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1924

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AND
Review of the Show World

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JACK KING, week of April 21st, Morganton, N. C.; week of April 28th, Lenoir, N. C.

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WANTS IMMEDIATELY

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Six Acts, three of Male, Toss Juggler, Plate Spinning, Light Weight Balancing, Mail Sack and Strait-Jacket Escapes. Salary, \$30.00; pay own. Age, 55. Work in acts and sales. Willing worker. No ticket. G. D., Sioux Falls, South Dakota.

AT LIBERTY—A-1 Clarinetist, mke, single, gentleman, experienced Band and Orchestra, will accept immediately a good, steady position. Write or wire, state all in first. F. M., 210 Goodrich St., Astoria, Long Island City.

At Liberty - May 11

Piano Leader (Lady) and Brilliant Violinist. Man and wife. Both mke. Pictures or combination. Work together or with orchestra. Large library and take great interest in pictures, carefully. Address BOX 1079, care of the card, Cincinnati, Ohio.

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WANTED MED. PERFORMERS

In all lines. Novelty Acts, Sketch Teams, Comedians. All must have clean wardrobe and wear it; plenty of pep in acts and sales. State lowest in first letter. Boozers, ex-managers and amateurs keep off. Pay your own telegrams. I'll pay mine. Chief Booking Eik, Vrucia and Rhea, write. Long season under canvas. Money sure. J. FRANK MACKAY, Mars, Pa.

Ben Wilkes' Stock Company WANTS

People in all lines doubling Band or Specialties, especially Character Man and General Business Man. Rehearsals now. Opening May 3. Incompetents cause of this ad. State age, etc. Week stands. Pay own. People who have worked here before write. BEN WILKES, Alton, Illinois.

WANT TO BUY

Good State Road or Combination Car to drive in passenger service. Must be extra good car or best. Write to

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 LOUIS GOTHELF,
 89 Capitol Avenue, Atlanta, Ga.

WANT BLACK-FACE COMEDIAN

To put on Negro Acts. Small Part in bills. Wire Murfreesboro, N. C. Tyner, N. C., next week.

JAS. ADAMS' FLOATING THEATER.

MAJESTIC SHOWBOAT WANTS

Pianist, also Male Singers for Parts and Specialties, or Team doubling Piano. State age, height, weight and lowest in first. Join an wire. Six shows a week, two bills a season. We pay all after joining. No bill or disc. Address
 NICOL & HYNOLDS, 191st Marlon, Pa.

G. F. Zeiger United Shows WANT

Colored Minstrel Talent, Blues Singers, Dancers, Comedians, Musicians, all Instruments. Those doubling Stage or orchestra given preference. Week-stand show. **ANDREW JOHNSON,** Stage Manager, Fremont, Nebraska.

VARIETIES OF 1924

WANT good Dancers or Musical Team, or any good Specialty Team, wife Chorus, No Talking Specialties wanted. CAN ALWAYS USE Chorus Girls. Salary, \$25.00. Now on Spiegelberg Time, but going North soon. No tickets over ten dollars, and then only if I know you. This show works all summer, so make it a summer salary. Address this week, **HARRY PEPPER,** care O'Dowd Theatre, Florence, South Carolina.

WANTED AT ONCE FOR JESSIE COLTON CO.

General Business Man. Must join on wire. Equity. State all. Address
 Orin, Illinois.

WANTED MEDICINE PERFORMERS

Song and Dance Comedians, Harmonium Sketch Team, Piano Players, Physicists, etc. All must be "Hot" who write before with names. Open April 28. Address **CHUCK VARNELL,** Dayton, Ohio.

WANTED FOR THE EARLE WOLTZ PLAYERS

Business Team Light Comedian and Trap Drummer. Prefer those doing Specialties or Hand. Terms: \$100.00; singles, \$15.00, and all eat on lot, sleep in rooms. Brownsburg, Virginia.

Wanted The Dorothy Reeves Company

Under canvas, wants Repertoire People, Leading Juvenile Man and Woman, young, full of pep. Specialty People doubling Parts or Orchestra. Season opens May 12. Rehearsal one week earlier. Pay own wires. Address **DOROTHY REEVES,** Mercer Hotel, Kansas City, Missouri.

At LIBERTY RAY F. EARLES

For Heavies or General Business. Age, 32; height, 5 ft. 11; weight, 190. No Specialties. Wire.
HOTEL ATLANTIC, Tampa, Fla.

WANTED UNDER CANVAS

Opening middle of May. See N. D. Davis. Clarinet Man and Violinist. All Bitones. Man, Man for Light Comedy and Juggler, and a Piano Player. Specialties preferred. Write to N. D. Davis. Tell all first letter. W. O. OGDEN, 112 West Fifth St., St. Louis.

ACCOMPANIST WANTED

To work. Ten to fifteen dollars a week. Prefer one who can play a variety of music to lyrics. **TENOR,** care B. Ward, New York City.

L. J. Heth Shows Want

Wild West Show or any other good feature show, Plantation Performers, best of car accommodations; Hawaiian Steel Players, experienced Chorus Girls, Talkers, Grinders, Prof. Cina wants Musicians for white band. Howard Ingram wants Polers and Chalkers. Experienced Caterpillar Help. Legitimate Concessions all open except Cook House, Silver and Corn Game. Address L. J. HETH SHOWS, Sheffield, Ala., week April 21st; Clarksville, Tenn., week April 28th.

LAST CALL!!

ALL PEOPLE AND ACTS UNDER CONTRACT WITH

The KNISELY BROS. CIRCUS CO., Inc.

OPENING MAY 5, MARION, OHIO

Report Not Later Than May 3 to ARCHIE SILVERLAKE, Equestrian Director.

WANTED

MUSICIANS, for week stands—Cornets, Clarinets, Trombones and Snare Drummer for NICK STARCK'S BAND, featuring MISS IRENE STARCK, saxophonist and vocalist. GOOD SALARIES and GOOD TREATMENT—but you must be able to earn them. Address NICK STARCK, 169 E. Center St., Marion, O. Carl Will, assistant.

CONCESSIONS—Have openings for a few good WHEELS. Must be highest class to get exclusive. Cook House and Juice SOLD. Good proposition for Novelities, Grifters and Flat Jolts save postage! Best opening for CONCESSION BUSINESS MEN.

SIDE-SHOW PEOPLE—An exceptional offer for Glass Blowers and other useful Side-Show People. Address above. Elmore Yates, write C. A. Hubert.

Last Call For The W. J. TORRENS UNITED SHOWS

Opening April 30th, Valier, Ill.

We want Shows, with or without outfit. I will finance any Show of merit. Walk-Thru or Pit Shows, Minstrel, Athletic, Ferris Wheel Help and Merry-Go-Round. Marion Anderson, Dr. Gardner, C. C. Cotter, write. A few Concessions open. Hoop-La, Novelities, Fish Pond, Devil's Bowling Alley, Ice Cream, Sandwich Stand or any 10c Grind. No grift. No girl show. No '49. I will book American Palmist. Will sell X. I will place an Advance Man that can produce.

W. J. TORRENS, Gen. Del., Valier, Ill.

Capitol Outdoor Shows, Inc.

OPENING DATE MONDAY, APRIL 28 to MAY 3

Heinrichs Oval, Yonkers, N. Y.

UNDER THE AUSPICES OF THE VETERANS OF FOREIGN WARS OF THE U. S.

Concessions of all kinds. 18 weeks booked solid in good territory under good live auspices, then our chain of Fairs commence early in August. Can use reliable Griddle Man for Cook House, Ride Help on our rides. Have booked two high-class Free Acts for entire season and fairs. Mermaid, lady high, trick and fancy diver, also the Aerial Shows, late of the Higgling Bros. and Barnum & Bailey Circus. We own our Rides and have our own float plant. Address all communications to PHIL ISSER, General Manager Capitol Outdoor Shows, Inc., Yonkers, N. Y.

WALTER L. MAIN CIRCUS WANTS

for Big Show, Riders with stock, good Wild West People and Novelty Big Show Acts to fill places of unreliable people. Single Iron-Jaw Lady that can ride menage. Any Novelty Acts. Must join on wire. Side-Show Freaks and Novelities. Working Men in all departments. Four, Six and Eight-Horse Drivers and Seatmen. Address Lebanon, April 24th; Lewistown, 25th; Huntingdon, 26th; Uniontown, 27th and 28th. All Pennsylvania. Farm Paper Privilege open.

LEW DUFOUR EXPOSITION

In the money country where people speak English and spend money. America's best route. Opening April 26 Brockton, Mass.; Providence, Pawtucket and Woonsocket, R. I., follow. Note—These 3 cities have been closed for seven years. Think of the opportunity, virgin territory; get in on the cream. Our fair season starts August 3 and the biggest July 4th celebration in America, North Adams, Mass. Everyone knows what this date means.

Can Place Concessions

Help Wanted in all departments. Jim Aullie, wire Art Burk. Address

LEW DUFOUR, Brockton, Mass.

MAX'S EXPOSITION SHOWS

Last Call Last Call

Opening Date, May 2nd, FOREST PARK, ILL., Auspices Public Schools.

WANTED—Good, clean Cook House. FEW CONCESSIONS OPEN. CAN USE ONE MORE GOOD SHOW, with or without outfit. Find us on the lot any day, Corner Harrison and Beloit Streets, or address

MAX GOLDSTEIN, 1053 Dunlop Avenue, Forest Park, Ill.

Matthew J. Riley Shows

Opening Lancaster, Penn., April Twenty-Sixth

WANT Motordrome Riders, with or without machines. WANT Dog and Pony or any Feature Show. Have complete outfit, including wagon fronts. WANT Ferris Wheel Operator. WANT Wrestlers and Boxers. Address JOE SEDELACK. WANT Concessions of all kinds. WANT Electrician and Workingmen in all departments. Address Lancaster, Pa.

LAST CALL -- 6 Successful Seasons -- LAST CALL

A. J. MULHOLLAND, A. J. MULHOLLAND R. C. (BOB) CROSSBY, Sole Owner and Mgr. SHOWS General Agent. 4—Rides—4. Co. Owned. 15—Cars—15.

Grand opening May 5th in one of the best carnival spots in Michigan. This show plays nothing but proven territory, with a long string of fairs to follow. WANTED—Two more Feature Shows. Will furnish beautiful outfit. Good proposition if you have the show. WANTED—Concession (must be up to Showmen's Legislative rules), Silverware; Clock Wheel, Knife Racks, Ball Games, Jap String Game, Devil's Bowling Alley, Showis, Bird Wheel, Candy Wheel, American Palmistry. WANTED—Two 60-foot Flat, one Privilege Car, one Stateroom Car. FOR SALE—One 45-foot Box Car, one 25 K. W. Generator, cheap. Address A. J. MULHOLLAND, 204 Allen Blvd., Kalamazoo, Mich.

NOTICE - Wanted for SAM E. SPENCER SHOWS

MAGICIAN—Fire Eating, Glass Eating, VENTRILOQUIST—Punch and Judy Act. GRINDERS for Ten-in-One, also for Big Circus; and CANVAS MAN. Can place TWO MORE SINGLE PIT SHOWS. I have the outfit. Want good ATHLETIC MAN to take show. CONCESSIONS OPEN—Canary Birds, Fishpond, Hoop-La, Arkansas Kid Ball Game, Show opens April 26, Dubois, Pa. Address all mail to SAM E. SPENCER, Brockville, Pa. All People must join on wire. P. S.—Can book Free Act.

Wanted J. L. CRONIN SHOWS Wanted J. L. CRONIN SHOWS Wanted

Man to take charge of Ferris Wheel, experienced Griddle Man, Man to take complete charge and lecture on War Show. The above people must be experienced and up to date. Top salaries paid. Can use Legitimate Concessions of all kinds, no exclusives. Doc Stanton and Dad (Indiana) Jones, wire me. Address all mail and wires to J. L. CRONIN, Sole Owner and Manager, week of April 21, Weston, W. Va.; week of April 28, Eikins, W. Va.

CANADA WALKER'S CANADA GOLDEN RULE SHOWS

Opening Montreal May 16th. Can place Ferris Wheel, Pit Show and War Exhibit, Grind Concessions and Juice. Dolls, Blankets and Candy Wheels sold, all others open. Can place Musician to handle Ten-in-One Show. GOLDEN RULE SHOWS, 223 St. James Street, Room 37, Montreal.

WANTED MOONLIGHT SHOWS WANTED

OPENING IN AUGUSTA, KY., APRIL 21.

On account of disappointment, organized Ten-in-One Show. WILL BOOK any good Show, with or without own outfit. A few more good Concessions still open. Must comply with Showmen's Legislative Committee rules. WANT Performers for Minstrel Show. Brannon Baker, wire. All my old performers let me hear from you. Slim Reedy, Antwine, wire. WANT experienced Help on Ferris Wheel and Merry-Go-Round. WANT Wrestlers and Boxers for Athletic Show. We hold contracts for twelve Fairs. Address all mail, D. W. STANSELL, Owner and Manager, care Shows, Augusta, Kentucky.

BARLOW BIG CITY SHOWS WANT

CONCESSIONS OF ALL KINDS, EXCEPT CORN GAME, COOK HOUSE, JUICE, COUNTRY STORE AND NOVELTIES. CAN PLACE Hawaiian Entertainers, Pit Show Attractives, Colored Performers for Plantation Show, Manager for Junieland, String Show, Lady to work Snakes (preference given to one that has her own Den), Girl for Huson, Air Calliope Player. WILL BUY one more Transformer and Pit Show Banners. Address HAROLD BARLOW, Manager, 4000 North 21st Street, St. Louis, Mo., this week; Madison, Ill., next week.

C. F. Zeiger United Shows

WANT Small Sho Drome. Want Wrestler-Manager for real Athletic Show. I will furnish new outfit for one more show. Fairs start June 16th. All wheels open except Blankets and Candy. Want Baggage Car Loader. Want Colored Musicians. Wats, trombone, and Snodgrass, cornet, write. C. F. ZEIGER, Show Opens Fremont, Nebr., May First.

WALTER L. MAIN CIRCUS WANTS QUICK

Good entertaining live freak for pit show. Wire as per route. Address JAMES HERON.



The Billboard



Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset

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STRIKE OR LOCKOUT SEEMS INEVITABLE

Equity and "Die-Hard" Managers Break Off Negotiations

EQUITY LEASES MANHATTAN O. H. FOR MONTH OF JUNE

And Will Give Benefit Performances There in Event of Trouble

New York, April 19.—Equity and the "die-hard" element of the Producing Managers' Association have broken off negotiations. The break came last Wednesday when Equity issued a statement announcing that the Council had considered the proposals made to John Emerson and Frank Gillmore, and, seeing no guarantee in them that the life of Equity could be preserved, had decided against their acceptance.

On Thursday the managers issued a statement in reply, saying that they could not accede to Equity's plan, and accusing John Emerson of wanting to be the "boss" of the theater. They also mentioned Lee Shubert in this connection, accusing him of wanting to be boss and calling him "Boss Shubert". At the present moment it looks as though Equity would sign an agreement with the Shuberts and their allies, and, unless the "die-hards" decide to accept Equity's terms, a strike or lockout seems inevitable June 1.

Equity Leases Theater

That Equity is making plans to meet this contingency was indicated today when the organization announced that it had taken over the Manhattan Opera House for the month of June. This means that benefit performances will be staged there in the event of trouble with the "die-hards", as was done at the Lexington Opera House during the strike of 1919.

How Managers Line Up

The number of managers who will refuse to sign with Equity is not known for certain, but a canvass of the situation indicates that not all of those who signed the famous "Round Robin", in which the signatories announced their unalterable determination not to settle with Equity on an Equity Shop basis, will adhere to it. From what is known at present it appears that the managers will line up about this way:

MANAGERS WHO WILL SIGN WITH EQUITY—Bohemians, Inc.; William A. Brady, Charlie Carlton, Earl Carroll, George Cloos, John Cort, "Dramatists" Theater, Inc.; George M. Gatus, "E. Ray Goetz," Philip Goodman, "Kilbourn Gordon," Arthur Hammerstein, "Walker Haysden," Richard Herndon, "Independent Theater, Inc.," Russell Janney, Adolph Klausner, Lee Kugel, Daniel Kussell, "Max Marcin," "Mindlin & Goldreyer," Oliver Morosoff, "Anne Nichols," "Players' Co., Inc.," Schwab & Kussell, The Selwyns, "Joseph E. Shea, Lee and J. J. Shu-

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NO STRIKE IN SHUBERT THEATERS SAYS LEE

New York, April 21.—The Shubert paper, The Review, prints an authorized statement from Lee Shubert stating in unequivocal terms that, no matter what may happen in other theaters, there will be no strike in any of the Shubert houses. Shubert adds: "I have tried very hard to bring the entire Producing Managers' Association to see the matter as I do, but so far have been unsuccessful."

There is still hope, Mr. Shubert believes, that an agreement will be reached by these managers and Equity before June 1, so that a strike, which could bring good to none and would work hardship to all, may be averted.

JEWISH ACTORS FORM ALLIANCE

Closer Brotherhood Is Object—William Morris Chosen President

New York, April 19.—The Jewish Theatrical Alliance got a flying start yesterday afternoon at a mass meeting at the Bijou Theater. About three hundred Jewish actors and managers attended.

The tentative plans for the perfection of the organization were enthusiastically approved, and the officers who had been temporarily elected were agreed upon by a unanimous vote. The audience was told that the Jewish Theatrical Alliance grew out of the death of Barney Bernard, when the urgent need for an organization catering to theatrical folks of the Jewish faith was so apparent. The purposes of the Alliance, it was explained, are to erect a memorial hall and clubhouse somewhere in the theatrical district, where Jews in the profession might be taken care of if need be and a closer brotherhood established.

The meeting was addressed by several speakers including State Senator Jimmy Walker, Magistrate Max S. Levine, Judge Gustave A. Hartman and Boro President Julius Miller. Harry Cooper, whose friends these prominent gentlemen are, introduced them. Senator Walker, while a Roman Catholic, wished the organization the best of success and received rousing applause on the conclusion of his rather eloquent speech.

Other speakers were Eddie Cantor, Sam Bernard, Harry Cooper and Rabbi Timpkin. In appealing to the audience for co-operation in making the organization a success, declaring

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PAUL SPECHT UNIT FIRST TO BE HEARD IN CAMPAIGN TO ENFORCE A. F. OF M. SCALE

New York Local Charges Consolidated Exchange With Booking Orchestra for Silver Slipper Cabaret at Less Than Union Minimum

New York, April 21.—As part of a campaign to more strictly enforce the rules and regulations of the American Federation of Musicians in respect to members working at prices below the union scale an orchestra leader and six men will be brought to hearing on a charge before officials of Local 802 April 29. The orchestra which contracted to work at wages below the scale was a Paul Specht unit, booked into the Silver Slipper cabaret by Mrs. Earl Fuller, of the Consolidated Orchestras' Booking Exchange. Altho the minimum for hours is \$714, the contract called for a total of \$550.

The matter was brought to the attention of Jos. Canavan, local union head, by one of the men in the Consolidated Orchestra, who rehearsed for a week and did not get paid because the Silver Slipper management decided

to retain the Meyer-Davis orchestra that still held the job. The Davis combination, under leadership of Will Perry, has a contract for approximately twice the amount for which the Specht unit was to draw, with an additional half hour added.

When union officials heard of the infraction they immediately communicated with the Silver Slipper manager, Nathan Horowitz, who in turn informed the Consolidated that the orchestra could not open at the cabaret. When the musicians, who were to be led by Elliot Jacoby, reported for work last Tuesday night they were met by the sergeant-at-arms of the local union, and, after a thirty-minute wrangle, the men were persuaded to leave the entrance of the cabaret. The contract made by the Consolidated, which listed the names of the men, provided that the hours were to be from 7 to 9:30 p.m., and another period from 10 p.m. to 2 a.m., at an average salary of \$80 per man. The union wage scale for the same hours and work provided for a minimum of \$102 per man and the usual double sum for the leader. According to the rules of the union, the contract which was made by the Consolidated was actually void in itself and not one upon which damages could be recovered in court for the apparent breach of contract by the Silver Slipper management. After listing the names of the union musicians at the low wage scale, it read, in part, that nothing in the contract was to be construed as interfering with the rules and regulations of the A. F. of M. Jacoby, the leader, declares he protested the \$80 price for his job, and that Mrs. Fuller told him she was trying to effect another contract.

TWO MORE CARNIVALS MAKE SEASON'S BOW

Two more large carnival organizations got under way the past week for their new seasons. The Bernardi Greater Shows opened at Baltimore, Md., April 19, and the Greater Sheesley Shows started their initial engagement at Alexandria, Va.

Bernardi Greater Shows

Baltimore, Md., April 19.—The Bernardi Greater Shows opened auspiciously here tonight. Blessed with weather almost perfect for the occasion the massive wagons, bearing their loads of amusement attractions and beautiful show paraphernalia, were moved Tuesday from winter quarters in the old Maryland Shipyards to Highlandtown, at Eighth and Fleet streets, where the various shows, riding devices, etc., were erected. With the exception that the weather tonight was just a little too cool for the visitors to remain on the show grounds until a late hour, the opening was even better than anticipated, the pay attractions and concessions receiving very satisfactory patronage. Thousands of electric lights reflecting dancing rays from the gold-leaf embellished show fronts and the bright new banners drew hundreds of persons to the show grounds to partake of the

amusement and entertainment feast that Messrs. Glick, Smith and Golden had prepared for their edification and the company's tour. A review of the show will appear in the next issue.

CARLETON COLLINS (Press Representative).

Greater Sheesley Shows

Alexandria, Va., April 21.—At this writing, with promise of clear skies tonight and everything running smoothly, the Greater Sheesley Shows are ideally located on the main thoroughfare artery leading to Washington, D. C., just across the Potomac River, and are starting their initial engagement for 1924 in a most auspicious manner. In fact, there is every evidence for a snanning up that the opening augurs well for the eclisning of any previous new season premiere of John M. Sheesley.

The first railroad move of the season was made here from Richmond, where the shows

(Continued on page 16)

Last Week's Issue of The Billboard Contained 1,170 Classified Ads, Totaling 6,900 Lines, and 886 Display Ads, Totaling 32,512 Lines; 2,056 Ads, Occupying 39,412 Lines in All

The Editor of This Issue of The Billboard Is 78,170 Copies

Many Carnival Shows

Will Play New England Territory This Season

Boston, April 18.—New England is going to be overrun with carnival shows this season. Following the admission of the Dufour Exposition Shows to the Brockton Fair last year, and no doubt influenced by the reports that many towns in this section, after having had the bars up for many years, would again permit carnivals to operate this season, several important organizations sent representatives up here to look things over. One result of this was that Brown & Dyer took off this year's Brockton Fair dates, and it is rumored that if Brown & Dyer find the New England situation favorable this season Johnny J. Jones undoubtedly will be seen thru this territory in 1925.

Among the shows that are scheduled to open in this section April 26 are the Dufour Exposition Shows, at Brockton; California Shows, at Fitchburg; Hollywood Exposition Shows, at Woonsocket, and the Twentieth Century Shows, at Hartford. Alex Finn and Dave Munn begin their activities tomorrow at Methuen, Mass., and the Dobyans Shows will come this way later. The American Exposition Shows open May 3 at Concord, N. H.

HOSPITAL ASSOCIATION CHOOSES NEW OFFICERS

Chicago, April 20.—At the annual meeting of the American Theatrical Hospital Association Judge Joseph Salath was re-elected president, Harry J. Hildings and U. J. Herrmann vice-presidents, Aaron J. Jones treasurer, C. S. Humphrey secretary, and the following board of directors: Charles N. Goodnow, John P. McGorty, John J. Garrity, Harry J. Powers, Lester Bryant, Ralph Kettering, J. B. Isaacs, Nathan Ascher, E. P. Borre, W. L. Rosenberg, George W. Sello, James C. Petrillo, John Pannekooper, Charles E. Bray, Frank A. P. Gazzolo, Rollo Timponi, Max Stewart, John J. Nash, Walter S. Duggan, John J. Jones and William Roche.

CLOSED SHOP INSTITUTED IN ONE ENGLISH TOWN

London, April 20 (Special Cable to The Billboard).—The Entertainments Federal Council, consisting of the Actors' Association, the National Association of Theatrical Employees and the Musicians' Union, has declared the closed shop at Harrow, in Furness, as from April 28, but Bram Longstaff, agent for the local Labor Party, on being interviewed by Monte Bayly, admitted that this resolution was a discriminatory one against the Variety Artists' Federation, whose card would not be recognized unless it had been issued twenty-six weeks previously, but that the Actors' Association would be allowed to admit nonunionists to membership the moment they arrived in Harrow, and that, the performers might have a Variety Artists' Federation card under the above period, they would be forced to join the Actors' Association. The Variety Artists' Federation has accepted the challenge both by advertisement and statement in the daily and trade press.

Harrow is a town with strong communistic tendencies, but is not prominent theatrically, but the managements belong to the P. E. P. M. A., which has been asked to take a hand.

THEATER TO REPLACE FAMOUS DUFAYEL MANSION

Paris, April 19.—The famous Dufayel mansion in the Champs Elysees, adjoining Claridge's Hotel, will be razed this summer and one of the largest theaters in Paris constructed on its site by Leonard Rosenthal, who recently purchased the property for the sum of 14,000,000 francs.

The Dufayel mansion was used at the time of the Peace Conference to house the foreign press. Its dining room, with walls and ceiling of Italian marble, it is said, easily accommodates 500 persons. At one end of the room there is a hydraulic stage by which the great room was converted into a theater at a moment's notice. Many famous actors of France have performed on this stage.

POLA CARTER GETS \$1,600 VERDICT FROM THOMASHEFSKY

New York, April 18.—Pola Carter, who appeared in "Three Little Beauties" at Thomashefsky's Broadway Yiddish Theater this winter, today obtained a \$1,600 judgment against Boris Thomashefsky by default from City Court Justice Sobnick. Miss Carter sued for sixteen weeks' back pay, with J. M. Kram appearing as her counsel.

Thomashefsky recently closed his Broadway house after some legal difficulties over the management of the imported Vilna Troupe and is now playing in vaudeville at the Prospect Theater in the Bronx.

"SHABBETHAI LEBI"

Well Received at Jewish Art Theater, London

London, April 19.—Special Cable to The Billboard.—Schwartz's Jewish Art Theater was given a fine reception at the Scala Theater, Thursday, when "Shabbethai Lebi" was presented. It is an impressive play, most skillfully produced. The crowd scenes are full of life and movement, every actor giving a highly individualized performance. Maurice Schwartz as the professed Messiah was praised for his highly dignified, beautiful performance. Lazar Fried with eloquent gesture and emotional voice gave a rich, colorful portrayal of the Prophet. Mark Schweld gave perhaps the best performance as the Sultan. Bertha Gerston was voluptuous and pathetic by turns. In fact all the players were good thruout.

Schwartz had a great reception upon his arrival in London, where as a poor boy he lived in Whitechapel. He revisited the stable where he used to sleep before he ever dreamed of his present fame.

SANGER & JORDAN SUED

"The Green Goddess" Play Subject of Dispute

New York, April 19.—Sanger & Jordan, Inc., play brokers, are made defendants in a suit filed in the Third District Municipal Court by Ted Shaw, who seeks to recover \$1,000 on an assigned claim for that amount from Winthrop Ames, producer. The action is in connection with the play "The Green Goddess".

According to the attorneys and complaint on April 11, 1923, Ames appointed Sanger & Jordan his agents to lease and license others to produce for stock presentation "The Green Goddess". The sum of \$600, it is alleged, was received by the defendant in fiduciary capacity. Another cause for action is that manuscript and parts of the play valued at \$400 are in possession of the brokers, and also that the above-mentioned sums were demanded but never paid over to Ames, who, on March 15, 1921, assigned his claim to Ted Shaw.

PHILADELPHIA THEATER TREASURERS' CLUB ELECTS

Philadelphia, Pa., April 19.—The following list of officers, elected by the Theater Treasurers' Club of Philadelphia April 11, was made public this week: President, Edward Loeb, present secretary to the Mayor; vice-president, Leo Carlin; treasurer, J. J. Harkins; financial secretary, Richard Bagley; recording secretary, William E. Dougherty. The board of directors consists of Lex Carlin, Thomas J. R. Brotherton, Hugh Deatty, William Scott, George C. Brotherton and George Weggan. A meeting was also held by the club for the purpose of discussing plans for a monster benefit to be held in May.

GROCK ENTERTAINS CLOWNS

London, April 20 (Special Cable to The Billboard).—Grock, well-known English clown, put over a good press stunt this week by entertaining to lunch all available clowns. The company included Harry Ashton, 55; Tom McClellan, 66; Will Simpson, 76; Harry Paulo, 77; Tom Coventry, 63; J. M. Jones, 75, and Fred Griffiths, 68. Arthur Croxton was the manager, and Lovellyn John co-director, with Stoll, of the Coliseum, and Clarence Newton also present.

PRINCE'S ATTRACTING CAPACITY AUDIENCES

London, April 19 (Special Cable to The Billboard).—D'Oyly Carte's company continues to attract capacity audiences at the Prince's Theater. The latest offering is "The Mikado". The chorus and principals work admirably. Henry Lytton repeats his tremendously successful rendering of the Executioner. Bertha Lewis and Winifred Lawson act and sing admirably.

PLENTY OF B. E. E. PUBLICITY

London, April 20 (Special Cable to The Billboard).—There is publicity galore regarding the Wembley Exhibition, and from all accounts Corbran's Rodeo has been very considerably gilded of its alleged horrors.

ARYAN GROTTTO TO BE RENAMED

Chicago, April 19.—Old Aryan Grotto will be renamed the Eighth Street Theater and will be operated in connection with the new Stevens Hotel. Different programs are in view and the full policy of the house has not been disclosed.

LITTLE UNEMPLOYMENT

In United States, According to Secretary of Labor, But Payrolls Show Decrease

WASHINGTON, April 19.—There is little or no unemployment in the United States, according to Secretary of Labor Davis' report to the Cabinet this week, which stated that employment in manufacturing establishments increased two per cent during March. The payroll totals for the month, however, showed a decrease of three per cent over the previous month.

The figures are based on reports from 8,320 establishments in fifty-two industries throughout the United States, covering 2,735,000 persons, whose total earnings during one week in March were \$73,299,021. The same establishments in February reported 2,730,131 employees and total payrolls of \$73,505,800.

A slight decrease in the number of textile workers in New England, due to seasonal conditions, is being offset by extended building operations, Secretary of Commerce Hoover reported.

The fertilizer industry showed large gains in employment and earnings, amounting to 25.8 per cent and 21.9 per cent respectively, the increases being due to spring. Other seasonal increases in employment were 8.4 per cent in the carriage industry and 7.5 per cent in the brick and tile industries. The pottery, glass, stamped ware, ice cream, steam fittings and iron and steel industries also gained in employment.

CLARA KIMBALL YOUNG UNDERGOES OPERATION

Ft. Wayne, Ind., April 21.—Clara Kimball Young, screen star, who underwent an operation for the removal of an abdominal tumor here last week, is resting easily and her recovery is looked for, a statement released by her physician today states. He also said her condition was still serious and that it would be at least a month before she was able to leave the hospital and return to her Los Angeles home.

Miss Young was stricken ill suddenly and collapsed on the stage of a local theater last week, where she was appearing in "Triumph in Scarlet". A. W. Owen, manager of the company, stated that dates for the attraction had been canceled because of her condition and that the members of the company would be returned to New York.

M. P. REVIEWER OUSTED

Richmond, Va., April 18.—Mrs. Channing Ward, who writes reviews of motion pictures for The News Leader over the pen name of Helen de Motte, was ousted from the National Theater when she entered last Monday night by an usher, who acted under instructions from Jack Reville, manager of the house. She was requested not to return. Manager Reville, who acted under the rights of a theater owner or manager as defined by the Supreme Court in the case of Metcalfe against a New York theater, explained afterward that Mrs. Ward's reviews had been unfair frequently and injured the business of the National. He withdrew his advertising from The News Leader and at the same time the advertising of the Broadway, which is owned and operated by the same interests, was also withdrawn.

SPAHN WITH SELZNICK

Leon Spahn advised from Muncie, Ind., April 16, that, thru a misunderstanding, his contract with a well-known circus to handle publicity this season had been canceled, and that he had just signed with the Selznick Film Corporation to take the directorship of publicity for the entire State of Indiana. He informs he will have a staff of eight men and that he is now working out publicity features for the exploitation of Selznick's "Daughters of Today". The past winter Mr. Spahn says he handled the publicity and exploitation for "Human Wreckage" and "The Mailman" for the Film Booking Offices.

ATTENTION, MARION WOODS

Your mother, Mrs. Louise Woods, 2135 E. Superior street, Cleveland, O., writes that she is seriously ill and for you to come home immediately. Readers who know Marion Woods whereabouts are asked to bring this to her attention.

HARVEY THOMAS EXPANDS

Chicago, April 19.—Harvey Thomas, 50 East Van Buren street, announces he has added two more rooms to his dancing academy and entered theatrical production. Mr. Lyons, in charge of the production department, has already produced "Lyons' Monte Christo Girls".

Varied Attractions in Greater Luna Park

Season Opens May 17—Palisades To Have Many New Devices

New York, April 19.—Greater Luna Park, the world's largest outdoor playground, announces the official opening for May 17. Several thousands of dollars have been expended in improvements and additions and the new "Mile Sky Chaser", said to be the longest, swiftest and highest ride ever built, which begins at Surf Avenue and circles Luna Park, will astound the early visitors with its magnitude.

Three other new rides are nearing completion and the new addition to the park includes an old-fashioned picnic grove, athletic field with an eight-lap track and a grand stand with a seating capacity for 5,000. Many athletic events and track meets are slated for the summer.

A wide variety of new attractions will be noticeable in the free circus and a circus-size menagerie will be located near the main entrance to the park.

Arthur Pryor and his celebrated band have been re-engaged as a concert feature. This will be the fifth season for this splendid aggregation. As a circus and parade band the Czechoslovakia National Band of forty pieces will be an added musical feature this season. Herbert Evans will again be director of amusements and the press department will be presided over by Commander Wells Hawks.

Ponty Heads C. of C.

At the annual election of the Chamber of Commerce, Port Chester, N. Y., held recently, Fred H. Ponty, manager of Paradise Park, Rye Beach, N. Y., was again elected to serve as president.

Pure Food Show Attracts Crowds

The average attendance for five days during the recent Pure Food Show held at Columbia Park was estimated at 7,600. As an added attraction Thursday, April 19, a public wedding was performed and all Hudson County knew it. Sixteen thousand people jammed the park pavilion and one of the most remarkable demonstrations of public interest manifested anywhere in an exhibition of this character was the result. On this occasion Martha Larson, of Union Hill, became the bride of Thore C. Peterson.

Notes of Palisades Park

Spick and span in its new coat of paint, flags and pennants waving in the breeze, Palisades Amusement Park, Palisades, N. J., is set for the opening, which takes place April 26.

This well-known hundred-acre resort atop the Palisades will offer many new devices this season, at the same time retaining some of the older favorites. The one hundred souvenir and merchandise stands are all in readiness. The outdoor circus and free vaudeville attractions, thrilling high dive and fireworks display have been arranged for. Charles Strickland and his ten-piece jazz band have been engaged to furnish music in the acre square dance pavilion. A rip-roaring Wild West show has been contracted for, which is only one of the many new additions in the amusement line.

Nicholas M. Schneck has surrounded himself with a capable staff of executives, particularly so in the management of the dancing pavilion, which has always been a revelation to visitors because of the high-class manner in which it has been conducted.

Perry Charles will again have charge of the publicity and has arranged for several outings during which swimming events and athletics will be featured. Palisades Park is the recreation ground for members of the profession playing engagements in and around New York.

Steeplechase Starts

New York, April 21.—Steeplechase Park, Coney Island, opened Easter Sunday. The park has been practically rebuilt since it closed last season and many new features were offered. A continuous dancing program at the grand ballroom in which two well-known orchestras scored the latest in synchronization from early in the afternoon until late at night was one of the added features. Thirty-one attractions are offered on the famous combination ticket and a high A minute was in evidence of the day. Thousands thronged the place all day and an auspicious opening was the result of the labor of Manager George C. Thyou and his able corps of assistants.

Chinatown Opens April 26

Coney Island, April 19.—Chinatown, the Dreamland Circus and the Eden Musee, all of Sam W. Gumpertz's side-shows, will open for the season April 26. It was announced here today. These amusement places are always largely attended and should not be overlooked by any visitor.

Buys Interest in Inn

Coney Island, April 19.—Victor Herz, prominently known in hotel circles and who began his career as auditor at the "Alt Nurnberg" Cafe in Buffalo during the Pan-American Exposition and later at the World's Fair in St. Louis, was chief steward at "Eisenmann's", which handled the entire catering at the Fair Grounds during the exposition, has purchased a large interest in the Blossom Health Inn at Lynbrook, L. I., the formal opening of which took place today.

SHOW AT NILES, O., CLOSED

Niles, O., April 19.—A show which Niles girls have been staging in a local theater here was stopped this week by Mayor Kistler, acting on a protest from the Niles Ministerial Association.

Holland Bros. Lease World at Home Shows

Immediate Possession Taken— 15-Car Show—Geo. Rogers General Agent

New York, April 19.—Following a conference in this city early this week between I. J. Polack and John S. and Milton Holland, the former leased to the latter the World at Home Shows, which are in winter quarters at Suffolk, Va.

The Holland Brothers took immediate possession of the property and started to reorganize the physical equipment and to engage their staff. They engaged George S. Rogers, late general representative for the George W. Johnson Circus, as general agent. He left for Suffolk Thursday night.

The World at Home Shows this season will be a fifteen-car carnival and plans have been made for the opening May 5. They will move in fifty cars and will play the eastern part of the U. S. and Eastern Canadian dates.

The Holland Brothers are well and favorably known in the carnival and general amusement business and it is not at all improbable that they will introduce several innovations in all departments and a new plan for bookings is being considered.

John S. Holland will be secretary and treasurer and Milton Holland general manager.

BALIEFF GRANTED MORE TIME TO ANSWER SUIT

New York, April 19.—On motion of counsel, Nikita Balieff, master of ceremonies of "Chauve-Souris", co-defendant with Morris Gest in a \$10,000 suit brought by Clifford C. Fischer, was granted until April 24 to file an answer to the complaint by Justice Giegerich in the New York County Supreme Court this week. Fischer, in his complaint, charges fraud in that he was induced to dispose of a contract he held on Balieff's services for \$8,500 to Gest, when, he avers, the contract would otherwise have brought him at least \$40,000. Balieff's counsel petitioned the court to extend the period in which his client could put in an answer on the ground that Balieff's tour on the road would not bring him back to New York until May 12. The fact that Balieff and Gest are reported planning to sail for Europe shortly was used by Fischer's counsel in urging that the filing of the defense papers be expedited.

MARY PICKFORD'S NEW FILM HAS DIXIE PREMIERE IN N. O.

New Orleans, April 21.—"Brotherly Vernon of Haddon Hall", the latest film starring Mary Pickford, had its Southern premiere last night at the Tulane Theater, with a capacity audience in attendance. The top admission price is \$1.65. The photoplay runs for two hours and ten minutes. In addition the Saenger Company is offering an enlarged symphony orchestra and an atmospheric prolog. With twice-daily performances it is probable the picture will have a three weeks' run here.

BRITISH M. U. ACTIVE

London, April 20 (Special Cable to The Billboard).—At the Scots' Trade Union Congress at Ayr, Scotland, it was announced by Ratcliffe, of the Musicians' Union, that no performer, stage hand or musician would be allowed to play Glasgow after September 1 next unless a member of the union.

Ratcliffe dissociates himself with Longstaffe as to discrimination. Meanwhile opinion as to these methods is sharply divided, not that the managers are against the trades union itself, but are asking to what further lengths these or other abuses may go.

LELIA SULLIVAN RECOVERING

Auburn, N. Y., April 19.—Lelia Sullivan, actress of Norwich, has been released from the City Hospital, where she has been confined for three weeks with a broken left collar bone and fractured right ankle. She was riding in a sedan with four other persons when it crashed into a tree. Miss Sullivan recently returned to Norwich, having finished her tour with the burlesque production, "Wine, Woman and Song".

VAN CURLER CHANGES HANDS

Auburn, N. Y., April 19.—The Van Curler Theatre in Schenectady has been purchased by William Bernstein of New York City and will be added to the circuit which includes three other playhouses. Possession will be given August 1.

VACATIONING IN BERMUDA



Francis Wilson, president emeritus of Actors' Equity Association, who is vacationing at Hamilton, Bermuda, shown out for a stroll with his wife and their two children, Margalo and Francis, Jr.

—P. & A. Photos.

IN FAVOR OF LIFTING BAN ON AMUSEMENTS

Bellows Falls, Vt., April 19.—Sentiment is in favor of the removal of the ban on amusements was registered by an almost unanimous vote at the eightieth annual session of the Vermont Methodist Episcopal Conference held here. A memorial from the Vermont Conference will be presented to the General Conference in Springfield, Mass., May 1, when the question of the amusement ban will come up for consideration.

TO RAZE LASALLE THEATER AT SOUTH BEND, IND.

Indianapolis, Ind., April 19.—A pretentious finale is to be given to the LaSalle Theater in South Bend, Ind., which soon will close its doors after more than a decade of distinction as one of the finest motion picture theaters in Northern Indiana. "Girl Shy" has been selected for showing the final night, April 30. The LaSalle will be torn down to make room for a new clothing store.

"MEASURE FOR MEASURE"

London, April 19 (Special Cable to The Billboard).—The Fellowship Players presented "Measure for Measure" last Sunday. It was a dull production. Grizelda Hervey made a promising Isabella, and Andrew Leigh as Pompey was remarkably good. Ernest Milton's strained intensity as Lucio compelled attention.

"MUSIC BOX REVUE" FOR AUBURN PRISON

Auburn, N. Y., April 19.—Officers and members of the Mutual Welfare League at Auburn Prison are preparing for another big musical show to be staged in the prison chapel May 5, 6 and 7. The production will be the "Music Box Revue".

BARRYMORE TOUR TO CONTINUE

New York, April 18.—Ethel Barrymore will not close her season next week, as originally announced, but will take "The Laughing Lady" for a tour of the Coast. Following her present engagement at the Harris Theater, Chicago, the star will be seen in Milwaukee and St. Louis in the first lap of her Western journey and will close her tour at the Curran Theater, San Francisco, June 7.

LYRIC HAS NEW PROPRIETORS

New York, April 18.—Failure on the part of the Selwyns to exercise their option on the Lyric Theater makes Andrew Cope the new lessee of the Forty-second street playhouse. The latter, for many years associated with the Universal Film Company, will take possession of the house at the end of the four weeks' engagement there of William A. Brady's revival of "Leah Kleschna".

"OUR NELL" WELL RECEIVED

London, April 19 (Special Cable to The Billboard).—"Our Nell" was produced at the Gaiety Theater Wednesday. Jose Collins played the whitewashed, sentimentalized, historically absurd favorite opposite Arthur Wontner's Charles II. Both the Jewish artists made good shots at the English historical portraits. Harold Fraser Simpson's music was thin but pleasant. Robert Michaels was most successful in the singing part as the poet, but Reginald Bache carried the audience away, winning special calls for his remarkable portrayal of a subsidiary part.

NEW TRIAL DENIED

New York, April 19.—Supreme Court Justice Churchill this week signed an order denying a motion made by counsel for the Vanderbilt Amusement Company to set aside the verdict won by Edwin Royce, stage director, in the former's suit to recover \$4,000. A motion for a new trial was also rejected by the court. The officers of the now extinct Vanderbilt Amusement Company sought to recover a loan alleged to have been made Royce three years ago. On March 8 a jury presided over by Justice Churchill returned a verdict in favor of the stage director.

WANT DEFENDANTS EXAMINED

New York, April 20.—Counsel for Marc Klaw filed a motion in Supreme Court yesterday asking that A. L. Erlanger and the Forsix Theater Company be examined before trial in connection with the suit brought by Mr. Klaw and other stockholders of the Forsix Company against Mr. Erlanger, president, and the Forsix Theater Company. Mr. Klaw charges that Mr. Erlanger attempted to freeze out stockholders by terminating the lease of the Gaiety Theater, one of the company's biggest assets.

AGNES MILLER WINNER IN RADIO PLAY CONTEST

New York, April 20.—Agnes Miller, of this city, has been awarded the \$500 cash prize offered by the General Electric Company for the best original play adapted for radio broadcasting from Station WGY. Miss Miller's comedy-drama, "A Million Casks of Pronto", was selected from several hundred plays submitted.

FIRE AT PALAIS ROYAL

New York, April 20.—A short circuit in the mechanism of the electric sign atop the Palais Royal, at Seventh avenue and Forty-eighth street, caused a short but spectacular fire. The diners knew nothing of it and Paul Whiteman's Orchestra continued playing while the blaze was being extinguished. Little damage was done.

MADISON SQ. GARDEN TO REMAIN A WHILE

New York, April 19.—Madison Square Garden, built in 1889 at a cost said to be \$4,000,000 by a syndicate which included J. Pierpont Morgan, D. O. Mills, Charles Lanier and others, gained a new temporary lease of life yesterday when the New York Life Insurance Company, which purchased the property in December, 1918, at a foreclosure sale for a price said to be \$2,000,000, denied a story published in an afternoon paper which implied that the company had virtually decided to raze the building soon after the Democratic National Convention to be held this year.

An official of the company stated yesterday that no definite action had been taken, as the project was being very carefully studied. Tentative plans and sketches for a new monumental office building to replace old Madison Square Garden, which call for a building with a tower higher than the Woolworth Building, have been prepared by Cass Gilbert, architect.

George L. (Tex) Rickard, sports promoter, has a lease of six years on the Garden at a rental that is satisfactory to the owners. There is, however, a cancellation clause in the lease, it is understood, which enables the New York Life to terminate it at any time. The Garden was opened in June, 1890, by Edward Strauss' Orchestra and has since been the scene of some of the most notable public events of the city.

CLOSED SHOP PROBABLE FOR WEST END, LONDON

London, April 19 (Special Cable to The Billboard).—The Actors' Association successfully tackled another West-End management when it compelled Robert Evert to issue a Valentine contract to the "Our Nell" Company at the Gaiety Theater.

This second success in a fortnight is making the wavering supporters realize the union's fighting strength. The managements lack courage to resist because they understand that the federation means that the musicians' staff shall join the actors if necessary. A practical application of the closed shop is due shortly. It is the plan to begin with one or two theaters and gradually extend the plan until all are scabproof.

The non-union actors are getting scared.

THEATER GUILD OPENS SUBSCRIPTION LIST

New York, April 19.—The Theater Guild this week opened its subscription books for next season and already 2,500 of the 7,000 or more subscribers have been placed on the list of renewals.

The estimated cost of the organization's new home, plans of which were filed recently with the Department of Buildings, is \$350,000. The new Guild Theater will have a seating capacity of 950, and there will be only one balcony. The structure will have a four-story frontage, with offices located on the upper floors. Arrangements have been made for a large clubroom for Guild members and also a green room for players back stage.

WINS SUIT FOR COMMISSION

Boston, April 19.—A suit entered by the Brewster Amusement Company against William Loker, for his share of agency commissions due during the operation of a tabloid show headed by Clark and Loker, was settled out of court this week thru Attorney Irwin T. Borch, when Loker, who had claimed he did not owe any commissions to the Brewster Company, agreed to take care of the account.

ONE-RING SHOW FOR INMATES

New York, April 19.—A complete one-ring circus was tendered the patients of Bellevue Hospital here this morning by the Engling Bros.-Barnum & Bailey Shows, now on their last week at Madison Square Garden. Delightful weather prevailed and the hospital grounds and balconies were packed.

SAVAGE BACK FROM FLORIDA

New York, April 18.—Henry W. Savage has returned from Palm Beach with as deep a coat of tan as can be acquired after several months' rest at the winter resort. He plans to spouster several new musical comedies next season, one of which is by Zedd Sears.

EDITH DAY TO APOLLO

Chicago, April 19.—Edith Day will come to the Apollo Theater next week as the star in "Wildflower", direct from a run of 61 weeks in the Casino Theater, New York.

CRESCENT THEATER SOLD

Chicago, April 20.—The Crescent Theater in Milwaukee avenue, has been sold by John M. Kleczek to Max Gumbiner for a reported \$84,000.

AMUSEMENT TRADE SHOW OF AMERICA

Will Be Held at Grand Central Palace, New York, Week of December 15

New York, April 19.—Orest J. Devany, president of the Amusement Trade Show of America, announces that he has secured Grand Central Palace, this city, for seven days, beginning December 15, for the holding of the first annual show devoted to the exploitation of amusement devices and accessories.

Every phase of the show business and allied industries will be represented and more than a million complimentary tickets are to be distributed throughout the country.

Hide builders, ride operators, concessionaires, supply houses, theater equipment concerns, motion picture supply houses, manufacturers of vending machines, cooking outfits, lithograph companies making theatrical posters and cards and scenic artists are expected to be represented, as are all publications catering to the profession. Hide builders will be approached regarding the installation of their respective devices, or, as in the case of larger rides and coasters, to have working models on display.

Theater owners, park managers and carnival owners will be interested in this exposition, which will prove a time and labor-saving opportunity to see the latest in their lines under one roof. Special attractions will be offered in the amusement line and band concerts will be given twice daily.

BRITISH DISPLACING GERMAN ACTS

London, April 20 (Special Cable to The Billboard).—There is consternation among German performers that German managers are booking so many British acts, thus dispossessing them, while British managers are not showing the same reciprocity; this latter because conditions prevent British managers playing vaudeville until autumn; also because the Germans are asking larger salaries than the occasion or acts warrant. British salaries are leveling down in Germany thru a glut of applications.

REHEARSING "HEDDA GABLER"

New York, April 21.—The Equity Players announce that rehearsals have begun of Ibsen's "Hedda Gabler", which they will produce for a series of six special matinees at the Forty-Eighth Street Theater on Mondays and Fridays, commencing May 9. Clare Eames will play the title role and the cast will include Margalo Gillmore, Roland Young, Dudley Digges, Basil Sidney, Helen Van Hoose and Augusta Haviland.

"HER MARKET PRICE" IS PROMISING PLAY

London, April 19 (Special Cable to The Billboard).—At the Lyceum Theater Thursday "Her Market Price" was presented and it looks like a big success. Landerdale Maitland and Jessie Winter both scored and shared in the popular reception of the strong melodrama. Both the Brothers Melville also acknowledged vociferous applause. One expressed regret that they were compelled to import an American play.

GREEN ROOM REVEL SUCCESS

New York, April 21.—The annual revel of the Green Room Club, held last night at the Manhattan Opera House, was a big success. A huge bill of stars was presented and few who were advertised failed to appear. To compensate for these many other players not programmed put in an appearance. Receipts will total more than \$9,000.

SHOWERS CUT CONEY CROWDS

New York, April 21.—Despite intermittent showers 50,000 people visited Coney Island Sunday. All side-shows were patronized. The fashion parade was postponed. A cosmopolitan crowd of 300,000 visited Atlantic City despite clouds and sprinkles of rain. There were many prominent visitors.

ANOTHER HAGENBECK SHIPMENT

New York, April 21.—The Hamburg-American liner Cleveland arrived Sunday with numerous birds and thirty snow-white fiamozos included in its cargo. There was also a sphinx ape to which a son was born en route. The shipment was for Hagenbeck, Inc., of Hoboken.

BRITISH THEATER BURNS

London, April 20 (Special Cable to The Billboard).—The Market Theater, Aylesbury, was gutted by fire April 18, the artistes losing all properties. The theater played acts and pictures.

PADEREWSKI'S PET DIES

Chicago, April 19.—"Ping Lung", Peklugese pet dog of Ignace Jan Paderewski, famous pianist, died at McKillop Hospital, this city, today.

"TOP HOLE" IN PROVIDENCE

New York, April 18.—William Carl will offer his production of "Top Hole", with Louis Overman in the featured role, in Providence next Monday. This three-act musical comedy, the work of Eugene O'Neill and George F. Wheeler, has been revised by Gladys Fingar. It has a golf background and has to do with the regeneration of a water-hole. J. C. Huffman and Frank Smithson are credited with staging the play, while Seymour Felix put on the dances and ensemble numbers. In addition to Overman the cast includes John Daly Murray, Clara Stratton, Beatrice Curtis, Charles Brown, Walter Walker, Leah Winslow, Colin Campbell, Harris Gilmore, Nellie Graham Dent, Ann McBurn, John T. Hywer and a chorus of dance specialists.

LONDON LIKES HUTCHINSON

London, April 19 (Special Cable to The Billboard).—Percy Hutchinson signaled his return home by reviving the old favorite "Brewster's Millions" at the Savoy Theater. It was well received, Hutchinson tearing thru the well-constructed farce at his usual high velocity.

SUNDAY SHOWS FOR AKRON, O.

Akron, O., April 19.—Motion picture shows and vaudeville houses will remain open Sundays. It was decided by the City Council at a special meeting this week.

SELWYN DIRECTING OWN PLAY

New York, April 18.—Edgar Selwyn has begun rehearsals on his new play "Dancing Mothers", which he wrote in collaboration with Edmund Goulding. The complete cast includes Mary Young, John Halliday, Frances Howard, John Craig, Eleanor Woodruff, Elsie Lawson, Michael Dawn, Albert Marsh, Anna Booth, Edna Toroff, Walter Folmer, Ad n W. Lee, Joan Castleman, Redolfo Badaloni, Grace Burgess, Edward Brooks, Hugh Brooke, Baby Blackmon, Timothy Thomas and Arthur Metcalfe.

POLLOCK VISITING MONASTERY

New York, April 18.—Contrary to the report that Channing Pollock was in Paris, word comes from Salzburg that the playwright is secluding himself in the quiet and calm of the Monastery of St. Peter there. Pollock writes that he is the guest of the abbot, Dr. Peter Klotz, and that he is hard at it on his new play, which he hopes to have in readiness by next season.

SIR HARRY IN LONDON

London, April 20 (Special Cable to The Billboard).—Sir Harry Lauder starts his only two weeks in London tomorrow at the Victoria Palace.

MOUL LEFT \$140,000

London, April 20 (Special Cable to The Billboard).—Alfred Moul, for many years head of the Alhambra, and lately with Hury's pictures, left more than \$140,000.

OLD-TIME FRIENDS POSE FOR "THE BIRDIE"



James Dutton and John G. Robinson, taken during the Shrine Circus at Columbus, O., week of March 31.

BUSINESS RECORDS

NEW INCORPORATIONS

Delaware

Romance Pictures, Inc., Wilmington, trading in moving picture films, etc., \$250,000.
Peninsula Studios, Inc., Wilmington, to produce and exhibit motion pictures, \$500,000.
Leo A. Scheneman, Inc., Wilmington, conducting places of amusement, \$500,000.
R. G. Hill Enterprises, Inc., Wilmington, to own and operate motion picture films, \$100,000.
Lottsgan Theaters, Inc., Wilmington, conducting places of amusement, \$150,000.
Pittsboro Film Corp., Pittsburg, \$50,000.
Superior Art Motion Picture, Wilmington, \$50,000.

Illinois

Empire Theater Corp., Elmhurst, building, operating and renting of theaters, moving picture houses, \$150,000; Vincent T. Lynch, Geo. J. Naggs, Verne E. Langdon, Frank W. Moreau, Wm. J. Mueller.

Maine

The Hall Amusement Co., Bangor, amusement enterprises, circuses, vaudeville, etc., \$0,000; Frederick T. Hall, Loren D. Hall, Benj. W. Blanchard.

The Fairmount Coliseum Co., Bangor, to operate places of amusement, \$50,000; Jack Lamb, Delmar D. Terrell, R. A. McClure.

New York

Sawaucy Holding Corp., Manhattan, to manage theaters, etc., \$700,000; Emma F. Kob.
Consolidated Film Industries, Inc., New York County, motion pictures, \$6,200,000; H. W. Paprocki.
Port Henry Picture Corp., Manhattan, motion pictures, \$150,000; J. E. Giovanelli.

Tex Austin's Imperial Radio, Manhattan, motion pictures, \$10,000; W. S. Walter, W. G. Lovatt, W. N. Doehelmer.

Putman Productions, Manhattan, manage theaters, \$20,000; D. Samuels, S. H. Crisman, N. Machat.

Moss Hallette Enterprise, Inc., Manhattan, dancing features, motion pictures, \$100,000; Harry Moss, Mal Hallett, Ann Moss.

Sassano Film Co., Inc., Brooklyn, \$5,000; Alfredo Sassano, Frank P. Amato.

Stage Class Corp., Manhattan, theatrical, \$10,000; R. W. Brown, F. A. Bull, G. H. Merrill.

Numotion Products Corp., Manhattan, film devices, \$100,000; H. M. Karner, J. M. Hart, H. B. Waininsky.

Hurdstone Film Corp., Manhattan, \$5,000; J. Marks, P. E. Johnson.

Protective Park Co., Lancaster, amusement business, 10 shares common stock, no par value; H. S. Simon, W. B. Adoff, C. M. Nixon.

Al Behrens Theatrical Productions, Manhattan, 200 shares common stock, no par value; M. V. Phelan, J. Campbell, I. Cohen.

Palace Garden Amusement Co., Manhattan, dance hall, \$20,000; J. Pontes, C. T. Clarity.

Amusement Finance Co., amusement enterprises, \$100,000.

Leon Gordon Productions, Inc., Manhattan, managing plays, operas, motion pictures, \$50,000; Leon Gordon, W. H. Adams, H. Smith.
Williams Theatrical Transfer, Manhattan, baggage delivery, \$5,000; I. Shumuis, P. H. Wales.

Country Club Beach, Manarock, bathing beach, \$5,000; P. L. and R. C. Willis, R. A. Rehnke.
Triumphant Productions, Manhattan, moving

"Last Dance of Season"

Given by Heart of America Showman's Club

Kansas City, Mo., April 18.—The "Last dance of the season", as it was called, was given by the Heart of America Showman's Club in the ballroom of the Cotes House last night and was well attended considering the lateness of the season and the departure from the city of most of the show colony. Those participating came early and stayed late, as the music furnished by the five-piece Haley jazz orchestra was exceptionally good and voted by the dancers as one of the best of the season.

This dance was a farewell to the season and a salutatory to the opening of the many shows in this city, as April 19 marks the "take off" to the road for the Royal American Shows, Hansher Bros' Attractions, etc., with the others here and in this vicinity to commence April 26. C. B. Bice was ticket seller on the door, and E. B. Grubs, one of the club's former presidents, was ticket taker. This was also an evening of ovation for Mr. Grubs, as he has not been in the city for more than a year, his health necessitating his living in his hometown, Emporia, Kan., the past winter. Mr. and Mrs. Grubs arrived here April 15 and will make their home at the Cotes House until May 1, when they will move to a cottage at Fairmount Park, where they will be connected for the summer.

Have Kosloff, manager of "Hunchback of Notre Dame", and Tuts Goldman, both of Milwaukee, Wis., came to Kansas City especially for this dance and also to be present for the opening of the Hansher Bros' Attractions, as they are very good friends of Mr. and Mrs. Sam Hansher, who attended the dance.

Harry Wagner, who will have five concessions with the Noble C. Fairly Shows, opening April 26 in Leavenworth, Kan., arrived and accompanied A. N. Rice, of the A. N. Rice Lamp Factory, to the dance.
The Ladies' Auxiliary of the club held its last dance March 19, in St. Patrick's affair. The one last evening was put on, managed and in charge of the men's club. The ladies will give their last entertainment Tuesday night, April 23, with a line party at the Schubert Theater.

GUS HILL TO MANAGE FOY

New York, April 18.—Gus Hill has taken over the management of "That Casey Girl", which was tried out earlier in the season for several weeks and subsequently placed on the shelf. Hill will send his musical production on a tour of the road with Eddie Foy as the star. It is looked to open at the Colonial Theater in Cleveland June 10 for an engagement of four weeks.

pictures, \$20,000; N. Nathanson, F. J. Whittle, M. Rothman.

Trial Honeymoon, Manhattan, theatrical, \$10,000; J. Gates, L. Newman.

O. J. Bach, Elmira, outdoor carnival, \$10,000; O. J. and G. Bach.

Leon Gordon Productions, Manhattan, managing plays, etc., \$5,000; L. Gordon, D. Smith, Capitol Distributing Co., Manhattan, amusement novelties, \$20,000; H. Merlestein, N. Greene, R. Radoff.

Long Lane Productions, Manhattan, motion pictures, 1,000 shares preferred stock, \$50 each; 2,000 common, no par value; E. Redrick, A. A. Kastner.

The Amusement Corp., Manhattan, moving pictures, \$20,000; H. G. Kraft, L. Graf, M. Oehr.
Music Critic Holding Co., Manhattan, publish newspapers, magazines, etc., \$50,000; W. G. Beard, L. Chevalier, M. Halperin.

Ohio

The Elberta Beach Amusement and Development Co., Cleveland, \$500; Benj. Kross, A. H. Debach, J. H. Gongwer, M. O. Club, H. A. Shibley.

Oklahoma

Slick Amusement Co., Slick, capital stock, \$1,000; Incorporators, P. B. Isley, J. J. Kirsch and A. M. Morley.

Tennessee

Memphis Motion Pictures Corp., Memphis, to produce motion pictures, \$100,000; George Hively, Howard Webster.

Texas

Gulf Amusement Co., Galveston, \$5,700; W. L. Roe, Geo. King, S. J. Galin.

INCREASES

The Capital Theater Co., Seattle, Wash., changes its name to H. P. Grant Investment Co., and increases its capital stock from \$0,000 to \$100,000.

DISSOLUTIONS

The Liberty Theater Co., Washington, Ind., has filed certificate of dissolution.
The Metropolitan Theater Co., Charleston, W. Va., has filed dissolution papers.

CHANGES

Neenah Eagles' Association, Neenah, Wis., has changed its name to Neenah Amusement Association to comply with a ruling of the grand lodge, which forbids the use of the name Eagle except in the lodge title.

Government Orders Breakup of Alleged Film Monopoly

Washington, D. C., April 21.—An order to break up the alleged monopoly of the motion picture film industry was made public today by the Federal Trade Commission against the Eastman Kodak Company, Rochester, N. Y.

The commission declared it found the Eastman company had a substantially complete monopoly of the manufacture of positive cinematograph films. It prohibited the acquisition by the Eastman company of the Paragon Laboratory, the G. M. Laboratory and the Sen Jacu Laboratory, whose combined capacity, it

was said, equals the entire market demand for printing and developing positive film from exposed negatives.

The Eastman and other companies were prohibited from forcing the Allied Film Laboratories, Inc., and its members to use for the manufacture of film American-made film stock, of which, it was charged, the Eastman Kodak company has a monopoly.

SELLS-FLOTO CIRCUS

Having Highly Satisfactory Engagement at the Coliseum in Chicago

Chicago, April 18.—At this writing it looks like Messrs. Torrell, MacLaren, Bowers and Ballard are going to have a highly satisfactory engagement of their Sells-Floto Circus in the Coliseum. There are sound reasons for the prediction. First, there were four turnaways the initial week. This being Holy Week business is off, comparatively speaking, but vastly less than was expected.

The management of the circus told The Billboard today that it looks as if the business this week will come to within fifteen per cent of the grosses of last week. The outlook for next week is promising. To begin with the whole show is sold for the Monday matinee to P. J. Carr, county treasurer of Cook County, who will entertain children. Tuesday night the whole show is sold to the Shrine.

The routine of the performance is working perfectly and not an accident that cost anybody more than a scratch has happened. George L. Myers, producer of the gorgeous opening spectacle, "The Bride and the Beasts," has sprung into the public eye thru the brilliancy of the production for which he is solely responsible. It has been one of the big outstanding hits of the engagement and grows in popularity daily and nightly. Last season Mr. Myers had the ballet with the same circus. Billy Burke, New York theatrical agent, was a guest of the circus today. Ed Knapp, general agent of the Hagenbeck-Wallace Circus, reached Chicago today.

LEAGUE HOLDS LONG SESSION

Sentiment Is That Meetings Could Be Made More Profitable and Harmonious

Chicago, April 19.—The Showmen's League of America held a lengthy session last evening that was more or less without profit to anybody in the frank opinion of the writer. Others who took part in heated discussions that lacked a head or tail freely expressed themselves as feeling the same way. That the league needs to make itself more constructive and business-like at its meetings was freely stated. May the night bear fruit.

When the amendment to the by-laws, which had been passed in accordance with local provisions in such cases, came up it was moved to table it for two weeks in order to reward the amendment. The motion was carried. This amendment sought to make dues of members come due in August instead of February.

Walter F. Bricker arose to say that the party last Saturday night was, in his opinion, the most successful function in off-season that the league has had. Col. Fred J. Owens moved that the last meeting of the league for the season be set for the first Friday night in May and the opening night for the new season be set for the first Friday in October, which was carried.

Chairman Davies, of the sick committee, reported that Thomas J. Volner and Tex Sherman were out of the hospital, and that Adolph Seeman was improving. The cemetery committee reported that all markers had been set out at the graves in Showmen's League Rest.

Other subjects came up and consumed much time without coming to a head. The story of the luncheon party last Saturday night was necessarily incomplete as to details owing to the fact that the story had to be mailed to Cincinnati Sunday. When the reporter wrote it nobody was aware yet who could supply additional details. The collections from the party, which go to the luncheon fund of the American Hospital, are not all in as yet. As to the party itself and those who helped make it a big success the following additional data is submitted: Al Hook and Sam Ballinger were in charge of one wheel, and Herman Nettlich and Fluor Byrnes another. Charles Feinberg and Mike Smith were supervisors of a game, also James Campbell, with John Lorman gracefully handled the salesstand. Louie Hoekner was in charge of the dance floor and W. O. Brown handled the finances. Among the contributors were: The equipment for one game was furnished by Edward A. Hook, concession tent by Lester Brown, beer loan by the Direct Sales and Service Company, 100 dolls by the United States Tent and Awning Company, a splendid basket of flowers by the Peter Reinberg Company, baggage hauling by Tom's Express, a very handsome ballroom by "Aunt Lou" Blitz, two big baskets of apples by Harry Coddington, George Vinick donated the room decorations, T. R. (Zollner) Fisher donated the set for Monte Carlo.

LIONESS KILLED IN FIGHT

On the front page of The Ashland (Ky.) Daily Independent of April 14 appeared an article stating that the day previous "Queen," a lioness with the T. A. Wolfe Shows, had been killed during a fight in a lion's cage when three other enraged animals leaped upon her. It also informed that Capt. Lorenzo, the handler of the animals during the performances, suffered several lacerations while fighting the lioness, but even with the aid of other showmen they were not subdued until after "Queen" had been killed. Further the article stated that an autopsy held after the fatality revealed that the lioness would have become a mother within the current week.

BOSTON

DON CARLE GILLETTE
Room 301 Little Bldg., 80 Boylston St.

Boston, April 18.—The testimonial season is on at local theaters. One was given at the Selwyn recently for Manager Fred E. Wright, and the box-office men at that house, James R. Keen and Howard Halpin, got theirs on April 15. The Hollis house staff, including Manager Joseph P. Cook, Boston's youngest theater manager, Vincent P. Featherstone, dean of Hub box-office men and for thirty-three seasons a member of the Hollis staff; William E. Landrikan, also of the box-office, and Harry Poyser, of the advertising department, were tendered a testimonial performance April 14, with Glenn Hunter boosting the occasion by personally selling tickets at the box-office during part of the afternoon. On April 27 the popular Lawrence Detagne, of Waldron's Casino, who is another veteran in theatricals in this way, will be presented with his yearly show by some of the thousands of friends he has in the profession.

By a change in policy, which went into effect this week, Marcus Loew's Columbia Theater has substituted tabloid shows for vaudeville. Business at this house had been falling off steadily in recent months, but a packed house was on hand Monday night to greet the new style of program.

A new ruling has been made by the Department of Public Safety whereby the restrictions on Sunday vaudeville performances are modified to allow the appearance of acrobatic acts, jugglers, black-face comedians, female impersonators and various other classes of entertainers heretofore barred. Permission, however, must first be obtained by applying to the department.

Gordon's latest photoplay house, the Fields Corner Olympia, one of the most magnificent theaters of its kind in the East, will give its premiere show on April 21 with an elaborate program.

Henry Jewett's Repertory Players, at the Gayety, are continuing "A Message From Mars" for a second week.

The Walters Amusement Agency has started looking vaudeville into the Opera House, Barre, Vt.; the Nichols Theater, St. John, Newfoundland, and the Mahalwe Theater, Great Barrington, Mass.

Toll has taken over the Community Theater, Meriden, Conn.

Len Smith recently gave up the Silver Theater, Waterville, Me., and once more took to the road as an advance agent.

George "Decker" Thornton will produce the South Boston K. of C. "Follies" to be given at the Broadway Theater on May 28.

Mary Pickford's latest film, "Dorothy Vernon of Haddon Hall," comes into the Park Theater next week.

Phil Butler, the enterprising young manager of the Broadway and Theatricals, 1310, on the Bay street Olympia in Somerville, has a busy time looking after two houses in different towns.

Notie Chandler's "Happy Harmony Maids" are making a big hit wherever they appear.

Bridson Greene, star wrestler and outdoor show performer, was a visitor in town this week.

KANSAS CITY

IRENE SHELLEY
225 Lee Bldg., S. E. Cor. 10th and Main Sts.
Phone, Harrison 0741

Kansas City, April 17.—The Schubert Theater, dark this week, has Alice Bradley in "Zander the Great" next week, to be followed by Irene Randall in "Little Miss Bluebird", which closes the regular season, after two weeks in May will see the Kansas City Theater and the Kansas City Opera Company appearing at this house for a week's engagement each.

Summer stock will go into the Orpheum Theater April 27, the vaudeville season closing here April 25. The stock company will be under the direction of Arthur J. Paxon. Mary Hart will be leading woman and Robert Gleckler leading man. Matinees are scheduled for Tuesdays, Wednesdays, Thursdays and Saturdays with 30 cents top, and night prices from 25 cents to 90 cents. "The Gold Diggers" will be the initial offering.

Many members of the Gentry-Patterson Circus were here the past week en route to Paola, Kan., for the opening April 26. Callers at our office: John F. Dinsch, bandmaster; Mr. and Mrs. E. M. Christian, musician and performer respectively; Doc E. A. Cline and wife, connected with the side-show; C. Sam Gasman, lithographer, and Charles L. Smith, musician.

Dave Lachman, of the Lachman Exposition Shows, was a visitor this week, coming from Oklahoma, where the shows are playing this month.

Hasson Ben Abdiz, here for a short while, went to Kansas for engagements.

Harry Noyes was here this week.

PHILADELPHIA

FRED ULLRICH
908 W. Sterner St. Phone Tlora 3525.
Office Hours Until 1 p.m.

Philadelphia, April 18.—Mme. Bertha Kalich, with a fine supporting cast, opened this week in "The Kreutzer Sonata" at the Walnut Street Theater. Dailies gave much favorable comment. Excellent business all week.

Joseph Schickelrath, in "The Highwayman", is in the final week at the Adelphi and will be followed by Jane Fowl in "Roméo and Juliet" for a two-week stay.

"Sally, Irene and Mary", still popular at the Lyric, probably will remain here until the close of the season.

"Have Yourself a Wonderful Time" at the Schubert Theater will be followed by "Topics of 1923", introducing Alice Delysta.

Hazel Dawn in "Keep Cool" opens April 21 at the Garrick, which has been dark this week. Likewise the Welsh Theater, with English Minstrels, following its yearly custom.

"The Great White Way" (picture) is in its second and last week at the Arcadia Theater.

ST. LOUIS

FRANK B. JOERLING
Phone, Olive 1733.
2038 Railway Exch. Bldg., Locust Street,
Between Sixth and Seventh.

St. Louis, Mo., April 18.—Various publicity stunts, such as advertising for local girls to be put in the chorus, broadcasting by radio and papering the city more than usual, failed to bring crowds for Earl Carroll's "Vanities" at the American this week. The Shubert-Jefferson is dark this week.

Three theater burglaries were reported to police Monday and Tuesday. In East St. Louis robbers opened three doors and knocked the combination of the safe at the Lyric Theater, getting away with approximately \$1,000, according to the management. At the New Shuandoah, a movie at 2227 S. Broadway, burglars broke thru a side door, forced the lock on the operator's cage and took \$500, while at the Melba Theater, a movie at 3600 S. Grand Blvd., robbers entered the ticket office and made away with \$40.

The Drexel Players will play April 25 and 26 at the Artists' Guild Little Theater, the result of their very successful engagement here last year.

After a successful four weeks' tour, during which it appeared in twenty-five cities of the South, the St. Louis Symphony Orchestra returned here April 13 to rest for a week resuming the tour April 20 for the final two weeks of this season.

J. C. Gillette, general agent of the Gentry-Patterson Circus, was here en route from Paola, Kan., to Chicago.

Mrs. Doris Helen Ross, wife of Capt. James Ross, slidmore riders on the D. D. Murphy Shows, is still confined at the City Hospital as a result of the nasty spill she had Monday evening while riding on the handle bars of her husband's machine. Doctors have placed her in a cast, as it is claimed she fractured both hips. It will be several weeks before she will be able to leave bed.

LOS ANGELES

WILL J. FARLEY
Loew State Bldg., Los Angeles
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, April 14.—The seriousness of the hoof and mouth disease still has most of the shows that carry animals tied up.

Robert Mantel has taken the Mason Opera House for a repertoire of Shakespeare. "Lightning" still holds the stage at the Blithedale with full houses the prevailing rule. "White Collars" at the Regan is nearing its close. "The Invisible Husband" at the Grand Avenue has caught on and is drawing well. "All Alone Susan" at the Majestic has also made a hit.

Sally Fields, New York musical comedy, roof garden and vaudeville star, will soon arrive in Los Angeles. Performers and musicians have arranged a welcome for her. She will rest for a few days in her bungalow at Beverly Hills and will open in special appearances the following week.

L. C. Zeleno left this week for Kansas City, where he will again be in the service of the Gordon Howard Cundy Company. Mrs. Zeleno will join him in San Francisco.

Mrs. Annie E. Sylvester, retired truck and fancy bicycle rider, has moved to this city.

The Mission Play closed its season yesterday and it is noted the most successful yet held. John Steven McGroarty is rehearsing his newest play, "La Golondrina", which will run for two weeks commencing Easter Sunday. After the close of "La Golondrina" the Mission Play will be taken to San Francisco to run for six weeks at the Columbia Theater.

Theodore Roberts, who has been ill for some months and recently came home, is progressing nicely, the excessively weak from his long ordeal.

Edward Brown and Mrs. Brown left last week to become part of the Bill Rice boat show.

The Bay District has announced that it will have another new theater. This time it is Santa Monica. Ackerman & Harris announce that it will cost some \$700,000. It will seat 2,000 people and will play pictures and vaudeville.

C. M. Gillespie has come up from Long Beach, where he has catered to his patrons successfully, and established another pit show on the Venice Pier.

The West Coast Theaters, Inc., opened its new picture theater in Santa Barbara last week and it was a most brilliant affair. Many screen stars attended the opening.

Jimmy Morgan, Sid Johnson and Cliff Clark have been added to the cast of comedians in the "Smiles of 1924" Company playuz the Auditorium.

C. C. Rose, after spending the winter in Los Angeles, left last week for the East. He will stop off at Denver.

E. E. Garner has retired long enough from the show business to make many additions and improvements on his home in Down Park.

Mr. and Mrs. Sam Engel have left for San Francisco, where they will be located for the summer. They will return in the fall when the season is over at Clifton Park. A farewell party was extended them last Friday by The Billboard Thought and Pleasure Club.

Sherman Home left last week to take charge of a large shipment of animals and amusement devices to Columbia Park at North Bergen, N. J. He will rest in several rides as well as the trained animals for the summer season.

John Backman has broken in several new acts at the Barnes winter quarters so that the show will go out camp to when a decision is reached by the health authorities.

Mrs. George Hines, president of the Pacific Coast Showmen's Association's Ladies' Auxiliary, will depart for an extended trip thru Europe about June of this year. Mr. Hines will not accompany his wife, as business keeps him here.

Auburn, N. Y., April 20.—The Columbia Burlesque season at the Auditorium Theater here closes April 28.

OVERHAULING "BUTTLER" SHOW

New York, April 18.—George Choos will introduce some new spring finery in "Mr. Battling Butler" when the musical comedy moves next Monday night from the Selwyn to the Times Square Theater. All of the scenery and the entire display of costumes will be new and several new songs and dances will have been also added. Among the newcomers in the cast will be Guy Voyer, comedian, recently of "The O'Brien Girl"; Esther Muir, late of the "Greenwich Village Follies" and more recently of the movies, and Lois Bennett, who has been apportioned some new song numbers. The original members of the company include Charles Ruggles, Helen Eley, Marie Saxon, Ted McNamara, Frank Sinclair, Jack Squires, George Hobbs and the Twelve English Rockets.

CHOOS CASTING NEW COMEDY

New York, April 18.—George Choos is staging his new production, "Early to Bed", by Iorraine Davis. The principal roles will be in the hands of Ada Lewis, who recently closed in "One Kiss", and Josephine Drake, now in her last week with "Sweet Seventeen", while the rest of the cast will include Mildred Florence, Helen Stewart, Minnie Stanley, Basil West, Robert Adams, Harry Hollingsworth, George Bancroft and Joseph Guthrie. The comedy will open in Baltimore May 12 and will be seen on tour for several weeks before its New York premiere. The Davis comedy was originally known as "Mamma, How Could You?".

"SIMON" IN REHEARSALS

New York, April 18.—William A. Brady will be enabled to take an active hand in staging "Simon Called Peter", now that his production of "Lean Keesha" is about to open at the Lyric Theater. The new play is due to open at the Great Northern, Chicago, April 27 with a cast comprising Noel Tearle, Frieda Inescourt, Jeta Gonnell, Harold De Becker, Charles Esdale, Jacqueline Du Rofler and Peggy Harvey.

MOROSCO IN TRAINING

New York, April 19.—Oliver Morosco will appear as actor and producer in his next offering, "The Underlander", a new drama by Jo Swerling. Morosco has elected to play the title role, that of an arabian, in which he will be obliged to do several stunts. It so happens that Morosco is well qualified to fill the leading role, as he was a stunt performer during the days when he was an actor.

PRIMA DONNA AT "RENDEZVOUS"

New York, April 18.—Madelen Stengel, who sang the leading roles in a number of operettas in Berlin, will be the added attraction in "Rendezvous of 1924" at the Rendezvous. The prima donna, who in private life is the wife of Hans Stengel, the artist, appeared several seasons ago on the dramatic stage in Gilbert Emery's "The Hero".

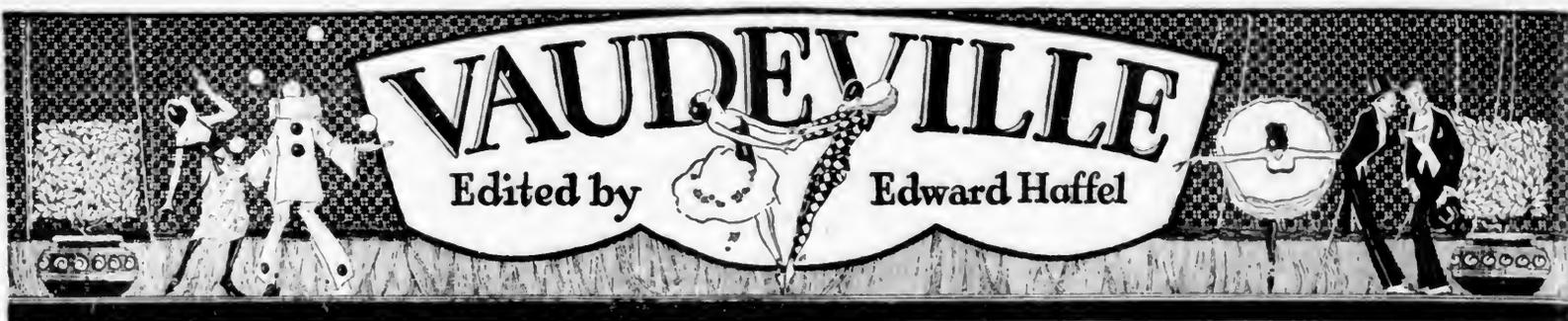
REWRITING "SUSIE SUNSHINE"

New York, April 18.—Charles Derickson, who recently left the cast of "Paradise Alley" at the Madison Theater to devote his entire attention to putting his new musical comedy, "Susie Sunshine", will have an aide collaborator in Zella Seass. This is the musical comedy which John Murray Anderson plans to present here next season.

PERMITS FOR CARNIVAL

Bridgeport, Conn., April 15.—At a special meeting last Friday night the Harry N. Congdon Post, American Legion, was granted a permit to run an outdoor carnival for two weeks, for which the committee has contracted the General Greater Shows, according to a report from Charles Gerard, of that amusement organization.

The new revue to go on the Century Roof New York, promises well. S. Jay Kaufman and his collaborators are all nimble men with the pen and they are all receptive to new ideas. The Broadway wise ones are looking for a "different" show in this production.



Blame for Elsie Janis' Walkout at Palace Shouldered by E. F. Albee

Differences Over Billing of Popular Star Are Patched Up—Head of Keith Circuit Issues Public Statement

NEW YORK, April 20.—Elsie Janis, who walked out of the Palace bill Thursday because the management insisted that she split billing with Jim Barton, has kissed and made up with E. F. Albee, it developed yesterday. And, what's more, the head of the Keith Circuit has shouldered the blame for this "most regrettable happening" upon the house management declaring that the temperamental Miss Janis was perfectly within her rights. Last week's engagement marked Barton's first since the Shuberts vaulted him to stardom.

Miss Janis declared on Thursday that the Keith Circuit hadn't "kept its word," and that, while her contract did not specifically state that she was to be bannered as the top line attraction of the week, it was nevertheless understood that whenever she appeared at this house Elsie Janis and none other was to be the star. Under ordinary circumstances an artiste would forfeit his or her salary for the week for walking out of the bill, but this was no ordinary walkout. So yesterday Mr. Albee mailed Miss Janis a check for the entire engagement. It is understood that Miss Janis received \$3,500 for the week.

Following the clash Thursday the Palace management placed a large billboard in front of the theater around which a curious throng congregated for the rest of the day. It read:

"Miss Janis left the Palace Thursday afternoon thru temperament and disregard of her obligation to the public as well as to the management. Her contract was fulfilled to the letter by us. She demanded that her name be put up on a banner in front of the theater, to the exclusion of any other artistes on the bill, and as this was no part of her agreement her request was refused, for we still retain the right to run our own theaters.

"It is time that temperamental headlines show some consideration for those who pay to see them. The public can be assured that the blame is entirely on Miss Janis. Everything has always been done to make her engagements on the Keith Circuit pleasant, and for that fact we have had her assurance on every occasion she has played for us."

Miss Janis then wrote Mr. Albee: "Dear Mr. Albee—I am quite brokenhearted over what happened at the Palace, not only because it is the first time I have ever left a theater and I could not have it that it would be yours that I would leave. I am so hurt to think that after all the times I have played the Palace I should be treated as I have been.

"I made no scene on Wednesday, but Mr. Rogers told me my name would go up as it has been for seventeen years. It did not go up. I opened believing in my value and played without ever looking to see whether the bill was up or not. I feel sure you will understand. With kind feelings always.

(Signed) ELSIE JANIS."

"My Dear Miss Janis—This is the most regrettable happening that I have experienced since I have been in show business. It has been customary whenever you played the Palace to be the leading feature. You have always been treated as such and in the absence of any other arrangement you should have had the same treatment for this engagement. If the matter had been brought to my attention you would have had what you are entitled to.

"Most of my time in the past eight or ten years has been taken up endeavoring to stabilize the vaudeville business. The employees in every department of the R. F. Keith Booking office and the managers of all theaters on the Keith Circuit have been thoroughly apprised that every detail of any agreement must be specified in the original contract. In the ab-

VAUDE. PRODUCER SUED ON PROMISSORY NOTE

New York, April 19.—Charles B. Maddock, vaudeville producer, is made defendant in an action filed in the Third District Municipal Court, by Ralph W. Gresham, who seeks to recover \$511 alleged to be due on a promissory note endorsed over to him.

The complaint sets forth that Maddock made a promissory note dated July 17, to mature four months later. The paper was originally made out to I. R. Samuels, and subsequently endorsed to Gresham, who alleges it went to protest. In his answer, filed by Attorneys Kandler & Goldstein, Maddock claims the note was paid.

McKAY SUES SWEENEY

New York, April 19.—George McKay, of McKay & Ardine, filed suit this week in the Third District Municipal Court against Fred Sweeney from whom he is seeking to recover \$250 alleged to have been loaned September 1, 1922.

Orpheum Circuit Earnings Larger

Orpheum Circuit, Inc., in the first two months of 1924 earned \$488,690, compared with two months of 1923, an increase of \$138,562, or 40 per cent.

Since the first of the year current assets have increased \$171,600, current liabilities decreased \$231,821, and bonded debt decreased \$200,000.

In the twelve months ending with February bonded debt was reduced \$160,000.

Because of the addition of a new theater, fixed assets in the twelve months ending with February increased \$290,000, and cash in the same period showed an expansion from \$128,000 to \$1,500,000. The company has recently been a substantial buyer of the preferred stock for retirement.

BROADWAY'S MAYOR JOB HAS CANDIDATES WORRIED

New York, April 19.—Broadway's going to elect its own mayor May 1. Just like Chinatown, Hester Street and other well-known quarters of Gotham, Walter Winchell, Times Square scribe, started it. S. Jay Kaufman saw in it a chance to boost circulation for an evening paper in which he runs a column. So Kaufman grabbed the idea, inserted a ballot, and now it has developed into a popularity contest, which has several of the candidates worried as to their standing in the White-Light district. One candidate is plugging himself over the radio, another has sandwich men pounding the pavements between Forty-seventh and Forty-second streets. And still another, a press agent for a Times Square vaudeville theater, who has always had a pretty good opinion of himself, is buying up papers by the hundred trying to get himself out of last place. Anyway Broadway's "gonna" have a mayor.

BAVARIAN MANAGER HAS POLICE PICK ACTS

Munich, April 19.—The manager of a local vaudeville theater to insure that acts appearing at his house conform with police regulations, this week sent a policeman to Vienna to look over acts and see if they were too spicy for the Bavarian capital. The Bavarian burghers believe in keeping their stage pure. The longer the skirts and the higher the collars the better they are pleased. Since Vienna is famous for its racy revues, the Munich manager decided to save expense and avoid a "verbot" by getting advance judgment before the acts were booked.

SEVEN-DAY KICKS

New York, April 19.—Several prominent vaudeville performers have recently refused to sign the seven-day Keith contract as a result of inconveniences caused them by shifts from six-day towns to open-Sunday cities. The complaints in most cases arise from the Saturday night shifts from Philadelphia to Atlantic City just for a single day's appearance. The majority of the artistes who have refused to sign the seven-day contract, preferring to take a cut on the six-day arrangement, have not since received bookings, and don't expect any for the rest of the season.

BAIRNSFATHER SAILS

New York, April 19.—Captain Bruce Bairnsfather, English cartoonist, who has been in this country for the past six months doing an act on the Keith and Orpheum time, featuring "Ole Bill", the war-time cartoon character which he created, sailed for home this week aboard the Aquitania, accompanied by Mrs. Bairnsfather.

SINGER SUES FEINBERG

New York, April 19.—Abe I. Feinberg, agent, was sued this week in the Third District Municipal Court by Johnny Singer, vaudeville villain, who seeks to recover \$180 for services rendered the weeks of October 8 and 15, 1923. The money is sought as balance due according to the complaint, for the two weeks' work.

ARTISTES CHEER CRIPPLED KIDDIES



Crippled kiddies in the Orthopedic Hospital, Los Angeles, recently were entertained at their bedsides by all acts on the bill for the week at the Orpheum Theater in that city. In the accompanying illustration Remos is seen holding one of his midget acrobats.

—International Newsreel Photo.

sence of any specific agreement in writing precedent always prevails, as it should have in your case. The fault lies entirely with the management and the booking department and the statement sent forth to the newspapers was erroneous. The management did not live up to its part of the agreement, I regret very much to say. If I had been properly notified this unfortunate affair would never have happened. I am enclosing you your check for the full week's salary and sincerely regret that this misunderstanding took place, which I believe is the first in our long business association. Under the circumstances I feel that you are entitled to a public statement.

"Sincerely yours,
(Signed) E. F. ALBEE."

JONES SIGNS SHAYNE

Chicago, April 19.—John J. Jones, booking manager for Jones, Linick & Schaefer, has signed Al Shayne, popular musical comique, to top the Rialto bill, week of April 28. Edith Murray and the Caprice Sisters will perform the same function May 5 in the Rialto, while Peggy Brooks, of the "Ziegfeld Follies", will headline the week of May 19.

HARRY MUSGROVE BROKE

London, April 19.—News has been received here that Harry Musgrove, Australian vaudeville magician, is on the rocks. His financial losses are personal and in no way affect his Tivoli circuit. It is reliably stated.

WORK STARTS ON TWO CONEY ISLAND HOUSES

New York, April 19.—Work has been started on the two new theaters to be erected at Coney Island. Edward F. Tilyon, general manager of ISteepchase, who will build a big-time vaudeville house on the land adjoining his amusement resort, has razed the building on the plot preparatory to breaking ground this week. The Chanin Construction Company has already broken ground for the house it will build on Surf and Stillwell avenues. Both theaters will be completed in the fall and will play vaudeville.

LOEW'S OTTAWA PROFIT \$40,000

Ottawa, Can., April 19.—The 1923 report of Loew's Ottawa Theaters, Ltd., shows the Loew Theater earned a net profit of \$40,000, as compared with a small deficit during the previous twelve months. The new board of officers includes E. K. Fisher, president; F. D. Helges, vice-president, and J. P. Coulson, J. E. Gravelle and E. McMahon. Arthur Washington was reappointed secretary of the company.

MACK AND LONG TO COAST

Chicago, April 19.—Mack and Long worked three weeks recently with Balaban and Katz's big symphonon show, doing the wildk broom and fast Russian material. They also helped open Saxe's New Wisconsin Theater, Milwaukee. Mack said they will go to Buffalo, Kansas City and then to the Coast.

Grand Opera in English May Hold Boards at Hippodrome

E. F. Albee Contemplates Installing Opera Troupe in Big Playhouse for Summer—Knowing Ones Skeptical of Success

NEW YORK, April 19.—Grand opera in English may be the next class of amusement to hold the boards of the Hippodrome, now under E. F. Keith management. Report along Broadway has it that E. F. Albee, head of the Keith enterprises, is contemplating installing an opera troupe and necessary scenic staff in the big playhouse.

Some folks say that such a move would be a philanthropic gesture on the part of the Keith director-general. Others opine that, realizing that vaudeville would stand little chance of attracting patronage during the warm season and that the house must be kept open in some way, Mr. Albee has decided to go in for grand opera improvising.

At the opportune moment, suggest the more cynical, the Albee press mill will pave the way with a flood of publicity proclaiming that E. F. Albee, aware of the popular acclaim for good music among the people of New York, has decided to devote the Hippodrome to the presentation of the "best and biggest" in grand opera at popular prices.

Mr. Albee, it is understood, has already taken up the project with a prominent grand opera impresario here and the work of selecting a cast is afoot.

Attendance at the Hippodrome hit an ominous low mark three weeks ago and has since revealed little hope of recovery. The question of whether vaudeville in the Hippodrome can go the pace this summer will be decided when the real spring weather sets in the early part of next month. Observers thoro conversant with the business say it is highly improbable.

Persons who know both the capabilities of the big playhouse and the general trend in tastes for amusement say there is no public for popular grand opera, altho such entertainment can be maintained at a comparatively low cost during the warm season. It is a question whether the architectural arrangements of the Hippodrome, such as the limited acoustics and the great distance from the stage to the front end of the house, are not counter to the requirements of grand opera presentation.

Back in the spring of 1913 when the Hippodrome was under the direction of Lee Shubert a spectacular production of "H. M. S. Pinafore" was staged by William J. Wilson. The comic opera, featured by a ship set in a huge tank of water, ran six weeks and was highly praised by the press, but, withal, the venture was not considered a popular success. The producers, altho having succeeded in cutting down the late spring loss on the house considerably thru the presentation, concluded at the time that there was no public in New York City for such entertainment.

CLUBROOM CONSTRUCTED

Under Stage of Lyric Theater, Richmond, Va.

Richmond, Va., April 19.—Business declined slightly at all of the motion picture theaters during Holy Week, a normal condition, but continued large at Keith's Lyric (vaudeville) and was fair at the Academy of Music, where the Academy Players, a stock company, presented "The Passing of the Third Floor Back". The thoughtfulness of Jake Wells, of Wilmer, Vincent and Wells, conducting the Lyric, brings to vaudeville actors playing Richmond a welcome Easter gift. Mr. Wells has caused to be constructed under the stage in this theater a large, comfortably furnished "clubroom", much on the order of the "green room" of the metropolitan theaters. The clubroom will be opened next Monday.

BROADWAY ADDS VAUDE.

Richmond, Va., April 19.—Vaudeville, as an added attraction, was installed at the Broadway this week and is to be a permanent feature. Three or four acts will be presented with a feature picture. The acts are of the small-time variety, the opening bill flavoring of tabloid musical comedy. Business at the house was substantially increased by this reinforcement of the usual pictures. Four shows a day are given.

JENNIE ST. GEORGE IMPROVED

Chicago, April 19.—Mrs. George H. Webster, who has been in a hospital at Lansing, Mich., for several weeks, is back in Chicago much improved. She is known on the stage as Jennie St. George.

MORE AUSTRALIAN BOOKINGS Poli To Raze Old Hyperion Theater

Louis Da Costa Here for Musgrove-Tivoli Circuit

New York, April 19.—Louis Da Costa, of the Tivoli Theaters, Ltd., Australia, here on an indefinite booking mission for his circuit, has established himself at the Maribell offices. Da Costa declared today that nobody besides himself and the Maribell offices is authorized to represent the Musgrove theaters in this country.

"During my stay here," he said, "there has been a rumor around that Henry Musgrove is in the States. It is not so. Mr. Musgrove saw me off on the S. S. Ventura March 5."

Da Costa, who has been with the Tivoli Theaters, Ltd. since its organization, said he was on the lookout for suitable material for his circuit. He intimated that his circuit, holding practically a monopoly of big-time vaudeville in Australia, was little feazed by the intrusion into that field of the Williamson-Tate interests.

DR. LIPPETT IMPROVES HIS DENTAL PREMISES

Chicago, April 19.—Dr. Joseph S. Lippert, theatrical dentist, next door to The Billboard office, has been making extensive changes in his office of late. He has cut out partitions and had the operating end changed so that two new assistants with their chairs can be added to the force. The laboratory has been enlarged and the handsome reception room remains unchanged except that everything has been gone over by the decorators, this being the second time in the past twelve months. Dr. Lippert, who is an established "first-nighter" at the shows, has a big clientele in the profession and a lot of them come to see him anyway.

VAUDE. IN NEW ZEALAND

Melbourne, Australia, April 1.—The Tivoli Theaters, Ltd., is furnishing vaudeville acts to eight picture theaters in New Zealand controlled by a syndicate, the performers being booked for 12 to 16 weeks on this time. The acts, introduced as prologs to the motion pictures, are contracted to appear once an evening and two matinees during the week. Hitherto before Ben Fuller has had a monopoly of vaudeville in New Zealand.

GEORGE WEBSTER MOVES

Chicago, April 20.—George H. Webster, who operates as a booker under the name of the International Exchange, representing Lubliner & Trintz and many other houses, has moved his office from the fourth floor to the ninth floor of the Woods Theater Building. He has fine offices.

THIEVES GOT DEMPSEY CASH

Pantages Claims Excess Profits Due Fighter Were Stolen

Los Angeles, April 19.—Alexander Pantages filed answer this week to the suit brought against him by Jack Dempsey, prize fighter, the theater man claiming that burglars beat Dempsey to the cash box when he appeared at the Pan. house in Kansas City. Dempsey's complaint states \$2,356 due for performances in that city was never paid. The answer says that sum represented excess profits kept in a separate cash box from the \$4,000 a week minimum guaranteed the fighter, and that when burglars snatched the cash box there was no excess profits.

NEW MANAGER CHOSEN FOR ATLANTA THEATERS

Macon, Ga., April 19.—Thomas G. Coleman, representing Paramount Pictures, who arrived here recently, will act as manager of the Grand Theater, where vaudeville will be shown. He will also manage the Rialto, leading local first-run picture theater. Mr. Coleman has managed theaters in Birmingham, Ala.; Memphis, Tenn., etc. The retiring manager, George A. McDermit, has been advanced to district manager.

JESSELL IN VAUDEVILLE

New York, April 19.—George Jessell is going to take a flyer in vaudeville beginning May 12. He has five weeks lined up in New York, following which he plans to sail for Europe for the summer. He will return in the fall to begin rehearsals on a new play under the direction of Sam H. Harris.

Artistes Show Great Interest in Work of "Vaudeville Organizing Committee"

Chicago, April 19.—"The Western vaudeville actors are at last aroused from their stupor and they are going to form a strong and effective organization. I hope they will organize one that is both firm and fair. There is no use in making a French Commune out of it. Make the organization airtight but make it decent, too. I hope I may be privileged to sign the first application for membership in the new union."

The man who made this remark to The Billboard reporter has been playing in vaudeville for eleven years. He has got along well. He has made a good salary and worked right along. But he knows just how badly an organization is needed by the rank and file of the actors.

"Unionism is necessary," said the same man. "There is no other protection. I'm just lucky, myself, that I have got on as well as I have without an artists' organization. I want such an organization so I will be secure and so my fellow artists will be secure. Steps taken now will be fruitful because the desperate need for organization is so apparent that the spirit is right. All of us are ready to flock to an organizing movement."

Among recent letters received by the committee is this one:

"Vaudeville Organizing Committee—Dear Committee: My wife and I have been reading about your work in The Billboard. We are with you fervently. We have been compelled to take other work until something is done in vaudeville. We have had seventeen years' experience in legitimate and vaudeville together. Even on what money we are making now we can contribute a little each week to preliminary expenses. Send us blanks as soon as you are ready. Yours for success."

Here is another letter. They all express the same spirit:

"Vaudeville Organizing Committee—Fellow Performers: I am watching your work with the deepest interest. I have been in vaudeville nineteen years and have seriously con-

sidered getting out of it entirely. I want to be among your first signers. Organization will mean everything in the world to the performers. I am more than ready to join. Here is my address —"

Call for More Letters

Artistes Favoring Organization Asked To Write "Vaudeville Organizing Committee"

NOBODY is going to organize the vaudeactors unless they wish to organize.

The Vaudeville Organizing Committee, of Chicago, believes it has received enough letters commending its action to insure organization. There are a lot of things to be done. The committee will know better what to do when performers write definitely, telling what kind of relief they want and what some of the things are that they want corrected. The committee believes no big industry was ever in a position to so wholly keep its feet on the necks of the workers as vaudeville is able to do now. The remedy is simple—Organization. Not a single member of the committee is aspiring to run an organization or boss one or dictate to one. But each member of the committee wants to see a powerful and well-managed organization of vaudeville actors that will get them back on their feet. Plenty of men can be found when the right time comes to administer its affairs efficiently and honestly. Also, the committee suggests that no actor need be afraid to write the committee. His or her name will be kept entirely confidential. Write—and write now. VAUDEVILLE ORGANIZING COMMITTEE, Care The Billboard, Chicago, Ill.

New Haven, Conn., April 19.—The old Hyperion Theater, best known to the present and past generation for the wild riots staged there by Yale students on football-victory nights, is to be torn down—all but the four walls. A week hence the home, the oldest center of amusement in the city and well known to the most famous dramatic, operatic, vaudeville and burlesque figures for the past half century, will close its doors to the public and the work of reconstructing the theater started.

Many a theatrical star received with acclaim in New York and other cities will particularly remember this house as the place where they were received with a shower of pennies, peanuts and other missiles flung at them from all directions by students out to paint the town red.

The reception accorded Gaby Deslys one Saturday less than ten years ago is regarded as a memorable event in the history of the old Hyp.

The audience never knew when the outbreak of the evening was due. At a signal the students, ruffled to the forelocks, would suddenly saddle into the aisles and break into a snake dance. That demonstration with few exceptions ended the performance and was taken as a cue for the entrance of the police.

Peter Carl built the house in 1880, proclaiming it a "truly magnificent temple of art—the finest in the State of Connecticut and the East." It opened on the evening of September 21 of that year with a performance of "Punch and the Cricket." "The Sea of Ice, or the Wildflower of Mexico", by the French playwright, Dennery, came soon afterwards. Maggie Mitchell was the first star of the initial show. The second booking brought Lillian Russell in "Polly of Ours" direct from Tony Pastor's Theater in New York. Booth and Barrett in Shakespearean repertoire held the old Hyp. stage on one occasion or another. Mary Anderson introduced opera within its walls and one opera company after another in succeeding years made it a stopoff place on tour. Dramatic stock, vaudeville and burlesque have had their turns on old Hyp's crusty boards. Managements have been many and frequent, the Shuberts using it for years to house their road attractions.

The thundering blasts of famous political have reverberated against the old Hyp's walls. General Sherman and other public men of note have spoken from the stage during political campaigns and the Yale proms and the grand balls of local organizations were held there.

S. Z. Poli, its present owner, came into possession of the house in 1912. He expects to reopen the house this fall. The orchestra is to be extended out allowing 200 extra seats and the approach to the theater will be changed all around.

ARBITRATE PROCEEDINGS

Chicago, April 16.—A case of Anisole Craven against Roger Murrell for \$32.04, covering the amount of the railroad fares of Miss Craven and her mother from the closing point of the Craven-Rice-Garbell revue in Chicago some time ago, was arbitrated and the decision given to Miss Craven. The arbitration committee consisted of Edward Russell for Miss Craven, Robert Sherman for Mr. Murrell and John Garrity, umpire. The case had previously come before the Vaudeville Managers' Protective Association, where Mr. Murrell had been given the decision and before Equity where Miss Craven was given the decision. It is said this arbitration may not stand as Mr. Murrell claims that Arthur Anderson, of Greenwald and Anderson, was joint owner with him in the revue. He offered to pay his half. It appears Miss Craven had given her notice to Felix Rice, manager of the act, Mr. Murrell canceled three and a half weeks' time and then Miss Craven regretted having given her notice.

KRAUS EXPANDS

Chicago, April 19.—Lee Kraus, formerly manager of the Ernie Young offices in Chicago and before that prominent as an agent in both New York and Chicago, has opened his own offices at room 300 in the Loop and Building. In addition to handling acts as an artist representative, Mr. Kraus is booking presentations in picture houses. He will also represent the D. W. Fisher Pony Enterprises. The latter has 110 head of ponies, 50 dogs, 50 monkeys and a bucking mule.

ACTOR'S SON TO GIVE PIANO RECITAL

New York, April 19.—Master Alfred Thompson, sixteen-year-old son of W. Dana H. Thompson, vaudeville actor, appearing in one of Edward Lee Roy Roy's old-time acts, will give his first piano recital at Mr. Van... April 28. The youth is said to give promise of developing into a star concert artist someday.

American Society of Composers Confident of Victory Over Radio Interests—Senate Committee on Copyrights Hears Song Writers

NEW YORK, April 19.—The composers and authors' delegation literally swamped proponents of the Dill copyright amendment bill at the hearing before the Senate Subcommittee on Patents held Thursday and Friday in Washington. Clean-cut, straight-from-the-shoulder arguments made by the opponents of the measure proved a deluge of excellent reasons why the bill should not be favorably reported upon to the upper house, and it is the consensus of opinion that the American Society of Composers, Authors and Publishers, leading the fight for the popular song writers and publishers of the country, scored completely over the interests representing all the factions that use copyrighted music for profit. These interests included motion picture theater owners, radio broadcasters, hotel men owners and managers and dance hall operators.

At one time the hearing appeared to be narrowing down to a fight between the National Broadcasters' Association and the American Society of Composers, Authors and Publishers. From that point it simmered down to an argument between the respective counsel of both interests. In this respect Nathan Burkan, for the society, easily triumphed over C. H. Tuttle for the broadcasters.

Gene Buck, president of the A. S. C. A. & P., opened for those opposed to the bill. He gave a short outline of the present deplorable state of the music business and the inroads into the revenue of writers created by radio, which, he said, was taking the place of phonographs, causing sales of records to decrease more than fifty per cent. "If enacted the bill will result in the elimination of the American songwriter," he declared.

Victor Herbert, composer and vice-president of the society, gave concrete instances of how radio broadcasting was hurting the royalties of the writers and mentioned that his song, "A Kiss in the Dark", at one time was played over the radio nine times in one night, thus killing its sheet-music sales.

"The radio manufacturers get money, don't they?" asked John Phillip Sousa. "If they get money out of my tunes I want some of it. . . . my yearly royalties were \$60,000 until radio stepped in and they have never been as high since." Ellis Parker Butler, author of "Pigs Is Pigs", and Augustus Thomas, executive chairman of the Producing Managers' Association, followed with pleas on the authors' behalf that the bill be not passed.

E. C. Mills, chairman of the advisory committee of the society, delivered the star speech of the hearing, combining psychological showmanship with his authoritative arguments. Mills not only proved to the committee that radio was gradually throttling the publishing business and the writers as well, but that radio was the direct competitor of every other form of amusement.

Radio, said Mills, was keeping approximately 10,000,000 people at home listening to free entertainment. He cited the case of one song that was believed to be a great hit, but which was virtually killed in its infancy by too much broadcasting. While he thought radio the "greatest benefaction science has given to mankind," he did not think that it was fair to make the authors and composers pay for its progress, which they did not wish to impede in any way. Mentioning the fact that Harry Von Tilzer nearby had written "Down, Down Where the Wurtzburger Flows", Mills overheard Chairman Ernst say to a colleague: "That was a good one." "You tell the cock-eyed world it was a good one," replied Mills.

Tried To Charge Coolidge

Nathan Burkan, general counsel for the society, whose talk was interrupted Thursday by a sudden quorum call from the Senate, resumed at Friday's hearing. He uncocked a good story when he told how the radio people tried to charge President Coolidge \$2,500 for broadcasting his Lincoln Birthday address. He explained why the composers and authors needed an organization inasmuch as the writers were always met by an association attorney every time they tried to enforce their copyright privileges. The individual writer, he pointed out, could not travel from Maine to California to prosecute infringements, etc.

C. H. Tuttle, of counsel for the National Broadcasters' Association, made a vitriolic speech in which he denounced the society and everything connected with it. He argued that composers would reap a harvest from having their works broadcasted and referred to their organization as an octopus reaching out to monopolize the music industry. Other arguments in favor of the National Broadcasters' Association were advanced by Tuttle.

High Lights in Hearing Before Senate Committee

THE essence of the three major arguments made by those in favor of the passage of the Dill measure are as follows:

1. That the Copyright Law of 1909 never contemplated radio broadcasting when it had embodied the payment of the public performance for profit fee to the writer.
 2. That broadcasting is not being done for profit.
 3. That the society is an iniquitous monopoly. Motion picture men and hotel interests did not dispute the fact that music was being used for profit, but stressed the likelihood of the composers and authors' organization becoming extortioners if confirmed by the lawmakers.
- The American Society of Composers, Authors and Publishers, in presenting its side of the case, contended:
1. That the Copyright Act does contemplate the radio performance as being for profit.
 2. That in every case where the demand is made for a fee for its work it is being publicly performed for profit.
 3. That, instead of being an iniquitous monopoly, it is a beneficial one, in which certain owners pooled their rights for protection which they could not receive or enforce as individuals.

BILL NOW PENDING IN CONGRESS RE COPYRIGHT IN THE SENATE

No. 74. Date, December 6, 1923, by Lodge (Mass.). To enter International Copyright Union (Concurrent to H. R. 573, by Tincher, and H. R. 2704, by Lampert, in the House). Sponsored by Solberg, Register of Copyright.

No. 2900. February 22, 1923, by Dill (Washington). To free copyrighted musical works for public performance. Hearing held April 9, when broadcasters were heard.

No. 3073. April 10, 1924, by Dill (Washington). To free copyrighted musical works for public performance by broadcasting stations only. (Introduced next day after hearing on his first bill, and leaves motion picture and other interests out in cold virtually. This was brought about by the show being stolen by the broadcasters at the hearing the day before.)

IN THE HOUSE

No. 713. December 5, 1923, by Johnson (Washington). To free musical works for public performance for profit.

No. 573. December 5, 1923, by Tincher (Kansas). To enter International Copyright Union (concurrent to bill by Lodge above).

No. 2704. December 6, 1923, by Lampert (Wisconsin). To enter International Copyright Union, also concurrent.

No. 6250. January 26, 1924, by Newton (Wisconsin). To free copyrighted musical works for public performance (backed by motion picture and cabaret interests).

No. 8177. March 21, 1924, by Dallinger (Massachusetts). General and extensive amendment drawn for protection of rights of motion picture producers primarily. (Objected to by Authors' League on account of inadequate protection against piracy and by exhibitors because upholding present performing rights' fee for music.) Expected to be changed for other reasons also.

The Dill bill will have the effect of killing at least three of the pending bills when it is finally voted upon.

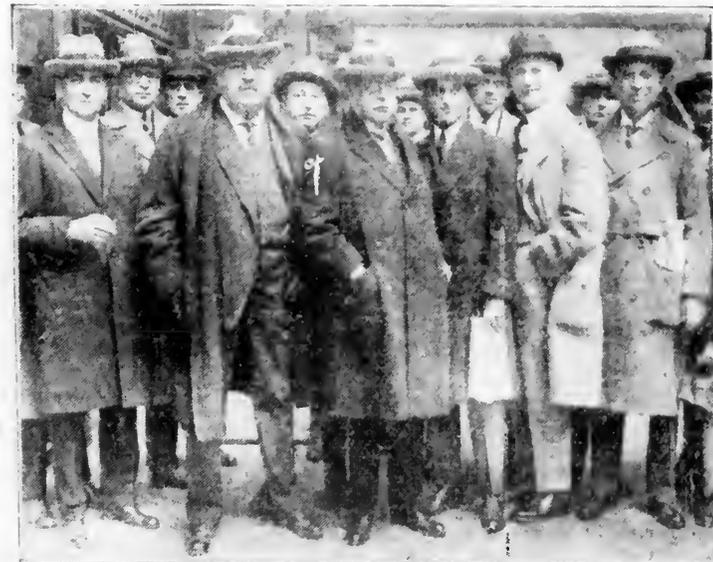
Frank A. K. Boland, counsel for the Hotel Men's Association; S. A. Handy, attorney for Kansas motion picture exhibitors; Mr. Ballinger, representing a Washington dance hall organization, and Sydney S. Cohen, president of the Motion Picture Theater Owners of America, spoke in favor of having the bill passed.

Cohen said that the society was using the Copyright Act as a blackjack, which it swung over the heads of exhibitors. When it was mentioned that the Capitol Theater, New York, had increased its business thru its Sunday night radio concerts, Cohen interposed that the gain of the Capitol was at the expense of his own and other smaller houses which were empty due to the radio concert. E. J. Stutz, a Washington motion picture theater owner, also said that his theater suffered on Sunday nights. This unlooked-for assertion by the

radio men was immediately construed by the society representatives as bearing out their contention that radio was the competitor of the movies as well as other entertainment.

Winding up the hearing Nathan Burkan tore to shreds the arguments and statements made previously by C. H. Tuttle for the broadcasters. Burkan clearly showed the affiliation of Macdonald and other N. B. A. members with the manufacturing of radio equipment. He read some of the letters and other literature sent out by the National Broadcasters' Association to independent authors and composers, offering to broadcast their songs provided they gave them a percentage of the profits. Burkan also dug back at Tuttle several answers to the distorted arguments made by him, but Tuttle

Have you looked thru the Letter List?



The delegation of songwriters and composers which journeyed to Washington last week to appear before the Senate Committee on Copyrights. In the group are Harry Von Tilzer, Victor Herbert, John Phillip Sousa, Irving Berlin, Jerome Kern, Jean Buck, E. C. Mills, and other members of the American Society of Composers, Authors and Publishers.

EDITORS WITH MUSIC MEN

Radio Copyrights

In mere justice to the songwriters whose royalties have been cut into by the radio the Dill Bill should be amended by the Senate to require the payment of fees to the composers of music and lyrics used in broadcasting. Such well-known authors as Irving Berlin, Victor Herbert, John Phillip Sousa and Harry Von Tilzer have declined before the Senate Patents Committee that their incomes from the sale of sheet music have been reduced by fifty per cent or thereabout since the advent of the radio. When their lyrics and airs are sent out free, they ask, how can the public be expected to buy them in printed form?

Broadcasting has become a business, a business supported by advertisers. The radio receiver renders up entertainment varied unexpectedly from time to time with talks on where and when to buy commodities. This advertising is paid for, yet those who listen do so mainly in expectation of more entertainment to follow. It is only fair that the originators of the entertainment should be paid for holding the auditors' attention. In short, the copyright should apply to radio reproduction, whether of song, short story, novel or play.

NEW YORK WORLD.

Free Airs

American composers of popular music find it difficult to share the sentiments of Longfellow about breathing a song into the air and finding it again, from beginning to end, in the heart of a friend who got it over the radio. The trouble with such friends is that today they run into the millions and pay no royalties. The results were described on Thursday before the Senate Patents Committee by representatives of the Society of American Authors, Composers and Publishers. The Dill Bill would permit broadcasting stations to use copyrighted musical compositions without payment of royalty. The protesters say that this would mean the ruin of their trade, which has already suffered a fifty per cent cut in the profits desired from the sale of sheet music.

On the abstract rights of the issue there can be no question. The song writer, along with the playwright, is entitled to the same protection that the principle of copyright and patent extends to other intellectual workers. If the Senate Committee is convinced that the losses already incurred by the composers are as heavy as described, and threaten to become more so, the provision objected to should be stricken from the bill. Whether radio will in the long run bring disaster on the music-makers may be doubted. The graphophone and the mechanical piano were expected to put the standard piano out of business, but we have it on high authority that more man-manipulated pianos are being sold than ever. Any new development that enhances the popularity of music in all its ranges is apt to redound to the benefit of all musicians.

This, however, does not mean that we are justified in asking the composers to take a present loss while reaching a hand thru the years to catch the far-off interests of years. They should receive protection until an answer has been found to the difficult problems created by radio art, which is by nature a "deadhead" art, lacking the power to collect admission fees from the audience. A compromise might be arranged by which the broadcasting stations would disseminate the new songs by permission of the author only. One of Victor Herbert's hits, shot into the air nearly a dozen times in one evening, as he reports, might very well kill off a potential market. Given to the world only a few times, it might be a welcome stimulant to sheet sales, precisely as young composers have always been happy to have their songs launched before the theater public.

Ultimately the broadcasting people will have to decide just how much any feature for which they go in is worth to them, and to pay for it. The war are not in business for their health. If they can carry the heavy expenses they already bear, they should enjoy the additional expenses of fair compensation to the author and composer. Otherwise their business would seem to rest on a basis uneconomic as well as unethical.

NEW YORK TIMES.

kept on packing his brief case and said: "Don't talk to me, talk to the committee."

Wednesday night the songwriters' delegation gave a certain rasher ad lib, show at the National Press Club in Washington, in which several writers well known thruout the country took part: Irving Berlin, Irving Caesar, Silvio Heli, Harry Von Tilzer, Raymond Hubbard, Chas. K. Harris, William Jerome, Con Conrad, Walter Donaldson and Ollie Sparks. Others in the delegation numbering about thirty were Maude Nugent, Dorothy Terriss, Irving Bibo.

(Continued on page 13)

M. M. P. U. OFFICERS ARE ASKED TO RESIGN

Loan Committee Wants Full Authority To Direct Ousted Union's Affairs

New York, April 18.—Immediate resignation of the present Board of Directors of the Musical Mutual Protective Union and authorization to appoint a single-salaried officer to handle the collection of money from the members was demanded this week by the committee of five selected at a recent general meeting to float a loan for the organization. Herl Conrad, a member of 35 years' standing, who acted as spokesman for the loan committee, told the outlawed union's officials that unless they agreed to this plan the committee of five would refuse to function.

Conrad, it was learned, assured the board of directors that he and his associates on the committee would be able to get the money, but only on one condition—that this money was to be used to save the \$1,000,000 clubhouse and not pay lawyers' fees in the fight for reinstatement in the American Federation of Musicians.

The loan committee, Conrad suggested, was to be regarded as a Committee or Board of control with full authority to direct the financial affairs of the M. M. P. U. This committee is to serve without salary and would have the power to appoint a salaried person to collect the dues, assessments and other monies from the members, all this money to go towards paying off the union's indebtedness on the clubhouse.

Conrad, it was said, said the loan committee was solely interested in preserving the financial interests of the membership in the building and it would regard the outlawed local, under the new finance arrangements, as purely a real-estate organization. He wound up with the ultimatum that unless the board of directors agreed to its demands the committee would immediately resign. The board took the matter under advisement.

Supreme Court Justice Giegerich yesterday reserved decision on a motion argued before him to make permanent the injunction restraining the M. M. P. U. from using the American Federation of Musicians' name or in any way representing itself to be connected with the national organization.

Louis Kunen, counsel for the outlawed body, was granted until next Thursday to submit papers opposing the federation's petition. Kunen argued that the granting of such an injunction would interfere with the pending appeal from Justice Black's decision. The M. M. P. U. got a bonding company to file a bond covering the \$2,000 fine and \$500 costs of trial imposed by Justice Black, pending settlement of the injunction suit.

RADIO DANCE DAYS

New York, April 21.—Four orchestras broadcasting from Station WJZ last Wednesday made it a regular Dance Day, which is being planned as a regular feature. At 1 p. m. music from a local tea-room orchestra, led by Michael Anselmo, played dance music for an hour. At half-past four the Hotel Commodore Orchestra, of which Bernard Lavitov is director, spread its tunes in the ether. At 7:30 Irving Selzer's Cafe Boulevard Orchestra played for the radio dinner dancers, and at 10:30 p. m. Emil Coleman's Trocadero Orchestra relayed its favorite dance numbers direct from the Club Trocadero. The last two combinations are considered unusually popular dance outfits, while the two former orchestras are more in the nature of semi-classical and concert players.

SCOTTY HOLMES AT PORTLAND

New York, April 19.—"Scotty" Holmes, orchestra leader, was in the city this week gathering late orchestration for his outfit, which is now holding forth at the Soulmey Recreation Ballroom, Portland, Me. Holmes will lead a fifteen-piece orchestra at the new Palace Dance Hall, which is scheduled to open June 28 at Old Orchard, just outside of Portland. He will also manage the resort, and return to the Recreation Ballroom in the fall. Holmes played in New York two years ago when he came here with the Mal Hallett Orchestra from Boston, and made a hit with his dancing bossa-volon bit.

SPECHT'S ESSAY CONTEST

New York, April 21.—Paul Specht, orchestra leader who broadcasts thru stations WJZ and WJY, is offering a prize of a portable phonograph and a set of his autographed Columbia records for the best essay sent in by a radio fan on whether the classics or jazz is the most popular form of musical entertainment. The only rule to the contest is that the essays be limited to 100 words and sent to Specht, care of WJZ, 33 West Forty-second street, New York.

ORCHESTRA LEADER'S BIRTHDAY

Banquet Tendered Paul Biese

Chicago, April 17.—Paul Biese, noted orchestra leader, was tendered a 38th birthday banquet by his musical friends and the patrons of the Cinderella Palace of Dance Friday night. About 3,000 persons were in attendance, and when the dance was in full swing, everything stopped, and four trumpeters headed a procession down the center of the vast room. In the party heralded by the trumpeters were such well-known men as Bocco Vocco, Western manager for Leo Feist; Bert White, professional manager for Feist; Walter Donovan, of the Irving Berlin Company; Will Rossiter, Isham Jones, Milton Weil, Kalavert, of Remick; R. E. Benson, and a number of performers from the theaters, headed by Gene Green. This delegation collectively placed a floral wreath on Mr. Biese's head. Then Jonas Periberg, manager of the Cinderella, presented Mr. Biese with a huge silver set from the "aces of tin-pan alley". He was next given a very expensive gold saxophone, studded with sapphires and diamonds, the gift of Mr. Boyer, president of the Conn Instrument Company, of Elkhart, Ind.

Mr. Biese obliged with solos on his sax and violin, and, as a finale, a guessing contest was held as to how much Mr. Biese weighed when he was born and how much he weighs now. Mr. Biese studied a moment and gave the figure—8 pounds at birth and 330 pounds now.

FRENCH MUSICIANS COMPLAIN

New York, April 21.—American musicians returning from foreign engagements declare that almost eight per cent of the total number of musicians in Paris are out of work due to the great influx of jazz orchestras from the United States, as well as Viennese, Russian and other novelty combinations that hold forth in the French capital. The number of French musicians who are out of work and being taken care of by local unions is increasing, while the demand for foreign players keeps equal pace.

Many foreign musicians manage to evade the law requiring French orchestras to employ at least 90 per cent French musicians, and enter the country on various pretenses, later replacing Frenchmen in hotel and restaurant orchestras, some of which are not covered by the 10 per cent limit law. At one time the French resorts, especially in Paris, were so overrun by American Negro jazz combinations that were the "dernier erec" that appeals for relief had to be made to the government by the native musicians. Resort owners abroad say that the competition for business leaves little room for patriotism in engaging an orchestra.

TWELVE BANDS FOR TALKING MACHINE MEN

New York, April 21.—Final list of orchestras and other record artists who are to appear at the annual banquet of the Talking Machine and Radio Men, Inc., to be held at the Hotel Pennsylvania, this city, April 30, is as follows, corrected up to date:

Twelve orchestras composed of Paul Specht's Orchestra, California Ramblers, International Novelty, Keatings' Ramblers, Piron's New Orleans, Garber-Davis, Paul Whiteman's, Ambassador's, Ben Selvin's Moulin Rouge, Emil Coleman's Club Trocadero, Ace Brigade and Ten Virginians, and Vincent Lopez's Orchestra.

Other entertainment by record stars will be given by Marcella Freer, John Steel, Brox Sisters, Van and Schenck, Earl Rickard, Irving Kaufman, Collin O'Moore, Brooke Johns and Eddie Cantor. Additional artists and orchestras not on the present schedule may appear.

CONSOLIDATED ORCHESTRAS LINING UP STATES

New York, April 21.—The recently reorganized Consolidated Orchestras' Booking Exchange is making definite plans for its Eastern Ballroom Circuit, which is expected to take in Pennsylvania and Ohio, as well as the New England States. The orchestras will play week stands at the various towns in the same manner as vaudeville shows. The work of organizing the circuit is being done by States, each one as a separate unit by itself, which will then link itself with another State until a continuous chain is formed. It is believed that the circuit will be at the height of its working basis by next fall.

TWO LIDO ORCHESTRAS

New York, April 21.—The Lido Venice Dance Orchestra, under the direction of Earl Smith, and the Lido Venice Concert Orchestra, under the direction of Arthur Blyth, both presented by Paul Specht, open tonight at Lido Venice Club. The former orchestra is scheduled to play dance music from 11 p. m. to 1:30 a. m., and the latter from 7 p. m. to 9:30 p. m.

ONE SAX. IN SAXONY

Consul D. S. Haven, at Leipzig, in his report to the Department of Commerce, suggested that saxophone manufacturers seek a new market for their instruments in Saxony, which boasts of but one lone sax. The one instrument is attracting so much attention, according to Haven, that it frequently creates disturbances that have to be quelled by the police. Special guards protect the store that has it on exhibition.

The Consul mentions jazz music as all the rage in local cabarets, and musicians there should have an opportunity to learn all about the wonderful qualities of C melody, tenor, soprano or bass saxophones that have done so much toward revolutionizing modern music.

Two N. Y. Bands for Democratic Convention

New York, April 19.—The musical arrangements for the National Democratic Convention to be held here in June call for two bands of 40 pieces each, one to hold forth in the afternoon and the other during the evening session.

To avoid any union complications over the employment of the bandsmen, the committee in charge of arrangements asked Joe Weber, president of the American Federation of Musicians, to organize the bands. After he rejected the invitation, Edward Canavan, head of Local 802, was approached. Canavan also declined to handle the job.

The arrangements committee of the convention contemplated employing twelve bands for the occasion, a new band for each of the afternoon and evening sessions. This plan was found to be too expensive.

Delegations from surrounding States are expected to bring in their own bands during the convention week for street and floor demonstrations.

QUINLAN'S "GOLD DERBIES" TO LOUISVILLE FOR SUMMER

Dick Quinlan and his "Gold Derbies" will replace Walter Davison's Orchestra to alternate between the Walnut Theater and Rainbow Gardens, Louisville, Ky., opening June 1, for an indefinite engagement. To strengthen his orchestra, Mr. Quinlan has made some changes in the personnel. The orchestra includes Dick Quinlan, saxophone and clarinet; Joe Lugar, saxophone and clarinet; Andrew Gilligan, drums and entertainer; Lester Humble, banjo and entertainer; Roy Mattox, pianist; Bert Allen, trumpet; Walter Reed, trombone and saxophone, and Joe Barnett, tuba. The "Gold Derbies" have been appearing at the Grand Dansant, Cincinnati, also doing theater there, and have been popular with listeners of radio station WSAI, Cincinnati. The orchestra has the distinction of having been on the first Cincinnati radio program heard in Hawaii, numerous telegrams and letters congratulating Mr. Quinlan and his boys on the excellence of their program having been received from that point.

BLUE BLOWERS FOR VAUDE.

New York, April 21.—The Monnd City Blue Blowers, a trio playing their own style of quaint jazz instruments, have been signed for a vaudeville engagement to open next week. The trio, who play a kazoo, pocket comb-tissue paper and banjo, recently made their first record for the Brunswick company.

Ray Miller also has the trio under contract and they are at present appearing with him at the Cafe Beaux Arts, Atlantic City. Their melody is said to be perfect for blues.

LOSES JONES' BOOKING

Chicago, April 19.—After working for several weeks on a route for Isham Jones' Band in leading Mid-West Picture houses, Phil Tyrrell lost the bookings, as Mr. Jones concluded to take twelve weeks offered him on the Orpheum Circuit. The tour starts at the Palace, Chicago, May 12.

BROWN BROTHERS TO PLAY CHICAGO THEATER MAY 5

Chicago, April 16.—Tom Brown and the others of the Six Brown Brothers, as well as the saxophone band which has been with him with the "Black and White Revue", numbering fifty in all, will be seen at the Chicago Theater May 5.

BRIGHTON OPENS MAY 12

New York, April 19.—The Brighton Theater, at Coney Island, will open May 12. George Robinson will again manage the sea-side house. Lawrence Golde, of the Keith office, will book it.

CHAIR OF JAZZ FOR AMERICAN ACADEMY

Philharmonic Chairman Thinks It Would Exalt "First True American Art"

New York, April 21.—A "Chair of Jazz" at the American Academy in Rome is proposed by Mrs. Charles S. Guggenheimer, chairman of the Philharmonic Orchestra. Mrs. Guggenheimer holds that American music, that which is generally identified as jazz, now has a worldwide appeal and is accepted as the first really American art.

Speaking in behalf of the committee of the American Academy in Rome, which each year finances art students wishing to continue their studies in the atmosphere of the Eternal City, Mrs. Guggenheimer said that a portion of the receipts from the Paul Whiteman concert at Carnegie Hall, tonight, will go toward establishing a chair of American music at the academy.

"I think that this American music Mr. Whiteman has done so much to advance typifies the pulse of America," said Mrs. Guggenheimer. "Today all over Europe the demand is great for American or jazz music. It is truly American and is having a distinct bearing on the work of the musical composers of the world."

"I firmly subscribe to the theory that this American school of music should be developed and believe that in the not remote future a really great American composer will be produced. It is with this thought in mind that we have been prompted to work for the establishment of a chair of American music at the academy at Rome."

"Of course there will be considerable opposition to such a plan from 'high-brow music lovers', Mrs. Guggenheimer explained—those who will refuse to believe that American compositions under any circumstances would ever have the appeal of the classics.

"Modern American music," she continued, "is now being enjoyed in countless thousands of homes where formerly music was never heard. I do not speak of the discordant jazz that sprang into being several years ago, but of the really melodious music of today which for some unaccountable reason is still called jazz."

"American composers should not only be encouraged to maintain the present high standards, but should be tireless in their efforts for greater development of the art."

Mrs. Guggenheimer has associated with her a distinguished committee of music lovers who have pledged themselves to the advancement of music in the American Academy.

ERDODY FILES TWO SUITS

New York, April 19.—Leo Erdody, orchestra man, filed two actions in the Third District Municipal Court this week, one for \$270 against the Hamilton Producing Corporation and another for \$100 against Fulcher & Bohan, concert managers.

The suit against the producing corporation is for breach of contract whereby Erdody was to receive the sum of \$45 per week during the period of an engagement for the Frank Silver Orchestra.

From Fulcher & Bohan, Erdody seeks to collect money alleged to be due as balance under a contract made August 14, 1923, in connection with an engagement of Erdody's Original Hotel Pennsylvania Orchestra. Attorney Philip Hart, 1674 Broadway, is representing Erdody.

REISMAN TO GIVE CONCERT

Boston, April 19.—Leo F. Reisman, director of music at the Hotel Brunswick, has been selected by those fostering Boston's music-week celebration, to give a concert of modern dance music. The celebration will be held next month. Reisman is the best known orchestra man in New England.

AMERICAN SOCIETY OF COMPOSERS CONFIDENT OF VICTORY OVER RADIO INTERESTS

(Continued from page 12)

Harry E. Smith, Jerome Kern and J. C. Rosenthal, general manager of the society.

Next Friday the House Committee on Patents will consider all of the copyright measures now before the house and will either try to consolidate or straighten them out for the consideration of the congressmen. The house committee is composed of Lampert, Wisconsin; Vestal, Indiana; Perkins, New Jersey; McLeod, Michigan; Phillips, Pennsylvania; Wefald, Minnesota; Faust, Missouri; Reid, Illinois; Latham, Texas; Hammer, North Carolina; Cook, Indiana; Bloom, New York; Allen, West Virginia, and Reed, Arkansas.

This Week's Reviews of Vaudeville Theaters

Palace, New York

(Reviewed Monday Matinee, April 21)

There's no banner up over the Palace entrance this week, altho there are several feature names on the bill. Apparently the management was taking no chances of a recurrence of last week's "regrettable happening" (see the Elsie Janis story elsewhere in this issue for further particulars). Mme. Bernice Pasquall, from the Metropolitan Opera, an extra added attraction in connection with the N. V. A. celebration, stole the show this afternoon. Buster West was the outstanding appliance bit of the regular bill.

The Four Readings opened in place of the Stanley Brothers, billed for this spot, but who didn't show. The Readings easily scored with their remarkable exhibition of feats of strength, giving way to Ryan and Ryan, a couple of clever eccentric dancers, whose stepping won approval.

Next Ruth Budd wasted half the running time of her act trying to kid her audience and herself that she could sing, dance and play the saxophone. Ruth's efforts in this direction were as bad as her aerial feats were good. Julius Tannen followed, gathering laughs aplenty with his chatty monolog, bowing off to a neat hand.

Julian Eltinge, who has been barnstorming with his own show, closed intermission with a new routine of feminine characterizations. Julian now works in stout models and hopes that next year Al Woods will give him a chance to shake the corsets and spangled gowns for free and easy B. V. Ds, and pants to show that he really can do something else besides delineate fashions. He sang a ballad in a bathrobe. Good boy, Julian!

Following the Topics the audience dug for the N. V. A. Sick and Benefit Fund. Then Gertrude Vanderbilt enacted a comedy playlet by Edgar Allan Woolf that needs a sick and benefit fund also. More will be said about this turn in a subsequent issue. She is assisted by Walter Pflimmer, Jr., son of the independent agent, and Cora Williams and Kenneth Lonac.

Mme. Pasquall was then introduced and proceeded to sing her way into the hearts of the audience via a repertoire of operatic arias with "Com'g Thru the Rye" for a chaser. Eddie Elkins and his Woodmanstein Orchestra followed, jazzing up a fair band. This band shapes up as a nice dance combination but hasn't the flash or speed that vaudeville patrons have come to expect of acts of this kind.

Wells, Virginia and West stepped their way to a solid hit next to closing, giving way to Nora Bayes, who held 'em like no other act could in this position. **ED HAFTEL.**

Hippodrome, New York

(Reviewed Monday Matinee, April 21)

Easter week is resulting in the house attaining the nearest point yet toward E. F. Albee's idea of what the Hipp. should be as a business proposition. An early and complete sell-out including the every corner of the second balcony and even the ushers' chairs crowded the big theater this afternoon, which is the first time such a thing has happened on a week-day matinee to our knowledge. According to the advance sale of tickets, the additional afternoon business will bring the gross receipts for the week well above \$50,000 and the banner week of the Hipp. under present management. Colonel Hinton, here when Dillingham ran the house, is now manager, succeeding Tom Gorman, who returns to the Walter Main Circus with the regard of the staff who served under him. Fred Stone and daughter, Dorothy, did a bit during the N. V. A. collection, putting on two numbers from "Stepping Stones". The president of the N. V. A. could have wrecked the show.

Margaret Taylor, assisted by the Hippodrome Dancing Girls and Albertina Rasch Ballet. In "The Bunnies' Frolic", provided a great flash opening, which combined colorful, appropriate dancing with her own wire specialty. A scene by John Wenger added further to the turn's effectiveness. Stan Kavanagh, Australian juggling comedian, like all foreign acts of his kind, is a competent and clever showman, his artistic way of working being above the particular tricks he did. "New Turns".

Morris and Campbell appeared in place of Rac Samuels and had everything their own way, despite the fact that such comedy usually is hard to get over at this house. The comedian's stuff went big, especially his knitting bit in the upper box, and he is better than ever.

Singer's Midgets closed the first half, doing about a dozen scenes, most of them entirely new. The offering is a genuine Hipp. attraction, especially for this week. New and costly costumes were the outstanding features of the new stuff, which included more musical and dancing numbers. The act is almost



"ALL IN FUN"

(Reviewed Monday Matinee, April 21)

A "Columbia Burlesque" attraction, featuring Will Fox and Harry Koler. Written by Barney Gerard. Songs by Billy Baskette and Edgar Dowell. Dances by Walter Brooks. Entire production produced and presented by Barney Gerard week of April 21.

THE CAST—Will Fox, Harry Koler, Jack McSorley, Marty White, Bobby Irwin, Jack Murray, Anna Propp, Nell Hall, Ada Lum, Momi Kalama, E. L. Benn, Eddie Green.

Review

Part One—Scene one was a silk drape with heads of girls protruding. The girls step forth for a footlight lineup in song prolog.

Scene two was the interior of the office of Slitkin & Slotkin, lawyers, with Jack McSorley, a classy, clear-dictioned straight, seeking lawyers without a license; Bobby Irwin and Jack Murray, as eton-jacketed office boys; diminutive Anna Propp, bobbed brunet soubret, as stenographer, backed by ten statuesque show girls, led in song by Momi Kalama, a dazzling blond ingenue, who joined the choristers in a dancing ensemble. Into this scene comes Marty White, a somewhat eccentric Dutch boob, as an inventor, who exits for Soubret Propp in song and Irwin and Murray in dance, who make a trio admirable. Ada Lum, a slender brunet, then comes in relative to a lost dog for a fast and funny cross-fire patter, and then come the comics, Will Fox as Slotkin and Harry Koler as Slitkin, in modified Hebrew makeup and mannerism that is likable, as the lawyers practicing without a license. Nell Hall, a plump brunet, seeking a lost husband, is followed by Irwin and Murray as the noisy burglars, and Eddie Green, a colored actor, as a porter. Ingenue Kalama then reappears as an operatic singer leading a prettily gowned ensemble in a rose song, followed by Green with a dance and Irwin and Murray in an orchestra aisle whistling the refrain to Ingenue Kalama's lyrics, which is supplemented on stage by a bobbed brunet chorister, who was melodiously resonant in her whistling. Prima Lum, returning to seek the lawyers' aid in finding her dog, is mistaken for the woman seeking her husband, and herein follows a laugh-evoking scene, in which the laugh-getting honors are divided between the comics and Prima Lum, who then break into song that brings on an ensemble placarded with hearts with the lyrics of Prima Lum's song. The principals in fast and funny dialog led up to the reappearance of Soubret Propp in a jazz number that she jazzed up for continuous applause.

Scene three was a silk drape for Irwin and Murray in a classy dancing specialty that called for encores, which brought them back in grotesque bird makeup for a whistling flirtation.

Scene four was an elaborate country club set, with lighting and costume effects apropos for Soubret Propp to put over her Russian dance, for which she was rewarded with repeated encores. Joe Murray followed with a corkscrew dance that was out of the ordinary. Ingenue Kalama did a Hawaiian dance that was artistically and realistically classic. Eddie Green in song and dance followed with a comedy song that went over great and held up the show. The comics then reappeared in golf attire for a funny dialog. Then Comic Fox made good with parodies on pop numbers, followed by Soubret Propp and Juveniles Irwin and Murray as a slugging and dancing trio. Then came Marty White in grotesque makeup and mannerism for a slugging specialty in which his facial registration and pantomimic gestures kept the audience convulsed with laughter. He responded to repeated encores until he tied the show in a knot that was only untied when he reappeared in the subsequent scene for a new lyric of a more serious trend, which led up to a musical comedy finale.

Part Two—Scene one was an elaborate Oriental set, with lighting and costume effects apropos for Ingenue Kalama in dance, and the appearance on the throne of Prima Lum as queen, awaiting the arrival of lovers, who come in the person of Comic Fox and Koler in street-cleaners' clean attire as tourists, followed by Marty White in ludicrous makeup for an original Oriental song.

Scene two was a King Tut drape for Nat Morton as an added attraction, with a new selection of lyrics and his human clarinet vocalism for encores.

Scene three was the interior of a jail, with Straight McSorley as warden guarding the prisoners, Comic Fox, and Koler and Eddie Green, who are entertained by Prima Lum and Soubret Propp dancing in a Shanann and McAllister in convict attire, during which diminutive Anna caused a vow by the falling of her lower stripes, and, let it be said to the credit of both Prima Lum and Soubret Propp, that they showed remarkable acting ability by turning the accident into laugh-evoking burlesque that could be continued as part of the show for laugh-evoking purposes unless it is already part of the show, and deceived us as cleverly as it did the other auditors. Koler, made judge, metes out punishment to defendants, Prima Lum, the sleepwalker; Eddie Green, the card trickster; Ingenue Kalama, the wife of Judge Koler, and finally his partner, Comic Fox, for practicing law without a license. During this scene Irwin and Murray again demonstrate their dancing ability, and the same is applicable to Eddie Green, likewise the Misses Darrington and Blair and the reappearance of Soubret Propp in full evening dress (male attire) as one of a trio in a dancing act with Irwin and Murray.

Scene four was a silk drape for Ingenue Kalama in song to herald the next scene.

Scene five was another elaborate set of black and white, with the feminine in gorgeous gowns of white for a wedding ceremony, in which the entire company took part in closing the show.

COMMENT—The scenery, gowning and costuming costly and attractive in quality and quantity, the company individually and collectively clean and clever entertainers, who kept the auditors laughing and applauding thruout the entire show, which opens with the old Slitkin and Slotkin characters and business, but with many new lines and action which make for clever comedy. Comic Fox and Koler in their makeup and mannerism are admirable. Anna Propp works like a little trojan thruout the entire show. Prima Lum, with her stately, refined beauty, is not only a vocalist of the present-day prima type but an actress of ability in comedy scenes. Ingenue Kalama is personally attractive, and for an ingenue singing and dancing can outclass the most of them. Irwin and Murray are two exceptionally clever singing and dancing juveniles who will take their place among the leaders. Marty White is in a class by himself as an individual entertainer of exceptional talent and ability. Members of the chorus are there with pretty faces and slender, symmetrical forms, and all they lack is the inclination to smile, for in the country club scene they sat like munks; otherwise it was a clever presentation of clean burlesque. Oh, yes, one of the most realistic characterizations in the show was the uniformed cop of E. L. Benn, who deserves special mention for his realism. **ALFRED NELSON (NELSE).**

a complete show in itself and is getting stronger at each appearance in this city.

Jerry and her Baby Grands in "Bite o' Dream Music", with Geradine Valliere directress, was the special N. V. A. feature. The quartet of girls, daintily clad in Colonial gowns and blond wigs, made a pretty picture as they played their Baby Grands in perfect harmony and precision. The collection for the National Vaudeville Artists' Club benefit fund followed, preceded by Fred and Dorothy Stone, the former making an address at the close in which he repeated his words to the effect that he came from vaudeville, was proud of it, and that it was the cleanest type of entertainment.

Cleveland Bronner with Ingrid Solfeng in a "Pantomimic Fantasy", assisted by a corps de ballet, is an act that has no equal in vaudeville in point of originality, color, marvelous dancing and appropriate music selected from American and foreign composers. "New Turns".

A Robu, recent importation from France, breezed across powerfully well in a sort of program comedy and imitations of musical instruments novelty offering, "A Walking Music Store in a Parody on Musicians". "New Turns".

Marta Parra, strong woman, in her fourth and final week here, closed the show.

M. H. SHAPIRO.

Palace, Chicago

(Reviewed Sunday Matinee, April 20)

This being N. V. A. week everyone on the bill seemed anxious to do a bit better and a little more than usual. The bill is good from start to finish.

Three Melvin Brothers in a fine example of muscular force and grace and new thrills that won the crowd. Seven minutes, full stage; four curtains.

The O'Connor Sisters are out of the ordinary and please with exceptional costumes, delightful songs and one exceptional voice. The soprano is lost in the volume of the baritone. Ten minutes, in one; encore and six bows.

Bert Baker and Company, in "Prevarication", presented a bundle of fun as clever in conception as in presentation. Bert Baker is most of the show and an artiste. Twenty-five minutes, full stage; six curtains.

Clara Howard stopped the show with a medley of broad humor, funny songs and jokes. Occasionally she shows for a moment that she has a real voice, but hers is a mission of mirth and she never forgets it. Twenty-four minutes, in one; two encores, six bows.

Newhoff and Phelps and Chauncey Gray's Orchestra captured the crowd with scintillating jazz, song and dance. Good setting. Thirty-one minutes, full stage; two encores and six curtains.

Ray Dooley and Florenz Ames, with Miss Beck at the piano, hit the top with a veritable riot of fun. Miss Dooley as "The Lady" was unique and Ames imitable. As a bit of the broadest of humor the act would score close to 100 per cent. Twenty minutes, in one and full stage; encore, curtains and bows.

Karyl Norman has many friends in any Palace audience, and his feminine roles are a delight. The act is beautifully staged and his pianists, Clark and Simonds, deserve mention. Twenty minutes, full stage; encore, curtains and bows.

Harry Carroll, held over from last week, is just as good as ever, and the audience wanted more. Nine people. Thirty minutes, full stage; two encores, four curtains.

An Easter Festival in which the various acts took part closed. **AL FLUDE.**

Keith's, Cincinnati

(Reviewed Monday Matinee, April 21)

Pathe News, Aesop Fable, Topics of the Day. The Three Whirlwinds, a male trio, present an acrobatic offering on roller skates that ranks with the best. Two of the troupe are awing around at breakneck speed by the third member. An excellent opener. Five minutes, full stage; four curtains.

Joe McFarlan and Johnny Palace, in "Volnmes of Harmony", sing popular and several special songs fairly well and compare favorably with the average slugging act. Thirteen minutes, in one; two bows, return.

Frank Davis and Adele Darnell, in a comedy skit, "Caterpillars", are genuinely funny. Davis makes a hit with his comic running talk. Nate H. Cole has a supporting role. Eighteen minutes, special drop, in one; four curtains and bows.

Flo Lewis in "Burnheart to Heartburn" goes straight to the hearts of the audience via the intimate manner route. A superb comedienne of the very highest order in a series of comic protean bits. As a flapper she looked as if she had just stepped from a John Held, Jr., cartoon. Personality is an overworked word; but for want of a better one we are forced to use it in describing her work, which is exceptional. She could undoubtedly have had an encore had she wanted it. Lester Lee accompanies her on the piano and plays "cake-eater" for her flapper bit. We have seen no comedienne who could approach her this season. Twenty-five minutes, in two, with change to one, special drop; any number of bows.

A special N. V. A. film was flashed on the screen describing the work of the N. V. A. plus a special message from Fred Stone. Following this a collection was taken up for the organization, those on the program passing the hat thru the audience.

The Giers-Harf Symphony is an unusually good orchestra that had to respond with two encores and bows before the audience would be good. Renee Roberts, special dancer, and the Giers-Dorfs, Irene, Elvira and Rae, came in for many rounds of applause. Full stage, special drapes and drop, opening in one; four curtains and bows.

"D. D. H?" in a comic skit has an amusing line of patter and gags that leave little or nothing to be desired. His initials only appear on the bill. Nine minutes, in one; bows.

The Yong Wong Brothers, three men and a juvenile, assisted by a woman, present a series of gymnastic, juggling and equilibristic feats that compare favorably with acts of this kind. The stunts of the juvenile are noteworthy. Seventeen minutes, full stage, special drop and drapes; curtain.

CARL G. GOELZ.

Grand O. H., St. Louis

(Reviewed Sunday Evening, April 20)

The special Easter show is a good one. Photographs opened.

Big George, a brown bear, went thru a series of dances and stunts to the accompanying talk of his foreign trainer. George became suddenly ill just prior to his wrestling hits and the curtain was rung down, much to the regret of the audience. Ten minutes; woodland scene, in four.

Jack Danger is a crackerjack at juggling Indian clubs and at the same time "hoofing". But he almost spoils the act by attempting in poor voice to put over two song numbers. Eleven minutes, in one; three bows.

Josephine Worth and Company have a one-act comedy-pastor sketch on greed in which the hardworking woman secretary overcomes the greed and selfishness of her employer. The story unfolds a good moral, there are enough comedy lines and situations, and the two men supporting Miss Worth are good. Fourteen minutes, special office setting, in three; three curtains.

Lapan and Bastedo, man and woman, the former in a comic misfit makeup, have a good line of comedy chatter. Both can sing and the man is a natural funster. Fourteen minutes of reliable stuff, but wouldn't oblige with an encore, altho the prolonged applause justified it.

Johnny Yule, the Weldon Sisters and Irene Richards combine to put over an excellent vaudeville revue. Yule is a nifty stepper. The Weldon Sisters are a likable pair and chock full of personality. They sang several good numbers, gave a piano and violin duet and one offered a whistling specialty. Miss Richards' two dances were well done, her Spanish number being best. Fifteen minutes, pretty hangings, in four; curtains and bows.

Harry Jans and Harold Whalen, a clever, well-appearing pair, with a speedy line of cross-fire comedy that garners them many laughs. Their talk is natural and comes with an ease that is refreshing. These boys put their stuff over differently, too. They were the biggest laughgetters on the bill. One, too, has exceptionally nimble feet. Their encore was out of the ordinary and novel in the extreme. Twenty-two minutes, in one.

Carl Rosini was next and proceeded to mystify the audience with his "black art". His production is well staged, the cabinets and tables all attractive and the three assistants well costumed. Best in his repertoire were his trunk trick, cage illusion, disappearing pigeons, bringing forth of ducks and the hoop experiments. Seventeen minutes, special, in full stage and one; three bows.

Charlie Wilson, "the loose nut", assisted by Mike, equally loose, amused with a wealth of bocom comedy and nonsensicalities for the next fifteen minutes. In one; three bows.

Ladora and Beckman do a little of everything and do it well. Dancing, aerial work, singing and talking are included in their routine, which closed the bill to a good band. F. B. JOERLING.

Orpheum, St. Louis

(Reviewed Sunday Matinee, April 20)

Three hours of vaudeville without a dull moment. An act deserving a much better position and undoubtedly placed in opening spot because of another similar dancing turn was that of Danny Dugan and Madelyn Meredith, with Freddie Sanborn at the xylophone. High-class ballroom dances are executed with grace and ability, and Sanborn is a bear at xylophone playing. Thirteen minutes, special hangings, in four; three bows.

Real showmanship is exhibited by Harry and Emma Sharrock. Their special midway "mitt joint" setting is a pipkin and their ballyhooing prior to going into their mental telepathy work is typical of the carnival lots. Their code is about the fastest in the business and the comedy clean and wholesome. Twenty-one minutes, in one; three bows.

In "Music of Motion", the second dancing act on the bill, Helene Corne and Henri French present an artistic program. Both work hard and combine wonderful expression with grace. Maxim Maurice arranged the music and directed the orchestra. Eighteen minutes, special, in full stage; three curtains.

Dave Kramer and Jack Boyle, the former in blackface, sang, talked and amused the audience immensely with their nonsense. The Sharrocks came on toward the finish and helped put them over more forcefully with a burlesque on their own dancing. Twenty-six minutes, in one; encore and bows.

At this juncture Harry Sharrock made a long laudatory speech on the N. V. A., and the baskets were passed around for donations. Frederick Sylvester and Company, the latter consisting of two clever midgets and a woman who serves only as a prop. The act is justly called "the neatest of the neat". The head and hand balancing and the lifting and catching of the midgets by Sylvester is class person-

Palace, Cincinnati

(Reviewed Monday Matinee, April 21)

Little Pipifax and Company made a strong appeal to the children, particularly the antics and pantomime of the clown in over-sized breeches. The "aud company", another man and a girl, do acrobatics and generally assist the clown. Eight minutes, full stage; one bow.

Princeton and Watson had nearly retired before they hit the funny bone of many. The fellow and girl are supposed to have met in "Browderhville", and after a flow of wise cracks about the bick village, they seat themselves while the girl softly vocalizes "Where the Lazy Daisies Grow". A whispering conference between them, with the man's back to the audience, and the abhorrent attitude by the girl, precedes the fellow's marriage proposal which works up to the finale. Thirteen minutes, in one; two bows.

Ethel Hopkins was heard in some well-rendered operatic and semi-classical numbers and managed to get a share of the applause. She wore a white-headed gown, with train from the shoulders. Miss Hopkins should do away with the carpet on which she stands, as it takes up entirely too much time to roll up in readiness for the next act.

Joe Towle showed his usual keen sense of humor and supplied fun with his impression of a female piano student playing numbers this generation has almost forgotten. Ten minutes, in one; one bow.

Jack and June Langblin have a snappy act that is pleasing to the lovers of dancing. The most important contributory factor is undoubtedly the talent of an unprogrammed fellow, but in justice to the others—three female artistes—it must be recorded that so far as dancing is concerned they are most versatile and satisfying. A pretty stage setting enhances the effect. Fifteen minutes; four curtains.

Lane and Harper succeeded in their mission of making others laugh, especially their comedy with a novelty "baseball" game. The girl sings pleasantly while wearing a white georget gown with orchid fan and introduces some high kicks at the finish of the duet vocalizing of "Bebe". The man also contributed a song over the telephone during his partner's change of dress. Fourteen minutes, in one; four bows.

The O'Brien Sextet is a jazz orchestra of men who are average in their line. The two qualities of pep and ginger are noticeable in their modern syncopation numbers. They made a profound impression. The members are natty attired in purple-colored Oxford-style coats and white flannel pants and white slippers. Seventeen minutes, special interior; three curtains. JIMMIE LONG.

Eight minutes, plish drop, in one; three bows.

Elliott Dexter, cinema star, in a one-act playlet by Elaine Sterne, "A Good Provider", gripped and thrilled the audience. Winifred Barry, James Neill, Jr.; Nancy Chase and Fred Walton made up the balance of the cast. The latter is by far the best actor in the supporting quartet. Twenty-eight minutes, in four; two speeches following an ovation.

Jay Brennan has tutored Stanley Rogers well in an endeavor to get an able partner for himself since the demise of Bert Savoy. The takeoff of "Marg" is well done and with a few exceptions the team offers the same line that made the old pair such favorites. The horse waa in continuous laughter. Nineteen minutes, in one; speech and prolonged applause.

Torcat and Flor D'Aliza have perhaps the only troupe of trained game roosters in the two-day. There are about thirty, of various varieties. The boxing match with the fowls dressed for the occasion is a clever bit. Seventeen minutes, beautiful setting in full stage; two curtains. F. B. JOERLING.

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, April 21)

Billy Glason ran far ahead of the field in one of the slowest, lop-sided hills seen at this house in quite a spell. As a song writer Billy still belongs in the aspirant class, but as a peddler of stupid jingles the little fellow tips the scale at a mean angle. Most of Billy's new repertoire of gags were written for him by Neal O'Hara, staff humorist of The Evening World—so the billing tells us. If true, O'Hara makes a better vaudeville gag writer than a columnist, for the folks seemed to be literally rolling in spasms as Billy sent the O'Haras shooting across the footlights. Billy's sendoff lasted just one minute and fourteen seconds—official count—which time served to give the stage hands ample opportunity to set the chairs for the minstrel act following, and to set them correctly. The correct position of chairs, you know, is one of the most important factors in the successful makeup of a minstrel act. Take the chairs out of a minstrel act and what do you have? Just plain minstrels.

Well, that's just what they had at the

Loew's State, New York

(Reviewed Monday Matinee, April 21)

The show this afternoon contained no high spots and the reaction of the audience indicated that it was below par. Even Eddie Foy and his children, headlining the bill, failed to register very solidly or tear loose an outstanding hand.

Kara, novelty juggler, who made the record of misses, opened. Some of his stuff is clever, some of it commonplace. His umbrella, cigar and hat trick, juggling the cigar to the mouth and the hat to the cigar, balancing it on its rim, a trick which required three attempts to accomplish, closed and got a fair hand.

Dorothy Wahl, in second spot, accompanies for herself at the piano and offers a singing novelty that gets across successfully. Miss Wahl has an engaging personality, good enunciation and a fair singing voice, but lacks whatever it is that puts songs over in big-time fashion. Her recitation hit about prohibition found lukewarm favor.

Mason and Gwinne, man and woman in black and tan makeup, proved themselves entertaining to a mild degree. Some of the material they use is suggestive and some is old, but it got across favorably, and the singing, cornet imitations, whistling, etc., while of medium-time caliber, still drew appreciable returns.

Eddie Foy and the Younger Foy's offer a satire on the movies entitled "Revue of 1924". It is in two scenes, the first outside a moving picture studio, where a scene is shot, the second the interior of a chaharet. In the latter the Foy's do their dancing and sing a few numbers while the initial scene is given over to a travesty on the making of a motion picture scene. Eddie and two of his daughters evoke big chunks of laughter as they burlesque a sob scene in which a flower-shop heroine and her baby are the victims. Another of the Foy's, acting as director, also garners a lot of laughter. The scene is genuinely amusing, and the singing and dancing which followed and closed was of the reliable sort Foy always offers. The youngest of the family is still shoved about by his dad for laughs, and, as always has been the case, pleased the folks out front.

Burns and Kissen, doing a couple of Greeks on the opening, sing a comedy number in which restaurants and victuals are concerned. They also do a Yid number in low dories, and, after offering a couple of new songs, one of which appears to be a sequel to the "Bananas" song, the boys do a number of comic imitation bits. These hits struck a gusher of satisfaction with the audience and they were called back several times to give more.

Miss Nina, toe dancer, closed. She is assisted by the skating team of Bacon and Fontaine, who open the act with a gracefully executed ballroom tango on the rollers to the accompaniment of Spanish music. The man does a creditable imitation of a drunk as a specialty. Miss Nina's toe dance and the terpsichorean bit scored a distinctive hit, and the contortionistic achievements in her Egyptian dance registered an outstanding hand. The offering is attractively dressed and mounted, and the skating is especially diverting. ROY CHARTIER.

Broadway. They were slipped into the bill under the billing of "The Jolly Cork Minstrels", oldtimers, of variable and questionable ability, but anything that oldtimers essay, particularly in dancing, takes big with the crowd and the five veterans of variety in this act lived up to this observation. There was George W. Cunningham, introduced as the oldest living acrobatic dancer; Tom English, with his sky-larking tambourine; Eddie Moran, shaking a terrific clog; and Harry Armstrong, trying a rather shaky hand at ancient ditties and nifties. A 68-year-old chap rolling around on the door may be an entertaining sight, but hardly edifying. Speaking of nifties, Hamilton and Barnes pack in their dialog a neat assortment of mirth that raises their stuff far above the usual drive misnamed comedy. Their wedding pantomime, run off as smoothly and naturally as can be, gained them a deservedly hefty hand.

Snappy, eccentric dancing makes the Dixie Four eligible for better-time vaudeville and little else. Their harmonizing was occasionally tuneful. But when those boys started shuffling the folks just sat up and whacked their palms off.

Emilie Lea somehow didn't get much of a rise at this performance. Emilie is more than pretty of face and form and palms off a sample of all the tricks taught at the most modernized school of sensational dancing. Yet the act failed to click. Clarence Rock's air of self-sufficiency and overassurance may have had much to do with the turn's failure to take with the folks, and maybe not. As a dancing partner Rock blends well. Sam Kaufman did a lot of clowning at the piano, which really tickled the audience.

The Diaz Sisters tripped a merry toe on the light wire, closing their routine with a table jump. The applause was moderate. BEN BODEC.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Lafayette, New York

(Reviewed Sunday Concert, April 20)

Paul Specht presented one of his musical or gauzations here in the native haunt of syncretized music and they went away stamped with the highest approval. The combination included a dancing team—Billy Grant and Ruth Adair—and the Twin City Six, George Hersh, Buck Weaver, Joe Rose, Pat Ryan, Howard McElroy and Clint Johnson, and they put over sixteen minutes of jazz that earned seven bows and two curtain calls, in addition to an encore. It's a great act and the boys are good looking, have personality and are musicians. They were fourth.

Kola Sylvia and Company, a woman pianist of talent and beauty, with a dancing team working full stage, opened the show. A team number, a toe dance by the female, a pianolog, another team offering and the male in a brief series of Russian steps was the nine-minute offering of a good opening act.

Smith and Jackson, man violinist and woman pianist who can sing and possesses a beautiful voice. They are newcomers and lacked pep. Whatever chance they had was ruined by their being obliged to follow the pianist in the opening act. With some livelier numbers and an occasional smile the act will get over, but these features were missing here.

Sam Costow, a composer and pianist, was next with some song boosting. By this time the phone seemed to have become a fixture and the audience was a bit apathetic towards Costow's three songs.

Maud Mills and Company, Arthur Gibbs at the piano, took second honors. She offered four songs, beginning with "Old-Fashioned Love" and closing with "Buzzing", doing a bit of Charleston dance with the latter. While she changed costumes Gibbs did a bit of rag-time at the piano.

Williams and McCarver, a pair of clever dancing boys, were next to closing. They step well as a team or in single numbers. McCarver got away with an excellent novelty, doing jazz steps on roller skates and doing it well. Ten minutes, in one; three bows.

Frawley and West, man and woman acrobats with rigging and rings, closed the show with a well-executed routine.

"The Call of the Canyon", a Paramount film, completed the program. J. A. JACKSON.

Keith's Hamilton, N. Y.

(Reviewed Friday Evening, April 18)

Ruth Royce, of the winsome smile and enchanting manner, heads a fairly good bill, with Lorin Baker, late of the musical comedy, "The Gingham Girl", running a close second in a new skit from the Lewis & Gordon mill. In spite of the inclement weather and the fact that Good Friday keeps many theatergoers away from their amusements, a moderately good house was in attendance.

G. and A. Schuller opened the proceedings with an offering of neatly executed acrobatics involving hand-to-hand work, head stands, balancing and endurance tests.

Bob La Salle, who recently appeared on the Loew Time, isn't much on dialect in his Irish and Russian comedy numbers, but with the genuinely laugh-making jokes told between the songs and the hot-footing on the close, he carried the denouement to a good end.

Lorin Baker, in the spot following, is seen in the sketch, "Pals and a Girl", by LeRoy Clemens, a new act which for some time has been yearning for production. William Anthony McGuire, in whose connection the skit was first mentioned, has staged the piece, and Lewis & Gordon are presenting it. Baker is assisted by John Humphries and Nina Penn, who ably portray their parts. (See "New Turns" for detailed review.)

A. Robins, "The Walking Music Store", which might almost be taken literally, kept the folks in continuous titters as "he" unloaded himself of an unending string of musical instruments tucked in various pockets of his comic garb, giving imitation by mouth of the music each instrument plays.

The Ruth Royce, in next to closing, is inclined to be a bit careless in her diction, she nevertheless found the folks out front deeply delighted with her cycle of songs, and captivated them by her irresistible style of delivery to the tune of a rousing hand. She took a couple encores, and makes a distinct hit with the song "Moris", which most artists have found to be unfavorable.

William Seabury, assisted by his Almy, who does some fairly good ballet and toe work, closed. Seabury tore loose a fine hand on his dance specialties involving difficult acrobatic steps, and Richard Conn, at the piano, played music that was equally as entertaining as the stepping. ROY CHARTIER.

Bernard Glazer, who has been continuing his literary efforts to the translation and adaptation of plays by Ferenc Molnar and other Hungarian playwrights, is the author of a mystery play, "The Missing Man". It will be included in the roster of new plays to be tried out this summer in Los Angeles under the associated management of A. H. Woods and Edgar Selwyn.

BROOKE JOHNS SUED BY AD SOLICITOR HE WALLOPED

New York, April 19.—Brooke Johns, who while playing at the Palace Theater recently with Ann Pennington gained a goodly amount of publicity over his reported engagement to his partner, was this week made defendant in a \$5,000 damage suit brought by Lester Jacobs, ad. solicitor for a local theatrical trade publication.

The suit is the outcome of an alleged listic encounter between the pair backstage at the Palace Theater March 30, during which Brooke is accused of having mugged up Jacobs' face.

For specific information as to what really happened the complaint filed in the suit declares that "without provocation or without any just or legal cause or excuse the defendant maliciously and violently assaulted the plaintiff in fear and humiliation and causing him to suffer great pain."

WANTED FOR THE WM. F. LEWIS STOCK CO.

Under canvas. Dramatic People in all lines; those doing specialties given preference. Rehearsals April 28. Must have good wardrobe and act and speak lines. Name lowest salary; must join on wire. Address: WM. F. LEWIS, Belvidere, Nebraska.

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People in all lines. Full acting cast. People doing specialties given preference. Rehearsals April 28. Long season of fifty weeks. State all in first letter, age, height, weight, salary and late photos and programs. Address ADAM W. FRIEND, 26 Bradford St., Auburn, New York.

WANTED For TENT SHOW

Advance to post. Man to take charge of tent. Advertising Ad Man, Concession Men, useful actors to double Orchestra. Answer by letter to JAMES A. WELCH, 118 Antelope St., Dunkirk, N. Y. No tickets advanced.

WANTED A-1 Drummer

With full line of Traps. Must be able to play Xylophones. General Business Man doubling Trombone or Sax. Boss Conductor. Address GRANDI BROS., Marshall, Texas.

WANTED FOR REP.

Under canvas, week stands. Team for Leads (Ingenue/Soubrette). General Business Team. Married couples preferred. All to do specialties or double Piano and Piano Player to do hits. Late on job. I pay all so state everything in your first and mention lowest salary. All short-east bills. Non-Equity. CAN USE COOK. Open in May. Write quick. MENKE MELLE'S COMEDIANS, 2610 Chapline St., Wheeling, West Virginia.

WANTED FOR Tilton & Guthrie Players

Man for Heavies and Characters, Comedian, General Business Man, Character Woman. Those doing specialties or doubling Orchestra preferred. Join at once under canvas. People who wrote before, wire; no time for correspondence. Address TILTON & GUTHRIE, Woodward, Iowa.

WANTED—Two Tom Dozs, Uncle Tom People in all lines, Child for Eva, Piano Player who doubles Stage, Agent who can drive Ford and not afraid of work, who will play solos. We pay all after joining. Eat on hot sleep hotels. Cook, Working Men. Good treatment to good people. Boozers not tolerated. State all first letter. Tell what you can and will do. Name lowest. No time for lengthy correspondence. GILMORE'S UNCLE TOM'S CABIN CO., Lebanon, New Hampshire.

Wanted Medicine Team

Song and Dance or Musical. Open May 5, Eastern Iowa cities. Only long stands. Must be versatile and good dressers on and off. Salary your limit if you can deliver. Address FRED A. STOCK, care Owl Drug Store, Quincy, Illinois.

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Moving Picture Theatre, combination or tabloid. When replying state full particulars and ready for occupation. BOX 48, Billboard, New York City.

WANTED AT ONCE

Medicine Show Performers, single, double, and Piano Player that can sing and work acts. State salary and what you can do. WILLIAM ARMOND, Neshkoro, Wisconsin.

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Versatile Medicine Performers in all lines for Platform Show. BILLY B. DRANE, White Plains, Mich.

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On all instruments. \$35.00 and transportation. Wire quick. E. H. BENNY, 759 North State St., Chicago

WANTED IMMEDIATELY

For Tent Rep. and Musical Comedy combined. Piano Player, Juvenile King acts. General Business Team, Ingenue Woman. Preference given to those doubling band and Orchestra. No parades. Also want Musicians in all lines and four more medium chorus girls. State size and salary. Join on wire. JOHN LAWRENCE STOCK CO., 431 South Third St., Terre Haute, Indiana.

NEW ENGLAND BOOKERS WANT NOVELTY ACTS

Boston, April 19.—There is a scarcity of good vaudeville acts throughout this section. Mediocre and home-guard talent is plentiful, but better grade acts, especially in the novelty line, are hard to get. According to Louis E. Walters, local booker, there are at least five good weeks and four fair weeks available in and around Boston for acts of this caliber at salaries generally higher than would be paid by the same class of houses in sections outside of New England. It is a known fact that vaudeville theaters hereabout insist on a better grade of material than is accepted by theaters of the same class in other parts, and local booking offices have difficulty in supplying their houses with the exact kind of good acts desired each week.

JACK ROSE AT WIGWAM

New York, April 19.—Jack Rose, who was canceled last week at the Palace Theater following a complaint from a patron to the effect that he was profane, has been engaged to appear at The Wigwam, a cabaret, for an indefinite period.

It is said Rose squared himself with the Keith people following his withdrawal from the Palace Theater and was to have gone to Baltimore next week for them. He refused this, however, on the plea that he wanted to remain in New York.

N. V. A. SURPRISES AT PALACE

New York, April 21.—There will be augmented bills at every performance at the Palace Theater this week, which has been set aside as National Vaudeville Artists' Week. This afternoon Madame Bernice de Pasquali, Metropolitan Opera prima donna, has volunteered to sing for the benefit of the N. V. A., and among the surprises of the week will be Eddie Cantor, now appearing in "Kid Boots" at the Carroll.

BURKE AND KESSLER MOVE

New York, April 21.—Bernard Burke, Keith agent, who has been in the Strand Building, is moving into the Greenwich Bank Building, 226 West Forty-seventh street, this week. He will be on the fourth floor.

Aaron Kessler, vaudeville producer and manager, who has offices in the Romax Building, across the street, also is moving into the Greenwich this week. Kessler will occupy offices on the sixth floor.

RAPP REPLACES WHITEMAN

New York, April 21.—Barney Rapp and His Orchestra open at the Palace Royale tonight, following Paul Whiteman. They also play the "Ziegfeld's Follies" for the night. Whiteman leaves to go on tour, but may play a big-time vaudeville engagement in New York before leaving town.

JEWISH ACTORS FORM ALLIANCE

(Continued from page 5) that better conditions in the theatrical business will result by it, Eddie Cantor remarked that "We have stood a good deal from the booking offices," etc. Cantor got a loud hand from those in the audience when he stated that "in forming this organization for the Jews let's make it so our Christian brethren will be proud of it."

Julius Tannen, in the audience, took the floor after the speeches had been made to ask that the name of the organization be changed to sound more American, suggesting that it be called the Jewish-American Theatrical Alliance. This would be considered, it was promised.

The officers elected yesterday were William Morris, president; Eddie Cantor, first vice-president; Sam Bernard, second vice-president; Sam Silverman, third vice-president; Hugo Reisenfeld, treasurer; Harry Cooper, secretary; and Fred Block, financial secretary.

Membership blanks were handed out yesterday to those who attended. The annual dues are \$10 for active as well as for lay members. The active members will be those who are in the profession, the lay members those not connected with the theater.

Several managers and prominent people of the theater have pledged themselves to be life members. Among those who so pledged themselves at the meeting were Irving Berlin, Maurice Goodman, Julius Tannen, Sam Bernard, Harry Houdini and Joe Weber.

WANTED FOR NEWTON AND LIVINGSTON'S UNCLE TOM'S CABIN CO.

Leader for Band and Orchestra, doubling Cornet and Violin; Trap Drummer, other Musicians. Marks, doubling Band; Man for Tom, doubling Band, and others. Must join on wire. Gus Collins, wire. April 23, Corning; 21, 25 and 26, Auburn, New York.

Nothing was said as to when another meeting will be held. The executive offices of the Jewish Theatrical Alliance for the present are at 1483 Broadway.

GREATER SHEESLEY SHOWS

(Continued from page 5) wintered and prepared their offerings for 1924 in good time. The attractions were set up Sunday and their beautiful appearance occasioned many compliments, expressed in highest praise. The entire show is ablaze with colors and artistry in all departments. A complete story on the opening and the first half of the local engagement with a roster of the attractions, personnel, etc., will appear in the next issue of The Billboard.

STRIKE OR LOCKOUT SEEMS INEVITABLE

(Continued from page 5) bert, Stewart & French, Theater Guild, Samuel Wabach, L. Lawrence Welser, A. H. Woods.

*Already on an Equity Shop basis. MANAGERS WHO WILL NOT SIGN WITH EQUITY—Winthrop Ames, David Helasco, Geo. Broadhurst, Geo. M. Coban, A. L. Erlanger, Sam H. Harris, Arthur Hopkins, Marc Khaw, Lewis & Gordon, Guthrie McClintic, Henry Miller, Brock Pemberton, Henry W. Savage, Geo. T. Tyler, Wachsenhals & Kemper, Charles L. Wagner, Florenz Ziegfeld.

UNWILLING—Comstock & Guest, Charles Dillingham, H. H. Frazee, Charles Frohman, Inc.; John Golden, William Harris, Robert McLaughlin.

This estimate—and it is based on a thorough survey of the known facts and indications—takes in a total of 57 managers. Of these thirty-three are estimated as willing to sign with Equity on the basis of the agreement reached with the Shuberts some months ago, with twenty-six already operating on an Equity Shop basis as far as their casts are concerned. Those who are considered as unwilling to sign are seventeen in number and may properly be designated the real "die hards." The remainder, seven in number, are doubtful. They may or may not sign up.

Terms Offered to Equity

The terms of the proposal made to Equity by the "die hard" managers include provisions by which they agreed not to engage any member of Equity who was not in good standing, to pay one dollar per week to Equity for every player in their employ who was not a member of Equity, to require every "independent" actor to pay a sum equal to the annual Equity dues to the Actors' Fund, to expel any manager from the association who discriminated against an Equity member and to post a \$10,000 bond as a forfeit in case this provision was breached.

Gillmore Says "Joke"

In reply to this Frank Gillmore said the forfeit provision was a joke and that Equity's experience in the past proved that it was legally impossible to prove any manager guilty of coercion or discrimination. Then, to give point to Equity's rejection of the managers' offer, the announcement of the leasing of the Manhattan Opera House was made today.

What are looked upon as being very significant are two phrases used in the managers' statement. One is that about "Boss Shubert" which is considered indicative of a fear that Shubert, by signing with Equity, may lose in reality the "boss" of the American theater, and the other is the finishing paragraph of the statement. This reads: "We will try to keep the bosses out of the theater. If we can't keep them out we will work in spite of them. IF THEY DEFEAT US THE DISGRACE WILL NOT BE OURS."

The wise ones look on this as indicating the managers' belief that they would be defeated in the event of a strike and are now preparing the "last" one prominent player was around Broadway today loudly voicing the opinion that it was a case of Freudian "unconscious confession."

Emerson Replies to Managers

John Emerson, when the managers' statement was called to his attention, was highly amused by being called the "boss." After reading the statement Mr. Emerson said:

"I see by the papers that my friend Sam Harris says I am ambitious to become 'boss' of the American theater. I suspect that Sam had his tongue in his cheek when he issued that statement, for he must know that I am just as ambitious to be boss of the American theater as he is to be Archbishop of Canterbury, and with as much chance of success."

"As a matter of fact nothing would please me more than to be relieved of the onerous duties which the presidency of the Actors' Equity Association imposes upon me. I should have declined to run again this year but for the present misunderstanding with certain of the managers. I feel in duty bound to remain in my present office, if the actors want me, until these difficulties are settled."

"If the fear of my becoming boss of the theater is all that is keeping Mr. Harris and his associates from signing an agreement with the Equity they may proceed with the utmost serenity and peace of mind, for I pledge myself here and now, the moment they sign an agreement, to resign from the presidency of the Equity and so rid the theater of the frightful menace of 'Boss Emerson', of which Mr. Harris seems to stand in such quaking fear. Really, it is to laugh."

"It is true the 'Round Robin' group of managers did make the proposition Mr. Harris outlined, and we in turn agreed to accept it, provided they would guarantee that our membership in their companies would remain at something approximating its present strength. This they absolutely refused to do. Why?"

The complete text of the statements issued by both Equity and the P. M. A. will be found on page 22 of this issue.

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BENNY AND BELLA

Reviewed Monday evening, April 14, at Proctor's 125th Street Theater, New York. Style—Comedy and instrumental. Setting—In one. Time—Twelve minutes.

Benny and Bella, man and woman, the man affecting the getup of a country hick and the girl acting as a city girl well wised up, use material of sure-fire character and sell it for the maximum of laughs. Bella does the feeding while Benny spills them at a fast rate, and a lot of timely gags augment a telescope which Bella has carried out puts the patter portion of the offering across with little difficulty. Benny entertains with a nondescript instrument—a sort of cross between a sax, and a slide whistle—playing what are "supposed" to be "William Tell" and "When You and I Were Young, Maggie," and Bella appears in scarlet tights which give adequate opportunity to display shapely uether limbs. Winding up, she picks a banjo and Benny whistles an obbligato. R. C.

RAINES AND AVERY

Reviewed Monday evening, April 14, at Proctor's 125th Street Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

Raines and Avery, two girls, one a blond and the other an Auburn-haired lass, both in attractive gowns, open with a special number—a sort of medley of "That Old Gang of Mine," "Sleepy Hills of Tennessee" and the "Bananas" song. The blonde plays the piano accompaniment for the numbers, and does a solo while her partner makes a change. "Somebody's Wrong" with a bit of "Nobody Cares for Me" interspersed between the choruses, "You Didn't Want Me When I Wanted You," "A Smile Will Go a Long, Long Way" and "Maybe" comprise the rest of the routine.

Both girls have a good style of delivery, are concise and clear in their intonation, and are blessed with voices of melodious and pleasant refrain. They make a good two-spotter act. R. C.

INEZ HANLEY

Reviewed Monday evening, April 14, at Proctor's 125th Street Theater, New York. Style—Singing and piano. Setting—In one. Time—Eleven minutes.

Playing her own accompaniment, Inez Hanley opens with a different version of "Sitting in a Corner" than the writer has heard before and impresses one immediately by her exceptionally distinct and euphonious articulation. It is next to impossible not to catch every word of the songs she offers, and Inez must have felt terribly disconcerted when in the face of her apparent popularity with the audience losses began to issue from various parts of the house. A cat, unseen to her, had walked out on the stage and began strolling about. Inez, unable to account for the provocation of the hissing, may have been swayed to her denial of an encore by what seemed to her an unfriendly attitude upon the part of the folks out front. The fine hand on the finish of her act when reviewed, certainly warranted an encore. Her piano solo and rendition of "Mindin' My Business" and "My Old Kentucky Home", the latter as it was played years ago, as a darkey would play it, as little Willie would do it, as a girl who has studied in Paris would play it and as Sousa's Band might render it, scored very favorably, when reviewed. R. C.

BARTEL

Reviewed Monday evening, April 14, at Proctor's 125th Street Theater, New York. Style—Accordion playing. Setting—In one. Time—Thirteen minutes.

While Bartel's accordion playing is thoroughly entertaining and he himself is a clever performer, his act ought to be cut down to relieve the monotony that comes of too many numbers. In the thirteen minutes Bartel was on the stage he played nearly every popular number we have today, mixing them all up in medleys and playing one right after another. He closed with "Mr. Radio Man" and "Linger Awhile".

Bartel is not of big-time caliber but will find himself liked in so-called family houses. R. C.

ROSE SELDEN AND BROTHER

Reviewed Monday afternoon, April 14, at Loew's State Theater, New York. Style—Acrobatic novelty. Setting—Special drop, in two. Time—Seven minutes.

Rose Selden and her brother, a young fellow of good appearance, offer a fast-moving acrobatic act mingled with a bit of hoop juggling. Rose is an exceptionally attractive girl and her limbs, shapely and beautiful of contour, are marvelously free from the muscular knobiness which usually comes to those engaged in this type of work.

The routine of tricks includes a variety of

NEW TURNS and RETURNS

hand-to-hand stunts, stands on the man's head with one foot, head-to-head stands, and a hand balance on the man's head, Rose in each instance acting as topman and juggling the wooden hoops in conjunction with the feats.

A tasteful drop in two is used, and Miss Selden's costume of black and white is pleasant to behold. The offering makes a good opener. R. C.

KOKO KARNIVAL

Reviewed Monday afternoon, April 14, at Loew's State Theater, New York. Style—Acrobatic novelty. Setting—Special drops, in three. Time—Ten minutes.

Koko Karnival is an acrobatic novelty in which six boys, supposed to be recruits from the audience, attempt to duplicate the stunts Al Koko does on a trampoline net stretched across the stage. The boys are contesting for first prize, and furnish a good deal of comedy in the course of their clumsy endeavors to do the stunts Koko performs, falling, slipping and playing the parts of apparently unrehearsed clowns. One of the lads, squat and

of a corpulence that ekes out a laugh straightaway, is perhaps the most comical of the sextet. On the finish the boys are lined up, and Koko asks the audience to applaud for the one which came the closest to imitating him, a procedure which is usually followed in amateur night contests in neighborhood theaters. Koko tops off the close with a double somersault in the air.

He is attired thruout in a circus clown's garb, and the dressing of the stage is after the manner of a circus lot, with the backdrop representing the main entrance to the big show, and on the right and left drops of side-shows, etc. The act is mildly entertaining and sure to please on the time it is now playing. R. C.

GOSH AND BARROWS

Reviewed Tuesday afternoon, April 15, at the Grand Opera House, New York. Style—Patter, singing and dancing. Setting—Special, in two. Time—Sixteen minutes.

A pretty girl with heaps of charm, a liquid voice and chic costumes, particularly the riding

habit, bears the burden of making this act a go. Nothing else matters. The gags perpetrated by the pair are weak. But certain bits of business are really comical; these are rare. The male number of the turn displays little talent for dancing or singing, but gets away with his attempts at being funny. The team should not have difficulty in getting by in small time. B. B.

PATTI MOORE, AL ROTH AND BAND
With Doria Robins

Reviewed Monday afternoon, April 14, at Loew's State Theater, New York. Style—Singing, dancing and orchestra. Setting—Full stage, special drops. Time—Seventeen minutes.

Patti Moore and Al Roth's orchestra act, to which Doria Robins, attractive young miss, lends a good deal of entertainment with her songs, does not compare with the better offerings of this type but ranks a shade above the average. The orchestra itself, a seven-piece combination, is favorable in every respect, but does not hold the spotlight except for two numbers, "I Love You" on the opening and another, giving way to the specialties Miss Moore, Roth and Miss Robins do.

Miss Robins sings "Sitting in a Corner" and "No, No, Nora", making a change for each number. Miss Moore's and Roth's dancing specialties which follow alternately are not of a sensational character. Roth is inclined to do most of his dancing with his hands, waving them around in wild gesticulation. He gets across successfully, however, with some rather difficult eccentric steps, and Miss Moore's dances seemed to please the crowd, when reviewed. Her acrobatic specialty with rolling splits stood out as the best of her routine. On the finish Miss Robins sings "Ain't That Hot?", and joined by Miss Moore and Roth step it off for the curtain. R. C.

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(Aged 10) As Juliet
In the Balcony Scene from
"ROMEO AND JULIET"
MASTER CHARLES EATON
(Aged 12) As Romeo
(Directed by Sarah Truax)

Reviewed Monday afternoon, April 14, at the Palace Theater, New York. Style—Juvenile. Time—Eighteen minutes. Setting—Special, in three.

Two clever youngsters who give a fairly entertaining reading of the balcony scene from "Romeo and Juliet". Little Miss Battista comes to vaudeville from the flickers and young Eaton is a brother of Mary Eaton, the musical comedy star. This turn, will give any big-time bill a touch of real novelty. The children's work shows careful direction, and both acquitted themselves in a creditable manner in their respective roles, when reviewed. The setting is excellent and the lighting most effective.

HELEN VINCENT

Reviewed Thursday afternoon, April 17, at Loew's American, New York. Style—Single singer. Setting—In one. Time—Ten minutes.

A straight singing turn of a mildly entertaining order. Miss Vincent's repertoire is comprised solely of pop numbers, broken by a bit of recitation. She has a small piercing voice, with a marked shake, which at times she projects thru her teeth in a most unmusical manner. Her singing is accompanied by coy shakes of the head and now and then she struts from one side of the stage to the other. This act was well spotted at this house, following the opener.

THE WEDDING RING

Reviewed Thursday afternoon, April 17, at Loew's American, New York. Style—Comedy skit. Setting—Special, full stage. Time—Fifteen minutes.

A big-time idea, poorly handled, however, both from the point of dialog and performance. The action takes place inside a squared circle—a prize-fighting ring. A dinner table and sideboard set within the ropes constitute the main props. The butler announces the contenders, man and wife, who enter in bath robes over evening clothes, take their stand in their respective corners, and at the sound of the gong seat themselves at the dinner table. Each course constitutes a round, the "fighters" taking their corners between rounds and resuming their seats at the table at each new sound of the gong. The "fight" comprises a cross-fire of gags of an argumental nature. (Continued on page 18)

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NEW TURNS AND RETURNS

(Continued from page 17)

tive order, with the butler occasionally entering into the discourse. As the dinner draws to a close, husband and wife decide that scrapping over the family board gets them nowhere and they decide to make up. Rising, they clasp hands across the table, declaring, "United we stand, divided we fall." As they break the hand clasp they lean forward on the table, which collapses, spilling both of them to the floor along with the butler. This is the cue for the curtain.

The stage is dressed in a black eye, which makes a dandy background for the prize ring when house lights are lowered and the center lighted by a fly flood hung directly over the ring. All three artistes are inclined to put too much force into their work. Many of the gags are trite, and not a few of them ancient.

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Staged by Wm. Anthony McGuire

CAST OF CHARACTERS:

Billy McGill Lorin Raker
Tommy Taylor John Humphries
Ruth Bunker Nina Penn
Place: Tommy Taylor's home. Time: Afternoon.

Reviewed Friday evening, April 18, at B. F. Keith's Hamilton Theater, New York. Style—Sketch. Setting—Interior, in full stage. Time—Eighteen minutes.

This is an amusing sketch of clean, wholesome entertainment involving a love triangle. An oath between two pals to stick together thru thick and thin and be on the square with each other, especially if love for a girl threatens to upset their friendship, carries the situation to a happy ending.

Tommy, one of the pals, is in love with Ruth, who promises to marry him. Billy, the pal of Tommy, played by Raker, comes on the scene when Ruth is not there, and pours out a sob yarn about a movie villainess having ensnared him to the point where he is suicidally desperate. Being that Tommy is his pal, and reminding him of their oath, Billy induces him to step outside, in his car in which the movie villainess is leisurely ensconced, and "eliminate her affections" for him. While Tommy is doing his best at this job, Ruth and Billy begin "aggrandizing affections", and when Ruth spies her Tommy in the car with the vamp, she accepts the proposal of Billy who does not know she is his best pal's sweetheart. It all turns out for the best, however, Billy relinquishing his interest when he finds that it's Tommy's girl he has vamped. There are several good laughs in comedy lines deftly intertwined in the situations, and at the finish when Billy thumps over to a table and picks up an address book full of possible fiancées which he had discarded when Ruth accepted his proposal gave the crowd a hearty laugh, when reviewed.

Raker is particularly clear in his delivering of lines, and both Humphries and Miss Penn support him capably, but the skit, while fairly good entertainment, is not quite up to the high standard of the Lewis and Gordon firm. It might be bolstered by the injection of more comedy or the handling of the situations in a more farcical manner. R. C.

STANTON AND GRAY

Reviewed Thursday afternoon, April 17, at Loew's American, New York. Style—Nut double. Setting—In one. Time—Twelve minutes.

A mixed double doing nut stuff which is of a decidedly small-time flavor. The girl works in eccentric Bovey getup, the man in a misfit suit. The gags are for the most part stupid. The man spills a good part of his talk while he lies on the stage after the manner of Bert Wheeler. His partner races up and down the stage interrupting him with nutty cracks, both physically and literally. The high point in the act is reached when he grabs a pistol from the wings and shoots the girl, dragging her off for a finish. Someone in the audience remarked, "Too bad he didn't shoot her at the start."

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VAUDEVILLE NOTES

EMMETT CORRIGAN opened Monday at the Orpheum, San Francisco, in a new sketch called "The Copperhead". The vehicle is by AUGUSTUS THOMAS, chairman of Board of Directors of the Producing Managers' Association. CORRIGAN is going to work eastward, covering the Orpheum Circuit and then play the Keith Time, getting into New York early next fall. . . . HELEN EBY ROCK, musical comedy actress and wife of the late WILLIAM ROCK, joined the RAY DOOLEY and FLORENZ AMES act last Monday at the Palace Theater, Milwaukee.



Helen Eby Rock

Miss ROCK had gone out in a new act early in March with JIMMY DUFFY, late of Earl Carroll's "Vanities of 1923", and their offering just recently broke up. . . . MARJORIE RAMBEAU opened Monday at the Orpheum, Kansas City, in "Bracelets", the playlet in which she appeared recently at the Palace Theater, New York. MISS RAMBEAU has been booked for a complete tour of the Orpheum Time. . . . JAY BRENNAN and STANLEY ROGERS, who also recently appeared at the Palace Theater, New York, opened Sunday at St. Louis on the Orpheum Circuit, over which they have been booked for six weeks. There is a possibility, according to the Orpheum offices, that the team will go to the Coast, finishing out a tour. . . . THEODORE ROBERTS, of the pleasant smile and the ubiquitous cigar, who had to cancel his bookings due to illness of a rather serious nature which seized him while he was in Pittsburg, is to resume his tour in the same vehicle early in November. ROBERTS will probably begin the resumption of his route in the West and work eastward. . . . The team of CHARLES MOREY and PAUL CARVIN, who just came off the Delmar Time, opened for Loew Monday to begin a route over that circuit. They do a comedy, singing and talking act.

act out, and VINCENT VALENTINI has contributed the lyrics and music. . . . CONNORS, who now conducts a school for dancing has also gone in for the legit having been engaged last week by CHARLES J. MULLIGAN to stage the dances for MULLIGAN'S new musical comedy production entitled "Flossie". . . . "Happy Days", another school act, written and conceived by MORRIS and BERNARD, is now breaking in and will be ready for a route in a week or ten days. MILTON IRONSON, son of the official photographer for the New York Giants, is the featured member of the cast, which also includes LEW MANN, DICK HUBLER, DAVE RICHLAND DOLLY LORRAINE, AGNES REILLEY and EDNA WENDT. MORRIS and BERNARD are the producers of the act. . . . BARRY OLIVER, at the head of a six-piece flash act, just finished a route on the Delmar Time and is opening at Yonkers the latter part of this week for the Proctor Circuit. The act is put out by CHARLES S. WILSHIN. . . . The team of MONTE and LYONS has arranged for time on the Pantages Circuit in August.

THE Empress Theater in Grand Rapids, Mich., has been purchased by the Keith Circuit. The deal involving the Empress, which heretofore has been a Keith-booked house, came about thru the death of two of its stockholders, the heirs to the property having decided to sell. SENATOR HENRY WALTERS acted for the Keith Circuit in the transaction. . . . SENATOR WALTERS, incidentally, just got back to New York last week from a vacation in White Sulphur Springs, Va. . . . ROSE DONER, little sister of KITTY and TED, is now playing the Interstate Time with JOINNIE BERKES in an act called "Maybe, Who Can Tell?", written by CLIFF FRIEND and WALTER DONALDSON. MISS DONER and BERKES are reported to open on the Orpheum Time shortly and to play that circuit before coming to New York. . . . The European prima donna, MADELON STENGEL, wife of HANS STENGEL, cartoonist, has joined "Broadcasts of 1924", the revue at the Rendezvous, New York. . . . MICHIO ITOU, dancing instructor and producer of concerts, was this week discharged from bankruptcy in the United States District Court. . . . CLARKE SILVERNAIL, who played the leading role in "Rust", which closed last week at the Gaiety Theater, New York, is planning a short season in vaudeville. He is contemplating to appear in a special cycle of songs written by himself. . . . LEONLA MARR, known as "The Girl With One Thousand Eyes", begins her second tour of the Loew Circuit this week. . . . LEAH, in the "Maid of Mystery" act, who has been playing around the East a good deal, has been booked for a tour of the Orpheum Circuit, and opens sometime in August.



Rose Doner

F. F. PROCTOR, owner of the Proctor Circuit of vaudeville and picture theaters, returned to New York last week after an extensive vacation in the South by automobile with MRS. PROCTOR. . . . MARION WILKINS and HUBERT KINNEY are breaking in a new offering to be seen shortly on the Keith Circuit. Their presentation is called "Oh, How They Can Dance", and TOM TUCKER, well known pianist, assists at the Ivories. . . . Another act to be seen shortly on the Keith Time, a three-people combination, FRANK DEVITO, DORIS JOYCE and GEORGE FLY, opened last week to break in. JACK CONNORS, who used to play the Keith Time, is putting the



Marion Wilkins

NORA BAYES came back to the Palace Theater, New York, this week and is doubling the Riverside uptown. MISS (Continued on page 21)

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JEROME KERN, successful composer of musical comedy scores, is leading the way for himself and fellow writers who are endeavoring to find some sort of solution to the radio situation as it affects both writers and publishers. Acting on the proposition that sheet music and phonograph record sales are down to a minimum, meaning almost nothing in royalties, he has decided that promiscuously playing the score of his latest show will result only in hurting the production, and therefore the music will be heard only in connection with the show.

No orchestrations of the "Sitting Pretty" numbers will be printed. Publishers usually depend upon the orchestration to jock up the sales of sheet music and popularize the various songs. But radio, it is claimed, is a little too fast for the good of the average song and kills it before it can really become a profitable hit. By keeping his numbers away from jazz leaders, who mutilate the music, Kern maintains that sheet-music sales of the show numbers will be fair enough due to the patrons who hear them in the production.

Kern's original argument was that he was against the jazz orchestras butchering a song so that the public never knew what it really was. If it was played as written by the composer, he said, he had no objections to orchestrations being printed and distributed. But there was no way to prevent the so-called special arrangements being made by phonograph record artists who wanted and had to be different. The time for the revival of the "tuneless, melodious and mannerly" musical play, said Kern, has arrived, and that it was just as much in order now as it was several years ago.

Comstock & Gest, producers of the show "Sitting Pretty", were in full accord with the Kern plan and backed it in his effort to get it over. At first it appeared to be a publicity gag for the play, which happens to be a hit and not in need of publicity at this particular time. Not to print orchestrations is surely an experiment, apparently destined to hurt the publishers' chance of selling music, on the face of it. The show producers had nothing to lose by that. The show usually sells the music; in a few instances a great song has helped put the show over, but the song with such power is above the average "hit of the show" song of which every successful musical play must have at least one.

It is well known that two musical shows during the past season have suffered tremendously because its scores had been done to death over radio. One show hit recently left New York to play a score on tour that every patron must have heard for months. Another show came into New York recently and all of its clever music was old stuff to anyone who tinkered with radio or still bought records. The box-office receipts of both shows told a sad tale.

If anyone, composer or publisher, can afford to experiment and lead the way it is Jerome Kern. He has made over a million dollars during his years of composing. He is vice-president of the concern which publishes his music. There is no doubt but that he is in earnest about his idea and sincere in his effort to help the sales of sheet music which have fallen off to almost nothing, hit or no hit.

Three first-run motion pictures on Broadway are using songs in connection with the presentation of the picture. The sales of these songs, it is interesting to note, are really gratifying in these days of a demoralized industry. It proves again that the most desirable way of popularizing a song is to have it sung in a theater. At the Astor, New York, where Norma Talmadge is seen in "Secrets", the waltz ballad "Memory Lane" is being sung. The Harms, Inc., number was sung exclusively at the theater when first released and resulted in a substantial order from a high-class music house that has never been known to order more than fifty copies at a time of the best song in the world. The E. B. Marks Company is putting out a special souvenir edition of "Bagdad Rose", a fox-trot, Oriental novelty, which is being used in connection with Douglas Fairbanks' "Thief of Bagdad", now at the Liberty Theater. Dr. Hingo Riesefeld orchestrated and made an arrangement of it so that it may also be used in other first-run houses booking the Fairbanks' film. Mary Hay, in private life, Mrs. Richard Barthelmess, contributed several of the major themes of the music score used with the presentation of "The Enchanted Cottage". Roy Webb, composer and director, collaborated with the actress in composing the music.

Ben Bornstein, of Ager, Yellen & Bornstein, Inc., is of the opinion that "nothing short of

a murder" is capable of making a song hit nowadays. The reason why he feels that way is because he at times gets mixed up with newspapermen who do not overlook an opportunity to hook up a song with a live story. Thus, a married woman shot and killed her lover, whom she thought was about to desert her. Following the homicide she turned on the phonograph and played "Hula Lou", the lyric of which happened to be somewhat apropos of the situation. When the police arrived two hours later, she was still playing the phonograph. (Whether or not she changed the needle each time isn't known.) Then a hustling young reporter of a Hearst publication, who was working against the combination and anxious to put over a beat, saw a great angle for his story in the "Hula Lou" record, and, when writing the yarn, quoted the lyric thruout the column. The story proved to be such that it was syndicated as feature stuff, and the song got considerable publicity. According to Bornstein, one Chicago dealer made a window display of the song with a large layout reproducing a picture of a woman playing a phonograph while the late lover was at her feet. "Gruesome", said Ben, "but it sold music."

"Hinkey-Dinkey Parley Voo", one of the numerous and most popular of the A. E. F. songs which was introduced at the Palace, New York, by Elsie Janis last week, is being published by Jack Mills, Inc. The verses have been made to conform, of course, to the taste of the civilian theatergoers. Orchestra leaders also are crazy about the possibilities of the tune.

Other Mills activities include a five-week trip to the Middle West by Jack Mills, who is inspecting his exploitation departments. Jack Diamond, well-known Philadelphia music man, now represents the concern in that city and will also take care of the Baltimore and Washington territory.

Song writers who have gone into the publishing business on their own recently in order to popularize a number and if possible turn

it over to a publisher with larger facilities seem to be doing very well. They are relying mainly on the use of radio to create a demand for their songs. Inasmuch as they have the advantage of controlling their radio plug, it works favorably, as it does for all small publishers. Con Conrad and Sam Costlow have done so well with "Say, Say, Sadie", that they are now hesitating about turning it over to another publisher and are working hand in hand with the jobbers themselves. Conrad and Rose turned over their "Watermelon" song to Witmarks, after starting it themselves.

Ernie Young, of the firm of that name in Chicago, has started a novel and unusual orchestra idea. He has closed a deal with a number of the finest dance pavilions and cafes in the country to produce orchestras on a circuit, changing them every two weeks and some places every week. In addition, he has made arrangements to book pavilions and dance halls playing one night only per week on a similar circuit.

Alonso Noel, composer and publisher of the jazz fox-trot ballad entitled "There Always Is Somebody Else", has a number that is creating splendid favor among jazz lovers of Los Angeles. Tho it is not long off the press, several bands and orchestras have been making a hit with it. Demand from the Eastern States has caused the Noel Music Publishing Company to issue a second edition.

W. C. Handy, originator of the blues songs as popular music, with such compositions as "St. Louis" and "Memphis" blues to his credit, returned to New York from Chicago last week, where he did some preliminary exploitation work on a new series of songs. The new series is to be known as the "Gongee" blues, and a cycle similar to the city names of his first numbers will follow. Real low-down tunes on his own particular style are promised by Handy, who has taken offices in the Broadway district again, in the Gayety Theater Building.

Jack Jones, band and orchestra man for Fred Forster Music Company's New York office, is leaving to go with the local representatives of the Milton Weil Music Company, for whom he will do special exploitation and other work.

"Don't Pity Me", a new song by Jimmy Taylor, tenor, and Larry Dehier, of the Joe Henry orchestra enterprises, is beginning to show up around the city following its radio and other jingling by vandervillians and or-

chestras. Jimmy Taylor and the Holly Arms Orchestra will handle the broadcasting end of the song around New York.

Wait and El Thompson have written another clever song in "Down Below the Mason-Dixon Line", which is being published by Geyer & Thompson, Philadelphia concern. The Thompson brothers, who have to their credit numerous vaudeville acts which they have written, also appear in vaudeville and help popularize their songs. In addition to this they record their own numbers, and last week were in New York making records for the Columbia, Edison and other companies, all of them vocal disks with saxophone accompaniments.

The arrangements of the Negro Spirituals made by David W. Guion are being used more than ever by singers thruout the country, many artists even going to the trouble of writing the publishers, M. Witmark & Sons, how well they are pleased by the songs. Last week the New York Public Library's Music Department requested a set of the songs to keep in the public archives for the benefit of its readers.

More than forty tons of orchestrations were moved into the new Jack Mills, Inc., band and orchestra department on the fourth floor of the Mills Building early this week. The orchestrations are of many new numbers released by the concern and are being distributed under the direction of Al Compante, head of that department.

Another excellent waltz song, entitled "Good-Night, Moonlight", by Ed Rose and Frank Magina, is being put out by Fred Forster, Chicago publisher, whose famous Missouri Waltz is said to hold all records for popular numbers in that tempo. Dan Winkler, manager of the New York office, left this week for an extended sales trip thru the New England and other Eastern States.

Harms, Inc., has another waltz ballad by the composer of "Love Sends a Little Gift of Roses", which will be released shortly thru the professional department. The song is "Jane Brought the Roses and You".

More than two hundred guests attended the banquet given last week in Boston to Freddie Safford, assistant manager of the local office of Shapiro, Bernstein & Company. Many entertainers also appeared at the St. Regis, where the affair was held.

Victor Schertzinger, composer and motion picture director, whose song "Marcheta" was the outstanding hit of the past season, has

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written a new theme for "Dorothy Vernon of Haddon Hall", forthcoming picture starring Mary Pickford. Miss Pickford supplied the title to the catchy tune to be called "Love Has a Way". The picture is expected to come into the Criterion, New York, shortly, and the song will be used in the score.

VAUDEVILLE NOTES

(Continued from page 19)

BAYES was last seen at the Palace Theater in December, when CISSIE LOFTUS was on the bill there. . . . JANE GREEN, musical comedy actress, who was featured by FLORENZ ZIEGFELD in the "Midnight Frolic" for several seasons and who appeared with EDDIE CANTO in some of his shows, just opened at the Orpheum, St. Louis, in a cycle of what is described as "gloom-banishing" songs. MISS GREEN is booked for six weeks in the Middle West at present, but arrangements are being made for a tour to the Coast. ARTHUR FRANKLIN assists MISS GREEN at the piano. . . . "JOCKO", the crow, which appeared at Keith's Hippodrome recently, sails for England this week on the Olympic. "JOCKO" is to play a twenty weeks' engagement on the other side for WILLIAM MORRIS. . . . The ALEX HYDE ORCHESTRA, an American symphony and jazz band, is scheduled to open April 25 at the Tivoli Theater, Hanover, Germany. HYDE and His Band will make a tour of that country. . . . HARRY COOPER, who left the stage last summer to go into the insurance business, is officiating this week as speechmaker at the Riverside Theater, New York, in the case of N. V. A. Week. The salary for his appearance for the week only will be donated to the N. V. A. Charity Fund, COOPER says. . . . Tuesday evening, May 6, has been selected for a theatrical hall and vaudeville show at Hunt's Point Palace in the Bronx, New York, for the benefit of the N. V. A.'s Sick and Benefit Fund. All the Keith and Loew theaters in the borough will co-operate.



Jane Green

DORA LINDSAY, Scotch character comedienne and known as the "Female Harry Lauder", just arrived in this country from Australia, where she closed a twelve months' tour on the Fuller Circuit. She expects to open for the Keith people soon, presenting her novel act in which she is assisted by MYER NYMAN. . . . GRACIE EMMET will shortly be seen in a new act entitled "The False Alarm", a three-people vehicle. The act is by EDDIE HAYDEN O'CONNOR and ROSE ADELLE. . . . Another offering by O'CONNOR entitled "The Missin' Rib", with MILDRED CHANDLER and AL P. O'CONNOR, will also be seen shortly around the East. . . . THE SHAWES, now playing the Moss Time in Eng-

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land, have commissioned the same author to write a new act for them for the coming season, and new material for H. E. WIGGINS, the team of STANLEY and KYLE, KATHERINE CLAIRE WARD, SMITH BROTHERS and PERCY WRIGHT also is being prepared. . . . MYER GOLDEN, the flash-act producer, has been offered a motion picture directorship by FRIEDRICH ZELNICK, of the ZELNICK-MARA Studios in Berlin. If GOLDEN decides to go to Germany he will include in his itinerary England, France, Spain and Russia.

ROBINSON'S ELEPHANTS, trained and exhibited by DAN "CURLY" NOONAN, closed a successful tour on the Poll Time at Waterbury, Conn. . . . "The Prince Girl", a new sketch starring SHEILA TERRY, with LESTER O'KEEFE, singer; EDDIE KINNEY, dancer; JIMMY DUNN, comedian, and BOBBY LEE, EDITH MARTIN, MARIAN STAURT, IRENE HURLUM, chorus girls, broke in at Poll's Capitol, Hartford, Conn., and was well received. MISS TERRY'S dancing is featured. FRED COOTES wrote the music, ED MOORE, the lyrics, and W. SCHLOSS is the musical director; with the scenery, costumes, and electrical effects by R. C. McCLARE. . . . PATSY DOYLE, old-time vaudeville artiste, is ill at the Metropolitan State Hospital, Welfare Island, N. Y. . . . MUSICAL CHARLES ROSS has just closed an extended run in Detroit. . . . ROY "HIRAM" CLAIM'S musical show, which closed at the Pastages Theater, San Diego, Calif., recently, will reopen soon at the Texas Grand Theater, El Paso, Tex. . . . HARRY DANIELS, ventriloquist, in vaudeville for nearly forty years, celebrated his seventieth birthday anniversary recently while playing at Hamilton, Canada. . . . Closing at Ackerman and Harris' State Theater, Oakland, Calif., the RUBY LATHAM DEO will reopen soon with POLLIE BROS.' CIRCUS at Portsmouth, O. . . . RICHARD BURTON, "ORIGINAL KAPT KIDD", now playing the A. and H. Time, informs that he will join hands with his old partner, VICTOR DYER, next season. . . . The MUSICAL FRASERS (formerly FRASER HIGHLANDERS), are playing Western Time, having opened at the Orpheum Theater, Sioux Falls, S. D., recently. . . . ERMA and EDDIE BARLOW, of ERMA BARLOW and CO., "Circus Revue", inform that they are spending a short vacation with their family at the old BARLOW show winter quarters, South Milford, Ind. . . . The TWEEDY BROTHERS report a successful season for their piano and violin act as added attraction at picture theaters in Pennsylvania. . . . JACK WALSH, late of "LEILA SHAW and Players", and NED ALTON open May 5 at Paterson, N. J., in a new two-act, entitled "Oh! Officer". . . . A. SPENCER BURROWS writes that he has been confined to the City Hospital, Newark, N. J., for the past two months as the result of an auto accident in which his left leg was fractured, and will be glad to hear from friends.

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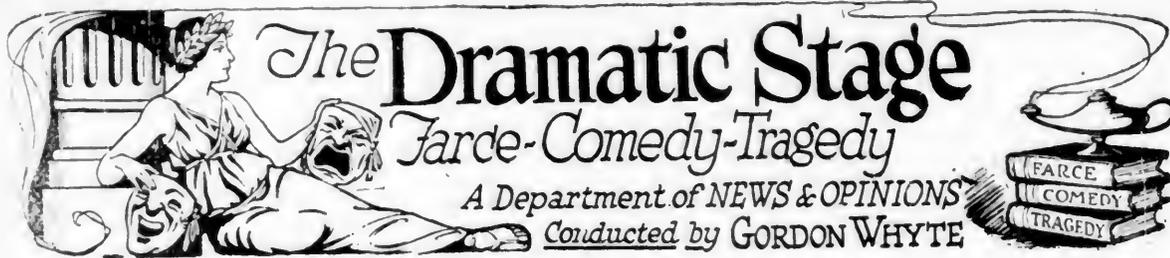
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EQUITY AND MANAGERS BREAK

Full Text of Statements Issued by Both Sides Explaining Failure of Negotiations

New York, April 18.—The break which occurred this week between the Actors' Equity Association and the "die-hard" element of the Producing Managers' Association, after a week or so of negotiations looking to a settlement of their differences before June 1, brought forth statements from both sides explaining the reasons. It is apparent from these that the real snag is the Equity Shop, with Equity determined to get that or something measurably like it and the "die-hards" willing to concede almost anything but that.

The first news of the break came from Equity yesterday when the following statement was issued:

The Actors' Equity Association announces with regret that the recent negotiations with the so-called "round robin group" of the Producing Managers' Association have broken down.

Two weeks ago a committee of this group invited John Emerson, Equity's president, and Frank Gillmore, executive secretary, to meet them at the Hotel Astor, and there proposed a basis of settlement which might obviate trouble after June 1.

That proposal contained some merit. But it offered no guarantee that the life, the vitality of the Actors' Equity Association would be maintained. This omission seemed to make the proposition unacceptable to both of the Equity negotiators. Nevertheless, following their invariable custom, the proposal was submitted to the Equity council.

Three meetings of the council were held to discuss the proposition, and every consideration was given to the managers' proposal.

The council decided that unless the managers gave satisfactory guarantee that under no conditions could Equity's ranks be decimated or its organization reduced to helplessness, the Actors' Equity Association was left no alternative but to stand by its announced policy of Equity Shop, supplemented as it is by a strong arbitration clause.

One point in this whole discussion which has not been brought out clearly and which Equity believes the public ought to know, is that last autumn a committee from the Managers' Association invited a committee of the Actors' Equity Association to meet it for the purpose of reaching a basis of settlement.

These two committees worked in the friend-

liest fashion and reached an agreement which the Managers' Committee proclaimed as eminently fair and equitable.

It is upon this agreement that Equity now stands. It represents no arbitrary action on Equity's part. It manifests an earnest desire to concede as much as may be conceded, and to do it in a way which will be acceptable not only to all Equity members but to the broader-included managers also.

The guarantees which would assure the life and strength of the Actors' Equity Association present in the earlier agreement, were absolutely refused by the committee representing the "round robin group" in the Producing Managers' Association.

As a consequence of this stand, the negotiations have been terminated.

Yesterday, after a conference of the "die-hards", Sam H. Harris, president of the P. M. A., issued the following reply:

Equity leaders have maintained that while they did not favor Equity Shop they were forced to the conclusion that it was the only means by which they could keep their organization intact and effective.

The Producing Managers' Association, desiring to avoid Equity Shop, submitted proposals and guarantees that meant the greater strength of the Actors' Equity Association and completely assured its continued effectiveness.

The managers agreed to engage no member of the Actors' Equity Association not in good standing.

The managers agreed to require every independent actor to pay to the Actors' Fund a sum equal to the Actors' Equity Association initiation fee and annual dues.

The managers agreed to pay \$1 weekly to the Actors' Equity Association for each independent actor in their employ.

The managers agreed to the expulsion of any manager who in any way discriminated against a member of the Actors' Equity Association together with the payment of a \$10,000 forfeit to the Actors' Equity Association.

These proposals have been rejected by the Equity leaders. They will accept nothing less than Equity Shop.

We are opposed to Equity Shop because we are opposed to bosses.

The Equity leaders are ambitious to be bosses, bosses of actors and bosses of managers.

We believe bosses are an indignity whether they be employer bosses or employee bosses.

We want no "Boss Emerson" nor do we want "Boss Shubert".

We suspect bosses.

We believe they seek advantages by might to which they are not entitled by right.

If the people of the theater cannot find a means of mutual understanding without the curse of bosses they should all retire and let intelligent people take their places.

If the Actors' Equity Association cannot live without bosses it had better die.

If the Producing Managers' Association cannot live without bosses it had better die.

Bosses are the American curse—capital bosses, labor bosses, political bosses, religious bosses, educational bosses, personal conduct bosses and all the crew of defectives who are helpless without a club. We will try to keep the bosses out of the theater. If we can't keep them out we will work in spite of them. If they defeat us, the disgrace will not be ours.

When this statement was shown to Frank Gillmore he outlined the attitude of Equity toward the question in dispute as follows:

We cannot enter into an argument about bossism with the managers, who have had years and years of experience at that sort of thing. The entire thing simmers down to the fact that the managers have proved themselves unwilling to make guarantees of any kind for the further existence of Equity.

The \$10,000 bond to provide against discrimination against Equity members is a joke. It is absolutely impossible ever legally to prove coercion or discrimination—we've found that out in the last five years of our dealings with them.

ROSALIND FULLER



A charming young player, who has won new laurels in the presentation of Moliere's "George Dandin" at the Provincetown Playhouse, New York.

There have been reports that we have refused to accept an offer whereby fifteen members of all casts were to be Equity to one non-Equity. Such reports are untrue. I believe our council and membership body would gladly accept such an offer. In the recent negotiations, we asked the managers to guarantee an Equity representation in casts well below the fifteen to one ratio. They refused to guarantee any percentage of Equity members at all. No minimum was small enough for them.

In the contract we negotiated some time ago with Lee Shubert we were of the opinion, justly, that he and his committee were the accredited representatives of the Producing Managers' Association. Only after our negotiations with the Shuberts had come to a successful conclusion did a number of managers withdraw their endorsement of the moves made in their behalf. Nevertheless, two or three of the managers in the "round robin group" have let it be known privately that they do not approve the extreme attitude revealed in yesterday's statement.

LOTUS ROBB ENGAGED

New York, April 19.—Lotus Robb is the latest addition to the cast of "The Highwayman", the Lejos Biro drama, which will begin an engagement at Teller's Theater in Brooklyn Monday. Miss Robb replaces Elsie Bartlett, who played the leading feminine role when the play was presented in Chicago.

Following the Brooklyn engagement "The Highwayman" will be seen in Boston, where it is expected to remain for the balance of the season. Sam H. Harris, who loaned the play to Lester Bryant for the Chicago and road presentation, will assume the managerial reins of "The Highwayman" when it is produced in New York early in September.

POWELL GOES WITH KETTERING

Chicago, April 18.—William Powell, who just terminated a seventeen-week engagement with Jack Norworth in "Honey-moon House", at Bryant's Central Theater, has been engaged by Ralph Kettering for his new play, "Money, Money", which is to reach production in Chicago about May 11. Frederick Barton is to supervise the staging.

NEW PLAY FOR JANE COWL

New York, April 18.—At the close of her present tour in "Romeo and Juliet" Jane Cowl will begin work on a new play of German origin. The production will be sponsored by Adolph Klaubr in association with the Selwyns, and the star will make her try-out appearance in Brooklyn late in May. Miss Cowl will be surrounded in her new venture by her Shakespearean repertory company.

Rosalind Fuller, "Crinoline Girl", Has Had Romantic Career

Those who have seen Rosalind Fuller as a period bride in "What's in a Name" or the "Pinwheel Revel", or as a Crinoline Girl in concert, will recall her as an exquisitely dainty being, with a musical voice, shapely, expressive hands and alluring mien. Those who saw her with John Barrymore in "Hamlet" will probably recall her as the most poetic Ophelia they had ever seen. Our own impression of Miss Fuller's alluring personality deepened when we saw her in the two one-act plays, "George Dandin" and "The Ancient Mariner", which comprise the second bill of the season at the Provincetown Playhouse, down in Greenwich Village.

After the performance, determined to interview Miss Fuller, we felt our way down the cellar steps of the quaint old Provincetown Theater and sought her in the miniature dressing rooms grouped behind the famous workshop of the pioneer little theater that now houses professional productions.

When we explained our mission Miss Fuller extended a dainty hand and gave our "trusty right" a surprisingly boyish handshake. Then as she proceeded to apply makeup we observed the pleasing regularity of her features, that her large blue eyes are very luminous and her brown hair is alive with coppery lights.

"We believe that you were formerly a singer of folk songs," we ventured.

"Yes, I was formerly one of the three Fuller Sisters who used to sail from England to America every concert season. Attired as crinoline girls, with our coiffures arranged in Victorian fashion, we sang English, Irish and Scotch folk songs.

"Our voices were untrained, but not unpracticed. You see, we lived in a small English village, where there were no theaters or motion picture showings. So we were thrown on our own resources for entertainment. In the evening family and neighbors would gather about the hearth and sing the folk songs they had learned from their parents, songs that were handed down thru the generations.

"Then came the time when we turned to our folk songs as the means of a livelihood. We went into the wider field offered by the English cities. Our uncultivated voices, to which folk songs were peculiarly adapted, pleased. So we, with our folk songs and Irish harp, found ourselves booked for concert tours that eventually took us to America."

After we had been in America a while my sisters declared that they would leave the concert stage to develop a talent for painting, so I declared myself in favor of a dramatic career. "I took a year off," continued Miss Fuller, "and studied dramatic art with a Mrs. McCarthy and appeared in one-act plays. Then came the war and Mr. James Forbes sent me out with the Y. M. C. A. entertainers. During the course of my war-time service I appeared in the memorable production of "Seven Keys to Baldpate", staged for the soldiers. When I returned to England I found that the other two Fuller sisters had blended romance with art and were engaged to be married.

"Then my lone career began in earnest.

Alone I sailed for America to seek work on the dramatic stage. In my ignorance I imagined that all I needed to do was to enter an agent's office and walk out with a part. But I was soon disillusioned, finding about a hundred players for every part. After much seeking I met Mr. Murray Anderson. When he heard of my folk-singing experience he asked me to sing. After hearing me he said "Sign her up immediately," and so I found myself in musical comedy, in "What's in a Name" or "The Pinwheel Revel". Altho the part was a special one I still longed for the dramatic stage, and my next engagement was in the dramatic field, with Grant Mitchell in "The Champion". But when that play closed I again found myself in musical comedy, in the "Greenwich Village Follies". Then followed the fulfillment of my dream to play a truly dramatic role. I was engaged to play Ophelia with John Barrymore in "Hamlet."

Had John Barrymore heard the nice things Miss Fuller said about his kindness and generosity as a fellow player he would feel, we are sure, just as Jean Brummel felt on one of those rare occasions when he actually found a cravat to please his fastidious taste—"extremely gratified."

"And now that my story is completed," said the Crinoline Girl, stepping into one of the period costumes that she wears with such luminate grace, "I must prepare for my cue."

We bade her adieu reluctantly. Parting with her seemed like regretfully closing the lid of a treasure-trove trunk, such as we have all discovered in our garret-prying days, filled with ancestral trousseaux and party frocks. And that reminds us that when the three Fuller Sisters went on concert tours they wore just such old-time finery, resurrected from village garrets. ELITA MILLER LENZ.

ACTORS, MANAGERS AND REAL ESTATE

THE bone of contention between the Actors' Equity Association and the Producing Managers is the "Equity shop" rule, which would prevent members of the Equity union from working in any cast not made up exclusively of Equity members. Theoretically this is not a closed shop, but practically it would mean a closed shop in New York City. There are not enough actors outside the organization to furnish non-Equity casts. A manager who starts to stage a play is almost certain to find that he must have one or two union actors. He could not have them under the "Equity shop" plan unless his whole company wore the union label.

Whether the rule goes into effect or not seems to depend less on the Producing Managers than on the property-owners in the theatrical district. The managers might fight a strike—might actually quit producing and bring the actors to terms. But the owners of theaters can not afford to see them closed, even briefly. The overhead and the interest on their investment are too high. The owners are likely to insist that the theaters be filled, if not by the present producers, then by others. It is because the Equity officers are well aware of the influence of real estate in their favor that they so confidently refuse to compromise.—NEW YORK WORLD.



It is a long time since we have had such employed pleasure as we had at the performance of the circus given by the RINGLING BROTHERS for the orphans and crippled children of New York. MADISON SQUARE GARDEN was crowded with kids and the pleasure they took in the performance warmed one. It is a mighty nice thing for the owners and personnel of the circus to do and they deserve much credit for it. At the premiere of "Expressing Willie" there was a notable gathering of the class. We saw GEORGE JEAN NATHAN, looking as melancholy as ever; HARRY O. STUBBS, with an expansive smile in prospect of a hit, and numerous others. DAVID BURTON told us he will sail for Europe in May. He is going to look over the new productions and generally refresh himself. The last remark can be taken two ways. Tom ran into ALFRED SOLMAN and LOU BREAU on the Rialto. LOU told us he is going to do some collaboration with FRED. That will be an interesting combination, for FRED is one of the veterans of the game and LOU a comparative newcomer. LOU added that one of the big publishers had taken two of his sons and both looked like hits. We hope so, but we wouldn't bet on the success of a song any more than we would on a play. So far nobody seems to have noticed the remarkable resemblance between RUDOLPH CAMERON and LOWELL SHERMAN. The first-named is playing in "Sitting Pretty" and when we saw the performance we were much struck with RUDOLPH'S likeness to LOWELL. And, incidentally, BEATRICE LILLIE, of the "Charlot Revue", is startlingly like MAE POWERS, a prime favorite of the '30s. We noticed that in a photograph of MAE which we discovered the other day. Stage historians will please note these important facts for future reference. We had quite a chat with PHILIP MOELLER while waiting for the curtain to rise on the current Provincetown Playhouse offering. PHIL is a great book collector and he put us right on the points of some MACHEN items, for which we were duly grateful. We were also both enthusiastic over SAM HOFFENSTEIN'S takeoff on CARL VAN VECHTEN'S "The Blind Bow-Boy", which SAM had printed for his friends. If you know SAM real well you might ask him for a copy. He can be reached at the Woods' office. It is a great piece of parody writing. EDWARD E. PIDGEON, the demon dramatic critic, just stopped in to see us and flashed a roll of French banknotes in our countenance. EDDIE is going to Europe this summer and is preparing in advance. Broadway will miss him. If we had any more to tell you, we would. As it is, we have no recourse but to slam down the old rollop and follow the example set by the ploughman in the first stanza of Gray's "Elegy".

TOM PEPPER.

LARGE CAST FOR "TANTRUMS"

New York, April 18.—A. L. Jones and Morris Green announce that the first of their new spring offerings will be "The Tantrum", described as a comedy of today. It will be presented by them in association with the author, William Dugan, in New Haven, Conn., May 5, and after a brief tour will be brought to New York. The cast comprises Roberta Arnold, who is to be featured; William St. James, Max Stamm, William Leonard, Helen Welr, Edmund Soraghan, Charles Homer, Granville Hayes, Gladys Feldman, Harold Grau, Florence Morrison, Earl Hampton, John Spiero, Sally Bergman, Astrid Jason, Katherine Walsh, Isabelle Carbel, Herbert Jaap, John Carney and F. S. Merrill. Rehearsals will commence shortly under direction of John Meehan.

"CATSKILL DUTCH" DELAYED

New York, April 18.—Richard Herndon has decided to postpone the opening of "Catskill Dutch" in Baltimore until April 28. This was found necessary due to a change in the cast. Kenneth MacKenna has been engaged to play the leading role in place of Frank Morgan. Other members of the company include Louis Wolheim, Ann Davis and Minnie Dupree.

When will Mrs. Fiske play in a really fine drama again? She is one of our leading actresses, but in the past five years, with few exceptions, she has elected to appear in tawdry plays. It is not too late for her to change. But will she?

DRAMATIC NOTES

Elsie Ferguson denies the report that she will enter vaudeville. She will continue to star in her present vehicle, "The Moon Flower", now playing in Boston.

It looks as tho the all Equity has to do to get what it wants is to sit tight. Broadway seems to think that "watchful waiting" will yield the players' organization a lot within the next few weeks.

Sheldon K. Vile has been engaged to design the settings for "My Son", to be presented shortly by Gustav Blum. Blum was formerly associated with the Independent Theater, Inc., producers of "The Shame Woman".

Satire has had its innings on Broadway this season. What with "Beggars on Horseback", "The Swan", "Expressing Willie" and others, it seems as tho this long absent dramatic element were returning to our stage.

Norval Keedwell, now appearing in "Two Strangers From Nowhere", at the Punch and Judy Theater, New York, has been engaged by Murray Phillips to play a leading role in "In and Out", a novelty farce by Thomas F. Fallon and Charles C. Stewart.

Equity Players may be justly proud of having done "Expressing Willie". It is a brilliant comedy, splendidly staged and superbly acted. It is the right sort of piece for an "actors' theater", for there are a number of parts in it that test a player's capacity. The cast rises nobly to the occasion.

Far be it from A. H. Woods to keep the purchase of a new play a hidden secret. It has just come to light that the dynamic producer and veteran ocean traveler has fallen heir to a mystery melodrama, called "The Pine Hawaiian", the work of a German author. Woods, however, may change the title to "The Hawaiian Blues". Who can tell?

This season has been notable for Broadway. Never before has there been seen such a number of really fine plays. And most of them are doing business. It looks as tho the "tired business man" is beginning to like solidity in his dramatic fare as well as in his dinner.

Wanda Lyon has been engaged for the chief feminine role in "The Schemers", to be produced by Oliver Morosco in the early fall. Miss Lyon was identified with the Morosco management a year ago when she appeared with Leo Carrillo in "Mike Angelo". Mande Eburne, who has been in retirement since her engagement in "Lady Butterfly", will have the principal comedy part in Dr. William Irving Sirovich's comedy drama.

Norman Trevor, now appearing in "The Goose Hangs High" at the Bijou Theater, New York, will present "An Ideal Husband" at the Hudson Theater May 4 for the benefit of the Inez Millholland Memorial Fund. Trevor will be seen in the leading role of Lord Goring and in his support will appear Merle Maddern, Hubert Druce, Elizabeth Patterson, Louis Willoughby, John Seymour, Myrtle Bauer, Anne Buzzard and Marjorie Hughes.

"The Garden of Weeds", Leon Gordon's new play, is expected to open in New York April 28, at the Gaiety Theater, with Phoebe Foster heading a cast that includes Lee Baker, Lilyan Tashman, Maxine Flood, Elizabeth Drew, Emily Earle, R. T. Lee, Florence Huntley, Lola May, Warburton Gamble, Norman Hackett, Florine Farr, Henry Morbill, Ruth Langdon, Robert T. Haines, Ruby Gordon, Lillian Manre, Sylvia Beecher and Aimee Cecil Hill. Rehearsals have begun under the direction of the author.

"Merton of the Movies", which has been playing since October of 1922, will end its successful career next week. Glenn Hunter (Continued on page 46)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 19.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Able's Irish Rose', 'Across the Street', 'Admiral', etc., with their respective theaters and performance counts.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Able's Irish Rose', 'Climax', 'Grounds for Divorce', etc., with their respective theaters and performance counts.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Changeling', 'Hungry People', 'Heart of Paddy Whack', etc., with their respective theaters and performance counts.

COMING TO BROADWAY

New York, April 18.—A full week is staring the first nighters in the face. As is usual at Easter, new productions are being rushed in at a great clip and the week will yield eight first showings.

On Monday William A. Brady will revive "Leah Kleschna", that sterling melodrama by C. M. S. McLellan, at the Lyric Theater. The cast is composed of William Faversham, Lowell Sherman, Arnold Daly, Jose Ruben, Arnold Korff, Helen Gahagan, Hubert Wilke, Katherine Alexander, Edith Barker, Mary Howe, Hal Crane, Urie Collins and Henry Davies. The piece was staged by Jessie Bonstelle.

Whitney McGregor will present "The Flame of Love", a spectacular play by Maurice Samuels, at the Morosco Theater Monday night. The cast is headed by Brandon Peters, Charles LeTour and Lenita Lane. Frank Belcher has staged the piece.

Tuesday night will see the opening of "Cobra" at the Hudson Theater. This play, by Martin Brown, is being presented by L. Lawrence Weber with a cast composed of Ralph Morgan, Judith Anderson, Louis Calhern, Clara Moores, William B. Mack and others.

The Neighborhood Players will also produce a new play Tuesday at their theater in Grand street. This will be "Time Is a Dream", by Lenormand, who wrote "The Fallures".

"Whitewashed", a farcical comedy by John Goldsworthy and Charles McNaughton, will be presented at the Fifty-Second Street Theater Wednesday. Mr. Goldsworthy will play the leading role and others in the cast include Paula Shay, Marion B. Hall, Victor Tandy, Louis Haines, Lorena Atwood, Donald Stuart, Olaf Hytten, Mona Glynn, Edward Jepheson and George Silvens.

On Wednesday "The Bridegroom", a farce in three acts by William Hurlbut, will have its premiere at the Lenox Hill Theater. The piece is being presented by Joseph E. Shea, with a cast composed of Sheila Hayes, Harry Ashford, Ed. Durand, Dorothy Hall, Charles Worburton, Mortimer White, Jean Newcombe, George Brower, Mary Haynes, Gretchen Eastman, Jane Drury, Ralph Earl, Warren Ashe, Charles Howard, Edward Harford and Helen Namur. William Gilmore staged the play.

Thursday afternoon will see the first of a series of six special matinees of "The Admiral" to be given under the auspices of the Equity Players at the Forty-Eighth Street Theater. This drama is by Charles Rann Kennedy and will be played by Edith Wynne Matthison, Margaret Gage and Mr. Kennedy.

On Thursday night "The Dust Heap", a melodrama by Paul Dickey and Bernard McOwen, will be presented at the Vanderbilt Theater. The cast includes Inez Plummer, Louis Hennison, Albert Tavernier and George W. Barnum.

"IN AND OUT"

New York, April 19.—A new farce novelty, called "In and Out", by Thomas F. Fallon and Charles C. Stewart, is to open out of town May 5, coming to Broadway about the middle of the month. The play marks Murray Phillips' debut as a producer. He has assembled a cast for the piece, including Victor Morley, Diantha Pattison, Paul Doucet, Norval Keedwell, Homer Barton, Lee Boggs, Victor Beecroft, Jack Raymond, Leona Woodworth, Japle Murdock, Julian Winter and Edward Elliscu.

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DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

MAKES A LOGICAL SUGGESTION

Harry Bond Says Give Patrons What They Want —Watch the Front as Well as the Back

A few years ago I was playing a New England circuit of vaudeville theaters and in one of the industrial towns a most unusual incident occurred that, I think, points a very decided lesson.

The price of admission to the theater was 30 cents. It happened that on the Sunday following my engagement in that house there was to be given a symphony concert under the auspices of the local charities. The concert tickets cost \$2.20, including war tax, and were on sale at a special window in the theater lobby all during the week.

A man, obviously a foreigner, entered the theater accompanied by a lady, intending to buy seats for that night's performance. By mistake he approached the window where concert tickets were on sale and, laying down a \$5 bill, asked for two tickets. The box-office man gave him tickets for the Sunday concert and charged him \$4.40. He picked up his 60 cents change and tickets, looked at them for a moment rather surprised at the price and then, with a shrug of his shoulders, turned to his girl and the two started into the theater. At the door he was informed of his mistake. His money was refunded and he then bought two tickets at the right window. If he had not been corrected at the door he would have submitted to the unusual and exorbitant price without a protest. The moral is this:

A great many managers are suffering today because of that affluent period which obtained during and just after the war. They have not realized as yet that that period when a man would pay any price for what he wanted is over. It is over, however, and definitely over. The day when a manager could sell his house by just opening his doors is gone. The man who makes a success of the theater today has to offer the public something really worth while.

It is my opinion that one of the greatest faults of the stock manager, and one that is almost universally practiced, is the custom of cutting down the cast, cheating on production and doing everything else possible to reduce the "nut" when a period of depression strikes the theater. This is directly contrary to the rules that govern business men in all other lines. When trade falls off with the average merchant he immediately makes every possible effort to stimulate it by offering bargains. Why shouldn't the wise showman do the same thing?

When times get hard the average family reduces expenditures for amusements. That means that they are going to "shop" for theatrical pleasure, and that naturally takes them to the house that offers most for the money.

If Mr. Stock Manager has a short cast, low royalty bill that is possibly a repeat it is a foregone conclusion that he is going to lose the average family's business. On the other hand if he has a bill of unusual merit he has more than an even chance of holding his own patronage as well as catching the "shopper" from the other theaters. I firmly believe that a canvas of all the stock theaters in the United States during the past year would show that the successes have been made by the managers who try to give the patrons a little more than they might rightfully expect, and that the failures have been almost invariably by the men who tried to meet a period of depression with cheap companies, cheap bills and mediocre productions.

COMMENT

Mr. Bond gives much food for thought in his contribution and it bears out what we have contended in previous articles—that the patrons should be given what they want in plays and players. It is also applicable to the attaches of the theater, for if those in charge of the front, be it the box-office staff, the doorman or the ushers, fail to show patrons courtesy they not only stay away, but, by knocking, cause others to stay away.

Mr. Bond sets forth the logic of having men or women of honesty and discernment out front, for had the "front" taken advantage of the "foreigner" they would have sent him away a knocker, whereas by their courteous treatment and correction they in all probability made him a continuous patron.

While on the subject we wish to call the attention of managers to the indisputable fact that the "front" can make or break a house as quick as plays and players. As an advance agent and manager of road companies for years we had ample opportunity to study the "front" and thought that we were an able judge of how it should be handled. Since becoming a paying patron we feel that we are better able to judge the "front" than ever before. We have no hesitancy in saying that there is more courtesy in "front" of burlesque houses than found at dramatic stock and picture houses.

We have stood in line at dramatic stock houses waiting to buy tickets while one of those mail-order-house-attired Valentinos carried on a talkfest with a bevy of flappers. On occasions we have inquired of the doortenders if the house manager was about and were treated with the scorn usually given those from whom they expect a complaint. We have gone to the box-office of picture theaters and inquired when the second show would start and the box-office juvenile or the senile doortender answered that it would start in three minutes when they were fully cognizant of the fact that the first feature was then about half over and the second show wouldn't start for half an hour or more. These methods may go at summer parks, piers and beaches, where the patronage comes from transients, but it does not go at family neighborhood theaters depending on regular patronage, for discourtesy in the "front" means disaster in the back.

ALFRED NELSON.

CHANGES IN CASTS

Al Luttringer is taking several players from his Manchester, N. H., company to Bethlehem, Pa., where they will appear as part of his Kuntz Players. They include Edna Earl Andrews, Malcolm MacLeod and Frank Farrara. In the latter company Ann Kingsley will be leading woman and Edna Earl Andrews second woman.

Frederick Wallace, producing manager of the Resident Players, at the Colonial Theater, Cleveland, O., has engaged Lee Kohlar, Jennie Moscovitz and Beatrice Allen, of the original New York cast of "The Good Old Days", for the presentation of that play at the Colonial week of April 27.

Halbert Brown, recently director with the Somerville (Mass.) Players, has left that organization to join a company at the Opera House, Syracuse, N. Y. Frank Peck succeeds him as director of the Somerville Players. Leo Lindhard, also of the Somerville group, will soon leave for Kansas City to join the company of Arthur J. Casey, who also has companies in Brockton and New Bedford, Mass. William Jeffery, for many years a popular Cohan comedian and recently secured by Manager Clyde McArdle for the Somerville Theater's production of "Up She Goes", will remain with this company for the remainder of the season.

SHERMAN STOCK COMPANY IS FULL OF VITALITY

Chicago, April 16.—The Sherman Stock Company, now playing in Evansville, Ind., has laid off just one week in eighty-two weeks, which is going some nowadays. This company will be taken to Cedar Rapids, Ia., April 27, for a summer run. The majority of the people have been with the company since it first opened. Myrtle Ross is leading woman and Carl Hackett plays leads. George Donahue is company manager.

Clinton Herendeen, who officiates at the gate of the St. James Theater, Boston, has an interesting repertory of good yarns that he collected during his younger days in the show game, and he makes use of them to entertain patrons who gather around him between acts. Judging from the enjoyment evidenced by the listeners, Herendeen is quite an effective story teller, so Arthur J. Adams, the enterprising assistant manager of the house, is thinking of taking him out for a chautauqua tour this summer.

FLORENCE LEWIN



Well-known leading woman of the West.

FLORENCE LEWIN

Former Leading Lady With Hawkins-Ball Stock Company, Kansas City

It would have been impertinent to have asked Florence Lewin her age, for what does a mere count of the years mean when one is so young, lovely and charming. She did tell us, however, she has had nine years' experience on the stage. She was with Robert Hilliard in "The Littlest Girl" and had stock experience with the Alcine Players in Cleveland, O., and with the Jack Ball Stock Company in Wheeling, W. Va. Miss Lewin has dramatic ability and loves her work, but best of all she loves comedy parts. She was a "darling" in the comedy "Here Comes the Bride". Miss Lewin said she liked Kansas City very much and hoped that the playgoers liked the Hawkins-Ball Stock Company during its engagement here. Miss Lewin has been in vaudeville and with road shows, but says she prefers stock. Miss Lewin has a petite, lovely figure and with her red gold curly hair makes a most charming picture.

IRENE SHELLEY (The Billboard Rep.).

"UP SHE GOES"

Recent Broadway Success Finely Done by Somerville Players

Boston, April 16.—Two big features in the Somerville Theater Players' production of "Up She Goes" are the singing of Leeta Corder and the dancing numbers staged by Busby Berkeley. These features alone should be attractive enough to warrant running the show one or two extra weeks, which is the intention of Manager Clyde McArdle. There are plenty of other good things in this bill, however, including the versatile Phil Sheffield, Harry Welford and her inherited knack for comedy, the always likable Bernard Nedell, Mabel Colcord, William Florence, Frank Peck, Leo Lindhard, William Jeffery, Frank Thomas, Mary and Kay Corbett, settings that do credit to Scenic Artist George Lord and a lively chorus of fresh rebonds made up of Emma Deery, Peggie Corbett, Marie Keough, Ruth Gallagher, Evelyn Dunn, Adel Southern, Catharine Meskill and Ruth Teigel.

Miss Corder stopped the show with nearly every one of her songs and many of the dance numbers drew encores. A large and responsive audience attested the fact that the offering was very much to its taste. According to Manager McArdle, the house is practically sold out for a week ahead, and the Holy Week business is going to be the biggest ever done by the Somerville Theater. McArdle knows what his audiences like.

Mr. Berkeley, in addition to staging the dance numbers, personally directed the entire production, with assistance from Mr. Peck. "The Cat and the Canary" and "The Love Test" are to follow "Up She Goes".

DON CARLE GILLETTE
(The Billboard Representative).

STOCK PLAYERS

Present Testimonial Performance for Director Joel Friedkin

El Paso, Tex., April 16.—A testimonial performance for Joel Friedkin, director of the Friedkin Players here during the past season, will be given in the Texas Grand Theater April 21 and 22. Mr. Friedkin has selected "Bachelor's Honeymoon", a three-act farce comedy. Among the cast will be Marie Harcourt, Jane Manners and Nancy Allen, all former members of the Friedkin Players, who built up large followings in El Paso. A matinee will be given each day. The movement to foster the testimonial performance is being led by the Rev. W. B. Hogg, pastor of Trinity Methodist Church, who, during the run of the bedroom farces by the Friedkin Players, led a bitter attack by the Ministerial Alliance on the alleged risqué plays.

The playgoers of Dallas, Tex., who are already hooking reservations of seats for the forthcoming opening at Cycle Park, have a treat in store, for they are going to see and hear Mildred Florence and Jack Lorenz, late of the Hudson Players at the Hudson Theater, Union Hill, N. J., where he scribe reviewed them in "What Women Want". If Miss Florence does only half as well in her forthcoming plays as she did in the former she will captivate her auditors, and Jack the flappers, for Jack is there as a "matinee idol".

RECENT STOCK RELEASES

The play brokers, thru their publicity bureaus, send out lists of recent releases available for stock production to the managers of houses and directors of productions. It depends on the individual manager and director if they decide for themselves, or if they take their players into their confidence for a conference, as to the suitability of the play for the players and patrons, for oftentimes the actor knows more about the play than either the manager or director, and for that reason his or her service is of great value in the selection of plays.

In order that managers and directors who do not consult their players as to the advisability of producing certain plays, in which probably some of their actors may have appeared, we have decided to run a list of recent releases, with the suggestion that the players consult the list of plays offered by the various play brokers, and if they have appeared in any one of them make that fact known to their director and enlighten him as to their merit or demerit.

Century Play Company Plays

"The First Year", five men, four women, two sets; "Merton of the Movies", seven men, four women, six sets, of which two are drops; "Thank-U", nine men, five women, one set; "Red Light Annie", seven men, four women, five sets, two drops; "Good Old Days", nine men, three women, two acts; "In Love With Love", four men, three women, one set. "Across the Street" will be released after its Broadway run. It will play with seven men, two women and three sets.

The Century Play Co. also is releasing several plays which ran on Broadway two or three seasons ago. These include "Another Man's Shoes", seven men, five women and two sets; "The Monster", five men, one woman and three sets.

Sanger & Jordan Plays

"What's Your Wife Doing", "I Believe", "Adam's Apple", "Close Quarters", "Happy Go Lucky", "The Cup", "The Wasp", "The 11th Commandment", "Miss Lulu Bett", "The Bird of Paradise", "Rolling Home", "Their First Baby", "The Exile", "Zander the Great", "A Delightful Bigamist", "Go Easy Mahel", "Enter Madame" and "Transplanting Jean".

The Jefferson Players, Jefferson Theater, Birmingham, Ala., have become local favorites, for a haberdasher there has named his best selling hat the "Fillmore Dip" in honor of Russell Fillmore. Many local mothers have adopted A. S. Byron, due to his success in pacifying their babies when they become restless. J. Glyn McFarlane shows the beneficial effects of a sojourn at Hot Springs, having a complexion of a society debutante. Kathleen Comegys and Tamzon Manker are known as "The Twins", for they are seldom seen apart. Hal Briggs, stage director, has received so many inquiries from former admirers in Harlem and Bronx, New York, that he has consulted the local railway traffic agent relative to an excursion train from New York to Birmingham.

PERSONALITIES Here and There

Jane Cowl, now starring in "Romeo and Juliet" in New York, is considering a summer season of repertory with the classics.

Cecil Owen, director at the Alhambra Theater, Brooklyn, N. Y., is the factor-in-chief in building up patronage at that popular house by his ability to secure the kind of plays and players the patrons desire most. Their appreciation of his efforts is made manifest by their ever increasing attendance.

Robert Brister, of the recent New York production, "Hurricane", is the new leading man with the Saenger Players at the St. Charles Theater, New Orleans, La., effective April 13. Mr. Brister succeeds John Litel.

E. M. Johnstone communicates that he and his wife, Beth Burke, ingenue and character woman, have had a wonderful tour with the W. S. Harkins Players thru the West Indies, but welcome the announcement that they will soon return to the United States. The death of their fellow player, Leonard Rowe, at Jamaica, was a shock to the entire company.

George Marshall is so fond of rain that he reported offering \$5,000 for the rights to play "Rain" in Baltimore and Washington, but Sam Harris hasn't as yet decided what he will do about it. Mr. Harris may and may not send the original company. Perhaps he will permit Mr. Marshall to produce it with another than the original company.

Cecilia Francis has been engaged to play the lead in "The Bat" in its first stock presentation in America at the City Theater, Newark, N. J. Miss Francis played the lead with the original New York cast in the seven months' road tour of "The Storm" in its condensed vaudeville version on the Orpheum and Keith circuits.

We have heard of temperamental actors walking out on a show, but seldom heard of a dog "actor" walking out because he was given a new title in three successive shows. That's what happened at the Princess Theater, Des Moines, Ia., when the fluffy little dog that takes an occasional part in plays resented the successive names of "Flopper", "Shookums" and "Rover".

Alice Buchanan and Mary Loane acted as make-up removers for Dulcie Cooper, leading woman of the Princess Players at the Princess Theater, Des Moines, after her appearance in a Hawaiian makeup for "The Bird of Paradise". It was done to the ukulele playing of Frank McHugh, who is a master of that instrument. After administering the scrubbing process, Miss Cooper rewarded her coworkers with several "nke" selections.

After reading an article to the effect that box-office men can make or break a theater by their treatment of patrons seeking desirable seats, Dulcie Cooper, of the Princess Theater, Des Moines, Ia., decided to see for herself how it could be done by taking her place in the box-office of that theater for half an hour prior to the opening of the performance. What she learned convinced her and the management that it was true, for Miss Cooper made the house a silent for that performance, and later Robert Armstrong made a bid for the same privilege. He did likewise for the performance that he sold tickets for, and now the entire company wants to try it out, and the regular box-office man appears worried.

Al Jackson, manager of the Dorothy LaVern Stock Company, Orpheum Theater, Madison, Wis., is a strong advocate of a Dramatic Stock Producing Managers' Convention to be held in New York during the summer for the purpose of discussing existing conditions and how they can be improved for the betterment of those in stock. This is a logical suggestion that should be taken up by producing managers.

The Bermuda newspaper reviews of the plays and players presented under the W. S. Harkins banner make manifest that they were conceded to be the best that have ever appeared in that section of the world. From the newspapers it is very evident that their exit from Bermuda will be regretted by numerous playgoers with whom they became very popular.

Edith King, leading lady of the Academy Players at Richmond, Va., not only entertains the local residents at the playhouse, but when the occasion demands she entertains them elsewhere as guest of honor at numerous social functions, which recently included a dinner party of the Altrusa Club at Murphy Hotel, where she discoursed interestingly and instructively to her fellow guests.

Tom Coyle and Sara Frances were in the leading roles of "A Modern Peck's Bad Boy" presented at the Lincoln Square Theater, Indianapolis, Ind., last week, under the direction of Charles W. Mercer.

Forrest H. Cummings will continue with the Harder-Hall Players as director until Easter Monday, when he returns to Rayonne, N. J., for the summer.

Just to see how the Lyceum Players at the East End Theater, Pittsburgh, Pa., would produce and present his play, "The Bootleggers", Will A. Page journeyed from New York to

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Pittsburg. He came back apparently well satisfied. Spencer Tracey, a newcomer to the Lyceum Players, has become a favorite with players and patrons.

Jack McGrath was especially engaged for the part of Daniel Glazer in "Gypsy Jim" by Director Arthur Rible of the Auditorium Players, Malden, Mass., for the week of April 7.

J. F. Marlow, who for years directed and managed his own companies presenting up-to-date releases, and doing likewise for other managers, and playing character parts, including three seasons with the Pauline McLean Players, has been the recipient of much newspaper commendation in Regina, Can.

Tommy Martelle has been engaged thru James Thatcher, general manager of the Poli Players, to appear in a new play, titled "Naughty Mammelle", for the Grand Theater, Worcester, Mass.

Busby Berkeley, who recently closed his musical comedy stock company at the Arlington Square Theater, Boston, appeared in the cast of "Up She Goes", presented by the Somerville (Mass.) Players last week. He also supervised the staging of the dance numbers.

Charles R. Hector, conductor of the Boston Stock Company Orchestra, is arranging a special program of elaborate and novel offerings, which he will present to patrons of the St. James Theater during National Music Week.

Edna Earl Andrews, accompanied by her mother, motored from Manchester, N. H., to Bethlehem, Pa., due to Miss Andrews changing her activities as second woman of the Al Lutzinger Company at Manchester to his new company at Bethlehem. Malcolm MacLeod did likewise.

Frederick Wallace, producing manager of the Resident Players at the Colonial Theater, Cleveland, O., was sufficiently successful with his presentation of "The Bat" to hold it at the Colonial for five weeks to increasing patronage.

The Alhambra Players at the Alhambra Theater, Brooklyn, N. Y., are presenting "Intuition", a new play by Jasper Ewing Brady. It will be reviewed in detail in our next issue.

Fred Harvey, who recently joined the Abbott Stock Company at the Strand Theater, Everett, Mass., is fast winning friends among the local playgoers.

Companies' Openings and Closings

Kansas City, Mo., April 17.—The Orpheum Theater, heretofore a vaudeville house, will change its policy to dramatic stock April 26 with the presentation of "The Gold Diggers". Arthur J. Casey, Mary Hart, Robert Glecker and others will be in the cast. One dollar top will be the admission scale.

Indianapolis, Ind., April 16.—Charles Berkell and his Grand Players will reopen their regular summer stock season at the English Theater April 20, presenting "The French Doll". Jean Oliver, leading lady, will be supported by Ida Belle Arnold, Mary Hill, Myrtle Stringer, Eddy Waller, Larry Sullivan, Herbert Dobbins, Robert Fay, Alexander Campbell, William V. Hull and others.

Hartford, Conn., April 16.—James Thatcher, general manager of the Poli Players, has completed arrangements for a season of summer stock at Poli's Palace Theater, commencing April 28, under the management of Charles A. Benson.

New Bedford, Mass., April 12.—The New Bedford Players, at the New Bedford Theater, have closed a successful season with a presentation of "The Bat" and are preparing for their exit to Kansas City, Mo., where they will play a summer season of stock, returning here in September. The Kansas City company, to be known as the Orpheum Players, will open April 27.

Skowhegan, Me., April 14.—The Lakewood Players will open their twenty-fourth consecutive summer stock season here under the direction of Harry Whitcomb with a cast that includes Ruth Garland as leading lady, Robert Hudson, Kenneth Thompson, John Harrington and others.

Birmingham, Ala., April 14.—Edward Raymond, manager of the Lyric Theater, is preparing for a season of summer stock by a company now playing at the Palace Theater, Houston, Tex. The opening date has not been set as yet.

Union Hill, N. J., April 16.—After being closed for several weeks since the exit of the former company under the direction of W. S. Masson, of the Arthur Leslie Smith, Inc., the Hudson Theater will reopen April 21 with a new company under the management of W. P. Fleming and the stage direction of Charles D. Titt. The cast will include Eveta Nudsen and Jack Roseleigh, leading people;

Stuart Wilson, juvenile; Frances Morris, ingenue; George Drury Hart and others. The opening play will be "In Love With Love".

Atlanta, Ga., April 14.—There is much speculation among local players and playgoers as to what it is all about, for it has become known that Walter Baldwin, for many years identified with the Famous Players' Company controlling theaters in New Orleans and other Southern cities, including the Lyric Theater of this city, is about to present a new company at the Atlanta Theater in opposition to the Lyric Players at the Lyric Theater under the direction of the Famous Players' Company. John Litel, former leading man of the Forsyth Players at the Lyric, has enrolled under the Baldwin banner as leading man, and Selena Royle, late of the "Rust" Company, will be leading lady. That Mr. Baldwin intends giving his former associates a battle for supremacy is made manifest by the advertising of a cut in prices for the Monday night shows, when women will be given choice seats at fifty cents.

Lowell, Mass., April 12.—The Academy of Music, as a stock house, under the management of L. R. Barbydt, proved to be a bloomer. Manager Barbydt decided that the plays, players and theater could get along without him and without consulting anyone or advising the company as to his intentions he stepped on the gas and motored to Boston, wiring back that he was thru and the company could do as it pleased. The stage crew walked out, leaving the players to set the stage and continue the best they could until the stage hands placed an attachment on the box-office receipts for unpaid salaries. What the players will do is problematic, but it is reported that the house will remain dark during Holy Week and arrangements made to reopen next week under another management.

Buffalo, N. Y., April 14.—Gary McGarry, the well known and popular actor-manager, has completed arrangements to take over the Majestic Theater for a season of summer stock to open early in May. Manager McGarry is negotiating the appearance of well-known thespians as guest stars, and they may include Julian Eltinge, Violet Hemming, James Rennie, Wilton Lackaye, Jack Norworth, Madge Kennedy and Tom Wise.

Buffalo, N. Y., April 13.—This will be the closing week of the Robert Thomas Players at the Plaza Theater. Their final play will be "Back to Yellow Jacket".

Indianapolis, Ind., April 16.—The Indianapolis Stock Company, founded here by Walter Vonnegut, Ona B. Talbot and Melville Burke, will open its summer season at the Murat Theater May 5 in "Monsieur Beaucaire". The opening week is being sponsored by the fine arts committee of the Indianapolis Chamber of Commerce as part of its activities for National Music Week. The summer season will continue to August 30, during which time seventeen plays will be given. The company, scenery and a complete new electrical equipment will arrive here about April 20.

Indianapolis, Ind., April 13.—J. J. Murdoch, of the B. F. Keith offices, has completed arrangements whereby Milton Aborn will produce and present a repertory of opera and musical comedy in Indianapolis and Cincinnati for a summer season.

Rosoke, Va., April 16.—With the close of the Jack X. Lewis Players at the Jefferson Theater, May 3, Charles E. Guthridge, business manager for Mr. Lewis for a long time, will part company with Mr. Lewis. Mr. Guthridge has come into control of the Academy and will manage that house next season, playing road shows. Mr. Lewis and his company in all probability will return to the Jefferson Theater next season.

Chicago, April 16.—Clyde Gordonier will open a stock company at Sioux Falls, S. D. Harry North has opened one in Springfield, O. Robert Sherman has a summer stock in the Majestic Theater, Cedar Rapids, Ia.

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Abe Rosewall Accused of Pirating "Lightnin'"

Dubinsky Bros.' Show Manager Arrested for Presenting "Road to Reno"

Kansas City, Mo., April 17.—The hand of the law swooped down on Abe Rosewall, manager of the Dubinsky Bros.' Show in Excelsior Springs, Mo., today, charging him with violation of the copyright law by producing the play "Lightnin'" under the name of "What a Wife Will Do" and "The Road to Reno". The company was to present the play in Excelsior Springs tonight. It was given last night in Richmond, Mo. Edward C. Raftery, New York attorney for Winchell Smith, John L. Golden and Frank Bacon, to whom the copyright was granted December 1, 1919, furnished local federal authorities with information which resulted in Rosewall's arrest.

KANSAS CITY BRIEFS

Kansas City, April 15.—Edgar Jones was here a week before going to California, Mo., April 16, to commence rehearsals of his show, which opens in Booneville, Mo., April 28. Mr. and Mrs. Frank Stevens (Clare Morrow) left here last week to join the Jones show.

Walt and Dolly Ketzler were recent callers passing thru from Wichita, Kan., to Hastings, Mich., to join the Callahan-Glance Company.

Loren Grimes and wife arrived early in the month from Waco, Tex., where they have been in stock.

Mrs. E. L. Pearce and daughter left here April 14 to join the Ed C. Nutt Show, opening in Chanute, Kan., this week.

Bill Oliver, who joined the Walter Savidge Amusement Company recently, was in the city for a short visit.

The team of Wicks and Lee and George Edwards joined the "Girl and the Tramp" Company at Burlington, Ia., leaving here April 9.

Mr. and Mrs. Edgar Jones and little daughter came in last week from a visit in their home town, Washington, Mo., and left for their rehearsal town, California, Mo.

Doc Hitchler, musician, with the Nat and Verba Cross Company, and Donald L. Gray, leading man with that company, were callers last week, as the Nat and Verba Cross Company is organizing and rehearsing here.

Mr. and Mrs. Al. H. Freeland left recently to join the Billy Dean Players in Kansas.

WINNINGER PLAYERS CLOSE

The Winner Players, under the management of John D. Winninger, closed a season of thirty-nine weeks at La Salle, Ill., April 20. The roster of the company at the close included Mr. and Mrs. John D. Winninger, Marjorie Garrett, Myrtle Adell, Margot Beatson, Lenore Harrie, Norah Carlson, Robert Burton, Andy Lightfoot, Otis Eaton, Grant Martin, Larry Arnsman, William Carlson and M. A. Francillon. Mr. and Mrs. Winninger will spend the summer at their home in Wausau, Wis.; Mr. and Mrs. Carlson in Appleton, Wis.; Mr. and Mrs. M. A. Francillon in Salt Lake City, Utah; Mr. Arnsman joins the Don Dixon Players and the others will probably take summer engagements. On the whole the season was extremely successful, we are advised.

HOLMES AND CAUFMAN FORM PARTNERSHIP

J. J. Holmes and Guy Cauffman have formed a partnership in the ownership of the Constance Cauffman Players, opening May 12 under canvas for a tour of Iowa and Missouri. The company will soon close a profitable thirty-two weeks' season in houses. Despite bad weather and roads, this attraction did not miss a performance the past season in Kansas, Missouri and Iowa, it is said. Six specially built trucks will transport the outfit and the members of the company will travel in three seven-passenger cars. The stage is being built on trucks and the dressing rooms are on covered trucks with all conveniences for the performers. An air calliope will be used in the up-town concerts and a large orchestra will be in the pit. The show will tour under the management of Mr. Cauffman.

O. H. JOHNSTONE REPORTS ON REPERTOIRE ACTIVITIES

Chicago, April 18.—George D. Sweet has organized his cast thru the O. H. Johnstone office and is at present rehearsing in Storm Lake, Ia., where the company will open May 5. The roster includes Frank E. Gallagher, Dixie Howe, Nell Hickey, Roscoe Patch, Hugh E. McCormick, Anna Henne, John Caylor and Myra Jefferson.

Walter Ambler is rehearsing in Geneseo, Ill., where he will open in houses, later going under canvas thru Illinois territory. He reports a fine cast, including Edith Mae Clarke, Lawrence and Deborah Deming, William LeRoy, Dard and Mrs. Dard Norcross and Mr. and Mrs. Fred Reynolds, all furnished by the Johnstone office.

Elwin Strong is rehearsing in Fremont, Neb., opening May 1. His repertoire includes "The Demi-Virgin", "Bird of Paradise", "The Crooked Square", "Tess of the Storm Country" and other plays. The Johnstone office furnished the cast, which includes Hilda Graham, Richard Earle, Rebecca Bandy, Pearl Ethier Moore, Albert West, Myles Putnam, Randall Noren, Madalyn Kent, Ray Manning and LeRoy McNeill, scenic artist. Mrs. Elwyn Strong will play the leads opposite Richard Earle.

The Johnstone Agency reports people placed in stock for April, thus far, as follows: Guy Astor, Sidna Ivans, Leland B. Ward, with the Dorothy LaVerne Stock, Madison, Wis.; Ann Neilson and Mildred Hastings, with the Cycle Park Stock, Dallas, Tex.; Lella Hill and Ed Scribner, with the Gifford Stock, Galesburg, Ill.; Bruce Miller, with the Harry North Stock, Lima, O.; Arthur Hayes and Grace Edwards, with the Sherman Stock, Cedar Rapids, Ia.; Inez Raffin and Virginia Hickman, with the Graves Company; Harry Rosseau and Alma Bumzell, with the Mary Newton Stock, Butte, Mont.; Richard Ward, with the Garrick Theater Stock, Milwaukee.

Charles Wortham has finished organizing his repertoire company thru the Johnstone office. The roster includes Thomas Bitzer, Jessie Hale, Bertha Bell, Jess Hale and others.

UNA ADAMS IMPROVING

F. Buck Howard conveys the good news that his wife, Una Adams, is improving wonderfully after having one large gall stone and many small ones, also her appendix, removed at the Colgin Hospital, Waco, Tex., April 5. Miss Adams was appearing at the Orpheum Theater in Waco with a stock company when taken

CHESKA DUPONT



The interest of the above picture naturally centers in the facial beauty, but this does not express all the qualifications of Miss Dupont, prima donna, who has a winning personality, a singing and speaking voice of fine quality and stage presence that comes with years of experience. Her professional career has been checked, having been in repertoire, musical comedy, vaudeville and next season will appear in burlesque. Miss Dupont is now whiling away the time in Cincinnati, and, to use her own vernacular, "keeping in trim" playing an occasional club, banquet or vaudeville date with her husband.

suddenly ill, and was under the ether shortly after her admission to the hospital. She was to leave the institution Easter Sunday for her sister's home in Galveston to convalesce. Miss Adams was the recipient of many floral offerings during her stay at the hospital, including remembrances from Harley and Billy Sadler, the stage crew at the Orpheum and Lalabell Godfrey. Una Belle, daughter of Mr. and Mrs. Howard, will accompany her mother to Galveston. Mr. Howard is a member of a stock company playing the Opera House, Mexia, Tex., this week.

REP. TATTLES

Business continues fine with Leslie E. Kell's Comedians, according to word from "Dad" Zelno, the company's business manager. "Dad" wrote April 9, from Searcy, Ark., that 400 people were turned away from the ticket office the previous night.

Mrs. Claire L. Gilbert, mother of Claire Le-Maire, leading lady, has been confined to bed at 1546 Winfield street, Los Angeles, Calif., for about two months, suffering from a nervous breakdown.

Harry E. Lloyd wrote from Attica, N. Y., April 16, as follows: "I have joined Newton and Livingston's 'Uncle Tom's Cabin' Company for the part of Simon Legree. I recently purchased an apartment house in St. Louis for \$16,000, which Jack Lavin and Pierce Richardson, of the Missouri Theatrical Exchange, will look after while I am on the road. Upon my return to St. Louis I will take a share in the Missouri Exchange, which will soon move its offices to the Arcade Building."

In last week's presentation of "The Beautiful Liar", at the Wilkes Theater, Salt Lake City, Utah, by the Ralph Cloninger Players, Mr. Cloninger had one of the best comedy roles of the season as the woman hater, playing opposite Anne Berryman.

Robert Bell and wife, Josephine Hutchinson, were expected to leave Washington, D. C., after their marriage Saturday night, April 12, for New York. They plan to summer in Europe and return in the fall to open as director and leading lady with the Ram's Head Players at Washington.

Robert McLaughlin and wife are in Cincinnati organizing a repertoire company for engagements in and around the Queen City. Sam Reed will motor from his home in Pittsburgh, Pa., this week to join the company as director. J. E. Taylor, lessee of Melville's Comedians,

which includes baggage car and outfit complete, announces the opening date of that company as April 21.

George Millmore will be with Mort Steece's "Uncle Tom's Cabin" Company this season.

Mart Hogan postcards that he is enjoying life aboard Roy L. Hyatt's "Water Queen" showboat, and comments on the sanitary conditions thruout and the delicious meals served.

Al W. Clark and wife, Hazel Vernon, open with Karl Simpson's Comedians in Kansas May 5. This show, operated by Mr. Simpson for twelve years, is now controlled by Messrs. Patterson and Simmons.

Capt. Billy Wilson has purchased a half interest in the Marlow Brothers' Show, which opens May 10, from Robert G. Wing.

Particulars of the death of Mrs. Grace Cooper-Bickford are recorded in the obituary department of this issue.

Robert St. Claire has just finished work on the picture of "Blind Virtue", produced by the Atlas Motion Picture Corporation of Chicago, which is to be released shortly. He has been playing a juvenile heavy in support of Burr Macintosh, Mallor Hamilton and Gladys Leslie, and goes directly to the Cass-Parker-Rachford No. 1 show thru Iowa for the summer. This is Mr. St. Claire's second season with that company as juvenile and light comedian.

A delightful impromptu surprise party was tendered Mrs. Goldie Cole Keffer in her apartments in the Arnett Hotel, Kansas City, Mo., April 16. A delicious supper was served. Those present were Mrs. Ollie Rhoades, Mona Lee, Madge Russell, Dora Ray, Mrs. Edgar Jones and Margra Russell, all well known in the repertoire and dramatic field.

Karl Way and Cora King, two of Chicago's most sterling actors, have gone to the Harry North Stock in Springfield, O.

S. H. ANSCHELL ACQUIRES NEW UNIVERSAL PACKAGE NOVELTIES

Chicago, April 18.—Sidney H. Anshell is back from Europe with glowing accounts of the wonders in store for patrons of the Universal Theaters Concession Company, of which he is a member. The prize candy packages of this firm have come to be popular with audiences of repertoire shows thruout the land, as well as with people who patronize other theaters and tented attractions.

To a Billboard reporter Mr. Anshell stated: "I spent four of the six months I was away in Germany, which is coming back into its own. Manufacture there is flourishing, and this spring at the great German merchandise fair in Leipzig will be shown the greatest exhibits of novelties ever known in the history of that country. This merchandise fair, which has been a yearly or semi-yearly event for hundreds of years, attracts not only the manufacturers of Germany, but also of Austria-Hungary, Czechoslovakia, Switzerland and other Central European countries. At this fair come buyers from North and South America, European countries, Africa, India, and even China and Japan. It is a wonderful cosmopolitan display of humanity, probably equaled at no other commercial fair of its kind in existence.

"We have manufacturers in Germany, Czechoslovakia and France who are continuously making novelties expressly for our concern; however, it is possible at this great fair to locate many new items which would otherwise be difficult to find.

"Ships arriving from Central European points are carrying hundreds of cases consigned to the Universal Theaters Concession Company. The novelties contained therein are entirely new to our trade and the country at large. Since the coinage of the Central European countries has arrived at some sort of a favorable basis for the manufacturer they have originated hundreds of new and striking novelties which hitherto they have found impossible to make, owing to the fact that on account of the fluctuating currencies it was not worth their while to go into new projects. To give an idea of the great quantity of merchandise en route to the Universal Theaters Concession Company, will draw attention to the fact that during a recent two weeks' harbor strike at Hamburg more than two thousand cases (about twenty carloads) of merchandise addressed to this concern lay on the docks awaiting the end of the strike. This strike has been settled and our flow of merchandise is again continuous.

"I intend to return soon to European manufacturing centers for new and distinct novelties to be used in packages put out by the Universal Theaters Concession Company. We have three flourishing purchasing offices—one in Nuernberg, one in Leipzig and one in Selsen. The Selsen office on the border line of Germany and Czechoslovakia handles our Czechoslovakia and Austria-Hungary purchases."

MOVEMENTS OF ACTORS

Chicago, April 18.—Bud Hawkins, of the Hawkins Players, has signed Robert Stephens for leading business.

Ralph Chambers, leading man from a stock in Atlanta, is back in Chicago.

Mrs. Wallace Cutter, of the Cutter Players, in the East, is here after plays and players. She will open a stock in Marion, O., for the summer.

George Robertson and Claudia White are in Chicago from their winter home in St. Petersburg, Fla., and will organize their repertoire for the season in Chicago as usual.

Raymond Appleby has signed with the Savidge Players for leading business and will open May 10 near Sioux City, Ia.

J. S. Angell, of the Angell Players, will open his summer season this week in Clearfield, Ia.

O. M. Jackson, who opened an art store on the West Side, Chicago, about a year ago, has concluded to return to the stage and take an engagement for the season.

"MUTT AND JEFF" SHOW PROSPERS IN FLORIDA

"Mutt and Jeff", the Ernest Latimore motorized attraction, had a prosperous winter season in Florida, according to Austin Rush, Mr. Latimore's secretary and drummer in the band. While the company played Key West the members journeyed to Havana, Cuba, for a five-day visit. In his letter from Gainesville, Ga., Mr. Rush reported the opening of the show there April 10, and mentioned North Carolina, Virginia, Pennsylvania and Ohio as territory to follow. Later in the season Mr. Latimore will organize a second company of the well-known cartoon play to tour Colorado, Oklahoma, Kansas and Texas, Mr. Rush says. With the No. 1 company are: Jack McBride, Mutt; Harry Potts, Jeff; Joe McEure, Mae Laporte, Mr. and Mrs. Bill Thebus, Tom V. White, Miss Bobbie Beardsmore, Mrs. Hugh Ettinger, and Hugh Ettinger, advance agent.

Carl Whyte, pianist, has closed as musical director at the Strand Theater, Winnipeg, Can., which has been playing musical comedy stock. Mr. Whyte was formerly associated with some of the foremost repertoire shows in the Midwest.

"FRONTIERS DAYS" OPENS

The "Frontiers Days" Company opened April 14 at York City, O., for two weeks in houses, after which it will open under canvas for a tour of Ohio and Pennsylvania. The company is showing under a new top, 60x120, and travels by trucks and touring cars, ten machines in all. The program consists of a four-act comedy-drama, with vaudeville between acts. Special vaudeville attraction is Prince Majarra, with Hindoo escape and mystery acts. The roster of the company is: Bell Harris, leads; George B. Fluhrer, leads; Glen M. Newman, general business; Chief Wongo-Nema, heavies; Stella Fluhrer, ingenue; Nellie Snyder, characters; Lloyd Snyder, general business; George Schmidt, characters, and Bob Shafer, general business. Frank Dixon is no longer connected with this show.

KARL F. SIMPSON

THEATRICAL EXCHANGE, Room 17 Gayety Theatre Bldg., KANSAS CITY, MO.

MANAGERS— WANTED— We always have people | People for 20 Shows. LEASING ROBERT J. SHERMAN PLAYS.

WANTED TO BUY CHEAP FOR CASH Dramatic Tent Outfit

Complete with Scaffolding, Stage, Blues, Reserve Seats Marquee, in fact everything that goes with an outfit. One that is ready to set up and open for business at once. Would like to see from one in this territory. This outfit must be in A-1 condition. PHIL HEYDE, Elks Theatre, Box 453, Olney, Illinois

Wanted To Hear From

Repertoire People in all lines. Performers who double Band and Orchestra Director with plenty of scripts. Also Band and Orchestra Leader. A people must be ladies and gentlemen. Would like to hear from people that have worked for me. Always I have troupe with Don't wire. Write PHIL HEYDE, Elks Theatre, Box 453, Olney, Ill

WANTED QUICK

Cornet, B. & O. State lowest Show never closes and pays salaries in cash every Saturday. Reason for ad, Joe McClintock left show without notice. Wire quick. LESLIE E. KELL'S COMEDIANS, week Apr. 21, Batesville, Ark. week 23, Newport, Ark

TENT OUTFIT FOR SALE 50 by 100 Klasky Top and Side Wall. Two ends, good for a season \$44.00. One 30 ft. middle in A. No. 1 condition, \$10.00. One 20-ft. middle, like new, \$35.00. One Proscenium red and white stripe for 30-ft. top in A. No. 1 condition, \$30.00. One Blue and White Marquee in A. No. 1 condition size 30 by 10 ft., \$50.00. 200-ft., 10-ft. Khaki Side Wall, \$70.00, or the complete outfit, \$200.00. Will share any part subject to examination on Jettison of \$20.00. Address SACRED HEART, MINN., week April 21, CLINTON, MINN. week April 23, LEWIS HENDERSON

WANTED For week-stand tent show that sells out all season. Medicine Show People in all lines. Novelty man, Piano Player, Sketch Team, one playing piano preferred. No negro acts for sketches. All must be willing to read lines. Slim Burns write. THE OLD RELIABLE BRANDON SHOW Under New Management CARROLLTON, Green County, ILLINOIS.

WANTED QUICK

Heavy Man, Character Women and Gen. Bus. Team. Preference given people doing Specialties or doubling Band. Wire lowest quick. LESLIE E. KELL, Batesville, Ark., this week; Newport next.

WANTED For REPERTOIRE UNDER CANVAS

In Summer, Theater in Winter. Long season: two companies. People in all lines. Soubrettes, Ingenues leading and character women. Comedians, leading and character men. Those doubling specialties or orchestra given preference. Piano player, male or female, that doubles parts. Two best comedians. Shows open May 25th. Address A. E. ROBT, West Hotel, Minneapolis, Minnesota.

Wanted Piano Player

One doubling brass or stage preferred; join on wire. HOLLAND SEDGWICK, Mgr., Crescent Stock Co., Hoxie, Ark., week 21; Truman Ark., week 23.

WANTED Williams Stock Company

Second business woman, must have wardrobe; one doing specialties given preference. Other useful people write. J. C. WILLIAMS, Manager, 423 E. Market Street, Jeffersonville, Ind.

San Antonio Amusement Company Wants SAN ANTONIO, TEXAS. Tabloid Stock People: Soubrettes, Prima Donnas, Sister Teams, Chorus Girls that can lead numbers, Tenor, Blackface, Specialty People. Permanent engagement to satisfactory people. Time split between San Antonio, Tex., and Houston, Tex., alternating eight weeks in each city.

ROLL TICKETS YOUR OWN SPECIAL WORDING 100,000 for One Wording and Color. J. T. SHOENER, Shamokin, Pa. \$13.50 Union Label if requested. CASH WITH ORDER—NO C. O. D. 10,000 for \$4.50, 20,000 for \$6.50, 50,000 for \$9.50.

SHOW PRINTING TYPE AND BLOCK WORK DATES CARDS AND HERALDS WRITE FOR PRICES LITHOGRAPH PAPER For All Classes of Attractions carried in Stock for Immediate Shipment QUIGLEY LITHO. CO. 115-117-119-121 W. Fifth St. KANSAS CITY, MO.

WANTED TO JOIN ON WIRE Two Gen. Bus. teams with specialties, both must learn lines and dress parts otherwise do not answer this ad; also young juvenile man with specialties. Boss Canvasman who can and will keep outfit in repair, and not merely a boss. Dot and Jack Everett, wire To the above a long, pleasant season assured, with salary SURE. Must join on wire. Wire ONA WILLIAMS COMEDY CO., Marion, N. C., Week April 21st; Morgantown, N. C., Week April 25th.

WANTED FOR WOODS' SHOW MEDICINE PEOPLE in all lines. Show opens May 16 at Jamestown, N. Y. Preference given to those doubling Brass, Pianist, who can read and fake. Good single or double novelty. All people who ever worked this show write. Use three comedians. All two-week stands in cities. Can place a good organized four-piece jazz band. This show a success, not an experiment, therefore your salary is sure. Al Walters, Bert Stevens, Chas. Kissinger, Mike McDonald, Harry and Edna Rose, Musical Clergy, Billy Ramsey, Edna Chapman and Vera Lawler, write. DR. HAROLD L. WOODS, care Woods' Show, care "Seymour Hotel", Syracuse, N. Y.

Jack Doty Players --- Wanted A Tented Dramatic Organization. People in all lines. Those doubling Band given preference. Stock People who would like a nice summer engagement and appreciate intelligent direction, write me. Musicians—Sax., Alto and C. Mel.; Piano Player who doubles in Band, Drummer with full line of Traps, A-1 Leader for B. and O., with library; Cornet, B. & O. All Musicians must see: Dux (Will advance money for same if you don't have one.) Write JACK DOTY, Water Valley, Miss. Pay your own wire.

WANTED QUICK FOR MASON STOCK CO. Under canvas, real Comedian, Character and General Business Woman, General Business People. Those doing Specialties preferred. Musicians for Orchestra. State age, height and salary. If you expect answer, wire. Address AL WILLIAMS, Billy Clark, Robersonville, N. C.

WANTED IMMEDIATELY Singing and Dancing Comedian. Tuba Player that doubles Stage and Piano Player to double Band. W. I. SWAIN SHOW CO., INC., Hammond, Louisiana, week April 21st.

Wanted—Tent Repertoire People With Specialties preferred. Opening about the 10th of May, at Santa Cruz, Calif. All new outfit. State all in first letter. FRED H. JENNINGS, Santa Cruz, Calif.

Wanted For Med. Shows LECTURER that can get the money, two PHYSICIANS registered in Indiana. Also red-hot Sketch Teams that can get over the acts and change strong for week or longer. Song and Dance Blackface Comedians, Novelty Acts. State all you can in first, also age, weight and height, salary, etc. Also want a red-hot Ed or Alto Sax, syncopator, who doubles Clarinet. All reason, so make it low. Address A. L. DAWSON, Lock Box 202, Indianapolis, Indiana.

WANTED IMMEDIATELY Still have many vacancies for the Tent Dramatic Shows in this territory. Tell everything first letter. Especially need Ingenue Leading Women, Juvenile Leading Men, Young General Business Teams with Specialties. Day and night service. Long Distance Phone: Victor 8855. ED. F. FEIST THEATRICAL EXCHANGE, Gladstone Hotel Bldg., Kansas City, Mo.

WANTED COLORED MUSICIANS AND PERFORMERS Strong Cornet, Tubas. Also want to hear from good Team CAN PLACE Best Canvasmen and Property Men. Finest accommodations in show business. Motorized show. All people transported in automobiles. Three meals a day. Address SMITH BROS., MIN. STREETS, Cobden, 24; Carbondale, 25; Carterville, 26; all Illinois. Man for Juveniles and some Leads about 5 ft., 10, with Specialties. Must be experienced. In answering give height, weight, age, past engagements. BUD HAWKINS PLAYERS, Auburn, Illinois.

WANTED FOR THE Mayme Arington Players UNDER CANVAS People in all lines. Preference given to people doing specialties; also A-1 Piano Player and Director. Show opens May 10th. Address GILROY HOTEL, 1742 Curtis Street, Denver, Colorado.

WANTED FOR SHOWBOAT AMERICA AT ONCE People in all lines. Two bills a season, six nights a week. No pets or children. Dramatic people with strong specialties. Mention if double piano and callope. Write or wire, Morgantown, W. Va. WM. REYNOLDS, Manager Showboat America.

Wanted -- People All Lines FOR TENT REP. Man and Woman for Leads, Ingenue to double Piano, Musicians that double real vaudeville Singing and Dancing Team who can play small Parts. Director. Preference to those doing Specialties. Write all, stating salary. Rehearsals April 23. JULE THEATRE COMPANY, Merrillan, Wis.

Wanted, Join on Wire Juvenile Leading Man; also Pianist. Looks, wardrobe and ability. Other people with Specialties, write. DEMOREST STOCK CO., Philippi, W. Va.

WANTED Piano Player Must be able to read, fake and transpose. State salary. I pay all after joining. Season runs till December 1. Week-stand vaudeville under canvas. Address OLLIE HAMILTON SHOW, Kelford, N. C.

AT LIBERTY EXPERIENCED AGENT PREFER TENT REPERTOIRE SHOW A-1 Agent that knows the tent show game and has ability to post paper and hang lithos where they can be seen, get heralds out into homes that produces an opening. Close contractor—newspapers, railroad, lot and license. A real publicity agent. State salary that you can and will pay. Address GEO. F. DUNNAN, 1127 South 7th St., La Crosse, Wisconsin.

WANTED AT ONCE—Comedian, B. F. or Eccentric, to do Specialties and work in Acts. Must change for week. One who can drive Ford truck and fake piano preferred. Sober, good on candy sales. I pay all after joining. Percentage to hustler. State what you can do and your lowest salary, as you get it here. Must be able to join on wire. Pay your own. I pay more. Steers and Emery, write. MANAGER HUBERT'S MYSTERY SHOW, week April 21, Dunreith, Ind.; week April 23, Bentonville, Ind.

PRICE AND BUTLER CAN PLACE TWO MORE DRAMATIC PEOPLE, team or singles (account illness). State if you do specialties, lowest salary. Week stands, summer season in Michigan. All letters answered. Regards to all old friends. 527 Lincoln Avenue, Grand Rapids, Michigan.

WANTED QUICK All around Medicine Performers. Must be able to change. Two-week stands. Irish, Blackface, Hebrew required. Address DR. JAMES, Owensboro, Ky.

McLAUGHLIN PLAYERS WANT Leading Lady, Ingenue type; Leading Man, Heavy Man, Soubrette, Toby Comedian. Specialties preferred. Non-Equity. Tickets to those I know. State lowest. Rehearsals April 23, near Cincinnati. ROBERT McLAUGHLIN, Billboard, Cincinnati, Ohio.

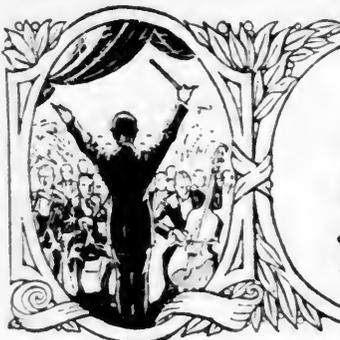
FOR SALE SHOW BOAT WATER LILY and a large Gas Boat. Laying at Johnson Landing in the Ohio River. Send all mail to Dillies Bottom Ohio.

WANTED QUICK Working Men and Musicians. For sale, a 55-ft. with thirty ft. middle, blues, reserves, marquee, masking. Ready to open, except piano and stage; first man with \$325 takes it away; also have a 30 by 60 and 40 by 60 for sale. Address H. LARBY, 508 W. Town St., Columbus, Ohio.

STOWE'S U. T. C. WANTS Trap Drummer with Bells. Others write. Season opens May 3. State lowest pay your own. JOHN F. STOWE, Friendship, New York.

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MINNEAPOLIS ORCHESTRA

Greatly Pleases Large New York Audience

Monday evening, April 14, marked the return to New York of the Minneapolis Symphony Orchestra after an absence of several years. This time Henri Verbrugghen was the conductor and, under his leadership, the musicians from Minneapolis rendered a program which amply evidenced that Minneapolis may rightfully be proud of her symphony organization. Brahms's Symphony No. 1, C Minor, was chosen for the opening number of the concert and was given with a fine shading and clarity in tone. The work of the strings and wood-wind choir, particularly in the second and third movements, deserves the highest commendation. The entire orchestra played with a firmness that was admirable. Two "Lobengrin" preludes were not so satisfactorily played, but again in Rousset's "Le Festin de l'Armaigne" ("The Spider's Banquet") the orchestra showed its ability in interpreting the delicate, airy music with such artistry as to bring hearty and deserving applause, which Mr. Verbrugghen very generously shared with his men. Schelling's "Victory Ball" was given most effectively and the program closed with Berlioz's "Hungarian March". The Minneapolis Symphony Orchestra is a musical organization of high quality and compares most favorably with several similar eastern organizations despite the latter's proneness to deem themselves as outranking any musical product of the West.

PHILADELPHIA ORCHESTRA CLOSSES NEW YORK SEASON

Leopold Stokowski, conductor, and his justly famous Philadelphia Orchestra, with their tenth performance brought to a close another season of great enjoyment and education for New York symphony subscribers at Carnegie Hall Tuesday night, April 15. Mr. Stokowski and his men were at their best, which is considerable, and were listened to eagerly thru five numbers by Rimsky-Korsakoff, Mousorgsky, Stravinsky, Schumann and Bach, in order. "Russian Easter", by the first named, is typically of the Russian church and Stokowski gave it a profoundly religious and majestic interpretation. The Entr'acte from "Khowantchina" was most pleasing, but all too short. A burlesque from Russian folk tales, entitled "Renard", for two tenors and two basses representing characters of the fox, a cock, a goat and a cat, was received in the spirit with which it was rendered. Messrs. Delaqueriere, Hensen, Barclay and Linscott tried cleverly (as did also the orchestra), but the large-sized hall such as Carnegie is not the place to depict in French the specialties in screaming, snarling and fighting of the animal kingdom. It was well done, but it required some charity and allowance to applaud much. Schumann and Bach were a welcome afterfeast. The Schumann Symphony No. 4 in D Minor was wonderfully read and played and made way for the orchestration of Bach's Passacaglia which Stokowski prepared about two years ago.

As always, both orchestra and Mr. Stokowski received repeated approbation and were reluctantly bid farewell for this season.

GOLSCHMANN ACCEPTS

Invitation To Return as Guest Conductor

Harry Harkness Flagler, of the Symphony Society of New York, has announced that Vladimir Golschmann, of Paris, who made a favorable impression when he appeared as guest conductor at the extra concert given by the New York Symphony Orchestra April 6, has accepted an invitation to return here as guest conductor of that orchestra next season. The concerts to be directed by Mr. Golschmann will be the pair at Carnegie Hall December 18 and 19, those at Aeolian Hall December 21 and 22, at the Brooklyn Academy of Music December 20 and the Christmas concert of the Young People's series in Carnegie Hall December 27.

PERCY GRAINGER

To Conduct Bridgeport Oratorio Society at New York Concert

The Bridgeport (Conn.) Oratorio Society, which is comprised of 250 voices, will make its first appearance in New York City at a concert Wednesday evening, April 30, in Carnegie Hall. Percy Grainger, noted pianist and composer, will conduct all but one number on the program. The concert will be opened with Grainger's "Marching Song of Democracy", which has never before been given in New York City and is a composition for mixed chorus, organ and orchestra, and for this Frank Kassebau will be the organist. Another number new to New York will be Delius's "North Country Sketches", which is in four parts and descriptive of Impressions of Northern England and written for orchestra. Other numbers on the program include compositions by Grieg and Rachmaninoff, and the soloists for the occasion will be Catherine Russell, soprano; William Owen Gilboy, tenor; Alois Havrilla, baritone, and the orchestra accompaniment will be given by an orchestra of ninety-four players.

SEVERAL NEW NUMBERS

Are Included in Pavlova's Repertoire During New York Engagement

Anna Pavlova, who began a two weeks' engagement at the Metropolitan Opera House, New York City, the evening of April 21, added several new numbers to the repertoire. The new ballet is called "Visions" and is a one-act excerpt from the larger ballet, "The Sleeping Beauty", and among the new diversissements are several Russian peasant dances, "Flirtation", "Valse Caprice", "Serenade" and a Chinese Dance. Eight performances are given during each of the two weeks and the program is changed daily. After the close of the second week, which ends May 3, Anna Pavlova and her entire company will sail for London, thence to Australia and return tours of Latin America, and these tours will occupy almost two years.

COMPOSERS' RECITAL

To Be Given in Aeolian Hall

A recital of the works of several composers will take place at Aeolian Hall, New York, the evening of May 3, with the composers participating in the programs. Thomas Vincent Cator, who is a well-known California composer, will play some of his own compositions for piano and assist as accompanist for Juanita Tennyson, soprano, who is to present some of his songs. Jacob Gagna, violinist, appears twice on the program in violin works and arrangements of his own, and Helen de Witt Jacobs will play two groups of violin numbers by Mr. Cator, with the composer at the piano.

BOSTON FINALLY VOTES

To Pass Order for Music Week

Boston City Council, after having once defeated Mayor Curley's Music Week order, finally voted favorably upon it and passed an order appropriating the sum of \$2,500 where-with Boston will participate in the national observance of Music Week, May 4 to 11. The city will now celebrate Music Week on a most elaborate scale and there will be innumerable concerts in schools, halls and theaters.

GERALDINE FARRAR

To Appear With Own Company on Tour Next Season

An interesting announcement has been made by C. J. Foley, of Boston, manager of Geraldine Farrar, to the effect that the former star of the Metropolitan Opera will tour the United States next season with a company of her own in "Carmen". It has also been reported that the noted singer will have as director of the orchestra a former conductor of the Metropolitan, altho no name has been mentioned.

WALTER DAMROSCH

To Enter Upon Fortieth Year as Conductor of N. Y. Symphony Next Season

During the 1924-'25 season Walter Damrosch will appear as conductor of the New York Symphony Orchestra for the fortieth year and will conduct all concerts to the middle of February. Bruno Walter will return as guest conductor of the orchestra, beginning his American season of five weeks the latter part of February. There will be the usual twelve pairs of Thursday afternoon and Friday evening concerts in Carnegie Hall included in the plans for the coming season, this series opening on Friday evening, October 31. Aeolian Hall will have its sixteen programs on Sunday afternoons, and the Children's Series will consist of five Saturday mornings in Carnegie Hall, with the usual Saturday afternoons in the same hall for the Young People's series. The orchestra will be heard in six concerts in the Brooklyn Academy of Music, and there is also scheduled a tour including concerts in Washington, Baltimore, Philadelphia, Poughkeepsie, Amsterdam, Buffalo, Detroit, Lansing and Toledo.

ONTARIO TO HOLD

SECOND MUSIC FESTIVAL

The Ontario Musical Association for Competitive Festivals of Toronto, Ont., is all ready for the second festival which is to be held in that city April 29 to May 4. The various competitions will be held in Massey Hall, the Toronto Conservatory of Music Auditorium, the Canadian Academy of Music Auditorium and the Hambourg Auditorium. There will be contests for choruses, for piano, for bands and orchestras, also school music, vocal duets, contests in composition, organ, string instruments, also folk dancing. The competition for choral societies is open to societies not only in Canada but the United States as well and includes in the various classes contests for choirs, not only from large cities and towns but from rural communities of less than 1,000 population. The vocal contests are open only to Canadians. This Ontario Competitive Festival last year awakened much interest thruout the Dominion and there has been shown even greater response, this year, and all indications point to a most successful event. Included in the executive committee are H. H. Fricker, conductor of the Toronto Mendelssohn Choir; Frank S. Weisman, musical director of the Canadian Academy of Music; A. S. Vogt, of the Toronto Conservatory of Music, and Duncan McKenzie, director of music in the Toronto schools.

FLORENCE EASTON

Closing Fritschy Series in Kansas City

One of the most popular soloists before the public today, Florence Easton, soprano of the Metropolitan force, has been engaged for the last concert in the Fritschy series in Kansas City, which is announced for May 6. A number of artists already have been engaged for the 1924-'25 season and among the names appear those of Louise Homer, Frances Alda, Tito Schipa, Elisabeth Rethberg and Myra Hess.

PIANO RECITAL

To Be Given by Mathilde Harding

A recital of piano music is to be given in Aeolian Hall, New York, the evening of April 23 by Mathilde Harding, a pupil of Edwin Hughes, well-known American pianist and composer. Miss Harding will include in her program compositions by Brahms, Debussy, Rachmaninoff and a Strauss number arranged by Mr. Hughes.

The Winnipeg Orchestral Club, of Winnipeg, Manitoba, has just concluded its first season, which proved to be a success from the artistic as well as the financial standpoint. Plans for next year are already being considered under the direction of Hugh C. M. Ross, conductor of the club, to whom is due, in no small measure, the success of the initial year of the organization.

NEW YORK MUSICAL EVENTS

Crystal Waters

In Aeolian Hall the afternoon of April 14 Crystal Waters, soprano, from California, appeared for the first time before a New York audience. Her voice is of wide range and of a most pleasing quality and heard particularly to advantage in the two Italian numbers, also in Hugo Wolff's "Verborgenhelt".

Beethoven Association

One of the most enjoyable concerts of the fifth season of the Beethoven Association was given the evening of April 14 in Aeolian Hall. For this, the last of the series, the soloists were Josef Hofmann, Efreim Zimbalist and Felix Salmoud, the latter playing for Willem Willeke, who was ill. The program, which began and ended with Beethoven, opened with the "Sonata in C Minor", for piano and violin, Mr. Hofmann accompanying Mr. Zimbalist in a perfect performance of this work. Following this Mr. Hofmann played Schumann's "Carnaval" in such a manner as to bring not only a storm of applause but cheers from the large audience. Mr. Zimbalist's number, Max Reger's "Sonata in A Major", for violin alone, was given in his usual artistic way, altho at times there appeared to be a harshness to his tones. In the closing of this excellent program Beethoven's "Trio in B Flat", for piano, violin and cello, was played as only three artists such as these could interpret.

Kibalchich Russian Symphonio Choir

The second concert of the Kibalchich Russian Symphonio Choir was given in the Town Hall the evening of April 16, with a program confined largely to religious chorals. It is not often one has opportunity to hear music sung as it is by this group of men and women under the direction of their able leader, Mr. Kibalchich. Their voices blend in such an excellent manner as to resemble the tones of an organ, and for quality, rhythm and harmony they surpass any similar choir that we have heard.

Clarence Eddy

The Dean of American Organists, Clarence Eddy, gave a concert on the new organ in the Town Hall Thursday evening, April 17, in a program including compositions of Bach, Rogers, Stoughton, Hawke, Horsman and others. Mr. Eddy displayed the technique for which he long ago became famous. One, however, wished for a greater expressiveness in interpreting the various compositions. His reading of Hawke's "A Southern Fantasy", a new composition dedicated to Mr. Eddy, was especially pleasing.

SEVERAL CONCERT NUMBERS

Utilized in Hippodrome Bill

The concert field was drawn upon for entertainment features offered at the Hippodrome, New York City, during the week of April 14. One need not go back very far in the history of vaudeville to find that the inclusion of concert artists as part of a bill in a vaudeville theater would have meant failure, but each season more and more vocal and instrumental soloists, classic dancers and operatic singers appear over the vaudeville circuits. During the week of April 14 there appeared at the Hippodrome Max Hainhoff's Ukrainian Chorus, composed of a group of men and women who are strictly of the concert world. Also on the bill was Ducl deKerejarto, noted violinist, who has met with unusual success before vaudeville audiences and plays return engagements repeatedly in the largest vaudeville houses. Artists of ability have proven that when good music is properly presented a vaudeville audience will give close attention, furthermore is always eager to have the artist give additional numbers. The vaudeville interests are contributing much in thus bringing good music to the thousands of people who annually attend their theaters.

Sixteen music clubs of Texas have been added to the National Federation of Music Clubs, according to the report of Mrs. R. E. Chambers, publicity chairman, of Texas. These clubs represent the following cities: Austin, Beaumont, Bogata, Corsicana, Dallas, Decatur, Denton, Milford, Nederland, Rosebud, Texas City and Tyler.

COMMUNITY MUSICAL ACTIVITIES

Goldboro, N. C., is to erect a Memorial Community Building in which there will be an auditorium with a seating capacity of 1,500. The city already has a community chorus, also a music committee, and as soon as the building is completed there will be fortnightly community sings, under the auspices of the various clubs of Goldboro.

With Sunday concerts and its recent music memory contests, the Music Department of the Centralia (Ill.) Community Service is increasing that city's opportunities to hear music of the better class. Twenty-two concerts of various types were presented by local musicians in connection with the contest and the Music Department of the Women's Club donated prizes and worked on the various committees. At the close of the contest the Illinois Symphony Orchestra played parts of sixteen of the contest numbers before an audience made up largely of the contestants. Report has it that the orchestra stated fresh inspiration had been received from the community's interest in good music. A County Choral group will be a feature in Centralia's Music Week Program in May. Proceeds from a recent concert by the University of Illinois Band have insured hand concerts as a part of the recreational program of Community Service for the summer.

Negro spirituals made up the greater portion of a "Festival of Negro Music", presented by the Booker T. Washington Community Center of Rockford, Ill., recently. George L. Johnson, of the National Community Service, directed a mixed chorus of fifty voices which he had trained, and the R. Nathaniel Dett Glee Club, Men's Glee Club and Ladies' Glee Club sang several numbers. Soloists were Mrs. Ella Harris, Mrs. Lillian Rosa and George L. Johnson. Immediately after the conclusion of the concert many of the numbers were broadcast over the radio under the direction of Julia A. C. Wrenn, executive secretary of the Community Center.

It is none too early to begin preparations for summer community musical programs. Much helpful information is available entirely free of expense thru Community Service, Inc., of New York City. The editor of the Concert Department will also be glad to give information as to pageants, musical plays and other programs. Also this department would like to hear from community organizations which have in previous years put on special programs and are willing to send us information concerning them which will be helpful to community committees.

The Community Chorus of Bay City, Mich., which has as director Charles G. Tingle, recently presented an interesting program in its second concert in the Central High School Auditorium. The soloists included Florence Van Edmond, John Bergstrom, Lawrence Gregory and J. P. Mount. The chorus, which meets every Tuesday evening, has a membership of almost fifty and is rehearsing Mendelssohn's "Hymn of Praise" to be given at a concert late in the spring.

The development of an interest in instrumental music in Coffeyville, Kan., since the

advent of the Coffeyville Community Service was demonstrated by a concert given under the direction of Albert Weatherly, Community Service secretary. When the community work was first established in the city there were only fourteen instrumental players aside from the pianists, but at the recent concert Mr. Weatherly had two hundred players in his orchestra. Of the thirty students graduating from the local schools during the past three years all but one are in the college orchestras or bands. The extent of the musical participation in the city is evidenced by the fact that the operetta "Snow White and the Seven Dwarfs" is to be produced with 3,000 children in the cast. These results have been made possible by the broadmindedness of the superintendent of schools, A. I. Decker, who appreciates developing community spirit and in that interest has given the necessary financial backing for the work from the school funds.

ADDITIONAL CONCERT AND OPERA NEWS

For the spring concert of the Morning Choral announced for April 29 at the Odeon, St. Louis, Jose Mojica, operatic tenor, will be introduced to music lovers of that city for the first time.

On the evening of April 18 the New York Symphony Club, directed by J. G. Andrews, will make its first appearance in public at Carnegie Hall. Assisting the club will be Helen Goffick, soprano, and Thalia Diplarakow, pianist.

An April musical will be given the afternoon of April 27, when Mme. Marcussen, of Chicago, will present a program of songs by American composers, including songs by Foster, Nevin and others. Paderewski, noted artist, will give a recital in Music Hall, Cincinnati, O., the evening of April 28.

The summer term of the Kansas City Conservatory of Music will open on June 9 with special classes for children in the various departments.

A concert for young people will be given in Symphony Hall, Boston, by the Harvard Glee Club the afternoon of Tuesday, April 29. Dr. Davison will conduct the club.

The Boston Symphony Orchestra, with Serge Koussevitzky conducting, will open the 1924-'25 season of concerts in New York City Thursday evening, November 27.

The American tenor, Rafael Diaz, of the Metropolitan Opera Company, will be soloist for the concert of the Novello-Davies Artists' Choir at the New York Town Hall the evening of April 27.

Louis Graveure, distinguished baritone, is again to conduct master classes on the Pacific Coast. He will teach in San Francisco for five weeks, commencing July 7, and for the next five weeks will conduct a master class in Los Angeles.

Muscataine, Ia., is to have a Civic Music Association if the plans of the Muscataine Music Club are successful. The purpose of the organization will be to promote greater interest in music thru bringing to this city each year artists of the musical world.

Mischa Levitzki will be both soloist and judge when he appears at the All-Kansas Music Contest to be held in Emporia, Kan., on April 30. He will give a recital and will be one of the judges to determine the winners of the piano contest.

The Minneapolis Symphony Orchestra will be presented in a concert at Columbia, S. C., the afternoon of April 28, under the management of the Columbia Choral Society, and in the evening will accompany the society in "The Rose Maid".

Under the management of R. E. Johnston, of New York, Titta Ruffo will make a concert tour during the months of February and March, 1925. He returns to the United States next November and will appear at the Metropolitan Opera House during December and January.

For the last concert in the Artists Series of the Association of Music School Settlements, of New York City, the date of which is May 9, the program to be given in Carnegie Hall will include a special trio by Paderewski, Felix Salmond and Efrim Zimballist.

Dallas, Tex., one of the several hundred cities of the country arranging to celebrate National

Music Week, May 4 to 10, will present its own Municipal Opera Company in "Carmen" at the Coliseum that week under the direction of Paul Van Katwijk. A feature of the celebration will be a massed piano concert, in which a program will be offered by an ensemble of ten of the Southwest's foremost pianists, all of whom were heard in a similar concert last year. There will be concerts in all the schools, theaters and community sings in the streets of the city.

MOTION PICTURE MUSIC NOTES

At the Central Park Theater, Chicago, Roy Dieterich, tenor, sang "Young America" during the week of April 14. Liszt's "Second Hungarian Rhapsodie" was used to open the program for the week.

Raymond S. Baird, young director, called "Little Sousa", created such a favorable impression at the New York Rialto last week that he is again conducting the orchestra during the current week. Charles Hart, well-known tenor, is soloist on the Rialto program.

In addition to the Ritz Quartet, singing this week at the Rivoli Theater, New York, Miriam Lax, soprano, is singing Bach-Gounod's "Ave Maria". A recording on the Ampico by Marguerite Vallery of Grieg's A Minor Concerto is also included on the program for the week.

At the Chicago Tivoli Theater Don Jose Mojica, tenor, was featured on a recent program, singing "Until Tomorrow" and "Under Thy Window". The program opened with selections from some of the current musical hits.

The Mitchell Brothers, singing banjoists from the South, were an attractive addition to the program for the week beginning April 12 at the St. Paul (Minn.) Capitol Theater. Oscar F. Bann, conductor of the Symphony Orchestra, opened the week's program with the ever-popular "Marche Slav" of Tchaikovsky.

Owing to the fact that so many music lovers have had to be turned away at each of the four concerts of the Sunday Symphonic Society at the Criterion Theater, New York City, the society will give all future concerts at the George M. Cohan Theater. These concerts, which are free to the public, are under the direction of Josiah Zuro.

Lilly Kovacs, talented girl pianist, who has been appearing in the largest houses thruout the country, was soloist the week of April 14 at the Howard Theater, Atlanta, Ga. A featured number, entitled "Easter Morn'g in the Lily Field", was presented by interpretative dances, and Buel B. Risinger conducted his players in a musical novelty, "Classics Versus Jazz", as the overture.

Balaban & Katz presented at the Chicago Theater, Chicago, the week of April 14, Sophie Brandt, singing "My Heart at Thy Sweet Voice" and "Roses of Picardy". A specialty number, "In the Latin Quarter", was given by the Bohemian Quartet, consisting of Pontius, Ashbacher, Landaman and Bitterl, assisted by Rita Owin, eccentric dancer, and the Model Trio, a group of dancers.

Gounod's "Ave Maria" is the theme arranged by S. L. Rothafel, of the New York Capitol Theater, and used as a musical prelude to the feature film, "The White Sister", this week. This is sung by Mme. Elsa Stralla, popular prima donna, who has just returned to the Capitol after a series of appearances with some of the leading symphony orchestras thruout the country. This theme is also being interpreted by the Capitol Ballet Corps, under Mlle. Gambarelli, accompanied by the orchestra, with David Mendoza conducting.

In celebration of the tenth anniversary of the New York Strand Theater this week Managing Director Plunkett has arranged and is presenting an elaborate musical program. Opening the program the Symphony Orchestra, conducted by Carl Edouarde, is playing for the first time in New York Preston Ware Orem's "The American Indian Rhapsody". "Our Birthday Revue", arranged by Mr. Plunkett, is being featured by the Strand Ballet and the Male Quartet in three dance and vocal num-

bers. The soloists for the week are Estelle Carey, soprano, and Frank Mellor, tenor, in a specialty novelty prolog.

Tom Terry featured as his Wurlitzer solo "The One I Love" (Isham Jones-Art Kahn) on the program last week at the Missouri Theater, St. Louis. For the overture Joseph Littau directed the orchestra in "Madam Butterfly", and the program also included the personal appearance of Grant Kimball and Marion Mills, a popular song duo, in Herbert's "Gypsy Love Song", "Wonderful One" and "Swinging Down the Lane". For the Littau Jazz Poems, with a vocal chorus by Johnny Maher, "A Smile Will Go a Long, Long Way", and "She Wouldn't Do What I Asked Her To" were used.

Concertmaster Alexander Leventon, of the Orchestra at the Eastman Theater, Rochester, N. Y., was heard in two solos last week, Irdia's "Souvenir" and a Mazurka of Wieniawski. These programs presented at the Eastman contain weekly excellent features and on this same program a scene from Act 1, "Romeo and Juliet", was given by the operatic department of the Eastman School of Music, conducted by Vladimir Rosing. Those from the school in the principal roles were: Cecil Sherman, Marion Keeler, Mary Silverta, Archie Ruggles, Douglas Steade and Max Alexander. The organ recitals played by Robert Berentzen are daily attracting attention.

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

MUSICAL COMEDY NOTES

The Shubert management is arranging to give another midnight performance of "Vogues" at the Shubert Theater, New York, in the near future.

Victor Monroe is now a member of Eddie Cantor's show, "Kid Boots", at the Earl Carroll Theater, New York, having replaced Harry Short.

Arthur Hammerstein is personally looking after the affairs of "Wildflower" during its tour of the road and will remain with the production until its arrival at the Apollo Theater in Chicago next week.

Florenz Ziegfeld has gone on a fishing trip in the West Indies and now his household in Palm Beach is hourly awaiting his homecoming, all primed to hear the producer recite a deep-sea yarn. There may be a catch to this story. More anon.

Eisa Ersi has entirely recovered from her cold and is back in the cast of "Moonlight" at the Longacre Theater, New York. During Miss Ersi's absence her role was sung by Nora White, a member of the chorus, who also was understudy to the Hungarian actress.

Viola Blaney and Jack Waldron have been recruited to the cast of Paul Gerard Smith's summer revue, "Keep Kool", which recently opened in Philadelphia. New York will view the Smith production during the week of May 5.

Alfred Newman, reputed to be the youngest musical director in New York, has been engaged to conduct the orchestra for "Vogues" at the Shubert Theater. He has held the baton for "The Greenwich Village Follies", "Dew Drop Inn" and other popular musical plays.

Luella Gear has returned to the cast of "Poppy" at the Apollo Theater, New York. She has been nursing a wrenched ankle and during her absence her place was filled by Hilda Burt, one of the four specialty dancers in the show.

John E. Henshaw has withdrawn from the cast of "Plain Jane", Walter Brooks' new musical production, and his part is now being rehearsed by Ralph Locke, who last appeared in "So This Is London". Lew Christie, who was seen in "Little Nellie Kelly" and more recently in "Helen of Troy, N. Y.", is another acquisition to the company.

Joseph M. Gaites intends to present his new musical comedy, "A Trial Honeymoon", as an all-summer attraction in Detroit. Harold Orlob is the author of the book and lyrics, in addition to having composed the music for the show. The production will go into rehearsals shortly.

Dwight Frye, who came to notice on more than one occasion in dramatic shows, shows considerable all-round capacity by succeeding so well in musical comedy. In "Sitting Pretty", now current at the Falton Theater, New York, he sings and dances as well as acts. And does all three splendidly.

One of the big comedy knockouts on Broadway is Jimmy Savo of "Vogues". Savo played 'em all in vaudeville and he is making a whale of a bit in this revue. Quiet in his method, he never fails to get a laugh when he wants it. He is a naturally funny man, he is an expert dancer, he can sing. He should have a big future in musical shows.

In "Vogues", now at the Shubert Theater, New York, the big hit of the show is the Pasqualls, a trio of acrobats. They do the most amazing tricks with no apparent effort and stop the show at every performance. This is a trick acrobatic act of doing in musical shows. The reason? They know their business!

The feminine contingent of "The Follies" will participate in a May Day party to be held Thursday, May 1, in Central Park, New York. As a preliminary to the festivities the "glorified" group of girls will gather in front of the New Amsterdam Theater and then will be taken in automobiles to the park. At least, the press agent says so.

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WRITING REVUE
 ON NEW LINES

"Round the Town" Probable
 Title of New Musical Show
 —Caesar Writing Lyrics

New York, April 18.—Broadway will see a new revue this summer somewhat different from the usual run of musical shows. The book is the work of S. Jay Kaufman, who conducts the "Round the Town" column on The Evening Telegram and Mail, and Herman J. Mankiewicz, who edits the dramatic section on The New York Times. Irving Caesar is writing the lyrics, while Woodman Thompson has been commissioned to design the sets. The production will probably be called "Round the Town" or "The Looking Glass" and will be projected by the Shuberts at the Century Roof. Rehearsals will commence next week, with Harry Fox, Rose Rolando and Jay and Janet Velle included among the principals.

"DREAM GIRL" UNDER WAY

New York, April 18.—The Shuberts will present Fay Bainter in "The Dream Girl", Victor Herbert's new operetta, in New Haven, Conn., next Monday. Walter Woolf is the featured member of the cast, which also includes Harry Deif, Vivara, John Clarke, Wyn Richmond, Edna May Oliver, Jane Corcoran, C. Henry Gordon and Mary Halliday, in addition to a large chorus. The dances and ensembles are being staged by Dave Bennett and the book by Laura Hope Crews. The production will oblige the Easter throng in Atlantic City next week and from there will move over to Philadelphia for an indefinite period.

NEW SHOW AWAITING BUZZELL

New York, April 18.—When Eddie Buzzell has completed his Boston engagement in "The Gingham Girl" he will be presented in "Good for Nuthin' Jones", under the joint management of A. H. Woods and the Bohemians, Inc. This musical comedy, by Aaron Hoffman, was produced earlier in the season by A. L. Erlanger under the title of "The Town Clown". The author has written another version of his play and it will be shown on Broadway about the time of the Democratic convention.

"JAMES" SHOW HERE TO STAY

New York, April 18.—L. Lawrence Weber has arranged to have "Little Jessie James" continue thru the summer months and by August he hopes to have four other companies of this musical farce in readiness for the road. Harlan Thompson and Harry Archer, authors of the Little Theater attraction, have incidentally completed the book, songs and lyrics for their new musical comedy.

PEARL EATON IN ORLOB PLAY

New York, April 18.—Pearl Eaton, formerly of "The Follies", has been signed up by Joseph M. Gaites for "The Trial Honeymoon", Harold Orlob's musical comedy, which is due to open on May 25 in Detroit. Alan Aliensworth and Charles Williams are also engaged to play principal roles. Gaites plans to present his production in Chicago for a summer run.

OPENING SET FOR "JANE"

New York, April 18.—"Plain Jane" will undergo another week of rehearsals with an out-of-town premiere definitely set to take place April 26 in Stamford, Conn. Walter Brooks has booked his production to play a week at Ford's Theater in Baltimore and the week following at the National Theater in Washington before introducing it to Broadway.

"Runnin' Wild" will terminate its New York run at the Colonial Theater May 3, after which the all-colored show will be presented at the Garrick Theater in Philadelphia for an indefinite period. While no announcement has been made as to the next attraction at the Colonial, it is thought that George White is reserving the house for his forthcoming "Scandals" production.

"NANETTE" OFF FOR DETROIT

New York, April 18.—"No, No, Nanette", the musical version of "My Lady Friends", will be given its initial performance at the Garrick Theater in Detroit Monday evening, April 21. The following week will see the production at the Shubert in Chicago. The cast comprises Skeets Gallagher, Juliette Day, Anna Wheaton, Phyllis Cleveland, Georgia O'Ramey, Francis X. Donegan, Jack Barker, Bernice McCabe, Jean Holt, Edna Whistler and a chorus of thirty. The music for "No, No, Nanette", is by Vincent Youmans, composer of "Wildflower"; the lyrics by Otto Harbach and Irving Caesar and the book by Frank Mandel.

Practically every musical show on Broadway is doing business. There has been much less shuffling around of these shows than in the dramatic field. Once a musical piece gets a toe-hold on Broadway it has little difficulty in staying, this season, it would seem. Generally speaking, the musical shows seem better this year than ever before.

MUSICAL "PEG" NEAR BY

New York, April 18.—Richard Herndon has decided not to bring "Peg o' My Dreams" to New York as an Easter attraction as was his original intention, but will prolong its present road tour for several more weeks. It will play Newark next week, with the following six days divided between New Haven and Worcester. G. P. Huntley is heading the production.

SUMMER RUN FOR "BAMVILLE"

New York, April 18.—B. C. Whitney is anxious to bring his offering, "In Bamville", to New York for the summer months. The production is a sequel to "Shuffle Along" and is now playing at the Illinois in Chicago, with Sissie and Blake in the featured roles.

Robert Halliday has joined the cast of "Paradise Alley" at the Casino Theater, New York. He takes the place of Charles Derickson, who is now engaged in writing the libretto for a new musical comedy.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 19.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING NO. OF DATE.	PERFS.
Andre Charlot's Revue of '24		Times Square	Jan. 9	121
Artists and Models		Winter Garden	Aug. 21	40
Battling Butler, Mr.		Sejwyn	Oct. 8	25
Chiffon Girl, The	Eleanor Painter	Jolson's	Feb. 18	73
Kid Boots	Eddie Cantor	Earl Carroll	Dec. 31	137
Little Jessie James		Little	Aug. 15	281
Lollipop		Knickerbocker	Jan. 21	105
Mary Jane McKane		Imperial	Dec. 27	138
Moonlight	Julia Sanderson	Longacre	Jan. 30	94
Music Box Revue		Music Box	Sep. 22	244
Paradise Alley		Can	Mar. 31	24
Poppy	Madge Kennedy	Apollo	Sen. 3	266
Runnin' Wild	Miller-Lyles	Colonial	Oct. 29	104
Sitting Pretty		Falton	Apr. 8	35
Stepping Stones	Fred Stone	Globe	Nov. 6	101
Sweet Little Devil		Central	Jan. 21	104
Vogues		Shubert	Mar. 27	29
Ziegfeld Follies, The		New Amsterdam	Oct. 20	233

IN CHICAGO

Geo. White's Scandals	Jack Norworth	Colonial	Feb. 24	72
Honeymoon House	Sissie & Blake	Central	Dec. 23	117
In Bamville		Illinois	Mar. 31	25
Innocent Eyes		Apollo	Feb. 10	81
Little Jessie James		Garrick	Mar. 2	61
Topsy and Eva	Duncan Sisters	Sejwyn	Dec. 30	144

IN BOSTON

Chanve-Souris		Shubert	Apr. 21	—
Gingham Girl	Eddie Buzzell	W. Bur.	Mar. 31	24

WOODS NOT INTERESTED

New York, April 18.—A denial has been received from the office of A. H. Woods of the published report that the producer would do "The Javense Doll" in association with Carl Carleton. According to Woods, he read the musical comedy, but never indicated any intention of producing it either with Carleton or alone.

MARX BROTHERS IN BROOKLYN

New York, April 18.—The Four Marx Brothers will be seen in their new revue, "I'll Say She Is", at the Crescent Theater in Brooklyn next week and, according to present booking plans, they are to make their entrance on Broadway shortly thereafter. Vincent Lopez and his musicians, who recently joined the company, are one of the principal features.

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Tabloids

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

J. E. McGEORGE'S "Gambols of 1924" Company has disbanded and some of the members are laying off in Cincinnati.

"HOYT'S REVUE" has finished its five weeks' engagement at Acker's Strand, Halifax, and moved to the Strand in Sidney for an indefinite run.

WM. C. MURRAY, who conducted his own tabloid show in the South the past winter, will advance one of the big outdoor amusement shows this summer.

"SPEED" EASTBURN, of Mobile, Ala., has laid aside the burnt cork to play juvenile straight-acts with Hap Moore's "Merry Minds" in the rotary houses in and around Cincinnati.

THE LOUIS E. WALTERS Amusement Agency, Boston, Mass., has installed a tabloid department in its growing organization with Lew Lyons in charge.

CHARLES TUCK, female impersonator, who visited his parents in Salisbury, N. C., for several weeks, is back on the Spiegelberg Circuit with E. H. Boudurant's "Big Girl Revue".

GANG JINES and JACQUELINE are back in Cincinnati after a Southern trip to stay about three weeks, offering their comedy, singing and dancing act in suburban vaudeville theaters.

THE CALIFORNIA QUARTET will continue as a special feature with the Al and Lole Bridge Company which closes at the Garden Theatre, Kansas City, April 27 to open at the Majestic Dallas, Tex.

BENNY DEBRIAN has received a nice note from the Letter Carriers' Association, New Haven, Conn., thanking him for his good work in making speeches advocating more pay for postmen. Benny was in that game himself two years ago.

HENRI LA MONT, female impersonator, recently celebrated his twenty-fourth birthday anniversary by giving a party at his home in Cincinnati to a number of friends.

INAUGURATING a new policy at the Broadway Theater, Columbus, O., Crawford's "Bon Tom Folles" opened there April 14 for a week. Musical tabloids, booked thru the Sun Exchange, with changes of bills weekly, will be the policy during the spring and summer.

THEATERS starting to offer Sun tabloids are the Frolic, Midland, Mich.; Strand, Lon a. Mich.; Liberty, Pen Argyl, Pa.; Colonial, Palmerton, Pa.; Keystone, Towanda, Pa.; Orpheum, Eldorado, Kan.; Orpheum Grand Rapids, Mich.; and the Strand, Fremont, O.

TOMMIE PICKERT, "The Alpine Yodeler", has been replaced as principal comedian with Jack Hatfield's "Ziz Zaz Revue" by the latter's son, Tom. Pickert was with the company twenty-seven weeks and leaves with best wishes to his successor.

CARRIE DELMAS, chorister with "Moulin Rouge" on the Mutual Circuit, will join Jose Flynn's "Fashion Revue" at the close of the burlesque season in about four weeks. Before joining the girl act, which is playing the Keith Circuit, Miss Delmas will visit her home in Cincinnati.

MURPHY & KITZ'S new show, "Broadway Scandals", under direction of the Brewster Amusement Company, went big on its appearance at the City Theater, Taunton, Mass., the week ending April 5. Several managers looked it over and pronounced it one of the best shows of its kind.

CHAS. MORTON says his "Snappy Revue" is doing nicely on the Sun Circuit and has several return dates to play. The company, managed by Eddie Ford, includes Karl Michel, Eddie Mehan, Sarnia Murlin, Florence Conrad, Hazel Kinshaw, Blanche Laughlin, Rose Penworth, Estelle Oliver and Vera Black.

WINONA WEHLE



Talk about show stoppers, here's one! "Baby Winona", five-year-old daughter of Mr. and Mrs. Billy Wehle, made her debut recently at the Empress (Keith) Theater, Grand Rapids, Mich., and completely halted the performance.

MUSICAL TABLOIDS were succeeded at the New Sun Theater, Springfield, O., by the North Brothers' Dramatic Stock Company April 20. North Brothers will hold forth at the Sun for ten weeks, and the theater will then be closed for extensive alterations and repairs. It will be reopened in the fall under a new name and will offer tabloids for the winter.

BELLE RAMSAY, who has been working stock at the Imperial Theater, New Kensington, Pa., for some time past, left there this week for her home in Elyria, O., accompanied by her little daughter, Elizabeth Ann. They will spend a short period at Elyria and then visit Chicago and Spartanburg, S. C., before Miss Ramsay opens in stock in Cleveland or Buffalo until the burlesque season opens.

FRED WILSON sent Easter Greetings from Milwaukee, Wis., between which city and Minneapolis he and his male dancing partner have been alternating with the Fox and Krause shows, remaining three weeks at each place. Kitch and Wilson worked twenty weeks on the Keith Circuit the past season and then played two weeks at the Star in Cleveland, Fred says.

BEN LORING'S "Greenwich Village Revue" made such a hit at Keith's Bijou Theater, Woonsocket, R. I., the week ending March 29, that the show was booked for a return date the week of April 14. This week it is playing the Star Theater Pawtucket. The Star has been playing dramatic stock the last three years and the "Greenwich Village Revue" will be the first outside attraction to go in there this season.

THE "FLAPPERS OF 1924", under management of Chas. Morton, are back on the Spiegelberg Circuit after an absence of more than a year. Homer Meachum is principal comedian. Other principals are Eva Gibson, Flo Clark, Eddie Trout, Chas. Morton, Della Wallace, Adele Meachum, Lucille Stone, Jimmy Richards and Helen Dean. Ray Schalk, of the Chicago White Sox, was a visitor while the team played Atlanta, Ga.

"THE KEELER SISTERS' REVUE" is playing Illinois territory with success, says a report from Galesburg, and is booked up to June 1 playing the better class picture houses and independent theaters. With the company are Eddie Snyder, Dutch comic; Lem Davis, straight; Peggy Goodwin, soubrette; Vera Dunlap, ingenue; Al Cotton, blackface; Jane Warwick, chorus producer, and eight chorus girls.

"Doc" Lewis, for several years with the Seis-Photo Circus, is advance agent.

PAULINE MILLS and DOTIE WALTERS, of Bert Smith's "Ragtime Wonders", celebrated their (?) birthday anniversaries April 12 at the Jefferson Hotel, Omaha, Neb. Numerous presents and flowers were received. The entire company attended the party. Entertainment was provided by the Misses Mills, Walters, Arline Melvin, Evelyn Murray, Lottie Burke, Ethel May, Leta Hauter and Ruth Kelley.

GOLDEN & LONG'S "Bazzin' Around" Company will continue on the Sun Circuit for several weeks more. The organization is made up of Max and Bobby Golden, Marvel Shackleton, Ethyl McDonald, Doc Dorman, Ina and Hal Birch, Alan McDonald, Gilbert Van Alst, Fred Ford, Otis Satell, Mildred Steel, Norma Fair, Vera Fair, Louise Long, Blossom Freeman, Bernice Faye, Marie Van Alst, Esther Dorman, Babe Dence, Violet Beckley, Anna Long and Loraine Bernard. Don Heath is musical director and Claude H. Long manager.

BILLY (SMILING) WILKS pens that he has been with Hauk's "Sunshine Revue" for the past fifteen weeks and hopes to be with the company until the season closes. He wrote while the company was playing a return engagement at the Calumet Theater, South Chicago, and said the company had two weeks to follow at the Majestic Theater, Port Huron, Mich., commencing April 14. The "Sunshine Revue" is booked solid over the Butterfield Time and comprises twenty-five people, Billy says.

RUFUS FORTH, wife and child were laid to rest in Forest Park Cemetery, Houston, Tex., while members of the company stood with bowed heads. Two organizations took part in the ceremony at the grave. The Rev. T. J. Windham, Elks' chaplain, read the service of that order and then gave way to nine robed and hooded members of the K. K. K., who read a ceremony and sang two hymns, then filed away, leaving a cross of flowers bearing the name of Dallas Klan, No. 66, of which FORTH was a member. Six blocks of automobiles followed the three gray hearses to the cemetery.

"HARVEY D. ORR'S 'Million-Dollar Dolls' is one of the best and cleanest tabloid shows of the season," wrote J. L. Bush, manager of the Strand Theater, Grafton, W. Va., in a report to the Sun Booking Exchange, Springfield, O. The show played his theater the week ending April 5. The entire cast of seventeen persons did good work, he wrote. The scenery, wardrobe and chorus were very fine, the comedy exceptionally good and the music fine. Prather and wife were especially commended by Manager Bush. The wife is a comedienne, and the husband a yodeler.

CURLY BURNS and HOWARD E. PADEN'S "Cute Little Devils" Company is now on its second month at the Hippodrome Theater, Peoria, Ill. The cast: Bluey Morey, Jasbo

Mahon, Joe McKenzie, Gertrude Lowery, Bessie Hale, Aline Walker, Florence King, Harold McClure, Walter Bowker and a chorus. Curly Miller is the producing carpenter and Elmer Morris is the artist, with Prof. George Rank handling the baton. General Manager Charles V. Turner reports that business continues to be excellent and says that after the run in Peoria, which has several more weeks to run, the company will play a park engagement for the summer.

RAYNOR LEHR PLAYERS, which recently completed a 100-week run at the Broadway Theater, Columbus, O., is meeting with success on a twenty-week road tour of the Sun Circuit, according to reports to the Sun office. The company comprises thirty-two people, one of the largest touring the Sun Time, and plays two-week stands. Dad Hall, manager of the Dixie Theater, Uniontown, Pa., where the show played recently, wrote the Sun office: "It was the greatest show here in fourteen years. The absence of several members thru illness made but little difference in the show as a whole, it going over big with reserve talent." Lehr will tour the East, mainly thru Pennsylvania, during the summer and in the fall will go back to the Broadway in Columbus.

THE "LITTLE LOVE BIRD" Company, managed by Victor Vernon, closed a four weeks' engagement at the Palace Theater, Moline, Ill., April 12 and opened the following afternoon at the Central Theater, Danville, Ill., for a stock date. Victor Vernon is manager and straight man, Leo F. Mullarkey comedian, Harry Greenloh characters, Mathew Fenner straights and specialties, Bentrice Greenloh prima donna, Margaret Vernon ingenue, Bobbie Mullarkey soubrette, Viola Buxton, Grace Chinn, Frankie Blair, Florett Reno, Georgie Snow and Tweet Lester chorus. A farewell party and banquet was tendered the company by the musical director of the theater, Waldo Schoessel, at his home. In attendance were Mr. and Mrs. Victor Vernon, Leo and Bobbie Mullarkey, Mr. and Mrs. Harry Greenloh, Mr. and Mrs. Forrest Groover, Viola Tuxton, Mathew Fenner, Jake Hebben, Emer Johnson and Mr. and Mrs. Waldo Schoessel.

"A WORLD OF PLEASURE", a costume-dance, song and scenic revue, was the offering last week by Pete Pate's "Syncoated Steppers" at the Jefferson Theater, Dallas, Tex. The Dallas Morning News said the name had nothing to do with the plot, "which is a mixture of bits and sketches. Humor is the dominant note of the show, and Pete Pate, as a lanky blackface, bids for honors with Bud Morgan, a snip, slow-witted blackface." Ruth Albright, another feature of the bill, is a big girl with titian hair and an engaging smile. The Morning News said further: "Leon Miller in a tap dance gave several encores. A comedy quartet also scored with several vocal numbers. The humor of Pete and Bud dominated the bit. There are several humorous sketches that deserve mention, among which was the number started by Miss Albright and Jack B. Wright toward the close of the bill. The chorus is well dressed, and Bernie Clements' Syncojazzers have a big part in the success of (Continued on page 33)

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BURLESQUE

Conducted by Alfred Nelson

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Mutual Burlesque Association

Preparing for Further Expansion—List of New Houses To Be Announced Next Week—Herk Makes Good to Redelsheimer

New York, April 18.—I. H. Herk, president and general manager of the Mutual Burlesque Association, announced that he would be in a position by the latter part of the week to give out for publication a list of new houses that have come under control of the M. B. A., but a delay in the signing up of one house has been the cause of holding up the list until next week.

In preparation for further expansion there has been a general reorganization of the executive offices whereby there will be more privacy for the transaction of business. President Herk is now situated in the large office alone. Adjacent to him, facing the Forty-sixth street front, is the private office of Dave Krans. Charles Franklyn will have a private office in the room formerly occupied by Auditor John McSweeney.

The reception room will be in charge of Clara Siegel and Ruth Meltzer, who will receive all visitors, ascertain their business and arrange appointment with the various officials. E. Thos. Beatty and John McSweeney will occupy the suite formerly used by Louis Redelsheimer as a booking office. Mr. Beatty will have his private office in the front and Mr. McSweeney his in the rear.

Redelsheimer in New Quarters

Louis Redelsheimer, former booking agent of acts and actors for the M. B. A., is now situated on the same floor, across the hall from the M. B. A. offices, where he conducts an independent booking office specializing in burlesque acts and actors, and in recognition of the valued services rendered the M. B. A. while an attaché of that association President Herk has sent out a letter to all franchise-holding producing managers of Mutual Circuit shows as follows:

"Dear Sir—When engaging artistes for the coming season thru a booking agency, preference should be given to Mr. L. Redelsheimer, whose office is located in this building and whose connection with this association has always been most friendly.

"Yours truly,
"MUTUAL BURLESQUE ASSN.,
"I. H. Herk, President."

COMMENT

When Mr. Redelsheimer gave up his long-established independent booking office in the Columbia Theater Building to assume charge of the booking office established by the M. B. A. in the Navex Bldg., he left the former field open to all comers, and devoted himself to the M. B. A. exclusively.

When the M. B. A. decided to give up the booking of acts and actors thru their own office,

PRINCESS DOVEER

Displeased by Self-Termed Wealthy Pretender

New York, April 14.—Princess Doveer, classic dancer of Jack Beld's "Record Breakers", along with other members of the company, consented to being the guests of honor of a self-termed wealthy pretender, who informed his new-found theatrical friends that he was Harry Paine Whitney while entertaining them at dinner at a hotel in New Haven, Conn.

Making an appointment with Princess Doveer for the next morning, the gay youth escorted her on a shopping tour, during which he aided her in her selections of gowns, wraps and auto, which ran the costs up to the three-thousand-dollar mark ere he was arrested and exposed as a college graduate, Harry B. Steadman, who made a practice of entertaining theatrical folks, who accepted him as the real thing.

Princess Doveer is very much displeased at the loss of her unexpected prospective gifts and the publicity given the event.

It left Redelsheimer with but poor prospects of re-establishing himself as an independent booking agent, and when this matter was called to the attention of Mr. Herk he took immediate action and his letter to the producing managers followed quickly, which only goes to prove that Herk is a "regular fellow" and that producing managers of Mutual Circuit shows should give careful consideration to Mr. Herk's suggestion.

NELSE.

WAKEFIELD'S REVUES IN THE NORTHWEST

New York, April 18.—Frank Wakefield, one of the best straight men ever seen in burlesque, likewise an able producing manager of shows, has been making wonderful progress during the current theatrical season in the Northwest, where he is operating four companies.

At the Strand Theater, Winnipeg, Can., he has Bobby Vall, producer and principal comedian; Leah White, prima donna; Erin Jackson, soubret; Vanice VaLare, ingenue; Helen Dale, blues singer; Grace Castwell, characters; Pacific Four, wonderful harmony quartet; Frank Martin, comedian; Don Adams, comedian; Carl Whyte, musical director, and ten chorists—Hazel Bernard, Maida Huggins, Irene Murry, Nora Delmar, Sadie Willis, Mildred O'Keefe, Hannah Costa, Marie Lovejoy, Delores Allen and Lou Evans.

At the New Palace, Minneapolis, Minn., he has his "Tip Top Revue", with Fred Griffith, producer; Max Gealer, principal comedian; Don Tent, straight; Richard Irving and Holly Leslie, characters; Paul Wortman, comedian; Blanch Burnett, Vivian Lenore, Irene Dixon and ten chorists—Frances Carr, Hurray Allen, Hazel Mack, Dolly Swenson, May Munny, Peggy Carroll, Dottie King, Margie Sutherland, Mamie Griffith and Grace Gillen. Roy Swigert is musical director and Irene Dixon chorus directress.

At the New Empress, St. Paul, he has his "Miles of Smiles Revue", with Harry Bernard, producer and principal comedian; Eddie Gilmore, comedian; Joe Van, characters; Frank O'Rourke, straight and juveniles; Jere Gerard, characters; Donette Moreno, prima donna; Babette Gattliff, soubret, and eleven chorists—Gladys Dixon, Lillian Rose, Peggy Winters, the Three Ercel Sisters, Violet Roberts, Ellen Davis, Lee Bowers, Lanrette Tennis and Margie Gilmore, Leon Inda, musical director; Jere Gerard, chorus directress.

At the New Lyric Theater, Duluth, Minn., he has his "Winter Garden Revue", with Nat Fields, producer; Billy Mossey, principal comedian; Dick Hulise, comedian; Paul Yale, straight; Harlan Thompson, characters; Clarence Feeny, general business; Gaby Fields, prima donna; Dot Davidson, soubrete; Alice Carmen, ingenue; Marlon Currie, blues singer, and eight chorists—Jere LaMar, Lillian Jeffries, Juanita Pine, Dorothy Clark, Mamie Thompson, Laurie Tischer, Kewpie Robbins and Marie Lovella. Hal Gates, musical director; Marion Currie, chorus directress.

Chorus costumes for all four shows furnished by Rosa Rehn, Los Angeles, Calif.

Miss Erin Jackson, who for the past forty weeks has produced the ensembles in the "Twin City" shows, has gone to Winnipeg, Can., to produce the ensembles for that show. Mac Gattliff is principal costumer for all the shows.

COMMENT

A glimpse over the aforementioned cast and chorus of Wakefield's four shows will answer many of the inquiries as to the present whereabouts of many well-known burlesques and choristers who have dropped out of sight during the current burlesque season. The communication from Wakefield to Bill Bibber is a revelation to us personally, and we are indebted to Bill for this much-sought-for information.

NELSE.

OLIVE DECLAIR



A newcomer in burlesque, who is making a big hit, personally and vocalistically, in "Billy Watson's Beef Trust Beauties", a "Columbia Burlesque" company.

OLIVE DECLAIR

Former Dramatic Actress Who Has Made Good as Prima Donna in Burlesque

Miss Declair is a Kansas City girl who aspired early in life to a stage career and at first decided to become an operatic star and towards that end became a pupil of Mme. Schultz, of her home city, who developed her natural singing voice until she became sufficiently able as a vocalist to take her place as director of a local church choir, during which time Miss Declair became a professional pianist.

Seeking a more fertile field for her accomplishments she joined the Al and Lole Fridge Musical Comedy Company as prima donna and toured the country with them for a season.

To further develop her abilities as an actress she went into dramatic stock as second business woman and continued for two seasons in the study of stage technique as a stepping stone to something higher in theatricals.

The call of the road became sufficiently strong to induce her to listen to Billy Watson and accept the prima donna role in his "Beef Trust Beauties", and to hear her tell it burlesque is a field that many other vocalists can cultivate for their own betterment.

NELSE.

BILLY (BEEF TRUST) WATSON

Desires the Attendance of Burlesquers

New York, April 18.—Billy (Beef Trust) Watson communicates that he knows what the patrons of burlesque think of his "Krausmeyer Alley" show by the business that he has done over the Columbia Circuit during the current season, for his receipts speak for themselves; but he is desirous of knowing what his competitors in burlesque think of his show, and for that reason he has been advertising his play dates in this and adjacent cities in order to attract the attention of burlesquers in general to his show.

gram. Lou Le-ser will have charge of the tickets. Walter K. Hill, Matthew Q. Gluser, Sid Rankin, Charles Feldheim, Harry Ennis and Al Nelson will have charge of the press publicity.

The boxes and first ten rows of orchestra seats will be auctioned. The balance of the orchestra will be \$3.30, first rows of balcony \$3.30 and the balcony \$2.20. The gallery will be \$1.10 unless an innovation submitted by Rubie Bernstein is accepted and acted upon by which the gallery seats will be auctioned off to those willing to bid them in for the entertainment of disabled soldiers and sailors, who will be brought to the Columbia Theater in autos furnished gratis by members of the club.

At last night's meeting a motion was made and carried whereby "Bohemian Nights" will be re-established, commencing Sunday evening, April 27, under revised rules and regulations governing these functions, which call for invitations to all guests and visitors who must be registered on each and every visit. Only on special social nights will ladies be permitted to enter the club house. Members are requested not to invite visitors to the club house on meeting nights.

Attention of members is called to the Benevolent Fund, and subscriptions to this fund are earnestly solicited for the relief of members who may be stricken ill or in distress.

Dues for the coming year must be paid on or before May 1 to entitle members to take an active part in the forthcoming election of officer to be held June 12, and as there will be several candidates in the field it behooves all members to pay on time and be present to decide who the presiding officers for the coming year shall be.

There are few clubs in this city as attractive as The Burlesque Club, and its maintenance depends on the payments of dues and the interest taken in the annual jamboree, therefore every member should give his immediate attention to the payments of dues, and take an active part in preparations for the jamboree.

BURLESQUE COMICS

Come High, But What About the Stage Crew and Choristers?

New York, April 17.—A published report in a theatrical journal (not The Billboard) yesterday to the effect that Billy Arlington, a former comic-in-chief of burlesque with Jacobs & Jermon's "Golden Crooks" and for the past three seasons in vaudeville, had been re-engaged by Jacobs & Jermon for a revival of "Golden Crooks" next season at a salary calling for \$20,000 for forty weeks or \$500 a week, increased the sale of that paper for one issue, as many burlesquers hearing of the big salary were anxious to learn if it was true, and seeing the published report accepted it as being true, with the result that stage mechanics and chorus girls started talking more money for next season.

John G. Jermon when interviewed declined to commit himself further than saying that he had been in negotiation with Arlington for his return to burlesque in a Jacobs & Jermon show. When he was asked to confirm the published report that Arlington was to receive \$20,000 for a forty-week engagement Mr. Jermon registered one of those enigmatic smiles for which he is noted, which leads us to the belief that burlesque comics may come high, but not as high as \$20,000 for a forty-week engagement, and when they do it will be time enough for the stage mechanics and choristers to make a justifiable holler for more money.

THE BURLESQUE CLUB

New York, April 17.—At a special meeting of the Burlesque Club last night for the appointment of committees for the forthcoming "Burlesque Club Jamboree" it was brought to the attention of the board of governors that the date set for the jamboree—Sunday, May 25—is the date set for the dinner to Nellie Revell at the Astor Hotel, and as many burlesquers are active participants and guests for that dinner it would be advisable to set another date for the jamboree. This has been done, and in all probability the Jamboree will be held at the Columbia Theater Sunday evening, June 8. If the house is not available for that date due notice will be given thru the theatrical journals.

Rubie Bernstein has been appointed chairman of the entertainment committee, and special meetings will be held every Sunday at 3 p.m., starting April 29. Jack Gannon and Matthew Q. Gluser will have charge of the souvenir pro-

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

"MISS NEW YORK, JR."

(Reviewed Tuesday Matinee, April 15)

A Mutual Circuit attraction featuring Billy Hagan and Anna Toebe, staged and produced by Billy Hagan, under the personal direction of Sol. Myers. Presented by Joe Oppenheim and Sol. Myers week of April 14.

THE CAST—Date Curtis, Jean Fox, Ruth Sheppard, Jack Rosen, Art Mayfield, Anna Toebe, Billy Hagan.

Review

This is a repeater that appeared earlier in the season under the title of "Broadway Belles", at which time we found it to be a highly commendable production and presentation. The same is applicable to the repeater, for there is but one change in cast. Larry Clark, former juvenile, is replaced by Jack Rosen, a classy little singing and dancing juvenile who also does a Hebrew and Italian comic in bits and does all equally well.

Come-in-Chief Hagan has eliminated the "ghost", "watch" and "money" bits used earlier in the season and replaced them with an Oriental bit in which Anna Toebe does an oriental classic that was a classic in every sense of the word and entirely free from anything objectionable. Billy Hagan is still doing his modified boob and doing it better than ever. Art Mayfield, co-comic, continues with his tramp characterization and frequent change of attire and he puts his every line and act over for laughter and applause.

Anna Toebe is more personally attractive than ever with her short red ringlets and ever-smiling face, and the way that girl works is an example that many other soubrettes can follow with advantage to themselves and the show. Ruth Sheppard, ingenue, has adorned her modellesque form with numerous new gowns, and her pleasing personality is enhanced by the noticeable improvement in her work in scenes, and especially in her specialty in which she does a violin solo like a master musician, and then for an encore goes into a fast singing and dancing specialty that was well enjoyed.

Jean Fox never appeared to better advantage than on Tuesday in the prima donna role. Jean is not only a sweet singer but has a sweet face that is an optical treat, while her work in scenes is that of an able actress. Date Curtis continues as straight, and some of the "fashion-plate" straight men will have to look to their laurels, for Date is there with clothes that are classy and wears them like a Fifth Avenue stroller. The choristers are full of pep, and their personalities pleasing to those who admire youth, beauty and vivaciousness.

Taking the show in its entirety it is one of the best of its kind in burlesque and a credit to the Mutual Circuit's new slogan, "Cleaner and cleverer burlesque," and the management didn't wait for orders from the front to make it clean, for it's been clean.

THREE COMPANIES FOR NEWARK

Newark, N. J., April 18.—There has been an ever-increasing attendance on burlesque in this city during the current season, with Columbia burlesque at Minor's Empire, Mutual burlesque at Dr. Tanison's Lyric and burlesque stock at the Strand Music Box, and there is every indication that with the close of the season for Columbia and Mutual circuit shows the Empire will continue with a stock policy, and the same is applicable to the Lyric, while the Strand will continue as heretofore.

GARFIELD TO BECOME AGENT

New York, April 17.—B. M. Garfield, who has managed burlesque theaters in Montreal, Can., for several seasons and who has suffered from illness for several months past, has recovered sufficiently to warrant him in getting back into working action, and he has become affiliated with the Walters Amusement Agency, Inc., with offices in the Orpheum Theater Building, where he will be general manager.

SEEN AND HEARD

By NELSE

Dancing Dan Dody in conference with Sam A. Scribner Monday, April 7, discussing the practicability of the prospective summer school for Columbia Burlesque choristers, and while neither would speak for publication Mr. Scribner said that he was preparing to put it into effect. Mr. Dody has just produced a musical revue at Kessler's Second Avenue Theater, New York, with a chorus of twenty in support of Mollie Klein and the music score of Rumbinsky, and it was conceded to be one of the best of its kind.

Flo Radcliff, who was in "Giggles" on the Columbia Circuit last season, has replaced Isabelle Van, the sizzling soubrette, in Billy Keady's "Ritz Revue".

It wasn't Helena Gould but Anna Gould that Nat Morton placed with "Monkey Shines", which played the Columbia Theater, New York, last week.

Wanted for Uncle Tom's Cabin

Under canvas, useful Tom People in all lines, Child for Eva, Man for Phineas and Lerree. I pay all state taxes. Join on wire. Shows open April 30. THOS. L. FINN, Hoosick Falls, N. Y.

FOR SALE

Goldner Velvet Gold Fibra Curtain, size 9 ft. 6 in. by 12 ft. 8 in.—used but 15 months—like new. Buy cheap if come quick. Write RAY C. JOHNSON, Palace Theater, Lawrenceburg, Ind.

\$500.00 REWARD

For The Arrest

and conviction of any one pirating "BRINGING UP FATHER," "BARNEY GOOGLE," "THE GUMPS" or "MUTT AND JEFF."

WANTED—Canvassmen, Musicians, Specialty People who can play Parts and Chorus Girls. Address

GUS HILL, Columbia Theatre Bldg., New York City

SAM GOLDMAN AT LIBERTY

After April 26th, fast Hebrew Producing Comedian, Eccentric Dancer. Produce script and numbers. Enough clean, sure-fire Musical Comedy, Tabloid script and hit bills to run one year or more without repeating. Open for Musical Comedy or Burlesque. Close at Columbia Theater, Boston, above date. Address, wire or letter, care Billboard Office, Boston, Mass.

WANTED IMMEDIATELY

For **CURLEY BURNS** and Cute Little Devils Co.

Young Woman for high brown—must sing and dance. Babe Davis and Ruby Pilgreen wire quick. Top Tenor must be able to produce Harmony for Quartette. Young, good looking Chorus Girls who do specialties. This company will play a park for summer stock. Answer this add immediately to CO-OWNER "CUTE LITTLE DEVILS" COMPANY, Howard E. Paden, Hippodrome, PEORIA, ILL.

TO LEASE

BEAUTIFUL DANCE HALL

In city near New York of 150,000 People. Hall will accommodate six hundred couples and contains Check Room, Box Office and is thoroughly equipped in every way. NOTHING BETTER OUTSIDE OF NEW YORK. Write or call JAMES THATCHER, 755 7th Ave., New York City.

Scotty Friedel is now playing opposite to Artie Leeming in Peck & Kolb's "Hippity Hop", Columbia Burlesque, in place of Harry Shannon, who is under medical treatment at Buffalo, N. Y.

Ike Weber, agent, has placed Sam Michaels with the Fox & Kraus shows as comic to join one of the companies organized for Cleveland or Columbus. Sam has been making comedy out on the Pacific Coast since the beginning of the current season.

Levine & Jackson stopped playing Mutual Circuit shows at the Empire Theater, Hoboken, N. J., Saturday, April 12, but will keep the house open on Monday nights for boxing bouts.

While the baggage car of the "Frolics of 1924" was en route from St. Louis to Indianapolis it was broken into and robbed, the chief sufferer being Itchy Craig, Jr., who estimates his loss at \$900. Red Mac Donald, property man; Jack Healey, carpenter, and Lois Whitman estimate their losses at \$200 each. The company members are now taking turns at guarding the baggage car while en tour.

What good can it do to preach the uplift of burlesque if producing managers and house managers distribute advertising matter leading the public to believe that they are going to see something lewd in feminine form and movements. It may bring in the patronage of moral degenerates but there isn't enough of their kind to make their patronage profitable to any house, particularly a Columbia Circuit house in St. Louis, and the sooner Manager Dane realizes that indisputable fact the better it will be for him and "Columbia Burlesque".

Betty Burnett, formerly of burlesque and more recently of cabaret fame, is now producing numbers at Keady's Cabaret at Colon, Panama, under the management of her husband, Jack Irving, manager of the cabaret.

Arthur Stone, the globe-trotting representative of Everyone's Variety and Show World of Australia, was a recent visitor to Broadway, accompanied by Murray Rose, en route to Havana and Central America.

Meyer Harris, producer of electrical effects for burlesque shows, has left the field for a short visit to Boston and other points in New England to produce his annual Hasty Pudding Show for the Harvard College boys, and the opening at Cambridge was a big success.

Jack Reid is a strong advocate for the prospective Columbia School for Choristers, for Jack has justifiable grievances against several girls who have jumped his show without cause, and they are now listed among the undesirables.

Bernice La Barr, prima donna, closed with Jacobs & Jermoin's "Bon-Tons" at the Empire Theater, Brooklyn, to join Harry Bergman in vaudeville, replacing Gladys Clark.

Bobbie Blair, petite, bobbed, blonde pony in Jacobs & Jermoin's "Bon-Tons", feels that she should be advanced to a soubrette role, and is trying to impress that fact on John G. If Bobby has the talent and ability to back her pep and personality she can qualify for the role.

Marie May, bobbed brunet pony in "All in Fun", closed with the show in Rochester to prepare for her marriage, but as it doesn't come off until October she responded to an S. O. S. of Jack Reid, and joined his "Record Breakers" at Providence.

Hill Browning, man of many and varied characters in Billy K. Wells' "Bubble Bubble" show, was theater-partied, and banqueted afterwards, during the week at the Yorkville Theater, New York, by the executives and employees of the Browning Printing Company. In the party were several ladies who had never seen a burlesque show, and their commendation of "Bubble Bubble" in particular and burlesque

in general will go a long way to increase patronage in New York for Columbia Burlesque.

Sam Raymond, progressive manager of the Star and Gayety theaters, Brooklyn, N. Y., playing Mutual Burlesque, in view of baseball in New York, has decided to offer additional attractions to hold his patronage, and for the current week is giving his patrons a screen view of "Great Moments of Great Ring Battles".

"Uncle" Jim Curtin, manager of the Empire Theater, Brooklyn, N. Y., playing Columbia Burlesque, is not asleep at the switch when it comes to holding his patronage. Instead of leaving them in their seats awaiting the opening of the show "Uncle" Jim is going to give them radio concerts while the house is filling up, and 'tis said that he has one of the most up-to-date equipments that money could buy.

Sign Daley, accompanied by his wife and his "Dollar Daley Dog", stepped on the gas in the new auto for a week's trip over the Penn Circuit in advance of "Joy Belles", a Mutual Circuit show, and the way that the Daley trio advertised the coming of the show aided materially in increasing the box-office receipts for the week.

TABLOIDS

(Continued from page 31)

the bill. Kitty McCoy, Ruby Pilgreen and Bob McDaniel are doing specialties this week.

BOB COOK'S "Merry Maids", which closed an engagement of twenty-two weeks at the Crystal Theater, Toronto, Ont., April 12, opened last week at the Park Theater, Toronto, for eighteen weeks. The company will return to the Crystal in September for an all-winter run. It is said that Mr. Cook and Casey Lavery, producing comedian with "Merry Maids", will have several theaters in Toronto playing tabs, next fall. The writer is in receipt of a letter bearing the signature of the "Crystal Theater house manager", whose name we are unable to decipher. The letter, however, contains some very flattering remarks concerning the Cook Company, in part, as follows: "Mr. Cook has broken all records in this city for long runs. I never met a more sociable troupe of ladies and gentlemen. Casey Lavery is a wonderful performer. His bills are devoid of any unsavory remarks. Grogan Taylor is one of the best character comedians in the show business and a versatile performer, doing several vaudeville specialties. Winifred O'Donnell, prima donna, has a melodious voice and pleasing personality. She is a new addition to the show. Bob Cook does straight and several specialties. One thing about Cook he never misses an opportunity to improve his show. Kathleen Billings has just joined as soubrette. The chorus consists of Jean McNaughton, Audrey Firman, soprano; Dolly McManus, 'blues' singer; Kathleen Billings, soubrette; Irene Jones, dancing and singing, and Blanche Cook, who designs and makes all wardrobe used on the show. Mrs. Cook also has charge of a chorus class which she personally teaches, thereby assuring that the show will not run short of girls. I wish them success and a pleasant engagement at the other house."

Stage Employees and PROJECTIONISTS

(Communications to Cincinnati Offices.)

Dispatches from Omaha, Neb., state that a strike of stage hands was called at the Brandels Theater for April 5 because Manager Joy Sutphen, with the assistance of two janitors, moved a piano from the property room to the stage for a dress rehearsal.

Phil Rossiter, of Local 441, Ottumwa, Ia., has forsaken the theater for the restaurant business and has been seen daily at the Pearl Restaurant, East Ninth street and St. Clair avenue, Cleveland, J. R. F., Local 27, writes from that city. He adds that the place is (Continued on page 35)

COLORED PERFORMERS AND MUSICIANS

WANTED FOR

KEITH & LEATHERMAN'S BLACK DIAMOND MINSTRELS

Will positively open May 12. Need Musicians in all lines; also Band Leader. Three fast teams who can step. Those who wrote, write again. State salary. One-night stands. Board and berth on car. Address all mail

ROCHELLE, La., BOX 22
J. W. Keith, Manager; W. T. Leatherman, Secretary and Treasurer.

AUTOMATIC EMBROIDERY ATTACHMENT

Most wonderful invention known to embroidery world. Fits any sewing machine. Child can easily operate. Works any design. More beautiful than handwork, and requires only one tenth the time. Gives your outer garments and lingerie the exquisite charm of beautiful needlework. Send no money. Pay Postman 60 cts. on delivery. Money back in five days if not satisfactory.
S. F. GILBERT MAIL ORDER HOUSE
DEPT. 9 FORT WORTH, TEXAS.

For Sale

Complete equipment for a Moving Picture Theatre, consisting of Powers machines, rheostat, motor generator, reels, chairs, gold fiber screen, fire extinguisher, mirrors, and a \$3,000 self-playing organ. Will sacrifice for quick sale. Can be seen at

EMPRESS THEATRE,

416 9th St., N. W., Washington, D. C.

Wanted Quick

A-1 Boss Canvassman who can and will keep in repair and knows his stuff. Brand new outfit, the best on the road; week stands; also feature Toby Comedian with real specialties. Join on wire. Also real Trap Drummer with full line traps. Address MANAGER, Gen. Del., Mayfield, Ky.

Blackface Comedian WANTED

Loud singer, play own music, six month's work, \$19.00 per week and B. R. if you can get and hold crowds on street corners. Can also use singles and teams for platform work; open May 1st. Address MO. MEDICINE CO., Box 127, Moberly, Mo.

WANTED LIST OF U. S. MUSIC SCHOOLS.

W. B., BOX 404, HOT SPRINGS, VA.

Medicine Show Performers Wanted

Singles, Doubles, Sketch teams, Sister teams, Novelty and Feature Acts. Those doubling Orchestra given preference. Under canvas in summer. Theaters in winter. Want boss canvassmen. Address A. E. ROOT, West Hotel, Minneapolis, Minnesota.

WANTED—Blackface Comedian, one that can play banjo or guitar. State your lowest salary and all first letter. Harry Brayfield and Charles Underwood write. Show opens May 1. Address BICKER MEDICINE SHOWS, care of Becker Chemical Co., 235 Main Street, Cincinnati, Ohio.

WANTED - Good Medicine People

Chance often. Tell it all; join 28th. Address A. JEROME, 635 Roosevelt Ave., Council Bluffs, Iowa.

WANTED

Good Medicine Show Piano Player, double stage platform. State salary. Address A. JEROME, 635 Roosevelt Avenue, Council Bluffs, Iowa.

WANTED TO JOIN ON WIRE for Platform Med. Show, Blackface Comedian that knows and struts his stuff. Must be white and a gentleman. Also want Slinger that plays string instrument; long season; salary \$30.00 and transportation. Write ALVIN MED. CO., Gata City, Virginia.

48TH STREET THEATER, NEW YORK CITY
Beginning Wednesday Evening, April 16, 1924
EQUITY PLAYERS, INC.
Harry O. Stubbs, Managing Director, Present

"EXPRESSING WILLIE"

A Comedy
By Rachel Crothers

CAST OF CHARACTERS

(In the order of their appearance)

- Memmie Whitcomb.....Chrystal Herne
Louise Closser Hale
Douglas Garden
John Gerard
Richard Sterling
Alan Brooks
Molly McIntyre
Warren William
Merle Maddern
Louise Waller

ACT I.—The house of Willie Smith in Long Island. A Saturday afternoon in June.
ACT II.—Scene 1: Nine o'clock the same evening. Scene 2: The curtain will be lowered for one minute to denote the passing of a quarter of an hour.
ACT III.—Eight o'clock the following morning.

In my opinion, "Expressing Willie" is the best play Rachel Crothers has ever written and its production by the Equity Players is the best thing they have done. It is an unqualifiedly good comedy, produced in exemplary fashion.

Having said that much with a good deal of surety, I approach the task of describing the play with some diffidence. Not that a skeletonized narration of the plot will be difficult, but because such a description will give little idea of the feeling produced by the play in performance. For "Expressing Willie" is comedy of character and dialog rather than one of situation and such plays defy accurate enough picturing to give the reader the true flavor of the piece.

Briefly then, Willie is a tooth-paste manufacturer, who thru the guidance of a very practical mother has amassed a great fortune. Naturally a bit of a saphead, he is bitten with the self-expression bug and invites a party of newly found friends, a portrait painter, a modernistic married couple and a statuesque lady, who for all her pose of self-expression is more concerned with annexing Willie and his money than anything else. Willie's shrewd mother, sensing the coming of all this, has invited her son's former sweetheart from the West for a visit in the hope that she may revive the old flame and keep him from making an utter fool of himself. The whole party gathers in the Willie Smith homestead, a monstrosity built in the Italian style, and the fun commences. The antics of the "self-expressionists" are most comic and when Willie's former sweetheart, inspired by this new doctrine of freedom at all costs, invades his room in the dead of night to preach it to him the fun gets going furiously. Just as she is chatting comfortably with him the posing lady arrives on a similar mission and Willie locks the first comer in a closet. Finally she demands release and confronts the other woman; this scene, the final one of the second act, is riotously comic. The play is straightened out by the mother's intervention, for she steers Willie nicely into his ex-fiancee's arms as the curtain falls.

Of the brilliance of Miss Crothers' writing, the excellent character drawing and her well-managed direction, the above description can convey little. Further, you will find there no hint of the satire in the play. It is rich in this quality, with the author taking fair shots at the free thinkers and doers and answering herself back with good arguments. It takes a rare good playwright to do this, a playwright who not only has the technical equipment to plan the course of the play properly, but one who has the intellectual detachment necessary to conjure up telling dialog for both protagonist and antagonist. All this is done so abundantly well by Miss Crothers that she fairly earns the utmost admiration for her gifts. We have too few dramatists capable of wielding the two-edged sword of satire. Miss Crothers proves in "Expressing Willie" that she belongs with the leaders in the field.

The playing of "Expressing Willie" is a worthy complement to the piece. The quality of Chrystal Herne's performance as Willie's sweetheart is unmistakably fine. It is full of light and shade, earnestness and feeling. In her hands the character lives. A little removed from the probable, yet made fascinatingly real by the player, is the Tallaferro of Alan Brooks. He portrays him in a James McNeill Whistler makeup and the richness of his gesture, the fantastic cocksureness of the man on all possible subjects, makes him almost a counterpart of the great original. It is a remarkably fine performance of a rather difficult role.

Louise Closser Hale, as the mother, is perfectly at home. Not in years has Miss Hale been better fitted with a part. She plays it for every atom of value and achieves a justified and unequivocal success. The married pair was played by Molly McIntyre and Warren William, each player contributing a well-planned characterization. The posing female was given a first-rate impersonation by Merle Maddern and Douglas Garden and John Gerard made two excellent servants.

THE NEW PLAYS ON BROADWAY

To round out the production, Woodman Thompson contributed a particularly happy pair of settings. Both are exceedingly good to look at, yet their total unfitness for living purposes is apparent. That is what the play calls for and he did it handsomely.

There is a lot more I would like to say about "Expressing Willie", but space forbids. It is one of those plays which one likes to write and talk about, for it is a thoroughly satisfying entertainment. From the attitude of the first-night audience I should say there were plenty who felt the same way about it as I did. "Expressing Willie" deserves the support of everyone who likes a good comedy and it should go on that list of plays which one has to see without any hesitation or delay.

A splendidly written, acted and produced comedy. GORDON WHYTE.

49TH STREET THEATER, NEW YORK CITY
Beginning Tuesday Evening, April 15, 1924

RICHARD HERNDON Presents

Samuel Shipman's New Play

"CHEAPER TO MARRY"

THE CHARACTERS

(In the Order of Their Appearance)

- Florence Lowery.....Ruth Donnelly
Filomena, a Maid.....Olga Lee
Evelyn Gardner.....Florence Eldridge
Melville Masters.....Horace Braham
Jim Knight.....Robert Warwick
Charles Tyler.....Allan Dinehart
Beulah Parker.....Clairborne Foster
Everett Riddle.....Berton Churchill

THE SCENES

ACT I.—Miss Gardner's Apartment, 6 p.m. April.
ACT II.—The Tyler Apartment, Sunday, 4 p.m. October.
ACT III.—Same as Act I. Three hours later. The Place—New York City. The Time—The Present.

It is quite a long time since such a stream of platitudes has been sprayed over an audience as at "Cheaper to Marry". Mr. Shipman has devised any number of wise cracks, nifties and near-good apothegms to embellish his treatise on the theory and practice of marriage and they are shot out with machine-like rapidity at the auditor. One can imagine the author, having chewed the end of his pen into a paintbrush, chortling with glee as he fabricated these crisp thoughts of his into "fine English". But, unfortunately, they don't sound human. They are not in the language that human beings speak, only the tongue which unobservant writers think they should speak.

For his tale Mr. Shipman has contrived a pair of business partners. One young man marries the girl he loves, the other keeps his as a mistress. It is shown that the "freedom" of the latter's course is more binding, more fraught with consequences than the orthodox taking in marriage. One might as well set out to prove that a rectangular figure having four equal sides is a square. The details of the plot need not concern us, for they present nothing new in the way of stage material. The cast chosen to play "Cheaper to Marry" is an excellent one and does more than justice to the piece. Allan Dinehart, as one of the partners, is likable and natural; Clairborne Foster, who plays his wife, gives a sprightly interpretation of the role; Robert Warwick invests the character of the partner who lives on the free and easy plan with considerable life and gusto; Florence Eldridge, his lady love, was sincere and honestly artistic at all times; Ruth Donnelly overdid a blatant female continually searching for a mate; Berton Churchill, as a banker, was an excellent choice for the part; Horace Braham, saddled with a weak role, that of a simple-minded musician, made a lot of it by downright good playing; Olga Lee, as a maid, was quite all right. In fact, the acting all thru was superior to the play itself.

There is absolutely nothing in "Cheaper to Marry" that warrants extended comment. It is cheap and crude. It may have an appeal to a certain type of theatergoer, a type that has supported plays like this in the past. It carries no appeal to the enlightened lover of the drama.

A pretentious and platitudinous play; well acted. GORDON WHYTE.

TIMES SQUARE THEATER, NEW YORK

"ANDRE CHARLOT'S REVUE OF 1924"

(Spring Edition)

The "Spring edition" of Charlot's Revue presents few changes from the original save those necessitated by the substitution of Nelson Keys for Jack Buchanan. As Mr. Keys is a character comedian, these were necessary.

A second view of the show reveals the big part Jack Buchanan had in making it a success. An actress said to me the other day: "Jack Buchanan is the only handsome man I

have ever seen on the stage who was funny." That is a just and a shrewd criticism, and when you add that Mr. Buchanan was an excellent dancer, had an ingratiating manner and sang nicely you have described a man whose place is very hard to fill.

Mr. Keys is a better dancer than Mr. Buchanan, he is a sound character comedian, he sings very well indeed. But on the night I saw the show, the second performance, he presented every evidence of being discouraged by his reception the previous night and of lacking faith in himself. There is no necessity for this. All Mr. Keys needs is a change of material. Some of his stuff is good, some of it is all wrong for this country.

For example, one of his bits depends for its comedy on a woman not recognizing him for Nelson Keys. This predicated a knowledge that Keys is well known. In England he is and there the skit must be funny. Here he is not and the sketch is quite the reverse. There are other bits which need radical revision if they are to go in this country. There is little doubt that they will be changed to suit before long, but at present the show is minus much of the spirit which made it so delightful.

Another look at this production confirms the impression that one would have to look far to find two such splendid artists as Beatrice Lillie and Gertrude Lawrence. The former is a deliciously comic comedienne, the other a splendid singing actress. And, I might add, the polish, the finish of the entire company is beyond question. GORDON WHYTE.

GARRICK THEATER, NEW YORK

Beginning Monday Evening, April 14, 1924

THE THEATER GUILD Presents

"MAN AND THE MASSES"

(Masso Mensch)

A Tragedy of the Social Revolution—in Seven Scenes

By Ernst Toller

Translated by Louis Untermeyer

The Production Designed and Directed by Lee Simonson

CHARACTERS

(In order of appearance)

- The Woman.....Blanche Yurka
The Man—Her Husband.....Ulrich Haupt
The Nameless One.....Jacob Ben-Ami
(The Spirit of the Masses)
The Companion (a Dream Figure).....
.....Arthur Hughes
First Banker.....A. P. Kaye
Second Banker.....William Franklin
Third Banker.....Erskine Sanford
Fourth Banker.....Leonard Loan
Fifth Banker.....Harry Jones
Sixth Banker.....Charles Tazewell
The Condemned One.....John McGovern
First Working Man.....Maurice McRae
Second Working Man.....Allyn Joslyn
Third Working Man.....Marling Chilton
Fourth Working Man.....Samuel Rosen
A Working Woman.....Pauline Moore
An Officer.....Charles Tazewell
A Priest.....Erskine Sanford
First Woman Prisoner.....Zita Johann
Second Woman Prisoner.....Marlette Hyde
Messenger Boy.....Shirley Dexter
Chorus of Young Working Women—Ethel Woodworth, Barbara Bruce, Pauline Moore, Betsy Hatch, Phoebe Kaye, Gladys Babst, Jeanne Powers, Zita Johann, Barbara Benedlet and Barbara Kitson.
Chorus of Young Working Men—Charles Freeman, Leonard Loan, Allyn Joslyn, Samuel Rosen, Robert Brodeur, Maurice McRae, George Ittatt, George Lilles, Marling Chilton, Harry McEvenna, Albert Hecht and John Crump.
Chorus of Agricultural Workers—John McGovern, Marlette Hyde, Jessie Tharp, George Stehli and Charles Tazewell.
Brokers, Guards, Soldiers, Convicts and Shadows.

For several years pictures and descriptions of "Man and the Masses" have been published in this country, all telling of the German production of the play and its tremendous effect in performance. Having absorbed all this, one approached the American production with a lively interest, prepared for something new in the way of theatrical thrill.

After the performance one discovers that while the thrill was there it was not produced by the play itself so much as by the dynamics of sound, color, light and group composition. And the thrills were intermittent rather than continuous.

I suspected the moving qualities of the play when I read the program. The producers considered it necessary to print a synopsis of the scenes and a play which requires that lacks the one essential of the great play, that it carry its own message over the footlights without extraneous aid. If you have to be told what a play is about there is something lacking in it.

Yet with all this lack "Man and the Masses" believes a certain stark beauty, managed by the staging for the best part. It is the beauty of dissonance, to use a musical analogy. We hear this in Schoenberg, in Stravinsky, and it is tremendous in its effect, simply by contrast with the work of other composers who have achieved melodic beauty. If

the whole body of musical literature were made of similar compositions there would be little to attract the concertgoer; if the whole body of dramatic literature were made of dramas similar to "Man and the Masses" there would be little to attract the theatergoer. It is simply that the mass of dramatic writing is so dissimilar that "Man and the Masses" interests. It impresses by contrast.

The play is symbolic and is a poet's queryings as to the utility of revolution. He questions whether revolution with its bloodshed and hate is not an inutile as the war of the State. A woman is his protagonist; her husband represents the State; a man, the Nameless One, represents the Mass. The play is about equally divided between pro and con arguments between the three and the projection of the woman's dreams.

Lee Simonson, who not only designed the production, but staged it as well, gets away from the German presentation, judged by the pictures I have seen of it. His sets are simplicity itself and consist mainly of draperies and steps. He uses light as a dramatic medium and is happy in the use of it. Groups bathed in a red glow, a change to green, then drenched in a white glare, have an emotional effect that is far from being negligible. The artist in Simonson stands him in good stead and all his groups are massed beautifully. Yet the total effect is one of jerky emotional blows; sharp, staccato poundings at the emotional centers rather than the crescendo and diminishing of the fine play, speaking in the academic sense.

To Blanche Yurka, as the woman, falls the burden of carrying the play. She is seldom off the stage and the part scales all the emotions. Miss Yurka gave a beautiful and varied reading of it. One could expect nothing finer. Jacob Ben-Ami was the Nameless One and compassed his difficulties with ease, as did Ulrich Haupt as the Man. Both these actors gave finished performances and sincere readings to what must be very tricky parts. The other roles are little more than bits and all were competently done.

A tribute, too, must be paid to the excellent diction of the chorus. They spoke many speeches in unison and every syllable could be understood.

An interesting experiment in expressionism. GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"Two Strangers From Nowhere"

(Punch and Judy Theater)

POST: "A tiresome and unconvincing play, which not even an 'all-star' cast could make interesting."

TIMES: "A not particularly effective treatment of the struggle of the Devil with mortal man for the possession of his soul."

WORLD: "Is not a very good play for a great many reasons, and still by virtue of its audacious defiance of modernist conventions it is quite interesting and rather to be admired."

"George Dandin" and "The Ancient Mariner"

(Provincetown Playhouse)

POST: "For such as take their playgoing seriously, the Provincetown bill may be recommended as a laboratory course."

WORLD: "It seems to me that 'The Ancient Mariner' is a cracked test tube in the Provincetown laboratory. Much better, very good indeed in fact, is the Provincetown production of Moliere's 'George Dandin.'"—Hollywood Hroun.

TIMES: "To both endeavors, acting of rare experience and authority is requisite, and what both received was nothing more than the pious pains of intelligent and serious amateurs in this kind, from whom one had to accept the ludding intention in lieu of the ripe effect."—John Corbin.

"Cheaper To Marry"

(49th Street Theater)

WORLD: "'Cheaper To Marry' is just a bad play. The actors did not seem distinguished, but that was hardly their fault."—Hollywood Hroun.

TIMES: "Contains much fresh and sincere thought on a theme much in the public consciousness, and this thought is embodied in a character that seems to be a genuinely observed and felt as it is novel to our stage."—John Corbin.

TRIBUNE: "Mr. Shipman goes about his sermon with his customary gusto. He bedecks the story with many nifty epigrams, and while the manner of its recital is astonishing its intentions are good."—Percy Hammond.

POST: "Is about as vulgar a piece of stage writing as can be found within the radius of a sixty-watt lamp on Broadway at 3 a.m."

SCRIPTS TYPED in regulation form. Typing of all kinds. F. A. FORD, 743 Little Bldg., Boston, Mass.

MUSICAL MUSINGS

By the MUSE
(Communications to Cincinnati Office)

M. Jean Schwartz announces that his Kayo Symphonians are preparing for a tour of New York State.

Prof. Tony Gloria, band leader, is back in Chester, Pa., after a trip to Italy. He returned on the Colombo, which left Naples March 28.

Jack Hoyt advises that he contracted his twelve-piece orchestra with the Nardor Brother Shows, and that he has the "pick of road musicians and new uniforms" this season.

P. J. Starek reports from Shreveport, La., that he is with the Morris & Castle Shows after handling the Sacco Music Hawks, which organization played its final engagement at the Saenger Theater, Monroe, La., April 1.

Paul Whiteman and His Band "said it with music" when they went to the White Star lines in New York April 12 to bid bon voyage to Mr. and Mrs. Douglas Fairbanks, who sailed for Europe on the Olympic.

Charles L. Fischer narrates that he is back home in Kalamazoo, Mich., after a successful season of three months at Miami Beach, Fla. He adds that he will leave April 21 with his Exposition Band for a tour of Pennsylvania.

The Muse wishes to remind music makers that no unsigned communications can be published in the column and that several good ones are languishing in the files for this reason.

Frank Crowther, band leader, communicates that he met Harry Armstrong, with whom he trumpeted on the Harris Nickel Plate Circus in 1902, recently when the Al. G. Fields Minstrels were playing Oklahoma City, Ok. Armstrong is band leader of the black-face organization.

"Owing to the fact that Andrew Downie refused to pay the union scale at the last minute 'Chief Bundy' and his sixteen-piece band will not troupe on the Walter L. Main Circus this season," Chief Bundy writes from Chicago.

Christopher Bishop's Original Paramount Orchestra is playing at the Club Daunou, Paris, and also recording for the Pathe Company of Paris, a letter from Christopher Bishop informs the Muse. He also states that the orchestra is enjoying the same success which attended its London engagements.

H. J. Christie, manager of the Kentucky Aces, reports that after a series of events, both good and bad, the aggregation is now going strong at the "Bungalow", Green Bay, Wis. He states that A. N. Spooner, trumpet, recently "had the knot tied" and that Kenneth Bryant, sax., is ill with quinsy.

M. Stodghill reports that he has an all-American union band of twelve pieces on the Nat Risse Shows for the 1924 season. The lineup: James McHugh, W. H. Griswold, M. Stodghill, cornets; Roy C. Hanson, Frank West, Harry Heckman, trombones; Anthony Malone, baritone; C. J. Boons, bass; Peter A. Horvik, alto; Fred Mather, clarinet; H. J. Bern and H. R. Chapman, drums.

The Boutelle Bros.' Rainbow Orchestra, now making an extensive tour of New England, will return to Pontotook Park, Concord, N. H., writes K. Boutelle, manager. The personnel is given as Kenneth Boutelle, violin and trap; Richard Boutelle, trumpet; Lionel Boutelle, trombone and baritone; Leo Loveland, sax., clarinet and piano; Frank W. Bush, banjo and sax.; F. Luscia, violin director, and Edgar Lafortune, piano.

Bill Foley infos, that his Keystone Serenaders are playing to capacity crowds nightly at the South Main Gardens, Akron, O., where they have been since November. He also states that he recently canceled a thirty-week contract with the Blossom Heath Inn, Detroit, and accepted one from the Garden management for a year with a two-year option and adds that the eleven-piece combination has been together for three years.

The Southern Six Band will close its second season at the Japanese Lantern Academy, Mountstown, O., May 1, and Manager Ray

Wanted

Double Bass, Alto Sax and Tenor Sax. Want to double Fish Horn and Clarinet, either or both. This is a reorganized dance band, playing the best music for the summer, social and dancing. Do not misrepresent. You must be real, have wire and write BOX 11-177, Care Billboard 1924.



(Communications to Our New York Offices)
A PRIMA DONNA'S MEMORIES

SUNLIGHT AND SONG is one of those books of reminiscence which contain a pearl or two of wisdom surrounded by a lot of oysters. That is, the living body of the narrative is flabby as its bilingual namesake and has to be thoroughly masticated in order to find the pearl.

MARIA JERITZA is the author and the world and his wife know her for a talented prima donna who has achieved a big success at the Metropolitan Opera House. Blessed with a fine voice, she is also a talented actress and a beautiful woman. Now she is an author, ready to give of her memories to all who will read.

SUNLIGHT AND SONG would irritate me vastly were it not so naive. I do not think for one moment that **MME. JERITZA** realized what her story would look like when it reached the printed page and it is possible that some injustice has been done her in the translation. Certainly a prima donna would desire something more for her life's story than an expansion of the "My wife is my best friend and I might add, my severest critic" type of interview. Yet that is the impression much of the book gives me.

MME. JERITZA uses the first person singular thruout **SUNLIGHT AND SONG** and when after reading nearly two hundred pages of "I" stuff we are then treated to the news that she always pulls her hat over her face when she goes to the movies so she will not draw a crowd, that she is very fond of cooking it seems that all prima donnas are, that she plays bridge, but doesn't read books very often, and that she hates the smell of smoke one feels that the personal equation has become too complicated for easy solution.

And now that I have told you what I do not like about **SUNLIGHT AND SONG**, let me say that there are spots in the book which are vastly more interesting than this. **MME. JERITZA** gives a nicely drawn picture of the Emperor of Austria and the royal family as seen removed from the cares of state. There is a lively chapter dealing with a trip this singer made to Odessa in wartime to sing for the troops. Much of the story of her early career in Austria and her later appearances at the Metropolitan is entertaining. However, if the aspiring singer is looking for advice as to how to pursue the singer's career, he will not find much to aid him. It so happens that **MME. JERITZA** was successful from her first engagement. In much less time than usual she became a member of the Vienna Hofoper and after that it was easier for her than ever. She tells us nothing of her singing method, but she does say something of her method of study. And it is a thoroughly good one I should say.

That much will be interesting to the student of singing, but it is hardly enough to warrant reading the book. I will wager that there is a corking story to be written of **MME. JERITZA**, but she is evidently not the one to do it. There is far too much gush, particularly about America and Americans. It does not ring true and we have been told it so many times that it is about time to call a halt. I suppose there are still people to be found who like it. If they do, **SUNLIGHT AND SONG** is the book for them. If they are looking for information on singing and desire reading delight they had better not seek it here.

SUNLIGHT AND SONG, by **MARIA JERITZA**; translated by Frederick H. Martens. Published by D. Appleton & Company, 35 West 32d street, New York City. \$5.

A SHOWMAN IN CHILE

EARL CHAPIN MAY, a former showman, is the author of a mighty interesting book, called **2,000 MILES THRU CHILE**. As a picture of the South American country which most nearly approaches ours, it is vivid, informing and easy to read.

MR. MAY devotes some of his book to the amusements of the Chilean people and in particular has one chapter about a local circus that is extremely readable. You can imagine the feelings of a showman, used to the precise methods and wise showmanship of the American circus, on seeing a flea-bitten aggregation consisting of the most mediocre acts, with interminable waits and practically no entertainment, dubbing itself a "circus". **MR. MAY** describes it very feelingly indeed.

This is but one part of a book which holds the interest well and makes plain to the reader the existence of a thriving, vigorous country, peopled by a wide-awake population. It is not for nothing that the Chileans have been called "The Yankees of the South". According to **MR. MAY**, they have a country much like California, with the soil and climate necessary to the raising of fruits and crops, plus the immense nitrate fields which have brought great wealth to the country. Thruout the book the showman in the author peeps out. It makes him see things in the people and the country that might escape the ordinary observer. If you are interested in travel you will be repaid well for reading **2,000 MILES THRU CHILE**.

2,000 MILES THRU CHILE, by **EARL CHAPIN MAY**. Published by The Century Company, 353 Fourth avenue, New York City.

IN THE MAGAZINES

Those of my readers who are interested in the promotion of indoor carnivals and events of a like nature can hardly afford to miss **WHOOPIING UP THE BROTHERS**, by **COURTNEY RYLEY COOPER**, in **THE ELKS' MAGAZINE** for **APRIL**. **MR. COOPER** has been at great pains to indicate the crooked showman who puts such affairs on and to differentiate him from the honest one engaged in the same business. The article is calculated to do a great deal of good to the showman who is on the level and to censure the dishonest one to write in anguish.

Kubler is busy booking dates in Western Pennsylvania, where they played last summer, Fred Colclough writes. The band roster is Willy Forbes, pianist; Phil Prosser, director, sax. and clarinet; Ber Perry, trumpet; S. Cover, trumpet; Rex Cubbison, banjo, and Fred Colclough, drums.

Nelson Hurst, manager of the Original Footwarmers' Orchestra, of Richmond, Ky., writes that the aggregation is taking a short vacation before filling numerous return dance dates in Eastern and Central Kentucky. The personnel: Joe Guinbigliani, Jr., piano; James Leeds, trumpet; Edward Warford, trombone; Earl Jones, banjo; Leon Elder, saxophone and clarinet; Russel Turpin, saxophone; Howard Paynter, saxophone and clarinet; Nelson Hurst, drums, and Lewis Dunbar, booking manager.

Theatrical Notes

Israel Roth has purchased the Penn Theater at Lawrenceville, Va.

The Garrick Theater, Dallas, Tex., was badly damaged by fire April 2.

The story Theater, Elk City, Ok., will reopen soon after extensive renovation.

F. H. Honey has sold the Moon Theater, Tecumseh, Neb., to L. M. Greene.

The Palace Theater at Bryan, Tex., has changed from pictures to road shows.

Harry B. Frank will reopen the Royal Theater, Macomb, Ill., May 1, after extensive renovations.

Johnson & Taylor have sold the Crescent Theater, Holdrege, Neb., to M. H. Garvin.

Harold Schoonover has purchased the Victory Theater, Aurora, Neb., from E. T. Swanson.

The Fraser Theater, Spencer, La., will reopen soon under the management of G. M. Solon.

Jack Edwards has succeeded Billy Wilson as manager of the Kyle Theater, Beaumont, Tex.

Fire caused considerable damage to the Rex Theater Building, Starkville, Miss., April 3.

The Lincoln Theater, South Bend, Ind., closed recently and will give way to other business.

The Winter Garden Theater, Picher, Ok., operated by J. D. Wineland, is being improved.

J. F. Lawrence has purchased the Princess Theater, Humboldt, Tenn., and will redecorate it completely and make other improvements.

The remodeling of the Broadway Theater, Richmond, Va., into a thoro modern amusement house is now under way.

Work preparatory to the remodeling of the Malestic Theater, Greenville, S. C., will start soon.

The Hostettler Amusement Company has purchased the Strand Theater, Grand Island, Neb., from Paul Karr.

The Oregon Theater, Oregon, Ill., opened recently under new management after having been closed for renovation.

The Columbia Theater, Columbia, S. C., has

been leased by the City Council to Brown & Probst for two years.

The Cuban government is erecting an opera house in Key West, Fla., to be known as the San Carlos.

It is rumored that the Orpheum Circuit plans to reopen the old Orpheum Theater, St. Paul, Minn.

R. E. Vollers, Creston, Ia., has succeeded H. B. Gray as manager of the Electric Theater, Mason City, Ia.

The picture theater operated by J. R. Holmes at Perry, Ark., was destroyed by fire starting from a film.

Manager Rob Hutchison has installed a new \$35,000 Hope-Jones Wurlitzer organ in his Liberty Theater, Oklahoma City, Ok.

L. W. Brophy is reported to have purchased the building and ground of the Yale Theater at Claremore, Ok.

It is reported that Azby A. Thoutout, who operates a theater at Fort Worth, Tex., is negotiating for the Cozy Theater at Houston and will establish a chain of theaters in Texas.

The Olympic Theater, Altoona, Pa., will open soon after having undergone extensive remodeling and will be under the management of A. Notopoulos.

The El Reno Theater, El Reno, Ok., recently purchased by Mr. and Mrs. Art Hamby, is undergoing extensive repairs and will reopen soon.

The Star Theater, Catherine, La., was totally destroyed by fire April 1, only a small part of the loss being covered by insurance. The theater will be rebuilt at once.

Messrs. Herman and Walter Weiland have purchased the picture business of E. E. Horton, which includes the Opera House at Stewartville, Minn.

C. B. Scates has succeeded Albert F. Finkelstein as manager of the Rialto Theater and director of the Jensen-Von Herberg Amusement Enterprises, of Bremerton, Wash.

A modern skyscraper will be erected on the present site of the Keith Theater Building, Columbus, O., when the lease held by the Keith interests expires in 1926.

The New Lyric Theater, Fordyce, Ark., has closed for renovation and will reopen soon under the new management of A. W. Smith and Jenkins Bros.

Frank L. Wakefield has leased the New Palace Theater, Minneapolis, Minn., and the Empress, St. Paul, Minn., which will operate under the management of Burton Meyer.

The Illinois Theater, Rock Island, Ill., has been purchased by the Levy Clothing Manufacturing Company, which will convert the building into a clothing manufacturing plant.

John McFall has purchased the Liberty Theater, Terre Haute, Ind., from the receivers of the Consolidated Realty and Theaters Corporation for \$52,000.

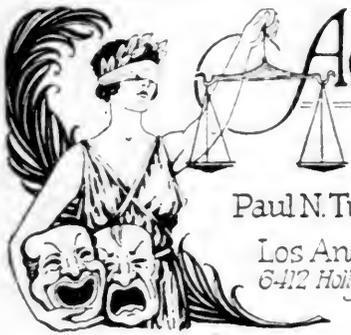
The Arrow Film Corporation, an Eastern leasing concern, has been awarded a judgment of \$11,245.82 against the Roecraft Film Company, of Davenport, Ia., due under the terms of an alleged film-leasing contract.

The Grand Theater, Johnstown, N. Y., will be entirely remodeled this summer, according to Manager Edwin F. Russell. The present gallery will become part of the balcony. Wooden benches in the balcony will be replaced by comfortable individual seats and the ground floor will be re-seated with leather-upholstered chairs. The house will be re-carpeted and redecorated. The organ will be removed and the orchestra increased. The stage will be enlarged. New stage settings and a new lighting system will be installed and the present heating system will be replaced with a modern heating plant. Changes will be made in the lobby and a new marquee erected.

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Actors' Equity Association

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Grant Mitchell, Second Vice President

Paul N. Turner, Counsel - Frank Gillmore, Executive Sec. Treas. - Grant Stewart, Rec. Sec.

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Regular Slate Offered Members

THE annual meeting will be held Monday, June 2, in the grand ballroom of the Hotel Astor, New York.

The Nominating Committee has prepared a ticket on which all the present officers have been renominated and sixteen councilors are proposed. Nearly all of the councilors whose three-year terms expire in May, 1924, have been renominated. A list of the Nominating Committee's selections follows:

President, John Emerson; first vice-president, Ethel Barrymore; second vice-president, Grant Mitchell; recording secretary, Grant Stewart; treasurer, Frank Gillmore. Sixteen councilors: A. G. Andrews, John Cope, Jane Cowl, Jefferson De Angelis, Pedro de Cordoba, Robert Elliott, Katherine Emmet, W. C. Fields, Paul Harvey, Robert Kelly, Richie Ling, Olive Oliver, Florence Reed, Elizabeth Risdon, Milton Sills, Scott Welsh.

Members may vote for any members of the association, even though they may not be nominated. Simply scratch the name of the candidate not desired and substitute the name of the candidate whom you prefer.

Time To Pay Dues at Hand

It will greatly assist the treasury department if you will pay your dues on or before May 1, the next dues period, and put yourself in good standing to November 1.

British Comment on Equity Shop

The London Stage, which published our letter and advertisement, comments on the situation, in part, as follows:

"We print in another column a letter from Frank Gillmore, the Executive Secretary of the American Actors' Equity Association, that calls for the careful heed of English actors who are or may be under engagement for playing in the United States from June 1 onwards.

"Mr. Gillmore's appeal will, we are sure, be answered by English actors in the spirit in which it is made. American actors are the best judges of their own affairs, and it is clearly not merely the brotherly part but also the duty of English actors accepting engagements in the States to abide by that judgment, even the some English actors may not be in agreement with it. But we have little doubt that the vast majority of English actors will be in agreement with it.

"Officially, English and American actors have a working arrangement thru their two organizations, the Actors' Association and the A. E. A. There is an existing agreement by which A. A. members in full benefit are under an obligation when in the States to join the A. E. A. and subscribe to its rules and its requirements, and a similar obligation in regard to the A. A. when American actors are playing over here—subject in either case to a provisional period of three months, during which the home membership is accepted as equivalent to American or English, as the case may be.

"A case illustrating this strong position may be cited, especially as it concerned an English actor-manager who had fallen out with the A. A. He was informed that if he did not make his peace with the A. A., and also if he took into the States any actors who were not members of the A. A., the A. E. A. would prevent his playing there. He had no alternative but to comply.

"Herein the A. E. A. was simply acting up to the compact between itself and the A. A. It naturally looks for a reciprocal loyalty in its pursuance of the policy of the Equity Shop. It will, of course, get it from the A. A., and non-association actors will behave not only unprofessionally but also very unwisely for themselves if they do anything to interfere with the intention of American actors to keep order in their own house.

"Probably no strike or lockout will occur. The American managers are divided amongst themselves. The more farsighted appreciate the benefits that will accrue to the American stage from all actors being accredited to a responsible body.

"It is fairly obvious that the A. E. A. holds the winning hand. The threat of the 'die-hard' managers to turn to the English stage for its acting supply is a sufficient indication of their dilemma. It behooves English actors to be on their guard against any overtures that may be made to them."

Contents of April "Equity"

In the April "Equity", just out, you will find the editorial to be "The Council Listens to a New Bid"; reproductions of two memorial windows in the Little Church Around the Corner (Church of the Transfiguration); "Managerial Nightmares, and Such", being a resume of March developments in the A. E. A.-P. M. A. situation; "Nominating Committee Prepares Slate"; "Join the Chorus Equity—and See the World"; "The Jones Family—100% Equity", a remarkable story; "Competitive Readings for Parts Unfair", a protest; "To Save the Road: Lower Prices", a suggestion to managers; "Equity Scroll for Madame Simone", and a photograph of the presentation; "Equity Helps Kill Two Bad Bills", being the familiar attempted Sunday legislation to allow the actor to work seven days a week; an explanation and a graphic chart on "Why Equity Fights a Seven-Day Week"; "Equity Players Turn to 'Expressing Wills'" (we hope the New York folks got in at those dress rehearsals); "The 'Fidolary' of Frances Starr"; "Equity Brevities"; "The Big Show", to be given at the Metropolitan Opera House, New York, Sunday evening, April 27 (be sure to come early for the dress rehearsal for members given in the afternoon so as to get a good seat); "Down to Cases"; "What Is This Equity Shop?"; "British Actors Back Equity"; "Drooping Magnolia", a fiction story, by Edward Poland, the first of a series, if our members care to make it so by sending in contributions; "Will Deming's London Report"; "Of Interest to the Dramatic Profession"; "Curtain Falls for Barney Bernard"; and many other articles and pictures.

Equity Missionaries Work Hard

Requests come from many organizations in and near New York for speakers to explain the development of the A. E. A. and the present controversy with the P. M. A.

Of course, we are glad to place our story before the public, and accept these invitations as much as our time and strength will permit.

We were cordially received at a dinner given by The Architectural League of New York, April 10, and were gratified at the interest shown by the gentlemen present. The occasion was the opening of an exhibition of Stage Designs.

Mrs. Shelley Lull also played missionary by speaking at a luncheon at the Brooklyn Industrial Conference, Hotel St. George, April 15.

Other councilors and officers devote considerable time to this, both in New York and on the road. Grant Mitchell and Peggy Wood are especially apt at putting our story across.

Not a Charity Booking Office

Equity is often asked to help various charities—the majority of which are undoubtedly worthy—by "supplying entertainers".

Some laymen seem to think that inasmuch as practically all the profession belong to the association that we are therefore headquarters for talent, and that it is a simple matter for the Executive Secretary to "book" exactly the type of artist desired—whether musical, dramatic, comic or dancing.

The council has made our stand very clear, and it is as follows: "We do not feel that we have the right to ask our members to give their time and energy to such performances, that the appeal must go direct to them individually, and that the manager must also give his permission

for the player to appear, since that is one of the obligations of his contract."

When Are Layoffs Justified?

The question as to whether layoffs should be left to the discretion of the officers and council or whether the members of the company should be consulted first has come up again.

We tried to make our views clear in the following letter to a deputy.

"We were most anxious, not unreasonably I hope, that the members of your company should have as much work as possible. This has always been the theory upon which we have worked to keep our members employed.

"There were, too, certain features about the manager's proposal which seemed to justify the layoff. In the first place you had rehearsed but three weeks. If he had been coming into New York he would have been entitled to another week. You also are playing Holy Week, which, under the agreement between the A. E. A. and P. M. A., the manager could have laid off if he so chose. In addition, there was the fact that at least one change was made in the cast and certain changes in the script, all of which have entitled managers in the past to the consideration of the council.

"Now, we here believed that the play, from all we had heard, would create a sensation and that it was likely to run way into the summer. We could not find it in our heart to close that company April 19 when there might be three months' work ahead of you.

"There is one thing I would like you to bear in mind. The decisions which are made in this office are only arrived at after the most careful consideration and a keen realization of our members' needs. In your letter you are somewhat severe—maybe you are justified—but I can assure you scores and scores of cases wherein we have left these decisions up to the members of the company, and said members have decided, as they so often do, against their own better interests, and then they have come in to the office and scolded us because we, their representatives, did not decide what we knew to be the best for them. They have even said that we had no right to leave the decision to them, that it was up to the A. E. A. to decide such matters, as its representatives were better acquainted with all the conditions.

"A telegram received only two weeks ago from the deputy of a company which has since opened in New York contained the following:

"We cannot understand why you should leave this decision to us, as it is entirely up to you."
"Of course, you yourself may have preferred to close the season April 19, rather than submit to a week's layoff, in which case I admit you have the right to be angry. But if that be so I think you could give your notice in now. (Note: He did that. It was arranged for him to leave after Saturday night's performance without obligation on either side.)

"It is perhaps unfortunate that in view of the booking situation these questions have to be settled on the moment. The booker says to the manager: 'We have an open date and an indefinite run for you in Chicago, but you must give your reply within six hours because there's somebody else anxious to get in.' The manager gets in touch with Equity and we are compelled to decide then and there. (Sometimes we cannot even wait for council action—the such action is put up for its endorsement later.)

"Believe me, nobody wants to take the responsibility of these decisions, it is so much easier for us representatives to leave it up to the council, but if we had left this particular decision up to the council the delay would have had the result of bringing you all back to New York on the 20th."

"There is another reason why the council has most reluctantly felt compelled to make decisions without consulting the members of companies—the God knows that would be the easiest way for us just to reply to the managers: 'If the actors are willing we are.' This would end all our responsibility and we could sit here snugly and complacently. You see we tried again and again consulting the company, and the result was, as the executives foresaw, a return on the part of the manager to either the old chubbery or intimidation. Each actor was drawn aside and told that all the others had consented to the wished

(Continued on page 41)

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

EVEN new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Evelyn Warr, Edith Beauville, Aimee Le Mar, Buddy Bavier, Ione Ritchie, Dorothy Dare, May De Vaul and Evelyn Roman.

Anyone knowing the addresses of the following members will please notify this office: Lucille Manning, Mylida Peterson, May Alexander, E. M. Frances, Lillian Martin, Joan Broadhurst, Florence Lessner, Billie Bart, Marion Scott, Lillian Lyndon, Gretchen Lerschen, Sidna Ivas, Shirley Latham, Margaret Bert, Grace Draper, Kathryn Lyons, Goldie Thornton, Sara Belle, Theresa Ashe, Helen Gladding, Gertrude Banter, Fraun Koski, Paris Postopfs, Frank Parker, Joseph X. Kelly, Opal Skinner, Mildred Stevens, Leona Fedora, Pearl Trest, Ethel Atwell, Pearl Betts, A. C. Berry, May Gordon, Winifred Hunter, Agnes Fitzgerald, Lee Rex, Viol Boles, Lucille King, Madge Biggs, Virginia Ray, Helen Dabury, Verne Sage, Billy Freeman, Evelyn Erikson and Irene Currier.

Chorus Equity members have no right to make any changes on the Equity contract. This contract calls for pay for all over four weeks' rehearsal. You cannot agree with your manager to take anything less than half salary for the fifth and sixth weeks of rehearsal and full salary thereafter. There is no reason why Chorus Equity people should be afraid to take this stand. It is not a personal matter, you have only to tell your manager that you are a member of Equity and that Equity will allow you to make no such arrangement.

The same is true of the ten-day probationary period—do not let the producer force you into an agreement by which you are to gamble on

being let out after the ten-day period. If he tells you that your work is not satisfactory, that you will either have to get out at once in order to come within the ten-day probationary period or you must agree that he can let you out after that period without paying you salary unless you are satisfactory, he is asking you to make an agreement which you have no right to make and you must refuse it. If he can't make up his mind about you in ten days he will let you out in fifteen, so why waste your time?

No member of Equity should sign a contract calling for his or her services after June 1, 1924, unless the following clause is a part of the contract:

"Should on or before May 31, 1924, the Chorus Equity Association by certificate of its authorized officer certify that no agreement has been entered into between it and the Producing Managers' Association in place of the agreement of September 6, 1919, the chorus member may, until such new agreement is entered into and until that fact is certified to by the Chorus Equity Association in the manner aforesaid, suspend the operation of this contract, and during such suspension the chorus member need not perform any services hereunder, and on and after June 1, 1924, any new conditions agreed upon between said association shall apply to and be a part of this contract."

Don't forget the annual meeting Friday, May 16, at 3:30 p.m., at the headquarters of the association, 229 West 51st street, New York City. All members who can possibly do so should attend.

Do you hold a card paid to May 1, 1924?
DOROTHY BRYANT, Executive Secretary.

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The Spoken Word

Conducted by WINDSOR P. DAGGETT

THE NEW YORK TIMES of April 11 devotes an editorial to Stage Pronunciation. An English critic of the performance of "Back to Methuselah" pointed out some slipshod work by the actors, and in particular to the pronunciation of the word "isolate". On the stage it was given as "isolate", the critic maintained that it ought to be made to rhyme with "why so late". At this judgment Mr. Shaw railed, and sought to pour his opponent by citing an etymology:

Once asked Thomas Hardy how he pronounced "The Dynasts", he replied that he called it "The Dinasts", but that so many people knew no better than to call it "The Dinasts" that he was getting shy about it, and preferred not to mention it at all.

The analogy of Mr. Hardy's shyness is not a very strong argument. If Mr. Hardy knew what the title of his book meant and how it ought to be pronounced why didn't he set an example for the many who "knew no better"? As the editor of these columns I have received many letters from commercial travelers and "rep" actors who have taken the courage to speak the English language according to their own knowledge of the standard of correctness. Presumably the stage has always been looked upon as a model of correct use. Intelligent use of the dictionaries is likely to prove a pretty good guide, and where the dictionaries are not fact one's personal observations can supply the necessary revision of judgment. Even where two pronunciations are in current use, one is usually preferred over the other. That is the case with "isolate". I find that the old edition of the family dictionary gives "isolate" with the i-sound of "it" in the first syllable (Webster, 1867). But the fashion has changed so that "isolate" has taken a secondary place in America and is seldom recognized by the pronouncing dictionaries of England. Two summers ago I heard "isolate" in the educated speech of a professor from an American university of the highest standing. But one instance of that sort does not settle the question of what is preferred. The critic has no business to say that such a pronunciation is "incorrect", for it isn't, but if he is interested in seeing "Stage English" take the highest place of importance, he is making a timely comment by remarking that (mis)use is preferred and that (iso-late) is becoming old-fashioned.

On the other hand considerable choice in pronunciation can be left to the actor who knows what he is doing. In older characters on the stage old-fashioned pronunciations are quite appropriate. The older generation and the younger generation do not always agree. But our best drama life is idealized to a certain degree and on the whole we expect pronunciation to be leveled upward rather than downward. Our older actors who have spent forty or fifty years on the stage have all seen the style of acting change from year to year, and they have retained their usefulness in the theater only by changing with the times. The style of diction and pronunciation also changes and the actor is supposed to be an up-to-date authority on his art.

"Dynast" is not a familiar word and has other points of confusion. In British speech "dynasty" is pronounced with the i-sound in "it" in the first syllable, while "dynamic" has the e-sound in "ice" in the first syllable of the i-sound in "it". In America and probably in England "dynasty" is either ("dal-nas-ti" or "dai-nas-ti"), with ("dal-nas-ti") the usual preference in America, and ("dai-nas-ti") preferred in England. The title of a book east of the world with the title "The Dynasts" would therefore be expected to have two or three pronunciations in current use. There is much better agreement about the common word "isolate" than there is about the less familiar "dynast", and in either case a London critic could speak with qualifying authority in commenting on the pronunciation of an English actor.

Mr. Shaw raises other points. Did any one ever hear the word "library" pronounced in full in the theater? It has in practice two alternate forms—"libry" and "libery". One seems to be for masters, the other for servants. Thus if the Duchess inquires "Is the Duke in the libry?" the footman answers "No, your Grace, his Grace left the libery when Lady Araminta went in."

With a few revisions these two pronunciations serve their purpose in the theater and there are not many instances where the speech of the theater would be improved by pronouncing "library" in full. On the London Stage "libry" or more properly "libery" would be heard more frequently than it is in America. This latter pronunciation is not taught in the schools of England, although it is heard in current use. The standard pronunciation is ("lai-bru-ri") with an obscure e-sound in the second syllable. The pronunciation in full with a secondary stress on the second syllable belongs only in deliberate or formal speech. The objection to advocating the pronunciation in full is easy to explain. The Duchess, for instance, who says ("lai-bru-ri) and says it well, shows on the instant that she is familiar with English as it is spoken, and speaking to her

footman in the drawing room she sounds as if she were used to addressing servants naturally without assuming a grand manner. At a slower rate of speech, ("lai-bru-ri) might sound natural if not bent out too melodically. But the moment the second syllable receives a noticeable stress and a strong vowel the pronunciation is in danger of sounding slow and provincial or more like the speech of a servant than like the speech of a master. In other words the cultured speech of a Duchess, speaking naturally, is more likely to shade on a weak vowel in the unstressed syllable than on a strong one. In the choice of ("lai-bru-ri), ("lai-bru-ri) and ("lai-bru-ri), the first is on much safer ground as cultured speech and the last is dangerous.

"Libery", of course, is illiterate and presumably has become fixed in the theater as a comic pronunciation appropriate to servants. If it becomes tedious by repetition, that is something against it. But the mispronunciation usually rings true in character parts because it is heard everywhere in the speech of children and persons of immature education. Mispronunciation in the theater is a source of constant amusement in character parts and I have never failed to see an audience respond to this source of comedy. Men and women both delight

in repeating the sayings of children, the bad grammar of the washerwoman and the vocabulary of the new office boy. These things amuse us in every-day life and to be reminded of them in characters of the theater gives constant pleasure.

The comment of Mr. Shaw stands entirely unchallenged. As for the pronunciation of French in the English-speaking theater that is a subject in regard to which the stage conventions appear to be to the ordinary playgoer a mighty maze without a plan.

But there are exceptions even to this, and one can recall from the present season the excellent "accent" of Claude King as Colonel Piggot in "In the Next Room".

"Able's Irish Rose", with the comic dialog of the "Sunday supplement", furnishes some notes on Jewish dialect. The phrases quoted are taken chiefly from the speech of Ida Kramer, Alfred White and Wilton Wallace.

A stress on weak syllables or wrong vowel sounds in weak syllables is illustrated in the following expressions.

"In the hospital" becomes (in ai "haw:s-pi-tul) with a strongly aspirated -t in (-tul).

"Comfortable" ("kum-fu-tel-bi).

"Bronx" ("braw-niks).

"Such a hotel": (sultsh n "ho-tul).

"Supper": ("shu-pear), to rhyme with "up here".

The vowel sound in "her" becomes a diphthong, (ai) instead of (i).

"Perfectly": ("pul-fekt-li), instead of ("purti-li).

"First": (fuist) instead of (furst).

"Nervous": ("nu-vus) instead of ("nu-vus).

"I didn't hear a word you said": (ai didn't har u vud ju: sed), with the (r) rolled.

"Makes it worse": (mekts it vurs) for (mekts it vurs).

For English -w a v-sound is substituted:

"Argue with me": ("ah:g ju: vit mi:).

"What number?": (vawt num-ber).

"Not one": (nawt vnu) or (vawn).

"War": (vaw:ri) instead of (waw:ri).

"Where": (væ:u).

"Are they sweet?": (ah: tæi swit).

Final consonants usually unvoiced:

"Because": (bi-kaws) for (bi-kawz).

"Rose": (ro:us) for (ro:uz).

"Fine materials": (fain mah' ti:uls).

"Had to give me ten smells of ether": (had tu gi:vi mi: ten smelz).

"Nothing of the kind": (nuh-thing awf æ:u kant).

"Jewish and everything": ("dzhoo:ish ant ev-ri-thing).

"Whose wedding is this?": (hu:z vœ:ting gis æ:ts).

"Cost you nothing": (kawst ju: naw-ting-ks).

"Twins": (twin-si).

Other irregularities are found in substituting a -d for voiced -th, or a -t for voiceless -th:

"Agree with her": (u:gr-i: wid hu:).

"Sympathize": ("sim-pu-taiz), with a strongly aspirated (t).

The u-sound in "up" often becomes an aw-sound, as "midge" with (nawdzh) for (midge).

"Loafer" becomes (lo:u-fer:u) to rhyme with "no fare".

The e-sound is thrilled by the three characters mentioned. The favorite exclamations are (ah:!) with a glottal stop and the laugh-provoking (u-"jawi-u-"jawi!).

For Key to pronunciation see Hard Words at the end of this article.

Alfred White in "Able's Irish Rose" brings a good voice to the part of Solomon Levy, a good voice because of its well-rounded normal qualities and underlying sincerity. Even in this farcical character Mr. White is able to ring true in scattered moments of fatherly love and family affection. His comedy is lively but not too highly colored, so that Solomon tends to hold the play down to something bordering on reality. He is the one character in the play that suggests humanness and genuine sympathy.

Ida Kramer has a high-pitched voice of god-natured sweetness and intonation.

Harold Shubert gives a vigorous, manly bearing to the part of Abraham, Levy's son. His speech has vigor, rather than chain. His speech sounds tend to spread in the mouth so that they sometimes have the voice, color and mold of Negro dialect. If Mr. Shubert would confine his diction to a smaller compass he would have just as much voice and somewhat better speech.

Evelyn Nichols belongs to the school of everyday naturalness which subtracts nothing from and adds nothing to the ordinary routine of everyday life.

Andrew Mack, as the Irish father, enters into the spirit of the evening's fun, speaks in a delicately-toned Irish dialect, and sings a couple of strains from an Irish song in such good voice that the audience visibly wishes for more.

Jack Bertin plays the part of the Rabbi with cultured dignity and authoritative voice, and Harry Bradley is gentle and motherly as the Priest. The Priest and Rabbi exchange loving sentiments sweetened with the rhetoric of a poetical autograph album. But everything goes in "Able's Irish Rose".

"Paradise Alley" strikes an ordinary level in musical comedy. It is neither very funny nor very pretty. Helen Shipman is always an interesting actress, but in the part of a prima donna we lose much of the "character" that Miss Shipman usually gives to her work. Her voice is not big enough to make an impression where the responsibility for song numbers falls chiefly to her.

The love story is so carelessly put together

(Continued on page 40)

HOMOPHONES

A HOMOPHONE is a word having the same sound as another, but of different meaning or origin. Homonymy is also used in the same sense as homophone, alike in sound, but different in meaning. The occurrence of homophones in a language sometimes leads to ambiguity. The following sentence is a good illustration:

"It takes more than one swallow to make a summer."

Or we may take "The Story of Esau Wood" as related by George H. McKnight in his study of English Words and Their Background:

"All the wood Esau Wood saw Esau Wood would saw. In other words, all the wood Esau Wood saw to saw Esau sought to saw. Finally, no man may ever know how much wood the wood-saw Wood saw would saw if the wood-saw Wood saw would saw all the wood the wood-saw Wood saw would saw."

Robert Bridges, poet laureate of England and founder of the Society for Pure English, considers the increasing number of homophones in the English language a serious danger. The first tract published by the Society for Pure English was written by Mr. Bridges and dealt with this subject. This tract points out that the fashionable Southern English dialect, the public school pronunciation, is the chief source of this harm. According to Daniel Jones' pronouncing dictionary, based on the fashionable speech of Southern England, "morn" and "mornr" are pronounced alike (morn). From the viewpoint of Mr. Bridges, and presumably from the viewpoint of the Society for Pure English, this use of homophones is a danger to the language and should be corrected. Another example, based on the Jones dictionary, is "obliquity" and "parasite". Both words, according to standard phonetic dictionaries, are pronounced with an obscure vowel in the second syllable. Although the spelling is "ob" in one word and "a" in another, we pronounce the second syllable in each word with "obscure e-sound" as heard in the final syllable of "water" ("waw:tu). This loss of a differentiating sound for the second syllable of these words impoverishes the language, according to Mr. Bridges, and a return to older and more resplendent sounding of syllables is the reform that is being urged. Instead of calling a "kingdom" a ("king-dom), we would call it a ("king-do-son) or a ("king-dom) or something equally distinctive. Instead of "favors" with ob-scure, we should have ("fel-vo:z); instead of "tenderness" ("ten-dun-si), we should say ("ten-der-nes). At least that seems to be the general tendency of the argument. Mr. Bridges, therefore, clashes with the phoneticians as a rule, and to some extent he seems to hold them responsible for impoverishing the language. Mr. Bridges preaches "what ought to be" from a more or less theoretical viewpoint. The phoneticians are content to record the sound shifts that have actually taken place in the history of cultured speech.

Jespersen, for instance, gives the following illustration of vowel changes that have produced homophones in modern English where the Middle English and Elizabethan periods had separate sounds (the first and last columns show the spelling, the other the sounds):

Middle English.	Elizabethan.	Present English.
1. "bete" (bi:tu)	(beti)	(bait) "bite"
2. "bete" (be:tu)	(beti)	(bit) "bit"
3. "bete" (be:tu)	(beti)	(bit) "bit"
4. "bete" (ah"bah:tu)	(beti)	(u-"beit) "bate"

In 2 and 3 of Middle English the 2 has the close of "met", the 3 has the open of "there", which gave separate sounds for these two pronunciations. It will be noticed also that Elizabethan English kept separate sounds for each word, whereas in Present English "bit" and "bite" have the same pronunciation. This usage dates from the seventeenth century and is therefore well established.

Jespersen by no means subscribes to the Laureate's views, least of all to his practical suggestions and to his unjustifiable attacks on some very meritorious English phoneticians. In the opinion of Jespersen the drawbacks of homophones are counteracted in various ways:

"Very often a synonym steps forward as when 'lad' or 'boy' is used in nearly all English dialects to supplant 'son', which has become identical in sound with 'sun'. Very often it becomes usual to avoid misunderstandings thru some addition, as when we say 'the sole of her foot', because 'sole' might be taken to mean 'her soul'."

"On the whole we must say that the ways in which these phonetic inconveniences are counteracted are the same as those in which speakers react against misunderstandings arising from semantic or syntactic causes: as soon as they perceive that their meaning is not apprehended they turn their phrases in a different way, choosing some other expression for their thought, and by this means language is gradually freed from ambiguity."

Although some principles of the Society for Pure English are not generally subscribed to, it is arousing interest in other directions. The Poet Laureate believes that the English language, rapidly spreading over the world, should be subject to some guidance. In 1922 a group of Americans asked the Society for Pure English to initiate a concerted effort thruout the English-speaking world to "maintain and foster the development" of the common tongue of the two nations. This communication was signed by James Wilson Bright, Albert Stanborough Cook, Charles Hall Brantzen, Robert Underwood Johnson, John Livingston Lowes, John Matthews Manly, Charles Grosvenor Osgood and Fred Newton Scott.

The Americans suggested a permanent international organization, composed of scholars and men of letters representing the English peoples. This idea is in the formative period, but it is sponsored by men who are likely to work out a practical policy. The visit of the Laureate to America may lead to some definite understanding.

Theatrical Shoes

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FASHIONS
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By Elita Miller Lenz

**How To Dye
Stage Fabrics**

**With a Chapter on "Personal-
ity in Dress"**

In a lecture before the Gaunt Club, New York, Mrs. Amy Hicks, an authority on the application of dyes to stage and other fabrics, demonstrated with the three primary colors—red, yellow and blue—the splendid shades obtainable by the overlaying process, applying one color over another to achieve a given shade. She gave the following valuable hints:

All materials must be washed before dyeing, preferably with Castile soap, which contains sufficient oil to soften the fabric and to counteract the effect of the alkalies on the material.

Before dipping the fabrics the dyes should be boiled thoroughly and the fabrics should be stirred constantly. If constant stirring is not resorted to the air contained in the dye container will cause the material to bubble up in a manner that will cause an uneven effect in the absorption of the dye. When drying the fabric should be turned from side to side, to insure even color. It should never be wrung, as this leaves creases in the material that give a streaked effect when the material is dry. Another point to remember is the addition of a small amount of acetic acid to set the dye.

Silk takes dye more easily than any other material, altho amateurs should never attempt to dye taffeta. Taffeta must first be put thru a special process to protect its stiffness. The best taffetas are dyed in the skein or before they are woven.

**THE MOST EFFECTIVE
COLORS FOR THE STAGE**

The direct colors or definite colors are more effective behind the footlights than the softer shades. For draperies and gowns that must bear close inspection colors are made more vibrant by the overlaying process. For instance, if green is desired the cloth should be first dyed yellow and then dipped in blue. Should orange be the shade desired the cloth should be first dyed red and then dipped in yellow.

A pure dead white should never be used behind the footlights, as it is always out of harmony. In fact, in nature there is no such thing as a pure white. All whites have a yellowish or pinkish tinge.

The indigo blue which has come down to us thru the ages still unfaded owes its retention of color to the fact that it was oxidized with chemicals before the material was dipped, gathering its color as the air worked thru it.

The Javanese color their sarongs, scarfs, etc., with lovely designs by dipping the entire cloth in beeswax. After the wax has dried on a line blocks containing hot ashes are applied to the hardened wax, melting it away. After the desired design is impressed the fabric is dipped into the dye. The only deviation from this method is the application of honey, according to the design desired, after which the wax is applied. When dry the wax is easily loosened from the honeyed spots.

When unable to procure vats sufficiently large to dip curtains Mrs. Hicks has painted the dye into the design and permitted it to dry, after which the whole is dipped into a solution of acetic acid to set the color and to keep it from fading under the strong artificial lights.

When costuming a Colonial play it should be borne in mind that the Colonists did not have a variety of color pigments from which to choose, their colors being usually brown, a steely yellow and buff.

The best stage colors are those having in them an element of yellow. A green blue is always better than a plain blue.

A number of people cherish an ancient superstition about green, believing that it brings bad luck to the wearer. This superstition was born many years ago when a beautiful green off stage would look like pea soup behind the footlights, turning an ugly brown. This difficulty, however, has been overcome by chemistry, which has achieved many beautiful shades of green, sufficiently vivid to retain their individuality behind the footlights.

**A DRESS FOR MILADY
MADE IN FOUR MINUTES**

Mrs. Helene E. Mazin Fay, whose fame as an exponent of "Personality in Dress" has made her a popular speaker before women's clubs, gave an informal demonstration on costuming before the Drama Comedy Club, New York City, at a recent Friday social.

She pointed out that every woman may observe personality in dress and still be fashionable without being a slave to the silhouette. "The straight line," avers Mrs. Fay, "is here to stay and is always fashionable." In support of this statement she displayed a gown of straight lines which she made several years ago and donned it to prove that it was still

The Shop Window

Dear Readers:

The Shopper wishes to call your attention to the following requests:

Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway New York.

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A stamp should accompany all communications to which replies are desired.

Kindly give your mailing address for at least two weeks ahead.

The Charles LeMaire frock illustrated is also fetching when carried out in black and ecru lace or embroidery.

Here is the new Wrap-Around Corset, called "The Invisible", designed to overcome the diaphragm bulge or outline that is so apparent when wearing the average

corset. It is a low-topped,

except for a slight rise in the front; elastic on the sides for grace and freedom, short in front and deftly curving under the figure in the back. Note the diagonal elastic that grips the thighs and prevents "riding up". The corset is a combination of silk brocade and elastic is quoted at \$5. Order thru The Shopper.

"Rubber corsets for the stout" has become a slogan in New York. Countless women are now used to the rubber corset and wear it every day with comfort. It is not only a boon to the stout, but to the woman who is predisposed to stoutness. So firm is the new rubber corset, which causes one to perspire while going about one's daily affairs, that immediate reduction can be effected with it. It is so constructed that it does not force up the diaphragm into a "bulge", but holds it flat. The price of the rubber-reducing corset is \$9.85 in dark rubber and \$11.85 in flesh color.

As every dancer knows from experience, it is poor economy to buy other than the highest quality dancing shoes or slippers. This is especially true of ballet slippers. There is a line of dancing shoes which The Shopper takes pleasure in recommending for long service. These durable shoes are grouped as follows:

Hard Toe Ballet Slippers

- Black Kid\$4.50
- Pink Satin 5.50
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- Colored Leather (made to order) 8.00

Soft Toe Ballet Slippers

- Black Kid\$3.00
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- Colored Satin (made to order) 6.00
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Soft top Russian boots, with flexible turn soles, covered Cuban heels and fancy designed cuffs are made to order at \$25 up, according to the materials selected. Order these dancing shoes or descriptive literature concerning them from The Shopper.

The newest professional trunk has a writing desk in addition to the usual clothes section. The desk is arranged with compartments and cover which closes with a lock and key, and when dropped forms a complete desk with blotting pad. A wonderful accommodation for the actress-manager or actress-author, or the actress who prides herself on being a good correspondent. Think of the convenience of

(Continued on page 39)

Side Glances

An "Old Folks'" Medley

Some day when we have plenty of time on our hands we are going to write an eulogy to those old folks of the stage who stay eternally young.

The reason for this resolution is that we've observed the members of "The Goose Hangs

High" Company at the Bijou Theater, New York, paying delicate attentions to Mrs. Thomas Whiffen on her seventy-sixth birthday anniversary (and you should have seen the naive coquetry with which she received those tributes); we've heard Clark Silvernail, star of

(Continued on page 40)

FROCK FOR "PEG O' MY DREAMS"



A musical version of "Peg o' My Heart", which will shortly have its New York premiere. This charming design by Charles LeMaire is developed from soft blue satin. The side panels, forming pockets, are of ecru lace posed over silver cloth. A band of silver runs down the front and is edged with the narrow ecru lace which also finishes the collar and sleeves. The girdle is visible only front and back.

The Beauty Chat

She who with innate delicacy insures her person against the offensive odor of perspiration suggests that refinement that is often regarded as indicative of mental culture. It is so easy and pleasant to apply a certain cream deodorant which has no suggestion of anti-aerics, that once you have used it you will always demand it. This dainty deodorant will not stain the finest apparel nor eat thru fine

underwear. Now that warm weather is here, you will want to keep your new spring finery sweet and fragrant by investing in a jar of the cream deodorant, which may be had for 25 or 50 cents a jar.

Hardly a day passes without an inquiry for a depilatory that removes hair thoroly without

(Continued on page 40)

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Lucille Savoy Orange Skin Food rebuilds the impoverished, wrinkled and blemished skin of the face and neck, creating a glowing vitality and a soft, velvety texture. Liberal size jar, \$1.50 post-paid.

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Milady Wears

MANNISH WAISTCOATS of white plume, with a back, pockets and points just like Milford's. But add to this ensemble dainty sleeves, which he would scorn.

PRINTED SILK FROCKS for afternoon affairs, enlivened with large poppy and rose designs.

BAKST PRINTED CREPES, dazzling in their profusion of colorful designs, Egyptian, Russian, floral and futuristic.

THE SPANISH SHAWL SCARF, which when draped forms a fascinating evening gown.

THE UTILITARIAN BRACELET of leather for sportswear. This is equipped with powder puff, lipstick and purse.

JEWELRY OF CRYSTAL, in the form of choker and bracelets. Bracelets of rhinestones and colored stones and guard rings to match.

PEARL NECKLACES of the indestructible variety. These beads harmonize with every costume.

THE MODE IN GENERAL

Fortunately for Milady's versatility in dress the fashion designers believe in individualism and in expressing it freely in their creations.

Hence we have the sheath tunic and flare-skirt emulating an umbrella from Jenny; the fitted bodice and draped skirt, fashioned into a bustle, reminiscent of the 1880 period from Polret, who also contributes the high-waisted bodice and tiered skirt suggesting the classic.

Paton and Drecoll are introducing the tailleur frock in tunic effects, straight and diagonal, while Premet enhances the straight-line tailleur with smart broad designs on an alpaca fabric.

Hats are growing delightfully large. Even the bobbed-haired miss may adopt them for the sake of her complexion and becomingness, for an adjustable bandan inserts a perfect fit.

It is possible to be individually bloused this season, for the blouse mode has as many moods as a leopard has spots.

The woman who fashions her own hats will be interested in learning that fannel is used for making a fetching hat and scarf set for sportswear.

In Paris they are using leather in brilliant colors for borders and outlines for hats of fannel or serge.

Among the summer hat displays, from which the retailers are now purchasing the hats Milady will wear in June, July and August, are fascinating hats of organdie, sometimes arranged in a quilted effect.

Maria Guy uses ribbon under organdie. For instance several layers of organdie are arranged over a foundation of flame-colored ribbon. The same designer introduces a large hat of yellow organdie, trimmed with white rickrack daisies with yellow embroidered centers.

THE SHOP WINDOW

(Continued from page 38)

having one's personal writing desk while on tour! The price in medium size is \$100. Literature on request.

Unless you have already done so, turn to Dorothea's column, two pages to your right, after reading Feminine Frills and read Dorothea's Easter letter. Dorothea is the particular protegee of our readers, who write her letters of good cheer and send her magazine subscriptions (she carries them all), orders for Gotham hosiery and greeting cards. She will be glad to send you particulars about her line. Her address appears at the end of her column.

Pearls are in vogue again. Not only are they popular with the bride, but women of all ages prefer them because they blend harmoniously with every color and add an intriguing touch of coolness to the warm-weather costume. For the benefit of our readers who are thinking of purchasing indestructible pearl necklaces we quote as follows: \$3.50 for 24-inch length medium-sized beads, graduated; \$4.50 for 30-inch length medium-sized beads, graduated, both styles with white gold spring clasp or barrel. A 14-karat fancy white gold clasp may be had at 75 cents extra, while the same style with diamonds is quoted at \$1.75. The shades of the beads are white, cream and rose.

Marvelous New Nestle Invention

Famous Nestle LANOIL Home Outfit Safely Transforms Straightest Hair Into Lovely Permanent Waves and Curls

Wives Astonish Husbands With New Charming Curliness Over 7,000 Unsolicited Testimonials in One Year



"Your Home Outfit Is Wonderful"

writes pretty Betty Merrill, 1426 E. Fox St., South Bend, Ind. "My bob was straight as could be before. Now I have pretty curls and waves ALL THE TIME."

The Nestle LANOIL Home Outfit in Use. The Picture below shows two friends waving each other's hair in their home.



Hair Benefited

Mrs. J. A. Ross, Salina, Kan., writes: "My hair was so straight, dry and thin, I could do nothing with it till I curled it with your wonderful Outfit."

Outfit Gave Theatrical Star These Natural Curls



"Now I just wet my curls over my fingers, the same as real naturally curly hair," writes Miss Grace Moorman, 1258 8th Ave., San Francisco, Cal.

A Gift From Her Husband "This photo was taken after my fifth shampoo since my hair was waved. Everyone thinks it is naturally curly," writes Mrs. Virginia Robinson, Altona, Pa.



Our Illustrated Booklet Sent Free on Request

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We, who have been distributing the Home Outfit for 19 months, have thousands of grateful testimonials similar to these lovely pictures and delighted letters, relating the thrilling joy which the Home Outfit brings wherever it goes. No more nightly curling kids, irons or fluids in Home Outfit homes. No more daily struggles with dull, unbecoming locks. For no matter how straight, stiff or dry your hair is now, a single application of the Outfit will give you, too, charming, soft, natural, healthy, permanent waves, curls and ringlets—fresh and silky-bright. And water, perspiration, bathing, rain, fog or shampoos, all summer long, will only make them wavier and curlier! And not just for you alone. The same Outfit will wave mother, sisters, neighbors. Little girls of 4 as well as grandmothers are waved with it in perfect comfort and safety.

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Double Chin Davis Chin Strap

"A Dash or Two—Is All There is To Do." Kiki Perfume

It helps you, the paper and advertisers, to mention The Billboard.

Reflections of Dorothea

Smile, and the sun will pierce the shadows; Trust, and the mists will roll away; Give, and the Heavens will shine with glory; Work, and you'll have a happy day.

In the mid-teen season I was visited by two neat young girls who had been doing a sister act in vaudeville. As they stood just inside the door they asked my nurse rather timidly if they might see me. The day had been rather busy for me and I was tired. Out of consideration for me my nurse was at the point of asking if they would call again. I could not bear to think of their disappointment after they had been kind enough to come all the way uptown to see me, so I called out to let them come in, and when I saw the wistful little smiles that brightened their faces I felt I was already repaid for the little extra exertion I might be put to. But there was no exertion. I got as much good out of the fifteen-minute chat as they did. It seems they knew me before I suffered my accident and they had often read Reflections. Disappointments had followed in rapid succession and a deep despondency had gripped them, so they decided to visit me, not to bring their troubles, but simply following a natural human impulse to find the sunshine again. My bird, "Caruso", less tired than I, burst into a lusty serenade which continued through the length of their visit. We did not talk of yesterdays, but of tomorrow, and as the time rolled on I could see the dawn of a new hope shine from their eyes. Failure is only for those who think failure, and failure had been the unwelcome guest of their hearts too long, so they cast the culprit out, and with hope and happiness in its place they said good-by. They called again the other day to tell me they had found success, and their radiant smiles and the flowers they brought repaid me a million times over.

My room is a bowler of flowers and sunshine, thanks to my friends. Friends, wonderful friends, a priceless possession! There are among my flowers some beautiful gardenias from A. W. Stuart and Mary Harding, and a Lily from one of nature's noblest in Florida. Decked in their new frocks and Easter bonnets my many callers supply the delight I missed by not seeing the Easter parade on the sidewalk. I've worn the same kind of Easter gown for four years now and I'm eagerly hoping my dreams will come true by the time the day comes around again.

I am writing the notes for this article on my beautiful writing pad, the gift of Mary Moore. Mary spent a long time in bed recovering from her terrible accident and knows the usefulness of such a gift. But she has outdone herself in this instance and has provided me with something fit for a queen. It is exquisite. God bless you, Mary, dear. You've been a brave soldier and a comfort to me, indeed.

Truman Curtis has overcome his bashfulness. He says the Ladies' Department is where he now starts to read The Billboard and that he enjoys Reflections. To prove it, he just renewed his subscription, lest he miss a copy.

An interesting letter from Bertha Nelson, in Portsmouth, Va., tells that she and her friends never miss reading Feminine Frills, by Elita Miller Lenz, and Reflections.

Earle Elverson Houston, whom I have never met, managed to write me a letter on her typewriter, which she is obliged to operate with her left hand. Miss Houston was severely injured by being crushed in a subway door and has not yet regained the use of her right hand, while walking is agonizing and at times impossible. She is an actress and played characters up to the time of her injury. I feel

sure she would be glad to hear from you, as she is quite alone and putting up a brave fight. She has been unable to work for three years. Her address is 318 Walton Avenue, Bronx, New York City.

While you feel moved by the spirit of the Good Samaritan, here is another woman who would appreciate a word of cheer. She was formerly a newspaper woman and met with a serious accident two years ago, leaving her partially paralyzed. Her name is Virginia de Royalleaux, and she lives at 2229 Poplar Grove Street, Baltimore, Md.

Catherine Redfield, the dashing prima donna, breezed in the other day to tell me about her new vaudeville act, "Operalogues". She has just opened on the Loew Time and the act is going over nicely. Catherine certainly hits the high notes.

By the way, are you quite sure your Billboard subscription hasn't almost run out? One of the things that makes me smile is writing up subscriptions to "Billyboy", because I know he always makes good.

My postman was whistling a merry tune when he called today. He never complains about having to bring too many letters to 690 West 186th Street, New York City, for

Dorothea Antel

HARD WORDS

- BRAHMAN ("brah-mann). Member of the Hindu priestly caste, the highest of the four great castes. The Brahman caste has arrogated to itself the office and privileges of the priesthood of Hinduism until Brahmanism and Hinduism have now become synonymous terms.
BRIDGE ("brid-zhiz). System of writing and printing for the blind. Takes its name from M. Braille, French inventor, 1824.
BRIDGES ("brid-zhiz). Robert. Post laureate of England, founder of the Society for Pure English, 1913. Now visiting in America.
GEORGE DANDIN ("zhuawrz dAIL-'dE). Comedy of manners by Moliere, first played at court in 1668, now revived at the Provincetown Playhouse under the direction of Stark Young. The title part is played by Charles Ellis.
HANAU ("ha-nah-ool). Stella Block. Press representative of the Provincetown Players.
MATTHIAS ("ma-'ti-us). Rita ("ri-ti). American actress.
PARIAH ("par-ri-ri) or ("pah-ri-ri). The outcast or "untouchable" class in India, outside the pale of Hinduism.
PASTOR ("pah-stor). Antonio, better known as Tony. Entertainer and manager, born in New York in 1837. He moved his business from the Bowery to Tony Pastor's Theater on Broadway. From 1851 to 1896 he was a prominent producer on Fourteenth Street, New York.
SUDRA ("soo-dra). Lowest of the four great Hindu castes.
KEY: (i) as in "see" (si); (ii) as in "it" (it); (e) as in "met" (met); (ei) as in "day" (dei); (e) as in "there" (&e-u); (c) pronounce close-e with the lip rounding of (c) as in Fr. "monsieur" (mu-'sje); (a) as in "at" (at); (ai) as in "ice" (ais); (oo) as in "true" (troo); (oo) as in "wood" (wood); (o-oo) as in "go" (go-oo); (aw) as in "law" (law); (oi) as in "boy" (boi); (a) as in "on" (awn); (ah) as in "father" ("fah-&u); (u) as in "urge" (urzh); (us) as in "water" (waw-tu); (uh) as in "up" (uhp).
(&) voiced th-sound as in "this" (&is); (j) glided i-sound as in "yes" (jes); (c) breathed fricative with tongue in position of (j) as in German "ich" (lic); (x) velar fricative as in Scotch "loch" (lawx) and in Ger. "ach" (lahx); (ng) one sound as in "sing"; (i) glottal plosive which in North German precedes all initial strong vowels. Capital letters represent nasalized vowels as in Fr. "vin" (vE).

THE BEAUTY CHAT

(Continued from page 38)

leaving a dark shadow on the upper lip. The undesirable dark shadow is due to the fact that only the surface hair has been removed, leaving the underhair and root to show and to be felt. There is a depilatory, however, that dilates the pores and lifts out the hair, with the root, leaving the skin smooth to the touch and fair to the eye. The first investment in this depilatory seems expensive—\$5—but a cake lasts for a year in most cases. The effect of this preparation is to lessen gradually the growth of the hair. For this reason it is very popular with dancers as a means of removing hair from the limbs. If you are in New York

from the ground, we can please ourselves in this matter, altho in former seasons such was not the case. She praised the independence of Mrs. Warren G. Harding, who, when having her White House wardrobe designed, overruled the desire of the costumers to make her skirts eight inches from the ground. The then First Lady of the Land insisted that as four inches from the ground was the most becoming length for her, she would adhere to that length, thus establishing a precedent that led to the present independence in the matter of skirt lengths.

The width of the hips may be as one desires, straight or widened by draperies. The sleeve length, too, should be a matter of individual determination, as the short sleeve of the hour

NATURAL HAIR BEAUTIFIERS

\$5.00 Each

- CORONET BRAID—Latest covering for bobbed hair.
EAR PUFFS—Popular American Girl Ear Puffs, 19 in. long.
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The Shopper will be glad to give you a card of introduction to the specialist selling this depilatory. She maintains a long-established salon in Fifth Avenue, where she will give you a free demonstration.

Do you indulge in the luxury of a Turkish bath when in New York or do you regard it as a weekly necessity? Whoever is the case, we would like to have you try a new Turkish bath, which is exclusively for women. Here are found hotel accommodations, a restaurant, lounge and library, as well as a perfectly equipped beauty salon. The fee for a Turkish bath is \$1.50.

So many of our patrons are pleased with Line-No-More, the clear, fragrant liquid that offers an agreeable substitute for messy mud packs that we take pleasure in mentioning it again. It is applied to the face and fanned dry, resulting in the elimination of lines and the firming of flabby flesh. It is an excellent astringent for the skin and helps to refine the pores. Sells for \$1 a bottle, which is accompanied by a dainty fan.

HOW TO DYE STAGE FABRICS

(Continued from page 35)

in good style. And it was, if applause has any bearing on the matter.

There are three points on which a woman should maintain her independence, according to Mrs. Fay. These points are the length of the skirt, the width at the hips and the sleeve length. Since fashion decrees that we may wear our skirts from four to twelve inches



Beauty is skin deep

Remove the old skin with all its imperfections and you can have skin like a new-born babe.

Youth-Ami Skin Peel

The World's Greatest Discovery, enables you to find youthful and perfect skin beauty. No costly or painful operations. Harmless, painless. Removes all surface blemishes, Pimples, Blackheads, Discolorations, Tan, Eczema, Acne, Latent Pores, etc.

An invisible, stainless liquid. Contains no acid, mercury or arsenic. Not an ordinary clay or cream. Quick, easy and sure way to have a healthy new skin. Results astounding. Ask your druggist or write for booklet "Magic of a New Skin."

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EVERYONE'S VARIETY

The Title of "Australian Variety and The Show World" has been changed to the foregoing. New capital and new blood incorporated and a new and wide policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Fairs and Chatterboxes in a readable paper way. The advertising rates remain unchanged. All communications should be addressed to MARTIN C. BRENNAN, Editor, 114 Castlereagh St., Sydney, Australia.

K. C. THEATRE EMPRESS

Modern, fireproof, fully equipped. Seating 1510. W.C. rent reasonable. WERRY, 419 Bedford Bldg., Kansas City, Missouri.

cannot be in good taste unless one has slinky arms.

Another point which we almost overlooked is the belt, which has a trick of making a gown fashionable or unfashionable, determined by width and position. We noted that Mrs. Fay follows the classic girdle idea, which is always graceful. (Lines of true beauty never lose their style.)

To demonstrate her theories Mrs. Fay cut out a dress in four minutes, sewing it from under arm to hip on each side. She fashioned a V-neck because, she explained, a round neck emphasizes a pointed nose. From the hip down the skirt parted, following naturally the lines of the figure and hanging in straight gracefulness.

To offset the simplicity of the four-minute gown Mrs. Fay arranges attractive color and fabric combinations. A Princess slip of floor-length satin forms the foundation for the four-minute gown, which is of transparent material in a contrasting or harmonizing shade. The belt matches the Princess slip, being made of braided ribbon of the same shade. Many shades harmonize with the slip, making possible many changes of costume.

THE SPOKEN WORD

(Continued from page 37)

and so sprightly supported by song that Charles Derickson has little opportunity to come into prominence and he and Miss Shipman work against a background of miscellaneous interest that fails to build up there seems to any arresting point of dramatic climax. Mr. Derickson's true personality is rather lost in the general mixture of the program. He plays the part of young Harriman with more energy and abandon than has characterized some of his other parts. He belongs to the musical comedy of elegance and sentiment, rather than to the popular vein of street characters and the tenement district represented in "Paradise Alley".

A glance at the Hotel Directory in this issue may save considerable time and inconvenience

A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

American-English Producing Corp.

LONDON, March 25.—The Grassmuth & Malone management, representing the English end of the American-English Play Producing Corporation, which is associated with Charles Bellingham, John Golden and Winchell Smith on your side, will shortly begin operations. Several American successes will be put on in London. "Lightnin'", with Frank Craven; "The Seventh Heaven", "Turn to the Right" and "The First Year" are named as beginners for this new combine.

"Conchita"

Basel Dean has done himself poor service by producing Knoblock's play at the Queen's. I should imagine that it will be off the stage long before those notes appear, for the journals have panned it and the scanty second-night audience March 20 was in a state of giggling boredom.

Unfortunately Tallulah Bankhead has suffered also by this inept and footling production. It had been trumpeted abroad that the leading job in "Conchita" was the part of her life and that if she could get away with it she would be among the foremost players in a land. She would have been about as profitably employed making sand ropes without a freezing mixture as trying to make a reputation in this hopeless piece.

So we must still wait to see Miss Bankhead carrying full sail. The sooner the better.

Oxford Honors the Vic.

Urban Baylis, to whose unflagging zeal the Old Vic. owes its now successful policy of presenting opera in English and Shakespearean and other classics at the lowest prices, has been notified that the Oxford University intends to confer upon her the honorary degree of Master of Arts.

Miss Baylis has been connected with the Old Vic. for more than a quarter of a century and during her critical management of that historic house she has raised its credit high in the annals of the English Theater. Today it is the vice-national theater with a talented company under the direction of an able producer, Robert Atkins.

If ever an honorary degree signaled desert the M. A. at the end of Miss Baylis' name is its sign-manual.

Drama at Wembley

I learn from Walter Payne, president of the Society of West End Managers, that a selection of classics of British drama from Shakespeare to the present day will be made. Every phase of our dramatic history will be discussed in a program extending probably over a fortnight.

This is a step in the right direction, for the relegation of drama to a mere exhibition of marionette designs, etc., would have been a great scandal.

Playfair's Pluck

Nigel Playfair's judgment and wit are completely vindicated once again. "The Way of the World" is a tremendous success and is drawing crowds nightly to the distant suburb. It is said that the booking is heavier than ever. It was for that remarkable draw, "The Beggar's Opera", a run at least into the autumn seems assured.

The manager of the Lyric Theater is to be admired as well as envied, for he has boldly set out to prove that the best "goods" are good enough for the public. He was responsible for the 1921 London production of "Abraham Lincoln", which ran for more than a year at the end of the way and obscure theater which he took up in spite of the dreary forecasts of the knowalls. Then again against the advice of his friends, even his business associates, he put on the Ga. opera. And now, equally courageously and equally wisely as it proves, he has given us a remarkable production of the supreme example of verbal comedy in our tongue and made it the success, as well as the most audacious production of the current season.

While Tearie, Eddie, Gladys Cooper and du Maurier are apparently playing drearily for safety and that with indifferent results in some cases with loss, Playfair is running away with the cash and laurels. And good luck to him.

Pax Robertson Salon

The group of artists who present various continental plays in Chelsea, the Greenwich Avenue of London, have just celebrated the third anniversary of their work, which aims at the establishment of an Art Theater. Their forty-seventh production was Ibsen's "Hedda Gabler", produced by Miss Robertson, who also passed Rebecca.

The artists associated with Miss Robertson, her sister, Catherine, and Miss Arfwedson, make their costumes and design and execute the settings for their highly original and effective presentations of foreign masterpieces.

Actors Arriving

The present-day dearth of good leading men

on the London stage will, if I mistake not, be made up in a few years, for several of our younger men are coming on at a most satisfactory pace. American managers have plundered us pretty heavily of promising players, but we have a hunch in training who, if not snapped up and transferred to Broadway, ought to make a name for themselves and lure more playgoers to Shaftesbury avenue and the Strand.

Basel Dean has quite a stable full of likely runners for the popularity stakes and a few that ought to get away with the big events before long. One of these is Ian Hunter, a young actor who has made enormous progress since he has been with the Beauden management. Hunter gave me a pleasant and big surprise with his performance as Zeekel in the Playbox production of "A Madalen's Husband". He has followed this up with an effective assumption of the grit and manner of the best type of British army officer in "The Forest". He has a good physique and pleasing personality which, with the technical proficiency and strength, now increasing obvious in his work, should make him a valuable player to any management.

Leslie Banks, also with Dean and who plays the hard-bitten explorer Strood in "The Forest", is a very different type of actor. His power and sense of character are remarkable and he is extremely versatile. As a vicious doughboy in Eugene O'Neill's "Different" he was as dead true to type as he was in a Cockney part in "The Likes of Her" and as he is in the African jungle, putting the fear of God into native troops and his white companions.

I threw all the bouquets I could gather to Cedric Hardwick for his performance in "Gas" at Birmingham a few months ago. His He-Anclent in "Back to Methuselah" was a remarkably authoritative performance. As the rustic pessimist with acumen and good heart, Charles Ash in "The Farmer's Wife" now running at the Court, I find this comparatively unknown player's comedy is as good as his tragedy. Hardwick is a first-class find and if London managers allow him to drift back into the provinces they deserve all the loss that will result.

All Aboard for U. S. A.

Edward Laurillard complains that what is true of "straight" actors and actresses also applies in the musical comedy department of the profession. He confesses to being held up at the moment owing to the difficulty of obtaining first-rate operetta talent. He has two musical comedies, one with music by Kunneke, entitled "Lovers' Lane", but is waiting to get the right sort of leading women in order to produce these wares.

As my colleague has told your managers what they will get if they let Jack Buchanan return, and will doubtless bring all the weight of "Old Billyboy's" critical persuasion to keep the best of our folk who visit the States on

your side of the herring pond, we shall have to go in for intensive production in order to keep up the standard of shows, both "legitimate" and musical.

The Three Hundred Club

Mrs. Geoffrey Whitworth, wife of the secretary of the British Drama League, is foundress of and will direct a new Sunday play-producing society called the Three Hundred Club. The productions will take place in the theater of the Royal Academy of Dramatic Art which holds only 300 and so gives this name to the new group, whose objects are to present "plays of distinguished merit, but likely to appeal in the first instance to a small public."

The first season will include three productions: "The Discovery", by Frances Sheridan, adapted by Aidous Huxley; "Guilty Souls", by Robert Nichols, and "A Comedy of Good and Evil", by Richard Hughes. Nigel Playfair was the discoverer of "The Discovery", which was written by the mother of Richard Brinsley Sheridan. Playfair asked Huxley to revise it some time ago, and this odd piece will be the first offering of the highbrow three hundred.

Brevities

Altho my critical colleague of The Billboard's New York staff advised American managers to hold on to Jack Buchanan, I gather that this clever young actor is due back here shortly. He will appear in May in "Tool", which is to have a week's trial before being seen in the West End on May 12.

"Kate" finished a brief run at the Kingsway March 21. 'Tis reported the expenses were too heavy, altho, considering the theater, good audiences were the rule. As a matter of fact Calthrop heavily overweighed his production. The chorus was twice or three times the necessary size, and certain members of the cast whose reputation (and presumably salaries) exceeded their talent or drawing power might well have been replaced by no less capable artists. Only sincere regret for the successive failure of admirable productions incites me thus to advise this imaginative and plucky producer on his own business. Calthrop ought to be one of our financially as well as aesthetically successful men, but he must stick to a policy and cut his coat to his cloth.

Harry Wall's new play, "Painting the Lily", an amusing farcical comedy, was produced at Hastings March 24.

The Shakespeare Birthday Festival begins April 21 at Stratford-on-Avon under direction of Brittges Adams.

The Fellowship of Players have chosen "Measure for Measure" as their next Sunday evening presentation. Ernest Milton is to be the Angelo.

"Catherine" ends tomorrow at the Gaiety. The house will be closed until the new Nell Gwynne play is ready.

"Not in Our Stars" also is due to close shortly. Sir Gerald du Maurier will replace it during the second week of April with a new piece by A. A. Milne.

"Outward Bound" is in its last weeks at the Criterion, which will then be given over to revue.

The season of Italian opera and ballet at Covent Garden is extended. This week a change of bill includes a new one-act opera by A. Parelli.

"Topics of 1923", leaving Jerry (Red) Cunningham as an able assistant to Frank Cruickshank, agent-in-chief of the "Passing Show".

Miss Marie Lennards is doing publicity for Fritz Leiber.

Nellie Revell's condition continues to improve—slowly, it is true, but surely.

Sam C. Haller is rapidly rounding to at a quiet spa in California. He was more tired out than ill.

George S. Rogers, ye old-time advance agent, is now representative of the George W. Johnson Circus, with headquarters in New York.

Harry Sloan, who has piloted many top-notch productions, has another winner to his credit in "Little Miss Bluebeard", with Irene Bordoni, which he is pressing against the Pacific Coast.

Every press agent should read "Crystallizing Public Opinion" by Edward L. Bernays, \$3. Published by Boni & Liveright. There is a hundred dollars' worth of new thought in it for anyone engaged in publicity work.

H. D. Carney has forsaken his old love as "Man Ahead of the Minstrels" for his first love, the man ahead of the circus, by joining the Gollmar Bros.' Trained Wild Animal Circus as contracting press agent.

George Horsford, another old-time advance agent, is operating the George Horsford Co-operative Amusement Enterprises in Boston. His recent article in the dramatic stock department was highly commended by many readers.

The John Daniel II thing has been admirably handled by the Ringling-Barnum Show bunch and has yielded more and better space than any stunt pulled in years. The beauty of it all is that it is legitimate in every phase and detail.

Jim Donelson has weathered his annual fever once more and settled down sedately at the grind. When the wanderlust attacks Jim his temperature mounts high. However, it only got up to 104 degrees this spring. Last year it was over 105 degrees. This shows that the attacks grow less severe from year to year.

The dinner given by "The Friars" in honor of Nellie Revell, at the Hotel Astor, Sunday evening, May 25, with George M. Cohan presiding is to be quite the most notable one that that great organization has ever sponsored—and they have some past performances to their credit that will take a deal of effort to match let alone outdo. Word has gone out, however, that a new record must be hung up with Nell's dinner—and it will be.

PLAYS—DRAMAS

Large list of new and standard plays, royalty and non-royalty, comedies, farces, dramas, vaudeville acts, stage monologues, specialties, minstrel first parts, skits and afterpieces; musical comedies and revues, short past bills, new and old, for Stock and Repertoire, Boy Scout, Camp-Fire Girls and other Juvenile Plays, all in book form. Complete line of novelty entertainment books for all occasions.



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Press Agents Advance

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

Who, What and Where They Are

We received so many inquiries as to the whereabouts of old-time advance agents that we sent an S. C. S. to J. W. Nedrow, conducting the Nedrow Poster Advertising Company at Massillon, O., and he wised us as to Who, What and Where They Are, viz:

C. D. McIntyre, former contracting agent of the Fore-Paugh Sells Circus, is now manager of the department of field investigation of the Poster Advertising Company, New York.

W. O. Tarkington, former general agent of the Gentry Bros' Shows, is now owner of poster plants in Kokomo, Ind., and outside towns.

Dave Jarrett, formerly with Buffalo Bill and Pawnee Bill, is at the head of the Rockford (Illinois) Poster Advertising Company.

Burt Loveridge, formerly with Ringling Bros., is owner of the poster plants in Lexington, Ky., and outside towns.

Wm. Dolly, formerly of Gollmar Bros. and Ringling Bros., now owns the plants in Greensburg, Ind., and outside towns.

E. S. Robby, formerly of Ringling Bros., Sells Floto and others, is with the Poster Advertising Association.

W. C. Goodwin, formerly of Barnum & Bailey, owns poster and paint plants in Hamilton, O., and outside towns, and is president of the Ohio Poster Advertising Association.

B. C. Connor, formerly of Barnum & Bailey,

is connected with the Canton, Massillon, Tuscola and Connor Advertising Companies of Canton, O.

Ed Norris, formerly of Sells-Floto and Norris & Rowe, owns the poster plant in Logan, Utah.

Ben Rich, formerly of Ringling Bros., owns poster plants at Port Huron, Mich., and outside towns.

Fred Stewart, formerly of Ringling Bros. and Sells Floto, is with Ben Rich at Port Huron, Mich.

Alton Osborn, Jr., formerly of the Hagenbeck-Wallace Circus, owns poster plants at Sturgis, Mich., and outside towns.

Tim Sammons, formerly of Ringling Bros. and Barnum & Bailey, is owner of poster plants in Washington Court House, Chillicothe and Lancaster, O.

Max Ludwig owns a Youngstown (O.) plant. Its agents also are plant owners as follows: Joe Briel, Geneva, N. Y.; John Hart, Canajoharie, N. Y.; Hilly Gilman, Falls City, Neb.; Billy Dale, Washington, Ind.; Fred Heaton, Clarksdale, Miss.; Ross Stapleton, Lima, O. How about Geo. Hodges, Jr.; Lester Murray, Jim Eriston, Speck Chevorount, John Harper and Harry Graham?

George Arnold, who has been doing some clever advertising in advance of Shubert's "Passing Show", has been transferred to

DYEING FABRICS FOR THE STAGE

The humble fabrics when properly dyed make excellent stage costumes and hangings, especially when dipped in colors that preserve their individuality under the artificial lights of the stage. So many little theater groups have made this discovery, and as a result of dye experiments have saved money for their little theater building funds, that we are confident readers of this column will appreciate the hints on this subject by Mrs. Amy Hicks, which appear on the *Feminine Frills* page of this issue.

BELASCO LENDS THEATER FOR AMATEUR TOURNAMENT

David Belasco has played the Belasco Theater, New York at the disposal of the Little Theater Tournament which will be held during the week of May 5. The news was made known immediately after the signing of a contract between David Belasco and Walter Hartwig, general manager of the tournament. Last year the Hayes Theater was used for the event. The management of the Tournament feels, however, that by having the drama contest take place in the Belasco Theater, with its many years of prestige and high standing in the theater world, the tournament will benefit immeasurably, becoming thereby an important agency in modern drama, particularly as it affects the smaller groups.

At the time of going to press sixteen of the twenty groups to compete in the tournament had been selected by an elimination process from fifty entrants. Among those selected to appear is the Little Theater of Dallas, Tex. As was the case last year, the tournament will be under the auspices of the New York Drama League.

A COLLEGE GRADUATE'S LITTLE THEATER

To bear the name of The Dramatic Arts Guild has been organized by a group of college men, graduates of Harvard, Dartmouth, Williams, Yale, Wesleyan and Columbia, all residents of Brooklyn, N. Y. It will be the object of the guild to produce unusual plays and to experiment with the newest ideas in stage lighting and scenery. The organization is noncommercial and hopes to open its own theater in the near future. The college drama enthusiasts are William Johnston Berry, Harvard, 1908, professor at the Polytechnic Institute, formerly of the Institute Players, Drama League of New York, and Polytechnic Institute Players and the Clark Street Players; Henry G. Fowler, Dartmouth, 1917, at one time of the Dartmouth Dramatic Association; Henry G. Hotchkiss, Williams, 1913, international lawyer, formerly president of Cap and Bells; Charles S. Hawes, Harvard, 1880, formerly professor Poly Prep Country Day School and of long experience on the amateur stage; B. Meredith Langstaff, Harvard, 1908, lawyer, played at college in the cast of "Agamemnon" and of long experience in amateur dramatic work, formerly executive director of the Clark Street Players; Frank K. Snyder, Wesleyan, president of Ross & Snyder, Inc., lumber dealers, and president Kiwanis Club of Brooklyn, member of University Club, University Glee Club and a former member of the Wesleyan Dramatic Club; Ford Hibbard, Harvard, 1920, at one time in the Harvard Dramatic Association; John Victor Clarke, Columbia, 1914, literary and dramatic work at Columbia; Roland O. Rasch, Harvard, 1923, formerly Harvard Dramatic Club, for two years stage manager of Harvard's "47 Work Shop".

BUSY COLLEGE PLAYERS

Altho the Washington Square College Players of New York were obliged to postpone until May 3 the previously announced performance of "Belinda" at the University Playhouse, because of the illness of a member of the cast, this active group will not rest. On Easter Tuesday they will present "Alice Sit by the Fire" as a benefit matinee for St. Mary's Free Hospital for Children. The cast includes Miriam Steep (also cast for the role of Belinda) as Alice, Edwina Colville as Guinevere, Annette Mason as Amy, Elsa Barber as Maid, Anne Mitchell as Nurse, John Tobin as Richardson, Richard Geough as Colonel Grey, Edward Fitzhugh as Stephen Rollo and John Sasso as Cosmo. The advisory committee, made up of Walter Hampden, Dudley Digges, Norman-Bel Geddes, Sheldon K. Vele and Cleon Throckmorton, will be present at this performance. In addition to Miss Steep the cast for "Belinda" will include Susan Taylor, Mary Emott, Richard Geough, Nelson Pearce and John Keenan.

THE HEDGEROW THEATER

of Philadelphia has organized a Sunday Night Club, before whose members special performances of plays will be given from time to time. The first play, Herman Hagedorn's "The Heart of Youth", was given April 12. This club is anticipating the pleasure of entertaining Jane Cowl and Rollo Peters when they are playing in Philadelphia. It will also give a performance of "The Hero" in honor of its author, Gilbert Emery, followed by a produc-

Little Theaters

(COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES)

tion of the continental comedy, "2x2 Equals 5", by Gustav Wied.

LEADING LITTLE THEATER?

According to a Milwaukee newspaper: "The Wisconsin Players are considered in New York the leaders in the non-professional and art theater movements in the West, according to Mrs. Laura Sherry, director of the Players, who are now in New York engaged in producing Josephine Preston Peabody's 'The Piper'." "Mrs. Sherry has sent the Players a message of congratulation upon their decision to produce 'John Ferguson', St. John Ervine's four-act drama, which made the New York Theater Guild famous, at St. John's Cathedral auditorium May 2 and 3.

"Your choice of play, cast and directors ought to assure success," her message says. "Experience here makes me realize that similar organizations in New York have a great belief in the Wisconsin Players and look to them for leadership in the West."

Members of the play-writing class of the College of Music and Drama, Cincinnati, recently gave the public an opportunity to judge for itself the progress made in dramas by pupils under the able direction of John R. Froome, Jr. Original playlets were presented. They were "The Veil", by Duffy Westheimer, with a cast composed of Wells Ginn, Florence Enneking and Rowena Fontleroy-Joyce; "Colored Oxen", by Margaret McClure Stitt, with Mrs. F. G. Turner, Margaret Crowe, Edna Kontz, Amy F. Jonap and Harriet Smith and Nell McCartney; and "Monsieur Botines", by Esther Hill Lamb, played by Verne Fitzpatrick, Betty Stewart and Margaret B. Barnett.

According to the Cincinnati press there was strong contrast between the plays, written by members of the play-writing class, and the play-ers gave a splendid account of themselves.

The Little Theater editor would appreciate it very much if our readers would always be sure to mention the names of the authors of the playlets about which they write us. Other groups than your own reading about the plays you give often write us, asking where such plays may be purchased, and if we are without the name of the author we have difficulty in tracing the play. Furthermore, certainly the author deserves mention.

THE THEATER ROUTINE

Greenwich Village has another little theater called Theater Routine, which claims to be "not an experimental theater, but an organization formed, as the name implies, to provide a center where the routine of theater work may be obtained in all its branches. To that end players, playwrights and directors are combined in an effort of mutual interest, each contributing his share in his own field with the ideal of a harmonious whole.

"The players, both professional and non-professional, who appear in the productions, will change roles frequently, thus equalizing opportunities and encouraging versatility. New members who qualify as players will be given parts in practice productions until they are sufficiently experienced to appear on the subscription program. In that way every opportunity will be offered young players first to acquire the best technique and then to obtain actual experience before an audience."

Particulars regarding membership in this theater group, which is classified as "non-commercial" by its organizers, may be procured from Elizabeth Mack, director, The Theater Routine, 42 Commerce street, New York.

Those who recently attended the performance of "The Main Line", by Thomas McKean, at the new intimate theater in the Fifty-Second Street Theater, New York, were enthusiastic about the play, the theater and the dancing space on the mezzanine floor. The author of the play, Thomas McKean, is a well-known figure in social affairs in Philadelphia, and has chosen as the theme of his play the problems, particularly those of servants, which confront members of society in these days of Volsteadism.

GRANVILLE FORBES STURGIS DIRECTING LITTLE THEATER

March 20-21 the Community Service of Glendale, California inaugurated a season of the Little Theater Players, under the direction of Granville Forbes Sturgis. It is the intention of the backers of this movement to establish a permanent little theater in Glendale if the patronage accorded the effort warrants such a move. The auditorium of the old High School has been leased and will be remodeled during the summer if the efforts of the players are encouraged. The first play given by the organization was "Moe and Men", by Madeline Lucette Ryley, March 20-21. Local newspapers

pronounced the offering an artistic success and praised the members of the company, especially Mrs. Dorothy Morton Hastings in the role of Peggy. Mrs. Hastings has been on the professional stage in New York.

Mr. Sturgis has no definite summer plans, but may direct a professional stock company somewhere in California.

THE MOVEMENT IN SUNNY FRANCE

Reports in general indicate that the Little Theater of France is coming to the fore after passing thru tribulations common to those experienced by America's little theater pioneers. Iridule and contemp have been their portion, but with the acceptance of Jean Sarment's play, "I Am Too Big for Myself", by the Comedie Francaise, Paris, the professional stage pays tribute to a "little theater author" whose works were first produced in the Art Theater.

THE MASQUE OF TROY BROADCASTS PROGRAM

The Masque of Troy, N. Y., recently broadcast a program at Station WHAZ. The program consisted of "The County Chairman", directed by John M. Francis, and musical contributions by the Masque Orchestra, including two original compositions of Marion L. Barth, pianist.

TUFTS COLLEGE DOES "ROMEO AND JULIET"

"Romeo and Juliet" was presented by "The Masque", the dramatic society of Jackson College, in the college gymnasium April 3 and 4. Students of Tufts College assisted the young women in achieving a notable success, a success that influenced "The Nomad" in The Boston Transcript to write a laudatory paragraph in praise of the youth, beauty and brilliant playing of the Tufts Romeo and the Jackson Juliet.

Much of the success of the production was due to the director, Prof. Albert Hatten Gilmer, himself a writer of plays, whose enthusiasm, vision and practical knowledge of stagecraft is fast making Tufts one of the leading dramatic centers of the college world. Professor Gilmer was assisted by his wife, who directed the dyeing and making of costumes, and by Prof. Courtney Bruerton, of the Modern Language Department.

Carolyn C. Havner, '25, of Portland, Me., made a youthful and lovely Juliet, says a report. Her interpretation of the old love tragedy was brilliant and in places she rose to a passionate intensity that swept the whole action out of the commonplace and brought from the crowded house a tumult of applause.

The part of Romeo was taken by Carl P. Brocco, '26, of Reading.

PASADENA PLAYERS SCORE

Another record for the Pasadena (Calif.) Community Players—three weeks of "Lilium". Many questioned if the famous Moltar play would draw a week in the little Pacific Coast city. It did twenty-one consecutive performances, many of them to capacity houses, which is an unique little theater record. This makes the third "knockout" scored by the Pasadenans this season. The other two were Masefield's "Melancony Holtspur" and "The Torch Bearers". "Lilium" was a real triumph in that the play has many production difficulties. That the majority of people liked it was most gratifying to Gilmor Brown, director. As a "baser" to this heavy offering the Pasadena volunteers are receiving "Seven Keys to Baldpate", which they first did two years ago. It goes on the week of April 21.

A SUMMER SCHOOL

The Theater of the Golden Bough, Carmel-by-the-Sea, Calif., announces a Summer School of the Art of the Theater. A most enticing folder has been issued by the management touching on the fact that the school at beautiful Carmel-by-the-Sea is located in historic Monterey County, where pine woods and cypress groves meet the blue waters of the Pacific. Situated just far enough from large centers of population, in an ideal atmosphere for work, complete in appointments and conveniences for stage workers, ample in size yet not so large as to be unwieldy, the Theater of the Golden Bough represents both in substance and in purpose one of the most significant steps yet taken in the progress of the Institutional Theater," continues the foreword.

The faculty of the Golden Bough consists of Maurice Browne, said to be the pioneer and leader in the little theater movement in the United States and who was also founder and co-director with Ellen Van Volkenburg of the Chicago Little Theater; Ellen Van Volkenburg, a former star of the American stage; Hedwig

Reicher, actress and producer, as well as leading lady under the management of the late Henry B. Harris; Betty Merle Horst, formerly associated with Ruth St. Denis and Ted Shawn, and Rose Rogdanoff, art director of the Greek Theater, University of California.

The Atlanta (Ga.) center of the Drama League closed its season with a reading-recital of "Peer Gynt" April 8, at the Atlanta Woman's Club Auditorium. The script was read by Mrs. W. C. Jarnagin to Grieg music accompaniment, played by the full orchestra of the Emory University, directed by Dr. M. H. Dewey. Vocal contributions were by Margaret Battle and Mrs. Benjamin Elsas.

The Little Theater League of Richmond, Va., presented a bill of two one-act plays, "The Valiant", by Holworthy Hall and George Middleton, and "The Trysting Place", by Booth Tarkington, at the Workshop, 809½ Floyd avenue, on the evenings of April 9, 10 and 11.

"The approach of a 'golden age' for the American stage and its allied arts is due in the most part to the forces which are developing the little theater movement," says Cosmos Hamilton, English author and playwright, in a Baltimore (Md.) daily.

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MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Sam Pickett has joined the band of Harry Shannon, Jr., at Wapakoneta, O., to play the bass horn. The band will appear at Wilmington Beach, N. C., for the summer.

By-Gosh staged his "Seldom Fed Minstrels" at the Blue Ridge Theater, Fairmont, W. Va., for three nights, starting April 17. A Fairmont couple was advertised to be married on the stage at 8:30 o'clock the opening night of the minstrel engagement.

Rody Jordan is a minstrel comedian that is fast approaching the topmost round of the ladder of fame, is the opinion of Bill Tom Long, of Hot Springs, Ark. Rody has shown his worth the past season with the Al. G. Field Minstrels.

Nate Talbot, late of the Lassea White Minstrels, left Cincinnati last week for Louisville, Ky., to join Grover Schepp's vaudeville act, which is now in the throes of rehearsal. Mr. Schepp also was with the White Show every season it has been on the road.

Harry Foote, home-talent producer, has returned to his headquarters in New Bern, N. C., from Lakeland, Fla., where he staged the local Elks' minstrel show, which is said to have netted the "Billie" \$2,110.90. Harry says he ran into some cold weather in Florida and, like many other Northerners, left hurriedly for warmer clime.

Newspaper chroniclers in their reviews of the past season's minstrel shows have mentioned the fact that the spirit of the times is being yielded to in the staging of the minstrel shows these days in a form far different from that of the early days. "That the change was for the best is proved to the box-office, we suppose, tho we rather regret the passing of certain formalities," said one critic.

Tom Holzberg, robust singer, thrust his learning features in The Billboard office in Cincinnati April 16 to renew acquaintances. Tom was with the Price & Bonnell Minstrel several seasons ago and is now with the M. Witmark & Sons office in Cincinnati. Tom also enthused over the excellent singing voice of Frank Richardson, blackface, appearing at the Palace Theater in Cincinnati last week, especially commending Richardson on the pleasing manner in which he renders "Goin' South"; a Witmark number.

A. Frank Garry and partner, Allen Richards, are back in Columbus, O., planning a trip south to stage two or more home talent minstrel

shows. Garry and Richards successfully staged a minstrel show for the Columbus Division of the Pennsylvania System Athletic Association in Columbus February 13, and on April 5 took the show intact to Indianapolis for that local division, playing to big attendance at the Murat Theater, matinee and night. It is the intention of the committee of the Columbus Division of the P. S. A. A. to take the same show to St. Louis and Louisville in the near future, according to Mr. Garry.

Jos. M. White, tenor, with M. Witmark & Sons, journeyed from New York to Long Beach, N. J., April 10 to sing at the Rotary Club convention held at the Hotel Nassau. He rendered "Ten Thousand Years From Now", "Sunrise and You" and "Sing Along", three of the Witmark Black and White series. "Sing Along" was written especially for and dedicated by Isadore Witmark to the Rotary Club, and is said to be one of the finest type of songs for chorus singing. Mr. White will sing from radio station WOR, Newark, N. J., Wednesday afternoon, April 23, and at 8:30 and 9:30 p.m. Thursday night, April 24, from WEAF.

Murray "Slim" Livingston, our six-foot and something minstrel friend and producer of home-talent productions, of Homestead, Pa., wrote from there the other day: "It finally came—the 'Broadway Brellites' Company with Jack 'Smoke' Gray, who is sure some help to the show. He sho' does strut his stuff. 'Smoke' is the best in song and dance work and Negro impersonation that I've seen."

When "Sugarfoot" Gaffney made his first appearance of the evening during the engage-

ment of the Neil O'Brien Minstrels at the Auditorium Theater, Hot Springs, Ark., he not only received an ovation but also a huge bouquet of flowers presented by the Hot Springs Lodge No. 380, B. P. O. E. in recognition of past services rendered that lodge.

"Everything is coming along fine with the show", writes Joe P. Mack, who is presenting the Walsh & Adams Minstrels. "We have signed quite a few people and have already contracted about a week in Jersey and about two weeks in New York State". Jack Walsh and Phil Adams are the principal ends, Bobby Fay and Ralph Granato, second ends, Doc Witham, Chas. Marlon, Deidene and a company of three, a feature specialty. The band and orchestra will include Lawrence Hayes, violin and mellophone; Alfred Valley, saxophone and alto; I. Leibel, trombone; Ralph Granato, cornet; Doug Fleming, interloper and trombone in band. The new parade uniforms and orchestra coats have been received and are described by Mr. Mack as "pippins".

Some "kicks" enjoyed by the boys with the Al G. Field Minstrels this season. When Roy Starkey paid ten dollars for a quart of Coca Cola, when Eddie Jones led his ace, when "Doc" Hoover was caught eating tangerines in bed, when the "Cowboy Evangelist" swore off, when the special representative gave the boss a bum steer on the pones, when John Burke won on the World Series, when the boy from Parkersburg failed to negotiate in Waco, when Rody Jordan was bitten by a red canine, when Bozo Doran has his proboscis X-rayed, when Pop Prillman showed Joe Hatfield the sights in Atlanta, when Floyd Kenney introduced ten-card rummy, when Emil Peterson admonished his nephew, "The Adonis", for indulging in African golf; when Bill Block found the ten spot on parade, when "Hot Half Walker" led the fire department in Greenwood, Miss.; when Ola Elwood became a director in the Sunshine Polish Company, when Pete Detzel had his blood pressure tested, when Frank Gilmour faded out of picture in Wheeling, when Harry Armstrong sang the corporation song and when the "Face Maker" acted as master of ceremonies.

visit to London and both expressed themselves satisfied with the result of their visits.

British Managers on Trial

That's just the word, trial. British managers have kept saying that "vaudeville is dead," that the V. A. F. made them play revues and productions because they couldn't get attractions from Central Europe. Sir Oswald Stoll put his objection in another form. He said his objection was that he had been prevented buying these acts when the exchange was in his favor, quite right. Because the exchange, being in the managerial favor, it was dead against the British artistes in the country so affected. Today managers are allowed by the V. A. F. to book whoever and wherever they like. What can be fairer than that? If, therefore, they do not avail themselves of the opportunity they have been crying for since 1918, one must look elsewhere for the reason. All barriers are down, and believe us none but the British managers know how strong these barriers were. Not one ex-enemy alien played this country. The V. A. F. embargo was upheld and enforced 100 per cent. The embargo even went to Checko Slovaks, who were British allies. Now everything is clear and no doubt many performers originating from Central Europe now playing in America will be pleased to take advantage of the present situation. If the British vaude managers do not now play vaude, it will be one of two things: firstly, they have stuffed themselves up with advance bookings for revues and cannot make immediate use of the V. A. F. concession, or else they have lost their art of showmanship. The Performer has been twitting them with regards to this lost showmanship business, and pointing out to them that all the vaude houses in this country were built and operated by virtue of the dividends earned thru vaude artistes. Sir Oswald Stoll is essentially a vaudeville man and pays a steady 10 per cent with his vaude, billi predominating, while his "World Variety" bill at the Coliseum is a steady 25 per cent. Moss Empire consistently paid dividends with vaude, and so did nearly all the other tours in the country. It is an outstanding fact that those vaude houses which play the least vaude, programs pay the lowest and sometimes no dividends. You can't blame it all on the entertainment tax. It is really lamentable the lack of enterprise shown by British managers in their own business. Stoll seems to be the only tour which will be able to take immediate advantage of the present situation. It meant one of two things with him. Either he would have had to play revues on a flat rate or the engaging of vaude. It has as above been said that a lack of fresh faces made vaude managers shy of vaude. Now that things are clear we believe the Stoll Tour will get ahead with these bookings. There is no reason why not. The barrier is down and the V. A. F. has no reservations, mental or otherwise on the matter.

Just One Reservation

The V. A. F. intends to treat the whole thing as a fair and square deal, but it has got just one little reservation and that but a retaliatory one. If any country places any restriction on the free ingress of British performers then back goes the embargo automatically against that country. Nobody wants these things to occur, but after all its just as well for the other fellow to know. Thruout the past few weeks it is as well to place on record the fact that British managers have not made any suggestions one way or the other, but have let the V. A. F. officials and members handle the matter without any pressure. The like fact applies to them for the past few years. They didn't take kindly to the V. A. F. forbidding them to refuse these acts. No manager likes that, but when they got to understand that the rule was adamant against them all from the highest to the lowest the matter was accepted. That's all there was to it. Needless to say the records of the V. A. F. as to aliens were complete as to the origin of every alien playing vaudeville here. This may seem a curious state of affairs to a man like E. F. Albee and others who are used to a different routine, but it just depends on what kind of an "organization" an organization has got. That's all and solidarity.

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Lifted at Last

LONDON, April 4.—The ex-enemy question has occupied a great deal of attention ever since the commencement of the new year. It has been, as is well known, a matter of the utmost importance ever since the armistice and the unceasing vigilance of the V. A. F. officials kept the embargo adamant. The genesis was undoubtedly a national one. Time softened things somewhat and then came the crashing of the German exchanges. That made it possible for British managers here to have brought artistes from Central Europe at the managers' own price, while Britishers couldn't have obtained work in these countries. The stabilization of the mark, together with a general movement by German agents and managers offering British acts work in Germany with contracts made out in dollars and sterling, caused a general feeling of inquiry. The agitation leading up to the recent extraordinary general meeting at the Knickerbocker Club is now fresh in the memory of all. It was a very largely attended meeting and the "attractions" certainly turned up in force, the morose as their living was vitally concerned. Fred Rnasell and Joe O'Gorman, the past chairman of the V. A. F., were also present and curiously enough were in the minority. Voice certainly gave a lead to the meeting to vote in favor of the lifting of the embargo. Bayly followed Voice, but angled the situation from an analytical point comparing the "profits" and "losses" on the lifting of the ban with the keynote that show business couldn't be any worse and that it were better for at least a probability per cent getting work abroad than for the whole involved per cent to starve together. The meeting accepted that view, the morose when it found that the many acts present who couldn't possibly get work outside of England agreed in the faintest that those who could save themselves should. A movement was made to sidestep the main issue of a direct vote then and there by referring it to a plebiscite of the whole of the members. This found some favor and was not discouraged by the officials, who, truth to tell, did not throw the whole weight of their opinion at that moment into the argument. The fighting against this view came from the main body of the hall, and the fact that thruout the existence of the V. A. F. the London meeting had always ruled the whole of the organization, and that the "index" was placed on the ex-emies in the same manner, carried the meeting and the amendment for a plebiscite was defeated by what looked like a 4 to 1 majority. The meeting was anxious at the end of three hours to vote on the main resolution, which was submitted by the officials and proposed by

Honorary Treasurer George D'Albert and seconded by Morny Cash. The fact that D'Albert is a light comedian of the popular type and that Cash is a Lancashire comedian made an impression. Talbot O'Farrell and Will Pyffe, headliner singing acts, warmly supported the resolution, but one or two men made sentimental speeches which, however, were received rather coldly. The closure was put and the vote carried by 116 to 7. So ended a most successful movement.

Barriers Down as From March 28

It was thought by Konorah that the V. A. F. was pledged to the French and Belgian organizations to give them a month's notice of the alteration. Konorah was making his arrangements as from May 13, but the French arrangement was but one of the exchange of union cards for periods of thirteen weeks, cancellation of which had to be notified to each union by four weeks. The reason of the lifting as from the meeting was in view of the knowledge that several British acts were under contract to play Germany as from April 1, and the knowledge that the I. A. L. had virtually called a truce during March despite the fact that Elroy was playing at Nuremberg and the Royal Merry Four at Munich. This Munich incident gave the I. A. L. some trouble because it will be remembered that Gruss at Munich had absolutely broken down the I. A. L. bar against Britishers not only by playing the English act, but also by his known booking of many other British acts. Apart from this when Konorah called upon his men to walk out at Munich they wouldn't. Not even tho they were offered their salaries. There was a like offer by the I. A. L. to the Royal Merry Four, but they stood their ground. Then a move was made by the I. A. L. to get the Bavarian police to cancel the labor permits of the Britishers. This the police refused to do on their own initiative. They would only act if the Bavarian Government insisted. The I. A. L., weighing all things, decided to let matters stand until the V. A. F. decision. We are certain that had it been otherwise than favorable that there would have been trouble at Unsseldorf, Mannheim, Munich and Berlin, where certain British acts were known to be under contract for this month. March 28 the V. A. F. called Munich, Berlin and various other places informing all and sundry that the embargo was lifted forthwith. Paul Spadoni and Erna Gilles of Berlin waited in London to hear the result and Spadoni returned to Berlin the same night. Spadoni is possibly the most prominent agent in Berlin, with Miss Gilles coming a good second. Both speak excellent English and were very good friends to Voice and Bayly in Berlin. This friendship was renewed during their

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For Obvious reasons The BILLBOARD does not necessarily endorse the Views expressed in this department, nor take exception to them either.

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Be as Courteous as you can,
But Be Brief~

OPEN LETTERS

If you are a member of the Profession,
You can say your say here

VOLTAIRE
said to
HELECTIUS,
"I disagree with
everything you say
sir, but will defend
to the death,
your right to
say it."

Theater Getting Better

905 Pleasant Street,
Oak Park, Ill., April 12, 1924.

Editor The Billboard:

Sir—In your editorial comments of April 5 you mentioned a speech in which the speaker stated that unless the modern stage can be reformed it will go the way of the modern saloon.

I do not think it is fair to compare the saloon and the stage. In my mind there is no comparison. I always hated and abhorred the saloon and I am thankful that the American people have ruled it out, and to try to compare our American stage with anything like that is impossible.

I love the American stage and American stage folks. I am surprised not to find some sort of remonstrance from someone in the issue of April 12. You are bound to find a certain number of mistakes in any profession, especially if you hunt for them. None of us is infallible. We all do things at times which others may not approve of, and which could

be omitted, but I can not see why anyone should think that the stage is in such drastic need of reform that it is in danger of being "destroyed by the American public", as the speaker quoted says. From all appearances the American public is holding and supporting the modern stage, judging from the millions of dollars spent each year in magnificent new theaters.

It used to be that a comedian would use vulgarity and profanity to evoke laughs, but there is practically none of that heard now. I noticed a paragraph in a program from one of our leading vaudeville circuit houses stating that they aimed to present clean entertainment and to book acts that do not use vulgarity or profanity.

Some of our leading magazines have been

publishing interviews with stars, giving an outline of the star's life and telling how he or she happened to go into the profession, etc. These articles are highly interesting. They give us every reason to believe that the people of the stage are quite like people of any other profession. These articles should broaden our minds to a better understanding of the theater in general. Narrow-mindedness used to be one of the worst enemies of the stage, but people of this generation are overcoming that. As it used to be, a girl who had taken a theatrical career was surely doomed. Now people realize she must be clever and they watch her progress with interest.

I believe that the American public desires good clean amusement, and I believe that is what they are getting.

(Signed) MRS. M. G. RANDALL.

Sr Benjamin Fuller is said to have signed Clarke and Wallace, English patter team, and Armitage and Hine comedy couple. Both acts have played long engagements in Australia. Maybe the Knight believes in giving Australians a further dose of vaudeville favorites in preference to taking a risk with funny English and American modern acts.

Pharos, the Egyptian (W. H. Thompson) is playing the Dominion, where he is meeting with such an amount of support that he is speaking of touring the country towns of New Zealand and Australia under his own management.

Will Quatre, musical director of the Tivoli Theater, was away from his post for more than a week, due to illness. Visiting English and American artists acknowledge him to be one of the greatest musical directors in vaudeville.

Robert Scott, who was Victorian manager of United Artists until last month, speaks of going back into vaudeville, in which he was conspicuously successful a score of years ago. His daughter, Elsie, after many years in America, returned here last month. She and her husband, F. Gaudy Weyer, are appearing in tabloids at the Victoria Theater, Newcastle.

The Bonheur-Vanbrough season has been synchronized with capacity business at every performance. Quick changes are the rule, with "Miss Nell of N'rtleous" as the current attraction. Next week they will produce "The Second Mrs. Tanqueray", Duncro's play, which has not been seen here for many years.

Bert Bailey, well-known Australian stage favorite, intends to start a farewell tour of Australia shortly. He is actor-producer in a number of Australian comedies which have met with much success here.

Maud Courtney and Mr. C., after terminating their Tivoli engagement, were immediately booked by Fullers for a long term. They left for New Zealand March 1.

Sam Stern, Jewish comedian, is playing picture dates in Perth, W. A. He is an English entertainer and has been here for some time.

Various magicians' societies are being revived here and it is just possible that a convention will be arranged for 1924. In New Zealand quite a formidable body of black-art students is noted, whilst the Australian States also have a good deal of enthusiasts.

Levante and Cass Malbon's, presenting magic and hypnotism, are playing the country towns of West Australia.

Jean Le Roi, Canadian magician, has joined forces with Arthur Baron, English ventriloquist, the pair providing one-half the program at several of the better class picture theaters in Queensland. Their venture, so far, is being liberally supported.

Sellit was presenting "Sawing a Woman in Halves" when the last mail left New Zealand.

Harry B. Roberts, husband of Maggie Moore, will be sent to a convalescent home this month. Australia's best known actor has been at death's door with heart trouble and his recovery is something to marvel at.

ACTORS' EQUITY ASSOCIATION

(Continued from page 26)

for concessions, so why not him. The pressure was usually so great that the individual actor agreed.

"Your case has a different angle, for there we said 'Yes' and not you, but the principle remains the same. We cannot equitably only exercise the right of decision when it is a refusal.

"We try to get the greatest good for the greatest number, and our experience in handling scores of cases every week makes us believe that we are successful. However, if our members at a general meeting decide that they must have the last word on such matters why that ends it. Our job here in the office would be much easier, but I venture to think that in the long run the actor would be the loser.

"Another situation often arose when such cases were put up to the company: there was a division of opinion. With strong minds on both sides a cleavage became very marked, and I remember that on more than one occasion the minority accused the unfortunate deputy of being in cahoots with the manager."

More Records

Frank Staples writes a letter from which we quote: "In regard to records made by actors this is my eleventh season in the Mission Play, which is in its thirteenth year in its own theater at San Gabriel, Calif. To date the play has been presented 2,288 times. My record is as follows: Father Fernando part in first act, 1,665 times; Miguel part in first and second acts, 269; Ubaldo part in third act, 207, and Sancho, 242 times. Also have substituted for players on account of sickness, and since 1915 have been the Equity Deputy."

Frank Hooper Marries Miss Hodgen

Frank Hooper, one of our Chicago representatives, was married March 22 to Lillian Hodgen, a professional. Three weeks after the ceremony Mrs. Hooper had to undergo an operation for appendicitis and she is now slowly recovering. Our congratulations to Mr. and Mrs. Hooper on their marriage and our sympathy for the unfortunate illness. FRANK GILLMORE, Executive Secretary.

New Candidates

Regular Members—Samuel Baron, Alice Delysia, William Howard, Edward M. Lynch, Howard Tremaine.

Members Without Vote (Junior Members)—Marion Arnold, Dorothy Dille, Virginia Frael, Stanley Grand, Charles S. Howard, Oliver Hyde, George E. Johnson, Mrs. Damon Lyon, Claudine Macdonald, Ruth Manship, Vivian Marlowe, Elizabeth Mears, Isela M. Oberich, Gordon Pascal, Dorothy C. Walton, Mildred Wheat, Charles B. Williams.

Chicago Office

Regular Members—Jack Bartine, Jess Hale.
Members Without Vote (Junior Members)—Harold G. Browne, Alice E. Learn, Ted Osborn, Frances Severna.

Kansas City Office

Regular Members—Fred M. Mitchell, J. Jerome Mitchell, Martha Edwards Mitchell.
Member Without Vote (Junior Member)—J. C. Gates.

Los Angeles Office

Member Without Vote—Helen Carlyle.

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, March 19.—Celebrity vaudeville, supplied by Musgrove's Tivoli Theaters, Ltd., is meeting with much success in New Zealand, where R. A. Shepard is handling it. The Long-Tack Sam Troupe has played about ten weeks in that territory and signed for an additional five at an advance of salary. Other acts are being held over owing to their success.

Robb Wilton, English comedian, had his contract with Musgrove extended another month, and he leaves to do the finishing fortnight in Melbourne, after which he will probably return to London.

The Sydney season of the Irene Vanbrough-Dion Boucault Company has been one big triumph. Capacity houses at every performance.

The Tivoli, playing to the biggest business it has done for several months, is too small to accommodate the crowds. A big bill includes Julian Rose, Robb Wilton, and Windsor, Edgar and Kellaway, an English act.

Sir Benjamin Fuller has not sent over any big acts since his arrival in England, but the rumor now is to the effect that, from about June next, a number of bookings will have made their Australian debut. Nearly all Fuller houses present tabloid musical comedies for half the bill.

F. Gayle Weyer, American producer, has made a successful "go" of it with his new revue company, playing Newcastle under the Fuller banner.

Dora Lindsay, Scottish entertainer, left last week for the States with a Keith contract. Johnny Walker, efficient pianist, will go as accompanist.

Frank Dennis, of the Four Southern Singers, has returned to Sydney after a long engagement around the picture theaters of Melbourne. He is an American colored performer and easily the best of the quartet.

A first-class American colored minstrel combination could, no doubt, talk business with an Australian manager with reference to an engagement in this country. The time is here for a novelty of the kind.

Emille Padini, now terminating her Australian engagement, will shortly return to England.

Allen Doome and Edna Keeley, American dramatic folk, are still co-starring at the Majestic Theater, Newtown, under the Fuller management.

Billy Edwards, professional manager for Allan & Co., music publishers, for many years, has left the service of that firm, and Frank Donovan, after long service with Albert & Son, has gone over to the firm of Nicholson & Co. These managers are well known to many English and American performers.

Lawrence Grossmith, English actor, nearing the close of his Australian engagement, is now at Her Majesty's Theater, Melbourne, presenting "Ambrose Applejohn's Adventures".

Diana Wilson, leading lady for Lawrence Grossmith, returns to England this month.

Frank Latona is a familiar figure around Melbourne, where his wife is appearing at the Tivoli.

Seymour Hicks, English actor, opened in Melbourne a fortnight ago at the Palace with "The Man in Dress Clothes" and is pulling the crowds. His leading lady, Barbara Hoop, was unable to appear at first, and Eladine Terris (Mrs. Seymour Hicks) took her place, and under the circumstances acquitted herself admirably. This engagement was taken with a view to bringing Mrs. Hicks back to health and it was not expected that she would appear on the stage.

Jon Latona, American entertainer at the piano, is back in Melbourne for the first time in thirteen years.

Hugh J. Ward converted "Tons of Money" from a straight-out farce into musical comedy and is being congratulated on the success. It had its premiere at the Grand Opera House March 1 and was strengthened by the inclusion of the Australian singer, Amy Rochelle. Dot Brunton and Charles Hishop in the stellar roles acquitted themselves in excellent fashion, and Miss Rochelle scored a singing triumph.

Oscar Ashe is terminating his Australian engagement with a return to Shakespeare in Melbourne.

The Irish-American actor, Allen Doome, is still playing a Fuller engagement at the Majestic Theater, Newtown, Sydney.

Polly Power, of the "Nellie Kelly" Company, has left the stage to join her sister, Myrtle, in a melodrama business in Brisbane.

Lawrence Grossmith leaves for London in quest of new plays and expects to be back in a year with a company that will play "The Green Goddess".

Hugh J. Ward is pleased with "Little Nellie Kelly", at the Princess, which reached its century mark March 6 and looks like a record breaker.

The vaudeville situation has been given a fresh impetus by the announcement from London that Sir Benjamin Fuller will invade the South African field with the intention of forming a direct circuit from England to Australia. The Musgrove people already have established this route. With J. C. Williamson, Ltd., in the field the fight is waxing most interesting.

George Clements, for many years with Australasian Films, has taken over the New South Wales management of First National, a progressive film exchange with headquarters in Sydney. Will Hay, the schoolmaster comedian (English act), has been a very big hit both here and in Melbourne during the past few weeks.

Bert Coote, English comedian, "The Windmill Man", is due here for a Tivoli engagement shortly.

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MAGIC AND MAGICIANS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Thurston Plays to \$16,066 in Detroit

HOWARD THURSTON hung up a new high record for box-office receipts for the week ending April 12 at the New Detroit Opera House, Detroit. The gross for the seven night and three matinee performances amounted to \$16,066. This is the biggest week's business ever recorded for a magic show. Several weeks earlier the Thurston show did \$15,470 at the American Theater in St. Louis.

The box-office statement for the Detroit engagement follows:

Sunday matinee, \$1,173; Sunday night, \$1,611.75; Monday night, \$881.50; Tuesday night, \$1,337.50; Wednesday matinee, \$1,057.75; Wednesday night, \$1,880.50; Thursday night, \$2,027.50; Friday night, \$2,089; Saturday matinee, \$1,817.50; Saturday night, \$2,190.

This truly remarkable record should gag for all times the plaint that "Magic is dead."

Australian Magic Notes

Sydney, March 12 (Special by Mail).—D. Almaine, magician, hypnotist, conjurer and mindreader, was at Rotorua, New Zealand, a few weeks ago. He met with a very frigid reception in this torrid district. As there was only sixteen shillings in the house the second night—he didn't show the first—he presented a short program of card tricks and a demonstration of hypnotism.

Selot, magician, illusionist and showman, of Sailing-Thru-a-Woman fame, has recently given up magic for the show grounds of New Zealand, demonstrating there on a "duck pond".

Frank Cane (Cavalle, the Great Cavello), magician mindreader, hypnotist and ventriloquist, is still in Wellington, N. Z. He has not been performing much of late, having been ill. A very versatile performer is Cane, for in addition to the above acts he can demonstrate shadowgraphy and a real Punch and Judy show.

Eric Yeng, Chinese magician, is working thru this country with "small magic and patter", which is rather a change from the usual Chinese way of demonstrating magic. He produces his tricks with a continual flow of patter in fluent English.

McLwan, hypnotist and magician, is still on his Southern Country and Hills tour of South Australia.

Mystic Clayton Headed Westward

Mystic Clayton reopened his magic tour in Baltimore this week. He has a long route laid out which will carry him westward. Clayton transports his show by motor truck and recently added a three-ton Packard to his train.

We Beg Your Pardon

This department was in error when it recently referred to Mile, Ft. Le Roy as doing a crystal act. Mile, Le Roy writes: "I am not a crystal gazer, and never have been, and I wouldn't want any misunderstanding to arise in my future bookings or return engagements. Please don't misunderstand. I've nothing but praise for a legitimate crystal gazer, but I do oppose the grafting kind and always will. My specialty is occult and space reading."

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Not "Sawing" Inventor

George W. Stock, Cincinnati magician, asks The Billboard to help correct an erroneous statement published in The Italia Digest in a recent issue, in connection with the recent broadcasting of his "Girl in the Barrel" illusion from station WJW. The Digest article credits him with being the inventor of "Sawing a Woman in Half". His "Barrel" illusion is merely a variation on the latter stunt.

News From Indiana

By Amuso

Indianapolis, April 16.—Since the last writing the Thurston Show has come and gone. This is always an event of magical importance here. Wallace Galvin played here the same week at the Palace with his rings and eggs from the hat. The local papers spoke of him as quite the best act on the hill. Burt Boyd, local amateur, had Thurston and Galvin at the Rotary Club where they entertained and were entertained.

Query (?), hypnotist, playing a local house, recently got into trouble by using a fifteen-year-old lad for the window sleep. The boy's mother swore out a warrant against the hypnotist and he did his turn under the surveillance of the local police.

Among the local magicians, Roberts and Servais continue the busiest. Eggleston (The Great Rollax) has been stepping out and working a few on top of his arduous duties of managing the Keith Theater here. George De Lawrence, of Chicago, was a recent visitor, as was Haslock, of New York City, and Jack Merlin.

Magic in West Virginia

By Paul R. Semple

Wheeling, April 16.—Madam Herrmann, Queen of Magic, was at the Victoria Palace Theater for three days recently. John and Nellie Olms also played the Victoria a short time ago with their unique novelty in which many clocks and watches play an important part.

Kater (Jimmy Thompson), of Chicago, a lycium performer, played at West Alexander, Pa., recently. He is a wonderful fellow and has a very entertaining show.

Thurston is booked for three days here at the Court Theater next month, and the magic fans are getting all set for the big doings.

Arthur D. Gans, the "Safety First Magician", is due in Wheeling soon to put on his act for the Baltimore & Ohio Railroad Company's annual ball for this division.

Joe Scherer, of Erie, Pa., is doing a lot of work in the magical and ventriloquist line in and around his home city.

NEW THEATERS

James Velas plans to erect a theater at Hellgate, O.

Olympia, Wash., is to have a new theater, costing \$80,000.

B. Dattola plans to build a theater in New Kensington, Pa., in the near future.

J. D. Lindsey plans a new theater for Lubbock, Tex.

The Auburn Theater, Auburn, Wash., is rapidly nearing completion.

The new Oakridge Theater, Oakridge, Ore., was opened recently.

Work on the new Lansing Theater, Lansing, Mich., will be resumed soon.

Snobomish, Wash., is to have a modern picture theater soon.

Plans have been made for the erection of a theater at Taylor, Tex., to cost \$10,000.

The Eighth Street Theater, Chicago, opened recently, with E. J. Stevens as manager.

The Tracy Theater Company, Inc., plans a new theater for Philadelphia.

Plans have been completed for the erection of a theater at Aberdeen, Wash.

Robert A. McNeil plans to build a theater in Irving street, San Francisco.

The American Enterprises Company plans a new theater for Tampa, Fla.

Work on the new Everett Theater, Everett, Wash., is progressing rapidly.

Contracts have been let for the construction of the Capitol Theater, Steubenville, O., by the Tri-State Amusement Company. It will have a seating capacity of 2,000 and cost \$500,000.

Work has been started on the remodeling and enlarging of the Strand Theater, Rock-

(Continued on page 16)

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MAGICIANS

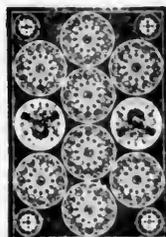
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ster, N. Y., by Joseph Jorolow. It will cost \$100,000. Work will start May 1.

The Penn Conithea Amusement Company has awarded contracts for the building of a theater at Allentown, Pa.

Work has started on the construction of A. and D. Baltimore's new theater at New Castle, Pa.

Plans have been drawn and bids will be let soon for the South Richmond Theater, Richmond, Va., to seat 1,000 and cost \$100,000.

The Hyperion Theater, New Haven, Conn., owned by S. Z. Poli, is to be demolished and replaced by a new structure soon.

The new Grand Theater, Swainsboro, Ga., was opened recently under the management of Capt. U. H. Thompson.

The Taimen Amusement Company plans to erect a theater at Germantown avenue and Roy street, Philadelphia.

Home Productions

Kateleen, a musical comedy, staged recently at the Victory Theater, Poteau, Ok., under supervision of Ruth Maxson, of the Musical Arts Society Club, was declared one of the best home-talent plays ever given in that city.

John M. Thomas is directing an elaborate revue to be put on by Nepera Tribe 166, E. O. O. R. M., at the K. of C. Auditorium, Yonkers, N. Y., May 2.

'Jimmie Jouson's Job', a comedy-drama, produced and directed by Jack Finan, was presented recently at South Fork, Pa., by the South Fork Dramatic Company, for the benefit of the local Juvenile Band. The company also played a later date at Central City, Pa., for the benefit of a similar organization.

Alex B. (Sandy) Sinclair, producer of home-talent entertainment, will stage a home-talent show at the Auditorium Theater, Kansas City, Mo., next week.

'Big' Newton, former end man with Nell Brennan's Minstrels, and 'Al' Hawley, formerly with James White's Minstrels, will hold down chairs in the first black-face entertainment by the club of the Anniversary to be held soon at the Opera House in Elon, N. Y.

Harry Miller, of the Harry Miller Producing Company of New York, is staging the annual musical show of Zayara Temple of the Shrine in Elton, N. Y., to be given at the Colonial Theater April 21-23.

The present condition of 'the road' has reacted to the advantage of Home Productions. John B. Rogers, head of the well-known producing company bearing his name, told a Billboard representative recently. The scarcity of 'good' attractions, he said, insures local talent bigger and better audiences, for they are less in contact with in the way of opposition. A second factor for which has benefited the home production field, he stated, was the development of patents at county fairs. This has opened a new source of revenue for home-talent production companies in summer. The growth of the little theater movement has been a hindrance to the home production game. Mr. Rogers' opinion: The little theater movement is artistic rather than commercial, while the home production business is distinctly commercial, he declares. Mr. Rogers believes the record gross for a home production was made by the Junior League, Omaha, Neb., which staged a show that drew \$30,000. The Rogers Company's plant in Eastoria, O., has thirty people in the office and sometimes as many as forty in the factory, where about 5,000 costumes are made each year. Mr. Rogers says his company owns between 10,000 and 20,000 costumes, valued at \$125,000.

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THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas. 899 Main Street, Buffalo, N. Y.

Office of Grand Secretary-Treasurer

Brother Meyer Green of Pittsburg, No. 37, was with the "Bashful Babies" Company at the Garden Theater week of April 7.

It is with deep regret that this office announces the sudden taking off of Samuel Russell, property man at the Majestic Theater. Russell died Saturday evening, April 12, just after setting the last act of "Abie's Irish Rose". He was widely known throughout the profession and was an ardent admirer of this order.

A very interesting letter was received from one of our past grand presidents who always was a hard worker for the T. M. A.—Brother Charles W. Schweitzer, now located at Warren, O.

This office is always glad to hear from former grand lodge officers as well as present ones. No matter how great or how small the office you hold or did hold, let us hear from you.

We understand St. Louis, No. 5, is out for another class. We are sure they can do it, so "let her go".

Louisville Lodge, No. 8

Louisville lodge is holding its meetings regularly now since the genial secretary-treasurer, Brother Duncanson, is back on the job.

Brother Carl Zoeller mourns the loss of his mother, who passed away last week.

The brothers are still looking forward to a busy time this coming summer. The vaudeville houses are expecting to keep open and summer stock will open as well. That means good times for all the boys.

Everybody is well and sends greetings to all other members thru the column.

Portland Lodge, No. 36

At the meeting of the lodge March 18 a goodly crowd was in attendance. All the officers were in their chairs except Brother Haughey, treasurer.

Application of Frank B. Haywood was acted upon and he was duly initiated.

An entertaining letter from Brother L. B. Christ, manager of the Pantages house in Minneapolis, was read at the meeting.

On Memorial Day we are going to hold memorial services over the ashes of our late brother, Charles Miller, who was killed some time ago and was buried at Louisville, Ky. The remains are to be brought here and will be interred in the T. M. A. burial plot.

At the meeting April 11 it was our sad duty to report the death of Brother Herman P. Emery. This brother was one of our most energetic workers and the passing away of one of our most valued co-workers leaves a place in our hearts that nothing but his memory can fill. Brother Emery had been in poor health since the summer of 1912, when he was shot in the abdomen by a fanatic while in the performance of his duty as stage manager of the Pantages Theater. The I. A. T. S. E., the T. M. A. and the Masons joined in the last rites for this departed brother. No business

was done at this meeting out of respect for Brother Emery.

Brooklyn Lodge, No. 30

Committees in charge of the big entertainment and hall to be given by the lodge April 28 are as follows:

Advertising: Charles Aitkens, chairman; W. Brann, H. Irving, J. Daly, B. Roden, H. Howland, W. McCarthy, E. Schwalbeck, P. Pearce, C. Stern, A. Peiffer, P. O'Stephenson.

Tickets: James A. Lavery, chairman; J. Collins, T. Samelson, C. Trainor, A. Ackerly, W. Reha, F. Boga, G. Lawrence, H. Kinsey. Journal: L. Silverman, chairman; H. Bennett, D. McCann, L. Burns, W. Johnson, C. Gardner, R. Clements, C. Gra.

Badges: C. Trainor, chairman; G. Lawrence, T. H. Foley, W. Balk, E. Southern, R. Clements.

Publicity: Richardson Webster. Novelty Committee: R. Clements, chairman; W. Balk, G. Lawrence, H. Bennett, J. Collins, W. Riordan, E. Southern.

Entertainment: J. J. Hall, chairman; R. Webster, A. Malone, P. Major, W. Lomas, W. Fisher, W. Casey, E. Gartner.

Electric: A. Malone, chairman; W. Curran, J. Mayer, F. Schelling, J. Curran, G. Aitkens. Music by Brother Peters. Decorations by Brother Bert Bartlett.

New Orleans Lodge, No. 49

The lodge intends to hold its annual picnic in the near future.

Our new president is a hustler and is doing everything he can for the success of Lodge 49. One of the oldest members of the T. M. A.—Al Wagener—has been on the sick list. He is a charter member of No. 43 and has been an officer of the lodge ever since his initiation.

Berlin News Letter

By O. M. SEIBT

BERLIN, March 22.—J. J. Shubert, accompanied by Willie Edelstein, the London impresario, is in town looking over the legitimate market.

Most German vaudeville managers seem to have suddenly developed a craze for foreign acts. To the writer's knowledge at least two dozen English acts have already been booked.

As regards the craze for foreign acts vaudeville patrons in this country have positively become sick of the sameness of bills so evident here the past few years, accentuated by the lack of novelties and the rush of standard acts to foreign countries; now the demand all over is foreign acts, no matter what salary.

De Biere, American conjurer, has been signed for a three months' tour in Germany thru Spadoni. Norma Tolma, from the current Scala bill, opens at the London Coliseum April 21, booked thru the same agency. Edward Wolff, well-known horse trainer, has been engaged by cable by John Ringling thru Spadoni, who is

also bringing back from your side Ritter and Knappe to open May 1 at the Scala.

The Wintergarten will have the following bill next month: A. D. Robbins, cycle tamer; Rastus and Banks, colored team; Antonet and Bebe, musical eccentrics; Five Yamatos, equilibrist; Joe Ballet Nordmeier; Hermez and Cortez, comedy conjurers; Tarani Trio, Roumanian dancers; Two Balzer Sisters, acrobats; Three Bennos, gymnasts; Three Tawos, flying act.

A company of Passion Players, headed by G. A. Fassnacht of Freiburg, Bavaria, opens April 2 here at the huge Kaiserdamm Velodrome.

The Swedish Circus Adolph from Stockholm opens here at Taraselli's Circus in Neuquellu April 4, the deal having been arranged by Spadoni. Adolph is bring along thirty-two horses.

The Circus Busch is putting on a new spectacular show, "Friederichs", dealing with the history of the famous "Old Fritz".

Berlin not only boasts of four grand opera houses, but also of four circuses: Busch, Taraselli, Henny, Blumenfeld-Geransch.

Two legitimate managers will shortly leave for the United States, Victor Barnowsky of the Lessing and Deutsche Kuenstler and Hermann Haller of the Admirals.

Guglielmo Gigli, well-known tenor of the Metropolitan Opera, has been engaged by the Berlin State Opera.

A violent attack has been directed by a large section of the local press against Max von Schillings, the State Opera's managing director, on his return from New York this week, with the result that the government has just renewed his contract for another period of five years.

Max Reinhardt's new theater on Kurfuerstendamm will be opened September 1 with a play personally produced by him.

Several grand opera stars have returned to this country following the lure of the rentenmark, among them Barbara Kemp, Emmy Deatinn, Rudolph Laubenthal and Delia Reinhart.

In all probability the official closing time will be extended until 1 a. m. Cabarets and dance floors have long been crying for it.

"Pearls of Cleopatra", Oscar Straus' latest musical comedy, turned out a big success at the Berliner last night, with Fritzl Massary in the title role.

Barbette tells me that he has been booked by J. J. Shubert for the Winter Garden, New York, for twenty weeks, opening in June, in a new production. Barbette's contract calls for a free first-class cabin ticket from Cherbourg to New York, also furnishing of special costumes to be made by a well-known Paris firm.

Lord Aln opens April 1 at the Scala. Otto Reutter, Germany's Sir Harry Lauder, is appearing this month at a place in Berlin which can justly claim to be genuine from agents and managers in search of novelties, at the Elite Saenger, Kottbusser Tor, a stock company of male actors only providing full evening entertainment.

The I. A. L. will henceforth have a certain influence over visas granted to foreign vaudevillians; a decree of the Ministry of Labor just issued says that all applications from alien performers wishing to play in this country will first be submitted to the I. A. L. for advice.

A friction is decidedly noticeable between the I. A. L. and the managers' union over a prolonged correspondence concerning the new tariff contract, discussions of which should have started long ago, but have yet to commence. The Lodge claims that the supposed illness of James Klein, the managers' president, who, strange enough, is not concerned with vaudeville at all since his Comique Opera plays revues and his Apollo is subtlet to a legitimate director, is no reason for continually postponing discussions; time draws near when the present tariff contract comes to an end (May 31) and it was agreed by both sides that the four months' notice should be used for mutual proposals and consultations. When on January 31 last the managers in a specially called general meeting voted for a termination of the present tariff contract it leaked out that some managers were strongly in favor of cutting out the obligation for payment for traveling expenses, also for matinees and for the thirty-first day of a month. While regular vaudeville managers recognizing the enormous difficulty of putting on bills that will draw a full house for a month do not grudge performers these concessions there are as often pointed out here a large percentage of cabaret directors who, recruiting from some other business, have little or no knowledge of show business and cannot get it into their heads that actors have a claim to live decently. The Lodge now demands that the managers' union should declare not later than a week before Easter that the present tariff contract will stand good until a new one has been ratified by both parties.

Wanted A-1 Trumpet

Who can do Banner and Snow Card work for combination theatre. Must be able to play standard music and do neat lettering for lobby display. FRANK D. ADAMS, Orpheum Theatre, Waynes, Georgia.

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Picked Up by the Page

Another Country Club

We have been honored with a membership in a new Country Club, the third and largest to be instituted within the metropolitan district.

GEORGE E. TOWNSEND, an engineer dealing in automobile accessories and a former president of the MIDVALE GOLF CLUB of Jamaica, is president and a prime mover in the new organization.

JOHN WADE, the secretary, will be remembered by showfolks and film people as one-time distributor of MICHÉAUX PICTURES in Eastern territory.

MANAQUA CLUB is being equipped with an eighteen-hole golf course, a half dozen tennis courts, a swimming pool is being installed and there is excellent trout fishing on the premises.

A Club and Its President

New York and Philadelphia are very close, geographically and in many other respects, but there is a club in Quaker Town that has a community influence far beyond any institution in the bigger city.

In the amusement life of the land its activities have been very beneficial. Actors have been entertained and encouraged. Plays have been supported.

With the foregoing in mind it is not at all surprising to learn that ED HENRY, club president, who has been a theater manager as well as politician, and who has had the courage to decline appointive offices that were too small to have race significance, has taken up editorial work.

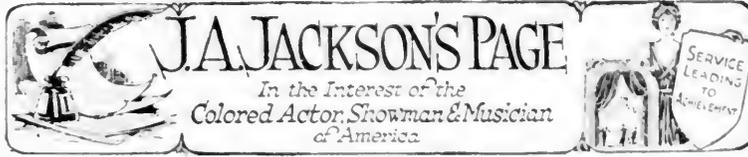
Incidentally Ed has a wife, a West Virginia girl, who has been quite as great factor in his development as has the club.

W. DAVIS SMITH, dramatic reader, accompanied by JESSE COMPTON and AGNES JOHNSON, are making presentations in Ithaca, Auburn and other New York cities.

BILLY PAGE'S "BROADWAY SYNCOPATORS" from the CAPITOL PALACE CLUB drew a packed house at the Y. M. C. A. Auditorium, New York, April 14.

April 25 the BRETTON HALL BOYS' CLUB staged their annual Easter Dance at New Star Casino.

VINCENT LOPEZ and His Orchestra shared musical honors with JOHN C. SMITH'S Famous Orchestra.



COMMUNICATIONS TO OUR NEW YORK OFFICES:

Is taking on a new vigor, according to the composer, who has recorded it with the PLAYMORE RECORD MFG. CO. THE SECOND REG'T. K. of P. BAND of COLUMBUS, O., recorded the number.

With the wife we visited MRS. JOE RUSSELL and BABY JOSAREL at their home in West 83rd street, where they reside with MRS. H. HARRINGTON, and what a nice time we had with JOSAREL and HANTREE, JR.

Just had a letter from EARL GRANSTAFF. He is playing with the band at the EMBASSY CLUB in Paris, and the French people are quite pleased with the musical antics and novelties of the Tromboedian.

Over at the NEST LIZZIE MILES, IDA BROWN (Baby Blues) and JOHNNY VIGAL are supplementing the orchestra with some A-No. 1 floor entertainment.

In a front-page interview published in another trade journal ROBERT LEVY, who has made his living along with numerous others of his family out of colored show business, sets up a howl about the ability of Negro audiences to shop about for their entertainment.

ALLEN AND STOKES AWARDED FIRST-PAGE NOTICE IN MACON

The Allen & Stokes "Darktown Bazaar" Company, Al Wells, manager, enjoys the hitherto unheard of distinction of having an advance notice of a special performance to appear upon the front page of The Macon (Ga.) Telegraph.

Helen Stokes, Arthur Allea, Raymond Jefferson, Harry Arthur, Brock and Allen, Cherokee Thornton, Frank Bailey, Coleman Titus, Wells and Wells, Lillian Lavenport, Bettie Lajone, Flash Titus, Dorothy Lowmyer, June Elvidge, Ann Brock and Jennie Finch make up the company that has been favorably reported upon by every reviewer who has written about the show.

In addition Judge Bridges Smith, who conducts a column in The Telegraph, devoted more than sixty per cent of the Wednesday column to comment on the show. One extract reads: "This company of ten or twelve people sang and danced and otherwise packed eighty minutes with a brand of entertainment that commanded laughs and admiration."

DEXTRA MALE CHORUS

The Dextra Concert Bureau presented its male chorus at the Renaissance Casino, New York, Easter Sunday, under the direction of William Elkins, with Itavella Hughes as assisting artist.

Other members of the club are George Jackson, A. S. Pendleton, William L. Johns, George Clarke, William Conway, Sidney Helms, Wan Crumpton, Webster Elkins, Everard Dalony, Charles L. Thorpe, Fred Weaver, Lincoln Conway, George Summers, Jerome Jones, W. H. Holland, James Lightfoot, Lloyd Smith and Theodore Hope.

Besides spirituals arranged by Burligh, Rosmond Johnson and Elkins, there were numbers by Krenster, Broome, Storche, Zollner, Relehardt, Allisen, Jose Serrano, Adams and Del Hlego. It was a most unusual program rendered with harmonic perfection.

DOINGS IN CHICAGO

Chicago, April 15.—On the opening night of Sissle and Blake's "In Bamville" Company at the Illinois Theater Mr. and Mrs. Sheridan A. Bruseaux had as their guests Mr. and Mrs. Frank L. Gillespie, Dr. and Mrs. Gordon H. Jackson, Mr. and Mrs. Cary B. Lewis and Mrs. Noble Sissle.

Sissle and Blake and the "In Bamville" company will be given a day break dance and reception April 28, from 2:30 to 5 a. m. At midnight April 27 they will be entertained at the Avenue Theater with a big bill under the direction of the Marzouita.

The recent revival of Hazel Harrison, pianist, at Grace Presbyterian Church, under auspices of the Omega Chapter of the Alpha Kappa Alpha, was a brilliant success.

Henry Drake and Ethel Walker, of the "Bombay Girls", opened at the Grand Theater this week.

Chicago is waiting to receive Miller and Lyles in "Rumors Wild". These young men are well and favorably known here. It was at the Pekin Theater, at one time the "university" for all acts and actors of our race, that they brought many a manager out of the financial dunes.

According to the daily papers Florence Mills, in her own revue, will grace one of Chicago's theaters this summer.

Chappelle and Rummel, formerly with "Pantation Days", are rehearsing a show of their own, called "Yellow Gal", and will feature Mason and Henderson and Baby Cox. It is reported they will open here at the Grand Theater April 23.

Mr. Weingarden, who was manager of the Avenue Theater during the good days of the Lafayette Players, is back again and showing revues.

Bob Hayes, an enterprising newspaper man, is assisting Tony Lanzetta on theatrical staff for The Chicago Defender. The red hot top desk is pretty busy these days and he needs help.

WITH THE CONCERT ARTISTS

The Claf Club, of New York, appeared at the Lincoln Theater, Washington, D. C., Easter Sunday, under the direction of Will Marion Cook, in a program arranged for the fifty artists by Carl White, of Boston.

Lemmyon Amourson, tenor, Walter Gussette, organist, and Estelle C. Bonds, accompanist, recently rendered a very interesting program for the Jordan Baptist Church, Chicago.

Late in March Clarence Cameron White, violinist, appeared in Kansas City, under the auspices of the Ethical Culture Club, at Labor Temple. Harold Brown was accompanist, and numbers from Juan, Arhite, Cal, Antonette, Lehman and Ekhart were offered in addition to five of his own compositions.

Clarence Braxton and the Kentucky Harmony Singers are touring the Northwest. The Band is (Minn.) Sentinel comments very favorably upon the program they offered in that town.

Clayton Smith, baritone, and his wife, also a singer, made recent appearances in Baltimore and Washington under management of Edna Browne. The engagements were not entirely successful, unexpected competition making inroads upon the anticipated patronage.

Pauline James Lee, of the National Conservatory of Music in Chicago, is maturing plans to make the institution a really nationwide influence upon the life of the race. A drive is in progress for funds for a new building for the school.

Farrell and Hatch, vaudevillians, were guests of the Business Men's Club of Columbus, O., during the week of their engagement at the James Theater in that city. Mrs. Farrell, who accompanied them on a tour to the Coast, was in the party. At the close of the dinner party Mr. Farrell was initiated into the mysteries of the Deacons' Amen Corner.

"HIT AND RUN"

The fellows who last year produced "7 II", a little musical comedy that had real entertainment merit but failed to get the break it deserved, are optimistic and determined to be producers. They have unmistakable talent, every one of them, with a reinforcement of the most necessary ability to assemble the essentials of a show with very little capital.

While the theme is not new the volume is strong enough to carry the songs and familiar antics of "Speedy" Smith, one of the few black face comedians with ability enough to carry the comedy element of a show without massiveness. Andy Trubble, of course, contributes very greatly to the sum total of the fun, but Andy is Andy, and not just a part of the production he happens to grace.

It is in character delineations that the show excels. Al Young's Italian characterization Sam Cook in several characters and Marion Davis, a recent graduate from the chorus rank as a Mexican, and divers others in different type portrayals amply prove that our group is really broadening artistically.

Estelle Floyd and Sterling Grant are the vocal surprises of the production. It was a treat to hear "Smiles" and "Margarita", the comic spoiled her latter a bit by pantomiming thru the number, and, to some extent, detracting the attention of the audience. This was "Speedy's" only "blame".

Morton and Brown worked thru the show effectively. The one can really lend distinction to a uniform. During the second act, "on one", they sold themselves as a team with the usual happy results.

The twelve choristers, while obviously new, have youth and great vivaciousness. They compare favorably with the average show with the added value of expected improvement as the show grows.

The show is in two acts and eight scenes, during which twenty-four songs and four dance specialties are offered, one of the latter being by Johnny Nitt, the little peer of all dancers. Another, Charles Prime, is a ball with some remarkable knee drops. Garland Howard and Marion Davis put over a fantasia in great fashion. Harrington Carter surprises those who know him with an excellent village constable part and does a "rude" dance that is a knockout. Cook wrote three of the numbers. Due is by Garland Howard.

Others in the cast are George Myrick, Cass Young and Mamie Lewis, with Robert Slater vying for the business on the front. Howard, Cook, Smith & Carter are the owners. The show is fast enough for business of just a little talk is eliminated and is good enough for the musical comedy fans as it is. It deserves a glance.

It is quite true that some of the material was presented in another Harlem theater by the same group a short time ago, but since each house has its own routine the amount is more than does the amount of attractions from one down town house to another.

MILLER-SLAYTER COMPANY

Quintard Miller and Marcus Slayter with the stock company that has been in successful operation at the Grand Theater, Baltimore, played a brief engagement at the Madison Theater, New York, week of April 5 to 11, inclusive, after which they moved to the Madison Theater Philadelphia. Augusta Hunter was the added attraction for both weeks.

The company includes Rose Henderson, Edith Lemon, Annie Davis, Leta Woodley, Cora Yates, Grace and Olive and a quartet of four nice looking and active girls. The show, called "The Rise of Ethiopia" is well dressed and well wardrobe and general. Slayter does the lead and Davis and Lemon provide the comedy. Quintard Miller confined himself to the business end of matters.

LADIES' BAND TO TOUR

Since his retirement from the Ringling Barnum Circus, P. G. Lowery has been conducting a Colored Lake band and a school of music in Cleveland, O. Within the past year he also has directed the work of the Silver Seal Ladies' Band. The women's organization has made several appearances in the home town. The last public concert, given April 8, was so impressively rendered as to prompt Lowery to permit looking the band for engagements in Erie, Pa., and Buffalo, N. Y., with great possibility of its appearing a Sunday tour under guarantee. Robert Stevenson is manager of the business affairs of the group.

The Kinross Theater, Pittsburg, Pa., has recently adopted a policy of vaudeville and tabloids. It is a one-floor theater with a stage about the size of that of the Lincoln Theater in New York, with four dressing rooms, a beautiful lobby and a nice restaurant for ladies and another for men. With proper bookings it should be an immense success under the new policy. Sam Gray, of Gray and Linton, established the new policy for the owner.

Minstrel and Tent Show Talk

With Robbins Bros.' Annex

J. S. Higgins is director of the band with the Robbins Bros.' Show. He started the season with the following minstrels: Leon Washington, Celester McBaney, Marcus Addison, Otto Washington, E. L. Dunoon, W. P. Williams, Ed Baker, Earl Conway and John Moody.

Beck & Walker's Minstrels

The LeMar (Col.) Daily had the following to say of the Beck & Walker Minstrels, the little attraction which played there recently:

"The Beck & Walker Colored Entertainers, who stayed at the Victory Theater Friday night, were well received. The fatigued audience showed considerable more enthusiasm than for the average road attraction that visits the city."

"The work of the various individual artists was original and repeat numbers were constantly demanded. Especially was the trick roller coming out given a 'hand'."

The show will close at the Sioux City (Ia.) headquarters May 19 and the outfit will be completely overhauled, new people added and the show generally enlarged.

"Slim" Has Summer Contract

The famous Slim Austin, bandmaster of Harvey's Minstrels, will not spend the summer in Savannah, Ga., as predicted. His visit will be brief and all because William Smailes, of Westport, N. Y., heard his band play when the show went thru there last autumn. He has offered "Slim" an engagement for himself and a group of minstrels that is so attractive he just can't pass it up. So the slender bandmaster is now preparing for the summer's job.

Michael Brothers' Carnival

The Michael Brothers' Carnival Company has been playing under the auspices of White Masonic Lodges, and reports that while business has not been startling they are keeping ahead and that they are quite pleased with the harmonious relations that prevail.

H. K. Leach, business agent, who is responsible for the letter, is having about a new shipping place for professionals in Savannah, the property of Henry Burney. Knowing Burney, we know any promotion of his would be right.

The outfit includes fifteen concessions and five shows. Boyd & Boyd managed their T. D. B. A. tour to join on the opening day. Boyd, leader of the free act, is assisting in the management, and his wife is acting as secretary of the organization. Five of the concessions are white, due to the fact that few qualified Negroes have applied. Many claimed by concessionaires, but they want transportation advanced, supplies purchased and otherwise exhibited the characteristics of performers rather than those of business men. Leach is having ten large stands framed for the fair season and says he will have real salesmen to operate them.

Jim Crosby, the "tall talker", will be with the Golmar Bros.' Side-Show, and Walter Jackson is director of the sideshow band, according to a letter from H. D. Carney, who has abandoned minstrelry to function with the circus game again.

Jack Foster, who has been laying off in Pennsylvania since he closed with Tim Moore's show about Christmas, is going out in charge of a show that will have ten people on the stage and five in the jazz band with the Roberts Show. The title of the organization is "The Ten Stepping Brothers", and J. Taylor is business manager with Mrs. M. Taylor acting as secretary and treasurer. The opening date is April 2 at York, Pa.

"Bookman" Stringer writes from the C. A. Leggett Show, and besides sending his annual dues for the Bookman, tells that Mr. and Mrs. "Sam" Middleth are closing. They go to their home in Tusculum, Ga., to await a "ghost" visit from the stork. Andrew Johnson has been closed to open with his own company organized in Flemont, N.C., under the name of "Basktown Frolics". Incidentally, Middleth says that he called the Tylers "Taylors" by mistake.

REVIEWS

Winston-Salem, N. C.

(Lafayette Theater, Week Ending April 5) McLean and Lovelace, with a classy act, scored 35 per cent.

Kitchen and Seymour registered the same. Hilby and Robinson had nothing to offer. They need material and are not overburdened with talent.

Nat Cash, billed as a single, got disgusted with his own act and returned the ticket for transportation to Nashville.

The Byrd and Ewing Company was here the last half of last week and did a good business with a show that was really entertaining, but it was marred with a lot of snafu.

The last half of the current week saw the Dad James Company pull packed houses with

a clean little tiddler. Garnett Washington, the comedian, deserves special mention for the decent brand of humor he puts over. The chorus earned four encores on the opening number. The costumes were clean and of good quality. Lillian Twosweet hit favorably with her liban numbers.

WILLIE WALLS

(Editor's note: Willie Walls has been employed as stage manager of the new Lincoln Theater, Winston-Salem, that opened April 21. The house is the property of the Craver interests and will be operated independently. Has the Twosweet family forgotten that the Page may be addressed at 1193 Broadway, New York?)

Birmingham, Ala.

(Frolic Theater, April 7)

"Happy" Dunovan's Company of ten people, including Durrah and Durrah, Oakley and Oakley, Montrose Brooks and a bunch of fairly good-looking dancing damsels, filled the week's bill.

The opening pulls enough applause for an encore. Montrose Brooks followed in neat attire with "Don't Bring Me Posies", selling it easily, and his final punch line could be repeated with something cleaner.

Oakley and Oakley opened with "That Da Da Strain", then the plot led up to a recitation by the man, "I'm Desperate". He is pulled back for more of it. The lady's offering, "It's Not Your Look", etc., came next to the closing song, their own conception of "Baby Won't You Please Come Home", leaving the audience applauding.

Mrs. Durrah, of the Durrah Duo, was noticed very much as the leading lady, and her offerings met with favor, she being a local favorite.

Fred Durrah, "Happy" Dunovan and Brooks engaged in a sketch that kept the house in an uproar for sixteen minutes.

The closing net was a rearrangement of "Miss Lucy Lou", opening the usual street way, but closing with an ensemble with "Toot Toot, Tootie", and plenty of hoofing.

The screen offered a Mack Sennett comedy and Mar Ellison in "The Woman Who Fedded Herself". A two-hour-and-forty-minute program.

BILLY CHAMBERS.

Shreveport, La.

(Star Theater, April 7)

The Anita Bush Company, with Alexander, Miss Bush, a straight, a comedian and four chorus girls, presented the same show, same line of talk and same songs that they offered here on their last engagement.

The chorus opened in full stage, in bare legs and arms. The comedian uses the word "hell"

and turn the show. Very nice costumes proved the redeeming feature of the attraction.

Miss Bush does one number with the bare-legged girls, passing thru aisles and flirting, the delight of many.

One woman, as she left the theater, asked another how she liked the show, and the response was: "The pictures were good, but the show was raw." It ran one hour.

WESLEY VARNELL.

Birmingham, Ala.

(Frolic Theater, March 24)

Ida Cox, with Jessie Crump at the piano, heads the vaudeville bill. We consider this the acme of bills seen here this season as to talent, costumes and cleanliness. These acts are to be commended for offering the public something worth while and clean.

Nugie Johnson and Eva, man and woman, opened. The pair came on "in one" under a spotlight very calmly, and rendered their opening to applause. The talk was witty and the audience accepted each line for a laugh. "The Kind of Girl That Men Forget" was sung by Nugie to an encore, then a little talk led to "The Sheik", their closing song. Fourteen minutes.

John Bradley, billed as "Whistling Rufus", a young fellow, appeared in full stage, with a bit of whistling, singing, dancing and a pianolo. This youngster was a riot from start to finish and kept the audience in an uproar for twelve minutes, as he was a novelty. An improvement in costuming will help this youth very much.

Columbus Jackson's Trio, man and two women, billed as "The Jazz of Jazzers", came on "in two". The Jones, both women, tooting cornets, and Columbus, with a jazz whistle, took the house by storm, as the women are real jazz cornetists and their manipulations showed them to be very clever with their instruments. A dance by the man and a "blues" rendition by the three closed their sixteen-minute stay. Four well-earned encores.

With a special drop and a particular setting, Ida Cox and Jessie Crump closed the bill. The act opened to a reception. Ida made frequent changes of handsome gowns and with new material the famed record singer sustained her place as star of the bill. Jessie Crump was noticed at the piano with just a little nonsense and a very pleasing song.

As a whole, this bill registered as near a hundred per cent as any seen here. "Till We Meet Again", and a Pathe comedy, featuring Harold Lloyd rounded out a two-hour-and-twenty-minute evening program, showing to a crowded and untamed audience.

BILLY CHAMBERS.

HERE AND THERE AMONG THE FOLKS

While playing Pensacola, Fla., week of April 1, Jimmie Cox and Sammy Graham of the "Georgia Red Hot" Company were visitors with Bayman Lodge No. 189, where they assisted in conducting Lester Johnson of the company thru the third degree of Masonry. The boys, who are both Deacons, so favorably impressed the Worshipful Master of the lodge as to prompt his writing a letter to The Billboard, an extract from which reads: "We are always glad to have our theatrical brothers and other traveling friends to be with us when in Pensacola, and we guarantee a cordial greeting. . . . The letter is signed by R. P. Pogue, 350, as W. M., and Chas. M. Ball, secretary of foreign correspondence.

James P. Kane, a letter carrier of Times Square station, New York, writes to express gratitude for the interest we have taken in the effort of the postal employees to obtain a raise. His letter is most interesting. It discloses a remarkable knowledge of the colored performers, and the high note in it is the pleasure he expresses in having seen Hamtrose Harrington and Cora Green recently at Loew's Theater. He says: "This boy is a W.I.W."

"I have always had a predilection for good colored acts. I have enjoyed Miller and Lyles, Glenn and Jenkins, The Whitekeys, Ernest Hogan and Uncle Dudley." All of this going to show that a performer can never tell who in the audience may be passing judgment upon the act, and how far the criticism may reach. Thanks, Carter 5945.

The dramatic students of Alabama State A. & M. normal school are visiting the larger Southern cities presenting a fun act drama "Because I Love You". They played Birmingham, Ala., April 18.

Leon Long, of the "Hello, Rufus", Company, has been playing school dates in and around Birmingham, Ala. There is reason to believe that he may accept the management of a new looking organization with offices in the Masonic Temple Bldg., that city.

Thomas and Russell, according to a letter from "Strawberry", are having the time of their lives in the Northwest. He says that they have been enjoying their work, the weather and the hospitality of Duluth, Minn., and Superior, Wis. They are playing the Ackerman-Harris Time.

Charles Kilpatrick, insurance agent in the Bookery Bldg., Chicago, writes that he is al-

ways glad to place any sort of insurance desired by the performers of any race. In view of the recent epidemic of distress stories that have been reaching the Page it would be well for our group to get in touch with him. In his efforts to reach the profession to their advantage he commends himself to us. He represents reliable insurance companies that are aggressively advertising for the business in the profession that the many Negro companies have persistently neglected. We are unable to fathom the reason for their overlooking 4,000 performers, 2,000 showmen and 18,000 musicians.

Mrs. Carrie Elmore held the formal opening of the Rosebud Tearoom at 102 West 136th street, New York, April 15. The Page was a guest and can report that it is indeed a refined rendezvous for the Bohemian of Harlem. The food is excellent and the entertainment and atmosphere really exquisite.

Alfonso, the outdoor showman, will have his attraction with the Dolphins Long Island Shows for the summer. He opens May 6.

Lorraine Jarrett and Walter Jackson, "Little Jack", are waking up Philadelphia with their music at the Olympia Theater.

Joe Russell, comedian with Masten's "Holiday in Dixie" Company, playing about Chicago, has the homesick blues in earnest and swears he is not going to remain away from Mrs. Russell and Baby Josarel in the New York home for more than another month. Don't blame Joe much, for that is one fine baby he has in the Harlem home.

DEACONS, take notice! Three new corners, At BIRMINGHAM, Corner 19, Francis Byrd, Frolic Theater, Senior; Corner 20, Ferd Criner, Park Theater, BALLAS, TENN., and Corner 21, Mark McQuitty, 1310 South street, Corner 22 is not yet ready, but it will be in Pensacola, Fla. Govern yourselves accordingly, and put the new names in your manual for use when you play those towns.

Bessie Coleman, the aviatrix, is making personal appearances with a twelve-reel film called "Human Wreckage" and another the "Isle of Lost Ships", under the direction of the Raymond Daley booking offices in Cincinnati.

The Syracuse (N. Y.) Journal had the following to say of Helena Justa and Her Steppers: "A close second on the bill was Helena Justa and two clever boy dancers, billed as the fore-

most robed dancing stars, in a sketch called "Keep Dancing". Miss Justa is an expert dancer and her difficult toe dancing brought her merited approval. The boys tore off some rapid-fire dancing that was both difficult and excellent. The act was well staged."

The act, routed over the Keith Circuit, has not lost a week since it was organized.

Mason's "Broadway Vamps" played the Midget Theater, Dayton, O., the first week in April to crowded houses. The Whispering Sereaders, a local orchestra, worked with the show and the combination made a great draw. The house still wavers between vaudeville and straight films as a policy.

After six hard weeks Ned Young's big show gave up the ghost in West Virginia. Agent H. K. Felts went broke trying to take the people all back to their headquarters by easy stages. He himself is at Hinton, W. Va., wondering where he is going to get off at. He's a good showman, and no doubt some one will send for the hustler before long.

The secretary of the Colored Actors' Union has provided the Page with fifty-five additional names of recently joined members. The union seems to have at last got started on its way to real success. The space limitations prevent publishing the names, but they are for the most part reliable and well-known performers.

Manuel Thornhill, aged 28, a Negro actor, pleaded his case in Yiddish the other day when he was arraigned in New York for violating the sanitary code. Thornhill explained that his parents were born in Palestine. The magistrate fined him \$5 in the Yiddish language, but payable in the coin of the realm.

Henry Burney of Savannah, Ga., has opened a hotel there and is catering especially to the profession. H. K. Leach, of the Michaels Shows, says the artist and showman doesn't have to leave his trunk behind with Burney when adversity happens to be his lot. Music is provided in the restaurant along with perfect service. A place like that ought to be advertised with its address where the folks could learn of its whereabouts.

Claude Austin, the little orchestra director, has been confined at his home in New York by a serious case of pneumonia. He is on the way to recovery and is already fidgety about placing his hand for the summer. Just can't kill a fellow with that sort of willpower.

Bob Russell, just recovered from a serious illness, was greatly shocked to learn that while he was confined Tina Russell, his wife, had passed away in New York. Bob was in the Far South at the time. The parted for twelve years he was deeply affected by the news.

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Editorial Comment

IN The Billboard dated March 29, 1924, was published an article by J. B. Underhill, secretary of the Fluvanna Fair Association, Fork Union, Va., in which he discussed the subject of subscription agents—whether agents of standard publications should be required to pay for their privilege as concessionaires do. It was pointed out in the article by Mr. Underhill that at the 1923 fair he was told by representatives of a high-grade farm paper that they usually were required to pay for the right to canvass the fair grounds by practically every fair they attended, paying from \$5 to as high as \$25. These representatives seemed to be much surprised when Mr. Underhill told them the Fluvanna Fair Association had never charged subscription agents. If a fair is run solely as a profit-making enterprise, to yield dividends, Mr. Underhill argued, then this question resolves itself into a "business" question

solely and the management is justified in getting all that the "traffic will bear". But, he said, he doubted very much if there was a single organization in the Virginia Association of Fairs that would plead guilty of that, on the other hand firmly believing that they, as is the case with the Fluvanna Fair Association, are working primarily for the upbuilding of their respective counties and particularly for the betterment of the farming interests. "If one would take a broad survey," he argued, "not only of the United States, but also of Canada, England and her dependencies and the most advanced States of Europe, it would quickly be seen that those sections that show the most progressive spirit and practice in agriculture are largely composed of progressive men who take and carefully read the best agricultural literature, while the backward communities are the ones in which very little, or even no such literature, is read."

Mr. Underhill contends that better farmers make a better fair and a better fair makes still better farmers, thus bringing the issue squarely back to the matter of the basic policy of the fair association. He believes in giving the freedom of the grounds to all representatives of standard publications and thereby foster and aid in the upbuilding of the whole farming country. Since the publication of the article

WHEELS furnish this without harming anyone and WITHOUT in any way, that I can see, fostering the gambling instinct, so-called, which is inherent in practically every one."

IT MAY be true that religion is losing its hold on men and the church waning in influence.

And then again, it may not.

At any rate, Holy Week continues to hand out the same old devastating wallop to things worldly in general and the theater in particular that it has long been noted for.

Which inclines us to take all of this talk about the emancipation of the cities from the thralldom of the clergy with a large grain of salt.

Men's customs—the things to which they render respectful observance—speak more loudly than their declarations and glib representations.

If only religion was more progressive there would be no doubt that the need of it would be as readily and openly acknowledged as it ever was.

THE vaudeville artiste's lot grows more and more unhappy and the more unhappy he grows the more whipt and terror-stricken he becomes. He curses, it is true, but under his breath and furtively.

But mostly he indulges in lamentation, "How long, O Lord! How long?"

The Billboard Brings Glad Tidings

THERE is a very happy lady somewhere in the East—happy over the fact that she learned last week, thru The Billboard, that oil had been discovered on her land, a ten-acre tract, near Corsicana, Tex.

The lady in question is Mrs. Marie Genaro, a vaudeville artiste. Her happiness was brought about in this way.

In The Billboard of April 12 appeared the following item, headed "Mrs. Marie Genaro, Notice!":

"Mrs. Marie Genaro is requested by W. Z. Herman, Box 58, Corsicana, Tex., to communicate with him at once regarding settlement of an estate. Anyone knowing of her whereabouts will kindly bring this notice to her attention."

In reading The Billboard Edward R. Moore, manager of the York Opera House at York, Pa., where Mrs. Genaro was playing a three-day engagement, came across the item and brought it to the attention of her. At once Mrs. Genaro wired Mr. Herman. Back came a telegraphic reply that oil had been found on the land which she purchased some ten years ago while playing vaudeville in Texas and which she had since given up as a poor investment.

Mrs. Genaro will go to Texas in a couple of weeks after concluding her vaudeville engagements.

A York newspaper carried a four-and-one-half-inch, single-column story, with a three-line display head, about the discovery of oil on the artiste's land.

mentioned above, Mr. Underhill has written The Billboard as follows: "I, as well as our directors, our stockholders and most of our people, am strong on the idea that fairs are primarily an educational institution, and in such case it should be the duty of each fair to do all in its power to foster all branches of education; the gaining of an education is a life-long process and in large part is, after 'schooling' is finished, largely gotten by general reading. Therefore the farmer should be given every opportunity to secure the BEST papers, not only farm papers alone, but any and all of the kind commonly known as STANDARD papers, the kind that can be depended on not to mislead the reader. I feel that many publishers are missing an excellent opportunity when they fail to have agents 'cover' the fairs."

The Billboard would appreciate receiving the opinions of other fair secretaries on this subject.

Incidentally Mr. Underhill is of the opinion that the new concession law in Virginia will do much harm to all of the State's fairs. "A similar law was passed several years ago," he says, "but was soon repealed, and I look for a repeal or a radical change in the present act at a not distant date, for I believe the people will make a big kick when they find how it results. They want some excitement, and the LEGITIMATE MERCHANDISE

is the burden and refrain of his supplication as it reaches us thru our agents, representatives and correspondents.

FULL half of all the mistakes of the world and the trains of suffering and vain regrets that attend upon them are due to false assumptions.

Newspapers which deliberately distort facts and twist truth in order to make "good news stories" are responsible for full half of the false assumptions.

True, they only fool the unwary and unduly credulous, but these are the very classes they should edify and guide.

AND now comes word that radio is cutting in on the pictures. It seems that it is not only a strong competitor as far as entertainment is concerned, but that the families that are now installing receiving sets deliberately figure on getting the cost back by cutting down on tickets to the movies. It would seem that there is hard sledding ahead of the exhibitors during the summer months this year.

IN January and February we expressed the opinion that Mr. Albee had put the Hippodrome over with snpervaudeville.

But it begins to look as if we had reached the conclusion too hastily. Indications of late point strongly to

QUESTIONS AND ANSWERS

T. E.—The violin and the viola are the pygmies and the violoncello and the double bass the giants of the violin family.

W. T.—The repeal of the five per cent film tax and the ten per cent tax on admissions of ten cents took effect January 1, 1922.

J. M.—It is impossible to state the exact number of medicine shows on the road today. There are approximately one hundred and fifty, men familiar with these shows state.

E. L. L.—Weight is no drawback to your entrance in vaudeville. If you possess the ability you claim, you might do well to try your hand at that kind of work.

D. D.—There are said to be five motion picture production companies in North China four making news weeklies, animated cartoons and education films, and the other now giving up dramatic pictures in favor of educational and scenic subjects.

V. R.—Questions are answered if possible, in the order in which they are received. Many of the queries received require a great amount of research to answer and sometimes it is several weeks before we are able to get the information.

the probability that the house has been playing to the same clientele that it attracted and built up with the big spectacles under Mr. Dillingham and that this has not changed materially in character.

If so it cannot be depended on for the spring and summer.

Business on Saturdays and Sundays still continues big, but it is painfully slim the rest of the week, especially at the matinees.

WE LABOR under no delusions regarding the value of a technical education to a musical critic, but if he is on a daily paper he is insufferable until he has forgotten it. In smearing his stuff up with the jargon of the profession he is almost always prompted solely by a desire to air his knowledge. Wagner said: "Technique is for musicians. The public should never hear of it."

EQUITY members may rest secure in the knowledge that their representatives are protecting their interests faithfully in the negotiations now going on with the Producing Managers' Association and firmly insisting on the several demands that will advance them.

They will accept nothing else.

Possibly if the managers insist on retaining the concessions they will have to make, or calling the points upon which they will yield by new names, Equity's officers and council will offer little or no objection. It is the substance they want—not its name or shadow. There will be no compromise on that score.

"THE Great National Railroad Swindle—Gift, Graft, Guarantee" is the title of an address delivered by Donald R. Richberg, general counsel for the National Conference on the Valuation of American Railroads, at the Conference for Progressive Political Action at St. Louis Mo., February 12, 1924, and published in pamphlet form by The Oklahoma Leader, Oklahoma City, Ok. A copy of the pamphlet was sent to The Billboard by W. V. Richberg, a professional, with the following comment: "This may interest you and throw some light on why actors have to pay such high rates for transportation—actors and everyone else."

There are murmurings in the carnival world—murmurings and discontent which, while not loud as yet, are deep.

The trade-show vogue has grown to wonderful proportions and the end is not yet. It is entirely probable that the movement will continue to expand for several more seasons.

MOTION PICTURES

Edited by H.E. Shumlin Communications to New York Office

Laemmle Issues Unusual Statement to Exhibitors

Asks Exhibitors Frankly To Book All Unplayed Universal Films—To Make Fewer Program Pictures

New York, April 19.—Perhaps the most remarkable statement ever made by a producer to exhibitors is that issued this week by Carl Laemmle, president of the Universal Pictures Corporation, in which an appeal is made to theater owners that they play all the Universal pictures as quickly as possible so that the financing of the next year's output can be accomplished without applying to the banks.

The Universal chief's statement is as follows:

"Just as I have tried to help you meet your problems from year to year, and just as you have helped me meet mine during the past ten years, I now again ask you to help solve the biggest one of all because the proper solution is important to you as well as to me.

"Universal is about to undertake a big thing, a revolutionary change in its production policy. Hitherto we have been making forty to fifty-two so-called 'program pictures' every year, but only from eight to twelve really big pictures, the latter known as Jewels. Up to this time there has been a real need for 'program pictures'. They have been more or less the backbone of business for many thousands of theaters. But now, according to reports from all over the world, and particularly in the United States and Canada, the 'program picture' seems to have outlived its usefulness. It becomes necessary for Universal to take another step forward, and we are getting ready to take it.

"Hereafter we intend to produce thirty-six big pictures per year instead of only eight or twelve. We have already started on this plan. In fact, the first half dozen big pictures are completed and paid for, even tho they will not be offered to you until May or June for early fall showings.

"To go on with our huge new production plan will require every dollar I can get. I have no other partner except you, no other banker except you. I must operate on funds loaned from you. The only way I can get such funds is to supply you with pictures. The only way you can help me is to use the pictures I have—the pictures which you have not yet played. These pictures must have the widest possible circulation. Nothing but their circulation of Universal pictures in the past has enabled us to sell them to you at five-and-dime prices. In the ordinary course of events the pictures already released would be circulated pretty thoroughly during the next six months. But I need that circulation faster than that, I need it within the next two or three months.

"So I have put the sales force to use every cent to get you to help finance future Universal pictures—our big program—by getting you to use all unplayed Universal pictures just as fast as you possibly can. The money thus brought in will be used to make the newer and better Jewels which I have already told you about.

"Think heaven I don't have to walk into any bank with my hat in my hand and try to make a banker understand the needs of the picture business! No bank owns Universal. No bank has even a piece of Universal. No chain of theaters owns Universal, and Universal owns no vast chain of theaters. Wall street gives the orders to Universal. I have only one partner—and that's you!

"You can take it from me that those of you who do the most toward helping us finance our big picture by using up the pictures already released will get first crack at the new ones every time. Your part is to play all unplayed Universal features in quick order. My part is to produce more of the kind of pictures you need in quick order. If we work together it will be easy. If we don't it will be impossible. Are you with me?"

It Strikes Me—

THE FIGHT AGAINST motion picture censorship in New York State has a decidedly interesting angle, which has not before been noticed. While the motion picture industry as a whole is against the institution of censorship, it is a matter of fact that the effect of censorship in New York State has been a great relief to many exhibitors, especially in the smaller up-State communities. For one thing, censorship in New York has been more or less mildly handled. For another, the showing of pictures approved by the State Motion Picture Commission relieves the exhibitor of considerable responsibility. In every city and town, especially the smaller communities, there are women's clubs and reform organizations which would be continually complaining to the exhibitors against the showing of pictures which they considered immoral or indecent. Unable to see every picture he runs, the exhibitor would be continually in hot water with this element. But with censorship this responsibility is removed from the exhibitor's shoulders. If anyone registers a complaint he can always smile and point to the censor's seal of approval.

Of course, a stricter application of the powers of the censor would put a different light upon the picture; in which case it would appear that the idea of censorship is not wholly bad—it's the application of the idea that's important.

The movie business is a strange game. While it rests upon a solid foundation, a great part of it is just pure fiction, just ideas that have been accepted as facts. One of these ideas which have become a part of the movie creed is: That any feature costing less than \$75,000 to produce is junk for the smaller houses, unless it is a great novelty.

It was my good fortune to meet a man a few days ago who planned and assisted in the production of a picture which I reviewed several months ago at one of Broadway's biggest picture palaces. This feature was a very good one and has since proved very profitable. It was independently produced and accepted for release by one of the largest distributing corporations.

When the heads of this distributing concern saw the picture in the projection room and decided to take it over they guaranteed a return of more than \$50,000. The picture had a number of high-priced actors in it and the settings were practically all interiors.

This picture cost only \$30,000, and was completed in less than three weeks.

The treatment accorded Dorothy Dalton and her last Paramount picture, "The Moral Sinner", by the Famous Players-Lasky Corporation passeth understanding. It is impossible to reason out the situation by ordinary rules of business. Somewhere the key to the puzzle is buried, but it is doubtful if it will ever be unearthed.

Dorothy Dalton is under contract to Famous Players-Lasky for \$5,000 a week. For almost eight months she has been receiving her salary without doing any work. Her last picture for the concern was made in the summer of 1923, and was just released two weeks ago. Miss Dalton's contract will expire in a short time.

"The Moral Sinner" is not a good picture; nor is it a bad picture. There have been worse Paramount pictures released and highly touted by Famous Players-Lasky. Dorothy Dalton is by no means a dead issue either. Yet this picture was held up for more than six months, and when it was given a pre-release run at the Rialto Theater in New York—a Famous Players-Lasky house—another feature, produced by a competing company, was shown on the same program. It almost seems as tho Famous Players-Lasky didn't care what happened to the picture, whether it made any money or not.

Strange, isn't it? And still stranger that the Paramount exchanges are allowing exhibitors buying their pictures to omit the Dorothy Dalton feature.

There's something weirdly wonderful about the motion picture industry; it's like nothing else on earth.

In connection with the merger of the Goldwyn Pictures Corporation with Metro, it is interesting to hark back to last November, when most every producing concern was closing down to "lower the cost of production", and when Godsol, of Goldwyn, whose pictures are noted for expensiveness, declared for publication that his company was going right ahead making the big pictures. At that time I said: "Wait until this time next year and see what concern is ahead of the game, Goldwyn, provided it does what Godsol says it will do, or Famous Players-Lasky."

I guess (business of putting myself on the back) that I wasn't so far wrong. It has taken less than a year.

H. E. Shumlin

Goldwyn, Metro and Mayer Combine Their Interests

New Producing - Distributing - Exhibiting Concern Ranks Second to None—Marcus Loew Controlling Factor

New York, April 18.—The merger of the Metro Pictures Corporation, Goldwyn Pictures Corporation and the Louis B. Mayer Company was completed yesterday and marked the creation of a producing, distributing and exhibiting concern second to none. This merger also includes the current Cosmopolitan releases, altho it is believed that the future Cosmopolitan productions will be released thru other channels.

While the Goldwyn banner will be continued, the official announcement of Metro states that the Goldwyn Company will be in no way subordinated and that Marcus Loew will be the controlling factor in the combine. The name of the new concern will be the Metro-Goldwyn Corporation. Each stockholder will be given preferred stock in the new company, share for share, \$5,000,000 of preferred stock being issued for this purpose.

The exchange systems of the two concerns will be gradually combined, and the Metro productions will be made at the Culver City (Calif.) plant of Goldwyn. The Metro studios in Hollywood will be vacated and sold. They are reported to be worth \$1,000,000.

By this merger the 200 theaters now controlled or owned by Loew's, Inc., will be increased by the Goldwyn theater holdings. These include a half interest in the Capitol Theatre, New York; a half interest in the Ascher Circuit of Chicago, about twenty houses, and a half interest in theaters in Seattle and Tacoma, Wash., and Portland, Ore.

The combine will have a number of big pictures for release during the next season, headed by "Ben-Hur", which is now being made in Italy.

Marcus Loew will be president of Metro-Goldwyn, E. J. Godsol, Edward Bowes, Messmore Kendall and William Braden of Goldwyn, members of the board of directors, and Louis B. Mayer, vice-president in charge of production.

NEW GOVERNMENT FILM

Washington, D. C., April 21.—"The Woolly West" is the latest motion picture dealing with live stock issued by the United States Department of Agriculture. This film, which is a contribution from the Bureau of Animal Industry, portrays the range sheep industry, showing by means of a simple story a series of pictures of actual operations the various steps in range sheep management that make for success in this exacting business.

Aside from its practical appeal to the sheep-husbandman "The Woolly West" is of interest from the purely pictorial standpoint, for it ranks among the most beautiful of the scenic pictures thus far made by the department. It is in two reels, of about 2,000 feet, and is available for distribution to county agents, livestock associations, colleges, schools and theaters thru the film distribution system of the Department of Agriculture and the co-operating State institutions.

GRAHAM CUTTS DIRECTING "PASSIONATE ADVENTURER"

London, April 19.—Because of his good work in the making of "Woman to Woman", starring Betty Compson, Graham Cutts, English director, has been selected to make "The Passionate Adventurer". This picture is being made in England by Myron Selznick with an American starring cast and is to be released thru the Selznick Distributing Corporation. Also Joyce and Marjorie Daw are featured.

QUINN MARTIN SCENARIOIST

New York, April 21.—Quinn Martin, motion picture critic of The New York World, has written an original story which has been accepted for production by the Universal Pictures Corporation. The title of the story is "The Little Cat", and it will be made into a special picture for 1924-1925.

REVIEWS

By SHUMLIN

"NELLIE, THE BEAUTIFUL CLOAK MODEL"

A Universal Picture

The title of this picture alone would lead one to expect a picture of the old-fashioned melodramatic type. "Nellie, the Beautiful Cloak Model" is a picture, but the makers of the picture have consistently failed to take advantage of their opportunity. Until the last few feet of this picture it is shown that all that has passed was just a play performed on a stage, the picture is played absolutely straight. There is no more reason to expect the picture to like "Nellie" on the screen than it were revived on the stage, and certainly a straight version of such a melodramatic monstrosity would have poor success upon the stage in this day. No, I take that back. The success of pictures such as "The Third Alarm" leads me to correct the above remark: the backwoods movie fans still like the silly melodramas, so "Nellie" should please them. But what a funny picture it would have been had it been burlesqued through!

If you don't recall the story of "Nellie, the Beautiful Cloak Model", a few words will describe it. It is about the small daughter of wealthy parents who is kidnaped and brought up as a poor girl. She has a scar on her forehead by which her identity is finally discovered. Forced to go to work as a model in a gown shop, Nellie, who loves a young stock clerk, is kidnaped by the villain, who is her cousin and wants to insure his inheritance of her parents' money by putting her out of the way, kidnaping her and placing her, unconscious, upon the tracks of the elevated railroad. The train which is intended to run her down carries Nellie's mother and her best friend, speeding to find her, and when the madman dies at his throttle and the train runs wild it looks pretty tough. But of course the train is eventually stopped in time to save Nellie, but not until it actually comes within an inch of her.

The scenes in the gown shop, with undraped models' everything, sure ought to go big. Then there is the fire scene, when the villain's cigarette burns the building in which the gown shop, which he owns, is located, and the secondary punch scene in which Nellie is thrown into a terrible dungeon to await the villain's final dastardly attack.

In the cast are such estimable actors as Hobart Bosworth, Raymond Griffith, Mae Busch and Lew Cody, and some not quite so estimable, i. e., Claire Windsor, Edmund Lowe and Lilyan Tashman.

The picture has been done with such seriousness that there is really only one point where you can laugh outright at it. If it only had been done more seriously still, with more bluster and gusto! What a comedy it would have been!

Direction by Emmett Flynn. Distributed by Goldwyn Cosmopolitan.

"EXCITEMENT"

A Universal Picture

It is an unfortunate thing that the first starring vehicle of the entirely lovable Laura La Plante should be such a messy, silly affair as "Excitement".

This young girl has a world of gay, vivacious personality; she has the goods of which stars are made. Good pictures are all she needs to put her over for Universal and for the exhibitors. Yet Universal has fallen down on the first occasion. "Excitement" starts off promisingly. The first few hundred feet of film lay the groundwork for a good, lively farce comedy. But the groundwork is the highest point the film reaches, for the balance of it is a ridiculous collection of slapstick trashiness that would make a one-reel mud-rolling program filler. Too bad.

The supporting cast is headed by Edward Hearn, William Welsh, Frances Raymond, Albert Hart, Bert Roach, Fay Tincher, Rolfe Sedan, Margaret Cullington and Fred DeSilva. Hearn makes a most unconvincing and uninteresting hero. He simply isn't there as a credible lead.

As Nita Lyons, Miss La Plante is an exciting young woman whose mad adventures have driven her parents to the establishment of a health sanatorium. Their only hope for peace is to see their daughter married and settled down. They plead with her to select a husband from among the many young men at the resort, so Nita, whose predilections are for the strong, reckless caveman, offers to marry the man who beats all his competitors in a rough and tumble fight. The victor of this mad bout comes to her for his reward, so she wipes the blood out of his eyes and leads him out to the woods for him to make love to her. Arthur Drew, a young surveyor who was a former army aviator, sees the young man chase Nita, misunderstands the situation and

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village and in New York. The scene showing Gibson arriving at the railroad station in New York is unconsciously funny. With so many pictures showing real scenes of New York these days, it is funny to see a small city depot with a hotel omnibus drawn up at the curb. Such indifference to reality is bad stuff for any picture.

There is some good comedy in the picture, most of it burlesquing the ten-twenty-thirty rep. show playing a small town. Gibson is comical as the all-round man of the village, bus driver, bellhop, hotel clerk, writer and stage manager at the opry house. As Luke Hawkins, he welcomes the arrival at the railroad station of the theatrical troupe, drives them to the hotel and falls in love with the cute little ingenue, Mary Darling, who is suffering under the attentions of the manager and heavy lead of the show, Randolph Catalina. Mary likes Luke, and when she leaves town the next day, she tells him to visit her if ever he comes to the city. Immediately Luke wants to go to the city, and he does. Arrived there, he gets a job as a taxi driver, but cannot find Mary, who is rehearsing in a play in which she is to be starred. Luke loses his job and gets work as a super in the very theater in which Mary is to play. The opening night Luke gets in the way of the stage manager every few minutes and has a generally tough time. The third act is considered weak by the manager, who feels that the play will be a failure because of the lack of a punch in the climax. Luke, having a line to speak in the third act, appears on the stage, and when he recognizes Mary forgets all about the play and embraces her. This accident supplies the needed punch, and the play is a success. Luke and Mary tell one another how happy they are, while the manager waits for them to get through and go out to eat. He is still waiting the next morning. Direction by Edward Sedgwick. Distributed by Universal Picture Corporation.

"THE BELOVED VAGABOND"

An F. B. O. Picture

Made in England, this picture was directed under the supervision of Carlyle Blackwell, who is starred and who has played in many American films. Perhaps because of this supervision by the star the picture is almost wholly Blackwell. Had some attention been given to building up the other principal characters in the play "The Beloved Vagabond" would have been a much better film. As it is, there is but little difference between it and most of the crop of British features which have been shown here and have brought disfavor upon them generally. Blackwell is quite good, in his heavily theatrical and overflowing sentimental way, but the picture depends so much upon him that the really fine background of the story is considerably weakened. "The Beloved Vagabond" is just a middling fair picture.

One of the strange things about English pictures is that they are cast without any regard for the requirements of the screen. The American producer realizes that, regardless of her talent, an unbeautiful woman is a dead loss in the films. The British seem to pay no attention to this. The two leading female roles in "The Beloved Vagabond" are played by girls who not only lay no claim to beauty, but may be coldly disposed of as photographing very poorly. Phyllis Timmins and Madge Stuart are the two in question. Others in the cast are Alfred Woods, Emily Nichols, Owen Roughton, Hubert Carter, Mrs. Hubert Willis, Irene Tripod, Albert Chase and Sydney Fairbrother. The last two are quite good. Fairbrother in a short bit as a drunken washerwoman, and young Chase as Astleot, pal to the Vagabond.

"The Beloved Vagabond" is the story of a man whose love for a woman is so great that he sacrifices himself for her, spoiling his own life. Blackwell plays the title role, an artist by the name of Gaston de Serrac, who is engaged to marry Joannu Rushworth, a young Englishwoman. The Comte de Verneuil, a wealthy villain who wishes to marry Joannu, comes to Gaston on the night when his engagement to the girl is to be announced, and tells him that her father is about to go bankrupt and that the scandal will make Joannu unhappy. He offers to give Joannu's father enough money to save him, providing Gaston will sign a paper stating that he will promise to go away from Joannu and not see or communicate with her for two years, and, if she gets married during that time, never to see her at all. Like the big-hearted hero that he is, Gaston signs the paper and goes away. After a year, which he spends in France seeing rowing, Gaston returns to London, and sees Joannu, who thinks he abandoned her, just leaving on a honeymoon with de Verneuil, who has persuaded her to marry him. Gaston takes it to cover his sorrow and raises a beard to cover his face. He leads a low Bohemian life, developing a reputation for cynicism among the radical artists of London. One day he picks up with a young boy, son of an eternally drunken washerwoman, and takes the lad away with him on a trip as vagabonds. They go

(Continued on page 53)

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pastes the poor duck to a fare-thee-well. His trawler punches win Nita's heart, so she marries him, on condition that for one month of each year they will separate.

After a year of marriage Nita gets restless and determines to take advantage of their marriage agreement and go in search of a thrill. She answers a freak newspaper ad which calls for the services of an attractive young woman to act as companion to an elderly lady lunatic. Answering the ad, Nita finds that the alleged lunatic is a middle-aged woman of great wealth who has fallen for the King Tut craze and is being preyed upon by young men desiring her money. Nita is hired, her duties to consist of bringing the woman to her senses by vaunting away the young men who have convinced her of their affection. Going to the home of the woman, Nita succeeds in carrying out her bargain, and brings the woman back to her senses. The scientist's idea of humor is to have the objectionable suitors try to ride a cow in order to show their civility toward Nita. In the meantime, Nita's hobby has determined to win her of her love for excitement, so he rigs up an extensive scheme. The first step in this plot is to abduct Nita, with the aid of co-conspirators, take her in a wooden mummy coffin and carry her away in an airplane. The coffin is placed in the cockpit of the plane, and it drops out while the plane is doing some aerobatics in mid-air. There is no danger to Nita, however, as the aviator simply

swoops down and catches the coffin before it reaches the ground. After a lot more applanence of the same flavor, Nita decides she is through with thrills and goes back to keeping house for hubby.

Direction by Robert F. Hill. Scenario by Hugh Hoffman. Distributed by Universal Pictures Corporation.

"FORTY-HORSE HAWKINS"

A Universal Picture

The recent Hoot Gibson pictures have been weak, puny things, hardly capable of advancing him towards the high stardom which he really deserves. "The Rambler" kid was Gibson at his best. In "Forty-Horse Hawkins", which sounds like a Western, but isn't, Gibson is good enough, but the picture itself is a second-rater. Maybe Gibson has become temperamental and insists on playing other than cowboy roles. If that is the case, he is only retarding his own progress. The public wants good out-and-out Westerns, not these wishy-washy almost Westerns.

The title of this picture is misleading. The only horses in the picture are two which draw a hotel coach driven by Gibson. In the cast are Anne Coriwall, Richard Tucker, Helen Holmes, Jack Gordon Edwards, Ed Burns, John Dull and Edward Sedgwick.

The locale of the story is in a small Western

WARNER BROS. CONTINUE STATE-RIGHT DISTRIBUTION

New York, April 19.—The many published reports to the effect that Warner Brothers were changing their distribution for their pictures are definitely settled this week when Harry J. Warner, senior member of the company, officially announced that the present method of distribution thru State right franchise holders was completely satisfactory and would be continued.

"With all due modesty," said Mr. Warner, "I think I can state that we have been doing very well in getting our own pictures and we intend to continue to do so. Our distributors are all happy; the exhibitors who are playing our productions are happy and we intend to keep them so."

"Last year we promised our distributors and exhibitors eighteen pictures, and are delivering twenty. The coming season—1924-25—we are contracting to deliver twenty pictures, and we may deliver twenty-four."

"It can be definitely stated to the industry at large that Warner Brothers are going to remain independent."

MOVIES IN JAPAN BOOMING

New York, April 19.—According to R. E. McLaughlin, assistant manager of the Famous Players-Lasky offices in Kobe, Japan, who arrived in New York last week to attend a sales conference motion picture business in Japan is better since the earthquake than ever before. He said the Japanese Government had given hearty co-operation to the work of providing entertainment for the people of the devastated districts.

A total of 194 two-reel comedies will be released, at the rate of two a week, besides the single-reel subjects, the short-subject dramas, "Chronicle of America" series, and novelty, cartoon and topical releases.

The business of the Tokyo theaters has increased from two hundred to three hundred per cent since the disaster," said McLaughlin, "Inasmuch as the strict regulations regarding crowding of theaters were set aside by city officials. There is every indication that Japan's 650 theaters showing motion pictures will be considerably augmented within the next few years."

NEW PHONOFILM HAS EXTERIOR SCENES OF N. Y.

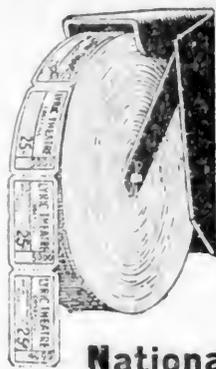
New York, April 19.—A new Phonofilm, with twenty persons in the cast, is being made by Dr. Lee DeForest, inventor of the talking pictures, at his studio in East 48th street. It is the first time that such a large number of persons have been used in one picture, and also the first time that exteriors, with exterior sounds, have been photographed.

The story has to do with life on the East Side in New York. Among the novelties introduced is a "Little German band", which plays with all the fervor (and discord) for which such bands are noted, and every sound is faithfully recorded. The roar of the Elevated as a train passes overhead, the cries of the street vendors and the shrill voices of the children with the always-present noise of their roller-

PAUL DE CASTELLAIN



After appearing with considerable success in a number of New England's best stock companies this young French juvenile has taken to motion pictures. He has worked in a number of recent Eastern productions, including "Meddling Women", "Monsieur Beaucaire" and "The Mountebank".



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skates, are all reproduced amazingly realistic. The picture, whose work title is "East Side, West Side", is being directed by J. Searle Dawley. The story was written by W. E. Wendell.

PATHE OUTLINES SCHEDULE

New York, April 19.—By the terms of new contracts made by Pathe with Hal Roach and Mack Sennett, Pathe will acquire for distribution during next season a volume of short subject comedies and feature pictures in excess of any quantity of product ever handled before. Hal Roach will deliver fifty-two two-reel comedies, fifty-two one-reel comedies and several feature-length novelty and comedy pictures. Sennett will supply forty-two two-reel comedies.

A total of 194 two-reel comedies will be released, at the rate of two a week, besides the single-reel subjects, the short-subject dramas, "Chronicle of America" series, and novelty, cartoon and topical releases.

NEWSPAPER RAPS PICTURE

Fort Worth, Tex., April 19.—A leading editorial in The Fort Worth Press this week condemned Paramount's "A Society Scandal" as being "a filthy motion picture."

"It is such pictures as this," said the editorial, "that enable so-called 'reformers' to command a lot of public attention with their ideas of censorship. . . . The big movie producers of America, thru their press agents, constantly proclaim that they are trying to raise the standards of their industry and eliminate from it all that is odious and indecent. But when they turn out such films as 'A Society Scandal', and advertise them thru first-class theaters as 'attractions' that everyone should see, they brand themselves either as hypocrites or plain fools."

UNIVERSAL REMAKING "WE ARE FRENCH"

Los Angeles, April 19.—Work has been started at Universal City by Rupert Julian, who directed "Merry Go Round", on "The Begler of Algiers", an elaborate and spectacular version of "We Are French", which he starred in and directed some years ago.

The new version of the story, which is a thrilling romance laid in the Chateau country of France, is to be elaborately set. A complete French street, copied from a village in South France, has been erected for the offering.

The part Julian played in the old story will be played in the modern version by Charles De Roche, who enacted Pharaoh in "The Ten Commandments", and the leading feminine role will be taken by Madge Bellamy.

BURR MAKING "YOUTH TO SELL"

New York, April 19.—With the staging of initial scenes for "Youth to Sell" at the Glendale studio this week, C. C. Burr began the final feature of his "Big Four" series of independent market specials for the 1923-24 season.

William Christy Cabanne is directing the picture from the scenario of Raymond S. Harris. May Allison has been engaged to play the leading feminine role and the rest of the stellar cast includes Sierid Holmquist, Richard Bennett, Charles Mack, Dorothy Watters and Dorothy Allen.

NORMA SHEARER IN JACK PICKFORD FILM

Los Angeles, April 19.—Norma Shearer has been engaged to play opposite Jack Pickford in "The End of the World", the forthcoming new Tom J. Geraghty production in which Jack Pickford will be the star, says an announcement from the Pickford-Fairbanks studio, where the picture is getting well under way. Miss Shearer is under contract to Louis B. Mayer, but is being loaned for this picture.

BENNY LEONARD IN FILMS

New York, April 19.—Benny Leonard, lightweight champion boxer of the world, has signed a contract with the Reputable Pictures Corporation, 220 West Forty-second street, to ap-

pear as the star in a series of twelve two-reel films written by Sam Hellman, sports writer and humorist, whose stories have been appearing in The Saturday Evening Post and other periodicals and newspapers. The series will be known as "Flying Fists".

Larry Wyndon, who has directed Billie Burke, Madge Kennedy, Taylor Holmes and other stars, will direct the Leonard pictures. Pat Cohen will be in charge of production.

RETITLED AGAIN

New York, April 19.—Produced under the working title of "Sword and Ploughshares", changed to "Honor Thy Mother" upon completion, the Emory Johnson picture, soon to be released by F. R. O., has been finally named "The Spirit of the U. S. A."

RAYMOND GRIFFITH IN "TESS"

Los Angeles, April 19.—Marshall Nellan has engaged Raymond Griffith to appear in "Tess of the D'Urbervilles". Griffith, who has won considerable fame by his work in furnishing natural comedy relief in dramatic productions since he left Sennett comedies, has been cast for the role of Dick, the friend of Angel Clare.

"THE BELOVED VAGABOND"

(Continued from page 52)
to France, and there Gaston helps a young orphan girl, Blanquette, who is also enlisted into vagabondage. The three go about France as strolling players, happy and carefree, making many friends. One day, coming to a cafe on the outskirts of Paris, they play before the patrons, and when Gaston sees that one of them is Joanna, his emotions reach so strained a pitch that he smashes his violin dramatically and strides out past the enthralled Joanna, vowing never to play again. He sends Astleot, the boy, away to an art school and Blanquette goes to live with friends in the country. In Paris, Gaston sinks to a state of wretched drunkenness, but one day Joanna finds him and takes him to her husband, who has demanded to see him. The Comte is dying, and his conscience hurts him.

After being charged by Joanna with having sold her to the Comte, the truth is finally learned by her and she seeks to recover Gaston's life and love. The Comte having died, Joanna prevails upon Gaston to resume his old life in London. He goes back there, meets his old friends, but the many years of vagabond life have put a great chasm between him and his old manner of living. He leaves Joanna, goes back to Paris, and suddenly comes to the realization of his love for Blanquette, who loves him. So they are married.

Direction by Fred Leroy Granville. Released through Film Booking Offices of America.

"THE GALLOPING FISH"

An Ince-First National Picture

The feature-length, all-farce and some slapstick picture is somewhat of a new departure, and but few of them have been produced. These few, however, have been encouragingly successful. "The Galloping Fish" is such a picture, huffed for laughs and sure to get many of them. As produced by Thomas H. Ince and directed by Del Andrews, the picture is built along the lines of the bed-room farces which had a strong hold upon the New York stage until a few years ago. The natural advantages of the motion picture gives the screen farce opportunities for situations that the stage cannot contain, and "The Galloping Fish" profits by this to no inconsiderable degree.

The picture is fast and furious stuff, with many ludicrous situations and a flood scene for a climax that is loaded with laughs and thrills. It has a cast of comedians who are just about the best in the business. Louise Fazenda, Ford Sterling, Sidney Chaplin and Chester Conklin are a combination hard to beat. Chaplin reveals himself as a surprisingly versatile comedian. In this picture he plays a boob, and plays it up to the hilt. Conklin is very funny as a stupid taxi driver who strives unsuccessfully to collect his fare all thru the picture.

Freddie Wetherill, in the play, is a young newlywed whose mother-in-law has come be-

tween him and his bride (Lucille Rickson). While wife is at mother's, bespectacled Freddy goes to attend a vaudeville show. On the way is Undine, the Diving Venus, and her trained seal, also named Freddy. George Fitzgerald, manager and fiancé of Undine, recognizes Wetherill as he sits forlornly in a box, and goes out front to greet him. He takes him backstage and induces him into plan to evade an ambitious sheriff who seeks to plaster an attachment upon Freddy the Seal. The attachment is evaded by calling an ambulance, wrapping the seal in a sheet and having him taken off disguised as a wounded man. Midway to the hospital the seal gets frisky and is chucked out in the street with Wetherill. Freddy and Freddy get into a taxi and drive around to a hotel, where Undine is supposed to be stopping, but their antics earn the wrath of the hotel detective, and Freddy (the man) is forced to take the seal to his apartment. Here Undine and Fitzgerald come, and decide to stay the night. A sudden call comes from Freddy's wealthy uncle, who is a hypochondriac and is certain that he is about to die. He demands that Freddy come to him at once with his wife. Not having a wife handy, Freddy is induced by Fitzgerald to pass off Undine as his fiancée, so the whole lot of them, including the seal, go in the same old taxicab, with the meter mounting up rapidly, to Uncle's house. In the meantime Freddy's wife has angrily left her mother and gone back to hubby. Hubby having left word that he has gone to Uncle's with his "wife", the real Mrs. Wetherill naturally follows. In order not to incite the wrath of Uncle, Freddy allows himself to be assigned a bedroom with Undine, while Mrs. Wetherill, after her arrival is calmed into allowing herself to be passed off as Fitzgerald's wife. The complications are prevented from going any further by the arrival of a sudden flood of water—the dam nearby having broken—which forces all the characters to the roof of the house. Here their position is made doubly precarious by the arrival of monkeys, lions, alligators and even a hippopotamus from a nearby circus, which have also been caught in the flood. The whole outfit finally goes over a falls, and when Freddy and his wife get ashore with Uncle, Freddy gains his full manly stature for the first time and tells his astonished relative that he can take his well-known millions and go sit on a tack.

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WORK OF STANLEY L. KREBS

There has been a great deal to say recently about men who are able to keep themselves in the direct method. The reason of this is not any antagonism to existing methods, but because changing conditions are forcing more and more platformists without proper bureau management, and these people are being obliged to take the direct method of looking or seek some other avenue of usefulness. In some cases, of course, the latter alternative would be best for all concerned. But in many cases the genuine worth of the work of the platformist is not the final criterion as to his ability to secure a contract or to secure the remuneration which his work would justify. And again bureaus are not always able to meet expectations, and the speaker or musician who is able to supplement an unexpectedly poor season by additional looking is in a strategic position and is master of his own destiny.



STANLEY L. KREBS

I have watched the progress of Stanley L. Krebs for twenty-five years, from the day "Eunice" Shaw "discovered" and used him as a headline in his chautauquas to the recent reports concerning his remarkable work in the larger cities of the country. And we must hand it to Krebs for one unusual and characteristic distinction, namely, his real mastery and genuine expertness in more than one department of human knowledge and practical art. He is a recognized adept in psychology, business methods, and in the philosophy or scientific foundations of the Christian religion. Look at his recent record in Denver. It was his third season in that city under the auspices of the Civic and Commercial Association, a business organization of more than 7,000 members, one of the largest and most active in the country. He gave what he calls "The Merchants and Community Business Institute", which is essentially a conversion of business people to a commercial congress, with lessons on marketing, selling, advertising and solving their problems, with executive and private conferences with the view of promulgating new ideas and developing those best suited to the community and all focused on three purposes, namely, to meet outside competition, to help themselves under better service to the public and to inspire the citizens in general to appreciate the value of co-operative effort.

When this week was finished one of the largest churches in Denver, an institutional church, the Grant Avenue M. E. Church, of which the Rev. James Thomas, D.D., is the pastor, immediately engaged him to deliver his four mental lectures on "The Scientific Foundations of the Christian Religion". He filled the church every night and made a profound impression, as witness the words of Dr. Thomas in his weekly church paper: "The greatest series of addresses ever given in our church. They have been truly inspiring. We have been wonderfully blessed by Dr. Krebs."

When this series was completed Mr. Krebs' reputation was city wide and thoroughly established, especially among local leaders, and, after addressing the University of Denver, a class in psychology was organized consisting, in both branches, of nearly 300 members, which occupied his time for three weeks more.

It is this wide and expert grasp of so many subjects that puzzles committees and others. It is difficult for most folks to understand how one man can really master such different fields of study and action.

Krebs is a voluminous writer, clear and incisive. One of his books, "Salesmanship", has been translated into German, and another, "The Law of Suggestion", into French. They have been endorsed by such world-known authorities as Sir William Crooks, Prof. Barrett, Prof. Flournoy, Prof. Riechet, Prof. Dessoir, Dr. F. Van Eeden, Prof. Schiller, Hon. Solovoro, of Petrograd, and others of like standing here and abroad.

In his correspondence course on "Personality", a \$25 course, he has students in every civilized country. The Institute of Psychology, of which he is the founder, a branch of the Federal Schools of Minneapolis, issues remarkably enthusiastic reports of his students, which have been published in two pamphlets of sixteen pages each.

The Commercial and Financial World, of New York, sums it all up in a recent editorial commenting upon the genuine and permanent value of Dr. Krebs' work. It said: "It is no more than the exact truth to say that Dr. Krebs is one of the great master minds of the age. It is impossible to overestimate the importance of the work he is doing up and down the country, and the effect of which will be felt for generations to come. It is an intellectual treat to listen to the man, an educational process to absorb his teachings."

THE CAFE BOULEVARD ORCHESTRA



When radio station WJZ of New York announced that Mary Pickford would broadcast a little talk from there, and that her distinguished and athletic husband would also hurl a few words into the transmitter from the same place, fandom in all regions of the air was on edge for the event.

It came off March 12, and it is safe to say that more dials were spun to pick up WJZ than ever before in the history of this popular purveyor of ethereal sound.

The preliminary orchestral program, of unusual clarity, was played by the Cafe Boulevard Orchestra, one of New York's most noted dance music organizations. Interest in this part of the program was enhanced when the announcer said: "Our favorites, Mary Pickford and Douglas Fairbanks, are seated here just as you have often been seated in the movies.

The Redpath Chautauquas are putting on a strong five-day circuit beginning in the South and working northward. They will present the following program:

First day: Dumbler Male Quartet and Bell Bingers, Hon. Chas. H. Brough.

Second day: Betty Booth Concert Company, Sidney Landon.

Third day: H. Smith Damron, The Potter Craftsman, in his entertainment demonstration, "The Potter and the Clay"; "Six-Cylinder Love".

Fourth day: Laura Werno Ladies' Quartet, Capt. T. Dinsmore Upton.

Fifth day: Vierra's Hwallans, Virginia Stade, entertainer.

It is notable that this five-day program contains only attractions of years of experience. Sidney Landon, T. Dinsmore Upton and Governor Brough are platform people who long ago demonstrated their fitness to be considered headliners.

LYCEUM LAW SUIT

The Chicago Circuit Lyceum Bureau recently brought suit against the lyceum committee at Shelbyville, Ill., for \$215, the amount claimed by the plaintiff for a four-number lyceum course. The suit was tried at Shelbyville, Ill., April 19 and judgment rendered in favor of the plaintiff for the full amount. The case presents several interesting points which both committees and bureaus would do well to remember. The committee refused to allow the first two attractions which appeared there to go on with their program, and refused to accept the other two numbers, hence the last two were not sent. Their reason for refusal was that the bureau did not assign the dates they desired. In a letter they also repudiated the contract on the claim that the agent had agreed to sell a specified number of tickets, and, when these tickets were delivered, some of them were refused on the ground that the parties' names

had been placed on the list without their consent. The ticket list had been approved in writing, however, by a member of the committee and the contract left the setting of the dates entirely to the bureau, and the jury evidently felt that it could not go behind those records. It would be a long story to recount all of the conditions of the altercation. Special points of interest are, however, that judgment was brought in favor of the plaintiff in spite of the above claims, and this decision will form a precedent as to the validity of lyceum contracts under conditions which might frequently arise.

The decision will tend to some extent to stabilize conditions in lyceum circles and establish the validity of lyceum contracts.

MUTUAL-MORGAN CIRCUIT

The Mutual-Morgan Bureau is presenting the following five chautauqua program for the circuit during the coming summer:

First day: The Vocation Tamburitza Orchestra, composed of five young men, now citizens of this country, of Jugoslav ancestry.

Second day: Alice Louise Shode, celebrated child entertainer. Lynn Sackett, tenor, will appear on the program with her, and Dr. J. B. Hanley lectures on this day.

Third day: De Marco Symphonic Harp Ensemble. A soprano soloist will accompany this group of splendid musicians. On the same day Dr. J. Franklin Babb will give his lecture, "The 100-Per-Cent Man".

Fourth day: Drama will occupy the stage almost entirely in the afternoon and night. One of the plays will be "Six-Cylinder Love".

Fifth day: A concert company and Emily Waterman will close the chautauqua.

Junior chautauqua work, the work for the boys and girls, is being planned so that they will have as good time as the adults.

NEWS NOTES

The Lathrop (Mo.) Optimist gives a fine review of the lecture by Edward Tomlinson in that city recently. The usual newspaper review of a lyceum affair is usually a dismal bit of news which does not indicate a lack in editorial ability nearly as much as it does a total lack in the attraction of any sense of the value of real publicity. I am reproducing the Tomlinson notice because it gives information about Tomlinson and his lecture and also because it is a good example of lyceum reporting. "The lecture by Edward Tomlinson, the last of the lyceum course, was a rare treat. While the attendance was good, it is unfortunate that every voter could not have heard it. Mr. Tomlinson is an interesting speaker and gave a world of facts about our mass of immigrants. He spoke of a town in Pennsylvania where 92 per cent of the population of 17,000 were foreign born or foreign parents, and in that town there were sixteen different nationalities represented. From 1880 to 1910 24,000,000 people from Europe and Asia came to our shores without any restriction. There are a million from Canada in New England; one town in Massachusetts with 2,500 Turks. In some towns in Pennsylvania there are families where even the fourth generation does not speak a word of English. In Cleveland on north of the population of 300,000 are unable to speak English. He called attention to the foreign born in almost every State, the Balkans and Hindus on the Pacific Coast, the Mexicans in the Southwest, the French in Louisiana, while in Tampa Fla., half the population is foreign born. The 'melting pot' he said has been running over for ten years and now very few American citizens are coming out of that 'pot'. The public school, in his judgment, is the hope of the country. But he did not suggest a way of reaching those thousands of children taught in other schools in a foreign language. In fact, while the young man made a very interesting talk, he offered no suggestions for relief and did not seem to think it as serious a problem as his facts would lead others to value them."

Elwood, Ind., has bought its lyceum course for next season. The first number will be Laurant, famous magician, and his company. The leader of that city states that this will be the first time a magical program was ever given in Elwood. That seems almost unbelievable, but if that is the case, Laurant will be able to

furnish them a never-to-be-forgotten entertainment.

Winona Lake, Ind., reports that five great artists are to appear on its programs this season. They are: Salvi, harpist, June 30; De Pachman, pianist, July 18; Homer, contralto, August 6; Galli-Curel, soprano, August 13; Egan, violinist, September 1.

Prof. Frank N. Mitchell, of Poplar, Mont., writes: "Emory Parnell closed the most successful lyceum course in the seven years we have managed the work here. Parnell is the most versatile performer we have had. This was his second appearance here, and the single admissions totaled the largest in five years. Was it in The Billboard that I recently read a comment along the line that artists were imposed upon when asked to appear before school assemblies, clubs, etc.? I have found that the real fellows get a kick out of this and realize that the sentiment of the communities toward them is their meal ticket rather than the bureau." The Billboard man thoroughly agrees with Mr. Mitchell. The comment which appeared in The Billboard was the viewpoint of a well-known platformist, and The Billboard columns are always open to comment. The writer recently was lecturing in Beloit and in three days gave seven addresses more than he was paid for. The same thing happened in Janesville, and I enjoyed the experience very much more than if I had given merely what I was paid for. I believe that it pays every platform attraction that is genuine to look at the platform as an opportunity rather than a task.

The Indiana Society of Chicago is preparing to put on a "chautauqua" for its annual meeting. It will be held in the Gold Room of the Congress Hotel, and a large tent and stage probably will be used for dinner and the program. It is intended to have most of the great Indiana orators present, each one to do his chautauqua stunt in a very short space of time. The platform manager will be much in evidence and after the program the meeting of the committee will be held and the program selected for another year. This annual event always presents clever features.

Robert Frost, well-known New England poet, whose books, "The Boy's Will", "North of Boston" and "Mountain Interval", form a collection of poems covering more than twenty-five years, is lecturing thruout the Middle West. He recently appeared at Richmond, Ind., for the students of Earlham College.

Dr. Irving, of Yale University, who was lecturing before a number of schools and colleges thruout the country on "The League of Nations", recently wrote Dr. Paul M. Pearson in regard to the chautauqua movement. The professor of political economy at Yale, Dr. Fisher, is considered an authority upon international relationships.

Chas. H. Craig, known as Aladdin, the magician, reports that he has just closed an en-

joyable twelve-week season with the Community Entertainment Association, appearing in five States. He has a contract for the summer with the Traversers Chautauqua System.

The chautauqua at Brazil, Ind., erected a large auditorium last season. This year a fine stage is being added. They are offering the "Shepherd of the Hills" July 30 in order to raise money for that purpose and are hopeful that the stage will be done in time for the school pageant to be offered May 16.

Fred Ewell, of the Mutual-Ewell Chautauquas, writes: "I appreciate your writeup of the Wells Duo, and am glad to get those good reports on that splendid company. You may be doing someone a service by saying that this company will be on the Mutual-Ewell programs this summer."

The Brainerd (Minn.) Daily gives editorial mention to the local chautauqua as follows: "Brainerd is to have a chautauqua season in June and every indication points to a successful week. The committee of citizens having the project in hand is enthusiastic about the program offered. With the experience gained in last year's chautauqua it is anticipated that interest will be better sustained, the advance ticket sale stimulated and that more people will be permanently won over to the chautauqua idea and its uplifting purposes. The mind is the great reservoir which furnishes the power to influence our actions. Why not spend a week attending chautauqua and lay in a store of inspiration. It is not right to feed your mind on merely ephemeral stuff. The chautauqua carries a message that will stick thru life, and if once converted to the idea there will be no necessity to beg you to buy a season ticket. You will lay aside chautauqua money for the whole family, just as your little home lays aside, in its budget, the quota needed to pay taxes, insurance, fuel, groceries, meat, etc. If you want an indication as to what our citizens think about chautauqua, bear in mind the fact that the local committee, which met in the Chamber of Commerce rooms to discuss attractions with the advance man, had close to 100 per cent attendance, the only absentee being W. H. Cleary, who is in California. Brainerd can 'put over' anything if the community unites on a civic undertaking. This June week chautauqua can be made a success and should be one from every point of view."

L. Verne Stout writes while en route in Texas: "The Santa Fe veritabily ran a chautauqua and lyceum special the other day, for on it, headed for Houston and points south, were Dr. W. T. S. Culp (lecturer), The Alexanders and Company (novelty entertainers) and The L. Verne Stout Players. A Junior I. L. C. A. 'Talkfest' was held between stations."

An article by Al Flinde on the "Art Sense of the Japanese" appeared in the March issue of The Woman Athletic, and another, "The Poetry of Japan", was published in the April issue. An article upon "The Good Road Movement in Manchuria" was in the April issue of The Good Roads Magazine, and a poem, "The Bend in the Road", will be in the May number. "Japanese Color Prints" is the title of his article which will appear in The Woman Athletic for May, and "What the Chautauqua Means to Homeburg" will appear in a summer number of Farm and Fireside.

R. E. Morningstar gave his lecture, "Celebrities I Have Shot", recently in Milwaukee, and, as a result, was at once engaged for several more appearances in that city. "Bob" has an unique title, a marvelous collection of pictures of celebrities and a bunch of stories which cannot fail to interest.

The Fitzgerald (Ga.) Leader reports that the Redpath chautauqua held at that point recently was not only a financial success, "the

local committee having sold tickets exceeding the guarantee by a considerable amount," but that the numbers came up to the full expectation of the patrons. It states that the lecture by Frank P. Johnson was exceptionally fine and most timely.

D. W. Robertson, director of the American Entertainment Bureau, is, in point of active service, one of the oldest men engaged in the lyceum entertainment business. He began in this field December 9, 1878, and in 1896 was first to introduce motion pictures in chautauqua. For seventeen seasons he was at the Winona Lake Assembly in Indiana, also for a similar period at the Clarinda (Ia.) Chautauqua. He introduced Emerson Brooks, California poet, to chautauqua in 1901. He is introducing Mrs. J. C. Wood, a most charming woman, and her colonies of live bees, illustrating her lecture and message on the life and history of the bee. Mrs. Wood has been filling a great many engagements and already has several weeks booked at large fairs and expositions and at some of the leading chautauquas. Mr. Robertson has introduced many attractions on leading chautauquas and lyceums in America.

STAGE HANDS & PROJECTIONISTS

(Continued from page 33)

getting to be a rendezvous for billposters and stagehands. Harry Godden, veteran doorman at the Ogdensburg, N. Y., Opera House, has again resumed his duties after being confined for two months by a broken ankle, according to E. H. Orr, of Ingram and Orr, promoters.

William Landon, stage manager at the Hennepin-Orpheum, Minneapolis, Minn., is chairman of the general committee on arrangements for the T. M. A. benefit vaudeville performance, which will be revived after four years at the Hennepin-Orpheum April 23.

W. W. Mount, property man at the Cozy Theater, Houston, Tex., writes that he has been with the Shuberts for six years, having returned to the stage after a varied experience as a movie exhibitor, movie weekly cameraman and film salesman.

Charles Crickmore and Harry Lammman, business representatives, both of Motion Picture Operators' Local 144, Seattle, Wash., were elected representatives of their local to attend the international convention at Cincinnati week of May 19. Stage Employees' Local No. 15 is sending Ernest Clark and William S. Hart. The four Seattle men will meet with delegates from other Pacific Northwest cities for a district convention in Cincinnati, May 15.

The Winninger Players, under management of John D. Winninger, closed the season at La Salle, Ill., April 20. M. A. Francillon, I. A. T. S. E. No. 47, reports. He also says the same crew remained thruout the season. William Carlson, carpenter, of No. 151, went to his home at Appleton, Wis.; Larry Arnsman, electrician, of No. 292, will join the Don Dixon Players at Ottumwa, Ia.; M. A. Francillon, property man, of No. 477, after a week in Chicago, will go with his wife to visit her people in Salt Lake City.

More than 300 were present at the twenty-fifth anniversary of Local No. 64, held at Arlon Hall, Wheeling, Va., April 6. Members of the theatrical locals, musicians, managers and friends from surrounding cities in Ohio, Pennsylvania and West Virginia were present. The principal speaker was Brother William Lang, of New York, representing the International Alliance of Theatrical Stage Employees and Motion Picture Operators. The remainder of the evening was taken up by other speeches and orchestra selections by members of the Wheeling Local, No. 142, A. F. of M. Lang was presented a remembrance gift by Local No. 64 in the form of an I. A. fraternity ring.



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N. T. Musical Inst. Wks., N. Tonawanda, N. Y. Tangley Company, Muscatine, Ia.

AUTOMOBILE ROBES

James Bell Co., 31 Green st., Newark, N. J.; 2082 E. 4th st., Cleveland, O. Fair Trading Co., Inc., 307 6th ave., N. Y. C.

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A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

We will publish the List of American Federation of Musicians, Clubs, Associations, etc. Dramatic Editors, Dramatic Producers, Foreign Variety Agents and Moving Picture Distributors and Producers in the List Number issued last week of each month.

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(Continued from page 57)

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Real live Dance Orchestra for hotel or resort. Six or more musicians featured. Tuxedos. OLIVE L. GALLOWAY, Batavia, N. Y. may10

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Six kings of soft syncopation. Every man featured. Every number featured. Four men doubling. Ideal combination, piano, banjo, sax, trumpet, trombone, drums. We play 100 per cent music. This band is 1 1/2 time. Originality in playing blue numbers. All young. Tuxedo. Small combination. Five men position. Must be clean. Go anywhere. W. E. KENERDE, care Mrs. Fuller, 51 Wellington St., Worcester, Massachusetts.

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Five-piece, playing eight instruments. Sing, tuxedos, gold-plated instruments, purple velvet curtain. Booking engagements for summer season. Resort or dance hall in Wisconsin, Illinois, Iowa, Minnesota. Fourth season. Write FRED JEUCK, Mineral Point, Wisconsin.

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Girls' Jazz Orchestra at Liberty
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University of Tennessee Vol-
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Snappy College Orchestra at
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Sunrise Serenaders at Liberty.
Snappy 5-piece orchestra, consisting of piano, drum, trumpet, tenor banjo and alto sax, doubling baritone sax and violin. Fine library. All young, clean-cut men. Can play smooth stuff or novelty effects, breaks and specialty solos. Tuxedos. All letters answered. B. HAWKINS, 4913 Indiana Ave., Chicago.

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four years' experience; single; go anywhere in New England or Pennsylvania. Best guaranteed. Write. ELMER HOFFMAN, 37 Edwards St., Springfield, Massachusetts. may3

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A-1 Dance Drummer—Fake or
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A-1 Drummer for Fast Dance
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At Liberty—First-Class Violinist.
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At Liberty—Rankin, the Yankee
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dance, theatre and cafe experience. Wish to locate with A-1 dance orchestra. Position must be steady. Double sax. VIOLINIST, Box 863, Ripon, Wisconsin. may3

At Liberty After April 27—
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At Liberty June 1—Violinist.
Conservatory graduate. Dance, theatre, hotel or resort. Young, experienced, union. Good tone and technique. Address J. LAWRENCE JONES, 1710 North Broadway, Pittsburg, Kansas.

At Liberty May 1—BB Bass
Brass. Band and orchestra. Prefer dance orch. or stock company. Age, 35; sober and can positively play in tune. Do not misrepresent, as I never do. Address me Evansville, Ind. Am there April 20-21. BERT WEIR, Gen. Del., Harvey, Illinois.

At Liberty May 10—Violinist
of high calibre. Concert or dance. Sight read and double Trumpet. High-class soloist. Jazz? Yes. Prefer resort. A. F. of M. Lead or side. F. R. CLARKE, Zane's Fine Arts, Wilson, Oklahoma. apr26

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Cellist, Double Trombone, at
Liberty. A-1 experience on either instrument. Desires theatre or summer hotel. Address VIOLONCELLIST, 63 Fuller Ave., Youngstown, Ohio.

Cello, Oboe, Piano Tuner and
Repairer desires situation that would combine both trades. Married. C-BOX 336, care Billboard, Cincinnati.

Clarinetist—B. and O. Union.
Travel or locate. B. BIDDICK, Montfort, Wisconsin.

Clarinetist—First Class. Union.
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Clarinet — Experienced,
trompe or locate. State all. O'DELL MINER, Orlong, Illinois.

Cornet and Drums — Professional.
A-1. At Liberty April 15. Prefer small family show. Address C-BOX 116, Billboard, Cincinnati. apr26

Dance Drummer — Experienced.
Read or fake. Union. Tuxedo. Age 23. WALTER MARTINSON, 6 Michigan Ave., Ashtabula, Ohio.

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Have worked together for two years. Young men. Prefer work near Chicago; others answer. Free June 2. DON ALLEN, 4821 Lake St., Chicago, Illinois.

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for high-class motion picture theatre. Large library; play any make; union; reliable. E. H. GORDON, 1220 South 20th St., Birmingham, Alabama.

First-Class Violinist at Liberty
May 5. Thoroughly experienced. Hotel, pictures or vaudeville. Four seasons with Cincinnati Symphony. Large library. HARRY BERG, 346 Albany Ave., Cincinnati, O. apr26

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May 30. Thoroughly experienced in theatre pictures and vaudeville. Double summer resort hotel or theatre engagement. Flutist double Violin. Cellist doubles Bass Horn and Banjo. Young, tuxedos, union. Address MUSICIAN 1103 E. Casa St., Albion, Michigan.

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Male Organist at Liberty May
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Organist—A-1 Picture Player,
wishes position; ten years' experience in Middle Western Cities. Lowest salary, \$90. ELIZABETH OLSON, Greenville, S. C., R. 3, Bailey St. may3

Organist—Experienced Sure-
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Thoroughly experienced in pictures and vaudeville. Strictly steady and reliable. Large library. Good organ and salary essential. Union. Any make organ. Can open on receipt of wire. Address ORGANIST, care Roat Music Co., Battle Creek, Michigan.

Organist at Liberty — First-
class trained musician. Organ graduate, two colleges. Expert picture player and soloist. Experience. Reputation. Union. Splendid library, all classes mus. c. Play all makes. Good instrument essential. State particulars and best salary. Address ORGANIST, 415 Dupont Street, Roxborough, Philadelphia, Pennsylvania.

Organist at Liberty — Ten
years' experience. Young man, union, large library; good organ and salary essential. Go anywhere. Write or wire ORGANIST, 515 Y St., Kane, Pennsylvania. apr26

Organist at Liberty After April
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AGENTS—Auto, Furniture, Linoleum Polishes. Three ways to sell. The three samples, \$1.00. VIRGIL FITSII, Victor, Iowa.

AGENTS—Get our big sample assortment free offer. Tea, Coffee, Extracts, Spices, Food Products, things people eat. 210 fast sellers. Big profits. HARLEY CO., 339 Harley Bldg., Dayton, Ohio. x

AGENTS MAKE 500% PROFIT handling Auto Mono- grams. New Pictures, Window Letters, Transfer Flags, Novelty Signs. Catalog free. HINTON CO., 1133 N. Wells St., Chicago.

BIG PROFITS—"Youman's Guide" contains best 5,000 formulas and trade secrets for fast-selling businesses. Your fortune is in this book. Buy now, \$1.25, postpaid. Circular and book catalogue free. WELLS & EDWARDS, Department O, 852 George, Chicago.

BIG PROFITS—Something entirely new. A real money maker. Twenty to sixty dollars weekly easily made. B. G. RUBBER CO., Dept. 542, Pittsburgh, Pennsylvania. apr26

CARD SIGNS for every business. Big profits for agents. Sample, 10c. SIGNS, 810 St. Louis, New Orleans. may3

DIAMOND SENSATION AT LAST! Amazing dis- covery of Rajah Gem starts jewelry world. \$100 weekly introducing these magnificent gems. Sample case free. Write quick. RAJAH COMPANY, Dept. F5, Salisbury, North Carolina. —

EARN \$10 DAILY Silvering Mirrors, Plating, Re- finishing Metalware, Headlights, Chandeliers, Stoves, Tea Sets, Bedsteads. Orders furnished. ROBERTSON-DECIE LABORATORIES, 1133 Broadway, New York. may31

ENORMOUS PROFITS for dealers handling our second-hand Clothing Line. We also start men and women in this business. Experience unnecessary. AMERICAN JAMMING HOUSE, 2936 W. Grand Ave., Chicago, Illinois. x

GERMAN AIRPLANE BAR SOLDERS all kinds of metal by candle flame. Use bar as soldering iron. Sells fast at 50c. A household necessity, a repeater. Every customer a booster. A pleasure to sell; no loss. Gross, \$5.00; formula, \$2.00; sample, 50c. CHESTER RIPPEY, Mgr., 2131 Lawrence, Denver, Colorado.

GET OUR FREE SAMPLE CASE—Toilet Articles, Perfumes and Specialties. Wonderfully profitable. LA DERMIA CO., Dept. RK, St. Louis. apr26

HERE'S A SNAP—Sheep Letter 3-Pocket, Dill Fold. Includes identification card, 1924 calendar and other features. \$2.50 per dozen; \$26 gross; sample, 25c. FANTUS BROS., 1329 South Oakley, Chicago. may3

IMITATION LEATHER CASE and 25 your name only Cards, 25c. JOHN W. MOORE, Martinsville, Ind.

IMPORTED Liquid Light Pocket Lamp. No matches; sensational, beautiful. Enormous demand. Partic- ulars and sample, 25c. BOX 1181, Washington, District of Columbia.

MEDICINE AGENTS, Pitchmen, Druggists—\$1.00 package Gilman's (Powdered) Herbs makes 10 large dollar bottles excellent grade water solution. Leads free. GILMAN, Box 170, Flat, Michigan. apr26

MEDICINE AGENTS—Don't fail to get our low prices. 32 quick sellers. CHAS. FINLEY MED. CO., 4151 Olive, St. Louis, Missouri. may3

MILLIONS OF MEN will want my new Self-Ad- justable Telforms, \$3.00 gross; also Fiber Silk Ties, \$15.00 gross, postpaid. Samples Tie and Form, 50c. Sole Distributor, JOHN C. BRENNER, 326 Boyd St., Los Angeles, California.

NEW WONDERFUL SELLER—66c profit every dollar sale. Deliver on spot. License unnecessary. Sam- ple free. MISSION FACTORY, L, 519 North Hal- sted St., Chicago, Illinois. apr25

POLMET POLISHING CLOTH removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". One agent reported 361 sold in one week. Retail 25c. Sample free. A. H. GALE CO., 15 Edinboro St., Boston, Massachusetts. may31

PORTRAITS AGENTS—Big profits working for your- self. Pay for Prints, Portraits, Frames after deliv- ery. Samples free. PICTURE MAN FRIEDMAN, Dept. B, 511 Lake St., Chicago.

SELF-THREADING NEEDLES, Needle Books, Ma- chine Needles—Fixed sales in every home. Fine side lines, easily carried. Big profits. Sample and catalogue free. LEW BROTHERS, 113 East 23rd St., New York. apr26

SELL THE NEW GOLD-FILLED Wired "Choker" Bead Necklaces. Give your customer 10-year guarantee backed by manufacturer. Handy pocket sample case. Enormous profits. B. ARLINGTON BARNES, 24 Calendar St., Providence, R. I. may31

SPIRAL CURTAIN ROOLS, Brown Printers, Iron Sheet Clips and large Blue Wire and Metal Spool- ings. Write new price list. HUNT MFG. CO., Box 1652B, Patterson, New Jersey. may10

STREETMEN—Greatest 50c seller, new Copyrighted Book of Card Tricks. Use any deck. No sleight of hand. Mystifies everyone. Sample and prices, 25c. postpaid. McANALLY, 1025 W. 7th St., Des Moines, Iowa.

STREET DEMONSTRATORS—Intensify! Free sam- ples. RELIABLE MFG CO., Utica, N. Y. apr26

VELVOFOAM—Big profits, 100% to 200%. An honest, dignified money-maker. Everybody buys. Women delighted. A big resister. Midgets retail at \$1; units, \$30; introductory sample, 10c. Write to HYGIENIC MFG CO., Dept. B, Wayne, Mich. apr26

WANTED—Agents to take orders for House and Steel Presses. Also want District Representatives. Write ESSENKAY GARMENT CO., Muncieville, Ind.

WE START YOU without a dollar. Roads, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO., Dept. 235, St. Louis. apr26

WONDERFUL COMPOSITION — Preventive rain, snow-blurred Windows, cake form. Agents coin money. Send 25 cents (coin) now, full sample. MARVEL WAX COMPANY, Sheboygan, Wis. apr26

\$10 DAILY silvering mirrors, plating and refinishing lamps, reflectors, auto, beds, chandeliers by new method. Outfits furnished. Write GUMMETAL CO., Ave. G, Decatur, Illinois. may10

\$30.00 DAILY—\$22.00 Eastman Kodak free. Lucky Six-Line Combination Topcoats, Raincoats, \$3.98 up. \$1.00 gift makes sales easy. We deliver, col- lect. EAGLE RAINCOAT CO., 633 Mid-City Bank Bldg., Chicago. apr26

ANIMALS, BIRDS AND PETS

40 WORD, CASH. NO ADV. LESS THAN 25c. 60 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

All Kinds of Freak Animals wanted. Alive or mounted. Also specimens in Jars. State lowest price. Send photo or snapshot. CONEY ISLAND FREAK ANIMAL SHOW, Coney Island, New York. may17

Animal Freaks and Birds Alive wanted by O. K. HAGER, care Billboard, Cin- cinnati, Ohio. apr15 1924

Beautiful Pekingese Puppies— Sleeve and toy specimens. Champion stock. MRS. C. SASS, 183 Rockaway Ave., Rockville Center, New York. Telephone 272M.

Big Bargain!—Yellow Head Parrots, \$18.00 dozen; Red Head, \$33.00; Snookum Bear, \$20.00 each; Orange Squirrel, \$8.00 pair; Parrot Cages 14 each. State price list. LAREDO ZOOLOGICAL BIRD & ANIMAL CO., Laredo, Texas.

For Sale—Small Ponies; Also Pony and Kicking Mule Act, with revolving table. MRS. BEK, Weston, New Jersey. may3

ALIVE—Two big crinated Porcupines "Epi", tec- ture, etc., only \$10. FLINT, North Waterford, Me. apr26

CANARIES, CANARY CAGES—We have hundreds of regular Round Brass, \$4.00 dozen; 100 for \$300.00. Wire regular Canary Cages, big flashes, \$18.00 dozen; 100 for \$140.00. Smaller Wire Cages, not nested, but complete regular Canary Cages, \$12.00 dozen. German Brass Canary Cages, glass doors, nested three to a nest, flowered guards, \$6.90; slightly tarnished, while one hundred nest, three hundred cages, last. We carry carloads of cages; bought for cash; makes low prices possible. Ask your banker who we are. We have a large packing and shipping room. Know how to pack; bird stores included over \$50,000.00, employ ten peo- ple. Truthful advertising built this. The largest bird and dog store in Missouri, of the South; a real pet shop. NATIONAL PET SHOPS, 2335-36-37-38 Olive St., St. Louis, Missouri.

FLINT'S—Perceptive stand captivity and long ab- ductions. Cleanly vegetarians, inoffensive, inexpensive. Always an attraction. FLINT, North Waterford, Me. apr26

FOR SALE—One "Spotted Buffalo", the only "Pinto Buffalo" in the world. Located near Grand Canyon, Ariz. Write for information. ARTIUR FIELDS, Barstow, California.

FOR SALE—1 White Droopsey, 2 700-lb. Black Bulls, gentle, used in movie pictures, 4 Asbestos Curtains, \$69.00, price \$200.00; lot of old Circus Wagons and Seats. WANNER, 1 New York Ave., Newark, New Jersey.

FOR SALE—Large Poodle's Clown Dog, one other Clever Trick Dog. Wire or wire quick, go time to di- cker. SAM STRICKLIN, 616 5th St., N. W., Canton, Ohio.

IF YOU RESIDE in the East write one Fred Guber, 522 11st St., Brooklyn, N. Y. what he thinks of the pair of Northern Dogs I sold him last year for 8 and 10 dollars. THE BURTON ZOO GARDEN, Fairmont, Minnesota.

LARGE BARBARY APE, tame, \$50; pair Pigtail Monks, tame, \$60; pair Spotted Mexican Hairless Dogs, very rare, \$35; two pair Kangaroo Rats, \$10. HARRY DICKINSON, Clarksville, Tennessee.

PARROTS AND CAGES—Wire Parrot Cages. We have just one hundred and fifty wire, regular Parrot Cages. Big flashes, \$3.25 each white lot last. They nest; pack light. NATIONAL PET SHOPS, St. Louis, Missouri.

TWO FINE BOB CATS, \$15.00 each; large Female Coon, \$7.50; Odorous Skunk, Spotted Civets, Arma- dillos, \$1.00. Snakes now moving. Wire HIRAM YODER, Tulsa, Texas.

WANTED—Very small Dogs, about one year old, reasonable prices. MILLER, 314 West 49th St., New York City. may1

2 FINE CUB BEARS, very tame, \$10 each. PET SHOP, 2018 Cass Ave., Detroit, Michigan.

ATTRACTIONS WANTED

50 WORD, CASH. NO ADV. LESS THAN 25c. 70 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Thelma Theatre Wants To book good, clean vandeville and stock com- pany. Write or wire us for open dates. D. T. LANCE, Prop., Orangefield, Tex. may10

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 62)

Wanted—Free Acts and Rides

Five Acts, American Legion... Wanted—Free Acts and Rides... H. P. MELEKER, Advt.

Wanted—Good, Clean Carnival

For the first week in July... Wanted—Good, Clean Carnival... J. S. HOGUE, Advt.

CARNIVAL WANTED—Traveling

For August 1st... CARNIVAL WANTED—Traveling... M. GABBERT, Advt.

LEXINGTON COLORED FAIR ASSOCIATION

Lexington, Ky. The biggest... LEXINGTON COLORED FAIR ASSOCIATION... Advt.

OPEN-AIR ATTRACTIONS

wanted for one day's... OPEN-AIR ATTRACTIONS... Advt.

WANTED for amusement park

Hull, Quebec... WANTED for amusement park... Advt.

WANTED—Merry-Go-Round

and other rides for July... WANTED—Merry-Go-Round... Advt.

WANTED—Merry-Go-Round

for June 19-20-21... WANTED—Merry-Go-Round... Advt.

ATTORNEY AT LAW

40 WORD. CASH. NO ADV. LESS THAN 25c... ATTORNEY AT LAW... Advt.

Don't Worry About Troubles

Difficulties, etc. For advice... Don't Worry About Troubles... Advt.

BOOKS

40 WORD. CASH. NO ADV. LESS THAN 25c... BOOKS... Advt.

BOOKS AND PICTURES

any kind you want... BOOKS AND PICTURES... Advt.

FREE—My Illustrated Literature

on New Thought... FREE—My Illustrated Literature... Advt.

"HOW TO GET ON THE STAGE"

—Complete information... "HOW TO GET ON THE STAGE"... Advt.

YOU CAN PLAY THE PIANO BY EAR

in a few days... YOU CAN PLAY THE PIANO BY EAR... Advt.

BUSINESS OPPORTUNITIES

40 WORD. CASH. NO ADV. LESS THAN 25c... BUSINESS OPPORTUNITIES... Advt.

Big Business Opportunities for

Agents that are hustlers... Big Business Opportunities for... Advt.

1,000-Mark German Government

Bond, 10c... 1,000-Mark German Government... Advt.

A GIGANTIC DELUGE OF MAIL

for ten cents... A GIGANTIC DELUGE OF MAIL... Advt.

A PERMANENT ART BUSINESS

for one person in each community... A PERMANENT ART BUSINESS... Advt.

"BEE" BRINGS YOU MONEY

formulas, plans... "BEE" BRINGS YOU MONEY... Advt.

BUSINESS OPPORTUNITIES

Sample copy, 10c... BUSINESS OPPORTUNITIES... Advt.

CASH FOR OLD JEWELRY

Teeth, Gold, Silver... CASH FOR OLD JEWELRY... Advt.

DOES ANY ONE OWE YOU MONEY?

Our collection letters... DOES ANY ONE OWE YOU MONEY?... Advt.

EIGHT COLLECTION LETTERS

that will collect any account... EIGHT COLLECTION LETTERS... Advt.

HAVE YOU PLENTY OF MONEY?

If not send a dime for... HAVE YOU PLENTY OF MONEY?... Advt.

WANT DISPLAY ADVERTISEMENT

in THE BILLBOARD... WANT DISPLAY ADVERTISEMENT... Advt.

MAGAZINES PRINTED FREE

under your own name... MAGAZINES PRINTED FREE... Advt.

MAIL-ORDER SENTINEL

The Mail Order Sentinel... MAIL-ORDER SENTINEL... Advt.

MAKE TOYS AND NOVELTIES

at home... MAKE TOYS AND NOVELTIES... Advt.

MONEY-MAKING HOTEL

—Home based... MONEY-MAKING HOTEL... Advt.

OPERATE A BARGAIN STORE

Offer wonderful values... OPERATE A BARGAIN STORE... Advt.

PATENTS

Write for our free Guide Books... PATENTS... Advt.

OPERATE MAIL ORDER BUSINESS

in spare time... OPERATE MAIL ORDER BUSINESS... Advt.

PUBLISH A MAGAZINE

of your own... PUBLISH A MAGAZINE... Advt.

START MAIL ORDER BUSINESS

—Practical information... START MAIL ORDER BUSINESS... Advt.

STEREOPTICON STREET ADVERTISING

Outfits... STEREOPTICON STREET ADVERTISING... Advt.

THEATRICAL MAIL BUSINESS

\$50... THEATRICAL MAIL BUSINESS... Advt.

Wellston Park, Wellston, O.

opening May 12... Wellston Park, Wellston, O... Advt.

SOLDIERS, Sailors, Marines

Resident, August 15th... SOLDIERS, Sailors, Marines... Advt.

WANTED—Concessions

for Hull, Quebec... WANTED—Concessions... Advt.

COSTUMES, WARDROBES AND UNIFORMS

(USED) FOR SALE—WANTED TO BUY... COSTUMES, WARDROBES AND UNIFORMS... Advt.

Uniform Coat and Pants, \$6.

Make-to-order... Uniform Coat and Pants, \$6... Advt.

CHORUS COSTUMES

—Seven Short Dresses... CHORUS COSTUMES... Advt.

CHORUS COSTUMES

—Evening Gowns... CHORUS COSTUMES... Advt.

EVENING GOWNS

Wraps, all Stage Wardrobe... EVENING GOWNS... Advt.

SPEAK HOPEFUL TO ARTISTS WHO ARE AT LIBERTY

ACTORS, Actresses and Musicians who are working can be of mutual benefit to professional people who are not working by calling attention to their At Liberty Columns of The Billboard.

Many artists who had about given up hope of getting placed were rewarded by signing up thru their At Liberty advertisement in The Billboard.

Pass the word around among your friends about inserting an At Liberty advertisement. By broadcasting this information you help other professionals to get placed and prosper. In the end it means welfare for all.

The rates per word are on a scale to meet the price anyone wishes to pay. You can insert an At Liberty ad for a sum as small as 25 cents. The rates are 1, 2 and 3 cents per word, according to the style type used, but no ad for less than 25 cents.

The forms close every Thursday, 5 p.m., in Cincinnati, for the following week's issue.

THE BILLBOARD, Box 872, Cincinnati, Ohio. BRANCHES: New York, Chicago, St. Louis.

WE START YOU IN BUSINESS

furnish everything; men and women... WE START YOU IN BUSINESS... Advt.

24 WORDS, 355 Rural Weeklies

\$14.00... 24 WORDS, 355 Rural Weeklies... Advt.

\$600.00 BUYS HOUSEBOAT

furnished, accommodate four... \$600.00 BUYS HOUSEBOAT... Advt.

CARTOONS

30 WORD. CASH. NO ADV. LESS THAN 25c... CARTOONS... Advt.

"BALDA'S TRICK DRAWINGS"

—Stung with pep and reputation... "BALDA'S TRICK DRAWINGS"... Advt.

HOT CHALK TALK

—Your audience will warm up to new cartoons... HOT CHALK TALK... Advt.

CONCESSIONS WANTED

30 WORD. CASH. NO ADV. LESS THAN 25c... CONCESSIONS WANTED... Advt.

Wanted—Carnival, Concessions

Free Acts, Legion Celebration... Wanted—Carnival, Concessions... Advt.

Wanted—Concessions, Rides of

all kinds, juice stands; game stands... Wanted—Concessions, Rides of... Advt.

NOTE—Count All Words

Also Combined Initials and Numbers in Copy... NOTE—Count All Words... Advt.

CHORUS WARDROBE

Trunk and Six Trays full... CHORUS WARDROBE... Advt.

HAWAIIAN BRAIDED or Plain Costumes

Shirts, Blouses, Dresses... HAWAIIAN BRAIDED or Plain Costumes... Advt.

REGULATION UNIFORM COATS

—day, \$3.00; night, \$2.00... REGULATION UNIFORM COATS... Advt.

UNIFORM COATS AT SACRIFICE

—Fine quality wool, dark blue with trimming... UNIFORM COATS AT SACRIFICE... Advt.

EXCHANGE OR SWAP

30 WORD. CASH. NO ADV. LESS THAN 25c... EXCHANGE OR SWAP... Advt.

For Sale—Aeroplane Swings

or will trade. What have you?... For Sale—Aeroplane Swings... Advt.

For Sale—One Three-Abreast

Jumping Horse Carousel, Organ, engine good condition... For Sale—One Three-Abreast... Advt.

FOR SALE OR EXCHANGE—Cannery

—Cannery... FOR SALE OR EXCHANGE—Cannery... Advt.

FOR SALE OR EXCHANGE—Mills and Cattle

—Mills and Cattle... FOR SALE OR EXCHANGE—Mills and Cattle... Advt.

SELL OR EXCHANGE—25 Rainy-Perme Venders

—25 Rainy-Perme Venders... SELL OR EXCHANGE—25 Rainy-Perme Venders... Advt.

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS... FORMULAS... Advt.

Double-Strength Non-Alcoholic

Vanilla Flavors... Double-Strength Non-Alcoholic... Advt.

Go Into Business for Yourself

Make and sell Seymour's Famous California Fresh Fruit Orange Drink... Go Into Business for Yourself... Advt.

ACE AUTO POLISH FORMULA

—Positive removes all car... ACE AUTO POLISH FORMULA... Advt.

AUTO POLISH FORMULA

—Saves polishing... AUTO POLISH FORMULA... Advt.

ACE HAIR STRAIGHTENER

—Takes the kink out of unruly hair... ACE HAIR STRAIGHTENER... Advt.

"INSECTDEATH"

—Positively destroys Roaches, Moths, Mosquitoes and Bugs of any insect... "INSECTDEATH"... Advt.

MAH JONG CANDIES

—Wonderful Chinese formulas... MAH JONG CANDIES... Advt.

MILLER, "Formula King"

—325 Main, Norfolk, Va. He supplies any formula... MILLER, "Formula King"... Advt.

OH, BOY! Make and sell Automobile Emalm

—Make any old, faded car look like new... OH, BOY! Make and sell Automobile Emalm... Advt.

POLISHING CLOTH

—Send twenty-five cents for formula... POLISHING CLOTH... Advt.

PRESTO Silver Cleaner

—Plate Formula and Plan, 50c... PRESTO Silver Cleaner... Advt.

SOMETHING NEW—California Fruit Pies

—Taste wonderful... SOMETHING NEW—California Fruit Pies... Advt.

TATTOOING REMOVED SUCCESSFULLY

by a French dermatologist... TATTOOING REMOVED SUCCESSFULLY... Advt.

"U-MAK-IT"

—Zinc Etching Process... "U-MAK-IT"... Advt.

17 AUTO SPECIALTIES FORMULA

for a self-addressed envelope and silver dime... 17 AUTO SPECIALTIES FORMULA... Advt.

FOR RENT, LEASE OR SALE

30 WORD. CASH. ATTRACTIVE FIRST LINE... FOR RENT, LEASE OR SALE... Advt.

For Sale — "Bonnie Brae"

Park, located between Phoenixville and Spring City... For Sale — "Bonnie Brae"... Advt.

High Cliff Park—12 Acres

Equipment for amusement park... High Cliff Park—12 Acres... Advt.

FOR SALE—SECOND-HAND GOODS

40 WORD. CASH. NO ADV. LESS THAN 25c... FOR SALE—SECOND-HAND GOODS... Advt.

All Kinds Coin Operating Machines

—BARR NOVELTY COMPANY... All Kinds Coin Operating Machines... Advt.

Arcade Machines — Increase

your profits with the "Mutoscope"... Arcade Machines — Increase... Advt.

Peerless Corn Popper - Fine

condition. Complete with tank. First \$75.00...

25 Mills 5c Mint Vending Ma-

chines. First a short time. Like new, with...

Money Getting Nickel Mint

machines. Mills rebuilt, fine condition. Only...

ARCADE MACHINES of all kinds wanted for cash.

ARMY SQUAD TENT, 16x16, khaki, good condition...

BARGAIN-2 Leather Sample Cases, with straps...

CAITIE 25c BEN-HURS. \$75; Watling 5c Brownie...

COOK HOUSE-16x20 tent, office furn. burners, pots...

CURIOS-Beautifully wonderful, new, smallest complete...

ELECTRIC CHAIR, very fine, safe for lady. Lights...

ELECTRICAL EFFECTS-Clouds, Waves, Ripples...

EMPIRE CANDY MACHINE-Electric and hand...

FOR SALE-Eight-Number Percentage Wheel, Cano...

FOR SALE-Consignment Tents, with frames, complete...

FOR SALE-Royal Picture Machine, complete, with...

FOR SALE-Hallberg Economizer, 110 V., 60 cycle...

FOR SALE-Popcorn Wagon, Creter's Model C, A-1...

FOUR SIDE-SHOW ATTRACTIONS, with tent...

KEY CHECK STAMPING OUTFIT-Set alphabet...

LAUREL MODEL Richardson Liberty Root Beer Bar...

LATE MODEL J. P. Seeburg Nickel Slot Electric...

LEATHER STAMPING, also Key Check OUTFIT...

MILLS PENNY TARGET MACHINES, \$10 each...

MINT MACHINES, Target Practice, \$14; new Toledo...

PRINTING PRESS OUTFIT-Press, chase, type...

PENNY SLOT BOWLING ALLEYS-Counter size...

POPCORN POPPER-Consignment model, new, with...

RUBBER STAMPS TO ORDER-Engraving mounted...

SLOT MACHINES-5 Wizard Fortune Tellers, \$4.00...

SLOT MACHINES-Mills Liberty Belle, 20th Century...

SLOT MACHINES AND SUPPLIES, LANG, 631...

SLOT MACHINES, new and second-hand, bought...

STREET PIANO, large, healthy Python, HOPPER...

TRUNK AND TENT SCENERY-16-inch Theatre...

TYPEWRITERS-Fifty-six, Bankrupt stock of Business...

2 SANICO ICE CREAM SANDWICH MACHINES...

20 MILLS 5c MINT VENDING MACHINES, rebuilt...

100 MIXED FOREIGN COPPER COINS, 50 cents...

1,200 VENEER BACKS AND SEATS for any size...

10,000 INDESTRUCTIBLE 4-MINUTE Cylinder Phonograph...

FURNISHED ROOMS

10 WORD, CASH. NO ADV. LESS THAN 25c...

RICTON'S ROOMING HOUSES, a chain of ten and...

HELP WANTED

40 WORD, CASH. NO ADV. LESS THAN 25c...

Earn Money at Home During

spare time painting lamp shades, pillow tops...

Wanted - African Dodger,

white or colored. Experienced, sober; park...

Wanted-Assistant Magician.

Motorized show playing South Carolina. No...

Wanted-For the Original Dad

Callahan Dramatic Co. Big motorized show...

Wanted-People in All Lines

for small Motorized Vaudeville Show under...

Wanted-Sensational Balloon

man. Stunt performer owning outfit; long...

Wanted-Young Man, Married

or single, act in advance on percentage basis...

Wanted at Once, To Fill Dis-

appointment. Grinder and Girl for Illusion...

ATTRACTIVE YOUNG LADY for amusement enter-

CONCESSION AGENTS-Here real stores for good...

MEDICINE PERFORMERS wanted now, DR. G. W.

WANTED-Trainer to break Troupe of Dogs, also...

WANTED-Lady for hypnotic window sleep, also...

NOTE-Count All Words, Also Combined Initials and Numbers in Copy...

WANTED, for motion pictures under canvas, doing...

WANTED-Musicians with trades for American Lesion...

WANTED-Med. People all lines, CHARLES GRAHAM...

WANTED-Penny Arcade Machine. Must have refer-

WANTED-Sketch Team. Man must do black, one...

WANTED-Shoe Cobbler, prefer Trombone, Write...

WANTED-Vaudeville Acts, also People for stock...

WANTED, QUICK-Truck Drivers, Carpenters, Dry-

WANTED AT ONCE-Artist for painting side-show...

WANTED TO HEAR from Performers doing two or...

WANTED TO HEAR from Colored Performers, Mu-

WANTED TO JOIN AT ONCE a good Magician to...

WANTED TO OPEN MAY 5TH-All-round Sketch...

WANTED-Miniature Railway Engineer. Must have...

COMPETENT MAN who can set up and take down...

COMPETENT MAN as First Man for Herschell-Spill-

DIRECTOR-New Scripts, Characters, Specialties...

HELP WANTED-MUSICIANS

40 WORD, CASH. NO ADV. LESS THAN 25c...

Lady Musicians Wanted -

Those Doubling preferred. NELLIE CHANDLER...

Permanent Position for Print-

er-Operator who can change at once. One who...

Wanted - American Cornet,

Clarinet, Baritone, Enlarging carnival band...

Wanted - American Cornet,

baritone, Piper Hubble Meyers wire me...

Wanted for Pine Lake, in the

Catskill, Pianist. Good reader, who can also...

Wanted Quick - Bass and Clar-

inet. Layman Exposition Shows. Join at...

COLORED MUSICIANS-Cornet, Clarinet, Trombone,

DANCE ORCHESTRA to travel. I want to hear from...

MUSICIANS-Young Orchestra Musicians, all instr-

MUSICIANS for a 9-piece traveling dance orchestra...

MUSICIANS-Feature our Improved Chromatic Solo...

MUSICIANS WANTED-Palack Productions, opening...

ORGANIST for picture house. Three shows a day...

SMALL ORCHESTRA for picture house. Three shows...

WANTED-Musicians, Cornet, Trombone, Baritone...

WANTED-Man Piano Player, double B's, Tent...

WANTED-Cornet, Snare and Bass Drummer. Open...

WANTED-Musicians, for theatre orchestra. Non-

WANTED-Dance Musicians. Hot Piano Player and...

WANTED-Competent Organist, for high-class picture...

WANTED MAY FIRST-Red-Hot Dance Trombone...

WANTED-Musicians, for theatre orchestra. Non-

WANTED MAY FIRST-Red-Hot Dance Trombone...

WANTED, QUICK-Cornet and Baritone. Twenty-

WANTED TO HEAR from Banjo, Saxophone, Cornet...

INFORMATION WANTED

30 WORD, CASH. NO ADV. LESS THAN 25c...

Ask Mr. Dodge. Information

Service. World-Wide Investigations made for...

Complete, Accurate Informa-

tion on any subject, \$1. NATIONAL IN-

ANYONE KNOWING the whereabouts of Leonard...

WANTED-Address of Manager of High-Diving...

INSTRUCTIONS AND PLANS

40 WORD, CASH. NO ADV. LESS THAN 25c...

Advertisements under this head must be confined...

CONTORTION ACT-Trapeze, Roman Rings, Illu-

DO YOU WISH TO GET FAT OR THIN? Q...

ELECTRICAL STAGE EFFECTS-Simple instruction...

INSTRUCTIONS for Stage Caricature and Clown...

MAKE \$30 WEEKLY at home, by operating...

MOUTH ORGAN INSTRUCTOR, 25, Town...

(Continued on page 64)

FACE CLAY PACK—Makes ten years younger. In-
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1,000 LETTERHEADS, \$3.15; 500, \$2.25; 250, \$1.30. 1,000 Wave Envelopes, \$3.15; 500, \$1.90; 250, \$1.00. Samples. MOULTON PRINTING COMPANY, 1110 E. 8th, Kansas City, Missouri. may3

1,000 20-LB. BOND LETTERHEADS, \$1.50; 5,000, \$16.00; 10,000, \$26.00. Other printing reasonable. Get our prices. Free samples free. A. H. KRAUS, Kraus Bldg., Milwaukee, Wisconsin. apr26

WANTED—Milburn Lights. Proscenium for 50-ft. Top. WALTER ROSS, Plaza Hotel, Indianapolis, Indiana. may3

WANTED, for Gues-Your-Welch Scale, a Standard Folding Chair with all metal parts, complete, also Come-Aspart Tripole with iron swivel top. S. CATTLE, 475 Brock Ave., Toronto, Ont., Canada. may3

WANTED—Two 30-ft. Middle Pieces, khaki, for 50-ft. ball ring; Proscenium, 10 by 20; Tie-On Scenery and Wings, 9-foot Khaki Wall. TEXAS SHOW, Midvale, Texas. may3

WANTED—Second-Hand Calliope. Will pay cash. RUSSELL & KELLEY, 35 So. Dearborn, Chicago, Illinois. may3

WANTED—Test for stock company. Fully equipped. MANAGER, 2903 Greenwood, Dallas, Texas. may3

WANTED—20x40" Top or little larger Top, only must be cheap. HARRY OBERFIELD, Bridgeport, O. may3

WANTED—Few Song Slides, cheap. Address ROBERT BREWER, 11 State St., Rockland, Maine. may3

WANTED—Second-hand Merry-Go-Rounds. State full terms and price. Address BILLY MILES, Livingston, Montana. may10

WILL BUY good print of Dante's Inferno and Passion Play, three reels. Print must be in first-class condition. C. LADARE, Santa Rosa, N. Mex. may10

WILL BUY small Corn Popper, concession model, or trade Santicos Ice Cream Sandwich Machine for same. J. ARONSON, 1400 Prairie Ave., Kenosha, Wisconsin. apr26

WILL BUY Pathe Passion Plays or Parts, Edison D. Machines or parts. C-BOX 145, Billboard, Cincinnati. may3

WILL BUY Trained Dogs, small Wild Animals. MALOON BROS., Union City, Indiana. may3

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

EXCHANGE OR SWAP

5c WORD, CASH, NO ADV. LESS THAN 25c. 7c WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

WILL TRADE FILMS, all kinds, for Pathe Passion Plays (or buy). C-BOX 339, Billboard, Cincinnati. may3

FILMS FOR SALE—2D-HAND

5c WORD, CASH, NO ADV. LESS THAN 25c. 7c WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Comedies, Dramas and Features

Features, new condition, \$4.50 a reel up. Week-ly \$2.50. Mack Sunnett two-reel comedies, \$12.00. Send for list. JACK MAHMIAN, 140 West 23d St., New York City. may17

Give-Away Prices—Westerns,

Features, Serials, KEYSTONE FILM, Altoona, Pennsylvania. may17

Harts, Fairbanks, Mix, Four

Dollars reel up. ECONOMY CO., 514 Corinthian Ave., Philadelphia, Pennsylvania. apr26

Neptune's Daughter—Fine

spectacular six-reel Fairy-Sea Story, featuring Annette Kellerman. Great Road Show. Sacrifice \$45. Write or wire deposit. C. MERWIN, Kittanning, Pennsylvania. may17

Passion Play, Life of Christ

WESTERN FEATURE FILMS, 735 South Wabash Ave., Chicago, Illinois. may17

Positively and Absolutely Most

complete Film Stock in country. Super Special Features, Westerns, Comedies, Cartoons, Educational. One to seven reels. Best releases. Posters included. Free Big list and rock-bottom prices. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. apr26x

BARGAINS—Features, Comedies, Westerns. Send for list. REMENT FILM CO., 1237 Vine St., Philadelphia, Pennsylvania. may3

BARGAINS—Cocomograph, suitcase model, runs films and slides, motor drive, \$100; De Vry, \$125; Powers Five, mangle equipped, \$50; latest Edison, \$75; Molygraph, \$100; Portable Booth Fiber Trunk, nearly new, \$125; Single Standard Booth, \$100; Mangle Camera, \$100; Mangle Printer, \$25; latest Pathe-80 Theatre Camera, like new, \$2.00. H. O. WETMORE, 1108 Boylston St., Boston, Mass. may3

BARGAINS IN FILMS—Features, Comedies, Westerns, Educational. One to seven reels in length. Popular stars. \$2.00 per reel and up. Write for list. ROBERT WYGANT, 219 West 20th, Houston Heights, Texas. may3

BEN TURPIN and Gale Henry Two-Reel Comedies, with advertising, seventeen fifty each. E. L. C. COMPANY, 298 Turk St., San Francisco, California. may10

DON'T BUY until you send for our new list. 3-reel Features, 6 and 7-reel Super-Features, 1 and 2-reel Special Comedies, Cartoons, Westerns, Educational and Religious Films. Special prices. ILLINOIS FILM SALES CO., 721 South Wabash Avenue, Chicago. apr26x

WANTED PARTNER

(CAPITAL INVESTED) 4c WORD, CASH, NO ADV. LESS THAN 25c. 6c WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Want Partner With Two One-

Ton Trucks. I have 50x80 Top, Lights, Seats. Have several novelty acts, or will sell. Managers small shows address W. E. GLENN, Billings, Oklahoma. may3

Wanted at Once—Partner.

Small railroad circus. Ready to open in two weeks. Five thousand dollars required. A. L. PATTERSON, 221 Third St., N. W., Washington, D. C. may3

PARTNER WANTED—Want to sell half interest in Slot Machine Routes in Wisconsin. Good paying business for two. Too much for one. \$20,000 required. Address C-BOX 298, care Billboard, Cincinnati, Ohio. may3

WANTED AT ONCE—Lady or Gentleman with \$150.00 and services for novelty act. Call, phone evenings or write. MILTON CUMMINS, 325 W. 43rd St., New York City. Longacre 9091. may3

WANTED TO BUY, LEASE OR RENT

3a WORD, CASH, NO ADV. LESS THAN 25c. 5c WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Pistol Target, Gum and Other

Penny Machines wanted. State lowest price. FRANK VRANA, 944 Trinity Ave., New York City. may3

Slot Machines—Am in Market

to buy Penny Pistol Targets and other penny machines. State quantity, price. I. FREEDMAN, 1533 North 8th St., Philadelphia. may3

Trick Dogs Wanted—Will Buy

small, well-trained Male Dogs. Would consider small troupe. FRANK WILLIAMS, Milrose, Rensselaer County, New York. apr26

Want To Buy a Balloon Racer

or Kentucky Derby; must be portable. PRUDENT'S AMB. SHOWS, 124 Cedar Ave., Patchogue, Long Island. may3

Wanted—Mechanical City or

money-making attraction. W. B. CHAMBERS, Jefferson, Ohio. may3

ALL KINDS OF SLOT MACHINES. What have you? WEISS, 553 East 3d St., New York City. may3

FERRIS WHEEL WANTED. DEALING & EARLE, Austin, Pennsylvania. may10

MINIATURE RAILROAD—Wire price at once. F. T. LAWSON, 831 Montau St., New Castle, Pa. may3

THEATRE WANTED—Rent or run on percentage of profits. Write at once to BOX 121, Lawrence, Kansas. may3

WALKING CHARLIE, "EVANS", wanted for cash, good condition. M. HALL, Jerome Hotel, Sheepshead Bay, New York. may3

WANT TO BUY—Candy Pellet Vending Machines, Lucky Post Card Machines. GUST RISTAU, Kaukaee, Wisconsin. apr26

WANTED—Merry-Go-Round cheap; also used Hoffer Skates. BINK BROTHERS, Herrick, Ill. apr26

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

FILMS—Dramas, Westerns, Comedies, \$1.00 per reel up. WALTER WHEELER, 893 Franklin St., Waterloo, Iowa. may3

FILMS in good condition, 5 reels for \$10.00. GEO. BARNARD, Arlington, Maryland. may3

FILM CLEARANCE SALE—All Comedies, two-reel Westerns, Features and Western Features, \$3.00 per reel. Examination allowed. Nothing held out. Send for list. E. & H. FILM DIST. CORP., Box 583, Birmingham, Alabama. apr26

FILMS FOR SALE—1, 2 and 3-Reel Subjects for sale, \$3.00 to \$1.50 a reel, including paper. NATIONAL FILM CO., 223 N. Gay St., Baltimore, Maryland. apr26

FILMS FOR SALE, for road shows, Features, Two-Reel Westerns and Comedies. Send for list. OBERSON'S FILM EXCHANGE, Cleveland, Ohio. may10

FILMS FOR SALE—Send for lists. Films rented to permanent theatres at 75c per reel; road shows, \$1.00 per reel per week. References required. NATIONAL FILM BROKERS, 3907 Summit St., Kansas City, Missouri. may24

FOR RENT—Six-reel Features, two, and two single-reel Comedies. ED MILANOSKI, 610 Fourth St., Grand Rapids, Michigan. may3

FOR SALE—East Lynne, Buffalo Bill Show, Life of Christ, Power's No. 5 Machines, Heads all kinds, lot of good Films, cheap. HARRY SMITH, Grata, Pennsylvania. may3

FOR SALE—De Vry Projector, hand-colored Passon Play, \$15.00. CHAS. I. HEDGES, Gen. Del., Los Angeles, California. may3

FOR SALE—Big Features, big Stars, big Directors, prints like new, paper and photos, \$3.00 per reel. CENTRAL FILMS, Mason City, Iowa. may3

FOR SALE—Passon Play, Three Weeks, Three Musketiers and many other Features. Rebuilt Machines at half price. Send for list. N. F. BRINK, 11 Winchester St., Boston, Massachusetts. may3

HUNDREDS OF EXPERTS are making money with Films bought from us. All kinds of big super specials. Tell us your needs. WESTERN FEATURE FILMS, 734 So. Wabash Ave., Chicago, Illinois. may3

IF IT'S WESTERN, Comedy or Super Features you want, send for new list before purchasing. You'll find what you want at the right price. ILLINOIS FILM SALES CO., 721 So. Wabash Ave., Chicago. apr26

LET KATY DO IT, Jane Grey, \$40; Hush, Clara Kimball Young, \$45; Faith Enduron, Roy Stewart, \$15; Love or Justice, Louise Glaum, \$40; The Sawdust Ring, Bessie Love, \$40. Hundreds of other five-reels at lowest prices. Thousands of Comedies, \$2.50 per reel up; two-reel Westerns, Dramas and Railroad Thrillers, \$15 each. Prices include advertising. Send 25c with order, balance C. O. D., subject to rewind examination. Write for list. INDEPENDENT FILM EXCHANGE, 303 West Commerce St., San Antonio, Texas. may3

PASSION PLAY and Life of Christ, complete, new prints, beautiful tinted and toned, five reels. Complete line of Advertising, Slides, Photos, Lithographs, Headers, etc. Positively the greatest re-entree and show attraction. Always largest capacity. Wire, write, phone. INTERSTATE FILM SERVICE, 732 South Wabash Ave., Chicago, Illinois. apr26

ROADMEN—Still have excellent features left. Tom Mix, in Texas Ryan, 5 reels, \$75. Wm. S. Hart, in The Gunfighter, \$35; four other 5-reel Harts; ten two-reel Tom Mix, 2 reels \$20 each; fifty five-reel Features, Westerns and others, \$20 each; 50 single-reel Starbuck Comedies, \$5 each. Act quickly while choice is good. S. REMINGTON, Apt. 6, Norfolk Bldg., Cincinnati, Ohio. may3

SERIALS, perfect condition, paper complete, bargain. H. B. JOHNSON, 533 S. Dearborn St., Chicago. apr26x

SPECIAL SALE—Seventeen Reels, good condition, three dollars per reel; forty-two fifty takes the lot. Also Serials and Features. Write QUEEN FEATURE SERVICE, Birmingham, Alabama. may10

SUPER SPECIALS, Westerns, Northwoods, Comedies, one to seven reels. Good condition; special prices. Send for list. SUPREME AMUSEMENT ASSOCIATION, Fargo, North Dakota. may10

THE CROSS BEARER, religious, 5 reels, \$25; fair condition. The Life of Christ, new condition; Fairbanks, Harts, Comedies, Scenic, Educational. FINK, 1229 Vine, Philadelphia. may3

TWO-REEL WESTERNS—Farnum, Hart, Mix, Stewart, twenty dollars each; Treasure Island, twenty; The Deemster, fifty; The Net, forty; one and two-reel Comedies, five a reel. C. LADARE, Santa Rosa, New Mexico. may3

UNCLE TOM'S CABIN, Passion Play, Life of Christ, Joseph and His Brethren, Life of a Cowpuncher, Secret Trap, Cheyenne Frontier Days. WESTERN FEATURE FILMS, 733 S. Wabash Ave., Chicago, Illinois. may3

UNLOADING all our high-grade Film, Comedies, Westerns, Dramas, 1, 2 and 3-reel features, \$3.00 a reel. Send \$5.00 for a 1,000-foot reel complete series. Order now. Mut and Jet Cartoons, per reel, \$3.00. ILLINOIS FILM SALES CO., Dept. 88, 721 So. Wabash Ave., Chicago. apr26

WAR REELS, \$5; Features, 5 reels for \$10; Comedies, \$5; Screen Magazines, \$5; 100-foot Films, \$1, postpaid; Old Reels, \$3; Biblical and Religious Reels. RAY, 321 5th Ave., New York. may3

WHEN ARIZONA WON, 5, Shorty Hamilton, \$30.00; Long Arm of Manufter, 7, Henry Waldish, \$30.00; Deuce Duncan, 5, Wm. Desmond, \$35.00; many others. Send for list. JACK MAHMIAN, 119 West 23rd St., New York City. may3

400 REELS, including Features, Comedy, Serials, Educational, Many like new, with new paper. Bargain list, free. NATIONAL EXHIBITION CO., 400 West Michigan St., Duluth, Minnesota. apr26

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Guaranteed Rebuilt Machines, \$75.00 and up. Power, Simplex, Molygraph and others. All Theatre Supplies and Equipment. Bargain list and catalog. MONARCH THEATRE SUPPLY CO., 228 Union Ave., Memphis, Tennessee. apr26x

(Continued on Page 66)

SONGS FOR SALE

3c WORD, CASH, NO ADV. LESS THAN 25c. 5c WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

"BY GOLLY", fox-trot. Piano copy, 10c. JEAN McLANE, 431 W. Third St., Bethlehem, Pa. may3

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HOKUM SONGS—List free. JOLLY BERT STEVENSON, Billboard Pub. Co., Cincinnati, Ohio. apr26

KENTUCKY BUNGALOW, sensational fox trot, vocal chorus, big hit. Band, orchestra or piano, 25c. STAR MUSIC CO., Eldred, Pennsylvania. may10

NEW NEGRO KU KLUX SONG HIT. Will put any act over. Featured by West, Castor, Rusk and Parkers. Day and Johns in Canada and Sid Davis in England. Orchestra or piano, 25 cents. WARREN OWNBY, Broken Arrow, Ok. June7

TO INTRODUCE—Latest 15c piano copy "A Better Pal Than Mary" (fox-trot), "That's When I'm Pining" (one-step), attractive colored titles, 2c for owner. Special, hundred copies, \$1. Postpaid. Quantities cheaper. Great demonstration numbers. Mail orders at once. BIGGEST-HAND MUSIC PUBLISHING COMPANY, 63 East 106th St., New York. apr26

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(Designs, Machines, Formulas) 4c WORD, CASH, NO ADV. LESS THAN 25c. 6c WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

12 Fine Photos, Best Tattooed

Women, \$1.00. New illustrated catalog free. Outlets, \$1.00 up. "WATERS", 1050 Randolph, Detroit. apr26

TATTOOING MACHINES, Supplies, White Enameled Machines, \$3.00; Tattoo Remover, \$5.00. IMPORTING SUPPLY, 528 Main, Norfolk, Virginia. may17

TWO BEST MACHINES, \$3.00. Assorted tubes, designs, coils, transformers. WAGNER, 203 Bowers, New York City. may3

THEATERS FOR SALE

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LARGEST AND LEADING Colored Theatre in the South. Dancer has other interests and cannot devote time to it. Gold mine for hustling showman. This is not a "dead one", but a live, going theatre. Features and vaudeville. Will sell equipment, supplies, good will and ten-year lease. \$5,000 cash will handle. Write, wire or call for full particulars. BEN HOLMES, Rago Theater, Richmond, Va. may10

MOTION PICTURE THEATRE in Illinois city of 2,000. No competition, full equipment, six days a week. Also laundry in Wisconsin city of 7,000. Established 15 years; always made money; with or without building. HANNAH & MARTIN, Nashville, Wisconsin. may3

ONLY THEATRE growing manufacturing town 2,000 population for sale. Being excellent business. Only a attention required elsewhere. Address "BARGAIN THEATRE", Billboard, Cincinnati. may3

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100 Envelopes and 100 Two-color Noteheads, beautiful design in orange, type in blue. Not over four lines, \$1.25, postpaid. SANOR PRESS, Box 421, Kaukaee, Ill. may3

Book & Oatman (Loew) London, Can.
Book & Rosebery (Adgeumont) Chester, Pa.
Book, J. J., & Norton (Orpheum) Sioux City, Ia.
Cappell's Animals (Majestic) Milwaukee 24-26.

THE CONLEYS

Third consecutive season
BOB MORTON CIRCUS COMPANY,
Marshfield, Oregon, April 22 to 27.

Adrian, Emmett, & Co. (Orpheum) San Francisco.
Arvey, Ferry (Tivoli) Chattanooga, Tenn.
Baker & Verill (Bushwick) Brooklyn.
Barton Pickers (Victoria) Wheeling, W. Va.
Bartony, Inez (Orpheum) Portland, Ore.; (Orpheum) Fresno, Calif. May 1-3.
Bartney Sisters (Rivoli) Toledo, O.
Bass & French (Orpheum) St. Louis; (Palace) Milwaukee 28-May 3.
Bass & Haley (Greenpoint) Brooklyn.
Bassford & Broderick (Keystone) Philadelphia.
Bassler, W., & Band (Proctor) Mt. Vernon, N. Y.
Basson & Davis (Garlick) Norristown, Pa.
Basson, The (Victoria) New York 24-26.
Bass, Hazy, & Co. (Loew) White Plains, N. Y. 21-26.
Bass, Washington (Orpheum) Omaha, Neb.; (Hennepin) Minneapolis 28-May 3.
Bass, Clay, & Co. (Rialto) Chicago.
Bassingham & Bennett (Playhouse) Passaic, N. J.
Cupid's Clasp (Lyric) Hamilton, Can.

D. D. H. (Keith) Cincinnati.
Dainty Marie (Royal) New York.
Dale, Billy, & Co. (Alhambra) Wilmington, Del.
Dance Shop (Strand) Washington.
Dancing Shoes (Ave. B) New York 24-26.
Darcy, Joe (Keith) Dayton, O.
Dare, Annette (Strand) Shenandoah, Pa.
Dare, Emily (Majestic) Springfield, Ill. 24-26.
Dare, Tom, Trio (Lyric) Hamilton, Can.
Davis & Darnell (Keith) Cincinnati.
Davis & McCoy (James) Columbus, O.
Davis & Duckett (Empress) Hastings, Neb. 24-26.
DeLavan & Nitz (Rialto) St. Louis 24-26.
De Kerekjarto, Ducl (Shea) Buffalo.
DeLery, Joe (Columbia) Davenport, Ia. 24-26.
De Lyons Duo (Opera House) Hornell, N. Y.
DeMarecos & Hand (Palace) Cleveland.
DeMoria Five (Pantages) Hamilton, Can.; (Chicago) Chicago 28-30.
DePhil & DePhil (Frederick Road Park) Baltimore 26-May 11.
De Silvia, Jack, Revue (Rialto) St. Louis 24-26.
DeVere, Billy (Pantages) Des Moines, Ia.; (Pantages) Kansas City 28-May 3.
DeVine & Gould (Pantages) Minneapolis; (Pantages) Regina, Can. 28-30.
DeVoe, Frank (Orpheum) Kansas City; (Orpheum) St. Louis 28-May 3.
DeVoy, Arthur, & Co. (Empress) Grand Rapids, Mich.
Deacon & Mack (Jole) Ft. Smith, Ark. 24-26.
Dean, Amy (Franklin) Ottawa, Can.
Dean, Ray & Emma (Empire) Fall River, Mass.
Decker, Paul, & Co. (Earle) Philadelphia.
Decker, Nancy (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can. 28-May 3.
Demarest, Emil (Columbia) St. Louis 24-26.
Demarest & Collette (Orpheum) Tulsa, Ok. 24-26.
Denno Sisters & Tibbatt (Rialto) Chicago.
Devoe, Laurie (Pantages) Denver; (Pantages) Pueblo, May 1-3.
Dexter, Elliott, & Co. (Orpheum) St. Louis.
Diamond, Marjorie, & Co. (Orpheum) Champagne, Ill. 24-26.
Diamonds, Four (Imperial) Montreal.
Different Revue (Seventh St.) Minneapolis.
Dillon, Jane, & Co. (105th St.) Cleveland.
Dillon & Barker (Pantages) San Diego, Calif.; (Holt) Long Beach 28-May 3.
Dixie Four (Palace) New York.
Dixon & O'Brien (Colonial) Haverhill, Mass.
Dobbs, Clark & Dare (Greeley Sq.) New York 24-26.
Doer, Clyde, Orch. (Orpheum) Omaha, Neb.
Dorahne, Jack (Maryland) Baltimore.
Doran & Lee (Gates) Brooklyn 21-26.
Dorley, Jod (Lyric) Indianapolis.
Dorsey & Ames (Palace) Chicago.
Dorsey & Morton (Temple) Detroit.
Dorsey & Sales (Imperial) Montreal.
Dorling, H., & Co. (Colonial) Lancaster, Pa.
Dorsey & Claridge (Keith) Lowell, Mass.
Dottall & McKenzie (Majestic) Elmira, N. Y.
Doherty Sextet (Pantages) Saskatoon, Can.; (Pantages) Edmonton 28-May 3.
Dufano, Georges (Shea) Toronto.
Duncan & Raymond (Empire) Fall River, Mass.
Duncan, Robert, & Co. (Orpheum) St. Louis.
Duncan, Sidney (Strand) Washington.
Duncan & O'Malley (Prospect) Brooklyn.
Dunton, The (Washington St.) Boston.
Dura, Cross & Reuce (Strand) Washington.
Dural & Stronolis (Lyric) Hamilton, Can.
Dwyer & Orma (Main St.) Asbury Park, N. J.
Dyer, Hubert, & Co. (Palace) South Bend, Ind. 24-26.

E. E. & H. Revue (Grand) Shreveport, La.
Earle, The (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 28-May 3.
Easton & Moore (Pantages) Hamilton, Can.; (Chicago) Chicago 28-30.
Ebs, Wm. (Wm. Penn) Philadelphia.
Eckert & Francis (Palace) Manchester, N. H.
Edwards, Irving (Jole) Ft. Smith, Ark. 24-26.
Edwards, Gus, Revue (Columbia) New York.
Elliott & LaFour (Strand) Shenandoah, Pa.
Elliott, H., & Co. (Keith) Indianapolis.
Elm City Four (Towers) Camden, N. J.
Ely, Gus (Pantages) Des Moines, Ia.; (Pantages) Kansas City 28-May 3.
Ely, Fred (Keith) Winton-Salmon, N. C.
Elliess, J. (Palace) New York.
Emerson & Baldwin (Hilton) Birmingham, Ala.
Emery, Carl, Pete (Majestic) Chicago.
Emulators, The (Grand) Philadelphia.
Engle & Herman (Pantages) Spokane 28-May 3.
Ernest, The (Bonoke) Roanoke, Va.
Eso & Dutton (Orpheum) Des Moines, Ia. 24-26.
Ernie, Mera & Evans (James) Columbus, O.
Ernie & Pearl (Rialto) Racine, Wis. 24-26.
Everybody Step (Orpheum) Quincy, Ill. 24-26.

Fagan, Noodles (Pantages) San Francisco; (Pantages) Los Angeles 28-May 3.
Fagan's, Raymond, Orch. (Kedzie) Chicago 24-26; (Strand) Ft. Wayne, Ind. 27-May 3.
Farnell & Florence (Boston) Boston.
Farra, Marta (Hipp.) New York.
Farrall, Billy, & Co. (Miller) Milwaukee.
Faulkner, Lulu (Keith) Philadelphia.
Fay, Frank & Gertie (Orpheum) Des Moines, Ia. 21-26.
Fay, Eva (Binghamton) Binghamton, N. Y.
Faynes, The (Loew) Ottawa, Can.
Fayre, Girls, Four (Orpheum) Denver; (Orpheum) Omaha 28-May 3.
Fearless Flyers, Five (Police Circus) St. Louis 21-May 3.
Fejer, Joe, Orch. (Rajah) Reading, Pa.
Fenwick Sisters (Pantages) San Francisco 28-May 3.
Fern & Marie (Alleghevy) Philadelphia.
Fifty Miles From Broadway (Palace) South Bend, Ind. 24-26.
Fisher & Gilmore (Jefferson) New York.
Fiske & Fallon (Lincoln Sq.) New York 24-26.
Fitzgerald, Lillian (Palace) Rockford, Ill. 24-26.
Flizzibon, Bert (Davis) Pittsburg.
Flashes of Melody & Dance (Miller) Milwaukee.
Flischer, E., & Co. (Kearse) Charleston, W. Va.
Flisher (Lyric) Mobile, Ala.
Flippin, J. C. (Federal) Salem, Mass.
Flavin, Morris (Holt) Worcester, Mass.
Foley & LaFour (Colonial) Haverhill, Mass.
For Pitt's Sake (Holt) Scranton, Pa.
Ford Family (Olympia) Lynn, Mass.
Ford & Packard (Orpheum) Los Angeles; (Holt) St. Los Angeles 28-May 3.
Ford & Hewitt (Globe) Kansas City, Mo. 24-26.
Ford & Price (Keith) Dayton, O.
Ford & Wheaton (Orpheum) Allentown, Pa.
Fortunello & Cirillino (Keith) Philadelphia.
Foster, May, & Co. (Novelty) Topeka, Kan. 24-26.
Four of 's (Grand) St. Louis 24-26.
Fox & Allen (Proctor) Troy, N. Y.
Fox, Mort, & Girls (Delancey St.) New York 24-26.
Foy, Eddie, & Family (State) New York.
Frances & Frank (Keith) Indianapolis.
Francis, Mae (Lyric) Richmond, Va.
Francis, Howard & France (Empress) Omaha, Neb.
Franklin-Charles Co. (Holt) Scranton, Pa.
Franklin, Irene (Majestic) Ft. Worth.
Franklin, J. C. (Federal) Salem, Mass.
Fraser Bros. (Majestic) Chicago.
Freed, Harrison, Co. (Lyric) Mobile, Ala.
Freeman & Morton (Palace) Chicago.
Fridkin & Rhoda (Rivoli) Toledo, O.
Fredlund, Anatol, & Co. (Capitol) Hartford, Conn.
Friend in Need (Bushwick) Brooklyn.
Frisch & Sadler (Metropolitan) Brooklyn.
Friscoe, Signor (Colonial) Erie, Pa.
Flish, Recor & Toolin (Electric) Springfield, Mo. 24-26; (Electric) Joplin 27-30; (Rialto) St. Louis, May 1-3.
Furber, Jules (State) Nanticoke, Pa.
Fuller, M., & Co. (Colonial) Erie, Pa.
Fulton & Quinn's (Grove) Montgomery, Ala.
Fulton, Chas. M.; Charleston, W. Va.
Furman & Evans (Alhambra) Philadelphia.

Galletti & Kokin (Palace) South Bend, Ind. 24-26.
Gale, Wallace (Novelty) Topeka, Kan. 24-26.
Gardner, Bro. (Armadillo) Jacksonville, Fla.
Gardell, Proctor & Co. (Hipp.) New York.
Gardner & Aubrey (Palace) Springfield, Mass.
Garland, Harry (Pantages) Minneapolis; (Pantages) Regina, Can. 28-30.
Gehan & Garretson (Lyceum) Canton, O.
Gelger, John (Yonge St.) Toronto.
Gellis, Les (Hamilton) New York.
George, P. (Crescent) New Orleans.
George, Jack, Duo (Jole) Ft. Smith, Ark. 21-26.
Georgia Minstrels (Pantages) Denver; (Pantages) Pueblo May 1-3.
Gerard, Charlie (Opera House) Hornell, N. Y.
Gertz, Two (Keith) Indianapolis.
Gibson & Price (Rialto) St. Louis 24-26.
Gibson, Jack & Jessie (Nixon) Philadelphia.
Gibson & Connell (Majestic) Houston, Tex.; (Majestic) San Antonio 28-May 3.
Gilbert, Bobby (Globe) Kansas City, Mo. 24-26.
Gilbert, J., & Co. (Olympia) New Bedford, Mass.
Gilden, Jas., & Co. (O. H.) York, Pa.
Gillette & Lang (Keith) Philadelphia.
Gillette & Rita (Rialto) Amherst, N. Y.
Gilmore, Barney, & Co. (Nixon) Philadelphia.
Globe Girls, Four (Pantages) San Francisco 28-May 3.
Gladdens, Les (Harris) Pittsburg.
Glasen, Billy (Columbia) Ft. Rockaway, N. Y.
Glenn & Richards (Orpheum) Brooklyn.
Glenn & Jenkins (Royal) New York.
Goeler & Hall (State) Buffalo.
Golden, E., & Band (Hipp.) Cleveland.
Goldie, Jack (State) Buffalo.
Golem, Al, & Co. (Orpheum) Ogden, Utah; (Pantages) Denver 28-May 3.
Golfers, Three (Palace) New Haven, Conn.
Gomez Trio (Franklin) New York.
Gonne, L., & Co. (Binghamton) Binghamton, N. Y.
Gordone, Robbie (Majestic) Houston, Tex.; (Majestic) San Antonio 28-May 3.
Gorzalis Trio (Lyric) Hoboken, N. J.
Gorman, B., & E. (Palace) New Haven, Conn.
Gould, Venita (National) Louisville.
Gould & Rasch (Gates) Brooklyn 24-26.
Granados, Pepita, & Co. (Sheridan Sq.) Pittsburg.
Granes, Jean, & Co. (National) Louisville.
Grant, Sydney (Victoria) New York 24-26.
Gray, Tom, & Co. (Duntages) Saskatoon, Can.; (Pantages) Edmonton 28-May 3.
Green & Parker (Grand) Philadelphia.
Green & Myra (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 28-May 3.
Green, Jane (Orpheum) Kansas City; (Palace) Milwaukee 28-May 3.
Green, Cliff (Pantages) Kansas City; (Pantages) Memphis 28-May 3.
Green, C. & E. (Keith) Macon, Ga.
Griffith Twins (Bushwick) Brooklyn.
Groh & Adams (Orpheum) Omaha, Neb.; (Orpheum) Winnipeg, Can. 28-May 3.
Gutran & Marguerite (Orpheum) Oklahoma City, Ok. 24-26.

Hass, Chuck (Pantages) Spokane; (Pantages) Seattle 28-May 3.
Hackett & DeMar Revue (Broadway) Philadelphia.
Hal Jung Troupe (Princess) Nashville, Tenn.
Halnes, Nat (Keith) Lyric) Indianapolis.
Halkings, The (Palace) Pittsburg, Mass.

Hall & Dexter (Proctor) Schenectady, N. Y.
Hall, Bob (Keith) Syracuse, N. Y.
Hall, Al, K. (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 28-May 3.
Hall, Ermine & Brice (Franklin) Ottawa, Can.
Halperin, Nan (Palace) Cleveland.
Hamilton, Hale (Maryland) Baltimore.
Hamm, Fred, & Orch. (Lincoln) Chicago 24-26.
Handers & Mills (Orpheum) Vancouver, Can.; (Orpheum) Seattle 28-May 3.
Hancey Revue (Pantages) Kansas City; (Pantages) Memphis 28-May 3.
Hanley, Inez (Able) Easton, Pa.
Hanley, Jack (Palace) Milwaukee; (Hennepin) Minneapolis 28-May 3.
Hanson, Bert (Palace) St. Paul 24-26.
Hannford, Poodles, & Co. (Keith) Toledo, O.
Hanson, Juanita (Pantages) Denver; (Pantages) Pueblo May 1-3.
Hanson & Burtup Sisters (Grand) Montgomery, Ala.
Harkins, Larry, Co. (Palace) Waterbury, Conn.
Harmon & Sands (Majestic) Chicago.
Harper, Mabel (Temple) Syracuse, N. Y.
Harris, Mildred (Orpheum) Oakland, Calif.; (Orpheum) Fresno May 1-3.
Harris, Val, & Co. (Majestic) Elmira, N. Y.
Harris & Holly (Majestic) Springfield, Ill. 24-26.
Harris, Dave (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. 28-May 3.
Harrison & Bakin (Davis) Pittsburg.
Hart, LeRoy & Mabel (Fulton) Brooklyn 21-26.
Harvard, Winifred & Bruce (Lyric) Birmingham, Ala.
Haskell, Loney (Alhambra) Philadelphia.
Havel, A., & M. (Proctor) Albany, N. Y.
Havemann's Animals (Pantages) Salt Lake City; (Orpheum) Ogden 28-May 3.
Hawthorne & Cook (Palace) South Bend, Ind. 24-26.
Hayes, Grace (Globe) Philadelphia.
Hayes & Lloyd (Orpheum) Aberdeen, S. D. 24-26.
Hayes, Rich (Grand) Montgomery, Ala.
Haynes, Mary (Orpheum) Los Angeles.
Haynes & Beck (National) Louisville.
Healy & Cross (Shea) Buffalo.
Hearn, Sam (Palace) Chicago.
Heart of a Clown (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 28-May 3.
Heath, Frankie (Orpheum) Denver; (Orpheum) Omaha 28-May 3.
Heath, Blossom, Entertainers (Majestic) Harrisburg, Pa.
Heatings, John & Winnie (Majestic) Ft. Worth, Tex.
Henry & Moore (Rialto) St. Louis 24-26.
Henry, D., & Co. (Pantages) Hamilton, Can.; (Chateau) Chicago 28-30.
Henry, Flying (Holt) Worcester, Mass.
Henshaw, B., & Co. (Empire) Fall River, Mass.
Heras & Willis (Main St.) Asbury Park, N. J.
Herbert & Neely (Olympia) Lynn, Mass.
Herman, Al (Temple) Detroit.
Hiatt, Ernest (Orpheum) Los Angeles; (Holt) St. Los Angeles 28-May 3.
Hickey Bros. (Orpheum) Denver; (Orpheum) Omaha 28-May 3.
Hickman Bros. (Pantages) San Francisco; (Pantages) Los Angeles 28-May 3.
Higgins & Bossom (Lyric) Atlanta, Ga.
Hill & Quinell (Grand) Philadelphia.
Hillman, B. C., & Co. (Majestic) Houston, Tex.; (Majestic) San Antonio 28-May 3.
Hines, Harry (Boston) Boston.
Hines & Bids (Kedzie) Chicago 24-26.
Hodges, Jimmy, & Co. (Lyric) Birmingham, Ala.
Hollen & Graham (Greeley Sq.) New York 24-26.
Holiday & Willette (Rivoli) Toledo, O.
Holman, Harry, & Co. (Rialto) St. Louis 24-26.
Holmes & Lavere (Orpheum) Sioux City, Ia. 24-26.
Holtz, Lou (Hennepin) Minneapolis; (State-Lake) Chicago 28-May 3.
Homer Girls & New (Seventh St.) Minneapolis.
Hong Kong Follies (Alleghevy) Philadelphia.
Hopkins, Ethel (Palace) Cincinnati.
Hopper, Fama W. (Pantages) Portland, Ore.
House, Billy, & Co. (Wm. Penn) Philadelphia.
Howard, Joe, Revue (Flatbush) Brooklyn.
Howard & Lewis (Pantages) Memphis, Tenn.
Howard & Nygaard (Pantages) Pueblo, Col.; (Wood) Omaha 28-May 3.
Howard & Lind (Earle) Philadelphia.
Howe & Fare (Majestic) Milwaukee.
Huber, Chad & Monte (Pantages) Columbus, O.; (Lyric) Indianapolis 27-May 3.
Hughes-Merritt Co. (Pantages) Salt Lake City; (Orpheum) Ogden 28-May 3.
Hummell's Band (Earle) Philadelphia.
Hunter, F., & Co. (Keith) Dayton, O.
Hunters, Musical (Colonial) Lancaster, Pa.
Hurst & Vogt (Washington St.) Boston.
Hymas & Evans (Cosmos) Washington.
Hyatt (Yonge St.) Toronto.
Hyman, Johnny (Cosmos) Washington.
Hyman & Mann (Hilton) Savannah, Ga.
Hyman, Oscar (Adgeumont) Chester, Pa.
Hymer, John B., & Co. (Earle) Philadelphia.

Ibach's Band (Keith) Washington.
Imhof, Roger, & Co. (Liberty) Lincoln, Neb. 24-26.
In Dreamy Spain (Orpheum) New York 24-26.
Indan Follies (Palace) Peoria, Ill. 24-26.
Indoor Sports (Sheridan Sq.) Pittsburg.
Inells & Winchester (Keith) Portland, Me.
Irving & Moore (Palace) Cleveland.
Irving's Midgets (World) Omaha; (Pantages) Des Moines, Ia. 28-May 3.
Ishikawa Bros. (Scollay Sq.) Boston.
Jackie & Billie (Palace) St. Paul 24-26.
Jackson, Jean, Troupe (Orpheum) Germantown, Pa. 24-26.
Jackson, J. E. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. 28-May 3.
Janis, Ed, & Co. (Victoria) New York 24-26.
Janis & Chaplow (Hilton) Savannah, Ga.
Janis & Whalen (Grand) St. Louis 24-26.
Jarvis & Harrison (Binghamton) Binghamton, N. Y.
Jason & Harrigan (Keith) Mecon, Ga.
Jean Val & Jean (Lyric) Atlanta, Ia.
Jenny & Evelyn (Empire) Lawrence, Mass.
Jerry & Piano Girls (Hipp.) New York.
Jewel Box Revue (Loew) White Plains, N. Y. 24-26.
Jim & Jack (Palace) Springfield, Mass.
Johnson, Great (Hipp.) Pottsville, Pa.
Johnston, Musical (Armadillo) Jacksonville, Fla.
Jones & Rae (Academy) Norfolk, Va.
Jordan, Lorenzo & Morris (Grotto Circus) Kansas City, Mo., May 1-10.
Joyce, Jack (Rialto) St. Louis 24-26.
June, Dainty, & Songsters (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 28-May 3.

Jung, Roe (Rialto) Chicago.
Just a Pal (American) New York 24-26.
Kifan & Stanley (Pantages) Memphis, Tenn.
Kajama (Pantages) Seattle; (Pantages) Vancouver, Can. 28-May 3.
Kane, Olga (Keith) Syracuse, N. Y.
Kane & Herman (Orpheum) Omaha, Neb.; (Orpheum) St. Louis 28-May 3.
Kane, Morry & Moore (Lyric) Indianapolis.
Kara (State) New York.
Kasimir, Sophie (Majestic) Dallas, Tex.; (Majestic) Houston 28-May 3.
Kate & Wiley (Regent) Detroit.
Kavanaugh, Stan, & Co. (Hipp.) New York.
Keane & White (Lyric) Birmingham, Ala.
Kentuz, Chas., & Co. (Miles) Detroit.
Kellum & O'Dare (Sheridan Sq.) Pittsburg.
Kelly & Birmingham (Royal) New York.
Kelton, Pert, & Co. (Hershey) New York.
Kempner, Jimmy, & Band (Majestic) Springfield, Ill. 24-26.
Kendall, Byron & Slater (Seventh St.) Minneapolis.
Kennedy, James, & Co. (State) Memphis, Tenn.
Kennedy & Davis (Towers) Camden, N. J.
Kennedy, Frances (Riverside) New York.
Kennedy, Jack (Globe) Philadelphia.
Kennedy, Dancing (Orpheum) Brooklyn.
Kenney & Hobbs (Majestic) Houston, Tex.; (Majestic) San Antonio 28-May 3.
Kent, Wm. S., & Co. (Broadway) New York.
Kentucky Colonels (Franklin) New York.
Kerr & Ensign (Strand) Washington.
Kerr & Weston (Keith) Dayton, O.
Kessler & Morgan (Keith) Portland, Me.
Kikuta Japs (Colonial) Erie, Pa.
Kimball & Goman (Hipp.) Cleveland.
King, Chas. (Palace) New Haven, Conn.
King Solomon, Jr. (Pantages) Vancouver, Can.
King & Bentley (Bushwick) Brooklyn.
King Bros. (Grand) Oshkosh, Wis. 21-26.
King's, G., Melodyland (Hipp.) McKeesport, Pa.
Kirby & Klais (Aldine) Wilmington, Del.
Kirk & Claer Co. (Majestic) Grand Island, Neb. 24-26.
Kittaro Japs (Orpheum) Seattle; (Orpheum) Portland 28-May 3.
Klitz, Albert (O. H.) Independence, Wis. 21-May 3.
Klee, Mel (Flatbush) Brooklyn.
Klein Bros. (Palace) Cleveland.
Kleiks, Les (Keith) Washington.
Kloves Revue (Rialto) Elgin, Ill. 24-26.
Knox & Inman (Hilton) Boxford, Ill. 24-26.
Koons, Sara & Nellie (Keith) Washington.
Kramer & Boyle (Orpheum) St. Louis; (Palace) Milwaukee 28-May 3.
Kramer, Birdie (Orpheum) Aberdeen, S. D. 24-26.
Kranz & White (Orpheum) Oakland, Calif.; (Orpheum) Fresno May 1-3.
Kronas (Majestic) Ft. Worth, Tex.
Kruz & Kaufman (Grand) Atlanta, Ga.
Kuehn, Kurt & Edith (Grand) Oshkosh, Wis. 24-26.
Kubus, Three White (Pantages) Minneapolis 28-May 3.
Kyle, Howard, & Co. (Palace) New York.
LaFleur & Portia (State-Lake) Chicago.
LaFrance Bros. (Pantages) Hamilton, Can.; (Hudson) Chicago 28-30.
LaMarr, Lona (Gates) Brooklyn 24-26.
LaPalmaria Trio (Loew) Ottawa, Can.
LaPera & Co. (Columbia) St. Louis 24-26.
LaPearl, Roy (Binghamton) Binghamton, N. Y.
La Pearl, Jack & Rita (Majestic) Grand Island, Neb. 24-26.
LaRue, Grace (Maryland) Baltimore.
LaTemple & Co. (Palace) Brooklyn 24-26.
La Tour, Frank & Clara (Seventh St.) Minneapolis.
Ladora & Beckman (Grand) St. Louis 24-26.
Lahr & Mercedes (Majestic) Dallas, Tex.; (Majestic) Houston 28-May 3.
Lake, Allee, & Co. (Able) Easton, Pa.
Lambert & Fish (Hipp.) Terre Haute, Ind. 24-26.
Lambert (Main St.) Kansas City.
Lameys, Five (Earle) Philadelphia.
Land of Tango (Globe) Philadelphia.
Land of Fantasie (Golden Gate) San Francisco; (Holt) St. Los Angeles 28-May 3.
Lando, Joyce, & Boys (Hipp.) Terre Haute, Ind. 24-26.
Lane & Barry (Orpheum) New York 24-26.
Lane & Freeman (Pantages) Spokane; (Pantages) Seattle 28-May 3.
Lane & Harper (Palace) Cincinnati.
Lang & O'Neal (Grand) Philadelphia.
Lang & Volk (Irving) Carbonate, Pa.
Langfields, Three (Gates) Brooklyn 24-26.
Lanzford & Fredericks (World) Omaha; (Pantages) Des Moines, Ia. 28-30.
Larston, Ed & Hazel (Palace) South Bend, Ind. 24-26.
Lansing, Charlotte (Strand) Brockton, Mass.
Lavel & Lane Revue (Pantages) Minneapolis; (Pantages) Regina, Can. 28-30.
Lawler, Jack (Rajah) Reading, Pa.
Lawbreakers, The (State) Nanticoke, Pa.
Lawler & Grozer (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 28-May 3.
Lazar & Dale (Harris) Pittsburg.
LeGrobs, The (Adgeumont) Chester, Pa.
Leach-LaQuinn Trio (State) Memphis, Tenn.
Leavitt & Leewood (Majestic) Dallas, Tex.; (Majestic) Houston 28-May 3.
Lee & Williams (Warwick) Brooklyn 24-26.
Lee & Cranston (Alleghevy) Philadelphia.
Lee Kids (Olympic) Watertown, N. Y.
Leights, The (Orpheum) Vancouver, Can.; (Orpheum) Seattle 28-May 3.
Leland, Five (Grand) Atlanta, Ga. 21-26.
Leon & Dawn (Lyric) Mobile, Ala.
Leon, Great (Golden Gate) San Francisco; (Holt) St. Los Angeles 28-May 3.
Lester & Stuart (Holt) Wikes-Barre, Pa.
Levathan Band (Keith) Philadelphia.
Levy, Bert (Orpheum) Germantown, Pa.
Lewis, Sid, & Co. (Keith) Cincinnati.
Lewis, Sid (Princess) Nashville, Tenn.
Lewis, J. C., & Co. (Loew) Montreal.
Leyland & Shannon (Palace) Manchester, N. H.
Lime Trio (Olympic) Watertown, N. Y.
Lloyd, Herbert, & Co. (Hilton) Savannah, Ga.
Lloyd & Goodman (Orpheum) Boston.
Lockett & Page (Keith) Boston.
Lofus, Cecilia (Davis) Pittsburg.
Londons, Three (Pantages) Salt Lake City; (Orpheum) Ogden 28-May 3.
Lorraine, Three (Palace) Cleveland.
Lorraine, Sorenanders (Strand) Greensburg, Pa.
Lorraine, Ed, & Co. (Shea) Toronto.
Lorise & Mitchell (Pantages) San Francisco; (Pantages) Los Angeles 28-May 3.
Lovenberg & Neary (Boston) Boston.

Lowry & Lacey (Princess) Nashville, Tenn.
 Lowry, Ed (Keith) Lowell, Mass.
 Lucas & Inez (Temple) Detroit.
 Lucille & Cockie (Regent) Detroit.
 Lutes Bros. (Sheridan Sq.) Pittsburg.
 Lutgens, Hugo (Majestic) Milwaukee 24-26.
 Lyda, Mlle., Revue (Proctor) Troy, N. Y.
 Lyell & Macey (Majestic) San Antonio, Tex.: (Majestic) Ft. Worth 28-May 3.
 Lyle & Virginia (Keith) Dayton, O., 24-26.
 Lyman's, Ala. Orch. (Orpheum) Los Angeles.
 Lynn & Howland (Orpheum) Omaha, Neb.
 Lyons, George (Poli) Wilkes-Barre, Pa.
 Lyell & Faut (Rialto) Amsterdam, N. Y.

McAdams & Sullivan Sisters (Empress) Hastings, Neb., 24-26.
 McCarthy Sisters (Warwick) Brooklyn 24-26.
 McCann & Rex (Lyric) Butler, Pa.; (Blue Ridge) Fairmont, W. Va., 28-May 3.
 McConnell, L., & Co. (State) Jersey City, N. J.
 McCool & Riley (Rialto) Amsterdam, N. Y.
 McCormack & Wallace (Orpheum) Vancouver, Can.; (Orpheum) Seattle 28-May 3.
 McCoy & Walton (Metropolitan) Brooklyn.
 McCullough, Carl (Pantages) Los Angeles; (Pantages) San Diego 28-May 3.
 McDermott, Billy (State-Lake) Chicago.
 McDonough, Ethel (Keith) Toledo, O.
 McFarlane & Palace (Keith) Cincinnati.
 McFarlane, Geo., & Co. (Orpheum) Des Moines, Ia., 24-26.
 McGowan, Lenzen & Co. (O. H.) York, Pa.
 McGowan, Len (Royal) New York; (Flathush) Brooklyn 28-May 3.
 McIntosh, Peggy, & Co. (Columbia) Davenport, Ia., 24-26.
 McIntyre & Heath (Shea) Buffalo.
 McKay & Ardine (Fifth Ave.) New York.
 McKinley, Nell (State) Nanticoke, Pa.
 McLaughlin & Evans (State-Lake) Chicago.
 McLeellan & Carson (Keith) Boston.
 McTear & Clegg (Lyric) Mobile, Ala.
 McWatters & Tyson (Proctor) Schenectady, N. Y.

Mack & La Rue (Hill St.) Los Angeles.
 Mack, Chas., & Co. (Young St.) Toronto.
 Mack & Green (Orpheum) Vancouver, Can.; (Orpheum) Seattle 28-May 3.
 Mack & Valmar (Broadway) Philadelphia.
 Mack & Manners (Loew) Montreal.
 Madcaps, Four (Gayety) Utica, N. Y.
 Mahoney, Tom (Olympic) Watertown, N. Y.
 Mahoney & Cecil (National) New York 24-26.
 Malla & Bart (Empress) Decatur, Ill., 24-26.
 Malinda & Dede (O. H.) York, Pa.
 Manhattan Soc. Orch. (Davis) Pittsburg.
 Mankin (Rialto) Racine, Wis., 24-26.
 Mann, Alvin (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 28-May 3.
 Mantilla & Seed (Lincoln Sq.) New York 24-26.
 Marcel & Seal (Orpheum) Brooklyn.
 Marcelle (Arcade) Jacksonville, Fla.
 Margot & Beth Co. (Xonge St.) Toronto.
 Margold Trio (Majestic) Milwaukee.
 Marimba Duo (Orpheum) Paducah, Ky., 24-26; (Bank All) Lexington 28-30.
 Markey & Gay (Aldine) Wilmington, Del.
 Markey, Edna (Orpheum) New Orleans.
 Marks, Ben, & Co. (Orpheum) Joliet, Ill., 24-26.
 Marlowe, Mary (Majestic) Grand Island, Neb., 24-26.
 Marry Me (Orpheum) Germantown, Pa.
 Marsh & Saxton (American) Chicago 24-26.
 Martin & Conroy (Englewood) Chicago 24-26.
 Martine & Crow (Orpheum) Kansas City; (Palace) Chicago 28-May 3.
 Marvel (Alicia) Philadelphia.
 Maryland Singers (Grand) Montgomery, Ala.
 Mascots, Eight (Empire) Lawrence, Mass.
 Mason & Dixon Orch. (105th St.) Cleveland.
 Mason & Gwynne (State) New York.
 Massart Sisters (Pantages) San Diego, Calif.; (Hoyt) Long Beach 28-May 3.
 Mattison-Cole Revue (Washington St.) Boston.
 Mavroncen (Hipp.) Cleveland.
 Mayhew, Stella (Orpheum) Sacramento, Calif., 27-30; (White) Fresno May 1-3.
 Mayo, Harry (Loew) Montreal.
 Medley & Dupree (Lyric) Richmond, Va.
 Meenan & Irwin (Globe) Philadelphia.
 Meehan & Newman (Keith) Lowell, Mass.
 Melford Trio (Pantages) Kansas City; (Pantages) Memphis 28-May 3.
 Melrose, B., & Co. (Feeley) Hazleton, Pa.
 Melvin, G. S. (Keith) Washington.
 Melvins, Three (Palace) Chicago.
 Mercedes (State) Pawtucket, R. I.
 Merritt & Coglein (Proctor) Troy, N. Y.
 Meyers & Hanford (Crescent) New Orleans.
 Miachaha (Bushwick) Brooklyn.
 Miller, Walter, & Co. (State) Newark, N. J.
 Miller, Geraldine, Trio (National) New York 24-26.
 Miller, Eddie (Broadway) Philadelphia.
 Miller & Mack (Majestic) Dallas, Tex.; (Majestic) Houston 28-May 3.
 Millman, Bird (Palace) Cleveland.
 Miners, Four (Keith) Winston-Salem, N. C.
 Minstrel Memories (Orpheum) Champaign, Ill., 24-26.
 Minstrel Monarchs (Lyric) Richmond, Va.
 Miss Terie (Keith) Washington.
 Mitchell, J. & A. (Majestic) Elmira, N. Y.
 Montana (Main St.) Ashbury Park, N. J.
 Montrose, Belle, Revue (State) Memphis, Tenn.
 Montrose, Eddie (Pantages) Minneapolis; (Pantages) Regina, Can., 28-30.
 Moody & Duncan (Shea) Buffalo.
 Moore, E. J. (Delancy St.) New York 24-26.
 Moore & Arnold (Keith) Boston.
 Moore & Hager (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 28-May 3.
 Moore, J. & M. (Rajah) Reading, Pa.
 Moore, Victor, & Co. (Hipp.) Terre Haute, Ind., 24-26.
 Morak Sisters (Academy) Norfolk, Va.
 Moran & Mack (Keith) Philadelphia.
 Morall, Chas., & Co. (Keith) Macon, Ga.
 Morents, Cellas, Dange Folles (Orpheum) Los Angeles.
 Moretti, Helen (Victoria) Stenbenville, O.
 Morley, Alice (Boulevard) New York 24-26.
 Morley & Anger (American) New York 24-26.
 Morrill, Marie D. (Albee) Providence.
 Morrel, Mark (Cross Keys) Philadelphia.
 Morris, Will (Capitol) Hartford, Conn.
 Morris & Shaw (Cross Keys) Philadelphia.
 Morris & Campbell (Bushwick) Brooklyn.
 Morris & Townes (Victoria) Stenbenville, O.
 Morrissey, Will (Orpheum) Boston.
 Morton, J. C., & Co. (Federal) Salem, Mass.
 Morton, George (Fulton) Brooklyn.
 Morton & Glass (Shea) Toronto.
 Mosconi Bros. (Orpheum) Tulsa, Ok., 24-26.
 Moscow Art Co. (Pantages) Tacoma, Wash., 28-May 3.
 Moss & Faye (Keith) Syracuse, N. Y.
 Mulroy, McNece & Ridge (Maryland) Baltimore.

Municipal Four (Empire) Fall River, Mass.
 Murdock & Kennedy Sisters (Cosmos) Washington.
 Murdoch & Mayo (Empress) Grand Rapids, Mich.
 Murphy, Senator (Miles) Detroit.
 Murray, Katherine (Royal) New York.
 Murray, Mariau, & Co. (Cross Keys) Philadelphia.
 Murray & Oakland (Hill St.) Los Angeles.
 Murray & Allen (Able) Easton, Pa.
 Murray, Edith, & Co. (Grand) Oshkosh, Wis., 24-26.
 Murray & Bennett (Bijou) Savannah, Ga.
 Murry & Maddox (Pantages) Kansas City; (Pantages) Memphis 28-May 3.
 Music Land (Palace) St. Paul 24-26.

Nagryfs, The (American) New York 24-26.
 Nakae, Prof., & Co. (Cross Keys) Philadelphia.
 Naomi & Boys (Palace) New Haven, Conn.
 Nash & O'Donnell (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 28-May 3.
 Nauron, H., & Boys (Jefferson) Auburn, N. Y.
 Nautical Follies (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 28-May 3.
 Nelson, Eddie, & Co. (Palace) Milwaukee; (Hennepin) Minneapolis 28-May 3.
 Nelson, Boh & Olive (Majestic) Evansville, Ind.
 Nelsons, Juggling (Temple) Detroit.
 Nerrit & Carlton (Victoria) Wheeling, W. Va.
 Nevada, Lloyd, & Co. (Temple) Rochester, N. Y.
 Nevins & Gordon (Lyric) Atlanta, Ga.
 Newell & Most (Tivoli) Chattanooga, Tenn.
 Newell & Biola (Palace) Chicago.
 Nielson, Dorothy, & Co. (Rialto) Chicago.
 Nielson, Alma (Hill St.) Los Angeles.
 Nieman, Hal (Keystone) Philadelphia.
 Night In Spain (Nixon) Philadelphia.
 Nina, Rocco & Fontaine (State) New York.
 Niobe (Cosmos) Washington.
 Nixon & Sams (Capitol) Hartford, Conn.
 Noel, Lester & Co. (Grand) Oshkosh, Wis., 24-26.
 Nolan, Leary & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 28-30.
 Nordstrom, Clarence (Orpheum) Portland, Ore.; (Orpheum) Fresno, Calif., May 1-3.
 Norman, Kristl (Palace) Chicago.
 Norris Spring Follies (Crescent) New Orleans.
 Northlane & Ward (Pantages) Los Angeles; (Pantages) San Diego 28-May 3.
 Norwood & Hall (Graud) Montgomery, Ala.

O'Ball & Adrienne (Poli) Scranton, Pa.
 O'Brien & Josephine (Globe) Philadelphia.
 O'Brien Sextet (Palace) Cincinnati.
 O'Brien, John (Rialto) Amsterdam, N. Y.
 O'Connor Sisters (Palace) Chicago; (Orpheum) St. Louis 28-May 3.
 Oddities of 1924 (Miles) Detroit.
 O'Donnell & Blair (Keith) Portland, Me.
 O'Hara, Rose (Electric) Joplin, Mo., 24-26.
 Ohio Comedy Four (Avenue) Dubois, Pa., 24-26.
 Olett & Polly Ann (Orpheum) Oakland, Calif.; (Orpheum) San Francisco 28-May 3.
 Olson & Olson (Loew) White Plains, N. Y., 24-26.
 Olson & Johnson (Palace) Milwaukee; (Hennepin) Minneapolis 28-May 3.
 O'Neill, Nance, & Co. (Keith) Boston.
 O'Neill & Plunkett (Englewood) Chicago 24-26.
 One, Ben Nee (Pantages) Edmonton, Can.; (Pantages) Calgary 28-30.
 Ormsbee, L., & Co. (Temple) Detroit.
 Ortons, Four (Boston) Boston; (Olympia) New Bedford 28-30; (State) Pawtucket, R. I., May 1-3.
 O'Rourke & Johnson (Jefferson) New York.
 Osterman, Jack (Riverside) New York.
 Overholt & Young (Orpheum) Boston.

Padden, Sarah (Orpheum) Los Angeles.
 Padula, Margaret (Imperial) Montreal.
 Pafo & Palet (Pantages) San Francisco 28-May 3.
 Panton Singers (American) New York 24-26.
 Parisian Trio (Orpheum) Vancouver, Can.; (Orpheum) Seattle 28-May 3.
 Parks, Grace & Ed (Gayety) Utica, N. Y.
 Patrice & Sullivan (Pantages) Minneapolis 28-May 3.
 Patricola (Colonial) Erie, Pa.
 Patti, Alex., & Co. (Bijou) Birmingham, Ala.
 Patton & Marks Revue (Orpheum) Kansas City; (Orpheum) St. Louis 28-May 3.
 Pearl, Myron, Co. (Pantages) Denver; (Pantages) Pueblo May 1-3.
 Pearson, Newport & Pearson (Arcade) Jacksonville, Fla.
 Perraine & Shelly (Pantages) Tacoma, Wash., 28-May 3.
 Perrone & Oliver (Grand) Philadelphia.
 Petet Troupe (Columbia) St. Louis 24-26.
 Petleys, Five (White) Fresno, Calif., 24-26; (Orpheum) Los Angeles 28-May 3.
 Petrograd Entertainers (Alhambra) Philadelphia.
 Phillbrick & DeVean (Grand) Shreveport, La.
 Phillips, Evelyn, & Co. (Electric) St. Joseph, Mo., 24-26.
 Philson, Duncan & Joyce (Globe) Philadelphia.
 Pierpont, L., & Co. (Keith) Indianapolis.
 Pietro (Palace) Cleveland.
 Pierce & Douglas (Poli) Worcester, Mass.
 Pink Tots, Thirty (Electric) Joplin, Mo., 24-26.
 Pioneers of Variety (Loew) Ottawa, Can.
 Pipifax, Little, & Co. (Palace) Cincinnati.
 Pisano, General (Hipp.) Youngstown, O.
 Pollard (Majestic) Houston, Tex.; (Majestic) San Antonio 28-May 3.
 Polly & Oz (Jefferson) Auburn, N. Y.
 Portia Sisters (Delancy St.) New York 24-26.
 Post & Dupree (Majestic) Asheville, N. C.; (Alhambra) Charlotte 28-May 3.
 Pot Power (Rialto) Chicago.
 Pout Sixtet (Cross Keys) Philadelphia.
 Power, Tyrone, & Co. (Palace) Milwaukee.
 Power's Elephants (Main St.) Kansas City; (State-Lake) Chicago 28-May 3.
 Pressler & Klais (Keith) Indianapolis.
 Princeton & Watson (Palace) Cincinnati.
 Purella & Ramsey (Pantages) Edmonton, Can.; (Pantages) Calgary 28-30.

Quixey Four (Palace) Bridgeport, Conn.
 Race & Edge (Pantages) San Francisco 28-May 3.
 Racine & Ray (Loew) Montreal.
 Radley (Lincoln Sq.) New York 24-26.
 Rameau, Marjorie, & Co. (Orpheum) Kansas City; (Palace) Chicago 28-May 3.
 Raudall, Bobby (Orpheum) Fresno, Calif.

Rastell (Maryland) Baltimore.
 Ray-O-Lites (Orpheum) Seattle; (Orpheum) Portland 28-May 3.
 Raymond & Sebram (Rialto) Racine, Wis., 24-26.
 Raymond, Johnny J., & Co. (Empress) Hastings, Neb., 24-26.
 Readings, Four (Loew) White Plains, N. Y., 24-26.
 Reekless, F., & Co. (Admont) Chester, Pa.
 Redmond & Wells (Greenpoint) Brooklyn.
 Reeves, Joe (Jefferson) New York.
 Regal, Henry, & Co. (105th St.) Cleveland.
 Regan & Cullies (Majestic) Ft. Worth, Tex.
 Rezy, John, & Co. (American) New York 24-26.
 Reilly, Robert (Hill St.) Los Angeles.
 Rekosma (Palace) Rockford, Ill., 24-26.
 Rekosma, The (Hill St.) Los Angeles.
 Rempel, Harriet, Co. (Riverside) New York.
 Retter, Deszo, & Co. (Majestic) Bloomington, Ill., 24-26.
 Revories (Orpheum) Los Angeles.
 Revue La Pétite (Orpheum) Galesburg, Ill., 24-26.
 Reyes, Juan (Orpheum) Portland, Ore.; (Orpheum) Seattle 28-May 3.
 Reynolds & Whit (Hipp.) Pottsville, Pa.
 Rhodes, Billy, & Co. (Orpheum) Boston.
 Rider & Weiser (Orpheum) Portland, Ore.; (Orpheum) Seattle 28-May 3.
 Richard & Gray (Greedy Sq.) New York 24-26.
 Richardson, Frank (Hipp.) McKeesport, Pa.
 Rigoletto Bros. (Pantages) Memphis, Tenn.
 Ring & Winniger (Proctor) Newark, N. J.
 Rios, The (Pantages) Vancouver, Can.
 Rives & Arnold (Pantages) Salt Lake City; (Orpheum) Ogden 28-May 3.
 Rivoli, Caesar (Grand) Clarkburg, W. Va.
 Road to Yau-leville (Palace) New Orleans.
 Roberts, Rose, & Orch. (Keith) Cincinnati.
 Roby & Goid (Fordham) New York.
 Robins, A. (Hipp.) New York.
 Robison & Pierce (Capitol) Hartford, Conn.
 Rockwell & Fox (State-Lake) Chicago.
 Rogers & Allen (Temple) Rochester, N. Y.
 Rogers & Donnelly (Orpheum) Ogden, Utah; (Pantages) Denver 28-May 3.
 Rogers, Chas., & Co. (Ave. B) New York 24-26.
 Rogers & Allen (Keith) Syracuse, N. Y.
 Rolles, W. J. (People's) Hartford, Conn.
 Rols, Willie (Alhambra) New York; (Keith) Syracuse, N. Y., 28-May 3.
 Rome & Dunn (Earle) Philadelphia.
 Roode & Francis (Grand) Shreveport, La.
 Roosen & Bent Revue (Prospect) Brooklyn.
 Rosaire, The (Bijou) Savannah, Ga.
 Rose, Edie & Rose (Palace) New Orleans.
 Rose & Moon Revue (Majestic) Ft. Worth, Tex.

Rose's Royal Midgets (State) Buffalo.
 Rosini, Cal., & Co. (Grand) St. Louis 24-26.
 Ross & Edwards (Allegheby) Philadelphia.
 Roth, Dave (Keith) Philadelphia.
 Rounders, Three (Victoria) New York 24-26.
 Routina & Barrett (Temple) Syracuse, N. Y.
 Royal Gascoynes (Towers) Camden, N. J.
 Roy & May (Earle) Philadelphia.
 Roy, Ruth (Broadway) New York.
 Royles, Two (Orpheum) Joliet, Ill., 24-26; (State) Chicago 28-30; (Hippo) Elgin May 1-3.
 Rudd Sisters, Four (Keith) Lowell, Mass.
 Rudd & Rosa (Broadway) Philadelphia.
 Ruddell & Dunnigan (Lyric) Birmingham, Ala.
 Ruzel, Yvette & Co. (Empress) Grand Rapids, Mich.
 Rutowa, Shura, & Co. (Palace) Springfield, Mass.
 Runaway Four (Palace) New York.
 Russell & Hayes (Wm. Penn) Philadelphia.
 Russell & Parce (Orpheum) Portland, Ore.; (Orpheum) Oakland 28-May 3.
 Russell, Sam (Pantages) San Francisco; (Pantages) Los Angeles 28-May 3.
 Russian Art Co. (Palace) Bridgeport, Conn.
 Rutledge, Pilly (Gayety) Omaha; (Olympic) Chicago 27-May 3.
 Ryan, Dick (Harris) Pittsburg.
 Ryan, Thos. J., & Co. (Keith) Portland, Me.
 Ryan, Jack, & Co. (American) New York 24-26.

Sabbatt & Brooks (Pantages) Des Moines, Ia.; (Pantages) Kansas City 28-May 3.
 Sabine, E., & E. (Keith) Toledo, O.
 Sale, Chic (Orpheum) Fresno, Calif.
 Sampel & Leobart (Poli) Worcester, Mass.
 Sampson & Douglas (Olympia) New Bedford, Mass.
 Sammis, Rae (Hipp.) New York.
 Sandall Sisters' Revue (Crescent) New Orleans.
 Santrey, Henry, & Band (Orpheum) San Francisco; (Orpheum) Los Angeles 28-May 3.
 Sargent & Marvin (Keith) Washington.
 Saxton & Farrell (Electric) Kansas City, Kan., 24-26.
 Scanlons & Dennis (Allegheby) Philadelphia.
 Schaffer, Wagner & Bernice (Pantages) Spokane; (Pantages) Denver 28-May 3.
 Scholder Sisters (Davis) Pittsburg.
 Schback, Harry & Harriet (Majestic) Dallas, Tex.; (Majestic) Houston 28-May 3.
 Seid & Austin (Majestic) Houston, Tex.; (Majestic) San Antonio 28-May 3.
 Selden, Rose, & Bro. (Orpheum) New York 24-26.
 Semon, Chas. F. (Palace) New Orleans.
 Sena & Dean (Imperial) Montreal.
 Seville & Phillips (Gayety) Utica, N. Y.
 Seymour, Harry & Anna (Orpheum) San Francisco; (Orpheum) Los Angeles 28-May 3.
 Seymour & Currier (Pantages) Saskatoon, Can.; (Pantages) Edmonton 28-May 3.
 Shadowland (Keith) Macon, Ga.
 Sharrocks, The (Orpheum) St. Louis; (State-Lake) Chicago 28-May 3.
 Shattuck & O'Neal (Golden Gate) San Francisco; (Hill St.) Los Angeles 28-May 3.
 Shaw & Lee (Temple) Rochester, N. Y.
 Shayne, Al (Miller) Milwaukee.
 Sheldon, Fair & Howitt (Keith) Toledo, O.
 Sheppard, Bert, & Co. (Keith) Syracuse, N. Y.
 Sherman, Van & Hyman (Pantages) Salt Lake City; (Orpheum) Ogden 28-May 3.
 Sherril Brothers (Pantages) Los Angeles; (Pantages) San Diego 28-May 3.
 Shirley, A. & A. (Capitol) Hartford, Conn.
 Shirley, Eva, & Band (Royal) New York.
 Shone, Hermyne, & Co. (Davis) Pittsburg.
 Shone & Squiles (Earle) Philadelphia.
 Shriner & Fitzsimmons (Franklin) Ottawa, Can.
 Silverlakes, The (Eagles' Circus) Cleveland.
 Simpson & Dean (Bunoko) Bonnoke, Va.
 Sinclair & Gaper (Regent) New York.
 Singer's Midgets (Hipp.) New York.
 Skelly & Helt Revue (58th St.) New York.
 Sloan, Bert (Victoria) Wheeling, W. Va.
 Smith Sisters & Band (Maryland) Baltimore.
 Smith & Revere (Hippo) Rock Springs, Wyo., 26; (Orpheum) Twin Falls, Id., 28-30; (Majestic) Boise May 2-3.

Smith & Allman (Colonial) Lancaster, Pa.
 Smith, Peter J. (Victoria) Wheeling, W. Va., 24-26.
 Smith & Strong (Grand) Shreveport, La.
 Smith, Tom, & Co. (Strand) Brockton, Mass.
 Sneed, Johnnie A. (Princess) Wichita, Kan.
 Snow & Narue (Hipp.) Cleveland.
 Snow, Mr. & Mrs. A. (Harris) Pittsburg.
 Somers & Hunt (Majestic) Dallas, Tex.; (Majestic) Houston 28-May 3.
 Son Dodgers (Palace) Cincinnati.
 Song & Dance Revue (Bijou) Birmingham, Ala.
 Song & Esorts (Pantages) Tacoma, Wash., 28-May 3.
 Sotheru, Jean (Majestic) Houston, Tex.; (Majestic) San Antonio 28-May 3.
 Spangler, Kay (Harris) Pittsburg.
 Specht, P., & Orch. (Bushwick) Brooklyn.
 Spencer & Williams (Orpheum) Oklahoma City, Ok., 24-26.
 Splendid & Partner (Empress) Grand Rapids, Mich.
 St. Clair Twins & Co. (Grand) Atlanta, Ga.
 St. Oge, Joe, Trio (Seventh St.) Minneapolis.
 Stafford, Frank, & Co. (Pantages) Vancouver, Can.
 Stafford & Louise (Majestic) Dallas, Tex.; (Majestic) Houston 28-May 3.
 Stamm, Orville, & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 28-May 3.
 Stanley, Tripp & Mowatt (Miles) Detroit.
 Stanley, George, & Sister (Grand) Atlanta, Ga.
 Stanton, W., & E. (Proctor) Yonkers, N. Y.
 Stanton, Will, & Co. (Cosmos) Washington.
 Stars of the Future (Temple) Detroit.
 State-room 19 (Pantages) Saskatoon, Can.; (Pantages) Edmonton 28-May 3.
 Steadman, Al & F. (Franklin) New York.
 Steppers, The (Federal) Salem, Mass.
 Stewart Sisters, & Baud (Rialto) Racine, Wis., 24-26.
 Stillwell & Frazer (Miller) Milwaukee.
 Stoddard, Harry, & Baud (Temple) Rochester, N. Y.
 Stone & Ioleen (Miller) Milwaukee.
 Stout & Fielder (Grand) Clarkburg, W. Va.
 Strobel & Merten (Orpheum) Oakland, Calif.; (Orpheum) Fresno May 1-3.
 Strouse, Jack (Pantages) Vancouver, Can.
 Stuart Girls (Electric) Kansas City, Kan., 24-26.
 Sullivan, Henry (Garrick) Norristown, Pa.
 Sultan (Globe) Philadelphia.
 Swartz & Clifford (Keith) Lowell, Mass.
 Sweet Sixteen (Majestic) Milwaukee.
 Swor & Conroy (Lyric) Atlanta, Ga.
 Sydel, Paul (Lyric) Indianapolis.
 Sydney, F. J., & Co. (Temple) Detroit.

Tabor & Green (Orpheum) Omaha, Neb.
 Talma, Melva (Scollay Sq.) Boston.
 Tango Shoes (Lyeum) Canton, O.
 Tanguay, Eva (Majestic) Little Rock, 24-26.
 Tannen, Julius (Palace) New York.
 Teka (Pantages) Memphis, Tenn.
 Telaar & Dean (Loew) Montreal.
 Temple & Dickinson (Orpheum) Seattle; (Orpheum) Portland 28-May 3.
 Temple Four (Orpheum) Oklahoma City, Ok., 24-26.
 Terry, Sheila, & Co. (Royal) New York.
 Terry, Frank (Delancy St.) New York 24-26.
 Texas Comedy Four (Colonial) Erie, Pa.
 Theloro's Circus (Orpheum) Ogden, Utah; (Pantages) Denver 28-May 3.
 Thielton, Lieut., & Co. (Orpheum) Sioux City, Ia., 24-26.
 Thompson & Frederick Girls (Lyeum) Canton, O.
 Tiberio, Alba (Orpheum) Los Angeles; (Hill St.) Los Angeles 28-May 3.
 Tilden's, Tad, Collegiana (Majestic) Chicago.
 Tillyou & Rogers (Pantages) Spokane 28-May 3.
 Tindalos, The (Pantages) Des Moines, Ia.; (Pantages) Kansas City 28-May 3.
 Tony & George, Trio (Kedzie) Chicago 24-26.
 Toomer, H. R., & Co. (Albee) Providence.
 Torbay (Palace) Waterbury, Conn.
 Torcat's Rosters (Orpheum) St. Louis.
 Torino (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 28-May 3.
 Tower & D'Hortea (Keith) Portland, Me.
 Towle, Joe (Palace) Cincinnati.
 Tracey & McBride (Princess) Nashville, Tenn.
 Trainor, Jack, & Co. (Columbia) Davenport, Ia., 24-26.
 Trauger, J. & Georgette (Orpheum) Grand Forks, N. D., 24-26.
 Traveline, N., & Co. (Majestic) Elmira, N. Y.
 Travels, Roland, & Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 28-May 3.
 Tunda, Harry (Pantages) Edmonton, Can.; (Pantages) Calgary 28-30.
 Tuck & Cinn (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 28-May 3.
 Tucker, Sophie (Orpheum) Vancouver, Can.; (Orpheum) Seattle 28-May 3.
 Tucker, Al & Band (Keystone) Philadelphia.
 Turley (Orpheum) Ogden, Utah; (Pantages) Denver 28-May 3.
 Turner Bros. (Metropolitan) Brooklyn.
 Twin Beds (Palace) Rockford, Ill., 24-26.

U. S. Jazz Band (Imperial) Montreal.
 Uncle Hiram & Aunt Lucindy (Burnett's Rodeo) Iowa Park, Tex., 24-27.
 Uyeno Japs (Pantages) Portland, Ore.

Vadie & Grel (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 28-30.
 Valantino, Mrs. (Majestic) Elmira, N. Y.
 Valvandos & Bottomleys (Orpheum) Joliet, Ill., 24-26.
 Van & Belle (Orpheum) Quincy, Ill., 24-26.
 Van Dyke & Vmele (American) New York 24-26.
 Van & Schenk (Keith) Indianapolis.
 Van & Tyson (Pantages) Spokane; (Pantages) Seattle 28-May 3.
 Vnn & Vernon (Yonge St.) Toronto.
 Vanderbils, The (State) Pawtucket, R. I.
 Vane, Sybil (Keith) Philadelphia.
 Vandy, Snoppe (Grand) Clarkburg, W. Va.
 Vardell Bros. (Pantages) San Diego, Calif.; (Hoyt) Long Beach 28-May 3.
 Vardon & Perry (Pantages) San Diego, Calif.; (Hoyt) Long Beach 28-May 3.
 Venedian Five (Garrick) Norristown, Pa.
 Vernon (Poli) Scranton, Pa.
 Versatile Strippers (Pantages) San Francisco; (Pantages) Los Angeles 28-May 3.
 Versatile Sextet (Gayety) Utica, N. Y.
 Victoria & Dupree (State) Chicago, Ill., 24-26.
 Vincent, C., & Co. (Towers) Camden, N. J.
 Vintners, The (Olympia) New Bedford, Mass.
 Vox, Valentine (Lyeum) Canton, O.

Walsh, Dorothy (State) New York.
 Waldron, Marg., & Co. (Keith) Syracuse, N. Y.
 Walker, Dallas (James) Columbus, O.

Wahl, Dorothy (State) New York.
 Waldron, Marg., & Co. (Keith) Syracuse, N. Y.
 Walker, Dallas (James) Columbus, O.

Wallace & May (Pantazes) Tacoma, Wash.; (Pantazes) Portland, Ore., 28-May 3.
Wahnsley & Kooling (Majestic) Chicago 24-26.
Wash Sisters (Hinghamton) Hinghamton, N. Y.
Wash & Ellis (Orpheum) St. Louis.
Walters & Walters (Orpheum) Brooklyn.
Walton & Brandt (Grand) Oshkosh, Wis., 24-25.
Watson, Bert (Boyt) Long Beach, Calif.; (Pantazes) Salt Lake City 28-May 3.
Walton, B. & L. (Temple) Syracuse, N. Y.
Waltzer & Dyer (Orpheum) Champaign, Ill., 24-26.
Wanka (State) Newark, N. J.
Wanger & Palmer (Palace) Springfield, Mass.
Ward & Dooly (Ball) Wilkes-Barre, Pa.
Ward & Hart (Capitol) Trenton, N. J.
Ward & Van (Temple) Rochester, N. Y.
Ward, Tom & Dolly (Keystone) Philadelphia.
Ward & Raymond (Victoria) New York 24-26.
Ward Bros. (Orpheum) San Francisco; (Golden Gate) San Francisco 28-May 3.
Ward, Will J. (Aldine) Wilmington, Del.
Washington, Betty (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 28-May 3.
Watson Sisters (Regent) Detroit.
Watson, Jos. K. (Palace) Peoria, Ill., 24-26.
Watts & Hawey (Keith) Portland, Me.
Wayland & Taylor (O. H.) Murphysboro, Ill., 24-26.
Walker, Fred (Lyric) Indianapolis.
Walker & Ridout (Palace) Cleveland.
Wedding Ring (Loew) White Plains, N. Y.
Weems, Walter (Grand) Shreveport, La.
Welch, Menly & Montrose (Palace) Brooklyn 24-26.
Welch, Ben (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 28-May 3.
Welcher's, Tad, Orch. (Strand) Shenandoah, Pa.
Wellington Trio (Edouard) St. Joseph, Mo., 24-26.
Wells, Virginia & West (Palace) New York.
Wesley, Lynn & Una (James) Columbus, D. C.
West, May (Jole) Ft. Smith, Ark., 24-26.
Weston & Elaine (195th St.) Cleveland.
Weston, Wagner & Knolls (Columbia) St. Louis 24-26.
Wheeler & Potter (Grand) Atlanta, Ga.
Whirlwinds, Three (Keith) Cincinnati.
White, Black & Useless (State) Chicago, Ill., 24-26.
White Sisters (Orpheum) New Orleans.
White, Marty (Orpheum) New York; (Empire) Brooklyn 28-May 3.
White Bros. (Loew) London, Can., 24-26.
White, Elsie (Majestic) Little Rock, Ark., 24-26.
White, Gonzell, Revue (Olympia) Lynn, Mass.
White, Arthur (Scollay Sq.) Boston.
White's, Lella, Revue (Opera House) Hornell, N. Y.
Whitfield & Ireland (Pantazes) Portland, Ore.
Whitfield & Ireland (Pantazes) Seattle; (Pantazes) Vancouver, Can., 28-May 3.
Wilkins & Wilkins (Loew) Ottawa, Can.
Willard (Wm. Penn) Philadelphia.
Williams & Keene (Proctor) Newark, N. J.
Williams & Wolfus (Keith) Washington.
Williams & Delaney (Harris) Pittsburgh.
Williams & Taylor (Orpheum) Germantown, Pa.
Wilson, Jack (Orpheum) San Francisco; (Orpheum) Los Angeles 28-May 3.
Wilson, Chas. (Grand) St. Louis 24-26.
Wilson-Aubrey Trio (Majestic) Little Rock, Ark., 24-26.
Wilson Sisters (Keith) Philadelphia.
Winnie & Dolly (Pantazes) Seattle; (Pantazes) Vancouver, Can., 28-May 3.
Winstell, Louise (Pantazes) Memphis, Tenn.
Wiseman Sisters (Majestic) Chicago.
Wood & Wyde (State-Lake) Chicago.
Wood, Wee George (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can., 28-May 3.
Woods & Francis (Columbia) St. Louis 24-26.
Woody, M. & Co. (Strand) Breensburg, Pa.
World of Make-Believe (Orpheum) Portland, Ore.; (Orpheum) San Francisco 28-May 3.
Wyath & Djera (American) Chicago 24-26.
Wyatt's Lads & Lassies (State-Lake) Chicago.
Yankee Comedy Four (Main St.) Kansas City.
Yates & Carson (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 28-May 3.
Yellowjackets (Pantazes) Los Angeles; (Pantazes) San Diego 28-May 3.
Yeoman, Geo. (Orpheum) Quincy, Ill., 24-26.
Yip Yip Vaphankers (Majestic) Chicago.
Yong Wang & Co. (Keith) Cincinnati.
York & King (Keith) Winston-Salem, N. C.
York & Lord (Empress) Grand Rapids, Mich.
York's, Max, Pupils (Pantazes) Portland, Ore.
Yoshi, Little (Pantazes) Los Angeles; (Pantazes) San Diego 28-May 3.
Young, Margaret (Columbia) Davenport, Ia., 24-26.
Youth (Proctor) Troy, N. Y.
Vile & Welder Sisters (Grand) St. Louis 24-26.
Vivite & Orch. (Temple) Detroit.

Bridge, Al & Lole, Co. (Garden) Kansas City, Mo., Dec. 16-April 26.
Backstage Girls Revue (Alton's), B'ly B'lyth, mgr.: Olson, N. Y., 23; Franklinville 24; Delevan 25; Arcade 26; Silver Springs 27; Nunda 28; Leroy 29.
Charlot's, Andre, Revue of 1924: (Times Sq.) New York Jan. 9, indef.
Changelings: (Hollis) Boston April 21, indef.
Chavez-Solis: (Shubert) Boston April 21, indef.
Cheaper To Marry: (49th St.) New York April 15, indef.
Chiffon Girl, with Eleanor Painter: (Jolson's) New York March 3, indef.
Cobra: (Hudson) New York April 22, indef.
Cowl, Jane: (Adelphi) Philadelphia 21-May 3.
Duce, Eleonora: (Boston O. H.) Boston 24 and 26.
Dust Heap: (Vanderbilt) New York April 24, indef.
Expressing Willie: (48th St.) New York April 16, indef.
Fata Morgana: (Lyceum) New York April 14, indef.
Fashion: (Greenwich Village) New York March 31, indef.
First Year: (Hagan, N. Y., 23; Penn Yan 24; Wellshoro, Pa., 25; Elmira, N. Y., 26.
Flame of Love: (Morosco) New York April 21, indef.
Fool, The (Co. D): (Clinton, Ia., 23; Bloomington, Ill., 24; Springfield 25-26.
Fool, The, Chas. Hunt, mgr.: (Alvin) Pittsburgh 20-May 3.
Fool, The (Co. C): (Spreckels) San Diego, Calif., 20-26.
Gingham Girl: (Wilbur) Boston March 31, indef.
Girl From Broadway (Alton's), H. J. Hartmann, mgr.: Kingston, Ont., Can., 24-25; Dgosburg, N. Y., 26-28.
Girl From Broadway (Alton's), W. P. McDonald, mgr.: Beaver Falls, Pa., 23; New Castle 24; Elwood City 25; Sharon 26; Niles, O., 27; Warren 28; Ravenna 29; Painesville 30.
Girl From Broadway, Anderson-Lutton, mgrs.: Sturgis, Mich., 23; Laporte, Ind., 24; Gary 25-26; Kensington, Ill., 28-29; Kankakee 30.
Give and Take, with Maun and Sidney: (Jefferson) St. Louis, Mo., 20-26; Hannibal 28; Springfield, Ill., 29; Bloomington May 1.
Goose Hangs High (Hagan) New York Jan. 29, indef.
Greenwich Village Follies: (Shubert) Cincinnati 24-26.
Grounds for Divorce, with Ina Claire: (Princess) Chicago March 24, indef.
Guess Again: (Playhouse) Chicago April 20, indef.
Hampton, Walter, Co.: (National) New York Dec. 17, indef.
Helen's Boys, with Mrs. Fiske: (Henry Miller) New York April 7, indef.
Hell-Bent For Heaven: (Frazee) New York Feb. 4, indef.
Henky, with Lew Fields: (LaSalle) Chicago April 19, indef.
Hodges, Jimmy, Musical Comedy Co.: (Park) Miami, Fla., indef.
Horse Thief: (Harris) Chicago April 20, indef.
Hurricane, with Olga Petrova: Worcester, Mass., 21-26; (Montauk) Brooklyn 28-May 3.
In Bamville, with Sissle & Blinke: (Albionist) Chicago March 30, indef.
In the Next Room: (Parsons) Hartford, Conn., 24-26; (Shubert-Teller) Brooklyn 28-May 3.
Innocent Eyes: (Shubert-Detroit) Detroit 21-26, 21-26.
Jolson, Al, in Bambo: Salt Lake City 24-26.
Just Married: Reno, Nev., 24-25; (Curran) San Francisco, Calif., 28-May 17.
Just Married: Sidney, D., 23; Springfield 24; Zanesville 25; Newark 26.
Kath. Bertha: (Walnut) Philadelphia April 7, indef.
Keep Kool: (Garrick) Philadelphia April 21, indef.
Kid Boots, with Eddie Cantor: (Earl Carroll) New York Dec 31, indef.
Kiki, with Lenore Price: (New Detroit) Detroit 21-26; (Majestic) Buffalo 28-May 3.
Laugh, Clown, Laugh: (Ford) Baltimore 21-26.
Leah Klechua: (Lyric) New York April 21, indef.
Lightnin' (Western): (Walker) Winnipeg, Man., Can., 21-26.
Little Nellie Kelly: Mansfield, O., 23; (Hartman) Columbus 24-26.
Little Miss Bluebeard, with Irene Bordoni: (American) St. Louis 20-26; Kansas City 27-May 3.
Little Jessie James: (Garrick) Chicago March 2, indef.
Little Jessie James (Little) New York Jan. 28, indef.
Lollipop: (Knickerbocker) New York Jan. 21, indef.
Man Who Ate the Popomac, The: (Cherry Lane) New York March 21, indef.
Man and the Masses: (Garrick) New York April 14, indef.
Mantel, Robert B.: (Mason O. H.) Los Angeles 21-26; (Spreckels) San Diego 28-May 3.
Mary Jane McKane: (Imperial) New York Dec. 25, indef.
Meet the Wife: (Klaw) New York Nov. 26, indef.
Miracle, The: (Century) New York Jan. 10, indef.
Moonlight (Longacre) New York Jan. 30, indef.
Merton of the Movies: (Court Sq.) Springfield, Mass., 24-26.
Moreau Art Theater: (Great Northern) Chicago, 6-20.
Music Box Revue: (Music Box) New York Sept. 17, indef.
My China Doll, Frank Fleisher, mgr.: Zanesville, O., 16; Tushnet 17; New Philadelphia 18; Newark 19; Portsmouth 21; Wilmington 22; Hamilton 23; Maysville, Ky., 24; Lexington 25-26.
Naucy Ann, with Francine Larrimore: (39th St.) New York April 14, indef.
Nervous Wreck, The: (Harris) New York Oct. (top) New York March 24, indef.
Newborn Wreck: (Nixon) Pittsburgh 20-26.
New Toys: (Central) Chicago April 20, indef.
No, No, Nanette: (Garrick) Detroit 21-26.
Phoebt, Chauncey: (Selwyn) Boston April 21, indef.
Old Sonk, with Tom Wise: Omaha, Neb., 23; Lincoln 24; Colorado Springs, Col., 26; (Broadway) Denver 27-May 3.
Outsider, The, with Lionel Atwill: (Ambassador) New York March 31, indef.
Outward Bound: (Ritz) New York Jan. 7, indef.
Paradise Alley: (Casino) New York March 31, indef.
Passing Show, with Howard Bros.: Portland, Ore., 24-26.
Poppy, with Madge Kennedy: (Apollo) New York Sept. 3, indef.

Post, Guy Bates, in the Climax: (Cort) Chicago April 6, indef.
Potters, The: (Plymouth) New York Dec. 8, indef.
Rabbit's Foot, with Tom Moore: (Plymouth) Boston April 21, indef.
Rain, with Jonnie Ragels: (Maxine Elliott) New York Nov. 7, indef.
Robson, May, A. Piton, Inc., mgrs.: Cedar Rapids, Ia., 23; South Bend, Ind., 24-26; Niagara Falls, N. Y., 28; Grandville 29; Rutland, Vt., 30; Glen Falls, N. Y., May 1; Pittsfield, Mass., 2; Stamford, Conn., 3; Rummel Wild, with Miller and Lyles: (Colonial) New York Oct. 29, indef.
Saint Joan: (Empire) New York March 3, indef.
Sally, Irene and Mary: (Lyric) Philadelphia Feb. 18, indef.
Seventh Heaven: (Booth) New York Oct. 30, indef.
Sham Woman, The: (Comedy) New York Nov. 5, indef.
Show Off, The: (Playhouse) New York Feb. 5, indef.
Show Girl (Alton's), Eddie Duke, mgr.: Medina, O., 23; Willoughby 24; Painesville 25; Geneva 26; Conneaut 28; Brockton, N. Y., 29; Northeast, Pa., 30; Mayville, N. Y., May 2.
Simon (Grand) Pater: Akron, O., 23; Indianapolis, Ind., 24-26; (Great Northern) Chicago 27-May 3.
Sitting Pretty: (Fulton) New York April 8, indef.
Skinner, Otis, in Sancho Panza: (Powers) Chicago March 10, indef.
Slout, L. Verac, Players: Bronson, Tex., 24; Broward 25; Carl 26; Bess May 25; Dowsley 26; Sour Lake 30; Saratoga May 1; Daisetta 2; Nederland 3.
Spring Cleaning: (Eltinge) New York Nov. 9, indef.
Stepping Stones, with Fred Stone: (Globe) New York Nov. 6, indef.
Sunup: (Princess) New York May 24, indef.
Swan, The: (Cort) New York Oct. 23, indef.
Sweet Seventeen: (Gaiety) New York April 14, indef.
Sweet Little Devil (Central) New York, Feb. 25, indef.
Tarnish: (Belmont) New York Oct. 1, indef.
Thank U: (Broad St.) Newark, N. J., 21-26; (Majestic) Jersey City 28-May 3.
Thurston, Davidian: (Hanna) Cleveland 21-26.
Time Is a Dream: (Neighborhood) New York April 22, indef.
Topics of 1923: (Shubert) Philadelphia April 21, indef.
Topsy and Eva, with Duncan Sisters: (Selwyn) Chicago Dec. 30, indef.
Two Strangers From Nowhere: (Punch & Judy) New York April 7, indef.
Uncle Tom's Cabin (Newton & Livingston's Co. A), Thos. Alton, mgr.: Detroit 21-26.
Uncle Tom's Cabin (Newton & Livingston's Co. B), Thos. Alton, mgr.: Geneva, N. Y., 28; Hamilton, Ont., Can., 28-29; Thorold 30; Aylmer May 1; Tilsonburg 2; Bradford 3.
Unwanted Child: Moose Jaw, Sask., 24-26; Medicine Hat, Alta., 29; Lethbridge May 2.
Vanities, Earl Carroll's: (Colonial) Chicago April 21, indef.
Vogues: (Shubert) New York March 25, indef.
Warfield, Davidian: (Hanna) Columbus, O., 23; Wheeling, W. Va., 24; Johnstown, Pa., 25; Harrisburg 26.
White Cargo: (Daly) New York Dec. 24, indef.
Whiteside, Walker: (Curran) San Francisco 21-26.
Whitewashed: (Fifty-Second St.) New York April 23, indef.
Whispering Wires: Seattle, Wash., 21-23; Aberdeen 24; Tacoma 25; Yakima 30; Spokane May 1-3.
Wildflower, with Edith Day: (Apollo) Chicago April 20, indef.
Whole Town's Talking, with Grant Mitchell: (Adelphi) Chicago April 21, indef.
Zander the Great: (Shubert) Kansas City 20-26; (American) St. Louis 27-May 3.
Ziegfeld Follies: (Majestic) Buffalo 21-26.
Ziegfeld Follies (New Edition): (New Amsterdam) New York Oct. 20, indef.

Berkell's Grand Players: (English) Indianapolis, Ind., April 20, indef.
Blaney Players: (Fifth Ave.) Brooklyn, N. Y., indef.
Boston Stock Co.: (St. James) Boston, Mass., Aug. 27, indef.
Broadway Stock Co.: (Powers) Grand Rapids, Mich., indef.
Brocton Players: (City) Brocton, Mass., indef.
Bryant, Marguerite, Players: (Savannah) Savannah, Ga., April 21, indef.
Carroll Players: (Opera House) St. John, N. B., Can., Sept. 3, indef.
Century Players: (Century) Oakland, Calif., indef.
Century Players: (Auditorium) Lynn, Mass., indef.
Circle Stock Co.: (Cirele) Dallas, Tex., indef.
Clineinger, Ralph, Players: (Wilkes) Salt Lake City, Utah, indef.
Darton Players: (Playhouse) Dayton, O., indef.
Desmond, Mae, Players: (Desmond) Philadelphia, Pa., Sept. 15, indef.
Elite Players: (Elite) Kalamazoo, Mich., indef.
Empress Players: (Empress) Butte, Mont., indef.
Empress Players: (Empress) Vancouver, B. C., Can., indef.
Empire Theater Stock Co.: (Empire) Salem, Mass., indef.
Fourth Players: (Lyric) Atlanta, Ga., indef.
Fulton Stock Co.: (Fulton) Oakland, Calif., indef.
Garrick Stock Co.: (Garrick) Milwaukee, Wis., indef.
Gifford Players: Galesburg, Ill., indef.
Glaser, Vaughan, Players: (Uptown) Toronto, Ont., Can., Sept. 17, indef.
Gordinier Players No. 1, Clyde H. Gordinier, mgr.: (Orpheum) Sioux Falls, S. D., April 13, indef.
Gordinier Players, S. O. & Chas. A. Gordinier, mgrs.: (Princess) Ft. Dodge, Ia., Sept. 2, indef.
Gordinier Players (No. 3), Clyde H. Gordinier, mgr.: (Hilto) Sioux City, Ia., Jan. 20, indef.
Grand Players: (Grand) Los Angeles, Calif., indef.
Hart Players: (Hart) Long Beach, Calif., indef.
Jefferson Players: (Jefferson) Birmingham, Ala., indef.
Kell's Comedians: Hoxie, Ark., 21-26; Walnut Ridge 28-May 3.
Kramer, Ella, Co.: (Majestic) Williamsport, Pa., indef.
Kyle Stock Co.: (Kyle) Beaumont, Tex., indef.
Lafayette Players No. 1, Andrew Bishop, mgr.: (Dunbar) Philadelphia, indef.
Lafayette Players No. 2, Chas. Moore, mgr.: (Lyric) New Orleans, La., 21-26.
LaVeru, Dorothy, Players: (Orpheum) Madison, Wis., indef.
Lancaster Players: (Fulton) Lancaster, Pa., indef.
Lewis, Gene-Olga Worth Co., Dave Hellman, mgr.: (Lyceum) Memphis, Tenn., until 31 y 17.
Lewis, Jack X., Players: (Jefferson) Roanoke, Va., until Apr. 26.
Luttinger, Al, Players: (Park) Manchester, N. H., Feb. 25, indef.
Lyceum Players: (Lyceum) Baltimore, Md., indef.
Lyceum Players: (Lyceum) Pittsburg, Pa., indef.
Majestic Players: (Majestic) Utica, N. Y., indef.
Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.
McGarry, Garry, Players: (Cataract) Niagara Falls, N. Y., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Calif., indef.
New Bedford Players: New Bedford, Mass., Sept. 3, indef.
Ohio Players: (Ohio) Cleveland, O., indef.
Orpheum Players: (Orpheum) Montreal, Can., indef.
Palace Stock Co.: (Palace) Houston, Tex., indef.
Peck-a-Boo Players, Myers & Oswald's: Miami, Ok., 21-May 3.
Peruch Stock Co.: (Lyric) Knoxville, Tenn., indef.
Pittsfield Stock Co.: (Union Sq.) Pittsfield, Mass., indef.
Plainfield Stock Co.: (Plainfield) Plainfield, N. J., indef.
Plaza Players: (Plaza) Buffalo, N. Y., indef.
Poli Players: (Grand) Worcester, Mass., indef.
Princess Players: (Princess) Des Moines, Ia., Nov. 4, indef.
Proctor Players: (Proctor) Elizabeth, N. J., Sept. 3, indef.
Roseville Stock Co.: (City) Roseville, N. J., indef.
Saenger Players: (St. Charles) New Orleans, La., indef.
Somerville Theater Players: Somerville, Mass., Sept. 3, indef.
Swain, W. I., Show: Hammond, La., 21-26.
Temple Theater Stock Co.: Hamilton, Ont., Can., March 17, indef.
Toledo Stock Co.: (Toledo) Toledo, O., indef.
Victory Players: (Victory) Charleston, S. C., indef.
Wilkes Players: (Denham) Denver, Col., indef.
Wilkes Stock Co.: (Wilkes) San Francisco, indef.
Winchester, Barbara, Stock Co.: Ridgefield Park, N. J., indef.
Winnipeg, Adolph, Co.: Red Wing, Minn., 21-26.
Winnipeg Stock Co.: Winnipeg, Man., Can., indef.
Woodward Players: (Empress) St. Louis, Mo., Sept. 1, indef.
Woodward Players: (Majestic) Detroit, Mich., indef.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Alden's Irish Rose: Reading, Pa., 23; Easton 24-26.
Able's Irish Rose: (Studebaker) Chicago Dec. 23, indef.
Able's Irish Rose: (Republic) New York May 22, indef.
Able's Irish Rose: (Cox) Cincinnati, Feb. 10, indef.
Across the Street: (Nora Hayes) New York April 11, indef.
Adelphi, The (spec. matinees): (Forty-Eighth St.) New York April 24, indef.
Ancient Mariner, The: (Provincetown) New York April 6, indef.
Arts and Models: (Winter Garden) New York March 24, indef.
Barronore, Ethel, in the Laughing Lady: (Duchow) Milwaukee 21-26; (Jefferson) St. Louis 28-May 3.
Battling Butler: (Selwyn) New York Oct. 8, indef.
Becor on Horseback: (Broadhurst) New York Feb. 12, indef.
Blossom Time: Duluth, Minn., 21-26; Minneapolis 27-May 3.
Brookroom, The: (Ignox Hill) New York April 23, indef.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Pauer, Harold: Cincinnati, O., 25-26.
Pensky, Mme.: (Cincinnati) O., 25-26.
Petrova, Olga: (Cincinnati) O., 25-26.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Abbott, Forest, Players: (Strand) Everett, Mass., indef.
Academy Players: (Academy) Richmond, Va., indef.
Academy Players: (Academy) Scranton, Pa., indef.
Academy Players: (Academy) Lowell, Mass., indef.
Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.
Auditorium Players: (Auditorium) Malden, Mass., indef.
Augustin, Wm., Stock Co.: (Olympia) Gloucester, Mass., indef.
Bainbridge Players: (Shubert) Minneapolis Aug. 19, indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
Allen's, Jean, Band: Warrensburg, Mo., 21-26.
Alpetre's, S., Band: Asheville, N. C., 21-26.
Bachman's Million-Dollar Band: (Victoria) Alton, Pa., 21-26; (Nemo) Johnstown 27-May 3.
Bassie's, Band: (113th Rept. Army) Newark, N. J., 21-26; (Eli's Club) Newark, N. Y., 27-May 3.
Bidding & Newell Orch. (Auditorium) Cedar Rapids, Ia., indef.
Black & White Orch.: Gordon Kibbler, mgr.: (Asia Restaurant) Syracuse, N. Y., indef.

(Continued on page 134)

CIRCUS MENAGERIE

HIPPODROME SIDE SHOW

AND HIS MAJESTY THE TROUPER

RAILROAD AND OVERLAND

PIT SHOWS AND PRIVILEGES

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

JOHN ROBINSON CIRCUS HAS SNAPPY FIRST PERFORMANCE

Season Opens at Public Auditorium, Cleveland, O., April 16 for One Week—Merited Program Offered

Cleveland, April 17.—The John Robinson Circus yesterday opened its season at the public auditorium here for a week's engagement bigger and more beautiful than ever. Dan Odum and his associates are to be congratulated in assembling a show which combines art, thrills and fun from beginning to end. The numbers went off with snappy, even for a first performance. There is just enough fantasy in the performance to capture the child in all of us, and, once caught, every tune on our emotional keyboard was played.

The spectacle is entitled "Peter Pan in Animal Land". Under soft lights Little Wendy is discovered asleep in the middle of the arena. Dancing fairies soon surround her in dance and create the Peter Pan atmosphere. The real world slips away. We are little children again and Wendy's dream becomes our own. The colorful pageant of bedecked riders and animals passed in review to the splendid music of Edward Woelcke's band. The powerful contralto voice of Miss Julian Rogers, mounted on a huge elephant, rang out to the far ends of the auditorium and the show was on. The setting, lighting effects, musical accompaniment all harmonized beautifully to carry out the Peter Pan illusion. The detailed program follows:

Display No. 1—Victor, the blood-sweating hippopotamus, drawing an African cart, presented by Miss Renaud and the clowns. Display No. 2—In the arena Clyde Beatty presented a group of performing polar bears. In the rings the foot-ball horses, who kicked medicine-sized balls all over the place. Display No. 3—Arabian band and educated ponies. In the rings kept the crowd entertained. Display No. 4—Miss Julian Rogers, astride a white Arabian horse, sang her dove song with fabled pigeons flying about and finally lighting on her. Display No. 5—In the rings Misses Peterson and Grace Wilbur did some good stunts with an elephant, pony and dog. In the arena mixed groups of leopards, pumas, lions, hyenas and a black panther were presented by John Guilfoyle. Display No. 6—Twenty-five beautiful girls on swinging ladders. In the rings Clyde Beatty and John Guilfoyle with their riding bears. The cows were on a rampage continually and were presenting everything from "Teapot Dome" to "Yes, We Have No Bananas". Display No. 7—In the arena large group of leopards, presented by Hattie Guilfoyle. In the rings riding white colts on Arabian ponies were presented by Oia Donohue and Oiva Thornton. Display No. 8—In the arena tiger riding elephant, presented by Dolly Castle. In the rings riding monkey with colts and ponies, Dewey Butler and Wink Weaver. Display No. 9—In the arena riding lioness and liberty horse, by Margaret Thompson; ring 1, group of Arabian equines in liberty act; Ernest Schumann; ring 2, group of Kentucky thoroughbreds in liberty act; Rudy Rudyoff. Display No. 10—In the rings high-diving dogs and monkeys, Wink Weaver and Dewey Butler. In the arena leaping hounds over elephants, Cheerful Gardner. Display No. 11—In the arena large mixed group (16 in number) consisting of Royal Bengal tigers, Nubian lionesses and black-maned African lions, presented by the great animal trainer, Peter Taylor, who fights the animals to a standstill. This act had the big crowd holding its breath. Display No. 12—In ring 1, group of South American Andes goats in marvelous stunts, by Chas. Lewis; ring 2, five trained Dorset pigs, by Rube Dewey Butler. Display No. 13—In the rings five elephants presented by Cheerful Gardner and Babe Gardner, and seven baby elephants presented by George Montzomery and Don Darrough. Display No. 14—In the rings the lioness, dancing wire artist, and Joe Thompson, backward somersaults on tight wire. In the arena Piquetta Morales dancing on the wire. Display No. 15—Thirty dancing and singing girls and thirty dancing horses on the track. Display No. 16—Elephants presented by Cheerful Gardner, human butterflies suspended in mid-air by their teeth, Hattie Martin, Gladys Gooding, Rutha Morales, Lobe Morales, Concho Morales, Theresa Baron and Elsie Devore. Display No. 17—High-jumping horses and riders and an old-fashioned fox hunt. The fox hunters were Ole Donovan, Billie Burton, Edna Corbett, Ova Thornton, Bobbie Brand, Anna Butler, Carlos Corrae, Rudy Rudyoff, Dewey Butler, E. Feaster, Bernia Briggs.

Duke Mills is manager of the side-show and has gathered some good features. They are Jack Huber, who paints pictures holding the brush in his mouth; Flo, the fire eater; and Mlle. De Arcy, sword walker; Ward Hollands, the tattooed man; La Pearlafena and her snakes; pin-headed people from Africa; Prof. Morrell and Louise, Yankee woodworkers; Princess Kanzee, Australian bushwoman;

Elastic, who grows one and one-half foot; D. C. Officer, the pick of the colored smart set; McLeod Family, Scotch Highland dancers and fiddlers; Hawaiian troupe in music and dances; Tiny Elizabeth, twenty-six inches tall, who weighs thirty-three pounds; the St. Simons troupe, magic, water juggling and knife throwing. Pete Stanton is inside lecturer.

The executive staff includes: Manager, C. D. Odum; assistant manager, S. B. Dill; treasurer, James Albense; assistant treasurer, M. G. Stokes; general agent, Arthur Hopper; local contractor, W. J. Lester; brigade manager, R. L. Morgan; press agent ahead, Hal Oliver; press agent back, Ed B. Hand; legal adjuster, Frank McGuyre; front door superintendent, Leonard Karsh; inside ticket superintendent, Charles Martin; superintendent candy stands, Harry Levy; cashier candy stands, Mel Humlin; bandmaster, Edward Woelcke; castrer and director, Robt. Thornton; loss porter, Fred Lester; superintendent dining cars, Arthur Gibson; trainmaster, Egypt Thompson; steward, Tim Carey; boss hostler, Chas. Rooney; blacksmith, Frank Tooley; harness maker, W. A. Dyke; master mechanic, Chas. Prentice; boss carpenter, Chas. Young; superintendent ring stock, Jim Seaton; advertising lights, R. H. King; Mr. Cronin, superintendent; 24-hour men, J. C. Bartlett and J. T. Eubank.

W. W. DuBREUIL
(Billboard Representative).

CAMPBELL BROS.-LUCKY BILL Showing in Oklahoma Oil Fields to Good Business

The Campbell Bros. and Lucky Bill Shows, under management of A. B. Campbell is doing good business thru the oil fields of Oklahoma, reports Press Agent Viola Cravens. Mrs. A. B. Campbell is treasurer, Jack Riddle announcer and Jockey Day advance agent. Perry Cravens is director of the band, the musicians including Mr. Kimball, Grace Cravens, Alice Burdman, Sylvia Cravens, Kenneth Cravens, Clarence Shadden, Viola Cravens, Mrs. Perry Cravens, Truman Gouline and Gilbert Wilson. The program, under direction of Carl Laskos, runs two hours and fifteen minutes. In the dressing room are the Larkens, juggling and balancing; the Kayes Trio, balancing and rings; Alton Trio, acrobats and clowns; Mrs. Florence Riddle and Mrs. Lillian Wilson, acrobats; Gilbert Wilson, dogs and ponies; Jack Riddle, Cupid, and Bob Cunningham, trained wild animals. The Wild West concert is in charge of Texas Stearn, assisted by Colorado Sandy and Tedan Chief Gaddis. Curtis Mitchell has charge of the press, assisted by John Tabor; C. C. Smith is in charge of canvas, assisted by Arley Patterson, and has six men; Dave Masten is electrician, assisted by Tipton Elliott; Joe Midbar, boss hostler, assisted by Arthur Gaddis; Gandy Mike is night watchman; Bill Flowers, superintendent of cookhouse, assisted by Edward Dorsett, and Goldberg and Leleudecker have the concessions. The show travels on fifteen trucks and ten wagons. Mrs. Leleudecker plays air colts in a parade. The dress rehearsal took place at Stafford, Ok., March 29.

ZIV WITH DRIVER BROS.

Chicago, April 19.—Announcement is made by Driver Bros. that A. J. Ziv, formerly of the Western Bill Mfg. Co., and for the past thirty years closely identified with the show-tent business, is now connected with that firm as vice-president.

Mr. Ziv was in California the past winter looking that field over and is enthusiastic about the prospects of the West Coast.

Driver Brothers have been rapidly forging to the front since opening their factory four years ago, and Walter F. Driver, the president, stated that in a short time they will have to take on additional factory space. All departments have been growing steadily and it has been found necessary to increase the equipment and add to the number of employees with a regularity that is pleasing to the firm.

Mr. Driver stated that their slogan, "De-Over Band the Best on Earth," is one of which they are proud and that every employee is instructed to live up to this motto in every stitch of work turned out.

CARR BUYS CIRCUS MATINEE

Chicago, April 18.—County Treasurer P. J. Carr bought every ticket for the matinee of the Sells-Floto Circus for April 21. Mr. Carr will give the show that day to Chicago children.

DON DARROUGH



Well-known elephant trainer, who presented "Vic" and "Helen" with the Rhoda Royal Circus, now offering Weir's Elephants.

HONEST BILL SHOWS

Encounter Much Rain and Bad Roads—Business Fair

Business with the Honest Bill Shows has been fair since opening at Ada, Ok., March 28, the proceeds on that day being turned over by Manager Newton to the Shriners for the purpose of assisting to build a new temple. The show has encountered much rain and bad roads, but the parade has been out on time every day. Mrs. Lee Hinckley is doing fine business with advertising banners. The big show is running smoothly and the program occupies one hour and forty minutes. The band line includes Everett James, Bud Grant, A. Lee Hinckley, Richard Ylarra, Jack Holden, E. Hanchette, Tommy Brennan, Chas. Perry, Jerry Bronson, Doc Kearney, Al LaNeau, George King, Peggy Soltz, Jack Albright and Mac McKay. All of which is according to A. Lee Hinckley.

LaROY WILL OPEN IN MAY

Harry LaRoy, manager of the LaRoy Attractions, who has been making his winter quarters in Columbus, O., for the past two seasons, will open his touring circus about May 3. He will have a seventy-foot line with three theatres, two rings with an elevated stage, and play firm Ohio and Pennsylvania. He will also have a side-show, the top being a thirty by sixty. Quite a number of the performers who have been with Mr. LaRoy the last two years will again be back on the show. With the show will be Al Raymond, free act, who will also present his wife and bicycle acts in the big show; Mende-Bro Branks, using rings, snake tongue and swinging ladder; Two Lohmbecks, hand-to-head jugglers; Harry DeClaw, near dead and living; Buck Lucas' leaping greyhounds and performing dogs; Joe Montzola, rings and trapeze; Anna DeKoven, goats and trained geese; LaRoy's performing dogs; Joe Montzola, rings and trapeze; Anna DeKoven, goats and trained geese; LaRoy's performing ponies (Duke and Prince), Roy Kinsale, comedy rings, trapeze and breakaway ladder; Amy Mink, clown; Art Langlois, clown; J. H. Harby, hand fooder; Fred Mathers, Indian and tramp act; Clarence Easton, equine; William Franks, tap drums; Joe Wayne, bass drum, and the Lucas family of Wild West performers, who will put on the concert. Mr. and Mrs. Lucas will carry six ponies, five horses, a mule, eight dogs and a trained fox. The show will be transported over the road by twelve trucks and two trailers. All of which is according to Harry LaRoy.

GOLLMAR BROS.' CIRCUS

Wabash, Ind., April 19.—DeArmo and Margherite, comedy jugglers and sensational upside-down trapeze performers, will be with the Gollmar Show. W. B. York, comedian director, will have his troupe of educated ponies, dogs, goats and monkeys, with the show. They will be handled by Mrs. York and assistants, Joe Bonhomme, producing clown, is busy lining up clown alley, and Frank Kelsa is training ponies at the quarters. "Boynton's Dogville" act, which recently closed its vaudeville tour, will be with the show. Ray Dick will have a colored band in his side-show and a wrestling bear act in his Curfeland.

Robbins Bros.' Circus

May Add Five More Cars

Will Open at Lancaster, Mo., April 26—Animal and Circus Program

Lancaster, Mo., April 19.—Fred Buchanan's Robbins Bros.' Circus will open here next Saturday. Everything on the outfit will be brand new, including stakes, seats, cages, chairs, tableau wagons, two calliopes, gasoline-driven stake driver, two electric lighting plants in special-built wagons and canvas. The management has under consideration the adding of five more cars to its train of twenty new all-steel double-length stock and flat cars and Pullman sleepers. Charles Nelson, trainmaster, will be assisted by a crew of ten men. Mr. Buchanan will have his private car, also part of a baggage car with end doors for his sedan and also the two auto pick-up cars. The big new truck will be loaded on the flats.

Mr. Buchanan has contracted as one of the features the Redding Trapezeists. The Aerial Lloyds and Milnes will furnish one of the thrillers in a flying trapeze act, "Poodles" Law and Mable Japs will present gymnastic and acrobatic numbers and a troupe of Aerial tumbler will be one of the headliners. Many wild animal acts will be featured, including Capt. Furell and his group of African male lions, together with leopards, tigers, bears, pumas and camels; Capt. Tiebor and his trained sea lions, featuring Nero, the talking seal; Capt. Ashcraft and his polar bear act; Major Metcalf and the Robbins Bros.' elephants; others with the show will be Kenneth Waite, producing clown, and his merry jesters; Fouca Bill and his congress of rough riders and a band of real Sioux Indians, and Gust Karas, Greek wrestler.

Wm. R. Tumber, side-show manager, has signed an excellent list of attractions, including the Palakko troupe of Hawaiian singers, dancers and instrumentalists; Azawa, African pygmy, and Prof. Joe Rogers and his twelve piece band and minstrels; Frank J. Baker will be the side man and lecturer, and Leo Bennett and Jack Eskin ticket sellers. Fred Poole, of Kansas City, will have the No. 2 kid or pit show, featuring Juanita, the Girl From Mexico.

O. A. Gibson, big show bandmaster, has engaged a band of twenty musicians. E. (Big Top) Bone will be boss canvasman of the big top; Joe Lloyd, boss hostler; Ernest Sammons, in charge of music; Blanche Roberts, in charge of ring stock; Capt. Furell, in charge of the manager; James Morse, secretary and office manager; Milton (Boots) Robbins, son of the late Frank A. Robbins, will be connected with the show in an official capacity. Ed L. Brannon, general agent, has been busy mapping out a route and contracting the railroads, and Dan Hoffman has been on the job as local contractor. The advance car, in charge of Frank R. Ballenger with a crew of twenty-five bill-posters, lithographers and bannermen left winter quarters here April 12. Newspaper men will find the writer on the front door.

F. ROBERT SAUL (Press Agent).

WITH COOPER BROS.' SHOW

Business has been exceptionally good for the Cooper Bros.' Show, reports Tommy Maxson, who further says that the performance has been highly praised by press and public. With the show are Alex C. Jones, manager; Owen Brannon, assistant manager; Jack Sampson, side-show manager; Doc Loon, pit show manager; Roy Haaz, legal adjuster; Bob Peadley, equine act director; Earl Arlington, musical director; Alex Sokolow, superintendent of privileges; "Bear Jack" Rickenfener, superintendent big show canvas; L. F. Hall, superintendent side-show canvas; Ralph Kitchen, superintendent animals; Chas. Walker, superintendent transportation; Owen Brannon, superintendent big show tickets; E. W. Baird, superintendent reserved seats at tickets; Geo. Stead, superintendent side-show tickets; Roy Bernard, superintendent of props.

The show opens with a spectacular number, "In Bluebird Land", featuring Hale Arlington as prima donna. The program follows: Bob Peadley, with his eight-pony drill; Aerial Clark's double trapeze act; Baron and King, rings and acrobatic feats; elephants, worked by Bob Peadley; Chas. Grant in loop walking; cannon ball juggling; Bob Peadley; The Grunts, contortionists; menageries, Mrs. Clark, Mrs. Stead and Bob Peadley; dog act, worked by Mrs. Arlington; Barron and King, perch act; snuff trapeze and swinging ladder, King and Mrs. Clark; Willie Clark, barrel jacking and foot juggling; King and Barron, comedy acrobats; Peadley's leaping greyhounds. There are a number of clown numbers during the performance. In the side-show are Jack Sampson's Punch and magic; Madame Charlie and her reptiles; Musical Dummies; Baby Bertha, the girl, and seven cages of animals. Mr. and Mrs. Al Roseman have charge of the dining department. A thirty-six-week tour is predicted.

IMMEDIATE SHIPMENT ON 20x30 TENTS

No. 3623—Round End. Made of 8-oz. white drill, 10-ft. wall. Used three months. \$110.00
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ANNUAL REPORT OF P. T. BARNUM ESTATE

Bridgeport, Conn., April 19.—The thirty-first annual report of the income and expenditures of the estate of Phineas T. Barnum was filed last week at the Bridgeport (Conn.) Probate Court before Judge Paul Miller. According to the accounting, the estate is valued at \$1,257,475.51, consisting chiefly of mortgage notes, bonds and stock holdings, and including real estate as represented by the circus winter quarters here and property owned by the estate located at Broadway and Houston streets, New York City. Under terms of the will \$40,000 less the income tax of \$3,200 goes to Nancy Barnum D'Alexandry D'Orengiani of Paris, Barnum's widow, as her annual share of the income. The balance amounting to \$1,214,275.51 is distributed among the numerous residuary legatees and devisees. At the death of Barnum's widow the trust, which has been in effect since his death, terminates and the principal will be distributed to the heirs, among whom are Clinton Barnum Seeley and Wilson Marshall, of Bridgeport, Conn. The beneficiary was Barnum's second wife. They were married in 1874. She left Bridgeport more than a quarter of a century ago and was married to Demetrius Calus Bey, a Greek nobleman, who died about a year after the marriage. She later was married to Baron D'Alexandry D'Orengiani, a French nobleman, and has since lived in Southern France.

I. A. B. P. & B., LOCAL NO. 61

Atlantic City, N. J., April 18.—At a recent meeting of Local No. 61, I. A. B. P. & B., five new members were admitted, making Atlantic City 100 per cent union. Brother Al Spencer, agent of the Globe Theater, has been working hard billing "Saramouche", which opened April 12. Spencer has two new autos and is billing the country with two men to each machine. Brother James J. Brown is billing the "Passing Show", which opens here April 20. The Garden Pier will open June 1 with a summer run of the "Covered Wagon". Four men and an agent will bill this attraction and the men will do country routes. Brother Sid Downs is manager of the Venter Theater, and while Anderson just came to town after a long season on the road. Bill Schantz is still paving the way for an attraction.

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10x16-Ft., 8-Ft. Walls.....	73.00	16x20-Ft., 8-Ft. Walls.....	135.00

All Tents are standard gable end type, 12-oz. U. S. Standard Army Khaki Duck Top; 10-oz. Standard Khaki Awning, Wall and Counter Cloth. Trimmed throughout with scalloped solid red border, edged with white braid. Complete with storm guys, snaphooks and lacing eyelets. Khaki shipping bag included. 25% deposit required with order.
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A. J. ZIV is now with Driver Brothers and would be pleased to hear from his friends.

UNDER THE MARQUEE
By CIRCUS CY

(Communications to our Cincinnati offices)

Walter Clark, Fay Stokes' brother, is on the advance of the Honest Bill Show.

The Flying Cadouas have signed with Charles Ringling for season 1925.

Campfire Blackie is with the Golden Bros. Circus.

Leo Tullis, formerly of the Golden Bros. Shows, has joined Robbins Bros. Circus.

The Robbins Bros. Circus will play Kirksville, Mo., under auspices of the American Legion April 28.

Fritz Brunner, who spent the winter in Ft. Dodge, Ia., has joined the Walter L. Main Circus and will work the lion act in the arena.

Yellow Burnet, circus painter, is spreading the "green" over some of the Gollmar Bros. Circus equipment.

Wm. J. and Mlle. Irwin, head balancers and slack-wire artists, opened with the Alderfer Show at Clarksville, Tex., April 4.

Frank A. Regan, formerly of The Cincinnati Enquirer, will be press agent back with the Haggenbeck-Wallace Circus.

Ed R. Salter and A. L. (Stunkist) Sands, local contractor of the Haggenbeck-Wallace Circus, visited the big show in New York April 10. The latter was the guest of Al Butler.

Dowey Luken and Harry Sayer have joined the Walter L. Main Circus, making their third season with the show. Sayer had the programs at the New York Hippodrome.

Mrs. C. J. Monahan, who has been confined to her home in St. Louis, Mo., with a bad arm caused from a vaccine needle, is reported to be doing nicely.

Jerome T. Morris writes Circus Cy that he is looking forward to seeing J. J. Richards under the white top with a real band next season.

Pewee, the acrobatic clown, who had a pleasant nine-day engagement at the Shrine Circus, Dallas, Tex., opened April 21 with the Police Circus in St. Louis.

Wm. F. Polkinghorn, manager of Sells-Floto Advertising Car No. 2, returned to Chicago April 18 from Los Angeles, where he was called on account of the death of his father.

Earl Arlington's twelve-piece band is said to be one of the best circus bands of its size on the road this season. It is with the Cooper Bros. Show.

The Keokuk (Ia.) Chamber of Commerce has made special inducements for Robbins Bros. Circus to play under its auspices and will declare a half holiday. It will be the first circus there in two years.

Frank B. Habin, former showman, is publicity representative of the Chamber of Commerce, Pleasantville, N. J., and by his boosting and booming has made Pleasantville one of the fastest growing towns in the State.

Ray Woods and John Lancaster are doing some new and up-to-date clown stunts with the Cooper Bros. Show. Other members of clown alley are Bill Dillard, Jack O'Brien and Sidney Johnson.

Jolly Buhla, fat girl, will be one of the side-show attractions with the Gentry-Patterson Circus. She is from Cincinnati and recently gave a farewell party at her home, at which Mr. and Mrs. Edwin Schaffer were present.

Bernard Lee is again on the No. 1 Advertising Car of the Haggenbeck-Wallace Circus, making his second season. While the car was in Cincinnati leaving the town for April 23 Lee paid a visit to The Billboard offices.

Lathana and Ruby closed their vaudeville season April 22 at the Hippodrome, San Francisco and went to Portsmouth, O., to open with Polle Bros. Circus May 3. They will do their web and double trapeze acts.

Mr. and Mrs. Henry C. Grimes, known as Elgin and Gimes, visited the Christy Circus at Electric, Tex., and report that it is one of the best and cleanest fifteen-car organizations on the road.

The Sparks Circus is due in Reading, Pa., May 12, with Sells-Floto to follow May 17. The Ringling-Barnum circus will not show there May 14, as was rumored, but may visit Reading later.

Mrs. A. H. Knight, of the Knight Family, who spent two days with the Haag Show last week, returned to Jackson, Tenn., where she has been under a doctor's care for some time. Mrs. Knight is fast recovering and expects to troupe in about six weeks.

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That can drive Dodge car. Long season to one who takes interest in his work. Salary sure. Address WILLIAM CAMPBELL, Manager, New Orleans Minstrels, Tombstone, Ariz., Friday; Benson, Ariz., Saturday; Monday, Safford, Ariz.

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Tent, 50x80, top partly new and new side wall, all poles good. Bargain, \$200 for quick sale. Address TENT SHOW, Cortland, Ohio.

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Special for Showmen.**

SHOWMEN everywhere know Coleman products and appreciate Coleman Service! Our Handy Gas Plants give showmen and concessionaires on the road all the ease of cooking at a permanent stand. Just as convenient as city gas. Portable, light weight, safe, compact and durable.

We specialize on just the kind of equipment you men want—Burners for Hot Plates, Coffee Urns, Hamburger Stands, Etc.

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Rush orders are "pie" for us. Factory branches in different parts of the country ship your orders same day as received. You get what you want when you want it. Delivered to you at your next stand. Wire or telephone your order.

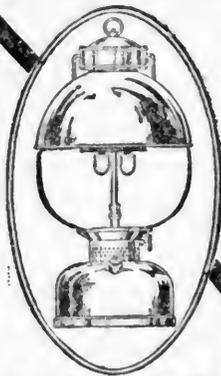
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In order to secure special discounts offered showmen, tell us what outfit you are with when you write. Don't fail to do this, because our special discounts are allowed only to members of legitimate and recognized shows and concessions.

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Coleman Mantles give greatest light and last longest—for all gasoline lighting devices and especially Coleman Lamps and Lanterns.



WANTED, GOLLMAR BROS.' CIRCUS

Performers that double, Clowns, Seat Men, Property C. J. MONAHAN, Manager, Wabash, Ind. White MEISTER, 2058 Elm Avenue, Norwood, Cincinnati O. Stone, Walden, Florida and Rippy, answer. Address

Men and Working Men all departments. Address Musicians for Big Show Band, Write FRANK Billposters, fast all-round billers, to join at once. HENRY W. LINK, Gen. Agt., Wabash, Ind.

George Audette, boss billposter of Sells-Floto Advertising Car No. 1, received a telegram April 12 from his home in Boston that his father had died. The boys on the advance, in extending their sympathy to Mr. Audette, sent a beautiful floral tribute.

F. Robert Saul will be press agent back with the Robbins Bros. Circus. He has had seventeen years' experience with various attractions, including the Forepaugh Circus, Sun Bros. Shows, LaDona Circus, Coop & Lent Circus, Young Buffalo Wild West, Walter L. Main Circus and the H. Henry Minstrels.

A circus poster, pasted to the wall of a building on Military street in Port Huron, Mich., fifty-two years ago and covered by an adjoining wall, has again seen daylight. Workmen removing the wall found the poster. It advertised the Adam Forepaugh Circus, showing there May 3, 1872.

J. C. Beckly, formerly in advance of Hubbell's Minstrels, sends word that visitors were plenty at the opening of the Sells-Floto Circus. They included Jack Elkins, Mr. Baker, Ralph Noble and wife, Mr. and Mrs. L. A. Furtell, Slim King, Wm. Tumbler, Mr. Karsay and wife, Mr. Branon, Peter Taylor, Johnny Gullfoyle and many others.

On account of being laid off in the Chicago-Alton shows M. K. Boylan has decided to take up billposting again and will this summer be with a circus or billposting plant. He went out in 1913 with the Barnum & Bailey Advertising Car No. 2 after eighteen years' absence from the road. Boylan's card is deposited in Peoria, Ill., Local No. 47.

Roland Douglas pens that the big city opposition brigade No. 1 of the Ringling-Barnum circus started last week with Claude Morris, agent; Roland Douglas, banner squarer; Ed Horton, boss billposter; Joe Hawley, Virgil Post, R. P. Huth, Dewey Preston, Ernie Escene, Johnny Hart, Max Tannbaum, Bob Glasgow and Chas. Fritts, bannermen.

Arthur Borella, clown, at present with the Sells-Floto Circus at the Coliseum, Chicago, will be with the Haggenbeck-Wallace Circus when it opens at Louisville, Ky., April 26. Borella recently spent five pleasant weeks in Galveston, Tex., where he had luncheon at the Galvez, on the beach, with the Kiwanis and Rotary clubs.

Jack and Reta LaPearl (Rubes From Indiana), last season with the Walter L. Main Circus, are playing vaudeville dates on the Junior Orpheum Time and will not be with a circus this season. Following their vaudeville dates they will camp at Lake Willow, Mich., in the camping truck they purchased last season.

A former very well-known circus agent, now out of the game entirely, writes: "Charles Sparks is a real, sure-nough showman. He stands firmly for cleanliness, truth, accuracy

in advertising and courtesy. He has a big show this season and moreover one that would give a creditable account of itself in the larger cities."

The LeRays, with the Robbins Bros. Circus, write that Al Langdon, who had the elephants with the World Bros. Circus last season, will not be found under the white tops, but will play fairs and parks under the W. P. Hall banner. Langdon was married during the winter. Mr. and Mrs. Earl Sennott recently entertained Mr. and Mrs. L. A. Furtell.

Harry Horne, director of the Robbins Players, a stock company, in Watertown, N. Y., broke into the show game as a lithographer with a circus in 1899. He later became a contracting agent and then advance agent with circuses. From the circus field he went to repertoire and later became a stock actor. He has been director of the Robbins stock companies for the last five seasons.

J. H. Barry, C. G. Barry, Mrs. C. G. Barry, Capt. Conrad Newmeyer, lion trainer; Miss Beulah Taylor, animal trainer, and Jack Tarble, elephant man, passed thru Cincinnati April 14 via the Big Four and N. & W. railroads en route from Chicago to Portsmouth, O., to join Polle Bros. Circus aboard their special Pullman cars loaded with Elephant Lucy, Barry's lions, horses, ponies, mules and dogs, formerly of Campbell Bros. Circus.

The Sparks Circus played to fair business at Lynchburg, Va., April 10, in spite of a steady all-day rain. A large party of Elks from the old National Home, Bedford, visited the show and received splendid treatment from Manager Charles Sparks, Charles (Butch) Fredericks, Eddie Jackson, J. C. Kelly and many others of the sawdust ring. Another Elks' party from Bedford, including Lon Williams and Alex. St. John, visited the show at Roanoke April 11. Punch Wheeler says that Sparks has a real show.

The Whirlpool of Mirth, a big indoor show consisting of a vaudeville revue and Jangleland, closed April 12 at Detroit. The animal show was transported to New York, where it will exhibit at Coney Island this season. Thursday evening, April 10, Joe Lewis gave a luncheon at his home, at which the following were present: Lew Backenstoe and wife, Dr. Munson, Tom McNew and Mr. and Mrs. Messmore, owners and managers of Jangleland. Lewis says he will not be with the big tops this season, but has contracted for 1924 and 1925 with his partner, Doc Cody, with the World Amusement Service Association to play fairs. Mr. and Mrs. Lewis will be posted at 230 E. High street, Detroit, where friends and trouper are welcome.

Etta Adams Spriggs, wife of James Spriggs, clown, writes that from 1883 to 1895 she was known as Mlle. Etta, mindreader. She says further: "I traveled with my late aunt, Madame Lee. We were one of the late B. F. Keith's first attractions when he opened his first store

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**Miner's
Theatrical
MAKE-UP**
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15c in 10c ST. PAUL, MINN.
APRIL, 1924
MINER'S
GLOWNWHITE
COLD CREAM
1/2 Lb. 60c
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TENTS

Some real tent values. 12-oz. Army Khaki, red trim, fully roped, 50x80 bale ring top, \$430.00; 40x70, push pole top, \$345.00; 35x65, push pole top, \$285.00. Tops only; sidewall extra, according to height. Also all sizes of White Tents. For slightly used Tents, see classified ad. D. M. KERR MFG. CO., 1007 Madison St., Chicago.

Armortred MOCCASIN SHOE

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BARGAIN BOOKLET NO. 53
TENTS**

R. H. ARNBRUSTER MFG. CO., Springfield, Ill.

I HAVE 19 BAND COATS,
Woolies: 16 Pants, 18 Caps, 8 Parade Banners, Minstrel First Part Settling, 3 Drops, Elevation that folds, a large quantity of Paper for Minstrel or Plantation Show. First \$100.00 takes all. T. P. KELLEY, 4206 Beneca Ave., Detroit, Michigan.

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and ??? }

April 28

New York Hippodrome



UNBREAKABLE FOLDING CHAIR

The only steel folding chair that positively cannot tip. Weighs but little more than the wood folding chair, but lasts ten times as long. Folds almost flat. Write for low quantity prices on this attractive and strong chair.

ROYAL METAL MFG. CO.
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HORSEMEN!!!
U. S. ARMY BRIDLES
DOUBLE REINS DOUBLE BIT
Brand New (Tan) \$2.00

Parcel Post, Prepaid.
ONLY A LIMITED NUMBER.
First come, first served.
Money refunded if not satisfied.
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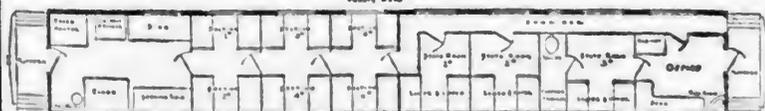
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BIG GIANTS

SNAKE KING, Brownsville, Texas

POLLIE BROS. CIRCUS

WANTS—CALLIOPE PLAYER to play with Band, a man who has had experience on a TANGLEY CALLIOPE preferred. Show opens May 3rd, Portsmouth, Ohio. MR. WRIGHT, wrote you but have not received a letter to date. If this comes to your notice, wire me. All address
HENRY J. POLLIE, Pollie Bros.' Circus, Portsmouth, Ohio.

THIS PULLMAN CAR



72 feet long. Straight as an arrow. Two sets trucks, six solid steel wheels each. Steel end platforms. Heating Rooms finished in Spanish muleskin leatherette, one red, one green and one tan. Seotlons in back. AN UNUSUAL BUY. \$3,000. W. E. STEWART, Kansas City, Missouri.



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The Last "Word" in Your Letter to Advertisers, "Billboard".

theater in Washington street, Boston, in 1883, with Baby Alice and several others. Later we played for him at the Bijou and other places in Boston. I married Frank St. Chace, who was with the Keith & Albee Opera Company in Boston. He died some time ago. A few years ago I married Jimmie Spriggs, the clown policeman of the Ringling Bros.' Circus. He started his seventeenth year with the Ringlings at the Garden March 20. I am a sister of George H. Adams, who is still living. He was the original 'Humpty Dumpty' and was with Hanlon's 'Fantasma' for years. We are also cousins of the late W. W. Cole of circus fame. My grandfather was Thomas E. Cooke, who had a circus in England for years and was the Barnum of that country. We can trace our family back for seven generations either in the circus business or on the stage."

DIXIE ANIMAL SHOW

To Open at Macon, Ga., April 25

Macon, Ga., April 18.—The Dixie Show, owned and controlled by Macon men—Robert McAfee, A. F. Holt, Jr., and W. O. Stevens—will open here April 25-26. The program will consist chiefly of animal acts—dogs, ponies, horses, goats, pigs, etc. The equipment will be transported on auto trucks. The show will play Georgia, the Carolinas, Virginia and some Northern States and return here late next fall. The outfit has been here at Central City Park since the Sparks Circus left and rehearsals are going on daily. The advance auto has already gone ahead.

SPARKS' CIRCUS COMMENDED

The Sparks Circus was given a splendid editorial notice in The Macon (Ga.) Telegraph, issue of April 5, viz.:

"Perhaps no circus on the road spells adventure and beauty, romance and color more than Sparks' Circus, which performed in Macon Thursday to the delight of young hearts—and perhaps as many old ones, if indeed any heart could be old on circus day.

"Skill and grace vied with color. The Sparks 'outfit' has a surprisingly large number of fine and costly animals to begin with, and this department was made complete by the various able trainers and managers. The lion, tiger and bear acts in particular seem to be unsurpassed in the circus world, and the performances of the horses are no less the marvels.

"The Telegraph highly recommends the show to the people wherever it may go. It is a treat that it should be unlawful for the youngsters to miss, and it is a tonic and medicine that all of us older folks should be forced by our family physician to take occasionally."

According to The Telegraph, the Sparks' Circus, which was in winter quarters in Macon for a little more than four months, spent \$112,000 for labor, horse-shoeing, paints, hardware, feed, etc., during that period.

I. A. B. P. & B. LOCAL, NO. 5

St. Louis, April 18.—Al Clausen, of Waco, Tex., Local No. 5, I. A. B. P. & B., who stopped over here for a few days, has departed for West Baden, Ind., where he joins the advance of the Hagenbeck-Wallace Circus. William Brown, local hippologist and lithographer, a member of Local No. 3, departed a few days ago for Paola, Kan., to join Advertising Car No. 1 of the Gentry Bros.-Patterson Circus, his second season with the show.

Charles Shilling, of Jefferson City, Mo., is in town for a few days on business. Jim Atkins, formerly with the St. Louis Poster Advertising Co., has gone to West Virginia to join the advance brigade of the John Robinson Circus. He is a member of Chicago Local No. 1.

H. L. Ehler, advertising agent of the American Theater, reports that he will devote all of his time this summer to his new venture, the Signs Painting and Show Card Co. Actor Jones, veteran circus hippo-ster, member of Local 3, Pittsburg, who has worked at a number of theaters here this winter, will depart in a few days for Lancaster, Mo., to join Advance Car No. 1 of the Robbins Bros.' Circus.

RICHARD SHOW IN LOUISIANA

The Richard Bros.' Shows are in new territory (Louisiana) and doing fair business, reports Reagan Daniel. Chas. Mosler has the advance, with three assistants, and is getting good results for the show. He joined March 15, coming from Beaumont, Tex., where he was connected with the Christy Shows, having been with that show for the past two seasons. C. J. Connor joined March 1 as assistant manager and line adjuster. Another new member is Carl K. Hodges, who has charge of the animal annex. Montana Jack Nailor recently joined the Wild West department. During his second week's engagement he met with a painful accident while riding a buffalo. In some manner he twisted his ankle and fractured a bone. He is improving rapidly and will be able to ride again in a few weeks. Oklahoma Spot, his fifteenth season on the Richard Show, still has charge of the Wild West concert. Clyde Matthews, with his six-people tight-wire act and troupe of acrobats, is going over box.

THANKS FROM MRS. WARNER

Jean Kathryn Warner wishes to thank the boys on the advance of the Sells-Floto Circus for the wonderful floral tribute bouquet of Easter lilies and American beauty roses which greeted her on her arrival at the Coliseum, Chicago, at the opening of the circus April 3.

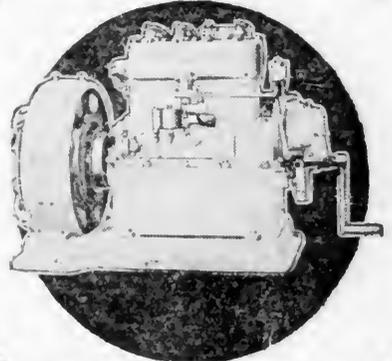
MAIN CONTRACTS CARRY, PA.

Corry, Pa., April 17.—The Walter L. Main Circus has made railroad contracts for this section early in June. The local date is June 11, and the old fair-ground lot will be used. It still being available, altho to be cut into building lots some day.

WILKES JOINS H.-W. CIRCUS

New York, April 18.—Joe Wilkes, who has been with Sam Gampertz at Coney Island, and who was once with the side-show of the Walter L. Main Circus, left here to join the Hagenbeck-Wallace Circus as assistant to Lew Belmar on the No. 2 Side-Show. Rosa Wilkes, his wife, remained in New York, but may join the circus later in the summer.

**Good Light—
Good Business!**



NIGHT competition is mainly a matter of ATTRACTIVE-NESS, after all, isn't it? And the odds are all in favor of the show with the nice bright lights—every time!

That's why so many of the leaders in the business have for years pinned their faith on dependable, flickerless Universal Lighting Plants. The smooth, vibrationless operation of these sturdy 4-cylinder sets, their quick and certain starting, their portability and compactness, and, more important, their day-in-and-day-out reliability, have made them the favorite with shrewd showmen.

Ringling Brothers, Yankee Robinson, World Bros., Circus, Gollmar Bros., Roy Gray, W. I. Swain, Honest Bill, Alice & Quick and dozens of others entrust this make-or-break job to Universal.

Write for testimonials and interesting literature.

UNIVERSAL MOTOR CO.
48 CEAPE ST., OSHKOSH, WIS.

Not connected with any other firm using the name "Universal".

Universal Plants come in 32, 60 and 110-volts, for use both with and without batteries.



WANTED Elephant Man

Experienced. Join on wire. Salary \$30.00 week. Capt. Costello, wire me quick.
ATTERBURY CIRCUS, Sioux City, Ia.

IF YOU HAVE

any Show Property suitable for a small railroad show, it might pay you to send descriptions to ROOM 121, Grain Exchange, Omaha, Neb.

SPANGLES

In all colors and shapes. O. I. GREENBURGH, INC., 41 W. 56th St., New York. Phone, Perry 3429.

WANTED Talking Clown, Single Performers doing two or more acts. State lowest salary and all in first letter. Ear and sleep on 1st. Season opens May 10. HAZEL BROS.' MOTORIZED TRAINED ANIMAL SHOW, NO. 1, Whitewater, Wis., etc.

WANTED—ONE OR TWO GIRLS

For Iron Jaw, Tight Wire, Acrobats, wheel and cart 124 lbs. Must be ladies at all times. Good, white, amateur, experienced, send photos. I save the best. Will pay all after joining and while on tour. Friends, trainee names, save stamps. J. N. GUT F. HAY, Billboard, Pitt. Co., Cincinnati, Ohio.

WANTED FOR LAMONT BROS.' CIRCUS

Tras Department. Car also for... Musicians. Can also make a Stage Performance. Two or more acts. State all in first letter and lowest salary. Show opens May 3. Address: LAMONT BROS.' SHOW, Salem, Indiana.

THE CORRAL by Rowdy Waddy

Are you ready for the season? There are things to think over. How's your wardrobe and trappings? Come on, you boys with dresses; let's have the center of the Wild West contests.

What about the Ben Holmes Wild West this spring—has an overland show? Let's hear from some of the boys.

So far as frontier exhibitions at special affairs (rodeos, roundups, etc.) are concerned, they have developed far more into competitive sport than Wild West shows—with the public.

The Frontier Day Association at White River, S. D., recently decided on four days about the middle of August for the staging of this year's contest there, a week later than usual.

Bernard Dolan, liberating in Omaha, Neb., mailed Rowdy Waddy a clipping from a recent edition of The Omaha World-Herald, in which was a fine mention of the forthcoming Legion Rodeo, to be held in that city.

While motoring North from Jacksonville, Fla., Julia Allen of the Julia Allen Society Circus, was notified at Sanford, N. C., of the serious illness of her mother, who later passed away at Watertown, N. Y., where her daughter hastened April 11.

Extensive preparations are under way at South West City, Mo., for the second annual rodeo, to be held there July 3, 4 and 5, of which Bud Leonard is manager. The contested events will include bronk riding, calf roping, steer riding and bulldogging, according to word from the scene of the affair.

Chief White Swan wrote from Milwaukee, Wis.: "I met Young Buffalo (H. Marsh) at the St. Mary's Hospital here, and he said he would be out in a few days. He accidentally shot himself in the left arm while playing at a local theater. He will probably be at the following address all summer: 583 Orchard street, Milwaukee."

Rowdy Waddy would again call attention to advertisements wishing their ads to appear on this (the Wild West show and contest news) page, that they should send their copy early in the week, preceding week date of issue (and mark them "Corral Page"). This department is usually made ready for the press room Friday afternoon or Saturday forenoon.

Clarence (Chief) Keys wrote our Kansas City office that he is very anxious to again get on some show the coming season with his bronk riding, trunk roping and rope spinning, but is in "Durance ville" at Idabel, Ok., with a fine of \$50, and wants to hear from some of his friends with remittances to make up the needed amount. He can be addressed care of Jail, Box 475, Idabel, Ok.

A letter from Johnny and Ethel McCracken informed that they are already at the winter quarters of the Hagenbeck-Wallace Circus, getting ready for the opening—Johnny calls attention to being his eighth season with that show. He is putting the high-jumping horses thru their stunts and says they will go higher than ever before. Ethel, in addition to doing her work in the concert, will work a riding tiger on elephant act. (Incidentally, he added: "We are both 'real fat'.")

Time and place have been designated for managements interested in the welfare and advancement of cowboy contests to meet and form a North American Association for the furthering of interest in this popular branch of amusement. It is during the Stampede and Exhibition at Calgary, Alberta, Can., July 7-12. Coincident with this, the reader should note the telegram of invitation to the various managements received by The Billboard last week from Mayor George H. Webster, of Calgary, which appears in a "box" on this page.

Jack D.—It is honorable in you to state that you do not claim to be the originator of the wire from hips, with a swivel, for spinning a rope. As to the "invention" of it and making "complaint" against your using the apparatus, possibly he should look back a few years. As to your own use of swivel, for teeth spin, some of the boys with the Charlie Tompkins Show at Atlantic City in 1908 could doubtless support your using it at that time. It is generally conceded, however, that Montana Jack Ray first presented to the public the hip apparatus.

From Dallas, Tex.—Capt. Tom Hickman, Texas Ranger, who is a well-known contest judge, has just been granted a two months' leave of absence by Governor Neff so he may go to London, England, as a judge at the rodeo which Tex. Austin is to produce there. Hickman was a judge at one of the New York rodeos, also judged at the affair at the Dallas Fair last fall, and has also officiated thus at the Fort Worth Rodeo and the recent Cattleman's Convention at Houston. In commenting upon rodeos, roundups and other contests in general, Capt. Hickman warmly endorses the attitude of The Billboard, as it has often brought to notice, relative to the managements and producers organizing, thus stabilizing this form of amusement. He believes these con-

American Legion Rodeo
May 20-21-22-23-24-25
OMAHA, NEBRASKA
\$7,000.00 CASH PRIZES \$7,000.00
Bronk Riding - Bulldogging - Roping
Trick Riding - Fancy Roping
Steer Riding. — Other Events to be Announced Later.
Write for Prize List
FRED BEEBE, Director,
Care American Legion, Court House, Omaha, Nebraska.

tests will always be "with us", and would like to see such an organization perfected for the good of all concerned.

From Omaha, Neb.—Fred Beebe, well-known producer of frontier sports' contests, is staging the American Legion Rodeo, to be held here May 20-25, under the combined auspices of Omaha Post, No. 1, and South Omaha Post, No. 231, the former said to be the largest American Legion post in the country. Mr. Beebe and his committee are already hard at work with details incident to the affair, and have announced that there will be \$7,000 in purses awarded in the events that are to be competitive. Local business men and the Stock Yards Exchange are highly enthused, and, from all indications, excluding weather conditions, the rodeo will be a grand success. Arrangements are already under way to make this an annual affair. Director Beebe is making his office in the Legion headquarters in the Court House. The rodeo will be held at League Ball Park, and several prominent contestants have signified their intentions of entering the various contests and exhibitions.

The following letter was addressed to the editor of The Billboard from B. G. Carpenter, Los Angeles, Calif.:

"Allow me to congratulate you upon the wonderful edition of your Spring Number. It was the last word in chronicling the news, that is, news of every branch of the amusement business.

"The special article, 'Wild West as It Was and Is', by Guy Weadick, is no doubt the most thorough and valuable treatise on cowboy sport that has ever appeared in print. None can dispute that his statements regarding the absolute necessity of those in charge of presentations of cowboy contests forming an association that will be recognized by the public is timely.

"Cowboy contests have passed the stage of being a mere 'show'. Also passed the stage where promoters can expect hundreds of thousands of people interested in Western sports to believe that any one particular contest is the 'world's greatest', simply because any promoter may so announce. Too many important com-

manities in the West are interested in the proper presentation of frontier exhibitions to allow any shrewd methods of presenting these attractions much longer that only are detrimental to the sport as a whole, altho they may serve to furnish spending money for a few who have nothing at stake of their own to lose.

"California is one of the earliest stock-raising sections of the United States. Her frontier history is as thrilling as any. Who knows but what we in California may not soon present a cowboy contest and frontier celebration upon a scale that will equal any? We have the history to utilize, the necessary material and the people and money to support it—as a community venture, not as a private promoting enterprise.

"The writer does not know Mr. Weadick personally, but has heard much of his ability in the proper presentation; also knows that he has relatives in California who settled here more than sixty years ago; he comes naturally from pioneer stock.

"Mr. Weadick's article in your valued publication has resulted in the decision of a party of prominent Californians to attend the Stampede at Calgary, Canada, which Weadick has given an international reputation, to see for themselves the great Canadian frontier epic of the West.

"Again thanking you for giving Western sports such a prominent display in your paper, and trusting that this article will be the means of bringing those community contests' managements together, so that the West as a whole can get behind a genuine organization that will assure cowboy sports and frontier displays that will be recognized by all."

I. A. B. P. & B., LOCAL NO. 9

At a recent meeting of Local No. 9, I. A. B. P. & B., Altoona, Pa., the following officers were installed for the ensuing year: Jack Connors, president; Ralph Briny, vice-president; Jos. P. Seidel, secretary; H. W. Gibson, business agent. According to Connors, the Thos. Cusack Co. is the only plant there employing union men, as the independent plant (Altoona Advertising Service) is working on an open-shop basis.

MAYOR WEBSTER EXTENDS INVITATION TO CONTEST MANAGERS TO MEET AT CALGARY
THE following telegram, received by The Billboard last week from His Honor Mayor George H. Webster, of Calgary, Alberta, Canada, speaks for itself:
"Understand the leading managements of the standard Frontier Day Celebrations and cowboy contests of the United States, as well as several responsible promoters of the sport, contemplate forming an organization that will legitimately govern the sport in the States along the lines as done in Canada by the official body known as the Canadian Cowboy Contest Managers' Association; also that Mr. Dick Ringling, the prominent producer of the New York City Cowboy Contest held in 1923, who is also producer of the annual Bozeman (Mont.) contest, has suggested that the American managements meet at Calgary during 'Stampede Week', July 7 to 12, to discuss the forming of this proposed organization. At that time the official Canadian championships in cowboy sport will be held in Calgary, and on behalf of the citizens of Calgary, the directors of the Calgary Exhibition and Stampede, as well as the Canadian Cowboy Managers' Association, I wish to extend a most cordial invitation to these managements and promoters to meet at Calgary. The forming of such an organization should be endorsed and supported by every Westerner who has the desire at heart to perpetuate the sport and history of the Great West cleanly and honestly. We will be delighted to furnish such a delegation with hall for convention purposes, and do all in our power to assist in the joining of hands for standardizing the sport in North America. We also desire such representatives to be the guests of Calgary at the old-fashioned chuck-wagon buffalo dinner to be given the International Stockmen's meeting held here 'Stampede Week'.
"Appreciating the genuine interest The Billboard has always displayed in the advancement of Western sports, I am writing to ask you to make our offer and wishes known, and assure all who come a genuine Western welcome and a real time."

CIRCUS PICKUPS AND NEWS NOTES ABOUT PEOPLE YOU KNOW IN THE SHOW BUSINESS by FLETCHER SMITH

Denny and Edna Curtis, circus tromperes of Parabeo, Wis., on the Junior Orpheum Tim—the past winter, have returned to Parabeo and may be back under the white tops this year. Charlie Smith, with the Gollmar Show for many seasons and who also claims Parabeo as his home, is doing nicely on the Orpheum Circuit with his animal act.

Most everybody in circus business knows the Watsons, Ill. and have. Both were very much in evidence with their big act, but Larry retired, altho Dave says his feet still itch and he could be persuaded to troupe again. He is located in Washington, D. C., where his two daughters are in the Government's employ. He is located in Toledo, O., where he is running a second-hand store and doing well.

Aerial Bartlett, with a partner, has opened his season and is attracting crowds daily as he climbs to the top of big buildings in various cities. He recently climbed the San Jacinto Building in Beaumont, Tex., and worked the People's Theater there with his act. The last time I saw Arthur Walsh was in New Brunswick, N. J., with the Main Show. Arthur is down in Texas now and will be with one of the cruises in this section this summer. Last season he was with the Lucky Bill Show and may be back there this spring. Wm. D. L. Boyle, of the Mimic World Shows, has paid a visit to the Christy Show recently. Charlie Mosher, old-time wagon show agent of the South, who used to pilot the Mighty Haag and the M. L. Clark shows thru the Louisiana bayous, after spending the winter at the Christy Show quarters, has left and will return to sleeping on the paper and pilot one of the wagon shows thru Dixie again this summer.

Whenever Fred Brunk, owner of Brunk's Comedians, is anywhere near a circus he can't keep away, for he is an old circus tromper, having been with the 101 band before he started his repertoire company under canvas in Texas, where he is making a nice living and running the year round. Fred was over to Dublin, Tex., recently and had a visit with the Christy Show, renewing acquaintances with the troupe he met last fall when his attraction played day and date with the circus. Fred says he had a nice winter despite some very cold weather.

Harley Sadler, another former circus man, is cleaning up in the Lone Star State with his repertoire company and has a fine looking outfit. He has been out all winter playing theaters and opened under canvas a few weeks ago. He was in Brownwood, day and date with the Christy Show, and had a nice business at the night performance. The entire company saw the Christy Show in the afternoon.

James H. Hodges, after years of working for someone else with his big pit show, has decided to go it for himself this season and has opened with a fine carnival outfit in his home town, Salisbury, N. C., where he has been busy all winter framing the show. Jim is popular in town, a member of the Elks and his home folks gave him a big send off. His brother-in-law, E. Bronkie Smith, also has a big show framed for this season.

Joe McCallum, of the Christy Shows, has added another to his manifold duties around the show. He is now in charge of the town sale of tickets and is serving the right men for the position, making a record with his sales.

The advance car of Golden Bros.' Shows has reached Texas and is shooting east fast. The show will be in the Lone Star State for a brief tour and will work east to Pennsylvania. Pennsylvania is going to be the battle ground for all shows, big and little, this spring. Rumor has it that no less than six circuses and nobody knows how many carnivals will be jumbled up together playing the money spots. For reports say that the State was never in better condition than this spring. The Main and Sparks shows will be the first in and will be together in opposition for some time, both working east up into New England.

Walt McCorkhill, who had the advance car with the Christy Show last season, is making good this spring as a 24-hour man with the show.

P. A. "Doc" Cline and wife Bee, who have been spending at their home in Champain, Ill., will this season be with the Gentry-Patterson Show, handling the snakes in the side-show, with "Doc" on a ticket box.

Ray Morrison, who was with Jimmie Heron for several years with the Main Show, is having a big play this spring thru Texas with the Christy Show. Ray has a pit show with "Little Joe" as the feature and is always up in time to get first money.

Guy Smuck, of the Christy Show, is a sure-enough radio fan and has rigged up an outfit stretching the wires daily from the flag poles of the big top into the side-show and office wagon. The bunch listens to concerts nightly.

Ray Barrett, who graduated from clown alley on the Sun Bros.' Shows and who has rapidly come to the front, has commenced his seventh season with the Ringling Show. Ray is the originator of many new and novel walk-around acts.

Minnie Thompson, in private life Mrs. Albert E. Green, is not with the Sparks Circus this spring, having retired from show business and making a big success in Indianapolis with the Golden Perceock Beauty Shop. Her husband is a banner man with the Sparks Show.

Jack Fenton, who had the banners with the

SOUTH WEST CITY, MO. (In the Land of the Million Smiles) 2nd ANNUAL RODEO JULY 3, 4, 5. \$800 to \$1,000 Prizes. Calf Roping, Bull Dogging, Steer and Bronc Riding. Will use Brahma and Long Horn Texas Steers, Angus and Grand Stand complete. In need of good Buckles, Horses. BUD LEONARD, Manager.

Christy Snow last fall, has commenced his season's work again as banner man with the...

Years ago when Walt Brownlee was alive and Claude Reed was his partner and Mrs. Brownlee wrestled with a kangaroo, they had...

Mr. Foster and his wife, who were on the Christy Snow last season, are doing so well with their hotel at Magnolia, the old city...

American Circus Elephants

By CHARLES N. HARRIS

The circus, which has always been of vast interest to the American people, is now holding a prominent place in the pages of our best magazines...

Particularly have they failed to tell the true story of the elephant, the outstanding feature of all circuses...

Most of the recent writers seemed to think that the baby bull was the first elephant to be exhibited...

A female elephant was landed in this country from the sailing ship America on April 19, 1796. In 1797 an elephant was exhibited at Amherst fort, Mass...

An elephant was exhibited in Baltimore in 1811, and an elephant, together with a camel, in Pittsburg in 1812. In 1824 Van Amberg exhibited Hannibal, one of the most famous and at the same time meanest of elephants...

Performing elephants were first exhibited at Foxhall Gardens, England, in 1828. One of the greatest evils which has survived from the early days of circus elephants is that an elephant can be handled by only one man...

Elephants have always been great money earners, both because of the appeal they make and because they work for so many years. "Tillie" has been earning money for some one of the Robinsons for sixty-eight years...

The price paid has varied greatly. The highest price known to have been paid for an elephant at public sale is \$7,400, paid for a female by H. H. H. in London...

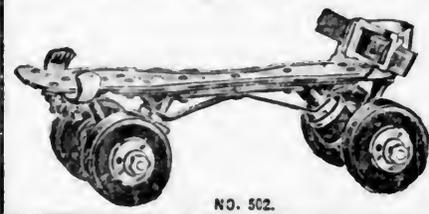
At G. Barnes purchased the M. L. Clark elephant, an ugly animal which could not be trained. Yet Barnes himself rode him around the hippodrome track, always amid great applause...

The large number of elephants which appeared in the street parades of the Barnum & Bailey Show always impressed the public. Now with street parades a thing of the past the one thing which makes the public believe...

SELLS-FLOTO ADV. CAR NO. 1

Sells-Floto Advertising Car No. 1 was in the Post Road, April 14, billing that town for the first time since April 28. The poster of the car is Paul W. Harrell, manager...

USE "CHICAGO" SKATES ONCE



NO. 502.

and you will buy no other.

Our shipments are prompt and our prices are right.

CHICAGO ROLLER SKATE CO. 4458 W. Lake St., Chicago, Ill.

New Music for Rinks

10-Tune Rolls \$3.50

A distinct new tone—first in 30 years. Uses standard piano rolls. Metal construction; not affected by hot, cold, dry or damp weather...

TANGLEY CO. "CALLIAPHONE" MUSCATINE, IOWA



ROBINSON ADV. CAR NO. 1

Advertising Car No. 1 of the John Robinson Circus, with its new car decorated in white and gold, opened its season in Cleveland, O., March 21. Car Manager William Baskell's crew includes men with many years' experience on bill cars...

ATKINSON'S CIRCUS

The Atkinson Circus is doing nicely on the Island of Kauai in the Hawaiian Islands, reports Prince Elmer. The show is making three plantation towns a week...

Charles Siegrist, aerialist and manager of the Charles Siegrist Troupe of aerialists with the Ringling-Barnum circus, who was compelled to undergo an operation for the removal of an abscess which formed from a strain suffered during his work in the air...

EXHIBITIONAL AVIATION BALLOON ASCENSIONS AND PARACHUTE DROPS

COMMUNICATIONS TO OUR CINCINNATI OFFICES

STELLA JAEGER PASSES TIME DOING CROCHET WORK

What has happened to Stella Jaeger, the writer was asked a short time ago by one interested in exhibitional aviation and parachuting. Coincident with his visit came a newspaper column of information and a photo in The Chicago Evening American of Miss Jaeger revealing that the once daring parachute artist is confined in Ward D of the American Hospital, Chicago...

WEBB SETS NEW RECORD

According to newspaper reports Sgt. Dewey Webb, parachute jumper, established a world record drop April 12 when he leaped from an airplane 22,500 feet above Selfridge Field, Mich. The previous record was a few feet less than 20,000. Webb was injured when a...

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

MASON, "TEX" J. C., vaude. artist. Complainant, Milo B. Denny. Grand Rapids, Mich.

RINKS & SKATERS

COLISEUM, CLINTON, IA.

Shellie Charles is operating the Coliseum Rink at Clinton, Ia., having opened there March 2. He closed the Legion Hall at Davenport, Ia., the last of February. "This is one of the best spots I have ever played," writes Mr. Charles. "I am packing them in almost every night. I have one of the best rink buildings in the country, with a skating surface 90x150 feet."

PLAN AERIAL CIRCUS

Arrangements are being completed for the big three-day Inter-State Aerial Circus to be held at the municipal landing field in Westfield, Mass., in June, under the direction of the Chamber of Commerce. A meeting was held at the airport last week when an inspection of the field, to determine what work was necessary to put it in proper condition for the aerial show, was made. Others of the various government flying fields in New York and New England are co-operating with the Chamber of Commerce in staging the circus. The Westport field, which is on Hampton Plains, was opened last fall with a big celebration. It is an official government landing field.

AVIATION NOTES

In a recent issue of The Christian Science Monitor appeared an interesting story in which the extension of size of the airplane is studied from every angle. The writer declares that only a bold man would predict an absolute limit to the expansion of flying machines.

We've heard of parachute jumpers landing in a field of budding wheat and being blown into a lake, now comes a report from Paris, France, that Germaine Gramboisend, with the ambition to master the art of "down to the ground" as it were, was almost killed by a floating train when she fell into the Invalides Railroad Station strapped to a parachute. No, she did not penetrate the roof of the terminal—she was blown into it by the breeze.

Clinton has been without a rink for the past eight years. I am putting on novelties twice a week and will stage a few races the last of this month."

POCAHONTAS GARDENS CLOSES

Cliff Howard, manager of Pocahontas Gardens roller rink, Washington, Pa., advises that he closed the rink April 15 and is getting ready to hold dances during the summer season. He will bring in a new orchestra about every ten days and expects to draw large crowds. The skating rink will be reopened about the first of next November.

Howard states that he gave up the idea of holding a racing meet this spring owing to the lateness of his announcement.

During the rink season The Gardens Roller Club was organized and attained a membership of 513. The success of the club was due to the efficiency of Mr. Howard and his co-workers, Charles Friedel and wife.

Howard was quite successful in his races during the season just closed, not losing one out of eighteen starts. He expects to play a number of rinks during the coming months.

BROOKLYN ROLLER RINK

Edgar Baxter and Steve Donegan won the five-mile amateur relay team race at the Brooklyn Roller Skating Rink, Brooklyn, N. Y., Saturday night, April 12, after an exciting finish in 16:29 seconds. Jimmie Frankton and Joe Horak finished second, and Maurice Gorman and Gene Nelson were third. Spectacular sprinting by Gorman and Nelson kept them at the head of the line the greater part of the second mile. At this stage Baxter and Donegan forged to the front and after setting all the pace for the rest of the distance came home first with sixty feet to spare. Eddie Cobb and Eddie Boardman were lapped twice, while Ralph Lamonne and Frank De Canio were lapped once. The race was full of thrills from start to finish. Eight falls in all were registered, but no loss of ground was suffered, as the rule permitted the teams to go along with the field the next time around in case of an accident. The ten skaters who took part in the above event will compete in a half-mile invitation race next Saturday night.

SKATING NOTES

The Music Hall Roller Rink, Cincinnati, closed for the season last week with the usual benefit, which was attended by a large crowd.

A number of races have been staged between speed skaters of Salt Lake City and Provo, Utah. There have been some interesting basket ball games on skates too. This sport is very popular with the Utah skaters.

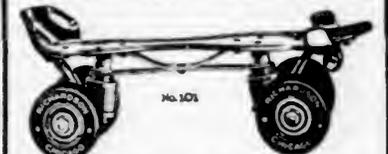
A mask skating event was staged recently at the Rollaway Rink, Nashville, Tenn., and drew a large attendance. The Rollaway is located in Cumberland Park.

Stofer and De Guzo, fancy trick and novelty skating act, are still playing in Florida, where they have several weeks booked. They travel in their own novelty advertising car. They expect to install a portable rink at Miami, Fla., next winter.

Sam Drobek, fancy skater, has been appearing in many Nebraska towns and drawing crowds with his blindfolded skating stunts. He will appear at Capitol Beach, Lincoln, Neb., May 10.

RICHARDSON SKATES

The First Best Skate—The Best Skate Today



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY. Richardson Ball Bearing Skate Co., 3312-18 Ravenswood Ave., CHICAGO.

The IMPROVED SCHLUETER

Rapid Automatic Ball Bearing Electric Floor Surfacing Machines.

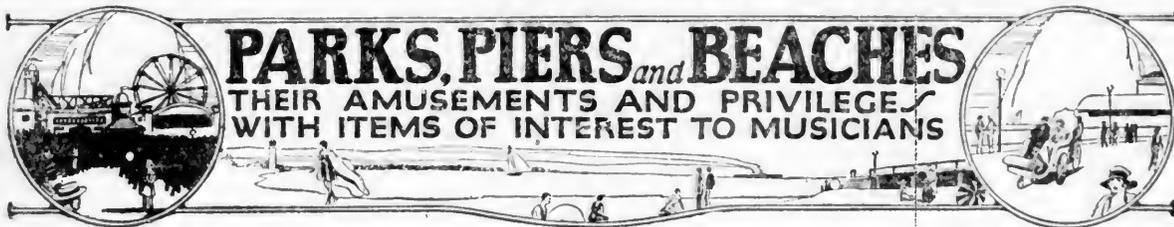


More than 30,000 users have made money by eliminating hand surfacing, loss of time and unsatisfactory work. No levers, easily operated, always in order. Surfaces up to the base board without the use of an Edge Roller. A FIVE-YEAR Guarantee backs up the quality. Special sizes for Roller Rink and Dance Halls.

M. L. SCHLUETER 231 West Illinois Street, CHICAGO.

LOWE'S PORTABLE FLOORS

We sell all the... Lowe's Portable Floors... MFG. CO. INC., Dept. L, Kansas City, Mo., or L. S. TEST & AXWING CO., Chicago, Ill.



PARKS, PIERS and BEACHES

THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

KENNYWOOD PARK CAPT. BLONDELL GETS BACK INTO HARNESS

**Larger and More Beautiful
Than Ever—Many New Fea-
tures—Regular Season
Opens May 17**

Pittsburg, April 18.—The local amusement resort season opened last Sunday when Kennywood Park threw open its gates to the public. This was not the start of the regular season, but a pre-season opening, and until May 17, when the regular summer season gets under way, the park will be operated only on Sundays.

Kennywood patrons will find the park larger and more beautiful than ever this year, with many new features to interest them. More than \$100,000 has been spent on improvements. A new \$60,000 roller coaster of giant proportions, called the "Pippin", has been built. It was planned and constructed by John A. Miller, nationally known engineer and builder of amusement devices. The mysterious knockout is another new device just installed. "Kiddleland" also is a new feature. This haven for tiny tots contains a miniature merry-go-round and airplane swings, slides, playthings and various other things to delight the heart of the child.

There is a completely rebuilt and enlarged grand stand seating 2,500 people, a new and improved rifle range and target gallery, additional gift shops, additional parking space for several thousand autos, and various other improvements, all of which taken together make Kennywood one of the finest amusement parks in the country.

Many pleasures have been booked for the park season, and they will continue until the close of the park Labor Day.

LAKWOOD OPENS

**Large Crowds Visit Popular At-
lanta Amusement Park De-
spite Threatening Weather**

Atlanta, Ga., April 19.—Lakewood Park opened its season last Saturday, and despite the fact that the weather was threatening, there was a large crowd present. The usual rides and other amusements were in operation and received liberal patronage.

Many of the patrons were disappointed when it was learned that the race track was too muddy to attempt to hold the auto races, which were to be the feature of the afternoon. "The management regrets to disappoint the public," said Secretary R. M. Striplin, "but the track in its condition today is unsafe for the high-speed cars, and we prefer to bear the heavy expense of advertising and bringing the racers here rather than risk almost certain accidents or offer the people anything less than the highest-class racing."

The 1924 season of Lakewood lasts until after the fall in October, and the park will be open every night and hold concerts Sunday afternoons.

CARLIN'S PARK OPENS

Baltimore, Md., April 17.—Carlin's Park opened its fifth season Saturday night. The weather for the opening was great. The crowd which was on hand was a typical Carlin crowd and all enjoyed themselves at the various concessions, shows and rides.

As new additions to the park this year the skater will head the list. There also is a new crystal maze on the midway and several other attractions not yet quite finished but which will soon be ready. The Conestoga has been remodeled through and no doubt will enjoy more popularity than ever. Much credit is due Manager Paul Heuze for the improvements made at the park.

The dance hall came in for its full share of patronage on the opening night. Its manager, Thomas J. Keating, was much enthused at the crowds which jammed the building. Mr. Higgins, who managed the skating rink during the winter season, has left for Chicago and will return next fall for the opening of the skating season.

CHAIR CONCESSIONS AT CONEY AWARDED

Coney Island, April 18.—The successful bidder for the rolling chair concession here this season was David Driscoll of Kew Gardens, Queens, it is announced by Boro President Edward Riegelmann, of Brooklyn. Driscoll's bid was \$40,000.

The holder has the right to operate 300 rolling chairs on the Boardwalk, which is two miles long. Chairs to rent at 75 cents per hour for two persons, with an additional charge of 35 cents for each hour or fraction thereof.

The concession for operation of beach chairs with large umbrellas was awarded to Alexander Meyers of Boston, who bid \$42,200.

SILVER LAKE PARK

Capt. L. D. Blondell, long a feature of amusement parks with his water spectacle, and who last July met with an accident during a lecture which precedes his act, will be back in harness this season, he announces, after having suffered for several months from a bad case of muscular rheumatism caused by the accident referred to.

Blondell probably will not present his act again, but expects to take the management of a park in the Midwest. He has been in the game for thirty-eight years, touring the water resorts of the country. Many railroads and steamboat lines have played his act. When he first presented his act there were but fifteen recognized bathing pools in the country. Now they are numbered in the hundreds. Captain Blondell has captained four life-saving crews at resorts of his own during his long career.

One of the new features at Erie Beach, Buffalo, N. Y., this year will be a zoo, which is expected to add materially to the attractiveness of the park.

Silver Lake Park, established last year at Clementon, N. J., is to be under the management of Arthur R. Wilber, a well-known park manager, this year. Mr. Wilber left Cincinnati, O., for the East a few days ago and is now busy with preparations for the coming season, which will open Decoration Day.

Silver Lake Park is located on the White Horse pike, a splendid highway frequently called "the great white way" from Philadelphia to Atlantic City. The park contains twelve acres of shade trees, a lake covering ten acres, and a number of new, attractive buildings, including a large dance hall, large new bathhouse with accommodations for a thousand bathers, and numerous concession buildings. Mr. Wilber states that new devices are to be added and several buildings erected before the park opens this season.

Silver Lake Park is twelve miles from Camden and Philadelphia and has a drawing population of more than three million. Cars run from Camden every five minutes; oftener on Sundays. Trains on the Reading Railway run every thirty minutes during the summer, and thousands of automobiles pass the park entrance daily.

WORTHAM'S PARK RIDES BOUGHT BY J. E. PEARCE

**New Owner Expects To Make Many
Improvements on Amusement
Section of Texas State Fair
Grounds**

Dallas, Tex., April 18.—The amusement park section of the Texas State Fair grounds is to undergo extensive improvement this season. It has been announced.

The amusement devices at Fair Park, established a number of years ago by the late Clarence A. Wortham, and operated by him, have been purchased by J. Eugene Pearce, veteran showman, of New Orleans. Mr. Pearce states that more than \$150,000 will be spent on reconstruction and improvement in line with plans to transform the amusement section of the fair grounds.

John A. Miller, expert park designer and engineer, is preparing plans for extensive improvement and new features. He will have charge of installations.

A modern roller coaster of the largest type will be one of the first new devices to be installed, and this will be followed by several others.

Mr. Pearce has purchased all the stock and interests of the Wortham Riding and Rides Company, which owned and operated the permanent concessions at Fair Park, on land leased from the city and the State Fair Association. The lease still has about seventeen years to run.

Mr. Pearce announced that the amusement section would be kept open from April until after the State Fair closes in the fall.

Mr. Pearce owns and operates concessions in several of the large Eastern and Northern cities, including four concessions in Riverside Park at Springfield, Mass.

MID-CITY PARK

**Opens Season—Excellent Year
Is Forecast—K. B. Has-
sard Manager**

Albany, N. Y., April 18.—Mid-City Park, located in the heart of the capital district of New York State, is all set for the opening of the season tomorrow and anticipates excellent patronage due to the improved industrial conditions existing in that section. The 1924 season was pronounced the largest and most profitable that Mid-City has ever enjoyed.

The management of the park will be under the personal supervision of Kendall B. Hassard, and the same ownership will exist in the control of the corporation that created and built the park in 1920.

The following are the recently elected officers: President, Kendall B. Hassard; vice-president, T. Ed Cavannah; secretary and treasurer, Benlah J. Hassard; counsel, William T. Byrne; park superintendent, Harry Borchers. Work on the proposed new swimming pool will be commenced shortly, seven acres adjoining the original Mid-City Park property on the north having been recently acquired for this purpose.

The giant coaster, circle swing and whip will be operated under the own ship of Howard C. Buschman and James H. Birdsall. The new dodgem and the carousel will be operated under the management of Stein & Goldstein, and the big house, which is one of the largest buildings in the park, will be operated under Harry Borchers. Mid-City Park Corporation will control and operate the fine dance pavilion.

Charles Fine will own, control and operate all merchandise games and concessions. Following is a list of the independent concessions and concessionaires:

Skeet-ball, George A. Apolton.
Custer cars, Harry Borchers and Tom Shepard.
Venetian swings, Harry Borchers and Wm. Kiley.
Shooting gallery, Nicholas Frazzo.
Striker, William Kiley.
Pony track, John Brennan.
Caterpillar, H. ry Able and Harry Borchers.
Theater, Frank Maltese.
Walking Charlie, James E. Hassard.
Penny land, Powers Brothers.
Roller skating rink, Powers Brothers.
Root beer barrel, George W. Johnson.
Chair stands, checking, souvenirs, George W. Johnson.
Candy, popcorn, peanuts, Louis Lebeau.
Restaurant, frankfurters, Michael Teahan.
Ice cream parlor and soft drinks, Michael Teahan.
Automobile parking, Louis Lebeau.
Aeroplane landing field, Herbert P. Hurd.

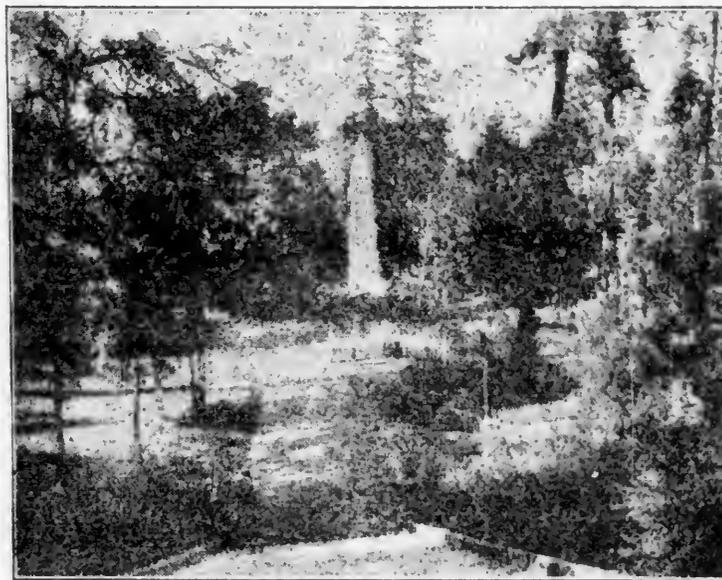
The general office and cashiers will be under the supervision of Benlah J. Hassard, advertising and publicity under Ed T. Cavannah, and the physical operation of the park will be directed by Harry Borchers.

Many new buildings and concession booths have been erected and a decided change in the park's appearance has been made. An additional strip of land has been acquired for parking space.

Among the new buildings is an excellent building which contains a concrete storage vault for tickets.
Music for the season will be under the direction of Prof. Roscoe C. Adams, who promises special musical numbers each evening. A fireworks display under the supervision of Ward Potter, of Schenectady, N. Y., is announced for Wednesday of each week.

A free gate prevails at Mid-City notwithstanding the fact that a fine program of sensational free attractions is offered to visitors. Many innovations in the way of contests and special events are being planned by Mr. Hassard and it is generally conceded that the coming season will far surpass any season since the park's opening.

H. W. McGeary has engaged a five-piece band to play for his attractions on the Venice Pier, Venice, Calif., this season.



Perhaps no amusement park in any part of the country boasts greater natural beauty than Natatorium Park, Spokane, Wash., a scene from which is reproduced above.

WEST VIEW PARK SPANISH FORT PARK MAY NOT OPEN NEXT YEAR

**Has Expended \$200,000 on New
Features—Big Season
in Prospect**

Pittsburg, April 19.—With more pleasures booked than ever before, Manager F. H. Toher has about completed his plans for the opening of the summer season at West View Park. About \$200,000 has been expended in new amusement devices, which include the joy plane, a thrilling contrivance, and the caterpillar. A new grand stand has been erected at the athletic field. There also is a new shelter house, as well as a number of other attractions. A new boat house has been built at the lake and splendid new boats secured, while the restaurant has been improved and redecorated.

The old rides also have been put in first-class shape, including the dip-the-dip, toboggan, speedplane, the carousel, the merry-go-round and other devices.

C. L. Pearce is now president of the West View Park Company, while Walter Williams is secretary and treasurer, and they, with Manager Toher, have spared no expenditure in preparing West View for what is expected to be the greatest year in the park's history.

Some of the best bands in this section have been engaged for the Sunday concerts, while the most noted orchestras of the district will play for the dancing in the splendid pavilion, which has been redecorated, repainted and otherwise improved.

NEW PARK AT GLENS FALLS, N. Y.

Glens Falls, N. Y., April 16.—Announcement was made here last week that Edward G. Newcomb, well-known outdoor showman, will this season manage an amusement park, to be known as the Mountain View Park, at Round Pond. Plans are under way for the opening of the park Decoration Day. A site has been secured at Round Pond and the work will be

New Orleans, April 18.—A. B. Patterson, of the New Orleans Public Service, Inc., is authority for a statement that in all probability Spanish Fort Park will not open to the public after this year, giving as his reason the heavy deficit in the receipts. According to that official the park and the street cars running thereto have lost heavily.

The park will open this year April 27. It is also said that gambling will not be permitted there this season.

The real reason given for the closing of the park after this season is litigation which affects the entrance to the grounds, the title of the street railway company being defective, it is claimed. However, it is claimed by officials that the park will open on the date specified above on a compromise agreement with the litigants.

MORRIS POUZZNER LEASES BEACH SITE

New London, Conn., April 17.—Morris Pouzzner, of this city, has obtained a long lease on Momaquin Beach Park, New Haven, Conn., from the Connecticut Shore Line Electric Company, it is announced here. The beach has been operated for the past fourteen years by Oliver H. Swift and comprises among the amusement features a dance pavilion, bath house, shore dinner pavilion and numerous concession stands.

Mr. Pouzzner will install a number of riding devices and will make such improvements as will tend to beautify the grounds generally for the entertainment of the patrons.

Pouzzner has established offices in the Second National Bank Building, New Haven, Conn.

started at once. Four or five up-to-date rides will be installed, a roller skating rink will be erected, an open-air theater built and concessions placed on the midway. Sidewalks will be laid out and lights will be strung thru the park. Fireworks and band concerts will be nightly features.

**MUCH ACTIVITY IN
CONEY REAL ESTATE**

New York, April 18.—The Prospect Hotel and the Rocky Road to Dublin properties on Surf avenue, Coney Island, were sold recently by Morris Goldberg, well-known manufacturer of amusement devices.

George Lappos and John J. Theophilos purchased the hotel property at a price understood to be \$210,000, and which is considered one of the most desirable pieces on Surf avenue. Peter Wolz bought the Rocky Road to Dublin spot. He paid, it is learned, \$135,000 for it. It is the intention of the purchasers to improve the properties at once.

The Brighton Beach Hotel, erected in 1878, is now being razed to make room for a new \$5,000,000 hotel and convention hall. This project was handled by the Brooklyn Realty Associates, William N. Greve, president. It was at first planned to build bungalows on this site but when assurance was given the Realty Associates by Mayor Hylan and Boro President Hegeimann that the Coney Island Boardwalk would be extended to the eastern boundary of

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the hotel property it was decided to build the hotel.

It is interesting to know that twice during the existence of the hotel it was necessary to move it back from the water front because the tides were undermining its foundation. On both occasions locomotives were used to haul it back several hundred feet.

The hotel was built by the Brooklyn, Flat-hush & Coney Island Railroad and afterwards passed into the hands of the B. R. T.

LAKESIDE PARK, DAYTON, O.

A Cincinnati park man who recently visited Lakeside Park, Dayton, O., declares that it is one of the best equipped summer playgrounds in the country, and, notwithstanding its compactness, comprises a great variety of rides and concessions.

The park, which has been in operation for some thirty years, has been put in first-class shape for the 1924 season and E. J. Lauterbach, the general manager, is confident that business this year will be satisfactory. The park had a splendid opening April 5, large crowds being in attendance and parking space for automobiles being at a premium.

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KEANSBURG, N. J.**

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Space for Various Rides. FRANKFURTER STANDS, CANDY AND SODA STANDS, SHOOTING GALLERY.

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New Point Comfort Beach Company
J. L. SCULTHROP, Manager

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Roller Racer**

Located at Dreamland Park, Newark, N. J. Long lease. Exclusive rights. Seven-day Park.

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CHAIR-O-PLANE

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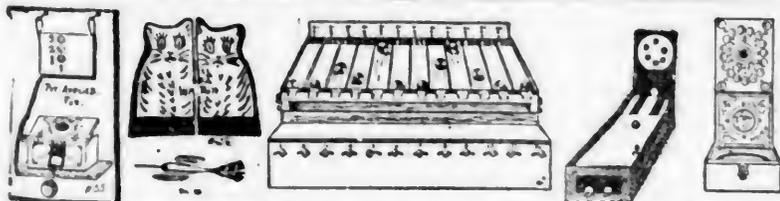
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We can stop the leaks. Write us how.
PEREY MFG. CO., Inc.
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The latest priced, fastest group skill game. In many Parks and Carnivals last season. Write for catalog of new games before buying. **E. E. BEHR,** Mfr., 4015 Pabst Ave., Milwaukee, Wisconsin.



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World's Latest Novelty Ride.

Portable Rides built for Parks, Expositions and Piers, with but a few restricted cities and parks. Has earned \$2,537.50 in one day, \$6,510.00 in three days, \$7,902.10 in one week and \$90,337.02 for one season's business.

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32 ft. to 60 ft.

SPILLMAN FOUR-CYLINDER POWER PLANTS

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SKEE BALL

A safe investment for both Indoor and Outdoor Amusement Centers. Played by everybody—everywhere. Standard since 1914, with many imitators.

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SKEE BALL COMPANY, Coney Island, New York

NEW LUNA PARK, MILLVILLE, N. J.

ON SHORE OF UNION LAKE, NEAR COMPLETION. BIG OPENING SATURDAY, MAY 24.

CONCESSIONAIRES, RIDE OPERATORS

Commencing May 1, I will be down at Millville every day. Come down and do business with me. I rest there, then you will have a chance to look the Park over and see what a wonderful spot it is. There are a few good opportunities still open. Act NOW! You'll regret it if you wait.

OREST DEVANY, Owner and General Manager

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The New Automatic "Loop-the-Loop" Game

For All Amusement Places
Parks, Piers, Resorts
Wonderful Side-Line for—
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Own Your Own Business
Be Independent; operate 2 to 12 Whirl-O-Ball Games in any ordinary store room or tent. "Cash In" BIG. Take in \$15 to \$30 Every Day

FASTEST money-making ball game ever invented. C. N. Andrews reports: "Last month's receipts, \$635.65—this month holding same average." Whirl-O-Ball is a light form of bowling—just right for everybody, men, women and children. Healthful and fascinating! Players "drop" metal in slot—roll balls—watch your score add up.

Extra thrill when balls loop-the-loop, enter target and work scoring device. That gets 'em. Your receipts all profit. Every feature automatic—coin collector, ball release, score register. No attendant necessary. Each Whirl-O-Ball Game is 34x20 ft.; shipped quick by express or freight; set up in 30 minutes.

Reasonable down payment starts you. Send for complete catalog and price list. Time's here for YOU to "cash in". Write NOW.

BRIANT SPECIALTY CO.
765 Consolidated Bldg., INDIANAPOLIS, IND.

BOARDWALK AT CONEY IS BEING REPAIRED

Coney Island, N. Y., April 25.—Philip P. Fisher, contractor engaged following an inspection of the damage done to the boardwalk as a result of the Whiskey Hotel fire, has given out the extent of the damage to the boardwalk.

He said the flooring for a distance of 125 feet and fifty feet in width, or a total area of 5,625 square feet, had been destroyed. The floor area for the same distance will also have to be replaced.

The repaired concrete girders and piling "remain intact" and no damage was done to the foundation.

About 250,000 feet of lumber will be required to repair the damaged section, and the cost, according to Mr. Fisher, will be about \$2,750,000. Two weeks will be required to put the damaged boardwalk in condition for public use.

The total loss was very slight, according to Mr. Fisher, who praised the firemen for their expert work in keeping the fire well within the area occupied by the destroyed hotel.

AVALON PARK IN RECEIVER'S HANDS

Springfield, O., April 25.—United States Commissioner Thomas F. Hudson of Springfield was appointed temporary receiver for Avalon Park here by Judge E. M. Krapp of Common Pleas Court, following filing of a suit by receivers for the Peet & Schuster Co. against The Cities Amusement Co., The Franklin Hotel Estate Co. of Columbus, and Robert H. Lucas of Springfield, owners and lessees of the property. In their petition the Peet & Schuster Co. receivers, who hold a mechanics' lien on the property, asked a judgment of the receiver for the amusement property to protect creditors.

The receivership action will not close the park, which was leased at the beginning of this season to Cincinnati men by The Cities Amusement Co. The receiver was named to handle the rental money received from the present operators, who, it was said, will not be disturbed.

According to statements of attorneys in court, it is hoped to lift the receivership in about a year, after outstanding obligations against the amusement company are reduced. The attorneys argued that the company is solvent, but a receivership will protect its credit.

MANY VISIT VENICE PIERS

The amusement piers at both Venice and Long Beach, Calif., have been drawing immense crowds the past few Sundays, and all shows and concessions have done a splendid business. It is early for such large attendance, and everyone is predicting that it forecasts an unusually good season. Weather conditions have been ideal.

WANTED
—FOR—
AL FRESCO PARK
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WANTED—All kinds of per cent. CONCESSIONS—Dance, Shooting Gallery, Merry-Go-Round and others. Want large ones. Money money. Good location for the best. Pete or Bud Stoney, write.

CONCESSIONS TO LET ON PUT IN BAY ISLAND

Largest Summer Resort on Lake Erie, for 100 years. Daily swimmers from Detroit, Toledo, Cleveland and Sandusky. Different size of buildings for all the latest games and concessions. My concessions are located between the Park and Bathing Beach, a great lot Peoria's Management. It consists of 100,000 sq. ft. and you can do business here seven days a week. When writing for Concessions, state the franchise of building wanted. Price for same is 10¢ per sq. ft. plus building with buildings, 25¢ per sq. ft. for without buildings. The above price is for the whole season. Season opens June 15 and closes after Labor Day.

D. ROSENFIELD, Put in Bay Ohio

CONCESSIONS TO LET
LAKE GROVE PARK, LEWISTON, ME.

Merry-Go-Round, Whip, Skill Games and any other Concessions except gambling devices. On percentage basis. First season for the Concessions in this park. Drawing population of 100,000. Send full details and best proposition. LESTER A. DAVIS, 100 Boylston St., Room 221, Boston, Mass.

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THE GOLDEN EGG RACER
NEW PATENTED GAME OF SKILL

The latest sensation of all amusement games. Demonstrated daily at Room 707, 1416 Broadway, cor. 39th St., New York City.

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Big Money for You

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Make bigger money this year with a Kingery. People will love Popcorn and Peanuts—men, women and children buy No. 45 Kingery Popcorn Popper has the flashy look that draws business.

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Silver Lake Park
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Wonderful white sand Bathing Beach, water as clear as crystal. Great picnic place, wooded fairland, with two thousand shade trees. Mammoth new Dance Palace. Large new Bath House, with accommodations for one thousand bathers. Boating, Fishing, Club House, Restaurant.

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Also Shows, Fun House, Dance Orchestra and anything suitable for high-class Park.

FOR RENT—Dance Palace, Bathing Privileges, Restaurant, Lunch Stands, Novelty, Candy, Dolls, Popcorn, Peanuts, Waffles, Fish Pond, Glass Blowing, Photo Gallery, Palmistry, Guess Your Weight and Legitimate Concessions. Seven-Day Park. Free Gate.

STREET CARS FROM CAMDEN AND PHILADELPHIA EVERY FIVE MINUTES. Trains on the Reading Ry. and thousands of automobiles on the White Horse Pike, the Great White Way.

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SEAPLANE. The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

JOYPLANE. Another World Beater. Ask Geo. Wacker, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thrill and separator at moderate cost.

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WANT TO BOOK Merry-Go-Round, Ferris Wheel and other Rides. A good spot for Rides. WANT Walking Charlie. Open space for other Ball Games and Concessions. Park opens May 11. This will be a good one. No other park in a radius of ninety miles.

OKDALE PARK AND AMUSEMENT CO., Le Roy, Minnesota.

WIND GAP PARK, Wind Gap, Pa.,
OPENS MAY 15.

WANTED, Rental or Percentage, Merry-Go-Round, Ferris Wheel, Aero Swing, Plenty room, light and power. CONCESSIONS FOR RENT: Cat Race, Skee-Ball, Shooting Gallery, Dart Gallery, Photo Gallery, Palmistry Camp, Corn Game, Bathing Pool, Parking, Novelty and Balloon, Dancing Pavilions.

WANTED TO BUY Vaudeville or Dramatic Tent Outfit. Also Joint Outfits. Write quick for space. Vaudeville and Tab. Shows booked independent. All Concessions can have camping ground free.

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For Park. Ten thousand people from Gary, Ind., there Saturdays and Sundays. Good proposition and liberal contract for right party. Can also operate few Concessions. Address **GAY MILL GARDENS, Miller, Indiana.** For Chicago information, phone **FRANCIS KENNEDY ESTATE, Randolph 3417.**

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Cincinnati Chic. Aug. 4, 1923.
Gentlemen;
Having bought one of your Pineapple Snow Ice Machines this spring will say that it has worked out just as you said and is a big seller to the public.
Thanking you for the service that you have given.
I remain very truly yours,
J. B. Manchester Mgr
Summit Beach Park.

Pineapple Snow Sundaes will produce the same results at your park as they did for Mr. Manchester at Summit Beach Park, Akron, Ohio. Pineapple Snow Sundaes show 500 per cent profit when sold at 10 cents. The investment is small, \$250.00, which includes full Counter Equipment. Your net profits on this refreshment will be from \$3,000 to \$10,000 this season, depending on the size of your park. Write us today for literature and full information or send us your order with a deposit of \$50.00, balance C. O. D., and our complete Pineapple Snow Sundae Outfit will be shipped you at once. Install and have in operation at your opening. We guarantee results.

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Wanted for Coney Island and other resorts. Long season. Good proposition to good Riders—ladies or men.
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Going East and West. CAN USE good sensational Acts at all times. No acts too big. Seven-day park, two a day. Long Branch, seven miles from Syracuse, N. Y. J. F. GAULT, Oswego, New York.

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AMUSEMENT PARK. The Park Beautiful. GLENS FALLS, N. Y. V. want new Attractions. Address L. G. NEWELL, General Manager.

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CIRCUS BIG FEATURE AT LUNA PARK, MILLVILLE, N. J.

New York, April 19.—Orest J. Devary, manager of Luna Park, Millville, N. J., announces the opening of this new park for Saturday, May 24, at which time the Lusse scooter, Ely swing, carousel, whip, Ferris wheel and several kiddie rides will have been installed, together with other amusement features, including dancing, boating and bathing.
The big feature during the season will be a monster circus giving two performances daily and which will consist of acts especially chosen for park purposes.
The main entrance, with illuminated crescents, is rapidly nearing completion and when finished promises to outshine many Eastern park approaches. Several organizations have already contracted for outings and "get-together" nights and the future of the park, owing to its ideal surroundings, seems bright.

LAKE GROVE PARK INCREASING ITS CONCESSIONS THIS YEAR

Boston, April 19.—Lake Grove Park, situated on the shores of beautiful Lake Auburn, about three and a half miles from Lewiston, Me., will open up this season on a bigger scale than ever before. Foster A. Davis, who has been running the park for about thirteen years, is now in Boston to make arrangements for concessions, open air theater attractions and a jazz band. Among the new features contemplated are a merry-go-round, caterpillar, whip and various games of skill. This is the first time that Lake Grove Park has taken on concessions of this kind, and, with a population of 100,000 to draw from, the outlook for the boys at this park is very promising.

NEW PARK TO BE BUILT AT WHEELING

Wheeling, W. Va., April 16.—Tom E. Kerstetter, well-known Eastern park man, advises that negotiations which have been under way for some weeks for the leasing of a plot of ground in Wheeling on which to build an amusement park to be opened in 1925 have been completed, and that on April 4 leases were signed in Steubenville, O. Mr. Kerstetter does not state the names of those interested in the enterprise, but says that he and Harry C. Baker will develop and build the park.
Luna Park is the name chosen, and Mr. Kerstetter states that one of its unique features will be a double-deck carousel, an attraction that no American park has at the present time. There will be numerous other rides and other features, he says, and a free gate.

There is more money in operating concessions, evidently, than there is in being a mayor's secretary. At any rate A. K. Stone, secretary to the mayor of Denver, Col., has resigned to take charge of the boating and refreshment stands at City Park, Denver.

OPPORTUNITY

FOR CONCESSIONAIRES AND RIDE MEN
for a long season, commencing May 3.
THE MOST WONDERFUL LOCATION IN THE MIDDLE WEST.
Street cars stop directly in front of gate.
WANTED AT ONCE—MERRY-GO-ROUND AND FERRIS WHEEL.
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BAR NONE.
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NO ORDERS TAKEN AFTER MAY 3 FOR DELIVERY BY DECORATION DAY.
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Can Offer 3 to 4 Weeks, Fairs and Indoor Circuses
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MOUNTAIN VIEW AMUSEMENT COMPANY, Inc., North Caldwell, N. J.

NEPTUNE BEACH

Niagara Falls' Newest Amusement Resort To Open Decoration Day

Niagara Falls, N. Y., April 19.—Neptune Beach, Niagara's newest and only amusement park, is being rushed to completion, and the management expects that everything will be in readiness for the scheduled opening Decoration Day, May 30.

Neptune Beach is not a city lot proposition, it is pointed out by Harry Parkes, secretary-treasurer of the corporation owning the park, but is located in a beautiful elm tree grove on the Niagara River, reached by the electric cars of the International R. R., and on the new river road to Buffalo, N. Y. There is a five-cent carfare from the falls to the grounds.

A large dance pavilion, a carousel building and several very attractive stands are being erected. Numerous outings have been booked. Mr. Parkes states, among them being the outdoor circus to be held by the Moose the opening week. This will be a big event—lasting the entire week—and is expected to draw thousands of people.

Howard Renard, of Everett, Pa., has the exclusive rights on all rides. He plans to install a handsome Spillman carousel, a large Ferris wheel, and an airplane swing.

The management is negotiating with a well-known orchestra to furnish music for the dance pavilion.

Neptune Beach is operated by the LaSalle Amusement Corporation of Niagara Falls, and the management is leaving no stone unturned to provide plenty of wholesome amusement for the thousands who are expected to visit the park.

A VISIT TO CONEY ISLAND

By FRED G. WALKER

New York, April 16.—Leaving our William Judkins Hewitt to receive the callers we hied us to Coney Island this fine day to look over activities at that famous resort and were agreeably surprised to find things progressing so rapidly. Extra crews of men are at work on the streets cleaning up the debris caused by the demolition of buildings and the widening of thoroughfares with the object in view of getting things in shape to entertain the multitudes expected Memorial Day.

Our first stop was at Millard & Blasterbaum's, scenic artists and builders of floats, where we met A. W. Millard, who informed us that business to date had far exceeded any previous season and that they were finishing the last of 175 banners for the Evans & Gordon Freak Animal Shows and were at work on four twenty-foot banners for the Johnny J. Jones Exposition "Tiny Town" Show, which are to be delivered to Toronto for the showing there.

Stopped at Pinto Brothers' factory and met Charles J. Geiser and Charlie S. O'Neil, of the See-Jay-Gee Agency, who reported excellent business and orders still coming in as a result of their ad in the spring issue of The Billboard. Double shifts are being worked in the factory and among the latest deliveries of the Pinto product were kiddie planes to Charles Palash, of Riverton Amusement Park, Portland, Me.; Fred Mann, Chesapeake Beach, Md.; D. B. Sanneman, Playland Park, Freeport, L. I., and a Little Beauty Merry-go-round to Rev. A. Topolinsky, of Shamokin, Pa. That these boys are hustlers is evidenced by the numerous orders on hand for early delivery.

Along the line we encountered M. Kraut, he of the silodromes, for Kraut has no less than seven in parks adjacent to New York.

The Coney Island drome is located on Surf avenue at Sixth street and presents a fine appearance. We were informed that it would be in operation Easter Sunday.

Across the street and into Sam Gordon's Illusion Show we next wandered and saw plenty in the way of illusions, but as none was being worked we lingered but a short time. This will be, when completed, the finest show of its kind ever presented on Coney Island and perhaps the finest ever presented anywhere. Gordon announced an Easter opening also.

Down the line to the World's Circus Side-Show we found real activities. This show has been completely remodeled and has an entrance on Surf avenue and the Bowers, making it the largest place of its kind on the island. Here we found Warren Lincoln Travis, "America's greatest weight lifter"; a platform for Koo Koo, the bird girl, who joins immediately after the Ringling Shows take to the road; Chief Congo, the chief of South Africa; Lala Coala, Dr. Gus Birch and his lung tester, an old-fashioned cane rack in charge of Leo Ennis, Howard Clemons, "handcuff king"; Jessie Franks, lady bag puncher; Chief Pantagal, Australian Bushman; Prof. Dumont, "king of coins"; an ice cream concession in charge of Belle Butler; Martha Morris, the armless wonder; Prof. Christensen, mental marvel (the professor has taken the twenty rooms over the show shop and has furnished them up in a fashion befitting his

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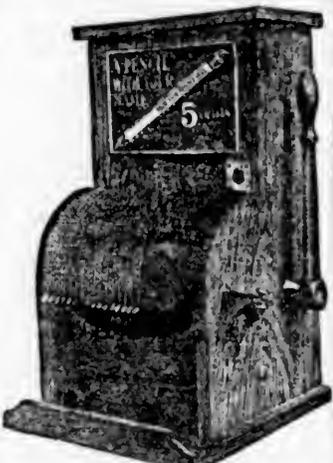
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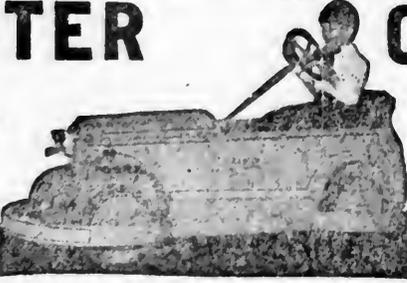
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tasty habits and will cater to the profession Great Sellers, handcuff wizards, and the Delight during the summer months; Professor Graf, Candy Company booth, preside over by Price human art gallery and tattoo artist; Princess Paques. Red Eagle and her electrical machine, The Val Vina, well-known lecturer and side-show

manager, and Henry Red Eagle have the inside lecturing well in hand and are ably assisted by Prof. Dumont. The ticket sellers on the Surf avenue entrance are Billy Inman and Raymond Wagner, while William Smith and Howard Hall look after the Bowers entrance. Old reliable Patrick Skelley and Emil Foss are the doormen.

The World's Circus Side-Show is in charge of Sam Wassner, who is also president of the company. The executive staff includes L. Newman, vice-president, and J. Mitchell, treasurer. Professor Christensen, is show correspondent. After lunch at Lem Blakeman's a trip to the Wonderland Circus Side-Show netted us the info that the platform there would be occupied by Leonard Rowe, sword swallower; Lady Jessie, fat lady; Princess Helena, mind-reader; Magical Perez; Miss Vernet, the seal lady; Great Townsend, scientific marvel; Niles, the human corkscrew, and Belle Boultis and her snakes. Manager Rosen has spared no expense to put this show in shape to entertain the 1924 crowd and has made the interior a thing of beauty and one which is bound to please the patrons.

Monte Palmer and Howard Singer, it was learned, are commencing their twenty-week engagement at Manhattan Beach.

Meeting smiling Paul Bergfeld, Billboard agent, we called on Mat Reilly at his eating emporium and found "Wild Bill" Fleming back on the job, but missed Nat of old, who we learned was now in the taxi business and doing well. Mat's place has been newly decorated.

The Coney Island Atlantics have made many alterations in their club rooms and have installed a new radio and gymnasium, which will be under the management of Robert Gair, who by the way has recently entered the real estate business, with Fred Duffy, with offices on Henderson Walk.



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PARK PARAGRAPHS

The new amusement park for Orleans (La.) proposed by C. D. Winters of Chicago has all the earmarks of becoming a reality...

Neptune Beach, Alameda, Calif., has inaugurated its 1924 season, and on Sunday the mammoth 2,600-foot pier extending out into the bay was crowded with pleasure seekers.

The establishment of a municipal recreation park on the site now occupied by amusement concessions along the Ocean Esplanade, San Francisco, has been proposed by the city's board of supervisors.

Thirty thousand dollars a year for the privilege of dispensing fruit, candy, soft drinks and tobacco will be paid the city of New York for two small stands at the Battery landing on the harbor front.

Tim Mamphy, well-known showman and decorator of Pottsville, Pa., was in New York recently on business. He stated that many improvements are planned for the park at Pottsville.

A report of the national military park commission to Congress recommends the establishment of a national park at Yorktown, Va., and requests an initial appropriation of \$100,000 for the project.

A new amusement park is proposed for Fairfield, Ill. It is the intention of the promoters to build a swimming pool about 200 by 40 feet, with solid rock bottom and concrete sides.

Dare-Devil Doherty, well-known park attraction, will open his season with his "leap for life in flames" at Orientang Park, Columbus, O., on the opening day of the park's season, May 25, with numerous other park engagements to follow.

Homer Denny and his Melody Boys are furnishing music for the dancers on the East St. Louis, the Coney Island (Cincinnati) steamer, which is making excursions on the Ohio River prior to the opening of the park season.

Sheldon H. Barrett, who controls and manages Lincoln Amusement Park, Los Angeles, has completed arrangements for a number of new features, including some new rides. The fox chase, a California-made ride, is soon to be installed.

A tract of 700 acres near Loveland, O., 22 miles from Cincinnati, has recently been acquired by an unidentified syndicate, and rumor has it that a pleasure resort is to be established. The tract lies along the Little Miami River.

The Channel Lake Pavilion, Inc., Chicago, Ill., has been incorporated, with a capitalization of \$25,000. Their announced purpose is to build, construct and operate places of amusement, dance pavilions, etc.

B. F. Williamson, former newspaper man and collector of internal revenue, has become associated with the Orientang Amusement Co., Columbus, O., and will devote his time to looking after picnics, reunions, excursions and the general publicity features of the park. The park opens its regular season May 1.

Viewpoint Farm, near Wellsburg, W. Va., has been leased for five years by the Wellburg Order of Owls and will be converted into an amusement park. It is announced that within a year \$50,000 will be spent on improvements, including a dance hall, tennis and volley ball courts, etc.

The summer entertainment season of the Cincinnati Zoo opens May 18, the first attraction being Earl Newberry's Exposition Band. Free concerts will be given daily afternoon and evening. The spectacular ice shows, which have been a feature of the park for several years, will start Sunday, May 26.

Among the Indiana parks that will open their season May 1 are Elm Grove Park, North Terre Haute, bathing, dance hall and Sunday band concerts; Forest Park, North Terre Haute, bathing, amusement devices, extra Sunday attractions; Ray Park, Riley, Ind., bathing, dance hall and Sunday vaudeville.

Mendelson's Concert Band, under the direction of Prof. Harry Mendelson, will furnish the music at City Park, New Orleans, this coming season. In addition the Jessie Corbora School of Dancing and the Anna Adams School of Dancing will furnish various singers and dancers. The park will open in May, the exact date not yet having been set.

Doris Blake, who closed recently with the "Good Morning, Benrie", Company, will be kept busy thruout the summer producing musical reviews for presentation at the open-air theater in Lake Grove Park, near Lewiston, Me. The park is operated by Miss Blake's husband, Lester A. Davis, the widely known advance agent.

That the Lusse skooter is making a big

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MAY 19, 20, 21, 22, 23, 24.

20,000 tickets out. Eagles, Elks and Moose combined. Get your summer bank roll. All Concessions open except Drinks, Eats and Corn Game. WANTED—One more good Show; also one or two more good Rides. Pay your own wires. State all in first letter. Ben Luse, H. Hunter and Hunt, come on. Address COMMITTEE, Box 187, Elyria, Ohio.

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Thank You for Mentioning The Billboard.

success is attested by just a few of the recent installations, as follows: At Rocky Spring Park, opening April 12; Dorsey Park, Allentown, Ocean City, N. J.; Robert Lusse was in Baltimore last week and completed arrangements for three Lusse skooters at Frederick Road Park and Carlin's Park.

French & Smith, real estate dealers at Brazil, Ind., will open a new park on the National road near Reelsville, Ind., on the Big Walnut River. It is announced that some of the newest amusement devices are to be installed, also a dance hall and a bathing beach, and that there will be extra added attractions on Sundays.

Many sorts of snakes were recently added to the collection in the reptile house at the Bronx Zoo, New York City. They came from South America on the Munson liner American Legion, and were in the custody of Dr. Frank M. Chapman, curator of birds at the American Museum of Natural History. The reptiles are a present from Dr. Brazil, of Rio de Janeiro.

John Metz arrived in New York City from Havana, Cuba, April 1, accompanied by "Serpentine", the side-show attraction. They played Iliabana Park and report four weeks of good treatment and a pleasant engagement. They left New York April 10 for Atlantic City, N. J., for a summer engagement on the Boardwalk in that city.

The new excursion steamer that is being built for the Coney Island Company, Cincinnati, is to be known as the Island Queen II. The boat will represent an outlay of \$400,000 and will be a veritable floating palace, fireproof throughout and practically unsinkable. She will be 300 feet long and 83 feet across the beam, and will have five decks. The dance salon, 250 by 47 feet, will be surmounted by a mezzanine balcony.

Preparations for the new season are being made at Walnut Beach, Conn., on Long Island Sound. This park is small, but has a number of attractions, including dance hall, theater, whip, Eli seaplane, carousel, skating rink, etc., as well as boating, bathing and fishing. The park will open May 30, it is announced by Manager Harry S. Bell. Bell is an old-time theatrical man, formerly a member of the musical act of Bell and Richards.

Charles S. Rose, formerly well-known Baltimore park man, spent several days recently in the Monumental City renewing old acquaintances. Mr. Rose has nearly completed his new coaster which he is installing in Riverside Park, Indianapolis, Ind. This giant ride will be open to the public when Riverside Park starts its 1924 season. Mr. Rose left for Milwaukee, where he is supervising the building of the new park in the Wisconsin State fair grounds.

Among the park men who have visited Philadelphia recently were Leon S. Harkavy, of Luna Park, Millville, N. J., looking around for novelties for his park; Harry Sylvester, owner and manager of Ramona Park, Grand Rapids, Mich.; Thomas Long, owner and manager Woodland Park, Buffalo, N. Y., negotiating for rides for his park, and John J. Carlin, proprietor and general manager of Carlin's Park, Baltimore. Mr. Carlin was accompanied by his park manager, Paul Heinze.

The People's Park Amusement Co. holdings, consisting of 115 acres and several recreation buildings situated on the National Highway near Cumberland, Md., have been bought by the National Real Estate and Development Co., from which it was bought, for \$25,000. The property has been mixed up in considerable litigation. Officers of the company which has taken over the property are: President, John W. Snyder; treasurer, George Longstreet; secretary, Frank Snyder.

Albert Inshaw, of Atlantic City, recently returned from London, Eng., bringing greetings from H. S. Laycock, promoter of amusements at Wembley Park, where the British Empire Exhibition is to be held during the next six months. He probably will locate at Coney Island, N. Y., for the 1924 season. He has been located at Atlantic City for several years. He brought back to America with him "The Sheik", a new riding device, and various concessions, among which are the racing spider and the donkey's derby, both of which are said to be money getters in England. Mr. Inshaw also is the representative of Pat Collins, well-known English showman, in the United States.

Ferris Wheel Wanted

On percentage or flat rate (exclusive), lease if desired. Also two 15-ft. Concessions for rent. Best spot in Connecticut. Ocean Beach, New London, Conn. HARRY GORDON, 1955 Main St., Hartford, Connecticut.

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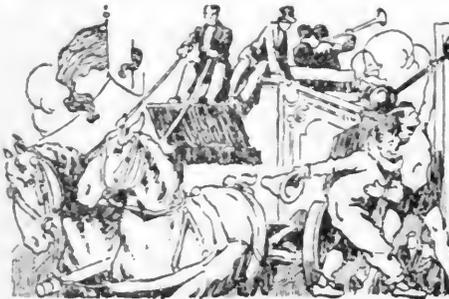
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FAIRS AND EXPOSITIONS

Their MUSICAL and AMUSEMENT END in CONJUNCTION
With their PRIVILEGES and CONCESSIONS



KEEN INTEREST MANIFESTED IN SCHOOL IN FAIR MANAGEMENT

The plan to conduct a School in Fair Management in Chicago May 12-17 is finding favor among fair executives, if expressions of opinion coming to the editor of the fair department of The Billboard can be taken as a criterion. On every side the idea is being commended and it seems that the school is destined to accomplish a great deal of good.

One of the first fair executives to express his commendation of the school idea to The Billboard following the announcement in last week's issue was Wm. M. Jones, secretary-treasurer of the Indiana State Fair. Mr. Jones wrote: "The School in Fair Management to be held in Chicago May 12-17 should result in much good for everybody, and especially for new secretaries and men who are limited in experience in this great business of putting on fairs and expositions. I sure hope to avail myself of the opportunity of attending this school."

A. R. Corey, secretary of the Iowa State Fair, Des Moines, speaking of the school, says: "I really think that much good will be derived from this meeting. I feel, however, that it would be more satisfactory if held during the winter months, as the month of May is a very busy time for most of the fair managers. I am afraid that this will make it impossible for a number of them to take advantage of the school."

"I intend to be present at the School in Fair Management," writes Clifford R. Trimble. "It is my opinion this school will be of great value to the fair men of the country. It will give them a chance to obtain concrete facts pertaining to the various angles of the fair business."

It is expected that many men not now holding executive positions with fairs, but who are interested in fair work, will enroll in the School in Fair Management. Don V. Moore, secretary of the International Association of Fairs and Expositions, announces that anyone interested in the school may enroll on payment of the tuition fee of \$15. "We welcome attendance from all interested in fair management, especially so from those in allied industries," says Mr. Moore. All communications regarding the school and all applications for enrollment should be addressed to Mr. Moore, Address him at Sioux City, Ia., for all communications that will reach him prior to May 10; after that date at the Del Prado Hotel, Chicago. The Del Prado has been selected as headquarters for the fair men and special rates have been arranged for all who enroll for the course. The hotel is located at Midway boulevard and Blackstone avenue. It is easily

reached from downtown on suburban trains of the Illinois Central Railway to the 57th street station, three blocks from the hotel. Convenient downtown points from which to board trains are the Randolph and Van Buren street stations.

In charge of immediate arrangements for the school are Thomas H. Canfield, president, and Don V. Moore, secretary, of the International Association of Fairs and Expositions, and W. H. Spencer, dean, School of Commerce and Administration of the University of Chicago.

The folder announcing the school states, among other things: "A school of this character, properly conducted and given the full support of the executives of the large and small fairs and expositions of the United States and Canada, has great latent possibilities for good not only to the fairs and expositions themselves, but thru them to all the people."

"It is earnestly hoped that the fair managers will feel that the International Association of Fairs and Expositions has in the establishment of this school undertaken a worthy project, of utmost importance to all fairs and expositions, and by their active support and personal attendance make the school a pronounced success not only in its first year, but by their advice, assistance and participation in its courses of instruction insure its continuation along lines that will prove most profitable to its students in future years."

SAINT JOHN EXHIBITION

Both Educational and Entertainment Program Will Be Strengthened—Fair Backed by Guarantee

The Billboard is in receipt of advice from the secretary of the St. John (N. B.) Exhibition that it is again planning to be easily the largest and best of the Maritime Provinces exhibitions.

For the last two years the industrial department has been full to overflowing, and so far there is no reason to question that the same condition will prevail this year. Several new firms are on the waiting list for space should any of the old exhibitors fail to reappear.

The educational features for which the St. John Exhibition has been noted are to be further strengthened this year. During 1922 and 1923 great stress was laid on the poultry department and the demonstrations cynionously termed "From hatch to dispatch" caused considerable favorable comment thruout the three Maritime Provinces. This year it is planned to put on an equally comprehensive exhibit to cover the dairy industry. The directors sent the manager to Stracosta last fall to see the National Dairy Show and he returned full of enthusiasm and ideas, and promises to show the people of the Maritime Provinces just what an important industry they have down by the sea.

The amusement features are by no means to be neglected. In 1923 something of a hoodoo struck St. John in this regard. One of the leading performers who had been contracted for was injured a week previous to the St. John opening and had to go to hospital. Another act arrived on the grounds, but part of its baggage had gone astray en route and it was Wednesday before the entire act could be set on. The directors could not in any way be held responsible for these mishaps, but they felt that the public did not get all that it had been promised, so this year they plan to give them more than ever to make up. The free acts program is not definitely settled yet, but negotiations are under way to make both this department and the midway fully up to standard.

It is only four years since the St. John Exhibition became an annual fair, but in these four years it has steadily improved and gained favor in the community in which it is situated. The association operating the fair is backed by a civic guarantee and run on behalf of the community. The president for 1924 is Fred A. Dykenan, one of the leading merchants of the city of St. John, and the secretary is H. A. Porter, who has filled that position for the last ten years.

BILLIE COLLINS' FAIR ANNUAL

The Associated Free Attractions, Mason City, Ia., of which Billie J. Collins is president and general manager and Rose Collins secretary, has issued a hand some catalog of free attractions which are being offered the fairs this year. Seven years of square dealing have given this firm a splendid reputation in the nine States in which it operates and its offerings are to be seen every year at numerous fairs, parks and celebrations. The catalog is profusely illustrated with fine half-tone engravings attractively set off by a black panel border and an orange background. There is a handy index, also splendid photos of Billie Collins and Rose Collins. Altogether a most attractive fair annual.

LILLIAN ST. LEON



With Bostock's riding school act. Miss St. Leon will appear at many fairs and celebrations during the coming season.

LENDING SUPPORT TO ARKANSAS STATE FAIR

Business and Professional Men Aiding in Raising \$300,000 Fund for Permanent Buildings

Little Rock, Ark., April 19.—Plans for holding the largest State fair ever given in the State of Arkansas rapidly are being completed. The fourth annual exhibit to be held October 6-11 bids fair to be a record breaker from several standpoints.

In 1921 the Arkansas State Fair was given for the first time in the city of Little Rock. It achieved success and was a credit to the State. The following year a fair was given that made the first attempt appear small by comparison. Last year's success placed the Arkansas State Fair in the major league class.

It was only with the accomplishment of the first year's fair that the people have been awakened to the possibilities of such an exhibit in this State. With temporary buildings and grounds altogether inadequate, the third annual exhibit was a success in every sense of the word.

Then the tireless efforts of the president of the Arkansas State Fair Association, Mayor Ben D. Brickhouse, of Little Rock, a site of more than 1000 acres, just west of the city limits, has been purchased. A drive for \$300,000 is now successfully being launched to provide permanent buildings for the fair. C. S. Hanby, of Chicago, is directing the campaign. While only advance work has been done on the campaign returns are beginning to come in and there is every indication that the \$300,000 will be subscribed before the close of the drive. An intensive week is planned for May 12-17.

Two hundred business and professional men of Little Rock have pledged their support for obtaining permanent buildings for the fair. From the governor of the State, Hon. Thomas C. McRae, to the State's humblest citizen, the people are working for a greater fair for Arkansas.

E. G. Bylander, secretary-manager of the fair, is enthusiastic over the prospects for the 1924 exhibit. He declares greater interest is being displayed in the approaching fair than has ever been felt in the history of the association.

Work soon will be started on extending the street car lines to the new fair site. Adequate street car accommodation has been assured the fair promoters by officials of the street car company.

One of the attractions of the fair this year will be the dog and cat exhibit. J. M. Cohen and Herman Holden, members of the Little Rock Kennel Club, recently returned from the dog show held in St. Louis and also one held at Memphis. At both shows a large number of entries were obtained for the exhibit to be held here next October. An entry of no less than 100 dogs and 75 cats was promised. The livestock exhibit, which last year brought some of the best blooded stock in the United States and Canada to Little Rock, will be an even greater success this year. One reason for this will be the improved housing conditions of the 1924 exhibition.

By way of amusement the fair management is planning to obtain some of the very best attractions available. No effort is to be spared in making the approaching fair the very best that has ever been held in the State of Arkansas.

JAMES DUTTON'S ALL-STAR ATTRACTIONS AT TORONTO

James Dutton has contracted with the Canadian National Exhibition at Toronto, Ont., for his Dutton's All-Star Attractions as one of the big features. In addition Mr. Dutton has a number of other big fairs booked for 1924. He will have nine acts in his show.

Mr. Dutton had out an outdoor circus all winter, closing the season at the Shrine show at Columbus, O., Saturday night, April 5. Some "off" dates were played, but the season as a whole was a successful one.

WIRTH & HAMID SECURE HAGERSTOWN CONTRACT

The newly formed committee and directors of the Hagerstown (Md.) Fair are stepping out this year and making a big free-attraction display and have awarded Wirth & Hamid the free-attraction program. An unusually large list of acts have been contracted, including Clayton Lamplam's Famous Concert Band, Fiddles Hamford and Company, Fearless Flyers, Yoko Japs and Tom Davies' Sensation, as well as a number of others.

The fifth Commercial Fair of Brussels opened April 1 with 2,776 exhibits from 24 countries. The last previous fair had exhibits from the same number of countries, but the number of exhibits was only 2,022. America has 45 exhibits.

PLATTSBURG FAIR

Is Now a Membership Corporation—Brown & Dyer Shows for Midway

Plattsburg, N. Y., April 18.—The Clinton County Agricultural Society, a stock company for thirty-eight years, has organized into a membership corporation known as the Clinton County Agricultural Society, Inc. The following officers were elected for the ensuing year: E. F. Botsford, president and superintendent of rentals (also president for the last two years of the New York State Association of County Agricultural Societies); Martin L. Donavan, vice-president; Stewart J. Frazier, secretary; William L. Pattison, treasurer.

The society owns thirty-one acres and is on the trolley line in the city of Plattsburg, and for years has been known as one of the most progressive and up-to-date fairs in the State. It was the first fair to originate the spelling contest, which is now a feature of the New York State Fair; the apple-tree worm contest and bird conservation. The latter has a department of its own. It was the first county fair in the State to demand the tuberculin test for cattle and has one of the largest and most progressive grange exhibits in the State.

Last year the society put on as a special feature "The Battle of the Marne", a reproduction of a Government exhibit at Pershing Field. A defective rocket stick struck one of the patrons who had neglected to follow instructions of the military police and was injured severely. Action was brought against the society for \$10,000 and has been settled this week for \$2,250.

The president has for years been interested in the cleaning up of carnivals in agricultural societies and had the commissioner of the Showmen's Legislative Committee speak at the State Convention of Fairs in Albany last January.

The fair has contracted the Brown & Dyer Shows for the midway for the fair, which will be held August 25-29, day and night.

The novelty concession has been held by the same man, Charles A. Dwyer, of Rochester, for thirty-seven consecutive years.

Jersey County Fair

JERSEYVILLE, ILL.

Day—Sept. 9, 10, 11, 12, 13—Night. Free Acts, Fireworks, Fashion Show. Carnival and Concession Men, write

DR. F. D. McMAHON, Secy., Jerseyville, Ill.

Bluehill Fair

Sept. 2, 3, 4

A live one. \$5,000 in purses and premiums. Average attendance 4,000. Will buy S.-H. Merry-Go-Round. Concessioners, write

SECRETARY, Bluehill, Me.

WANTED, RIDES, ALL KINDS OF GAMES AND CONCESSIONS

for July 4th Celebration. Also all legitimate Concessions for Fair, August 26-29.

CALHOUN CO. FAIR ASSOCIATION, J. C. Hoag, Secretary, Manson, Iowa.

Chesapeake Fair Association, Inc.

KILMARNOCK, VA.

September 30-October 1, 2, 3, 1924, Four Days.

WE WANT bids on Shows, Ferris Wheel, Whip and Concessions of all kinds. No gift. Must be clean. A Three-Abreast Merry-Go-Round, good one. WILL SELL the whole Midway Gaming Privileges to one good party. A. NOBLETT, Manager and Secretary.

EAST TENN. FAIR ASSN.

SWEETWATER, TENN.

WANTS—Shows, Rides and Concessions. Biggest County Fair in East Tennessee. No gambling of any nature. Sept. 16, 17, 18 and 19. Could use Band. No Free Acts.

Wanted to Hear From

A good Carnival and Concession People for Union City Bi-County Fair, October 1, 2, 3 and 4, 1924. Union City, Indiana. Under new management.

IRA VERNON, Secretary.

WANTED

A first-class Carnival Company for the Woodford Co. K. of P. Fair, Versailles, Ky., August 5, 6, 7, 8. Address

F. T. McCAMMISH, Chr. Shows and Concessions.

WANTED

GOOD, CLEAN CARNIVAL CO., RIDES AND CONCESSIONS.

Must be clean. For Tama County Fair, week of Sept. 2 to 5, 1924. Night Fair. Must contract at once. Address all letters to C. M. MODLIN, Supt. of Concessions, Toledo, Iowa.

WANTED FOR THE ELKADER FAIR

ELKADER, IA., SEPT. 2, 3, 4, 5, 1924. One or two good Shows for Midway, Vaudeville preferred. Must be clean. Also Merry-Go-Round or Ferris Wheel, or both. Will have you go? Address J. J. FINNEGAN, Secy., Elkader, Iowa.

CELEBRATION and ROUND-UP

RUSSELL MONT, JULY 3 and 4, 1924. Wanted, Merry-Go-Round, Ferris Wheel and other Attractions. Address SECRETARY CHAMBER OF COMMERCE, Russell, Montana.

WANTED, GOOD, CLEAN CARNIVAL COMPANY

With Rides, for BENTON COUNTY FAIR, Vinton, Iowa, August 18-21, 1924. Address D. L. BRYAN, Secretary, Vinton, Iowa.

CARNIVAL WANTED

For Wapsie Valley Fair, Central City, Sept. 1-6, six days, six nights. Gates free at night. E. E. HENDERSON, Secy., Room 8, Weller Bldg, Cedar Rapids, Iowa.

The best "word" in your letter to advertisers, "Billboard".

THREE-HEAT PLAN

Discussed at Spring Meeting of Southwestern Ohio Fair Circuit

An adjourned meeting of the Southwestern Ohio Fair Circuit was held in Dayton, O., Friday, April 18, at which racing was the principal topic discussed. The circuit was well represented, all but two members being present.

Following the reading of a summary of the February meeting by the secretary, President L. L. Holdeman stated that as few of the circuit members were present at the February meeting it would be well to take up the racing discussion just where it had been left off, which was the consideration of the three-heat plan of racing. Heretofore most of the fairs have had the three-in-five plan, but the three-heat plan—every heat a race—has been gaining favor, and Mr. Holdeman wished to obtain an expression of the views of the circuit members as to whether the plan should be adopted. It was pointed out that as many of the associations have already arranged their racing programs for this year it would not be possible to make a change, in most cases, before 1925.

At this juncture Mr. Holdeman announced that Myers Y. Cooper, president of the Ohio Fair Boys, had stopped off in Dayton on his way to Marysville in order to be at the circuit meeting, and would make a brief talk. First, however, everyone adjourned to the court house steps, where a photograph of the group was taken by Dayton newspaper men.

Mr. Cooper, who is a prospective candidate for Governor of Ohio, said that he felt anyone going into public service should make some sacrifice—should put something into public service. He praised the fair organizations of Ohio for what they have done and are doing in the way of service. He also urged clean racing and spoke highly of the move for cleaner show business.

Letters of regret at inability to be present were read from A. P. Sandles, H. R. Lewis, W. H. Gocher and others. Mr. Gocher, in his letter, stated that the N. Y., N. H. & H. R. R. is attempting to cut the number of men who may ride free with a car of race horses from five to two. All other roads east of the Ohio River allow either five or six men, he said, and a vigorous protest is being made against the proposed change. The Southwestern Ohio Fair Circuit went on record as protesting against the change and wired a protest to the Railroad Commission.

The three-heat plan of racing was next taken up for general discussion. Some of the members had never had any experience with it and knew nothing of the working of the plan. It was explained by Mr. Holdeman and also by Fred Terry, of The Horseman. The plan, as they explained it, is three heats, every heat a race. Ten per cent of the purse is deducted to be paid to the winner and the balance of the purse is divided into three monies, one for each heat. This plan gives every horse a chance at the money and makes a real race, as each horse must appear in all three heats. Mr. Holdeman stated that the three-heat plan is being used at the Dayton fair and has proved very satisfactory. This year five monies are being offered instead of four as last year. Purse in the faster classes this year are \$500. The entry fee is two per cent, no deductions and no added money. Slower classes, \$150 purses.

For two and three-year-olds Mr. Terry advocated the plan of best two out of three heats, and predicted that it would eventually be universally adopted.

There was considerable discussion of the timing clock, and this, too, it was generally agreed, would come into universal use when a clock is perfected that will answer the requirements.

At this time Myers Y. Cooper paid a tribute to The Horseman and The Billboard for the support they have given the fairs, and stated that these two publications, undisputed leaders in their respective fields, are real friends of the fairs, and have given them valuable assistance.

Adjournment was taken for lunch, the delegates reconvening at 1:30 p.m. The afternoon session was devoted to a discussion of various racing problems and adjustment of the racing programs of the various members.

HERKIMER FAIR

Is Being Planned on Larger Scale Than Usual—Several New Features

Herkimer, N. Y., April 18.—The biggest and best fair in the history of the Herkimer County Agricultural Society is planned by Manager Frank Carroll for this year. He has closed contracts for a number of high-class attractions.

A feature of the fair will be automobile races held on Thursday and Saturday, with a number of the best-known drivers in the country as participants. Another feature, and one which has never been seen here before, will be whippet races, in which some of the champion dogs of the country for some \$1,000 each, will be staged. They are expected to attract a classy group of entries. Auto polo is still another feature which Mr. Carroll will introduce at the coming fair. Hankinson's auto polo team will put on the stunt. The Flying Metzlers will be one of the free acts presented.

Last year the success of Mr. Carroll's efforts was measured by the limited time which he had to arrange for the show, but with the careful plans now being made by Mr. Carroll this year's fair should surpass any other ever attempted here. Farmer exhibitors who were skeptical last year are enthusiastic about the coming show and are planning to enter exhibits on a large scale.

Several outside interests were aniling to secure control of the fair grounds, and it was with the idea of having a permanent home for the fair that Mr. Carroll purchased the property. The buildings on the grounds are to be repaired and many improvements are to be made. An outdoor swimming pool is to be installed as a feature of the amusement park Mr. Carroll will conduct on the grounds this summer.

WANTED

HIGH-POWER

Promotion and Contracting Agent

Must have Personality, Character, Education, Intelligence, Capable of Interesting

BIG BUSINESS MEN

IN A

Clean, High-Class Amusement Enterprise of the Highest Merit

That can be presented in cities of 50,000 upwards, under auspices of Civic and Fraternal Bodies, in Baseball Parks or Open-Air Stadiums.

Excellent chances for handsome financial returns for all concerned. Give references and experience. State all first letter.

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WANT REPUTABLE CARNIVAL CO.

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JUNE 27-JULY 5, Inclusive.

In conjunction with British Warships' Squadron, 8,000 sailors in port ten days; Dominion Day and Fourth of July Celebrations. Big publicity campaign. Celebration recognized by civic authorities. All towns and cities to Winnipeg. Last year's attendance over 100,000. Gigantic Fireworks Display, Sports, Programs, etc. Good Grounds on Lake Front.

Address or wire all particulars to W. R. MARSHALL, Mgr., 556 Seymour Street, - VANCOUVER, B. C.

RIDES, CONCESSIONS WANTED

Will guarantee proposition to owner of three or more Rides.

CONCESSIONS—Eats, Drinks, Novelties open. Also any Concession or Show having Ohio license.

11 DAYS—AUGUST 20-30, 1924.

TOLEDO, OHIO.

MAUMEE VALLEY EXPOSITION and FARM SHOW

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Ottawa Fair

CENTRAL CANADA EXHIBITION

The second largest Fair in Canada.

SEPTEMBER 8 to 13

One full week. Attendance last year 300,000.

CONCESSION SPACE NOW SELLING

Apply direct for space

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FAIR SECRETARIES—CELEBRATION MANAGERS—FAIR SECRETARIES AL NUTTLE—MUSICAL CLOWN

He hasn't a bit of sense at all. BOOKING DIRECT. One-Man Eight-Piece CLOWN BAND. DO THREE DIFFERENT CLOWN ACTS. Cash bond furnished for appearance. Terms and particulars address Billboard, Cincinnati, Ohio.

OLDEST and BEST GREAT STONEBORO FAIR

Monday, Sept. 22, to Thursday, Sept. 25, 1924, Inclusive.

GEO. H. McINTIRE, Supt. Concessions, STONEBORO, PA.

THE DRAWING POWER OF HARNESS RACING

By H. E. MEARS

The drawing power of "harness racing" is varied. Perhaps there is no other attraction so widely discussed and universally liked as the harness horse for the entertainment of the thousands of fair-going people.

Day after day and week after week a good harness race can keep an edge on the zeal of a crowd of pleasure seekers who never tire of their favorite form of entertainment. Unlike other attractions, every heat of each race is different from the other, to say nothing of different races.

Then you can have so many races, every class different, bringing out a new field each time. The public is given for a certainty three heats in each race, and an average program of three races during an afternoon, totaling nine heats at least, for its approval. Each succeeding day there are new classes, which means you can have the same patrons and your drawing power is a new program.

The public is interested in the breeding of this or that particular horse, and aside from the name, color and sex is anxious as to his or her record, the earmark that follows the horse in keeping him fresh in the people's memory when they are patrons of your fair. So instead of tiring of attending they are drawn on from fair to fair.

There are so many different kinds of races you can make use of, among them stake races, class races, handicaps, dash races, novelty races, sweepstakes, consolation, racing at different distances other than the usual mile heats, that you can have a varied program and still have it well balanced.

The horsemen are human and always welcome a new departure and stand ready to help you put over what is remunerative to them, pleasing and entertaining to your patrons. Advise what you have to sell and deliver the goods.

Possibly there is no harness racing so popular as class racing and none that can be had at a less outlay, yet it is well to occasionally try out something new as an added feature, for you will find the usual fair-going public is appreciative and enjoys all the more even little things out of the ordinary.

Harness racing has been and is still one of the best attractions to draw attendance at county and district fairs, for most rural folks are well versed in the breeding, training and development of the harness horse and eager for the race.

The dash and beauty of a good field of horses well groomed, hitched to neat attractive sulkeys, and with drivers attractively costumed make a handsome appearance when the racers appear on the track, are called to the judges' stand and given their charge and their scoring position. Your grand stand is all attention and the rail is lined from paddock to stand with a throng admiring the beauty of horses and trappings and all eager to see the contest.

All are poked to win by some admiring friend of horse or driver, and those that know neither horse nor driver select their favorite from the field and as they score down for the work all are anxious to see their choice well behaved and get the word on extra terms.

Now the race is on and there is always that tingling of delight somewhere along the line, as this, that or the other horse or driver shows to good advantage.

As most all the tracks are half mile and the distance a mile to a heat the field can always be seen to advantage, and if closely contested excitement runs high for the whole journey to your spectators, especially so as the horses enter the home stretch on the second lap, those of your crowd who are not on their feet by this time are either disgusted or not interested. But one sees but a small percentage that are not looking for a vantage point and encouraging their favorite to be first at the wire or hoping the best horse wins, and as the distance has been reached by each horse and winner noted, all settle back and comment on the chance of a comeback of the winner and excuses galore for the also rans. And most of your crowd will be all the more anxious to see the next heat of this race and ready to see the beginning of the next race.

The drawing power of harness racing to many people is the consideration of the care and attention it has taken to develop those two gait, the trot and pace.

The harness horse after his gait has been selected has taken long, careful training to produce the speed and ability to carry that flight for the necessary distance and to repeat without showing yellow.

The general public knows more individual record harness horses and there are more so-called stars of the harness class to be had, which gives a far better chance to advertise, we will say, a good field of free-for-all pacers with extra fast records. The few stars that stand out in the runners are not available for the small tracks, and we can't get those thrilling headlines as we can with harness horses.

Now as to the effect on attendance, if we change from harness horse to runners and automobile racing: The running races are quicker over, consequently would take more races to fill an afternoon program. The cost would be more to the fair for a full card of runners, unless you were in close proximity to some of the larger tracks—then you might get a few owners to ship their horses and put on a good card.

If you are close to or draw your attendance from a city the runners seem to be the choice, for the excitement is quicker over and a little more pronounced and there is possibly better chance for a bet to those looking for that sort of excitement.

The effect if you put on solely runners where the standard-bred has his home and abode is discouragement to the breeder. You stop progress and are not educating as agricultural fairs should. Help all, put on some running races, but give the thoroughbreds a chance. Give them a race each day or give over one day or two, if the place demands it. And you who have all runners, why not educate your patrons to know more of the light-harness horse?

If you have a good track one day can be given to automobile races profitable, but let it be an added day. Few of our half-mile tracks at the average fairs are suited to automobile races. Then, it is so hard to get that which really means a contest out of automobile racing



The New Improved Drink Powder

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry
60 GAL., or 1,200-GLASS SIZE, \$1.90 PER LB., 6 LBS. FOR \$10.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each favor. All flavors, \$1.00 5-oz. Package, \$1.10, 4-oz. Package, 65c.

TERMS—CASH WITH ORDER, POSTPAID.

WRITE, I. S.

Long Distance Phone, Van Buren 6220.

PURITAN CHEMICAL WORKS, 3021 Van Buren St., CHICAGO

WANTED SIX BIG DAYS

WANTED SIX BIG NIGHTS

Fourth of July Celebration

JUNE 30, JULY 1, 2, 3, 4 and 5,

Petersburg, Virginia,

HOME-MADE PRODUCTS WEEK

We want a first-class Carnival Company with all the latest Riding Devices for this event. Carnival Managers and Agents get in touch with us immediately.

Location in the heart of the city. This will be the largest celebration ever held in Petersburg, Virginia.

Also want the best independent Free Attractions that money can buy. Address

HOME-MADE CELEBRATION COMMITTEE

Post Office Box No. 32,

PETERSBURG, VIRGINIA.

Wanted—Fourth of July Celebration

FAYETTEVILLE, NORTH CAROLINA

Rides and Legitimate Concessions. No Carnivals.

Fair Association, Chamber of Commerce, City and Fort Bragg combined in one big celebration. Free gates. Can arrange dates for entire week. Write R. M. JACKSON, Fayetteville, N. C.

IMPORTANT ANNOUNCEMENT Henderson, Ky., Fair

JULY 22, 23, 24, 25 and 26

AUSPICES OF B. P. O. E.

Henderson Elks' Lodge, 600 membership; Chamber of Commerce and Retail Merchants' Association, all boosting to make this the Best County Fair in the State.

Fair Committee: Irvin LaRue, Ben C. Rash, E. N. Williams, Jacob Zimbro.

CONSHOHOCKEN COUNTY FAIR AND CIRCUS

CONSHOHOCKEN, PA., AUSPICES COMMUNITY CENTER, THREE DAYS, MAY 22, 23, 24, 1924. WANT Merry-Go-Round, Ferris Wheel and other Riding Devices. Also Side Shows. Strong auspices in Philadelphia following.

WANT CONCESSIONS ONLY—BEATER BAZAAR, MOOSE TEMPLE, PHILADELPHIA, week JUNE 9 TO 14, INC. Several big ones following.

KRAUS & SHAW, INC., 739 Real Estate Trust Bldg., Philadelphia, Pa.

CARNIVAL WANTED For WHITE COUNTY BIG DAY AND NIGHT FAIR

CARMI, ILL., AUGUST 19-23, INC.

Must be 20 to 25-car show. Free Attractions and Music have been contracted. WILL PLACE Independent Concessions. Two Midways. Best Fair in Southern Illinois and the first year for a night fair. Address FRED C. PUNTNEY, Secretary.

Fair Secretary and Manager

Open for engagement. At present employed, but can secure release. Experienced and capable. Highest references furnished. Address

BOX D-173, The Billboard, Cincinnati, Ohio.

THE BIG YATES COUNTY FAIR

At PENN YAN, N. Y.,

August 27-30. Four Big Days and Nights.

\$3,500 in Furses. \$1,500 in Fireworks. Big Historical Pageant. Now booking Concessions.

at our fairs, that but few of us could get the class that would please our patrons. So here is to that noblest of animals—the horse.

Here's to that bundle of sentient nerves, with the heart of a woman, the eye of a gazelle, the courage of a gladiator, the docility of a slave, the proud carriage of a king and the blind obedience of a soldier. The companion of the desert plain, that turns the moist furrows in the spring in order that all the world may have abundant harvest, that furnishes the sport of kings; that, with blazing eyes and distended nostrils, fearlessly leads our greatest generals thro the carnage and the smoke of battle to glory and renown, whose blood forms one of the ingredients that go to make the ink in which all history is written, and who, finally, mutely and sadly in black trappings, pulls the humblest of us all to the newly sodded threshold of eternity."

NORTH MISSISSIPPI-ALABAMA FAIR DATA

Tupelo, Miss., April 18.—From a pumpkin fair in 1910 to one of the biggest and best in Mississippi is the history of the North Mississippi Alabama Fair, which will hold its annual fair at Tupelo September 30 to October 4, inclusive. The attendance at this fair in 1923 was 50,000, and for 1924 is expected to be 120,000.

Tupelo, situated on the main line of the Frisco Railroad and the Mobile & Ohio Railroad, has a population of not more than 10,000, but draws from a radius of 75 miles, and in this radius are some of the biggest and best towns in the State, as well as the best agricultural section. Several years ago there were fairs at Cortuh, Booneville, Baldwin, Aberdeen, Starkville, Columbus, Tupelo and Macon. At this time only one remains, that at Tupelo. This is due to the geographical location of Tupelo, and the fact that concrete and gravel roads were built there first, and such roads were need to their capacity during fair time. Then, too, the Tupelo Fair has always been on a much larger scale than the others and now ranks as one of the "big ones".

Last year several thousand dollars were spent in improvements, and this year an additional grand stand, seating 5,000, will be built, which will make the seating capacity of the two stands approximately 5,000. New horse barns, improvements on the race track and many other additions and improvements will be made.

Contracts for 1924 have been closed with Morris & Castle for the midway, Gordon Fireworks Company for fireworks, Manning's Band for music, Johnny Rainey for auto races, and one of the biggest free-act programs ever presented in Tupelo.

Fair officers are: B. A. Rogers, president; L. O. Millam, vice-president; R. H. Mullen, secretary-manager; Walter Ballard, treasurer.

ELKS WILL GIVE FAIR

Henderson, Ky., April 18.—At a recent meeting of the West Kentucky Agricultural Fair Association it was decided not to hold a fair this year, but to turn the fair grounds over to the Elks. As this organization has 642 members it is bound to make a success of the event. The date set is July 22-28. In addition to the big membership here there are over 3,000 Elks in the neighboring cities within a radius of thirty miles of Henderson. The following cities have big memberships: Evansville, Ind.; Owensboro, Ky.; Princeton, Ind.; Morgantown, Ky.; Booneville, Ind.; Rockport, Ind.; Mt. Vernon, Ind.; Carmi, Ill.; Uniontown, Ky.; and Madisonville, Ky. The Elks have been quite successful in promoting minstrel shows and carnivals, and have a reputation of giving the public clean entertainments. E. N. Williams, Irvin LaRue, Ben Rash, Tom Cottacham, Dage Banks, Otis Benton, of the minstrel committee; Jacob Zimbro, the former fair secretary, and Secretary Oscar Monrad, of the Chamber of Commerce, are among the Elks boosting the fair and it must go over big.

RIDES WANTED

For Floyd County Fair, Rome, Ga., first week in October. Address

W. H. FOSTER, Secretary.

WANTED

Good, clean Carnival for What Cheer Four-Day and Night Fair. Sept. 1-5. Good terms. O. J. ROLAND, Sec'y, What Cheer, Iowa.

WYOMING COUNTY FAIR

Warsaw, N. Y., Aug. 19 to 22, inclusive. WANTED—Independent Rides, Shows and Concessions. Day and night.

GUY S. LUTHER, Secretary.

WANTED—MERRY-GO-ROUND AND FERRIS WHEEL

Dates, August 30 and September 1 and 2, 1924. M. H. EASTON, Secretary, East Palestine Fair Co., East Palestine, Ohio.

WHO WANTS EXCLUSIVE

on all Rides, Station at 30 and October 1, 2 and 31 IAN COUNTY FAIR ASSN., John Potter, Sec'y, Mound City, Kansas.

Give 'em the information that you saw the ad in The Billboard.

FAIR NOTES AND COMMENT

Bonette Brothers recently closed contracts to exhibit at the St. John (N. B.) Exhibition with aerial acts September 1-5. This is their seventh year at St. John.

Andrew Alken has been appointed secretary of the St. Lawrence County Fair Association, Canton, N. Y., to fill the vacancy caused by the death of Frank Whitney.

A junior department in which will be exhibited the work of boys and girls from ten to fifteen years old will be added to the Grays Harbor Fair at Elma, Washington, this year.

Ralph A. Duck has been re-elected president of the Payne County Free Fair Association, Stillwater, Ok., and Walter Adams secretary. The fair will be held September 15-18.

The Duell County Fair will be held at Chappell, Neb., this year, that town having been chosen over Big Springs at the primary election held early this month.

Jessie Lee Nichols' riding act has been engaged for the Columbia County Fair at Chatham, N. Y., September 1-6. A rodeo may be staged as another feature of the program.

The Board of Directors of the Fulton-Hamilton County Agricultural Society, Gloversville, N. Y., has authorized the issuance of bonds for the erection of a new grand stand on the fair grounds in Berkshire.

The steamship Italia, Italy's "Floating Fair", is now on its 210-day cruise, which will cover 23,000 miles, making a complete circumnavigation of South America, and visiting all the principal ports.

Samuel Woodbridge has been appointed secretary of the Fredericksburg Fair Association, Fredericksburg, Va., to succeed C. R. Howard, resigned. Mr. Howard has been elected to the board of directors.

Earl Morris is secretary of the Anderson Free Fair, Anderson, Ind. The fair probably will be held the week preceding the Indiana State Fair. B. J. Horne, Mayor of Anderson, is president of the fair association.

The Morris & Castle Shows will furnish the midway for the Madison County Fair, Huntsville, Ala., September 10-20. Secretary D. C. Hindey also is going to provide an excellent horse-racing program with liberal purses.

Arrangements for the provincial summer fair to be held at Brandon, Manitoba, next July are already far advanced. Live stock will occupy the most prominent place in the fair's program and the work of arranging the prize lists are now in progress.

At a recent meeting of the directors of the Woonsocket (R. I.) Fair Association the secretary, Arthur J. Richards, resigned. Everything connected with the Woonsocket Fair is now in charge of George M. Heroux, manager. The fair will be held September 17-20.

"We have some good acts booked," says H. M. Evans, secretary of the Hamilton County Agricultural Exposition, Webster City, Ia., "and we are making plans for a good fair." The agricultural exhibits will be large. Mr. Evans states, and club work will occupy a more important place than heretofore.

A joint resolution recently introduced in Congress would authorize the secretary of agriculture to purchase and distribute suitable medals to be awarded to exhibitors winning first and other championship prizes at the 25th annual International Live Stock Exposition at Chicago next December.

Mrs. Nellie M. Lowery has succeeded her late husband, Clark Lowery, as president and director of the Martling Iron and Steel Co., Trenton, O. Mrs. Lowery also is a director of the Tri-State Fair and Racing Association, which recently built a fair grounds and race course at Ashland, Ky.

The fair grounds at Amarillo, Tex., are to be laid out and the buildings planned free of charge by Kerr & Walsh, Amarillo architects. Mr. Kerr recently visited Oklahoma City, Dallas and Wichita Falls and inspected the fair grounds in those cities with a view to getting ideas for Amarillo's fair grounds.

The Plymouth County Agricultural Society, Bridgewater, Mass., has built a new race track and will use it next fall for the first time. The society also plans to build a new grand stand, new horse barns and a new poultry building. There seems to be quite a healthy interest in the fair.

Gothenburg's jubilee exposition, held last summer to commemorate the 300th anniversary of the founding of the city of Gothenburg, and which was visited by almost 4,000,000 persons from all parts of the world, incurred a debt of \$670,000. The exposition officials have petitioned the Government for permission to hold a lottery for the purpose of recovering the loss.

The Kossuth County Fair Association, Algona, Ia., will put on a two-day indoor summer fair July 4 and 5. It is announced by P. F. Zerfass, secretary. There will be free attractions, fireworks, ball games, horse races, etc. The fair grounds covers thirty-five acres and has a fast track. The plant is in good one and is being added to from year to year. The annual fair will be held September 1-5.

Plans to make a district fair out of the live stock and industrial exposition held annually at Tulsa, Ok., have been discussed by the members of the Chamber of Commerce of Tulsa. It is proposed to sell 240 acres of the 410 owned by the exposition management, the money to be used to pay off the indebtedness. The remaining 200 acres would be sold to the county under the provisions of the fair bill passed recently by the State Legislature.

At a recent meeting of the directors of the Agricultural and Horticultural Association of Berks County, Reading, Pa., Abner S. Deysher was unanimously elected president of the or-

FREE! \$5.00 Bingo Corn Game

With an order for one or more assortments of our high-grade ALUMINUM WARE.

60 Pieces \$40.00 60 Pieces

- HERE IS WHAT YOU GET IN EACH CASE:
6-Only 5-Qt. Tea Kettles.
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6-Only 1 1/2-In. Self-Basting Roaster.
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\$40.00—TOTAL FOR 60 BIG FLASHY PIECES—\$40.00. Send \$15.00 with order, balance C. O. D. Same day service guaranteed.

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Manufacturing Chemists, ST. LOUIS, MISSOURI

New Castle Fair

NEW CASTLE, PENNA.,

September 30th-October 3rd, 1924.

A. R. TURNER, Chairman of Concessions.

J. A. BOAK, President.

R. R. McGEORGE, Secretary.

FLEMINGTON (N. J.) FAIR

FIVE DAYS—AUGUST 19, 20, 21, 22, 23, 1924—FIVE NIGHTS.

WANTED—Good clean SHOWS AND CONCESSIONS.

E. A. ALLEN, President Flemington Fair, Flemington, New Jersey.

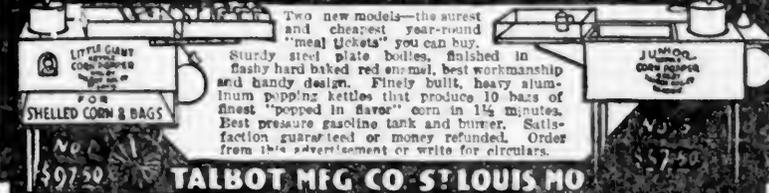
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EDGERTON MIDGET. Holds one Peck.....\$1.50 Dozen

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E. O. B. Factory. Terms: One-fourth cash with order, balance C. O. D.

No free samples. If you mean business send one for each sample. Will credit it back to you on your first order for \$5.00 or more.

THE EDGERTON MANUFACTURING CO., Plymouth, Indiana.

organization, and Charles W. Swover secretary. Mr. Deysher assumed the position made vacant by the resignation of Jacob B. Schaeffer. He has been closely identified with the fair association since its organization nine years ago. Mr. Swover, who succeeds John H. Thamm as secretary, will serve in that position without pay. A considerable part of the work of the office will be performed by Assistant Secretary William M. Hartenstein.

The annual spring meeting of the Massachusetts Agricultural Fairs' Association will be held at the Hotel Bancroft, Worcester, Mass., April 24. Among the subjects and speakers are: "The Horse Owners and Breeders' Association of New England", W. E. Newbert, president pro tem; "The Value of Race Circuits to Agricultural Fairs", Allan J. Wilson, Boston; "Advertising Agricultural Fairs" (a co-operative plan to increase the public's interest in fairs), Harry L. Piper, agricultural news writer and publicity expert; "The Concession Situation for 1924", President John W. Haigis, chairman legislative committee; "Free Pass and Complimentary Ticket—How Shall They Be Handled?", Marshfield's way, President W. A. Burton; Eastern States Exposition's way, C. A. Nash, general manager; Tuscon's way, R. H. Gaskill. The Coast Line Circuit will hold a meeting the same day as the association of fairs.

Entertainment programs at the M'anesota and Iowa State fairs this year will be quite similar as regards the free acts, auto races and

growers. All acts and features were booked thru the World Amusement Service Association, Inc., and a special train will be operated Friday night, August 29, from Des Moines to St. Paul, so that an afternoon show will be possible at the Minnesota State Fair Saturday, August 30. The features include Theatre-Duffield's "Tokyo", J. Alex Sloan's auto races, and the following acts: Three Golfers, Adair and Adair, Six Belfords, Joe De-Koe Troupe, Lucille Anderson and Divitz Nymphs, John Eretto's Mounters, Ten London Steppers, The Maxwell's, Red Splette, Hanneford Family, Cliff Curran and Flying Codonas.

A controversy has developed between the Board of Managers of the Michigan State Fair and the Michigan State Administrative Board over the former's right to expend funds received from the recent State Fair bond issue. It is understood that contracts for approximately \$300,000 worth of buildings were let by the business committee of the fair's board of managers February 22, and that contracts had not at that time been submitted to the administrative board. The board maintains it has the right to approve or disapprove the expenditure of any State funds. It's just another beautiful example of the workings of politics in fair management, and gives a glimpse of what a big fair executive like George W. Dickenson has to contend with.

FREDONIA FAIR

Changes From Five to Six-Day Event

Fredonia, N. Y., April 18.—General plans for the Chautauque County Fair, which will be held here September 8 to 13, are under way. The change from a five-day to a six-day fair is an indication of the increasing importance of the show.

In anticipation of larger crowds and bigger patronage many improvements will be made this year. Among them are the construction of a new exhibition building 60 by 110 feet, construction of a driveway along the south side of the grounds, fencing of the additional land recently acquired and provision for better parking facilities. A new comfort station will also be erected near the entrance to the grounds.

Two new activities this year will be the Calf Club and a country theater. The country theater, which is to be established with the idea of promoting an interest in dramatics, will be in charge of Mrs. Louise Royce, agent of the County Home Bureau. A series of entertainments, in which amateur talent from every part of the county will take part, is to be given. The coaching of the plays will be under the direction of a qualified instructor from the State College at Ithaca.

As in the past years the fair will run day and night with program of free attractions and band concerts. The racing program promises to be an excellent one, with both trotting and running events. The Buffalo Road Drivers' Association has again selected the local fair as the scene of a series of stake races.

BIG RACING PROGRAM

FOR FLEMINGTON FAIR

Flemington, N. J., April 18.—Great preparations are being made for this year's Flemington Fair. Harness and running races will be the biggest feature of the entertainment program, \$10,000 in purses being offered. For the automobile races \$3,000 is being offered.

The John B. Rogers Company is to stage another pageant, the one previously staged by it having been a success. The midway will be full of good, clean shows, rides and concessions. It is announced by E. B. Allen, president of the fair association. The fair has grown materially in the past three years and it is the aim of the management to make it exceptionally attractive this year. Located only fifty miles from New York and Philadelphia and twenty-five miles from Euston, Plainfield and Trenton, with three railroads running to Flemington and with the new highway soon to be completed, the fair is quite advantageously situated.

"Clean entertainment," says President Allen, "will draw, as is demonstrated by the increasing crowds we have had each year." The fair management is planning a Decoration Day racing program this year. There will be harness races and also a number of entertainment features throughout the afternoon and evening. There will also be celebrations on the Fourth of July and Labor Day. The grounds are well lighted and equipped and the fair management believes in making use of them as often as possible thruout the year.



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WAXHAM LIGHT & HEAT CO. DEPT. 19-250 WEST 42 STREET NEW YORK CITY

GLENWOOD INTERSTATE REUNION

Will be held August 27, 28, 29 and 30, 1924, in the beautiful Park at Glenwood, Mo. WANT Ferris Wheel, Merry-Go-Round, large and small shows of all kinds, good Free Act, Hamburger, Lemonade and other Concessions open. Now ready to contract for space. O. THOMPSON, Pres.; R. W. MARTIN, Sec.

LIST OF FAIRS

The Data in This List Gives the Dates and Names of Secretaries of This Season's Fairs Obtainable Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

ALABAMA
Alexander City—East Ala. Fair Assn. Last week in Oct. Lewis B. Dean.
Venus—Limestone Co. Fair Assn. Sept. 24-26. J. H. Sawyer.
Birmingham—Alabama State Fair. Sept. 29-Oct. 4. J. L. Dent.
Opal—Cherokee Co. Fair Assn. Oct. 21-24. Dr. S. C. Tatum.
Dothan—Southeast Ala. Fair Assn. Last week in Oct. T. M. Weeks, Slomb, Ala.
Haleyville—Northwest Ala. Fair Week. Oct. 29. Chester Tubbs.
Montgomery—Madison Co. Fair Assn. Sept. 16-20. D. C. Eubank.
Huntsville—North Ala. Colored Fair Assn. Sept. 21-27. Chas. V. Hendley.
Opal—Opal Fair Dist. Fair. Assn. Oct. 13-18. N. P. Renfro, pres.
Sylacauga—Dallas Co. Fair Assn. Oct. 7-11. H. H. Franzer.
Sylacauga—Talladega Co. Fair Assn. Oct. 14-18. J. E. Jordan.

ARIZONA
Phoenix—Arizona State Fair. Nov. 10-15. J. P. Dillon.
Prescott—Northern Ariz. State Fair. Oct.—Nov. M. Sparkes.

ARKANSAS
Batesville—Independence Co. Fair Assn. Sept. 30-Oct. 4. J. Rich.
Forest City—Franklin Co. Free Fair Assn. Oct. 8-11. S. B. Bailey.
Hot Springs—Garland Co. Fair Assn. First week in Oct. Elsie Lake.
Jasper—Newton Co. Fair Assn. Last of Sept. J. C. Ferrier.
Little Rock—Arkansas State Fair. Oct. 6-11. E. G. Bylander.
Malvern—Hot Spring Co. Fair. First week in Oct. C. P. Bridevell.
Waynesville—Crawford Co. Fair Assn. Oct. 1-4. C. E. Vickery.

CALIFORNIA
Ferndale—Humboldt Co. Fair Assn. Sept. 17-21. Robt. H. Flowers.
Fresno—Fresno Dist. Fair Assn. Sept. 29-Oct. 4. H. E. Patterson.
Modesto—Stanislaus Co. Fair Assn. Probably Sept. 29-30. Geo. T. McCabe.
Orland—Glenn Co. Live Stock & Agrl. Assn. Sept. 15-20. E. A. Kirk.
Pomona—Los Angeles Community Fair. Oct. 14-18. Geo. W. Colb.
Riverside—Southern Cal. Fair Assn. Oct. 7-12. W. W. Van Pelt.
Sacramento—Calif. State Fair. Aug. 30-Sept. 7. Chas. W. Paine.
Salinas—California Hodge. July 23-27. M. R. Keil.
Santa Ana—Orange Co. Fair. Sept. 23-27. A. N. Stanley.
Stockton—San Joaquin Co. Fair Assn. Aug. 21-27. W. L. Douglas.
Ventura—Ventura Co. Fair Assn. Oct. 1-5. W. G. Wilde.

COLORADO
Akron—Washington Co. Fair Assn. Sept. 3-6. H. W. Vance.
Burlington—Kit Carson Co. Fair Assn. First week in Oct. H. G. Hoskin.
Castle Rock—Douglas Co. Fair Assn. Oct. 2-4. E. A. Reeves, acting secy.
Denver—Nat'l Western Stock Show. Jan. 17-24. Robt. R. Royce, Union Stock Yards.
Goodpasture—Pueblo Co. Fair Assn. Sept. 18-19. Herbert P. Bornschel, Beulah, Col.
Hotchkiss—Delta Co. Fair Assn. Sept. 9-12. A. N. Minton.
Longmont—Boulder Co. Fair Assn. Sept. 2-5. C. D. Rue.
Loveland—Larimer Co. Fair Assn. Aug. 26-29. W. L. Warnock.
Montrose—Western Slope Fair Assn. Sept. 15-19. John J. Tobin.
Pueblo—Colorado State Fair. Sept. 22-27.
Rocky Ford—Arkansas Valley Fair Assn. Sept. 2-5. J. L. Miller.
Sugar City—Crowley Co. Fair Assn. Aug. 27-29. Mrs. Z. B. Richards.
Sterling—Logan Co. Fair Assn. Sept. 9-12. J. H. King.

CONNECTICUT
Brooklyn—Wadhams Co. Agrl. Soc. Sept. 23-25. Marshall J. Frink.
Chester—Chester Agrl. Soc. Sept. 19. Clarence F. Spencer.
Danbury—Danbury Agrl. Soc. Oct. 6-11. G. M. Bunde.
Glastonbury—Glastonbury Agrl. Fair Assn. Sept. 23-27. George W. Hurney.
Goshen—Goshen Fair. Sept. 1. Geo. Cooke.
Hartford—Lyme Grange Fair Assn. Sept. 17. J. W. Stark.
Hartford—Conn. State Agrl. Soc. Sept. 1-6. E. G. Trimmer.
Norwalk—New London Co. Agrl. Soc. Sept. 1-3. Edwin V. Ross.
Pachaug—Pachaug Grange Fair Assn. Sept. 11-13. Margery M. Brewster, Jewett City, Conn.
Storrs—Mansfield Fair Assn. Sept. 24-25. A. J. Brundage.
Washington—Washington Fair Assn. Aug. 29. Fredric J. Ford.
Wareburg—Wolcott Agrl. Soc. Sept. 12-13. M. E. Pierpont, R. D. 5.
Wilmington—Delaware State Fair. Sept. 9-13. L. P. Randall, mgr.

FLORIDA
Jacksonville—Florida State Fair & Expo. Nov. 24-25. R. M. Striplin.
Ocala—Marion Co. Fair Assn. Nov. 25-29. D. W. Tompkins, pres.
Pensacola—West Fla.—Ala. Fair Assn. Nov. 3-5. J. B. Morrow.
Tampa—South Florida Fair & Gasparilla Carnival. Feb. 3-14. P. T. Strieder, mgr.

GEORGIA
Atlanta—Southeastern Fair Assn. Oct. 4-11. E. M. Striplin.
Aurora—Lamar Co. Fair Assn. Oct. 13-18. Cecil G. Neal.
Blue Ridge—Fannin Co. Fair Assn. Oct. 7-9. A. J. Nitzsche.
Columbus—Chattochochee Valley Fair Assn. Oct. 13-15. Harry C. Robert.
Cuthbert—Randolph Co. Fair Assn. Approx. Oct. 6-15. Miss Annette McDonald.
Elberton—Elbert Co. Fair Assn. Approx. Oct. 1-3. Thomas H. Cooley.
Griffin—Griffin & Spalding Co. Fair Assn. Oct. 13-15. Bruce Montgomery.
Hazlehurst—Jeff Davis Co. Fair Assn. Sept. 29-Oct. 10. John Rogers, pres.
Lyons—Toombs Co. Fair Assn. Oct. 7-11. A. L. Mosley.
Macon—Georgia State Expo. Oct. 20-25. E. Ross Jordan.

Sandersville—Washington Co. Fair Assn. Oct. 21-25. G. S. Chapman.
Savannah—Savannah Tri-State Expo. Oct. 27-Nov. 1. B. K. Hainsford.
Spartanburg—Trenton Co. Fair Assn. Sept. 21-26. S. Conson.
Statesboro—Ilwaco Co. Fair Assn. Oct. 21-25. L. A. Atkins.
Sylvania—Sereven Co. Fair Assn. Oct. 14-15. C. D. Hollingsworth.
Washington—Wilkes Co. Legion Fair Assn. Oct. 7-11. Blush Brclaud.

IDAHO
American Falls—Power Co. Fair Assn. Sept. 17-19. G. M. Oliver.
Burley—Cassia Co. Fair Assn. Sept. 16-19. R. J. Burke.
Filer—Twin Falls Co. Fair. Sept. 9-12. J. M. Markel.
Kamiah—Clearwater Fair Assn. Sept. 25-27. Harry W. Dismore.
Lewiston—Lewiston-Clarkston Fair. Sept. 9-13. L. H. Frizzell.
Naampa—Naampa Harvest Festival Assn. Sept. 2-5. P. W. Duffes.
Orofino—Clearwater Co. Fair Assn. Approx. Oct. 1. E. W. Jewell.
Soda Springs—Caribou Co. Fair Assn. Aug. 27-29. Harry S. Wilson, mgr.
Weiser—Weiser Roundup & Live Stock Show. Sept. 24-28. J. W. Galloway.

ILLINOIS
Albion—Edwards Co. Fair Assn. Sept. 9-12. Ben L. Mayne.
Aledo—Mercer Co. Agrl. Soc. Sept. 9-13. G. C. Bowers.
Atwood—Atwood Fair Festival & Agrl. Assn. Sept. 4-26. Glenn D. Painter.
Amoy—Lee Co. Fair Assn. Aug. 12-15. Wm. L. Leech.
Anna—Southern Ill. Fair Assn. Aug. 26-29. James Norris.
Atlanta—Atlanta Union Agrl. Soc. Aug. 19-22. N. P. Ewing, pres.
Aurora—Central States Expo. Aug. 15-23. Clifford R. Trimble.
Benton—Franklin Co. Fair Assn. Sept. 30-Oct. 4. E. B. Nelson.
Bridgeport—Lawrence Co. Fair Assn. Sept. 9-12. C. E. Schmalhausen.
Breese—Clinton Co. Fair Assn. Sept. 24-25. A. W. Grunz.
Carlinville—Maconin Co. Fair Assn. Sept. 23-26. George W. Denby.
Carmel—White Co. Agrl. Soc. Aug. 19-23. Fred C. Puntney.
Carrollton—Greene Co. Fair Assn. Sept. 29-Oct. 3. S. Elmer Simpson.
Carthage—Hancock Co. Fair Assn. Aug. 26-29. Ellis E. Cox.
Charlestown—Coles Co. Agrl. Soc. Sept. 8-13. W. L. Glascock.
Chicago—Intl. Live Stock Expo. Assn. Nov. 29-Dec. 6. B. H. Heide, Union Stock Yards.
Clinton—DeWitt Co. Fair Assn. Aug. 5-8. H. T. Swigert.
Danville—Illinois-Indiana Fair Assn. Aug. 24-30. Geo. M. McCray.
El Paso—Ward Co. Fair Assn. Aug. 26-30. Horace Baker.
Fairbury—The Fairbury Fair. Sept. 1-5. E. W. Powers.
Greenup—Cumberland Co. Fair Assn. Aug. 26-30. B. J. McDonagh.
Harrisburg—Saline Co. Agrl. Assn. July 22-26. W. V. Rathbone.
Hillsboro—Montgomery Co. Fair Assn. Aug. 25-28. Walter Adkisson.
Jacksonville—Morzan Co. Fair Assn. Sept. 1-5. Harold C. Welch.
Jerseyville—Jersey Co. Fair Assn. Sept. 9-13. Dr. F. D. McMalen.
Kankakee—Kankakee Inter-State Fair. Sept. 8-12. Len Small.
Kewanee—Kewanee Dist. Agrl. Board. Sept. 1-6. Luke S. Sproetsma.
Knoxville—Knox Co. Fair Assn. Aug. 27-29. H. C. Derris.
Lafayette—Tri-County Fair Assn. Aug. 12-15. J. W. Minnib.
Lewistown—Pulaski Co. Fair Assn. Sept. 2-5. Austin L. Onion.
Libertyville—Lake Co. Fair Assn. Aug. 29-Sept. 1. John G. Wirtz.
Litchfield—Litchfield Community Fair Assn. Sept. 1-4. M. E. Bray.
McLeansboro—Hamilton Co. Fair Assn. July 29-Aug. 2. W. E. Sovers.
Macomb—Macomb Agrl. Fair Assn. Aug. 19-22. S. A. Thompson.
Marion—Williamson Co. Fair Assn. Sept. 9-12. George C. Campbell.
Martinsville—Clark Co. Agrl. Assn. Aug. 19-23. A. H. Hix.
Mason City—Mason Co. Agrl. Fair Assn. Aug. 26-29. H. A. McCreary.
Mazon—Grundy Co. Agrl. Fair Assn. Aug. 26-29. F. A. Murray.
Monea—Monea Dist. Fair Assn. Sept. 24-26. Harry J. Conrad.
Morrison—Windsor Co. Fair Assn. Sept. 2-5. Paul E. Boyd.
Mt. Carmel—Walsh Co. Fair Assn. Sept. 19-20. E. Guy Mundy.
Mt. Carroll—Carroll Co. Fair Assn. Aug. 26-29. Cal M. Fezer.
Mt. Vernon—Mt. Vernon Fair Assn. Sept. 23-27. Martin Henn.
Newton—Jasper Co. Agrl. Assn. Sept. 2-6. C. G. Batman.
Olin—Kanebnd Co. Fair Assn. Aug. 19-22. Chas. M. Van Cleave.
Ottawa—LaSalle Co. Fair Assn. Sept. 9-12. W. N. Strawn.
Palatine—Cook Co. Fair Assn. Aug. 27-Sept. 1. L. T. Reuse.
Peatonlea—Winnebago Co. Fair Assn. Aug. 19-21. J. A. Provoost.
Peotone—Will Co. Fair Assn. Sept. 17-19. Ben H. Cuxen.
Petersburg—Menard Co. Fair Assn. Aug. 26-29. John Bennett.
Pinckneyville—Perry Co. Agrl. Soc. Sept. 3-6. Harry Wilson.

Princeton—Bureau Co. Agrl. Board. Aug. 20-23. J. F. Fawcett.
Robinson—Crawford Co. Grange Agrl. Soc. Aug. 11-17. O. L. Wakfield.
Rushville—Schuyler Co. Fair Assn. Aug. 26-29. Wm. S. Henderson.
Sandwich—Sandwich Fair Assn. Sept. 3-5. C. L. Stinson.
Shawneetown—Gallatin Co. Agrl. Assn. July 15-18. J. L. Goetzman.
Shelbyville—Shelby Co. Fair Assn. Sept. 24-27. B. W. Kerr.
Sparta—Randolph Co. Fair Assn. Sept. 10-19. A. A. Brown, pres.
Springfield—Illinois State Fair Assn. Sept. 13-20. Walter W. Lindley.
Vienna—Johnson Co. Fair Assn. Aug. 10-21. George Gray.
Warren—Warren Fair Assn. Sept. 2-5. J. W. Richardson.
Winchester—Scott Co. Fair Assn. Aug. 12-15. W. L. Bagshaw.

INDIANA
Angola—Angola Dist. Fair. Sept. 30-Oct. 3. A. E. Elston.
Bluffton—Bluffton Free Street Fair. Sept. 23-27. Geo. R. Louden.
Boonville—Boonville Fair Assn. Aug. 25-30. G. H. Taylor.
Bourbon—Bourbon Fair Assn. Sept. 30-Oct. 3. M. M. Beck.
Brookston—Agrl. & Indust. Expo. Sept. 24-27. Howard T. Brockway.
Columbus—Bartholomew Co. Fair Assn. Aug. 12-15. F. M. Overstreet.
Converse—Miami Co. Agrl. Assn. Sept. 9-12. Will W. Draper.
Covington—Covington Fair Assn. Sept. 2-5. Ross DeHaven.
Crown Point—Lake Co. Agrl. Soc. Sept. 15-20. Fred A. Huff.
Fairmount—Southern Grant Co. Fair Assn. Oct. 7-10. Earl Davis.
Frankfort—Clinton Co. Fair Assn. Aug. 19-22. Marshall Thatcher.
Franklin—Johnson Co. Fair Assn. Aug. 19-22. Roy C. Bryant, pres.
Goshen—Elkhart Co. Fair Assn. Sept. 8-15. E. B. Williamson.
Greenfield—Hancock Co. Fair Assn. Sept. 9-12. W. F. Thomas.
Huntertown—Allen Co. Live Stock & Agrl. Assn. Sept. 8-12. W. J. Snyder.
Huntingburg—Huntingburg Fair Assn. Aug. 4-9. E. W. Wood.
Indianapolis—Indiana State Fair. Sept. 1-6. Wm. M. Jones.
Kokomo—Kokomo Expo. & Live Stock Show. Aug. 25-30. W. H. Arnett.
La Fayette—Tippecanoe Co. Fair Assn. Aug. 11-15. C. W. Travis.
Laporte—Laporte Co. Fair Assn. Aug. 26-29. J. A. Terry.
Lawrenceburg—Dearborn Co. Fair Assn. Aug. 13-16. E. E. Elder.
Marengo—Crawford Co. Fair Assn. Aug. 11-15. M. M. Terry.
Middletown—Henry, Madison & Delaware Co. Agrl. Soc. July 30-Aug. 2. F. A. Wischert.
Muncie—Muncie Fair. Aug. 3-5. F. J. Claypool.
Newcastle—Henry Co. Agrl. Soc. Aug. 12-15. C. B. Fletcher.
North Manchester—N. Manchester Fair Assn. Aug. 5-8. John Isenbarger.
North Vernon—Jennings Co. Joint Stock Agrl. Assn. July 29-Aug. 1. H. A. Stearns.
Osgood—Bipley Co. Fair Assn. July 22-25. O. B. Jenkins.
Osburn—Jay Co. Fair Assn. Aug. 11-15. James F. Grates.
Princeton—Gibson Co. Fair Assn. Sept. 8-13. Claude Smith.
Rochester—Lake Manitow Fair. Aug. 12-16. Howard W. Dullos.
Rockport—Rockport Fair. Aug. 19-22. C. M. Partridge.
Salmon—Salmon Fair Assn. Aug. 19-23. Chas. H. Morris.
Shelbyville—Shelby Co. Fair Assn. Aug. 26-30. E. H. Medland.
South Bond—Inter-State Fair. Aug. 19-22. Geo. Y. Hepler.
Tipton—Tipton Co. Free Fair Assn. Aug. 12-15. J. M. Lilly.
Union City—El County Fair. Oct. 1-4. Ira Vernon.
Valparaiso—Porter Co. Fair Assn. Sept. 23-26. John R. Burch.
Warren—Warren Tri-Co. Fair Assn. July 29-Aug. 1. E. S. Priddy.

IOWA
Albia—Monroe Co. Fair Assn. Sept. 1-4. C. C. Sloan.
Alcona—Kossuth Co. Agrl. Assn. Sept. 1-6. P. P. Zerfass.
Alta—Buena Vista Co. Fair. Aug. 12-15. Roy H. Wilkinson.
Ames—Central Iowa Fair Assn. Sept. 16-19. E. H. Grates.
Anamosa—Anamosa Fair Assn. Aug. 5-8. C. H. Ireland.
Atlantic—Cass Co. Fair Assn. Sept. 1-5. Carl E. Hoffman.
Audubon—Audubon Co. Agrl. Soc. Sept. 8-12. R. D. Hawks.
Avoca—Pottawattamie Co. Fair Assn. Aug. 4-8. Ed. F. Oxley.
Bedford—Taylor Co. Fair Assn. July 28-Aug. 2. C. N. Nelson.
Britt—Hancock Co. Agrl. Soc. Aug. 26-29. L. F. Sutby.
Burlington—Burlington Tri-State Fair Assn. Aug. 4-8. H. M. O'Connell.
Carroll—Carroll Co. Fair Assn. Aug. 18-22. Chas. H. Parsons.
Central City—Wapsie Valley Fair Assn. Sept. 1-6. E. E. Henderson.
Clarinda—Clarinda Fair Assn. Aug. 18-22. J. C. Beckner.
Corning—Adams Co. Fair Assn. Sept. 8-11. George E. Bliss.
Cresco—Howard Co. Agrl. Soc. Aug. 25-29. A. H. Hutchinson.

Greenfield—Adair Co. Agrl. Soc. Sept. 9-12. Frank A. Gateh.
Grundy Center—Grundy Co. Agrl. Soc. Sept. 2-5. Vanderwieken.
Guthrie Center—Guthrie Co. Agrl. Assn. Sept. 1-5. Henry A. Covault.
Harlan—Shelby Co. Fair Assn. Aug. 11-15. W. E. Cooper.
Independence—Buchanan Co. Fair Assn. Aug. 19-22. A. H. Brooks.
Indianola—Warren Co. Agrl. Soc. Sept. 9-12. C. M. Trimble.
Keosauqua—Van Buren Co. Agrl. Assn. Sept. 8-12. A. J. Secor.
Knobsville—Marion Co. Fair Assn. Aug. 19-22. C. M. Gilson.
Malvern—Mills Co. Agrl. Soc. Aug. 4-8. A. O. Haldean.
Manchester—Delaware Co. Fair Soc. Aug. 24-29. E. W. Williams.
Manson—Cathoun Co. Fair Assn. Aug. 26-29. J. C. Hoag.
Magnolia—Jackson Co. Fair Assn. Aug. 26-29. E. A. Phillips.
Marion—Inter-State Fair Assn. Aug. 12-15. Gladys W. Lutz.
Marshalltown—Central Iowa Fair. Sept. 8-12. W. M. Clark.
Mason City—North Iowa Fair. Aug. 9-15. Chas. H. Barber.
Milton—Van Buren Co. Fair Assn. Aug. 26-29. D. A. Miller.
Missouri Valley—Harrison Co. Agrl. Soc. Sept. 9-12. J. J. Owen.
Monticello—Jones Co. Fair Assn. Aug. 19-22. T. J. George.
Mt. Pleasant—Henry Co. Agrl. Assn. Aug. 11-15. Frank Price.
Nashua—Big Four Fair Assn. Aug. 15-23. Norton H. Bloom.
National—Clayton Co. Agrl. Soc. Aug. 26-29. A. J. Kregel, Garnaville, Ia.
Newton—Jasper Co. Agrl. Soc. Sept. 15-19. E. J. Falter.
Orange City—Sioux Co. Agrl. Soc. Sept. 1-4. Van Strayland.
Oskaloosa—Southern Ia. Fair & Expo. Sept. 6-12. J. Perry Lytle.
Onawa—Monona Co. Fair Assn. Aug. 26-29. Ed Rawlings.
Osgoe—Mitchell Co. Fair Assn. Aug. 18-22. R. C. Carr.
Perry—Perry Tri-Co. Fair Assn. Sept. 8-12. E. D. Carter.
Rockwell City—Rockwell City Fair Assn. July 29-Aug. 1. P. E. Wilson.
Sac City—Sac Co. Fair Assn. Aug. 5-8. W. F. Teary.
Searsboro—Clay Co. Fair Assn. Sept. 23-27. R. E. Bucknell.
Sioux City—Interstate Fair Assn. Sept. 14-20. Don W. Moore.
Tipton—Cedar Co. Fair Assn. Sept. 2-5. C. S. Miller.
Toledo—Tama Co. Fair Assn. Sept. 2-5. F. L. Whitford.
Vinton—Benton Co. Agrl. Assn. Aug. 18-21. H. L. B. an.
Waterloo—Dairy Cattle Congress & Belgian Horse Show. Sept. 22-28. E. S. East.
Waukon—Allamakee Co. Agrl. Soc. Aug. 12-15. C. G. Hildinger.
Waverly—Bremor Co. Fair Assn. Aug. 12-15. Joe P. Grawe.
Webster City—Hamilton Co. Agrl. Assn. Sept. 2-5. H. M. Evans.
West Liberty—Union Dist. Agrl. Soc. Aug. 18-21. Walter Light.
West Point—West Point District Agrl. Soc. July 29-Aug. 1. John Walljasper.
West Union—Fayette Co. Agrl. Soc. Aug. 18-22. H. M. Stafford.
What Cheer—What Cheer Dist. Fair. Sept. 1-5. O. J. Roland.
Winfield—Winfield Fair Assn. Aug. 19-22. Russell Cunby.

Greenport—Miss Valley Fair & Expo. Aug. 9-16. M. E. Bacon.
DeWitt—Clinton Co. Agrl. Soc. Aug. 19-22. C. H. Christensen.
Decorah—Winneshiek Co. Agrl. Assn. Aug. 5-8. E. J. Curtin.
Des Moines—Iowa State Fair & Expo. Aug. 20-29. A. L. Corey.
Dodge Center—Lee Co. Fair Assn. Sept. 1-5. H. B. Hopp.
Eldon—Wapello Co. Fair Assn. Aug. 19-22. L. W. Hall.
Elkader—Elkader Fair Assn. Sept. 2-5. J. J. Finnegan.
Forest City—Winnebago Co. Fair Assn. Aug. 23-25. E. C. Shoemaker.
Fort Dodge—H. W. Key Fair & Expo. Aug. 16-23. H. S. Stanbery.
Greenfield—Adair Co. Agrl. Soc. Sept. 9-12. Frank A. Gateh.
Grundy Center—Grundy Co. Agrl. Soc. Sept. 2-5. Vanderwieken.
Guthrie Center—Guthrie Co. Agrl. Assn. Sept. 1-5. Henry A. Covault.
Harlan—Shelby Co. Fair Assn. Aug. 11-15. W. E. Cooper.
Independence—Buchanan Co. Fair Assn. Aug. 19-22. A. H. Brooks.
Indianola—Warren Co. Agrl. Soc. Sept. 9-12. C. M. Trimble.
Keosauqua—Van Buren Co. Agrl. Assn. Sept. 8-12. A. J. Secor.
Knobsville—Marion Co. Fair Assn. Aug. 19-22. C. M. Gilson.
Malvern—Mills Co. Agrl. Soc. Aug. 4-8. A. O. Haldean.
Manchester—Delaware Co. Fair Soc. Aug. 24-29. E. W. Williams.
Manson—Cathoun Co. Fair Assn. Aug. 26-29. J. C. Hoag.
Magnolia—Jackson Co. Fair Assn. Aug. 26-29. E. A. Phillips.
Marion—Inter-State Fair Assn. Aug. 12-15. Gladys W. Lutz.
Marshalltown—Central Iowa Fair. Sept. 8-12. W. M. Clark.
Mason City—North Iowa Fair. Aug. 9-15. Chas. H. Barber.
Milton—Van Buren Co. Fair Assn. Aug. 26-29. D. A. Miller.
Missouri Valley—Harrison Co. Agrl. Soc. Sept. 9-12. J. J. Owen.
Monticello—Jones Co. Fair Assn. Aug. 19-22. T. J. George.
Mt. Pleasant—Henry Co. Agrl. Assn. Aug. 11-15. Frank Price.
Nashua—Big Four Fair Assn. Aug. 15-23. Norton H. Bloom.
National—Clayton Co. Agrl. Soc. Aug. 26-29. A. J. Kregel, Garnaville, Ia.
Newton—Jasper Co. Agrl. Soc. Sept. 15-19. E. J. Falter.
Orange City—Sioux Co. Agrl. Soc. Sept. 1-4. Van Strayland.
Oskaloosa—Southern Ia. Fair & Expo. Sept. 6-12. J. Perry Lytle.
Onawa—Monona Co. Fair Assn. Aug. 26-29. Ed Rawlings.
Osgoe—Mitchell Co. Fair Assn. Aug. 18-22. R. C. Carr.
Perry—Perry Tri-Co. Fair Assn. Sept. 8-12. E. D. Carter.
Rockwell City—Rockwell City Fair Assn. July 29-Aug. 1. P. E. Wilson.
Sac City—Sac Co. Fair Assn. Aug. 5-8. W. F. Teary.
Searsboro—Clay Co. Fair Assn. Sept. 23-27. R. E. Bucknell.
Sioux City—Interstate Fair Assn. Sept. 14-20. Don W. Moore.
Tipton—Cedar Co. Fair Assn. Sept. 2-5. C. S. Miller.
Toledo—Tama Co. Fair Assn. Sept. 2-5. F. L. Whitford.
Vinton—Benton Co. Agrl. Assn. Aug. 18-21. H. L. B. an.
Waterloo—Dairy Cattle Congress & Belgian Horse Show. Sept. 22-28. E. S. East.
Waukon—Allamakee Co. Agrl. Soc. Aug. 12-15. C. G. Hildinger.
Waverly—Bremor Co. Fair Assn. Aug. 12-15. Joe P. Grawe.
Webster City—Hamilton Co. Agrl. Assn. Sept. 2-5. H. M. Evans.
West Liberty—Union Dist. Agrl. Soc. Aug. 18-21. Walter Light.
West Point—West Point District Agrl. Soc. July 29-Aug. 1. John Walljasper.
West Union—Fayette Co. Agrl. Soc. Aug. 18-22. H. M. Stafford.
What Cheer—What Cheer Dist. Fair. Sept. 1-5. O. J. Roland.
Winfield—Winfield Fair Assn. Aug. 19-22. Russell Cunby.

KANSAS
Anthony—Anthony Fair Assn. July 22-25. O. P. Morrison.
Belleville—N. Central Kan. Free Fair Assn. Sept. 2-5. W. H. Barnard.
Benton—Mitchell Co. Fair Assn. Sept. 23-27. J. O. Johnson.
Burdett—Eastern Cowley Co. Fair Assn. Sept. 3-5. W. A. Brooks.
Burlington—Coffee Co. Fair Assn. 2nd week in Sept. W. T. Heister.
Chanute—Neosho Co. Agrl. Soc. Aug. 15-23. George K. Bideau.
Coffeyville—Montgomery Co. Fair Assn. Aug. 11-16. Effort Irvin.
Columbus—Cherokee Co. Fair Assn. July 28-Aug. 1. C. J. Fruyn.
Dodge City—Great Southwest Fair Assn. Second week in Oct. M. W. Drechner.
Edinburgh—Atchison Co. Fair Assn. Sept. 24-26. C. M. Stutz.
Enoka—Greene Co. Agrl. Assn. Week Aug. 11. I. L. Ryan.
Fredonia—Wilson Co. Fair Assn. Aug. 6-9. W. H. Lodin.
Glad—Crawford Co. Fair Assn. Sept. 9-12. Ed. R. Dorsey.
Grant Bond—Barton Co. Fair Assn. Sept. 30-Oct. 3. Fred E. Hans.
Hiwatha—Freed Co. Fair Assn. Sept. 3-5. Perry Lambert.
Horton—Horton Stock Show & Fair. Sept. 3-6. H. W. Wilson.
Hutchinson—Kansas State Fair. Sept. 13-10. A. L. Spenser.
Iola—Alba Co. Fair Assn. Aug. 25-29. Dr. F. S. Beattie.
Jared—Lawrence Co. Agrl. Assn. Sept. 2-5. H. B. Sloan.
Lawrence—Douglas Co. Fair Assn. Sept. 20-Oct. 3. W. H. Dalton.
Loots—Wichita Co. Fair & Agrl. Soc. Sept. 15-20. Ed Case.
Lincoln—Lincoln Co. Fair Assn. Sept. 25-27. E. A. McFarland.
Logan—Pawnee County Fair Assn. Aug. 19-22. W. W. Chestnut.
McDonald—McDonald Community Fair Assn. Sept. 24-27. Bert Powell.

Owatonna—Steele Co. Agrl. Soc. Aug. 26-29. M. J. Pancher.
 Park Rapids—Shell Prairie Agrl. Assn. July 2-5. B. E. Bruner.
 Perham—Perham Agrl. Soc. Aug. 27-28. C. W. Lottner.
 Pipestone—Pipestone Co. Agrl. Soc. Sept. 8-11. C. C. Hickburn.
 Plainview—Wabasha Co. Agrl. Soc. Sept. 3-7. A. S. Kennedy.
 Princeton—Mille Lacs Co. Agrl. Soc. Aug. 23-27. Ira G. Stanley.
 Redwood Falls—Redwood Co. Agrl. Soc. Sept. 22-26. W. A. Hauck.
 Rochester—Olmsted Co. Agrl. Soc. Aug. 12-15. M. W. Williams.
 Roseau—Roseau Co. Agrl. Soc. Aug. 4-6. J. W. Taylor.
 Rush City—Chisago Co. Agrl. Soc. Aug. 18-20. H. R. Johnson.
 Shakopee—Scott Co. Agrl. Soc. Aug. 28-30. Wm. Rios.
 Slayton—Murray Co. Agrl. Soc. Sept. 4-6. Robt. B. Forrest, Lake Wilson, Minn.
 St. Charles—Winona Co. Agrl. Assn. Aug. 26-29. John Frisch.
 St. Cloud—Benton Co. Agrl. Soc. Sept. 19-21. W. J. Hines.
 St. James—Watonwan Co. Agrl. Assn. Sept. 8-10. O. O. Lawrence.
 St. Peter—Nicollet Co. Agrl. Soc. Aug. 28-30. Wm. Matheson.
 Thief River Falls—Pennington Co. Agrl. Soc. Aug. 7-9. J. J. McCann.
 Two Harbors—Lake Co. Agrl. Soc. Sept. 17-20. Fred D. W. Thas.
 Waconia—Farmers' Co-operative Agrl. Soc. Sept. 15-17. W. J. Schlarmer.
 Wadena—Wadena Co. Agrl. Soc. Aug. 16-20. Fred T. Clayton.
 Warren—Marshall Co. Agrl. Assn. July 7-9. J. A. Grindland.
 Waseca—Waseca Co. Agrl. Soc. Sept. 3-5. E. H. Smith.
 Wheaton—Traverse Co. Agrl. Assn. Sept. 10-13. J. B. Bruus.
 Windom—Cottonwood Co. Agrl. Soc. Sept. 15-19. Phil G. Redding.
 Worthington—Nobles Co. Fair Assn. Aug. 27-30. J. J. Kies.
 Zumbrota—Goodhue Co. Agrl. Soc. Sept. 16-19. Lewis Scofield.

MISSISSIPPI

Grenada—North Miss. Fair Assn. Oct. 20-24. S. M. Cain.
 Jackson—Mississippi State Fair. Oct. 13-18. Mabel L. Stire.
 Laurel—South Miss. Fair Assn. Sept. 30-Oct. 4. Theo. McDonald.
 Meridian—Miss. Ala. Fair Assn. Oct. 6-11. A. H. George.
 Philadelphia—Neshoba Co. Fair Assn. Aug. 11-15. John H. Huston.
 Tupelo—North Miss.-North Ala. Fair Assn. Sept. 30-Oct. 4. R. H. Mullen.

MISSOURI

Appleton City—Appleton City Fair. Last week in Aug. Hoyce Zink.
 Bethany—North Mo. Dist. Fair. Sept. 2-6. W. T. Lingle.
 Bolivar—Polk Co. Agrl. Soc. Sept. 2-6. F. L. Templeton.
 California—Monticane Co. Agrl. Soc. Aug. 26-29. J. E. Williams.
 Forest Green—Forest Green Agrl. Soc. Sept. 11-13. Henry Rohwer.
 Kahoka—Clark Co. Agrl. Assn. Aug. 19-22. J. J. Wilsey.
 Kansas City—American Royal Live Stock Show. Nov. 17-22. F. H. Servatius.
 Kennett—Dunklin Co. Fair Assn. Oct. 8-11. Will A. Jones.
 Knox City—Knox City Fair. Aug. 12-15. Fred Wolter, Jr.
 Lamar—Barton Co. Fair Assn. Aug. 12-16. John W. Gray.
 Lockwood—Dude Co. Fair Assn. Sept. 9-12. Dr. H. A. Frye.
 Mansfield—Mansfield Stock Show & Agrl. Assn. Probably Sept. 26-29. W. A. Black.
 Marshall—Saline Co. Fair Assn. Aug. 5-8. C. W. Gorrell.
 Nevada—Vernon Co. Fair Assn. Aug. 26-29. Clyde Ashbaugh.
 Palmyra—Marion Co. Fair Assn. Sept. 10-13. J. F. Culler.
 Paris—Monroe Co. Fair Assn. Aug. 12-15. Geo. M. Ragsdale.
 Platte City—Platte Co. Agrl. Assn. Aug. 26-29. J. F. Sexton.
 Prairie Hill—Prairie Hill Fair Assn. Aug. 21-23. J. H. Barlan.
 Prairie Home—Cooper Co. Agrl. Soc. Aug. 13-14. A. L. Meredith.
 Richland—Clover Leaf Fair Assn. Sept. 10-13. O. H. Belsho.
 Savannah—Andrew Co. Fair Assn. Aug. 25-30. John McDaniel.
 Sedalia—Missouri State Fair. Aug. 16-23. W. D. Smith.
 Shelbyville—Shelby Co. Fair Assn. Sept. 9-12. E. W. Peters.
 Sikeston—Southeast Mo. District Fair Assn. Sept. 17-20. C. L. Blanton, Jr.
 Trenton—Grundy Co. Fair Assn. Aug. 26-29. R. R. Wirt.
 Troy—Lincoln Co. Fair Assn. Aug. 26-29. T. J. Garrett.
 Upper Creve Coeur Lake—St. Louis Co. Fair Assn. Aug. 28-Sept. 1. George B. Bowles, Afton, Mo.

MONTANA

Billings—Midland Empire Fair. Sept. 16-19. W. A. Selvidge, secy.; Bert Hammond, mgr.
 Dodson—Phillips Co. Fair Assn. Sept. 10-13. S. E. Kodalen.
 Helena—Montana State Fair. Sept. 23-27. B. T. Moore.
 Miles City—Miles City Roundup & Hist. Assn. July 2-4. John Whitney.
 Missoula—Western Montana Fair. Last part of Sept. C. Peat.

NEBRASKA

Allion—Boone Co. Agrl. Assn. Sept. 15-19. A. W. Lamb.
 Alma—Harlan Co. Fair Assn. Aug. 27-30. R. W. Porter.
 Arlington—Washington Co. Agrl. Soc. Sept. 16-19. C. G. Marshall.
 Aurora—Hamilton Co. Fair Assn. Sept. 26-29. J. J. Rafshange.
 Bassett—Rock Co. Fair Assn. Sept. 17-20. Fred M. Hopkins.
 Beatrice—Gage Co. Agrl. Soc. Sept. 23-28. Boyd Rist.
 Beaver City—Furnas Co. Agrl. Soc. Sept. 9-13. M. H. Freas.
 Biadon—Webster Co. Fair Assn. Aug. 19-22. C. H. Knox.
 Bloomfield—Knox Co. Fair Assn. Sept. 9-12. Ed Cav.

Burwell—Garfield Co. Frontier Fair Assn. Sept. 8-11. R. W. Wood.
 Butte—Boyd Co. Agrl. Assn. Sept. 10-12. E. W. Luth.
 Clay Center—Clay Co. Agrl. Soc. Sept. 22-26. H. H. Harvey.
 Concord—Dixon Co. Agrl. Soc. Aug. 26-29. E. J. Hug.
 Crawford—Tri-State Fair Assn. Sept. 1-6. Dr. A. W. Sprague.
 Culbertson—Hitchcock Co. Agrl. Assn. Sept. 10-12. A. R. Smith.
 Deshier—Thayer Co. Agrl. Soc. Aug. 26-29. E. J. Mitchell.
 Fairbury—Jefferson Co. Fair Assn. Sept. 16-19. C. E. Gilmore.
 Franklin—Franklin Co. Agrl. Assn. Sept. 9-12. A. T. Ready.
 Fullerton—Nempe Co. Fair Assn. Sept. 9-12. J. H. Stack.
 Geneva—Fillmore Co. Agrl. Soc. Sept. 9-12. Clay Thomas.
 Gordon—Sheridan Co. Agrl. Soc. Sept. 8-10. J. W. Leedom.
 Grant—Perkins Co. Fair Assn. Aug. 27-30. Frank A. Edwards.
 Hartington—Cedar Co. Fair Assn. Sept. 3-5. Elmer Henry.
 Hooper—Dodge Co. Agrl. Soc. Aug. 27-30. Anton Tumberg.
 Imperial—Chase Co. Agrl. Assn. Probably Aug. 13-16. David F. Meeker.
 Leigh—Coffey Co. Fair Assn. Sept. 3-5. G. E. McNary.
 Lincoln—Nebraska State Fair. Aug. 31-Sept. 5. E. R. Danielson.
 Loup City—Sherman Co. Agrl. Soc. Sept. 22-25. C. E. Benjanssen.
 Madison—Madison Co. Agrl. Soc. Sept. 9-12. Geo. F. Kolow.
 Neligh—Antelope Co. Fair Assn. Sept. 9-12. J. C. Harls.
 O'Neill—Holt Co. Agrl. Soc. Sept. 23-26. John L. Quig.
 Okmahl—Burt Co. Agrl. Assn. Sept. 9-12. G. A. Kull.
 Okallala—Kelli Co. Fair Assn. Sept. 10-12. Ralph Swartsley.
 Omaha—Ak-Sar-Ben Fall Festival. Sept. 23-Oct. 4. Chas. R. Gardner.
 Pierce—Pierce Co. Fair Assn. Aug. 26-29. D. J. Malone.
 Scribner—Scribner Agrl. Soc. Sept. 10-12. Wm. L. Low.
 Seward—Seward Co. Agrl. Soc. Aug. 26-29. Erle B. Smiley.
 St. Paul—Howard Co. Agrl. Soc. Sept. 16-19. Chas. Doloy.
 Stanton—Stanton Co. Agrl. Assn. Sept. 23-26. Ervine E. Pont.
 Tecumseh—Johnson Co. Agrl. Assn. Sept. 17-19. Carl H. Brock.
 Wahoo—Saunders Co. Agrl. Soc. Sept. 16-19. Guy E. Johnson.
 Walthill—Thurston Co. Fair Assn. Aug. 27-30. K. C. Gifford.
 Waterloo—Douglas Co. Agrl. Soc. Sept. 9-12. F. B. Cox.
 Weeping Water—Cass Co. Agrl. Assn. Sept. 24-26. W. E. Towle.

NEW HAMPSHIRE

Contoocook—Hopkinton Fair Assn. Sept. 23-25. L. A. Nelson.
 Lancaster—Coos & Essex Agrl. Soc. Sept. 1-4. D. J. Truland.
 Plymouth—Union Grange Fair Assn. Sept. 30-Oct. 3. Orville P. Smith, R. F. D. 1, Ashland, N. H.
 Rochester—Hochester Fair Assn. Sept. 23-25. Guy E. Chesley.

NEW JERSEY

Carneys Point—Community Fair. Oct. 2-4. W. L. Dumeau.
 Egg Harbor City—Atlantic Co. Agrl. Fair Assn. Aug. 27-30. Walter McDougall, Pleasantville, N. J.
 Flemington—Flemington Fair Assn. Aug. 19-22. Major E. B. Allen, pres.
 Pitman—Alcyon Park—Grange Fair of Gloucester Co. Aug. 13-15. Herbert Stetor.
 Trenton—Trenton Inter-State Fair. Sept. 29-Oct. 4. M. R. Margorum.

NEW MEXICO

Baton—Northern N. M. Fair Assn. Sept. 9-12. Ernest D. Reynolds.
 Roswell—Chaves Co. Cotton Carnival. Oct. 9-11. George B. Owens.

NEW YORK

Afton—Afton Driv. Park & Agrl. Assn. Aug. 19-22. Harry G. Holton.
 Albion—Orleans Co. Agrl. Soc. Aug. 13-16. Bernard Ryan.
 Altamont—Albany Co. Agrl. Soc. Sept. 16-19. H. L. Varian.
 Angelica—Albany Co. Agrl. Soc. Sept. 2-5. C. L. Lathrop.
 Ballston Spa—Saratoga Co. Agrl. Soc. Aug. 26-29. James Bunyan.
 Batavia—Genesee Co. Agrl. Soc. Sept. 16-20. F. B. Parker.
 Bath—Staten Co. Agrl. Soc. Sept. 23-26. R. J. McGill.
 Binghamton—Binghamton Indust. Expo. Sept. 23-27. Henry S. Martin.
 Broomeville—Broomeville Fair Assn. Sept. 1-6. F. A. W. Lee.
 Brockport—Monroe Co. Agrl. Soc. Sept. 10-13. Harold G. Dobson.
 Brookfield—Madison Co. Agrl. Soc. Sept. 1-4. F. M. Spomer.
 Caledonia—Caledonia Tri-Co. Fair Assn. Aug. 6-9. A. Miner Wellman.
 Cambridge—Cambridge Valley Agrl. Soc. Aug. 12-15. Thos. Wilson.
 Canandaigua—Ontario Co. Agrl. Soc. Sept. 10-13. Floyd D. Butler.
 Canton—St. Lawrence Co. Agrl. Soc. Aug. 26-29. F. D. Whitney.
 Cape Vincent—Cape Vincent Agrl. Soc. Sept. 8-11. M. G. Fitzgerald.
 Chatham—Columbia Co. Agrl. Soc. Sept. 1-5. W. A. Dardess.
 Colchester—Cobleskill Agrl. Soc. Sept. 22-26. Wm. H. Goding.
 Cooperstown—Otsego Co. Agrl. Soc. Sept. 8-11. B. G. Johnson.
 Cortland—Cortland Co. Agrl. Soc. Aug. 18-22. Floyd J. Bentley.
 Cuba—Cuba Fair Assn. Sept. 9-12. Harry E. Swift.
 DeRuyter—Four-County Fair Assn. Aug. 5-8. J. C. Stillman.
 Delhi—Delaware Co. Agrl. Soc. Sept. 2-5. Mary Brown.
 Dunkirk—Chautauque Co. Agrl. Corp. Sept. 8-13. Arthur B. Maytum, Fredonia, N. Y.
 Ellenville—Ulster Co. Agrl. Soc. Aug. 19-22. Wm. S. Davis.
 Elmira—Chemung Co. Agrl. Soc. Sept. 30-Oct. 3. M. B. Heller.
 Fonda—Montgomery Co. Agrl. Soc. Sept. 1-4. Seely Hodge.

Ford Edward—Washington Co. Agrl. Soc. Aug. 18-22. George A. Ferris, Hudson Falls, N. Y.
 Gloversville—Fulton Hamilton Counties Agrl. Soc. Sept. 16-20. C. V. Minsgrae.
 Gouverneur—Gouverneur Agrl. Soc. Aug. 19-22. B. A. Dodds.
 Hamburg—Erie Co. Agrl. Assn. Aug. 25-30. J. C. Newton.
 Hamilton—Pembina Co. Fair Assn. July 8-10. Franklin Page.
 Hamlet—Hamilton Lake Union Agrl. Soc. Oct. 1-4. Mettlo L. Beach.
 Hornell—Great Hornell Fair. Aug. 26-29. Clyde E. Shults.
 Ithaca—Tompkins Co. Agrl. Soc. Sept. 2-5. Wm. E. Pearson.
 Lathrop—Cattaraugus Co. Agrl. Soc. Sept. 1-5. H. F. Lee.
 Livonia—Livingston & Ontario Carnival. July 28-Aug. 2. E. R. Bolles, mgr.
 Lockport—Niagara Co. Agrl. Assn. Inc. Sept. 22-27. John K. Sibley.
 Malone—Franklin Co. Agrl. Soc. Sept. 16-19. S. M. Howard.
 Middletown—Orange Co. Agrl. Soc. Aug. 11-16. Alan C. Madden.
 Minerva—Minerva Fair. Sept. 30-Oct. 4. Lott Van de Water, Jr., 126 Franklin St., Hempstead, N. Y.
 Morris—Morris Fair Assn. Sept. 30-Oct. 3. D. E. Wightman.
 Naples—Naples Union Agrl. Soc. Sept. 4-6. J. C. Bolles.
 Norwich—Chenango Co. Agrl. Assn. Aug. 26-29. W. W. Smith.
 Oneonta—Oneonta Union Agrl. Soc. Soc. Sept. 15-18. C. D. Townsend.
 Orangeburg—Rockland Co. Agrl. Assn. Sept. 1-5. Oswald A. Bauer, Sparkill, N. Y.
 Oswego—Tioga Co. Agrl. Soc. Sept. 2-5. S. M. Lonsberry.
 Plattsburgh—Clinton Co. Agrl. Soc. Inc. Aug. 25-30. E. F. Botsford, pres.
 Palmyra—Palmyra Union Agrl. Soc. Sept. 25-27. W. Ray Converse.
 Penn Yan—Yates Co. Agrl. Soc. Aug. 27-30. Chas. M. Watkins.
 Perry—Silver Lake Agrl. Assn. Aug. 12-15. Chas. E. Chase.
 Potsdam—Racquet Valley & St. Regis Agrl. Soc. Sept. 9-12. F. T. Swan.
 Randolph—Dutchess Co. Agrl. Soc. Aug. 26-30. Benson B. Frost.
 Richfield Springs—Richfield Springs Agrl. Soc. Sept. 22-25. Fred Branner.
 Riverhead—Suffolk Co. Agrl. Soc. Sept. 22-26. Harry Lee.
 Rochester—Rochester Expo. Assn. Sept. 1-6. Edgar F. Edwards.
 Sandy Creek—Sandy Creek Fair. Aug. 19-22. Dr. J. B. Allen.
 Schaghticoke—Rensselaer Co. Agrl. Soc. Sept. 1-4. P. H. Central, Troy, N. Y.
 Syracuse—New York State Fair. Sept. 8-13. J. Dan Ackerman, Jr.
 Troupsburg—Southern Steuben Agrl. Soc. Sept. 2-5. H. B. Reynolds.
 Tunnansburg—Union Agrl. Soc. Aug. 12-15. C. Owen Carman.
 Vernon—Vernon Agrl. Assn., Inc. Sept. 21-27. George L. Bowers.
 Warrensburg—Warren Co. Fair. Aug. 12-15. Fred J. Hayes.
 Warsaw—Wyoming Co. Agrl. Soc. Aug. 10-22. Guy S. Luther.
 Watertown—Jefferson Co. Agrl. Soc. Sept. 1-5. Alfred Emmerston, Dexter, N. Y.
 Waterloo—Seneca Co. Agrl. Soc. Aug. 10-22. J. Willard Huff.
 Westport—Essex Co. Agrl. Soc. Inc. Aug. 19-22. Julius A. Roberts, Elizabethtown.
 Whitney Point—Broome Co. Agrl. Soc. Aug. 12-16. T. R. Tracy.

NORTH CAROLINA

Ashboro—Randolph Co. Fair Assn., Inc. Sept. 24-27. W. C. York.
 Asheboro—District Agrl. Colored Fair. Sept. 22-27. E. W. Pearson.
 Aurora—Aurora Fair. Nov. 4-7. L. T. Thompson.
 Cherokee—Cherokee Indian Fair Assn. Oct. 7-10. J. L. Walters.
 Concord—Cabarrus Co. Fair Assn. Oct. 21-25. Dr. P. N. Spencer.
 Dunn—Harnett Co. Agrl. Fair Assn. Oct. 7-10. Ellis Goldstein.
 Edenton—Chowan Fair Assn. Oct. 14-18. N. K. Bowell.
 Fayetteville—Cape Fear Fair Assn. Oct. 21-24. R. M. Jackson.
 Gastonia—Gaston Co. Fair Assn. Sept. 30-Oct. 4. Fred M. Allen.
 Goldsboro—Wayne Co. Fair Assn. Oct. 28-31. W. C. Denmark.
 Greensboro—Central Carolina Fair Assn. Oct. 14-18. P. N. Taylor.
 Henderson—Golden Belt Fair Assn. Oct. 7-10. J. C. Anthony.
 Hickory—Catawba Fair Assn. Oct. 7-10. John W. Robinson.
 Kinston—Kinston Fair Assn. Oct. 7-10. Willard T. Kyzer.
 Leaksville—Spray—Rockingham Co. Fair Assn. Sept. 9-13. R. T. Smith, Leaksville.
 Lumberton—Robeson Fair Assn. Oct. 14-17. W. O. Thompson.
 Mount Airy—Carolina-Virginia Fair. Sept. 30-Oct. 3. Edw. M. Linville.
 Raleigh—North Carolina State Fair. Oct. 13-17. E. V. Walborn.
 Rocky Mount—Rocky Mount Fair Assn. Sept. 30-Oct. 4. Norman V. Chambliss.
 Siler City—Chatham Co. Fair Assn. Oct. 7-10. W. C. York, Mgr., Ashboro, N. C.
 Smithfield—Johnston Co. Agrl. Soc. Oct. 28-31. R. A. Williams.
 Smithfield—Johnston Co. Negro Fair. Nov. 7-10. W. H. Melchior.
 Spruce Pine—Toe River Fair Assn. Sept. 30-Oct. 4. W. M. Wiseman.
 Whiteville—Columbus Co. Fair Assn. Oct. 28-Nov. 1. Bruce Pierce.
 Williamston—Martin Co. Fair Assn. Oct. 21-24. H. M. Poe, 421 Hammond St., Rocky Mount.
 Wilson—Wilson Co. Fair Assn. Oct. 21-25. R. J. Grantham.
 Woodland—Rockwell-Chowan Agrl. Assn. Oct. 7-10. J. P. Griffin.

NORTH DAKOTA

Reidley—Mercer Co. Fair Assn. Aug. 28-30. M. P. Moore.
 Bottineau—Bottineau Co. Agrl. Soc. June 21-27. A. D. Ertresvaag.
 Cando—Towner Co. Fair Assn. July 2-4. D. F. McLeod.
 Cooperstown—Triggs Co. Fair Assn. June 25-27. Ralph A. Hammer.
 Devils Lake—Lake Region Fair Assn. July 8-12. Denny J. Bump.
 Dickinson—Stark Co. Fair Assn. First week in Sept. C. C. Turner.

Fargo—North Dakota State Fair. July 14-19. J. P. Hardy.
 Fessenden—Wells Co. Fair Assn. July 5-11. A. E. Reicher, Sikeston, N. D.
 Finlay—Spokane Co. Fair Assn. July 3-5. B. E. Loma.
 Flaxton—Burke Co. Fair Assn. July 9-11. H. C. Wood.
 Grand Forks—Grand Forks Fair. July 21-26. E. R. Montgomery.
 Langdon—Cavalier Co. Fair Assn. July 15-18. B. E. Croome.
 Mandan—Mo. Slope Agrl. & Fair Assn. Sept. 1-4. H. H. Williams.
 Minot—Northwest Fair. June 30-July 5. H. L. Pluke.
 Rolla—Rolla Fair Assn. July 4-5. E. M. Jacobson.
 Rully—Pierce Co. Fair Assn. June 18-20. O. A. Spillman.
 Stanley—Bismuth Co. Fair Assn. July 15-18. Roy Wedd.
 Valley City—Barnes Co. Fair Assn. July 7-12. Fred J. Froelichson.
 Wahpeton—Richardson Co. Fair Assn. July 8-12. W. E. Rikes.

OHIO

Akron—Summit Co. Agrl. Soc. Sept. 9-12. M. H. Warner.
 Ashley—Ashley Fair Assn. Aug. 13-16. C. R. Wing.
 Athens—Athens Co. Agrl. Soc. Aug. 19-22. Frank Bidde.
 Attica—Attica Fair Assn. Oct. 7-10. Carl B. Carpenter.
 Beron—W. Cuyahoga Co. Agrl. Soc. Sept. 9-11. L. M. Coe, North Olmsted, O.
 Blaine—Clinton Co. Agrl. Fair Assn. Aug. 15-22. Artina Laymon.
 Bucyrus—Frankford Co. Agrl. Soc. Sept. 2-5. Jay W. Halber.
 Burton—Geauga Co. Agrl. Soc. Sept. 9-12. W. S. Ford.
 Cadz—Harrison Co. Agrl. Soc. Sept. 16-19. Sam P. Dickerson.
 Canton—Stark Co. Agrl. Soc. Sept. 1-5. Chas. A. Fromm.
 Carrollton—Carroll Co. Agrl. Soc. Sept. 30-Oct. 3. W. H. Thompson.
 Carthage—Cincinnati—Hamilton Co. Agrl. Soc. Aug. 19-21. D. L. Sampson, 350 Court House, Cincinnati.
 Celina—Mercer Co. Agrl. Soc. Aug. 18-22. Herbert W. Schlander.
 Chesterhill—Eastern Ohio Agrl. Soc. Sept. 2-3. Jesse J. Worthington.
 Circleville—Circleville Pumpkin Show. Oct. 22-25. N. R. Huston.
 Coldwater—American Legion Fair. Aug. 4-9. Robert Kallmeyer.
 Columbus—Ohio State Fair. Aug. 24-30. G. R. Lewis.
 Colton—Hartford Central Agrl. Soc. Sept. 3-6. H. L. Stump.
 Dayton—Montgomery Co. Agrl. Board. Sept. 1-5. L. I. Holderman.
 Delphos—Delphos Tri-Co. Fair Assn. Sept. 9-13. Alex. J. Shenk.
 Dover—Tuscarawas Co. Agrl. Soc. Sept. 22-25. J. D. Craig.
 Eaton—Preble Co. Agrl. Soc. Sept. 29-Oct. 3. Harry D. Silver.
 Elyria—Lorain Co. Agrl. Soc. Sept. 1-3. H. C. Harris.
 Findlay—Hancock Co. Agrl. Soc. Sept. 2-5. Ted Thompson.
 Fremont—Sandusky Co. Agrl. Soc. Sept. 9-12. C. A. Hagedornel.
 Gallipolis—Gallia Co. Fair. Aug. 26-28. W. R. White.
 Georgetown—Brown Co. Agrl. Soc. Oct. 7-10. E. A. Quinlan.
 Greenville—Darke Co. Agrl. Soc. Aug. 25-29. Frank Noggle, New Madison, O.
 Hamilton—Butler Co. Agrl. Soc. Oct. 7-10. M. D. Frimston.
 Hillsboro—Hillsboro Fair. Aug. 5-8. B. E. Benschall.
 Kenton—Hardin Co. Agrl. Soc. Aug. 20-23. Geo. W. Schindewolf.
 Kinsman—Kinsman Fair Assn. Aug. 26-28. George G. Johnson.
 Lancaster—Fairfield Co. Agrl. Soc. Oct. 15-18. W. T. McDonoughan.
 Lebanon—Warren Co. Agrl. Soc. Sept. 9-12. Ed S. Conklin.
 Lisbon—Columbiana Co. Agrl. Soc. Sept. 16-18. H. E. Marsden.
 Logan—Hocking Co. Agrl. Soc. Sept. 21-27. Geo. W. Christmann.
 London—Madison Co. Agrl. Soc. Aug. 19-22. Lamar P. Wilson.
 Londonville—Londonville Agrl. Soc. Oct. 7-10. O. K. Andrews.
 Lucasville—Scioto Co. Agrl. Assn. Aug. 20-27. Clyde Bram.
 McConnelsville—Morgan Co. Agrl. Soc. Sept. 9-12. John D. Barkhurst.
 Mansfield—Richland Co. Agrl. Soc. Sept. 2-5. W. H. Shryock.
 Marietta—Washington Co. Agrl. Assn. Sept. 1-4. P. I. Christy.
 Marysville—Lamon Co. Agrl. Soc. Sept. 3-6. W. C. Moore.
 Medina—Medina Co. Agrl. Soc. Sept. 16-18. F. M. Plank.
 Monticello—Williams Co. Agrl. Soc. Sept. 13-16. A. C. Hulse.
 Mt. Gilead—Morrow Co. Agrl. Soc. Sept. 21-26. W. F. Wieland.
 Napoleon—Henry Co. Agrl. Soc. Aug. 26-29. John H. Lowry.
 New Lexington—Perry Co. Agrl. Soc. Sept. 3-5. Ed Horwath.
 Newark—Licking Co. Agrl. Soc. Sept. 9-12. Hurr D. Dale.
 Norwalk—Huron Co. Agrl. Soc. Aug. 26-29. Earl S. Miller.
 Old Washington—Guernsey Co. Agrl. Soc. Sept. 23-26. J. F. St. Clair.
 Ottawa—Putnam Co. Agrl. Soc. Sept. 30-Oct. 4. W. H. Tobias, Gibson, O.
 Owensville—Cherwell Co. Agrl. Soc. Aug. 12-15. J. E. Christy, Monterey, O.
 Palmyra—Inake Co. Agrl. Soc. Sept. 2-5. Chas. J. Gray.
 Paulding—Paulding Co. Fair Assn. Aug. 25-30. Harry B. Bratlain.
 Picketon—Pike Co. Agrl. Soc. July 29-Aug. 1. S. S. Bally.
 Powell—Delaware Co. Agrl. Soc. Sept. 16-19. W. P. Bayles.
 Rainsboro—Highland Co. Agrl. Soc. July 22-25. C. A. Beaver, Hillsboro, O.
 Ravenna—Portage Co. Agrl. Soc. Aug. 26-29. F. M. Knapp.
 Richwood—Richwood Fair. July 29-Aug. 1. D. E. Ogan.
 Ripley—Ripley Fair & Horse Show. July 30-Aug. 2. E. L. Campbell.
 Rock Springs—Meigs Co. Agrl. Soc. Sept. 2-4. James M. Lyman, Pomeroy, O.

MICHELE STROLI & CO.

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Forkville—Sullivan Co. Agrl. Soc. Sept. 30-31. J. R. Mulvan.

Hanover—Hannover Agrl. Soc. Sept. 23-24. S. A. Goodman.

Harford—Harford Agrl. Soc. Sept. 16-18. O. F. Maynard.

Honesdale—Wayne Co. Agrl. Soc. Sept. 30-31. E. W. Gamwell.

Hughesville—Lycoming Co. Fair Assn. Oct. 14-17. Edward E. Frontz.

Imperial—Allegheny Co. Agrl. Assn. Aug. 5-8. Wm. M. Craig, pres.

Indiana—Indiana Co. Agrl. Soc. Sept. 2-5. David Blair.

Jonestown Park—Berzer Co. Agrl. Assn. Sept. 24-27. M. J. Patterson, Beaver, Pa.

Kutztown—Kutztown Fair Assn. Aug. 19-22. G. C. Borden.

Lancaster—Lancaster Co. Fair Assn. Sept. 30-31. J. F. Seldomridge.

Lighthouse—Lighthouse Fair Assn. Sept. 30-31. Wm. J. Zahn.

Lewisburg—Lewisburg Fair Assn. Aug. 19-23. S. B. Russell.

Mansfield—Smythe Park Assn. Sept. 16-19. Frank H. Marvin.

Mount Airy—Mount Airy Agrl. Soc. Sept. 9-11. James L. B. Young.

Moyersdale—Somerset Co. Fair Assn. Sept. 16-19. D. J. Fike.

Milton—Great Milton Fair. Sept. 9-12. T. H. Paul.

Montrose—Susquehanna Co. Agrl. Soc. Sept. 9-11. W. W. Aitken.

Newville—Mifflin Agrl. Assn. Sept. 23-29. A. E. Miller.

North Washington—N. Washington Agrl. Assn. Aug. 26-29. H. T. Stewart.

Port Royal—Juniata Co. Agrl. Soc. Sept. 16-19. J. H. Hook, Jr. M. Gibson.

Quakertown—Quakertown Agrl. Soc. Aug. 27-30. W. S. Berger, Perkasie, Pa.

Stoneboro—Merzer Co. Agrl. Soc. Sept. 23-26. Chas. B. Hines.

Stroudsburg—Monroe Co. Agrl. Soc. Sept. 1-5. H. S. Smoyer.

Towanda—Bradford Co. Agrl. Soc. Sept. 9-12. Wm. Rosenfield.

Troy—Troy Agrl. Soc. Sept. 2-5. W. S. Montgomery.

Tunkhannock—Wyoming Co. Fair Assn. Sept. 16-19. O. D. Stark.

West Alexander—W. Alexander Agrl. Assn. Sept. 9-11. J. M. Gibson.

Westfield—Cowanessone Valley Agrl. Soc. Sept. 9-12. O. A. Manning.

Washington—Washington Fair Assn. Aug. 25-30. R. L. Munce.

Waynesburg—Waynesburg Fair Assn. Aug. 19-22. Ambrose Bradley.

West Chester—Chester Co. Agrl. Assn. Sept. 3-6. Norris G. Tompso, Pocopson, Pa.

York—York Co. Agr. Soc. Oct. 7-10. Henry C. Berkert.

RHODE ISLAND

South Kingston—Washington Co. Agrl. Soc. Sept. 9-11. A. G. Hazard, R. I. Allenton, R. I.

West Kingston—Washington Co. Agrl. Soc. Fair Sept. 9-12. A. G. Hazard, Allenton, R. I.

Woonsocket—Woonsocket Fair. Sept. 17-20. George M. Henson.

SOUTH CAROLINA

Columbia—South Carolina State Fair. Oct. 20-25. D. F. Efrid.

Darlington—Darlington Co. Colored Fair Assn. Week Oct. 29. Wm. Howard.

Dillon—Dillon Co. Fair Assn. Week Nov. 3. C. L. Wheeler.

Florence—Florence Fair Assn. Oct. 13-17. E. D. Sollenberger.

Greenwood—Piedmont Fair Assn. Oct. 15-17. Geo. T. Brown.

Mason—Mason Agrl. Assn. Nov. 3-6. C. E. Schaffner, Mullins, S. C.

Orangeburg—Orangeburg Co. Fair Assn. Oct. 28-31. Jerry M. Hughes.

Spartanburg—Spartanburg Fair Assn. Oct. 28-31. Paul V. Moore.

SOUTH DAKOTA

Aberdeen—Tri-State Fair Assn. Sept. 1-5. L. P. Wells.

Bonesteel—Gregory Co. Agrl. Assn. Aug. 27-30. Wm. A. Jelnick.

Buffalo Gap—Buffalo Gap Fair Assn. Sept. 15-17. W. F. Nolan.

Chick—Chick Co. Agrl. Fair Assn. Sept. 23-25. George H. Otis.

Fairfax—Fairfax Fair Assn. Sept. —. E. V. Morrill.

Huron—South Dakota State Fair. Sept. 8-12. John P. White.

Madison—Madison Co. Fair Assn. Aug. 28-30. Wm. B. W. C.

Michigan—Michigan Corn Palace Festival. Sept. 22-27. W. H. King.

Nisland—Butte Co. Fair Assn. Sept. 2-4. A. D. Ellison, Bellefourche, S. D.

Platte—Charles Mix Co. Fair Assn. Aug. 12-15. W. E. Cleveland.

Fort Pierre—Stanley Co. Fair Assn. Sept. 3-5. Chas. E. Tansley.

Salmon—McCook Co. Fair Assn. Sept. 24-26. George Winright.

Tripp—Hutchinson Co. Agrl. Fair Assn. Sept. 2-5. Otto Wildermuth.

Vermillion—Clay Co. Fair Assn. Aug. 19-22. Chas. W. Jolly.

Webster—Day Co. Fair Assn. Sept. 16-18. W. H. Cameron, pres.; Jay Trumphy, acting secy.

TENNESSEE

Alexandria—DeKalb Co. Fair Assn. Sept. 3-6. Rob Roy.

Celina—Clay Co. Fair Assn. Aug. 7-9. R. L. Donaldson.

Chattanooga—Chattanooga Interstate Fair. Sept. 27-Oct. 4. Jos. E. Curtis.

Chattanooga—Hamilton Co. Colored Fair Assn. Oct. 6-11. C. P. Nelson, mgr., 1215 E. Church St., Knoxville.

Columbia—Columbia Dist. Fair Assn. Sept. 9-12. Wm. P. Morgan.

Cookeville—Putnam Co. Fair Assn. Aug. 28-30. A. P. Barnes.

Deer Lodge—Morgan Co. Fair Assn. Sept. 23-26. H. B. Phillips.

Fayetteville—Lincoln Co. Fair Assn. Aug. 27-29. W. C. Moores.

Franklin—Williamson Co. Fair Assn. Sept. 3-5. Jno. A. Jordan.

Huntington—Carroll Co. Fair Assn. Oct. 8-11. W. L. Nord.

Jackson—West Tenn. Dist. Fair Assn. Sept. 8-13. W. F. Barry.

Jackson—Madison Co. Fair Assn. (Colored). Sept. 16-20. J. E. McNeely, 321 Stowell St. Knoxville—Commercial State Fair of East Tenn. (Colored). Sept. 30-Oct. 4. C. E. Nelson, 1215 E. Clinch st.

Knoxville—East Tenn. Div. Fair. Sept. 22-27. H. D. Faust.

LaFollette—Tri-County Fair Assn. Sept. 10-13. Pat W. Kepp.

Lebanon—Wilson Co. Fair Assn. Sept. 10-13. A. W. McCreary.

McMinnville—Warren Co. Fair. Sept. 1-11. Ernest Smallman.

Memphis—Tri-State Fair. Sept. 20-27. Frank D. Fuller.

Memphis—Colored Tri-State Fair Assn. Oct. 9-11. Dr. L. G. Patterson, 161 E. Main St. Morristown—Hampden Co. Fair Assn. Sept. 17-19. Geo. W. Holloway.

Nashville—Tennessee State Fair. Sept. 15-20. J. W. Russwurm.

Nashville—Hawkes Co. Fair Assn. Sept. 11-13. Frank F. Hale.

Shelbyville—Bedford Co. Fair Assn. Aug. 20-22. H. B. Cowan.

Sweetwater—East Tenn. Fair Assn. Sept. 16-19. L. N. Taylor.

Winchester—Franklin Co. Fair Assn. Sept. 3-5. J. F. Vaughan.

TEXAS

Ahliene—West Texas Fair Assn. Sept. 22-27. W. G. Kinsolving.

Allee—Gulf Coast Fair Assn. Sept. 30-Oct. 4. Clarence Walters.

Amarillo—Amarillo Tri-State Expo. Sept. 22-30. O. V. Vernon.

Athens—East Texas Cotton Palace. Sept. 29-Oct. 4. Cranfill H. Cox.

Austin—Texas State Expo. Oct. 6-11. Walter E. Long.

Bandera—Bandera Co. Fair Assn. Aug. 18-20. M. R. Thalmann.

Bastrop—Bastrop Co. Fair Assn. Oct. 14-17. J. S. Milton.

Bay City—Matagorda Co. Fair Assn. Nov. 10-12. W. D. Stephens.

Beaumont—South Texas State Fair. Nov. 13-22. E. C. Bracken.

Beville—Bee Co. Fair Assn. Oct. 21-25. W. R. Marsh.

Bertram—Bertram Fair Assn. July 30-Aug. 1. H. O. Klose.

Bourne—Kendall Co. Fair Assn. Aug. 28-31. Paul Hokekann.

Carrollton—Carrollton Fair Assn. Oct. 3-4. C. L. Chastain.

Childress—Childress State Fair. Sept. 16-20. J. W. Dehonport.

Corsicana—Navarro Co. Fair Assn. Sept. 9-13. Oscar C. B. Nash.

Crosbyton—Crosby Co. Fair Assn. Sept. 25-27. Dallas—State Fair of Texas. Oct. 11-26. W. H. Stratton.

Ennis—Ellis Co. Fair Assn. Oct. 6-11. J. L. K. Castellan.

Flintona—Flintona Fair Assn. Sept. 16-20. M. Fernan, Jr.

Fredericksburg—Fredericksburg Fair Assn. Aug. 22-24. J. E. Bell.

Garland—Garland Co. Fair Assn. Oct. 15-18. W. P. Donnan.

Greenville—Hunt Co. Fair Assn. Sept. 9-12. Jim T. Ellis.

Hamilton—Hamilton Co. Fair Assn. Aug. 20-23. P. C. Williams, pres.

Kenedy—Karnes Co. Fair Assn. Oct. 7-10. S. J. Holchak, Jr.

Lampasas—Lampasas Fair Assn. Aug. 5-8. Roy L. Walker.

Linden—Cass Co. Fair Assn. Oct. 2-3. I. E. Lanier.

Lubbock—Panhandle South Plains Fair Assn. Oct. 1-11. A. B. Davis.

McKinney—Collin Co. Fair Assn. Oct. 6-9. C. W. Smith.

Marshall—Central East Texas Fair Assn. Sept. 20-24. L. Bryan Blalock.

Memphis—H. H. Co. Dist. Fair Assn. Sept. 9-12. T. C. Delaney.

Pittsburg—North East Texas Fair Assn. Oct. 14-19. W. W. Maddox.

Port-Garza Co. Fair Assn. Sept. 16-17. P. B. Henderbirt.

Quannah—Hardeman Co. Fair Assn. Sept. 7-9. W. Bridges.

San Angelo—San Angelo Fair Assn. Oct. 6-11. Walter E. Yaggy.

San Antonio—Hays Co. Fair. Sept. 30-Oct. 4. B. Reagan.

San Saba—San Saba Co. Fair Assn. Aug. 12-15. George W. Horton.

Seguin—Gundalase Co. Fair Assn. Sept. 23-27. George J. Knapton.

Sherman—Red River Valley Fair Assn. Sept. 29-Oct. 4. L. I. Johnson.

Teague—Frostburg Co. Fair Assn. Sept. 15-20. Day J. Leman.

Tyler—East Texas Fair Assn. Sept. 23-27. J. L. McElroy.

Vernon—Wheeler Co. Fair Assn. Sept. 24-27. J. A. Lowry.

Waco—Texas Cotton Palace. Oct. 25-Nov. 9. S. N. Maxwell.

Weimar—Weimar Fair Assn. Nov. 10-12. B. H. Turner, Coleman, Tex.

Willsboro—Cotton Palace Co. Fair Assn. Sept. 25-27. L. M. Reynolds.

Wichita Falls—Texas State Fair Assn. Sept. 29-Oct. 5. H. C. Shepherd.

Yorktown—Yorktown Fair Assn. Oct. 8-10. Paul A. Schmidt.

UTAH

Codyville—Summit Co. Fair Assn. Sept. 11-13. J. Don Bush.

Logan—Cahoe Valley Fair Assn. Sept. 23-25. M. R. Hoyer.

Salt Lake City—Utah State Fair. Oct. 1-7. Martha E. Gibbs.

VERMONT

Barton—Orleans Co. Fair Assn. Sept. 24. H. B. Barron.

Essex Junction—Champlain Valley Expo. Sept. 9-13. W. K. Farnsworth.

Manchester Center—Rattentkill Valley Indus. Soc. Sept. 9-11. W. H. Shaw.

Middlebury—Addison Co. Agrl. Soc. Aug. 26-29. Carl O. Church.

Morrisville—Lamelle Valley Fair. Aug. 15-21. Dr. M. W. Freeman.

Rutland—Rutland Fair & Agrl. Soc. Sept. 1-6. F. S. Nicholson.

Shelton Junction—Franklin Co. Fair Assn. Sept. 1-4. Chas. W. Gates, Franklin, Vt.

Springfield—Springfield Fair Assn. Aug. 27-28. R. N. Millett.

St. Johnsbury—Caledonia Co. Fair. Aug. 26-28. Clinton P. Cary.

Tunbridge—Union Agrl. Soc. Sept. 23-25. Edw. R. Flint.

Washington—Washington Agrl. Assn. Sept. 29-Oct. 2. E. M. Seaver.

White River Junction—Twin State Fair (Vt. & N. H.). Sept. 9-12. Fred L. Davis.

Woodstock—Windsor Co. Agrl. Soc. Sept. 16-18. C. J. Paul.

VIRGINIA

Abingdon—Washington Co. Fair Assn. Aug. 21-23. G. Y. Booker.

Ambler—Amherst Co. Fair Assn. Oct. 21-23. Thomas Whitehead.

Ambler—Maple Grove Colored Fair Assn. Oct. 23-31. J. D. Gordon, pres.

Asheband—Harrison Co. Fair Assn. Oct. 1-3. E. P. Ross, mgr. Va.

Bedford—Bedford Co. Fair Assn. Sept. 30-Oct. 3. J. Calhoun Brown.

Berry—Beech Grove Horse Show & Fair. Aug. 19-20. A. P. Houser, mgr.

Berryville—Berryville Colored Horse Show Assn. Aug. 27. Jacob Jackson.

Carysbrook—Burruss Fair Assn. Oct. 1-3. J. B. Underhill, Lark Union, Va.

Cause City—Meigsburg Fair Assn. Sept. 30-Oct. 3. J. E. Deane.

Charlottesville—Piedmont Fair Assn., Inc. Oct. 14-17. Geo. H. Whitton.

Covington—Allegheny Co. Fair Assn. Sept. 9-11. W. M. Jones.

Danville—Danville Fair Assn., Inc. Oct. 14-17. Henry B. Watkins, mgr.

Galax—Great Galax Fair. Sept. 9-12. W. C. Roberson.

Hot Springs—Bath Co. Fair Assn. Sept. 23-26. Geo. C. M. M.

Jonesville—Lee Co. Fair Assn. Sept. 24-27. George W. Orr.

Kelley—Eastern Shore Agrl. Fair Assn. Aug. 23-26. H. E. Mays.

Kinnareck—Chesapeake Fair Assn., Inc. Sept. 30-Oct. 3. A. Noblett, mgr.

Lebanon—Russell Co. Live Stock & Agrl. Assn. Sept. 14-16. W. P. Gray.

Louisa—Louisa Co. Fair Assn. Oct. 1-3. C. E. Wisler.

Lynchburg—Interstate Fair. Sept. 30-Oct. 11. A. Lovelock.

Marion—Smith Co. Fair Assn. Aug. 26-27. E. K. Coyner.

Norfolk—Norfolk Fair. Sept. 1-6. J. N. Montgomery.

Orange—Orange Fair Assn. Oct. 21-24. E. V. Breiden.

Petersburg—Giles Co. Fair Assn. Sept. 1-13. J. H. West, Bland, Va.

Petersburg—Petersburg Fair Assn. Oct. 1-18. R. W. Hanes.

Richmond—Virginia State Fair. Oct. 6-11. W. C. Saunders.

Richmond—Richmond Co. Fair Assn. Oct. 1-11. W. Anderson, mgr.

Roanoke—Roanoke Fair. Sept. 23-26. Louis A. Scholtz.

Schipman—Nelson Co. Fair Assn. Oct. 13-17. P. T. Britte.

Staunton—Staunton Fair. Sept. 1-6. C. E. H. L. L. L.

South Boston—Halifax Co. Fair Assn. Oct. 1-17. J. W. Hill.

Stafford—Stafford Fair Assn. Oct. 21-23. Mrs. L. G. F. F. F.

Stafford—Tidewater (Colored) Fair Assn. Oct. 21-24. W. H. Crocker, 321 E. Washington St.

Tasley—Peninsula Fair Assn. Aug 12-13. D. Frank White, Parksley, Va.
 Tasley—Central Agri. Fair Assn. (Colored). Aug. 26-29. M. J. Hall, Onancock, Va.
 Winchester—Shenandoah Valley Agri. Soc. Aug. 26-29. Chas. H. McCann.
 Woodstock—Shenandoah Co. Fair Assn., Inc. Sept. 9-12. J. W. Bailey

WASHINGTON
 Burlington—Skagit Co. Fair Assn. Aug. 18-23. W. J. S. Gordon.
 Centralia—Chehalis—Southwest Wash. Fair Assn. Aug. 25-30. Geo. R. Walker, Chehalis.
 Coville—Stevens Co. Fair & Live Stock Assn. Sept. 24-27. Chas. Noe.
 Edensburg—Kittitas Co. Fair. Sept. 11-13. E. E. Nandy.
 Elma—Grays Harbor Co. Fair. Sept. 3-7. C. H. Palmer.
 Everett—North Pacific Live Stock Show Assn. Sept. 8-13. T. C. Simmons.
 Granite Falls—Spokane Co. Fair Assn. Sept. 18-21. Dean D. Plants.
 Kennewick—Kennewick Fair Assn. Sept. 13-14. Robt. Mackie.
 Port Orchard—Kitsap Co. Central Fair Assn. Sept. 24-28. A. Maccham.
 Port Angeles—Clallam Co. Fair Assn. Sept. 15-20. Ray L. Haynes.
 Puyallup—West. Wash. Fair Assn. Sept. 29-Oct. 5. A. E. Bartel.
 Republic—Ferry Co. Fair Assn. Sept. 11-13. J. E. Ritter.
 Ritzville—Adams Co. Fair Assn. Oct. 2-4. B. B. Gillespie, pres.
 Spokane—Spokane Interstate Fair & Live Stock Show. Sept. 1-6. Waldo G. Payne.
 Yakima—Washington State Fair. Sept. 15-20. H. P. Vermilye.

WEST VIRGINIA
 Bluefield—Bluefield Fair Assn. Sept. 1-6. W. L. Otey.
 Glenville—Gilmer Co. Fair Assn. Sept. 22-27. Asa Crites, Tanner, W. Va.
 Huntington—Huntington Tri-State Fair Assn. Aug. 25-Sept. 6. Frederic Crofton, mgr.
 Lewisburg—Rhonecorte Greenbrier Valley Fair. Aug. 25-29. W. L. Tabscott, Lewisburg, W. Va.
 Marlinton—Pocahontas Co. Fair, Inc. Aug. 18-22. Z. S. Smith.
 Martinsburg—Berkeley Co. Fair Assn. Sept. 23-26. B. A. Poland.
 Parkersburg—Wood Co. Fair Assn. Sept. 1-5. Harry L. Biddle.
 Pennsboro—Ritchie Co. Fair Assn. Aug. 26-29. H. J. Scott.
 Shepherdstown—Morgan's Grove Fair Assn. Sept. 1-2. C. S. Musser.
 Wheeling—West Virginia State Fair, Sept. 1-6. Bert Swartz.

WISCONSIN
 Antigo—Langlade Co. Agri. Soc. Sept. 9-12. Henry Berner.
 Ashland—Ashland Co. Agri. Soc. Sept. 16-18. M. H. Wright.
 Athens—Athens Agri. Assn. Sept. 9-11. A. M. Munes.
 Augusta—Eau Claire Co. Agri. Soc. Sept. 23-26. V. L. Dickensen.
 Baraboo—Sauk Co. Agri. Soc. Sept. 16-19. S. A. Delton.
 Beaver Dam—Dodge Co. Fair Assn. Sept. 29-Oct. 3. J. P. Malone.
 Berlin—Green Lake Co. Agri. Soc. Aug. 27-30. C. W. Hitchcock.
 Black River Falls—Jackson Co. Agri. Soc. Sept. 23-26. F. B. Dell.
 Bloomington—Blakes Prairie Agri. Soc. Sept. 17-19. Foster B. Porter.
 Boscobel—Boscobel Agri. Assn. Aug. 12-15. Albert Hippenbecker.
 Cedarburg—Ozaukee Co. Agri. Soc. Aug. 20-22. Fred J. Schmette.
 Chippewa Falls—Northern Wis. State Fair Assn. Sept. 8-12. A. L. Putnam.
 Cranford—Forest Co. Agri. Soc. Sept. 16-19. Ray M. Ritter.
 Darlington—Lafayette Co. Agri. Soc. Aug. 26-29. Thos. Kirwan.
 De Pere—Northwestern Wis. Fair. Aug. 25-29. Herb. J. Smith.
 Durand—Chippewa Valley Dist. Fair. Sept. 22-26. Chas. A. Ingram.
 Evansville—Rock Co. Agri. Assn. July 30-Aug. 2. C. S. Ware.
 Fond du Lac—Fond du Lac Co. Agri. Soc. Sept. 1-4. S. D. Borcham.
 Galeville—Trempealeau Co. Agri. Soc. Aug. 19-22. Geo. Trim.
 Gays Mills—Gays Mills Fair Assn. Sept. 30-Oct. 3. J. A. Dagnon.
 Janesville—Janesville Park Assn. Aug. 12-15. J. J. McCam.
 Jefferson—Jefferson Co. Fair Assn. Sept. 9-12. O. F. Roessler.
 LaCrosse—Inter-State Fair Assn. Sept. 16-20. C. S. Van Auken.
 Ladysmith—Rusk Co. Agri. Soc. Sept. 16-19. V. V. Miller.
 Lancaster—Grant Co. Agri. Soc. Sept. 10-12. P. A. Morehouse.
 Lodi—Lodi Union Agri. Soc. Sept. 9-11. R. J. Hillier.
 Luxemborg—Keweenaw Co. Agri. Assn. Aug. 20-Sept. 2. Julius Cahn.
 Madison—Dane Co. Fair Assn. Aug. 18-22. M. M. Parkinson.
 Manitowoc—Manitowoc Co. Fair Assn. Aug. 18-22. P. C. Borchardt, Jr.
 Marshfield—Central Wis. State Fair Assn. Sept. 1-5. R. R. Williams.
 Manston—Juneau Co. Agri. Soc. Aug. 10-22. W. F. Winsor.
 Medford—Taylor Co. Agri. Soc. Sept. 2-5. P. C. Schmoltd.
 Menomonie—Dunn Co. Agri. Soc. Sept. 10-19. J. D. Millar.
 Merrill—Lincoln Co. Agri. Soc. Aug. 26-29. Dr. L. J. O'Reilly.
 Milwaukee—Wisconsin State Fair. Aug. 25-30. O. B. Bemy, Madison, Wis.
 Mineral Point—Southwestern Wis. Fair Assn. Aug. 19-22. H. C. Jackson.
 Monroe—Green Co. Agri. Soc. Aug. 12-16. Leonard C. White.
 New Richmond—St. Croix Valley Agri. Assn. Aug. 18-20. E. H. Coulson.
 Oshkosh—Winnebago Co. Fair Assn. Sept. 23-26. Taylor G. Brown.
 Plymouth—Sheboygan Co. Agri. Assn. Aug. 12-15. I. B. Wensink.
 Portage—Columbia Co. Fair Assn. Oct. 7-10. W. H. Halght.
 Rhinelander—Oneida Co. Agri. Soc. Aug. 30-Sept. 3. A. J. Brann.
 Rice Lake—Barron Co. Agri. Soc. Aug. 26-29. J. G. Rude.
 Richland Center—Richland Co. Agri. Soc. Aug. 5-8. B. C. Davis.
 Seymour—Seymour Fair Assn. Aug. 19-21. Geo. F. Fiedler.

Shawano—Shawano Co. Agri. Soc. Sept. 2-5. R. H. Fischer.
 Spooner—Washington Co. Agri. Assn. Sept. 2-5. Louis J. Thompson.
 St. Croix Falls—Polk Co. Fair Assn. Sept. 16-19. Louis Hensend.
 Stevens Point—Stevens Point Fair Assn. Aug. 12-15. W. W. Clark.
 Sturgeon Bay—Door Co. Fair Assn. Aug. 13-15. N. C. Garland.
 Superior—Tri-State Fair. Sept. 1-5. Leslie G. Ross.
 Tuma—Monroe Co. Fair Assn. Aug. 12-15. F. J. Rehberg.
 Viola—Kickapoo Valley Agri. Assn. Aug. 19-22. W. B. Van Winter.
 Virgona—Vernon Co. Agri. Soc. Sept. 23-26. W. E. Garrett.
 Watertown—Watertown Inter-County Fair Assn. Aug. 19-22. Emil Tanck.
 Wausau—Wis. Valley Fair & Expo. Aug. 18-22. A. W. Prehn.
 Wautoma—Waushara Co. Fair Assn. Sept. 30-Oct. 3. Chas. T. Taylor.
 West Bend—Washington Co. Agri. Soc. Oct. 7-10. Jos. J. Huber.
 Westfield—Marquette Co. Agri. Assn. Sept. 2-5. W. P. Fuller, Jr.
 Weyauwega—Waupaca Co. Agri. Assn. Sept. 16-19. A. J. Rieck.

WYOMING
 Cheyenne—Frontier Days. July 22-25. T. Joe Cahill.
 Douglas—Wyoming State Fair. Sept. 16-19. Alfred R. Hale.
 Laramie—Albany Co. Fair Assn. Sept. 9-12. Stanley Edwards.
 Pine Bluffs—Laramie Co. Fair Assn. Sept. 20-22. C. E. Beyerle.
 Sheridan—Sheridan Co. Fair Assn. Sept. 13. A. J. Ham.

CANADA
ALBERTA
 Calgary—Calgary Exhn. & Stampede. July 7-12. E. L. Richardson.
 Cardston—Cardston Agri. Soc. Aug. 13-15. J. M. Combs.
 Edmonton—Edmonton Exhn. Assn. July 14-19. W. J. Stark.

Lethbridge—Lethbridge Exhn. Assn. July 17-19. R. W. Gardner.
BRITISH COLUMBIA
 Creston—Creston Valley Agri. Assn. Oct. 1-3. R. Walmsley.
 New Westminster—Provincial Exhn. of B. C. Sept. 8-13. D. E. MacKenzie.
 Trail—Trail Fruit Fair Assn. Sept. 16-18. G. F. Reimann.
 Prince Rupert—Northern B. C. Agri. & Indust. Assn. Sept. 9-13. D. McD. Hunter.
 Prince George—Prince George Agri. Assn. Sept. 2-3. Fred K. D. Taylor.
 Smithers—Bulkley Valley Agri. & Indust. Assn. Aug. 27-29. L. B. Warner.
 Vancouver—Vancouver Exhn. Assn. Aug. 9-16. H. S. Rolston.
 Victoria—Victoria Fair. Aug. 18-23. George Sangster.

MANITOBA
 Brandon—Provincial Exhn. of Man. June 30-July 5. J. H. Rettie.
 Carmen—Dufferin Agri. Soc. June 28-July 1. Neil A. Love.
 Morden—Morden Agri. Soc. June 23-25. C. C. Milne.
 Portage la Prairie—Portage Indust. Exhn. Assn. July 7-9. S. R. Cuthbert.
NEW BRUNSWICK
 Centreville—W. W. & K. Agri. Soc. Sept. 16-17. A. A. H. Markeson, E. Centreville.
 Fredericton—Fredericton Exhn. Sept. 13-20. Wm. Crulshank.
 St. John—St. John Exhn. Aug. 30-Sept. 6. Horace A. Porter.
 Woodstock—Woodstock Agri. Soc. Sept. 9-12. M. J. Rutledge.

NOVA SCOTIA
 Antigonish—Antigonish Co. Farmers' Assn. Sept. 24-27. Thomas F. Macdonald.
 Middle Musquodobit—Agri. Soc. Sept. 23-25. H. H. Reid.
 Pictou—Pictou Agri. Soc. Sept. 23-24. John D. Macdonald.

ONTARIO
 Arnprior—Arnprior Agri. Soc. Sept. 23-26. A. M. Storie.
 Aylmer—Aylmer & E. Elgin Agri. Soc. Sept. 25. E. A. Hemstreet.

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 If you want an Act that is different from every other kind of act, we have it.

WALTER STANTON & CO.
 Now playing in the Coliseum, St. Louis, Third Season.



WALTER STANTON
 as the
GIANT ROOSTER
 INVENTOR MAKER & PATENTED
 OF BIRD DRESSES

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SECRETARY R. A. STRIPLIN, Atlanta, Ga. State Fair: "The best liked and most talked of of all my big bill of Free Acts."

SECRETARY BURIUS, Jackson, Mich. Fair, said: "We were much pleased with your act and it will be a pleasure for me to recommend you, as you put on the most attractive act at our Fair. It was not only good, but different and gave our people wonderful satisfaction, being mentioned to me many times by our patrons as being in keeping with the ideas of a Fair."

SECRETARY NELSON, Ozark Stock Show, two seasons, said: "The Rooster Act beats them all."

SECRETARY PETTE, Elks' Circus, West Palm Beach, Fla., said: "Your act was greatly appreciated here."

SECRETARY JOHN ISENBERGER, N. Manchester, Ind., said: "The best act I ever had on my fair grounds."

SECRETARY HOWARD, of Tropical Fair, Orlando, said: "The Rooster Act is the best I ever saw anywhere."

SECRETARY ROBT. McCLAMROCK, Crawfordville, Ind., said: "The best act in the country."

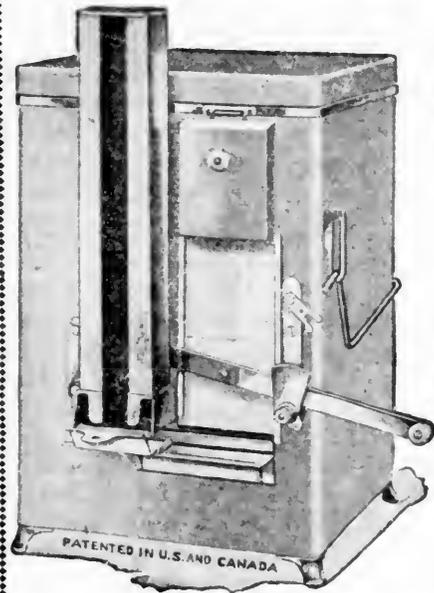
SECRETARY PHIL EASTMAN, Topeka, Kan., engaged it for the following season after our first performance.

SECRETARY NETTLESHIP, Fayetteville, Ark. Fair, said: "The Rooster Act drew the crowds in our Fair and was the best novelty we ever had."

SECRETARY A. H. GEORGE, Mississippi-Alabama Fair, Meridian, Miss., said: "Your act has always proved more than satisfactory to our association and has been the most popular with our patrons."

PRESIDENT CARLETON, of Hudson Falls, N. Y., Fair, said he thought he had seen every kind of an act, but the Rooster Act beat them all. There is no duplicate of this act. This is the original. I will prosecute anyone trying to infringe on this act or title. Would-be pirates, keep off. Permanent address, Billboard Office, Chicago, Illinois.

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GRUNDY COUNTY AGR'L FAIR AND RACES

MAZON, ILL., AUGUST 26, 27, 28, 29, 1924
 One of the best County Fairs in the State. Moral Shows and Concessions do well. C. A. FINCH, Priv. Secy; F. A. MURRAY, Secretary.

THE TRIANGLE FAIR CIRCUIT OF IOWA
 Consisting of Maquoket, Crawford and Harrison County Fairs, dates August 25 to September 13, wish to secure a Carnival or organization of Blues, Shows and Concessions. Preference will be given a Carnival that can play the whole circuit, though each Fair may select different Carnivals. J. J. OWEN, Secretary of the Circuit, Missouri Valley, Iowa.

FOR SALE
 Transportable Bicycle Race Track. New patent in U. S. A. Equipped on auto truck. Six regular bicycles with speedometer. Every sportsman likes it. Big profit. One race per minute. First-class business for excursion trips or fairs. Bargain. BELA MOLNAR, 333 E. 81st St., New York, N. Y.

Eau Claire County Agricultural Association
 Augusta, Wis., September 23 to 26.
 WANTS Hides, Free Attractions and Concessions.
 OPEN FOR SNAKE SHOW, small Colored Minstrel, Ferris Wheel, by itself; all kind Freaks. What have you? All Concessions closed. JEFFERSON COUNTY FAIR CO., C. J. Clausen, Secretary, Buechel, Kentucky.

THE GREATER NEWTON COUNTY FAIR
 AT COVINGTON, GA., SEPTEMBER 23-27. Is now ready to book a real Carnival that will meet the requirements of up-to-date amusements.
 NEWTON COUNTY FAIR, Covington, Ga.

Ashtabula County Fair
 Held at Jefferson, Ohio, August 19-20-21-22
 Two nights, August 20-21, 1924. JAY YOUNG, Secretary; A. W., Superintendent of Grounds.

Massachusetts—Walden Grove Park, P. L. ...

MASSACHUSETTS

Walden Grove Park, P. L. ...

MICHIGAN

Bay City—Wenona Beach, Wenona Beach Co. ...

Shelbyville—Forest Park, J. C. Westervelt, mgr. ...

MINNESOTA

Duluth—Lester Park, L. A. Gunderson, prop. ...

MISSISSIPPI

Jackson—Livingston Zoological Park, City of Jackson, prop. ...

MISSOURI

Chillicothe—Ronray Park, Fred Murrell, mgr. ...

MONTANA

Billings—Riverside Park, L. T. and Chas. A. Lewis, props. ...

NEBRASKA

Beaver City—Riverside Park, S. J. Franklin, prop. ...

NEW HAMPSHIRE

Berlin—Cascade Park, J. J. Tellington, prop. ...

NEW JERSEY

Absecon—Lily Lake Park, Lily Lake Am. Co., Inc., prop. ...

Atlantic Highlands—Recreation Park, Recreation Line, Inc., prop. ...

Bayonne—Bayonne Pleasure Park, Bayonne—Washington Park Amusement, Ltd. ...

Keansburg—Belvedere Beach Amusement Park, P. Leary, Inc., prop. ...

Newark—Dremland Park, John H. McCarron, mgr. ...

NEW YORK

Albany—Troy Mid-City Park, Mid-City Park Corp., prop. ...

Brooklyn—Golden City Amusement Park, Rosenthal Bros., prop. ...

Brooklyn—Golden City Amusement Park, Rosenthal Bros., prop. ...

Kingston—Kingston Point Park, Kingston Cons. R. Co., prop. ...

New York—Starlight Amusement Park, Inc., prop. ...

New York—Starlight Amusement Park, Inc., prop. ...

New York—Starlight Amusement Park, Inc., prop. ...

NORTH CAROLINA

Asheville—Tourist Park, E. Grimshaw, mgr. ...

Asheville—Tourist Park, E. Grimshaw, mgr. ...

Asheville—Tourist Park, E. Grimshaw, mgr. ...

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Albany—Woodland Park, A. & L. S. Ry. Co., prop.; L. L. Knick, mgr. and mgr. attractions; plays bands; no vaudeville.
Albany—Sycamore Park, R. A. Jolly, mgr. and mgr. attractions; plays free acts and bands.
Albany—Meyers Lake Park, Northern Ohio Traction & Light Co., prop.; E. H. Booth, mgr. and mgr. attractions; plays musical comedies and bands.
Albany—Edgewater Park, Earl Ammon & P. H. Mayer, prop.; mgrs. and mgrs. attractions; plays orchestras; no vaudeville.
Albany—Chippewa Lake Park, A. M. Booth, mgr. and mgr. attractions; no vaudeville or bands.
Albany—Coney Island, Coney Island Park Co., prop.; Arthur L. Rosenberger, mgr. and mgr. attractions; plays bands, but no vaudeville.
Albany—Chrysler Park, M. M. Wolfson, mgr. and mgr. attractions; no bands.
Albany—Luna Park, Luna Park Am. Co., prop.; mgr. and mgr. attractions; plays musical revues and bands.
Albany—Gordon Lake Park, W. J. Kublan, mgr. and mgr. attractions; 8514 Broad Way, no vaudeville or bands.
Albany—Gordon Park Gardens, Gordon Gardens Am. Co., prop.; 855 E. 67th st.
Albany—Paritas Springs Park, J. E. Gooding, prop. and mgr.; address R. F. D. 2, Boca, N. Y.
Albany—Pudis Beach Park, Humphrey Co., D. S. Humphrey, prop.; H. C. Shann, mgr.; no vaudeville or bands.
Albany—Luna Park, B. J. Stedie and E. P. M. Kelly, prop.; B. P. Stedie, mgr. and mgr. attractions; plays bands and vaudeville.
Albany—Oleontangy Park, Oleontangy Amusement Co., prop.; A. Havoline, mgr.; plays bands and bands.
Albany—Lake View Park, Lake View Park Co., prop.; Clarence Fogal, mgr. and mgr. attractions; no vaudeville, local bands and bands.
Albany—Lake Park, Jos. P. Callahan, mgr. and mgr. attractions; plays bands.
Albany—Lakeside Park, Lakeside Park Co., prop.; J. J. Lauterbach, mgr. and mgr. attractions; plays local bands; no vaudeville.
Albany—Forest Park, Villa Markey, prop. and mgr.; W. J. Markey, mgr. attractions; plays vaudeville and bands.
Albany—Rock Springs Park, C. A. Smith, prop.; James Hosking, mgr.
Albany—Lakeside Park, Riverview Am. Co., prop.; E. L. Worthington, mgr. and mgr. attractions; plays vaudeville and bands.
Albany—Riverside Park, Chas. H. Mains, mgr.; plays vaudeville and bands.
Albany—Midway Park, Findlay Fostera Am. Co., prop.; C. S. Whipple, mgr. and mgr. attractions; plays vaudeville and bands.
Albany—White City Beach, White City Beach Assn., prop.; V. Ernest, mgr. and mgr. attractions; no vaudeville or bands.
Albany—H. D. Duckham, prop.; C. M. Duckham, mgr. and mgr. attractions; plays orchestras; no vaudeville.
Albany—Lakeside Park on Lake Odell

Lakewood—Lakeside Park, Arthur B. Jones, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Lima—McClough Lake Park, Mrs. G. M. McCullough, prop.; W. J. Hofmann, Lessee & mgr. attractions; plays free acts and bands.
Mansfield—Casino Park, Casino Park Am. Co., prop.; V. A. Bates, mgr.
Middletown—Lionsville/Lake Park, Edgar & Ernest Streithan, prop.; Edgar St. John, mgr. and mgr. attractions; plays bands; no vaudeville.
Newark—Mountbalders Park, A. V. Mains, Lessee, mgr. and mgr. attractions; plays bands; no vaudeville.
Oak Harbor—Lionst Point Beach, Lionst Point Beach Co., prop.; Bart Martin, secy., Sandusky, O.; no vaudeville or bands.
Put-in-Bay—Rosenfeld, Concession on main shore; D. Rosenfeld, mgr.
Ravenna—Kent-Lake Park, D. G. Hartman & F. B. Gardner (Kent, O.), prop.; mgrs. and mgrs. attractions; play free acts; bands on Sundays and holidays.
Russell Point—Indian Lake Park, A. B. Jones, prop.; Thomas E. Thorpe, mgr.; plays bands; no vaudeville.
Sandusky—Gedar Point on Lake Erie, The G. A. Bookling Co., prop.; G. A. Bookling, mgr. and mgr. attractions; no vaudeville or bands.
Sandusky—Lafayette Park, A. B. Jones, mgr.; park does not play vaudeville; plays bands and orchestras.
Snyder—Miles Lake, B. A. Miles, mgr.
Springfield—Avalon Park, Cities Amusement Co., prop.; C. J. Cooper, mgr. and mgr. attractions; does not play vaudeville or bands.
Steubenville—Stanton Park, Stanton Park Am. Co., prop.; W. J. Mari, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
Taddei—Walbridge Park, T. M. Harton Co., prop.; H. F. Covado, mgr. & mgr. attractions; plays bands occasionally; no vaudeville.
Toledo—Toledo Beach Park, Toledo Catering Co., prop.; John C. Reid, mgr.; Ed Hallerou, mgr. attractions; plays anything.
Vermilion—Crystal Beach, G. H. Blanchat, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Warren—Avalon Park, W. E. Gonno, prop., mgr. & mgr. attractions; plays bands, but no vaudeville.
Warren—Levittsburg—Mahoning Park, Jack Herbold, prop., mgr. and mgr. attractions; Levittsburg, O.; plays orchestras; no vaudeville.
Youngstown—Idora Park, Idora Park Co., prop.; Rex D. Bellings, mgr. and mgr. attractions; plays dramatic stock and local bands.
Youngstown—Craig Beach Park on Lake Milton, Craig Beach Co., prop.; 309 Home Sav. & Loan Bldg.
Zanesville—Moxahala Park, W. D. Brookover, mgr.; Mae Brookover, mgr. attractions; plays bands; no vaudeville.

OKLAHOMA

Ardmore—Whittington Park, Whittington Park Amusement Co., prop.
Davis—Turner Falls Park, S. B. Harper, mgr.
Fond—Wien's Jungle Park, Kate Teil, prop., mgr. and mgr. attractions; plays vaudeville and bands.

Maine—Riverside Park, owned by city; M. W. Krieger, mgr.; plays bands occasionally; no vaudeville.
Muskegon—Hyde Park, A. J. Owens, prop.; W. M. Owens, mgr.; plays bands occasionally; no vaudeville.
Oklahoma City—Belle Isle Park, Belle Isle Amusement Co., prop.; C. G. Pickett, mgr. and mgr. attractions; no vaudeville or bands.
Oconomowoc—Lafayette Park, Lafayette Am. Co., prop.; S. J. Owen, mgr.
Pawhuska—Lake View Park, W. E. Sparks, prop.; C. A. Sparks, mgr. and mgr. attractions; plays bands; no vaudeville.
Sand Springs—Sand Springs Park, Sand Springs Am. Co., prop.; E. M. Mousell, mgr. and mgr. attractions; plays bands; no vaudeville.
Sapulpa—Metropolitan Amusement Park, J. W. Adams, prop.; Martin J. McVane, mgr. and mgr. attractions; plays bands; no vaudeville.
Shawnee—Henson Park, C. C. Willard, prop. and mgr. attractions; A. L. Blackwell, mgr.; plays bands; no vaudeville.
St. Louis—Salem Park, R. C. Alder & E. A. Park, prop.; R. C. Alder, mgr.; no vaudeville or bands.

OREGON

Bayocean—Bayocean Park & Beach Resort, L. E. Latourette, mgr. and mgr. attractions; no vaudeville or bands.
Portland—Owas Amusement Park, United Amusement Co., prop.; J. F. Condray, mgr. & mgr. attractions; plays bands and vaudeville.
Portland—Voluntary Beach Park, Joseph M. Rogg, prop., mgr. and mgr. attractions; no vaudeville or bands.
Portland—Connell Crest Park, Finley Am. Co., prop.; Homer Stedman Finley, mgr. and mgr. attractions; plays bands; no vaudeville.

PENNSYLVANIA

Allentown—Central Park, Central Park Am. Co., prop.; H. H. Hearn, mgr. and mgr. attractions; plays bands; no vaudeville.
Aston—Parley Park, F. S. Kinsey, mgr.; park does not play vaudeville; plays local bands.
Aston—Lakemont Park, J. M. Shuck, mgr. and mgr. attractions; plays stock and bands.
Belmonts—Beala Park, W. C. Rowe, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
Hristol—Island Beach, Dolphin Line of Philadelphia, owners; Capt. S. H. Garrison, pres. Chamberburg—Red Bridge Park, C. & S. Ry. Co., prop.; E. E. Bostz, mgr. and mgr. attractions; no vaudeville or bands.
Chester—Keystone Park, James E. McDevitt, mgr. and mgr. attractions; plays vaudeville and bands.
Connell Lake—Connell Lake Park, Connell Lake Co., H. O. Holcomb, pres.; J. W. Jefferys, mgr.; plays bands; no vaudeville.
Connellsville—Shady Grove Park, B. E. Miller, prop., mgr. & mgr. attractions; plays bands; no vaudeville.
Danville—Riverside Park, Mrs. A. L. Hancock, prop.; R. G. Hancock, mgr. and mgr. attractions; no vaudeville or bands.
Erie—Waldamer Park, F. W. A. Moeller, Lessee and mgr.; F. E. Taylor, asst. mgr.; R. L. Cuthane, supt.; plays vaudeville and bands.

Easton—Bushkill Park, Bushkill Am. Co., prop.; M. P. Belford, secy.
Erie—Four-Mile Creek Park, T. J. Hilliard, prop. & mgr.; plays vaudeville.
Hanover—Rochelberger Park, E. M. Grumbine, mgr. & mgr. attractions; plays bands; no vaudeville.
Hanover—Willow Oak Park, John Kopp, mgr.
Horseshoe—Baxtang Park, Tom E. Kerstetter, Lessee and mgr.; address, 16 Johnson ave., Newark, N. J.
Hazleton—Hazle Park, Tom E. Kerstetter, mgr.
Hershey—Hershey Park, Hershey Chocolate Co., prop.; John H. Zoll, mgr. and mgr. attractions; plays stock and bands.
Houston—Willow Heath Park, S. C. Reynolds & Son, prop.; Elmer McBeake, mgr. and mgr. attractions; plays bands; no vaudeville.
Johnstown—Ideal Park, F. B. Cook, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Johnstown—Crystal Beach, Park Am. Co., Inc., prop.; A. H. Kitzmiller, mgr. and mgr. attractions; plays bands; no vaudeville.
Lancaster—Rocky Springs Park, H. R. Griffiths, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Lancaster—Maple Grove Park, Chas. Orr, mgr.; Jackson Int. Press of Lebanon, Pa.; mgr. attractions; plays bands; but no vaudeville.
Lansdale—Zeder's Park, Leroy Krauss, mgr. attractions; no vaudeville or bands.
Mahanoy City—Lakewood Park, Campian, Luman & Eckert, prop.; Leon Eckert, mgr.; D. P. Ruman, mgr. attractions; plays bands occasionally; no vaudeville.
Manch Chunk—Flagstaff Park, Manch Chunk Transit Co., prop.; H. T. Ely, mgr. and mgr. attractions; plays bands; no vaudeville.
McKeesport—Olympia Park, D. C. Hartly, mgr.; plays bands; no vaudeville.
Milton—Riverside Park, H. R. Lott, mgr. does not play vaudeville; plays bands.
Mt. Carmel—Maysville Park, Mt. Carmel Transit Co., prop.; J. Edgar B. d. mgr. and mgr. attractions; plays bands; no vaudeville.
Mt. Gretna—Mt. Gretna Park, Ford, mgr. and mgr. prop., mgr. and mgr. attractions; plays bands; no vaudeville.
New Brighton—Junetun Park, Beaver Valley Traction Co., prop.; Conway Athletic Assn., operators.
New Castle—Cascade Park, Pa. & Ohio Electric Co., prop.; E. D. McKibbin, mgr. & mgr. attractions; plays bands; no vaudeville.
Parkersburg—Crystal Spring Park, Amos P. Johnston, owner and mgr.; plays bands; no vaudeville.
Pottsville—Bonnie Brae Park, Berger & Bucklin, mgrs.
Pottsville—Willow Grove—Willow Grove Park, Willow Grove Park Co., prop.; John R. Hayes, prop., mgr. & mgr. attractions; plays bands; no vaudeville.
Pottsville—Woodside Park, Woodside Real Estate Co., prop.; N. S. Alexander, mgr. and mgr. attractions; bands on Sundays; no vaudeville.

Pittsburg—Kennywood Park, A. B. McSwigan, F. L. Danahey and F. W. Henninger, mgrs. and mgrs.; attractions; plays vaudeville and bands.

Pittsburg—West View Park, F. H. Tooker, mgr. & mgr.; attractions; plays local bands, but no vaudeville.

Pottsville—Schuylkill Park, Schuylkill Am. Co., props. C. A. Hall, mgr.; plays bands, vaudeville occasionally.

Pottstown—Saratoga Park, Pottstown Transit Co., props. C. L. Leonard, mgr. and mgr.; attractions (174 Harrison Bldg., Philadelphia); plays vaudeville and bands occasionally.

Pottstown—Ranger House Park, Ranger House Realty Co., props.

Reading—Carsonia Park, Carsonia Park Co., props.; Edw. E. Rhoads, mgr. and mgr.; attractions; plays bands, no vaudeville.

Red Lion—Fairmount Park, Red Lion Boro., props.; R. M. Spangler, mgr. and mgr.; attractions; plays vaudeville and bands.

Riverside—DeWitt's Park, W. O. DeWitt & Bros., props.; W. O. DeWitt, mgr. and mgr.; attractions; does not play vaudeville or bands.

Sayre—Keystone Park, Mr. Campbell, owner.

Scranton—Northern Electric Park, R. S. Chamberlain, mgr.

Scranton—Rocky Glen Park, A. J. Duffy, owner.

Shamokin—Edgewood Park, Edgewood Elec. Co., props.; Mrs. Sarah W. Kulp, mgr.

Spring City—Bonnie Brae Park, Daniel H. White, mgr.; R. D. No. 1, Norristown, Pa.

Sunbury—Reading Green Park, Sunbury Ry. Co., props.; John C. Cummings, mgr. and mgr.; attractions; vaudeville booked by M. Rudy Heller, Philadelphia plays bands.

West Chester—Lodge Park, Norbert B. Hamilton, prop. & mgr.; park does not play vaudeville; plays Sunday concerts occasionally.

Wilkes-Barre—Fernbrook Park, owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Park Assn., General Offices, 536 Miners Bank Bldg.; plays attractions and bands.

Wilkes-Barre—Traction Park, Harvers Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Assn., General Offices, 536 Miners Bank Bldg.

Wilkes-Barre—Sans Souel Park, George K. Brown, prop.; L. S. Barr, mgr. and mgr.; attractions; plays vaudeville occasionally; no bands.

Williamsport—Sylvan Dell Park, Leon Miller, mgr. and mgr.; attractions; plays vaudeville, free acts and city bands.

PORTO RICO

Ponce—Riverside Park, E. Toro Casals, mgr.; Estevan Garcia, mgr.; attractions (address Box 611); plays bands; no vaudeville.

RHODE ISLAND

Oakland Beach—Oakland Beach Amusement Park, Joseph F. McSoley, mgr.

Providence—Crescent Park, Chas. Looff, prop. and mgr.; plays vaudeville; bands occasionally.

Warwick—Rocky Point Park, Paul Castiglioni, mgr. and mgr.; attractions; plays vaudeville and bands.

Woonsocket—Doris Park, Emile P. Gauvin, prop., mgr. and mgr.; attractions; plays bands; no vaudeville.

SOUTH CAROLINA

Charleston (Isle of Palms)—Sea Shore, James Sottile, prop.; J. W. Hanlon, mgr. and mgr.; attractions; no vaudeville or bands.

Charleston—Folly Beach, Folly Beach Am. Co., mgrs.; 69 Broad st.; does not play vaudeville or bands.

Columbia—Victory Amusement Park, L. Shafkin & B. H. Berkman, props.; Louisa Shafkin, mgr. & mgr.; attractions; plays bands; no vaudeville.

Greenville—Stone's Lake Park, F. G. Bunker, mgr.; 125 S. Main st.

SOUTH DAKOTA

Forestburg—Rushin Park, B. H. Millard, prop., mgr. & mgr.; attractions; does not play vaudeville or bands.

Madison—Lake Herman Park, G. W. Van Laningham, owner; plays vaudeville, bands and tent shows.

Sioux Falls—West Soo Amusement Park, B. W. Phillips, prop. and mgr.; plays free acts.

Yankton—Wildwood Park, W. S. Donohoe, prop.

TENNESSEE

Chattanooga—Warner Park, Chas. Ziegler, mgr. and mgr.; attractions; municipal band concerts; no vaudeville.

Knoxville—Chilhowee Park, East Tenn. Div. Fair, props.; H. D. Faust, mgr. and mgr.; attractions; plays bands; no vaudeville.

Memphis—East End Park, H. W. Brennan, prop.; J. D. Brennan, mgr. and mgr.; attractions; no vaudeville or bands.

Nashville—Glendale Park & Zoo, Nashville Ry. & Light Co., props.; C. Lovett, mgr.; no vaudeville or bands.

Nashville—Greenwood (Colored) Park, Preston Taylor, prop., mgr. and mgr.; attractions; plays vaudeville and bands.

TEXAS

Austin—Deep Eddy Bathing Beach, George Rowley, mgr.; plays bands; no vaudeville.

Coleman—Coleman Park, B. F. Robey, mgr. & mgr.; attractions.

Dallas—Fairland Amusement Park, John Riner, mgr.; E. E. Harrington, mgr.; attractions; plays bands; no vaudeville.

Galveston—Arcade Park, C. E. Harfield, prop. and mgr.; plays bands; no vaudeville.

Galveston—Crystal Palace, G. K. Jorgensen, prop., mgr. & mgr.; attractions; plays orchestra, no vaudeville.

Galveston—Joyland Park, J. E. Stratford, mgr. & mgr.; attractions; does not play vaudeville or bands.

Galveston—Crystal Park & Mountain Speedway, Orderly Ingersoll, mgr.

Galveston—Galveston Beach Assn., Willett L. Roe, mgr. and mgr.; attractions; no vaudeville or bands.

Houston—Luna Park, Houston Am. Park, Inc., props.; A. Ingersoll, mgr. and mgr.; attractions; plays aerial acts and bands; no vaudeville.

Houston—Parker's Expo. Park, W. T. Parker, mgr.

Houston—Bay Shore Park, Bay Front Inn Corp., props.; Nathan Minchen, mgr. and mgr.; attractions; plays bands; no vaudeville.

Houston—Sylvan Beach Park, Ed Eiseman, owner.

Port Arthur—Port Arthur Pleasure Pier Park, Sandefur & Ericson, lessees; plays free attractions and bands.

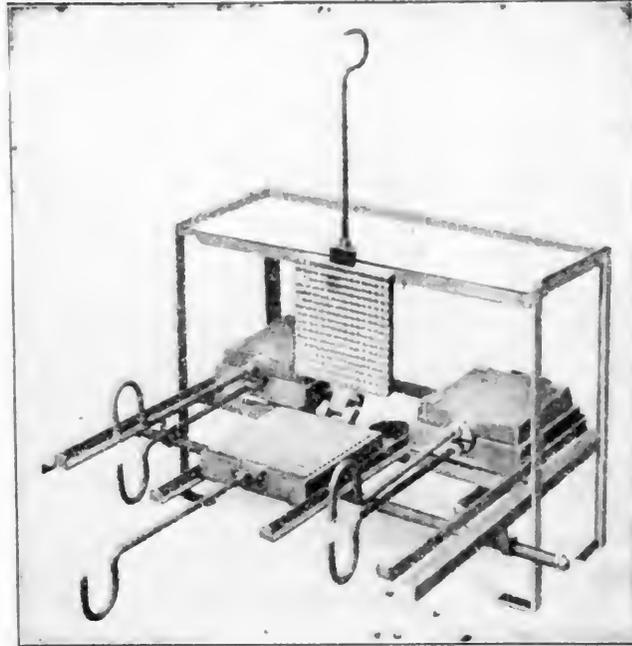
Ranger—Shamrock Park, L. S. Black, prop., mgr. & mgr.; attractions; no vaudeville or bands.

San Marcos—Rogers Park, A. B. Rogers, prop.; Mrs. Callie Warner, mgr.; A. B. Rogers, mgr.; attractions; no vaudeville or bands.

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Wichita Falls—Lake Wichita Park, Traction Co., props.; L. L. Allbritton, mgr.; J. S. Mills, mgr.; attractions; plays bands occasionally; no vaudeville.

UTAH

Farmington—Lagoon Resort, Hamberger Electric Co., props.; A. C. Christensen, mgr.; H. H. Robinson, mgr.; attractions; plays bands; no vaudeville.

VERMONT

Bellows Falls—Harbor Park, Street Ry. Co., props.; O. Gammell, mgr.; E. A. Pierce, mgr.; attractions; plays vaudeville; no bands.

VIRGINIA

Harrisonburg—Kaylor's Park, Q. C. Taylor, pres.

Norfolk (Tidewater)—Bailey's Park (Colored), John T. Bailey, prop.; plays attractions.

Norfolk—Ocean View Park, Va. Ry. & Power Co., props.; Otto Wells, mgr. and mgr.; attractions; no vaudeville; has permanent band.

Petersburg—Lakemont (Colored) Park, Murrel Jones, mgr.

Richmond—Forest Hill Park, Berger Bros., props.; L. C. Berger, mgr.; V. C. Berger, mgr.; attractions; plays bands occasionally; no vaudeville.

Richmond—Dreamland (Colored) Park, Meyer Green, mgr.; 750 N. 3rd st.; plays vaudeville and bands.

Salem—Lakeside Park Lakeside Inn Corp., props. (Address, Route 1)

Virginia Beach—Va. Beach Casino, Va. Beach Casino Corp., props.; A. Padis, mgr.; plays bands; no vaudeville.

WASHINGTON

Aberdeen—Electric Park, Grays Harbor Ry. & Light Co., props.

WEST VIRGINIA

Charleston—White City Park, J. Shirley Ross, prop. and mgr.; plays traveling attractions; no vaudeville or bands.

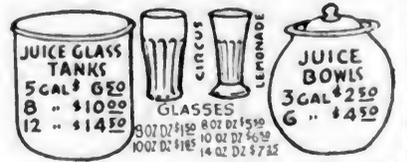
WISCONSIN

Appleton—Waverly Beach, John Steidl, prop. mgr. and mgr.; attractions; plays vaudeville and bands.

CANADA

Calgary, Alta.—Bowness Park, Calgary Municipal Ry. Co., props. and mgrs.; no vaudeville or bands.

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At Catharines, Ont.—Lakeside Park, Colonial Am Co., props, G. B. Odum, mgr.; W. J. Walcomson, mgr. attractions; plays vaudeville booked by Berman & Griffith, Buffalo, Y. and bands.

St. Thomas, Ont.—Pleasure Park, F. L. Brinkman, mgr.; plays bands.

Ontario—Scarboro Beach Park, Toronto Ry. Co., props; F. L. Hubbard, mgr.; F. D. Rust, asst. mgr.; plays vaudeville and bands.

Toronto, Ont.—Sunnyvale Beach, Toronto Harbor Comrs., props; A. C. Mitchell, gen. mgr.; plays bands; no vaudeville.

Victoria, B. C.—Gorge Park, Al Fielding, lessee & mgr.; plays vaudeville and bands.

Winnipeg, Man.—Beach Attractions Ltd. (address: 212 Kennedy Bldg. Portage Ave.).

RACING DATES

(GRAND CIRCUIT)

North Randall, O.—July 2-11.
Toledo, O.—July 14-18.
Kalamazoo, Mich.—July 21-25.

Columbus, O.—July 28-Aug. 4.
Windsor, Ont., Can.—Aug. 7-13.
North Randall, O.—Aug. 18-23.
Roxbury, Mass.—Aug. 25-30.
Hartford, Conn.—Sept. 1-5.
Scranton, N. Y.—Sept. 8-13.
Toledo, O.—Sept. 15-20.
Columbus, O.—Sept. 22-Oct. 2.
Lexington, Ky.—Oct. 4-11.

(OHIO SHORT-SHIP CIRCUIT)

Fremont—May 26-31.
Cleveland (Brooklyn Park)—June 2-7.
Akron—June 9-14.
Canton—June 16-21.
Crawford, Cleveland—June 23-28.
Crawford, Cleveland—July 7-12.
Youngstown—July 14-19.
Findlay—July 21-26.
Sandusky—July 28-Aug. 2.
Marion—Aug. 4-9.
Cleveland (Brooklyn Park)—Aug. 18-23.

(CANADIAN RACING ASSN.)

Toronto, Ont. (Woodbine Park)—May 17-24.
Ottawa, Ont. (Connaught Park)—May 27-June 3.
Montreal, Que. (Blue Bonnets)—June 5-12.
Montreal, Que. (Dorval Park)—June 11-21.
Hamilton, Ont.—June 24-July 1.
Fort Erie, Ont.—July 3-10.
Windsor, Ont.—July 12-19.
Windsor, Ont.—July 21-28.
Hamilton, Ont.—July 30-Aug. 6.
Fort Erie, Ont.—July 3-10.
Windsor, Ont.—Aug. 19-26.
Ottawa, Ont. (Connaught Park)—Aug. 28-Sept. 4.
Montreal, Que. (Dorval Park)—Sept. 5-12.
Montreal, Que. (Blue Bonnets)—Sept. 13-20.
Toronto, Ont. (Woodbine Park)—Sept. 21-Oct. 1.
Windsor, Ont.—Oct. 4-11.

COMING EVENTS

ARIZONA

Prescott—Prescott Frontier Days, July 1-4. Grace M. Sparkes, secy.

ARKANSAS

Mammie Springs—Soldiers, Sailors & Marines' Reunion, Aug. 18-23. F. P. Sterlitz, secy.

CALIFORNIA

Alturas—Alturas Round-Up Assn., July 4-6. J. W. Cummings, secy.

Albion—Community Picnic, May 1. D. R. McAlister, mgr.

Petaluma—Industrial Expo., ausp. Knights of Pythias, April 29-May 4. E. W. Allen, dir., 555 Juse, Calif.

CONNECTICUT

New London—Elks' Carnival Week, June 23. James J. Drudy, secy.

ENGLAND

London (Wembley Park)—International Championship Cowboy Contest, June 11-18. Tex Aspin, mgr. and dir. (New York address, 229 W. 124 St.).

GEORGIA

Pooler, near Savannah—Masonic Carnival and Bazaar, April 21-26. I. C. Farthing, secy., 412 E. Broughton St., Savannah.

IDAHO

Lewiston—Shrine Societa Circus, May 15-17. E. M. Brower, mgr.

ILLINOIS

Beardstown—American Legion Fish Fry Week, Aug. 18.

Bushnell—Carnival, ausp. American Legion Week, June 30. G. H. King, commander.



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Chicago (Coliseum)—North American Singers' Union Jubilee, June 11-13.

Salem—Soldiers & Sailors' Reunion Week, Aug. 18. H. H. Kaufman, chairman.

Springfield—Celebration at Fair Grounds, May 7-11. C. A. Cox, mgr.

INDIANA

Hamington—Moose Lodge Celebration, June 30-July 5. W. O. Urey, secy.

Whitestown—Red Men Picnic, Aug. 16. Clyde O. Laughner, secy.

La Fontaine—Fall Festival Week, Sept. 15. G. C. Stummel, mgr.

IOWA

Council Bluffs—Shriners' Indoor Circus, May 25-June 3.

KANSAS

Downs—Celebration, July 24-26. A. P. Cotton, secy.

Waterbury—Celebration, July 22-23. O. H. Romel, secy.

Winfield—Winfield Live Stock & Driving Assn. Race Meet Week, July 28. Ed. L. Hepler, secy.

KENTUCKY

Louisville—Home-Coming, ausp. Ky. Home-Coming Assn., June 16-22.

LOUISIANA

Hammond—Merchants' Trade Week and Spring Festival, May 5-9. Florida Parishes Fair Assn., mgrs.

MARYLAND

Baltimore—Radio Expo., April 26-May 10. Geo. A. Baldwin, dir.

MASSACHUSETTS

Boston—Nat'l Show & Leather Expo., Mechanics Hall, June 9-11.

Taunton—Elks' Carnival, June 18-21. Robt. J. McNally, mgr., 116 Broadway.

MICHIGAN

Detroit (Convention Hall)—Physical Culture Exh., May 3-17. E. P. Frenz, gen. mgr., 1926 Broadway, New York City.

Detroit—Industrial Expo. of Mich., May 3-17. Lou Brayton, mgr., 4184 Cass ave.

MINNESOTA

Hamline—Norse American Centennial, June 6-9.

MONTANA

Miles City—Roundup, July 2-1. Louis F. Grill, pres.

MISSOURI

Southwest City—Rodeo, July 3-5. Bud Leonard, mgr.

St. Louis—Indoor Circus, ausp. Police Relief Fund, April 21-May 4. Address: Sidney Belmont Theatrical Enterprises, Odeon Theater Bldg.

NEW JERSEY

Elizabeth—Knights of Columbus Bazaar & Indoor Circus, April 25-May 3.

Jersey City—Industrial Expo., ausp. Chamber of Commerce, May 17-24.

Trenton (Armory) Expo. & Bazaar, ausp. Disabled Veterans, April 26-May 3. D. H. Maher, mgr.

Wallington—Spring Festival, April 29-May 3. M. Centanni, mgr., 38 W. Kinney st., Newark, N. J.

NEW YORK

Albany—American Legion Indoor Bazaar, May 3-10. Address: Manager, Box 324.

New York—Fashion & Home Expo. at Madison Sq. Garden, May 13-24.

New York—Own Your Home Expo. at 69th Regt. Armory, Apr. 19-26.

Spring Valley—Fishermen's Carnival, July 25-Aug. 2. L. R. Mapes, secy.

Waterloo—American Legion Fair, April 29-May 2.

NORTH CAROLINA

Goldboro—Auto & Industrial Show Week, April 21. W. C. Denmark, mgr.

Charlotte—Spring Festival, May 3-10. Jack Brady, mgr.

NORTH DAKOTA

Mandan—Roundup, July 2-4. E. A. Ketter, secy.

OHIO

Norwood—Spring Festival, June 3-7. George Fern, exhn. dir., 4537 Main ave.

Springfield—May Festival, May 8-9.

OKLAHOMA

Comanche—Carnival, Aug. 19-23. Address: Secy., Booster Club, Box 588.

OREGON

Portland—Rose Festival, June 11-13. Otto W. Mielke, director.

Hosburg—Strawberry Festival, June 12-14.

Union—Stock Show, June 5-7.

PENNSYLVANIA

Berwick—Firemen's Indoor Bazaar, April 26-May 3.

Philadelphia—Expo. & Circus, June 15-28. Kraus & Shaw, Inc., mgrs.

Portville—Six-County Firemen's Celebration, June 16-21. Joe Hizer, secy., 224 N. 11th st., Philadelphia.

Williams Grove—Picnic, Aug. 24-30. D. B. Baker, secy., Billsburg, Pa.

SOUTH DAKOTA

Hellefontreche—Roundup, July 3-5.

TENNESSEE

Knoxville—Better Homes Expo., Auto & Style Show, ausp. Police Benefit Assn., May 3-17. C. K. Householder, secy.

UTAH

Logan—Home-Coming, July 24-25. M. R. Hovey, secy.

VIRGINIA

Berryville—Horse Show, Aug. 19-20.

Culpeper—Horse Show, July 4-5.

Portville—Horse Show, Aug. 6-7.

Leesburg—Horse Show, June 4-5.

Marshall—Horse Show, Aug. 21-22.

Orange—Horse Show, July 30-31.

Epperville—Horse Show, June 12-13.

Warrenton—Horse Show, Aug. 27-28.

WEST VIRGINIA

Charles Town—Horse Show, Aug. 13-14.

Glenwood—Interstate Reunion, Aug. 27-30. R. W. Martin, secy.

Huntington—Motorcycle Races, ausp. Fair Assn., May 30.

WISCONSIN
Bayfield—Apostle Islands Indian Pageant, Aug. 1-15. A. L. Picker, amusement mgr., Ironwood, Mich.

Milwaukee—National Bears Show, Sept. 27-Oct. 4. W. E. Skuner, secy., 910 S. Michigan Ave., Chicago 11.

WYOMING
Cheyenne—Frontier Days, July 22-26.

CANADA
Belleville, Ont.—United Loyalists 140th Anniversary Celebration, June 16-19. Chas. Hanna, mgr.

Stratford, Ont.—Old Boys' Reunion, Aug. 2-9. A. W. Deacon, secy.

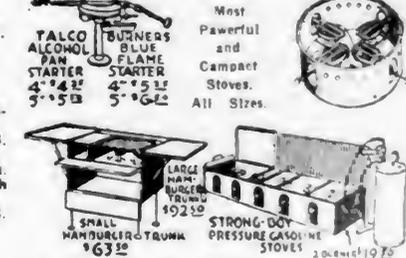
Windsor, Ont.—Shrine Indoor Circus, April 26-May 3.

HORSE SHOWS

Brooklyn, N. Y.—April 22-26
New York (Randall's)—April 29-May 2
Philadelphia, Pa. (Indoor)—May 7-10
Wynnewood, Pa.—May 15-16
Devon, Pa.—May 27-31
Tuxedo, N. Y.—June 6-7
West Point, N. Y.—June 9-10
Columbus, O.—June 6-7
White Plains, N. Y.—June 11-11
Hunting T. I.—June 20-21
Babylon, L. I.—June 27-28
Long Branch, N. J.—July 21-26
Stamford, Conn.—Aug. 1-2
Shrewsbury, N. J.—Aug. 23
Newport, R. I.—Aug. 28-30
Westchester, Pa.—Aug. 29
Worcester, Mass.—Sept. 1-4
Rochester, N. Y.—Sept. 1-6
Far Hills, N. J.—Sept. 13-14
Syracuse, N. Y.—Sept. 8-12
Smithtown, L. I.—Sept. 13-13
Springfield, Mass.—Sept. 15-24
Batavia, N. Y.—Sept. 16-20
Long Branch, N. J.—Sept. 18-20
Brooklyn, N. Y. (Leav)—Sept. 21-27
Brooklyn, Mass.—Sept. 30-Oct. 1
Bryn Mawr, Pa.—Oct. 1-1
Orange, N. J.—Nov. 2
New York, N. Y. (National)—Nov. 10-15
Kansas City, Mo.—Nov. 17-22
Chicago, Ill. (International)—Dec. 1-6

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LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA

Alabama—State of... May 23. Wm. ...
Alabama—State of... May 29-31. ...
Alabama—State of... May 16-17. ...
Alabama—State of... May 19. ...

ARKANSAS

Arkansas—State of... May 6-8. W. ...
Arkansas—State of... May 29-30. ...
Arkansas—State of... May 19. ...

ARIZONA

Arizona—State of... May 1-3. ...

CALIFORNIA

California—State of... May 19. Mrs. ...
California—State of... June 16. C. ...
California—State of... May 13. ...
California—State of... May 12-14. ...

CONNECTICUT

Connecticut—State of... May 14. ...
Connecticut—State of... May 7. ...
Connecticut—State of... June 4. ...

DISTRICT OF COLUMBIA

District of Columbia—State of... June 29. ...
District of Columbia—State of... July 9-12. ...
District of Columbia—State of... April 25-26. ...

FLORIDA

Florida—State of... May 7. ...
Florida—State of... May 29-31. ...
Florida—State of... June 25. ...

GEORGIA

Georgia—State of... Atlanta—Interstate Oil Mill Exhibitors' Assn. ...
Georgia—State of... Atlanta—Natl'l Tuberculosis Assn. ...
Georgia—State of... Atlanta—Order of Odd Fellows. ...

INDIANA

Indiana—State of... Crawfordville—Tribe of Ben Hur June 25. ...
Indiana—State of... Culver—State Pharmaceutical Assn June 17. ...
Indiana—State of... Evansville—Knights of Pythias July 22-24. ...

IDAHO

Idaho—State of... Boise—State Assn. of Optometrists. ...

ILLINOIS

Illinois—State of... Bloomington—Gideons of Ill. ...
Illinois—State of... Chicago—Natl'l Assn. of American University Women. ...

IOWA

Iowa—State of... Burlington—Knights of Columbus May 25-27. ...
Iowa—State of... Cedar Rapids—Foresters of America June 9. ...

MISSISSIPPI

Mississippi—State of... Memphis—State of... May 13. ...

MISSOURI

Missouri—State of... St. Louis—State of... May 13. ...

NEBRASKA

Nebraska—State of... Omaha—State of... May 13. ...

NEVADA

Nevada—State of... Reno—State of... May 13. ...

NEW YORK

New York—State of... Albany—State of... May 13. ...

OHIO

Ohio—State of... Cincinnati—State of... May 13. ...

OKLAHOMA

Oklahoma—State of... Oklahoma City—State of... May 13. ...

TEXAS

Texas—State of... Dallas—State of... May 13. ...

VIRGINIA

Virginia—State of... Richmond—State of... May 13. ...

WEST VIRGINIA

West Virginia—State of... Charleston—State of... May 13. ...

Declarer Knights of Pythias July — F. B. ...
Waring 6125 Elberhart Ave., Chicago. ...
John State Letter Carriers' Assn. July 18-19. ...

INDIANA

Indiana—State of... Crawfordsville—Tribe of Ben Hur June 25. ...
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KANSAS

Kansas—State of... Emporia—Knights of Columbus May 13-14. ...
Kansas—State of... Emporia—Knights of Columbus May 21-22. ...

KENTUCKY

Kentucky—State of... Berea—A. R. Encampment June 17. ...
Covington—Catholic Order Foresters June 10. ...

Owego—Central N. Y. Volunteer Firemen's Assn. July 17-19. Milwood Fitch, Moravia, N. Y.

Oyster Bay, L. I.—State Grand Orange Lodge No. 56. R. W. Dabney 424 W. 47th st., New York.

Rochester—State Undertakers' Assn. June 25-27. G. L. G. Ham, 150 W. 13th st., New York City.

Rochester—Retail Jewelers' Assn. July 28-30. Chas. B. Sutherland 348 E. Main st.

Rochester—Rights of St. John Supreme Commandery. July 17-21. L. G. Schue, 205 People's Bank Bldg., Evansville, Ind.

Saratoga Springs—American Library Assn. June 30-July 5. Carl H. Millam, 78 E. Washington St., Chicago, Ill.

Saratoga Springs—Knights of Pythias. July 22-25. Wm. Ladow, 280 Madison Ave., New York City.

Saratoga Springs—Pythian Sisters. July 22-24. Lizzie Ferguson, Amboy and Craig Sts., Trenton, N. Y.

Schenectady—G. A. R. Encampment. June 8. I. Isaacs, Albany, N. Y.

Schenectady—Sons of Veterans. June 10-13. J. Isaacs.

Syracuse—Pedic Soc. of N. Y. June 2-3. A. R. Morley, 562 5th ave., New York City.

Utica—Royal Arcanum. May 29-31. D. A. Brown, 215 Montague st., Brooklyn, N. Y.

Utica—Odd Fellows' Encampment. May 27. Harry Walker, 31 Union sq., New York City.

Utica—Knights Templar. June 17-19. J. H. Bonnington, 45 W. 24th st., New York City.

NORTH CAROLINA

Asheville—Photographers' Assn. May 4-8. A. S. Bacon, 566 Main st., Orange, N. C.

Asheville—State Bankers' Assn. June 4-6. Paul H. Brown, Raleigh.

Asheville—Nat'l Fertilizer Assn. June 9-12. J. D. Toll, 1010 Arch st., Philadelphia, Pa.

Charlotte—State Letter Carriers' Assn. July 4. W. H. Kilger, Mt. Airy, N. C.

Greensboro—Order of Eastern Star. June 10. Mrs. Mary C. Weatherly, Ashboro, N. C.

Hickory—Order Sons of America. May 20. W. A. Daniel, 301 N. Main st., Salisbury, N. C.

Marion—Order of Red Men. May 7. W. B. Goodwin, Box 225, Elizabeth City, N. C.

Raleigh—State Fed. Women's Clubs. Last week in May. Mrs. F. R. Perdue.

Raleigh—Rebekah State Assembly. May 20. P. E. Beck, 38 Brookstown ave., Winston-Salem.

Raleigh—Order of Odd Fellows. May 20-22. J. D. Berry, Box 363.

Raleigh—State Teachers' Protective Assn. Apr. 24-26. D. C. Crutchfield, Box 1542, Winston-Salem.

Reidsville—State Baraca Assn. June 12-15. Mrs. N. Buckner, 30 Ravenscroft rd., Asheville.

Salisbury—Sons and Daughters of Liberty. May 22-23. A. W. Cole, 615 E. Davis st., Burlington, N. C.

Wrightsville Beach—Hardware Assn. June 17-19. T. W. Dixon, Box 728, Charlotte.

NORTH DAKOTA

Bismarck—State Fed. of Labor. May 4. N. M. Anne, Box 239, Grand Forks.

Bismarck—State League of Postmasters. May 15-16. Robt. E. Moore, Drayton, N. D.

Fargo—Order of Eastern Star. Third week in June. Mrs. M. E. Rush, Box 214.

Fargo—F. & A. Masons. June 17-19. W. L. Stockwell, Masonic Temple.

Fargo—Odd Fellows' Encampment. June 3. W. G. Curtis, Lisbon, N. D.

Fargo—Rebekah State Assembly. June 4. Mrs. George M. Packard, Bismarck, N. D.

Fargo—State Bankers' Assn. June 26-27. W. C. Macfadden.

Fargo—Scandinavian American Fraternity. June 23-26. P. J. Smith, Eau Claire, Wis.

Grand Forks—State Dental Assn. June 13. Dr. C. B. Price, 339 Delandredre Bldg., Fargo.

Mandan—American Legion. June 30-July 2.

Minot—Knights of Columbus. May 25. S. W. Callahan, Williston, N. D.

OHIO

Akron—State Assn. of Engineers. Second week in June. R. C. Demary, City Hall.

Ashtabula—State Rebekah Assembly. May 14. Mrs. E. M. Roll, 75 Maynard ave., Columbus.

Canton—Protected Home Circle. June 24. H. J. Lillard, 9216 Beacon ave., Cleveland.

Cedar Point—Nat'l Hay Assn. July 1-3. J. V. Taylor, 1. O. O. F. Bldg., Winchester, Ind.

Cedar Point—State Electric Light Assn. July 7-10. D. L. Gaskill, Greenville, O.

Cedar Point—State Bar Assn. July 7-9. J. L. Henney, State House, Columbus.

Cedar Point—State Assn. Journeymen Plumbers. July 11-12. A. M. Barr, 418 Selbert St., Columbus.

Cedar Point—State Assn. Dyers & Cleaners. July —. Geo. Caskey, 61 W. Gates St., Columbus.

Cedar Point—State Pharmaceutical Assn. July 14-20. T. D. Wetterstrom, 534 Schultz Bldg., Columbus.

Cedar Point—State Teachers' Assn. June 24-26. E. E. Reynolds, 428 Cham. of Com. Bldg., Columbus.

Cincinnati—Mine Inspectors' Institute of Amer. May 14-16. Martin Bolt, care of Mines & Minerals, Springfield, Ill.

Cincinnati—U. S. Jr. Chamber of Commerce. June 5-7. E. Ross, Brunner Bldg., Milwaukee, Wis.

Cincinnati—Baptist Sunday School (Colored) Congress. June 11-16. Henry A. Boyd, Nashville, Tenn.

Cincinnati—International Alliance Theatrical State Employees. May 19-24.

Cincinnati—State Abstractors' Assn. May 15-20. J. W. Thomas, 1130 2d Nat'l Bk. Bldg., Akron.

Cincinnati—American Fed. Good Friends. June 6-8. Col. S. S. Bonbright, 1712 Brewster st.

Cincinnati—Nat'l Electric Medical Assn. June 17-20. Dr. W. P. Best, 610 Bankers Tr. Bldg., Indianapolis, Ind.

Cincinnati—State Funeral Directors' Assn. June 19-21. F. M. Barnhart, 112 S. Main st., Findlay, O.

Cleveland—U. S. League of Local Bldg. & Loan Assns. July 22-24. H. F. Callarius, Sta. A., Cincinnati.

Cleveland—Sons & Daughters of Liberty. July 22-24. John Sellers, 621 Weber Ave., Akron, O.

Cleveland—United Com'l Travelers. June 13-14. R. F. Somerville, Box 347, Dayton, O.

Cleveland—American Institute of Homoeopathy. June 22-27. Dr. C. A. Harkness, 22 E. Washington St., Chicago.

Cleveland—Women's Welsh Clubs of America. June 24-26. Miss M. Gwyer, 408 6th ave., Pittsburgh.

Cleveland—Knights of Columbus. May 25-27. J. P. 1627. 11 E. 11th st., Columbus, O.

Cleveland—State Medical Assn. May 6-8. Don K. Martin, 131 E. State st., Columbus.

Cleveland—Natural Gas Assn. May 15. W. B. Way, 305 Oliver Bldg., Pittsburgh, Pa.

Cleveland—American Soc. Mechanical Engrs. May 19-22. C. W. Rice, 29 W. 30th st., New York City.

Cleveland—State Assn. Lions' Clubs. May 31. A. Bitor, Youngstown.

Cleveland—Chamber of Commerce of U. S. May 5-8. D. A. Skinner, Mills Bldg., Washington, D. C.

Cleveland—Supreme White Shrine of Jerusalem. May 5-8. Mrs. C. C. Hannon, 3145 Florence st., Chicago.

Cleveland—Assn. Nat'l Advertisers. May 29-28. J. Sullivan, 17 W. 40th st., New York City.

Cleveland—Nat'l Supply & Mach. Dirs. Assn. May 19-21. T. A. Fernley, 505 Arch st., Philadelphia.

Cleveland—Nat'l Pipe & Supply Assn. May 22-23. G. D. McVaine, 909 Oliver Bldg., Pittsburgh.

Cleveland—Northern Ohio Dental Assn. June 2-4. Dr. E. S. Brathwaite, Willard, O.

Cleveland—Republican Nat'l Convention. June 10.

Cleveland—Nat'l Assn. Negro Musicians. July 22-24. Clarence C. White, Oberlin, O.

Columbus—Sheet Metal Contractors' Assn. July 22-24. Geo. F. Mooney, New First Nat'l Bank Bldg.

Columbus—Republican State Convention. June 23-25. Major Chas. W. Montgomery.

Columbus—Order United Com'l Travelers. June 24-29. Dr. D. Murphy, 638 N. Park st.

Columbus—Degree of Pocahontas. May 12. Ella M. Browning, 221 E. 5th st., Urbicrsville, O.

Columbus—Order of Ragmen. June 24. Louis Wirth, 601 4th Nat'l Bk. Bldg., Cincinnati, O.

Dayton—State Sunday School Assn. Third week in June. A. T. Arnold, 307 E. Gay st., Columbus.

Dayton—Western Arts Assn. May 6-9. L. R. Abbott, 234 N. Division ave., Grand Rapids, Mich.

Dayton—Amer. Pulp & Paper Mill Supts.' Assn. May 23-24. P. J. Massey, 466 W. Superior st., Chicago.

Norwalk—Order of Odd Fellows. June 17. H. D. Chaffin, Columbus.

Tiffin—Odd Fellows' Encampment. July 8-9. F. C. Garrett, 1. O. O. F. Temple, Dayton, O.

Toledo—United Swiss Singers. July 4-6. O. Muench, 525 Salina St.

Toledo—Order of Eagles. June 15-19. E. L. Hyneman, Schultz Bldg., Columbus, O.

Toledo—State Music Teachers' Assn. & Fed. Music Clubs. April 28-May 2.

OKLAHOMA

Anadarko—Odd Fellows Encampment. May 20-21. H. A. Herwig, Guthrie, Ok.

Oklahoma City—State Funeral Dirs.' Assn. First week in May. W. S. McAtee, 130 W. First st.

Oklahoma City—Knights of Columbus. May 12. A. R. Russell, 545 S. 3rd st., Muskogee, Ok.

Oklahoma City—Knights Templar. May 20-21. G. W. Spencer, Masonic Temple.

Oklahoma City—Nat'l Editorial Assn. May 22-24. H. C. Hotelling, 131 E. 6th st., St. Paul, Minn.

Oklahoma City—State Cotton Growers' Assn. May 23-25. C. L. Stealey, 215 W. Main st.

Sulphur—State Bankers' Assn. May 27-28. Eugene P. Gum, 907 Colcord Bldg., Oklahoma City.

OREGON

Corvallis—State Letter Carriers' Assn. June 28. F. P. Holm, 422 Blackstone st., Portland.

Eugene—State Pharmaceutical Assn. July —. F. S. Ward, 1124 N. W. Bank Bldg., Portland.

Hood River—Order of Odd Fellows. May 20. E. E. Sharon, 217 Chamber of Commerce Bldg., Portland.

Hood River—Rebekah State Assembly. May 20. Mrs. Ora Casper, Dallas, Ore.

Portland—Foresters of America. May 15. F. Leinenweber, Court House, Astoria, Ore.

Portland—F. & A. Masons. June 15-18. D. R. Cheney, Multnomah Hotel.

Portland—Order of Eastern Star. June 10-12. Nellie McKinley, 576 Pittock Bk.

The Dalles—1. of H. State Grange. June 3. Bertha J. Beck, R. D. 3, Albany, Ore.

PENNSYLVANIA

Allentown—State Fed. of Labor. May 13. J. E. Kelly, 104 S. 4th st., Harrisburg.

Alltoona—Travelers' Protective Assn. April 25-26. A. McQuilkin, 1212 Walnut st., Philadelphia.

Bedford Springs—State Bar Assn. June 24-26. H. B. Belcher, 750 Bullitt Bldg., Philadelphia.

Bethlehem—State Pharma. Assn. June 17-19. I. Saalbach, 5620 Wellesley ave., Pittsburgh.

Bethlehem—Knights of Golden Eagle. May 13-15. L. L. Gallagher, 814 N. Broad st., Philadelphia.

Bradford—Protected Home Circle Lodge. June 10. A. D. One, 2109 Hazel ave., Pittsburgh.

Erie—Order of Eastern Star. May 12-16. Mrs. A. W. Barnes, 307 S. Rebecca st., E. E. E., Pittsburgh.

Giltsburg—Executive Committee of Nat'l Conference on State Parks. May 25-28.

Harrisburg—State Funeral Directors' Assn. June 11-13. W. S. Newcomer, 2108 Perryville ave., Pittsburgh.

Lancaster—Spanish War Veterans' Encampment. June 25-28. J. W. McElroy.

Parkville—Order United American Men. June 10. George B. 891, Chester, Pa.

Philadelphia—American Bar Assn. July 9-11. W. T. Kemp, 901 Md. Tr. Bldg., Baltimore, Md.

Philadelphia—Nat'l Assn. for Advancement of Colored People. June 23-July 2. Walter White, 69 Fifth ave., New York City.

Philadelphia—Amer. Academy of Political & Social Science. May 16-17. J. P. Liechtenberger, Univ. of Pa., Philadelphia.

Philadelphia—Univ. of Pa. 10-day Carnival. April 25-26. Geo. W. Orton, 3301 Walnut st.

Philadelphia—Third Radio Dist. Assn. April 24-26. Thos. Appleby, 708 Harrison Bldg.

Philadelphia—American Electrochemical Soc. Apr. 24-26. Dr. Colu G. Funk, Columbia Univ., New York City.

Pittsburg—Degree of Pocahontas. May 27. P. Beltrude, 622 Union st., Philadelphia.

Pittsburg—State Dental Soc. May 13-15. A. C. Barclay, 914 Highland Bldg.

Pittsburg—Internal Stamp Mfrs. Assn. June 24-26. C. R. Mauer, 602 Empire Bldg.

Reading—State Hymnmakers' Assn. July 19. M. Trumbauer, 8119 Frankford Ave., Philadelphia.

Reading—Order of Odd Fellows. June 3. U. A. Hall, 1723 Arch st., Philadelphia.

Reading—Rebekah State Assembly. June 3. Mrs. H. M. Retter, 1723 Arch st., Philadelphia.

Washington—State Retail Clothiers' Assn. July 8-10. Tom Morgan, Williamsport.

Wilkes-Barre—Women's Relief Corps of Pa. June 9. Laura W. Willow, 217 Willow st., Johnsonburg, Pa.

Wilkes-Barre—Sons of Veterans of Pa. June 24. W. B. McNulty, Liberty Tile & Tr. Bldg., Philadelphia.

Wilkes-Barre—Knights Templar. May 27-28. A. H. Thomas, Masonic Temple, Philadelphia.

Williamsport—Order of Eagles. June 5-8. A. J. Dougherty, 431 3d ave., Pittsburg.

RHODE ISLAND

Providence—Order United Workmen Lodge. June —. E. J. Moore, Fargo, N. D.

Providence—State Medical Soc. June 5. J. W. Leseh, 269 Broad st.

Providence—Lions Clubs. May 7. E. M. Butler, Box 528.

Providence—Knights of Columbus. May 13. W. P. Nolan, 291 Admiral st.

Providence—Knights of Pythias. May 20. C. H. Snow, 345 Butler st.

Westerly—Foresters of America. May 23. F. H. Bellin, 209 Ind. Tr. Bldg., Providence.

SOUTH CAROLINA

Anderson—State Elks' Assn. May 15. R. E. Cochran.

Charleston—Order of Eastern Star. June 18. Mrs. I. L. Willson, Reidsville, S. C.

Columbia—Rainbow Division Veterans. July 14-16. E. F. Neagle, 44 Quincey Place, N. E., Washington, D. C.

Columbia—Laundryowners' Assn. May 26-28. C. B. Ross, care of Model Laundry, Charlotte, S. C.

Florence—Order of Odd Fellows. May 14. S. F. Killingsworth, Columbia, S. C.

Florence—Rebekah State Assembly. May 14-15. Mrs. Ruth Danielson, 1413 Pendleton st., Columbia.

Greenville—United Com'l Travelers. May 22-23. A. H. Snider, Salisbury, N. C.

Orangeburg—State Pharmaceutical Assn. June 18-19. Frank M. Smith, 117 Ashley Ave., Charleston, S. C.

Sumter—State Sunday School Assn. May 6-8. L. C. Palmer, 714 Allen & Law Bldg., Spartanburg.

SOUTH DAKOTA

Aurora—State Bankers' Assn. June 17-18. L. J. Welch, Mitchell.

Brookings—G. A. R. Encampment. June 6-8. B. L. Goodwood, Huron, S. D.

Deadwood—F. & A. Masons. June 10-12. G. J. Pettigrew, Masonic Temple, Sioux Falls, S. D.

Hot Springs—American Legion of S. D. July 20-31. Douglas Sheldon, Watertown.

Mitchell—State Medical Assn. May 14-15. R. D. Alway, Aberdeen.

Pierre—Order of Odd Fellows. June 18-20. F. B. Raymond, 1. O. O. F. Bldg., Huron, S. D.

Pierre—Rebekah State Assembly. June 18-20. Mrs. H. Korland, 221 1st st., S. E., Madison.

Rapid City—United Com'l Travelers. June 12-13. N. J. Lund, Rapid City, S. D.

Sioux Falls—Lions Clubs. May 19-20. W. H. Mashek, Lidgerwood, N. D.

TENNESSEE

Chattanooga—Daughters of America. May 15-16. G. Bateman, 1011 W. Sharpe ave., Nashville.

Johnson City—United Com'l Travelers' Assn. June 15-17. J. D. Hardin, 530 Pine st., Chattanooga, Tenn.

Knoxville—Southern Poster Adv. Assn. May 5-6. J. E. Cassidy, Box 682.

Knoxville—Republican State Conv. May 1. Joe Brown.

Memphis—Assn. Colored Ry. Trainmen. July 15. J. H. Eiland, 27 W. Jackson Mound.

Memphis—United Confederate Veterans' Reunion. June 4-6. A. B. Booth, 325 Canal Com. Bk. Bldg., New Orleans, La.

Memphis—State Bankers' Assn. May 8-9. H. H. Hindleston, 1015 Ind. Life Bldg., Nashville.

Nashville—Knights Templar. June 2-4. S. M. Cain, Masonic Temple.

Nashville—State Pharmaceutical Assn. July 15-17. W. T. Winters, 10th and Buchanan Sta.

TEXAS

Amarillo—Panhandle Hardware Assn. May 19-20. C. L. Thompson, Canyon, Tex.

Amarillo—State Press Assn. June 17-19. Sam P. Harben, Richardson, Tex.

Austin—State Pharmaceutical Assn. June 10-12. Walter D. Adams, Forney, Tex.

Austin—State Retail Dry Goods Assn. June 10-11. F. E. Morris, Box 1191, Dallas.

Austin—State Bankers' Assn. May 6-8. W. A. Phillip, Jr., 1108 Kirby Bldg., Dallas.

Brownwood—Bagnon of Texas. May 9. W. P. Gilbert, Brownwood, Waco.

Brownwood—West Texas Chamber of Commerce. May 13-16. P. A. Whaley, Stamford, Tex.

Dallas—Order of Eagles. May 20-21. Wm T. Souter, 122 Main ave., San Antonio, Tex.

Dallas—Republican State Convention. May 27. L. F. Shelton, Brownsville, Tex.

Dallas—Amer. Wholesale Grocers' Assn. May 13-16. E. L. Adams, Box 36, Jacksonville, Fla.

Dallas—State Undertakers & Funeral Directors' Assn. May 21-24. J. A. Shellberg, Ft. Worth.

Dallas—Nat'l Assn. Colored Teachers. July 30-Aug. 1. C. J. Calloway, Tuskegee, Ala.

Galveston—Music Dealers' Assn. of Texas. May 1-2. P. Burling, 131 Elm st., Dallas.

Houston—State Letter Carriers' Assn. July 4-5. J. W. C. Smith, Marshall, Tex.

Port Arthur—Order of Red Men. May 20-21. R. E. Tompkins, Hempstead, Tex.

San Antonio—West Texas Epworth League. July 15-17. Mrs. F. M. Mercer, 1434 Newling Ave., Austin, Tex.

San Antonio—State Medical Assn. May 13-15. Dr. H. Taylor, Texas State Bank, Ft. Worth.

San Antonio—Knights of Pythias. May 13. H. Miller, Box 314, Weatherford, Tex.

San Antonio—Knights Templar. Apr. 30. J. K. Kidd, 211 Fannin st., Houston, Tex.

UTAH

Ogden—Bankers' Assn. of Utah. June 13-14. C. R. Marenson, Price, Utah.

Provo—Knights Templar. May 13. H. G. Blumenthal, 474 W. Center st.

Salt Lake City—Credit Men's Assn. May 10. T. O. Shockell, Box 886.

Salt Lake City—Odd Fellows Encampment. May 20. W. N. Gundry, 1. O. O. F. Temple.

Salt Lake City—R. A. Masons. May 23. W. Daniels, Masonic Temple.

Salt Lake City—Rebekah State Assembly. May 20. Mrs. C. I. Moore, 343 E. 4th st.

Salt Lake City—Disabled American Veterans of World War. June 23-25. T. A. Lasanen, 2840 Melrose ave., Cincinnati, O.

Salt Lake City—State Dental Soc. June 25-28. Dr. H. J. Calvert, Judge Bldg.

VERMONT

Burlington—F. & A. Masons. June 11. H. H. Ross, Masonic Temple.

Montpelier—Pythian Sisters. May 27-28. Mrs. Mattie Bates, Sheffield, Vt.

Montpelier—Knights of Pythias. May 28. Fred A. Whitaker, Bellows Falls, Vt.

Rutland—Order of Odd Fellows. May 15-18. Frank W. Jackson, Barre, Vt.

Rutland—Rebekah State Assembly. May 17. Miss Emma H. Gates, Ludlow, Vt.

VIRGINIA

Alexandria—Order of Red Men. May 17-18. A. M. Tennis, Hampton, Va.

Bridgeport—State Sunday School Assn. June 5-6. P. S. Murrill, 7 N. 11th st., Richmond.

Harrisonburg—United Com'l Travelers. June 12-13. G. E. Brown, 330 Woodland ave., Lexington, Ky.

Harrisonburg—Veterans of Foreign Wars. May 28-30. Carlton Penn, Box 878, Roanoke.

Hot Springs—Elec. Supply Jobbers' Assn. June 4-6. P. Overhaug, 411 S. Clinton st., Chicago, Ill.

Lynchburg—Order of Odd Fellows. May 13. T. W. Davis, Jr., 401 Lyric Bldg., Richmond.

Lynchburg—P. M. Order of Odd Fellows. May 12. E. Mudd, 526 N. Washington st., Alexandria, Va.

Lynchburg—Rebekah State Assembly. May 13. Mrs. O. L. Bunch, 1114 16th st.

Norfolk—State Dental Assn. Apr. 28-30. Dr. H. Bear, 410 Professional Bldg., Richmond.

Norfolk—Democratic State Convention. June 11. J. N. Brennaman, Richmond, Va.

Richmond—Holstein-Pierian Assn. of Amer. June 27. P. L. Houghton, Brattleboro, Vt.

Richmond—Daughters of America. May 20. Mrs. M. Daywalt, 2528 Bainbridge st.

Winchester—State Bar Assn. July 3-5. C. M. Chichester, Law Bldg., Richmond.

WASHINGTON

Bellingham—Order of Odd Fellows. June 9-12. F. W. Bier, 710 1.2 Pacific ave., Tacoma, Wash.

Bellingham—Order of Eastern Star. June 12. Mrs. M. Gundlach, 431 14th st., N. Seattle, Wash.

Bellingham—Rebekah State Assembly. June 9-11. Mrs. N. M. Knoff, 121 29th ave., Seattle.

Bellingham—F. & A. Masons. June 10-12. H. W. Tyler, Tacoma, Wash.

Bremerton—R. A. Masons & Knights Templar. May 6-8. H. L. Klunan, 1110 Old National Bank Bldg., Spokane.

Kelso—Order of Red Men. July 28-29. V. H. Foster, 828 S. Steele St., Tacoma, Wash.

Olympia—State Fed. of Labor. July 14. R. M. Belnap, 508 Maynard Bldg., Seattle.

Olympia—State Bankers' Assn. June 10-12. H. Davis, 1010 Old Nat'l Bank Bldg., Spokane.

Seattle—Nat'l Assn. Insurance Commissioners. July 28. J. Burton, Box 1157, Richmond, Va.

Tacoma—State Dental Assn. June 19-21. W. G. Crosby, 415 Cobb Bldg., Seattle.

Yakima—Pacific Coast Assn. of Nurserymen. July 15-17. C. A. Tonneson, Burton, Wash.

WEST VIRGINIA

Clarksville—State Funeral Dirs. Assn. July 22. Frank E. Foster, Wellsburg, W. Va.

Clarksville—Order of Red Men. May 17-11. T. H. Clay, Huntington, W. Va.

Gassaway—P. M. Order of Odd Fellows. May 13. D. D. Bell, R. 1, Parkersburg, W. Va.

Gassaway—Odd Fellows' Encampment. May 11. C. L. Simpson, 1842 8th ave., Huntington.

Parkersburg—Protected Home Circle. May 10-12. Mrs. Etta Stamm, 31 13th st., Wheeling, W. Va.

WISCONSIN

Appleton—United Com'l Travelers. June 4-8. L. G. Everson, 1240 1.2 Island ave., Milwaukee.

Appleton—State Bar Assn. June 26-28. G. G. Glasier, State Law Library, Madison.

Appleton—State Funeral Directors' Assn. July 29-31. Robt. H. Kroos, Shelbogan.

Berlin—State Assn. of Optometrists. June 23-21. A. E. Harte, Evansville, Wis.

Fond du Lac—State Retail Jewelers' Assn. First week in May. A. W. Anderson, Neenah, Wis.

Fond du Lac—Royal Arcanum. Apr. 30. C. D. Simonds, 7 Mack Bk., Milwaukee.

Fond du Lac—State Master House Painters' Assn. July 29-31. H. F. Moers, 753 College Ave., Racine, Wis.

Fond du Lac—State Assn. Stationary Engrs. July 21-26. P. Murphy, Milwaukee.

Janesville—Women's Relief Corps. June 16-18. C. W. Doering, 724 S. Main st., Viroqua, Wis.

La Crosse—Order of Odd Fellows. June 3. R. Hoe, 131 10th st., Milwaukee.

La Crosse—Rebekah State Assembly. June 3-5. Mrs. Emory Perry, Rosendale, Wis.

Madison—The Gideons. July 21-27. A. B. T. Moore, 140 S. Dearborn St. (Room 308), Chicago.

Madison—Knights of Pythias. June 18. W. M. Gillet, 320 Goldsmith Bldg., Milwaukee.

Madison—Pythian Sisters. June 18. Mrs. O. Jung, 697 33d st., Milwaukee.

Marshfield—Catholic Order of Foresters. June 10. L. P. Fox, Chilton, Wis.

Milwaukee—State Dental Soc. July 8-10. Dr. R. W. Huegel, 104 King St., Madison.

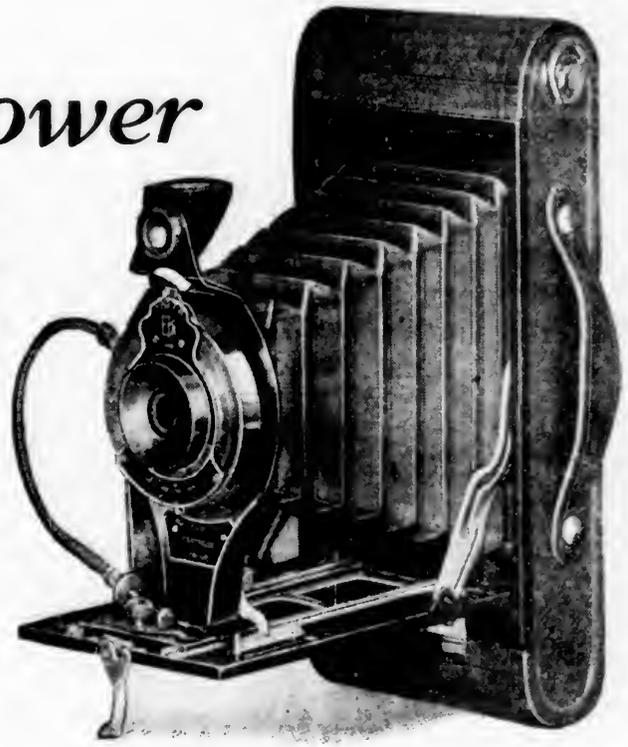
Milwaukee—Amer. Electro-Platers Soc. June 30-July 3. F. J. Hanlon, 2921 George St., Chicago, Ill.

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Milwaukee—F. & A. Masons, June 10. W. W. Perry, 470 Van Buren st.
Milwaukee—Archives Broaders Assn. June 10. H. C. I. Burlington, Brandon, Vt.
Milwaukee—Internat'l Optimist Club, June 19-21. H. B. Lewis, 212 W. Washington st., Chicago.
Milwaukee—Laundryowners' Assn. of Wis. May 7. A. Fransway, 413 Exchange st. Kenosha.
Milwaukee—State Bankers' Assn. June 24-25. W. C. Chapman.
Milwaukee—Northwest Mutual Life Ins. Agents July 21-23. W. H. Conlin, 253 Plankinton Arcade.
Oskosh—Miss. Valley Power Boat Assn. July 3-5. G. T. Griffith, 337 Hippodrome Bldg., Oskosh, Ill.
Palmyra—Natl Assn. Drug Clerks, June 17-19. E. J. Mandabach, 2058 N. Western ave., Chicago.
Reedsburg—State Volunteer Firemen's Assn. June 18-20. E. P. Mueller, Jefferson, Wis.

WYOMING

Casper—Wool Growers' Assn. of Wyo. July 15-17. J. B. Wilson, McKinley, Wyo.
Douglas—Knights Templar, July 9. R. F. Reppath, Masonic Temple, Cheyenne, Wyo.
Douglas—M. A. Masons, July 10. R. F. Reppath, Masonic Temple, Cheyenne, Wyo.
Laramie—Republican State Convention, May 12. D. C. Spencer, Cheyenne, Wyo.
Laramie—Order of Odd Fellows, July 8-10. Thomas Gottle, Box 206, Green River, Wyo.
Laramie—State Rebekah Assembly, July 9. Mrs. Emma Sturgeon, 335 S. Duval St., Casper, Wyo.

CANADA

Brandon, Man.—Old Fellows' Encampment, June 10. E. McKinnon, Box 388, Winnipeg.
Montreal, Que.—Commercial Law League of Amer. July 11-17. Fred K. A. Lind, 108 S. LaSalle St., Chicago.
Montreal, Que.—Order of Odd Fellows, May 20-21. T. J. Potter, Box 972.
Montreal, Que.—Air Brake Assn. May 2-5. E. M. Sells, 105 Broadway, New York City.
Montreal, Que.—Canadian Fraternal Assn. May 8. W. F. Montague, Box 249, Hamilton, Ont.
Montreal, Que.—Rebekah State Assembly, May 21. Mrs. E. Spencer, Box 900, Sherbrooke, Que.
Montreal, Que.—Internat'l Assn. Chiefs of Police, June —. George Black, Wilmington, Del.
Montreal, Que.—American Assn. General Baggage Agents, June 3. E. Dunne, 332 S. Hennepin ave., Chicago.
Regina, Sask.—Rebekah Assembly of Sask. June 1. Mrs. E. McKenzie, 2001 Osler st.
Regina, Sask.—Order of Odd Fellows, June 14-15. P. D. Gray, 2 Black Block.
Sault Ste. Marie, Ont.—Grand Orange Lodge of B. A. Mar. 26-30. Wm. Lee, 55 Queen st. East, Toronto, Ont.
Toronto, Ont.—Order Sons of Temperance Nat'l Hq., of N. A. July 17-18. T. H. Willmot, Box 138, Orillia, Ont.

Toronto, Ont.—Internat'l Assn. Rotary Clubs, June 16-20. C. R. Perry, 221 E. 20th st., Chicago.
Toronto, Ont.—Rebekah Assembly, June 17. V. Pearson, 343 Roxton Road.
Toronto, Ont.—Order of Odd Fellows, June 19-20. W. Brooks, 229 College st.
Toronto, Ont.—Natl Assn. Social Workers, June 25-July 2. W. H. Parker, 25 E. 9th st., Cincinnati, O.
Toronto, Ont.—Canadian Order of Foresters, June 17. A. P. Van Someren, 84 Market st., Braatford, Ont.
Vancouver, B. C.—P. of H., State Grange, June 3-6. Fred W. Lewis, Timwater, Wash.
Vancouver, B. C.—Rebekah Assembly, June 10. Mrs. E. A. Walker, 3153 Delta st., Victoria, B. C.
Vancouver, B. C.—Order of Odd Fellows, June 11. F. Davey, 1323 Douglas st., Victoria, B. C.
Winnipeg, Man.—A. F. & A. Masons, June 11. J. A. Ovas, Masonic Temple.
Windsor, Ont.—Knights Templar, July —. E. R. Musselman, care of Ford Motor Co.

FAIR LIST

(Continued from page 90)

Beausville—Clinton & Louth Agrl. Soc. Sept. 12-13. S. J. Wilson.
Beaverton—North Ontario Agrl. Soc. Sept. 15-17. A. E. Cameron.
Blenheim—Harwich Agrl. Soc. Oct. 24. A. Clunt.
Brookville—Brookville Agrl. Fair Assn. Aug. 18-22. Dr. D. M. Robertson.
Chatham—W. Kent Agrl. Soc. Sept. 16-18. J. C. Pullin.
Collingwood—Nottawasaga & Great Northern Exhn. Sept. 22-25. W. B. McDerick.
Cornwall—Cornwall Agrl. Soc. Sept. 4-6. R. F. Kellock.
Delta—Delta Fair Assn. Sept. 15-17. R. E. Green.
Dunnville—Dunnville Agrl. Soc. Sept. 8-10. W. A. Fry.
Elmira—Elos Agrl. Soc. Sept. 29-Oct. 1. James McDermott.
Essex—Essex Co. Agrl. Soc. Sept. 23-26. Justus Miller.
Fort William—Fort Arthur—W. Algoma Agrl. Soc. Sept. 16-18. W. Walker, Fort Wm. Bains.
Godereh—Godereh Indust. & Agrl. Soc. Sept. 3-5. Dr. W. F. Clark.
Kingston—Kingston Indust. Exhn. Sept. 16-20. R. J. Bushell, Bath Road, Ont.
London—Western Fair Assn. Sept. 6-13. W. D. Jackson.
Menford—Menford & St. Vincent Agrl. Soc. Sept. 17-19. W. F. Riley.
Midland—Tinty & Tav Agrl. Soc. Sept. 18-20. F. R. Mackie.
Morrisburg—Morrisburg Horse Show & Races, Aug. 5-7. C. S. Colquhoun.
Napane—Lennox Agrl. Fair, Sept. 9-12. J. L. Boyes.
Newington—Stormont Fair—Sept. 25-26. G. F. Jardine.

Oshawa—South Ont. Agrl. Soc. Sept. 8-10. Chas. P. Davis.
Ottawa—Central Can. Exhn. Assn. Sept. 5-15. James K. Paisley.
Owen Sound—Owen Sound Agrl. Soc. Sept. 3-12. E. D. Bagnall.
Peterborough—Peterborough Indust. Exhn. Sept. 17-20. F. J. A. Hall.
Picton—Prince Edward Agrl. Soc. Sept. 23-26. J. P. Williams.
Renfrew—Renfrew Agrl. Soc. Sept. 17-20. C. A. Dewey.
Ridgetown—Howard Agrl. Soc. Oct. 7-9. J. D. Brien.
Sarnia—W. Lambton Agrl. Assn. Sept. 24-26. M. A. Sanders.
Simcoe—Norfolk Co. Fair, Sept. 22-24. G. G. Brambill.
Stratford—Stratford Agrl. Soc. Sept. 16-20. Jas. Stewart.
Strathroy—Strathroy Agrl. Soc. Sept. 15-17. D. J. Donaldson.
Tillsonburg—Tillsonburg & Dereham Agrl. Soc. Aug. 26-28. A. E. Raynos.
Toronto—Canadian Natl. Exhn. Assn. Aug. 23-Sept. 6. John G. Kent.
Van Kleeck Hill—Van Kleeck Hill Agrl. Soc. Sept. 4-6. James Taylor.
Welland—Welland Co. Agrl. Soc. Sept. 30-Oct. 2. C. R. Somerville.
Woodstock—Woodstock Agrl. Soc. Sept. 16-19. W. S. West.

PRINCE EDWARD ISLAND

Charlottetown—Charlottetown Provincial Exhn. Assn. Sept. 30-Oct. 3. C. R. Smallwood.

QUEBEC

Bedford—Missisquoi Agrl. Soc. Aug. 26-28. C. O. Jones.
Brome—Brome Co. Agrl. Soc. Sept. 2-4. E. Caldwell.
Cookshire—Compton Co. Agrl. Soc. No. 1. Sept. 9-11. H. Weston Parry.
Granby—Fair, ansq. Granby Hort. Soc. Sept. 4-6. Walter R. Legge.
Lachute—Lachute Fair, Sept. 18-20. J. W. Gail.
Quebec—Quebec Provincial Exhn. Aug. 30-Sept. 6. Georges Morisset.
Richmond—Richmond Co. Agrl. Soc. Sept. 16-18. A. E. Main, Upper Melbourne, Que.
Sherbrooke—Eastern Townships' Agrl. Assn. Aug. 23-30. Sydney E. Pringle.
St. Alexandre d'Iberville—Agrl. Soc. County of Iberville, Sept. 1-2. J. B. Bessette.
Valleyfield—Valleyfield Exhn. Aug. 11-16. Jacques Malouin.
Waterloo—Shefford Co. Agrl. Soc. Sept. 9-10. W. W. Phelps.

SASKATCHEWAN

Canora—Canora Fair, July 21-22. H. M. Sutherland.
Estevan—Estevan Agrl. Soc. July 3-5. E. W. Garner.
Govan—Govan Agrl. Soc. July 17-18. J. H. Edwards.
Lloydminster—Lloydminster Exhn. Assn., Ltd. July 28-30. H. Huxley.
North Battleford—N. Battleford Agrl. Soc. July 31-Aug. 2. F. Wright.
Prince Albert—Prince Albert Agrl. Soc. July 29-Aug. 1. W. O. McDougall.

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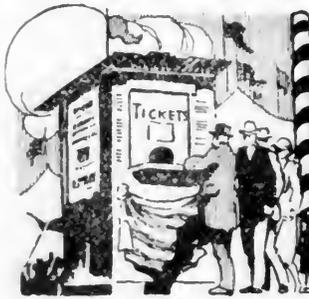
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Regina—Provincial Exhn. July 28-Aug. 2. D. T. Elderkin.
Saskatoon—Saskatoon Indust. Exhn. July 21-26. Sid. W. Johns.
Weyburn—Weyburn Agrl. Soc. Aug. 4-6. Fred C. Zabel.



Riding Devices and Concessions

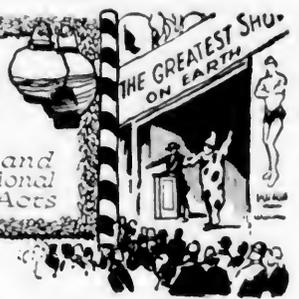
FAIR GROUND EXHIBITION

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MORRIS & CASTLE SHOWS' OPENING AT FORT SMITH

Local Newspaper Man, Visitor, Comments Organization and Gives List of Attractions and Personnel

Fort Smith, Ark., April 25.—Before day-break last Friday morning a Kansas City southern train came into Fort Smith with thirty-five green and red cars bearing the name "Morris & Castle Shows".

When Fort Smith people saw this train they had reason to expect a good show. When the portals of the massive new gate green and gilt arch that spans the opening to the midway of the Morris & Castle offering were thrown open Saturday afternoon Fort Smithers were not prepared for what they saw.

Being true to tradition the newspaper folk were given the place as guest of honor at a concert by the show band, under the direction of Charles Jamison, in front of the Southern American office. The most common expression heard on the lot was: "Isn't that a big outfit?" And truly it is a big outfit in every sense of the word—a true typification of the big men at the head of it. The physical equipment of the show is appealing to the layman. The massive wagons, sixty-seven in number, are all uniform, each painted a brilliant scarlet and with panel paintings on them. The lot furnished the show here is far too small to properly lay out the midway. The concessions make a beautiful line, each tent practically the same size and color—orange and black.

The wagon fronts are beautiful—massive in structure and rich in decorations. They present the most flashy midway that has ever been given to the people of Fort Smith. Despite that this was their opening for this season every show, with one exception, was open and ready for business and every program seemed complete, denoting to this writer that rehearsals had been very thorough. All of the six rides opened on time. Sixteen shows and the rides, together with about forty concessions, made up the midway for the opening. The "Caterpillar" was the favorite ride. It was impossible to get a certain list of the favorite shows. The most interesting to the writer, however, is the Midlet Village. The family of Doerfler Midlets, three carbon copies of Billington tradition, arrived in America a few weeks ago from Germany. They are artists, singers, musicians and real entertainers. Kempf's Model City and Swiss Village was still a favorite, although the village has been exhibited in America for fifty-seven years. Its historic value is beginning to be appreciated by the public. Perhaps the show that appealed to all the public more than others was the Water Show, a wonderful performance, a strong program and agreeable performers. "Nona", with an all-girl cast, also enjoyed an excellent business, presenting a high-class performance. It would be a matter of impossibility to give a complete list of the Morris & Castle Shows this spring the space in time was too short. Let this suffice that the water has been so situated for many years that practically all of the worth-while concessions have been "looked over" and we enthusiastically assert that Morris & Castle have the widest range of variety, higher class and better presented shows, most agreeable and they have never been privileged to meet their membership in the Showman's Legislative Committee is not altogether responsible for, but back in 1920, when this day brought the old River-Dorman Shows, Johnnie Easton remarked: "We are going to head to the largest and best carnival in America and it's going to be clean." Well, Morris and Castle are getting a head start, and Fort Smith will welcome them back again. Not less than 2,000 people were here from the midway opening night party. Following is a roster of the organization.

The Executive Staff—Milt M. Morris and John B. Castle, owners and managers; Bobb L. Edman, general representative; Al C. Beck, treasurer; W. C. Sweeney, secretary; Dave Morris, special representative; L. C. Beck, Jr., J. D. Tommy, Thomas and P. M. Jones, special agents; Chas. E. Jamison, musical director; Pete Thompson, superintendent; Jack Rhodes, master loader; H. A. Kinko, foreign representative; Phyl Little and Sid Tammill, superintendents of commissary; Frank Scott, confectioner; E. E. Hays, superintendent of tickets; Meyer Taylor, superintendent of concessions; L. E. Johns, superintendent of rides.

Pay Attractions—Water Circus-Beach Models, Harry Calvert, manager; Alice Ketch, Helen Osborne, Agnes O'Loughlin, Jean Roberts, Dais Gray, Marg O'Loughlin, Frances Wright, diving girls; Capt. J. A. Jamison and Alfred Willis, high divers; Sig Smith and Mike Boscoe, water cowboys; Bill Billings and Jack Chamberlin, tickets; "Nona"—Chas. DeKroko, manager; Hae Barrett, directors; Beulah Sullivan, Billie Lee, Madeline Phillips, Nettie Lochart and Verba Willis, performers; Frank Scott, electrician; Dallas Drake, stage carpenter; Joe Davis, property; Joe Price, canvas; George Blake, assistant; Will West—Howard Tegland, manager; Olive Tegland, lady brook

rider; Grady Smith, Pete Workman, Fred Sillings, in various exhibitions; Arvid Gilliam, trick and fancy rider, and eight others. "Caterpillar"—Chas. H. Bell, manager; M. Griffith, C. Becker, Don Sanford and Wm. Brown, assistants; Penny Arcade—Mr. and Mrs. John Gaud, managers; Chas. Seitz, assistant; Kempf's Model City and Swiss Village—Irving and Bruce Kempf, managers; Mrs. Irving Kempf (Dot Cornhill), mechanical doll; Jack Riley, assistant; Buzhouse—George W. Rollins, manager; Mrs. Geo. W. Rollins, tickets; Aaron Thompson, Walter Dodge and Jim Donnelly, helpers; Monkey Hippodrome—O. F. Strouble, manager; Mrs. D. F. Strouble and Moody Patterson, tickets; G. H. Patterson, ring master; Motordrome—Zeko Shumway, manager; Zel Moss, talker; Virginia Sargent, "Fearless" Flo Fay; "Wild Bill" Sherman, "Cyclone" Oliver Boland, riders; R. B. Ames and Victor Ashmore, tickets; "Mickey" Mead, Bert McAvoy, Tom Wilson and "Red" Hart, construction; "Eggs"—Mr. and Mrs. Victor Lee, managers; Ferris Wheel—L. O. Henderson, manager; M. L. Lindor, assistant; Merry-go-round—Mrs. J. H. Askin, manager; J. H. Askin, ticket seller; Roy Phillips, ticket taker and three helpers; "Whip"—John Locklear, foreman; G. C. Allen, tickets, and Ben Kitchel, assistant; "Butterfly"—Paul House, foreman; A. G. Keay, tickets; John McCallahan and Gerwin Gilbert, assistants; "Seaplane"—N. Neilson, foreman; Jim Stevens, tickets; G. A. La Clare, assistant; Freak Animal Show—Fred Bond, manager; Dr. McAskin, lecturer; Chas. McAskin, Clans, Patterson, Frank Goodwood, Ed B. Luey and P. Beachman, assistants; Circus Side Show—Johnny Bejann, manager; A. H. Allen, manager of inside; T. Bay and Thos. Moore, tickets; Ralph Brazz, canvas; Tom Thumb Show—Mrs. Fred Bond, manager; Lon Ray, ticket seller; "Fly-Away"—Roger Patterson, manager; E. Henderson, assistant; Palace of Wonder—Eddie Hart, manager; Barney Vogt and Tom King, ticket sellers; "High Life"—R. C. Thompson, manager; C. P. Hutchison, talker; Mrs. J. B. Rhodes, tickets; Chief Ponto, cabinet man, and several helpers; War Exhibit—Lieut. Russell Shields, manager; Mrs. Russell Shields; Jack Blank and Carl Schankle, assistants; "Mysterious Knockout"—Louis Van Wagoner, manager; Midlet Theater—H. A. Kinko, manager; P. G. Starck, Mr. and Mrs. Kinnover, Mrs. Doerfler, Miss A. Doerfler, Elsie Drozka, John Hall, Anna Hall and J. Henderson.

The Morris & Castle Concert Band—Chas. Ellsworth Jamison, director; L. W. Lockhart, Alex McBlair, S. W. Teters, Delbert Rollins, Louis Castanum, A. R. Bowen, P. W. Williams, Arthur Douthett, F. W. Chapman, John Martinez, Ed Blakelock, J. H. Sullivan, J. J. Porter, Robt. Corritt, J. C. Irwin, George Bohnell, N. M. Smith, Al Wymore, Paul Garza, Berlie Malley and Joe Girnan, singer with band.

Train Crew—Dewey Arbnuckle, trainmaster; C. F. Wilson, Tom Hickey, Tommy Palmer, "Shin" Jones, Frank Krones, Albert Holmes, Ernest McNeil, Joe Spain, Chas. Jordan, Willie Hall, Dan Emerson.

Concessionaires—Meyer Taylor, V. C. Johns, H. Sims, J. Evers, E. J. Frank, J. Smeets, Beck, E. Mason, J. H. Marston, Frank Shafer, J. G. Corey and wife, R. L. DeWitt, F. W. Daly, G. J. Gilbert, Eddie Cole and wife, Louis Friedell, Mr. and Mrs. Harry Baldwin, Fred Bak r, Hooper Davis, R. R. Stephens, James Gontier, Jack Partridge, Mr. and Mrs. H. W. Murphy, R. L. Huff, W. L. Britton, R. M. Dohy, Halton H. S. McNaught, W. Hood, and wife, Hal Sams, assistant to Supt. Taylor; G. A. Parke, stockman; J. W. Sparks, waiterman, and assistants to "Paln"; Dave Morris and Dave Stevens, D. Stevens, P. W. Johnson, Harry Clark, Al Randolph, Geo. H. Witt, Tony Woods, Mrs. Harry Clark and George Phelan, while at the "portable cafeteria"; S. P. Tammill and Phyl Little are proprietors; Mrs. Tammill and Mrs. Little, cashiers; M. J. Hunt, soda fountain; Geo. Conklin, chief others being H. L. Love, C. C. Martin, Will Roberts, M. S. Robbins, J. W. Kells, Roy Wells, Wallace Williams, Carl Buzg, Geo. Rosenwald, George Thomas, J. Hill, Will Griffin, Tommy Ribey, Ardis Parne, "Bud" Bradford, Louis Edwards, George Barnes, Leon Flanning, Mr. and Mrs. Wm. Louis Walton, Frank Bellows, M. E. Boyd, Evelyn Thompson, H. W. Murray, Bill Simpson and Jack Prichard.

J. E. GARNER (News Editor, Southwest American, Fort Smith Ark.)

NOLD JOINS BERNARDI

Carl V. Nold stopped over in Cincinnati, and gave The Billboard a call April 16, breaking a jump from Joplin, Mo., to Baltimore, Md. Nold is to join the Bernardi Greater Shows. During the past winter he acted as special representative of the Polack Bros' Indoor Circus.



EDDIE JR SAYS, "SOME DAD!"

AND WE, TOO, SAY HE'S SOME DAD

MILLER BROS.' SHOWS

Get Park Opening Date at Albany-Decatur, Ala.

Word from Albany, Ala., last week was that Frank Marshall had closed a contract whereby Miller Bros' Shows will furnish all amusement attractions for the opening of Malone's New Amusement Park, week of April 21, which event is being strongly "boosted" by the Albany-Decatur Chamber of Commerce. The secretary-manager of the Chamber sent several thousand invitations to out-of-town persons with complimentary ticket enclosures. The event is characterized as a Spring Festival. Swedish Agent W. H. Brownell, of the shows, was in Albany assisting in the preparations.

SCHULTZ MANAGING THE B. & L. SIDE-SHOW

Harry A. Schultz, well-known p.t. showman, recently advised that he is managing the side-show with the Bond & Linderman Shows, and provided the following partial list of attractions presented: Dr. Lamar's exhibition and lecture on drug habits, Mr. and Mrs. Walter Lavina (former duo of the Features), Illusions, second-sight, Buddha and magic; George Williams, fire act; Irving Myers, contortionist; Sailor Jack, tightroist, and Irwin Carl, glass-blower.

Mr. Schultz also informed that while at Tampa, Fla., a couple of months ago he and Col. Phil Ellsworth and others took up a collection for the old time taker, W. H. (Windy) Hughes, securing in the neighborhood of \$300, which left (Windy) for the time comfortably situated, at his bedfast.

Harry added, however, enclosing a letter from Hughes, that it was quite evident the latter needs further help from his show-folk friends, he being in an almost helpless physical condition. (As stated in "Caravans", recently, Hughes' address is 1710 Tampa street, Tampa, Fla.—AN EDITOR.)

WILL LAUNCH SMALL SHOW

Brownsville, Pa., April 25.—Al Campbell and Joe Moon will take a small show thru Pennsylvania, where it will stay all season. Everything is owned by Mr. Campbell and Mr. Moon, of Brownsville. There will be concessions—in wheels—a merry-go-round, and the show's own electric light plant and trucks. Mr. and Mrs. Campbell were busy in the indoor show field the past winter, and expect to go into the outdoor business on a larger scale next fall. All of which is according to an executive of the show.

MAU'S GREATER SHOWS

Get Permit for Four Weeks' Showing in Terre Haute, Ind.

A telegram from Wm. W. Mau, operating head of the show bearing his name, April 18, stated in part as follows: "Mau's Greater Shows have been granted permission to exhibit in the city of Terre Haute, Ind., for four weeks on different locations. This will be the first carnival inside Terre Haute in seven years, and only for the fact of guaranteeing absolutely clean shows and legitimate concessions was this permit granted."

LADIES' AUX., H. OF A. S. CLUB, To Hold Last Party-Entertainment April 29

Kansas City, Mo., April 16.—The Ladies' Auxiliary of the Heart of America Showman's Club will give its last entertainment of the season Tuesday night, April 29, at the Shubert Theater, where Irene Bordoni will appear in "Little Miss Bluebeard". Mrs. Nell Duncan, secretary, requests that an invitation be extended thru these columns to all members of the Ladies' Auxiliary to be present if possible, as the party is complimentary by the club and for members only. It is hoped as many ladies as can come will attend, so that a friendly message and gathering may be had before parting until the fall, when activities of the auxiliary will be resumed.

The last meeting of the season of the Auxiliary was held April 11, and the club adjourned until September with the exception of the scheduled theater party. The last dance given by the ladies was the St. Patrick's Day dance. The men's club will hold its first dance of the season April 17 in the "Cottons" house as a greeting to the many shows opening in this vicinity this month.

BILLIE CLARK'S BROADWAY SHOWS

Terre Haute, Ind., April 16.—Wagons of Billie Clark's Broadway Shows are being loaded to get ready to haul the shows, rides and concessions to the show lot for the opening of the season. The location has been changed whereby the Broadway Shows and the John Robinson Circus will play day and date on the same lot. The shows open April 26 and the circus plays there then. The location is on the Tralton golf links, one mile nearer to the main street of the town than the usual show lot. Special permission has been granted the Billie Clark Shows on account of wintering in this city.

C. S. Scott has arrived from Cheyenne, Wyo., with his Water Show and is getting his show all painted; also George Lucas is painting his "caterpillar". N. Nicholas, one of the fat men, has arrived for the Fat Folks' Show. Fred Ellsworth and his crew is painting his four rides—"Whip", merry-go-round, Ferris wheel and "airplane swings". The new ride, the "Fluking Twister", has arrived and will be managed by Dale Shell. Doc Murry is here to take charge of the Hilsdon Show. Gus Anderson and Fred Alberg, of the Athletic Show, are building a new ring and wrestling mat. Lee McKay and his Native Hawaiian troupe are also in and getting their show in shape.

Manager Billie Clark has arrived back from Cincinnati. Jumps Cane is doing wonderful work out ahead. Lee Mansky, assistant manager, is hustling around the quarters seeing that the work is turned out on time. A number of ropes and bronk riders have arrived for the Col. Jim Lynch Wild West. The show will open with fifteen shows and six rides.

WALTER GRELL (Press Representative).

IN AND AROUND CINCINNATI

Rubin & Cherry, Brown & Dyer and Greater Sheesley Shows Booked During May

The month of May will find three shows playing Cincinnati and nearby cities. Rubin & Cherry Shows will be the first in Cincinnati not including circuses, being booked at Cumminsville for the week of May 5-10, coming in from Louisville, Ky. The same week the Brown & Dyer Shows will play Bellevue, Ky., and the Greater Sheesley Shows will be in Covington, Ky., under the auspices of the Moose. The B. & D. engagement in Cincinnati will follow Bellevue and will be for two weeks, starting May 12. The first week will be spent on a lot in the East End of town never before used for carnival purposes (the location used by the John Robinson Circus years ago), while the second week will find the show in Cumminsville, Hamilton, O., follows week of May 29-31. From Covington the Greater Sheesley Shows will move to Newport, Ky., for the week of May 12-17.

CALUMET AM. CO. OPENS

Gary, Ind., April 15.—The Calumet Amusement Company opened this season at Gary, Ind., with the "Paln" show. The business district, with ideal weather prevailing, and business was good. The "whip", Ferris wheel and the merry-go-round all having very good receipts. L. Bodnar is manager of the company, which winters on the fair grounds at Crown Point, Ind., twelve miles from Gary, where all the rides were painted and repaired. The show has opened in Gary each year and plays this spot again before playing the fairs, each time two weeks on the same lot. The management owns all the concessions with the exception of the cookhouse. A new ride will be added at the next spot, Indiana Harbor, Ind., after which engagement the show goes to Chicago lots, practically the same as played last season.

J. B. BROWN (for the show).

As this is written (April 17) the lot of the Rubin & Cherry Shows at Chattanooga, Tenn. is covered with between two and three feet of rain, because of an extraordinary downpour of rain.



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INTERNATIONAL AMUSEMENT CO.

Opens at Detroit April 19

Detroit, Mich., April 16.—Much activity has been manifest at winter quarters of the International Amusement Company, and as the opening date is set for April 19 everything has been rapidly put in shape. The show owns on the circus lot at Foot and Green streets, Detroit.

Mr. Lavoie spent practically all winter in Canada, visiting the Provinces of Alberta, Manitoba, Saskatchewan, Ontario and Quebec, and advises he secured fairs in Ontario and Quebec. Mr. Lavoie has gathered a much bigger show than this organization has ever had heretofore.

The attractions now ready are: Three-abreast Spillman merry-go-round, No. 5 Big Ell wheel, "whip", Traver "seaplane", Evans Venetian swings and Parker "fairy swing", Puzie's Dog and Pony Show, with a seventy-five front; W. D. Pedro's Jungleland, with 110-foot front; G. C. Harrison's Wonderland, with 100-foot front; W. Murry's Kokomino Village, S. Benny, with his famous Midget Show; Chas. S. Piteher's "Crystal Maze", "Giggle Alley", ten-in-one, and Mrs. Mabel Monahan's War Show. A Silodrome, Water Show, Monkey Speedway and Arcade are scheduled to join later. It is intended by the management that this be a premier "gilly" show, and worthy of the title of an "international amusement company".

GEORGE W. WHITMORE (Secretary).

GREAT MIDDLE-WEST SHOWS

St. Paul, Minn., April 16.—H. T. Pierson, owner of the Great Middle-West Shows, says that May 5, opening date, will find the show ready to inaugurate its new season with brilliant opening, consisting of six rides and sixteen shows. Mr. Pierson has had very good success in booking attractions, concessions, etc. It will be necessary to add five additional cars to his twenty cars, which are now in winter quarters and being newly painted.

Nearly all the executive staff has reported, also most of the other members. P. Jones, general agent, is keeping up the good work of sending in contracts.

The shows' cookhouse at winter quarters is feeding the crew at work. C. Pierson, electrician, is very happy over his new transformer wagon, which was built in winter quarters. The show is a member of the Showmen's Legislative Committee.

EDDIE LIPPMAN (for the Show).

BUNTING IN CHICAGO

Chicago, April 15.—Earl Bunting, last year with the George Coleman Indoor Circus, was a billboard visitor last week. Mr. Bunting is looking about a bit and has not yet concluded plans for the summer.

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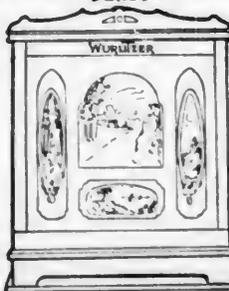
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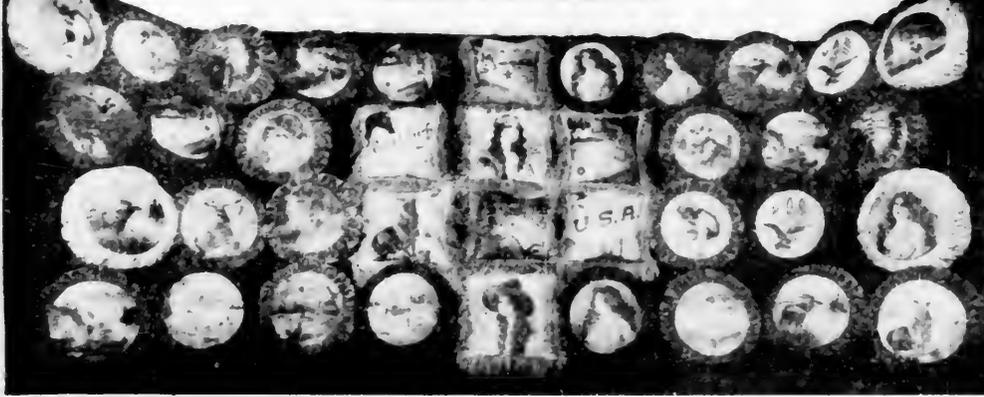
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ZEIDMAN & POLLIE SHOWS AN ARRAY OF BRILLIANCY

Organization Presents Twenty-Two Pay Attractions, Including Five Rides, at Opening Engagement at Portsmouth, Va.

Portsmouth, Va., April 16.—With gilded towers, cupolas and minarets glistening as the rays of the sun played upon them; with the top of the "Rocky Road to Dublin" bending into the beautiful sky; with dazzling pageantry; with bagpipers, midgits, acrobats, strange people; with diving girls, minstrels, unique fun houses and museums; with stupendous scenic and electrical spectacles; with Irene Dare speeding an automobile around a perpendicular track; with novelties galore on every hand; with Con H. Jespersen's splendid musicians; with beauty and talent in abundance; with amusements, rides and diversions appealing to every taste, and with a plethora of color, light, pep and life, the opening of the season for the Zeidman & Pollie shows here last Saturday proved to be in the candid opinion of the writer, an "epoch" in the annals of outdoor show business, and to Jimmie Simpson and William Zeidman must go the credit.

When Electrician Kerr turned on the lights, Saturday night, murmurs of "Isn't it beautiful?" "Isn't it wonderful?" etc., were heard on all sides. Business was exceptionally good, while last night fully 10,000 people were on the huge midway and the shows did a big business. City officials of Portsmouth, newspapers of Portsmouth as well as Norfolk, The Portsmouth Star, Norfolk Virginia Pilot and The Norfolk Ledger Dispatch, have all printed splendid stories regarding the opening of the show, and local merchants are importuning the management to return next year. In this writer's opinion Mr. Zeidman and Mr. Simpson have created the most perfect show that ever traveled on thirty cars.

Following is a list of the actual attractions with the show: Wild Animal Circus, managed by Capt. Warner, in which Capt. Warner handles a group of trained wild and domestic animals, including lions, bears and mixed group of lions and goats; also the educated horse, "Lady Fanchon", presented by her trainer, Col. William Littleton, an added attraction being the Ramsay family of acrobats. Smallest Horses, managed by J. S. Oakerson—two tiny mites of horse flesh. Superba—the supreme achievement of Etta Louise Blake, one of most distinguished of scenic and electrical revue producers, with the special added attraction, Dr. Hillier, the Mystic. Mabel Maeck's Educated Mules and Wild West—thirty people; horses, mules, bronches, ostriches, bears and monkeys. A faithful reproduction of sports and pastimes of the ranches of the old West.

Motorrome, managed by Joe Dobish, with Irene Dare giving remarkable exhibitions of dare-devil courage in an auto.

Water Circus, presented and operated by Mrs. Ethel Dore, with "Fat" Redding, the famous water clown, and a bevy of diving "nymphs".

Circus Side-Show, management of T. W. Kelly, with "Rubber Neck" Joe Cramer and a horde of strange, curious but with all pleasing people from all over the globe. Beautifully framed and wonderfully well managed.

Freak Animal Exhibit, collected by Sam J. Gordon, under the management of Mr. Murphy.

Monkey Hippodrome, management of A. Sisco. A thrilling reproduction presented by monkeys.

"Rocky Road to Dublin", management of Mrs. Jimmie Simpson—elaborated and improved on over the original idea, with twenty trained donkeys.

Lucky Boy Minstrels, management of Nalf Carey. A splendid colored minstrel show with thirty performers and musicians.

Fat People's Convention, managed by E. V. McGearry, with a collection of fat folks, each one being an entertainer.

Side-Show No. 2, management of Tom Holland. An outlet for the human oddities that T. W. Kelly had engaged, but found he was compelled to produce another show.

Eng House, management of Lee Falknor. A big lioness.

Land of Mirrh, management of R. E. Rest. Another "palace of joy".

The riding devices and managers include: Carousel, Earl Hall; "whip", Harry Fox; Ferris wheel, Roy Spur; "caterpillar", Joe Orlinger; "seaplane", George Sanders. Izzy Friedson (Murphy) has fairly surpassed himself in the construction and management of the Zeidman & Pollie dining tent. Polished tables to seat fifty at a time, immaculate waiters and waitresses, a counter for quick lunch, and, above all, excellent food. W. J. Hill has converted the dining car into a thing of beauty. White enamel is the color scheme. The concessions are arranged and displayed in a splendid manner, and the following deserve special mention for sumptuous exhibits: Walter Kaymer, Leo Friedman, Sam Nagata, Abe Zeidman, "Slim" Hughes, Mrs. Trent, Mrs. Wilson (Madame Anna), Tom Wilson, A. B. Penny, Eddie Boswell, Helen Lawrence, Jack Rockaway, Joe Siebert, "Happy" Hawkins, Cy Perkins, Ralph Powers, Louis Singer, Maurice Goodman, Mr. and Mrs. Lubman, Mr. Rose, Frank Hantsch and Ingram Chambers, who has the candy boss, ice cream sandwiches and prize candy packages.

Con H. Jespersen has a band of musicians that have already attracted a great deal of attention among music lovers in Portsmouth and Norfolk.

WILLIAM J. HILLIAR (Publicity Director.)

WAUGH & SHAFER SHOWS

Open Season at San Antonio

San Antonio, Tex., April 16.—At the winter quarters of the Waugh & Shafer Shows great headway has been made in finishing the attractions to open on one of the plazas here during the "Battle of Flowers".

The new company goes out well organized as to attractions. They are to try out methodically, yet old, in the outdoor show world, instead of carrying heavy fronts they will have all canvas fronts, and "canvas wagons" will move all the tops, as do the wagons with a circus. Each attraction in its order will receive its canvas in one or more unloading. This will facilitate the location of the shows on their respective spots. Paint has been spread in plenty and there is an excellent line of banners from the Hill Studio, this city.

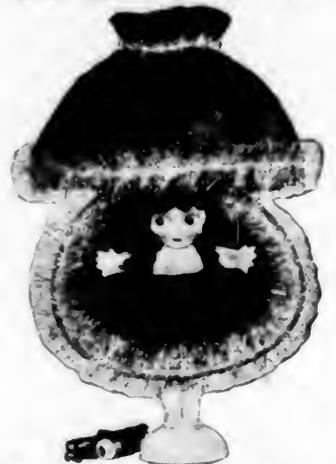
Mr. Waugh will work in the managerial capacity, while Mr. Shafer will take charge of the lot. They expect to remain entirely in Texas the coming season, altho they may go into Oklahoma for a few spots if the immediate Texas locations are not satisfactory.

The roster of the new show is as follows: Harry Waugh and C. Jack Shafer, owners and managers; Harry Tipps, general agent; Ed Bentley, special agent; Lee McInnall, superintendent of transportation; Jack Dillon, commissary manager; John Adams, electrician; Julius Martinez, handmaster; Jake Brauer, secretary; Jack Shafer, lot superintendent; William Barlow, baggage master; P. Waugh, treasurer; Harley Reimer, master mechanic, and the writer, press agent. The attractions: Bluey Circus, Lady Minstrels, Dixie Minstrels, Bluesy Bluey Pit Show, Monkey Speedway, Wild West, Athletic Show, Penny Arcade, goats with carts, for children to drive; merry-go-round, "whip", "miniature airplanes" for children, Ferris wheel and "caterpillar". The shows will carry three bands. For the Lady Minstrels there will be an orchestra of six pieces. It is likely other attractions will be added shortly after the opening in San Antonio.

SMITH TARVER (for the Show).

HAIR DOLLS

13 Inches High Movable Arms. \$22.00 per 100

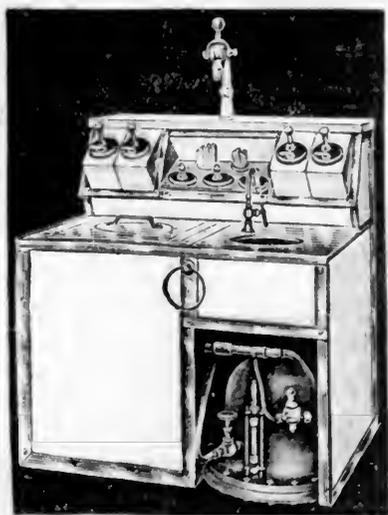


LAMP DOLLS (As Ill.) 21 in. high, with best Shade and Dress. Curly Hair. Packed 10 to a Barrel. 85c EACH. With Plume Outfit. 75c EACH.

WRITE FOR OUR NEW CIRCULAR and PRICE LIST. Containing some new interesting items for our Concessionaires.

One-third with order, balance C. O. D. NORTH SIDE STATUARY CO. 1316 Clybourn Avenue, CHICAGO.

EVER-READY Soda Fountain



THIS IS THE SODA FOUNTAIN YOU HAVE BEEN WAITING FOR

The "EVER READY" will do the work anywhere. In a country "Red-Hot Stand" as well as in a city store. It can easily be moved from one place to another. It does not use electricity or power of any kind, nor is water pressure needed. It is so simple a child can operate it, and still will do the work of the most expensive Fountain. Size, 36 inches long, 28 inches wide, 42 inches high.

Price, \$405.00 NET CASH

F. O. B. Chicago. Delivery in 30 days. Write for Literature.

Central Soda Fountain Corporation 22 W. Lake Street, CHICAGO, ILL.

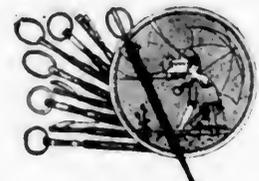


Chinese Baskets

5-RING, 5-TASSEL (5 to a Nest), \$2.00 per Nest | 10-RING, 10-TASSEL (5 to a Nest), \$2.50 per Nest. Add Postage for Samples, 25% with all orders, balance C. O. D.

A. KOSS LONG DISCOUNT PHONE 2012 NORTH HALSTED STREET, CHICAGO

Do You Operate Umbrellas?



IF SO, HERE IS SOME GOOD NEWS FOR YOU

Special Sport Umbrellas, black only, of American Cut; Taffeta coverings, with large Bakelite tips and rims of amber or white color, with a spiky line of Bakelite and club-shaped carved wood handles, with rings and leather straps.

Specially Priced at \$11.75 Per Dozen

An Umbrella with a PUNCH.

Terms: 25% with order, balance C. O. D. Send for Catalogue. We guarantee our prices to be the lowest in the country. Orders shipped on day received.

ISAACSOHN UMBRELLA CO.

"Quality Compared, Our Prices Are Incomparable."

114 Court St., Brooklyn, N. Y.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address: SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

WE LEAD THE FIELD IN ESMOND BLANKETS

Made here in Rhode Island, with facilities for immediate shipment. Lowest Prices. Obtainable compare them. All Blankets of First Quality.

ELK AND KNIGHTS OF COLUMBUS EMBLEM BLANKETS

Size 66x80 Extra Heavy Quality Packed in Individual Boxes
In Cartons of Six **\$4.25** Each (Less Than Six, \$4.35 Each)

THE POPULAR INDIAN BLANKET—Biggest Hit Every Season

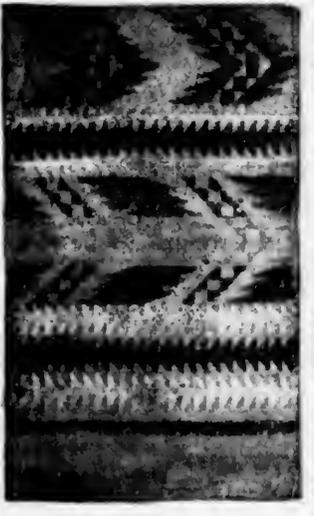
Size 64x78 Packed six to a carton; thirty to the case
In Case Lots **\$2.80** Each (Less Than Case Lots, \$2.90 Each)

FAMOUS 2-IN-1 CHECK DESIGN

Size 66x80 Packed six to the carton; thirty to the case
In Case Lots **\$3.45** Each (Less Than Case Lots, \$3.55 Each)

Net F. O. B. Providence. 25% deposit with order for six or more Blankets, balance C. O. D. On less than six remit in full with order.

JOHN E. FOLEY CO., 29 Broad St., Providence, R. I.



D. D. MURPHY SHOWS GET UNDER WAY AT ST. LOUIS

Increase During Three Years From Small Outfit to Twenty-Car Organization — Present Beautiful Scene at Opening Stand

St. Louis, Mo., April 16.—It seems that in carnivaling one or more particular shows, a war came toward the front ranks, become established among the big carnivals of the day, and if their spring opening means anything the D. D. Murphy Shows will have this distinction this year. At the outlook it positively seems that they are out to set an enviable record.

When the fact is taken into consideration that the D. D. Murphy Shows are but three years old, having started in 1921 with only a merry-go-round and several concessions, playing the fairs of St. Louis, and that this year they are traveling in twenty cars, all loaded to the brim, carrying as much stuff as some of the twenty-five-car carnivals, their accomplishments should be set down as being phenomenal.

They opened up in a "blaze of glory" last Saturday evening on the lot at 17th and South Broadway, St. Louis, under auspices of the local Eagle Lodge. Visitors looked for a beautiful show and they certainly were not disappointed. Every one of the thirty-eight wagons were pronounced by the visiting showmen as being about the strongest they have ever beheld, and the painting on the fronts is in every sense a work of art. Saturday and Sunday crowds were very big, and the rides, shows and concessions all got their share of the business. Since then the crowds have been good every night and they have been spending freely. Thus far the show has been favored with exceptional spring weather.

The water show and the ten-in-one have not been in operation up to this writing, the former not quite completed and the latter failing to open on account of a "last-minute" dis-appointment. The front for the water show will be one of the sweetest in the country—the water viewed same at winter quarters last week. It will be sixty feet wide, fifteen

feet high with a wide arch in the center and with numerous electric lights. Everyone of the approximately thirty-five concession stores were decorated as prettily as any seen thus far. The midway is immense with plenty of illumination in front and around the various concession stands and show fronts.

The D. D. Murphy Shows can well be termed "The Show Beautiful". They will play on local lots for five weeks, then cross the river into Illinois, their first spot being Granite City. They have some very promising fairs booked, which will take them thru Michigan, Illinois, Indiana, Iowa, Missouri and Mississippi, and the writer is advised that with the exception of three weeks the show is booked solid for 1924. D. D. Murphy has been a nightly visitor and is more than pleased with the work of Leslie (Peter) Brophy, the manager, who has worked tirelessly all winter getting things into shape and to give the outdoor show world one of its biggest "surprises" in years. The headquarters staff ably assisting Mr. Brophy consists of Chas. J. Beach, general agent; A. H. Dally, legal adviser; G. H. Wellington, secretary and treasurer; John Brophy, lot superintendent; and Ed Taylor, trainmaster. Following are the attractions, their respective managers, performers and attaches:

"Noma", a big musical comedy and vaudeville show, under management of Doc L. W. Lewis, with Eddie Schneider, Peggie Goodman, Henrietta Vandermaler, Vera Dunlap, Viola Freund, Rose Straub, Marie Shields, Russell Arlington, Bonny Zarlinton, Otto Griebling and the Keeley Sisters in the cast and assisting, Hawaiian Village is in the hands of the Rea Brothers, Johnnie and Joe, with the Phillips Brothers and Mary Evans and Eva Smith constituting the remainder of the troupe. "Boulta", cow show under the management of Mr. and Mrs. Jack Eason, with Jas. Farris and Scotty Proffitt as lecturers and riders. At the "Lovers Lane" we found Mr. and Mrs. Wilfong, Jack Schneider and Art Smith. The White Show is under the direction of Curly Spheeris, with Frankie Orlando and Frank Nelson as assistants and "meeting all comers". The Motordrome was enjoying splendid patronage, with George Haley on the front, J. W. Foster selling tickets, the riders including Capt. and Mrs. James Ross and George Meyers. In front of the "Haunted House" were Hotfoot Stokes and Joe Galloway. Tom Willard will put on the water show as soon as everything is completed on the fronts. The "Caterpillar" has Bob Shivers as superintendent, Chas. Emsley, assistant, Joe Cooper, Ed Simpson, Fred Beckert and Pearl Hiner. The "Merry Mixup", Glenn Taylor, superintendent; Tommy Atkins, as assistant, and Jas. Floumkan and Fred Britton. The "White", Red Adams, superintendent, with Dan Hagan, Jack Dawson, Philip E. Puckett and John Weeks. "Swings", Curly Bush, superintendent; Earl Hudson and Irvine Bougherty. The Parker wheel, Harley Bisscoe, Harry Debert, George Sims and Ed Russell. Among the concessions, Johnnie O'Shea and Leven; Mr. and Mrs. F. C. Breiner, one shooting gallery; "Dutch" Rogers, ten; Larry Law, nine; Murphy and Todd, six; Mr. and Mrs. Russell Dean, one palmistry, assisted by Mrs. "Blackie" Thompson; Izzy Steir, four, and Ike Goodman, three. Behind the various counters were: Cat racks, Mr. and Mrs. Prasad and Mr. and Mrs. Schmersl; candy wheel, Mrs. Murphy; silverware, Mrs. Larry Lawrence; blankets, Ike Goodman; lamps, "Bobs"; Feldman; umbrellas, "Lefty" Block and "Slim" Collins; silverware, Clarence Katz; ham and bacon, Clyde Jarvis; dolls, W. A. Ross; lamps, David Kamm and E. L. Murphy; chickens, J. Levy; fruit, Chas. Drilleck; groceries, Ed Poole; ham and bacon, George Ryan; blankets, C. McMillan; novelties, R. P. Whipper; cigars, B. Bhow and "Big" Hardtree; blankets, Belle Lewis; fruit, "Red" McInnes; birds, J. D. Duff; juice, Mrs. Johnnie O'Shea; ham and bacon, J. G. Reed; groceries, J. P. Hakes; blankets, "Wiggle" Persons; corn game, "Dutch" Rogers, and other. At the cookhouse were Tom Baker, Pete Spel, S. P. Brown and Anna Hatfield. F. B. JOERLING.

\$5.50 BRIDGE LAMPS ONLY \$5.50

Competitors Say
"IT CAN'T BE DONE"
Just give me the volume. I will sell you the best in the world for the money.
MY TERMS
are strictly one-half with order, balance C. O. D., or standing deposit. (No exceptions.)



\$7.50 JUNIOR LAMPS \$7.50
65c—Doll Lamps (12-in. Crepe Shade)—65c
45c—California Curl Dolls—45c (with Plumage)
BLANKETS. Packed 30 to a Case.
\$3.50—Beacon Wigwag—\$3.50
\$3.50—Esmond Two-in-One—\$3.50
A. N. RICE LAMP FACTORY
Formerly Midwest Hair Doll Factory
1837-41 Madison, KANSAS CITY, MO.
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SPECIAL FEATURES.
1) Burnished, Stippled Polychrome Stand
2) Beautiful Silk Shade with 6-in. Fringe
3) Two-Swivel Arm.
4) Has the Appearance of a \$25.00 Lamp. But You Only Pay the Price of a Good Blanket.
5) You Can Sell Them to Stores or House to House with Your Agents.
Packed Six To Case.
Add \$1.00 Extra for Sample.
Cash With Order.

Iridescent Glassware

Write for photographs of new assortment of new designs ready.

GLASS PIECES FROM **6 1/2c** Each Up



IMPERIAL GLASS COMPANY
EARL W. NEWTON & ASSOCIATES
9 No. Wabash Ave. Chicago

SUGAR PUFF WAFFLE MACHINE

Original—Portable—Reliable, Immense Profits—Steady Recenter.



On the road, parks, streets, stores, anywhere that people pass or gather. It's big-class, wonderfully coaxing and a proved winner. Marshall earned \$220.00 in 8 days, Jones earned \$220.00 in 10 days. Heavy cleared \$200.00 in 6 days. Checks on H. B. Hekel. Complete business plan and secret recipes furnished. Anybody can handle.
TALBOT MFG. CO., 1213-17 Chestnut Street, ST. LOUIS, MO.

WANTED
A large carnival to communicate with MANAGER BARTHOLOMEW CITY A. A. Hartford City, Indiana

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SEND FOR OUR CATALOG. WE CARRY IN STOCK FOR IMMEDIATE DELIVERY

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- THERMOS JUGS
- ELECTRICAL GOODS
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- 21-PIECE MANICURE SETS
- CANDY
- BLACK WOOD CLOCKS
- TAMBOUR CLOCKS
- GLASS POST CLOCKS
- 26-PIECE SILVER SETS
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- SHERBET GLASSES
- TEA SETS
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WHEELS AND CHARTS CARRIED IN STOCK AND MADE TO ORDER.
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GET THE MONEY!

BALL-THROWING GAMES THAT
"Oh, The Devil"
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"Some Chickens"
"Satan's Bathtub"

Write today for literature on the most attractive and best built Games on the market

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POPCORN VENDING MACHINES

BE INDEPENDENT. Go into this exclusive cash 7c and 10c business. It is possible to make a separate number of machines in choice locations. Send for details of this Automatic Vending, also the small capacity machines for Parks, Fairs, Beaches and exclusive Popcorn Stores, made by the Western Popcorn Manufacturing Company of Automatic Popcorn and Peanut Machines. A small amount of cash will start you in this profitable business that has made millions for others. Easy Payments.
THE ELECTROVEND COMPANY, Superior Avenue and 25th Street, Cleveland, Ohio.

NEV-R FAIL CLUTCH PENCILS

Are still as popular and big sellers as ever. Made of the splendid wearing Goldline metal, and are fitted with medium leads.

- In bulk, per Gross.....\$ 9.00
- Mounted on Easel Display Cards, per Gross..... 10.25
- Extra Leads, five in each tube, per Gross tubes.. 4.00
- Photo Cigarette Cases, silver finish, assorted photos, per Gross.....13.50
- 25% deposit required on all C. O. D. orders.

ORIENTAL MFG. CO.
891 Broad St., Providence, R. I.

CARNIVAL CARAVANS

CONDUCTED BY ALI BABA

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Put your toes now—for outdoor show business.

Harry E. Bonnell spent a couple of days in Cincy last week.

There seem to be a few "eruptions" on the West Coast.

Again this scribe says: "MAKE carnivals popular with the masses!"

Your general and special agents can give you some good fact information on conditions encountered, etc.

Among Easter Greeting cards to Ali was an exceptionally pretty one from R. L. Carpenter from Lansing, Mich. Done in lavender tinting with beveled and silvered edges.

Harry Anderson and his Dog and Pony Show shipped from Cincinnati last week to Sykesville,

Mrs. W. G. Wren, of Indianapolis, Ind., whose husband passed away last year, has joined her son-in-law and daughter, Mr. and Mrs. Lee Carroll, and her little granddaughter, Juanita Carroll, with the Brown & Dyer Shows.

Several showfolks at Cincinnati postponed joining their shows in winter quarters until after that exciting "opening game", April 15, they being ardent fans for the Reds, who won from the Pirates.

There are many kinds of insurance, but we haven't heard of anyone underwriting "successful seasons" for showfolks except "Old Hard Work", and "he" doesn't even require the payments of premium.

The killing of the old favorite Hones—"Queen", by others of the group with the T. A. Wolfe Shows, at Ashland, Ky., early last week was a stunner of a blow to the folks

THE MAY OPTIMIST

The Ride Man's Magazine
WILL BE OFF THE PRESS MAY 1st
News From the Rides, Information, Booking List of Parks and Carnivals will be in this issue. A post card will bring you a copy.

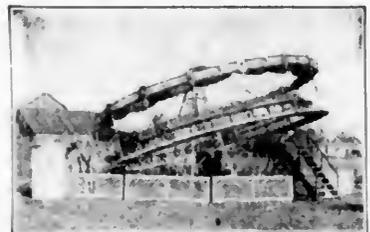
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JACKSONVILLE, ILL.

J. P. Mackenzie. John Wendler. F. W. Fritsch



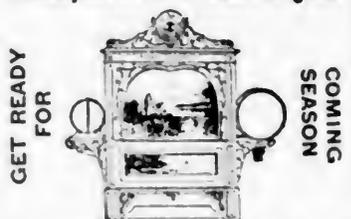
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Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.
High Strikers. Portable Swings.
Write for Catalog.
ALLAN HERSCHELL CO., INC.
NORTH TONAWANDA, N. Y., U. S. A.

THE NEW ROLLING WAVE



THE NEW ROLLING WAVE, the most sensational ride out today, for carnivals, fairs and parks. Operated by gasoline engine or electric motor. Write today and let us tell you all about it.
SMITH & SMITH, Springfield, Erie Co., New York.

Headquarters for Band Organs



By writing at once for Catalogue and Prices of Latest Improved Band Organs, Repair Work and Music. Repair work done anywhere. At factory preferred for best results. Satisfaction guaranteed.
ARTIZAN FACTORIES, INC.
NO. TONAWANDA, N. Y., U. S. A.



Write for illustrated circular and prices.
M. C. ILLIONS & SONS,
2789 Ocean Parkway, Coney Island, New York.



FUTURE PHOTOS—New HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for sample
JOS. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

\$125 Made in One Day



For full photo of Buddha, Future Photos and Horoscopes, send 4c stamps to

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SLOT Machines
Very Best Profits Obtained Through the

BANNER
1924 Models
MINT VENDERS AND OPERATORS BELL MACHINES.
Both 7c-25c Style.

New Improved 1924 Model.
Write or wire.
BANNER SPECIALTY CO.,
608 Arch Street, PHILADELPHIA, PA.

Beaded Bags and Novelties

We are featuring French Beaded Bags with shell tops at \$30.00 a Dozen. Sample of this Bag, \$3.00 Each. We have just received from France Indestructible Opalescent Pearls, in a large flashy case, at \$30.00 a Dozen. Sample of these Pearls, \$3.00 Each. We also carry One a Dozen, smallest made, at \$21.00 Dozen. We also have Novelties in Pencils, Pens, Manicure Sets, Hair and Cigarette Holders, etc. Money order or cash check must accompany every order. If not possible, money refunded. **WE ISSUE NO CATALOGUE**

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HANDY COMBINATION PURSE

SELL TWO DOZEN PER DAY EASY

The Newest Shopping Bag.
Made of fine double texture black leatherette. Folded, 7x12. Unfolded into a roomy shopping bag, 15x14.
Retail \$1.25 to \$1.50.
Agents' Price, \$5.50 Doz.
Sample, Postpaid, 60c.
ECONOMY SALES CO
Dept. 101
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WANTED Second-Hand Merry-Go-Round

When selling state age, lowest price and submit photo. Address **HUGH C. NICKLE**, General Superintendent, The Kingston, Port-mouth & Catawuga Elec. Railway Co., Kingston, Ont., Canada.

MIDWAY NOVELTY CO.
Announcing New and Larger Quarters.
302-04-06 W. 8TH ST.,
KANSAS CITY, MO.
OUR NEW 1924 CATALOGUE READY.
Write for copy. We want to supply you.
QUICK, PROMPT SERVICE.

CHOCOLATE BARS Plain and Almond. Best of earth for Sarsaparilla. Premiums and Concessions. Send 10c for samples and prices. **HELMET CHOCOLATE CO., Cincinnati, O.**



Irene Lachman, now presenting her novelty animal act in vaudeville, will shortly offer the attraction as a feature with the Lachman Exposition Shows, owned by her husband, David D. Lachman, and as a free act at important Western fairs during the fall.

... the opening stand of the Harry Conning Shows, which he was also with last season.

Should you get an "underhanded" kick in the "slots" you wouldn't feel like kissing the foot of the kisser. Would you? Showfolks sure have many things to think over.

Report had it that Wm. Gause, with four rides and a few concessions, has been figuring on opening his season on a Gary (Ind.) lot—in which city he had his riding devices stored.

Sam Weldon recently spent several days in the Queen City, coming from the East and headed toward Chicago to "look over" Sam Solomon's outfit with a view to "lining out" for the coming season.

From Wyoming Billy Murray, formerly with Barkod and others, postcarded that he has had some mighty fine fishing on the mountain streams of that section—also "the trout are sure game" this spring.

"Slim" Clark and wife were recent visitors to the Macy Shows while en route from the Norfolk Shows to join the C. B. Scott Shows at Parkersburg, W. Va., with which Clark is to have charge of the merry-go-round.

Several former members of the Zeldman & Pellig Shows met in Detroit recently, all now with the Happyland Shows, they being Nick Patrinos, Art Gardner, N. S. Speer, Bob Burke—each held bug out ahead of the show.

Mr. and Mrs. Al Campbell, who have been rather busy in the indoor show field the past winter, recently purchased a new sedan auto and are now enjoying many rides in and around their winter-quarters town, Brownsville, Pa.

... that caravan "Queen" had been "loved" by practically all with the show the past several years.

Since when have the indoor (theatrical-vaudeville) interests become "so loving" toward outdoor showmen? Have they—in good faith? Ask some of the carnival general agents for opinions on it.

Billy Gear seems to be "stepping up" with his Gear Productions organization (carnival-bazaar combination—week stands), slated to open at Corsicana, Tex., May 12. And Billy writes that the show will operate on a strictly legitimate business basis.

George (Doc) Hammond informed that he had spent a pleasant winter in Kansas City and will this season return to the street game, leaving K. C. April 23 for Marion, Ind., to be with Duke Mills on the side-show of the John Robinson Circus.

Go but "home-talent" carnivals are almost without exception good entertainment (?) for those of the citizenry who like to see shows, riding devices, beautiful show fronts, etc. Why not hold a big basket picnic out in the woods? (Ah, that's the question.)

A postcard from New York City last week stated that Paul Thuman had closed his war exhibit show and would join the Greater Sheesley Shows with novelties and concessions; also that Lelroy Getman would manage the "Cover the Falls" fun show with that caravan.

Major Ted Powell's "traveling zoo" show with the John T. Worthman Caravan is being accorded quite a bit of publicity in the newspapers of Oklahoma newspapers, playing it

Whipped Cream Specials

Concessionaires' Favorite

A large flashy box, size 6x10, packed 50 to a case, price 22 cents. Without doubt the most popular carnival package on the market today. Send for complete price list of our many attractive and flashy boxes. A deposit of at least 1/4 cash must be sent with order.

Immediate shipments made from any one of our three great shipping centers.

Eastern Representatives:
SINGER BROTHERS,
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NEW YORK, N. Y.

FACTORY
CURTIS IRELAND CANDY CORPORATION,
24 South Main Street,
St. Louis, Mo.

Northern Representatives:
H. SILBERMAN & SONS,
328 Third Street,
MILWAUKEE, WIS.



Patent applied for.

No. 11 of the Parker Playground Rides

This 18-ft. Whirly-Go-Round is the very latest of the famous Parker Playground Rides. Furnishes excellent exercise for the children and requires no more space than that furnished by the riders cheerfully and with health-giving effect. It is built of steel throughout, is low in price and absolutely safe. Prices and details of this and 10 other playground rides mailed on application.

C. W. PARKER, Leavenworth, Kansas

TOY BALLOONS

Buy Direct from Manufacturer.



Our Imp Balloon is made in two different colors and in one piece. The horns are colored different from the rest of the balloon. Inflated with gas is the best 10¢ seller. Price, \$5.25 per Gross.

No. 70 Heavy Gas, Plain, \$2.30 per Gross.

No. 70 Heavy Gas, Two-Color, \$2.60 per Gross.

No. 70 Advertising Balloons, \$16.00 per 1,000.

Write or wire your order. 25% deposit with order. Prompt shipments.

THE LIBERTY RUBBER CO., Manufacturers, OHIO, Barborton, OHIO

LITTLE WONDER LIGHTS

Illuminates for the Parlor, Library and Dining Room. Also for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasolene lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Weather-impervious and steady pure white lights for every purpose. We want sell. Distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER MFG. CO., 182 S. 5th St., Terre Haute, Ind.

NEW AND USED
Candy Floss Machines
Automatic Fishpond Co.
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GUERRINI COMPANY
Petromilli and C. Platanoel, Proprietors.
HIGH-GRADE ACCORDIONS,
Gold Medal P. P. I. E.
277-279 Columbus Avenue,
San Francisco.

HAIR SQUATS
California Curl Dolls
\$45.00 per 100.

HAIR MIDGETS
\$7.50 per 100 with curlers.
\$7.50 per 100 on separate orders. Mid-range. All cash. All other stock, one-half cash, balance on order.

JONES STATUARY CO. 722 S. W. Blvd., KANSAS CITY, MO.

The last "word" in your letter to advertisers. "Billboard".

up as a rare collection of animals. The Titka World of recent date carried a detailed story on the show.

Baby Louis (Louis J. Knapp), fat boy, recently rejoined the Johnny J. Jones Exposition after a six weeks' visit with his sister, Mrs. Gasron Smith, at New Orleans. During the Mardi Gras in the Crescent City Louis met many showfolk friends, including Baby Ben, fat boy with the Dikman-Joyce Shows.

Claude R. Ellis jumped into Cincinnati April 16 to close a railroad contract for the Greater Sheepley Shows, then hid himself to The Billboard office for a brief visit. Claude R. informed that the engagement at Portsmouth, O., week of April 28, is under the auspices of the local Veterans of Foreign Wars.

Wm. Kelley advised from Atlanta, Ga., that his wife, Bertha, who underwent an operation for appendicitis March 26, is out of the hospital, but that it will probably be the first of June before she will be able to return to the road. While convalescing she is visiting their friends, Mr. and Mrs. Earl Carmack.

Charles Kyle, former owner the Keystone Bazaar Co., touring Pennsylvania, advised that he will pilot a caravan out of Martinsville, Va., known as the Kyle Circus and Bazaar, to play under auspices and with still dates in Virginia, West Virginia and Pennsylvania.

Adolph Seeman wrote from Chi., last week that he was getting along nicely and taking daily treatments at the American Hospital for his throat. In a boisterous manner, however, the vet. showman included that the functioning of the treatment caused his throat to become somewhat swollen, affecting his "swallowing apparatus", and "I'm at present hankering for a portion of nice, juicy steak, O'Leve me!"

Dick (Dusty) Rhodes advised that he would this week close as special agent with the Tillo Bazaar and Indoor Circus, which ends its season at Anderson, Ind., April 26. His wife and daughter joined him about the middle of last month. "Dusty" also stated that he and General Agent M. B. Baab were being "put thru" the K. of P. Lodge at Anderson, also that he recently joined the Showmen's League of America recently.

I. E. Talley, veteran showman (years ago with circuses), almost seventy years "young", passed thru Cincinnati last week while on his way from Bristol, Va., to Detroit, Mich. He and his son, Harry J., who had "detoured" by way of Chicago to get stock, had concessions this spring with the T. A. Wolfe Shows. Last season they were with several caravans at various times.

E. (Curly) Smiley left Covington, Ky., where he and his wife wintered, to the winter quarters of the Harry Copping Shows at Reynoldsville, Pa., with which caravan Smiley will have the Circus Side-Show. They were accompanied by Mr. and Mrs. L. W. Barlow, Jr., glassblowers. The men folks were callers at The Billboard office and stated that the side-show will be replete with interesting acts and exhibitions.

Clyde Griffith inquired that he had contracted his Circus Side-Show with M. B. Laga's Knickerbocker Shows, and that the show, under a 110-foot top and with a 130-foot banner line, will include the following attractions under management of Chuck McGinley: Bo-Bo, "fat-faced boy"; M.B. Long, "skitny girl"; Bart Gilbertson, tattooed man; Princess Tutilla, snake girl; Altana, Hindoo wonder worker; a six-legged sheep and other exhibits.

Willie Guillory, several years with the S. W. Brundage Shows previous to the late war, has under way a tourist park, recreation center and play ground at his home town, Wilburton, Ok. A State highway has been routed past his property. He has started to clear the place for a swimming pool and filling station, and expects to have all in operation about September 1. A large dance pavilion is to be constructed for the 1925 season.

With the opportunity at hand there is no reason for any carnival showman to be backward about stating himself (or herself) as such, provided the citizenry of the country is made aware of the fact that about two-thirds of the disrupting propaganda that has been (and is being) waged against "A.L.K." carnivals (good and bad) springs from "other business" interests. In a few words if there is now a fall-down on bringing carnival people into the good graces of the public—well, somebody's slipping.

(Continued on page 106)

ARMADILLO BASKETS

BEST SELLING NOVELTY ON THE MARKET

From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.



The APELT ARMADILLO CO., Comfort, Texas

The Armadillo Farm. We Accept Orders for Live Armadillos Abo.

OPERATORS

HERE'S 2 MACHINES

that get a continuous play and which can be operated profitably side by side in the same location. Both machines can be supplied either for 1c play or for 5c play. You should easily get \$250.00 a week steady out of 25 of these money makers.

Write for descriptive circular. STATE IF YOU ARE AN OPERATOR AND GET OUR LOW PRICES.

Duoscope Picture Machine. Bullseye Ball Gum Vender.

Send for our 1924 Catalogue. **EXHIBIT SUPPLY CO.** 509 So. Dearborn St. CHICAGO, ILLINOIS

NOTICE FOR CONCESSIONS! Canary Birds

CANARIES, Per Dozen..... \$15.00
CANARIES, with Wooden Cages, Per Dozen..... 16.50
BRASS DOME CAGES, Per Dozen, As illustrated.. 42.00
GRAY JAVAS, Per Dozen..... 18.00

We carry a variety of all Birds that are used for Concessions at lowest prices. Send for special Concessionaire's Offer. Mention Department 100.

Will ship in a 25% deposit to a distance of 500 miles from Chicago and on 50% deposit to a further distance. We guarantee that our Birds will reach you in perfect condition and assure prompt service. Experience counts. Write for particulars. Department 100. 24 W. Washington St. CHICAGO, ILL. (Phone, Dearborn 9683). At Night or Sunday after 1 o'clock call Keystons 4629. Always Ready to Ship Within One Hour's Notice.

SAM MEYER & CO.

R. W. & B. No. 70 Gas Balloons \$3.75 GR

Brand New and Make a Big Blast! Headquarters for All Kinds of TOY BALLOONS and ACCESSORIES at Right Price.

Lepo Metal Frogs, \$7.50 Gross. Paper Folding Tricks, \$4.00 per 100.
Best Jap Flying Birds, \$5.00 Gross. Whips, 30-36 in., \$6.00 and \$7.50 Gross.
Running Mice, \$4.00 Gross. Wiggling Alligators, \$7.50 Gr.

CELEBRATION GOODS OF ALL SORTS. Our Catalog is ready.

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1700 Ella St., CINCINNATI, O.

CIRCUS, SIDE SHOW & CONCESSION TENTS

Endicott-Hammond Co.

55 Chambers St., NEW YORK CITY.

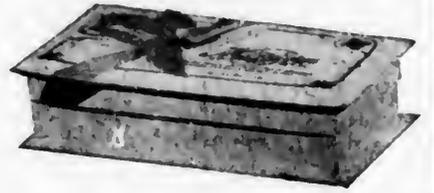
Telephone, Whitehall 7298. Tent department under the supervision of the well-known tent constructor, MAX KUNKELY. All Sizes Tents To Rent. Send for Prices.

TOURNAINE ALL HAND DIPPED CHOCOLATES

they **MUST** be fresh
AND

they **MUST** be good!

(That's the secret of successful candy merchandising.)



Standard Packages

for Wheels, Flashers, Roller-Racers and All High-Class Stores

WONDERFULLY SUCCESSFUL AS INTERMEDIATES

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INTRODUCING THE GENUINE "KIDDIE-KAR"



CONCESSIONAIRES AND PREMIUM MEN.
Every child and parent knows the nationally advertised "KIDDIE-KAR" and will jump at the chance to win one. Games knocked down in a small package (5 lbs.). Easy to carry. Set up in a minute by simply inserting a bolt, RED WHEELS and NATURAL FINISH FRAME—REAL FLASH!

"KIDDIE-KAR" REGULAR
SIZES 2-3 YEARS, \$16.00 Doz. SIZES 3-4 YEARS \$20.00 Doz.

Also other Sizes and Styles. Write for pamphlet. Delivered through our nearest distributor over 150 in U. S. West of Chicago and South, prices slightly higher. One-third deposit on C. O. D. orders.

H. C. WHITE CO., Mfrs., North Bennington Vt.

CARNIVAL CARAVANS

(Continued from page 105)

and blame fast too. A little "showing up" of "dirty" propaganda supporters (their political, social and business connections) in their home towns would soon put a "bridle" on the majority of them. Yes, the writer gets "clippings" from all over the United States and by the way "oppression" statements by "Messrs. Oppressorists" are handled in the majority of them (the opposition ones) it isn't all hard to make a close guess on the REAL "whys" and "wherefores" of "kickers" having so much to say against carnivals—the writer has not yet read one of these wherein the "Mr. Kicker" gave due credit to the world of good things with the amusement organizations, and quite often some citizen of the affected place sends with the "clipping" a tip on what particular line of occupation the wonderful statement maker is himself engaged in. There should be more exposing of such "posts" (as a lot of them like to try to persuade their fellow townsmen into thinking of ALL showfolks). A few props, should be kicked out from under no small number of local self-interest "grifters".

The Keith vaudeville interests are members of the Showmen's Legislative Committee. This is laughable. Vaudeville is honeycombed with graft. It is so gratified that it smells to heaven. The outdoor world is a heaven of sanitary cleanliness compared with it. As the Keith people unquestionably dominate vaudeville it would seem not impertinent to observe that they would do well to clean their own stables before dividing their energies and devoting part of them to others!

Chas. M. Ruley informed that he will again be with the K. G. Barkoot Shows on the front (as the past two seasons) of R. D. Surrey's palmistry booth. He will have with him Mrs. Ruley of Dallas, Tex., to whom he was married at Beaumont last July. Ruley says he came north to take over the circulation department of The Mattoon (Ill.) Daily Bulletin for the winter. While in Mattoon he met a Mr. Gilder, one of the old school tent showmen, who is city magistrate there, and "a mighty fine fellow", added Chas. R.

Doubtless the outdoor show citizenry of Appleton, Wis., were not enthused (if they read it) with the "news" contained in the following press dispatch from "their" town that appeared in The Sioux City (Ia.) Journal of April 6: "The Appleton city council has unanimously adopted a resolution which prohibits the exhibition of any tent show or carnival company in this city during the coming year." All is sort of wondering if there isn't any "checking up" of the business occupations of those sponsoring and "pushing" over such legislation?

Fred X. Williams passed thru Cincinnati last week en route from Portsmouth, Va., where he had the "sex" on soft drinks at an Elks' Indoor Circus in his sorrow, he says, with a gross business of about \$275—to Dayton, O., for a kennel show. He will later join the Wade & May Shows with out-flower concession. Fred spoke in fine terms of Capt. Richardson and other members of the Portsmouth Fire Department, all members of the local Elks' Lodge and who did a great deal toward getting his stands fruited for the "circus" there.

George W. Stevens (Mechano) recently celebrated his thirty-first birthday anniversary in Cincinnati by giving a party at his apartment March 27, at which several members of The Billboard staff were present. Among others who enjoyed the frolic were Mrs. Manning Ford, wardrobe designer, Nora Ford, chorus girl; Chas. Kerr and wife (Sally Ford), Willey and Tony Jackson, former Italian monologist; Johnny Lake, comedian; Art Gilbert and wife, comedian and soprano; Jack Crittman, Hefrow comedian Mrs. Anna Long, singer; Gale and Laura Ford and son Edward.

Some carnival men, as well as others, say the week-end circus under makeshift companies are merely "electrifying" the carnival idea. Some circus men claim they are invading and "injuring" the circus field (mostly novelties, not so much the performers). Others deduce that it is a combination of both circus and carnival (altogether with no rides or shows except the big show and a side-show), thus forming a new kind of outdoor amusement. Well there is quite a representation of circus folk with them (some of the most prominent acts), also carnival (novelties, etc.), so it's about a case of "pass your own opinion".

An article on a Board of Alderman meeting in The Washington City Daily News of April

Nugget Jewelry



Looks like gold and wears like gold. Great imitation in the world. Nugget Charms, per dozen, \$3.00; Pins, dozen, \$3.00; Links, pair, 50c; Watch Chains, singles, each, \$3.50; doubles, each, \$5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Chain (Marin, Pir, Link and Connector) for \$1.75. Send for circular.

R. WHITE & SON, MFRS.,

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GARDNER SALESBOARDS

Prices reduced on entire line, including our

BABY MIDGETS

Send for our new price list.

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FLOODLIGHTS AT ROCK BOTTOM PRICES

Unusual Bargains in U. S. Government Materials. All new. In original packages as received from manufacturer. NATIONAL X-RAY MOGUL FLOODLIGHT PROJECTORS, No. 92, with portable stand, for 300 to 1,500-watt Regular Mazda C Lamps.

Regular Price, - - \$80.00
Our Price while they last, - 32.50

Completely equipped with 14-inch swivel base, yoke, stand and support. For facilitating night operations in large spaces, both inside and outside.

Many Other Unusual Bargains in Lighting Equipment. Refer to Spring Special Billboard, Page 97.

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NEW YORK CITY

SILVER KING VENDING MACHINES INCREASE PROFITS \$10 to \$20 Daily

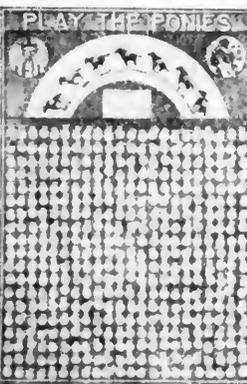
Have you one in your store doing this for you? If not, order one today. No blanks. All element of chance removed. A standard 5c package of confection vended with each 5c played. Ninety days' free service guarantee. PRICE, \$125.00. Try it ten days and if not satisfied with results will refund purchase price, less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Comes filled with checks, ready to set up on your counter and get the money.

Have a few rebuilt, refinished to look like new and in excellent running order, \$85.00. Wire us or mail us \$25.00 and machine will go forward day order is received, balance of purchase price billed C. O. D. Can supply Mint, standard 5c size package, \$15.00 for Mint Case, 1,000 Packages; Full Case, 2,000 Packages, \$26.00, if ordered with machine. 5c Trade Checks, \$2.50 per Hundred.

SILVER KING NOVELTY CO.

604 Williams Building,

Indianapolis, Indiana



Make \$50.00 a Day with a New Game—"Play the Ponies"

The biggest and surest money maker ever put on the market. Jobbers buy in hundred lots and storekeepers in dozen lots. Have a Board for the twelve racing days. You arrange your own premiums and name your own horses. After trying sample you will buy in dozen lots. This Board is made up in flashy colors. Sample Board, \$3.00. Trial Dozen, \$15.00, and \$100.00 per 100. Instructions on back of each Board. Size of Board 20x14.

J. J. TENNANT,

Box No. 12-E Colgate, Baltimore, Md.

IT HELPS YOU, THE PAPER AND ADVERTISERS TO MENTION THE BILLBOARD.

SNAPPY KISSES 25c

Mr. Showman, this is the snappiest package ever offered at any price. You can only appreciate this package by a trial order. The merchandise in this package has a real beauty offered in any package of candy, and after examining the Italy, if you do not think it is superior to any package you ever sold, return it to us and we will gladly refund your money. It is yours and we don't want it.

Price: 100 Packages, \$12.00
500 Packages, \$60.00
1,000 Packages, \$120.00

A deposit of \$20.00 required on each 1,000 Packages.
UNION CONCESSION & SPECIALTY CO.
606 College Avenue, DALLAS, TEX.

PADDLE WHEELS BEST YET

Greatest Wheel ever made. Wheels made of six piece three-ply kelin dried lumber. Can not warp. Runs on ball bearings. 30 inches in diameter. Beautifully painted.

60-No. Wheel	\$12.00
90-No. Wheel	13.00
120-No. Wheel	14.00
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12-No. 7-Space Wheel	15.00
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Headquarters for Balls, Cans, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Striker, Wheels and Games. Send for catalogue.

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128 W. Lake Street, CHICAGO, ILL.



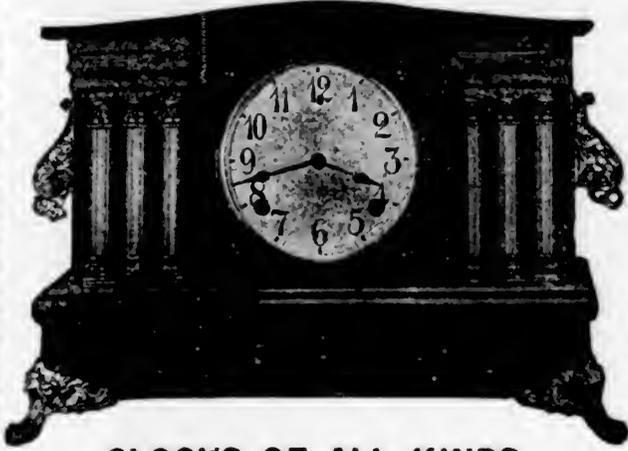
\$1.75 BRINGS A \$3.00

Constitution Pass Case and Bill Holder—holds 11 Cts. in Cash with order. Blue leather, strap, Giltto or Elk Emblem stamped in gold, free. Your full name and address. 75c extra. Mailed with Trip Novelties and Jewelry. Send for Circular.

WORLD ADVERTISING NOVELTY COMPANY, Three Park Row, New York

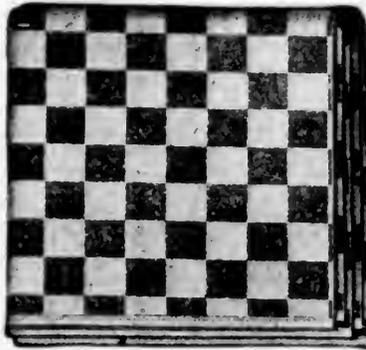
FOR SALE—TRIP AROUND THE WORLD
Miplane Game. A bargain. WALTER VINCENT
710 Helen Ave., Detroit, Michigan.

WE LEAD THE MARKET—OTHERS FOLLOW



CLOCKS OF ALL KINDS

GILBERT—8-Day	\$4.50
SESSIONS—8-Day	4.00
GILBERT—Tambours	3.25
SESSION—Bell Shape	4.00
AMERICAN—All Metal Tambour.....	4.50



BLANKETS OF ALL KINDS

Beacon Wigwam.....	\$3.50
Beacon D. Bound.....	3.50
Nashua Novelty.....	2.25
Esmond 2-in-1.....	3.50
Beacon Traveling Rugs.....	3.50



STROCK MOTOROBES

Are going over bigger than ever. The Fraternal patterns—Elks, Masons, Shrine, K. of C.—are in big demand.

OPERA CHOCOLATES, 1 Lb., at 50c per Box
Big Assortment of INTERMEDIATES at 50c

Send Today for a Copy of Our Catalogue

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TRUE FRUIT ORANGEADE



DELIGHTFULLY DIFFERENT.
 Made of the true juices of the fresh fruit. The finest fruit drinks in the world. Orange, Lemon, Raspberry, Grape, Cherry, Strawberry, Strawberry, No. 12 size, which makes 12 gallons finished drink, \$1.25. One dozen No. 12, assorted \$13.50. Per One-Gallon Jug, \$10.50. In Five-Gallon Lots, \$9.50 per Gallon. **GUARANTEED TO COMPLY WITH ALL PURE FOOD LAWS.**
TERMS: Prices do not include parcel post or express charges. All cash with small orders. Will refund any difference. Large orders, one-third cash deposit, balance C. O. D. **ORANGE JUICE MILLS, 6 barrels per day.** Size for display and demonstration, \$32.00 complete. Write for catalog.
VALDOT MFG. CO., St. Louis, Mo.
 1213-17 Chestnut Street.

S caught the writer's eye and to him it presented a sort of curious circumstance. In the first paragraph it was stated that letters had been received by the board from the State Board of Health and State Fire Marshal Clark dealing with the overcrowding of theaters, fire escapes, etc. The next two paragraphs were on other matters, but the third told of the president of the Woman's Protective League presenting a petition "endorsed by the league, which is composed of all the women's organizations in the city," asking that "all license organizations be refused except to home-talent organizations." It stated, however, that "Alderman Caise questioned the women and told of the benefits received by organizations from the carnivals." There is no doubting that the members of the Board of Aldermen of Burlington know how best to handle the city's affairs. But it doesn't seem so strange that the theaters would be "overcrowded" if no traveling outdoor amusement organizations are "allowed" to come to the city. And incidentally Chris Fuller (P. O. Box 443, Burlington), who sent the page of the paper, also wrote as follows: "There is no amusement park here. Nothing to amuse except when a carnival does come. I enjoy carnivals." By the way, the newspaper didn't take its big heading from the first paragraph (about the "overcrowding" of theaters) but from the third paragraph, the heading reading "Alderman Asked To Ban Carnivals in Burlington", also ran an editorial in support of the "inquiesitors" contention—it being headed "Protect Our City".



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Our Aluminum is heavy weight, highly polished, with Sunray finish, comprising over 125 utensils. Send for Catalog and Prices!

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Which Gave Birth to the Aluminum Ware Industry Now 32 Years Old.

TERMS: 25% cash, balance C. O. D.

PERFECTION ALUMINUM MFG. CO.
 LEMONT, ILLINOIS

New, Novel and Distinctive.
 No. 705—3-Qt. Paneled Water Jug.
 \$6.98 Dozen.

Candy Direct from the Manufacturer

High-grade Chocolates packed fresh in flashy boxes at prices that will surprise you.

TAYLOR CANDY

is well known to many Concessionaires as the ideal Candy for their purpose.

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\$6.00 per 100

Sample, 10c

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When Writing to Advertisers Mention The Billboard.

OSTRICH PLUMES, \$4.00 LB.
MARABOU TRIMMINGS, \$1.00 Dozen Yards.
 Assorted flashy colors.
 25% deposit, balance C. O. D.
AMERICAN MARABOU CO.
 67 5th Avenue, NEW YORK.

CANDY
 IN FLASHY BOXES,
 for CONCESSIONAIRES,
 also
"Honey's Confections"
 The Flashy Give-Away Package.
Minute Supply Candy Co.
 577 Third Street, MILWAUKEE, WIS.

FOR SALE—TWO SHOWS COMPLETE
 MECHANICAL CITY, on 22-ft. Wagon. MING-LE HOUSE SHOW. Address **ARTIE E. WILLS,** 101 & Lindenman Shows, Louisville, Ky. George Vassell, wire.

A NEW PIT CURIOSITY
 THE BIG TOM-BO-LO, with three legs and two tails, with \$10 Banner, \$50.00. And lots of others ready to ship. List free. **NELSON SUPPLY HOUSE,** 311 E. 11th St., South Boston, Massachusetts

Wilbur S. Cherry, who has been constantly "on the job" looking the Rubin & Cherry Shows for 1924, paid his first visit to the show last week at Chattanooga, Tenn., since its opening a few weeks ago at Montgomery, Ala. Wilbur S. was in Cincinnati April 18, and tributed to the limit over the wonderful appearance of the organization's equipment, as well as its various performances.

DEVEREAUX SHOWS

Hokendauqua, Pa., April 16.—Everything is about ready for the opening of the season for the Devereaux Beneficial Shows on the Hokendauqua baseball grounds May 10.

Ed. Douchearty, advance man, sent word to winter quarters that he has had success with booking of towns. With seventeen concessions, two rides and his Dog, Pony and Monkey Show, E. M. Devereaux, owner and manager of the entire outfit, is looking ahead for a successful season.
JOHN E. DEVEREAUX
 (Press Representative).

ATTENTION!!
Annie E. Sylvester
 Retired Trick and Fancy Bicycle Rider, wants to hear from her professional friends. 6115 York Boulevard, Los Angeles, California.



SAVE MONEY

"We Sell for Less"—Let us prove it!

Deal Direct With the Factory

Immediate Shipments—No Disappointments

A Full Line of
PANELED WARE
and Plain Style Aluminum

WRITE TODAY

For Illustrated Price List

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25% Cash—Balance C. O. D. F. O. B. Fcty.

Illinois Pure Aluminum Company, - - Lemont, Illinois



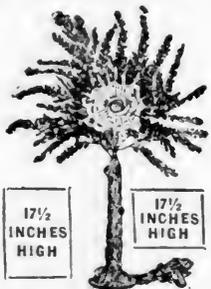
FLASHY FLOWER BASKETS FOR CONCESSIONAIRES

Oscar Leistner, April 14, 1924.
319-325 W. Randolph St., Chicago, Ill.
Gentlemen—I received your sample of the Rustic Electric Rose Lamp No. 375 and am pleased with it. I will give you the following order:
2 Doz. Rustic Rose Lamps @ \$1.75 ea.
Total, \$342.00.
Enclosed find money order for \$11.00, balance C. O. D. Yours, CHARLES H. GRABLE.

MR. OSCAR LEISTNER, Chicago, Ill.
Dear Sir—I beg to acknowledge receipt of sample Electric Flower Basket. I am therefore herewith enclosing \$30.00 and request you to rush the following order at the undermentioned address and oblige: 3 dozen 5-Light Baskets, assorted, at \$13.00 a dozen—\$39.00.
Faithfully yours, R. D. SURREY,
K. G. Barkoot Shows, Battle Creek, Mich.

9-LIGHT MAZDA ELECTRIC FLOWER BASKET

22 INCHES HIGH.
No. 700-E-9—Made of genuine reed or straw. Very beautifully finished in two-tone. Stands 22 inches high. Filled with Roses. Each flower equipped with genuine Mazda Electric Bulb. Bulbs are completely covered by flowers, giving a very beautiful transparent effect. Each Basket comes packed in a separate box, complete with 6 feet of cord, plug, 9 sockets and 9 bulbs.



17 1/2 INCHES HIGH

17 1/2 INCHES HIGH

PRINCESS AND BRIDAL BASKET

This high quality Princess Basket is a winner. Hundreds were sold last season by concessionaires all over the country. Made of imported Willow beautifully finished in bronze. Filled with large cloth roses and Ferns.

21 INCHES HIGH.
8 1/2 INCHES IN DIAMETER.



No. B.

21 INCHES HIGH
21 INCHES HIGH
\$12.00
PER DOZEN

RUSTIC ELECTRIC ROSE LAMP

\$1.75 EACH IN
DOZ. LOTS

Sample sent for \$2.00

No. 375—Stands 17 1/2 inches high. Finished in beautiful Rustic Style. Equipped with 110-volt colored Electric Bulb. Background of green foliage. Flexible neck makes it possible to bend Rose in any position. Complete with 6 ft. of cord, socket, plug and bulb.

Write us about Electrical Decorations of all kinds. We employ only licensed electricians who know their business and are able to quote prices on any kind of an electrical decoration job.

25% with order, balance C. O. D. Write for illustrated catalog.

OSCAR LEISTNER, Manufacturers, 323-325 W. Randolph St., Chicago, Ill. Estab. 1900.

SEND
25c

None FREE.
For Sample of This Great Novelty!

Remit \$1.75 for \$12, \$11 for 100, \$25 for 250, \$50 for 500, \$90 for 1,000, prepaid. Nothing like a Yard of Kids for premiums. Big seller at Resorts, Parks or Fairs. Agents and General Agents just coming money.

G. W. MILLER, 151 W. 42nd St., NEW YORK.

"A YARD OF KIDS"

NOTHING LIKE IT—Price 35c, Size 36 x 8 inch
No competition. Sells at sight. Women are just crazy over it. Some buy dozen or more.

GET THEM QUICK! BE THE FIRST!

Remit \$1.75 for \$12, \$11 for 100, \$25 for 250, \$50 for 500, \$90 for 1,000, prepaid. Nothing like a Yard of Kids for premiums. Big seller at Resorts, Parks or Fairs. Agents and General Agents just coming money.

G. W. MILLER, 151 W. 42nd St., NEW YORK.

SMITH GREATER OPENS

Start New Season Under Favorable Conditions Downtown at Orangeburg, S. C.

Orangeburg, S. C., April 17.—The Smith Greater Shows opened the season here Monday under auspices of the Local Lodge of Elks, the location being in the center of the city, around the Court House. Very favorable weather prevailed for the opening to large crowds, and attendance has been holding up fine.

The work done on the shows, rides and other equipment during the winter shows up to excellent advantage and is a credit to the organization. Numerous complimentary remarks have been heard on the management, the staff and the people connected with the show. There are more than 600 delegates and others interested here this week for the South Carolina Medical Association convention. Included in the shows' roster are the following: Circus Side-Show M. R. McDonald, manager and openings. Old Kentucky Minstrels, with fifteen people, including a band; Chris (Pop) Smith, manager. "Death Valley", D. C. Ernest, manager and lecturer. "The Hardiers", W. T. Edwards, manager. "Whip", Carl Huff, manager. Venetian Swings, James Swanson, manager. Ferris Wheel, Earl Jackson, manager. Miss Grace heads the concession lineup with her "midway cafe", assisted by Ellison Howell, Mickey Connors, Jimmie Buggs and Mrs. J. W. Barnett, cashier. Other concessionaires and assistants are Mike Demco and Harry (Slim) Martin, agents for Miss Grace's corn game; Mrs. Bond, with several, with J. B. Smith, Andy Craig, Bob Krause, Arnold Whyte, "Red" Connors, Elmer Fairhead and Fred Donnelly as agents; B. W. McCray, Mrs. Hazel McCray, Kenney Buggs, O. J. Thoguson, Mrs. O. J. Thoguson, W. F. Schlerderer, C. R. Smith and Newt Johnson. The executive staff: E. K. Smith, general manager; Chris Smith, lot superintendent; F. E. Nisely, secretary and treasurer; A. E. Logsdon, general agent; Wm. C. Murray, special agent and publicity; J. W. Bonnett, electrician; "Curly" Huff, mechanic; "Rags" Murphy, truck driver. General Agent Logsdon reports having success with his bookings for the new season.

WM. MURRAY (Press Representative).

PROTESTS WIN

Traveling Carnivals Permitted at Bridgeport, Conn., Until May 30

Bridgeport, Conn., April 17.—Traveling carnivals, banned by the Bridgeport Police Board at a recent meeting, will be permitted in Bridgeport up to May 30. This move was decided this week because of protests made by the American Legion and political clubs of the city to Mayor F. William Behrens and Police Commissioners. Under the new rule the carnival allowed for the American Legion will be restricted to two, instead of three weeks, and other carnivals limited to a week. After May 30, when Pleasure Beach is opened, carnivals will be banned for the balance of the season, it is said. "The carnival privilege if open to one must be open to all. Commissioner Samuel Dawe declared in discussing the matter, "and so, in addition to the American Legion, the other clubs that protested are to be permitted to hold carnivals."

GUGGENHEIM RETURNS

New York, April 19.—Karl Guggenheim, of Karl Guggenheim, Inc., well-known novelty house of New York, returned recently from an European trip after an absence of two months in quest of new novelties for the concession trade.

SPECIAL BARGAINS FOR YOU!

MR. PREMIUM USER—PITCHMAN, STREETMAN, AND EVERY MAN
We save you money. We sell for less. Let us prove it.

GOLD PLATED **\$1.45**



In Lots of 50, Each, \$1.45

In Lots of 50, Each, \$1.50

Sample, Postpaid, \$1.65

B100—Men's Watch, 16 size, open face, gold-plated case, plain polished, basque shape, thin model, jointed back, strap harel, with antique pendant, stem wind and pendant set, nickel movement, exposed winding wheels, lever escapement, fancy gold dial.
Each, Postpaid \$1.65



\$18.50 Gr.

No. B82—Genuine Leather Bill Book, smooth finish, Two strap button fasteners.
5-GROSS LOTS, Per Gross.....\$18.00
1-GROSS LOTS, Per Gross.....18.50
1-DOZEN LOTS, Per Dozen.....1.95
SAMPLES, Each......25

WRITE FOR OUR VALUE GUIDE CATALOG.

All C. O. D. orders must be accompanied with 25% deposit. Any of the above goods that does not prove satisfactory may be returned for credit or refund. Orders shipped same day received.

ELIAS SHAHEN CO.

Wholesale Jewelers,
337-339 West Madison Street, CHICAGO, ILL.

A. J. BARRY IN CINCY.

A. J. Barry, general agent of the Burns Greater Shows, was in Cincinnati last week, working ahead in the interest of that organization, coming from Cental City, Ky., where the shows were playing, with Dawson Springs, Ky., to follow for this week. The show makes a long jump to the central Kentucky-Indiana line from Dawson Springs, with a special engagement at Huntington, Ind., week of May 5, during National Music Week, at which bands and other musical treats are to be outstanding features. Mr. Barry praised Manager Robert Burns' equipment and amusement offerings this spring as the best of his career as a managing showman.

CONCESSIONAIRES

You Can't Beat These Prices

- 17-Inch Fan Doll, sateen cloth dress, marabou and tinsel trimming. Very flashy. Just like cut. Per Doz.....\$8.00
- 17-Inch Hoop Skirt, marabou and tinsel trimming and bloomers. Per Doz..... 7.50
- Without bloomers. Per Doz..... 7.00
- 19-Inch Fan Doll, sateen cloth dress, marabou and tinsel trimming, like cut. Per Doz..... 9.00
- With Mama Voices, \$1.50 Per Doz. extra.

- 15-Inch Hoop Skirt, marabou and tinsel trimming, same as cut, with bloomers. Per Doz.....\$6.50
- 15-Inch Hoop Skirt, sateen cloth, tinsel trimming, with bloomers. Per Doz..... 5.25
- Without bloomers. Per Doz..... 5.00
- With Mama Voices, \$1.25 Per Doz. extra.

25% deposit, balance C. O. D.

RADIO DOLL & TOY MFG. CO.

83 Spring Street,

NEW YORK



CAILLE VICTORY MINT VENDER

WILL NOT CLOG IN THE COIN TOP

Increase Your Profits
At same time furnish amusement for your customers

IN USE EVERYWHERE

The only perfect coin-controlled construction
Immediately becomes a favorite with the public

Most attractive vender ever designed

WRITE TODAY For Full Information

Manufactured Only by **THE CAILLE BROTHERS CO.,**



CAILLE VICTORY COUNTER VENDER.

Automatically shares the profits with purchasers of
Caille Quality Mints

ALWAYS WORKING

The result of thirty years' experience

FULLY GUARANTEED

PATENTED COIN TOP

Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

6241 Second Boulevard, DETROIT, MICH.

PARASOLS



CHINESE PARASOLS, 34-in. spread, \$3 reinforced ribs. Oiled cover with hand-painted flowers and birds. Substantial handle, with enameled knob.

BEST FLASH FOR THE SEASON.

Each, \$1.00 Per 100, \$97.00

One-half deposit with order.

New Catalog out May 1.

OPTICAN BROTHERS

"ARE RELIABLE"

ST. JOSEPH, MISSOURI

HANSHER BROS.' SHOWS

Opening in Kansas City, Kan.

Kansas City, Mo., April 16.—According to advice to the local office of The Billboard work at the winter quarters of the Hansher Bros. Shows in Kansas City, Kan., has been rushed to completion for their scheduled opening next Saturday. This will be a ten-car show this season and will carry five rides, six shows and about thirty concessions, also a band and caliope. Sam Hansher, manager, has booked some promising spots, all under auspices, while Emil Hansher has been kept busy in winter quarters, overseeing the building of six new wagons and the repairing, etc., to be done. The wagons will be painted orange and the train Pullman green, with the lettering in white. Among visitors at the winter quarters recently observed by the local Billboard representative were George A. Mooney, J. A. McCart, A. U. Eslick, Eddie Strassberger and Gay Bunyard.

ROYAL AMERICAN SHOWS

Kansas City, Mo., April 15.—The local office of The Billboard has just received the following information from C. W. Foster, press representative of the Royal American Shows, which open Saturday in Kansas City, Kan.:

The men for Al Harris' Concert Band arrived last week and are rehearsing daily. They will appear in new, flashy red uniforms. The orchestra for the Revue Show is a "red hot" combination and will furnish plenty of entertainment for the patrons. Nearly all to be with the show have reported and are getting their shows, rides and concessions in readiness. Robert Barclay and wife have arrived from Chicago. Mr. Barclay will have the Motor-drome again this year. Ted LaRue is assembling his large pit show, one of the outstanding features with the Royal American Shows this year.

The Elysian Grotto office on 12th street is a scene of much activity. The League of Mercy Hospital (children's hospital of this city) has started to boost the advance ticket sale for the Circus and Exposition, May 1 to 10, on the Parade, Kansas City, Mo., where the Royal American Shows will furnish the entertainment and attractions.

THE DOLL YOU HAVE BEEN LOOKING FOR

19c WITH HAIR AND FLAPPER PLUME 19c DRESS.



No. 20—Code Name "Agnas".

UNBREAKABLE DOLLS and PLASTER DOLLS, all sizes and all styles, at rock bottom prices. Silverware, Aluminum, Blauvelt's, Chinese Baskets, Manicuring Sets, Mama Dolls, etc.

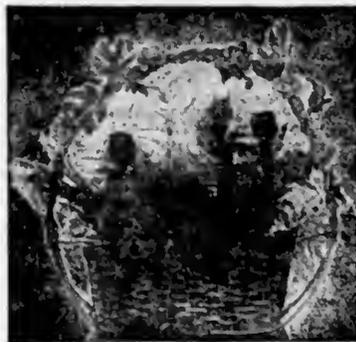
SAMPLES at Wholesale Prices. SEND FOR OUR FREE CATALOGUE AND BE CONVINCED. ONE-HOUR SERVICE.

CINCINNATI DOLL CO.

311-313 E. 12th Street, Cincinnati, Ohio.

ELECTRIC FLOWER BASKETS

The Proven Big Concession Business Getters



This beautiful REED TABLE BASKET, with 4 Flowers and Vines on handle and 4 electrically-lighted Rose Bushes or Water Lilies, 20 inches high, complete (as illustrated) with 4 unbreakable Bulbs, guaranteed to last the year round and will not burn or scorch the flowers.

\$3.25 Each. \$39.00 per Dozen.

20% deposit with order, balance C. O. D. Catalog on request. Prompt shipments.

RUSTIC NOVELTY CO.

521 Milwaukee Avenue, Chicago

FOR SALE ONE OF THE LARGEST ELECTRIC TALKING SIGNS

IN THE COUNTRY

57 Ft. High by 70 Ft. Wide

This sign is portable and can easily be moved. It is in perfect condition and ranks with the best on Broadway. Can offer excellent reason for selling.

FRED W. MAXWELL, The Pier, MIAMI, FLORIDA

SHE WALKS "KATIE"

OUR NEW WALKING DOLL BIG MONEY MAKER

Just run "Katie" along the sidewalk and watch the crowd gather. Makes the strongest demonstration of any toy made. Never fails to get big play. The kids rave about "Katie". One look and Mother buys for the family, because the price you ask is within her reach. Yes, it's a real honest-to-goodness WALKING DOLL. Very highly lithographed in bright colors on both sides. Must be seen to be appreciated. Send your order in now if you want to start the season off with a bank roll. "KATIE" is the sweetest little money maker you ever saw.

STANDS 13 INCHES HIGH.

Handle stick measures 24 inches long. (This is a real good handle stick, finished very smooth.)

IN 1 GROSS LOTS.....\$9.00 a Gross

IN 3 GROSS LOTS OR MORE... 7.20 a Gross

SAMPLE, 25 CENTS.

50% cash required on all orders.

Come packed one gross to a carton. Weight, about 30 pounds.

CHICAGO NOVELTY COMPANY

17 North Wabash Ave., CHICAGO, ILL.



STANDS 13 IN. HIGH

Handle Stick 24 Inches Long

JAMES M. BENSON SHOWS

OPENS MAY 3

Musicians, all Instruments. Address TONY NASCA, 160 Prince Street, New York.

Can place Shows and Concessions. Want to book Big Eli Wheel.

Want Ride Help and useful people in all lines. Address

JAS. M. BENSON, Albany Hotel, ALBANY, N. Y.

Miller Midway Shows

WANTS General Agent that knows Arkansas. Those that wrote before write again. WILL BOOK Eli Wheel and pay half transportation to join. WANT Pit Show People. Chris Kerr, write. WANT Riders and Wrestlers for Athletic Show. WANT Dancers and Man to take charge of Hawaiian Show. WANT Colored Musicians to strengthen Band, Clarinet and Saxophone. CAN PLACE Juice Joint. Concessions all open except Cook House and Corn Game.

F. W. MILLER, Warren, Ark., April 21-26; then as per route.



THROW THE BULL!

Always First With Something New.

Stuffed and Blocked, \$1.50 Each.

Cats, Ark. Kids, etc.

SYCAMORE NOVELTY COMPANY.

1326 Sycamore St., Cincinnati, O.

MILTON HOLLAND, General Manager.

"UNCLE JOHN" JOHN S. HOLLAND, Secretary-Treasurer.

WORLD AT HOME SHOWS

Opening May 5th

WANTED—Shows with own equipment on liberal terms and excellent accommodations. Have first-class outfit complete for Minstrel Show or Musical Comedy; also complete Omar Sami Illusion Show.

OPENINGS FOR A-1 PROMOTER; also man to operate **OVER THE FALLS** on percentage basis; also good Carnival Help in all departments.

CAN PLACE Legitimate Concessions of all kinds. Write or wire.

HOLLAND BROS., care **WORLD AT HOME SHOWS,** Suffolk, Va., or New York Office, 904 Knickerbocker Bldg., New York City

CAN'T BE BEAT IN QUALITY CAN'T BE BEAT IN PRICES

Compare our prices before you buy your **BALLOONS, WHIPS** and **FLYING BIRDS.** ALL OUR GOODS ARE GUARANTEED. IF UNSATISFACTORY RETURN AT OUR EXPENSE. ONLY NEW-ENGLAND HOUSE THAT FILLS GAS ORDERS.

For references: Ask any of the boys that deal with us



No. 70 Gas Trans- parent, with Pictures. Per Gr., \$3.50



Large Flying Birds, assorted, Red, Blue, Yellow. With 33-inch decorated sticks. Per Gross, \$4.40



No. 70 Gas, Gold and Silver, with 100 Prints. Per Gr., \$3.55

No. 70 Gas, Transparent	Per Gross, \$3.25	No. 70 Gas, Indian Feather	Per Gross, \$2.75
No. 70 Gas, Gold and Silver	3.25	No. 50 Squawker	2.75
No. 60 Gas, Semi-Transparent	2.60	Whips, 33-In. Decorated with Cell	7.50
No. 60 Gas, Semi-Trans., with Pictures	3.00	Whips, 36-In. Decorated with Cell	8.00
No. 60 Gas, 3-Color: Red, White, Blue	3.50	Whips, 33-In. Plain White	5.25
No. 70 Gas, Mottled	3.50	22-In. Reed (Best Made)	.50
No. 70 Gas, Panel	3.50	24-In. Reed (Best Made)	.50

25% with order, balance C. O. D. Orders all shipped same day received.

Once our customer—Always our customer **NO CATALOGUE**
G. DE CICCO, 65 Washington St., North, - - BOSTON, MASS.

THE "GIVE-A-WAY SUPREME"

\$10.00 per 1,000 Packages



\$2.50 per case of 250 Packages

Our Half-Pound Carnival Special, at \$1.90 per Dozen, is a Winner. Send 15c for Sample. Send for our 1924 Circular and particulars of our NEW METROPOLITAN Package. Something new and the flashiest package of Chocolates ever offered the concessionaires.
BANNER CANDY CO., 117-119 N. Desplaines St., Chicago

CONCESSIONAIRES' HOUSE of SERVICE

We carry the most complete line of

MERCHANDISE for WHEELS

and Grind Stores.

DEPENDABLE SERVICE AT LOWEST PRICES

Wheels made to order. Catalogue on request.

E. A. HOCK CO., 171-177 No. Wells Street, - - CHICAGO.

IMPORTANT NOTICE

To legitimate Jobbers and Operators of Salesboard Outfits who are 100% hustlers and open for a guaranteed business getter, we have just completed the greatest outfit ever produced, that absolutely sells on sight, and if you are a genuine producer, write or wire immediately for full particulars.

LIPAULT CO., Dept. B, 1028 Arch, Philadelphia.

Showmen's Legislative Committee Activities

By DICK COLLINS

The Showmen's Legislative Committee is in receipt of the following amendments to bills of interest to all showmen:

THE COMMONWEALTH OF MASSACHUSETTS In the Year One Thousand Nine Hundred and Twenty-Four

An Act To Provide for Licensing Certain Shows and Entertainments.

BE IT ENACTED BY THE SENATE AND HOUSE OF REPRESENTATIVES IN GENERAL COURT ASSEMBLED AND BY THE AUTHORITY OF THE SAME AS FOLLOWS: Chapter 141 of the general laws is hereby amended by inserting after section 182 the following new section:

Section 182A. No show, carnival, traveling circus, procession or similar amusement or entertainment shall be offered to view set up, established, maintained or operated within the commonwealth except a theatrical exhibition, public show, amusement or entertainment conducted as a permanent or continuous business in a fixed location and licensed under the provisions of Section 181 until a permit therefor has been granted by the commissioner of public safety upon written application accompanied by a fee of one dollar and upon such terms as he shall deem reasonable. Such permit shall not be in force nor have effect however, until a license has been granted by the Mayor of a city or the selectmen of a town or until such license has been approved in writing by the commissioner of public safety. The application for the approval of the license by the commissioner of public safety shall be accompanied by a fee of two dollars. Any license or permit issued under this section shall be subject to such terms and conditions as shall be specified therein by the said commissioner. Any such license may, after due notice and hearing given by the Mayor or selectmen issuing the same, be suspended, revoked or annulled by him or them and any license or permit issued under this section may after due notice and hearing by the said commissioner be suspended, revoked or annulled by him. A license so issued shall remain in force for such period not exceeding one week as the commissioner may determine; and a permit so issued shall remain in force for such period not exceeding one year as the commissioner may determine. The commissioner may make and enforce rules and regulations to carry out the provisions of this section. Whoever violates any provision of this section or promotes, aids, abets or participates in such violation or forges or counterfeits a license or permit to be issued thereunder or uses a permit or license issued to another shall be punished for the first offense by a fine of not less than ten nor more than one hundred dollars and for a subsequent offense by a fine of not less than fifty nor more than five hundred dollars.

A BILL To Amend Section 246 of the Code of Laws of S. C., 1922 Volume 2 Prohibiting Offenses From Exhibits Prior to and During the Week of Agricultural Fairs.

BE IT ENACTED BY THE General Assembly of the State of South Carolina Section 1, That Section 246 of the Code of Laws of S. C., Volume 2, 1922 be, and the same is hereby amended by inserting between the word "fair" and the word "except" an line four of said section the words "and for one week prior thereto", so that said section when so amended shall read as follows:

"(246) All circuses and other large shows exhibiting under canvas are hereby prohibited from exhibiting within a radius of five miles of any agricultural fair in this State during the time of the holding of the said fair and for one week prior thereto except under the auspices of or with the consent of such fair as-



EVANS' Automatic Roll Down Tally Board

A clear-cut science and skill Roll Down Table, with automatic adder. Impossible to manipulate. Great earning power.

Write for description and price.

FLOOR LAMPS, TABLE LAMPS, BOUDOIR LAMPS, BEACON BLANKETS, ALUMINUM WARE, ELECTRIC PERCOLATORS, THERMOS JARS, SILVERWARE, DOLLS, ETC., ETC.

BIG STOCK—IMMEDIATE SHIPMENTS

Send for our 96-Page Catalog of NEW and MONEY-MAKING Ideas. It's Free.

H. C. EVANS & CO.,

Show Rooms: 321 W. Madison St. Office and Factory: 1528 W. Adams CHICAGO, ILL.

OUTDOOR AMUSEMENT CO. WANTED

A few more Wheels open: Silver, Blankets, Dolls, Pictures. Room for a few Grind Stores. Experienced Ride Help. Write or wire to Sagamore, Pa.

Opening: Sagamore, Pa., April 26. **MGR. JAMES F. MCCARTHY.**

JOYLAND SHOWS WANT

Athletic and Pit Shows, Concessions. Open May 3rd.

LOCK BOX 3, - - Ramsey, Ill.



Size, 36 Inches in Circumference.

SELLS ON SIGHT!

College Play Balls

The Midway Hit. Flashingly new idea. Going over big right now. Just like the Teddy Bears and the Dolls did—you know, boys. If you want the big crowd around your stand, buy these Balls now. Big, red, white and blue—eye-catching and a ready money maker. Outside rubberized cloth covers a guaranteed rubber bladder. Blows up and laces like a football. Can be used in the water. Light as a feather. Lasts for months. Each Ball in compact, individual box.

Price, \$81.00 Per Gross

25% with order, balance C. O. D.

Send 75 cents for sample or order before the other bright chap gets the inside alley on the coin catcher.

THE MONECO CO., 117 Meadow Street,

New Haven, Conn. Manufacturers



Stop the Passing Dollars

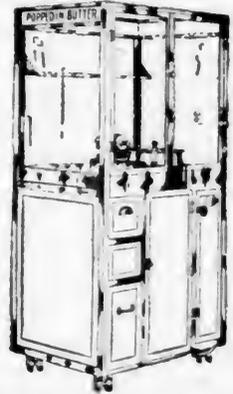
400% PROFIT ON EVERY SALE

The beautiful, inexpensive canteen (at left) on sidewalk, street or roadside, stops those dollars that otherwise go by in automobiles or on foot. Suggestion of aroma from delicious popcorn and cold drinks makes that irresistible appeal to appetite, the most powerful instinct of human nature.

Successful Stores and Picture Shows now double profits with the Burch closed model Popcorn Machine (shown at lower right). The superiority of Burch machines is recognized everywhere. They make the finest popcorn and are better built. Most economical, satisfactory and dependable. Campbell made \$729 in seven days. Stamper, Ryan, Shriner and others ascribe their marvelous success to delicious, seasoned popcorn and large capacity—\$30 per hour—each model.

A year 'round business. Pays for itself in poorest locations in a few months. Burch prices are 25% to 60% lower. Write today for specifications, prices and terms.

BURCH MFG. and SALES CO.
919 Baltimore, KANSAS CITY, MO.



LOOK AT THESE PRICES

This Rubber Belt

Now

Dozen
\$1.25



In Gross
Lots
Per Gross

\$12.50

M4979 RUBBER BELTS, Best Quality, Assorted Colors and Sizes, complete with Buckles, per doz., \$1.25, per gro., \$12.50

Here Are More Good Values!

- B100—Rubber Key Cases, Doz., \$0.90; Gr., \$10.50
- B101—Gilt Clutch Pencils, Doz., .75; Gr., 8.50
- B102—Eagle Red Jacket Fountain Pens, Doz., 1.15; Gr., 13.50
- B103—Banana Fountain Pens, Doz., 4.00; Gr., 42.00
- B104—India Head Bill-fold, Doz., 2.25; Gr., 23.00
- B105—Glass Cutter Knives, Doz., 1.25; Gr., 14.50
- B107—Large Size Art Knives, Doz., 4.50
- B108—Black or White Handle Gillette Razors, Doz., 3.60; Gr., 42.00
- B110—Good Leather Razor Straps, Doz., 2.10; Gr., 24.00
- B111—Lady Love Perfume, Gross, 3.25
- B112—Sachet Powder, Gross, 1.90
- B113—Silt-Threading Needles, Per 1,000, 3.50
- B114—Lion Needle Book, Gross, 4.00
- B115—Lady Gay Needle Book, Gross, 6.50
- B116—Veteran or Ace Needle Book, Gross, 8.50
- B117—Favorite Needle Wallet, Gross, 6.00
- B118—Men's Handkerchiefs, Dozen, .45
- B119—Men's Shoe Laces, Black, Gross, .65
- B120—Metal Handle Tool Kit, Doz., \$1.35; Gr., 15.00
- P121—Serpentine Garters, Gross, 7.50
- B122—Needle Threaders, Mills, Gross, 3.00
- B123—Needle Threaders, Imported, Gross, 1.60
- B124—Comb. Paring Knives, Gross, 3.50
- B125—Comb. Opera Glasses, White, Doz., \$1.75; Gr., 19.50
- B126—Pencil Sharpeners, Best Grade, Gross, 6.00
- B127—Key Hooks, Gross, 2.25
- B128—Key Rings, Spiral, Per 100, 1.50
- B129—Court Plaster, Gross, 1.75
- B130—Duplex Combination Button Packages, 4 Pieces, Gross, 13.25
- B131—White Stone Pine or Studs, Gross, 4.03
- B132—Outing Sets, Gross, 5.25

SEND US YOUR ORDERS NOW

A deposit is required on all C. O. D. orders. Fresh, clean stock of Balloons, Rubber Balls, Whip, Parasols, Head Necklaces, Shell Chains and Imported Noterites.

OUR 1924 CATALOG WILL BE READY SOME TIME IN MAY. WATCH THE BILLBOARD FOR DATE OF ISSUE. IN MEANTIME ORDERS SELECTED FROM OUR 1923 CATALOG WILL BE FILLED AT LOWEST PREVAILING PRICES.

LEVIN BROTHERS

Established 1886. Wholesale Only.

Terre Haute, Indiana.

Midget Horse! 27 inches high, 65 lbs., \$150. Built like a Kentucky thoroughbred, perfect and sound. For May delivery. **WALKER WHITE, SR., P. O. Box 136, Cincinnati, O.**

sociation; PROVIDED, If the executive officer of said fair consents in writing and said written consent is filed with the sheriff of the county this section shall not apply to that exhibition of that show or circus. All persons in charge of, or in any way operating or assisting in carrying on, any such circuses or tent shows violating the provisions of this section shall be fined in a sum not exceeding five hundred dollars or imprisonment for not longer than six months, or both, in the discretion of the judge."

The following new members have been accepted into the Legislative Committee: Allied Interests—W. S. Donaldson Lithograph Company, St. Louis; Curtis Ireland Candy Corporation, St. Louis; Shows; Dixieland, Moonlight, Great Pacific, Boucher-French and Bernardi Exposition Shows (Felic Bernardi).

There are now 127 carnivals and circuses in good standing with the Legislative Committee, with several applications that have not yet been acted upon and awaiting acceptance. This list is practically representative of the entire carnival world, as it includes shows from one car up to forty, all banded together with a view to upholding the doctrine of decency and respectability of the outdoor showmen.

An article has been requested on the work and aims of the Legislative Committee by "Civic Virtue", a periodical published in Dayton for civic officials and having an extensive class circulation in the greater number of the large cities of the United States. The article in question has been forwarded to the editor of the magazine and will be published shortly.

Wonderful reports have been received on the Morris & Castle Shows, Itulin & Cherry Shows, Clarence A. Wortham Shows and the Wortham Shows. Johnny J. Jones is getting plenty of praise and T. A. Wolfe is being eulogized everywhere he operates.

So far there have been no complaints against any of the larger shows and all seem operating to the entire satisfaction of all concerned. The D. D. Murphy Shows were especially complimented at St. Louis on their clean and graceful midway.

The H. J. Poole Shows in Texas, C. G. Dodson Shows and J. George Loos Shows (member) have all good reports. The Phoenix Exposition Shows are operating nicely in Arkansas and the Scott Greater Shows are well spoken of. Con T. Kennedy has given much satisfaction in the Texas field, but has been handicapped by weather.

Several of the smaller shows have been inspected and found wanting in some particulars, although with one exception there was nothing very flagrant reported. All have been asked to clean up the few games objected to and have done so from latest reports. Their names therefore are not published.

Writers of anonymous letters to the commissioner had better save their stamps. The man who has not the necessary courage to sign his name to a complaint need not expect that the complaint will be looked into. Anonymous letter writers are taboo with the Legislative Committee and no attention will be paid to them. The commissioner is in receipt of several such letters complaining of various shows that bear the earmarks of disgruntled showmen who have asked for something and been refused and are taking this underhand and cowardly way to get even. Names will be kept confidential if you say so, but signatures and corroboration if possible are the only way to get attention to any complaints to the committee.

The "Big Red Sign" showing that the organization that displays it is a member of the Legislative Committee has been sent to the Nat. Reiss, D. P. Murphy, J. T. McElfian and Harry Copping Shows. This coming week will doubtless see most of the carnivals equipped with them, as it is a good method of advertising the fact that the show is "Sponsoring Clean Amusements".

Mayor Dever, of Chicago, has endorsed the purposes of the committee.

What kind of a store are you going to frame this season



"THE BIG QUESTION"

Nearly every Show on the road carried an Alice May Store for several years past. They always made good.

IT'S THE MONEY MAKING POSSIBILITIES OF AN

Alice May Perfume Store

That We Are Talking About



It's the Classiest Store on the Show

and is, without a doubt, the MOST ATTRACTIVE of any and all concessions, because it is entirely different and so designed as to attract men, women and children.

Ask any Concessionaire

and he will tell you that the ALICE MAY PERFUME STORE brought in more money than any other Concession.

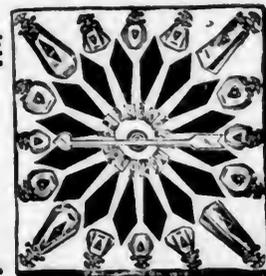


Our Alice May Perfume Store Spindle

Is a Legitimate Game. ALLOWED EVERYWHERE

A PRIZE Every Time Write TODAY For CATALOG It's FREE

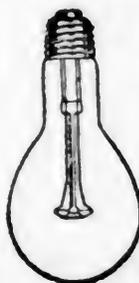
SUPERIOR PERFUME CO.



Works Fast No Paddles No Numbers Fascinating Game Holds the Crowds

358 West Huron Street CHICAGO

TERMS: EXPRESS C. O. D. 25 PER CENT CASH WITH ORDER



NITROGENS

List Price.	Our Price.
75 w.	\$0.50..\$0.32
100 w.	.60.. .39
150 w.	.75.. .49
200 w.	1.00.. .65
300 w.	1.60.. 1.04

MILL TYPES

List Price.	Our Price.
25 w.	\$0.33...\$0.22
50 w.	.33... .22

SPECIAL OFFER Guaranteed Tungstens

10 to 50 w.	\$.17
60 w.	.19



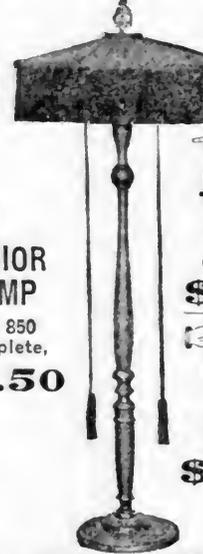
Orders received before 12:00 o'clock shipped same day.

Standard Electric Lamp Co.
141-143 W. Austin Avenue, CHICAGO, ILL.

SPECIAL FOR 30 DAYS—BUY DIRECT FROM MANUFACTURER



JUNIOR LAMP
No. 850
Complete,
\$8.50



JUNIOR LAMP
No. 855
Complete,
\$8.50



FLOOR LAMP
No. 1000
Complete,
\$10.00



BRIDGE LAMP
No. 575
Complete,
\$5.75



BRIDGE LAMP
No. 625
Complete,
\$6.25



FLOOR LAMP
No. 1150
Complete,
\$11.50

We are the largest exclusive Lamp and Shade Manufacturers in the United States selling direct to Concessions and Sales-board Operators. There's a reason—SERVICE—SATISFACTION.

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No. 887—This Rustic Effect Vase STANDS 8 1/2 IN. HIGH (without the flowers). BASE MEASURES 3x3 IN. Finished and tinted in very rich colored gold. Filled with Cloth Roses, Green Foliage, Sea Moss and Leaves. A wonder item for Concessionaires. The very latest and newest thing out this season. Comes packed one dozen in box.

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AMERICAN NOVELTY SUPPLY HOUSE, 1418-1420 Augusta St., Chicago, Ill.

BILLBOARD CALLERS

(NEW YORK OFFICE)

Alexander A. Lowande, former circus rider and manager, New York. Is seeing to it that Edward Showles, 14-year-old son of the late William Showles, the rider, will be given an education and will be well taken care of.

James W. Boyd, general agent Capitol Outdoor Shows, Inc., New York.

Tony Nasca, musical director James M. Benson Shows. Has been wintering in New York. Leaves soon for Albany, N. Y., to open the season.

Jerry Barnett, concessionaire, of Coney Island, N. Y.

Edward LeRoy Rice, vaudeville author and producer, of Brooklyn, N. Y.

William Everett George, business manager James M. Benson Shows. Been wintering in New York. Leaves with Mrs. Everett soon for Albany, N. Y.

Richard M. Wheeler, manager concession department of the Auerbach Candy Company, New York.

Elmer J. Walters, manager exhibits Fashion and Home Exposition, New York.

Jack Wiesian, business manager George Gatta' attraction, with offices in New York.

Edward P. Schreyer, of the Tanagra Corporation of America, New York.

William Hamilton, former associate owner World's Standard Shows. Back from a winter's stay in the Panama Canal Zone.

Fred A. Danner, amusement promoter, New York.

Edward R. Salter, Franz, the clown. George H. Hamilton, Charles A. Robbins, King Karlo. W. C. Fleming, Hazel L. Doll, Al T. Holstein, Dan O'Brien, the clown. Capt. Harry LaBelle, Mart McCormack, Johnny J. Kline, William Desjardin, General Pisano, Richard Pitrot, Arthur Hill.

George Lattimer, of the Orest Devany park amusement, New York.

Oscar V. Babcock, "loop-the-loop" rider. Returned to his home at Winthrop, Mass., after a week's visit in New York and Philadelphia.

Michael Centanni, manager, Centanni Greater Shows, in from Newark, N. J.

Mrs. H. D. Johnston, wife of the well-known rodeo announcer. In from North Bergen, N. J.

Frank Morton, magician, talker and lecturer. Been playing clubs in New York all winter.

Myron Orton, of the Four Ortons, wire walker in vaudeville, accompanied by Jacob Lillian, manager Lillian's dog act, also of vaudeville.

John T. Flahiff, representing the Stratford Candles, Inc., New York.

Eddie (Hayden) O'Conner, vaudeville author, New York.

J. T. Mack, lecturer Steeplechase Side-Show, Coney Island, N. Y., last season.

James M. Benson. In and out of New York on business for the James M. Benson Shows, which open the season at Albany, N. Y.

J. J. McCarthy, of Grand View Park, North Caldwell, N. J.

C. F. Chester, of the Chester-Pollard Amusement Co., New York.

A. K. Greenland, representing the R. S. Uzzell Corporation, New York.

Isidore Friedman, concessionaire, New York.

Louis King, magician, New York.

Clifford C. Lindsay. Is producing a Giant Radio novelty for show business of all kinds, with offices in New York.

S. B. Moss, publicity expert, New York.

Ralph Finney, playing Yonkers, N. Y., with his rides and concessions.

Phil Isser, of the Capitol Outdoor Shows, Inc., New York.

F. Percy Morency, of the J. J. Polack amusement enterprises, New York, accompanied by John and Milton Holland, of the World at Home Shows.

Marshall Hale and Jane Lambe, vaudeville actors. Resting in New York.

Merle Evans, musical director Ringling-Bar-num Circus, accompanied by John M. Carson, of the ticket department of the circus.

Robert Burns and Claude West, concessionaires, last season with Lew Dfour Shows.

Fammy Watson, veteran circus and vaudeville performer, living in New York.

Eddie Pigeon, publicity expert, New York.

Harry Hondini, back in New York after a long and successful vaudeville tour.

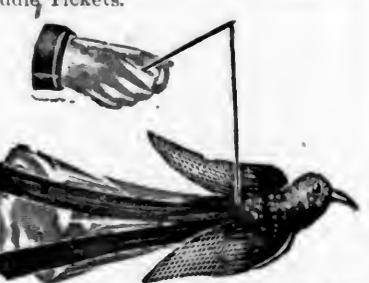
George S. Rogers. Just before leaving for Suffolk, Va., to take the road as general agent with World at Home Shows.

Maurice B. Lagg. Opens his season May 3 with the Kulekbocker Shows.

Julius Larvett. States he will again manage

CARNIVAL AND CONCESSION MEN

We carry a full line of goods suitable for your needs, Novelties, Canes, Whips, Balls, Dusters, Confetti, Balloons, Beads, Knives, Watches, Clocks, Silverware, Jewelry, Slum, Wheels and Paddle Tickets.



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85—Transparent Gas Balloons, 3.50

60—Air Balloons..... 2.25

A70—Mottled Gas Balloons..... 3.50

B5855—Italian White Shell Chains. 7.50

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B5233—Reed Balloon Sticks, 22 in.. .30

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Our catalogue for 1924 will be ready to mail about May 1st. Send us your permanent address and will mail you one as soon as ready. We ship no goods C. O. D. without a cash deposit. We are St. Louis headquarters for Air Balloons and carry full stock here.

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It floats. It will hold you up in the water. You can have a lot of fun with it.

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"TOYCO" Quality Saves Your Gas—Increases Your Profits

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MARION, IND.

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Buy Snow Machines from Inventor. Get permit to manufacture the Fruit Snow Products. We are sole patentees. Complete outfit (run by electricity, aluminum made, motor attached), \$150.00 (short time only). F. O. B. Los Angeles. Instructions and Formula with each machine. Half cash with order, balance C. O. D. Weight, 75 lbs. **FRUIT SNOW COMPANY, 1323 West 101st St., Los Angeles, Calif.**

WANTED—GOOD MEN

For Carrousette, Eli Wheel, Whip and Caterpillar. If you can't endure fair treatment, sure salary and deliver services, then I don't want you.

OTTO F. EHRING, Columbus, Ohio.

Electric Park, Peekskill, N. Y., which opens the season May 12 with a celebration. He later plans to make this location into a fair grounds.

George Dupree, actor, brother of Jeannette Dupree. Just after closing thirty weeks in "Up She Goes", a William A. Brady theatrical production, at the Majestic Theater, Brooklyn, N. Y.

Jack Hagan, ride man on Eps' Greater Shows. In from Wilkes-Barre, Pa., on business. Reports everything in readiness to open.

Leo Reisman, musical director, of New York and Boston.

H. G. Wilson, Captain Jack Valley and George Brown. Back from Cuba. The Evelyn Smith and Charles Oepfl. The Peñill and Delhill aerial act opens in Baltimore, Md., April 26, at Frederick Road Park Radio Exposition.

Fred H. Ponty, manager Paradise Park, Rye Beach, Wis., N. Y.

Harney H. Demarest, well-known free-act man. In from Newark, N. J., to visit the World Amusement Service Association offices. Charles Gerard, manager Gerard Greater Shows, New York.

William S. Murray, well-known character actor of screen successes. Was for many years with Thompson & Dundy at Coney Island, N. Y. Al Codona, of the Flying Codonas, with John W. Moore indoor show, accompanied by Mrs. Codona. The act is booked with the Ringling-Barnum Circus for 1925.

Sam Johnson, champion runner, known as the "human locomotive", of Brooklyn, N. Y. Herbert A. Evans, amusement manager, Luna Park, Coney Island, N. Y.

George W. Johnson, of the George W. Johnson big-top show. In from Washington, D. C. William Marsens, general agent Traver Chautauca Corporation, New York.

Joseph G. Ferrari. In from Port Richmond, N. Y. Has named the chain ride the "Dangler". Just finished shipping rides to York, Pa.; Kansas City, Mo., and Brockton, Mass. Left to visit Miner's Model Shows at Easton, Pa. Going to Europe in May.

S. B. Moss, doing publicity for the Belleclair Hotel, New York, and for Ned Lincoln, known as the "Zulu chief".

Billy King, formerly of Coney Island, N. Y. Left for Washington, D. C., to handle the front of the Congress of Fat People on the Johnny J. Jones Exposition.

William Pierce. In from Pittsburg, Pa., looking over concession locations in Eastern Parks.

Al Hubbard, J. H. Marks, William Spence and R. E. Highsmith, en route from the South via motor car to join the Lew Dufour Shows at Brockton, Mass.

Earl Jennings, formerly with John W. Moore, en route from Washington, D. C., to Hartford, Conn., to join K. F. Ketchum Shows. He will be secretary for Herman & Glott, concessionaires on these shows.

Oran, magician and mindreader. Left for White River Junction, Vt., to join the M. J. Lapp American Exposition Shows.

John G. Kent and D. C. Rosa, of the Canadian National Exhibition, Toronto.

Otis L. Smith, of the Otis L. Smith Shows, in from Wilkes-Barre, Pa., to ship some cars and equipment to the opening stand.

Alfredo Swartz, high-wire artist, New York. Charles W. Lynch, publicity promoter, New York.

Louie G. King. Left to join the advance staff of the Lew Dufour Shows at Brockton, Mass.

W. H. Godfrey, Eastern representative Bunte Bros., Chicago, Ill., with Milton Holland left via motor, accompanied by Mrs. Holland and Marie Quinn, for Suffolk, Va.

Johannes Josefsson, late of the "Greenwich Village Follies", with which his "Glimma" act was a feature.

Mr. and Mrs. Carlos Stefanik, magicians and illusionists. Plan to put a show in an Eastern park.

Ray Schneider, director "Monte Verde" Orchestra, Elizabeth, N. J.

Ed Walton, of the Riding Waltons, opens at Newbern, N. C., April 26, with Fred R. W. Row's indoor Circus, of Washington, D. C.

Charles L. Sasse, international booking agent, New York.

Chief White Hawk, Indian actor, playing in the "White Cargo", New York.

Jeanne Lamar, champion woman boxer. Has written a song. Has opened a physical culture school in New York.

Albert E. Inshaw, who has amusements in Luna Park, Coney Island, N. Y., and Atlantic City, N. J. Just back from Europe.

C. Bruce, of Vera and Clarence Bruce, riders and novelty circus performers. In from Adelaide, Australia, to join the Walter L. Main Circus. Left for Havre de Grace, Md.

Callers at J. A. Jackson's Desk: Loula Azorky, former agent who is going to manage the Howard Theater for the Putnam Productions Co., the new leasee of the house, Sumner Byron, the oldest of the famed Musical Byrons, a standard act since 1896, Flornoy Miller, of Miller & Lyles' "Running Wild" show, Claire Campbell, the little chorister. T. J. Calloway, circulation manager of the Baltimore Afro-American, Alme, Morgan, radio analyst, Davis and Carney, a new team. Billy Cumby, burlesque feature, on a three-day vacation. L. A. Wager, owner of the "Society Circus", Claude Aoshin, orchestra director, just up from Pennsylvania. Lola Delmore, playwright, Sam Garrison, head of the Putnam Productions Co. Harrington Carter, one of the "Hit and Run" owners. Eugene H. Simons, from the Green Fair Inn, in Greenwich Village. Sandifer and Venable, just in from the West.



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Single Machine.....\$10.90 Each
6 Machines.....10.80 "
24 Machines.....10.70 "
48 or more Machines.....10.60 "

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It takes in MONEY, not slugs. You can earn \$50.00 weekly on the side on an investment of \$500.00. Others are doing it. SO CAN YOU! Get started in your territory NOW before someone else gets the jump on you and the cream.

"National Chew" Ball Gum—HIGHEST QUALITY—Pure Materials Only.

Single case of 10,000 balls \$20.00. Five case lots \$18.00 per case.

"Rainbow Nuts" the only candy coated peanut for vending machines!

The National Gum Co., Inc.

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Newark, N. J.

TWO OF OUR RAPID SELLING SPECIALTIES



Goodyear RUBBERIZED APRON 25¢

IN DOZEN LOTS, GROSS LOTS, \$31.50

SAMPLE APRON, 35¢

New; smart; waterproof. Handsome assorted patterns and colors. Protects the clothes. Replaces the old-fashioned apron. Wanted by millions of women.



Goodyear GAS-MASK Raincoat \$1.90

Dozen or Gross Lots

Handsome diagonal bombazine material, rubberized to a pure India rubber. An indispensable all-weather Spring Top Coat. Extremely popular. Well made, stylish, durable.

TERMS: 20% DEPOSIT, BALANCE C. O. D. SEND M. O. OR CERTIFIED CHECK. SEND FOR PRICE LIST OF OUR COMPLETE LINE. QUICK SHIPMENTS DIRECT FROM FACTORY

Goodyear Raincoat Co.

AGENTS WANTED

Dept. G, 835 Broadway, New York.

WEEK-STAND CIRCUSES

STAFF AND ROSTER

Of Knisely Bros.' Circus

Marion, O., April 19.—The working staff of the Knisely Bros.' Circus now includes V. F. Knisely, general agent; W. B. Meisner, contracting agent; R. G. Knisely, general manager; W. McK. Bauman, secretary and general representative; E. J. McKinnle, superintendent of concessions; Chas. B. Michaels, lot superintendent; R. L. (Sweeney) McCune, property man and head butcher; W. H. Curtis, in charge of stock; E. J. Reid, agent; Nick Starck, bandmaster; R. Lewis, boss canvasman; C. A. Hubert, in charge of contests and special promotions. Messrs. Knisely and Meisner have already booked the show until the third week in June, including some of the best spots in Ohio, Indiana and Illinois. The Knisely Bros.' Company boasts in the following roster of having one of the finest week-stand shows that ever took the road. The acts, for the greater part, have been engaged for the entire thirty-week season and will make up about a two-hour show. The acts are: The Riding Rooneys, featuring John Corlies, somersault barrelback rider; The Duttons, society equestrians; Bekun Natchura's Fast Indian Elephant Act; Curtis' Dogs and Poodles, the Fire Fearless Flyers, Aerial Clarks, Aerial Silverlakes, Aerial Cowdens, Flying Ardiella, Jordan and DeKoe, Smith Sisters (Roman Rings), Nelson and Nelson, Hayes and Hayes, Fritz Clayton, Dan DeCrow and Company (clowns) and Gene DeKoe. Many of these acts have enjoyed several prosperous seasons on the bigger one-day shows, while one in particular, Bekun Natchura, is comparatively new to this country, having only arrived last autumn. The elephant act, which recently played an indoor engagement in Canton, O., for the Knisely Bros. Co., was pronounced by press and public as among the best. The show will open with an aerial ballet featuring Irene Starck as prima donna. Nellie Jordan's loop-the-loop will be used as an outside free attraction. Following the Marion date the show will jump to Springfield, O., for a week under the "Dokla" (D. O. K. K.). W. McK. BAUMAN (for the Show).

POLLIE BROS.' CIRCUS

Will Play Cincinnati in June

Arrangements have been made by Paul F. Clark for the Pollie Bros.' Circus to play Cincinnati, O., for a week in June. The engage-

ment will be under the auspices of Oola Khan Grotto.

Do: Ogden, well-known circus side-show manager, has cast his lot with the Pollie show and will act in an official capacity. He is now at Portsmouth, O., the opening stand.

R. S. Quaintance, one of the promoters of the show, arrived in Cincinnati April 17, where he met Mr. Clark for a business conversation and then took up his duties.

RODGERS & HARRIS CIRCUS

Preparing for Its Shrine Date at Tulsa, Ok.

Tulsa, Ok., April 17.—The Rodgers & Harris Circus has arrived in Tulsa and a score of officials and workmen are getting things in readiness for the Aklar Shrine Circus, which opens a nine-day engagement May 1. Offices have been opened in the Masonic Temple and 4,500 members of the Shrine are swarming over the city and surrounding country selling tickets. It is expected that the sale will reach \$40,000 before the doors open for the first performance.

In the circus office in Tulsa Charley Huonker, recorder of Aklar, is looking after the Shrine end with a corps of able assistants, and Nat B. Rodgers and E. L. Harris are representing the show. B. M. Grotkop, well-known realtor, is chairman of the executive committee.

Rodgers & Harris recently finished a profitable engagement for Hulia Temple at Dallas, Tex. The circus grossed more than \$60,000 in nine days. The largest night's business was on April 11 when the guest of honor was William Gibbs McAdoo, Democratic candidate for president, who made a brief speech from the center of the circus ring and was enthusiastically greeted.

After the Tulsa date Rodgers & Harris will show in Pittsburg, Kan., for Mirza Shrine. This will be a return date. The business last year in Pittsburg was phenomenal. E. D. Gonzalez, of the circus forces, is looking after advance affairs in Pittsburg.

Charley Cooper, well-known veteran boss canvasman, who is with the circus, is seriously ill here. He is being given every attention and care by Messrs. Rodgers and Harris and Shrine physicians. Mr. Cooper was taken sick at Austin, Tex. He went into Dallas with the show and there was placed in a hospital, but insisted upon moving into Tulsa with the outfit. Mr. Cooper has a dropsical affliction.

In Tulsa the advertising for the Shrine Circus is being looked after by Ralph Mallen, formerly with the Al G. Barnes advance force. Mr. Mallen has secured a wonderful showing

SAMPLE JEWELRY At a Sacrifice

Consisting of samples of gold-filled Scarf Pins, Link Buttons, Fobs, Brooches, Lingerie Clasp, Penny Pins, discontinued patterns, overstock, etc. \$ 3.50 At Per 100 Pieces, Assorted..... 30.00 Or, per 1,000 Pieces, Assorted..... 300.00



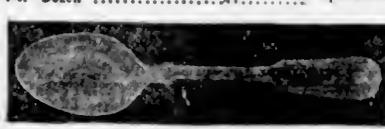
GENUINE DELTAH PEARLS. Indestructible Deliah Pearls—Beautiful, lustrous opaque, Graduated Pearls, possessing slight cream tints. Equipped with solid gold spring ring clasp and created in royal purple push case. OUR SPECIAL NET PRICE—No. 1183-B. Length, 13 inches. Each..... \$2.50 No. 1184-B. Length, 24 inches. Each..... 2.75 No. 1181-B. Length, 24 inches, with genuine diamond set clasp. Each..... 3.95

A BIG PEARL SPECIAL

GENUINE FRENCH PEARLS. Indestructible French Pearls—Beautiful, lustrous, opalescent, pink tinted Graduated Pearls. Fancy solid sterling silver clasp, set with a fine brilliant. In fancy push-covered satin-lined Box, with price tag and guarantee. No. 11845-B. Length, 21 inches. Per Dozen..... \$13.50



No. 88800/13—Umbrella, Ladies' and Gents' Umbrella Assortments, 3 Gents', 9 Assorted Colored and Plain Ladies' Styles. Fine American Taffeta. Guaranteed rainproof coverings. Per Dozen..... \$14.50



No. 018—Tipped Tinned Teaspoons. Per Gr..... \$2.25 Silveroid 3-Piece Daisy Child Sets. Dozen..... 1.25 Silveroid Daisy 26-Piece Sets. Bulk. Set..... 1.05 Genuine Rogers 26-Piece Nickel Silver Sets, with Rogers Knives. Bulk. Set..... 2.98 BIG SPECIAL Electric Curling Iron. Per Doz. 7.50 Electric Toaster or Hot Plate. Per Dozen..... 11.75 Pint Vacuum Bottle. Per Dozen..... 7.50 7-1 Scoops. Better Grade Lenses. White Celluloid. Gross..... 19.50 7-1 All-Leather Bill Books. Gross..... 19.50 White House Ivory Clocks. Each..... 1.85 Army and Navy Needlebooks. Gross..... 4.50 Eagle Chief Fountain Pens. Gross..... 13.50 Razor, American Made. Dozen..... 3.35 White Stone Scarf Pins. Gross..... 3.50 Box Cameras. Eastman. Each..... 1.05 Best Handle Berry Spoons, etc. Dozen..... 4.25 3-Piece Carving Sets, Silver Plated. Dozen..... 14.00 Dice Clocks. Each..... 1.45 Desk Swivel Clocks. Each..... 1.35 Peaches Savings Books. Dozen..... .75 Opera Glasses. Dozen..... 2.98 Rogers Sugar Bowl, with 12 Spoons. Complete. 1.65 No. 1205—Blindfold Pencils. Gross..... 8.50

OUR PRICES ALWAYS THE LOWEST. Write us before ordering elsewhere. We allow no one to undersell us. We carry a large stock of Watches, Clocks, Jewelry, Silverware, Manicure and Toilet Sets, Leather Goods, Electric Percolators and Toasters, Phonographs, Premium, Concession and Auction Supplies. See our Bargain Circular, NOW ready. We ship orders same day received. No delay. Terms: 25% deposit, balance C. O. D.

JOSEPH HAGN CO. THE HOUSE FOR BETTER SERVICE. Dept. B, 223-227 W. Madison St., Chicago, Ill.

Advertisement for a 5c machine. Includes image of the machine and text: 'This is a 5c Machine. Here's a machine with which you can make real money. Operates Nickels Only. Write us today for proposition on E-Z Ball Gum Venders. This is your opportunity. Ad-Lee Novelty Co. (Not Inc.) Chicago, Ill. 877 So. Wabash Ave.'

In the business section of the city and is fairly "burning up" the town. Leo Hamilton and the Hamilton Sisters have joined Rodgers & Harris and will remain for several weeks until other engagements call them North. The Hamilton Sisters made a decided hit with the show in Dallas.

Advertisement for Atlas Jewelry Co. 'Carnival and Streetmen. We are the only house in Pittsburgh selling Slum Jewelry. Also a full line of Watches, Toys, Novelties, Silverware, Opera and Field Glasses. Catalog now ready. Send in your orders. ATLAS JEWELRY CO., 920 Liberty Avenue, PITTSBURGH, PA. H. SILVERMAN, Manager.'

TRADE SHOWS and INDOOR EXPOSITIONS

HOUSEWIVES' SHOW AT ATLANTIC CITY

Atlantic City, N. J., April 19.—A Housewives' Exposition is to be held in the large modern building on the famous Boardwalk May 15-September 15. A good orchestra will be provided to entertain visitors, and there will be no charge for admission at any time. The laws prevent the sale of merchandise on the premises, but the Housewives' Exposition will probably afford opportunities to sell direct to visitors, as well as free demonstrations or sampling.

PLAN VAST AUDITORIUM

Pittsburg, Pa., April 17.—That the visit here of Lincoln G. Dickey, manager of the Municipal Auditorium in Cleveland, O., has to do with plans for the erection of an auditorium in this city to seat 12,000 persons, with floor space suitable for large exhibitions, was announced recently. The structure, it is said, will represent an investment of several million dollars. Parties pressing the project are anxious to have Pittsburg become one of the leading convention cities of the country and also are desirous of attracting trade shows and more important concerts and operas.

BAND TO CELEBRATE

Arrangements are being made for the celebration of the seventy-fifth anniversary of the founding of Doring's 105th Infantry Band, of Troy, N. Y., May 7. A concert to which will be invited prominent State and city officials and officers of various organizations, will be given at Music Hall as a feature of the celebration. The band, one of the oldest and most distinguished in the country, has a record of service in five wars, many of the present members being World War veterans who served overseas.

PLAN CEDAR CARNIVAL

Port Orford, Ore., April 19.—A committee is laying plans for White Cedar Carnival and Pioneers' Reunion to be held here in August. Binger Herman, ex-member of Congress, is to make an address on the opening day, which will be devoted exclusively to the pioneers. The following two days will be given over to the cedar carnival with cedar products of all kinds on display, a varied program of sports, with prizes for the best exhibits and the largest logs.

TWO EVENTS SCHEDULED

Philadelphia, April 16.—Under the direction of Krause & Shaw, Inc., local vaudeville agency, and under the auspices of Community Center, a "Consohocken County Fair and Circus" will be held at Consohocken, Pa., May 22-24. Also under their management will be the Beaver Bazaar, held at the Moose Temple June 9-14.

AFTER SCIENTIFIC EXHIBIT

New York, April 18.—Negotiations are under way to have General Janssen and Major Mesny, eminent radio experts of the French Military Wireless Laboratory of Paris, stage a series of demonstrations of their new invention yet unnamed, with which they recently succeeded in transforming light waves from the star Capella into audible sounds, during the first International Radio Exposition at Madison Square Garden next September.

"VETS" TO SPONSOR FAIR

Auburn, N. Y., April 18.—An Ithaca Civic and Community Fair is slated for April 23-26 under auspices of the Finger Lakes Post, Veterans of Foreign Wars. Mayor Will Sawdon will give the opening address. Concerts by Patsy Conway's Band, now a part of the Ithaca Conservatory of Music, will be a feature. Special orchestras will furnish dance music. Booths will be maintained at the fair by members of the auxiliary.

TRADE SHOW AT SEDALIA

Sedalia, Mo., April 19.—September 23-26 are the dates selected for the 1924 Electrical Show and Merchants' Carnival, which will be conducted in the Coliseum at the Missouri State Fair grounds. The necessary committees have been appointed and indications are that this will be the largest and most important event of its kind ever held in Pettis County.

SINGING A BIG FEATURE

Springfield, O., April 19.—"Call of Spring" is the name of the cantata that will be sung by a chorus of 700 voices of the public schools of Springfield at the annual May Festival to be presented in Memorial Hall May 8 and 9. An orchestra of 500 pieces, composed entirely of school pupils, will furnish instrumental music. Prof. G. R. Humbarger, director of music in the schools, is director.

FAIR FOR HOME FUND

Waterloo, N. Y., April 18.—Warner-Van-Riper Post, American Legion, and the Ladies' Auxiliary are making plans for staging a fair, the proceeds of which will go toward a fund for the purchase of a suitable legion home. The fair will be held April 29-May 2.

NILES (O.) SHOW IN MAY

Niles, O., April 19.—McKinley Memorial Auditorium will be the scene of Niles' "Better Homes Week," May 16-19. Merchants of the city are co-operating in the exposition, which will be of instructive nature.

SHRINERS READY FOR SHOW

Council Bluffs 1st, April 17.—Booths and decorations have already been installed at the City Auditorium for the eight-day Shrine Circus, beginning April 25. Proceeds of the circus will be used to further the efforts of Southwestern Iowa Shriners in obtaining a Shrine temple for Council Bluffs.

CARNIVAL PLANS OUTLINED

Salt Lake City, April 17.—At a meeting of the carnival committee recently a decision was reached regarding the prizes to be awarded, also making tentative arrangements concerning the vendeville, musical and other attractions that are to be a part of the second annual carnival of Salt Lake Lodge No. 259, L. O. O. M., April 19-May 3.

Outdoor Celebrations

LEGION POST SPONSORING "FOURTH" CELEBRATION

De Pere, Wis., April 19.—William Heesaker Post, No. 230 American Legion, will sponsor a Fourth of July Celebration. The morning program will consist of a parade, while in the afternoon the celebration will be held at the grounds of the Northeastern Wisconsin Fair Association. The big features of the day will be free attractions, horse races and motorcycle races. At night fireworks will be displayed together with the attractions.

Fred M. Smith, who has been connected with the Northeastern Wisconsin Fair as assistant secretary for the past thirteen years, is chairman of the committee in charge.

COMMITTEE BEING CHOSEN

Duluth, Minn., April 19.—A committee to handle arrangements for the winter carnival to be held here next January is being chosen by James H. Harper, president of the Duluth Chamber of Commerce. The committee also will make arrangements for advertising the carnival thruout the country in an effort to make Duluth a popular place for holding winter-sport events.

EAGLES HEADING COMMUNITY CELEBRATION

Springfield, O., April 19.—Champion April No. 396, Fraternal Order of Eagles of Springfield, is planning an outdoor community Fourth of July Celebration at the local fair grounds. Arrangements for the vaudeville and other free acts are now being made thru H. Blumenfeld of the Gus Sun Booking Exchange, Springfield, affiliated with Wirth-Hamad Inc., of New York. Mr. Blumenfeld has booked Billy Penn's Wild West as the main attraction.

URGED TO PROCEED

Winnipeg, Can., April 18.—The young men's section of the Board of Trade has been urged to proceed with arrangements for the 1925 winter carnival, to be conducted along the lines of this year's event, \$25,000 being reported spent by visitors to Winnipeg during carnival week this year, and 2,100 persons are estimated to have attended from the United States and about 2,900 from Canadian points.

NATIONAL LEGION CONVENTION AT ST. PAUL IN SEPTEMBER

St. Paul, Minn., April 19.—The National Convention of the American Legion will be held here September 15-19. Carl L. Anderson, commissioner of affairs for the St. Paul Association, who recently returned here from the Legion's national headquarters at Indianapolis, will put on an advertising campaign more extensive than in other years.

DENVER KIWANIS CONVENTION

Denver, April 18.—Great preparations are being made for the Kiwanis convention to be held here June 16-19. On Wednesday night of the event a big outdoor pageant, "The Spirit of the West", will be held in one of the local parks.

BILOXI PLANS FIRST CARNIVAL

Biloxi, Miss., April 17.—Arrangements are already under way for the 1925 "carnival" in this city, the first in its history, which includes a day and night parade with the usual trimmings. W. H. Hunt has been elected president of the carnival association.

SERVICE MEN'S REUNION

Salem, Ill., April 19.—The forty-first annual Marion County Soldiers and Sailors' Reunion will be held at Salem Hills Grove week August 18. It will be known as Camp Hartley. The committee predicts a big reunion this year.

POLICE SUPT. CHAIRMAN

New Orleans, April 18.—Superintendent of Police Molony has been named chairman of the Festival Committee in charge of arrangements for the coming Festival of the Police Benevolent Association, to be held at the Fair Grounds August 31. Acts, racing, games, marksmanship, etc., will be among the features.

Kenneth M. Ellis

Author and Producer of

"SILVERSHOES"

The big Ballet Spectacle of the Wisconsin Products Show at Milwaukee, Wis., Dec., 1923.

Now Writing and Staging America's Most Stupendous Pageant

"KE-WA-DE-NO-KWA"

(GIRL OF THE NORTH) At the Apostle Islands

The Nation's Great Four-Season Playground.

To Be Produced August 1-15, 1924.

Thirty Thrilling Scenes.

A Thousand Ojibway Indians.

White Population of Three Towns.

Artistry—Action—Amusement.

Headquarters Until Sept. 1, 1924.

THE PAGEANT INN Bayfield, Wis.

(NOTE—No Acts required. This is just to say "howdy".)

STOCK PAPER

—FOR—

INDOOR CIRCUS

Large assortment to select from. Also have one-sheet Lithos for the Shriners, Elks, Eagle, Moose, K. of P. and Woodman of the World.

PROMPT SERVICE ON Dates, Banners, Heralds and Tack Cards

PRICES RIGHT.

THE DONALDSON LITHO CO. NEWPORT, KENTUCKY.



STOP!!! LOOK!!! and BUY!!!

No. 4B — Field Glass, Illustrated, at \$2.20.
No. 3B — Field Glass, without eye-cup, at \$2.00.
Cash with order, plus 10c on each glass for postage and insurance. Minimum order six glasses.
J. L. GALEF, 75 Chambers Street, New York.

FOR SALE

Three first-class Wurlitzer Organs for sale, in perfect condition. Guaranteed. One three years old, one seven years old, one six years old. One \$100, one \$700.00, one \$800.00. Also have over four hundred Hot Machines. Will sell all or any number. Have three Indian Dugout Canoes, two at \$25.00, one at \$75.00. Five thousand pieces of rare Curiosities for sale.
HARLEM MUSEUM, 156 E. 125th St., New York.

The word "Billboard" in your letters to advertisers helps us.



JUST OUT!

The Famous Motion Picture Dolls

(Patented and Trade Mark Registered)

The hit of the season. Double-faced, hand-painted to resemble the different Motion Picture Actresses. The newest and biggest item in the country for a cleanup. Quick Shipments. Order Today.

The Norma Williams Studios 626 N. 13th St., PHILA., PA.

\$14.00 Dozen. Cash with Order. Sample, \$1.50.

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Standard and Special Designs. Artistic, Durable and Weather Proof.

NET STREET BANNERS, up to 30x40 feet.
PEANANT BANNERS, V-shaped, for Telegraph and Light Poles, made any size.
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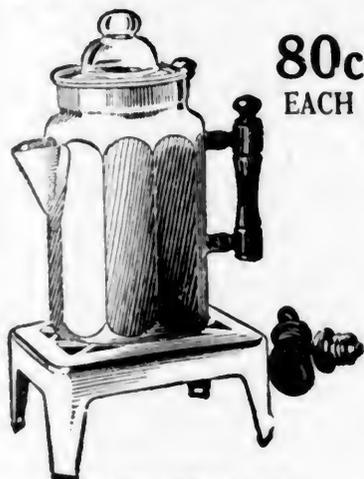
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Strong Act, good Mind-Reading Act, Lecturers, Grinders, Side-Show People of all kinds. Twenty weeks at Coney Island. Write or wire.

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Cut This Ad Out! No Circular On These Special Bargains



80c EACH

ELECTRIC TABLE STOVE
 11 Fries, Bolls and Toasts.
 DOZEN LOTS85c EACH
 GROSS LOTS80c EACH

PERCOLATORS
 DOZEN LOTS64c EACH
 GROSS LOTS61c EACH
 Sample Percolator, 75c. Sample Stove, \$1.00.



PANELED ROASTER
 10 1/2 Inches Diameter.
 DOZEN LOTS64c EACH
 GROSS LOTS61c EACH
 Sample, 75c.
 SAME IN PLAIN. DOZEN LOTS.....58c EACH
 GROSS LOTS56c EACH



SMOKERS' STAND
 Mahogany finish, 30 inches high. Glass Ash Receiver. A real piece of furniture.
 DOZ. LOTS, \$1.10 EA.
 GR. LOTS, \$1.05 EA.
 Sample, \$1.25.



ELECTRIC CURLING IRON
 Best heating unit. Each packed in individual box.
 DOZEN LOTS73c EACH
 GROSS LOTS68c EACH
 Sample, \$1.00.

68c



10-INCH FRY PAN, 12 GAUGE
 Has the appearance of Cast Aluminum
 DOZEN LOTS90c EACH
 GROSS LOTS86c EACH



CASSEROLE
 8x8 Inches. Nickel plated frame. Each in carton.
 DOZEN LOTS90c EACH
 GROSS LOTS85c EACH
 Sample, \$1.00.



2-Qt. BEVERAGE SHAKER
 Fitted with Cover and Strainer. Stands 11 inches high.
 DOZ. LOTS, \$1.05 EA.
 GR. LOTS, \$1.00 EA.



9 Cup ELECTRIC PERCOLATOR
 Standard Cord and Plug. SPECIAL while present stock lasts.
 Doz. Lots, \$3.50 Ea.
 3-Doz. Lots, \$3.40 Ea.
 6-Doz. Lots, \$3.25 Ea.
 Gross Lots, \$3.15 Ea.
 Sample, \$3.75.



OVAL ROASTER
 Length, 18 1/2 inches; width, 11 1/2 inches; height, 8 inches.
 DOZEN LOTS.....\$17.50 Doz. SAME. Only 15x8 1/2. \$12.60 Doz.
 GROSS LOTS\$17.60 Doz. GROSS LOTS\$12.00 Doz.

ORDER FROM THIS AD. NO CIRCULAR ISSUED ON THESE ITEMS. If interested in Clocks, Floor Lamps, Silverware, Blankets, etc., send for our Concession Circular. 25 per cent required with order. THE HOUSE THAT KNOWS YOUR NEEDS.

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TORCHIER LAMPS are in demand by rich and poor alike. They are a real work of art, finished in high-grade style, sprayed and toned. A real brass-bound decorated parchment chimney, assorted designs, a hard composition base and top, wired complete with cord, plug and socket; felt on bottom, ready for use.

PRICE IN 100 LOTS OR OVER, \$1.00 EACH. (On the Single Torchiers)

"YES, NO" BANANA MAN

11 1/2 inches high. New statue sensation.

Price, in 100 Lots, 60c Each

Send \$1.60 for samples of Torchier and Banana Man. 25% deposit with order, balance C. O. D.

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Big New Catalogue.

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Write or wire for your copy. See all the new items.

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WANT TO BOOK Merry-Go-Round

For Elks' Big Show, week of July 14th. Address SCOTT H. COOK, Secretary, Lakewood Lodge No. 1350, Lakewood, Ohio.

WANTED

FOR THE

Fourth of July Celebration

Buying, Concessions and Speciality Acts, etc. Address A. M. BOEHM, Cerro Gordo, Illinois.

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Lamps, Torchiers, Dolls, Dogs, and other Novelties for Concessionaires, Wheelmen and Salesboard Operators, IS NOW READY

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FLASH



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Quality! Price! Service!

All in one is our policy. Before you order your Dolls this season, get our price list on all styles of Dolls and you can't go wrong.

ILLINOIS PLASTER NOVELTY CO

1030 North Franklin St., - CHICAGO
 Long Distance Phone, Lincoln 1833

Silk Umbrellas at Factory Prices

Women's Gloria Silk Umbrellas, with white ring handle, in black only, in dozen lots only..... \$18.50 per dozen
 Less than Dozen Lots, \$2.00 Each.

Women's Pure Silk Umbrellas with white ring handle, popular colors, in dozen lots only..... \$15.50 per Dozen
 Less than Dozen Lots, \$2.50 Each.

Men's Umbrellas, with curved handles, at same price.

Terms for Dozen Lots, 25% deposit, balance C. O. D. Less than Dozen Lots, send cash with order. Convince yourself of this extraordinary SPECIAL PRICED OFFER by sending order at once.

A. A. MITCHELL, 16 Sutton Avenue, New Rochelle, New York.



SELECTED FRUIT CHEWING GUM

Our customers tell us the quality is increasing their Chewing Gum business. Write for prices and samples.

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RIDING DEVICES FOR RENT

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 Homecomings, Celebrations and Auspices

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Now Ready →
SINGER BROS.
NEW 1924
COMPLETE CATALOG.
FREE TO DEALERS



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From Cover to Cover Brimful with New Imported Novelties!

EVERYTHING

For the Concessionaire—Amusement Parks
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Fair Workers—Premium Users, Auctioneers
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It's free. To dealers only. Ask for Catalog B. B. 35.
Give your permanent address and state nature of your business.
PLACE NO ORDERS UNTIL YOU HAVE COMPARED OUR PRICES

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SINGER BROTHERS,
536-538 BROADWAY, NEW YORK



(ALL COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Try to start the new season on the "right foot!"

If there is anyone who does not know Doc Rosenberg from Litz, please raise your hand.

Bill Maybin is thinking (a little) of going to China for the summer—says that it seems "everybody is copying my act".

Harry Prall has been "boiding down" the Market in Newark, N. J.—with cement. Sort of "sticking", eh Harry?

Jack Herwitz and W. Sacks have returned to the Quaker City from Los Angeles, where they were working spark-gaps.

Law Yesner recently returned to "Philly" from a six weeks' trip to Atlanta, Ga., where he met his old "pal", Joe Eplin—auft ced.

When a traffic cop orders only a very new and young pitchman attempts to stand on his rights and argue.

John Kennet, over "Philly" way, was seen painting his trunk, and intends to hit the trail as soon as Murphy fixes the radio.

Do you notice a lot of short pipes this week? Don't they read good? Let's have lots of 'em from all over the country.

Billie Schultz has grabbed himself off a new "easer" book and intends going after the "big time" this year.

Hear that Dave Smith has added a new fiver to his outfit and is figuring on giving Doc Foster a "wild ride" (hold on tight, Doc).

G. E. H. Pine Bluff—Have no address on the party. Write him a letter care of The Billboard, Cincinnati, and his name will be published in the weekly Letter List.

Hey, "Everett"—here's one you might put in your "joke book": "Sully" pipes: "A man sure must be low when he has to reach up his hand to touch a snake's stomach."

A postcard pipe from South Amboy, N. J.: "Saw quite a number of the boys pitching pens and scopes, and a couple of jam men, at the Liberty (N. Y.) Fiesta."

Among pen men working in the Eastern section of the country is Ned D. House, who was last week supplying natives with his wares at Portsmouth, Va.

Medicine workers in Columbus, O., last week included Doc, Harry Austin, Ray Carrigan, both reporting business as only fair, and Silver Cloud was still holding forth on the market.

John Whalen left Litz Town a couple of weeks ago for another section of Uncle Sams domain—probably to Connecticut, so some of the boys "guess".

'Tis said that Billie Brown has been on one corner in Camden, N. J., four years and still (Continued on page 118)

Make \$2.50 an Hour
YOUR PROFITS IN ADVANCE

STAY-PREST TROUSER PRESSER sells quick—everywhere. Thousands in use. Salesmen and saleswomen cleaning up. Sells on eight-minute demonstration. Reasonable price. 40% clear profit for you. You take orders. We deliver.

Wonderful New Invention
Puts perfect crease in trousers. Takes out wrinkles and baggy knees. Easy to use—takes less than a minute. Folds into small size. Finely finished. Looks rich. Saves clothes and tailor bills. Every man wants one or two.

Make Big Profits—Others Do
Jack Ames made \$24.00 in four hours. Handle sold twenty-five the first day. Harry Roberts made \$10.00 in one evening. Others making good in full or spare time. So can you.

FREE Write us quick for full sample offer and full details.
The Getgey-Jung Co., Dept. 164 G. & J. Bldg. Cincinnati, O.

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With Every Two Gross of **COLLAR BUTTONS**
At \$7.50 a Gross.
Each Collar Button sells for 10c.
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120 Tremont Street, BOSTON, 9, MASS.
25% Cash with all C. O. D. Orders

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FOR ADVERTISING PURPOSES
Complete Stock. Lowest Prices. "RIGHT AT THE MARKET"
Write for Big Free Circular and Wholesale Quotations.
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MIDGET NAME CARDS The Latest Novelty
50c PER BOOK.

Each book contains 50 perfect little name cards, size 1 1/2 x 3/4, in genuine leather case. Choice of Black, Tan, Green or Red. Name in Old English type. Complete, 50c. Send stamps, coin or money order. Satisfaction guaranteed or money refunded. **AGENTS WANTED.**
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LAYS FLAT
on Nose or Snout

RADIO
WILL FIT ANY SAFTY BLADE
68 West Chicago Avenue, Chicago, Ill.

SOUVENIRS

- 4-in. Birch Bark Caneos, Dozen \$0.35
- 5-in. Birch Bark Caneos, Dozen, .60
- 6-in. Birch Bark Caneos, Dozen, .80
- 8-in. Birch Bark Caneos, Dozen, 1.20

PADDLES

- 10-inch Paddles, Dozen, 0.60
- 14-inch Paddles, Dozen, .84
- 18-inch Fancy Paddles, Dozen, 1.50
- 20-inch Fancy Paddles, Dozen, 2.40
- 22-inch Fancy Paddles, Dozen, 2.75
- 10-in. Cross Paddles, Dozen, 2.00
- 12-in. Cross Paddles, Dozen, 2.25
- 14-in. Cross Paddles, Dozen, 2.50

Name of park or town burned on free.
BRADFORD & COMPANY, Inc.
St. Joseph, Michigan

REDUCED PRICES ON TONIC

BEACH'S WONDER REMEDY CO., Columbia, S. C.
EX-SERVICE MEN'S SOLDIERS AND SAILORS JOKES AND STORY BOOKS
6c Each, Samples, 10c. Sell 25c. Going strong. **VETERAN'S SERVICE MAGAZINE, 78 Watts St., New York.**

GERMAN MARKS 100,000-Mark Notes, 4 1/2 x 7 1/2 inches, printed on both sides, guaranteed German Government's genuine money. **\$2.50 PER 1000 NOTES** Or 35c per Gross.

ATTA, BOYS, give me the volume and I give you the price. Pitchmen: 100,000 Marks cost you 1c. Brand new notes if you want them. A wonderful trade stimulator.

Japanese Bamboo Self-Filling Fountain Pen With the chemically hardened crystal point, with clips and boxes. Sample, 50c; Dozen, \$8.50; Gross, \$40.00. Best quality, not the cheap kind.

BUTTON SETS THAT SELL. \$12.00 to \$17.00 per gross sets. Samples, 25c.

EAGLE RED JACKET FOUNTAIN PENS

I sell the original for \$13.50 per Gross. Guarantees, envelopes, circulars and clips free. No. 220 PENCIL, Long or Short Style, Gold Finish, \$8.00 Gross. One Each of the Above Articles (9 Samples) mailed, Prepaid, \$1.00. 20% deposit on all C. O. D. Orders. No Checks Accepted. Order from Cincinnati and save time and money on postage. I GIVE THE FASTEST SERVICE POSSIBLE.

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JUST ARRIVED. 100,000 EMERY STONES \$10.00 per thousand \$18.00 per thousand with cartons. Come on, Boys, while they last.

QUIT YOUR SKIDDING

Slide on the cushions with Kelley. This box car stuff is pretty tough. Fifteen new Button Packages to get the money with. The Button Package is here. Let's get you all know the Button Package that got the money last year.

KELLEY, the Specialty King, 21 Ann Street, New York City.

Red Eagle Fountain Pens \$13.50 Per Gross with Clips

Positively the largest line of low price Fountain Pens, from \$13.50 per gross up. Fountain Pen and Pencil sets, from \$34.00 per gross up, in velvet-lined boxes. Pencils for give-away, \$3.50 per gross up.

CHAS. J. MacNALLY, 21 Ann St., New York City.

BILL BOOKS

Warranted Genuine Leather Bill-Books, with 2 Snap Fasteners; in Smooth Black Leather. Per Gross, \$21.00. 5-Gross Lots, at \$20.00 Gross. Sample Dozen, prepaid, \$2.25.

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Gold in Black and Cordovan, Rubber, with 2 Snap Fasteners and 6 Key Hooks. Per Gross, \$12.00. Sample Dozen, prepaid, \$1.25. Deposit with orders, balance shipped C. O. D. Catalogue mailed upon request.

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705 Fifth Ave., Pittsburgh, Pa.

Again Defying Competition
"BIG VALUES for LITTLE MONEY"

ATTRACTIVE SILK KNITTED TIES. Style 800 Assortment, \$2.50 Doz. Style 950 Assortment, 3.00 Doz. Style 200 Assortment, 3.50 Doz. Send for 3-hizen assortment. Let us convince you by buying direct from the manufacturers you save 50%. Sample Ties, 3 for \$1.00, postpaid. 25% with order, balance C. O. D. 10% off in gross quantities.

Manhattan Neckwear Co.
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THE BIGGEST HIT ON THE MARKET **AMERICAN EAGLE BUCKLES**

"THE ORIGINAL EMBLEM", WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS.
With RUBBER BELTS \$18.50 gross
SMOOTH AND WALRUS, BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00.
With LEATHER BELTS \$24.00 gross
GENUINE LEATHER, COBRA GRAINED, BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.
RUBBER BELTS With Nickel Silver Lever Buckles \$14.00 gross With Roller or Lever Buckles, 12.50 gross
Colors: Black, Brown, Grey, Smooth and Walrus. One-third deposit on all orders, balance shipped C. O. D. Write for Catalogue. Positively the Best Quality Belts and Buckles on the Market at the Right Prices. Complete Line of Genuine Cowhide Leather Belts.

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NEW YORK

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WE HAVE ESTABLISHED CANADIAN HEADQUARTERS TO SUPPLY EVERY AVAILABLE ITEM SOLD IN THE U. S. BUY FROM HEADQUARTERS

Lowest Prices

PRICE IN UNITED STATES

\$15.00

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Our Famous Original Manos Jumbo Pen, white tipped cap, with nickel-plated clip and beautifully lithographed folding box, imprinted with directions and guarantee.

The Canadian office is now fully equipped to supply Demonstrators, Streetmen, Agents, Canvassers, Auctioneers, Peddlers, Premium Users, Specialty Dealers, Carnival People, Mail Order Specialties, Novelty Shops, General Merchants, etc. 1/4 Deposit Must Accompany All Orders.

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PRICE IN CANADA

\$16.50

PER GROSS.

Write us telling your requirements

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BERK BROTHERS, 543 Broadway, NEW YORK

BERK BROTHERS Ltd., 220 Bay St., TORONTO, CANADA

EGYPTIAN DIAMONDS

GET THE MONEY



All the coloring of genuine diamonds. If you can tell them even yourself from genuine stones, send them back. It's the stone that sells the ring. You can buy these Rings for \$3.50 a Gross up. Get busy and get samples of these two big money getters.

FREE SAMPLE OFFER



Send 48c to cover postage, box and shipping and we will send you a sample of these two WHITE GOLD Finished Rings for you to examine for your own satisfaction. Act quick.

KRAUTH AND REED

335 WEST MADISON STREET, CHICAGO. America's Largest White Stone Dealers.

Agents Demonstrators

Get our low prices. Mordane and Owen made \$68 in one day. Season now opening up. Time-saver. NO-CEMENT, SELF-VULCANIZING PATCH repairs everything from a pin-hole puncture to a 40-lb. blowout. Also rubber goods, like hot water bottles, rubber boots, etc. Sells to homes, auto owners, dealers, garages, repair shops. Free particulars.

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EARN \$100 A WEEK



The 1924 Mandellette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

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Operate a Tire Repair Shop 70,000,000 Tires in use. America's greatest opportunity for men with small capital. We furnish everything—\$100 and up. Easy payments. We train you FREE right at home. Start making money at once. Write today for Free Book of Opportunity. Heywood Tire Equipment Co. 1357 S. Oakley, Chicago

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All Yellow. 8 Dozen to a Box..... \$4.00 Per Gross
Red, Blue and Yellow. 2 Dozen to a Box..... \$4.00 Per Gross
Best quality merchandise guaranteed. Includes 32-inch Decorated Sticks.

RUBBER ELEPHANTS, \$7.50 per Gross

WHIPS, BALLOONS AND SWAGGER CANES
A complete line of Novelties for Badge Boards, Concessions, Streetmen, Carnivals and Circuses.

25 Per Cent with Order, Balance C. O. D.

Write for Our New "Catalogue News" Just Issued.

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GOLDFARB NOVELTY COMPANY

158 Park Row, New York City

Increase Your Business

—WITH—

These Handsome Articles



BOUDOIR LAMP, stands 15 inches high, hand decorated glass shade, 8 inches diameter, base of cast metal, beautifully finished, \$2.00 each. \$1.75 each in lots of one dozen or more.

ELECTRIC CURLING IRON, beautifully finished, guaranteed, \$3.40 per dozen.

INCANDESCENT SUPPLY CO.
636-638 Liberty Avenue, PITTSBURGH, PA.

SHAPIRO'S 4-for-1 NETS YOU \$51.00 DAILY

AGENTS — four piece outfit costs you 15c — a corking seller for 50c.

BEAT THIS OFFER

1 Gross of our famous 102 styles White Gold Scarf Pins and 1 Gross Scarf Pin Clutches and 1 Velvet Display Board, only \$15.00, or you can get in addition to the above, 1 Gross Genuine Snap Apart Link Buttons, one on a card, and 1 Gross Hand-Engraved Collar Pins, gold plated, one on a card, for only \$21.00. JUST THINK OF IT—ALL OF THESE FOR ONLY \$21.00. 25% deposit, balance C. O. D.

A sample order of one dozen each of the above for only \$3.00 will convince you. We originate—others copy. Write for new Monthly Bulletin.

H. SHAPIRO, 81 Bowery, NEW YORK

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HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY



NEW PRICES
59130—Fine Combs, 3 1/2 x 1 1/2.....Gross, \$15.00
59150—Fine Combs, 3 1/2 x 2.....Gross, 30.00
56314—Dressing Comb, 7 1/2 x 1 1/4.....Gross, 16.80
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56328—Barber Comb, 6 1/2 x 1.....Gross, 15.60
53216—Pocket Comb, 4 1/2 x 1.....Gross, 7.80
Leatherette Slides, Metal Rims.....Gross, 2.00

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

We Pay \$7 a Day

Take orders for Jennings guaranteed hosiery for men, women, children. All styles and colors. Written guarantee with each pair to wear and give satisfaction or new hose free.

STEADY DAILY INCOME
Full or spare time. No experience necessary. No capital needed. Low priced. Our silk hose lead. Take orders for six to ten pairs a day. Repeat orders increase every month. Prompt delivery guaranteed. For a steady year round business there is nothing better than this line. Write for samples.

JENNINGS MFG. CO., Hose A-55, Dayton, Ohio

Garner Workers

Just finished a new fresh stock of our "Better Quality" SELF-VENTING GARTERS. You know the kind—same high quality—same low price.

\$7.50 PER GROSS. \$8.25 PER GROSS.

Bill Books. With Carbons.

No. 534—Red Leatherette Comb. Books. \$5.25 Gross

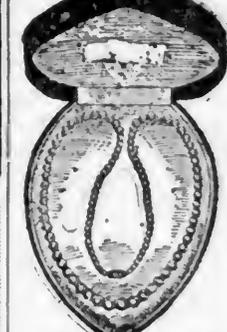
25% deposit required on all C. O. D. orders.

ED. HAHN (He Treats You Right)

222 West Madison Street, CHICAGO, ILL.

BIGGEST VALUE EVER OFFERED

INDESTRUCTIBLE PEARLS, WITH STERLING SILVER RHINESTONE CLASP.



30-INCH, \$1.25 EACH

in Dozen Lots

With Beautiful Plain Box.

\$1.75 EACH

in Dozen Lots.

Don't waste your valuable time and money seeking better values in Pearl. Order ours and compare them with higher priced Pearls.

25% deposit must accompany C. O. D. orders.

Have your 1924 Jewelry and Novelties Catalog?

HARRY L. LEVINSON & CO., CHICAGO.

168 N. Michigan Avenue,

\$3.95 Dozen \$45.00 Gross



GENEVA RAZORS, thinly ground rhinestone steel, polished tank. Guaranteed first.

READ & DAHIR

339 W. Madison Street, CHICAGO, ILLINOIS

You CAN MAKE MONEY WITH THESE GOODS

Per Gross
Finger Nail Files \$1.75, \$2.00, \$2.50
Gout Plaster 1.50
"Vaseline" Collar Buttons..... 1.75
Soft Collar Pins..... 1.50
Sachet..... \$1.35, \$1.50, 2.15
Perfume Vials, 1/2-oz., labeled 2.75
Perfume Vials, 1/4-oz., labeled 3.50
Pencil sharpeners..... 1.00
Needle Threaders..... 2.00
Child Eye Needles, papers..... 5.25, 7.00
Needle Hooks, Horseshoe shape..... 5.50
Pot Cleaners, wire..... 7.00
Button Holders..... 4.25
Easter Post Card Packs..... \$2.00, 4.25
Shoe Laces, Paired, 25 Inch..... 1.65
Shoe Laces, Paired, 30 Inch..... 2.00
Deposit must ALWAYS be sent on C. O. D. orders. Postage extra on goods listed. No catalog. Send for price list. Prompt shipments.

CHAS. UFERT, NEW YORK

133 West 15th Street,

A BIG ALL-YEAR MONEY MAKER

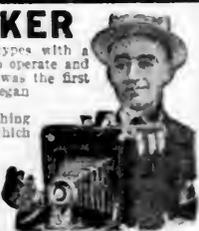
Make Photo Postals, Cards, Orange Back and White Postals, and Timpanys with a Daydark Camera. No dark room. Finished in the spot. No waiting. Easy to operate and learn. Big profits. The Daydark Company introduced the Modern Camera and was the first to offer the Operator a High-Class One-Minute Camera. Daydark supremacy began then, and has been maintained.

In buying a Camera, remember that you must choose the Daydark or something like it. You will do as well and remember that the Daydark, the standard by which you are judged, costs no more. The Daydark Camera Line includes Six Models, from \$11.00 up.

Full lines of Supplies, Blank Back Cards, Postal Cards, new Designed Mounts and Folders, carried in stock.

Write to us for Illustrated Catalog, just out. It's Free.

DAYDARK SPECIALTY COMPANY, 2021 Benton Street, ST. LOUIS, MO.



PIPES

(Continued from page 116)

finds a native now and then who has not seen him.

Frank Mansfield, vet. notion worker, recently left New York, where he was under a doctor's care for three months, for Philadelphia, and was again looking fine.

Billy Ahern has decided to develop super-hearing, so that he will not miss several of the natives simultaneously saying, "I'll take one." Attaboy, Billy.

Bill Casey says he wishes he had started in the business when he was but a child, as he could have "learned so much more by this time".

The "Famous Dusty" Rhodes was decidedly on the sicklist for about four weeks. But right out of a sickbed, "Dusty" was again "on the job" and had a fair week's work at Charleston, S. C., with the "Ruralist".

Among the boys seen working at the recent "Own Your Home" Show in Camden, N. J., were Jimmie Simpson, with art needles; Larry Bernstein, knife sharpeners, and Jack Williams, spud dissectors.

Among the paperites at the recent auto show, Los Angeles: Jenn Barrell, "Big" Kelley, "Dutch" Clark, E. Taylor, P. Nissen, Jack Fosa and Harry Tenney, piped J. A. Daley from McGill, Nev.

Report has it that Jack Dorsey and the Mrs. have had their "six" all newly painted and expect to work Western Pennsylvania with med. this spring. Billie Flood has returned to his home in Newark, N. J., after spending a few days with Jack.

There is no need of a "physical culture" worker "knoekins" his brother pipchmen who work medicines—the majority of them have no "knoek" coming—ever if they are handling "prominent" books on the subject. The writer is advised by a large manufacturing concern that there are a couple resorting to the mentioned method in some Central Ohio cities.

"Bill" received a beautiful exterior and landscape view (postcard) from the versatile "sound artist" (peeler man) Jack O'Brien, from Monte Carlo, Monaco. He had on the correspondence side: "Have spent the entire winter here on the Riviera. A wonderful country—when one has sufficient 'jack'. Please remember me to all the boys thru the 'column'."

Bill last week received a fine, large picture taken at Columbus, O., of the internationally famous magician, Howard Thurston, and S. D. Young, the specialist salesman, shaking hands in front of Young's nifty automobile outfit. There are few who know that Mr. Thurston started his career as a showman, doing magic tricks and selling articles from an improvised platform, to which days the now great magician looks back to tenderly.

Jack W. McCoy piped from Curwensville, Pa.: "Just returned from Flint, Mich., where I attended my mother's funeral. Will open my platform med. show about May 1 in the hard-coal district. Miss Giverson and I will give the entire performance, consisting of musical specialties, high-class and popular songs, dancing, ventriloquism, a fore-eating specialty, burlesque cabinet and escapes. I have two helpers (Continued on page 120)

GUARANTEED NUMBERS



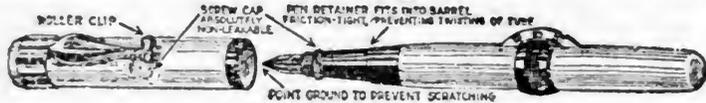
No. 356—Ladies' Ring, Silver finish, 1/2 Kt. white stone brilliant in top. Four 3/4 Kt. white stones in 3/4 Kt. PER DOZEN, \$13.50. PER GROSS, \$13.50.

No. 1384—Scarf Pin, Silver finish, set with seven white stone brilliants. High gallery mounting. Each on a card. PER DOZEN, \$2.00. PER GROSS, \$16.50.

No C. O. Ds. without deposit. Send for White Stone Catalogue.

S. B. LAVICK CO.
412 South Wells Street, CHICAGO, ILL.

Bamboo Self-Filling Fountain Pen



"IT MAKES CARBON COPIES"

Send 50c for Sample Best seller on the market.

TAIYO TRADING CO., Inc., 101 Fifth Ave., New York

SLUM FOR ARROW, HOOPLA, PITCH-TILL-YOU-WIN, KNIFE RACK and ROLL-DOWN GAMES

Special, \$2.00 per Dozen.



Save Money!—You Can't Beat These Prices—Save Money!

- Shaving Cup and Brush Sets, Per Dozen.....\$3.00
- Gold Clutch Pencils, Per Dozen......75
- Knife and Chain Sets, Per Dozen.....1.75
- Perfume, Glass Cork Top, Large Bottle, Per Dozen.....1.25
- Military Sets, one Set to Box, Per Dozen.....3.50
- Salt and Pepper Sets, Dutch Silver Finish, Doz., \$3.75 and 4.75
- Whisky Flasks, Assorted Cases, Per Dozen.....2.00
- Imitation Revolvers, Per Dozen.....2.75
- Note Books, Per Gross.....\$1.00 and 2.75
- Assorted Slum Jewelry, Per Gross......75 and 1.25
- Picture Cigarette Cases, Assorted, Per Dozen.....1.25

WE ALSO CARRY BIG ITEMS FOR FLASH PURPOSES.

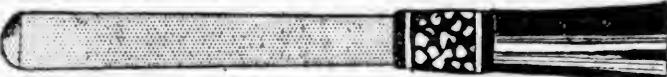
Don't delay. Send your order today. Write for Catalogue. 25% deposit, balance C. O. D.

H. SHAPIRO, 81 Bowery, New York City

LATEST NOVELTY CIGARETTE HOLDER

WITH EJECTOR, 4 inches long. Remainder of cigarette is removed by pressure of finger. Made of Gold-plate in 5 colors, with silver inlaid. Mounted 1 dozen on a card. Special Price in large quantities. We also carry cheaper and better qualities. SAMPLE, 25c.

\$10.50 Gross



MILLIAN SALES CO., 334 E. 6th St., NEW YORK, N. Y.

BARGAINS IN COMBS



Before placing your order for Amber and other Combs, it will pay you to get in touch with us.

We Have Something New for You. Everything in the Comb Line.

UNBREAKABLE COMB CO., INC., 441 Broadway, NEW YORK CITY.

MEDICINE MEN

Make Your Connections With THE VETERAN HOUSE OF SUPPLIES

QUALITY speaks for itself and SAVOT SERVICE CANNOT BE BEATEN.

Write for prices while you can have protection on territory.

Savoy Drug & Chemical Co.
170-172 N. Halsted St., CHICAGO, ILL.

AGENTS REAPING A HARVEST WITH THESE ITEMS

- FIBRE SILK KNITTED TIES**
\$2.75 Doz. SAMPLE, 50c. Prepaid
 - Also numbers at: Lot 400, at \$3.00 Dozen. Lot 210, at \$3.25 Dozen.
 - RUBBER BELTS**
With Roller Buckles.....\$12.00 Gross
With Grip Buckles.....13.50 Gross
Sample, 25c. Prepaid.
 - RUBBER KEY HOLDERS**
Double clasp, 6-link Per Dozen, \$1.10; per Gross, \$11.50.
Sample, 25c. Prepaid.
- 25% with order, balance C. O. D.
- LISS & ABRAMS**
35 So. Dearborn St., CHICAGO, ILL.

YOU CAN MAKE \$75.00 TO \$100.00 A WEEK

selling our big line of 150 articles used constantly in every home. Write us, we will send you our handsome \$15.00 Sample Case Outfit on trust. FEDERAL PURE FOOD CO., Dept. P, Chicago.

AGENTS!



An agent's proposition in a class by itself, because there is nothing like it on the market, and the housewife can get it only thru you. Many agents make a profit of \$7.00 in one afternoon. It's easy to sell. You buy six dozen for \$10.00 and sell for \$25.20, 150% profit.

Evershine Metal Polish works as well on gold as it does on silver, brass, copper and aluminum. Works faster, non-inflammatory, no odor, does not scratch.

Evershine Stone Polish packed in same size tube as Metal Polish, does not burn off under red heat, can be applied on a warm stove, no odor or smudge or smoke when applied, is non-inflammatory, prevents rust, will not soil or stain the hands.

All goods sold on money-back guarantee. Write for particulars.

EVERSHINE COMPANY, INC.
441 Marietta St., Atlanta, Georgia.

AGENTS

The Monogram business, with Desalcomania Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking.

Motorists' Accessories Co., Mansfield, Ohio

DOES 500 PER CENT PROFIT SOUND GOOD TO YOU?

THIS CABINET—CONTAINING 100 PAIRS OF SHOE LACES—ALL SIZES, Both BLACK and BROWN—Every One a 10c Seller—\$2.25 PER CABINET



Size of Cabinet, 12 1/2 x 3 1/2 x 2 1/4.

These laces are made from the finest meterized braid, with "GRIP-TITE-TIP". The kind that stays put until the laces wear out. Order a few cabinets today, on our money-back guarantee, if not as represented. Price per Cabinet, \$2.25, plus 10c for postage, cash with order. In lots of ten cabinets or more, half cash with order, balance C. O. D. Each cabinet contains a complete assortment. Every one uses shoe laces. YOU CAN'T MISS A SALE!

GRIP-TITE-TIP SHOE LACE CO.
661 Broadway, NEW YORK.

Sell Shirts

Sell Madison "Better Made" Shirts, Pajamas & Nightshirts direct from our factory in waiver. Nationally advertised. Easy to sell. Exclusive patterns. Exceptional values. No experience or capital required. Large steady income assured. Entirely new proposition. Write for Free Samples.

MADISON SHIRT CO., 603 Broadway, N.Y. City

OVERNIGHT CASES



Will always keep your wheel turning. GREATEST FLASH OUT. Is made of the best black cobra water-proof im. leather. Size, 20 in. lined with silk-finish tweed satin, in rose, pink or blue. Full length draped pocket. Contains 10 of the better kind, most useful, heavy finish fittings, with 2 gold finished locks and keys. Looks like a \$20.00 article.

SPECIAL PRICE \$48.00 PER DOZEN
Sample, \$4.50.

All orders shipped same day as received. 25% deposit, balance C. O. D. Write for our new circular.

GOLDSMITH MFG. CO.,
29 S. Clinton Street, CHICAGO

MEDICINE MEN WHITE FOR 1924 PRICES



HERB-TEA

AND OTHER INDIAN REMEDIES.

AMERICAN INDIAN REMEDY CO.,
117 East 163d Street, New York City.

MAN WANTED

by largest concern of the kind. Part or full time. EXPERIENCE UNNECESSARY. OUR MEN GETTING UP TO \$300.00 WEEKLY. Lowest Prices.

RED SEAL GOAL COMPANY
221 East Exchange Building, Chicago, Illinois

AGENTS

"TAKE ME HOME PACKAGE" contains merchandise valued at \$2.00, and sells handsomely at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots. N. Y. STATE TRAINING GOODS CO., 53 East Houston Street, New York.

Best Buy in Pearl Necklaces and Bracelets



Genuine Guaranteed Indestructible Opalescent and Highly Iridescent Pearls. Sterling silver double safety clasp. Put up in the better kind of velvet boxes, square or heart shape. Most attractive guarantee and price ticket. \$10.00 up to \$50.00.

	Dozen	Sample Presold.
24-inch, Evenly Graduated, in Velvet Box	\$21.00	\$1.75
30-inch, Evenly Graduated, in Velvet Box	23.40	1.95
60-inch, Opera, Evenly Matched, Velvet Box	33.00	2.75
Diamond Clasp, 60 Extra, Colors: White, Cream, Rose, Pink, Pearl Bracelet, Four Strand, 9 Rhinestones, set in 3 Sterling Bars, Velvetine Box	42.00	3.50
Spangler Special Four-Strand Bracelet, with Velvetine Box, A decided hit	16.80	1.40

NEW PRICES FOR ELECTRIC LIGHTED VANITY CASES.

No. 1—Patent Moleskin, Doz., \$18.50. Sample, \$1.75.
No. 2—Genuine Leather, Brown, Black, Gray, Doz., \$21.00. Sample, \$2.00.
No. 3—Octagon, with Tray and Key Lock, in Cobra Im. Doz., \$42.00. Sample, \$3.50.
No. 4—Genuine, Complete, Doz., \$34.00. Sample, \$3.00. Or send \$8.50 for three live sellers, prepaid.

All Spangler merchandise is real value and sold under money-back guarantee



160 N. WELLS ST. CHICAGO ILL

"CRYSTAL" Self-Filling Fountain Pen

WRITES LIKE A \$10.00 PEN.

Send for Sample 50c

"Crystal" is a real fountain pen with crystal writing point mounted on bamboo barrel containing self-filling rubber ink sack and fitted with improved clip cap. Use "Crystal" fountain pen as a business builder—offer it as a premium—print your name and advertisement on it—let it attract new trade to your business. Special prices in quantity lots. \$4.00 per doz. Write for price in larger quantities.

LUCAS BROS. INC. Exclusive Distributors for U. S. 223 E. Baltimore St. Baltimore, Md.

Amberlyn Superior Combs

We Make 'Em

No. 410—Ladies' Coarse, 8 1/2 x 1 1/2, Gross.....	\$20.00
No. 411—Ladies' Coarse, 8 1/2 x 1 1/2, Gross.....	20.00
No. 412—Men's Ribber, 8 1/2 x 1 1/2, Gross.....	12.00
No. 413—Fine or Best Comb, 3 1/2 x 2, Gross.....	12.00
No. 414—Pocket Combs, 4 1/2 x 1 1/2, Gross.....	6.50
Leatherette Slides, Gross.....	1.40

Buy direct from the largest manufacturer of Amber Unbreakable Combs in the U. S. BARNES, THE COMB MAN, 24 Calendar Street, Providence, R. I.

Send your correspondence to advertisers by mentioning The Billboard.

SAFETY FIRST

Why waste time and money on Fads and Novelties that last but a short time? BE WISE! GET INTO A LIVE AND PERMANENT BUSINESS. SPRING IS HERE! MERCHANTS everywhere want JIFFY CHANGEABLE SIGNS to announce their SPECIAL SPRING SALES. Thousands will be sold in your territory. You can earn \$15 to \$25 a day. Plus, a new man, cleared \$117 last week. SO CAN YOU! SEND FOR OUR SPECIAL BARGAIN OFFER NO. 20. It brings you \$35. ONLY costs \$7.25. Your profit is \$27.75 for only two days' work.

JUMBO NO. 9 THE BIG LETTER SIGN MERCHANTS EVERYWHERE BUY IT ON SIGHT THE BIGGEST SIGN HIT OF THE YEAR

Size 12x18 inches. Complete with 300 Letters, etc. PRICE: Sample, \$1.25. 12 By Express, \$9.00.

NEW SILVERINE THE SIGN THAT BRINGS YOU \$20 A DAY

Size, 7x13 inches. Looks like hammered silver. It radiates. Complete with 200 Letters, etc. PRICE: Sample, \$1.00. 12 By Express, \$4.00.

JIFFY NO. 48 1/2 THE BIGGEST SIGN BARGAIN TODAY SENSATIONAL HIT

Size, 10x24 inches. Fitted with a polished mahogany finished wood frame. Complete with 200 Letters, etc. PRICE: Sample, \$1.00. 12 By Express, \$6.00.

BARGAIN NO. 20

consists of the following QUICK SELLERS
2 Jumbo No. 9. Retailers.....\$4.00
4 Jiffy No. 33. Retailers.....\$4.00
4 Silverine No. 4. Retailers.....\$6.00
4 Jumbo No. 103. Retailers.....\$4.00
4 Jiffy No. 48 1/2. Retailers.....\$5.00

AND 12 Balloon Signs, FREE, just to introduce this NEW BIG SELLER.

These retail for \$12. Total retail value, \$35.

Only cost you \$7.25. Your profit is \$27.75

SEND FOR THIS BARGAIN TODAY.

Terms Cash—No C. O. D. Orders

PEOPLES MFG. CO. DEPT B 564 W. Randolph St. CHICAGO, ILL.

Free, \$12.00

To introduce this brand new Sign, we will give 12 FREE with Bargain No. 20. Order Bargain No. 20 and get \$12.00 FREE.



Complete with 200 Letters, etc. PRICE: Sample, \$1.00. 12 By Express, \$4.00.

JIFFY NO. 33. THE CHANGEABLE SIGN HIT OF THE YEAR

Size, 7x13 inches. Complete with 200 Letters, etc. PRICE: Sample, \$1.00. 12 By Express, \$3.00.

LET JUMBO ANNOUNCE YOUR SPECIAL SALES

Size, 7x13 inches. Complete with 170 large Letters, etc. PRICE: Sample, 50c. 12 By Express, \$4.00.



\$15.00 Per Gro. Complete

FOUNTAIN PEN AND PENCIL SET. Special lot, consisting of black rubber Piggy Pen and nickel-plated, 3-lead, ring end Pencil, complete with box.

PER DOZEN, \$13.50. PER GROSS, \$15.00. Samples, Postage Paid, 25c a Set.

EMBLEM PENCILS. Nickel-Plated, 3-lead, ring-end Pencil. \$7.00 GROSS (Regular \$8.50 Number). Samples, Postage Paid, 10c Each.

NEEDLE THREADER OUTFITS, No. 5564. Milled brass tube, containing practical wire Threader and 10 high-grade gold-eyed Needles. PER DOZEN, 50c PER GROSS \$5.75. Samples, Postage Paid, 10c Each.

NEEDLE SELECTORS. A small metal tube, containing five compartments, with revolving indicator, which allows certain size needle to be selected at will. Tube contains 50 high-grade gold-eyed Needles. PER DOZEN, 85c. PER GROSS, \$10.00. Samples, 15c Each, Postpaid.

Let us have your name for our mailing list for new Free Catalogue. Ready May 1.

25% deposit required with all C. O. D. orders. ED. HAHN ("HE TREATS YOU RIGHT") 222 W. Madison Street, CHICAGO, ILL.

DIAMOND SENSATION

AT LAST!!! Amazing new discovery of RAJAH GEM started Jewelry World. Can be put to acid or file tests, dazies and sparkles like a diamond costing several hundred dollars. AGENTS Making \$100 weekly introducing these magnificent gems. Sample case free. Write quick. RAJAH DIAMOND CO. Dept. 62, Salisbury, N. C.

OUR NEW LINE ALLIGATOR GRAIN

Not To Be Compared With Others for Less Money. WORKMANSHIP AND DELIVERIES GUARANTEED



PER GROSS \$22.00—Sample, Postpaid, 35c
WARRANTED GENUINE FINE LEATHER 7-IN-1 BILL BOOKS, ALLIGATOR GRAIN, as shown. Has leather top pockets and OUTSIDE SNAP FASTENER. No. B-10—Black, Doz., Postpaid, \$2.15; Gross, \$22.00. No. B-11—Havana Brown, Doz., Postpaid, \$2.85; Gross, \$28.00. Write for late circular, quoting other styles. 25% deposit with order, balance C. O. D. Gross lots, F. O. B. Chicago. BREDEL & CO., 337 W. Madison St., Chicago, Ill.

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.
JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK
This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".
\$100.00 FOR A DAY AND A HALF WORK
Display space in public places and on prominent corners is easily secured for the big "Jumbo" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.
Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.
THE CHANEY MFG. CO., BOX 8, SPRINGFIELD, OHIO.

KINEMATOGRAPH

Sample, 50c, with quantity prices. Shows attractive pictures. \$2.00 brings 10 big selling Novelties, including a Kinematograph. FRANCO-AMERICAN NOVELTY COMPANY, 1383 Broadway, New York City.

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Novelties. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

FOILED! Agents!

It's New—Write Us Today

Get particulars at once about this wonderful new lock. Offers Best Protection. Everybody will buy.

SAFE LATCH

Permits door to be LOCKED OPEN far enough to answer strange knocks or to allow ventilation. Locks door completely shut when desired. Cannot be picked or jimmied. Solid bronze.

\$25 A DAY

A fast, easy seller. Great demand. Appeals to every one. Installed quickly. Most useful and effective household device known.
Safe-T-Latch Co. 707 Hofman Building, DETROIT, MICH.

LOOK HERE! AT LAST

The "1849" SOUVENIR MINT Salesboard, Concession Men, Agents, Wanted At Once
California Gold Souvenirs QUARTERS AND HALVES THE LATEST JEWELRY CRAZE.
Send no money—we will send you prepaid \$3.00 Assortment on approval. Pay postman. After examination, if not satisfactory, return to us and we will make refund.
J. G. GREEN CO., 991 Mission Street. SAN FRANCISCO, CALIFORNIA.

AMBERINE COMBS

BEST VALUES IN UNBREAKABLE COMBS PROMPT SHIPMENTS.
No. 68—Dressing Comb, Coarse and Fine, 7 1/2 x 1 1/2, \$22.00 Gr.
No. 68 1/2—Coarse Dressing Comb, 7 1/2 x 1 1/2, 22.00 Gr.
No. 65—Dresser Comb, 6 1/2 x 1 1/2, 14.50 Gr.
No. 350—Pocket Comb, 4 1/2 x 1 1/2, 7.00 Gr.
No. 14—Fine Comb, 3 1/2 x 1 1/2, 13.80 Gr.
No. 15—Fine Comb, 3 1/2 x 1 1/2, 27.00 Gr.
Every Comb stamped "Durable" in gold.
Leatherette Slides, Metal Rim, \$1.50 Gross
Dressing and Barber Combs packed in sanitary plastic envelopes.
SEND \$1.25 FOR COMPLETE SAMPLE ASSORTMENT, PREPAID.
25% deposit on all C. O. D. orders.
GOTHAM COMB CO., 27 E. 20th St., NEW YORK CITY

ARE YOU RED, WHITE AND BLUE?

Red blooded enough to know an honest ad when you see it? White enough to ask no more than Quality, Service and Price? Blue blooded enough to be proud of selling the best only? The proudest piece of needlework the world has known is just Red, White and Blue, the flag you love, and the name OLD GLORY was given it by BETSEY ROSS, who made it. And the proud name of BETSEY ROSS is fittingly given to America's best Patch Needle, one that every American woman will be proud to possess. The Oldest Needle, with patents that cannot be touched, finest finish on points, thread holes and nickeling. Easiest to thread, and this with its square point and tilt at tip, make it the best to offer the beginner. Thorough instructions, as trills, new, good demonstration. Packed in individual boxes, flashy colored. Marked \$1.00. SERVICE behind the NEEDLES means everything to you. We take time to answer your every question for help. Our 50 Needlework Berks have sold around the world for the past ten years by the leading Thread and Yarn companies.



No bulk to carry. It's fun to demonstrate. An easy living on sales at \$1.00 at our LOT prices.

THE BETSEY ROSS 4 POINT NEEDLE, - \$1.00 And the TULIP HOOK RUG STITCHER, - \$1.50

French Knot Embroidery and Rug Work was never made so easy. SPECIAL NOTICE TO OUR MANY AGENTS AND OTHERS WHO KNOW PUNCH NEEDLES. We NOW offer YOUR OWN CHOICE of packing, in individual boxes, the Single Point Betsey any two or any three Points you choose, as well as the regular FOUR-POINT "BETSEY ROSS"; and these four will do anything twice as many could do. The FINEST fine point, and the ONE REAL Rug point. Demonstrations that mean new fields for your work.

THE BEST OF ALL PRICES ARE RIGHT. YOU can PLAY while you work in this line.

Samples of the 3 NEEDLES set for 70 cents, or, including a tilted Pillow with its thread, a staked Rug and a HALF-POUND of Yarn—All for \$2.00



Sell at YOUR own price as 2 or 3 points. The Tulip Stitcher for the Colonial Hooked-In Rugs, is the first foot-peg tooling machine offered. Sells for \$1.50. E. C. SPUEHLER, Established 10 Years 315-29 N. 21st St., St. Louis, Mo.

THE "EVER-IN" KEPURSE

Is A New and A Better Key Case



150% to 300% Profit for You.



THE EVER-IN KEPURSE is far superior to the old style two-flap key case because it holds longer keys, yet it is SMALL ENOUGH TO BE CARRIED IN THE VEST POCKET OR LADIES' HANDBAG. It is easy to attach and take off keys. Keys cannot get lost or tear holes in the pocket. Made of the best leather in two sizes, to hold six and twelve keys. Packed in attractive fancy paper boxes. Write for particulars. Small sample, 35c; large, 50c. Money-back guarantee.

THE KALINA COMPANY, 334B Alabama Ave., BROOKLYN, N. Y.

PIPES

(Continued from page 118)

for sales and to put up the outfit and drive the truck. Have purchased a new 'Home-o-Light' dynamo. My brother-in-law is driving thru from Flint, Mich., with a 'sedan' which my stepfather presented me. Met several of the boys pitching in Detroit, Cleveland and Toledo.

Max Gottlieb was a caller last week at our New York office. He will complete his course at medical college next October, but even now is planning post-graduate courses. Max is the kind that goes on, and on and on. His thirst for knowledge is unquenchable. He is the "eternal student" personified. Also he is a scholar and at home with scholars. But he is still a pitcher, busy with pitchers and working just now with a pitcher who is an ex-burlesque comedian. Many sided, that's Max.

Dr. George Washington Crile, than whom there is no more celebrated surgeon in the Middle West, was once a pitcher and is proud of it. Also every year when the baseball pipes he feels the call of the road as volently as the veriest troupier alive. Fortunately he can jump into one of his several cars, get out in the hamlets and villages and experience the shadow, if not the substance, of the old days and that helps some. Otherwise he would simply have to have an occasional, if brief, ding at the old game.

"Smiler" Sullivan, who has been working towns out of New York since Christmas, is now engaged in a new "wrinkle", along with a veteran knight, L. B. Bennett, in the way of a novelty store, with cards, tricks, novelties, puzzles, etc., and have been making a several weeks' stand at Perth Amboy, N. J.—probably to New Brunswick next. Will make week stands in Jersey until June, moving by an automobile and four trucks. Sullivan pipes that he recently met two old heads working pearls in Perth Amboy—Big Jim Shaw and Ferguson.

From Harry Bart's Show—The show opened its engagement at Star Junction, Pa., in sorrow and without the presence of Dr. Bart, as he had accompanied the body of their little nephew, Jimmie Linderman, who passed away while with the show April 9, due to a complication of disease, home to Detroit, Mich., for burial. C. V. Boyce did the lecturing while Dr. Bart was away. It had seemed that the little fellow needed plenty of fresh air and the Harts did everything in their power for him, they loving him almost as tho their own child. The roster of the company: Dr. and Mrs. Bart, Mr. and Mrs. C. V. Boyce, Mr. and Mrs. Ray Adams, Arthur Haig, Dorsey Law and Mr. and Mrs. Mack.

Doc Jay Pitta "comes in" with his first pipe to get in touch with some of the old boys who pitched in Chicago back in the '20s. Will name a few of the oldtimers and what they handled: C. W. Webb, soap; Chas. Graves, shoebacking; Tommy Fitzgerald, slum jewelry; Tom Kinney, novelties; Billy Seagraves, novelties (those were 'the days'). There were three novelty houses in CH at that time—Livingston, Lumas and Wolfe. We could make pitches on any street in the city. All the novelties worked those days could be worked at present—the next time I pipe I will give a list of them. This is my first pipe and I hope it will meet the eyes of some of the pioneers of the happy days when we were all "one family", and working for each other's interest.

But very few traveling street salesmen are financially situated to declare for their United States citizen rights in court proceedings (against cities and their attorneys) when discriminated against by "influential" officials and "our town" retailers—altho several of the roadmen have made the "all-powerful" ones sit up and take notice and glad to retract some of their statements and procedures. If one big association of clean-working, on-the-level pitchmen was formed and a few test cases handled properly, in a very short time there would be much less "lose and 'open'" and unjust discrimination. (Continued on page 122)

SILK KNITTED TIES

Attractive Patterns. TRY THREE DOZEN AT \$7.50. GROSS LOTS, \$27.00.

Be convinced. Buy direct from the manufacturer. Save 50%. Sample Tie, 50c. 25% with order, balance C. O. D. B. C. BLACK, 1219 So. Troy St., Chicago.

SHIRT SPECIALS

White Oxford Collar standard, on the durable shirt for summer wear, \$4.11 to \$7. Regular \$4.95 Value for \$2.35.

BLACK & BLACK 600 Blue Island Avenue, Dept. 501, CHICAGO.

BALLOONS—GAS AND GAS APPARATUS



You save and get plenty of fun on a No. 70 and ship-paid same day. \$21.00 per 1,000.

No. 90—Heavy transparent, five colors. 500 ft. gas balloons. Gross, \$3.50.

As above, fifteen different pictures on both sides. Gross, \$4.00. 70 Patriotic, \$3.00 Gross. Squawkers, \$3.00 Gross. Balloon Ricks, 35c Gross. 25% with order, bal. C. O. D.

YALE RUBBER CO. 15 East 17th Street, New York City.

SHIRTS CUSTOM BUILT

SELL Jacobs' Custom Built Shirts at ready made shirt prices. Direct from maker to wearer. 150 exclusive patterns. No experience or capital necessary. Write for our big prospectus. JACOBS' CUSTOM BUILT SHIRT CO., Broadway & Spring St., New York City.

ATTENTION!

MEDICINE AND GIFT SHOWMEN.

We carry a fine line of Silverware, Watches, etc., suitable for prizes, at lowest wholesale prices. Our Vegetable Oil Shampoo Soap is a big seller. Send for Catalogue. Old Reliable

B. G. UHER & CO., 180 No. Wabash Ave., Chicago, Ill.

AGENTS! DISTRIBUTORS!

RADIO PACK, the waterless hot bag, sells on sight. No experience or capital required. Demonstration sells it. Steady repeat demand for "recharge". Collect your commission as deposit. We deliver and collect balance C. O. D. Write today for selling plan.

RADIO-PACK CO. 59 Pearl Street, New York, Dept. B.

Spring Neckties

ENGLISH BRAID TIES. Bredid Silk. 21 attractive colors. Four dozen to the box. \$1.75 Doz. LANKE BILL Silk Knitted Tie, two inch wide, assorted colors and designs. One dozen to the box. \$2.25 Doz. SPORT BOWS. On elastic bands. Plain and fancy silk. One dozen to a card. \$1.75 Doz. SILK KNITTED TIES. Guaranteed not to wrinkle. \$2.75 Doz. 25% Deposit with Order, balance C. O. D. Federal Neckwear Co., 684 Broadway, NEW YORK

German Marks

Prepar and current issue, also Austrian, Hungarian, Polish, Russian Soviet and Mexican currencies. German 1,000 and 2,000-Mark Bonds good sellers. Wholesale Price List to Streetmen and Agents.

PHILIP S. LOWITZ, 312 S. Clark St., Chicago, Ill.

Agents Wanted—Sell Scarfs, Pillows, Doilies

Beautiful novelties. Fast sellers. Easy to demonstrate. Agents now being placed. Write for full liberal proposition today. BRADFORD COMPANY, Dept. B. C. S., St. Joseph, Michigan.

LEATHER BILFOLDS \$2.00 a Doz., \$22.00 a Cr. DUTHAM DUPLX RAZORS, \$1.00 a Dozen and up. No. 302 CLUTCH PENCILS, 75c Doz., \$8.50 Gross. SOUTHERN DISTRIBUTING CO., Knoxville, Tenn.

PARADISE BIRDS

Nearest to the Genuine Article Imaginable. FULL, BEAUTIFUL, WITH BIRD'S HEAD, COMPLETE.

\$18.00 Dozen Sample, \$2.00 \$30.00 Dozen Sample, \$3.00

Specify if you want black or yellow. Cash with order for samples. Dozen lots, one-third with order, balance C. O. D.

JOS. WEISSMAN, Mfr. 30 West 36th Street, NEW YORK CITY

STAR GOGGLES. Gaus Side Shield, Cable Temple, Amber Lenses. DOZ., \$2.25. GROSS, \$24.00.

NEW ERA OPT. CO. 7-in-1 OPERA GLASS. DOZ., \$2.00. GROSS, \$20.00. Made of Celluloid. Dept. 12, 17 No. Wabash Ave., Chicago.

MILITARY SPEX. Imitation Gold. Large Round, Clear White Coated Lenses. All numbers. DOZ., \$3.00. GROSS, \$35.00.

Always the Latest ELEGANTIA

NOVELTIES. The Smallest Manicure Set. For the Refined World. SELLS ON SIGHT. Heavily plated and fitted in neat nickel or brass-lined, colored leather case. The case forms the handle for any one of the implements when in use. Complete size, 2 1/2 in. and 1/2 in. square. Postpaid Sample, 50c. PER DOZEN, \$3.00. PER GROSS, \$30.00.

NOVELTY SILK TIES. ALWAYS THE LATEST. Post Prepaid Sample, 50c and 75c. PER DOZEN, \$3.50 UP. Sold to dealers only. 25% deposit with all orders, balance C. O. D. Write for Our Latest Novelty Hits. WESTERN NOVELTY CO., Importers, 2349 W. Lake St., Chicago, Ill.

ORIENTAL RUGS

They are high pile and give the same effect as the Oriental Silk Rug. The general appearance is most magnificent due to the variety of beautiful colors. These Rugs are not to be confused with the domestic article. They are woven thru to the back in a printed. Size 20x19 inches. Price, \$30 Doz. Send \$15.75 for 6 Samples. Assorted Colors and Designs. Half Cash with Quantity Orders, Full Cash With Sample Assortment Orders. Write for Catalog of Rugs, Wall Panels and Tinsel Scarfs. J. LANDOWNE CO., INC., 404 4th Ave., New York.

FOR YOU—MR. SIGN PRINTER. It's the very newest and latest help for Sign Printers and Showcard Writers. Letter Patterns. Helps the inexperienced and aids the finished expert. Turn out neat signs in less than one-half the usual time. Make Sign Printing and Showcard Writing as easy as A, B, C. Samples for stamps. JOHN F. RAHN, M2433 Greenview Ave., Chicago, Ill.

THE HOUSEWIFE'S FRIEND

TABLE COVERS that require no ironing. All fabric. When soiled just wipe off with a damp cloth. A big saving to all housekeepers. Size 50x56. FREE Just to introduce these wonder covers a complete lunch set of 13 pieces is included. GET BOTH TODAY for \$1.50, prepaid. An excellent opportunity for agents to clear up some real money. Write for our special offer. E. H. CONDON, 77 Bedford St., Dept. B. BOSTON, MASS.

FELT RUGS

SPECIAL QUALITY. 28 in.-58 in. \$18.00 per doz. Sample, \$2.00, Prepaid. GRADE A. 28 in.-58 in. \$14.00 per doz. Sample, \$1.50, Prepaid. Write for particulars. LAETUS MILLS, Box 1356, Boston, Mass.

Medicine Salesmen

Why do so many of the medicine workers get their remedies from DeVore? There must be a reason. Have you investigated? You owe it to yourself to do so. His catalog and office list now ready. Your name and address, please, THE DEVORE MED. CO., MED. Chemists, 185-185 E. Nighthelm St., Columbus, Ohio.

STREETMEN TAKE NOTICE

COLLAR AND NECKBAND CLASP. No front collar button required. Place pieces of collar within clasp, turn lever and collar is securely fastened. \$7.20 per Gross, postpaid. Sample, 25 cents. GEO. H. RADCLIFFE, Dept. 17, 133 Elizabeth Ave., Newark, N. J.

CLOCK MEDALLION



THE USEFUL PHOTOGRAPH OUR OWN ORIGINAL CREATION.

"The House That Leads." Start Now!

The Clock Medallion shown here has proven to be the biggest money-maker of all Photo Medallions. They sell from \$1.00 and up—you make \$3.00 profit and up on each sale. No trouble in getting 5 to 10 orders a day—

\$75.00 TO \$125.00 PER WEEK

It is not hard to earn with this—the only useful photograph in the country. A beautiful photograph and a guaranteed American Clock combined; not a toy, but an honest-to-goodness useful article that can be used in any home or office—made from any photograph. We teach you how to sell. Send for our new catalogue, just off the press, showing over 100 different medallions—Photo Medallions, Clocks, Photo Mounted Frames, Photo Pocket Mirrors, Photo Jewelry and Photo Buttons. Four-day service and satisfaction guaranteed. We are the oldest concern in the East—we set the pace.

GIBSON PHOTO JEWELRY CO., Section BB, 608-614 Gravesend Ave., Brooklyn, N. Y.

Averaged \$20.77 profit PER DAY for 217 Days

Any MAN can sell them. I. D. Payne, Frank DePrie made over \$125 profit in one day. J. D. Smith and Vito sold over \$25,000 in 2 years. C. Howard averaged \$100 in one day. F. E. Nicholson worked half time and made \$100 a week. W. E. Findlay ran up his commissions in a few months from \$100 to over \$500 per month. Every Home, Auto Owner, Store and Factory a Live Prospect—L. O. Keston, Glenn Howard, and hundreds of our most successful men have sold Five Distributors before. Our special training course starts you on road to success first day. If now employed, we can show you how to make big money during spare time. No Experience Necessary. Get our new Sales Plan—find out how to make real money. Territory going fast—write today! The Fry-Flyer Co., 23107 77-47 Ave. Bldg., Dayton, O.

\$15.00 A DAY SELLING 3 IN 1 FILTER

By our plan the "Durbin" Filter sells itself. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee. J. B. SEED FILTER & MFG. CO., INC. (Estab. 1882.) C. P. Shinn, Pres. 73 Franklin Street, NEW YORK CITY.

HOUSE DRESSES

\$12 a Dozen, Postpaid Sample, \$1.10 Made of fine Percale in blue, lavender and black checks. A sale in every home guaranteed. Send for Sample Dresses or write for Free Catalog. ECONOMY SALES CO. 104 Manover Street, Dept. 100, BOSTON, MASS.

INSIDE INFORMATION For AGENTS, PEDDLERS, CANVASSERS, ETC.

You! "Need No License" You can work in any town, city or State. AGENT'S HANDBOOK OR LAW BOOK "Proves It". If true, no contest, show your Law Book of "Absolute Proof" and our decision rendered by State, Federal and Supreme Court Judges, and be rewarded with positive "Guaranteed" Copy in handy book form, \$1.00, postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, New York.

MAGAZINE MEN

We are open for a few good, clean producers on various trade publications, clothing, garage, clocks and suits, grocery, bakery, plumbing and heating, machine shop, laundry, taxidermy, tinmith, printers, etc., etc. Write for particulars. TRADE PERIODICAL SERVICE CO., 1400 Broadway, New York City.

SPECIAL TO ROAD MEN

Best for circular of our large Hats. BENNETT'S HAT FACTORY, 123 Broad St., Jackson, Mo. PITCHMEN FOLDING PAPER TRICKS \$3.00 per 100. Sample, prepaid, 10c. MODERN SPECIALTY CO., 315 S. Broadway, St. Louis, Mo.

AGENTS FAST SELLER—BIG PROFIT

TYLER'S IDEAL FIBER CUTTER WILL BRING YOU \$8.00 to \$20.00 PER DAY—

We ship every order same day it is received by Prepaid Parcel Post.



AGENTS—Demonstrators—Factory Representatives—Here is an article every home needs and one that millions of them will have just as soon as our sales folk get to them. It's a sure seller—so line up now and get your share.

Positive Selling Plan for You There is no "may be so" about this proposition. Our new Selling Plan, the result of many years experience, positively shows you how to cash in on this article. You Are Sure to Succeed!

WRITE TO M. H. TYLER MFG. COMPANY DEPT. BO, MUNCIE, INDIANA

ATTRACTIVE FELT RUGS AGENTS:

Make a clean-up this season by selling our celebrated FELT RUGS, made of new felt, in assorted flashy patterns, washable and durable. Our Hearth Rugs are the best constructed Rugs in the country—the biggest sellers and biggest money-makers, \$75 to \$125 a week easy with this exceptional line.

Comfy Rugs You can be the first to sell our new line of COMFY RUGS—wholesale at \$11.00 per dozen. Write for particulars on both lines and do a bigger business than you ever did. NEWARK FELT RUG CO. 27 1/2 Sixteenth Avenue NEWARK, NEW JERSEY Comfy Rug 27x54 Sample, \$1.10

WINDOW SIGNS AGENTS 500% Profit GENUINE GOLD LEAF LETTERS

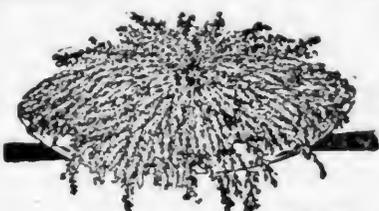
Guaranteed to Never Tarnish For Store Fronts, Office Windows, Bank Windows, Office Doors, Panels, Board Signs, Trucks, Automobiles and Glass Signs of all kinds. Anyone can put them on and make money right from the start without previous experience. All you have to do is to show your samples, the letters are very attractive and easy to sell. Letters I have made \$15.00 the first week and still going strong." Paul Clark says: "Smallest day costing 4c sell for 25c. One agent says: "Your letters are the best thing I have seen in years. I have made \$35.00 in six weeks." METALLIC LETTER CO., 439 N. Clark St., CHICAGO

MEN'S RUBBER BELTS \$12.00 Per Gross

You can sell more Belts than any novelty you handle, because every man wears a belt. Come in black, brown and gray, plain, wairus and stitched, equipped with high-grade roller bar or lever clamp adjustable buckles. \$3.00 deposit required with each gross ordered, balance C. O. D. Samples, 25c. OSEROFF BROS., 1125-27 South Main Street, Akron, Ohio.

CARNIVAL and FAIR WORKERS and PITCHMEN CASH IN

With 1924's Smashing Novelty, LEONARD AUTO HAT CARRIER, a vest-pocket, handsome auto accessory, which is a necessity and convenience on every open or closed car. Weight only 4 ounces. Every auto driver will grab one or two—in city or country. Snap into it quick—no competition. Sample, \$1.00. Special prices gross lots. EVASON MFG. CO. 1034 S. Grand Avenue. Los Angeles, Calif.



MEXICO'S WONDER PLANT

Greatest Agents' Money-making Novelty and Premium Article Ever Sold—the Genuine

MEXICAN RESURRECTION PLANT

or Rose of Jericho. Looks dead, but after half an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retail at 10c to 25c each. We are world's largest importers. Terms Cash.

NET WHOLESALE PRICES 18 mailed, prepaid, for \$.50 100 " " " 2.25 500 P. C. B. here " 6.50 1,000 " " " 11.00

MEXICAN DIAMOND IMPTG. CO. World's Largest Shipper of Resurrection Plants. Dept. KK, Las Cruces, N. M.

FLYING BIRDS NOVELTIES BALLOONS

Best Make Birds, Long Sticks, Gross \$ 4.50 Best Make Birds, Short Sticks, Gross..... 4.00 Best No. 75 Transparent Balloons, Gross..... 3.50 Red, White and Blue Cloth Parasols, Dozen... 4.00 Robbizz Monkeys, Per Dozen..... 1.00 Perfume, in Glass Bottles, Per Gross..... 1.25 Jap Blow-Outs, Per Gross..... 1.75 Feather Pin Wheels, Per Gross..... 3.50 Large Silver Balloons, Per Gross..... 4.00 Tissue Paper Parasols, Per Gross..... 5.00 100 Assorted Stappy Art Mirrors, Pocket Size, Hand Colored, Per 100 Lots..... 5.00 1,000 Give-Away Stum..... 7.00 No. 60—Large Whirling Squawkers, Gross..... 3.50 No. 60—Large Balloons, Gross..... 2.50 100 Assorted Novelty Toys..... 7.00 Jazz Kazoo Whistles, Per 100..... 6.00 150 Assorted Knives..... 8.00 No. 2—100 Assorted Cans..... 6.50 No. 5—Rubber Return Balls, Threaded, Gross..... 4.00 No. 1225—Tissue Folding Fans, Gross..... 1.50 Running Mice, Best on the Market, Per Gross, 4.25 Balloon Sticks, Per Gross..... .30 Joke Books, 25 Styles, Assorted, Per 100..... 4.00 100 Assorted Shape Paper Hats, Per 100..... 4.00 100 Assorted Noise Makers, Per 100..... 6.50 Needle Books, Per Dozen..... .50 Fruit Baskets, Blankets, Aluminum Goods, Wheels, Illustrated Catalogue Free. NO FREE SAMPLES. TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO. 1289-93 West 9th St., Cleveland, Ohio

Silk Knitted Ties Are Fast Sellers EASY TO MAKE \$15.00 A DAY

At \$50 to \$75 our regular \$1.00 to \$1.50 value Ties go like wildfire. You can undersell everybody, and every man is a possible customer. There are big profits for you in these good quality Pure Silk Knitted Ties, original Grenadines, The Popular Seller—Narrow Braid Slim Joe Ties at \$1.75 per dozen. Also the latest designs in Grenadine Sport Bowls, \$1.25 for full details. Per dozen. American Cravat Exchange 621-A Broadway, New York City, N. Y.

A WORTH-WHILE BOOK, "THE WORLD YOUR FIELD" by one of our great premium authors, explaining all branches of mail order advertising. Price, one dollar, postpaid. PENTLAND SPECIALTY SERVICE, One Thomas Ave., Newark, N. J.

AGENTS WANTED For a line of Ornamental Jewelry (Earrings, Pendants and Rings) - Good seller - Good profits. Write "SERVEYOU", 34 Floor, 230 Broadway, New York.

SOAP AGENTS Biggest profits U. S. A. Toilet Articles, Food Products, Medicines. PARIS V. LABORATORIES, St. Louis, Missouri.

HEADQUARTERS FOR WHITE STONES



We have the best selling and latest style White Stone Rings and Scarf Pins on the market. Send P. O. Order for \$1.50 and we will send you one dozen samples of the winning numbers in Rings and Scarf Pins.

- No. R. 54—Platina Square, Fancy Open Work Basket Ring. Per Gross.....\$15.00
- No. R. 55—Platina Extra Heavy O-tagon Brilliant Gent's Ring. Per Gross..... 12.00
- No. R. 56—Electrical Diamond Scarf Pins. Per Gross..... 3.25
- No. R. 57—Platina Sua Raya Fancy Scarf Pin. Per Gross..... 4.00

Write today for our Special White Stone and Watch Circular. Check full of bargains. Just off the press. Mailed free. We require a deposit of 25% on all C. O. D. orders.

J. ROSENSON & CO.,

Successors to Altshch & Rosenson.

205 West Madison Street.

CHICAGO, ILL., U. S. A.

PIPES

(Continued from page 120)

crimination. No present-day progressive pitchman should kick against paying a REASONABLE license, but when he is selling honest goods, presents a tidy personal appearance and conducts his sales as a business man should such gruff answers as "No, we cannot GRANT you a license;" "We don't want you here;" "We must 'protect' our town merchants," etc., is blame hard to "swallow"—it's more a case of MIGHT instead of RIGHT!

From Mike Whalen: "I read that article about Billy Ahern and the German collar buttons, which was about right, but Ray Cummings and Victor Mestre took them to Frisco—two fine boys, and they got a young fortune out of them. Snelling, who is now running a pen and novelty store in Frisco, was a close second there with them. About eighteen years ago a lot of the boys met in St. Louis, among them some of the best button workers in the country, to work at the big fair held there, and they were optimistic about the 'big days' they expected to have, but it was a big bloomer and Cheshman, the promoter, called the button campaign off. About that time Gaudiner appeared with the new gyroscope top (spin in a box) and it was the biggest kind of a success, and has been ever since. Funny thing, the tourists seemed to turn down the buttons there and would seize the gass-cutting knife and the billhooks that were going at twenty-five cents. The writer was there and the first day of the fair was assigned to the Horticulture Building, and had a 'big day'—sold one scope and immediately 'discharged' the boss, Mr. Alver, who had an eye-glass store."

The following list of knights working on Market street, Philadelphia, was recently received: Jack Snyder, pens; Sam Aptiker, pens; Billy Maubin, glass-cutters; L. Bernstein, buttons; Dave Smith, gummy; Bill Gettley, buttons; Jimmie Hemmel, humpies; John Kregel, white-stones; John Kennett, inhalers; Doc Rosenberg, oil; Billy Brown, oil; Charlie Pratt, oil; "Slim", Chinese puzzles; Jack Dorsey, med.; Mr. and Mrs. Stevens, hotsopes; Billy Holcomb, solder; Billy Flood, soap; Doc Foster, gummy; Mrs. McClellan, corn med.; Tishua Buddha, who "makes men think"; Doc Turner, corn med.; Doc Griffith, health books; "Goldie", medicine; Little Bear, hair tonic; Al Rosencraft, resurrection plants; John McCloskey, no-tone; Billy Ahern ("retired"), Andy Martin, corn med.; Tommy West, pens; Abble Chern, pens; Morris Kantroff, jamming; Bill Casey, buttons; Harry Prall, cement; Billy Schultz, calculators; Frank Mansfield, soap; M. Sacks, spark-gaps; Jimmie Simpson, art needles; Jack Williams, pens; John Whalen, needle threader; Archie Smith, razor honer; L. Pesser, spark-gaps; John Teet, maver, humpies; Joe Goldie, toy airplanes; Sam Winberg, spark-gaps, and Dan Conley, soap.

Departed—Word was received last week from Chicago that Calvin P. (Call) Elber, brother of Edward D. and eldest son of the late Adlie Elber, had passed away April 14 at his home there, 655 Atwood street. "Call" was born at Dayton, O., October 8, 1868. One of the boys in Chicago wrote as follows: "He was one of the oldest needle-threader workers in the country and will be remembered by many pitchmen of years ago. He often spoke of James Kelley, Joe Bronnan, Harry and Berdie Sinnis, Frank Reynolds, Pete Ellsworth, Curly Warwick, 'One-Arm Mack', 'Red' Henny, 'Bit-Foot' Wallace, Johnny Maney, the Cronin Boys, Holmes Pava, Ed Pepper, v. Martin and the boys from Pava around Chicago, Detroit, Cleveland and New York. 'Call' often visited Maxwell street here, and the last pitchmen he spoke to, three weeks ago, were 'Bottles' and Dr. Smith, working oil. His remains were laid to rest April 16 at Rosehill Cemetery. He is survived by a widow and two sons, Calvin D. and K. Kneth, and brother, Edward. With the passing of this veteran pitchman, Edward is now the last of the Elbers in the business—most of the boys had the letter as 'dead' six years ago, but he is still with us."

Columbus, O., notes from Dr. Harry C. Chapman: "Mrs. Ed Swiss will continue the manufacture and sale of the late Dr. Ed Swiss remedies and at present is doing a fine mail order business. The Caspita Laboratory, manufacturers of Caspita Foot Balm, has installed its own printing department and puts up a nice package of medicine and is doing a remunerative business. The association still exists, but not much progress has been made in the last week. Several letters have been received and one or two promises have come in, but the remittance, which shows that the boys mean business, has not been forthcoming. Say, Bill, where are all those boys who talked association and organization so much? Talk is all right, so far as it goes, but it takes a little money to really organize. Maybe some of the boys are holding back because they have not received a written 'invite'. Let them not delay on that account, but come in. Remember that the temporary treasurer is a busy man and hasn't the time he would like to devote to this work. Only a few have been sent printed letters, so let all those who want to see some kind of an organization come to pass get busy. The association was started at the bad time of the year, when money is scarce, and perhaps it will be easier to organize next fall, but let everyone who has his heart in this work keep up the good work. Business in my Columbus and Cleveland offices is good this spring. Several window demonstrators in town the past two weeks."

A Wonderful Money-Maker

THE PREMIER KNIFE and SCISSORS SHARPENER

HAS A BIG DEMAND—IT'S HIGHLY USEFUL.

200% PROFIT—MAKE \$25 A DAY

It will sell itself to every Housewife, Radio Fan, Electrician, Restaurant or Hotel Keeper, Tailor Shop, Delicatessen, etc. Pays for itself the first day in saving of sharpening cost. Sells for 50c. Price to Agents, \$2 a Dozen. Send 25c for Sample.



The Premier quickly sharpens dullest KNIVES, SCISSORS, CLEAVERS, SICKLES, SCYTHES, LAWN MOWERS, etc., to the keenest edge. Excellent for removing insulation from electric wires. Any one can use it. Handiest article in the home. MORE THAN A MILLION USE IT.

Short Time FREE OFFER. Write today for particulars regarding attractive free offer effective upon receipt of gross orders.

PREMIER MFG. CO.

3687 Willis Avenue, East, DETROIT, MICH.



QUICK SELLER!—200% PROFIT!

ORIGINAL "SAIL-ME" Wonderful Toy Airplane

RETAIL PRICE, 15c. 2 for 25c.

25% deposit, balance C. O. D.

Send \$1.00 (Cash or Money Order) FOR SAMPLE ORDER.

U. S. Patents 1,420,193 and 1,420,194. Infringements vigorously prosecuted.

EDW. GEORGE,

Sole Distributor, 147 W. 33d St., New York, N. Y.

NEW ENGLAND STATES—WM. (PETE) BENWAY, Hotel House, Boston, Mass.

STATE OF NEW JERSEY—CHARLES BALLARD, 25 Hills St., Newark, N. J.

ATLANTIC CITY—DAVID TABERS, 719 Boardwalk, Atlantic City, N. J.

CANADIAN DIST.—T. D. LEE, 33 Brock, E., Oshawa, Canada (nr. Toronto). \$50.00 per 1,000.



DEMONSTRATORS—CANVASSERS—PITCHMEN

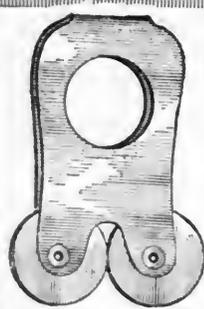
LOOKING FOR A FAST MONEY-GETTER? HERE IT IS! DON'T WAIT FOR SOMEBODY ELSE TO SELL THEM. GET THE CREAM.

Never mind what you handled before, this is the article with which you will clean up. It is absolutely new. All territory open. There's lots of money just around the corner for the fellow who doesn't hesitate. Here's your chance to get some of it. Order now! The price to you is \$6.00 per Gross. Cheaper in quantity. Terms: 25% with order, balance C. O. D., F. O. B. New York City. One gross weighs 2 1/4 lbs.

Samples, 10c. Orders promptly attended to.

Keen-Edge Knife Sharpener Co., Inc.

127 University Place, New York City



RAINCOATS

FULL LENGTH \$2.00 EACH

APRONS \$3.00 per Gross \$3.00 per Dozen

AGENTS WANTED

Get your Coat and Outfit FREE

Write or wire at once.

EASTERN RAINCOAT CO.

913 Roosevelt Road, CHICAGO, ILL.

WHITE GOLD FILLED \$42.00 Per Doz.

25-Year Guaranteed Quality

Part-gilded, Tonneau shape. Engraved White Gold. Filled 25-year guaranteed WHITE GOLD engraved case and clasp. Sapphire stem. Big cut in price. Now \$42.00 per Doz. 25% cash deposit, balance C. O. D.

Bargain Catalog FREE

GARFIELD IMPORTING CO.

Dept. 436A, 3839 Roosevelt Road, CHICAGO.

AGENTS SALESMEN

Big Seller and Money-Maker. Every woman wants a

KANTBURN KOOKER

Bakes, roasts and toasts perfectly over any gas or oil burner at a big saving of fuel. Sample sent prepaid for \$1.00. Send for our liberal offer.

SAVAGE MFG. CO.

419 S. Campbell Ave., Chicago.

NEW BAMBOO SELF-FILLING FOUNTAIN PEN

WRITE FOR SAMPLE and PARTICULARS. 50 CENTS.

Others are cleaning up. Why can't you? Carry 50 in your pocket. Sell anywhere and make yourself a nice wash of money on the side.

50¢ deposit for all C. O. D. orders.

T. KOBAYASHI & CO., 208 N. Wabash Av., Chicago

PRIESMEYER QUALITY GAS BALLOONS

St. Louis Exclusive Agents for H-B. well-known Yellow Box Balloons.

- No. 70 Transparent, red, blue, green and purple. Per Gross.....\$3.25
- No. 70 Transparent Animal Pictures, Gross..... 3.75
- No. 80 Gold and Silver. Per Gross..... 3.25
- No. 80 Gold and Silver, Two-Color Birds. Per Gross..... 3.75
- No. 80 Orange, Plain. Per Gross..... 3.00
- No. 80 Orange, Uncle Sam. Per Gross..... 3.50
- No. 70 Two-Color, Flags and Stars, Gross..... 3.50
- No. 70 Air Balloons, Per Gross..... 2.50
- No. 50 Round Squawkers. Per Gross..... 2.00

FLYING BIRDS, East Gate, Red, Blue, Yellow, 36-in. Dusted Sticks. Per Gross..... 4.50

Hot Bands, Comio Sayings. Per 100..... 2.00

Advertising Balloon prices on request. Samples, 50c. Price List Free. 25% deposit on all orders.

PRISMEYER & COMPANY,

203 North 12th Street ST. LOUIS, MO.

\$9 to \$15 MADE DAILY

by our agents. You can use plans of our most successful agents and make \$9 to \$15 day "AGENTS TESTED SALES PLAN" explains secrets of their success. THE ROYAL SHARPENER puts a keen edge on Knives, Scissors, Sickles, Scythes, etc. It costs 15c to 25c to have a knife ground. The Royal does a better job and soon pays for itself.

FACTORY MONEY-BACK GUARANTEE makes selling easy. Inexperted agents make good right from the start. We assist beginners. Your profits are large. About 20%. You can't go wrong. We guarantee sale of your order. "AGENTS TESTED SALES PLAN". Find out how to make big money. Others are doing it, so can you. Send \$2 for sample dozen, Samples, 25c each. Write at once for quantity prices.

SPECIALTY MFG. CO.

614 Lincoln Bldg., DETROIT, MICH.

The Royal Sharpener

EVERY HOUSEWIFE NEEDS A WATERPROOF APRON

\$3.60 Per Doz. \$40.00 Per Gross

Sample, 50c, prepaid. Size 24x36.

Made in beautiful patterns of cretonne, percale and gingham. You will be surprised at how easy these aprons are to sell and the big money you can make out of them with just a little effort. Send us your order today. We guarantee the sale of your first order. 25% with order, balance C. O. D.

THE GIBSON COMPANY,

812 Woodward St., Kansas City, Mo.

PEE-WEE SEWKIT

Complete Emergency Sewing Outfit, in compact metal container. Handy for purse, desk, pocket or grip. An excellent gift and premium item. Interesting Specialties.

For That "Stitch in Time".

Send 25c for sample. With or without advertising inscription.

EMPIRE NOTION CO.

70 Madison Avenue, NEW YORK, N. Y.

WE PAY \$8.00 A DAY

taking orders for Rotastrop for sharpening Safety Razor Blades. Every man a prospect. 800 SHAVES FROM ONE BLADE. Quick returns share. Models for sharpening nearly all makes of Safety Razor Blades. Wonderful low cost. We make deliveries. No collecting. All you do is take orders. Absolutely guaranteed or money back. Write for territory.

ROTASTROP MFG. CO.

435-C West 5th Street, Dayton, Ohio.

EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS AT WHOLESALE PRICES. Write for samples, Dept. B.

THE SENECA CO.

145 West 45th St., New York

THE FUNNY IMP BOTTLE

A WONDERFUL SELLER

This is the amazing little Magic Bottle which NO ONE but the demonstrator can lay down. YOU can make it lay down and make it roll over, but no one else can do it. A demonstration of this trick makes a wonderful little show without the demonstrator saying a word—merely hand out the bottles and your credit will do the rest. A wonderful seller at all costs. Price, \$5.00 a gross. We will mail you two samples for 10 cents, or to show you how good they really are will mail a dozen, prepaid, for 45c.

M. S. ADAMS CO., Astory Park, N. J.

MEN AND WOMEN EARN

large daily profits selling "Stitch-in-Time" Window Lock. Wanted on every window; sells at sight; big repeat. Write for price and free sample. "STITCH-IN-TIME" WINDOW LOCK CO., 10-21 Hudson St., New York City.

Salesmen, Agents, Demonstrators



Here's the new 1924 SPECIALTY that's a winner

SALESMEN that are go-getters will find UNIVERSAL AUTO SWITCH FOR CARS

\$200.00 PER WEEK \$200.00 200% TO 300% PROFIT

UNIVERSAL AUTO SWITCH systems available for all makes of cars and trucks. Safe and reliable. Distributors of safety and fire extinguishers. Every user a customer.

A QUICK DEMONSTRATOR. A FAST SELLER. EASILY INSTALLED. FITTING ALL MAKES OF CARS. Representative appointed in each territory. Territory may be a whole state or a part. Write for particulars.

UNIVERSAL AUTO SWITCH CO. 137 Harris Avenue. CHARLOTTE, MICH. WE HELP YOU ON THE ROAD TO SUCCESS.



No. 182—4-Piece Pile Set. No. 183—Largest Size Hard Rubber Fountain Pen. No. 184—25 Year White Gold Case. No. 185—Gold-Plated Pen and Pencil Set.



No. 186—25 Year White Gold Case. No. 187—Ladies' Wrist Watch. No. 188—Ladies' Rectangular 6-Jewel Wrist Watch.



No. 189—Our Famous Indestructible 24-Inch Imported Pearl Necklaces. No. 190—Real Razors for Pitchmen.

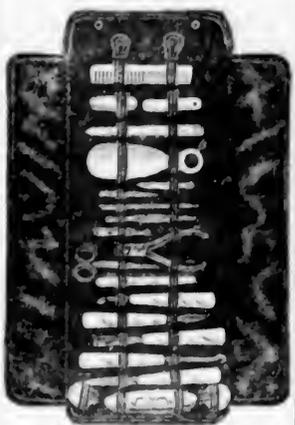
GET INTO THE MAIL ORDER BUSINESS. WE TELL YOU HOW WE FURNISH YOU WITH CATALOGS WITH YOUR NAME IMPRINTED. ALSO SUPPLY YOU WITH MERCHANDISE.

B. REISMAN & CO., 136 W. Lake St., Chicago, Ill.

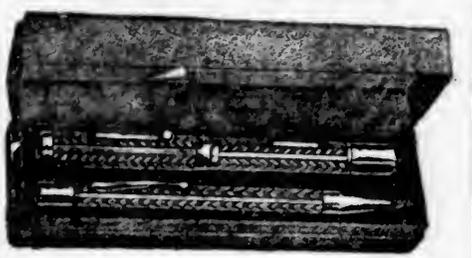
HERE IT IS, BOYS. 300% PROFIT! OUR SPECIAL OFFERS: Big Heavy Soap, Box Face Powder, One Tatum Perfume Bottle Perfume, Bottle Shampoo. Doz. \$1.00

DON'T PASS THIS—BUY in 1 Shopping Bags—Always in Season AGENTS—PREMIUM MEN—CONCESSIONAIRES Line Up With the Best Money-Getting Item

71c per Set Special Per Set, 29 Cents



No. 182—Complete of 21-Piece French DuBarry Manicure Set. No. 179—DuBarry Design 21-Piece Manicure Set. No. 183—SPECIAL—21-Piece DuBarry Design Manicure Set.



No. 154—Mounted Self-Filling Pen, clip attached, complete with pencil and one-year guarantee. No. 152—Fine Mounted Lever Self-Filling Fountain Pen. No. 153—Fine Mounted Lever Self-Filling Pen. No. 153 1/2—Gold-Plated Mounted Self-Filling Fountain Pen. No. 155—14-Kt. Gold-Filled Mounted Lever Self-Filling Pen.

On 3 Jiffy-Jumper Off 2 Protects Clothes. Agents and concessionaires. Archer Ave. and 33d Street. Chicago, Ill.

DEMONSTRATORS SALESMEN AGENTS Fast Sellers — Big Profits. Two marvelous products for momentary demonstration.

RAY-O-LITE POCKET CIGAR LIGHTER. Must be seen to be believed. Radio Gas Lighters.

MASTERLITE MANUFACTURING CO. 110 E. 23d Street. NEW YORK. Sample Dozen \$1.00 Gross \$10.00

MAH JONG RING. Each ring in the big demand! Dealer's Price \$2.10 in Dozens. Bradley Boston Co., Box 55 E. Newton, Mass.

DIAMOND and PLATINUM. THE WIGGLY SNAKE. THE INVINCIBLE IMPORTING CO. INC. 7 East 20th Street. NEW YORK N. Y.

House of MYER A. FINGOLD, 21 Union Square, New York

NOTE OUR NEW ADDRESS BROADWAY SWAGGER CANES Buy Direct From Manufacturer and Save Money No. 1—Heavy Canes, nickel caps. No. 2—Heavy Canes, with ivory head and ferrule.

A Wonderful Novelty Hand-Painted Art Panels Artistic Scenes on Shaved Wood Brilliant Colorings. THE YAMATOYA CO. 423-327 East Second Street. Los Angeles, Calif.

MEN'S RUBBER and LEATHER BELTS DIRECT FROM MANUFACTURER. YALE SUSPENDER CO., 455-57 Broadway, NEW YORK, N. Y. AGENTS—SALESMEN PHOTO MEDALLIONS

THE WIGGLY SNAKE. THE INVINCIBLE IMPORTING CO. INC. 7 East 20th Street. NEW YORK N. Y.

AGENTS Make big money selling PERFECTION WINDOW LOCK CO. 73 East 90th Street. NEW YORK

Goodyear Rubberized APRON 25c In Doz Lots Gross \$11.50. New, Smart Designs and Color Effects. Waterproof. Goodyear Raincoat Co. 85 Broadway, Dept. 6. NEW YORK

PRESIDENT PUZZLE. W. W. WEBSTER. Meriden, Connecticut

ANNOUNCING OUR 1924 SPECIALS FOR Concessionaires, Streetmen, Carnivals, Fairs, Celebrations, Etc.

BALLOONS

Table listing various balloon types and prices, including items like 'No. 70 - Extra heavy transp. gas weight, printed with assorted pictures' and 'No. 70 - Extra heavy transp. gas weight, printed "Yes! We Have No Bananas Today"'.

NOVELTIES

Table listing various novelty items and prices, including 'Rubber Inflated Elephants and Camels', 'Large Size Flying Birds', '30-in. Whips', '36-in. Whips', '38-in. Whips', 'Lead Canary Whistles', '562/1 Bell Trumpet', '24-in. Italian Shell Chains', '8-Pain! Celluloid Pin Wheels', 'Jazz Kazoos', 'Confetti', 'Paper Hats', 'Paper Blowouts', and 'Tissue Paper Parasols'.

Reader's Automatic Gas Apparatus, Saves Time and Gas, Each \$8.50. FULL DIRECTIONS WITH EACH APPARATUS. 25% Cash Deposit Required on All C. O. D. Shipments. NO CATALOG.

H. READER & SONS, 132-134 Park Row, NEW YORK CITY

CITY OF PITTSBURGH, PA. DEPARTMENT OF SUPPLIES 619 City County Building.

The City of Pittsburgh will offer for sale the following animals: One (1) Male Buffalo, 10 years old, for \$275.00, crated. One (1) Female Buffalo, 5 years old, for \$250.00, crated. One (1) Female Buffalo, 6 years old, for \$225.00, crated. These specimens in good condition. One (1) Male Lion, 19 years old, good condition, \$800.00, crated. One (1) Female Lion, 5 years old, excellent specimen, \$500.00, crated. One (1) Female Lion, 14 years old, good condition, \$800.00, crated. The above animals can be seen at the Highland Park Zoo, Pittsburgh, Pa. Information regarding the animals or offers for the same should be submitted to the Department of Supplies, 619 City County Building, Pittsburgh, Pa. JOHN P. M. MURPHY, City Sales Agent.

VICTORIA EXPOSITION SHOWS LAST CALL

Opening April 28th, on the St. Ives and Sedgwick Street lot. The garden spot of Pittsburgh. WANT Rides that do not conflict with our own Rides. All Merchandise Stores open. Legitimate Grind Stores and Ball Games. MAX GLOTH, 614 Penn Ave., Pittsburg, Pa.

WANTED TRAIN MASTER For Five-Car Circus. Also B-Flat Clarinet Player. RICE BROS.' SHOW, Frederick Hotel, Huntington, W. Va.

RIDE MEN WANTED AT ONCE Two sober, experienced men. One to handle Merry-Go-Round, one to handle Ferris Wheel. Must have road experience. JAMES CAMPBELL, 303 South Leavitt Street, Chicago, Ill. Phone West 4039.

Want Quick

VAUDEVILLE PERFORMERS, MEDICINE PERFORMERS, WIRE ACT, CLOWNS, MUSICAL ACT, PUNCH AND JUDY, AND NOVELTY ACT. Send all first letter. BOSS CANVASSMAN, to handle 70x 150. Thoroughly trained, first class. Address HARRY K. MAIN'S NOVELTY CIRCUS, Box 25, Welch, West Virginia.

WANTED

Merry-Go-Round and Ferris Wheel FOR LINCOLN PARK

Marlon, O. Flat rate or percentage. Also six Legitimate Concessions. Good location in a live city, all people working. Can run seven days a week. Address GOULD HUALBUTT, Park Manager, Marlon, O.

WANTED

JOHN FRANCIS SHOWS

(MEMBER OF SHOWMEN'S LEGISLATIVE COMMITTEE OF AMERICA, SPONSORING CLEAN AMUSEMENTS.)

Season of not less than 34 weeks, and embracing not less than 20 weeks of Celebrations, Home Comings and Fairs and including the justly famous Northeast Texas Fairs Circuit.

WE WANT RIGHT NOW

MUSICAL COMEDY, to feature. Must be clean and classy. We have a swell wagon front outfit complete for same. Address JOHN FRANCIS. COLORED MINSTRELS, Comedians, Singers, Dancers and Musicians. Will consider organized Show. One with Band preferred. We have a fine frame-up. Address JOHN FRANCIS. PLATFORM SHOW ATTRACTION, with or without frame-up. Must be clean and strong. Address JOHN FRANCIS. MUSICIANS to strengthen White and Colored Bands. Colored Musicians when writing, state they are Colored. Address JOHN FRANCIS. CONCESSION AGENTS. Must be capable. Address J. L. RAMMIE. FAIRS, CELEBRATIONS AND HOMECOMINGS, address THAD W. RODCKER, General Agent. SPECIAL NOTICE—We always have an opening for a strong worth-while Attraction. What have you to offer? IF YOU WANT THE BEST, WE HAVE IT—15 Shows, 7 Rides, 3 Bands and 2 Open Air Acts. JOHN FRANCIS, GENERAL MANAGER OKMULGEE, OKLA., week of April 21. OKEMAH, OKLA., week of April 28. ALL THE TIME, P. O. BOX 1958, TULSA, OKLA.

WANT HAWAIIAN TROUPE

to join at once. Liberal percentage. Have complete outfit ready to open. Or any Show of class. Nothing disgusting wanted. Dawson Springs, Ky., this week; Owensboro next. Grind Concessions open. Wire, don't write. No time to dicker. BURNS GREATER SHOWS.

FRED M. JOHNSON and A. G. MILLER EXPOSITION CO.

LAST CALL FOR BETTER HOMES EXPOSITION AND STYLE SHOW, AUSPICES KNOXVILLE POLICE ASSOCIATION, MAY 5 TO 17. WANTED—Any good, clean Grind Show or Penny Arcade, Stock Wheels, Grind Stores and American Palmist. This Exposition is located in heart of city, in brand new three-story fireproof building and has been advertised like a circus for twelve weeks. We expect 7,000 to 10,000 people nightly. Four more promotions to follow, under good, strong auspices. All address F. M. JOHNSON or A. G. MILLER, care Exposition Headquarters, 122 So. Gay St., Knoxville, Tenn.

FOR SALE FOR SALE FOR SALE

Deacon Una-Fon, small sized, playing condition, \$80.00; Flanders Field Show, 21 Viewing Cases, 8x8 Banner, complete, \$10.00; 50 Beacon Blankets, best grade, never used, lot \$5.00; 1 gross Aluminum Roasters, in original cases, cost \$216.00, sell \$90.00; 1 1/2 gross Concession Tennis, 4 1/2 side wall, used four weeks, \$30.00 each, with portable frames; 2 Karr-Auerbach Electric Flashers, 30 white numbers, 1 red, used four weeks, \$20.00 apiece; 2 large Baltimore Wheels, never used, \$15.00 apiece; 2 trucks full of Charts, Light Strippers, Spot-to-Spot, Electric Bulbs, Background and Tools, \$25.00 for all. One-third cash with order, balance C. O. D., full inspection. No inquiries answered. Above prices are final. Act quick, no time to dicker. No attention paid to orders without deposit. ROBERT GILBRIGHT, McClure Bldg., Wheeling, W. Va.

CENTRAL LABOR UNION CIRCUS

AGENT, PROMOTERS WRITE. ONE BIG WEEK. Corsicana, Texas MAY 12-17 SEASON'S OPENING STAND. CIRCUS ACTS. WRITE. WANT Circus Concessions of all kinds. Inside Pit Show, Tattoo Artist. Workmen write, Lunch Stand. All Acts write at once. Colored Jazz Band. Long season, week stands. Acts that worked for me before write again. BILLY GEAR PRODUCTIONS. Office, 106 W. 5th Ave., Corsicana, Texas.

ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.

Goodyear RUBBERIZED APRONS \$2.75 Per Doz. \$30.00 GROSS SAMPLE APRON 30c Made of finest grade of Klingham and Permac checks, rubberized to a pure Para rubber. Has the GOODYEAR guarantee for service and fast colors. 20% Deposit, Balance C. O. D. Send M. O. or Certified Check. Agents Wanted, write for our money-making catalog. GOODYEAR RAINCOAT CO., Dept. K. A., 34 East 9th St., New York City

MUSICIANS WANTED All instruments. Quick. SISCOE'S BAND LYNCH, KY.

WANT TO BUY SECOND-HAND CIRCUS SEAT BOARDS WITH BACKS MITCHELL CORN PALACE COMMITTEE, W. H. King, Manager. Mitchell, S. D.

WANTED FOR SIDE SHOW Two Young Ladies, single, for Hawaiian Dances and Stagers. Must join at once. Jo Gardner and Francis Wiggins, let me hear from you. Louisville, Ky., April 26. COOPER BROS.' SHOW, Jack Sampson.

CARNIVAL WANTED JACKSON HOME-COMERS' ASSOCIATION ready to book good, clean Carnival for last week in August. Write JOSEPH MYER, Secretary, Jackson, Mo.

WANTED Rhoda Royal, wire your address quick important. DAN FRANCE, care 7th Avenue Hotel, Pittsburgh, Pa.

WANTED—Agents, for National Guard and C. M. T. C. Camps. Send one dollar to cover cost of samples. For particulars address ARMY AND NAVY NOVELTY CO., 491 Grove Street, Columbus, Ohio.

TWO TENTS AT A BARGAIN Size 14x21, 6-ft. wall, waterproof, \$10.00 each. Send deposit. FRED A. STOCK, care East Drug Store, Quincy, Illinois.

MUSICIANS WANTED Two Cornets, Trombone, Baritone with wagon show experience. Open May 5. State salary. WOLTZ BROS.' CHICAGO, 705 Redgate Ave., Norfolk, Va. MUSICIANS WANTED For Circus, work stands. One real strong Cornet, Baritone, Bass F. and Bass or Square Drum. Must report April 30, Portsmouth, N. H. State salary and all first letter. Will furnish berth and transportation. Must have regulation uniform. Also give size coat and cap for another uniform. Address BAND LEADER, Normandie Hotel, Detroit, Mich.

BLANKETS

Esmonds Indians, 1629, 1625, 1607 Each **\$2.85**

TWO-4-ONE

Esmonds Blocks, Plaids, Fancys, 2500 Line . . . Each **\$3.50**

BLANKETS

Beacons Wigwam Each **\$3.50**

FEATURING

NASHUAS, Boxed, sateen bound, one and one-quarter-inch binding, four patterns, six colors to a pattern, regular \$7.50 each, the most known blanket in the WORLD, 66x84, the flashiest flash of all, only 40 to a case, 60 if you don't want boxes. Each..... **\$3.75**

NASHUAS, INDIAN, two patterns, five colors to a pattern, 66x84, wrapped, any quantity, 80 to a case, a real Indian design after seven years of effort by NASHUA MILLS. Save money. Get best. Each **\$2.25**

Order samples of Nashuas at regular prices today.

Silverware, Watches, Umbrellas, Auto Robes, Clocks, Steamer Rugs, Rubber Aprons, Electric Lamps, Traveling Bags, Overnite Cases. Get our PRICES. Save MONEY. Write today. Don't lose time. Don't lose money. Save money—GET PRICES TODAY.

C. C. McCARTHY & CO.

(Nothing but bargains; bargains in everything)

WILLIAMSPORT, PA.



PRONOUNCED "A WONDERFUL BUY"

BY A WELL-KNOWN CARNIVAL MAN WHO WAS ONE OF THE BIGGEST CONCESSIONAIRES IN HIS DAY AND BY ONE OF THE BILLBOARD STAFF WHO KNOWS THE RACKET FROM A TO Z.

DOLL MEN

Two experts who know merchandise and the Carnival Game paid us a visit, and volunteered the information that during their years in the business there was never such a "buy" for Doll Stores—no matter what kind of Dolls you have been using. We are positive if you only see a sample, you will be sold. Get in on it today—you can't possibly go wrong. Our connections enable us to sell these flashy numbers at positively one-third of the wholesale price.

They are unquestionably the finest imported jointed Dolls on the market, dressed in assorted colors and styles, with hats to match. Bisque heads, beautiful hair, movable eyes and shoes. Each Doll is packed in an individual box. Sizes range from 13 to 21 inches in height. Packed in assortments of six dozen to the case.

\$45.00 Per Case Sample Assortment of One Dozen, \$10.00.

Immediate shipments, 25% deposit with order, balance C. O. D. When in town, be sure and pay us a visit, as we know we have items and prices that will open your eyes.

EASTERN-AMERICAN MDSE. CO.

2802 Olive Street, ST. LOUIS, MO.

Unbreakable Reed Electric Lamp



Made of genuine reeds. Equipped with pull chain, five feet of silk cord and Bakelite attachment plug. Lamp is 13 inches high. Shade is 10 inches in diameter and lined with cretonne or satin moreen. Finished in six attractive colors. Lamp is as good, if not better, than any lamp retailing for \$3 to \$10.

Send \$3.00 for sample and compare it with any of the others for workmanship and looks. If you are looking for an honest piece of goods that will make a hit and go over big, get in line and write for our prices on 50 and 100 lots. 20% WITH ORDER, BALANCE, C. O. D.

O'Connor Specialty Co.

7 W. Lynde St., Gardner, Mass.

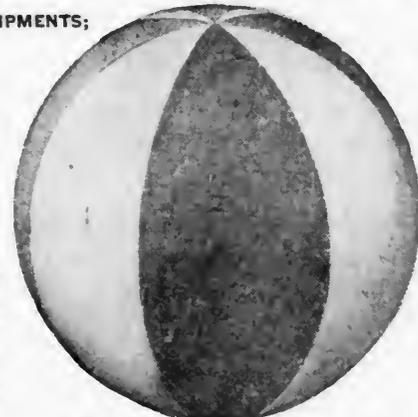
LIVE CONCESSIONAIRES ATTENTION!

A BIGGER HIT THAN THE KEWPIE DOLL

"American Beauty Play Ball"

WE HAVE FOR IMMEDIATE SHIPMENTS:

- Floor Lamps
- Torchiers
- Fan Dials
- Mama Dials
- Beacon Blankets
- Esmond 2-in-1 Blankets
- Umbrellas—Silk
- Umbrellas—Cotton
- Swagger Sticks
- Intermediates of All Kinds
- Aluminum Reasters
- Aluminum Kettles
- Aluminum Assortments
- Leather Hand Bags
- Leather Suit Cases
- Leather Auto Cases
- Leather Hat Boxes
- Overnight Cases
- Silverware Sets of All Kinds
- Clocks of All Makes



\$9.00 Per Doz.

Packed 6 Dozen to Box.

Samples, \$1.00 Each.

25% Deposit. Balance C. O. D.

13 inches in diameter. Flashy colors: Red, White and Blue. A wonderful item for quick results. Everybody wants one. DON'T OVERLOOK THIS NUMBER.

ARANEE DOLL & SUPPLY CO., - 417 Lafayette Street, New York
Phone: Spring 9891.

OLYMPIA AMUSEMENT PARK

2,000,000 people to draw from within 50 miles. The most beautiful park on the Lower Delaware River. Opens May 24th; closes Labor Day. Rides, Shows, Concessions and Outdoor Attractions wanted. Trolley, buses and taxicab station at park. Ferry boats from Wilmington, Del., every 45 minutes. Steel passenger-steam boats from Philadelphia, Chester and Wilmington every 90 minutes approximate. Plenty of shade trees, tables and benches for picnics we are booking. Seven days' park. Free gate. Have Dance Hall of 5,500 sq. ft. New 3-Abreast Merry-Go-Round, Ferris Wheel, Afro-Swings and Swings. M. E. LATTOS, Manager, Penns Grove, N. J.

J. M. MORAN, Pres. H. BEN, Gen. Mgr. H. REEB, Gen. Agt. J. O'REILLY, Secy.

H. BEN'S MIDWAY ATTRACTIONS LAST CALL

Opens May 3rd Strong Auspices

WANT 10-15-1 on account of disappointment. We will place any clean, money-getting Show or Attractions. We will furnish outfits to reliable showmen. WANT Second Man. All Grind Shows open. If you have the Shows we got the spots. Fair Secretaries and Committees address H. BEN, 10-12 W. Bennett Street, Buffalo, N. Y. Jeff. 4312. All connected report not later than the 28th.

OUR FIRST SEASON - KEEP YOUR EYE ON US

Niagara's Coney Island

Adding the Greatest Scenic Wonder of the World, 2,000,000 Tourists annually, as well as the thickly populated Western New York and the surrounding Canadian section to draw from.

HAVE OPENING FOR FERRIS WHEEL, CATAPULT, WHIP, KIDDIE OUTFIT, SWINGS.

NIAGARA'S CONEY ISLAND AMUSEMENT PARK,

U. C. J. DEXTER, General Manager, 7-8 Jewit Building, NIAGARA FALLS, N. Y.

Mason Amusement Co. Wants

Two good Grind Shows, also the following Concessions to let: Exclusive Dolls, Parasols, Candy, Fruit and Creams, Ham and Reasters, Photo Gallery, American Palmistry, String Game, Pitch-Till-You-Win, "Hop-La", Fish Pond, Radio Back, High Striker, opening for any legitimate Grind Show. Good opening for good, clean Cook House and Juice. All rides booked. Have our own Lighting Plant. Playing all towns in mine and mill industry. Show opens Noffs, Ohio, May 10th, two Saturdays. Address G. B. MASON, Belleaire, Ohio.

TEAPOT-DOME - "OILS WELL"

BIGGEST HIT EVER PRODUCED.

SEND \$3.00 FOR SAMPLE. MONEY REFUNDED IF NOT SATISFIED.

3,000-Hole, 50 Play. Takes in \$150.00, Pays Out \$67.50.

THE BLUM SALES CO., 33 N. 11th St., PHILADELPHIA, PA.

Send for Our New Illustrated Catalogue of Premium Assortments.

144 - Scarf Pins - 144



SURE MONEY

\$15.00 starts you with one-gross assortment of our latest style Scarf Pins. All new designs. Quick sellers.



FREE FREE

1 gross Pin Clutches and a velvet Pad with each and every order. All for \$15.00. Send for our new Catalogue.

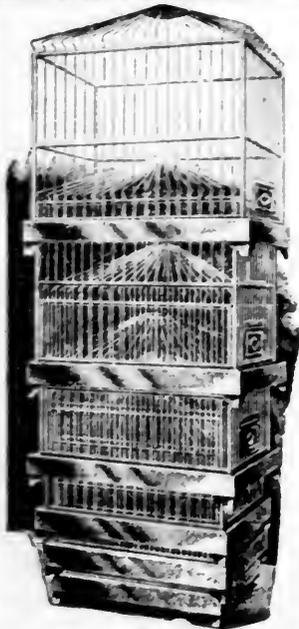


DON'T DELAY. SEND DEPOSIT AND GET STARTED.

JACOB HOLTZ, - 173 Canal Street, NEW YORK
Headquarters for Concessionaires, Sales Board and Streetmen's Supplies.

Dykman-Joyce Combined Shows Want

Hawaiian Singers and Players, soloists and doubles; good Dancer. Wire KIMO TRASKI Good Talker for Horse Show. WILL BOOK Whip and Walk-Thru Show on wagons. Liberal percentage. Concessions: Some Choice Wheels open. Ralph Whitty Miller no longer on show with Concessionaires. We are members Showmen's Legislative Committee. Week April 21, Jonesboro, Ark; week April 28, Ft. River, Mo, first show five years. Lead mines working day and night. Guaranteed real spot. Address wires **DYKMAN-JOYCE SHOWS.**



CONCESSIONAIRES!

Why Not Buy Direct? We Are the Largest Importers in the Country.

Here is the biggest money maker ever offered concessionaires. These beautiful cages must be sold at sacrifice prices. Made entirely of solid brass with double draw bottom.

	LENGTH	WIDTH	HEIGHT	
COMPLETE NEST OF SIX	13	11	16 1/2	\$16.25 PER NEST WHOLESALE PRICE.
	12 1/2	9	16	
	11 1/2	8	15 1/2	
	11	7 1/2	15	
	10 1/2	7	14 1/2	
	9 1/2	6 1/2	14	

In Case Lots, 12 Nests to a Case, \$12.50 a Nest.

Write for Illustrated Colored Catalogue.

25¢ DEPOSIT, BALANCE C. O. D.

EDGE & CLARKE, 224 E. 34th St., New York, N. Y.

Hollywood Exposition Shows

OPENING IN THE

Heart of WOONSOCKET, R. I.,

CLINTON OVAL,

COMMENCING MAY 1ST TO MAY 10TH.

WANTS one or two more good Feature Shows.

CONCESSIONAIRES—WONDERFUL OPPORTUNITY. All Concessions are open, except Cookhouse and Juice. Wire, write or come on. Time is short.

Motordrome Riders wanted, both male and female, for two Dromes—Park Drome and Carnival. Write. Good treatment, steady employment.

CHAS. METRO AND CAPT. JACK VALLEY

OFFICE, 16 Hayward Place, Room 311, WOONSOCKET, R. I.

Address: St. James Hotel.

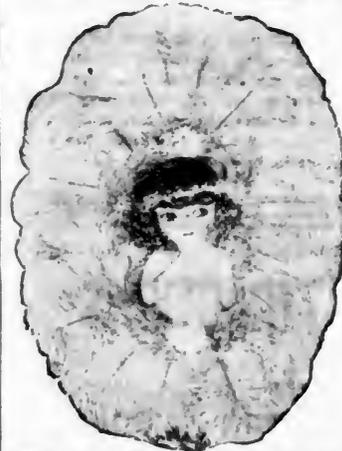
GENUINE LEONARDO PEARLS Beware of IMITATORS! We are the ORIGINATORS!



Beautiful high lustre 24-inch Leonardo Pearls, in pink, cream or white, with Sterling Silver Safety Case. Specify colors when ordering. Absolutely indestructible and carrying our iron-clad guarantee and tag. Put up in elaborate silk-lined display box.

O. U. R. L. A. D. Y. 36 inches, in Elaborate Jewel Case. **\$3.50 Each**
DIANA PEARLS. Marked \$50.00. Not Connected With Any Other Firm.

25% Deposit Must Accompany All C. O. D. Orders. **HOUSE OF HEIMAN J. HERSKOVITZ**
85 BOWERY, (Local and Long Distance Phone, Drydock 6772) NEW YORK CITY.



CANADA

Concessionaires playing Canada need not worry about getting goods. We are manufacturing a full line of Dolls, and also carry Beacon Blankets, Clocks, Silverware and other lines. Our guarantee of shipping goods two hours after order is received still stands good and always will. Write for catalogue.

THE CANADIAN TOY & NOVELTY CO.

39 Vitre Street, MONTREAL, QUE.

LAST COTE WOLVERINE SHOWS LAST

Member Showman's Legislative Committee.

ELMER F. COTE, Owner and Manager.

Opens 1924 Season, April 26

Ferndale and Lawndale Sts., Detroit, Mich.

Three rides owned by the management. **FRANK E. PILBEAM IS NOT CONNECTED HERE.** Can place Ten-in-One, Platform or any Show that will not conflict. Can place clean Concessions that abide by the rules of the Showman's Legislative Committee. We have a complete string of the best day and night fairs in the State. Address all communications to

ELMER F. COTE, 11728 Broadstreet Blvd., Detroit.

WANTED IMMEDIATELY EXPERIENCED RIDE HELP and People in All Branches of the Carnival Business

Will make special inducement to Motor or Silodrome, Side-Show Features of every description. Also experienced Agents on Merchandise Wheels. Write or wire

LACHMAN EXPOSITION SHOWS

Week April 21st. Enid, Ok.; 28th, Blackwell, Ok.

First Call--WOLF'S GREATER SHOWS--First Call

OPEN ALBERT LEA, MINN., WEEK OF MAY 12; WEEK MAY 19, MARSHALLTOWN, IA.

Show contracted solid under best auspices for ten weeks, and ten weeks of best Fairs in Northwest. This show is first in all towns played. WANT Acts for Pil Show. Would like to hear from good Hawaiian Troupe, Musical Comedy Show. WANT Wrestlers for first-class Athletic Show. WILD, BOOK any good Show, with or without own outfit. Fat Girls and Hidgets for Platform Show. WANT Ticket Sellers and Grinders. Man to handle Whip. CAN PLACE a few more Concessions. All mail to

WM. WOLF, 558 St. Peter St., Apt. 24, St. Paul, Minn.; after May 1, 432 Wabasha St.

COMPLETE FREAK ANIMAL SHOW

—AT LIBERTY—

FOR GOOD PARK OR CARNIVAL

20 head of Live Stock. All new equipment—Tents, Banners, etc. Finest looking outfit on the market. Wire or write

BROWNING AMUSEMENT COMPANY

Care Riverview Park, CHICAGO, ILL.

ISLER GREATER SHOWS

WANTED—On account of disappointment. Two or Three-Abreast Merry-Go-Round. Will furnish Wagons.

CAN PLACE organized Minstrel Show. Will furnish complete Wagon Front Outfit, including Stateman Accommodations for same.

WANT Platform Show with own outfit.

WANT American Palmist. Also a few more legitimate Concessions. CAN ALSO USE Help for Day House and Hides. Address

LOUIS ISLER, Manager, Chapman, Kan., till May 3; Manhattan, Kan., May 5 to 10.

PLAYLAND PARK WANTS WHIP

Jap Roll-down, Cigarette Gallery, few Games of Skill. All other Rides and Eats and Drink Stands closed. Seven-day park. Free gate. Drawing population, 175,000. No opposition. Second season opens May 24th, 1924. Address

D. BALDWIN SANNEMAN, Gen'l Mgr., Freeport, Long Island, N. Y.

WANTED

Experienced Fast Banner Men

also Man to square locations. Top salary. Address CLYDE H. WILLARD, Manager Advertising Car, Walter L. Main Circus, Oxford, Pa.

WARNING

CORN GAME OPERATORS

Corn Game Owners, Operators, Concessionaires who know a Dollar Saved Is a Dollar Earned, will heed this CALL. Are you taking a chance this season? Will you be able to "get by" on Aluminumware and the Corn Game? THINK. What are your chances of "repeating"? You have all at stake. You can do a real favor for yourself if you'll be open to CONVINCING FACTS. You will recall that C. C. McCARTHY & COMPANY, of Williamsport, Pennsylvania, "put over" LAMP'S.

WHAT'D YOU SAY TO A CORN GAME PREMIUM NECESSARY

in every HOME, used by every PERSON, FLASHIER than any item ever tried before, where a dozen only weighs three pounds, comes well packed and costs YOU:

YOUR CHOICE \$9.00 DOZEN

75c EACH

30 PATTERNS

OUR CHOICE \$6.00 DOZEN

50c EACH

A RIOTOUS ASSORTMENT

MORE COLORS THAN BLANKETS

FLASH, VALUE, FASCINATION

LISTEN: Don't change your line. Write tonight for one dozen of each. Try them out. Don't lose this chance. Find out for yourself. If they don't go—we'll refund every cent and take them back. If they do for you what they've done for others on thorough trial, in last six weeks, by biggest operators, you'll use hundreds of each. Try them at once. Get a good start. Order today and put one dozen of each in with your regular line. Write address and shipping instructions plainly. Satisfaction guaranteed by volume results or money back. You can't lose. Big Prize, \$9.00 Dozen. Intermediate Prizes, \$6.00 Dozen. Dozen, each, \$15.00.

THE BIGGEST SELLING, FLASHIEST, FASCINATING, NEEDED NUMBER EVER INTRODUCED.

Try a dozen of each when you open and NOW. It'll Pay YOU.

C. C. McCARTHY & CO.

(Nothing but bargains; bargains in everything)

WILLIAMSPORT, PA.

NOVELTIES

- Mellow Pot Balls, Per Gross \$ 4.65
 - Extra Heavy Colored Balloon Sticks, 22 40
 - 7-inch Celluloid Colored Pinwheels, Per Gr. 9.00
 - 5/4 Shoe Laces, black, flat, Per Gross .95
 - Key Cases, with snap fastener, 6 hooks, Per Gross 9.75
 - 8-Feather Pinwheel, 2 1/2-inch stick, Per Gr. 3.25
 - 1-02, Oriental Perfumes, each in a box, Per Gross 9.75
 - Shaving Mirrors, 1 1/2x2, leather covers, Per Dozen 2.75
 - Bobbing Fur Dolls and Animals, assorted, 1 1/2x2, Per Dozen 2.85
 - Nickel Granite Cases, 4 1/2x3, nickel finish, Per Gross 18.50
 - Belt Chains, leather and gilt buckle, Per Gr. 5.75
 - Jazz Caps, assorted colors, Per Gross 9.00
 - 100 Paper Hats, assorted shapes and colors, No. 1 for \$6.00; No. 2 for 3.50
 - Umbrellas, Minis and Jesters, Per Doz. 9.25
 - Razor Straps, double, leather, assorted, black and brown, with fancy display rack, Per Dozen 2.75
 - Billfolds, Per Gross 9.99
 - Montana White Stone Scott Pins, Per Gr. 3.50
 - 100 Ass. Pocket Knives, 6.50
 - 1,000 Green-Way Slugs, assorted, 6.00
 - 100 Naisemakers, assorted, No. 1 for \$6.00; No. 2 for 3.50
 - Pillow Tops, assorted designs, Per Doz. 8.95
 - 21-Piece Manicuring Sets, Per Dozen 9.25
 - Silver-Plated Bread Tray, 11 1/2x7, Octagon, Per Dozen 9.75
 - Boudoir Lamps, metal base, fancy shade, Each 1.45
- We have in Stock a Complete Line of Blankets, Aluminum Ware, Silver Ware, Lamps, Clocks, Watches, Fountain Pens, Jewelry Boxes, Umbrellas, Dolls, Pillow Tops, Cans, Whips and Pocket Knives.
- NO FREE SAMPLES. NO PERSONAL CHECKS.**
Terms: 25% deposit with all orders.
- Get To Know "Treats You Us, It Pays." **Saunders Mdse. White.**
620 St. Clair, West, CLEVELAND, OHIO

\$5.00 PENN RAZOR



180 N. Wabash Ave.,

Send Money Order or Certified Check for 25% of Order, Balance C. O. D.

You Looking for Bargains?

HERE IT IS

A \$5.00 Penn Adjustable Safety Razor, complete with 3 Blades and Strip, in a genuine leather case. Nationally advertised.

SAMPLE RAZOR, 80c Each

In Quantities of 100 or More Will Quote Special Price. Write for Catalog, The Shabby Salesman.

J. H. COLVIN CO., Inc.

Importers and Jobbers.

CHICAGO, ILL.

AGENTS-DISTRIBUTORS-CANVASSERS

HERE A REAL MONEY MAKER FOR YOU!

The Wonder Bag—5 Bags in 1. SELL IMMEDIATELY ON DEMONSTRATION.

\$21.00 Per Dozen. RETAILS FOR \$3.00. SAMPLE \$2.00.

25% must accompany order, balance C. O. D.

Our Lower Price Gives You More Profit. A Trial Will Convince You.



Shopping Market



Small Satchel



Traveling Overnighter



Purse



Hand Bag

SELLS ON SIGHT WHEREVER SHOWN

The above shows the WONDER BAG in all five positions. This Bag is made of strong and durable Rambo Leather Cloth, with a high polish, which makes it look like a very expensive bag.

FREE! Our new Catalog, with many other money-makers, is ready. When ordering the Wonder Bag, request it.

UNIVERSAL LEATHER GOODS CO., 442-448 N. Wells Street, Dept. W, CHICAGO, ILL.

AGENTS "LOOK" 40c

Complete Set in Fancy Box Sells Easily for \$1.25 at sight

THIS EXCELLENT SET CONSISTS OF Regular Store Price.

- 1 Can Talcum Powder \$0.25
- 1 Bottle Shampoo (Cocunut Oil)50
- 1 Bottle Lique Toilet Water50
- 1 Jar Cold Cream (Extra Fine)50

STORE PRICE, TOTAL \$1.75

OUR PRICE incl. Fancy Box only 40c. 100 Sets at 35 cents

WE SAY THIS IS A BARGAIN

Sample Set for 50 Cents.

Any of the above four articles sold separately at \$1.10 per Doz.

TERMS: 25% cash with order, balance C. O. D.

THE VOEHL COMPANY

611 Jane Street, WEST HOBOKEN, N. J.



HERE IT IS

An 8-in. Doll with tinsel dress and hair wig, for \$16.00 a hundred. All of our Dolls are enameled and have a flashy finish. We have other sizes. Send for catalogue of prices.

AMOS GIULIANI,

1905 Shelby St., Indianapolis, Ind.

Earn \$50 a Day

Selling Goodyear Rubberized Aprons

Well made, in fine assortment new colors and patterns.

Dozen, \$3; Gross, \$30 (Sample, 35c, Prepaid.)

Terms: 25% deposit, balance C. O. D.

Send for our complete Price List.

GOODYEAR RUBBER MFG. CO.

82 East 13th Street, New York

- 40x60, 8-ft. Wall Tent, Second-Hand.....\$200.00
- 40x70, O. D. Drill, Used Once 475.00
- 40x90, O. D. Drill, New 575.00
- 60x100, 10-ft. D. F., 8-ft. Wall, Second-Hand 600.00
- 30x30, 10-ft. White Top, 8-ft. Wall 300.00

TERMS: FULL SALE OR RENT

AMERICAN TENT & AWNING COMPANY,

407 Washington Ave., N., MINNEAPOLIS, MINN.

ON ACCOUNT OF DISAPPOINTMENT

We are made Cloves. Must join on wire. April 25. DIXIE DOG & PONY SHOWS, N.Y.

MILLER BROS. SHOWS WANT

Whip Foreman. Must be sober, undisturbed Cushman engine. SHOWS—Can place any real Feature Show. We have Monkey Speedway, Diving Girl Show or any Mechanical or Flieg Animal Show. CONCESSIONS—We have limited concessions open. Good opening for Palmistry, Grand Stories, Fruit Wheel, Bill Wad. Want one more real comedian for Plant Show. Fair Secretaries—If interested in a real high-class twenty-five-car show with six rides, twelve shows, get in touch with us. Write to wire. Dealer, also week April 21st, Nashville, Tenn., week May 1st to 10th. MORRIS MILLER, Manager Miller Bros. Shows, Decatur, Alabama.

We'll Tell the World!



Make Big Profits

Our No. 501

\$1.85

In Dozen Lots, \$1.75 each



An indestructible, flawless, perfectly matched and graded necklace, 24 inches long, with one-stone sterling silver, double safety clasp. In three shades: Cream, Rose or White. In velvet-covered, satin-lined, heart-shaped box. Fully guaranteed.

Guaranteed

Absolute satisfaction guaranteed. LA PERFECTION NECKLACES will not break, dull or fade.

25% Deposit Must Accompany All C. O. D. Orders

LA PERFECTION PEARL COMPANY

249 W. 42nd St., New York City

FOR SALE BRIDSON GREENE'S SILO-DROME

Lightest and most mechanical constructed Silo on the road today. Write

BRIDSON GREENE,

134 Bowdoin St., Medford, Mass.

FURS

We have the kind suitable for Streetmen, Agents and Canvassers. Send \$3.00 for Ladies' Genuine Fur Neck-piece, imitation skunk, size 16-18. Write us and we will tell you how to get into the Fur business.

New Victoria Export & Import Co.

346 CANAL ST. NEW YORK.

End your correspondence to advertisers by mentioning The Billboard.



BUY DIRECT — QUICK SERVICE — LOW PRICES!

Get your dolls from an old, reliable concern and you'll know you'll get what you want when you want it. Why take a chance when we can give you both price and service?

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|---|---------------------------|--|---------------------------|
| 20-In. FAN DOLL, same as photograph | \$9.00
Per Doz. | 17-In. HOOP SKIRT with marabou | \$6.50
Per Doz. |
| 17-In. FAN DOLL, tinsel trimming | \$7.00
Per Doz. | 17-In. BALLOON DRESS with marabou | \$5.50
Per Doz. |
| 20-In. FLAPPER PLUME DOLL | \$8.75
Per Doz. | 8-In. DOLL PLUME, in gross lots only | \$2.50
Per Doz. |
| 17-In. FLAPPER PLUME DOLL | \$7.00
Per Doz. | | |

All these dolls come packed six dozen to case. 25¢ Deposit, balance C. O. D. No Catalog.

SILVER DOLL AND TOY MFG. CO., Inc., 9 Bond St., New York. PHONE SPRING 1175



THE WONDER

Give This the Once Over

12 AMERICAN AND IMPORTED REAL HONEST TO GOODNESS KNIVES. 1 PEN AND PENCIL SET. FOR LAST SALE.

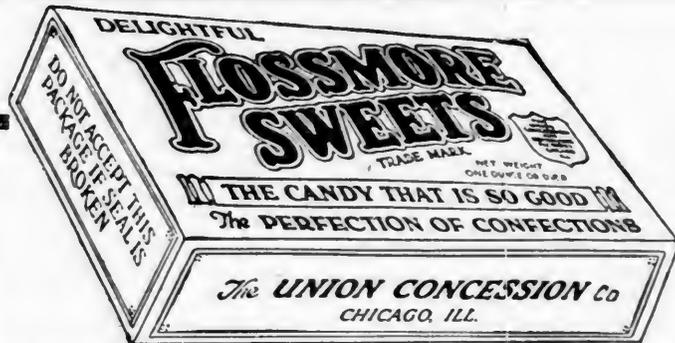
On 1,000-Hole 5x Baby Mallet Board. Every knife displayed under insignia label in case.

Price, \$7.65

SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED. 10% Refund, or 25% with order, bal. C. O. D. Send Money Order or Certified Check to avoid delay.

WRITE FOR OUR ILLUSTRATED CATALOG. Finest selling salesboards on earth.

1927. MOE LEVIN & CO., Est. 1907, 180 No. Wabash Ave., CHICAGO, ILL.



This sensational novelty candy package will make thousands of dollars for you this season. Why spend your good time on slow sellers when

FLOSSMORE SWEETS

will get top money any place or any time? Hop to it — start your season with a Bonafide Bank Roll Getter. IT'S THE FLASH THAT GETS THE CASH.

\$45.00 PER THOUSAND PACKAGES

Your Good Money Never Bought Better Value

Packed in Cartons of 250 Packages. 250 Packages, \$11.25. 500 Packages, \$22.50. 1,000 Packages, \$45.00. 2,500 Packages, \$112.50. A Deposit of \$10.00 Required on All Orders of 1,000 Packages. Originators of the Big Night Special.

We invite comparison—Nothing like it on earth.

30 BIG BEAUTIFUL VALUABLE BALLYS 30
In each and every assortment of 250 packages.

LOVEY-DOVEY THE FLASHIEST 25c SELLER ON THE MARKET.

\$120.00 PER THOUSAND PACKAGES

Packed in Cartons of 100 Packages. 100 Packages, \$12.00. 500 Packages, \$60.00. 1,000 Packages, \$120.00. A Deposit of \$20.00 Required on All Orders of 1,000 Packages.

Real honest-to-goodness articles in each and every package.

A Trial Order Will Convince You. The First Sale is Not the Last Sale.

A Pleasing Different Confection

THE UNION CONCESSION CO. We have no branches. Send all orders to Chicago. 456 South State St., CHICAGO, ILL.

TOY BALLOONS, WHIPS

Novelties, Specialties, Etc.

- "OAK" AND "AIRO" BRANDS
- No. 70 Heavy Circus Balloons, Per Gross .. \$2.45
 - No. 70—Heavy Gas, Transparent, Per Gr. 3.25
 - No. 75—Heavy Gas, Two-Colors, Assorted Patriotic Prints, Per Gross .. 3.75
 - No. 70—Gold and Silver, with new assorted floral prints, Two-Color something new, Per Gr. 3.75
 - No. MC—Squawkers, Per Gross .. 2.25
 - No. 75—Panel Gas, with 4 prints, Per Gross .. 3.75
 - No. 150 Assorted Round Balloons, Per Gross .. 4.00
 - No. 208—Assorted Rubber, Balloons, Balls, Clowns, Parkeys, etc., Per Gross .. 9.00
 - Heavy Round Balloon Sticks, Per Gross .. 4.40
 - Best Flying Bards, with long decorated sticks, Per Gross .. 4.50
- Samples of all the above items, prepaid, 5c. Order shipped same day received. Send for our catalogue. It is free. 25% deposit with all orders, balance C. O. D.

M. K. BRODY 1118-1120 S. Halsted Street, CHICAGO

Houston Novelty Company HOUSTON, TEXAS CONCESSIONAIRES ATTENTION!

WILL SAVE YOU MONEY

- No. 70 Gas Balloons, Per Gross .. \$3.50
- No. 70 Air Balloons, Per Gross .. 3.00
- No. 40 Squawkers, Per Gross .. 2.25

Sum for giving away purposes, \$1.00 a gross up to \$1.25. Also handle Rubber Balls, Flat Tape, Cufflinks, lace and small Japanese Novelties, Tin Horns all sizes, Cigarette Cases with Ivory Handles, Rings of all kinds, Trappers Have 200,000 assorted Postcards for giving away purposes at \$2.00 a thousand. Paper and Cash Purse, Paper Hats, Paper Shakers, Knives, Beans of all kinds. Thousands of other articles in the novelty line. Orders shipped out same day received. Twenty per cent deposit required.

FOR SALE OR LEASE 24-PASSENGER SEAPLANE

Six cars. Tracer Engineering Co. make Terms to responsible parties. J. E. HOEHR, 582 1/2 Christiana Ave., Chicago, Ill. Phone, Irving 7639.

WANTED

Shows and Concessions

THIRD ANNUAL DEARBORN COUNTY FAIR. August 13 to 16, inclusive. Day and Night Fair. Write P. H. ELDER, Secretary, Lawrenceburg, Indiana

MEDICINE MEN

Before starting out for the season write for prices on Oregon Indian and samples of free paper. Why not sell the most reliable goods on the market? Fifty years in the business to back up our claims.

OREGON INDIAN MEDICINE CO. Desk A. CORRY, PA

CONCESSIONS

For Spring Patriotic Celebration and Queen Pageant State Fair Grounds, May 7th to 11th, Inc. Show Who is \$10.00. Legitimate Grand Stores, \$30.00. Ball Games, \$25.00. C. A. COX, Mgr., care Celebration Headquarters, 321 E. Monroe St., Springfield, Ill. P. S.—Will consider one party with 10 or 12 baby Stock Stores on percentage basis.

BLANKETS, MOTOR ROBES, SHAWLS AND BATH ROBES

Genuine **Beacon** Bath Robes

- Trimmed with silk cord and silk grille, at our special Price of \$4.00 while they last. Plush robes, Other Robes, \$3.75 Each, Ladies' and Men's styles.
- Plush Motor Robes, Beautiful colors, \$4.00 Each; in Lots, \$3.75.
- Wool Shawls and Steamer Rugs, \$4.00 Each; in Lots, \$3.75.
- Wool Auto Robes, Big assortment, \$4.00 Each; in Lots, \$3.75.
- Indian Blankets, 6x12, 15 assorted colors, \$3.60 Each; Case Lots, \$2.90.
- Beacon Wigan Blankets, \$3.75 Each.
- Erason and Esmond Plaids, \$3.25 Each.
- Princes Plaids, Our Leader, \$3.60 Each.
- No. 50—Our New Double Plaid Blanket, size 68x90, 100 lbs., \$7.00 Each.
- TERMS: 25% deposit with order, balance C. O. D.

H. HYMAN & CO.

356 to 368 W. Madison St., CHICAGO, ILL.

Frank J. Murphy Shows

WANT—Capable man to manage best equipped Ten-in-One Show in East. Also Ride Help for Merry-Go-Round, Whip, Ferris Wheel. A few Concessions still open. Now playing Norwich, Conn. Week April 28th, New London, Conn. FRANK J. MURPHY SHOWS.

WISH TO LEASE OUR MOTORDROME IN FAIRMOUNT PARK, KANSAS CITY, MO. ON PERCENTAGE BASIS

Drome complete, with good Motorcycles. Can also use several Gentleman and Lady Concession Agents. Roberts, wire. TYLER & HOWK, Coates House, Kansas City, Mo.

Is Your Subscription to The Billboard About To Expire?

The word "Billboard" in your letters to advertisers it helps us.

CONCESSIONAIRE'S SPECIAL OUTFITS

BRIDGE COMPLETE \$5.75 **JUNIOR COMPLETE \$7.50**

Packed only 6 to a crate. Terms: 25% cash with order, balance C. O. D.

FEDERAL LAMP AND SHADE CO., Mfrs., 1747 W. Grand Avenue, CHICAGO, ILL.

FOR SALE

DESCRIPTION
12 feet high, 23 feet wide, 8 feet deep. Made of wood. 1000 lbs. weight. Made of aluminum. Can be heard for blocks. Portable. Can be put up in one-half hour. Will give you any kind of music or entertainment at any time. It is "fool proof". Cannot get out of order. Costs nothing to operate.

The GIANT RADIO

MAY BE USED AS
Novelty. Vaudeville act in place of Band, as an attraction for Moving Picture Theatres, for Parks and Carnivals as a Show, Dance Music for Halls, and for exhibition purposes. Wonderful novelty and flash. Great advertising possibilities. Will attract the crowd wherever shown and entertain them.

ACT QUICK Write—Wire—Phone—Call **Phone, 0662 Circle**
CLIFFORD C. LINDSLEY, 1658 Broadway, N. Y. Room 406

Big Flash Best Value for the Money

Imported Japanese Tea Sets

21/200/1—15-Piece Tea Set, consisting of Tea Pot, Sugar Bowl, Creamer, six Cups and six Saucers, at \$2.25 per Set.
Same set, with six 7 1/4-inch Plates to match, as illustrated, at \$3.35 per Set.
10% off for an order in original case lot of 50 sets or more, F. O. B. Chicago. 25% deposit required.

TAIYO TRADING CO., Inc.,
IMPORTERS OF JAPANESE GOODS,
101 Fifth Ave., NEW YORK 325 West Madison St., CHICAGO, ILL

NO WAITING **NO WAITING**

POCKET KNIVES?

MORE STYLES BIGGER VALUE

9 Medium Size \$4.75
2 Balloon Shape
2 Large Jack Knives
1 Very Large Heavy Jack Knife for Last Sale

All Double Silvered Bolstered All 1924 Fancy Photos

2-Blade Brass Lined on an 800-Hole Salesboard, when sold brings in \$40.00.
No. B905, 25 Lots, \$4.75 Each.
12 Lots, Each, - 5.00
Sample Assortment, 5.25

Above Knives on a 1,000-Hole Board, 25¢ per Board more.

25% with order, balance C. O. D. If you have no copy of our No. 23 Catalog, send for one.

HECHT, COHEN & CO., 201-205 Madison St., CHICAGO, ILL.

Concessionaires! Salesboard Operators!

A LINE THAT MEETS ALL REQUIREMENTS

Vanity as shown is just one of the many numbers listed in our new catalog. Among some of the other items are: Electric-Lighted Vanities, Electric-Lighted Umbrellas, Theatrical Make-Up Boxes, Under-the-Arm Bags, Under-the-Arm Vanities, Pouch Bags, Purses.

No. 3x Open.
Under-the-Arm Vanity as shown is beautifully lined and contains complete fittings and mirror. The size is 2x3x10 inches.
\$27.00 Per Dozen
Sample, \$2.75.
Prompt Delivery.
Vanities ranging in price from \$13.50 to \$96.00 per Dozen.

FREE Our new Catalog, containing 54 new numbers. Send for it today.

UNIVERSAL LEATHER GOODS CO.
442-448 N. Wells St., Chicago
We are the originators and largest manufacturers of the Electric-Lighted Vanities.

No. 3x Closed

ATTENTION - CONCESSIONAIRES

MAH JONG ORIENTAL GOOD LUCK BEADS

GET THIS NEW ONE. WONDERFUL FLASH. SURE MONEY GETTER.

Operating every lady wants a set. Big value. \$12.00 per Dozen. Order a sample dozen while they're new. One-fourth cash with order. Manufacturers and Agents wanted everywhere. Marvellous selling plan. The ak's the limit, boys.

MAH JONG BEAD COMPANY, Minneapolis, Minn.

TO LIVE WIRE CONCESSIONERS

Now Ready Our 1924 Catalogue

It will pay you to get our prices.

SAM REICH CORP., 35 E. 19th St., New York City

Advertise in The Billboard—You'll Be Satisfied With Results.

DEATHS

AIRÉN—Joseph (Joe), 5, died in Blessing Hospital, Quincy, Ill., from injuries received when struck by an automobile. Joe was the foster son of Mr. and Mrs. Frank Stahl, in whose care he made the acquaintance of innumerable theatrical people, who will be grieved to learn of his death. He is survived by his mother, Misses Ed and Alice, four brothers and foster-parents, Mr. and Mrs. F. Stahl. Burial was April 15 in Woodland Cemetery, Quincy, Ill.

ALLEN—D. W., father of Marie Allen Montague, died April 23 in St. Mary's Hospital, Jamaica, L. I. Death was due to appendicitis.

BARKI—Mrs. Charles E., mother of Richard Barki, vocalist, died recently at St. Mary's Hospital, Jamaica, L. I., following an operation. Mrs. Barki acted as accompanist for her son on his concert tours.

BICKFORD—Mrs. Grace Cooper, wife of E. C. Bickford, well known in repertoire circles, died April 10 at her apartment in the Times Building, Elmhurst, N. Y., at the age of 55. Mrs. Bickford had been in ill health for a year. Her husband, who was the orchestra at the Elmhurst Theater in Longwood, was at her bedside when she came. Mr. and Mrs. Bickford were formerly with the Original Williams Stock Company, the Harry Shannon Players and other recognized repertoire companies. Besides her husband she is survived by a son, Eugene H. Bickford, a brother and father and mother. Burial was made in the Masonic Cemetery at Spaulding, N. Y.

BOYTON—Capt. David W., died April 19 at his home, 291 E. Twenty-third street, Sheepshead Bay, N. Y. In his youth Captain Boyton invented a pneumatic rubber suit and kindred contrivances which enabled him to float on the surface of the water and propel himself with a paddle, and in this unique suit he gave exhibitions all over the world. Capt. Boyton took a large troupe of water performers to London in the spring of 1893 and gave exhibitions at Earl's Court. Returning to the States he settled at Coney Island, interesting himself in the promotion of that resort, and it was there that he built the first shoot-the-chutes, the popularity of which device rapidly spread to amusement parks throughout the world. In his Coney Island career Capt. Boyton was associated with George Tilyon, Thompson & Dundy and other pioneers in the upbuilding of high-class amusement resorts. The deceased is survived by his wife and three sons, Paul, Jr., who is manager of the Sheepshead Bay bus line; Joseph, treasurer of the Ringling-Barnum circus, and the Rev. Neil Boyton, a professor in Georgetown University, Washington, D. C. Burial was in Holy Cross Cemetery, Sheepshead Bay, N. Y., April 21.

COLEMAN—Harry, ventriloquist, 37, died in Cincinnati, April 18. Interment was in Spring Grove Cemetery, that city, April 21. His wife, formerly known as Kitty Ray, and a child survive.

CUMMINGS—Mrs. Minnie L., 71, thirty-five years ago one of the best known actresses and theatrical managers on the American stage, died April 17 in New York City. The deceased had played "Juliet" in Booth's Theater, and in "a milk," "Leah" and "Frou Frou." She also played in her own play, "Suspected." Mrs. Cummings is credited with having started the movement which resulted in the Actors' Fund of America, when as actress and manager of the New Haven Opera House in 1882 she set aside a week's receipts as the nucleus of a fund for indigent showfolk, and in recent years money in real estate deals, and in recent years benefit performances had been given for her. She founded the Women's Property Protective League and the Gentlemen's Industrial Exchange Home, to which she gave her home at Hiberon, N. J. A daughter, Lillian Wolfe, and a grandson survive.

EARLE—Mother of Florence Earle, died in Amityville, L. I., April 11. Burial was from Campbell's Church, New York City.

EBEY—Calvin D., (real) son of the late Eddie Ebey, died at his home in Chicago April 14. Mr. Ebey was a veteran pitchman, being known to all the oldtimers in the business. He is survived by his widow, two sons, Kenneth and Calvin D., and one brother, Edward. Burial was April 16 in Rosehill Cemetery, Chicago.

EMERY—Herman P., member of Portland (Ore.) Lodge No. 36, T. M. A., died recently. Fanny, 31, owned of the Cirque Fanny, died in Paris recently during the street fair in the Vaugirard quarter of the capital. The funeral was held April 9, and as a mark of respect the circus was closed and the entrance draped in mourning.

GARVEY—George L., concessionaire at Lincoln Park, Los Angeles, died suddenly April 14 in the County Hospital of Los Angeles. Death was due to heart disease. The funeral was held April 17 under the auspices of the Pacific Coast Showman's Association and interment made in its plot in Evergreen Cemetery.

GOLDSMITH—Saul, 43, booking agent and partner of Goldsmith & Falge, died April 18 of tuberculosis at his home, Jamaica, Long Island. The deceased was a former vaudeville artist of the team of Goldsmith and Hoppe. He is survived by his widow. The funeral was held from the late residence April 21.

GREENWALD—Tony, brother of Pete Bell, died April 3 in Chicago. The deceased was well known in the theatrical world.

I wish to take this opportunity to express my thanks to the members of "Spice of 1923" for the wonderful floral offering at the time of the death of my baby. HAP HAVERTY.

HAVERTY—The two-day-old child of Mr. and Mrs. R. J. Haverly died April 19. Mr. Haverly is a firm with the "Spice of 1923" show.

HELMICK—W. S., well-known horseman, died April 6 at his home, Blue River Stock Farm, at Knightstown, Ind., following a lingering illness. The deceased was born on a farm in Vermillion County, Ill., from where he moved to Danville, Ill., living there for about six years, during which time he was made sheriff by the Republican Party. While there he was also a member of the Danville Driving Club, owning several trotters and pacers, which he raced at many fairs in Illinois and Indiana. On his retirement from office he purchased the Blue River Stock Farm, devoting his time to breeding. The deceased is survived by the widow, two daughters, one stepson and one

Sister—Mrs. W. S. Helmick, Josephine Helmick and Charles Plutzer of Knightstown; Wilma Helmick Patterson of Clovis, N. M., and Mrs. Neenie Snyder of Danville, Ill.

HENRY—T. Fred, 47, died April 12 at Mercy Hospital, Des Moines, Ia., of double pneumonia. Mr. Henry entered on his musical career when but a lad of 14, and by dint of hard work achieved the high position he held in music circles at time of his death. He was a charter member of Local No. 75, American Federation of Musicians, and is survived by his widow, Flora Marsh Henry. Burial was April 12, in Woodland Cemetery, Des Moines, Ia.

HICKMAN—Mrs., wife of Capt. Tom Hickman, well-known captain of Texas Rangers and a judge at Todon, succumbed April 13 at Fort McKavett, Tex., to an accidentally induced heart ailment, according to a report reaching The Billboard April 21. The fatality, it is reported, occurred while Capt. and Mrs. Hickman were packing belongings in preparation for an early departure for London, Eng., where Capt. Hickman was to serve as a judge for Tex Austin in the rodeo to be held there in June. This week Capt. Hickman was to be a judge at Tom's Barnett's Triangle Rodeo at Iowa Park, Tex.

HOWARD—Captain Harry Howard, Civil War drummer and professional entertainer for fifty-eight years, died at the Hartford hospital, in Hartford, Conn., April 13. He was one of the best-known figures in Northern New York, having toured the fair with a tent show and drummed at all the G. A. R. encampments. Captain Howard was born in Springfield, Mass., November 7, 1818, and when only twelve years old enlisted as a drummer boy at New Haven with the 14th Infantry, Connecticut Volunteers. He served during the Civil War and was at one time confined in the famous Andersonville prison, and was called "the drummer boy of the Army of the Potomac." Captain Howard appeared in vaudeville for many years, playing the B. F. Keith, Orpheum, Poli, Pantages and Western time. In private life he was known as Francis F. Barney. He leaves a widow, four sons and one daughter. Burial was from his home, Stoddard, N. H.

a North Adams (Mass.) theater, died April 5 at his home in Pittsfield, Mass., of pneumonia. The widow and daughter survive.

IN SAD AND CHERISHED MEMORY OF MY DEARLY LOVED HUSBAND, WILLIAM REX Who passed away April 25, 1923. E. G. REX.

RUSSELL—Samuel, property man at the Majestic Theater, Buffalo, N. Y., died Sunday night, April 13, on the stage, of heart failure. Russell collapsed while supervising the removal of scenery. He was in the employ of the Majestic for more than six years.

SCHERFFUS—William, 35, died at the Deaconess Hospital, Evansville, Ind., April 18. Mr. Scherffus was well known among show people and his chamber of commerce concern for his ability in displays and decorations of auditoriums and parades. He was president of the Federal Decorating Company and a member of the Masonic, Scottish Rite, Lodge of Perfection, Chamber of Commerce, Elks and Rotary. Besides his wife and two sons he is survived by a sister, Mrs. James Sider, of Cheyenne, Wyo. Burial was April 20.

SHERIDAN—C. Mac, 36, promotion manager of the Kac Feature Syndicate, died April 16 at the Post-Graduate Hospital, New York. Following his graduation from Cornell University the deceased located in New York and engaged in publicity and newspaper and magazine work. The widow, Margaret Sangster Sheridan, the writer, survives.

SMITH—J. Anthony, died March 23 at the County Hospital, Avy, Eng., after a brief illness.

SMITH—Sawul, 64, noted stage critic and reviewer crime reporter, died April 19 at the Roosevelt Hospital, New York City, as a result of injuries sustained in an automobile accident several weeks ago. The deceased wrote a

services were held from Grace Congregational Church, New York City, April 21.

VEIT—Yvonne, one of the three sisters Drafft, died in Paris recently. VIZENTINI—Henri musician, died in France recently. The deceased was the brother of the ex-manager of the Theater des Folies Dramatiques of Paris and is related to Mme. Renée du Minet of the Comedie Francaise.

CARD OF THANKS. We wish to extend our heartfelt thanks for the kindness shown us in the illness and death of our husband and brother, EDDIE RAYE. Principally do we thank Ruth Regan, Tom Trixie and Mether Bundy. May your life be a long and prosperous one. We will never forget you. WINIFRED WALLING RAYE. RALPH RAYE.

WARD—Reginald, friend and assistant of Gille Potter, died March 30 at Hackensack, Eng.

WILLIAMS—Mrs. Lillie, formerly contralto with the Arthur Housby Opera Company, died March 12 at Cheltenham, Eng., after a lingering illness. The deceased was well known with her husband, the late Robert Alan Poynter Williams, in connection with the Gaiety Theater, Dundee, Eng., which they guided for a number of years, and also with the Williams pantomimes. For some time they were lessees of King's, Kilmarnock, and in 1915 toured Scotland with "En Passant," of late years they had extensive interests in film circuits.

WOLF—Mrs. M. E., died at her home, Catonsville, Md., April 8. Mrs. Wolf was well known to the profession, having conducted a theatrical boarding house in Baltimore, Md., for over twenty-five years. The deceased is survived by her husband, Norman C., a son, Harry E., and one daughter, Katherine L. Wolf.

WOOTEN—Haywood S., 62, famous minstrel, died April 18 of paralysis in the Welfare Hospital, New York. He was born in Georgia, and during his long career had been a member of Oliver Scott Minstrels, Richard & Pringle Georgia Minstrels, Black Path Troubadours and Rockwell's Sunny South Minstrels. He is survived by a daughter, Anna May Wooten. The funeral was April 22 from Mt. Olive Church, New York City.

YORK—Lucian, 55, died in Atlanta, Ga., April 10, after a brief illness of pneumonia. Mr. York, general manager of the Rich & Brox Co., and for many years associated with the Grand Theater, Atlanta, Ga., took a deep interest in all things theatrical and numbered many of the greatest stage stars among his friends. The deceased, besides his wife, is survived by a brother and sister, both of Atlanta, Ga.

MARRIAGES

AKINS-SCHILLER—J. Byron Akins, of Atlanta, Ga., was married to Elizabeth Mae Schiller, daughter of E. A. Schiller, general representative of Loew's, Inc., April 14, at the Hotel Biltmore, New York. Rev. Dr. Joseph Evans officiated. After their honeymoon in Atlantic City the couple will make their home in Atlanta, Ga.

COLLINS-DE NOYA—Dana Collins, motion picture producer, Hollywood, Calif., and De Noya, wealthy Texas oilman girl, De Noya, Ok., were married recently in Kansas City, Mo.

CONZELMAN-EDDEL—According to report Jimmy Conzelman, songwriter and football player, has been married to Peggy Edell, who has been with the "Ziegfeld Follies" for the past six months. The proper name of the bride is Peggy U'North.

CULLERTON-SEWELL—Fire Commissioner John Cullerton, of Chicago, and Marie Sewell, one of Flo Ziegfeld's former beauties, were married in London, Eng., some months ago. They have been living in the Ambassador Hotel, Chicago, for some time and but recently did the secret leak out. Mrs. Cullerton was formerly one of the luminaries with Fred Stone.

GORDON-WHEATON—Bert Gordon, of vaunderville, and Anna Wheaton, of musical comedy fame, were married recently according to report. Gordon has been playing vaudeville with Florence Schuler, but it is said he will work with his bride in the future.

GUTSCHOW-PENNINGTON—Albert Gutschow, vaudeville actor, was married recently in Union Hill, N. J., to Florence Pennington, who had been his partner on the independent circuits for the past five years.

HALL-PLANT—Frank Hall, electrician with the "Lady" Company, and Frankie Plant, of Sim Williams' "Radio Girls", were married recently in Philadelphia. They were attended by Dave Peysor and Frankie Lebrauco, of Kube Bernstein's "Bathing Beauties". The couple spent their honeymoon in Atlantic City.

HARVEY-STANBURY—Sadney Harvey, actor with the Princess Players of Des Moines, Ia., and a little theater player, was married to Mildred Stanbury in Des Moines recently. Miss Stanbury also played in local theatrics.

HUBBARD-THOMPSON—Lester Hubbard and Fannie Mae Thompson (nonprofessional) were married in Greenville, Tex., April 15. Mr. Hubbard is a concessionaire with the J. Geo. Loas Great American Exposition.

JACOBY-RUSSELL—Dr. Ernest C. Jacoby, dentist and popular athlete, of Brockton, Mass., and Diana Russell, of Brookline, Mass., a dancer on the Keith Circuit, were married at Brooklyn, N. Y., on December 22, the news of their marriage having been kept secret until this time.

JOHNSON-WHEARY—Laurie Johnson and June Wheary, of the Golden Bros' Shows, were married in San Angelo, Tex., April 14.

KASHER-VICTOR—Irving Kasher, nonprofessional, was married to Betty Victor, April 12, in New York City. The bride is the secretary to Charles S. Wisliza, vaudeville agent.

KENNY-FITZGERALD—Richard L. Kenny, vaudeville, and Ethel Fitzgerald, nonprofessional, both of New York, were married April 11 in that city.

SMITH-HENDERSON—James H. Smith, 33, vaudeville actor, married Mrs. Catherine Christine Henderson, 29, in Worcester, Mass., recently. This is Mrs. Smith's second marriage.

WILKINS-HENRY—Monte Wilks, well known in musical comedy and dramatic circles, and Irene Henry, formerly of the "O. Johnny, O." Company, were married recently in Grand Rapids, Mich. Both are now engaged in musical comedy work.

WRIGHT-WELCH—M. E. Wright, of the Ill.

MME. ELEONORA DUSE

MME. ELEONORA DUSE, famous Italian tragedienne, died at 2:30 a.m., April 21, in a hotel at Pittsburg, Pa., where she had been confined for two weeks. Madame Duse had been making her fourth American tour, and after spending the winter on the Pacific Coast, gave a performance late in March at Detroit. There she became indisposed, and following her appearance in Pittsburg April 5, contracted influenza. Her condition became critical April 9, but a steady improvement was reported until April 16, when she suffered a relapse.

Mme. Eleonora Duse was born in Venice, Italy, October 3, 1859. Her parents were members of a strolling band of actors, and her father, Luigi Duse, established the Garibaldi Theater in Padua. Mme. Duse became associated with the stage early in life—at seven she became the prompter of a company and at the age of ten she played Cosette in "Les Misérables". Her early rise to fame may be gauged by the fact that she was only sixteen years old when she played the role of Juliet in "Romeo and Juliet" at the Arena Theater, Verona, Italy. At twenty she married Signor Cecchi, an actor. They had one daughter, but the marriage was short-lived and she soon returned to the stage.

In 1880 she saw Bernhardt appear in "La Princesse de Bagdad" at Turin, and her career as a premier actress may perhaps be said to have begun at that time, for she determined to appear in similar plays, met the younger Dumas, who was the playwright, and the same year appeared in the same vehicle.

Her first American tour was in 1893. This was followed by others in 1896, 1902 and the present interrupted. American critics compared her with Sarah Bernhardt and Mrs. Fiske, and it is significant to observe that she was the first Italian since Salvini to get the attention of London. In her successful career Mme. Duse toured Austria, Russia, England, the United States, and, of course, her native Italy.

Plays in which she appeared to advantage and which she helped to make well known, both here and abroad, were: "Ghosts", "The Lady From the Sea", "Camille" and "Cosi Sia", "The Dead City" and "Francesca da Rimini", Ibsen, Shakespeare, D'Annunzio and Maeterlinck were the four playwrights whose work she seemed to prefer, not forgetting the younger Dumas. A romance with D'Annunzio was one of the colorful events of her life.

It is significant to observe that this great tragedienne, like so many other actors and actresses of note, received her early training with strolling players and in the provincial theaters.

JONES—Glynn, 32, Welsh baritone, recently associated with Edwynne's Entertainers, died recently in England.

LAMPE—Wilhelm, died March 24 in London, Eng. The widow and children survive.

LINDERMAN—Jimmie, 5, nephew of Dr. and Mrs. Harry Bart, of "Bart's Big Fun Show", died at Star Junction, Pa., April 9, while the show was playing there. The remains were taken to Detroit for burial.

MURRAY—William T., 51, widely known musician, died suddenly April 3 at 1337 S. Twenty-second street, Philadelphia. The deceased was a popular member of many lodges and clubs, including the A. M. Soap Box Social Citizens' Club, and was business manager of the Cornucopia colored band. He is survived by the widow, Mrs. William Murray; two sons, Earl and Edgar; two sisters, a mother and a number of other relatives. Interment was made in Eden Cemetery, Philadelphia.

O'HALLORAN—John, of the variety act, Turner and Bob, well known in England, died suddenly at the Northampton (England) Hippodrome recently. In the midst of the team's turn O'Halloran crumpled to the stage unconscious. The audience was unaware of the tragedy until the curtain was lowered. When moved into the wings a doctor pronounced death due to natural causes.

PAVLOVSKY—John, 70, Russian playwright, died March 27 in Paris, France.

RAYE—Eddie, 35, died April 5 at Essex Mountain Sanatorium, Verona, N. J. Mr. Raye was a member of the profession for more than seventeen years, having appeared as principal comedian and producer in numerous stock shows and musical comedies, also in vaudeville with Edith Cavanagh. The deceased was stricken by pneumonia while producing stock at the National Theater, Detroit, sixteen months ago and never regained his former good health. He is survived by his widow, Winifred Walling Raye; a daughter by a former marriage, his father, a sister and six brothers. Interment was April 10 in the City Cemetery, Elwood, Ind.

REGAN—Daniel F., 51, formerly manager of

review of his last half century as a critic about a year ago. He was born in Bloomsbury, London, and was brought to this country by Joseph Pulitzer, of The New York World.

TAYLOR—Mrs. Bertha, mother of Dorothy Taylor of Laiboy and Taylor, died April 12 in Pittsburg, Pa. The deceased had been a vaudeville performer for the past thirty years and was a member of the N. V. A. Burial was April 15 in Pittsburg, Pa.

In Memory of BERTHA TAYLOR Our beloved Mother and Pal, who died April 12, 1924. LA RAY AND TAYLOR.

TAYLOR—Charles, former operator of burlesque, died April 20 at Long Branch Hospital, Long Branch, N. J., from stomach trouble. He is survived by his widow, professionally known as Josie Dennis, and one daughter.

TYERS—William, 56, composer and musical director, died April 18 at his home in New York City. The deceased was born in Petersburg, Va., and was brought to Jersey City as a child. He was the composer of the "Brazilian Butterflies", "Admiral", "Maori", "Troch" and about twenty other well-known numbers. He was the first arranger of a synopacted number. It is said, and had been staff arranger for the Stern Publishing Company, for F. A. Mills, and was once director of the Rock & White traveling orchestra. The deceased was a member and one of the officers of the "Claf Club" and one of the few Negro members of the Authors and Composers Association. The widow, Lena Lightfoot Tyers, survives. Funeral

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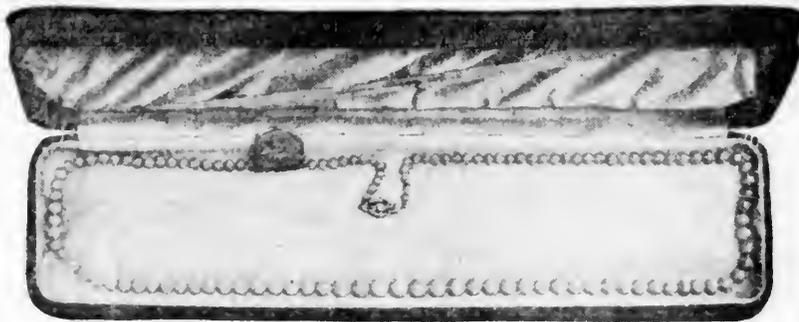
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Harrison, Arthur, Lyric Revue: (Calumet) Chicago, Ill., March 17, Indef.

Hot Shots of 1921, Ray Adair, mgr.: (Lyric) Greenfield, O., 21-26; (D. H.) Bainbridge 27 May 3.

Humphreys, Bert, Dancin' Euddies: (Straud) Salisbury, N. C., 21-26.

Hurley's Jolly Follies, Frank Maley, mgr.: (Piazza) Brownsville, Pa., 21-26.

Hylant, Dick, Revue: (Columbia) Casper, Wyo., Indef.

Lewis Bros., Palm Garden Beauties: (Straud) Halifax, N. S., Can., April 7, Indef.

Loeb's Sam, How Hip, Hokey Girls: (Glen) Little Rock, Ark., Indef.

Meredith's Jolly Follies: (Superbal Grand Rapids) Muskegon, Indef.

Naughty Baby Revue: (Wyoming) Casper Wyo., Indef.

Nittow of Broadway, Irving Lewis, mgr.: (Grand) Rochester, N. Y., 20-26.

Oh Peachie, E. B. Columbia mgr.: (Palace) Flint, Mich., 21-May 3.

Orth & Coleman's The Top Merry-makers: (Liberty) New Castle, Pa., 21-May 3.

Pate's, Pete, Syncretized Steppers: (Jefferson) Dallas, Tex., Indef.

Pepper Box Revue, Allen Forth, mgr.: (Cozy) Houston, Tex., Indef.

Rendon, Billy, Musical Comedy Co.: (Clipp) Louisville, Ky., Indef.

Rude's, Hal, Popo-Mint Revue, No. 1: (Rotary) Suck, Cleveland, O.

Rude's, Hal, Popo-Mint Follies: (Rotary) Suck, Cleveland, O.

Silby's, Art, Bean Year Girls: (New Theater) Haverhill, Ok., 21-26.

Smith's, Bert, Ragtime Wonders: (Empress) Omaha, Neb., Indef.

Thompson's, Quint, Naughty, Naughty Co.: (Empress) Ft. Madison, Ia., 21-26; (Jefferson) Jefferson City, Mo., 27 May 3.

Varieties of 1921, Harry Pepper, mgr.: (Grand) Florence, S. C., 21-26.

Vernon's, Vic, Little Love Birds Co.: (Newman) Haverhill, Ill., April 13, Indef.

Walker's, Marshall, Whiz-Bang Revue: (Orpheum) Lima, Pa., April 29, Indef.

Webber's, Billy, There She Goes Co.: (Orpheum) Hannibal, Mo., 21-26.

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Beasley-Boucher Carnival Co. R. C. Beasley, mgr.: Yonkers, Tex., 28-May 3.

Brown & Dyer Shows: Atlanta, Ga., 21-26; Knoxville, Tenn., 28-May 3.

Brundage, S. W., Shows: St. Joseph, Mo., 26-May 3.

Burns Greater Shows: Dawson Springs, Ky., 21-26.

Centanni Greater Shows: Wallington, N. J., 21-May 3.

Chandler Attractions: Pineville, Ky., 21-26.

Clifton Shows: Cleveland, O., 21-26.

Cooper Bulto Shows: Sharon, Pa., 24-26.

Copping, Harry, Shows: Sikesville, Pa., 26-May 3.

Cote's Wolverine Shows: Detroit, Mich., 21-26.

Cronin, J. T., Shows: Weston, W. Va., 21-26; Elkins 28-May 3.

Eudney Bros., Shows: Thornhill, Tex., 21-26.

Dalton & Anderson Shows: Himo, Mo., 21-26.

Dokreko Bros. Shows: Cleora, Ill., 21-26.

Delmar Quality Shows: T. J. Keppeler, mgr.: Canton, Ark., 21-26.

Dixieland Shows: J. W. Hildreth, mgr.: Poplar Bluff, Mo., 21-26; Cape Girardeau 28-May 3.

Dobson's, C. G., Waco's Fair Shows: Dallas, Tex., 21-26; Shawnee, Ok., 28-May 3.

Dulbur, Lew, Expo: Brockton, Mass., 26-May 3.

Ehling, Frederick, Amusement Co.: Charlotte, N. C., 21-26.

Fady Shows: H. N. Fady, mgr.: Tamaqua, Pa., 26-May 3.

Evans, El A., Shows: Webb City, Mo., 21-26.

Fairly, Noble C., Shows: Leavenworth, Kan., 26-May 3.

Ferrisland Shows: Kansas City, Mo., 21-26.

Frazier, John, Shows: Okmulgee, Ok., 21-26.

Gerardi's Greater Shows: Bridgeport, Conn., 26-May 3.

Gold Medal Shows: Harry E. Billick, mgr.: Kansas City, Mo., 21-26.

Gray, Roy, Shows: Independence, Ia., 21-26.

Great Pacific Shows & Moonlight Shows Company: Augusta, Ky., 21-26.

Great White Winy Shows: C. M. Negro, mgr.: Martins Ferry, O., 24-26.

Greater Showby Shows: John M. Sheesley, mgr.: Alexandria, Va., 21-26; Portsmouth, O., 28-May 3.

Hansley Bros. Attractions: Kansas City, Kan., 21-26.

Hartland Shows: Wyandotte, Mich., 21-26; Highland Park 28-May 3.

Holler's, A. J., Shows: Perth Amboy, N. J., 21-May 3.

Hoth, L. J., Shows: Sheffield, Ala., 21-26.

Hubert, Harry C., Shows: Monsson, Pa., 26-May 3.

International Amusement Co.: Detroit, Mich., 21-26.

Ister Greater Shows: Chapman, Kan., 24-26.

Jones, Johnny J., Expo: Washington, D. C., 21-26.

Kennedy, Con T., Shows: Muskogee, Ok., 21-26; St. Louis, Mo., 28-May 10.

Kethum's, K. P., 20th Century Shows: Hartford, Conn., 21-26.

Lachman Expo, Shows: Enid, Ok., 21-26; Blackwell 28-May 3.

Leggett, C. R., Shows: Warrensburg, Mo., 21-26.

Leritt-Brown-Higgins Shows: Taos, Wash., 21-26; Bellingham 28-May 3.

Lippa Amusement Co.: Alpena, Mich., 26-May 3.

Loos, J. George, Shows: Denton, Tex., 21-26.

McClellan, J. T., Shows: Richmond, Mo., 21-26.

McKellar, James L., Shows: Saratoga, Tex., 21-26; Hestmay 28-May 3.

Michals Bros. Colored Carnival: Vidalia, Ga., 21-26; Charleston, S. C., 28-May 3.

Miller, A. B., Shows: Cleveland, Ok., 21-26.

Miller Bros.' Shows: Deatur, Ala., 21-26.

Miller's Midway Shows: Warren, Ark., 21-26.

Mimic World Shows: Deweyville, Tex., 21-26.

Minor's Model Shows: Phillipsburg, N. J., 21-26; Bethlehem, Pa., 28-May 3.

Moran's Circus & Bazaar Co.: E. Brady, Pa., 26-May 3.

Morris & Castle Shows: Tulsa, Ok., 21-26.

Morfoot's Expo, Shows: Lynch, Ky., 21-26.

Nail, C. W., Shows: Doniphan, Mo., 21-26.

Naylor Bros. Shows: Salisbury, Md., 21-26.

Nye's Expo & Circus: Zanesville, O., 26-May 3.

Pool, H. B., Shows: Iowa Park, Tex., 21-26.

Prarie State Amusement Co.: Winamac, Ind., 21-26.

Princess Olga Shows: F. W. Wadsworth, mgr.: Knittawa, Ky., 21-26.

Reed & Jones Shows: C. S. Reed, mgr.: W. Helena, Ark., 21-26.

Ross, Nat., Shows: Streator, Ill., 24-26.

Rothoff's Shows: Honesdale, Pa., 24-26.

Royal American Shows: Kansas City, Kan., 21-26; Kansas City, Mo., 28-May 3.

Rubin & Cherry Shows: Knoxville, Tenn., 21-26; Louisville, Ky., 28-May 3.

Sand's Amusement Shows: North Side, Pittsburg, Pa., 26-May 3.

Scott Greater Shows: Williamson, W. Va., 21-26.

Smith Greater Shows: E. K. Smith, mgr.: Asheville, N. C., 21-26; Canton 28-May 3.

Smith Greater United Shows: K. F. Smith, mgr.: Gillespie, Ill., 21-26.

Snapp Bros.' Shows: Albuquerque, N. M., 21-26.

Southern Standard Shows: Fairfax, Ok., 21-26.

Spencer, Sam, Shows: Brookville, Pa., 26-May 3.

Starlight Shows: J. J. Stebler, mgr.: Stamford, Conn., 21-26.

Stewart Amusement Co.: Bethlehem, Pa., 26-May 3.

Sunshine Expo, Shows: Columbia, Tenn., 21-26.

Texas Kidd Show: Luling, Tex., 21-26; La Grange 28-May 3.

Victoria Expo, Shows: Max Glath, mgr.: Pittsburg, Pa., 21-26.

Virginia Expo, Shows: Jellico, Tenn., 21-26.

Wade & May Shows: Detroit, Mich., 21-26.

Wallace, J. E., Attractions: North Bellham, N. Y., 26-May 3.

Wallace Bros. Shows: Youngstown, O., 24-26.

Wallace, I. K., Midway Attractions: Williamson, W. Va., 21-26.

Wang & Shuter Shows: San Antonio, Tex., 21-26; Gonzales 28-May 3.

West, Frank, Shows: Billmore, N. C., 21-26.

Wheeler, T. A., Shows: Charleston, W. Va., 21-May 3.

Wirtham Shows: The Wichita, Kan., 21-26; Springfield, Mo., 28-May 3.

Zeldman & Polle Shows: Reading, Pa., 21-26.

ADDITIONAL ROUTES
(Received Too Late for Classification)

Arley's, Three: (Murray) Evansville, Ind., 21-26; (Hippodrome) New York 28-May 3.

Bird's Band: Doxatur, Ala., 21-26.

Burdine & Carroll: (Livonia) Brownsville, Pa., 21-26.

Carleton, The: Montreal, Can., 21-26.

Moreno's, Cyllus, Dance Follies: (Orpheum) Denver, Col., 28-May 3.

Reh, Harry, Punchbowl: Ia., 21-26.

School Day Follies of 1921: (Hards & Curly, mgrs.: Robinson, Ia., 27-28; (Canton) 28-29; Newell May 1; Storm Lake 2.

Van Arman's Minstrels: May 3; (Johnstown, Pa., 24-26; (Harris) Pittsburg 28-May 3.

ALFRENO (Swartz) Greatest of All Comedy and Sensational High Wire Acts. Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York.

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Russell, Kan., April 26 to May 3, and place a few more concessions.

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Open at ST. VITAL, near Winnipeg, Manitoba, May 3.

OSCAR V. BABCOCK
Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Now booking season of 1924. Address 3 STURGIS STREET, WINTHROP, MASS.

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Owing to disarrangement can place Man to take charge of Merry-Go-Round. Must be a Man and make opening night. Good reputation to tight party. Brand-new-tire. Don't want wire.
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CIRCUS & WILD WEST
ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION

Atkinson's, Tom: Honolulu, Hawaii, until May 20.

Genie Bros. Patterson Shows: Paola, Kan., 26.

Hagenback-Wallace: Louisville, Ky., 26; Cincinnati, O., 28.

Morton, H. B., Marshallfield, Ore.: 21-26; Salem 28-May 3.

Rising Bros. & Barnum & Bailey: (Madison Sq. Garden) New York until Apr. 26; Brooklyn 28-May 3.

Robinson, John, Marion, Ind.: 26; Indianapolis 28; Terre Haute 29; Vincennes 30; Evansville May 1; New Albany 2; Danville, Ky., 3.

Rediger & Harris, Shreveport, La.: 19-23; Tulsa, Ok., May 1-10.

Schubert, (Zilsen) Chicago until Apr. 26; Peoria, Ind., 28.

Sparks, Grassaway, W. Va.: 29; Elkins 24; Cumberland, Md., 25; Uniontown, Pa., 26; Mercersburg, W. Va., 30.

CARNIVAL COMPANIES
ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION

Anderson-Grader Shows: Russell, Kan., 26-May 3.

Bartley, K. G., Shows: Dayton, O., 21-26; West 28-May 3.

Barney & Co. Shows: St. Louis, Mo., 21-26.

Baron Amusement Co.: Pingree, Ind., 21-26; Sulphur 28-May 3.

Beaumont Midway Attractions: Buffalo, N. Y., 26-May 3.

Beaumont Greater Shows: Wm. Gluck, mgr.: Baltimore, Md., 21-26.

BEACON BLANKETS PARAMOUNT BALLS

IMMEDIATE DELIVERY.

BEACON "WIGWAM"—60x80..... \$3.50 Each
 BEACON "JACQUARD"—60x82..... 3.50 Each
 ESMOND INDIAN—84x78..... 2.85 Each
 18 1/2-INCH LARGE OVAL ROASTERS..... 18.00 Doz.

We also carry all other Beacon Blankets.

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Coral Color Enameled Pencil and Fountain Pen Deal
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\$21.00 Gross Pairs
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Sample Doz. \$2.00 Doz. Pairs
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Full cash with sample orders. Quantity orders, 25 per cent cash, M. O. or certified check with orders.

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ALL GOODS F.O.B., N. Y. WE CARRY RAINCOATS, HOSE, PEARLS NO SINGLE SAMPLES

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QUALITY—LOW PRICE—FLASH—PROMPT SERVICE
 A FEW CONCESSION FAVORITES

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- No. 15—Concession Special. Size 10x6 1/4. New Designs..... " 22c
- No. 17—Flower Girl. Size 14x8. New Attractive Designs.... " 36c
- No. 19—BIG HIT. Size 15 1/2x9. Padded Top Extension Box... " 64c
- No. 50—1/2-Lb., 2-Layer, 1-Lb. Box. Glassine Wrapped..... " 20c
- No. 51—1-Lb., 2-Layer, 2-Lb. Box. Glassine Wrapped..... " 38c

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 Thirty-three Selections Suitable for Any Purpose.

"PEACHEY DAINTIES"

The Supreme Give-Away.....\$10.00 Per Thousand

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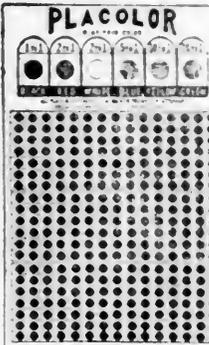
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Quality Chocolates for the Salesboard Operator and Concessionaire.
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Wants Ferris Wheel to join. Good territory and twenty-four weeks' steady work. TERMS: Sixty and forty.

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Make **\$500.00 A WEEK** With
 Our New Game "PLACOLOR" Copyrighted 1923

SWEEPING THE COUNTRY

At **\$2.00 Each—\$20.00 Per Doz.**
 The Biggest, Swiftest and Surest MONEY MAKER
 EVER PRODUCED. Storekeepers buy in dozen lots, many in 100 lots, after trying sample.

PRICES TO AGENTS AND JOBBERS:
Sample \$1.00. Trial Dozen \$7.20. \$50.00 Per 100.

Cash with order, or one-third deposit on C. O. D. orders.
 DESIGNED, ORIGINATED AND COPYRIGHTED BY
ARTHUR WOOD & CO., 219 Market St., ST. LOUIS, MO.
 Representatives Wanted in Canada, Mexico and Cuba.

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PILLOWS, \$9.80 DOZ

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 GOING BIG WITH CARNIVALS AND ALL MERCHANTS—FREE CATALOG

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- 1000-Hole Board, 12 Pillows..... " 12.50
- 1200-Hole Board, 16 Pillows..... " 15.00
- 1500-Hole Board, 21 Prizes, 10 Pillows, 38 Pennants, 21 Balls, 1 Leather Pillow for last sale... 20.00
- LOOK—POCKET FULL CARD—LOOK.
- With Genuine Leather Pillow, 50 Pennants..... \$2.25
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In beautiful leatherette display box, mirror in lid, elaborately designed, as illustrated.

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Samples, \$3.00 Each.

LADY DIANA PEARL NECKLACE
24 INCHES LONG, high lustre, opalescent, finely graduated and selected quality, complete with beautiful rhinestone catch. Each Necklace put up in elaborate silk-lined, plush-covered jewel case, as illustrated.

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Fifty Designs, Shell Frames.
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Newest, Fastest Seller. Biggest Profits. Right up-to-the-minute in every detail. Done in four flashy bright colors.

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BE THE FIRST IN YOUR TOWN TO GET THE NEWEST

3,000-Hole Board, filled with all the latest oil-field slang and sayings; not filled with numbers. Forty-two awards ranging in value from 50c to \$10. Used as a 10c Board, takes in \$300.00 and pays out \$110.00. Can be used as a 5c Board.

Single Boards, charges prepaid.....\$10.00
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25% must accompany your order; balance collect on delivery.

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GENUINE

24 Inch



FOR IMMEDIATE CLEARANCE
We have 1 059 strands of GENUINE LA TAUSCA Indestructible Pearls. 24 inches long, fitted with solid gold clasps, in Grey Velvet, Satin-Lined Presentation Boxes (as illustrated), with genuine \$15.00 price tag.

At **\$2.50** Each in Doz. Lots

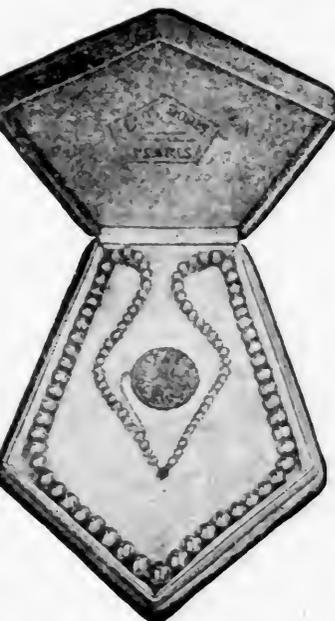
\$2.40 IN 100 LOTS.

These Pearls are ordinarily priced at \$3.50 each in dozen lots.

Each strand is PERFECTLY MATCHED and GRADUATED and carries the LA TAUSCA Tag and Guarantee. Rush your order, as quantity is limited and price cannot be duplicated.

Merchandise shipped immediately upon receipt of order.

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Sample, \$3.50. In lots of 6, \$3.25. In lots of 12, \$3.00

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Opens season Thursday, May 1st, for 9 days. Limited space left. All features new. First night in. Want Corn Game, Penny Arcade, 2 Bill Games, 4 Grand Shows, Best. Feature Minstrel Show with own outfit. Where all Concessions Work. Small Shows, Feature Minstrel Show with own outfit. Mentioned write. Posting or Musical Comedy Troupe with own outfit. Address CHARLES KYLE, Martinsville, Va. P. S.—People are anxious for show in spring. Come in and save time. Location will be right.

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I have twenty Jennings Automatic Mint Venders, used only one week. Would let responsible party operate them on percentage if you have locations for same, or would sell outright. Address letters to F. A. TOCE, 4901 Sanjacinto St., Houston, Texas.

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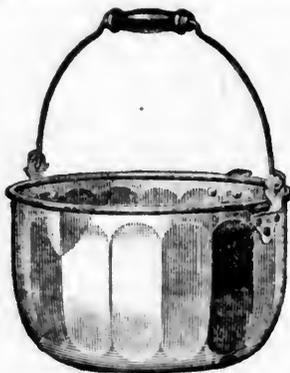
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Do not compare them with other kettles offered at same or higher prices. We have seen those. Ours are of heavier pure aluminum, better finished.



No. 420—Code Name Fruit—A real Fruit Basket, 14 inches long, 5 inches deep. Packed 3 dozen in a carton in assorted colors.
Price, 35 Cents Each



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NOW 70 Cents Each
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BLANKETS—Beacon Wigwams, **\$3.50**; Esmonds 2-in-1, **\$3.50**, Pierson Indian, **\$3.25**
Overnight Cases, same good grade as always, **\$3.85**—18 1/2-Inch Oval Roaster, **\$18.00** Dozen

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EVERY BATH ROBE IN AN INDIVIDUAL BOX



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We will send sample Robe C. O. D., subject to approval. You have privilege of inspection. When ordering stock, regular terms apply—send 25 per cent. with order, balance C. O. D.



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“Genuine Beacon” Wigwam Patterns, Plaids, Checks, etc. \$1.00 extra per Robe.



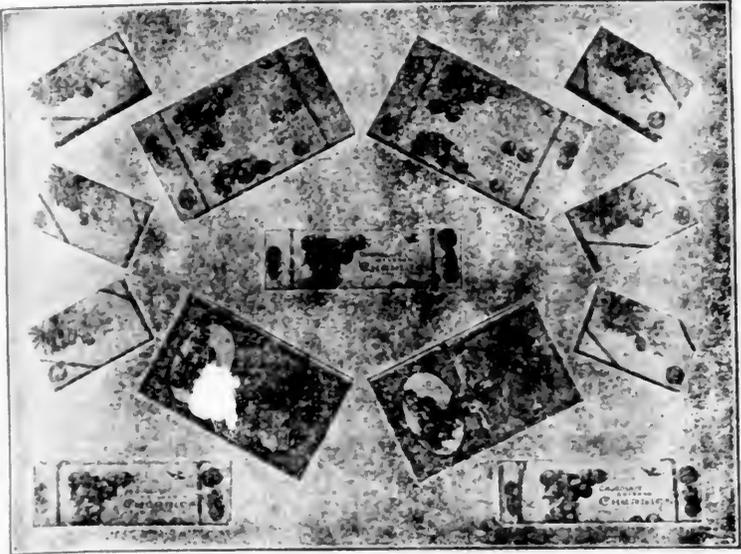
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Goods shipped immediately from stock.

Use BATH SLIPPERS for an INTERMEDIATE. Made of Nassau and Beacon Blanket Cloth in assorted Patterns. **\$4.50 per Dozen.**

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HAND-DIPPED CORDIAL CHERRIES
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Twelve-Piece, Loose Wrap Box. Price, each.....\$0.30
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EARN \$50 A DAY!

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A FINE DURABLE COAT.
Made of diagonal gabardine cloth, tan shades, rubberized to a pure India rubber. Style, fit and workmanship unexcelled.
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Sample orders must have M. O. or cash in full with order.

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THE SEASON'S BIG HIT.
Cashmere all-weather coat. Oxford shade, rubber lined, belt all around, single-breasted, convert-ible collar. Combination dress and rain coat. Bears the Goodyear guarantee label.
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5 Sticks of Chewing Gum

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Delicious **GOLDEN BEE HAND-DIPPED CHOCOLATES**

Special Prices for High-Grade Chocolates.

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Flashy Embossed Boxes in Six Colors.
4-Ounce, 1 Layer.....16c Each
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12-Ounce, 2 Layers.....34c Each

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Flashy Embossed Boxes, in Six Colors.
No. 1—9 1/2"x1 1/2"—15 Pieces.....40.75 Each
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SPECIAL DISCOUNT OF 20% ON ALL ORDERS OF \$25.00 AND UP.
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This is the masterpiece of trade boards: The world's greatest small board. A six-color lithographed front makes it a whirlwind seller. Takes in \$15; pays out \$7.50.

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Lots of 12, 75c. Lots of 25, 65c.

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In Lots of 1,000 Packages or over. 25% deposit required with order.
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Another Achievement in Our Continuous Efforts to Make "Universal Products"

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COST YOU LESS!
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We Have Established Distributing Depots At

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"FAMOUS FROZEN SWEETS"

\$45.00 per Thousand Packages

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"SMILES AN' KISSES"

\$120.00 per Thousand Packages

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\$45.00 per Thousand Packages

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\$120.00 per Thousand Packages

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