and West Virginia. Mr. Wilson has the first five weeks of the season booked. Mr. Caldwell is looking after the work in winter quarters and handling the correspondence.

Dolly King, who will have the "Butterfly Review", a show of the tab-rudeville type, is busy getting beautiful costumes made up. Joseph Brown, who has the five-in-one shows, is building a complete new show. Morris Platt is building fine new concessions. The show opens April 26 in a town near Pittsburg. All of which is from a representative of above shows.

MAPLE LEAF ATTRACTIONS

Windsor, Ont., Can., April 3.—The new offices here of the Maple Leaf Attractions in Windsor since its opening two weeks ago has been quite a gathering place for carnival folk. W. J. Malcomson, manager of the show, has arrived back from a successful booking tour. Marie Mitchell, owner of the show, arrived from the South a couple of weeks ago and is feeling much better than when she left. George Broddy will again be legal adjuster with the show.

The show will open under the auspices of the G. W. V. A. Windsor, May 3, right in the heart of the city, the next stand being Walkerville, then Ford City. The factories are all open and working and things look good. Some "Old Home Weeks" and fall fairs have been booked and the staff is looking forward to a very good season. The show now owns its own rides, four in all, and will this year carry seven shows and thirty concessions.

Doc Martin has signed and is framing an Indian Village. Lillian Martin is putting on her concessions again this year. Clarence E. Seltz, of Arkansas City, Ark., will have the cookhouse and is also bringing along his Canadian War Show.

George Johnson and wife, of Hamilton; W. R. Tedman, Belleville; Mr. and Mrs. Leo MacNamara, St. Catharines; F. D. Bell, Hamilton; T. Kramer, Hamilton; S. Peterson, Toronto, and S. Herbert Greenwood, Hamilton, concessionaires, have all signed for the coming season. Fritz Forseth and Ed Raven will have charge of the mechanical games again this season.
T. FORSETH (for the Show).

ATTENTION, CONCESSIONAIRES!

We Save You Money and Ship Orders Same Day They Are Received

WATCHES
CLOCKS
JEWELRY
BEADED BAGS
FIELD GLASSES

ELECTRIC LAMPS
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No. 766/7B—Eight-Day Session Clock. Large size, black wood, gilt and bronze trimmings. Length, 15 1/2 in. Each \$4.50

As above, with strike. Ten styles, at prices ranging from \$3.00 to \$5.95 Each.

No. BB239—Radiant Electric Stove. Length, 7 inches, width, 6 1/4 inches; height, 3 inches. Polished nickel top, black enameled base. The handiest, cheapest, electrical household appliance ever offered to the trade. Forty-two square inches of grate surface. For toasting or cooking. \$0.98 Each

OUR PRICES ALWAYS THE LOWEST. Write us before ordering elsewhere. We allow no one to undersell us. We carry a large stock of Watches, Clocks, Jewelry, Silverware, Manicure and Toilet Sets, Leather Goods, Electric Percolators and Toasters, Phonographs, Premium, Concession and Auction Supplies. We ship orders same day received. No delay. Terms: 25% deposit, balance C. O. D.

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Department B, 223-227 West Madison Street, CHICAGO, ILL.



No. 56B—Rogers Silver-Plated Sugar Bowls. Complete with 12 Daisy Silver-Plated Spoons. \$1.85
26-Pc. Sheffield Silver Sets. In bulk, without box Complete, with hardwood Chest 3.65

FOR SALE OR LEASE TO RESPONSIBLE PARTY Carnival Property

- 15 CARS, all in good condition.
- 9 FLATS, 63 feet long.
- 2 BOX CARS.
- 4 COACHES.
- 1 MOTORDROME, complete, on wagons.
- 1 MECHANICAL SHOW.
- 1 WAGON FRONT.
- 8 FLAT WAGONS.

Write or Wire

TONY BLOOM
212 West Twelfth Street,
KANSAS CITY, MO.

Wanted, Two Horns

Clarinet and Trap Drummer for Johnny J. Jones' Band, to join at Washington, D. C. Plus-class accommodations and a long season. Wire at once. Address all wires and mail to BAND MASTER MORRIS WEISS, care Johnny J. Jones' Band, week of April 7, Gainesville, Fla.; April 11 to 26, Washington, D. C.

Give 'em the information that you saw the ad in The Billboard.



Make \$100.00 a Day Sure

With this New and Improved Electric Candy Floss Machine. Absolutely the best of its kind on the market. Attach plug to any electric socket A.C. or D.C. Price, only \$200.00 f.o.b. Nashville.

FREE—Extra Band and Ribbon.
Write for Full Particulars.

Electric Candy Floss Machine Co.
NASHVILLE, TENNESSEE.

DOGS (ASSORTED COLORS) DOGS

10 inches high \$25.00 Per 100 | 7 inches high \$15.00 Per 100



SHEBA DOLLS With Flapper Plume 40c
and Dress.
With Extra Large Size Flapper or Star Plume and Dress, 45c.
Packed 50 to a Barrel.

CALIFORNIA LAMP DOLL With 10 1/2 inch tinzel shade and dress, wired complete, ready for use 85c

Write for new Circular and Price List, out April 1. Prompt service. One-third deposit with order.

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Long Distance Phone, Monroe 1204.

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Immediate Shipments—No Disappointments!

Beautiful paneled Goods

- Percolator, 8 cup - 5 qt. Tea Kettle
- 4-6 qt. Cov'd Sauce Pan - 2 1/4 qt. Dbl. Boiler
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And a full line of plain style utensils

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Quality and Economy

YOU WILL FIND BOTH IN OUR COMPLETE CATALOG.

The best up-to-date, snappy premiums, at the lowest prices. Write for Our Catalog, the snappiest salesman of them all.

No. B257—A complete set, consisting of a straight, square, bulldog shape, medium size, clear Bakelite Socket Pipe, fitted with a genuine French Briar screw-top bowl, mounted with plain gold band and rim, clear Bakelite mouthpiece, and a Bakelite fish tail Cigarette Holder, with plain gold cap, in a black leather push-lined case.

Price per set \$ 2.35
Price per dozen 27.00

J. H. COLVIN CO., Inc.,
180 N. Wabash Ave., Chicago, Ill.
Importers and Jobbers.

Send Money Order or Certified Check for 25% of Order, balance C. O. D.



WORTHAM'S WORLD'S BEST SHOWS

Work on Paraphernalia Being Rushed To Open at "Battle of Flowers" Celebration

San Antonio, Tex., April 2.—With Clarence A. Wortham's World's Best Shows now in winter quarters here, at several locations, extensive activity is manifest everywhere toward getting this large amusement organization in readiness for the opening date of the "Battle of Flowers".

At the Barnett street warehouses, where some of the show stuff as well as the wild animals are stored, there is the hum of industry from morning until night. Frank Rallsback, who has had charge of remodeling and repairing the many gorgeous fronts belonging to the company at these quarters, has added so many men to that crew that a special cookhouse is erected there to feed them. At Kelly Field the flat cars are being overhauled and under the direction of William Harvey, trainmaster. The coaches are at the express quarters at Medina and Vera Cruz streets being painted and varnished. Tantlinger's Wild West Show and its personnel are located near the Haymarket Plaza. The real headquarters of the company is at the Barnett street warehouses, from which general orders are issued.

Clarence A. Wortham's World's Best Shows will open a more beautiful and bountiful offering than ever presented to the natives of San Antonio at any previous Fiesta de San Jacinto. The personnel that takes the road this season will be practically the same that left here one year ago. The "old guard" is held together in a way most remarkable. Since the shows returned from the West Coast the weather has been ideal and the work has advanced accordingly.

BEVERLY WHITE (Press Representative).

LEVITT-BROWN-HUGGINS SHOWS

Puyallup, Wash., April 2.—With the opening date of the Levitt-Brown-Huggins Shows but three weeks away, work on the new wagons and other equipment is being rushed to completion. Fifty men are employed in the blacksmith, paint and wood-working shops. Three new sixty-foot flat cars are under construction at the shops in Seattle. Five new rides are expected to arrive in a few days from the East.

Mr. and Mrs. Rodney Krahl, accompanied by Dina Roberts, arrived from Ft. Worth, Tex., last week. Will Wright, secretary and treasurer of the show, is expected to arrive soon. Clyde Barrek motored in from California. He is busy constructing a new wagon to take care of his electrical department. Sam Brown is directing the building of his new office wagon which he will occupy on the number two show in Canada. Fred Rhodes will manage "Thrills" (motorhome) with "Speedy" Williams and George R. Sevilla and wife as the featured riders this season.

Victor Levitt purchased a large compressed air calliope from E. A. Harrington, of Los Angeles. It will be mounted on a truck and used for parade purposes.

The staff roster, which missed the Spring Special of The Billboard, is as follows: V. D. Levitt, general manager; W. C. Huggins, general agent; Sam Brown, auditor; Will Wright, secretary and treasurer; Floyd E. Bentley, publicity manager; "Shy" Morgan, concession manager; Will H. Meyers, lot superintendent; Tom Evans, superintendent of rides; Arthur G. Davis and Joe J. De Mouchelle, promoters; Jimmie Kling, trainmaster; "Blackie" Bennett, hustler; Clyde Barrek, electrician; T. L. Candy, blacksmith; Thomas Gibson, in charge of animals.

FLOYD E. BENTLEY (for the Show).

HOLLYWOOD EXPOSITION SHOWS

Boston, April 3.—Manager Charles Metro, of the Hollywood Exposition Shows, has returned from a long tour thru tropical countries and brought with him a few novelties that will be seen on his midway this season. Mr. Metro took a drive to his winter quarters and he was surprised to see the work that has been done on his shows and rides since he has been away—the "boys" are surely getting things in tip-top condition for the opening April 26 near Boston.

Capt. Valley arriving from Cuba, is bringing a few more attractions that will be added to the midway.

Mr. Metro had a long conversation with his general representative, Leo M. Bistaux, and was very much satisfied with the contracts that he has already closed.

DENNIS ABSENAULT (for the Show).

TOY BALLOONS

Buy Direct from Manufacturer.



Our Imp Balloon is made in five different colors and in one piece. The horns are colored different from the rest of the balloon. Inflated with gas is the best 10c seller. Price, \$5.25 per Gross.

No. 70 Heavy Gas, Plain, \$2.30 per Gross.

No. 70 Heavy Gas, Two-Color, \$2.60 per Gross.

No. 70 Advertising Balloons, \$16.00 per 1,000.

Write or wire your order, 35% deposit with order. Prompt shipments.

THE LIBERTY RUBBER CO.,
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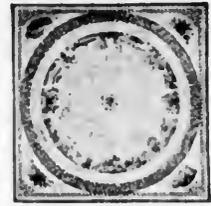


TABLE COVERS

that require no laundering. All fabric.

When soiled just wipe off with a damp cloth. A big saving to all housekeepers. Size 50x56.

FREE Just to introduce these wonder covers a complete junction set of 13 pieces is included. GET BOTH TODAY for only \$1.50, prepaid. An excellent opportunity for agents to clear up some real money. Write for our special offer.

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77 Bedford St., Dept. B, BOSTON, MASS.

GARDNER SALESBOARDS

Prices reduced on entire line, including our BABY MIDGETS. Send for our new price list.

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HANDY COMBINATION PURSE



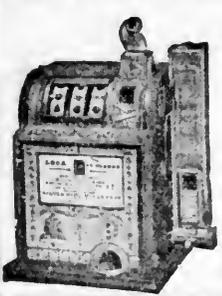
The Newest Shopping Bag. Made of the double texture black leatherette. Folded, 7x12. Unfolded into a roomy shopping bag, 18x14.

Retails \$1.25 to \$1.50. Agents' Price, \$5.50 Doz. Sample, Postpaid, 60c.

ECONOMY SALES CO.
Dept. 101
104 Hanover St., Boston, Mass.

A NEW PIT CURIOSITY The Big Tim-It-Lo, with 3 legs and 2 tails, with 8x10 banner, \$50.00. And lots of others ready to ship. List free. NELSON SUPPLY HOUSE, 514 E. 4th St., South Boston, Massachusetts.

SILVER KING VENDING MACHINES INCREASE PROFITS \$10 to \$20 Daily



Have you one in your store doing this for you? If not, order one today. No blanks. All element of chance removed. A standard 5c package of confection vended with each 5c played. Ninety days' free service guarantee. PRICE, \$125.00. Try it ten days and if not satisfied with results will refund purchase price less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Comes filled with checks, ready to set up on your counter and get the money. Have a few rebuilt, refinished to look like new and in excellent running order, \$85.00. Wire us or mail us \$25.00 and machine will go forward day order is received, balance of purchase price billed C. O. D. Can supply Mints, standard 5c size package, \$15.00 for Full Case, 1,000 Packages; Full Case, 2,000 Packages, \$26.00. If ordered with machine, 5c Trade Checks, \$2.50 per Hundred.

SILVER KING NOVELTY CO.
604 Williams Building, Indianapolis, Indiana

FOR SALE! WHIP and FERRIS WHEEL

Stored near New York City. Ferris Wheel is in A-1 shape. Whip needs a little fixing, but can be operated as it is. Will consider renting the two Rides by week, or will consider a good Park. Write BEN KRAUSE, 1827 East Cambria Street, Philadelphia, Pa.

ANDERSON-SRADER SHOWS

OPEN AT RUSSELL, KANSAS, APRIL 26th
WANTED—Reliable Showman to furnish attractions for Five-in-One or Ten-in-One. Will furnish outfit. CAN PLACE one or two small Shows that have own outfit. Geo. W. Miller, write. Sell exclusive on Cook House and Juice, American Palmistry. Other Concessions open. No exclusive. Merchandise Wheels, \$25.00; Grind Stores, \$20.00. We furnish dray, lights and transportation. This is a five-car show. Carry three Rides, six Shows and not more than twenty-five Concessions. Play Kansas, Wyoming and Montana. People who were with us on our last tourist trip write. Address all mail to Russell, Kansas.

Sales Cards and Sales Boards
FOR IMMEDIATE DELIVERY
BASE BALL, ACTORS, PRIZE FIGHTERS, HORSE RACES, GAME OF HANDS
In 100 and 300-Hole. Special Prices on 100-Hole Plain Boards.
U. S. PRINTING & NOVELTY CO., 195 Chrystie St., New York City

SHOWMEN, LOOK THIS OVER

Disabled American Veterans of World's War Monster Exposition and Bazaar

APRIL 26th TO MAY 3rd, INCLUSIVE

IN THE ARMOY, TRENTON, N. J. (ONE OF THE BIGGEST SHEDS IN THE EAST, 47,000 SQUARE FEET.)
Civic, Charitable and Fraternal Organizations, as well as Entire Community Behind These Boys Advance Sale of Tickets Will Reach 40,000.

WANT Flashers, all class of Merchandise, Corn Game, Skill Games and Grind Stores on low postage rental.

WANT Ferris Wheel (Caterpillar and Carousel Looked).

WANT one or two Platform Shows and Walk-Thru, war subjects preferred.

WANT Eating and Refreshments, Pop Corn, Candy Apples and Novelty Refreshments. Low flat rental.

WANT American Painters, Balloon and Novelty Vendors.
Free Acts and Band for the week. Town working, don't hesitate, you can't miss on this one, as this is the one organization that the people here support. Write, wire or see

D. J. MAHER, Veterans' Headquarters, 231 E. State St., TRENTON, N. J.

Cash In

On this Newest of All
MONEY SALESBOARDS



MAH-JONGG (Baby Midget) Cash Board
Illustrated in six beautiful colors. The greatest cash raiser produced. Made in two styles.
No. 1—3,000 St. Takes in \$150.00. Pays Out \$57.00.
No. 2—3,000 10c. Takes in \$300.00. Pays Out \$125.00.
Sample Board, \$10.00.
Quality prices on request.

GELLMAN BROS.

118 No. 4th Street, MINNEAPOLIS, MINN.

Showmen's Legislative Committee Activities

By DICK COLLINS

Hugh W. Hill, Birmingham, Ala., owner of rides, has joined
Baker & Lockwood, Kansas City, have renewed their membership.

Governor Bryan, of Nebraska, has refused to endorse the Legislative Committee, giving no specific reason therefor.

Letters have been sent to all members asking them to support the allied interests wherever possible and their appeal is meeting with success, according to reports given from one or two of the supply houses and manufacturers.

New members include the Sunshine Exposition Shows, Harry C. Hunter Shows, Gentry Bros., Patterson Circus, Hansher Bros.' Shows, Wade & May Shows, Gold Medal Shows, Lew F. Cullen Shows. The allied interests are represented by the addition of Karr & Auerbach, jobbers in concession supplies; Gellman Bros., Minneapolis; Anchor Supply Co., Evansville, Ind.

Complaint has been lodged with the committee by Billie Clark of the Broadway Shows and the Central Labor Union of Vigo County, Ind., to the effect that after they had completed arrangements in all good faith with the owner of one location, another came along and offered his site free of charge if they would hold their carnival on his lot. When the auspices and shows refused he immediately set out to get hold of another carnival to play day and date with the Clark Shows and the Central Labor Council states that this can mean but one thing, namely, the closing of the county to carnivals if some step is not taken to prevent such actions, which will bring too many shows into the county at one time and cause the officials to put a ban on them, the same as the city has done. These lots are but one mile apart. The business men are antagonistic already and such things will only increase hostility and renewed activities on their part to prevent them coming at all.

First-class reports have been received by the committee on the L. J. Beth Shows, Sunshine Exposition Shows, H. B. Poole Shows, Pacific Coast Shows and Rubin & Cherry Shows. The Dixieland Shows and Virginia Exposition Shows have been reported upon unfavorably.

The red enameled sign, which will be used by all members at the head of their midways, proclaiming to the public that they are bona-fide showmen belonging to the organization, is now ready for distribution. They may be had by members on application. There will be a deposit of \$10 required on each sign, returnable at the end of the season or in the event that the member drops out.

Additional signs can be obtained for \$5 each and will be sent by express. On the back of each sign is an announcement that the sign is the property of the Showmen's Legislative Committee and that it can be taken up for infringement of the rules or suspension of the member.

Much extra work is being involved by members not sending in their routes as requested. Routes will be kept confidential if necessary and will not be disclosed unless permission is given.

Governor Len Small, who endorsed the Legislative Committee over his signature and called upon all public officials to help it in its work, has been thanked in a letter from the committee, and the showmen are glad to have the Governor on their side, being as he is prominent in fair circles. The members of the committee commented a great deal on the methods taken by the resolution committee at the Aurora meeting and there was quite an antagonistic feeling against Governor Small on account of the elimination of the Legislative Committee by his lieutenants. He, however, has completely cleared this matter up by his unqualified approval of the organization.

The letter sent to Governor Charles Bryan, of Nebraska, on his treatment of the committee's representative was published last week in The Lincoln State Journal and other papers throughout the State. The State Journal commented upon it at length in its editorial columns and criticized the Governor about his action.

WILL BOOK FERRIS WHEEL
Good percentage. Pay half hauling. Also Floor Lamp, Silver, Parasols, Ham, Roasters, Corn Game, Grind Stores. Opening April 28. **HAGELMAN UNITED SHOWS**, 1321 Green St., Philadelphia, Pa.



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Salesboard and Premium Users

No.	Doz.	No.	Doz.
3760—		823	
No. 618 Jumping Fur Rabbits. Per Dozen. \$3.50.		Gloria Swanson and Rudolph Valentino Powder Compacts.	3.75
No. 620 Jumping Fur Dogs. Per Doz. \$3.50.	\$24.00	1293 Aluminum Shoe Tree	9.00
No. 624 Jumping Fur Bears. Per Doz. \$3.50.		5627 Tiger Eye Link and Scarf Pin Set	3.00
		1620 India Rugs, Size 27x45 Inches	7.50
		01164 24-Inch Opalescent Pearl Necklace	12.00
	25.80	1000 Ladies' Novelty Bracelet, Set with 31 Stones	3.75
No. 4321 Gilbert Mahogany Clocks	22.50	9160 Comb and Necklace, for Girls With Bobbed Hair	2.00
608 Metal Tower Clocks	24.00	5009 60-In. Long Bead Chain	1.50
201 Metal Jewel Case and Clock	39.00	1840 White Stone Picture Rings	3.00
505 Pittsburg Baudoir Lamps	30.00	950 Brownie Gilt Gillett Razors	6.00
100 Lightning Electric Toasters	30.00	621 Photographic Cigarette Cases	1.25
128 Silver Finish Powder Compacts	1.60	3306 As above, Better Quality	2.00
435—		1840 Midland Gilt Edge Playing Cards	3.25
Gilbert Mahogany Clocks	25.80		

M. L. KAHN & CO.
1014 ARCH ST., PHILADELPHIA, PA.

We can help you to save as well as make more money. All that is necessary is a few lines letting us know what you are in market for.

ITEMS FOR STREETMEN, PITCHMEN, Etc.

No.	Doz.	No.	Doz.
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Mysterious Writing Pads. Gross. \$3.60		M13	Mysterious Writing Pads. Gross. \$5.00
A169	Wire Arm Bands. Gross. \$4.00	027	Japanese Yellow Flying Birds, Large Size. Long Decorated Sticks. Gross. \$5.00.
1241	Gas Lighters. Gross \$3.50.	A122	Ladies' Face Powder Books. Gross. \$2.25.
A123	Fancy Bead Necklaces. Gross. \$2.00.	A124	White Stone Picture Rings. Gross. \$3.75.
A125	Klu-Klux Novelty Rings. Gross. \$3.75.	A126	Violin Ear Picks. Gross. \$3.00.
1291	Bead Watch Bracelets. Gross. \$2.00.	1290	Harmonicas. Gross. \$3.00.
A128	Glass Rabbit Charms. Gr. \$2.00		

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ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS
Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast. Only one ORIGINAL CORN GAME, and that's BINGO. Demand it. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions.
35-PLAYER LAYOUT \$5.00 | 70-PLAYER LAYOUT \$10.00
RAND DISTRIBUTING CO., Inc., 1429 Olive Avenue, CHICAGO

GET THE MONEY!

"Oh, The Devil" "Some Chickens"
"Blue Monday" "Satan's Bathtub"

Write today for literature on the most attractive and best built Games on the market

PENN NOVELTY CO.
908 Buttonwood St., PHILADELPHIA, PA.

The Most Particular Man on Earth About His Snakes is HINDOO WILL

I have been furnishing his Snakes for over twelve years. If I can please him I can please you. Last year with George L. Dobyons Shows. With it again this year. There must be a reason.

SNAKE KING
Brownsville, Texas

WANTED SAM WALLAS with J. L. LANDES' SHOWS WANTED

CONCESSIONS, AGENTS FOR GRIND STORES AND WHEELS. Must be experienced and capable workers. BIG AMERICAN LEGION CELEBRATION, AT ABILENE, KAN., APRIL 12 TO 14 Two Saturdays. Seven big days. Address: **SAM WALLAS**, care J. L. Landes Shows, Abilene, Kansas.

ISLER GREATER SHOWS

CAN PLACE Merry-Go-Round, with or without music. WILL BOOK Shows that I can't get what I have. WANT first-class Amusement Show with Band, car accommodations. Concessions, 1 piece. Would book party with string if you have your wags. Have plenty car space. CAN USE our people in all lines. This is a 17-car show. Show opens April 21 at Chapman, Kansas.
LOUIS ISLER, Owner and Manager; **DAN MacGugin**, Asst. Manager and Secretary.

Candy Floss Machines

POSITIVELY THE BEST MADE.



Write for catalogue and information.
TALBOT MFG. CO. 1211-17 Chestnut St. Lancaster, Pa.

FLYING BIRDS

\$4.00 Per Gross \$4.00

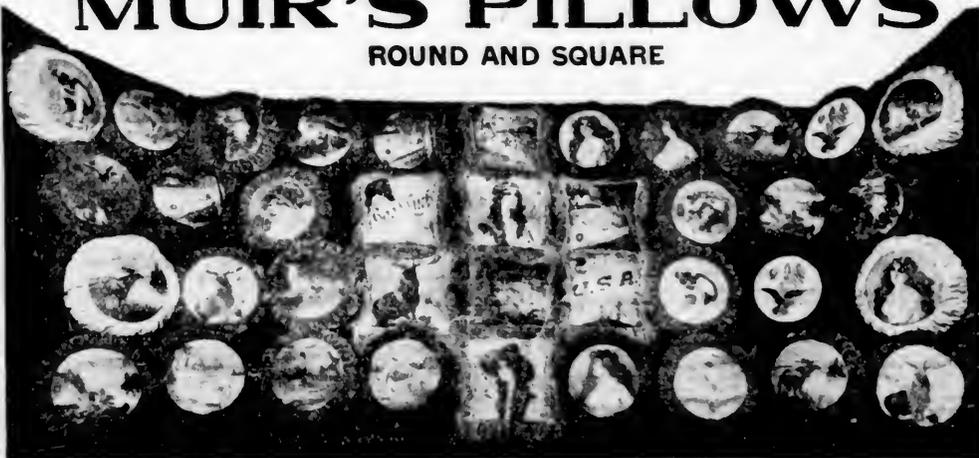
This is the good bird, with the long decorated wings. We are quoting this exceptionally low price to come them out, as we shall discontinue handling a good line of Novelties. It would be advisable to buy yourself with your season's requirements for birds at this special price of \$4.00 per Gross.

No. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Davison & Feld
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ROUND AND SQUARE



CONCESSIONAIRES START THE SEASON RIGHT

There is no CARNIVAL MERCHANDISE which shows the VALUE and FLASH for the money like MUIR'S ART PILLOWS.

Grind Stores, Muir's Pillows will attract the crowd and get the money for you. Nothing else quite so good for your purpose.

Fred Kelo, now playing in Louisiana with Miller's Midway Shows, writes: "We got open to an awful rainy Saturday night and a cold, damp Sunday, but I managed to get over, as the Pillows never miss if you get any people at all."

GUARANTEE—Try Muir's Pillows two or three weeks, and if they don't get money for you we will take them back for full refund.

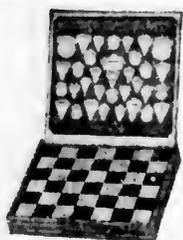
Same Prompt Service and Square Dealing as in the past.

Send for Circular and Prices.

MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.

Bonanza Diamond Mine

A NEW SENSATIONAL SALESBOARD SUCCESS



Going over beyond all expectations with Operators, Jobbers, Salesmen and the Trade. Repeat orders already pouring in. It talks right out loud. Get yours now.

It's irresistible! Unsurpassed as a coin pulling attention getter. This new, flashy, strikingly attractive Sales Board satisfies players and dealers alike. There's plenty of action. BONANZA pays liberally and frequently.

It's always in sight—ready. Yet concealed from adverse critics. THE BONANZA DIAMOND MINE opens up restricted territory. Scientifically distributed protected winning slips are used on all large prizes.

THE BONANZA DIAMOND MINE costs less to operate than old style boards. May be refilled for a fraction of original cost. Refilled boards are as good as new. Aluminum boards used in all outfits.

Looks like any cigar box until you raise the lid.



Size.	Sample Price.	Number	10c Style Pays Out.	5c Style Pays Out.
5,000	\$7.98	90	\$134.00	\$73.50
3,600	8.96	100	156.50	80.00
4,000	9.96	100	169.50	85.25

Above sample prices 20% less than list.

Send in your order now with certified check or money order. Don't pass this up. Give quantity and style. Your money promptly refunded, without question, if you say so.

The Bonanza Diamond Mine is fully copyrighted.

WM. P. DONLON & CO.

Fair and Bazaar Outfitters, 32 Bank Place, UTICA, N. Y.

GREATER SHEESLEY SHOWS

Largest Organization in Its History—Ready for Road

Richmond, Va., April 3.—The Greater Sheesley Shows are in readiness for loading next week to journey to the opening spot for season 1924, Alexandria, Va., week of April 21, and taking up their route, which will carry them before next November into many States in the Middle West, East and South.

Mr. Sheesley has pronounced this organization by far the most promising of his long career as a showman. On the executive staff are John M. Sheesley, owner and manager; Mrs. Edna L. Sheesley, auditor; Charles E. Sheesley, general superintendent; Charles H. Pounds, secretary-treasurer; Claude R. Ellis, publicity director; Albert J. Linck and Joseph E. Walsh, special agents; Eugene Woodworth, master mechanic; L. J. Brooks, electrician; R. J. Norman, head carpenter; Joe Norton, scenic artist; Edward Smith, boss hostler, and Roy Beemer, custodian. The train at Fort Lee has been done in orange, trimmed in red, and will comprise eight coaches, with the Sheesley private car, "Alabama"; four baggage and stock cars and eighteen sixty-foot flat cars. Two bands will be carried, besides the calliope and several imposing band organs on show fronts. Nearly all the several hundred staff members, showmen and ride men, concessionaires, workmen, etc., are here. A complete roster will be given for publication opening week.

Active in quarters have been Edward Schilling, the "Musical Man", calliope technician, and Ward (Dad) Dunbar, major-domo of the big Sheesley shows' family. Much favorable comment has been heard among Richmond residents regarding the personnel and business policies of the Sheesley Shows, indicative of which was the action of the Virginia State Fair board in awarding the 1924 State Fair to John M. Sheesley; also because of the impression made during the 1923 fair and during this company's winter sojourn on the fair grounds.

CLAUDE R. ELLIS (Press Representative).

A. B. C. ATTRACTIONS

The A. B. C. Attractions had fair business at San Pedro, Calif. They played a one-day stand at Harbor City, four miles from San Pedro, on St. Patrick's Day. It rained during the entire day. After several attempts to keep the concessions open the show finally closed at nine o'clock, much wiser in experience. They then moved to the heart of Los Angeles, at Washington Boulevard and Western avenue, under the auspices of a Business Men's Association. Besides the midway of the A. B. C. Attractions nearly one hundred and fifty independent concessions, shows and rides were exhibited along this "great white way". This celebration was also to commemorate the completion of the lighting system on Washington Boulevard. Business was fair.

Pasadena, week ending April 5, will be followed by Hollywood, then Englewood, then a 200-mile jump will be made to San Diego, where the organization will play the second annual celebration in East San Diego under the auspices of the "Goofs". After two weeks in San Diego the show will open again in San Pedro for eight days, under the auspices of the Spanish War Veterans. This engagement will be followed by a 500-mile jump to San Francisco, where a celebration of the Newsboys, under the auspices of the local dailies is to be held at Twelfth and Market streets, during the second week in June.

W. DE PELLATON (Secretary).

ANDERSON-SRADER SHOWS

Open April 26 at Russell, Kan.

Anderson-Srader Shows will open at Russell, Kan., April 26, and until then every one at winter quarters will be busy in repairing and painting.

Many of the old showfolks are getting in. Blackey Miller, ride manager, and family, accompanied by Tom McDonald, trainmaster, lately came in from St. Louis. Jack Larry, wrestler, just returned from Wichita. H. W. Anderson will again take the work of general agent and has landed some promising dates and fairs for this organization. M. A. Srader, manager, recently purchased two new motor trucks for hauling. Billy Raymond has contracted as special agent and promoter.

The show will have for its opening dates: three rides—carousel, Ferris wheel and "biplane"; seven shows—ten-in-one, motordrome, athletic, crazy horse, Hawaiians, Pete Snowy's Glass Show, Miller's Model City, and about twenty-five concessions. All of which is according to an executive of the above shows.

"THE BABY" HALL CLOCK

\$18 PER DOZEN. The "Experts" say this Clock has everything stopped as a PADDLE WHEEL PREMIUM



9 inches High. BABY HALL CLOCKS are made of strongly fitted wood, finished in Oak or Mission, and contain a

Guaranteed American Movement

\$18 PER DOZEN.

Half cash with order.

SAMPLE, \$2.00.

Cash With Order.

All Clocks come packed in individual cartons.

PHILLIPS PREMIUM CO.

33 UNION SQUARE, NEW YORK

THE FAMOUS NAT REISS SHOWS

Member Showmen's Legislative Committee.

Will Furnish Complete 10-In-1 Outfit

To Capable Showman.

WILL BUY OR LEASE STATEROOM CAR.

WANTED

One or two more Grind Shows. Have beautiful Platform Wagon. One more Ride. Help for Wild West and Riding Devices.

ALL GRIND CONCESSIONS OPEN—Nat Miller wants Agents. Opening date, April 24. Address

H. G. MELVILLE, General Manager, Streator, Ill.

FEATURE FREAK—FEATURE FREAK WANTED

On account of sickness, would like to hear at once from Freak that can be featured and talked on, or a Sensational Act. Salary is no object if you have what I want. Write or wire at once. **JOHNNIE BEJANO**, care Morris & Castle Show. Show opens at Fort Smith, Ark., April 12; Tulsa, Okla., April 21.

LAST CALL

COLUMBIA AMUSEMENT COMPANY

LAST CALL

M. BLOTNER, Manager.

OPENING DATE APRIL 19. All people engaged report not later than APRIL 15. CAN PLACE experienced Help on Merry-Go-Round. Have openings for a few more reliable Concession Agents. WILL SELL exclusive on Ball Games to responsible party. Will not carry more than two. Address all mail to M. BLOTNER, Schuylkill Haven, Pennsylvania.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

All American Shows

Can place real Cook House. All Concessions open except Ball Games. Allen Brewer and Dean, let me hear from you. Can also place real Colored Performers. (Tickets? Yes.) Jelly Roll, come home. Can place useful Workmen and Agents, but no (shleks). Address as per route: Tishomingo, Okla., April 5-11; Harts-horne, Okla., 12-19; Wetumka, 21-26.

NIP BUTTS, Mgr.

\$1.75 BRINGS A \$3.00

Combination Pass Case and Bill Holder—holds 11 Cards. Cash with order. Blue Lodge, Shrine, Grotto or Elk Emblem stamped in gold, free. Your full name and address. The extra. Masonic Ash Trays, Novelties and Jewelry. Send for Circular

WORLD ADVERTISING NOVELTY COMPANY.

Three Park Row, New York

THE WISCONSIN DELUXE DOLL & DRESS CO.

NEW 1924-CATALOGUE-1924

Is Now Ready

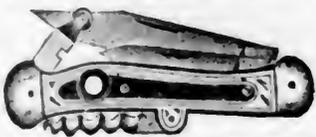
Eastern Branch :
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THERE IS NO SUBSTITUTE FOR DELUXE QUALITY

EASY STREET OPENS FOR YOU WITH OUR SPRING SPECIALS



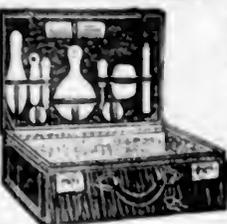
- BB. 4/1—Combination Glass Cutter \$14.50
- Knife, SPECIAL, per Gross.....
- BB. 4/2—Imported Knives for Knives Rack \$6.50
- Easy Opener, Dagger, Leg. Shell and Metal Knives, ASSORTED, per 100..
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- BB. 4/6—Nursing Bottles, glass, with rubber nipple, 5 inches, each in a box.....
- Per 100.....
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- Each pair in velvet case.....
- BB. 4/8—Glass Picture Balloons, assorted subjects, silver or gold.....
- Per Gross.....
- BB. 4/9—Whips, 30 inch.....
- Gross.....
- BB. 4/10—Flying Birds, with large sticks, Per Gross.....
- BB. 4/11—Flying Birds, better grade, fancy sticks, Gross.....

Big stock of Slum Jewelry, Clocks, Dolls, Watches, Flower Baskets, Beaded Bags, Hollowware, Boston and Traveling Bags, Pearls, Parasols, Lamps, Blankets, Swaggar Sticks and thousands of other items suitable for the Carnival and Concession trade.

Write for latest Catalog. No goods shipped without a deposit.

M. GERBER,
Underselling Streetmen's Supply House,
505 Market Street, PHILADELPHIA, PA.

OVERNIGHT CASES



Will always keep your wheel turning. G. R. E. A. T. E. S. T. FLASH OUT. Is made of the best black cobra water-proof lin. leather. Size, 20 in. lined with silk finish headed satin. In blue, pink or blue. Full length draped pocket. Contains 10 of the better kind, most useful, ivory finish fittings, with 2 gold finished locks and keys. Looks like a \$20.00 article.

SPECIAL PRICE \$48.00 PER DOZEN
Sample, \$4.50.

All orders shipped same day as received. 25% discount, balance C. O. D. Write for our new circular.

GOLDSMITH MFG. CO.,
29 S. Clinton Street, CHICAGO

PADDLE WHEELS

BEST YET

Greatest Wheel ever made. Wheels made of one piece three-ply kiln dried lumber. Can not warp. Runs on ball bearings. 30 inches in diameter. Beautifully painted.

- 40-No. Wheel.....\$12.00
- 120-No. Wheel.....13.00
- 180-No. Wheel.....14.00
- 180-No. Wheel.....15.00
- 12-No. 7-Space Wheel.....15.00
- 15-No. 7-Space Wheel.....15.50
- 20-No. 7-Space Wheel.....16.50
- 30-No. 5-Space Wheel.....17.50

Headquarters for Dolls, Candy, Aluminum Ware, Ritzware, Pillow Tops, Vases, Novelties, High Cutler, Wheels and Games. Send for catalogue.

SLACK MFG. CO.
128 W. Lake Street, CHICAGO, ILL.

Out Door Amusement Co.

Now booking for 1924, Concessions, Blankets, Pictures, Silver and Dolls. CAN BOOK a few more Grand Shows. Like to hear from a few shows. Write or wire, Open Magazine, Pa., April 26, 1924. Patty Whitney, write, J. F. McCARTHY, Manager, 1711 Whiting St., Frankford, Philadelphia, Pa.

NARDER BROTHERS' SHOWS

Active in Winter Quarters—To Open April 19

Salisbury, Md., April 2.—Activities in winter quarters of the Narder Brothers' Shows are still humming along, with many new arrivals coming in, and the quarters has all the appearance of a busy little city in itself. K. P. Karlos has completed the cars and coaches, and is now busy on the wagon fronts, which he will soon have completed. Sam Weltroub has completed one fourteen-foot wagon and is working on another for his concessions. Jimmie Finn will be another big concessionaire on the show this year and will soon be in winter quarters to begin framing his stores. Miss Dode Adams is expected in this week with her string of five concessions.

A wire from Ralph Pearson and "Almee" states they are driving thru in their new car and will be in quarters in a very few days. Jerry Hawkins is almost thru building and will have one of the latest and most novel of ideas in cookhouses this year. Jerry will also have the privilege car. The writer is busy superintending the building of an entrance arch for the show which will be a thing of real beauty when completed.

The show will open here April 19 in the heart of the city and under the auspices of the Merchants and Fire Department.

Irving Narder, Samuel Jenkins Weltroub and the writer recently finished a successful promotion in Cambridge, Md., at the State Army for the members of Co. C, Maryland National Guard. The chairman of the committee, Capt. J. Bryan Dashiell, was well pleased with the show and has invited the Narder Indoor Circus back again next year.

JACK D'URBEVILLE (Press Representative).

FRANK WEST SHOWS

Greensboro, N. C., April 3.—A week before their departure finds every one of the wagons of the Frank West Shows loaded and ready to be drawn upon the fats. The four massive wagon fronts arrived yesterday from the Hackney Wagon Works, Wilson, N. C., and loading of them began immediately by the respective showmen holding contracts for them. Each front consists of two large box wagons and a beautiful connecting arch, all studded with lights. There is a great eagerness around winter quarters for opening day, and no busier man can be found than Frank West, who made a flying trip down to Salisbury today to lay out the lot and attend to other details. He reports finding Jack Oliver, the general agent, having four near-by towns heavily billed. Sparks' Circus will play day and date with the show in Salisbury on April 8.

The only man to be found with a gloomy look is Capt. Smith, the lion tamer, who lost a pair of his big fighting lions. A strange incident was the fact that both the beasts died on the same day.

Mr. Eldridge, manager of the Animal Show, is an added attraction at Orpheum Theater here this week, with "Sugar", his feature elephant. The act is well broken and well presented, and the "rubber cow" in full regalia, is a dandy bally in front of the lobby before the show. The writer closed his winter tour in Florida with a seven-day engagement at the Hippodrome Theater, Jacksonville, week before last. Mrs. Rabold is not present in Waco, Tex., where she was called by the illness of her mother.

RAJAH RABOLD (Press Representative).

BILLBOARD CALLERS

(Continued from page 47)

Mysteria, with some kicks on recent treatment at a Brooklyn theater. Will Ready, Harlem press representative. Copeland and Jones, the harmonious singing vaudeville team. Joe Simms, of Simms and Sully, a new and fast combination. Thomas Wallace Swann, boxing commissioner, from Philadelphia. One of the cleverest newspaper men in the country. Cyril Fullerton, of the Lucille Hegania act, to tell of broadcasting experiences and results. Flornoy Miller, producer of "Runnin' Wild". Mrs. Stello and Baby. Her husband is with the "Shuffle Along" Company. Floyd Snellson, theatrical advertising man. C. D. and H. H. Byron. Albin Holsey, secretary to the principal of Tuskegee, and of the Macon County (Ga.) colored fair. Charles Winter Wood, instructor in dramatics of Tuskegee Institute. Richard H. Fox, of the Marshall Stillman Movement. Edna Morton, movie actress, who is preparing to make a series of personal appearances with Real picture releases. Watts and Watts, an acrobatic and musical act. B. H. Newman, tabloid producer. Sam H. Gorman, producer. Gus Smith, of the "Going White" Company. Caesar B. Blake, Jr., and William Haller. Floyd Snellson who is about to abandon journalism for theatrical hunting. Flornoy Miller, with a contribution from "Runnin' Wild" for a distressed actor. Fox, one-legged dancer. Just in from a tour of the T. O. B. A. Henry Hamel, of the Al. Woods office. Deacon Johnson, president and manager of the Players.

Good Buyers Will Wait

For Our New 1924

SHURE WINNER CATALOG

The biggest and most comprehensive catalog ever issued, containing just the right merchandise suitable for Concessionaires, Carnivals, Fairs, Celebrations, etc.

Watch for Full-Page Adv., announcing date when this Big Issue will be ready for mailing.

N. SHURE CO.

(In the Heart of Chicago)

Madison and Franklin Streets
THE LARGEST NOVELTY HOUSE IN THE WORLD
CHICAGO, ILLINOIS

PRAIRIE STATE AMUSEMENT CO.

MEMBER SHOWMAN'S LEGISLATIVE COMMITTEE.

Opens Winamac, Indiana, April 19, 1924

WANT An Operator, three complete Athletic Show. WANT A Man that can get money with it. Liberal percentages. Have 2040 Top will furnish to party who can frame a 3 or 5-in-1. CONCESSIONS OPEN: Cook House, Novelties, String Game, Pitch-Till-You-Win, Knife Rack, Long Range Gallery, Hoop-La, High Striker, Fish Pond. In fact, any Grand Store that will work for a time that will stand inspection. WANT Bids Help. All Bids owned by the management. Address all mail. HAL GRAHAM, Box 471, Winamac, Indiana.

\$5.50 Bridge Lamps Only \$5.50

Competitors say, "IT CAN'T BE DONE"

Just give me the volume. I will sell you the best in the world for the money.

MY TERMS

Are strictly one-half with order, balance C. O. D., or standing deposit. (No exceptions.)

\$7.50 Junior Lamps \$7.50

INTERMEDIATES.

- \$1.25—Boudoir Lamps (Silk Shades)—\$1.25
- \$1—Smoking Pedestal (Polychromed)—\$1
- 65c—Doll Lamps (12-in. Crepe Shade)—65c
- 45c—California Curl Dolls—45c (with Plumes)

BLANKETS. Packed 30 to a Case.
\$3.75—Beacon Wigwam—\$3.75
\$3.75—Esmond Two-in-One—\$3.75

ALUMINUM. Sunlite Factory Representative selling at factory prices.

A. N. RICE LAMP FACTORY

Formerly Midwest Hair Doll Factory.
1837-41 Madison, KANSAS CITY, MO.
Long Distance Phone Grand 1796



Sold Only Six To Case.

Add \$1.00 Extra for Sample.

Cash With Order.

- SPECIAL FEATURES.
- (1) Burnished, Stopped Polychrome Stand
 - (2) Beautiful Silk Shade with 6-in. Fringe.
 - (3) Two-Swivel Arm.
 - (4) Has the Appearance of a \$25.00 Lamp. But You Only Pay the Price of a Good Blanket. You Can Sell Them to Stores or House to House with Your Agents.
 - (5)

OTIS L. SMITH SHOWS OPEN APRIL 19th

In one of the best spots in Pennsylvania. WANTED—One or two more good Shows. Will furnish outfit for good Plantation Show. Can place a few more Concessions. Wheels and Cook House sold exclusive. Good opening for Corn Game. No grift of any kind. Want to buy a few more Animals to enlarge our Trained Wild Animal Show.

Fair Secretaries of New York and Pennsylvania, get in touch with us, as we have a couple open dates. This is a 15-Car Show, with state-room accommodation. All Cars, Shows and Rides owned by myself. Ride Help of all kinds. Don't write, come on, will place you at once. Address all mail or wire to OTIS L. SMITH, Wilkes-Barre, Pa., Box 353. MEMBER OF THE SHOWMEN'S LEGISLATIVE COMMITTEE.

Arthur E. Waterman can use any good attractions for his Big Pit Show. Address

ARTHUR E. WATERMAN, - - - - - 491 Perdy Street, Buffalo, N. Y.



Goodyear
RUBBERIZED
APRONS
\$2.75
Per Doz.
\$30.00 GROSS

Made of finest grade of Bingham and Percate checks, rubberized to a pure Para rubber. Has the GOODFAR guarantee for service and fast colors. Write for our price lists.
SAMPLE APRON 30c



Goodyear
GAS-MASK
Raincoat
\$1.75
Dozen or Gross Lots

Made of diagonal Gabardine Cloth, tan shade, rubberized to a pure India rubber. Style, fit and workmanship unequalled. Guaranteed strictly waterproof.
SAMPLE COAT \$2.00

20% on deposit, balance C. O. D. Send M. O. or Certified Check. Write for our money-making Catalog. Quick shipments direct from factory.

GOODYEAR RAINCOAT CO.
Agents Wanted. Dept. K, 34 E. 9th Street, NEW YORK CITY

S. W. BRUNDAGE SHOWS
Opens at St. Joseph, Mo., April 26

Information from a representative of the S. W. Brundage Shows, wintering at Lake Country Driving Park, St. Joseph, Mo., was as follows: March gave this section a lot of blustery days and few warm ones. For the week ending March 29 there was all kinds of weather. One day the big doors of the work shop would be swung wide open and the steam heat shut off, while the next day all work on the outside was called off due to snow, sleet, rain and wind.

Quite a force is at work at the Brundage quarters now, many of the "Texas lovers" being back and preparing for the opening. Bert Brundage has invented and built a labor-saving device for handling the platforms of the "whip", it being another Brundage idea which has helped this caravan to hold together, prosper and move along. Bob Cummings has the "caterpillar" out of quarters and ready to receive some new features. The Ideas of Manager Seth W. Brundage. Ada Meyers advises she will have her troupe of singers, dancers, musicians and comedians on in time for the opening. She is bringing to this show the highest all-Negro organization ever with it. Charles Cohen, Ferris wheel manager and with the show a long number of years, says 1924 will be a good season for riding devices.

The scenic department of the winter quarters presents a colorful appearance. L. (Slim) Beeve being in charge, his artistic designs and general workmanship are very noticeable and causes much comment from the many visitors and troupers journeying this way.

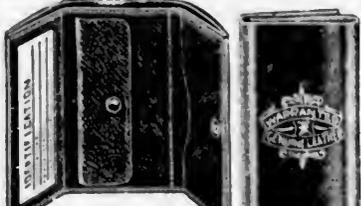
Much new publicity matter will be used this season. A new herald just receiving the "okey" of the publicity director is one of the best pieces of billing ever used by this company, several special designs being used in its makeup.

Secretary-Treasurer Dennis E. Howard is "on the job" and is lending much valuable aid to Manager Brundage in rounding out the show for the opening engagement here April 26, the Malcolm McDonald Post, No. 11, American Legion, to be the auspices.

CONCESSION and SALESBOARD OPERATORS
NOTE OUR VALUES. WE SAVE YOU MONEY. A TRIAL WILL CONVINCE YOU.



No. 880—French Pearls, indestructible 10-K white solid gold spring ring. Beautiful push box. Each **\$1.45**
No. 881—As above, with genuine diamond. Each **\$2.20**



No. 882—Genuine Leather Bill Books, smooth finish, 2 snap button fasteners. \$18.50
5-GROSS LOTS, Per Gross. 19.20
1-DOZEN LOTS, Per Dozen. 1.95
SAMPLES, Each.25

WRITE FOR OUR VALUE GUIDE CATALOG.
All C. O. D. orders must be accompanied with 25% deposit. Any of the above goods that does not prove satisfactory may be returned for credit or refund. Orders shipped same day received.

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Wholesale Jewelers,
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BOOB McNUTT
Rube Goldberg's Comic Character
in the Funny Papers.
THE LATEST DOLL NOVELTY
Everybody Wants One.
Concession Men—Premium Users
Cash in on this Item—It's a Scream.
Order a Sample Dozen at Once.
\$9.00 Dozen
21 Inches Tall. Send Cash With Order.
Averill Mfg. Corp.
37 Union Square, New York

KETCHUM'S 20TH CENTURY SHOWS

Hartford, Conn., April 2.—April 19 will be the opening date for K. F. Ketchum's 20th Century Shows instead of April 12 as previously announced. They will open in Hartford, Conn., under the auspices of the American Legion, which should be a good opening spot, as there was no carnival here last year except a local "dogleg".

Work at winter quarters here is practically finished, and all the new tents and banners have arrived. In fact, everything is almost in readiness for the opening.

Several of the showmen and concessionaires have already arrived. Many old faces will be with the show again this season, and as the caravan will be considerably larger than in previous years there will also be several new ones.

Howard Herman, who has several concessions on the show this season, is just recovering from an operation for appendicitis. Considerable excitement was furnished the local residents last week when "Strive", one of the chimpanzees belonging to Manager Ketchum, escaped after attacking its keeper, Tom Giesick. A hurried "call" was sent in by neighbors near winter quarters and the police patrol with six officers and a squad of State police responded and assisted in capturing the animal. Considerable space in the local newspapers was given the incident.

JAMES CRANDALL (Show Representative).

SCHWABLE AMUSEMENT CO.

North Little Rock, Ark., April 2.—Work in the winter quarters of the Schwable Amusement Company has been completed and the opening is set for April 14. The shows and rides are now working on the lots in Little Rock and will continue until the first of the season. The show will move in five cars this season, including Manager Schwable's private car.

The shows consist of Schwable's Museum, with "Red" Gannon in charge (Mr. Gannon has just received a large python snake from the Hagenbeck Bros.), who also has one of the platform shows; the Minstrel Show, in charge of R. C. (Cotton) Ellis, and with fourteen performers and a four-piece orchestra; "Kid" Caroulan's Athletic Show. The rides are in charge of Joe Gavin and Ernest Oliver. W. W. McMurdo has arrived with his cookhouse, a neatly framed outfit. Hanley Smith will arrive this week from Detroit. He has four concessions, this being his third season with the show. Eugene Dennis and Tommy Kent arrived this week from Poplar Bluff with their concessions. The executive staff follows: George Schwable, owner and manager; Marion E. Willis, general representative; Harvey Harris, special agent; Mrs. George Schwable, secretary and treasurer; Joe Gavin, electrician; Frank Hoots, lot superintendent and trainmaster; Billy Pope, billboard agent. All of which is according to a representative of the above shows.

SUGAR PUFF WAFFLE MACHINE
Original—Portable—Reliable. Immense Profits—Steady Repeater.



On the road, parks, streets, stores, anywhere that people pass or gather. It's hilarious, wonderfully interesting and a proved winner. Marshall earned \$310.00 in 8 days. Jones earned \$226.00 in 10 days. Harry cleared \$201.00 in 6 days. Checks on R. R. ticket. Complete business plan and secret recipes furnished. Anybody can handle.

TALBOT MFG. CO.
1213-17 Chestnut Street, ST. LOUIS, MO.

CALL -- FRANK J. MURPHY SHOWS

Will open at Norwich, Conn., April 17th. All people engaged for coming season answer this call. On account of disappointment want man to handle and produce Riders for Motordrome, with or without machines. Useful people for Ten-in-One Show, American Palmistry and a few Legitimate Concessions still open. Can place two good Wheel Agents. All communications address
FRANK J. MURPHY SHOWS' WINTER QUARTERS,
(Telephone Norwich 1937). 79 Shetucket Street, Norwich, Conn.

JAMES M. BENSON SHOWS
Opens Albany, N. Y., May 3

Musicians, all Instruments. Address **TONY NASCA**, 160 Prince Street, New York.
Can place Shows and Concessions. Want to book Big Eli Wheel. Want Ride Help and useful people in all lines. Address
JAS. M. BENSON, care Billboard, New York.

Paper Men Crew Managers

A NEW LIVE PROPOSITION FOR YOU.
Exclusive territory for big producers. \$50,000 men and women members boosting it. This is a two-pay plan. 11,000 Legion Posts co-operating with you. Work it Any Place. Everybody interested.

The American Legion Weekly
627 West 43d Street, NEW YORK CITY.

WANT—WANT
Shows, Rides and Concessions that don't conflict. Show opens Augusta, Ky., April 21. PLACE Pit Show, Fun House, Monkey Sideshow, Midget Theater or any other money-getting shows with our outfit. USE Informed Hand, also Wrestlers and Boxers. PLACE useful People at all times. Legitimate Concessions, also few Merchandise Wheels open. PLACE few Ball Game Workers. Address all mail, wires, **BILLIE C. MARTIN**, Elwood Hotel, Cincinnati, Ohio.

It helps you, the paper and advertisers, to mention The Billboard.

Advertise in The Billboard—You'll Be Satisfied With Results.

J. E. WALLACE ATTRACTIONS

Opens Saturday, April 26th, N. Pelham, N. Y.

WANTED—Two Good Merchandise Wheel Agents, Working Men for Rides and Concessions.

TO RENT—Grind Concessions. All Ball Games, High Striker, Knife Rack, String Game, Pitch Till You Win, Keg Game, American Palmist.

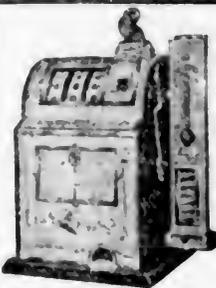
NOTICE—Only One Concession of a Kind Carried.

Address all Mail to J. E. WALLACE, P. O. Box No. 66, N. PELHAM, N. Y.

\$1000 Challenge

Open to any manufacturer that can beat this seller. The New York boys are clearing \$40 per day. It is sensational, possessing features which appeal to men and women. Size, 14½x11½. In lithographed colors, and tells your fortune automatically, and another feature—a word to the wise is enough—that catches all men. Sure sales, seven out of ten. Samples, 25 cents, in stamps. By the gross, \$14.40. Retails for 50 cents on sight. Just out.

Everite Novelty Company
Knickerbocker Bldg.,
42nd and Broadway,
NEW YORK CITY.



SLOT Machines
Very Best Profits
Obtained Thru
the
BANNER
1924 Models
MINT VEND-
ERS AND
OPERATORS
BELL
MACHINES.
Both 5c-25c
Style.

New Improved 1924 Model
Write or wire.
BANNER SPECIALTY CO.,
608 Arch Street, PHILADELPHIA, PA.

PROGRESSIVE SPECIALTY CO.

St. Louis, April 2.—The Union Concession & Specialty Company, under the direction of C. W. Anderson, president, has made progressive strides during its year and a half of existence. Since their entry in the prize package candy business they have moved three different times into larger spaces, and are now located in their immense quarters at 691 College avenue and 2102 Worth street, Dallas, Texas. In their new quarters they have about twenty times the floor space they previously occupied. The company is now putting out two prize packages, the "Golden Dreams" and the "Snappy Kisses". Mr. Anderson has spent many years in the concession and show business. For several years in the Pacific Coast States, later the Central, Northern and New England States, and at last settled down in business in the sunny South.

PARK PARAGRAPHS

(Continued from page 55)

Gilroy Hot Springs property consists of 499 acres.

The East St. Louis, the excursion steamer of the Coney Island Company, Cincinnati, O., made its first excursion of the 1924 season on the Ohio River Sunday, April 6. The excursions will be continued until the opening of Coney Island late in May. Manager Arthur Riesenberger is busy getting the Island in shape and arranging for attractions for the summer season.

Plans have been made for a most elaborate and architecturally imposing entrance to Tension Park, one of the municipal parks of Dallas, Tex. The entrance will cost \$5,000 and will be of stone and concrete. In the park permanent structures of concrete which will include shelter houses, comfort stations and concession locations may be established by the city park board, instead of the customary wooden buildings such as have been built heretofore in other city parks.

The directors of Fairyland Park, Dallas, Tex., have decided to abandon the first site chosen for the park and to bind the purchase of another tract of 65 acres located two miles east of Fair Park at a price of \$65,000. L. M. Kirkes has been elected president of the park company, the former president retiring because of press of personal affairs. A. M. Blevins was elected secretary-treasurer to succeed Kirkes.

PAVILION CHAIR



NO.
186

BUILT FOR STRENGTH

Pavilion Chair No. 186 is an ideal chair for Baseball and Fair Grand Stands or any other public gathering place where strength and comfort are of paramount importance. Always made in sections of four or more.

TWENTY-FIVE YEARS SERVICE

Our Pavilion Chair has been in continuous use for twenty-five years in many of the Grand Stands of the Major League Baseball Parks of the country, without replacement, breakage or rusting. This usage is a good test of the service of which these chairs are capable.

American Seating Company

Also Mfrs. of Upholstered Theatre Chairs and Folding Assembly Chairs.

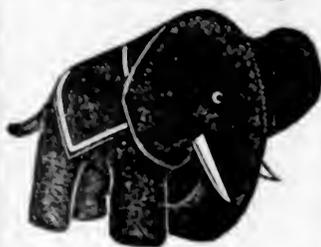
CHICAGO PHILADELPHIA NEW YORK BOSTON
1019 Lytton Bldg. 1211 P Chestnut 650-119 W. 40th St. 73-A Canal

Something New for Presidential Year

EVERYBODY WILL WANT ONE

"FLAPS"

THE REPUBLICAN MASCOT.
11 Inches High, 13 Inches Long.



"HEE-HAW"

THE DEMOCRATIC MASCOT.
12½ Inches High, 16 Inches Long



Both the kiddies and grown-ups will want these two numbers. Just like the real thing. Stuffed and covered with brown hair cloth, very life-like with real blue hets, trimmed in white, with name "Flaps" and "Hee-Haw" stamped in gold on blanket. These are sure-fire hits.

Get them while they're new. EITHER NUMBER \$12.00 PER DOZEN 25% Deposit, balance C. O. D.

43-45 E. 19th St. DAVIS & VOETSCH, Inc. NEW YORK

Snapp Bros.' Shows Want

Side-Show People, one or two Feature Attractions. Can also use good Midget, Tattoo Artist and Glass Blower for real high-class Pit Show. Address M. A. GOWDY, Deming, New Mexico, until April 12th; Las Cruces, week 14th.

THE MIGHTY WEILAND SHOWS

Going North. Want Minstrel Performers and Musicians. Shows and Rides, low percentage. Corn Game, Palmistry and several other Concessions open, low rate. Nothing too big for us to handle. Address Mayo, Fla., this week; Alton, next; then Flomaton, Ala.

Wanted—S. B. Williams Shows—Wanted

Opening Kensett, Ark., week April 7th; Heber Springs following week, April 14th. Can place any good money-making Shows. Concessions of all kinds. Must be legitimate. Will sell exclusive on American Palmistry. Would like to hear from a good Animal Pit Show.

KNICKERBOCKER SHOWS

Want sober, experienced Ride Men. Must be single and capable of taking charge. Want Attractions suitable for Illusion and Ten-in-One Shows. Good Freaks. Top salary for you. Can place Dog and Pony Show. Want Ball Games, High Striker, Fish Pond and strictly Legitimate Grind Concessions. Address MAURICE B. LAGG, Hotel McLeod, Buffalo, New York.

LAST CALL LAST CALL FOR THE BANNER SPOT OF THE SEASON

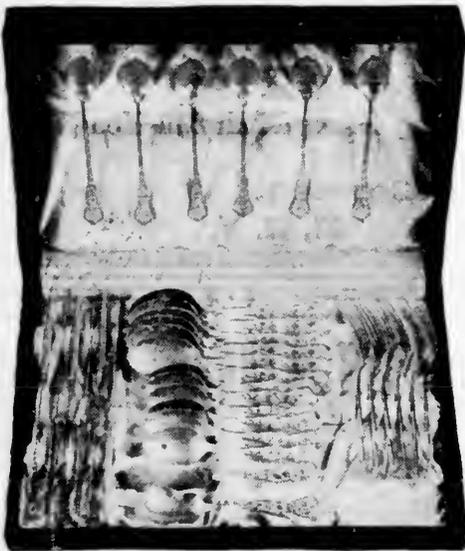
FIRST SHOW TO OPEN IN THE EAST, APRIL 12, IN THE HEART OF A BIG CITY. WANTED—Legitimate Concessions, Grind Shows, etc. Few Merchandise Wheels still open. Other spots to follow. Call or write JOHNNY J. KLINE, 1495 Broadway, Room 303, New York City. Want to hear from Fraternal and Civic Organizations desiring a reputable Carnival Company.

Is Your Subscription to The Billboard About To Expire?

IT WILL PAY YOU

TO GET A COPY OF OUR NEW CATALOGUE

Now Ready for Mailing
Fres for the Asking
Send Us Your Name



SOMETHING NEW

32-Piece Flatware Set

LESS THAN 5c Per Piece

Complete Set Consisting of

- 6 Knives
- 6 Soup Spoons
- 6 Tea Spoons

- 6 Forks
- 6 Ice Tea Spoons
- 1 Sugar Spoon
- 1 Butter Spreader

ALL FOR \$1.50

DISPLAY BOXES, 50c Each

A Wonderful Number for Corno Games

Another New One

MOTOR RESTAURANT, complete for four persons, as illustrated. Very substantial, useful article, never before sold for less than \$7.00. **Our Price - - - \$5.00**

Our prices are the cheapest. Get our catalogue today and make Comparisons.

Large 18½-inch Aluminum Roasters, \$18.00 per dozen
8-quart paneled Preserving Kettles, - 70c per piece

DON'T BUY UNTIL YOU SEE OUR CATALOGUE



The Fair & Carnival Supply Co., Inc.

126 Fifth Avenue,

New York City

T. A. WOLFE SHOWS

Bristol, Va.-Tenn., April 2.—The T. A. Wolfe Shows are this week playing here, on the Tennessee side, under the auspices of the De-Molay Boys. There was a light rain Monday and a little snow yesterday, but there are bright prospects for favorable weather and business the balance of the week.

Altho rain on Sunday preceding the start of last week's engagement at Asheville, N. C., caused the lot to be very "soft", the last half of the week proved satisfactory in every way except weather on Saturday afternoon, which prevented a "red one". The Greenville, S. C., engagement, which preceded Asheville, closed satisfactorily to all concerned under the auspices of the combined Women's Social Service Clubs of Greenville County, and all three of the local dailies there carried praise for the T. A. Wolfe Shows. On Monday night at Asheville a mammoth street pageant of Red Men, which included floats and many automobiles, was led by the Asheville Tribe of Red Men and the Royal Highlanders' Band, of the show.

Among the features with the T. A. Wolfe Shows the Wild Animal Show is scoring heavily, in charge of D. Henri Marveles, and wherein Capt. Lorenzo puts the lions and mixed groups thru their routines. Another big feature is the Minstrel Show of which Col. J. C. Morris is manager. Dr. J. H. Leone, who has the Igorrote Village, besides giving educational exhibits on the show grounds, has been introducing the Igorrote children to school children and giving lectures. Also Gene Nardreau has the Hawaiian Theater going niftily and one of the biggest features, "Kiddle Fairyland", is proving a great drawing card among both children and grownups. And the marvelous riding devices of this organization, as well as the many other shows, are exciting many words of praise from the pleasure seekers.

E. A. (Baldy) Potter, trainmaster, is doing fine work in the handling of the show train, as is Edward Owens in getting the wagons on and off the lots. Edward Latham guides the electric wiring and displays and keeps the midway almost as light as day. "Parson Jo" Dunning has the Bristol and surrounding territory billed heavily, and Col. W. W. Downing is doing likewise at the next stand. The "newsies" are being entertained at every city, also children of orphan homes and disabled soldiers of the world war.

DOC WADDELL
(Just Broadcasting).

EARN \$50 A DAY!

SELLING

GOODYEAR RAINCOATS



Style 243.

STYLE 243.
A FINE DURABLE COAT.
Made of diagonal gaberdine cloth, tan shade, rubberized to a pure India rubber. Style, fit and workmanship unexcelled. Guaranteed strictly waterproof.
Sample Coat, \$2.00.

Prompt shipments. Sample orders must have M. O. or cash in full with



Dept. C. F. 34 E. NINTH ST. NEW YORK

Agents Wanted. Write for our Money Making Catalogue.

STYLE 695.
THE SEASON'S BIG HIT.
Cashmere all-weather coat. Oxford shade, rubber lined, belt all around, single-breasted, convertible collar. Combination dress and rain coat. Bears the Goodyear guarantee label.
Sample Coat, \$2.75.

order. Quantity orders must have 20% deposit, balance C. O. D.



Style 695.

PACIFIC COAST SHOWS

After opening their season at Bakersfield, Calif., following their wintering at Ontario, where much work was done on the equipment, the Pacific Coast shows moved to Modesto, where they played a two weeks' engagement, ending March 29, under the auspices of Spanish War Veterans. Credit was due Messrs. Hill, Sorenson and Lowe, of the Veterans, at Modesto, as the location was right in the heart of the business district. Vallejo is the stand at this writing for week ending April 5.

The show is moving at present on its own train of ten cars, altho it is planned to add five cars to the organization in San Francisco, after which ten shows, five rides and forty concessions will be carried.

Manager Sam Sorenson is playing a "jone hand" this year, having no partner, and he is busy at all times, both as general director and general agent. F. Y. Smithers has again joined and will work in advance. Robert (Bob) Clark, a Bakersfield newspaper man and promoter, has accepted a position as secretary and treasurer for the show. A complete roster will be submitted for publication in The Billboard later.

JOHN G. MILLER (for the Show).

COAL BELT AMUSEMENT CO.

St. Louis, April 2.—H. D. Webb, well-known carnival man of St. Louis, is this year taking out his own two-car show, the Coal Belt Amusement Company. Mr. Webb originally planned to take out only a one-car show but altered his plans during the past week.

The show will play thru the Illinois and Kentucky oil fields and oil towns, and the management states it is already booked ten weeks in advance. The opening date is set for April 5 at Livingston, Ill.

The show will carry its own merry-go-round and Ferris wheel, and about ten exclusive concessions. Army Hill, also well-known with outdoor shows, is assistant manager of the new venture. Mr. Webb is optimistic about the new show going over in good shape.

New York, April 3.—W. C. Fleming, general representative John W. Moore Indoor Circus, arrived last Saturday from Chicago. He attended the Ringling-Barnum Circus performance that afternoon.

RIDING DEVICE HELP WANTED!

Foreman for new Spillman Carousel, Big Ell Operator and Helpers on both Rides. Good salary to the right men. Three or four first-class Concession Agents. Those I know, please wire.

C. A. STEWART, 328 W. Federal Street, Youngstown, Ohio.

WISE SHOWS CAN PLACE

One Grind Show and Five-in-One, Plant, Performers, Piano Player and Trap Drummer. Can place all kinds Legitimate Concessions. Wheels, \$35; Grind Stores, \$20. All address **DAVID A. WISE**, Hendersonville, N. C.

The Money-Making New Refreshment
PINEAPPLE
SNOW SUNDAES

OPPORTUNITY
 KNOCKS
 BUT ONCE

DON'T LET THIS
 CHANCE
 PASS YOU BY

The
 Big
 Money
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 at
 Beaches,
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Get
 A
 Crystal
 Snow
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 and
 Make
 Big
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 This
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GETTING THE MONEY AT CONEY ISLAND PARK, CINCINNATI, OHIO

Price of Crystal Snow Machine and Counter Equipment, \$250.00, F. O. B. Cincinnati, Ohio, or Los Angeles, Calif. \$50.00 Deposit, Balance C. O. D.

CINCINNATI, OHIO
 428-434 East Second St.
 PHONE: MAIN 339

Write nearest office for literature giving full information.
CRYSTAL CREAMED ICE MACHINE CO.

LOS ANGELES, CALIF.
 3324 Berkeley Ave.

Have a list of Carnival Companies and Amusement Parks where Pineapple Snow Sundae Concession is open. We can place you.

MA-JONG

\$1,000 CHALLENGE

There is no set that will equal this. A Red Hot Seller.

THE DE LUXE

Do not confuse this Ma-Jong set with practice sets. The weight of this set is over a pound. And remember it is complete and ready for play—tiles, racks, etc.

Samples, \$1.25 Each

SPECIAL PRICE TO DISTRIBUTORS.

\$56.00 Gross

An Easy \$2.00 Seller.

THOSE WONDERFUL PRACTICE SETS.

\$36.00 Gross

MA-JONG LAVALIERES

Are Beautiful and Big Sellers. Just Out.

Samples 75c each

NATIONAL MFG. CO.

133 South 12th Street. PHILADELPHIA, PA.

BERNARDI GREATER SHOWS

Hurrying Preparations To Open
 April 19

Baltimore, Md., April 2.—Work in winter quarters of the Bernardi Greater Shows, in the old Maryland Ship Yards, is being rushed to completion. The opening date, as announced by Manager William Glick, will be April 19, for the second annual Spring Fun Festival of Maryland Department, Veterans of Foreign Wars.

The executive staff is rapidly assembling and showmen and concession managers are arriving almost every day. "Red" Hicks, assistant manager, has been in the city several days. Mr. Glick has opened offices in the Kernan Hotel and with one of his partners, Ralph M. Smith, secretary and treasurer, is daily receiving callers. General Agent M. B. "Duke" Golden, another partner, is expected in tomorrow. "Whitey" Turquist, general superintendent, has been here all winter as has Messrs. Johnson, ride superintendent, and Purchase, manager of the Trained Wild Animal Arena, which attraction will again be behind its famous front. Louie Corbelle has completed two new mechanical shows, "The Mystery Ship" and "The Haunted House", also overhauled and repainted the "caterpillar", and is expecting arrival of the new "Chair-o-plane" recently purchased by himself and Mr. Golden.

"Beautiful Bagdad" is ready for the opening, and will have a new wagon front.

Syd Paris' Minstrels are expected to begin rehearsals this week. Fearless Ebert has completed his new motordrome, for which Carl V. Noid will have charge of the front. Paul Verrelay's Monkey Speedway will also be on the Bernardi Midway to entertain those who seek sensations, and have a new outfit.

On two new platform wagon frameups, Mr. Hanna will offer the "ossified Man" and "How Can She Live?". Frank Laird's One-Eyed Circus is another Bernardi attraction this season. A Water Exposition behind another new wagon front will be another entertainment feature. Altogether twenty pay attractions—six rides and fourteen shows have been assembled for the opening. The show's first fair will be at Beckley, W. Va., early in August.

CARLETON COLLINS (Press Representative).

NEW SUPPLY HOUSE

New York, April 2.—The Leonardo Novelty Co., a new carnival and concession supply house, last week opened a suite of offices and showrooms at 532-534 Broadway.

This new organization is under the direction of Leonard Herskovitz, Moe Herskovitz and Manny Magida, all of whom have been identified in the past with well-known houses in the novelty line. Leonard Herskovitz told a Billboard representative that they would carry a complete line of merchandise for concessionaires, salesboard operators, premium users, fair workers, etc.

Here's a Real Concession Premium That Gets Quick Play

The "Teleray"
 ELECTRIC FLOWER BASKET EQUIPPED WITH
 PLATINUM FILLED ELECTRIC BULBS

Do not confuse with the ordinary Christmas Tree Bulbs. Our patented Bulb will positively not burn or scorch the flower.

READ THESE TESTIMONIALS:

OSCAR LEISTNER, Chicago, Illinois.
 Dear Sir—Received the light basket in fine shape and will say that it is the best I have ever seen in the market for its beauty. Please send me at once by parcel post, two more 9-Light Baskets.

Yours very truly,
 JOHN COURTNEY,

Care Sanitary Meat Market, Buckhannon, W. Va.

MR. OSCAR LEISTNER, Chicago, Illinois.
 Dear Sir—I beg to acknowledge receipt of sample Electric Flower Basket. I am therefore here-with enclosing \$30.00 and request you to rush the following order at the undermentioned address and prices: 3 dozen 5-Light Baskets, assorted, at \$35.00 a dozen—\$105.00.

Faithfully yours,
 R. D. SURREY,
 K. G. Barkoot Shows, Battle Creek, Mich.

FLOWERS IN "TELERAY" BASKETS COVER THE LIGHT COMPLETELY, GIVING A BEAUTIFUL TRANSPARENT EFFECT.

Our Electric Flower Baskets are best because they make the biggest flash. Their attractiveness draws the crowd. When baskets are lighted in the evening, they make the most beautiful flash you ever saw.

Each Basket made of impregnated straw braid and red, beautifully painted in bronze colors. Each flower is equipped with new improved electric light bulb and positively will not burn or scorch the flower. Flowers and lights are interchangeable. Six feet of cord, plug and socket all complete with each basket. Each basket is packed in an individual box, all complete, ready to place on your stand.

We also have other Baskets (NON-ELECTRIC) in many sizes, from \$4.50, \$10.00, \$12.00, \$13.50 a dozen. Exceptional values.

Write us about Electrical Decorations of all kinds. We employ only licensed electricians who know their business and are able to quote prices on any kind of an electrical installation at 25% with order, balance C. O. D. Write for illustrated catalog.

OSCAR LEISTNER, Manufacturers, Estab. 1900.



SHOWING

ROSE DETACHED

The above Basket, 6 lights, 22 inches high. PRICES: Each Dozen

3-Light Baskets, 19 in. high	.....	\$2.95	\$33.00
4-Light Baskets, 19 in. high	.....	3.50	39.00
5-Light Baskets, 22 in. high	.....	4.00	45.00
6-Light Baskets, 22 in. high	.....	4.50	51.00

Sample sent at individual prices shown above.

TAFFY TWISTS

"That" Prize Package

HAS PROVED A STEADY REPEATER.

It's up to you, Mr. Concessionaire, to see and compare this package.

We send Samples. Price, \$9.00 per Case, 200 Packages.

Prompt deliveries as always (25 Balls to a Case).

CIRCUS SALLY CO., 341-351 West Superior Street, CHICAGO, ILL.

We Ship Over 1,000,000 Prize Packages Every Month.

SNAPPY KISSES 25c

Mr. Showman, this is the snappiest package ever offered at any price. You can only appreciate this package by a trial order. The merchandise in this package has never been offered in any package of candy, and after examining the Balys, if you do not think it is superior to any package you ever sold, return it to us and we will gladly refund your money. It is yours and we don't want it.

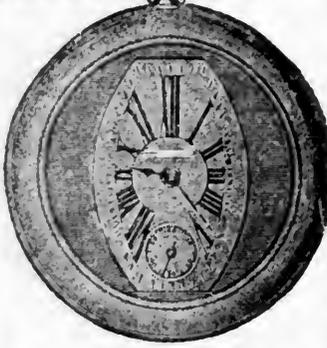
Price: 100 Packages, \$12.00
 500 Packages, \$60.00
 1,000 Packages, \$120.00

A deposit of \$20.00 required on each 1,000 Packages.
UNION CONCESSION & SPECIALTY CO.
 606 College Avenue, DALLAS, TEX.

MUSICIANS WANTED

Stodghill's All-American Union Band
 With Nat Heles Shows. Must be first-class and job at once. Shows open April 24 at Streator, Ill. 100 scale. Heino Lucas and Wayne Tyree, wire. Address 125 W. 9th St., Cincinnati, Ohio.

Big Flash **Great Board Special**



B. B. 7051—Men's Watch, 16-size Op-face, heavily gold-plated case, fitted with the well-known "Roskoff" Swiss movement. Assured fancy dials. Great value, **\$1.90** great seller

B. B. 5501—Ladies' Octagon, Heavily Gold-Plated Watch, Jeweled movement, Gold-Filled Bracelet. In attractive box.

Set Complete, \$2.75

25% deposit with all C. O. D. orders.

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536-538 Broadway, NEW YORK

CLOCK MEDALLION



THE USEFUL PHOTOGRAPH
OUR OWN ORIGINAL CREATION.

"The House That Leads," Start Now!

The Clock Medallion shown here has proven to be the biggest money-maker of all Photo Medallions. They sell for \$1.98 and up—you make \$3.00 profit and up on each sale. No trouble in getting 5 to 10 orders a day—

\$75.00 TO \$125.00 PER WEEK

is not hard to earn with this—the only useful photograph in the country. A beautiful photograph and a guaranteed American Clock combined; not a toy, but an honest-to-goodness useful article that can be used in any home or office—made from any photograph. We teach you how to sell. Send for our new catalogue, just off the press, showing over 100 different money-getters—Photo Medallions, Clocks, Photo Medallion Frames, Photo Pocket Mirrors, Photo Jewelry and Photo Buttons. Four-day service and satisfaction guaranteed. We are the oldest concern in the East—we set the pace.

GIBSON PHOTO JEWELRY CO.,
Section BB, 608-614 Gravesend Ave., Brooklyn, N. Y.

EGYPTIAN IM DIAMONDS

KING OF ALL WHITE STONES

All the real fire of genuine diamonds—with the real violet rays. We have just received from our factory nine of the season's best sellers and each ring is mounted in



WHITE GOLD

finished rings, and each one a complete knockout. They set big money quick.

9 OF OUR LATEST RINGS SENT TO YOU to see for yourself the wonderful new creations before you place your order. Send P. O. Order for one dollar and seventy-eight cents (\$1.78) and we will send you nine rings, postage paid. Send Today for Samples. Get in the Money.

KRAUTH AND REED

Importers and Manufacturers,
335 WEST MADISON STREET, CHICAGO.
America's Largest White Stone Dealers.

Sell Shirts

Sell Madison "Better Made" Shirts, Pajamas & Nightshirts direct from our factory to wearers. Nationally advertised. Easy to Sell. Exclusive patterns. Exceptional values. No experience or capital required. Large steady income assured. Entirely new proposition. Write for Free Samples. **MADISON SHIRT CO., 608 Broadway, N.Y. City**

PIPES
by Gasoline Bill Baker

CALL COMMUNICATIONS TO OUR CINCINNATI OFFICES

Where's that oldtimer, J. V. Harris, the specialty worker? Back to Australia?

E. W. Moore—Send your address (to "Bill") for two weeks ahead. "Billboy" has a paper you wished returned to you.

T. P. Kelley—it was Krause the writer was trying to recall relative to the conversation when you visited recently.

Who sent in the pipe on the paper boys at the Milwaukee Radio Show? He forgot to sign it.

Is the veteran demonstrator G. A. Dimick still making "parties" with spud peelers for the natives to wonder at? Where are you, G. A.?

Wonder what has become of Max Ginsberg that he doesn't let the boys know how he is progressing since leaving the whistle game to go into the oil business a few years ago?

M. B. B., Dayton—it's up to you to choose which way to work, as the boys have been working both methods—those not with the company are "trailing".

H., Montreal—Wouldn't like to specify any new specialty as a "good one", as the matter rests about eighty per cent with the tastes and diversified ability of the salesmen.

Al Lee infoes that he is working razors and hones in Canada and passing out much stock. Add: "Would like to read pipes from the boys in Australia."

Mickey Cornblith postcarded from Omaha, Neb., that he and the Missus had been working spark-plug tester pencils in connection with paper in that section and doing a very satisfactory business.

Chas. Williams advised from Columbus, O., that S. Conder, who formerly operated a novelty manufacturing business at Dayton, O., is putting out a new project along theatrical lines to play one and two-night stands under auspices.

Dr. F. L. Morey, known to many of the boys as the "grand old man of Dallas, Tex.," writes in part: "I am in hopes a good organization will get started and that we will all do our bit in helping to make it a grand success."

Dr. White Engle and wife and Chas. F. Kissinger, entertainer, and The McCarty's canine companion, have been working in Alabama and notes from them was that business had been quite satisfactory.

Here's one of the old heads of specialty workers who has not been heard from in a couple of years—F. P. Cornish—last heard of as working garters—the champion "dry smoker", by the way (honest, that fellow sure enjoys chewing a cigar). Whereat, Cornish?

There has been several inquiries for addresses of quick mental calculation book publishers or jobbers, and some have contained complaints that there has been but very little advertising of this specialty. Incidentally the last inquiry received came from a real hustler in Illinois.

Frank S. and Kittle Smart, in a letter to our repertoire and other news editor, stated they were in Huntington, W. Va., and that Frank was doing a very nice business with ties, boots and raincoats. They were in Huntington for a race meet.

Notes From the Great Reno Co.—The show has been playing Michigan the past two weeks and business has been good, altho it was a cold winter and roads almost impassable at times. The program consists of magic, singing, dancing, acrobatic and other acts.

Tom Redway piped from Maine that he has been getting along nicely with the Young & Adams Show, which was doing a good business, but he expects to get back in the med. show business the coming summer. He wants pipes from Rex Evans and Smoky Lille.

Al Birdick and the Missus and Mack McLeomore were among the sub. folks recently working in and around Temple, Tex. Al is still hustling on sign work, also. The Birdicks visited the Christy Bros. Circus at Belton, Tex.

How many of the boys remember when Dr. F. L. Morey, of Dallas, Tex., used to travel, years ago, from Coast to Coast on the point of his penknife? Now don't get any wrong impressions, you who do not know of it—he was one of those engravers of business cards (with fancy things on 'em), etc.

Joe Eppin, who now has a large jewelry store in Atlanta, Ga., recently strolled into Jim Kelly's place on Ann street, New York, where he met several old acquaintances, including "Honest John" Whalen. He had mounded up from the South to "take in" the Stribling-McTigue glove argument at Newark, N. J.

P. E. Denbow, specialty worker, spent a couple days in Cincinnati last week, leaving Tuesday for Columbus. P. E. has worked all winter in Central and Northeastern Ohio cities, with rubber novelties. Before leaving (they he called on Louis Moore relative to getting some of the latter's pens, etc., to parvey to the natives.

Whitney Ward infoes that he was with the Capt. David Lee med. show the greater part of the past winter, with his novelty specialties. Is not fully decided about the coming season, altho it will not deviate far from the ordinary caliber. Whitney, who at present is hibernating in Sidney, N. Y., says he is "for" an (Continued on page 104)

GERMAN MARKS

100,000-Mark Notes, 1 1/2 x 7 1/2 inches, printed on both sides, guaranteed German Government's genuine money. **\$2.50 PER 1000 NOTES**

ATTN, BOYS, give me the volume and I give you the prices. Pitchmen: 100,000 Marks cost you 1/2. A wonderful trade stimulator.

Japanese Bamboo Self-Filling Fountain Pen

With the chemically hardened crystal point, with clips and boxes. Sample, 50c; Dozen, \$3.50; Gross, \$40.00. Best quality, not the cheap kind.



BUTTON SETS THAT SELL. \$12.00 to \$17.00 per gross sets. Samples 25 cents

EAGLE RED JACKET FOUNTAIN PENS

The Fastest Seller Out. With clips and circulars. \$13.50 Gross.



No. 220 Penell uses the No. 2 lead, long or short size. Gold finish. \$9.00 Gross.
No. 205 Penell uses like lead, long or short. Gold or silver finish. \$8.00 Gross.

One Each of the Above Articles (9 Samples) mailed, Prepaid, \$1.00.

25% deposit on all C. O. D. Orders. No Checks Accepted. Order from Cincinnati and save time and money on postage. I GIVE THE FASTEST SERVICE POSSIBLE.

LOUIS MOORE, 608 Vine St., CINCINNATI, OHIO

JUST ARRIVED.

Another Lot of

Don't Let Them Fool You

I have the X on the "Red Jacket" Fountain Pens with the black nose

Army and Navy Needle Books \$13.50 Gross with Clips



\$4.00 Per Gross while they last.

Full line of FOUNTAIN PENS and PENCILS. Get my Price List. You all know the Button Package that is getting the money.

KELLEY, the Specialty King,

21 Ann Street, New York City.

Red Eagle Fountain Pens \$13.50 Per Gross with Clips

Positively the largest line of low price Fountain Pens, from \$13.50 per gross up. Fountain Pen and Pencil sets, from \$34.00 per gross up, in velvet-lined boxes. Pencils for give-away, \$3.50 per gross up.

21 Ann St., **CHAS. J. MacNALLY,** New York City.

RUSSIAN, GERMAN MONEY AUSTRIAN, SOVIET MONEY FOR ADVERTISING PURPOSES

Complete Stock. Lowest Prices. "RIGHT AT THE MARKET"

Write for Big Free Circular and Wholesale Quotations.

HIRSCH & CO., 70 Wall St., N. Y.

EVERY HOUSEWIFE NEEDS A WATERPROOF APRON \$3.25 Per Doz. \$35.00 Per Gross

Sample, 50c. Prepaid.

Made in beautiful patterns of creosote, percale and gingham. You will be surprised at how easy these aprons are to sell and the big money you can make out of them with just a little effort. Send us your order today. We guarantee the sale of your first order. 20% with order, balance C. O. D.

THE GIBSON COMPANY, 812 Wyandotte St. Kansas City, Mo.

COLLAR BUTTONS

I'll Make 'em—You Sell 'em

Send 25c for Sample and Prices

J. S. MEAD, Mir., 4 W. Canal St. Cincinnati, Ohio

LAYS FLAT on Home or Street

RADIO

WILL FIT ANY SIZING

SOMETHING NEW! Pitchmen, Agents, Salesmen, The Radio Stropper holds any safety blade, sells for 25c. Stays and, \$9.00 Gross. Sample, 25c. 25% on all C. O. D.

RADIO STROPPER COMPANY, Chicago, Ill.

Russian, German, Polish, Austrian Money

Also Hungarian, Soviets Pre-War and present issue. Wholesale Price List to Streetmen and Agents.

JULIUS S. LOWITZ, 312 S. Clark St., Chicago.

Fountain Pen Workers

We carry a large stock of **FOUNTAIN PENS**

From \$13.50 Per gro. and up

Send \$1.25 for 5 new samples.

5-in-1 Tool Chest, nickel brass-lined case \$16.50 per gross

10-in-1 Tool Chest, with hammer in wooden hollow handle \$22.80 per gross

Real Razors \$3.75 per doz. \$42.00 gross

Real Razor Strops \$2.75-\$4.00 gross

25% dejos t. Lalance C. O. D.

House of MYER A. FINGOLD 21 Union Square, NEW YORK.

MEDICINE MEN I WRITE FOR 1924 PRICES

HERB-TEA

AND OTHER INDIAN REMEDIES.

AMERICAN INDIAN REMEDY CO., 147 East 103rd Street, New York City.

MAGAZINE MEN

We are open for a few good, clean producers on various trade publications, clothing, garage, cloaks and suits, grocery, bakery, plumbing and heating, machine shop, laundry, tailors, tinsmith, printers, etc., etc. Write for particulars.

TRADE PERIODICAL SERVICE CO., 1400 Broadway, New York City.

GO INTO BUSINESS for Yourself

Establish and operate a "New System" Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Write for it today. Don't put it off.

W. WALTER RAGSDALE, Drawer 42 EAST ORANGE, N. J.

One Sure Way to Make Money!

Write for full information about the famous Pudlin & Goldstein MEDALLIONS and the famous Artistic ARTOIL Paintings.

Medallions are the very newest development in the portrait field and a big money maker. We don't promise to make you rich in a day, but we will show you a big and a steady income for life. We have plenty of men making from \$60 to \$100 a week—and more. Just write: "Tell me all about it." And do it today.

PUDLIN & GOLDSTEIN
DESK R
259 Bowery NEW YORK

NEEDLE BOOKS Gold and Silhouette Cardboard Covers



No. 105—On style illustrated, 4 pens and folds like wallet. \$14.00 Gross
No. 104—Same as above with 3 pens. \$10.00 Gross
RECENTLY ADDED—Needle Book, 5 papers of 10 Needles each and 10 Needle Flash. \$5.50 Gross
4 PAPER OF 10 NEEDLES, 1 Paper 15 Gold-Eye Needles, and 1 Flash 15 Needles. Total \$6.50 Gross
SELF-THREADING (1,000) NEEDLES \$2.75 (100 Packages)
\$3.00 Deposit will bring gross order, balance C. O. D.
NEEDLE BOOK SPECIALTY CO.
681 Broadway, NEW YORK CITY.

BALLOONS—GAS AND GAS APPARATUS

Your name and address printed on a No. 70 and shipped day. \$21.00 per 1,000.
No. 90—Heavy transparent, fire colors, pure gum gas balloons. Gross, \$3.50.
As above, fifteen different pictures on both sides. Gross, \$4.00.
70 Patriotic, \$3.60 Gross.
Sawdust, \$3.00 Gross.
Illustrated Sicks, 35¢ Gross. 25¢ with order, bal. C. O. D.
YALE RUBBER CO.
15 East 17th Street, New York City.

SOUVENIRS
4-in. Birch Bark Canoes, Dozen 50.35
5-in. Birch Bark Canoes, Dozen .80
6-in. Birch Bark Canoes, Dozen .80
8-in. Birch Bark Canoes, Dozen 1.20
PADDLES
10-Inch Paddles, Dozen .60
14-Inch Paddles, Dozen .84
14-In. Fancy Paddles, Dozen 1.50
20-In. Fancy Paddles, Dozen 2.40
22-In. Fancy Paddles, Dozen 2.75
18-In. Cross Paddles, Dozen 2.00
12-In. Cross Paddles, Dozen 3.25
14-In. Cross Paddles, Dozen 4.00
Name of park or town burned on free.
BRADFORD & COMPANY, Inc.
St. Joseph, Michigan

Medicine Salesmen

Why do so many of the medicine workers get their remedies from DeVore? There must be a reason. Have you investigated? You use it to yourself to do so. Big catalog and worth five times the amount. Our Remedies will please you **WANTED**—Four good Lighters **GREEN VALLEY MED. CO.**, Millerstown, Pennsylvania.

MEDICINE MEN
If you want to make a change or start in the medicine business, a trial \$1.00 will bring you a full line of our Remedies and worth five times the amount. Our Remedies will please you **WANTED**—Four good Lighters **GREEN VALLEY MED. CO.**, Millerstown, Pennsylvania.

BUY FROM HEADQUARTERS

\$15.00 Gro. \$15.00 Gro.
Our Famous Original Manos Jumbo Pen, white tipped cap, with nickel plated clip and beautifully lithographed folding box, imprinted with directions and guarantee

YES We can deliver the well-known Red Jacket Eagle Fountain Pen with clip, \$13.50 Per Gross

WRITE FOR CATALOG
543 Broadway, **BERK BROTHERS** New York City
TAKE NOTE—BERK BROS. LTD. CANADIAN OFFICE 220 BAY ST., TORONTO, CANADA

"I Made \$104 in One Week"

Selling **PREMIER KNIFE and SCISSORS SHARPENERS**

So writes H. A. Trask, **NEUSCHWANGER MADE \$50 IN ONE DAY.** You may not equal these records, but anyone can make \$10 to \$15 a day, canvassing four or five hours, and build up a big, permanent business.

200% to 300% Profit

A fast seller to HOMES, RESTAURANTS, HOTELS, TAILOR SHOPS, BARBER SHOPS, SICKLES, SCYTHES, LAWN MOWERS to a sharp edge quickly. A useful article of proved merit. Sells for 50¢. Price to Agents, \$2 a dozen. Send 25¢ for sample and get started now.

PREMIER MFG. CO., 3687 Willis Ave., E., DETROIT, MICH.



AGENTS GET THE BIG MONEY!

CABLE GRIP Adjustable Cover Remover and Sealer is Taking the Country by Storm!
200% PROFIT \$75 to \$100 WEEKLY

Biggest hit in years! Agents enthusiastic! Orders pouring in! One man made 21 sales in 21 calls. **HALF-MINUTE'S DEMONSTRATION SELLS IT.** Fascinating, useful. Women can't resist buying. Sells to Homes, Grocers, Hardware, Department Stores, etc. Fits any size Fruit or Jelly Jar, Catsup or Pickle Bottle, etc. Wonderful grip. **REMOVES COVERS EASILY; SEALS FRUIT JARS PERFECTLY,** saving contents. Sample, 25¢. **SEND \$2 FOR SAMPLE DOZEN, in Display Box.** Get started now!

BOYLE LOCK CO., 284 WALKER STREET, DETROIT, MICHIGAN.

Sells For 35¢
PATENTED Aug. 30, 1921

PARADISE BIRDS

Nearest to the Genuine Article Imaginable. FULL BEAUTIFUL, WITH BIRD'S HEAD, COMPLETE.
\$18.00 Dozen Sample, \$2.00 **\$30.00 Dozen Sample, \$3.00**
Specify if you want black or yellow.
Cash with order for samples. Dozen lots, one-third with order, balance C. O. D.
JOS. WEISSMAN, Mfr.
30 West 36th Street, NEW YORK CITY

If Your Jobber Cannot Supply You With **"LACKAWANNA PHOTO KNIVES"**
Write direct to us. Ask for eight different sample Photo Knives priced at \$3.00. Same useless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives.
LACKAWANNA CUTLERY CO., LTD., Nicholson, Pa.

AGENTS \$2.00 THIS IS A Gold Mine at 2.00 AM Thro

ONLY 20 BOXES A DAY MEANS \$22 DAILY PROFIT



FIFTY NINE, IN DISPLAY CASE
Each article full drug store size. Retail value \$3.75; you sell for \$2.00, with over \$1.60 profit for you. Think of it. Costs you only 80¢ to 90¢, according to quantity. The array of fine toilet goods that always appeals to lady's heart will dazzle her eye and when you state the low price of only \$2.00 for these 9 articles, the money is yours, even if she has to borrow or beg it.
Act Now! Sells like hot cakes—men and women coming \$10 to \$20 a day—a lady could sell "Nifty Nine". No other big sellers. Don't delay a minute. Each day's delay means big money loss to you.
SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes Nifty Nine, with Display Case FREE for \$9.00. \$11.00 profit for less than 1/2 day's work. Sample outfit, including Display Case, will be sent prepaid for \$2.00. Write for full details. **Hurry! hurry! Act NOW.**
E. M. Davis Company, Dept. 9424, Chicago.

Electric-Lighted VANITY CASES

Send for Catalogue of Best Sellers.
No. 1—In Patent Molekin, Doz., \$16.50; Sample, \$1.75.
No. 2—In Genuine Leather, Doz., \$25.00; Sample, \$2.25.
No. 3—In Genuine Cowhide, Doz., \$34.00; Sample, \$3.00.
Or send \$8.50 and receive all three, prepaid.

BEST BUY IN PEARLS

Genuine Guaranteed Indestructible French Opalescent and Highly Iridescent Pearls. Sterling Silver Safety Clasp. Put up in beautiful Velvet Box, in Square Heart Shape. Colors: White, Cream, Rose or Smoked. Any price the pearls furnished. \$7.50 up to \$50.00.
24-Inch. Every Graduated, with 2-Stone Sterling Silver Safety Clasp. Doz., \$21.00; Sample, \$1.75.
30-Inch. Every Graduated, with 2-Stone Sterling Silver Safety Clasp. Doz., \$23.40; Sample, \$1.95.
60-Inch. Every Graduated. No Case. Doz., \$33.00; Sample \$2.75.
Diamond Safety Clasps, 60¢ Extra.
All Spangler Merchandise is real value and sold under a money-back guarantee.

Spangler MFG. CO.
160 N. WELLS ST. CHICAGO ILL.

Housewives Using **Johnson Knife Strop**
Always use sharp knife. Sample, 25¢. Satisfaction guaranteed. Catalogue request. Agents wanted. **JOHNSON RULE CO., 565 W. Washington Blvd., Chicago, Illinois.**

Silk Knitted TIES
\$3.00 DOZEN. \$30.00 GROSS.
Wonderful Value, Splendid Assortment, Beautiful Designs. Every Tie Guaranteed First Quality.
Send today for an assortment. Free of this year. All orders shipped same day received. 25% deposit balance C. O. D., or send full amount and we will prepay all charges. Send for sample.
MAG MANUFACTURING CO., Montclair, N. J.

AGENTS
"TAKE ME HOME PACKAGE" contains merchandise worth \$4.00, and sells readily at a bargain price. Send for sample package today and price quantity lots. **STATB TRADING GOODS**
100 East Houston Street, New York

SOAP AGENTS
Biggest profits U. S. A. Toilet Articles, Food Products, Medicines. **PARIS V. LABORATORIES, St. Louis, Missouri.**

AGENTS FAST SELLER—BIG PROFIT

TYLER'S IDEAL FIBER CUTTER

WILL BRING YOU
\$8.00 to \$20.00 PER DAY—

We ship every order same day it is received by Prepaid Parcel Post.



AGENTS—Demonstrators—Factory Representatives—Here is an article every home needs and one that millions of them will have just as soon as our sales folk get to them. It's a sure seller—so line up now and get your share.

Positive Selling Plan for You

There is no "may be so" about this proposition. Our new Selling Plan, the result of many years experience, positively shows you how to cash in on this article. **You Are Sure to Succeed!**

WRITE TO
M. H. TYLER MFG. COMPANY
DEPT. BO, MUNCIE, INDIANA



THE "EVER-IN" KEPURSE

150% to 300% Profit for You.



Is A New and A Better Key Case PATENTED.
The EVER-IN KEPURSE is far superior to the old style two-snap key case because it holds longer keys, yet it is SMALL ENOUGH TO BE CARRIED IN THE VEST POCKET OR LADIES' HANDBAG. It is easy to attach and take off keys. Keys cannot get lost or tear holes in the pocket. Made of the best leather in two sizes, to hold six and twelve keys. Packed in attractive fancy paper boxes. Write for particulars. Small sample, 35c; large, 50c. Money-back guarantee.

THE KALINA COMPANY,
314B Alabama Ave., BROOKLYN, N. Y.

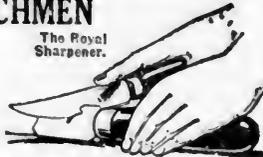
\$90.00 A WEEK, AGENTS, PITCHMEN

WONDERFUL INVENTION. Makes QUICK, SNAPPY demonstration. Just show what it does. Money comes EVERY TIME. IT SELLS ITSELF. Needed in TWENTY MILLION homes. Will sharpen knives and all keen-edged tools. Sold on factory Money Back Guarantee. Carry in pocket. Get "Agents' Tested Sales Plan."

WHAT YOU CAN DO

Joe Young, pitchman in Texas, writes: "Averaged \$105.00 a week last month." Robert Thompson, Tennessee, catvasser, "Made \$95.00 first week. Averaged \$100.00 last two months." C. P. Jones, Utah, "It's the best money maker I have had in my twenty years as specialty salesman. A demonstration is a sure sale." Frank Newell, Pennsylvania, "The Royal is a great opportunity for cash profits. I seldom earn less than \$100.00 a week."

SPECIALTY MFG. CO., 614 Lincoln Bldg., DETROIT, MICH.



The Royal Sharpener.

Give the Royal a TRIAL. We guarantee sale of order. One gross costs \$20.00, your profit \$32.00. One-half gross costs \$11.00, your profit \$25.00. \$2.00 a Dozen, \$1.00 profit. Above prices F. O. B. Detroit. One-third with order. Gross weight 13 lbs. Order shipped day received. Returnable sample, 25c, prepaid. Sell for 50c. Get our lower quantity prices and also "AGENTS' TESTED SALES PLAN." TRY this money maker at once. WRITE OR WIRE.

ORIENTAL RUGS



They are high pile and give the same effect as the Oriental Silk Rug. The general appearance is so great magnificent due to the variety of beautiful colors. These rugs are not to be confused with the domestic article. They are woven thru to the back—not printed. Size 2x10 inches. Price, \$30 Doz. Send \$15.75 for 6 Samples.

J. LANDWNE CO., INC., 404 4th Ave., New York.



RUBBER BELTS and KEY CASES
BELT \$ 8³/₄ each

First Quality Belts. Prompt shipment. Belts with Polished Clamp Buckles.....\$12.00 Gross Belts with Polished Roller Buckles..... 12.00 Gross Belts with Eagle or Inlaid Gold Buckles..... 15.00 Gross Belts with Polished Initial Buckles..... 16.00 Gross Key Cases, Brown or Black..... 12.00 Gross Belts can be supplied in one inch and 1 1/2 inch width, in the plain attached or walrus style in either black, brown or gray colors.

Terms: One-fourth cash with order, balance C. O. D., F. O. B. Galton, O. Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.

REDUCED PRICES ON TONIC
BEACH'S WONDER REMEDY CO., Columbia, S. C.

Amberlyn Superior Combs

We Make 'Em



- No. 410—Ladies' Dressing, 8 1/4". Gross.....\$20.00
- No. 411—Ladies' Coarse, 8 1/4". Gross..... 20.00
- No. 412—Men's Barber, 6 1/2". Gross..... 12.00
- No. 413—Pine or Dual Comb, 3 1/2". Gross..... 12.00
- No. 414—Pocket Comb, 4 3/4". Gross..... 6.50

Buy direct from the largest manufacturer of Amber Unbreakable Combs in the U. S. BARNES, THE COMB MAN, 24 Calendar Street, Providence, R. I.



HOUSE DRESSES

\$12 a Dozen, Postpaid
Sample, \$1.10

Made of fine Percale in blue, lavender and black checks.

A sale in every home guaranteed

Send for Sample Dresses or write for Free Catalogue.
ECONOMY SALES CO.
104 Hanover Street, Dept. 100, BOSTON, MASS.

AGENTS

The Monogram business, with Decalcomania Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking.

Motorists' Accessories Co., Mansfield, Ohio

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

PIPES

(Continued from page 102)

organization that will prove of material benefit to the profession, and that if much materialized it will certainly have his "bit". Says he watched the vandeville acts in New York recently and it set him wondering how many of them could make good on one of the good medicine shows.

What has become of all the whistle workers? With the "rag" and "crazy time" craze that has been sweeping the country the past few years there should be ready sales for them everywhere—provided they are adeptly demonstrated. Yes, Sid Shipman is still on them and to good advantage, also others. Kick in, you whistle men.

Kern County, Calif., has slapped a county reader on almost everything in trade lines affecting location business and transient, according to a press report from Bakersfield. That part affecting pitchmen reads thus: "Itinerant peddlers of merchandise must pay \$8 a week where a vehicle is used or \$4 a day without vehicle."

Six knights of the torch were seated at a "home banquet" in Chicago a few weeks ago. Among them was an Englishman who, growing enthusiastic, arose and, lifting his glass of soda water, exclaimed: "I propose a toast—All 'all to th' new season!' "Ah, h—ll," exclaimed a less enthusiastic one of the others, "let's wait till we see what it amounts to!"

- P—itchman
- I—ntensifiers
- T—ransferline
- C—ollar buttons
- H—ose supporters
- M—edicine
- A—n'everything
- N—ambit'l.

Jimmy Murray, veteran of the variety show days, who played the piano at the Olympic Theater, Cincinnati (Columbia Brique house), last week received a letter from another oldtimer, Frank Higgins, years ago with the Kickapoo, from Waukegan, Ill., and Jimmie was elated by again hearing from Frank. The letter also contained some good pipes, which we will touch on later.

Ace Turner postcarded from Carbon Hill, Ala., that he and Gna Ross and wife were in those diggins with paper and that it seemed the sub. boys had been missing towns in that section. Ace recently migrated there from Mississippi. He and the Rosses were guests of Manager Parsons, of the "Rabbit Foot Minstrels", and enjoyed a good performance at Carbon Hill.

L. H. (Curly) Dyer and Johnny Cooper bought one of Uncle Sam's postcards and sent it to "Bill" with the following inscribed thereon: "Arrived here Holtville, Calif., from Calexico, Met A. M. Ota, with patent wrenches, and Chas. Perry, with auto pull. This is a stick town, but the natives seem prosperous. The bunch of us provided them with plenty of entertainment, after which we adjourned to the auto camp and had a good pipefest."

Jack O'Brien, prominent demonstrator and purveyor of those handy little household articles the boys call "rapid skinners", must be having a good time, and, incidentally, probably taking in the "high spots" during his trip to Europe, according to a postcard received from him by Ed Fenerty, from Monaco, France. It was a pictorial card and showed an interior of Mont-Carlo. Fenerty regrets that Jack did not provide a mailing point along with the appreciated remembrance.

Word reached the writer recently thru Mike Whalen that the calculator book man, Harry Williams, had suffered the death of his baby boy in Alabama. After landing in St. Louis from Louisville a few weeks ago Mike met up with several old-time friends, including Doc Pete DeVal, who, with Mrs. DeVal, entertained at the festive board, at their home, Michael being among those present. Also met Alfred Burke, who now has a nice medicine store there, and others. Mike included some names of pioneers in the selling of the old German collar button, which will be published later.

Frank Murphy piped recently from Stockton, Ill.: "Looking back at the theater at Ramsey, Ill., I saw the following names: Darouc and Montague, Julia Schlager, Lillian Melvin, Tom Barrett, Gay and Esas Billings, Capt. G. W. Smith and Billy, Eva and Zoe Merriam, aerial acrobats, all members of Gay Billings' Big Medicine Company. How's that for a medicine show, boys? Well, Gay always did carry a good show—also a good, clean worker. Both of Gay's daughters have their own shows out now and both are doing their own lecturing, believe. Where, oh where, are all the old-time medicine performers? Don't see them any more with the medicine shows. Guess that they are nearly all in vandeville."

Some pipes from Phillytown: "Honest John" Whalen was a Philadelphia visitor recently, en route from New Orleans to New York. John said if there was any money in loose circulation in the Crescent City, it probably is there yet, at least he didn't get but very little of it. Grant Jones returned from Florida. Says the weather was too cold to work orange juice. Williams, the poster worker, returned from Florida, reporting that vegetable skinners was one of the few articles that went good down there the past winter. Morris Kantroff worked at a store show on Market street recently giving costly entertainment, but a lady unknown to him "purchased" a big collection of his stock in trade, and Morris has departed for other pastures.

From New York: "The Wilson" (George Finch) died suddenly sometime during the early morning of Monday, March 31, in his room on Sullivan street, New York, due to gas. "The" as he was best known among friends, seemed in perfect health, physically and mentally, on Saturday and when the news was brought into (Continued on page 106)

REAL SPARKLERS



No. 402. Extra fine White Stone. \$1.00 DOZEN. \$10.50 GROSS.



No. 403. Extra fine White Stone. \$1.25 DOZEN. \$12.00 GROSS.

No C. O. Ds. without deposit. Send for White Stone Catalogue.

S. B. LAVICK CO.

412 South Wells Street, CHICAGO, ILL.

Garter Workers

Just finished a new fresh stock of our "Better Quality" SELF-PENTINE GARTERS. You know the kind—same high quality—same low price.

\$7.50 PER GROSS. \$8.25 PER GROSS. With Cartons.

No. 534—Red Leatherette Comb. Books \$5.25 Gross. 25% deposit required on all C. O. D. orders.

ED. MAHN (He Treats You Right)
222 West Madison Street, CHICAGO, ILL.

FLYING BIRDS NOVELTIES BALLOONS

- Best Make Birds, Long Sticks, Gross \$4.50
- Best Make Birds, Short Sticks, Gross..... 4.00
- Best No. 75 Transparent Balloons, Gross..... 3.50
- Red, White and Blue Cloth Parasols, Dozen..... 4.00
- Bobbing Monkeys, Per Dozen..... 1.00
- Perfumes, in Glass Bottles, Per Gross..... 1.25
- Jap Blow-Outs, Per Gross..... 1.75
- Feather Pin Wheels, Per Gross..... 3.50
- Large Silver Balloons, Per Gross..... 4.00
- Tissue Paper Parasols, Per Gross..... 5.00
- 100 Assorted Snappy Art Mirrors, Pocket Size, Hand Colored, Per 100 Lots..... 5.00
- 1,000 Olive-Away Slum..... 7.00
- No. 60—Large Whistling Squawkers, Gross..... 3.50
- No. 60—Large Balloons, Gross..... 2.50
- 100 Assorted Novelty Toys..... 7.00
- Jess Kazoo Whistles, Per 100..... 8.00
- 100 Assorted Knives, Assorted, Per 100..... 8.00
- No. 2—100 Assorted Cans, Per 100..... 6.50
- No. 5—Rubber Return Balls, Threaded, Gross..... 4.00
- No. 1225—Tissue Folded Fans, Gross..... 1.50
- Running Mice, Best on the Market, Per Gross..... 4.25
- Balloon Sticks, Per Gross..... 4.00
- Joke Books, 25 Styles, Assorted, Per 100..... 4.00
- 100 Assorted Sharp Paper Hats, Per 100..... 4.00
- 100 Assorted Noise Makers, Per 100..... 6.50
- Needle Books, Per Dozen..... .50

Fruit Baskets, Blankets, Aluminum Goods, Wheels, Illustrated Catalogue Free. NO FREE SAMPLES.

TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.

1289-93 West 9th St., Cleveland, Ohio

AGENTS! DISTRIBUTORS!

RADIO PACK, the waterless hot bag, sells on sight. No experience or capital required. Demonstration sells it. Steady repeat demand for "recharge". Collect your commission as deposit. We deliver and collect balance C. O. D. Write today for selling plan.

RADIO-PACK CO.

59 Pearl Street, New York, Dept. B.

FELT RUGS

SPECIAL QUALITY.

28 in.-58 in. \$18.00 per doz. Sample, \$2.00, Prepaid.

GRADE A. \$14.00 per doz. Sample, \$1.50, Prepaid.

28 in.-58 in. \$14.00 per doz. Sample, \$1.50, Prepaid.

LAETUS MILLS, Box 1356, Boston, Mass.

ATTENTION!

MEDICINE AND GIFT SHOWMEN.

We carry a fine line of Silverware, Watches, etc., suitable for prizes, at lowest wholesale prices. Our Vegetable Oil Shampoo Soap is a big seller. Send for Catalogue. Old Reliable

B. G. UHER & CO.,
180 No. Wabash Ave., Chicago, Ill.

SPECIAL TO ROAD MEN

Send for circular of our large line. BENNETT'S HAT FACTORY, 123 Broad St., Jacksonville, Fla.

AGENTS WANTED

For a line of Ornamental Jewelry (Earrings, Pendants and Bracelets). Good seller. Good profits. Write "JEWELRY", 3d Floor, 240 Broadway, New York.

Silk Knitted Ties

Are Fast Sellers
EASY TO MAKE
\$15.00
A DAY



At \$50 to 75c our regular \$1.00 to \$1.50 value Ties go like wildfire. You can understand everybody, and every man is a possible customer.

There are big profits for you in these good quality Pure Silk Knitted Ties, Fibre Silk Knitted Ties, Original Grenadines, The Popular Seller—Narrow Braid Slim Joe Ties at \$1.75 per dozen.

Also the latest designs in Grenadine Sport Bowls, \$1.25 per dozen.

WRITE TODAY for full details.

American Cravat Exchange

621-A Broadway, New York City, N. Y.

\$15.00 A DAY SELLING 3 IN 1 FILTER

Stops Splash, Strains Water, Prevents Dish Breaking.

By our plan the "Bureka" Filter sells itself. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

J. B. SEED FILTER & MFG. CO., INC. (Estab. 1882) C. F. Gilis, Pres. 73 Franklin Street, NEW YORK CITY.

Averaged \$2077 profit PER DAY for 217 Days

Any MAN can sell them

Owner, Store and Factory a Live Prospect—L. O. Weston, Glenn Howard, and hundreds of our most successful men never sold Fire Extinguishers before. Our special training course starts you on road to success first day. If now employed, we can show you how to make big money during spare time. No Experience Necessary. Get our new Sales Plan—find out how to make real money. Territory going fast—write today! The Fry-Fyter Co., 2310 Fry-Fyter Bldg., Dayton, O.

YOU CAN MAKE MONEY WITH THESE GOODS

- Finger Nail Files \$1.75, \$2.00, \$2.50
- Court Plaster 1.50
- "Close Back" Collar Buttons 1.75
- Soft Collar Pins 1.50
- Washers \$1.35, \$1.50, 2.15
- Perfume Vials, 3/4-oz., labeled 2.15
- Perfume Vials, 1/2-oz., labeled 2.50
- Needle Sharpeners 3.50
- Needle Threaders 1.00
- Gold Eye Needles, papers 2.00
- Needle Hooks 35.25, 7.00
- Needle Hooks, brush-shape 3.50
- Put Cleaners, wire 2.00
- Room Builders 4.25
- Rubber Post Card Packs \$2.00, 5.75
- Show Cases, Painted, 37 inch 1.85
- Show Cases, Painted, 40 inch 2.00
- Deposit must ALWAYS be sent on C. O. D. orders.
- Package cases on goods listed. No catalog. Send for price list. Prompt shipments.

CHAS. UFERT, 133 West 15th Street, NEW YORK

AGENTS REAPING A HARVEST WITH THESE ITEMS

FIBRE SILK KNITTED TIES \$2.75 Doz.

SAMPLE, 50c. Prepaid

Also numbers at Lot 400, at \$3.00 Dozen. Lot 210, at \$3.25 Dozen.

RUBBER BELTS

With Roller Buckles, \$12.00 Gross

With Grip Buckles, 13.50 Gross

Sample, 25c. Prepaid

RUBBER KEY HOLDERS

Double clasp, 6-link. Per Dozen, \$1.10; per Gross, \$11.50.

Sample, 25c. Prepaid.

25c with order, balance C. O. D.

LISS & ABRAMS, 35 So. Dearborn St., CHICAGO, ILL.

AGENTS WANTED

Small French Perfumes. You can make a permanent income from \$10 to \$15 daily.

Scientific Utilities Co., 4 East 16th Street, New York City.

ATTRACTIVE FELT RUGS

AGENTS:

Make a clean-up this season by selling our celebrated FELT RUGS, made of new felt, in assorted flashy patterns, washable and durable. Our Hearth Rugs are the best constructed Rugs in the country—the biggest sellers and biggest money-makers, \$75 to \$125 a week easy with this exceptional line.

Comfy Rugs

You can be the first to sell our new line of COMFY RUGS—wholesale at \$11.00 per dozen. Write for particulars on both lines and do a bigger business than you ever did.

NEWARK FELT RUG CO.

27 1/2 Sixteenth Avenue, NEWARK, NEW JERSEY

Hearth Rug 28x58 Sample, \$1.75

Comfy Rug 27x51 Sample, \$1.10

QUICK SELLER!—200% PROFIT!

ORIGINAL "SAIL-ME" Wonderful Toy Airplane

RETAIL PRICE, 15c 2 for 25c

25% DEPOSIT balance C. O. D.

Send \$1.00 (CASH OR MONEY ORDER.) for Sample Dozen

(Protected by U. S. Patents 1420193 and 1420194. All infringements will be rigorously prosecuted to the full extent of the law.)

When thrown from the hand it loops, glides, spirals and returns like a real airplane. You can have lots of fun with it. Everybody buys it!

On the Boardwalk at Coney Island, Sunday, March 9th, the crowds were jammed in front of our store. It blocked the Boardwalk. And they were buying them, too!

You can clean up anywhere with this novelty. Start selling them NOW! Be the first one in your vicinity to start working this item. You'll clean up with it!

STORE WORKERS, AGENTS, STREETMEN and DISTRIBUTORS WANTED EVERYWHERE. Who'll be the next one to tie up choice territory? Why not YOU?

EDW. GEORGE, Sole Distributor,

147 W. 33rd Street, NEW YORK, N. Y.

NEW ENGLAND STATES—WM. (PETE) BENWAY, Hotel Hollis, Boston, Mass.

CANADIAN DISTRIBUTOR—T. O. LEE, Oshawa, Canada (near Toronto).

STATE OF NEW JERSEY—CHARLES BALLARD, 25 Hillis St., Newark, N. J.

ATLANTIC CITY—DAVID TABERS, 719 Boardwalk, Atlantic City, N. J.

WINDOW AGENTS 500% GENUINE GOLD LEAF LETTERS

Guaranteed to Never Tarnish

For Store Fronts, Office Windows, Bank Windows, Office Doors, Panels, Board Signs, Trucks, Automobiles and Glass Signs of all kinds. Anyone can put them on and make money right from the start without previous experience. All you have to do is to show your samples, the letters are very attractive and easy to sell. Letters I have made \$155.00 the first week and still going strong. Paul Clark says: "Smallest day costing 4c sell for 25c. One agent says: 'Your letters are the best thing I have seen in years. I have made \$155.00 the first week and still going strong.' H. Glicker made \$835.00 in six weeks."

\$60 to \$200 A WEEK

GENERAL AGENTS—It is easy to appoint sub-agents for this line. We pay you 20% cash commission on all orders we receive from local agents appointed by you anywhere. We allow you 50% discount on your own orders. You can sell to nearby trade or travel all over the country, as you please. Large demand for window lettering everywhere. Write today for free sample, full particulars and liberal offer to general agents.

METALLIC LETTER CO., 439 N. Clark St., CHICAGO

HEAVIEST STOCK UNBREAKABLE "AMBERLITE" MARK FINEST QUALITY COMBS

- 59130—Fine Combs, 3 1/2 x 1 1/2, Gross, \$15.00
- 59150—Fine Combs, 3 1/2 x 2 1/2, Gross, 30.00
- 59314—Dressing Comb, 7 1/2 x 1 1/2, Gross, 16.80
- 59312—Dressing Comb, 7 1/2 x 1 1/2, Gross, 24.00
- 59313—Dressing Comb, 7 1/2 x 1 1/2, Gross, 24.00
- 59618—Barber Comb, 6 1/2 x 1, Gross, 15.60
- 50216—Pocket Comb, 6 1/2 x 1, Gross, 7.80
- Leatherette Slides, Metal Rims, Gross, 2.00

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT SENT PREPAID FOR \$1.50.

THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

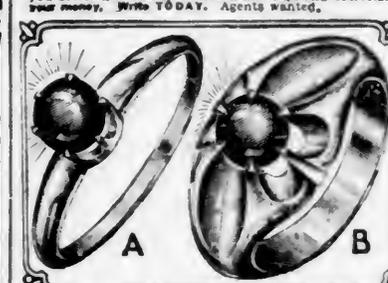
WEAR SEVEN FREE DAYS



NO. 1 \$2.63 NO. 2 \$3.25 NO. 3 \$5.90 NO. 4 \$4.98

OUR MARVELOUS MEXICAN DIAMONDS

Have delighted thousands of customers for 18 years. They positively match genuine diamonds. Same perfect cut, same dazzling play of rainbow fire. Stand your own test of side by side comparison with genuine. Noted experts positively need their experience to detect any difference whatever. Perhaps the gems you admire on your closest friends are MEXICAN DIAMONDS and you never knew it. Test a MEXICAN DIAMOND FREE; you risk nothing. Wear it seven days side by side with a genuine diamond. If you see any difference send it back; it won't cost you a cent. HALF PRICE TO INTRODUCE. To introduce to new customers, we quote these prices which are all you pay and half our catalog prices.



MEXICAN LUCKY STONE

This new, beautiful fashion gem to now all the rage. The very latest thing in jewelry. This Mexican Lucky Stone is a brilliant ruby red, flashing with blue and green fire and is said to bring good luck to the wearer for a life time. We mount this beautiful gem in both lady's solitaire ring and men's tooth belt ring as shown above. Both rings are our fine 12 karat gold filled quality. They are good sellers and big profit makers.

PRICES TO THE TRADE: Sample, \$6.00 either A or B, gross, \$1.00; 12 of No. A for \$5.00; 12 of No. B for \$6.50; One Gross No. A, \$40.00; One Gross No. B, \$50.00.

Add 5% war tax. Cash or C. O. D. Order a few today and try them out. You will be back quickly for a gross or more.

MEXICAN DIAMOND IMPORTING CO.

Dept. NB, Las Cruces, N. Mex. Exclusive Controllers of Mexican Diamonds for 18 years.

OUR NEW LINE ALLIGATOR GRAIN

Not To Be Compared With Others for Less Money. WORKMANSHIP AND DELIVERIES GUARANTEED



PER GROSS \$22.00 Sample, Postpaid, 35c

WARRANTED GENUINE FINE LEATHER 7-IN-1 BILL BOOKS, ALLIGATOR GRAIN, as shown. Has leather top pockets and OUTSIDE SNAP FASTENER No. B-10—Black, Oz. Postpaid, \$2.15; Gross, \$22.00 No. B-11—Havana Brown, Doz., Postpaid, \$2.65; Gross, \$26.00. Write for late catalog, quoting other styles. 25% deposit with order, balance C. O. D. Gross lots, P. O. B. Chicago.

BREDEL & CO., 337 W. Madison St., Chicago, Ill.

MEDICINE MEN

Make Your Connections With THE VETERAN HOUSE

OF SUPPLIES

QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN.

Write for prices while you can have protection on territory.

Savoy Drug & Chemical Co., 170-172 N. Halsted St., CHICAGO, ILL.

YOU CAN MAKE \$75.00 TO \$100.00 A WEEK

Selling our big line of 150 articles used constantly in every home. Write us, we will send you our handsome \$15.00 Sample Case (Profit on trust. FEDERAL PURE FOOD CO. Dept. P, Chicago.

PITCHMEN FOLDING PAPER TRICKS

\$3.00 per 100. Sample, prepaid, 10c. MODERN SPECIALTY CO., 315 S. Broadway, St. Louis, Mo.



A Rolls-Royce Line at Flivver Prices

Monasilk Suits and One-Piece Dresses put you in auto-owning class in a few weeks.

- 1—Every woman wants these glorious garments.
- 2—Not sold in stores. Price one-third less than retailer asks for comparable values and styles.
- 3—25% commission, collected on making sale—No more effort required.
- 4—Sure-fire sales plan that gets you interview for every call.
- 5—You can get started without investing a cent.
- 6—A real \$25 a day proposition.
- 7—We guarantee satisfaction.

Write for Our Amazing Proposition Today

STYLE No. 364
 Genuine Monasilk Dress. New distinctive model. Enfolded motifs, straps, two front panels. New novelty collar. Newest spring shades. COLORS: Copperas, Malay Brown, Gray, Green, Powder Blue, Navy, Black. Sizes: Misses, 16 to 20; Women, 36 to 42. A \$15 Style. Our price only \$6.50. SPECIAL AGENT'S PRICE, \$4.75.

Or, better still, send for the low price, up-to-date model illustrated, and we will forward C. O. D. (plus postage) at special price made to our bona-fide agents. A dandy gift to wife, relative or friend and best proof our styles and values are nothing less than record-breaking.

Independent Industries, Inc.
 Desk BB, 140 W. 42nd Street
 NEW YORK

PIPES

(Continued from page 104)

Jim Kelly's specialty store on Ann street, which he had been out of for several years, his death caused great sorrow among the boys. It seems that "Tug" was sitting in bed reading a racing paper and that a tube to a stove became loosened from a gas jet. He was about 63 years of age, and came from England with his parents many years ago. He was an old-time pitchman and was personally known to hundreds of the pitch boys, from coast to coast, who will be greatly surprised and saddened at his untimely passing on.

Dr. Frank A. Latham wrote from somewhere in Oregon that he didn't know just where he was going, but he figured he was "about halfway there". He said that the closing of nearly all the logging camps in the Northwest Coast States caused him to start eastward—he was headed for Orden, Utah. At Portland, he met several of the "hunch", including Dr. Pete Lighthouse, Dr. Travis, Bill McFarland, Jay Van Cleve and Walter Thurber. Among others there whom he did not get to see was Dr. J. M. Thompson. Also met Dr. L. M. Bianchor, who at that time was with Ramsey; also Dr. Little Beaver. He added: "I have not yet materialized my idea of plans for an organization. The only thing I want to know is, do the pitchmen as a body want an organization? If they do I will produce a plan that will work, but won't work with condensed interest."

Pipes from J. L. Hobson, Dallas, Tex.: "Was glad to hear from Jack Curran. Good work, Jack; shoot another one. A few of the boys are in town and working on the old East Side depot location. Several have had empty stores to work in, but things are tough here and one is lucky to get the rent in for the store. The pen and hutton king, Herry, has been trying to jar the natives loose for the past week, but says business is tough, and Baker, the king of combs, is in town and still has his troubles with the weather—says he has been knocked out of eight Saturdays by rain and cold weather. Would like pipes from Billy Glen and family, Ben Brown, Jack Curran, A. Vance, Lewis Moore and Sibley and McKee. Mr. Ranger, one of the oldtimers in the show game, has been seriously ill in the Baylor Hospital here and would like to hear from some of his old friends. Charley Cooper is sick in the St. Paul Hospital here."

While it cannot be denied that there are those who take advantage of circumstances, Bill's attention was attracted by an article in an Eastern newspaper the other day in which mention was made of a fellow really unable to do manual labor being found fault with for selling (earning his living, by the way) some small articles in a doorway. One "learned" man was quoted as referring to a fact, possibly, that "the county has places for the keeping of such persons", or words to that effect. It might be (it happens now and then) that Providence will at some future time place that "all wise" one in the same condition—then let him follow up his own "logic". It's a "mighty fine" for some "well-to-do" to berate those less fortunate, especially strangers to his "social" realm, but if the cases were reversed what a different song would be sung. A really "big" man (no matter what his social, or political rank) will not wish the poor house on any poor devil, especially if possible and he is willing to earn his livelihood in the pleasant environment of the "big outdoors". Usually, at least, it is the "affectations"—would-bea who are so "critical".

Billy Bly shoots from Los Angeles: "That 'Pipes, Puffs and 'Rings' in the Spring Special was sure 100 per cent. I have read it over and over and will frame it for the future. Quite a number of the boys here the past winter, but most of them are again departing with the arrival of spring. The reader here will have greatly raised and this has caused some hardships to the lads. Saw old 'Dad' Parker. He is hushing up the 'lazier' and getting new rubber all around. Doc Munday, hair tonic man, is leaving for Detroit. Denny Callahan, the collar button man, had visions of being an oil mag. The other morning he discovered a large formation of oil on his premises—but later it was learned that some tourists had stepped over on his backyard and had cleaned out their differential case. Joe Ackerman's 'hishay' went on strike, but Joe solved the problem—he borrowed a dummy from a second-hand store and it does the trick. Brennan, the comb man, was pounding combs to beat the band, when an old lady stopped, on seeing that he was such a hard worker, and asked him if he would build her a chicken coop. Brennan informed he is a salesman, not a carpenter."

Appropos of that "Button" pipe in the Spring Special issue of The Billboard by "Johnny Oldtimer", one of the boys asks, does anybody remember the time when George Covell pushed a cart? Jimmy Kelly tells this one: "About the time the German collar button was going fast Jim Kelly, Jim Dickson and George Covell were in the habit of going down to Wall street daily about noon with a pushcart full of the buttons. Of course George wouldn't push the cart—no indeed! Attired in a frock coat, immaculate white shirt and collar and tall hat it was his mission to show the "swell dressers" of Wall street how to adjust a four-story collar without "fussing" or "cussing". The two Jims were not so particular. They were getting plenty of Jack, so they took turns at pushing the cart. One day, however, they decided to "frame" George. Pitchmen who understand conditions under which they had to work in New York at that time knew that at a stated time the noon pitch was over—very suddenly. So this particular day the two Jims had an "important engagement" at the corner cafe after the close of the pitch—that was the time that Covell (high hat, high collar, frock coat and everything) pushed the cart all the way from Wall street to the push cart garage on the East Side. Kelly says he beat Billy Abert on that collar button by forty-eight hours. Outside of that, he says, "Johnny Oldtimer" has the correct dope.



\$15.00 Per Gro. Complete

FOUNTAIN PEN AND PENCIL SET. Special lot, consisting of black rubber Pigmy Pen and nickel-plated, 3-lead, ring end Pencil, complete with box.
PER DOZEN, \$1.30. PER GROSS, \$15.00.
 Samples, Postage Paid, 25c a Set.

EMBLEM PENCILS. Nickel-Plated, 3-lead, ring-end Pencils.
\$7.00 GROSS (Regular \$8.50 Number).
 Samples, Postage Paid, 10c Each.

NEEDLE THREADER OUTFITS, No. 5564. Milled brass tube, containing practical wire Threader and 10 high-grade gold-eyed Needles.
PER DOZEN, 50c. PER GROSS \$3.75.
 Samples, Postage Paid, 10c Each.

NEEDLE SELECTORS. A small metal tube, containing five compartments, with revolving indicator, which allows certain size needle to be selected at will. Tube contains 50 high-grade gold-eyed Needles.
PER DOZEN, 85c. PER GROSS, \$10.00.
 Samples, 15c Each, Postpaid.

Let us have your name for our mailing list for new Free Catalogue. Ready May 1.

25% deposit required with all C. O. D. orders.

ED. HAHN
 ("HE TREATS YOU RIGHT")
 222 W. Madison Street, CHICAGO, ILL.

Rubber Sleeve Protectors



MADE OF PURE GUM RUBBER
 A big seller in every home, office, store and shop. All workers, both male and female, are interested in protecting their sleeves. Big seller among autoists.

\$21 Gross Pairs
2 Dozen Pairs

All orders come assorted, Grey, Blue, Green, Red and Plum.
GOODYEAR RUBBER MFG. CO., 10 Stuyvesant St., New York

THE BIGGEST HIT ON THE MARKET AMERICAN EAGLE BUCKLES

"THE ORIGINAL EMBLEM", WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS.
With RUBBER BELTS \$18.50 gross
 SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00.
With LEATHER BELTS \$24.00 gross
 GENUINE LEATHER, COBRA GRAINED, BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.
RUBBER BELTS With Nickel Silver Lever Buckles \$15.00 gross
 With Roller or Lever Buckles. 14.00 gross
 Colors: Black, Brown, Grey, Smooth and Walrus. One-third deposit on all orders, balance shipped C. O. D. Write for Catalogue. Positively the Best Quality Belts and Buckles on the Market at the Right Prices. Complete Line of Genuine Cowhide Leather Belts.

PITT BELT MFG. CO., 705 5th Avenue, PITTSBURGH, PA.

A Big All-Year Money Maker

Make Photo Postal Cards, genuine black and white, plateless, and tints, with a Daydark Camera, \$11.00 and up. No dark room, flash on the spot, no waiting, easy to operate and learn. Big profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 2 1/2 x 3 1/2, \$1.25 per 100; \$11.25 per 1,000; 1 1/2 x 2 1/2, 65c per 100; \$5.85 per 1,000. Mounts, 25c and 50c per 100; \$2.00 and \$4.50 per 1,000. 32-cv. Developer, 30c per package. Something new, Daydark Toning Solution, to make your tints and direct cards a lighter color, setting away from the tintype effect. Enough solution to tone 500 tins or cards for \$1.00. Write for catalogue.

DAYDARK SPECIALTY COMPANY, 2227 Benton St., ST. LOUIS, MO.

HERE IT IS, BOYS. 300% PROFIT!

OUR SPECIAL OFFERS:
 Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo. Dozen \$5.00
 Eau De Cologne, Jockey Club and Lilac Perfume, in big, beautiful 6-in. high bottle, with gold sprinkle top. Dozen \$3.00
 Give-Away Vial Perfume. Gross \$1.75
 Big Size Sachet Packets, wrapped in crepe with many colored flowers, assorted odors. Gross \$2.00
 Our Special Bright Flash or High-Brown Lady Love Face Powder. Dozen 75c
 Big Jar Cold Cream
 Big Jar Vanishing Cream Doz. \$1.00
 Big Flashy 6-oz. Bottle Pure Coconut Oil Shampoo, in 4 dozen lots. Only \$1.00
 Send for Our New Free Catalog. Just out. NATIONAL SOAP AND PERFUME CO., 20 East Lake St., Dept. D 2, Chicago, Ill.

EARN \$100 A WEEK

The 1924 Mandellette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

CHICAGO FERROTYPE CO., 2309 W. Erie St., Dept. B., CHICAGO, ILL.

SLUM USERS! SPECIAL NOTICE!

We are manufacturers of Jewelry and Jewelry Novelties only.

White Stone Rings	..... \$1.45 Gross
White Stone Scarf Pins	..... 2.00 Gross
Wedding Rings	..... .80 Gross
Scarf Pins	..... .60 Gross
Breeches	..... .80 Gross
Stone Set Breeches	..... 1.15 Gross

Ask for Catalogue.

PREMIUM NOVELTY CO., P. O. Box 812, PROVIDENCE, R. I.

EX-SERVICE MEN'S SOLDIERS AND SAILORS JOKES AND STORY BOOKS
 9c Each, Samples, 10c. Sell 25c. Going strong. VETERAN'S SERVICE MAGAZINE, 200 Canal St., New York.

SILK KNITTED TIES

\$2.85 DOZEN
50¢ SELLERS

WONDERFUL VALUES
 DIRECT FROM MANUFACTURER
 WESTERN KNITTING MILLS
 70 E. 12 STREET, NEW YORK

\$50 A DAY SELLING GOODYEAR RUBBERIZED APRONS

\$3.25 A DOZEN, \$35.00 A GROSS.
 Sample, 40c, Prepaid.
 Made of finest grade of Gingham and Porcelac checks, rubberized to a pure Par rubber. Has the GOODYEAR guarantee for service and fast colors. Write for our price lists. 20% deposit, balance C. O. D. GOODYEAR RUBBER MFG. CO., 34 East 9th Street, New York City.

INSIDE INFORMATION

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Ex-Service Men's Weekly, using paid-in-full receipts. O'Leary and Chase Brothers, consulting C. M. SOLIDAY, Veterans' Voice, Worth Bldg., Ft. Worth, Tex.

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 Beautiful novelties. Fast sellers. Easy to demonstrate. Agencies now being placed. Write for our liberal proposition today. BIAIRDORF COMPANY, Dept. B. C. S., St. Joseph, Michigan.

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Additional Outdoor News

LEAGUE ATTENDS CIRCUS

Outdoor Showmen's Body, Including Women Folks, Sells-Floto Guests

Chicago, April 6.—At the regular meeting of the Showmen's League of America Friday night at the invitation from the management of the Sells-Floto Circus, which opened yesterday in the coliseum, was extended to the league, its members and families, to take in the show last night. All went in a body.

Two familiar faces, long missing as their wives wandered in distant lands, were again seen at the meeting. They were S. H. Anschell, who has been in Europe for more than six months, and Charles G. Brownlow, who has spent a long period in South America. When called on by Acting President Barnes Mr. Brownlow said:

"I have had the trip of my life. For genuine hospitality the people of Panama have it over anybody I ever met in all my life. My stay among the Panamanians will never be forgotten. Still it seems good to get back here and look over old faces in the league."

When Mr. Anschell called on Mr. Anschell the latter said:

"I don't have such a good time on my European trip. It was hard and continuous work. I was there strictly on a business trip. Among interesting things, however, that came under my observation was a mammoth carnival, strung out for a mile, in Milan, Italy. I looked it over from end to end. I am very familiar with the lineup of the American carnivals because I have visited all of the big ones many times. This carnival in Milan had every feature, device and attraction with which I am familiar and a lot more. It was like being back in America to look it over, save that every showman, concessionaire and spectator except myself was an Italian. You folks who talk about a lot being busy should have seen the business that carnival was doing. It would have done all of our good. Furthermore, I believe Europe holds a splendid future for American carnivals who understand the business thoroughly. Their 'Lido' carnivals over there and carnivals make money."

It would appear, from all reports, that the "Past Presidents' Party", the night of April 12, in the league rooms is going to be a huge affair. Its proceeds will all go to the Lincoln fund of the American Hospital. Tickets are \$1. Charles G. Kilpatrick is chairman of the tickets. Friday night some apprehension was expressed that the entire three big floors of the league's premises may not be able to fully accommodate the crowd that is now expected. It was pointed out, however, that it will take some crowd, indeed, to overtax the accommodations that the league now has. Predictions vary as to the amount of money the league and Ladies' Auxiliary will have to turn over to the hospital, but the aims are high and the prospects are bright.

Jack Wright, Jr., general agent and who is now engaged in independent promotions, attended a league meeting for the first time Friday night and made some pleasant comments.

President Barnes announced the appointment of John Lorman as chairman of the house committee.

"ADOLPH" NOT TO GO UNDER KNIFE

The following information contained in a letter from Adolph Steiman, dated April 6, will be received with gladness by the many friends of that veteran showman: "That big goodness, after being at the American Hospital here in Chicago, under examination, I was informed by Dr. Thorak that there is no trace of cancer in my throat and no operation is necessary. How long I will have to stay in Chicago I do not know at this writing, but am glad I came here. Am feeling 'very nice' at present. Go to the hospital for treatment each morning, and hope to be back to the Rubin & Cherry Shows in short order." Mr. Steiman gave his address as care of the Chicago office of The Billboard.

H. F. WUNDER OPTIMISTIC

New York, April 2.—H. F. Wunder, manager of the Top Top Shows, with headquarters in Philadelphia, Pa., was in town last Saturday and Sunday getting some attractions and help for his organization, which opens its season in the Quaker City on the circus grounds. Mr. Wunder is very much pleased at the outlook for the coming season.

WHERE'S NEIL MURPHY?

Neil Murphy is urgently requested to wire his brother in St. Louis immediately. It is a case of serious illness in the family.

Mr. Charles Ringling will return to Sarasota, Fla., as soon as the big show gets going smoothly, for a further stay at his winter home near that city. April and May in that vicinity are said to be the pleasantest months of the year and the climate the year 'round comes very near being ideal.

GERMAN MARKS

With German Government Watermark, silk thread. Printed both sides. 4 1/2 x 7 1/2.

\$2.75 1,000 of 100,000 Note.	100	\$0.49
\$1.00 1,000 of 500,000 Note.	100	1.20
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Send \$1.00 for other European Money.

RICHARD JOHNS, 126 West 64th, New York City.

AGENTS AND MEDICINE MEN in all parts of the U. S. to place our guaranteed products in homes and big commissions. Full line of samples sent to you upon receipt of \$1.00 LEADERS IN MEDICINES, 2575 Easton Ave., St. Louis.

THREE PERPLEXING NEW PUZZLES
With catalogue of 150 Puzzles, 15c.
CHICAGO PUZZLE CO., 3310 Herndon, Chicago.

CHANGES IN R.-B. PROGRAM

A few changes have been made in the Ringling-Barnum Circus program since the opening March 29 and it now runs as follows:

No. 1—Tournament.
No. 2—Lions and polar bears.
No. 3—Aerial number.
No. 4—Tiger acts.
No. 5—Freak parade, Emily, Kincaid and Long.
No. 6—Elephant acts.
(These numbers are the same as on opening day.)

No. 7—Ring 1: Reffenech Sisters. Ring 2: Mile, Ella Bradna's act. Ring 3: Jarso Bros.
No. 8—Stage 1: Pallenberg's bears. Stage 2: Pallenberg's bears. Ring 3: Christensen's dogs.
No. 9—Center ring: Herta Brown.
No. 10—Rice Trio, Arena Bros., Nelson Family (stage 1), Apollo Trio (ring 2), Picadina Troupe, Harry Littley, Three Jalins, Serrator.
No. 11—Center ring: May Wirth (alone) in a principal act.
No. 12—Static number.
No. 13—Wild West.
No. 14—Menage number.
No. 15—Miss Leitzel over center ring.
No. 16—Bench number.
No. 17—Seal acts and Alfred Loyal's dog act.
No. 18—Ring 1: The Ernestos, comedy riding act. Ring 2: Wirth Family. Ring 3: The Clarksons.
No. 19—Balancing trapeze number.
No. 20—Horse acts: Herzog, Christensen and Mayer.
No. 21—Clown melange.
No. 22—Big aerial acts.
No. 23—The Joe Greer jumping horses, followed by the hippodrome races.

F. E. GOODING CONVALESCING

Floyd E. Gooding, of the F. E. Gooding Amusement Co., was last week convalescing from an operation which he underwent the week previous at Grant Hospital, Columbus, O. Mr. Gooding expressed the opinion that the operation was highly successful and that he would soon be able to leave the hospital.

WISE AND KENT SPLIT

The following telegram was received from David A. Wise April 5 from Gastonia, N. C.: "I have dissolved partnership with Cotton Kent and my show will be called the Wise Shows."

SMITH GREATER SHOWS Start New Season at Orangeburg, S. C., April 14

Orangeburg, S. C., April 3.—All departments of the Smith Greater Shows, here in winter quarters, are busy getting the paraphernalia, etc., ready for the opening engagement in this city, under the auspices of the Elks, starting April 14. A convention of the South Carolina Medical Association will be held here the same week and out-of-town visitors are expected to be numerous.

General Agent A. E. Logsdon has some very promising spots to follow Orangeburg, and he has the show routed into new territory for this season. M. (Pop) Nisely, secretary, arrived at winter quarters over a month ago and has since been busy on details of his duties. "Curly" Huff and "Shorty" Smithson, managers of the "whip" and Venetian swings, respectively, also arrived a few weeks ago with their helpers and have been getting their rides into first-class condition. "Slim" Howell will have charge of Miss Grace's eating emporium, for which he is building a new outfit. Mr. Bonn, well-known concessionaire, of Chicago, recently arrived with his staff of agents and a carload of concessions. Earl Jackson will again have the Ferris wheel and is here after sojourning among homefolks in Illinois during the winter. Manager E. K. Smith is a busy man these days, his time partly being given to superintending the wagons and trucks, etc. The members of the show who remained in winter quarters have gained many friends in this city, and the citizens have paid many compliments to the Smith Greater Shows. The writer is handling the publicity for the opening stand.

WM. C. MURRAY (Press Representative).

DUFOUR'S OPENING DATE

New York, April 2.—Lew Dufour was here last Saturday on business. He stated the Lew Dufour Shows would open April 26, at Brockton, Mass., for a seven-day engagement. He visited a number of friends in the city and the opening of the Ringling-Barnum Circus.

THE WALLACES AT PELHAM

Pelham, N. Y., April 2.—Mr. and Mrs. John E. Wallace are making this city their home for the present and will open the season for the Wallace Attractions here. They visit New York each week-end.

New York, April 3.—Matthew J. Riley and Joseph H. Hughes, of the Matthew J. Riley Shows, were in town last week from Lancaster, Pa., for a few days.

AGENTS AND SPECIALTY SALESMEN

9 CALLS-7 SALES MY AVERAGE

Profit \$15.00

80,000,000 SPARK PLUGS WILL BE SOLD THIS YEAR



Marvelous new Spark Plug invention. By the "Visible Flash" you see which cylinders are firing.

BEACON-LITE SPARK PLUGS

You see them fire

Each explosion is reflected in the Beacon-Lite

THEY SELL FAST

J. Huebner, Pa.—"Rush 30 dozen Beacon-Lite Plugs. My average, seven sales out of nine calls."

R. W. Phillips, Ont.—"I sold 2 dozen today, 3 dozen yesterday. Rush 10 dozen."

Write Today—Department B
CENTRAL PETROLEUM CO.
CLEVELAND, OHIO

Spring Neckties

ENGLISH BRAID TIES
Braided Silk. 24 attractive colors. Four dozen to the box.
\$1.75 Doz.

LANKEY BILL
Silk Knitted Ties, one inch wide, assorted colors and designs. One dozen to the box.
\$2.25 Doz.

SPORT BOWS
On elastic bands. Plain and fancy silk. One dozen to a card.
\$1.75 Doz.

SILK KNITTED TIES
Guaranteed not to wrinkle.
\$2.75 Doz.

25% Deposit with Order, balance C. O. D.
Federal Neckwear Co.
684 Broadway NEW YORK

New Luna Park,
Millville, N. J.

ON SHORE OF UNION LAKE, NEAR COMPLETION. BIG OPENING SATURDAY, MAY 24.

The most beautiful Park in the State of New Jersey. It will be operated under my personal management.

BOATING, BATHING, DANCING and AMUSEMENTS OF ALL KINDS. Park consists of large lake, plenty of shade trees, beautiful Picola and Kiddies' Playground. New Rides have been contracted for, including Lusee Scooter, Ely's latest model Airplane Swing, Carousel and others. Park draws from all parts of South Jersey. Best transportation—street cars and buses to the gate.

WANTED FERRIS WHEEL and WHIP, or any other good Ride. What have you? FEW REFRESHMENT STANDS OPEN.

MERCHANDISE WHEELS OPERATE. Few more opportunities. Don't wait until it is too late. Get in touch with me now.

OREST DEVANY, Owner and General Manager
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The Great Battlefields of France and Americans in Action

WALK THRU EXHIBITIONS, all bigger and better this season. Authentic pictures taken by Buell, Machine Gunner in World War. Endorsed by Am. Legions and everyone. Small frontage. No nut. Most beautiful exhibition ever seen on a show lot and sure money getter. Beautiful banner included. All pictures guaranteed. Write for beautiful descriptive booklet.

CHAS. T. BUELL & CO., Founders and Sole Producers
64 North Williams Street, Newark, Ohio.

WANTED FIVE HIGH-CLASS FREE ACTS

Concession Agents. Must be experienced. Would like to hear from John Tunley and Rita and Dunn. Opening April 19th, in Covington, under auspices of Covington Community Service. Address all mail and wires to J. S. (WHITEY) DEHNERT, 318 Greenup Street, Covington, Ky. Phone Covington 1724.

Wanted for B. & M. Amusement Co.

WANTED—Help for Three-Alreast Parker Carusel. WILL BOOK ELI FERRIS WHEEL. Have opening for following Shows: High-class Ten-in-One, Athletic, Minstrel, Hawaiian, Illusion or any good Shows of merit. Respected showmen only. All Concessions open. Absolutely no gift or girl shows tolerated. Good spots. Good treatment. Long season. Then around Lancaster, Kan., May 5. Address B. & M. AMUSEMENT CO., J. D. Reilly, General Agent, Leavenworth, Kansas.



CARLSBAD STYLE

7 1/2-inch crown, 4 1/2-inch brim. Made in crown—BROWN, BLACK or TAN. Shipped anywhere in the U. S. A. for \$3.00. Cash with order.

BENNETT'S HAT FACTORY
123 BROAD STREET, JACKSONVILLE, FLA.

You and This New Machine Can Earn \$500 a Month

Operate a Tire Repair Shop
70,000,000 Tires in use. America's greatest opportunity for men with small capital. We furnish everything—\$100 and up. Easy payments. We train you FREE right at home. Start making money at once. Write today for Free Book of Opportunity.

Haywood Tire Equipment Co., 1357 S. Oakley, Chicago

NU-IDEA STROPPER

Finest and most practical Gillette Razor Blade Sharpener made. Fully guaranteed.

Nickel-Plated Holder and Cut-Skin Strip. See on sight for \$1.50.

AGENTS
Nearly 100% profit. Sample, \$1.
NU-IDEA COMPANY
333 Wash. St., Boston, Mass.



No. D. 5—IMITATION DIAMOND RING

Gold Plate. Set with Extra White Brilliant.
\$1.45 GROSS.

Band Rings, Heavy, Gross \$9.80
Scarf Pins, Gross 80
Brooches, Gross 60
Electrical Diamond Scarf Pins, Gross \$2.00 and up

Ask for Catalogue

PREMIUM NOVELTY COMPANY,
Mr. of Stum Jewelry,
P. O. Box 842, Providence, Rhode Island.

TRADE SHOWS and INDOOR EXPOSITIONS

"VETS" TO STAGE SHOW

Trenton, N. J., April 5.—The Disabled Veterans of the World War have plans well under way for what promises to be one of the biggest shows yet attempted in this community. The "Vets" are combining mercantile and industrial exhibits with free attractions and amusements. The Armory will be beautifully decorated for the occasion. A military band of twenty-six pieces will provide the music. The show is under the direction of D. J. Maher, president and general manager of Recreation Pier at Long Branch, N. J. The Howard Brothers of Everett, Pa., have purchased a new "caterpillar" riding device and a merry-go-round for shipment direct from the factories to play this date.

"DOKIE" CIRCUS AT HOUSTON

Houston, Tex., April 5.—From all indications the El Tex Temple D. O. K. K. Circus April 12 is going to be one of the biggest events of this nature ever attempted in Houston. An automobile will be given away each night of the circus, and there will be eight acts on the program under the big top, located in the heart of the city. Tickets are going fast. The circus is under the direction of Jack Stanley, assisted by George Lovegrove, general director; Mrs. Stanley, contest; Mr. DuBois, secretary, and Mr. Mills, advertising. From Houston Mr. Stanley goes to Kansas.

BILLY CARSH (for the Affair).

SAVANNAH ELECTRICAL SHOW

Savannah, Ga., April 4.—The electrical contractors and dealers who compose the Savannah Electrical Association have perfected plans for an Electrical Show April 18-26. In addition to booths of manufacturers for display of almost everything electrical, there will be an improvised theater and lecture hall with moving pictures, lectures and demonstrations of electrical goods of an entertaining and educational nature. Louis F. Bogel is manager of the show and T. P. Sandford, William Clever, Harry Stanton and Thomas Finford, assistants.

LIONS' CLUB EXPOSITION

Charleston, W. Va., April 4.—The local Lions' Club will stage an Industrial and Commercial Exposition at the Armory April 14-19, and it is the plan of the club to make it an annual occasion. Turberville & Kline, Pittsburg promoters, will put on the exposition, of which various kinds of amusements will be a feature.

CONDELL IN NEW YORK

New York, April 5.—Louis Condell, amusement promoter, arrived here recently from Florida, where he booked indoor events for the coming winter. Mr. Condell was in South Africa in the general amusement business, and will return at a time when conditions are favorable for the plans he has in mind. He will remain in this vicinity indefinitely.

AUTO INDUSTRIAL SHOW AT GOLDSBORO, N. C.

Goldsboro, N. C., April 3.—Goldsboro will stage its fifth annual Automobile and Industrial Show week of April 21 in the large Co-Operative Tobacco Warehouse, which has a floor space of 72,000 square feet. W. C. Denmark is manager of the event.

JOHNSON'S INDOOR CIRCUS CO.

Wilkes-Barre, Pa., April 5.—The George W. Johnson Indoor Circus closes here tonight after a week's engagement. The show arrived last week from Hartford, Conn. Before coming here Mr. Johnson and party spent several hours in New York.

"HAPPY" HARRISON WITH MOORE SHOW

Chicago, April 3.—"Happy" Harrison left here recently with her big animal act for Birmingham, Ala., where she joined the John Moore indoor circus company.

FLOOR SPACE SOLD

Indianapolis, April 4.—All floor space has been disposed of for the Home Complete Exposition, which will be held in the Manufacturers' Building at the fair grounds April 7-12.

Outdoor Celebrations

OTTAWA (KAN.) SHOW PLEASURES

Kansas City, Mo., April 4.—Reports have just been received at the local office of The Billboard regarding success of the indoor circus recently held at Ottawa, Kan. The entire affair went over in good shape and the show was engaged for next season. On the program were Mrs. MacFarland with high-school horse, "Fan", and ponies and goats; the McKoons, double trapeze acrobats; several clowns; Fred Mansfield, contortionist, and the Matlock Troupe, tight wire, foot slide and revolving ladder. W. H. (Skinnle) Matlock and Mr. Beard were in charge of the affair.

EDWARD OLIVER OPTIMISTIC

Washington, D. C., April 5.—Edward Oliver, president of the U. S. Producing Company, Inc., has been most successful in getting his carnival attractions booked at fairs and celebrations in the surrounding States for the new season. He is very optimistic about the outlook.

"WHIRLPOOL OF MIRTH"

Detroit, April 3.—The "Whirlpool of Mirth" opened to big business in the Arena Gardens last Saturday night. Jungeland is one of the special attractions, presenting wild animals. The G. Y. Averill Company has all the concessions, which are under the management of W. D. Tait, manager of the Happyland Shows.

TROY OWLS PLAN FAIR

Troy, N. Y., April 3.—Troy Nest, Order of Owls, will hold its first fair at its clubhouse April 26-May 3. The proceeds will go to the building fund. There will be special entertainment features each night, and dancing will be held. The Owls' Orchestra will furnish the music. Booths for the sale of articles of every description, many of which have been contributed by local merchants, will be located about the hall.

CORRECT ADDRESS

An erroneous address of the American Hospital, Chicago, where Adolph Soman is taking treatment, was given in an article last issue. It should have read 850 Irving Park Boulevard.

BROADWELL IN CHICAGO

Chicago, April 4.—D. M. (Doc) Broadwell, well-known Eastern general agent, was in Chicago this week mingling with the advance guard of outdoor showmen.

New York, April 5.—John J. Gleason, trainer, arrived last week from Lexington, Ky.

WE LEAD THE REST—WE HAVE THE BEST

BRIDGE LAMP, \$6.85 JUNIOR LAMP, \$9.50 FLOOR, \$10.50

WE ALSO HAVE A COMPLETE LINE, AS FOLLOWS:

- BOUDOIR LAMPS
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- ETC., ETC.

Write for Circular and Prices.

DIRECT SALES & SERVICE CO., A. F. BEARD, Mgr.
"THE HOUSE THAT KNOWS YOUR NEEDS".

24 West Washington Street, Chicago, Illinois

CHARLOTTE, N. C. SPRING FESTIVAL

DAYS 7 NIGHTS Two Saturdays—May 3rd to 10th inclusive DAYS 7 NIGHTS

WANTED—Circus and Animal Acts of all kinds. Those doing two or more acts given preference. AERIAL MAGINLEYS, FLYING LAMARRS, FRED GUTHRIE, EDDO AND ARDO, MARVELOUS MELVILLE, or any other Act that has worked for me, WIRE.

CONCESSIONS—Will place a limited amount of high-class Merchandise Wheels. Must have good flash. Concessions all booked on percentage basis. Also Corn Game, Juice and Grab.

Can place fast-stepping Advertising and Contest Men. HARRY MOORE, wire at once.

All Address

JACK BRADY, Box 204, CHARLOTTE, N. C.

PARKS FAIRS RAYMOND DALEY BOOKING EXCHANGE

Can furnish highest class acts and attractions on short notice.

MILLER BLDG., Third and Walnut Streets, CINCINNATI, OHIO. Phone Main 2823.

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WANTED FOR THE BETTER HOMES EXPOSITION, AUTOMOBILE AND STYLE SHOW

AUSPICES KNOXVILLE POLICE BENEFIT ASS'N, MAY 5 TO 17. SUPPORTED BY 200 KNOXVILLE ENTERPRISES. PROMOTER, CONCESSIONS, PLATFORM SHOWS, PENNY ARCADE, ATHLETIC SHOW, FIELD OF FLANDERS. 3,000 feet Booth Space for Demonstrators, Auto Accessories, Subscription and National Advertisers, 4 Outdoor Events following Knoxville. W. H. (DAD) LOKK WANTS six Agents for season's work. C. K. HOUSEHOLDER, Sec'y, care Exposition Headquarters, 122 S. Gay St., Knoxville, Tenn.

SPRING PATRIOTIC CELEBRATION AND QUEEN PAGEANT

Auspices Patriotic and Fraternal Orders. ILLINOIS STATE FAIR GROUNDS, SPRINGFIELD, ILL., MAY 7 TO 11, INC., 1924.

WANTED ACTS THAT DO TWO OR MORE, RIDES, SHOWS, STOCK WHEELS, LEGITIMATE GRAND STORES, BALL GAMES, NOVELTIES, PHOTO GALLERY, SHOOTING GALLERY, PENNY ARCADE, FLANDERS FIELD and HARPING PICTURES, DEMONSTRATORS, AMERICAN PALMIST, EAT AND DRINK STANDS, EIGHT OR TEN-PIECE UNION BAND. C. A. COX, Manager, care Celebration Headquarters, 321 E. Monroe St., Springfield, Illinois.

FIREMEN'S INDOOR BAZAAR

APRIL 26th to MAY 3rd. SEVEN BIG NIGHTS.

All Concessions Open. Reasonable Rates.

BERWICK, PA. Address RELIANCE FIRE CO. BAZAAR, Mgr.

Want To Book Rides and Concessions

For our Fourth Annual Fall Festival, week of September 15th. Big days will be 18th, 19th, 20th. Address

G. C. STUMMEL, Mgr. of Concessions, La Fontaine, Ind.

Kenneth M. Ellis

Author and Producer of

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The big Ballet Spectacle of the Wisconsin Products Show at Milwaukee, Wis., Dec., 1923.

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(GIRL OF THE NORTH) At the Apostle Islands

The Nation's Great Four-Season Playground.

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Thirty Thrilling Scenes.

A Thousand Ojibway Indians. White Population of Three Towns.

Artistry—Action—Amusement. Headquarters Until Sept. 1, 1924

THE PAGEANT INN Bayfield, Wis.

(NOTE—No Acts required. This is just to say "howdy".)

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INDOOR CIRCUS

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PROMPT SERVICE ON Dates, Banners, Heralds and Tack Cards

PRICES RIGHT.

THE DONALDSON LITHO CO. NEWPORT, KENTUCKY.

CONCESSIONS TO RENT

A few Concessions are left for the big Outdoor Carnival of New London (Conn.) Lodge of Elks, to be held one solid week, beginning June 23, 1924. Those interested are requested to communicate immediately with

JAMES J. DRUDY, Secretary, P. O. Box 757, New London, Conn.

AUTOMOBILE RACES

On Franklin Speedway Association's Mile Dirt Auto Track, July 3 and 4, and Aug. 14, 15 and 16, 1924. WANTED—Five Attractions for evening, of the above dates. Write what you have, terms and all particulars. FRANKLIN SPEEDWAY ASSOCIATION, Franklin, Nebraska

Advertise in The Billboard—You'll be satisfied with results.

MEN'S GOLD DIAL WATCH

WHILE THEY LAST

SPECIAL \$1.50 EACH

Don't Delay! Order NOW!



W2311—Men's Watch, 16 size, open face, gold-plated case, plain polished, bassine case, thin model, jointed back, snap bezel, with antique pendant, stem wind and pendulum set, milled movement, exposed winding wheels, lever escapement, fancy gold dial. Each \$1.50

NOTICE—A deposit is required on all C. O. D. orders.

Big Selections in Every Line

We handle complete lines of Specialties and Supplies for Window Workers, Demonstrators, Auctioneers, Streetmen, Salesboard Distributors, Notion Men, Medicine Shows, and for every kind of premium or gift purpose.

OUR 1924 CATALOG

WILL NOT BE ISSUED UNTIL

Some Time In May, 1924

Announcements will appear in The Billboard and other publications. WATCH FOR THEM BUT—in the meanwhile make your selections from our 1923 CATALOG! This you can do without hesitancy, as advantages of reductions made since this edition was issued will become effective on all orders regardless of previous quotations. REMEMBER OUR POLICY—To reduce prices immediately when market conditions indicate lower costs. All orders will be filled at lowest market prices.

LEVIN BROTHERS

Established 1896.

TERRE HAUTE, INDIANA

Wanted--4th July Celebration

OSGOOD, IND.—AMERICAN LEGION

Merry-Go-Round, Shows, Ferris Wheel and like attractions. Old and established 4th. From six to ten thousand general attendance. Fair follows, same grounds, in three weeks. Address L. E. YAGER, Osgood, Indiana.

Big Spring Festival

WASHINGTON, PA., APRIL 26 TO MAY 3, INC.

WANTED—Promoter of ability, a Uniformed Band of 50 pieces, all brass instruments and Free Acts. We have a building, 5 Rides. Address: U. S. BOULDERING ASSOCIATION, Washington, Pa.

GLENWOOD INTERSTATE REUNION

Will be held August 27, 28, 29 and 30, 1924, in the beautiful Park at Glenwood, W. Va. WANT Ferris Wheel, Merry-Go-Round, large and small Shows of all kinds, Food Free Act, Hamburger, Lemonade and other concessions, etc. Now ready to contract for same. O. THOMPSON, Pres.; H. W. MARTIN, Sec.

UNITED LOYALISTS

10th Anniversary Celebration, June 16 to 19, 25,000 visitors expected. CHAS. HANNA, Belleville, Ont., Canada.

SELF-PLAYING

CALLIOPES

Pat. Five-Tune Endless Rolls. Built Ituzed.

\$500 UP

Immediate delivery. Free demonstration.

ELECTROTONE AUTO MUSIC CO.,

417 West 40th Street, New York City.

WANTED, MIDGET MAN OR DWARF

Work in Parks with Fat Girl. Must be good character. Long season. State lowest salary. Send if possible. FOR SALE—About 10 Banners, used half season, good as new; Tattooed Man, Girl, Buddha, Two-Headed Baby, Skeleton and like things, each. JOHN METZ, 85 14th St., New York

AT LIBERTY

HIGH-CLASS DOG AND PONY SHOW. Date, FRANK F. SMITH, Mt. Vernon.

"CIRCUS AND ANNEX"

By WILLIAM JUDKINS HEWITT (Address all communications care The Billboard, 1493 Broadway, New York.)

This column devoted to our friends of the circus world was for three issues under the caption of "Random Rambles Junior". Many objections were voiced against the title, so many, in fact, the writer decided to change it to "Circus and Annex" and from now on "Circus and Annex" will be the caption. We hope our readers will like the material in it, universally endorsed by leaders in the circus business under the caption "Random Rambles Junior".

Which came first the CIRCUS or ANNEX (sideshow)? Who knows? Let's start an argument. All communications will be used and answered. Write today.

Would you be surprised to see this title or paper and cars "Mugivan Richard-Powers Circus"? We would not. Apparently only a matter of time.

Take three circuses of thirty cars each and tell us which is the "second largest" of the group. That is a problem for some of you.

Ringling Bros.-Barnum & Bailey is the largest. But is John Robinson's the oldest—really? Answer me that.

Performers with the Zorra Brothers' Circus and Wild West will ride over the roads in two big auto busses recently purchased.

In W. S. Hart's picture, "Singer Jim McKee", the Golden Brothers' Circus is shown as some of the sets. The title is plainly visible in several instances. Good advertisement for Golden Brothers.

Joseph P. Vion, one time general agent Scribner & Smith Circus and with the John R. Boris Circus, is making his home at the Princess Hotel, Atlantic City, N. J. He closed recently as business manager for Mrs. Leslie Carter. While he is in the city by the sea he will look after some attractions for William Morris, the New York vaudeville and theatrical magnate.

How many recall the season William H. (Bill) Curtis put BILLS on the stake pullers on the John Robinson Circus? There was no "stalling", the "stake" laid to come out of the earth or else "Bill" would know why.

Strange as it may seem, you seldom see any man around the lots or train who talks in his own ear.

After a fire it is best not to leave the dead walls standing—they might fall on the pole wagons and smash them.

George Atkinson, of the old Wallace Shows, as press agent back with it, can tell a lot of stories of "Col. Johnson". He went in burlesque and since then we have not heard much of him. Might he will for George to say a few words for the boys.

Warren B. Irons—Ever coming back in the game?

Several have complained to this writer that the names of Al Butler and Lester Thompson were left out of the roster of the Ringling-Barnum Shows in The Billboard Issue March 22 (Spring Special). Don't know why. Both are with it. Al, local contracting, and Lester, on the press.

The big cities are "dog towns" for circuses. New York for the Ringling-Barnum; Chicago, Sells-Floto; Cleveland, John Robinson, and Louisville, Hagenbeck-Wallace. It is the reverse in the theatrical business, as they generally go to the small "dog towns" for their "try-outs". The circuses seem to figure if the big cities like it the smaller ones will too—and they do.

Isidore Ortega, manager Minocchia, the Brazilian wire walker says there are at least one hundred "circuses" in Brazil, S. A., and some of the best acts being with the small ones far into the interior towns. He tells of a juggler who has never been in a big city, but with all that is the most remarkable juggler he has ever seen. "You no can git him come to United States."

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here's something that hasn't been played out

\$10,000 to \$30,000 a year profit

Here's a regular \$3.50 razor-blade stropper that you can sell for \$1.50 and still make 100% profit.

This proposition has never been high-pitched before—all territory is virgin.

Stropper is made in three models which cover the entire field of safety-razor users.

Users of this stropper have gotten as many as 150 shaves from one blade.

Guaranteed for life. With such a reliable article, you can cover the same territory over and over again.

If you are the right man, you can make from \$10,000 to \$30,000 a year. Our first highpitcher has sold as high as 500 stroppers per day and often sells 300—we have just received his sworn affidavit to this fact.

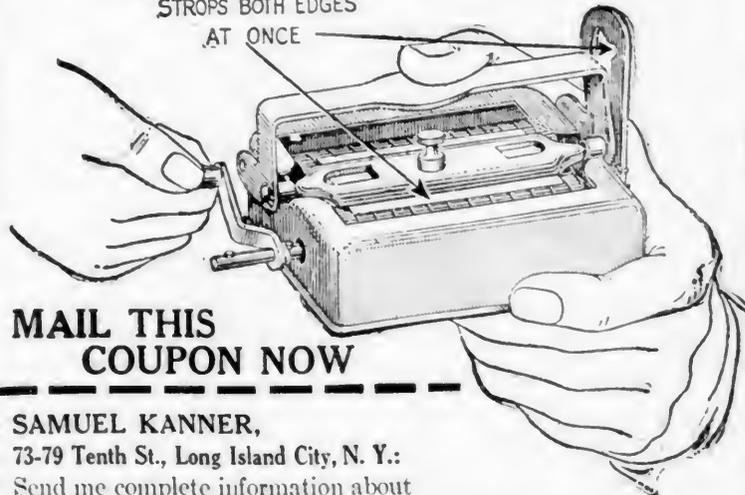
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OPENS BALTIMORE, SATURDAY, APRIL 19

CAN PLACE—All Grind Stores, including Hoop-La, Cigarette, Shooting Gallery, Fish Pond, Devil's Bowling Alley, High Striker, Pitch-Till-You-Win, and Grind Stores of every description. No exclusives. Can place all Ball Games, as there are none booked on show at present. **The Following Wheels Open**—Bird Wheel, Bath Robes, Umbrellas, Aluminum, Groceries, Leather Goods. On account of disappointment, have Fruit Wheel open. Just come on and we will take care of you. **Want**—Workmen for Shows and Rides. **Will Buy**—Two 60-foot Flat Cars in good condition. **Write or wire WILLIAM GLICK, General Manager, Kernan Hotel, Baltimore, Md.**

PHILADELPHIA

FRED ULLRICH
808 W. Sterner St. Phone Tiora 8525.
Office Hours Until 1 p.m.

Philadelphia, April 4.—Lionel Barrymore in "Laugh, Clown, Laugh", at the Broad Street Theater this week scored a splendid success, playing to excellent houses all week. The play received fine comment from the local dailies.

"The Highwaysman", with Joseph Schildkraut, at the Adelphi Theater, proved a gem in lines and portrayal. The play and the supporting cast are among the best of the season.

D. W. Griffith's "America" opened this week at the Chestnut Street Opera House to big houses.

The New Earle Theater, since its opening here March 17, has been doing capacity business. The vaudeville bill this week is again a big winner.

A novelty was presented at the Stanley Theater this week called "Plastigrams", claimed to be the first successful stereoscopic picture ever made. It is the invention of Frederick Ives, a Philadelphian, who also invented a half-tone process, the three-color half tone, and has recently completed a new color motion picture process.

Beginning week of April 7 Balieff's "Chauve-Souris" comes to the Shubert Theater for two weeks' stay. The advance sale is very large.

Plays Continuing

"The Music Box Review", Forrest; "The Rise of Rosie O'Reilly", Garrick; "The Passing Show", Shubert, final week; "Chains", Walnut; "Sally, Irene and Mary", Lyric.

Photoplays' Runs

"Flaming Youth" at the Stanton, "The Ten Commandments" at the Aldine, "America" at the Chestnut Street Opera House.

Town Chatter and Personalities

Quite a galaxy of motion picture talent invaded Philly Monday to witness the opening here of "America" at the Chestnut Street Opera House. D. W. Griffith headed the party. Others at the opening were Carol Dempster, who has the leading feminine role in the picture; Mrs. Albert L. Grey, wife of the general manager of Griffith productions; Neil Hamilton, who has the leading heroic part, and Charles Emmet Mack, another of the players, accompanied by his wife.

The Walton Roof made a change in its orchestra last week. Mark Fisher and his orchestra are now the musical and dance music features. The Ten Virginians, who played there for over a year, opened last week at the Monte Carlo Cafe in New York City.

MISS. ROADS MUST HANDLE SHOW CARS

(Continued from page 5)

It is therefore ordered that the said Alabama & Vicksburg Railroad Company be and it is hereby ordered and required to accept when tendered, and transport to and park at any station on its line, the privately owned or leased cars of theatrical and other amusement companies. This order to become effective April 15, 1924. Ordered this April 1, 1924, by the commission. J. Fenton Rutledge, secretary.

Regarding this case Mr. Swain states: "In this case it was only necessary to compile a predicate citing the Mississippi commissioners, to enter and intrastate railroad commissioners' rulings, and State and federal supreme court decisions. This information is submitted to car-owning managers traveling in passenger service, also to those in freight service, and should be accepted with gratification to know that the showmen and COMA have arrived at a period when the submitting of the wording of laws governing the transportation end of their business is sufficiently established to gain favorable decisions and rulings from railroad commissions."

Mr. Swain informs The Billboard that he will handle, correspond or compile briefs in any case where it is necessary to protest against unfair or unlawful procedure relative to rail transportation.

"I consider my files and library most complete for references in defending cause for protesting," says Mr. Swain.

The case here referred to was doggedly fought by the passenger agent and attorney for the railroad, working under instructions of the general manager. Representatives of many other railroads also were present at the hearing. That this test case was won by COMA is very gratifying to showmen.

FULL SUPPORT FOR NEW N. Y. CENSORSHIP REPEALER

(Continued from page 5)

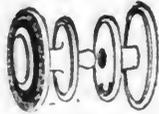
only has the support of Democratic legislators and enough Republicans to insure its passage, but also has the approval of the motion picture producers and exhibitors of New York State. It is somewhat similar to the Davison bill introduced a few weeks ago in the Assembly, which was sponsored by the producers, but drew strenuous objections from the exhibitors thru the Motion Picture Theater Owners of New

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1 Gross Hand-Engraved Collar Pins, gold plated, one on card for only \$21.00. JUST THINK OF IT—ALL OF THESE FOR ONLY \$21.00. 25% deposit, balance C. O. D.

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1924'S NEW RIDE

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Glee Boat Self-Sailer

LIMITED PRODUCTION FOR 1924 SEASON

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THE GLEE BOAT AMUSEMENT CO., Inc.

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CANADA ALL SEASON CANADA

CONKLIN and GARRETT SHOWS

OPEN IN KELOWNA, B. C., MAY 5, FOR FIVE WEEKS OF STILL DATES AND TWENTY-TWO FAIRS IN WESTERN CANADA TO FOLLOW.

CAN USE good Help on Merry-Go-Round and Ferris Wheel, CAN PLACE good Side-Show Managers on percentage basis. WILL SELL EXCLUSIVE on following Concessions: Cook House, Soft Drinks, Kuffe Rack, Silver Wheel, Ham and Roaster Wheel, Grocery Wheel, Aluminum Wheel, also American Palmist and any Grind Stores endorsed by Showmen's Legislative Committee. Address all mail and wires until April 21, to Georgian Hotel, Seattle, Wash. After that, Kelowna, B. C. P. S.—Canadian Concessions and Help preferred, as this is a Canadian show.

Strayer Amusement Co.

OPENING IN CENTRAL ILLINOIS APRIL 28.

WANTS Shows. WANT Show to feature, capable of getting money thru mining district of Illinois and Indiana. WANT Walk-Thru or Crazy House. WANT Acts and Manager for Ten-in-One Show. WANT Ride Help for Merry-Go-Round, Ell Wheel and Aerolane Sailer. CAN USE a few live Concession Agents. Cook House and a few Concessions open. This is a gilly show. No profit. All mail to

J. R. STRAYER, Manager, 642 Third St., Milwaukee, Wis.

C. T. Miller, L. E. Duke, Chas. Braun, write.

Twenty-Third Annual Carnival, August 19 to 23

THE BIGGEST EVENT STAGED IN OKLAHOMA

In the heart of the oil fields. Horse Racing daily. Plenty of Free Attractions. Now looking high-class Shows, Concessions, Rides and Free Attractions. Nothing but the best. Wanting to hear from the larger Carnival Companies. Wire or write SECRETARY COMANCHE BOOSTER CLUB, Box 588, Comanche, Oklahoma. "The Playground of the Southwest."

York State and the Theater Owners' Chamber of Commerce of New York City. The difference between the two bills is that the Davison bill, which has slight chance of passing, freed the producers of paying close to a half million dollars annually in inspection fees and licenses, while it placed the exhibitors in a position where they were liable to fines, imprisonment and the closing down of their theaters in the event of showing a picture which might be adjudged as being indecent or immoral, while the Walker bill provides that the hunt of such a situation would first fall upon the producer and only upon the exhibitor if he "knowingly" shows such a picture after it has been declared by a court of law to be indecent.

With this change in the subject matter of the censorship substitute the exhibitors were satisfied, and the bill which Walker introduced

will in all probability become a law before April 11, when the Legislature will adjourn. The Hays organization of producers, before the agreement on the new Walker bill, was prepared to ride roughshod over the exhibitors' objections and fight for the passing of the Davison bill. Sam Berman, of the M. P. T. O., of New York State, and Charles L. O'Reilly, of the T. O. C. C., went to Albany to represent the exhibitors in the fight. They have returned to New York content with the compromise bill and certain that it will pass.

The Walker bill says: "No person or corporation shall produce, make or KNOWINGLY exhibit any motion picture, film, poster, banners or other advertising matter in connection therewith which is obscene, indecent or would tend to corrupt morals or incite to crime." The penalty provided for violation of this section,

which would be a misdemeanor, is a fine of \$5,000 or imprisonment for one year for a first offense. On second conviction this is where the exhibitor comes in—the attorney general might present to a Justice of the Supreme Court a petition for an order declaring the premises upon which the violation occurred a common nuisance. If granted, such an order would result in the revocation of all permits and licenses. Another clause would provide that the court could issue an order closing a theater for a period of thirty days at the utmost, during which time it could not be used for any purpose other than as a dwelling place.

MANAGERS OFFER NEW PROPOSITION TO EQUITY

(Continued from page 5)

members in a cast on an 80-20 per cent basis. It is most unlikely that Equity will consent to any agreement on that basis. On the contrary it is quite positive that the organization has conceded all it will concede on that point by agreeing with the Shuberts to allow those Fidos who were in good standing in their association of September 1, 1923, to be exempted from the Equity Shop ruling. Expression has been made in authoritative quarters that this is the limit that Equity will go.

Whatever the proposal is it was submitted to the Equity Council Friday for its consideration. No agreement was come to at that time on its acceptance or rejection. Instead the council decided to discuss it again at its regular meeting tomorrow before arriving at a decision. It is said to be unlikely that the proposal will be accepted in its entirety, but there is a distinct possibility of it being made the basis of counter proposals by Equity to the managers. The four managers at the conference are empowered by the group of twenty-seven "die-hards" to negotiate for them and have full authority to make an agreement with Equity if they can.

In the event that Emerson and Gillmore can arrive at a tentative agreement with this group, the same procedure will be followed as in the case of the negotiations with the Shuberts. The proposed agreement will be submitted to the members of Equity for their ratification before it is accepted finally by the council. The earliest date at which even a tentative understanding could be arrived at is the latter part of this week. In that case a meeting of the members might be called for Sunday, April 12, but it is not considered that the negotiations can be ended so quickly. In informed quarters it is believed that the negotiations will string along for some little time before they are submitted to Equity as a body. The feeling on Broadway is optimistic towards a settlement. Nobody seems to think there will be a strike and it is confidently expected that both sides will compound their differences within a reasonably short time.

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WANTED MUSICIAN

To double B. & O.; Piano to double Clarifone, Clarinet, Ell Saxophone, two Cornets, two Trombones, one Haritone, one Tub, Drummer with Traps, also Bass Drummer. Open April 28. State salary first letter. No time to shaker. Will furnish berth and transportation. Shorty Vincent, Fred Hanson, Trombone Paul Gardner, wire. GAY JESTERSON, care Billboard, Kansas City, Missouri.



SHIRTS CUSTOM BILT

SELL Jacobs' Custom Bilt Shirts at ready made shirt prices. Direct from maker to wearers. 150 exclusive patterns. No experience or capital necessary. Write for our big proposition. JACOBS' CUSTOM BILT SHIRT CO., Broadway & Spring St., New York City.

HAIR DOLLS

14 Inches High \$22.00 per 100



LAMP DOLLS (As H.C. 21 in. high, with best shade and dress, curly hair, priced 10 to a barrel, 85c EACH. With Phone outfit, 75c EACH.

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1318 Clyburn Avenue. CHICAGO.

NOVELTIES CARNIVAL SUPPLIES

- Flying Birds, 1/2 doz. each, 33 in. Colored Soap, Per Gross \$ 3.50
- 8-Feather, Best Colored Pinwheels, Per Gr. 3.75
- Needle Books, 1/2 doz. Gross, 4.50
- 100 Cigarette (Ejector) Holders, for..... 6.25
- Montana White Stone Soap, Gross, 3.50
- 60 Cent. Gas Ballons, Best quality, Gross 2.50
- 100 Kazoo Jazz Whistlers, for..... 4.00
- 1,000 Select Give-Away Slum, for..... 6.50
- 100 Novelties, 3 Kinds, Great values, for..... 7.00
- 21-Piece Manicuring Set (Regular) \$12.00 Value, Special this week, per Dozen 9.25
- Fancy Beaded Bags, Assorted Colors, Pouch style, Per Dozen 11.95
- 16-inch Keweenaw Dolls, Unbreakable, in Assorted and Fancy Tinsel Dresses, Doz. 8.75
- 22-inch Lamp Dolls, Unbreakable, Dresses same, Per Dozen 11.75
- Beading Lamp, Electric, with Metal Base, Fancy Shades, Each, \$1.45; per Dozen, 16.50

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NO FREE SAMPLES. NO PERSONAL CHECKS. Terms: 25% deposit with all orders. Get To Know Saunders Mds. "Treats You As It Pays." 610 St. Clair, West. CLEVELAND, OHIO

MUSICIANS WANTED

FOR THE DIXIE ANIMAL SHOWS. Violin, Banjo and Bass. Salary, \$20 and all other things. Opens April 20, Macon, Ga. Motor and circus. Long season. Write EVERETT HENNE, Band Leader, 2307 Shelby Ave., Mattoon, Ill. After April 15, Miami, Ga.

Marlow Brothers Circus Wants

CONCESSIONS. Joke, Cook House, all Wickets open. Open May 10, playing real ones. Help wanted. 2-piece Band, Balloon Rider, Five-in-the-Show, Manager who can make opening. real Lot Man, Shows, Working Men, Billposters. ROBERT G. WING, Manager, General Delivery, Wilkes-Barre, Pa.

Wanted

Union Billposters and Banner Men for Christy Brothers' Circus. Address BERT RUTHERFORD, care Billboard, St. Louis, Mo.

PROFESSIONAL BALLOONIST WANTED

For 21, Sunnyside Beach. State terms. Address S. COLMAN, Sunnyside Amusement Company, Toronto, Ontario.

WOULD LIKE TO BOOK

My class of Carnival for the last of May or some time in the month of June, under the auspices of the Department. Address all mail to GEO. A. BRANTON, care Chief, Union City, Indiana.

BOSTON

DON CABLE GILLETTE
Room 301 Little Bldg., 80 Boylston St.

Boston, April 3.—The Lenten dullness continues. Down-town theaters are drawing rather lean and listless audiences, particularly the burlesque houses, but the Boston Stock Company, the Maiden Auditorium Players and the Somerville Players seem to be doing height-of-the-season business. New attractions this week include "The Gingham Girl", with Eddy Buzzell, at the Wilbur, and "The Whole Town's Talking", with Grant Mitchell, in a return engagement at the Plymouth. "One Kiss" winds up its engagement at the Colonial on Saturday. The show will close and the theater also is expected to be dark for three weeks. Attractions languishing on are "Dangerous People", "Topics of the Day" and "Merton of the Movies".

Actors' Fund Benefit
The annual benefit for the Actors' Fund will be held at the Colonial Theater Friday afternoon, April 11.

Yvonne Desrosiers' Recital
At the New England Conservatory of Music, on the evening of March 23, Clayton D. Gilbert, director of the dramatic department, presented Yvonne Desrosiers in a lyric action recital, assisted by Anita Harris and Helen Gould, in dramatic scenes; Manuel Zung, violinist, and Gertrude B. Bralley, accompanist. The program was well arranged and very enjoyable.

Rob Theater Safe
Thieves broke into the office of the National Theater early Monday morning and robbed the safe of between \$1,000 and \$1,500. The safe was opened by working the combination.

Day Square Theater Reopens
After extensive alterations, including many improvements, the Day Square Theater, East Boston, has been reopened to the public. Morning pictures and three acts of vaudeville make up the program.

Hub-Bub
Joseph S. Rapalca, owner and manager of the Majestic Theater, Easthampton, Mass., was a visitor in town this week on business with the Louis E. Waiters Amusement Agency, which is booking his house.

It. Lee Craig, well-known impersonator of Uncle Josh—as Cal Stewart interpreted him on the Edison Phonograph records—was spending a little time in Boston, incidentally amusing himself by writing thriller-poems for vaudeville recitation.

M. J. Meaney, of the Brewster Amusement Company, has been on a trip to Connecticut, Pennsylvania and New York States and reports lining up some new houses for the Brewster tab. circuit. F. A. Brewer, of the same office, left on March 31 for Maine and Eastern Canadian points.

F. G. Spencer, owner and operator of several theaters in the prosperous maritime provinces, was a visitor in town last week, negotiating for plays and attractions. Spencer runs a stock company at the Opera House, St. John.

New York, April 5.—Great Leon, Jr., magician and illusionist who recently broke his nose trying a new hazardous performance, is reported well again. The illusion attempted was one of the creations of the Senior Leon, and was designed to be the most mysterious and hazardous ever attempted. On the return of the Leons from California it is expected the experiments will be continued. The Junior Leon remained in this city as a result of the accident.

AVIATION

MOOSE ARRANGE AIR CIRCUS

New Orleans, April 5.—The Gates Flying Circus will stage an aerial show here April 27 under the auspices of the L. O. O. M. arrangements having been made at a meeting of members of the Moose organization and Ivan R. Gates, managing director of the flying circus. Those who will take part are "Upside-Down" Langhorn, ringmaster of the circus; Milton Gorton Havalo, aerial acrobat; Billy Brooks, "king of loops"; and Tommie Thompson, dare-devil aerial acrobat, and "sky high" Krantz, parachute jumper.

ANDREWS WITH TURNER

The Turner Flying Company of Red Lodge, Mont., owned and controlled by George Turner, has secured the services of H. G. "Andy" Andrews, well-known San Francisco exhibition flyer, for the feature attraction of the coming season. The company plans an extensive exhibition and passenger tour of the Northwest. "Andy" is accompanied by his bride of a few weeks, Marian Startzman, of Butte, Mont.

MABEL CODY IMPROVING

Mabel Cody, of the Cody Flying Circus, who was seriously injured March 23 when she fell from an airplane to which she had leaped from a speeding automobile at Pablo Beach, near Jacksonville, Fla., is improving nicely.

CLASS HAS NEW STUNTS

Chicago, April 4.—"Dare-Devil" Len Class reports that he has been preparing some new stunts for fair crowds this season. With him will be Dick Ramig, parachute jumper.

TABLOIDS

(Continued from page 31)
peppy lineup of girls, have been retained. Expenditure in wardrobe and the construction of new scenery is being made in preparation of the ensuing season. Steed and Frank have promised to watch closely that nothing objectionable shall creep into the performances.

BUY FROM THE LARGEST OPERATORS IN THE WEST

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LOS ANGELES, CALIF.

OUR PRICES ARE RIGHT

PROMPT AND CAREFUL SHIPMENTS

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Try these two profit-sharing machines on our money-back guarantee. Write for circular NOW!

New and second-hand MILLS (and other Mechanical) SILENT SALESMEN MINT VENDERS always in stock. Write for prices

DOUGLASS SPECIALTIES, INC.
358 West 42nd Street, New York, N. Y.

"THE MASTER" 1-2-3. TARGET PRACTICE PISTOL MACHINE.

R-I-G-H-T CORNO B-L-U-E-Y

Just state which you want. Both made on heavy LEATHERETTE bound wood. CORRECTLY numbered under the letter, leatherette chart, wooden numbers and full instructions. Accept no imitations. Get the best. Cost no more. Send for sample card.

35-PLAYER GAMES \$5.00 | 70-PLAYER GAMES \$10.00

BARNES MFG. CO., 1356 North La Salle St., Chicago, Illinois.

QUEEN CITY SHOWS

Opening April 25th. All people engaged report not later than April 25th. On account of disappointment, want man to take complete charge of PIT SHOW. Will book Ath. Show 60-40, furnish tent and banner. Can use few more concessions, including Corn Game.

QUEEN CITY SHOWS, Alder Hotel, Portland, Ore.

Wanted, Man Experienced in Penny Arcade Work

Who can keep machines in repair. Must be responsible and furnish reference. Also want Game Girls and Men. Write, stating experience.

M. M. WOLFSON, Mgr., Chester Park, Cincinnati, O.

WANT GENERAL AGENT

that can show results.

WANT CONCESSIONS, no exclusive.

DONALD MCGREGOR'S SHOWS, MERKEL, TEXAS.

Finest, Flashiest and Best Equipped Gilly Show Traveling

HARRY C. HUNTER SHOWS

OPEN AT MONESSEN, PA., APRIL 26th

CAN PLACE one more Ride. All 10c Grind (no stores) Concessions open. **Come on;** will place you; use any kind of stock you want. Some Wheels open. Magician to handle a beautiful new complete Illusion Show outfit on percentage. Can place a quick sensational Free Act. **I will make this the most prosperous season this show has ever had.** If you don't join watch our route. Bill Dempsey, Frank Pope, W. A. Dean and several others, can place about twenty-five experienced Concession Agents.

HARRY C. HUNTER SHOWS, Fifth Ave. Hotel, Monessen, Pa.

READ THE TOP LINE AGAIN

IF YOU ARE ON THE FENCE, READ WHAT WORTHAM and THE SHEESLEY SHOWS SAY:

(Telegram.)
St. Louis (City, Ia., Sept. 20, 1923.
KIRCHEN BROS., Chicago.
Wiring twenty-five dollars deposit. Ship by express, balance C. O. D. to Edin, Okla., twelve number 100 Radiant-Ray, twelve No. 55 Motette, twelve No. 812, also two dozen each 1505 and Luck-Level.
FRED BECKMANN,
Manager Wortham Shows.

Richmond, Va., Jan. 18, 1924.
KIRCHEN BROS.:
Kindly ship to Baltimore, Md., the following goods: One dozen Floor Baskets at \$7.50 each, and four dozen No. 150 Electric Radiant-Ray Floor Baskets at \$1.50 each. Yours very truly,
THE GREATER SHEESLEY SHOWS, INC.,
(Signed) J. M. SHEESLEY, Mgr.

"RADIANT RAY" GENUINE MAZDA 8-LIGHT ELECTRIC FLOWER BASKET

No. 100—Positively the biggest, flashiest, most beautiful and up-to-the-minute item ever offered the concessionaire at the price. Something really NEW and DIFFERENT, that has PROVEN a sure money getter. Made of fancy Reed and Willow, finished in bronze and blue. Contains 4 large CLOTH Roses and 4 beautiful CLOTH orchids. Electric light inside each flower. Each basket is equipped with 8 feet of cord, 8 sockets, 8 bulbs and a plug. All ready for use.

\$3.75 Each, BULBS INCLUDED
SAMPLE SENT FOR \$4.00.

19 inches high



8 Lights

19 inches high

8 Lights

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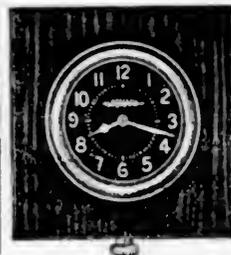
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SHOWMEN, CONCESSIONERS, RIDE MEN, SECRETARIES FAIRS AND ORGANIZATIONS. Visit winter quarters and be convinced. All new equipment. Panel fronts decorated in gold leaf. WANT Artist for Banners, help all departments. WANTED—SHOWS TO FEATURE. Good proposition West, Musical Comedy, also Diving Girls. Good Mastered People wanted, also Pit or Walk-Thru Shows. RIDES WANTED. Ferris Wheel and others if don't suit. CONCESSIONS. Everything open. Let us hear from you. Bellaire, Ohio, \$25.00; Wheel, \$35.00; Ball Games, \$20.00. Main Game still open. Cook House and Juice sold, ex. BUCKEYE STATE AMUSEMENT CO., Owners, Joseph Wallace, Manager, 23d Street, near Union Street, Bellaire, Ohio.

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WANT thoroughly experienced General Agent, also one good Promoter, Musicians for Band, several good Concession Agents for Merchandise. Agents' other useful people in all lines. ALSO WANT Attractions for Pit show. CAN PLACE a few more legitimate Gold Store. Address
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TWO SATURDAYS, APRIL 12 TO 19

Have good proposition for Fire or Trick-Show. CAN PLACE Platform or Grind Show. WANT Concessions. Ball Games, \$15.00; Grind, \$20.00; Stock, \$25.00; Arabian Palmist. WANT five or six-Color Band, one good Team, WILL BOOK Merry-Go-Round, 35-45, and pay half after Joliffe. WANT also to take charge of Athletic Show, Talker for Musical and Monkey Spectacle. Help on Ferris Wheel and Working Men in all lines. Would like to hear from General Agent and Promoter. Mack Hendrix, write Address
C. A. CLARK or L. W. LEESMAN

Geo. W. Johnson Circus

Wants!

Banner Men, Candy Butchers, Reserve Seat Men, Canvasmen, Workingmen in all Departments, Calliope Player, two Orientals to handle and take care of Camels, or have more to rent. State lowest salary first letter. All those engaged report not later than April 16th. Need few more Musicians. Address Frank Meeker, Band Master. This is positively the only real Circus that played consecutive weeks through winter season. Now have all summer season contracted and will be the only Two-Ring Circus playing for the best fraternal organizations. Will buy or lease two 70-foot Buggie Cars, with end doors; pass passenger traffic inspection.

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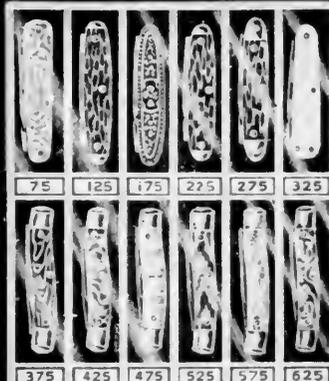
NEW PLAYS

(Continued from page 34)

as author of the book. Sissie figures prominently, of course, singing a number of songs, several of them his own. He is featured in one number with Eubie Blake at the piano. Lottie Gee and Ivan Browning, prima donna and tenor, respectively, are much in evidence. The eccentric dancing of Valada Snow is one of the distinctive features of the program.

"Bamville", it appears to us, has missed a chance in not using more really good ballad voices. The almost total absence of genuine singers in white musical comedies offered an opportunity here that we believe would have been given an ovation by the public. It is well to add that the entire show gets a good start thru the snappy sureness of Eubie Blake in conducting the orchestra before and as the curtain rises. At this early date it looks like "In Bamville" has charted a good course. It may be objected that it follows a little too much the routine of the white companies when a lot of clever racial innovations were open to its use, but the objection must be a potent one to stand up against the fire and surging energy, the joyous abandon and the flash and spirit of what the writer believes to be about the best—maybe the best—Negro production that has crossed his theatrical path.

FRED HOLLMAN.



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Plush Motor Robes, Beautiful colors. \$4.00 Each; in Lots, \$3.75.
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OPEN BIG ELKS' FROLIC, COURT HOUSE SQUARE, ORANGEBURG, S. C., APRIL 14-19.

Advertised within a radius of fifty miles. Three more big ones to follow: Asheville, Canton and Waynesville, N. C. WILL BOOK ONE MORE FEATURE SHOW.

WANT—Attraction for Single Pit Show. Opening for all kinds of Legitimate Grand Concessions.

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"A YARD OF KIDS"

NOTHING LIKE IT—Price 35c, Size 36 x 8 inch
No competition. Sells at sight. Women are just crazy over it. Some buy dozen or more.

GET THEM QUICK! BE THE FIRST!

YOU MAKE OVER 100% PURCHASING 100 OR MORE.

Nothing like A Yard of Kids for Premiums. Big seller at Resorts, Parks or Fairs. Agents and General Agents just getting money.

G. W. MILLER, 151 W. 42nd St., NEW YORK.

B. H. Nye's Exposition and Circus

OPENING APRIL 26, AT ZANESVILLE, OHIO

Book week stands under strong auspices. ALL CONCESSIONS OPEN, EVERYTHING EXCLUSIVE. Bicycles, \$40; Umbrellas, \$50; Silverware, \$50; other Wheels, \$10; Grand Stoves, \$30; Ball Games, \$25; Concessions, \$50. CASH AND GRAB GOVT OPEN. Deposit required on all Concession contracts. CIRCUS PERFORMERS WANTED: Two-Piece Comedy Bar Act, Two or Three-Piece Acrobatic Act, Lion Massage Rider, Producing Clown, Performers in all lines. All people must do two or three acts. Concessions \$100. We furnish two meals daily. Pay own room rent. WANT Hand. WANT Boss Concessions. WILL BOOK RIDES.

Performers address DODE FISK, 55 N. Skidmore St., Columbus, Ohio.

All others address B. H. NYE, 594 E. Rich St., Columbus, Ohio.

WANTED, A-1 MAN

To take charge and handle Maynes' Over the Falls. Must be experienced. Must be good man to handle one of Parker's Monkey Speedways. Hitting the road about April 28th. Address

GOODING AMUSEMENT COMPANY, Puritas Springs Park, Cleveland, Ohio.

WANTED TWO GRIDDLE MEN

Want two or three all-round experienced Cook House Men, for the finest Cook House in America. Don't write, but wire. I. FIRESIDE, Manager, Murphy Commissary Co., with Zeidman & Pollie Shows, Portsmouth, Va.

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Trained Animal Circus Wants

1000 lbs. Monkey, Goat, any Animal Act, Bucking Mule, 6 to 8-piece Band, Mud Show People doing two or more acts. State all with positive lowest. Very best accommodations to real people. Motorized outfit. Address care Schaffer Hotel, 805 Duquesne Way, Pittsburg, Pennsylvania.

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THE GREAT AUTOMOBILE RIDE.
Hurry! FRED FANSHIER, Eastern Representative, Room 1108, 277 Broadway, New York. Phone, Worth 6492.

DEATHS

BOSHELL—Ada, 71, who had been appearing on the stage for sixty years, and prior to her demise appearing as Old Age in the tableau called 'The Fountain of Youth', died in her room at the Hamilton Hotel, Philadelphia, March 31. Miss Bosshell was a native of Liverpool, England, and came to this country during the Civil War. One of her first appearances here was as a child in 'Faddy Miles' Boy', which opened at Tweedie Hall, Albany. Miss Bosshell was one of a youthful Zouave troupe which did a military drill. Among the bank's mother and aunt were members of the same company. She played the part of Louise in 'The Two Orphans', then as Columbine in 'Humpty Dumpty' to George Adams' Clown. Miss Bosshell toured the country in 'Muggs Landing' and played in 'Peck's Bad Boy', 'True Irish Hearts', 'The Dear Irish Boy', 'Chanticleer', 'Snow White', 'The Fight', 'The Little Minister', 'A Kiss for Cinderella' and with Lionel Barrymore in 'The Little and the Law'. As a motion picture star, she appeared in 'The Beautiful Adventure', 'The Salamanders' and 'The Blackbirds'. In honor of her 60th anniversary on the stage, which occurred September 6, 1923, the other members of the 'Music Box Revue' gave her a reception after the matinee performance on the stage of the theater. Augustus Thomas, Daniel Frohman, F. F. Mackay, Sam H. Harris, Irving Berlin and others prominent in the theater attended. The deceased is survived by a son, a daughter and a sister. The remains were sent to New York City.

In Loving Memory of My Dear Mother, ELANORAH BIDWELL Who passed away April 4, 1922. WALTER BIDWELL

BOSTON—Yankee, 75, who played with his brother Jas. Manhill, half a century ago as the Brothers Manhill, comed- black-face duo, died at London March 18. Yankee appeared as a single for many years and later brought his young son, now known as Jack Smiles, on the stage. They were known as Yankee Boston and Young Ebony until about sixteen years ago. The funeral was held March 24, with interment at Hford Cemetery, London. The deceased is survived by his widow, two daughters and a son.

CAPON—George William, 74, member of the Clayton Min Trio, a Scottish instrumental and musical act, died March 19 at St. Mary's Hospital, Lambeth, England. The deceased had been in retirement for many years. The funeral was held March 25.

CARR—The father of Billy Carr passed away suddenly at his home in Canandaigua, N. Y., March 28. The act consisting of Billy, Mildred and Clifford Carr was working in Chicago at the time and the members left at once, arriving in time for the funeral services.

CARRINGTON—Mrs. Lovina, 84 years old, died in Chicago, February 28, of infirmities due to old age. Mrs. Carrington had been identified with professional life nearly forty years. She played in David Henderson's 'Crystal Slipper' Company in 1888, was with Joe Jefferson in 'Kip Van Winkle', with James A. Herne in 'Shore Acres', with old Kohl & Castle Museum in Chicago and was on the midway of nearly all of the world's fairs in the past half century. She was also a well-known stage costumer. Five children survive, of whom one son, George, is an illusionist. Burial was in Rochester, N. Y.

CHRISTINE—George, 55, cab driver, known to many showfolk on Broadway, died April 4 at Forty-eighth street and Ninth avenue, New York City. Death was due to heart disease.

COLLINS—Melville, composer and pianist and well known as accompanist to Eva Tanguay, died April 1 at his home in Brooklyn, N. Y. His widow, who is a niece of Eva Tanguay, survives, also a daughter.

CONLIN—Thomas J., one-time vaudeville actor, died at his home, 1429 South Etting street, Philadelphia, Pa., March 30, following an illness of more than ten years. He was a member of the Philadelphia Lodge of Elks, the Catholic Actors' Guild and the National Vaudeville Artists' Association. The deceased is survived by his mother, two brothers and three sisters. Funeral services were held Saturday morning, April 5, from St. Gabriel's Church, with interment in Holy Cross cemetery.

CONNELL—Terrence G., 68, doorman at the Garrick Theater, Philadelphia, Pa., and formerly a major league ball player, died April 1 at his home, 26 Woodside avenue, Narberth, Pa., following a stroke of apoplexy.

In memory of 'TOOTS' COY SEANO, who departed this life April 7, 1923. 'Toots' is gone, but not forgotten. For her life does linger still. Every day is full of memories; Forget her we never will. MRS. TRESSY COY, MRS. ED. RAYMOND, GEO. COY, JR.

DOSSERT—Frank G., 63, singing teacher and composer of church music and formerly organist of the Fourth Presbyterian Church, New York, died April 6 at his apartment in Carnegie Hall, that city, after a brief illness. The deceased's father, Jean Baptiste Dossert, had been conductor of the Buffalo Liedertafel and first producer of Handel's 'Messiah' in this country. When fifteen years of age the deceased was appointed organist and musical director of the Catholic Cathedral in Buffalo. Among his pupils were Edward Johnson and Marguerite Sylva. The deceased is survived by his widow, a son and daughter.

DYRE—James W., 57, for many years a well-known musician and teacher of Washington, D. C., died there March 29.

FORTH—Russ, 29, and his wife, Irene, 23, musical tabloid artists, died within an hour's time, early Tuesday morning, April 1, from burns sustained when they were trapped in their room by a fire which destroyed the rooming house at 1411 Chenover street, Houston, Tex. where they were living. They had been at the Cozy for seven months and were to have been there for three months longer for the Laskin Bros., following which they were

scheduled for a long run at the Jefferson Theater, Dallas, Tex., also a Laskin Bros. house. Mr. Forth was a member of the Elks' Lodge and is survived by his mother and two brothers. Mrs. Forth was a native of Montreal, Can., and has a brother and four sisters living there. They were notified of her death. The double funeral was to be held some time Friday, April 4, if Forth's mother reached Houston by that time.

FORTH—Benegna, 4, daughter of Mr. and Mrs. Russ Forth, died an hour after her mother died and five minutes after her father, early Tuesday morning, April 1, at Houston, Tex.

HALL—Mrs. Eva, wife of J. Lincoln Hall, evangelist and composer, died Thursday night, March 27, as the result of burns suffered two weeks ago when her dress caught fire from an electric heater in her home.

IN MEMORIAM IN THE DEATH OF FRANK S. HOTCHKISS

I have lost a valued friend, and the show world a real showman. My heartfelt sympathies are extended to the bereaved widow and family, and I take this method of expressing my condolence over the sudden taking away of a lifetime friend and associate. J. F. JOHNSON.

HOLT—Ben (Happy), 23, rodeo rider, died April 5 at the Community Hospital, Los Angeles, as a result of injuries sustained April 4 at the rodeo of the California Fair Association at Riverside, Calif.

HARRIS—William, 88, veteran actor, with more than a half century to his credit on the stage, died April 4 at his residence in Jersey City, N. J. He made his professional debut in 1869, and for the past twenty years has been supporting Southern and Marlowe. He was a veteran of the Civil War, having reached the rank of captain in an Ohio Regiment. Funeral services were held from his residence April 8.

HEYMAN—Sir Henry, 75, widely known as a violinist, died March 28 at San Luis Obispo, Calif. Sir Henry was given his title by the late King Kalakaua of Hawaii for his musical attainments.

JARVIS—Harold, 39, widely known tenor and

LA SALLE—George W., 60, proprietor of Wayside Inn at Lake Luzerne, N. Y., and formerly conductor of the Algonquin Hotel of Lake George, died April 4 at his home in Glens Falls, N. Y. The deceased was for many years secretary of the old Glens Falls Club.

IN LOVING MEMORY OF MY DEVOTED WIFE.

TINY LEONE

Who passed on April 11, 1920. She made the world better by having lived in it.

EDWARD WILLIAMS.

LE BARGE—William A., musician, who played with many well-known orchestras, died recently at Orlando, Fla. The remains were sent to Holyoke, Mass., for burial. The deceased is survived by two nieces.

LINDSEY—Mrs. Marie, 27, wife of Ross Lindsey, died at Buchanan, Mich., March 30. Mrs. Lindsey and her husband were at one time associated with Jack W. King's I. X. L. Ranch Show.

MAYER—Ernest, who had been a Friar for many years and was well-known figure at the Monastery, died suddenly at his home in New York City April 6.

NORRIS—Eliac, in the obituary columns of the April 5 issue the deceased was described as being the son of the late Charles Norris and Clara Marianne Wynne Rainford. This should have read: Mr. Norris was the son of Charles Norris and Clara Rainford Norris and a grandson of Milton Rainford and Marianne Wyu Rainford.

O'BRYEN—E. M. (Brue), Jr., 21, died at 7:45 p.m., March 29, at Shelbyville, Mo., when a portion of the wall of the opera house, damaged in a recent fire, fell. The deceased is survived by his father and mother and two brothers. Funeral services were held the afternoon of April 1.

O'LEARY—Arthur J., 36, violinist and music teacher, of New York City, died recently. The deceased had been missing since February 13, until his body was discovered in the Delaware River, near Philadelphia, April 4. Funeral

WILLIAM (BILLY) SHOWLES

WILLIAM (BILLY) SHOWLES, at one time champion bareback rider of the world, died March 31 in Ward G-M of Bellevue Hospital, New York City, after a lingering illness.

Showles started his circus career in the early seventies, when, as Billy Christian, of Perth Amboy, N. J., he was adopted by Mrs. Elizabeth Showles, circus mother, with the same show that boasted the immortal Dan Rice. The boy was apt and quick to learn riding. He soon distinguished himself and rapidly rose to a high position as a rider. He was with the old Barnum Circus and was a contemporary of Charles W. Fish, one of the best trick riders of that day, and of Orrin Hollis and Josie DeMott. When touring in Europe with the Barnum Show, Billy gathered some troupers together and left the show in Hungary to go on his own. The venture was not a success and he had to admit defeat. Then, virtually penniless, he and his wife went to live in an apartment at 211 East Sixtieth street, New York City, and Billy secured a job as an elevator runner in an apartment house at Eighty-eighth street and Park avenue. As years went by it became necessary for Mrs. Showles to help out the family finances, and she, too, took employment.

Mr. Showles was taken ill, and on midnight of March 9 he staggered into Bellevue Hospital, where his condition was immediately recognized as serious and he was put to bed. Altho he did not know it, no hope had been held out for his recovery. He lay there for more than a week, keeping his name incognito, until a well-meaning friend gave out the news that William Showles, elevator operator, was none other than the one-time circus star. This news brought many of his old-time friends to see him. They had arranged plans for a circus surprise party to be given by members of the Ringling Brothers and Barnum & Bailey Show to ease his bed of pain. It was planned to make Billy's bed the center of a circus ring, with a real clown in full makeup, a dainty equestrienne, acrobats, a giant and midget, a performing horse and even a baby elephant. On March 31, tho, his condition took a turn for the worse and his wife was summoned. Before she could reach the hospital Billy's life ebbed peacefully away.

The deceased is survived by his widow and a fourteen-year-old son, a brother and a sister-in-law. Funeral services were held at the Stephen Merritt mortuary, 223 Eighth avenue, New York City, at 10 a.m., April 3. The Rev. J. B. Wasson, of the Strangers' Welfare Fellowship, delivered a touching eulogy. There were many floral tributes from stars and employees of the Ringling-Barnum show, actors and others. Many representatives of the Ringling Brothers-Barnum & Bailey Circus attended. Sam Schiner, Eddie Solben, Harry Glarson, Jack Warren, George Richardson and Frank Farrell were the pallbearers, who escorted the body to the Pennsylvania Station, whence Mrs. Showles and her son accompanied it to Long Branch, N. J., where interment was made April 4.

concert artist, died at his home in Detroit, Mich., recently. Mr. Jarvis was born in Toronto, educated in England and appointed gold medalist of the Royal Academy in 1890. During the last thirty-four years he had traveled extensively thruout the United States and Canada as a concert artist. The deceased is survived by a sister, the Hon. Mrs. William Hope, of Montreal, and a brother, Col. Arthur Murray Jarvis, of Victoria, B. C.

JONES—Eita Campbell, widow of Lester Bartlett Jones, director of music at the University of Chicago, died recently in Cedar Rapids, Ia., as the result of an apoplectic stroke. The deceased had been a teacher of piano at the School of Music at Coe College, Cedar Rapids.

KELLAR—Edward, 55, connected with Harry Burton's office for the past two years, and formerly with the Wilmer & Vincent forces, for twelve years, died April 1 in Bellevue Hospital, New York, following a week's illness of pneumonia. A sister survives.

KELLY—Andrew J. J. of Kelly, McDevitt and Quinn of 'The Piano Movers', appearing on the Keith Circuit for many years, son of Andrew and the late Margaret Kelly, died at Philadelphia April 2. The deceased was a member of the N. V. A., Philadelphia Lodge No. 2 B. P. O. E., Catholic Actors' Guild and the K. of C. The funeral was held from his late residence, 810 North Windsor Square, with services at St. Francis Xavier's Church, with interment at Holy Cross Cemetery.

LEARCH—Jacob, 61, former ticket taker at theaters in Wilkes-Barre, Pa., died in that city April 1. The deceased had many friends among traveling thespians.

services were held April 7 at the St. Rose of Lima Church, New York City, with interment in Calvary Cemetery.

OUJIE—Erk, 73, one-time head of the Scandinavian Singers' Association of America and more recently a member of the Minneapolis Symphony Orchestra, died April 4 at the W. C. C. Infirmary, 1714 Stevens avenue, Minneapolis, Minn., after an illness of several months. The deceased is survived by two brothers and one sister. Funeral services were held at the Zion Lutheran Church April 7.

PANKEY—Theodore, 45, lyric tenor, juvenile member of Cole & Lickson's Shows and a former member of virtually all of the bigger colored shows, died March 25 in New York City. The deceased was born in Little Rock, Ark. In recent years he has been connected with the business end of the show business. Prior to his death he was with the H. D. Collins staff in New York City. The body was sent to Little Rock, Ark., where funeral services were held from the Bethel A. M. E. Church. Interment was made in Oakland Cemetery. The deceased is survived by his widow and a two-year-old child.

PARR—Mrs. Marie Burt, for more than 20 years connected with Cleveland public schools and for 18 years director of music in Central High School, Cleveland O., died there March 21. Mrs. Parr organized the Treble Clef Club for the girl pupils and conducted the school orchestra. She had been a member of the National Music Supervisors' Conference since its inception, of the Fortnightly Musical Club and other musical organizations.

PEACOCK—Mrs., mother of Bertram Peacock, who had the part of Franz in 'Blossom

Time' at the Shubert Theater, Newark, N. J., died April 2 at her home in Philadelphia. Mr. Peacock, who had left the show the night before on word of his mother's illness, was at the bedside when the end came.

PECORINI—Daniele, operatic composer, died March 15 at his home in Torquay, Eng., after a lingering illness. Under the name de plume of Daniele Peccorini he produced at Dublin, in 1896, the English version of his three-act opera, 'Alceste' (based on Congelland's 'Spanish Student'). Pecorini went to England in 1897 and was successively bandmaster at the Torquay and Plymouth corporation bands. He was the composer of several other operas and many incidental pieces. The deceased is survived by his widow and a son, R. K. Pecorini, rector and author and librettist.

POLKINGHORN—William F., Sr., father of Wm. F. (Billie) Polkinghorn, manager of advertising car No. 2, Sells-Floto Circus, died at his home, 317 W. Southwest street, Los Angeles, April 1. The deceased is survived by his widow, two sons and one daughter, all of Los Angeles.

ROBEY—Howard, nationally known theatrical agent, died April 4 in Tucson, Ariz., after an illness of several weeks. The deceased went West with a company of 'The Fool'. His failing health necessitated his retirement from active work, and his life had been despaired of for several days prior to his death. The deceased is survived by his widow, a son, Thomas, and a daughter, Mrs. Mahoney.

SMITH—Cortland, 78, veteran of the Civil War, died Friday evening, March 28, at his home, 3 Rogers street, King-ton, N. Y. Mr. Smith at one time toured the country, being then known as 'Charley Smith'. Mr. Smith was formerly a partner of Johnnie (On Hand) Thompson, Marie Smith and Frank Kearn. He also conducted a vaudeville theater in the old tobacco warehouse in Richmond, Va. The deceased is survived by a son, Leslie E. Smith, well-known agent and manager; three daughters, four brothers and one sister. Interment was made in Wiltwyck cemetery, March 28, just three days after the death of his wife, Rachel Carney Smith.

SMITH—Frederick, 49, father of Maron Smith, director of the Cief Club and his own orchestra, died March 27 at his home, 62 Atlantic street, Jersey City, N. J. Mr. Smith was born in Columbus, Ga., and had been a resident of Jersey City for over twenty years. He was well known thruout the city as a politician. The funeral was held March 30, Rev. F. W. Means and Rev. Eppey officiating. The deceased is survived by his widow, mother, Mrs. Mahalley Beauford of Philadelphia; a sister, Mrs. Rebecca Edwards; two granddaughters, Bessie Corine and Maron Edward, and his son, Maron Smith. Floral tributes were sent by the Colonial A. C., the Cief Club of New York City and many others.

SMITH—Rachel Carney, who conducted an eating house in Kingston, N. Y., for years, catering almost exclusively to theatrical people, and well known to showfolks in the eastern section of the United States, died March 25 at Kingston, N. Y. The funeral was private, with interment in Wiltwyck Cemetery, March 28. The deceased was the wife of Cortland Smith and is survived by a son, Leslie E. Smith, well-known agent and manager of Malory's Mobile Minstrels, and three daughters, Grace B. Smith, also well known and having assisted in conducting the restaurant; Mrs. Mabel M. Brooks, of Poughkeepsie, N. Y., and Myrtle Maloney, character actress.

STRUTHERS—Charles, 49, member of Lionel Barrymore's company in 'Lauchlin (Clown, Laugh)', died Tuesday evening, April 1, at the Orthopaedic Hospital, Philadelphia, Pa., a result of injuries received when she fell downstairs at the Broad Street Theater Monday night.

TYLICKI—Helen, Ohio woman ice skating champion, died April 1 at St. Alexis Hospital, Cleveland, O., after a serious operation. Funeral services were held April 5 at St. Stanislaus Roman Catholic Church and at the home, 284 E. Fortieth street, Newburgh, N. Y.

VON STERNBERG—Constantine Ivanovitch, 72, internationally known musical authority and conductor, died suddenly March 31 of heart disease at his home in Philadelphia, Pa. The deceased was born in Russia and studied piano and composition under Franz Liszt and Kullak. At the age of 25 he became conductor of Brühl in Leipzig. In 1870 he was made full conductor in Wurzburg and Kissingen and a year later conducted the Court Opera at Non-Stréitz, where he continued until 1875. He came to America shortly after and founded the Von Sternberg Conservatory of Music in Philadelphia. Services were held at the home April 3 and the body will be cremated.

WILSON—'Tug' (George Finch), died early Monday, March 31, in his room on Sullivan street, New York City. He came here from England with his parents fifty years ago. He was reputed to be the original 'hokey-pockey' man. He was the first to push a two-wheeled cart and sell penny bricks of ice cream. He was an old-time pitchman and worked the country fairs, beaches, public celebrations and other places and was personally known to hundreds of pitchmen from Coast to Coast.

WINETROUB—Ben, 45, was instantly killed March 23 at Shelbyville, Mo., when a portion of the wall of the opera house, damaged in a recent fire, fell. Mr. Winetroub was one of the owners of the opera house. The deceased is survived by his widow, four brothers and four sisters. Funeral services were held at his late home the afternoon of March 31. The remains were sent to Quincy, Mo., where other funeral services were held and interment made April 1.

MARRIAGES

BERGERE-WILSON—Roy Berger and Edith Wilson, vaudeville star, were married March 23, the ceremony being performed in conjunction with the 25th wedding anniversary of the parents of the Kelly Sisters of Kelly Sisters and Lynch. Berger is a well-known song writer.

COURTOT-WALLING—Chas. E. Courtot, non-professional, and Evelyn Walling, chorister with Lefty Levine's rotary tabloid company, were married on the stage of the Strand Theater, Newport, Ky., Friday night, April 4.

FEINBERG-FRANK—Abe Feinberg, vaudeville agent, and Julia Edith Frank, non-professional, were married March 27 at 7701 deces. It is the home of Miss Frank.

JONES-ROCK—Ed Jones, tenor singer with the Al G. Field Minstrels, and Henrietta Rock

LETTER LIST

(Continued from page 117)

Rice, Bob
Richard, Lester
Richards, Lewis
Richardson, C.W.
Ridgely, Maurice
Ridgeway, Albert
Riegler, Robt. D.
Rinehart, Jack
Rinehart, Jack F.
Ringle, A. J. Jack
Ritter, Jack
Ritchie, Paul
Roach, E. F.
Robbins, Vio
Roberts, Edw. C.
Roberson, Geo. C.
Roberts, Elza
Roberts, Carl, Trio
Roberts, Don
Roberts, Carl Trio
Roberts & Deegan
Robinson, Lee
Robinson, Nathan
Robinson, Gill
Robby, Jim
Rocco, Phil
Rodgers, Dick
Rodgers, Joe P.
Rodgers, Billie
Guinea
Rochet, Carl
Roeburg, D. H.
Rodimer, Chas.
Rogers, Eddie
Rogers & Franklin
Rogge, Wm. E.
Rohr, Frank
Roland, Dare Devil
Roof, Jely
Rocoy, Arthur F.
Rosards, Three
Rose, L. L.
Rose, Jake J.
Rosen, Jack Jew
Rosen, Irvin
Rosa, Lew
Ross, I. M.
Bess & Flynn

Sayles, Russell
Schaffert, Follie
Scarlett, C. E.
Schaefer, Fred
Schardine, J.
Shepard, Dave
Schilling, Walter
Schubel, Albert
Scott, B. C.
Schmuck, Carl R.
Schwartz, Jack
Schwartz, Walter
Schwartz, Paul
Seib, A.
Scott & DeMar
Scott, Frank
Scott, J. M.
Seabury, Wm.
Seaman, Harry J.
Searcy, Hush A.
Segrist, Chas.
Seldou, Wm. J.
Seymour, Schults
Seymour, Billie
Shae, Fred W.
Shank, E. H.
Shannon, Dick
Shannon, Howard
Shapiro, Sam
Shaughnessy, P. J.
Shaul, Harold
Shaw, Cliff
Shaw, Pearl Geo.
Shay, Eugene H.
Shea, Thos. E.
Shelton, N. J.
Sherman, Hassel
Sherman, Musical
Sherwood, Fred
Shields, Norman
Shinn, T. R.
Shnow, G.
Shoes, Vincent E.
Shore, Lon
Short, Jno. V.
Shumway, Jake
Shynous, Geo.
Sicker, Clem
Sica, A.
Sikking, Arthur
Leland
Sitas, Humphrey
Slter, R. E.

(K)Slrk, White
Slivers, Jessie Egan
Simons, Hames
Simpson, The
Simpson, Ed
Simpson, Glen Robt.
Sims, Chas. E.
Sims, R. G.
Sins, W. D.
Skeen, J. T.
Skill, Peos
Slack, Pete
Slats, Joe
Slidce, W. P.
Slim, Violet
Slocum, Geo. H.
Smith, K. F.
Smith, H. Leroy
Smith, J. F.
Smith, Ed J.
Smith, Will A.
Smith, W. K.
Smith, C. E.
Smith, Hector
Smith, Oliver
Smith, B. W.
Smith, Jack
Smith, Chas. S.
Smith, L. D.
Snyder, Fred
Snider, Jack
Snodgrass, Lou
Snow, Harry A.
Snow, Jessie
Snyder, Billie
Snyder, J. B.
Snyder, Emmett
Soderburg, Seth
Soneboom, Jack
Soper, Edmund H.
Souther, Chauncy
Southernland, Frank
Southwick, Earl
Spear, Harry A.
Spring, Carl
St. Charles, Leo
St. Elmo Duo
St. George, Ernest
Stafford, Alexander
Stanfield, Earl
Stanfield, Jack
Stanfield, Jimmie
Stanley, C. H.

Stanley, Stan
Stanley, Jack
Stanley, Walter F.
Stanston, Jaa. B.
Stapleton, Joe B.
Stapleton, Clayton
Stearns, Clay
Steele, M. A.
Steele, M. A.
Steffens, Herbert
Stein, Albert
Steinberg, Sol
Stenkaiser, Joe
Stevens, Harry
Stevens, Johnnie
Stevens, Ed
Stewart, Richard
Stewart, G. S.
Stewart, Charley B.
Stewart, Jno. V.
Stewart, Ernest
Stewart, Roy F.
Stullman, Howard
Stullman, Edw.
Stullman, C. J.
Stirk, Cliff
Stone, Ernest
Stone, Frank
Storch, A. T.
Storv, Harry
Stratton, Sam
Stringer, Norman
Stringer, Ed
Strong, Fred F.
Struett, Tom
Sutler, Jno. W.
Tahar, Sle
Talley, J. E.
Talley, H. J.
Tally, Kid
Taylor, Jack
Taylor, P. Q.
Taylor, Slade
Taylor, Jno. Judson

Taylor, Buddy
Taylor, Sidney
Taylor, Olon H.
Teahan, Boston Jack
Tedball, C. F.
Teets, Geo.
Tempel, L. A.
Terrell, Tom
Terry, Ed A.
Terry, E. L.
Thayer, Nestor
Thatcher, Joe
Theodor, Johnny
Thomas, Wm. F.
Thomas, Lee
Thomas, Will
Thomas, Samuel
Thomas, Kid
Thomas, R. D.
Thompson, Richard L.
Thompson, Edw.
Thompson, Harry
Thompson, Rush W.
Thompson, Ray
Thomas, R. D.
Thomas, B. A.
Thomas, G. A.
Thomas, W. M.
Thorne, W. H.
Thibbs, W. H.
Walker, Howard
Walker, Wm. H.
Walker, Howdy
Walker, W. H.
Wall, L. P.
Wall, J. P.
Wall, John A.
Wall, A. Alexander
Wallace, Harry
Wallace, Al
Wallace, C. L.
Wallace, Burton
Wallace, H. E.
Wallace, Lew
Wallace, Frank A.
Walsh, Pat
Walters, James
Walton, Henry Geo.
Watts, E. A.
Wattson, R. M.
Wattson, Percy
Troy, Halsey

Tully, Bed
Turner, Clifford
Turner, Micky
Tyson Herbert
Tytus, Tony
Tytus, Troupo
Valiere, Denny
Vallee, Bert
Vance, Chas. K.
Van, Billy
Vann, Frank
Vaudt, Moud
Vawter, Keith
Velardi, Francis
Verdugo, Mike
Vergott, John
Vernon, Dae
Victoria & Dupree
Vielmand, Art
Vincent, Frank F.
Vincent, Arthur
Vinick, J.
Voorhis, Ben
Voss, Edw. M.
Vozdrik, Frank
Vulcano, The Great
Waddell, C. S.
Wagner, Frank
Wainright, Wm. G.
Walt, Thos. Webb
Wheeler, M. W.
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Whitewing, Chief
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Whitney, Joe
Whittam, Dick
Whyte, Dave
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Arnold's Northland Beauties: (Orphenia) Durham, N. C., 7-12.
Bernard Expo. Shows: San Jose, Calif., 7-12.
Bonds Band: Demopolis, Ala., 7-12.
Burns Shows: Paducah, Ky., 7-12.
Carlisle, The Sherbrooke, Que., Can., 7-12.
Coburn's, J. A., Minstrel: Tusculma, Ala., 14; Columbia, Tenn., 15; Hopkinsville, Ky., 16; Bowling Green 17; Central City 18; Owensboro 19.
Coley Greater Shows: Florence, S. C., 7-12.
Collier's, Jim, Revuelette: (Grand) Raleigh, N. C., 7-12.
Dandy Dixie Shows, G. W. Gregory, mgr.: Edgerton, Va., 7-12.
Dixieland Shows: Jonesboro, Ark., 7-12.
Dodson's World's Fair Shows: Cleburne, Tex., 7-12.
Ewing & Ewing: (Orpheum) Durham, N. C., 7-12.
Georgia Smart Set Minstrels, L. B. Holtkamp, mgr.: Newcastle, Ind., 10; Connersville 11; Liberty 13; Anderson 14; Noblesville 15; Washington 16; Hicknell 17; Terre Haute 18.
Golden Bros. Circus: Sweetwater, Tex., 9; Coleman 10; San Angelo 11; Ballinger 12.
Hartigan Bros.: Grech, J. W. Hartigan, Jr., mgr.: Montgomery, Ala., 14; Columbus, Ga., 15; Americans 16; Savannah 17-18.
Haug Show: Albertville, Ala., 12.
Hefner's Comedians: Post City, Tex., 7-12; Stanton 14-19.
Hopkins, Monroe, Players: Teague, Tex., 7-12.
Jones, Johnny J., Expo.: Gainesville, Fla., 7-12; Washington, D. C., 14-26.
Kell's, Leslie E., Comedians: Arkadelphia, Ark., 7-12; Seary 11-19.
Kennedy, Con T., Shows: Austin, Tex., 7-12.
Live, Laugh and Love Revue, Hal L. Kitter, mgr.: (Tooles) St. Joseph, Mo., 13-19.
Loos, J. George, Shows: Ennis, Tex., 7-12; Greenville 11-19.
Macy's Expo. Shows: Oak Hill, W. Va., 14-19.
Married Today (Western): Otis Oliver, mgr.: Grand Forks, N. D., 10-11; Aberdeen, S. D., 13; St. Paul, Minn., 14-19.
McSparron's Band: Pine Bluff, Ark., 7-12.
Mighty Welland Shows: Mayo, Fla., 7-12; Alton 14-19.
Miller's Midway Shows: Winnsboro, La., 7-12.
Morfoot's Expo. Shows: St. Charles, Va., 7-12.
Morgan, J. Doug, Stock Co.: Paris, Tex., 7-12; Clarksville 14-19.
Morris & Castle Shows: Ft. Smith, Ark., 12-19.
Oldfield's, Clark, Hawatians, H. A. Wilson, mgr.: Joplin, Mo., 13; Parsons, Kan., 14-15; Independence 16-17; Bartlesville, Ok., 18-19.
Powell's, Ted, Traveling Zoo & Pet Shop: Tulsa, Ok., 7-12; Arkansas City, Kan., 14-19.
Reed & Jones Shows: Mer Rouge, La., 7-12.
Scott Greater Shows: Johnson City, Tenn., 7-12.
Southern Standard Shows, C. A. Vernon, mgr.: Pawhuska, Ok., 7-12.
Spenk's Circus: Danville, Va., 9; Lynchburg 10; Roanoke 11; Pulaski 12; Bluefield, W. Va., 14.
Sunshine Expo. Shows: Russellville, Ala., 7-12.
Texas Kid Show: Columbus, Ga., 7-12.
Virginia Expo. Shows: Rockwood, Tenn., 7-12.
Williams, S. B., Shows: Kensett, Ark., 7-12; Heber Springs 11-19.
Wolfe, T. A., Shows (Correction): Bristol, Tenn., 7-12.
Wortham Shows: Tulsa, Ok., 7-12.

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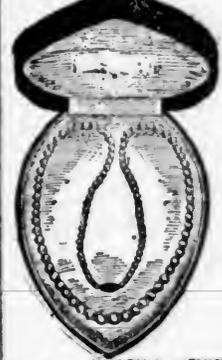
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HOUSE OF HEIMAN J. HERSKOVITZ, 85 Bowery, NEW YORK CITY. Telephone, Drydock 0772. Not connected with any other house.

BIGGEST VALUE EVER OFFERED

INDESTRUCTIBLE PEARLS, WITH STERLING SILVER RHINESTONE CLASP.



30-INCH, \$1.25 EACH in Dozen Lots

With Beautiful Flush Box.

\$1.75 EACH. In Dozen Lots.

Don't waste your valuable time and money seeking better values in Pearls. Order ours and compare them with higher priced Pearls.

25% deposit must accompany C. O. D. orders.

Have you our 1924 Jewelry and Novelt Catalog!

HARRY L. LEVINSON & CO., 168 N. Michigan Avenue, CHICAGO.

JOYLAND PARK LEXINGTON, KENTUCKY

FOR LEASE—Fully equipped PENNY ARCADE, over 100 machines; Automatic SHOOTING GALLERY, up and ready for operation. Hire Buildings and Booths for the following Concessions: POOL PARLOR, PHOTO GALLERY, PEANUTS and POP CORN, CANDY COTTON, ICE CREAM SANDWICH, CIGARETTE SHOOTING GALLERY, DART GALLERY, HOOP-LA, CONFECTIONERY. Room for Science and Skill Games. NO WHEELS. What have you? Excellent location and a live spot for GASTRO, SWIMMING POOL, DODGEM, JR.; PORTABLE RINK, FUN HOUSE, MIRROR MAZE. Call or write. JOYLAND AMUSEMENT CO. SAUER BROS., MANAGERS.

CALL GENTRY BROS.-JAS. PATTERSON CIRCUS, SEASON 1924

All people engaged for coming season will report at Show Grounds, PAOLA, KAN., TUESDAY MORNING, APRIL 12. Bicycles start WEDNESDAY, APRIL 13. Show opens PAOLA, KAN., SATURDAY, APRIL 20. A knowledge of this call by letter to heads of departments, as follows:
Performers—HARRY McFARLAND, Entertainment Dir. Side-Show People—JAMES SHROPSHIRE, Manager. Ring Stock and Pony Men—WM. CARPENTER, Supt. Ring Stock.
Property Men—ALBERT DAMERON, Supt. Prop. Lightmen—L. W. MARSHALL, Supt. Lights. Wardrobe Men—GEO. TARDY, Supt. Wardrobe. Elephant Men—JOE SEBASTIAN, Supt. Elephants. Animal Men—JOHN MEYERS, Supt. Menagerie. Cook House Men (Waiters and Dining Room Help)—JUDD, MUCKLE, Steward.
(Cooks and Kitchen Help)—LEVI DYER, Chef. Porters and Dining Car Men—JACK ASBURY, Supt. Dining Cars.
Mechanics—M. G. SMITH, Master Mechanic. Dog Boys—ROBT. BRIDLEY, Supt. Dogs.
Baggage Stock, 4, 6 and 8-Horse Drivers—CHAUNCEY JACOBS, Supt. Baggage Stock.
Trainers, Drivers, Chalkers—A. J. Price, Trainer.
Address all letters to P. O. Box 372, Paola, Kansas.
CAN PLACE two good Clowns, Single Trainers or Double Ring Act Workmen in all departments.
GENTRY BROS.-JAS. PATTERSON CIRCUS, P. O. Box 372, Paola, Kansas.

WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

We Want Live Operators

Who are interested in making 1924 their most prosperous year. Are You interested? Our E-Z Ball Gum Machine is a huge success. Operates Nickels Only. Write today—this is your opportunity. Ad-Lee Novelty Co. (Not Inc.) Chicago, Ill. 827 So. Wabash Ave.

SILODROME RIDERS

Wanted—Ladies Considered—Wanted. Steady work. No Jumps. Park work. State salary. Box 41, Billboard, NEW YORK.

IN LIQUIDATION

Umbrellas and Parasols for your Premiums at a price. ARTHE LEVY BERNHARD CO., 37 Union Square, West, NEW YORK CITY, NEW YORK.

SHOOTING GALLERY, also PENNY ARCADE CONCESSION FOR SALE

Either cash or percentage basis. GOODING AMUSEMENT COMPANY, Puritas Springs Park, Cleveland, Ohio.

SEASON 1924

Last Call Sandy's Amusement Shows Last Call

All People engaged by this Show must report not later than the 21st day of April.

Opening Date, April 26th, Pittsburgh, Pa.

Under the Auspices of the VETERANS OF FOREIGN WARS.

ON ACCOUNT OF DISAPPOINTMENT **WE CAN PLACE FERRIS WHEEL** ALL OTHER RIDES BOOKED.

MAN TO TAKE COMPLETE CHARGE OF OUR TEN-IN-ONE.

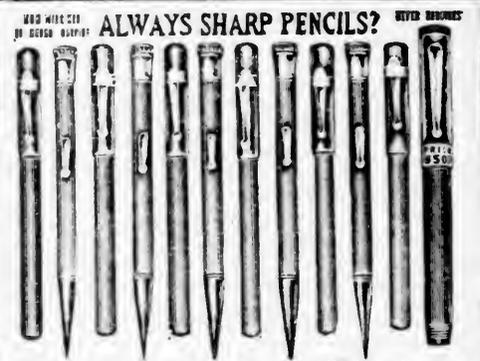
WANTED WANTED WANTED

High-Class, Meritorious Shows. All Concessions are open. Platform Attractions. No exclusives.

WINTER QUARTERS: N. S. PITTSBURGH, PA. **SANDY TAMARGO,**
1714 East Street, General Manager.

This is positively a Ten-Car Show. Members of the Showmen's Legislative Committee of America.

← A NEW "BIG MONEY" MAKER →



ALWAYS SHARP PENCILS?

5 DURABLE ATTRACTIVE MAGAZINE **5**

Coral Color Enameled Pencil and Fountain Pen Deal

AT A SMASHING LOW PRICE

No. B890—Deal consists of standard size goods, 5 Pencils and 6 regular size Fountain Pens, with one extra large size Genuine Coral Rubber-Barrel Fountain Pen, with solid gold pen point, nicely put up on 1,000-Hole Board. Complete, Per Deal,

\$6.50

Rohde-Spencer Co.
(Wholesale)
215 W. Madison St., CHICAGO, ILL.

TWO OF OUR RAPID SELLING SPECIALTIES



Goodyear RUBBERIZED APRON

25¢

IN DOZEN LOTS, GROSS LOTS, \$31.50
SAMPLE APRON, 35¢

New; smart; waterproof. Handsome assorted patterns and colors. Protects the clothes. Replaces the old-fashioned apron. Wanted by millions of women.



Goodyear GAS-MASK Raincoat

\$190

Dozen or Gross Lots
SAMPLE COAT, \$2.00

Handsome diagonal bombazine material, rubberized to a pure India rubber. An indispensable all-weather Spring Top Coat. Extremely popular. Well made, stylish, durable. Wanted by millions of women.

TERMS: 20% DEPOSIT, BALANCE C. O. D. SEND M. O. OR CERTIFIED CHECK. SEND FOR PRICE LIST OF OUR COMPLETE LINE, QUICK SHIPMENT'S DIRECT FROM FACTORY

Goodyear Raincoat Co.

AGENTS WANTED Dept. G, 835 Broadway, New York.

BAILEY AMUSEMENT CO.

WANTS for long season at CLEVELAND, O., starting Saturday, April 26. Location 73d and Dennison Avenue, opposite Car Barns. May 9 to 14th, inclusive, 52d and Harvard Avenue. The best spots in existence and the only permit granted to anyone this season. Two days, including two Saturdays and two Sundays.

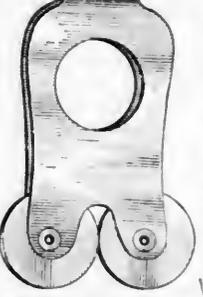
WANT 2 more Rides. We have Carry-Us-All and Whip. WILL BOOK a Ten-in-One complete and any Mechanical Show on low percentage basis. Any Novelty Show write at once.

WANT sensational Free Acts for the 5th and Harvard Location. We will make this the big winner of the season. Eight-piece organized Band wanted.

CONCESSIONS ALL ARE OPEN.

We operate every Sunday. Everybody write or wire the

Bailey Amusement Co., 1715 E. 9th St. Cleve.and, O,



DEMONSTRATORS—CANVASSERS—PITCHMEN

LOOKING FOR A FAST MONEY-GETTER? HERE IT IS! DON'T WAIT FOR SOMEBODY ELSE TO SELL THEM. GET THE CREAM.

Never mind what you handled before, this is the article with which you will clean up. It is absolutely new. All territory open. We did it, others are doing it and you can do it.

We will send you free of charge directions and spots which we have perfected and which never fail to get the honey. Don't fail to send for them. Let's get acquainted.

The price to you is \$6.00 per Gross. Cheaper in quantity. Terms: 25% with order, balance C. O. D., P. O. B. New York City.

Samples, 10c. Orders promptly attended to.

Keen-Edge Knife Sharpener Co., Inc.
127 University Place, New York City

CENTANNI GREATER SHOWS

Opens 4th Season Wallington, N. J., Wed. April 23-May 3, Inclusive

This Celebration is being held in honor of the Thirtieth Anniversary of the City of Wallington. Auspices Police Pension Fund. Brilliant Illuminations and Decorations.

SHOWS WANTED ON LIBERAL PERCENTAGE BASIS FOR THIS DATE.

RIDES WANTED—Other than Merry-Go-Round, Ferris Wheel and Venetian Swings, which we have.

MERCHANDISE WHEELS WANTED of all kinds. No exclusives for this date.

LEGITIMATE GRIND STORES WANTED. No exclusives. PALMIST WANTED.

NO GIRL SHOWS OF ANY KIND WANTED OR TOLERATED.

HAVE BOOKED MUSIC AND FREE ACTS.

Address all communications MICHAEL CENTANNI, General Manager, Centanni Greater Shows, 38 West Kinney Street, Newark, N. J. Telephone from 9 a.m. to 5 p.m., Mulberry 4832.



PRIZE AND LOVING CUPS

FOR DANCE CONTESTS, ATHLETIC EVENTS, COUNTRY STORES, CONCESSIONAIRES AND PREMIUMS.

6-Inch Quadruple Silver Plate, 21-Kt. gold lined, with two handles, just like cut, EACH.....	\$3.50
9-Inch Loving Cup. Same as above, EACH.....	4.25
10 1/2-Inch Loving Cup. Same as above, EACH.....	5.00
12-Inch Loving Cup. Same as above, EACH.....	6.00

All cups can be had in bright or butter finish
25% deposit, balance C. O. D.
Write for circular, just off the press.
"See Us First"

173 Canal St. **JACOB HOLTZ** New York

Walter L. Main Circus Wants

WORKING MEN in all departments, DRIVERS, GROOMS, CANVASMEN, SEATMEN, BIG TOP ASSISTANTS, TRAINMEN and RAZORBACKS, COOKS, WAITERS, CAMPFIRE MEN, PONY BOYS, PROPERTYMEN, ETC. Camp now open. Come On. JOHN S. HUCKEY, Boss Canvasman; ED SNOW, Boss Hoister; BEN STURGES, Train Master; W. H. MILDON, HARTMAN, Cook House. WANT CLARINET for Big Show Band, good ANNOUNCER for Big Show, MAN and WOMAN for Wardrobe, CANDY BUTTERS, TUSHERS, TRUCK DRIVER, MAN FOR DELCO LIGHTS, GASOLINE ENGINES and STAKE DRIVER. Always room for NOVELTY ACTS and FREAKS. WANT MAN TO WORK LION ACT. Season opens April 19.

ANDREW DOWNIE, Havre de Grace, Md.

CALL CALL CALL

THE VICTORIA EXPOSITION SHOWS

OPEN IN PITTSBURGH, PA., APRIL 19.

WANT—Account of disappointment, want either a Merry-Go-Round or Ferris Wheel, or both. Wheels all open—Blankets, Clocks, Silver, Dolls, Lamps, Sugar, Fruit and Groceries, Umbrellas, etc. Grind Stores and Ball Games and Games of Skill etc. This show will positively play right in the heart of Pittsburgh. WANT Ride Help on all Rides. All these that wrote before, please write again.

MAX GLOTH, 614 Penn Avenue, Pittsburg, Pennsylvania.

FREAKS WANTED

Can use any good Freak. Twenty weeks' engagement at Park. No jumps. Send photo and full particulars. Photos will be returned. State salary expected first letter. **BOX 41, Billboard, New York City.**

Advertise in The Billboard—You'll Be Satisfied With Results.

COMPARE THESE PRICES on ALUMINUM

Sunray Finish. Highly Polished. Heavy Gauge. Colonial Paneled Aluminum Ware, packed 1 dozen to carton.

5-quart Paneled Tea Kettles.....	\$12.50	Dozen	1, 1½, 2-quart Mixing Bowl Sets.....	\$8.00	Doz. Sets
1½-quart Paneled Percolators.....	7.75	"	1, 1½, 2-quart Pudding Pan Sets.....	6.75	"
2-quart Paneled Percolators.....	8.40	"	1, 1½, 2-quart Sauce Pan Sets.....	7.60	"
2-quart Paneled Double Bolders.....	8.50	"	1, 1½, 2-quart Stew Pan Sets.....	7.75	"
8-quart Paneled Preserving Kettles.....	9.00	"	1½-quart Tea Pot.....	9.50	"
6-quart Paneled Preserving Kettles.....	7.50	"	2-quart Tea Pot.....	9.90	"
3-quart Paneled Water Pitchers.....	7.00	"	9½-inch Colander.....	4.90	"
4-quart Paneled Water Pitchers.....	8.25	"	10-inch Fry Pans.....	5.50	"
6-quart Paneled Convex Kettles.....	9.35	"	9½-inch Square Cake Pans.....	4.85	"
11-inch Paneled Round Roaster.....	7.75	"	9-inch Round Cake Pans.....	3.00	"
4-quart Paneled Covered Sauce Pan.....	6.50	"	10-quart Dish Pans.....	9.00	"
4-quart Paneled Sauce Pan.....	5.80	"	8-quart Water Pails.....	9.75	"
4-piece Combination Cooker.....	11.25	"	15½-inch Large Oval Roaster.....	17.50	"
11-quart Bread Raiser, with cover.....	13.25	"	15-inch Oval Roaster.....	11.50	"
½-pint Paneled Syrup Pitcher.....	4.50	"	11½x7½-inch High Round Roaster.....	9.50	"
1-pint Aluminum Vacuum Bottles.....	10.20	"	7-inch Soup Strainer.....	3.00	"
			9-inch Sink Strainer.....	3.75	"

Carry complete lines of Silverware, Floor Lamps, Overnight Cases, Clocks, Umbrellas, Dolls, Candy, Electric Percolators, Thermo Jars, Blankets, Wheels, Charts, Etc.

SEND FOR SPRING CATALOGUE.

25% with Orders, Balance C. O. D. All Orders Shipped Same Day as Received.

E. A. HOCK CO., - 171-73-75-77 No. Wells Street, CHICAGO, ILLS.

Leonardo's Newest Creation

Lady Diana Pearl Necklace



24 INCHES LONG, high lustre, opalescent, finely graduated and selected quality, complete with beautiful rhinestone catch. Each Necklace put up in an elaborate silk-lined, plush-covered jewel case, as illustrated.

\$2.00
Each.
In Doz. Lots.

Samples, \$2.25 Each.

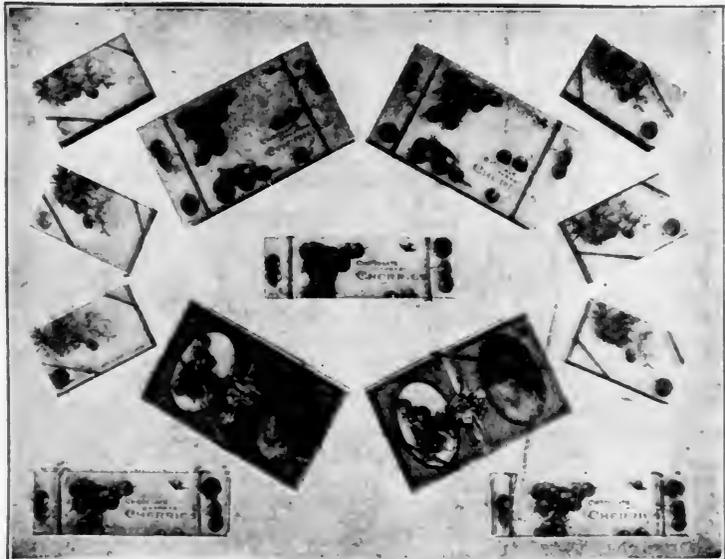
SEND US YOUR NAME FOR OUR MAILING LIST.

When in New York, make our office your headquarters.

TERMS: 25% deposit, balance C. O. D.

Leonardo Novelty Co.

532-534 Broadway, New York City
(Near Spring St.)
PHONE, CANAL 5402.



DELICIOUS "GOLDEN BROWN" HAND-DIPPED CORDIAL CHERRIES Covered with PETERS CHOCOLATE

Twelve-Piece, Loose Wrap Box. Price, each.....	\$0.30
Sixteen-Piece, One Layer, Padded Top. Price, each.....	.42
Eighteen-Piece, Special Fancy. Price, each.....	.60
Thirty-two-Piece, One Layer, Padded Top. Price, each.....	.72

These are very Classy Packages and the "CHERRIES" are "A-1". Send us a Trial Order and be convinced.



410 N. 23rd St.

Telephone, Boment 841

THE "GIVE-A-WAY SUPREME"

\$10.00 per 1,000 Packages

\$10.00 per 1,000 Packages

Send for our 1924 Circular and particulars of our NEW METROPOLITAN Package. Something new and the finest package of Chocolates ever offered the concessionaires.
BANNER CANDY CO., 117-119 N. Desplaines St., Chicago

SALESBOARD OPERATORS

GET OUR PRICES FIRST

Our Assortments Are the Best And Our Prices Are the Lowest

Write Dept. B for our new Catalog of live-wire Salesboards. NOTICE REDUCED PRICE ON OUR ALASKA or KLONDIKE GOLD MINE.

1,500-Hole, 5c. Takes in \$75.00. Pays out \$33.75.

Sample, \$3.50. In lots of 6, \$3.25. In lots of 12, \$3.00

SINGER BROS., 536-538 Broadway, NEW YORK CITY

TARGET PRACTICE



REX MACHINES—SALESBOARDS

A MACHINE OR SALESBOARD FOR EVERY BUSINESS. Don't be MISLED. BUY New Guaranteed MACHINES.

Send for Catalog. Assortments furnished complete ready for use. Sample, \$10.85; Lots of 3, \$10.50; Lots of 6, \$10.15. Immediate shipments. If for any reason this Deal does not come up to your expectations, send it back and we will cheerfully return your money and pay all express charges.

No. 10 ASSORTMENT.



2,000 Sales at 5c per Sale \$100.00 Less amount paid out in Trade 39.50 Balance to be divided 50-50 between salesman and dealer \$60.50

REX NOVELTY CO., 2848 Southport Ave., CHICAGO, ILL.



No. 166—Code Name STEADY. Ingraham 8-Day Mahogany Clock. A fine Clock. 15½ inches long, 8½ inches high. Splendid value, at

\$3.35 Each



No. 124—Code Name CHARLOTTE. Famous 8-Day Blackwood Clock.

\$4.50 Each

No. 355—Code Name CRYSTAL. Gilbert 8-Day Blackwood Clock, with gong. A superior Clock. Exceptional value.

\$5.00 Each

These Blackwood Clocks are all large size, average 16x10½.



No. 167—Code Name GRACE. The reliable well-known Gilbert Mahogany Clock. 15½ inches long, 8½ inches high.

\$3.25 Each



No. 348—Code Name COOK. Round Double Roaster. Made of heavy aluminum. 10½ inches diameter.

Per Dozen \$7.50

OVAL ROASTERS

No. 281—Code Name ROAST. 18½ inches. Pure aluminum. Large Oval Roaster.

Per Dozen \$18.00

**Do Not Take Anything For Granted
The Only Test of Truth Is Trial**

We cannot compel you to believe every claim we make in our ads, but you can ask those who deal with us, or, better still, send us a trial order. We guarantee full value and complete satisfaction.

Our new catalog contains a wonderful and complete line of concession goods.

NOW READY—WRITE FOR IT TODAY

Our Terms—Cash With Orders or 25% Deposit, Balance C. O. D.



No. 109—Code Name BER-NICE. 8-quart Heavy Pure Aluminum Fruit and Grocery Kettle.

80c Each

No. 324—Code Name PRESERVE. Same Kettle as above. 6-quart size.

65c Each

FAIR TRADING CO., Inc.

307 6th Avenue,

New York

NO WAITING 5¢ NO WAITING

WHO CARES FOR BEATFUL, PROTECTED POCKET KNIVES?

LAST BOSS ON THE BLOCK

61 101 171 201 191 301 381 473 501 573 520

ALL BRASS LINED 2-BLADE DOUBLE NICKLE BOLSTERS HIGH GRADE AMERICAN STEEL

HECHT, COHEN & CO.,

**MORE STYLES
BIGGER VALUE**

9 Medium Size \$4.75
2 Balloon Shape
2 Large Jack Knives
1 Very Large Heavy Jack Knife for Last Sale

All Double Silvered Bolstered All 1924 Fancy Photos

2-Blade Brass Lined on an 800-Hole Salesboard, when sold brings in \$40.00.

No. B905, 25 Lots, **\$4.75** Each

12 Lots, Each, - **5.00**

Sample Assortment, **5.25**

Above Knives on a 1,000-Hole Board, 25¢ per Board more.

25% with order, balance C. O. D. If you have no copy of our No. 25 Catalog, send for one.

HECHT, COHEN & CO., 201-205 Madison St., CHICAGO, ILL.

SALESBOARD OPERATORS

USE THIS BOARD ON A CONSIGNMENT BASIS.

Newest, Fastest Seller. Biggest Profits. Right up-to-the-minute in every detail. Done in four flashy bright colors.

Write us for fuller details.



BE THE FIRST IN YOUR TOWN TO GET THE NEWEST

3,000-Hole Board, filled with all the latest oil-field slang and sayings; not filled with numbers. Forty-two awards ranging in value from 50¢ to \$10. Used as a 10c Board, takes in \$300.00 and pays out \$110.00. Can be used as a 5c Board.

Single Boards, charges prepaid.....\$10.00
Dozen Boards, charges prepaid..... 60.00

25% must accompany your order; balance collect on delivery.

BUCK-BOARD MFG. CO., 3727 Milwaukee Ave., CHICAGO, ILL.

CANDY

Delicious GOLDEN BEE HAND-DIPPED CHOCOLATES

Special Prices for High-Grade Chocolates.

LOOSE WRAP HUMMERS

Flashy Embossed Boxes in Six Colors.

4-Ounce, 1 Layer.....16c Each
6-Ounce, 1 Layer.....20c Each
8-Ounce, 1 Layer.....26c Each
10-Ounce, 2 Layers.....34c Each
12-Ounce, 2 Layers.....42c Each

DOUBLE EXTENDED

Flashy Embossed Boxes, in Six Colors.

No. 1—9½x4¾—15 Pieces.....\$0.27 Each
No. 2—11 x6¾—28 Pieces..... .42 Each
No. 3—15½x6¾—40 Pieces..... .75 Each
No. 4—15½x9¾—60 Pieces..... 1.50 Each
No. 5—23½x9¾—90 Pieces..... 2.10 Each
No. 6—28½x10¾—140 Pieces..... 3.00 Each

SPECIAL DISCOUNT OF 20% ON ALL ORDERS OF \$25.00 AND UP. SEND FOR 1924 CIRCULAR AND PRICE LIST, JUST OFF THE PRESS. 25% WITH ORDER. BALANCE C. O. D.

THEODORE BROTHERS CHOCOLATE CO., Inc.
Park and Compton Aves., ST. LOUIS, MISSOURI.

SLOT MACHINES

8 Mills Automatic 5c Mint Venders, four almost new, four seconds, excellent condition, \$65.00 and \$50.00 Each. Four Metal Stands, \$5.00 Each. Six hundred packages Mint, \$5.00. Eight hundred Checks, at \$1.50 per 100, or \$475.90 takes the lot.

A. SOKOLOF, 1883 Crotona Ave., Bronx, N. Y.

TRAVER STATIONARY SEAPLANE SWING

FOR SALE CHEAP. Complete, including motor, in good condition, or will place in your park on 1st centage.

AERIAL AMUSEMENT CO., 216 Plymouth Building, Cleveland, Ohio.

PRICES REDUCED
NO. 4 LAMP DOLL
90c IN LOTS OF 25

Packed 25 to carton
THE LIGHTEST CARNIVAL DOLLS MADE
Doll weighs.....5 Oz.
Lamp weighs.....10 Oz.
UNGER DOLL & TOY CO.



"CELL-U-PON"
UNBREAKABLE DOLLS AND LAMPS

Write for Circular.

Save express.
No breakage.
Why use plaster?

509-11 Second Avenue,
MILWAUKEE, WIS.

CANDY

AT FACTORY PRICES

QUALITY—LOW PRICE—FLASH—PROMPT SERVICE

A FEW CONCESSION FAVORITES

- No. 7—Flasher, Attractive Picture Box. Size, 7x3 1/2.....Each 10c
- No. 13—Leader, Beautiful Girl Designs. Size 8 1/2 x 4 1/2..... " 15c
- No. 37—FAVORITE—Girl's Head in Frame. Size 10 1/2 x 8..... " 18c
- No. 15—Concession Special. Size 10x6 1/2. New Designs..... " 22c
- No. 17—Flower Girl. Size 14x8. New Attractive Designs..... " 36c
- No. 19—BIG HIT. Size 15 1/2 x 9. Padded Top Extension Box..... " 64c
- No. 50—1-Lb., 2-Layer, 1-Lb. Box. Glassine Wrapped..... " 20c
- No. 51—1-Lb., 2-Layer, 2-Lb. Box. Glassine Wrapped..... " 38c

SEND FOR OUR ILLUSTRATED CIRCULAR AND PRICE LIST.
Thirty-three Selections Suitable for Any Purpose.

"PEACHEY DAINTIES"

The Supreme Give-Away \$10.00 Per Thousand

SALESBOARD OPERATORS—Save Money. Send for Circular No. 15.

WEILLER CANDY COMPANY

Quality Chocolates for the Salesboard Operator and Concessionaire,
227 West Van Buren Street CHICAGO, ILLINOIS.
Local and Long Distance Phone: Wabash 9564.

GET CIRCULAR 50 DESIGNS.

PILLOWS, \$9.80 DOZ.

SILK-LIKE CENTERS—KNOTTED FRINGE
GOING BIG WITH CARNIVALS AND ALL MERCHANTS—FREE CATALOG
BIG HIT IN SALESBOARDS

- ALL PRIZES SHOWN IN COLORS ON EACH BOARD.
- 600-Hole Board, 8 Pillows.....\$ 8.00
 - 800-Hole Board, 12 Pillows..... 11.50
 - 1000-Hole Board, 12 Pillows..... 12.50
 - 1000-Hole Board, 16 Pillows..... 15.00
 - 1500-Hole Board, 71 Prizes: 10 Pillows, 36 Pennants, 21 Dolls, 1 Leather Pillow for last sale... 20.00
- LOOK—POCKET FULL CARE—LOOK.
With Genuine Leather Pillow, 50 Pennants..... \$2.25
Pillows \$3.00. (4 1/2")..... \$2.25
SPECIAL—1,000-Hole Board, 3 Leather Pillows, 1 Leather Table Mat, 4 Silk-Like Pillows, 10 Leather Tie Hangers..... \$15.00

BUY DIRECT FROM MANUFACTURER.
We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D.
Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.
WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Bldg., Denver, Col.



A Riot of Color—Some Flash!

Here's a SEVEN-color lithograph board with a \$5,000 specially made front.

- TWO STYLES
- 1500A, 5c, Takes in \$75, Pays Out \$33.75.
 - 1500B, 10c, Takes in \$150, Pays Out \$67.50.
- Samples, \$5 each. Lots of 6, \$4.50.
Lots of 12, \$4. Lots of 25, \$3.20 each. One-third deposit with order, balance C. O. D.

Write today for Free Illustrated Circulars on Complete Line.

FIELD PAPER PRODUCTS CO., Peoria, Ill.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.
AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.



AGENTS WANTED

Buy Direct From the Manufacturer of GOODYEAR RAINCOATS

Save Money Get Quality
Our Silver-Lined Coats Get the Money
These Coats are made full cut; all seams cemented, with ventilations under sleeves. Sizes 36 to 46.
\$2.25 Each, Dozen Lots
GUARANTEED WATERPROOF.
Sample Coat, \$2.50. Cash with Order.

Goodyear Gas-Mask Raincoats
These Coats are made of diagonal bombazine cloth, rubberized to a pure India rubber. Every Coat has our Goodyear guarantee label.
\$1.85 Each, Dozen Lots.
Sample Coat, \$2.10. Cash with Order.

TERMS 20% deposit by CASH, MONEY ORDER or CERTIFIED CHECK, balance C. O. D.

GOODYEAR RUBBER MFG. CO.
(Registered)
10 Stuyvesant St. NEW YORK CITY, N. Y.
Write for complete Catalogue of Raincoats, Hosiery and Pearls

5 Sticks of Chewing Gum FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.



HELMET GUM SHOP Cincinnati, O.

Make **\$500.00 A WEEK** with Our New Game "PLACOLOR" Copyrighted 1923
SWEEPING THE COUNTRY
At \$2.00 Each—\$20.00 Per Doz.
The Biggest, Swiftest and Surest MONEY MAKER EVER PRODUCED. Stockkeepers buy in dozen lots, many in 100 lots, after trying sample.
PRICES TO AGENTS AND JOBBERS:
Sample \$1.00. Trial Dozen \$7.20. \$50.00 Per 100.
Cash with order, or one-third deposit on C. O. D. orders.
DESIGNED, ORIGINATED AND COPYRIGHTED BY
ARTHUR WOOD & CO., 219 Market St., ST. LOUIS, MO.
Representatives Wanted in Canada, Mexico and Cuba.

IMPORTANT NOTICE

To legitimate Jobbers and Operators of Salesboard Outfits who are 100% hustlers and open for a guaranteed business center, we have just completed the greatest outfit ever produced, that absolutely sells on sight, and if you are a genuine producer, write or wire immediately for full particulars.
LIPAULT CO., Dept. B, 1028 Arch, Philadelphia.

LOOK HERE! AT LAST

The "1849" SOUVENIR MINT
CONCESSION MEN, AGENTS WANTED AT ONCE

California Gold Souvenirs

QUARTERS AND HALVES
THE LATEST JEWELRY CRAZE.
Send no money—we will send you prepaid \$5.00 Assortment on approval. Pay Postman. After examination, if not satisfactory, return to us and will make refund.
J. G. GREEN CO., 991 Mission St., SAN FRANCISCO, CALIFORNIA.

STAR GOGGLES
Gauze Side Shield, Cable Temples, Amber Lenses.
DOZ., \$2.25. GROSS, \$24.00.

"7-in-1" OPERA GLASS
DOZ., \$2.00. GROSS, \$20.00.
Made of Celluloid.
NEW ERA OPT. CO.
Dept. 12,
17 No. Wabash Ave., Chicago.

MILITARY SPEX
Imitation Gold Large, Round, Clear White Coated Lenses. All numbers.
DOZ., \$3.00. GROSS, \$35.00.

YOU ALL KNOW ME
Outsells any other make. Three Flavors—Spearmint, Peppermint and Fruit.

SPEARMINT GUM 1c a Pack

DELICIOUS CHEWING GUM DELICIOUS
EVERLASTING FLAVOR
In Lots of 1,000 Packages or over. 25% deposit required with order.
NEWPORT GUM CO., Newport, Ky.

THEY'RE OFF!

LET'S GO!

CAN'T YOU FEEL THAT OLD "TRAVEL-TICKLE" IN YOUR CITY BRUISED WALK-OVERS?
Haven't you got a little private "yearn" for the democracy of the "WHITE TOPS" and for the feel of God's Green Earth under your feet?

HERE'S YOUR GALAXY OF STARS FOR 1924 "FAMOUS FROZEN SWEETS"

Packed 250 Packages to a Carton. — Shipped in any Multiple of that Amount.

250 PACKAGES	500 PACKAGES	1000 PACKAGES	2500 PACKAGES
\$11.25	\$22.50	\$45.00	\$112.50

\$10.00 DEPOSIT REQUIRED ON EACH THOUSAND PACKAGES ORDERED

"GOLDEN MIST"

Packed 250 Packages to a Carton. — Shipped in any Multiple of that Amount.

250 PACKAGES	500 PACKAGES	1000 PACKAGES	2500 PACKAGES
\$11.25	\$22.50	\$45.00	\$112.50

\$10.00 DEPOSIT REQUIRED ON EACH THOUSAND PACKAGES ORDERED

"SMILES AN' KISSES"

Packed 100 Packages to a Carton. — Shipped in any Multiple of that Amount.

100 PACKAGES	500 PACKAGES	1000 PACKAGES
\$12.00	\$60.00	\$120.00

\$20.00 DEPOSIT REQUIRED ON EACH THOUSAND PACKAGES ORDERED

ALL ABOVE THREE PRODUCTS ARE NOW SHIPPED FROM
FT. WORTH, TEXAS - CHICAGO, ILL. - SAN FRANCISCO, CAL.

WE IMMEDIATELY TELEGRAPH YOUR ORDER To Our Distributing Depot for Your Territory!
ALL SHIPMENTS ARE THEREFORE MADE INSTANTANEOUSLY!

AND OUR NEWEST SENSATION "MAIN STREET FROLICS"

WITH EVERY 1,000 PACKAGES OF "MAIN STREET FROLICS"

10 WONDERFUL FLASHES OF GREAT VALUE ARE INCLUDED!

These extra flashes make a spectacular display and are a powerful convincer with your sales-announcement. You are enabled to pass out an article having a selling value of \$5.00 to \$20.00 with every 100 packages in addition to regular complement of wonderful flash articles included in every case.

A 25-CENT SELLER---PRICE, \$120.00 PER THOUSAND PACKAGES

Shipped Only in Multiples of 500 Packages—Shipped Direct from Chicago Only

A DEPOSIT OF \$20.00 REQUIRED ON EACH THOUSAND PACKAGES ORDERED.

UNIVERSAL THEATRES CONCESSION COMPANY
RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.