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MINGLING WITH THE RINGLING FOLKS

By W. W. DUNKLE

(Printed in U. S. A.)



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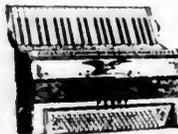
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CHARACTER TEAM. Specials preferred. Join immediately. Tell it all first. Write or wire. EDGAR JONES, California, Missouri.

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ACTS—Specially, Novelty, Clowns, etc.
GIRLS—Able to lead and work in numbers. Must be Dancers and High Kickers. Not taller than 5 ft., 5 in.
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Character Man and Heavy and General Business, Jazz Orchestra and Boss Canvasman, wire. Fifty-two weeks' engagement. NOTE—Yes, this Show has no connection with Bert Melville. This is the original Melville Comedians. Wire quick. Ocala, Florida.

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INCORPORATED

LAST CALL

Everybody not otherwise notified, report Fair Ground, York, Pa., Monday, April 21st. Show opens Saturday, April 26th.

WANTED

Operator for Chain Flyer. Any man who has ever handled a Merry-Go-Round can easily handle this Ride.

Operator for Venetian Swings.

25 Workingmen on all Rides.

4 Polers.

8 Chalkers.

6 Trainmen.

Can place useful people in all departments.

Account disappointment, want Athletic Show. Will furnish flashiest and most beautiful new front, 50 feet by 18 feet, ever on a Midway, and swell outfit, complete, including elevated arena. A one-man show won't do. Must be one of the best. Joe C. Turner, here's your opportunity.

LAWFUL GRIND STORES, \$25, including all. No exclusives. Any flash can be used.

POSITIVELY NO TICKETS TO ANYONE. No time for letters. Prepay all telegrams.

GEORGE L. DOBYNS, Mgr., York, Penna.

C. R. LEGGETTE SHOWS

WANTS

Maget or Fat Girl that is a feature. Salary or percent. State all first letter. For platform attraction. WILL BOOK OR BUY good Walk-Through or Dan Show that can be gilled. WILL BOOK good Illusion on percentage basis, also Dux and Pony Show. Performers, two good Teams for Colored Minstrel, either single or double. Bette and Jim Murdock, answer. CONCESSIONS OPEN: Blanket Wheel, Aluminum Wheel, Fruit Wheel, Candy Wheel, Ham and Bacon Wheel, Beaded Pocket Book Wheel, Pillow Wheel, Bird or Parrot Wheel, Flashers, any kind; Palmist, Huckle-back, Novelties, Country Store, Horseshoe Game, Clothespin and Hoop-La, Lamp Dolls, Corn Game and Cook House sold exclusive. Address Nevada, Mo., week April 11; Warrensburg, Mo., week April 21.

C. R. LEGGETTE, Manager.

H. B. POOLE SHOWS

H. B. Poole—Nuff Sed—J. A. Schreck

TYLER, TEXAS, APRIL 14-19

COL. BURNETT'S RODEO, at TRIANGLE RANCH, near Iowa Park, Tex. (Attendance 10,000 daily), APRIL 23-27. Just contracted for BROWNWOOD, TEX., MAY 12-17, when the West Texas Chamber of Commerce meets, 20,000 daily. Opening for two or three small Shows and Fairy Swing. Concessions, No X at Fairs or Celebrations. Come on. We have Merry-Go-Round, Big Ed Wheel and Whip. Also seven Shows. Watch the route. Watch us grow. Member Showmen's Legislative Committee.

H. B. POOLE, Manager.

Last Call--Lippa Amusement Company--Last Call

OPENING DATE, ALPENA, MICH., WHERE ALL PLANTS ARE IN FULL OPERATION AND EVERYBODY WORKING. APRIL 26 TO MAY 3—TWO BIG SATURDAYS.

CAN PLACE Plaster and Unbreakable Doll Wheels, Candy Wheel, Overlight Bass, Clocks, Fruit Wheels, Cigarette Shooting Gallery, Watch-La, Country Stores, Glass Stores, Hoop-La, Cane Rack, High Striker and others that meet the requirements of the Showmen's Legislative Committee.

CAN USE Terms, man to work Concessions, wife for chorus work in Musical Comedy. CAN PLACE good Side Show People at all times.

LIPPA AMUSEMENT COMPANY

CARE ELKS' CLUB, P. S.—Sam Harris (Texas Bill) write Baby Anna, care this show, regarding work for the season.

ALPENA, MICHIGAN.

WALLACE MIDWAY ATTRACTIONS

WILLIAMSON, WEST VIRGINIA, WEEK OF APRIL 21.

First Carnival This Season. The Money Spot of West Virginia. And We Have It.

CAN PLACE RIDES except Merry-Go-Round and Ferris Wheel. Good proposition. WANT Colored Musicians, Performers, organized Company. Salary or percentage. Will advance tickets. Toller's Smart Set write quick. Have Athletic Outfit for good showman. CAN PLACE Independent Showmen. Wild West People write. WANT American Palmistry \$35.00 a week. Some cool Wheels open, also Grind Stores. Wire quick. WANT Hide Help, Merry-Go-Round Foreman, Painter, Program Man.

I. K. WALLACE, Manager, care Empire Hotel, Williamson, West Virginia.

GOLDEN BROS. WILD ANIMAL SHOW

WANTS

Prima Donna, Girls to Dance in Spectacle, Domestic Animal Trainer, Wrestler, Clowns, Menage Riders.

Farmersville, 17th; Paris, 18th; Cooper, 19th; Terrell, 21st; Greenville, 22nd; all Texas. GOLDEN BROS.' CIRCUS.

WANTED

FREAKS, NOVELTY ACTS, TALKERS,

Grinders, Lecturers and Side-Show People of all kinds. Write or wire at once.

Address MANAGER OF SIDE-SHOWS, Riverview Park, Chicago, Ill.

MACY'S EXPOSITION SHOWS WANT

Colored Musicians and Novelty Acts for Minstrel. Address Mrs. B. M. Veltman. Glass Blower and other selling Acts for three Pit Shows. Address Dan Mahoney. Boxers and Novelty Acts for Athletic Show. Address Henry Spellman. Riders, Ropers, etc., for Wild West. Address Wild Cat Dad. Ferris Wheel Foreman. Address Madam Brown. Carousel Helper. Address Mr. Schulenberg. Concessions that are legitimate only. Address Harry Small. Fair Secretaries and Committees, address R. E. McCune, General Agent. All others wire GOV. J. A. MACY, Montgomery, W. Va., this week.

Want to lease privilege. Buying 20 K. W. Light Plant. Ball Game Agents and Musicians, address S. S. BATTIATO.

BILLIE CLARK'S BROADWAY SHOWS

OPEN SATURDAY, APRIL 26th, in TERRE HAUTE, INDIANA.

Billie Clark's Broadway Shows and John Robinson Circus play on the same lot, side by side, Tuesday, April 29th, on the Triamou Golf Links. Want an Artist to paint Wagon Fronts. Wire quick. Billy Young, wire me when you will be in with your Show. Want two more good Shows and set of Kiddie Rides. Dolls, Lamp Dolls, Ham and Roasters, Radio, Silk Umbrellas and Clock Wheels open. All Wheels sold exclusive. No X on Grind Stores.

We are members of the Legislative Committee of America.

Roy Carey, I wired you to Charleston, but wire came back. Said you left town. Address all mail and wires to

BILLIE CLARK, General Manager

Winter Quarters: Terre Haute, Indiana.

LAST CALL! LAST CALL!

Star Light Shows

OPEN AT STAMFORD, CONN., APRIL 19.

CAN PLACE a few more Concessions. Silver, Bathrobes, Aluminum, Umbrellas, Silk Shirts, Ham and Roasters, Overlight Bags, Lamp Dolls, Floor Lamps and Grocery Wheels open. CAN PLACE a few more Grind Stores, as Fish Pond, Devil's Bowling Alley, Hoop-La, Push-Till-You-Win, Spring Joint, Corn Game and Palmistry open. Have good spots following. Have already booked Hartford, Conn.; Manville, R. I.; Blackstone, Mass.; and Bristol, R. I., and good many more good ones looking. Help wanted on Rides. Also want an Electrician. Address all mail to

J. J. STEBLAR, Manager, 12 School St., Stamford, Connecticut.

G. Y. AVERILL, Gen. Mgr. D. W. (WHITEY) TAIT, Bus. Mgr. FELIX BLEI, Gen. Agent.

HAPPYLAND SHOWS

SEASON STARTS APRIL 19TH. HAMTRAMCK LUMBERYARD LOT. THE BIG SPOT.

TWO SATURDAYS AND TWO SUNDAYS

9 Days and 9 Nights.

SHOW ALL COMPLETE. NOTHING REQUIRED IN SHOWS OR RIDES.

CAN PLACE Knife Rack, High Striker, American Palmist, Photo Gallery, Penny Arcade, Long Range Shooting Gallery, Cigarette Shooting Gallery and other Grind Stores.

Wheels Open Aluminum Wheel, Silver Wheel, Ham and Bacon and Roasters, Umbrellas, Overlight Bags, Beaded Balls and other Merchandise Wheels not conflicting.

LAST CALL! LAST CHANCE to start the season right with a brand new show that will play a mighty fine route, where everybody will have a chance to make money. Address

G. Y. AVERILL, Gen. Mgr., 2432 Michigan Ave., DETROIT, MICH.

SPRING OPENING

C. W. NAILL SHOWS

WEEK APRIL 21st, DONIPHAN, MO.

First Carnival in three years. Five weeks to follow in the lead belt of Missouri. CAN PLACE for opening and balance of season good organized Minstrel Show. Will furnish outfit complete and book 25-75. Will furnish Snake Show outfit to real live showman. Duck Bass, answer. Have opening on good Three-in-One. Will furnish show complete and live cost less than 30% of gross to take full charge of show. Write Stewart, answer. CAN PLACE Ride Help for Parker Carousal and Big Ferris Wheel. WANTED AT ONCE—Good Ferris Wheel Foreman. Few choice Concessions open. Wheels, \$25.00; Grind Concessions, \$17.50 flat. Fair Secretaries and Celebration Committees wanting a good, clean Carnival for their Fair or Celebration in Missouri, Illinois, Iowa or Kentucky, write L. W. HOWARD, General Agent. Others, C. W. NAILL, Doniphan, Mo., week April 21



The Billboard



Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March 3, 1879. 124 Pages. Vol. XXXVI. No. 16. April 19, 1924.

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RICHARD T. RINGLING PROPOSES

An International Convention of Rodeo Promoters and Managers Looking to Formation of a Strong, Stable and Authoritative Association

Which Will Regulate, Foster, Sustain and Further the Contest Game and Bring Order Out of Chaos, and Invites

Tex Austin, Guy Weadick, Fred Beebe, Charles Allard, Thos. Burnett, Joe Bartles, Ray Knight, Ad Day and All Recognized Rodeo Promoters and Managers To Participate

By WILLIAM JUDKINS HEWITT

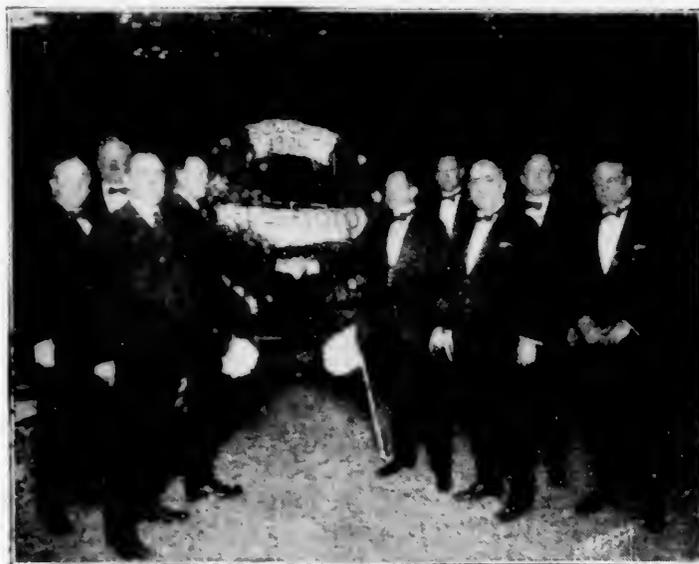
New York, April 13.—Richard T. Ringling, ever alert to lend his hand to the best interests of the "frontier contest" sport, now internationally known as the "rodeo", and keen to perpetuate it as a sportsman's pastime in popular public favor, last night revealed to a Billboard representative his plan for that end in view.

Mr. Ringling said: "I feel confident the promoters and managers of 'rodeos'

should form an organization for mutual interests, with the end constantly in mind that the game should be put

on a higher plane and perpetuated for all time. The public has accepted it as a sportsman's game of the highest order, and I feel it incumbent upon the promoters and managers to carry it on to greater heights.

"It is not my idea, as they say in the jargon of the streets, to 'hog' the laurels if we should succeed in forming an organization, and of that I have
(Continued on page 16)



Presentation of floral piece to the Sells-Floto Circus by the Showmen's League of America on the opening night, Saturday, April 5, at the Coliseum, Chicago. Left to right: Edward F. Carruthers, Charles G. Browning, R. M. Harvey (general agent Sells-Floto Circus), Zack Terrell (manager Sells-Floto), Fred M. Barnes, Charles Boulware (assistant manager Sells-Floto), T. J. Johnson, Edward A. Hock, Sam J. Levy.

LOUISIANA FAIRS SET 1924 DATES

Work of Showmen's Legislative Committee Endorsed at Baton Rouge Meeting

Baton Rouge, La., April 14.—The Louisiana Fairs' Association held a meeting here last Wednesday at which a number of problems affecting fairs was considered and dates of Louisiana fairs for 1924 were approved.

Among other things the association approved the work that is being done by the Showmen's Legislative Committee to eliminate objectionable features from carnivals.

The association appointed a committee composed of R. S. Vickers of Donaldsonville, E. Spryker of Hammond, H. P. Skinner of Lafayette, S. E. Bowers of Alexandria and W. R. Hirsch of Shreveport to investigate proposed
(Continued on page 16)

L. H. HYATT AND GUS SUN CONSOLIDATE BOOKING EXCHANGES, EFFECTIVE JUNE 15

Springfield, O., April 11.—Consolidation of the L. H. Hyatt Booking Exchange of Chicago with the Gus Sun Booking Exchange of Springfield, O., was announced here yesterday by Homer Neer, general manager of the Sun Exchange. The merger makes the Sun Exchange probably the biggest tabloid musical comedy booking exchange in the country. The consolidation is effective June 15.

Mr. Hyatt will move his offices from Chicago to New York, where he will establish a tabloid department in connection with the general branch of the Sun Exchange there. He will have charge of all tabloid bookings for the exchange from Harrisburg, Pa., east.

After the consolidation is completed the main office of the Sun Exchange at Springfield will have direct control
(Continued on page 16)

50-50 ARRANGEMENT FOR LOEWS IN MASS.

Defunct Black Circuit Linked With Supposed Secret Interests Back of Boston Theater Head

Boston, April 12.—A decision was handed down yesterday by the State Supreme Court in Lynn restraining Marcus M. Loew, of New York, from operating theaters in Massachusetts cities where Elias M. Loew, of Boston, has previously established playhouses. Likewise Elias M. Loew is not allowed to operate theaters in places where Marcus M. Loew already
(Continued on page 16)

3 MORE CARNIVALS TAKE TO THE ROAD

Three more carnival organizations got under way the past week—the Con T. Kennedy Shows, Morris & Castle Shows and Zeidman & Pollie Shows. Reports from all three were that the start was very favorable, both as to weather conditions and business.

Con T. Kennedy Shows

Austin, Tex., April 10.—The Con T. Kennedy Shows inaugurated their twenty-fourth season Monday, under the auspices of the Austin Trades Council. The event was most auspicious and in every way typical of the progressive ideas of Con T. Kennedy. Probably in no other period of the show's history has it gone forth on its annual pilgrimage so perfectly appointed.
(Continued on page 16)

Morris & Castle Shows

Ft. Smith, Ark., April 12.—The Morris & Castle Shows had a wonderful opening here yesterday. The weather was ideal and the engagement started with a bang, following a spectacular street parade staged by the Grotto, the auspices.

Messrs. Morris and Castle were the recipients of seven beautiful floral designs from friends
(Continued on page 16)

Zeidman & Pollie Shows

Portsmouth, Va., April 12.—The Zeidman & Pollie Shows opened their new season last night under ideal weather conditions and to a crowd that taxed the capacity of the grounds, and with all shows, rides and concessions doing splendidly.

There were no disappointments, all attractions contracted being on hand, and nothing
(Continued on page 16)

Last Week's Issue of The Billboard Contained 1,176 Classified Ads, Totaling 6,855 Lines, and 857 Display Ads, Totaling 31,204 Lines; 2,033 Ads, Occupying 38,069 Lines in All

The Edition of This Issue of The Billboard Is 78,120 Copies

"Past Presidents' Party" of Showmen's League Gay Event

Attended by Hundreds and Will Net American Hospital Close to \$1,600—Mrs. John Lorman First Prize Winner

Chicago, April 14.—The Showmen's League of America gave one of its greatest and most successful parties last night when the function named the "Past Presidents' Party" was held in the league club rooms, the proceeds to go to the much-famed of the American Hospital. Today, in the absence of complete footings, it looks like the hospital will reap something like \$1,600 out of the benefit.

The ocean started on the right foot from the outset. It grew as it went. It was altogether a pleasant occasion. Early in the evening the pool players had to lay off because the men who parked the ladies' bonnets had to use all of the table and chair space in the room. It was a night of dancing, Monte Carlo—under the skilled management of Edward A. Heck—and refreshments, all with good dance music by Hanson's Orchestra.

Nobody hurried about going home last night. They all wanted to stay until the sun started to come up. Most everybody had what entered them the best. Two of the husiest men in the assemblage were John Lorman, chairman of the house committee, and J. C. McCaffery, chairman of the party itself. Incidentally Mrs. Lorman won the first prize of a big bouquet as the best lady dancer (waltz) with "Doc" Colin L. Campbell as her dance partner. S. H. Ansell, fresh from a six months' trip to Europe, came in and declared himself. He won the Walter F. Driver prize of a new tent. Dan Odum stood right back of him and carried away the second prize of a floor lamp, donated by Army Board.

At one time it was estimated that 800 people were on the premises. Nobody went hungry.

Mr. McCaffery and Mr. Lorman had taken care of that. There were lots of toothsome things to eat. It was one big success.

President Jerry Mugivan was unable to be present. Past Presidents Ed Talbot and Ed Carruthers were present and entered into the spirit of things.

SHIFT IN ROBBINS HOUSES

Watertown, N. Y., April 9.—A shift in policy at the Robbins houses here will send vaudeville to the Avon and pictures to the Olympic, beginning Easter Monday. The Avon started to show pictures last week after a fifteen weeks' run of stock, while the Olympic has been presenting vaudeville all winter. In announcing the change, Nathan Robbins, head of the Robbins Enterprises, said that six acts of big-time vaudeville would be shown at the Avon on a split-week policy, while the biggest of feature pictures would be presented with special prologs at the Olympic. Anthony H. Goettel will continue as orchestra leader at the Avon and Matthew Ray as leader at the Olympic. A new curtain, drops and scenic investiture will be installed at the Avon for the opening of the vaudeville season.

ANNUAL MONTREAL BENEFIT

Montreal, Ont., April 12.—The Montreal Theater Managers' Association's third annual benefit performance to aid local charities will be offered May 13 at the St. Denis Theater. B. M. Garfield, secretary-treasurer of the association, is chairman of the committee in charge.

CLYDE INGALLS



Mr. Ingalls is manager of the side-show with the Ringling Bros. and Barnum & Bailey Circus.

First National Releasing Rocketts' "Abraham Lincoln"

Big Exploitation Campaign Expected To Make Picture Great Success—Rocketts To Continue Producing

New York, April 14.—The completion of negotiations between the Associated First National Pictures, Inc., and the Rockett Brothers just announced turns the Rocketts' universally conceded masterpiece, "The Dramatic Life of Abraham Lincoln", over to the National Distributing Company for release throughout the country with the exception of New York City, where it has already played. The Rocketts had originally intended to roadshow the production, but thru the First National contract the picture will be released to exhibitors after indefinite long runs in the leading cities.

An extensive exploitation campaign, for which \$100,000 is reported to be ready, will precede and accompany the release of the film. This appropriation is undoubtedly expected to make the picture a great financial success, as it is universally conceded to be a splendid film. The Rockett Brothers, after working more than two years on the making of "Abraham Lincoln", brought it into New York with hardly any advance publicity or advertising and opened it at the Galety Theater, a legitimate house which cost \$6,000 week to rent alone. Although accorded unanimously favorable reception from the press, the lack of exploitation made the going hard for the picture. It ran six weeks, during which time the business built up slowly but surely.

Al and Ray Rockett, the young men who produced the film, are preparing to embark upon the making of another picture, the subject of which has not been definitely decided.

McFALL TAKES OVER COMPANY

Terre Haute, Ind., April 12.—The Consolidated Theater and Realty Company, operating theaters thru Indiana, which went into hands of receiver recently and offered the Liberty Theater here for sale without receiving any bids, has been taken over by John McFall, owner of ground, and, according to McFall, who is not desirous of entering the theatrical business, the theater will be converted into a mercantile establishment, provided a deal, now in progress, goes thru.

It is understood that several theatrical parties are after the house.

CAMBY IN HOSPITAL

Philadelphia, April 8.—Clarence "Samuel" Camby, years ago in the box-office of the Chestnut Street Theater, and also advance man for James J. Hackett, "Better Ole" Company, "Intolerance" (picture), and other shows, has been ill with rheumatism at the Philadelphia Hospital for nearly a year. He is now with a plaster cast on his right leg following an operation. Mr. Camby states he would be grateful for a line or a visit from his friends. He is in Ward 332.

BUYS FAMOUS COLLECTION OF DRURY LANE PLAY BILLS

London, April 12.—Dr. A. S. Rosenbach, race-book dealer of New York and Philadelphia, bought the famous collection of nearly ten thousand play bills of Drury Lane Theater for 198 pounds at auction at Sotheby's yesterday. The collection was owned by the Duke of Devonshire and was started by Keble, noted actor. Bound in forty-one volumes, it is considered the finest collection in existence.

WILL IS CONTESTED

Boston, Mass., April 12.—Mrs. Wilhelmina Kling, of Brookline, mother of Blanche Kling, movie star, appeared in the Suffolk Probate Court to contest the will of her sister, Mrs. Jessie Ross, of Roxbury, which bequeaths a \$6,000 estate to Benjamin Franklin Bigwood, Jr., of Everett. Mrs. Kling contends that her sister was of unsound mind when the will was made.

PICKFORD, FAIRBANKS AND GRIFFITH GO ABROAD

New York, April 12.—Murry Pickford, Douglas Fairbanks and D. W. Griffith sailed for Europe today aboard the Olympic. Mary and "Doug" are going on a vacation which may last a year, visiting most of the European countries, while Griffith's destination is Rome, where he is to confer with a group of Italians anxious to have him direct a picture in Italy.

"AGNES" GIVEN PREMIERE

San Diego, Calif., April 11.—The San Diego-made play, "Agnes", to be produced in the fall by Margaret Anklin, was given its premiere at the Spreckels Theater April 4 by the San Diego Players. The action of the play is eras, with no dragging during the three short acts. Austin Adams, author, took part in the play.

STEUBENVILLE TO SPEND \$1,000,000 ON THEATERS

Steubenville, O., April 12.—Work is to start here immediately on a \$500,000 theater to be erected by the Tri-State Amusement Company. It also is announced that two other contracts would be let in the next few days and that the three expenditures would involve more than \$1,000,000. Contracts will be let Monday for a \$250,000 motion picture theater. The site for a vaudeville house to cost \$300,000 has been acquired and the plans accepted.

"MOTHER" WILLIAMS DIES OF BRIGHT'S DISEASE

Mary Bridget Ann Williams, sales agent for The Billboard for many years and known familiarly to Broadway showfolk as "Mother" Williams, has passed on.

Death came April 8 as the result of Bright's disease in St. Joseph's Hospital, Lechue, Quebec, Que., Can.

"Mother" Williams sold theatrical papers in front of the New York offices of The Billboard, at 1493 Broadway, and without fail each buyer was greeted with a "God bless you, sir". She became ill sometime ago and was compelled to give up her work. Although it was known that she was seriously ill, she insisted that she return to Canada and transportation was arranged for her. The Billboard had arranged for a previous trip to Canada the latter part of last year, in order that Mrs. Williams might visit the graves of her mother and father.

"Mother" Williams was a friend of all who knew her, and it is said that she had been known on many occasions to dip readily into her purse to help out members of the acting profession with "just a little bean until you sign up". One of whom she considered her best friends was Bruce Noble, Theatrical Traffic Agent of the Canadian Pacific Railway.

Further data on "Mother" Williams will be found in the Obituary Department of this issue.

\$50,000 THEATER LOSS

Berkley, W. Va., April 11.—Bair Brothers, owners of the Palace Theater, which was destroyed by fire of under-estimated origin early Monday morning, estimate the damage at \$50,000. It was the third motion picture theater fire here in a year.

FILM ACTORS INJURED

New York, April 13.—John A. Bolzam and Andrew Rodriguez, moving picture actors, while making a picture at Hunters Island yesterday were run down and slightly injured by a runaway horse. Both were treated at Fordham Hospital.

THEATER CLUB ACTIVITIES

Drama Comedy Club Holds Friday Review

New York, April 12.—A grand turnout of members and guests greeted the guests of honor of the Drama Comedy Club, of which Edyth Totten is president, at the Friday Review, Hotel Astor, April 11.

Following a spirited discussion of Hugh Walpole's book, "The Cathedral", with a synopsis by Florence D. Hein and a summary by Rev. Dr. Moeller, the following guests of honor were presented: Elizabeth Kingston, who gave an interesting account of the history of the Artists' Children's League which she had organized and carried on for a number of years; Helene E. Cazin Fay, who gave an illuminating talk on "Personality in Dress", which she illustrated by actually cutting out and making a dress in four minutes; Richard L. Phillips, producer of "Two Strangers from Nowhere", at the Punch and Judy Theater, who read a number of criticisms of the play to prove how the opinions of critics differ; C. B. Kelly, who so delightfully described the joys of touring in a Pierce-Arrow "Pullman" that a Drama-Comedy tour was proposed; Lella Troland Gardner, who sang Negro spirituals in a manner imitatively charming, and wee Eileen Lorraine, a cherubic impersonator, who carried off the lion's share of applause. Other guests of honor were Letty Lash and Mary McKnight.

"Blondy", an original one-act play, written and staged by Edyth Totten, president of the club, was presented by a clever cast, consisting of Eleanor Laning, Joseph Katzen and Maritana Resler.

The Federated Clubs' Bazaar

The Bazaar, which was held by the Federated Women's clubs at the Hotel Astor Monday afternoon and evening, April 7, to raise funds for the \$150,000 Federation Hotel for Working and Stage Girls, was a huge success. There were women delegates from almost every State in the Union in attendance at the various booths. Ten thousand dollars was realized. In a popular president contest, Mrs. Lawrence, president of the Beethoven Club, carried off honors.

Metropolitan Theater League

The Metropolitan Theater League, of which Blanche H. Camp is president, held a social at the Waldorf-Astoria Thursday afternoon, April 10. The following guests of honor were present: Clara Thropp, "Little Jesse James" Company; Ernest Glendenning, "Moonlight" Company; Lynn Starling, author, "Meet the Wife"; Hugh Thompson, motion picture star; Mrs. C. L. Moody, president, Chamaine Club; Mrs. Jos. A. Lawrence, president, Beethoven Society; Mrs. S. Marcus Harris, president,

Seventh Assembly District, League Women Voters; Mrs. Alexander A. La Vigne, president, Daughters of Ohio in New York; Mrs. Will Hamilton Baker, president, Woman's Club of Staten Island; Mrs. Louisa Nalsawald, Benvenuto Verdi Club; Mrs. Alfred Corbin (Lillian Stratton), author, "Homing".

A very interesting program was given, with vocal selections by Helene Hermann, soprano, and Jack Manion. Following an address on "The Light House" (for the blind) by Mrs. Harrison, Miss Resnick, a blind artist, played several piano classics in a fashion to delight the most critical. Alice Rensen, the well-known newspaper writer and vaudeville artiste, enlivened the program with a number of highly appreciated character studies, with Hilda Clifton at the piano.

The New York Theater Club

Vaudeville Day of the New York Theater Club was observed at the Hotel Astor, April 15. Celebrities present were Eddie Cantor, Mary Eaton, Hal Skelly, Mary Hay and Arthur Richmond. Hattie Burke Wagner entertained with songs and Edgar Allen Wolfe and Edward H. Weaver, president of the Princeton Triangle Club and member of the cast of "Sweet Seventeen", at the Lyceum Theater, addressed the meeting. The guests of honor included Marlon Mears, star of "Sweet Seventeen", Isabel Leighton, of the same company, and Mme. Pasquale.

Benefit for Dorothea Antel

The benefit for Dorothea Antel which Minnie Dupree was to sponsor and which was to take place this month, has been postponed to a more auspicious time. However, a benefit for Miss Antel is being arranged by Edyth Totten, president of the Drama Comedy Club, to take place within a month, and to be in the form of a May party luncheon.

International Arts, Etc.

A new society, bearing the title of International Arts and Letters, has issued invitations to its inaugural dinner to take place Sunday evening, April 27, at the Hotel Astor, with Julia Arthur as one of the speakers. The objects of the society are "to become better acquainted with art, literature, drama and music of all nations and thus encourage a more thorough understanding of the real viewpoint of all people". E. Frye Barker, 15 West 107th street, is secretary.

The Gamut Club

Mrs. Amy Hicks, well-known authority on dyeing fabrics for stage wear, gave a lecture at the Gamut Club, 151 West 50th street, April 10. During the course of the lecture a scarf was dyed in a batik design and ruffled off at the end of the meeting.

A. F. of L. Grants Charter To New York Theater Treasurers

Box-Office Men Will Not Come Under Jurisdiction of Four As or White-Collar Division—Treasurers' Club Denies Knowledge of New Union

New York, April 12.—Hugh Frayne, State organizer for the American Federation of Labor, today confirmed the report that a charter has been issued to the theater treasurers of Greater New York. The number of the charter is 17,761, and, according to Frayne, it was issued two weeks ago.

The organization of this group started about a year ago, but has been clothed in utmost secrecy for reasons which the prime movers of the project are unwilling to divulge. They obtained a separate charter from the A. F. of L., which is only possible when imperative and outstanding objectives are involved. Frayne refuses to discuss the motives for the organization of the theater treasurers and what specific benefits they will derive.

When asked why the unionization of the treasurers of New York theaters was being so carefully kept under cover, Frayne replied that they had many very good reasons, and inferred that the present differences between Actors' Equity and the Producing Managers' Association had something to do with it.

The granting of a charter to the theater treasurers came as a distinct surprise to the bookkeepers, stenographers and accountants' union here. Officials told a Billboard reporter today that they had been approached by the treasurers about two months ago with a view to becoming organized as a body in affiliation with the B. S. & A. U.

At that time, the B. S. & A. U. states, the treasurers could not see where any benefit would be derived unless it be by the fixing of minimum working hours. The B. S. & A. U. it was explained, does not negotiate for wage scales for bookkeepers, stenographers, accountants and allied trades, as a plasterers' or bricklayers' union does, but merely regulates working hours, a seven-hour week day and a half-day Saturday arrangement now existing.

Had the theater treasurers been organized under the jurisdiction of the B. S. & A. U. the only benefits that could have been offered. It was said, would have been the laying down of specified working hours for treasurers. The treasurers, however, did not seem to be dissatisfied with their working hours and let the matter drop so far as the B. S. & A. U. was concerned.

In commenting on the grant of a charter to the treasurers by the A. F. of L., the B. S. & A. U. members say they should come under its jurisdiction owing to the nature of their work—the handling of tickets, cash, keeping books, etc. The attitude of officers of the bookkeepers' union indicated that a row is not improbable between that organization and the treasurers' union. They were greatly disturbed by the news that a charter had been issued and made it plain that they would look into the matter.

Harry Nelmes, treasurer of the Belmont Theater and president of the Treasurers' Club, which represents more than 200 treasurers of New York theaters, said that they had been approached by officers of the new treasurers' union for membership, but that the matter had been taken up before the members of the Treasurers' Club, and no one could see any reason for becoming identified with a union. The Treasurers' Club, in existence for twenty-

five years, is purely of a benevolent and fraternal organization.

Nelmes asserted that the general feeling among its members was that they were fully satisfied with their positions and the conditions as they affect the treasurer of a theater. He went on to say that the Treasurers' Club is skeptical of the clandestine manner which the treasurers' union has pursued in its organization, and until it is confided to them just what is back of the project the club and its members will not be in favor of it.

Nelmes added that the union seems to have been organized by treasurers who are not employed in theaters at present. He has no idea what their objectives might be, but maintained that a treasurer of a theater is altogether different than that which is generally assumed, occupying an executive position and one which from all indications is not in need of unionization.

FOR AND AGAINST

One Methodist Conference Favors What Other Opposes in Way of Amusements—Third Takes No Action

Lynn, Mass., April 12.—The New England Methodist Conference in session here this week went on record as favoring the removal of restrictions on card playing, theater attendance, horse racing and other forms of amusement. The resolution favoring the removal of these restrictions from the church discipline laws will be presented to the General Conference, which meets at Springfield, Mass., next month.

Marion, Ind., April 11.—The North Indiana Conference of the Methodist Church, which met here, voted against the removal of the restrictions against theater attendance and other forms of amusement. They urged that there be no compromise along the line of moral conduct and church control in such matters.

New York, April 12.—The New York Convention of the Methodist Episcopal Church came to a close this week without taking a vote on the question of the amusement ban which it had been memorialized to consider. Four years ago the New York Convention signified its willingness for an alteration of the amusement clause in the Methodist Book of Discipline which bars actors and actresses from the church, as well as church members from the theater and dance hall. An effort will be made at the National Conference, to be held May 1 at Springfield, Mass., to wipe the ban on amusements from the Penal Laws of the church.

NEW EXHIBITOR BODY IS FORMED

Steffes First Chairman of "Allied State Organizations" and Richey Secretary

A meeting of the Theater Owners' Special Committee, formed at French Lick, Ind., called by Chairman Steffes at the Congress Hotel, Chicago, Tuesday and Wednesday of last week, resulted in the decision on the part of the State presidents present to recommend to their respective organizations the formation of the "Allied State Organizations" Motion Picture Theater Owners, comprising the States that made up the Special Committee, which includes Minnesota, Michigan, Kansas, Indiana, Texas, Illinois, North Carolina, Virginia, District of Columbia, North and South Dakota. The organization is to be an association of States. The State presidents are to select a chairman at each meeting to be held every sixty days. W. A. Steffes has been selected as the first chairman and H. M. Richey secretary. The next meeting will be held at Morehead City, N. C., June 8.

The organization has sent K. A. Handy, of Kansas, to represent it in Washington on the copyright amendment.

Will H. Hays has been requested to call a conference on the uniform contract, and a resolution of thanks was voted him for his assistance in the admission tax campaign.

Those present at the Chicago meeting were: H. A. Cole, Texas; W. A. Steffes, Minnesota, North and South Dakota; J. R. Denniston, J. C. Ritter, H. M. Richey, Michigan; R. R. Belchele, S. A. Handy, Kansas; Frank Rembusch, William Connors, Indiana; Glen Reynolds, Ludwig Seigel, Illinois.

EQUITY STILL NEGOTIATING

New York, April 12.—While several meetings have been held this week between representatives of the P. M. A. and Equity looking to the reaching of an agreement between the two associations before June 1, neither side is revealing anything about them for publication.

Before going into conference it was agreed by all parties that nothing regarding the negotiations should be made public until something definite was arrived at. Frank Gillmore informed a Billboard man today that there was nothing he could say regarding the conferences except that they had been held. He also said there might be more of them held next week.

The meeting of the managers and Equity representatives this week is the first to be held since the managers submitted their last proposal to Equity. This was submitted to the council last Tuesday, and Frank Gillmore and John Emerson are popularly supposed to have met the managers again with a counter proposal. It is currently believed on Broadway that the continued meeting of the two factions indicates the reaching of an agreement before long and a strike is looked upon as being extremely unlikely.

DECREES AGAINST CARNIVALS

Police Commissioner of Bridgeport, Conn., Not Sure Attitude Will Remain Unchanged

Bridgeport, Conn., April 9.—At its meeting last night the Board of Police Commissioners rejected six applications for permits to hold outdoor carnivals under auspices. The organizations thus affected were the Harry W. Congdon Post, No. 11, American Legion; Raymond W. Harris Post, No. 115, Veterans of Foreign Wars; Ninth District Republican Club, Twelfth District Republican Club, New Sixth District Republican Club and Caruso Lodge, Sons of Italy. Almost all of these organizations have in the past been permitted to conduct open-air carnivals in Bridgeport.

John C. Stanley, president of the board and a spokesman for the members, was quoted as saying today that whether this attitude will be changed later he does not know, he declaring the step was taken with full realization of the fact that great protest will be made by those affected, by which Mr. Stanley possibly meant the organizations refused permits, the companies presenting the entertainment and the carnival-loving citizens of this community.

COMEDIENNE LOSES MEMORY

London, April 12 (Special Cable to The Billboard).—Daisy Fay, comedienne, wife of Bert Nolan, Barrow's Agency, wandered from her London home April 7, and was discovered at Bournemouth Thursday. She was suffering from loss of memory, said to have been caused from the shock of the death of Dunville.

BLACKMAIL THEATRICAL PAPERS FLOURISHING ON BROADWAY

(NEW YORK TIMES, Issue April 10)

STEVEN G. CLOW, A. S. Brown and Charles G. Green, who are connected with a monthly publication called "Broadway Brevities", were indicted by the Federal Grand Jury yesterday on the charge of using the mails in furtherance of a blackmailing conspiracy.

They are accused of promising favorable articles in "Broadway Brevities" in return for advertising contracts, and also with publishing attacks to punish failure to advertise.

Evidence of fraud and blackmail by several other monthly and weekly publications will be submitted to the Federal Grand Jury, and several more indictments are expected this week.

"We hope to make a cleanup of several publications that have been engaging in blackmail," said Assistant United States District Attorney Maxwell S. Mattuck. "This investigation has been going on for a long time, and we are now in a position to obtain results."

The investigation began about six months ago with a specific complaint that the mails had been used in an effort to coerce a man into giving advertisements by threatening him with vilification. In the course of the investigation the Federal agents obtained reports to the effect that various other persons and business concerns had been either blackmailed or attacked with scurrility for declining to pay blackmail. When an alleged victim was consulted he said:

"I have not been blackmailed by the publication you name, but I have been blackmailed by another one."

By this process the name of one publication after another was furnished to Post-Office Inspector William M. Pierson, Dan B. Quinn and others, until the investigation began to assume considerable proportions. It was found that in the last few years there had sprung up a nest of publications which seemed to support themselves mainly by selling puffs or suppressing malignant attacks for money. Most of these publications, it was found, made a pretense of printing theatrical news or Broadway gossip.

Evidence of sheer blackmail was said to be plentiful.

TWO RUTH ANDREWS

New York, April 12.—A story recently published in The Billboard stated that Ruth Andrews was being sued for salary by four members of a vanderbilt act of hers, Mrs. William Bell Taylor, whose name was Ruth Andrews before her marriage and retirement from the stage, says the Ruth Andrews is not her. She has received many letters from friends who thought she was the person in question and asks The Billboard to make the explanation known.

PROTESTS "MITZI" TITLE

New York, April 11.—The announcement that the Universal Film Company was about to star Mary Philbin in a feature entitled "Mitzi" has prompted the diminutive musical comedy star of the same name to request that the motion picture concern refrain from the use of Mitzi as a screen caption. The star's contention is that she purposely discarded the family name of Hajos in order to establish the name of Mitzi as a personal trademark. Should the film concern refuse to accede to the actress' request it is thought that legal action will follow.

Mitzi takes the stand that the picture title is an infringement on her name and that furthermore it would tend to conflict with her present appearance in "The Magic Ring". The screen version of "Mitzi" has to do with a Paris waltz who suddenly rises to fame and riches. Universal officials acknowledged receipt of Mitzi's communication of protest, but have issued no instructions to cease "shooting" the picture.

ILLINOIS EXHIBITORS AND CHICAGO FILM MEN TO DINE

Arrangements have been completed for the staging of a big banquet, frolic and dance by the Illinois Motion Picture Theater Owners and the Chicago Film Board of Trade to be held at the Sherman House in the Windy City April 23. The banquet will be the social feature of the I. M. P. T. O. annual convention. Charles Pettijohn, general assistant to Will Hays, will be one of the prominent guests of honor. It is announced.

STATE TO PAY SHOW GIRL WHO WAS HURT AT BOXING

Gertrude Davison, actress, who fractured her right arm during a pugilistic exhibition in a show playing at the Empress Theater, Cincinnati, last November, will receive compensation from the workmen's compensation fund. The Ohio State Industrial Commission held that boxing is legitimate employment for a woman. Miss Davison's employer is not a member of the fund, but the Empress Theater is, and the board held that the actress was an employee of the theater while playing there.

PRISON DRAMATIC CLUB

Baltimore, April 12.—Prisoners at the Maryland State Penitentiary are forming a dramatic organization to be called the Intra-Mural Club. A stage and accessories similar to those used in little theaters will be placed in the assembly hall. Harry T. Norris, a prisoner and member of the Swezey Club, is said to be responsible for the idea.

BRITISH MANAGERS PROTEST FREE PUBLICITY GIVEN B. B. C.

London, April 12 (Special Cable to The Billboard).—Some of the West End theatrical managers have protested to the Newspaper Proprietors' Association against their giving free column space to the British Broadcasting Company's daily program, claiming that it is hardly fair, as the theaters are big advertisers.

Dunor has it that the managers threaten to delete all theatrical advertising from the dailies falling redress, so maybe the newspapers will counter with a boycott of all theaters, or at least the managers concerned.

HELP BLIND SOLDIERS' FUND

While playing in Boston the last few weeks, Grant Mitchell and members of "The Whole Town's Talking" Company have been very active in helping to obtain contributions for the Blind French Soldiers' Fund. In addition to giving a special matinee of "The Whole Town's Talking" for the Blind of Boston, Grant Mitchell and others of the company subscribed \$100 to the fund.

THE NEW PLAYS ON BROADWAY

PUNCH AND JUDY THEATER, NEW YORK
Beginners Monday Evening April 7, 1924

"TWO STRANGERS FROM NOWHERE"

A New Play
By Myron C. Fagan
with
FRITZ LEIBER

I sent my soul thru the invisible
Some letter of that of orlife to spell.
And by and by, my soul returned to me.
An answered I myself am Heav'n and Hell.

CHARACTERS

(In the order of their appearance)
Dr. Alban Gordon, Richard Gordon
John Gordon, James Bradbury
Florence Gordon, Frances McGrath
Angelo Desdichado, Fritz Leiber
Bob Grant, Norval Keedwell
Helen Hessler, Gail Kane
Jerome Hessler, Theodore Babcock
Aunt Martha, Thais Lawton
Beverly, Frank Allworth
Louise Holdam, Peggy Alletby

A doctor sacrifices his practice, keeps himself and his wife in poverty in order to work out a cure for cancer. He is sure he has discovered the great cure, which he says at one time is a colloidal solution of lead to be administered intravenously and at another time to be a serum. However, he is quite sure he has a cure, whatever it is, because he has performed experiments on an owl, which he has preserved in bootleg whisky that is 90 per cent alcohol. (Since this figure on 150 proof you will agree it is some potent liquid.) His wife, the pines for riches, the same as her little playmates have who married rich men, and she exclaims that she would be almost willing to sell her soul to the Devil for the same and sundry. Enter the Devil, dressed in a tawdry and dark circles under the eyes. She doesn't know it is old Lucifer and he feigns to be a scientist, tells hubby his cancer cure is the goods and they all fit away to a hall. And so on for two more acts of as curiously muddled dramatic writing as it has been my misfortune to hear. Of course, it all turns out all right in the end, the I must inform you the doc's cancer cure was no good. To tell the truth, that 90 per cent whisky seemed to present better possibilities as a cure than either the serum or the colloids, so I wasn't surprised in the least.

Fritz Leiber, who played the Hell One, was as unsatisfactory as the play itself. He carried no conviction, tho this may have been the fault of the part; it doubtless was. But I was disappointed to hear him speaking undistinguished English. I saw Mr. Leiber last in "Hamlet" and he impressed me. He has either lost what he had then or I hypnotized myself into believing him a more finished actor than he is. Frankly, his performance in this piece disappointed me.

Richard Gordon played the doctor excellently, Frances McGrath was quite good as the wife, Norval Keedwell had a bad part and could not rise above it. Thais Lawton got a deal of slurriness into the role of a helpless invalid. James Bradbury used all the art that is in him, and that is a lot, to extract laughs from a "drunk" part. He got them, too. Gail Kane, Theodore Babcock, Frank Allworth and Peggy Alletby made all that could be

made of the other roles, but it was rather a thankless task for them and the others to attempt it. The actor must have material to work with if he is to make a good showing and it is not provided for him in "Two Strangers From Nowhere".

The legend of the Fallen Angel can be found in many variants, both in literature and the drama. This particular one is the clumsiest I have come across. It is dull, uninteresting and unconvincing.

A very poor drama.

GORDON WHYTE.

MORE NEW PLAY REVIEWS ON PAGE 34

BERNARD LEFT \$5,000

Widow of Famous Comedian Is Provided, However, With \$80,000 Insurance

New York, April 12.—Barney Bernard died intestate and virtually broke.

After a three weeks' search for a will and the assets of the comedian's estate the office of Gustave Rogers, Bernard's counsel, announced today that the entire estate would not be worth more than \$5,000, most of which will have to go toward paying off Barney's debts.

However, Mrs. Bernard is well provided for, according to the deceased's lawyer. The bulk of the estate consists of life insurance policies running up to \$75,000 or \$80,000, with Mrs. Bernard as the main beneficiary.

Attorney Rogers last Wednesday obtained a court order permitting him to open a safety deposit box in one of the local banks which Bernard was known to have used. Examination of the cache revealed the life insurance policies made out solely to his wife and some oil stock, mostly worthless.

Bernard, according to his counsel, left very little property, this together with his bank account bringing the value of the estate, outside of the insurance benefits, up to a little more than \$5,000. The comedian's debts, it is figured, will probably be covered by this amount.

The announcement that Bernard had died actually broke occasioned much surprise, as he was in the business of entertaining for more than twenty-five years and received \$2,000 a week for a long time in his "Potash & Perimeter" series. It was understood that he also had a third interest in the production of the series.

HARMONIOUS MEETING OF EXHIBITORS IN ARKANSAS

Organization Endorses Sydney S. Cohen Administration and Thanks Hays for Aid in Tax Fight

Little Rock, Ark., April 11.—The seventh semiannual get-together meeting and banquet of the Motion Picture Theater Owners of Arkansas held Sunday and Monday at the Hotel Marion, proved the most successful in the organization's history. Prominent speakers included Charles Hillman Brough, twice governor of Arkansas and a leading chautauqua figure, whose subject was "Undeveloped Opportunities of the Screen"; Virgil C. Peattie, and Walter Rainey, of McCrory, the only exhibitor-senator in the State.

The convention was conspicuous for the complete harmony which prevailed. A number of St. Louis, Dallas, Memphis and Little Rock exchange managers were present, as well as a host of salesmen, and all voiced their praise for the manner in which the convention was conducted.

There was no election of officers.

Resolutions were passed endorsing the administration of Sydney S. Cohen, thanking Will H. Hays for his assistance on the admission-tax fight and urging his aid in the music-tax matter, condemning the pending of film to non-theatrical institutions, and extending the good will of the Arkansas unit and its officers in ironing out the differences that have arisen between various State units and the national body.

A. B. Hill, superintendent of public instruction in Arkansas, addressed the convention in the afternoon. He was pledged the full support of the screens of the State in his educational program and expressed extreme pleasure at securing so valuable an ally.

The effective work of the M. P. T. O. of A. prevented the imposition of a five per cent admission tax by the State Legislature. This was largely accomplished thru the effective work of Eli Whitney Collins, the president, and Senator Walter Rainey. Collins, Hamber and Lick were appointed delegates to the national convention in Boston.

Col. Harry Cole, of the M. P. T. O. of Texas, and Gideon Howell, publisher of The Motion Picture Journal, were present.

J. J. SHUBERT BACK

Contracts for Many Plays and Players Abroad

New York, April 12.—J. J. Shubert, who returned this week from a trip abroad, announces that while on the other side he contracted for the American production of many plays and also arranged to bring over one English and two French revues. Besides contracting for the shows Mr. Shubert also signed several foreign artists for appearances here. He has arranged with Edward Laurillard to bring to New York in the early fall the entire London company now appearing in the English revue at the Little Theater, and also entered into a similar arrangement with Albert de Courville to bring his latest revue to America. Leon Volterra, director of the Casino de Paris, has been commissioned to present in New York this fall a 100 per cent Parisian revue from the Casino de Paris, with a native cast, even to the chorus.

Mr. Shubert arranged with Henry Bernstein to produce all of his future plays. The first of these will be "Judith" in October.

In Paris Mr. Shubert contracted for several other plays. One of them is "La Danse de Minuit" ("The Dance of Midnight"). One of the most striking pieces is the comedy "On a Trouve Une Femme Nue" ("One Meets a Nude Woman").

In London Mr. Shubert arranged to bring over, in association with Daniel Mayer, Inc., the entire English cast in the four-act drama, "Havoc".

Mr. Shubert has come back with the American rights to "Were Wolf" and has commissioned Gladys Unger to adapt the play.

Two plays from Vienna are "The Friend of His Excellency" and "The Lady With Two Hearts". Among some of the unmet pieces from Vienna are "The Silver Dancer", "The Bedouin Girl", "Mipsi" and "The Most Beautiful of Women".

"The Life of Offenbach" has been purchased by Mr. Shubert and it will be adapted by Rida Johnson Young with a musical arrangement by Sigmund Romberg. Announcement has already been made of the musical version of "Ait Heidelberg", by Dorothy Donnelly and Sigmund Romberg. Mr. Shubert brought considerable historical data and scenic and costume sketches, and declared he is ready to proceed with the production of the operetta.

Among other contracts made by Mr. Shubert was one with Harry Tate, English comedian, and his company. He also engaged Royston and June, two juveniles.

Mr. Shubert will give his immediate attention to the staging of "The Dream Girl". Fay Bainter is the star of the new operetta and Walter Woolf is the featured member.

BIG BILL

For Green Room Revel

New York, April 13.—William A. Brady will appear at the Annual Revel of the Green Room Club to be held April 20, Easter Sunday night, at the Manhattan Opera House. He will play a scene from "King Lear", acting the aged monarch himself.

As this is the only public show the Green Room Club ever gives the entertainment committee is putting its best foot foremost. As proof for this statement the committee promises the positive appearance of the following stage luminaries: Alice Brady, the Brox Sisters, Bard and Pearl, Emile Boreo, "Bugs" Baer, Eddie Cantor, Herbert Corthell, Laura Hope Crews, Irving Caesar, Arnold Daly, Delysia, "Bobby" Edwards, Elsie Ferguson, W. C. Fields, Grace George, Kallmar and Ruby, Francine Larrimore, Lucille LaVerne, Bert Levy, Helen MacKellar, Ruby Norton, Lowell Sherman, Tatancho, Julius Taunen, Jay and Janette Velle, Louise Wolheim and Arthur West. Four famous orchestras will also enliven the festivities, including George Olson and His Band, Paul Specht and His Band, Vincent Lopez and His Band, Paul Whiteman and His Band.

"THE PERFECT FIT" NOT EXPECTED TO LAST LONG

London, April 13 (Special Cable to The Billboard).—Last Thursday J. L. Sacks presented "The Perfect Fit" at the Shaftesbury Theater. It is a trivial farce probably destined for an early withdrawal. Francis Lister, a brilliant actor, is wasted on wretched material in this play. Lydia Billbrooke and Isabel Jeans tried to make something of thin parts. The rest of the cast is negligible.

The production was endangered until within an hour of the beginning of the performance owing to Sacks' refusal to issue an Actors' Association contract. This is the first time a West-End boycott has been threatened. It proved completely successful, Sacks, long a violent antagonist of the Actors' Association, backing down when the theater was picketed and the audience dispersed as the handbills distributed by the Actors' Association requested.

The Actors' Association alone, and not the Joint Protection Committee, was responsible for the distinct victory of theatrical unionism.

"LISTEN TO ME" COMPANY

CLOSES SEASON IN PEORIA

LeComt & Flesher Will Keep Other Show, "My China Doll", Out Awhile Longer

Chicago, April 13.—"Listen to Me", one of the two LeComt & Flesher extravaganzas, closed a long season in Peoria, Ill., Saturday night and the company came direct to Chicago. Mr. Flesher's other show, "My China Doll", one of the biggest money-makers on the road, will remain on tour for some weeks yet. "Listen to Me" played Canada and all of the New England States and Eastern territory generally. It has been out steadily since last August. Mr. Flesher, owner, and Walter Roles, general agent, have spent all of the season with the "Doll" company. Frank Lea, agent, and Harry Allen, second man, with "Listen to Me" have been in Chicago for a week.

Among the "Listen to Me" entourage which debarked at Harry J. Cowles' Raleigh Hotel were: A. Ross Robertson, leading man; Marguerite Williams, prima donna; Gates Austin, Peggy Earle, Valerie True, Joe B. McGee and Eddie L. Walkup, of the cast. Choristers were Billy Webster, Virginia O'Brien, Zella Hall, Helen Norton, Margie Bone, Babbie Kolsrud, Phyllis Wray, Annabelle Collins, Jean Lynnes, Viva Abbey, Lulu Kelly, Muriel Astor, Gladys Murphy, Mary Donnelly, Irene Cartwright and Ella Ingram.

Of the staff there were Larry E. Douglas, electrician; Harold Abbey, carpenter; Frank Harsh, property and James A. Feltz, company manager.

Several of the company will spend the summer in the Raleigh. Others will take stock engagements for the summer. Mr. Robertson has a nice offer to go to Kansas City until the Flesher show opens again in August. Miss Williams (Mrs. Robertson) will study voice in Chicago all summer. She has been with big Broadway productions and is considered one of the coming prima donnas. She is a bride, having been married to Mr. Robertson about a week ago. Mr. Feltz hardly stayed in town long enough to unpack. He took a job as manager of George Gatts' "Unwanted Child" Company and has already left for the new job.

EQUITY ANNUAL SHOW

WILL BE MONSTER

New York, April 13.—The program for the Equity Annual Show to be given at the Metropolitan Opera House Sunday evening, April 27, is growing day by day. The infinite details of the show are in the hands of George LoGuere, general manager; Joseph Santley, general director, and Fritz Williams, chairman of the entertainment committee, who have established headquarters in the Hotel Flanders.

One of the alluring features will be an original musical number, entitled "Poor Little Cinderella". Anne Caldwell wrote the libretto and lyrics, while Silvio Hein has written the music. Among those to appear in the cast are Julia Sanderson, Madge Kennedy, Constance Binney, Ada May (Weeks) and Louise Grody.

Another big number will be "Romeo, Juliet, Johnnie and Jane", composed by Victor Herbert with lyrics by Dorothy Parker, Ivy Sawyer, Joseph Santley and Mrs. Thomas Whiffen will be the Juliet, Romeo and Nurse, respectively, of the one scene, and Mary Hay, Oscar Shaw and Marjorie Gateson of the other.

ATKINS' "MERCHANT OF VENICE" HIGHLY PRAISED

London, April 13 (Special Cable to The Billboard).—Robert Atkins, producer at the Royal Victoria Hall, excelled himself in invention and originality in his production of "The Merchant of Venice", achieving wonders with limited acting material. The show also was remarkable for Hay Petrie's extraordinarily intelligent and sympathetic Shylock, which received high praise—and deservedly so. His playing marks the arrival of this imaginative player in the forefront of British actors. Petrie avoids ostentatious tricks, playing quietly and letting Shylock's spare tell the story. He lacks the physique for the more robust scenes, but his poignancy and skill make a memorable performance.

Florence Saunders negotiated the munny difficulties of Portia's part successfully. She speaks eloquent lines beautifully.

This is perhaps the best all-round production that has so far been presented at the Royal Victoria Hall.

PRESCOTT SWITCHES

Chicago, April 12.—Frank Prescott, one of the live agents of the "old school", who has been head of the Marcus Show all season, has closed and signed with the Cole Bros. Circus as general agent.

COURT VACATES ACTION AGAINST PRODUCING FIRM

New York, April 12.—A motion vacating service of papers upon Samuel W. Manheim, of Cleveland, O., as an officer of Manheim Productions, Inc., but not as an individual, was granted this week by Supreme Court Justice DeLoach in the suit brought by Mergold Productions against the Ohio theater man. The sum of \$2,000 is involved in the action.

According to the complaint filed in the suit, Manheim bought out company 1 of the "Last Warning" last January for \$2,000. All rights to the play in this country and Canada, exclusive of the license granted Hughes and Bellis and the motion picture and stock authorizations, were assigned to him.

Manheim tried the play out on the road in the Middle West for three weeks and the venture turned out a fiasco. The Cleveland promoter then refused to try further and abandoned the play as a hopeless proposition.

According to counsel for the two "Mikes", Manheim hasn't paid them a dollar on the \$2,000 due them under the contract. Manheim has entered the defense that Goldreyer & Mindlin had not assured him bookings for his show. In other words, the "Mikes" did not guarantee to induce the Shubert and Flesher offices to house the show in their Middle-West theaters.

The original papers in the suit named Manheim personally and Manheim Productions, Inc., an Ohio corporation which, under the New York code, could not be sued in this State unless it transacted business here.

WILL BATTLE FOR ELECTION OF MUNROE

Stage Employees' Local No. 1 Appoints Delegates to Convention

New York, April 11.—Local No. 1 of the International Alliance of Theatrical Stage Employees yesterday elected its quota of delegates to the convention at Cincinnati the week of May 19. The platoon expected to put up a strong battle for the election of their president to that of International chief are John McDaniel; William Munroe, president of the local; Joe Magrudo, Harold Williams, Elwood P. Kelly, Henry Griesman, Gus Durkin, Sam Deval and Joseph E. Riley.

The local aggregation's determination to nominate Munroe, also a practicing lawyer here, is calculated to be the only rift in the movement to crush President William F. Cannon thru re-election. No definite instructions were issued to the delegates at the election yesterday, but this matter, together with the local's stand on the Charles C. Shay controversy, will be threshed out at the next meeting April 28.

More than 2,500 delegates are expected to be on the convention floor of the Hotel Gibson when the chairman calls the confab to order five weeks hence. Already more than 500 credentials from delegates have been received at international headquarters.

DOROTHY ASHBY IN POVERTY

London, April 13 (Special Cable to The Billboard).—Dorothy Ashby, formerly one of the greatest sopranos, who had sung before royalty and earning \$250 weekly, made a pathetic appearance in police court last Tuesday, charged with beggary.

Owing to family trouble and the war Miss Ashby lost a good teaching position. During the war she had two singing schools bombed and lost all her pupils. She was reduced to the necessity of singing masked on the streets. The court bound her over.

STAGE CELEBRITIES SAIL

New York, April 12.—James Murry, general booking manager of the Shubert Theatrical Company, sailed today aboard the Olympic for a five weeks' trip in Europe. While in London Murry will arrange for the booking of several plays that have been presented here under the direction of the Shuberts.

Among the stage notables who also sailed on the Olympic were Mrs. James K. Hackett, Mrs. Charles B. Dillingham, Noel Coward, English playwright; Daphne Pollard, English vaudeville star, and Martin Hermann, of the A. H. Woods office.

DEFER "PARADISE ALLEY" CASE

New York, April 11.—Following a request on the part of counsel for the defendants for further time in which to file an answer to the complaint, argument on the motion made by New Francisco for a preliminary injunction against Carle Carlton and Paradise Alley, Inc., was adjourned today until April 22. Alleging that the present production of "Paradise Alley" infringes upon his book of the same title produced by Carlton two seasons ago, Francisco seeks to restrain Carlton from further showing the musical comedy now being performed at the Casino Theater here. Carlton claims that the present production is in no way similar to the other.

"KELLY" TO LEAVE CHICAGO

Chicago, April 12.—"Kelly's Vacation" will close its engagement in the Adelphi Theater April 21 and Grant Mitchell will open there the following night in "The Whole Town's Talking". John Emerson and Anita Loos, famous dramatists, are architects of the play. Mr. Mitchell and his company will jump from Boston to the Adelphi. In his cast will be Frank Lator, Lucia Moore, June Bradley, Gerald Oliver Smith, Violet Dunn, Alice Dunn, Harold Sater, Catherine Owen, Jeanne Green, Eleanor Kennedy and Ellsworth Jones.

GEORGE WHITE RETURNS

New York, April 12.—George White is back from Europe, and instead of displaying a trunk full of manuscripts has but a single menu card on the back of which was written ideas for his new edition of "Scandals". The producer returned yesterday aboard the Commodore Aqueduct, accompanied by Ballard Macdonald, the librettist for White's production. White in Paris he signed Nikitina, young Russian dancer, and placed an order for costumes and scenery during a two weeks' visit to London. White will begin rehearsals next week with a view to presenting the new "Scandals" on Broadway early in June.

R.-B. CIRCUS BROADCAST

New York, April 11.—The Ringling-Barnum circus was broadcast last evening. The WJZ people took a microphone to the menagerie between the afternoon and evening performances and by the lions, tigers, elephants and seals and their peculiar individual cries into the air.

HARVARD SHOW A HIT

Boston, April 10.—The Hasty Pudding Club, of Harvard University, has a 1921 show that is a corker. It was given its first presentation last night at the Hasty Pudding Club House before the graduates, and elicited storms of applause. Departing from the type of Pudding shows of the last few years, which were on the "Follies" order, the present production contains a prominent plot and a generous amount of excellent comedy. The dancing and music have not been slighted, however, and there are numbers in these lines that would do credit to a Broadway show.

Louis Slivers, New York orchestra leader, supervised the entire production. The dances and ensembles were staged by Sammy Lee, who staged numbers for "The Gingham Girl" and other Broadway shows. William L. White and Joe DeGanahl wrote the book, Joseph Algor, L. J. Abbott, B. McK. Henry and E. St. R. Reynaj furnished the lyrics and M. H. Harris, Theodore Pearson and L. J. Abbott composed the music. Meyer Harris, of New York, is handling the scenic and technical details.

The biggest hits in the show are made by J. H. S. Moynahan, popular eccentric dancer; A. B. Cassidy and A. M. White, Jr., doing blackface, and John Lodge, whose singing and acting is of unusual merit. The chorus is full of snap and well drilled.

After three public performances in a Boston theater, April 21, 25 and 26, the show will go on its usual tour of the principal cities.

CANADIAN FILM CORP. SUED

Edmonton, Alta., April 12.—A claim for \$25,000 was filed in the supreme court this week against the Famous Players Canadian Corporation, Ltd., and Nathaniel Nathanson by the administrators of the late J. C. Sherry. According to the statement filed, an agreement was made three years ago by the late Mr. Sherry for the sale of half of the capital stock or 250 shares of Western Amusement and Property Company, Ltd., for \$25,000. It was provided in the agreement, it is stated, that if the Famous Players directly or indirectly acquired another theater in Edmonton, they must offer equal participation in such venture to the other shareholders of the Western Amusement and Property Company. Unless the shareholders accepted the offer within thirty days, the defendants were to pay the shareholders \$25,000 for the remaining half interest in the Western Amusement and Property Company. It is alleged in the complaint that no offer of such participation was made after the Famous Players had acquired the Allen Theater here and that the shareholders did not wish to participate, but, on the other hand, had offered to turn over the other half interest in the local company, which offer had been refused. Judgment against either defendant is asked.

"SMILES OF 1924" STARTS

San Diego, Calif., April 12.—"Smiles of 1924" was recently given its tryout in the Spreckels Theater. Emile de Racat and E. C. Postwick stand sponsors for this musical extravaganza which, after a few wrinkles are ironed out and with speeding up of the specialty acts, should prove a money maker. The company was organized in Los Angeles and Hollywood and includes several well-known stage and cinema celebrities. Annette Kellerman takes the leading part in the show, doing some talking, dancing and diving all very ably. "Bull" Montana and Harry Gribbon, of movie fame, also take leading parts. The chorus, recruited from the beauties of Hollywood, is one of the best looking seen on the road for some time. Twenty scenes make the piece a trifle too long, but the costumes and scenery are above the average.

NICHOLS' PLAY INCORPORATES

Albany, N. Y., April 12.—"Abie's Irish Rose of New York, Inc." has been granted a charter by the Secretary of State to engage in the general theatrical business in any part of the world. The company has 1,010 shares of stock, consisting of ten shares of par value of \$100 each, and 1,000 shares of no par value. It begins business with a capital of \$1,000. The directors for the first year and the number of shares of par value stock to which they have subscribed, are: Moses L. Maloverinsky, 1182 Broadway, New York City, 8; Edward C. Rafferty, 289 Parkside avenue, Brooklyn, 1, and Arthur R. Walsh, 40 Marathon avenue, Little Neck, Long Island, 1.

NO MORE 24-SHEETS FOR FLO.

New York, April 12.—No longer will twenty-four-sheet stands carry glorified displays of "Ziegfeld Follies", since Florenz Ziegfeld has ordered the destruction of sixty-four painted billboard signs distributed in and around this city. This action was taken by the producer at the request of the National Committee for the Restriction of Outdoor Advertising, one of the leading organizations devoted to rescuing country scenery from "the desecration and spoliation of commercialism."

RINGLINGS ENTERTAIN ORPHANED CHILDREN

New York, April 14.—The capacity of Madison Square Garden was taxed this morning when the Ringling Brothers and Barnum & Bailey Combined Shows gave a special performance for the orphaned and crippled children of this city.

The Ringlings' generosity in giving this free show for the kids met with a generous response from them. It is safe to say that no more enthusiastic audience ever greeted a circus performance. Every act was a hit and the clowns were a riot. Altogether 7,000-odd children enjoyed the show, many of them invalids.

Inland Butler, contracting press agent, stated that many more crippled children attended the show than ever before. Altogether there were 30,000 requests for seats. The crowd was handled with admirable system, each institution marching directly to the seats assigned it. The largest single crowd was from the mission of the Immaculate Virgin, which turned up six hundred strong, including a boys' band. Practically a complete show was given, and there is no doubt that this annual treat offered the kids by the Ringlings stands out as a red-letter day of the year for them. The performance began promptly at 10 a.m. and was out a little before noon.

"POLLY PREFERRED" POORLY RECEIVED

London, April 13 (Special Cable to The Billboard).—Archibald DeBear presented Guy Bolton's farce comedy of film life, "Polly Preferred", at the Royalty this week. The play was unenthusiastically received. The leading part was played weakly and without humor by Justine Johnstone, who lacks the rudiments of stage technique. David Burns gave the performance of the evening, an amusing characterization of an office boy movie fan. Ellep Wilson was adroit and convincing as a tough chorus girl. Reginald Dane had excellent moments as the producer.

FACES LARCENY CHARGE

New York, April 12.—Extradition proceedings have been started to bring back to New York Max Farbish, former manager of the Garden Theater, Richmond Hill, Queens, and president of the Richmond Hill Board of Trade, who was arrested this week in Philadelphia.

Farbish disappeared from Richmond Hill March 17, according to the police, leaving a trail of alleged bad checks aggregating nearly \$10,000. He was picked up on a specific charge of grand larceny, lodged against him by a Richmond Hill jeweler, who alleges that the erstwhile theater manager defrauded him out of a diamond ring worth \$175.

Philadelphia police notified the authorities here that they found Farbish "stone broke" after a sojourn at the Bowie race track in Maryland, where it is said he lost all his money.

BOOK OF ONE-ACT PLAYS

New York, April 14.—The Playwrights' Society hit upon a scheme to stimulate interest in the writing of one-act plays not only by its members but by outsiders as well. Plans have been arranged for the publishing of a book by Appleton of twenty one-act plays suitable for production purposes, and so far several plays have been accepted by the society for this purpose. The authors of the plays which are published in the book will derive a certain royalty from the sale of the book, and if arrangements are made with anyone for the production of any of the plays appearing in the volume the author will also have a percentage of the royalty derived from this source.

TO TEST FIGHT FILM LAW

Minneapolis, Minn., April 12.—Joseph Friedman, manager of the Tower Theater, and Fred Sturm, of Great Falls, Mont., owner of the Dempsey-Gilbons fight film being shown at the Tower Theater, were arraigned before the United States Court this week. It is charged that the film was shown at the Tower Theater in violation of the law prohibiting interstate shipment of fight films. Mr. Sturm and Mr. Friedman declared that they intended to make this a test case of the law governing the showing of fight films thruout the country. Bonds were posted and the case was set over until April 19.

WORK ON THEATER STOPPED

Auburn, N. Y.—April 11.—Another chapter in the wrangle that has been going on between Commissioner of Public Safety W. J. Dempsey and contractors building the Gem Theater at Oswego has been written with the suspension of construction again. Work was first stopped on the building a week ago when it was claimed the builders had not complied with State labor laws in filing detailed plans. Commissioner Dempsey claims the owners were violating local building laws and keeping men at work after being told to stop. He says efforts are being made to build a gallery to seat more than 300 in a former store and demands that proper precautions be taken to safeguard the gallery.

LOSES SUIT OVER PLAY

New York, April 11.—The United States Circuit Court of Appeals for this circuit, consisting of Judges Hough, Manton and Mayer, has unanimously affirmed a decree dismissing the suit of Earl Carroll against Oliver Morosco and Elmer Harris, arising out of the sale of the motion pictures rights to "So Long Letty". That play was an adaptation by Harris and Morosco, of Harris' earlier comedy, "Your Neighbor's Wife". Morosco, wanting to produce a musical comedy version in 1915, engaged Carroll to write the lyrics and music and agreed to give him three per cent of the gross receipts. When Morosco later sold the stock rights and certain territory for an outright sum, in lieu of these royalties he gave Carroll one-sixth of the amount he, Morosco, received; this was on the theory that Carroll was entitled to a share, whenever the play with Carroll's music and lyrics was produced. Later Harris and Morosco sold the motion picture rights of "Your Neighbor's Wife" and "Letty", without Carroll's music or lyrics, for \$20,000. Carroll, on hearing this, claimed he was a co-author and co-owner to the extent of one-third of the proceeds of the sale and brought suit to recover \$10,000 from Morosco and Harris.

Judge Augustus Hand, after a three days' trial, dismissed the suit on the ground that there was no basis in fact for Carroll's claim and that he had no agreement which would justify his demand. The United States Circuit Court of Appeals has now unanimously affirmed this decision, saying that Carroll was a mere employee doing a certain piece of work for which he received due compensation. Thruout the litigation he was represented by Nathan Burkan, Harris by Melville H. Cane, of Ernst, Fox and Cane, and Morosco by William Klein and Charles H. Tuttle.

IRWIN IN "ARTISTS" SHOW

New York, April 11.—Charles Irwin, a comedian of vaudeville and musical comedy fame, made his Winter Garden debut this week in the second edition of "Artists and Models". Paris have been written into some of the sketches for him, in addition to which Irwin appears in two specialties, one in the first and one in the second act. Irwin claims Belfast, Ireland, as his birthplace, where he graduated from Queen's University. He was seen here a short time ago in his own vaudeville sketch, "On Fifth Avenue". He was featured in "Naughty Dana" and "Her Soldier Boy".

ALLEGED CIRCUS AGENT JAILED IN INDIANAPOLIS

R. H. Wallace Not Authorized by Al G. Barnes To Contract Dates or Collect Money

Indianapolis, Ind., April 9.—Acting on information received from a circus agent, city detectives arrested R. H. Wallace, 51, of Chicago. Wallace, it is alleged, represented himself as an agent for the Al G. Barnes Circus and is being questioned as to collecting money on this representation. Detectives say that they have indirect information that Wallace contracted with a man for a circus lot and was charged \$150 for the lot, but told the man to make the price \$200 and they would "split". Wallace then, the detectives state, got the owner of the lot to advance him \$100 on account. He is being held on a charge of vagrancy while detectives are making an investigation.

Replying to a telegram from The Billboard, the Al G. Barnes Circus in a wire from Venice, Calif., stated that it had no man by the name of Wallace in its employ and that it had nobody contracting for the show in the Middle West or East. The message also said that the circus would have the chief of police at Indianapolis to have Wallace prosecuted wherever he had represented himself as a Barnes agent and requested that Wallace be arrested immediately if he represented himself as an agent of the circus in Cincinnati.

LEAGUE TALKED AND TALKED

And Then When It Was All Over Nobody Agreed on the Burial Movement

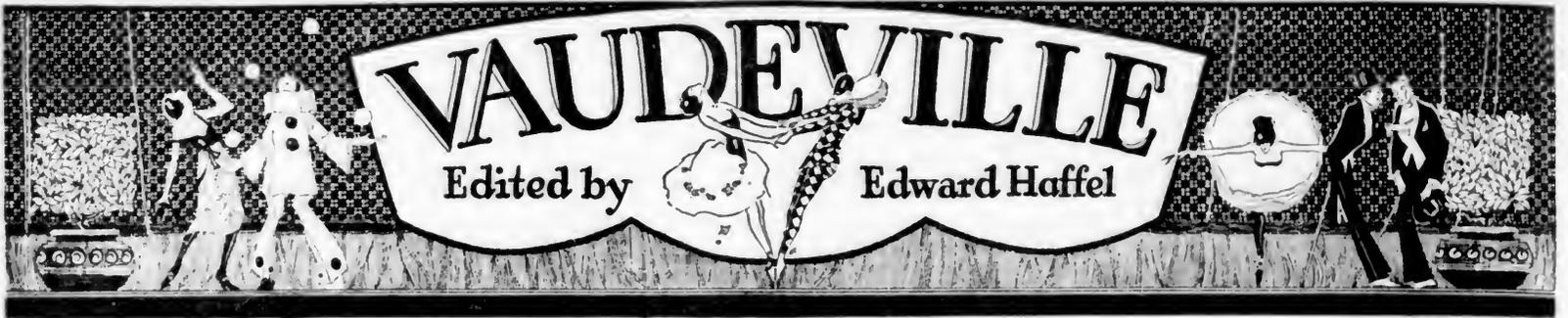
Chicago, April 12.—Nobody agreed just where matters stood after a lengthy session of the Showmen's League of America last night. The principal bone of contention was the proposed advance of the burial fund from \$100 to \$200, which necessitated a change in the by-laws. The discussion was long drawn out and at the end of the session nobody was entirely clear on the issue.

J. C. McCaffery, chairman of the committee having the lines party in charge, reported that everything was ready for that function which takes place tonight. Charles G. Kilpatrick, chairman of tickets, reported that \$900 had been collected and that 1,400 tickets were still out. Ed Caruthers, past-president of the league, was presented with a massive loving cup by Acting-President Barnes, and Mr. Caruthers responded with a pleasing talk, expressing both surprise and appreciation.

It was the largest meeting, in point of attendance, in months. The subject of the burial fund occupied most of the time of the meeting. The proposed changing of the wording of the amendment to the by-laws will come up at the next meeting.

ARLINGTON'S REALTY COMPANY

New York, April 12.—Eddie Arlington has organized the "Eddie Realty Company" and is taking over the Cosmopolitan Restaurant at Chambers street and West Broadway. He has Fletcher's Orchestra to furnish the music.



WILLIAM FOX LOSES BEDFORD TO FRANK KEENEY—CITY MAY GO

Is Said To Be Withdrawing From Vaudeville Business — Hasn't Renewed City Theater Lease Which Terminates This Summer

NEW YORK, April 12.—William Fox's Bedford Theater, Brooklyn, this week was added to Frank Keene's string of houses in that borough and will open May 1 under the present policy of pictures and vaudeville, booked thru the Fally Markus office.

William Fox's City Theater is reported scheduled for the housewrecker's crowbar within the next year, since Fox is not inclined to renew his lease, which still has a few months to run, on the down-town theater. These events have led showmen on the street to predict that William Fox's career as a vaudeville magnate is rapidly drawing to a close, some declaring that he will be entirely out of the vaudeville end of the game within the next two or three years.

The fact that the Bedford was on the market became known along Broadway three months ago, the report current at the time containing the information that the owners, the Levy Brothers, were asking \$600,000 for the house. When a member of the building firm of Levy Brothers was approached on the matter about ten weeks ago he became heated in his denial and simultaneously pleaded that the report be not published.

The Bedford was bought outright by Frank Keene last Monday. When seen yesterday Keene declined to go into the details of the purchase beyond saying that he takes possession of the Brooklyn house May 1.

Keene Gets House May 1

Keene said that his new houses required no alterations. The present policy of motion pictures and six acts of vaudeville will continue. Fally Markus, who has been booking the Keene theaters for the past year and a half, will handle the bills for the Bedford. The house at its initial performance under the Keene administration May 1 will hold a gala night, attended by leading figures in the screen world.

No official communication on the sale of the Bedford Theater and its new management has yet been issued from the Fox office.

As for the City Theater, it is reported that Fox has no intention of renewing his lease on that house, which is to expire this summer. The building containing the City is to be torn down and a commercial structure put up in its place.

Theater men interpret the release of the Bedford and the City theaters from the Fox string as the beginning of the inevitable end of the Fox vaudeville circuit. As one vaudeville man phrased it: "If you don't progress in this business you automatically slide back. I predict that, unless he does his booking thru some one else or transfers his leases to others, Fox will disappear as a factor in vaudeville within the next three years."

It is believed that Fox's move to withdraw from the vaudeville business is founded upon his plan to devote his money to the promotion of his motion picture interests, from which source, he figures, the gain would far exceed the profits of his vaudeville venture.

DAYLIGHT SAVING AGAIN

New York, April 12.—Despite the efforts of the Keith Circuit to line up a strong protest against the Daylight Saving Law in this city, the Board of Aldermen announces that the law will go into effect again April 27.

LAKELAND SEASON ENDS

The Auditorium Theater at Lakeland, Fla., managed by B. B. Garner, terminated its season of Keith-booked vaudeville April 4.

ACCIDENTALLY SHOTS SELF

New York, April 12.—As a result of an accidentally self-inflicted wound, Joe Keno, who appears in vaudeville with Rosie Green, is at his home in Flushing, L. I., suffering from dangerous burns in the left hand which may develop tetanus. He shot himself at close range this week while appearing at Proctor's Fifth Avenue Theater. The accident occurred when his pistol jammed. It discharged unexpectedly, Keno getting the full charge of a blank cartridge in the hand.

W. U. TWINS IN VAUDE.

New York, April 12.—Most everyone who passes the Western Union Telegraph office at Forty-first street and Broadway has seen the Trevas Kiss twins, Birdie and Dolly. They have been there for more than a year, seated in the window operating automatic telegraph machines. Now they are going into vaudeville. Some agent who walked below the Forty-second street deadline this week "discovered" and signed them. The twins have attracted considerable attention due to their remarkable close resemblance.

ART STONE IN PICTURES

Los Angeles, April 12.—Arthur Stone, two-day artist, has been signed by Hal Roach to appear in a series of comedies as soon as his vaudeville contract expires. Stone attracted Roach's attention when playing on the Coast in a vaudeville skit, called "The County Fair", in which he essayed a rube role. Stone will report for duty on the Roach lot some time next month.

H. M. BRAVES GAS ATTACK

New York, April 12.—Harry Mountford has been gassed! And what's more, he's got to put up with being gassed for some little time to come. He's been appointed a judge in the National Oratorical Contest and nightly journeys hither and yon to give ear to the outbursts of youthful Patrick Heurys. His friends are concerned over whether or not he will pull thru.

Vaudeville Organizing Committee

THE Vaudeville Organizing Committee, Chicago, has received such a volume of letters since its purpose was announced in The Billboard that the committee believes the time is really ripe for organization of the vaudeville actors. Not a letter has been received by the committee but the writer pledged himself—or herself—to the proposed organization. Every artist will understand why the members of the Organizing Committee are not making their names public at this time. However, names will be announced in the near future. And they will be responsible names. Right now the committee wants the artists to write in and tell just what they want corrected in the way of conditions. Have absolutely no hesitation. Your name will be kept strictly secret. Also be sure and read another story on this subject in this issue of The Billboard. Address your communications to "Vaudeville Organizing Committee", care of The Billboard, Chicago.

BURT T. CALEY RESIGNS

Rochester, N. Y., April 10.—After being continuously engaged in theatrical work for twenty-five years, Burt T. Caley has resigned as assistant manager of Keith's Temple Theater. He was presented with a gold Consistory chain by employees of the Temple, some of whom worked with him for nearly a quarter of a century.

Caley started as a stage hand at the Old Cook Opera House and worked up to stage manager when it was taken over by Moore & Wiggins, of Detroit. Later, when John H. Moore built the present Temple, recently acquired by the Keith interests, Caley was placed in full charge back stage. Three years ago he became assistant manager of the theater.

VERA WALTON TO RESHAPE ACT

Chicago, April 12.—The "Now and Then" act, which Vera Walton bought from Tom Powell, will lay off to reorganize, illness having split up the original cast. Pending this Miss Walton has accepted prolog work with Lillian Gish's "The White Sister" film, singing Gounod's "Ave Maria" and Nevin's "The Rosary", for which her soprano voice is well suited.

VICTORIA DUPREE ILL

Chicago, April 11.—Victoria Dupree, of the team of Victoria and Dupree, who was taken ill in the Majestic Theater, Milwaukee, about a month ago, resumed her work in the Italo Theater, Elgin, Ill., April 3, and came to the Harper Theater, this city, Sunday. She collapsed in the railroad station from nervous prostration and was removed to her home here. She is now improving.

WALTER BAKER COMPLETES MOST SUCCESSFUL SEASON

New York, April 10.—Walter Baker, New York dancing master, has just completed one of the most successful seasons of his career. Among recent graduates are the Princess White Deer and partner in a series of new dances especially created for her by Mr. Baker. Princess White Deer is to take the place of Florence Walton, now at the Palais Royal, who will move to the Moulin Rouge April 11.

Other recent graduates are: Blanche Gibson, who has gone on the Orpheum Circuit with a list of new dances created by Mr. Baker; Hobby Miller, who joins the Keith Circuit shortly with Mary Bush; Dowling and Baunuel, who open with a new dance revue at Keith's Hippodrome; Snow and Columbus, who had Mr. Baker create some new steps for their number in the "Music Box Revue", in which show they have gone over bigger than ever. Dan Levan, of the team of Levan and McBride, had Mr. Baker create some new steps for their "Hainlow Follies", which he and his partner will shortly open at Poll's Theater, Bridgeport, Conn.

Dan White, manager of the musical department of the Baker school, reports increasing enrollment in his department, necessitating the enlargement of the department and additions to the teaching staff.

MANAGERS NOW OWNERS

Dallas, Tex., April 12.—The new cooling system at the Capitol Theater will be ready for operation May 1. It is announced that St. Cherninsky and Ray Stunnett, managers of the Capitol, now hold all the stock in the Capitol Amusement Company. Pictures will be offered throughout the summer.

BANK APPEALS IN MAX SPIEGEL CASE

Seeks To Reverse Judgment for \$57,286.87 in Which Forged Checks Figured

New York, April 12.—Another angle of the tangled business affairs of Max Spiegel, bankrupt theatrical promoter, received the attention of the Appellate Division of the Supreme Court yesterday when counsel for the Gotham National Bank sought to have reversed a judgment for \$57,286.87 granted the Mark Spiegel Realty Corporation, formerly owner of the Fitzgerald Building, housing the Cohan Theater. Decision was reserved.

The action was brought by the realty company to recover \$50,143, with interest, charged to its account by the bank, which had paid that sum upon the presentation of three checks drawn against it by the Mark Spiegel Realty Corporation, the indorsements of which the latter claims to be forgeries.

According to the evidence brought out at the first trial of the action before Supreme Court Justice Bijur last July, three checks, made out to pay the rent, interest and taxes on the Fitzgerald Building, were sent to Max Spiegel for his signature. The checks were eventually traced to Spiegel's individual account and it was found that the indorsements on the checks had been forged.

The officers of the Mark Spiegel Realty Corporation then brought suit against the bank on the theory that it paid the money to fictitious payees. Counsel for the realty company moved for summary judgment and since the bank put in no adequate defense Justice Bijur granted the motion.

Further examination of Spiegel, scheduled to be held at a hearing before Referee in Bankruptcy Coffin yesterday, has been postponed to April 25.

SONGWRITERS' CLUB IS CHARTERED

New York, April 14.—Supreme Court Justice DeLoach, of Special Term Part II, approved the certificate of incorporation filed by the Songwriters' organization. The incorporators comprise the board of directors of the Songwriters and include Irving Hibo, Silvio Hein, Sam Perry, Jos. H. Santley, Sam Erlich and Geoffrey O'Hara.

A drive for members is being made by the Songwriters, who will hold their next meeting at the Earl Carroll Theater April 23 at 11:30 p.m. Anyone who has had a song published in the regular manner and which sold 20,000 copies or more is eligible to active membership. Writers whose efforts sold under that amount are eligible for non-active membership. Applications should be sent to the secretary of the organization, Leo Wood, 235 West 40th street, this city.

JIMMY FALLON HONORED

Saranac Lake, N. Y., April 10.—The conspicuous service cross has been awarded to Jimmy Fallon, second vice-commander of the N. Y. A. Post of the American Legion, by the State of New York. Fallon, who is here for his health, was the writer of the Twenty-seventh Division soldier show, "You Know Me, Al".

The citation reads: "Private James R. Fallon, 105th Machine Gun Battalion. For meritorious service, courage and devotion to duty in administering aid to wounded in first-aid stations and casualty-clearing stations during the operations of the Twenty-seventh Division in France. By command of Major General O'Ryan."

WALTERS IN MILFORD, MASS.

Boston, April 12.—The Nipmuc Park Theater at Milford, Mass., will begin playing a six-act vaudeville bill, full-week policy, May 26, booked thru the Walters Amusement Company of this city.

RADIO INTERESTS HIT AT MURDOCK AND CASEY IN COPYRIGHT HEARING

Senate Committee Hears How They Helped To Whip Publishers Into Line

NEW YORK, April 12.—Radio and other interests in favor of the passage of the bill introduced by Senator Dill (Democrat) of Washington, which would amend the Copyright Act to do away with the payment of performing rights fees for music, fired their broadside Wednesday at the hearing before the Senate Committee on Patents, and made a sensational direct hit that invited the attention of the Federal Trade Commission on the activities in 1917-18 of J. J. Murdock and Pat Casey, of the Keith Vaudeville Circuit, at that time known as the United Booking Offices.

Ex-Judge Charles H. Tuttle, counsel for the National Association of Broadcasters, exploded the unexpected bombshell when he read into the record before the committee letters and telegrams throwing light on the alleged coercive methods employed by Casey and Murdock in forcing music publishers and artists to accede to their wishes when they assisted in 1917 in bringing about closer and effective organization of the American Society of Composers, Authors and Publishers.

Altho the score or more of communications shedding light on Casey and Murdock activities have been known to exist for the past several years, this is the first time that they have ever been made a matter of public record, revealing even to some A. S. of C. A. P. officials startling information. It also reveals to many writers and publishers why the Keith and affiliated circuits have not been paying a performing rights fee for the use of the society's catalog, due to the so-called gentlemen's agreement, made at a time when the composers and authors' organization was weak and struggling for existence.

Outside of dropping a shot into the above-mentioned quarters the National Association of Broadcasters and their henchmen failed to create much of a favorable impression in presenting their case before the committee, composed of Richard P. Ernst, chairman, Kentucky; George W. Norris, Nebraska; Frank R. Brandegee, Connecticut; Le Baron B. Colt, Rhode Island; Ellison D. Smith, South Carolina; O. Hensley Stanley, Kentucky; Edwin S. Broussard, Louisiana, and Hendrick Shipstead, Minnesota.

Radio Arguments Weak

E. F. Macdonald, president of the National Broadcasters' Association, opened for the proponents of the bill and mentioned the number of broadcasting stations that were not attempting to collect for their services. He said that fourteen radio stations were operated by manufacturers of parts and if these shut down the other 500 would still supply entertainment that would create sales of such parts. This was brought out by Macdonald to show that there was no indirect profit being made by many radio stations.

Paul H. Klugh, executive secretary of the N. A. of B., told the committee that the present Copyright Act, passed in 1909, was before radio was dreamed of, and a "public performance for profit" was not a radio concert as it merely supplied high-class entertainment to radio fans. Unless, he said, broadcasters were relieved of the license fee demanded by the society the public would lose desirable entertainment. Charles H. Tuttle, representing the broadcasters' association as counsel, among other things introduced the Sophie Tucker Will Rossiter telegrams and the twenty-odd letters written by Julius W. Witmark, of M. Witmark & Sons music publishers, to their Chicago representative, Thomas Quigley, who recently left the Witmark service.

Frank Sheridan, former actor, who is now a music publisher, cited the instance of how his song, "Marchetta", first released by him in 1913, became popular solely thru the benefits derived from broadcasting. Major John W. Shegwood, from the Walter Reed Hospital for war veterans, Washington, told of the benefits the patients had from listening on radio. Sydney S. Cohen, president of the Motion Picture Theater Owners of America, just about had time to present a short statement before the hearing came to a close.

Society To Be Heard Next

The American Society of Composers, Authors and Publishers will have an opportunity to

The Letters That Caused the Sensation

THE American Society of Composers, Authors and Publishers was originally formed in 1914. Not until 1917, when the Supreme Court handed down the Shanley decision upholding the society in its efforts to collect performing rights fees in accordance with the Copyright Act, did it take new life and also the interest of the U. B. O. Weak and seeking any sort of co-operation, it hooked up with the resuscitated Vaudeville Managers' Protective Association, whose destiny was more or less guided by Pat Casey and J. J. Murdock. The following letters and telegrams, read to the Senate Committee on Patents by ex-Judge Charles H. Tuttle, of the law firm of Davies, Auerbach & Cornell, are self-explanatory:

Sophie Tucker to Will Rossiter, telegram dated December 11, 1917: "Have been advised by the office unless you join association by Monday they will take out all your numbers. This is absolutely final from them. In view of the small cost of your fee, would advise you come in at once. Wire me at once your decision so I can arrange act for next week."

Sophie Tucker to Will Rossiter, telegram dated May 6, 1918: "Murdock came to see me tonight insisting on songs going out no later than next week. Said you would join tomorrow. Very peeved. Said they will not take you now. Get busy. Get in at once by yourself as you will lose out. Wire Casey or Goodman and join immediately. My hands tied now."

Letter from J. W. Witmark to Tom Quigley, then his Chicago manager, contained the following excerpts, dated November 28, 1917: "Mr. Casey is going to get in touch immediately with Mr. Belcher (then general manager Remick's), and if he does not withdraw his firm's resignation Casey will get in touch with the vaudeville interests, using all his pressure in that direction, of which we have heard so much."

May 14, 1918, Witmark to Quigley: "... We have gentlemen's agreement, due to the Federal Trade investigation trying to dissolve U. B. O."

April 24, 1918: "U. B. O. interested only in our organization's receipts. Not policy or management. ... THE VAUDEVILLE MANAGERS' PROTECTIVE ASSOCIATION IS TO GET FIFTY PER CENT OF OUR GROSS RECEIPTS FOR THE FIRST TWO YEARS AND THIRTY-THREE AND A THIRD PER CENT FOR THE NEXT THREE YEARS."

present the side of its members April 17, when a strong delegation of composers and authors, comprised of the leading writers of the country, will tell the Senate Committee why they should not be deprived of being compensated for the work and product of their brain, especially since radio has cut down their sources of revenue to a minimum almost unbelievable.

Eugene Buck, president of the society, will head the delegation, which will include John Philip Sousa, Irving Berlin, Victor Herbert, Jerome Kern, Raymond Hubbell, E. C. Mills, Nathan Burkan, Silvio Hein, J. C. Rosenthal, Earl Carroll, George M. Cohan and others, who will endeavor to show how illogical are the arguments of the proponents of the Dill Bill, which would virtually give their compositions to the winds free of charge.

Other developments in connection with radio and the American Society of Composers, Authors and Publishers that have arisen during the past week include a suit filed against the organization by the publishing concern of Waterson, Berlin & Snyder, Inc. The defendants named were Gene Buck, president of the society, and D. W. Maf, Inc., operators of Station WBS, Newark, N. J. The complaint sets forth that the society acted wrongfully in the supposition that it had acquired the radio as well as other performing rights to a certain song in a contract made in 1921 for a period of five years. The Waterson firm recently tendered its resignation to the society, only to learn that the contract held good until 1926. The action of Henry Waterson in filing suit against the society is a puzzle to most members inasmuch as he voted in accordance with all of the organization's measures as a member of the board of directors up to almost the very day that he filed suit.

On April 7 the Senate, after considerable debate, passed a bill designed to prevent monopoly of trade communication. Under its terms radio broadcasting licenses may be granted for a period of not more than two years. The Secretary of Commerce is authorized to issue the licenses. On April 10 the Radio Corporation of America filed with the Federal Trade Commission a general denial of the charges of unfair competition in methods made against it in a complaint by the Commission. The complaint named several of the largest radio manufacturers and operators in the country.

Five new radio broadcasting stations, four of them powerful Class B type, are planned for New York City, according to applications made to Arthur Batcheller, chief radio inspector, second district, whose offices are in the Custom House. The applicants who may erect stations here during the next few months are Gimbel Brothers, department store; Famous Players-Lasky Corp.; A. H. Grebe & Co., radio manufacturers; The Third Avenue Railway Co. and the City of New York.

STAGE FOLK IN BENEFIT

New Orleans, April 11.—A midnight frolic will be given at the Orpheum Theater, April 19, for the benefit of the Child Welfare Association, under auspices of the Elks. In addition to acts from various theaters, the St. Charles Players will produce two original skits.

FRENCH FAIL TO RAISE THE GERMAN EMBARGO

London, April 12 (Special Cable to The Billboard).—A delegation from the French and Belgian unions spent only twenty-four hours in Berlin April 2, but had a strenuous time. Their main fear seemed to be that the British had double-crossed them and made German appearance of performers effective only for official trade union members.

The delegates were courteously received by Max Konorah, German performers, however, are politically and racially biased against the French and members of the I. A. L. demand that the whole matter be reconsidered by a special general meeting. On April 9 the French union held a general meeting and received a report from Dick Carter, delegate to Berlin, and after discussion it was agreed that the German embargo will not be raised until French managers agree that a minimum of 50 per cent of the program attractions must be French and that all engagements for French artists in Germany must be guaranteed, so the matter is just where it has been as the I. A. L. could not give such a guarantee.

OPPOSE WOMEN'S BILL

London, April 12 (Special Cable to The Billboard).—Walter Payne, of the Society of West End Theater Managers; R. M. Dix, of the Entertainments Protective Association, and Monte Bayly, of the Variety Artists' Federation, opposed the women's joint parliamentary advisory bill at a conference in the House of Commons April 9 and received unexpected support from Sir Alfred Butt in killing the clause setting up a general licensing council within the industry. Delegates of the Actors' Association and the Association of Touring Managers were chagrined, but the V. A. F. is standing pat on its bill now in parliament.

DANESFORT BILL POSTPONED

London, April 12 (Special Cable to The Billboard).—The second reading of the agreed performing animals bill passed the House of Commons April 7 and was sent to committee, but the Lord Danesfort House of Lords bill was postponed until after Easter. This latter bill is opposed by the Variety Artists' Federation and by Joseph Woodward, of the Zoological Exhibitors' Association.

FRENCH FLAT PITCH TO BE USED IN STOLL HALLS

London, April 12 (Special Cable to The Billboard).—The French flat pitch becomes obligatory on all Stoll halls April 21, but not so on the Moss and Syndicate tours, as the musicians have not fallen into line. But about 50 per cent of these halls will be so functioning and the remainder soon after.

JOE O'GORMAN BUYS CLUB

London, April 12 (Special Cable to The Billboard).—Joe O'Gorman has bought the Knickerbocker Club from the liquidator for \$8,250.

Panama Cabarets

By ARTHUR STONE

After an absence of several months I again renewed pleasant acquaintances here. Was slightly disappointed at not seeing Mamie Kelley personally, she having just left on a visit to her other cabaret at Panama City. John Stoffel, general manager for the Kelley Enterprises on the Isthmus, greeted me in his ever-gentle way, at the same time imparting the following information:

On May 1 the American Cabaret at Panama City will be taken over by him and renamed The Ritz, with himself personally installed as resident manager.

Manager Jack Irving, of Kelley's Cabaret, Colon, together with wife, Betty Burnett, will make a trip to the States early in May with a view to engaging performers and choristers for all three cabarets.

On the Colon side of the Isthmus an entertainment of undoubted merit is being given with a number of old faces still in evidence. Jack Irving, in addition to his managerial duties, continues to entertain his patrons with several numbers during the evening, his rendering of "That Old Grog of Mine" being especially well received. Trixie Kennedy is still on deck looking not a whit the worse for her three and a half years' sojourn in the Canal Zone. She puts her numbers over well and is always sure of the glad hand. Frances Parker, prima donna, has a voice of good range which she uses to advantage at all times. Betty Burnett, a bobbed, blond soubrette well known to burlesque, dances her way into the hearts of the patrons. She is seen to advantage in a Russian dance, augmented by several cartwheels and flips. Margie Clark also entertains with several rag numbers, tho she would do better not to attempt ballad singing, which is hardly in keeping with the strength of her voice. Marie Vernell, dancer, is also on deck, as well as Goldie Thorne, who entertains with her hula dancing, accompanied by the Hawaiian Orchestra. The following choristers help things along: Bobbie Darby, Aulita Clark, Marie Camlek, Jerry Cory and Betty Muller. Ernie Burnett is in charge of the Tropical Jazz Kings, a sextet of well-trained musicians, who, judging by the applause, are very popular. In the Hawaiian Room over the cabaret one can obtain supper or light refreshments at very reasonable rates and at the same time dance to the dreamy strains of a real Hawaiian orchestra.

At Panama City City's Cabaret, under the Kelley banner, is doing very nicely. May and Winnie Garland still being here and putting over their dance specialty to a good hand. The American Cabaret is under reorganization prior to coming under the Kelley regime. Of most of the other cabarets little can be said, as they are mediocre and of a class that got the cabarets on the Isthmus a poor name.

Charlie McClain, orchestra leader of the Stenmer Toloa, of the United Fruit Company, and who is well known thruout the States—in vaudeville, musical comedy and burlesque—has signed a contract to take charge of the orchestra and production of the entire show at The Ritz, Panama City. He leaves New York on the Steamer Santa Ana April 17.

THEATER BUILDING FEATURE

New York, April 15.—Traffic at Broadway and Fifty-third street was temporarily halted yesterday morning during the arrival and installation of a ninety-foot steel truss weighing thirty-five tons, which is being used in the erection of the new B. S. Moss Theater on the southwest corner.

The steel truss is said to be the largest ever delivered and erected in one complete section, and will be used to support the balcony of the new theater. A number of prominent builders, engineers and architects were present to witness the handling of the engineering feat.

FREE RADIO PLAYING BANNED BY OMAHA MUSICIANS' UNION

Omaha, Neb., April 12.—Edwin G. Stevens, secretary of the Omaha Musicians' Union, announced this week that union musicians in this city would give no free radio concerts after April 15 and that radio stations desiring their services would probably have to pay the regular union rate. The union has a membership of 600.

NEW MASONS' VAUDE. LODGE

London, April 12 (Special Cable to The Billboard).—A new vaudeville lodge of Mark Masons was consecrated in grand lodge April 8. It will be devoted to vaudeville artists, with Atlas as W. M. and Douglas Stuart as secretary.

Victorious, A. F. of M. Now Seeks Injunction Against Ousted Local

Asks Court To Compel M. M. P. U. To Return Charter and Seal—Taussig Loses Action Against International for Reinstatement

NEW YORK, April 14.—Backed by two recent decisive court victories, officials of the American Federation of Musicians and Local 802 are seeking, thru counsel, to obtain a court order compelling the outlawed Musical Protective Union to return its charter and seal and refrain from representing itself to be affiliated with the A. F. of M. The papers in the move for an injunction will be served upon the officials of Local 310 within the next three or four days and the motion will be argued ten days later before a Justice of the Supreme Court.

Supreme Court Justice Black, who passed upon the reinstatement suit brought by the M. M. P. U. against the federation, last week dismissed the complaint of Leo Taussig, who, as an individual member of Local 310, also sued for reinstatement on the ground that the expulsion of the local did not effect his membership as an individual in the national body.

At a general meeting of the outlawed union this week Congressman J. J. Fitzgerald, counsel for the M. M. P. U. in the case tried before Justice Black, declared that if the defeated local decided to take the case to the Court of Appeals he would not expect any remuneration unless he was successful in having the decision of the lower court reversed and that there was nothing to lose in the attempt, as he was of the opinion the Appellate Division of the Supreme Court would at least strike out the \$2,000 fine from the decision already rendered and which would pay for the actual costs of appealing the case.

Decision in Taussig Case

Justice Black's decision in the Taussig case, in full, follows:

"Plaintiff was a member of Mutual Protective Union, which was Local 310 of the American Federation of Musicians. The Local 310 was expelled from the American Federation of Musicians. Plaintiff claims that by the expulsion of Local 310, which deprived him of his membership in the American Federation of Musicians, he was deprived of his valuable status as a member without due process of law, was injured in his professional standing as a musician and became the victim of a malicious boycott in restraint of trade. He claims that by reason of being a member of Local 310 he thereby became a member of the American Federation of Musicians, of which 310 was a member, and that he retains his membership in the American Federation notwithstanding the expulsion of Local 310 and that his membership in the federation continues until he is tried and dismissed upon charges by the American Federation of Musicians.

"Plaintiff seeks reinstatement as a member of the American Federation of Musicians because he claims that the expulsion of the Local 310 does not affect his membership in the Federation. Plaintiff asks that he and others similarly situated be reinstated as members of the American Federation of Musicians and that defendants be restrained from boycotting him and others similarly situated or from coercing or intimidating or inducing any person not to employ or dismiss plaintiff or others similarly situated because he or they are not members in good standing of Local 802 of the American Federation of Musicians, or from forbidding or preventing members of the American Federation of Musicians or any other person from performing or becoming or remaining employed in the same place or under the same employer with plaintiff or others similarly situated because plaintiff or other person is not a union man or is not a member of Local 802 of the American Federation of Musicians, or from disciplining or discriminating against any person because he has employed plaintiff or others similarly situated, or from obstructing plaintiff from pursuing his profession in accordance with his standing and ability.

"Counsel for plaintiff claims that members by reason of their membership in locals of the American Federation of Musicians become members of the American Federation of Musicians, the parent or national body. The cases furnished by plaintiff only hold that they are members of the parent or national body when the local was in good standing. As long as a local is in good standing its members are members of the American Federation of Musicians, but when a local is expelled its members cease to be members of the parent or national body, the American Federation of Musicians.

"If the rule were otherwise a local might

OUTLAWED UNION FLOATS \$20,000 BOND ISSUE

New York, April 12.—With the organization's treasury utterly exhausted by the frequent court battles directed against the American Federation of Musicians and Local 802, officials of the Musical Mutual Protective Union are arranging to float a bond issue among the membership. Announcement of this financial plan was made by Chairman Tony Mulieri at a meeting of the outlawed local this week.

Mulieri told the members the organization was sorely in need of funds, as there were some payments to meet in May and July, and that he was anxious to raise at least \$20,000 to tide things over until after the Court of Appeals had rendered the final decision in their case against the federation.

It was disclosed during the meeting that the M. M. P. U. in January had paid \$15,000 on a loan to recover \$100,000 worth of its members' bonds put up as collateral on a previous loan. The original loan, it was announced, had since been reduced to \$52,000.

After the members at the meeting had unanimously voted on the bond issue, a committee of five was appointed to handle the details of the matter. The bonds are to come in \$10 denominations, it was agreed.

Incidentally, the controversy during the past two years between the outlawed union and the American Federation of Musicians and Local 802 has cost more than \$125,000 in lawyers' fees alone.

violate every rule of the parent organization and be expelled, and then every member could claim that the expulsion did not affect his membership, which would remain just as valid after as before the violation by the local. The expulsion of Local 310 carried with it the loss by its members of membership in the American Federation of Musicians. If a local could be expelled without affecting its members the expulsion would amount to nothing, because it could not be enforced.

"The complaint of plaintiff is dismissed on the merits, because his Local (310) was suspended after the filing of charges, a hearing after reasonable notice and a decision by the authorized committee of the American Federation of Labor. The membership of plaintiff in the American Federation of Musicians depended upon the affiliation of Local 310 with the American Federation of Musicians. When Local 310 was expelled from affiliation with the American Federation of Musicians plaintiff's membership in the American Federation of Musicians, together with his rights and privileges thereunder, thereby ceased.

"As I have held in the case of the Musical Mutual Protective Union against Weber et al., there was no illegal conspiracy in the suspension of Local 310 by the American Federation of Musicians and consequently there was no malicious boycott as plaintiff claims."

LANGE BAND IN "VOGUES"

New York, April 14.—The Roger Wolfe (Arthur Lange) Orchestra opened Friday night in "Vogues", the new Shubert musical comedy at the Shubert Theater, replacing the Paul Van Loan combination, which played the show about a week. Young Roger Wolfe Kahn, son of the banker and chairman of the board of the Metropolitan Opera House, will not play saxophone with the orchestra, but will drop in occasionally to hear his favorite "Symphony Jazz Orchestra".

TUCKER AT TIAJUANA

New York, April 14.—Harry Tucker and His Orchestra opened Saturday night at the Tiajuana Cabaret in upper Broadway. The orchestra is composed of six pieces and under the management of Chick Carples.

WILLIAMS BOOKING BANDS

New York, April 14.—The Clarence Williams Booking Agency, Inc., has been formed by the music house of that name for the purpose of furnishing colored talent for all sorts of affairs. It will specialize, however, in high-class jazz bands, entertaining, singing and dance combinations. Most of the bands controlled by the new agency are recognized record artists for Victor, Columbia, Okeh and other phonograph companies. C. A. Matson is manager of the booking agency, with offices in the Gaiety Theater Building.

The bands now managed by the Williams agency include Matson's Sereaders, Steve's Syncopators, Clarence Williams' Blue Five and A. J. Piron's New Orleans Orchestra.

A new Clarence Williams orchestra of ten men opened last week for a tour of the Fox motion picture theaters as an added attraction. Their first performance was at the Terminal Theater, Newark, N. J., with Faye Barnes performing in front of the band, which proved a show-stopper. Aaron Thompson is directing the orchestra and also making all arrangements of its orchestrations.

ORCHESTRA FOR FACTORIES

New York, April 15.—The Harry A. Yerkes Orchestras closed a deal this week whereby it will supply an eight-piece orchestra to the Manhattan Shirt Company, which will play dance and concert music at the fourteen factories operated by the concern, all within a radius of thirty-one miles, near Albany, N. Y. The orchestra, known as Yerkes' Serenaders, will alternate at the factories and model-home settlements near the shops. The contract is for thirty weeks and calls for the orchestra to open May 15.

In the employment of the orchestra to entertain the shop workers the factory management believes it will solve the problem of keeping its help contented and make the environment more congenial for those who usually seek to make a change when warm weather arrives. The commercial value of the music has been under consideration for some time by the factory and additional orchestras may be taken on later. The Yerkes offices are negotiating with several concerns to supply music for their factories this summer.

CAPITOL ORCHESTRA BROADCASTING

New York, April 14.—The Capitol Theater Broadcasting Orchestra gave its first performance as a unit last week when it broadcasted thru station WJAF under the auspices of S. L. Rothafel. The organization, newly formed, is under the direction of David Mendoza, conductor at the Capitol Theater, who gathered the solo players from the theater's grand symphony orchestra. The combination is composed of twenty men and will radio some of the best light opera, classical, operatic and similar music obtainable here and abroad.

RAPP ORCHESTRA DICKERING

New York, April 14.—After playing two break-in dates in vaudeville, the Barney Rapp Orchestra is now considering a three-year contract from the Keith offices, as well as two offers from Broadway musical productions. The Rapp organization is also mentioned as one of the possibilities among those who may follow Paul Whiteman at the Palais Royal when he goes on tour shortly. Other orchestras said to be under consideration for the Palais Royal are the Kentucky Kernels and the Roger Wolfe (Arthur Lange) Orchestra. Chick Carples, business manager for the Barney Rapp outfit, announces nothing definite regarding the orchestra except additional vaudeville dates.

LEADER PLACES SONG

New York, April 14.—Chas. Kerr, Philadelphia orchestra leader, has written a song with George Riley, entitled "Keep Smiling", which has been placed with Jack Mills, Inc. The song has proven the outstanding request number of station WIP, from which Kerr's orchestra broadcasts regularly. Kerr, incidentally, claims the distinction of being the first leader to direct an orchestra playing over the radio in this country.

STRICKLAND AT PALISADES

New York, April 14.—Charles Strickland and His Orchestra will open April 26 at Schenck Brothers' Palisades Amusement Park as an added attraction. They will hold forth in the dance pavilion of the resort, which is located on the Jersey shore, opposite the upper part of Manhattan Island and just outside of Fort Lee, N. J.

PETTICOAT GIRLS BOOKED

New York, April 14.—The Petticoat Girls, an eight-piece female orchestra, has been routed over the Keith Circuit for twelve weeks. The combination is under the leadership of Miss Billie Beckman and is playing under the direction of Harry Evans, Keith agent.

Dock Actor \$100 for Doubling Cabaret Job

A new method of dealing with artists who double cabaret jobs while appearing at a theater has been devised by executives of the Keith Circuit, it became known this week. Heretofore Keith officials, except in cases where permission had been given, have penalized artists with cancellation for taking outside jobs while under contract.

Recently a well-known singer, while appearing at a Keith house in a Midwest city, accepted a cabaret job for one night after he had finished his performance at the theater. When Saturday rolled around and he received his pay envelope it was shy \$100. Nothing was said to him prior to Saturday about any infraction of rules, the story goes.

Ten days later, it is said, he received a letter from Henry Chesterfield, secretary of the National Vaudeville Artists, thanking him for the \$100 he had donated to the sick and benefit fund of that organization. Until receipt of that letter the artist had been wondering what had become of the \$100.

LAKE AMUSEMENT CO. ROBBED OF \$1,000 IN DARING HOLDUP

Minneapolis, Minn., April 12.—Mark Matthews, messenger for the Lake Amusement Company of this city, was robbed of \$1,000 in theater receipts this week. Matthews and Miss Melba Greene, also employed by the company of which her father is president, had just finished making collections of cash at the Hamline, Lake and East Lake theaters and were driving to another theater owned by the company, when a car containing three men drove alongside. They were directed to drive to the curb and two bandits jumped on the running board of Matthews' car. The messenger was forced to turn over three satchels containing cash. The bandits then returned to their machine and escaped. Police are without a clue as to their identity.

TOO MUCH RENT

Wilkes-Barre, Pa., April 9.—The M. F. Comerford Amusement Company has abandoned its Bijou picture house, 51 Public Square, owing to unusual advance in rent. Harry Morrison, the manager, was transferred to the management of the company's other picture house, the Alhambra. The Bijou site was where the late Michael Blewitt, M. F. Comerford and one or two others made their first start in the moving picture business on a small scale, some twenty years ago.

THEATER DAMAGED BY FIRE

Graubury, Tex., April 10.—The explosion of a film at the motion picture theater here yesterday was responsible for a fire that badly damaged the building and the fixtures of the theater. Damage to the fixtures was covered by insurance, but none was carried on the building.

MILLER AT BEAUX ARTS

New York, April 14.—Ray Miller and His Orchestra, augmented to fourteen men, opened April 11 at the Cafe Beaux Arts, Atlantic City, N. J. The show at the newly opened resort includes Evan Burrows Fontaine, Al Wohlman and others. Miller recently acquired a half interest in the cafe with Joseph H. Moss.

SPECHT FOR HIPPODROME

New York, April 15.—Paul Specht and His Hotel Alamae Orchestra will open at the Hippodrome April 28 with a new novelty vaudeville act. He will break in the offering the week before at the Bushwick Theater, Brooklyn. The run at the "Hipp." it is said, will be indefinite.

LOPEZ BAND IN NEW REVUE

New York, April 11.—Joseph M. Gattes has further strengthened his new revue, "I'll Say She Is", by acquiring Vincent Lopez and his band. The Four Marx Brothers are the featured members of the production, which is to appear shortly on Broadway. Gattes has been negotiating for Frank Crumit's services and it is believed the actor-composer will join the revue before its New York premiere.

SAMPSON IN CHICAGO

Chicago, April 12.—Roy Sampson, general agent for the Marcus Show, was in Chicago visitor today. He said the show has been doing well and will play the Butterfield houses in May.

SUNDAY MOVIES TO CONTINUE

Granite Falls, Minn., April 12.—Sunday movies will continue in Reville, the voters decided on a referendum this week. They were approved of by a vote of 191 to 185.

Orchestra Leaders Charge Local Union Men With Unfair Practices

Petition A. F. of M. To Do Away With Rule Whereby They Must Show Contracts to Locals --Declare Latter Seek To Underbid Them

NEW YORK, April 14.—The American Federation of Musicians will be asked by well-known orchestra leaders to do away with the present rules requiring them to show a copy of their contract to local union officials when they send one of their orchestras out of town, due to the development of a new angle coming under the head of unfair competition.

The big leaders charge that out-of-town union officials who themselves may be in the business of supplying orchestras read the contract of an orchestra with a transient job to find out if it is receiving wages under the union scale. After finding out the amount of the contract they frequently offer to take the job at a lower rate, guaranteeing musicians just as competent.

According to at least one of the prominent New York leaders, the local union heads know perfectly well that no job would be taken by them at a price under the union scale. But the formality of reading over the contract is gone thru for sole benefit of their private interests. For this reason, said the leader, he sometimes made two sets of contracts, and usually shows one to the union stipulating the minimum wage scale set for the job.

Leaders who are not wise to this angle want the rules revised so that they may submit an affidavit or some sort of paper to the effect that they are receiving a price at or in excess of the scale. While it is the usual procedure to show a contract to the union officials at certain periods, even the tie orchestra is not out of town, some leaders give their exact figures and others who are wise just the union wage scale.

Three of the best known leaders in New York declare that they get out-of-town jobs because of the "name" attached to their orchestras, but that the insidious work of the local union men is undermining the opinion of the various resorts that hire the out-of-town combinations with the result that such jobs are beginning to show a decided drop.

Outside of what the local union men may or may not do, the orchestra men say that their private business and press, if above the union scale, should not become a matter of almost public property, but should be their own sacred business.

It is pointed out that a few of the leading New York musical directors ignore the union rules when it comes to stipulating their exact contract figures and merely put down the minimum scale. As it is understood the orchestra is not working under the scale, nothing further is said about the matter. But out-of-town officials in many cases cause a rumpus when any attempt at an evasion is made.

"THE PERFECT THEATER"

New York, April 12.—The Eighty-First Street Theater is to be made "an example and 'working model' of perfect vaudeville and feature photoplay entertainment, perfect management and perfect neighborhood appeal." So said an announcement sent out today by Mark Lenschner, new director of the up-town theater.

"This fine model playhouse," said the announcement, will be coupled with the Hippodrome in the booking of bills under the same general direction. The management promises extra afternoon attractions always for women and children. Capt. Jack Potter is to be the Eighty-First Street's house manager, starting April 21, when the "new policy" goes into effect.

It is expected that the "new policy" will include the right to laugh during the performance.

APPEAL DENIED

New York, April 12.—Hockey & Green, vaudeville producers, were today denied by the Appellate Division of the Supreme Court their application for appeal from the judgment recently granted Edward LeRoy Rice, producer of old-time acts, in the City Court. Rice sued to recover forty-three and a half weeks' compensation at \$25 alleged to be due him on a contract. A previous action instituted in the Municipal Court last June on the same contract for ten weeks' service brought Rice a verdict for the full amount claimed.

KEITH CANADIAN CIRCUIT

Montreal, Can., April 12.—Consolidation of four Canadian theater operating companies into a \$5,000,000 corporation, headed by E. F. Albee, president of the B. F. Keith vaudeville enterprises, was announced here this week. Involved in the amalgamation are the Montreal Operating Companies, Ltd., operating the Imperial Theater here; the Canadian United Theaters, Ltd., operating the Princess Theater here and the Lyric Theater in Hamilton; Mike Shea and his associates, operating the Hippodrome and Shea's Theater in Toronto, and Joseph Franklin, of Ottawa, operating the Franklin Theater in the capital. The new concern is to be known as the B. F. Keith Company of Canada, Ltd. The company plans to extend its holdings to other cities.

MARINELLI, LTD., MOVES

New York, April 12.—The New York office of H. B. Marinelli, Ltd., was moved today from the Romax Building, West Forty-seventh street, to the new Greenwich Bank Building, across the way.

BOSTON
DON CARLE GILLETTE
Room 301 Little Bldg., 80 Boylston St.

Boston, April 11.—No new attractions and not much doing in the legitimate houses this week. The only change next week will be at the Shubert Theater, where "Topics of 1923" moves, and Elsie Ferguson, in "The Moon Flower," comes in for a single week.

James Greeley in Business

James Greeley, once a prominent theatrical manager in Portland, Me., and employed at different times by William A. Gray, Marcus Loew and the Black circuits, has gone in business in Bangor, taking over the distributing agency for Rickenbacker automobiles.

Dan Finn Does a Good Deed

Dan Finn, manager of Gordon's Olympia Theater, Lynn, added greatly to his popularity last week when, following a big fire in which a fireman was killed, he started a campaign to raise money for the dead man's family. More than \$5,000 had been raised up to last Saturday.

Passion Players in Town

The Oberammergau Passion Players arrived in this city Wednesday and are exhibiting their wood carvings at Mechanics' Hall. Mayor Curley has presented Anton Lang, leader of the group, with the key to the city, and they are making the most of their short stay here.

Hub-bub

Tom Henry, manager of the Gayety Theater, made a business trip to New York this week. Leon S. McCombe, amusement man of Roches-

ter, N. H., reports that an excellent entertainment was provided the Rochester Lodge of Elks, of which he is a member, Sunday, April 6, by Jack Driscoll, of New York, and the Misses Otto, Sennett and Roma, of Boston.

Many new dance halls are under construction in various parks throught New England.

Manager Arvedson, of the Kent Supply Company, advertising a round and safety razor cleaner in The Billboard, received a reply from the firm of S. Nakamura, Tokyo, Japan, type-written in the Queen's English, which caused Arvedson to wonder if it is possible to make a typewriter that will write Japanese.

Bitter and Weiss, former vaudeville dancers, who conduct a dancing school that is highly regarded by local theatrical people, are preparing to move into quarters where they will be better able to handle their increasing patronage.

Fred Doberty, of the Howard Theater, turns out the most original, unique and interesting advertising matter of any local theater. Many people admit that they read the Howard Theater ads as regularly as they read other departments of their newspaper.

David Perkins, general manager of the William A. Gray theaters, is back at his desk after spending a week in Pawtucket, R. I., taking the place of Manager Somes, of the Strand Theater, who was on a short vacation.

The Economy Sales Company, conducted by two live hustlers, John and Ily Linsky, has greatly increased its line of agents' supplies and specialties in anticipation of a banner 1924 season.

Gordon's Scollay Square Olympia Theater is this week featuring a musical revue made up of fifty local boys and girls and called the "Scollay Square Olympia Minstrels."

Venice Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
WILL J. FARLEY,
Loew State Bldg., Los Angeles
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, April 5.—With the possible shortage of water being eliminated in Los Angeles and surrounding territory everything is again normal. The foot and mouth disease still has its grip on the live stock in the agricultural sections and every means is employed to eradicate it. All tourists on roads leading into counties where there is a quarantine are compelled to run thru a sterilizing ditch before entering the locality where it is possible to spread the disease. Many cattle are being killed daily to stamp the progress of this malady, and it is hoped to soon have it under complete control. The Al G. Barnes Circus is still in winter quarters and no word up to this writing as to when it will be allowed to move. The Barnes Zoo is closed to the public. The winter quarters at this writing is in possession of a clean bill of health.

"Lightnin'", which opened at the New Billmore Theater four weeks ago, is still drawing big audiences. "The White Sister" is in its third week and going good. Only future contracts will compel it to withdraw at the end of next week. "The Ten Commandments" move in its 25th performance, will outdo "Roldin Hood", which went more than five months. It will be watched with interest to see how many New York managers will take advantage of the money to be made among the tourist and theater-loving population of Southern California by sending shows here.

J. Sky Clark, president of the Pacific Coast Showmen's Association, was happy last week when it was announced that the fund to build a monument in the center of the Showmen's Burial Plot was completed. He announced that all efforts would now be made to add another 100 graves to the plot so that it could take care of all members for some time to come. Max Klass has been made chairman of the Cemetery Committee.

Frank W. Babcock, popular showman and manager of the Sherman Hotel, this city, is again well and around.

Thomas Dean has arrived here to stage his new play, "The Minstrel Boy", which is slated for early production, and then produce it in a picture.

Bert Chipman, secretary of the Pacific Coast Showmen's Association, has been busy rearranging headquarters and entertaining his son at the same time.

Eddie and Mrs. Brown left April 5 to join Bill Rice's Bont Shows for the summer. Eddie has been a popular figure around the Italy here for many years and all hope for his success.

The West Coast Theaters, Inc., contracted this week for Harold Lloyd's new picture, "Girl Shy", to be exhibited exclusively in Southern California in their 110 theaters. The amount paid was \$300,000. It is believed to be the largest individual deal ever made for a film.

Dr. Harry Daley left Los Angeles last week for a summer in the East.

Bert Lytell arrived in Hollywood last week after a twelve months' stay in Europe.

Walt Whitman, well-known actor, recently with the Harry P. Whitebriener Studios, is seriously ill in Santa Monica, Calif. Friends are in constant touch with his condition, and all necessary aid is being given toward his recovery.

Fred P. Sargeant is again a resident of Venice, where he states he will remain.

The city of Alhambra, just outside of Los Angeles, last week voted to build a \$300,000 theater and art center. This will be used to put on community gatherings as well as community plays. The stage will be large enough for summer operas and plays as well as large slugging choruses.

George F. Donovan writes from Honolulu that he is doing so well with the Azure Girl that he has decided to play all the islands before returning to the States.

Chas. W. Korman is again up and around, the very weak from a recent illness. He has many trials in the fire for the summer.

The Chief of Police in Venice recently ordered closed the Honolulu Drinking Girl Show and states that they will not be allowed to operate on said pier. A general cleanup has been launched since last season and much approval has been heard around amusement quarters.

FIGHT FOR SUNDAY SHOWS

Indianapolis, Ind., April 10.—Owners and operators of theaters in Kokomo, Ind., today filed a petition in Circuit Court asking for a restraining order to prevent the enforcement of a city ordinance against the operation of shows on Sundays. The ordinance, which became effective today, requires theater operators to take out licenses and gives the mayor authority to revoke licenses of theaters operated on Sunday.

THEATER MANAGER BANKRUPT

Utica, N. Y., April 9.—Lawrence J. Carkey, theater manager of fortune, filed a petition in bankruptcy in Federal Court here Tuesday. The petition showed liabilities of \$1,550 and no assets. He was formerly manager of the North Side Theater in Watertown and is at present manager of the Strand, picture house, in Carthage.

What Do Artistes Want?

"Vaudeville Organizing Committee" Ready To Listen to Views on Policy

Chicago, April 11.—Letters from vaudeville artistes commending the idea of organizing at once continue to come in addressed to the "Vaudeville Organizing Committee". The party authorized to open these letters shows them to The Billboard each week. At the present writing more than one hundred such letters have been received. All names are being kept secret. The men who started the movement toward organization want to know how the artistes feel about it. Every letter received, without exception, enthusiastically indorses the idea. Many ask for application blanks, altho none is printed as yet. Others state that they will send money en request to help defray initial expenses.

One letter from Los Angeles said: "Vaudeville Organization Committee, 'Care The Billboard, Chicago: 'Gentlemen—Go to it. Let's organize. I don't care so much how it's done so it is done well. Sixteen vaude, artistes playing in Los Angeles, myself and wife included, met last night and talked the matter over. Every one of the sixteen is working. Ten of us have played all of the big time in the country first and last. Find herein all of our names and addresses. The sixteen would have tossed in \$10 each last night and mailed you \$160 if we knew whether you are ready for it or not. You'll need some ready cash at the start, of course. Let us know when you are ready for us to 'step'. If Mouniford can't do the trick somebody else can. Personally, I would like to see Equity take us in were it not for Equity's slothfulness of action. Equity could have had us all in a year ago if it had taken the initiative. But even with its slow motion Equity is going to win over the P. M. A. I don't care who heads a vaudeville organization so long as he has nerve and knows how to handle people. And there are plenty of such people. I trust vaudeville performers will show the past office of The Billboard under with letters in the next two or three weeks and give the people who want to help us a line on their opinions."

Here is a letter from New York: "Vaudeville Organizing Committee, 'Care The Billboard, Chicago: 'Fellow Performers—I hope all of you will get busy and write in your views. Last week my wife and I played three days in for He said it would be a favor to him and would help us with the Circuit. We fell for the talk and the date cost us just \$8.70 more than we made. Herein find the itemized list of our expenses. All told, our act has played nearly forty weeks on two of the biggest circuits and it must be considered worth something. We are for organization and you can reach us at Let's hope that you people out West will do something. We will do anything you suggest to help."

A third letter, from Cleveland, said in part: "Put it over with a bang. Things are so bad that there is nothing to lose. My sister and I are ready to do anything you suggest. Just tell us, that's all. An organization will work wonders. Vaudeville is going to keep right on running as long as there are performers. It is merely a question of how long the performers are will to stand for present conditions. We have been in vaudeville seven years and for the past three years conditions have been steadily getting worse. We are enclosing the names and addresses of eleven other performers who will join a vaudeville organization and the dues will be ready as soon as you say the word."

The committee has asked The Billboard to say that it is now ready to hear from artistes as to their views on the policy that should be adopted by the new organization, if there is to be such an organization. What evils do the artistes wish to overcome? What should be embodied in the by-laws of such an organization? What bad clauses in contracts should be abolished? Should production be encouraged? Should such an organization affiliate with the Chicago Federation of Labor? The committee awaits replies to these questions. It wants to know what the artistes want.

This Week's Reviews of Vaudeville Theaters

Palace, New York

(Reviewed Monday Matinee, April 14)

Else Janis is the star turn on this week's bill at the Palace. Jim Barton and Bard and Pearl, two former Shubert headliners, are the chief funmakers, and Miriam Battista and Master Charles Eaton, juvenile stars, lend a touch of real novelty in the Balceno Scene from "Romeo and Juliet". Vera Michelena and Fred Hillebrand, spotted number four, didn't show for some unexplained reason, Helen Stover filling in. Save for a long stage wait preceding the Jauls act and a slight hitch at the start of the Stover turn, the bill moved at a fast pace.

Kay, Hamlin and Kay opened the show with their sensational exhibition of casting feats. The various stunts are executed with a deal of skill and the belly-whopping antics of the couple were really funny. A fast moving turn that well merited the good haul it received.

The Dixie Four, a quartet of versatile colored boys, who can both sing and dance in a highly entertaining fashion, nearly wrecked the show in the spot following. Particularly good was their stepping. The vocal specialties were done in good voice and the part singing was excellent. The Dixie Four demonstrated that they can hold their own on any bill.

Miriam Battista, ten-year-old movie star, and Master Charles Eaton, two years her senior, next enacted the Balceno Scene from "Romeo and Juliet". Despite their tender years both gave a fairly good reading of the scene. Little Miss Battista gives promise of some day developing into an actress of no mean ability. Young Eaton acquitted himself creditably, but at times these sitting half way back were unable to hear his lines.

Ed Flanagan and Alex Morrison return to this house after somewhat of a stay in musical comedy with their diverting golf skit. They received a warm welcome.

Helen Stover, concert singer, sang her way into a big band with a repertoire of semi-classic and operatic numbers. Miss Stover is built on the approved prima donna lines and has a voice to match. She delights in embellishing her various numbers with siren-like variations. Her personality is as big as her voice and figure.

James Barton closed intermission with his old skit, "The Pest", topped off with an exhibition of typical Barton stepping. The audience couldn't get enough. He scored a solid hit.

Else Janis followed the "Topics" with virtually the same routine as offered at her previous appearances at this house. This engagement will be her last at the Palace this season. She closed with a rollicking ditty founded upon the most popular soldier songs of the late war, "Hinkey Dinkey Parley-Voo". It is almost superfluous to say that Miss Janis was a big hit.

Bard and Pearl appearing at this house for the first time in four years, wowed the audience next with their sure-fire assortment of wise cracks. Bard and Pearl have been much missed in two-day vaudeville. They're a couple of real funmakers.

Miss Elva and Santora closed with a prettily staged dancing turn.

ED. HAFTEL.

Majestic, Chicago

(Reviewed Sunday Matinee, April 13)

The new bill opened with De Liberto Brothers and Company, equilibrist, three man and two girls, who are fast and fine. Some thoroly new material, wonderfully handled. Ten minutes, in full stage; two bows.

Bayle and Patsy have a comedy singing and talking act that was well received. A song pluggler assisted from an upper box. Ten minutes, in one; two bows.

Fred Lewis with comedy talk and songs, well known here. Twelve minutes, in one; two bows.

Homey Girls, with Biddy New as accompanist. The girls dance and sing pleasingly. Mr. New knows a bit about the ivories. Ten minutes, full stage; two bows.

Emily Barrill, eccentric, has her own line of funny material, in which she is assisted by a Boston bull pup. Went over well. Twelve minutes, in one; two bows.

The Minstrel Monarchs, pounding the road for three years steady and who have been here often, are genuinely good. In names and ages they are: John E. Gorman, 39; Charles Edell, 67; Billy Golden, 66, and John B. Bradley, 86. Mr. Bradley's tenor is almost as good as it ever was in "Silver Threads", and all measure up fine. Billy Tate is manager and interloper. Twenty minutes, in full stage; three bows.

Kendall, Byron and Slater in an amusement offering of their own brand pleased greatly. Something different. Fifteen minutes, half stage; three bows.

Corradini's Animals. Many dogs, a pony and a monkey, with fast management, showmanship and snap. Ten minutes, in full stage; two bows.

FRED HOLLMAN.



COLUMBIA

BURLESQUE

COLUMBIA THEATRE
NEW YORK

"MONKEY SHINES"

(Reviewed Monday Matinee, April 14)

A "Columbia Burlesque" attraction. Book and lyrics by Bobby Clark and Paul McCullough. Dances and ensemble numbers by Larry Ceiballos. Music by M. Zelenko. Entire production produced under the personal direction of Clark & McCullough, and presented by their direction week of April 14.

THE CAST—May Myers, Hugh Wilson, Wally Sharples, Lloyd Pedderick, Kitty Phillips, Buddy Harrison, Al. Tyler, George Shelton, Blanche Elliott, Minnie (Bud) Harrison, Jack Thomas, Cliff Hayman and Six English High Steppers.

CHORUS—Gwendelyn Estelle, Peggy Trevor, Corrie DeBraw, Violet Par-due, Adele Seidler, Florrie Vincent, Poppy Robbins, Marie Wilson, Trixie Pollard, Violet Robbins, Estelle Johnson, Sadie Hudson, Eunice Howard, Buddie Thorne, Lola Hoffster, Helen Kaplan, Kitty Phillips, Anita Gill.

Review

Part One—Scene one was a blue silk drape for an ensemble of well-seasoned choristers prolonging the show in song.

Scene two was an artistic farm set, with May Myers, an every-smiling, vivacious, short, ringleted blond in song, followed by the Six High Steppers, who danced in unison, and they in turn by Hugh Wilson, a tall, slender, red-wigged, grotesque boob, in a dance, and he in turn by Jack Thomas and Cliff Hayman, two classy juveniles, in intricate dances. Wally Sharples, a clear-dictioned, classy straight, then appeared with a small suitcase for a comedy-making session with what he termed hoochscope, which brought on Miss Myers with garter booze.

Scene three was a gold drape for George Shelton and Al. Tyler a la Clark and McCullough for another comedy-making session with Buddy Harrison, a pleasingly plump, bobbed brunet, as the census taker, after which the comic broke into song on the tea-pot dome oil scandal, and it went over for applause.

Scene four was a colorful field set for Miss Myers in silk farmeret attire to lead in song, which brought on the choristers as a farmeret ensemble, backed by Hugh Wilson in a solo dance, backed by five others in a make-up in black-face similar to the Maggie Murphy seen in Coney Island ballyhooing for shows, and the scene closed with an exceptionally graceful dancing finish by Miss Myers.

Scene five opened with a gold drape, with quick change to a garden drop in back for Straight Sharples to raz Comics Shelton and Tyler, with Tyler placing a beer keg on a bench for Shelton under the bench to tap with a brace and bit, during which he first bit thru the bench on Anna Gould, a pleasingly plump, bobbed blond, and Lloyd Pedderick, a uniformed cop.

Scene six was a drop for Miss Harrison to lead a clown number, which made a novel ensemble.

Scene seven was a gold drape for Thomas and Hayman to again demonstrate their dancing abilities in a specialty.

Scene eight was an artistic and realistic blacksmith shop, with Wally Sharples as a Scotch blacksmith in red shirt and leather apron, which led up to fast and funny dialog with the comics until Miss Myers came on as a fast-talking book agent, Lloyd Pedderick as a lawyer foreclosing a mortgage and Cliff Hayman as a crook. In this scene Sharples, in a recital on his boy who ran away, proved himself a dramatic actor of remarkable ability, and the appearance of his son in Hugh Wilson, a nanified blacksmith, gave the bit a proper burlesque finale.

Scene nine was a gold drape for the Six High Steppers in ingenue gowns for an exceptionally graceful dancing number and a novel pose for the finale.

Scene ten was a black art interior set for Comic, Shelton and Miss Myers as patrons of Lloyd Pedderick as the Rajah with a crystal-gazing and cabinet ball, in which Miss Myers and Shelton got comedy by the clever feeding of Pedderick, who looked the part of the Rajah to perfection.

Scene eleven was a gold drape for Straight Sharples as a resonant vocalist, bringing on six girls characterizing roses in response to his lyrics, and this proved to be an attractive number.

Scene twelve was the interior of a grocery store, with Pedderick as the rube owner and Wilson as the wise-cracking boob, Sharples a Sherlock in chase of Crooks Shelton and Tyler, with the feminine principals as customers, for a clever bit of burlesquing that pulled a big laugh when Blanche Elliott worked the I. O. U. bit on Comic Shelton.

Scene thirteen was a gold drape for Miss Harrison in several selected songs, and as a synopated singer Miss Harrison was there for merited encores.

Scene fourteen was a fancy interior for the Six High Steppers to lead an ensemble number that brought on the other principals for a footlight line-up for the finale.

Part Two—Scene one was a colorful cabaret scene for an ensemble number a la Spanish that brought on Corrie DeBraw, a statuesque brunet, one of the Six High Steppers, as Carmen, and Miss DeBraw distinguished herself as a leader in singing and dancing. Comics Shelton and Tyler then reappeared in grotesque make-up for a session at table with their guide, Straight Sharples, who stages a drinking bit for them, in which Miss Harrison, the waitress, is to make her dresses shorter with each drink until she appears in her baro skin, and this she did in a bear-skin coat that pulled a wow of laughter.

Scene two was a gold drape for Miss Myers leading a number, followed by Thomas and Hayman in dance, and Prima Gould in a singing specialty, in which her resonant voice filled the house.

Scene three was a fancy interior for Miss Harrison as the wife-entertaining Camie Shelton, her sweetheart, whom she places in a trunk to escape her returning husband, Marie Cunningham Sharples, and what the three of them said and did, with Miss Harrison doing the pathetic, emotional acting, which marks her a dramatic actress with the ability to humor her lines for burlesque, proved to be the greatest laugh evoker of the entire show. This is a new version of an old bit and it went over great.

Scene three was a gold drape for Miss Myers in a singing specialty, in which her dancing while yodelling shows her versatility, which was fully encored.

Scene four was a movement house drop for Lloyd Pedderick, an elderly, bewhiskered, monkey-gland old man, to land Comics Shelton and Tyler hank notes in anticipation of the child that he expects, and in this scene Straight Sharples, as an afternoon-attired Englishman, again proved his dramatic ability in his every line and act, which was cleverly handled for laugh-evoking purposes, this leading up to the appearance of the baby in a little monkey apropos to the title of the show.

Scene five was a gold drape for Straight Sharples and the comics as a trio of comedy singers in harmony for a continuous round of applause.

Scene six was an elaborate set of black and silver, with center stairway for Miss Harrison in black lights to make a great flash of her modlesque form, which led up to the close of show.

COMMENT—Scenery costly and attractive in quality and quantity, for there were numerous sets. Gowns of the feminine principals also costly and attractive, while the costumes of the choristers were colorful and changed frequently in harmony with their silk tights worn thruout the show. Company talented and well-seasoned performers, who handled their lines in an able manner. The chorus is far above par when it comes to dancing in unison, and they one and all worked with a willingness seldom equaled. The comedy material is away from the usual bits and the same is applicable to the music, lyrics and dancing numbers. This show will appeal to those tired of the usual run of bit and number shows.

ALFRED NELSON (NELSE).

Palace, Chicago

(Reviewed Sunday Matinee, April 13)

Torcat and Flor D'Alma with "the only troupe of trained game roosters in the world." A novelty well presented. Two people, twenty-five roosters (or more). Twenty minutes in full. Two curtains.

Dennie O'Neil and "Cy" Plunkett present the usual line of black-face comedy, songs, dialog and dances. Seventeen minutes, in one.

Jim McLaughlin and Blanche Evans have an act that gets the crowd, because you just like them and forget that they cannot slug much and cannot dance much. They are jolly and sunny, and there is a hint of the days of "Annie Rooney" that one likes. They are 100 per cent in personality. Sixteen minutes, special in one; two encores and eight bows.

Wellington Cross was welcomed by the crowd and, with his company of four, put over a really fine sketch, entitled "Anything Might Happen". A little delay in bringing on the cast scene, but it was good when it came. And the acting was good. The curtain talk and comedy monolog kept the crowd on the jump to keep up. But they caught and liked it. Twenty-six minutes, in full stage; six curtains and two bows.

Jane Green made friends by her pretty looks and pretty ways, annexing two encores and six bows. A better repertoire might—but what's the use? They liked it. Seventeen minutes, in one.

Wee Georgie Wood and his company were refreshing in their novelty and in the really meritorious work of the diminutive actor and singer. His final monolog was a bit of genuine stage art. Earned two encores, two curtains and four bows. Twenty-five minutes, in full stage and one.

Harry Carroll and Company occupied forty minutes in full stage to give a musical and dance revue. As a singer Harry is a splendid director and has a really good act which would be better in thirty minutes than forty. The O'Neil Sisters, in their really tuneful numbers, carried the house with them. "Linda" is one of the easiest, most graceful of dancers with a suppleness that is amazing. Altogether it is one of the best of acts of that sort and deserved the recognition it received. Beautiful settings and costumes. Eight people.

The bill closed with a trio of athletes in place of D. Apollon. They were all that could be desired on the mat and on rings with some really surprising stunts. Six minutes, in full stage.

AL FLUDE.

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, April 10)

Lillian's Comedy Pets, a playful septet of toy canines with man and woman trainers, provided several good laughs due to unusually small-sized terriers clowning and performing clever feats.

Morris and Flynn (New Turn) offered "a cycle of songs with a dash of comedy." The duo have fairly good voices and in time ought to make of themselves a capable team for the second spot in the three-a-day and intermediate-time houses. At present they are a bit stiff and awkward.

Dorothea Sadler and Company, in William C. DeMille's satire, "1909", did well in a few spots, but on the whole the sketch seems to have lost some of its novelty. At times Miss Sadler overdoes the part and at other times the cast flops a little. Incidentally the family time house audiences do not go crazy over such stuff. The occupants of the "cheaper seats" seem to get uneasy at the antics of the effeminate man and masculine woman. This resulted in less sounding and other noises being wafted in direction of the stage.

Clark and Roberla, blackface and highbrow, breezed along with ease, all of their songs and comedy getting across powerfully. Both have excellent voices and have chosen great songs consistent with their material.

McKay and Ardine, in the "Night Watchman", which includes some slugging and dancing, with comedy in the early part of the act. McKay, altho apparently troubled with a cold, seemed to have much confidence and clowning with headliner-like liberty. Miss Ardine's German dialect and dancing proved big part of the act as far as we can see. McKay's hard-boiled style could be toned down considerably for the benefit of those patrons with a better sense of good taste.

Four Juggling Nelsons have a bright routine that pleased thruout. George McKay assisted some by clowning at different periods. We like the act as it now stands better than when it was augmented recently at the "Hipp."

S. H. MYER.

Winnipeg, April 12.—With the engagement at "Lighthouse" for the week of April 15, the Walker Theater, this city, will close the season, the house shutting down until next September.

Grand O. H., St. Louis

(Reviewed Sunday Evening, April 13)

only a fair bill, but nevertheless well balanced in view of this popular house for the week. A solid tour of photoplays...

Maude Heston in Chinese costume and fake pearls present a novel acrobatic turn. Their acrobatic, leaping and tumbling is done in great unison and their hold balancing is well executed. All of their work is done splendidly and without any swaying effort. Six minutes, special in three; two bows.

Jim and Flo Bogard should make more use of their singing. Both have excellent voices especially adapted for certain types of songs. Much of their talk could be eliminated and late songs substituted, in which event they would have a much more meritorious offering. Jim can yodel too. Fourteen minutes, in one; two bows.

Leon's Ponies. At a command of their trainer five well-groomed ponies go thru a series of circus stunts. "Flossie" is the tricky clown of the troupe. For a finish and a laugh-getting medium two "sticks" endeavor to mount an amiable mule. Thirteen minutes, special in full stage.

Rose O'Hara came on next and in powerful, resonant tones gave only "Evening", "Sunshine of Mine" and "Marcheta". We could well have listened to several more and the house clamored for additional numbers, but she wouldn't oblige at this show. Seven minutes, in one; two bows.

Zeck and Raudolph have a bride and groom kit which they style "Grooming the Groom". Miss Raudolph is charming and has a sweet voice. The double singing stands out best in their offering, as many of Zeck's efforts at comedy fall absolutely flat. Fourteen minutes, special in three.

Paramount four, after a good entry, proceeded to harmonize splendidly in their good repertoire of song numbers, of which several are comedy gems. The ensemble dancing is also A-1. One of the boys furnishes the laughs with his antics and facial contortions. Yodelling, a calypso number and larking on their canes were other accomplishments of the tuxedo quartet. Twelve minutes, in one; encore and bows.

Danny Graham's offering is a typical vaudeville dancing review. Graham himself pulls off many eccentric and individual steps in his dancing bits, while the three comely, diminutive dancing damsels by whom he has surrounded himself are good in their particular specialties. The lady pianist offered a song solo and accompanied the stepping thruout. Twelve minutes, special pretty hangings in four; three curtains.

Taylor and Croffins, man and woman, who have a mediocre line of comedy talk and songs that failed to register. Thirteen minutes, in one.

Ted Tieman's College boys, in college sweaters and caps, opened with a talking bit in one and then the curtain was raised on a college-room setting in three. In front of which the six boys rendered jazz music. Tieman, in pale face, endeavors to inject comedy, which, however, falls flat and ought to be dispensed with. The ensemble, in addition to their music, sing several songs. The clever drummer deserves special mention, as he is there with the sticks. Their eighteen minutes brought them four curtains.

Orpheum, St. Louis

(Reviewed Sunday Matinee, April 13)

An ideal late spring day, exceedingly warm, was undoubtedly the cause of the smallest Sunday matinee house of the season. The show, too, was the shortest on record this year, the running time, including the pictures, being less than two hours.

Aesop's Fables, Topics of the Day. These Matine Brothers opened the vaudeville session with some sensational gymnastics. This clowning trio of hard workers excel when it comes to high-class balancing and their hand-to-hand catching is marvelous. Seven minutes, full stage, three curtains.

Jack Hanley amused the auditors for the twelve minutes he held the stage with a lot of clever looking comedy and pantomime burlesque juggling. He brings in numerous articles which he tosses about and juggles, to say nothing of about a hundred hats. Thirteen minutes, special in two; bows.

The White Sisters rate high among the best and cleverest of America's child actresses. They are a likable pair of kids and sell their stuff splendidly, to the edification of many grown-up performers. They doubled excellently in their four song numbers, as both have sweet voices; then Marjorie gave a Scotch bit in bits, while Thelma gave an honest-to-goodness Russian dance. Twelve minutes, in one; four bows.

Power's Dancing Elephants. Every year we have occasion to see various groups of trained pachyderms under the white tops, but unquestionably the best in the business are Lena, Jennie, Roxie and Julia, which have amused young and old for many years, both indoors and outdoors. They naturally duplicated again today. Fourteen minutes, full stage; four curtains.

Eddie Nelson, with Dolly and Policeman Pat-

Loew's State, New York

(Reviewed Monday Matinee, April 14)

A fairly good show this week, started off by Rose Selden and Brother, who offer a neatly executed routine of acrobatics interspersed with juggling of hoops. The dressing of the act is tastefully simple. Miss Selden's costumes are attractive, and especially tuneful music played while the feats are performed gives this opening attraction a sense of charm and beauty. Miss Selden's pulchritude lends a good deal to this end.

Miller and Capman, who have been seen hereabouts frequently, are, as they admit, a bit short on singing but long on the dancing. The nimble-footed claps kept the audience in good humor, collecting a lot of applause on their hooding specialties, which included buck and wing, eccentric, soft-shoe, a Frisco dance and a Will Rogers lariat-spinning imitation while stepping it off at a mean pace.

The likable black-face entertainer, George Morton, came near taking the applause honors of the afternoon away from Donovan and Lee, headlining the bill. The crowd found Morton an amusing person and wouldn't let him retire from the stage until he had tendered an encore. Outstanding in his kit of laugh-making equipment, according to the response of the State fans, appeared to be a comic recitation cleverly worded and constructed. All his songs, however, went over big, and the little hard-shoe dance in which the taps were uncommonly rhythmic came in for a good hand.

Koko Karnival, with Al Koko as a clown, a girl announcer and six young fellows, proved to be of a mildly entertaining sort. There is a drop depicting a circus lot with the main entrance, etc., and in the foreground a landing net athwart the stage drawn taught so as to be very springy. Koko performs a number of somersaults, etc., from the net, and each of the six lads, supposed to be persons from the audience, attempts to duplicate the tricks he does. This makes for comedy as they fall about, all, etc. After a good deal of clowning, Koko asks the audience to select the one which in their opinion came the closest to him in imitation. Koko closes with a double somersault in the air, getting a fair hand.

Donovan and Lee threatened to stop the show. Donovan's jokes, the some of them are not entirely new, pleased the folks immensely, and the diminutive Miss Lee, while not busy feeding for the gags, amused the audience with some pretty dancing. Her enunciation in the patter scenes is not exactly clear, but the offering is a highly entertaining one, and Donovan an interesting performer.

Patti Moore, Al Roth and Band, with Doris Robins doing singing specialties, closed the show. The band is a seven-piece affair and its music is a bit above the average. They opened with "I Love You", after which Miss Robins sings "Sitting in a Corner", and Miss Moore and Ruth alternately offer singing and dancing specialties. The act is well presented and staged, and the costumes, lighting effects and scenic designs are of an attractive order.

ROY CHARTIER.

rick Rafferty, open with a comedy skit worked about the New York traffic tangle at Columbus Circle. Nelson's antics and actions were good for continuous laughs and he is an eccentric dancer of no mean ability. Their closing bit is a burlesque on a Turkish dance in which Nelson pulls a wealth of hokum comedy. Seventeen minutes; special in one and one and a half; encore and bows.

The Benson Orchestra. Ten instrumentalists under the direction of Don Bestor, at the piano, dispense quality jazz music in finished fashion and bring out tone and expression rather than volume and speed as is the case with many of our present-day jazzists. Their program of numbers was well chosen and one of the musicians is a good singer. Fifteen minutes, encore and bows.

Ole Olsen and Chic Johnson sang, talked and tomfooled around between themselves for several minutes, but before long they had practically the entire bill out and the "clowning" commenced. The entire ensemble of Benson's Orchestra tripped out with their instruments, and Eddie Nelson and Jack Hanley combined with Olsen and Johnson in eliciting an abundance of hokum and foolishness. Sidney Gibson was introduced and sang "There Ain't No Santa Claus". A colored boy with wonder "doys" and much resembling "Maxie" did a fast and furious buck and wing. Almost every artiste on the bill put in an appearance, even the White Sisters coming in for a bow. Twenty-three minutes, in one.

Pathe Weekly closed. F. B. JOERLING.

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, April 14)

Warner Brothers offered a novelty routine composed of banjo and mandolin duet, excellent risley work and juggling, as well as some handstands and tumbling. For an American duo they have a line of stuff that is different.

Winona Winters' forte is ventriloquism, but

Keith's, Cincinnati

(Reviewed Monday Matinee, April 14)

Pathe News, Topics of the Day, Aesop Fable. Lawton, the juggler, is one of the most versatile we have seen. He utilizes his toes, knees and neck in juggling balls and makes a hit with his reverse effects. Poor musical accompaniment by the orchestra marred one of his specialties. An unusually good turn. Thirteen minutes, in two; bows.

Laura Ormsbee, assisted by Jack Neal at the piano, in "Moments of Melody" sang creditably and accompanied one of her numbers on the violin. Miss Ormsbee's costumes help the act not a little, particularly the Spanish one. Fifteen minutes, in one; special drop; bows.

Eddie Weber and Marlon Bidron in "Just a Couple of Nifties" do some comedy and special dancing that is surefire with the audience and very clever into the bargain. All in costume. Two very clever and talented steppers. Nine minutes, full stage, special drapes and drop; four curtains.

Margaret Irving and George Moore do very well in a comedy skit. Moore as the English comic is really funny. However, he might make that accent a trifle more English without doing any harm. Fourteen minutes, in one; bows.

Laura Pierpont in "Women Who Pass in the Night" proves that she is a talented actress, and the people in the audience say so while she is on. Her character sketches of different types of women are admirable. The sketch, however, would be considerably improved if the painfully familiar hokum of the "home" and "mother" type were removed, and if baby's darling undies weren't displayed to let the audience in on the coming secret. However, this is but a small part of an admirable series of sketches. George Pierpont and Cornelius Roidy render first-class assistance. Seventeen minutes, in two, special drop; bows.

And then Van and Schenck entered via the reception path. Anything we might say couldn't convey any idea of the excellence of these two songsters. They stopped the show without an effort. A Gallagher and Shean special, "When I Catch Those Guys", written by themselves, was unusually good, as was also Schenck's solo, "I Wonder Whose Dancing With You Tonight". Their voices do not leave the reason for their enviable success a secret. Their rendition of "Bringing Home the Bacon", "Mindin' My Business", "Two-Time Papa" and "Papa Sings You Down" left the audience crying for more. Twenty-two minutes, in one; three encores and any number of bows.

Frances and Frank close with a combination trapeze and ring strength act that compares favorably with others of a like nature.

CARL G. GOELZ.

she keeps it in reserve until the closing part of the act. For her other material she has some songs and a bit of a dance which she accomplishes in dainty manner. The songs are not so interesting, and more ventriloquism, as she has done in the past, would give the act more of a kick. Williams and Keene got over very well, due to the comedy of Miss Williams, whose work is more or less well known to vaudeville patrons. In the present vehicle dances take up the major portion of the skit, with the comedienne doing her steps on the comedy order, of course.

Lou Seymour and Company provided some fair entertainment in the comedy sketch done by himself and a quartet of girls who are after his advertised position as stenographer. Some songs and a few good laughs are included in the routine.

Bert Fitzgibbon and Brother Lew did their usual comely and burlesque offering in next to closing spot, gathering the laughs as per schedule. Bert appeared to have been up late the night before, judging by his numerous yawns, but managed to sell his stuff for excellent returns for all that. The closing number was a ballad sung from the stage by a local plugger.

Ted and Katherine Andrews closed the show in a pleasing dance routine that at times seemed to drag a bit by too much singing. Outside of that the duo are capable dancers and are assisted by a male accompanist.

Will and Gladys Ahearn and John B. Hymer and Company not caught at this performance. S. H. MYER.

HOLLAND TO TURN ACTOR

New York, April 11.—George Holland, publicity troubadour extraordinary for all of Sam H. Harris's theatrical enterprises, will do his stuff behind the footlights next season in the new "Music Box Revue", scheduled to open here sometime in September. Holland plans to introduce a sketch of an extemporaneous character, in which he will be heard to interview various members of the Irving Berlin show in order to show what it means to break out in print. He will work in the sure-fire standby of the star losing her jewels, her favorite hobbies and other yarns made out of the whole cloth.

Palace, Cincinnati

(Reviewed Monday Matinee, April 14)

Anna Vivian, rifle-shot expert, vocalized an introductory number and then proceeded with her keen marksmanship. Nine minutes, full stage, woodland scene; applause thruout.

The Melrose Sisters were an asset to the bill with their character songs and dancing, which is their forte. They do double opening and closing numbers and solo work. Ten minutes, three bows.

Frank Richardson, nattily attired, demonstrated that he belongs in the front rank of blackface "blues" singers. Mr. Richardson has a good repertoire of numbers for his excellent singing voice, and was well applauded after each number. Fifteen minutes, encore; three bows.

William Edmunds and Company, man and woman, kept the audience amused with a general line of conversation between new acquaintances. The man uses a natural Italian dialect and keeps the people roaring with his comedy in using the telephone. His charming partner, as a showgirl, entertains with a song and some high kicks.

Ray W. Snow and Narine offered some new comedy chatter. Narine was generous in showing, with apparent pride, an exposed back of contest-winning qualities. They turn in vocal duet at the finish. Fourteen minutes.

Alexander and Elmore made an appeal to the lovers of "nut" comedy and songs. Alexander humorously asked for applause in his "confidential" talk with the audience, and at the finish was serious in explaining how much harder the performers will work if given encouragement, etc. The girl changed to a soubrette costume of black for a "blues" number, with the usual movements of snapping fingers, rolling of eyes and shaking like jelly. Another method in getting applause is employed at the finish when Alexander brings out an instrument in each hand, but probably doesn't know how to play. Thirteen minutes.

One of the best all-around groups of artistes the season brings is the "Venetian Masqueraders", including the names of Olga Boehm, "Viennese prima donna"; Collette Bilen, French dancer; H. Maxwell, operatic tenor; A. Carola, baritone, "formerly a member of the Italian Street Musicians", and others whose names are kept a secret in the usual line of newspaper stuff. To keep within the limits of the space allotted for this review, we can only say in a summary way that a delightfully varied offering is contributed. The instrumental work of three men, guitar, piano-acordian and violin, was highly efficient, as were the vocalists. Costuming and staging maintain an attractive standard. The entrance by boat of several members is very pretty. An outstanding hit was Miss Bilen, a petite and efficient toe dancer. Fifteen minutes, full stage, three curtains. JIMMIE LONG.

Lafayette, New York

(Reviewed Sunday Concert, April 13)

The house with a patronage almost wholly Negro was presented with a bill that was slightly over seventy per cent white, and the folks held their hands pretty tight on about everything.

Davis and Carney, a corking good dancing team, one of whom worked under cork, got the first rise out of the people. Fairchild and Scott, man and woman, the latter in a neat dress suit, put over an excellent comedy offering in next to closing spot. These were the only Race acts.

Johnson, a xylophonist, opened the bill with five numbers that ran fifteen minutes.

Doodles and Doty, a clown and a woman doing acrobatic comedy, were third. Their routine was about the average for this style of act. It closed with a fall from four tables.

Huyter and Carmen, a female impersonator and straight male partner, got a laugh or two, but the impersonator spoiled the thing with his coarse voice and the use of profanity and a rotten gag at the close.

"Songs and Kicks", a production act, included a girl and four hard-working dancing boys. The girl is comely, but she can neither dance nor sing blues. As an ingenue she would go big. The opening number and the stage-door Johnnie adaptation of the wooden soldier dance are the high spots of the act. These make it worth while.

A standard act billed as the International Trio closed the bill with an acrobatic routine.

A Paramount film, "West of the Water Tower", completed the program. J. A. JACKSON.

TO PROCEED WITH AUDITORIUM

Birmingham, Ala., April 12.—That there would be no delay in finishing and equipping the new municipal auditorium here was indicated in a statement made this week by President D. E. McClendon. He said that \$100,000 was needed for the work and that arrangements had been set in motion to borrow this sum.

JAMES COGLAN

says:—

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General Business Man with Specialties. Also Musicians. Must join on wire. State salary. Equity. Chicago base. Wire JESSIE COLTON CO., Orion, Illinois.

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Under canvas. Dramatic People in all lines; those doing Specialties given preference. Rehearsals April 28. Must have good wardrobe and act and speak lines. Name lowest salary; must join on wire. Address WM. F. LEWIS, Belvidere, Nebraska.

Wanted Quick

Blackface Comedians; and other useful people for platform. One city all summer. State all you can do and your lowest salary. Must change for two weeks and be able to join on wire. Address LES C. WILLIAMS, 422 Broadway, Milwaukee, Wisconsin.

WANTED FOR WEEK-STAND REP.

Under canvas. General Business Team, Leading Man and Woman (Double). Proven married couples. Piano Player to double Stage. All to do Specialties. Live on lot. I pay all, so state everything in your first. Short-cast bills. Open in May. Non-Equity. Pay use Cook, MENKE MELLER'S COMEDIANS, 2610 Chapline St., Wheeling, W. Va.

Brunk's Comedians Want

Cornet, Band and Orchestra; General Business Man to do Specialties. Join on wire. Wanted to buy Black Velvet Olio Drop. FRED BRUNK, - Desdemona, Texas.

WANTED, UNDER CANVAS

Leading Woman, young Character Woman, Piano Player, double Stage. People all lines. All must do Specialties. WRIGHT PLAYERS, Galesburg, Ill.

FANIA MARINOFF FOR LONDON

New York, April 12.—Fania Marinoff will leave for London late in August to appear in the only feminine role of "White Cargo", Leon Gordon's play now current at Dale's Sixty-Third Street Theater. It is quite probable that A. E. Anson will play his original role in the English presentation.

NEW CALO MANAGER

Chicago, April 9.—"Happy" Meininger, who has been manager of Ascher's Capitol Theater, Manitowoc, Wis., is now manager of the Calo Theater, in North Clark street.

AMITE, LA., MAY HAVE MOVIES

New Orleans, April 11.—For the first time in many years Amite, near here, will have movies on Sundays if an ordinance recently passed by the Amite council is not rescinded.

175,000 PEOPLE AT CONEY

New York, April 14.—The fine day yesterday brought a crowd of 175,000 people to Coney Island. Big business is reported to have been done.

L. H. HYATT AND GUS SUN CONSOLIDATE BOOKING EX-CHANGES, EFFECTIVE JUNE 15

(Continued from page 5) of the tabloid bookings only in that territory from Harrisburg west to Chicago. Mr. Neer, with his assistant, W. E. Marzio, is in charge of this department in the main office.

Frank Wolfe will remain in charge of the Sun tabloid department at Chicago, booking from Chicago west.

After the merger is completed the Sun Exchange will be booking approximately 125 theaters direct for tabloids, Mr. Neer said, and thru its affiliation with the Virginia-Carolina Managers' Circuit can route shows thru about fifty additional houses in the Southern territory. The exchange confines its activities mostly to the Middle West and East.

"We expect to have at least 125 shows playing the circuit next season," Mr. Neer said. "We have already signed a number. We are offering blanket season contracts for approximately forty weeks."

Mr. Hyatt will have ten theaters in the New York district already booked to start off with, and a road man will be put on immediately he moves to New York to increase this number.

"We expect the consolidation to work to the advantage of all concerned," said Mr. Neer. "To the shows we can offer more bookings and with shorter jumps. For the agency and the horse managers we can demand better shows, and we expect with the establishment of the New York office and division of the territory to exercise closer supervision over them to weed out any bad ones. Agency men are to review every show on the circuit. With competition between the Sun agency and the Hyatt agency eliminated we can demand clean shows, and they must comply with this demand."

"Most of the shows we will book for next year will average from sixteen to twenty people in the east."

"The coming season for the tabloid show should be the best ever. An encouraging sign is the tendency of many high-class vaudeville and legitimate actors to enter the tabloid field, some organizing their own shows, while others enter the casts of the tabloids."

has a tendency to raise the standard of the shows, and I believe will be even more pronounced next year than in previous years."

RICHARD T. RINGLING PROPOSES

(Continued from page 5)

no doubt when it has become known to such reputable men in the game as Tex Austin, Guy Wendick, Fred Beebe, Charles Allard, Thomas Burnett, Joe Bartles, Ray Knight, Ad Day and others that The Billboard is willing to carry our message to the entire contest world, contestants and promoters alike."

Mr. Ringling when asked what specific phases of the contest game should be first taken up should a convention assemble replied: "In my opinion the following salient points should be taken up by the managers, establishing definite and specific set rules for the following events: Buck-horse riding, ladies and gentlemen, with and without saddles; steer riding, steer wrestling, calf roping, maverick races, wild horse races, wild cow milking, trick and fancy riding and roping, relay, flag, cowboy, standing and other appurtenant races, sharpshooting and whipcracking."

"I believe there should be sufficient latitude in these rules so that changes may be made to allow for peculiar conditions of various grounds where the contests may take place."

"Inasmuch as I am advocating the calling together of the various managers of the important frontier events, contests and rodeos, I do not wish to express my ideas regarding rules to too great an extent at the present time, as it may appear that I am trying to force my views on the other managers."

As to the proper time and right place for the proposed convention to convene, Mr. Ringling thought Calgary, Alberta, Can., was, because it would be after June 1 and during that month Guy Wendick's "stampede" holds forth on the exhibition grounds in that city. He remarked in closing: "Let's hear from the leaders in the game as to what they have to say on the needs for an international convention of 'rodeo' promoters and managers. The Billboard knows mine in part."

CON T. KENNEDY SHOWS

(Continued from page 5) completely equipped and so replete with shows that have business-getting possibilities.

The writer will not dwell upon the splendid appearance the organization made when thrown open to the public, to repeat the oft-told story of golden and gleaming, gleaming lights, floral and color, etc. Let that be told by those with a more facile pen. Indoubtedly the splendid reputation left by the organization on the occasion of its appearance here last year had much to do with the brilliant opening. At the close of the business for the evening opening night, during which it was estimated by the

labor officials that the midway attendance was considerably above the 5,000 mark. It was found that the gross recorded the show was far in excess of the opening day last year.

The shows are admirably located in East avenue boulevard, 200 feet wide, which gives an opportunity to display the attractions to a splendid advantage. Because of the enlargement of the shows over last year it was found necessary to extend them for two blocks, in an "L" formation, on Fifth street. During the evening the grounds were visited by many civic officials, among whom Mr. Kennedy has a large acquaintance; also representatives of daily newspapers were present.

Mr. Hill, of the Statesman, and the sporting editor of the Austin American, who, in the issue of April 8, wrote of the show in part as follows: "Blasting everything from a gilded and brightly lighted Ferris wheel, 'whip', 'caterpillar', to hot-dog stands, the Con T. Kennedy Shows—which might well claim to be a carnival supreme—opened in East avenue last night. The attendance included Austin social leaders, business men, bankers, university attendants and local sports, clear down the line to the ragged and kinky-headed Negro boy trying to slip by the ticket takers. It was even alleged that the Dean of women, of the University of Texas, was seen on the grounds. . . . The crowd that packed the grounds was a typical carnival crowd, and the rate at which they spent their money speaks well of Austin's prosperity."

Corsicana, Tex., is the next stand, to be followed by Muskogee, Ok. The Austin engagement was promoted by Manning B. Pletz. In addition to a ladies' popularity contest waged among the locals of the Trades Council, an automobile and a pony will be awarded as attendant prizes at the close of the local engagement.

W. X. MacCOLLIN, Director Publicity.

LOUISIANA FAIRS SET 1924 DATES

(Continued from page 5) legislation affecting fairs and to ask the State for \$50,000 a year to be used in the payment of premiums and prizes.

The following dates of fairs were approved: Donaldsonville, October 5 to 12; Alexandria, October 20 to 27; Opelousas, October 14 to 21; Ithia, October 1 to 8; Wunshboro, October 21 to 28; Lafayette, October 15 to 22; Covington, October 17 to 24; Franklin, October 22 to 29; Calhoun, October 11 to 18; Yille Platte, October 1 to 8; Vevia, October 15 to 22; Hammond, October 14 to 21; Jennings (Jeff Davis), November 11 to 18; Leesville, October 17 to 24; State Fair (Shreveport), October 30 to November 9.

50-50 ARRANGEMENT FOR LOEWS IN MASS.

(Continued from page 5)

is operating. Insiders in theater circles declare Elias M. Loew's victory in this two-year legal battle was made possible by several interests for whom he is only a figure-head and who provided him money to fight the case and also made it financially possible for him to acquire a long string of houses now under his control. It is not believed that the Loew of Boston could have accomplished this with his own resources.

The acquisition of many more houses by Elias M. Loew is in prospect and the nature of negotiations has caused rumors that the Black Circuit, which was forced to quit New England some time ago, is probably trying to get back thru this channel.

MORRIS & CASTLE SHOWS

(Continued from page 5) and well wishers, as well as more than a score of telegrams wishing "good luck" for their large amusement organization.

The midway is a glorious sight and far superior to the excellent array of attractions of last season, and the local newspapers "played up" the opening to the limit. A complete story, with roster, will be mailed The Billboard for publication in its issue dated April 26.

JOE S. SCHOLIBO (Press Representative).

ZEIDMAN & POLLIE SHOWS

(Continued from page 5) of an untoward nature occurred to mar a perfect premiere. About two hundred congratulatory telegrams were received from show-world celebrities and fair secretaries.

The other wagon was practically filled with floral gifts, and William Zeidman and Jimmie Simpson are today two of the "happiest men in the world". A list of attractions, etc., will be provided for publication in The Billboard in its next (April 26) edition.

WILLIAM J. HILLIAR (Director of Publicity).

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that can handle a Wurlitzer Style V, to play for pictures from 6 o'clock to 9:15, and Saturday matinee only. Please state salary wanted. Address J. I. SAAD, Pikeville, Ky.

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Experienced Boss Conventman. Brand new outfit. Week-stand Repertoire. Must keep it in repair and know his stuff. Also real feature Tolly Comedian. Preference if Specialties in Band and Orchestra. Address MANAGER, General Delivery, Mayfield, Ky.

CALDWELL OPERA HOUSE, Caldwell, O.—New looking Attractions for coming season as well as summer months. Has been renovated and painted. First-class condition. DR. H. W. SCHULTZ, Manager.

WANTED FOR KITTIE KELLY'S KILTIES TENT SHOW

Musical Act, team or single; must change for week. Piano Player; must be sight reader and transpose. All summer work. Your salary any time after joining. A-No. 1 Medicine Lecturer. Have good proposition for you if you can get the money. Show opens Vincennes, Ind., week May 5; Western Union, or General Delivery, care show. All week stands. Address 2132 Broadway, Gary, Ind., until April 24; then Vincennes.

Wanted For GOLDEN ROD SHOW BOAT and FRENCH'S SENSATION

Vaudeville Act, double Musical Comedy; Chorus Girls. Address J. W. MENKE, Mountgahela, Pa., April 23; Hoscoe, 21; Coal Center, Pa., 25; Brownsville, 26; Fredericktown, 27; all Pennsylvania. Billboard, Cincinnati, O., permanent address.

Majestic Showboat Wants

Pianist, also male Singers for Pairs and Specialties, or Team doubling Piano. State age, height, weight and lowest in first. Join on wire. Six shows a week, two this a season. We pay all after joining. No kids or dogs. Brownsville, Pa., April 17, 18; Hives Landing, Pa., after. Address NICOL & REYNOLDS.

WANTED FOR PIERRE A. AKEY PLAYERS

Boss Conventman who can and will keep top in shape. A-1 Piano Player, Light Comedian with Specialties; versatile Top. People with Specialties. Equity, Kansas City base. Week April 11, Matern; week April 21, Dardanelle; both Arkansas.

WANTED QUICK—For Potter Stock Co. under canvas. A-1 Leading Man; prefer one with good Tolly bills that can direct same. Also good Specialty Team for General Business. Would consider selling half interest to reliable man as partner, to take charge of show. This is our third season same territory. Show opens last half week April 21, Avasser creek, Non-Equity. ROY PORTER, 2227 Northwestern Ave., Indianapolis, Indiana.

WANTED FOR WESSELMAN STOCK CO.

People all lines. Those doing Specialties preferred. State age, height, salary first letter. Musicians for Band and Orchestra. Also main Piano Player. Vincennes, Ind., week April 11; Liberty, Tex., week 21.

WANT BLACKFACE COMEDIAN

That can put a Negro Act, do two Parts in bill Wire Winton, N. C., this week; Martreesboro next. JAMES ADAMS FLOATING THEATRE.

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WANT QUICK

A real General Business Man, some Characters. State all first letter. Don't misrepresent. Carlisle, Ark., week April 11; Des Arc, Ark., to follow. THE ROBERTS SISTERS' STOCK CO.

WANTED AT ONCE

And for Summer Season, Med. Performers, Piano Player that doubles. State lowest and all in first. HAYE CALDWELL, Quaker Bridge, Catt. Co., N. Y.

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Wants General Business Man doubling Band or Specialties. Rehearsals now. Week stands. Pay over. P. S.—Can use good Working Men. Address Abilene, Illinois.

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At Liberty, Piano Leader

Experienced in all lines. Write or wire WILLIAM GIMLAGAN, care Dettman, 1202 W. Williams Street, Danville, Illinois.

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In all lines for open air platform show. Show opens April 21. JERRY FLANTZ, Waukegan, Ill.

WANTED, WHITE MEDICINE PERFORMERS

And all kinds of Medicine People; those changing right to ten days preferred. Answer, DR. G. S. ROBINSON, Fleetwood Hotel, Charleston, W. Va.

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Devised and Staged by Larry Cahullo. Lyrics by Arthur Swannstrom. Music by Carey Morzani.

With FORTSHAY SISTERS. Billie and Billy Taylor, Mornie Condlaris, Peggy Deal and Matilda, Julie Steger, Ruth Urban, Lucius Metz, Margaret Finley, Ursilla, Ruby Kellier and

15 L'Imperiale Beauties. In Hippodrome Dancing Strips and Hippodrome Corps de Ballet

- (1) "Love Number"—"Where Is Your Little Love?" sung by Margaret Finley and ensemble. "Cotton Picking Days", sung by Fortshay Sisters and ensemble. Dance specialty by "Ursilla". "Cotton Picking Days" by Metz and ensemble. Specialty, Billy Taylor. Specialty, Ruth Urban.

- (2) "Spanish Gypsy"—"Sing Me a Gypsy Love Song", sung by Lucius Metz and ensemble. "Gypsy Serenade", sung by Ruth Urban and ensemble. Sensational Gypsy Trio—Gypsy Dance, by Mornie Condlaris and Peggy Deal and Matilda.

- (3) "Constantinople"—"Constantinople Town", sung by Billy Taylor and ensemble. "Oriental Toe Dance", by Julia Steger. Ensemble dance, by entire company. Specialty by Fortshay Sisters (song). (4) Final—"Military Buck Dance", by Ruby Kellier. "I Love You My Own Yankee Rose", sung by Lucius Metz and entire company, with various specialties and ukulele, band accompaniment by all. Costumes by Brooks-Mahieu. Shoes by Dave Weller. Ensembles by Allan K. Foster and Mine, Albertina Basch.

Reviewed Monday matinee at Keith's Hippodrome, New York. Style—Revue. Setting—Full stage, special. Time—Forty-five minutes.

The revue is scheduled for the cabaret to be opened in the Broadway-Claridge Hotel, New York, and was originally produced for such presentation. It ran forty-five minutes when reviewed, but it is planned to cut it to about twenty-five minutes for its vaudeville showing. The revue is rich in pretty girls, costumes, and capable dancers. It is on the spectacular style now in vogue at most of the supper clubs and cabarets. Neither a comedian nor juvenile is in the offering, and for the ten weeks it has been in rehearsal it has nothing startling to reveal.

In the early part of the act the principals seemed to be drowned out by the ensemble numbers, but toward the close they were given a better opportunity to shine. This may be due to the cutting of some of the numbers and the changes at the last minute.

Not all the numbers ran in accordance with the foregoing program. The act is a stairway in three acts with a slight back to allow the various changes suitable to the different numbers. The first two numbers had a Southern cabin set in back, while the Gypsy dancers had a wagon and camp scene showing. The Constantinople number had the usual Oriental sky line of mosques. For the finale and "Military Buck Dance" a statue of Liberty drop was shown.

The principals did very well, including the Fortshay Sisters, who have been previously billed as the Possie Sisters. This may be either the new billing or an error. The Gypsy Trio seemed, as did Ruth Urban, an eye-catching soloist who can dance. The Oriental toe dance by Miss Steger and back and wing by Miss Kellier did much toward making the offering effective. The finale was reminiscent of the "Fishes" and one of the most beautiful pictures ever made by an act in vaudeville, due, of course, to the preponderance of shapely girls on the stairway set, which is used to excellent advantage in several legitimate productions. As a cabaret offering it is costly, but a fine revue nevertheless. For vaudeville at the time illumination of several numbers is necessary on account of the numerous other acts on the bill.

M. H. S.

THE GUILIANI TRIO

Reviewed Monday afternoon, April 7, at Lora's State Theater, New York. Style—Singing. Setting—Special drop, full stage. Time—Fourteen minutes.

The Guiliani Trio offer a routine of folk, popular and operatic numbers. The operatic selections stand out as the feature of the act and give it a touch of class, while the other numbers, done by the two ladies of the company, include such songs as "Swanee River", "Songs My Mother Used To Sing To Me" and "Old Kentucky Home".

The tenor, whose voice is a particularly robust one, does most of the opera numbers, which include selections from "Pagliacci", "Faust" and others, as the competing with the two girls for applause honors. A coloratura specialty by Miss Baker, who accompanies at the piano for all the numbers, might be improved greatly. It seems Miss Baker endeavors to reach notes too high for her voice.

The ballad "Emileu-Emileu" is sung by the two on the close. A singing act of a not too highbrow character which doubtless will please wherever it plays.

R. O.

NEW TURNS and RETURNS

DOBBS, CLARK AND DARE

Reviewed Monday afternoon, April 7, at Lora's State Theater, New York. Style—Comedy acrobatic novelty. Setting—In one. Time—Ten minutes.

Dobbs, Clark and Dare, two men and a woman in act comic group, provide the best ten minutes of entertainment experienced by the writer for some time. They sail thru a routine of mirth-provoking ronealities, buffoonery and clowning, landing out a laugh a minute, but hold their act—the acrobatics—in the hole until the finish. The trio are artists of an unusual order and could ditch their acrobatics, which include a series of swift, well-executed flips, somersaults and knock-about stuff, if they should ever decide to do straight comedy.

Dobbs, Clark and Dare no doubt have seen the necessity of bracing up acrobatic entertainment with comedy or novel features in order to get the good spots on bills. They played in the second here when reviewed and are fully capable of demanding that position on this time.

R. C.

DAVIS AND CONNIE

Reviewed Monday evening, April 7, at Proctor's 125th Street Theater, New York. Style—Blackface. Setting—In one. Time—Eight minutes.

Davis and Connie, in blackface, do a dance act relieved by a song and some patter. Their dancing is of a commendable sort and their steps in all of the specialties are uncommonly perfect, being for the most part of a hard-shoe variety. One of the boys affects a semi-comic demeanor and the other plays straight. The knee dancing of the latter in topping off a tap-step specialty brought in a pretty good band, when reviewed.

The boys are capable hoofers and their offering a good opener or closer for any bill.

R. C.

LOIS SHORE AND COMPANY

In "JUST A LITTLE SOUVENIR"

By Ruth Cross

Reviewed Monday evening, April 7, at Proctor's 125th Street Theater, New York. Style—Sketch. Setting—House interior, in three, props. Time—Twenty minutes.

This is a one-act playlet which was produced back in December by the Irvine Players, an amateur group down in Greenwich Village. It has a cast of three people and retains two of the artistes who originally appeared in it, Lois Shore, child actress, who was the little girl of "Miss Lulu Bette" and the boy of "Will Shakespeare", and Agnes Craven, Miss Craven takes the part of a mother in "Just a Little Souvenir", and Miss Shore assumes the role of her daughter. Another part, that of a detective, is filled by an untried young man who is much too complaisant and benign to be convincing in the portrayal of such a character.

The skit has to do with a mistress' implacable attitude toward her maid who is being held by the police on a charge of having stolen her coat. A detective who calls to plead leniency for the maid but cannot get the mistress to budge, on the ground that "dishonesty is dishonesty and should be punished", finally discovers silverware on the dining table and other trinkets about the room, such as ash trays, candy dishes, etc., bearing the names of prominent metropolitan hotels. Further investigation reveals that the rugs on the floor, the curtains on the windows, and about everything in the room, with the exception of the piano, have the imprints of fashionable hostesses, and

he arrests the mistress on a charge of grand larceny. Her defense is that they are "Just little souvenirs". When the detective gets all the articles together to be taken to police headquarters, and orders the mistress to accompany him there under arrest, she pleads for mercy because of her little girl and withdraws her charge against the maid in spite of the fact is returned to her, this, on condition that the detective also "gives her another chance"—which he does, of course. The little girl, played by Miss Shore, comes in for many comely remarks during the skit. It was she who tipped the detective off to the "souvenir" goods by showing an avid desire to spell big names for him while waiting for her mother. She had spelled the names of the hotels from the silverware and other articles.

Little Lois Shore is a competent actress and particularly clear in her diction and enunciation.

R. C.

LOLA GIRLIE AND SENIA

With FERN SANDERS

Reviewed Monday afternoon, April 7, at Lora's State Theater, New York. Style—Dancing. Setting—Special drops, in three and four. Time—Fourteen minutes.

Lola Girlie returned just recently from Australia where she appeared with Ivan Bankoff, the Russian dancer. She is assisted in her new offering by Senia, a capable partner, and Fern Sanders, who is billed as "directress" and occupies a position in the orchestra pit, ameliorating the music, if that is possible at the State, by playing a violin. Miss Sanders turns to the audience while a change between numbers is being made and renders a solo.

Miss Girlie's toe specialties, aptly labeled "Terpsichorean Tidd-Bits", stand out as the feature of her routine. She does with exquisite charm probably the most difficult step known to the toe dancer—a hook step without coming down on the heels. Exceptional skill is also displayed on "cuts" and other ramifications of the toe dance in the various specialties which include numbers of a Spanish, Chinese and Russian order. A bit in which Girlie steps up and down on a shawl while it is being pulled across the stage by her partner without altering her position on it, particularly exemplifies her artistry. Senia does a specialty featuring various types of hook steps, which find warm favor. Miss Girlie received a rousing hand, when reviewed.

R. C.

OLIVER AND ROYAL

Reviewed Monday evening, April 7, at Proctor's 125th Street Theater, New York. Style—Black-face novelty. Setting—In one. Time—Eleven minutes.

Oliver and Royal, man and woman double, present an act, the material of which is for the most part of a mediocre quality. The routine is a sort of hodge-podge of hokum, with a Dixie number sung by the girl and a bit of stepping holding it up. The girl reads a letter of comical and ludicrous wording which she says is from her dumb sister, and upon attempting to give a recitation, the man makes crosses designed to make 'em laugh.

An excerpt of some of the gags illustrates more clearly than can be set down here the nature of the material:

Man, crossing with a shotgun and a string of hot dogs, remarks when the girl asks him what it is he is dragging along with him: "I'm going hunting, these are my dogs." Next, while crossing with a feed bag, says: "Going down to City Hall to have dinner with the Mayor (mare)," and coming back carrying

a coal-oil stove, says, "My wife's from Arkansas and I have to put this stove under her bed because she likes hot springs."

On the close the girl plays a harmonica and the man with a white spot thrown on him chases his shadow around on the back drop dodging it, etc., winding up with a soft-shoe dance.

An act rather low in entertainment value, requiring punchier material than is now being used and a more legitimate setup of stuff. More dancing and more singing wouldn't hurt.

R. C.

CALEDONIA FOUR

Reviewed Monday evening, April 7, at Proctor's 125th Street Theater, New York. Style—Singing novelty. Setting—In one. Time—Thirteen minutes.

A male quartet in kilts and Scottish regalia offer a routine of songs broken by a generous crossfire of patter, comical talk and other tricks of the trade conducive to laughter.

They open with "Annie Laurie", the only number of a Scot origin that is done, and after the titterings caused by the comic's funny laugh—which sounds like a chicken's cackle—slide, "Love Sends a Little Gift of Roses" is sung. The other numbers include "A Smile Will Go a Long, Long Way", "The Road to Mandalay" and "I-oh".

The offering was warmly received, when reviewed, and the applause was well merited. All of the men have fairly good voices, and the material of a clean, laugh-provoking character.

R. C.

MARJORIE RAMBEAU

With A. E. Anson and Her Company including Lionel Glenister and Edward Darney

In "BRACELETS"

By Sewell Collins

Reviewed Monday afternoon, April 7, at the Palace Theater, New York. Style—Playlet. Setting—In three, interior. Time—Twenty minutes.

Another name act. A mildly entertaining affair by Sewell Collins, entitled "Bracelets", in which Miss Rambeau is supported by A. E. Anson, Lionel Glenister and Edward Darney. This is the second vehicle Miss Rambeau has tried for vaudeville since she recently broke Broadway's short-run record in George Middleton's "Road Together". In "Bracelets" the action takes place in the room of a London hotel.

The plot centers around the efforts of a pair of international crooks (Glenister and Miss Rambeau) to con a jewelry salesman (Darney) out of a few hundred thousand pounds' worth of sparklers, only to have another crook (An-

(Continued on page 18)

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NEW TURNS AND RETURNS

(Continued from page 17)

son) butt in on their game. When the intruder discovers the identity of his two victims he agrees to a division of the spoils. This plan gets a severe setback, however, when the jewelry salesman returns and reveals himself as a Scotland yard inspector. This is the cue for Miss Raubau also to reveal herself as the detective's assistant.

Whatever the act's shortcomings may be as a bit of dramatic material matters little, for it admirably serves its purpose—that of providing Miss Raubau with a vehicle that keeps her on the stage the greater part of the running time.

MORRIS AND FLYNN

Reviewed Thursday evening, April 10, at B. S. Moss' Regent Theater, New York. Style—Singing. Setting—In one. Time—Fourteen minutes.

The boys are neatly attired, too much so it seems, making them appear as though their collars were too high and so ill at ease. While the voices are good, not all their harmony pleases, but this is probably due to the selection of songs. The opening number at least would be better later on or not at all. It is too tiresome for an opening song and not so new. Toward the close of the act after each had done a single in addition to their doubles they do the familiar style of song-title bit which gets over very well. This has a few laughs in it.

Ought to be a pretty fair team when they hit on exactly the right songs and acquire better poise, which will come with more work. The harmony, for instance in the "woy" song, may be all right, but sounds flat nevertheless. Instead of trying to do a Van and Selanck they would do better to be themselves. S. H. M.

MARTA FARRA

Reviewed Monday matinee at Keith's Hippodrome, New York. Style—Strong woman. Setting—Full stage, special. Time—Twenty minutes.

Mlle. Farra is an Italian lady of culture and refinement, weighing but 120 pounds, we are informed by both the program and male speller. Thus should not be held against her if she wishes to perform in vaudeville. "The Miracle Girl" gives "demonstrations of remarkable strength and skill", and her routine compares favorably and even exceeds the efforts of all the strong men who played around these parts, including at least one predecessor at the "Hipp". Thus the husky strong men are shown up by an attractive young woman, who does not appear to be very much more developed muscularly than the average girl. In contrast to the strong men she does her stuff as though some miraculous power protected her from being crushed by the weight upon her rather than because she possesses great bone and muscle. There are some showmen who may contend that the act should be done by a well-built Amazon. It must be remembered, however, that there is something admirable about the strength of a man, but no one admires anything in a woman that tends to detract from her femininity. Therefore a woman who falls to fill the eye would have a drawback to overcome before she starts. Among other things Mlle. Farra lifts apparently a two-thousand-pound elephant, yet all we heard a neighboring girl patron say was: "Gee, I wish I had her form." There we have the psychology of such an act in a nutshell.

The man delivering the bullyhoo is somewhat severe and hard in his style, talking as though he anticipated the incredulity of the audience and was sore about it. Considerable money has been spent in presenting the act, a crew larger than that which operates some entire theaters being on the stage. As announced in the program the custom of having a committee

is waived because most patrons believe the committee plants and also because it delays the performance. A runaway from the stage to part of the orchestra gives numerous patrons an opportunity to closely observe Farra doing some of her stunts, and the iron she uses is passed around to some of the patrons for inspection. The opening set is that of a wayside blacksmith's shop. The girl rides in on a horse and quickly replaces her riding habit for a sort of soft leather apron which she wears over green silk tights and pants. Her shoulders and arms are bare, of course.

The announcer and the blacksmith make it as businesslike as possible, the latter acting as though he were delivering expert testimony. "How thick is the iron and how long would it ordinarily take four men to bend it?" asks the bullyhoo. Smartly the smithy answers: "The iron bar is one-half inch wide and five-eighths of an inch thick, five feet long. I would say that it would take four men two hours to bend the bar in similar fashion." Such stuff went back and forth across the stage.

In her routine Mlle. Farra shapes some horse-shoes out of iron bars, sometimes using the additional crushing power of her limbs to help bend the iron. A pillow of nails, points upward, rests under her shoulders while she sustains the weight of an anvil on her chest. Cushions are used beneath the anvil, of course, but the two men should make more of a show of pounding the anvil. Her lifting ability is proven by a structure with a baby elephant standing on the underslung platform. A chain is broken link for link and other iron bending feats are accomplished. A three-piece bridge is used to allow eight horses ridden by girls to pass over her. The middle section of the bridge rests upon her body and the horses, in single file, walk across the bridge, not having more than two feet at a time on the middle section. The closing stunt is the girl supporting the weight of two small airplanes driven by men. The planes revolve like an outdoor ride and the total weight is given as three thousand pounds. M. H. S.

LEO DONNELLY AND COMPANY

In
"THE CHUMP"

Reviewed Monday afternoon, April 7, at B. S. Moss' Broadway Theater, New York. Style—Comedy skit. Setting—Special in full. Time—Eighteen minutes.

Dunceyly intelligent, shrewd boy, Leo Donnelly, but no clown. Consequently he lacks that flexible touch necessary to good comedy. Yet Leo seems to bear the burden of making Howard Emmet Rodgers' skit a go. Donnelly has three pretty girls, distinct types of the genus femina, to help him along. They do well for the lines ladled out to them.

The skit itself is a spasmodic affair, loose-jointed and rickety in its construction and depending for its big punch or laugh on the very end. If the skit survives for any length of time it will be because of that slap-stick sock at the finish.

Leo appears before the olio to tell the folks what a big chump he is when it comes to helping out ladies in temporary financial stress. While still discoursing on the adventures of his ever-ready checkbook a tall, titan-haired beauty winds her way across the stage, and Leo hurries off in pursuit. Scene one—three minutes of luané chatter.

Scene two reveals the lobby of an apartment house. The chump trails in behind the titan-haired lass. A moment or two of patter over a bill due the furrer and out comes the check-book. The titan-haired one withdraws, and the pert, little telephone operator giggles in. Another check so she can buy a hat. A third miss enters. She's short of the wherewithal. The chump pulls out his checkbook and starts

to fill in the blanks. Then the floodgates burst open.

"Oh, so you're one of those no-account guys with the nifty checkbooks, are you? Where do you think you come off with such stuff? You can't pull that mooching on me," etc., etc.

She crashes in his derby, pulls out his tie, rips his collar and sends a right jab to the hecker. The audience roars and the curtain drops. B. B.

JOHNNY STANLEY

Reviewed Monday evening, April 7, at Proctor's 125th Street Theater, New York. Style—Comedy talking-dancing novelty. Setting—In one. Time—Fourteen minutes.

The punch that Johnny Stanley's act has comes near the finish after the two lads—plants in the gallery—are given an opportunity to display their pedal talents. The boys are agile steppers, and pleased the folks out front, when reviewed, to the tune of a stentorian hand.

On the opening Stanley does a monolog in song about "bugs", and announces that he will do a Houdini trick if someone from the audience will volunteer to come to the stage. The boys do so and the stunt turns out to be a gag. Patter, in which the boys pull most of the wise cracks, Stanley doing the feeding, leads up to the dancing. Stanley and his able young assistants play ukes and sing a patter song, closing. R. C.

NICKERSON AND TENNY

Reviewed Monday evening, April 7, at Proctor's 125th Street Theater, New York. Style—Black-face instrumental comedy. Setting—In one. Time—Thirteen minutes.

Nickerson and Tenny undertake to ladle out a laugh here and there with comedy of a most banal sort. The orchestra men act as straight for most of the gags that comprise the contrite material and as usual make the patter cross-fire a sort of clumsy affair. Instrumental numbers on the cornet, clarinet-sax, and trombone, singly and in duo, are for the most part trashy, and the turn comes to a close without having stirred response of a nature transcending the negligible.

Throw away the burnt cork, which means nothing to this team, muster a couple of sure-fire numbers, and inject some diverting, punchy material, is advice, which, if heeded by Nickerson and Tenny, may bring them much better results than they are now getting. R. C.

WINEHILL AND BRISCOE

Reviewed Tuesday afternoon, April 8, at the Grand Opera House, New York. Style—Comedy and singing. Setting—In one. Time—Twelve minutes.

Briscoe is the nut and Winehill the nut-cracker. Most of the kernels are palatable. Briscoe's romping and clowning and cracking of nonsensicalities keep the folks in good cheer and Winehill plays up to him fairly well and toots a passable melodic note. The pair got a stiff hand, when reviewed. The turn is worthy of something better than small time. B. B.

CARLSON SISTERS

Reviewed Tuesday afternoon, April 8, at the Grand Opera House, New York. Style—Aerial gymnastics. Setting—Special in full. Time—Five minutes.

The Carlson Sisters go thru their none-too-sensational routine at breakneck speed and come to an abrupt end with one of their weakest stunts—a breakaway web. A neck-to-neck-hold spin is featured by the girls. The sisters work hard but at no time does their stuff rise above

the small-time program requirements. Worthy of something better than small time. B. B.

RENZETTA AND GREY

Reviewed Tuesday afternoon, April 8, at the Grand Opera House, New York. Style—Comedy and singing. Setting—Special in one. Time—Fourteen minutes.

Nothing of particular note in the routine. The patter is weak and the singing, insofar as Signor Renzetta is concerned, slightly better. One of those long drawn-out kissing scenes is made much of in the attempt at comedy. The "action" takes place before a drop representing the back entrance of a mansion and an adjoining garage. Renzetta, the Italian chauffeur, is in love with Miss Grey, the lady's maid. Their courtship is made the keynote of their patter-patter, most of it falling flat, when reviewed. However, the Tuesday matinee audience gave the couple a fairly appreciative send-off. B. B.

IN HOLLYWOOD

Reviewed Tuesday afternoon, April 8, at the Grand Opera House, New York. Style—Comedy, singing and dancing. Setting—Special in full. Time—Twenty-six minutes.

Low comedy of a high order gives this tabloid a touch of the worthwhile. Nothing unusual about the costuming of the four girls in the act, their singing leaves much to be wanted and their dancing is just about pleasing. In short, the success of the tabloid is left to the talents of the comedian, filling the role of the country rube, known as "Ezra", and for that class of stuff he does splendidly.

The locale of the tabloid is laid in the studio office of the "Bunkum Film Company" in Hollywood. The rube comes seeking his now disillusioned sweetheart, Mary. For eleven dollars he is sold an interest in the film company and assigned to play a part or two in one of the films in the making. Burlesque of the sure-fire variety is the result. "Ezra's" buffooneries are refreshing, but the girls are weak in reading their lines. The act could stand a lot of pruning, and its value would thereby be considerably enhanced. B. B.

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VAUDEVILLE NOTES

"PALS and a Girl", the skit by LEROY CLEMENTS which WILLIAM ANTHONY McGUIRE has had up his sleeve for some time, it now develops, is to appear under the banner of LEWIS and GORDON. The piece opened Monday at B. F. Keith's Jefferson, New York, with LORIN BAKER, NINA PENN and JOHN HUMPHRIES in its cast, and will jump to the Hamilton, uptown, to play the last half. According to BAKER, who was formerly with "The Gingham Girl", the sketch will make a bid for the Orpheum Time. . . . FRITZI SCHEFF also opens this week to break in her latest vehicle, "When Pompadour Was Queen", written and directed by EDGAR ALLEN WOOLF. The opera comique, as it is described, is due at the Palace Theater, New York, the week of May 12. MISS SCHEFF has a supporting company of seven. . . . WOOLF also is the author of GERTRUDE VANDERBILT'S new vehicle, called "Gertie". MISS VANDERBILT will play around the East until sometime in May, when she leaves for Chicago to start a tour of the Orpheum Circuit. CORA WILLIAMS, KENNETH LOANE and WALTER PLIMMER, JR., are in MISS VANDERBILT'S support. . . . Another new act of a pretentious nature which has experienced setbacks in getting into rehearsal is "Images", by EDWARD LOCKE, well-known playwright. It was finally put to work this week by LEWIS and GORDON, who recently took it over. CARLO DE ANGELO, Italian-American actor, will play the leading role and, according to present plans, will open some time next week.



Fritzi Scheff

THE will of MAY TULLY, actress, who died March 9, was admitted to probate in the Surrogate's Court, New York, last week, but the value of her estate will not be known until her property is appraised for inheritance tax. The value of the estate was given in the will as more than \$10,000. MISS TULLY scored a tremendous hit, it will be remembered, in the vaudeville sketch, "Stop, Look and Listen", written for her specially by MATTHEW WHITE, JR., at that time dramatic editor of Munsey's Magazine. She also appeared in a number of legitimate plays. . . . The skit in which JACK NORTON will appear with JIM CORBETT, after they leave "Ziegfeld Follies" April 19, is called "Taking the Air" and has been written by a well-known humorist on a Metropolitan daily who wishes to keep his name secret. According to NORTON, he and CORBETT open April 24 at Slonx City, Ia., on the Orpheum Time, over which they have been booked until next September, when the Eastern Circuit will be made. CLARK and McCULLOUGH, who have been touring with IRVING BERLIN'S "Music Box Revue", are also coming back to vaudeville and open at Keith's Theater, Boston, April 14. They will present "D-Cleaver, These Children", which they have been doing with the



Jack Norton

"Music Box Revue". . . . It is also announced that ELSIE FERGUSON will join the two-day ranks in a comedy playlet by ALFRED SUTRO. The books of the Palace Theater, New York, have her slated for the week of May 12. . . . NAT NAZARRO and Buck and Bubbles, who have been doing burlesque this season, are returning to vaudeville sometime in May. Their act will be billed "A Variety of Varieties". . . . ABE REYNOLDS, also in the burlesque end of the business, is said to be considering a tour on the Keith Time.

TWO names quite well known to patrons of the legit. HENRY HULL and EDNA HIBBARD, will emblazon the vaudeville boards in a couple of weeks when they appear in a new skit, entitled "Five Minutes from the Station", by ELAINE STERNE. HULL'S last appearance on Broadway was opposite FAY Bainter in "The Other Rose", a Belasco product, and MISS HIBBARD'S most recent play was SHIPMAN'S "The Crooked Square". FRANK MacDONALD will support the two leads. . . . ELAINE STERNE, who authored the HULL-HIBBARD vehicle, has come to vaudeville from the ranks of the magazines and pictures to devote her entire time to sketches. The piece she wrote for ELIOTT DEXTER, called "The Good Provider", was the first try she made at the two-day. According to reports, DEXTER'S skit is taking well on the Orpheum



Elliott Dexter

Time. . . . "Battle", a one-act elaboration of the character "Lizzie" in the mystery play, "The Bat", is going out again this week with MARIETTA CRAIG assuming the leading role. It is a three-people piece, with HELEN EDWARDS and HUGH CAREL playing the supporting parts. STELLA BOSLEY has directed it. . . . BESSIE BARRISCALE, it is reported, is getting a new sketch ready for presentation on the Keith Circuit. The name of the vehicle is not divulged. . . . LOUISE LOVELY, who comes from French and Swiss stock, has been playing her vaudeville sketch, "A Day at the Studio", in the French and English language before Montreal and Quebec audiences. Her vehicle is a novelty motion picture production act written and devised by WILTON WELCH, who supports her in the act. MISS LOVELY will appear at the Palace Theater, New York, some time next month.

THE MARMEIN SISTERS—MIRIAM, IRENE and PHYLLIS—young American dancers on the Keith Circuit, gave a special concert performance April 11 at Carnegie Hall, New York. Their concert consisted of interpreting "little dramas built around various examples of music of the classic repertoire". PAUL WHITEMAN and his orchestra also took part in the affair. . . . ELIZABETH BROWN, who is supported by the Spanish dancer, SEDANO, opened last week at the

(Continued on page 21)

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Once again the big publishers are making a stab at cutting down waste and unnecessary expense in their band and orchestra departments. It can readily be understood why the usual attempt is halfhearted and sooner or later results in the same conditions prevailing as in the past. The inside angles worked by a live-wire B. and O. department head would fill a column. Orchestra leaders high up the ladder will always, in many instances, be on the payroll of the publisher, who adds the amount to his overhead. This sum may be from \$10,000 a year down. Other leaders go to the cashier each week and collect their \$75 or \$100.

More leaders and musicians than ever are being cut in on songs, and more than ever are writing tunes of their own. It's not altogether bad business, for leaders plug each other's songs, and while a music house dabbles with a musician's tune he plugs the concern's catalog as per request. Occasionally a leader turns out a genuine hit. There is no reason why he shouldn't be able to do this as well as any other composer. Besides he may have a good contract with a phonograph company.

This type of leader mentioned above will always get his orchestrations not only gratis but delivered to his door. Better still, sometimes his book is made up in the publisher's office. The proposition confronting the band and orchestra man is how to charge the little leaders, yet keep them from getting sore because so and so does not have to pay.

Of prime importance in the distribution of orchestrations is the sales of sheet music it will create, especially in these days of dance tunes. No publisher goes to the expense and trouble of printing ten or fifteen thousand ten-part orchestrations or twenty-six-part band selections for the sole benefit of the orchestra club at \$3 a year calling for at least twenty-four numbers. The postage is almost as much.

Even the all orchestrations sold for twenty-five cents each it is doubtful whether the band and orchestra department would be on a paying basis. As the plug is the thing no sane B. and O. man would refuse an orchestration gratis to a leader whose combination means something. Many a little orchestra does as much for a publisher as a big one with a name in proportion of course. It is not the intention of either the publisher or his representative to offend this type of leader by asking him twenty-five cents when he drops in for the latest number. Not if he is actually playing steadily some sort of a job.

When such a leader is offended and thinks he is being discriminated against he goes to his friends among the other orchestras and tells them to lay off the publisher's tunes, and sometimes it results in a serious drawback for the publisher and his representative. Whereupon the B. and O. man goes around to his friends among the other publishers and asks them to soak the leader for every number he wants. Not infrequently the violinist of a four-piece chop-suey combination suddenly pops up as head of a desirable orchestra with a good job and he remembers those who charged him for orchestrations when he was lower down the ladder.

With all these various angles confronting the band and orchestra department but two or three publishers in New York seem to have men who really know how to cope with the situation. They have the proper qualifications, the most important of which is diplomacy. The sooner music men get wise and put diplomats behind the counters the sooner will the needless waste stop, and costly printing result in the maximum stimulation of sheet music sales. The B. and O. men will never stick together long enough to charge all comers for orchestrations. The idea that some leader will play an orchestration consistently because he paid for it is the bunk, excepting in the case of an unusually popular hit, and then the publisher can get along without that plug.

By way of celebrating his fiftieth session served in the New York Legislature a dinner was given last week to Senator James J. Walker by both political parties, who assembled their chiefs in Albany. The occasion was formally opened with the singing of "Will You Love Me in December as You Do in May", a tune written by Walker many years ago. "Jimmie" is being groomed for Mayor of New York, and, if nominated, the song he wrote will virtually have a revival as far as the city is concerned. The tieup between Al Smith and "Sidewalks of New York", and old pop favorite, probably did as much to get him votes as anything else when he ran for Governor. A "gang" song works wonders at a political gathering.

Ernest R. Ball is now appearing at the Coast houses of the Orpheum Circuit and from all re-

ports is being received in great style. His new repertoire of songs includes the new ballad "Mother, O My Mother", and a waltz number, "Won't You Come Back to Mother Machine". The last-mentioned song was written by Roland E. Ball, son of the well-known composer, who collaborated with a lyric writer who once wrote with his father. Other songs being sung by Ball are from the M. Witmark & Sons' catalog.

Jack Mills, head of the New York publishing house that bears his name, is being congratulated upon the occasion of his betrothal last week to Estelle Hager, a nonprofessional, who will be among the June brides this season.

An eight-page bulletin is being issued by Frank Harding, old established New York publisher, who lists numerous titles of songs of every description for singers in vaudeville or concert. Most of the songs are new and by coming writers. Mr. Harding believes that his songs include fresh material different than the usual run and his writers the equal of any.

"West Indies Blues" appears to be taking the lead in the Clarence Williams catalog, even tho it has already been recorded mechanically, and continues to gather considerable headway. Other numbers in the catalog, including "Nobody Loves Me But My Mother" and "Mamma's Gone Good Bye Bye", are showing up strongly and are being featured by both jazz singers and peppy orchestras.

Altho Fred Fisher, Inc., has just gone to print on "Monavanna", the four largest recording companies have already released the Oriental tune, the records having been made by their best selling orchestras. This is somewhat of a handicap to the publisher, and Fred Fisher has decided that the only way is to let it go at that and release another good tune. As a follow-up song he is preparing to release a hot dance composition entitled "Savannah". It has

Fisher's inimitable style of tricky technique. The bass of "Savannah" is played in three-four time, while the melody notes are in regular two-four tempo. It sounds to us like a real low-down tune yet not exactly in the blues class, and the best commercial composition by Fisher since "Chicago".

"Just Enough", a tuneful, topical song, has been released by G. Giffoni, Providence, R. I., publisher, who has a number of acts doing it in vaudeville. The lyric is by Giffoni, and music by C. S. Millspaugh.

E. B. Marks slipped one over last week when his professional department entered one of its singers in the Opportunity Night Contest at the Regent Theater, New York. Miss Judy Roth sang two Marks numbers in competent style and received third prize for her efforts. This, however, is nothing compared to the plug put over when a Songwriters' Night was held a few days later, the songs of one particular publisher getting the break for three nights at the Regent and other Moss houses.

Many letters are being received by Leo Friedman, song broker and exploitation manager, who is giving interesting talks on popular music every Wednesday night over station WAAM at Newark, N. J. Friedman plans to broadcast human interest stuff that will result in his listeners taking an interest in music and incidentally has his singers with him to try out the new songs he is handling for his writers. One of his new songs is "We Don't Get Much Money, But We Have Lots of Fun". The new style of broker wants it known that he is not to be confused with the element that profits by exploiting the amateur songwriter, altho he won't overlook a new writer who has talent and a song of genuine merit. Hits have been written by many who never wrote anything previously in their lives. Legitimate writers well known in the trade comprise Friedman's constituents.

Roy Turk, songwriter who specializes on blues lyrics, is made defendant in a suit filed in the Third District Municipal Court, New York, by the Broad Taxi Corp., which alleges Turk damaged one of its cabs March 8, 1924, to the extent of \$650. The damage resulted when a car driven by the writer collided with the taxi, according to the complaint, all of which is alleged to have been due to his negligence. Attorneys for Turk filed an answer for the pur-

pose only of setting aside the service "claimed to have been served" on him, but this was denied by the court, who ruled that another answer will have to be filed.

In less than a year since he arrived in New York from the Middle West C. E. Wheeler established himself as one of the finest arrangers in the city and is now a member of the Jack Mills, Inc., staff, associated with F. Henri Klekman. The duo, it is expected, will make one of the greatest arranging departments in the country, as both have special qualifications for their work.

The Hearst Music Publishers, Ltd., has the fastest moving song of its career in "Bringing Home the Bacon", which is being sung by Van and Schenck and other vaudeville favorites. Ernest Hare and Billy Jones are making it their opening radio song and also for the mechanicals. The concern's "Dixie" song and "Forget Me Not" are making surprising strides, especially since broadcast from WEAP by Vincent Lopez.

The J. W. Jenkins Music Company, of Kansas City, now has a New York representative in Bob Lepage, who was formerly with the McKinley Music Company. Lepage is working on "Adoration Waits" and "Memory's Garden".

Jack Fagan and Blanche Vincent, of the Harry Von Tilzer professional department, are devoting a few hours twice a week to broadcasting from Station WHN. They have tied up

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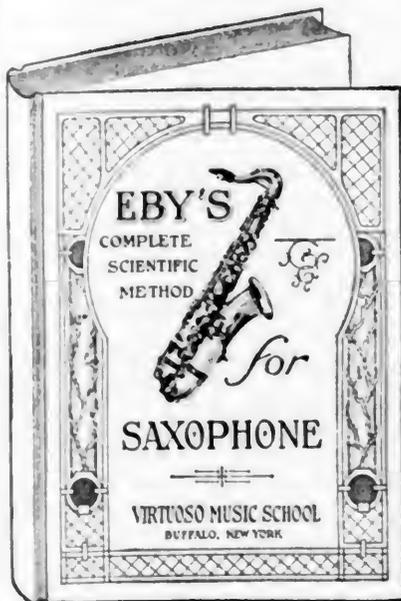
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The dividend for the first quarter of 1924 declared by the American Society of Composers, Authors and Publishers is \$62,000; several thousand dollars more than the previous record. The reason for this is the surplus added from the last quarterly dividend of 1923. This was divided among the writers and publishers in time for Christmas and before all of the checks were in.

VAUDEVILLE NOTES

(Continued from page 19)
Palace Theater, Rockford, Ill., for a tour of the Orpheum Circuit. MISS BROWN will return East next fall and appear at the Palace Theater, New York.

again at an early date. . . . An apache dancing team, OSCARD and TORRECILLA, were added to the cast of "Plain Jane", the musical comedy which the new producing firm of ISQUITH and BROOKS will launch in Stamford, Conn., Friday night, April 25.



Elizabeth Brown

The Keith Sunday night concerts at the New Amsterdam Theater, New York, closed the season April 13 for these weekly entertainments, which will be resumed in the autumn. . . . "A Young Man's Fancy", a skit by NED DANDY, which it was intended to launch shortly, has been temporarily postponed. DANDY is of the opinion that it would be best to wait until the beginning of next season before putting the act out. He says that it's hard to get good people now and also difficult to get bookings. . . . DANDY'S other act, a revue known as the "Words and Music Revue", had an opening recently at Proctor's Twenty-Third Street Theater, New York. Some changes had to be made in the cast, occasioning its lay-off last week, but it will go out again the last half of this week.

"The Snappy Revue", which was recently put out by VIVIAN COSBY, has experienced all sorts of difficulties in getting bookings. The act has had to be cut down from nine people

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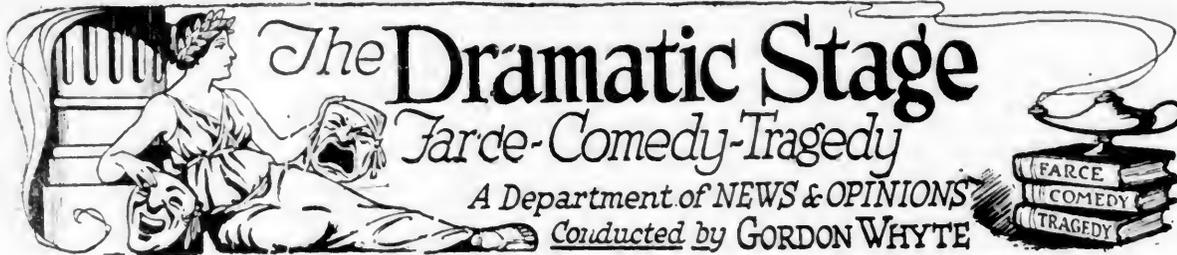
to seven, at the booker's request, and is now to open the last half to break in for the Keith Circuit. The two people eliminated from the act are DOHN MARKS and JEAN LA RUE. . . . The GUYETTE SISTERS, LORRAINE and BEATRICE, opened April 12 to break in their new novelty singing, comedy and talking act. One of the sisters takes the part of an old woman and the other the part of a Ritz "Follies" girl. . . . DOROTHY ARGOE and Her Pals, an act which has been touring the Poll Time, opened at Auburn, N. Y., April 10 to do up-State New York Keith bookings. . . . NAT "CHUCK" HAINES, whose act, "Yes, My Dear", is now three years old, comes in off the Pan. Time shortly and opens for Loew at Buffalo May 19. After playing a couple of months on the Loew Time, HAINES will go into summer stock to do musical tabloids. . . . SAMUEL BAERWITZ is opening a new act to be known as D'ERA, CROSS and RENNEE, on the Loew Time at Washington, D. C.,

April 20, and has secured a route for his dance flash, "The Dance Shop", to open also at Washington April 20. . . . An act of girls who do dancing of the Tiller sort, the "Eight English Mascots", opened April 10 at Norwalk, Conn., to tour the Poll Circuit. CISSIE HAYDEN DOLLIVER is producing the act, which includes ETHEL HOLMES, DAISY SMYTHE, MARIE ANSELL, NELLIE MOYNE, ANN BERGMAN, CLAIRE REDFIELD, AUBREY BURNHAM and "GISELLA". . . . LEW CANTOR went to Chicago this week to see his orchestra act, NEWHOFF and PHELPS and CHANCEY GRAY'S Orchestra, which finishes a tour of the Orpheum Circuit at the Palace, Chicago, April 20. The band will then come East. . . . The Union Methodist Episcopal Church, in West Forty-eighth street, New York, where many vaudeville acts have rehearsed, no longer will rent out halls for that purpose, it was said, owing to the growth of their own activities requiring the space. . . . ERNEST

TINE MYERS is to return to vaudeville soon in a new dancing act, and ROSE BOLANDO is also said to be preparing a new offering for the two-a-day. . . . SINGER'S MIDGETS, at the Hippodrome, New York, this week, leave directly upon conclusion of that engagement for Europe, where they will appear for the first time in eight years. They return at this country in about two years. . . . GILL and ROMAIN, appearing in a comedy act, "She's at It Again", will leave shortly for a tour of the West. . . . BOB MORSE, well-known stock lead in the West, will be seen around New York soon in a new act written especially for him by EDDIE HAYDEN O'CONNOR, entitled "Suspicious". . . . ALVIN and BROWN will also open some time soon in a new O'CONNOR skit called "Curiosity". It is described as a comedy piece. . . . HERBERT LLOYD and COMPANY opened April 10 on the Delmar Time in a new act, "A Fool There Was". . . . BILLY KENT and COMPANY recently headlined at the Capitol Theater, Hartford, Conn., in the comedy sketch, "Shivers". WILLIAM SAVAGE discovered KENT at Hartford when he was with the OPERA PLAYERS, a summer stock company, and started him on his musical comedy career. . . . ROSE DONER and JOHNNY BERKES have teamed and opened on the Poll Time at Hartford, Conn., where their singing and novelty act scored a hit. . . . HECTOR, the educated dog, is touring the Poll Circuit. . . . BUD. DY CLARKE writes that MISS JEANETTE, his teammate, has been seriously ill at the American Hospital, Chicago, for the past six weeks. . . . HARRY ALVIN and EDNA BROWN announce that they will open soon in New York in a comedy act, "Curiosity", being written for them by EDDIE HAYDEN O'CONNOR. . . . MARVELOUS DEONZO, of barrel-jumping fame, announces he has originated a new act of bottle jumping, featuring his daughter, THELMA. . . . CARL NEISSE informs that he is preparing a new vehicle for FRANK O'NEIL and RAY KING, stars of "TOWN SCANDALS", and has supplied material for MACK and LANE, ETHA DICKSON, GOURLEY and WHOP, TUDOR and STANTON, EDNA WRIGHT and KENNETH PAUL and COMPANY.

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New Theater Building Boom

New York To Have More Playhouses 'Before Long--All To Be Erected Off Broadway

New York, April 12.—For all the talk that New York is "overthetred", this week developed the fact that more than one person does not think so. And these people are willing to back their judgment by erecting theaters.

One group of men is planning to erect three theaters in the Times Square district, the none of them will be on Broadway. Two of them will be twin structures, planned for erection in Eighth avenue, between Forty-fourth and Forty-fifth streets, with a new hotel. The third one will be erected in Forty-ninth street, east of Broadway and out of the theatrical district. The group plans to build a playhouse in the Greenwich Village section.

This season demonstrated that there can be a theater shortage in New York. For months it was impossible for a show to get a house here, unless by paying heavy rentals or by a stroke of luck. The Selwyns, who suffered from this, as well as other producers, are negotiating for a theater site in West Forty-second street, where they have three theaters there already. The location is that occupied at present by the Army and Navy Stores and the Selwyns are reported to have offered \$125,000 and payment of taxes for the site.

The Martin Beck West Side Theater, which is the first of the new houses to be erected west of Eighth avenue, is rapidly approaching completion and, in addition, plans were filed this week for the new Theater Guild house in Fifty-second street. This will cost \$350,000. Lawrence Weber is said to be contemplating the building of another theater to adjoin the

COURT REFUSES INJUNCTION TO RESTRAIN "WHITE CARGO"

New York, April 11.—Judge Francis A. Winslow, in a recent opinion handed down in the Federal District Court, refused to grant a preliminary injunction in the copyright infringement suit brought by Ida Vera Simonton to restrain the further production of "White Cargo" at Daly's Sixty-Third Street Theater. Miss Simonton alleged that about January, 1920, Leon Gordon entered into an agreement to dramatize her book, "Hell's Playground", on the condition that the dramatization would be completed in nine months. The complaint sets forth that this was not done, and the agreement, therefore, by mutual consent, lapsed and became void.

The complaint further alleges that in September of 1923, Gordon produced the play, "White Cargo", the plot of which she charges was lifted bodily from "Hell's Playground".

Miss Simonton has also brought suit against Earl Carroll, The Mulnor Productions Company, Inc.; The Greenwich Village Players, Inc.; the Sixty-Third Street Theater, Ltd., Inc.; John Cort and Chief Whitehawk, whom she alleges have participated in the profits growing out of the production of "White Cargo".

Judge Winslow, in declining to grant the injunction, said:

"While there are scattered and incidental resemblances between the two works, the court is of the opinion that the complainant has not made that clear and convincing, which is required in order to grant a preliminary injunction. The facts in any particular case must be persuasive and point as nearly as may be to the absolute right of the complainant to the relief sought."

CASTING AGENT NOW PRODUCER

New York, April 12.—Murray Phillips, who operates a dramatic agency in Loew's State Theater Building, has entered the producing field. His initial offering will be a farce by Thomas F. Fallon and Charles C. Stewart, entitled "In and Out". Fallon is the author of "The Last Warning" and "The Wasp". Rehearsals will commence next week under direction of Phillips, with the opening set to take place on Broadway toward the middle of May.

Longacre, and George White has already announced that he will have a house here ere long.

It is safe to say that at least six theaters will be under way in the near future, which will bring the number of legitimate houses up to nearly sixty. And it is not likely that they will lack for tenants, if production of plays is kept up at the rate established this season.

PLAYWRIGHT EXPLAINS "LAUGHTER IN THEATER"

New York, April 12.—"Profanity always amuses in a play. Comedy writers know that 'oh, hell!', 'damn', etc., will light up many a dull place, while anything feebler seems inadequate when a character is in a tight fix or mad as blazes. 'Damn', said with exactly the same emotional punch, will never stir the risibilities of the crowd."

So declared Harriet Ford, playwright, in an address before a recent meeting of the Playwrights' Club. Miss Ford, who has written many successes during her twenty-four years at the game, is co-author of two plays now on Broadway, "In the Next Room", a mystery drama, and "Sweet Seventeen", a musical comedy.

The subject of her talk, "Laughter in the Theater", she said, has much to do with the success of plays from a financial standpoint.

"Perhaps we are mistaken in trying to lay down laws for anything as elusive as laughter," Miss Ford stated, "but as the purpose of the theater is primarily to amuse, comedy seems to be the chief thing to consider, especially since the managers are more apt to lend an ear to that type of play rather than to a serious one. If you measure the worth of plays by the box-office receipts, you will find comedies far in the lead of serious dramas."

Miss Ford added that the managers are now looking for plays of novel plot, situations and character, and are more likely to accept the play that has a unique theme or unique construction than the one along cut-and-dried lines.

The problems confronting the playwright in writing for laughter, according to Miss Ford, are manifold. There is the comedy that comes out of character, the comedy that comes from situation, the comedy of line, and, surest and most difficult to construct, the comedy that comes from a combination of all three, she contends, and everyone expects a butler or a clergyman or an Irishman in a play to provoke laughter.

"They are accepted at once as comedy characters. Another type that is sure to be comic is the grouch. In real life he is a pest, but on the stage he is a delight, and as soon as his attitude toward reality is recognized the laughter at him begins," she told members of the club.

"As to the repetition of a line, the audience usually begins to laugh the second time it hears it, and by the third time it is surely accepted as mirthprovoking, and indignation over simple, absurd lines in certain situations on the part of a comedy character invariably makes for comedy."

"Comedy, too, calls for economy of words. Sometimes what we think is a sure-fire laugh falls flat. We wonder what is the matter and transpose the phrases, but still it does not go. We cut words down to the bare idea; then, perhaps, we change one word, and the line registers ripple after ripple of laughter."

"Sometimes, of course, the actor is to blame. His pitch, intonation or tempo is wrong. The comedian's method of reading a line is most important to the playwright, and what we call a drop to the comedy point is invariably funny. If the actor is comical in type or mannerism, we gain by that for laughter, and expression, gesture and makeup all help to put over lines that might fall flat in the hands of a player without the comic equipment."

MINNA GOMBELL



Whose splendid portrayal of the rebellious Barbara Ellsworth, in "Mr. Pitt", at the Morosco Theater, New York, is one of the best dramatic characterizations of the season.

WALL STREET BROKERS TO CELEBRATE BARD'S BIRTH

New York, April 11.—Stock brokers trading in Wall Street will endeavor to forget the rise and fall of the market April 25 in order to observe the 360th anniversary of Shakespeare's birth. Altho the bard was born on April 23 it was found necessary for business reasons to hold the celebration Friday, the 25th, as it leaves the day free of filing the customary clearance sheets. The ringing of the gong will be the cue for converting the New York Stock Exchange into the Mermaid Tavern of the London of more than three centuries ago. The guests of honor will be Queen Elizabeth, Sir Walter Raleigh, Mary Fitton—the "Dark Lady" of the Sonnets—and William Shakespeare. In attendance will be the familiar figure of the tavern keeper, Peter, the pintboy, and thirsty visitors of the taproom. "The Coast of Bohemia", by Edward Falea Coward, will be presented by the staff of a well-known brokerage house. The same play will be given the following Saturday afternoon at the Bankard up-town offices in the Heckscher Building.

TO AID GERMAN RELIEF FUND

New York, April 12.—Special Sunday performances will be offered by four plays now running on Broadway in aid of the starving children of Germany. A schedule devised by the Theatrical Division of the American Committee for the Relief of German Children calls for extra performances of "Tarnish and 'Sun-Up'" at the Belmont and Princess theaters, respectively, May 11, and "Able's Irish Rose" and "Fashion" May 18 at the Republic and Greenwich Village theaters, respectively. The first entertainment of the series will take place at Johnson's Theater Sunday, when a company from the Deutsches Theater will present the German operetta, "Faschingsfest". A special matinee of "White Cargo" will be given at Daly's Sixty-Third Street Theater Monday afternoon, May 19. There will also be two concerts, one at Carnegie Hall Sunday night, May 11, the other at the Ritz-Carlton Hotel Sunday night, May 18. Julia Claussen, Bernhalm Schmitzer, Rafaelo Diaz, David Yaroslavsky, Chalf's Ballet and Paul Specht will appear at the Carnegie Hall Concert, while Ism Kremer, Sara Sokolsky-Fied and Ruth Coleman will give the recital at the Ritz.

The Yiddish Art Theater will aid the fund by giving a performance of "The Eternal Lie" Thursday afternoon, May 1, and a performance of "Meudel in Japan", a musical comedy, will be held Wednesday afternoon, May 14, at the Second Avenue National Theater.

There also will be a midnight show May 3 at the People's Theater.

Minna Gombell Proves the Value of Stock Training

When Walter Huston quietly stepped from the vaudeville stage to the dramatic in the title role of "Mr. Pitt" and delighted the critics with a unique and quaint characterization, Minna Gombell, his leading woman, also came in for a big share of acclaim.

Altho not new to New York audiences, Miss Gombell has shown them a new side of her art in "Mr. Pitt", proving that the real artist will make the best of an unsympathetic role. "Altho the part of Barbara Ellsworth in 'Mr. Pitt' is an unsympathetic one, I would rather play it than an easier role," said she. "I would rather win the praise of the critics in a difficult part than to shine resplendently to my audience in an actor-proof role."

When we sought Miss Gombell back stage we failed to recognize in a gay, exuberant young being, with bobbed tresses and a boyishly slender figure, the Barbara Ellsworth of the play, with pinched-in waistline, long skirts and the pompadour coiffure, all reminiscent of the period of 1902.

The atmosphere of Miss Gombell's dressing room was surcharged with romance. A prospective bride, a friend whom Miss Minna had not seen for "ages and ages", whiskered glad tidings into her ear, a needless precaution, for a congratulatory kiss immediately broadcast the secret.

"Tell me all about him!" coaxed Miss Gombell, her big violet eyes sparkling with enthusiasm.

"Not so fast," interrupted the interviewer. "There are more important things in life than romance—YOUR career, for instance."

"Indeed not!" exclaimed Miss Gombell, who was displaying to her friend all the glories of a brand-new permanent wave. "Romance is the BIG thing. Without that we would have no careers. But there must be no interview tonight!"

We entreated the young actress for an interview in a manner that would have met the ire of the modern casting director, who despises the melodramatic. But not being a casting director, Miss Gombell permitted us to remain and learn the following:

She was born in Baltimore, Md. After enjoying every advantage in the way of education she was sent to a finishing school to be "polished".

Pantomime was a part of the polishing process to make "an awkward young critter graceful," to quote Miss Gombell. Not only did the art of pantomime make the youthful Minna more graceful, but it made her ambitious for a stage career. The idea of going on the stage was met with disfavor by her parents. But opposition means to ambition all that April showers mean to May flowers. Minna's ambition thrived until immediate action became necessary. The aspirant for stage honors came to New York ostensibly to visit friends, but in reality to seek an engagement.

The engagement was found with a stock company in Yonkers. An ingenue role was followed by leads. A bit later the girl from Baltimore found herself in the same cast with Fannie Ward, in "Mme. President". Then followed engagements with Lionel Atwill in "The Indestructible Wife", with Laura Hope Crews in "On the Hitting Line" and with Ernest Glendenning in "Listening In". After an engagement with "Itarum Was Right" Miss Gombell played the leading feminine role in "The Vegetable", featuring Ernest Truex.

Miss Gombell believes that stock offers invaluable training, the diversity of roles keeping one mentally alert and promoting a versatility that stands one in good stead on Broadway, where the ability to adapt oneself to any type of part often leads to better things. She has appeared with stock companies in Mount Vernon, Syracuse, Cleveland, Atlanta, Los Angeles and will leave this month for New Orleans, where she will fill a ten weeks' engagement as leading woman with the stock company holding forth at the St. Charles Theater, which means, of course, that "Mr. Pitt" is closing.

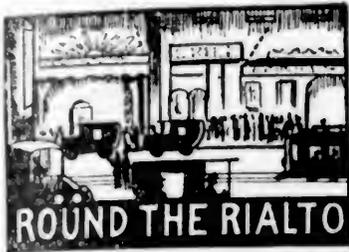
Miss Gombell and Marie Hughes (also a distinguished member of the cast of "Mr. Pitt") were unanimous in their praise of Walter Huston, eulogizing him as a true artist without the curse of bad temperament and as a gifted being without egotism. Above all, say they, he is most considerate—the most thoughtful leading man with whom they have ever worked.

We endeavored to get Miss Gombell to tell us more about herself, but she was interested in romance, permanent waves, the virtues of Walter Huston. And, perhaps we shouldn't mention it, she was in the throes of being a corset of the vintage of 1902. Any woman who can smile and discuss romance while in that exasperating act has a disposition that no angel can equal. For being a corset is a temptation to profanity that no angel is called upon to resist!

ELITA MILLER LENZ.

P. S.—Your attention is directed to a sketch of John F. Hamilton, as Itho Pryor, in "Hell-Bent for Heaven", on page 39 of this issue.

E. M. L.



QUITE the most pleasant memory we have of the past week is the "Midnite" given by THE GREEN ROOM CLUB to MARY PICKFORD and DOUGLAS FAIRBANKS. . . . Thanks to S. JAY KAUFMAN, who ran the affair, it was a huge success. . . . Both the guests said it was the high spot of their visit to New York and we can well believe that to be so. . . . They were among their own kind, they were treated as such and the affair was so delightfully informal, it must have appealed by its very contrast to the other functions they attended here. . . . We sat right opposite MARY PICKFORD and found her to be a thoroughly charming woman, utterly without affectation or pose. . . . As a fitting climax to the evening, she was unanimously elected a member of THE GREEN ROOM CLUB. . . . We forgot to mention last week that we heard the broadcasting of "Able's Irish Rose" from Chicago. . . . That in itself is not so wonderful, but we never heard so much laughter from an audience. . . . It seemed as though every line was a laugh and a good long one. . . . It so happens that we have not seen this play, but if it makes a house yell like that we shall have to pay a visit to it. . . . Tom received a letter from HAL BRIGGS. . . . We were wondering what had happened to HAL and now we find he is directing the JEFFERSON PLAYERS in Birmingham, Ala. . . . He tells us he has a fine company and business is big. . . . We met ELIZABETH RISDON, who has closed with "The Lady" and is rehearsing with "The Rabbit's Foot". . . . ELIZABETH told us she will play a new sort of role, for her, and said it would be "lots of fun". . . . Which reminds us that LUDWIG LEWISOHN said THE NEW YORK STAGE SOCIETY was hard put to find a suitable Beatrice for its forthcoming production of "The Cenel". . . . We unhesitatingly recommend ELIZABETH RISDON for the part. . . . She can play it and look it, too. . . . Tom hears that ALEXANDER WOOLLCOTT, who has been shifted to THE SUN from THE HERALD, may join THE WORLD staff ere long. . . . The tale we hear is that HEYWOOD BROWN is getting sick of dramatics and ALEX is to be his successor. . . . What with F. P. A., PROF. BROWN and ALEX all on the "page opposite editorial", THE WORLD will have a regular annex in the HOTEL ALGONQUIN. . . . We met FRANK VREELAND, who is now the dramatic editor of THE TRIBUNE, and he tells us he likes his new job much. . . . What with the shifting round that has been going on in the New York dailies, it is pretty hard to tell just where the lads are nowadays. . . . This is the last time we will be able to tell you to get to THE GREEN ROOM CLUB'S REVEL, if you can. . . . Place, MANHATTAN OPERA HOUSE. . . . Date, EASTER SUNDAY NIGHT. . . . Reason, the biggest show of the year, given by a great bunch of fellows. . . . Saying which, we shut up shop.

TOM PEPPER.

MACY HARLAM LEFT \$48,263

New York, April 12.—Macy Harlam, prominent stage and screen actor, who died last June, left a \$48,263.53 estate, which will be shared equally by his two brothers and five sisters. The deceased was a native of New York and lived at the Lambs' Club. He appeared in "The Yellow Jacket", "Inside the Lines", "Eyes of Youth" and "The Wanderer". "The Face in the Fog" was one of his last engagements in motion pictures.

VETERAN ACTOR RECOVERING

New York, April 11.—Frank Russell, who figured in many Broadway productions, is rapidly recovering from a long attack of neuritis. For the first time in many days the veteran character actor was able to visit his old friends at the clubrooms of the Actors' Order of Friendship in the Columbia Theater Building. Russell scored a great personal hit by uttering but one word in Charles Dickson's play, "The Spellbinder", at the Herald Square Theater more than twenty years ago. In recent years he has been engaged in motion picture work.

TO LOOK OVER FOREIGN PLAYS

New York, April 11.—Julius Adler, of the Independent Theater, Inc., producer of "The Shame Woman", has left for Europe. While abroad Adler will represent his firm in the disposal of the foreign producing rights to Lulu Vollmer's play and look over plays for production in this country.

DRAMATIC NOTES

Mrs. Henry B. Harris will again try her hand at producing. She has a new play from the pen of Fred Ballard, called "Out of Luck", to be presented as a spring attraction.

John Golden, who has been spending the winter in Palm Beach, is in New York and will soon start on the production of a new play by Winchell Smith.

Chauncey Olcott is booked to appear in "The Heart of Paddy Whack", at the Selwyn Theater, Boston, beginning an indefinite stay there Easter Monday. This will be the star's first appearance in ten years at the Hub City.

Sam H. Harris is in possession of Richard Carle's new comedy, tentatively entitled "Fiddle, H. D." It is based on a story of the same name by Irvin S. Cobb, and will have the comedian playing the title role.

with Minnie Dupree and Louis Wolheim as principal members of the cast. Wolheim has just closed an engagement with James K. Hackett in "Macbeth". Robert Milton is staging the production for Richard G. Herndon.

Frances Howard and Eleanor Woodruff have been recruited to the cast of "Dancing Mothers", a comedy by Edgar Selwyn and Edmund Goulding. Following preliminary engagements in Washington and Boston, the piece will be placed on the shelf until next season. Mary Young, John Craig and John Halliday have already been mentioned in connection with the Selwyn production.

Brock Pemberton will not attempt any further productions until an agreement has been reached between the Actors' Equity Association and the Producing Managers' Association. Pemberton has three new one-act plays by

COMING TO BROADWAY

New York, April 12.—Three shows will display their wares on Broadway for the first time next week. This is a greater number than is usual during Holy Week, most producers preferring to wait until the Lenten season is over before opening. From this distance it looks as though there will be a flood of shows for Easter week and the trio for next week can be considered as the advance guard of the spring productions.

Monday night the Theater Guild presents its final production of the season. This is Ernest Toller's "Man and the Masses", a tragedy of the social revolution. The play is in seven scenes and has been translated from the German by Louis Untermeyer. Leo Simonson has not only designated the scenery and costumes, but has directed the production as well. The cast consists of Blanche Yurka, Jacob Ben-Ami, Ulrich Haupt, A. P. Kaye, Erskine Sanford, William Franklin, Arthur Hughes, Barry Jones, Marietta Hyde, Zita Johann and John McGovern. The production will be made at the Garrick Theater.

"Cheaper To Marry", a new play by Samuel Shipman, will open at the Forty-Ninth Street Theater Tuesday night. The cast will include Allan Dinehart, Robert Warwick, Burton Churchill, Claborne Foster, Florence Eldridge, Ruth Donnelly, Horace Braham and Olga Lee.

The Equity Players will present their fifth subscription bill of the season at the Forty-Eighth Street Theater Wednesday night. This will be a comedy by Rachel Crothers, entitled "Expressing Willie". In the cast are: Chrystal Herne, Louise Closser Hale, Merle Maddern, Molly McIntyre, Richard Strinog, Alan Brooks, Walter Williams, John Gerard, Laura Richards and Douglas Garden. Woodman Thompson has designed the production and Miss Crothers has directed it.

"COBRA" GETS NEW CAST

New York, April 11.—Martin Brown's play, "Cobra", announced to open at the Hudson Theater April 22, has undergone a wholesale change of cast. Ralph Morgan will appear in the leading role created by Donald Gallaher in the preliminary try-out engagement in Atlantic City. Other replacements are William B. Mack, who succeeds Jose Alessandro; Judith Anderson, who replaces Wanda Lyon, and Clara Moores in place of Paula Shay. No successor as yet has been engaged for the role played by Kay Laurell. Louisa Calhern is the only member of the original company retained.

NEW HENRY BATAILLE PLAY

New York, April 12.—An adaptation of a Henry Bataille play, entitled "The Naked Woman", has just been completed by Pauline Seymour, who recently returned to this country from an extensive trip abroad in France and England. The play, according to present plans, will be produced on Broadway early next season, and there is a likelihood that Miss Seymour, who is also an actress, will assume one of the roles. Another play by her, called "The Late Mr. Hobbs", will be produced in stock this summer with a view of bringing it to Broadway next fall.

"LEAH KLESCHNA" ON COAST

New York, April 11.—When the all-star revival of "Leah Kleschna" has terminated its four weeks' engagement at the Lyric Theater, beginning April 21, it will be transported to San Francisco with the cast intact, including William Faversham, Lowell Sherman, Arnold Korff, Hal Crane, Helen Gahagan, Katherine Alexander, Mary Howe and Edith Barker.

"UNCLE TOM" REVAMPED

New York, April 12.—Max Marcin announces among his recent literary efforts a modern version of "Uncle Tom's Cabin" which he plans to present in the early fall.

powers as an actress. She admits, however, that it has meant constant effort and study.

Mme. Petrova will terminate her engagement at the Frolie Theater, New York, next week. (Continued on page 43)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 12.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Able's Irish Rose		Republic	May 22	810
Across the Street		Hudson	Mar. 24	24
Ancient Mariner, The		Provincetown	Apr. 6	8
Beggar on Horseback		Broadhurst	Feb. 12	70
Cheaper To Marry		Forty-Ninth St.	Apr. 15	—
Cyrano de Bergerac	Walter Hampden	National	Dec. 17	137
Expressing Willie		Forty-Eighth St.	Apr. 16	—
Fashion		Greenwich Village	Feb. 3	73
Flora Morgana		Garrick	Mar. 3	48
For All of Us	William Hodge	Lyric	Oct. 15	214
George Dandin		Provincetown	Apr. 6	8
Goose Hangs High, The		Bijou	Jan. 29	90
Helena's Boys	Mrs. Fiske	Henry Miller's	Apr. 7	8
Hell-Bent For Heaven		Frazee	Dec. 30	91
Hurricane	Olga Petrova	Frolie	Dec. 25	129
In the Next Room		Vanderbilt	Nov. 27	164
Macbeth	Jas. K. Hackett	Forty-Eighth St.	Mar. 15	33
Main Line, The		Fifty-Second St.	Mar. 25	19
Man and the Masses		Garrick	Apr. 14	—
Man Who Ate the Popcorn, The		Cherry Lane	Mar. 24	18
Meet the Wife		Klaw	Nov. 25	17
Miracle, The	Walter Huston	Meroco	Jan. 22	97
Mister Pitt	Francine Larrimore	Forty-Ninth St.	Mar. 31	16
††Nancy Ann		Harris	Oct. 9	213
Nervous Wreck, The	Lionel Atwill	Ambassador	Mar. 3	48
Outside, The		Ritz	Jan. 7	114
Outward Bound		Plymouth	Dec. 8	149
Potters, The	Jeanne Engels	Maxine Elliott's	Nov. 7	593
Rain		Gaiety	Jan. 31	75
Rust		Empire	Dec. 28	139
Saint Joan		Booth	Oct. 30	85
Seventh Heaven		Comedy	Oct. 19	209
Shame Woman, The		Playhouse	Feb. 5	81
Show-Off, The		Eitling	Nov. 9	183
Spring Cleaning		Princess	May 24	337
Sunip		Cort	Oct. 23	204
Swan, The		Lyceum	Mar. 17	32
††Sweet Seventeen		Belmont	Oct. 1	231
Tarnish		Punch & Jndy	Apr. 7	8
Two Strangers From Nowhere		Daly's	Nov. 5	199
White Cargo				

†Closed April 12. ††Moves to Nora Bayes April 14. †††Moves to Lyceum April 14.
 †††Move to Thirty-Ninth St. April 14.

IN CHICAGO

Able's Irish Rose		Studebaker	Dec. 23	145
Climax, The	Guy Bates Post	Cort	Apr. 6	9
Grounds for Divorce	Ina Claire	Princess	Mar. 23	27
Kelly's Vacation	Ames-Newcomb	Adephi	Mar. 30	17
Laughing Lady, The	Ethel Barrymore	Harris	Apr. 6	9
Moscow Art Theater		Great Northern	Mar. 30	18
New Toys	Ernest Truex	Playhouse	Mar. 23	27
Sancho Panza	Otis Skinner	Powers	Mar. 9	45

IN BOSTON

Dangerous People	Wm. Courtenay	Selwyn	Mar. 24	24
Merton of the Movies	Glenn Hunter	Hollis	Mar. 10	32
Moon Flower	Ferguson-Blackmer	Shubert	Apr. 14	—
Whole Town's Talking	Grant Mitchell	Plymouth	Mar. 31	18

John Cort has returned to New York from Seattle, whither he had gone on receiving word that his sister was ill. The producer has several new plays which he contemplates presenting in the autumn.

Leon Gordon's new play, "The Garden of Weeds", will be launched at the Gaiety Theater, New York, April 21. Present booking plans will bring the career of "Rust" to an end. Lola Fisher will head the cast of "The Garden of Weeds".

Following a tour of the Subway Circuit, Elsie Ferguson and "The Moon Flower" will play Boston, where it is booked to remain indefinitely. Miss Ferguson will continue with this play next season under the management of Charles L. Wagner.

Tom Powers, who recently retired from the cast of "Tarnish" at the Belmont Theater, New York, is on his way to Europe. He expects to spend the summer traveling over the Continent, and will wend his way homeward along about the fall, when he will begin rehearsals in a new play.

"Catskill Dutch", announced to open at the Belmont Theater, New York, April 21, will have Ann Davis in the leading feminine role

Ferenc Molnar, labeled under the collective title of "The Theater". He intends producing the Molnar group in conjunction with Luigi Pirandello's "Right You Are".

The Dramatists' Theater, Inc., will present "The Rabbit's Foot", by Rida Johnson Young, about April 21. The cast includes Tom Moore, Effie Shannon, Cyril Keightley, Sylvia Field and Purnell Pratt. James Forbes, who staged "The Goose Hangs High", for the Dramatists' Theater, will perform a similar service for the new play.

Lester Bryant has a new play in "Guess Again", which he plans to present in Chicago on the same evening that he offers "The New Poor" there at the Central Theater. John Harwood is staging the new production. Among the principal players are James Crane, May Collins, Beth Franklyn, Hubert Yost and Lillian Kemble Cooper.

Mildred Wayne has gone to Wichita, Kan., as leading woman of the local stock company for the summer season. Miss Wayne left Broadway to enjoy the experience of stock. For two years she has been a successful leading woman, and considers that this training has been most valuable in developing her

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DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York.

PUTS IT UP TO PATRONS

Manager Leon Berg of Dayton Players Uses House Organ To Fathom Public Taste for Plays

Dayton, O., April 11.—In an effort to find out just what the patrons of Hurlig & Seamon's Playhouse, in which the Dayton Players have been housed, want in the way of plays, Leon Berg, the progressive manager of the theater and company, has come out in the house program and puts it squarely up to the patrons. He says:

"Is the legitimate stage on the wane or is the general depression the reason for the meager support offered to good plays? The writer is unable to find an excuse for either one, as far as the Playhouse is concerned, for the variety of productions presented by the Dayton Players is of sufficient attractiveness to serve as a magnetic lure, while the scale of prices is surely low enough to afford anyone the opportunity to witness the offerings that are served by the local stock company. It is true, the Playhouse is enjoying a rather substantial patronage, but it is not of that volume as to encourage the management to continue with the high policy outlined for the current season. Other communities experienced the same shortcomings in the support of stock companies, but some managers turned the wheel in some other direction, while others closed their seasons and preferred to wait until the time arrives when a greater appreciation for their offerings might be displayed.

"One of the Pittsburg theaters pursued a similar policy to that established by the Playhouse and met with most fatal financial results, and, after a dismal season of several months, it closed its high-class organization of players and engaged an inferior cast to present the melodramas of by-gone days. And at the very place, where the best attractions of Broadway could not draw sufficient patronage to at least sow a seed of hope for better days to come, the cheaper dramatic food drew such large audiences that within a few weeks the management had its previous losses completely covered and is now reaping a great financial harvest.

"Is Dayton, an intellectual community, eager to see 'Mollie, the Beautiful Cloak Model'; 'Bertha, the Sewing Machine Girl'; 'Chinatown Charley'; or 'Why Jessie Left the Village'? Is Dayton tired of accepting the good shows that the Playhouse has been offering from week to week? It surely can not be so, for it has always been known as a community with a finer taste and a longing for the best in the land of the drama. What can the unfortunate manager do to escape financial disappointments? After all the theater is a business proposition, the same as a department store or any other mercantile enterprise, and he has to sell the goods most in demand.

"It would be a pity, indeed, to turn the cozy Playhouse into a place where melodrama would be served exclusively just because the good plays failed to find the support so necessary to continue. It is up to the Dayton players to draw their choice. The management is merely a servant to meet with their wishes."

COMMENT

It will prove interesting reading if the patrons of the Playhouse respond to Mr. Berg's inquiry and tell him just what they do want and why they want it, for it is a conceded fact, made manifest by the house programs, that Mr. Berg has been giving his patrons what the playbrokers are pleased to term recent releases of Broadway successes, for which they charge large royalties.

What the people of the present day term good plays may not be in keeping with some of the old-time melodramas, but the fact remains that those same old-time melodramas backed the Stair & Havlin theaters at every performance, and as the younger generation of players has never seen them this may be an opportune time for their revival.

There is so much sameness to the present-day sex problem, bed-room farces and mystery plays that probably some of the old blood-and-thunder plays of yesterday would prove welcome to the base playgoers, who, by their lack of patronage of present-day plays, make manifest their dislike of what is being given them.

What happened in Pittsburg may happen again in other cities where managers are willing to gamble or take their patrons into their confidence by inquiring what they want and then give them what they want, be it Broadway successes recently released for stock or a revival of the oldtimers.

This is another subject that is open for debate, and this department is open to all who wish to set forth their views.

ALFRED NELSON.

CHANGES IN CASTS

Corinne MacDonald has closed with the Gifford Players at Galesburg, Ill., to take a much-needed rest.

Florence Reed, after her disastrous engagement at the President Theater, Washington, D. C., with the Leonard Wood, Jr., Players, lost but little time in lamenting, for she had numerous other offers awaiting her acceptance, among them one from Louis Werba, of Brooklyn, for an appearance in a presentation of "The Lullaby" at his Montank Theater. In support of Miss Reed are Grace Peters, Harry Plimmer, Rose Hobart, Alice Fleming, Harold Elliott and Marianne Walter. The newcomers are Wilfred Young, Henry Mowbray, Harry Hollingsworth, Nan Crawford, George Lynch and John O'Malley. Walter Scott, who was stage manager of the original production for Mr. Dillingham, is putting the show on again for Mr. Werba.

Robert Armstrong, who has been featured with Dulcie Copper with the Princess Players, Des Moines, Ia., is to be seen in a Milwaukee Stock this summer along with Elizabeth Risdon. It was part of the contract between the lessees of the theater and the producing managers that these two former favorites were to head the company.

Frank Thomas and Mona Burns will be seen this summer in stock at Columbus, O.

Jean Dixon has left the Dayton Players at the Playhouse Theater, Dayton, O., for other fields to conquer. Many sorrowful players and patrons will have their sorrow somewhat

WALTER P. RICHARDSON

WALTER P. RICHARDSON

Has Made Good as a Dramatic Stock Actor and Oil Magnate



Leading man for three seasons with the Auditorium Players at Malden, Mass., likewise an electrical engineer, who is negotiating the sale of his California farm to the Standard Oil Company.

One of these days the dramatic stock world is going to be given a little surprise. It is going to hear that Walter P. Richardson, leading man of the Auditorium Players, Malden, Mass., has had some oil dealings out West. But don't get alarmed. Walter's dealings have nothing to do with Teapot Dome. In fact, they are almost purely accidental. A leading oil company recently tapped some healthy gushers around the Richardson chicken farm in Inglewood, Calif., and is now trying to buy up all the adjoining property. Walter thinks a mighty lot of his chicken farm, oil or no oil, and he's holding out for a price. If he gets it, and undoubtedly he will, he can then settle down in a cozy little hungalow under sunny skies and ruminate over the fruits of his career, the places he has visited, the things he has seen and the parts he has played. He will also have plenty of time to indulge in his radio predilections, for Walter is a graduate electrical engineer and he is so fascinated by the progress radio is making that he often has to stay up all night in order to keep abreast of every new development.

Mr. Richardson has appeared with many big stock companies in the country. He served two years with the Alcazar Stock in San Francisco, two years with the Keith Stock in New York and two years in Australia. This is his third year at the Malden Auditorium, and he has played close to 1,500 performances in this theater without a single week off. The Auditorium has veritably become "home" to him, and the excellent audiences that attend regularly greet him like friends of long standing. It's great to possess the qualities that make one popular.

DON CARLE GILLETTE.

softened by the return of Irene Shirley, who is also a favorite in Dayton.

Nash Weil, managing director of the Circle Players, Dallas, Tex., is highly elated at his success in securing Minor Watson as leading man to finish out the season.

Salina Royle, who recently resigned from the cast of "Rust", has been signed by Walter Baldwin as leading lady for the Saenger Players at the St. Charles Theater, New Orleans. Miss Royle is the daughter of Milton Royle, author and playwright.

Vera Myers, who was engaged as guest star for the Casey and Hayden Brockton Players at the City Theater, Brockton, Mass., for their presentation of "Irene", became so popular with her associates, players and patrons that Casey and Hayden induced her to play Brockton, with Malden, Mass., to follow, but a prior contract with Joseph Gaites to star in his "Trial Honeymoon" for Detroit and Chicago prevented her accepting the lucrative offer.

the Poll stock companies, is preparing for the openings of four houses and companies under the Poll banner. In all probability the names of houses and companies, with casts, will be announced during the current week.

Marshall Organizing Company

Baltimore, Md., April 8.—George Marshall is organizing a stock company for the Lyceum Theater, to open Easter Monday in "The Demi-Virgin" with a cast including Olive Tell, Frederick Raymond, Jr.; Harold Vermilye, Alice Hegeman, Florence Peterson, Gilbert Douglas, Ann Martin, Mildred Le Gac, Madge McCarthy, Kenneth Rowland and John Lewis.

Marshall has several new plays he proposes testing for the New York managers during the summer.

Arlington Stock in Boston

Boston, Mass., April 10.—Harold Hevia has taken a lease on the Arlington Theater for stock production, and is now organizing a company to take part in the "Bat", which opens Easter Monday to run indefinitely.

Grand Rapids Stock

Grand Rapids, Mich., April 8.—William Wright will open the Powers Theater with the Broadway Stock Company in "Honors Are Even", to be followed by "The Alarm Clock" and other plays of recent release, under the stage direction of John Ellis, late of the Lyceum Players, Pittsburg, Pa.

Harry North's Own Company

Springfield, O., April 8.—Harry North, who has been associated heretofore with his brothers in the North Brothers' Stock Company in Wichita, Kan., has decided to go in for himself, and will soon open with "Kempy" at a local theater.

Keith Stock in Columbus

Columbus, O., April 8.—Will Presser, of the Keith offices, has been in the city for the past week arranging for a summer season of stock, with Edward H. Curtis as general stage director.

Harder-Hall Expanding

Trenton, N. J., April 8.—Harder-Hall, who are operating a stock company at Rede's Trent Theater, are preparing to expand by putting on stock in Bayonne and Jersey City, N. J.; likewise Port Richmond, Staten Island.

Proctor's Stock in Albany

Albany, N. Y., April 8.—Edward M. Hart, representative of the F. E. Proctor Theatrical Enterprises, has completed arrangements for the opening of a summer stock season at Hermann Bleecker Hall April 8, with Marian Warring Manley as leading woman. Miss Man-

Companies' Openings and Closings

Cycle Park, Dallas, Tex.

Dallas, Tex., April 7.—Gene Lewis and Olga Worth will not be at Cycle Park the coming season, as they have made other arrangements. Sam Bullman will operate a dramatic stock here for the summer, and has selected his plays and players. To avoid another accident, such as befell Mr. Lewis last summer, Mr. Bullman has a large crew of men placing a steel and concrete base under the bridge and approaches to the park, giving additional supports to the stage, and cement sidewalks in front of the box-office. It is probable that the season will open Sunday night, May 18, with "The First Year". This was brought to the Majestic as a road show last fall and is just being released for stock.

Among the plays contracted for this season are "The Cat and the Canary", "Whispering Wires", "The Bootleggers", "The Rear Car", "Braided" and "She Walked in Her Sleep". It is also planned to repeat "Potash and Perlmutter" again this season.

Fred Wear will be director. Sam Flint and Ella Ethridge, who appeared in stock at the Hippodrome; Dick Elliott, Ewing Cherry, Joseph Remington, and Charles Lammers, as stage manager, are members of the cast who have appeared in Dallas before.

Jack Lorenz and Mildred Florence, leads, come from the famous Hudson Stock Company of Union Hill, N. J. Mildred Hastings, character woman, and Anne Mae Nelson, ingenue, are from the Oak Park Stock Company in Chicago. Herbert de Guerre, character man, played with Mr. Elliott at the Princess Theater in Des Moines.

The orchestra will again be in charge of

George Caldwell. Jack Platzer will be scenic artist, Edward Long will be in charge of the stage, Leon Dickson, electrician, and Jack Back, property man.

Monday will be ladies' free night, as formerly, and Friday will be merchants' night. Mr. Bullman announces that there will be no change in prices. Ushers are to be garbed in Japanese costumes.

Burke Will Put on Stock

Indianapolis, Ind., April 8.—Melville Burke is preparing to put on dramatic stock productions in this city, opening Easter Monday with a cast that includes Frank Courroy, leads; Jesamine Newcomb, Gena Desbro, Alan Finney, Marjorie Vonogut, Duncan P. Warden and others. His opening play, "Monsieur Beauregard", will be followed by "His House in Order".

Duffy To Open in Canada

Montreal, Can., April 10.—Henry Duffy will open a twelve-week engagement of stock at the Orpheum Theater April 20 with a company that includes Henry Duffy, directing manager; T. Daniel Frawley, production manager; Margaret Knight, Marget Wolfe, Minna Phillips, Katherine Ravener, Day Mason, Franklin George, Donald Kirk, Frank Hettreih, Agnes Moran and Philip David. George Bessel is to be scenic artist and J. V. McSteen business manager. "The Cat and the Canary", "Six-Cylinder Love", "Little Old New York" and "The Man Who Came Back" have been signed for.

Casting Poli Companies

New York, April 11.—James Thatcher, of the Century Play Company and general director of

ley will come to Albany after a successful season as leading woman with Otis Skinner in Booth Tarkington's comedy, "Mister Antonio". Miss Manley appeared with some of the better-class stock companies in the United States and has a repertoire of more than one hundred plays, ranging from emotional drama to farce and musical comedy.

Viola Frayne and Gladys Lloyd have also been signed.

Walter Windsor Players Closing

Columbus, O., April 8.—The Walter Windsor Players, which have been appearing at the Broadway Theater on West Broadway, have closed their season with "Up in Mabel's Room".

Warburton Players Close

Yonkers, N. Y., April 8.—After thirty-two successful weeks, Sam Taylor and E. Schutz have decided to close their Warburton Players at the Warburton Theater.

McLaughlin To Open in Cleveland

Cleveland, O., April 8.—Bob McLaughlin is preparing to open a summer season of stock with the Century release, "In Love With Love".

Bryant Players To Reopen

Wilmington, N. C., April 8.—Charles Kramer, manager of the Margaret Bryant Players, has closed the company's season of stock here for the purpose of transferring its activities to Savannah, Ga., opening there Easter Monday.

F. James Carroll New Companies

Roseville, N. J., April 8.—F. James Carroll, who was very successful with dramatic stock productions thru New England and Canada, and more recently at the City Theater, Roseville, just outside of Newark, N. J., is now operating companies at Scranton, Pa.; St. John, N. B., and in this city.

Henry Carleton Company Closes

Pawtucket, R. I., April 8.—The Henry Carleton Players, after a successful season, have closed their operations in this city at the Star Theater.

Winnipeg Players Close

Winnipeg, Can., April 11.—After a season of forty-three weeks the Winnipeg Permanent Players will close about the middle of May, returning here about August 15. "Doc" Howden, manager of the Winnipeg Theater, stated to a Billboard representative that, while the season had not opened as well as it might have, a decided improvement has been noticed and he has hopes that the 1924-'25 season, which will be the nineteenth of the Permanent Players, will be a banner one. Doc said he had the opinion the company would be intact next fall.

Utica To Have Stock Again

Utica, N. Y., April 10.—The Majestic will return to stock Easter Monday, with the Majestic Players presenting "Polly Preferred". The present picture policy will be discontinued next week and the house closed for several days for renovations. This stock company had a thirty-eight weeks' run here last year. Clay Clement and Dorothy Beardsley will be leads; Douglas Cosgrove, juvenile heavies; Hal Dawson, straight juvenile roles; Ann Winslow, ingenue; Carl Blythe and Ann Davis, seconds; Willard Foster and Margaret Robinson, characters; Director Harry Harne and Assistant Director Kerwin Wilkinson, hits, and James J. Dyer, scenic artist. Miss Davis, the only new member of the company, succeeded Florence Arlington when the players moved to Watertown for a winter stock season.

Hudson Players Terminate

New York, April 11.—The Hudson Players at the Hudson Theater, Union Hill, N. J., after several weeks of apparent good business, under the direction of W. H. Masson, decided to close.

Luttringer Opening in Bethlehem Soon

Bethlehem, Pa., April 11.—The Al Luttringer Stock Company will open a stock engagement at the Kurtz Theater April 21. The players to be brought here are the pick of Mr. Luttringer's two companies now playing at Lowell, Mass., and Manchester, N. H. Plays to be presented include: "The French Doll", "The Gold Fish", "East is West", "The Cat and the Canary", "That Girl Patsy", "The Alarm Clock", "Mary", "Irene" and others.

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Prologing Plays and Players

NOTICE TO HOUSE MANAGERS AND DIRECTORS OF PRODUCTIONS: Mail your house programs as early in the week as possible to Alfred Nelson, The Billboard, New York City.

(Week of April 7)

Circle Players

Dallas, Tex., Circle Theater—"The High Cost of Living", presented by the Circle Players, under the direction of Walter B. Gilbert, cast, viz.: Leona Powers as Cora, Kathleen Chrisman as Lena, Lora Rogers as Emma, Frances Longton as Rose, Jack Robertson as Edward Hauser, John G. Fee as Lawrence Tucker, William Lee as Albert Bean, William Abram as Ludwig Klinke, Irving Kennedy as Anthony Tledemeyer, Geoffrey Bryant as Noel Brnham, Olive Blakey as Mathilda, Ben Smith as Godfrey Burnham.

Permanent Players

Winnipeg, Can., Winnipeg Theater—"Welcome Stranger", presented by the Permanent Players, under the stage direction of George Earle, assisted by Nell MacLeod, cast, viz.: George Earle as David Frankel, Sherold Page as Bije Warner, Sumner Gard as Clem Beemia, George Secord as Gideon Tyler, Nell MacLeod as Seth Trimble, Arthur Edwards as Ichabod Whitson, John Winthrop as Isidor Solomon, Edgar Mason as Ned Tyler, Mae Melvin as Grace Whitson, Lynda Earle as Mrs. Trimble, Hazel Corinne as Mary Clarke, George Earle as Eb. Hooker and Belva Morrell.

Abbott Stock Company

Everett, Mass., New Strand Theater—"Hello, Bill", presented by the Abbott Stock Company, under the stage direction of Warren Burrows, assisted by William MacColl, cast, viz.: Merrill Matheny as William Fuller, W. H. MacDonal as General William Fuller, Warren Burrows as Christopher Cutting, William MacColl as Ned Hemingway, Tom Brennan as Dr. Elsha Hastings, Leona Leslie as Harriet Sterling, Beatrice Anglin as Dorothy Dare, Maisele Cecil as Matilda, Lillian Merchal as Isabella.

Brockton Players

Brockton, Mass., City Theater—"The Rat", presented by Casey and Hayden, with the stage direction of Carroll Daly, assisted by Frank MacDonal, cast, viz.: Grace Lockwood as Lizzie Allen, Nancy Duncan as Corolla Van Gorder, Willard Robertson as Billy, Herbert Clark as Brooks, Jean Arden as Dale Ogden, Carl Jackson as Doctor Wells, Vincent Coleman as Anderson, James Hayden as Richard Fleming, Frank MacDonal as Reginald Beresford and Walter Beisel as Unknown Man.

Empire Players

Salem, Mass., Empire Theater—"The Cat and the Canary", presented by the Empire Players, with the stage direction of Jack Matthews.

assisted by Wm. Worswick, cast, viz.: Joseph Thayer as Roger Crosby, Josephine Fox as "Mammy" Pleasant, Kenneth Fleming as Harry Blythe, Grace Young as Susan Silsby, Lois Jenson as Cicely Young, Jay M Irey as Charles Wilder, William Naughton as Paul Jones, Lee Smith as Annabelle West, William Worswick as Hendricka and Maxwell Driscoll as Patterson.

Vaughan Glaser Players

Toronto, Can., Eptown Theater—"Lilac Time", presented by Vaughan Glaser, with the stage direction of Harry Andrews, cast, viz.: Corinne Farrell as Jacques Riffard, Charles Emerson as Hawkins, Lois Landon as Madame Riffard, David Howard as Simpson, Edytha Ketchum as Madame Berthelet, Harry Andrews as Julien, H. T. Davies as Harris, Tom Henderson as McCane, Fred Kerby as Major Holloway, Vaughan Glaser as Lieutenant Philip Rlythe, Ruth Amos as Jeannine, Charlea Fletcher as Captain Standing, Basil Loughrane as Lieutenant Smylie, Eric Simon as Captain Paget, Russell Senior as Cure of the Village, George Leffingwell as Captain Wattling.

Boston Stock Company

Boston, Mass., St. James Theater—"Peg O' My Heart", presented by George A. Giles, with stage direction of Samuel Godfrey, cast, viz.: Anna Layng as Mrs. Chichester, Ralph Rensley as Jarvis, Viola Roach as Ethel, Honston Richards as Alaric, Paul Gordan as Christian Brent, Ann Mason as Peg, Mark Kent as Montgomery Hawkes, Jill Middleton as Maid, Walter Gilbert as Jerry.

Jack X. Lewis Players

Roanoke, Va., Jefferson Theater—"Jesse James", presented by Jack X. Lewis, under the stage direction of Jack X. Lewis, assisted by Kirk Brown, Jr., cast, viz.: Ben Laughlin as Quantrell, Lou Harvey as Bob Ford, Nat H. Wade as Ike, Frank Ireson as Bill Cross, Jack X. Lewis as Jesse James, Kirk Brown, Jr., as Frank James, Loretta Nicholson as Lisa, Thelma Richardson as Zella Ralston, Ruth Elliott as Mrs. Samuels, Frank Ireson as Dr. Samuels, Harry Baker as Jack.

Princess Players

Des Moines, Ia., Princess Theater—"The Masqueraders", presented by Messrs. Elbert and Getchell, featuring Dulcie Cooper and Robert Armstrong, under the stage direction of Thomas Pawley, assisted by Jack Reidy, cast, viz.: Irma McGowan as A Woman, George Edwards as A Man, Robert Armstrong as John Chilloote, Robert Armstrong as John Loder, Dick Elliott as Brock, Frank McIngh as Bobby Blessington.

PERSONALITIES Here and There

Peggy Wood will in all probability join the Stuart Walker Players in Cincinnati this summer.

Cameron Matthews, director of the British Players at the Comedy Theater, Toronto, Ont., is seriously ill at the General Hospital, Toronto.

Eric Karl was a recent visitor to the offices of the Century Play Company in New York, seeking recent releases for the Karl and O'Shea firm, operating the Garrick Theater, Milwaukee, Wis.

Noel Tearle, a former favorite dramatic stock player at Providence, R. I., was given an ovation when he reappeared there in "Simon Called Peter" at the Opera House, week ending April 5.

The natives in West Hoboken, just across the Hudson River from New York, are anxiously awaiting the response to their demand for the return of Hazelle Burgess and her players, who are pressured a royal welcome on their return.

Will H. Wright, manager of the Lyceum Players at the East End Theater, Pittsburg, Pa., decided to put on "The Bootleggers" and, to get publicity for the play and players, issued an invitation to the "Fraternity of Bootleggers" to see the piece.

Theodore Lorch, a former dramatic stock actor of Salt Lake City, is being heralded as "Ernest Torrence No. 2", due to his exceptional success as a movie actor in Hollywood, where he is accompanied by his former leading lady, Cecil Fay, who is also his wife.

When Gene Hall, the portly and prosperous appearing gentleman, makes his appearance on Broadway he is hailed by many and varied actors who seek an engagement in his company now playing at the Trent Theater, Trenton, N. J.

C. D. Peruchi, whose players are pleasing playgoers in Knoxville, Tenn., considers it a real pleasure to take a town that is said to be a dead one for dramatic stock and make (Continued on page 23)

Irma McGowan as Maid, Dulcie Cooper as Eva Chilloote, Hazel Gibson as Peggy Forsythe, Jack Reidy as Allston, Herbert De Gnerre as Herbert Fraide, Tom Walsh as Mr. Lakely, Alice Buchanan as Lady Lillian Astrupp, Mary Loane as Robins, Florence Roberts as Lady Bramfell, Jack Motte as Captain Galltry, Jack Reidy as Doctor.

Harry Bond Players

Pittsfield, Mass., Union Square Theater—"Common Clay", presented by the Harry Bond Players, under the stage direction of Harry Bond, cast, viz.: Harry Bond as Judge Samuel Filson, Arthur Morris as Edwards, Beatrice Howarth as Mrs. Fullerton, Todd Brackett as Richard Fullerton, Helen Basinger as Anne Fullerton, Ada Meade as Ellen Neal, Harry Fischer as Arthur Caskley, Ralph Sprague as Hugh Fullerton, Doan Borup as W. H. Yates, Arthur Morris as Judge of the City Court, Howard Ricker as Clerk, Claudine Macdonald as Mrs. Neal.

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Gladys Klark Company Headed for Canal Zone

Tropical Tour Reported Successful — Trinidad Press Eulogistic in Remarks of Company

Boston, April 11.—The Gladys Klark Company has completed its engagement at the Empire Theater, Port of Spain, Trinidad, and is now sailing for the Spanish Main, on its way to Colon and Balboa in the Canal Zone. An interesting letter from M. Charles Palazzi brings the good news that all members of the troupe are well and the tour proving very successful. Le Roy Kenneth, manager for the Gladys Klark Company, is highly praised for the capable manner in which he has piloted the organization since it left New York for Bermuda last December. Kenneth's knowledge of the tropical territory has proved invaluable, and his genial disposition has been an outstanding feature of the trip.

While in Trinidad the company received a cablegram reporting the death of Harden B. Klark, Miss Klark's father, who until last year had made an annual tour of the tropics. It was Mr. Klark who originally opened the Empire Theater, Trinidad, in 1921. Since that time the house has never been closed except on the night of March 26, when it was darkened out of respect for the memory of Mr. Klark.

Clippings from The Port of Spain Gazette indicate that Mr. Klark was unusually well liked and highly esteemed in that country, and the Gladys Klark Company also is spoken of in terms of genuine appreciation.

KANSAS CITY ITEMS

Kansas City, Mo., April 10.—Indian George Vandervit was a visitor April 2 to secure people for his medicine show, which reopened near here April 7 after a week's layoff.

Mr. and Mrs. Carl Fleming paid The Billboard office a visit last week en route to their home in Keosauqua, Ia., where they will spend several weeks before joining a repertoire company in May. They recently closed a twenty-six week season with Brunks' Comedians.

Mr. and Mrs. Al H. Freeland postcard from Frankfort, Kan., that they are preparing to join the Dean Players.

Jerome Mitchell, of the Mitchell Players, a Coast show, was here last week.

Mr. and Mrs. Tilton and Mr. and Mrs. W. Ray Cass arrived April 7, driving from Stillwater, Ok., where the Tilton-Cass Players closed April 5, after a tour of twenty-six weeks. They left here April 8 for their homes in La Harpe, Ill., before commencing summer work. Mr. and Mrs. Tilton will be with the Guthrie & Tilton Players, opening at Baxter, Ia., April 28. Mr. and Mrs. Cass are uncertain about whom they will join.

Walter Prewitt arrived from Bay City, Mich., April 1, where he closed with the "French Follies". He will be with the Ed C. Nutt Shows this summer.

Adrian Bill Lee and wife left here April 1 to join the J. Doug. Morgan Show in Texas.

R. Skiles, two years ago orchestra leader on the Morris Dubinsky Shows, and who last season played on an independent dance circuit thru Kansas, has left for another season as orchestra leader with the Dubinsky Show, which opens April 20.

A. M. Auger and wife arrived here April 30. I. H. Auger, brother of A. M., came the next day, driving from Owatonna, Minn., where the Auger Bros. Shows closed March 30. The Auger Bros. reopen at Waseca, Minn., May 12. (Chance Corbin also will be with Auger Bros. The cast remains practically the same as for the past several seasons.)

GRACE KENSELL BUYS SHOW

Grace Kensell has purchased the Amazon Bros. Show from Mons La Place at Columbus, O., and renamed it the Grace Kensell Shows for opening under canvas May 19. The show, to be motorized for a tour under the management of Tim Gardner, will present vaudeville.

DE BAIRD GIVES GOOD ADVICE

The following letter from Wm. De Baird, general manager of the Academy of Dancing, Junction City, Kan., is worthy of the attention of every repertoire manager in the business:

"I take this liberty of writing in the interest of show business. Being a trouper, it gives me great pleasure to write regarding present conditions. As I look thru the columns of our old faithful Billboard and read of the failures as well as the successful people in the business I often wonder what the reason is. I guess it's because there are but two kinds of people in this world; the kind who strive for what they can get out of it and those who always strive to leave something in it. Of course, those who try have a better chance for success. During the few years I have been in the business I have noticed on many occasions, especially in repertory in making announcements, some will invariably exaggerate the Thursday or Friday night feature play in explaining the greatness of the plot, scenery, gowns, effects, etc. When presented it proves no better or more carefully rehearsed than those bills presented earlier in the week. The success one may hope to achieve in business can be made possible only in the habit of always keeping one's promise. Any business which is founded upon the admirable principles of justice and fair dealing, consecrated to the best ethics and determined to establish a reputation for business reliability, must secure the good will and patronage of the people they are in business to serve.

"No doubt my old friends and brother troupers, Myers and Oswald (Peek-a-Boo players), follow the above rule. At any rate they seem to have one of the successful shows, each having bought a new car; also two members of the show, making a total of four new cars bought here in Junction City, Kansas.

"Jess Myers informs me that J. Doug. Morgan is taking the show over intact for the coming season, opening under canvas at Miami, Ok., the week of April 20."

We consider this excellent advice and give Mr. De Baird's remarks hearty endorsement. What is more, it comes from a man of character, who, while out of the repertoire game at present, is plugging at all times for its advancement.

MAUDE HENDERSON BETTER

Comes the pleasant news from Harry (Doc) Heller, advance representative of the Maude Henderson Stock Company, that Maude Henderson has about fully recovered from her recent illness, which came about suddenly and confined her in a hospital at Kenmore, N. D. In fact, Mrs. Henderson shows signs of enjoying better health than for the past ten years. Mrs. Henderson's son, G. P. Gray, was taken to the same hospital a few days later. He, too, is getting along fine. The Hendersons were to have opened at their home town, Columbia Falls, Mont., April 12, giving a benefit performance, the proceeds going to a local church. Mrs. Henderson is known to always show a willingness to do humanitarian work quietly and without ostentation. And it is only natural that many acts of kindness are shown her in return.

ROBBINS MAKE DENIAL

Clint and Bessie Robbins deny the reported closing of their company by a correspondent giving the name of John Lane, writing from Wolsey, S. D., that they will finish the season's bookings by playing a return date at Spencer, Ia., April 19. The Robbins claim to have played to the largest week's business done this season in Rapid City, Lead and Hot Springs, S. D., the Black Hills Circuit, and report their season has been phenomenal except in January, when bad weather was encountered in Minnesota and South Dakota. The Robbins Company has been on the road since August 20, 1923. Mr. and Mrs. Robbins will spend the summer at Newaygo, Mich., reopening their show September 1.

BETTS OPENING APRIL 21

Herbert K. Betts begins his summer season in Lakehurst, N. J., Easter Monday with an entirely new scenic equipment and will tour New England presenting Sir W. S. Gilbert's "Sweethearts". Elizabeth Lull, leading lady, and James K. Harris, musical director, have been re-engaged for this tour. Little Dorothy Lull, dancer, will be a feature vaudeville act with the Betts Company as in former seasons.

MABEL FLETCHER



Leading lady with the Fletcher Stock Company. Miss Fletcher has headed her own company thru the Middle West for the past ten years, winter and summer seasons.

MANVILLE BROS.' STOCK

Corpus Christi, Tex., April 8.—When Charles Manville, manager of the Manville Players, opened in permanent stock here he created quite a lot of comment as to whether the town would support a company. The company is now in its twelfth week and still doing a nice business. Nothing but late releases are offered, and much care is given to production of the plays. Much credit is also due Geo. Zim, scenic artist.

The company has become quite popular with the patrons and a long engagement is anticipated.

Ackley and Vanning, who have been with the Manville Players since the opening, left this week to fill a summer engagement with Brunk's Comedians, with whom they have been the past three summers. Their engagement with the Manville Players was very pleasant and they hope to return to the company next fall.

R. FERRIS TAYLOR PLAYERS

The Taylor Players spent several months the past season in Arizona under canvas, making from one to three-week stands. Closing the tent at Glendale, Ariz., January 16 and opening in houses the 18th, the company has since been making mostly one-night stands in Arizona, New Mexico and Utah, traveling in cars. With the show are R. Ferris Taylor and wife, Leona; Glenn ("Toby") Taylor and wife, Pearl; Jack Dougherty and Harlin Talbert advancing.

The cast will be increased for the tent season, which will be reopened at Glendale April 21 for a week stand. Prescott the following week. Edna B. Roberts will return as character woman.

Last week the Hilla Morgan Company played Glendale and this week is at Prescott. It has a new top that is a beauty. Altho business in Glendale was not what it should have been, the company was well received by those who attended.

While in Utah we encountered the E. Forrest Taylor Players, out a few weeks playing Utah and Idaho.

The Harriet Players and the Walters Company have been working together in Utah under the Harriet Players name.

Jack Pearson and Devere have been out with a one-nighter in Utah and Idaho, "Oly, the Cow Puncher", and are now laying off building house bodies on trucks and will soon reopen for the spring and summer season among the sage brush.

Chas. Helton and His Higgins were out with a little show in Utah and recently closed. McKnight has been working a "byp" show around Utah for some time. Caught his show at Delta, where he was doing a three-day stand.

Campbell's Minstrels, under canvas, is billed for Glendale April 15. Their agent, Clarence Oskings, and Billpoater W. F. Avera just left.

HARLIN TALBERT

MOVEMENTS OF ACTORS

Chicago, April 10.—Tent repertoire managers are in Chicago by the dozens and performers are jamming the offices of the rep. booking agents.

John W. Dunn and Mary Marble are here. Miss Marble will be remembered as having starred in Charley Hoyt's "A Texas Steer" years ago. She and Mr. Dunn recently closed with "The First Year" Company in Boston. Mr. Dunn was company manager and Miss Marble played one of the principal roles.

Charles Wright, who created the leading comedy part in "The Merry Widow", is spending a few days in Chicago.

Mr. and Mrs. Alphonz Ethier, following the close of "Patches" two weeks ago in Lester Bryant's Playhouse, have moved to California and expect to permanently locate there. They recently sold their beautiful home at Sheepshead Bay, L. I., and have made all arrangements to stay on the Coast.

Ted North opened his tent repertoire in Ellsworth, Kan., this week.

Elias Day will produce "Lincoln, the Great Commoner"; "Six-Cylinder Love" and "Cappy Hicks" on chautauqua booking this season.

The Press Club of Chicago has invited its actor friends and members to a dinner and dance in the Congress Hotel the night of April 22. Richard Henry Little, of The Chicago Tribune, will be toastmaster, and Robert Casey, also of The "Trib.", has written a playlet for the occasion.

A. Milo Bennett will broadcast a lecture over station WMAQ, Daily News, Thursday evening, April 17, at 8 p.m. The title of the lecture is "The Building of a State".

It is reported that Guy Bates Post will revive "Faust" next season under the management of Melville B. Raymond.

Raymond Ketcham, manager of the Glenn F. Chase Company, is in Chicago after people for the tent rep. season. He will open May 10 in Iowa.

Milo Bennett has placed Hazel Wood for jobbing and Thomas Sargent for juveniles with the Waller and Berkell stock in Indianapolis. The Bennett Agency also sent Albert Moore for second business, Milton Hieck for juveniles and Mr. and Mrs. Hal Mordant to the Hawkins-Ball Stock, Lima, O. The same agency sent George Harrison, scenic artist, and Ed McArthur, juveniles, to the North Bros., stock, Springfield, O.

Gerald Pring, with Guy Bates Post, playing in "The Climax" in the Cort, was formerly booked out of Chicago.

Kenneth Fox, leading man in "The Last Warning", is now in Chicago.

Edith Lyle, star in a number of film plays, including "The Bird of Paradise", and who played a leading role in "Lilies of the Field", is temporarily in Chicago. A Milo Bennett booked her in a special picture being made in the Ithacker studios.

Lawrence Coghlan and George Hoskyn are back in Chicago.

Roy S. Newton, manager of the United Chautauqua System, Des Moines, has leased "The Bubble" from A. Milo Bennett.

Frank Hawkins and Elliott Ball are in Chicago engaging people for stock in Lima, O., which will open April 21. They will have other stocks in both Muskegon, Mich., and Gary, Ind.

Eddie Waller, of Waller & Berkell, owners of the stock in the Grand Theater, Davenport, Ia., will reopen their stock at the English Opera House, Indianapolis, April 21. It will be their second season there.

ZELNO PRAISES KELL SHOW

In a letter from Arkadelphia, Ark., "Dad" Zelno, business manager of Leslie E. Kell's Comedians, comments on the excellence of Mr. Kell's organization in general and the success the show is enjoying on its tour of the Southwest. Special scenery for each play, a wonderful orchestra of eight pieces and a twelve-piece band—as good as there is in the business—is said to aid in its success. "Dad" states with pride that Mr. Kell has four dandy vaudeville acts for specialty purposes exclusively. He reports the company as having done a big business recently in Texarkana in a heart-of-the-city location.

WALTER ROSS TO PRESENT "ROGER BEAM" COMPANY

Walter Ross, of Indianapolis, Ind., is said to be planning a six months' tour under canvas, presenting "Roger Beam" with a company of twenty people, including band and orchestra. Four trucks will transport the show, which opens at Hamersburg, Ind., April 27. C. White, stage carpenter with the Newton & Livingston "Uncle Tom's Cabin" Company for thirty-seven weeks, will act in that capacity with the Ross Company.

Jack Milton, well-known stock leading man, will direct with the Cass-Parker-Rachford No. 1 company this summer, starting rehearsals April 20. Some of the bills to be offered by this company are "Adam and Eva", "Parlor, Bedroom and Bath", "The Love Nest" and "Rose o' Killarney". A scenic artist has been busy for the last few weeks on the productions.

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Wanted

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REP. TATTLES

William and Josephine Giles report an extensive increase in their business of leasing their own plays.

Mr. and Mrs. Perce Warren, late of the Hilla Morgan Stock Company, are holidaying for a few weeks at their home in Indianapolis, Ind.

Wm. (Billy) Blyth recently closed with the Newton & Livingston "Uncle Tom's Cabin" Company to join the Marie Hayea Stock Company, he reported on a visit to the Cincinnati offices of The Billboard last week while accompanied by Edna Rosa, vaudeville artiste.

Harry and Babe DeLane have located in El Dorado, Ark., pending the complete recovery of Mrs. DeLane, who is recuperating slowly after being bedfast for more than fifteen weeks from pneumonia. Harry and Babe invite troupers playing El Dorado to visit them.

Don Garrison, "The Dixie Entertainer", is playing the heavy role of the crooked lawyer, also doing an Hawaiian specialty and singing in the quartet, with Geo. E. Wintz's "Venus" Company, with Myra Brown and Johnny Getz. Don says the show, which is playing one-nighters, expects to be out until the first week in May.

Billy E. and Betty LeRoy have closed a season of six months in Minnesota with the Clifton Comedy Company, playing week stands, and open April 30 with the North Star Motorized Movie Show. The equipment of the latter show (Continued on page 33)

WANTED

Violin Leader

With up-to-date library. Also Piano Player, C Melody Saxophone, Banjo and other Musicians. All must read, fake, transpose and improvise. Must have vaudeville experience and be able to play jazz. Also want Harmony Singing, Musical or Novelty Sketch Team with six complete changes. Week-stand Vaudeville Show under canvas. State salary. I pay expenses after joining. Geo. and Alice Schn, Mickey Hanley, Billy Hamilton and Harry DeGrace, please write. OLIVE HAMILTON SHOW, Halifax, N. C.

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PIANIST. Also Ingenue and Second Business Woman, with Specialties. DEMOREST STOCK CO., Philippi, W. Va., Week 28th.

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WANTED AT ONCE—Single Man for No. 2 Show. Must be able to operate DeVry motor driven machine. Travel by auto. Also do some kind of act. Mail lost reason for this ad. Those who wrote before please write again. Fine equipped movie show. De COSTA & MADELEN, General Delivery, Binghamton, N. Y.

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Man for Harris and St. Clair. Violin double Trombone. Other Musicians and useful Tom People, write. Canvasmen able to drive Ford truck. State your lowest. Sleep in hotels; eat on the lot.

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One-hour shows. Comedians, Character Men, Quartette who can dance and play parts, four good Sou-brettes, thirty good Chorus Girls, Producer with scripts, also Number Producer. Rehearsals start April 23. Show opens May 11. Write or wire lowest salary.
SAM REIDER, Gayety Theatre, Louisville, Ky.

Repertoire People Wanted Immediately

WANTED—People in all lines. State all in first letter—age, height, weight, previous experience. Late photos, which will be returned. Preference given those doing Specialties. Do not misrepresent. CAN ALSO USE Piano Player and Boss Canvasman. Address CHAS W. MERCER, Mgr., Guy Stock Co., 3717 E. Washington St., Indianapolis, Ind., until April 20; then Worthington, Ind (Under canvas in summer. Permanent stock location. Regular season.)

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WANTED General Business People

In all lines. Two bills a week. Show runs one hour. Two matinees. All must do Specialties. State lowest and description. No side lines. HAZEL MOWEN STOCK CO., Hartenbach Theatre, Grand Island, Neb. Ralph B. Moody, Manager.

WANTED for AL and LOIE BRIDGE Attractions

GARDEN PLAYERS No. 1

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FOR PERMANENT MUSICAL STOCK

Capable people for an entire cast, including

CHORUS PRODUCERS—Must have original ideas about producing and designing wardrobe and versatility enough to stay in one location at least twenty weeks.

PREMIER DANCERS—Must have youth and ability and experience playing parts and willing to do so if cast for them.

PRIMA DONNAS, SOUBRETTES, CHARACTER MEN, STRAIGHT MEN AND GENERAL BUSINESS PEOPLE. Appearance and singing voices absolutely essential.

CHORUS GIRLS—Ponies and Mediums. Can use them at all times, but you must have youth, appearance and ability.

You must send photos and be able to deliver. Long engagement to the right people.

GARDEN PLAYERS No. 1
Close their engagement at the Garden Theatre, Kansas City, Mo., April 27th, which will make a record engagement of 145 weeks.

Then Open at The Majestic Theatre Dallas, Texas, FOR A 20 WEEK RUN

We invite correspondence at all times from capable people in all lines. All telegrams prepaid. Address

Manager AL and LOIE BRIDGE COMPANY, GARDEN THEATRE, KANSAS CITY, MO., to April 27th.



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

KATHERYN WHITE has joined Vogel & Miller's "Odds and Ends of 1924" now playing the Majestic Theater, El Dorado, Ark.

CLAUDE MATTHIS, after a ten-week engagement at the Liberty Theater, Detroit, is producing stock at the Chicago Theater, Chicago.

JASBO MAHON has joined Graves Brothers' "Honey Bunch" Company, which will have a summer run at the Interstate House, Houston, Tex.

BILLY LAMARR, songwriter, is till at his home in Cardington, O., and would like to hear from friends, particularly members of Arthur Harrison's "Big Lyric Revue".

THE L. H. HYATT BOOKING EXCHANGE AND GUS SUN BOOKING EXCHANGE have been consolidated, effective June 15. Full particulars will be found in the front section of this issue.

JACK GLICK and wife have joined the "King Tut" Company, playing the Walton Roof, Lebanon, Pa., after an idleness of two and one-half years. They are doing novelty dancing specialties.

GUY AND EVA HAUFF are resting at Corning, N. Y., after a twenty-seven weeks' engagement with James Arnold's "Northland Beauties" as comedian and chorister. They write in eulogistic terms of the Arnold Company.

JOHNNIE KNOTT, "The Saxophone Fiend", is recuperating from a stage of pneumonia at his home, 31 Rockyford avenue, Atlanta, Ga. Johnnie informs that during his month's confinement in a hospital at Lansing, Mich., he received heaps of letters from friends.

WALTER "PEP" SMITH has signed with Fred Clark's "Let's Go" Company on the Columbia Wheel for next season. Walter was to open June 1 with Evelyn Nesbit's cabaret in Atlantic City, but has joined Jack Roof's "College Days" act on the U. B. Circuit.

BERT NEWELL, female impersonator, plans to leave Cleveland, O., next week for Detroit. Bert has added some new gowns to his already fine assortment. A cold hindered his vocal efforts the past few weeks, but at the time of writing Bert said he was feeling much better.

MABEL SHEA, who has been producing on Al Borde's "Golden Gate Revue" the past season, is back in Detroit after a long absence, having been called home by the serious illness of her mother. We are pleased to report that the latter is on the road to recovery.

"HAPPY" LAWSON, who recently closed with Bert Smith's Show, has signed a three-year contract with Irons & Clamage. In three weeks, "Happy", who is appearing at the Avenue Theater, Detroit, will leave for his home in Chattanooga, Tenn., to remain until August, when he will proceed to New York.

CURLY BURNS and Howard E. Paden are offering theatersgoers of Peoria, Ill., first-class miniature musical comedy. The company, installed at the Hippodrome Theater, numbers twenty-seven people and will shortly be increased to thirty-five. Burns and Paden have their own producing crew and scenic artist.

BILLY GEE, "The Black Fashion Plate", recently featured with "The Variety Girls", is saying farewell to his tabloid companions, as he is going into vaudeville with his "Three Dancing Demons". He just finished a twelve weeks' stock engagement at Alexandria, Va., booked by the New York Entertainment Bureau, Washington, D. C.

FRED PALMER, dancing juggler, is now with Jim Collier's "Flapper Revue" in the South. Palmer claims the distinction of hav-

ing been the first partner of Joe Cook, now with Earl Carroll's "Vanities". Others with the Collier company are James Collier, principal comedian; Ralph Helston, second comic; Tom Murray, straight; Fred Palmer, specialty and bits; Ida Collier, prima donna, and Caroline Saube, soubret.

JOHN Y. AND MARY FOWLER began their seventh week of stock at the Victory Theater, Duluth, Minn., this week. Others with the company, of which John Fowler is producing comedian, are: Herman Smaltz, second comic; Katherine Miller, prima donna; Walter Miller, straight; Paul Erbeba, characters; Jeane Scott, chorus producer; Pansy Scott, Mary Jane Fowler, Tiny Lee, Ella May, Emma Ray, Ruth Sorenson and Mamie Donette, chorus.

MANY LETTERS of regret have come to the writer's desk concerning the death of Russ and Irene Forth and their daughter, Betty, who were trapped in their bedroom when fire destroyed their living quarters in Houston, Tex., at 3:30 a.m. April 2. The Forths lingered nearly nine hours at St. Joseph's Infirmary from burns and body cuts, the results of jumping fifteen feet and striking on a pile of bricks and broken glass.

PICARO AND BEATTIE'S "Broadway Jesters of 1924", returning east with its original cast, includes the Roman Troupe, Billie Louise, late of vaudeville; the Musical Masseys, late of the English halls; Geo. Wong and Wm. Beattie, comedians; Roland Picaro, juvenile; Reggie Martin, Muriel Bonnard, Vivian Martin, Margie Brooks, Anna Watson, Vinnie Mason, Patrick Sparks and Jean Massetis, chorus girls, according to Luigi Picaro, company manager.

THE MUSICAL RUSSELLS, Bert and Bertie, were Billboard visitors in Cincinnati last week while en route from Jackson, Mich., to Orange, Va., to join the Rippe Bros.' Show for parts and specialties. Mrs. Russell also will have charge of the band. They were replaced with the Fenner-Moore "Quaker Maids" by Nick and Jean Wilkie. The Laytons also closed with the "Quaker Maids" to join the "Cotton Blossom" Showboat. Walter Brown and wife, who also left the Fenner-Moore Company, have gone to Detroit for stock work.

W. D. SACKER'S "Diamond Revue", playing indefinitely at the Rialto Theater, Davenport, Ia., includes: Harry "Buck" Fellows, Fred Twyman, Hazel Hurd, Vergil Siners, Kate Mitchell, Walter Esmond, Helen Bartwell, principals; Jean Glove, Babe Mills, Edna May Lytell, Edith Reeves, Elizabeth Preman, Ray Pope, Marion Keith, Babe Burkhardt, Pat La Porte and Pauline Thompson, chorus; "Happy" Roy Thomas, drummer; Hub. Lytle, banjo; Mouth Behmer, saxophone, and Erwin Behmer, pianist, comprising the Diamond Jazz Band.

BENNY KIRKLAND'S "Kallifornia Kewpies" are playing the Carolinas, after finishing a successful engagement in Florida and Georgia.

Reed Duran, straight; Blanche Smith, leads and "bines" singer; Master Monroe, buck dancer and juvenile singer; Three Jung Brothers, acrobats; Walter Lee, characters and buck dancer; Lillian Duran, Trixie Rhodes, Odell Smith, Betty Reed and Bobby Jung, chorus. Marney Vreeland left the show to accept a position out of the business in Philadelphia. She was with the show six months.

AN UNUSUAL FEATURE was heard from station WHAS one afternoon recently when Mrs. "Jo" Allyn's singing roller canaries broadcast. Mrs. Allyn, wife of Bobbie Allyn, of the Hippodrome Theater Musical Comedy Company, Louisville, Ky., received many congratulatory letters from Southern radio fans on her excellent bird concert. One man wrote: "I have heard everything from a Jew's-harp to a steam callopo, but this was the first time I ever heard a bird sing over the radio. We thank you for the novelty."

THE MARGARET LILLIE COMPANY is playing a four weeks' engagement at the Princess Theater, Wichita, Kan., and opens at the Tootles Theater, St. Joseph, Mo., for a month's run after that. Mr. Hall says he has had a very successful season and the company is booked solid to July 1. The roster includes Margaret Lillie, George M. Hall, Harry Dale, Johnnie Snead, Arthur Hall, Edna Moe Glover, Ebon Portillo and Floyd E. White, principals; Lydia Spry, Irene Hill, Marion Desle, Lorraine Todd, Betty Cruzen, Marie Dale, Bonnie Bland, Rae Rold, Zoe Williams and Mary Davenport, chorus. Geo. Hancock is pianist.

FRED HURLEY'S "Big Town Revue" will open for the summer at Luna Park, Cleveland, O., May 8. Thirty people will be under the management of Bob Shinn, who will also produce. This will be the third season at Luna Park for Mr. Hurley, who says his "Jolly Polities" or "Broadway Pippins" will probably open at another park for the summer in May. Mr. Hurley will leave Urbana, O., his headquarters, April 20, for Cleveland to spend the summer. Next season he will again have three shows on the road, the companies to range in size from sixteen to twenty-two people.

"NAUGHTY BABY REVUE", presented by Lew Beckridge and Art Kavanagh, just closed a sixteen-week engagement at the Castle Creek Theater, Layove, Wyo., and opened at the Wyoming Theater, Casper, Wyo., for an indefinite run. A number two company was to have been organized and opened at the former house April 13. Geo. B. Hill and Beniah Bryan, of the "Naughty Baby Revue", are receiving congratulations upon their marriage at Layove, March 13. Lew Beckridge is manager and producer; Art Kavanagh, juveniles and specialties; Low Green, black-face comedian; Geo. B. Hill, Dutch comic; Ruth Ramon, soubret and bines singer; Kitty Green, characters; May Martin, prima donna; Lois Beckridge, chorus producer; Beniah Bryan, Nellie Ferguson, Margaret Moyer, Eddie Lon, Florence Smith, Anna Saunders and Violet Rich, chorus.

THE AL & LOIE BRIDGE COMPANY will close a prolonged engagement at the Garden Theater, Kansas City, April 27, and proceed to Dallas, Tex., for a twenty weeks' run at the Majestic, following a season of Interstate vaudeville at that house. When the company finishes in Kansas City it will mark the 145th week in that city in five seasons. The report reaches the Kansas City office of The Billboard that the Garden Players' number two company, organizing there, has secured a permanent stock location. The following is the executive staff for the McCall, Barnett, Bridge Company: H. W. McCall, manager; Edgar Barnett, director; Miss Strauss, secretary; Nell Harding, ballet director; C. K. Tenbrooke, stage manager; L. B. Honser, stage carpenter; Fred Meek, musical director. Margaret Echarid, young Kansas City writer, is author of the various bills presented by the Al and Loie Bridge Company the past season.

"POP" GALLAGHER, of the Brewster Amusement Co., Boston, wants his many friends (Continued on page 83)

The GUS SUN BOOKING EXCHANGE CO.

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WANTED STOCK LOCATION

For A-1 Tabloid Show. Now has ten people. Can enlarge if necessary. Lots of Specialty and Wardrobe. Up in plenty of bills, with plenty of Musical and Dancing Specialties. Show guaranteed to make good anywhere. Will accept any substantial proposition. Performers in all lines write, MAURICE J. CASH, Frisco Frolic Co., week of April 13, State Theatre, Akron, O.; two weeks following, Imperial Theatre, New Kensington, Pa.



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

"SPICE" CLOSES AFTER LONG TOUR

Played in All But Four States, and Broke About Even, 'Tis Said

New York, April 12.—G. Horace Mortimer, who has been in advance of "Spice of 1922", returned to town today with the news that this attraction will end a season of well over a year tonight at Evansville, Ind. The show has been playing continuously since February, 1923. During that time a trip to the Coast and back was made, followed by another jaunt as far west as Arkansas. The piece, which came under the Shubert management after it got into difficulties in Chicago, has traveled over 15,000 miles. Every State in the union has been played, except New Mexico, Arizona, Maine and Florida.

"Spice" is said to have broken about even on the tour. In some spots big money was made and in others money was lost. The winnings just about offset the losses, it is said. The main consideration in making the tour, however, was the establishing of the "Spice" name and it will be sent out yearly over the same route. This purpose is said to have been accomplished very well by the road trip. Jack Lait is the author of the "Spice" book and he is under contract to the Shuberts to write a "Spice" show yearly for the next five years. After playing a limited Broadway engagement each show will be sent on the road. It is believed that this "Spice" tour, just concluded, is the longest that a big musical show has made in years.

MUSICAL GUILD TO DO "THE PURPLE COW"

New York, April 11.—The Musical Comedy Guild announces for its first production a play by Gelett Burgess and Carolyn Wells, entitled "The Purple Cow", with music by Edwin L. Helms. James Reynolds has been commissioned to design the scenery and costumes. Colonel I. Willard Hein, director of the Guild, will supervise the casting and staging of the new piece. The organization's present plans will in no way interfere with the award of the \$1,000 prize for the best musical comedy which must be submitted on or before May 1.

"We announced at the opening of the contest," said Colonel Hein, "that we had two manuscripts under consideration and if either was decided upon as the first Guild offering the winner would come second. This plan will not be altered in any detail. Just as soon as an award is made a group of co-workers will start on this prize work and get it in readiness for rehearsals to start when 'The Purple Cow' will have been launched."

FROM LEGIT. TO M. C.

New York, April 11.—Denis King, now on tour with Jane Cowd, ere long will retire from plays that call for doublet and hose and prepare himself for work in the musical field. In accepting an engagement in the lighter form of entertainment King proves that his art does not rest with spouting lines from Shakespeare.

Ruth Chatterton, now appearing in "The Changelings", with Henry Miller, will lift her voice in song, according to reports prevailing among those who are in the know, in the musical version of "Come Out of the Kitchen". Miss Chatterton was seen with Miller in this play for several seasons. Harold Levey is working on the score.

"LIKE A KING" SET TO MUSIC

New York, April 11.—Like the proverbial bad penny that invariably turns up, John Hunter Booth has turned to his play, "Like a King", for the third time and has converted it into a libretto for a musical comedy. Before long Booth will have a composer and lyric writer at work and by the close of summer he hopes to have his dramatic effort completely transformed and ready for production. "Like a King" was produced a few years ago at the Thirty-Ninth Street Theater, and with revisions made here and there was subsequently presented in Chicago under the title of "Rolling Home", with Donald Brian enacting the principal role.

CARPENTER CLOSING

E. J. Carpenter advises that the roost show of "Bringing Up Father" is closing a successful season of thirty-eight weeks. The show opened in Chicago last Labor Day and has covered fifteen States. Mr. Carpenter, after closing at Beloit, Wis., April 19, will go direct to New York to start organizing a "Bringing Up Father" company for next season. He states that he will also organize a company to play "Barney Google" and "Spark Plug".

"CHARLOT'S REVUE" TO MOVE

New York, April 11.—"The Charlot Revue of 1924" on April 21 will swap theaters with "Mr. Battling Buttler", the English revue going into the Selwyn while the latter play will take up its new residence at the Times Square Theater. The change will be made because the Selwyn will better meet the requirements of the revue when it has effected its revision on April 13, with Nelson Keys co-starring with Beatrice Lillie and Gertrude Lawrence.

NEW MUSIC FOR EQUITY SHOW

New York, April 11.—An original musical number will be introduced in the Equity annual show, to be given at the Metropolitan Opera House Sunday evening, April 27, entitled "Poor Little Cinderella", in which Broadway's shining stars will appear as ladies of the ensemble. Anne Caldwell is writing the libretto and lyrics for the big event, while Silvio Hain is working on the score. Among those who will appear in the "Cinderella" number are Julia Sanderson, Madge Kennedy, Constance Binney, Ada May (Weeks), Louise Groody and three other notable stars whose names will be announced later.

RIVOLI DANCERS ENGAGED

New York, April 12.—Oscar and La Torrecilla have just been engaged for the cast of "Paisin Jane", the new musical comedy to be presented by Walter Brooks. The Spanish dancing team for the last three years has been entertaining patrons of the Rivoli Theater.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 12.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Andre Charlot's Revue of '24		Times Square	Jan. 9	113
Artists and Models		Winter Garden	Aug. 21	391
Battling Buttler, Mr.		Selwyn	Dec. 8	217
Chiffon Girl, The	Eleanor Painter	Jolson	Feb. 18	63
Kid Boots	Eddie Cantor	Earl Carroll	Dec. 31	129
Little Jessie James		Little	Aug. 15	273
Lollipop		Knickerbocker	Jan. 21	97
Mary Jane McKane		Imperial	Dec. 25	130
Moonlight	Julia Sanderson	Longacre	Jan. 30	86
Music Box Revue		Music Box	Sept. 22	236
Paradise Alley		Casino	Mar. 31	10
Poppy	Madge Kennedy	Apollo	Sept. 3	368
Runnin' Wild	Miller-Lyles	Colonial	Oct. 29	194
Sitting Pretty		Fulton	Apr. 8	7
Stepping Stones	Fred Stone	Globe	Nov. 8	187
Sweet Little Devil		Central	Jan. 21	96
Vogues		Shubert	Mar. 27	21
Ziegfeld Follies, The		New Amsterdam	Oct. 20	201

IN CHICAGO

Geo. White's Scandals		Colonial	Feb. 24	63
Honeymoon House	Jack Norworth	Central	Dec. 23	160
In Bamville	Sissie & Blake	Illinois	Mar. 31	16
Innocent Eyes		Apollo	Feb. 10	72
Little Jessie James		Garriek	Mar. 2	54
Topsy and Eva	Duncan Sisters	Selwyn	Dec. 30	135

IN BOSTON

Gingham Girl	Eddie Buzzell	Wibber	Mar. 31	16
Topics of 1923	Alice Delys-la	Shubert	Mar. 24	24

*Closed April 12.

"FLOSSIE" SPICY FARE?

New York, April 11.—"Flossie" promises to be a musical production after the best manner of the "Folies Bergere" of Paris. Armand Robl, author of both book and score, has spent the best part of his two years in this country arranging the music for this play. Prior to his arrival here Robl was engaged in writing material for the various editions of the "Folies Bergere". "Flossie" will be produced by Charles J. Mulligan, who will institute rehearsals as soon as a cast can be assembled. Rhy Darby, last seen in "Papa Joe", in which she made her stage debut last season, has been engaged for the prima donna role.

GEORGE CHOOS HAS ANOTHER

New York, April 11.—Assured that "Mr. Battling Buttler" is quite capable of taking care of itself without commanding his personal supervision, George Choos is about to place a new production, a musical play, under rehearsal. No reference has been made to the cast of players, nor have the authors as yet come in for their share of publicity.

STODDARD WORKING ON PLAY

New York, April 11.—George Stoddard is writing a new musical comedy with Oscar Shaw in mind for the leading role. Shaw, until last week, had been appearing with Louise Groody and Ada Lewis in Dillingham's production of "One Kiss". It is quite probable that Miss Groody will pair off with Shaw in the Stoddard play. Stoddard wrote the books for "Listen Lester" and "Sharlee".

"NO, NO, NONETTE", IN MAY

New York, April 11.—"No, No, Nonette", the musical version of "My Lady Friends", is announced to open in Detroit May 21, following which H. H. Frazer will move his production further west to the Harris Theater in Chicago. Among the recent additions to the company are Bernice McCabe, Edna Whistler, last seen in "Little Nellie Kelly", and Jean Holt.

Tom Thompson, of the cast of "Artists and Models", the revue at the New York Winter Garden, will sail for Milan on the S. S. Savoy, May 3, to continue his musical education.

MUSICAL COMEDY NOTES

Nat Wagner, seen recently in "The Glimmering Vine", is now touring Italy with a traveling opera company.

Marguerite and Gill, formerly of "The Music Box Revue", have left for Cuba, where they have contracted to appear for a season at the Casino in Havana.

The jazz band organized by Roger Wolfe Kahn, son of Otto H. Kahn, patron of the arts, has been added to "Vogues", the new revue at the Shubert Theater, New York.

Arthur Hammerstein plans to give a special midnight performance of "Mary Jane McKane" at the Imperial Theater, New York, during the Democratic convention week in June.

Carle Carlton, producer of "Paradise Alley" at the Casino Theater, New York, has accepted the book and lyrics of still another musical comedy, the production of which is scheduled to take place in the late summer.

Erardford Kirkbride, who succeeded Fred Santley in the cast of "Topsy and Eva", now playing in Chicago, has arranged to give several recitals on the concert stage in New York next season.

Augusta O'Reil, who is appearing in "Moonlight", at the Longacre Theater, New York, is about to leave the Lawrence Weber production. She has been offered an engagement in a new musical comedy.

Phillip Goodman, producer of "Poppy", is leaving London with the American rights to a pretentious musical play. He is also bringing back with him the manuscript of an English comedy, entitled "Dog", which he hopes to present next season.

Harry K. Morton and Zella Russell have just been added to the cast of the Victor Herbert operetta, "The Dream Girl", in which Fay Bainter will have the title role. Morton and Miss Russell recently closed in "The Lady in Ermine".

George E. Wintz was in New York recently, principally to look over the musical shows and note trends and dispositions. It is a wise Westerner that knows his Broadway and keeps posted. Also his wisdom is usually reflected in his show.

Constance Evans has joined the cast of "Artists and Models" at the Winter Garden, New York, as a specialty dancer. Miss Evans was seen on Broadway earlier in the season in Will Morrissey's "Newcomers" and with "Artists and Models".

Carle Carlton's new musical comedy, "The Javanese Doll", will be presented next season in association with A. H. Woods. Eleanor Painter, now appearing in "The Chiffon Girl" at the Jolson Theater, New York, is reported to be engaged for the star role, tho Charles Capehart, her present manager, denies this.

Mistinguet will be presented in "Innocent Eyes" at the Winter Garden, New York, at the end of this month. This will be the one for "Artists and Models" to prepare for a journey on the road. "Innocent Eyes" is now on view at the Apollo Theater in Chicago.

Martin Bowers, comedian, late of Kilroy's "Oh, Daddy", and several other attractions, while playing a musical comedy stock engagement in Kansas City was taken down with inflammatory rheumatism and had to cancel his engagement. He has gone to the home of his sister, Mrs. S. Greenstone, 5512 S. Wabash avenue, Chicago, where he expects to be for some time. He would appreciate hearing from friends.

S. Jay Kaufman, doing "Around the Town" for The New York Evening Telegram and Mail, and Herman J. Mankiewicz, who conducts the dramatic department for The Times, are collaborating on a revue, for which Irving Caesar, the popular lyricist, has consented to pen the verses. The Shuberts are expecting the triumvirate of authors to submit a first draft of their jointly written work in the very near future. The piece is planned for the Century Roof.

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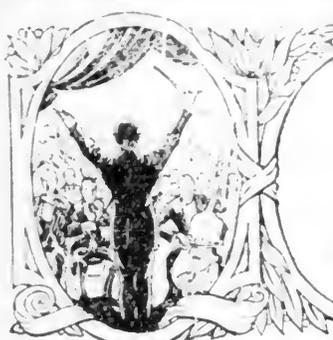
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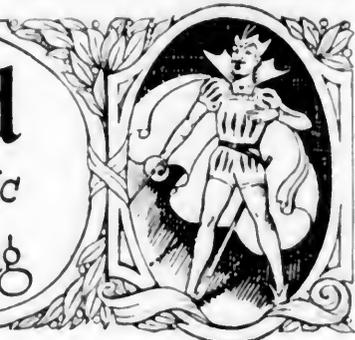
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LARGE AUDIENCE

Attends First Concert in Series Sponsored by American Association of Lovers of Music

New York, April 12.—The first concert in the series of American Association of Lovers of Music was given last evening at Carnegie Hall before a goodly audience. A rather unusual combination was offered, the program opening with some half dozen numbers by Paul Whiteman and his Palais Royal Band and followed by the main part of the program of drama dances by the Marmelin Sisters—Miriam, Irene and Phyllis. The Whiteman Players, as always, performed with the skill and finish with which they have become identified. Their contribution to the program was all too short. Following the overture and before the dance program, Oscar Saenger, well-known New York vocal instructor, spoke on the work of the association and urged the people of our own country to help in every way possible to bring our own artists before the public and give them every chance to demonstrate their ability.

The Marmelin Dancers were accompanied by a string orchestra directed by A. Brahm Chasins, and various themes by Schubert, Debussy, Rimsky-Korsakoff, Sibelius, Kreisler and MacDowell were used. The first dance by the three sisters, "From a Grecian Vase", was given an artistic, graceful interpretation, and this was followed by "A Pastorale", "From a Japanese Print", "Egyptian Dance", "Chinese Porcelains" and an excellently danced number, "Temptation", by Miss Miriam. A group of sea pieces by Edward MacDowell was presented by the ensemble in a decidedly dramatic manner with artistic setting and lighting effects. Prologs were read by Anna Marmelin, mother of the young dancers, to two of the numbers. A second unusual interpretation danced by Miriam and Irene, "The Vengeance of Kwan Yin", was received with well deserved applause.

The ambitious program given by these three talented dancers only helped to prove that American artists are doing excellent work and should be encouraged at all times. The Marmelins have made appearances in vaudeville and in concerts all over this country as well as in London, altho this was their first appearance in New York City. The first concert in this series was given for the benefit of the National Council of Women and future programs that are to be presented by the American Association of Lovers of Music will be looked forward to with pleasure.

A. G. E.

THREE NOTED MUSICIANS

To Appear in Recital in San Francisco

The closing period of the concert season in San Francisco has as its feature the coming of three widely known artists—Ossip Gabrilowitch, Amelita Galli-Curci and Jeanne Gordon. On Sunday afternoon, April 29, Selby C. Oppenheimer, concert manager, will present Ossip Gabrilowitch in a piano recital in the Columbia Theater, and on the following Sunday afternoon, April 27, under the same management, Amelita Galli-Curci will be heard in a recital of songs in the Civic Auditorium. The final concert in the "Matinee Musicales" will be given by Jeanne Gordon, noted contralto of the Metropolitan Opera Company, on Tuesday afternoon, April 29.

FEDERATION EXECUTIVES TO VISIT WESTERN CITIES

A general tour of cities of the Western section of the country is to be made by Mrs. John F. Lyons, president of the National Federation of Music Clubs, and Mrs. Cecil Frankel, vice-president of the organization, for the purpose of taking inventory of the music clubs, also junior music clubs, and obtaining first-hand knowledge of the music situation in the various cities. They will visit many of the West Coast cities prior to going to Kansas City for the national board meeting on May 15.

SOLOISTS AND OPERAS

Announced for Summer Opera Season at New York Polo Grounds

According to a late announcement made by the Civic Opera Association of New York, a number of singers from the Metropolitan forces will appear as soloists during the summer series of opera which is to be given at the Polo Grounds. Mme. Frances Peralta will sing the leading soprano roles, making her debut in "Carmen" on the evening of June 19, and will also sing the title role in "Aida" on June 24. It is probable Mme. Peralta will remain in New York for the performances planned for July and August. Other singers who will be heard for the performances of "Carmen" are Dmitry Dubkin, Russian tenor; Grace Anthony and William Gustafson of the Metropolitan, and Gertrude Wieder. A double bill is listed for July 1, when "Cavalleria" and "Pagliacci" will be presented, and for July 8 "Samson et Delila" has been chosen for presentation. Throughout the season there is to be a large chorus and ballet, also an orchestra of one hundred musicians.

ROCHESTER PHILHARMONIC AND ALBERT COATES

New York, April 8.—Judging from the many celebrities, musical and social, who attended the first appearance of the Rochester Philharmonic Orchestra last night at Carnegie Hall and from the wrapt attention and vigorous applause accorded, much was expected, and Albert Coates, conductor, did not disappoint his many admirers here. As guest conductor of the New York Symphony, he had already shown what he could do with an established, experienced orchestra, and he still further proved his capabilities in the marvelous proficiency evidenced by the young-appearing players from Rochester.

This new organization made a profoundly favorable impression and its ultimate success is certain under Mr. Coates' training and leadership. 'Tis to be regretted that he is not permanently established here.

The program, appropriately rendered, was started with his own "Suite Ancienne", impressively played and received as well for its merit as in honor of its composer. Respighi's "Fountains of Rome", an oddly orchestrated novelty, was likewise enjoyed. Messrs. Maier and Pattison played vigorously and well in their familiar style the piano solo parts, an elaborate "Ballad", by Leo Sowerby, American composer, with full orchestra accompaniment under Mr. Coates' careful direction. This was its first public rendition here and added much to the credit of composer and performers. Vaughan-Williams' "London Symphony", both difficult and beautiful, was the final offering and showed the proficiency of the orchestra to best advantage.

Rochester, Mr. Eastman, Mr. Coates and the formidable array of supporters listed on the program, all may feel justifiably proud and encouraged to keep intact their present organization.

A. G. E.

ADVANCE SALES FOR OPERA

In Cleveland Amaze Sponsors

The directors of the Cleveland Concert Company, which is sponsoring the week of grand opera to be given in Cleveland by the Metropolitan Opera Company, are amazed at the heavy advance sales. The sum paid in advance for tickets exceeds \$50,000 and requests for blocks of tickets were received from a large number of towns and nearby cities in Ohio. One club in Ashland, O., subscribed for fifty seats for "Boris Godunoff" and an Ohio university bought a great many tickets for the performance of "Aida", which is to be given the first night of the engagement. Commencing the evening of April 28, six evening performances will be given and one matinee and the operas will include "Aida" on Monday, "Carmen", Tuesday; "Rigoletto", Wednesday; "Faust", Thursday; "Boris Godunoff", Friday; "Romeo et Juliette", Saturday matinee, and "Il Trovatore" Saturday evening. Among the Metropolitan artists to appear during the week will be Bori, Aida, Ponselle, Rethberg, Mario, Easton, Chaliapin, Gigli, Johnson, De Luca, Mardones and others.

PLANS COMPLETED

For New York's Fifth Annual Music Week

For seven days, beginning May 4 and continuing thru Saturday, May 11, New York will celebrate its fifth annual Music Week with a crowded week of interesting events. One of the principal features of the week is the city-wide contest which has been conducted by the Music Week Association since last October in forty-eight districts. Some 2,000 persons have taken part in this contest, and the contests in Manhattan, Brooklyn and the Bronx are to be held the fourth week of the current month, those of Queens and Richmond to follow later. The winners in these five contests, who are to receive silver medals, will take part in the final contest, to be held either in Carnegie or Aeolian Hall, and the Association's gold medal will be awarded to those winners. There is also a contest for public and parochial school orchestras, the prizes for which will be presented on the morning of Saturday, May 10, at the Capitol Theater. Other events include an interracial festival of folk song, a festival of the organ, a Harlem Music Week festival, and innumerable concerts arranged by professionals for the various institutions throughout the city. Aeolian Hall, the auditorium of Roosevelt House, and the Wurlitzer Auditorium have been placed at the disposal of the Music Week Committee. The headquarters for the Music Week are at 299 Madison avenue, where any and all information can be obtained. Otto H. Kahn is honorary president; H. Rodman Fay, secretary; William C. Potter, treasurer, and Isabel Lowden, director.

SOUSA TOUR

To Begin June Twenty-First

Plans have been completed for the thirty-second annual tour of Lieut. Com. John Phillip Sousa, the noted bandmaster, and his organization, beginning with two concerts on the estate of Pierre duPont, at Longwood, Pa., on June 21. The coming tour will be for a period of twenty-one weeks and be confined principally to the Middle Atlantic States and adjacent territory. Mr. Sousa and his players will travel as far to the North and Northwest as Winnipeg, and as far South as Memphis, and the tour will continue until November 16, on which date two concerts will be given in Greater New York, a matinee at the Brooklyn Academy of Music and an evening concert at the Manhattan Opera House, New York City. This latter performance will be under the auspices of the Musicians' Club of New York, of which Mr. Sousa is a member, and will be in celebration of his seventieth birthday anniversary. This year's organization will again be made up of 100 players and about a dozen soloists.

ST. LOUIS TO CELEBRATE

National Music Week May 4 to 10

Mayor Kiel, of St. Louis, has issued a proclamation setting aside May 4 to 10 as Music Week, and according to an announcement made by Mrs. J. S. Payne, president of the Eighth District of the W. F. W. C., Music Week will be observed in St. Louis at that time as part of the celebration of National Music Week. Co-operating with the Music Week Committee, to make this a memorable week for music lovers in St. Louis, are the Federated Music Clubs, the public schools and the St. Louis Y. M. C. A., and business and civic organizations are arranging to feature musical numbers and musical organizations of the city on their programs during that week.

DULUTH, MINN., TO OBSERVE NATIONAL MUSIC WEEK

Under the direction of the Community Arts Association, National Music Week will be observed in Duluth, Minn., May 4 to 10. The Music Committee of the association has preparations well under way, and Music Week will be started with Church Day, and following thru the week will be Musicians' Day, Theatera' Day, City Band Day, Choral Day and School Day.

"SAMSON ET DELILA"

Opened Last Week of Metropolitan Opera

The last week of the current season of grand opera at the Metropolitan Opera House, New York City, opened last Monday evening, April 14, with the production of "Samson et Delila". Other operas for the week are "L'Africana", Wednesday evening; Thursday matinee, "Boris Godunoff"; Thursday evening, "Cavalleria Rusticana" and "Le Coq d'Or"; "Parsifal" will be given, as usual, Good Friday afternoon, with Mme. Easton and Messrs. Taucher, Schorr, Bohnen and Schützendorf, with Mr. Bodansky conducting. The final matinee, on Saturday, will be "L'Ho de Lahore", and the only performance at the Metropolitan of the season of "Il Trovatore" will be given at the "popular" Saturday night performance, with Meses. Ponselle and Bransell, and Messrs. Martinelli and Danise, with Mr. Moranzoni conducting.

BOSTON MUSICIANS

Prepare for Music Week

Despite the fact that the city council refused to appropriate money to help defray the expenses for Music Week, Boston has announced it will be one of the many cities in the United States to observe the nation-wide celebration from May 4 to 10, according to Frank G. Allen, chairman of the committee. In addition to the participation of some 50,000 school children, the general program will include organ recitals, programs by choral societies, specially selected programs by theater and hotel orchestras, studio recitals and the production of "Elijah" in operatic form at the Boston Opera House. A feature for the children will be a special program on May 6, in Symphony Hall, when 1,000 school children, directed by John A. O'Shea, will sing, accompanied by high-school orchestra. There will also be outdoor concerts on the State House grounds and morning and noon "sings" in the various schools.



HAROLD BACHMAN

Harold Bachman, director of the Bachman Million-Dollar Band, will again present his players for the third time as the feature musical attraction at the Masonic Exposition and Fashion Show at Madison Square Garden, New York, May 13 to 24. Mr. Bachman has been playing during the winter season in the larger motion picture theaters and, following the engagement at Madison Square Garden, the band will play at Woodlawn Park, Trenton, N. J., for a week. Early in July Mr. Bachman and his men will begin a second season over the James L. Loar Independent Chautauqua Circuit, which will keep them busy until September 1. Many fairs have booked the band for special musical programs this fall.

MANY NOTED ARTISTS

To Participate in Annual Music Festival in Springfield

The Springfield (Mass.) Music Festival Association has perfected all arrangements for the annual music festival to be held in that city April 25 and 26. William C. Taylor, who has directed these festivals for many years, and J. C. Bishop, leader of the chorus, will serve as their usual capacities again this season. "Carmen", the opera chosen for production this year, will be presented on the evening of April 25 with a cast including Ina Bourskaya, soprano, of the Metropolitan and Chicago Opera companies; Ralph Errolle, tenor; John Charles Thomas, baritone, and Lillian Gustafson, soprano; Jackson Kinsey, baritone; Frank Slater, tenor; Margaret Northup, soprano; Winifred de Witt, mezzo-soprano, and Calvin Cox, tenor. The orchestral accompaniment will be played by the Boston Festival Orchestra of fifty musicians, with Emil Mollenhauer as conductor. On Saturday afternoon Vladimir de Pachmann, distinguished pianist, will be heard in a piano recital which is an event eagerly awaited by the music lovers of Springfield. "Artist's Night" will be the closing concert and will take place the evening of April 26 with Dussolina Giannini, soprano, and Ralph Errolle as the guest artists. They will present a most interesting program in which they will be assisted by the festival chorus, the orchestra and the organ, played by Harry H. Kellogg.

The Springfield music festivals have long been important events in New England music circles and have contributed much to the musical development of that section of the country. No profit is derived from any of the concerts as all money exceeding the expense is put into the festival fund which is utilized in furthering the best interests of the annual festivals.

MAIER AND PATTISON

To Teach Greater Part of Next Season

During the 1923-24 season, Guy Maier and Lee Pattison, famous for their two-piano recitals, will devote the major portion of their time to teaching. Mr. Maier will be head of the piano department of the University School of Music, Ann Arbor, Mich., next year, in place of Albert Lockwood, who will spend a year abroad in the further study of music. Mr. Pattison will be a member of the faculty of the Glenn Dillard Gunn School of Music, Chicago. Only during January and February will these two noted musicians be heard in piano recitals.

PITTSBURG MANDOLIN ORGANIZES MANDOLIN ORCHESTRA

From Pittsburg comes word of the organization of a mandolin orchestra of sixty-five pieces, under the direction of Gregorio Scalzo. The orchestra, which is made up of mandolins, mandolas, mandocellos, mandobasses and guitars, is rehearsing for the national convention of the American Guild of Banjoists, Mandolinists and Guitarists, which meets in Pittsburg the week of May 12 and is expected to bring to the city several hundred musicians and instructors from all parts of the country. The purpose of the newly formed orchestra is, according to director Scalzo, to demonstrate the possibilities of the fretted instruments in ensemble playing.

CURTIS FOUNDATION

To Endow Music School in Philadelphia

According to a recent announcement, Philadelphia will soon be the possessor of a great music school which will rank with some of the finest schools abroad or with any institution of musical learning in this country. The Curtis Foundation, recently established, has endowed the new school, which is to be known as the Curtis Institute of Music, in such a manner as to allow it to take over the Conservatory Department of the Settlement Music School. John Grolle, who has been in charge of the Settlement Music School since its foundation in 1908, has been appointed director of the new institution, and among the names of the permanent instructors are found those of Carl Flesch as head of the violin department, and Louis Svecenski as ensemble teacher. It is planned to erect the new school in the central part of the city, and negotiations are pending for a suitable temporary home, a permanent building to be taken care of later.

AMERICAN SEASON

Of Paderewski Being Brought To Close

After spending the Easter holidays in Chicago Paderewski will bring his current season in this country to a close with recitals in the following cities: After appearances in Galesburg, Ill., on April 24 and Terre Haute, Ind., on the 26th, music lovers in Cincinnati will have an opportunity to again hear this distinguished pianist on April 28. He is scheduled to play in Jamestown, N. Y., on the last day of the month, and in Bethlehem, Pa., on May 2; Brooklyn on May 4, and his last appearance will be at Hartford, Conn., on May 11.

LAST CONCERT OF SEASON

To Be Given by Chicago Mendelssohn Club

The last concert of the season will be given by the Chicago Mendelssohn Club, Harrison Wild, conductor, on Thursday evening in Orchestra Hall, Chicago, and as the feature number, will present "The Farewell of Hiawatha". This will be the second time the club has given Arthur Foot's noted musical setting to this poem and on this occasion John Charles Thomas will be the soloist. The program will also include several numbers new to Chicago audiences.

MARY GARDEN

Applies for First Papers

New York, April 8.—Mary Garden, well-known opera singer, appeared in the Naturalization Bureau here yesterday to make application for her first papers to become an American citizen. Miss Garden was born at Aberdeen, Scotland, and came to the United States in 1883.

CONCERT AND OPERA NOTES

Minnie Carey Stine, American mezzo-contralto, will again appear in concerts and recitals next season. Clubs and musical organizations would find her an addition to any course.

Andre Polab, violinist, has been re-engaged to appear at Ridgewood, N. J., together with N. Val Peavey, pianist, who played with him at the same concert earlier in the season.

A joint concert will be given at Scranton, Pa., on Easter Sunday by Carmela Cafarelli, coloratura soprano; Leonard Lewis, tenor, and N. Val Peavey, pianist.

Three more concerts in New England have been announced by Bruce Simonds, pianist. He will play in Southborough, Mass., April 27; New Haven, Conn., April 28, and Groton, Mass., April 29.

MOTION PICTURE MUSIC NOTES

On this week's program being shown at the New York Capitol Theater, the first of the

series of Gilbert and Sullivan's "Impressions" are being presented by S. L. Rothafel. Frank Monlan, well-known Gilbert and Sullivan baritone, is assisting in the arranging of the series, and is singing the role of "Ko-Ko", with which he has been identified for some time, during the current production. This cameo operetta is about twenty-five minutes in length, comprising some twenty individual numbers, divided into two episodes with an interval consisting of "Japanese Butterfly", interpreted by Doris Niles. The other principal roles for the week are being taken by James Parker Coombs, Avo Bombarger, Douglas Stanbury, Pierre Harrower, Betsy Ayres, Marjorie Harcum, Florence Mitholland and Susan Dunbar. Pietro Capodiferro, solo trumpeter, is imparting the atmosphere of Holy Week by his playing of "The Palms", and Mlle. Gambarelli, ballet mistress, assisted by T. K. Dowd, is dancing to Sauer's "Galop de Concert".

At the noon concert of the Chicago Theater Symphony Orchestra, Chicago, the first public performance of Walter J. Goodell's prize-winning composition, "Interludium", was played April 6, under the direction of Nathaniel Finston. This proved to be a well-scored, splendid piece of orchestra music, and was well received by the huge crowds that pack the Chicago Theater every Sunday. A. L. Shynman, pianist, played Ernest Schelling's "Suite Fantastique" in brilliant style, with orchestral accompaniment, with three other numbers by the orchestra to complete the excellent program.

On this week's program at the New York Rivolt Theater, Edna Maud is being featured in a dance divertissement, and there is also a solo by Michael Rosenker, concertmaster of the orchestra.

During the week of April 6 the musical program at the Eastman Theater, Rochester, N. Y., opened with Goldmark's "Sakuntala" overture, under the direction of Conductors Shavitch and Wagner. Sandor Vas, who is a member of the faculty of the Eastman School of Music, was soloist for the week, and the week's organ recitals by John Hammond were composed of selections from Friml's "Firefly", the Elgar "Pomp and Circumstance" number and an "Old Refrain" of Kreisler.

Jose Mojica is appearing for a three weeks' engagement at the Balban & Katz theaters in Chicago, beginning last week. On his program he included a combination of Spanish songs and operatic arias.

Under the direction of Buel R. Risinger, the orchestra at the Howard Theater, Atlanta, Ga., was enlarged during the week of April 7 for the feature, "In a Bird Store". As a prolog to the feature film Bothwell Browne appeared with his Peacock Revue in an artistic number. "The March of the Mankins" was used to accompany a comedy feature, rounding out an unusually interesting program.

For the current week a pretentious program is being presented by Managing Director Edwin T. Emery at the Sheridan Theater, Greenwich Village, in Manhattan, with feature numbers by the Symphony Orchestra, directed by J. Walter Davidson, and Grace LeBeau, soprano. Eight-year-old Raymond S. Baird, called "The Little Sousa", is appearing as guest conductor at the New York Rialto this week, directing the orchestra thru the overture from "Orpheus From the Lower World". It is said Raymond reads and transposes music at sight, plays the saxophone, clarinet and piano and is the youngest member in the world of the American Federation of Musicians.

"A Garden Fantasy" was an attractive feature of the musical program given recently at the Capitol Theater, St. Paul, Minn., in which were featured Marion Crary, soprano, and Janier Bros., in studies in bronze. As the opening number, Conductor Oscar F. Baum directed his symphony players in the "Raymond" overture, of Thomas, and for the noon-day organ recital Arthur Koerner played selections from "Madame Butterfly".

A return engagement of The Southerners, formerly known as the Terrace Garden Orchestra of Chicago, was played last week at the Missouri Theater, St. Louis. Under the direction of Wm. G. Johnston and Ivan Leherer, programs selected from the following were presented: "Eccentric", "My Sweetheart", "In the Evening", "Sobbin' Blues", "Twelve O'Clock at Night", "The One I Love", "Stepin' Out" and "A Smile Will Go a Long, Long Way". Miss Nayneen Farrell, in "The Song of Songs" (Lucas-Moya), appeared in the

prelude to the feature picture, and Joseph Littau directed the overture from "Cavalleria Rusticana" to open the week's program.

Luclius Hosmer's "Southern Rhapsodies" was played by the Palace Orchestra, Dallas, Tex., during the week beginning April 5, featuring Nelle Lowery and John Thorwald, directed by Don Albert. For the 116th symphony concert, on April 6, by Mr. Albert and his players, Bizet's "L'Arlesienne Suite" was given.

Selections from Strauss' "Chocolate Soldier" open this week's program at the Strand Theater, New York City, with Kitty McLoughlin singing the famous "My Hero" solo. There is another "Miniature Revue" with special settings by Henry Dreyfus, and a dance fantasy called "The Porcelain Clock", by the principal dancers. Louis Dorney, tenor, is singing an aria from "Pagliacci", and a second dance number, "The Blue Danube", by the Ballet Corps, Anatole Bourman, ballet-master.

Recently at the Palace Theater in San Antonio, Tex., Don Felice, conductor of the Palace Symphony Orchestra, presented selections from the opera "Ernani" as the overture. The specialty number staged by Don Felice consisted of a series of dances by six girls, presented with most artistic stage settings. Lloyd Hill used as the featured organ number an original synchronization of film and music with lighting effects entitled "Sundown".

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HERK, THE HARBINGER, At It Again—His Edict Irrevocable

New York, April 10.—When I. H. Herk, president and general manager of the Mutual Burlesque Association, issued an edict that Griff Williams, franchise producing manager of "The Midnight Maidens", had given just cause for the cancellation of his franchise by the production, permission and presentation of indecency in his show, he made it plain that it was irrevocable, and should prove a warning to others. After receiving his cancellation, Manager Williams took immediate steps to clean his show, but, having dealt out the fifth and lewdness all season, it was a hard matter to clean up under existing conditions, and the show is now working out its cancellation notice to close at the Bijou Theater, Philadelphia, Saturday, April 19.

Comic Nugent Walks Out on Show

When Griff Williams' "Midnight Maidens" Company congregated on the stage of the Lyric Theater, Newark, N. J., for the matinee performance Sunday, April 6, House Manager Leslie notified Manager Williams and his comic-in-chief, Bob Nugent, that a report had reached Newark that the show was not up to requirements in cleanliness, and that all objectionable lines and actions must be eliminated during its presentation in Newark. Manager Williams, according to his own statement, hastened to assure Manager Leslie that his wishes would be complied with, but Comic Nugent resented the interference of the house manager, and walked out on the show at 1:30 p.m., leaving it minus a comic-in-chief. Johnny O'Donnell, second comic, jumped into first place, and Al Lawrence, who happened to be in the city, into the second place, and, by a little doubling on the part of the entire company, the show went on.

What the officials of the M. B. A. said on Monday morning when Manager Williams reported on the action of Nugent is not for publication, but has been recorded for future reference. Charlie Collins, the rube comic, will fill in until the close of the season.

What Manager Williams will do is problematic, as he is making daily visits to the Mutual offices in an effort to have Pres. Herk and his associates rescind his cancellation, which they have declared to be irrevocable as a penalty on Williams and a warning to others inclined to ignore orders from the M. B. A.

Changes on Circuit

With the closing of "Gus Fay's Revue" at the Polly Theater, Baltimore, Md., Saturday, April 12, that house will change its policy to burlesque stock for an indefinite summer run. "Fads and Follies" will close at the same time at the Nesbit Theater, Wilkes-Barre, Pa., but the house will continue one or more weeks. "Joy Riders" will close at the same time in Reading, Pa., but the house will continue another week for the "Grown-Up Babies", which will close its season there.

With the closing of "Midnight Maidens" at the Bijou Theater, Philadelphia, that house will change its policy to stock for an indefinite summer run, and Ray Read and his "Grown-Up Babies" will play the "Midnight Maidens" week on the Penn Circuit one-nights and close its season at Reading Saturday, April 26.

Harry Fields and his "Hello, Jake, Girls" will close their season at Reading on Saturday, April 19; "Miss New York, Jr.", will close at the Lyric, Newark, April 26; "Bashful Babies" will close at the Majestic, Scranton, Pa., April 26; "Moulin Rouge" closes its season May 3.

With the close of the Mutual Circuit shows at the Lyric, Newark, April 26, Dr. Tunison and House Manager Leslie will put on stock for an indefinite summer run, opening Sunday, April 27, with "Follies of 1924".

Casted for Next Season

The M. B. A. and its franchise-holding producing managers are now at work casting shows for next season, and so far have booked Billy Hagan and Anne Toebe, to be featured

in Sammy Kraus' show; George P. Murphy with Eddie Sullivan's show; Harry "Hello, Jake" Fields with Al Singer's show; Walter Brown and James N. Francis with Ed. Rush's show; Al Hillier and Billy Kelly with Ed. Ryan's show; Sammy Spears, Jack Ormsby and Mildred Austin with Jake Potar's show; Ray Read and George Broadhurst with the "Speed Girls" show; Charlie Burke and Katherine Crawford with the Al Reeves' show, with Reeves in person doing his monolog and banjo specialty in the show.

Olympic Stock, New York

Dave and Sammy Kraus, managers of the Olympic Theater, this city, will play their last Mutual Circuit show week of May 26 and reopen an indefinite stock season June 2, with Walter Brown, the Dutch comic, and James N. Francis, the "Dapper Dan" straight man, producing and doing principal comic and straight, with Billy Koud as producer of dances and ensembles.

Herk Denies Unfounded Rumors

When I. H. Herk was seen relative to the report that Joseph Gilck was negotiating with the Mutual Burlesque Association to play the shows booked by that association in Kansas City in a theater to be managed by Gilck, Mr. Herk said that he met Mr. Gilck frequently, but as yet he had not been approached by Mr. Gilck with any proposition along those lines.

Mr. Herk and Messrs. Kraus and Beatty also deny that there is any foundation in fact for the rumor that the Mutual Burlesque Association was trying to lease theaters heretofore named Columbia for the purpose of playing Mutual Burlesque under the title of Columbia Burlesque in those houses.

Scribner Goes En Tour

To Inspect Houses on Circuit

New York, April 10.—Sam A. Scribner, general manager of the Columbia Amusement Company, left Wednesday for a tour of inspection covering a week or ten days. He was accompanied by Tom Henry, manager of the Gayety Theater, and formerly confidential investigator for the C. A. C., who is fully familiar with local conditions in the cities to be visited by Mr. Scribner, who will take action on the report recently made to the C. A. C. by Jess Burns relative to renovations in houses and the method of conducting those houses, past, present and future.

Mr. Scribner has not been satisfied with the methods employed by several house managers on the circuit, and those familiar with local conditions look for a radical change after Mr. Scribner's tour.

Managers Wise and Otherwise

Managers of Columbia Burlesque have been frequently warned not to reveal their weekly receipts, and the wise among them have listened to reason, but there are a few would-be wise fellows who take a delight in showing their receipt figures to any and all who will look, and there are some who go so far as to write in to the theatrical journals requesting that they publish the figures. It has come to the attention of the executives of the Columbia Amusement Company that the published reports of the big business being done over the circuit has attracted the attention of the stage crews, who are now considering the advisability of demanding an increase of salary at their forthcoming convention, when they will present the published reports on receipts to substantiate their claims for an increase. These same published reports also may be utilized to gauge the income tax payments of numerous burlesquers.

Fred Clark Replaces Barney Gerard

Barney Gerard, who has been a sharing partner with Sam A. Scribner in the "Columbia Burlesque" show, "All in Fun", this sea-

BETTY BURROUGHS



Dresden doll soubret, of Columbia Burlesque, now with Lew Talbot's "Wine, Women and Song" Company.

son, will be replaced by Fred Clark as Mr. Scribner's sharing partner next season on the same franchise, but with a new production to be titled "Come Along". No reason is given by Mr. Scribner for his change in partnership, but a conclusion can be drawn from the progress made by Clark during the current season with his production and presentation of "Let's Go", which has been one of the leaders on the circuit, and the selection of the Columbia Amusement Company for the opening of the summer run at the Columbia Theater.

New Shows and New Titles

Producing managers of Columbia Burlesque are now preparing for their next season productions, and from all accounts they will put on new shows, with several of them using new titles. Jess Burns has rechristened "Hreezy Times" "Fast Steppers". Ed. E. Daley has rechristened his "Brevities of 1923" "Miss Tobiasca", with Lena Daley. Cain and Daventport have rechristened their "Dancing Around" "Harry Stepp's Revue". Other changes of titles will in all probability be made later.

BURLESQUE CLUB "JAMBOREE"

New York, April 10.—At a meeting of the Burlesque Club it was decided to discontinue the "Bohemian Nights" until such time as new rules and regulations can be adopted for the proper conducting of such functions.

The annual "Jamboree" is set for Sunday, May 25, and committees will soon be appointed.

ENGAGED FOR ACADEMY STOCK

Boston, Mass., April 10.—Adele Thane, after four months of complete rest from theatrical duties and cares, has joined the Academy Musical Stock Company, at the Academy Theater, Buffalo, N. Y., where she will open April 20. Miss Thane spent her vacation in Mattapoisett, Mass.

OLYMPIC'S CLOSING DATE

The Olympic Theater, Cincinnati, presenting Columbia Burlesque, will bring its season to a close week of May 3 with Jimmy Cooper's "Revue". The house has had one of the best seasons in its history under the management of Col. Sam M. Dawson, who has been in charge for the past four years.

FOX & KRAUS ANNEX OTHER THEATERS

New York, April 10.—Fox & Kraus, who have been producing burlesque stock in Minneapolis and Milwaukee successfully during the current season, are preparing to invade Detroit and either Cleveland or Columbus with the idea of moving their shows over a circuit of four cities.

BETTY BORROUGHS

The Dainty Dresden Doll Soubret of Lew Talbot's "Wine, Woman, Song" "Columbia Burlesque" Company

"Betty the Precocious", as her wealthy, dotting granddad called her in her juvenile days in Boston, determined for herself that an actress she would be, and toward that end Betty took singing, music and dancing lessons until she reached the age of 14, when she handed a man-size bankroll to an aspiring producer of tabs, to star her as the "Dresden Doll". He did it well enough to attract the attention of Tommy Levine, who annexed Betty to his production of "Yankee Doodle", and it was in this show, with her youth and beauty, supplemented by talent and ability, that Jacobs & Jermon found and signed her up for burlesque and placed her in their "Bon Tons" as an end pony, doing a specialty, and later into the soubret role, until James E. Cooper made a higher bid and engaged her for two seasons. Betty has appeared in other burlesque shows and for one of her youth has made wonderful progress.

Altho a burlesque soubret, Betty has high ideals, chief among them social welfare work, and out of season Betty is one busy little girl, lifting the burden of oppression off the shoulders of those unable to support themselves. Be it known that when Betty reaches the age of 21 she will become an heiress of the late Charles M. Burroughs, of Boston, her paternal grandfather, who has left her a legacy of large dimensions that will enable her to finance her social welfare work further or, perchance, take over a franchise for the operation of a "Columbia Burlesque" show in her own name.

For the present Betty is content to soubret in Lew Talbot's "Wine, Woman and Song" Company on the Columbia Circuit, and Lew is now waiting for Betty to step up and sign on the dotted line for next season. NELSE.

LEVINE IN CONTROL OF THE GARDEN, BUFFALO

New York, April 11.—Ben Levine, a well-known theatrical producer, who with Marty Johnson leases the Empire Theater, Holoken, N. J., as a Mutual Circuit house and who with Charles Fineberg operates the Empress, Cincinnati, is now in control of the Garden, Buffalo.

Levine and Fineberg at the beginning of the season entered into an agreement with a Mr. Jefferman, lessee of the Garden Theater, Buffalo, to operate that house under the resident management of Charles, who appointed his brother Abe as treasurer. This didn't work out so well, for one Ben Abraham, also known as Ben Williams, hearing that the Levine-Fineberg sublease expires May 1, 1924, decided to outbid Ben and Charles on a renewal of the lease and play Mutual Circuit shows for next season. But I. H. Herk, of the Mutual Burlesque Association, being convinced that several double-crossers were at work to freeze Ben out, issued to him the franchise-playing rights of Mutual Circuit shows in Buffalo for next season. The past week Ben visited the Garden and arranged with Charles to step out and leave his brother Abe in charge as the personal representative of Mr. Levine.

NAT MORTAN'S EXPANSION

New York, April 10.—Nat Mortan is so firmly established as an agent specializing in burlesque that he has taken over an additional room, 803, in the Columbia Theater Building, which will be utilized until the reopening of next season by Dave Sidman and Jean Bedini for their activities in organizing their new "Peek-a-Boo" "Columbia Burlesque" show, with Mortan engaging the people, who so far include the Lander Bros., Gordon and Germaine, Harold Stern's Band, Nelle Nelson, soubret, and Agnes Dempsey, blues singer, for the summer run at Boston and next season en tour the Columbia Circuit.

Clark and McCullough, featured in the "Musical Box", have been booked over the Keith Time to open in Boston April 14, thence into Providence, en route to the Palace, New York, week of April 23.

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

"RAY READ AND HIS GROWN-UP BABIES"

(Reviewed Tuesday Matinee, April 8)

A Mutual Circuit attraction, featuring Ray Read. Presented week of April 7.

THE CAST—Harry Seyon, Billie Young, Chic Kennedy, Sylvia Pearl, Dot Read, Ruth Garner, Mona Mayo, Charlie Cole and Ray Read.

Review

This is a repeater that appeared earlier in the season under the title of Ray Read and his "Snappy Snaps", at which time we found much to commend and little to criticize. There is little change in scenery or costumes and both show they have received more than the usual care given equipment of shows on this circuit. There have been several changes in cast. Ray Read continues as featured comic in his likable "tad" makeup and mannerism. Billy Young is as clean and classy a straight as ever. Charlie Cole, co-comic to Read, has the same ever-smiling tramp face and over-fitting attire. Mona Mayo, prima donna, with her slender symmetrical form and boyish-cut black hair, looks and acts as well as ever, and the same is applicable to Sylvia Pearl, ingenue-soubret, with her boyish-cut illuminated hair and include form.

The newcomers include Harry Seyon, a manly appearing able actor, who replaced Rex Weber as juvenile straight and in characters, and Chic Kennedy, a petite, pretty Dresden-doll type of soubret, who replaced Vivian Lavardo. The chorists in the front row are for the most part petite ponies, while the back row runs to staturesque show girls of personal attractiveness, talent and ability who worked conscientiously.

True to his promise made earlier in the season, Read has given his chorists ample opportunity to demonstrate their individual talent and ability in leading numbers and acting in scenes. Dot Read, a dainty little bobbed blond, plays the precocious child in the court scene and her demure mannerism, with her repertoire to Judge Read, who tries to "make" her, brought forth a roar of laughter and applause. Ruth Garner, a staturesque bobbed blond, leads several numbers and puts over a singing specialty in an exceptionally pleasing manner. The comedy material is about the same as earlier in the season.

Soubret Kennedy, in her song numbers, went over great, and in a singing specialty, in a "Jackie Cogan" satin overall and cap characterization, was the personification of attractiveness and vocalistic ability remarkable for one so apparently young. Juvenile Seyon, in a Dr. Jekyll and Mr. Hyde characterization, was dramatically perfect. Ingenue-Soubret Pearl, in a singing specialty, held up the next scene in response to repeated encores. Straight Young and Ingenue-Soubret Pearl, leading a Spanish ensemble, sang in harmony for merited encores. Straight Young and Comic Cole put over a nifty Scotch dance. Young in straight attire and Cole in kilts. Young, working straight to Comic Read in a "Janitor Higgins" hit, put over a song recital on "That Old Gang of Mine" sentimentally, with Read parodying it for continuous laughter and applause.

COMMENT

This is a typical old-fashioned bit and number burlesque presentation that is clean and cleverly worked for much laughter and applause. The company is co-operative for the desired results and there was no evidence of anyone hogging the show, for they, one and all, gave way to each other in order to get laughter, which came in plenty from opening to close of show.

NELSE.

SMITH'S "AMATEUR FOLLIES"

New York, April 10.—Will H. Smith, well-known producer of musical comedy and burlesque revues, has completed arrangements with "Uncle Bill" Campbell, producing manager of "Youthful Follies", and Hurlitz & Seamon, managers of the Yorkville Theater, to put on Smith's "Amateur Follies", with fifty juveniles of the Harlem section, during the week of "Youthful Follies" at the Yorkville, the amateur show to go on after the regular show and run forty-five minutes.

SEEN AND HEARD

BY NELSE

Billy Bond has made a change in his "Ritz Revue" that includes Jean Leonard replacing Margie Kennedy as singer of "Blues", and Kitty Madison replacing Antoinette Valois as soubret. Kitty recently resigned her soubret role in Fred Clark's "Let's Go" Columbia Burlesque.

Louis Redelsheimer, late of the Mutual Burlesque Association Engagement Bureau, has moved into his new offices on the same floor as an independent booker of performers for vaudeville and burlesque, and one of the first teams that he signed up was Joe Devlin, juvenile straight, and Franca Morton, soubret.

Burlesque Principals and CHORUS GIRLS

WANTED QUICK

For Stock engagement. State all in first letter and lowest salary.

CLYDE GRIFFITH,

National Vaudeville Exchange, Buffalo, N. Y.

WANTED, PRODUCER

TABLOID OR MUSICAL COMEDY STOCK

For new theatre to open about October 1, high-class Man with script bills who knows how to handle good, clean productions catering to best class of people. Engagement indefinite and offers good future to right party. High-class Chorus Girls, Comedy Man and others also write. Girls send photos, experience, salary. Only those interested in associating with good, wholesome, clean production need apply.

A. S. METZNER, General Manager, Rialto Theatre, P. O. Box 1227, Tampa, Florida.

Wanted for G. Bert Davis Players

Under canvas, Rep. People in all lines, A-1 Leading Lady, Ingenue type, Feature Comedian. Long season to responsible people. Frank Brown and wife, wire. G. BERT DAVIS, Plainview, Texas.

Wanted for Hurley's Big Musical Revue

LUNA PARK, CLEVELAND, OHIO.

Harmony Singers, Dancers, Musical and Novelty Acts, Prima Donnas, Ingenues, Soubrettes, TWENTY CHORUS GIRLS, Specialty Teams, Sister Acts and two Principal Comedians that can sing and do Specialties. All Principals must have loud singing and speaking voices. State lowest summer salary in first letter. Address FRED HURLEY, Urbana, Ohio, until April 26th; after that 318 Erie Bldg., Cleveland, Ohio.

for Billy "Grogan" Spencer's Mutual Circuit Show. Mr. Devlin and Miss Morton were formerly at the Strand "Music Box Revue" in Newark.

Lowenstein and Johnson, importers of European theatrical acts, have engaged the Meerwald Sisters, iron-jaw act, and the Four Clifton Girls, singing and acrobatic dancing act, and re-engaged the "Six Rockets" to join "Columbia Burlesque" companies for next season.

We have often referred to agents and managers of companies who do not take sufficient interest in the shows to keep them before the public in newspapers and before their associates thru trade journals, but Gus Flaig, of Mannheim's "Laffin' Thru", on the Mutual Circuit, is not one of them, for Gus not only plays seven characters in the show, but buys up all the newspapers carrying reviews of the show, and shoots them in to other newspapers and trade journals, just to let them know what impression "Laffin' Thru" leaves in the towns played. Judged from what we have seen of the show on our review, and the newspaper reviews sent us by Gus, the show is going over great.

Jimmie James, manager of the Garrick Theater, St. Louis, has proven himself to be the right man in the right place, for Jimmie's method of advertising Mutual shows playing his house is getting the business, so much so that the natives and visiting companies at the other houses are sitting up and taking notice. This was especially applicable to Joe Green, agent in advance of Hughey Bernard's "Happy Go Lucky" Columbia Burlesque show playing the Gaiety, for Joe has been doing his tramp comic characterization on the street while accompanied by his Boston bull terrier.

Walter Brown, former comic in Ed. E. Daley's "Brevities of 1923", a Columbia Burlesque attraction, closed with that show recently and joined Ned (Clothes) Norton in a vaudeville act that had its premiere showing at the William Penn and Crosskeys theaters, Philadelphia.

Bard and Pearl, Ben the dapper straight man, and Jack the inimitable Hebrew comedian, now in the "Winter Garden" show, New York, are preparing to produce the Tom Miner show on the Columbia Circuit next season. Their first move was to engage Harry Shapiro as manager of the company, and his fascinating wife, Leona Earl, as dancing ingenue.

There were all sorts of rumors around Columbia corner relative to the cause of Betty Delmonte closing with Jack Reid's "Record Breakers", a Columbia Burlesque attraction. Some of the rumors had Betty leaving to get married, but it can not be confirmed as yet, nor can it be confirmed that Betty has joined the "Jimmie Cooper Revue", but there must have been unusual inducements for Betty to give up her role in the "Record Breakers".

"Uncle" Bill Campbell is another producing manager of Columbia Burlesque who is signing them up for next season, and he has included Melmo, Listette and Kogan, an acrobatic dancing trio that has been with Charles Waldron's "Bostonians" during the current season.

Jim Sutherland, manager of the Casino Theater, Brooklyn, is again wearing one of those "Sunny Jim" smiles. When we inquired the reason he replied: "Harry Van Horn, our advertising agent, has been sick in the Hamilton Hospital for several weeks, but he is back on the job again, and now we'll have some regular billing, and make these incoming circus billers step some in grabbing locations."

TABLOIDS

(Continued from page 28)

to know the report of his death is "exaggerated". The Brewster office received several messages of condolence. Far from being a "dead one" in any sense, Pop has just returned from a trip to various New England parks to arrange his park circuit for the com-

ing summer. He reports that he will again have six of the parks he had for the past five seasons and two new ones. Pop also has taken over a new theater in Portland, Me., which will open Easter Monday with a musical show. In addition he is undertaking the management of two new shows playing his New England circuit of tab. houses, these attractions being the "Broadway Scandals" and Graham & Curry's "Musical Revue". He also is directing two musical shows in Canada, Tom Anderson's Revue and Hoyt's Musical Revue, with Lew Williams and Billie Hill. If that isn't enough life and action for a man of sixty-odd, Pop wants to know what life is.

TABLOID by radio is being made popular, says Hal Kiter, who is touring with his "Live, Love and Laugh Revue". Hal states that he and his company "played" to their biggest audience when they broadcast a program from Station WOS at the State Capital, Jefferson City, Mo., after the performance at the local theater April 3. On the program were: Al Sharp, banjoist; Helen Eppens, prima donna, soprano solos; shoe dances on a special-built platform by Doc Huston; Leroy and Baile, Phil and Peggie Hart, and Hal Kiter in his own monolog, "Topics of the Day". Many letters and telegrams were received at the broadcasting station, congratulating the performers and asking for a return program which Mr. Kiter responded to by giving a new routine on Friday night of the same week. This stunt was wonderful advertising for the players, who got acquainted with future patrons in Missouri towns where they will soon make personal appearances. The show is playing the Tootles Theater, St. Joe, this week.

ART SELBY'S "Leap Year Girls" last week opened for the Corrigan Amusement Enterprises, of Oklahoma City, for a tour of the oil fields, at Wewoka, Ok. Art says Wewoka reminds one of the old days with its tents and shacks, but a modern hotel has just been finished and the Olympic Theater will compare with the best of them. A few weeks in the Oklahoma fields and then the new Pawhuska region follows. At a government sale of oil leases on the Indian lands at Pawhuska last week a record is said to have been reached in the amount paid for leases in any one field by several million dollars. With operations in full blast a new era of prosperity is in store for showmen in Oklahoma, it is said. Bert and Leona Berry closed April 5 with the Selby show, being replaced by Tom Hardy and Myrtle Miller. George Howland, saxophonist and light comedian, replaced Ed. Burbank with Gene Myers' Saxophonics. Burbank joined Merle Evans' Band with the Ringling-Barnum Circus. Marie Reid is a new addition to the chorus, joining from Miami, Fla. A stock engagement was offered the Selby Show for the summer in an Eastern city, but Art says that as long as the Corrigan Office can take care of a fourteen-week show he will remain in the territory now being played.

SLADE "MIKE" TAYLOR reopened his "Boys and Girls" Company at the Rialto Theater, Superior, Wis., April 1, sooner than he expected, for everyone answered the "vacation" call promptly. He was fortunate in securing a chorus almost intact from Gus Hill's "Barney Google" Company, which closed in Rochester, Minn., the week previous to the opening. Slade says it is one of the best shows he has had for many seasons. The previous engagement of the "Boys and Girls" at the Rialto ran seventy-three weeks, and Slade anticipates an even better record with the new organization, which includes "Mike" and the Misses, Cleo Taylor, Al Borde, Bill DeMussie, Ann Owens, Jack Taylor, Marie DeMussie, principals, and ten chorists. "Mike" claims to have the highest-paid chorus in musical tabloid, and says the girls will receive \$7.50 a week more than they did last season. Elnon McGrath is leader of the Rialto Theater, which is under the new management of Roy McMin, a local business man. The opening performance of

Taylor's Show this year took place on election day, final returns of which were announced from the stage at a midnight performance. The newly-elected Mayor, Fred A. Baxter, thanked the audience from the stage for their support at the polls. The applause given "Mike" Taylor at his first appearance was equally as spontaneous as that bestowed on the Mayor, a local paper stating that "Mike" stood in the center of the stage for fully two minutes acknowledging cheers and applause before he was able to speak a line. That speaks for itself.

EDDIE BIRELEY, since closing "Smiles and Chuckle" Company on the Sun Circuit Xmas week at Lebanon, Pa., has been in stock at the La Plaza Theater, Toronto, Can., with a new edition of that show, and recently organized a number two company, entitled "Ish-Ga-Bibble Girls", for stock at the Rivoli Theater, Toronto. "Eddie sure has been doing fine," says a letter from Jimmy Dunbar, of the Harry Brace Vaudeville Show, "as he and his wife have a new touring car that is some class. Mr. Bireley recently returned from New York, where he purchased one of the big musical productions that was in the storehouse. The writer recently visited Mr. Bireley's shows and found them giving the patron a real treat in bills, wardrobe and scenic production." With "Smiles and Chuckles" are Eddie Bireley, producing comedian; Leo Frazer, second comic; George B. Fluhrer, straight; Mary Edwards, prima-soubret; Nellie Parm, soubret; Peggy Fields, Gladys Stephenson, Jeanette McDonald, Billy Frost, Hazel Frazer and Stella Fluhrer, chorus. Jack Whitney, Dick Hanlon and Al Moir comprise the singing trio. The "Ish-Ga-Bibble Girls" include Al Monroe, principal comedian; Harry Winfield, second comic; Harry Dunlop, straight; Kitty Mason, prima-soubret; "Billie" Higgs, soubret; Eva Fair, Vera Taylor, Margaret Cameron, Rose Pickard, Myrtle Breeman, Muriel Davis, chorus, and Harry Davis, Ross Hamilton and Eddie Currie, trio.

REP. TATTLES

(Continued from page 27)

Includes two motor-driven picture machines, a Deagan non-ton, trucks and trailers, a diner and sleeping car for performers. The show will play three-day engagements, giving one performance a day. Mr. and Mrs. LeRoy have the candy and concert privilege exclusively. The show will play Northern Minnesota.

The "Cotton Blossom" opens the season at Evansville, Ind., about April 26. With the company are Layton and Layton, Thos. A. Danks, Hope Wallace Danks and daughter, Bonnie Jean; Robert Giles, Mr. and Mrs. H. P. Balmer, Otto Johnson, Fred Byron, "Zim", the Artist; P. Kara, "The Man of Mystery", and wife. The band, Manager D. Otto Hiltner says, will be enlarged to fifteen pieces under the leadership of Mr. Danks. The new "Cotton Blossom" is one of the largest floating theaters and is described best from the words of K. K. Knecht, cartoonist with The Evansville Courier, as "the eighth wonder".

PERSONALITIES

(Continued from page 25)

it pleasant and profitable for his patrons and players.

Walter Baldwin, well-known dramatic stock producing manager, is still holding forth at the St. Charles Theater, New Orleans, where he is giving the Saenger Players the benefit of his selective abilities in plays that please the players and patrons alike.

Little did he think when he enacted the leading role of the "Swami", crystal gazer, in "On the Stairs" at the St. Charles Theater, New Orleans, that he would be heralded far and wide as the most artistic and realistic gazer of the country, but that's what happened to John Litel, and now the local society folks are inviting John to their social functions in hopes that he will tell them their future. Their invitation includes Clara Joel, leading lady, for they desire to copy her style at close range.

AT LIBERTY STRAIGHT MAN

For Musical Comedy or Musical Stock. Will travel or locate. Fine singing voice, quick study, lots experience, reliable. Can give finest of references. Address BOX D-171, care Billboard, Cincinnati.

WANTED

For Andy Gump

Under canvas, Man for Andy, one that doubles Band given preference. Musicians, Cornet, Baritone, Tuba, Trombone and Violin or C Sax. Give your lowest salary. Pay your own. G. C. LOOMIS, Box No. 50, Fremont, Nebraska.

WANTED Singing and Dancing Soubrette. Do Specialties and work Acts. Bills singers. Amateurs considered. Useful Medicine People answer; Join at once. DOC SAM WARD, Box 53, Drumright, Oklahoma.

PROVINCETOWN PLAYHOUSE, NEW YORK. Beginning Sunday Evening, April 6, 1924

"GEORGE DANDIN"

"THE HUSBAND CONFOUNDED" By Moliere. Directed and Translated by Stark Young. Settings by Cleon Throckmorton and Robert Edmond Jones. Costumes by Millia Davenport and Mr. Jones

George Dandin.....Charles Ellis Angeliene.....Rosaland Fuller M. de Sotenville.....Henry O'Neill Madame de Sotenville.....Kirah Markham Clitandre.....Gerald Stopp Claudine.....Rita Matthias Lubin.....Rupert Caplan Colin.....John Brewster

Followed by "THE ANCIENT MARINER" A Dramatic Arrangement of Coleridge's Poem By Eugene O'Neill. Directed by Robert Edmond Jones and James Light. Masks by James Light

The Ancient Mariner.....E. J. Ballantine First Wedding Guest.....James Shute Second Wedding Guest.....H. L. Rothschild Third Wedding Gues.....Charles Ellis Chorus.....Clement Wilenchick, William Stahl, Harold McGee, Benjamin Kelley, Robert Forsyth, John Taylor

Helmaman.....James Melghan Bride.....Rosaland Fuller Bridegroom.....Gerald Stopp Life-in-Death.....Rita Matthias First Spirit.....Henry O'Neill Second Spirit.....Gerald Stopp Pilot.....Rupert Caplan Pilot's Boy.....John Brewster Hermit.....Henry O'Neill

Confessedly a "laboratory theater", the Provincetown Playhouse is making a rather interesting experiment in its present bill. The revival of "George Dandin" is interesting because it is in the nature of a "test piece"; "The Ancient Mariner" is interesting because it shows the beginnings, at least, of a novel dramatic form. The question as to whether the experiments are pleasing is—well—another question.

I have called "George Dandin" a "test piece". I conceive it as such for two reasons. First, it tests the reaction of modern audiences to classic comedy ideas. Stark Young, who made the translation used and who staged the piece, says in a note on the program: "New times and social revolutions have brought the theme of this play even closer to serious drama, and have shifted toward the problematic and tragic what was written for comedy. To take "George Dandin" for anything but comedy would be a mistake." I agree with Mr. Young that "George Dandin" is nothing but comedy, but I think he is wrong in assuming that the passing of time has decentered the comedy and made it approach the "serious drama".

The same might be said of almost any of the old plays. The trouble is, some of their situations are so good that they have been used over and over again, so a modern audience, having seen them ad nauseam, no longer laughs at them. But, because an audience does not laugh at a given comedy situation thru familiarity with it, one must not jump to the conclusion that it is any the less fundamentally comic. That, I believe, is what causes Mr. Young to think "George Dandin" has taken on a serious slant with the passing of the years.

The second reason for my considering "George Dandin" a "test piece" is because of the style of acting necessary to present it properly. This play requires polished acting, finished acting, delicate acting. It is not for nothing that the Moliere tradition has been kept up in the Comedie Francaise. The only way in which the Moliere plays can be made thoroughly enjoyable is by playing them in the Moliere tradition, just as "The Messiah" must be sung in the Handelian tradition or it is practically worthless. This sort of thing can not be put on paper, it must be handed down from generation to generation. And where are we to get such training here? We cannot; therefore, the experiment of reviving "George Dandin" is calculated to arouse interest on this count.

Let me say at the outset, that, as might have been expected, the play is not very funny. Also, that the acting was a bit heavy-handed for the piece. Charles Ellis, who played Dandin; Rosaland Fuller as Angeliene, Henry O'Neill and Kirah Markham as the Sotenvilles, Rita Matthias as Claudine and Rupert Caplan as Lubin, all did their best, but failed to get the requisite lightness into

THE NEW PLAYS ON BROADWAY

their playing. It was better done by Gerald Stopp as Clitandre and John Brewster as Colin. The setting, a stylized one, was a happy way out of the scenic problem; the direction was a bit too static. But, after all is said and done, "George Dandin", as an experiment, tho it missed so much of the Moliere spirit, was well worth doing.

"The Ancient Mariner", arranged for dramatic presentation by Eugene O'Neill, reminded me of an illustrated song. E. J. Ballantine read the Coleridge poem, with interjections by one or two characters and with some chorus recitation. The sentiments of the poem were carried out in action tableaux by stage groups. These were a little too literally done and I can not say that, for me, it was an altogether happy experiment. I would rather read the poem and form my own images.

However, the idea seems a good one and might work out better with more suitable material. On this performance, I should say a "Scotch verdict" was in order. I do know, tho, that a gorgeous hriescque could be staged by doing "The Yarn of the Nancy Bell" in this manner and I pass the idea along in case the Provincetown people contemplate doing a "Provincetown Follies" at the end of the season. I wish they would.

Two dramatic experiments, neither of which is altogether pleasing, tho both are interesting. GORDON WHYTE.

FULTON THEATER, NEW YORK. Beginning Tuesday Evening, April 8, 1924

F. RAY COMSTOCK and MORRIS GEST Present

"SITTING PRETTY"

A Musical Comedy by Bolton, Wodehouse and Kern — with —

QUEENIE SMITH

Staged Under the Direction of Fred G. Latham and Julian Alfred

CHARACTERS

(As you meet them)

Mrs. Wagstaff, a Teacher.....Marjorie Eggleston James, a Footman.....Albert Wyatt Roper, a Butler.....Harry Lilford "Bill" Pennington.....Rudolph Cameron Judson Waters, His Friend.....Eugene Revere Babe LaMar, a Chorus Girl.....Myra Hampton May Tolliver.....Gertrude Bryan Dixie, Her Sister.....Queenie Smith (Courtesy of Wilmer & Vincent)

The Pennington Relatives: Jasper.....Edward Finley Wilhelmina.....Jayne Chesney Otis.....George Sylvester Wilhelmina.....Marion Dickson Mr. Pennington, Head of the Pennington Family.....George E. Mack Horace.....Dwight Frye Joe, His Uncle.....Frank McIntyre Prof. Appleby.....George Spelvin Bolt, a Coachman.....George O'Donnell Jane, a Housemaid.....Terry Blaine

The announcement that the old Princess triumvirate, Bolton, Wodehouse and Kern, were united again struck a responsive chord in the breasts of all those who like real musical comedy. Those people knew that any offering by this trio would assure them of civilized, literate entertainment at the very least, with the prospect of it being something distinctly more than that. The promise has been fulfilled in "Sitting Pretty" in good measure, each of the men contributing material well up to his usual standard. This is particularly so in the case of P. G. Wodehouse, who has done some of the cleverest lyrics heard in a long time. His rhymes are distinguished by a wealth of ideas, singleness, extreme felicity of rhyme and genuine humor. In spots they are Gilbertian. What more can be said of a lyric? Guy Bolton has written a story that is plausible and funny; Jerome Kern, a set of tinkling, pleasant tunes.

With material like this to work with there is incentive aplenty for a cast to do its best. Frank McIntyre, who has been seen too seldom in the past few years, fairly revelled in his opportunities and made quite the most of them. Mr. McIntyre is a funny fat man and that is a comparative rarity. As the genial crook, Joe, he had his audience laughing continually and with Dwight Frye put over the laughing song bit of the evening. This is a delectable ballad, entitled "That Dear Old-Fashioned Prison of Mine". He had a great "straight" in this same Dwight Frye, who held the laughs with him and did his share in coaxing them out. In addition Mr. Frye sang well and danced enough to get by as a stepper.

Queenie Smith appears to good advantage and is at her best while dancing. She has learned not to force her comedy and sings better than she ever did, I think. Miss Smith is improving and, tho her maifestay is her dancing, she shows signs of developing into a first-rate comedienne. Unless I am mistaken, she is taking her work very seriously. If this is so, with the latent talent she has she is well on the road to fame.

Gertrude Bryan registered a distinct hit, not so much by what she did as by the manner of its doing. Miss Bryan has that indefinable something called "personality". (I hate the word because of its lack of precision.) I suspect that "personality" is mostly "knowing how", plus the acquisition of that niter lack of self-consciousness and the ability to stand off and watch oneself that makes for the acting. Miss Bryan has that, or something like it, and her performance is charming, indeed.

Rudolph Cameron and Eugene Revere proved to be two excellent juveniles; Myra Hampton played a slangy part engagingly, while George E. Mack, Edward Finley, Jayne Chesney, George Sylvester, Marion Dickson, Marjorie Eggleston and Harry Lilford were eminently satisfactory in smaller parts.

The chorus of "Sitting Pretty" leaves nothing to be desired either in the way of looks or ability; the scenery and staging are of the very best. And, I am happy to say, there is not a single syllable in the performance, a bit of business or any action at which the most fastidious might take offense. It shows to all who want to see that writers and players can be funny and entertaining without descending to vulgarity. Unless I am fearfully wrong, "Sitting Pretty" is going to please a great host of people. It looks like a big hit.

A genuinely satisfying musical show; written literately and played splendidly. GORDON WHYTE.

HENRY MILLER'S THEATER, NEW YORK. Beginning Monday Evening, April 7, 1924

MRS. FISKE

— In —

"HELENA'S BOYS"

A Comedy in Three Acts By Ida Lublenski Ehrlich Dramatized From a Story by Mary Brecht Pulver The Play Directed by Harrison Grey Fiske Produced and Managed by Charles L. Wagner

CAST OF CHARACTERS

Helena Tilden.....Mrs. Fiske Harold "Beansy".....Gay Pendleton Henry.....Reggie Sheffield Moresby Girard.....Ralph Shirley James Truesdell.....William Courtleigh Tom Raymond.....Irene Purcell Ann Kimball.....Elsie Temple Tibby McNair.....Louie Emery Mr. Purr.....Carlton Rivers Lucy.....Eunice Osborne Richard.....John A. Willard

The action takes place in a small town not far from New York. The scene is the living room of the home of Mrs. Tilden.

Mrs. Fiske has another of those plays in which she should not be appearing. I hoped, after seeing her in "Mary, Mary, Quite Contrary"—a play which was entirely worthy of her talent—that we had seen the last of her in inconsequential vehicles. But here is another one, a play which Mrs. Fiske has as much warrant to appear in as Duse would have to play in "Irish Justice".

In saying as much, I do not mean to convey that Mrs. Fiske fails to make all that can be made of "Helena's Boys". With the exception that she has lapped again into indistinctness of speech, her performance is splendid. What one does cry out against is her tackling such an easy and inconsequential role. Such parts do not extend her at all and the spectacle resembles Jack Dempsey fighting a cripple. It is too ridiculously easy to be satisfying to the spectators.

The play itself presents in another guise the same problem that is better handled in "The Goose Hangs High" and "We Moderns". In "Helena's Boys" we have the same fundamental situation of the ideas of the "younger generation" coming into conflict with those of their elders. This time it is self-expression at all costs, the truth at all hazards, which is pitted against the conventions. The mother, played by Mrs. Fiske, shows her boys the folly of their beliefs by feigning to practice them herself. It is pure "argumentum ad hominum"

and just about as true at bottom as such argument usually is.

The part of the mother calls for Mrs. Fiske playing a drunken senex and, in general, hurlesquing the views of her boys. She takes quite ordinary lines and, by pacing them eccentrically, makes laughter where one would bet there could be none. Quite an accomplishment this, and Mrs. Fiske does it better than anyone on our stage. But I will wager that if one had the hardihood to attend any dozen performances of "Helena's Boys", the method of doing it could be expressed in a formula. This sort of playing has become such a firmly fixed technical trick with Mrs. Fiske that it is becoming wearisome, particularly when it has to be worked overtime injecting laughs into such plays as "Helena's Boys". With so many fine dramas crying for an artist such as Mrs. Fiske is when the inducement is offered to be such, a lover of drama is apt to become just a mite indignant. It is not so long ago that Mrs. Fiske played "A Doll's House", "Rosmersholm", "Hedda Gabler", "The Pillars of Society" and played them magnificently. Knowing that, one wonders how "Helena's Boys", "The Dice of the Gods" and other pot-boilers can attract her.

As to the supporting cast, it is all that could be desired. The two boys, as played by Gay Pendleton and Reggie Sheffield, are excellent; Ralph Shirley, one of the younger intelligentsia, gave a good performance; William Courtleigh, playing a middle-aged lover, brought to the role all the ripe experience that is his; Louie Purcell, as an old Scotch servant, was splendid in everything save the matter of dialect, and that was enough to make a true Scot writh; Irene Purcell and Elaine Temple were a veracious pair of flappers and Carlton Rivers, Eunice Osborne and John A. Willard played small roles well.

For a fact, the cast is too good for the play, for the latter never gets above an ordinary level and the cast is much better than that. There are laughs, yes; but they are imposed on the play rather than a part of it. In this instance it is the cast which makes the play rather than the reverse.

An inconsequential comedy. GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"Nancy Ann"

(49th Street Theater)

TIMES: "Last, if not first, the new Harvard prize play is breezy, popular entertainment."—John Corbin.

TRIBUNE: "Neither well acted nor well written, a sort of unconscious burlesque of plays and playing."—Percy Hammond.

WORLD: "It is a mating of theatrical material which is terribly too much that which ranges from excellent to good enough."—Heywood Brown.

SUN: "An artless concoction with some amusing stuff sprinkled thru it."—Alexander Woolcott.

"Paradise Alley"

(Casino Theater)

TRIBUNE: "The average musical comedy success—a little sprightlier than is customary."—Percy Hammond.

TIMES: "Something less than fair. Its tunes are catchy and its chorus is one of the most attractive of the season, but on practically all other counts an adverse verdict must be rendered."

WORLD: "Good, old-fashioned, sentimental musical comedy to the last ditch."

SUN: "A musical comedy containing just about everything you could shake a stick at—unless, perchance, you had a wild desire to shake a stick at the unexpected."—Alexander Woolcott.

"Sitting Pretty"

(Fulton Theater)

TIMES: "A well-turned-out and highly tneful musical comedy."

TRIBUNE: "'Sitting Pretty' is of the aristocracy of musical shows—literate, full of asperities, well danced and acted and presented in the best of taste."—Percy Hammond.

POST: "It is an eye-ful, an ear-ful and an evening-ful."

SUN: "The whole adventure is good looking and cheerful and buoyant and congratulations are in order."—Alexander Woolcott.

"Helena's Boys"

(Henry Miller's Theater)

SUN: "The invigorating was all done by Mrs. Fiske, who imparted a certain zest to one of those shallow and shoddy comedies which put up some flimsy straw figures, label them 'The Younger Generation' and 'Radical Thought', respectively, and then, with tremendous valor and a quite understandable good humor, knock these figures down."—Alexander Woolcott.

TIMES: "'Helena's Boys' is not really a good play."—John Corbin.

WORLD: "One of the most irritatingly poor plays I have seen."—Heywood Brown.

MUSICAL MUSINGS

By the MUSE (Communications to Cincinnati Office)

Ed Nutt, trap drummer, last season on the A. Wolfe shows, has been laid up by a cold but expects to be out soon and to lead a band on one of the caravans.

Whittier and His Moose Band, connected with Greater Chicago (Ill.) Lodge No. 3, will be in New York at the Moose convention with 25 pieces. It is announced by H. H. Whittier that the band is 100 per cent Moose.

Bill Rice announces that he has signed up Gay Jesperson for his band on Pleasure Island, the big river amusement enterprise that Bill is launching and which will play on the Ohio and Mississippi rivers.

Chas. L. Fischer and His Exposition Orchestra, of Kalamazoo, Mich., recently closed a successful three months' engagement at Miami Beach, Fla. Fischer expects to return to Florida next winter with a fifteen-piece unit.

The band on the Wortham Show is under the direction of H. Aguilar, a young Spaniard who has been in this country five years and now in his second season with the Wortham organization. The band is said to be one of the best on the road.

Wilbur C. Conrad, formerly associate conductor at the Metropolitan and Howard theaters, Atlanta, Ga., has signed a contract to furnish a 22-piece orchestra at the Majestic Theater, Columbus, O., for one year, opening there Easter Sunday.

Oliver M. Cotten, formerly piano leader on Western Vaudeville Time, advises that he will close his winter hotel at Lakeland, Fla., May 1, and go to his northern resort on Indian Lake, near Dowagiac, Mich., where he will open his regular summer season Memorial Day.

Simon D. J. Collins, orchestra and jazz-band leader, is up and able to be out again after a long illness that necessitated his canceling a number of engagements. He is at present resting up and regaining his health at Leavenworth, Kan., and expects to leave for New York City in the near future.

The following musicians are playing in the orchestra at the Fairmont Theater, Fairmont, W. Va., playing Keith three-day vaudeville: Turner W. Gregg, leader and viola; Frank Kaley, second violin; Naomie Davidson, piano; Jesse (Dan'l) Davis, bass; Juliana Alvarez, clarinet; W. A. Mullins, trumpet; George Ermlich, trombone, and Carl Falk, drums.

Johnny DeDroit and His New Orleans Orchestra recently completed the recording of six records for Okeh, all of them original compositions of Mr. DeDroit. DeDroit's orchestra is said to have the unique distinction of having been idle but two days in the past eight years—and still going strong at Koib's Restaurant, New Orleans, where it has been engaged for the last four years. The orchestra has just closed a ten-week contract to furnish music for the White House Hotel, Biloxi, Miss., during the summer.

In Phil Fischer's Novelty Orchestra that will play at Salsar Beach, Salt Lake City, Utah, the coming summer are Phil Fischer, leader; Carl Perkins, arranger and piano; Audley Alexander, banjoist and arranger; "Blackie" Hargham, trumpeter; Barney Talliaferro, saxophone and clarinet; Ross Hodgkinson, trombone; Billy Yeats, trumpet; Herb Henderson, saxophone; Marion Landis, saxophone; Archie Wallace, saxophone, and Romeo Linkoff, drums and traps.

Russell Manuel, banjoist, has joined Max Funk and His Orchestra in New Orleans, playing the Liberty Theater and the Little Club Cabaret. The personnel of the orchestra is as follows: Max Funk, director, arranger and violin; Adrian Goslee, drums and tympani; Vit Lobowsky, piano; Andy Brockhoeven, string bass and Sousaphone; Walter Brown, trumpet; Al Wickboldt, trombone; Russell Manuel, banjo; Bob Sackman, saxophones; Manuel Alexander, E flat, C mel. and oboe; Charles Scaglione, C soprano, E flat and clarinet.

Prof. I. Cina's concert band of fourteen pieces opened with the L. J. Heth Shows at Birmingham, Ala., March 22. Prof. Cina also has his own orchestra, several of the boys doubling, making a fast stepping organization.

VIOLINIST, DRUMMER, PIANIST

Wanted for Combination Theatre, to start June 1... Violinist must have adequate library and... Drummer must have Tympani... References required. Write H. A. Shawan, care Eau Claire Theatre Co., Eau Claire, Wis.

THE BOOK SPOTLIGHT By Gordon Whyte

(Communications to Our New York Offices)

STUDYING THE PLAY

WHEN one gets hold of a new book on play-building one is tempted to say, "What! Another one?" But that observation, justifiable as it may be, hardly applies to THE PLAY OF TODAY, by ELIZABETH R. HUNT, for what we have in hand is a revised and enlarged edition of a book that has been standard for years. It also carries the endorsement of the Drama League of America and is worthy of it.

THE PLAY OF TODAY is designed to suit the needs of the playgoer rather than the dramatic student, I should say. Not that the latter will find nothing in it to help him, but it is rather a primary book than a secondary one. However that may be, I find the very simplicity of it to be helpful. After all, there is something in stating what we all should know, or should have reasoned out for ourselves. Very often such plain statements take on an air of novelty just because of their simplicity.

Then, too, I like ELIZABETH R. HUNT's plan of laying her ideas of play structure before her readers. Instead of talking in general she confines her remarks to a single play and by it illustrates what she is seeking to make clear. After all, there is little that one can set down as an absolute rule in the writing of plays and this method lends itself better to the exposition of these few rules than the assumption that the reader is familiar with the whole body of dramatic literature. It is possible to get the plays mentioned by MISS HUNT and many of her readers must have seen most of them. I only wish she had gone one step further and, after explaining by her examples what was necessary in the way of building a play, shown that a total defiance of the rules works for success sometimes. She might have used Barrie's "Peter Pan" as the "horrible example".

The truth is that playwriting is an art and not a science and it is well not to be too dogmatic about the rules of dramaturgy. The electrician may tell you what will happen in a given situation by the simple application of Ohm's Law; the physicist may predict the temperature of an absolute zero, even tho he has not yet produced it, by the application of the Law of Charles; the astronomer may even demonstrate that an unseen heavenly body is occupying a certain place in the heavens by the application of Keplerian and Newtonian principles. All this is possible by the use of rigid, scientific laws. And, while we are about it, it may not be altogether beside the point to ask ourselves what a scientific "law" is.

With a little reflection, we find there is no such thing, using the term in its ordinary significance. Our man-made laws are rules made necessary by the nonobservance of certain conditions which mankind agrees should be observed for the good of all. Our scientific "laws" are not made at all; they are simply the terse expression of what has always resulted as an effect from certain given causes. Thus: There having been no known case where a heavy, unsupported object has not fallen, we all agree that a heavy object will fall if it is unsupported. Until the time arrives when heavy, unsupported objects do not fall, that will stand as a scientific "law".

So we find that the laws of the drama, which cannot be counted on to produce like effects from like causes, fall into the category of the man-made law rather than scientific law. It would be well for all those who seek to find out what makes a play a good one or a bad one to bear that in mind.

MISS HUNT confines her observations mainly to what can oftenest be counted on to produce its effect. She analyzes play-structure to determine its elements and essence, rediscovering what Aristotle found out many centuries ago; i. e., that all plays must have a beginning, a middle and an end. By whatever terms these parts may be designated, that is just about the conclusion which all students of the subject come to sooner or later. But MISS HUNT has the advantage of Aristotle in that she can fortify her precepts by means of modern examples, and this she does very well indeed.

If I appear to be sniffish about the worth of "laws of the drama", it is not because of THE PLAY OF TODAY in particular, but because too many exceptions to the rule-made play have been successful to inspire any deep regard for dramatic "laws" in me. Personally, I believe there is only one dramatic law which is of real value and that is, there are no laws. MISS HUNT intimates the same thing more than once, but she quite justifiably contends that an understanding of the laws of dramatic structure will heighten the enjoyment of the theatergoer. That is quite as true as the assertion that the concertgoer will obtain a more deep-rooted satisfaction from the music he hears if he is familiar with the principles involved in the production of it.

There is much in THE PLAY OF TODAY which will instruct and edify those concerned in the production of plays, be they in the business or artistic end of the enterprise. And, as I said before, the idea of using standard plays for examples is a very happy one. A book which has held its own for twelve years needs little recommendation from anyone, least of all from a hard-boiled reviewer of books. It carries its own recommendation with it. The revision and enlargement of the text has added to the usefulness of THE PLAY OF TODAY and I commend it as an informing and interesting work, provided the reader will keep in mind the intrinsic difficulties of the subject and the impossibility of treating it with any great degree of finality.

THE PLAY OF TODAY, by ELIZABETH R. HUNT. Published by Dodd, Mead & Company, 443 Fourth avenue, New York City. \$2.00.

IN THE MAGAZINES

Those of my readers who may feel some curiosity as to the mechanical details of the production of "The Miracle", now at the Century Theater, New York, will find a good description of them and a splendid explanatory drawing in The Scientific American for April. It gives a fine idea of the magnitude of the enterprise and the ingenious way in which the difficulties of production have been overcome.

In the band are Prof. I. Cina, director and cor- French horn; O. Hiram, trombone. H. Stanley, net; Max Scholz, solo cornet; O. Rillas, first trombone; Perry Garner, trombone and violin; cornet; Wiley Scott, solo clarinet; Tony Cinn, John Landis, Sousaphone and string bass; Carl asst. solo clarinet; D. Quarato, baritone; A. Maples, bass drum; Frank Robinson, snare C. Biogl, French horn and piano; F. Fisher, drum.

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Theatrical Notes

Max Wilner has leased the Mt. Morris Theater at 116th street and Fifth avenue, New York.

The Burtis Grand Theater, Auburn, N. Y., was sold to Albert H. Nichols, of Auburn, for \$75,000.

Fire in the Keith Theater Building, Columbus, O., April 1, damaged same to the extent of \$1,000.

Messrs. Berrve and Allaban have purchased the picture theater of C. A. Mendenhall at Mt. Morris, Ill.

D. J. Cusey, of Fall River, Mass., has taken over the management of the Empire Theater, Lewiston, Me.

Mrs. Richard Houston has leased the Pastime Theater, Gage, Ok., for the exhibition of motion pictures.

The Palace Theater, Beckley, W. Va., was destroyed by fire April 5. The loss is estimated at \$50,000.

The Star picture theater, Elgin, Ill., closed recently and will be converted into a mercantile business house.

William Mallison has succeeded C. H. Foster as manager of the Lincoln-Dixie Theater, Chicago Heights, Ill.

The Hippodrome, picture house, Little Falls, N. Y., closed recently on account of unsatisfactory business.

Frank Savage is to assume the management of the Victory and Mahoning moving picture theaters, Youngstown, O.

Raymond Willie has resigned as manager of the Palace Theater, Dallas, Tex., to enter the cotton brokerage business.

Frank Omleh, formerly of the Fox Theater, Aurora, Ill., is now house manager of the Crocker Theater, Elgin, Ill.

The Astor Theater, Troy, N. Y., has reopened under the management of P. H. Riley after being dark for several months.

The Jefferson Theater, Portland, Me., recently leased by the Strand Amusement Company, will be used for legitimate attractions only.

The management of the Scottdale and Arcade theaters, Scottdale, Pa., has been taken over by John Bixler, of Washington, D. C.

The Globe Theater, Champaign, Ill., now undergoing extensive improvements, will open soon under the management of Ralph Benedict.

J. K. Peters, of Lorain, O., has resigned as receiver of the Grand Theater and Walter Watts has been appointed to succeed him.

Charles Southwell is now managing the Columbia Theater, Bloomsburg, Pa., for the new owner, M. F. Comerford Amusement Company.

Extensive improvements are being made on the New Home Theater, Bridgeport, W. Va., which will open under the management of Henry Windshimer.

Fire originating in the projecting room of the Palace Theater, Colorado, Tex., March 29, destroyed the entire building at a loss of \$100,000.

Work is almost completed on the film building being erected by the Morton Investment Company at Harwood and Jackson streets, Dallas, Tex.

Louis B. Christ has assumed the management of the Kansas City Pantages Theater in addition to his duties as manager of the Fantages Theater, Minneapolis.

Work on the Gem Theater, Oswego, N. Y., is to be resumed, the Associated Theaters, Inc., has decided after announcing it was going to stop and bring action for damages against the city.

Barclay Morgan, owner, has taken over the active management of the Yale and Morgan theaters, Henryetta, Ok., Charles Blaine, manager, having resigned on account of ill health.

L. P. Perry and Collier Bros., owners, respectively, of the Palace and Collier Bros. theaters at Stephens, Ark., have combined. The Collier will be closed and the Palace continue operations under the joint management.

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Status of P. M. A. Negotiations

A VERY heartening thing to the officers and council has been the solidarity of our members during the present crisis. There have been all kinds of false rumors and newspaper reports, enough to make people believe that unsatisfactory adjustments with the P. M. A. had been reached, but only infrequently do we receive even a querulous comment. The faith of our members in the cause and in the integrity of their duly appointed representatives is deeply gratifying.

At the time of this writing we are unable to state freely what was recently put up to us by the representatives of the P. M. A. However, we can say that while it might prove a basis for negotiating it was unsatisfactory in its proposed form.

A special meeting of the council was called for the Friday following, and, altho a vote was taken, it was felt that the council was only halfhearted. A conference was accordingly held Sunday between Mr. Emerson, the executive secretary, Paul Dulzell, and our attorneys, Paul N. Turner and Justus Sheffield, at Mr. Emerson's home. This lasted for more than seven hours and the result was made into a report to the council. This was presented at the regular meeting the following Tuesday, and the recommendations contained therein, after careful consideration, were unanimously approved and adopted. So it is this report which the committee of the P. M. A. will be asked to consider.

Should these present negotiations fail, the preparations which we have had under way for June 1 will be brought to a head.

Spring Show To Be Best Ever

The spring entertainment, to be held at the Metropolitan Opera House, New York, Sunday night, April 27, will be the greatest in the series, we have reason to believe from the scope of the program, the interest shown and the seat sales.

We dearly wish that every Equity member could be in New York on that date and attend the dress rehearsal in the afternoon, admittance on paid-up card, but we expect the capacity of the huge house will be taxed as it is.

The committee hopes that our members will purchase programs at the dress rehearsal, for this is the only way they can help defray expenses—there is no other charge, nor are seats reserved—first come first served—and, of course, it is the same show that the public willingly pays as high as \$16.50 for an orchestra seat in the first ten rows.

Hayward Ginn Back at Work

We are glad to welcome our representative, Hayward Ginn, back to the office after an unfortunate experience. On a stormy day in mid-February Mr. Ginn was struck by a motor delivery truck in New York and sustained serious fractures of both bones above the left ankle and a badly crushed foot. He was taken to the Knickerbocker Hospital, where he received treatment for a period of six weeks. It was feared for some days that amputation would be necessary, but thanks to splendid surgery and treatment by Dr. Carl Burdick and Dr. W. W. Wilson he is now able to get about on crutches in quite lively fashion. The doctors express hope that there will be no permanent lameness.

Members Defend Equity

Here at headquarters we note in the clippings which come to us from newspapers all over the United States how our members jump to the defense of their beloved Equity, stoutly denying inaccurate and false statements made against it, and patiently endeavoring to set the facts before the readers of the papers, either by letters to the editors or thru interviewers.

You will be glad to know, too, that, sizing up the consensus of press opinion, as we are able to do, the scales are favorable to the actors.

We want the people to know and sympathize with us and we grasp every opportunity to make them understand. They are our friends, indeed we owe our livelihood to them, and we do want them to believe that we are sincere, even idealistic, in working for better conditions in the theater, and not selfish or arrogant.

Very Good, Eddie

Eddie Cantor is one of the biggest hearted men in the business. His capacity for work is enormous. Never is he called upon for a

worthy benefit but that he is "Johnny-on-the-spot". We understand that during the present season he has played fifty-one benefits. That indicates some energy when you realize what a big job he has in his own show.

The New York City Federation of Women's Clubs held a bazaar at the Hotel Astor April 7 for the purpose of raising funds to build a hotel for working women of small earning capacity. The council approved of the plan, believing such a hotel would be a boon to many of our women members who are struggling to succeed, and who, only temporarily we hope, have small incomes. When the ladies asked if we could induce some star to auction off a picture of Mrs. Coolidge we asked Eddie Cantor, than whom there would be no better auctioneer, and, of course, he said "Yes."

Negotiations Cancel Radio Debate

We were all disappointed that the John Emerson-William A. Brady radio debate on "Equity Shop" was called off, for we counted on "honoring" the sparks fly. Both of these gentlemen are forceful and always-compelling speakers.

However, it was the part of wisdom in view of the present negotiations not to enter into a public discussion at this time.

Suspended for Contract Jumping

Ben Lyon was suspended from membership by the council at its last meeting for failing to answer charges preferred by Mrs. Henry B. Harris that he had jumped his contract for "The Crooked Square". Two weeks' salary was paid Mrs. Harris by the A. E. A.

Bandits Stick Up Delmaine

Frank Delmaine, Equity's Kansas City representative, had the unpleasant experience of being held up in a little way station recently while waiting for a train. He lost no money,

but all his cards, lodge receipts and papers were taken. Luckily he had pinned what money he had with him in his undershirt. As Mrs. Delmaine writes: "God is with the Irish."

Photo of Bacon Monument

William F. Granger, of the "Lightnin'" Company, now playing in Los Angeles, has presented Equity with a handsomely framed photograph of the monument to dear old Frank Bacon at Alta Mesa, Calif., which will be hung in the council room after a reproduction is printed in the "Equity" magazine.

Players Hold Dress Rehearsals

A. E. A. members were again invited to the dress rehearsal of the new Equity Players' production, but in this instance, with "Expressing Willie", by Rachel Crothers, two such rehearsals were scheduled to be held, Monday and Tuesday nights, April 14 and 15, before the opening April 16.

Proposed as Broadway's Mayor

President John Emerson's name is included in a ballot for the mythical job of "Mayor of Broadway" in the Round-the-Town column of The New York Telegram-Mail.

Watch for "The Missing Jewel"

Katharine Brooks has sent us from London a short original play written in her home some years ago by a little under-housemaid, sixteen years old, entitled "The Missing Jewel". It will be published in the next issue of "Equity".

It is one of the most amusing things we have ever read. The frequent changes of scene and the enormous company required evidently did not trouble the little girl in the least.

Entitled To See Cards

Members should bear in mind that it is sometimes necessary for a representative to

ask to see their paid-up card. Particularly in this so at general meetings, when important questions come up for discussion and votes are taken which might involve the future of the organization.

It is a well-known fact that certain newspaper men manage to find their way into our meetings thru borrowing some dishonest members' cards.

Therefore all such passports have to be vised most carefully.

Since, according to the constitution, no delinquent member has a vote it is essential that the representative should determine by the card whether the member is in good standing even though he should know him personally.

We know that this is sometimes a trying bit of red tape, but it is the order of the council, made for the benefit of the association as a whole, and our members should be prepared to back up the work of their representatives, for the task is not an easy one and is often made harder by criticism and even caustic comment.

After all is said and done, if it is felt a complaint is deserved, it should be sent to the council and not made to the representative, who is only obeying orders.

We believe that this matter is one that has only to be called to the attention of our people, whom we have never yet found to be unreasonable. Misunderstandings create friction.

There is another point which we want to make and that is the fact that honorable withdrawal cards do not admit their holders to the meetings of the association, since the holder is supposed to have left the stage for good, or at least for a prolonged period, and they are not as vitally concerned as those who are actively engaged, much as their interest is appreciated. Life members should also show their cards.

Tent Organization Gets Results

The following is from a Fort Worth (Tex.) paper:

"Fifteen representatives of tent shows met here at the Westbrook Hotel under the chairmanship of Harley Sadler to discuss plans of the newly organized Southwestern Tent Show Managers' Association.

"Several road show organizations that abandoned their tents following the passage of a tax bill by the legislature probably will go back under the canvas and two or three shows which quit business probably will be reorganized. It was said at the meeting.

"The organization of the tent show managers was formed last November at Waco for the purpose of keeping tab on legislation affecting road shows and was formed as the result of a tax bill passed by the thirty-eighth legislature in special session.

"The Baldwin Bill, which affected the shows, was attacked both in the criminal and in the civil courts. An injunction originating at Corsicana and a habeas corpus proceeding originating at Cleburne both went to the higher courts with the result that both held the bill unconstitutional. It was explained at the meeting."

Van Dresser Thanked

William Van Dresser was accorded a hearty vote of thanks by the council for the splendid sketches he has made for "Equity" of our councilwomen.

Doesn't Think Strike Is Coming

Burns Mantle, in his syndicated newspaper letter, recently said:

"There is much talk along Broadway about the coming actors' strike. Which is further proof to me that there will be no strike. Both sides will be talked out and ready for a compromise long before June. And the compromise will be another actors' victory.

"The theater managers are in a peculiar position. They cannot command either the sympathy of the public or the loyal respect of one another. It has been known from the first that the Shuberts are ready to make a separate peace. And as the Shuberts and their allies control probably 70 per cent of the metropolitan theaters such an action means that the strike is over before it really is begun.

"Just why members of the Producing Managers' Association insist on making their daily threats I can't see. They must know nothing important will or can come of them, and the more they say now the harder it is going to be for them when settling time comes.

"However, they will do it. During the week we have read that David Belasco is retiring

(Continued on page 46)

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

TWENTY-FIVE new members joined the Chorus Equity in the past week.

The annual meeting of the Chorus Equity will be held Friday, May 16, at 3 p.m., at the headquarters of the association, 229 West 51st street, New York. It is especially important that all members who can possibly do so be present at this meeting.

Ballots have been sent to all our members.

These ballots should be marked, signed and returned to headquarters in the envelope marked official ballot. Do not put any other communication in this envelope, as it will not be opened until May 15. Members have been warned of this every year and each year at least fifty per cent of the ballots returned contain money orders for dues. As the ballot envelopes are not opened for some time after they are received we then have frantic communications from members wanting to know if we have received their money. Not knowing that the money is in the official ballot envelope we answer no and the member wastes a lot of time trying to trace the money order.

Paul Dulzell has been nominated for chairman of the executive committee, George Dix for recording secretary, Marie Beck, Roger Buckley, Nelly Daly, Lillian MacKenzie, Thomas Rice, Jack Rose and Beatrice Singer as members of the executive committee to serve for three years, and Eugenie Wood to serve the unexpired term of Louise Owen.

Within the past two weeks we had several calls for chorus men which we experienced difficulty in filling, owing to the fact that our members had neglected to notify us of their correct addresses. Be sure that we have your address and telephone number—you may be

losing an engagement by neglecting to do so. Anyone knowing the address of Ted Wheeler will please notify us. Mr. Wheeler may be working. If he is not he lost an engagement thru our inability to find him.

Just as soon as an agreement has been reached with the Producing Managers' Association you will be notified. Until such a notification has been made there has been no agreement.

We are holding checks in settlement of claims for Evelyn Warr, Edith Beauville, Aimee Le Mar, Buddy Baxter, Ione Ritchie, Dorothy Dare, Mae De Vaul and Evelyn Borman.

No member of Equity should sign a contract calling for his or her services after June 1, 1924, unless the following clause is included in the contract:

"Should on or before May 31, 1924, the Chorus Equity Association, by certificate of its authorized officer, certify that no agreement has been entered into between it and the Producing Managers' Association in place of the agreement of September 8, 1919, the chorus member may, until such new agreement is entered into and until that fact is certified to by the Chorus Equity Association in the manner aforesaid, suspend the operation of this contract, and during such suspension the chorus member need not perform any services hereunder, and on and after June 1, 1924, any new conditions agreed upon between said associations shall apply to and be a part of this contract."

Do you hold a card paid to May 1, 1924?

DOROTHY BRYANT, Executive Secretary.

\$7.75	\$8.75	\$3.75	\$4.75
OPERA PUMPS	STRAP PUMPS	SOFT TOE	BOX TOE
OXFORDS AND BOOTS		HAND MADE BALLETS	
Satin, Kid, Calif. Patent, Etc.		Black or White Kid, Pink Satin, Black Kid.	
French Heels			
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Regular \$10 to \$14.75.			
SPECIAL SALE			
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225 W. 42nd Street, NEW YORK

THE following tribute to Shakespeare, dedicated to the St. Louis Shakespeare Drama Club, has a favorite corner in the scrap-book of Robert Bruce Mautell:

Shakespeare

By KATHARINE HIGGINS SOMMERS

Poetry from her reverie 'mid the mystery of the spheres began to scan the pulse beats of the ever-changing years. She sang to man a lofty hymn, unflinching light and love. Thus a soul attuned her melody could hear, So faint the sound, so distant to the ear. He caught a stray note here and there, Mingling with the din and stress of elemental things. And played upon his harp of many strings A sweet and glorious symphony.

For him the dawn was gilded with her magic gleam. Illuminating where life's hidden treasures lay. He searched us where the rebel angels fell, Our labors, our passions, our exultation, Our thoughts did tell. Then lifted us to heaven's rim, Where dwell the gold-winged seraphim, Leading us to the open flower gate, Not closed by destiny or fate. Awakening our dead selves to build anew From broken fragments a spacious mansion true.

The Shakespeare Association of America, Inc., organized in December, 1923, already has 118 members, representing a territory of twenty-five States. There are sixteen life members and twenty-three sustaining members. The geographical distribution of membership extends from Maine to Washington State and from Florida to Texas.

Margaret E. A. Crawford, of the Cornish School in Seattle, is local representative of the Shakespeare Association in Washington State. Speaking of the opportunities in that field, Miss Crawford relates an interesting anecdote:

How we have a platform which cannot have any racial, regional, class or religious prejudices, a splendidly unifying and centering cultural activity. Shakespeare can be all men's instructor and friend, even to the man who buys a ten-cent copy of a play. A university professor out here was invited by one of his students to take dinner at his home. The father of the young man was a worker in the mechanical trades, but the professor soon discovered at dinner that he was talking to a scholar, and learned later that the mechanic was a constant reader of Shakespeare.

Miss Crawford is teacher of phonetics at the Cornish School. She is preparing a course in Shakespeare for the school next season.

Mrs. Florence Dobinson, 709 S. Kingsley Drive, Los Angeles, is State representative of the Shakespeare Association in California.

Massachusetts has shown a lively interest in the Shakespeare movement. A prominent writer and life member of the association, from the vicinity of Boston, makes the following statement:

"May I say that I trust the Shakespeare Association will make a mighty and constant effort to combat all over the country the mean and cruel as well as utterly absurd notion that Shakespeare did not write the plays?"

An enthusiastic worker in Boston is Charlotte Endymion Porter, editor of "The First Folio Edition" of Shakespeare in forty volumes, author of "Civic Theaters: The Newest and the Oldest"; "The New Stage Art: Fortuity"; "The New Stage Art: Fuchs".

In January of this year Miss Porter addressed the Boston Authors' Club on "What Has Not Been Said About Shakespeare and The Folio". The Club Bulletin made the following comment on the lecture:

"Miss Porter in her paper . . . answered with sobriety and clearness the queries 'Why Shakespeare did not publish the plays himself? Where his manuscripts went?' and others of equal importance. Her conclusions were based on a bundle of documents preserved unscrutinized until lately in The London Record Office."

Miss Porter has a series of lectures, called "Playing Shakespeare: Talks", illustrated with models of Shakespeare's theatre. Stage, built to scale of original by new found evidence. These talks include "Shakespeare's Stage and Scenery"; "The Metric Quality of Romeo and Juliet as Shakespeare Put It On"; and "Action and Reaction in Plays and Playing: Greek-Shakespeare-Modernist".

Miss Porter's work has been highly endorsed by such artists and scholars as Margaret Anglin, Walter Hampden, Jacques Copeau, Prof. Katharine Lee Bates, Horace Howard Furness, Sir Sidney Lee and Master-Hack. Miss Porter is not only interested in the association, but wishes to become "a part of this movement."

The Manchester (N. H.) Shakespeare Club celebrated its fiftieth anniversary March 28, 1921. The exercises of the anniversary included a brief history of the club by the president and the reading of "Hamlet" by Philadelph Rice of the Leland Powers School, Boston.

Charles Ellis, who plays the title part in Moliere's "George Dandin" at the Provincetown Playhouse, New York, has changed considerably from his earlier style of work. The type of part that he played in Eugene O'Neill's "Difficult" followed him for a long time. Mr. Ellis now comes out with a wide-eyed facial expression of extreme honesty and with a full-toned voice of rustic vigor. He gives a forceful and well-spoken interpretation of the peasant husband whose elemental mind and search for

The Spoken Word

Conducted by WINDSOR P. DAGGETT

justice are entirely outwitted by the tricks of his wife and the social sophistry of her upper-class parents. The situations are forced. Mr. Ellis gives a tenacity to his speech that puts always to the seriousness of the humor in Moliere's story. This is especially true when the helpless peasant proprietor, at the mercy of his strategists, is forced to kneel and repeat apology for his confounded accusations.

The comedy, as directed by Stark Young, sets off the profound irony of Moliere's pen and maintains the conventional dignity of an aristocratic stage. The M. and Madame de Sotenville are supposed to be stage types of aristocracy rather than individuals, and they are so played by Henry O'Neill and Kirah Markham. The characters in hand represent the impasse of social barriers rather than subtle deceitfulness in human nature. Miss Markham has a courtly beauty. The story lies and indignant declarations of the two de Sotenvilles give zest to the point of the story.

The part of deceitful Angeliqne falls to Rosalind Fuller. From the viewpoint of Moliere's comedy and of the director of the play, Miss Fuller may be said to give a faithful interpretation of the part.

As an actress Miss Fuller is a high-strung bundle of nerves and unrelaxed tenacity. Her voice has a metallic, sometimes bristly, edge that very seldom assumes a natural modulation. In the upper registers of speech the voice is fragile almost to the breaking point. This tends to make it a character voice, but with none of the subtlety and vocal nuances

that give flexibility and certainty to the voice of Mary Boland or other actresses who excel in suggesting absurdities. Between the two distinct registers of Miss Fuller's speech there is a noticeable break or change of quality. Her vocal gamut is so entirely a matter of instrumentation that it leaves out the essential thing.

The unrelaxed muscular tension in Miss Fuller's body tends to throw her into contortions. When she looks up into the faces of persons who are taller than she, she is not content to look up with her eyes, but lifts her whole face to the ceiling. This brings a strain on the neck which always seems to be bearing an undue responsibility. In "George Dandin" Miss Fuller's characteristic position is to give the appearance of a circus woman hanging by her teeth in midair and bracing her body against the fear of losing her grip. If the effect of Miss Fuller's acting were purely negative the case would be simpler, but from my experience, both her voice and her muscular reflexions became a mental strain. She starts a fight as soon as she comes onto the stage. Her facial expression and the tightness of the skin over her cheek is just another manifestation of this general condition. Her acting is therefore a series of manipulations rather than a manifestation of sympathetic understanding and mobility. It wouldn't matter so much in the part of Angeliqne if Miss Fuller's work in comedy were more restful.

Gerald Stopp plays the part of the secret lover with a quietness and ease that becomes the part. Rupert Caplan is especially successful

ful as the comic servant to Clitandre. Rita Matthews gives Claudine the matter-of-fact mind and self-interest that accentuates the domestic complex.

The speech of the play is brilliantly indicated, full toned and authoritative, and the presentation had a consistency that lent charm to the seventeenth century manner of the presentation.

In the "Ancient Mariner" the ensemble voice work was well managed for tone color and individual voices were consistent with the mood of the theme.

In mentioning the "sharp edges" of Miss Fuller's acting to some actors, I was reminded that relaxation comes only with years of experience. To a certain extent this is true, but the statement by no means explains Miss Fuller's difficulties. Tensity and artistic relaxation are matters of temperament and individuality. It is the artistic conscience and the power of self-discipline and self-criticism—the power to see ourselves as others see us—that takes these things under control.

In the Varsity Play at Hunter College recently Mabel E. Burke, in the part of Beau Brummel, had a command of her voice and body that is not a matter of years of experience, for Miss Burke is an amateur actor, tho a penetrating student of the theater and a born artist in temperament and understanding. This was the second time that I have seen "Beau Brummel" acted by women, once by the students of Wellesley and this time by the women at Hunter.

"Beau Brummel" is to some extent a one-part play, so that our interest naturally centers in the leading character when it is well acted. Both at Wellesley and at Hunter the part of the Beau was so admirably done that the circumstance of a woman actor was entirely forgotten, granting, of course, that we adapt ourselves to the conditions of the play. It was amusing in Boston to find the women in the audience falling dead in love with the Beau, and the same thing happened again at the college theater in New York.

Thru a train of associations, I have Miss Burke and Schuyler Ladd so transferred from one to the other that when I see Miss Burke I imagine that Schuyler Ladd is playing the part. Miss Burke played Daffodil in "The Yellow Jacket" in the Hunter College Varsity Play last season. The other association is that Miss Burke has Schuyler Ladd's hands and many grace as an actor of men's parts.

Without ceasing to be a woman, Miss Burke strikes the attitude of a man without in any way striving for mannishness. The erectness of her carriage, the unity of her body, the poise of her head, the firm gentleness of her features and the exquisite strength of her chin and nose in a beautifully molded profile, all these characteristics establish Miss Burke as a Beau Brummel to delight the fancy as soon as she steps upon the stage.

Miss Burke has a voice of silvery-toned softness, warm and firm in fineness of texture. It has a natural modulation and carries to all parts of the auditorium without being "lifted" or forced. The audience, therefore, enjoys the charm of Miss Burke's well-bred English without a trace of cantiousness or the labored drawn-outness of "public speaking".

The real genius of Miss Burke lies in the absolute finish which she gave to the Beau without at any moment becoming theatrical. She conceals her art with a mastery that professional actors find difficult to attain. In amateur acting of this order one feels a refinement and genuineness that for the time being is an art in itself. It gives the amateur stage a respect and dignity that is quite its own. My Beau Brummels, thus far, belong to the amateur class, but no professional actor of the first rank will succeed in detracting from the characterizations that amateur actors have made indelible.

Oliver Wheaton, second to Miss Burke, was one of the best men in the cast and made Moltimer the sterling character that he is. Sylvia Lerner made an attractive nephew to the Beau, making a handsome youth and speaking in the off-hand manner of a live boy.

Beatrice Haskell was entertaining as the awkward merchant father, and Augusta Truell made good comedy out of the drunken Lord Manly. Lord Manly's paralyzed tongue, how-

(Continued on page 40)

MR. BALLANTINE'S ANCIENT MARINER

E. J. BALLANTINE plays the Ancient Mariner in Eugene O'Neill's dramatic arrangement of Coleridge's poem at the Provincetown Playhouse, New York. This announcement in itself was sufficient guarantee that the Ancient Mariner would have a voice and that Coleridge's poem would have a soul. In idle moments we have often dreamed of a Voice Theater, or a play, a playhouse and a group of actors that could give a demonstration of dramatic feeling principally by voice against a background of blended light. Eugene O'Neill comes pretty near to being the dramatist of the Voice Theater—taking "The Emperor Jones", "The Hairy Ape", "Gold" and "The Ancient Mariner" for illustration. The Provincetown is the theater where voice and light have reached a unity of form in giving complementary values. Dunsany should also be mentioned as a dramatist for the voice, and "A Night at an Inn", as played by the Neighborhood Playhouse Company, is remembered for successful harmonies of vocal expression and stage lighting.

"The Ancient Mariner", with less realism than "The Emperor Jones" and less fantastic symbolism than parts of "The Hairy Ape", uses a minimum of stage "props". Its melting lights and silhouetted shadows at the back of the stage connote the mystery of the spirit with less obviousness and friction than any other play that we have seen.

The reading of the poem falls principally to Mr. Ballantine, who shoulders the responsibility of the play. No better candidate could have been selected for the part, for voice actors of Mr. Ballantine's spiritual apprehension are exceedingly rare. He has a vocal freedom and an expansion of feeling in his voice of the greatest natural simplicity.

Mr. Ballantine played Danny Drew in Eugene O'Neill's "Gold" in 1921. He was the one member of the company who seemed to sense what the play required. What his "sensitive youth" and ability to "forget external things" promised at that time has been fulfilled in his work since. After seeing our hopes of him realized in "The Ancient Mariner" a knock at his dressing-room door was in order. The history of his voice was briefly told, and the actor's own words in hinting at the secret of expression were quite unusual.

In the reading of a poem as profound as "The Ancient Mariner" it is useless to describe what the actor does, because it cannot be described. In keeping the ballad form of recitation, to mention some of the details, Mr. Ballantine sustains the narrative "on the breath". The individual lines have a smoothness of vocal support so that dropped tones and swallowed tones, indefinite nervous beginnings and raked endings are out of the question. Dramatic pauses are not flagged like a train, and high pitches are not reached on a step-ladder. There is delicate authority in the easy attack—an artistic touch of the voice—and an ample volume that never strikes into an oblationary swell or any set pattern of a verse or speech tune. In the most accelerated dramatic climax of the reading Mr. Ballantine can resume a conversational tone so easily, quickly and delicately that he always gives the impression of thinking aloud rather than of reciting anything that was mirrored to his eye in print.

The mixture of qualities of Mr. Ballantine's voice are in themselves dramatic, and it is a mixture of fine qualities with no one too predominant. Without physical rapture they connote all the mystery of the poem, its ghostly terror, its twilight atmosphere, its humanity, love, loneliness and pangs of evil doing. All these moods have a distinction in a voice that rings with sincerity of feeling without once tugging at the strings of a human body. No effect that Mr. Ballantine produces has the slightest suggestion of the artificial. There is never a muscular preparation to manipulate a tone. The spirit takes care of the body.

Mr. Ballantine was born in Scotland and went to London with a pronounced Northern "accent". In London he lost his brogue and acquired a local British dialect. In America he lost his Britishisms, so that today his speech is a good demonstration of Standard English. After one term at Tree's Academy of Dramatic Art in London he was advised to abandon all hopes of being an actor. He is small of stature, he is not handsome, he is not a "type" as a juvenile, and he is not a comedian. All this was against him. But Mr. Ballantine had a voice and the soul of an artist. His voice and dramatic instinct have given him a place in the theater. And so I quote again what I quoted from Louis Calvert in connection with Mr. Ballantine in 1921:

"It is the tone of the voice more often than anything else which makes a line powerful and moving on the stage."

Mr. Ballantine has never studied vocal culture or elocution. His Scotch dialect and English "accent" forced him to study diction. Aside from that his voice has evolved from his individual consciousness. It is a splendid instrument by nature and has grown to amplification by correct treatment. Two years at the Band Box Theater, New York, appearing in a new play each month, gave Mr. Ballantine a valuable part of his training.

Two significant words that Mr. Ballantine uses in connection with stage voice are "egotism" and "child". To keep the actor's ego and self-consciousness out of the voice and to express life with the simplicity of a child is the spirit of Mr. Ballantine as an actor and the secret of his success in "The Ancient Mariner".

Theatrical Shoes

By I. MILLER

- Ballet Slippers
Clogs
Roman Sandal
Jingles
Russian Boot
Imitation Dutch Sabot

I. MILLER

1554 Broadway
NEW YORK

State St. at Monroe
CHICAGO



Shop Windows

Dear Readers:

The Shopper wishes to call your attention to the following requests:

Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York.

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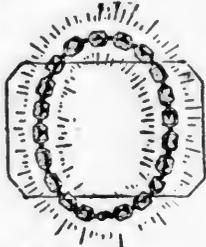
A stamp should accompany all communications to which replies are desired.

Kindly give your mailing address for at least two weeks ahead.

The fetchingly youthful two-piece slip-over suit illustrated is developed from superfine flannel. It may be had in the new shades of burnt onion, maize or Ormonde green. The jacket buttons to the skirt, to give the slim effect, while the skirt terminates in a tiny and chic flare. The purchase price is \$35. Please order thru The Shopper.

Margaret O'Day: Because of incomplete address, the estimate on the turban requested by you has been returned marked "Unclaimed". Please write again.

Novelty jewelry to lend a feminine touch to the masculinity of the tailored frock or suit is the latest fad. In the novelty class is the crystal cube cocker here illustrated. It is a decidedly new note in accessories and harmonizes with any color. The price is \$2.10, postpaid.



Another jewelry fad is bracelet and guard-ring to match, like those illustrated. Bracelet and ring are of sterling silver, set with imitation diamonds alternated with jet, sapphires, emeralds and other colored stones. The bracelets are quoted at \$3.10, postpaid, while the price of the ring is \$1.55, postpaid.



Trixie Friganza, they say, is singing a lyric that sounds something like "Roll, Jordan, Roll", the tune or verse not resembling the old darky song of that title but suggesting rather an accompaniment for Jordan reducer exercises. It is said, too, that the Naldi Sisters are rolling each other every day. But, be that as it may, there is a whole army of too-heavy folk reducing by means of the Jordan Reducer, which, as we told you last week, is an elaborated edition of the rolling pin, hand-carved, in corrugations, from fine maple wood. It massages four ways at one time. The Jordan Reducer is sent in a plain wrapper for \$12.50.

Even the one may be sufficiently slim to wear gracefully a sheath gown or tights, one may not come faithfully within the flat-back mode. To insure the flat back, a New York corset firm offers "The Oriental", a hip girdle, which borrows its inspiration from the Oriental dancing girls' hip scarf. "The Oriental" rounds the hips to perfect symmetry and firms "wabby" flesh. Begins at the waist-line and extends below the hips, being provided with two sets of garters. May be had in a combination of suede and striped batiste, with side gores of elastic, at \$2; a combination of suede and saten, \$3; suede and satin, \$3.50; black striped satin, \$1 and \$6, a difference of quality; all-silk jersey and silk brocade, \$10. All combinations flesh color, except the black.

The dancing girl can be none too particular about the high quality of the bloomers she wears, as quality quickly proclaims itself behind the stage lights. We know of a little French woman who makes the daintiest imaginable silk bloomers, in all the lovely pastel

(Continued on page 40)

Feminine Fashions Beauty Frills

By Elita Miller Lenz

Stage Fashions

ODETTE MYRTIL IN "VOGUES"

at the Shubert Theater, New York, wears a strikingly beautiful black gown, designed by

THE TWO-PIECE SLIP-ON SUIT



A charming design for the ingenue, on display at the Avedon Shop, Fifth avenue, New York. (See Shopper's column for description.) —Photo—Lucan-Kanarian.

Charles Le Maire. Developed from rich black moire silk, it is molded to the figure, tube fashion, and flares into a circular flounce at the bottom, which takes the form of a graceful train. The long, tight-fitting sleeves are finished with soft black lace that extends from the elbow and falls softly over the hand. A fold of white georgette forms a collar in the front, the ends falling to the center of the back. A single gardenia holds in place, on the left bosom, a diamond fob mounted on black velvet ribbon. This costume is completed by an immense hat of shining black satin, with a frill of black lace, the only ornament being a gardenia and two streamers of chiffon, half black and half white, which extends beyond the train of the gown.

FRANCINE LARRIMORE IN "NANCY ANN"

the Harvard prize play at the Forty-Ninth Street Theater, New York, wears a fetchingly youthful Boue Soeurs frock of pink taffeta, with seemingly countless flounces of lace, trimmed with wee blue ribbon motifs and pink roses. In a later scene, after pawning her coming-out frock for the "wherewith" to purchase a tawdry outfit, topped with a red hat, Nancy Ann descends upon a theatrical agency and upsets all cherished traditions about the well-dressed actress getting the worthwhile engagement. The last we saw of Nancy Ann she was wearing another Boue Soeurs design of black velvet, relieved by the unflinching charm of lace collar and flare-back cuffs.

Nancy Ann's four meddlesome aunts were all costumed by Thurn to express the unbending dignity of a puritanical society, an effect attained by stiff satins and velvets, abetted by surplice bodices, heavy panels and sleeves of draped lace. Conservative additions of fur and metal formed the trimmings.

"PARADISE ALLEY'S" LINGERIE CHORUS

There is a very Parisian chorus in "Paradise Alley" wearing "nudies". The tunic effect suggests the undervest and is developed in a color contrasting to that of the short, straight drawers, which are trimmed with bar and stripe effects in contrasting shades. Some of the panties are finished with banding of embroidered ribbon, while others are edged with colored sequins. Sashes of chiffon are tied at the left.

Helen Shipman, leading lady of "Paradise Alley", looks very fetching in a black crepe negligee, designed by Lady Duff. It follows the straight-line effect and is elaborated with folds of pastel chiffon.

The Beauty Salon

Here is a novelty for Milady: A lipstick with a mirror attachment is a new note in make-up accessories. The mirror, which is attached to the lip-stick container, is one and one-half inches in diameter. The lipstick, which comes in orange or dark red, with mirror attached, accompanied by two refills, is offered at \$1.

Those who are fond of "discovering" new perfumes may like to try "Kiki", a gay concoction, which may be purchased in trial sizes at twenty-five cents. Narcissus, Rose, Ambre, Chypre, Violette, Wild Marjoram and "Kiki" are the fragrances offered. The usual \$3 size is packed in a black moire box.

Mme. Helena Rubinstein, eminent beauty physician, has been unusually successful in the treatment of acne and other skin irritations. Valaze Pink Medicated Treatment is applied to the skin with marvelous results. Composed of healing, cooling ingredients that correct acne, relieve soreness and remove redness due to irritation. The price is \$2.

Monsieur Sakele has just sent us a preparation which bears the title of "Egyptian Ice". It is an eye and lash beautifier, a liquid, which is strangely transformed to an easily blended powder when applied to the eyes with a glass rod. Monsieur Sakele tells us that the raw material from which "Egyptian Ice" is made is imported from Egypt and that the formula

has long been used by Egyptian women to impart a shadowy beauty to the eye. Quoted at \$1 a bottle.

The Line-No-More preparation, about which we have told you several times and which banishes wrinkles, has found favor with our readers, some of whom have written letters of praise. Line-No-More is a preparation which is applied and fanned dry. It is a pleasing substitute for the mud pack, as it is a clear liquid. It is beneficial to the skin and removes dead cuticle. A commendable feature is that it imparts a rosy flush to the cheek. A \$1 size bottle is sufficient for one month's treatment and is accompanied by an artistic fan. A free demonstration treatment to those who live in the city.

Another preparation that is pleasing our readers is Virozol Swedish Face Bath, which is a cleanser, bleach, tissue builder and astringent—all in one. It is used during the day as a substitute for water and is recommended for the treatment of enlarged pores. It bears the endorsement of Anita Stewart, motion-picture star, as well as many other prominent professional women. A four-ounce bottle is quoted at \$1.25. An ideal spring tonic for the skin.

One would have to seek far indeed for a powder as lovely as Elizabeth Arden's Poudre

Circus Glances

On the occasion of our third visit to the Ringling Brothers-Barnum & Bailey Combined Shows at Madison Square Garden we were undecided whether to interview the immaculate, faultlessly attired arena announcer, Lew Graham, on the subject of Manstyles or to question Clyde Ingalls on the Psychology of Costuming Strange People (he has a wonderful eye for color harmony, as well as an uncanny knowledge of those costuming secrets that make big people look larger and small people appear smaller). But we were saved the decision, for both gentlemen were at lunch. So we hied us to the side-show and met there

Rose Violetta, Half Lady,

the newest arrival at the circus. Hailed as the Armless, Legless Wonder, Rose Violetta was detained by immigration officials when she arrived from Germany because, to quote a New York newspaper, "she was without visible means of support." But finally the circus management arranged some kind of bond and Rose Violetta was admitted to America and Madison Square Garden. We learned from the Half Lady's brother that she is educated and is an excellent penwoman.

"Penwoman!" we gasped, gazing unbelievably at the beautifully executed handwriting in a copy book, "how?"

"With her teeth," replied the Half Lady's brother, "and she sews in the same manner."

Altho physically undeveloped, Rose Violetta's mentality is highly developed for a girl of seventeen, under the conditions which are fortunate for her, as she must find much of her diversion in reading.

The Perfect Triplets,

three lovely maids of sweet seventeen, exactly alike, admitted that there was no peculiar psychic bond of sympathy between them. "In fact," volunteered one (can't say which one), "we're just like other human beings in that respect. When one feels ill the other two feel well."

"And we never become angry at the same time," added the second.

"When two are angry one acts as peacemaker," said the third.

There is one point, however, on which the three agree, and that is they must guard their "triple alliance" against the wiles of Cupid.

A good-looking bachelor confided that he would find it quite a poser to decide which one he might be in love with and that he might possibly be obliged to flip a coin to decide which he would marry. To which remark William Jenkins Hewitt, the "Random Rambles" man, suggested that the safest way was to marry the three, after having them declared legally one.

The Ambassadors From Mars,

new additions to the side-show, "who were discovered floating in midsea on a raft that was neither wood, cork or any other substance known to mankind", are two pink-eyed savages, with tawny, tow-like festoons of curls growing from pink scalps and who, the blessed with fair complexions, have an Ethiopian caste of features, turned their backs on us indifferently to contemplate the pranks of the monkeys, who immediately ceased "pranking" to return the pink-eyed interest. The two Ambassadors stood stolidly in front of the cage while we examined the floor-mop festoons of hair and tugged at them to test their permanency. After assuring ourselves that the hair was the real stuff in texture and color, we passed on to

Cuckoo, the Bird Girl,

who resembles a magpie in form and features, but not in color, with a partly bald and highly polished dome, surmounted with a washer-woman's Psyche knot. She regarded us coldly. But when we told her that Mr. Ingalls said "Cuckoo is a good cook," she blinked coquettishly behind her glasses, horn-rimmed spectacles. Remembering that Cuckoo is a feminist we remarked that she looked like a boy, which made her so angry that she gritted on her toothless gums (she never had any teeth) and exploded, "Girl, girl!" Cuckoo has one admirable virtue. She is proud to be a woman.

Major Mite,

"the smallest midget in the world", looked at us warily and edged away, after shaking hands with us.

"You don't remember the lady?" inquired his mother solicitously.

"I do," emphatically, "she's Billboard," hisped the Major, in a manner indicating that he remembered well his first visit to The Billboard offices in New York. We then, thinking that, tho a midget, he was a hisping infant, took him on our lap to pet him, whereupon he struggled away from us, proclaiming with outraged dignity that he was eighteen years old. Poor little Major, altho now twenty years of age, he is still struggling with the three "Rs".

D'Illusion. Made of the very finest ingredients, decidedly velvety to the touch and scented

(Continued on page 40)

MANSTYLES

THIS QUESTION OF GETTING MARRIED

The truth of the saying that in spring a young man's fancy lightly turns to thoughts of love has been evidenced by letters from our men readers asking advice on the subject of the wedding outfit. Perhaps, after all, they are merely "stage grooms", but whether real or imaginary these important questions must be answered.

"Alas Jimmy Valentine" inquires: "How about trousers for the young feller who is to be the chief actor at a wedding ceremony, high noon?"

Answer: While striped trousers are the proper attire for grooms of all ages the year round, the younger generation seems to be getting married in what is termed "second-choice" trousers of light gray chevrot (for spring wear only). The cut-away or short dark coat may be worn with a waistcoat of gray cloth or linen, or of cloth to match the coat. The silk topper, of course, is always worn.

"E. J." inquires about the proper shoes for the wedding.

Answer: The proper footwear for spring wedding wear is the black patent oxford and white linen spats, altho the year round cloth-



John F. Hamilton

Actor-artist, as he visualizes himself in the role of Rufe Fryor, in "Hell Bent for Heaven", at the Frazee Theater, New York.

top boots or low black calf shoes are also in proper form.

WHAT THE SMART MAN IS WEARING

Now that warm weather has arrived the fashionable man is beginning to carry his coat on his arm. It is interesting to note that he attends the afternoon affair in a cutaway, a suit which, by the way, is making its appearance in many Broadway plays, where the scene centers around a social affair. Milord enters in a Chesterfield top coat, invariably carries a cane and wears either a derby or a soft felt hat. While fashion has declared in favor of the colored waistcoat we have not noticed it on the stage, the actors usually wearing a vest to match the coat, sometimes edged with white. One has a choice between the stiff white linen or pleated bosom shirts and a white or plain gray tie. When color is worn with the cutaway it should be of the pastel family.

SHOPPING TIPS

If you have falling hair or entertain a fear of baldness, you will be interested in Bernarr Macfadden's new book, "Hair Culture", which is a detailed and comprehensive treatise on the hair, giving expert advice on its care, etc. The book and a bottle of the Physical Culture Hair Vitalizer, which is a tonic shampoo, are offered at the combination price of \$3. The Hair Vitalizer alone is \$1. Further particulars on request.

The outdoor or indoor showman who has booths to decorate or casts to costume should be interested in Metalline, a sparkling fabric which comes in every shade, at \$1.25 a yard. It is thirty-six inches wide. A special price of \$1.10 on fifty-yard pieces. Samples on request. The following colors are ready for immediate shipment: Sunburst, canary, light or Harding blue, purple, jade, white, scarlet, gold, silver gray and Kelly green.

Those desiring uniforms of any type or period are invited to write The Shopper for a catalog.

Replace your worn trousers with a new pair to match the coat and vest. If you will send a sample, together with your measurements to The Shopper, she will secure quotations for you.

If you have not seen the new Boob McNutt doll, patterned after the famous comic-section

character of that name, which is now being offered to concessionaires, write The Shopper for illustrated literature.

Dorothea Antel is selling men's Sox of durable silk with cotton soles and silk tops, the kind that wear unusually long, at \$1.50. This is the Gotham make. Why not send along an order for Dorothea?

Those tuxedos for \$25 have made quite a hit with our readers. Illustrated literature on request.

Stage and cowboy boots and shoes, as well as comedy feet and aerial and equestrienne boots, are the subject of an illustrated catalog which will be sent you on request.

DRAMA COMEDY CLUB ENCOURAGES TALENT

A feature of the social given in New York by the Drama Comedy Club recently was the presentation of "Antony and Cleopatra" condensed into three scenes and staged by Edyth Totten, president of the club.

Eleanor Laning made a beauteous and tragic Cleopatra, portraying gracefully and regally the (Continued on page 40)

"More Perfect Shoes Cannot Be Made"

J. GLASSBERG'S

EST. 1902

Short Vamp Shoes

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Theatrical and Street Wear Slippers that assure comfort and satisfaction.

A Slipper of refinement Our "CLAIRE"



Sizes 1-9, A-EE IN BLACK SATIN.....\$10 Also in Brown or Black Suede.

Just off the press: our new Catalog "B" showing latest models. Send for it!

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HELENA RUBINSTEIN

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Try One At Our Risk. Send No Money. Every home needs a "MANETOR". Order one today on 10-day trial. Pay postman on delivery \$1.97, plus postage. Money back promptly if not satisfied.

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FULL POUND.....1.00

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ELIZABETH ARDEN prescribes her VENEZIAN PORE CREAM. An astringent cream which closes open pores, corrects their relaxed condition, tones the sluggish skin cells. Wonderful for ugly pores on nose and chin; refines the coarsest skin. \$1, \$2.50.

Write, describing your skin. Elizabeth Arden will send her personal advice and the book, "The Quest of the Beautiful", outlining her famous method.

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WHOLESALE NOVELTY CO., 136 Fifth Avenue, New York.

Reflections of Dorothea

ALTHO the family almanac religiously reminds that spring arrives on March 21 it is difficult to realize that the season of buds and blossoms is with us before Easter. Regardless of creed or religious belief, we instinctively feel that this is the Day of the Resurrection.

Since as a child I spent hours at the window in the hope of seeing the furtive bunny steal into the barn to deposit my varicolored Easter eggs the day has held great significance for me. Only a few years later, after I entered my professional career, I tasted the bitterness of disappointment when I found myself without an engagement during the Lenten season. As we wearily made the rounds to the agencies and the managers' offices commiserating fellowplayers iterated their belief that Easter would mark the beginning of new opportunities and the day took on a new significance. Even now I hear the old philosophy from the lips of many of my professional callers, and each time I breathe a silent and sincere "Amen".

Several times I thought I would have to discontinue my column in The Billboard because of other matters that have been taking up so much of my time and strength, and just as I was about to take the final step in that direction along came more letters of appreciation from my readers and I knew I couldn't give up my weekly chat. Good old "Billy-boy" extended the hand of friendship to me when my friends were less numerous than they are today, and I will not turn the picture of an old friend to the wall. Recently I was asked to broadcast some bed-time stories to kiddies and I'd like to do it, but if I must give up something because of my limited strength it will have to be something other than The Billboard. I have been receiving little messages of cheer from Mrs. C. J. Harris, of Philadelphia. Mrs. Edgar Williams, of Kansas City, writes that she enjoys my column weekly. Altho it is utterly impossible for me to make a written acknowledgment of the many letters I receive, I want to assure all that I always find time to read them and they mean much to me.

I had a most interesting letter from Father Will Whalen, rector of St. Ignatius Roman Catholic Church in Ottana, Pa. Father Whalen never misses The Billboard and, as might be inferred, is one of those broad-minded clergymen who realize that a true understanding of human nature must go hand in hand with spiritual guidance. His church must be a successful one. The fact that Father Whalen was once an actor may have much to do with his views. He is a brilliant lecturer and has never lost his love for the theater and dramatic literature. A great admirer of Margaret Anglin's art, he has written a play based on the life of Oscar Wilde in which Miss Anglin is said to be interested. More power to you and such as you, Father Whalen.

I had an interesting visitor in the person of O. G. Hock, who came from York, Pa., for the sole purpose of seeing me. Altho a non-professional, Mr. Hock reads The Billboard every week and is the kind of reader who makes me feel that my feeble efforts are not wasted.

Pleasant surprises have been coming right along from my many dear friends, and one that will linger long in my memory came on my birthday anniversary in the form of a party given by Mr. and Mrs. J. Seigman of the Drama-Comedy Club, fine spirited friends who have found that the secret of real happiness lies in making others happy. When the cruel hand of fate deprived the devoted couple of a son and daughter it failed to dry the fountain of love in their hearts and they have found sweet solace and happiness in deeds of love and kindness. The party was a glorious affair for me. There were flowers and gifts and many unexpected but very welcome guests. Among these was Edyth Totten, busy and popular president of the Drama-Comedy Club, and Russell Fanning, her affectionate husband; Mrs. Dr. Charles Paterno, Mrs. V. Cerabone, Walter H. Sandt, Jr., of The New York American; Mr. and Mrs. Paul Junghans, Mrs. J. E. Josephs, Gertrude Millington, Dorothy Tierney and Sadie and Mary Dolan.

In addition to many pretty birthday cards from friends and readers, I received telegrams from Ina Williams, Nellie Revel, Frank Wrang, Georgie Drew Mendum, Gertrude and Dorothy Tierney, Nanna Seel and Catherine Yutkin. I must mention two gifts that made me very happy: An adorable rose bush in full bloom from Dr. W. V. Richberg, of Chicago, and a book of exquisite poems from the pen of Berton Bellis, published by the Classic Press.

To all who helped make this birthday anniversary a memorable one, I extend heartfelt thanks and heart wishes. Remember, I'm always glad to hear from you at 600 West 186th street, New York City.

Dorothea Antel

THE BEAUTY SALON

(Continued from page 38)

vaguely and charmingly, it is the ideal powder for day or evening use. May be had in three tints: A warm Peach, Rachel and White. Packed in an exquisite box of pink moire silk featuring an envelope top with snapper to prevent spilling of powder when carried in traveling bag. Poudre D'Illusion is \$3 a box.

SHOP WINDOWS

(Continued from page 38)

shades. In one group are crepe de chine bloomers, trimmed with fine lace, at \$7.50. In another group are georgette bloomers, trimmed with lace, at \$8.75. Made to order to harmonize with your dancing costume. Mail orders will receive prompt attention.

Dorothea Antel tells us that our readers have brought good cheer and sunshine to her bedside in the form of letters and orders for hosiery, magazine subscriptions and greeting cards. Dorothea will be glad to send you literature on the lines she carries. Have you read Dorothea's column for this week? It's on page 40. We must all wear hosiery or go barefooted, you know, so why not let Dorothea look after our hosiery needs?

Gypsy Corinne, who worked in Lela White's "Scotch Kids" until she injured her left knee cap and learned that it would be years until she could dance again, is now part mistress of a millinery shop at 127 West 47th street, New York, which bears the firm name of Rosslyn & Beck.

Speaking of dancers, did you know that Cleo

de Merode, who is now sixty years old, is coming back to the public? They say she is lithe and limber despite her age, due to her unceasing activity in her chosen art.

THE SPOKEN WORD

(Continued from page 37)

ever, did not escape "inverted" r-sounds in conspicuous places. This was the only character in the play that betrayed this irregularity of speech. Strange to say, the excellence of the "meu" in the cast gives the women characters a hard rub for honors. The French lodging-house keeper of Elsie Tietjen was a very good bit.

Hunter College does some good work on the voices of its students. A vocal stability and a natural modulation are noticeable, and the diction is never "elocutionary". The direction of the play is largely to the credit of Professor Prentiss, of the Department of Speech.

DRAMA COMEDY CLUB ENCOURAGES TALENT

(Continued from page 39)

role of the passionate queen. Grate Hull made a handsome Antony, imparting sincerity and tenderness to the character. Joseph Katzen, as the gigantic slave who cringed at the feet of his queen, was most convincing. Others of the cast, all deserving of special mention, were Maritana Resler, Sadye Horowitz, Mae Taylor, Viola Munroe and Clara Evelyn Rice. The Carter-Waddell dancers lent splendor to Cleopatra's court by contributing an Egyptian ballet number in costume.

Margaret Louise Dardis, coloratura soprano, sang three vocal numbers, with Carl Elque at the piano. Miss Dardis sang with that delightful spontaneity that is peculiar to the natural-born voice.

Muriel E. Williams, concert pianist, played several melodies of cameo-like delicacy, revealing a lighter side of her art that should appeal to vaudeville audiences.

HARD WORDS

BRITICISM ('bri-ti-siz-m). A linguistic usage, word, phrase or idiom peculiar to Great Britain or the British.

FARA ('fah-ru), Marta ('Mah-tu). Strong woman in B. F. Keith's vaudeville. **FATA MORGANA** ('fah-tu maw-'gah-nu). More correct than (maw-'gah-nu) as reported in previous issue.

LA FOLLETTE ('lah 'faw-let), Robert M., senior Senator from Wisconsin. **LUTHER** ('loo-'thu), rather than ('ljoo-'thu). A masculine personal name. **MINUTIAE** ('mi-'nju-'sh-i-i). The plural of "minutia". The latter means a precise detail. In British usage, (mai-).

MISCEGENATION ('mi-'sed-'zhi-'uel-shun). Mixture of races.

MISE EN SCENE ('mi-'zai-'sen). The French for 'stage setting'.

MISOGAMIST ('mi-'saw-'gu-'mist). A hater of marriage. In British usage, (mai-).

MISOGYNIST ('mi-'saw-'zhi-'nist). A hater of women. In British usage, (mai-).

MISPRONUNCIATION ('mi-'spru-'nu-'sh-i-'el-shun).

MONOMANIA ('maw-'no-'mou-'ni-u). Mental derangement confined to one idea.

TERPSICHORE ('ter-'pi-'ki-'ro). The muse of dancing.

TERPSICHOREAN ('ter-'pi-'ki-'ro-'ti-'un) or (-ku-). Of or relating to the muse of dancing.

TETRAZZINI ('tet-'ra-'tzi-'ni). Italian prima donna.

BUSINESS RECORDS

NEW INCORPORATIONS

Delaware

United News Pictures, Wilmington, advertising for paper publication, \$100,000.

Atlas Film Producing Corp., \$50,000; Joseph Bentwiglio, Angela Ventura, Pietro Santoro, New York.

Romance Pictures, Inc., Wilmington, films, \$250,000.

Louis B. Mayer Pictures, Wilmington, films, \$500,000.

Peninsular Studios, Wilmington, motion picture, \$600,000.

John A. Miller Co., Wilmington, amusements, \$25,000.

Pottstown Theaters, Philadelphia, \$150,000.

E. G. Hill Enterprises, Wilmington, Del., films, \$100,000.

Indiana

Kimmel School of Expression, Marion, to establish school for dramatic art, physical culture and music, \$1,000; I. S. and R. R. Kimmel and R. P. Smith.

Sylvan Beach, Inc., Ft. Wayne, to conduct places of amusement, \$10,000; A. Boan, C. G. Breman, F. E. Doran, E. W. Drake, C. L. Drake, H. C. Fiaugh, C. S. Harris and O. J. Farman.

New Jersey

Shields Picture Corporation, Trenton, motion picture theaters, \$250,000 preferred stock, and 10,000 shares common, no par.

New York

Nibbles, Inc., New York County, to operate theaters and hotels, capital 120 shares of no par value stock.

Bauwol Corporation, Richmond Hill, public amusement resort, base-ball parks, etc., \$50,000.

Maison De Lion, Inc., Manhattan, managers of theaters and hotel keepers, capital \$20,000.

U. S. W. I. Development Corporation, Rochester, real estate and amusement productions, \$150,000.

Rolling Stone Enterprises, New York County, managers and proprietors of music halls and restaurants, capital 500 shares of stock of no par value.

Imperial Amusement Co., Inc., Paterson, amusement enterprises, \$100,000.

Cherniavsky & His Orientals, Manhattan, motion pictures, \$5,000; I. Louis, G. Rubenstein, J. Cherniavsky.

Horteln Realty Corp., Manhattan, theater proprietors, \$50,000; W. Kessler, H. Lewis. Tex Austin Enterprises, Manhattan, theatrical, \$10,000; W. S. Walters, W. G. Lovatt, W. N. Hechheimer.

Prosh Phonograph, Manhattan, musical instruments, \$20,000; R. Jurlet, L. Short. S. J. Heyman & Sons, Brooklyn, musical instruments, \$10,000; S. J. and T. E. and D. B. Heyman.

Plain Jane, Manhattan, theatrical, \$10,000; C. Young, H. Diamond, W. Brooks.

Herkimer Fair and Racing Corp., Herkimer, entertainment and amusement, \$10,000; P. T. Carroll, W. J. Law, J. D. Henderson.

Wheatcroft Opera Guild, Manhattan, 500 shares common stock, no par value; O. McC. and H. B. Wheatcroft, A. Agini.

Locust Corp., Manhattan, theatrical and talking machines, 1,000 shares common stock, no par value; F. C. Kemp, O. L. Johnston, P. E. Cowan.

Hollis Circle Unity Corp., Hollis Circle, Nassau Co., amusement resort, \$5,000; A. C. Greenberg, A. J. Goozejowski, F. Harsch. Lador, Manhattan, musical instruments and

novelties, \$50,000; O. Scheibener, J. R. and F. M. Lador.

Pre-eminent Pictures Corp., Manhattan, 200 shares preferred stock, \$100 each; 200 common, no par value; W. G. Lovatt, S. Schwartzman, W. S. Walters.

Matchwig Corp., Manhattan, motion pictures, \$5,000; N. Machat, M. & E. Wigderson.

Prism Screen Corp., Manhattan, films, 200 shares common stock, no par value; O. V. Mahan, T. H. Forstrom, J. F. Cleaveland.

Mildred Mary Amusement Co., Bronx, \$100,000; J. and E. C. Solly.

Port Henry Picture Corp., Manhattan, motion pictures, \$150,000; J. E. Giovannelli, D. Maliterre, L. J. Scherer.

Al Behrens Theatrical Productions, Manhattan, 200 shares common stock, no par value; M. V. Phelan, J. Campbell, I. Cohen.

Liberty Playhouse Realty, Manhattan, \$21,000; L. H. Levin, P. Robinson, H. Sacher.

Ray Miller Musical Service, Manhattan, bands, \$10,000; H. Levenson, F. H. Nowatzky, F. Decario.

Hurricane Film Corp., Manhattan, \$5,000; J. Marks, F. E. Johnson.

Sassano Film Co., Brooklyn, motion pictures, \$50,000; A. and A. Sassano, F. P. Amato.

Numotion Products Corp., Manhattan, film devices, 1,000 shares preferred stock, \$100 each; 4,500 common, no par value; H. M. Kannek, J. M. Hart, H. B. Wainstey.

Palace Garden Amusement Co., Manhattan, dance hall, \$30,000; J. Fontes, C. T. Charity.

Stage Plays Corp., Manhattan, theatrical, \$10,000; R. W. Brown, F. A. Buhl, G. H. Merritt.

Putnam Productions, Manhattan, management theaters, \$20,000; D. Samuels, S. H. Crisman, N. Machat.

Moss-Hallett Enterprise, Manhattan, dancing features, etc., \$100,000; H. and A. Moss, M. Hallett.

Consolidated Film Industries, Manhattan, 32,000 shares preferred stock, \$100 each; 300,000 common, \$10 each, active capital, \$6,200,000; H. W. Parrock, F. C. Taylor, T. E. Halle.

Able's Irish Rose of New York, Manhattan, stocks and bonds, 10 shares preferred stock, \$100 each; 1,000 common, no par value; M. L. Malevinsky, E. C. Rafferty, A. R. Wilsh.

Tennessee

Memphis Motion Picture Corporation, Memphis, making and producing pictures, \$100,000; G. Hively, T. Bell, Blanche Webster, V. E. Johnson and Howard Webster.

DISSOLUTIONS

Consolidated Film Corp., Virginia.

INCREASES

DeKalb Theater Company, DeKalb, Ill., capital stock increased from \$75,000 to \$109,000.

NEW THEATERS

Wewoka, Ok., is to have a new cinema theater.

Hill & Fry have opened their 200-seat theater at Charleston, Ark.

The new Liberty Theater, Siloam Springs, Ark., was recently opened.

E. G. Spomenbarger has opened his new theater at Arkansas City, Ark.

A new Shrine auditorium is to be erected on the lodge's property at Toledo, O.

Work has been started on the construction of a theater at Port Huron, Mich.

The new Metropolitan Theater, Morgantown, W. Va., is rapidly nearing completion.

William Melheran recently opened his new Garden Theater at Wichita Falls, Tex.

The Majestic Theater, Elgin, Ill., has opened under the management of Thomas J. Watson.

M. L. Lodermitik and Ray S. Coniffax have opened their new theater at Brownsville, Tex.

The new Howard Theater, of Lebanon, Tenn., opened recently under the management of John Hatcher.

The Washington Theater, Toronto, O., was formally opened April 2. It is one of the finest in Eastern Ohio, costing \$75,000.

A new picture theater has been opened in Sumner, Wash., by the Constant Family, of Tacoma, Wash.

Max Staff has opened his new theater at Passaic, N. J. It cost \$150,000 and is under the management of his sons, Nathan and Bernard.

Bear Rabinovitz and sons have completed plans for the erection of a theater at New Cumberland, W. Va., to play pictures and vaudeville.

A \$200,000 theater building of Spanish mission type will be erected at Pueblo, Col., by (Continued on page 43)

A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

Dean and Punctuality

LONDON, March 26.—It is one of the very few managers in London who insist on what one might think would be a rigid rule of all legitimate theaters, i. e., the exclusion of late comers until the first interval. Numerous battles have been fought in the foyer and in the newspapers as to the rights of the public to blow into a theater any old time. If the buying of a seat entitles the visitor to struggle across a score of knees, to obscure the sight of the stage for a hundred letter-behaved theatergoers and to interrupt the action while "settling down", this is clearly one of those unfortunate cases where one right makes a hundred wrongs.

Dean does not share his brother managers' opinion that it doesn't matter what happens to the play and public so long as the latter is increased to the greatest extent, and by any means. The doors of the Ambassadors' and St. Martin's are closed as the curtain rises and only open again when it is lowered. He has in the past given a few minutes grace, especially on first nights. As, however, some critics have accused him of unpunctuality on this ground, in future the curtain will be raised and doors closed dead on time and those who are not in their seats will remain outsiders literally as well as metaphorically.

An Opera House Scheme

Isidore de Lara is not letting the grass grow under his feet. Having held one meeting at Claridge's Hotel and interested many prominent people in his operatic project, he followed that up this week with an *At Home*.

He announces that the ideal scheme is to provide an Imperial Opera House capable of seating 5,000 people at prices ranging from five shillings to one shilling. He considers that the provision of such a house would set opera firmly on its feet, as it would enable works to be produced without such heavy capitalization as is now required. A school of opera should be included so that artists could be rehearsed and students trained.

To insure success, de Lara considers that 300,000 people must become active supporters and, to obtain this support, he propounds an interesting publicity scheme. He wants twenty people to buy Founders' Boxes at \$2,500 each. These boxes would be included in the design of the house and would be the perpetual property of the purchasers and their heirs. The \$500,000 so obtained would serve as a propaganda fund.

Vienna Opera After All

Owing to strong opposition of the Musicians' Union, the British National Opera Company and various politically reactionary windbags, the long promised and projected visit of the Wiener Staatsoper to Covent Garden this summer was recently pronounced off.

As I previously indicated, the B. N. O. C. considered that, as an organization struggling to establish itself, it should have a clear field during this Wembley season of all seasons. The musicians vigorously fought the importation of foreign instrumentalists. As a result of the opposition shown the Anglo-Austrian Society, which hoped to further the friendship of the two countries by the appearance of the Vienna State Opera in London, withdrew.

The decision met apparently with the approval of everyone except opera lovers, whose opinion, of course, does not count. But the grand opera syndicate, in the person of H. Higgins, had some sharp things to say as to the rights of the B. N. O. C. to decide how the syndicate was to conduct its business and some pertinent criticism of the reporting and artistic standards of the Nationals. Now, after all I learn that the Viennese company will be heard in some Strauss operas, to be conducted by the composer; Wagner's "Ring" and other works. British musicians will, however, be employed in the orchestra.

I hope that the example of the V. A. F. in removing the ban on ex-enemy alien vandals, artists will not be lost in other quarters and that at last this narrow insularity, so destructive to the best interests of showlife generally, will be at an end.

Biographical Drama

A novel experiment in drama is to be tried at Bradford next month when three performances of a play by Mrs. Margaret Sutcliffe will be given in the hall of the Bradford Technical College.

"The Legend of Margaret McMillan" tells the life story of that great social worker and friend of children. Margaret McMillan left a luxurious life and abandoned a projected theatrical career after hearing the speeches of the Dock Strike leaders in Hyde Park in 1889. She worked strenuously for child welfare and founded nursery schools and institutions for training mentally defective children in Bradford and another children's establishment in the East End of London. The play traces the career of this great social worker from a Park Lane mansion to the Hebrides, to the Deptford Nursery School and the last scene is laid in Bradford, where she labored for ten years.

Era Editor's Death

Henry George Hibbert, who died March 7 after a brief illness, was one of the most confirmed enthusiasts of the show world that I have ever met. His long journalistic experience in various departments of work from finance to general news editing never turned him from his major interest. He was a veritable encyclopedia of showmanship and could give his voluminous information with amusing stories, many of them personal experiences gleaned in the company of the famous actors, vaudeville artists, dramatists, circus men, authors, painters and others who appreciated Hibbert for what he was, a keen, sound writer and a lively companion.

During our last chat a few months ago he told a story against himself that is typical of the man. In his leader in *The Era* that week he had introduced a jest concerning the sage's advice to the young lady who was going for a walk in the woods with her lover. The sage, according to Hibbert, advised "Keep on walking!" We chivvied him about this and frowned mocking disapproval, but H. G.'s eyes twinkled.

"It's no use you fellows getting onto me," he said. "When I was leader writing on a financial paper as a youngster, my editor used to say that I was the only man he'd ever found who was temperamentally incapable of writing a leader on home rails without introducing a Boccaccio or Rabelaisian impropriety!"

In these days when informed and instructive theatrical journalism is all too rare the loss of a man of Hibbert's caliber is heavy.

Brevities

H. A. Saintsbury has written and is himself appearing on tour in a French Revolution play, "Friend of the People", which was successfully produced at Plymouth. The plot revolves

round the good old stock notion of the courtly "aristo" who is continually quick-changing into ruffianly "red".

A company of amateurs, including Sybil Thorndike's little son, Chris Casson, will present a Passion Play, by Marguerite Allotte de la Fuye, and called "The Lord of Death", for two Sunday matinees at the New in April.

Guy Bolton's "Polly Preferred" will follow "The Eternal Spring", which has proved anything but eternal this spring, into the Royalty. Dennis Eadie has again taken up an Everyman Theater play (his recent success, "At Mrs. Beams'"), was originally put on by Macdormott at the Hampstead House, for he will appear shortly in Fernald's adaptation of Luigi Ciarelli's "The Mask and the Face", which I tipped as a winner some weeks ago.

Curiously enough Eadie will again play a part created by Franklin Dyall in the Ciarelli revival just as he did in the case of C. K. Murro's comedy. It will be interesting once more to compare the performance by the manager with that of the actor.

Graham Moffatt has decided in view of the success of the Burns Club night of "Bunty" at the Garrick to have a special Scottish Clans Association performance on April 3. The afternoon before this event, however, he will present his new four-act play, "Susie Knuts the Strings", companion piece to "Bunty Pulls the Strings".

Hilda Trevelyan is touring Barri's "What Every Woman Knows", in which she made a successful appearance with Godfrey Tearle in the West End last year.

Sean O'Casey, whose latest play, "Fun and the Peacock", has just been produced at the Abbey Theater, Dublin, is a laborer. He writes of his workmates and is trying to express the tragedy and comedy of the Irish laboring class. His latest work has been well received. A former play from his pen was "The Shadow of a Gunman".

"Good Luck", at Drury Lane, now past the 200 mark, will be kept on till the autumn.

As I exclusively announced some weeks back, "The Way Things Happen", Clemence Dane's feminist tract, has failed to catch on at the Ambassadors. Readeau are now relinquishing the theater to Alban B. Lampus and T. O. Dagnall, who will shortly produce there Harold Terry's new three-act comedy, "Collusion". Iris Holy returns to the West End stage in a leading part in this piece which will also be the occasion of a welcome return of Hugh Wakefield.

Press Agents Advance

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICE)

W. P. Fisher on the Job

Knowing that W. P. Fisher, ye old time press agent, more recently house manager at the Fifth Avenue Theater, Brooklyn, N. Y., where the Blaney Players, featuring Ceil Spooner, are presenting dramatic stock, is a great admirer of anyone who defends press agents, we mailed him a copy of *The Billboard* carrying Mildred Florence's defence of the press agent at the Hudson Theater, Union Hill, N. J., which appeared in this column recently. Instead of writing Miss Florence commending her for her article, as we presumed he would, Fisher became envious of her press stunt and just one omer on his own account that was the "cats meow". It was a news yarn in a Brooklyn daily about police being called to the Fifth Avenue Theater April Fool's Day. While a great crowd looked on the police opened the office door to find that "Mabel", the house cat, had overturned the phone and, by meowing, caused the operator to fear that a robbery was being staged and put in the alarm. The play that week was "Go Easy Mabel".

George B. Moxley and his crew of billers have given the natives and sightseers of New York something to appreciate in the way of extensive billing. He had posted one wall for "Lollypop" that utilizes 300 one-sheets in 15 twenty-four-sheet stands.

Elmer Walters, well-known press representative and writer of special articles for various publications, is now manager of the Fashion and Home Exhibition in New York.

Walter Messenger no sooner hits Broadway than some enterprising producer grabs him to advance a new show, which accounts for Walter leaving town April 7 in the interest of "America", which opens at Hartford, Conn. Charles "Kid" Koster will be his able billing assistant. Eddie Lester, of burlesque and Broadway fame, as manager and agent, is now company manager of "Come Along Maudy".

Sam Blair is agent in advance and Tom Watkins manager of "America" in Pittsburg, Pa.

Johnny Glennig, who had been in advance of a "Wild Flower" show, returned to Broadway for a short stay.

Harry Levitt, who has been company manager of the "Two Mikes" show, "The Last Warning", has returned to Broadway for a brief visit.

Capt. Bill Rody, touring the Pacific Coast with one of the "Covered Wagon" units, covered himself with glory sufficient to warrant his return east to do likewise with the same attraction in the vicinity of New York. Lee Biley is another who has made the "Covered Wagon" known to the natives.

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Fred Zweifel, who, was with the recently closed Ed. Wynn's show, had a very successful season, judging from his appearance.

Charles Salesburg has returned to Broadway after closing with the "Helen of Troy, N. Y." show en tour.

Walter Meyers is doing his stuff around New York in the interest of "Monkey Shines", Columbia Burlesque show.

Grant Luce, back on Broadway after closing with Lassies White's Minstrels, looks all to the good.

Harry DeMuth, manager of "The Potters" Show, says he has no kick coming, as everyone is fully satisfied.

Col. Ed. R. Salter made his unexpected appearance in our office April 7. He just ran up from Florida with Edward, Jr., to see the big circus. Verily, the Ringling-Barnum Show has a strong attraction for ye old timers, as well as the youngsters.

Our notes for this week are missing and some of the boys will be disappointed, and this is especially applicable to Marty Milligan, whose contributions are among the missing.

THE LITTLE THEATER TOURNAMENT

Saturday, April 5, was the closing date for registration in the Little Theater Tournament, to be held under the auspices of the New York Drama League and under the management of Walter Hartwig, during the week of May 5. By midnight of the closing day Mr. Hartwig had received more than forty entries. Only twenty of these groups, located in different parts of the country, will be chosen to compete in the tournament. A board of judges, whose names will be announced later, will pass on the plays and select the three best, each of which will be awarded a prize of \$100. On the final day of the tournament these will be repeated and the best presentation of this bill will win the honor of holding for a year the Blaseo Trophy, which was won in the 1923 tournament by the East-West Players, of Manhattan, with their offering of Calderon's "The Little Stone House". The plays will be judged from the standpoint of presentation, acting, settings and the selection of the play itself.

A RADIO INCIDENT

"Broadcast upon the ether waves by the Community Players of Pasadena, Calif., and returned in the form of a \$1 bill, to be added to the fund which is being raised for the construction of the new Community Playhouse", says The Pasadena Star-News.

"J. C. Simpson, of 1567 Ninth street, San Diego, listened to the radio program presented recently by Gilmor Brown, director of the Players, and a group of his talented amateur actors. The play was 'The Merchant of Venice', and this radio fan was so much pleased with the production that he forwarded his contribution.

"In appreciation of the performance of 'The Merchant of Venice' on Sunday evening, and the previous performance of 'The Importance of Being Earnest', I am enclosing one dollar toward the building program of the Pasadena Community Players."

"Many letters have been received attesting to the pleasure which the Pasadena Players gave to their invisible radioland friends. These have come from places as distant as Atlanta, Ga.; Three Rivers, Mich.; Williams, Ariz.; Serena, Ill.; Hobart, Ok., and Fort Worth, Tex.

"The Players are considering the presentation of 'Julius Caesar' as their next radio 'appearance'."

Sigurd Russell, manager of the Potboiler Players, 3211-2 North Los Angeles street, Los Angeles, Calif., writes that his players achieved a brilliant success with their initial offering of O'Neill's "Beyond the Horizon", which was given March 26, 27 and 28, notable performances being given by Karyl Marker, Mildred Machardy, Edith Yorke and Kenneth Chryst. The second bill of this organization will probably be Chekov's "Uncle Vanya" or Shelley's "The Cenci" and "Ambush". The Potboiler players encourage the submission of amateur manuscripts.

A NEWSY LETTER

The editor is in receipt of a bright and newsy letter from W. Marque Maier, critic of the Hightstown (N. J.) Players, who finds recreation in visiting little theaters when on vacation trips. Here are some excerpts from Mr. Maier's letter:

"I saw Lee Houssmann, manager of State Street Theater, Trenton, N. J., yesterday, and note also that the Trenton Players' Guild seems

KARYL MARKER



Of the Pot Boilers Players, of Los Angeles, who played the role of Rob in "Beyond the Horizon", produced recently by that group.

Little Theaters

(COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES)

to be on the point of dissolution, possibly due to internal friction. The Portal Playhouse Players, of Minneapolis, closed another very successful season. I note that they specialized in Susan Glaspell's works. They now have a loft studio, besides their little theater in a church basement.

"My trip to Washington, D. C., was very successful in spite of the freakish snow blizzard of April 1. The Ram's Head Players are certainly forging ahead. Their new theater, adjoining a huge hotel, is almost completed, and much money has been lavished upon it. The Ram's Head Players are backed by Mr. Bell, and other men with huge financial resources.

"Last Tuesday I had as my dinner guest at the New Willard my friend, Frank L. Baer, dramatic critic, writer and lyricist, who formerly was with The Washington Post, but now is a free lance, and is planning some novel things for the Ram's Head Players' future productions. I believe if you thought it worth while to drop him a line and mention the fact that we are acquainted, he would write in some detail a very interesting account of their plans.

"We smoked and talked in my New Willard suite until midnight about the possibilities of success should a little theater group, backed by unlimited money, attempt a sort of super-revue de luxe in miniature.

"With plenty of brains to produce, as well as write up something superlative (glorifying the American girl of every section of this country), with all smut or suggestiveness eliminated, with every effort bent to create a miniature gem of revue that shall exceed in excellence anything so far produced on a larger scale, Mr. Baer and I both concluded that such a thing is not only feasible but would make a tremendous hit in some cozy intimate New York theater like the Little Theater."

THE SAINT STEPHEN PLAYERS

Of Minneapolis have chosen A. A. Milne's absurd comedy success, "The Dover Road", as their next and last presentation this season, which will be given May 6, 7 and 8, in their little theater, under the able direction of Arthur H. Faust. A special and elaborate setting is being prepared for the production.

Gerald Sullivan will have the Charles Cherry role of Mr. Latimer, while Laurance Londo will play Leonard and Harold Walsh is cast as Dominic. Elizabeth Bertrand will do Eustasia, Coletta Kortum, Anne, and Lenora Hannon, Martha.

These players, thru their highly professional performances, have been daily adding to their clientele, and altho they have planned this to be their last attraction this season, they may yet be obliged to accede to the almost countless requests for a revival of their first play, "Billeted". Each of their five productions this season has been most successful and it is not at all improbable that they could continue giving plays thruout the summer.

There is romance in the sea. At least Colin Campbell Clements, author of "Plays for a Folding Theater", believes so for during the rehearsals last summer at Gloucester, Mass., for the first production of his play, "Moon Tide", which has since been acclaimed one of the best short plays written by an American, Mr. Clements found time to be the model for a statue of a young Cape Ann fisherman which has been selected as a permanent memorial to commemorate the 300th anniversary of the settlement of Gloucester and the foundation of the Massachusetts Bay Colony of Fishermen.

The memorial is the work of Leonard Craske, a Boston sculptor and actor, who for many years played with Ellen Terry. The statue, which will probably be dedicated this summer on Fishermen's Memorial Day, is being placed on a wide esplanade at the entrance of the city by a joint appropriation of the State and city of \$20,000.

The Gregorian Players, a group of amateur actors organized two years ago, presented Mousignor Robert Hugh Benson's drama of Christ's passion, "The Upper Room", as a Lenten devotion at Saint Gregory's Church in West Nineteenth street, New York.

The play, a superb narrative, dealing with the betrayal of Christ, was splendidly produced, its effect being strengthened by the chanting of medieval hymns and chorals by a male chorus.

CANADIAN GROUPS

Judging from reports reaching this office the Charlottetown Dramatic Club, of Charlottetown, Prince Edward Island, Canada, has been very successful. Their most recent play, given St. Patrick's Day at the Prince Edward Theater, directed by J. Austin Trainor, was an artistic and financial success. The players were Myrtle Blinn, Gladys McComas, Anna McRae, Mary Saunders, George Beers, Jack Connelly, Pat McTigue, Dan E. Noonan, James Callaghan, Rowland Howatt. Many were turned away from the box-office at the first performance and the second night saw the theater crowded to capacity.

When the Ottawa Drama League, of Ottawa, Canada, gave a bill of three one-act plays the evening of April 3, it was found necessary to present the playlets the two nights following to take care of the many followers of this enterprising little theater. Its theater seats only 320. The plays given were "Followers", by Harold Brighouse; "The Monkey's Paw", by W. W. Jacobs and Louis N. Parker, and "The Two Mr. Wetherbys", by St. John Hankin. Jack Soanes acted as director. The Ottawa Drama League program bears the inscription: "Under the Distinguished Patronage of His Excellency the Governor General and the Lady Byng, of Vimy."

The Carolina Playmakers of the University of North Carolina are now on their eighth State tour, with three original folk plays; "The Beaded Buckle", by Frances Gray, a comedy of modern aristocracy; "Fixin's", by Erma and Paul Green, a tragedy of tenant farm life, and "Galus and Galus, Jr.", by Lucy Cobb, a comedy of old plantation days.

Mrs. Frank R. Stout, director of the Community Theater in Poughkeepsie, N. Y., for the past three years, has resigned on account of poor health. The resignation, which will take effect in June, has been regretfully accepted by directors of the little theater. Mrs. Stout has been in poor health for sometime and she finds the working of staging monthly plays at the Community Theater too arduous. Her husband, Frank R. Stout, will continue as art director of the theater. Since coming to Poughkeepsie with her husband three years ago, Mrs. Stout has been active in the work of the Community Theater, and its present success is largely due to her efforts. She has developed many promising players who had little or no stage experience before coming under her direction. Mr. and Mrs. Stout had been engaged in little theater work before com-

ing to Poughkeepsie. For some time Mr. Stout was art director of the Montclair Repertoire Players, who gave two performances of "Three Live Ghosts" in Poughkeepsie early this year under the auspices of the Community Theater. "Kindling", Charles Kenyon's drama, is the April production of the Community Theater.

Beatrice Palmer Bannon, well-known little theater director, is coaching "Team Work", the senior-class play of the Fort Edward (N. Y.) High School. The piece is to be given after Easter. Miss Bannon has successfully directed several senior-class plays in Fort Edward.

The following cast for the presentation of "Lady Windermere's Fan" by the Dramatic Association of the State College for Teachers in Albany, N. Y., has been announced by the director, Agnes E. Futterer, following tryouts: Lady Windermere, Ethel Palkosky; Lord Windermere, De Witt Zeb; Mrs. Erylone, Edna Shafer; Lord Arlington, Robert Crawford; the Duchess of Berwick, Elizabeth Nagle; Lord Augustus Norton, Edward Vines; Lady Agatha Carlisle, Marlow Farrell; Mr. Hupper, Edwin Van Kleeck; Cecil Graham, Francis Roddy; Mr. Dumbley, Niles Haight; Lady Deburgh, Alice Wallace; Lady Stuffed, Mrs. Raymer; Lady Plymdale, Irisella Jones; Mrs. Cowper-Cowper, Helena Borsik; Rosalie, Rosalyn Greenburg; Parker, Ralph Harris. The Oscar Wilde play is one of the favorite readings of Miss Futterer, who frequently appears on the platform.

Community Notes

The one-act version of George Kellie's "The Torch Bearers", which has just completed an engagement on the Keith Circuit, was presented by the Drama League of Wilkes-Barre, Pa., March 25 with uproarious success. Paul Huber directed and the actors were Mrs. Helen Elliot, Annette Evans, C. L. Albert, Mrs. John Blackman, Malcolm Cobb, Mrs. Frank Boyle, Willard Kistler and Tod Rippard.

Two other one-act plays, "The Valiant", a tragedy, and "The Shepherd in the Distance", a fantasy, balanced the program. Striking black and white scenery and costumes had been designed for the fantasy, which was directed by Haljean Brees.

The productions followed a three weeks' community drama institute conducted by the Play-ground and Recreation Association of Wyoming Valley and directed by George Junkin. More than 150 were enrolled in the course, which was held at the Grand Opera House and covered, among other subjects, production, lighting, costuming, makeup and religious drama.

A group of community players has just organized in Plainfield, N. J., under the City Recreation Commission. Their first program of one-act plays is in rehearsal. The officers of the group are I. Tornberg, president; Anne L. Carstarphen, vice-president; Grace F. Bolen, corresponding secretary; Einar Hammer, recording secretary, and Ralph T. Haller, treasurer. There are about seventy-five members, many of them with dramatic experience.

Children of Highland Park, Mich., enjoyed the second of the special matinees presented for them by the City Recreation Commission. Nina B. Lanekin directed. The program included story dramatizations of "The Toy Shop" and "The Shoemaker and the Elf", and a masque "Everygirl". These children's programs are sponsored by the schools and by the Woman's Club, which is active in drama and recently presented Alice Gerstenberg's "Overtones" and Christopher Morley's "Thursday Evening", under Miss Lanekin's direction.

The Alumni Dramatic Players, of Steubenville, O., who are under the auspices of the local Chamber of Commerce and the High School Alumni Association, recently presented a program of one-act plays, which included "The Dear Departed", "The Maker of Dreams" and "Suppressed Desires". The plays were directed by R. Craig.

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MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

It has been announced that the closing date of the Field Minstrels will be at Lansing, Mich., May 5.

"Plantation Days", which has a membership of thirty-five people and is played in ten scenes, is a popular vaudeville attraction in the Detroit district.

Norman D. Brown, bass vocalist, with the Lassies White Minstrels all but one season since the show organized four years ago, has joined the Shannon Players for the summer.

Billie Williams emerges from obscurity to say that let's with the Earl Hawk Stock Company doing specialties and that the show is doing fine business. Billie was an end funster with the Hill-Evans Show the past winter.

Foster Elliott, bass singer, with the Hill-Evans Minstrels the past winter, left Cincinnati last week to join a Southern tabloid show. Elliott will be back with the minstrel show under the management of John W. Vogel again next season with an increase in salary.

Ed. Jones, tenor singer, with the Al G. Field Minstrels, says that when he now sings "Someone for Me There's Someone Waiting", he means wife and Orlando, Fla. Eddie, as you probably read in The Billboard, was recently married to Henrietta Beck, sister-in-law of Black Face Eddie Ross, at Tampa, Fla.

J. A. Coburn considers the best piece of humor he heard for some time was the following answer he received to an advertisement for a clarinet player: "My teacher says my clarinet is a good one, but one of the keys is broken and you can have it repaired cheaply and I will sell it cheap for cash. Please answer quick and tell me what you will give."

The Greater Wheeling Minstrels, presented at the Court Theater, Wheeling, W. Va., April 9 and 10, has been pronounced the biggest entertainment event ever staged there. Jack Lamm's horizontal-har act, formerly with circuses, was one of the olio specialties. The balance of the program was made up of local talent. The show was sponsored by the Jr. O. U. A. M.

Cincinnatians are still heard to pass comment of the John Van Arnam Minstrels, which played the Palace Theater two weeks ago. The company is playing the Keith Family Time, backed by the Pat Casey Agency, and gives a street parade the opening day of its engagement in a city and two band concerts in front of the theater each day. The tour is under the personal direction of Mr. Van Arnam.

Immediately upon the arrival of the Al G. Field Minstrels at Hot Springs, Ark., March 23, an ambulance was summoned and that grand old gent, John Healy (Old Black Joe) was taken to St. Joseph's Hospital, suffering from abdominal trouble. After undergoing a minor operation and resting for three days he was able to rejoin the company for the next engagement.

"Uncle" Joe Hatfield, co-owner with Ed. Conard of the Al G. Field Minstrels, who has been at Hot Springs National Park for the past three weeks, was summoned home sud-

denly thru the death of his brother-in-law, Walter Bellis. Mr. Hatfield will join his organization after the funeral at Columbus, O., and remain to the close of the season. The deceased was the father of Robert Bellis, treasurer of the Field Minstrels.

During the recent engagement at Mobile, Ala., members of the J. A. Coburn Minstrels were royally entertained by the parents and relatives of Ben McAtee, a Mobile boy. Those in attendance were Bert Proctor, Carl Minch, Chet Hoffman, Joe McAnalon, Chas. Donlan, Jimmy Allen, J'anny Grumbly, Don Kennedy, Nate McIntroy, "Slim" Vermont, Wally Wagle, Johnny Hardgrave, Walter Witzgall and Gene McGuire.

Mercer's Minstrels are to perform April 22 at the Stacy Trent Hotel, Trenton, N. J., for the national convention of the Uniform Rank of the P. O. S. of A. of America. The organization, under the management of Edward R. Whitehead, of Hopewell, N. J., is in its fifth year of existence and is patterned after the old style of the "Georgia Minstrels". Mr. Whitehead says that when people go to a minstrel they expect to see one, and that too much nonsense and comedy has been the ruin of many otherwise good companies.

Proof that the closing of a minstrel season has its heart tugs is contained in the following letter from Lassies White: "The boys have scattered to all points of the compass, some went home, some to other shows and others to vaudeville. A season's run on the road brings many close friendships. Some of the boys who were total strangers on opening day of rehearsal chummed together all season and it's like bidding a brother good-by. There is a bond of friendship existing among the boys that only a season of tramping can form. When the call board announces the close of the season, deep down in the heart of everyone there is a feeling of sorrow. It means the breaking up of happy companionship. The final night

is always tinged with sadness. We all go thru our parts in a flood of melancholy. Lots of folks think the professional people are a hard lot, but little do they know and realize the deep sentiment and feeling in our hearts and souls. No one can really understand show-folks unless they have actually come in contact or lived with them."

Billy W. Burke, veteran black-face comedian, acrobat and circus clown, writes from Omaha that he has canceled all his bookings west of that city and his contemplated visit with his sister in Glendale, Calif. Mr. Burke also says that while he is booking independently he will refuse to work in a theater in the event of a strike out of sympathy for the Actors' Equity Association. Mr. Burke, who reports the theatrical business in very bad shape in the West, will return to his home in Virginia, where his sister from Glendale will visit him, and in the fall both will leave for the Coast.

At the Bijou Theater, Knoxville, Tenn., Friday evening, April 1, Nell O'Brien presented his flock of talent. Bert Swor whose name is known in almost every home in America, seems to get funnier each succeeding season. "Sugarfoot" Gaffney ably assisted in manufacturing laughs. Walter A. Wolfe, master of ceremonies, kept the lively show humming with enthusiasm. Tex Hendrix, female impersonator, was received with thunderous applause. Freddie Miller and Stephen Ondeck opened many eyes with eccentric buck dancing. J. Lester Haberborn rendered "Why Don't My Dreams Come True?" and several other selections, which brought much applause. Gaffney and Hendrix pleased with some jazz dance steps. Freddie Miller made a tremendous hit with his fancy clog dancing. During the verbal crossfire between Wolfe, Nell O'Brien and Bert Swor, the audience almost went into hysterics. The scenery and costumes of the first part is worthy of commendation. Mr. O'Brien's trolley-car sketch caused a succession of hearty laughs. "After the Game" was a pleasing sketch, in which some close harmony was heard. Bert Swor's "Health Hints" were most comical. In the next scene "The Ankle-loose Trio", Freddie Miller, Riley Rolly and Stephen Ondeck, pleased with clog dancing and their harmonicas. The last scene, "Robbers' Roost", was very amusing. Knoxville theatergoers look forward with much interest to the return of the O'Brien Minstrels next season. Bert Swor contracted a bad cold while in Chattanooga and requested the Knoxville audience to excuse him from any singing.

LAWRENCE AGEE, JR.

DRAMATIC NOTES

(Continued from page 23)

The star will then take her production of "The Hurricane" for a tour of the principal cities.

Edgar Stehli, who appeared in a number of Theater Guild productions, has joined the cast of "Fashion" at the Greenwich Village Theater, New York.

A dispatch from Hollywood states that Louis A. Macloon has a new comedy, "White Collars", which he will offer in New York in August, with Robert Ober in a leading role.

"Across the Street" has moved across Broadway from the Hudson Theater to the Nora Bayes. It will be succeeded at the Hudson by "Cobra", new play by Martin Brown.

George Middleton, playwright, has left for Europe and plans to remain abroad for the summer. He has three new plays that have been accepted by David Belasco for production next season.

"Time Is a Dream", translated from the French of H. B. Lenormand by Winifred Katzin, will be offered for six performances at the Neighborhood Playhouse, New York, beginning April 22.

Mona Kingsley has been added to the cast of "The Rabbit's Foot", Rida Johnson Young's new play, which will be given a trial engagement by the Dramatists' Theater, Inc., in Boston, beginning April 21. Miss Kingsley was last seen in "A Love Scandal".

A. A. Milne, author of "The Dover Road" and "The Romantic Age", presented in this country several seasons ago, has written a new play, "Penny Royal", which will be produced within a few weeks in London by Gerald du Maurier.

Joseph E. King has been engaged for the leading male role in "The Tantom", William Dugan's new play. Roberta Arnold has already been announced as the featured player. John Meehan, general stage director for George M. Cohan, will stage the production.

Still another play by the prolific Owen Davis, entitled "Lazy Bones", is announced for presentation this spring. Rehearsals will begin this week, altho no mention as yet has been made of the cast. It is believed that Davis will sponsor the production.

Doris Keane is due to leave New York for the Coast next week to appear in a revival of "Romance". She will be presented in her vehicle of some few years back at the Playhouse in Los Angeles under the joint management of A. H. Woods and the Selwyns.

John Golden is organizing five companies of "Seventh Heaven" which he plans to dispatch on various tours of the country about the middle of September. Joseph Lertora, late of musical comedy, will play the George Gaul part in the Boston outfit, with Ann Forrest in the role created by Helen Mencken.

Rosalind Fuller will be associated with the Theater Guild next season, having been engaged for the leading feminine role in Eugene O'Neill's "The Fountain". Miss Fuller is now appearing at the Provincetown Playhouse, New York, in the double bill of "George Dandin" and "The Ancient Mariner".

Lewis and Gordon are busily engaged in casting Owen Davis' new play, "Find the Woman". The management thus far has signed John Cumberland and Martha Bryan Allen for the leading roles, while Denman Maley and Flora Sheffield are listed among the principal players. The production will be put in rehearsals shortly under the direction of Edgar MacGregor.

cent of the funds collected instead of sixty per cent will be earmarked for the V. A. B. F. Manchester and Sheffield are inaugurating a scheme, and a very worthy one, of allocating ten per cent of its gross moneys to endow a bed in local hospitals, and this plan has been approved wholeheartedly by the Grand Council of the Wolves.

The year 1924 will be a critical test as to its survival.

NEW THEATERS

(Continued from page 40)

The Mesa Development Company. The theater will have a seating capacity of 800, twenty-four storerooms and a large number of offices.

The Fitzpatrick-McElroy Company, of Chicago, plans the erection of a theater at Morgan Park, Ill.

Plans have been prepared for an outdoor theater in Alhambra City Park, Calif., at an estimated cost of \$300,000.

Work is expected to start soon on the construction of the Temple Theater, Hammond, Ind.

Coney Island, New York, will have a new theater at Surf and Stillwell avenues costing \$125,000 and seating 2,600 persons.

The United Hotel Syndicate Company, of New York, is contemplating the erection of a picture house at Goshen, N. Y.

Building authorities at Carmel, Calif., declare that the Theater of the Golden Bough, now nearing completion there, will be one of the most novel in the country.

George Zibbleth will erect a modern 1,500-seat theater at North Rampart and Plety streets, New Orleans. It will be used for motion pictures and vaudeville.

Contract has been let by the West Coast Theaters, Inc., for the construction of a theater, store and apartment building at Vermont avenue and Washington street, Los Angeles. The structure will cost approximately \$300,000.

FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

When Wolves Didn't Howl

LONDON, March 29.—A great deal of preparation was made to run the "Wolves' Howl" at the London Club, but those who were organizing it and those responsible for the club had overlooked a most important proposition and that was getting right with the authorities. They had forgotten that the manner in which the "howl" was to have been operated broke not only the licensing and club laws, but also the Entertainment Tax Laws. This news came three days before the "Howl" and caused great consternation amongst those responsible for the function. Hundreds of tickets had been sold and confusion was great, more so as immediate preparation was made for the "Howl" to have been held at the Connaught Rooms, but this fell down at the last moment for a like thing against the London Club.

Truth to tell, the disappointment has had a very bad effect upon the organization as far as London is concerned, but no doubt their powers of recuperation will survive.

The inauguration as from January last of membership books in which each member has to show that he has paid his weekly twelve cents has thinned out eighty per cent of the "spongers" and retained only those as financial members whose heart was in the movement.

The Manchester Lodge of Wolves is without doubt the most consistent and strongest financial lodge in the country, but trouble has occurred in Glasgow. Glasgow was comprised mainly of Cluema people as regards managers, etc. local publicans, with performers in the great minority.

Despite the fact that the Grand Lodge of England had thinned eleven Glasgow the right to retain forty per cent of all moneys collected for Scottish charities. It absolutely and point blank refused to agree to the system of membership cards. Delicate negotiations proceeded, but Glasgow would have none of this card business, with the result that the Grand Lodge of England had no alternative but to cancel the charter of Glasgow and wipe them off the Wolves register.

The V. A. B. F. as a result of the Wolves' effort last year will receive \$1,500 and it was a ranged at the annual meeting of the Wolves February 17 last that in the future eighty per

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say it."

Likes Dorothea Antel's Column
397 Lexington Ave., New Haven, Conn.,
March 24, 1924.

Editor The Billboard:

Sir—One of the most interesting features of your publication, to my mind, is the column contributed by Dorothea Antel.

The courage and cheerfulness displayed by this unfortunate girl should be an inspiration to your readers. There are very few of us who, handicapped as she is, would have the ambition to try to earn our own living, much less accept our lot without complaint. This she does, and scatters philosophy far and wide in her "Reflections".

Long may she wave, and may her column prosper and continue to hold her many admirers!

Yours very truly,
(Signed) (MISS) THERESA V. BOERMAN.

Wants Big Time for Worcester
Worcester, Mass., April 7, 1924.

Editor The Billboard:

Sir—I have often wondered why a city the size of Worcester doesn't have big-time vaudeville. Worcester is a city of 200,000 people and the only vaudeville in town is pop. vaudeville.

What's the matter with Mr. Albee or other bookers of big-time vaudeville? The only vaudeville in town is Poll's and you can't get in after 7 p.m., which makes the tired working man turn to the radio.

True, we have the big New York and Boston productions here; also stock and picture houses, but what Worcester needs is a big-time vaudeville house.

Worcester is a good show town. No show ever went on the rocks here. We have a number of first-class hotels, restaurants, etc. Bring such stars to Worcester as Eddie Leonard, Frank Fay, Marjorie Rameau and a score of others. We'll pay the price. Give us the goods.

(Signed) WILLIAM COURTNEY.

Re Church Service on Stage

290 First Ave., New York, April 4, 1924.

Editor The Billboard:

Sir—I've been thinking for several weeks about Sam Lockert's letter in the Open Letter column dated March 1. Here's my opinion on the subject of presenting a church service on the stage.

To begin with is there anything more theatrical in the world than the Christian religion itself?

The church herself revived drama in the "Miracle Plays" and often went in for comedy, using the consecrated altars for a background. For instance, some clown or funny scallawag dressed up and masqueraded as a bishop and for the occasion was named the "Bishop of Unreason". This comedian midst a thunder of laughter from the crowds of onlookers, the clergy themselves being in the front pews, watching and laughing, went thru a mock service, finished by the usual blessing, and a whisk broom was used to sprinkle holy water about. (See "The Abbot", a novel by Sir Walter Scott.)

The Cathedral of Norman Bel-Geddes built in the Century Theater for "The Miracle" is the best looking place of worship in New York (excepting St. Bartholomew's Church), and I hope for the Church's sake that Mr. Bel-Geddes doesn't build many more as beautiful, for I'm afraid if he does many a pastor's flock will go straying to the theater.

(Signed) JOHN MCCAULEY.

Actors, Unions, Etc.

1531 East 65th Street,
Chicago, Ill., April 6, 1924.

Editor The Billboard:

Sir—Referring to Mr. Belasco and Mrs. Flske, the more or less self-appointed mouthpieces of art in their respective lines of endeavor, their attitude that an artist cannot be hampered by the exigencies of unions and timeclocks suggests two questions.

First—Are an artist's requirements different from those of anyone else?

Second—Is an artist exempt from conditions imposed on other workers?

In the first instance, doesn't the artist require regular meals, income and leisure to insure mental poise, and isn't the artist's work shaped by the demands of the producer? Likewise, isn't the producer influenced by the artist's temperament?

In the second place, isn't the producer obliged to meet his contracts, notes, and to serve his public?

Isn't the artist required to rehearse and to appear on schedule, regardless of feelings? Can the artist disappoint a house because he does not feel like appearing, or can he delay the performance, refuse a sleeper jump or cut a town because of the climate? I have not read

of Duse disappointing a house or failing her manager.

The painter or poet may be master of his time and preferences, especially if he is willing to sacrifice his eats, wardrobe and physique. An actor or producer cannot ignore these and succeed. Isn't the version to unionism born of imagination or ignorance?

(Signed) W. V. RICHBERG,
Former Professional—Ten Years in Vaudeville.

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, March 14.—Altho this is considered one of the quiet times of the year, theatrical business is keeping up remarkably well. This is probably accounted for in the realization that each twelve-month sees the population of the nearby suburbs increasing rapidly, whilst the number of city theaters remains the same.

Work on the Prince of Wales Theater is up to the third story. The building is in the hub of city theaterdom, opposite the Hotel Anstralla. Carroll and Musgrove are mainly interested in this venture, which should be open to the public at the end of the year.

While nothing has been done regarding building the St. James Theater, in which the Fullers are mainly interested, it seems that something will be moving in the near future. Hugh J. Ward is deeply concerned in this proposed entertainment house.

The Palace Theater, which has been gutted by the renovators, finds the builders working double shift in order to get the place open for the Easter season, commencing April 19. Now it looks as if they will be far behind that time, but one never can tell. The first production is to be Ada Reeve's "Aladdin" panto, in which this world-famous star will be Principal Boy. This production has been running in Melbourne and Adelaide.

Harold Bowden, one of the J. C. Williamson house managers, is around again, after very serious illness. At one time it was feared that he would be permanently disabled.

Julian Rose is headlining at the Sydney Tivoli, where his success is being well sustained. Robb Wilton, on the same bill, is another big favorite.

Carr Lynn, mimic, who arrived from America two weeks ago, made a wonderful success on his opening in Melbourne March 10. He is playing under the management of Tivoli Theaters, Ltd.

Dora Lindsay, Scottish entertainer, playing the Fuller Time, leaves this week for America, where she will play the Keith Circuit. Miss Lindsay carries her own pianist, Johnny Walker.

Frank Wood, English picture theater manager with long American experience, arrived in Sydney last week with his son. He expects to settle in Australia.

Norman J. Vernon, late of Associated Theaters, Melbourne, left March 5 on the Ventura for a comprehensive tour of America, England and the continent. He is the eldest son of the late Howard Vernon, one of the outstanding figures in comic opera in this country for many years.

Oswald Seely, of the Piccadilly Theater, is an inmate of a private hospital, and will be at least a month ere he is back at his duties.

Lily Octavia, operatic artiste, who has been in journalism here for some time, leaves for England and America this month, and will subsequently visit the Continent, returning to Australia at the end of the year.

Mack Whiting, of the United Artists' Film Exchange, Sydney, speaks of returning to America next month. He announces the wonderful success of United Artists' Week in Queensland.

L. Prouse-Knox, late sales manager of New Zealand for Universal Films, is leaving for the East in the interests of that film exchange and will be stationed in Japan.

Fred J. Brennan, who left recently for a tour of New Zealand, goes to the Dominion in the interests of Evergreen.

Arthur Sidley, well known in America, has arranged a great deal of the continuity for his screen adaptation of the Fergus Hume story, "The Mystery of a Hansom Cab", and he hopes to commence production soon.

Australian circus and carnival notes are to be found in the circus section of The Billboard.

Harry Claff, English entertainer, opened on the Musgrove Circuit recently in a sketch reminiscent of the days of Henry VIII.

Dr. Richard Rowe, Australian magician, is pulling big business at the Playhouse, Melbourne.

F. Gayle Wyer, for eleven years a partner with George Ward in American vaudeville and tabloids, is here with his wife, Elsie Scott. Mr. Wyer has secured a tabloid company and will play the Fuller Time.

"Sally" is nearing its 200th performance in Melbourne.

Jamen Howe has resigned as manager of the Imperial Films, Ltd., Sydney, and will take a well-earned holiday before resuming work.

At the first sitting of the Billposters' Wages Board, held recently with Mr. Knight presiding, the union delegates asked for a basis wage of £5 a week of 44 hours and treble time for work done between 6 p.m. and 6 a.m. It was also asked that billposters should be declared skilled tradesmen, and that members employed by the railways department should enjoy all privileges granted to outside workers. No decision was reached.

Hugh J. Ward has joined the sub-committee appointed by the official committee of the N. S. W. Government for the reception and entertainment of members of the Royal Naval Squadron, which will visit Sydney in April.

James McCauley, formerly of Fraser Films, is now N. S. W. manager of Ideal Film Company, Sydney.

Stan Bott, formerly N. S. W. manager for First National, has received an appointment at the Universal (Sydney) office.

Miss Hassell, with the Fox exchange, Sydney, for some two years, has shifted to First National.

Madame Melba is telling daily papers that this will be her farewell in grand opera in Australia. She has promised to sing in the provinces in England, under arrangement with the British National Opera Company, which will include seventeen Australians.

Blant Holt, stage favorite of a quarter of a century ago, recently was the guest of Hugh J. Ward, of the "Mother Goose" pantomime.

Lawrence Grossmith is due shortly for a re-appearance in Melbourne.

Mr. Keith, during the illness of his partner, Sheila May, is working as a single at the Tivoli, Melbourne, and doing well. The net is an English importation.

Eve Gray has left for England, accompanied by her sister and mother.

Dan Thomas is still touring with his "Aladdin" pantomime company in the country towns of West Australia.

Will Bauvard and Ruby Franklyn will return to vaudeville under their old team name.

Miss Beadwina is now wardrobe mistress for Hugh J. Ward at the Princess Theater, Melbourne.

Estelle Rose, American entertainer, left recently for Perth (W. A.) to play a brief engagement by arrangement with Tivoli Theaters, Ltd.

Margley and Wolf, American dancers, terminated their Perth (W. A.) engagement.

Mr. and Mrs. Will Evans sailed for London after a season at the Tivoli Theaters, Ltd.

F. Gayle Wyer, recently arrived from America, has formed a new revue company to play the Fuller Circuit.

In Ventura, "The Venus of Flowers", a Continental act, concluded an eight weeks' season at the Crystal Palace, Sydney.

Anew McMaster, popular English actor, re-

Berlin News Letter

By O. M. SEIBT

BERLIN, March 14.—The first American act in Berlin for quite a while is Barlette in a startling wire, ring and trapeze act at the Wintergarten this month. Barlette, appearing in female attire, is easily the hit of the show and has been re-engaged for the Wintergarten for next season. He goes to the Apollo, Nuremberg, next month and to the Hansa, Hamburg, in May, with a tour in England to follow. This is his first visit to Germany. He is stopping at the Adlon and thoroughly enjoys Berlin.

Judkin J. Zukor, here with Ben and Ike Blumenthal, to look over the German film market, will soon proceed to London to witness the opening there of the "Ten Commandments".

Robbedillo, Cuban wire walker, unable to open at the Deutsches, Munich, on account of illness, is due at the Wintergarten April 1, but wrote form Paris that he is too ill to travel.

Charles Bornhaupt, American agent in Brussels, has gone to Italy for his health.

Only two Russian dailies appearing in Berlin instead of four as a little while ago. It is evident things are shaping better, most Russians have gone West to assist in the stabilization of the French franc.

General Manager W. Schmidt, of the Wintergarten, returned from a trip to Munich, where he was looking over some foreign acts at the Deutsches. His colleague from the Scala, Jules Mark, left for Paris and London.

Thirty-five hundred dollars weekly is Hermann Jadowker's salary here at the Thalia, where he is starring in "Frauquita", now in his second month. Elizabeth Bergner has been engaged by the Raimund, Vienna, at \$200 per evening.

The big news of the week is Leo Blech's sudden walkout of the German Opera House at Charlottenburg following a heated controversy with the directors. Since his complete break with the State Opera no member of the latter was permitted to appear under Blech at Charlottenburg and, in consequence, enormous money had to be spent to get "names" from Vienna, etc., while at the same time the classical home market, especially Wagner's "Ring" cycles, was neglected for the sake of costly experiments. Blech is well known in America, where he appeared last year with the first Wagnerian Opera Company.

Berlin will again "enjoy" a flood of operetta this summer, with even the State Playhouse falling into line ("Miss Hobbs"). The Deutsches, following suit, will produce "Miss Globetrotter"; the Schiller, which is under the State's management, "Die Fran Ohne Kuss", and the Grosse Volks Oper, "Die Cardas Puerstin".

Toller's "Hinkemann" is due at the Residenz next month.

The Great People's Opera is giving performances at Copenhagen with enormous success (Maendel's "Julius Caesar").

John Galsworthy's "Loyalities" has been acquired by the Deutsches.

Not alone in vaudeville but also in legitimate as well a new tariff contract is under way. Discussions have started early this week between the Stage Society and the Actors' Association, while in vaudeville things are not going as per arrangement. James Kiblu, president of the vaudeville managers, writing from Paris that on account of ill health he will not be back in town before the beginning of April.

Georg Kaiser, well-known author, is after the Friedrich Wilhelm Staedische Theater in this city to try his luck as a manager.

George Pick, of silk moulette fame, intends to return to New York within three weeks.

Leo Slezak, well-known opera singer, makes his debut in vaudeville April 1 at the Crystal Palace, Leipzig.

The Circus Honny has opened in Berlin at the Prizen Allee to fair business. Another

(Continued on page 45)

turns to London shortly. He has been supporting Oscar Asche in Melbourne.

Seymour Hicks and Ellaline Terris recently arrived in Melbourne and will open within the next few weeks in "The Man in Fosses Clothes". English artist who accompanied the stars from London are Barbara Hoffe, Frederick Lloyd and Joan Kingdom.

Dame Melba and Prince Obolensky, after giving concerts in Tasmania, are back in Melbourne.

Vera Moore, New Zealand pianist, has left for Dunedin to take a vacation prior to going to London.

Charles Hackett, tenor, with a London and American reputation, is to commence an Australian tour in May under direction of E. J. Craystock. Supporting the star will be M. Bratka, brilliant young Serbian violinist.

Ada Reeve has bought a comfortable house between Elwood and Brighton (Vic.) by the seaside and will make it her headquarters.

MAGIC AND MAGICIANS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

MALCOLM and Maxine Lippincott will close their one-night stand magic and novelty show April 15 at Danville, Ill. They opened the season September 18 in Iowa, and have since been playing their regular territory in Northern Missouri and Central and Southern Illinois. "Business since Christmas has been excellent to speak about, due mostly to exceptionally bad weather in this section," write the Lippincotts. They will take a short rest at La Plata, Mo., before opening with a tent show for the summer. The Lippincotts carry one of the most complete one-night stand outfits on the road. All equipment is transported by motor trucks.

The Mysterious Smith Company, presenting the "Temple of Mystery", closed a successful season of thirty-eight weeks April 5. The show will reopen in August, and until then will make headquarters in Cedar Rapids, Ia.

Charles H. Craig, "Aladdin, the Magician", has completed a twelve weeks' tour for the Community Entertainment Association of Des Moines, Ia., and has returned to his home town, Hastings, Neb. Craig worked thru Kansas, Missouri, Arkansas, Iowa and Minnesota, covering about 4,500 miles in all. "Enjoyed every minute of it," he writes, adding: "Had good crowds in most places I played, despite bad weather and almost impassable roads. I will be in and about Hastings playing independent dates till about June 1, when my chautauqua season opens."

Blanco, hypnotist, has been ill at his home in Kokomo, Ind., according to a communication from his manager, Dr. N. J. Nikola. During his illness the Blanco show kept going, with Mrs. Blanco and Dr. Nikola in charge.

The Society of American Magicians held its monthly meeting at the Hotel McAlpin on the night of April 5. Following the regular business session, an interesting exhibition of legerdemain was presented before an audience of invited guests. Houdini, who has been absent from his chair as president of the society since last fall, showed for the first time his spirit hands. Houdini believes that he has duplicated the paraffin hands which fooled Sir Arthur Conan Doyle. He explained that he does not use rubber gloves in securing his casts.

And speaking of spiritualism, Joseph Rinn, who is known far and wide amongst magicians as "the ghost breaker", told this writer the other night the story of how he was nearly "converted". It was this way:

"I was seated at home reading my paper one evening when suddenly I heard voices in the room. I jumped up and looked around, but there was no one present. I was sure that I was alone in the house, because my family had gone out earlier. Mystified, I again seated myself and took up my paper. A few moments later I again heard voices, this time accompanied by a ghostly squeal. They have got you this time, Rinn," I said to myself, as I again explored the adjoining rooms. This performance was again repeated, and I decided to make a careful search of the entire



MME. HUDSPETH who with her husband, Charles E. Hudspeth, motored to New York last week from Indianapolis, where they recently closed a most successful round of engagements. The accompanying snapshot was taken en route to the Big City.

house. This I did, returning to the room in which I had been seated, only to again hear 'spirit' voices. This was too much, so I started in examining every bit of furniture in the room. Finally I found the spirits. Guess what it was? Nothing more than the telephone receiver which had been left off the hook. Believe me, that's the closest I ever came to being converted."

Karl Thernkauf, clever amateur, recently gave a performance of his ability as a mystifier at the Strand Theater, Sydney, N. S., his home town. He scored quite a hit with his mail-bag escape. He was assisted by Albert Globe, another local magician.

William F. Becker, Jr., "The Man of Mystery", who has been on the road since January 11, playing mostly in Northern Illinois and Iowa, will close his indoor season at Algona, Ia., May 15. He will begin his summer tour June 1 in Wisconsin, where he has been signed for chautauqua work.

Bobby Sweet, escape artiste, and Bornstone, magician and illusionist, opened last week with the San Francisco Comedy Players, a traveling vaudeville show, at New City, N. Y. Others on the troupe are P. J. Van Brock, balancer; Joe Buckner, comedian; Billy Lyons, acrobatic dancer; Bob Harris, dancer; Whistling Roofers, blackface; George Malloy, musical act; Sanchez Albert, singer; George Kane, comedy singer, and James Smith, musical plates.

The El Bois have five weeks booked in and around Detroit. They are doing two acts of magic and hypnotism and, according to all reports, are putting up a dandy exhibition.

"Doc" J. W. Nixon, of "Where do the ducks go?" fame, who quit the stage a couple of seasons back when he disposed of his beautiful

"Hong Kong Mysteries" act, is back in the limelight as one of the leaders in solving mysteries of the air. He heads the Jayxon Super Radio Detectors, 57 Dey street, New York City, which is reported to be doing a flourishing nation-wide business and the holder of patents on important receiving set parts.

BERLIN NEWS LETTER

(Continued from page 44)

Circus opens tomorrow in town, Blumenfeld-Goransch, at Belle Alliance Strasse.

Jackson's four Original London Girls have opened at Nelson on Kurfuerstendamm in a new musical play, "Treffpunkt Dorado". Alfred Jackson, the Englishman, is still at the Admirals in "Drunter und Drueber" ("Pell Mell"), and has also been re-engaged for the new production due shortly.

Of 235 foreign films imported since last April, America stands out with 200 and England with just one ("Woman to Woman"), giving ample proof of the enormous preponderance of American productions. The latest screen successes from the States are "Broken Blossoms", "Long Live the King", "East is West", "Merry-Go-Round". Among the latest home productions there are three of outstanding merit, "Nibelungs", produced by Fritz Lang of "Mabuse" fame and already sold to America; "Helen", dealing with the history of the Trojan War, and "Carlos and Elizabeth", dealing with the history of Phillip II, King of Spain. All three are costume films. "Nibelungs" broke all records at the Ufa Palace am Zoo.

Yvette Guilbert is opening a school for stage aspirants in Vienna.

QUESTIONS AND ANSWERS

E. E.—The present million-dollar Orpheum Theater in Baltimore avenue, Kansas City, Mo., was built in 1916.

Trooper—"Jolmar" is a coined word and is therefore pronounced accordingly. It is made up of Jo from John, may from Mabel and R for Ringling, ergo the pronunciation is jawl-may-oh.

Fan—Your brother is correct in stating that in the early days in the movies no players were featured and their names were not even flashed on the screen.

R. A. E.—Texas State Fair, Dallas, claims to be the biggest State fair in the world. The yearly attendance is about 700,000. The Minnesota State Fair attendance is estimated at more than 400,000 yearly.

I. C. (and others)—The Billboard does not publish weather forecasts for the simple reason that such forecasts in a weekly paper are of no value whatsoever. So great an authority as Major General Adolphus Greely, Chief Signal Officer of the Army, has said with finality: "All skilled meteorologists realize how comparatively local are weather conditions and how impossible it is at times to make predictions for a definite period with any feeling of certainty. Indeed, weather conditions vary so much that occasionally even the most skilled forecaster cannot say with absolute confidence what will be the coming weather for certain localities, even for a period of eight hours."

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HOTELS

Commended and Criticized

By NELSE

Sage Says Something

Phil Sage, vaudeville artiste, has something to say relative to theatrical and hotel conditions in Fort Worth, Tex., and Little Rock, Ark., that merits publication in this column. According to Sage there is a theater manager in Fort Worth who notifies all artistes playing his house that, considering their convenience and comfort while playing Little Rock, he has made reservations for them at a certain hotel in the latter city. Many artistes "fall" and thank the manager for his interest, reports Sage, only to find on their arrival in Little Rock that they have been misled into patronizing an undesirable hotel, while a more desirable hotel awaits their patronage.

In speaking of the latter hotel, Sage says: "I was induced once to stop at the hotel recommended by the Fort Worth manager, and that was enough for me. Investigating conditions I discovered that the Victoria Hotel, adjacent to the Majestic Theater, was far more desirable in convenience and comfort. It is conducted by Mrs. Emma Whiteside, who goes out of her way to make showfolk feel at home. And as I see her ad in The Billboard Hotel Directory I want all performers to know that it is a good place to stop. Theatrical rates are \$1.25 single and \$2 double.

Rooms Named for Cities

When a guest registers at the Clayton Hotel, Charlotte, N. C., the courteous clerk glimpses the town registered, and, instead of telling the bellhop to take the guest to a numbered room, gives the name of the city registered by the guests. Our informant says he doesn't know what happens when there is more than one guest from the same city.

Hotel Plaza at Tulsa

The Hotel Plaza, Tulsa, Ok., has been thoroughly renovated, redecorated and refurnished, and the proprietors and employees are ever ready and willing to fulfill the requirements of guests, and, as the rates are reasonable, it is a most desirable stopping place for showfolk playing that city.

Hotel Stowell, Los Angeles

The Hotel Stowell, 414-416-418 South Spring street, Los Angeles, Calif., is centrally situated for showfolk playing that city. The hotel is as fireproof as it is possible to make a building of the kind, and every room has a private bath and running ice water. Courteous and efficient service is the slogan of the hotel, which has an excellent cafe and convenient garage facilities. The rates are \$2.50 up.

ACTORS' EQUITY ASSOCIATION

(Continued from page 36)

the first of June and will never make another production if he is forced to accept Equity conditions.

"Twenty-seven other managers have issued a circular making practically the same threat. If they have to give way to the actors, they say, they will retire from the business of producing plays.

"Which is a pretty fair joke as jokes go. The only thing that could keep any of them from producing plays would be a revulsion of nature strong enough to level all the theaters and burn up all the tents in the world. And then they would go to organizing street shows."

Green Room Club Entertains

One of the happiest and most delightfully original parties we have ever attended was the one given by the Green Room Club Saturday night, April 5, to Mary Pickford and Douglas Fairbanks at the beautiful new club house, 19 West Forty-eighth street, New York.

Such affairs are held every other Saturday midnight. Each time prominent people in the theater or motion pictures are the guests of honor.

Friendly to Equity's Case

In another interesting letter Tom MacLarnie, of the "Lightnin'" Company, writes:

"I am a bit remiss with this report owing to the fact that I haven't been in Los Angeles for nearly nine years. I played here for four years with the Morosco Stock Company and I'm happy to find so many dear people who re-

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member me pleasantly enough to come and call and to offer me entertainment.

"We were received most graciously by the Mayor and city officials, tho there wasn't such a reception as San Francisco gave us. Frank Bacon was best known up North, besides which Los Angeles is more a city of tourists and Eastern invaders than Native Sons and Daughters, and the California pride is less liberal here.

"Our business promises to continue tremendous thru many weeks at the new Biltmore theater. The local press was most laudatory in its reviews. The Biltmore is a magnificent theater, but the conveniences and comforts of the actor were not all considered. Dressing rooms are high up above the stage, some of our fairly small company having to climb as many as seventy-seven steps. Many of the best rooms are without washing facilities, but there is a hope that this will be remedied soon.

"We find everybody eager to know the truth about the Equity stand and all business men to whom we explain our position seem to agree we are right. I find no opponents of the Federation of Labor except among the men who are hit by it in paying decent wages to their employees, and their arguments are easy to riddle. All are willing to admit that actors DO labor for hire! And they agree that we have a human right to protect ourselves in demanding an equitable contract. Many have been surprised at the avalanche of propaganda recently put forth by those who desire to discredit us with the public, but I am inclined to think they have rather overdone it and not helped their own cause very much.

"Lightnin' members were well pleased with the vote at the recent meeting in New York and have every confidence in our splendid officers and our remarkable council. Thanks to them!

"The moving picture situation appears to be improving here. We are meeting many old friends who are happy and prosperous in that work.

"Many of us wish to send our best wishes to dear John Cope. Tell him we are holding 'good thoughts' for him.

"And all for Equity' is our watchword! 'All together,' say we!"

British Actors and Equity

We have sent the following advertisement to The London Stage and Era:

"The present situation between the Actors' Equity Association and the Producing Managers' Association of America may result in a lockout of actors in the theaters of that country on June 1, 1924.

"As certain American managers have announced that they would bring over strike-breakers from England it is felt advisable by the council of the Actors' Equity Association to respectfully warn all English actors of the situation so that they will not sign contracts involving services after June 1 without insisting upon the following clause being included:

"The term of employment mentioned in this contract is subject to suspension or termination by any rules or regulations duly adopted by the Actors' Equity Association of America."

"The council of the Actors' Equity Association sends its regards to its English brothers."

FRANK GILLMORE, Executive Secy.

Executive secretary's weekly report for council meeting April 8, 1924.

New Candidates

Regular Members—Nera Badaloni, Helen Chandler, Msida Craigie, Dana Deboro, Rita Mathias, Helen O'Shea, Armando Pasquall, Etocle Pasquall, W. Pasquall, Isabel Rodriguez.

Members Without Vote (Junior Members)—Eugenia Clinchard, Nieta Cooper, Sidney Dexter, William B. Gellatly, Denis A. Gurney, Helen Manship, Harriet Martin, Gladis Moore, Gladys Isabet, Flor Peterson, Anne Richman, Edward W. Rose, Helen Sonju.

Chicago Office

Regular Members—Hertha Nell Hale, Jessie Hale, Simeon Karavaen, Frank E. Lambert, Frank McGinty, Billy Went, George Willey.

Members Without Vote (Junior Members)—Mary Barron, Virginia Cooper, D. E. Davies, Roy G. Hess.

Kansas City Office

Regular Members—Mabel Carroll, Kenneth L. Carter, Wm. F. Dean, Lela Nicholson, Ted Nicholson, Don H. Travis.

Los Angeles Office

Regular Member—June McCormack. Member Without Vote (Junior Member)—Evelyn C. Melbourne.

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THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street, Buffalo, N. Y.

Office of Grand Secretary-Treasurer

A meeting of the Eastern District was held at 18 Graham Avenue, Brooklyn, N. Y., the evening of April 3, for the purpose of organizing a lodge in that section. Brothers Hovey and Thomas, deputy grand presidents of New York and Brooklyn, were requested to attend to assist in the formation of the new lodge.

If any members have anything of interest which they would like to have appear in this column independent of any lodge, send it to this office and we will endeavor to have it appear in the issue following receipt of same. This office appreciates the big showing we had in the Spring Special and looks forward to just as big in every issue.

Get the habit of reading The Billboard and save it on file at your lodge rooms so that the members attending can read what is going on in our organization. Several lodges have as a part of their meetings the reading of our column in open lodge and commenting on the activities of the various lodges represented in it.

Information will be gladly received at any time of anyone who is desirous of forming a lodge in any city and we will be only too pleased to supply data necessary for that purpose.
D. L. D.

Chicago Lodge, No. 4

The following new members were initiated during the past three months: January, Joseph H. Filerman, Max Itzkovitch, George Joseph Schmitt, February, Dudley Austin Howell, Walter J. Simms, Everett Harold Ryan, Edward E. Anderson, Chas. M. Roussi, Chas. K. Fanning, George W. Schaffer, Andrew Anderson, Charles J. Brirrain, Ray R. Hefner, Hedy Seidel, Berger G. Arneson, Harry W. Burton, Joseph Kleinhaus, Edwin F. Sperling, Peter Frederick, Fred A. Plath and Ernest W. Cook. We have more new ones for this month. Names to be published later.
JAY A. HUBBARD.

Buffalo Lodge, No. 18

Brother William Melger, a former member of this lodge, was reinstated the past week. This brother is quite an entertainer and we are in hopes of having some songs and piano playing at our meetings in the future.

Brother Mike Gallagher, of Cleveland Lodge, No. 9—the same old Mike—was with the "Laffin' Thru" Company at the Garden Theatre week of March 31.

Sister Jeanette Buckley, an honorary member of Buffalo Lodge, is ingenue with the same show.

Brother Gus Flagg, producer; Charles County, first comic; Lake U. Kellum, second comic; John H. McCarthy, props., all of "Laffin' Thru", were members of the big class initiated by St. Louis Lodge February 29.

Bronx Lodge, No. 38

Saturday evening, March 29, the local had its first of a series of dances at the club rooms. It was a very social affair, with a large attendance.

Brother Schaefer recently spent a short time with us. Brother Friedman furnished the comedy of the evening. Brother Romeo was in charge of refreshments.

The lodge has just booked a most popular dance hall in town for its next grand annual ball—the Hunt's Point Palace. The ball will be held the evening of January 28, 1925.
FRANK H. GIOVANNI.

Minneapolis Lodge, No. 50

The lodge is going right ahead with preparations for a benefit and expects a big turnout. More about it later. The lodge is still forging ahead and everyone is on the lookout for candidates.

The lodge has subscribed for The Billboard and will have the T. M. A. department read at all meetings, thereby keeping the members

posted in all T. M. A. lodges thruout the country.

Brother Wells says he has a few more tickets for the benefit.
M. J. NORRIS.

KANSAS CITY

IRENE SHELLEY
225 Lee Bldg., S. E. Cor. 10th and Main Sts.
Phone, Harrison 0741

Kansas City, April 10.—With but two legitimate attractions to flush out the theater season here and spring having arrived in full force, thoughts are on outdoor amusements.

Outdoor Season Starts

The Royal American Shows open April 19 in Kansas City, Kan., and will move to this side of the river and show at the Parade, Fifteenth and Paseo, under auspices of the Elysian Grotto Circus and Exposition May 1 to 10.

The Fairyland Shows open in this, their home town April 19. Hansher Bros.' Attractions commence in the Kansas part of the city the same time and the J. T. McClellan Shows also open in their winter-quarters city, Richmond, Mo., the same date. The Noble C. Fairly Shows appear in Hasmarket Square, Leavenworth, Kan., where they have been putting in the winter season, April 28, and the same day the Gentry-Hatterson Circus opens in its winter-quarters city, Paola, Kan.

The Schmidt Bros. Attractions commenced the season here April 7 and will play local lots for a few weeks before commencing a tour of Missouri and Kansas.

Items

George Barton, lately in advance of the Holtkamp "Georgia Smart Set Minstrels", is here for a week or so before taking up the advance for the Hoekins "Mutt and Jeff" Show.

Mr. and Mrs. Sam Hansher arrived here April 1 from Chicago.
Clarke B. Felgar of the J. T. McClellan Show's staff departs this week for Richmond, Mo.

Doc Hergman informs that he sold his stores in Electric Park, this city, and will have concessions on the Greater Sheesley Shows. He and his wife leave here this month to join that organization.

The Kansas City Theater is presenting "The Deluge", one-night-in-a-barron play, April 10, 11 and 12 at the Ivanhoe Masonic Temple.

When the Gene Lewis-Olga Worth Stock Company played "The Bird of Paradise" at Memphis, Tenn., April 7-12, the First Theatrical Exchange sent the Lot P. Fernandez Hawaiian Orchestra on for the engagement.

Cash C. Hlundell arrived last week from Oklahoma City. He will join a company from this point for summer work.

Sidon D. J. C. Co.'s youthful orchestra leader of Leavenworth, Kan., was a recent caller.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

MASON, "TEX" J. C., vaude. artiste.
Complainant, Milo B. Denny,
Grand Rapids, Mich.

IN THE HEART OF CHICAGO



The accompanying illustration shows the Economy Book Shop, 33 South Clark street, in the heart of the business section of Chicago. The store is operated by the Paine Book Company, one of the largest retail dealers in books and magazines in the West. The display of The Billboard speaks for itself. Nothing but merit warrants such publicity. Large sales insure the Paine Book Company steady profit on The Billboard. Publicity and display in Chicago are in the hands of Frank Alringer, Chicago circulation representative of The Billboard.

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WANTED—PERFORMERS

In all lines for three Medicine Shows, opening first week in May. Banjo and Guitar Players that can sing, B. F. Song and Dance Man that can put on the acts and make them go over; Sketch Teams. In fact, any Act that can make crowd on platform show. Performers that draw truck given preference. All must be ladies and gentlemen; on and off, as we play to lady audiences. WANT three Doctors that are good case takers, registered in Illinois. Chas. Smith, piano player, write. WANT three Piano Players. Address DR. J. F. WILLIAMS, of Herba de Life Medicine Co., Springfield, Illinois.

Home Productions

An excellent play, well presented, was the summary of "The Parish Priest" at Memorial Hall, Melrose, Mass., recently to a crowded house. It was for the benefit of St. Mary's Boy Brigade.

"Bits of Hits", a musical revue by R. G. Welch, was given by home talent at the Globe Theater, Gloversville, N. Y., March 31 and April 1. It was the first annual production of Wilmot Post of the American Legion. Mr. Welch staged the show and appeared in several of the scenes. He was assisted by Peggy Conard, who played a prominent part in the performance.

"The Minstrel Serenade" was presented by local talent under the direction of F. C. Crabtree, of Harrington Adams, Inc., at the Playhouse in Canandaigua, N. Y., Monday and Tuesday evenings, April 7-8. The performances were given under the auspices of the local lodge of Free and Accepted Masons.

"The Womanless Wedding" will be staged by local talent under auspices of the Kiwanis Club of Watertown, N. Y., at the Olympic Theater the latter part of April. The Miller Sisters of Okona, Miss., will produce the show, which was written by Clementine L. Miller. (Ann E. Miller, a sister, has arrived in Watertown from Danville, N. Y., and is directing rehearsals, assisted by Adelle Miller. The latter is giving instructions in dancing. Clementine L. Miller will come to Watertown later to put the finishing touches on the production.) The cast will be composed almost entirely of Kiwanians. Men will play women's roles. "The Womanless Wedding" has been given in over three hundred American cities.

"Savageland", a musical comedy, will be given after Easter by the young people of St. Paul's Church in Hudson Falls, N. Y. The performance will be presented in the new Hudson Falls High School Auditorium under direction of Francis Lambert.

The local American Legion Post of Melrose, Minn., will present a minstrel show April 28.

The third annual minstrel show of the Alfred Lockman Post of the American Legion will be given at the City Hall, Breckenridge, Minn., April 24 and 25, under the direction of Charles Hamilton Miller.

The Knights of Columbus Council in Canton, O., is preparing for the presentation of "Bimbo", a music show, in the McKinley High School Auditorium April 29 and 30. It is to be produced by the John B. Rogers Production Company.

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Hooker-Howe Costume Co., Haverhill, Mass.

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Composer of numerous other musical productions. One song "hit" often makes a show a financial success. You may need that number. Let me know what you require. Music set to lyrics, or lyrics supplied to music. For terms address: BOX 181, Altoona, Pennsylvania.

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HAWAIIAN BRAIDED OR PLAIN COSTUMES. Skirts, Blouses, Kimono, 30c pound; Cowboy Chaps, \$20.00 up; Holsters, Belts, Hats, etc.; Russian, Oriental Men's Costumes, Turbans, Cloak and Tunic, \$10.00 complete, used once; Satins, Brocades; Girls' Cloth Military Coats, \$1.00; old-Fashioned Dresses, \$10.00 up; Ballet Sourette Dresses, \$15.00 up, new; Cotton Tights, \$1.00; Plaited, \$2.00, used once. New Ideas, new designs. Animal Heads, \$3.25; Full Animal Costume, \$28.00 up; Genuine Mandarin hand-embroidered Coats and Skirts.
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Picked Up by the Page

Showfolks and society combined April 4 at the New Star Casino in the interests of the N. A. A. C. P., when MRS. FLORNOY MILLER, wife of one of the producing stars of "Runnin' Wild", headed a committee that staged a historical pageant of Race progress with characters portrayed by performers who contributed their services to an audience that numbered more than 3,000. The assembly represented the best there is in the life of the Race in the metropolis, whether estimated by ethical or material standards. With them were several hundred friends of the opposite Race.

Two hours of very excellent entertainment participated in by a picked company of the FIGHTING FIFTENTI, a wonderful orchestra under the direction of FORD DABNEY, a group of handsome choristers from the Broadway success, and the only LEIGH WHIPPER announcing offerings by RAVELLA HUGHES, LUCRETIA KNOX, GEORGE STAMPER, WESLEY HILL, GEORGETTE HARVEY, JOHNNY WOODS and others of the big cast. In passing, the pageant may be highly recommended to fairs, community organizations and schools. Mrs. Miller is firmly established as a promoter of the "top-money-getting" sort. Likewise, showfolks have most emphatically proved their social value from every angle. "Roseanne" has been closed. HURTING & SEAMON, its owners, are Race friends, but not philanthropists. The white public would not buy first-class Negro drama, nor would colored audiences do any better. They lost money and a corking good group of Race artists lost time in the belief that our intellectuals meant what they said when they so frequently stated that "we would lead colored theaters if they offered good shows." That's high-brow "applause". It's a sorry admission for the writer who has so long been presenting their plea. We are sorry, but not "licked" on the idea. The producers are, however.

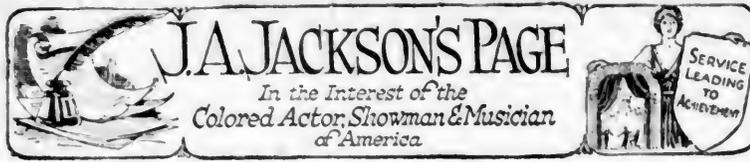
HOWARD UNIVERSITY at Washington, D. C., will confer the degree of Musical Doctor upon MELVILLE CHARLTON, organist and composer, during the commencement exercises in June. . . . TURNER LAYTON, who has abandoned vaudeville and music writing for the more distinguished paths of a concert artist, has returned from a stay at Palm Beach, Fla., where he is reported to have commanded a very high figure for his professional appearances, and will sail early in May for England with some attractive engagements already booked. . . . FRANK G. HARRISON, baritone, appeared at the Grace Congregational Church, New York, April 6, accompanied by BEATRICE C. LEWIS in a very difficult program with excellent satisfaction to his auditors.

ONIONS JEFFRIES, little comedian of "Runnin' Wild", was hurt recently in the Grand Central Station, New York, where he had gone aboard a train to see an invalid friend depart. He tarried too long and fell as he tried to leave the moving train, injuring a knee. He was obliged to remain at home for a few days under the care of DR. LOUIS WRIGHT, who is fast becoming the acknowledged surgeon to the profession in New York. PROF. HERMAN and COOPER, the ventriloquist, recently played three performances at Public School 99, on upper Seventh avenue, New York, for the mixed groups of pupils. MISS BIRMINGHAM, the principal, as well as the youngsters, was highly pleased with the first experience with a colored novelty artiste. Prof. Herman is to be congratulated for the

JIMMIE HOWELL AND ELIZABETH TURNER



Featured with Yerkes' Flotilla Orchestra, playing the Keith Circuit, going abroad in June. Booked by the H. D. Collins office.



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

judgment and courage in the selection of his co-worker.

HAYWARD WOOTEN, an oldtimer, for years with the Rockwell "Sunny South" Company, is a patient at Welfare Island, suffering from hemiplegia of the right side. He is a member of the Knights of Pythias in Everett, Mass. Talk about graceful dancers, you ought to see ROGERS and ROGERS! They are grace personified, and the little woman is a lithe bronze beauty. The team is with the "Steppin' Out" Show.

"Hit and Run" is the euphonious title of a new show that SMITH AND COOK, with HARRINGTON CARTER, have presented to the public at the LAFAYETTE THEATER this week. A review of the company will be provided in the next issue.

A good-will business tour, the second of its kind, left New York April 8 under auspices of the URBAN LEAGUE and the ASSOCIATED PRESS. About thirty Negro business men of Chicago, New York, Boston and other Northern cities are visiting Southern cities for fifteen days for the purpose of establishing more harmonious relations between the business groups of the two sections of the country. They are traveling in special cars. PROF. J. R. E. LEE, who knows all the country, is in immediate charge of the party. Before the departure the Trade and Commerce Club, of New York, entertained the tourists from other cities with a smoker at its Harlem clubhouse.

DRUMMERS' CLUB ENTERTAINS NEWSPAPER MEN

The Negro newspaper men of America will long remember the Drummers' Club of New York, for the comparatively new social and beneficial organization of musicians and entertainers has given them and the Race public something to think about. April 7 the Drummers, to the number of a hundred, about half of their membership, sat as hosts to about twenty Negro newsmen in the recently opened clubhouse of the Drummers at 129 West 131st street.

They called the affair a "smoker", but that was a modest name to apply to a function that included a regular dinner, entertainment of the most diversified sort, two orchestras and a series of addresses or toasts that were filled with historic interest, much knowledge and speed with wit.

Officers of the club, all important in the entertainment life of the city, are Aubrey Brooks, president; Joseph Allen, vice-president; J. Ras Jones, secretary; Harry Simmons, treasurer, and Harry Haynes, master at arms, who functioned as toastmaster.

The fact that one of the older musical organizations sent a telegram of congratulations, and three others had officials among the guests present, is ample testimony of the harmonious relations that prevail between them and their fellow craftsmen.

Fred Weaver, George Jackson, the Baltimore Jazz Band, Crutcher and Evans, J. Ras Jones and a number of others contributed to the entertainment. Among the guests were Counselor Aiken Pope, Walter Stevens, commercial credit man of the Chelsea Bank; Prince Mysteria, "Gentleman" Giles; Williams Elkins, of the Dextra Glee Club; Deacon Johnson and the following newspaper men: Morris Lewis, Phil Jones, Archie Morgan, William Pierce, William White and Albert Mordecai, of the Chicago Defender; Charles Magill, George Harris, Oscar and Floyd Snelson, of the New York News; W. E. Clark and Deacon Johnson, of the New York Age; N. D. Brascher, of the Amsterdam Negro Press; J. W. Anderson, of the Amsterdam News and the dean of Harlem editors; Benny Butler, of the Tattler; A. A. Williams, of the Pittsburg Courier, and the Page, who as president of the Manhattan Newspaper Association and the representative of the only distinctly trade journal occupied the seat of honor at the guest table.

It was a great day for the pencil pushers, some of whom were made honorary members of the club, and marked an important epoch in the history of organized Negro musicians in New York.

The affair concluded with the presentation of a loving cup and three other trophies to the winners of a pocket billiard tournament that had been conducted among the members. Yes, the loving cup was made to perform its proper initiatory function, I mean it did.

THE LAFAYETTE PLAYERS

Two companies of Lafayette Players are now touring. One of these, Andrew Bishop and Cleo Desmond, is starring in an indefinite engagement at the Donbar Theater, Philadelphia. The other is touring on the Western end of

the T. O. B. A. Evelyn Preer and Edgar Thompson are the featured people with the latter company. Both shows are the property of Mr. Bishop and Miss Desmond, and Milton R. Starr, president of the Theater Owners' Booking Association, is personally directing the tour of these shows.

Mr. Bishop was a juvenile lead with the original dramatic productions at the Lafayette Theater in New York, and when the effort of theaters that grew out of these pioneer efforts collapsed, he had the courage to continue trying to interest colored audiences in the drama. How difficult it was is best testified to by the fact that any sort of musical comedy has far greater drawing power with Negro patrons than has the best dramas. The natural tendency of the Race temperament is toward the lighter musical offerings, and that part of the Race that has been enticed to dramatic and literary appreciation divides its patronage among the down-town houses in New York and many of the other cities.

However, Bishop persevered, and today he is the dominating factor in dramatic stock insofar as our Race is concerned. Since two years ago his companies have played as far west as Texas, and have appeared in every large city east of the Rockies, and plans are now being formulated to present a group on the Pacific Coast.

Ida Anderson, another of the originals, heads a group of players now touring the South. Babe Townsend, Charles Oiden, Hilda Thompson, Mabel Townsend, Kate Shipley, Herbert Marks and Arthur Taylor are with this show playing in the Carolinas.

Lawrence Criner, another of the early Lafayette Players, is in Los Angeles presenting a company of his own. Janet Howard, Pearl Brooks, Gertha Simpson, Jimmie Smith, Clarence Brooks and William Pierson are in his cast. The group includes some of the most promising material on the Coast, and may become an institution in that territory.

OUR CONVENTIONS

The Spring Number of The Billboard contained the names of fourteen colored organizations with the place and date of their convention and the name of a responsible official of the affair. The next list number (last issue of each month) will have these dates and the same information concerning fifteen more Race organizations.

The National Association for the Advancement of Colored People and its assistant secretary, Walter F. White, are to be thanked for these additions. When the subject was brought to his attention he quickly recognized the value of such information to his organization and the tremendous value of such publicity to all the Race conventions and celebrations, and thru them the Race at large. He promptly sent out a questionnaire on the subject that is helping to accomplish the hitherto undone thing of assembling accurate knowledge of the many meetings of our group.

It is another splendid exhibition of what is possible when big agencies co-operate. Direct results are that the persons in charge will learn where to obtain the essentials for a successful celebration, because Billboard publicity will prompt the offer of souvenirs, badges, decorations, music, entertainment, etc. Matters that many committee men and women know not of. Exhibitors of adaptable wares will address them.

Lecturers, propagandists and welfare workers will know where to find the crowds and tours can be adjusted. Railroads will have advance knowledge, with the result that competitive solicitation will beset better transportation. Better conventions mean a better Race.

MEANS APPROVES

Joseph Means, a master magician, writes a most interesting letter in which he expresses the highest approval of the efforts to build the Colored Actors' Union into a tangible force for good among us.

Means retired last June, but is preparing to again hit the road with a very elaborate equipment of magical apparatus. He announces that the new act has cost him \$1,800.

He makes one very pertinent statement in the letter that is well worth passing on. "If many of our performers would invest just part of the time and money spent cabaretting and otherwise goodtiming in the improvement of their act, and substitute the purchase of material and costumes for the purchase of bootleg, the profession would be better off in both profits and in public esteem." He made a real remark then.

OUTDOOR ACTS AND SHOWMEN GET THIS

In a letter complimenting The Billboard on the Spring Special, Robert Cross, secretary of the National Association of Colored Fairs, makes the following statement:

"I have received a number of letters from white outdoor acts desiring to play the colored fairs, but strange to say not a single colored act has so far responded to our call. Yet for several years these fellows have been howling about colored fairs not giving them a preference in booking. If they are not inclined to get in contact with our permanent office at the time the seasons plans are being made, how can they expect us to seek them as they roam over the country apparently little interested in their own welfare?"

Boys, there it is, straight from the shoulder. There are more than seventy colored outdoor acts registered in this office. Barring those few that may already have engagements for the season, that simply means that there are that many acts that must either show some actual effort to get these fair dates or keep their months shut this fall while they look at others getting the work that they claim is theirs.

The association has by publicity and advertising done as much as it can do. The rest is up to the acts.

GOUGE TO SUPPLANT BLUES

W. C. Handy, "Daddy of the Blues", announces that he is now engaged in an effort to make the word "Gouge" as famous as has become the former name as a music title for a particular style of composition. He says that the new series of compositions will be an artistic blending of the elements of ragtime, jazz and blues with a "something" in them that is a bit above the level to which his beloved blues have descended.

The first of his gouge numbers to be published is "The Chicago Gouge". Another is "The Memphis Gouge", with a dance interpretation that has been conceived by his daughter, Lucille, who will in all probability feature the piece in a big Broadway show if certain projects now interesting showfolks materialize. Mr. Handy is and has been in Chicago with his band for some time. His brother, William, has been managing their publishing business in the Gayety Theater Building, New York.

DUDLEY HAS CLASS "A" UNIT

Trixie Smith, blues singer; Jimmy and Gladys Ferguson and Perry and Covan are three acts that have played the Dudley houses with such phenomenal success that the wily S. H. has determined to keep the acts together and send them over the T. O. B. A. Time as a unit.

He states that Miss Smith has proven an excellent box-office draw and that the other acts, either of which is easily a class "A" attraction, abundantly support the expectations of the public once they are in the theater. If house managers will give proper publicity to the group, Mr. Dudley is certain that the unit will be a big winner.

COOPER'S FAREWELL RECEPTION

J. L. Cooper, theater manager of Palm Beach, Fla., wiped away the tears loud enough to accord the New York contingent of artistes who were at the millionaire resort a farewell reception that they will long remember. Mr. and Mrs. Maceo Greene, Benny Williams and wife and Broadway Jones were the honor guests. Mrs. Estelle Patton-Cooper acted as hostess at Adèle De Stocco on 17th avenue. Believe that if there had not been a six-year-old little girl with the Radcliffe and Swan Company playing the house at the time to claim his attentions old J. L. would have succumbed and tried to go with the bunch to New York.

"THE BRONZE REVUE"

"The Bronze Revue" is the name of the corking good floor show that Frank Montgomery has installed at the Clarendon Roof on upper Broadway. A dozen people are utilized in support of Florence McClain, the featured artiste. Others are Mand Mills, Johnnie Nix, Alfred Chester, George Haines, "Happy" Holmes and a group of eight comely singing choristers. Programs are offered nightly at 9 and 11:30 o'clock.

GIBSON REVUE IN BURLESQUE

The Gibson Revue, a T. O. B. A. tabloid that features little Albert Gibson and "Grass-hopper", was recently played at the Negro contingent of a Black and White revue at the Gayety Theater, Louisville, Ky., and a house official writes: "I am writing about the best colored act I have ever seen." That is just about enough in the way of recommendation for anyone.

"Gang" Jines and Jaqueline, according to a recent letter from the little "Flash of the sunny South", split honors with the Pirog Orchestra at a midnight show at the Lyric Theater in New Orleans for an exclusively white patronage.

Minstrel and Tent Show Talk

With Sells-Floto

Marguerite Montague has taken to the top again. She opened April 1 with the Sells-Floto Circus in Chicago. Professor Montell Proctor has a sixteen-piece band with the slide show. Four women make up the corps of entertainers and are good musicians. They took some advance work at the N. C. Davis Conservatory in Nashville, Tenn., from where Miss Montague wrote the Page promising a visit when the show gets East.

Headed for California

Clarence Anskings, general agent for the Campbell New Orleans Minstrels, informs that the show played thru the Texas Panhandle and into New Mexico with great success. Since this is new territory for a colored show, the matter is of more than passing interest. The show was in New Mexico at the close of March, and Mr. Anskings reports that he was roaming about California seeking new towns that have been hitherto untouched by a tented Negro minstrel. W. P. Avery has, in addition to the usual line of paper that a second man is expected to carry, a neat little booklet that is distributed by mail.

Walter Lee has charge of the band. A. J. McFarland, Lawrence Baker, Harrison Blackburn and "Monkey" Johnson are the principal comedians.

Harvey's Headed East

The Harvey Minstrels have just about reached their farthest west engagement, and will soon be headed eastward. The closing will be a big week's engagement at the Grand Theater, Chicago, June 19.

"The famous Slim", bandmaster, advises that shortly after the close of the show he will leave for Savannah, Ga., to spend the summer among relatives.

Mr. Harvey will put out a tabloid version of the show for a tour of the Pantagea Time during the warm weather period.

Dixie Sunflowers Open

The Dixie Sunflower Minstrels reopened at the LeGrande Theater, Conneaut, O., March 21, to such satisfaction that a return engagement was made for April 2. The show is booked for a tour of one-nighters across the State of New York.

Wm. E. Croft is manager and Mrs. Emma L. (Grace) Croft is leading woman. Others in the cast are Roy Crockett, blind pianist; "Kid" Dancy Eugene Williams, William Clark, Crawford and Crawford and a pony chorus. Joseph Jones is ahead.

The Lively Steppers

"Slim" Thomas advises that he has a company of sixty people, including band and orchestra, under the title of "Lively Steppers", presenting a piece that is reported to be pleasing the people of Arkansas. Henrietta Thomas, Madlock and Madlock, Mahel Rosa and "Jelly-roll" Braswell are in the company. Harry Haut, the manager, declares it is the best show he has ever taken out.

REVIEWS

Shreveport, La.

(Star Theater, March 31)

William Bonbow's Company, with Mrs. Bonbow as leading woman, Miss Mottley, Margie Cohen, Maudie Miller, Billy Cross, Odell Irvin, Floyd Young, Earl Evans and Miss Evans, a contortionist, made up the week's attraction. While there were but ten people, the show ran an even hour and scored 90 per cent.

The opening was in full stage with a fast succession of songs and dances that was well received, as was Floyd Young and his well-known song that followed. Miss Cohen and Miss Bonbow each delivered a number to applause. Evans, Cross and Irvin pulled a bit of comic comedy that drew roars of laughter. Miss Bonbow then came forth with another number. This time with choral assistance, Floyd Young took bows for his line of single-handed character.

The plot that followed had to do with the sale of a cabinet and the situations that grew out of the transaction. The complications were settled with a shooting and a marriage, and the whole company participated in a finale that sent them away pleased.

WESLEY VARNELL.

Macon, Ga.

(Douglas Theater, March 31)

Allen & Stokes' Darktown Bazaar Show opened to a packed house. It is one of the best shows that has played here. The opening song, ensemble, "Dixieland", was followed by "Melody Lane", by Raymond Jefferson and chorus. This number went over big and brought in chorus, Irlina Lajoy and chorus sang "Sittin' in a Corner" and took bows. A soft-shoe dance specialty by Coleman Titus and Frank Hatley brought a storm of applause and an encore. "Irresistible Blues", led by Jefferson, with Frank Hatley playing guitar, proved a hit and brought two encores. Allen and Stokes, team, opened with "Sunny Tennessee", followed by "I'm in Heaven When

I'm in Mother's Arms", by Helen Stokes, who is a real singer. Allen and his violin followed and took applause. He is good on bringing minors out of his violin, and is a real fiddler. Wells and Wells have a trapeze act that ranks with the best. The finale number was "Cootie Crawl".

Allen and Stokes have earned an enviable record in Macon with white and colored theater patrons.

DOUGLAS SMITH

Hot Springs, Ark.

(Vendome Theater, March 17)

After reviewing the Four Whitman Sisters "And Their Gang", with Maxie, Jr., I hasten to say page, Mr. Cort, Mr. Wintz or any reputable producer of colored shows. "Big-Time Stuff" is seldom seen down here and the Whitman Company is simply "Runnin' Wild" for some one to lead it to the Big Street, where it would surely "Shuffle Along" for some time to come. I saw the show three times that week. On my first visit I was accompanied by Uncle Joe Hatfield, part owner of Al. G. Field's Minstrels; Chas. Higgins, one of his agents, and Clyde Mallory, general agent of the Nell O'Brien-Hert Swor Minstrels, gentlemen of years of experience in the amusement game. They said to me after that first show: "Long, we endorse anything good that you may write The Billboard about that company." The colored race has something to be proud of in the Four Whitman Sisters "And Their Gang" with Maxie, Jr.

The production opened with an ensemble number written by Bert Whitman, introducing that almost white chorus led by Lillian Tabor, soprano. "Buddy Boy" was used as an encore. Sam Jenkins and Troole Mike then entertained with clean comedy that went across for laughs at every punch, both comers working under cork. "Skeeter" sang the "Midnight Blues" to a big hand. Bert Whitman, male impersonator, then led the chorus thru "Full of

Harmony". Alice Whitman proceeded to tie up a show that had been stopped before on two occasions. Her singing of "Beautiful Baby" would have stopped proceedings, but when she unloosened her feet it was certainly a wow. How this girl has been overlooked is more than I can say. The cosmopolitan audience that has seen this wonderful dancer will certainly boost her fame and name far and wide. Alice is an artiste from the topmost strand of her blond hair to the tips of those toes that never seem to tire of the work exacted of them by their mistress. Monte Johnson, a clever boy doing straights, obliged with the "House of David Blues" with good results. We were hardly prepared for the next hit, a dramatic scene, by Essie Whitman, introducing Maxie, Jr., five-year-old prodigy. Essie read her lines in a schooled manner and many in the vast audience were on the verge of tears when Maxie, Jr., broke up the party at the right moment with his burlesque dramatic hit, actually taking the show away from the company. A truly wonderful little child artiste whose name is not far from electric lights. We thought surely that all the good features had been presented, but found another artiste before us in the person of Bernice Ellis, lyric soprano, who delighted with a wonderful rendition of "I Hear You Calling Me", and for an encore the "Cuckoo Song". Her voice is clear, fresh and she uses good diction which made both numbers an artistic treat. Not to be outdone, Essie Whitman, who had heretofore appeared as a dramatic reader, stepped into the spot and sang "Daddy, You've Done Pnt That Thing on Me", a blues, in a most pleasing manner. With clever comedians, comedienne and a flashing chorus, all lavishly dressed, the Whitmans and their gang set us roaring, and will please a most discriminating audience. Troy Snapp is musical director. Dolly McCarley, Laura Bittings, Francis Alexander, Addie Thomas and Birdie Coleman are in the chorus.

HI TOM LONG.

HERE AND THERE AMONG THE FOLKS

AN APPEAL that requires quick action is that of Frazell Mantley, old-time performer, seriously ill from tuberculosis, who must be sent to Dallas, Tex., very quickly if his life is to be prolonged. He is at present being cared for in the home of Hooten and Hooten, 1305 Pennsylvania avenue, Baltimore, Md. The Hootens and other performers have donated three weeks' care and about \$35. Fifty-five dollars is needed for railway fare. The man has no fraternal, family or insurance connections—nothing but his professional acquaintances. Get busy, folks, and send a bit quickly to him in care of Mrs. Ida Hooten at the above address.

"Bass" Foster, who has been with C. A. Hawkes and J. C. Zabriskie in Newfoundland for some weeks past, has sent a most interesting collection of clippings that are highly complimentary to the three artists. They bespeak a most friendly and fair-minded public in the big Northern Province. A return engagement is under negotiation.

Josephine Smith and Billy Jackson's Entertainers is the name of a comparatively new flash act that has been playing Eastern houses. "Two encores and three bows" is the brief report that a Philadelphia correspondent effectively makes upon having seen the act at the Standard Theater in that city. He tells a big story in a few words.

Dixie Park, at Mobile, Ala., sustained a loss of several thousand dollars in a recent fire that destroyed practically all of the buildings except the grand stand in the ball park.

The Dan Desdunes Band of Omaha, Neb., has been again engaged to make the annual "booster" trip with the business men of that city. April 9 the band played for the auto show at Holdrege, Neb. Frank Terry, former member of the Everett Robbins Orchestra, in Milwaukee, is a recent addition to the band.

Mildred Scott, who spent the winter in Bermuda, is now with the Ted Pope Company.

Uncle Dudley wants performers who claim to be in the C. A. U. to quit bragging and send

in their dues. Talk does not put anybody in good standing.

Having completed a three years' course in chiropractic in two years, Coy Herndon, the hoop roller, will be graduated from a university in Indianapolis about Decoration Day. The old fever is upon him and he is just about as liable to take out a show as he is to begin the practice of the new profession. Anyhow, he threatens to visit New York before doing either.

Fred Jennings and his hanjo are playing an important part in the "In Bamville" show at the Illinois Theater, Chicago. The show drew tremendously favorable comment from local reviewers. Sissie and Blake are to be commended for the production. A full review of the offering has been made in the musical comedy department of The Billboard.

"Fan Me, Soldier Man, Fan Me" is the name of a new number being marketed by the Spencer Williams house. The lyrics are by Bernice Rankin, native of Panama, and an unusual story is unfolded. Spencer composed the music.

June 11 the Baptist Young People's Union will begin a five-day convention in Cincinnati. The Rev. Henry Allen Boyd, father of Mrs. Irvin Miller, is the directing genius behind the movement that, now in its nineteenth year, attracts more than 5,000 visitors. He is particularly friendly to the profession and, as many of our group are of that faith, it will be pleasant for anyone in Cincinnati on that date to visit the sessions.

Kike Gresham has retired from the "Cotton Blossoms" Show and with his wife is now playing over the Eastern end of the T. O. B. A. as a team doing a farce drama with no singing. The act runs twelve minutes, and managers are expressing themselves as being pleased with the offering.

Henry Ford, Cleveland concert novelty artiste, was a Billboard caller in New York recently. He is appearing in vaudeville under the direction of the Universal Service Company office in Baltimore. Little Miss Browne, director of the concern, is actively at work placing colored talent in places heretofore unthought of.

Clairborne White has left the Kaldwell Poster Company of Palatka, Fla., and is now in the

service of the Dixie Poster and Advertising Company at Durham, N. C., where his home address is 801 Cameron street.

John W. Cooper, ventriloquist, who has been doing lyceum work for some seasons past, has returned to vaudeville. He and the "dummy" broke in on the Fally Marcua Circuit the latter part of March. Over in Jersey they made the house manager laugh and send in a very strong letter to the office. Look out for "Old Coop" from now on.

Unable to complete negotiations for office space in the Arcade Building on Broadway, New York, as they had expected, Billy Smith and C. Denby Campbell are marketing their songs from their home address. They are plugging their numbers by filling dates in the metropolises.

July 7 the Community Service will open its summer school for the training of welfare workers in Chicago. Ernest A. Atwell, field director, 501 South Sixteenth street, Philadelphia, will be in immediate charge. Training in community dramatic work, recreation activities and athletics will be features of the three weeks' course.

Billy Carroll and Rastus Airship advise that they are en route to Cuba with a big act for a ten-week engagement. They add that they are contracted with the Mollie Williams Show on the Columbia Burlesque Circuit for next season.

Percy Houston is playing with an orchestra in St. Ignace, Mich., and is nicely located in that territory.

Utterback's Radio Orchestra, of Danville, Ill., is on a six weeks' tour of the Middle West, after which it will resume a regular summer engagement. T. J. Utterback, Sam Utterback, Alex Thomas, Paul Stewart, William Jeter, Duncan Flowers and Harold McQueen comprise the organization.

Bob Russell writes from Augusta, Ga., that he has fully recovered from illness and is ready to step on the gas with a new idea, but he does not tell all about it, nor does he provide any street address so that the Page could answer his letter. He wants the gang at the C. V. B. A. to know he is okeh.

Gene Bell writes from Dallas, Tex., where he has had a week of hobnobbing with Joe Jones' Company and the Paul Carter Company, Anita Bush Show and with Zachariah White. It would have been a great week had not the death of Jesse Mae Jones thrown a pall over the group. She was without immediate family aid, so Mrs. Ella B. Moore and showfolk cared for the final ministrations over the little chorister.

I. M. Lawson, music publisher, has opened a cigar store in Seventh avenue in the Harlem district in New York.

WHERE CAN YOU BE FOUND?

A card of the type listed below will cost \$1 per insertion in advance.

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Editorial Comment

"ANDRE CHARLOT'S REVUE"

Now packing the Times Square Theater in New York, is not a sumptuous production. Many a Mid-West tab. show has more and handsomer scenery, more—and costlier—costumes, and just as good voices.

Perhaps there are just as good dancers in every other musical comedy now running in New York, and it is even possible that several of these boast better ones. Certainly all these competitive attractions can point to newer ideas (Charlot has the temerity to throw his chorus on in an old, old Amazon number, in which the girls wear helmets and carry spears that were made years ago when De Wolf Hopper was young) and fresher business.

But no other show in the metropolis strikes so distinctive, different and pleasing a note, taking the offering as a whole.

There is only one way in which to

account for this. Everything done is exceptionally, well done—even the smallest bits and trifles. The artists have finish—plus.

The chorus is really trained and every member of it can really dance and is letter perfect in "business" and precision.

As the show progresses this fine finish grows more and more noticeable and impressive. Soon one tells one's self: "Here is polish," and shortly thereafter "Here is artistry—great artistry." By that time it has got you, and, despite an ordinary and tame finale, you go forth to proclaim the

possibly it will have been thoroly advertised in advance of its opening—perhaps.

COST owners of radio sets thruout the country are familiar with the type of radio advertising which intersperses a "plug" with nearly every bit of entertainment offered. He can tune in most any evening and hear something like the following:

"This is Station BLAH. The next feature on our program will be a half hour of danco music by the band from Heischer's Dillpickle Works. This band plays nightly at the 'Prince

establish branches thruout the country.

It is in its infancy as yet. It may never get beyond that stage. But, if it does, good-by "plugging"!

THERE was real food for thought for the agitators against clean carnivals in this country in the last issue of The Billboard. It came from S. H. Ansheil, of the Universal Theaters Concessions Company, who has recently returned from a six months' trip to Europe, where he made a close study of business conditions, particularly as regards carnivals. For the benefit of those who missed it, we are repeating the statement herewith:

"I didn't have such a good time on my European trip. It was hard and continuous work. I was there strictly on a business trip. Among interesting things, however, that came under my observation was a mammoth carnival, strung out for a mile, in Milan, Italy. I looked it over from end to end. I am very familiar with the lineup of the American carnivals because I have visited all of the big ones many times. This carnival in Milan had every feature, device and attraction with which I am familiar and a lot more. It was like being back in America to look it over, save that every showman, concessionaire and spectator except myself was an Italian. You folks who talk about a lot being busy should have seen the business that carnival was doing. It would have done all of you good. Furthermore, I believe Europe holds a splendid future for American carnival men who understand the business thoroly. They like carnivals over there, and carnivals make money."

THE completion of a big deal by which the Keith interests, thru the medium of a \$5,000,000 Canadian corporation, acquired vaudeville theaters in Montreal, Toronto, Ottawa and London the week before last, further entrenches Mr. Albee and his associates in control of this important branch of entertainment. To all intents and purposes they have long been in command of the Canadian situation and shaped the policy and destiny of these houses, but now they own them outright, and there is not the slightest doubt but that their position is greatly strengthened and their supremacy augmented.

Bertrand Russell will make a lecture tour of this country shortly. We hope he will not be regarded as "just another English platform speaker", because the feeling is rather widespread that we have had quite all of that ilk that we really need for the time being. Bertrand Russell, however, is a very great philosopher, a keen social thinker and perhaps the greatest internationalist. We sincerely hope he will be widely heard.

There were 12,230 arrests made by Pennsylvania State police during 1923, and, outside of three who termed themselves magicians, not an actor or actress was included in the list.

Isn't that a record that the profession can point to with pride?

In The Elks' Magazine for April Courtney Ryley Cooper, that prolific writer, has a mighty fine article, entitled "Whooping Up the Brothers", in which he compares—and very accurately—the methods of the legitimate indoor show promoter with those of the illegitimate one. The article is sugar to the former and poison to the latter.

Gilbert Grosvenor, LL. D., president of the National Geographical Society, declares that the only Hawaiian hula girls extant are those found in burlesque shows, tabs, and with carnivals—they are no longer to be found in the islands.

Sam H. Harris and his die-hard associates are dying hard. They are making good in that respect at least.

BUSINESS CONDITIONS IN CALIFORNIA

A LETTER recently reached the New York offices of The Billboard stating that the rainfall in California this season had been far below normal—that there was only ten per cent of the normal precipitation. It went on to say that because rain is the lifeblood of the State the natives were beginning to feel the effects of the small rainfall; that the cattle were dying on the ranches for lack of water in the southern parts of the State; that San Diego was in a terrible shape for lack of water, and the prediction by the letter writer was that Los Angeles would be without any water supply by the middle of the summer. The letter further stated that whereas there should have been eighty feet of snow in the mountains at the time that it was written there was eight feet, and, as this snow when it melts forms the water to run the power plants and the saw mills, they would run dry early in the summer.

As a result of this letter The Billboard had its representatives in Los Angeles and San Diego conduct an investigation. Their replies are that the information above mentioned is (and even was at the time of being sent) exaggerated. It is true Will J. Farley, our Los Angeles representative, advises that at the time the letter in question was written (about the middle of March) there was no rain to speak of, and every one was beginning to feel worried about it. "But," he continues, "since then we have had much rain, and, while it is not yet up to last year's supply at this time (April 1), it is large enough to stop any alarm of a drouth. There is now 65 feet of snow in the mountains, and they are proposing a bond issue to build dams to hold this water, which in past years ran into the ocean and was thereby wasted.

"California is different from any State in the Union, as it never freezes out here. In twenty-four hours after a rain you can see the grass grow. In the East it takes some time for the frost to get out of the ground before vegetation can start. You can drive over the country out here now and find everything green and pretty, whereas a month ago it was very dry and dusty. We sure have had some rain in the last week or two. The only thing here now that is in any way alarming is the hoof and mouth disease epidemic. Cattle were dying for want of water in some sections of the State around the middle of March, but I think, chiefly in this section, it didn't get to the point of hurting business in the amusement line. As I wired you, the Al G. Barnes Circus is back in winter quarters because of the hoof and mouth disease. The officials, I am told, thought it better to have the show in quarters than traveling and running chances of catching it. The show got a clean bill of health and nothing was wrong with it, but they would not let it out of the county in which it was playing. Up the State in one section the officials killed and burned 4,500 head of cattle in one day. This is going to make the price of milk and meat go very high this summer unless the epidemic is stamped out very quickly, but I don't think it will hurt business a great deal on account of there being so many tourists out here. I understand from a friend in touch with the State officials that they think it might be 90 days before they can lift the quarantine, but I think that Barnes will get out as soon as they can safely let him."

R. D. Tyler, our correspondent at San Diego, under date of April 2, summed up the situation thus: "A report from a weather observer, off the press yesterday, shows that in the past two weeks sufficient rain has fallen to provide for good crops, and I am informed by our city manager of operations that our dams have enough water stored to supply the city for at least three years, without another drop of rain.

"I have also interviewed the various theater managers in the city and find them all very optimistic. J. M. Dodge, one of the lessees of the Spruckels Theater, with a seating capacity of 1,900 persons, and playing all the leading road attractions coming to the Coast, reports that business since the first of the year has never been better. 'Sally' played two nights and a matinee and grossed nearly \$12,000. 'Glossom Time', David Warfield and other first-class attractions have all done a very satisfactory business. The Colonial and Savoy theaters, playing musical comedy, are doing the best business in their history. Pantages' new theater, seating 2,000, which opened March 10, has had practically a sellout every night. The managers of the picture houses all report good business. Al G. Barnes' Circus, which was to have played here April 1 and 2, had to cancel on account of the hoof and mouth disease epidemic. I have just had an interview with Mr. Jones, advance man of 'The Fool', which is booked for one week at the Spruckels the latter part of the month, and he informs me that in the northern part of the State, down thru the Sacramento and San Joaquin valleys, business has shown a great revival since the rains of the last month. Building permits in San Diego are ahead of last year for a corresponding period since the first of the year, and last year was our banner one for building. The letter which you mention from some one in Monterey, a small town of three or four thousand people, 120 miles south of San Francisco, does not reflect business conditions thruout Southern California."

glad tidings eagerly and enthusiastically.

THE Wembley Fair (Wembley is a station just beyond the outskirts of London) will far surpass all of the great world's expositions of the past. It will not only be larger in size, greater in scope and far more costly, but it will boast more attractions and amusements than any two of its predecessors.

But it will not be ready on time nor adequately advertised.

Sometime in the far, dim and distant future some world's fair or some great national exposition will be finished, wholly completed when its gates are thrown open on schedule time, and

Charming' Ballroom, admission \$1, plus war tax. The tuxedo worn by the saxophonist was rented from the establishment of Max Flivers; all others furnished by 'The One Flight Up' Clothing Company," etc., etc.

If the aims and objects of the newly formed American Radio Association, with its headquarters in New York City, are attained, we will have no more of this. The A. R. A. has many other objects besides that of eliminating "plugging". That is the one that is most to the fore at present, however.

The association was formed with the purpose of organizing the vast multitudes of "listeners". The movement is progressing and hopes soon to

MINGLING WITH THE RINGLING FOLKS

By W. W. DUNKLE

BROADWAY in a blizzard! The circus in a snowstorm! We went into the matinee on a balmy April afternoon. Madison Square Garden was the center of attraction for the thousands who thronged the intersecting streets, crowded and jostled under the gray stone arches of the sidewalk canopy and struggled to buy tickets for the 1924 edition of the World's Greatest, the Ringling Brothers and Barnum & Bailey Combined Shows.

We came out into a blinding snowstorm, a foot of sush at the crossings and drift piled tall as high as the curb. The exclamations of amazement from the astounded patrons, the whir of the motors as the wheels spun amid the snow banks, the shouts of the drivers, the whistles of the traffic cops and the strains of the accompanying music made a medley decidedly in contrast to the circus sounds we had just left.

But why mention the weather when the big show is in town? Hidden away down town in a strictly business section at 25th and 26th streets, when the heart of the show district is up in the 10s and 50s, one wondered how so many good folks found their way to the "lot". The weather-beaten, old-fashioned building looks low and squatly amid the neighboring skyscrapers. And about the only indication of a circus are the gaudy three-sheets spotted here and there on the boards around the building, a few window lithographs and a square banner high up on the tower announcing the circus "now".

But once inside, past the ticket windows on each side of the gloomy, high-ceilinged lobby, it was different. In the narrow confines of these duant dispensaries, far less roomy than the red and white wagons used on the road, we found Joe Boyton, Charlie Carroll, Lawrence Warren and Vernon Weaver. And up the slight incline at one of the chained, brass-posted entrances we met genial George W. Smith in charge of the front door. At their stations were Earl Stelubrook, Morris Taylor, Wilfred Charnley, William Downing, Edward Dunn and Clifford Bammel waiting for the signal to open the gates and let the avalanche of humans inside.

A little farther back was a friendly group that recognized us without our showing any credentials. Lew Graham, he of the courtly manner and the stentorian voice, Lew has been doing a little radio broadcasting this winter by way of keeping that valuable voice of his in training for a few long drives to the extreme ends of the big top when on the road. Dignified, cordial, grave, blunt and graceful, he stands out a conspicuous figure in this world's greatest organization of busy, brainy amusement men. John Brice extends the hand of a friendly cop and recalls an incident on the road last season at Pontiac, Mich., when Beru brought the Mayor of Toledo, drove over the State line to mingle with the circus bunch for an afternoon. We knew his honor when a boy and we went jam-packed and stole greca apples together. Frank A. Cook, legal adjuster, beamed a welcoming smile and told us his season lasted fifty-two weeks. There was a prohibitive license fee in Virginia that had to be reduced, and cottonfield senators from Mississippi to be argued with, and other things of a legal nature that kept him railroading steadily, even to the extent of being far from his home and family on New Year's Day.

The bill came bustling up in his natty suit of gray trimmed in blue. He wore his usual merry smile of welcome and had a word of thanks for our services in securing for him a swinging motor for his fishing boat that helped him conquer the funny monsters down around Tutuville, Fla., last winter. Fred Bradna, affable and florid as always, recalled our visit to the show last summer.

Then over to the press desks and business offices. E. P. Norwood, with his Italian tan acquired while wintering near the Mediterranean Sea, told how he enjoyed working in the mornings, playing in the afternoons, but not traveling. And how nice "Diggidy Dan", the second car (is it the third?), was coming along, and that the next edition of this popular book about the circus clown would be ready for the children next Christmas. And Dexter Fellows, growing a bit gray as to mustache and hair in the labor of publicity for the "Big One", and Lester Thompson, chipper and debonaire as fresh from a strenuous winter season amid the theaters as when he closed the season with the tent opera. Townsend Walshe was up town among the artists planning rotogravure features. Roland Butler is a new name on the press staff this year. Charley Kanneler was hidden behind a big roll-top desk, but we found him.

Mr. Charley and Mr. John came in from the arena. The last name of the owners is never mentioned around the front door for obvious reasons. Mr. Charles once did us the honor of designating us as "the Hoosier club of the Ringling show". He was cordial and interested in Middle-West business conditions. Wm. Horton, W. J. Conway and Dan DeLaugh were

out on the job somewhere. Clyde Ingalls, in immaculate evening attire, was superintending the taking of flashlight photos of the strange and curious people; Cliko, the African husbandman, and Lionel, the lion-faced man, being the particular subjects at that time.

Around the edge of the curio hall and into the offices marked "private" to get a hearty handshake from Charles Hutchinson, thru the window of the barred department where the finances are handled. Fred DeWolfe looked up from his correspondence to smile a greeting, and Joe Boyton and "Capt." Carroll ducked away from their windows long enough to say "Howdy." In fact the latter lingered a moment to gaze at us intently and a bit severely, and we were at first inclined to take to our heels. Without saying a word both of us recalled a certain story that appeared in The Billboard in the issue of September 29 last year in which said Carroll was made the subject of numerous and various strange tales as to the duration of time he had spent in the show business. All in good fun, however, and Charley took it the way it was meant like the good fellow he is. His "Hello, Bill," had the right ring to it, but he did add later that he believed everybody in the amusement world read that issue of The Billboard.

THE doors were open and the crowd surged and filtered thru the big building. We were caught in one stream of people and found ourself on a lower level in front of the main concession stand where Leo Crook and Ray McMillen and their assistants were dispensing refreshments to the clamoring crowd. Al White was bustling about like a motherly old hen with a brood of chicks trying to be everywhere at once. Around the turn John Patterson was inspecting a tiger cage. Mabel

Decending to Webb's office again we met Tom Nelson, of the Clarkonian-Nelson Troupe. We've known Tom for a long time, even back to the days when he wintered in South Bend and practiced in the Notre Dame College gymnasium. He volunteered to steer us around thru some of the subterranean passages and up to the dressing-room quarters above. Ernie Clark was the first performer we met. Lillian Letzel passed on the way to her dressing room arranged on the first floor. Mme. Bradna smiled a cordial greeting. May Wirth and brother Phil were interested in the last mall. Berta Beeson tossed away a cigaret as he turned toward the men's quarters. To enumerate them all would be to repeat the program.

We did fight our way thru the balcony crowds at the end of the building and squeezed back into the band room long enough to shake hands with Merle Evans, dressed up like a Christmas tree in a new flaming red, gold-braided band uniform. He had just come from conducting one of his famous overture concerts in the center ring for the entertainment of the gathering audience. Now it was time for the grand introductory program and all was systematic confusion behind the scenes.

A whistle blew, the big double doors opening onto the hippodrome track swung wide and the performance was on. To cover the program in detail would only be repeating what Gordon Whyte so admirably presented in his program-review in the issue of April 5.

BUT our interest in the Ringling folks was not confined to the managers, staff, department heads and performers so busy entertaining the crowds that swarm to Madison Square Garden twice daily. We had prowled about the winter quarters of the circus in Baraboo, Wis., before the consolidation with the



Entrance to the Ringling Bros. and Barnum & Bailey Circus winter quarters at Bridgeport, Conn.

Stark stood nearby. George Denman was mingling with his mastodonian elephants, and Cy Compton was giving some of the Wild West riding stock a final lookover. The riding stock was stabled in double row half circle extending around to the left.

On back to the rear, up an incline and in a tiny office on the 4th avenue side of the building we found Alie Webb, the man who put the "cat" in meat. Just as goodnatured as if he had drawn a straight flush against four aces, and with food always uppermost in his mind, he inquired if we had lunched yet. No thought had been given to that unimportant item, but it was long past the noon hour and we accepted with alacrity his generous invitation to have a bite and inspect the commissary department where 180 working men are fed three times daily.

Down a long corridor, into a dingy elevator and we were whisked to the roof of Madison Square Garden. Gee! The memories that place recalled! The gray stone abutments, the fancy Italian trellis, the open spaces and remnants of a stage. It was here that the shooting of Stanford White by Harry Thaw took place back in June, 1906, someone told us. Then one of the most popular roof gardens in New York and made famous round the world by a tragedy that is still kept alive in the daily papers.

In the summer an immense swimming pool occupies the Garden. On the roof a completely equipped is installed in the substantial buildings for the drying of bathing suits. When the circus moves in this space is cleared and comfortable arrangements made to feed the working men. The original big ranges are still there, the same as were used to serve the guests of the roof garden and the big restaurant that at one time was located in the corner room where the froaks are now shown. The dumb waiters are conveniently at hand, and the elevators that conveyed patrons to the amusement resort on the roof are still in working order. But everything else is changed. And one of Alie Webb's plectre barrels sits on the spot where Thaw shot White!

Barnum & Bailey Show, often enough to know the interesting things that can be found where the show is built and equipped for the long road tour. So we rode the fifty-six miles up Long Island Sound to Bridgeport, Conn., where the planning, construction work and the rehearsing goes on during the long winter days in the heated brick buildings no matter how deep the snow drifts outside.

Fred J. Warrell, assistant manager of the show and a life-long friend, met us at the train. It is to his untiring efforts that much of the smooth running of this big organization is due, and it was under his direction that the important equipment destroyed in the recent fire was so promptly replaced. In a fine car (made in South Bend) we drove out to the big group of red brick buildings that occupy several city blocks on Norman street and Barnum avenue. The first indication of the show was when we turned off State street and passed an eight-horse team of dapple grays being driven across town to haul back one of the rebuilt wagons. Further down Norman street with frame dwellings closely built on one side, while on the other a high-railed horse lot and the main yard entrance with the arched sign: "Ringling Bros. and Barnum & Bailey's Circus Winter Quarters".

Adjoining the gate is the two-story brick building extending along Norman street for hundreds of feet. On the corner by the gate is a square brass plate installed by the dean of showmen, P. T. Barnum. It is tarnished and discolored by years of exposure to the elements. It is engraved "Barnum & Bailey's Greatest Show on Earth" and was probably placed there in the early '50s shortly after the combination with the Cooper, Bailey & Hutchinson Circus that had long been a bitter rival of the Barnum Show. In 1882 he brought over Jumbo, the biggest elephant in captivity at that time, purchasing him from the London zoo.

Few realize that it was not until 1870, when Barnum was over 70 years of age, that he organized the first forerunner of what was later to become the famous Barnum & Bailey Circus.

He had owned other caravans, museums and hall shows but nothing like this. W. C. Coup joined with him and April 10, 1871, the show opened in Brooklyn under the largest spread of canvas up to that time. In '72 he had the first railroad show and the first touring circus. In '73 he leased the old New Haven railroad station at Madison avenue and 25th street, New York, now Madison Square Garden. In '75 he was elected Mayor of Bridgeport on a prohibition platform. He claimed there was only one liquid a man could use in excessive quantities without being swallowed up by it and that was printer's ink. His wife died in '73 and he married again within the year. For the next five years his show was a great success. He spent a great deal of time at home writing books, but when he visited the show occasionally he always appeared on the hippodrome track, introducing himself and boosting his books. In many places every third patron bought a book and the departing crowds had the appearance of coming from a circulating library. The show toured Europe in 1889 and Barnum retired in '90 at the age of 90 years and still keen for publicity. He died April 7, 1891, and is buried at Bridgeport. Besides the street named for him an auto drive along Seaside Park has been called "Barnum boulevard". His statue occupies a conspicuous place in the park overlooking the sound. The principal telephone exchange is "Barnum".

But to get back to the Ringling folks: Just inside the office door at the quarters is Carl Hathaway's desk, and he was tickling a typewriter when we entered. On a settee in the outer office sat John MacLaughlin, trainmaster, and Tom Lynch, boss hostler. "Happy Jack" Snellen came in on an errand, as did Joe Miller, who has the privilege car on the road. Joe took us up to his "den" on the second floor of one of the buildings where he has more than 1,000 photos and curios gathered in all parts of the world. We took a camera shot of this same collection at Baraboo ten years ago and sent Joe an enlargement of it. He had it framed and hung in a conspicuous place. As an indication of the atmosphere of Joe's apartment the ground cloth, or carpet, in the dining room is a side-show banner of the South American head hunters with the painting side up.

Outside in the yard the ruins of the wagon and paint shop quarters show the result of one of the most disastrous fires in circus history. Starting at five o'clock on a bitter cold February morning the flames gained great headway in spite of the valiant work of all of the Bridgeport fire departments. Only the lack of breeze that allowed the sparks and flames to rise directly skyward saved the adjoining buildings closely grouped all around. On the north were the elephant barns with nearly fifty head of "bnlis". On the south the "cat" barns with hundreds of thousands of dollars' worth of trained lions, tigers and polar bears. The latter in their dens outside of the main building brought them even closer to the flames and they were nearly suffocated by the heat. On the second floor of this building were the new tents, miles of snowy canvas; band, spectacle and parade costumes by the carload; armor, elephant trappings, properties and scenery enough to equip a dozen shows. All this would have been at the mercy of the flames had the slightest breeze spruag up.

A temporary blacksmith shop, under canvas, has been installed amid the ruins. The light plants are being overhauled and rebuilt in one of the car barns. New center poles have been shaved and painted. Thousands of new stakes made ready for the road and there is plenty of activity around the quarters even under this handicap. Across town, in other shops and lot on contract, the new wagons, hippo, and giraffe cages are coming thru, sturdily built and gaily painted in red and black at the rate of six and eight a day. The work must be kept at high pressure for the road equipment must be ready to move to Brooklyn in time for the opening date under canvas April 28.

Even the touring autos that are kept with the show on the road and were crushed by the falling walls have been replaced by new motor cars of the latest models. The Bartlett Brothers, Carl and Fred, drive these cars on the road, and the latter has been mighty busy the past month driving "the covered wagon", one of the trucks rigged up with seats that conveyed the workmen back and forth from the quarters to temporary shops. He knows the roads of the country from Coast to Coast and the streets of every city the show plays are as familiar to him as those of his home town of Bridgeport.

And then we met rugged, little Jimmy Whalen, "the whale" on the show, who sees to getting the big canvas up and down. Hale and hearty and ready and rarin' to go on his forty-first tour around the country. Jimmy put up a big-top on the lake front in Chicago a year before the world's fair in 1893 and had been doing it on other lots throughout the country for nearly ten years before that. He recalled the big rain and the tough lot at Omaha last fall and he took several steady drags at his stubby pipe as he related the details with his indimitable Irish humor.

Old Bill Gottschalk, the caretaker of the quarters, has seen the show pull out for thirty- (Continued on page 76)

MOTION PICTURES

Edited by H.E. Shumlin

Communications
to New York Office

Cohen Presents Brief On Music Tax to Congress

M. P. T. O. A. President Pleads for
Amendment of Copyright Law To
End Music Fees—Appears Be-
fore Senate Committee

Washington, April 12.—A lengthy brief presenting the case of the motion picture theaters against the law providing for the payment of fees for the public performance of copyrighted music was introduced before the Senate Patents Committee this week by Sydney S. Cohen, president of the Motion Picture Theater Owners of America. The occasion was a hearing on the Bill bill, which provides that the copyright law be amended in this respect. The bill also has the backing of radio broad-
casters.

The Cohen brief, in part, says:

"As exhibitors of motion pictures we make no direct charge for the music rendered in our theaters, that be incident only to the picture presentation which constitutes the performance. The justice of the situation has always been fully satisfied . . . thru the great value our playing of the music to millions of people daily has been to the authors and publishers and others interested in the sale of music to the public.

"We do confine the presentation of the picture to those within the theater who must have an unobstructed view of the screen. We do not confine the rendition of the music, as that may be heard anywhere that sound may penetrate. Therefore, our use of the music can not be said to come within the purview of what is being retailed for profit or that we enter into any resale of the copyrighted article within the intent of the Act of Congress or what was proposed by those who framed and passed the law now being perverted into a legal blackjack by the agents of the American Society of Composers, Authors and Publishers in levying tribute upon the theater owners of the country."

The brief then goes into the motives for the existing copyright act which provides for the payment of fees to owners of copyrighted music for playing it in public, contending that the law was intended only to protect composers and authors from having such interpolated songs as might be incorporated in musical shows indiscriminately performed on the stage. The brief also sets up the contention that by buying the copies of the music played in picture theaters the music people are getting all the return they are entitled to, and then urges that, as it offers the screens of the country's theaters to the government as a means of reaching the public, that they should not be hampered in any way. This plea reads as follows:

"As motion picture theater owners we aim to serve the public. We have placed the demonstration and publicity powers of our theater screens at the disposal of the national government thru direct conference with the President of the United States and the heads of the governmental departments. We speak to several million people a day thru our screens, entertaining, instructing, and advising them thru the universal language of the eye. In this relation our theater screens constitute the greatest publicity medium in the nation, capable of exerting a wide influence in the shaping of popular thought and action along progressive and constructive lines. . . . We desire to make this screen service of maximum value to nation, State and community, and all of it is entirely free. We desire to extend it and seek to avoid everything which will hamper us in any way.

"Many of these public service programs will center about the national convention of the Motion Picture Theater Owners of America which opens in Boston May 27 next, and from that point new lines of procedure involving the advancement of governmental energies thru the screen will be projected.

"I feel that this service will be augmented thru helpful Congressional action which will give to the motion picture theater an absolutely square deal."

The Senate Patents Committee will hold another hearing on the Bill bill on Thursday, at which the arguments of the opponents to the bill will be heard.

It Strikes Me—

THE SALES HEADS of our justly famous distributing corporations are reported to be deeply concerned over the "menace to the industry" of buying combines among exhibitors and booking circuits. The large theater chains, owned by one person or corporation, are not worrying the distributing corporations; they are an established, concrete fact, about which nothing can be done. But the loosely joined booking combines, composed of competing exhibitors who get together for the indecent purpose of protecting their interests by cutting out rental-boosting competition for pictures, are what the distributors are righteously indignant about.

The kept trade press, in taking up the cudgels for the distributors (as they always do), turns its collar with the button facing backward, applies liberal quantities of powder to its fowls to get that sanctimonious appearance, assumes a gently mournful and chiding look and says to the exhibitors: "Do you not see any further than the ends of your noses? Don't you realize that with your buying combines you are forcing the weaker companies out of business and tending to place the producing end of the business in the hands of a few? Shame on you!"

Stealing a gag from one of my associates, who probably lifted it somewhere himself—People who live in tin houses should not throw can openers.

The organization of exhibitors into booking circuits and buying combinations, which is proceeding, as a matter of fact, very slowly, is nothing but a defensive movement, instigated by the tactics of these very distributing corporations who are becoming so righteously indignant. As for the probability of forcing the weaker producers out of the field and throwing that end of the business into the hands of a few, the obvious tendency of the picture industry is exactly just that. The industry is naturally evolving toward a centralization of control in all directions—production, distribution and exhibition. Nothing that the exhibitors may do can stop this process of evolution in the two other departments of the business. By refraining from co-operating for their own interests they may hasten this centralization, this gathering in of loose ends, but they can never stop it.

Reverting to the can-opener proverb, it might be well to cite a fact which, while it cannot be denied, the distributors and their handmaidens, the kept trade press, seek to bury under the opaque enamel of their indignation. These sales executives, or their assistant executives, are really the originators of the spirit of co-operation which some exhibitors—really too few—are now evincing. The sales folk of the various distributing concerns have always been very clannish. Each exchange manager tells the other what so-and-so pays him for pictures. They exchange this information between them and trade upon it in their dealings with so-and-so.

But these sales executives get all het up at the idea of exhibitors doing the same thing. If Jones and Smith, running competing houses in Honkeytonk, after cutting their throats religiously for years, suddenly arrive at the conclusion that blood-letting pays no dividends and "go into conference", who is to deny them the right? Instead of fighting one another for the good pictures, if Smith and Jones enter into an agreement to divide certain product between themselves are they to be condemned or applauded? Condemned, say the distributors and the kept trade press. Applauded, say I.

More power to exhibitor combines! Here's hoping that they keep up the good work and at three-fold speed. Without a really wieldy political organization, let the exhibitors work out their destiny commercially. Don't forget that the producers and distributors, being fewer in number, can organize and combine with much greater facility than the thousands of exhibitors. Don't forget that they are pretty well organized right now and are not losing much time on consolidating themselves. Protect yourselves by doing likewise to the extent of your positions. Cut out the competition for product. It's the best defensive weapon you have.

H. E. Shumlin

SUNDAY CLOSING FACES EL RENO THEATERS

El Reno, Ok., April 12.—Altho the motion picture theaters of this town have always striven to give good, clean Sunday shows, a reform element is seeking to bring about a strict Sunday closing law. The majority of people, realizing the disadvantages to the town which would result from such an ordinance, are fighting the reformers. El Reno is but an hour's journey from Oklahoma City, which permits Sunday shows, and the feeling is that El Reno will suffer considerably if its inhabitants are forced to go out of town on Sunday for amusement.

FABIANS OUT OF FIRST NATIONAL N. J. EXCHANGE

New York, April 14.—The Fabians are now entirely out of the Northern New Jersey Exchange of Associated First National Pictures, Inc. One of the original franchise members, Jacob Fabian, and his sons have operated the exchange since its inception. Since January they have been gradually withdrawing their efforts and affairs from the exchange office, their franchise having expired, and are now completely out of its operation, altho Jacob Fabian still retains his stock interest in the company. Fabian owns a number of theaters in New Jersey, principally in Newark, Elizabeth and Passaic.

Censorship Repeal Bills Defeated in N. Y. State

Exhibitors' Would Meet With Hays
Organization To Work Out Sub-
stitute for Present Law

Albany, N. Y., April 12.—Censorship of motion pictures in New York State will remain in force for at least another year. Both the Davison and Walker repeal bills, which provided severe penalties for the production and exhibition of immoral or indecent pictures, failed to pass. The Davison measure, vigorously backed by the Hays organization of producers and distributors, failed to pass in the Assembly by a small margin and the Walker bill, which slightly softened the penalties, passed the Senate but was killed in committee by the Assembly. The Hackenberg bill, also an Assembly measure, which provided for the outright repeal of the censorship law without penalties, failed to pass the Lower House.

There was but small difference between the Davison and Walker repealers, but it was on the Walker bill that the main interest centered. The Davison bill provided for penalties of fines and imprisonment and made it possible for any theater to be padlocked for as much as thirty days for exhibiting pictures which might be considered indecent by a court of law. This dangerous measure, which would have affected seriously the financing of theaters, was strenuously objected to by the exhibitors. Senator James J. Walker, who is privately the counsel for the Theater Owners' Chamber of Commerce, a few weeks ago introduced a repealer which had most of the features of the Davison law, but which made the infliction of penalties upon exhibitors much more difficult. The exhibitors of New York State, thru their representatives, at first agreed to back the new Walker bill, but during this week reconceived a dislike for it. It was not actively pushed in the last hours of the Legislature session, which ended just before nine o'clock Friday morning after continuing all night. When brought before the Assembly it lost by thirteen votes on the motion to report it out to the rules committee and died.

New York, April 12.—William Brandt, president of the New York State Motion Picture Theater Owners, stated to a Billboard representative that the exhibitors of the State were ready immediately to get together with the Hays organization and work out a feasible substitute for the censor's law that would be acceptable to the public, the exhibitors and the producers. He declared that the exhibitors were in the main against censorship, but would not consider the repealing of it and the substitution of a law which put the burden and the onus too heavily upon the exhibitors.

BRANDT BUILDING NEW BROOKLYN THEATER

New York, April 14.—William Brandt will soon have eight picture theaters in Brooklyn, plans now being drawn for the erection of a theater under his control at Flatbush and Seventh avenues. This house, which will cost in the neighborhood of \$200,000, will be constructed upon the site of the Carlton Aldrome, also operated by Brandt, and will seat 1,500. Brandt is president of the Motion Picture Theater Owners of New York State and one of the best known of the progressive leaders in exhibitor organization work.

BEBE DANIELS TO BE STARRED BY PARAMOUNT

New York, April 14.—Bebe Daniels is to be one of the new Paramount stars for 1924-'25. She has for some time been playing featured roles in Famous Players-Lasky productions, and will be starred in a series of pictures, some of the stories for which have already been acquired.

Estelle Taylor is also to be a Paramount star. She will appear in the productions of Cecil B. DeMille.

FOX PRODUCING "INFERNO"

Los Angeles, April 12.—A modernized version of Dante's "Inferno" is now in course of production at the Fox studios here. It will be one of the first Fox offerings for next season. Henry Otto, who made "The Temple of Venus", is directing the picture.

REVIEWS

By SHUMLIN

"TRY AND GET IT"

A Hodgkinson Picture

There are some people who, given a ten-carat diamond of the first water, would invest it with a Woolworth setting and wear it imbedded in a red and yellow scarf. The same thing goes for some picture producers. While "Try and Get It"—that is, the story—is not exactly as brilliant as a ten-carat, first-water diamond would be, it is good enough material to make a much better and funnier picture from than has been done by Grand-Asher. Doubtless, the picture is a weak, boring, faddy thing, made thus by the inefficiency of the director, the lack of imagination of the scenarist and the colorless, droopy personality of the star, Bryant Washburn. Figuring from the standpoint of what the picture might have been if more artfully handled, it rates at about a percentage of forty in its existing shape. That is, there are four laughs where there should be ten, and no thrills at all, where there should be at least one large-sized rough-and-tumble scene. "Try and Get It" is a mediocre film, exclusively small time.

Bryant Washburn and his cleft chin do the best they can in the leading role, which requires a Harold Lloyd. Billie Dove, as the fairest lady in the picture, is good to look at and that's all. Joseph Kilgour and Lionel Belmore, as two friendly enemies, do their stuff well.

The hero, in the story, is ordered by his boss, who runs a printing shop, to collect from a man who owns a brick and lumber yard a long-standing account of \$25.11. This account is a grudge between the debtor and the creditor, the former claiming that he has paid it, having a canceled check for \$25 as proof, while the latter insists it was never paid. Our hero goes innocently to collect the debt, and is thrown out without a word of explanation by the brickyard man's employees. Determined to collect the debt or die in the attempt, our hero does a little investigating and discovers that the brickyard man also owns a fashionable shop in the business district, where, with the aid of his charming daughter, he sells gowns to the exclusive set. Forthwith the avid young bill collector hies himself to the perfumed precincts of the modiste shop and demands to see the boss. The boss tries to get rid of him, but being at a disadvantage through the lack of husky employees and the necessity of keeping up an atmosphere of refinement, is unable to quickly dispose of our hero. Realizing his strategical position, our hero proceeds to make a nuisance of himself in the modiste shop, even going to trouble of equipping himself with a quantity of nauseous perfume with which to disgust fashionable patrons. These tactics get on the brickyard-modiste shop man's nerves, but win for our hero the unwilling admiration of the debtor's daughter. Finally forcing a showdown, our hero wins the debtor over to the point where he agrees to show him the canceled check, an appointment being made for the next morning at the brickyard. Our hero wins his way astutely into the inner precincts of the brickyard at the appointed hour, evading angry laborers set to keep him out, gets a look at the canceled check and proves to the brickyard owner's satisfaction that the check was for something else, and not for the bill of \$25.11. Whereupon, having collected his bill, our hero is offered fine positions by both his employer and the erstwhile debtor. In view of the fact that the brickyard man has such a pretty and willing daughter, our hero elects to become manager of the brickyard and the modiste shop.

Produced by Grand-Asher. Distributed by Hodgkinson.

"THREE WEEKS"

A Goldwyn Picture

If the veriest misfit among the directors, aided by the most awful actors from the cheapest serial companies, were to make a film production of "Three Weeks" no conscientious trade paper reviewer could help but recommend it as a box-office attraction. "Three Weeks" has a reputation that cannot be destroyed. It is the sex-appeal title that has no equal. Goldwyn's reploturization of this foundation stone of Elinor Glyn's fame is most artfully designed to answer this appeal. A clever director, good actors, fine settings and the most passionate of subtitles have put as much of the essence of "Three Weeks" into the picture as the censorship laws allow. It is cash in the bank to possess a contract to run this film.

From the viewpoint of one who remains untutored before the most flaming of movie love scenes, I can yet recognize the workmanlike manner in which the throbbing amour of Paul, the fair young Englishman, and the robust queen of a despicable king is set forth by the Goldwyn Pictures Corporation for the purpose of gathering in the shekels of these

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millions who enjoy a dash of pepper in their film fare. Such "subtle" notes as the showing of a burned-out log to denote the passage of time while Paul is alone with his royal flame, will surely elicit the satisfied sighs from the adolescents of all ages.

Conrad Nagel, as Paul Verlayne, the blond Anglo-Saxon who is carried away by the grande passion, answers every requirement of the role. Alleen Pringle, as the royal but unhappy person who does the carrying away, while under the disadvantage of working under the menace of censorship, is as artistically abandoned as one could wish. John Sainpolis, as the degraded King Constantine, who forces the Queen to look elsewhere for affection, gives such a finely disgusting performance that the Queen is hardly to be blamed for her actions. Stuart Holmes, H. Reeves-Smith, Mitchell Lewis, Nigel de Brulier, Robert Cain, Claire de Lorez and Joan Standing are in the supporting cast.

Much emphasis is placed in this film version of the novel upon that part of the story which leads up to and away from the actual love story and supplies the excuse for it. We are introduced to the Queen of Sardalia as she enters most majestically one of the large rooms of the palace in which her husband, the King, is making a disgusting spectacle of himself over a vulgar gypsy maiden. She tells the King what she thinks of him, and tells him that it is only because of the place she holds in the hearts of the people that he is allowed to rule. After thus giving the keynote of the situation the Queen informs the King that she is going away for a rest. We are now taken to the peaceful English countryside, where young Paul Verlayne, wealthy scion of a respected family, is being sent by his parents for a vacation on the Continent where he can be made to forget the charms of a country maiden of lowly birth.

The two leading characters are then brought together in a hotel in the mountains of Switzerland, where they meet, are attracted speedily to each other, and embark upon a sort of puny affair of the heart. Alas, the affair is cut short by the Queen's discovery that she is being spied upon by an emissary of the King. The pair then go to Venice, hoping to escape the spy. Here, however, in order to protect Paul, the Queen is forced to take hasty leave of him, almost breaking the young fellow's heart. But Paul and the Queen manage, after a certain period has passed, to meet again in the Queen's villa. This meeting, however, is of but short duration, for the King, huffing after his wife, enters the villa, and in a jealous rage, kills her and is in turn killed. Thus the Queen pays the penalty for infringing the moral laws.

To send the customers out with a redeeming glow of satisfaction there is a scene in which Paul, from the midst of a crowd, sees the infant heir to the throne of Sardalia, unmistakably blond and English looking, crowned King.

Direction by Alan Crosland. Adaptation by Jane Mathias. Distributed by Goldwyn-Cosmopolitan.

"THE ENCHANTED COTTAGE"

An Inspiration-First National Picture

Richard Barthelmess does perhaps the finest acting of his career in "The Enchanted Cottage". He reaches heights of emotion portrayal that, more than anything since the oft-mentioned "Tollable David", show the burning light of the flame of genius within him. It is upon the performance of Barthelmess and May McAvoy, who displays previously unimagined talents, that the success or failure of "The Enchanted Cottage" will depend. The reason for this is that the picture is what the French call *spirituelle*; it deals not so much with what people do, but with what they think, certainly a difficult thing to properly express on the screen. With great honesty and courage the producers of this picture endeavor to reach the minds of the unimaginative public with a delicate piece of imagery. It is my opinion that the picture falls just short of getting over clearly the sense of its tragic climax. This climax comes when the two lovers, one with a deformed, broken body and the other ugly beyond redemption, who have come to believe that a miracle has occurred, that they have been made handsome and beautiful, test this illusion before the cold eyes of outsiders and see their dream cruelly shattered. This belief in the miracle comes about a bit too precipitously, it strikes me, to be grasped by the average mind. In the absence of a few gradu-

ally ascending stages to reach this high point of the plot a few judiciously supplied subtitles, carefully inserted at the right point, would make the lovers' belief in the miracle seem more reasonable.

If this main point in the plot can be made more acceptable, there is no reason why "The Enchanted Cottage" should not please a goodly portion of the public, for the dexterous building up of the leading characters is really splendidly done. The two leading characters, as played by Barthelmess and Miss McAvoy, draw the uttermost measure of sympathy. The others in the cast are for the most part well chosen. They are: Ethel Wright, Ida Waterman, Alfred Hickman, Florence Short, Marion Conkley and Holmes E. Herbert.

The locale of the story is the English countryside. The settings for the little English village and the old cottages of the peaceful English lanes are exceedingly well done. Barthelmess plays the part of the young son of a well-to-do family living in the country, who has come home from the war a physical wreck. Unable to get around without the aid of a crutch or cane, his disability has communicated itself to his state of mind, producing mental tortures of alternate self-pity and self-disgust. His vigorous, sporting family, kindly enough but awkward and inconsiderate, make him suffer still more by their pity. Enraged to marry, his fiancée has fallen in love with another young man, but out of pity for the wounded boy determines to stick by him. When a slight accident occurs to the man she loves, however, her affection for him is made so plain that the crippled youth renounces his love for her. Determined to take himself away from his family, he betakes himself away from his home and rents a cottage near a nearby village, where he exists entirely cut off from other people, gloomy, despondent and hating himself and everyone else. One day he meets a kindhearted, gentle but ugly young girl who lives by herself in a nearby cottage. She, like himself, suffers from her physical deficiencies, and they become friends. In a sudden moment of despair mingled with hope the youth proposes marriage to the girl, saying that together they may be able to comfort each other and get some peace and happiness out of life. She finally consents and they are married, she going to live with him in his cottage, which centuries before had been used by honeymooning couples.

When they enter this cottage, returning from being wed, both feel they are taking advantage of each other, and are reduced to a state of bewildered despair. At the depths of this mood they are suddenly aware that they love one another, and from that moment, in the eyes of each, the other is beautiful. To the bride the crippled youth becomes straight, strong and handsome. To the youth his homely bride has acquired a delicate beauty. Overcome by their sudden love, they are wrought to the point where they believe a miracle has been performed. For days they remain shut in together, hardly daring to chance the disillusioning stares of other people. Finally they call in his family, and prepare them with news of the imagined miracle. When they make their appearance the couple soon see by the appearance and words of his family that they have deluded themselves. Utterly devastated, they cry themselves to sleep. When they awake they find that the miracle still persists. In their own eyes, the eyes of love, seeing things that the world is blind to, it is a true miracle.

Direction by John S. Robertson. From the play of Arthur Wing Pinero. Produced by Inspiration Pictures. Distributed by Associated First National.

"VIRTUOUS LIARS"

A Vitagraph Picture

This film is certainly too stupid for the lowliest meron. It is a cheap, insincere, worthless mess of claptrap, too ridiculous to warrant criticism. Whether is the Vitagraph Company drifting? It may do for export to some half-civilized foreign isle where any sort of picture is enjoyed, but assuredly it is unworthy of attention in these United States.

In the cast of the thing are Edith Allen, Maurice Costello, David Powell, Dagmar Godowsky, Naomi Childers and Burr McIntosh. At least five of these players are recognizable as having fair talents. But they are hopelessly miscast, most of them playing parts utterly alien to their personalities.

The fish-poshy story concerns the career of a young woman, abandoned by her husband, who tells everybody that she is a widow so that

she can get along better in her chosen profession. She paints pictures and discovers widowhood much more helpful than the marriage state. By her innocent charms she inherits a great heap of money from the estate of a wealthy bachelor who liked her, and she also wins the love of a wealthy young doctor, nephew of her benefactor. Just then her reprobate husband, desiring a portion of her wealth, comes back on the scene. He disturbs his wife just as she is about to tell the truth—that she is not a widow—after the doctor has proposed marriage to her. The reason that she had to lie was because she has a baby daughter. At any rate, after blackmailing his wife, the villainous husband is mercifully killed by a mustached Cuban whose sweetie he stole, and the "virtuous liar" is enabled to marry the young doctor.

No bare outline of the plot can serve to properly describe the complete asininity with which it is pictured. It is positively ludicrous when it is not annoying.

Directed by Whitman Bennett. Distributed by Vitagraph.

"KING OF WILD HORSES"

A Roach-Pathe Picture

Some splendid scenes of a beautiful horse, Rex, supposedly and apparently the leader of a band of wild horses roving the Western plains and mountains, make of this Hal Roach-produced feature a novelty. The things Rex does are really remarkable. The direction of those scenes in which he is shown ruling his band of mares and foals, protecting them from attack and capture, fighting off another stallion which attempts to depose him as monarch, jumping from cliff to cliff, running alone like the very wind, is a thing to marvel at. "The King of Wild Horses" would have been an entirely fine picture had it been possible to screen a complete drama about him in which no, or hardly any, human element crept in. But the intrusion of the human element, in the shape of a cheap and not entirely consistent love story, and the recourse in one scene to a piece of obvious laboratory trickery not at all well done, reduces the effectiveness of the wild-horse scenes.

As it stands, "The King of Wild Horses" will do well, as the sole feature, in the cheaper, less exacting houses, and as an added attraction with another feature at the larger theaters. It cannot hope to stand up alone at the larger houses tho.

In the cast, besides Rex, are Edna Murphy, Charles Parrott, Sidney deGrey, Leon Barry and Pat Hartigan.

Rex is a beautiful black stallion, leading successfully one of the last bands of wild horses in the open country of the West. The stronghold for his band of mares is near the ranch of the elderly John Fielding, who has a weakling son, Lord, and a lovely daughter, Mary. Mary Fielding is loved by Billy Blair, who drives sixty miles to see her. Riding over one day, he witnesses a fight between the black stallion and a white contender in which the black is victorious. Blair, nitho knowing that no one has ever been able to capture the black, determines to win him. Returning from Mary Fielding's, he goes up into the mountain and finds the black and trails him closely but unsuccessfully. A forest fire starts, and the black horse, frightened by the flames and smoke, rushes hysterically into the midst of the flames. Blair goes in after him and succeeds in leading the horse out to safety. The horse conceives an affection for Blair and allows him to ride upon his back. Riding Rex back to the Fielding ranch, summoned by an urgent note from Mary, Blair sets out in pursuit of the villainous foreman of the ranch, Wade Galvin, who has forced Boyd Fielding to assist him in stealing stock. He comes up to Wade, but is knocked unconscious by the latter and thrown into a rushing, unnavarizable canyon stream. Here Rex proves too unreasonably remarkable, jumping in after Blair and swimming ashore with the man. Here, too, the laboratory trickery creeps in, for the quickly flashed scenes showing the horse and the man struggling in the water are easily recognized for what they are. The horse itself, however, is really a wonder, and the scenes in which it appears are well worth sitting thru the trite story appended.

Direction by Fred Jackman. Distributed by Pathé.

"THE MORAL SINNER"

A Paramount Picture

Made way back last summer, shelved until now, and submitted to the public at a Famous Players-Lasky Theater on Broadway as a part of a double-feature bill, which is unusual, it might be expected that "The Moral Sinner" would be a complete flop. It is by no means a good picture, far from that, but it is certainly not quite as bad as might have been expected under the circumstances. If the worst films were no worse than "The Moral Sinner" reviewing pictures would be a joy.

As it is the picture is a fifty-fifty proposition, neither good nor bad. The only real trouble with it is that it ends suddenly, a

(Continued on page 54)

ANOTHER NEW COMEDY UNIT FOR EDUCATIONAL

New York, April 12.—W. Hammons, president of Educational Film Exchanges, Inc., on his return last week from Los Angeles, where he had been in conference with the units producing a large part of the Educational pictures program, announced the second important addition to the schedule of Short Subjects to be produced for Educational release in the 1924-'25 season.

While Hammons was still on the Coast it was announced that there would be a group of six Buddy Vernon comedies. There also will be, Hammons now reveals, a series of six Dorothy Devore comedies, two-act subjects to be made by a new Dorothy Devore unit, which will work at the Christie studios.

"Miss Devore has won her way to comedy stardom by hard, faithful and consistent work in the two-act Christie comedies," declared Hammons. "Those who have watched her development in leading roles in the Christie comedies for the last several seasons have looked forward to her elevation to stardom as the earned reward for her entertainment and box-office merit and her hard work."

LLOYD CONTINUES WITH PATHE

New York, April 12.—Regardless of rumors to the contrary, Harold Lloyd has signed no new contract for the distribution of his independent comedy features. The Harold Lloyd product will continue to be distributed by Pathe Exchanges, Inc.

This statement, authorized by William R. Fraser, general manager of the Harold Lloyd Corporation, was issued this week in refutation of reports that have been circulated to the effect that Lloyd was contemplating a change in distribution. Mr. Fraser's statement follows in full:

"It has been reported from various sources that we have aligned ourselves with organizations for the distribution of our pictures following our current contract with Pathe Exchanges, Inc. There can be no foundation for these stories. We have three more pictures to be released by Pathe under our present arrangements. First of these is 'Girl Shy', which will be released late in April. It will take at least a year to complete the other two pictures called for in the Pathe contract. Therefore we see no need to talk new contract with any organization or individuals."

"RECOIL" READY FOR RELEASE

New York, April 12.—The newest Rex Beach picture, "Recoil", produced in France by J. Parker Read, Jr., has been completed and is now being prepared for release by the Goldwyn Cosmopolitan Distributing Company. The film is based upon a short story by Mr. Beach which was lately published in one of the big magazines. The continuity was prepared by Gerald C. Duffy, who went to France with Mr. Beach to be constantly on the set while the picture was being photographed.

T. Hayes Hunter directed the production. He has made some of the notable productions of the motion picture world, including Basil King's "Earthbound" for Goldwyn and "The Light in the Clearing" from Irving Bacheller's story. In "Recoil" he has done another notable bit of directorial work.

As the action of the story takes place almost entirely in France—in Paris, at Beauville and on the French Riviera—Read decided to make it entirely in that country. Betty Blythe and Mahlon Hamilton were engaged for the leading roles, with Olive Brook, an English character actor; Fred Paul and Ernest Hilliard in other important parts.

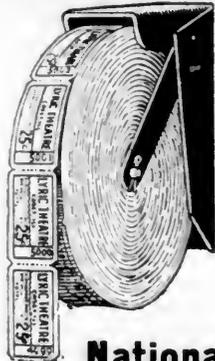
MAYOR OF BOSTON TO OPEN M. P. T. O. A. CONVENTION

Boston, April 12.—Mayor Curley, of Boston, will formally open the convention of the Motion Picture Theater Owners of America, to be held at the Copley-Plaza Hotel May 27, 28 and 29, and will extend to the delegates and visiting motion picture theater owners the hospitality of the people of his city. This will be followed by short talks by some of the city dignitaries and then the business session will open with a report by the National Board of Directors of the activities of the organization during the year.

Executive Secretary Ernest Horstmann, of the Motion Picture Theater Owners of Massachusetts, and members of the convention committee are moving rapidly and effectively in completing the arrangements for the big event. The chairman of the New England convention committee is H. I. Wasserman, of the Eagle Theater, Roxbury, and he is ably assisted by a very aggressive group of exhibitors.

"MANHANDLED" COMPLETED

New York, April 12.—Gloria Swanson and Allan Dwan have finished "Manhandled" at the Paramount Long Island studio. The story, by Arthur Stringer, which has been running in The Saturday Evening Post, gives Miss Swanson a wide range of possibilities and those who have seen parts of the new picture say that she has put another crowning performance



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on top of her three latest, "Zaza", "The Enmuring Bird" and "A Society Scandal".

NEW WARNER FILM CAST

Los Angeles, April 12.—With the signing of Nellie Bly Baker, who came into sudden prominence thru her portrayal of the masseuse in Charles Chaplin's "A Woman of Paris", the cast for "How To Educate a Wife", now in production at Warner Bros.' studios, is complete.

Marie Prevost, Monte Blue and Louise Fazenda have leading roles in this story, which is by Ellnor Glyn, while others in the all-star cast include Claude Gillinger, Betty Francisco, Creighton Hale, Edward Earle and Vern Lewis.

Monta Bell is directing and Sandy Roth assisting, with Charles Van Enger at the camera.

F. B. O. SPECIAL RETITLED

New York, April 14.—Emory Johnson's fifth production for the Film Booking Offices will be called "Honor Your Mother". This announcement is made as the result of the replies and suggestions received from more than 500 exhibitors, who were sent a copy of the script of the picture with a questionnaire asking theater owners and managers for their idea of a suitable title.

The working title of the production has been "Swords and Plowshares".

"THE MORAL SINNER"

(Continued from page 53)

Happy finish being tacked on with the abruptness of an afterthought. While the story is the conventional crooked-heroine, honest-hero formula, its triteness certainly should not draw such treatment as the Famous Players-Lasky officials have given it, and, with a better finish, it would have been no worse than quite a few other Paramount pictures seen of late.

Dorothy Dalton is starred, with James Rennie playing the hero, and a supporting cast made up of Alphonse Ethier, Frederick Lewis, W. I. Percival, Paul McAllister and Florence Fair. Miss Dalton is good to look upon, but her performance in any other but a one hundred per cent action role is always uninspiring. Rennie never did show up well in the pictures, altho his stage personality is one of the best.

The star plays the role of Leah Kleschna, daughter of an international crook, brought up to be a high-grade, evening dress-wearing thief. The locale of the story is Paris. Going with her father and an accomplice to a social affair where they plan to rob a safe, the ball-room catches fire and Leah's life is saved by a young criminologist, Paul Sylvain, who thinks all crooks can be made honest citizens. From that time on Leah is wearied of thievery, and tells her father she is going to go straight.

Kleschna, however, persuades his daughter, who is of great value to him, to finish the job he is working on before she retires from active thievery. Unknown to Leah, they are planning to rob the home of Sylvain, the man who saved her life and who has a great attraction for her. Entering the Sylvain house at night, Leah is about to get away with some valuable jewels when Paul discovers her. Their surprise is mutual. The jewels are the intended wedding present to Sylvain's fiancée.

Leah leaves without the jewels. Sylvain allowing her to go free. Before she leaves, however, the dishonest brother of Paul's fiancée, entering suddenly to borrow money and being refused, has surreptitiously taken the jewels and left. When Leah is gone Paul finds the jewels are missing and the next day sends for Leah. She comes, and tells him she did not take them. He believes her, knowing then who is guilty of the theft. Leah goes back to her father's flat and finds there the real thief, who has come there for refuge with the stolen jewels, the police being on his trail. Leah takes the jewels and returns them to Sylvain.

The next thing you know Leah is on a country farm, working in the fields, poor but honest. Paul comes there, tells her he is no married, and asks her to marry him. The End.

Direction by Ralph Ince. From the play "Leah Kleschna" by C. M. S. McEllan. Distributed by Famous Players-Lasky.

"THE BREAKING POINT"

A Paramount Picture

This production takes the well-known cake for jumpiness, the stretching of dramatic license to the breaking point and the utter silliness of the chief parts of its plot. It will be laughed at by many—not "with" but "at"—and it will be satisfactory to but few. Murmurs of "rotten", "silly", "ridiculous", "crazy" greeted it when shown at the Rivoli Theater. For a great deal of oother about nothing worth while I give you "The Breaking Point".

From the novel of the same name by Mary Roberts Rinehart, I am given to understand, by one who has read the story and seen the picture, that the film version is considerably different from the original and not quite as good. Certainly it is difficult to imagine Mrs. Rinehart writing such an absurdity as the screen story of "The Breaking Point".

The story of the film concerns itself with a wealthy, morally deteriorated young man who, after apparently murdering the husband of the woman he loves, escapes capture, loses his memory and is found and cured for by a kind-hearted old doctor. Remembering nothing about his past, the young man is educated to be a doctor under a new name. After a number of years he meets the woman he previously loved, goes back to the scene of the murder, suddenly regains his old identity and forgets his assumed identity. Running away again from arrest, he is led back to the home of the old doctor, and quite suddenly his mind coordinates both of his identities. As he is being taken away to Wyoming to face the charge of murder a reporter enters with the real murderer, who has confessed, and all is well.

Silliness Number One: A Wyoming sheriff arresting a man in New York State without fluding it necessary to obtain extradition papers.

Silliness Number Two: The scene of the murder shows the wealthy young man and the husband of the woman he loves struggling for a revolver drawn by the former. The gun drops on the floor. At a window at least thirty feet away appears the young man who later confesses he committed the murder. The lights go out suddenly, there is a gun-flash, and, when almost immediately after the lights return, the wealthy young man is pictured with the revolver in his hand standing over the dead body of his rival. Yet, when the "real" murderer confesses, he says that he picked up the gun and fired it. If that were so, how could the revolver have found its way back into the hand of the other man? It's the unsolved mystery of "The Breaking Point".

In the cast are Nita Naldi, Matt Moore, Fatsy Ruth Miller, George Fawcett, John Merkel, Theodore Von Eltz, Cyril Ring and W. B. Clark.

The story: It is the last night of the famous Beverly Carlyle's performance on Broadway in a popular play. The theater is crowded. After the performance the "angel" of the show and lover of Beverly, a wealthy young man by the name of Jud Clark, visits backstage, his actions melting the ire of Beverly's husband and leading man, William Lucas. Beverly's manager, Fred Gregory, gets a telegram telling him to come immediately to Clarksville, Wyo., because his guardian, Henry Livingstone, has died there. Jud Clark, whose father founded Clarksville, suggests that they all—Beverly, himself and Lucas—go with Gregory to the town and stay at his home there. They agree. Scene shifts to the Wyoming town.

At the home of the late Henry Livingstone Gregory finds Dr. David Livingstone, brother of the deceased man. Gregory is upset because nothing is left to him in the will and the identity of his parentage is not disclosed. He ransacks the desk of the dead man and in a secret drawer finds a letter showing that he is the illegitimate son of Judson Clark, Sr., so he is the brother of the wealthy young Jud Clark. Running to the Clark home with the letter, he shows it to Beverly, but she throws it into the fire and it is destroyed. Gregory leaves in a fit of jealous rage as Jud Clark enters. Jud makes love to Beverly and is seen by her husband, who suddenly enters. Beverly leaves the room, and the two men fight. Lucas is killed, and Jud, think-

ing he has killed him, runs away. A blizzard comes up and Jud is forced to stop at a mountain cabin, where Dr. David Livingstone also has taken refuge. The doctor revives Jud, and, when he sees that the young man has completely lost his memory, doesn't even know who he is, decides to take him back East with him and bring him up as his nephew. He does so.

The scene shifts back to Haverly, just outside of New York, where Doctor David Livingstone lives with his elderly sister. It is a number of years later. Jud Clark is now the clever young Dr. Richard Livingstone, respected and loved. He is engaged to marry a girl of the town, Elizabeth Wheeler. He goes with her to attend a performance of Beverly Carlyle in New York. He doesn't recognize the actress, but she sees him in the audience and faints on the stage, overcome by shock. A doctor being called for, he goes back stage and attends her, oblivious of his former friendship with her. A reporter, there to interview Beverly, recognizes Jud Clark, and sees a big story. Upset by the strange situation, Jud insists upon going to Clarksville to find out what there is in his past life that is wrong. He goes there, entering the very house where the murder was committed, now turned into a hotel. There also are the New York reporter, Beverly Carlyle and Fred Gregory, come to save their reputations from another scandal, and later arrives Elizabeth Wheeler. Suddenly Jud regains his memory, but forgets all about his new life as Dr. Richard Livingstone. He pushes his fiancée aside without recognizing her, takes Beverly in his arms, kisses her and runs away, acting just as he did the night of the murder.

The scene again shifts back to New York. Jud goes to visit Beverly, and is given a note by the reporter to go to the home of Dr. Livingstone. Going there and finding his benefactor ill, Jud suddenly regains the rest of his memory, operates upon the old man successfully and submits to arrest. Just then the reporter enters with Fred Gregory, who has confessed to the murder, and all is more or less well.

Direction by Herbert Brenou. Distributed by Famous Players-Lasky.

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CHAUTAUQUA IDEALS

The "Golden Age" of the chautauqua was in those early years when it was as yet largely a "Kingdom of Dreams". Bishop Vincent founded a great "Dream Empire", and it is not to his discredit that much of its greatness still remains in a Land of Dreams. The summer city on the shores of Lake Chautauqua was to be the heart of a great system of arteries from which the life blood of the new culture was to flow thru a thousand chautauqua circles—the smaller arteries—and thus American mind-and-soul life was to be kept sweet and clean. You and I remember how eagerly we welcomed those circles of inspiration in the old days in the little towns where most of us spent our young years. These were the literary societies of the day. It was a new application of an old idea. There had been literary societies before. In fact I was led into this line of thought this morning when I was thinking of another literary society that flourished in an earlier day. "The Seven Sages of the Bamboo Grove" used to meet and discuss literature and life in those old days of 300 A. D., and I know their thought was just as vital, just as "up to date" and just as cultured as the discussions of the "Chautauqua Circle". L. Cranmer-Byng says that he believes "The Seven Sages of Bamboo Grove" was the first literary society. I cannot believe that. I think the first literary society was formed very soon after the first song was sung, the first poem was written and when man first gave expression to the ideals which were within him.

I do not know whether the old spirit of the

GALEN STARR ROSS POPULAR

The daily paper of Celina, O., devotes nearly two columns to its report of the recent address given by Galen Starr Ross before the Kiwanis Club and its ladies recently. This is Ross' third appearance in that city, and he seems to have made for himself a very firm niche in the esteem of the people of Celina.

It is impossible to reproduce the entire clipping here. The following paragraphs give an idea of the appreciation of the audience for Mr. Ross' address:

"Several things combined to make Tuesday evening's affair par excellent and out of the common.

"It was the first opportunity afforded the woman to hear Galen Starr Ross, psychologist, biologist, efficiency expert, medical and mental authority. He is a man not at all colossal as to size but mighty in brain and achievements. Popular with the Celina men, the women enjoyed the privilege of sitting at the feet of this latter-day Gamaliel and drinking deep from the fountain of wisdom that flows in unceasing stream from his lips. So much for the orator, the attraction of the evening."



Galen Starr Ross

Mother Chautauqua is burning as strongly today or not. I hope it is. But I do know that the word "chautauqua" does not mean to the mind of most of us what it did in the old days. And I believe that this change is due to a changing of ideals. These ideals are from three viewpoints: those of the community, those of the institution promoting the chautauqua, and those of the talent—the commodity.

The ideal of the community was, originally, to give to the people the benefit of a week or more of genuine inspiration. Gradually the financing of the institution became more and more difficult, as fees rose higher and higher. Much of the old-time spirit of inspiration was lost. Of necessity, the words (financial) success or failure more and more dominated the minds of those in charge. The desirability of a "chautauqua" to help a community to keep up with or outshine a neighboring town—to "put it on the map"—was more and more presented to the minds of the community leaders. The absolute necessity of "gate receipts" gradually gave a new viewpoint to the "buyers of tal-

Bureau are throwing more money into the gap hoping that chautauqua will "come back". I too, am hoping that it will come back. I hope that it will come back bigger and better than ever before. It may be necessary to throw into discard most of the present-day chautauqua methods. It may be that a lot of us oldtimers will go into the discard with them. I hope that some man may arise with a new vision. I am not big enough for the job. Are you? I cannot tell you how to do it. I can only say that the need for real chautauquas and genuine platform ability and for the dissemination of pure culture is greater today than it has ever been before in America. The chautauqua of today does not represent the culture of America. We can only hope that somewhere and somehow a man will be found big enough for the job.

TEXAS COMMITTEE CONFERENCE

The Ellison-White News Letter reports that they held a conference of Texas chautauqua committees in order to stimulate the interest in the chautauquas, also to settle many questions which frequently come up between committees and the bureau.

The conference was held March 28 at the Rice Hotel, Houston. A delegate from each Texas chautauqua was selected by the local



AN OLD-TIME CHAUTAUQUA GROUP

ent" and the commercialization of the chautauqua was complete.

The ideal of the bureau was frankly a business ideal. Bureau men were and are clean minded, fair and honest as a rule. They would not allow anything vicious or degrading on their programs. But their very business lives depended on two things: securing contracts and getting gate receipts. The musicians must give the music which, in the mind of the bureau man, the people wanted, and, more important still, they must give it at a price which the bureau man could afford. That is business. The lecturer must give those lectures which the greatest number of people would applaud—usually the platitudinous rather than intellectual. Nothing wrong in all that! It is the same fair and square business ethics with which butter and eggs are sold every day of the year.

As for the platformist, how did the change of ideals affect him? Henry Clark recently said: "I was forced to give a lecture I had outgrown twenty years before because the bureau thought the old ideas, which I no longer fully believed, would meet a greater response from the people." Gradually platform ideals have changed. Not always for the worse. There are great artists on the platform today and men and women who honestly think as often of their message as they do of their pay checks. But the old idealism and the old independence are, to some extent at least, a thing of the past.

And now we are complaining that the chautauquas have dropped into hard times. The old chautauqua enthusiasm is gone. It is more and more difficult to "get 'em in at the gate". A lot of bureau men are whispering and chattering to themselves: "It is time for me to sell out. I should have sold five years ago." Committees are bravely meeting deficits.

committee, and the expenses were paid by the bureau.

The subjects discussed were as follows:

1. What should be the adult season ticket price—\$3 as at present or could enough more be sold in the average chautauqua town at \$2.50 or \$2 to make up the guarantee required more easily than by selling at \$3?
 2. Why are committees not consulted about chautauqua dates?
 3. Why do committees have no voice in preparing the programs?
 4. Why does not the association allow a division of acreales to committees or a percentage of single admissions?
 5. Why isn't the chautauqua program sold outright to committees?
 6. Why not have a minimum guarantee allowing committees to apply receipts from all sources on that guarantee?
 7. Should not all guarantors have preference in the reserve seat section?
 8. Why does the association insist on a straight contract every year when we have demonstrated our interest and good faith in past years by selling out the guarantee?
 9. Why does not the association allow a smaller guarantee for the small town and a larger one for the large town?
 10. Will the non-profit plan eventually bring a reduction in guarantees?
 11. Are chautauqua committees able to sell their quota of season tickets anywhere without organized effort?
 12. Why does not the association furnish a headliner whose very name will sell the tickets for us?
- Mr. Ellison was to be on hand to take charge of the conference.

NEWS NOTES

"White in Elmira, N. Y.," writes Edmund Vance Cooke, "Mrs. Cooke and I made a pilgrimage to the former summer home of Mark Twain. It was really the home of his father-in-law, but the humorous humorist resided there for several summers. He had a small study erected upon a convenient knoll overlooking the valley and commanding a magnificent view. In this glass-framed study he wrote 'Tom Sawyer', 'Huckleberry Finn', 'The Prince and the Pauper', 'A Yankee in King Arthur's Court', 'A Tramp Abroad' and several other books; in fact, the larger part of his works. The big house is still kept in its best style and inhabited by Mrs. Crane, Mark's sister-in-law, who does the honors most graciously and appears to enjoy having people come to see the birthplace of one of the most famous characters of American literature. Mrs. Crane is 88, but still young in spirit and with a memory unimpaired, a most delightful woman. I could not help but marvel at the comparatively small number of people who visit this 'literary shrine'. In any other country in the world it would be famous and would draw visitors from everywhere. Thousands of Americans flock to Stratford, to Ayrshire, to Abbotford and dozens of other places made famous as the homes of great authors, while here is one within easy reach and redolent with the memories of a great personality. Let me urge every lyceum traveler to seize the opportunity whenever it presents itself to visit the workshop and laboratory of this American genius, remembering that he, too, was one of us."

James Casey, who for several years was with the Royal Lyceum Bureau, of Syracuse, N. Y., is now a member of the fire department of that city, but keeps up his work as a magician with many local engagements.

Buckhannon, W. Va., has a chautauqua history dating from 1912 and they are proud of it. J. M. N. Downes, attorney of that city, writes as follows: Buckhannon got her chautauqua baptism with the old Lincoln Chautauqua in 1912. Her conversion was thoro. She was loyal to the Lincoln from that time until the Lincoln "passed out" and then aligned herself with the Redpath, with which she has had a contract continuously since. We also support a fine lyceum course during the winter. Buckhannon not only believes in the chautauqua idea, but puts behind her belief all her moral force."

Those who know Bob Morningstar know also that his hobby is taking pictures of celebrities, and his new illustrated lecture entitled "Celebrities I Have Shot" is becoming more and more in demand. Naturally he is very proud of his collection of photographs of famous folks, and carries with him a wonderful collection of autographed enlargements from his own negatives. He recently sent an enlargement of a picture of Col. Geo. W. Bain to his old friend to be autographed. The Col., not knowing of Bob's hobby, wrote: "Dear Old Friend—Where did you get that picture of a gorilla with ears like an umbrella that you call me? I want you to have a good picture, so I am sending you a good one with my autograph. I want you to have the best."

In Alabama the lecture platform is being used to foster an anti-malaria campaign. The health officers of the counties and the State have speaking tours, in which the causes of malaria are shown and practical means demonstrated for ending the scourge. The lectures are followed by practical work in ridding the locality of the trouble. There is no doubt of the success of the plan if carefully followed out.

Whitkagan, Ill., reports that 800 season tickets have already been sold for its chautauqua and an energetic campaign is being waged to increase that number. The program is to be furnished by the Loar Independent Chautauqua Company. Some of the attractions on the program are the following: Bishop Edwin S. Hines of the Methodist Episcopal Church in St. Louis, Mo.; Dr. Harbert L. Willett, of the University of Chicago; the Verhaar

Concert Company. Jessie Rae Taylor, famous impersonator of male characters; Poz o' My Heart Company, Bachman's Million-Dollar Band, Dr. S. Parkes Cadman, of Brooklyn, N. Y.

The Italy-America Society, with headquarters in New York City, whose object is to bring about a better understanding between the two countries, have, among many other activities, sent Princess Donna Borghese to lecture before schools and colleges in this country. Some of her topics are: "Italy's Social and Economic Life in 1923", "Italy's Latest Art", "Woman in Italian Life" and "Italy's New Literature and Theater".

While most of the chautauqua circuits are filled, still there should be a place for Charles Mack, the children's entertainer, upon some good circuit. The chautauqua that does not look after the interests and welfare of the children is not fulfilling its work, and Mr. Mack is able to do that. The writer has some splendid photographs of the feature.

That the spirit of service is strong in chautauqua people was evidenced fresh the other day when the Montague Light Opera Singers, who are appearing on the Redpath Circuit in Florida, devoted a Sunday afternoon to a concert for the sick and crippled soldiers in War Veterans' Hospital No. 63 at Lake City, Fla. Geoffrey F. Morgan, who is appearing as lecturer on the same program, contributed a few humorous readings, which were well received.

Lawrence M. Brings, professor of speech at the University of Minnesota, filled a few lyceum engagements during the winter and for spring has about twenty-five commencement engagements. Following his work in the summer session of school he will lecture at normal schools and teachers' colleges thruout the summer and fall.

The LaSalle Bell-Ringing Quartet reports that it has just completed a successful lyceum tour from the Carolinas to Pennsylvania and back to Chicago. Its headquarters. The personnel of this company consists of J. Floyd Adler, basso and manager; Fred E. Yeazel, tenor; Martin A. Burke, lead tenor; Kenneth W. Paul, baritone and pianist. This company has been serving three bureaus this season, The Piedmont, of Asheville, N. C.; Antrim Bureau,

of Philadelphia, and the United Lyceum Bureau, of Columbus. These bureaus are giving good reports of the work of the company.

If every attraction upon the platform had as good a publicity agent behind it as Charles Gamble, who has been the power behind the Gamble Concert Party for so many years, it might not leave much for the bureaus. However, there is no danger of that being the case. Such publicity men are very rare. I am led to that conclusion by the receipt of a recent letter from Charles Gamble which is more than clever. It is psychologically correct and can hardly fail to secure the attention and the interest of those to whom it is addressed. Booking a musical attraction—or any attraction—by mail is one of the most difficult of all arts, and there are very few people who have attempted it with any degree of satisfaction. Accompanying this splendid letter is a six-page folder devoted to "The Reason Why". These reasons are all set forth very attractively in the folder. There are few companies or attractions which could duplicate the Gamble success, but every attraction might learn valuable lessons in publicity by studying these folders and letters sent out by Charles Gamble.

Geoffrey F. Morgan completed his tour March 20 at Riverhead, Long Island, and left immediately for Sanford, Fla., where he opened with the Redpath Fives the following Monday afternoon. That his lyceum tour was literally from Coast to Coast is indicated by the fact that he opened with an address to the Kiwanis Club in his home town, Santa Monica, Calif. Mr. Morgan recently had word from the T. S. Denison Company of Chicago that his new musical comedy, "In Hinky Doodle Town", had been given for the first time on any stage by a Chicago school, the manuscript having been lent for the purpose. The Denison people report that the comedy was along sure-fire lines, and that the piece promises to be the most successful of the three Morgan has written. It will be listed in the next Denison catalog.

Eldon, Mo., reports that its entertainment course closed March 17 with the Collins Novelty Duo. Profits for the season were \$100, and the course was satisfactory. It was secured thru the White-Myers Bureau, of Kansas City, Mo.

The Redpath-Vawter Company will feature two plays on their seven-day circuit next summer. The first is to be "The Gorilla", a mystery drama.

Dr. Arthur E. Bestor, known to many platform people and president of the Chautauqua Institution at Chautauqua, N. Y., recently gave two lectures before the Goodwyn Institute, Memphis, Tenn. His topics were "The Old World and the New Order" and "America and the Near East".

Loup City, Neb., reports one of the most successful lyceum courses in the history of the town. They had four numbers from the Redpath-Borner Bureau costing \$370. After paying all expenses there was a balance of \$34 to go to the public school.

Keota, Ia., reports that the last number of its high-school lecture course given by Virginia Slade was one of the most satisfactory of the year. The Eagle of that city states: "Without question Miss Slade is the best child impersonator who has appeared in Keota."

The Advertiser of Nappanee, Ind., states that the Colonial Marimbaphone Quartet, which appeared there recently, gave one of the most satisfactory programs ever offered in that city.

Youma, Japanese juggler, and his company have been filling dates in the Southwest. He

is very clever in his work, and newspaper reports are uniformly good.

Loup City, Neb., finds that it is profitable to look after the appearance of the stage very carefully for each lyceum number. A committee has that in charge, and the pleasing appearance of the platforms adds to the attractiveness of the lyceum numbers.

S. M. Holladay and his Des Moines Community Service Bureau are offering a course of five attractions on an especially attractive basis with practically no guarantee. The attractions they are offering are as follows: L. Verne Slout Players, Mr. and Mrs. Ernest Toy, the McMurray Company in the play, "Other People's Money"; Dr. McCullough lecturing upon "The Challenge to Democracy", and Zoelner, the Impersonator.

Crawford Adams reports that he has given more than 2,000 performances in the United States in the past ten years. We frequently hear exaggerated statements of that sort, but in this case from what the writer knows of Adams and his various tours we believe the statement to be a conservative one.

It was a good bit of publicity that Edward Amherst Ott put out in his "Friendship Letter". Its tendency was to renew the bonds of friendship previously formed and to interest those same friends in the work being done by him and the Ithaca Conservatory. Some persons have asked me just what Ott is doing over there, and this letter answers that question. He tells of the activities under four heads: Finding and Training Leaders, The Clean Entertainment Movement, Better Programs and The General Cultural Work of the Ithaca Conservatory and Its Affiliated Schools.

A recent letter from John Howard of Minot, N. D., did not say one word about the success of his school musicians. John is always overly modest. But Harry Bland, writing from Minot, tells us about it. He says: "We had our District Music Contest last week. We met with twenty towns and approximately 300 contestants entered. There are seven districts in the State and the winners go to the State Contest at Grand Forks in May. The Minot High School, under John Howard's leadership, won the cup for the third time and it is now its property."

L. Verne Slout sends the following: "In Midem, Tex., we had a young lady for platform manager who happened to be a Catholic, altho I don't think the town had any idea what her belief happened to be. She was up against the proposition of getting thirty-five signers to the contract for 1925. She had worked until noon the last day and only secured eleven. As the town was split on the Klan, she had been doing most of her work with the old signers who were anti-Klan. Finally she switched over to the Klan side of the town and told one of the men her difficulty. He said: 'Let me have that contract.' She gave it to him and he secured enough names to bring the number up to thirty-one. That night, the last, they secured one more, but were unable to make the required amount of thirty-five and so the chautauqua ended without securing the number of signers required to make the following year's contract binding. However, the next morning (Sunday) before the young lady was up there was a knock on her door and a gentleman belonging to the anti-Klan side was at her door. He asked her how many more she needed and when she told him he took the contract and was back in fifteen minutes with four signers, which made one more than was really needed. Now the question arises, Should the above be credited to or held against the Klan? Anyway it is what you might call unintentional co-operation."



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ACTORS NOT ON STATE POLICE LIST

HERE'S good news for stage folk: Out of the 12,230 arrests made by Pennsylvania State police last year, not one was that of an actor or actress, altho practically every other profession and occupation was represented. The nearest approach to an arrest in the theatrical profession was the apprehension of three magicians. But no doubt they were simply traveling mountebanks.

The report made public today by Mayor Lynn G. Adams, chief of the State police, showed among the people arrested were one aviator, one minister, three chiefs of police, two detectives, twenty-one policemen, one county commissioner, five justices of the peace, one jockey, one pugilist, two reporters, four social workers. The arrests included bootleggers, bartenders, hotelkeepers, chauffeurs, farmers, mechanics, and, above all, 410 so-called housewives.

The stage often gets a black eye and is looked down upon by many people, but if State police records count for anything, the theatrical profession is the most law abiding in the State. The stage can well point with pride to this record.

—CHRONICLE AND NEWS, Allentown, Pa.

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(Continued on Page 62)

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FIT FOR HIS MOTHER TO HEAR

WILLIAM HODGE, the famous actor, in a talk before a New York audience about a cleaner stage, said recently:

"Every morning I feel as the I link my arm with God and walk with Him thru the day. For 32 years I have refused to 'touch' anything that was not wholesome, fit for my mother to hear. With other men and women I am making a fight to purge the stage. Gentlemen, next time you see the rotten theater—don't say 'I? Say a rotten theater.'"

Here is a man who has entertained thousands. He used as his medium such plays as "The Sky Farm", "The Dream City", "The Man From Home" and "The Road to Happiness". And he succeeded. Maybe there is that streak in human nature which likes to get a thrill from something a bit naughty. But William Hodge did not cater to it. He gave them something else, he used his talents to put it across the footlights and they went away satisfied. And Hodge knew that he had not debased himself.

Hodge has the answer to the producer who brings out the old excuse for the salacious show: "Well, you've got to give 'em what they want." That excuse has done more harm to the American stage than any other one thing. Reduced to its exact meaning, it says: "Go the limit." And that in turn means debasement.

But the recent history of Broadway bears out the Hodge judgment rather than the judgment of the salacious producer. The shows that have had the longest runs have been clean—"Lightnin'", for instance. That would indicate that the theater-going public does not ask the actor and the producer to debase themselves in order that this public may be entertained. It is a brightening hope when a man can say conscientiously that he can walk the "boards" and still "link his arm with God."

MILWAUKEE JOURNAL.

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ORANGEAOE POWDER—Pure, wholesome. One pound makes 32 gallons delicious beverage. Full formula and sales plan, \$1.00. RAIRDEN, 337 E. Mosholu Parkway, New York, New York.

POLISHING CLOTH—Send twenty-five cents for formula. CLEMENS MARGLIN, 127 Coxy St., Evansville, Indiana.

PRESTO Silver Cleaner Plate Formula and Plan, 50c complete. No polish or acids. Better, safer and quicker. Order today. CORT, 1230 Madison St., Chicago, Illinois. apr26

PRODUCTS—Formulated, duplicated, improved, cheapened; universal solvent, \$0.50. Watertown Hot Water Bag, \$25.00. New spring leaders, latest summer drinks, circulars. ETHICAL HARDING, 1. B. 1029 Chicago. apr19

SENSATIONAL \$50 Besuty Clay Formula, materials from any drugist, make for few cents. Sell to agents and stores, full directions, \$1.00. This one works. RAIRDEN, 337 E. Mosholu Parkway, New York, New York.

TATTOOING REMOVED SUCCESSFULLY by a French dermatologist. Latest research on the subject by noted skin specialists. Copy from the original, \$1.00. PLOF, WATERS, Tattooist, 1050 Randolph, Detroit. may3

"U-MARK-IT" Zinc Etching Process—Inexpensive, quick, simple. Full directions, 50c. CHARLES THOMAS, 931 Forrest Street, Baltimore. may3

WORLD BEATER POLISHING CLOTH FORMULA, \$1.00. M. M. SANFORD, 310 Crawford, Fort Scott, Kansas. apr19

FOR RENT, LEASE OR SALE

70 WORD. CASH. ATTRACTIVE FIRST LINE. 50 WORD. CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

TO LET—Stands, Concessions, Shooting Gallery, Frankfurter, Restaurant in dance hall, all fitted up. Cheap for season. STAB HOTEL, Clason Point, Bronx, New York.

For Sale at Freeport, L. I.—Twelve-room House, latest improvements, plot 90x150, including two-car Garage with Chauffeur's Quarters. Choice location in town. PHONE ACADEMY 1611. Apartment 23, New York. Furnishings optional.

FOR SALE—NEW GOODS

50 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

275 BREWER 300-HOLE BASEBALL BOARDS, 27c each; 630 600-Hole Numbered Boards, 40c; 1,000 200-Hole Numbered Push Cards, 10c; 35 Put and Take 400-Hole Boards, 32c. GOODMAN, One East 112th St., New York City. apr19

FOR SALE—SECOND-HAND GOODS

40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

All Kinds Coin Operating Machines. BARR NOVELTY COMPANY, Shamokin, Pennsylvania. aug2

Automatic Fishpond and Motor

used one season, \$100, also two Tops, one 8x12 feet, other 10x12 feet, \$25 each. W. TAYLOR, 9112 112th St., Richmond Hill, Long Island, N. Y. Phone: Rich Hill 2404.

For Sale—Roll-O-Racer. Big

bargain. Perfect condition. E. SPENCER, 1305 Amsterdam Ave., New York.

For Sale—Theatre Chairs, 600.

Iron frames, wooden seats and backs. Good condition. Also Double Picture Machine Booth. A. RAKOSKY, 43 Main St., New London, Conn.

Small Dramatic Tent outfit for

sale (complete), formerly used by the Princess Stock Co. Address COL. FRED LOCKE, Rochester, Ohio.

Twelve Novelty Doll Molds

for sale reasonable. BOX 42, care Billboard, New York City.

ARCADE MACHINES—29 Iron Floor Size; best make. Mutoscopes, A-1 condition; seven Post Card Machines, five Miscellaneous Machines and one Planolin, now located near Washington, D. C. Very reasonable. Address WINSLOW, 250 W. 14th St., New York City. apr19

CAILLE 25c BEN-HURS, \$75; Watling 5c Brownie Jack Pots, \$65. Above machines run only short time, good as new. GUST RISTAU, Kaukauna, Wisconsin. apr26

CHESTER POLLARD BALLOON GAME, with or without location, used one season. E. SMITH, 145 Dickman St., New York City.

CRETDR'S AUTOMOBILE POPCORN WAGON—First-class condition throughout. C. McCAFFERTY, 24 Highland Ave., Minneapolis, Minnesota.

CURIOS—Absolutely wonderful, new, smallest complete Bible in the world, size of postage stamp, readable with naked eye, \$2.00 each. Old Newspapers, dated 1800, describing death and funeral of Washington, slaves for sale, etc., excellent condition, \$2.00 each. SEIDMAN, Room 1803, 110 West 40th St., New York City. apr26

ELECTRIC FLOSS CANOY MACHINE, latest gas burner attachment, used seven days (bats proof that this is true), eighty-five dollars. R. W. PULLIAM, Lansing, Michigan.

ELECTRICAL EFFECTS—Clouds, Waves, Ripples, Waterfalls, Fire, Flowers, Spotlights, Stereoscopes, Lenses, Color Wheels. CHARLES NEWTON, 331 West 18th Street, New York. June21

FOR SALE—No. 5 Eli Ferris Wheel, like new, had no accidents but expert care, just sandpapered and re-named, special wiring, new cable, perfect all thru. 50 feet net fencing around front. Eli Power Unit. Booked on good time in Michigan and Canada. Cash only. Price, \$3,675.00, impending illness compels me to close out. HENRY HETN, 1327 25th St., Detroit, Michigan.

FOR SALE—Twenty-five National Ball Gum Vendors, guaranteed like new, including 750 balls best grade gum, \$7.00 each, prepaid. Five new Columbus Model Peanut Vendors, \$8.00 each. ROY DEAN, Oaawa, Iowa.

FOR SALE—30x60-ft. Top, in splendid condition, with tables and stakes complete. Cost \$385, first one hundred sets it. 12x12 Concession Top, 8-ft. wall, no junk, \$15. Address CAPT. W. D. AMENT, care Silver Spray Pier, Long Beach, California.

FOR SALE—Rigamarole, amusement ride like "Barrel of Fun", at Luna Park, Coney Island; 4 tubs seating 8 each. Also Richardson Root Beer Barrel. Cost twelve hundred dollars; used three months. LUDGER NICOL, Box 593, Lowell, Mass.

FOR SALE—Twenty-new-car "Dodgem Junior" Rides. Platform erected in good park. C. E. AUSTIN CO., Lowell, Massachusetts.

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LARGE MOOEL Richardson Liberty Root Beer Barrel, six Skee Ball Alloys and White Concert Organ, all good condition. SALCO AMUSEMENT CO., 216 Plymouth Blvd., Cleveland, Ohio. apr26

LINKING RINGS, \$2.00; Phantom Tube, large, \$3.50; Barely Pan, rickel, \$3.50; Dove Bottle, \$1.60; Dove Pan, new, \$2.00. Wanted, large Snake Slide 405 Hewitt, Peoria, Illinois.

PENNY SLOT BOWLING ALLEYS—Counter size machine. Small pins knocked down by pulling lever. Three at \$20.00 each. One Pistol Practice Machine, \$10.00. HAL C. MOUDY, Danville, Ill. may10

(Continued on page 64)

LEAPING BOARD AND LANDING MATTESS (new) for Docks, also stages, Monkey and Tumbling Pad. GEO. BARNARD, Arlington, Maryland.

MILLS PENNY TARGET MACHINES, 410 each. Sent one-third deposit, balance C. O. D. WEISS, 233 East 3d St., New York City.

PENNY ARCADE SLOT MACHINES for sale, also new Exhibit Supply Amusement Machines, one Wurlitzer 88 Note Piano, R. MADORSKY, 139 Lewis Ave., Brooklyn, New York.

POPCORN POPPER—Commission model, new, with filtered carrying case. First made \$75 NORTH-SIDE CO., 1309 Fifth St., Des Moines, Iowa. may10

SACRIFICE BARGAINS—50 Men's, Women's Slightly Used Overcoat, \$25.00, 200 Y. Dress Records, \$35.00; 100 Men's Caps, \$15.00; 100 Ladies' New Shoes, \$10.00; also Ladies' New Hats, \$13.00; 200 Pair New Socks, \$15.00; 50 Suspenders, \$8.00; 200 Boxes Hat Pins, \$20.00. ROLLYN, 1608 So. Halsted St., Chicago, Illinois.

SIX REBUILT TRUNKS, two Leathered Samara Trunka, made to look like new. Cost as much as \$75 each, \$15 and \$18. REDINGTON CO., Scranton, Penn-sylvania. apr19

SLOT MACHINES—Miss Liberty Book, 20th Century, Bowsy, Chickadee, Check Book, Firefly, Electric Shokers, Puritans, Perfections, Weighing Scales, Ben-Hur, Busy Bee. Write for prices. UNIVERSAL OPERATING COMPANY, Yonkers and Central Ave., Yonkers, New York. apr26

SLOT MACHINES—Miss Target Practice, J. GOLD, 239 Hadden Ave., Chicago.

SLOT MACHINES—new and second-hand, bought, sold, leased, repaired, and exchanged. Write for illustrative and descriptive lists. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Bowlers, Eagles, National Judges, Oaks and all styles and makes too numerous to mention. Send in your old Operator Belts and let us make them into money-making 100-100 machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operation with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pa. may2x

SLOT MACHINES AND SUPPLIES. LANG, 631 Division St., Toledo, Ohio. jul10

TEN LATEST MODEL MILLS 5c VENDERS. In use two weeks, \$75 each; three older models, perfect condition, \$50 each; one Mills Bell, latest model, \$75. WILLIAM GOODMAN, One East 112th St., New York City.

THREE SHOOTING GALLERIES—20 .22 calibre Winchester Rifles, \$12.00 each; 5 .22 calibre Winchester Auto Rifles, \$12.00 each; 20 .22 calibre Gals Automatic Revolvers, \$3.00 each; 5,000 Birds, \$5.00 per hundred. H. W. MCDONOUGH, 272 Sterling Place, Brooklyn, New York.

TRUNK AND TENT SCENERY—40-foot Theatre Trunk, ten dollars; complete set Scenery, 15 pieces, 10x18, \$75.00. P. R. KINGSLEY, 615 E. Broadway, Alton, Illinois.

TYPEWRITERS—Fifty-six. Bankrupt stock of Business College. Good as new. Remingtons, Monarchs, Smith Premier and Victors. All guaranteed. J. P. REDINGTON, Scranton, Pa. may10

2 SANIEO ICE CREAM SANDWICH MACHINES for sale. One large size, \$65.00, and one small, \$45.00, or both for \$100.00. Good as new. A. BERNAT, 1630 N. Clinton St., Philadelphia, Pa. may5

20 MILLS 5c MINT VENDING MACHINES, rebuilt aluminum front, look like new. Bargain, \$50 each. Town closed. M. MUNYER, 69 Main St., Brooklyn, New York. apr29

50 NEW MILLS O. K. VENDERS, price, \$60; 50 slightly used, guaranteed perfect condition, \$50. DOUGLASS SPECIALTIES, INC., 358 W. 42d St., New York, New York.

\$300.00 BUYS Electrical Spirit Art, complete with Velvet Care and effects. A real novelty. Used one season. C. J. ALDERSON, 1009 Brentwood Ave., Baltimore, Maryland.

1,200 VENEER BACKS AND SEATS for any size opera chair. Never used. Will fit and finish to suit. J. P. REDINGTON, Scranton, Pa. may10

10,000 INDESTRUCTIBLE 4-MINUTE Cylinder Phonograph Records, only 25c each for entire lot. RISTAU LAND CO., Kaukauna, Wisconsin. may10

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4a WORD. CASH. NO ADV. LESS THAN 25c. 3a WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

RITON'S (Cincinnati, O.) Rooming Houses. A chain of 16 houses. Performers desiring rooms, call Canal 1493-X or Canal 5101-L when in the Queen City.

HELP WANTED

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Earn Money at Home During spare time painting lamp shades, pillow tops for us. No canvassing. Easy and interesting work. Experience unnecessary. NILEART COMPANY, 2256 Ft. Wayne, Indiana. apr24

Want An Experienced Fast Tumbler; must be good. POPE, 539 Russell Ave., Iucyrus, Ohio.

Wanted — African Dodger, white or colored. Experienced, sober; park location. Big jack. FRANK HENRY, Gen. Del. Cleveland, Ohio.

Wanted — Girls for Trapeze Act to open early in June. Can offer long season of fairs and winter's work. Must have good appearance. Send photo, which will be returned. Good salary and all expenses paid while rehearsing. Address CHAS. BELL, week April 14, Palace Theatre, Indianapolis, Ind.; April 21-May 3, care Police Circus, Coliseum, St. Louis, Missouri.

Wanted, Musical Sketch Team.

Consider single. Platform Med. Show. Five months' engagement. Team I have been with me six months, closing to take out their own. Wire or write, stating all you do. State if you can join on wire. State salary wanted. BILL IVEY, Kingman, Indiana.

Wanted, Quick—Week-Stand

Tent Repertoire, singing and dancing comedian. Strong cornet, slide trombone, pianist to double horn in band. Live on lot. First-class camp. Country towns. No parades. I pay all from the time you join. No lost time. No fancy salaries. All in first letter. J. W. SIGHTS, La Harpe, Illinois.

CLUB JUGGLERS WANTED—Good single or double act. Long engagement to right people. Send photos. JOHN T. PUNCH, 218 Tremont St., Room 29, Boston, Massachusetts.

GIRLS FOR ILLUSIONS—Twins preferred. A-1 Gilder. No tickets. PRINCE ALFREDIA, Gen. Del. Terre Haute, Indiana.

GIRL WANTED for physical culture act. Experience unnecessary. ED HOWARD, Footlight Club, 1305 Arch St., Philadelphia, Pennsylvania.

MEDICINE PERFORMERS wanted now. DR. G. W. PARLEY, 705 Swetland Bldg., Portland, Ore. apr26

MUSICIANS WANTED for small circus. Eat, sleep on lot. State salary and experience. No amateurs. Address HANP LEADER, 225 E. First St., Flint, Michigan.

PLATFORM MED. PEOPLE. Comedians, Novelty, Magician, Musical, all must work in fairs. Can place amateur who can drive Ford car, make self useful, learn business. FRANKLYN MED. CO., 5844 Spruce St., Philadelphia, Pennsylvania.

TOP MAN for Corn Game. Must have experience. Long season in park. AL GRUBBS, 6014 Hough Ave., Cleveland, Ohio.

WANTED—Crystal Gazer or Mind Reading Act. Twenty weeks in New York. MAHARAJAH, 17 East 131st Street, New York City. apr19

HEROES OF THE THEATER

They Have Saved a Host of Lives

THE captain sticks to his ship. No matter how great the peril, he remains at his post, regardless only for the safety of passengers and crew. And there he dies, if need be. Song, story, the chronicles of the sea, abound in such instances of heroic duty done. Such conduct is EQUALLY TRUE of the stage. At a local theater the other night we again had evidence how the actor can face danger; how he, too, sticks to his "deck" in the midst of alarm, bent only on preventing panic, on insuring the safety of his audience. Indeed, such conduct is no less a tradition of the theater than of the sea, but the former has been far less celebrated. Yet hundreds of thousands of lives have been saved because actors kept their heads and risked their OWN safety for the welfare of their audience. At a vaudeville theater in Paris, a generation since, two acrobatic comiques went on with their antics even after the stage was on fire. Their injuries were serious, but their courageous endurance prevented a stampede that would have meant injury and death to hundreds. No actor is prepared to do less than that. Shakespeare calls the players "the abstract and brief chronicles of the time." They are far more than that. They are among the bravest, most self-sacrificing and charitable of humankind. They are ever among the FIRST to lend a hand in any good cause. They are ever among the LAST to leave where danger threatens and it is within their power to avert it. More honor to them! (The theater mentioned above is the Palace, Orpheum Circuit house, at Milwaukee, Wis.)

WANTED—Penny Arcade Mechanic. Must have references. CHARLES BROWNING, Riverside Park, Chicago. may3

WANTED—Girls for Illusions, Crystal Show Dancers. Twenty weeks. MAHARAJAH, 17 East 131st St., New York City. apr19

WANTED—Miniature Railway Engineer. Must have park experience, also references. CHARLES BROWNING, Riverside Park, Chicago. may3

WANTED—Young Lady, for medicine show. DOC BURKE, General Delivery, Bethlehem, Pa.

WANTED—Man and Wife Musical Team that can change for week-stand show. Scotch, Singing and Dancing Team. Would consider family of three or four. Versatile people. Preference given to those double some instrument. Can use a good amateur team. Address all mail C. Z. ALLEN, General Delivery, Sanford, N. C., care Island Show.

WANTED—Sketch Team. Man must do black, one or both must be dancer. Change for week. Single or double work in acts. Salary, thirty and all. Wire or write, quick; do not misrepresent. TRIBLEY DEVERE SHOW, Coats, North Carolina. apr26

WANTED—Blackface Comedian, also Contortionist or novelty act. Good, quick, good amateur. Show opens in May. DR. A. W. LITHGOW, Sarge Hotel, Hartford, Connecticut.

WANTED—Concession and Salesboard Men to write for our catalog. Ammunition, Boxing Gloves, Baseball Goods, Cutlery, Dice, Footballs, Field Glasses, Hardware, Police Goods, Hides, Shot Guns, Fire Arms and Specialties in Sporting Goods. FIFE & CO., Dept. 38, 323-325 W. Randolph St., Chicago, Illinois. x

WANTED—A Good Novelty Performer for small week-stand show under canvas; all season work. No tickets. Salary, sure, make it low. HAVENES VAUDEVILLE SHOW, Box 68, Etand, N. C.

WANTED—Talker for Dog and Pony Show. Open April 26, Spencer Carnival, Dubois, Pa. HENRY GRAY, Cortland, New York.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

WANTED. For Shearer Bros.' Motorized Tent Show. Manager out on tour. 5 People that can put on dramatic and vaudeville for a week. Show to start first of May. Please tell all in your next letter. Will go 20-30 on tent show or salary. SHEARER BROS., 1120 Wells Ave., Canton, Ohio.

WANTED—All-round Med. Performers that can lecture, med. tent show. Eat and sleep on lot. Name lowest salary. Show out all year. Don't misrepresent. MRS. DAN POMEROY, Fredericksburg, Lebanon County, Pennsylvania.

WANTED—Repetitive People, Piano Player, double Stage; Singing and Dancing Comedian. Must play parts small company. MANAGER, Girl Whispering Plates Co., 16 Grant St., Needham, Massachusetts.

WANTED—Shoe Cobbler, prefer Trombone. Write BOX 63, Eitzen, Minnesota. apr29

WANTED—Performers doing two or more acts. Talking Clowns, Good Hostler, Working Men, for wagon show. HARLOW BROTHERS' SHOWS, 3683 Belmont St., Beirut, Ohio.

WANTED—Vaudeville Acts, also People for stock reviews and tabloids. JOHN H. BENTLEY AGENCY, 177 North State St., Chicago. 1395

HELP WANTED—MUSICIANS 4a WORD. CASH. NO ADV. LESS THAN 25c. 6a WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Cellist Wanted—\$40 per Week. Six days. Must be good sight reader. LIBRARY THEATRE, Warren, Pennsylvania.

Expert Organist Wanted — Must have large library, be good cuer. Versatile player and willing to work for employer's interest as well as own. Six-day week, 52 weeks, 6 hours per day. Salary, \$85. Demonstration necessary. Apply FENRAY THEATRE, Martins Ferry, Ohio. apr19

Lady Musicians Wanted — Those Doubling preferred. NELLIE CHANDLER, 70 Moore St., Winthrop, Mass. apr29

LADY MUSICIANS—Trombone, Alto Saxophone who sing, others write. Upton, THE POLLYANNAS, 309 East Main St., Bradford, Pennsylvania.

MUSICIANS—Feature our Improved Chromatic Scale Dudelers. Played with better; easy in learn. Nylonists play at once. But the player in demand. Ideal thing for dances. Can use guitar and traps also. Weight, 18 lbs. complete with instruction book, \$16. \$1 with extra. Catalog 10-10-14, revolution. E. M. REILLY CO., La Crosse, Wisconsin. apr26

MUSICIANS WANTED—Piano Player, double brass in band; Cornet for B. and O. Must be good jammer for small band. Drummer must double stage comedy or straight. Answer quick. MAIDS, MORRIS AND MANNERS, Community Theatre, Fort Valley, Georgia.

TENOR SAXOPHONE and Tenor Banjo. Must be union, young, neat, tuxedo. Must read sheet music. Tell all in first letter. A. C. RUSS, 59 Bradford St., Auburn, New Jersey.

WANTED—Trumpet, Alto Saxophone, Tenor Saxophone, doubling Clarinet; Banjo, long neck; Sousa. Piano and Drums for summer resort in Wisconsin. Must have tuxedo and be able to read the spots and improvise. Write and send photo. ORCHESTRA LEADER, 1055 N. Ashland Ave., Chicago, Illinois.

WANTED—Musicians, Dance orchestra. E flat Saxophone, Cornet, Drums, others write. Summer engagement. State age, salary, etc. BOX 616, Mason City, Iowa.

WANTED—Six-piece Dance Orchestra summer resort. Dance 4 nights per week. 2 must be good singers. Good salary and summer outing. CHAS. CAHILL, R. 2, Coldwater, Michigan.

WANTED—Red-hot C Saxophone, Banjo, Piano, Violin, Trumpet, Trombone, Dance Specialist. Every man must feature, fake, improvise, read sheet music, tuxedo, young, good appearance. Locate. Day time your own; no floats. Send full information, photo, rush. Those doubling give preference. No tickets. Photo of work. "PEACOCK", care Billboard, Cincinnati.

WANTED—Clarinet Player who knows how to post 21-sheet posters and drive a car. No longer wanted. BEN BENICK, West Point, Iowa.

WANTED—Alto Saxophone, Trumpet and Trombone Players, doubling on other instruments, for dance orchestra to locate at Raleigh, N. C. Will secure permanent positions and do dance work on the side. Good opportunity to make money. Give full information concerning musicianship and business qualifications, salary expected, age, etc. In first letter. Address DIXIE SEBENADELS, Box 684, Raleigh, North Carolina.

WANTED—Saxophone and Piano, for good summer road job. Saxophone must double some instrument. Both must be able read and play real dance spots. Don't misrepresent. Write or wire. VIOLINIST, 1331 26th St., Des Moines, Iowa.

WANTED—A-1 Piano Player to work with small orchestra playing standard music. Good sight reader. Must cure histories, open April 21st. Wire GRAND THEATRE, Hot Springs, Alabama.

WANTED—Cornet, Trumpet, Trombone Players. Send for free folder. Wonderful invention. Non-Pressure Mouthpiece. Patent pending. VICKERS, 940 Grand Traverse, Flint, Michigan.

WANTED—Modern union Dance Musicians. State age, experience, salary. Write E. P. ALEXANDER, Princess Bay, New York.

WANTED—Competent Organist, for high-class picture house. Say organist, musician, soloist, able to play orchestra overture. Absolute synchronization necessary. Write experience, references, size library, sight reader, age, reliable, sober. Six hours daily. No Sunday work. Member E. A. M. Address H. C. FORTSON, Strand Theatre, Norfolk, Va. apr26

WANTED—To correspond with Clarinet Players, capable of playing first chair standard stuff, also Flute, French Horn and Tympani. No drums, agitators, booze hounds need answer. Married men with families give preference. Steady employment, \$30.00 per week year round. Let's hear from you. HARRY CLOUD, Magnolia Petroleum Co. Band, Beaumont, Texas.

WANTED AT ONCE—Saxophone (prefer Tenor), doubling jazz Clarinet. Must have good tone and play in tune with ability to read, fake and improvise. Tuxedo and good appearance essential. Do not misrepresent. Address BOX 823, Birmingham, Alabama.

INFORMATION WANTED 3a WORD. CASH. NO ADV. LESS THAN 25c. 5a WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Clayton Stapleton — Anyone knowing his whereabouts write his mother, Billboard, I have lost track of him. MRS. J. W. LEE. apr19

Complete, Accurate Information on any subject, \$1. NATIONAL INFORMATION BUREAU, 1229 1/2 Milton St., Grand Rapids, Michigan.

INSTRUCTIONS AND PLANS 4a WORD. CASH. NO ADV. LESS THAN 25c. 6a WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Advertisements under this head must be confined to Instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

Clean Wallpaper. Make Big money. Send \$1.00. I tell you how to make the cleaner and how to do the work. T. C. ELLINGTON, Hopkinton, Iowa.

FULL INSTRUCTIONS for producing music with a Hand Saw, \$1.00. FRED PARK, care Billboard, New York City. apr19

INSTRUCTIONS for Stage Cartooning and Chalk Talking, with 23 Title Cartoon Stunts, for \$1.00. HALLAM SERVICE STUDIOS, Oshkosh, Wis. may10

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PIANO JAZZ—Teaches Negro Blues Harmony. Player Piano Effects, Chords, Blues, Varieties, Scale Harmonizing, Bar Phrasing. Worth \$50 to any musician, all for \$2. WILLIAM MILVENEV, 405 Madison Ave., Toronto, Canada. apr19

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SCIENTIFIC ASTROLOGY applied to business and personal affairs. Horoscope written. GEORGE SMALLWOOD, M. D., 687 Boylston St., Boston, Massachusetts. may10

THEATRICAL SCENERY PAINTING taught by mail. Course of its kind. Practical, easy, inexpensive. We sell imported Theatrical scenery models. Great for artists and managers. Send stamps for illustrated literature. ENKEBOLL ART ACADEMY, Omaha, Nebraska. apr26

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2¢ stamp today for particulars and proof. GEO. W. SMITH, Room M-814, 125 N. Jefferson, Peoria, Illinois. June7

YOU CAN LEARN TO PLAY THE PIANO by ear in a few days and it will cost you only three cents. Our method makes the playing of rag, jazz and popular airs both easy and certain. You must be satisfied or it will not cost you a penny. Write to HARMONY MUSIC COMPANY, 5652 Glenview Ave., Chicago, Ohio, for full particulars.

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Broadway, Brooklyn, New York. Phone Stagg 6616-J. apr26

Mindreaders, Crystal Gazers—

Our new 1924 Catalogue contains the largest selection of Mindreading and Spirit Effects in the world. New and novel effects, lower prices, larger selection, longer descriptions. Mailed on receipt of 12¢ only. NELSON ENTERPRISES, 301 Linwood, Columbus, Ohio.

Wanted—Used Punch Outfits.

Good condition. Reasonable. DUGAN, 1822 Sarab, Pittsburg, Pennsylvania.

ACTS THAT MAKE GOOD—Crystal Gazing, Mind Reading, Spiritistic, Magic and Escape Acts. Picture acts for clubs or vaudeville. Easy to present. Also have Mail Bags, Cabinets, Handcuffs, Leg Irons, Parking Case Escape and other bargains. Prompt service. Low prices. Lists for stamp. We can save you dollars and start you right. GEO. A. RICE, Auburn, New York. apr26

BARGAIN LIST No. 7 now ready. Send a stamp, hundreds of bargains. New and used Apparatus, Illusions, Books, Secrets, Blueprints, everything for the magician. Just received lot of new Handcuffs, all makes, lowest prices. Send 25¢ for our 61-page Magic Book and we include free our Surprise Package, containing three tricks, five secrets, novelty magic, book catalog and several other things. It's a peach. We build Illusions, buy and exchange used Apparatus. It will pay you to get acquainted with CHESTER MAGIC SHOP, 402 No. State, Chicago.

FOR SALE—Swain Box Mystery and 12 Swords, complete, \$12.50, worth \$20.00, worth \$10.00. Money back. P. O. money order. FRANK L. SMITH, 400 So. Main St., Picher, Oklahoma.

FULL DRESS SUITS, \$12.00; Tuxedo Suits, \$20.00; Prince Alberts, \$10.00; English Walking Outfits, \$10.00; Vests, \$1.00; 1 1/2 Silk Hats, \$3.50; Curtains, \$2.00; Cane cases, \$1.50. Stamp for list. WALLACE, 816 Waveland, Chicago.

ILLUSIONS AND MAGIC at reduced prices. Grow- ing. G. H. HOOKER, \$25.00. Stamp for complete list. E. EASTWOOD, 213 Front, Portsmouth, Ohio.

ILLUSTRATED MAGIC CATALOGUE. See JOSEPH HANN, 163 1/2th St., Jersey City, New Jersey.

MAGIC at grand prices. Stamp for list. LOU- RIE, 147 1/2th Street, Dayton, Ohio. may19

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Two Bill Trucks, quantity Pictorial Per- forming Dog Paper. Number different size Dog Paper for traveling purposes. Lady's Uniform suits, working animals or magic. Size 32 W. MEEHAN, Melrose Rensselaer Co., N. Y.

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BIG COLLECTION MARKS, 50¢. SANAKER SHOP, Viborg, South Dakota. apr19

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MUSICAL INSTRUMENTS AND ACCESSORIES

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Twelve perfect reeds in every dozen. Each reed absolutely splendid. Soprano, \$1.65; Alto, \$2.20; Melody, Tenor, \$2.45; Clarinet, \$1.25. ARDEN H. THOMAS, 835 Ridge Ave., N. S., Pittsburg, Pennsylvania. apr26

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Horn, Conn, silverplated, in very good condition. Will sacrifice for just half price, \$125.00. Also Cornets, Selmer Trumpet Bb, with quick change to A, \$130.00. Used only a few times. Heavily gold plated over silver, in case. Goods sent on 5 days' trial. EDWIN SCHNEIDER, care Drake Hardware Co., Burlington, Iowa. apr19

BAND AND ORCHESTRA INSTRUMENTS—Deal

with the professional house. The concern owned and managed by professionals for the benefit of the profession. Every professional contemplating a purchase or exchange of any kind will find it worth while to get in touch with us, as we buy, sell and exchange practically everything used in the band and orchestra. Best professional prices, trade deals and terms on new Buescher, Grand Rapids, Vega, Ludwig, Deagan, Poppel, Pedler, Haynes and other best makes. Always have good bargains in slightly used late models. Here are some real values: Latest Conn Trumpet, silver, like new, \$10.00; French Cousenon Trumpet, brass, brand new, \$27.50; Long- Toner French Horn, new, \$65.00; Harwood C- Model Baritone, silver, like new, \$10.00; Buescher C Soprano Saxophone, Patent, Pedler, Haynes, silver, \$30.00; Wurlitzer Melody, silver, \$35.00; York Tenor, brass, \$65.00; Carl Fischer Baritone, \$110.00; Fischer Neckel Model Bassoon, \$110.00; Saxophone Model O Clarinet, Albert system, \$30.00. All above like new, complete with cases. We pay the war tax. We deal with trumpets from coast to coast and equip a great many shows each season. No matter what you need in instruments, supplies or repair service we can supply it. Have been in the game ourselves and know what the professional needs. Get our price lists of new and used goods. Tell us your troubles and make this your Kansas City headquarters. "CRAWFORD-BUTAN COMPANY", 1013 Grand Ave., Kansas City, Missouri.

BAND LEADER'S WHITE SERGE SUIT, new, size 38, \$16.00, one set Gray Coats, red velvet collars, cuffs, 3 for \$27.00. Regulation Band Coats, \$2.50; Caps \$1.00; Duck Trousers, 50¢; Work Service Pants, \$2.50. Stamp for list. WALLACE, 816 Waveland, Chicago.

DEAGAN UNA-FON for sale. One octave, new frame, 11-foot cable, No. 8, new wire, pearl press keys. Can be put on or in small space; very light. Can be heard six squares. Drive machine with one hand, play with other. Price, one hundred twenty. Wire twenty. Contact C. D., full examination, C. W. DUCHIMIN, rear 711 Massachusetts Ave., Indianapolis, Indiana.

DRUM OUTFIT, cheap. F. OSBORNE, Aser St., Ironwood, Michigan.

FLUTE—Silver, closed G sharp Betteoney, never used. Reason for selling, \$106.00, C. D.; 3 days' trial. EDWIN PENSCH, 176 Newman St., Mansfield, Ohio.

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FOR SALE—Silver-Plated, Monster York Eb Tuba. Leather case, \$25.00. Bass, \$35.00. MAY, 69 Myrtle St., Meriden, Connecticut.

FOR SALE—Chaplain Military System Oboe, L. P. in case. Hagan at 510, C. O. D. R. SAUNDERS, White Pigeon, Michigan.

FOR SALE—Horns Tenor Saxophone, silver finish, sold key and bell, in case, perfect condition, used only four months, \$80.00. EDWIN HOFFMAN, Washington, Indiana.

FOR SALE—Alto, Tenor Saxophones; Guller-Bango. Clarinets. THUR RICE, Milledon City, Ohio.

MUTES—The Harmon Wax-Wax is the best straight mute made. Best effect and easiest to play in all registers. Also gives best wax-stone and other Lokum effects. Adjustable to horn or hat effect also. Trumpet size, \$2.50. Trombone, \$7.50. Money back if not suited. This one is different; get ahead of the bunch and use one now. Also have other best make mutes. Rapiano Trumpet, \$1.75; Taylor, wooden, \$1.50; Saxophone Tenor, gun metal, \$2.50; Saxophone Trumpet Wax-Wax, \$3.50; Cousenon Alto- nium, extra low, \$2.25; Rapiano Trombone, \$2.50; Cousenon Trombone, \$4.00. Everything used by the up-to-date musician. CRAWFORD-BUTAN COM- PANY, 1013 Grand Ave., Kansas City, Missouri.

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LITTLE THEATRICAL PLAYER PIANO, factory demonstration like new. Only three feet, eight inches high; easily moved. Plays all standard rolls. Saves hiring pianist; anyone can play it. Cash price, \$295.00. MIENSSNER PIANO COMPANY, Milwaukee, Wisconsin. may24

REAL BARGAINS in Band Instruments and Saxo- phones. For prices write J. T. FRENCH, 227 1/2 Erie Street, Toledo, Ohio. may24

VIOLIN PLAYERS—I have strings of service and quality combined. Special price to professionals. BERT A. BIEHMER, Rutland, Vermont.

WANTED—Deagan Una-Fon, any style or condition; rebuild them. Must be cheap. Tell all by wire. CONCEPT MUSIC CO., Rear 711 Massa- chusetts Ave., Indianapolis, Indiana.

I SELMER SILVER-PLATED ALTO SAXOPHONE, in case, low pitch, used one week, like new, \$168.00. \$2.00 must accompany order. E. MINTCH- BACH, 507 Walnut Street, Reading, Pennsylvania.

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(NO INVESTMENT) 3¢ WORD. CASH. NO ADV. LESS THAN 25¢. 5¢ WORD. CASH. ATTRACTIVE FIRST LINE.

Wanted—Partner for Vaude- ville Act (female). Address ANTHONY DUKAS, 4539 Ravenswood Ave., Chicago.

PARTNER WANTED with tent outfit for Ten Night and Tom, 1, 2 and 3-night stands. Musician preferred. Have 5-piece band and orchestra; all play parts, specialties, etc. Have a virgin route that means real money. Have two cars, cook house, dressing tent, lights, scenery. Want only a thorough Business Man who is a real worker and can stand prosperity. Fred (Pop) Bennett, write me. F. HENRY, Mauston, Wisconsin.

PARTNER WANTED for half interest in new, thrill- ing, high-speed Water Ride. Will operate at finest beach within driving distance of Chicago. F. D. BURKE, Downers Grove, Illinois. apr26

WANTED—Gentleman Partner, middle aged, capable, reliable, sober, by small Lady. Ready now. Work satisfactory or small town. Go anywhere. INA O. MAY, care Billboard, Chicago, Illinois.

WANTED—Performer with small tent outfit. J. BROWN, 3111 Fairmount Ave., Atlantic City, New Jersey.

WANTED—Partner. Young man will consider any summer amusement proposition with best party gratifiers, don't answer. Write B. LEON, General Delivery, Pittsburgh, Pennsylvania.

WANTED—A Young Man that plays standard Guller and Simas as partner or one that can do harmony chord on Steel Guitar. I play Steel Guitar, good reader, also sing. Fifty-fifty proposition. Work as- sured. W. D. STANSBERY, 1123 Fillmore St., Lynchburg, Virginia.

WANTED—Partner, medicine show. Handle your own money. Address S. P. SAYER, Wyaconda, Missouri.

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Simplest method of receiving radio broad- casted. Full instructions for wiring included with each set. Satisfaction guaranteed. Sell for one dollar. Agents' sample, 50¢. MISSOURI NOVELTY CO., 2350 Denver Ave., Kansas City, Missouri.

SELLING STANFORD RADIO SETS and Parts on consignment. Big discounts. Pay me when you sell. GILBERT P. SWANSON, Cambridge, Illinois.

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Pacific Coast Representation wanted. Specialty or line; exclusive. By capable and financially responsible salesman. Results certain. J. S. CARVALHO, 212 N. Arden Blvd., Los Angeles, California. apr19

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SELL COAL IN CARLOAD LOTS—Side or main line. Experience unnecessary. Earn week's pay in an hour. Liberal drawing account arrangement. WASH- INGTON COAL COMPANY, 728 Coal Exchange Building, Armour Station, Chicago. apr26

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ARTISTIC MODERN SCENERY, Dye Drops, Ban- ners, Fabric Drops at greatly reduced prices. Save big money. Send dimensions for cut prices and catalog. ENKEBOLL SCENIC CO., Omaha, Neb. apr19

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No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any Training or Coaching taught by mail. No ads of acts or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio. Figure at One Rate Only—See Note Below.

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Chairs—Opera, Wood Folding, Park Benches, ATLAS SEATING COMPANY, 10 East 43d Street, New York. apr26

Flanders Field Show, Guess

Your Weight Scale Chair, Both good as new. Wanted—About 12x20-foot Top. JOE H. GREEN, Newark, Ohio. apr26

For Sale—Aeroplane Game,

Universal Motor attached. Have extra motor. Used once. Cost \$300. Will sacrifice cheap. Also have 2 Baltimore Rump Wheels, No. 20 and No. 24. 6 1/2-Down Tables with Crate. Trunks and other Consignment Goods for sale. Write PHIL FALK, 124 2nd Ave., New York City.

Indoor Circus Equipment Com-

plete. Booths; wheels; lay-down charts; display racks; cloths; decorations; electrical equip- ment. Everything necessary to promote a first- class indoor show. UNITED AMUSEMENT CO., 1502 Linden Ave., Springfield, Ohio.

Living Tent—12x16, With 6-

ft. Wall. Top of 14-oz. O. D. Duck. Wall in 10-oz. White. Used tent, but real snap at \$42.50. Safety first. Order today. BAKER- LOCKWOOD, Kansas City, Missouri.

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50x100 Dramatic Tent—10-Oz.

D. F. White. Needs some repairs. Good for short season. Top only. Bargain as is at \$250. BAKER-LOCKWOOD, Kansas City, Missouri.

ARKANSAS KID BALL GAME, used one season, \$10.00. Have other business. ED- WARD PETZOLD, 120 Church St., Buffalo, N. Y. x

CARROUSEL FOR SALE—50 ft. 3 abreast over- head jumping; set swings, Rolling Wave, 802 Jamaica Ave., Brooklyn, New York. may19

CONCESSION TENTS, red and khaki, and Frames, 20x12. Never used. E. BEHR, 4015 Pabst Ave., Milwaukee, Wisconsin. may3

DEAGAN UNA-FON for sale. One octave, new frame, 11-foot cable, No. 8, new wire, pearl press keys. Can be put on or in small space, very light. Can be heard six squares. Drive machine with one hand, play with other. Price, one hundred twenty. Wire, twenty. Contact C. D., full examination, C. W. DUCHIMIN, Rear 711 Massachusetts Ave., Indianapolis, Indiana.

FOR SALE—Four-Abreast Parker Merry-Go-Round, overhead drive, with electric light plant, vans and liting wagon; one 65-key Davina and one 63-key Wurlitzer Hand Organ, two new Wags, stored near Boston. A. C. BLYTHE, Raynham Center, Massachusetts. apr19

FOR SALE—Sanborn Ice Cream Sandwich Machine, \$175.00; Lons-Eddies Popcorn Crispette, complete with \$125.00; Talcott Hamburger Truck, \$15.00; Waffle Maker, \$10.00; Ice and Poppy Sugar, stored near Boston. A. C. BLYTHE, Raynham Center, Massachusetts. apr19

FOR SALE—Best and cleanest money makers for pu- blic or sale-show. Battle Ship Maine, Corn Show, Top of Trained Doves, 8 overseas and Trick Dog, Dull Ranks, Air Rifle Shooting Gallery, best 2nd cheapest ride, Jazz Swing. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Wagon Road Show, Wagens, harness, tents, seats, lights, cages, trunk piano. Wanted, 10 Small Sheffield Poles at 1 Penny each. J. E. HONZ, Box 18, Arden, Ohio.

FOUR SIDE-SHOW ATTRACTIONS, with tent, loaded with carnival, 21st Hammond Tent, \$120. Genuine Yost Suspension, \$25. 8x12 Dice Box, \$1.50; Spiders Illusion and Domino \$25. 8x12 1/2-10 Concession Tent, \$15. Hysteria, \$15.00; Punch Hammer, \$8.00; Magic Box, \$8.00; CHAS. BIEHA, East Berensdort, Kentucky.

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LARGE 48-KEY ORGAN, just re-tuned, in fine shape; Wax Show, 10¢; Wax Show for 20¢; lot of Folding Benches, Soap Drums, Portable Staging with backs and covers, Sumpkins, etc. SHOW MATERIAL, 295 Penn St., Buffalo, N. Y.

MONKEY SPEEDWAY—jacks, tracks and railings, complete, with 100 cars, Parker make. \$175. 600 ft. Address, SAM ANDERSON, 55 Concord Ave., Belmont, Massachusetts. may3

(Continued on Page 66)

ONE 12x12 COOKHOUSE, complete, with Cypress Pin Hinge Frame, with counter sink and 10 gal. coffee urn, used a number of times, and in good shape. Good Oil Painted Barner, First \$25.00 takes used 2 months, and Pin-Hinged Frame and Jute Bowls and Pop Pans, one 10x12 Top, with Cypress Pin-Hinged Frame. All in good condition. One hundred and seventy-five takes it all on account of other business. JACK SMITH, 1431 Wilson Ave., Youngstown, Ohio.

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SIDE-SHOW TDP, 30 by 50, laved in middle, 8-oz. double filled white duck, side wall, six-and-a-half-ounce drill, 9 ft. high, used four months. Price, \$200.00 for quick sale. Address SAM ANDERSON, 35 Concord Ave., Belmont, Massachusetts. may3

TENT BARGAINS—Slightly used 30x50, 30x60, 50x80, 60x90, 60x120, 60x150, 100x150 and large stock of Concession and other Tents; also three 40-ft. Center Poles. Write D. M. KERR MFG. CO., 1047 Madison St., Chicago. may17

TWO BEAUTIFUL GREAT DANE PUPS—Black Female, fifteen dollars; Fawn Male, twenty-five dollars. Worth three times the money. GEO. ENGESSER, St. Peter, Minnesota. apr19

TWO-HEADED BABY, in glass jar, \$30.00; Hairy or Bear Child, in case, \$50; Wax Figures, etc. WM. SHAW, Victoria, Missouri. apr26

WANTED—Dezauq Una-Fon, any style or condition; I rebuild them. Must be cheap. Tell all by wire. CONCERT MUSIC CO., Rear 711 Massachusetts Ave., Indianapolis, Indiana.

9x12 SLEEPING TENT, good condition, complete, with poles, \$15.00. THOS. L. FINN, Hoosick Falls, New York.

8 ELECTRIC TALLY BALL TABLES, used 1 week, very reasonable. WOLF, 739 Putnam Ave., Brooklyn, N. Y. Phone, Hushwick 2798. apr26

10,000 YARDS BATTLESHIP LINOLEUM and Cork Carpet, Government standard. At prices fully half retail. J. P. REDINGTON, Scranton, Pa. may10

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3c WORD. CASH. NO ADV. LESS THAN 25c.
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"BY GOLLY", fox-trot, Piano copy, 10c. JEAN McLANE, 431 W. Third St., Bethlehem, Pa. may3

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HOKUM SONGS—List free. JOLLY BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio. apr26

KENTUCKY BUNGALOW, sensational fox trot, vocal chorus, big hit. Band, orchestra or piano, 25c. STAR MUSIC CO., Eldred, Pennsylvania. may10

NEW NEGRO KU KLUX SONGS—No propaganda. Will put any act over. Music or orchestration, 25c; both, 50c, in silver. WARREN OWENBY, Broken Arrow, Oklahoma. may24

TO INTRODUCE—Latest 15c piano copies "A Better Pal Than Mary" (fox-trot), "That's When I'm Pining" (one-step), attractive colored titles, 2 for quarter. Special, hundred copies, \$4, postpaid. Quantities cheaper. Great demonstration numbers. Mail orders at once. HIGHER-HAND MUSIC PUBLISHING COMPANY, 63 East 106th St., New York. apr26

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theatre with us. Buyers always waiting. BOND ENTERPRISES, 105 W. 40th Street, New York City. apr19

FOR SALE—Theatre, fully equipped. Good industrial town, 2,000; no opposition. Owner has other interests. Address "THEATRE OFFER" Billboard, Cincinnati.

LARGEST AND LEADING Colored Theatre in the South. Owner has other interests and cannot devote time to it. Gold mine for hustling showman. This is not a "dead one", but a live, going theatre. Pictures and vaudeville. Will sell equipment, supplies, good will and ten-year lease. \$5,000 cash will handle. Write, wire or call for full particulars. BEN HOLMES, Rayo Theatre, Richmond, Va. may10

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THEATRICAL FORMS, Contracts, Stage Money, Etc. HON 1155, Tampa, Florida. junef

TRIAL OFFER—150 Fine Blue Bond Letterheads, 150 Envelopes, \$1.75, prepaid. NATIONAL ECONOMIC SPECIALTY CO., Leonia, N. J. apr19

100 BOND LETTERHEADS 100 Envelopes, \$1.00, postpaid. 500 each, \$3.50. OHIO ADV. CO., 535 York St., Springfield, Ohio. apr26

500 BOND LETTERHEADS or Envelopes, \$2.50; 1,000 4x6 Circulars, \$2.10; 5,000, \$6.50. PERRY PRESS, 3751 Cass Ave., St. Louis, Missouri. apr26

500 TWO-COLOR LETTERHEADS or Envelopes, \$2.75. Attractive samples free. Quick service. Get our estimate on other printing. SUPERIOR, 1825 Roosevelt, Indianapolis. apr19

1,000 CIRCULARS, 6x9, 150 words, \$2.00, prepaid. C. E. WOODLING, 429 Turner St., Allentown, Pa.

1,000 CIRCULARS, 6x9, limit 150 words, \$1.50; 500 Bond Letterheads, 8x11, or 6x Envelopes, each, \$1.80, prepaid. NATIONAL PRESS, 510 E. 77th, New York City.

1,000 LETTERHEADS, \$3.15; 500, \$2.25; 250, \$1.30. 1,000 Wire Envelopes, \$3.15; 500, \$1.90; 250, \$1.00. Samples. MOULTON PRINTING COMPANY, 1410 E. 8th, Kansas City, Missouri. may3

1,000 20-LB. BOND LETTERHEADS, \$4.50; 5,000, \$16.00; 10,000, \$26.00. Other printing reasonable. Get our prices. Few samples free. A. H. KRAUS, Kraus Bldg., Milwaukee, Wisconsin. apr26

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FDR SALE—Typewriter, Yetman, rebuilt, standard keyboard, visible writing, guaranteed. Bargain, \$10. CHAS. A. BOSE, care Billboard, New York City.

WANTED TO BUY, LEASE OR RENT

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Figure at One Rate Only—See Note Below.

Concession Tents and Games of
all kinds; must be in first-class condition. Can use anything. State all first letter. Wire or write CHAS. (KID) KOSTER, Bradcock Hotel, 126th St., New York City.

Trick Dogs Wanted—Will Buy
small, well-trained Male Dogs. Would consider small troupe. FRANK WILLIAMS, McIrose, Rensselaer County, New York. apr26

Wanted—Late Style O. K. Mint
Vendors, also Nickel and Quarter Bells. BOX 157, Shelby, Montana. apr19

Wanted To Buy Good Illusions,
new or second handed, suitable for two people. Give full description. FRANK WILLIAMS, Magician, 1261 Acoma, Denver, Colorado.

Wanted To Buy Merry-Go-
Round with lease in good park. J. EVERITT, 2314 N. Alabama St., Indianapolis, Ind. apr19

ALL KINDS OF SLDT MACHINES. What have you? WEISS, 353 East 3d St., New York City.

FERRIS WHEEL WANTED. DEALING & EARLE, Austin, Pennsylvania. may10

PISTOL TARGET GUM and other Penny Machines wanted. State lowest price. FRANK VRANA, 944 Trinity Ave., New York City. apr19

PUNCH FIGURES, J. E. HAUSCHILD, 300 West Market, Indianapolis, Indiana.

WANT Universal or Cushman Light Plant. Price right and sell. WONDERLAND, Ellenboro, W. Va.

WANT TO BUY—Candy Pellet Vending Machines, Lucky Post Card Machines. GUST BISTAU, Kaukauna, Wisconsin. apr26

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

WANTED—Merry-Go-Round, cheap; also used Roller Skates. DECK BROTHERS, Herrick, Ill. apr26

WANTED—Tent, 30x50, suitable for athletic show. Want complete Platform Show Frameup about 11x20. Describe fully and where located. J. R. STRAYER, 642 Third St., Milwaukee, Wisconsin.

WANTED—14x21 or larger Hip Roof Tent. HARLOW BROTHERS' SHOWS, 3653 Belmont St., Bell-air, Ohio.

WANTED—Milburn Lights. Proscenium for 50-ft. Top. WALTER ROSS, Plaza Hotel, Indianapolis, Indiana. may3

WANTED—Second-hand Merry-Go-Rounds. State full terms and price. Address BILLY MILES, Livingston, Montana. may10

WANTED TO BUY—Name Plate Machine, nickel slot; Baz Puncher and twelve-way Horseshoe for arcade. MAUPIN & MAUPIN, Box 311, La Fayette, Indiana.

WANTED TO BUY Penny Arcade Machines and Outfits of all kinds, 315 Hamer Street, Dubois, Pa. apr19

WANTED TO BUY—Second-hand Wizard Fortune Tellers and Target Practice Pistol Machines. LOUIS BRENNAN, 514 Maple St., Rockford, Ill.

WANTED TO LEASE—Small Merry-Go-Round on percentage basis. All in first reel. EWING, 48 E. Washington, Coldwater, Michigan.

WANTED TO LEASE DR RENT—Picture Show. ROBERT KILEY, Goodwater, Alabama.

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New condition, \$2.50 each. Two-reel Comedies, \$10.00. Single reel Comedies, \$4.50. Send for list. JACK MAHMARIAN, 440 West 23d St., New York City. apr19

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Dollars reel up. ECONOMY CO., 814 Cortland Ave., Philadelphia, Pennsylvania. apr26

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BARGAINS—Features, Comedies, Westerns. Send for list. INDEPENDENT FILM CO., 1237 Vireo St., Philadelphia, Pennsylvania. may3

EAST LYNNE and lots of other Films for sale, cheap, or would trade for movie Camera or Mazda Lamphouse. J. L. SHULTZ, Thalia, Texas.

FILM CLEARANCE SALE—All Comedies, two-reel Westerns, Features and Western Features, \$3.00 per reel. Examination allowed. Nothing held out. Send for list. E. & H. FILM DIST. CO., Box 565, Birmingham, Alabama. apr26

FILMS FOR SALE—1, 2 and 5-Reel Subjects for sale, \$5.00 to \$7.50 a reel, including paper. NATIONAL FILM CO., 228 N. Gay St., Baltimore, Maryland. apr26

FILMS FOR SALE, for road shows, Features, Two-reel Westerns and Comedies. Send for list. GERSON'S FILM EXCHANGE, Cleveland, Ohio. may10

FIVE GOOD REELS FILM, first \$10.00 gets them. FLOYD LARSON, LeRoy, Minnesota.

FOR RENT—Six-reel Features, two, and two single-reel Comedies. ED. MILANOSKI, 640 Fourth St., Grand Rapids, Michigan. apr19

FOR SALE—East Lynne, Buffalo Bill Show, Life of Christ, Power's No. 5 Machines, heads all kinds, lot of good Films, cheap. HARRY SMITH, Grata, Pennsylvania.

HUNDREDS OF EXPERTS are making money with Films bought from us. All kinds of big Super Specials. Tell us your needs. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Illinois.

IF IT'S WESTERN, Comedy or Super Features you want, send for new list before purchasing. You'll find what you want at the right price. ILLINOIS FILM SALES CO., 724 So. Wabash Ave., Chicago. apr26

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BARGAIN—Two Simplex, Mazda, 110 volt AC Motor Drive; Silver Screen, 9x12, Mazda Regulator, 110 volt, good as new, all for \$195. \$50 cash, balance C. O. D. A. W. SALTERBERY, Ridgely, Md. apr26

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OPERA CHAIRS—700 good Opera Chairs, Moving Picture Machines, Gold Fiber Screens. GENERAL SPECIALTY CO., 612 N. Broadway, St. Louis. may3

POWER'S 6-A MOVIE MACHINES, motor driven, either 30 volt, 30 ampere mazda or arc. \$173. BRINKMAN, 351 West 4th St., New York City. may31

POWER'S 5 HEAD. Gas Outfit, Film. HENRY PHILLIPS, Oswego, New York.

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Wanted—Health Educational Films, negatives or positives. Subjects: Health, Healing, Right Living, Operations or animated drawings on medical subjects; also White Slave and Dope films. SAMUEL CUMMINS, 51 East 42nd Street, New York. apr26

OUR PRICES BEAT ALL OTHERS. What have you to sell? We buy second-hand Machines and Theatre Equipment. Power's, Simplex, Motograph, all other makes. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. apr26x

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WANTED TO BUY—The Lure, Finger of Justice. Film must be in first-class condition. Also other strong features for road show. Have for sale or trade The Vigilantes, 7-reel Western. Address FREEMAN BROS., Neligh, Nebraska.

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WE WANT Uncle Tom's Cabin, quick; also Advertisers. State number reels. Also Comedies. BADGER AMUSEMENT CO., Chippewa Falls, Wis. apr19

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Abbott & White (Riverside) New York. Abbott, Al (Orpheum) Gatesburg, Ill., 17-19. A-holes (Columbia) St. Louis. Abrams, Harry, & Co. (Pantages) Salt Lake City; (Orpheum) Ogden 21-26. Aces, Four (Majestic) Houston, Tex.; (Majestic) San Antonio 21-26. Adair & Adair (Pantages) Spokane; (Pantages) Seattle 21-26. Adams & Griffith (Lyric) Atlanta, Ga. Adams & Thompson Sisters (Keith) Portland, Ore. Adonias, Four (Keith) Washington. Aeroplane Girls (Majestic) Johnstown, Pa. Alcorn, Chas., & Co. (Pantages) Spokane 21-26. Alibi, Theo (Allegheny) Philadelphia. Alberto, Harold (Maryland) Baltimore; (Keith) Washington 21-26. Alberts, Doug (Harris) Pittsburg. Albright, Bob, & Co. (Lyric) Birmingham, Ala. Alexander (Pantages) Edmonton, Can.; (Pantages) Calgary 21-23. Alexander Bros. & Evelyn (Boulevard) New York 17-19. Alexander, G., & Co. (Lyric) Atlanta, Ga. Alfreds & Hersh (Orpheum) Paducah, Ky., 17-19. Alice in Toyland (Keith) Portland, Me. Allie's, Lady, Pets (Broadway) Philadelphia. Alja & Orch. (American) New York 17-19. Allen & Campbell (Royal) New York. Allen & Grayce (Bijou) Bangor, Me. Allens, Jack, Aces & Tyrell (Orpheum) Omaha, Neb. Althoff, Chas. (Tivoli) Chattanooga, Tenn. Alton & Allen (Bijou) Birmingham, Ala. Ambitions (Orpheum) Boston. Amon, Jay (Vall's) Youngstown, O. Amoros, Josephine (Washington St.) Boston. Amoros & they (Rialto) Chicago. Anderson & Burt (Keith) Winston-Salem, N. C. Andree, M., & Girls (Opera House) York, Pa. Andrew Trio (Wall) Fremont, Neb., 17-19. Arabian Nightmare (Poll) Meriden, Conn. Arakis, Tan (Palace) Milwaukee; (Palace) Chicago 20-26.



Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professional free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of April 14-19 is to be supplied.

Beard, Billy (Princess) Nashville, Tenn. Beebe & Hassau (National) New York 17-19. Beeman & Grace (Orpheum) Seattle; (Orpheum) Portland 21-26. Beets, Hans, & Partner (Keith) Portland, Me. Belfords, Six (Pantages) San Francisco 21-26. Bell & Caron (Rialto) St. Louis 17-19. Bell, Adelalde, & Co. (Empire) Lawrence, Mass. Belling, Clemens, Co. (Golden Gate) San Francisco. Belmonts, Three (Pantages) Los Angeles; (Pantages) San Diego 21-26. Bennett, Murray (Keith) Augusta, Ga. Bennington & Scott (Poll) Scranton, Pa. Benson, Massimo Co. (Keith) Syracuse, N. Y. Benson's, Orch. (Orpheum) St. Louis; (Palace) Milwaukee 21-23. Bent & Clare (Loew) White Plains, N. Y., 17-19. Berg & English (Poll) Scranton, Pa.

Bohemian Life (Globe) Philadelphia. Bolger & Norman (Majestic) Ft. Worth, Tex. Bondine & Carroll (Liberty) New Castle, Pa. Bonner, Billy, & Co. (State) New York. Bopdell, Jean (Orpheum) Sioux Falls, S. D., 17-19. Bradley & Hennessy (Hipp.) Pottsville, Pa. Bradnas, The (Poll) Wilkes-Barre, Pa. Brady & Mahoney (Opera House) Hornell, N. Y. Brady, Florence (Shea) Buffalo. Braminos, Musical (Nixon) Philadelphia. Breitbart (Davis) Pittsburg. Breker's Bears (Orpheum) Portland, Ore.; (Orpheum) Oakland 21-26. Bremen, P., & Bro. (Tivoli) Chattanooga, Tenn. Brice, Elizabeth (Maryland) Baltimore. Brisco & Raub (Empress) Decatur, Ill., 17-19. Broadway Hits & Bits (Keith) Montgomery, Ala. Brooks, Peggy (Bijou) Birmingham, Ala.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE. The table is mostly empty, intended for users to fill in their route information.

Bergere, Valerie (Poll) Wilkes-Barre, Pa. Berk & Sawu (Temple) Rochester, N. Y. Berk, Milton (Emery) Providence, R. I., 17-19. Bernard & Garry (Lyric) Richmond, Va. Bernard & Ferris (Grand) Atlanta, Ga. Bernard & Marsh (Orpheum) Aberdeen, S. D., 17-19. Bernard, Joe, & Co. (Pantages) Vancouver, Can. Bernie, Ben, & Orch. (Princess) Montreal. Bert & Partner (Princess) Montreal. Berry, Harry, & Miss (Harris) Pittsburg; (Hipp.) Cleveland 21-26. Bezac's Circus (Loew) White Plains, N. Y., 17-19. Best, Mabel (Fulton) Brooklyn 17-19. Bevan & Flint (Rialto) Amsterdam, N. Y. Bowley, Harry, & Co. (Seventh St.) Minneapolis. Bowles, Eli (Maryland) Baltimore. Boglew & Lee (Loew) Montreal. Biltmore Society Orch. (State) Buffalo. Bingham & Meyers (Opera House) Hornell, N. Y. Birds of Paradise (Palace) St. Paul 17-19. Black & O'Donnell (Electric) Kansas City, Kan., 17-19. Blandy, Eddie (Victoria) Trenton, N. J., 17-19. Blanks, The (Orpheum) Los Angeles. Block & Dunlap (Keith) Columbus, O. Blonky, John, & Co. (Orpheum) Sioux Falls, S. D., 17-19. Blue Cloud, Chief, & Co. (Delancey St.) New York 17-19. Blue Bird Revue (Capitol) Huntington, Ind. Blutch & Snyder (Pantages) Des Moines, Ia.; (Pantages) Kansas City 21-26. Bohbe & Stark (Delancey St.) New York 17-19. Bohs, Two (Jefferson) New York. Bogard, Jim & Flo (Grand) St. Louis. Bohemian Nights (Poll) Worcester, Mass.

Brooks, Shelton (Broadway) Springfield, Mass., 17-19. Brosius & Brown (Delancey St.) New York 17-19. Brower, Walter (Roanoke) Roanoke, Va. Brown, Joe E. (Orpheum) Los Angeles. Brown & Sedano Co. (Orpheum) Sioux City, Ia., 17-19. Browne & Whitaker (Princess) Montreal. Brown, Hank (Strand) Greensburg, Pa. Browning, Joe (Orpheum) Seattle; (Orpheum) Portland 21-26. Brownlee's Hickville Follies (Orpheum) Detroit. Bryan & Broderick (Davis) Pittsburg. Bryant & Stuart (Majestic) Milwaukee. Budd, Ruth (Orpheum) Brooklyn. Burke, Johnny (Palace) Peoria, Ill., 17-19. Burke, Walsh & Nana (Lyric) Hamilton, Can. Burke & Durkin (Shea) Buffalo. Burns & Wilson (Boulevard) New York 17-19. Burns & Allen (Hennepin) Minneapolis. Burns & Lynn (Orpheum) Vancouver, Can.; (Orpheum) Seattle 21-26. Burns & Foran (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 21-26. Burt & Cornell (American) Chicago 17-19. Burton, Marjorie (State) Buffalo. Busch & Joy (Globe) Kansas City, Mo., 17-19. (Electric) John 20-23; (Electric) Springfield 24-26. Cahill & Romaine (Keith) Montgomery, Ala. Caltes Bros. (Pantages) Salt Lake City; (Orpheum) Ogden 21-26. Calvin & O'Connor (Rialto) Racine, Wis., 17-19. Camerons, Four (Palace) New York.

Campbells, Casting (Colonial) Detroit; (Lyceum) Canton, O., 21-26. Caury Opera (Grand) Clarkburg, W. Va. Cantwell & Walker (Pantages) Hamilton, Can.; (Chateau) Chicago 21-23. Carlone, Bobby (State) Memphis, Tenn. Carle & Inez (Pantages) Minneapolis; (Pantages) Regina, Can., 21-23. Carlisle & Lamal (Wm. Penn) Philadelphia. Carlton & Bellow (Empress) Grand Rapids, Mich. Carnival of Venice (Lincoln) Chicago 17-19. Carr, Eddie, & Co. (Shea) Buffalo. Carr, Jimmy, & Band (Orpheum) Kansas City; (State-Lake) Chicago 21-26. Carroll & Ward (Cosmos) Washington 17-19; (Garrick) Norristown, Pa., 21-26. Carroll, Harry, Revue (Palace) Chicago. Carson & Kaue (Proctor) Schenectady, N. Y. Carson & Willard (Lincoln Sq.) New York 17-19. Carpos Bros. (58th St.) New York. Casey & Warren (Alhambra) New York. Casson & Klem (Pantages) Seattle; (Pantages) Vancouver, Can., 21-26. Catalano, Henry, & Co. (La Salle Garden) Detroit. Caul Sisters (Poll) Worcester, Mass. Caupolican, Chief (Arcade) Jacksonville, Fla. Cavanagh & Cooper (Orpheum) New Orleans. Chain & Archer (Proctor) Newark, N. J. Chapman, Stanley (Empire) Fall River, Mass. Chappelle & Carleton (Pantages) Memphis, Tenn. Chariss Family (Proctor) Albany, N. Y. Cherry Sisters (Orpheum) Sioux City, Ia., 17-19. Chester & Herman (Alhambra) Philadelphia. Chevalier Bros. (Victoria) Wheeling, W. Va. Cheyenne Days (Earle) Philadelphia. Childs, Jeanette (Bijou) Savannah, Ga. China Blue Plate (Orpheum) Portland, Ore.; (Orpheum) Fresno 21-26. Chong & Moey (Colonial) Norfolk, Va. Choos' Fables (Orpheum) Vancouver, Can.; (Orpheum) Seattle 21-26. Christie & Daly (Gayety) Utica, N. Y. Christie & McDonald (Majestic) Milwaukee. Claire, T., & Co. (Earle) Philadelphia. Claire & Atwood (Orpheum) Quincy, Ill., 17-19. Clark, Wilfred, & Co. (Flatbush) Brooklyn. Clark & McCullough (Keith) Boston. Clark, Marie & Ann (Franklin) Ottawa, Can. Clark & Crosby (Olympic) Watertown, N. Y. Clark & Villani (Gates) Brooklyn 17-19. Clark, H., & Band (Palace) Springfield, Mass. Clark & Story (Pantages) Pueblo, Col.; (World) Omaha 21-26. Clark, Eddie, & Co. (State) Newark, N. J. Clasper, Edith, & Co. (Keith) Syracuse, N. Y. Claude & Marlon (Empire) Fall River, Mass. Clayton & Edwards (Royal) New York. Cleaves, Ardelle (Grand) Philadelphia. Cleveland & Dowry (Majestic) Johnstown, Pa. Clifford, Jack Rube (Shea) Toronto. Clifford & Marlon (Pantages) Minneapolis 21-26. Clifford, Edith (Palace) Chicago. Clown Seal (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 21-26. Coates, Margie (Proctor) Troy, N. Y. Codee, Mille, Ann (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco 21-26. Cole, Vera (Boulevard) New York 17-19. Coleman, Claude (Earle) Philadelphia. Collins & Hart (Playhouse) Passaic, N. J. Collins, Dan, Trio (Princess) Youngstown, O. Combe & Nevins (Colonial) Erie, Pa. Comer, Larry (Majestic) Little Rock, Ark., 17-19. Comfort, Vaughn (Orpheum) Kansas City. Conlin & Glass (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 21-26. Conrad, Ed & Bertie (Orpheum) San Francisco; (Orpheum) Fresno 21-26. Conway J., & Co. (Colonial) Lancaster, Pa. Cook, Phil (Scollay Sq.) Boston. Cook & Zardo (Temple) Detroit. Cook & Rosevere (Alhambra) Philadelphia. Cook & Shaw Sisters (Gates) Brooklyn 17-19. Cook, Mortimer & Harvey (Electric) St. Joseph, Mo., 17-19. Cooper & Lacey (Jefferson) Auburn, N. Y. Corradini's Animals (Majestic) Chicago. Corvey, Ferry (Keith) Montgomery, Ala. Cosela & Verd (Shea) Buffalo. Cotton Pickers (Grand) Clarkburg, W. Va. Courtenay, Inez (Orpheum) Seattle; (Orpheum) Portland 21-26. Courtney Sisters (Pantages) Memphis Tenn. Coyne & French (Orpheum) Kansas City; (Orpheum) St. Louis 21-26. Crawford & Haley (Able) Easton, Pa. Crawford & Broderick (Cross Keys) Philadelphia. Crawford, Ed & Greta (Capitol) Lynn, Mass. Creedon & Davis (Globe) Philadelphia. Creighton, Blanche & Jimmy (Main St.) Kansas City.

REAL HAIR. IMPORTED. Character, \$1.50 and \$3.50; Bobbed, \$2.50 up; Subtratta, \$3.00 up; Colonial, men, \$4.00; Ladies, \$3.50 up; Negro, 30c; Lined, 50c up; Waxed, 35c dozen up; Tights, \$1.50 up; Waxed, 5 sticks, 50c; Full Beards, 75c each; \$7.50 dozen; Mustaches, 25c each, \$1.25 dozen. Catalog free. A. RAUCH, FORMERLY G. KLIPPERT, 18 Bible House (3d Avenue and 9th St.) NEW YORK CITY.

TAN ARAKIS

Presenting a Sensational Foot-Balancing Ladder, April 26 (Palace) Chicago, Ill. Direction Pat Casey Agency.

Archer & Belford (Loew) London, Can., 17-19. Ardath, P., & Co. (Keith) Indianapolis. Ardine, Gritta (Orpheum) Portland, Ore.; (Orpheum) San Francisco 21-26. Arco, Dorothy (Olympic) Watertown, N. Y. Arleys, The (Majestic) Little Rock, Ark., 17-19. Armstrong, George (Wall) Fremont, Neb., 17-19. Arnat Bros. (Palace) Milwaukee. Arnold, Max, & Co. (Emery) Providence, R. I., 17-19. Art Impressions (Grand) Shreveport, La. Artistic Troup (Jolie) Ft. Smith, Ark., 17-19. Ashley & Dorney (Aldine) Wilmington, Del. Ashley, Arthur, & Co. (Grand) Atlanta, Ga. At the Country Club (Palace) St. Paul 17-19. Atherton, Lottie (Colonial) Erie, Pa. Atlantic City Four (Queen) Ft. Worth, Tex. Avalon Four (Strand) Newark, N. J. Avalons, Five (Orpheum) Denver; (Hennepin) Minneapolis 21-26. Avon Comedy Four (Shea) Buffalo. Awkward Age (Temple) Rochester, N. Y. Ayre, Grace, & Bro. (Opera House) York, Pa.

Babb, Carroll & Syrell (Majestic) Houston, Tex.; (Majestic) San Antonio 21-26. Bailey, Cliff, Duo (Binghamton) Binghamton, N. Y. Baker & Rogers (Palace) Waterbury, Conn. Baker, Bert, & Co. (Majestic) Springfield, Ill., 17-19. Baker, Doc, Revue (Palace) South Bend, Ind., 17-19. Balaif, Fire (Majestic) Ft. Worth, Tex. Ball, Ernest R. (Golden Gate) San Francisco; (Hill St.) Los Angeles 21-26. Ball, Gelsor & Ball (Capitol) Huntington, Ind. Ball, Rae Eleanor (Boston) Boston. Ballinas, Irma & Milo (Pantages) Minneapolis; (Pantages) Regina, Can., 21-23. Band Box Revue (Vonge St.) Toronto. Bann & Mallon (Orpheum) Boston. Barber, E., & Co. (Edgemont) Chester, Pa. Barnes, Stuart (State-Lake) Chicago. Barnett, Dorothy (Victoria) Wheeling, W. Va. Barr & LaMar (Miller) Milwaukee. Barr Twins (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 21-23. Barrios, Jean, & Co. (Boulevard) New York 17-19. Barriscale, Bessie, & Co. (Proctor) Newark N. J. Barr, Mr. & Mrs. J. (Princess) Montreal. Barre, The, & Wolfords (Fulton) Brooklyn 17-19. Barting, Chas., & Co. (Pantages) San Diego, Calif.; (Hoyt) Long Beach 21-26. Barto & Melvin (Pantages) Portland, Ore. Barton John & Co. (Sheridan Sq.) Pittsburg. Bass & Keller (Rialto) Eglu, Ill., 17-19. Baves & Smith (Pantages) Spokane; (Pantages) Seattle 21-26. Baven & Speck (Lyceum) Canton, O. Bayne & Patsy (Majestic) Chicago.

Washington, Betty (Majestic) Houston, Tex.; (Majestic) San Antonio 21-26.
 Watson, Harry, Jr., & Co. (Lodge) Toronto.
 Watson, Jas. K. (Orpheum) Okla. City, Ok., 17-19.
 Watts & Hawley (Keith) Boston.
 Watts, James, & Co. (Palace) Cleveland.
 Wayland & Taylor (O. H.) Harrison, Ill. (O. H.) Herrin 21-26; (O. H.) Marysville 24-26.
 Webb's Entertainers (Vanity) Hays, Mass.
 Weber & Edder (Keith) Cincinnati.
 Wedding Ring (American) New York 17-19.
 Weema, Walter (Palace) New Orleans.
 Weis, Ben (Palace) St. Paul 17-19.
 Welch, Myrtle & Montrose (Bookstand) New York 17-19.
 Wellington Trio (Orpheum) Sioux Falls, S. D., 17-19.
 Wells, Virginia & West (Palace) New York.
 West, May (Orpheum) Okla. City, Ok., 17-19.
 Weston & Elaine (Lyric) Hamilton, Can.
 Weyman & Companies (State) New Brunswick, N. J.
 Wheeler & Porter (Strand) Washington.
 Wheel of Song & Dance (Majestic) Milwaukee.
 White Bear & Unseen (Majestic) Bloomington, Ill., 17-19.
 White, Leda (Temple) Syracuse, N. Y.
 White Sisters (Orpheum) St. Louis; (Orpheum) New Orleans 21-26.
 White, Elsie (Orpheum) Okla. City, Ok., 17-19.
 Whitehead, Joe (Sheridan Sq.) Pittsburg.
 Whitehead, Arthur (Olympia) Lynn, Mass.
 Whiteford & Leonard (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 21-26.
 Wigwags (Pantages) Spokane; (Pantages) Seattle 21-26.
 Wilbert, Raymond (Shea) Toronto.
 Wilbur & Adama (Majestic) Elmira, N. Y.
 Wilkes, The (World) Omaha; (Pantages) Des Moines, Ia., 21-26.
 Wilkes & Wilkes (Loew) Montreal.
 Wilkins & Kinney (Palace) Waterbury, Conn.
 Williams, Roger (Imperial) Montreal.
 Williams & Taylor (Globe) Philadelphia.
 Williams & Wolfson (Prospect) Brooklyn.
 Willard (Allgheny) Philadelphia.
 Wilson, Al. H. (State) Newark, N. J.
 Wilson, L. & M. (Princess) Nashville, Tenn.
 Wilson, Chas. (Elaine) St. Louis 17-19.
 Wilson-Ashby Trio (Orpheum) New Orleans.
 Wilson, Jack (Orpheum) San Francisco 14-26.
 Winchill & Briscoe (Avenue B) New York 17-19.
 Wink, Geo. (Music Hall) Lewiston, Me.
 Winkle & Dolly (Pantages) Hamilton, Can.; (Canaan) Chicago 21-26.
 Winifred & Brown (Orpheum) Allentown, Pa.
 Wolfley, M. & Co. (Harris) Pittsburg.
 Wood & Wyde (Orpheum) Des Moines, Ia., 17-19.
 Wood, Britt (Pantages) Pueblo, Col.; (World) Omaha 21-26.
 Wood, Wee Georgie (Palace) Chicago; (Heaven) Minneapolis 21-26.
 World of Make Believe (Orpheum) Seattle; (Orpheum) Portland 21-26.
 Wrecker, The (Majestic) Harrisburg, Pa.
 Wyatt's Scotch Lads & Lassies (Palace) Rockford, Ill., 17-19.
 Wyllie & Hartman (Pantages) Los Angeles; (Pantages) San Diego 21-26.

Yankee Comedy Four (Liberty) Lincoln, Neb., 17-19.
 Yarmark (National) Louisville.
 Yates & Carson (Majestic) Houston, Tex.; (Majestic) San Antonio 21-26.
 Yellerson, Four (Pantages) San Francisco; (Pantages) Los Angeles 21-26.
 Yeoman, Geo. (Majestic) Milwaukee.
 Yip Yip Yaphankers (Palace) Rockford, Ill., 17-19.
 York's Max, Pupils (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 21-26.
 York & King (Colonial) Norfolk.
 York & Lord (Colonial) Erie, Pa.
 Yosh, Little (Pantages) San Francisco; (Pantages) Los Angeles 21-26.
 Young Wang & Co. (Temple) Detroit.
 Young, Margaret (Orpheum) Omaha, Neb.
 Youth (Empire) Fall River, Mass.
 Yule & Weider Sisters (Kedzie) Chicago 17-19.
 Yvette & Orch. (Temple) Rochester, N. Y.

Zack & Randolph (Grand) St. Louis.
 Zemeter & Smith (Globe) Kansas City, Mo.
 Ziegler, L. & H. (Shea) Buffalo.
 Zuhn & Dreis (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 21-26.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
 Absack, Merle; (Carnegie Hall) New York 17.
 Baner, Harold; Cincinnati 25-26.
 Beck, Helen; Philadelphia 22.
 Bourskaya, Mme. Ina; Springfield, Mass., 25-26.
 Brookhurst, Clair; Philadelphia 22.
 Cafarelli, Carmela; Scranton, Pa., 20.
 Chamlee, Mario; Cincinnati 20.
 Crooks, Richard; (Carnegie Hall) New York 17.
 DeFachmann, Vladimir; Springfield, Mass., 25.
 Dixon, Frederick; (Carnegie Hall) New York 22.
 Eddy, Clarence; (Town Hall) New York 17.
 Erolle, Ralph; Springfield, Mass., 25-26.
 Gabrieliwith, Osgil; San Francisco 20.
 Gall-Curd; San Francisco 27.
 Gange, Fraser; (Carnegie Hall) New York 17.
 Giannini, Desolina; Springfield, Mass., 25-26.
 Gustafson, Lillian; Springfield, Mass., 25-26.
 Korb, May; Philadelphia 22.
 Lewis, Leonard; Scranton, Pa., 20.
 Melish, Mary; Ridgewood, N. J., 25.
 Minneapolis Symphony Orch.; Columbia, S. C., 26.
 Podewski; Galeburg, Ill., 24; Terre Haute, Ind., 26.
 Paskowa, Anna, & Ballet; (Metropolitan O. H.) New York 21-May 3.
 Peasey, N. Val; Scranton, Pa., 20.
 Schauling, Marguerite; (Carnegie Hall) New York 22.
 Schumann-Helm, Mme.; Pittsburg 25.
 Silberta, Rhea; (Carnegie Hall) New York 22.
 St. Louis Symphony Orch.; St. Louis, Mo., 14-19; Moberly 21; Jefferson City 22; Columbia 23; Sedalia 24; Tulsa, Ok., 25.
 Sundellus, Marie; (Carnegie Hall) New York 17; Lindsborg, Kan., 20.
 Swain, Edwin; Philadelphia 22.
 Talley, Marion; Lindsborg, Kan., 15.
 Thomas, John Charles; Springfield, Mass., 25-26.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
 Able's Irish Rose; (Studebaker) Chicago Dec. 22, indef.
 Abe's Irish Rose; (Republic) New York May 22, indef.
 Abe's Irish Rose; (Cox) Cincinnati, Feb. 10, indef.
 Abe's Irish Rose; (Majestic) Buffalo, N. Y., indef.
 Abe's Irish Rose; (Sudbury, Pa., 16; Harrisburg 17-19; Reading 21-23; Haddon 24-26.
 Across the Street; (Nora Bayes) New York April 14, indef.
 Accident Murder, The; (Provincetown) New York April 6, indef.
 Artists and Models; (Winter Garden) New York March 24, indef.
 Barrymore, Easel in the Laughing Lady; (Harris) Chicago 14-19; (Davidson) Milwaukee 21-26.
 Battling Butcher; (Selwyn) New York Oct. 8, indef.
 Beggar on Horseback; (Broadhurst) New York Feb. 12, indef.
 Blossom Time; Duluth, Minn., 21-26.
 Blossom Time; Rome, N. Y., 21.
 Bridge, Al & Lou, Co.; (Garden) Kansas City, Mo., Inc. 16-April 26.
 Buckeye Girls Review; (Alton's), Billy Birth, mgr.: E. Aurora, N. Y., 16; Gowanda 17; Dayton 18; Little Valley 19; Cuba 21; Wellsville 22; Green 23; Frankfort 24; Delaware 25.
 Cat and the Canary; (Hanna) Cleveland 14-19.
 Charlot's, Andre, Revue of 1924; (Times Sq.) New York Jan. 9, indef.
 Change-lings; (Hollis) Boston April 21, indef.
 Chauve-Souris; (Shubert) Philadelphia 14-19.
 Cheaper to Marry; (48th St.) New York April 15, indef.
 Chiffon Girl, with Eleanor Painter; (Jolson's) New York March 3, indef.
 Dangerous People, with Wm. Courtenay; (Selwyn) Boston March 24, indef.
 Dumb-in-T; (Grand) Toronto, Can., 14-19.
 Duse, Eleonora; (Boston O. H.) Boston 24 and 26.
 Expressing Willie; (48th St.) New York April 16, indef.
 Fata Morgana; (Lyceum) New York April 14, indef.
 Fashion; (Greenwich Village) New York March 31, indef.
 Fool, The, Chas. Hunt, mgr.: (Alvin) Pittsburg 26-May 3.
 Fool, The (Co. C); (Spreckels) San Diego, Calif., 26-28.
 Fool, The (Co. D); Cedar Rapids, Ia., 20; Davenport 21-23; Clinton 23; Bloomington, Ill., 24; Springfield 25-26.
 For All of Us, with Wm. Hodge; (Lyric) New York Oct. 15, indef.
 Gingham Girl; New London, Conn., 15; Stamford 17; New Haven 18-19.
 Gingham Girl; (Wilbur) Boston March 31, indef.
 Girl From Broadway, Anderson-Lutton, mgrs.: Newcastle, Ind., 15-17; Wabash 18-19; Goshen 21-23; Layport 24; Gary 25-26.
 Girl From Broadway; (Alton's), W. P. McDonald, mgr.: Millersburg, O., 16; Wooster 17; Barberton 18; Massillon 19; Alliance 20; Salem 21; E. Palestine 22; Beaver Falls, Pa., 23; New Castle 24.
 Girl From Broadway (Alton's), H. J. Hartman, mgr.: Peterboro, Ont., Can., 16; Orshaws 17; Picton 19; Trenton 20; Perth 21; Brockville 22-23; Kingston 24-25.
 Give and Take; (Jefferson) St. Louis 26-28.
 Goose Hangs High (Elton) New York Jan. 29, indef.
 Greenwell Village Follies; (Murat) Indianapolis 17-19.
 Grounds for Divorce, with Ina Claire; (Princess) Chicago March 24, indef.
 Hampden, Walter, Co.; (National) New York Dec 17, indef.
 Helena's Boys, with Mrs. Fliske; (Henry Miller's) New York April 7, indef.
 Hell-Bent For Heaven; (Frazee) New York Feb. 4, indef.
 Highwayman, The; (Adelphi) Philadelphia March 21-Apr. 19.
 Hodge, Jimmy, Musical Comedy Co.; (Park) Miami, Fla., indef.
 Honeymoon House; (Central) Chicago Dec. 23-Apr. 19.
 Horse Thief; (Harris) Chicago April 20, indef.
 In the Next Room; (Vanderbilt) New York Nov. 27, indef.
 In Hamville, with Sissie & Blake; (Illinois) Chicago March 30, indef.
 Innocent Eyes; (Apollo) Chicago Feb. 17-Apr. 19.
 Just Married; Denver, Col., 13-19; Salt Lake City, Utah, 21-23; Reno, Nev., 24-25.
 Kalich, Bertha; (Walnut) Philadelphia April 7, indef.
 Kelly's Vacation; (Adelphi) Chicago March 23, indef.
 Kid Boots, with Eddie Cantor; (Earl Carroll) New York Dec 31, indef.
 Kiki, with Lenore Ulric; (Grand) Cincinnati 14-19; (New Detroit) Detroit 21-26.
 Laugh, Clown, Laugh; Newark, N. J., 14-19; Baltimore 21-26.
 Lightnin'; (Walker) Winnipeg, Man., Can., 14-26.
 Little Nellie Kelly; Ann Arbor, Mich., 16; Battle Creek 17; Kalamazoo 18; Ft. Wayne, Ind., 19-20; Tiffin, O., 21; Marion 22; Mansfield 23; Columbus 24-26.
 Little Jessie James; (Garrick) Chicago March 2, indef.
 Little Jessie James (Little) New York Jan. 28, indef.
 Lollipop; (Knickerbocker) New York Jan. 21, indef.
 Magic Ring; York, Pa., 16; Altoona 17; Wheeling, W. Va., 18-19.
 Main Line; (52d St.) New York March 25, indef.
 Man Who Ate the Popomac, The; (Cherry Lane) New York March 24, indef.
 Man and the Masses; (Garrick) New York April 14, indef.
 Mantell, Robert B.; (Mason O. H.) Los Angeles 14-26.
 Marcus Show of 1924, A. B. Marcus, mgr.: La Fayette, Ind., 16; Logansport 17.
 Married Today (Western), Otis Oliver, mgr.: St. Paul, Minn., 14-19.
 Mary Jane McKane; (Imperial) New York Dec. 25, indef.
 Meet the Wife; (Klaw) New York Nov. 22, indef.
 Miracle, The; (Century) New York Jan. 10, indef.

Master Pitt (Morocco) New York March 24, indef.
 Mowatt (Lozacre) New York Jan. 30, indef.
 Mowatt Art Theater; (Great Northern) Chicago, 26-28.
 Music Box Revue; (Music Box) New York Sept. 17, indef.
 My Child Doll, Frank Fleisher, mgr.: Zanesville O., 16; Coakston 17; New Philadelphia 18; Newark 19.
 Nancy Ann, with Francine Larrimore; (39th St.) New York April 14, indef.
 Nervous Wreck, The; (Harris) New York Oct. 10; New York March 24, indef.
 Nervous Wreck, with Taylor Holmes; (New Detroit) Detroit 14-19; (Nixon) Pittsburg 20-26.
 New Toss; (Playhouse) Chicago March 23, indef.
 O'Connell, Chauncey; (Clark) Boston 21-23.
 Old Soak, with Tom West; Omaha, Neb., 20-23; Lincoln 24; Colorado Springs, Col., 25.
 Old Soak, with Harry Beesford; (Ohio) Cleveland 14-19.
 Old Soak, with Raymond Hitchcock; (Garrick) Detroit 14-19.
 Outrigger, The, with Lionel Atwill; (Ambassador) New York March 31, indef.
 Outward Bound; (Ritz) New York Jan. 7, indef.
 Paradise Alley; (Casino) New York March 31, indef.
 Partners Again; (Majestic) Brooklyn 14-19.
 Poppy, with Madge Kennedy; (Apollo) New York Sept. 3, indef.
 Post, Guy Bates, in the Climax; (Cort) Chicago April 6, indef.
 Potters, The; (Plymouth) New York Dec. 5, indef.
 Rani, with Jeanne Eagels; (Maxine Elliott) New York Nov. 7, indef.
 Roman City, A. Filton, Inc. mgrs.: Des Moines, Ia., 21-22; Cedar Rapids 23; South Bend, Ind., 24-26.
 Roubin's Wild, with Miller and Lyles; (Colonial) New York Oct. 29, indef.
 Saint Joan; (Empire) New York March 3, indef.
 Sally, with Leon Errol; (Metropolitan) Seattle 13-19.
 Sally, Irene and Mary; (Lyric) Philadelphia Feb. 18, indef.
 Seventh Heaven; (Booth) New York Oct. 30, indef.
 Shame Woman, The; (Comedy) New York Nov. 5, indef.
 Show Off, The; (Playhouse) New York Feb. 5, indef.
 Show Girl (Alton's), Eddie Duke, mgr.: Clyde, O., 16; Bellevue 17; Norwalk 18; Amherst 19; Vermillion 21; Berea 22; Medina 23; Fairview 24.
 Simon Called Peter; (Tech) Buffalo 14-19; Youngstown, O., 21-22; Akron 23; Indianapolis, Ind., 24-26.
 Sitting Pretty; (Fulton) New York April 8, indef.
 Skinner, Otis, in Sancho Panza; (Powers) Chicago March 10, indef.
 Slout, L. Verne, Players; Camden, Tex., 16; Diboll 17; Stuck 18; Nacogdoches 19; Garrison 21; Joannin 22; Carthage 23; Bronson 24; Brownell 25; Carl 26.
 Southern and Marlowe (Toll) Washington 14-19.
 Spitz Cleaning; (Eltinge) New York Nov. 9, indef.
 Sleeping Stones, with Fred Stone; (Globe) New York Nov. 6, indef.
 Snugg; (Princess) New York May 24, indef.
 Swan, The; (Cort) New York Oct. 23, indef.
 Sweet Seventeen; (Gaiety) New York April 14, indef.
 Sweet Little Devil (Central) New York, Feb. 25, indef.
 Tarnish; (Belmont) New York Oct. 1, indef.
 Thank You; (Broad St.) Newark, N. J., 21-26.
 Topsy and Eva, with Duncan Sisters; (Selwyn) Chicago Dec. 30, indef.
 Two Strangers From Nowhere; (Punch & Judy) New York April 7, indef.
 Uncle Tom's Cabin (Newton & Livingston's Co. A), Thos. Aiton, mgr.: Buffalo 13-19; Detroit 20-26.
 Unwanted Child; Saskatoon, Sask., Can., 14-22; Moose Jaw 24-25.
 Vanities, Earl Carroll's; (American) St. Louis 13-19.
 Vogue; (Shubert) New York March 25, indef.
 Warfield, David; (English) Indianapolis, Ind., 17-19; (Hartman) Columbus, O., 21-23; Wheeling, W. Va., 24; Jobstown, Pa., 25; Harrisburg 26.
 Whispering Wires; Portland, Ore., 17-19; Seattle, Wash., 21-26.
 White Cargo; (Daly) New York Dec. 24, indef.
 White's, George, Scandalia; (Colonial) Chicago Feb. 24-Apr. 19.
 Whiteside, Walker; (Cnran) San Francisco 13-26.
 Whole Town's Talking, with Grant Mitchell; (Plymouth) Boston, March 31, indef.
 Young, Clara Kimball, Ray C. Owens, mgr.: Evansville, Ind., 17; Strator, Ill., 18; Peoria 19; Bloomington 21; Rock Island 22; Iowa City, Ia., 23; Des Moines 24-26.
 Zander the Great; South Bend, Ind., 16-17; Springfield, Ill., 19; (Shubert) Kansas City, Mo., 20-26.
 Ziegfeld Follies; (Rojal Alexandra) Toronto, Can., 14-19.
 Ziegfeld Follies (New Edition); (New Amsterdam) New York Oct. 20, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
 Abbott, Forest, Players; (Strand) Everett, Mass., indef.
 Academy Players; (Academy) Richmond, Va., indef.
 Academy Players; (Academy) Scranton, Pa., indef.
 Alhambra Players; (Alhambra) Brooklyn, N. Y., indef.
 Auditorium Players; (Auditorium) Malden, Mass., indef.
 Augustin, Wm., Stock Co.; (Olympia) Gloucester, Mass., indef.
 Bainbridge Players; (Shubert) Minneapolis Aug. 19, indef.
 Berkell's Grand Players; (English) Indianapolis, Ind., April 20, indef.
 Blaney Players; (Fifth Ave.) Brooklyn, N. Y., indef.
 Boston Stock Co.; (St. James) Boston, Mass., Aug. 27, indef.
 Broadway Players; (Broadway) Columbus, O., indef.
 Brockton Players; (City) Brockton, Mass., indef.
 Bryant, Marguerite, Players; (Savannah) Savannah, Ga., April 21, indef.

Carleton, Henry, Players; (Star) Pawtucket, R. I., indef.
 Carroll Players; (Opera House) St. John, N. B., Can., Sept. 3, indef.
 Century Players; (Century) Oakland, Calif., indef.
 Century Players; (Auditorium) Lynn, Mass., indef.
 Casano Stock Co.; Chas. H. Roskam, mgr.: (Empire) Glen Falls, N. Y., 14-19.
 Circle Stock Co.; (Circle) Dallas, Tex., indef.
 Coninger, Ralph, Players; (Wilkes) Salt Lake City, Utah, indef.
 Dayton Players; (Playhouse) Dayton, O., indef.
 Desmond, Mac, Players; (Desmond) Philadelphia, Pa., Sept. 15, indef.
 Elite Players; (Elite) Kalamazoo, Mich., indef.
 Empress Players; (Empress) Butte, Mont., indef.
 Empress Players; (Empress) Vancouver, B. C., Can., indef.
 Empire Theater Stock Co.; (Empire) Salem, Mass., indef.
 Forsyth Players; (Lyric) Atlanta, Ga., indef.
 Fulton Stock Co.; (Fulton) Oakland, Calif., indef.
 Garrick Stock Co.; (Garrick) Milwaukee, Wis., indef.
 Gifford Players; Galesburg, Ill., indef.
 Glaser, Vaughan, Players; (Uptown) Toronto, Ont., Can., Sept. 17, indef.
 Gordinier Players, S. O. & Chas. A. Gordinier, mgrs.; (Princess) Ft. Dodge, Ia., Sept. 2, indef.
 Gordinier Players (No. 3), Clyde H. Gordinier, mgr.; (Rialto) Sioux City, Ia., Jan. 20, indef.
 Hart Players; (Hart) Long Beach, Calif., indef.
 Jefferson Players; (Jefferson) Birmingham, Ala., indef.
 Kells, Leslie E., Comedians; Searcy, Ark., 14-19.
 Kramer, Ella, Co.; (Majestic) Williamsport, Pa., indef.
 Kyle Stock Co.; (Kyle) Beaumont, Tex., indef.
 Lafayette Players No. 1, Andrew Bishop, mgr.; (Dunbar) Philadelphia, indef.
 Lafayette Players No. 2, Chas. Moore, mgr.; (Star) Shreveport, La., 14-19; (Lyric) New Orleans 21-26.
 Lavern, Dorothy, Players; (Orpheum) Madison, Wis., indef.
 Lancaster Players; (Fulton) Lancaster, Pa., indef.
 Lewis, Gene-Olga Worth Co., Dave Hellman, mgr.; (Lyceum) Memphis, Tenn., until May 17.
 Lewis, Jack X., Players; (Jefferson) Roanoke, Va., until Apr. 26.
 Luttringer, Al, Players; (Park) Manchester, N. H., Feb. 25, indef.
 Lyceum Players; (Lyceum) Pittsburg, Pa., indef.
 Majestic Stock Co.; (Majestic) Los Angeles, Calif., indef.
 Matthews, Cameron, & Marjorie British Players; (Comedy) Toronto, Can., indef.
 McGarry, Garry, Players; (Cataract) Niagara Falls, N. Y., indef.
 Morocco Stock Co.; (Morocco) Los Angeles, Calif., indef.
 New Bedford Players; New Bedford, Mass., Sept. 3, indef.
 Palace Stock Co.; (Palace) Houston, Tex., indef.
 Pasha-Boo Players (Myers & Oswald's); (Stella) Council Grove, Kan. 14-19; Miami, Ok., 21-May 3.
 Peruch Stock Co.; (Lyric) Knoxville, Tenn., indef.
 Pittsfield Stock Co.; (Union Sq.) Pittsfield, Mass., indef.
 Plainfield Stock Co.; (Plainfield) Plainfield, N. J., indef.
 Plaza Players; (Plaza) Buffalo, N. Y., indef.
 Poil Players; (Grand) Worcester, Mass., indef.
 Princess Players; (Princess) Des Moines, Ia., Nov. 4, indef.
 Proctor Players; (Proctor) Elizabeth, N. J., Sept. 3, indef.
 Robbins, Clint & Bessie, Co.; (Sheldon, Ia., 16-17; Spencer 18-19.
 Roseville Stock Co.; (City) Roseville, N. J., indef.
 Saenger Players; (St. Charles) New Orleans, La., indef.
 Somerville Theater Players; Somerville, Mass., Sept. 3, indef.
 Temple Theater Stock Co.; Hamilton, Ont., Can., March 17, indef.
 Toledo Stock Co.; (Toledo) Toledo, O., indef.
 Victory Players; (Victory) Charleston, S. C., indef.
 Warburton Theater Stock Co.; (Warburton) Yorkers, N. Y., indef.
 Wesselman Stock Co.; Hinton, La., 14-19.
 Wilkes Players; (Dunham) Denver, Col., indef.
 Wilkes Stock Co.; (Wilkes) San Francisco, Ind., indef.
 Winchester, Barbara, Stock Co.; Ridgefield Park, N. J., indef.
 Winninger, Adolph, Co.; Rochester, Minn., 14-19; Red Wing 21-26.
 Winnipeg Stock Co.; Winnipeg, Man., Can., indef.
 Woodward Players; (Empress) St. Louis, Mo., Sept. 1, indef.
 Woodward Players; (Majestic) Detroit, Mich., indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
 Allen's, Jean, Band; Nevada, Mo., 14-19.
 Alpert's, S., Band; Asheville, N. C., 14-19.
 Bachman's Million Dollar Band; (Liberty) New Kensington, Pa., 14-19; (Victoria) Allentown 20-26.
 Baker's, Julia, Broadway Ladies' Orch.; (New Aurora) Philadelphia, Pa., Feb. 11, indef.
 Blumner & Newell Orch. (Auditorium) Cedar Rapids, Ia., indef.
 Black & White Orch.; Gordon Kibbler, mgr.; (Asia Restaurant) Syracuse, N. Y., indef.
 Blake's, Eddie, Orch.; Club Tijuana, New York, indef.
 Campbell's, Jennings, Virginia Five Orch.; (Strand) Beckley, W. Va., until May 13.
 Cline's Band; Sheffield, Ala., 14-19; Clarksville, Tenn., 21-26.
 Cravens Family Band, Perry Cravens, mgr.; Shamrock, Ok., 14-19.
 Crutcher, O. J., Broadway Entertainers; (Hamilton Hotel) Hamilton, Bermuda, until May 1.
 Cummins, Bernie, Orch.; (Toad Stool Inn) Cincinnati until May 14.
 Dahlstrand's Orch.; (Knickerbocker) Nashville Tenn., 14-19.

Daly's, Leo. Entertainers, Henrick Johnson, mgr.: (Pinehurst Park) Billerica, Mass., May 10, indef.

Dee Sreunders, Tom O'Kelley, mgr.: (Linger Longer Lodge) Raleigh, N. C., indef.

Duncan's Mile High Orch., with Yvette: (Temple) Rochester, N. Y., 14-19; (Temple) Detroit, Mich., 21-26.

Emerson's, Wayne, trch.: (Fort Steuben Hotel) Steubenville, O., indef.

Emerson's Players: (Maze Cafe) Philadelphia, Pa., indef.

Feunteun, D. Band: Elizabethtown, Ky., 17; Bardonia 18; Springfield 19.

Fingerhut's Jolu, Band: Charleston, W. Va., 14-19.

Florida, Tho. Shannon L. Austin, mgr.: (Desoto Hotel) Tampa, Fla., April 7, indef.

Franklin's, Bill, trch.: (Heights Auditorium) Albuquerque, N. M., indef.

Georgia Melodians: (Cinderella) New York, indef.

Georgia Sreunders, B. H. Biggers, Jr. mgr.: (Sophie Tucker's Carlton Terrace) Cleveland, O., indef.

Georgian Entertainers, R. M. Lydesley, mgr.: (Landscape Gardens) Chicago, Ill., indef.

Gumbert's, W. H., Band: (Spruce Vial) Minneapolis, Minn., until May 1.

Harris, Harry P., Orch.: (Knickerbocker) Nashville, Tenn., indef.

Hartigan Bros., J. W. Hartigan, mgr.: (Americus) Ga., 16; Savannah 17-18; Knoxville, Tenn., 19; Louisville, Ky., 21-23.

Hill's, W. A., Players: (Dancehall) New Orleans, La., indef.

Jackman's Jazzmasters: (Gloversville) N. Y., indef.

Johnson's, Curly, Orch.: W. G. Prentice, mgr.: (The Pyramids) Cheungung, N. Y., Dec. 11, indef.

Karm & Andrews' Orch.: (Arena Gardens) Detroit, Mich., indef.

Kentucky Kernels, Jos. E. Huffman, mgr.: (Joyland Casino) Lexington, Ky., April 21-Oct. 1.

Kentucky Aces, H. J. Christie, mgr.: (Dunlap Green Bay) Wis., April 5, indef.

Kentucky Sextet, Chas. Naidorf, dir.: (Hopkinson Mansion) Brooklyn, indef.

Knights of Syncopeation, Don Rawlins, mgr.: (Deatur, Ill., until May 12).

Lankford's, Walter, Band: Pulaski, Tenn., 14-19.

Lankford's, Art, Orch.: (Loew's Warfield) San Francisco, indef.

Louisiana Jazz Harmonists: Omaha, Neb., indef.

McDonald's, Adrian, Music Syncoaters: (Pioneer House) Hall, Anaheim, Calif., indef.

McSharon's Band: Memphis, Tenn., 14-26.

Margold Orch.: (Geraldine Warden, mgr.: (Hotel Fort Des Moines) Des Moines, Ia., indef.

Mason Dixon Orch.: (Keith) Ft. Wayne, Ind., 14-19; (105th St.) Cleveland, O., 21-26.

Meredith, Jack, Orch.: (Orlando) Fla., indef.

Miami Ramblers: (Mikado) Freeport, L. I., N. Y., indef.

Morelli's Bohemians: (Casino) Saranton, Pa., March 2, indef.

Mumme's Band: Miami Beach, Fla., indef.

Naylor's Seven Aces, Geo. L. Buchanan, mgr.: Columbia, Tenn., indef.

New's, Carl, Band: Winton, N. C., 14-19.

Original Miami Six: (Shore Inn) Canarsie Shore, N. Y., indef.

Original Domino Orch.: W. H. Bullard, dir.: Charlotte, N. C., indef.

Original Pastimers' Orch.: Glenn C. Zenor, mgr.: Joplin, Mo., indef.

Quinlan's, Dick, Gold Derbies: (Grand Dausant) Cincinnati, O., indef.

Relsman's, Leo F., Orch.: (Hotel Brunswick) Boston, Mass., indef.

Rosh's, Berry, Ramblers: (Palm Gardens) Worcester, Mass., until June 15.

Rider's, J. E., Orch.: Williamsport, Pa., indef.

Romance of Harmony Orch.: R. W. Stamper, mgr.: (Hung-Far Restaurant) Dayton, O., indef.

Royal Palm Entertainers, H. E. Hayworth, mgr.: (Goodwin's Palm Garden) Cincinnati, indef.

Saturday Logan Orch.: (Arcadia Ballroom) Lansing, Mich., until April 27.

Spindler's, Harry, Orch.: (Venetian Gardens) Montreal, Can., until May 10.

Starch's, Gene A., Band: (Dobson, Ala., indef.

Thomas's, W., Orch.: (Majestic) Kalamazoo, Mich., indef.

U. S. Indian Band, Hammond & Harff, mgrs.: (Imperial Hotel) Chester, Pa., indef.

Virginia Entertainers: (Gifts) Cincinnati, indef.

Waldron's, Ed. Dance Clowns, Henry Cogert, dir.: (Broadway Gardens) Brooklyn, N. Y., indef.

Waldron's, Ed. Broadway Harmonists, Henry Cogert, dir.: (Rosemont) Brooklyn, N. Y., indef.

Welcher's Ted, Orch.: Tyrone, Pa., 17-19; (Foley) Hazleton 21-23; (Strand) Shenandoah 24-26.

Zale's, Sol, Orch.: (Rose Tree Theater Cafe) Philadelphia, indef.

Harris, Teddy, Jazz Babies: (Jazz Theater) Denver, Col., indef.

Harrison's, Arthur, Lyric Revue: (Calmet) Chicago, Ill., March 17, indef.

Hot Shots of 1924, Ray Alair, mgr.: (Sherman) Clifton, O., 14-19; (Lyric) Greenfield 20-26.

Humphreys, Bert, Dancing Buddies: (Orpheum) Durham, N. C., 11-19.

Harby's Jolly Follies, Frank Mayer, mgr.: (Liberty) New Castle, Pa., 14-19; (Plaza) Brownsville 21-26.

Hutchison, Jack, Ziz-Zaz Revue: (Academy) Buffalo 14-19.

Hyland, Dick, Revue: (Columbia) Casper, Wyo., indef.

Law's Bros., Palm Garden Beauties: (Strand) Halifax, N. S., Can., April 7, indef.

Loeb's, Sam, Hip, Hip, Hooray Girls: (Gem) Little Rock, Ark., indef.

Morrell's Jolly Follies: (Superba) Grand Rapids, Mich., indef.

Naughty Baby Revue: (Wyoming) Casper, Wyo., indef.

Oh, Peachie, E. E. Coleman, mgr.: (Strand) Sarnaw, Mich., 14-19; (Palace) Flint 20-May 3.

Orth & Coleman's Tip Top Merry-makers: (Conjugal) Frankfort, Ind., 13-19; (Liberty) New-castle 21-May 3.

Pate's, Pete, Syncoated Steppers: (Jefferson) Dallas, Tex., indef.

Pepper Box Revue, Allen Forth, mgr.: (Cozy) Houston, Tex., indef.

Rendon, Billy, Musical Comedy Co.: (Hipp) Louisville, Ky., indef.

King's, Hal, Pep-o-Mint Revue, No. 1: (Rotary Stock) Cleveland, O.

King's, Hal, Pep-o-Mint Follies: (Rotary Stock) Cleveland, O.

Selby's, Art, Leap Year Girls: (Yale) Okmulgee, Ok., 13-19; (New) Henryetta 20-26.

Smith's, Bert, Hagtime Wonders: (Empress) Omaha, Neb., indef.

Thomson's, Quint, Naughty, Naughty Co.: (Majestic) Des Moines, Ia., 13-19; (Orpheum) Ft. Madison 20-26.

Walker's, Marshall, Whiz-Bang Revue: (Columbus) New Kensington, Pa., 14-19; (Orpheum) Lima, O., 20, indef.

Whele's, Billy, There She Goes Co.: (Jefferson) Jefferson City, Mo., 14-19; (Orpheum) Hannibal 21-26.

Frolics of 1924: (Gayety) Louisville 14-19; (Empress) Cincinnati 21-26.

Grown-Up Babies: (Lyric) Newark, N. J., 14-19; Penn Circuit No. 1 21-26.

Girls From the Follies: (Garrick) St. Louis 14-19; (Broadway) Indianapolis 21-26.

Illeg Flyers: (Empress) Milwaukee 14-19; open week 21-26.

Helo Jake Girls: Penn Circuit No. 1 14-19.

Heads Up: (Empire) Cleveland 14-19; (Garden) Buffalo 21-26.

Joy Belles: (Folly) Baltimore 14-19.

Kandy Kicks: (Broadway) Indianapolis 14-19; (Gayety) Louisville 21-26.

Latin' Thru: (Majestic) Scranton, Pa., 14-19; (Nesbit) Wilkes-Barre 21-26.

Meet the Girls: Open week 14-19; (Empress) Milwaukee 21-26.

Midnight Maidens: (Bijou) Philadelphia 14-19.

Miss New York, Jr.: (Star) Brooklyn 14-19; (Lyric) Newark, N. J., 21-26.

Moulin Rouge: (Olympic) New York 14-19; (Star) Brooklyn 21-26.

Face Makers: (Empress) Cincinnati 14-19; (Empire) Cleveland 21-26.

Strutting Around: (Howard) Boston 14-19; (Olympic) New York 21-26.

Speed Girls: Open week 14-19; (Garrick) St. Louis 21-26.

PENN CIRCUIT ROUTE NO. 1

Allentown, Pa., Monday.

Williamsport, Pa., Wednesday.

Lafayette, Pa., Thursday.

Reading, Pa., Friday.

Reading, Pa., Saturday.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams', Jaa., Floating Theater: Winton, N. C., 14-19.

Anat Hagar's Children, J. A. B. Taylor, mgr.: (Washington) Houston, Tex., 14-19; (Lincoln) Beaumont 21-26.

Blackstone, Magician: Springfield, Ill., 20-26.

Daniel, E. A., Magician: Durham, N. C., 17-26.

Delmar the Wizard: Wilmerding, Pa., 21-22; (Pittsbur 23-24; N. S. Pittsburg 25-26).

Covered Wagon, L. E. Manly, mgr. dir.: Warren, O., 21-23; Salem 24; Painesville 25; Urichsville 26.

Gans, Arthur D., Magician: Willard, O., 16; Garrett, Ind., 19; Chicago, Ill., 21; E. St. Louis 23; Washington, Ind., 24; Cincinnati, O., 25.

Hunchback of Notre Dame, Walter Batchelor, mgr.: (Tulane) New Orleans 14-19.

Kings, Lewis, Show: (Newstrand, Minn., 14-19).

Lucy, Thos. Elmore: Cherokee, Ok., 19; Blackwell 20-21.

Oldfield, Clark, Co. & Hawaiians: Independence, Kan., 16-17; Bartlesville, Ok., 18-19.

Puka, Lucy, Co.: Jonesboro, Ark., 17-18; Leachville 19; Blytheville 21-22; Paragould 23; Rector 24; Piggot 25-26.

Powell's, Ted, Zoo & Pet Shop: Arkansas City, Kan., 14-19; Wichita 21-26.

Proctor Bros., Highbinders: Geo. H. Proctor, mgr.: Loyal, Ok., 17-19; Cleo 24-26.

Rino, Great, & Co.: Grand Rapids, Mich., 14-26.

Turtle, Wm. C., Magician: Columbia, Mo., 14-19.

U. S. Producing Assn.: Washington, Pa., 20-May 3.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Coburn's, J. A. Coburn, mgr.: Hopkinsville, Ky., 16; Bowling Green 17; Central City 18; Owensboro 19; Evansville, Ind., 20-21.

Field, Al. G.: Sedalia, Mo., 16; Moberly 17; Hannibal 18; Keokuk, Ia., 19.

Georgia Smart Set, L. B. Holtkamp, mgr.: Washington, Ind., 18; Bicknell, 17; Terre Haute 18.

Harvey's Greater, John R. Andrew, mgr.: Fargo, N. D., 16; Aberdeen, S. D., 17-18; Ortonville, Minn., 19-20; Montevideo 21; Willmar 22; St. Cloud 23.

Heib Rufus, Leon Long, mgr.: Bessemer, Ala., 14-19; Birmingham 21-May 2.

BAZAARS-INDOOR SHOWS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Moore's, John W., Indoor Circus (Eastern): New York, N. Y., 14-19.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Morton's, Bob: Eureka, Calif. 15-20; San Rafael 22-26.

Rigling Bros. and Barnum & Bailey: (Madison Sq. Garden) New York until April 26.

Robinson, John: Cleveland, O., 16-22.

Rodgers & Harris: Shreveport, La., 19-25.

Sells-Floto: (Coliseum) Chicago until April 26.

Sparks: Portsmouth, O., 16; Ironton 17; Huntington, W. Va., 18; Logan 19; Beckley 21.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

All American Shows, Nip Butts, mgr.: Hartshorne, Ok., 14-19; Wetumka, 21-26.

Barkot, K. G., Shows: Dayton, O., 21-26.

Barlow's Big City Shows: St. Louis, Mo., 16-26.

Bernardi Greater Shows: Baltimore, Md., 19-26.

Chandler, Sam, Attractions: South Pittsburg, Tenn., 14-19.

Colonial Shows: Cleveland, O., 19-26.

Cooper Rialto Shows: Youngstown, O., 24-26.

Cote's Waterline Shows: Detroit, Mich., 19-26.

Delmar Quality Shows, C. J. Kepler, mgr.: Thornton, Ark., 14-19.

DeKreko Bros.' Shows: Cleo, Ill., 19-26.

Evans, Ed. A., Shows: Webb City, Mo., 19-26.

Fairland Shows: Kansas City, Mo., 19-26.

Famous Alken Shows: Renton, Ill., 14-19.

Francis, John, Shows: Bristow, Ok., 14-19; Okmulgee 21-26.

Gold Medal Shows: Kansas City, Kan., 14-19.

Golden Rule Show: Winder, Ga., 14-19.

Great White Way Shows: Martius Ferry, O., 24-26.

Greater Sheesley Shows, John J. Sheesley, mgr.: Alexandria, Va., 21-26.

Hansher Bros.' Attractions: Kansas City, Mo., 19-26.

Happilyland Shows: Hamtramck, Mich., 19-26.

Heller's Acme Shows: Perth Amboy, N. J., 19-May 3.

Holt, L. J., Shows: Sheffield, Ala., 14-19.

International Amusement Co.: Detroit, Mich., 19-26.

Jones, Johnny J., Expo: Washington, D. C., 14-26.

Ketchum's 20th Century Shows: Hartford, Conn., 19-26.

Lachman Expo. Shows: El Reno, Ok., 14-19; Enid 21-26.

Landes, J. L. Shows: Abilene, Kan., 14-19.

Leggett, C. E., Shows: Nevada, Mo., 14-19.

Levitt-Brown-Huggins Shows: Tacoma, Wash., 19-26.

Loos, J. George, Shows: Greenville, Tex., 14-19; Denton 21-26.

Macy's, J. A., Expo. Shows: Montgomery, W. Va., 14-19.

McKellar, Jas. I., Shows: Hall, Tex., 14-19.

Michael's Bros.' Colored Shows: Pooler, Ga., 14-19; Vidalia 21-26.

Mighty Weiland Shows: Alton, Fla., 14-19; Flomaton, Ala., 21-26.

Miner's Model Shows: Phillipsburg, N. J., 19-26.

Morris & Castle Shows: Ft. Smith, Ark., 14-19; Tulsa, Ok., 21-26.

Murphy, D. D., Shows: St. Louis, Mo., 14-19.

Murphy, Frank J., Shows: Norwich, Conn., 17-19.

Narder Bros.' Shows: Salisbury, Md., 19-26.

Prairie State Amusement Co.: Winamac, Ind., 19-24.

Reed & Jones Shows, C. S. Reed, mgr.: Arkansas City, Ark., 14-19; W. Helena 21-26.

Reiss, Nat., Shows: Streator, Ill., 24-26.

Reuther Shows: Honesdale, Pa., 21-26.

Royal American Shows: Kansas City, Kan., 19-26.

Shugart's, Dr. J. E., Shows: Electra, Tex., 14-19.

Smith Greater Shows: Orangeburg, S. C., 14-19; Asheville, N. C., 21-26.

Smith's Greater United Shows: Gillespie, Ill., 19-26.

Snapp Bros.' Shows: Las Cruces, N. M., 14-19.

Starlight Shows: Stamford, Conn., 19-26.

Texas Kidd Show: Schulenburg, Tex., 14-19; Luling 21-26.

Victoria Expo. Shows: Pittsburg, Pa., 19-26.

Wade & May Shows: Detroit, Mich., 19-26.

Wallace Bros.' Shows: Youngstown, O., 21-26.

Wallace, J. R., Midway Attractions: Williamsport, W. Va., 21-26.

West, Frank, Shows: Asheville, N. C., 14-19.

Williams, S. B., Shows: Heber Springs, Ark., 14-19.

Wortham Shows, The: Arkansas City, Kan., 14-19; Wichita 21-26.

Wortham's World's Best Shows: San Antonio, Tex., 21-26.

Zeldman & Polle Shows: Portsmouth, Va., 14-19.

BURLESQUE

COLUMBIA CIRCUIT

All Aboard: (Olympic) Chicago 14-19; (Star & Garter) Chicago 21-26.

All in Fun: (Casino) Boston 14-19; (Columbia) New York 21-26.

Bathing Beauties: (Empire) Newark, N. J., 14-19; (Hurtig & Seamon) New York 21-26.

Hot Tots: Open week 14-19; (Casino) Philadelphia 21-26.

Bostonians: (Hurtig & Seamon) New York 14-19; (Empire) Brooklyn 21-26; season ends.

Breezy Times: (Yorkville) New York 14-19; (Empire) Providence 21-26.

Brevities of 1923: (Gayety) Pittsburg 14-19; (Grand) Canton, O., 24-26.

Bubble Bubble: (Empire) Providence, R. I., 14-19; (Casino) Boston 21-26.

Chuckles of 1923: (Colonial) Utica, N. Y., 17-19; (Gayety) Montreal 21-26.

Cooper's, Jimmy, Revue: (Columbia) Cleveland, O., 14-19; (Empire) Toledo 21-26.

Dancing Around: (Grand) Canton, O., 17-19; (Columbia) Cleveland 21-26.

Follies of the Day: (Gayety) Dayton, O., 14-19; (Olympic) Cincinnati 21-26; season ends.

Giggles: (Orpheum) Paterson, N. J., 14-19; (Empire) Newark, N. J., 21-26.

Happy Days: (Empire) Toronto 14-19; (Gayety) Buffalo 21-26.

Happy-Go-Lucky: (Star & Garter) Chicago 14-19; (Gayety) Detroit 21-26; season ends.

Hippity Hop: (Gayety) Boston 14-19; (Hyperion) New Haven, Conn., 21-26.

Hollywood Follies: (Grand) London, Can., 14-16; (Grand) Hamilton 17-19; (Empire) Toronto 21-26.

Jig Time: (Harriman Bleeker Hall) Albany, N. Y., 17-19; (Gayety) Boston 21-26.

Let's Go: (Palace) Baltimore 14-19; (Gayety) Washington 21-26.

Marlon's, Dave, Show: (Capitol) Indianapolis 14-19; (Gayety) St. Louis 21-26.

Monkey Shines: (Columbia) New York 14-19; (Casino) Brooklyn 21-26.

Nifties of 1924: (Gayety) Rochester, N. Y., 14-19; Auburn 21; Elmira 22; (Colonial) Utica 24-26; season ends.

Queens of Paris: (Casino) Brooklyn 14-19; open week 21-26.

Radio Girls: (Gayety) Omaha 14-19; (Olympic) Chicago 21-26.

Record Breakers: (Lyric) Bridgeport, Conn., 17-19; (Miner's Bronx) New York 21-26.

Ruin' Wild: (Gayety) Washington 14-19; (Gayety) Pittsburg 21-26.

Silk Stocking Revue: (Gayety) Montreal 14-19; (Van Turler) Schenectady, N. Y., 21-23; (Harriman Bleeker Hall) Albany 24-26.

Step on It: (Gayety) Detroit 14-19; (Grand) London, Can., 21-23; (Grand) Hamilton 24-26.

Talk of the Town: (Gayety) Buffalo 14-19; (Gayety) Rochester, N. Y., 21-26.

Temptations of 1923: (Gayety) St. Louis 14-19; (Gayety) Kansas City 21-26.

Town Scandals: (Gayety) Kansas City 14-19; season ends.

Vanities: (Empire) Toledo, O., 14-19; (Gayety) Dayton 21-26.

Watson's, Billy, Beef Trust: (Empire) Brooklyn 14-19; (Orpheum) Paterson, N. J., 21-23.

Watson, Shildig Billy: (Olympic) Cincinnati 14-19; (Capitol) Indianapolis 21-26.

Whirl of Girls: (Casino) Philadelphia 14-19; (Palace) Baltimore 21-26.

Williams, Mollie, Show: Open week 14-19; (Gayety) Omaha 21-26.

Wine, Woman and Song: (Hyperion) New Haven, Conn., 14-19; (Lyric) Bridgeport, Conn., 21-26.

Youthful Follies: (Miner's Bronx) New York 14-19; (Yorkville) New York 21-26.

MUTUAL CIRCUIT

Beauty Paraders (Gayety) Brooklyn 14-19; (Howard) Boston 21-26.

Band Box Revue: (Nesbit) Wilkes-Barre, Pa., 14-19; (Gayety) Brooklyn 21-26.

Bashful Babies: (Corinthian) Rochester, N. Y., 14-19; (Majestic) Scranton, Pa., 21-26.

Big Sensation: (Garden) Buffalo, N. Y., 14-19; (Corinthian) Rochester 21-26.

ADDITIONAL ROUTES ON PAGE 118

ALFRENO (Swartz) Greatest of All Comedy and Sensational High Wire Acts. Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York

OSCAR V. BABCOCK
Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Now booking season of 1924. Address 3 STURGIS STREET, WINTHROP, MASS.

BARLOW'S BIG CITY SHOWS
Open in St. Louis April 15 for 12 nights, including two Sundays. CAN PLACE Manager for Minstrel Shows. Concessions of all kinds. Address HAROLD BARLOW, Wellington Hotel, 715 Pine St., St. Louis, Missouri.

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Now booking Shows, Rides and Concessions for next season. Winter Quarters, 1021 S. 3d St., Martins Ferry, O. C. M. NEGRO, Manager.

HELLER'S ACME SHOWS Now booking Concessions for 1924. Season opens middle of April. Address HARRY HELLER, Mgr., 91 Hamilton Ave., Paterson, N. J.

Lee Bros.' United Shows
Now booking Shows and Concessions. Season opens Saturday, April 26.
M. L. SCHAEFER, Manager, Frederick, Maryland.

MINER'S MODEL SHOWS Now booking Concessions and Shows for 1924. Season opens middle of April. Address B. H. MINER, Mgr., 161 Chamber St., Phillipsburg, N. J.

ST. PAUL OUTDOOR BAZAAR CO.
Open May 10, Northfield, Minn. Now booking Concessions. Cook House, Lamps, Dolls. Blankets sold. All other Concessions open. T. L. RYAN, St. Paul, Minnesota.

For Sale--Aerial Swing
Seating twenty-eight people. Loads on one wagon. Price reasonable. WANTED--A few Water Show People. Address J. M. SHEESLEY, Jefferson Hotel, Richmond, Va.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Allen's Mae, Aviation Girls, J. B. N. Nichols, mgr.: (Connellville) Pa., 21-26.

Black's, Bob, Globe Trotters: (Bonita) Atlanta, Ga., 14-19.

Brent Dunn's Hollywood Follies: (Central) Danville, Ill., indef.

Broadhurst's, George, 20th Century Globe Trotters: (Capitol) Moose Jaw, Sask., Can., until Mar 3.

Brown's, Mery, Tropical Maids: (Strand) Kokomo, Ind., 14-19.

Buzzell's, Arnold, Golden & Long's: (Star) Muncie, Ind., 14-19; (Crystal) Anderson 20-26.

Clark Slaters Revue: (Lyric) Butler, Pa., 14-19.

Clifford's, George, Pop & Ginger Revue: (King Edward) Montreal, Que., Can., indef.

Collier's, Jim, Revuelette: (Rose) Fayetteville, N. C., 14-19.

Daughters of King Tut, Joe Klopp, mgr.: (Walter Hoop) Lebanon, Pa., indef.

Davis, Don, Dancing Dollies: (Princess) Youngstown, O., 14-19.

Frederick's, Dan, Baby Dolls, John I. Pittman, mgr.: (Palace) Brantmoor, Tex., indef.

Frisco Frolie Co., Maurine J. Cash, mgr.: (Savate) Akron, O., 13-19; (Imperial) New Kensington, Pa., 21-26.

Gibben, Max, Co.: (Lyric) Ft. Wayne, Ind., indef.

Harding & Kimling's Mamma Dolls: (Crystal) Colorado, Ark., Feb. 18, indef.

CIRCUS MENAGERIE

HIPPODROME SIDE SHOW

AND HIS MAJESTY THE TROUPER

RAILROAD AND OVERLAND

PIT SHOWS AND PRIVILEGES

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

C. J. MONAHAN TO USE GOLLMAR BROS. TITLE

Show Will Have Two Rings and Arena—Program Will Include Animal and Circus Acts

The show which Chester J. Monahan is assembling at Warsaw, Ind., will bear the title of Gollmar Bros.' Trained Wild Animal Circus. It will move on special train, will have two rings and a show arena, and feature performing camels, elephants, lions, dogs, ponies, monkeys and a "baby zoo." Acrobatic, juggling, a ring and other artists also will be carried. A general color scheme of green is being carried out on all cars and signs under the supervision of E. L. (Yellow) Burnett. The show is to open at Warsaw May 3 and will be one of the newest and best of its kind on the road, says H. D. Carey, contracting agent. The organization will have its winter quarters and permanent office in Warsaw. A number of animals have been purchased from the Sells-Floto and John Robinson circuses and will soon be shipped from Peru, Ind.

The executive staff includes Chester J. Monahan, manager; Henry W. Link, general agent; Harry D. Carey, contracting agent; S. R. Warren, advertising and manager; Fred Bickell, advance representative; Jas. C. Fulton, press agent and assistant treasurer with the show; Ray Link, sideshow manager; W. O. Kelly, curio and junkyard manager; Frank B. Meister, bandmaster of the big show; Walter Jackson, sideshow bandmaster; Frank Kelso and W. B. York, equestrian directors; Joe Bonhomme, producing clown, and Oklahoma Joe Haupt, director of the Wild West.

HALL BROS.' SHOWS, NO. 2

The Hall Bros.' Shows No. 2, traveling on six wagons and two auto trucks, will open the season early in May. The show will consist largely of trained animal acts. A new big riding act of dogs, monkeys, goats, geese, sheep and a bear will be a feature. J. Francis Smith will have charge of the advance. W. E. Hay will have charge of the show. Fred Walter will put on a wrestling match in the concert, and Forest Brown will be producing clown. The show will cover territory west of the Mississippi. The show is now in quarters at Evansville, Wis.

ATTERBURY ANIMAL CIRCUS

The Whitneys, concert people, and Ralph Christy, with a new tight-wire act, will be with the Atterbury Show. It will be the latter's second season with the show. Fred Brunner, elephant trainer last season with the World Bros. Shows, will also be with it. Willie Rosenburg and family have started by auto from Marianna, Ill., to Sioux City, Ia., to join the show. Earl Davis, property man last season will handle the ribbons on a four-horse team this year. Pete Nard will be assistant to Fred Hein on stock, and Orville Speer will be chandelier man.

LEE AND MALTANY MARKERS



The above reproduction shows the marble markers placed on the graves of William Lee and Barney Maltany, circus men, who were killed in the Walter L. Main Circus wreck at Tyrone, Pa., May 30, 1893. The work being done by Stillwell & Metcalfe, of Tyrone. Heretofore only small wooden slabs bearing their names have been on the graves of the departed showmen. A move was made last summer by people with the Gentry Bros.-Patterson Circus to start a fund for respectable grave-stones. This matter was taken up by The Billboard in its columns, and as a result the sum donated by the Gentry-Patterson folks and other contributions received amounted to \$39. The showmen are buried in Grandview Cemetery, of which Mr. Stillwell is superintendent. He has been taking care of the graves of these showmen for the past twenty years, and will continue to keep them in good order.

ENGAGED SPECIAL TRAIN TO SEE SELLS-FLOTO CIRCUS



When circus lovers and fans of Peru, Logansport, Fort Wayne, Indianapolis and other Northern Indiana towns, as well as the performers and executives of the John Robinson Circus, decided to attend the Sells-Floto Circus, now appearing at the Coliseum, Chicago, they engaged a special train, which contained three coaches and two sleepers. The train left Peru, Ind., at midnight, April 5, via the C. & O. The return trip was made the following night. The circus party was composed of more than one hundred people, including a number of prominent Indiana newspapermen. All were treated to a sumptuous Sunday breakfast in the Sells-Floto cookhouse at the Coliseum after a special delegation from the Sells-Floto Circus, headed by Frank Braden and Gerald Fitzgerald, press agents, had met the train. It is said to be the first time in circus history that executives and performers of one circus have chartered a special train to attend the opening of another show.

EFFORT BEING MADE

To Reduce Licenses in Wellsville, O.

Wellsville, O., April 11.—A decrease in licenses charged circuses, carnivals and other tented attractions is in progress by a special committee of the city council as a result of agitation started this week by Councilman Clyde Baker.

Absence of tented attractions, particularly circuses, has caused much discussion by the city solons. Baker, in council this week, explained that the reason no shows play Wellsville is because the license fee is too steep. The council clerk has been instructed to confer with officials of other cities to learn what their ordinance specifies and within a week or so the local council will be asked to pass on a revised ordinance which will incorporate new license charges effective immediately.

EARL E. BONHAM CIRCUS

Earl E. Bonham is hard at work getting the Earl E. Bonham Circus, Wild Animal and Wild West Show in shape for the coming season's tour, reports Jack Manners. The predominant colors for the equipment will be orange, vermilion and white. The big show program is practically complete and will include Billy Burkard, table and aerial contortionist; E. F. Whiteside, wire artist; Hanson Family, Roman rings and equilibristes; Stephen Wankon, fancy rope spinner; Bath Anderson, sharpshooter; Sandor's performing goats; Anderson's dogs and ponies; Capt. Stanley's wrestling and performing bear, and Wedd's clowns. A feature of the show will be the concert band under the direction of L. J. Moss. A partial roster of the show follows: F. N. Charlson, general agent and manager advertising car No. 1; Jack Manners, press agent; W. Burkard, general superintendent; Mrs. W. Burkard, superintendent reserved seat tickets and commissary department; Jack Hanson, superintendent press boxes; Earl E. Bonham, equestrian director; Fred Burkard, superintendent props and lights; L. J. Moss, musical director; Stephen Wankon, superintendent Wild West; Charlie Green, superintendent of canvas; T. E. Whiteside, announcer and manager sideshow; G. L. Carmichael, legal adjuster. The show will open at Lodi, Wis., May 5.

HAGENBECK BROTHERS BUSY

New York, April 12.—A Billboard representative paid a visit to Hagenbeck Brothers' Wild Animal Repository in Newark street, Hoboken, N. J., last week and the place reminded him much of a circus winter quarters. Crews of carpenters and painters were at work building and equipping two units for animal shows, one for the Johnny J. Jones Exposition, the other for the Brown & Dyer Shows, and from what was noticeable great layouts are indicated and we venture to say that when these shows are delivered the owners will have something to be proud of and a new page for animal shows will have been set. These masters of the animal world are capable of producing the best in the line, and, under the personal supervision of John T. Benson, American representative, the shows nearing completion promise to be the first thing in workmanship for beauty and educational purposes.

ATKINSON'S CIRCUS

Atkinson's Animal Circus is doing a splendid business in the Hawaiian Islands, reports Prince Limer. Mr. Atkinson is carrying a circus, sideshow, pit show, two rides and ten concessions, and moving three times a week overland with trucks.

AL G. BARNES' CIRCUS

Will Soon Return to Road

On account of the present alarm of the hoof and mouth disease in California Al G. Barnes has temporarily closed his show and returned to Palm Springs, winter quarters. While some of the show stock was affected that disease, in the territory of the quarantined Mr. Barnes thought it best to wait until the county was rid of present cases and in that way not take any chances until the ban was lifted. The entire corps of employees was kept. The show moved from Glendale to Palm Springs after the Saturday night (March 29) performance. It will be just a few days till the show again takes the road. The show opened to wonderful business and was never in better condition than at present.

Everyone is busy around the ranch and trainers are breaking new acts. Frank Rooney, superintendent, has completed his new canvas loader. Albo this is not the first labor-saving device that he has made, it is his most complete and best invention. It does the work of twenty men and saves the canvas from wear and tear. Charles Cook, manager, has equipped the show with new lighting apparatus which makes it one of the best illuminated shows on the road.

Earle Bates has taken charge of the ring stock. J. B. Austin, general agent, is doing fast work in the East and has arranged a long tour in the Far Eastern States. Lottie Le Clair, prima donna, sang to 5,000 people last week at a Chamber of Commerce meeting and was presented with a diamond-studded bracelet in appreciation of her charity work the past winter.

James Morrow has been engaged to announce at the zoo, which will be retained this summer at Palm Springs while the circus is en route. James Morrow, for years with the Barnes Circus, is a great announcer. Many parties are given by the showfolks. Mr. and Mrs. Wm. J. Long surpassed all events with their wedding dinner and dance last week. Two hundred and fifty guests assembled at the Royale Inn, a seaside hotel.

An impressive sight is the five tribes of Indians with their regalia set up. They never fail to attract great crowds. They are one of the chief attractions in the new spectacle. Marie Beaudet, who sings the part of "Pocahontas" was presented with a beaded dress from Thunder Face, chief of the tribe of Snous with the show. All of which is according to Rex de Russell.

AT SARASOTA, FLA.

Work has started on John Ringling's new palatial home to cost a quarter of million dollars. Sarasota will have two skyscrapers by next fall, one to be seven stories and used as a bank and offices and the other a ten-story hotel, which will have 108 rooms, all of them outside rooms. Charles Ringling has let contracts for the erection of a duplicate of the present Ringling Trust and Savings Bank Building. Ground has already been broken and the annex will be completed June 1 at a cost of \$50,000. The city is on a building boom and several million dollars will be spent on buildings to be completed in time for the tourist season. By the time this appears in print the writer hopes to be en route to New York to join the Ringling Barnum Circus. All of which is according to J. M. Staley.

"Black" Morgan, assistant boss canvasser of the Christy Bros. Circus, opened with show in Bonham, Tex., March 15 and closed at Woodville March 18. He informs that he is now boss canvasser of the D. H. K. K. Circus, which opened in Houston, Tex., week of April 7.

CAMPBELL SHOW WILL NOT GO OUT THIS YEAR

J. H. Barry Signs With Pollie Bros.' Circus—Will Have Animal Acts With Show

John H. Barry, who had the Campbell Bros.' Trained Wild Animal Show on tour for the past two seasons, will not put the show on the road this year. Instead he has signed with Harry J. Pollie, of Pollie Bros. Circus, and will have a number of his acts with the show, viz.: Lion act (one of the best in the business), elephant act and trained ponies and more, all worked by the former Campbell trainers. These acts have been playing vendable and indoor circuses since the show closed last fall. Mr. Barry will be general press agent for the show.

On account of the poor class of workmen obtainable last season, and believing that the same conditions would likely exist this year, Mr. Barry decided not to put out his show. Barry informs that the Campbell title belongs to Wm. Campbell and that he has first call on the use of the name whenever he wants. Mr. Barry says he has always tried to run the show as a clean, creditable amusement enterprise and thinks he has made the best move for the coming season. The Campbell Show reached quite a degree of popularity the past few seasons in the smaller towns.

HARRIMAN'S GOSSIP

James Heron, who resigned as manager of Midget City at the New York Hippodrome, is spending a few days at his home in Worcester, Mass., before returning to Havre de Grace, Md., to take up his duties as treasurer of the Walter L. Main Circus.

Doc Tyler, sideshow manager of the Walter L. Main Circus, has returned to the Main quarters after an enjoyable winter in Pensacola, Fla. Doc recently spent a few days on Broadway with his life-time pal, Walter Middleton. Doc claims he has a real lineup of attractions for this year.

Harry Friedman, ticket seller with the Main Show, took upon himself a wife during the winter. Edith Abernathy, formerly with the Greater Sheesley Shows. Mrs. Friedman will handle reps. in the annex of the Main Circus this season. They spent the winter at Miami, Fla.

A. Jerry Rawlings, who had the cookhouse for the past three seasons on the Sheesley Shows, will be with the Great American Circus this season. Sam McCracken's new enterprise Jerry will have the candy stands and a contract cookhouse with the show, while his partner, J. M. Webb, will have the cookhouse with the Nat. Narder Shows.

W. H. Muldoon Hartman will again be back with Andrew Downie as steward. George Anthony will again be in clown alley with the Main Show.

Sam McCracken, well-known circus man and former manager of the Harnim & Bailey Circus, met with great success with his Shrine Circus dates the past winter and is now making preparations to launch the Great American Circus to play week stands under canvas. W. L. Main is general agent of this new enterprise.

Mr. and Mrs. Lew Finch are in Richmond, Va., waiting for the Greater Sheesley Shows to open. This will make Lew's third season under the Sheesley banner.

TETU ROBINSON

To Be a Feature at Luna Park, Coney Island, This Season

This season will be the first in many years that Tetu Robinson, little Japanese wire artist, will not be seen with one of the Magivan, Bowers & Ballard Shows. Tetu, who has been with the John Robinson Circus for the past twelve years, will this year be one of the features at Luna Park, Coney Island, New York, having been booked by Sam McCracken to open May 17. In the meantime Tetu will play several Shrine Circus dates for Mr. McCracken, including Pittsburg, Pa. Tetu's performance on the silver thread attracted a great deal of attention the past winter while with the Sheesley Indoor Circus.

WITH ROBINSON SIDE-SHOW

The list of attractions that will be with the John Robinson Circus side-show follows: Sixteen people colored minstrel and band; D. C. Sullivan, leader eye people; Scotch Highland bagpipers (McLeod family); Hawaiian trouper; six-piece Chinese act; knife jugglers and magic; Miss Tiny Elizabeth, juggler; Jack Huber, armless wonder; Flo, fire-eater; Mlle. DeArcy, sword walker; Lullabellona, snake act; Prince Karaoke, Austr. lion bushman; Prof. Morell and Lons, wood whittlers; Ward Hildings, tattooed man; Pinhead family from Africa; Elastic, rubber-skin man; Madame Orr, mental phenom clown.

Duke Mills is manager of the kid show, and Pete Stanton inside lecturer.

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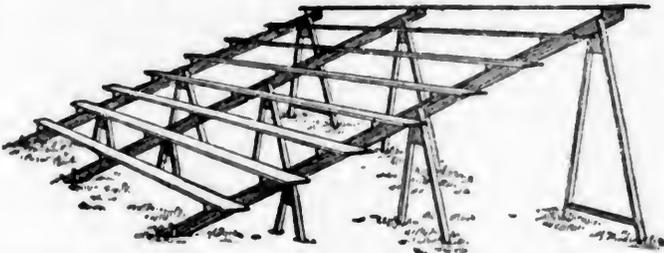
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UNDER THE MARQUEE
By CIRCUS CV

(Communications to our Cincinnati office)

Tianita Midgets and George and Jeanie Sullivan are with the Sparks Circus.

Ollie E. Campbell, of the Knout Troop with the Mighty Haag shows, was recently sprained an ankle, is back in the act.

Egmore has it that the Robbins Bros. Circus (formerly World Bros.) will play several stands near Chicago early in May.

Otto Hubn, last year with the Sells-Floto Circus, will this season operate the six-ton track on the Walter L. Main Circus.

Earl Chapin May, writer of circus stories for magazines, is now making his headquarters in New York City.

The former wife of Al G. Barnes has brought suit against him in a Los Angeles (Calif.) court for \$7,000, which she claims he secured from her.

Fletcher Smith, press agent of the Christy Bros. Circus, has been leading big space in the Texas dailies. The show has been given some splendid afternoons.

After resting at their home in New Bedford, Mass., J. O. (Frenchy) Casavant and Peter (Frenchy) Casavant have joined the Walter L. Main Circus.

Frank B. Hubn did his bit to make the recent Elks' minstrel show in Atlantic City, N. J., a big success. He was most active in advertising the show during the parade.

Cy learns that the Hagenbeck-Wallace Circus will show Pittsburg, Pa., May 9 and 10, and the Ringling-Barnum Circus the same city June 30-July 1.

To brand that hard-drinking, high-playing, idle Palm Beach bunch "the circus set" is a vicious libel on an ancient and honorable institution.

Wealey LaPearl, after a few weeks' rest, will join one of the big shows. Says he will have all new wardrobe, new nickel railing and four big snakes.

"Slim" Mitchell, assistant boss hostler, formerly of the Golden Bros. Shows, is spending a few days in Ft. Dodge, Ia., preparatory to opening with one of the big ones.

E. H. Martling, of Newark, N. J., recently held a conference with circus agents there with the idea of having one of the Western circuses play a local lot in which he is interested.

The Aerial Grants, who closed with the Rose Kilian Show, will be with Rice Bros. Circus, making their fourth season with Rice Bros. They are resting at present in Louisville, Ky.

The Hickey Family, now at home in Des Moines, Ia., will be located on the Walter L. Main Circus with their three high-school and high-jumping horses.

The Ringling-Barnum Circus advance banner men, headed by Jack Morris, were recently in Wilkes-Barre and Scranton, Pa., advertising the big show for May 21 and 22 respectively.

C. A. Moylan, who was with the Gentry-Patterson side-show last season working Punch, magic, etc., is now district manager for the National American League, of Washington, D. C.

Fred Biggs, female impersonator, is again with the Sells-Floto Circus. W. A. Atkins saw his work in the Coliseum, Chicago, April 5, and says that he made his usual hit before the big show started.

W. A. Atkins, Billboard representative at Elgin, Ill., was one of the first to congratulate Manager Zack Terrell on the excellency of the performance offered by the Sells-Floto management.

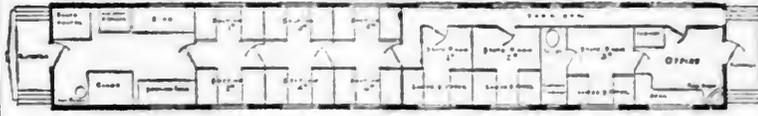
Members of the "Able's Irish Rose" Company at the Studebaker Theater, Chicago, attended the matinee performance of the Sells-Floto Show at the Coliseum April 9 as guests of the circus management.

The new gorilla with the big show is not named John Daniel after all, but John Sultan. Furthermore, he may be younger brother, cousin or kin of John Daniel I, according to The New York Times, but the relationship is not established—not proved—or, to put it precisely and explicitly, not substantiated by documentary genealogical records. The Times story was very

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interesting, of a high order in the matter of fecundity and very convincing, but we liked the first one better.

Val Vlno, for the past fifteen years descriptive lecturer with the big show, will not be with the white tops this season, having accepted the management of the big side-shows at Coney Island.

Eddie (Kentucky) James, who has wintered in Memphis, Tenn., sends word that he will again be on the road. He has been chef on the Gentry Bros. and Hagenbeck-Wallace circuses.

Stephen Keyes, a lithographer on the Walter L. Main Circus advance car last season, is one of those deserving young fellows who will be heard from thru his interest in rendering service, says Charles Bernard.

John Staley, who in the winter is chief steward of Mr. Charles Ringling's yacht Symphonia, is rapidly becoming a sailor man. He is quick as a cat with a fender. Also rough weather troubles him not at all.

Eagan Twist, a contortionist with the side-show of the big show, can tie himself into some wonderful knots, some of which are even more amazing than those accomplished by John Kelly, on the occasion that he got the frog up his leg.

During a recent wind-torn one of the brick walls of the fire-rumpled paint shop buildings of the Ringling-Barnum Circus, at Bridgeport, Conn., collapsed, smashing a wagon. No one was injured.

James Morris passed thru Cincinnati (being a Billboard caller) recently, en route to New York to join the Ringling-Barnum Circus, with which show he has been the past four seasons with Patterson, the animal man.

The Silvers-Johnson Trio worked the Shrine Circus in Columbus, O., followed by the one in Pittsburg, Pa. The trio then went to Cleveland, O., where they open with the John Robinson Circus.

A license has been granted the Hagenbeck-Wallace Circus to give a performance and street parade at Trenton, N. J., May 26. It will be the first time for this show in Trenton since 1912, informs William C. Yard.

The Coleano Family (five women and three men), an Australian acrobatic troupe, recently arrived in this country, finished their vaudeville time at Poli's Capitol Theater, Hartford, Conn. They will be with the Walter L. Main Circus, presenting riding, wire, aerial and acrobatic acts.

Henry Blank, trombonist, with Jack Phillips' band on the Sparks Circus, was a Cincinnati Billboard caller recently on his way to Macon, Ga., to join the Sparks Circus. Mr. Blank spent the winter on his chicken and squash farm at Lewisburg, O.

Theresa Baron Swigert, popular artist's model, of Chicago, has signed with the John Robinson Circus, to present an iron-jaw act. She will return to Chicago next fall to take up her work as model at the Tyler School of Art.

S. P. Williams, known to the outdoor show world as "Bud", arrived at York, Pa., last week from his home at Chambersburg to take up his duties as manager of the York Baseball Club. He was one time musician on the Barnum & Bailey Circus.

Bert Earl and his three perfect midgets left Los Angeles last week to join the side-show of the Ringling-Barnum Circus in New York. Bert will, as usual, supervise his many caterpillar rides and conduct his concessions at big celebrations in this country and Canada.

Downie's Midgets will give the complete Walter L. Main Circus concert this season. A report gained circulation that the Singer Midgets would be with the show, but Manager Andrew Downie, in a letter to The Billboard, says they will not.

John T. (Jack) Glyn, head of the Glyn Detective Service, has employed Walter (Cy) Phillips as his assistant. The latter is well known among old-time troupers, as he and Merle Evans played with a small band at one time. The past winter Glyn was official ticket collector and billposter at the Lyceum Theater, Leavenworth, Kan.

Charles Ringling is "Mister Charles" to every one about the big show, while John is just "John". Both are complimentary titles and both bestowed in compliment. When attempting to dig into the whimsy of it, however, one does not get very far. The only explanation is that the two titles suit those who bestow them.

Clyde E. Anderson and Alex Spence, old-time circus billposters, have Atlantic City, N. J., billed like a circus, and also have all the country routes billed strong for "Saramouche" at the Globe Theater April 17 to 22. They also have their country route boards ready for the Hagenbeck-Wallace Circus, which is booked for A. C. early in May.

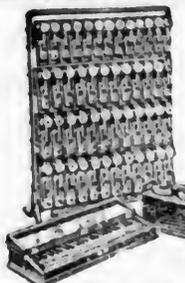
The Ringling-Barnum brigade arrived in Huntington, W. Va., April 3, with Doc St. Clair, manager; Herbert Kimbrough, banner

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The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.
Write for Catalogue and describing LATEST MODELS.
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NEW STUDIOS: Brooklyn, N. Y.
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MILLARD & BULSTERBAUM.
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Phone, Coney Island 2312.

(Continued on page 76)

Time Tests All Things and Ringling Bros. and Barnum & Bailey Has Stood the Test of 90 Years

THE RINGLING BROS. WORLD'S GREATEST SHOWS
with a record of 40 years behind it.

THE BARNUM & BAILEY GREATEST SHOW ON
EARTH with its record of 50 years.

Severally and jointly they have during this period of time
entertained

EIGHT HUNDRED MILLION PEOPLE

being a conservative estimate of the grand total of their com-
bined and world-wide audiences.

There must be a reason. There IS a reason. It is here set
down in a single sentence:

**RINGLING BROS. and BARNUM & BAILEY COMBINED IS
NOW AND EVER HAS BEEN THE WORLD'S GREATEST
AMUSEMENT INSTITUTION**

While you are reading this, thousands upon thousands are
daily thronging Madison Square Garden, New York. For it
is there—in the Biggest City in the World—that the Biggest
Circus on Earth annually opens its season. It, alone, ex-
hibits in the great metropolis.

IT, ALONE, IS THE ONE BIG SHOW

Beginning its 1924 tour under canvas
at Brooklyn, April 28th

Traveling thence and elsewhere throughout America

**ON TRAINS MORE THAN ONE AND ONE-THIRD MILES LONG
LOADED WITH 10,000 WONDERS FROM EVERY LAND**

THIS CALLIOPE MOTOR VEHICLE FOR SALE AT SACRIFICE!

Beautifully decorated vehicle, built on 1923 Dodge Chassis. Vehicle is equipped with latest type, highest grade calliope, manufactured by the Pneumatic Calliope Company of Newark. Body is decorated in red, blue and gold, very attractive scroll molding and fluted columns. Has been operated only a short time, traveled less than 5,000 miles, original cost \$4,500. Will sell at a sacrifice. Calliope is operated by the automobile engine, and is the same type as used by Barnum & Bailey and Ringling Brothers Circus. Desirable outfit for any circus, carnival companies, amusement parks, resorts, etc. For further particulars, address WARD BAKING COMPANY, New York City.

Same type as used by Barnum & Bailey and Ringling Brothers Circus.



RINGLING-BARNUM NOTES

(Madison Square Garden, New York, Week Ending April 5)

Business has been capacity with but two exceptions. John, Charles and Richard T. Ringling have been constantly on hand all week.

George H. Hamilton visited Wednesday evening.

Morris Geat, famous theatrical manager, visited Thursday evening.

May Wirth is doing a single riding act and has been brought to the center of "spotlight" position in the center ring.

Several changes to speed up the program have been made.

George Hannford, the rider, has been engaged and will soon appear in the Clark's act.

Frank Wirth has been a nightly visitor.

Clyde Inalls placed a big order for side-show banners with Millard & Merrifield, of Coney Island. A. W. Millard, Jr., visited on several occasions.

John T. Benson, the animal man, has been a frequent visitor.

The twelve horse acts occupying the two end rings and the twenty-four school in the center ring has been speeded up and several "solo" novelties introduced since the opening.

Tom Ton, the fat man, is the big heavyweight feature of the amux.

Charles G. Snowhill, manager No. 1 advance car, visited several times during the week.

Andrew Downie, P. J. Frink and others of the Walter L. Main Circus have attended performances.

T. W. Haffner, general agent Sparks' Circus, was on hand Wednesday night.

W. C. Fleming, general representative John W. Moore Circus, attended Saturday afternoon's opening.

The Fieldings, under-water workers, will join the side-show under canvas opening in Brooklyn April 28. They will come in from Beverly, Mass. They were to have opened at the Garden, but for some reason did not.

George H. Blank, last season with Sells-Floto Circus, visited Thursday night.

Harry (Doc) Nolan, of Washington, C. H. O., is on the gallery tickets as usual.

Matthew McGowan is on tickets as usual.

Fred Smythe is handling the lobby advance sale.

Fredde Benham, of The New York World, is filling his assignment as usual.

Al Butler, contracting agent for the show, was at the opening performance.

W. W. Bunkle, of The South Bend (Ind.) Tribune, attended performances this week.

Mabel Stark's gold boots are attracting wide attention.

W. Dan Zeldman, of the Zeldman & Poffle Shows, visited this week from Portsmouth, Va.

The Billboard had a phenomenal sale in all departments of the big show this week.

Richard T. Ringling says he will go to Montreal about June 1.

C. Cleveland, of Roanoke, Va., is selling balloons and books. He always has something new to say about James P. Donaghy, of The Roanoke World, former press agent on the Ringling-Barnum circus.

WALTER L. MAIN CIRCUS WANTS IMMEDIATELY

Wrestlers to meet all corners. Sailor Smith, wire. Good Wild West People. Musicians for Big Show Band, W. B. Fowler, Leader. Good Side-Show Freaks, Man for Stake Driver that understands Delco Lights, Novelty Acts for Big Show to join on wire, Man to work Lion Act already broken, Workingmen in all departments, White and Colored; 4, 6 and 8-Horse Drivers, Property Men, Ushers and good Kid Workers, Grooms and Pony Boys, Camel Boys, Waiters, Dish-washers and Campfire Men, good Seat Men. Address

ANDREW DOWNIE, Havre de Grace, Md., until April 19th; Westchester, Pa., 20th and 21st; Lancaster, Pa., 22nd; Hanover, Pa., 23d.

J. V. Potter, associate of Richard T. Ringling in his White Sulphur Spring (Mont.) enterprises, is constantly in attendance.

Mrs. John Ringling was frequently seen in her private box with friends and notables of the amusement and social world of New York and elsewhere.

Al Irwin, husband of Mabel Stark, is in his usual position in Chick Bell's department.

Joe Mayer, commissioner of the Ringling-Barnum official program, was seen on many occasions this week. Tom Burk still directs the sales of it.

Dick Smith is doing good work as assistant lecturer to Clyde Inalls in the amux during the Garden engagement. The road man has not been selected yet.

The singing and saxophone quartet in the Wirth family act was cut out after the first performance. May and Stella Wirth sang a nice duet, but the management decided it did not go in with the general scheme for a circus performance of its kind.

Ella Braden's act is going better than ever. Many elaborations have been made in the offering.

Mr. and Mrs. Alf. Loyd have concocted a great entrance and finale for their dog act, which is one of the outstanding hits of the performance.

Lillian Letzel and May Wirth were both recipients of floral offerings at Monday night's performance.

Theol Nelson, of the Nelson Family, is doing with consummate consistency a row of "flips" on the full length of the right-side hippodrome track, which is truly wonderful and loudly applauded at each performance. This routine has never been approached by a female acrobat. Her only rival was a male Mexican,

one time with the Red to Bill Wild West years ago. Estrella and Rozina Nelson are attracting attention with their spotting "flips" on the pedestal in the Nelson act.

Officer John Grace has been busy all week meeting his friends from all parts of the country. He reports his home town, Ironton, O., is thinking of reviving its apple fair once held in that city.

Emil Pallenberg's brother arrived this week from Germany. He started in to learn English immediately after arrival.

Luke Mills, of the John Robinson Circus, loudly praised the side-show department on his several visits this week.

William Showies' death this week was the subject of much regret among the performers and members of the staff following his passing away at Bellevue Hospital Monday night.

CHRISTY SHOWS

Enjoying Big Business Thru Western Texas—Weather of Summer Variety

Since the opening week the Christy Shows have enjoyed splendid weather on their tour of Texas. The show has moved north almost to the Oklahoma line and then west over its old territory, playing towns that were visited two and three years ago. Business has been wonderful since the opening and now that the weather has settled the crowds have filled the big top at least once a day to capacity. Most gratifying was the business at Wichita Falls, Tex., as the show followed a big one and did

a capacity business at both shows. The State Rotarian Convention was on and the Beaumont delegation whooped things up for the show, attending the afternoon performance in a body and giving Manager Christy a great reception as he rode by in the parade. The Wichita Falls Morning News gave the show a splendid afternootee and said the opening "spec" was the most pretentious ever seen there with any show. This seems to be the consensus of the press everywhere, and the many showmen who have visited this spring all have congratulated the owner and manager on this big opening feature. It is now running smoothly and the show wins tremendous applause with spotlights throwing their colored rays on the tablean, "Rock of Ages". Six more musicians have been added to the big show band and a late arrival was John ("Tubs") Iternhardt, who has been confined in a New Orleans hospital for the past three weeks.

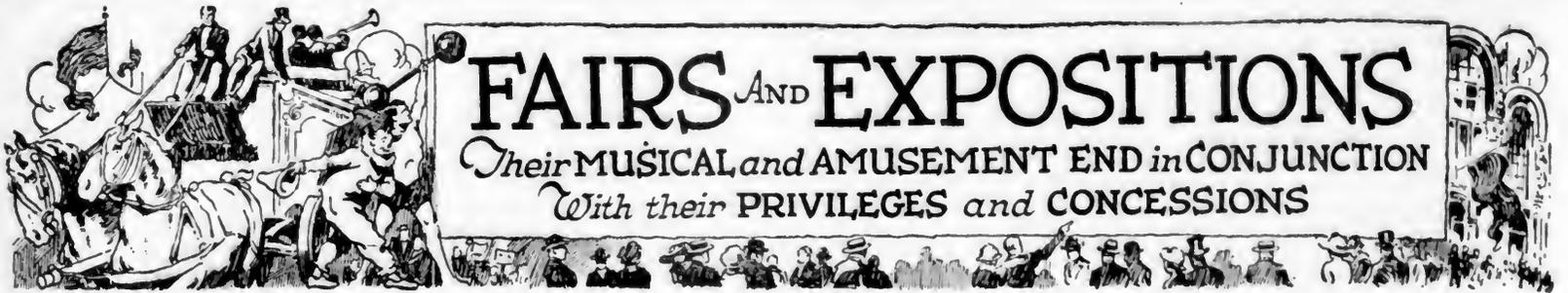
The show is moving in quick time and there is hardly a night that the train is not loaded and out of town by midnight. The faults have been short and the hits have, consequently the parades have gone out on time and none have been missed since the opening. "Buck" tiger finds the banner business mighty good and has filled the bulls and camels every day.

The bulldog truck has more than proven its worth and established a new record last week when it hauled at one time fifteen wagons to the show grounds, ascending the big crowd on the main street waiting for the parade. The Corsteams and Wichita Falls have proven the banner towns of the season this far. The singing of the three prima donnas, Jean Evans, Bessie Bracken and Mrs. Robinson, in the opening "spec" proves a pleasing feature of the performance, and the big liberty horse act and the football horses win notices in the papers daily. Frank Leonard is making a hit with his group of performing elk, buffalo and zebus, and his somersault riding dog. The Coffey-Londrus athletic troupe receives a special announcement and the act goes over big. Leo Smith has a really funny bunch of clowns, and the "King Tut" number and the "Teapot" Dome walk-around win much laughter. Jack Palmer joined recently, and Elmer Meyers and wife left at Quanah. Mrs. Ray O'Wesney enjoyed a visit from her daughter, who is living in Texas. She came over with her son and spent a day with the show. Jake Newman was a recent visitor and after seeing the parade and the performance congratulated Manager Christy and pronounced the show the best equipped fifteen-car show on the road. Eastern showfolk are cordially invited to visit the show when it gets their way and see for themselves that the Christy Show is in the big show class. FLETCHER SMITH (press Agent).

TWO-POLE, BALE RING TOP TENT. 50x80, 7-ft. Side Wall, in good repair, but may need treating to run the season. First draft for \$175.00 buys it. L. S. PACKARD, 506 So. 21st Ave., Omaha, Nebraska.

WE BUY PULLMAN CARS

A. B. CAR CO., 1914 Grand Ave., Kansas City, Mo.



SCHOOL IN FAIR MANAGEMENT TO BE CONDUCTED MAY 12-17

First of Its Kind in World—Sponsored by International Association of Fairs and Expositions and University of Chicago

Course Will Deal With Every Phase of Fair and Exposition Activity

SPEAKERS INCLUDE NOTED EXECUTIVES

Chicago, April 8.—A school in fair management, the first of its kind ever held in the world, is to be conducted May 12 to 17, at the University of Chicago, under the joint auspices of the International Association of Fairs and Expositions and the University School of Commerce and Administration, Don V. Moore, Sioux City, Ia., secretary of the fair organization, and W. H. Spencer, dean of the School of Commerce and Administration, announced officially yesterday.

Men from inside and outside the fair world, who are specialists in the management of fairs and in closely allied phases of work, will address the school.

The purpose of the school described in very general terms is to acquaint the fair executive with the latest authentic information on fair management; to give him an opportunity to obtain instruction in general methods and suggestions as to special methods of fair operation, in order that he may render more efficient and valuable service to the institution employing him; to enable him to present to the people in a more convincing manner the importance of the place which the fair holds in the agricultural and industrial development of the nation; to raise the standards of fairs and expositions everywhere by the introduction of more improved methods, and to bring about the establishment of a reference library by assembling, editing, compiling and publishing a record of the subject matter of the addresses and discussions of this and subsequent schools.

The school, which is to be attended by executives of county, district and State fairs and expositions, will open Monday morning, May 12, at the Reynolds Club Theater of the University of Chicago, University avenue and 57th street. On one evening there will be a dinner at which Ernest DeWitt Burton, president of the University of Chicago, and Frank O. Lowden, Oregon, Ill., president of the Holstein-Friesian Association of America, will be the principal speakers.

Following is a synopsis of the subjects to be discussed, and a partial list of the speakers selected:

Financing a Fair by Public Subscription—Luntz E. Wilson, Chicago, Ill., president, General Organization Company.

Planning of a Physical Equipment—Ground Plan, Engineering Features, Buildings—R. J. Pearson, Des Moines, Ia., of Pearson-Robinson, Fair Designers.

Functions of Managerial Accounting—Associate Professor J. O. McKinsey, School of Commerce and Administration, University of Chicago.

Psychology of Advertising—A. W. Kornhauser, School of Commerce and Administration, University of Chicago.

Advertising, General—Associate Professor N. W. Barnes, School of Commerce and Administration, University of Chicago.

Fair Advertising—Ray P. Speer, Minneapolis, Minn., president-treasurer, Speer's Publicity Service, Inc.

Economics, General; Economics Applied to the Fair—Professor L. C. Marshall, Department of Political Economy, University of Chicago.

Story of the Fair—DeWitt C. Wing, Chicago, Ill., managing editor The Breeder's Gazette.

The Relation of the Agriculture College to the Fair—J. H. Skinner, dean, College of Agriculture, Purdue University, La Fayette, Ind.

Exhibits, Live Stock—Charles F. Curtis, dean, Iowa State College, Ames, Ia.

The Junior Department—Professor Theodore H. Martin, State Club Leader, College of Agriculture, Columbia, Mo.

Industrial and Commercial Space—B. M. Davison, Springfield, Ill., Director of Agriculture, State of Illinois.

The Value of Organizations of County and District Fairs—A. W. Prehn, Wausau, Wis., president, Wisconsin Association of County Fairs.

Active fair managers will give the addresses on the following topics: "Purpose of a School

in Fair Management", "The Function of a Fair and Exposition and Its Relation to the Community", "Corporate Organization of a County, District or City Fair"; "Organization of a Fair—Personnel, Executive, Administrative, Operative"; "Selling the Fair to the People"; "Fair Accounting"; "Budget—Sources of Revenue, Expenditures and Percentage Deduc-

SCHOOLS HELP TO OBTAIN EDUCATIONAL BUILDING

Cresco, Ia., April 10.—An educational building is to be erected on the grounds of the Howard County Fair this year. This has been made possible by the schools and the county fair board going fifty-fifty on the expense of the building, and the manual training department of the Cresco High School doing the carpenter work. Much interest in the proposed building has been aroused among the schools in the rural districts.

Twenty or more of the rural schools have had entertainments and raised money for this. A live county agent is back of the work and

EASTERN STATES EXPO.

Splendid New Industrial Arts Building To Be Opened This Year—Changes in Other Buildings

Springfield, Mass., April 11.—When the Eastern States Exposition opens its gates Sunday, September 14, for its 1924 exposition the public will for the first time have the opportunity of seeing the new industrial arts building which contains 121,000 square feet of floor space (approximately three acres). This building will be a splendid asset to the exposition, being fitted with every convenience. There will be club and rest rooms for the benefit of exhibitors, both men and women.

Quite a number of other improvements also will be in evidence at the exposition. The old machinery building is to be converted into a joint horse barn and poultry show building. There will be stalls to accommodate 350 show horses and a room of 100 by 225 feet for poultry show purposer. This will be the first year the Eastern States Exposition has held a poultry show, and poultrymen of New England are looking forward to the fair with interest. The present horse barn will be used as a cattle barn, thereby giving tie-up room for 1,200 cattle, so that in the future Springfield will only have approximately 200 head showing under tents.

The trolley entrance to the grounds is to be moved to the present auto entrance, and the new auto entrance will be 1,000 feet east of where it is now located, giving entrance directly across the lagoon onto the island, where the automobiles will be parked. These changes will mean a great difference in the appearance of the grounds and also in the number and quantity of exhibits that can be taken care of.

This year's entertainment program will be on quite an elaborate scale. Plans for the various attractions are now in the making and General Manager Charles Nash will no doubt give the fair patrons their fill of amusement as well as of educational features.

HIGH-CLASS ACTS ENGAGED

Rochester, Minn., April 10.—M. W. Williams, secretary of the Olmstead County Fair, announces that he has signed up for a splendid program of entertainment features for the 1924 fair, which will be held August 12 to 15, inclusive.

The Wortham Shows will furnish the midway. The Thearle-Bullied Fireworks Company spectacle, "India", will be the chief night attraction, and among the other features are Alie Wooster's track hippodrome, saddle-horse show—three gait, five gait, high school and exhibition, and jumping classes; harness horse show—light harness, roadster, truck team and farm team classes; Rochester Symphony Band, famous the world over thru its concerts for Rochester hospital patients; auto races (Alex Sloan), harness races three days.

A fine lot of platform attractions have been engaged thru Wirth-Hambl, Ethel Robinson and the World Amusement Service Association.

BIG FAIR FOR BAD AXE

Bad Axe, Mich., April 12.—Not often does a town the size of this have an elaborate fair, but members of the board of directors and officers of the Bad Axe Fair have resolved to stage next August the biggest fair ever held in this section.

The president-manager, Robert Buckley, has engaged some of the talent for the fair events. Acts have been booked to appear on each of the four days of the fair—August 26-29. The Joe Bren Production Company, of Chicago, is furnishing the show talent. Among the acts booked are: The Norfolk Troupe, the Lorenz Twins, Ella Bard Trio, George LaSalle Trio and the Six American Jockey Girls.

One of the features of the fair will be a woman's congress, staged by the county federation of woman's clubs.

OHIO SHORT SHIP CIRCUIT

Canton, O., April 9.—This week was an important one for owners and trainers of horses, as it was the week which entries close for the series of early closing events offered by the Ohio Short Ship Circuit. Present indications point to the best lot of horses ever campaigned over the Ohio half-mile track.

The gross valuation of the early closers in the Ohio Short Ship is close to \$130,000, the circuit feature being the \$10,000 Marmon cup at New Cranwood week of July 7. The circuit opens at Fremont week of May 26 and closes here week of September 1, making fourteen consecutive weeks of racing with excellent shipping facilities.

WANAMAKER BROS.' ACT



The Wanamaker Bros.' net high-diving act is well known to fair men, it having been a feature of numerous fairs during the past few years. The act is a thrilling one and never fails to please.

tions"; "A Well-Balanced Fair"; "Exhibits—Agriculture, Horticulture"; "Exhibits—Home Economics"; and "Concessions". The committee in charge will issue a complete daily program in a few days.

SMITHFIELD (O.) FAIR

Smithfield, O., April 10.—The Jefferson County Agricultural Society will hold its annual fair here September 23-26, inclusive. The society is planning the biggest fair in its history. The second day of the fair will be Children's Day and all school children will be admitted free. It is expected that the children from the various schools will put on a parade, with liberal prizes for the schools making the best showing.

Thursday will be Club Day and the boys' and girls' clubs will be given special attention. Friday will be given over to the general public and there will be plenty of entertainment, according to I. S. Vule, secretary. There will be good racing on all three days.

expects to make this department one of the most interesting of the fair. Floral Hall is being remodeled to be used for housing the exhibits of boys and girls' club work.

Three night shows are being planned this year instead of two as in the past. A pageant will be staged Wednesday and Friday nights and a horse show Thursday night. Various other entertainment features will be on the program each day and a splendid fair is in prospect.

DEMAREST'S 39TH YEAR

Newark, N. J., April 8.—Barney H. Demarest, producer of novelty horse acts for outdoor events, with office in this city, is entering upon his thirty-ninth year in the show business. One of his offerings, Jessie Lee Nichols' Society Circus and Horse Show, is booked for a season of sixteen weeks. Demarest has visited every fair meeting east from South Carolina to Maine this past winter.

FEW AMERICANS ATTEND LEIPSIC TRADE FAIR

But Buyers From Other Countries Set New Attendance Record—Prices High

The great Leipzig fair, which closed some weeks ago, set a new attendance record, the total number of visitors passing the 170,000 mark. There were 14,000 exhibitors, which compares favorably with the record of other years.

Few American buyers attended the fair—no more than two score—but from all parts of Germany and other European countries, as well as from other parts of the world, they flocked by thousands. The few Americans who attended were principally business men on their way home from Europe who stopped over in Leipzig more out of curiosity than for any other reason. They found prices at the fair much too high—a fact that the Germans themselves now admit. This told heavily against the German tradesmen and caused buyers to turn to the French market, where prices are far more favorable. Hence, in spite of the record attendance, the fair was in some respects a disappointment, although it is regarded by the majority of German business men as an average success.

This year's fair was held under some severe handicaps. One of these was the small amount of money available to advertise the fair. Herr Paul Voss, director of propaganda for the fair, had only 78,000 gold marks (about \$19,000), representing the profits of last year's fair, to advertise the fair throughout Germany, in every city in Europe, and in Asia and America. The 106 foreign representatives of the fair aided in inducing buyers to attend, and as a result the eighty-five exhibition halls of the fair were crowded almost to capacity daily, and there were no vacant rooms in Leipzig's hotels and boarding houses.

One thing the fair made clear was that Germany has been especially hard hit in its toy trade, which before the war was supreme. Toy-makers in other countries have made wonderful strides during the past few years and as a consequence there is stagnation in the German toy industry. The Germans, however, are confident of the superiority of their toys over all others and are convinced that they will eventually regain the trade they formerly enjoyed.

The radio-phonograph played an important part in advertising the fair this year. This ultra-modern method of advertising was supplemented by the older methods and scores of "sandwich men" could be seen daily on the streets advertising the fair.

Throughout the fair the city presented a gay holiday appearance. Elaborate pageants were staged, the streets were gaily decorated, and there was entertainment aplenty for visitors. Restaurants, theaters, dance halls and cabarets were crowded, and on the streets jostling, care-free crowds circulated. The visitors were good spenders, as far as the entertainment end of the fair was concerned and purveyors of every sort of entertainment were well rewarded.

COAST LINE CIRCUIT

Formed by Fairs of Massachusetts and Rhode Island

A number of Massachusetts fairs have united with the association at Kingston, R. I., in forming a new racing circuit to be known as the Coast Line Circuit.

The season begins at Marshfield August 20, then moves to Barnstable August 26; Westmouth August 29; Bridgewater, September 3; Kingston, R. I., September 9; Lowell, September 11; Topsfield, September 17, and Groton, September 25.

As a result of the formation of this racing circuit all these fairs should be assured of a large number of entries in every class and most excellent racing.

OGDENSBURG (N. Y.) FAIR

Fair dates of the 1924 fall exposition of the Oswego Agricultural Society at Ogdensburg, N. Y., have been definitely announced as August 19, 20, 21 and 22 by President John A. Wert. Mr. Wert was re-elected to the presidency of the society recently when it was shown following the 1923 exposition that the society had made a profit for the first time in many years. President Wert is one of Ogdensburg's best-known business men and a hustler.

As last year President Wert has engaged R. R. Orr to handle the publicity end of the enterprise. Mr. Orr has had several years of newspaper experience and his ability as a publicity agent asserted itself last season.

President Wert is planning the biggest fair Northern New York has ever known for 1924. The Governor General's Foot Guard Band, of Ottawa, Ont., Can., will likely be one of the big attractions.

Geyer and Marie, equilibrista, have several fairs lined up to date for the coming season. They closed their indoor season recently at the Indoor Circus, Uniontown, Pa. Among the acts there were the Cowdens, the Parentos, Horace Ears and his five jesters, Arrial Snyder, Musical Sims, Lee Granger and Lindsay Wilson. The promotion was by George Harkins, and all acts voted him one excellent man, as he tried in every way to make our engagement there a pleasure, which it was.

RAIN POLICY

Expires _____
 Location _____
 Amount, \$ _____
 Premium, \$ _____

No. P _____

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HARTFORD, CONN.



WHEN you order Rain Insurance ask for a Hartford policy. Write direct to the Company if you do not know the name of the local Hartford agent. The Hartford was the first American company to write Rain Insurance. It is a great national organization that has assets totaling \$74,493,584. There are special policy forms for fairs—others for concessionaires. Write to our nearest office for rates and complete information.



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FAIR SECRETARIES—CELEBRATION MANAGERS—FAIR SECRETARIES AL NUTTLE—MUSICAL CLOWN

He hasn't a bit of sense at all. BOOKING DIRECT. One-Man Eight-Piece CLOWN BAND. DO THREE DIFFERENT CLOWN ACTS. Cash bond furnished for appearance. Terms and particulars address Billboard, Cincinnati, Ohio.

MIELKE HEADS ROSE FESTIVAL

Portland, Ore., April 11.—The 1924 Portland Rose Festival will be directed by Otto W. Mielke, who was head of the festival in 1921 and last year served as president of the Rose Festival auxiliary.

No details of the program of the festival have been announced, but Mr. Mielke has outlined the general theme which the festival will follow.

"The keynote of the rose show," he explained, "will be as expressed in its very name—the use of roses and flowers. Portland has gained her reputation thru her roses and I believe that they should be made the big feature of the festival and that all other activities should be secondary to this idea."

H. O. Sammons, vice-president of the United States National Bank, has been named chairman of the finance committee. The drive to raise the necessary \$35,000 for the staging of the festival will start Monday.

Included in this fund is \$7,500 to pay off last year's deficit. Both officials of the rose show expressed the opinion that this should be the first thing done to clear the decks for the holding of this year's festival.

Staging of the show, they point out, will depend, now that the organization is definitely under way, upon the financial support met thruout the city. If the business interests contribute as they have in the past the program will be continued.

SPLENDID RACING PROGRAM FOR MIDDLETOWN (N. Y.) FAIR

Middletown, N. Y., April 9.—The horse-racing program at the Orange County Fair here in August promises to surpass that of any previous year. Horace P. Murphy, racing secretary, declared while on a visit to Middletown to confer with the fair officials. A total of 223 horses, eleven more than last year, are entered in the ten events which will be run off as part of the program of the Orange County Circuit. The entries include Margaret Dillon, the world's fastest pacing mare, Commodore Wilson and Mrs. Yerkes, the world's champion half-mile track trotter, Edward F. (Pop) Geers, noted driver, has an entry in the free-for-all. A total of \$15,000 will be offered in purses, and there will be added prize money for the drivers. Running races will be staged on the fifth day of the fair and automobile races on the sixth and closing day. They will be under the direction of Mr. Murphy, who promises that they will be "of the best". The trotting races will be run off August 12, 13 and 14. The fair will open August 11 and close August 16.

WESTON (W. VA.) FAIR

Weston, W. Va., April 11.—At the annual stockholders' meeting of the Lewis County Fair Association the officers reported that due to the bad weather last year they had to report that it was the first Lewis County Fair to show a loss of money. The secretary's report showed that the total receipts from last year's fair were \$17,715.55, the total expense \$19,839.34, showing a loss of \$2,123.79.

The condition of the association as a whole can be summed up from the following facts: The association is capitalized at \$45,000, with \$23,650 worth of stock having been sold to date. The total indebtedness at the present time is \$16,603.50. The assets are the fair grounds, buildings, nine lots outside the present fair grounds, and \$2,200 cash in bank. There is also a chance of some further State aid and a refund of certain federal taxes erroneously collected. Following the stockholders' meeting the directors met and elected the same officers as served last year, which are as follows: H. D. Butcher, president; A. A. Rohrbough, first vice-president; Frank Mertz, second vice-president; J. M. Dennisson, secretary; Frank Whelan, racing secretary; W. A. Edwards, treasurer, and Frank Alfred, chief marshal.

ZANESVILLE TO HOLD BIG FAIR

Zanesville, O., April 9.—At a meeting of the Muskingum County Fair Board this week plans were discussed for the annual fair to be held here August 12, 13, 14 and 15. The program this year will be the most pretentious of any in recent years.

The following members of the board were elected to the various departments: Speed, J. H. Frazier and J. C. Moore; cattle, K. G. Vanderbark; swine, C. D. Paxon; sheep, L. E. Pearis; poultry, A. B. Norris; horticulture, household, etc., Max McCann; art flowers, etc., Flora Howell; grange, H. A. Shipley; junior work club's stock judging, S. H. Bell; parking, A. J. Senhauser, and superintendent of buildings, A. B. Norris.

RACING STABLES BURN AT YOUNGSTOWN, O.

Youngstown, O., April 9.—Losses from fire which burned three stables at the Southern Park race track, twelve miles south of this city, this week, will reach more than \$15,000. The loss on the stables owned by W. B. Strong, Cleveland, was placed at \$6,000. Several well-known race horses were burned to death in the fire.

EXPOSITION WILL SHOW SOUTHERN PROGRESS

Representative Southern Products To Be Exhibited at Grand Central Palace

A representative exposition of Southern products will be shown at the Southern Industrial Exposition to be held in Grand Central Palace, New York City, January 19-31, 1925. This exposition is a project that well deserves attention and is rapidly taking shape. It is designed to show the wonderful progress that is taking place south of the Potomac and Ohio rivers.

Speaking of the project The Nashville Tennessean says:

"This progress is manifest in numerous directions, and notably in the production of textiles. Those who visited the Southern Textile Products Show, held in Greenville, S. C., in the fall of 1921, were deeply impressed with the strides made by Southern manufacturers of fabrics of various kinds. A display in New York of the South's products in that field alone would be vastly enlightening to the thousands of visitors to such an exposition as it is now planned to hold in the metropolis.

"Such an exposition, however, will include exhibits of an extremely wide range of manufactured articles, from food products to mill machinery and from furniture to freight cars. More than this, agriculture will be represented, and so, too, will transportation. What the South is doing in the direction of provision for education will be made clear, and civic development will be illustrated.

"The extensive hydro-electric development, in which the South has reached unusual eminence, offers another magnificent field with which the people of the entire country need to be familiarized, more especially as it has so direct a bearing on the facilities for establishing new industrial and commercial enterprises of the Southern States.

"To the Grand Central Palace, in which huge structure the exposition will be held, there will be given an atmosphere redolent of the Southland. The decorations as tentatively outlined will be unique, and all of them will be gathered in the South and shipped and installed under the direction of a Southern decorator. Music for the occasion will be furnished by Southern orchestras.

"Under the auspices of the Southern Society there will be a Southern Products Banquet, in connection with which every article—furniture, table linen and decorations—will be of Southern manufacture."

TAKING THE FAIR TO THE PEOPLE

Hillsboro, O., April 11.—B. E. Parshall, secretary of the Hillsboro Fair, is planning to make this year's event bigger than any of its predecessors.

"I am taking the people into my plans," says Mr. Parshall, "and asking for their suggestions as to what kind of a fair they want. I am doing this thru the local newspapers and getting better results than I expected. I want to make the people feel that this is their fair and not mine and that they are responsible for its success or failure."

Mr. Parshall is planning more elaborately than usual for the boys and girls' club work, purpose which has been sent in to the county superintendent. At least thirty more are planning something after Easter.

A premium list for high school students has been prepared and they are planning on doing their utmost to carry off some blue ribbons from the county fair for actual work achieved.

The work is under the direction of County Superintendent Miss Verne Moore, who also has charge of the plans for the educational building for the county fair.

State Fair CONCESSIONS

Sealed bids for exclusive Concessions during the New York State Fair, September 8-13, Inc., 1924, will be received and opened at 11 a.m., May 6, 1924, at the offices of the State Fair Commission, 428 S. Salina St., Syracuse, New York.

Certified check of 50% of the amount bid must accompany each proposal. The rights reject any and all bids is reserved. For further information inquire J. DAN ACKERMAN, JR., Secretary, State Fair Commission, Syracuse, New York.

Daviess County Fair and Exposition

OWENSBORO, KENTUCKY.
6 Days and Nights, 6 Sept. 1, 2, 3, 4, 5, 6.
Bigger and Better GEO. W. BALES, Pres.

WANTED FOR THE ELKADER FAIR

ELKADER, IA., SEPT. 2, 3, 4, 5, 1924. One or two good Shows for Midway, Vaudeville preferred. Must be clean. Also Merry-Go-Round or Ferris Wheel, or both. What have you got? Address J. J. FINNEGAN, Secy. Elkader, Iowa.

CELEBRATION and ROUND-UP

KALISPELL, MONT., JULY 3 and 4, 1924. Wanted, Merry-Go-Round, Ferris Wheel and other Attractions. Address SECRETARY CHAMBER OF COMMERCE, Kalispell, Montana.

NEW GRAND CIRCUIT OF FAIRS ORGANIZED

Four North Carolina Fairs in New Organization—W. N. Reynolds Is President

The North Carolina Grand Circuit of Fairs was formed at a recent reorganization meeting held in Greensboro, N. C., by representatives of the fairs at Mount Airy, Winston-Salem, Greensboro and Concord, N. C. The following officers were elected: President, W. N. Reynolds, Winston-Salem; vice-presidents, John L. King, Greensboro; W. A. Ford, Concord; and E. M. Linnville, Mt. Airy; secretary, T. M. Arrowsmith, Hillsboro.

The meeting was held in the offices of Fred N. Taylor, secretary Central Carolina Fair Association. Out-of-town visitors, other than those who were elected to offices, included F. J. Lipfert and W. W. Smoak, Winston-Salem, and T. N. Spencer, Concord.

It was decided to reorganize the grand circuit, taking in Concord as a member, when Raleigh and Wilson withdrew to join a circuit in Eastern Carolina.

Ambitious plans for the fair season this year were discussed in the gathering here yesterday. Dates for fairs for cities forming the circuit were announced as follows: Mount Airy, September 30, October 1, 2 and 3; Winston-Salem, October 7, 8, 9 and 10; Greensboro, October 14, 15, 16 and 17; Concord, October 21, 22, 23, 24 and 25.

COMMUNITY FAIR BECOMES BI-COUNTY FAIR

Union City, Ind., April 11.—The fair committee of the Community Welfare Association held its regular bi-monthly meeting a few days ago and decided to change the name of the fair from Community Fair to Union City Bi-County Fair. To stimulate exhibits the management is offering large premiums on farm products.

The fair is to be housed in tents and will be held in an open field instead of on the streets as heretofore. This will be the tenth annual fair. Dr. F. A. Beatty is president of the association and Ira Vernon is secretary-manager.

NEW CIRCUIT PROPOSED

Albion, N. Y., April 9.—There is talk of forming a new circuit among the smaller fairs in Western New York as a result of the organization of "The Big Five", which took over the name of the Western New York Fair Circuit. Albion, Perry, Gettysburg, Warsaw, Brockport and others were left out in the organization, and they may form a circuit of their own.

The Western New York Fair Circuit included practically all the fair tracks of Western New York, but "The Big Five" has only Hamburg, Danville, Batavia, Niagara Falls and one other fair in its membership.

SPRING SPECIAL COMMENDED

The Spring Special number of The Billboard called forth commendation from the Massachusetts Department of Agriculture. In the April letter of the department the following appears:

"We would call your attention to the March 22 issue of The Billboard, which has a list of all the fairs in the country, a good number to keep on file. In this same issue we would recommend all fair presidents, secretaries and other officials to read 'The Fair and the Community Pageant', by J. Clarence Sullivan, director of Ohio State Fair pageant. This splendid article is too long to reproduce here but is well worth reading and worth considering, too."

BARNSTABLE'S 80TH YEAR

The fair at Barnstable, Mass., will observe its 80th anniversary this year, and it is preparing to celebrate by erecting a new cattle barn costing \$3,000. There are already enough entries to fill it—Cape Cod cows, all registered. The fair management is offering \$300 for orange exhibits, with eight oranges already entered. In all \$3,500 is being offered in premiums.

FIFTEEN ACTS ENGAGED

Norton Bloom, secretary of the Big Four Fair Association, Nashua, N.H., writes that the association is planning the biggest fair ever held in Nashua. Contract already has been placed for fifteen acts in a large double program that is expected to prove a great drawing card.

The management is devoting special attention this year to junior exhibits, while every department is being speeded up in an effort to surpass previous records.

Bobby Leach, who went over the Horseshoe Falls at Niagara Falls in a steel barrel July 25, 1911, has announced that he is negotiating with a rubber company for the manufacture of a rubber ball in which he plans to make a trip over the falls in June. In addition to going over the falls in a barrel, Leach made a parachute leap from the upper bridge April 21, 1921, and went thru the lower rapids and whirlpool in a barrel June 28, 1911. Leach should be able to develop some dare-devil act for the fairs.



The New Improved Drink Powder

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry
60 GAL., or 1,200-GLASS SIZE, \$1.90 PER LB., 6 LBS. FOR \$10.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality guaranteed by an expert staff of chemists. Samples, 25c each flavor. All Shippers, \$1.00 S. C. Package, \$1.00; 1-oz. Package, 65c. TERMS—CASH WITH ORDER, POSTPAID. WHITE 'S' Long Distance Phone, Van Buren 6220.

PURITAN CHEMICAL WORKS, 30 1/2 Van Buren St., CHICAGO

North Manchester Fair

North Manchester, Ind., August 5, 6, 7, 8, 1924. Day and Night Fair.

WANT—Concessions of all kinds. A real Fair that gives the thrills. Want Bookmaker. Address JOHN ISENBERGER, Secretary, North Manchester, Indiana.

NORTHERN INDIANA FAIR

DECATUR, INDIANA.

Held at Bellmont Park. Equal to the State Fair. July 21, 22, 23, 24 and 25, 1924. Day and Night Fair.

WANT—Concessions of all kinds. Fair that furnishes the thrills. Want Bookmaker. Address JOHN ISENBERGER, Secretary, North Manchester, Ind.

Wanted 12 or 15-Car Carnival Company

Must be members Showmen's Legislative Committee. Submit contract and list of Attractions at once to M. W. BEASLEY, Russellville, Kentucky.

Fair Secretary and Manager

Open for engagement. At present employed, but can secure release. Experienced and capable. Highest references furnished. Address BOX D-173, The Billboard, Cincinnati, Ohio.

Fairs and Fun in England

By "COCKAIGNE"

Tax Figures

London, April 2.—Collingwood Hughes, M. P., parliamentary chairman of the Entertainment Tax Abolition League, gave some interesting figures at the annual dinner of the Cinema Exhibitors' Association.

He pointed out that in 1921 the tax realized almost \$80,000,000, but fell by nearly 15 per cent in 1922 and by over \$10,000,000 in 1923. This year he considered it would be short by \$18,400,000 as compared with the 1920-21 revenue. He stated that this meant a drop of \$75,000,000 exclusive of tax on amusement receipts or a decline in an average of nearly 300,000,000 admissions.

Seaside Fun Combine

I hear rumors—and some of them more than rumors—of a combine of entertainment and other interests with a view of exploiting the outdoor amusement possibilities of certain coast resorts. Whether this suggested scheme comes to fruition or not, there is ample opportunity for showmen with ideas and necessary backing to make good at several of our bigger watering places.

A good deal of the trouble encountered by show people in dealing with the local authorities arises out of the latter's distrust of bogus or anyhow financially unstable showmen, who in the past have played ducks and drakes with contracts and opportunities alike. Big companies efficiently managed and possessed of the right goods would not only command the attention of local councils by virtue of the attractions they could offer to visitors, but would also find the local men ready to assist and co-operate in livening up the various resorts.

Many of our English fair men are far too conservative and altogether individualistic. By pulling together, pooling resources and interests, they could make many profitable locations where now there is little or no entertainment. At some east and south coast towns the amount of cash extracted from the pockets of the holiday-making crowds for actual show and amusements is ridiculously small. Organization could multiply it in some cases ten fold.

Wembley Notes

Last Thursday saw the end of the strike of electricians, the 450 men affected having won their point. The authorities guarantee that in the future no non-union labor shall be employed on the Exhibition. The men of whom complaint was originally made have been cleared off.

The publicity side of the Wembley venture is apparently getting a move on, for since the sharp criticism launched by The Daily Express a snapper tone and more informative matter have been noticeable in the paragraphing. The allegations that America knew little or nothing of the Exhibition have surprised some of the more soporific but genuinely interested exhibitors, and I hear that a big publicity drive on your side may result.

A big gas exhibit will be installed at the Palace of Industry and a series of tableaux entitled "The Seven Ages of Women" will demonstrate the progress of the domestic use

of gas. Nearly six miles of two-foot mains and seven of a diameter between four inches and a foot have been laid down, and it is estimated that the restaurants alone will require more than two million cubic feet a week.

Doubts that the Exhibition would be ready by the opening date, April 23, were laid to rest by an assurance from J. H. Thomas, of the Colonial office, and Sir Harry Brittain. Both assured Parliament that all was going well for the punctual commencement of all the varied activities of the B. E. E. The king will declare the Exhibition open and a royal ceremony is expected on the first day. His Majesty and the Queen recently made a preliminary tour of inspection and expressed themselves delighted and surprised at the colossal developments.

The British Red Cross Society's suggestion for a nursery and crèche where children may be looked after while their elders are doing the Exhibition has been accepted. They have provided a building and Red Cross nurses are to be on the staff. A fee of six pence will be charged per child. Trade union organizations are arranging cheap excursions for members to visit the B. E. E. and a special agency to promote this department has been set up with Robert Dennison, the well-known steel trades leader, as honorary secretary.

Out and About

April 7 is the date just fixed for the public opening of the new aquarium at the zoo. The additional entrance fee has been fixed at one shilling, children being admitted for half price. A great deal of criticism of this price is forthcoming, but the society maintains that this price, the same as that for entrance to the whole zoo, is necessary in order that the authorities may recoup heavy expenditure. They announce, however, that they hope later to reduce what seems an excessive charge.

Eastbourne is raising a fund to advertise the town at the B. E. E. Several of the big seaside resorts are hoping to attract the Wembley overflow for seaside "breathers", but Eastbourne is the first to organize a fund to lure the visitors away from town.

Brighton has requested the British Broad-casting Company to establish a station in the district. The company is considering the matter.

Bournemouth is making great preparations for the new season. More than a quarter million dollars is being spent on improving the promenade and shore, and a mammoth one-day carnival is to be held in the summer. For this elaborate plans of decorations, processions and other amusements are being made and a special searchlight display will take place in the evening.

The site of the Palace of Amusements, at New Brighton, now held by Patrick Collins, Jr., son of the failed president, is shortly to be developed by the local corporation on lines more in keeping with the amenities of this popular resort.

Sanger's Circus has come out of its winter quarters and began an eight-month tour last week in the suburbs. This is the 100th year of this popular road show, which looks forward to covering 1,000 miles before again wintering. Pimpo is again clown-in-chief.

Dorman Norris, a youth of 19 years, of Rockville, Md., has been sentenced to the penitentiary for five years on a charge of having caused the fire which destroyed the main exhibition hall at the Rockville fair grounds several months ago.

IONIA FREE FAIR

Will Present Varied Entertainment Program—Zeidman & Pollie Shows on Midway

Ionia, Mich., April 10.—Fred A. Chapman, secretary of the Ionia Free Fair, advises that a number of plans for the forthcoming fair have been completed and from present indications the year is full of promise.

Heretofore a four-day fair only has been held, opening Tuesday and closing Friday. This has been extended to a five-day fair, Saturday being taken in. On the last day there will be auto races—the first time at the Ionia fair—furnished by J. Alex Sloan.

The Zeidman & Pollie Shows have been booked for the midway.

The customary horse racing will be on the program. This fair is a member of the Michigan Short Ship Association and there will be races each afternoon. Between races free acts will be presented. The Thearle-Duffield Fireworks Company will furnish the spectacle, "India", as the main feature of the night program.

Secretary Chapman states that additions are to be made to the grand stand, as well as several additions and a new building in the livestock department.

"It has been gratifying to note the demand for concession space this year," says Mr. Chapman, "and from the cauldron of the inquiries we feel sure that we will have the cleanest midway we have ever had. Our aim has always been to permit only the best concession people to operate at our fair."

FAIR NOTES AND COMMENT

There will be no fair at Monticello, Ark., this year, J. F. Burbee informs.

The Creek County Fair, Bristow, Ok., will be held September 9-12. It was decided at a recent meeting of the directors.

Work is progressing on the new Cumberland, Md., fair grounds near Annapolis, Md. The project will represent an outlay of \$75,000.

A meeting of the Southwestern Ohio Fair Circuit will be held at the Courthouse in Dayton, O., at 10 a.m., Friday, April 19.

The Northwest Line Fair Race Circuit was organized recently with the fairs of Rochester, Mankato and Watonwan, Minn., as members. C. A. Tinscher is secretary.

A French exposition will be held at the Grand Central Palace, New York City, April 22 to May 3. China, tapestry, silk and other French products will be exhibited.

J. Alex Sloan, well-known auto and ante-pole man, has returned to Chicago from an extended trip to the Pacific Coast and the Southern States.

The county fair at Hamburg, N. Y., may be kept open at night this year, the sentiment of the directors being strongly in favor of such a move.

Topsfield, Mass., has booked a new feature for its 1924 fair in the "Twentieth Century Wonder", a unique horse act with four guideless horses and one that races with his "head where his tail ought to be".

Free acts for the Ohio State Fair, Columbus, O., have been booked by H. Blumenthal, of the Bus Sun Booking Exchange. The Sun agency furnished these acts last year and made quite a hit.

W. A. Lytle, owner and driver of race horses, recently filed suit against the New Castle (Pa.) Agricultural Association for damages totaling \$7,000 as the result of the action of judges in a trotting race on October 3, 1923.

The Caldwell County Fair Association, Lockhart, Tex., has been incorporated with a capital stock of \$15,000. The incorporators are M. P. Smith, H. W. Weider and H. J. Bellamy.

A. A. Martin, who is secretary of the Rio Grande Valley Mid-Winter Fair, Harlingen, Tex., is also director of the San Jacinto Day Celebration, which will be held at Weslaco, Tex., April 21.

The Chamber of Commerce of Gardner, Mass., is interested in the Gardner Driving and Riding Club fair, the dates of which are September 5 and 6. Plans are on foot to raise \$10,000 for needed improvements.

Chas. H. Duffield, of the Thearle-Duffield Fireworks Company, states that never before has he received so many requests for his spectacles and fireworks displays. Among recent contracts for "Tokyo" are Michigan State Fair, Central States Fair, Aurora, Ill.; Kansas State Fair, Hutchinson; Oklahoma State Fair, Oklahoma City.

(Continued on page 81)

Ogle County Fair

OREGON, ILL., SEPTEMBER 9, 10, 11, 12.

Want to hear from Free Acts that book Independent Concessions? People write H. E. WADE, Oregon, Ill. It's going to be a big one. Z. A. LANDERS, Pres.; H. T. SNYDER, Secy.

ATTRACTONS

Including Rides, for PAMPA (TEX.) FAIR, October 2, 3, 4, 1924. Correspond with JOE M. SMITH, Box 147.

RINKS & SKATERS

(Communications to our Cincinnati offices)

ROLLER PALACE, CLEVELAND

The Roller Palace, Cleveland, O., is again open and doing a nice business, according to reports. There is skating every evening, with matinees Saturday and Sunday. A first-class orchestra furnishes music for the skaters.

RINK AT LYNCHBURG, TENN.

Tom M. Woodward has opened the Pastime Rink at Lynchburg, Tenn., after a close down of four years, and indications are that business will be good. Mr. Woodward states, the rink is 50 by 150 feet and has a seating capacity of 400. Attractions will be played.

BROOKLYN ROLLER RINK

The half-mile amateur match race held at the Brooklyn Roller Skating Rink Saturday night, April 5, was won by Edgar Baxter in the first time of 1:36 4-5. At the start Baxter got away in front and at the end of the first lap had already gained five yards. Baxter used a long even stroke in the stretches, while his corner cutting at top speed made his performance stand out like that of a professional skater. One lap from the finish Nelson knew it was impossible for him to overtake Baxter and eased off, which let Baxter cross the tape an easy winner.

Eddie Burke established a quarter-mile record, going the distance in 47 4-5 seconds. This mark will stand as a rink record.

SKATING NOTES

Wm. Gardner, proprietor of Rosedale Park, Winston, Ky., advises that he has just completed a large extension to his roller skating rink, making it 130 feet long by 70 feet wide.

The McCalllands' novelty roller skating act was presented at Maher's Auditorium, Hazleton, Pa., March 27, 28 and 29, to large crowds. On March 31 the McCalllands played the new Freedland (Pa.) Rink, and the previous night they were featured at the rink in Hazlet Park, Hazleton. They played the new Tamaqua (Pa.) Rink April 3 and 5.

Lynchburg, Pa., is said to be in the grip of the roller-skating craze; that there is no rink in the city. "Skaters have become so numerous that it has become dangerous for them in the streets," says a Lynchburg item in a Richmond paper. The municipal recreation department closed the Clay street armory to the skaters for three nights a week for a short time, but had to discontinue it when residents of the neighborhood complained of the noise. It looks very much as if Lynchburg is ripe for a first-class rink.

More than 900 persons attended the opening of the Hippodrome Roller Rink in Nashville, Tenn., March 31. The 500 pairs of skates the management had to rent were taken early in the evening. More than 400 persons brought their own skates, and many were turned away. W. H. Borden is manager of the rink. He states that special matinees will be given for women and children.

Dick Dadden, manager of Mickey Hindock, speed skater, wants to match Hindock against Ayres, claimant of the Maryland championship. Dadden also writes that he thinks Cliff Howard's suggestion that a world skating meet be held in Washington, Pa., is a good one and he would like to see it staged.

Wm. J. Butler, it is understood, plans to open two new rinks in Allentown, Pa., amusement parks.

Adelaide D'Vorak, lady champion roller skater, has regained her health and is "taking things easy" at her home in Cleveland, O.

The Palace Roller Rink, Houma, La., owned by Harry DeOnzo, of the skating team of Stoffer and DeOnzo, is now under the management of Harold Berling. The rink will close on or before Easter. Stoffer and DeOnzo are now on the road presenting their act, which is contracted for the fair season thru the Consolidated Amusement Co.

Announcement is made that the Rayen-Wood Auditorium, Youngstown, O., has been acquired for a roller skating rink on a part-time basis. R. W. Crosby has been named manager of the rink. He announces all new Winslow skates have been purchased.

Parkersburg, W. Va., may become the home of the Scott Aerial Circus. Mr. Scott announced that if satisfactory arrangements can be made, hangars will be erected in that city and airplanes manufactured by his company.

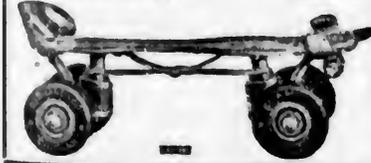
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THE FIRST BEST SKATE, THE BEST SKATE TODAY.

In any business it is superior equipment which insures profits and in the rink business it is Richardson Skates which earn real profits.

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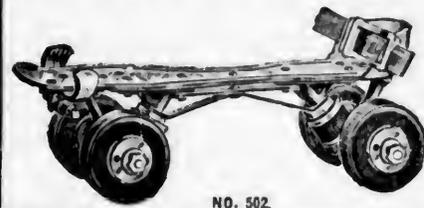
"CHICAGO" SKATES

ARE USED BY ALL THE

Big Rinks in Chicago.

MADISON GARDENS2,400 Pairs
RIVERVIEW PARK2,200 Pairs
WHITE CITY2,100 Pairs

Why not profit by these operators' experience, and use "CHICAGO" Skates?



NO. 502

CHICAGO ROLLER SKATE CO.
4458 W. Lake St., Chicago, Ill.

Different Rink Music

10-Tune Rolls
\$3.50

A distinct new tone—first in 40 years. Uses electric piano rolls. Metal construction; not affected by hot, cold, dry or damp weather. Fewer parts—less trouble. Volume regulation. Also has keyboard, for hand playing with orchestra. Costs less. 15-year guarantee. Cash or terms.

TANGLEY CO. "CALLIAPHONE"
MUSCATINE, IOWA



FAIR NOTES AND COMMENTS

(Continued from page 80)

Fair, Oklahoma City, and Oklahoma Free Fair, Muskogee.

The State of Michigan has issued an order banning the sale of fireworks except by municipalities, fair associations or amusement parks. The order is said to have been aimed specifically at Fourth of July celebrations.

The Edmonton Spring Fair and Horse and Cattle Show, Edmonton, Can., got away to a good start March 31 and closed April 5, after a successful week's operation. It was one of the best ever held, both in quality of stock shown and attendance.

Plans for the Texas centennial are progressing and by the end of the month it is thought that they will be pretty well outlined. Senatorial district conventions for the selection of two permanent directors to represent the districts on the Texas centennial board will be held April 19. There are thirty-one districts.

Answering an inquiry: John M. Callahan is superintendent of the educational department of the Wisconsin State Fair, having succeeded E. J. Young. John M. Kelly, well-known attorney of Baraboo, Wis., is superintendent of the amusement department, and Dr. V. S. Larson is State fair veterinarian.

At a recent meeting of directors of the Pocahontas County Fair, Martinton, W. Va., the Bernardi Greater Shows was contracted for the midway. Several free acts also were engaged. The Higgins Band, of New York City, will furnish music for the fair. There will be a fireworks display each night. Dates of the fair are August 18-22.

The Taylor County Fair, Bedford, Ia., is expected to go over big this year, according to Secretary C. N. Nelson. The fair will be held July 28-August 2—five days and four nights. Fireworks are to be omitted from this year's program. Instead there will be a musical revue and colored minstrel show, with change of program every night.

"Regardless of the present touring camp uncertainty, Portland will be able to take care of all the city's visitors, not only during Rose Festival week, but all season," says Otto W. Meiske, chairman of the program committee of the Portland, Ore., Rose Festival. Larger

crowds than ever before are expected to attend the festival.

A celebration is to be held at Oshkosh, Wis., July 3, 4 and 5, which will also be in the nature of a homecoming. There will be various sports, free attractions and fireworks. The celebration is expected to cost about \$25,000, of which it is thought \$10,000 can be raised in subscriptions and the balance in receipts from the grand stand and concessions.

The Chamber of Commerce of Philadelphia and other Philadelphia interests propose to construct a giant convention hall and exhibition palace combined. The city is in need of a building of that nature and hopes to create sufficient interest to insure its erection. It has been suggested that a building having a seating capacity of 12,000 and a floor space of 100,000 square feet for exhibition purposes be erected.

Sam J. Levy, Fred H. Kressman and W. J. Collins, of the World Amusement Service Association, are now in the South and report excellent business. Kressman has signed contracts for acts at Pittsburg, Abilene, Tyler and Athens, Tex., and Levy secured contracts at Donaldsonville, Hammond and Rayville, La., and Montgomery, Ala. Fireworks contracts were executed by Mr. Collins at Donaldsonville and Hammond, La., and Tyler, Tex.

Lem P. Jordan, formerly secretary of the fair at Suffolk, Va., has recovered from injuries that incapacitated him for some time and is now in New York City, where he is head of an importing and exporting peanut brokerage firm. Mr. Jordan has made a tremendous success of the business. On his retirement from the secretaryship of the fair a few months ago he was succeeded by his wife, who is now successfully handling the duties of secretary.

At the recent annual meeting of the Logan County Free Fair Association of Guthrie, Ok., officers were elected as follows: President, George Rouse, Pleasant Valley; secretary, Fred L. Wenner, Guthrie; directors, A. N. Dresser, Novina; W. E. Corbis, Mulhann; Dr. C. B. Hill, Guthrie; W. F. Adams, Meridian; Mrs. Earl Adams, Crescent. The fair will be held September 16-19, with eight community fairs in the county the two weeks previous to the county fair.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

BESSIE COLEMAN VISITS

Colored Aviatrix Stunting More or Less "in Camera"

Bessie Coleman, prominent colored aviatrix, called at The Billboard offices in Cincinnati April 10 to satisfy a long desire to express her gratitude in person for the interest shown her at the time of her confinement in a California hospital from injuries suffered in an airplane fall. Readers will probably recall that Miss Coleman was disabled from duty for a little more than three months, about a year ago, by a broken left leg, which is now rendering her as good service as before the accident on the coast. A two-inch gash under her chin, which she also sustained in the fall and which required a dozen or more stitches to close, has left a scar. However, this is only noticeable when her head is raised skyward. Miss Coleman related some very interesting sidelights of her three or more years' stay in Europe, where she learned to explore the clouds under Gunter Shuster, a first lieutenant in the German aerial service, and other prominent aviation instructors. During her stay on foreign shores she utilized all the time she was not in the plane or on the field learning foreign languages. She speaks French, German, Spanish and other languages very fluently and is able to understand foreign people with no difficulty. The noteworthy point of the colored aviatrix is that the numbers among her foreign acquaintances many European celebrities, very frequently

being a guest at social functions attended by royalty. Those who are skeptical of the honesty of the above remarks are invited to read the credentials which Miss Coleman proudly carries with her. She is doing her aerial maneuvers more or less "in camera" and making personal appearances wherever her moving picture of her foreign flights are shown. Engagements are being played in the better-class moving picture theaters and proving a good box-office attraction. Booking arrangements being made thru the Ray Daley Theatrical Agency of Cincinnati. Miss Coleman will resume her thrilling aerial exhibitions at fairs and outdoor celebrations this summer and fall under the management of Mr. Daley.

GOVERNMENT BUYS NEW FIELD

The Federal Government has purchased fifty acres of land at Bluff Point in Yates County, N. Y., for use as a stop-over station by flyers. A hangar accommodating seven machines and living quarters for airmen will be built, and a water system, with drainage and modern sanitary equipment, will be installed. In the center of the field will be a concrete circle, so aviators may get their location before landing.

FRENCH AIRMEN TO STAGE TOURNAMENT

According to an exchange, there will be an aviation tournament for commercial airplanes in Paris, France, August 17-24, and will be open to French constructors and airmen exclusively.

Prizes amounting to 925,000 francs will be distributed. Planes entered must be fitted with more than one motor, carry a crew of three, sufficient fuel for 500 kilometers, electrical and radio equipment and ballast representing a minimum of six passengers each transporting a bag weighing fifty pounds.

OPPOSES WINSLOW BILL

Sergeant Jack Cope wrote from his headquarters at Checkerboard Field, Forest Park, Ill., under recent date as follows:

"Looks as tho we're going to have a big season. I have already booked a few one-day shows and the Kankakee (Ill.) Fair. We'll miss our old pal, Dick Cruikshank, this season. I wish to correct Dick in one of his statements made in a recent issue. It was February, 1921, and not 1922 that Ruth Law and Al Wilson split, but Dick is correct in the rest of the article. I think I met the fellow who calls himself 'Dare-Devil Wilson' last year. I am positive Al Wilson never used the prefix 'Dare-Devil' in his advertising. The last time I saw Al was in 1922, when he told me he was not doing any more stunt work. That was when he flew from our field to the Coast.

"About the Winslow Bill. What do you mean no one is against it? I don't know any one who is for it. At least not around here. The Winslow Bill will only wipe out all flying except by army and navy flyers, so why should we be for it? I have been to a few meetings and have not yet found anyone who could tell me where the commercial flyers could get any benefit out of such a piece of utter nonsense. Why should we be stopped from carrying on an exhibition? Who keeps the game before the public? In the first place, who made aviation possible? If it were not for the commercial flyers who enlisted in the Army Air Service as instructors, where would our Army Air Service be today? Who is this man who wants to tell us when, where and how we can fly? Name me one commercial business that is controlled by such a law or set of laws as the Winslow Bill. Why should we have to get a release from anyone when we want to fly? Point out to me a law of any kind that is so tame and childish as the Winslow Bill. We want government laws and control, but we don't want them if they are going to put us out of business. And that is just what the Winslow Bill will do. Flyers who want to stay in the game had better get busy and try to stop the Winslow Bill or lose their meal ticket. Write your congressman that you want this bill thrown in the waste basket. The big manufacturers are the only ones who will benefit by the Winslow Bill. Now is the time to get busy, all you exhibition flyers. There are only a few of us in Chicago and we can't do it all. I have talked with some men who were supposed to know all about the Winslow Bill and none of them has yet been able to prove to me that it is for the commercial flyer, because it is not, never was intended to be and never will be. You can get a copy of this bill by writing your congressman. I advise you to take a week or so off and try to figure out just what the bill is for. Any flyer who wants some views on the bill can have them by dropping me a card. The bill has passed the Senate and is on its way to Congress.

"All the bunch are well except Yackey, who has been in the hospital for a serious operation, and he is coming along fine."

HEARING OF AERONAUTICAL BILLS ARE POSTPONED

No law regulating aeronautics in New York State will be enacted at the present session of the legislature, Assemblyman Joseph E. Ricea, of Brooklyn, told a House committee representative. Assemblyman Ricea will not press for passage his bill seeking to regulate flying, nor will the Jenks-Knight measure, which is similar to the Ricea bill except that it has no license feature attached, be pressed for passage, according to Assemblyman Ricea. It has been decided to wait the action of Congress on the Winslow bill before regulatory steps are taken. The Ricea and Jenks measures were especially important to fair societies and other organizations staging aeronautical exhibitions, because the measures prohibited trick flying "over" thickly inhabited areas or "over" public gatherings.

AERIAL CIRCUS SOUGHT

Washington, April 11.—Representative Maurice H. Thatcher, of Kentucky, at the request of Huston Quinn, Mayor of Louisville, has written General Mason M. Patrick, chief of the air service, requesting that permission be given for the use of army airplanes in an aerial circus to be conducted in connection with the Kentucky homecoming at Louisville next June. General Patrick has taken the matter up with the commander of Bowman Flying Field at Louisville. No definite decision has been reached by the Government yet on the matter.

AIR CARNIVAL APPROVED

Washington, D. C., April 11.—Secretary Curtis D. Wilbur has put his stamp of approval on the proposed May air carnival, in which the dirigibles Shenandoah and Zik-3 will participate this summer at Lakehurst, N. J. The Zik-3 will be brought from Germany several weeks in advance of the carnival.

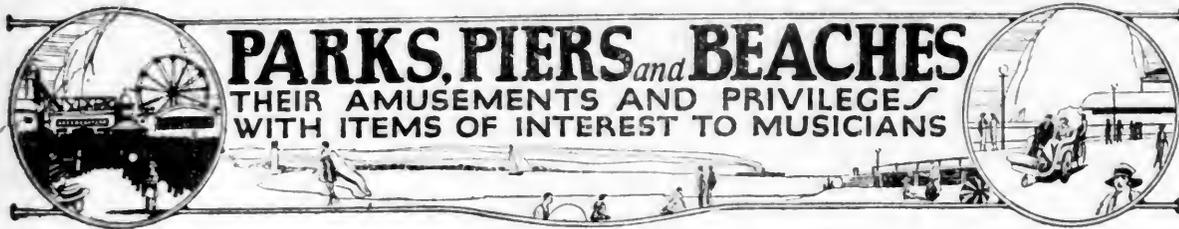
CANTON N. A. A. CHAPTER URGED

Canton, O., April 11.—Organization of a Canton Chapter of the National Aeronautical Association was urged by Rear Admiral W. F. Fullam of the United States Navy, retired, at a recent forum meeting of the Canton Chamber of Commerce.

AVIATION NOTES

The Pageant of Planes, one of the features of the Gates F. Ink Circus at New Orleans, April 27, will be participated in by probably 100 independent planes from all sections of the South which will fly there for that event. The affair will be sponsored by the L. O. O. M. According to Ivan R. Gates, manager of the circus, there are 100 private planes owned in Louisiana.

Arthur Oakley and Dorsey Askew, heads of an aviation company at Ardmore, Ok., plan to form a State-wide organization to protest the payment of a tax on gasoline to build highways. They say aviators not only receive no benefits from paved highways but also are in no way responsible for any damage to them. The Legislature raised the retail sale tax on gasoline from one cent a gallon to two and one-half cents.



PARKS, PIERS and BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

MANY ATTRACTIONS AT NORUMBEGA PARK

Resort at Auburndale, Near Boston, Mass., Among the Best in the Country

Boston, April 12.—When the pleasure seekers of Boston start out to find the best in the entertainment line during the summer months they usually wind up at Norumbega Park, at Auburndale, near Boston.

Norumbega is without doubt one of the best amusement parks in the country and is a general favorite with the people of Greater Boston and all the surrounding country. Situated on the Charles River, it is ideally located and equipped to provide rest, recreation and fun for the thousands who visit the park.

Just now preparations are being made for the opening of the 1924 season, which will take place May 25. The entire park is being renovated and everything will present an attractive appearance on opening day. The park has one of the largest open-air theaters in America in which is presented first-class entertainment. It has a zoological garden containing more than 200 fine specimens of animals—native and imported. It also has what is claimed to be the largest canoe livery in America, and canoeing on the Charles River is one of the favorite summer sports. A model auto park provides ample parking facilities for 500 cars.

There is an athletic field which as a picnic and recreation ground cannot be excelled. There is a ball field and running track, a big locker building with shower baths for ladies and gentlemen, and a dance pavilion and band stand for the exclusive use of outing parties. A ladies' cottage is provided where the ladies find every comfort and convenience, with a matron to look after their needs and care for children.

There are plenty of amusement devices for old and young. Included in the list are a cat-rilller, merry-go-round, seaplane, dodgem, fun house, pony ride, etc., besides the usual games.

In every way Norumbega Park lives up to its title of "The Playground De Luxe of New England", and the management is looking forward to a profitable season.

PREPARING FOR PICNICS

Crystal Beach Getting Ready To Take Care of Many Picnic Parties

Buffalo, N. Y., April 11.—Expecting that Crystal Beach will attract, during the coming summer, a record-breaking number of motorists from Canada and from Buffalo and vicinity, George C. Hall, president and general manager of the Buffalo and Crystal Beach Corporation, owning the resort, and his associates are to provide free parking at the beach for more than 1,000 machines at a time.

In addition the company has built on its property forty closed garages where automobiles may be housed day or night, where they may be washed, if owners desire, and where gasoline, oil, etc., may be obtained. For parking cars in the closed garages a fee will be charged.

At a meeting of the executive committee of the company the committee ratified the appointment of Carl W. Hayes as general passenger agent.

"The fact that Crystal Beach which long was controlled by out-of-town interests now is owned by men living in and near Buffalo has struck a responsive chord and has created a very kindly feeling toward the beach," said Mr. Hayes, "making it easy to get out on our resort. A number of the picnickers already booked for the approaching summer have come to us unsolicited."

The plan of the new management of Crystal Beach is to make that resort the great picnic grounds for Buffalo, Western New York and Ontario. It is expected the number of such outings will increase with infoldment of the company's plan to spend more than a half million dollars in improving the beach.

WOODLAWN PARK, TRENTON

Trenton, N. J., April 9.—Hildinger and Bishop, owners of Woodlawn Park, are planning many improvements for this season. The new Love Nest from Atlantic City that is being installed is practically completed. Work has begun on the construction of a large natatorium. Contract calls for completion in seventy days, the pool to be open about June 1. The large dancing auditorium is nearly completed. This will undoubtedly be one of the handsomest dancing pavilions in the State. It is the intention of the management to feature some of the leading traveling orchestras through the East. The management has already started an advertising campaign covering forty-three surrounding towns.

GIANT DIPPER POPULAR

The new giant dipper on the Venice Pier, Venice, Calif., which was erected by the Church & Prior Co., was opened to the public March 28 and did a capacity business, a line a block long waiting for a chance to ride.

HAMILTON PARK MAY HAVE DANCE PAVILION

Waterbury, Conn. April 11.—The possibilities of a municipal dance pavilion in beautiful Hamilton Park, this city, have reached the point where the idea is considered positively feasible and the financing is the next step.

The Park Commission contemplates the situation, and in its request for appropriations this year included an item for such work.

Hamilton Park is ideally situated on a heavily traveled street between Waterbury and New Haven and is a well-developed place with many other municipal attractions.

Since the Community Service dances, conducted by Ex-Secretary Robert J. Eastace, of the Chamber, have been discontinued at the Auditorium and the public schools, during a period now covering over a year, there has been a demand from time to time for a place to continue the ideas that were used so successfully.

SEE-JAY-GEE AGENCY BUSY

Coney Island, April 9.—Activities at the See-Jay-Gee Agency are large and numerous. It was noted during a recent visit with Charles J. Geiser, owner, and Charles O'Neil, manager, two live-wire executives of this concern. A banner week of important sales was announced and which included the sale of fifteen DuCharme "Winer-in-a-Wattle" machines to one concern for operation on Coney Island, two for Brighton Beach.

A few of the Pinto Brothers' riding devices sold thru this agency as exclusive distributor include a Kiddie Car Swing to Johnny J. Jones, Kiddie Airplane and Kiddie Ferris Wheel to P. H. O'Donnell, and Kiddie Airplanes to each of the following: Woodside Park, Philadelphia, Pa.; G. W. Roe, Hagerstown, Md.; H. D. Simpson, Balboa Park, San Diego, Calif.; Rev. A. Toplinsky, Shauokhin, Pa.; C. A. Vernon, Northern Standard Exposition Shows; C. L. Dingman, Northern Exposition Shows.

Mr. Geiser left for Cleveland, O. last week to speed up production on the DuCharme frankfurter machine, which received much favorable comment from the press of New York when first introduced here a few Sundays ago.

ERIE BEACH

Is To Undergo Transformation—Extensive Changes Will Cost Close to \$200,000

Buffalo, N. Y., April 11.—Everything points to a year of great activities in the amusement park line in this section. With the opening of the park season only a few weeks distant work is being rushed on the renovation and improvement of Erie Beach, and it is announced that the resort will undergo a complete transformation at a cost of close to \$200,000.

The extensive changes in the pleasure resort include substantially changing the entire scheme of the grounds, a shift of the midway and increasing available park facilities by a little more than twenty acres. This work is being done by a large corps of mechanics, landscape architects and laborers under the direction of Maurice Smith, superintendent of the park.

With the exception of the concrete casino and a few of the other large buildings, all other structures either have been salvaged or moved to new locations. An entirely "new lane of laughter" or midway is to be provided. This extensive and radical change in the layout of the park under the new scheme involved the change of the course of the old lake-shore road and elimination of the railroad, both of which formerly extended thru the amusement park, separating the stadium and other amusements from the park proper. The diversion of the course of the road was accomplished at considerable cost and necessitated acquisition of twenty additional acres of land.

The new lake-shore road has been constructed and branches at right angles northerly several thousand feet, making a circuit of the land of the company and bordering the beach company's lands. The railroad terminus is now opposite the boat landing and the inconvenience formerly suffered by reason of the trans running thru the grounds of the company has been completely eliminated. The trains hereafter will not enter any portion of the picnic grounds or midway.

Diversion of the lake-shore road, discontinuance of the train service thru the park lands and acquisition of the additional twenty acres provided an immense area of available lands, and it will be in this portion of the grounds that the improvements will be made.

On this extensive plateau will be constructed the new midway. In its center there will be a terrace of slabs, fountains and ornamental standards for lighting. On each side of the terrace there will be concrete walks, and facing the plateau will be the amusement devices and other attractions which are to constitute what President Frank V. E. Barford of the company characterizes as the "most up to date and complete midway of any park in the continent."

There will be several other features and innovations at the park which are being arranged for enjoyment on opening day. Decoration Day, it is expected that a special attraction, which will appeal to the children, will be provided. The company reports having booked more than half a hundred lodges, industrial plants, schools and Sunday school picnics for the coming season.

FAMOUS BANDS TO PLAY AT WILLOW GROVE PARK

Philadelphia, April 11.—Willow Grove Park will be opened for the light-week season of 1924 Saturday, May 11. This will be the twenty-ninth season, Willow Grove having opened in 1896.

For the opening musical period of twenty-two days, from May 10 to May 31, Patrick Conway and his band, Patrick Conway, conductor, has been engaged. Mr. Conway will play his sixteenth season at the park and will present his well-known band of trained musicians and vocal and instrumental soloists.

The next attraction, from June 1 to June 28, will be Victor Herbert and his orchestra, Victor Herbert, conductor.

Lieutenant Commander John Phillip Sousa and his band will be the final musical attraction, from June 29 to September 14. This will be Lieutenant Sousa's twenty-third season at the park, and, in response to many requests received from patrons who are admirers of this magnetic leader and his wonderful band, the management has extended this year's engagement to eleven weeks.

The various rides and the midway of novelties are being put in condition for the coming season, and many improvements and decorations have been made in all parts of the park. A big season is predicted.

IDORA PARK

To Undergo Many Improvements—New Pool and New Coaster To Be Installed

Youngstown, O., April 10.—Idora Park, recently taken over by the Idora Amusement Company, will undoubtedly take its place this year among Ohio's best amusement resorts. The park covers a site of twenty-five acres on the edge of beautiful Mill Creek Park and is equipped with modern amusement features, including one of the best dance halls, a summer theater and an excellent baseball and athletic field. The park is the mecca for thousands of picnickers and visitors who flock to Youngstown during the summer.

Speaking for the new owners, Mr. Billings, who has managed the park for the past three seasons, said: "It shall be the aim of the Idora Park Amusement Company to conduct Idora Park on the same high plane that has made it so popular for many years. Many improvements are planned for the coming season, among them being a \$100,000 swimming pool and a \$75,000 giant coaster. Other attractions also are planned to place Idora in the ranks of the best amusement parks of the country. The swimming pool, which is to be built by a separate concern, will be the finest that money can buy. The coaster will have a sixty-three-foot drop.

The May party season will open about the middle of April with the largest number of dancing parties ever scheduled for Idora. Many pleasing new features will be introduced during the regular dancing season. The park will be officially opened for the summer season May 21. We are trying to secure Lillian Desmond and an excellent supporting cast for the summer theater.

"Most of the picnic dates for the season have been taken and numerous excursions from Pennsylvania are already scheduled."

LAKE RONKONKOMA TO BE "CONEY OF LONG ISLAND"

New York, April 9.—Lake Ronkonkoma, the "Lake of Mystery", whose waters rise for seven years and fall for seven years and to which place Maude Adams gave much publicity thru the recent gift of her Ronkonkoma property to an order of nuns, is to become the Coney Island of Long Island if the plans formulated for the establishment of an amusement park at the Mid-Long Island Lake on the Arthur Turner property go thru.

A boardwalk of 100 feet along the lake with bathing pavilion, pier and diving boards will be built and it is planned to install a scenic railway, chutes, carousel and other amusement devices.

Thousands of motorists visit the lake during the summer months. Lake Ronkonkoma was named by the Long Island Indians, it is said.

ROWE'S PARK

Rowe's Park at Conococheague, near Hagerstown, Md., heretofore operated as a little bathing beach, is undergoing extensive improvement, according to H. L. Lowman, manager. A building 10 by 80 feet, two stories high, is almost completed. It will be used to house ladies' bath houses, refreshment rooms, etc., with a good-sized room filled with chairs and benches for a ladies' rest room. The second floor will contain twelve bedrooms, which will be rented to vacationists who use the State camp site adjoining the park.

Manager Lowman states that a toboggan and a baby aeroplane swing will be installed.

WORKING ON URBANA PARK

Ernest Pickering has announced that work has started on various features for the new Urbana Park at San Bernardino, Calif. The park will, it is promised, be among the best in the southern part of California.

FREE TRIPS TO ATLANTIC CITY

For Winners in Galveston Bathing Girl Revue—Much Interest in Fifth Annual Contest

Galveston, Tex., April 11.—Much interest is being manifested in the fifth annual Bathing Girl Revue to be held here May 17, 18 and 19. Willer L. Roe, manager of the Galveston Beach Association, is visiting all of the larger cities of Texas, Oklahoma and Louisiana to interest them in sending entries for the event. It is expected that there will be more than 100 girls to enter the contest this year, as the prizes are especially attractive.

Prizes have been announced in the entry blanks, which are now out, as follows:

The first three winners will be given a free trip to Atlantic City in September to participate in the national beauty pageant. In addition the first prize winner will receive a \$500 cash award, second \$250 and third \$100. Other cash prizes will be awarded as follows: Fourth, \$75; fifth, \$50, and the next ten \$25 each. Entry blanks are due in by Saturday, May 17. The judges will act as a board of censors and will reserve the right to reject any entry they may deem objectionable.

There will be three classes: Parade of entries in sport clothes or afternoon frocks, Saturday, May 17, at 5 p.m.; Bathing Girl Revue, Sunday, May 18, at 3 p.m.; beauty pageant and style show and final judging on entries, city auditorium, Monday, May 19, at 8 p.m. At latter event entries will wear evening gowns; those qualifying for finals sports clothes or afternoon frocks and bathing costumes as well.

Galveston's beach amusements compare favorably with the amusement parks of Havana and Florida resorts, according to C. E. Barford, president of the Galveston Beach Association, who returned recently from an extended visit to the Cuban capital and points in Florida.

"The geographical position of Havana draws a clientele from all parts of the world, and as the city is virtually wide open gambling is the chief diversion. While the surf bathing is ideal, it is considered rather lightly in view of other amusements," Mr. Barford said.

"The Florida resorts experienced the worst season in their history, the attendance this year being 50 per cent under last year, due to a large extent to the coldest weather in its history. From a standpoint of climate and location Galveston really is on a par with all of these resorts."

Mr. Barford expressed himself as being gratified with the results of the campaign which is being conducted with a view to staging the bathing girl revue and the effort to procure the necessary membership to insure overhead expenses of the association.

"Galvestonians must realize that it needs an event such as the bathing girl revue to sell Galveston to Texas," he said. "Other places are making strenuous efforts to take the tourist trade from Galveston, and they must realize that it needs something besides the natural beauty of the city to entertain the vacationists. The bathing girl revue and events of like nature are of national interest, and I received many inquiries while in Florida as to when the annual event will be held."

Mr. Barford said that he believes this will be a banner season, and that those who have faith in the future of the beach may feel optimistic.

WINTER SPORTS

Suggested as Profitable for Parks in Northern States

Toboggan Chute Proves Popular

Portsmouth, N. H., April 11.—Amusement parks in the Northern States that are looking around for winter material may be interested in learning how a toboggan chute operated for four weeks the latter part of the winter worked out in Portsmouth.

The chute was built and operated by public subscription and fourteen toboggans were rented at the grounds for the sum of 1.00 cents per hour, giving six people the chance to ride for that amount. Nothing was charged people owning and bringing their own toboggans.

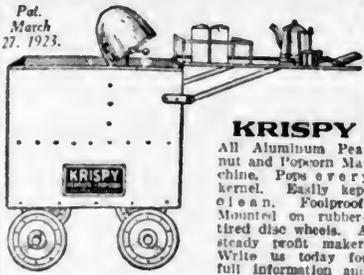
The chute was located on the same spot used for the big pungent here last summer, and drew immense crowds. Three men were required to operate it and not one accident was reported. The ride consisted of a stay four foot drop, a slide thru a chute 250 feet long, and then thru a snowchute along the ground for about 600 feet.

The ride was short and snappy and handled as high as fifty-eight toboggans an hour. The outfit, in conjunction with other winter sport apparatus, was managed by Robert J. Eastace, Chamber secretary here, and previously supervisor of Lakewood Park activities in conjunction with Chamber work in Waterbury, Conn.

Mr. Eastace feels that a park near a car line could build a chute in the winter, especially if a dance pavilion or other warm building is open, and reap considerable profit at five cents per person a ride. For thrills it exceeds a roller coaster.

FLASHERS APPROVED

Flashers have again appeared on the Venice Pier, Venice, Calif., after having been banned for a short time. Following the fire the flasher was ordered out and for a time roll-downs predominated on the pier. However, recent court decisions have made a change possible. With the return of the flasher business has been much stimulated.



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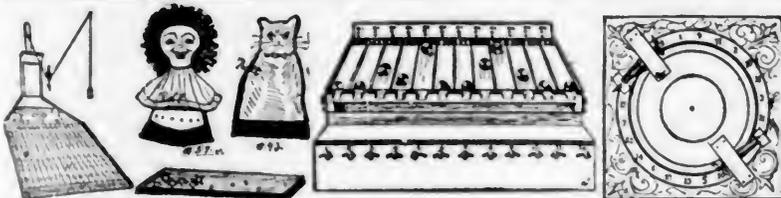
are built most attractively, for best service, and to get the most money. We will accept reasonable propositions on percentage or flat rental basis from good parks anywhere in the United States. You are sure of delivery.

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MERCHANDISE WHEELS OPERATE. Few more opportunities. Don't wait until it is too late. Get in touch with me now.

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Portable Rides built for Parks, Expositions and Piers, with but a few restricted cities and parks. Has earned \$2,537.50 in one day, \$6,510.00 in three days, \$7,902.10 in one week and \$90,337.02 for one season's business.

SPILLMAN CAROUSELLES for PARKS and CARNIVALS
32 ft. to 60 ft.

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SPECIAL DESIGNS & STRUCTURES

Suite 3041, Grand Central Terminal, New York, N. Y.

Cash In
With **Whirl-O-Ball**



C. N. Andrews took in \$983.85 last month.

New Automatic "Loop-the-Loop" Game for all amusement places, soft drink parlors, shooting galleries, etc. It's a self-automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in \$15 to \$50 per day. Moderate investment required. Write now for catalog.

BRIANT SPECIALTY CO.,
764 Consolidated Bldg., Indianapolis, Ind.

ROCKY FORD PLANS AMUSEMENT PARK

Fair Grounds May Be Made Into Summer Resort With Free Gate

Rocky Ford, Col., April 10.—Falling in line with other progressive fair associations, the Arkansas Valley Fair Association is considering the establishment of a summer amusement resort at the fair grounds here.

For several years there has been a growing feeling among the fair directors that the extensive grounds of the association, which are the most accessible of any in the State, being only a few squares from the center of the city's business district, were far too valuable to lie idle fifty-one weeks in the year, and at a meeting held recently it was unanimously voted to conduct an amusement park at the grounds during the summer months, opening some time in May.

The park will be known as the Arkansas Valley Park and is the only real place of summer amusement between Pueblo and the State line. There will be no more camping within the grounds and everything possible will be done to make the grounds attractive and a spot where every association or individual can enjoy an afternoon and evening.

While many of the plans are still in an embryonic state it can be announced that the big agricultural building will be converted into a dance pavilion, the art building will be used as a first-class cafe where everything known in the soft-drink line, together with all kinds of lunches, will be served. The other building will house a number of attractions and arrangements are being made for the installation for the summer of several rides for the children.

There will be tables for picnic parties, swings and seesaws for the kiddies.

Ball games and track events will be held thru the summer.

Some of the best orchestras in the West will provide the music for the regular dances in addition to the local organizations and it is planned to have Sunday afternoon concerts during July and August.

There will be no gate charge and there is plenty of room for the parking of cars. At all times the grounds will be under police supervision.

"THE WHIP"

MANGELS'

CHAIR-O-PLANE

KIDDIE RIDES

W. F. Mangels Co.

CONY ISLAND, N. Y.

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**RIDING DEVICES
KIDDIE AIRPLANES**

Delivered in ten days after receipt of order.

Factory Working Two Shifts.

Send for Catalogue

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Wanted

Shoe-Ball, Shooting Gallery, Penny Arcade, Corn Game and Games of all kinds, have buildings. To let for operation equipped Bath Houses and Miniature Railroad. **FRED J. COLLINS, Manager,** Jollyland Park, P. O. Box 168, Amsterdam, New York.

WANTED

Four Dance Orchestras for summer season, in Parks in Dubuque, Iowa; Cedar Rapids, Iowa; Beloit, Wis., and Rockford, Ill. Also Tour Show or other Tent Shows in this locality. Parks open latter part of May. Free gate. Good car service. Address all correspondence to

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Harlem Park, Rockford, Ill.

THE GOLDEN EGG RACER

NEW PATENTED GAME OF SKILL.

The latest sensation of all amusement games. Demonstration daily at Room 707, 1416 Broadway, cor. 39th St., New York City.

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GLEE BOAT SELF SAILER

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Combining Beauty With Real "Thrills"

Limited Production for 1924 Season

CALL!!! WIRE!! WRITE!

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PARKS

FAIRS

RAYMOND DALEY BOOKING EXCHANGE

Can furnish highest class acts and attractions on short notice.

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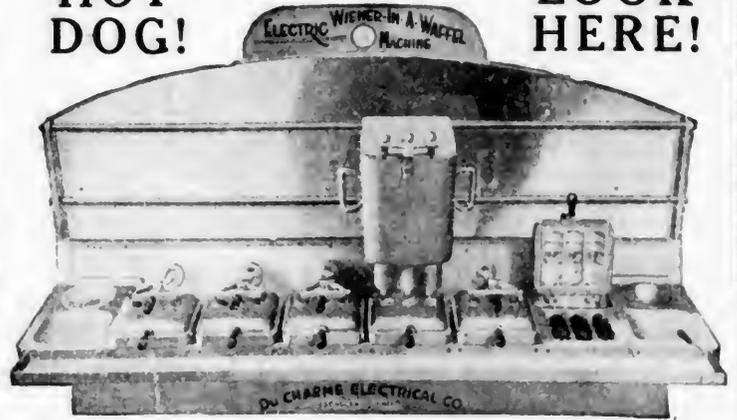
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BEAUTIFUL BATHING BEACH.

A few Concessions open. Will look any new Ride on liberal percentage. Also Whip. Good proposition to Penny Arcade. Address **EDWARD G. NEWCOMB,** Empire Theatre Bldg., Glens Falls, N. Y.

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LOOK HERE!



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Frankfurter and Roll

Baked Simultaneously



THE latest and most sanitary method of serving the frankfurter. A Bonanza for all Concessionaires, at Parks, Beaches, Fairgrounds, Carnivals, Excursions, Etc. No more stale rolls, no more disappointments by the small town baker. The entire machine operates from electric switch, 110 volts service line.

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SOLE AGENTS

2944 West 8th Street
Coney Island, New York

Have Excellent Concession Open

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BIG FERRIS WHEEL

Best Amusement Park in Pacific Northwest. Attendance half million people. Terms: Twenty-five per cent gross receipts. Three-year lease. Park opens May 17th; closes September 13th. Prepaid wire will receive prompt attention.

JOHN F. CORDRAY

Oaks Amusement Park,

Portland, Oregon

WORLD'S GREATEST RIDES

CATERPILLAR. Has earned \$5,200 in one week. \$15,000 to \$35,000 the past season in many Parks. Many single days of from \$1,000 to \$2,000. World's greatest small ride. 52 built in 1923.

SEAPLANE. The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

JOYPLANE. Another World Beater. Ask Geo. Baker, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburg, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and repeater at moderate cost.

MERRY MIX-UP. The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy. Cheap to handle. Nothing to wear out. Got over \$600 in one day.

TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.

Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 Rides in 1923.

LAKWOOD PARK

NEAR MAHANAY CITY, PA.

IN THE HEART OF THE HARD COAL REGIONS. EVERYONE WORKING AND MAKING PLENTY OF MONEY.

WANTS: Free Attractions, OPENING for Ferris Wheel, Miniature Railway, Dodgem and other Rides that don't conflict. Also Fun House and other Walk-Thru Shows. CONCESSIONS—Exclusive on Dodgem Wheel and few others. Only limited number of Concessions allowed. Address

REGAL & BLUM, Gilberton, Pa.

WANTED!

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TECUMSEH PARK

Opens middle of May, with Dancker, Bathing, Boating and Hall Park. Will give liberal proposition to Merry-go-Round, Ferris Wheel, Whip, Ocean Wave, Caterpillar, Fun House, Miniature R. R., Pony Track, Hike Range, Photo Studio, Penny Arcade and Grind Stores. Nothing sold. WANT Man with canoes or boats to take Boating and Bathing privilege. Also Man or Woman to produce Parcels for Clubs in Dayton and Springfield. Address all mail to

MANAGER TECUMSEH AMUSEMENT CO., Room 202, Heaume Hotel, Springfield, Ohio.

BATHING BEACH AT FLINT PARK

Will Be One of Best and Safest
in America, According to
Manager E. E. Berger

Flint, Mich., April 11.—"What is considered as one of the safest, sanest and most sanitary bathing beaches in America is now being installed at Flint Park on the shores of Flint Park Lake, formerly known as Devils Lake," says E. E. Berger, general manager.

"One of the important factors which has received the most careful consideration is absolute safety under all conditions. Every element of danger has been eliminated and the public will now have the opportunity of bathing and swimming in clean, pure and always fresh water under most pleasant circumstances and surroundings.

"This work had to be done in the winter when the lake was thoroughly frozen and the ice had reached a thickness of twenty inches or more. Right on the ice was constructed a sturdy and substantial structure 200 feet long and 80 feet in width, making it appear like a modern shipyard getting ready for an ocean liner.

"The entire framework is built so as to allow the construction of a sand box on the heavy flooring 20x20 which has been filled with fine lake sand which now forms the bottom of the beach. Under this sand is a heavy wooden floor foundation which rests upon the bottom of the lake and tapering evenly with the shore to a depth of fourteen feet.

"From the base of the sand box at the bottom to the platform on the top of the structure is a stretch of coarse mesh wire from four to fourteen feet in width enclosing the entire outside of the beach, which will permit the continual flow of fresh clean water and also serve as a safety fence enclosure for the bathers.

"A 300-foot platform will encircle the outside of this bathing beach. Four electric fountains will throw fresh sprays of sparkling water continuously right in the heart of this bathing beach.

"Many carloads of lake sand are being imported, which will provide a sand beach equal to any in Michigan.

"All kinds of slides, springboards, diving platforms, etc., will be installed.

"A large bath house with shower baths, lockers, rest rooms, etc., has been constructed, also a laundry to keep a good supply of clean towels and bathing suits always on hand.

"This project should be a big asset to the city of Flint and makes it possible to bathe right in its midst an available place to bathe in the summer time in clean, fresh water, under safe and comfortable conditions.

"Many stories have been going the rounds for years based on the presumption that this body

PAVILION CHAIR



NO.
186

BUILT FOR STRENGTH

Pavilion Chair No. 186 is an ideal chair for Baseball and Fair Grand Stands or any other public gathering place where strength and comfort are of paramount importance. Always made in sections of four or more.

TWENTY-FIVE YEARS SERVICE

Our Pavilion Chair has been in continuous use for twenty-five years in many of the Grand Stands of the Major League Baseball Parks of the country, without replacement, breakage or rusting. This usage is a good test of the service of which these chairs are capable.

American Seating Company

Also Mfrs. of Upholstered Theatre Chairs and Folding Assembly Chairs.

CHICAGO PHILADELPHIA NEW YORK BOSTON
1019 Lytton Bldg. 1211 P Chestnut 650-119 W. 40th St. 73-A Canal

of water has no bottom, but it has, and, from a depth of about three to four feet near the shore lines, its deepest point is only thirty feet.

"The shores around this lake have been swampy, due to the underbrush and growth of the ages. The management has already cleared away all the elements which have been the cause of this muck formation and with plenty of sunshine and usage these banks will dry out and become hardened and useful," Mr. Berger concluded.

PHILA. MANUFACTURERS HAVING A BUSY SEASON

From the activities to be observed in the various factories in Philadelphia devoted to turning out amusement devices of many and various sorts 1924 is going to be a big park year. All of the factories are busy and all report splendid business.

At the big Germantown office of the Philadelphia Toboggan Company, George P. Smith, Jr., general manager, is kept hustling with his work at the office and his inspection tours. He has an efficient force that enables the factory to turn out work with facility and dispatch. H. P. Schmeck, the company's construction engineer, has recovered from a recent operation and is back on the job hale and hearty. Among the parks in which the company has recently installed its product are Broad Ripple Park, Indianapolis; Memorial Park, Williamsport, Pa.; Dorney Park, Allentown, Pa., and a number of others.

There is plenty of activity, too, at the Dentzel factory, where the famous Dentzel carousels are made. The fun ride, "Noah's Ark", which has proved quite popular, is engaging the attention of a large force of workmen. Mr. Dentzel reports business brisk and prospects for the season never better.

The Lusse Bros. plant, where Lusse skooters are made, has added new machinery to take care of increasing orders. Last week six carloads of skooters were shipped to various parks of the country.

PARK PARAGRAPHS

The amusement park which is being built at Malvern, Ark., by Elmer Harkey is expected to open about May 1.

White City Amusement Company, Hazard, Ky., was recently incorporated, with a capitalization of \$60,000. Incorporators were H. M. Baker, W. B. Hardesty and W. G. Begley.

The State of Texas now owns fourteen park sites donated by various cities in Southwest Texas following a trip of the State park board thru that section.

Riverwood, near Noblesville, Ind., is expected to attract many pleasure seekers this summer. Many cottages have been built and there is a

(Continued on page 112)



Over Fifty Years of Exclusive
Carrousell Building

(Established 1867)

DENTZEL CARROUSELLS

Mechanically and Artistically Perfect.

WM. H. DENTZEL,

3641 Germantown Ave., Philadelphia, Pa.

HOMELAND PARK

NOW BOOKING FOR 1924.
FIFTH YEAR.

SEASON MAY-OCTOBER.
750,000 TO DRAW FROM.

OPENS SATURDAY, MAY 3

THE ONLY AMUSEMENT SPOT OF ITS KIND IN HARLEM CATERING TO COLORED FOLKS.
Great opportunity. CAN PLACE all Rides, Dance Hall, Side Shows and Concessions. Call, write or wire at once to
DANIEL GOLD, 624 Leax Ave., New York City.

Norumbega Park

GREATER BOSTON'S PLAYGROUND. 28TH SEASON OPENS MAY 24.

RIDES WANTED—Whip, Miniature Railway, Kiddie Rides, etc. Concession and Grand Men, what have you? No Wheels. Space on rental on percentage basis. Approximate attendance, 25,000 weekly.

WILL L. WHITE, Manager, Auburndale, Massachusetts.

"LUSSE SKOOTER"

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will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

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Wheel Concession For Rent

WOODLAWN PARK, TRENTON, N. J.

Opening for Ferris Wheel, Photograph Gallery and Hoopla. Now arranging our program for coming season, booking Bands and high-class Attractions. What have you to offer? Address **GEORGE D. BISHOP,** Arcade Bldg., 15 East State Street, TRENTON, N. J.



LATTICE ARCH,

33 ft.

Decorated with Artificial Flowers, Vines and Large Hanging Basket.

\$3.50 COMPLETE, Size 3x3 ft.

DECORATIONS

FOR THE

DANCE HALL DINING ROOM
SKATING RINK SODA GRILL

Schroeder Artificial
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Decorators

6023 Superior Ave., Cleveland, Ohio

LAKE PARK, COSHOCTON, OHIO

Wants Concert Bands for Sundays

PARK OPENS MAY 30th.

JOS. P. CALLAHAN, Coshocton, Ohio

Portable Electric Letter Signs

For all Outdoor Advertising Purposes at moderate prices.

ELECTRIC LETTER RENTAL COMPANY,

515 W. 52nd Street,

New York City.

WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.



KENNEDY SHOWS TO PLAY TWO WEEKS IN ST. LOUIS

Agents Make Arrangements for Engagement, April 28-May 10, Under Auspices of the Combined Local American Legion and Auxiliary Posts

St. Louis, April 9.—J. C. Donahue, advance agent for the Con T. Kennedy Shows, informs the local office of The Billboard that all the arrangements are made for a St. Louis engagement of the show April 28 to May 10, under auspices of the combined twenty-eight Posts of the American Legion in the city, which includes the fourteen posts of the Ladies' Auxiliary Posts, and many of the ladies are selling advance tickets and space in the official program. The auxiliary posts will have full charge of the country store, the proceeds from which will go to their Hospital Fund.

Donahue has been in the city for the past five weeks getting things in readiness. Carpenters are putting up a big advertising arch at the entrance, also building a large advertising board for the inside of the show

grounds. The show will be at the old circus lot at Vandeventer and LaCade avenues, and will be the first big traveling show to play the Mound City this spring. An automobile will be given as an attendance prize and Donahue informs us that nothing will be overlooked to make this engagement a big success. Posters and banners are covering the twenty routes of the city with Kennedy Shows' paper. H. L. Ehler, of the American Theater here, is in charge of the billing.

HARRY COPPING SHOWS

Winter-Quarters Work Progressing

Reynoldsville, Pa., April 8.—Work is well under way in the Harry Copping Shows' winter quarters. Artist Tats is getting along nicely with all the show fronts in his 50x100-foot studio, all the railroad equipment is being painted orange and red, and everything is taking on a tip-top nifty appearance. The Bantly private car, "Buddy", has been repainted on the inside and looks dandy, and the Minstrel Show car will be completed in a few days. Among late arrivals are Cogley and Hunter, the latter being trainmaster. Martin Lamm is building more concessions, these to be nicely finished with candy and clocks. Frank Bellman will have a neatly framed barber shop and will doubtless do a great deal of the barber work on the show. Bob Works visited quarters recently and reported that all four of his rides are getting the finishing touches put to them at Indiana, Pa. The management states that members of the advance have been doing some very good work and that the show is booked for several of the early weeks, following the opening; also later special dates. Marks and Lewis are expected to arrive at winter quarters this week with their Dixieland Minstrels. The show opens at Sycamore, Pa., April 26. **CARL HOLKAPFEL** (for the Show).

C. M. CASEY LAUDED

C. M. Casey has in his possession a letter paying high tribute to his indefatigable efforts in behalf of the two-day engagement of the Chicago Civic Opera Company in Wichita, Kan. The opera lost a lot of money for the guarantors, one of the principal contributing causes being snowstorms, which made the roads impassable. However, there was no fault to find with the publicity campaign handled by "K. C.", and two wonderful performances were put on. Even at this early date there is talk of booking the company again next year for one night instead of two, which shows that the guarantors are not so badly disgusted.

To get back to the letter lauding "K. C.'s" efforts. It bears date of March 27, and is from Allen W. Hinkel, trustee of the Wichita Grand Opera Guarantors. In part it reads:

"At the close of the Wichita grand opera season it is only fitting that we should pause for a moment and take stock of what has really been accomplished and to give credit where credit is due.

"The hardest work I did personally in connection with the opera was in securing the necessary guarantee, and while the opera was conducted in my name as trustee for the guarantors it is myself who is entitled to the real credit. The excellent promotion methods that you employed were entitled to win and under normal conditions would have done so. I consider your employment the best move I made in connection with the whole opera, and I recommend you most heartily to anyone needing the services of a man thoroughly experienced in the promotion of theatrical or entertainment enterprise of any kind."

"K. C." is now busy in the interest of the John F. Wortham Shows as special agent and promoter after a year's absence from the carnival business.

FEHR RESIGNS

A communication from John L. Fehr from Holly Springs, Miss., dated April 8, stated that he had that day resigned his position as general agent with the Dykman-Joyce Shows.

BROWN AND BARIE IN CHICAGO

Chicago, April 9.—Eddie Brown and Will Barrie came in from the Coast this week and were Billboard callers. They are here on business for W. H. (Bill) Rice's "Pleasure Island" show.

J. T. McCLELLAN



Owner and general manager of the J. T. McClellan Shows, one of the well-known amusement organizations of the Middle West, scheduled to open the season at Richmond, Mo., April 19.

WALLACE MIDWAY ATTRACTIONS

Opening at Stone, Ky., Was Postponed One Week

Stone, Ky., April 8.—Owing to bad weather conditions the opening date of the Wallace Midway Attractions here was postponed to April 10, the engagement to be followed by Williamson, W. Va., week of April 21.

F. G. Craig will be here for the opening with his "Flanders Field" Show under new canvas, which is shipped from the Anchor Supply Co. Other attractions already here include the Rosebud Minstrels, featuring Bud Williams and with a company of twelve people, and Tex. Gosmin's Wild West. Among recent arrivals at winter quarters were Harvey Scott, with his cookhouse; W. M. Stimpson, with his concessions; Tom Prior, electrician, and Jack George, ride foreman and general mechanic. Doc J. W. Ralston is this week in Pittsburg in interest of the show and will arrive here in time to open with the show with his concessions. A complete roster of the show will appear in The Billboard later. R. M. Sanders, general agent, has frequently paid visits to quarters and with contracts in his pocket, showing he has been busy with his bookings. **H. E. (BUDDY) CHANDLER** (for the Show).

RUBIN & CHERRY SHOWS

Macon, Ga., April 10.—The Rubin & Cherry Shows entered Tuesday on their third week of the season with the midway packed early with people. The different attractions were very heavily attended. The Macon Telegraph on Wednesday gave the show one of the most enthusiastic of writeups and as a consequence another great crowd came out last night.

Manager Rubin Gruberg received a letter from W. A. Gunter, Jr., Mayor of Montgomery, Ala., in which he highly complimented his organization and extended a cordial invitation to make that city permanent winter quarters. Mr. Gruberg also received a fine letter from W. W. Brandon, Governor of Alabama.

Larry Hochwurtel came from New York to take the place of Adolph Seaman and is making good in his new surroundings. M. B. Rutherford, "cigar" head of the side-show forces, gave lectures on the habit before the schools of Macon. Nick Wilson is keeping the electric lights in the steppers in good shape, and Bill Cain, electrician, and his assistant, Clem Williams, make the midway almost one blaze of lights. W. D. Cohn has had wonderful success with the program in this city and left for Knoxville today. Bernie Smekler, of the advance, is in Chattanooga and reports everything in shape for the show's arrival there Monday. Carl Luther, manager the side-show, makes daily pilgrimages to the business section of the city, and with Paul W. Zuehlke as the player makes the streets ring with his unafon. James H. Dunlavy, assisted by Anna J. Dunlavy, with the large box constructor, seems more than pleased at business so far. Rose, their tiny daughter, is a pet of the entire show. The Rubin Midgels are one of the outstanding hits here. Arthur Grell, manager "Hokey Road to Dublin", has added Mrs. Walter White to his staff as ticket seller. The engagement at Dothan, Ala., last week, under auspices of the American Legion, was very satisfactory, although the attractions did not get open until Tuesday because of dilatory antics of the transfer people. **JOHN T. WARREN** (Press Representative).

JOHN FRANCIS SHOWS

Encounter Very Inclement Weather for Opening Engagement

Stroud, Ok., April 8.—The opening engagement for the John Francis Shows, at Tulsa, under auspices of the Labor Council, closed Saturday night, business being just fair, as there was not one real show-going day during the entire two weeks. The awarding of an automobile on the last night, however, packed the lot and all did a nice business. The first loading of the show train for this season was done in good time with only one minor accident. Clarence Lutze got a mashed foot by a wagon rolling back after it had started up the runs. The Frisco had the train in Stroud, Ok., early enough and all was unloaded and on the grounds before dark Sunday. Stroud is a real oil town, several oil wells having been "brought in" during the past few weeks and big things are expected.

This show has a fine, all-American band, under H. V. (Hal) Harris, and their daily concerts in their bright new uniforms received favorable comment by the Tulsa Press. Among the attractions The Melvilles (Mrs. Alice Stroud) at the "Noma" Show present a beautiful act, "Visions of Art", and Artie Brainerd's Monkey Speedway, under management of Mr. Lane, is a moca for both young and old. The "Midway Cafe", ably managed by Mr. and Mrs. Mayle Williams, was a bright spot on the show at Tulsa. Owing to the chilly damp weather the writer entertained at a specially prepared dinner (by Mrs. Williams) the contest ladies and officials. The guests were: Mr. and Mrs. John Francis, Mr. and Mrs. Harry Schwartz (editor Unionist Journal), Mrs. J. L. Dunn, Mrs. Jake Hammon, Mrs. Mary Naake, Mr. and Mrs. James Hunt (president of the Label League), Mr. and Mrs. V. J. Yearout. The menu was: Celery, relish, blue-point cocktail, broiled steak, French-fried potatoes, cherry pie and ice cream.

Mrs. J. C. Roberts joined her husband at Stroud and is assisting him in his promotion here of a Baby Show in connection with the auto contest. Jack Bristol is handling the promotions at Hristow, Ok., the show's next stand, but will not continue in advance, as he opens his big water show the week following Hristow. The Minstrel Show wagon front was received from the Patterson quarters last Friday and the show opened under Manager Wm. Thompson, and Owen Batts opened the new fun show, "Atta Boy". This makes four new wagon fronts for Mr. Francis this year. With the arrival of two new rides it was necessary to use one system flat in order to get the whole show loaded for the first run, and with two more new shows coming on it will be necessary to add two more flats to the train at once. Thad W. Rodecker, general agent, has delivered at this writing contracts for thirty weeks, including fairs and celebrations and ending late in November.

V. J. YEAROUT (for the Show).

J. L. LANDES SHOWS

Open at Abilene, Kan., April 12

Abilene, Kan., April 9.—The winter quarters of the J. L. Landes Shows have been open for the past six weeks. Everything being painted and overhauled. The lineup will consist of nine shows, three riding exercises and twenty concessions, with a ten-piece band.

The new airplane swing was shipped last week and is expected at winter quarters most any day. Work is being rushed thru with a large force of working men, so that everything will come out looking like new on the opening date, April 12, at Abilene, under the auspices of the Legion. Five towns under auspices are already booked to follow the initial engagement. Seven fairs already contracted for and all are looking forward to a prosperous season.

The official staff follows: J. L. Landes, owner and manager; R. A. Landes, assistant manager; W. A. Landes, secretary and treasurer; Doc Snow, general agent; Charles Horn, trainmaster and lot superintendent. C. A. Lucky will be manager of the "airplane swings"; Oscar Palte, manager the merry-go-round; Jack Steffen, the Ferris wheel; Benny West, the Athletic Show; Dick O'Brien, the Minstrel Show; C. O. Stewart, the Pit Show; A. J. Crafton, Congress of Fat People; Curly Campbell, Penny Arcade; Charles Johnson, Wild West Show; Tucker Brothers, Society Circus; Don Viers, "Room 202" Show, and "Doc" Hicks, the Hawaiian Village. J. L. Hart and wife will have five of the concessions. **JACK STEFFEN** (for the Show).

SCHEIDT BROS.' ATTRACTIONS

Open in St. Louis—Will Play Lots Until Road Tour Starts

Kansas City, Mo., April 19.—The Scheidt Bros.' Attractions opened here Monday and will play lots around this city until they commence their road tour thru Missouri and Kansas, their fair dates and celebrations commencing the first of June. There are two rides—a Ferris wheel and merry-go-round—four shows and about twenty-five concessions on this show. Lewis Scheidt and his brother, Henry, are in charge of the management. Real spring weather marked the opening.

GREATER SHEESLEY SHOWS

Season's Premiere of "Captain John's" Caravan at Alexandria, Va., April 21

Richmond, Va., April 10.—Replete with new and rebuilt equipment and resplendent in shining colors, the Greater Sheesley Shows' train is in readiness for the season's departure from winter quarters on the State Fair grounds here. The trip to the opening city, Alexandria, Va., will be started April 18, so that arrival there will give ample time for the first setup of the season, formal opening being April 21.

Several hundred showmen, concessionaires and employees are awaiting the day. Among new people arrived this week is a musical comedy company featuring a feminine saxophone sextet to be presented in the Jantel League of Notions, and W. F. (Doc) Palmer and his freaks and curiosities for the big Circus Side-Show. With the setting provided by Capt. John M. Sheesley and the attractions of Mr. Palmer a "strut show" second to none on the road is being promised.

Sergeant G. Norman Shields has a crew here with his War Museum and his Buckskin Ben's Famous Wild West (with two cars, thirty people and fifteen head of stock) and his "Mysterious Knockout" walk-thru show will join in Ohio May 5, when the train will then comprise thirty cars, with ten rides and about twenty tented attractions.

The organization will play under no auspices the opening engagement in Alexandria, which will be followed by a week in Portsmouth, Ohio, where Special Agent Joe E. Walsh is now in charge of a promising promotion. **CLAUDE R. ELLIS** (Press Representative).

NAT REISS SHOWS

Streator, Ill., April 9.—With the opening date of the Nat Reiss Shows less than two weeks distant, winter quarters under direction of General Superintendent George Elser has taken on added momentum. The thirty employees in quarters have made rapid progress and many of the wagons are already loaded ready to pull on the lot. The new office wagon will contain a private compartment for General Manager Melville, and the regular sections for the necessary. New furniture and labor-saving filing devices, all modern in design, will afford the staff a long-felt want.

Everything is moving fast for the opening with downtown headquarters established to care for promotions. The Isaak Walton League convention committee is displaying much interest and activity in making the affair a huge success.

W. L. Eldridge will again have charge of the Minstrel Show and has added a six-piece orchestra. A new tent has arrived for this attraction and Artist Knight has just finished decorating the wagon front. The company, at present playing independent dates thru Louisiana and Mississippi, will arrive in Streator several days before opening for rehearsals on the new programs.

General Agent George H. Coleman spent Saturday night in the city going over routing details with Mr. Melville. Chas. P. Smith, head of the promotion staff, left this week to start activities in a couple of cities to be visited early after opening. Promotions as handled by Mr. Smith and others of the staff last year proved very satisfactory from many angles and this work will be featured thruout the coming season. During the past indoor season Mr. Smith handled promotions for the Geo. H. Coleman Circus. **R. F. McLENDON** (Secy.).



AIRO JR. GAS APPARATUS
 "Built Scientifically Correct"
 A TIME AND GAS SAVER, \$10.00.
 Full Directions with Each Apparatus.
 SWIVEL ADAPTER TO FIT ALL TANKS, \$1.50.
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AIRO PRICE LIST U. S. A.

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PAL...70-Plain, Silver.....	3.50
SKY...70-Printed, Silver, Bird Design.	3.75
TOP...70-Plain, Gold.....	3.50
WIN...70-Printed, Gold and Bird Design	3.75
EAR...70-Printed, Paneled.....	3.75
FAN...70-Patriotic, Two-Color, Printed	3.75
HAT...70-Chinik, Semi-Trans.....	4.50
INK...70-Indian, Semi-Trans.....	6.50
JUG...13-Plain, Semi-Trans, Airship..	2.75
KIO...13-Printed, Semi-Trans, Airship	3.00
LAD...113-Plain, Trans, Airship.....	3.50
MAN...113-Printed, Trans, Airship.....	3.75
NEO...114-Plain, Trans, Airship.....	9.00
OWL...150-Plain, Trans, Giant Balloon..	9.00

TERMS: 50% With Order, Balance C. O. D.

Write nearest Agency for 1924 catalog

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WHY WE HAVE MANY DIFFERENT COLORED LABELS!!!
 For YOUR convenience. Just a glance at the color of the label and you know instantly the kind of Balloons the box contains. Gold labels, Gold Balloons; Silver labels, Silver Balloons, etc.
 Yours for the best possible service always,
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Always specify **AIRO** BALLOONS In large sealed purple boxes. **★ THESE AIRO AGENCIES FILL GAS ORDERS** **AIRO** BALLOONS always dependable, fresh stock. NEVER JOBS or SECONDS.

Cook Houses Complete Hamburger Trunks

JUMBO BURNERS, WARMERS, GRIDDLES, PRES-SURE TANKS, HIGH-POWER STOVES.



Most Powerful and Compact Stoves. All Sizes.

TALCO ALCOHOL BURNERS
 PAN FLAME STARTER
 4" x 4 1/2" x 5" x 5 1/2" x 5" x 6 1/2"

SMALL HAMBURGER TRUNK \$6.75
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The best of everything at lowest prices. Ask any road man. A great variety of roads built expressly for the Road, Cook House and Resort Restaurant, Large Hotelier and Barbecue Outfits, Snow Machines, beautiful silver-plated Orangeade Sets, Orange Juice Mills, Griddles (wood) Boxes, Lunch Carts, Tangle Machines and Kettles, Cook's Coats, Aprons and Caps, Sanitary Hamburger Press, Soft Drink Flavors and Glassware, Steam Tables, Steamers, Coffee Urns, Sausage Kettles, Tents, Umbrellas, Lights. Anything special to order.

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 1213-17 Chestnut, St. Louis, Mo.

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22 In., \$12.00 Per Doz.

In quantities not less than six dozen.

1-3 of the price as deposit with order and balance C. O. D.

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MUSICIANS WANTED

MEEKER'S BAND YEAR ROUND WORK

JOHNSON'S CHURCH, making week stands. Bass Player, Clarinet, Alto and Bass or Snare Drum, others write. Salary, \$35.00 a week and transportation. No hold-back. Must report April 22, Washington, D. C. Fred Hidenaur, write, Write or wire FRANK MEEKER, care General Delivery, Washington, D. C.

MIMIC WORLD SHOWS

Have Spring Opening at Hull, Tex.

Their stand at Hull, Tex., week ending April 5, marked the official opening of the season for the Mimic World Shows. The engagement here was under American Legion auspices. A complete roster of the attractions and personnel will be provided for publication in a later issue of The Billboard.

The Mimic World Shows, with which the writer has been identified since last September, recently returned to East Texas from a short stay in Louisiana. The show has not laid off for even a week during the winter, during which time the work of repairing, building and painting of show fronts, rides, cars, wagons, etc., went on continuously. The route will probably be west and north. The winter season met with severe weather and resultingly did not prove very profitable, but the management was trying out an entirely new policy and wished to give it a good test, and is satisfied with the outcome. **ARTHUR E. WALSH** (for the Show).

COLEMAN BROS.' SHOWS

Open in Middletown, Conn., May 1

Middletown, Conn., April 8.—Everything is hastened at the winter quarters of Coleman Bros.' Shows in order to get the show in good shape for its opening May 1, which will again be in Middletown for nine days.

Richard Coleman, one of the owners of the show, has returned from Buffalo, where he purchased an Allan Herschell three-act carousel. Mr. Coleman also visited Brattleboro, Vt., where he signed up Joseph Sangler's Circus and Side-Show, which includes dogs, ponies, bears, etc.

This is the fourth season for the show and it has played some of the best carnival spots in the East. It now consists of three rides, six shows and thirty-five concessions.

Among those signed for this season and who are well known to the carnival world in the East are: Steve Passer, Athletic Show; Edward Simmony, Plantation and Vandeville Show; Prof. M. C. Kidney and his Side-Show; Rex Ingraham, Illusion and Snake Show, the former in charge of The Stoddarda, well-known vaudeville performers; Chase, two concessions; Calo, one; Lewis Mantala, two; Dick Downey, J. Marshall, R. J. Emmis, Bremmer, H. T. More and Gus Link. Steve Passer will also handle the cookhouse and Juice. Dare-Devil Oliver says he will be on hand with his high-diving act as a free attraction. The management has found it necessary, on account of additions, to purchase another truck, as it will take twelve five-ton trucks to move the show from town to town. All of which is according to an executive of the above shows.

AMERICAN EXPOSITION SHOWS

M. J. Lapp's American Exposition Shows will be a pleasing sight when they open at Concord, N. H., May 3. The show train will leave winter quarters at White River Junction, Vt., May 1. The entire equipment is radiant in bright colors of red and orange—all flat cars are orange and all wagons red with orange and black lettering. Manchester, N. H., will be the second stand, under the Elks.

Mike Troy, who has contracted a number of towns, visited winter quarters recently. Merritt Nutting, of Montreal, Canada, will handle all banner and press work, also be special agent. Mrs. Nutting will have complete charge of the contest work with two assistants. Prof. Martin Ozarf and wife will soon arrive at winter quarters. Their new Circus Side-Show is a beauty and all acts are ready to report.

Mr. and Mrs. Vernon Chappelle, of Washington, D. C., who have had the restaurant with the show for five seasons, will again be with it and are expected at quarters. Frank McQuency, of Hartford, Conn., contracted his corn game, and Robert Jacne, of Baltimore, Md., booked his concession. All of which is according to an executive of the above shows.

A glance at the Hotel Directory in this issue. Look thru the Hotel Directory in this issue.

MUSIC--for Indoor and Outdoor Shows



Duplex Orchestral Organ Style No. 157

CARNIVALS, PARKS, FAIRS, RIDES
 Carouselles, Summer Resorts, Skating Rinks

There is a special type Wurlitzer Band Organ for every type of out and indoor show. Wurlitzer Music is loud and powerful, yet full of melody and harmony. All the latest popular tunes are now available. Act now!

Write Today for New Catalog

The RUDOLPH WURLITZER Co.
 NORTH TONAWANDA, N. Y.

WURLITZER BAND ORGANS

We Are Sole Agents for

PENDLETON AND CAYUSE INDIAN BLANKETS and SHAWLS

To get the BEST results with Blankets use the BEST. We carry a large stock. All orders shipped same day received.

CAYUSE INDIAN BLANKET CO. S. W. GLOVER, Manager CHICAGO 300 Palmer House,



Buy a Self-Playing Calliope and Save the Player's Salary FOR RIDES, RINKS, ETC.

The music of our self-players has never been equaled by hand playing. You must hear them to hear real calliope music. 10-Tone Rolls cost only \$3.50. Has playboard and can also be hand-played. A new tone for your Rides, Rinks, Concerts or Advertising. We have built 90% of all calliopes in use—there's a reason. Weatherproof. Fifteen-year guarantee. Cash or terms. Free literature.



MUSCATINE TANGLEY CO. IOWA

STEWART AMUSEMENT CO.

CALL OPEN APRIL 26th, BETHLEHEM, PA. CALL

THEN THE COAL FIELDS OF PENNSYLVANIA.

CAN PLACE Ferris Wheel on low percentage. A good show to be with. CAN PLACE a few more Concessions. Only one of a kind. Wheels. \$30.00; Grind Stones, \$20.00.

WM. STEWART WACHTER, Manager, Brighton Hotel, Bethlehem, Pa.

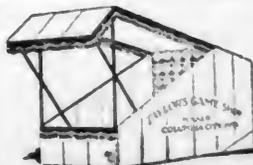
Mr. Concessioner, Ball Game Operator

Ask for our 16-page Illustrated Booklet. Full of New Ideas!



Taylor's Game Shop

Columbia City, - - Indiana



NEV-R FAIL CLUTCH PENCILS

Are still as popular and big sellers as ever. Made of the splendid wearing Goldline metal, and are fitted with medium leads.

- In bulk, per Gross.....\$ 9.00
 - Mounted on Easel Display Cards, per Gross..... 10.25
 - Extra Leads, five in each tube, per Gross..... 4.00
 - Photo Cigarette Cases, silver finish, assorted photos, per Gross.....13.50
- 25% deposit required on all C. O. D. orders.

ORIENTAL MFG. CO.
891 Broad St., Providence, R. I.



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

The Morris & Castle Shows are beautiful. The Jones Exposition arrived North quickly.

This seems to be an "open" early spring—which doesn't apply exclusively to the weather either.

All did not "go well" at a street carnival at San Rafael, Calif., recently, according to reports.

Report has it that Sam Serien's restaurant on the Sheesley caravan has been voted "an appetizer all by itself".

"Bill" Rice has been in and out of Cincinnati every day or two the past three weeks in the interest of the big river carnival.

C. Pickell and wife joined the C. D. Scott Greater Shows last week at Johnson City, Tenn., with the Fun Show.

Joe E. Walsh, Sheesley Shows' special agent, has had several weeks to pave the way for a brilliant opening of that caravan in Alexandria, Va., April 21.

Larry Nathan was to have left New York City last week with his paraphernalia to join the Epps Greater Shows at their opening stand, Wilkes-Barre, Pa.

An amusement organization carrying riding devices and a collection of shows, other than one big actual circus performance and possibly a regular side-show or pit show, cannot be consistently termed a CIRCUS. The natives don't figure it that way.

Dare-Devil Roland, human fly, says he has been doing very well in and around Buffalo, N. Y., and that he will continue climbing buildings for a while, but if he is refused more "permits" to climb he "sure will pick up another occupation".

Prince Adelphia, who will be with Mau's Greater Shows, with which he will feature his own reproduction of the cremation illusion and his crystal-gazing act, was a visitor to The Billboard while spending last week in Cincinnati.

It seemed quite probable last week that the dean of outdoor press representatives, H. E. (Punch) Wheeler, would return to activity in his years-ago chosen line. In fact, rumor had it that he might be affiliated with Harder Bros.' Shows.

Joe H. Short, formerly with various caravans and booker of acts, now with a bank proposition in North Carolina, escaped death or serious injury by inches recently when his auto plunged down an embankment near Raleigh, N. C. He

Attention! Park Men NO. 16 BIG ELI WHEEL

IS THE WHEEL WE DESIGNED FOR PARKS.

Has 16 Seats, Greater Capacity, Greater Flash, Greater Earning Power.

Built by **ELI BRIDGE COMPANY**
800 Case Avenue, Jacksonville, Ill.

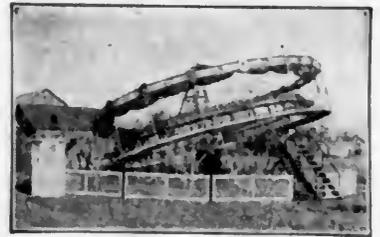
J. P. Mackenzie. John Wendler. F. W. Fritzsche.



PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.
Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.

High Strikers. Portable Swings. Write for Catalog.
ALLAN HERSHELL CO., INC.
NORTH TONAWANDA, N. Y., U. S. A.

THE NEW ROLLING WAVE



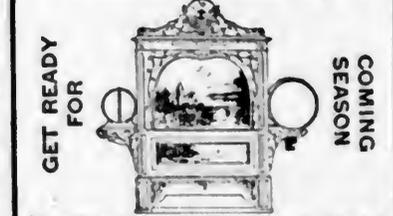
THE NEW ROLLING WAVE, the most sensational ride out today, for Carnivals, Fairs and Parks. Operated by gasoline engine or electric motor. Write today and let us tell you all about it.
SMITH & SMITH, Springfield, Erie Co., New York.



Write for illustrated circular and prices.

M. C. ILLIONS & SONS,
2709 Ocean Parkway, Coney Island, New York.

Headquarters for Band Organs



By writing at once for Catalogue and Prices of Latest Improved Band Organs, Repair Work and Music. Repair work done anywhere. At factory preferred for best results. Satisfaction guaranteed.
ARTIZAN FACTORIES, INC.
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FUTURE PHOTOS—New HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for samples.
JOS. LEDOUX,
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SLOT MACHINES FOR SALE
Low prices on all kinds of Slot Machines. Packing cases with hinge doors with each machine.
WEISS NOVELTY CO., Memphis, Tenn.

RED HOT SPECIALS

PREMIUMS

- Overnite Case, Fitted, Each.....\$3.90
- Electric Curling Iron, Each..... .57
- Traveling Bag, Cowhide, Each..... 4.00
- Electric Toaster, Each..... 2.00
- Chinese Parasols, Waterproof, 34-in. Ea. .75
- Cigar Holder, In Case, Each..... .75
- Bread Trays, Each..... .90
- Everready Razors, 3 Blades, Each..... .20

GIVE-AWAY GOODS

- Scarlet Pins, Job Lot, Gross.....\$0.60
- Band Rings, Gross..... .75
- Cell. Pin Kewpies, Gross..... .50
- Clay Toys, Assorted, Gross..... .40
- Rosette Fans, Gross..... .35

Worlds of other goods. Catalog out May 1.

OPTICAN BROTHERS

"ARE RELIABLE"

ST. JOSEPH, MISSOURI

BRUSSELETTE RUGS



Quick Sellers Because They Are Popular Everywhere.

AGENTS
You can make 100% profit by taking advantage of our present rock-bottom prices.

Size, 27x54 inches.
\$1.10 Each, \$12.00 per Doz. Prepaid.

(Regular value, \$2.00 Each)
BRIGHT FELT RUGS

New Material.
Size, 28x38 inches.
\$16.00 a Dozen.
Sample, \$1.75. Prepaid.
Smaller Size, \$10.00 Doz.
Write for special inducement.

E. H. CONDON, 77 Bedford St., Dept. B., BOSTON, MASS.

\$125 Made in One Day



For over ten years this has been an honest \$125 Bower headline—more than doubled many, many times. BUDHA talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when bloomers bloom. Fortune and non-fortune papers—many kinds in many languages.

For full info. on Buddha, Future Photos and Horoscopes, send 4c stamps to

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Bower Bldg., 430 W. 18th Street, New York.

MIDWAY NOVELTY CO.

Announcing New and Larger Quarters.
302-04-06 W. 8TH ST.

KANSAS CITY, MO.

OUR NEW 1924 CATALOGUE READY.
Write for copy. We want to supply you.
QUICK, PROMPT SERVICE.

FOR SALE

2 NEW 54 KEY ORGANS
J. A. ROTHERHAM, Revere, Mass.

CHOCOLATE BARS Plain and Almond. Best quality for Salesboards, Premiums and Concessions. Send 10c for samples and prices. **HELMET CHOCOLATE CO., Cincinnati, O.**

ENLIGHTENMENT

THE following might be either enlightening or beneficial to those not directly concerned in outdoor show business who lend willing ears and assent and support (including some indiscriminating editors of newspapers and town or city officials) to propaganda of "objection" interests against "ALL" carnivals, at the same time decidedly contradictory to a great deal of unbecoming and unnecessary "dope" dealt out by "outside interests" against this worth-while form of out-in-the-open entertainment. It is not reproduced as presaging to the show mentioned, nor to "make stock" of printed statements, but to bring out impressions of representative business firms of a large city in Louisiana where the show referred to has wintered the past several winters:

Page 15 of The Shreveport (La.) Journal of April 5 was made up of five display ads, and page 16 of but two display ads. Space will not permit the reproduction of all of them. However, a ten-inch, four-column display read thus (except as to construction): "An Revoir, Morris & Castle. It is with sincere best wishes that we bid you au revoir upon your departure from our city for your tour of 1924. We hope that you may meet with unbounded success in your travels, and that your return next fall to again be the guests of Shreveport will be after a summer of pleasure and profit.—THE EXCHANGE BANK." Another (same size): "Our good wishes, Milton Morris and John Castle, Shreveport's Peerless Showmen. We hope for them a pleasant and prosperous tour, a homecoming to Shreveport this fall.—CADDO CENTRAL OIL & REFINING CORP." Another (ten inches, two columns): "Congratulations the Morris & Castle Shows upon their success and extending our good wishes for its continuance.—IDEAL LAUNDRY & DRY CLEANING CO." Another (ten inches, two columns): "Congratulations. Our heartiest expressions of good will are offered the Morris & Castle Shows.—INTERSTATE ELECTRIC COMPANY." Another (full length of page, four columns wide): "To Milton Morris and John Castle, our citizens, we take this means of saying good-by and good luck! We wish you success and prosperity on your 1924 tour. Shreveport expects you and your mammoth shows to return again and again, each year bigger and better than ever.—V. K. HENDERSON IRON WORKS & SUPPLY CO., ELLIOTT BROS.' ELECTRIC CO., ROBERTS MOTOR CO., PEDEN IRON & STEEL CO., HENRY ROSE MERCANTILE & MANUFACTURING CO."

On page 13, of The Journal, same date as above, appeared a full-column article bearing the following heading: "Shreveport's Best Wishes To Be Ever Present With Show—Morris & Castle Organization To Carry Hearty Sentiment From the 'Home Folks'."

On April 10 the Morris & Castle Shows moved from winter quarters on the State Fair grounds at Shreveport to Fort Smith, Ark., to open their new season.

ALI BABA.

Jack W. Williams advised from Princeton, Ind., that he had signed to handle the exclusive ice cream privilege with the Prairie State Carnival Company the coming season.

Chas. Watmuff is another of the general agents who works cautiously and does not plunge headlong into every "good looking" engagement proposition.

M. Stodghill, the past two seasons' director of a band at Georgetown, Ky., will return to the road this season as director of a twelve-piece band with the Nat Reiss Shows. He recently arrived in Cincinnati to spend a few days.

'Tis said that the new Water Show front E. H. Taylor is building on the D. D. Murphy Shows is simply a beaut. Sixty feet wide, fifteen high, with an eight-foot-wide arch and virtually covered with lights.

"Oris" (Kathryn M. Smith), armless wonder, informed from Cleveland, O., that she had wintered in that city and would go in by with the Sheesley Shows, with Mrs. C. N. Fairly's side-show attractions.

John L. Downing, the past four seasons connected with the Bernardi Exposition Shows and the Famous Loaf Shows, informed from Havre de Grace, Md., that he will this season be with the Walter L. Main Circus.

Word from Texas was that the concessionaires at the recent rodeo at Houston were aided handed by E. C. (Soda Pop) Price, former attorney, who has taken to the concession business in earnest.

Walter A. Schilling, Eastern publicity man, advised that he was considering several offers from managers for the coming season. "Walt" was formerly with the Canadian Victory Shows, Legg's Empire Show and others.

escaped with a shaking up and bruises. Says the car "just missed" a tree on its downward course, landing right side up.

In connection with the John Francis Shows, under auspices of the Trades-Labor Council, at Tulsa, Ok., The Unionist-Journal carried an article very complimentary to the show despite the fact that a bad weather hampered its showing to best advantage.

R. J. (Whitey) Norman of the Greater Sheesley Shows is said to have become quite an adept at program advertising with the Sheesley indoor organization, and is thinking of making that his future calling during "hot-stove" seasons.

Those who have seen the big carousel of the Sheesley Shows now know what Herman Willert was doing in winter and are loud in their praise of what the veteran ride man has done with this thing of beauty and old midway standby.

The pocket-billiard champions of the Greater Sheesley Shows had a Roman holiday in Richmond, Va., pool parlors, from all reports, and Charlie Sheesley and "English" Lightstone are sighing because they can't carry a green table in "Uncle Tom" Martin's dining car.

Owen A. Brady likes the park business very well—in fact better than the carnival. He has about fully recovered from the ailment which overtook him two years ago. He is amusement director of Island Park, Owasco Lake, Auburn, N. Y.

According to a few persons' way of figuring a promoter or company staging indoor affairs (circuses, bazaars, carnivals) should put up thousands of dollars' debt to assure all expenses being paid. If that were a general necessity one could count those now so active

Whipped Cream Specials

Concessionaires' Favorite

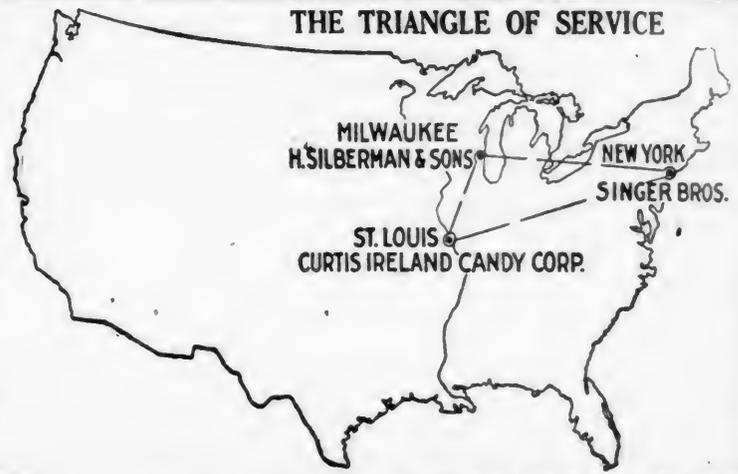
A large flashy box, size 6x10, packed 50 to a case, price 22 cents. Without doubt the most popular carnival package on the market today. Send for complete price list of our many attractive and flashy boxes. A deposit of at least 1/4 cash must be sent with order.

Immediate shipments made from any one of our three great shipping centers.

Eastern Representatives:
SINGER BROTHERS,
536-38 Broadway,
NEW YORK, N. Y.

FACTORY
CURTIS IRELAND CANDY CORPORATION,
24 South Main Street,
St. Louis, Mo.

Northern Representatives:
H. SILBERMAN & SONS,
328 Third Street,
MILWAUKEE, WIS.



The above shows one of the 1920 Model 15-ft. Playground Wheels. One of these Parker Baby Wheels carried almost as many passengers on the big day of the Toronto Exposition in 1922 as a competitor's full-size wheel. The Lettitt, Brown & Higgins Shows will have a large size 1924 Model Baby Wheel this season and also a Parker No. 2 Baby Aeroplane. Write for prices and details of these and other rides.

C. W. PARKER, - Leavenworth, Kansas

and able to cope with the situation on the fingers of one hand. And there are those wondering if these were all able to put up thousands while they were getting their start in that branch of the profession.

Leo Bistany, of the Hollywood Exposition Shows, Boston, was among the sixteen persons injured in a railroad wreck near Woonsocket, Mass., April 6. Besides being badly mangled up, Leo's jaw was dislocated so that he was unable to talk for a while. He is gradually recovering.

Gus Lohmeyer, veteran concessionaire, who has the past decade conducted a large shooting gallery on Vine street, Cincinnati, in addition to operating and renting out concessions in vicinity of the Queen City, returned home last week after a vacation at a prominent resort. Says he is now ready for a hard season of work.

Mrs. John Vest, who spent the greater part of the winter with her father, W. T. Rogers, at Binghamton, N. Y., left that city recently to spend a few days visiting friends in Philadelphia before joining the Dufour Shows at Brockton, Mass., with which her business interests are leased for the season.

John M. Sheesley is said to have greatly "contributed" to the coffers of Richmond, Va., business men during his winter's stay there, and doubtless the Greater Sheesley Shows will be a welcome acquisition in the historic old city when time to go into quarters rolls round again.

Ray Duncan, concessionaire, passed thru Cincy last week from Florida, where he spent the winter with Mead's Florida Amusement Co., to Martins Ferry, O., to join the Great White Way Shows, with which he will have about ten merchandising concessions. He formerly was with Manager C. M. Nigro's caravan on several occasions.

Word from Jacksonville, Ill., was that six Big Ell wheels were loaded out of the Ell factory during the week ending April 5 to the following destinations: One to Baltimore, Md.; two to Lancaster, Pa.; one to Ocean City, Md.; one to Streator, Ill. (Harry Melville), and one to San Francisco (Frank Burke). Evidently this is a good spring for the Ell Bridge Co.

Chas. N. White, infod, via our St. Louis office, that he recently came into Missouri from further south and had visited two winter quarters en route the Dixieland Shows and the C. W. Nall Shows. Says he found a "one-man" town in Missouri so "tight" the city fountain had been stopped and the street lights were being turned off early at night because "it costs too much."

A letter from Bill Brice, with the T. A. Wolfe Shows, stated that Floyd Brice had been injured in two "spills" while riding the motordrone when the show played Asheville, N. C., receiving some cuts and bruises in the first fall and in the second a fractured shoulder. She will return to her riding, also talking, as soon as her injuries permit. Brice also informed from Bristol, Tenn.

P. J. Stark and C. F. Hutchinson, musicians, past two seasons with the Brundage Shows, are now with Morris & Castle and have been constructing an interesting mechanical attraction, the name and nature of which has not yet been publicly announced. It might be recalled, however, that Hutchinson was stage mechanic at the "Deluge", Coney Island, New York, in 1905.

Among prominent at Galveston, Tex., are C. E. (Doc) Barfield and Mrs. Barfield, and Willlet Roe, in connection with Galveston Beach. Incidentally Mr. and Mrs. Barfield a few weeks ago returned from a seven weeks' trip to Havana, Cuba, and Tampa, Fla. While at the latter place they visited with Harry K. Main and wife, who wintered there; also "took in" the Gasparilla Carnival and the Johnny J. Jones Exposition.

M. L. Lapp, owner and manager of the American Exposition Shows, and Mike Troy, his general agent, were in Boston April 5 to get some girls for a water show. It was opined that if there are any "mermaids" in New England whose telephone number is not in Mike's vest-pocket note book they sure must be noxious at swimming. The American Exposition Shows, with a twenty-car outfit, will open at Concord, N. H., May 3.

Sam C. Haller recently planned to take a long ocean voyage for his health. He proposed to take a Pacific Mail liner at San Francisco (Continued on page 90)

BATH ROBES!

FOR CARNIVALS, WHEELS, SALESBOARDS!

Notice to the Trade!

Bath Robes are useless for Wheel or Midway purposes unless packed to appeal to the passing eye. Do not invest your money in cheaply packed Bath Robes. Insist upon getting the unique and famous Bath Robe with the hanger!



THE BATH ROBE WITH THE HANGER!
Reg. U. S. Pat. Off.

Remember to Display the unique "International" Bath Robe exactly as shown in center illustration.

Its Flash is Irresistible

TERMS: 25% with order, balance C. O. D.

INTERNATIONAL BATH ROBE CO., 57 W. 23rd St., New York City

"WHIRL"

Lady's Bath Robe of Navy-Blue Blanket Cloth. Collar made of dazzling satin. Silk-mercerized girdle. Boxed with a clever enameled hanger. At extraordinary price of

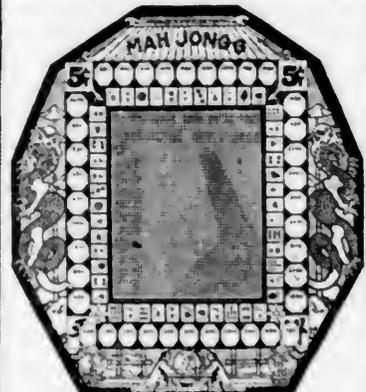
\$3.10 Each

"COMET"

Man's Bath Robe of Navy-Blue Blanket Cloth. Three buttons down front. Silk cord on collar. Silk-mercerized girdle. Extraordinary wheel number. Boxed with a clever enameled hanger.

\$3.10 Each

Cash In On this Newest of All MONEY SALESBOARDS



MAH-JONGG (Baby Midget) Cash Board

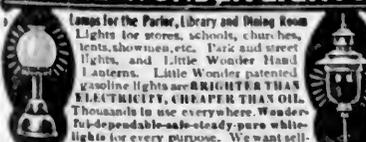
Lithographed in six beautiful colors. The greatest flash ever produced. Made in two styles. No. 1—3,000 5c. Takes in \$150.00. Pays Out \$57.00. No. 2—3,000 10c. Takes in \$300.00. Pays Out \$125.00.

Sample Board, \$10.00. Quantity prices on request.

GELLMAN BROS.

118 No. 4th Street, MINNEAPOLIS, MINN.

LITTLE WONDER LIGHTS



Lights for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Parlor and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use every where. Wonderful dependability—safe—steady—pure white—lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.

LITTLE WONDER MFG. CO., 102 S. 5th St., Terre Haute, Ind.



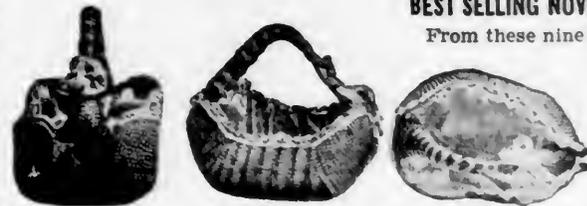
NEW AND USED Candy Floss Machines

Automatic Fishpond Co. 2041 Adams St., Toledo, O.

ARMADILLO BASKETS

BEST SELLING NOVELTY ON THE MARKET

From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.



The APELT ARMADILLO CO., Comfort, Texas

The Armadillo Farm. We Accept Orders for Live Armadillos Also.

GET THE MONEY!

"Oh, The Devil" "Some Chickens"
"Blue Monday" "Satan's Bathtub"

Write today for literature on the most attractive and best built Games on the market.

PENN NOVELTY CO. 908 Buttonwood St., PHILADELPHIA, PA.



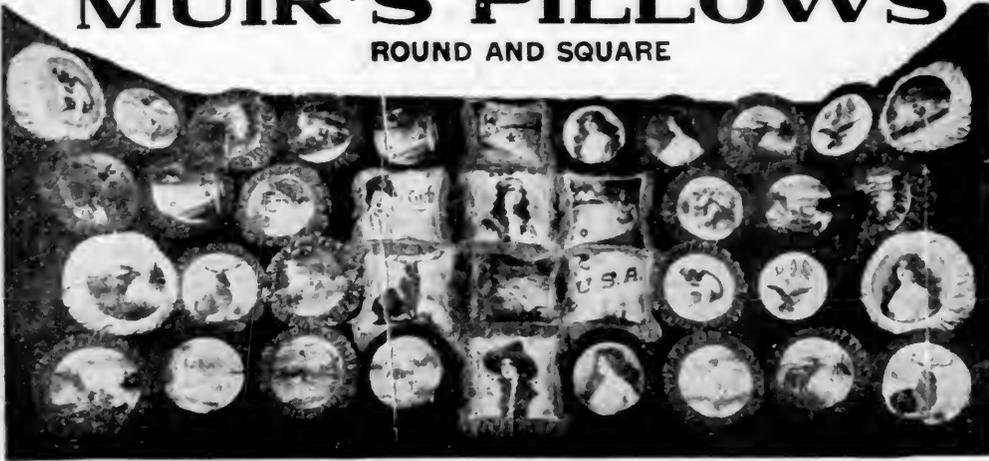
Chinese Baskets

5-RING, 5-TASSEL (5 to a Nest) .\$.20 per Nest | 10-RING, 10-TASSEL (5 to a Nest) .\$.20 per Nest. Add Postage for Samples, 25% with all orders, balance C. O. D.

A. KOSS LONG DISTANCE PHONE, DIVERSEY 6064 2012 NORTH HALSTED STREET, CHICAGO

MUIR'S PILLOWS

ROUND AND SQUARE



For Carnivals and Parks CONCESSIONAIRES START THE SEASON RIGHT

There is no CARNIVAL MERCHANDISE which shows the VALUE and FLASH for the money like MUIR'S ART PILLOWS.

Grind Stores, Muir's Pillows will attract the crowd and get the money for you. Nothing else quite so good for your purpose.

GUARANTEE—Try Muir's Pillows two or three weeks, and if they don't get money for you we will take them back for full refund.

Same Prompt Service and Square Dealing as in the past.

Send for Circular and Prices.

MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.

Bargain! Champion CORN POPPER



Here's the new CHAMPION No. 3—bigger, better, handier. Has all CHAMPION quality features and lots of extra conveniences besides. A compact, absolutely complete pop corn stand, everything you need to handle a rushing business. CHAMPION No. 3 makes the cash roll in.

WEATHERTIGHT GLASS TOP

Keeps out dust and rain. Absolutely rigid. Double strength glass panels, easily taken out. Screened shelf under top, holds fifty 1-pound bags—keeps them hot. Sliding doors at back. Plenty of room to pop corn, roast peanuts or fry hamburger. **CONVENIENCE, CAPACITY AND SPEED** Roomy 2-door storage space in bottom. Powerful adjustable burner, plenty of heat in a jiffy. 2½-gallon pressure tank. Polished cast aluminum kettle—easy to keep clean. Famous CHAMPION agitator keeps corn popping, prevents burning. Rubber-tired, ball-bearing wheels. Pearl gray enamel—well finished, good-looking job.

SEND FOR CATALOG OF "CHAMPION" LINE

Three models of CHAMPION Poppers—best machines on the market for speed and capacity. Prices low. Also Gasoline Stoves, Jumbo Burners, Hamburger Griddles, Tanks and Pumps, Hollow Wire Lamps, Lanterns, etc. Write for complete catalog and price list.

THE IOWA LIGHT CO., 115 Locust St., Des Moines, Ia.

CARNIVAL CARAVANS

(Continued from page 89)

for New York, via the Panama Canal, and thence to Quebec and Europe on the Canadian Pacific S. S. Montroyal, via the Azores, Gibraltar, Naples and Trieste, which would have given him forty-six days round ship.

Arriving at his destination, had he experienced the benefits and rejuvenation he counted on, he expected to put in the summer in Europe.

He had actually engaged passage on the Kronland when a relapse (he had not fully recovered from his recent illness) coupled with an attack of lumbago laid him low and compelled him to compromise on a visit to a California watering resort.

"The Terminal Hotel at Fort Worth developed into a veritable mecca for carnival folk the past winter," wrote J. P. McIlale recently, "and with some talk of a 'Lone Star Showman's Club' being housed there next winter. The manager, C. R. (Bob) Roediger, made many friends thru his attentions and courtesies to showfolk. Among the well-known showfolks who wintered there, all or part of the winter, were: J. Geo. Loos and wife and Betty Jane Loos ('Boss of the Lobby'), George Dorman and wife, H. Kieban, N.Y. Adler and wife, J. Clark, E. Z. Hoffman, B. B. (Ben) Bennar and wife, J. Green, R. U. Tyson, Johnny Silverman, Mr. and Mrs. Irish, A. Liberman and wife, A. Bingham and wife, Willie Lavine ('chief jester'), William Young, J. J. Dillon and wife, S. A. Marine and wife, Jack Dillon, W. H. Cole, A. Brosworth, H. Hopkins and wife, W. L. Wood, S. R. Spincer and wife, Chas. A. Washburn, Chas. Schriff, Bud F. Menzel, Al Johnson and the writer (McIlale) and wife."

From Atlanta, Ga.—How many oldtimers remember the "hunch" of caravantes who captioned themselves the "Nontouchables" and who used to meet every Friday night in the basement at the Parker plant at Abilene, Kan., in 1906, '07 and '08 (some of whom have since passed on, others at the top and others still "digging in")? How they used to converse about current and reminiscence topics over the "top of the hood", etc.? Here are some of those who "set in" quite often: C. W. Parker, Con Kennedy, John Eric, George Westrup, Al G. Barnes, Jerry Barnes, Walter McDonald (of belt fame), Jack Politt, Slim Wren, Al Pierce, Happy Holmes, E. C. Garner, Red McIntyre, Cliff MacGregor, Dick Davenport, Roy Cramer, John Hutchinson, Dock Brown, Harry Raver, Al Meyers, Harley Tyler, "Spike" Wagener, A. H. Barkley, "Happy" Ill Hubbard, Harvey Miller, J. A. Darnaby and others whose names the writer does not recall. (If you could inveigle one into loaning you a piece of money, no matter how small, he was "fined" the price of a "pony"—hence the "nontouchables".) By the "TINKLE TONKLER".

"Ex-Agrate", of the "Wheelbarrow Stupendous Conglomeration" (a little humor is now and then enjoyed by everybody), writes: "We are now in the 'seventh' week of our 'empty-third' tour. Will give some news on the people later, but we are carrying our own billboards for billing and are playing innovating and elevated locations by the use of our own improved 'sky hooks'. We notice that 'I. Collier Downs' comes to the surface now and then with memory teasers. Here are a few: Do you recall the Alabama Carnival Company? The 'mad house' in Opelousas—ask Dave Lachman or George Loos? When Tom Allen and the 'Little Gault' opened in Hannibal? The baked turkey in Aberdeen, George Harmon? The 'No. 2 Show', M. W. Gowdy? The sale of two matches at Mammoth Springs, Clyde Leggett? How you would greet the arrival of the St. Louis Amusement Company, 'Red Onion'? Where is the Royal Amusement Company, Harry Tipps? You know Junction City is still on the map. Does the packing case still serve as a trash receptacle, Bob Harghey? Will you have some of the 'toe-mat-toes'? W. O. Brown? Yes, 'Haba', 'Ex-Agrate' becometh a little old. As I look back to when the carnivals were 'rackets' and then walk onto a midway, as I did yesterday, and see how even a knife rack has become a real business and clean attractions everywhere, then, boy, I must agree with Bill Bryan or whoever it was said: "'Aln't' nature grand?" I will later give a complete lineup of the 'Wheelbarrow' outfit, but just now I have an important meeting with a restaurant."

Aluminum Ware THE KIND THAT SELLS

Buy Direct From Headquarters

We Offer **BIG VALUES** and **FAST SERVICE** Our Aluminum is heavy weight, highly polished, with Sunray finish, comprising over 125 utensils. Send for Catalog and Prices!

LOCATED IN THE TOWN

Which Gave Birth to the Aluminum Ware Industry
Nest 32 Years Old



full Dollars Worth - Always

PERFECTION ALUMINUM MFG. CO.
LEMONT, ILLINOIS

TOY BALLOONS

Buy Direct from Manufacturer.



Our Imp Balloon is made in five different colors and in one piece. The horns are colored different from the rest of the balloon. Inflated with gas is the best 100 seller. Price, \$5.25 per Gross.

No. 70 Heavy Gas, Flat, \$2.50 per Gross.

No. 70 Heavy Gas, Two-Color, \$2.50 per Gross.

No. 70 Advertising Balloons, \$18.00 per 1,000.

Write or wire your order. 25% deposit with order. Prompt shipment.

THE LIBERTY RUBBER CO.,
Manufacturers
Barberton, OHIO

C. W. ZUMBIEL
SPECIAL
PAPER BOXES
AND CARTONS
MADE TO ORDER
122-124 W. PEARL, CINCINNATI, O.

CONCESSION AGENTS WANTED

On 20-Car Show, Stock Wheels and Grind Stores open for experienced Agents. No privilege to pay. Work on percentage. Address ROBT A. CLAY, care Greater Isler Shows, Chapman, Kansas.

Tell them you saw their ad in The Billboard.

DOGS (ASSORTED COLORS, GLASS EYES) DOGS



10 inches high \$25.00 Per 100 | 7 inches high \$15.00 Per 100

SHEBA DOLLS With Flapper Plume 40c and Dress, With Extra Large Size Flapper or Star Plume and Dress, 45c. Packed 50 to a Barrel.

CALIFORNIA LAMP DOLL With long tinsel band, tinsel shade and dress, wired complete, ready for use 85c

Write for new Circular and Price List, out April 1. Prompt service. One-third deposit with order.

PACINI STATUARY COMPANY

(Successor to Paetoli & Berni)
1424 West Grand Avenue, CHICAGO.
Long Distance Phone, Monroe 1204.

"AIRO" DESIGNED 70 GAS BALLOONS, \$3.25 Gr.

As a Gift Number, including your advertisement.
500 LOT\$15.00 1,000 LOT\$30.00
Rubber Balloons of wide variety at right prices.
Lepo Metal Frogs, \$7.50 Gr. Paper Folding Tricks, \$4.00 per 100
Best Jap Flying Birds, \$5.00 Gr. Whips, 30-36 in., \$6 and \$7.50 Gr.
Running Mice, \$4.00 Gr. Wiggling Alligators, \$7.50 Gr.

CELEBRATION GOODS OF ALL SORTS.
Our Catalog is ready.

BRAZEL NOVELTY MFG. CO., 1700 Elm St., Cincinnati, O.

SEND
25c

For Sample of This Great Novelty!

Nothing like A Yard of Kids for Premiums. Big seller at Resorts, Parks or Fairs. Agents and General Agents just coin money.

G. W. MILLER, 151 W. 42nd St., NEW YORK.

"A YARD OF KIDS"

NOTHING LIKE IT—Price 35c, Size 36 x 8 inch
No competition. Sells at sight. Women are just crazy over it. Some buy dozen or more.

GET THEM QUICK! BE THE FIRST!
YOU MAKE OVER 100% PURCHASING 100 OR MORE.

General Agents just coin money.

BANG—IN CLOSE, EVERYBODY—NO SHILLS

BEACON WIGWAM BLANKETS, bound, size 60x30, in case lots of 30 Blankets. Each.....\$3.50
Less than case lots, \$3.65 Each.
CHINESE BASKETS, 5 Rings, 5 Tassels, in case lots of 40 Nests. Per Nest.....1.95
Less than case lots, per Nest, \$2.00.
14-inch UNBREAKABLE PLUME DOLL. Per Dozen.....6.00
8-Quart ALUMINUM PRESERVE KETTLE. Per Dozen.....7.00
18½-inch ALUMINUM OVAL ROASTERS. Per Dozen.....17.50
Balls, all sizes and styles, Unbreakable and Plaster. Concession Supplies of all kinds. We can save you money. Catalogue now ready.
E. C. BROWN CO., 440 W. Court St., Cincinnati, Ohio.

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS. "BILLBOARD".

SIDEWALL 8-ft., 250 lb. or 8-oz duck, not one-third cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.

5 CAILLE COIN-OPERATING MACHINES. Best machine ever built, used two months, just like new, \$75.00 each. Town closed. C. JOHNSON, 200½ 6th Ave., Des Moines, Iowa.

RUBBER BELTS



ROLLER BUCKLES **\$12.50** Gross CLAMP BUCKLES

Belts in Seconds, \$9.50 gross. Buy Direct, Write or Wire. 25% Cash with Order, Balance C. O. D. Ladies' Belts \$13.00 gross.

PURE GUM RUBBER COMPANY
Akron, Ohio

SLOT Machines
Very Best Profits Obtained Thru the **BANNER**
1924 Models MINT VEND.ERS AND OPERATORS **BELL MACHINES.**
Both 5c-25c 89c.
New Improved 1924 Model. Write or wire.
BANNER SPECIALTY CO.,
608 Arch Street, PHILADELPHIA, PA.

LADIES' RUBBER HAND BAGS. Something New. Armadillo Baskets, Rattlesnake Belts, Patched Horn Boring Chairs and Noveltyes. Beautiful etched Armadillo Baskets for the ladies, made from the shell of the Armadillo. Suitable for work or flower baskets. Belts in all widths, made with Rattlesnake Skin, Angora Goatskins, lined for Bags. Highly polished Horn Noveltyes. Good sellers for Candy Stores or Concessionaires. Write for prices and particulars. **R. O. POWELL,** 407 1/2 W. Commerce St., San Antonio, Texas.

Candy Floss Machines
POSITIVELY THE BEST MADE
CANDY FLOSS MACHINES
HAND POWER \$150.00
ALL ELECTRIC \$200.00
Write for catalogue and information.
TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

Thomas Berry WANTS
Two Girls for two flashy Ball Games. Tickets if I know you. Bertha Walters, who wired you Vicksburg and Monroe. Received no answer. Show copies MAY 1, HARTFORD. Address **THOMAS BERRY,** care A. J. Mulholland Shows, Hartford, Michigan.
CONCESSION AGENTS
For Ball Games and Stock Wheels. Write or wire **EDD W. LA MANCE,** care Mitchell Amusement Co., Sanford, Florida.

Concessionaires Wanted
to write in for our Spring Catalogue which is now ready showing a number of new items and prices for 1924. For Carnivals, Bazaars, Indoor Shows and Salesboards.
ALUMINUM WARE
SILVERWARE
THERMO JARS
ELECTRIC PERCOLATORS
FLOOR LAMPS
BOUDOIR LAMPS
BEADED BAGS
MESH BAGS
UMBRELLAS
OVERNIGHT CASES
CLOCKS
WHEELS
BLANKETS
DOLLS
CANDY
MANICURE SETS
VANITY CASES
CHARTS
E. A. HOCK COMPANY
171-173-175-177 NORTH WELLS STREET, CHICAGO, ILLINOIS

FOR SALE---BALLOON PRIVILEGE
ADDRESS
Robinson Bros.' Big Four-Ring Circus, Lancaster, Mo.

SOUTHERN STANDARD SHOWS
Have Blowdown Opening Week
Lawhuska, Ok., April 19.—Lawhuska is the second stand of the season for the Southern Standard Shows and indications are for a successful stay here. The opening stand, Miss Lopez was a blower, due to some extent to inclement weather. On Friday a heavy wind storm blew down all show tents and most of the concessions. Manager Vernon, however, put a tent and wiring company and all hands on the job and everything was ready for Saturday night's play. All show fronts and attractions have been overhauled and repainted. The Minstrel Show, with fifteen people, is featured. Among the concessionaires are Tex Chambers, four; Dell Davis, two; Al Nation, one; "Blackie" Lattie, one; Jack Gates, one; "Curly" Vernon, eight; Mrs. J. R. Green, one; Mrs. R. McAdoo, one; Mrs. R. Walker, two. The executive staff: C. A. Vernon, owner and manager; Chas. Tomning, secretary-treasurer; Doc Randall, general agent; Robert McAdoo, special agent; R. Walker, assistant manager, and Del Davis, lot superintendent.
MRS. AL NATION (for the Show).

BERNARDI GREATER SHOWS
Baltimore, Md., April 9.—Show people and concessionaires booked with the Bernardi Shows are arriving in winter quarters here almost daily. The wagons, train and other equipment have been ready for several weeks and every piece of property is glistening under coats of paint and varnish. The wagons have been rolled from the paint sheds and are awaiting loads for the start of the long journey that will take them to the Canadian border and thence to the cotton fields of Dixie. The staff will open here April 19. Special Agent E. B. Walker arrived Monday and soon was in overalls, with brushes and buckets, and had started "springing".
General Agent M. B. Golden arrived Sunday for a few staff meetings and a short visit. Special Agent F. Percy Morency is expected today. W. R. (Red) Hicks, assistant to General Manager William Glick, returned Sunday from a short business trip. Jack Lewis, electrician, arrived Monday. Mrs. Hicks is expected here today. Charles Martin, who will be in charge of the cafe for the Murphy Concessionary Company, has completed his catering equipment, also two refreshment stands. Phil G'Neal is here with his staff overhauling his nine concessions. He shipped a carload of equipment last week from Richmond, Va. Sam Lawrence and Buck Yeager are almost ready to open their string of concessions, as are Lewis and Keating. Mr. and Mrs. Mack Harris are among the new arrivals. Mr. Glick informed all concessionaires and show people that the Bernardi Greater Shows will live up to the rules of the Showmen's Legislative Committee, of which he is a member. Mr. Hicks will have the entire car which is being completely overhauled. R. Zouary (All Pasha) visited winter quarters Monday and inspected the new wagon front behind which will be presented his "Beautiful Bagdad". C. R. Hanna made a trip from Philadelphia to see the two new platform wagons on which he will exhibit the Ossified Man and the Double-Jointed Woman. A. Dupuis, of Dupuis and Leonard, owners of the Circus Side-Show, is almost thro with his work. Mr. Leonard recently returned from a tour on which he signed several attractions.
The staff Monday attended a fine rehearsal of the Wild Animal Show, which includes acts of trained lions, etc., and strengthened this year by the addition of a cub lioness and boxing kangaroos. Paul Verrelay is awaiting some new equipment for his Monkey Speedway.
CARLETON COLLINS (Press Representative).

SMITH'S GREATER UNITED
Curtinville, Ill., April 8.—All mechanics, etc., are hard at work at the winter quarters of Smith's Greater United Shows here, under the supervision of Manager K. F. Smith, getting paraphernalia in readiness for the opening at Gillespie, Ill., April 19.
The show, ride and concession people have been coming in rapidly. Among recent arrivals are Jack Scheffer, who, with Charles Lawrence, has a string of concessions, and Mr. Clemmuring, who immediately started getting things in shape. Mr. VanZandt is proving a very good show artist and has the merry-go-round and other outfit looking like new. Geo. Gordon has his Bill wheel looking dandy. E. B. Kaw, general agent, advises that he has been having success with the fair, etc., bookings. George Hawkins, who has been with the show a number of years, will again be "with it" with a newly framed juke and cracker-jack store. George Hall, electrician, also a concessionaire, will have his end in excellent shape.
TONY FREDERICK (for the Show).

Notice! Notice! Notice!
THE GREAT, NEW, IMPROVED

BUELL WALK THRU SHOWS for 1924
ARE NOW READY.

All winter we have worked on this wonderful exhibition, until it now comes forth, new, striking and beautiful in every detail.
NEW PICTURES NEW BANNERS NEW PRICES
OVER THE TOP WITH THE AMERICANS

No Nut. Only 10-ft. Front. Weight but 30 Pounds.
The idea of this great exhibition was conceived by myself, Prof. Buell, while a machine gunner in France. Many of the great scenes were taken then by myself on the field of battle, and others immediately after the Armistice. In 1922 I went to Europe again.
It was my Flanders Field exhibition that netted \$500.00 at the Lancaster Fair, \$420.00 at the Coshocton Fair, and from \$200.00 up at others last fall. The only show allowed in the Ohio State Fair Grounds last fall. Endorsed by all American Legions, Red Cross Workers, Churches and Schools. Just the thing for you, no matter where you are. Don't miss it. Get this wonderful exhibition, all new. It will get the money on Carnivals, Store Rooms or Fairs. Any lady or gentleman can operate it.
COMPLETE SHOW—25 beautiful viewing boxes, with pictures, and our new, wonderful 6x10-ft. banner, at an even \$100.00.
COMPLETE SHOW—25 beautiful viewing boxes, with pictures, without banner, \$80.00.
GREAT DOUBLE SHOW—40 boxes, 40 pictures, with our beautiful banner, 20 boxes on each side, thereby making two separate shows and accommodating largest crowds on a total of 12-ft. frontage, only \$150.00.
SPECIAL CANADIAN SHOW, with beautiful Canadian banner, only \$125.00.

Don't miss it, boys! No matter what other kind of joint you may have, you can supervise this one, too. All pictures are guaranteed for the entire season.
This special offer positively is good for but 30 days. Booklet supplied on request. Wire or mail \$40.00, and the great exhibition will be shipped at once—remainder collect. The price is right. Order NOW.
CHAS. T. BUELL & CO.,
Founders and Sole Distributors
64 North Williams Street, NEWARK, OHIO.

\$5.50 BRIDGE LAMPS ONLY \$5.50

Competitors Say
"IT CAN'T BE DONE"
Just give me the volume. I will sell you the best in the world for the money.
MY TERMS
are strictly one-half with order, balance C. O. D., or standing deposit. (No exceptions.)

\$7.50 JUNIOR LAMPS \$7.50
65c—Doll Lamps (12-in. Crepe Shade)—65c
45c—California Curl Dolls—45c (with Plumes)
BLANKETS. Packed 30 to a Case.
\$3.50—Beacon Wigwag—\$3.50
\$3.50—Esmond Two-in-One—\$3.50

A. N. RICE LAMP FACTORY
Formerly Midwest Hair Doll Factory
1837-41 Madison, KANSAS CITY, MO.
Long Distance Phone Grand 1796

SPECIAL FEATURES.
(1) Burnished, Stippled Polychrome Stand.
(2) Beautiful Silk Shade with 6-in. Fringe.
(3) Two-Swivel Arm.
(4) Has the Appearance of a \$25.00 Lamp. But You Only Pay the Price of a Good Blanket.
(5) You Can Sell Them to Stores or House to House with Your Agents.
Packed Six To Case.
Add \$1.00 Extra for Sample.
Cash With Order.

IMPORTANT NOTICE
To legitimate Jobbers and Operators of Salesward Outfits who are interested in a guaranteed business getter, we have just completed the greatest outfit ever produced, that absolutely sells on sight, and if you are a genuine producer, write or wire immediately for full particulars.
LIPAULT CO., Dept. B, 1028 Arch, Philadelphia.

BALLOON RACER FOR SALE
CHESTER POLLARD OUTFIT, COMPLETE, 16 UNITS. FIRST-CLASS CONDITION, USED TWO SEASONS, CONEY ISLAND. WILL SELL REASONABLE.
DOLLIVER & HARRIS, 153 West 46th Street, New York.

SHOWMEN, LOOK THIS OVER

Disabled American Veterans of World's War Monster Exposition and Bazaar

APRIL 26th TO MAY 3rd, INCLUSIVE

IN THE ARMY, TRENTON, N. J. (ONE OF THE BIGGEST SHEDS IN THE EAST. 47,000 SQUARE FEET.)
Civil, Charitable and Fraternal Organizations, as well as Entire Community Behind These Boys. Advance Sale of Tickets Will Reach 40,000.

WANT Flashers, all class of Merchandise, Corn Game, Skill Games and Grind Stores on low front footage rental.
WANT Ferris Wheel (Caterpillar and Carouselle booked).
WANT one or two Platform Shows and Walk-Thru, war subjects preferred.

WANT Eating and Refreshments, Pop Corn, Candy Apples and Novelty Refreshments. Low flat rental.
WANT American Palmists, Balloon and Novelty Vendors.
Free Acts and Band for the week. Town working. Don't hesitate; you can't miss on this one, as this is the one organization that the people here support. Write, wire or see

D. J. MAHER, Veterans' Headquarters, 231 E. State St., TRENTON, N. J.

BAKROW BALLOONS

now used exclusively by

AMERICAN CIRCUS CORP. SHOWS

including

JOHN ROBINSON CIRCUS
SELLS-FLOTO CIRCUS
HAGENBECK-WALLACE CIRCUS

Our new Gas Balloons were specially designed for the Carnival and Circus trade and we know that you boys want QUALITY FIRST.

We have just signed an EXCLUSIVE CONTRACT with the AMERICAN CIRCUS CORP. SHOWS to supply them with our specially designed CIRCUS STYLE Balloons. THINK THAT OVER! All you boys in the game know that when the American Circus Corp. buys

ANYTHING—from Tents to Peanuts—that they demand, and GET, the BEST.

The QUALITY OF BAKROW BALLOONS landed this business!

We have just moved into our new factory, which is the most modern and probably one of the largest in the world devoted EXCLUSIVELY to the production of Toy Balloons. QUICK DELIVERY from a stock that's always FRESH. Ask for samples and quotations.

RICHARD D. BAKROW & SON

BAKROW BUILDING LOUISVILLE, KENTUCKY
(Manufacturers)

BEJANO'S FIVE ATTRACTIONS

Shreveport, La., April 8.—The five attractions of Johnnie Bejano, associated with the Morris & Castle Shows, are all ready for the road. Johnnie has certainly surpassed himself this year in the way of beautiful frameups.

The lineup of the Big Circus Side-Show follows: Johnnie Bejano, manager and opening; Paul Bejano, "Miniature Comedian" on the hally; Thos. Raye, number one box and second openings; Tommie Moore and Fred Frazer, on boxes two and three; Mrs. Fred Bond, secretary; A. H. (Punch) Allen, lecturer and Punch and Judy; the Armers, mindreading; King Capine, South American mystery; Victor Basile, vegetable king. Nella, ruan of mystery; Chas. Presler, "Modern Samson"; Jolly Babe, fat girl; Wm. Grimshaw, human art gallery; Rufus Huck and his troupe of glassblowers, Florine, double-bodied woman, and Mrs. Grace McDaniels, the mule-face woman.

The Palace of Wonders: Eddle Hart, manager and openings; Rex, armless and legless wonder; Chief Loue Deer, Indian entertainer; Major Brown, fire enter and lecturer; Diavelo, torture board and sword walker; May Ella, sword illusion; Princess Elray, snake enchantress, and Great Forster, in magic; also fifteen cages of animals in charge of Barney Neal, Tom King and George Rice on the ticket boxes.

Freak Animal Show: Fred Bond, manager. This show consists of forty live freak animals. In addition to many exhibits in glass cases. The new additions this season are: Bloov, the dog with legs only an inch long; a calf with a bull-dog face, a full-grown mule, forty inches high and nine feet long; a sheep with two eyes in one, and a mule with three ears and three tails. Dr. A. W. McAskill will do the lecturing, assisted by Chas. McAskill, Jack Beauchamp and Earl Ross, ticket sellers; Chas. Patterson, boss animal man, assisted by Peter Winkler; Jack Williams, talking on the front.

A very novel show on the grounds this year will be the Tom Thumb Show. Mrs. Fred Bond, manager. This show will be on a platform wagon, beautifully draped with plush, brass railings and very inviting, and will consist of midget animals, two small dogs, weighing sixteen ounces each, imported from Brazil; a pomeranian, weighing a pound and a half; a horse, twenty-seven inches tall and weighing 98 pounds; two dozen waltzing mice, and two marmoset monkeys.

The Fly Away: A fun house, managed by Roger Patterson, assisted by Chas. Henderson. Something new in the way of fun houses and very attractive.

Managers, performers, working people and all help for the above five shows are now ready for the opening at Fort Smith, Ark.

HOFFNER AMUSEMENT CO.

Lincoln, Ill., April 8.—The Hoffner Star Amusement Co. is almost ready for the road. Finishing touches are being put on the merry-go-round and Ferris wheel and they certainly have a nifty appearance. The new Tangley air calliope is expected to soon arrive at winter quarters. Andy Anderson has his concessions and truck all painted up ready to go. Slim Foster has his new concession frame all blinged and a new top has been purchased for it. The cookhouse privilege has been sold to W. S. Maple, of Middletown, O. A. Abrams, of Chicago, has booked his candy wheel.

The executive staff is as follows: William Hoffner, owner and manager; Mrs. William Hoffner, secretary and treasurer; Schuler Hagen, general agent and superintendent of shows and concessions; Pat Dunn, superintendent of rides. Three cars will be used for transportation. The cars will leave Peoria about April 23 for Livingston, Ill., where the show opens May 3. SCHULER HAGEN (for the Show).

COREY GREATER SHOWS

Hughesville, Pa., April 8.—The work of repairing, building and painting at the winter quarters of the Corey Greater Shows on the fair grounds here is fast nearing completion and everything will be ready for shipment to the opening stand by April 15.

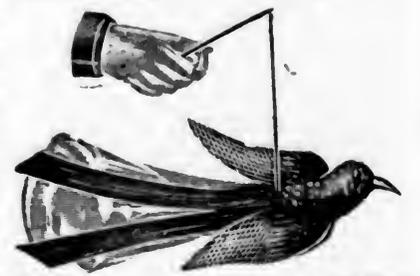
Capt. John Schremer and wife have signed to put on a free act, their Mystic Show and three concessions. They have wintered in Johnstown, Pa. Albert Bydtek has booked his Venetian swings and four concessions, and is thinking of buying another ride. Frank H. Swain, John Miller and Howard Lelloy are among the concessionaires to recently sign up. William Rhoads is motoring from Florida to take charge of the Fun House, to which he will add several "thrillers". A great deal of mail and telegrams awaited Manager E. S. Corey on his arrival at winter quarters recently after his absence of several weeks of routing and booking the show. All of which is according to an executive of the above shows.

CLARK GETS GEORGIA FAIR

A letter last week from Lewis H. Amazon, of Washington, Ga., stated that the Wilkes County Legion Fair Association had awarded Billie Clark's Broadway Shows a contract to furnish all amusement attractions at the fair to be held at Washington October 7-11.

CARNIVAL AND CONCESSION MEN

We carry a full line of goods suitable for your needs, Novelties, Canes, Whips, Balls, Dusters, Confetti, Balloons, Beads, Knives, Watches, Clocks, Silverware, Jewelry, Slum, Wheels and Paddle Tickets.



- No. Per Gross.
- B5153—Jay Flying Birds, the good one with long decorated sticks\$4.50
 - 70—Transparent Gas Balloons, 3.00
 - 85—Transparent Gas Balloons, 3.50
 - 60—Air Balloons..... 2.25
 - A70—Mottled Gas Balloons..... 3.50
 - B5855—Italian White Shell Chains. 7.50
 - B5173—Scissors Toy..... 2.75
 - B5233—Reed Balloon Sticks, 22 in.. .30
 - B5157—Paper Blowouts..... 2.50

Our catalogue for 1924 will be ready to mail about May 1st. Send us your permanent address and will mail you one as soon as ready. We ship no goods C. O. D. without a cash deposit. We are St. Louis headquarters for Air Balloons and carry full stock here.

Shryock-Todd Notion Co.

822-824 No. 8th St., ST. LOUIS, MO.

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INDESTRUCTIBLE PEARLS WITH STERLING SILVER RHINESTONE CLASP.



HARRY L. LEVINSON & CO., Chicago.
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Beaded Bags and Novelties

We are featuring French Beaded Bags with shell tops at \$30.00 a Dozen. Sample of this Bag, \$3.00 Each. We have just received from France Indestructible Opalescent Pearls, in a large flashy case, at \$30.00 a Dozen. Sample of these Pearls, \$3.00 Each. We also carry Opera Glasses, smallest made, at \$21.00 Dozen. We also have Novelties in Pennies, Pens, Manicure Sets, Clear and Cigarette Holders, etc. Money order or certified check must accompany every order. If not satisfactory, money returned. WE ISSUE NO CATALOGUE.

CASSEL & A. J. ROTHMAN

151 Fifth Avenue, NEW YORK CITY.

FOR SALE—TRIP AROUND THE WORLD
Airplane Game, A bargain. WALTER VINCENT,
740 Helen Ave., Detroit, Michigan.

DIRECT FACTORY-PROPOSITION FOR CONCESSION MEN

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MANUFACTURERS

THE BUGKEYE ALUMINUM CO.

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Tent department under the supervision of the well-known tent constructor, MAX KUNKELY.
All Sizes Tents To Rent. Send for Prices.

NOTICE FOR CONCESSIONS!

Canary Birds

CANARIES, Per Dozen.....\$15.00
CANARIES, with Wooden Cages, Per Dozen..... 16.50
BRASS DOME CAGES, Per Dozen, As Illustrated... 42.00
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We carry a variety of all Birds that are used for Concessions at lowest prices. Send for our Special Concessionaire's Offer. Mention Department 100.

Will ship on a 25% deposit to a distance of 500 miles from Chicago and on 50% deposit to a further distance. We guarantee that our Birds will reach you in perfect condition and assure prompt service. Experience counts. Write for particulars. Department 100.

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At Night or Sunday after 1 o'clock call Keytons 4629
Always Ready to Ship Within One Hour's Notice.

WANTED HIGH-CLASS CARNIVAL

for DETROIT CATHOLIC ORGANIZATION

WEEK OF JUNE 9 TO 14.
Ticket sale will exceed 80,000. Only shows of good, clean reputation need apply. Show grounds within Detroit's mile circle. Address full particulars to J. L. S., 506 Gladwin Bldg., Detroit, Michigan.



Stop the Passing Dollars

75% of Every Sale is Profit

This beautiful, inexpensive canteen on the sidewalk, street, or roadside, stops those dollars that otherwise go by in automobiles or on foot. The suggestion of aroma from delicious popcorn and cold drinks makes that irresistible appeal to appetite—the most powerful instinct of human nature. Campbell made \$729 in seven days; Stamper, Ryan, Shriner and others ascribe their marvelous success to the delicious seasoned popcorn and large capacity—\$30 per hour.

A year around business. Pays for itself in the poorest locations in a few months. Amazingly low price. Write for specifications, price and terms today.

BURCH MFG. and SALES CO.

919 Baltimore,

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Concession Men Attention!

THE H. & M. CO.

Offers the Greatest Lot of Used Trunks in Its History in

WARDROBE and FLAT

DON'T WAIT. WRITE NOW. We Have Any and Every Size. A Few We Mention Below:

- 12 Slat Trunks, 36x19x11 1/2 Inside... \$12.50 Each
- 9 Fiber Trunks, 25 1/2x14 1/2 Inside... 7.50 Each
- 8 Slat Trunks, 43 1/2x23x26 Inside... 18.00 Each
- 5 Slat Trunks, 42 1/2x15x24 Inside... 13.00 Each
- 7 Fiber Trunks, 48x18x11 1/2 Inside... 10.00 Each
- 7 Fiber Trunks, 37 1/2x25x24 Inside... 20.00 Each

PROFESSIONAL DEPT.,

Herkert & Meisel Trunk Co.,

910 Washington Ave., ST. LOUIS, MO.

RUBIN & CHERRY "PICKUPS"

The Aquatic Show which is being piloted by G. A. Lyons this season is one of the really big bits of the carnival, and Pauline Black and Mary Sheely are gradually latching their ladders higher and higher with the Rubin & Cherry Shows.

One of the greatest flashes ever seen on a lot are the various concessions of the Lewis Brothers. The staff consists of Malcolm Lewis and M. H. Lewis, with Mike J. Lewis, J. J. King, J. Dodi, J. B. Wallace, H. Low, Phil Lewis, Bennie Harris, Bill Head and Al Freeman as treasurer. Elmer Day heads another contingent among whom are Margaret Day, T. J. Winters, William Nestor, James Duke, Billy Nance, Jack Mills, Mr. and Mrs. T. R. Hickman and Mr. and Mrs. Fred Ferguson. Mr. and Mrs. J. A. Klein are again "with it" with their two sons, Virgil and Arthur, and Rita Lighty and Nola Bree.

Oliver Hager's fearless riding at the motor-drome has become the talk of the show.

Lillian Murray, of the Awakening of Egypt, has sure surrounded herself with a bevy of beautiful show girls—Carmen Meyers, Viola Drake, Peggy Ferguson, Elsie Conyers, Marie Daly, June Sculley and Gladys Williams. Doc Collins is announcer and electrician and Henry Stoddard and Frank Wall ticket sellers.

Carl J. Lauther's Side-Show (accompanied this season by Mrs. Lauther and Carl J. Lauther, Jr.) has Elsie Strik, the double-bodied woman; Baby Alice, fat girl; Priscilla, "monkey girl"; Turner, armless wonder; Frits Lacerdo, sword swallower; Peon McGregor, fire eater; Earl Thompson, tattooed man; Daddy Jordan, glassblower, with Doc Hartwick as assistant manager and Paul Zuehke xylophone player. Diamond Lew Walker is sure "selling" the Monkey Speedway to the populace. Manager Gruberg did not leave Montgomery with the show, but motored over to Dothan. Walter A. White was in full charge during his absence.

DYKMAN & JOYCE SHOWS

The Dykman-Joyce Shows played Monroe, La., week ending April 5, under the auspices of the Police Department, and considering that this was the show's second time there within four months business was very good. Mr. Dykman has this season an enlarged show, including twelve shows and five rides, and which requires fifteen cars for transportation. The train is a beautiful flash. The coaches are painted white, trimmed in red; also the fats. The wagons are all bright orange with black lettering. When on the lot the show makes a scene of a real white way, as all fronts are of the panel style with plenty of lights on each; also four big search lights are placed at different parts of the lot which help to make the midway a bright one.

The writer finds it difficult to mention any one show as a feature, as there are several attractions on the midway that could be so called. However, the Society Circus is indeed a feature, as in it are presented eighteen head of stock, handled by Grace Thomas and Prof. Bristol, including drill ponies, clowns and high-school horses. The Minstrel Show is handled by Thomas Scully and produced by James Thomas with a company of eighteen people, including a band and orchestra. Johnny Wallace presents the Circus Side-Show, a wonderful frame-up, with twelve different attractions and with a 100-foot front. "Mexico" is a Spanish production, wherein eight people present a variety of Spanish dances, music, etc. The Athletic Show is handled by Doc Baker, with a school of wrestlers and boxers. Space will not permit the writer to give full roster details at this time. However, will mention that the feature platform shows are Mar-Joe, the Three-Legged Child, and Walter Cole, the Skeleton Dude, and Baby Ben, who weighs 560 pounds. There are five up-to-date rides and sixty well-framed concessions. As to the staff Dick Dykman is owner and manager; Harry Martin, secretary; G. W. Fletcher, treasurer; George H. McSparron, band director; Harvey Johnson, legal adjuster; Frank Shepard, trainmaster; George Hewitt, electrician; Frank Kuhl, lot superintendent; Steve O. Connors, Earl Jenkins and H. Brown, special agents.

The writer has the band of fourteen pieces and it is a union band. Pine Bluff, Ark., is the stand for week ending April 10.

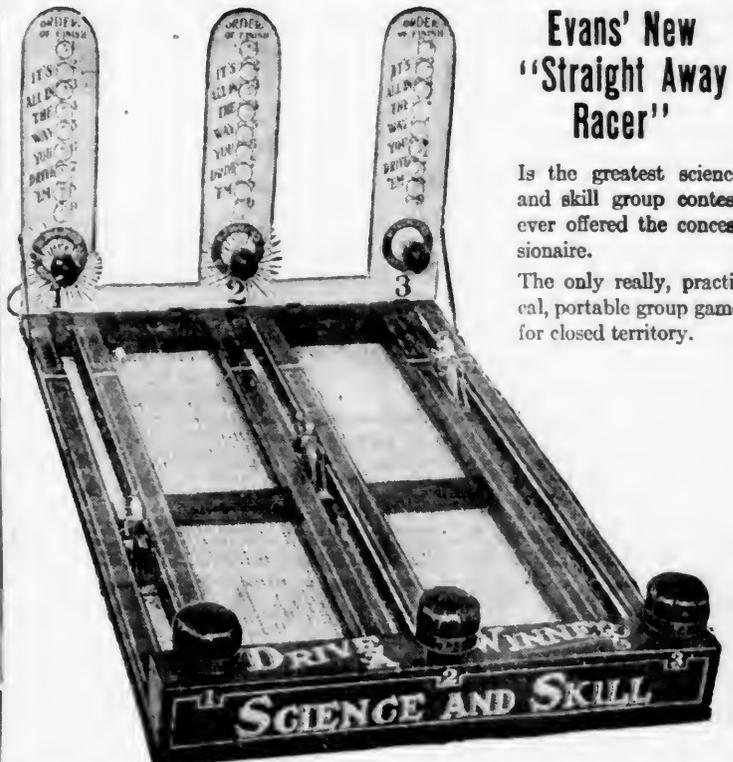
G. H. McSPARRON (for the Show).

IT'S LEGAL!! ONE RACE WILL CONVINCING YOU THAT

Evans' New "Straight Away Racer"

Is the greatest science and skill group contest ever offered the concessionaire.

The only really, practical, portable group game for closed territory.



Units of 3 racers each. Set up one or a full battery. Price within the reach of all. Write for full description. Send for our new 96-page catalog of new and money making ideas. It's FREE.

H.C. EVANS & CO. SHOW ROOMS 321 W. MADISON ST. OFFICE and FACTORY 1528 W. ADAMS ST. CHICAGO-ILL.

Electric Talco KETTLE CORN POPPER

Built compactly of enameled steel and nickel silver. Automatically operates by electric motor. Pops by electric, gas or gasoline heat (optional). Popped Corn and Hot Peanut Bins warmed by independent electric heater. This machine has more desirable features, greater efficiency, simpler and more durable construction, yet with real superiority. It is priced much lower than others. The only machine suitable for indoor and general outdoor service. Write for complete details and big inducements.

Talbot Mfg. Co.
1213-1217 Chestnut St., ST. LOUIS, MO.



HAIR SQUATS

4 colors of Hair, 5 colors of H. S. \$10.50 per 100. CALIFORNIA CURL DOLLS With Feather Dress, \$38.00; with beautiful Plumes, \$45.00 per 100.

HAIR MIDGETS

Same as Squats, only smaller, \$6.50 per 100, and all cash. ALL OTHER STOCK, one-half cash, advance C. O. D.

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KIDDIE AEROPLANE FOR SALE

With six Planes and Motor. Carries eighteen kiddies. A good money getter. Will sell at a sacrifice. No reasonable offer refused. Address: WILLIAM E. ALLEN, Boardwalk and Beach 97th Street, Rockaway Beach, N. Y.

ATTENTION CONCESSIONAIRES!

WE HANDLE The Paramount Bathing Ball It floats. It will hold you up in the water. You can have a lot of fun with it.

Also other Attractive Novelties. Write, wire or phone for prices. Ask about our new item. It's a knockout!

RUBBER PRODUCTS SALES CO.

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BOOKED WITH CALIFORNIA SHOWS. Would like to hear from his friends. Has good propositions for five Wheel and Grind Store Agents. (FRENCH) JOE MADORE, WHITE. SAM WINSTON, 54 Levee Street, Boston, Mass.

Price, \$125.00
Single Order

No blanks. A 5c Package of Mints or Chewing Gum vended with each 5c purchase. Give it a 10 days' trial. Will run in any town. IF NOT, return and get your money, less rental and handling charges.



The New 1926 Model O. K. 5c Mint Vender

Is permitted to operate in any town. Newest ideas and latest improvements over all other makes. Always in order and never stops making you money. Hundreds of men getting rich every year. Twenty of these machines properly located will earn for you \$100.00 clear profit each day, or \$3,000.00 each month and \$36,000.00 each year after paying the merchant 50 per cent. Life of machines good for 15 years steady play. Mints, if ordered with machine, \$26.00 per case of 2,000 5c standard size packages, or \$15.00 for half case of 1,000 packages. Trade checks, \$2.50 per hundred 5c size; \$5.00 per hundred for quarter checks. Special 10% discount to operators on an order of three; 15% off on an order for five. Send one-third deposit with order, balance C. O. D. If in a hurry, wire us the deposit at our expense and save three to four days delay. Ninety days' free service guarantee. You keep all money machine takes in during trial period. Comes filled with checks ready to set up on your counter and get the money. Direct from factory to you.

SILVER KING NOVELTY CO., 606 Williams Bldg., Indianapolis, Ind.

IF YOU ARE ON THE FENCE, READ WHAT WORTHAM and THE SHEESLEY SHOWS SAY:

(Telegram.)
St. Louis (City, La., Sept. 20, 1923.
KIRCHEN BROS., Chicago.
Wireing twenty-five dollars deposit. Ship by express, balance C. O. D. to Ind. Okla. twelve number 100 Radiant-Ray, twelve No. 55 Moonlite, twelve No. 312, also two dozen each 1505 and Luck-Loren.
FRED PECKMANN,
Manager Wortham Shows.

Richmond, Va., Jan. 18, 1924.
KIRCHEN BROS.:
Kindly ship to Baltimore, Md., the following goods: One dozen Floor Baskets at \$7.50 each, and four dozen No. 150 Electric Radiant-Ray Flower Baskets at \$4.50 each. Yours very truly,
THE GREATER SHEESLEY SHOWS, INC.,
(Signed) J. M. SHEESLEY, Mgr.

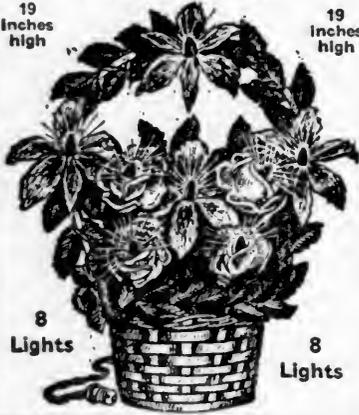
"RADIANT RAY" GENUINE MAZDA 8-LIGHT ELECTRIC FLOWER BASKET

No. 160—Positively the biggest, brightest, most beautiful and up-to-the-minute item ever offered the concessionaire at the price. Something really NEW and DIFFERENT, that has PROVEN a sure money getter. Made of fancy Reed and Willow, finished in bronze and blue. Contains 4 large CLOTH Roses and 4 beautiful CLOTH Orchids. Electric light inside each flower. Each basket is equipped with 6 feet of cord, 8 sockets, 8 bulbs and a plug. All ready for use.

\$3.75 Each, BULBS INCLUDED
SAMPLE SENT FOR \$4.00.

19 inches high

8 Lights



American Beauty "Radiant Ray" Electric Floor Basket

The Most Beautiful Piece of Glittering Magnificence You Ever Saw.

No. 200—Absolutely new. Made of all reed, beautifully finished in two-tone richly-colored bronzes. Contains nine (9) beautiful large size CLOTH flowers (6 ROSES and 3 ORCHIDS), each with a genuine MAZDA BULB inside. Equipped with 7 1/2 feet of cord, 9 sockets, 9 bulbs and a plug, all complete, ready to light. Come packed each in separate corrugated box. Order now if you want to make a cleanup. This is your chance.

5 Feet High, 9 Lights.

\$7.50 Each in dozen lots

BULBS INCLUDED
SAMPLE, \$8.00.



Stands 5 Feet High

Immediate delivery. 25% deposit on C. O. D. orders.
KIRCHEN BROS.
222 W. Madison St., Chicago, Ill.

NOTE
ALL KIRCHEN Radiant-Ray Flower Baskets are equipped with Genuine Mazda bulbs made by the National Lamp Works of the General Electric Co.

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| FLOOR LAMPS | SILVERWARE | BLACK WOOD CLOCKS |
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| DOLLS | CANDY | ETC., ETC. |

WHEELS and CHARTS CARRIED IN STOCK AND MADE TO ORDER.

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SLUM FOR ARROW, HOOPLA, PITCH-TILL-YOU-WIN, KNIFE RACK and ROLL-DOWN GAMES

Special, \$2.00 per Dozen.



Save Money!—You Can't Beat These Prices—Save Money!

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| Shaving Cup and Brush Sets, Per Dozen..... | \$3.00 |
| Gold Clutch Pencils, Per Dozen..... | .75 |
| Knife and Chain Sets, Per Dozen..... | 1.75 |
| Perfume, Glass Cork Top, Large Bottle, Per Dozen..... | 1.25 |
| Military Sets, one Set to Box, Per Dozen..... | 3.50 |
| Salt and Pepper Sets, Dutch Silver Finish, Doz., \$3.75 and 4.75 | |
| Whisky Flecks, Assorted Cases, Per Dozen..... | 2.00 |
| Imitation Revolvers, Per Dozen..... | 2.75 |
| Note Books, Per Gross..... | \$1.00 and 2.75 |
| Assorted Slum Jewelry, Per Gross..... | .75c and 1.25 |
| Picture Cigarette Cases, Assorted, Per Dozen..... | 1.25 |

WE ALSO CARRY BIG ITEMS FOR FLASH PURPOSES.

Don't delay. Send your order today. Write for Catalogue. 25% deposit, balance C. O. D.

H. SHAPIRO, 81 Bowery, New York City

ANDERSON-SRADER SHOWS

OPEN AT RUSSELL, KANSAS, APRIL 26th

Have new outfit for Ten-In-One Show. WANT Manager who can furnish Attractions. Good proposition. State all in first letter. WANT Hawaiian Show. Jake Kumalae, wire. CAN PLACE one or two small Shows who have their own outfit. CAN PLACE few more Concessions. Leonard Aldrich, Candy Floss is open. Sell exclusive on American Palmistry. Address all mail to Russell, Kansas.

ZEIDMAN & POLLIE SHOWS

Portsmouth, Va., April 8.—With the finishing touches being put on the paraphernalia of the Zeidman & Pollie Shows today the first wagon will roll from winter quarters to the old baseball park, and by Saturday everything should be in readiness for the formal opening of the shows this season.
Recent arrivals include Mrs. Ethel Dore, Leo Friedman, "Izzy" Firesides, "Rubber-Neck" Joe, Petersen, the sword swallower, and wife; Matt Hurst, who has already covered every available space with new paper, and Mr. and Mrs. E. V. Whittington, the former having already taken up his secretarial duties. Ralph and Almee Pearson visited winter quarters last week en route to Nardor Bros.' Shows. The local Elks, holding an indoor circus this week, last Friday gave a parade, and thru the courtesy of Jimmie Simpson a number of the Zeidman & Pollie wagons, including the silver-leaved embellished office wagon, participated, as also did Mabel Mack and her mules and entire Wild West personnel.

Letters complimentary to the shows and the "bonded" invitations to be "present at opening" have been received from President Coolidge, Jerry Magavin, Johnny J. Jones, A. H. Chicago, secretary Miss. Ala. Fair Assn.; H. M. Froman, Lexington, Ky.; Ralph Hump II, manager, and Ethel Murray Simonds, secretary Oklahoma State Fair; Mrs. Ed C. Warner; Alf. T. Wilton; Harry Houdini; Fred A. Chapman, secretary Iowa Free Fair Assn.; Al Hartman, editor The Billboard, Cincinnati; Fred Terry, manager The Horsemen; C. A. Lomas, commissioner of the Showmen's Legislative Committee; Walter D. Hildreth, manager The Billboard's Chicago branch; Charles A. Leedy, humorist of The Youngstown Telegram; R. Willard Eanes, secretary-maner Petersburg (Va.) Fair; Hon. W. W. Durbin, chairman Ohio Democratic Committee; Jay W. Coghlan; W. A. Stendel, Billboard representative, La Crosse, Wis.; Percy Tyrrell, San Antonio, Tex.; Ed P. Neumann; W. F. Jahnke, Saginaw, Mich.; Rob Roy, Alexandria, Tenn.; A. W. Morehouse, president Savannah Tri-State Fair; J. C. McCaffery; Casper Barnum, vice-president Kent State Bank, Grand Rapids, Mich.; T. J. Lippert, secretary Winston-Salem (N. C.) Fair; E. G. Rylander, secretary-manager Arkansas State Fair; Capt. John M. Sheesley; D. F. Eldred, secretary South Carolina State Fair; F. M. Whitaker, vice-president of Traffic, C. & O. Ry.; Thomas H. Canfield, manager Minnesota State Fair; Don V. Moore, secretary Sioux City (Ia.) Inter-State Fair, and others.

WILLIAM J. HILLIAR
(Press Representative).

C. D. SCOTT'S GREATER SHOWS

Johnson City, Tenn., April 9.—Business for the second week of Scott's Greater Shows at Spartanburg, S. C., was good, all shows and rides doing a nice business and the concessions patronized liberally. There have been quite a number of new concession people come on this week and there are several concessions not located here that will be with the show this season. Johnson City, Tenn., is the stand at this writing, and this will no doubt be a profitable engagement, as the mines are running full blast and there seems to be more money in circulation than in the rural districts.

The Scott Shows will play some new territory this season. They are now a twenty-car caravan, carrying ten shows, four rides, fifty concessions and two bands.

C. C. Miller, of the Showmen's Legislative Committee, visited the show here and made a talk to the members, nearly every one of whom voiced approval of his remarks.

The Scott train is painted a bright red and presents a very striking appearance, and all wagons are painted red. Jim Braden and Al Brown were among recent visitors, also Tom Moore, of Bennettsville, S. C., as guest of the writer. Tom will not "hit the road" this year until the fair season, but will stay at home and handle auto tires in this State. General Agent McAbee is now ahead arranging spring dates. Next week, Big Stone Gap, Va.
H. L. DAVIS (for the Show).

MINER'S MODEL SHOWS

Phillipsburg, Pa., April 9.—The Miner Model Shows are about ready to take to the road. John L. Apgar and William Davis and their crew have the rides all in a fine shape, the new ride, the "Flyer", from Joa. G. Ferrari, of Port Richmond, has arrived and will be erected on the grounds at South Side, Easton, Pa., at once. Mr. and Mrs. Stanley Jobe have just signed up for their Midget Show, also George Harrison, with a concession; H. J. Connors, one concession, and Naylor Harrison with two. Joe Marks, from Richmond, Va., who signed with his cookhouse, motored up here to pay Mr. Miner a short visit.

The writer has just returned with signed contracts for two more fairs, namely, Kutztown, Pa., and Quakertown, Pa., making eight fair dates in all so far arranged for. The writer has just received his new one-ton truck, on which a Tanglely air collapse will be mounted, to be used for concert and other work. Mr. Miner advises that the show will move onto the lot April 19 and everything be placed in complete readiness for the opening April 19.
K. E. MILLER (for the Show).

LOOK AT THESE PRICES

This Rubber Belt
Now
Dozen
\$1.25



In Gross Lots
Per Gross
\$12.50

M4979 RUBBER BELTS, Best Quality, Assorted Colors and Sizes, complete with Buckles, per doz., \$1.25, per gro., \$12.50

Here Are More Good Values!

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| B100—Rubber Key Cases, Doz. | \$0.90 | Gr. | \$10.50 |
| B101—Gilt Clutch Pencils, Doz. | .75 | Gr. | 8.50 |
| B102—Eagle Red Jacket Fountain Pens, Doz. | 1.15 | Gr. | 13.50 |
| B103—Bamboo Fountain Pens, Doz. | 3.50 | Gr. | 38.00 |
| B105—Indian Head Billfold, Doz. | 2.25 | Gr. | 25.00 |
| B106—Glass Cutter Knives, Doz. | 1.25 | Gr. | 14.50 |
| B107—Large Size Art Knives, Doz. | 4.50 | | |
| B108—Black or White Handle Geneva Razors, Doz. | 3.80 | Gr. | 42.00 |
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| B116—Veteran or Arco Needle Book, Doz. | 8.50 | Gr. | 85.00 |
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| B119—Men's Shoe Laces, Black, Doz. | .65 | Gr. | 6.50 |
| B120—Metal Handle Tool Kit, Doz. | \$1.35 | Gr. | 15.00 |
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| B123—Needle Threaders, Imported, Doz. | 1.00 | Gr. | 10.00 |
| B124—Comb. Paring Knives, Doz. | 3.50 | Gr. | 35.00 |
| B125—Comb. Opera Glasses, White, Doz. | \$1.75 | Gr. | 19.50 |
| B126—Pencil Sharpeners, Best Grade, Doz. | 6.00 | Gr. | 60.00 |
| B127—Key Hooks, Doz. | 2.25 | Gr. | 22.50 |
| B128—Key Rings, Spiral, Per 100 | 1.50 | | |
| B129—Court Plaster, Doz. | 1.75 | Gr. | 17.50 |
| B130—Duplex Combination Button Packages, 4 Pieces, Doz. | 13.25 | Gr. | 132.50 |
| B131—White Stone Pins or Studs, Doz. | 4.00 | Gr. | 40.00 |
| B132—Outing Sets, Doz. | 5.25 | Gr. | 52.50 |

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25 CARS ENLARGED TO 25 CARS

Owing to disappointment, can place CATERPILLAR; also WHIP, and will give you good proposition, with or without your own wagons. Need Hawaiian People, also Acts and Strange People for Circus Side-show. I have beautiful show outfit, complete. I will turn over to capable showman that can put real show in same. Colonel Hughes, I can place you now. Want one more real Promoter, must be a hustler. Want Talkers, also Grinders, Train Porters, also Workingmen. Will place Penny Arcade. Also some good Concessions still open. Everything loaded on wagons this season. Plenty of berth; also stateroom accommodation. Show opens here in St. Paul, May 5th. Veterans of Foreign War Spring Circus. All mail

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Showmen's Legislative Committee Activities

By DICK COLLINS

A supplementary bulletin is being issued this month, which is now in the mails, to all members and other interests in Legislative Committee work, which include shows and other organizations associated with its aims. This has been made necessary by the large influx of allied interests and new shows which have joined in the last two weeks and whose membership it is necessary to publish broadcast, their names not having appeared in the issue of the bulletin that went out April 1.

Members are advised that additional copies of the bulletin can always be obtained by notifying the office at 155 No. Clark street.

On account of a pressing business engagement, which took the commissioner out of the city April 7, he did not broadcast from the WTAS Station in Elgin, Ill., but did so last Monday night. His speech gave a resume of the work, aims and ambitions of the Showmen's Legislative Committee. It called attention to the help being received from the allied interests and from the high officials throughout the country and numerous wires and letters of congratulation have been received. The commissioner has made arrangements whereby he will broadcast speeches on the Legislative Committee from various stations throughout the United States.

In addition to the governors who have already endorsed the Legislative Committee over their signatures, appealing to all officials, both city and county, to help the organization in every way possible in its campaign, are the following: Hon. Austin Peay, Governor of Tennessee; Hon. H. L. Whitfield, Governor of Massachusetts; Hon. Arthur M. Hyde, Governor of Missouri; and Hon. Wm. M. Brandon, Governor of Mississippi.

Complaints continue to come from the Pacific Coast from members, both in California and Washington. They state that the grift is running rampant there and are appealing for help, as towns are being closed against them and they find it increasingly difficult to operate in many of the best sections of the country. The Showmen's Legislative Committee is endeavoring to find some way to counteract the adverse conditions and calls upon all supporters of the committee to help in this work, as it feels if conditions are not changed in very short order carnivals on the Pacific Coast will suffer and it will not be long before some of the best territory west of the Rockies will be closed to them. Members on the Pacific Coast are asked for their earnest co-operation in cleansing that part of the country of this grift.

Questionnaires have been sent to all members asking that they be filled in, giving a financial statement of the show. These are necessary to obtain bonds and insurance from the Hartford Insurance Company, which is making arrangements to take care of this end of the business for members of the Showmen's Legislative Committee only. Members are requested to attend to this matter at once.

Showmen this year will have the opportunity of obtaining appearance and bail bonds, as well as insurance against damage done on the midway and public liability.

The Legislative Committee has obtained this kind of protection for its members and this year will be the first time that showmen will be adequately protected and in a position to put up bonds against attachments, thereby considerably minimizing the number of "shakedowns" that are always occurring when someone or other alleges that he or she was injured on the midway. Making it possible to obtain this protection is considered by members to be one of the big things accomplished thus early in the season.

Numerous complaints received and verified against the Wise & Kent Shows have caused the expelling of the Wise & Kent Shows from this organization. Messrs. Wise & Kent have been notified individually and a letter has been sent to the show. They are prohibited from using the name of the Showmen's Legislative Committee on any stationery or billing matter whatever and all are notified that the show has been dropped from membership.

New members that have joined the Legislative Committee this week include The Unger Duff and Toy Company, Milwaukee; N. Shure & Company, Chicago; Steel to Aluminum Company, Milwaukee; Fulton Bag and Cotton Mills, Atlanta, among the allied interests, and the following shows: Henke's United Shows, King Bros' I. N. L. Ranch, Kneckerbocker Shows, Strayer Amusement Company, Virginia Expo. Shows.

The committee again requests all members to send in their routes to headquarters with as little delay as possible. It is necessary

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No. 766 7B—Eight-Day Session Clock. Large size, wood, gilt and bronze trimmings. Length, 15 1/2 in. Each \$4.50

As above, with strike. Ten styles, at prices ranging from \$5.00 to \$5.95 Each.

No. BB239—Radiant Electric Stove. Length, 7 inches; width, 8 1/2 inches; height, 3 inches. Polished nickel top; black enamel base. The hardest, cheapest, electrical household appliance ever offered to the trade. Forty-two square inches of grate surface. For toasting or cooking. Each \$0.98



No. 56B—Rogers Silver-Plated Sugar Bowls. Complete with 12 Daisy Spoon Sets. Price \$1.85

26-Pc. Sheffield Silver Sets. 16-oz. with tin box complete, with hard wool Chest 3.65

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NO EXCLUSIVES AT

Col. Tom Burnett's Tri-Angle Ranch Rodeo

At IOWA PARK, TEXAS, week April 21st.

H. B. Poole Shows furnish all Carnival Attractions and Concessions. Wheels, \$40.00; Grind Stores, \$30.00. Can place two more Shows. Address Can use Clutch Man on Whip.

H. B. POOLE SHOWS, Tyler, Texas, week April 14th.

WANTED FOR 108 ENGINEERS VETERANS OF THE WORLD'S WAR

WANT RIDES AND CONCESSIONS. OPEN MAY 15TH. Twenty-four weeks in Chicago. Now booking Concessions. Address 108 ENGINEERS VETERANS' CLUB, 26 W. Washington St., CHICAGO, ILL.

for the proper functioning of the organization and to spread favorable propaganda with reference to the individual shows that routes are known at least three weeks in advance so that news matter and official endorsements can be sent to the city at least a week or more before the carnival appears.

WANTED AT ONCE Stretch Team man, and all. Change for week or more if necessary. One must play Piano. Salary limit, \$60.00 per week. Long season if you make good. Address WM. ARMOND, P. O. Box 51, Fond du Lac, Wisconsin.

FLYING BIRDS

\$4.00 Per Gross \$4.00

This is the great bird, with the long decorated sticks. We are quoting this exceptionally low price to close them out, as we shall discontinue handling a general line of Novelties. It would be advisable to supply yourself with your season's requirements for birds at this special price of \$4.00 per Gross.

No C. O. D. orders filled for less than ten gross at this price. Orders for less, full amount must be enclosed with order.

Davidson & Feld "Sell What Sells" 600 Blue Island Avenue, CHICAGO.

CANDY

You will profit if you write today for our newest price list on our 1924 line of GOLDEN BEE CHOCOLATES.

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The Golden Dreams

"THE NOVELTY PRIZE CANDY PACKAGE PAR EXCELLENCE"

The only theatrical package of candy using genuine Gillette Razors.

25 Wonderful Italys to the Case of 250 Packages.

250 Pkgs. 500 Pkgs. 1000 Pkgs. 2500 Pkgs.

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604 College Avenue, DALLAS, TEXAS.

Frank D. Corey's Little Giant Shows

WANT Top-In-One, Hit Show, good Illusion Show, Howl-on or Vaudeville Show, Fat Girl and Glass Boats. Will furnish Toss for 2nd Attractions. Also want Electrician, Canvas Man, good Ride Men to handle Parker Carry-Tables, Hit Ferris Wheel and Acetylene Swing and two good Grinders. CAN ALSO PLACE a few more Concessions. Address all mail to FRANK D. COREY, 1725 Ashland Ave., St. Paul, Minnesota.

WANTED SIDE SHOW

We will furnish Top and five Runners. Top 20x60. A Man for Canvas. Concessions open. BEN R. JONES, Manager, Dan Pilmore's Circus, Bay City, Michigan.

IN QUALITY CAN'T BE BEAT IN PRICES

Compare our prices before you buy FOUR BALLOONS, WHIPS and FLYING BIRDS. ALL OUR GOODS ARE GUARANTEED. IF UNSATISFACTORY RETURN AT OUR EXPENSE. ONLY NEW ENGLAND HOUSE THAT FILLS GAS ORDERS.

For references Ask any of the boys that deal with us





No. 70 Gas, Transparent, with Pictures, PER GROSS, \$3.50.

Flying Bird, Assorted, Red, Blue, Yellow, With 33-inch decorated sticks, PER GROSS, \$4.40.

No. 70 Gas, Gold and Silver, with Bird Prints, PER GROSS, \$3.65.

No. 70 Gas, Indian Feather, PER GROSS, \$6.25.

No. 50 Squawker, PER GROSS, 2.75.

Large Flying Birds, Assorted, Red, Blue, Yellow, 33-in. Decorated Stick, 4.40.

Whips, 33-in. Decorated with Cell, 7.50.

Whips, 36-in., Decorated with Cell, 8.00.

Whips, 33-in., Plain White, 3.25.

Whips, 22-in. Reed (Best Made), .50.

Whips, 24-in. Reed (Best Made), .55.

25% with order, balance C. O. D. Orders all shipped same day received.

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1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
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SIZE	100 Lots Blank	100 Lots with Seal and Name
15-Hole Push Card	\$2.40	\$2.68
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WEST SHOWS OPEN

Season's Initial Stand at Salisbury, N. C.—Excellent Array of Attractions and Equipment

Salisbury, N. C., April 9.—The Frank West Shows arrived here, their opening stand, from winter quarters at Greensboro, N. C., last Thursday afternoon and immediately started unloading and moving the paraphernalia to the lot. As the last wagon was pulling on the location it started to rain, which continued for two days. Monday morning the sun was shining, however, and this quickly dried up the midway, and that night a large crowd of the citizenry turned out to see what many were heard to term probably the biggest and best midway of amusement ever seen here.

Frank West certainly has a show to be proud of, and when one stops to think that but five years ago he had only a small gilly outfit, which he has increased to an organization second to none in the twenty-year class, he surely is entitled to congratulations. His four new double-wagon show fronts are a mass of carvings embellished with gold leaf, also a single-wagon front that is new.

The Animal Show has a new stretch of banners made by Millard, of Coney Island. The "whip" is new, also the kiddie merry-go-round. The "caterpillar" has been redecorated and looks as if it had just arrived from the factory. The 10-in-1 has a new outfit and looks very nice. Prof. Alpine has equipped his band with new uniforms, as has Prof. Bright his colored band. "Red" Schultz has twenty people in his Minstrel Show, with all new costumes and scenery. Art Eldridge has twelve head of ponies, fourteen dogs, five goats, four monkeys, one elephant and two circus acts in his circus. Capt. Smyth has three lions, three bears, thirty monkeys, one Chinese yak, one deer and a number of smaller animals—he has a novel bait in eight trained geese that stand on pedestals in front of the show and sure do attract the crowd. Rajah Rabold, of magnetism show fame, has a high-class show, carrying ten people, and, incidentally, he topped the midway Monday night. James Hodges has the best 10-in-1 of his long career. James F. Burns is very proud of his "caterpillar" ride. The show opened with thirty concessions, eight shows, five rides, two bands and callopes. The Hawaiian Show disappointed and as a result there is one front with no show behind it at present.

This show carries ten head of heavy draft stock, two tractors and a five-ton truck, so is not worried with handling difficulties. Asheville, N. C., next week.

HARRY RAMISH (for the Show).

First With the Latest in Boudoir Lamps



BB. 50/3—Boudoir Lamp, cast from high-grade metal, finished in ivory. Very fine. Height, 18 in. Silk Insert. Each. **\$3.25**

BB. 11/1—Boudoir Lamp. All-glass Shade, about 18 inches. Each. **\$2.25**

Packed singly in carton.

BB. 12/6—Flap-Per Feather Doll, 12 in. high. Height over all, 17 in. SPECIAL per Doz., **\$5.50**

BB. 16/8—Flap-Per Feather Doll, 16 in. high. Height over all, 24 inches. SPECIAL per Doz., **\$7.50**

BB. 12—Kewpie Doll, Ballroom Dress, Tinsel Trimmings. Dozen, **\$5.25**

BB. 14—Kewpie Doll, Ballroom Dress, Tinsel Trimmings. Dozen, **6.00**

BB. 400/19—Kewpie Doll, Fan Sateen Dress, Marabou Trimmings. Very Flashy. Per Dozen, **\$10.50**

BB. 450/19—Aa above, Silk Dress. Dozen, **12.00**

BB. 450/26—Aa above, 28 in. high. Dozen, **19.50**

SPECIALS in Bridge and Floor Lamps, Blankets, Flower Baskets, Silverware, Bath Robes, Spark Plugs, Beaded Bags, Aluminum Ware, Manicure Sets, Overlight Cases, Red-Orf, Umbrellas, Clocks, Pearls and hundreds of other items suitable for the Concession Trade.

Write for latest catalog. No goods shipped without a deposit.

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Underwriting Streetmen's Supply House, 505 Market Street, Philadelphia, Pa.

LAST CALL LAST CALL

WADE & MAY SHOWS

Members Showmen's Legislative Committee.

Will open Saturday, April 19th, Detroit, Mich. Location, Miller Avenue and Carrie Street. Take Harper car to Miller Avenue.

WILL BOOK Motordrome on reasonable percentage. Also can place a few more Concessions.

WADE & MAY SHOWS,

Phone Arlington 1408. 289 Elmhurst Avenue.

CUDNEY BROS.' SHOWS

Three Rivers, Tex., April 9.—Cudney Bros.' Shows have now been out more than a year without closing. The show opened at Little Rock, Ark., in March, 1923, and has since plowed territory in Arkansas, Missouri, Oklahoma, Kansas, Colorado, Texas, New Mexico and Mexico.

At Nuevo Laredo, Mexico, they went in for a ten days' stand, but the engagement was extended to three weeks. Business in the winter vegetable district was an agreeable surprise. The towns played in that section included Pearsall, Dilley, Asherton, Crystal City and Encinal. In leaving Mexico the first stand was at Kingsville, in the Rio Grande Valley, and with a payday at that divisional point of the Gulf Coast Line during the week it was very successful.

This week the shows are playing a new old town, Three Rivers, with five more weeks in Texas, then into Oklahoma. The present lineup of attractions includes Parker carry-all, William Cudney in charge, with four assistants; Eli wheel, in charge of Henry Prince, with two assistants; Athletic Show, Prof. Relek; 7-in-1, Captain McCormick in charge, assisted by Madam Manova, trained birds; Olga Leon, the novelty performer and dancer; Harris, Man of Mystery, and his novelty show.

Of the concessions Frank Rodgers has one, Mr. Miller Ave. Mr. Buchanan, two, "Dutch" Miller three, Mr. McClure one, Mrs. C. H. Cudney two, "Barney" McAdoo cookhouse and a ball game and "Shorty" Brown one. The executive staff: C. H. and William Cudney, owners; Frank Rodgers, manager the midway and secretary; "Blackie" Harris, electrician; Mrs. C. H. Cudney, treasurer, and the writer, general agent.

CLYDE TRESSELL (for the Show).

Mr. Concessionaire!

Our new line of Beacon Indian and Esmond Blankets will certainly interest you. We have also added several new items to our line for this season, and our prices will astonish you.



Send For Our 1924 Catalogue IT'S FREE

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All orders positively shipped the same day as received

We carry a complete line and tremendous stock of the following merchandise at all times: Beacon Blankets, Esmond Blankets, Motor Shawls, Aluminum Ware, Lamp Dolls, Plaster Dolls, Unbreakable Dolls, Candy, Baskets, Bridge and Junior Lamps, Towel Sets, Thermos Jugs, etc., etc.

GELLMAN BROS.

118 North 4th St., MINNEAPOLIS, MINN.

PRINCESS OLGA SHOWS

FIRST-CLASS GENERAL AGENT WANTED.

CAN USE a few more legitimate concessions. Would like to book Walk-Thru Show, Week of April 11, Nortonville, Ky.; week of April 21, Kuttawa, Ky. Mr. Corcoran, of Des Moines, please write. Have lost address. Have proposition for you.

F. W. WADSWORTH, Manager.

WANTED

TALKER WHO IS CAPABLE, FOR HIGH-CLASS MINSTREL SHOW.

NATE MILLER can place a few high-class Concession Agents.

SEASON OPENS THURSDAY, APRIL 24.

NAT REISS SHOWS

HARRY G. MELVILLE, General Manager. STREATOR, ILLINOIS.

C. E. PEARSON SHOWS

Ramsey, Ill., April 9.—The C. E. Pearson Shows are well under way with rebuilding, building new equipment, painting, etc. and with two new rides—Eli wheel and Allan Hirschel carousel—two new show tops added and other improvements will make one of the neatest caravans of its size on the road. They will meet with the requirements of the Showmen's Legislative Committee, of which they are a member. The opening will be at Ramsey April 28.

The lineup at the opening, according to present arrangements, will be about as follows: Athletic Show, Gus Pappas, manager; 10-in-1, Harvey Winters, manager; Snake Show, Arthur Lutetke, manager; "Flanders Field", walk-thru show, Edward VanValkenburg, manager; C. E. Pearson's carousel and Eli wheel, and L. R. Williams, two concessions; R. E. Hawkins, two; Eugene Steele, one; E. O. Mason, three; Harry Horne, one; Eileen Watlin, two; Jack Watlin, one; Home Vinton, two; M. Lewis, one; J. Wright, one; Monte Wright, one; Delbert England, one; C. E. Pearson, two; J. E. Cowen, one, and George Coover, two. The executive staff: Capt. C. E. Pearson, owner and manager; L. R. Williams, general agent; Mrs. C. E. Pearson, secretary-treasurer; Albert DePriest, lot superintendent; Mack Pralley, superintendent of rides, and George Coover, trainmaster. All of which is according to an executive of the above shows.

A NEW CONCERN

New York, April 8.—A new concern catering to concessionaires, salesboard operators and novelty salesmen is the Leonardo Novelty Co., this city. They are importers and distributors of novelties. Leonard and Moe Herzkovitz and Manny Magida, all prominently known in the East, are the managers.

WANTED—WOLF'S GREATER SHOWS—WANTED

On account of disappointment have opening for good Athletic Showmen. Have complete outfit for same. CAN ALSO PLACE Hawaiian Troupe on salary or percentage basis. WANT Acts of all kind for Pit Show. WANT Fat Girls for Platform Show. WILL BOOK any good Show with or without your own outfit. CAN PLACE Dog and Pony Act. Good salary to right party. CAN PLACE a few more Concessions. This show will have three Rides, six Shows and about twenty Concessions. Season opens May 5. Address mail to

WM. WOLF, 558 St. Peter St., Apt. 24, St. Paul, Minn; after May 1, 432 Wabasha St.

Wanted Immediately

Singing and Dancing Comedian, Piano Player that doubles Band, Young Woman for Parts and Specialties. W. I. SWAIN SHOW COMPANY, INC., Bogalusa, La., week April 14th; Hammond, 21st.

ALUMINUM!

Big New Catalogue.

JUST OUT!

Write or wire for your copy. See all the new items.

ALUMINUM FACTORIES, INC.

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LAST CALL

FALLA & SWARTZ GREATER SHOWS.

All parties holding contracts with above shows report not later than May 1 at Reading, O. WILL BOOK a few more Concessions. C. J. FALLA, Manager, care The Billboard, Cincinnati, Ohio.

FELT RUGS

Attractive Patterns Excellent Quality Very Lowest Prices

Also a full line of all-rubber and rubberized HOUSEHOLD APRONS and 45 other fast sellers. Write for catalog and prices.

CENTRAL MAIL ORDER HOUSE, 223 Commercial St., Boston, Massachusetts.

HAMBURGER DISPENSER



11 lbs 10 pounds meat, drops 45 1/2 x 3 1/2 in. cakes per minute. Increases your business and profits 100%.

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HAMBURGER HAND KIT



Pressure gaso-line tank, 2 burners, thick criddle, 20x12 in. Body of triple veneer, metal covered, white top, shiny red finish. Carries like grip. Weight, 45 pounds.

TALBOT MFG. CO., 1213-17 Chestnut St., St. Louis, Mo.

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H. D. Johnstone, rodeo announcer, New York, accompanied by Homer (Blanket) Roberts, cowboy.

The Great Siegfried, skater and ski jumper, Maunle Barkan, of the Wirth-Hamid fair booking offices, New York.

James McDonough, of the George W. Traver Chautauqua Corporation, New York.

Lloyd Nevada, Presented his black art act first half of week ending April 5 at the Jefferson Theater, New York.

Walter R. Johnson, park manager, accompanied by Victor Brodie and Russell B. Brodie, park concessionaires, of Chicago and Detroit. Looking over the situation in the East.

Willie Lofstrom, calloppo player. Resting in New York for a while.

Dominick Margo, midget entertainer. Will join the California Shows at their opening stand.

John O'Meara, actor, accompanied by Frank Lenz. Mr. O'Meara may become a circus side-show lecturer.

General Pisano, sharpshooter, of vaudeville fame.

E. G. Newcomb, manager Mountain View Amusement Park, Glens Falls, N. Y.

William E. Malong, assistant secretary and treasurer George W. Johnson Circus.

Arthur Stone, traveling representative "Everyone's Variety", of Sydney, Australia.

Thomas R. Clark, representing the Stratford Candies, Inc., New York.

Rube White, billposter No. 2 bill car Ringling-Barnum circus.

Al (Daredevil) Thompson, former aviator. Will have some concessions on the George L. Dobyns Shows.

Isidore Friedman, concessionaire, New York.

J. P. Greenstein, Coney Island showman.

Edward R. Salter, press representative Johnny J. Jones' Exposition. In from Washington, D. C. Was accompanied by Ed R. Jr.

Arthur Hill, just before leaving for Washington, D. C., to join the Johnny J. Jones Exposition, on which he will manage a show for John T. Benson.

Louis G. King, Goes with the Lew Dufour Shows as special advertising agent in advance.

Duke Mills, side-show manager John Robinson Circus.

M. Kraut and Ben Kraut, of the Caruso Theater, New York.

Thomas Thursday, short-story writer, New York.

Henry Red Eagle, short-story writer. Is now lecturing in a side-show at Coney Island, N. Y.

Max Tropp, clown. In from Philadelphia, Pa. Went to see the Ringling-Barnum circus at Madison Square Garden.

Phil Isser, manager Capitol Outdoor Shows, Inc., with offices in this city, accompanied by Samuel Katz, concessionaire with the shows.

Frederick Arthur Sweet, of The New York Times.

Willie Krieger, magician, of the Hagenbeck-Wallace Circus Side-Show.

John Meath, Back from the winter in Florida.

Arthur Nelson, manager Nelson Family of acrobats with Ringling-Barnum circus.

Peter C. Lenz, of the Knickerbocker Machine Works, Inc., Brooklyn, N. Y.

Adgie Costello, animal trainer, New York.

John Blackburn, formerly with World of Mirsh Shows.

Frank Lewis, Will join the J. E. Wallace Attractions with "Kiddle airplane swings" and some concessions.

George Latimer, of the Orest Devany Park interests, New York.

Jerry O'Riley, of the Hamda Ben attractions, George A. Thornton, diminutive comedian, formerly with a number of the leading theatrical successes.

C. F. Chester, of the Chester Pollard Amusement Company, New York. Back from a Western trip.

Rose Ernest, soprano singer with Victor's Band, accompanied by James F. Victor.

Edward Silben, of the Siegrist-Silben Troupe, of the Ringling-Barnum circus.

John Gravis, cookhouse concessionaire.

R. J. Mulligan, country store attractions, Brooklyn, N. Y.

Arthur F. Lombard, representing the George W. Johnson Circus.

Charles W. Lynch, last season press agent Paradise Park, Rye Beach, Rye, N. Y.

J. D. Part, of the Clearsite Company, New York.

Mr. and Mrs. Charles E. Hindspeth, mind-reading act. Motored from Indianapolis, Ind., to New York, arriving April 6.

Jake Harris, Been doing publicity work for "Hell Bent for Heaven", a theatrical attraction.

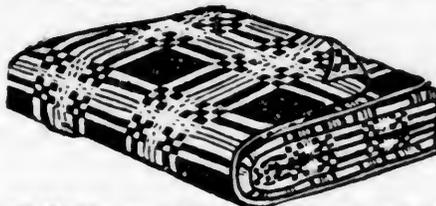
J. E. Pool, character actor, New York.

Callers at J. A. Jackson's desk: Milton B. Starr, president of the T. O. R. A. Circuit. He is here from Nashville, Tenn., to meet his brother returning from Europe. Sam Grisman, the head of a new circuit of theaters. Benny Butler, theatrical editor of The Tattler. Ida Anderson, head of the Ida Anderson Players. She jumped in from Richmond to obtain some new play manuscripts. Maharajah, who goes back to Starlight Park for the fifth season. Frank Montgomery, to talk about his three

BLANKET USERS—Get Acquainted with the Latest Sensation The PREMIER BLANKET

Flashy, attractive plaids, in six combinations. Bound at both ends. Individually boxed.

SIZE 66 x 84



Distinctive in its appearance. Combines quality with real cash.

PRICES WILL SURELY INTEREST YOU.

The PREMIER BLANKET has proved a big success for the last three seasons. Advance orders already away ahead of last year.

WRITE FOR PRICES AND NAME OF YOUR NEAREST SUPPLY HOUSE.

WILLIAM F. LYDON, 67 Chauncy Street, BOSTON, MASS.

WANTED

J. L. WRIGHT

On account of disappointment, man to take full charge of Big Eli Ferris Wheel at once. Must be sober and reliable. Shows open April 26. Wire

J. L. WRIGHT, 413 Sixth St., N. W., Wash., D. C.

PADDLE WHEELS

SLACK BICYCLE CENTER

Light, runs on Ball Bearings. 30 inches in diameter. Beautifully painted.

60-Number Wheel, complete.....\$ 9.00
50-Number Wheel, complete..... 10.00
120-Number Wheel, complete..... 11.00
180-Number Wheel, complete..... 12.00

COLOR WHEELS

12-Number, 7-Space Wheel, complete.....\$11.00
15-Number, 7-Space Wheel, complete..... 12.00
20-Number, 7-Space Wheel, complete..... 12.50
30-Number, 5-Space Wheel, complete..... 13.50

Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Sinker, Wheels and Games. Send for catalogue.

SLACK MFG. CO. 128 W. Lake St., Chicago, Ill.

Wow! What a Flash!!

FAIR AND CONCESSION MEN, PREMIUM USERS AND PITCHMEN—IF EVER A BIG FLASH WAS OFFERED TO YOU AT A PRICE—IT CAME NOWHERES NEAR THIS ONE—LOOK!!

30-inch BEAUTIFUL FRENCH HIGH LUSTRE NECKLACE, with 10-Kt. Belais White Gold Snap. Perfectly matched and graded. In the big flashy Lady Dean Octagon Jewel Box.



\$2.00 Each

In Dozen Lots Only Samples, \$2.25

Here's the big Pearl Number that will give you 200% to 300% profit—no kidding.

25% Deposit Must Accompany All C. O. D. Orders

LA PERFECTION PEARL COMPANY 259 West 42nd St., New York City

WANTED Man to Grind

And make openings on Three-in-One, or man and wife, wife to work Buddha. Big Slim on McMahon Shows last season, write. Give full particulars first letter. P. E. SEWEY, Anderson-Strader Shows. Open at Russell, Kan., Apr. 26.

\$600 will take

a slightly used \$2,200.00 Wurlitzer Orchestra. Just the thing for a soft drink parlor or dance hall. J. M. Iworsak Music Co., 3811 W. 26th St., Chicago, Ill. 1700, Lawndale 2941.

Bast Amusement Co.

WANTED

Feats Wheel, 25-75; small Shows, 25-75; Stock Wheel, 25-60; Grind Shows, \$15.00; Corn Game, N. 50-60; Dancer, Ind., April 19-26; Sullivan, Ind., April 28-May 3. FRANK BAST, Manager.

FEARLESS EGBERT WANTS Drome Riders

I pay real salaries. Don't write wire. Time is short. Gerber and Weisly, wire. Show opens April 19. Care Bernard Greater Shows, Kernan Hotel, Baltimore, Maryland.

WANTED

1100 MEN and GENERALLY USEFUL SHOW PEOPLE for Golden & Corbelle Attractions, with Howard Greater Shows, opening Baltimore, Md., April 19, Kernan Hotel.

MUSICIANS WANTED

Claret, Cornet, Snare Drum. Must be good. Join us wire. PROF. I. CINA, as per Band Route.

Tom Mills "Bestyet Shows"

784 Broad Street, NEWARK, N. J.

WANTED—Platform entertaining Acts; also Freaks, all kinds. State if you have your own banner. Will book any real clean Show, with or without own outfit.

WANTED—Wrestler; also Athletic Show Manager. Would like to hear from Pop Harp.

CONCESSIONS—Several good Concessions still open. Opening Date, Best Spot in New Jersey, May 10th-17th. DICK JENNINGS, Mgr.

R-I-G-H-T CORNO B-L-U-E-Y

Just state which you want. Both made on heavy LEATHERETTE bound board. CORRECTLY numbered under the letter, leatherette chart, wooden numbers and full instructions. Accept no limitations. Get the best. Cost no more. Send for Sample Card.

35-PLAYER GAMES\$5.00 | 70-PLAYER GAMES\$10.00

BARNES MFG. CO., 1356 North La Salle St., Chicago, Illinois.

HANDY COMBINATION PURSE

SELL TWO DOZEN PER DAY EASY The Newest Shopping Bag. Made of fine double texture black leatherette. Folded, 7x12. Unfolds into a roomy shopping bag, 18x14.

Retails \$1.25 to \$1.50. Agents' Price, \$5.50 Doz. Sample, Postpaid, 60c. ECONOMY SALES CO. Dept. 101 104 Hanover St., Boston, Mass.

MUSICIANS WANTED

WALTER L. MAIN CIRCUS Must be A. F. of M. men. Cornets, Clarinets, Baritone, Bass Drummer, Eb or BB Bass, Snare Drummer. Wire W. B. FOWLER, Bandmaster, Harre de Grace, Maryland.

Tell them you saw their ad in The Billboard.

If You Will Just Try——You Will Continue To Buy
and Then Be Convinced Why Our Goods **SELL, SATISFY and REPEAT.** Your Good Money Never Bought Better Value.
IT'S THE FLASH THAT GETS THE CASH

FLOSSMORE SWEETS

30 BIG BEAUTIFUL VALUABLE BALLYS 30
In each and every assortment of 250 packages.

**BIGGER,
BETTER,
GREATER
THAN
EVER**

The Remaining Articles Are Certain to Please
A TRIAL ORDER WILL CONVINCING YOU

We invite comparison—Nothing like it on earth.
\$45.00 PER THOUSAND PACKAGES

250 Packages, \$11.25.	Packed in Cartons of 250 Packages, 500 Packages, \$22.50.	1,000 Packages, \$45.00.	2,500 Packages, \$112.50.
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A Deposit of \$10.00 Required on All Orders of 1,000 Packages.

LOVEY-DOVEY

A PLEASING DIFFERENT CONFECTION
Coupled with the newest of new things that insure lightning popularity

**IT HAS THE FLASH
TO SATISFY YOU AND THE PUBLIC**
Real Honest-to-Goodness Articles in Each and Every Package
\$120.00 PER THOUSAND PACKAGES

**OUR
NEW
PEPPY
TWO-BIT
SELLER**

100 Packages, \$12.00.	Packed in Cartons of 100 Packages, 500 Packages, \$60.00.	1,000 Packages, \$120.00.
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A Deposit of \$20.00 Required on All Orders of 1,000 Packages.

Our Products Are Sold to You With the Absolute Guarantee That You Will Be Satisfied or Your Money Cheerfully Refunded

THE UNION CONCESSION COMPANY

456 South State Street

Producers of Goods That Sell

CHICAGO, ILLINOIS

NOTE—We have no Branch Offices. Send all orders to Chicago.

Buy From Manufacturer

8-Inch Doll, 13 inches high, with plumes, unbreakable wood like composition, with wig and ostrich plumes, just like cut.

\$2.75 Per Dozen

In Gross Lots Only

25% deposit, balance C. O. D.
Send P. O. Money Order, Express Money Order, or wire money by telegraph. No personal checks accepted.

Send us \$10.00 and we will ship you three dozen samples by express.

Satisfaction guaranteed or money refunded. If you don't like your samples, send them back and we will refund your money.

**American
Unbreakable Doll Corp.**

77-79-81 Wooster Street, Phone Canal 8487 NEW YORK CITY



ALI BABA SAYS

No wheels in Ohio this year. More work for the commissioner.

Coercing membership is bad business. It savors of tyranny and tyranny cannot endure in America. Charges that the big stick is being used have reached Ali. Investigation has been instituted.

No carnivals in Bridgeport, Conn.; none at all, mind you—the police board of that city declares. What says the commissioner?

Ed Satter consulted a specialist in New York recently. He had experienced difficulty in breathing and while not alarmed deemed it wise to find out the real nature thereof. It proved to be nonorganic and will yield readily to treatment.

Adolph Seeman will have to remain in Chicago under treatment for five or six weeks. He may be addressed care of our Chicago office. He is not in the hospital—not even incapacitated. He simply has a very stubborn case of sore throat that requires daily rubium and x-ray applications.

NORTHERN EXPO. SHOWS

St. Paul Minn., April 8.—Everything at the winter quarters of the Northern Exposition Shows is moving along nicely toward getting the paraphernalia ready for the season's opening.

C. L. (Doc) Dingham has received his three rides—Herschell carousel, Eli wheel and baby "seaplanes", which make a nifty appearance. The show will be practically new farout and one of the prettiest to leave St. Paul. A. J. Haas, who has not been doing agent work for the past three years, has returned to it with renewed vigor and is getting good results. All of which is according to an executive of the above shows.

LEON HIRSCH RETURNS

New York, April 8.—Among the passengers returning on the Berengaria from Europe recently was Leon Hirsch, of the Leon Hirsch Corp., a large jewelry importing firm well known to the concession trade. Mr. Hirsch scoured the European markets for novelties and spent the month of March in La Chaux-de-Fonds, where expert jewelry and diamond buyers from all parts of the world are wont to congregate.

TORCHIERIERS

TORCHIER LAMPS are in demand by rich and poor alike. They are a real work of art, finished in high-grade style, sprayed and tawed. A real brass-bound decorated parchment chimney, assorted designs, a hard composition base and top, wired complete with cord, plug and socket; felt on bottom, ready for use.

PRICE IN 100 LOTS OR OVER, \$1.00 EACH. (On the Single Torchiers)

"YES, NO" BANANA MAN

11 1/2 inches high. New statue sensation.

Price, in 100 Lots, 60c Each

Send \$1.00 for samples of Torchier and Banana Man. 25% deposit with order, balance C. O. D.

HUMUN ART CO., 908-910 W. North Ave., CHICAGO.

OVER \$200.00 WEEKLY

is M. Ryan's Steady Earnings With His SUGAR PUFF WAFFLE MACHINE.



Made from secret recipe and methods which we teach you. No experience or skill needed. No spelling—beautiful machine—sanitary methods—and getting looks and a dollar of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$162.50.

Write for full information. TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

FOR SALE OR LEASE

24-PASSENGER SEAPLANE

Six cars. Traver Engineering Co. make. Terms to responsible parties. A. E. DOERR, 3629 Christina Ave., Chicago, Illinois. Phone, Irving 7439.

A NEW PIT CURIOSITY The Big Tom-B-Lo, with 3 legs and 2 tails, with \$10.00. And lots of others ready to ship. List free. NELSON SUPPLY HOUSE, 514 E. 4th St., South Boston, Massachusetts.

Tell them you saw their ad in The Billboard.

Heller's Acme Shows

Opens April 19th

PERTH AMBOY, N. J. 3 SATURDAYS 3

RAILROAD LOT.

WANT Shows that have their own outfits. All Concessions open except Blankets and Cook-house. WANT Man to take charge of Traver Seaplane. All Free Acts booked and Band booked. Useful Ride Help on Merry-Go-Round, Eli Ferris Wheel and Swings wanted. I will personally be on grounds from the 16th of April. Shows and Concessions come on. Until then address all mail to HARRY HELLER, General Manager, 91 Hamilton Ave., Paterson, N. J., or Phone Lambert 2296 M any Evening Between the Hours of 6:30 and 8 p.m.; after the 16th of April, Madison Hotel, Perth Amboy, N. J.

Caldwell & Wilson Shows

OPENS SATURDAY, APRIL 26, NEAR PITTSBURGH.

First six weeks booked in wonderful mining territory.

ALL WHEELS OPEN, except Blankets, Clocks and Dolls.
WANT Bird Wheel, Umbrella Wheel, Fruit and Groceries, or any other good Wheel. Only one of a kind carried. We work all Wheels on a 50-50 basis, after stock.
ALL GRIND STORES OPEN, except Ball Game. Rates: \$50.00 per week. Use any flash.
WANTED—AMERICAN PALMISTRY.
Write or wire (Pay your wires, we pay ours)

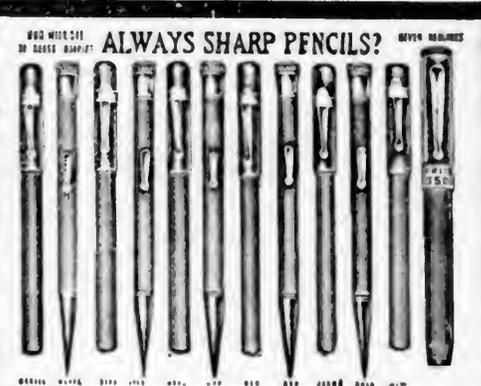
CALDWELL & WILSON SHOWS

Permanent address, Hotel Schaffer, 806-10 Duquesne Way, PITTSBURGH, PA.

**Last Call Last Call Last Call
GREAT PACIFIC SHOWS AND
MOONLIGHT SHOWS COMBINED**

Show opens Augusta, Ky., auspices Fire Dept., April 21. All people holding contracts with above show report April 17. Owing to disappointment can place Seaplanes and Caterpillar. Must join on wire. PLACE Ten-in-One, organized Minstrel Show, Monkey Speedway, Fun House, Motordrome, also Platform Shows or any other money getting Shows with own outfits that don't conflict. Wrestlers, Boxers, Millers, Fat Girl, Hawaiian Troupe, Musical Comedies, or any Pit Attractions; will furnish complete outfits for sale. USE Lady for Snake Pit. Joe Shephard, come home. Also Talkers, Grinders. PLACE useful people at all times. Owing to sickness can place General Agent. Must be reliable and able to join on wire. Concessions, all kinds, come on. No exclusive except Cook House and Juice, Corn Game. Few choice Merchandise Wheels open. Positively no graft. Showmen and Concessioners, let us hear your wants. Nothing too large or small for us this season. Address all mail and wires BILLIE C. MARTIN, or D. W. STANSELL, Augusta, Kentucky. P. S.—We hold exclusive contracts for twelve Fairs. Our route on request.

A NEW "BIG MONEY" MAKER



ALWAYS SHARP PENCILS?
DURABLE ATTRACTIVE MAGAZINE SIXLEADS

Coral Color Enameled Pencil and Fountain Pen Deal AT A SMASHING LOW PRICE

No. B890—Deal consists of standard size goods, 5 Pencils and 6 regular size Fountain Pens, with one extra large size Genuine Coral Rubber-Barrel Fountain Pen, with solid gold pen point, nicely put up on 1,000-Hole Board. Complete, Per Deal, \$6.50

Rohde-Spencer Co. (Wholesale) 215 W. Madison St., CHICAGO, ILL.

\$5.00 PENN RAZOR

You Looking for Bargains?



HERE IT IS

A \$5.00 Penn Adjustable Safety Razor, complete with 3 Blades and Strop, in a genuine leather case. Nationally advertised.

SAMPLE RAZOR, POSTPAID, 80c Each

In Quantities of 100 or More Will Quote Special Price. Write for Catalog, The Snappy Salesman.

J. H. COLVIN CO., Inc.

Importers and Jobbers.

180 N. Wabash Ave.,

CHICAGO, ILL.

Send Money Order or Certified Check for 25% of Order. Balance C. O. D.

TRAVER CHAUTAUQUA CORP'N INC.
 GEO. TRAVER, Gen. Manager
 WM. MARCUS, Bus. Manager
 Formerly
TRAVER EXPOSITION SHOWS
 6 RIDES. Open April 23. 2 FREE ACTS.

WANT

Rides

Foreman for Smith Aeroplane. Man who has taken charge before. Write full details in first letter. Also Help on all other Rides.

Attractions

Show to Feature. Also any Show that is above ordinary and has educational features. Will give good proposition to first-class Ten-in-One.

Concessions

Have a few Concessions still open. Must be attractive and first-class, as we play territory that is closed to ordinary Carnivals. Wm. Marcus wants Agents that are experienced and gentlemen.

THE SHOW WITH THE REPUTATION.

Address

TRAVER CHAUTAUQUA CORP'N, INC.

1547 Broadway, New York

LEW DuFOUR EXPOSITION

SHOW OPENS APRIL 26, BROCKTON, MASS.

PROVIDENCE, R. I.; PAWTUCKET, R. I.; WOODSOCKET, R. I., follow. NOTE—These three cities have been closed to shows for the past seven years.

WILL BOOK Middle Rides, Working World, Penny Arcade, War Show, Crystal Maze, Attractions for Platform. Must be A-1 features. Salary no object. Also Feature Acts for Slide Show. Will supply a beautiful wagon front and all your requirements for a real new and novel show. WANT a Troupe of native Brazilians. Will supply all requirements. Athletic Show.

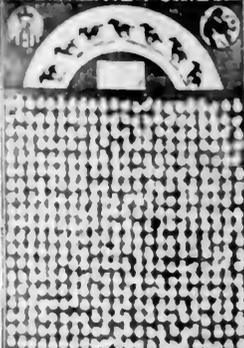
HELP WANTED ARTIST. BECK DALY, wire. Polers and Chalkers, Drivers, Callope Player, Car Porters, Help on six Riding Devices. Concession Agents wanted. Address W. STONE.

CAN PLACE CONCESSIONS.

George Manchester and E. D. Knouff, communicate at once. Address

LEW DuFOUR, BROCKTON, MASS.

PLAY THE PONIES



Make \$50.00 a Day with a New Game—"Play the Ponies"

The biggest and surest money maker ever put on the market. Jobbers buy in hundred lots and storekeepers in dozen lots. Have a Board for the twelve racing days. You arrange your own premiums and name your own horses. After trying sample you will buy in dozen lots. This Board is made up in flashy colors. Sample Board, \$3.00. Trial Dozen, \$15.00, and \$100.00 per 100. Instructions on back of each Board. Size of Board 20x14.

J. J. TENNANT,

Box No. 12-E Colgate, Baltimore, Md.

PRIZE AND LOVING CUPS

FOR DANCE CONTESTS, ATHLETIC EVENTS, COUNTRY STORES, CONCESSIONAIRES AND PREMIUMS.

6-inch Quadruple Silver Plate, 21-Kt gold lined, with two handles, just like cut. EACH..... \$3.50

8-inch Loving Cup. Same as above. EACH..... 4.25

10 1/2-inch Loving Cup. Same as above. EACH..... 5.00

12-inch Loving Cup. Same as above. EACH..... 6.00

All cups can be had in bright or butter finish

25% deposit, balance C. O. D.

Write for circular, just off the press.

"See Us First"

173 Canal St. JACOB HOLTZ New York



IT HELPS YOU, THE PAPER AND ADVERTISERS TO MENTION THE BILLBOARD.

HAPPYLAND SHOWS

To Open Near Detroit April 19

Detroit, Mich., April 9.—All connected with the Happyland Shows are making preparations for their opening at Hamtramck, on the Lumberyard lot, April 19. Practically everything is new and indications are that this will be one of the neatest shows ever assembled in Michigan. Manager Averill has not spared expense in this new amusement enterprise. Among latest bookings Lew Backenstoe has placed his attractions for the season and will have a new outfit for his "Zipper" show, as well as his others. The executive staff is composed of the following: G. Y. Averill, owner and general manager; W. D. Tut, business manager; Felix Biel, general agent and traffic manager; C. E. Creevey, special agent; Art Gardner, trainer-master; Joe Douley, mechanic; N. S. Speer, electrician, and the writer, George Dalton, press representative.

WILLIAMS AMUSEMENT CO. OPENS

Kensett, Ark., April 9.—The S. B. Williams Amusement Company opened its season here this week with six pay attractions, including two rides, and about twenty concessions. Practically everything is new, this being the show's first year out.

Buddle Anderson and wife have charge of the Plantation Show, also the Reptile Show. Johnny and Charles Hatfield have the Athletic Show. Bill Jones is in charge of the rides. A. C. Edwards and wife and father have the cookhouse and Mrs. S. Williams her doll concessions. The show is routed for stands in Oklahoma, Kansas and Missouri.

FRANK LILLY (Secretary).

LATLIP'S EXPO. OF RIDES

Charleston, W. Va., April 9.—Latlip's Exposition of Rides will open its season at Blanchester, O., where the outfit has been in winter quarters. Local business men have joined hands and will do all in their power to make it a big opening week for the Latlip folk.

Captain Latlip has a lineup of fairs in West Virginia, Kentucky and Ohio starting right after the Fourth of July week.

All new concessions will be seen on the midway this season. Walter Lee Arvey and partner will have the cookhouse and blanket concession. Carl Woods, of New Holland, O., will have the dolls and Mr. Woods' uncle will have the popcorn machine. Captain Latlip will also add a walk thru show ("Flanders Field") outfit, under the management of Fred Latlip.

Mangels "Chair-O-Plane" will be added, making four rides. All the Latlip free acts will be presented.

ROY REX (for the Show).

PLEASURE ISLAND OPENING DATE NOW SET FOR MAY 3

W. H. (Bill) Rice left Cincinnati for Pittsburgh, via auto, Friday morning, April 11, and will be at the Anderson Hotel there until the opening of Pleasure Island, the river carnival, which he, Eddie Brown and William Barle are putting out. The opening date has been set back a week on account of floods, it now being May 3 instead of April 26.



This is a 5c Machine

OPERATORS!
 The Best Spots in Town Are Open for You with the E-Z Ball Gum Machine. Easy to place because the merchants are glad to have 11 on their counters. It moves their own merchandise. F O I CASH. Write 11-11 will pay you to investigate.
 Ad-Lee Novelty Co., (Not Inc.) Chicago, Ill.

827 So. Wabash Ave.

POPCORN

BAGS—CARTONS—OIL

TALCO Dwarf, Dillies' Corn, tender, sweet Pops in half the time and almost twice the bulk per pound. Increases trade and profits and keeps it. Sold only in 100-lb. sacks, \$8.50.

TALCO Kettle Popping Refined Corn Oil. Makes the richest and best flavored corn. 5-Gallon Cans. \$6.50.

5c 3/4-lb. GLASSINE PAPER SACKS, handsomely printed. Per 1,000, \$2.50; per 10,000, \$23.75. 10c 1 1/4-lb. handsomely printed Cartons. Per 1,000, \$6.75; per 10,000, \$64.00.

TERMS: Net cash, or one-half cash with order, balance C. O. D. Immediate shipments.

TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

Concessioners Wanted

Novelties, Games of Science and Skill, etc., at splendidly located Amusement Park and Bathing Beach. Big crowds. Opens May 1. Season eighteen weeks. Call or write 334 Gibraltar Bldg., Kansas City, Mo.

Slide Trombone Wanted

Must know his business. \$25.00 per week and transportation after joining; \$30.00 extra at Fair. Show opens April 26 at Milwaukee, Wis. Address CHAS. CARNOVALE, 3117 Kensington Ave., Philadelphia, Pa., until April 21; after that, General Delivery, Milwaukee, Wisconsin.

WANTED

Second-Hand Merry-Go-Round

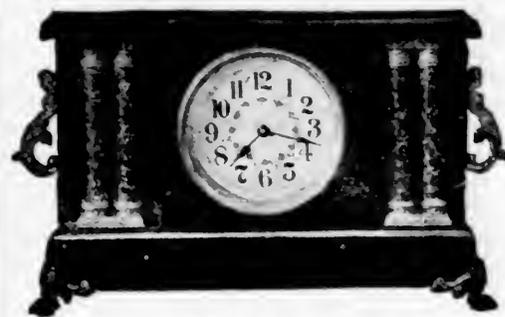
When relaying high age, lowest price and submit photo. Address HUGH C. NICKLE, General Superintendent, The Kinostat, Portsmouth & Catawara Elec. Railway Co., Kingston, Ont., Canada.

PROMOTER WANTED

To sell a straight Circus (no Wheels) to first-class organizations. Work on percentage basis only. State your proposition. BOX 1058, Norfolk, Virginia.

Tell them you saw their ad in The Billboard.

To Live Wire Concessionaires



Our Special No. 1 Blackwood Clock

\$3.50 Each

Packed 6 to a crate. As Illustrated. Size, 16"x10" High.

Get our prices on all other items which we handle.

Our Catalogue will be ready in a week. Send in your address.

Watch our Weekly Specials and save money.

SAM REICH CORP.

35 East 19th Street,

NEW YORK CITY

COOK HOUSE MEN

ATTENTION!!!

Gas Hot Stoves, Jumbo Burners, Urn Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles all sizes and prices, Juice Squeezers, Orangeade Powder, Circus Lemonade Glasses, also Special Equipment to order. Lowest prices, best quality. Everybody knows "WAXAM". Write for latest catalog, just off the press. Deposit of about one-fourth required on all orders.

WAXHAM LIGHT & HEAT CO.,

Dept. 15, 350 West 42d Street,

New York City.

Urn Burners (like cut) for pressure. 4 inch \$4.25 5 inch 5.50 Jumbo Burners for variety, from \$3.00 to \$4.25.

Bingo Original CORN GAME Original

ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS

Everybody knows BINGO. Fastest and most reliable game in the market. Played from coast to coast. Only one ORIGINAL CORN GAME, and that's BINGO. Demand it. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions.

35-PLAYER LAYOUT \$5.00 | 70-PLAYER LAYOUT \$10.00

RAND DISTRIBUTING CO., Inc., 1429 Olive Avenue, CHICAGO

LAST CALL!

Cooper Rialto Shows

LAST CALL!

JUST A REAL GOOD SHOW—OPENS SHARON, PENN., APRIL 24th.

ALL PEOPLE ENGAGED ANSWER THIS CALL

WANT—Attraction for Platform Show, on wagon; Mechanical Show and Animal Acts and People in Side-Show.
 WILL BOOK Caterpillar, Whip or Merry-Mix-Up. NEED Man to take charge of large Aero Swings, and Workmen in all departments; also one Grinder and one Talker.
 CONCESSIONS—Have a few Wheels, exclusive, and all Grind Stores open.
 FAIR SECRETARIES AND COMMITTEES: Get in touch with us. This is a Fifteen Railroad-Car Show, with fifteen paid Attractions.

ALL ADDRESS

COOPER RIALTO SHOWS,

Moose Club, SHARON, PA.



No. 114

Patent Pending

Height, 20 inches. Width, 10 inches.

SOMETHING BRAND NEW THE FLORALAMP

BEAUTIFUL - PRACTICAL - DECORATIVE

At last we have succeeded in making a Floralamp at a price for Concessionaires and Premium Users. Our Floralamps have met with enormous success throughout the country at a much higher price.

In the number illustrated we have embodied all the wonderful features of the higher priced Floralamps and offer them at the lowest possible figure.

No. 114 is wrought of virgin metal, lined with double bine and rose silk, with removable artificial flowers that will withstand heat. An opening in the flowers and the rays from the inside light illuminate the flowers. Wired complete with one pull socket and 6 feet cord and plug. Finished in Bronze Polychrome. Surely a wonderful decoration that no man or woman could resist.

DOZ. LOTS OR OVER

\$59.00 Per Doz.

LESS THAN DOZ. LOTS

\$6.00 Each

25% deposit must accompany all orders, balance C. O. D.

Metropolitan Art Glass Co., Inc.
 Dept. B. 125-127 Baxter St., New York City.

DIAMOND PALACE SHOWS

Bellaire, O., April 9.—The Diamond Palace Shows are growing into a beautiful caravan of amusements, and the owners are proud of results so far attained. The show last week joined the Showmen's Legislative Committee. Both the workshops and office are busy with preparations for the coming season. Another pay attraction has been added, a "Crystal Palace". The band and free acts are all here and Prof. Solari has his musicians at daily rehearsals. Manager Joseph Wallace returned a few days ago from a hurried purchasing trip to Pittsburg and New York, and when Electrician Fred Matlock switched on the three arc lights at winter quarters Mr. Wallace really marveled at the effect on the new show fronts and other building work in progress. Cromwell's new "Chair-o-Plane" is expected to arrive daily. Jack E. Benford, of Toledo, has added a new idea show to the list of attractions. John Dommesson, one of the attractions for the No. 2 pit show, has arrived from Philadelphia. Mr. Wallace advises that as a result of his buying trip a carload of "surprises" will arrive at quarters shortly.

FRANK COLEMAN (for the Show).

B.-M. AMUSEMENT COMPANY

Hyman Brown and Albert Meyers, of Seattle, the former a well-known business man in his home territory and the latter an experienced showman, recently decided to merge their amusement organizations and their purchases include two riding devices from C. W. Parker, of Leavenworth, Kan., near which city the B.-M. Amusement Company will open about May 5. J. D. Kelly will be general agent, Middle West and to the Coast territory will be played, according to present planning. All of which is according to an executive of the above show.

FLYING BIRDS NOVELTIES BALLOONS

- Best Make Birds, Long Sticks, Gross \$ 4.50
- Best Make Birds, Short Sticks, Gross..... 4.00
- Best No. 75 Transparent Balloons, Gross..... 3.50
- Red, White and Blue Cloth Parasols, Dozen... 4.00
- Robbing Monkeys, Per Dozen..... 1.00
- Perfume, in Glass Bottles, Per Gross..... 1.25
- Jap Blow-Outs, Per Gross..... 1.75
- Feather Pin Wheels, Per Gross..... 3.50
- Large Silver Balloons, Per Gross..... 4.00
- Tissue Paper Parasols, Per Gross..... 5.00
- 100 Assorted Stubby Art Mirrors, Pocket Size, Hand Colored, Per 100 Lots..... 5.00
- 1,000 Give-Away Slum..... 7.00
- No. 60—Large Whistling Squawkers, Gross..... 3.50
- No. 60—Large Balloons, Gross..... 2.50
- 100 Assorted Novelty Toys..... 7.00
- Jazz Kazoo Whistles, Per 100..... 6.00
- 100 Assorted Knives..... 8.00
- No. 5—100 Assorted Cans..... 6.50
- No. 5—Rubber Return Balls, Threaded, Gross... 4.00
- No. 1225—Tissue Folding Fans, Gross..... 1.50
- Running Mice, Beat on the Market, Per Gross. 4.25
- Balloon Sticks, Per Gross..... .30
- Joke Books, 25 Styles, Assorted, Per 100..... 4.00
- 100 Assorted Shape Paper Hats, Per 100..... 4.00
- 100 Assorted Noise Makers, Per 100..... 6.50
- Needle Books, Per Dozen..... .50

Fruit Baskets, Blankets, Aluminum Goods, Wheels, Illustrated Catalogue Free.

NO FREE SAMPLES.
 TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.
 1289-93 West 9th St., Cleveland, Ohio

U. S. PRODUCING ASSN. OPENING

The U. S. Producing Association has been preparing to open the season at Washington, Pa., with a combined spring festival and trade show, the attractions including five of the Gooding rides and with 1,000 feet of merchants' and manufacturers' booths, laid out in 200-foot square, according to a letter from the veteran showman and agent, Col. I. N. Fisk, who also advised that E. W. Weaver took over the managerial reins April 5.

Corey Shows

WANTED—Whip, Drome, organized Plant, Show, Wild Animals, Dog and Pony, or any shows of merit. Talkers, Grinders, Dolls, Clocks, Parasols, Silverware, Heated Bags, Overnight Cases, Bath Robes, Bridge Lamps, Fruit, Groceries, Ham and Roasters, Canary Birds, Vases, Statuary, Hoop-La, Knife and Cane Bags, Devil's Bowling Alley, Fish Pond, Novelties, Grind Stores. Show booked through atel, coal, glass and agricultural districts. Write, wire or call.

E. S. COREY, Lewisburg, Pa.

Tell them you saw their ad in The Billboard.

TUNGSTEN LAMPS 40% OFF					
Watts.	Reg. Price	Our Price	Watts.	Reg. Price	Our Price
10 to 50..	\$0.30	\$0.18	65	\$0.35	\$0.21
NITROGEN LAMPS 40% OFF					
Watts.	Reg. Price	Our Price	Watts.	Reg. Price	Our Price
75	\$0.50	\$0.30	150	\$0.75	\$0.45
100	.80	.36	200	1.00	.60
RUBBER COVERED CODE WIRE					
PER 1,000 FEET.					
No. 14	\$ 8.50		No. 10	\$15.50	
No. 12	12.00		No. 8	21.00	
KNOCKABOUT LAMPS					
		Reg. Price	Our Price		
		25 & 50,	33c, 20c		

Send for Catalog of Electrical Supplies.
 Electric Materials, every description, at great savings. Orders must be accompanied by deposit.

ELECTRICAL & ENGINEERING CORP., 716 Eighth Ave. (45th St.) New York, N. Y.

WANTED LARGE COOK HOUSE AT ONCE

Will furnish complete new outfit for
FIRST CLASS 10-IN-1 SHOW
 Only reliable showmen need answer.
 D. D. MURPHY SHOWS, 407 Walnut Street, - ST. LOUIS, MO.

T. A. WOLFE SHOWS WANT FOR Charleston, W. Va. NEXT WEEK

Double Auspices, HIGH SCHOOL FUND AND AMERICAN LEGION.
 Location: Heart of City.
 Can always place good novel Attractions. Want real Ride Men. Wire at once.
 Concessions of all kinds. Can place any kind of Merchandise Wheel or Grind privileges. No exclusive.
 WANTED—Ladies and Men Motordrome Riders immediately. Wire. Address
ASHLAND, KY., this week; CHARLESTON, W. VA., next week

WANTED WANTED One More Fat Lady

To open in San Antonio, April 20th. Don't write, wire me your lowest salary and if you need ticket.
KARN BROS. (Jack & Jill)
 SAVOY HOTEL, SAN ANTONIO, TEXAS



\$100. A DAY SELLING CANDY FLOSS

Mfr. of the Largest Variety of CANDY FLOSS MACHINES in the World.

9 MODELS.

Send for Booklet.

National Cotton Candy Floss Machine Company
 236 East 37th St., New York, N. Y.



WE LEAD THE FIELD IN ESMOND BLANKETS

Made here in Rhode Island, which enables us to make immediate shipment. Lowest Prices Obtainable—compare them. All Blankets of First Quality.

ELK AND KNIGHTS OF COLUMBUS EMBLEM BLANKETS
Size 66x90. Extra Heavy Quality. Packed in Individual Boxes.
In Cartons of Six **\$4.25** Each (Less Than Six, \$4.35 Each)

THE POPULAR INDIAN BLANKET—Biggest Hit Every Season

Size 61x78. Packed six to a carton; thirty to the case.
In Case Lots **\$2.80** Each (Less Than Case Lots, \$2.90 Each)

FAMOUS 2-IN-1 CHECK DESIGN

Size 66x90. Packed six to the carton; thirty to the case.
In Case Lots **\$3.45** Each (Less Than Case Lots, \$3.55 Each)

Net F. O. B. Providence. 25% deposit with order for six or more Blankets, balance C. O. D. On less than six remit in full with order.

JOHN E. FOLEY CO., 29 Broad St., Providence, R. I.



ST. LOUIS

FRANK B. JOERLING
Phone, Olive 1733.

8038 Railway Exch. Bldg., Locust Street,
Between Sixth and Seventh.

St. Louis, April 11.—Storms and excessively warm weather several days this week hurt theatrical attendance.

"The Seventh Guest" is the presentation this week of the Woodward Players at the Empress Theater, with "Partners Again" for next week. Mabel Normand is appearing in person at the Grand Central Theater, where her picture, "The Extra Girl", is being shown. "Alburitus", the mystic, held over at the Fox-Liberty Theater, rechristened the New Liberty, after a week of excellent business.

On the Lots

Four small outfits opened on local lots this week, and, with the weather warming up, all are optimistic and satisfied with the early start. Those already under way are Frank E. Layman, Charles Oliver, George Dietrich and Martin and Jaffe. The D. D. Murphy Shows open April 19, Barlow's Big City Shows April 18, with Con T. Kennedy opening here April 25 and the John Wortham Shows May 5, each for two weeks.

Jazz Bands in Picture Houses

Jazz seems to have taken a permanent hold and the large picture houses have one or two orchestras as added features. At the Missouri Theater, the Terrace Garden Orchestra and Joseph Littan's Orchestra are vying for first honors; Billy Kitts' Orchestra continues to give satisfaction at the Capitol, Sarril and Illa Orchestras are at the Kings Theater for several weeks, Dave Silverman's Orchestra, formerly at the Pershing, is at the West End Lyric, and the Golden Gate Jazz Band is one of several features at the Liberty.

Municipal Opera Progresses

It is announced by the management of the Municipal Theater Association that to date the season reservations total 1,200, representing \$75,000, an increase of about \$20,000 of the amount taken in up to the same date last year. Many improvements, including additional seating capacity, have been made in the open-air theater in Forest Park.

Pickups and Visitors

Lewis LaPlage informs that his promotion at the hall of the colored Knights of Pythias, under which auspices he worked, was successful. Bert Rutherford, here the past week in the interest of Christy Bros.' Circus, advises that the daily reports which he receives from the show are favorable.

L. S. Hogan, agent for the C. A. Wortham Shows, left Sunday for San Antonio, Tex., after spending three days here.

Hessie Marsball, who has been playing vaudeville dates in this section, left on the 9th for Cincinnati. Her husband is this year plaquet with the Giesdorf Sisters Symphonists, who played at the Rialto Theater last week.

George Wellington, formerly of the Cincinnati staff of The Billboard, arrived Wednesday to take up his duties as a secretary of the D. D. Murphy Shows.

Jack Halliday, who has been sojourning in the Mount City this winter, will join the Barlow Big City Shows. C. E. DeFries has arrived here to go with the same outfit.

Charles Drilleck, ever smiling, has been chumming around in the "Murphy" corner at the American Annex with the rest of the regulars, including Johnnie O'Shea, Larry Lawrence, Dutch Rogers, Tom Willard, Art Dalley, Charles Reuch, Eugene "Shoney" Franklin and others.

Others in town included: John Roa, Berney Bosley, Van Brooks, Sensational DeFeugh, Ike Goodman, Jim Sutherland, Louis Traband, Donald Brown, Dorothy Mortimer, Lois Krin, Betty Palmer, Harry Spears, Carrier Pinell, Harry "Hickey" LeVan, Vivian Tobin, James Marlowe, Harry Waldman, Irene Herr, Douglas Leggett, Danny Graham, Edward Garvie, Thorse Quaid, Jack Ormsby, Paul Harvey, Edna Gay, Edward Nannery, Jack Mulhall, Pauline Garon, Hilda Orth, Bonnie O'Neill, Jack Cook, George L. Cuan, George Sweet, Jack Marvin, Pete Bolan, R. P. Davis, George F. Brown, Lottie Bolles, Edie Butler, Margaret Sweeney, Lillian Brown, James Hradbury, Billy Collins, William Moran, Charles Henderson, Lawrence Kddinger, Nick Hsall, Eddie Simms, Joe Devaney, Bert Keller, Edmund Mulcahy, Elsie Harvey, Oscar Martin, George Stone and Evelyn Phillips.

DE KREKO BROS. SHOWS WANT

WORKINGMEN for Merry-Go-Round, Ferris Wheel and Whip; TWO AND FOUR-HORSE DRIVERS, TRAIN HELP, POLERS, CHALKERS and first-class PORTER. CAMP NOW OPEN. PARTY to take charge of Tangler. Frank Ehlers wants CONCESSION AGENTS. Address care the shows.

CAN PLACE COMEDIAN with Scripts and Chorus Wardrobe for Tab. Show. Also CHORUS GIRLS, PIANO PLAYER and DRUMMER. Address MRS. TESSIE HARRINGTON, 21 West Huron St., Chicago, Ill.

HAVE OPENING for few more WHEELS and GRIND STORES. CAN PLACE good COOK HOUSE and AMERICAN PALMIST. CONCESSIONAIRES address BILLIE OWENS, 364 N. State St., Chicago, Ill. All Concessions must conform to the rules of the Legislative Committee.

FAIR SECRETARIES in Tennessee, Alabama, Mississippi and Louisiana, we have a few dates open for Fall Fairs. Address W. T. HARRINGTON, General Agent, care the Shows.

SHOW OPENS SATURDAY, MAY 3, NEAR CHICAGO, and will play city lots until the Fair season. Address

DE KREKO BROS. SHOWS,

Hawthorne Race Track, CICERO, ILL.

Wanted to Book or Buy ELY FERRIS WHEEL

Will finance any Shows that are capable of getting money. Will furnish new outfits for same.

WANT CONCESSIONS OF ALL KINDS. NO EXCLUSIVES.

HIPPODROME SHOWS, 3 South 21st Street, St. Louis, Mo.
Phone: Bomont 1150.

WEEK-STAND SHOWS

Featuring Circus-Style Programs and Promotions Under Auprices

KNISELY BROS. CIRCUS, INC.

Marion, O., April 3.—Before the Knisely Bros. Circus plays its opening date in this city it will be known as the Knisely Bros. Circus Co., Inc., an application for incorporation having been approved by the Ohio State Securities Department. The organization will be handled by the following officers: V. F. Knisely, president; R. G. Knisely, first vice-president; J. L. McKinnle, second vice-president, and W. McK. Bausman, secretary and treasurer. Directors: J. L. McKinnle (chairman), V. F. Knisely, R. G. Knisely, F. G. Horn and W. McK. Bausman. V. F. Knisely will act as general agent; R. G. Knisely, general manager; J. L. McKinnle, superintendent of concessions, and W. McK. Bausman, secretary and general representative on the active show. Col. Horn, well-known showman, will have charge of the side-show, which will consist of not less than eight good attractions, for which a new top and banners are being made.

The show will move on three cars, with one Arms Palace stock car for the twenty-five head of stock that have been engaged. Special work is being done for the accommodation of the two elephants to be carried. Inasmuch as the show will play almost entirely under auspices for week stands, the transportation question is not difficult, and the arrangement of Mr. Knisely will make it even easier.

V. F. Knisely has been on the road the past two weeks and reports very good success in his bookings. A thirty week season will be played this year, under canvas, and will end in November in Arkansas or Oklahoma.

Work started this week on the opening date, which promises to be a very auspicious one, in Marion, for the benefit of the Elks'

Charity Fund. Contracts have already been received for the first four weeks, and it is believed that with the return of Mr. Knisely from his present trip the show will be contracted up until August.

W. McK. BAUSMAN (for the Show).

POLLIE BROS. CIRCUS

Work of assembling the Pollie Bros. Circus has begun at Portsmouth, O. The staff to date follows: Henry J. Pollie, general manager; John T. Pollie, secretary-treasurer; Paul F. Clark, general representative; L. E. Snerley, contract agent; Harry E. Bonnell, promoter; Edward Kahn, promoter; R. S. Quantance, promoter. Some of the acts contracted are the Hocus Equestrians, Brock Trio, famlie Toyland Circus, Drak's leaping hounds and the Tokio Troupe. The feature acts will be Pollie Bros.' Trained Wild Animals, which include a lion namber, elephant act and trained bears. Bob Sperry will be equestrian director.

H. L. Blakely, engaged for the advance staff of promotion, will be in full charge of production and management of "Miss America" Fashion Pageant and Style Show, one of the feature attractions of the circus. A special tent and stage will be used for this attraction and twenty professional models (who will use local models in each of the cities to be played) will be carried. There will be ample space for the local merchants to exhibit and there will be a ninety-foot runway for the models to walk on in making the display. Mr. Blakely has had plenty of experience in style shows, having put them on in Eastern cities for the past several seasons. He recently closed as manager of the "Broadway Hables" musical comedy company, which staged a fashion show.

PHILADELPHIA

FRED ULLRICH

908 W. Sterner St. Phone Tlora 3525.
Office Hours Until 1 p.m.

Philadelphia, April 11.—"Chanve-Souris", in a return engagement, opened this week at the Shubert to good houses. It will remain for another week.

"The Kiss of Rosie O'Reilly" is in its final week at the Garrick, as is "Clowns" at the Walnut, and the "Music Box Revue" at the Forrest.

The Mask and Wig Club will present its annual show Easter week at the Forrest. The show is named "That's That" and has one of the best casts and the greatest costuming in the club's history. Startling scenic effects also will be used.

"I'll Say She Is", which ran last summer at the Walnut Street Theater, returns there April 28.

Bertha Kalich in "The Kreutzer Sonata" comes to the Walnut Street Theater next week.

Brought Cheer to Hospitals

This week a group of Philadelphia musicians, under auspices of the Philadelphia Music League, visited several hospitals and gave concerts in the wards. Those performing were Mrs. Sydney B. Thayer, soprano; Rebecca Conway, contralto; Mrs. Henry Chapman Thomson, organist; Ben Stad, violinist, and Henri Gaspari, harpist.

Items and Personalities

Arthur J. Martel, celebrated solo-organist at the New Earl Theater, is scoring a big success. His programs are well selected and his renditions superb.

The Shriners' Fashion Show, at the Metropolitan Opera House this week, is a really great show. It is for the benefit of the Crippled Children's Hospital, Convalescent Home and other charitable activities of the Shriners and is being generously patronized.

Frank Oppenheimer, well known and popular violin orchestra leader, is meeting with popular favor at the Desmond Theater, where he opened with his orchestra two weeks ago.

De Voe and Glass, the former a well-known trap drummer, and De Voe a popular saxophone soloist, have opened a drum and saxophone exchange in Market street.

Williams and Wolfus, in their comedy musical act, are a riot at the Chestnut Street Theater this week. We renewed old-time friendship with "Herbert". He and your humble servant did an act in Martinsburg, W. Va., some years ago.

Geella (Cissie) Loftus is a big hit at Keith's Theater this week. She introduces her niece, Patsy Loftus, who sings well and does an excellent dance.

Jane Cowlin "Romeo and Juliet" comes to the Adelphi April 21. Elsie Ferguson, in "The Moon Flower", will be at the Adelphi beginning May 5, and "Topics of 1923" opens at the Shubert April 21.

The Ringling-Barnum Circus will open at 19th and Hunting Park avenue May 5 for a week's stay.

Fay's Theater is running fine vaudeville bills these days and still featuring first-run photoplays above the acts. The Keystone and Orpheum theaters with their split-week policy are doing the same thing.

The policy for next season at the Blinn Theater, now running Mutual Wheel burlesque, will be pictures and vaudeville, and the Trocadero and Gayety theaters will house Mutual Wheel shows. All three houses have been taken over by the Mutual Burlesque Association.

OPENING CINCINNATI OFFICE

Julius Joseph, of New York City, representing "Popsicle", new "frozen drink" on a stick, called at the home offices of The Billboard last week, giving information of the opening of a main office in Cincinnati, where the warehouse also is located. Mr. Joseph has been elected vice-president and general manager of the Popsicle Corporation of Ohio, he also stated, controlling sales in Ohio, Indiana, Illinois and Missouri.

TWO "CAMPAIGN" ITEMS

New York, April 8.—The Davis & Voetsch Co., Inc., this city, is bringing out two new "campaign" items this year that should appeal to the concession trade. One is a small elephant, called "Flaps"; the other, a mule, called "Hec-law". The items are 11 and 12 1/2 inches high, respectively, stuffed and finished in a life-like manner.

BUY FROM HEADQUARTERS

\$15.00 Gro.  **\$15.00** Gro.

Our Famous Original Manos Jumbo Pen, white tipped cap, with nickel plated clip and beautifully lithographed folding box, imprinted with directions and guarantee

YES—We can deliver the well-known Red Jacket Eagle Fountain Pen with clip, \$13.50 Per Gross

WRITE FOR CATALOG

543 Broadway, BERK BROTHERS New York City

TAKE NOTE—BERK BROS. LTD. CANADIAN OFFICE 220 BAY ST., TORONTO, CANADA

GERMAN MARKS 100,000-Mark Notes, 1 1/2 x 7 1/2 inches, printed on both sides, guaranteed German Government's genuine money. **\$2.50 PER 1000 NOTES**

ATTA, BOYS, give me the volume and I give you the prices. Pitchmen: 100,000 Marks cost you 1/2. Brand new notes if you want them. A wonderful trade stimulator.

Japanese Bamboo Self-Filling Fountain Pen With the chemically hardened crystal point, with clips and boxes. Sample, 50c; Dozen, \$3.50; Gross, \$40.00. Best quality, not the cheap kind.

BUTTON SETS THAT SELL. \$12.00 to \$17.00 per gross sets. Samples, 25c.

EAGLE RED JACKET FOUNTAIN PENS
The Fastest Seller Out. With clips and circulars. \$13.50 Gross.

One Each of the Above Articles (8 Samples) mailed, Prepaid, \$1.00.

20% deposit on all C. O. D. Orders. No Checks Accepted.
Order from Cincinnati and save time and money on postage.
I GIVE THE FASTEST SERVICE POSSIBLE.

I WANT EVERY MAN AND WOMAN

that reads this ad to send me their names and address if they have ability to sell; ability to call on the live-wire, up-to-date, progressive merchants and theatre owners; to show them

SOMETHING NEW

Show them an advertising proposition that will give them more publicity than a full-page ad, at an outlay of \$5.00, and your commission is more than \$2.00. It is a big repeater; you get full commission on all repeat orders. Send your name for complete outfit, ready to go to work. It is sent free if you can show me that you can produce. I have no time to teach the beginner, so send all in your first letter, telling who you are and what you have been working. This proposition is good for \$20.00 to \$30.00 per day to start if you are a hustler. This part of my ad will not appear again—act now. All who know me or have dealt with me before wire immediately.

LOUIS MOORE, 608 Vine Street, CINCINNATI, OHIO

JUST ARRIVED. Another Lot of Army and Navy Needle Books \$4.00 Per Gross while they last.

JUST LIKE THE ROOSTER CROWS! SOMETHING NEW EVERY MORNING! Let the Best Try to Copy This One. My new Red Jacket Fountain Pen now fitted with a Ball Point and finished with a Black Nose. I have the X on this Pen. **\$13.50 Gross with Clips**

Full line of **FOUNTAIN PENS and PENCILS.** Get my Price List. You all know the Button Package that is getting the money.

KELLEY, the Specialty King, 21 Ann Street, New York City.

Red Eagle Fountain Pens \$13.50 Per Gross with Clips

Positively the largest line of low price Fountain Pens, from \$13.50 per gross up. Fountain Pen and Pencil sets, from \$34.00 per gross up, in velvet-lined boxes. Pencils for give-away, \$3.50 per gross up.

21 Ann St., CHAS. J. MacNALLY, New York City.

Guaranteed Cleanest Amber Combs Made Today

Original Patented Process—Write for Prices and Catalogue

TRADE AMBERITE MARK
Reg. U. S. Pat. Off.

UNITED COMB CO., 475 Broadway, N. Y. C.

THE BIGGEST HIT ON THE MARKET

AMERICAN EAGLE BUCKLES

"THE ORIGINAL EMBLEM", WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS.

With RUBBER BELTS \$18.50 gross
SMOOTH AND WALRUS. BLACK, BROWN, GRAY. SAMPLE DOZEN, \$2.00.

With LEATHER BELTS \$24.00 gross
GENUINE LEATHER. COBRA GRAINED. BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.

RUBBER BELTS \$15.00 gross
With Nickel Silver Lever Buckles. 14.00 gross
Colors: Black, Brown, Grey. Smooth and Walrus. One-third deposit on all orders, balance shipped C. O. D. Write for Catalogue. Complete Line of Genuine Cowhide Leather Belts.

PITT BELT MFG. CO., 705 5th Avenue, PITTSBURGH, PA.

PIPES
by Gasoline Bill Baker

CALL COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Are your "feet itching"?
The migratory lads will all soon be "back on the road".

Current inquiry among the boys: "Which way are you going this spring?"

Report has it that "wedding bells" are scheduled to ring for Jack Parsons, the pen worker. Let us in on details, Jack.

Doc H. H. Underwood infoed from Johnstown, Pa., that he is preparing to launch his medicine show for the season in the near future.

"It's a darn rotten road trip that doesn't have quite a few good 'turns,'" said the pitchman.

Many road folks live too close to the limit of their receipts, which is forcibly impressed on them each winter—during the winter—but again the next summer—what's the answer?

Ed Feunerty, working over Lima (O.) way recently, said he would like J. C. Crowe, formerly of Indianapolis, to pipe in with his whereabouts.

Does George Reed and F. F. McDonald are getting ready to open their med. show over in Pennsylvania just as soon as the weather gets a little more settled.

Dr. Jack Crawford has been making little working trips out of Clay the past winter and has been seen quite frequently on Saturday nights at his old stand, with his auto, at Ninth and Monmouth, Newport, Ky.

Harry J. Harrington, well-known female impersonator with medicine shows and other "trips", advised from New York State that he was recently in an automobile accident which will prevent him from being with any of the outfits this season.

There was a time when fake arguments between two pitchmen would attract the serious attention of natives and produce business. Nowadays, however, the towners are not so "chumpled" and usually give such "stalls" the "ha-ha".

Doc F. L. Matney, out Kansas way, says: "It doesn't take a smart man to make a jam pitch, but it sure takes a smart one to make any money behind a jam." Says he has caused several jammers to stop before they got in their jam, thus saving the towns for many others who work straight.

Doc W. H. White, of the Clark Entertainers, medicine show, accompanied by C. A. Moylan, formerly with circuses, now working on a campaign publicity issue, called on the writer last week while in Cincinnati for a few days. Clark stated he is making preparations for (Continued on page 104)

SEMI-CONCENTRATION



W. H. Palmer, tieform worker, probably was considering whether to try a noon-day pitch or go to lunch first when one of his friends (unknown to him) caught the above picture at Mobile, Ala., four years ago.

EGYPTIAN IM DIAMONDS
KING OF ALL WHITE STONES

All the real fire of genuine diamonds—with the real violet rays. We have just received from our factory nine of the season's best sellers and each ring is mounted in

WHITE GOLD
finished rings, and each one a complete knockout. They get big money quick.

9 OF OUR LATEST RINGS SENT TO YOU to see for yourself the wonderful new creations before you place your order. Send P. O. Order for one dollar and seventy-eight cents (\$1.78) and we will send you nine rings, postage paid.

Send Today for Samples. Get in the Money.

KRAUTH AND REED
Importers and Manufacturers,
335 WEST MADISON STREET, CHICAGO.
America's Largest White Stone Dealers.

Fountain Pen Workers

We carry a large stock of

FOUNTAIN PENS
From \$13.50 per gross, and up
Send \$1.25 for 5 new samples.

5-in-1 Tool Chest, nickel brass-lined case \$16.50 per gross

10-in-1 Tool Chest, with hammer in wooden hollow handle \$22.80 per gross

Real Razors \$3.75 per doz. \$42.00 gross

Real Razor Strops \$2.75-\$40.00 gross
25% deposit, balance C. O. D.

House of MYER A. FINGOLD
21 Union Square, NEW YORK.

RUBBER BELTS \$11.50 Per Gross F. O. B. NEW YORK

25% deposit, balance C. O. D.
I. Smyle & Co. Inc. 656 Broadway, New York

MEDICINE MEN

We are ready to supply you with a high-grade Herb Tonic in 8-ounce bottles, in flashy carton. Our Herb Package, with Formula and bank draft attached, is one of the best sellers on the market. Also Lintment, Nerve Tonic Tablets and Soap are all sale winners. Orders filled day received. Write for prices. Established 1896. **BECKER CHEMICAL CO., 235 Main St., Cincinnati, Ohio.**

RUSSIAN, GERMAN MONEY AUSTRIAN, SOVIET MONEY

FOR ADVERTISING PURPOSES
Complete Stock. Lowest Prices. "RIGHT AT THE MARKET"

Write for Big Free Circular and Wholesale Quotations.
HIRSCH & CO., 70 Wall St., N. Y.

LAYS FLAT on Home or Street

RADIO
WILL FIT IN SAFTY BLADE

SOMETHING NEW! Pitchman, Agents, Salesman. The Radio Strapper holds a 27 Safety Blade Sells for 25c. Stays sold, \$9.00 Gross. Sample, 25c. 25% on all C. O. D. **RADIO STROPPER COMPANY, Chicago, Ill.**

WANTED

Demonstrators, Agents, Distributors to Earn Big Money

SELLING SUPREME NO-CEMENT WHITE RUBBER Self-Vulcanizing Tire. Tube and Household Patch. Takes a moment to demonstrate. For particulars and new low prices write.

SUPREME PATCH MFG. CO.
135 Winder St., Detroit, Mich.

Give 'em the information that you saw the ad in The Billboard.

OAK Brand

Be sure to ask your jobber for **OAK Brand Balloons**—in the blue box with the yellow diamond label. All leading jobbers receive weekly shipments of fresh stock.

Balloons

OAK BRAND TOY BALLOONS

CLOCK MEDALLION



THE USEFUL PHOTOGRAPH
OUR OWN ORIGINAL CREATION.
"The House That Leads." Start Now!
The Clock Medallion shown here has proven to be the biggest money-maker of all Photo Medallions. They sell from \$1.48 and up—you make \$3.00 profit and up on each sale. No trouble in getting 5 to 10 orders a day—

\$75.00 TO \$125.00 PER WEEK
It is not hard to earn with this—the only useful photograph in the country. A beautiful photograph and a guaranteed American Clock combined, not a toy, but an honest-to-goodness useful article that can be used in any home or office—made from any photograph. We teach you how to sell. Send for our new catalogue, just off the press, showing over 100 different money-makers—Photo Medallions, Clocks, Photo Medallion Frames, Photo Pocket Mirrors, Photo Jewelry and Photo Buttons. Four-day service and satisfaction guarantee. We are the oldest concern in the East—we set the pace.

GIBSON PHOTO JEWELRY CO.,
Section BB, 603-614 Gravesend Ave., Brooklyn, N. Y.

EVERY DAY IN EVERY WAY
You Can Sell More and More
The Smallest **GARMENT HANGER** In The World

MIDGET COLLAPSIBLE GARMENT HANGER

Unusual Seller. Big Money Maker. Many Are Buying One For Every Garment
Show it to any man, woman, boy or girl and you will see that very few can resist buying one or more of this beautiful and most handy Garment Hanger ever made.
2 1/2 inches When Closed.
Show it to buyers of Gift Shops, Novelty, Drug, Department or Luggage Stores and you will see the enormous field you will have in selling them.
Each Hanger has a beautiful nickel finish. Put up in attractive, genuine leather cases in a variety of striking colors. Six different sizes—one to six in a case.
You can make 100% profit.
SAMPLE, 35c. Money refunded if not satisfied. Illustrated folder mailed.
The Kalina Company
384-C Alabama Avenue, BROOKLYN, N. Y.
Originators, Patentees and Manufacturers.

Agents—Attention!

—New Mozart Felt Rugs, guaranteed made of entirely new felt, size 28x58.
—beautiful assortments of bright festive colors.
—washable, sanitary, durable.
—sample, prepaid, \$1.75.
—100% PROFIT.
One of the best sellers on the market. Send for full information about this and other money-making rug propositions TODAY.
Maisley-Payne Mfg. Co.,
20-C Sudbury Street, BOSTON, MASS.

One Carat Luxite Diamond Scarf Pins \$1.50 Dozen

Brilliant Blue-White LUXITE DIAMONDS. 1-carat size, in platinum-finish Scarf Pins, 1 Dozen, \$1.50; 1 Gross, \$15.00. 25% deposit, balance C. O. D. Write for bargain catalog.
GARFIELD IMPORTING CO.
Dept. 330A, 3839 Roosevelt Road, CHICAGO.

SUMMER 1924

SINGER BROTHERS

NEW COMPLETE CATALOG

is now ready
FREE to Concessionaires
Amusement Parks
Salesboard Operators
Street Men
Beach Trade
etc.

ask for catalog BB-35

Give correct permanent address State nature of your business.

SINGER BROS. 536-538 BROADWAY NEW YORK

"I Made \$104 in One Week"

Selling **PREMIER KNIFE and SCISSORS SHARPENERS**

Short Time **FREE OFFER**
Write today for particulars regarding attractive free offer effective upon receipt of gross orders.

So writes H. A. Traak, NEUSCHWANGER. MADE \$50 IN ONE DAY. You may not equal these records, but anyone can make \$10 to \$15 a day, canvassing four or five hours, and build up a big, permanent business.

200% to 300% Profit

A fast seller to HOMES, RESTAURANTS, HOTELS, TAILOR SHOPS, BARBER SHOPS, SICKLES, SCYTHES, LAWN MOWERS to a sharp edge quickly. A useful article of proved merit. Sells for 50c. Price to Agents, \$2 a dozen. Send 25c for sample and get started now.

PREMIER MFG. CO., 3687 Willis Ave., E., DETROIT, MICH.

AGENTS GET THE BIG MONEY!

CABLE GRIP Adjustable Cover Remover and Sealer is Taking the Country by Storm!

200% PROFIT \$75 to \$100 WEEKLY

Biggest hit in years! Agents enthusiastic! Orders pouring in! One man made 21 sales in 21 calls. **HALF-MINUTE'S DEMONSTRATION SELLS IT.** Fascinating, useful. Women can't resist buying. Sells to Homes, Grocers, Hardware, Department Stores, etc. Fits any size Fruit or Jelly Jar, Catsup or Pickle Bottle, etc. Wonderful grip. **REMOVES COVERS EASILY; SEALS FRUIT JARS PERFECTLY,** saving contents. Sample, 25c. **SEND \$2 FOR SAMPLE DOZEN, in Display Box.** Get started now!

BOYLE LOCK CO., 284 WALKER STREET, DETROIT, MICHIGAN

Sells For 35c

LOOK HERE! AT LAST
The "1849" SOUVENIR MINT
CONCESSION MEN, AGENTS WANTED AT ONCE

California Gold Souvenirs

QUARTERS AND HALVES
THE LATEST JEWELRY CRAZE.

Send no money—we will send you prepaid \$5.00 Assortment on approval. Pay postman. After examination, if not satisfactory, return to us and will make refund.
J. G. GREEN CO., 991 Mission St., SAN FRANCISCO, CALIFORNIA.

\$15.00 Per Gro. Complete
FOUNTAIN PEN AND PENCIL SET. Special set, consisting of black rubber Pigmy Pen and nickel-plated, 3-lead, ring end Pencil, complete with box.
PER DOZEN, \$1.30. PER GROSS, \$15.00. Samples, Postage Paid, 25c a Set.

EMBLEM PENCILS. Nickel-Plated, 3-lead, ring-end Pencils.
\$7.00 GROSS (Regular \$8.50 Number). Samples, Postage Paid, 10c Each.

NEEDLE THREADER OUTFITS, No. 5564. Milled brass tube, containing practical wire Threader and 10 high-grade gold-eyed Needles.
PER DOZEN, 50c. PER GROSS, \$5.75. Samples, Postage Paid, 10c Each.

NEEDLE SELECTORS. A small metal tube, containing five compartments, with revolving Indicator, which allows certain size needles to be selected at will. Tube contains 50 high-grade gold-eyed Needles.
PER DOZEN, 85c. PER GROSS, \$10.00. Samples, 15c Each, Postpaid.

Let us have your name for our mailing list for new Free Catalogue. Ready May 1.
25% deposit required with all C. O. D. orders.

ED. HAHN
("HE TREATS YOU RIGHT")
222 W. Madison Street, CHICAGO, ILL.

AGENTS \$2.00
THIS IS A Gold Mine at 2 A Throw
ONLY 20 BOXES A DAY MEANS \$22 DAILY PROFIT



NIFTY NINE, IN DISPLAY CASE
Each article full drug store size. Retail value \$3.75; you sell for \$2.00, with over \$1.00 profit for you. Think of it. Costs you only 80c to 90c, according to quantity. The array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye and when you state the low price of only \$2.00 for these 9 articles, the money is yours, even if she has to borrow or beg it.

Act Now! Sells like hot cakes—men and women get on coming \$10 to \$20 a day—a lady could sell "Nifty Nines" to other big sellers. Don't delay a minute. Each day's delay means big money loss to you.

SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes Nifty Nine, with Display Case FREE for \$9.00. \$11.00 profit for less than 15 days' work. Sample outfit, including Display Case, will be sent postpaid for \$2.00. Write for full details. Hurry! hurry! Act NOW.
E. M. Davis Company, Dept. 4434, Chicago.

SAME SUPERIOR QUALITY

\$19.00 Gr.
No. B-7—GENUINE FINE BLACK LEATHER 7-in-1 Billbecks. Smooth finish. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER". POSTPAID. Sample, 35c. PER DOZ., \$2.00. PER GROSS, \$19.00. WITH OUTSIDE SNAP FASTENER, DOZ., \$2.15; GROSS, \$20.00. 25% deposit with order, balance C. O. D. Gross Lots, F. O. B. Chicago.
BREDEL & CO., 337 W. Madison St., Chicago, Ill.

SPECIAL TO ROAD MEN
Send for circular of our large Hats. BENNETT'S HAT FACTORY, 123 Broad St., Jacksonville, Fla.

PITCHMEN FOLDING PAPER TRICKS
\$5.00 per 100. Sample, prepaid, 10c. MODERN SPECIALTY CO., 315 S. Broadway, St. Louis, Mo.

SOAP AGENTS
Biggest profits U. S. A. Toilet Articles, Food Products, Medicines. PARIS V. LABORATORIES, St. Louis, Missouri.

Thank You for Mentioning The Billboard.

Men's **RUBBER BELTS** 25 Cents **Women's \$13.50**

\$12.00 Gross

Plain, Stitched and Walnut, with Roller Buckles.

KEY KASES. Red and Black.

\$11.50 GROSS.



Rossen Rubber Products Co. AKRON, OHIO

Rossen Rubber Products Co. AKRON, OHIO

PIPES

(Continued from page 102)

opening his show in Pennsylvania within a few weeks.

Bob Wallace, who the past couple of years has been jobbing on rubber belts, last week returned to his line of a few years ago, stimulating bank deposits thru the placing of individuals miniature savings banks, to be opened by the cashier at the bank proper. At present Bob is affiliated in this capacity with a prominent bank in Newport, Ky.

W. M., Chicago—There is no such legalized term as a "pitchman's license" that the writer has heard of. Operating merchandise wheels is far from pitching. Selling rings, scarfpins, etc., on the streets would probably be handled under a "commercial" or specially designated license.



No. 1488.

Extra quality imitation Elk Tooth, mounted in gold-plated setting with white gold-plated Elk Head Emblem. Copied from high-priced charm.

Sample, 60c.

\$5.00 PER DOZEN

No. C. O. Da. without deposit. Send for White Stone Catalogue.

S. B. LAVICK CO.
412 South Wells Street. CHICAGO, ILL.

MEN! MEN! LADIES! LADIES!

High-class money-making proposition. A wonderful future if you are a hustler. Our representatives are making \$12.00 per day. We do not want you representing us if you can not do the same. Do not write for particulars if you are not in a position to send us three dollars on a complete sample outfit. You are bound to make \$12.00 on your first day's trial. Otherwise we will gladly guarantee you a complete refund.

All those who are tired of magazine and other propositions are bound to be interested in this high-class proposition. Write for particulars. References required.

FINE ART STATIONERY COMPANY
Suite 603, 132 Nassau Street. NEW YORK CITY.

Congrats. in Order—The report reached Bill last week, thru George Reed, that the old timer gunny worker, Wayne Garrison, had taken unto himself a wife in the person of Helen Caldwell, of Parkersburg, W. Va. They being married some time last month at Wheeling. The newlyweds have been visiting friends, including Mrs. Reed, at Columbus, O.

Electric-Lighted VANITY CASES

Send for Catalogue of Past Sellers.

No. 1—in Patent Malacca. Doz., \$18.50; Sample, \$1.75.

No. 2—in Genuine Leather. Doz., \$25.00; Sample, \$2.25.

No. 3—in Genuine Cowhide. Doz., \$34.00; Sample, \$3.00.

Or send \$8.50 and receive all three, prepaid.



HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY

NEW PRICES

59130—Fine Combs, 3 1/2 x 1 1/2	Gross, \$15.00
59130—Fine Combs, 3 1/2 x 2 1/2	Gross, 30.00
56314—Dressing Comb, 7 1/2 x 1 1/4	Gross, 16.80
56312—Dressing Comb, 7 1/2 x 1 1/2	Gross, 24.00
56313—Dressing Comb, 7 1/2 x 1 1/2	Gross, 24.00
56638—Barber Comb, 6 1/2 x 1 1/2	Gross, 15.60
56216—Pocket Comb, 4 1/2 x 1 1/2	Gross, 7.80
Leatherette Slides, Metal Rims	Gross, 2.00

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

One of the med. folks puts it thusly: "The fellow who can figure the 'nut' right is the boy who will come out a winner. If every house was S. R. O. and every sale a century pitch and it never rained, so as to interfere with business, and there were no closed towns and big readers, then there would be no medicine shows—everybody would be in the game and there would be no 'natives' to work to."

BEST BUY IN PEARLS

Genuine Guaranteed Indestructible Frasco Opalescent and Highly Iridescent Pearls. Sterling Silver Safety Clasp. Put up in beautiful Velvet Box, in Square or Heart Shape. Color: White, Cream, Rose or Smoked. Any price ticket furnished from \$7.50 up to \$50.00.

24-inch. Evenly Graduated, with 2-Stone Sterling Silver Safety Clasp. Doz., \$21.00; Sample, \$1.75.

30-inch. Evenly Graduated, with 3-Stone Sterling Silver Safety Clasp. Doz., \$23.40; Sample, \$1.95.

60-inch. Opera. Evenly Matched. No Clasp. Doz., \$33.00; Sample \$2.75.

Diamond Safety Clasp, 60c Extra.

All Spangler Merchandise is real value and sold under a money-back guarantee.



PITCHMEN and MEDICINE WORKERS ELECTRIC BELTS

for Troupers and Hustlers, making one to six-day stands.

500% Profit. \$1.00 for Demonstrator. Get our complete NET Price List of Money-Going. **THE ELECTRIC APPLIANCE CO., Inc. 1891. Burlington, Kansas.**



Harry Williams, the calculator book man, and Childs, the watch and chain man, passed thru Cincinnati early last week. Came up from New Orleans and were headed for—probably Detroit. Both called on the writer and held confab on past and current topics relative to pitchdom. They stated that conditions at New Orleans the past winter were far from yielding satisfactory results.

A postcard from Weaver Brothers (remember "Slim" who years ago entertained for med. shows thru Arkansas, Missouri, etc.), who the past three years have been in big-time vendeville with their bandsaw and other novelty musical act, stated they are again meeting with gratifying success on their second trip to England. They will be home (Springfield, Mo.) on vacation this summer.

Milton F. Clewell piped from Hot Springs, Ark., that he was again feeling fine and intended leaving there April 15—probably back to Wilkes-Barre, Pa. Relative to some pipes on the question, Milton included: "I sold the German buttons in Bridgeport, Conn., at Fairfield avenue and Water street in 1902. The reader being \$1.25 a month. Joe Glynn worked resurrection plants and George Correll handled white diamond emery stones."

Oh-h boy! In The Boston Traveler of April 9 appeared the following in a "box": "At the Hotel Windsor in Montreal a man evidently of Scottish descent was approached by Col. George Ham, one of the local leading citizens. 'How is your brother Jock getting along down in Worcester, Mass.?' asked the colonel. 'It must be pretty dry for him down there,' 'Dry?' replied Sandy. 'Man, he's gone parched. I've just had a letter from Jock and the postage stamp was stuck on with a pin.'"

Spangler TRADE MARK MFG. CO.

160 N. WELLS ST. CHICAGO ILL.

DEMONSTRATORS

Brand new article. Sells to everybody. Non-Breakable Button stands boiling water, hot irons, will not break in the wringer, washing machine or mangle. Can be demonstrated in Department Stores or sold from house to house. Absolutely new. Sample package, 25c. Write for territory.

BOYD IMPORT & MFG. CO., 519 Perry-Payne Bldg., Dept. 4, Cleveland, Ohio.

James H.—A press report on the occurrence in Pennsylvania stated the boys were trying to work without getting a city license, which, if true, wouldn't leave much of a comeback at the "powers that be". Incidentally, however, one report has it that one of the fellows was not selling his wares and that it was so told by the officer to the "judge", but the latter slapped on a fine anyway "because he had 'intentions'." If the latter was correct, it sort of reminds one of the old story about "the man arrested on suspicion and being convicted of murder (or some other charge) because he had the tools to do it with."

HERE IT IS, BOYS. 300% PROFIT!

OUR SPECIAL OFFERS:

Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo. Dozen \$5.00

Eau De Cologne, Jockey Club and Lilia Perfume, in big, beautiful 6-in. high bottle, with gold sprinkles top. Dozen \$3.00

Give-Away Vial Perfume. Gross \$1.75

11g S'ize Sachet Packets, wrapped in crepe with many colored flowers, assorted odors. Gross \$2.00

11g Brown Nila Queen or Bright Fresh Lady Lora Face Powder. Dozen \$5.00

11g Jar Cold Cream

11g Jar Vanishing Cream

11g Flashy 6-oz. Shampoo, in 4 dozen lots. Only \$1.00

Send for Our New Free Catalog. Just out. **NATIONAL SOAP AND PERFUME CO., 20 East Lake St., Dept. D 3, Chicago, Ill.**

For Real Action Sell the Handilette

CUTTER AND SCRAPER, using Safety Razor blades. Has hundreds of uses by office men, mechanics, housewives, students. Makes the lightest, sharpest, lowest-priced pocket knife. Also—

PARING KNIFE, with renewable razor blade edge. Pares any vegetable quicker, better. Every woman wants one. Every man buys it to take home.

TWO ARTICLES, SAME IDEA. Each helps to sell other. Sell singly or in combination and get everybody. Utilizes millions of razor blades now going to waste. Priced low for quick sale, but with generous profit. Be first in your territory. Write

The Triangle Specialty Co., 227 High Avenue, CLEVELAND.

HOUSE DRESSES

\$12 a Dozen, Postpaid Sample, \$1.10

Made of fine Percale in blue, lavender and black checks.

A sale in every home guaranteed

Send for Sample Dresses or write for Free Catalog.

ECONOMY SALES CO. 104 Manover Street, Dept. 100, BOSTON, MASS.

Doc W. R. Kerr (incidentally) is sure getting adept on the "writing planer". He typed from Spartanburg, S. C.: "Dear 'Gasoline'—Just a few short pipes. You will note that I am still in the land of the living. Business has held up good down here this winter. Where is Dr. Wheatley (let's have a pipe from him), also the 'gentleman from Arkansas', Dr. Colby? Dr. St. Clair, of Pennsylvania, is around these diggins, making headquarters in this city. Hear Dr. Moore is in South Carolina. Saw Dr. Padgett, of Atlanta, in Chester, S. C., a week ago."

\$3.95 Dozen \$45.00 Gross



GENEVA RAZORS, thinly ground ringless steel, polished tang. Guaranteed firsts.

READ & DAHIR 339 W. Madison Street, CHICAGO, ILLINOIS.

J. B. Robbins wrote from Philly: "The Robbins & Hart Comedy Players closed a very successful winter season at McAdoo, Pa., March 31, and Mr. Hart and I dissolved partnership that date. I will be back with Dr. C. Stiel's Big Medicine Show the coming summer as assistant manager, a position I formerly held for three years. Dr. Stiel will have one of the biggest platform med. shows on the road this season, with fifteen people, including a colored jazz band, a two-and-a-half-ton truck, two 'speed wagons' and two seven-passenger touring cars. The show will open (at 'some point in the U. S. A.') April 21."

AGENT'S REAPING A HARVEST WITH THESE ITEMS FIBRE SILK KNITTED TIES

\$2.75 Doz.

SAMPLE, 50c. Prepaid

Also numbers at: Lot 400, at \$3.00 Dozen. Lot 210, at \$3.25 Dozen.

RUBBER BELTS

With Roller Buckles.....\$12.00 Gross

With Grip Buckles.....\$13.50 Gross

Sample, 25c. Prepaid.

RUBBER KEY HOLDERS

Double clasp, 6-link. Per Dozen, \$1.10; per Gross, \$11.50.

Sample, 25c. Prepaid.

25¢ with order, balance C. O. D.

LISS & ABRAMS 35 So. Dearborn St., CHICAGO, ILL.

MEDICINE MEN

Make Your Connections With **THE VETERAN HOUSE OF SUPPLIES**

QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN.

Write for prices while you can have pre-emption on territory.

Savoy Drug & Chemical Co. 178-172 N. Halsted St., CHICAGO, ILL.

FIRE INK—WRITE WITH WORDS OF FIRE. Package 15 cents. Novelty Catalog Included. CUT RATE MERCANTILE CO., Chicago.

Act Now

Get This Book

It will clearly show you how you can make \$25 to \$50 week, in part or all time, selling Clow's Famous Philadelphia Hosiery direct to wearers from our mills. Pleasant, dignified work. Goods that wear. Prices that win. Permanent income. Write today.

GEORGE G. CLOWS CO., Desk 39, Philadelphia, Pa.

\$100 WORTH OF NECKTIES FOR \$90

Extended Until May 1, 1924.

801—Silk Fibre Knitted. Gross.....	\$36.00
601—Narrow Knitted. Gross.....	33.00
700—Greenedine, F. to H. Gross.....	37.00
900—Cut Silk. Gross.....	44.00
717—Pure Silk Fibre. Gross.....	42.00
Slim—Zem Silk Novel. Gross.....	18.00

Will exchange goods. We pay delivery in U. S. when cash is with order.

RAYMOND MFG. CO., 31 East 132nd St., New York.

Mert D. Craig "shouted" from Albany, N. Y.: "I have, like thousands of others, been roping pipes and altho I am not in game now I know quite a few in med. shows and a lot of pitchmen. I started in the show game in 1907 with a small-town 'opry' show and have had my own out since 1919. This winter I tried to locate, and thru The Billboard I bought and sold used goods, but the 'ball of the road' is on and I am all set on a nice little carnival as assistant to the land of the living. Let's have pipes from Dr. Murdock, Doc Payne, of Louisville, N. Y.; 'Chic Varwell and Doc Welch.'"

V. H. Rodenburg and his family, consisting of Mrs. Rodenburg and their son and daughter, motored thru Cincinnati last week, en route from Florida to Sioux City, Ia. V. H. reported encountering some very bad spots on the Dixie

(Continued on page 106)

GERMAN MARKS. 100.000-Mark Notes, per 1,000, \$2.73. Genuine, printed both sides; no script; new, crisp—never used. Sample 100, 40c. Samples, 10c. Postage extra. **DAVID WEISS, 1115 Lamar, Memphis, Tenn.**

Tell them you saw their ad in The Billboard.



MADISON Radio Loud Speaker Unit
ATTACHES TO ANY PHONOGRAPH
PRICE \$4.00
(Retail Price \$6.00)



The Madison Phonograph
Plays Any Record.
PRICE, \$7.50.
(Retail Price, \$10.00.)

MADISON MUSIC COMPANY,

SPECIAL OFFER
Demonstration
Outfit Complete
Loud Speaker Unit and
Madison Phonograph
\$10.00
Cash With Order

The Madison
Phonograph - - - \$6.50
Madison Radio
Loud Speaker - - - 3.50
Combination Price **\$10.00**
Special Discounts on Quantity
Orders

In a flash—trans-
form the phono-
graph into a radio
loud speaker—
when finished
change it back.
Just take off one,
put on the other.
Phonograph sound
box and radio
unit instantly
interchangeable.

**THE MADISON
RADIO LOUD SPEAKER**

Makes a loud speaker out of any
phonograph instantly. There
are 25,000,000 phonographs wait-
ing to be converted into loud
speakers.

Order a Sample Outfit and Get in on This
New Sensational Invention. \$50.00 Daily
Easily Made. Every Demonstration Means
a Sale.

141 West 24th Street, NEW YORK

\$90.00 A WEEK, AGENTS, PITCHMEN

WONDERFUL INVENTION. Makes QUICK,
SNAPPY demonstration. Just show what it does.
Money comes EVERY TIME. IT SELLS ITSELF.
Needed in TWENTY MILLION homes. Will sharpen
knives and all keen-edged tools. Sold on factory Money
Back Guarantee. Carry in pocket. Get "Agents' Tested
Sales Plan."

WHAT YOU CAN DO

Joe Young, pitchman in Texas, writes: "Aver-
aged \$105.00 a week last month." Robert Thomp-
son, Tennessee, carver, "Made \$95.00 first
week. Averaged \$100.00 last two months." C.
F. Jones, Utah, "It's the best money maker I
have had in my twenty years as specialty sales-
man. A demonstration is a sure sale." Frank
Newell, Pennsylvania, "The Royal is a great op-
portunity for cash profits. I seldom earn less
than \$100.00 a week."

The Royal
Sharpener.



Give the Royal a TRIAL. We guarantee sale
of order. One gross costs \$20.00, your pro-
fit \$32.00. One-half gross costs \$11.00, your
profits \$23.00. \$2.00 a Dozen, \$1.00 profit. Above
prices F. O. B. Detroit. One-third with order.
Gross weight \$1.00. Order shipped day re-
ceived. Returnable sample, 25c. prepaid. Sells
for 50c. Get our lower quantity prices and also
"AGENTS' TESTED SALES PLAN." TRY this
money maker at once. WRITE OR WIRE.

SPECIALTY MFG. CO., 614 Lincoln Bldg., DETROIT, MICH.

PIPES

(Continued from page 104)

Highway while coming north, also said he found
Southeastern States simply "tough" for busi-
ness, especially with paper. He is going to
affiliate with the Atterbury Circus, with which
he was associated several years ago. Had a
crackjack camping outfit, also two fine-looking
alredale dogs—and quite a bit of Tennessee
and Kentucky mud on the "bus" (said it—the
mud—was "souvenir").

Frank Libby, the knife sharpener man, piped
from St. Paul: "I have been here the past
month. The weather has been 'workable'. This
city is open, but Minneapolis is closed, except
when a store is rented, which is practically
"the bank" for a pitchman. I have met several
of the knights lately, among them being Jack
Conran, pens; Mike Sweeney, garters; Fred
Holmes, look-backs, and Fido Kerr, peelers.
Let it be known, Bill, that St. Joseph, Mo.,
was a closed town a month ago—this in order
to save some of the boys coming north a
trip out of the way, as I told some of them
in the South last winter that it was a good
town. I will send my initiation fee to Maloney
in the near future."

Some of the boys have been getting the
wrong impression from Bill's calling for more
postcard or "shorter pipes." Here's the point:
There are loads of pipes sent in that are so
long we can get but a few in each week,
therefore but a few of the boys get mentioned.
The idea should be to have as many pipes
as possible each installment, and to do this
we must have more short ones. Sure, the long
ones are all right (don't think the foregoing
a "knock"), as they usually give some very
interesting reading and can be used toward the
end of the "column", but too many long ones
and not enough short ones make an "unbal-
ance" for Bill to handle. Do you get the idea?
Fine! Now let's have briefs from all the boys
in the country—at least once in a while.

Interested youngster (after accompanying his
father to a "meeting"): "Daddy, do most of
the traveling street salesmen have 'home
towns' same as us?"
Father (a prejudiced, selfish "home-town"
merchant): "If they have they should sell their
wares at home!"

Interested youngster (deductively): "But,
daddy, the stores here seldom have the same
things those men sell, and besides I see
but a few things sold in the stores that are
manufactured here. Why don't all the man-
ufacturers sell their goods in their 'home
towns'?"
Father (just a little conscience stricken):
"Now you run along home! You're asking too
many questions."

F. C. Henry, medicine showman, wrote from
Wisconsin in part as follows: "The current
activity of some of the knights to 'organize'
is wonderful, as a more crying need could not
be conceived at this time to overcome some im-
pending and already-here obstacles. In some
places the territory is being 'burned up' so fast
that, in my opinion, in a short time the med.
shows in the smaller towns will be a thing
of the past. The good, clean workers will always
be able to get business, but, unfortunately,
too many local people class us 'all alike', and
those who want to be decent and sell a line
of meritorious goods have to battle against this
condition. When it's all said and done what
do those who are responsible for this gain by
their 'jimmieing up' of territory? No one can
follow them (some of them boast of it). Any-
one with ideas of playing this State should
first take a trip here and sound out the spots
they want to visit, as it would probably save
them time, money and trouble. We have had
ten weeks in the State to rotten business, and
if it hadn't been for having a bang-up show
we wouldn't have profited a dollar. In my est-
(Continued on page 111)

**AGENTS AND
SPECIALTY
SALESMEN**

**9 CALLS-7 SALES
MY AVERAGE**



Marvelous new Spark Plug
invention. By the "Visible
Flash" you see which cylin-
ders are firing.

**BEACON-LITE
SPARK PLUGS**

You see them fire
Each explosion is reflected
in the Beacon-Lite

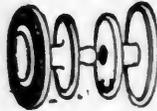
THEY SELL FAST

J. Huestner, Pa.—"Rush 30
dozen Beacon-Lite Plugs.
My average, seven sales
out of nine calls."
R.W. Phillips, Ont.—"I sold
2 dozen today, 3 dozen yester-
day. Rush 10 dozen."

Write Today—Department B
CENTRAL PETROLEUM CO.
CLEVELAND, OHIO

SHAPIRO'S 4-for-1 NETS YOU \$51.00 DAILY

AGENTS — four piece outfit costs you 15c — a corking seller for 50c.
BEAT THIS OFFER



1 Gross of our famous 102 styles White Gold Scarf
Pins and 1 Gross Scarf Pin Clutches and 1 Velvet Dis-
play Board, only \$15.00, or you can get in addition to
the above, 1 Gross Genuine Snap Apart Link Buttons,
one on a card, and 1 Gross Hand-Engraved Collar Pins,
gold plated, one on a card, for only \$21.00.
JUST THINK OF IT—ALL OF THESE FOR ONLY \$21.00.
25% deposit, balance C. O. D.

A sample order of one dozen each of the above for only \$3.00 will convince you.
We originate—others copy. Write for new Monthly Bulletin.
H. SHAPIRO, 81 Bowery, NEW YORK

**YOU CAN MAKE MONEY
WITH THESE GOODS**

- Per Gross. Per Gross.
- Finger Nail Files \$1.75, \$2.00, \$2.50
- Court Plaster 1.50
- "Close Back" Collar Buttons 1.75
- Soft Collar Pins 1.50
- Sachets \$1.35, \$1.50, 2.15
- Perfume Vials, 1/2-oz., labeled 2.15
- Perfume Vials, 1/4-oz., labeled 2.50
- Pencil Sharpeners 3.50
- Needle Threaders 1.00
- Gold Eye Needles, papers 2.00
- Needle Books, Horseshoe shape 5.25, 7.00
- Pat Cleaners, wire 7.00
- Broom Holders 4.25
- Easter Post Card Packs \$2.00, 5.75
- Shoe Laces, Paired, 27 inch 1.65
- Shoe Laces, Paired, 40 inch 2.00

Deposit must ALWAYS be sent on C. O. D. orders.
Postage extra on goods listed. No catalog. Send for
price list. Prompt shipments.
CHAS. UFERT, 133 West 15th Street, NEW YORK

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Salesmen,
Agents**

On the most marvelous
Pocket Cigar Lighter ever
made. Sells on a moment's
demonstration.
Write for prices, terms and
selling plans. Enclose 35c
in stamps for sample.
**RAY-O-LITE
MASTERLITE MFG. CO., 110 E. 234 St., New York**

**Agents—Pitchmen!
500% PROFIT**

It is easy to make \$25.00 to \$50.00 daily selling
HAPPY HOME MAKER SHAMPOO. Martin made
\$75.00 the other day.

Quick, Easy Sales

A big flash and quick sales. It is the ideal
shampoo for agents and pitchmen. Combines all fea-
tures long looked for into one finished product. Light-
est and whitest shampoo on the market. One gross
weighs ten pounds.
Cash in on this big winner and keep right on cash-
ing in. Write or wire for prices. Sample, 10c.

GEO. A. SCHMIDT & CO.
Dept. Z,
238 West North Avenue, Chicago, Ill.

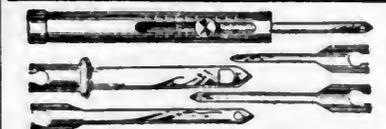
Tell them you saw their ad in The Billboard.

**EVERY HOUSEWIFE NEEDS A
WATERPROOF APRON**

\$3.25 Per Doz. \$35.00 Per Gross
Sample, 50c. Prepaid.

Made in beautiful patterns of cretonne,
percale and gingham. You will be sur-
prised at how easy these aprons are to
sell and the big money you can make out
of them with just a little effort. Send us
your order today. We guarantee the
sale of your first order. 20% with or-
der, balance C. O. D.

THE GIBSON COMPANY, 812 Wyandotte St., Kansas City, Mo.



OUR SAMPLE OFFER FOR APRIL

We will give with our new 4-Point Embroidery and Rug
Needle, one set 8-in. Nickel-Plated Adjustable Hoops,
one ball No. 3 Pearl Cotton, one set 2000 Yds. Top,
in colors, partly worked. This complete outfit for
only \$1.00. JOHN W. MOUBRAY, 323 North Mc-
Donel St., Lima, Ohio.

Anyone CAN LEARN!

No talent or experience necessary.
No waiting. Pays big money.
Complete instruction book TELLS
ABOUT ALPHABETIC COLORS, HOW
TO MIX PAINTS, Show Cards,
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TRUCKS OF THE TRADE, also
gives 100 Alphabets and Designs. Book
bound in flexible int. leather, gold edges,
and four ball bearing Show Card
Pans. Book and Pens sent postpaid
for \$3.00. C. O. D. five extra.
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**EARN MONEY IMMEDIATELY—
WE FURNISH EQUIPMENT TO START**

COSTS \$2.50 PROFIT \$27.50

That's what you make by
transforming dollar signs into money, and
on autos. Every motorist wants his car mon-
eographed. A painter charges \$5.00 and can't do
as good work as you can do for \$1.00. No skill
is required; no experience. Spare or all time.
Circulars and instructions etc. free. Write
for Free samples—or send \$2.50 for outfit by
AMERICAN MONOGRAM CO. return mail,
Dept. 68 East Orange, N.J.

SAMPLE FREE

A WORTH-WHILE BOOK, "THE WORLD YOUR
FIELD", by one hundred prominent authors, ex-
plains all branches of mail order advertising. Price,
one dollar. Postpaid. **PENTLAND SPECIALTY SERV-
ICE, One Thoson Ave., Norwalk, Conn.**

BALLOONS—GAS AND GAS APPARATUS



Your name
and ad print-
ed on a No.
70 and ship-
ped same day.
\$21.00
per 1,000.
No. 90—
Heavy trans-
parent, five
colors. Dots, gum, gas
balloons. Gross, \$3.50.
As above, fifteen different
pictures on both sides. Gross,
\$4.00.
70 Patriotic, \$3.60 Gross.
Squawkers, \$3.00 Gross.
Balloon Sticks, 35c Gross.
25% with order, bal. C.
O. D.
YALE RUBBER CO.
15 East 17th Street,
New York City.

**300% to 500%
PROFIT**



The new
**PERRY
LYKOIL
PAINTING**
is the biggest
money maker
in the special-
ty field. Absolu-
tely unique.
Easy for agents
to make \$25 a day. Identically like a real
Oil Painting, reproduced in life-like, natural
colors, on painters' canvas, done with a
brush, framed in beautiful gold-burnished
frame. Three styles and sizes. Instant ap-
peal. Get in touch with us today.

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PHOTO NOVELTY CORPORATION,
Sec. BB4, 360 Bowery, New York

AIGRETTES

(imitation)
The kind they are all
talking about. They
have the flash and
the class of the real
article.

\$9.00
DOZ. BUNCHES
White or Black
Sample \$1.00
Cash with sample order.
One-third amount with
dozen orders.
JOS. WEISSMAN,
30 W. 36th St.,
NEW YORK CITY

DOES 500 PER CENT PROFIT SOUND GOOD TO YOU?

THIS CABINET—CONTAINING 100 PAIRS OF SHOE LACES—ALL SIZES, Both BLACK and BROWN—Every One a 10c Seller—

\$2.25 PER CABINET



Size of Cabinet, 12 1/2 x 5 1/4 x 2 1/4.

These laces are made from the finest mercerized thread, with "GRIP TITE TIPS". The kind that stays put until the lace wears out. Order a few cabinets today, on our money-back guarantee. If not as represented, Price per Cabinet, \$2.25, plus 15c for postage, cash with order. In lots of ten Cabinets or more, half cash with order, balance C. O. D. Each Cabinet contains a complete assortment. Every one uses some laces. YOU CAN'T MISS A SALE!

GRIP-TIGHT-TIP SHOE LACE CO. 861 Broadway, NEW YORK.



RUBBER BELTS and KEY KASES

BELT \$ 8 1/2c each

First Quality Belts. Prompt shipment. Belts with Polished Clamp Buckles \$12.00 Gross. Belts with Polished Rollar Buckles \$12.00 Gross. Belts with Engr'd or Initial Gold Buckles \$15.00 Gross. Belts with Polished Initial Buckles \$16.00 Gross. Key Cases, Brown or Black \$12.00 Gross. Belts can be supplied in one inch and 3/4 inch width. In the plain stitched or walrus style in either black, brown or gray colors. Terms One-fourth cash with order, balance C. O. D., F. O. B. Galien, O.

Orders for one-half gross accepted. We ship same day orders are received. Service for paragon. Let us show you our quality and service. NATIONAL MAILING CO., Box 131, Galien, O.

ORIENTAL RUGS



They are high pile and give the same effect as the Oriental silk rug. The general appearance is most magnificent due to the variety of beautiful colors. These rugs are not to be confused with the domestic article. They are woven thru to the back—not printed. Size 20x16 inches. Price, \$30 Doz. Send \$15.75 for 6 Samples.

Assorted Colors and Designs. Half Cash With Quantity Orders. Full Cash With Sample Assortment Orders. Write for Catalog of Rugs, Wall Panels and Tinsel Scarfs.

J. LANDOWNE CO., INC., 464 4th Ave., New York.

EARN BIG MONEY Selling Shirts. DIRECT TO CONSUMERS AT WHOLESALE PRICES. Write for samples, Dept. B. THE SENECA CO. 145 West 45th St., New York

Novelty Gallery Cork Shooting Gun

Old Gun Reassembled. Two sizes of corks. No changing of parts. Best money-getter for small investment. For quick service order from this price list. Deposit required. Pump Action, \$7.75 Each, \$40.00 per 1/2 Doz. Lever Action, \$5.75 Each, \$30.00 per 1/2 Doz. Dart Gun, \$4.75 Each. Corks, Nos. 3 and 4, \$1.50 per 1,000; \$6.50 per 5,000. Assorted.

BLUMENTHAL BROS. Pittsburgh, Pa. 3314 Dawson Street.

AGENTS

The Mergam business, with Developmenta Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking. Motorists' Accessories Co., Mansfield, Ohio

AGENTS

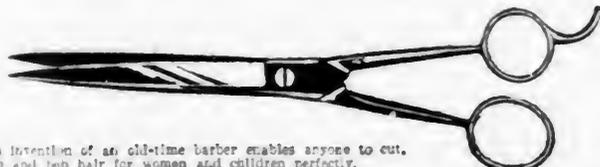
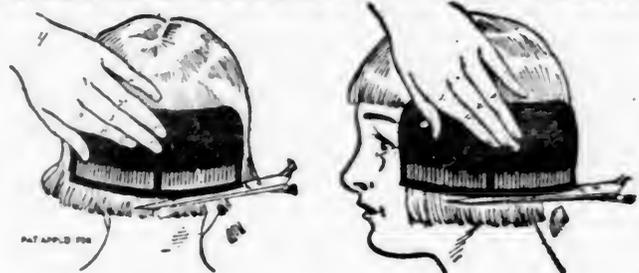
"TAKE ME HOME PACKAGE" contains merchandise valued at \$100, and some jewelry at a bargain price. \$2.50. Send \$1 for sample and Agent Index and prices in quantity lots. N. Y. STATE TRADING GOODS CO., 50 East Houston Street, New York.

HERE IS YOUR CHANCE

To Make This Your Banner Year

With the SENSATIONAL NEW INVENTION A BOBBING COMB

SAVES TIME, TROUBLE and BARBER EXPENSE



This invention of an old-time barber enables anyone to cut, trim and bob hair for women and children perfectly.

IT IS SO SIMPLE THAT A CHILD CAN DO IT

SPECIAL SAMPLE COMBINATION OFFER, including one of our PATENTED BOBBING COMBS, together with one of our best oil-tempered, solid steel, French Pattern BARBER SHEARS. \$1.25 PER SAMPLE OUTFIT.

Per Gross Outfits, \$125.00 Half-Gross Outfits, \$65.00 Per Dozen Outfits, \$12.00 Comb and Shears.

There is no limit to the amount of profits you can earn with these outfits. No competition. Territories protected. Almost every woman and child need their hair kept in trim. Costs you less than a dollar in quantities—get two dollars or more. Any live dealer, agent, premium or commission man can easily dispose of 25 or more outfits a day. Get busy today.

RUSH YOUR ORDER. ONE-THIRD DEPOSIT, BALANCE C. O. D.

FIRST NATIONAL CO., Desk 15, 803 W. Madison Street CHICAGO, ILL.

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BEST VALUES IN UNBREAKABLE COMBS

PROMPT SHIPMENTS. No. 68—Dressing Comb, Coarse and Fine, 7 1/2 x 1 1/2..... \$22.00 Gr. No. 68 1/2—Coarse Dressing Comb, 7 1/2 x 1 1/2..... 22.00 Gr. No. 65—Barber Comb, 6 1/2 x 1..... 14.50 Gr. No. 330—Pocket Comb, 4 1/2 x 1..... 7.00 Gr. No. 14—Fine Comb, 3 1/2 x 1 1/2..... 13.80 Gr. No. 15—Fine Comb, 3 1/2 x 1 1/2..... 27.00 Gr. Every Comb stamped "Durable" in gold.

Leatherette Slides, Metal Rim, \$1.50 Gross. SEND \$1.25 FOR COMPLETE SAMPLE ASSORTMENT, PREPAID. 25% deposit on all C. O. D. orders.

GOTHAM COMB CO., 27 E. 20th St., NEW YORK CITY

PEN DEMONSTRATORS BUY DIRECT FROM MFR.



HARD PAPA RUBBER PEN, with nickel attached clip and lever, fitted with a Ball-Point Pen. You can repeat with this Pen. PRICE REDUCED TO \$25.00 PER GROSS. One-third cash with order, balance C. O. D. We are the sole manufacturers of this Pen. Extra Points for these Pens at 75c per Gross. Send for Sample. LEROY C. CRANDELL PEN CO., Station G, Toledo, Ohio.

AGENTS! DISTRIBUTORS!

RADIO PACK, the wireless hot bag, sells on sight. No experience or capital required. Demonstrate, sell it. Steady repeat demand for "recharge". Collect your commission as deposit. We deliver and collect balance C. O. D. Write today for selling plan.

RADIO-PACK CO. 59 Pearl Street, New York, Dept. B.

FOR YOU—MR. SIGN PAINTER. It's the very newest and latest help for Sign Painters and Showcard Writers. Letter Pad, the finished expert. Turn out best signs in less than one-half the usual time. Make Sign Paintings and Showcard Writing as easy as A, B, C. Samples for stamp. JOHN F. RAHN, M 2433 Greenview Ave., Chicago, Ill.

YOU CAN MAKE \$75.00 TO \$100.00 A WEEK. selling our big line of 150 articles used constantly in every home. Write us, we will send you our handsome \$15.00 Sample Case Outfit on trust. FEDERAL PURE FOOD CO., Dept. P, Chicago.

Russian, German, Polish, Austrian Money Also Hungarian, Soviets Pre-War and present issue. Wholesale Price List to Streetmen and Agents. JULIUS S. LOWITZ, 312 S. Clark St., Chicago.

AGENTS WE START YOU WITHOUT A DOLLAR. Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessaries. Widely known line, 250 items, 100% profit, repeat orders guaranteed. We give agents big commissions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

REDUCED PRICES ON TONIC. BEACH'S WONDER REMEDY CO., Columbia, S. C.

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THAT CHANCE TO MAKE BIG MONEY



JIGGER, 358-B FIFTH AVE., NEW YORK.

Most amazing new patented device transforms used razor blade into handiest, simplest, most attractive, always sharp pocket knife and general utility tool. Thousands uses, home, office, factory, farm. Sells itself on sight. Agent's sample, \$1.00. Satisfaction guaranteed. \$3 profit hourly in spare time.

MUST SACRIFICE 50 GROSS OF VANITY CASES

Keystone or Square shape. Size 7 1/2 x 2 1/2. Lined with English imported 2014 fabric, fitted with coin mirror, gold finished fittings, such as powder box, rouge and pin holder, etc. Full size mirror.

Retail for \$3.00. Our Sacrifice Price \$9.50 Per Dozen Sample, Prepaid, \$1.25.

OCTAGON-SHAPED ELECTRIC LIGHTED VANITY CASES. Large size, with beveled mirror and elaborately fitted tray. High-grade gold polished fittings. Beautifully gold lined, with gold finished lock and key. Retail for \$12.00 Each. \$36.00 Per Dozen.

Sample, Prepaid, \$4.00. All orders shipped same day as received. 25% deposit on all C. O. D. orders. Send your order at once. LEADER LEATHER GOODS CO., 318 West Monroe Street, Chicago, Ill.

SOUVENIRS

4-in. Birch Bark Canoes, Dozen \$0.35. 5-in. Birch Bark Canoes, Dozen .60. 6-in. Birch Bark Canoes, Dozen .80. 8-in. Birch Bark Canoes, Dozen 1.20.

PADDLES

10-inch Paddles, Dozen 0.60. 14-inch Paddles, Dozen .84. 14-in. Fancy Paddles, Dozen 1.50. 20-in. Fancy Paddles, Dozen 2.40. 22-in. Fancy Paddles, Dozen 2.75. 10-in. Cross Paddles, Dozen 2.00. 12-in. Cross Paddles, Dozen 3.25. 14-in. Cross Paddles, Dozen 4.00.

Name of park or town blotted off free. BRADFORD & COMPANY, Inc. St. Joseph, Michigan

BILL BOOKS

Warranted Genuine Leather Bill-Books, with 2 Snap Fasteners, in Smooth Black Leather. Per Gross, \$21.00. 5-Gross Lots, at \$20.00 Gross. Sample Dozen, prepaid, \$2.25.

KEY CASES

Covers in Black and Colored Rubber, with 2 Snap Fasteners and 6 Key Holes. Per Gross, \$12.00. Sample Dozen, prepaid, \$1.25. Dressing Bill-Books, also supplied C. O. D. Catalogue mailed upon request.

PITT BELT MFG. CO. 705 Fifth Ave., Pittsburgh, Pa.

MEDICINE MEN! WRITE FOR PRICES. HERB-TEA

AND OTHER INDIAN REMEDIES. AMERICAN INDIAN REMEDY CO., 147 East 163d Street, New York City.

Agents Wanted—Sell Scarfs, Pillows, Doilies

Beautiful novelties. Fast sellers. Easy to demonstrate. Agents now being sought. Write for circular proposition today. BRADFORD COMPANY, Dept. B. C. S., St. Joseph, Michigan.

ATTENTION!

MEDICINE AND GIFT SHOWMEN. We carry a fine line of Silverware, Watches, etc., suitable for prizes, at lowest wholesale prices. Our Vegetable Oil Shampoo Soap is a big seller. Send for Catalogue. Old Reliable

B. G. UHER & CO., 180 No. Wabash Ave., Chicago, Ill.

FELT RUGS

SPECIAL QUALITY. 28 in.-58 in. \$15.00 per doz. Sample, \$2.00, Prepaid. GRADE A. 28 in.-58 in. \$14.00 per doz. Sample, \$1.50, Prepaid. Write for particulars. LAETUS MILLS, Box 1336, Boston, Mass.

Medicine Salesmen

Why do so many of the medicine workers get their remedies from nature? There must be a reason. Have you investigated? You owe it to yourself to do so. Big catalog and offer list now ready. Your name and address, please. THE DeVORE MFG. CO., Mfg. Chemists, 185-195 E. Nighten St., Columbus, Ohio.

To Traveling Shows

We have a full line of real medicine and furnish Hangers, Circulars, Litho, and Tongs free if needed. Also our new way how to sell medicine free. GREEN VALLEY MED. CO., Millerstown, Pa.

GO INTO BUSINESS for Yourself

Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity extended. Write for circular. W. WALTER RAGSDALE, Drawer 42, EAST ORANGE, N. J.

TRADE SHOWS and INDOOR EXPOSITIONS

BIG SHOW FORECASTED

Fashion and Home Exposition at Madison Square Garden To Far Surpass Its Former Showings

New York, April 17.—The 11th Annual Fashion and Home Exposition, to be held at Madison Square Garden May 14 to 24, promises certain to surpass previous seasons under the same auspices in the scope and novelty of its exhibits and an attendance.

The Madison Square and Home Exposition is a business enterprise. Its net profits go to the establishment and maintenance of hospitals destined to care for needy persons of all races and creeds. It is supported with the loyalty of 200,000 Masons in New York State alone, who labor assiduously for its success. The support of the general public is assumed in so liberal a measure because the show itself is said to be the biggest fifty-cent show ever offered.

BROWN'S SUCCESSES

From Evansville, Ind., comes word from E. Brown that the Evansville newspapers were loud in their praise of the Elks' Anniversary Jubilee, which closed Saturday night, April 5. Mr. Brown states that it was one of the most successful indoor affairs ever held in a lodge building in that city. He also stated that it was the second successful indoor promotion conducted by him in Evansville in the past six weeks.

TROY SHRINE SHOW SUCCESS

Troy, N. Y., April 10.—The ten-day Shrine Indoor Circus here was a success. Large crowds attended every night and were well pleased with the excellent program offered by the John W. Moore Circus Company. In the bill were the Flying Cadouas, Little Master's Diving Nymphs and Posing Girls, the Four Jansleys, Captain Monte Calhoun, Lesere and Lessor, and Hobbs Ben-AHS Arabs.

HARLEM MUSEUM, NEW YORK

New York, April 12.—John Kodet, proprietor of Harlem Museum, Bronx, promises several new attractions for the coming summer.

Bill Griffen, popular manager, sure knows how to put on "amateur shows" and is instrumental in increasing the box-office receipts materially.

Ajax, sword swallower, another of the old

standbys at the amusement palace, has a host of friends. Ajax also has a London Punch and Judy show for the kiddies.

Bill Griffen and his minstrel troupe will be favorites, due to the very likable performance, well produced.

Joe Schubert, of the dart game, announces his retirement. The concession will be in charge of Joe Schubert.

Ed Dennis finally landed a position as manager of the Ben's shooting gallery.

Joe Schubert, of the dart game, announces his retirement. The concession will be in charge of Joe Schubert.

DARNABY SCORES SUCCESS

Chicago, April 11.—J. A. Darnaby has just finished his "Fashions and Follies of 1922" for the Association of Commerce in Harlem, Wis. J. A. Beard, secretary of the association, thinks it was "the most original, novel and wonderful production of this character ever given in the State." Local merchants furnished all of

the gowns worn by the 100 characters. The production, in pantomime, was written and staged by Mr. Darnaby.

COOPER'S SPLENDID ARTICLE

In The Elks' Magazine for April is an excellently composed article, which occupies space on nine pages of the book, by Courtney Ryley Cooper, the versatile writer of circus and other show stories. It is entitled "Wooing Up the Brothers." It deals with unscrupulous promoters of special shows under auspices.

Mr. Cooper goes into minute details in his story in order to bring out a better understanding of his prime subject. A "loose" reader might gain an impression that the author gave an impression of, vernacularly speaking, a "knock" to all special affairs of an entertainment nature produced under auspices by professional promoters and producers, but the careful reader will readily deduce that Mr. Cooper's explanations are only to acquaint the unwary with points that will aid them in guarding against any unprincipled, irresponsible "promoters" who might solicit fraternal order auspices.

BLIZZARD HURTS BUSINESS

When the George W. Johnson Company showed in Wilkes-Barre, Pa., at the old armory week ending April 5, for the benefit of the Knights of Malta, business was not of the best, due to a heavy blizzard and fall of snow.

WANT: A-1 CONTEST AND PROGRAM MEN, CONCESSIONS AND CIRCUS ACTS

CHARLOTTE, N. C.

May Festival and Joy Week

May 3rd to 10th incl.

CITY AUDITORIUM.

SATURDAYS
2
SATURDAYS

SATURDAYS
2
SATURDAYS

WANTED—A-1 Contest and Program Men. Mr. Morris and wife, wife. Wonderful proposition for capable people. WIRE, DON'T WRITE. WANTED—CIRCUS AND NANTONVILLE ACTS OF ALL KINDS, ONE-RING ANIMAL CIRCUS, or DOGS, PONIES AND GOAT ACTS. Biggerstadt, wire CONCESSIONS—have room to place ten 20-ft. Merchandise Wheels; must be flashy. Will book them on percentage basis, or will turn all Concessions over to capable parties. First celebration here in five years. State Conventions here same dates. Enough tickets sold now to pack Auditorium every night. This will mean a season's work for the Concessions. Remember, can only place ten stores, not twenty. All address JACK BRADY, Mgr., P. O. Box 204, or FESTIVAL HEAD-QUARTERS, Room 4, Dowd Bldg., 27½ W. 4th St., Charlotte, North Carolina.

Third Annual Elks' Club Celebration

BERGENFIELD, N. J., May 24 to 31, Inclusive

Located on Elks' Grounds—Center of City, on Main Highway. Brilliant Illuminations and Decorations. Special events each day and night. This event has always been a big success. A local promotion. SHOWS AND RIDES WANTED—No Concessions wanted. Act quick. Tell it all first communication. Address

CHARLES J. WALLUM, Jr.,

B. P. O. Elks' Club, No. 1477,

BERGENFIELD, N. J.

WE LEAD THE REST—WE HAVE THE BEST

BRIDGE LAMP, \$6.85 JUNIOR LAMP, \$9.50 FLOOR, \$10.50

WE ALSO HAVE A COMPLETE LINE, AS FOLLOWS:

BOUDOIR LAMPS
TABLE LAMPS
BLANKETS
ALUMINUM WARE
ROASTERS
THERMOS JUGS

SILVERWARE
MANICURE SETS
ELECTRICAL GOODS
OVERNIGHT BAGS
CLOCKS
WINE SETS
TEA SETS

VANITY CASES
TRAVELING BAGS
DOLLS
WHEELS
CHARTS
ETC., ETC.

Write for Circular and Prices

DIRECT SALES & SERVICE CO., A. F. BEARD, Mgr.

"THE HOUSE THAT KNOWS YOUR NEEDS"

24 West Washington Street,

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We Open April 21.....	Dayton, Ohio	Week of May 26.....	Detroit, Mich. (different location)
Week of April 28.....	West Dayton, Ohio	Week of June 2.....	Pontiac, Mich.
Week of May 5.....	Toledo, Ohio	Week of June 9.....	Port Huron, Mich.
Week of May 12.....	East Toledo, Ohio	Week of June 16.....	Saginaw, Mich.
Week of May 19.....	Detroit, Mich.		

All under good auspices. Address all communications to **K. G. BARKOOT**, as per route.

T. A. WOLFE SHOWS

Engagement at Ashland, Ky., "Moved Up" One Week

Ashland, Ky., April 9.—This week's date of the T. A. Wolfe Show here was "moved up" one week, opening April 14, under the auspices of the American Legion. The weather at Bristol, Tenn., proved far from good—rain and chill came, and a snow storm. There were requests for an additional week. Mr. Wolfe partially granted the request, so the shows are at Bristol for the first three days of this week. The show will have a three-road movement to Ashland—by Southern to Johnson City, C. C. & O. to Elkhorn City, Ky., and C. & O. to Ashland. There are thirty-two tunnels between Bristol and this good Kentucky city. Col. W. W. Downing and his billposters and lithographers have Ashland, Russell, Portsmouth, Ironton, Greenup, Huntington, Grayson, Catlettsburg, Kenova, Toledo and all towns roundabout billed very heavily. The Shanks Circus is billed for Ironton, April 15; Portsmouth, April 17, and Huntington, April 18; John Robinson Circus for Ironton, May 10, and Huntington, May 12, and the Ringling-Barnum Circus is dated for Huntington July 4. Among visitors to the Wolfe Show since starting out were Major C. C. Shannon, friend of Peter Gruber, of Rochester, N. Y., to see his son-in-law and daughter; Mr. and Mrs. Rowe, who manage the "caterpillar"; ex-State Senator Forrest Andrews and Hon. Homer Edwards, of Ironton, who do legal work for showfolk in these parts; George Ditty, in charge of the Chemical Department of the Pure Oil Company, with offices in Cincinnati and New York, and former circus and carnival unit; J. E. Jones, manager the Huntington Pure

Oil Company's office, another former showman, and Parson Waddell, the writer's son, who is figuring on returning to the fold.

H. B. Potter, general agent, is busy these days, and the cities contracted, also the auspices, look very promising of remunerative engagements. A speaker from the T. A. Wolfe "lecture bureau" addressed the Eastern Stars and Menace at Ironton; the Eastern Stars, of Huntington; those of Russell, Catlettsburg, Grayson, Greenup and here. Lectures were written for the Ashland Rotarians, Lions and Kiwanis, and dedicated to them. Next week packed entertainers from the T. A. Wolfe array of talent will be guests of, and entertain, the three local clubs mentioned. Sunday one of the largest Bible classes in Kentucky, with nearly 500 men present, was addressed by one of this company's members ahead of the shows. The show's equipment is in good form and the brightness of the outfit is noticeable to every one. The next stand, following Ashland, will be Charleston, W. Va.

DOC WADDELL ("Just Broadcasting")

WORTHAM'S WORLD'S BEST

In many spots at San Antonio, Tex., in the work of rebuilding and reditting Clarence A. Wortham's World's Best Shows for their annual opening at the "Battle of Flowers", April 21, artisans and workmen are moving rapidly.

William Harvey, trainmaster, visited briefly with his family in Waco, Tex. Violet and Daisy Hilton, the grown-together girls, from San Antonio, have lost no time during their visit. On the road they studied music, but on arrival here they laid it aside. Myer Myers, their uncle, has developed a wonderful nursery outside of the city—from a blackberry bush to a pecan tree—and on this plot the girls have spent their days and have learned a great deal about horticulture.

"Tommy" Myers and wife have been the guests of a local hotel, for the time "forgetting" the Rocky Road to Dublin, which show they own. Jack Kenyon and wife, who have the cook house at the Burnett street winter

quarters, have an apartment of their own, yet are up in the morning to serve a seven o'clock breakfast. John Lathrop Karnes ("The Judge") finds time enough to call upon hosts of friends made here in former years.

Fred Backmann is kept busy all day, moving from one spot to another where the different classes of work are being carried out. Edward and Clifford Karn, the "fat folk", are accounted among the "early birds" in the work line and say their show will be a wonder from the opening. Among showmen with other companies who dropped in during the past week were Jim Schneck, George Emory and I. Louis Poyser. Mrs. Fred Crossman is here for a short visit with her sister, Mrs. Miller.

Everything points to an auspicious opening and the shows will go out more beautiful than ever. Tony Spring, candy boss concessionaire, went to a celebration at Houston, to return the last of the week.

D. Verne Tantlinger holds daily rehearsals at his corral and this year will offer many new features in his "Wild West".

BEVERLY WHITE (Press Representative).

BROWN & DYER SHOWS

The Brown & Dyer Shows played Waycross, Ga., right in the heart of the city, week ending April 5, with Atlanta to follow. The show was at Jacksonville, Fla., previous to Waycross, and business was good, located at Barr's Field, about eighteen blocks from the main part of town. H. Smith has had everything arranged for the show on its arrival in the town. Frank Allen and his "caterpillar" closed at Jacksonville, and left for Detroit, Mich., his home. Bill Davis and wife, "Sis", have joined the "Rocky Road to Dublin". Mrs. Curly Wilson now has her juice stand on the show. The miniature rides are the talk of all that come on the midway, and please the children. Bob Sherwood and his "Florida Strutters" continue drawing heavy patronage—the jazz band is one of the best on the road. "Whitey" Anstin has practically all new attractions for his pit show. Ryan Woods now has the Big Snake Show, while Mrs. Woods has the "Field of Flanders".

Jack Lalauc, a peer of autrodrome riders, gives the people many thrills. Roy Bard, the "Ossified Man", is a very interesting attraction.

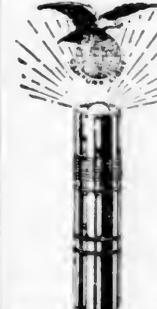
The entire show now looks the best in many years. Owner Al Dernberg believes in having the best in paraphernalia. He is "all over the lot". J. W. Hollway, of Atlanta, Ga., has been visiting Mr. and Mrs. A. E. Clair. Mr. and Mrs. C. A. Stewart stopped off for a visit while on their way from Cuba to Missouri. Isadore Firestone was also a recent visitor.

FRANK LABARR (Press Agent).

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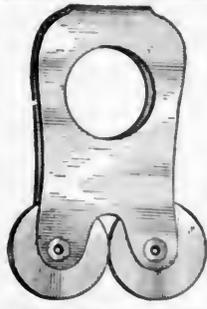
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- Cigarette Cases, Fancy, 4x3, Flat Shape, Nickel Finish, Gilt Lined, Per Gross... 18.50
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- Salt and Pepper Shakers, White Metal, Fancy Finish, Two in Satin-Lined Box, Per Dozen Sets... 3.50
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A. H. MURPHY, Manager.

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WALTER L. MAIN CIRCUS
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Will let the entire game Concessions to responsible men for the best offer to do business with Committees. Want high-class Lunch Stand, Novelties, Pop Corn, Frozen Sweets, Soft Drinks, Ice Cream, Cigars and Cigarettes, Humanitones. Want high-class Crystal-Gazing Parlor, Root Beer Barrel, Candy Floss Machine, Cuddled Apples, Fans.
Concessions to do business under high-class auspices. Long season.
Want swell framed Inside Pit Show.

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Big Spring Opening of the best equipped Circus-Bazaar under canvas in America.

WANT—Novelty Acts, Aerial Acts, Tumblers, Trapeze Performers, Jugglers, Animal Acts, Vaudeville Acts. All must be ready for above opening. Long season, good treatment. Make price low. We play one a week, all under the best of auspices. Want people in every department.
Will buy 72-foot Baggage Car. Must stand fast passenger service. Opening city has big boom on. Auspices has 6,000 members, all selling tickets.
THIS WILL BE POSITIVELY BIG. May 12 to 17—one big week.

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RIDES WANTED—Other than Merry-Go-Round, Ferris Wheel and Venetian Swings, which we have.
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HAVE BOOKED MUSIC AND FREE ACTS.

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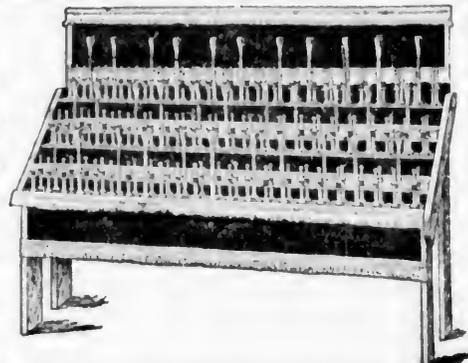
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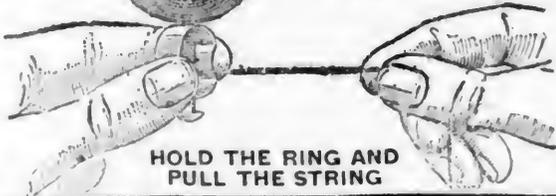
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PIPES
(Continued from page 104)
nation 'system' has killed it. I am a medicine man, not a 'china merchant'."

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Let's hope that certain fair secretaries won't be quite so quick this year to jump at hasty conclusions as last season, and that they will be more courteous and considerate to on-the-level demonstrator-pitchmen applying (and willing to pay) for space at their fairs.

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With German Government Watermark. Silk thread. Printed both sides. Send Money Order. No Checks.
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WANTS—Shows. Want Walk Thru or Fun House, Platform, Single Pit Attractions, Mechanical or Working World, Acts and People for Side-Show. Will book small Motordrome, Penny Arcade, Concessions. Can place few Wheels ex. Corn Game for sale. Can place Wheel and Grind Store Agents. This is a Gilly Show. Opens April 28. No gift. All mail
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Circus Performers, Struts, Dancers, Musicians, Trained Double Horse, good Team, man and wife; Circus Year-round work. Theatres all summer in New England States and Canada. Address **BERNARD MCGRAW,** Manager Grand Show, Ogdensburg, New York.

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All People
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Big Grand Opening, April 26th, Bridgeport, Conn.

Auspices American Legion. Location: Madison Avenue and Center Street. Two minutes walk from the heart of the city. Positively the first and only Show in Bridgeport. Billed like a Circus. Concessionaires and showmen, don't overlook this opportunity. Start the season off right. Come right on, will take care of you.

WANTED—The following Wheels on account of disappointment: Blankets, Silver, Dolls, Clocks, Lamps, Birds, Groceries, Overnight Bags, Ham and Roasters, or any other new and novel Wheels. Grind Stores all open, including Ball Games. Wheels, \$50; Grind Stores, \$30; Ball Games, \$25.

WANTED—One more Show to feature. Can place Freaks and Side-Show People. Can place Talkers; also two Girls for Posing Show. Can place Second Man that can handle and drive car for our advertising Calliope. Act quick, as time is getting short. Address all mail and wires to CHAS. GERARD, 1545 Broadway, Room 304, Corner 46th Street, New York City, Phone Chickering 6425, until April 21st. All mail after that date address to Lorraine Hotel, Bridgeport, Conn.



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\$2.75
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Made of diagonal Galardine Cloth, tan shade, rubberized to a pure India rubber. Style, fit and workmanship unexcelled. Guaranteed strictly waterproof.

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Deposit, balance C. O. D. Send M. O. or Certified Check. Write for our money-making Catalog. Quick shipments direct from factory.

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ALI BABA SAYS

At the indoor arena of Mecca Casino in the Seventy-First Street Armory, New York, last week, they ran wheels by the simple expedient of barring out the policemen. The millions of the law were dined—and only the less continuously because resort was had to injunction proceedings.

On Saturday, however, a room with phlegmatic men would have resulted disastrously for the concessionaires had the latter not got wind of it in time to pack up the games and ship them safely out of town.

Expulsions from the Legislative Committee membership based purely on hearsay evidence are not likely to prove very popular. A member should be entitled to his day in court and a trial by a jury of his peers.

PARK PARAGRAPHS

(Continued from page 87)
splendid little bench, which will probably be further improved this year.

CONCESSIONS TO LET ON PUT IN BAY ISLAND

Largest Summer Resort on Lake Erie for Season 1924. Daily steamers to Detroit, Toledo, Cleveland and Sandusky. Different sets of buildings for rent for business purposes of year. 4000 ft. of beach. My plan has been located between the Park and Bowling Beach, west of Perry's Monument. Possibility for season 1924. You can do business here seven days a week. When writing for concessions, state also number of buildings wanted. Price for same is \$10 per foot of beach, with building \$8 per foot of beach, without building. The above price is for the whole season. Season opens June 15 and closes after Labor Day.

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The Park Beautiful. GLENN PALIS, N. Y. Want your Amusement. Address E. G. NEWCOMB, General Manager.

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27 inches high, 65 lbs. Built like a Kentucky thoroughbred and sound. FRANK WITTE, Sr., P. O. Box 180, Cincinnati, O.

Announcing Opening of
NEW MOMAUGUIN PARK
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DOLL, CANDY, BLANKET and other Concessions.

WANTED—Merry-Go-Round, Whip, Aeroplane Swings and other Amusement Devices for coming season.

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57 Ft. High by 70 Ft. Wide

This sign is portable and can easily be moved. It is in perfect condition and ranks with the best on Broadway. Can offer excellent reason for selling.

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June 11, 1923.
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Dear Sir—I beg to acknowledge receipt of sample Electric Flower Basket. I am therefore herewith enclosing \$20.00 and request you to rush the following order at the undermentioned address and place: 3 dozen 5-Light Baskets, assorted, at \$3.00 a dozen—\$9.00.

Faithfully yours,
H. D. STURREY,
K. G. Barfoot Shows, Battle Creek, Mich.

MR. OSCAR LEISTNER, Chicago, Ill.
Dear Sir—Your sample Electric Basket received and more than pleased with it. Enclosed you will find \$20.00 as part payment for one dozen at your special price offered me, balance C. O. D.

Yours truly,
HARRY M. GOTTESFELD.

9-LIGHT MAZDA ELECTRIC FLOWER BASKET

22 INCHES HIGH

No. 700-E-9—Made of genuine reed or straw. Very beautifully finished in two-tone. Stands 22 inches high. Filled with roses. Each flower equipped with genuine Mazda Electric bulb. Bulbs are completely covered by flowers, giving a very beautiful transparent effect. Each Basket comes packed in a separate box, complete with 6 ft. of cord, plug, 9 sockets and 9 bulbs.



22 INCHES HIGH

\$4.00 Each in Doz. Lots
Sample \$4.50, Bulbs included.



No. C.

HIGH HANDLE FANCY BASKET

\$13.50
PER DOZ.

This beautiful bronze finished Basket is filled with cloth roses or assorted flowers. Stands 22 inches high. State preference of flowers. This Basket makes a wonderful flash.

PRINCESS AND BRIDAL BASKET

This high quality Princess Basket is a winner. Hundreds were sold last season by concessionaires all over the country. Made of imported Willow beautifully finished in bronze. Filled with large cloth roses and Ferns.



21 INCHES HIGH

21 INCHES HIGH

\$12.00
PER DOZEN

Write us about Electrical Decorations of all kinds. We employ only licensed electricians who know their business and are able to quote prices on any kind of an electrical decoration job.

257 with order, balance C. O. D. Write for Illustrated catalog.

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Complete Automatic Shooting Gallery, including Bells, Motors, etc. Also have Concession Tent, Ball Back, Hockstaps and other paraphernalia for outdoor amusements. All in good condition and will sell cheap. Address: The Billboard, Cincinnati, Ohio.

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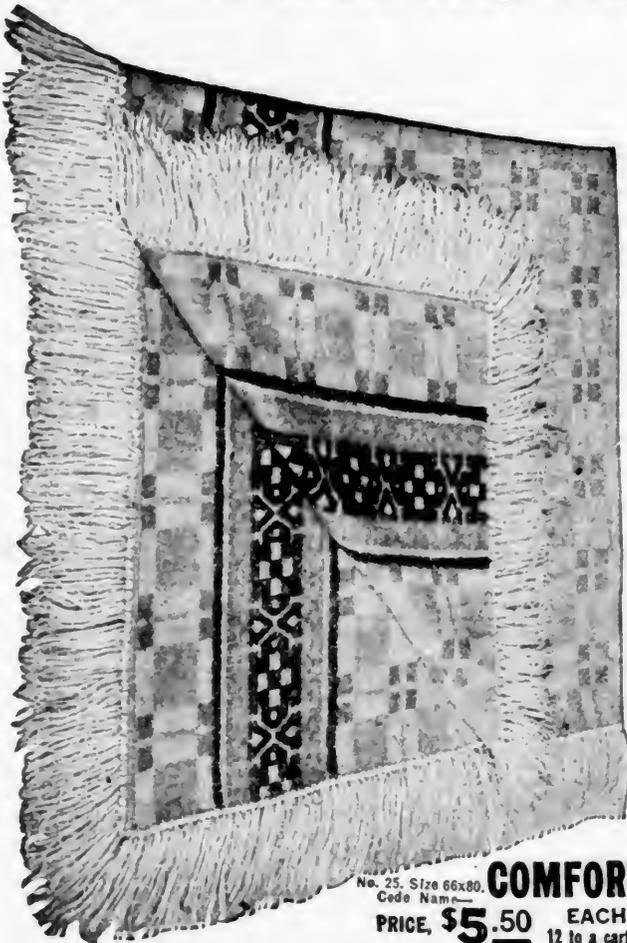
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12 AMERICAN AND IMPORTED REAL HONEST TO GOODNESS KNIVES. 1 PEN AND PENCIL SET. FOR LAST SALE.

On 1,000-Hole No. 11 by Midget Board. Every article displayed under this glass is sold in bulk.

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WRITE FOR OUR ILLUSTRATED CATALOG. Fastest selling Salesboards on earth.

Est. 1907. **MOE LEVIN & CO.,** Est. 1907.
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Tell them you saw their ad in The Billboard.

LIVE CONCESSIONAIRES ATTENTION!

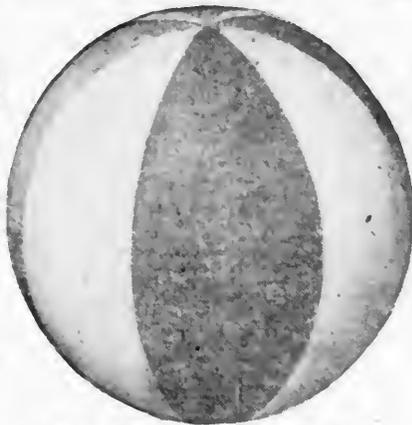
A BIGGER HIT THAN THE KEWPIE DOLL

"American Beauty Play Ball"

\$9.00
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Packed 6 Dozen to Box.

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Samples, \$1.00 Each.

25% Deposit. Balance C. O. D.

13 inches in diameter. Flashy colors: Red, White and Blue. A wonderful item for quick results. Everybody wants one.

DON'T OVERLOOK THIS NUMBER.

ARANEE DOLL & SUPPLY CO., - 417 Lafayette Street, New York
See our other ad on Page 121. Phone: Spring 9891.

JAS. I. MCKELLAR SHOWS

WANT two unmarried Busck Riders that will help set up and tear down. Best salary and treatment, but must know your business. Man and Wife to take charge of Side Show, Concessions except Cook House and Dolls. Must comply with Showmen's Legislative Committee rules. TEXAS FAIR AND PICNIC COMMITTEES—We have a few open weeks. Our show will suit you. Write or wire, Hull, Texas.

Want Circus Clowns

One more Prima Donna, Lady Menage Riders. Have fifteen now, but want more. Single Iron Jaw Performers, Lady Stagers and Dancers for Biblical Spectacle and Ticket Sellers. Claude Orton can place two or three 6-horse Drivers. Show loaded before midnight always. Longest season of any show. Perfect organization, but you can't get drunk here. 329 people with it now. Also use Electrician Assistant.
CHRISTY BROS.' FOUR RING WILD ANIMAL CIRCUS, Joplin, Missouri.

SUBMIT YOUR WATCH WANTS

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A FAST SELLING ITEM!



THE WIGGLY SNAKE. Made of brightly colored wood. Wiggles like a real snake. **\$4.75**
Sample, 25c, Postpaid. Gross. 25% deposit, balance C. O. D.
INVINCIBLE IMPORTING CO., INC.,
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BACK AGAIN IN THE CONCESSION GAME

Would like to lease exclusive Wheels with reliable Carnival. Former Agents write me. **LOUIS FINK,** care Fair Trading Co., Inc., 307 9th Ave., New York City.

FOR SALE

300,000 Claps. Just the thing for Concessions at Fairs, Circuses. Cashing out at bargain. Address **BOX 528, Newark, Ohio.**

WANTED—To purchase new or second-hand Restaurant Wagon. Give good description and price. Address **S. T. DERING,** care Wabash R.R. Co., Gary, Indiana.

DEATHS

AMBROSE — Thomas P., well-known circus man, for the past four seasons with the Al G. Barnes Trained Wild Animal Circus, died at his home, 250 W. Johnson street, Hollywood, Calif., Sunday morning, April 13, of apoplexy at the age of sixty-two years. The funeral, to be held April 15, will be in charge of the Pacific Coast Showmen's Association, of which the deceased was a prominent member. The body will be cremated. He first became prominent with the Van Amburg Shows some years ago. While entertaining some of his shows, he was taken with a stroke and lived but a short time. His widow survives.

BAUSMAN — Walter J., 52, died April 6, in Philadelphia, Pa. Mr. Bausman was a professor of music in the Woodwood School and an organist of note, having played in many New York churches. He is survived by a brother and sister. Burial was April 9 in Lancaster, Pa.

BELLIS — Walter, father of Robert Bellis, treasurer of the Al G. Field Minstrels, died at his home in Columbus, O., April 2. Mr. Bellis had been a sufferer from cancer for several years. He was fifty-eight years of age and a brother-in-law of J. E. Hatfield, co-owner of the Field Minstrels. Funeral services were held at the family residence April 5.

BURT — Al, orchestra leader, died April 10 in a New York hospital following an operation for appendicitis and peritonitis. Many well-known orchestra men and music publishers attended the funeral services held April 11. The body was shipped to Philadelphia, where interment was made.

CAIRNS — Harry E., 36, a member of the Seven Cairns Bros. Dramatic Company, died March 29 in St. Mary's Hospital, Rochester, Minn., following an operation. The deceased is survived by his wife, mother and five brothers. Burial was made at Okechewan, Ia., April 1, under auspices of the American Legion.

CARBONNE — Ernest, 58, stage manager of the Grand Comique, died recently at Carnac, France, after a lingering illness.

CHAMBERS — Fred J., familiarly known as "Old Fred," a pitman of Farringdon street market, London, Eng., died there recently at an advanced age. For more than thirty years the deceased sold odds and ends of ironmongery.

CURCI — Luigi, 39, first husband of Mme. Galli-Curci, died April 8 in Italy, according to word received by his brother, Gennaro M. Curci, a music teacher at 25 West 86th street, New York. Curci came to America with the famous soprano in 1910 and accompanied her on many concert tours after her sensational debut with the Chicago Opera Company. Curci remarried, his second wife being Wanda Tirkindell, daughter of A. P. Tirkindell, head of the violin department of the Cincinnati Conservatory of Music. His second wife was also a musician.

DEMPSEY — Margaret (Hattie Cornonelli), 61, last seen in "Chu Chin Chow", died April 9 at the home of her brother-in-law, J. H. McCarrone, 244 West 56th street, New York. Funeral services were held April 11 at St. Malachy's Church, followed by interment in Woodlawn Cemetery. The deceased was a veteran actress, well known in both vaudeville and musical comedy. Her initial engagements years ago were as a black-face comedian and male impersonator. She appeared in "Mr. Bones" and several musical shows, playing opposite Billy Rice and other black-face comedians of the early '80s. More recently she appeared as the character woman in Harry Beresford's vaudeville sketch, "Little Old New York", and as the Irish woman in A. H. Wood's "The Gambler of the West". She is survived by a sister, Mrs. John H. McCarrone, and a brother-in-law, John H. McCarrone, manager of Dreamland Park, Newark, N. J., and formerly connected with the Keith Vaudeville Circuit.

DOSSERT — Frank G., 63, died April 6, in his Carnegie Hall studio, New York, following a short illness. Mr. Dossert, a native of Buffalo, N. Y., was a composer of religious music, and won recognition from the late Pope Leo XIII, when he was invited to produce his "Messe Solenne" at St. Peter's in Rome. He was the only American who has been thus honored. He is survived by a widow, a son and daughter.

DRISCOLL — George, 33, well-known singer and entertainer, who played on the Keith Circuit and was a member of the team of Driscoll, Hughes and Long, died April 8 in the New Haven (Conn.) Hospital following a fall from a fifth-story window at the Hotel Garden. Mr. Driscoll was a member of the Revere (Mass.) Lodge of Elks. The body was taken to Boston by a brother, John Driscoll, a policeman in that city.

ENOCH — Emil, 80, founder of the music publishing house of Enoch & Sons, Ltd., died at his home in London March 18. The firm was established in 1869 by Mr. Enoch. For many years he was the director of the Old St. James Hall, London. Enoch & Sons were the English publishers of the operas of Leocek, and introduced into England the Litolff cheap editions of classical music.

FALLON — James, 30, a member of Fallon and Shirley, died April 12 at Saranac Lake, N. Y., after a lingering illness. The illness was the result of being gassed in the world war. Fallon's wife, Marie Shirley, was with him to the end. The funeral was held at Saranac Lake April 15.

FITZSIMMONS — 78, who for years raced horses at the fairs in Northern New York, died at his home in Carthage, N. Y., April 7, of heart trouble. At one time he owned a large string of horses which he raced at fairs. He is survived by three sisters.

FRAMPTON — William, 44, widely known among West of England showmen, died March 30 at a nursing home in Plymouth, Eng.

GILBERT — Mrs. George, formerly one of the best female circus riders of her time and well known in the English circus world, died March 25 at Great Yarmouth, England.

GREENLEAF — Charles, 53, for fifty-seven years proprietor of the Profile House at Franconia, N. H., and for forty-five years of the Hotel Vendome, in Boston, died April 8, in Pinehurst, N. C. The deceased was married twice; in 1867 to Abbie F. Burnham and in 1914 to Mabelle Furst.

GREGG — Mother of Billy Gregg, died suddenly at her home in Joplin, Mo., March 29. The deceased was 74, and is survived by her

two sons, Billy and Wallace. Burial was from the late residence April 5.

GROSS — William J., 81, who during a career of sixty-eight years on the stage had appeared in companies with Booth, Barrett, Condoek, Agnes Termond, Louis James, Katherine Kadder, Walker Whiteside and Macklyn Arluskie, died April 11 at his home, 326 Sixteenth street, Brooklyn, N. Y. The deceased had also appeared in vaudeville with Francis Nordstrom and in late years in motion pictures. Services were held April 14 at the late residence under auspices of the Actors' Fund, followed by interment in the Actors' Fund Plot in Evergreen Cemetery, Brooklyn.

HALTEMORTH — Eric, 50, internationally known violinist, died suddenly April 7 at his home in Philadelphia, Pa. He was born in Berlin, Germany, and is survived by a widow and son, both of whom are in Germany on a visit.

HARNISS — Leonard, who traveled the Yorkshire district of England with a scenic railway, died March 31 at Swinton, Yorks., Eng., of influenza. The deceased used to give concerts on his round-about organ and raised large sums of money for charities. Interment was made in Swinton (Churchyard) April 3.

HASTING — William, English showman, well known in the Southern countries, where he had traveled for many years, died March 27 at his late residence, Oakleigh, 80 Grosvenor place, Margate, Eng. The deceased had amusements in Dreamland Park, Margate, for some seasons. Funeral services were held April 3, followed by interment in the Margate Cemetery.

HOLMES — John, South Wales showman, died in the Cardiff Royal Infirmary, Eng., March 24, as a result of injuries sustained in an accident March 22. The deceased was conveyed to Swansea, Eng., where interment was made in the Dany-graig Cemetery.

HOLT — Jack (clayton), 25, died April 7, at Riverside, Calif., of injuries sustained while riding in a rodeo. The deceased is survived by a widow, Mrs. Leslie Holt. Burial was in Glendale, Calif.

JEROME — Victor, 60, formerly a member of the team of Jerome and Alexis, and stage-door man at the Hippicum, Brooklyn, N. Y., for the past ten years, died April 10 at the Long Island College Hospital from a complication of diseases. A son survives.

KELLY — Eddie ("Thanks"), 37, of Ed and Margie Kelly, died April 12, of tuberculosis at the Seaview Hospital, Staten Island, N. Y. Services were held April 15 at the Universal Funeral Parlor, New York City, followed by interment in Kensco Cemetery, New York.

LAVASSEUR — Mrs. Marie, 34, once famous bareback rider with the Ringling Bros.' Circus and wife of George Lavasseur, known as the "Great Lavasseur", died April 9 in the Massachusetts General Hospital following an unsuccessful operation for appendicitis. Mrs. Lavasseur joined the Ringling Show when she was a girl. Later she went with the Fildini Troupe, touring Europe and appearing before the King and Queen of England, who liked the performance so much that they ordered a return engagement. About nine years ago, due to ill health, she was obliged to retire from her profession. Funeral services were held April 11 from her late home in Lynn, Mass., with high mass at St. Jean de Baptiste Church. Many circus clowns and followers of the big tops were mourners at the funeral. Several members of the Ringling-Barnum circus, now showing in New York City, were given special leave by Charles Ringling to attend the funeral.

LAWSON, Charles B., 69, pioneer piano maker in the Bronx, New York, died April 6, at his residence, of bronchial pneumonia.

LEAT — John, 50, a workman for many years in the warehouses of the Metropolitan Opera House, New York, died suddenly April 11 when seized with an attack of heart trouble.

MADDOCK — Eugene L., 62, former world's champion roller skater, died April 9, of pneumonia, in Pittsburgh, Pa. He participated in many roller-skate races in New England and later toured the country. One of his most outstanding achievements was the record he made at a six-day race at Madison Square garden, New York, in 1882, skating 1,125 miles.

MARTINS — E. Pinto, Brazilian aviator, who accompanied Lieutenant Walter Hinton in his flight from New York to Rio de Janeiro in 1923, died suddenly in Buenos Aires.

MEREDITH — William, 81, died in San Francisco April 7. He once was known as "the great Castrolotti", and was said to be the only surviving performer of the "Cave of Harmony", an early English amusement hall described by Thackeray in "The Newcomers". He began his career as a singer in Evans' midnight supper rooms, a place chosen by Thackeray for one of the scenes in his story. Later Meredith was known as two continents as a trapeze performer.

MITCHELL — Lucy, talented dancer with the "Okey Record Stars", colored tab. show, died in Pittsburgh, Pa., the week of April 7 while the show was playing the Elmore Theater. The entire company attended the funeral services in Pittsburgh, which were arranged by Mrs. Sam Gray, wife of the owner of the show. After the services, Miss Liston accompanied the body to the home of the deceased in Richmond, Va., where interment was made.

MORSE — Clarence Sydney, 71, director of the San Angelo (Texas) School of Music and a composer of note, died suddenly at his home in San Angelo April 6.

MYERS — Mary Elizabeth, 86, former grand opera singer, died April 11 in the Brunswick Home at Amityville, L. I., where she had been a guest of the Actors' Fund of America. The deceased was born in Perryburg, O., and when a young girl went to Spain with her father and there began her career in grand opera. While there she married John L. Myers, who died in 1893, after which she returned to this country. Funeral services were held from Campbell's Funeral Church, New York, April 14, under auspices of the Actors' Fund of America, and the body was interred in the Actors' Fund Plot in Evergreen Cemetery, Brooklyn.

O'BRIEN — Martin, 77, well known on the fair grounds of England and for several years exhibitor of the Sisters O'Brien wrestling girls, died in England March 24. The funeral took place from the deceased's caravan in Sandhill street, York, England.

PARRISH — Robert Ray, 78, former song writer and composer, died suddenly March 15 in a Chula Vista, Calif., boarding house.

RANDALL — Katherine, 45, of Owley and Randall, comedy jinglers, well known on big-time vaudeville circuits fifteen years ago, died April 4 at Hill, N. H., following an operation for gallstones. Funeral services and interment were

held from the late residence in Hill. The deceased is survived by her husband, two daughters, two sisters and a brother.

In Loving Memory of My Dear Wife and Pal, LILLIAN A. PALMER, Who passed away at Chicago, Ill., April 16, 1923. A. B. PALMER.

REED — Sam, 83, veteran actor, died April 11 at his home in East Boothbay, Me., following a nervous breakdown which he suffered last winter. The deceased had been on the stage for nearly fifty years, playing character parts in "Turn to the Right" and "Lightnin'", and in the past season in "Chickenfeed".

SAUERMAN — Carl Johan, 50, veteran actor, well known for his Shakespearian characterizations, died April 9 at his residence, 140 East 84th street, New York, following an illness of two years. He was born in Stockholm, Sweden, and made his debut as a flute soloist at nine, six years later becoming an actor. He played in "Dillwood", "Such a Little Queen", "Little Women", "Souya" and "Mary O'Dile". His last appearance was in "Allegiance" in 1922 with William Faversham. Funeral services were held April 10, under auspices of the Actors' Fund of America.

SMITH — Wash T., 82, veteran horseman of Northern New York State, died recently. He was one of the oldest divers in New York. Two sons, two daughters and a sister survive.

STROHECKER — Dr. H.H., for many years a professional, and for the past four years associated with the management of the Palace Theater, Cambridge, Ill., died March 31, at Cambridge.

TEAGUE — Daniel M., bandmaster, died recently in Mount Vernon, Me. He led bands in many parts of Maine and Massachusetts.

THOMPSON — L.H.P. E., 42, newspaper and publicity man and brother of William Thompson, for a number of years press representative of the Ringling Brothers and Barnum & Bailey Circus, died April 9, in New York City, after a lingering illness. He had been on the staff of the New York Evening Telegram and later with the New York City News Association in public work. For a time he represented a group of New York papers at Oyster Bay during the last year of Colonel Theodore Roosevelt's life. In 1908 he was married to Lillian Farr, who survives him.

THORNTON — C. F., well known in the show world for the past forty-five years, died April 8 in St. Louis, Mo. Funeral services were held April 9. Burial was in St. Matthew's Cemetery. The deceased is survived by his widow, one daughter and one son.

VINEY — Whitney, 45, interlocutor with Harvey's Greater Minstrels for several years, died April 11 in St. Vincent's Hospital, Billings, Mont., of diabetes, following about a week's illness. John B. Andrew, manager of the company, said the body would be shipped to Cleveland for burial by the Masons. A mother and aunt in Cleveland, a daughter in Columbus, O., and wife in Pennsylvania survive.

WHITE — Arthur, 37, Charlie Chaplin's personal attorney, died in Los Angeles April 6. The deceased was formerly a member of the California State Legislature.

WILLIAMS — Mary Beckett Ann, 73, Broadway "mother" to showgirls and press-fops, died of Bright's disease in St. Joseph's Hospital, LaCelle, Quebec, Canada, April 8. The daughter of Mr. and Mrs. Henry Williams, she was born in Toronto, Ont., and for many years resided in Montreal. Since 1883 she resided in New York City. Her mother died when she was 8 years old, and her father also died when she was young. Left on her own resources, Miss Williams earned her livelihood in singing. In 1888 she went to New York, where she continued teaching. Loss of health subsequently compelled her to give up her profession. She became a landmark on Times Square, selling newspapers in the evening. She later was made sales agent for The Billboard and other amusement trade papers, working in the daytime and having her stand at the entrance of the Putnam Building at 1093 Broadway, New York. The Billboard's New York staff named her "Mother" Williams, and by that name she became known to a wide circle of friends and acquaintances. The funeral was held April 11, with services at St. An's Church. Interment was made in the Cole dea Neveca Cemetery, Quebec.

WILLIS — George E., 72, veteran horseman, well known as driver and owner in racing circles for forty years, died March 30, as the result of a brain ailment when he was trapped in his burning home. His son, Dr. Clarence Willis, survives and is well known in racing circles.

WRIGHT — Mrs. Annie F., 86, former actress, known for many years under her stage name of Annie Cushing, died April 7 in Boston, Mass. The deceased was a member of the audience at Ford's Theater, Washington, D. C., when Abraham Lincoln was shot. Her husband, the late John B. Wright, was stage manager of Ford's Theater at the time of the tragedy. Dr. J. S. Taft was her escort the night the President was shot. When a call for a doctor was sent out he was lifted into Lincoln's box and attended the dying President.

ZEIDMAN — Mrs. aunt of William Zeidman, of the Zeidman & Public Shows, died March 27 in Philadelphia, Pa. Burial was made March 29 in Philadelphia.

ZOLLER — Madam L., 70, mother of Lou Zoller, died at her home in Louisville, Ky., March 21. The deceased was a well-known modiste of Louisville, and is survived by a son. Burial was in St. Louis Cemetery, Louisville.

MARRIAGES

BARKER-LEE — A. L. Barker, patent lawyer, of New York City, and Tulsa Lee, formerly the wife of Ray H. Leason, well known theatrical man, were married recently and are now on a honeymoon, part of which was spent at Melrose Highlands, Mass.

FRIEDMAN-GLARY — Luke Friedman, show-business manager with Christy Bros. Circus, and Grace A. Glary, known in the circus world as Ethel Dehnart, were married at Lake Charles, La., April 8.

GAINES-MORAN — Arthur J. Gaines, manager of the Minneapolis Symphony Orchestra, and Gladys Moran, of Minneapolis, were wed April 12 at the Madison Avenue Baptist Church, New York. Henri Verbrugge, conductor, gave the

bride in marriage. Jenny Cullen, one of the first violinists, was maid of honor, and Bernard Ferguson, baritone soloist, was best man.

GARRISON-CALDWELL — Wynne Garrison, well-known specialty salesman of the Central States, and Helen Caldwell, of Parkersburg, W. Va., were married last month at Wheeling, W. Va. They are spending a brief honeymoon among relatives and friends at Columbus, O.

HILL-BRYAN — Geo. H. Hill, comedian, and Renah Bryan, chorus girl, members of the Beckridge & Kavanagh "Naughty Nubly Nubly", tabloid company of the West, were married at Layco, Wyo., March 13. It has just been reported.

HORNBUCK-KUNZ — Dr. Arden Elmer Hornbuck was married to Blanche Rudolph Kunz, professionally known as "Blanchon", March 28 at Waco, Tex. The couple will reside at Marlin, Tex.

HUGHES-HARRIS — Rush Hughes, son of Rm. Hughes, the novelist, was married recently to Marion Harris. The marriage was not known until the present Mrs. Hughes, members of the New York Nursery and Childs' Hospital, New York, to undergo an operation for appendicitis.

LENNARD-CHENSHAW — Arthur Lennard was married to Dolly Chenshaw, March 20, at the Briton Registry Office, London, England. The young couple are well known to the English show world. Joe Robey was best man.

McMILLAN-SMITHERS — W. Vernon McMillan, Jr., nonprofessional, and Margaret Merle (Smithers) were married in Birmingham, Ala., March 22. Mrs. McMillan is the star of "Hosson Blues" and Mr. McMillan is a young business man of Atlanta, Ga., in which city they will reside.

ROSE-SOLOMON — Joe Rose, trumpeter with the Hattie Althoff band playing vaudeville, was married to Gertrude Solomon, nonprofessional, March 29, in Brooklyn, N. Y.

STEWARTSON-POLLARD — Jerome H. Stewartson, musical director of the Duncan Sisters' "Topsy and Eva" Company, and Jessie Pollard of the chorus in that show, were married April 5 in Chicago, where the attraction is being forced at the Selwyn Theater.

SWAN-CAMPBELL — G. C. Swan and Ethel Campbell were married in Chattanooga, Tenn., April 9. Mr. Swan is a concessionaire with the Virginia Exposition Show.

THORP-DE RIMFER — Benjamin Thorp, millonaire Seranton coal magnate, was married to Hulwe De Rimer, famous screen star, the morning of April 7, in Paris, France. The wedding took place in the apartment of Fanny Ward and Jack Dean, overlooking the Tuileries Gardens, they acting as bridesmaid and best man. Jenny and Roney Dolly acted as witnesses.

BIRTHS

To Mr. and Mrs. Charles Zemer, at St. Joseph's Hospital, Chicago, Ill., a son, April 1. The parents are well known in circus and vaudeville.

To Mr. and Mrs. Carl Seville, a nine-pound girl, March 21. Mr. and Mrs. Seville were formerly with the Rubin & Cherry, T. A. Wolfe and Great Empire shows.

To Mr. and Mrs. Pat O'Malley, a daughter, March 31, at St. Vincent's Hospital, Hollywood, Calif. Mr. O'Malley is a well-known film star.

To Mr. and Mrs. Earle Williams, a daughter, April 1, at their home in Hollywood, Calif. The mother is a nonprofessional while Mr. Williams is the widely-known film star.

COMING MARRIAGES

Gertie Millar, famous British musical comedy favorite, will marry the Earl of Dudley April 30.

DIVORCES

When the marriage of Orson D. Munn to Carolyn Munder, of Buffalo, N. Y., was annulled, it became known that Margaret Lawrence, stage star, had been divorced from the millionaire. This was the first official verification of the divorce.

Mrs. Anne Duffy, known as Anne Nichols and who wrote "Abbie's Irish Rose", was granted an interlocutory decree of divorce from Henry Duffy, of the Lambs' Club, recently by the Supreme Court of White Plains, N. Y. Mr. Duffy did not offer a defense. The couple were married at Hoboken, N. J., in 1915, and have one son, Henry, five years old, who was given over to the custody of his mother.

Marmaduke Moser has instituted a suit in Cincinnati, O., for divorce from Beattie Bell Moser, charging cruelty and desertion. Mr. Moser is a well-known theatrical man, having been in the show business for thirty-five years. Max Stamm, cabaret entertainer, instituted proceedings April 10 in the New York Supreme Court to have his marriage to Helen D. Stamm, nonprofessional, annulled. The couple were only married a short time ago, March 10, 1923.

Judge Fleming, of the Superior Court of Los Angeles, granted a divorce to Gertrude Rolin, a film actress, known as Gertrude Howard, recently from Albert A. Rolin, non professional. Desertion was alleged.

Mrs. Ella Jane Bright, vaudeville actress, was granted a decree of divorce recently from John E. Bright, actor, by Judge Burke, in the Superior Court of Los Angeles. Mrs. Bright charged desertion. The couple played in vaudeville under the name of the Newmans.

A decree of divorce was granted to Arthur L. Todd, picture actor, April 7, from his wife by Judge Burke, of the Superior Court of Los Angeles. Mr. Todd alleged desertion.

Mrs. Emma Teitelbaum, vaudeville actress, professionally known as Emma Tave, was granted a final decree of divorce April 3 in the Kings County (N. Y.) Supreme Court from Charles Teitelbaum, member of Walsh and Tave, vaudeville team.

Mary V. Nevin, bacteriologist, brought suit for divorce in New York City March 28 from Arthur Nevin, professor of music and operatic composer. Mr. Nevin is the composer of "Pola", an opera based on the traditions of the Blackfoot Indians.

Mrs. Margaret H. Lloyd was granted a divorce recently to Los Angeles from Albert S. Lloyd (Theod and Christie), vaudeville artist on the grounds of desertion.

Mrs. Ethel Mae Acord has filed a suit for divorce in the Superior Court of Los Angeles from Art Acord, film star. Mrs. Acord claims



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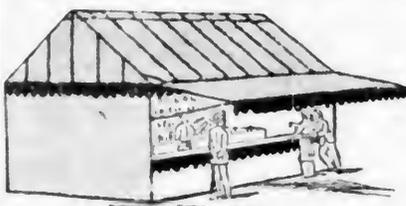


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WANTED Eli Ferris Wheel

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desertion and asks \$100 a week temporary alimony.

Barbara La Marr, motion picture actress, in an amended petition filed recently in Superior Court, Los Angeles, to a divorce action brought against her by N. Bernard Dooley, actor, demanded that she had ever been legally married to him, inasmuch as she was not yet divorced from her first husband at the time of her purported marriage to Dooley at Fort Lee, N. J., in 1918.

Mrs. Eugene Rosenberg was granted an interlocutory decree of divorce from Sigmund Rosenberg, musical comedy composer, in New York recently, on grounds of infidelity. The couple were married November 27, 1908.

Mrs. Hazel Brown McGrail, granddaughter of the late Daniel Drew, brought suit March 31 for divorce and alimony of \$300 weekly from Walter McGrail, film star, before Supreme Court Justice Buchanan in New York City. McGrail has a leading role in the First National production "A Son of the Desert".

Charles F. Stewart, known in vaudeville as Charley Richards, has been granted a divorce from Eric M. Stewart, by Judge Sullivan in Chicago.

Mrs. Marie Kaiser, former actress, was both defendant and petitioner in dual divorce proceedings brought April 2 in Newark, N. J. Her husband, Nicholas A. Kaiser, is a druggist of Maplewood, N. J.

Lidia Lopokova, Russian dancer, known professionally as Lopokova, entered a petition in London recently to have her marriage to Signor Barrochi annulled. The couple were married October 22, 1916 and Miss Lopokova claims that a decree of divorce which Barrochi had obtained from his former wife, Mary E. Harrington of Boston, was not effective at that time.

Mrs. Marie C. Lavy, former opera singer, has entered suit for divorce from Carl S. Lavy at Bellows Falls, Vermont. The couple were married in 1918.

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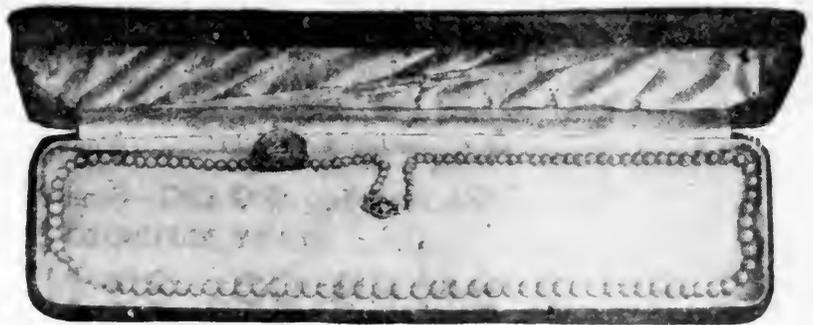
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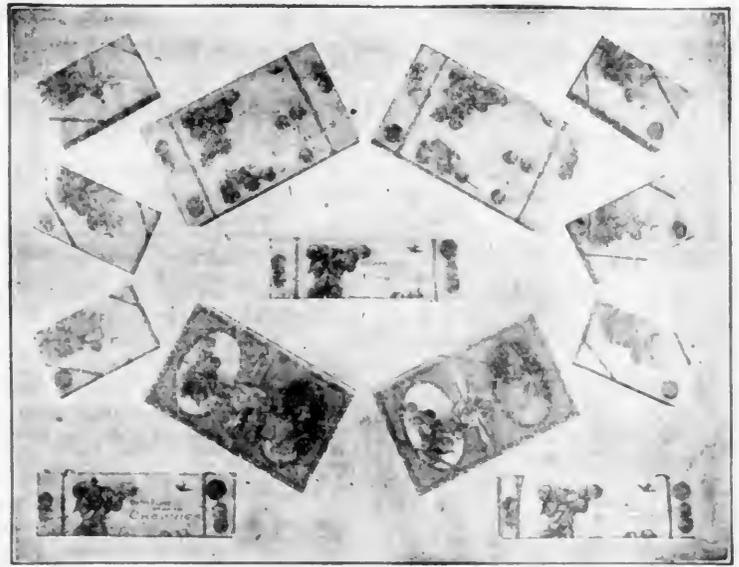
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These are very Classy Packages and the "CHERRIES" are "A-1". Send us a Trial Order and be convinced.



ROYAL-ROCKWELL SUPER-CIRCUS AND BAZAAR DE LUXE

Opening Toledo, Ohio, May 12-17

WANTS Feature Circus Acts and Acts that double. Clowns, Twenty-piece Band, Equestrian Director and Announcer, Boss, Canvasman and Seat Man. CONCESSIONS FOR SALE—Legitimate Grand Seats, Juice, Ice Cream, Candy Butchers, Cook House and Outside Stalls. ALL MERCHANDISE FURNISHED BY FRANKIE HAMILTON CO. WANT Ten-In-One or Circus Side Show. No other pay shows carried. CAN USE organized Tab. Show, about fifteen paid. ALL EVENTS UNDER A15-PIECES. WEEK STANDS. Address

R. C. ROCKWELL, Manager, 507 St. Clair St., Toledo, Ohio.

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DELCO PLANT FOR SALE

Two No. 216 3-K W. 110-Volt Generating Units, with 56 hot Amp. Hg. Glass Jar Batteries, Switchboard and Connections complete. This plant has been operated less than one year and has had expert. It is up and ready for the most critical inspection. Suitable for Community Resort or small Amusement Park. Cash or Terms. Address THE MICHIGAN CATERING CO., Jackson, Michigan.

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COLORS TOO ELABORATE TO REPRODUCE HERE

Cash In on the Greatest Proposition Ever Attempted

TEAPOT DOME

Most Elaborate Money Maker Ever Produced — 3,000-Hole, 5c Play — Takes In \$150.00. Pays Out \$67.50

Sample, \$9.00—Send for Sample and Quantity Prices.

MONEY REFUNDED IF NOT SATISFIED.

THE BLUM SALES CO., 33 N. 11th St., PHILADELPHIA, PA.

Send for our New Illustrated Catalog of Live Wire Assortments.

LIVE REPRESENTATIVES WANTED EVERYWHERE.

GIVE-AWAY PACKAGE

OUR OWN "PEACHEY DAINTIES"
A SUPREME GIVE AWAY AT

\$10.00 Per Thousand Boxes

Or \$2.75 Per Case of 250.

CONCESSIONERS—SEND FOR OUR CIRCULAR AND COMPLETE 1924 PRICE LIST OF PACKAGE GOODS. HAND-DIPPED QUALITY. LOW PRICE. PROMPT SERVICE.

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QUALITY Chocolates for Concessionaires and Salesboard Operators.

227 W. VAN BUREN STREET

CHICAGO, ILL.

TO LET—FLAT OR PERCENTAGE

Pavilion suitable for Dancing, Skating or Scooter. Games. Space for Venetian Swings. Drawing from New York City. Now open Sundays.
KREMER, North Beach, Elmhurst, N. Y.

HULL UMBRELLAS

At SENSATIONAL PRICES
The ONLY Recognized Umbrella
for the Concession Trade



No. 71—All colors, pure dyed silk, with half-inch ottoman tape, plain and carved detachable handles to match or harmonize with colors of silk.

PRICE, \$3.50 EACH

No. 59—All colors and black, pure dyed silk, with 1 1/2-inch satin tape. Handles are male detachable and consist of a large variety of plain, carved and decorated effects to harmonize with colors of silk.

PRICE, \$4.25 EACH

KYOTA—Silk. Description same as No. 59. Made over the wonderful "KYOTA" frame, with 16 gilt ribs and double braces. Has short stubby handles and ends to match. The most attractive umbrella ever produced. Has Japanese effect. Latest creation.

PRICE, \$5.25 EACH

The silk on all umbrellas is guaranteed not to deteriorate with age. Colors are fast and waterproofed and each umbrella has the name "HULL" on the button.



FLOOR LAMPS \$8.90 EACH

This is the average price of each Lamp when buying the following assortment:

6 BRIDGE LAMPS, with 14-inch Silk Shade.... \$6.85 Each
6 JUNIOR LAMPS, with 20-inch Silk Shade.... 9.50 Each
6 FLOOR LAMPS, with 24-inch Silk Shade..... 10.50 Each

Actual Total.....\$161.10

We are Offering 18 Assorted Lamps as above for \$160.00.

All our Lamps are Polychrome, beautifully finished, stippled and burnished in gold and silver, silk shades, heavy fringe, screw-off base, Six to shipping crate.

We would rather get a small profit on a large volume of business, than a large profit on a small volume of business.

DON'T FOOL WITH DEAD MERCHANDISE, BUY LIVE WHEEL ITEMS AND GET THE MONEY

We handle everything for the Concession Trade. We carry a full line of Beach Blankets, Silverware, Aluminum Ware, Clocks, Overnight Cases, Beaded Bags and Mama Dolls.

WRITE FOR OUR CATALOG

FRANKIE HAMILTON CO., 507-09 St. Clair St., Toledo, O.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

EXTRA MAKE BIG MONEY EXTRA SOMETHING NEW!

Agents, Streetmen and Distributors

RUBBER SLEEVE PROTECTORS



Everyone who works is interested in protecting their sleeves, so you can't miss a sale.

These Sleeve Protectors come in the following colors: Grey, Blue, Green, Red and Plum.

\$21.00 Gross Pairs

Assorted Colors.

Sample Doz. \$2.00 Doz. Pairs

Assorted Colors.

Cash with sample orders. 25 per cent cash, M. O. or certified check with quantity orders.

GOODYEAR RUBBER MFG. CO., 10 Stuyvesant St., NEW YORK

ALL GOODS F.O.B., N.Y.

WE CARRY RAINCOATS, HOSIERY, PEARLS

NO SINGLE SAMPLES

MADE OF PURE GUM RUBBER

WRITE FOR CATALOG

A New Live One!

300-HOLE HORSERACE



This is the masterpiece of trade boards: The world's greatest small board. A six-color lithographed front makes it a whirlwind seller. Takes in \$15; pays out \$7.50.

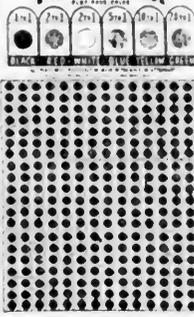
Sample, \$1.00.

Lots of 12, 75c. Lots of 25, 65c.

We manufacture the largest line of Salesboards in the world. Write today for free illustrated circulars in actual colors and jobber's price list of other Boards.

FIELD PAPER PRODUCTS CO., Peoria, Ill.

PLACOLOR



Make **\$500.00 A WEEK** With Our New Game "PLACOLOR" Copyrighted 1923

SWEEPING THE COUNTRY

At **\$2.00 Each—\$20.00 Per Doz.**
The Biggest, Swiftest and Surest MONEY MAKER EVER PRODUCED. Storekeepers buy in dozen lots, many in 100 lots, after trying sample.

PRICES TO AGENTS AND JOBBERS:

Sample \$1.00. Trial Dozen \$7.20. \$50.00 Per 100.

• Cash with order, or one-third deposit on C. O. D. orders. DESIGNED, ORIGINATED AND COPYRIGHTED BY **ARTHUR WOOD & CO.,** 219 Market St., ST. LOUIS, MO. Representatives Wanted in Canada, Mexico and Cuba.

STROOCK FRATERNAL MOTOR ROBES—THE SEASON'S RED ONE



Every Live Wire Concessionaire will use them

They have been getting top money at all indoor bazaars and look like the season's winner. We carry a complete line of Stroock Robes. Prices ranging from \$4.00 to \$6.25 each.

We Have for Immediate Shipments:

FLOOR LAMPS
TORCHERS
FAN DOLLS
MAMA DOLLS
BEACON BLANKETS
ESMOND 2-in-1 BLANKETS
UMBRELLAS—SILK
UMBRELLAS—COTTON
SWAGGER STICKS
INTERMEDIATES OF ALL KINDS

ALUMINUM ROASTERS
ALUMINUM KETTLES
ALUMINUM ASSORTMENTS
LEATHER HAND BAGS
LEATHER SUIT CASES
LEATHER AUTO CASES
LEATHER HAT BOXES
OVERNIGHT CASES
SILVERWARE SETS OF ALL KINDS
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SHRINE—ELKS—MASONS—Send for Price List.

Send for Price List.

ARANEE DOLL & SUPPLY COMPANY

417 LAFAYETTE STREET

Phone: Spring 9891-9892

NEW YORK CITY

THE "GIVE-A-WAY SUPREME"

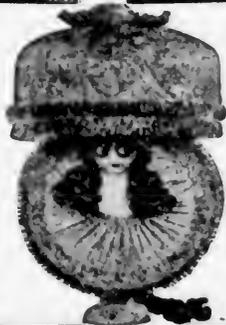
\$10.00 per 1,000 Packages

\$10.00 per 1,000 Packages

Send for our 1924 Circular and particulars of our NEW METROPOLITAN Package. Something new and the flashiest package of Chocolates ever offered the concessionaires.
BANNER CANDY CO., 117-119 N. Desplaines St., Chicago

PRICES REDUCED
NO. 4 LAMP DOLL
90c IN LOTS OF 25

Packed 25 to carton
THE LIGHTEST CARNIVAL DOLLS MADE
Doll weighs.....5 Oz.
Lamp weighs.....10 Oz.
UNGER DOLL & TOY CO.



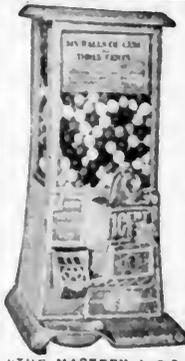
"CELL-U-PON" UNBREAKABLE DOLLS AND LAMPS

Write for Circular.

Save express. No breakage. Why use plaster?

509-11 Second Avenue, MILWAUKEE, WIS.

TWO BIG MONEY-MAKERS!



Try these two profit-sharing machines on our money-back guarantee. Write for circular NOW!

New and second-hand MILLS (and Other Models) SILENT SALESMEN MINT VENDERS always in Stock. Write for prices.

DOUGLASS SPECIALTIES, INC.
358 West 42nd Street, New York, N. Y.



TARGET PRACTICE PISTOL MACHINE.



It and 5c Play

REX MACHINES—SALESBOARDS

A MACHINE OR SALESBOARD FOR EVERY BUSINESS. Don't be MISLED. BUY New Guaranteed MACHINES.

Send for Catalog. Assortments furnished complete ready for use. Sample, \$10.85; Lots of 3, \$10.50; Lots of 6, \$10.15. Immediate shipments. If for any reason this Board does not come up to your expectations, send it back and we will cheerfully return your money and pay all express charges.

REX NOVELTY CO., 2848 Southport Ave., CHICAGO, ILL.

No. 10 ASSORTMENT.



2,000 Sales at 50 per Sale \$100.00
Less amount paid out in Trade 39 50

Balance to be divided 50-50 between salesman and dealer ... \$ 60.50

SALESBOARD OPERATORS

USE THIS BOARD ON A CONSIGNMENT BASIS.

Newest, Fastest Seller. Biggest Profits. Right up-to-the-minute in every detail. Done in four flashy bright colors. Write us for fuller details.



BE THE FIRST IN YOUR TOWN TO GET THE NEWEST

3,000-Hole Board, filled with all the latest oil-field slang and sayings; not filled with numbers. Forty-two awards ranging in value from 50c to \$10. Used as a 10c Board, takes in \$300.00 and pays out \$110.00. Can be used as a 5c Board.

Single Boards, charges prepaid.....\$10.00
Dozen Boards, charges prepaid..... 60.00

25% must accompany your order; balance collect on delivery.

BUCK-BOARD MFG. CO., 3727 Milwaukee Ave., CHICAGO, ILL.

SALESBOARD OPERATORS

GET OUR PRICES FIRST

Our Assortments Are the Best And Our Prices Are the Lowest

Write Dept. B for our new Catalog of live-wire Salesboards. NOTICE REDUCED PRICE ON-OUR ALASKA or KLONDIKE GOLD MINE.

1,500-Hole, 5c. Takes in \$75.00. Pays out \$33.75.

Sample, \$3.50. In lots of 6, \$3.25. In lots of 12, \$3.00

SINGER BROS., 536-538 Broadway, NEW YORK CITY

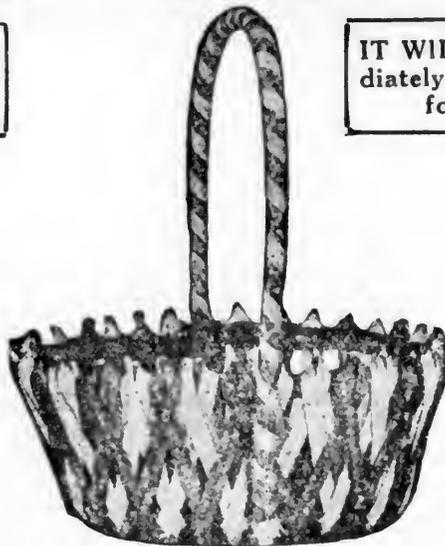
In Full Operation Our Own Doll Factory.

These Two Numbers Get Big Money Everywhere.



No. 32—Code Name FAN. 6 Dozen in case. 19-inch Fan Doll, sateen dress, with double row of heavy tinsel trimming.

Unrivaled at \$9.00 Dozen.



No. 420—Code Name Fruit—A real Fruit Basket, 14 inches long, 5 inches deep. Packed 3 dozen in a carton in assorted colors.

Price, 35 Cents Each



No. 74 — Code Name KUPEE. Packed 6 Dozen in case. 14-inch Fan Doll, sateen dress, with heavy tinsel trimming. Best value on the market.

Per Dozen, \$5.00

FAIR TRADING CO., Inc.

307 6th Ave.,

NEW YORK

MAX GOODMAN, Gen. Mgr.



CATALOG

SHOWING A COMPLETE LINE OF

Lamps, Torchiers, Dolls, Dogs, and other Novelties for Concessionaires, Wheelmen and Salesboard Operators, IS NOW READY

Write for Yours Today

CHEAPEST PRICES CONSISTENT WITH QUALITY MERCHANDISE

ROMAN ART CO.

"The House of Prompt Service"

Local or Long Distance Phone BOMONT 1220 2704-06 Locust Street, ST. LOUIS, MO.

TWO OF OUR RAPID SELLING SPECIALTIES



Goodyear RUBBERIZED APRON 25¢

IN DOZEN LOTS. GROSS LOTS, \$31.50

SAMPLE APRON, 35c

New; smart; waterproof. Handsome assorted patterns and colors. Protects the clothes. Replaces the old-fashioned apron. Wanted by millions of women.



Goodyear GAS-MASK Raincoat \$1.90 Dozen or Gross Lots

SAMPLE COAT, \$2.00

Handsome diagonal bombazine material, rubberized to a pure India rubber. An indispensable all-weather Spring Top Coat. Extremely popular. Well made, stylish, durable.

TERMS: 20% DEPOSIT, BALANCE C. O. D. SEND M. O. OR CERTIFIED CHECK. SEND FOR PRICE LIST OF OUR COMPLETE LINE. QUICK SHIPMENTS DIRECT FROM FACTORY

Goodyear Raincoat Co.

AGENTS WANTED

Dept. G,

835 Broadway, N. Y. C.

LEONARDO SAYS! These Items Can't Be Beat



OVERNIGHT CASE

A real compression unit, made of best Cobra Waterproof Im. Leather. Size 20 inches. Lined with silk-finish Brocaded Satin, in Rose, Pink or Blue. Complete with 10 Ivory finish Toilet Fittings, as per illustration.

\$3.75 Each

PACKED 6 TO CARTON

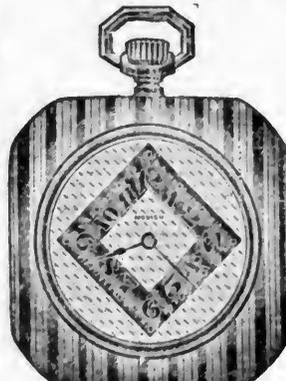


BEAUTIFUL PLATINOID IMPORTED LADIES' WRIST WATCH

Tonneau shape, fine imported movement. Put up in elaborate case.

Price, \$3.25 Each

In Dozen Lots, Samples, \$3.50



NILO WATCH

Thin model, fine imported movement, fancy dial, in 12 different shapes.

\$2.75 Each,

In Dozen Lots, Samples, \$3.25



LADY DIANA PEARL NECKLACE

24 INCHES LONG, high lustre, opalescent, finely graduated and selected quality, complete with beautiful rhinestone catch. Each Necklace put up in elaborate silk-lined, push-covered jewel case, as illustrated.

\$2.00 Each IN DOZ. LOTS

SAMPLES, \$2.25 EACH.

LEONARDO NOVELTY CO.

Phone Canal 5402

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SEND US YOUR NAME FOR OUR MAILING LIST. When in New York, make our office your headquarters. TERMS: 25% deposit, balance C. O. D.

BALLOONS



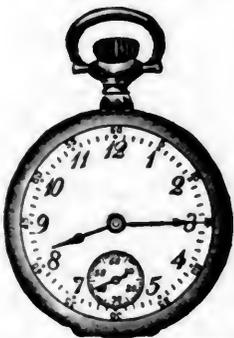
France American Balloons—Better than ever; stock always fresh and new.

FLYING BIRDS



Flying Birds—Best quality. The kind you have always bought.

WATCHES



Men's and Women's Gold Plated and Nickel Watches—Always at the lowest price.

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Bridge, Junior, Table and Boudoir Lamps—Best quality and lowest prices.

CLOCKS



Clocks—We have a complete line of black wood, mahogany and novelty clocks of all descriptions.

It's Ready

Our New 1924 SHURE WINNER CATALOG

The largest and most comprehensive catalog of its kind ever issued, and contains thousands of new and standard items particularly suitable for

CONCESSIONAIRES, STREETMEN, CARNIVALS, FAIRS, CELEBRATIONS, Etc.

Our entire staff has been faithfully at work for many months, securing suitable merchandise and compiling this catalog for your benefit, with the result that we now offer you the cream of what the world has produced in substantial merchandise at prices that are as low as the lowest.

Send for this dependable guide book and use it. Good quality, low prices and quick service are at your command.



N. Shure Co.

WHOLESALE ONLY

The World's Largest Novelty House

N. SHURE CO.-CHICAGO ILL

S.E. CORNER MADISON AND FRANKLIN STREETS

BLANKETS



Indian Blankets—Complete stock of Big Chief, Esmond and Beacon blankets always on hand.

SILVERWARE



Silverware—Many new and attractive items have been added to our already large lines of silverware.

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Aluminum Ware—Suitable for Corn games and Ham wheels; largest variety ever offered.

DOLLS



Dolls—A complete line of mama, walking, talking and carnival dolls, including many new and attractive numbers.

MANICURE SETS



Manicure and Toilet Sets—Six to twenty-one-piece sets for capital and intermediate prices.

THEY'RE OFF!

LET'S GO!

CAN'T YOU FEEL THAT OLD "TRAVEL-TICKLE" IN YOUR CITY BRUISED WALK-OVERS?
Haven't you got a little private "yearn" for the democracy of the "WHITE TOPS" and for the feel of God's Green Earth under your feet?

HERE'S YOUR GALAXY OF STARS FOR 1924 "FAMOUS FROZEN SWEETS"

Packed 250 Packages to a Carton. — Shipped in any Multiple of that Amount.

250 PACKAGES	500 PACKAGES	1000 PACKAGES	2500 PACKAGES
\$11.25	\$22.50	\$45.00	\$112.50

\$10.00 DEPOSIT REQUIRED ON EACH THOUSAND PACKAGES ORDERED

"GOLDEN MIST"

Packed 250 Packages to a Carton. — Shipped in any Multiple of that Amount.

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\$11.25	\$22.50	\$45.00	\$112.50

\$10.00 DEPOSIT REQUIRED ON EACH THOUSAND PACKAGES ORDERED

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Packed 100 Packages to a Carton. — Shipped in any Multiple of that Amount.

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\$12.00	\$60.00	\$120.00

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FT. WORTH, TEXAS - CHICAGO, ILL. - SAN FRANCISCO, CAL.

Address All Orders and Correspondence to Chicago Head Office
WE IMMEDIATELY TELEGRAPH YOUR ORDER To Our Distributing Depot for Your Territory!
ALL SHIPMENTS ARE THEREFORE MADE INSTANTANEOUSLY!

AND OUR NEWEST SENSATION "MAIN STREET FROLICS"

WITH EVERY 1,000 PACKAGES OF "MAIN STREET FROLICS"

10 WONDERFUL FLASHES OF GREAT VALUE ARE INCLUDED!

These extra flashes make a spectacular display and are a powerful convincer with your sales-announcement. You are enabled to pass out an article having a selling value of \$5.00 to \$20.00 with every 100 packages in addition to regular complement of wonderful flash articles included in every case.

A 25-CENT SELLER---PRICE, \$120.00 PER THOUSAND PACKAGES

Shipped Only in Multiples of 500 Packages—Shipped Direct from Chicago Only

A DEPOSIT OF \$20.00 REQUIRED ON EACH THOUSAND PACKAGES ORDERED.

UNIVERSAL THEATRES CONCESSION COMPANY
RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.