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BRITISH OPERA PRODUCTION AND ILLUSION

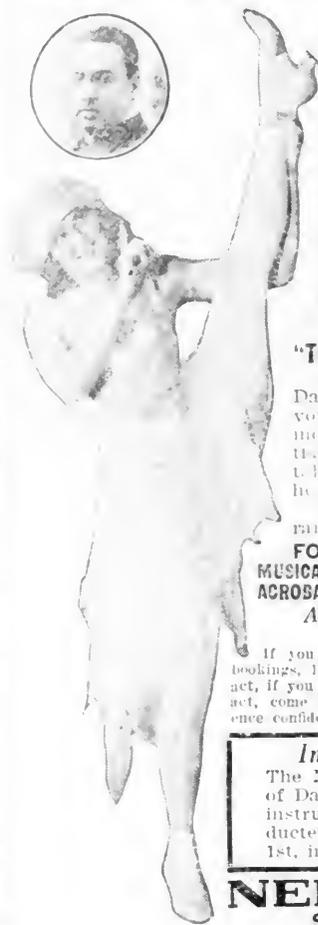
By "COCKAIGNE"

(Printed in U. S. A.)



A Weekly
Theatrical Digest
and
Review of the Show World

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To join on wire, people in all lines of Dramatic Business. Those doing Specialties given preference. Name salary first letter. Belvidere, Neb., May 15 to 18; Chester, Neb., week May 19. **WM. F. LEWIS.**

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SAN FRANCISCO

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San Francisco, May 8.—It is announced that the Telegraph Hill Players have closed a contract which is to establish them permanently in the Plaza Theater for some time. The opening performance is set for May 24, when "The Master," now in rehearsal, will be presented.

Los Angeles is again taking one of San Francisco's popular musicians, in Director Lipschultz, of the Wartied Theater, who is to leave soon for Hollywood to make picture scores.

A season of Grand Opera is promised San Franciscans for next fall, according to the announcement of Director Gaetano Merola of the San Francisco Opera Company. A series of eight performances will open at the Exposition Auditorium September 22. Subscriptions to the entire eight performances will be taken prior to the opening of the box-office in September, when single-performance seats will be sold.

Music Week is to start here next Sunday and continue until Friday, the 16th.

Gall-Curel, who sang in concert on Sunday last at the Auditorium, is to make her initial appearance in Oakland next Monday. She will again be heard in this city Sunday, May 18.

Announcement of a ten-cent admission fee for children of grammar school age at the Strand Theater this week, is causing some uneasiness among the managers of the other moving picture houses here.

Criticism of managerial policies by Raymond H. Bone, for eight years orchestra leader of the Orpheum Theater, led to his discharge, it became known yesterday. Bone, who has been with the Orpheum Theater for fifteen years and is one of the best-known leaders in the State, wielded his baton for the last time Saturday night. The new leader is Gabriel Beralta, first violinist under Bone for several years.

Archie Melvor and Mable Scott, Scottish entertainers, were callers at this office Tuesday. This team, recent arrivals from Australia, where they played the Fuller Circuit during 1923, are booked for several weeks in this vicinity. Melvor played in vaudeville on the Atlantic seaboard in 1914.

H. M. (Scotty) Pearce, who has the concessions at Mirabel Park on the Russian River, announces May 17 as the opening date.

Myrtle Claire Donnelly, lyric soprano, was heard in her first public recital since returning from New York, at the Scottish Rite Hall Tuesday evening.

Tomorrow and Saturday, as part of Music Week, Chinese opera, an innovation in the United States, will be given at the Chinese Presbyterian Church. The cast, entirely of Chinese, will sing in English the opera, "Esther, the Beautiful Queen".

John S. McGroarty's Mission Play was presented at the Columbia Theater Monday night to a fair-sized audience. Heretofore, with the exception of two previous short tours, it has been shown at the theater built for it at the San Gabriel Mission, where it has been played continuously for about thirteen years. McGroarty was in controversy with the local musicians' union, owing to his refusal to engage the Columbia Theater's orchestra. The musicians' union contended that the understanding heretofore existing—that only grand opera companies and minstrel shows shall carry their own orchestras—barred the Mission Play musicians. On Monday night a compromise was arranged so that the union organization sat in with the Mission Play orchestra during the overture.

By Wire May 11.—The Columbia management was compelled to pay ten musicians for the Mission Play engagement. McGroarty will not produce "La Colondina" at the Columbia on account of the union musicians' stand.

By Wire May 11.—Rodion Mendelvitsh is the new leader of the Granada Orchestra this week in the absence of Paul Ash.

ST. LOUIS

FRANK B. JOERLING

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St. Louis, Mo., May 9.—Otis Skinner, in "Sanele Panza", will be the last attraction of the season at the American Theater, closing tomorrow evening. The Shubert-Jefferson, the other legitimate playhouse, closed its doors last Saturday. The Columbia Theater is the first of the vaudeville houses to go into darkness, this house closing tomorrow also. The Columbia Burlesque St. Louis home, the Gaiety Theater, closed its season last Saturday.

Attractions

The Woodward Players are presenting Frank Craven's fine comedy, "The First Year", to good houses at the Empress Theater this week. It is probably the first time any stock company played this success of two years ago. Next week they will offer "Penrod" to their patrons.

Rumors have it that the Garrick Theater will probably run during the summer months. This week the Mutual burlesque show, "There She Goes", is the attraction, with Lew Kelly's new show to follow starting Sunday.

Musicians' Home Fund

The drive to raise \$100,000 for the establishment and maintenance of a home for the aged, infirm and needy musicians by the Musicians' Fund of America was given added impetus this week when the sponsors from the national general headquarters at 506 Washington boule-

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JACK BRYANT, care The Billboard,

CINCINNATI, OHIO.

ward, St. Louis, announced the chairmen for the general committees, as follows: Honorary chairman of the fund, Mayor Henry W. Kiel; general membership chairman, Alice Pettinill; chairman men's membership committee, Edward Lecher; chairman woman's membership committee, Mrs. Ida S. Dorsey; chairman benefit performances committee, Mrs. George J. Dietz; chairman of the speakers' committee, Mrs. J. Alex Goodwin; general campaign committee chairman, Mrs. Lee Schwelzer; chairman general solicitation committee, Mrs. Robert A. Crabb. It is intended that the home shall be established in St. Louis, as the organization was founded here.

Outdoor Activities

Forest Park Highlands, the big park on the hill, opened its gates for the first time last Sunday, and it is estimated by the management that fully 15,000 persons passed thru the turnstiles. The several new attractions were crowded most of the day, the mysterious knock-out getting the biggest play for the day.

Sam Gordon promoted another successful outdoor bazaar last week for the Harmony Masonic Temple on the large grounds adjoining the temple. Gordon operated about ten concessions, and, according to him, all got a good play. He has several other promotions under way for the summer.

In addition to the Con T. Kennedy Shows, The Wortham Shows and the D. D. Murphy Shows, the following are still on the various local lots: Frank Layton's Charles Oley Amusement Co., the Hippodrome Shows, operated by Charles E. Becker and Red Heller; Martin and Jaffe, and Charles Dietrich. Three other good-sized carnivals are scheduled to get into the city within the next six weeks, so that all in all the Mound City surely will have its fill of carnivals.

Pickups and Visitors

R. L. Carroll, general agent for the C. R. Leggette Shows, was in the city for a day, looking over adjacent towns. The show is booked to appear across the river in Madison, Ill., week of May 26.

Mrs. Thomas O. Moss arrived in the city this week with The Wortham Shows and expects to remain here for several weeks. Mrs. Moss has been in ill health lately and expects to undergo medical treatment here.

Stephen B. Conners, general agent Dykman-Joyce Exposition Shows, arrived back in the city today after an absence of a week. The show will play Alton, Ill., next week, following Centralia.

Sensational DePugh is still playing independent vaudeville dates around this section with about as dangerous and sensational an act as we have ever witnessed. If any vaudeville artiste deserves to be on the top rung, this finished performer surely does.

Sarah Wolf, for the last few years secretary of the Municipal Theater Association, has resigned her position, and will be succeeded by Mrs. Mona Crutcher, who has been the assistant to the secretary for two years. It is reported that Miss Wolf resigned to become the bride of a wealthy Indianapolis manufacturer.

Ben Austin of the Al G. Barnes Circus was recently in the city for a day. Others in the city included: Frank Payne, Billy White, Anna Prinz, Curt Jones, Wallace Galvin, Joe Bailey, Paul Detehing, Jack Elkins, Frank DeVoe, Earl C. Riehe and wife, Van Brooks, Mildred Mahler, Bernard Hooley, Mystic Karma, Ernie Cline, Dorothy Sims, Fred Palmer, Wamite Coray, Doc W. L. Lewis, Frank Snyder, Mack Lynn, Jessie Huston, Roy Hughes, Walter Dearing, Mar on Roberts, Eddie Willis, Roy Scarnall, Dorothy Wilking, Marie Walker, Hazel Shaw, Nellie Hayes, Gilbert Mack, Harry Johnson, Harry Keene, Katie Williams, Edward J. Lambert, Stanley Mumford, Charlie Wells, Ismo Clifford, O'Connor Sisters, Pearl Mack, Felix Marx, Arthur Koch, Percy Brouson, Max Bratt,

Paul Gehring, Arnold Haskell, Nic Weiss, Ike Goodman, Eddie Poole, Florence Everette, Fred Galletti, Iola Kokin, Billy Farrell, Charles Berner, Harry Fisher, Harold Barlow and E. K. Sanders.

PHILADELPHIA

FREDK. ULLRICH

Phone, Tioga 3525 908 W. Sterner St. Office Hours Until 1 P.M.

Philadelphia, May 9.—Shows in their first time here, all well received and with excellent business, are: Francine Larrimore in "Nancy Ann", Adolph, "Top Hole", Lyric, "Runnin' Wild", Garrick, "Innocent Eyes", is here for a return date at the Shubert Theater.

Plays and Pictures Remaining

"I'll Say She Is", going bigger in its hold-over for another week at the Walnut; "The Thief of Bagdad", Forrest; "Thy Name Is Woman", at the Arcadia in its twelfth week; "The Ten Commandments", Adline; Griffith's "America", Chestnut Street Opera House. All are doing big business.

Personalities and Town Chatter

The Ringling Bros. and Barnum & Bailey Circus opened Monday with ideal weather and did immense business up to Thursday, when it began raining and rained for two days, but despite this big crowds were in attendance. The show is superb from start to finish. It may be the last showing of a circus on these grounds. If plans are carried out, for next year the lot may be taken for a public high school. However, other sites are available.

Music Week opens here with special music in all the churches May 11, closing Sunday, May 18. The pageant to be held at the Academy of Music the nights of May 12, 13 and 14 will be one of the most gorgeous and largest massed choruses and spectacular presentations ever held in the city. The city's largest brass band (108 pieces) will make its first appearance at the Academy of Music Saturday night under the baton of Leopold Stokowski.

The Lorraine Roof and the Walton Roof are doing excellent business and running fine bills in conjunction with their orchestras.

Lieut. Ferdinand and his orchestra were the added attraction this week at the New Fox Theater and scored a big hit.

Blorence Cowanova and her dancers gave a varied program at the Academy of Music on Monday, Tuesday and Wednesday nights of this week and scored a wonderful success.

The Pen and Pencil Club's first issue of its paper, The Pen and Pencil News, George Crepo, editor, with the entire club on his staff, made its appearance last week with much acclaim. From its contents and looks it's a mighty healthy infant.

Barton Smith, staff representative of The Los Angeles Times, who has been in Philadelphia for the past four months in the interest of his paper, will leave for Los Angeles next Wednesday. Mr. Smith has endeared himself to the club members and to Philadelphians in general with his good fellowship.

Chief Engineer Ralph Modjeska, of the Philadelphia & Camden Bridge and son of famous actress, Madame Modjeska, has promised to have the big bridge finished by 1926 and in plenty time for the Sesqui-centennial of 1925.

John McIntyre, years ago with the Barney Williams Show, Barrett Shows and others, has been doorman at the Garrick Theater for the past three years and has just been discovered in that capacity. John is well thought of and has a host of friends among the profession.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

LOS ANGELES M. P. MEN WANT CARNIVAL LICENSE DOUBLED

Los Angeles, May 11.—The Motion Picture Exhibitors of Los Angeles have petitioned the City Council to increase the city license to double its present amount on carnivals, claiming that they are not only a fire hazard but unsanitary amusement.

The carnivals do not seem much alarmed at the enactment of the law, but the Motion Picture Showmen's Association has petitioned for a postponement of its consideration and has had the matter before the Showmen's Legislative Committee.

The passing of the law will not prevent carnivals from playing under legitimate auspices.

Los Angeles is not desirable territory for this class of shows. No wheels are allowed to run—only strictly games of skill. This law has failed of passage several times before, and will not be passed without full consideration on both sides.

CHRISTY SHOW MAKES FIRST APPEARANCE IN WINDY CITY

Chicago, May 11.—The Christy Bros. Circus made its first appearance in Chicago today, showing at 116th street and Michigan avenue under a special permit from the Director of Public Safety. The parade passed down Michigan avenue to State and Halsted streets. Business was big at the matinee, and capacity at night. Visitors included Fred Wagner of the Al G. Barnes Circus, Arthur Hopper and J. W. Lester of the John Robinson Circus, Walter Donaldson, W. Haley, Walter and Charles Driver, Wilkey Lehrer and family, Fred Buchanan, Bill La Brannan, Chas. Kilpatrick, Dick Collins, Bill Tumber, Fred Clarke, Mark Smith, James Logan and many others. The performances went over big and the show made a hit.

ESSIE FAY CHANGING

St. Louis, Mo., May 11.—The Essie Fay Society Horse Show, which has been one of the feature attractions with the Con T. Kennedy Shows, closed with that organization tonight and will join the D. H. Murphy Shows. Essie Fay will take her entire show with her, the members of which include Elmer Brooks and Miss Williams, riders, and Sidney Ring with his male "Gunpowder".

L. W. HOWARD DIES SUDDENLY

A telegraphic communication to The Billboard May 10 informed that L. W. Howard, general agent for the C. W. Nall Shows and previous to this spring for five seasons with the C. B. Leggett Shows, had dropped dead that day in a hotel at Bismarck, Mo. Details were being forwarded by mail on the passing of Mr. Howard, with hope of reaching our Cincinnati office in time for publication in the "Deaths" column of this issue.

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ACTORS' EQUITY RATIFIES BY BIG MAJORITY

Only Two Votes Against Proposed Agreement With Managers' Protective Association—Runs for Ten Years—Salient Points Explained by John Emerson

New York, May 12.—The meeting of the Actors' Equity Association, called this afternoon at the Forty-Eighth Street Theater to consider the proposed agreement with the Managers' Protective Association, ratified it by a big majority. Apparently there were only two votes in the negative against the affirmative composed of all the theater could hold.

The salient points of the agreement as explained to the meeting by John Emerson, president of Equity, are that it runs for ten years, commencing June 1, 1924; that no producer in the association after that date may employ actors, except those in good standing in Equity, save that he may have one non-Equity actor for every five in nine Equities, two for ten to fourteen Equities, three for fifteen to nineteen Equities, and so on. Understudies and stage managers are included in the computation, and chorus and principals must be kept separate for the same purpose. In other words, these fixed proportions of Equity and non-Equity players apply to chorus and cast separately in the same percentages, and no member of Equity may work for a producer who uses less. Another most important clause is one by which the Managers' Protective Association agrees not to admit any member to its organization after May 31, 1924, without written consent of Equity, and this consent must be filed with the managers' association's secretary. Violation of this provision at the option of Equity will relieve it of any obligation under the agreement.

Other provisions state that the managers may not use coercion toward Equity members to make them leave the organization or join another, or maintain a blacklist, and Equity likewise agrees not to intimidate or threaten actors to make them join Equity. As far as joining Equity is concerned, it looks as tho that would be automatically taken care of, for the agreement calls for all non-Equity actors, who were not Fidoes in good standing up to September 1, 1923, paying dues and initiation fee to Equity, which money Equity does with as it sees fit. The Independent actor doing this may become a regular member of Equity or not, as he elects, but it is guessed that as long as he is paying money he will. While the Fidoes are

exempted from paying this money, they are not exempted from the computation of percentages in the casts. There they count the same as independent actors.

(Continued on page 11)

SABBATH COMMITTEE HALTS RASCH RECITAL

Police Close Doors of Theater, But No Action Taken at Four Other Houses Where Dancers Appear

New York, May 12.—On complaint of a person whose name was not divulged the New York Sabbath Committee prevented Albertina Rasch from giving her dance recital scheduled for last night at the Times Square Theater. Thru police, to whom the Sabbath Committee took the complaint, the doors of the house were closed and Miss Rasch's management notified that her performance could not be held, on the ground that dancing in any form, whether for charity or not, was in violation of the law.

The authorities made no interference at four other theaters, the Hippodrome, Metropolitan Opera House, Manhattan and New Amsterdam theaters, where Miss Rasch and her dancers appeared in National Vaudeville Artistes' shows, altho it was conceded by Duncan J. McMillan of the Sabbath Committee to be as strict a violation of law as the proposed recital at the Times Square Theater. Mr. McMillan admitted that the penal code, in its law relating to Sunday amusements, made no exceptions for performances where the proceeds go to charity or are in the nature of a benefit. He stated that the Sabbath Committee did not intervene in the case of the N. V. A. shows because "They did not act as sleuths to enforce the Sunday laws in any case, but relied upon the police department to prohibit such performances as had been complained of to them by the public." In the case of Miss Rasch's

(Continued on page 11)

MILLER ADMITS WRITING ATTACK ON EQUITY

New York, May 12.—Further repudiations have been received by Equity of signatures to a statement issued by Henry Miller attacking Equity and its proposed settlement with the managers.

Lola Fisher said: "My name was used without authorization."

William Gillette wired Equity from his home at Hadlyme, Conn.: "I am not a member of Fidelity or anything else. Have never heard of such a paper as you describe."

Frances Starr wired: "I am absolutely ignorant of Fidelity statement over my signature."

Jeanne Eagels said she had no knowledge of the statement, and Otis Skinner wired from St. Louis: "Do not identify the article mentioned in your telegram of inquiry. Have not seen them and know nothing about them. The only information I can give is what is known to you, that I am a member of the Fidelity League."

Henry Miller has made the statement absolving Fidoes from responsibility for the statement, saying he wrote and left it with his manager for release when suggested signatures attached to the document had been obtained. Instead, Mr. Miller claims, his manager released it to the press without so doing.

PLEASURE ISLAND HAS GREAT START

Capacity Crowd at Opening in Homestead, Pa., Despite Rain and Car Strike

Pittsburg, Pa., May 11.—The big and novel floating "amusement park", known as Pleasure Island (river show), opened its season last night under the auspices of the Elks at Homestead to capacity attendance. In spite of rain and a street car strike, preventing cars from running, the heavy turnout for the initial engagement of the water carnival was exceedingly encouraging to the management and all concerned.

The amusements, shows, rides, free acts, etc., are permanently located, during the run of their respective contracts, on a large collection of lashed-

(Continued on page 11)

RAIN AS USUAL MARS RIVERVIEW'S OPENING

Many Costly Improvements Made Since Park Closed Its 1923 Season

Chicago, May 10.—Riverview Park was supposed to have its annual opening May 7. In fact, the vast park's gates were open all right, but there was a steady downpour of rain and nobody could get there. Riverview's annual openings the past few years have led to a stock joke—that it will rain everything but cats and dogs on that date—and it seldom falls. All of which does not bother the management of Riverview in the least. The great park always wins out big anyway, and just because it has fallen out with the weather man doesn't amount to a care at the end of the season. In fact, it has been almost a steady downpour, day and night, since Wednesday. However, these things

(Continued on page 11)

PRESIDENT MAY KILL 50-CENT TAX REPEAL

But Managers Hopeful Next Session of Congress Will Eliminate Admissions Tax Entirely

Washington, May 12.—With the entire tax revision bill doomed for veto at the hands of President Coolidge, according to the political forecast, the repeal of the tax on amusement tickets selling at and below 50 cents is bound to go by the boards with the rest of the measure, and the prevailing tax will consequently remain in effect until the next session of Congress.

Under the tax reduction bill passed by the Senate Saturday, radically different from that urged by Secretary Mellon, the revenue loss on theaters, circuses and shows (floor space) amounted to \$1,600,000, while the admissions tax, as agreed upon by both houses, cuts the Government income down by \$33,000,000. By the time the next session of Congress rolls around

(Continued on page 11)

Last Week's Issue of The Billboard Contained 1,175 Classified Ads, Totaling 6,650 Lines, and 831 Display Ads, Totaling 29,978 Lines; 2,006 Ads, Occupying 36,628 Lines In All

The Edition of This Issue of The Billboard Is 78,205 Copies

Battle Between British Actors' Unions Continues

By "WESTCENT"

London, May 10 (Special Cable to The Billboard).—As all attempts at settlement of the strike between the Actors' Association and the Variety Artists' Federation failed, the Entertainments Federal Council took action against the "Anna Christie" Company at the Theater Royal, Glasgow, May 7. But, despite the calling out of the entire staff, the performance was given as usual and to a sympathetic audience.

Monte Bayly mobilized sufficient stage workers and was reinforced by the theater's electrician and three other heads of stage departments. The orchestra remained out through the week, but other employees filtered back and today the employee staff members are all at work despite the fact that the Entertainments Federal Council is picketing the theater and there is a deluge of handbills from both sides.

Tuesday night the St. Mungo Quartet, all members of the Variety Artists' Federation, sang from the orchestra pit during the intervals in the show, getting an enthusiastic reception. Prior to the opening Jack Batcliff, of the Musicians' Union and also a member of the E. F. C., suggested that no strike be called Monday, but that Alfred Lugg should interview the members of the "Anna Christie" Company Tuesday and abide by their untrammelled decision either of joining the Actors' Association or remaining members of the Variety Artists' Federation, but Lugg refused, preferring to close the theater.

The victory of the Variety Artists' Federation against the Actors' Association in Britain's second largest city at their first attempt is an awful setback for them and if they concentrate all their forces on the Theater Royal and fail, it augurs ill for their closed shop policy in Glasgow the first of September.

"Anna Christie" continues to do a good business.

The Variety Artists' Federation secured an injunction till trial of action against Lugg and Crosbie, of the Actors' Association, and Hugh Robert, of the National Association of Theatrical Employees, restraining them from molesting "Anna Christie" in England. Thus the V. A. F. is not prevented from taking action against them at the Opera House, Manchester, May 12. Lugg has appealed to the British Trade Union Congress, but the V. A. F. declines to allow any outside body to interfere. The Scottish Trade Union Congress also is chagrined, as it gave a decision in favor of the Actors' Association re "Anna Christie" members and despite its backing of this fight Bayly flouted the lot and kept the theater open. The E. F. C. called an open meeting in Glasgow May 9 to explain the situation to the Glasgow public. Lugg, of course, contended that the Actors' Association was in the right and that the V. A. F. was the villain. Bayly's reply was that they would not be judged by or take a decision from anyone outside the Variety Artists' Federation and that it was a fight between the V. A. F. and the Actors' Association. The V. A. F. had agreed to noninterference in places of entertainment, Bayly said, but it would not stand for tyranny from any union or federation of unions, and that the present case was tyranny in its worst form. The condition precedent to the conference with the Actors' Association was absolute and unconditional recognition of the V. A. F. card anywhere and everywhere in places of amusement in Great Britain, Bayly said, and the V. A. F. was not going to put its people out of work to force someone else to join a union they didn't like. This meeting lasted two hours and a half, but no decision was reached, perhaps because they knew any resolution could not have been carried unanimously.

SUIT FOR \$71,400

Edward Royce Brings Action Against Vanderbilt Amusement Co. et al.

New York, May 11.—Edward Royce, well-known stage director, yesterday brought suit against the Vanderbilt Amusement Company, Inc.; Lyle D. Andrews, Joseph E. Moran and James Montgomery in Supreme Court, Brooklyn, to recover \$71,400 for alleged breach of contract. Royce claims that the defendants made a contract with him in January, 1920, for his exclusive services for three years. For this they were to give him ten per cent of net receipts and one per cent of gross receipts of "Irene", which they owned and which Royce staged. Royce asks \$400 per week for three years, or \$32,400, plus \$9,000 as his percentage of profits. The defendants make a general denial.

"MAKROPOULOS SECRET" DECLARED A BIG HIT

Harvard Dramatic Club Gives Impressive Production of Capek Play—New York Managers After It, Is Report

Boston, May 9.—An unusual hit has been scored by the Harvard Dramatic Club with its production of "The Makropoulos Secret", by Karel Capek, under the direction of Edward Massey. The play, translated by members of the club, concerns a woman who possesses the secret of long life and lives to be more than three hundred years old. It contains plenty of dramatic substance, human interest and effects. In some respects it resembles Capek's "R. U. R.". Not only has good work been made of the translation, but the production given the play by Mr. Massey is praised as a notable achievement. The costumes, designed and executed by Sally White, also come in for much praise.

A number of New York theatrical managers are said to be after the play for Broadway production. Theresa Helburn, of the Theater Guild, came up from New York to look the piece over and appeared highly pleased with it. Joseph Schildkraut, appearing here in "The Highwayman", also attended today's matinee of "The Makropoulos Secret" and showered praise on the play, the actors, the producer and the production as a whole. He even went so far as to tentatively engage two of the players, Frances Hyde and Ira Morse, to appear in the New York production of this play in the event it is acquired by the Theater Guild.

The cast of "The Makropoulos Secret", in addition to Miss Hyde and Ira Morse, includes Eduardo Sanchez, Bernard Barton, Whitney Cromwell, Dorothy Leadbetter, D. D. Driscoll, Donald W. Keyes, Landon Snedecker, Helen R. Klingon and Philip R. Heppburn.

BENEFIT GETS \$2,100

Chicago, May 8.—The widows and orphans of Chicago's nine firemen who perished ten days ago in the Curran Hall disaster will get \$2,100 from the benefit in the Colonial Theater last Sunday afternoon. Added to the "Bamville" benefit a week ago this makes a total of \$6,100 from the benefits given under the auspices of The Herald-Examiner. Last Sunday Joe Cook was major demo of the entertainment in the Colonial. That means a lot in itself. Among the artists who contributed their work and talent were: Ann Harding, George Marlon and aids from "The Horse Thief" Company, De Sylvia, violinist from the "Simon Called Peter" Company; Peggy Joyce, Ina Claire, Bruce McRae, the James Boys' Band from "Little Jesse James", Madeline Fairbanks, dancer; Roger Gray, James B. Carson, Martha Throp, John Handley, the Duncan Sisters, "Ernie Young's Revue", Irene Ricardo, Harry Burns, Don Barclay, The Alexanders, Margaret Davies, Claire Elgin, Ruth Oswald, L. Barton Evans, John Evanston Byam and Frank Leslie.

Leon Rosebrook's Colonial Orchestra furnished the accompaniment. The theater was donated by Harry J. Powers and the stage workers had the o. k. of Presidents Brown and Petrillo of the stage hands' and musicians' unions to give their services.

ROYAL VICTORIA HALL COMPANY TO NEW OXFORD

London, May 11 (Special Cable to The Billboard).—C. B. Cochran arranged Friday to transfer the Royal Victoria Hall Company to the New Oxford Theater after the forthcoming Comedie Francaise season there. Lillian Baylis was seeking a West End summer home for her Shakespearean company, so Cochran's collaboration promises to introduce Robert Atkins' excellent productions to Wombey visitors while structural alterations at the Royal Victoria Hall proceed.

ANOTHER FOR RICHMOND

Richmond, Va., May 10.—Charles A. Somma and Walter J. Coulter, operators of the Bluebird theaters in Richmond and Petersburg and other theaters in this city, will erect a new \$700,000 motion picture house on the south side of Brookland Park Boulevard. It will open September 1, according to an announcement authorized by Mr. Somma. It will seat about 700 persons, and will be of fireproof construction, two stories high. One unique feature will be a proscenium with a plate-glass wall, which will show the public the interior of a motion picture operator's booth and the operator at work projecting the film.

YOUTHFUL CELEBRITY



The nearing her teens, the name of Baby Bernadine, by which she was known when beginning her career as an entertainer, sticks to Bernadine McCarthy, who is being considered for a summer engagement in Europe after finishing her present school term in Cincinnati. The little songster and pianist has appeared as added attraction at numerous theaters in the Middle West and is picked by many as a coming star of the stage.

BERLINER GRAM-O-PHONE CO. ACQUIRED BY VICTOR

Capitalization Is Named at \$1,000,000—Edgar M. Berliner Is President

New York, May 11.—The Victor Talking Machine Company has acquired the controlling interest in the Berliner Gram-o-Phone Company, of Montreal, together with its subsidiary, "His Master's Voice". The organization's name will be changed to the Victor Talking Machine Company of Canada, Ltd., and Edgar M. Berliner will be president. The company is capitalized at \$1,000,000.

"THIS MARRIAGE" LUKEWARM

London, May 11 (Special Cable to The Billboard).—Eliot Crawshaw Williams' comedy, entitled "This Marriage", was accorded a moderate reception at the Comedy Theater. Tallulah Bankhead got away with the unsuitable vamp part, but "Cockaigne" still waits to see the talented actress in a part that is worth while. Herbert Marshall and Cathleen Nesbitt neither surprised nor disappointed in talkative parts. It is a play of skillfully constructed frivolity with many witty lines and rather naive, but honest, treatment of the problem of a middle-class wife and mistress.

INTERNAT'L OPERA A SUCCESS

London, May 11 (Special Cable to The Billboard).—The first international opera season since the war began Monday at the Covent Garden Opera House. An effective presentation of Wagner's "Ring and Tristan" was given by a company of German, Viennese and English artists. A fine British orchestra under Bruno Walter, whose conducting arouses great enthusiasm, played.

PLAYERS' CLUB TO STAGE "RIP VAN WINKLE" SOON

New York, May 11.—The Players' Club will produce "Rip Van Winkle" as its annual spring revival for this year. It will be played at the Broadway Theater during the latter part of May with Francis Wilson in the title part surrounded by an all-star cast. Woodman Thompson will design the scenery for the production.

"THE LURE" GOES OVER

London, May 11 (Special Cable to The Billboard).—"The Lure", presented Thursday by Martin Lewis and Evan Thomas at the Savoy Theater, was enthusiastically received. A mystery play that is well acted. Good teamwork, with Hilda Bayley excellent in a strong part. A good run is likely.

By "COCKAIGNE"

London, May 11 (Special Cable to The Billboard).—The Actors' Association expresses complete satisfaction with the progress of the closed-shop campaign. Keith Kenneth's "Anna Christie" opened at Glasgow Monday, but the Actors' Association alleges poor business is being done and expects that Kenneth will be unable to get the scenery out because it is anticipated the transport railway unions will refuse to handle it. Justice Green granted an injunction Thursday, restraining the Federal Council from interfering with the Kenneth company, but the jurisdiction of an English judge is not operative in Scotland. The Actors' Association will appeal from the judgment.

All companies entering Barrow this week were 100 per cent unionized.

The Actors' Association is delighted with the boom in recruiting during the last fortnight. Journalists and black-coated workers' unions have pledged their support to the Federals.

Wercy Hutchison has resigned his membership in the Actors' Association, sending a letter to the press explaining his dislike of unionism of the stage.

It is not unlikely that many of the best managers here, like Wm. Courtneidge and Arthur Bourchier, may emulate the example of managers on your side and secede from existing organizations and recognize the Federal Council. There is no definite movement of this sort as yet, but if the resistance of the various managerial associations hardens, the directors favoring stabilization of stage economies probably will combine to assist the unions.

"EASY STREET" OPENS

Ralph Kettering's New Play Has Strong Cast

Chicago, May 10.—The house is sold out for the premiere of Ralph Thomas Kettering's "Easy Street" tomorrow night at the Playhouse. Mr. Kettering is widely known for the various productions he has staged, all of which were by his own pen. In "Easy Street" he has engaged an especially strong cast.

The cast is headed by Mary Newcomb. Her support consists of Ralph Kettering, who scored a personal hit in "The Music Master" and other successes; Harry McInturn, who will be remembered as leading man for Margaret Anglin in "The Woman of Bronze"; William Powell, comedian with Jack Norworth's "Honeymoon House"; Nan Sunderland, who as Ophelia was one of the outstanding hits of the Duncan Sisters' "Topsy and Eva" in the Selwyn; Dwight A. Meade, who supported Mary Ryan in "The House of Glass"; and Eugene McGillen, who was with William Hodge's original cast of "The Man From Home".

Among Mr. Kettering's numerous plays were "Which One Shall I Marry?", which was produced in the Lyceum Theater, London, and "Rose of Killarney", which ran for seven months at the Playhouse, Sydney, Australia.

THE FRIARS' CLUB TO HONOR NELLIE REVELL

New York, May 12.—The Friars' Club will hold a reception in honor of Nellie Revell, widely known in theatrical circles as a press agent, at the Astor Hotel Sunday night, May 25. Representatives of the stage, literary and musical world will be among the invited guests. The list of organizations to participate at the dinner includes The Lambs, National Vaudeville Artists, Professional Woman's League, Drama Comedy Club, Green Room Club, Screen Club, Woman Pays Club, New York Newspaper Women's Club, Newspaper Club, Twelfth Night Club, Treasurers' Club, Theatrical Press Representatives' Association, Hoot Owls, of Portland, Ore., and the Western Motion Picture Press.

CHANGE OF OFFICE

Chicago, May 10.—The United Scenic Studios have moved their main office, which they had in Annona, Ill., where the plant is located, to 186 North La Salle street, this city. The firm also has changed its name to National Scenic Studios. F. Don Johnson is in charge of the Chicago office.

STAGE DOORMAN REWARDED

New York, May 11.—Joseph Smith, stage doorman at the Equity Forty-Eighth Street Theater, received a very substantial reward as a result of finding a platinum cigarette case belonging to Anne Morgan. Miss Morgan had the jeweled trinket while attending a performance of "Expressing Willie".

The Little Theater of Dallas, Texas, Wins Tournament Trophy

In Competition With the Alliance Players of Jersey City and the Garden Players of Forest Hills, L. I., at Belasco Theater

TROPHY PRESENTED BY WALTER HARTWIG ON BEHALF OF DAVID BELASCO

NEW YORK, May 12.—From the time the Little Theater Tournament, given under the auspices of the New York Drama League, opened Monday evening, May 5, until it closed Saturday evening, May 10, it had all the excitement of a futurity race, with the audience doing its "rooting" after the performers, in the lobby, on the sidewalk, in the subway, in motor cars and on suburban trains. Almost every individual in the audience had bet all his enthusiasm on a "favorite" in the race by buying in advance a whole week's supply of tickets for self, family and party, leaving standing room only for the curious public, which showed a lively interest in the proceedings.

Three Prize Winners Announced
On Friday evening, following the performance the board of judges, composed of Grace Kieble, Albert Howson, J. Kenyon Nicholson and Mrs. Sidney Toler, handed their decision to Forrest Davis, who read it to the audience. The three prize winners, each to receive one hundred dollars, were announced as The Alliance Players of Jersey City, The Little Theater of Dallas, Tex., and the Garden Players of Forest Hills, L. I., honorable mention going to the Community Players of Mount Vernon, N. Y. On Saturday evening the three prize winners repeated their plays in the final contest for the Belasco Trophy, which was handed to the victor, the Little Theater of Dallas, Tex., by Walter Hartwig, on behalf of David Belasco.

Perhaps the hardest worker for the success of the event was Walter Hartwig, general manager of the tournament, who remained backstage and was responsible for the facility with which settings were accomplished.

Our review of the events, written following each performance, is influenced by the decision of the judges, is as follows:

MONDAY EVENING, MAY 5: THE MONTCLAIR REPERTOIRE PLAYERS of Montclair, N. J.

Present
"ON VENGEANCE HEIGHT"

Cheridah Gormley Anna Dolloff
Hope Althea Brodsky
Lem Carmalt Elton Swenson
Ray Hugh Burtis

Scene—A Cabin in the Tennessee Mountains.
Time—Thirty Years Ago, October, At Dusk.

The simplicity of the setting, logical development of the plot and constant action bring this play well within the scope of the clever amateur player. Ann Dolloff, as Cheridah Gormley, whowed and blinded by the feud, with only her son, Ray, left to lighten her sorrows, gave a moving version of the blind mountain mother, frantic with anxiety for the safety of her son, the last of his clan, being saved by the only surviving member of the opposing clan. It's a case of "get my man before he gets me". Old Cheridah tries every way known to a mother to end the feud between the two boys, without success. As they seek each other in the beaughted mountains she offers up a dramatic prayer. After a moment of dramatic suspense shots are heard in the distance. Cheridah groans blindly into the night calling upon the victor to answer her. Ray staggers into the cabin with the news that he "got" his man, and mother-like old Cheridah releases, Elton Swenson, as Lem, the opposing clan, and Hugh Burtis, as Ray, gave manly and convincing characterizations, while Althea Brodsky, in a small part, lent a soothing touch of feminine beauty to the somberness of the scene.

THE MANOR CLUB PLAYERS of Pelham Manor, N. Y.

Present
"THE MAN IN THE BOWLER HAT"
By A. A. Milne

John Roland Wood
Mary Nancy Greene
Herb Andrew Fox
Herbie Ann Hollister
Chief Villain William Bradley
Bad Man Stanley Wood
Man in the Bowler Hat Northrup Dawson

The ambiguous part, calling for fluency of execution on the part of the players, failed

to register well, with the writer at least. We were conscious of the failure of the players, with the exception of Andrew Fox, as the personable hero; Nancy Greene, as the comely Mary, and Northrup Dawson, as the Man in the Bowler Hat, to maintain the tenseness requisite to make the plot really funny. The story revolves around a married couple who are blase and long for adventure. Out of nowhere into here comes adventure with a vengeance in the form of a play rehearsal, the director, The Man in the Bowler Hat, sitting immovably in a chair. The audience isn't supposed to guess that it is a rehearsal, but it knows it all the while, and the final enlightenment falls flat.

THE BENSONHURST THEATER GUILD of Brooklyn Presents **"BEAUTY AND THE JACOBIN"** By Booth Tarkington

Anne de Laseyne Olga Biederman
Louis Valny-Cherault Frederick Kraut
Eloise d'Anville Emily T. Oppa
Vaisin Stuart Seymour
Dossenville Harold Shapiro
Officer Herman J. Cohn
Soldiers Sidney Fischer and Benjamin Flax

Directed by Stuart Seymour and Bernard Katz.

Booth Tarkington has presented this episode of the French Revolution in a narrative fashion that gives much talk and evidently little dramatic direction to the players. The plot is based on an incident of the French Revolution and is interest-compelling if not moving. Frederick Kraut, as Louis Valny-Cherault, a member of the nobility, flees the wrath of the mob, taking with him two feminine cousins, one a famous beauty, of whom he is enamored, handled a talk-burdened role with fine dramatic instinct. Emily T. Oppa, as Eloise d'Anville, the famous beauty, had all the physical attributes of beauty to enable her to live up to that role. Stuart Seymour, as Vaisin, a revolutionary officer, played a difficult role with fine discrimination. Moved by a desire for revenge he sardonically compliments the proud beauty and then humiliates her by penetrating her disguise and permits her to escape the guillotine. He finds revenge in the knowledge that she disdains the nobleman, with whom she escapes and must cast her lot. The other members of the cast are all good in their respective parts.

TUESDAY EVENING, MAY 6: THE LIGHTHOUSE PLAYERS From the New York Association for the Blind of Manhattan

Present
"MY LADY DREAMS"
By Eugene Pillott

The Lady Mary Bierman
Marie, Her Maid Anna Beach
Little Old Lady Lillian Hillman
The Other Woman Hazel Crossley
The Two Adorable Children
..... Rose Resnick and Ruth Askonas

Directed by Rosalie Mathieu

This was a memorable performance, lending the poignant appeal of blind players. Briefly, the plot of the piece is that of a young woman who prefers a career to marriage. In the end, however, convinced by the Little Old Lady, the Other Woman and the Two Adorable Children, she changes her mind. Mary Bierman, as the Lady, proved herself a perfectly poised player, well versed in the art of grace. Lillian Hillman, as the Little Old Lady, and Hazel Crossley, as the Other Woman, displayed finesse in handling their roles. Rose Resnick and Ruth Askonas, as the Two Adorable Children, frolicked about with surprising abandon. Rosalie Mathieu, a charming young actress, who directed the Lighthouse Players, told us that coaching them was a pleasant task, because of their spontaneity. Her method is to first acquaint them with their surroundings and then to arrange for them a map, accomplished with a series of rings of different shapes and textures. Their sense of touch is so keen that they quickly identify the particular ring on which they are standing, which may be a square marking the center of the stage or a runner leading to an object.

THE BROOKLYN PLAYERS of Brooklyn —In— **"THE WRISTS ON THE DOOR"** By Horace Fish

Henry Montague Henry Schacht
George Steele William L. Felter
The Visitor Bennett Kilpack
The Waiter Archie Gellis
The Cigarette Girl Judy Fairfield
Guests Norma Watson, William H. Ryalls,
Florence Herbert, William A. Clark, Jr.,
Louise Schacht, James Watson, Ruth Robinson

Directed by Evelyn Kingsland

This is the Grand Guignol type of horror play heralded in the advance notices of the tournament. It might be called a psychological drama, protesting against race suicide. Henry Schacht, as Henry Montague, living in an isolation of grief for his wife, rises to splendid heights of acting. The tragedy unfolds with the arrival of a mysterious visitor, who announces that he has a terrible secret which he cannot reveal. To coax from the stranger this terrible secret, the master of the house takes him to a cafe of Paris. Here, after much persuasion, the stranger, with an outburst of passionate hatred, proclaims himself the unborn son of his host, the being who was not permitted to exist. He proclaims himself an unruly to all except his host, his father who would not be; that his wrists are bleeding from beating on the door of his should-have-been parents' home without avail. Driven mad by the taunts of his phantom unborn the wouldn't-be father dies in a paroxysm of terror. Bennett Kilpack, as the unborn son, invested his role with thrilling intensity.

THE ALLIANCE PLAYERS of Jersey City Present **"CALEB STONE'S DEATH WATCH"** By Martin Flavin

Caleb Stone John Burns
His Nurse Mabel Hilsor
Carrie, His Sister Viola Hiley
Antoinette, His Daughter Edith Finkeldey
Henry, His Daughter's Husband John Ehrhardt
Toney, His Granddaughter Helen Choffy
Tom, His Son Alan Stark
His Doctor Harry Dippel
Fred Walter Dippel
Jim Charles Wessling

Here is an odd satire by the author of "Children of the Moon" well paged and richly staged. The role of Caleb Stone is simulated with corpse-like fidelity by John Burns in a mahogany four-poster, lavishly upholstered in red. He is surrounded by wailing and hypocritical relatives. Two former bookkeepers of old Caleb, now angels, standing beyond the veil, interpret for the audience the unspoken thoughts of the weeping relatives who participate in the death watch, said thoughts being not at all in keeping with their protestations of grief. Then, as Caleb's spirit in the body for obvious reasons dazedly passes beyond the veil they send him back to life as a fitting punishment for the hypocritical relatives.

THE FAIRFIELD PLAYERS of Greenwich, Conn. —In— **"THE WARRIOR'S HUSBAND"** A Farce Comedy by Julian F. Thompson

Hippolyte Marjorie Brush
Homo Kenneth K. Wheeler
Burra Ethel M. Chamberlain
Antelope Miriam Maunley
Herald Nat W. Morrow
Hercules Lee W. Gibbons
Scout Gladys Bang
Theosus Wilton A. Pierce
Amazon Warriors
..... J. Mildred Schwarz, Mary Heaton,
Carroll Ferguson, Charissa MacLain, Jane Ely, Grace Rhoads, Grace Cutler, Elizabeth Kellogg, Becky Lanier, Virginia Storm

This play marched right into the camp of the Amazons, commanded by a stalwart maid, Hippolyte, played by Marjorie Brush, a girl of valiant and fine proportions, with just the quiet authority that the role needed to give it the burlesque touch. Homo, Hippolyte's hubby, was played by Kenneth K. Wheeler, with a bewhiskered naïvete that evoked laughter. Massive Lee W. Gibbons, as the formidable-looking Hercules, with red hair and beard, armed with a soaked club, was terrible in appearance but ludicrously timid in action, being particularly afraid of women. While the fighting wife is at war with the masculine army of the Greeks, hubby ramps his guard, who is in turn borne off in cave-man fashion by a Greek soldier, after she has won a battle with a caress. It is all very funny and ends with the restoration of masculine rule.

WEDNESDAY EVENING, MAY 7: ADELPHI COLLEGE DRAMATIC ASSOCIATION of Brooklyn Presents **"OP-O'-ME-THUMB"** A Comedy by Frederick Penn and Richard Pryce

Madame Jeanne Marie Napoleon de Gall fed
Didier Ruth Merritt
Tom (Mrs.) Galloway Widna Libman
Rose Jordan Edith Campbell
Celeste Edith Hurd
Amanda Afflick Frances Patton
Horace Greensmith John A. David

Reminded the reviewer of the film, "Suds". In which Mary Pickford was featured some years ago. The clever acting of Frances Patton carried this piece. She is a "find" for some enterprising producer. She has somehow acquired the bearing of a real professional, or perhaps it was born in her.

THE STOCKBRIDGE STOCKS
of Manhattan
Present
"THE POOR"
By John Merrick Yorke

The Undertaker's Young Man
..... George B. Jenkins, Jr.
Granny, the Rag Picker Edith Coombs
Annie Dorothy Stockbridge
Tina Maroni Jane Gaeta
Marta, a Neighbor Emma Miazza
Maggie, Her Daughter Sally Walton
Tracy, a Neighbor Robert Irwin
Tracy's Girl Friend Helen Lieder
Pat, the Man with the Black Eye Philip Welch
Mamie, His Wife Eleanor Coates
The Street Corner Lounge Lizard Ross Anderson
The Fruit Peddler Raymond Seymour
Kid Lewis, Annie's "Steady"
..... Kemp Wyatt McCall
Pop Stacey, Annie's Steppfather Robert Lancelotti
Girl From the Delicatessen Shop Alice Harrison
Jailbross From Down the Street Hilda Kloenn
Officer O'Clarty Godfrey Irwin

Melodrama, of the "Red Light Annie" type, with red lights, smoke fog, thrills, pathos and a smile or two. The stars of the piece were: Pretty Dorothy Stockbridge, as Annie, the heroine; Edith Coombs, as Granny, the rag picker, and Kemp Wyatt McCall, as Annie's "steady". The other members of the cast, however, were excellent, and the offering was very well staged.

THE LITTLE THEATER of Dallas, Tex. Presents **"JUDGE LYNCH"** By William R. Rogers, Jr.

Mrs. Joplin Julia Hogan
Ella, Her Daughter-in-Law Louise Bond
Stranger Joe Peck
Ed Jo Lin, Ella's Husband Louis Quince

Directed by Oliver Hinsdell

The valiant Texans who brought their offering all the way from Dallas to New York were given an ovation, and it was well merited. "Judge Lynch" might be described as a protest against lynching of Negroes without condoning their weaknesses. The setting was a gem mountain cabin of realism, and the players were admirably chosen. We know of no other one-act play, either in the professional or little theater fields, that excels this maiden effort of a Dallas cnd reporter in dramatic strength and unity of construction.

THE KITTREDDGE PLAYERS
of Manhattan
—In—
"IN THE DARKNESS"
By Dan Totheroh

Lisla, a Home-steader's Wife Jennie Baunel
Nathan, the Home-steader Joseph Greenidge
Bess, Nathan's Sister Madelon Porol
Arth, a Sheep Herder William Sewert

Directed by Pearl Byrd

Presented in an uninteresting fashion and not well cast.

THE GARDEN PLAYERS of Forest Hills, L. I. —In— **"CRABBED YOUTH AND AGE"** By Lennox Robinson

Mrs. Swan, a Widow Agnes Klendl
Minnie Swan } Her Catherine Jones
Eileen Swan } Daughters Elsa Young
Dolly Swan } Geraldine Claypoole
Gerald Booth Mely Grace
Charlie Dunham Ordway Tead
Tommy Mims Edward H. Mour

A sparkling comedy, with mother as the central figure, about whom daughters bend over with admiration, solicitude and worship, much to the chagrin of the daughters who were relegated to the background. Mother tries to adjust things, but she simply can't help being a flapper. Agnes Klendl, as mother, was the recipient of much applause and encouragement from the audience, especially when she executed a new dance with the boys.

THE PLAYSHOP of Pelham Manor, N. Y. —In— **"WHEN THE WHIRLWIND BLOWS"** By Essie Dane

Madame Elizabeth Andava, Wife of General Andava, of the Army of the Regular Government Elizabeth Hubbard

(Continued on page 8)

STAGEHANDS' AND MUSICIANS' UNIONS STAND BEHIND EQUITY

Extract from National President Joseph N. Weber's annual report to the American Federation of Musicians at Colorado Springs, Colo.:

Five years ago the memorable Equity strike occurred in which the actors contended for the right to organize and affiliate with the American Federation of Labor, which said right was strenuously opposed by the employers. This resulted in the American Federation of Musicians and the I. A. T. S. E. becoming involved. As a result of the bitter controversy a compromise was effected insuring the actors better conditions, a more reasonable contract and the organizing of the members of the chorus working for musical comedies, spectacular shows, etc.

A demand for Equity Shop was made by the Equity at the time, but inasmuch as the Equity made its first collective effort to better conditions of its members it, of course, found it impossible to insist upon all demands, it being practically a new organization and not sufficiently trained in sacrifice and combat. As a result it compromised its demands and relinquished its demand for closed shop. However, directly after the settlement was reached the Equity insisted upon the Equity Shop in all cases where the manager or promoter did not belong to the organization with which Equity had signed a contract, but now, this contract nearing its end, it demands Equity Shop in all theaters.

Five years ago the employers insisted that the demand of the Equity for Equity Shop would hinder the development of art, as a promoter would be confined to the ranks of Equity in seeking new talent, and as Equity consisted of actors who already had the benefit of being acclaimed by the public, the discovery or development of such new talent would become impossible and the art of acting would suffer thereby.

Aside from the sophistry with which this position was taken by some managers and promoters, it must be admitted that, considered in the abstract, their statements did not contain an element of truth.

The Equity has met this now by a proposition that the managers and promoters should be left absolutely free to secure talent from wherever they please, with the sole proviso that as soon as secured the actor or actress should take out a card in Equity. Furthermore, that it should exempt from its Equity Shop demand all members of a rival organization who were in good standing in such on September 1, 1923; would not attempt to interfere with the casting of a play or the subject matter of the text; would not pretend to stipulate a minimum wage for the actor (members of the chorus excepted), and, realizing that new plays needed considerable time for preparation, would not circumscribe the hours to be consumed by necessary rehearsals, and, moreover, would continue the condition under its old contract that four weeks' rehearsals may be given free of charge.

Having thus successfully met the objection of the managers they now raise the objection that Equity is trying to use them to force into the ranks of Equity many actors who do not desire to belong to said organization. This objection does not hold water. It is simply a question of an employer being willing to employ union actors or desiring the opposite.

It is reported that a proposition was made by the managers to Equity that the actors who do not desire to belong to it should be obliged to pay to some charitable institution a sum equivalent to the dues which the members of Equity pay to their organization, so that all actors, union or nonunion, should be taxed alike. This appears to me to be plain subterfuge, taken recourse to for the purpose of forcing the Equity to agree to the open shop. In my opinion the proposition of Equity to leave the managers free to look for talent wherever they please and confining itself to the stipulation that such talent would be received by the Equity as members without question is fair.

Representative managers have threatened that if Equity will not desist from its demand for Equity Shop, even the field would be left free to managers to look for new talent, they would close their activities as managers and their theaters. It is to be hoped that the Equity will accept the challenge. Its position is entirely fair. It leaves art free and has a right to insist that its members should not be obliged to work with nonmembers.

Excerpt from International President William F. Canavan's report to the annual convention of the stage hands and moving picture machine operators at Cincinnati, to be held the week of May 19:

At the time this report is being prepared the representatives of the Managers' Association and the Actors' Equity Association have been unable to agree upon the terms of a new contract to replace the one existing on June 1, 1924. Certain managerial interests have expressed a willingness to sign agreements based

upon the desires of the actors' organization. While others have expressed an open hostility to the Equity Shop provision which the representatives of Equity insist must be embodied in the agreement. The demands of the Actors' Equity Association are reasonable and should be met by the Managers' Association. I feel confident an agreement will be reached prior to the date of expiration of the present five-year contract. The Managers' Association should meet the demands of Equity, which are fair and just, and thereby circumvent discord which is certain to follow refusal on their part to recognize the demands of the Actors' Equity Association.

FAILURE TO TURN OVER TAX IS EMBEZZLEMENT

Salt Lake City, Utah, May 10.—Theater managers who fail to turn over those funds which they collect as amusement tax to the collector of internal revenue are guilty of embezzlement, according to a decision handed down here by Judge Tillman D. Johnson in the case of David Schayer, who, as manager of the State Theater, is alleged to have refused to turn over to the government \$2,425 collected as admission tax. The indictment charged failure to turn over the tax and embezzlement. Schayer pleaded guilty to the first count, but his counsel demurred to the embezzlement charge.

PORTLAND M. P. OWNERS BOW TO WILL OF CLERGY

Portland, Ore., May 10.—The long struggle between the theater owners and the Portland Council of Churches averted the keeping open of movie theaters Sunday morning and this keeping the youth away from church and Sunday School ended this week when the theater operators promised to keep the shows closed until 12:30 o'clock on the Sabbath. The ministers in return stated that they would drop all talk about boycotting the movies.

BENEFIT IS CANCELED AT MINISTERS' REQUEST

Bridgeport, W. Va., May 8.—Local theaters here were not permitted to hold a benefit performance last Sunday for the families of men killed in the Benwood mine disaster. The performance was to be under the auspices of the local lodges, but the mayor canceled the permit at the request of local ministers on the ground that holding the benefit on Sunday might be construed by the movie owners as a precedent for opening motion picture houses in the future.

FLORENCE MOORE TAKEN ILL

New York, May 9.—Florence Moore was taken suddenly ill during the Wednesday matinee performance of the "Music Box Revue" and collapsed in her dressing room. Rather than disappoint her audience, she appeared until the final curtain. Altho under the care of a physician, Miss Moore has played all of this week and will continue with the revue for the balance of the season.

NEW THEATER FOR KANE

Kane, Pa., May 10.—The Kane Lodge, P. and A. M., has formulated plans for the erection of a new playhouse on the site of the Temple Theater, which was recently destroyed by fire. The structure will be built at a cost of \$150,000 and is to have a seating capacity of 1350. The doors of the new Temple will open Thanksgiving Day with a New York attraction.

NEW CENSOR ORDINANCE

Waco, Tex., May 10.—A new censor ordinance has been passed by Waco, Tex., designed to make conditions better. A friendly spirit was brought about thru a conference of the board and the Waco exhibitors. It is planned to have a conference of the complete board once a month and frequent meetings with the theater owners to determine the operation of the new system.

JACK HOWARD AS MANAGER

Spokane, Wash., May 8.—When the new Ritz Theater is opened here late this week Jack Howard, press agent with the Mary Pickford organization for the past five years, will be manager. The Ritz is the first new theater in Spokane in twelve years. This new Neal & Alender house will be a distinct addition to Spokane's theatricals.

SAFE CRACKERS FOILED

Terre Haute, Ind., May 10.—Safe blowers discovered at work in the office of the Indiana Theater, by a merchant policeman, fired at the policeman, wounding him in the hand, and then fled the building.

MOTORIZED MOVIE SHOW

Spencer, W. Va., May 12.—Something new for this section is a motorized motion picture theater, announced by Virgil Bell and Bayard Wolfe, young men of this town. Operation is expected to begin late this month. A regular circuit will be established in the small communities of Roane and adjoining counties.

CHINESE WILL OPEN THEIR SEATTLE THEATER IN JULY

Seattle, Wash., May 10.—Real Chinese actors and actresses and a real Chinese orchestra playing genuine Chinese instruments and Chinese music will appear here this summer in America's first Chinese theater, built by a Chinese with Chinese capital after plans drawn by a Chinese architect. The theater, a \$50,000 structure financed by Charlie Louie, is now partially completed by the Western Construction Company, on Seventh avenue, South, between King and Welley streets, in New Chinatown. It will have a seating capacity of 500. The edifice will be ready about July 1 for the Chinese opera concert of the season by the Luck Nan Ming (10,000 years good luck) Company, which played here last year in an American Theater. This company, members of which are now in Portland and San Francisco, will divide their time between those two cities and Seattle. A theater similar to the one under construction here is to be built in San Francisco.

SANTLEY STARTS SUIT

New York, May 10.—Joseph Santley, of the "Music Box Revue", has brought suit against the Mask and Wig Club of the University of Pennsylvania for alleged infringement of copyright in presenting a sketch called "The Books in My Library". In his complaint Santley states that the sketch has been lifted bodily from his own act entitled "Booklovers", which was presented last March at a Lambs' Gambol. He asks damages for violation of copyright and seeks an injunction to prevent further production of the playlet. "Booklovers" is to be done in a revue now being arranged for presentation this summer. Santley is bringing action thru his attorneys, Bennet & Wattenberg.

THEATER FOR ILLUSTRATORS

New York, May 11.—The Society of Illustrators, whose revue last season was converted by the Sluberts into the present "Artists and Models" show at the Winter Garden, has formulated plans for the construction of a combined theater and clubhouse. The site of the new building is in West Forty-eighth street, the ground of which will be broken some time this month. The Society of Illustrators is also arranging to give its annual revue this season.

JONES BOOKING EARLY

Chicago, May 8.—Aaron J. Jones, of Jones, Linick & Schaefer, left yesterday for New York, regretting that he was unable to stay for the premiere of "Easy Street", the play written and produced by his press agent, Ralph T. Ketterling, in the Playhouse Sunday night. Mr. Jones is making a hurried trip east to arrange for next season's bookings for his Rialto and Orpheum theaters.

COURT ORDERS FILM SHOWN

Chicago, May 8.—Circuit Judge Ryner has ordered that the city permit the showing of a film, "A Woman on the Jury", to which the municipal board of censorship had objected. Balaban & Katz, owners of several major movie houses, had brought suit to overrule the ban of the censors. Judge Ryner personally viewed the picture and decided there was nothing morally harmful about the film.

NEW PRODUCING FIRM

New York, May 12.—The Long Lane Productions, Inc., a new producing organization, announces that it will make its first bid for public favor during the first week in September. The firm's initial offering is based on a character as well known as "Get-Rich-Quick Wallingford". A cast will be assembled during the first week in June and shortly thereafter will commence rehearsals.

PADEREWSKI TOUR ENDS

Hartford, Conn., May 11.—Paderewski closed his American tour at the Capitol Theater matinee here today to a capacity audience. The noted Polish pianist was accorded a big reception. He sails for home May 14 from New York.

ROBERT T. HAINES

Heads Actors' Order of Friendship

New York, May 10.—Robert T. Haines was made president of the Actors' Order of Friendship, succeeding Bernard A. Reinold, at the annual election held this week at the organization's clubrooms in the Columbia Theater Building. Albert Phillips was chosen vice president; Charles B. Wells, treasurer, and Robert Guillard, secretary. Walter Woodall was named warden, and George Panoucoff, Bernard A. Reinold and Charles Dickson were elected as trustees. A vote of thanks was extended to Dickson for his efforts in expediting negotiations connected with Dora B. Goldwalthe's gift of \$5,000 to the order.

SAILINGS

New York, May 10.—Sailings this week were heavier than usual. Anna Pavlova sailed for Paris on the George Washington yesterday and Mary Norris Russell, concert singer, sailed on the Pittsburg for the same city, as did Bessie McCollum, Irish playwright. Theatrical folk sailing on the Aquitania for England included Mr. and Mrs. E. H. Southern, Leon Gordon, Jean Bodin, Dorothy Earle, late of "The March"; Lydia Van Gelder, soprano with the Chicago Opera Company; Angelo Rada, of the Metropolitan, and Pierre Montoux, former conductor of the Boston Symphony Orchestra. Feodor Chlapin, Russian basso; Anne Meredith, Giovanni Martinelli, tenor of the Metropolitan; Otto Wedel of the Metropolitan opera house staff and J. W. Mayer of the Liberty Theater sailed on the Homeric.

The Berengaria arrived here this week with Fritz Kreisler, violinist; Frederick Bodin, of the Capitol Theater, and Edmund Goulding, novelist and playwright.

"CYRANO" BREAKS RECORD

New York, May 11.—Walter Hampden's twenty-fifth week in "Cyrano de Bergerac" will end May 17 at the National Theater. The star's achievement in the Rostand play far surpasses any previous revival record for a Broadway engagement. The nearest approach is Jane Cowell's 150 performances in "Romeo and Juliet". Other notable "Cyrano" productions were those of Coquelin in Paris and Richard Mansfield in this country. The runs of both these productions have been exceeded by Mr. Hampden's New York engagement, which will reach the 200th-performance mark next week.

TO PRESENT AMERICAN PLAYS ON THE CONTINENT

New York, May 11.—Max Leichter, German producer and owner of the "Arlon", a theatrical and musical publishing house of Berlin, has left for Europe following a six months' visit to this country. Leichter will present the following American plays on the continent: "The Last Warning", "The Night Call", "Mary Jane's Pa", "The Poor Little Rich Girl", "The Star of the Prairie", "Our Set" and an operetta by William Spieler. The producer plans to offer Anne Nichols' "Able's Irish Rose" in Berlin in July.

THOMAS WILKES GOING EAST

New York, May 12.—Thomas Wilkes, Western producer, has decided to present "The Trouble Hound" in New York before testing it on the Coast. The comedy is by Adelaide Matthews and Martha Stanley and will make its appearance on Broadway late this summer or early in the autumn. Gail Kane, who is closing with "Two Strangers From Nowhere", is engaged to play the stellar role.

THEATERS RAISE \$3,636 FOR STRICKEN FAMILIES

Wheeling, W. Va., May 10.—It was announced this week that the proceeds from the Sunday evening theater performances given for the benefit of the families of the miners killed in the Benwood disaster totaled \$3,636.25. All the local theaters and two outside houses at Slaterville and Bellair took part.

PITOU ENGAGES REGAN

Joseph Regan, young Irish tenor, who has been appearing in vaudeville and concerts for the past three years, has entered into a long-term contract with Augustus Pitou, according to advice from the latter.

CLINTON THEATER ROBBED

Clinton, Ind., May 10.—Two unmasked men robbed the Capitol Theater office of \$65 recently, after slugging Earl Stevens, resident manager, who was checking up the day's receipts.

Marcus Loew May Buy 14 Chicago Theaters

Rumor Not Yet Confirmed But Its Magnitude Makes It Interesting

Chicago, May 10.—Fourteen Chicago motion picture theaters and six other houses in neighboring towns are included in a proposed deal thru which Marcus Loew, president of the new Metro-Goldwyn Picture Corporation, intends to add a sufficient number of playhouses in the Chicago sector to assure his concern a permanent market for his productions.

LAST OF "THE FOLLIES"

New York, May 10.—Florenz Ziegfeld will close the "Ziegfeld Follies" at the New Amsterdam Theater tonight instead of the following Saturday as he had originally planned.

"TANTRUM" OPENS IN ALBANY

New York, May 9.—A. L. Jones and Morris Green presented "The Tantrum" this week at the Capitol Theater, Albany, N. Y. Following the Albany engagement the production will be seen at the Lyceum Theater, Rochester.

"WERWOLF" GETS NEW CAST

New York, May 9.—A. H. Woods has experienced considerable difficulty in landing a leading woman for Gladys Unger's foreign adaptation, "The Werewolf".

KRUGER RESUMES ROLE

New York, May 10.—Otto Kruger, whose illness prevented his appearance in "The Nervous Wreck" for several performances this week, is back in harness at the Harris Theater.

MISS FREY OPERATED ON

New York, May 9.—Katherine Frey, stricken with appendicitis early this week in Newark during a performance of the "Ziegfeld Follies", was operated on yesterday.

SIGNS ANOTHER IRISH TENOR

New York, May 10.—Augustus P. Hot has placed Joseph Regan, the young Irish tenor, under a long-term contract.

SUNDAY MOVIES WIN

Norwich, N. Y., May 9.—Sunday movies were approved by a majority of 375 in a referendum held here Monday.

DETROIT THEATER ROBBED

Detroit, Mich., May 8.—Four men armed with revolvers robbed the Regent Theater here of between \$1,000 and \$5,000 shortly before noon Monday and made their escape.

PRESS REPRESENTATIVES MEET

New York, May 9.—For the purpose of discussing matters regarding the conditions of their calling, a specially called meeting of the Theatrical Press Representatives of America was held after midnight at Keen's Chop House.

President Wells Hawks outlined the objects of the organization, its constant effort to make the agent more effective and thus to more securely hold the regard and respect of employing managers, newspapers and the public.

The following committee was appointed to nominate officers to be voted on at the annual meeting in June: Ned Holmes, Walter K. Hill, Willard Holcomb, Drury Underwood, Dixie Hines, Beulah Livingston and Ann G. Ayres.

"INNOCENT EYES" NEXT WEEK

New York, May 10.—The Broadway debut of Mistinguett, star of "Innocent Eyes", will take place at the Winter Garden Monday evening, May 19.

"TAKE YOUR CHOICE" OPENS

Hoboken, N. J., May 10.—"Take Your Choice", a comedy-drama with music, was presented for the first time at the Strand Theater Monday night with many New York first-nighters present.

"RIGHT TO DREAM" REROUTED

New York, May 11.—"The Right To Dream" will open May 14 in Stamford instead of Hartsburg, as previously scheduled.

DOLLYS BACK NEXT SEASON

New York, May 11.—The Dolly Sisters, who have been entertaining London and Paris audiences for several years, have been signed by the Bohemians, Inc., for the next edition of "The Greenwich Village Follies".

FIELDS TURNS LIBRETTIST

New York, May 11.—W. C. Fields has written a new musical comedy for his own consumption, in which he will be obliged to do everything but sing.

ANOTHER SUMMER REVUE

New York, May 10.—Joseph Lawren, who has a holding interest in several New York theaters, will branch out as a producer shortly.

GOLD MEDAL FOR RAISA

Chicago, May 11.—Advises from Milan, Italy, announce the presentation of a gold medal to Mme. Rosa Raisa, soprano, with the Chicago Civic Opera Company.

SINGER GOES TO PICTURES

Chicago, May 9.—Mme. Lucilia de Vescovi, Italian lyric soprano, who has been heard in the best homes on the Gold Coast in private recitals, will sail this month for the filming of the picture "Beatrice d'Este" in Italy.

BRADY SEEKS CHURCH CHOIR

Chicago, May 10.—William X. Brady is seeking the finest church choir of ten people available to sing three minutes during the last act of his play, "Simon Called Peter", current in the Great Northern Theater.

"WONDERFUL VISIT" AGAIN

New York, May 10.—"The Wonderful Visit", done originally at the Lenox Hill Theater, will reopen Monday night at the Princess.

PURCELL FOR "MUSIC BOX"

New York, May 10.—Charles Purcell, who has been appearing all of this season in vaudeville, will be identified with the new "Music Box Revue".

THE LITTLE THEATER OF DALLAS, TEX., WINS TOURNAMENT TROPHY

(Continued from page 7)

Joseph, Mother of Oswald, a Blacksmith and a Member of the Workman's Council Set Up in the District..... Eleanor Randall Anna, Lately Lady's Maid to Madame Andreyevna..... Violet Townsend

Directed by Vernon Radcliffe There were just three women players in the cast. Two of these, women of the masses, representing labor, while the third is an aristocrat, the wife of a general.

THE COMMUNITY PLAYERS

of Mount Vernon, N. Y.

"THE NURSERY MAID OF HEAVEN"

A Miracle Play by Thomas Wood Stevens Sister Benvenuta.....Dorothy Stiles Wellington Sister Grimana.....Madge Taylor Tubbs Sister Rosalia.....Eva B. Hull

FRIDAY EVENING, MAY 9:

THE HUGENOT PLAYERS

of New Rochelle, N. Y.

"LAMPLIGHT"

By Claire Carvalho Bateese, a Canuck Guide.....Eugene Beaupre Roger, a Gossip.....Mark Harris Adrienne Vaughn, the Silver Lady.....

Smith as National Head Hope of Ohio M. P. Men

State President Fitted for Position, Declares Executive Committee in Resolution

Toledo, O., May 10.—The executive committee of the Motion Picture Theater Owners of Ohio at a recent meeting unanimously adopted a resolution endorsing Martin G. Smith, president of the Ohio State organization, for the presidency of the national body.

The resolution, as transmitted by George M. Fenberg, secretary, follows:

"WHEREAS, Sydney S. Cohen has repeatedly and definitely announced his determination to retire from the presidency of the Motion Picture Theater Owners of America at the national convention to be held at Boston in May, 1924, thereby creating a vacancy exceedingly difficult to fill, and

"WHEREAS, The members of the executive committee of the Motion Picture Theater Owners of Ohio, with due appreciation of the present strength numerically of our State organization and with a proper regard for our standing as a factor in national organization affairs, fully realizing the prodigious amount of labor, thought and time necessary to bring our State organization to its present standing is due to the initiative and energy of our State president, Martin G. Smith,

"THEREFORE BE IT RESOLVED, That we, having the utmost confidence in the ability and integrity of Martin G. Smith, do hereby endorse him for the presidency of the Motion Picture Theater Owners of America."

knows how to read lines expressively. Eugene Beaupre, as Bateese, a Canuck guide, managed a French accent surprisingly well and displayed a fine sense of dramatic values.

THE MACDOWELL CLUB REPERTORY THEATER of Manhattan Presents "TIRED"

A Comedy by Janet Wilbur Tompkins Carrie Sullivan, Clerk in a Store.....Edith Chapman Gould Susie Sullivan, a School Teacher.....

THE FIRESIDE PLAYERS of White Plains, N. Y. Present "THE GAME OF CHESS"

By Kenneth Sawyer Goodman An Aristocrat.....Warren Ives An Officer.....Gustav Michelbacher A Servant.....Adriel Harris A Peasant.....Thomas Scofield

In closing, we cannot resist hoping that other out-of-town groups will follow the example of the Little Theater of Dallas, Tex., in 1925, making next year's Little Theater Tournament national in scope. ELITA MILLER LENZ.

\$150,000 FROM N. V. A. BENEFITS

Performances Held at Metropolitan, Manhattan, New Amsterdam and Hippodrome Theaters

New York, May 12.—The week and benefit fund of the National Veterans' Affairs Club was increased by a record amount \$150,000 from four benefit performances held last night at the Metropolitan opera house, Hippodrome opera house, New Amsterdam Theater and the Hippodrome. This is about \$75,000 more than last year's total.

Programs added more than \$100,000 to the benefit fund, but the sum of these hard-earned funds however did not come up to expectations. In fact the show at the Metropolitan for so far meant that the audience was twice as big from the stage to box program on the way out. The programs earned about \$100,000 worth of advertising but it is said the printing cost was this figure about half. The programs were sold for one dollar each.

More than thirty net-headliners all took part in the show started at the Metropolitan opera house, many of them doubling from bills at the other three houses. The running time of each act was so timed as to give each an opportunity to display his or her best known specialty with bows and curtain calls out to a minimum of one. It was the fastest, smoothest running benefit show ever seen in these parts.

The big playhouse was jammed to capacity with standees and railbirds packed six deep in the aisles. Applause ran high through the whole evening, at times threatening to wreck the carefully worked out schedule. Everybody seemed intent upon getting his or her money's worth out of the show, and it is doubted very much if any went away disappointed. It was truly a successful affair from every angle. Two juvenile stars, Norman Phillips, Jr., and Baby Henderson, scored the outstanding hits of the evening, with the operatic contingent from the two-day making the next strongest showing. These latter, not forgetting what was to be expected from them upon this stage of the highest form of musical and dramatic art, put everything they had and a little bit more into their numbers.

Three special features were the Cleveland Bronner Ballet Fantasy, Albertina Rasch's All-American Ballet and a specially staged tableau, "The Spirit of Vaudeville". In which the principal parts were taken by Julia Arthur, Clyde Cook, Sara and Nellie Korns, Restelli and the Jansleys, Eva Tangue, Yvette, Riggs and Witelche, Mahel Ford and Singer's Midgets. Several hundred others made up the ensemble.

Others who took part in the regular performance were the Runaway Four, Rooney and Bent, Clark and McAllough, Sasha Jacobson, Ted and Betty Healy, George LaRue, Jack Donahue, Will Mahoney, Les Grobs, Lowell Sherman, Blanche King and Charlie Wimmer, Lew Holtz, Ida May Chadwick, Van and Schenk, Grace Bradley, Dooley and Morton, Tom Burke, Ben Bernie and Band, Helen Stover, Bert and Betty Wheeler, Tiller Girls, Billy Glayson, Fred Stone and daughter Dorothy.

HALLER FULLY RECOVERED

Sails for Europe From New York Early in June

Sam C. Haller has fully recovered from his recent illness, in fact is in better health than he has been for many years, and has made arrangements to sail from New York for Europe either June 5 or 10. He expects to be gone about six months, visiting all the countries possible. He will make his headquarters in London. Mr. Haller is still in Los Angeles, which point he will leave May 23, arriving in New York about May 27.

MUCH DISCUSSED PLAY IS TO OPEN THIS WEEK

New York, May 12.—Eugene O'Neill's much-discussed drama, "All God's Children Got Wings", will be produced at the Provincetown Playhouse Thursday night May 15, with Paul Robeson, Negro actor, and Mary Blair in the principal roles. After finishing the week the play will thereafter alternate week by week with "The Emperor Jones".

NEW YORK CLOSINGS

New York, May 12.—"Catskill Dutch" closed at the Belmont Theater last Saturday night, and "The Garden of Woods" closed the same night at the Gaiety Theater. "Catskill Dutch", opening May 6, had but seven performances.

BUSINESS RECORDS

NEW INCORPORATIONS

New York

Haddock Theater Corp., Manhattan, \$20,000; L. Markham, E. Finestone, S. Zuckerman. Moser's Producing Corp., Manhattan, theatrical, \$20,000; J. M. Bryant, G. E. Cooper, M. J. Casey.

Max M. Simon, Manhattan, theatrical producers, 150 shares common stock no par value; M. M. Simon, R. T. Hardy, F. Bruegger.

Town & Country Players, Manhattan, management, \$10,000; S. E. Nieman, E. A. McFadden, E. L. Russell.

Golden Spoon, Manhattan, theaters, 200 shares preferred stock, \$100 each; 450 common, no par value; M. M. Simon, R. T. Hardy, F. Bruegger.

Radio Corp., Manhattan, radio and motion pictures, 1,000 shares preferred stock, \$10 each; 100 common, no par value; G. Middleman, R. Frankel.

Banner Productions, Manhattan, motion pictures, 500 shares preferred stock, \$100 each; 100 common, Class A, and 100 Class B, common.

"HELL-BENT FER HEAVEN"

Wins Pulitzer Prize as Best Original American Play of Season

New York, May 12.—The Pulitzer prizes, awarded annually for excellence in literary fields, were announced today. The prize of \$1,000 for "The original American play performed in New York which shall best represent the educational power of the stage in raising the standard of good morals, good taste and good manners" was awarded to "Hell-Bent fer Heaven" by Hatcher Hughes. The play was produced by Marc Klaw and closed last Saturday night at the Frazee Theater.

CHINESE MUSICAL COMEDY

New York, May 11.—A new Chinese musical comedy called "Miss Mah Jong" will shortly be placed in rehearsal by a prominent New York producer and an early production is scheduled. The new piece is by George Stoddard and Harry Cort, authors of "Listen Lester", and A. Baldwin Slocum, who has written the music for a number of Broadway musical shows. "Miss Mah Jong" calls for some picturesque and colorful settings.

"LEAH KLESHNA" TO TOUR

New York, May 12.—The all-star revival of "Leah Kleshna" will close at the Lyric Theater Saturday night and take to the road, opening at Philadelphia May 19. For the tour Harry Mestayer will replace Lowell Sherman in the cast.

OPENINGS DEFERRED

New York, May 12.—Because of cast changes "The Melody Man" will open tomorrow night instead of tonight at the Ritz Theater. "The Wonderful Visit", announced to open tonight at the Princess Theater, will open Wednesday instead.

GOLDEN CIRCUS EMPLOYEES

File Claim for Salaries—Show To Be Reorganized

North Little Rock, Ark., May 10.—Employees of the Golden Bros. Circus, which was placed in the hands of Herbert Duval, receiver, and is now located here, have filed claims against the company for salaries.

It is said that the show is to be reorganized and the equipment repaired; also that the local Elks' Lodge will sponsor it for a week's engagement here as soon as it is in shape again. The show has quartered its animals and the animal acts at White City, where daily performances will be given. Part of the show trains and the equipment are at the Cotton Belt roundhouse and yards at the city limits, and the performers' cars are sidetracked at Fourth and olive streets. Manager M. E. Golden stated that the show had encountered much mud and water, and that the heavy rains of the past few weeks in Arkansas and Northern Texas had put a "crimp" in the receipts of the show, which necessitated a layover in this city until enough funds can be raised to put it on the road again.

"AUNT LUCINDY" IMPROVING

The last of friends throuth the country of Mrs. Bert Davis ("Aunt Lucindy"), of Uncle Hiram and Aunt Lucindy, who has been seriously ill, will be pleased to receive the following information, received from Mr. Davis, dated Burkenett, Tex., May 10: "Aunt Lucindy" sends love. Danger point passed."

CHARLES RINGLING IN SARASOTA

Mr. Charles Ringling saw the show into Philadelphia and then made a bee line for Sarasota. The fishing in Sarasota Bay is simply great in May and the weather ideal.

no par value; G. H. Davis, S. J. Briskin, L. Leary.

Small's Queens Theater, Brooklyn motion pictures, 200 shares common stock no par value; S. Strausberg, W. Small, M. Lerner.

Pearl River Industries, New City, amusements, \$20,000; A. and P. Martens, F. Moll.

Delaware

Pilgrims Healy Corp., country club and amusement park, \$250,000; August E. Speese, N. A. Gammell, A. F. Sauter, Harrisburg.

Illinois

Roy Mack, Inc., 177 N. State street, Chicago; capital, \$10,000; deal in theatrical costumes and scenery; Frank Berger, Harry Roberts, Roy Mack.

MUSIC PUBLISHING CONCERN STARTED BY DUNCAN SISTERS

Chicago, May 12.—The Duncan Sisters, co-stars in "Topsy and Eva" at the Selwyn Theater, have actively entered the music publishing business, the firm to be known as the Duncan Sisters' Music Publishing Co. John Conrad, former manager for M. Witmark & Sons, has been retained as general manager, and the Duncans have rented the suite in the Garrick Building formerly used by Witmark.

The new firm starts with thirty-seven numbers, including some songs by the Duncans themselves. The firm also will sell compositions by Don Pester, Charles Straight, John Alden, Dan Russo and other authors. The sisters claim they have the music and lyrics ready for two more shows.

"SILVER APPLES" NEXT SEASON

New York, May 10.—The Dramatists' Theater, Inc., producer of "The Goose Hangs High", announces that among its offerings for next season will be a play by Katherine and Struthers Burt, entitled "Silver Apples". Mrs. Burt is the author of "The Branding Iron" and other novels and motion picture plays, while the latter is well known as a poet and short-story writer.

"I'LL SAY SHE IS" FOR NEW YORK

New York, May 12.—"I'll Say She Is", musical comedy that has been playing on the road all season, will open at the Casino Theater next Monday night. "Paradise Alley", now at that house, probably will be transferred to another theater.

THE WORTHAM SHOWS

Prospects Bright for Profitable Two Weeks in St. Louis

St. Louis, Mo., May 7.—Springfield (Mo.) folk seemed to like The Wortham Shows, and to show their liking they came to the grounds in great numbers, slipped (literally) around the lot and laughed at the rain, all of which resulted in a fair week, considering that Jupiter The Springfield Republican gave a nice notice Sunday after the engagement closed.

The shows are in St. Louis this week and next week for the Disabled Veterans of the World War. The big lot at 4100 South Broadway is filled with shows and concessions. Special Agent Stevenson has done excellent work advertising the coming of the show. Everybody is optimistic and looks for a profitable stand.

Jack T. and Junior Wortham are expected here for a few days' visit from school at Chicago, and many of the showfolk are looking forward to the visit with pleasure. St. Louis is the home town of Treasurer Joe Long.

En route to St. Louis the train had over near Newberg, on the banks of several streams and lakes, and many of the folks enjoyed a swim. The diving girls were first in and soon half or the members of the company were in old clothes and enjoyed the fun.

Miller's Battlefield, a mechanical exhibit which has attracted favorable comment, joined here. J. E. Miller is owner and manager.

It is no figure of speech to say that St. Louis is a mecca of hundreds of carnival folks these two weeks. They have been here from a half dozen companies, and are hobnobbing and renewing acquaintances. During twelve hours Sunday the writer met folks he had not seen for more than ten years. It would be impossible in this time to name individuals, but among those on the lot that day were Mr. and Mrs. Tom T. Kennedy, Ed Talbot, Mr. and Mrs. Murphy and Manager Brady, of the D. H. Murphy Shows; Mrs. Edie Calvert, Mr. and Mrs. Jack Rhodes, Eddie Vaughn, "Billie" Bell, son of the well-known merry-go-round manager, and many other notables in the carnival world. Hotels have numerous showfolk, and much visiting and living over earlier days in the business is being done.

C. M. CASEY (Press Representative).

Monongahela City, Pa., May 8.—State Police last night visited the Harry Hunter Shows, a small carnival, at New Eagle, near here, and closed an alleged immoral show and arrested seventeen persons, men and women, including Hunter. Those operating paddle wheels were charged with gambling and those with the show that was closed with running an immoral exhibition. They waived hearing and were held in \$500 bail each for court.

AMERICAN EXPO. SHOWS START AT CONCORD, N. H.

Fair But Cool Weather for Opening—Good Attendance—Midway Presents Very Pretty Appearance—Now an Eighteen-Car Organization

Concord, N. H., May 7.—The American Exposition Shows, M. J. Lapp, manager, opened their season here Saturday under the auspices of Phoenix Grange, No. 312, P. of H.

The weather was fair, but very cool, and there was a large attendance early in the evening, as the lot played was just a short block from the business section of Concord. The public did not stay late on account of the cold, but from 7 until 10 p.m. the lot was crowded with people who patronized the show and concessions very generously, the rain bringing some on account of the weather.

This is now an eighteen-car organization. Five rides, six shows and thirty-one concessions were ready and in operation for the opening and everything looked spick and span. The rides were glistering with their new coats of paint; the shows, with one exception, were under new canvas; the concessions showed many new tops, with new merchandise and back grounds, and the entire midway was well lighted and as clean as a whistle. As the show train arrived in Concord, M. J. Lapp, the staff had plenty of time to get everything working properly and there was not a hitch of any kind the opening night. The new Water Circus built by Mr. Lapp is a wonderful base at the head of the midway, with its handsome panel front, with several life-size pictures of diving girls in characteristic poses. This Water Circus is one of the finest built and best equipped the writer has ever seen. It did not operate on the opening night because of the cold weather. The Circus side show, under the management of Prof. Martin Ozar, is another paid attraction that deserves special attention. Eleven distinctly different features are presented under this 100-foot stretch of canvas and they are all live human entertainers, each one capable of giving the patrons something of genuine interest. With a stage at each end and six pits, this show seems to have everything necessary to attract the people and satisfy them after they get home. The rides—merry-go-round, "Scaphandre" and "Whip" owned by the show, and the Ill wheel and "Kiddie Scaphandre", owned by John DeBaker—are all in excellent condition, having been overhauled and repainted in winter quarters. General Agent Tom Troy and Special Agent Merrick R. Nutting were both on the lot opening night and were pleased with the appearance of the attractions that Manager Lapp had assembled. Three new shows, Frank Moore's Musical Comedy Company, Moore's Museum of Wonders and Prof. Zimmo's Mexican Troubadours, will join the show May 12 at Nashua, N. H., and several other concessionaires are joining in the same town. The executive staff and attaches of the show at the opening follow:

M. J. Lapp, J. B. Kuhlmann and Mrs. M. J. Lapp, props; M. J. Lapp, manager; Martin Ozar, assistant manager; Mrs. M. J. Lapp, secretary and treasurer; Leroy Lombardi, auditor; Mike Troy, general agent; Merrick R. Nutting, press and promotions; Norman Nutting, contests; Dean Lloyd, banner advertising; Harry Stein, helpster; Raymond Young, superintendent; J. W. Newkirk, superintendent of concessions; Eddie Kolan, legal adviser; Prof. McArthur, musical director; Alvin Strauss, electrician, assisted by Jack Deyo, Gus Schaefer, tramman; Pat Hatchford, Frank Carl, George Lacey and Ray Sherr, train crew.

Billie—Merry-go-round, James Baughman, foreman; Fred Osborne, George Boyce and James Vernon, helpers; Mrs. Alan Nicholson, tickets; "Whip", Alan Nicholson, foreman; Edward Plante, Sam Jackson, John Sparrance and Charles Nasic, assistants; Mrs. Frank Terrie, tickets; "Scaphandre", John Poeschl, foreman; Milton Tice, Gerald Walker, Frank Davis and Ralph Gorbette, assistants; Mrs. James King, same, tickets; Ill wheel, John DeBaker, owner and foreman; Alie Hadison, operator; Win J. Turk and Harry Bouhau, assistants; Mrs. John DeBaker, tickets; "Baby Scaphandre", John DeBaker, foreman; Walter Keating, operators; Nan Young, tickets.

Shows—Circus Side Show, Prof. Martin Ozar, manager; Edlip Crane, tinker; James Davidson, clown; Valetta Armstrong, juggler; Madam Tehna, mentalist; John Jangleber, tattooed man; Himmross, sword walker; Prince Zonxon, fire-eater; Lady Violet, electric lady; Prof. Ozar, magic, punch and lady and handout artist; Gus Schaefer and James Dolan, tickets; Athlete Arena, "Hamme" Hamilton, manager; "Rolling Top", Jack and Johnny Badnick, wrestlers; Mrs. Hamilton, tickets; Water Circus, Mack Gill sandy, Olive Sauer, Mahel Marshall, Mabel Appleby, Jeannette Collette and Patsy Harrington, diving girls; Amy Smith, tickets; Animal Manager, Prof. Tracy, manager; Joe Benson, trainer; Eddie Mahoney, tickets; "Battlefields of France" and Penny A. eade, Daniel Doley, manager; Harry Simpson, tickets; Baby Virginia, the Child Wonder; Wu Trolley, manager; Edie Trolley, nurse; Frank Terrie, tickets.

Concessions—Eddie Kolan, free; Joe Stly, four; Joshe Noto, two; J. D. Rippet, two; Verma Chappelle, one ("restaurant"); Russell L. Bandy, one; Ray C. Bailey, two; W. E. Ostel, one; Sol Levy, one; Morris Gurtov, two; Frank McQuene, one; J. W. Newkirk, one; John Bender, two; I. J. Miller, one; Frank Stevens, two; Joe Marty, one; Henry Tiebout, two; Robert Jace, one.

If the weather should get warmer it is expected that the show will enjoy good patronage in Concord, as business conditions are good here and the people have been outspoken in their appreciation of the appearance of the American Exposition Shows and the quality of entertainment offered. The show goes to Nashua from here, playing Nashua the week of May 19. MERRICK R. NUTTING. (Press and Promotions).

FORSTER MAKES DENIAL OF REPORT

Says Forster Music Publisher Inc. Has Not Gone Out of Music Jobbing Business

Chicago, May 12.—A statement printed in the last issue of The Billboard to the effect that Forster Music Publisher, Inc., of Chicago, had gone out of the music jobbing business has been vigorously denied by Mr. Forster, thru his attorney, Gale Blocky. Mr. Forster states, thru his attorney, in the most positive terms that he has not gone out of the jobbing business. He further states that nobody in New York, whence the item emanated, had any authority to make such a statement. The Billboard obtained its information from a source which was believed to be dependable, but Mr. Forster's statement is complete and unequivocal in the matter.

The Billboard finds it a pleasure to correct an error that may have embarrassed or in any way interfered with the routine of this established and standard music house.

BOSTON
DON CARLE GILLETTE
Room 301 Little Bldg., 80 Boylston St.

Boston, May 10.—Cold and rainy weather aided theaters do good business this week. With the Plymouth and Wilbur dark, and the Tremont and Colonial showing pictures, the other legitimate houses have had a wider field to draw from, and as a consequence even the Arlington Theater has drawn big crowds—albeit it is possible that the nature of the current attraction at this house, "The Unwanted Child," may have a good deal to do with its increased patronage. Burston's show, which opened Monday at the Selwyn, is doing better than ever before here, with practically filled houses every night. Joseph Schildkrant in "The Highwayman," new attraction at the Majestic, seems to be drawing excellent audiences.

Changes Next Week

"The Changelings" completes its third week at the Hollis tonight, and proceeds to New York for another run there. No succeeding attraction is announced for the Hollis, which will be dark next week at least. The Shubert also will be closed for a period, as nothing is on the calendar to replace "Changelings," which closes its American tour there tonight. Mrs. Fleke, in "Helena's Boys," comes to the Plymouth Monday, and the opening of "The Dream Girl," with Fay Hunter, Walter Woolf and Billy B. Van, has been postponed until Thursday night. Beginning Monday and continuing for a short summer season a change of policy will take place at Waldron's Casino, Columbia Burlesque house. The new fare will consist of motion pictures at ten and twenty cents, with two bills a week.

Theaters Change Hands

The Hudson Theater Amusement Company has been owned by the Elm Theater, Hudson, Mass., formerly owned by the Elm Amusement Company. William A. Gray has acquired the Playhouse, Montpelier, Vt., and it is reported that this is one of many new houses he is about to take over in this section. An apparently correlated event of significance is the purchase by Paramount of the Allston Theater from Jake Laurie. This house is opposite Gordon's Capitol Theater, and rumor has it that Paramount, having been unable to buy the Gordon parcel at the price offered, will institute a strong competition in an effort to force the sale.

Attleboro Theater Burns

The Star Theater, Attleboro, Mass., a three-story wooden structure owned and operated by Edmund Reeves, was destroyed by fire May 5 with an estimated loss of \$25,000. In addition to the theater, which showed motion pictures, the building housed the Attleboro Civic Club.

Two Theaters Robbed

Upon opening his office Monday morning Manager Shively of the Allston Theater found that the safe had been forced open and \$800 in cash, representing the receipts from the Saturday and Sunday performances, removed in full. It is believed the burglars attended the Sunday night show and remained after it was over. Another robbery took place on the same day at the Strand Theater, Ansonia, where entrance was forced thru a rear window and \$185 taken from the safe in Manager Wenzel's office.

Lynn Theatrical Ball

Theatrical folks of Lynn and the surrounding country, as well as many from the Hub, were present at the grand ball of the "Theatrical Stage Employees" and Moving Picture Operators' unions May 2. Some twenty movie stars, was present, accompanied by Margaret Kelly, famous "Ziegfeld Follies" beauty and cinema actress. Mayor McPheters presented Miss Owen with a key to the city. Selma De Costa, popular pianist, was selected by the movie stars as the prettiest girl in Lynn. Among those active in the affair were Al Newhall, of the Strand, and Mrs. Newhall; Moe Silver, of the Mark Theater; Dan Finn, of Gordon's Olympia; Leo B. Barber, president of the union; Fred J. Dempsey, William A. Dillon, William C. Scanlon and other union officials; Budd Rafter, Mrs. Eva Hunt and many others. Entertainment was provided by acts from the Gordon houses, and dancing lasted until 2 a.m.

Hub-Bub

Items collected during the week include the

news that Townsend Walsh, of the Ringling-Barnum Circus, is in town and confirms the announcement that the big one will not come here this season, nor is there much likelihood that it will accept the invitation of Mayor Quigley of Chelsea to appear in that city in June of Boston. . . . Barney Zeltz, representing owners of the State Theater, New Bedford, has taken back that house from George W. Allen, Jr., who had been operating it. According to report, Zeltz also has an injunction on all of the other theaters being operated by Allen. . . . Mrs. William Arma Fisher, wife of the widely known music editor and composer of the Oliver Ditson Company, did excellent work as chairman of Boston's Music Week Committee. . . . Gretchen Kendrick, dancer, of Winthrop Center, was slightly burned while trying to rescue her car from a burning building. . . . Madeline Kettle, of Roxbury, is on her way home after scoring triumphs in Naples, Vienna and Budapest, where she appeared in the leading role of "Madame Butterfly." . . . Mrs. William S. Butler's thirty-sixth annual May festival will be held in Mechanics Hall this afternoon. Mrs. Lila V. Wyman, just returned from a European tour, will direct the dancing numbers. . . . Another May festival was presented in Whitney Hall last night by Dr. Robert M. Staley, president of the College of the Spoken Word. This institution had its nineteenth annual commencement exercises Wednesday evening at the Suffolk Theater and presented a play, "Turning the Trick," in Whitney Hall the following night. . . . Irving Berlin and Jack Donaghy have called off their contemplated summer show for Boston. . . . James ("Shrimp") McDonough, drummer and singer, is back from a vaudeville tour and will take a short rest at his home in Roxbury. . . . Dave Boswell was presented with a handsome traveling bag last week by members of the musical company he has been managing all season. Jean Bedini made the presentation speech. . . . Lester A. Davis and his wife, Doris Blake, who operate Lake Grove Park, Auburn, Me., during the summer, report that the work of getting the resort ready is progressing nicely. They bought a charming bungalow near the lake and are busy fixing it up. Miss Blake is fond of gardening.

D. D. MURPHY SHOWS

Play Fourth Location in St. Louis
St. Louis, Mo., May 8.—The D. D. Murphy Shows are now in their fourth week on the third successive lot in this city. They moved Monday from North Market and Garrison street to North Kingshighway and Spalding, where they will probably hold forth for the balance of their two remaining weeks in the Mound City. They are to cross the river May 27 and open in Belleville, Ill., where they will play under the auspices of the Belleville Trades and Labor Assembly. Art Dally is there in the interest of the show.

Pete Brophy, manager, is busy from morning till night in all corners of the lot. Gregg Wellington, secretary, until recently on the Cincinnati staff of The Billboard, is well satisfied with his new surroundings, and has quickly acclimated himself to his new position. D. D. Murphy and wife are nightly visitors to the show. Charles Roach is at present out of town, booking spots for the few open weeks that the show has untilled to date. "Slim" Carter has been added to the staff as promoter and agent, and is now at Springfield, Ill. Tom Baker is in charge of the cookhouse. Pearl Ringer, of Ellenville, N. Y., who has booked the "caterpillar" with the show, has made a wealth of friends among the members of the Murphy outfit. F. B. JOERLING.

LOOKS LIKE A "RAW DEAL"

On Tuesday of their second week at Uniontown, Pa., last week, the Zeldman & Polite Shows, which are conceded by showmen, and a large majority of newspapermen and general public, are really selling them, as one of the most morally and physically clean of summer entertainments, of any professional amusement caliber, struck a rather ragged "snag." On that day officials visited the showgrounds and arrested about thirty of the concessionaires on a charge of operating "gambling" games. On Friday these men received fines, as did the general manager of the show, a total of \$1,750. Without delving into legal books for technicalities and specific to cover the situation, since there were some advertisements in the local press by opposition (moving picture) entertainment interests during the preceding week, it seems that one cannot help but wonder why such "legalism" tactics were not resorted to the first week of the show's stay at Uniontown—surely if these men's concessions were illegal the second week (for which the shows were originally booked for Pittsburg), they were at their first showing there the first week. Rather disgusted, the show pulled out of Uniontown before the end of its second week.

SABBATH COMMITTEE HALTS RASCH RECITAL

(Continued from page 5)
recital the committee acted on the complaint registered with them more than a week ago and protested to Commissioner Enright with the result that a police captain from the West 45th Street Station notified the management that the show could not take place. It was said that this was not done until Miss Rasch had refused to heed the warning of the Sabbath Committee ten days ago that she would not be allowed to hold her recital. It was not known to those who held tickets for the recital that police had stepped in and closed the doors of the Times Square Theater until they were confronted on coming to the theater by a cordy and apparently hurriedly painted sign, which read: "Due to a sudden complaint by the New York Sabbath Committee against any and all forms of public or private dancing on Sunday, for charity or otherwise,

the management of Albertina Rasch regrets to announce that her recital tonight has been prohibited by the police. The postponed performance is to take place Tuesday afternoon, May 13."

Miss Rasch issued a statement last night in which she said: "I am at a loss to understand why I should be singled out from among all the dancers who have again and again given performances in New York on Sunday. If dancing is such a corrupt art that it is unfit for Sunday it should be banished from every stage."

PLEASURE ISLAND HAS GREAT START

(Continued from page 5)
together barges, thus forming a veritable midway of entertainment, from which portable bridges lead to the river bank. Heading the organization are W. H. (Bill) Rice, Eddie Brown and William Barle. The advance sale of tickets has been very heavy and the promotions of Samuel Burdorf, of the advance forces, are aiding in stimulating interest in this out-of-the-ordinary affair. In consideration of the excellent attendance the first night under the handbags mentioned the management of Pleasure Island is of the impression that it will have to add to its fleet of barges. Members of the Elks express themselves as very well pleased with the project and the show management states that three engagement contracts have been signed on the strength of the opening.

PRESIDENT MAY KILL 50-CENT TAX REPEAL

(Continued from page 5)
and a substitute tax revision bill comes up for passage theatrical managers hope to be able to stir up enough sentiment to eliminate the admissions tax entirely.

RAIN AS USUAL MARS RIVERVIEW'S OPENING

(Continued from page 5)
are all in the day's work and Riverview is "sitting pretty." When the weather man feels that he has worn out his spite the sun will come on and Riverview, one of the very greatest of all summer resorts, will be jammed and all well be fine.

Many costly improvements have been made since the park closed last year. The administration building is a work of art in stucco and colors. It is roomy and ample for all the demands that will be made on it. Among the new attractions that have been added are "Bobs," "Five Shows," "Mysterious Knockout" and "Custer Cars." The full list of the rides, walk-arounds and other attractions is as follows: Pipin, Virginia Reel, Derby, Dipper, Jack Rabbit, Chutes, Bobs, Greyhound, Skyrocket, Cannon Ball, Whip, Riding and Driving Ponies, Merry-Go-Round, House of Mirrors, Merry Mary Ann, Five Shows, Over the Falls, Ferris Wheel, House of Trembles, Caterpillar, Mysterious Knockout, Mill on the Cross, Big House, Puzzle-town, Dodgem, Winner, Miniature Railway, Miniature Seaplane, Aerostat, Custer Cars. The list of concessionaires at the park this season is as follows: Fearn Sisters (silk weavers), Wm. Country (photographer), H. Holden (shooting galleries), Flora Soudan (novelties), Nathan, Ed Hill, H. J. Merle (Kentucky Derby), A. Doehr, Commonwealth Edison Co. (electrical goods), O. Schmall (home-made candy), Harry Clark, Bert Sanders, O. Wellborn, Rose Zindra, F. L. Aschy, M. D. Hersch, James Moeller, D. Liss, V. C. Brodie, H. Shaker (waffles), A. Golhardt, A. Cassatt, A. Markham, Kaplan & Phillips, Fred Wright, George Abel, McLaughlin, Wm. Jordan.

ACTORS' EQUITY RATIFIES BY BIG MAJORITY

(Continued from page 5)
By the terms of the agreement members of the Managers' Protective Association may have no non-Equity casts whatever. All of their companies must be in the proportions outlined above or better. Also, those independent actors who pay dues and initiation fee to Equity must do so themselves and not have them paid by or thru a manager.

Equity on its part agrees not to participate in any sympathetic strike on the part of other theater employees, and this clause has been agreed to by the stagehands' and musicians' unions. The managers agree not to compel players to get employment thru any employment agency and pay them for it, while Equity on its part agrees not to compel actors to get employment thru any employment agency controlled by it.

The agreement calls for the election of a Board of Arbitration whose rulings on disputed points shall be final. The board is to be composed of an equal number of Equity and managerial representatives, with an umpire. It is stipulated among other things that, in case two producers dispute as to which particular actors' services belong, this shall be decided by the Arbitration Board and the decision shall be final. The managers also agree that any Equity members playing in their casts may appear in Equity benefits; that deputies may be appointed in all companies and regularly accredited representatives of Equity may have access to companies before and after rehearsals and performances, also that Equity actors shall be engaged on their Equity cards, which shall be considered prima facie evidence of membership in the organization.

The managers agree that no Equity member shall be ordered to do work of the stagehands or musicians. This clause was inserted so that, in case of a possible strike of these crafts, actors might be asked to do their work. It is provided that an expelled or suspended member of both organizations may have the right to appeal from the decision to the Board of Arbitration. Its decision to be final. It is also stipulated that the producer who breaches the agreement shall not have the benefit of any part of it and an actor under contract to him is released from that contract.

To insure quick payment of claims, it is agreed that the managers' association as an organization shall pay within ten days any award of the arbitration board and then collect from the individual producer. The agreement as a whole runs for ten years

from June 1, but certain clauses run for twenty-five years. These clauses include those in which Equity agrees to accept all those of good character who have not previously been dropped or expelled from the organization as members; in which initiation fee for junior members is fixed at ten dollars annually and twenty-five dollars annually for all other members; members who have resigned shall be reinstated forthwith on payment of initiation fees and dues; that initiation fees may not be raised from present rate; that Equity agrees not to create an apprenticeship or probationary class nor to interfere with salaries paid to members nor dictate in any matters of casting plays, number of actors or types in any play or what authors may write in the matter of text, plot or subject matter.

While the initiation fee of Equity is fixed by the agreement, it is provided that it may change dues and it is specifically given the right to make assessments, provided they affect all classes equally.

In addition to the above, which may be considered the main features of the agreement, there are many minor points and some not so small which will be incorporated in the rules and regulations under which the players will work. These include clauses calling for a manager who considers his production a spectacle to make that belief known to Equity before he starts rehearsals if he wishes to make a claim for a five-week rehearsal in place of the regulation four weeks. Rehearsals are defined as beginning on the first day called, the third may be only a reading of the play. If a manager rehearses a company in a different town from that where the contract is made, he shall pay the actor his living expenses during rehearsal except that he may have two days' free rehearsal before opening, if one thousand miles from New York, and one day's free rehearsal if a fraction of that distance.

The contract entered into between manager and actor shall be dated on the day agreement is entered into and not later. If a player joins a company out of town and is dismissed within the seven-day probationary period, he shall have his fare paid both ways and for each day he rehearsed shall be paid one-fourteenth of his salary. In this connection it will be noted that the probationary period is cut from ten days to seven, but this only applies to dramatic shows. In case of a musical comedy or revue it will still remain at ten days. If a player is dismissed after the probationary period has expired he is to be given two weeks' salary. If the full rehearsal period is not used, it may be used before a New York opening if that takes place within six weeks of the original opening. In the second season of a show rehearsals may be only for three weeks instead of four, unless more than fifty per cent of the people are new in parts. The seven-day period does not include Sunday, unless a rehearsal has taken place on it. If the part of an actor dismissed during the seven-day period is cut out, the actor is to be paid one week's salary.

The managers agree that they will use reasonable care in the press department in announcing the names of those in the cast and shall not do this before the probationary period has expired. The player who leaves the cast shall have his or her name dropped from all advertising. If an actor is dismissed without being allowed to work out his notice, he is to be given his salary immediately and need not come around to the theater. Players will also pay for their own baggage hauls in New York City, but they will be reimbursed for them by the manager.

Several very important clauses relating to costuming have been incorporated in the agreement. These include a provision that, if a manager sends a player to a special tailor or requires special designs in clothes, he shall pay for them and not the actor. Male players are to furnish conventional clothes for morning, afternoon and evening wear by civilians and all wigs, footwear and other appointments which go with men, but all others are to be furnished by the management. On the other hand, all clothes worn by women players, all wigs, gowns, footwear and other appointments, are to be furnished by the management. In addition the management is held directly responsible for the safety of all clothes used in a play, in whole or in part, and must make them good if stolen or destroyed.

The manager is given the right to lay off a company during the week before Christmas and Holy Week. Players receiving less than one hundred dollars weekly are to have board and lodging paid for the first week of layoff. Beyond that all players are to be paid half salary until the fourth week is reached, when the manager may either pay full salaries or abandon the production.

An important provision is made regarding the appearance of understudies or in cast changes. When these occur the manager must make announcement of such by a slip in the program, by being outside, announcement from the stage or from the box-office.

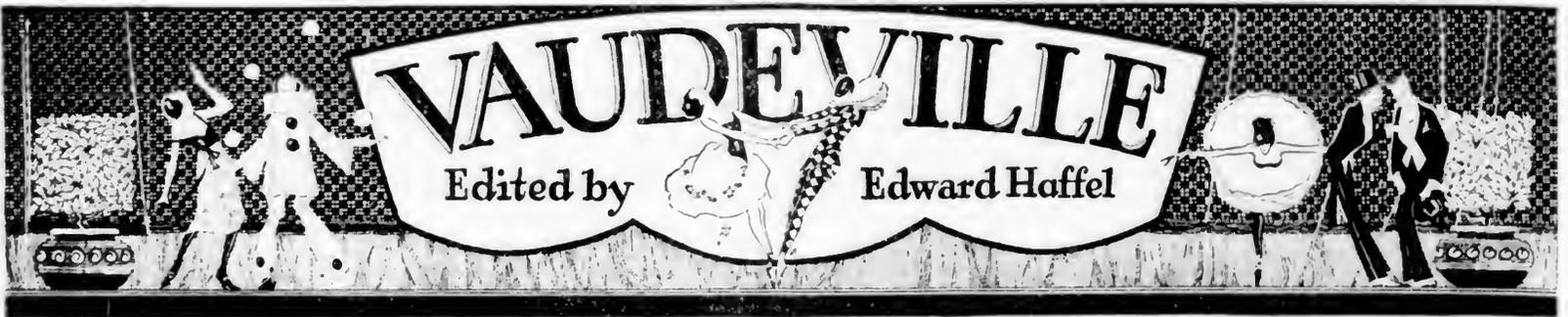
There is also an important clause relating to Sunday performances. This provides that Sunday performances or rehearsals shall only be given in those towns where it was legal to give them on May 1, 1924. This means that Sunday performances are stopped in New York for the next ten years, even tho they may be legalized during that time.

In case a manager wants to lay off a company after opening, for rewriting of a piece, he must get permission from Equity to do so. Musical comedies and revues are allowed one day's lay-off after a New York engagement if they play Boston or Chicago.

To insure quick action in claims a player is compelled to give notice of such within two months, unless good and sufficient reason for not doing so is made to the arbitration board. In case either party gives a two weeks' notice to either, the player who secures another engagement may attend rehearsals of a new show and not be compelled to attend rehearsals of the old one while still playing. The actual salary of a player must be stated in the contract and not a lesser or fictitious salary.

Equity agrees not to raise objection to a vaudeville act appearing for one performance. In the nature of a set-out in a musical show, provided the company is not called for rehearsal. If more than one performance is given the act must join Equity.

If a manager gives a player on the road notice, he must pay his transportation to New



Agents Watching Their Step in Treatment of Artistes

Times Are Not What They Used To Be on the Booking Floor Now That Agents Must Foot the Costs of Their Mistakes

NEW YORK, May 10.—Agents booking on the Keith floor are watching their step these days, following instances of where errors in the routine of booking acts have been traced to their door, or at least laid to their blame, and they have been compelled to square things up, even at the cost of digging into their jeans for young bankrolls.

Altho efficiency on the part of the agents on the fifth and sixth floors of the Palace Theater Building is better than it ever was and the mistakes are not as frequent as they used to be, the penalties for the few errors that slip in have become so drastic that the agents are beginning to grumble.

The agents say that they have especially been made to toe the mark for the past few weeks, and that certain pressure was brought to bear upon them following the order sent out by E. F. Albee to treat the artistes with more consideration and fairness.

On the slightest complaint of an act for which the agent might be blamed, it is reported, the agent is put on the mat, and if it is decided that an error or inefficiency on his part caused the act to lose any dates it otherwise might have gotten the agent has to dole out the loss to the complainant.

The agents were only recently warned that they could not delude acts into believing they were going to get a certain booking by holding out probabilities of either an encouraging or discouraging nature. They were told that an act was not to be told anything but "yes" or "no", and the mere statement that "I may get you so and so for next week," etc., etc., laid the agent open to a penalty equivalent to the particular act's salary if the booking did not go thru and the act registered a complaint.

A case of this kind happened some time ago, and the agent in question had to hand over \$400 to an act that played an opposition date, unknown to the agent, while he was arranging for a booking. In that instance the agent had encouraged the act to believe he would book it on the Keith Circuit, but the Keith booker refused it when he found the act had worked an opposition house. The act complained to Mr. Albee, with the result that the agent had to square things by doing a "pay or play" stunt, even tho a contract never existed.

It is said that Mr. Albee is making the agent pay in order to impress the actors that the Keith Circuit is really trying to give them a fair deal, and to check the many mistakes that creep into the booking of acts every agent must check every booking Friday afternoon by comparing his own lists with the books of the various bookers.

This has proven a good step toward better efficiency, as very frequently errors have been caught on Fridays upon checking up the bookings. Sometimes acts are changed or switched at the last minute and the agent is not aware of it, while in some cases the agent forgets about certain bookings only to find on checking up on Fridays that there is a conflict.

Recently an act was booked for the last half in a Keith house and for the first half the following week in a Poli house. Confirmations on the bookings had been received and contracts issued, but on checking up Friday afternoon it was found that the Poli booking was a Sunday opening, thus conflicting with the Keith engagement for the last half.

The agent went to the Poli booker to ask him to put another act in in its place, but he was refused. He went to the Keith booker and received the same answer. Finally the Keith man relented and arranged for another act for the date. The act the Keith booker got cost \$50 more than the one he had first, and the agent was compelled to pay this difference on

the ground that it was his error that caused the switch.

The agent in question would have been fined more heavily no doubt, had he not caught the mistake in time and found it possible to get another act to fill the date.

After the agents check the books on Fridays the booker checks up to see what acts, if any, are not approved. If there are any the booker gets in touch with the agent for a confirmation in order to prevent disappointments at the last moment.

In the event that contracts have been issued and the agent doesn't sanction the act, according to the new ruling, he is given a severe calling down.

CLOSING DATE FOR PRIZE PLAYLET CONTEST EXTENDED

NEW YORK, May 10.—The intercollegiate prize playlet contest conducted by Milton Hocky and Howard J. Green, vaudeville producers, will not close May 30 as at first intended. It will be open to all entrants until August 15 because of numerous requests from college students, who say they cannot find time to submit their playlets by May 30, school examinations taking up all their time.

The winning contestant will receive a prize of \$250 in addition to having his playlet produced in vaudeville, when a royalty of \$50 a week will be paid every week that the act works.

Only playlets with practical vaudeville production possibilities will be considered, with a "running time" of from fifteen to twenty-five minutes.

Hocky and Green have already received a large number of scripts from all parts of the country.

POLICE ESCORT FOR ACTORS

NEW YORK, May 11.—Performers appearing in the four N. Y. A. benefit shows at the Metropolitan Opera House, Manhattan Opera House and the Hippodrome and New Amsterdam theaters, were escorted from theater to theater tonight by squads of motorcycle police and traffic details, under instructions from Commissioner Enright, to insure their appearance on scheduled time.

BARRISCALE SKIT CLOSES

NEW YORK, May 10.—Bessie Barriscale has closed her Keith tour and, together with her husband, A. Hickman, will spend the summer at Bass Lake Park, Bentwater, Mich., at the camp of Eddie Tallman, Miss Barriscale's stage manager.

BACK FROM HAVANA

NEW YORK, May 10.—Mlle. Marguerite, formerly of the "Muscle Box Revue", returned this week to New York from Havana, Cuba, where she and her partner, Frank Gill, danced for eight weeks.

LOEW'S NEW ST. LOUIS HOUSE

NEW YORK, May 10.—Marcus Loew will open his new vaudeville and picture theater in St. Louis in July. As usual he will take a delegation of stage and screen stars along to take part in the ceremony.

A WORD OF PRAISE FOR BENNY ROBERTS

May 8, 1924.

Editor The Billboard—May I request a little space in your valuable paper in order to express my appreciation of the excellent, whole-hearted support and co-operation which I received from the orchestra leader, Mr. Roberts, in the presentation of my new act at the Palace Theater, New York.

I believe that credit should be frankly given where it is due. I have at all times found Mr. Roberts to be a most conscientious leader and always desirous of lending a helping hand.

Inasmuch as I used his services in putting over a particular number apart from his musical duties, I offered him monetary remuneration for same, as I customarily do, which he refused to accept on the ground that it is his special aim and source of pleasure to do whatever he can in being of service to all acts in every possible way.

It is no more than fair that such exemplary co-operation and service should merit commendation and publication to all those connected with the vaudeville profession as well as to the public at large, which is also vitally interested in the matter. Yours very truly,

(Signed) MISS JULIET.

OPPOSITION BATTLE RAGES

NEW BRUNSWICK, N. J., May 10.—The battle for survival between Michael Jelin's Opera House and Walter Reed's State Theater, booked thru the Keith office, has reached a state of suspense. Jelin announced today he would continue his policy of eleven vaudeville acts and a feature picture and reaffirmed his determination to carry the vaudeville war thru the summer. Under no conditions, Jelin said, would he consent to selling his house to the Reed interests.

The State is still presenting ten acts at a reduced admission.

Both theaters are said to be losing heavily in the battle, but Jelin denied that his house was running at a loss, claiming the Opera House is "playing at a profit."

CANTON INN OPENS

NEW YORK, May 12.—The Canton Inn, new cafe in Brooklyn, opened last night with a revue produced by Harry Walker, Inc., including Dolores Farris, Bobby Adams, Swann Cedars, Harry Murry and Madeleine La Verne.

The Walker agency also placed Macchie and La Deaux, dancing team, with the Nixon Grill, Pittsburg, Pa., opening there tonight. The feature acts of the Nixon show, Ntzie Vernille and Kavanagh and Everett, who were to leave last week, are being held over for an extended engagement.

GRAY WRITES SKETCH

CHICAGO, May 11.—Roger Gray, of "Little Jesse James", in the Garrick, has written a musical comedy sketch now on Keith Time. There are five people in the cast, headed by Raymond Loftus. In association with Herman Becker, Mr. Gray is now rehearsing two more musical acts which he expects to place in vaudeville in a few weeks.

WIERS' ELEPHANTS AT LUNA

NEW YORK, May 10.—Wier's Baby Elephants, which have been appearing in the Hippodrome Kid Show for the past twenty-one weeks, will appear this summer at Luna Park. The Wier Elephants, together with their trainer, Don Barragh, will complete their Keith contract tonight at the Eighty-First Street Theater.

FREED OF MANSLAUGHTER

NEW YORK, May 10.—A jury in General Sessions Court yesterday returned a verdict of not guilty against Mrs. Eula J. Gayle in connection with the death of Mrs. Fannie Grant, Fannie Brice's aunt, who was struck and killed by an automobile driven by Mrs. Gayle September 21 last.

BOOKERS CATCH HIP. ROAD SHOW

First Unit Featuring Marta Farra Given Showing at Eighty-First St. House

NEW YORK, May 10.—Bookers this week have been journeying to the Eighty-First Street Theater to look over the bill thrown around Marta Farra, Italian strong woman, which in all probability will be sent out intact next season as the first New York Hippodrome road show.

If the "Hip." unit idea proves successful it is the plan to send out other companies to be composed of acts that have played the big vaudeville house, with a heavily advertised feature, such as the Farra turn. These units will make the Keith big-time stands, with the Orpheum to follow.

The first lineup to be submitted to the bookers for their consideration included, in addition to Marta Farra, Lulu McConnell, in a comedy playlet, called "At Home"; Hurst and Vogt, Mack and Brown, the Sixteen Poster Girls and Wier's Baby Elephants.

The trial bill was booked with a view to providing well-balanced entertainment, with the Italian weight lifter as the stellar attraction. The whole makes a well-connected unit, several of the acts doubling in addition to their regular specialties. A special publicity campaign will carry the act along, providing the demand warrants its booking as a unit.

The bookers are said to have reported favorably on the show, and there is little doubt but what it will have a route laid out by the time it reassembles in the fall. The Eighty-First Street, which under its present policy has become known as the "Little Hip.", was picked to show the unit in order that the bookers might note its reception by a neighborhood audience.

VAUDE. AGENT AND SONGWRITER IN MOTOR WRECK

NEW YORK, May 10.—Lew Cantor, vaudeville agent and producer, and Eugene West, song writer, were severely shaken up this week when a taxicab in which they were riding got in the way of a runaway trolley car. Both Cantor and West escaped serious injuries by a miracle. They were going up the steep hill in front of the Polo Grounds on their way home from the ball game, the taxi following the car tracks, when all of a sudden a trolley was seen coming down the declivity at terrific speed. The taxi driver, in just the nick of time, succeeded in twisting the front part of the car out of the tracks but only after two or three attempts.

The trolley smashed into the back corner of the cab, tearing the side of it to pieces and taking a rear wheel down the sharp grade, finally colliding with another street car, injuring twenty-six people.

Cantor, whose nerves were a bit on edge because of the accident, said that he had the narrowest escape of his life, and never expected to come any closer to being killed. But a few months ago he was riding in a cab that was overturned by a street car at the intersecting streets at Columbus circle. He was only slightly injured on that occasion.

Cantor sent a letter to the taxi company commending the driver of the taxi in which he and West were riding when struck by the uncontrollable trolley.

HANMORE TO CONTINUE COMBINATION POLICY

NEWBURGH, N. Y., May 10.—The Academy Theater, which has been taken over by Louis Hanmore, owner of the Broadway here, from Nathan Vinegrad, who also is interested in the Lafayette Theater in New York City, this week played six acts of vaudeville on the split week, booked thru Folly Markos, but Hanmore plans to continue the combination policy of pictures, vaudeville and road shows.

WOULD STOP VAUDE. BANDS FROM WORKING LOCAL JOBS

President of American Federation of Musicians Will Recommend Enactment of Rule Circumscribing Rights of Traveling Orchestras

NEW YORK, May 12.—Enactment of a law that would circumscribe the rights of bands and orchestras which travel as vaudeville attractions in accepting miscellaneous engagements in the jurisdiction of local unions visited during their tour is recommended in President Joe Weber's annual report to delegates of the twenty-ninth annual convention of the American Federation of Musicians, meeting at Colorado Springs this week.

Declaring that many complications have developed as the result of this situation, President Weber wrote in his report that his office held bands and orchestras which fill vaudeville engagements have no right to enter into competition with the musicians of the jurisdictions which they enter. But, on the other hand, the problem of a band or orchestra on tour accepting miscellaneous engagements arises. On this point he declared:

"Supposing an orchestra fills a permanent engagement other than a vaudeville engagement in the jurisdiction of a local and while doing so has the opportunity to appear in a local theater as an attraction for one or more weeks, and this new engagement does not interfere with the other engagements which it fills. In other words the vaudeville engagement represents an individual opportunity, not coming within the competitive field, and hence is permissible.

"So long as we have the circumstances that bands and orchestras filling a vaudeville engagement cannot enter the competitive field to play miscellaneous engagements, whereas bands and orchestras which fill traveling engagements in the jurisdiction of a local other than a vaudeville engagement may accept and fill a vaudeville date in the same jurisdiction. As already pointed out in the one instance, bands and orchestras do enter the competitive field and in the other they do not. So as to avoid misunderstandings in the future I would suggest that you consider the enactment of the following law.

Traveling bands or orchestras filling vaudeville engagements are not permitted to play miscellaneous engagements in the jurisdiction of any local without the local's consent. However, traveling bands or orchestras which fill an engagement in the jurisdiction of a local other than a vaudeville engagement may, during the tenure of such an engagement, accept vaudeville engagements in the same jurisdiction."

Also included in this report is a review of the most important business of the past year, the difficulty encountered by the union in keeping enlisted musicians from competing with certain musicians the national board of the A. F. of M. trade agreement was the stage hands' union, the move of the National Musical Union, the labor union situation, an agreement with the American Institute for the friendly understanding between the American Society of Authors, Composers and Publishers and organized musicians the introduction of an amendment to the copyright law, the professional musician's attitude toward radio broadcasting and the present negotiations of the Actors' Equity Association with the Theatrical Managers' Association.

Considerable stress is laid by Weber, in his report, upon the controversy among various bodies over the acceptance of transfer cards and the unionism and claimlessness into which local unions are inclined to degenerate. The conflict between the federation officials and the Musical Mutual Protection Union is reflected in this observation. One of the matters to receive much consideration on the convention floor, it is expected, will be the results of the 1924 court battles between these two bodies.

Threatened by foreclosure on their clubhouse, member of the M. M. P. U., it is understood, may be forced to appeal to the national or executive for aid in preserving the property, valued at almost a million dollars. A meeting of the M. M. P. U. membership body is scheduled for early next week, at which the official, it is said, will reveal the true financial condition of the organization and wind up with the suggestion that negotiations be entered into with the federation in the hope of saving the clubhouse. It is understood that the wishes of the membership body on this subject will be communicated to Colorado Springs for consideration by the National Executive Board.

HOUDINI OUTPOINTS THE SPANISH KID

Youth With X-Ray Eyes Fails To Read Print Thru Metal

NEW YORK, May 16.—Battling Houdini went up against the Spanish Kid Thursday afternoon at the Hotel Pennsylvania, and knocked the X out of the latter's X-ray eye. The bout was staged by the youth for Spauldard's publicity about following Houdini's declaration that young Joseph Argamasilla's 'the Kid's' real magical ability to see thru metal was the bunk.

The act was called on account of darkness, but Houdini, however, got a decision on points, following the Spaniard's failure to read the single message sealed in his own silver container by the magician. The only time that the youth got in under Houdini's guard was when he hastily let open two letters as one of the sealed messages.

Young Argamasilla was accused by Houdini of total ignorance as well as possession of the supernatural ability to see thru metal, came to this country recently with the endorsement of Alexander P. Moore, American ambassador to Spain. Houdini, after witnessing the lad work, immediately pronounced him a fraud.

The young Spaniard then has publicly again challenged Houdini, and Thursday afternoon's wager was the result. Houdini has offered to wager \$5,000 against the Spaniard's \$2,500 that he can duplicate the latter's tricks. Houdini also stakes his reputation that the Spaniard's real ability has solely in his talent to demonstrate successfully that the hand is quicker than the eye.

Before taking his center for the first round of the encounter Houdini offered the Spaniard an out, saying that he would call off the dog if Argamasilla would retract his statement about his supernatural prowess, and would admit that his stunt was merely an illusion. The youth gamely stuck to his story, however, and the fun was on.

The bill was witnessed by a large press gallery and a group of the Spaniard's friends, who soon divided themselves into rival camps. At least four tests were made without the Spaniard once proving to the satisfaction of the majority his ability to penetrate the metal. A silver cabinet belonging to the youth was used to hold the messages he was supposed to read. The box was then wired and lapped under Houdini's direction.

Houdini in explaining the modus operandi of the trick called attention to the fact that the box had a staple disk only on one end, that on the other end there was sufficient pay to permit the Spaniard to read a mirrored reflection of the contents, which, according to the Spaniard's instructions, must lay face up. This brought a horse laugh from the Spaniard's camp, but nevertheless he was unable to do his stuff when the loose end of the box had been wired down.

After repeated failure the youth finally pleaded that it was growing too dark for him to carry on. So all hands agreed to call it a day. Argamasilla's press agent offering to arrange another demonstration. The press agent seemed considerably put out as a result of his client's poor showing, and promised on the next occasion to "work him or kill him." To this one of the reporters present replied: "Well, that at least ought to make a good story."

WILLIS TO REMAIN OPEN

NEW YORK, May 16.—The Willis Theater in the Bronx, opened as a combination house this season by the Consolidated Amusement Company, will continue to play vaudeville during the summer, it was announced this week.

MUSICIANS' UNION OFFICIAL STAND ON RADIO

NEW YORK, May 10.—The recent action of the organized musicians of Chicago in demanding payment for radio broadcasting and the general attitude of professional musicians toward this new field of entertainment are reflected in an interesting comment on the subject of radio as contained in President Joe Weber's annual report to the American Federation of Musicians' convention. His remarks and recommendations in treating with the problem of radio broadcasting as far as professional musicians are concerned follow:

"The development of radio activity, with the resultant discovery of the transmitting of sound and the establishment of broadcasting stations, have created a problem which at the present time affects only a limited number of local unions, but which will without any doubt grow in proportions and must be met.

"Until a short time ago musical organizations played for broadcasting stations free of charge, holding to the erroneous opinion that the resultant advertisement would prove so profitable as to more than repay them for their services. Since then some of these organizations have realized their error and demanded pay. As a result, in the majority of cases their services were dispensed with and other organizations, professional and amateur, were induced to broadcast without charge.

"Hotels and concert halls broadcast their music and in some local jurisdictions some dancing-school managers arrange their hours so as to bring the dancing within the time that they can be connected with some hotel or dancing hall where music is being broadcasted so that they have same entirely free of charge.

"Now, then, how to best meet the situation agitates some local unions and this question will eventually become a matter of importance to the federation.

"Suggestions or proposals to cut off all services from radio broadcasting stations or hotels or concert halls wherein music is broadcast would absolutely be futile. We cannot hinder progress. We must conform thereto and regulate conditions under which members will meet such progress. At the present time the question cannot be nationally coped with, as the local unions themselves are entirely divided as to the need of the kind of regulations to meet the situation. Some local unions have established a price if the services are rendered direct to the broadcasting station. Others are, in addition thereto, beginning to stipulate a higher wage for members who work in hotels and restaurants if the music rendered by their members is broadcasted. Others again have not come to the conclusion that the matter imperatively demands regulation.

"As far as the federation is concerned, the matter should for the present time be left for local regulation until same becomes more crystallized or, in other words, the conditions in the respective locals become more universally uniform than they are at the present time. The local unions can only meet the situation by proper regulation conforming to this new condition."

KEITH POLICY CHANGES

NEW YORK, May 10.—The Keith Circuit has made some distinct changes in the policies of houses under its control. Beginning Monday of this week the Royal and the Alhambra became split-week houses, with three shows daily, while the Rialto Theater, at Amsterdam, N. Y., Keith-owned house, will have vaudeville the last half of the week instead of the first half, as heretofore has been the case. The Amsterdam house is booked by John Da'.

The Gloversville Theater, Gloversville, N. Y., which is booked by the Keith offices, will close May 19 for the summer season.

PAUL EHRlich MOVES

NEW YORK, May 10.—Paul Ehrlich, who produces high-class singing acts for the Keith Circuit, has taken smaller offices in the Regan Building, 110 West Forty-second street, and moved this week from the ninth floor down to the sixth. Richard Cutty is still associated with him in vaudeville production.

REOPEN RICE SUIT

NEW YORK, May 10.—Edward LeRoy Rice's suit against Charles Scazzo, of the Stelway Theater, Astoria, L. I., over the cancellation of an act was reopened for a hearing by Justice Glone in the Fifth District Municipal Court, Brooklyn, this week, and, on plea of counsel for the theater manager, was dismissed.

NEW SMALL-TIME CIRCUIT FORMING

Small-Strausberg Interests Add Eight More Houses To Long Island String

NEW YORK, May 10.—Creation of a new small-time vaudeville circuit extending thru Brooklyn, Queens and Long Island is expected to result from the purchase of eight theaters by the Small-Strausberg Circuit, Inc., this week. The Small Interests have now sixteen theaters in operation, with two more under construction in Brooklyn.

The theaters taken over by the Small-Strausberg Circuit consisted of the Hyperion, the Palace and the Colonial in Corona, L. I.; the Victoria in Elmhurst, L. I.; the Forest Hills Theater in Forest Hills, and the Stelway, Arcade and Aroma theaters in Astoria, L. I.

All, with the exception of the Stelway, are operated at present as moving picture houses. With the purchase of this string of theaters the Charles Scazzo Circuit disappeared from the amusement field.

Al Dow is to continue booking the Stelway, supplying five acts of better grade vaudeville on the split week, with play or pay contracts being issued. The Republican Theater, Brooklyn, owned by the Small Interests and with a seating capacity of 3,500, is booked thru the Fally Markus Agency, which, it is believed, will handle the booking end of the Small vaudeville circuit when the new policy is inaugurated next fall.

The amount involved in the Scazzo circuit transaction was not made public.

The two theaters under construction are in Maspeth, L. I., and on Fourth avenue and Dean street, Brooklyn. These are expected to be open for business in the fall.

William Small, president of the Small-Strausberg Circuit, declared today that his firm plans extending vaudeville operations to at least seven theaters in the circuit next autumn.

BROOKLYN VAUDE. NOTES

Brooklyn, N. Y., May 10.—Teller's Theater suspended its Sunday vaudeville policy for the summer, the concerts, booked thru Fally Markus, to be resumed the Sunday after Labor Day.

Frank Keener, who recently took over the Bedford, a Fox-booked house, is reported to be negotiating for the purchase of one of the leading Brooklyn vaudeville theaters.

Frank King, former manager of the Bayridge, is now chief of affairs at the Bedford. F. Hubner is established for the summer as manager of the Bayridge, where, beginning next week, a picture program replaces the vaudeville policy for the warm season.

Joe O'Neil, formerly Keener's representative at the Brooklyn magnate's house in Williamsport, Pa., has been assigned to take charge of Keener's Theater here.

MABEL FERRY IN ACT

NEW YORK, May 10.—Mabel Ferry, sister of Anthony Ferry, who books on the Keith floor for the Murray & Fell office, will be seen shortly in a new act with Billy Hughes, brother of Johnny Hughes, of Adelaide and Hughes. The material for the act has been written by Joe Brown, monologist, now appearing on the Keith Time. Miss Ferry heretofore has devoted a good deal of her time to the musical comedy field. She was with "Ziegfeld's Follies" for several seasons, and last was seen in the Werba show "Adrienne", which closed a few weeks back.

GORDON AND FORD

TEAMING AGAIN

NEW YORK, May 10.—Hert Gordon is preparing to return to vaudeville in a new act with Jean Ford, who appeared with him several seasons ago. Following his break with Miss Ford, Gordon teamed up with Florence Shubert and later with Edna Woodson in "Ziegfeld's Follies". Differences, it is said, between Gordon and Miss Woodson caused the split that prompted him to return to his former partner. Murray & Fell will book the act when it is in shape.

PLAYHOUSE RESUMES

NEW YORK, May 10.—The Playhouse, Hudson, N. J., this week resumed its vaudeville policy for the summer season, the Fally Markus Agency reported.

The Roosevelt Theater, Jersey City, which is owned by Harry Blumenthal, is to be used as a night club one night a week and the remainder of time for the presentation of motion pictures, with vaudeville on Sundays.

This Week's Reviews of Vaudeville Theaters

Palace, New York

(Reviewed Monday Matinee, May 12)

This is a tough week at the Palace. McIntyre and Heath, making their first appearance here in quite some time, top the bill. They scored the outstanding hit of the afternoon, with The Museum and our first best work and Neville Plesson and Ann Greenway, making their Palace debut in a new and sparkling honors evenly shared.

Steve Mulvey, Helen McNeese and Walter Ridge open with a fast routine of roller-skating stunts, several of which landed on the sensational. They show a lot of speed and class and pleased the folks mightily. The McCarley Sisters, late of Irving Berlin's "Music Box Revue", sang their way down the second side in a well-deserved land. Their specialty is song-paraded ditties in two-part harmony.

"Thank You, Doctor," a one-act comedy by Gilbert Emery, followed. This is a fairly well written skit, smallish in spots, but without an excellent laugh-getter. The action concerns the efforts of a clever con woman to get away with a string of pearls by passing identities. A capable cast, including Edwin Joune, Edie Marin, Eleanor Hicks, Chester Cline and Tom Coyne, puts it over in the best possible manner.

Neville Plesson, writer of many popular songs and successful vaudeville skits, with Ann Greenway, displayed a few "samples" and got a big order for more. A clever chap is Plesson, as good a performer as he is a writer, and, believe me, that's saying a mouthful. Miss Greenway made a charming partner. More will be said about this act in a subsequent issue.

Those two kings of black-face comedy, McIntyre and Heath, closed the intermission in their laugh-provoking masterpiece, "The Georgia Minstrel". A couple of real artists these two old-timers; head and shoulders over most of the youngsters in this day when it comes to real showmanship and ability. Their present vehicle runs very long, but it could have run all afternoon insofar as the audience was concerned, so apparent was their enjoyment of every moment.

The Museum opened the intermission with their whirlwind exhibition of stepping, scoring their usual hit.

Margaret Irving and George Moore followed and kept the audience chuckling with their funny patter; giving way to Seed and Austin in their low comedy wows, "Things and Stuff". They have established themselves as big favorites with the Palace bunch.

Lord Nevada and Company did the herebefore regarded impossible by holding "em" in closing spot with a magic act. Nevada puts on a black art exhibition that has a lot of entertainment value and holds interest from start to finish. This turn proved a real novelty to the Palace fans. **ED HAFTEL.**

Loew's State, New York

(Reviewed Monday Matinee, May 12)

The show this afternoon proved to be somewhat like the weather outside, a little gloom. Not any of the acts, except perhaps Besser and Irwin and Yerkes' Flotilla Orchestra, came anywhere near stopping the show. Hubert Kinney and Marion Wilkins, who are just off the Orpheum Time, have a neat dancing turn, but it failed to click to the tune of a decent haul.

Considering positions and the unresponsive attitude of the audience, the opening attraction, The Cromwells, made the most of their spot. The girl is nimble as nimble can be with her fingers, and incidentally easy to gaze upon. Her diabolo-juggling bit scored big, being somewhat of a novelty for the stage fans. The other Cromwell, doing a comedy female impersonator turn, drew a laugh here and there as he pertained and crossed the stage carrying a log of beer, home-brew apparatus and other articles conducive to chuckles. They got a fine send-off from the Monday afternoon crowd.

Playing in the dance spot, Frank and Ray Purcella did a dancing act that was slow to gain momentum, but which elevated itself from an out-and-out flop finally and got away with a half way appreciable round of applause. It was the Purcellas' closing number, a novelty dance in which they were coupled to each other by chains and ankle bracelets, causing them both to do the steps synchronously, that really saved them. The boys showed cleverness in back and knee dancing.

George Lloyd and Zella Goodman entertained with a singing act touched off by mild drooleries in talk that passed between them in the course of their routine. Lloyd opened with some character yarns, a couple of Irish ones and one of a drunk that got across for a few laughs. The new number, "In the Springtime", which Lloyd announced would be published if the audience applauded it loudly, probably will never reach the press. A special tune served for the close. While both Lloyd and Miss Goodman appear to have good voices for the two-a-day, they

HIPPODROME, NEW YORK

(Reviewed Monday Matinee, May 12)

A brief period of sunshine that lasted about three hours resulted in bringing the usual matinee attendance. Show ran smoothly and better balanced than the average performance at this house. Four holdovers, two circus acts and two turns from the "Ziegfeld Follies" that closed last week, comprise the major portion of the bill.

Robinson's Elephants, trained and exhibited by Dan Noonan, repeated the clever performance of last week, the quartet of intelligent jumbo pachyderms moving about as gracefully and sure as tho they were the size of little ponies. Few animal acts ever reach the right precision and entertainment value attained by this herd of oldtimers.

Fred Hayden, Charles Dunbar and Tommy Hayden, recently reunited in "Artistic Oddities", did their best stuff when the turn was almost over, namely, their dancing, which saved the act. The opening bits, especially the English comedy, are fast getting to be passe and unfunny in vaudeville. That side of burlesque requires too much effort and means little or nothing to the audience. Something more up to date might be used in its place. For the most part, however, the trio did fairly well in an early spot.

Held over for a second week, Yvette and Her New York Syncopaters, with L. C. Duncan and the Sixteen Hippodrome Girls, proved as powerful a flash as any such offering on the circuit. The henna-topped Yvette is of a dynamic personality, has everything in her favor, as well as a good knowledge of showmanship. The entire routine is handsomely staged, including costumes, scenery and lighting effects. Yvette's violin solo of "To a Wild Rose" is very artistic and effective and scouts any possible idea of her faking at the instrument.

Clyde Cook, screen pantomimic comedian, late of the "Ziegfeld Follies", treated the patrons to numerous hearty laughs. His movie experience has given him a delightful method of doing his stuff with ease, and without apparent effort. "The Lamplighter" skit as done by Cook is a pleasing comedy, whereas a less skilled comedian would turn it into an ordinary "hokey" affair. By reason of his training every move is a laugh and not the least of his stock in trade is his eccentric knockabout style of dancing.

The first half was closed by Ralph Riggs and Katherin Witchie, with Jacques Rabinoff, violinist-director, in "Dance Idyls". In a better spot the offering went stronger than it did last week closing the show. Four numbers are done by the team, each staged in above-the-average style, and further helped at times by the Hippodrome ensemble, which worked in two of the five scenes.

Not a few acts have the billing "World's Greatest" attached to their name, but "the World's Greatest Risley Artistes" used in connection with The Jansleys is no exaggeration. It is nothing less than a pleasure to watch the quartet work. Contrary to the usual rule of dumb acts, The Jansleys evidently never heard of the word "stalling", but moved thru their routine fast, sure and in an artistic manner. The personality of the youngest member of the troupe gets across wonderfully well, and brightens up the offering considerably. Oriental artistes who think themselves proficient in such work might study the technique of this outfit.

Ann Pennington and Brooke Johns, with Paul Fay at the piano, breezed better than at any performance we've caught of the duo in vaudeville. Miss Pennington never danced more entrancingly, and the patrons received just enough of her stalwart partner. As long as Brooke Johns doesn't intrude too much of the "irresistible" personality to which he admits having, the team can't possibly miss. While Johns appeared to be rushing every one around him, it is surprising that a piano solo was allowed to slow up the act in dangerous fashion.

In the first appearance here of Vivian Holt and Myrtle Leonard in "An Intimate Song Recital", the patrons were given an earful of worth-while songs, sung in competent and harmonious style in a prettily staged routine. Both have excellent voices that harmonize unusually well, and the effectiveness of some of their numbers was added to by the Hippodrome ensemble. Pictures staged in the background were another fine feature, cleverly done. The repertoire was composed of high-class ballads for the most part.

The next-to-closing spot was in worthy hands when Jack Donohue appeared on the scene. His line of comedy is about the same as he has been doing for some time, as well as his comedy and other steps.

Hagenbeck's Performing Lions, trained and shown by Bruno Radtke, closed the show in a fine and interesting series of stunts. For a Monday afternoon, the animals did remarkably well, despite the stage floor, to which they are not accustomed, and the orchestra in the pit, which must have made them feel strange. The lions are real, honest-to-goodness mean babies, but were always well in hand by Radtke.

subdue their snoring so that it doesn't carry to the back of the house. A little more steam back of the vocal organs might work wonders.

The elaborate dance revue in which Hubert Kinney and Marion Wilkins appear, assisted by Tom Tucker at the piano, is billed "How They Can Dance". We admit both Kinney and the diminutive Miss Wilkins are class sleepers, and the writer found delight in the various diversified numbers of their routine, but the audience felt different about it. If the applause it gave serves as any criterion. The offering was let down next certainly with a smaller haul than it deserved.

Manny Besser and Irving Irwin warmed up the proceedings a bit with their offering of nonsense, tomfoolery and song. They work up a lot of chortling over the continued repetition of the word "cook", which, whenever mentioned by the nut comic, landed him a severe slap. Besser and Irwin's offering is so much hokum, but it makes them a hit.

Harry A. Yerkes' Flotilla Orchestra, with Dick Barton leading, closed the show. This erstwhile recording outfit held 'em in on the closing, but didn't get a response of sufficiently warranting nature for an encore. This might be explained by the fact that the popularity of orchestras in vaudeville is becoming passe. The routine of numbers played by the Flotilla band was nicely chosen, and the specialty

bits offered in conjunction with some of the selections entertaining to say the least. "The March of the Slaves" and "Good Night Waltz" stood out as real treats.

ROY CHARTIER.

KAHN ADDS TO CONTRIBUTION

New York, May 9.—Otto H. Kahn has increased his contribution to the Provincetown Playhouse Expansion Fund by \$1,700, making his total donation \$5,000. In a letter to Helen Freeman, chairman of the fund committee and a principal member of "Fashions", Kahn says:

"What you and your associates have already accomplished and what is betokened by the fine spirit which actuates and animates the Provincetown Players collectively and individually, gives high promise of their achievement in the future."

MISS YOUNG RECOVERS

Fort Wayne, Ind., May 9.—Clara Kimball Young, who has been confined in a local hospital since her collapse several weeks ago while starring in "Trimmed in Scarlet", has completely recovered. Miss Young plans to visit Chicago for a few days and then leave for her home in Los Angeles.

Palace, Chicago

(Reviewed Sunday Matinee, May 11)

I don't crave Danny Russo's job, especially on Sunday. As leader of the orchestra it all depends upon him, and he is the peg on which to hang all the jokes and most of the trouble.

The Four Payne Sisters lead the bill that is surprisingly good because it does not look good on paper as it proved. As a concerting quartet the Paynes are better than their names—they are good. As vocalists they live up to it. There is a good act, which could be made better by right coaching. Too much meaningless mellow. Twenty minutes, full stage; two bows. "Janet of France", with Charles W. Harty, presented an act of musical dialog promising enough for any doubter to appreciate, clever and attractive. Two people, fifteen minutes, in one; two bows.

The most unique, and in some ways the best, act I have seen this year was that of Jack Patton and Luella Marks and Company in "Our Home, Sweet Home". The idea of showing the stories of the fittings of the home was original and was followed with a lavishness of settings which insured success. The "Story of the Chinese Plate", with its Oriental setting, and the Indian scene were superb. The "Making of the Rag Line" was not up to the rest in its comedy. The final home scene and its real run gave a final touch of perfection. Five people, thirty-two minutes, in full stage; two curtains and four bows.

Bert Swear gave fifteen minutes of black-face comedy. Called back for one bow, but deserved more. He gave a new line of Negro humor.

Henry Hull and Edna Hubbard, in "Five Minutes From the Station", gave a fifteen-minute sketch which was clever in conception, well rendered and well received. Three people, thirteen minutes, full stage; five curtains.

Victor Moore, Emma Littlefield and Company entertained their many friends and many new ones with a bit of unconventional fun in which the bare stage was used to advantage. Only an old-time artist could have made so much fun out of nothing. Twenty-seven minutes, in one and full; three curtains, two bows.

Frank Farnom with his dancers and players presented an act of jazz and dance which was much out of the ordinary. The Stuart Sisters, Miller and Peterson and Dorothy Woods deserve special mention. Snappy music and a fine setting made the act a headliner. Thirteen people, twenty-four minutes, full stage; four curtains and two bows.

As usual, Ole Olson and Chie Johnson swept the house by storm. Old admirers were glad to see them again. Their act is one of the jolliest funniest stunts on the stage and their "Surprise Party", in which the whole bill takes part, has no equal. Forty minutes. **AL FLUDE.**

GOOD RESULTS FROM THE BILLBOARD FOR ORCHESTRA

Pittsburg, Kan., May 10, 1924.

Editor The Billboard—The ad which I inserted in The Billboard a few weeks ago certainly brought us good results.

We are under contract here at Pittsburg, Kan., and playing the surrounding territory. If it were not for The Billboard the possibility of our being here would have never come to pass.

I am writing this as a matter of appreciation and recommendation to anyone who wishes to get any place to put an ad in The Billboard for results.

Very truly yours,
(Signed) FRED JENCK,
Fred Jenck and His Orchestra.

NEW FACES IN "SCANDALS"

New York, May 9.—The chorus of George White's "Scandals", which is to open next month at the Apollo Theater, Atlantic City, will be composed entirely of non-professionals. Lester Allen has been recognized for the role of principal comedian. Wayne Lightner, of last year's "Scandals", will be seen in the cast with her sister, Theo Lightner. Other principals are Newton Alexander, Olive Vaughn and William Mahoney.

"BAMVILLE" FATE IN BALANCE

New York, May 9.—It is not definitely known what B. C. Whitney plans to do with his all-colored production, "In Bamville", which closed this week in Cleveland. Previous reports had it that the revue would succeed "Bunnie Wild" at the Colonial Theater.

Under the stage direction of Franklin Fox, well-known operatic baritone, the St. Paul Municipal Chorus presented "The Bohemian Girl" at the Auditorium May 11, 12 and 13. In the production 250 voices were used.

Grand O. H., St. Louis

(Reviewed Sunday Evening, May 11)

The Yip Yip Yaphankers tucked away applause honors over a well-balanced eight-act bill.

Following the picture program, Milt Hill and sister, in natty white and black cowboy and cowboy regalia, opened the vaudeville with ten minutes of rope spinning and skipping, during the course of which they interspersed comedy talk which turns up their offering. Full stage; one bow.

Tramp and Gertie Fay, the former in blackface and the latter in high-yaller makeup, talked, sang and danced, Frank exclaiming in his dance specialties and Gertie in a yodeling number. Eleven minutes, in one; two bows.

Games and Kokin, in "wool" costumes, after an old opening, introduce two of the best clown monologues to be seen today. The apex were a succession of laughs and put the act over. Gertie has a one-man-band specialty, while Miss Kokin is a toe dancer and sings several numbers. Fifteen minutes, special in two and one-half two curtains.

The next three turns ought really to make the Grand O. H. their permanent home. All, however, are deserving of their many bookings here and we wouldn't mind seeing them oftener.

The O'Connor Sisters, who appeared at the Rialto last week and at the Orpheum the preceding week, presented their same routine of well-chosen numbers today and blended harmoniously, one in deep bass and the other in mezzo soprano voice with snap and pep. Thirteen minutes, in one; encore and bows.

Espe and Dutton also are sure-fire repeaters in this city. This versatile pair is making its second appearance at this house since the first of the year, since which it also has played the Orpheum and Rialto. For variety of accomplishments these boys have no peers—they do everything from soup to nuts and do it well. Comedy comes natural with them. Seventeen minutes, in one, special in two and one; four bows.

Yip Yip Yaphankers recently played both Orpheum Time houses here. Headed by Frank Melino and John Rothang, this well-known group of former doughboys never fails to register solidly. Thirteen minutes, special in one and full stage; encore and bows.

Bianche and Jimmie Creighton, Jimmie's take-off of a wheezy-voiced hick is a good piece of work, while Bianche, in farmerette costume, is a good listener to his comedy talk and stories, which are of A-1 caliber. Seventeen humorous minutes, special in one; two bows.

The "Whirl of Song and Dance" is a typical revue, resplendent with pretty drops and nifty costumes. A man and lady have a snappy routine of dance numbers, both being good in this line, while a second attractive miss sings several songs in pleasing voice and style. Fourteen minutes, in four; three curtains.

F. B. JOERLING.

Proctor's Fifth Ave., N. Y.

(Reviewed Thursday Evening, May 8)

Boredom, monotony and mediocrity, the ubiquitous gate-crashers of our divers palaces of amusement, failed to get thru the stage door of the Fifth Avenue this evening, and, as a result, one of the slickest bills of well-balanced entertainment encountered hereabouts of late made it a merry night for the folks assembled. It was the sort of show that a true vaudeville fan would walk a mile to see. Laughter romped herself weary. Melody caressed all over the place with a vengeance and Terpsichore revealed herself in all her moods.

The Three Horn Brothers set things a-cleaving with a Jap eccentric routine that need fear no rival in better-time vaudeville. The Oriental lads have a fine sense of comedy and make the most of it in the barrel juggling. Their stunts atop the perch are neat and laden with the sensational. The act, of which more is said in "New Turns and Returns", got a hum-dinger of a sendoff.

Murray and Gerrish offered a sterling bit of singing and dancing that won them heaps of rousing applause. Like all imitations, Miss Gerrish's impersonations of Marilyn Miller and Ann Pennington were far from the real thing, but the folks enjoyed them nevertheless. They're a hard-working team and well merited the appreciation accorded them.

An oft-repeated silly giggle and a string of almost novel gags served to carry Rose and Thorne thru to high success. The comedy of the pair revolves around a salesman trying to sell an automobile to a Swedish girl who had inherited some money. The Swedish dialect and the simulated dumbness of the lass kept the folks in a steady stream of laughter. A lot of the stuff dropped by this pair bordered on the suggestive, but, after all, if you can get away with it, who's the loser? Just to show how the pair had their audience swinging along with them, pipe this gag that got a hearty roar: "Are you of legal age?" "No, I'm Swedish."

Jay C. Flippen, our favorite blackface, made his second appearance at this theater for the

Palace, Cincinnati

(Reviewed Monday Matinee, May 12)

Harvard, Winifred and Bruce do Roman-ring stunts while swinging. A succession of one-hand fange pullups by one of the girls was probably the heartiest applauded effort, altho Harvard made hearts beat doubly fast with a leap which, if judgment of distance failed, would land him in the middle of the auditorium. Eight minutes; two bows.

Boiger and Norman, two men, infuse plenty of pep into their banjo and violin playing, satisfying the lovers of hot melodies and those who care for more serious music. They do solo work, and it would be unfair to particularize their merits, altho the violinist received a big hand, playing "You're the Kind of a Girl Men Forget" in cello fashion. Ten minutes, in one; two bows.

Tom Mahoney kept everyone in good humor with his droll discourse on marital troubles, the disadvantages of going to a summer resort for rest and things in general. Mahoney maintained an Irish brogue in his impression of an Irishman reading the minutes at a bod carriers' meeting. He closes with an Irish ditty. Thirteen minutes, in one; two bows.

Kay Spangler, assisted by Ella Southwell and Jack Hill, Jr., in "Artistic Bits", made a profound impression. The act is good from every angle. Miss Spangler, slim, piquant and graceful in terpsichore, is much to the fore. She has a good singing voice. Rare achievement, this, for a dancer. Mr. Hill throws his legs around with startling abandon and plays a "mean" clarinet and saxophone. Miss Southwell serves capably at the piano and registers a hit with a well-rendered soprano solo. Sixteen minutes; three bows.

Chester Spencer and Loa Williams contribute a lively comedy turn and are ceaseless in their efforts to please. Spencer has a peculiar way of fingering a cigar in close proximity to his mouth and causes laughter imitating his partner's manner of speech. They vocalize together for a finish, making their exit in "chain-gang" fashion. Eleven minutes, three bows.

Clement Bray's Celebrated Maryland Orchestra is topnotch, and the advance reports of it being one of the best is no false boast. This combination of ten musicians ought to have a long season in vaudeville. They deserve no less. Bray is a very capable violin leader and his men, worthy only of high recommendation, seemed to be giving their best efforts both in specialty work and as an ensemble. Twenty minutes, full stage; three curtains.

The Texas Four, billed as "Easin' Along Oozing Melodies", were not "caught" at this performance.

JIMMIE LONG.

season and held them chuckling with his merry quips and treasury of gags. The lad is a smooth-working artiste and is fast making his mark. Jay further ingratiated himself with two new songs, knocked out in his inimitable way: "Oh, Why Did I Know That Girl" and "How Come You Do Me Like You Do".

Casey and Warren, capitalizing on the traditional stupidity of the English when it comes to American humor, scored heavily, swelling the laughter at times to the bursting point. The impersonation of the slow-thinking Englishman, very much overdrawn as it was, tickled the folks silly. The London fog background and the slangy American showgirl, always sure-fire contrast, provided the rest of the atmosphere.

William Seabury, the master kicker, assisted by Ina Lucova, were beauty of rhythm personified, and the folks showed their immense enjoyment by proportionate applause.

Jack Rose, the straw-hat smashing clown, stopped the show. Sure-fire stuff. But why apologize about it, as Rose does? If the folks enjoy your antics, why must you assure them that you're not in reality a "nut"? But since they come to the vaudeville theater to laugh their cares and troubles away, you feel it is your duty to thus carry on. Clean, good-natured comedy needs no apology. Rose's strenuous stuff and hat-smashing appeals to the destructive instinct in all of us speak for themselves.

Dave Bernie and his Petrograd Society Entertainers closed the show with a crack repertoire of jazz and quasi-classical music, much to the great enjoyment of the audience. Bernie's curious arrangement of the "Marche Slav" turned out to be strikingly effective. Miss Olga's specialty dances brought her loads of applause. Most of Bernie's gags and other attempts at comedy could be eliminated without any injury to the routine. Jack Rose helped things along during the instrumental hostilities, appearing in Russian costume to serve the boys tea mit lemon. That free-for-all firing off of pistols at the curtain is messy stuff.

BEN BODEC.

WHITE CITY'S OPENING

Chicago, May 12.—White City (park) will open May 15 for its new season. A full list of the attractions and rides will be printed in the next issue.

Majestic, Chicago

(Reviewed Sunday Matinee, May 11)

The Wilson-Andrey Trio, extremely fine, as usual, opened the new bill. It is a poem in nobilities and was never better. Ten minutes, full stage; two bows.

Connelly and Francis, man and girl, came on with a line of comedy songs and dancing. Material is negligible, but the action is good. Fourteen minutes, in one; two bows.

Gertrude Burns, singer and monologist, entertained in the third spot. Her repertory is good. Ten minutes, in two; two bows.

The Jack De Sylva Revue has a man and four girls in a dance and song offering. The repertory of steps is quite wide and shows considerable skill. The man and girl in the apache feature are excellent. Twelve minutes, full stage; two bows.

Harris and Holly, men working in cork, gave an act that was sustained and really funny. Songs, dances and jokes and full of action. Ten minutes, in two and one; three bows.

Ben Marks and Company, two men and two girls, have a comedy skit with handsome Chinese settings. A living statue figures in the semi-plot. The offering is too long. There is some very good work done, however. Seventeen minutes, half stage; two bows.

Warren and O'Brien have a comedy and dance presentation that is well put over, but which, in the opinion of the writer, has some features that a lot of people may deem objectionable. The boys are both good showmen. Ten minutes, in one; two bows.

Joe St. Onge Trio, acrobats par excellence, closed the bill with a splendid offering. There are few, if any, better. Ten minutes, full stage; two bows.

FRED HOLLMAN.

Orpheum, St. Louis

(Reviewed Sunday Matinee, May 11)

A very slim house witnessed only a fair bill again, the first four turns of which seemed to drag and lack that certain punch needed to put the audience in a responsive mood.

"Dancers From Clownland" consists of the two Evans Brothers and Maudie Du Fresno, all of whom are fast specialty steppers. Their various costumes are exquisitely tasteful. Nine minutes, black hanging in two; three bows.

Basil Lynn and William Howland, sans drops and wardrobe which failed to arrive in time for their appearance, have a goodly routine of comedy talk into which they inject two song numbers in good stead. Fifteen minutes, in one; three bows.

Joseph Regan and Alberta Curllis, who also appeared in their street clothes, were next. In clear tenor range he gave "God Bless You, My Dear"; "Trees"; "Mary Ann" and a medley of ballads. Miss Curllis, besides assisting at the piano, sang in soprano voice "Just a Weary-In" for You", and doubled with Regan in "Mary Ann". Responding to prolonged applause, Regan "wise-cracked" that with their props they would have gone over much better. This was unnecessary. Thirteen minutes, in one.

Joe Niemeyer, Elizabeth Morgan and Company have a potpourri of songs and dances that are different and good. Both the principals are dancers of note and can sing. Joe Griffin, too, is a wicked eccentric dancer. The pretty hangings and nifty costumes helped matters considerably. Ralph Reicher accompanied at the piano. Nineteen minutes, in four; three curtains.

Ed and Tom Hickey were the first on the bill to strike a real comedy vein and liven up things. The brothers are first-rate performers and the comic half is just a natural funster who keeps them roaring continuously. They have a spiky line of jokes, can step and warble and make an exceptionally strong finish with their burlesque mind-reading bit. Fifteen minutes, in one; rousing applause.

Alice Lake of movie fame was introduced by extracts from her various motion picture successes. For her vaudeville venture she has a comedy playlet by Tom Barry, "The Robbed Bandit". It is a cleverly written sketch and gives Miss Lake good occasion to demonstrate her attractiveness and charm. She is winsome and knows her stuff. Robert Williams, who plays opposite her, heads the balance of the good cast of four. Nineteen minutes, specials in one and three; talk and curtains.

James J. Corbett and Jack Norton in "Taking the Air". The well-groomed Jim always makes a crackerjack straight and has a rare comedian in his new partner. The latter has a bundle of laugh-getting material up his sleeve in addition to his atrocious falls and feints. Their fifteen minutes of breezy comedy apparently was relished by everyone. In one; three bows.

"Reveries", which appeared here early this season, is always welcome. It can well be called a phantasy of color and form, as the scenic and lighting effects are wonderful and the four shapely models are as good as any. There were no walkouts, as each of the succeeding studies was better than the previous one. Twelve minutes, full; three curtains.

Pathe News.

F. B. JOERLING.

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, May 12)

A vaudeville bill is as strong as its weakest act. Lacking what may be truly termed a weak act, the show on tap for the week at the Broadway is a veritable Sandow of entertainment, particularly when compared to the sloppy fare ladled out in recent weeks. For a corking opener are the Three Longfields, for crack comedy there are Dooley and Sales, and Hurst and Vogt for beauty of physical rhythm, and melody, Ilim A Bernie and her colleagues, and for a potpourri of almost the entire gamut of modern vaudeville entertainment hail little Ruth Budd.

Little Ruth Budd sings and dances. That, to the reviewer, is merely incidental. It is little Ruth Budd swinging high over us, hair askew, with the wild abandon of a child chattering away to keep herself reassured, that strikes a tingling pebble note and fascinates the eye of the fellow below. Little Ruth Budd carries with her an accompanist at the piano, but little Ruth Budd swinging gaily above also carries with her in happy cadence the unshackled spirits of the folks below. To prove they were with her all the time, the folks accorded her a grand sendoff, with a special hand for her pleasing accompanist.

Dooley and Sales' seemingly spontaneous fun warmed things up decidedly for the acts to follow and contributed further proof to that old wheeze, "It isn't what you do, but how you do it." Some of the stuff they pitch out may be coarse, but the folks just howl for it and the Dooley and Sales menage proceeds to slap it on thick.

Hurst and Vogt handed the audience a wallop of a laugh with their two-in-one stunt, one of the pair delivering a speech while the other fellow pressed close behind him providing the gestures. Up to this stunt, reserved for the close, the act's routine was mild. Most of the gags were superannuated, while the singing left much wanting.

The Bernie turn was one of the most beautiful things the reviewer has seen on a vaudeville stage hereabouts in some time. The thing was well staged, the dancing numbers were happily varied and the instrumental selections each carried a touch of fire and plaintive appeal. Each of the women in the net gave evidence of being a mistress of her art. The dancer, the violinist and the harpist all in turn and in ensemble contributed golden bits to fifteen minutes of sheer beauty, taking a generous niche out of the entire show's applause.

"Black-Face" Eddie Nelson held them interested with his repertoire of patter and song, getting a heavy tumble on his singing of "Now What'll I Do?"

That slick trio of equilibrista, the Longfields, as usual got a rousing sendoff.

BEN BODEC.

Keith's Hamilton, N. Y.

(Reviewed Friday Evening, May 9)

"Black-Face" Eddie Nelson, who seldom fails to land a terrific punch with his singing, was the biggest applause getter of the show, while

(Continued on page 16)

"ROSE MARY" SET FOR AUGUST

New York, May 10.—Arthur Hammerstein, who leaves shortly for Europe, will unfold his new musical comedy, "Rose Mary", August 18 at Asbury Park, N. J. Mary Ellis will star in the prima donna role.

CRITIC TO DO MONOLOG

New York, May 12.—Heywood Brown, dramatic critic of The New York World, will make his debut as a professional player with "Round the Town" when that revue opens at the Century Roof next week. He will deliver a humorous monolog.

ACTORS' EQUITY RATIFIES BY BIG MAJORITY

(Continued from page 11)

York in cash, whether the actor uses it for that purpose or not, and either party to the contract may cancel it within seven days, if it was entered into within two months of date, the in case of a re-engagement two weeks' compensation must be paid.

After the meeting had adopted a resolution authorizing the officers to sign the agreement, Frank Gilmore read a resolution passed by the Council affecting those members playing in New York for managers who are members of the "Round Robin" or "dishard" group. By this resolution such players are compelled to turn in their two weeks' notice to their managers next Saturday night, May 17, so that they will be free by May 21. It was wanted to keep copies of notice and turn them over to their duties. These duties in turn were notified to be at Equity office next Friday afternoon for instructions in case of an emergency. Among the companies whose members will turn in notices next Saturday are "Rain", "The Outsider", "The Swan", "The Nervous Wreck", "Hell-Bent for Heaven", "Seventh Heaven", "Kid Boots", "Lollipop", "Stepping Stones", "Boggar on Horselack" and "The Clamshells". The meeting adjourned at 4:45 amid much enthusiasm.

COMPOSERS AWAIT COMMITTEE REPORT

Fate of Copyright Amendment Now Up to Joint Committee on Patents

New York, May 12.—Nothing remains for the proponents and opponents of the various copyright amendment measures before Congress but to sit tight and await the reports to both houses of the Senate and House Committees of Patents. The final hearing before the House Committee on Patents was held last week, with the general opinion that the American Society of Composers, Authors and Publishers had made a more favorable impression than the radio, motion picture and other interests who seek to have the Copyright Act of 1909 amended so that copyrighted works be freed for radio and other public performance, whether for profit or otherwise.

It is expected that the committees will make a report some time this month before the present session of Congress is over. In the event that the reports are submitted it is considered doubtful whether time will be had to take action on them. However, all factions realize that any one of the concurrent bills may be rushed thru with the result that none has an excess of confidence in the final outcome of the situation.

The new Dallinger bill, introduced May 9, supersedes his other measure, but still holds as many objectionable features as the first one. Highly complicated, it was originally drawn up for the benefit of motion picture producers, and includes an alliance with the Berne Convention which will automatically provide authors and composers with international copyright protection up to a certain extent. Factions against the Dallinger bill, on the other hand, are strong for the Lambert bill, which merely provides for this country becoming a member of the Copyright Union. This measure has been prepared by Thorvald Solberg, register of copyrights.

Among the interests against the passage of the Dallinger bill are the motion theater exhibitors and their organizations, Authors' League and American Society of Composers, Authors and Publishers. While some of the factions oppose each other in some bills pending in Congress, all but one appear to be against the bill introduced by the Massachusetts representative.

The delegation sent to Washington last week by the American Society of Composers, Authors and Publishers was the strongest yet, and at the hearing before the House Committee on Patents gave out actual figures on business done by radio, motion pictures and other industries from which the society sought a license fee for the use of its copyrighted music.

In comparison, the fees collected by the society were shown. Thus it was pointed out that a theater like the Capitol, New York, seating more than 5,000 people, earned a net sum of \$400,000 last year. The music program, according to the theater management, was forty per cent of the entertainment upward. For the use of its music at the Capitol for the entire year the society received \$300, said officials of the organization.

An error made by a news association correspondent was to the effect that the society was collecting \$35,000 per year from the Radio Corporation of America, whose profits last year showed an increase of approximately \$2,000,000. What E. C. Mills of the society said to the committee was that the radio concern could license all of its stations for that sum.

CABARET NOTES

Atlantic City, May 10.—Concerted effort on the part of fifty Federal prohibition enforcement agents resulted in twenty-five local cabarets being raided, a large quantity of liquor being confiscated and warrants issued for the arrest of fifty-one proprietors and employees of the raided premises. The raids, conducted under the direction of George O. Schroeder, who was recently placed in charge of dry law enforcement in Eastern Pennsylvania and Southern New Jersey, are said to be the first of a series that will eventually result in Atlantic City being made bone dry by the time the summer season is in full blast. All of the resorts were visited simultaneously at 1 o'clock in the morning.

New York, May 10.—The Criterion Restaurant was closed yesterday by a deputy United States marshal who snapped a padlock on the door following an order issued by Judge Augustus N. Hand of the Federal Court. Vincent Astor, owner, made the application to the Court, the first time under the dry law that a property owner sought an injunction against a cafe for violating the Volstead act. The res-

taurant, located in the busiest section of the Bronx, was the best-known rendezvous in the country of prominent sportsmen. It was opened fifteen years ago by Billy Gibson and two others, who since sub-leased the place to Dave Bernstein and Gene Sennett, exploiters of "Battling" Siki.

Earlier in the day Judge Knox in the Federal Court signed a decree closing for four months The Wigwag, a cabaret in Seventh avenue operated by Leonard's Kingside Inn.

Another cabaret is closed as a result of fire that started yesterday morning in the Club Royal, one of the Salvin places in West Fifty-second street. The damage was estimated at \$15,000.

MARKUS BEEFSTEAK OFF

New York, May 10.—Because of serious illness in his family, Faddy Markus today asked that the dinner planned to be given him and his associate, Mr. Fisher, at Cavanaugh's next week be postponed to some more propitious time.

Keith's Hamilton, N. Y.

(Continued from page 15)

The Morin Sisters, billed as a special engagement, ran a close second. Both acts did an afterpiece with Yerkes' Happy Six Orchestra, which closed the bill, and an amateur entertainer, Marty Diaz, who has been working opportunity contests in Keith theaters during the past winter, also appeared in conjunction with the Yerkes outfit.

Barefevils with an utter lack of fear, The Arleys, opened with a breath-taking routine of perch stunts in the course of which hand-to-hand feats were included. The presentation of their act is novel, the Arleys wearing sailor uniforms and working before a drop picturing a battleship.

Green and La Sell filled the dance spot admirably. While their act could stand a little brushing up, it nevertheless got across to the Hamilton audience for a good hand. The piano specialty stood out as a real hit, and the "I'm Goin' South" number, accompanied and injected with pep by strutting, on the close, brought in splendid returns. The man overdoes the business of being "sassy" and ought to tone it down for the good of the act.

Diamond and Brennan spring a happy surprise following their hokum cross-fire opening when the Morin Sisters appear on the scene to do their various dances. They are clever girls, and top acrobatic, toe ballet and Russian specialties by single numbers, one of the sisters doing a buck and jig number, the other a tough specialty. Between the numbers Diamond and Brennan entertain with songs and dances, registering in each instance to the tune of a favorable hand. Diamond put over a neat acrobatic-eclectic dance preceding the finale in which the Morin Sisters appeared. The offering is nicely dressed and presented, and Jack Clifford, at the piano, aptly rendered a solo. With the Morin girls Diamond and Brennan's act becomes a real big-time offering.

It remained for Eddie Nelson, however, to get the blistering hand. Say what you will, Eddie is not so much as a monologist, this perhaps for the reason that he doesn't put the Negro lingo into his talk, but his singing takes the shape of a knockout for the full count. He made a whale of a hit with Berlin's latest, "What'll I Do", and figuratively tore the house down on "Memory Lane", a fine blues number, while the sequel to Marilyn Miller's fame winner, "What's Become of Sally", brought on a feverish mania amongst the fans for more, stopping the show cold. Eddie is one of the best singles we have around these parts.

The Yerkes Happy Six, which since the departure from the recording studio has been augmented to include nine men, closed a bill of high entertainment value. The band received many calls for encores before the Morin Sisters and Eddie Nelson added to its pull. The amateur stepper with Yerkes, Marty Diaz, introduced by Nelson, proved himself anything but an amateur when it came to doing Charleston dancing. He's particularly light on his feet and exceptionally clever at shuffling and doing the strut. It is understood he is going to tour with the Yerkes band beginning next week.

ROY CHARTIER.



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The dances to be taught are Soft Shoe, Waltz Clog, Buck and Wing, Eccentric.

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B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, May 8)

An entertaining bill, with special appeal to this type of family audience, Richard Barthelmess in "The Enchanted Cottage" was the film that also helped bring in the usual capacity house. Norah, Jane and Carl, in "Dancing De Luxe", opened with a fast and versatile routine of steps, with a touch of novelty added here and there.

In the second spot William Smythe, in a cycle of songs entitled "The Showman", with Gladys Reade at the piano, pleased with his songs, sung in a melodious tenor voice, Smythe has the knack of putting songs over and selling them far above par. It would seem, however, that he would either sing a series of high-class ballads or else stick to the pop numbers. He favors musical comedy selections from last season's shows, but is inconsistent after that. The musical comedy songs mean nothing, being that they are not popular now and one sounds the same as another despite the fact that John Steele originally sang one and Charles King the other. Another somewhat jarring effect was the very light suit worn by Smythe, which might be replaced by something darker and more harmonious.

Claudia Coleman, in "Feminine Types", did her usual stuff, imitating various females of the lower classes with more or less success. We have caught the act when there appeared to be more life to the offering and when Miss Coleman, between impressions, spoke more like a real live person rather than a sing-song automaton. This audience, however, is willing to laugh if given only half a chance and at least two of the characters imitated did very well.

Fritz Scheff and company of eight, in "When Pompadour Was Queen". Book and lyrics by Edgar Allan Wolf, music by Augustus Kleinschick. Just an attempt to provide the one-time musical comedy favorite with a vehicle. It is slow in getting under way, and not until the close of its twenty-odd-minute run does it hand out a couple of laughs and give any justification for its existence. As a big-time proposition the name and costly production might carry it thru; inasmuch as the turn is more or less sponsored by the Keith office it will get a route. Miss Scheff does the Mile Pompadour stuff very well, and looked wonderful in her gowns, deporting herself in vivacious style. She managed to get her songs off nicely, but the act as written around the historical character carries little or no kick as it is now presented. See "New Turns".

Billy Glason is desirous of heavy billing as a songwriter, and even programs his compositions which have been more popular with himself than anyone else. The rest of the talk and gags by Neal R. O'Hara includes toward the close of a twenty-nine-minute spiel two good gags that are capable of getting a rise out of an intelligent person. O'Hara would confer a favor on many vaudeville patrons by giving further proof of his prolific pen by supplying his vaudevillian with some new material.

Trella Company closed the show in one of the most competent and artistic cyclist stunts we've seen in some time. The two men do some marvelous stuff, including a loop-the-loop stunt which provides a thrill for the patrons and is effective. The big stunt is done by the two men riding wheels in the loop head to head, each bracing the other with the aid of special caps and the center piece of the prop.

S. H. MYER.

Loew's American, N. Y.

(Reviewed Thursday Evening, May 8)

There's one thing to be said in favor of the bunch that patronize this house—if they like an act they show no restraint in their enthusiasm. This was particularly noticeable at this show in the case of Leon Vavara, pianist, and our old friend Senator Murphy. The former with the aid of a song-plugging plant in a singe box got a bit the better of it, with the Senator running a close second, scoring heavily on laughs.

The Lunas gave the proceedings a dandy sendoff with a varied exhibition of table stunts and balancing feats. The woman member of

the team does the bulk of the balancing from atop perch contraptions. Several of these feats scored a marked impression.

Johnson and Harding, two colored lads, in full evening regalia and slick toppers, shook a mean hoof and sang jazz ditties in the spot following. Neither qualifies as anything above the ordinary when it comes to vocalizing, but they CAN dance. They put a lot of energy into their pedal exhibition, getting in a lot of nifty steps that pleased mightily. Both lads worked under the handicap of a lone pianist in the pit, who at times couldn't catch the tempo.

Leon Vavara, next, had everything his own way, with an entertaining routine of straight piano numbers, topped off with the previously mentioned song-plugging bit. Vavara has a clear-cut technique that shows up well in his better-class numbers. Vavara drops a gag now and then to good results. His talk on the finish, however, is smallish. Vavara shapes up as a pretty good single, and with a better line of gags—sans the plinger, of course—it might make better time. As it is he's sitting pretty.

"Getting It Over", a revue featuring an all-man cast, with four of the seven working in skirts, made a speedy showing. The act is nicely costumed and mounted, and the specialties are cleverly done. The Brennan and Rogers bit called for a lot of laughs. The audience voted it a first-rate novelty.

Annette, a chubby "kid" songstress with a big voice, had little difficulty in singing her way to an encore. Her repertoire comprises light opera, pop, and special numbers well arranged, and which she puts over in sire-like fashion. Annette looks a bit too mature for the kid getup, however.

Gross and Barrows, mixed double, hit easy sailing with their snappy routine of talk. This act packs a big comedy wallop. It is nicely mounted, and aside from the wise cracks provides an opportunity to get over a couple of well-sold songs and some neat stonking.

Senator Murphy, with his up-to-the-minute monolog, scored the laughing bit of the evening.

The Gilberts closed the show with a sensational balancing and barrel-jumping exhibition that made the folks sit up and take notice. This is a man and woman team, with the former doing the in-and-out-of-the-barrel jumps from elevations and while blindfolded, with the woman putting on the balancing stunts. A surprise opening got laughs. ED. HAFTEL.

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VAUDEVILLE NOTES

RICHARD BENNETT has decided against the EDWIN BURKE sketch, "Retribution", as a vehicle for his engagement in vaudeville and for the present will defer plans to enter the two-day field. He is searching for a suitable playlet, however, and will go into rehearsals as soon as something satisfactory turns up, with his wife, ADRIENNE MORRISON, appearing opposite him. . . . HELEN WARE is also contemplating a stab at the two-day. She is said to be in negotiation with GEORGE KELLY, author of "The Show of the Torchbearers", with a view to having KELLY write a one-act playlet for her. Her vaudeville tour, if KELLY writes a sketch for her, will probably be for the summer only, according to ROSALIE STEWART, who would produce the act. . . . MRS. LESLIE CARTER postponed the opening of her act until Thursday, when her debut in JOHN COLTON'S one-act drama, "Alix of Tartary", will be made at Keith's Hamilton, New York. MRS. CARTER was to have opened last week in Brooklyn, but a change in the cast necessitated putting it off for a week. CHARLES HENDERSON will play opposite the well-known legitimate star. . . . HOWARD SMITH and MILDRED BARKER opened the first half last week in Yonkers, N. Y., to break in their act, "Curiosity", by EDWIN BURKE. CARLO DE ANGELO supports SMITH and MISS BARKER in this, a LEWIS & GORRION offering. It is booked on the Keith Circuit and will be seen shortly at the Palace Theater, New York. . . . There is a report, incidentally, that CARLO DE ANGELO will not remain with the act, but instead will be featured in a new sketch now under consideration. DE ANGELO is a nephew of the famous Italian tragedian, IVOR NOVELLA.



Helen Ware

MME. CALLIOPE CHARISSI and her ten children, who appeared on the opening bill at Keith's Hippodrome the week of December 17, returned to New York this week after a tour on the Keith Time. Following their engagement at the Eighty-First Street Theater the CHARISSI FAMILY will return to Paris. MME. CHARISSI will resume her lectures on motherhood and family problems under the direction of the French government when she arrives on the other side. . . . GENE SHELTON, AL TYLER and WALLY SHARPLES are teaming together in a new act put out by CLARK and McCULLOUGH, who came back to vaudeville recently after a long tour with the "Music Box Revue". The SHELTON-TYLER-SHARPLES act is called "Monkey Shines" and made its debut last week at Passaic, N. J. It is reported they will be seen at the Palace soon. . . . The revival of a sketch which DOUGLAS FAIRBANKS headlined in many years ago, "A Regular Business Man", will take place some time soon, according to reports from the Keith office. DOUG, JR., is having it rewritten to his measure and when it appears, if he does, it will mark the third time that this vehicle has played the two-day. WILLIAM GANTON, another exponent of muscular acting, having used it on the big time following FAIRBANKS' entrance into the picture game. . . . It is also reported that HAL SKELLY and LOUISE GRODDY, of musical comedy fame, are considering a tour in vaudeville. They have already been offered a flattering price to do a song, dance and comedy act on the Keith Circuit, but contracts have not yet been signed. . . . VIVIAN HOLT and MYRTLE LEONARD made their debut in a new offering at Keith's Hippodrome, New York, this week. They are doing a song recital act, with special presentation features arranged under the direction of ALLAN K. FOSTER.



Gene Shelton

other side, it is rumored. . . . A representative of the Orpheum Palace Music Hall, of Berlin, now in this country engaging acts, has signed a contract with ALLAN K. FOSTER, who puts on the ensemble dances at the Hippodrome, New York, to go to Berlin and stage a revue to open there in August.

the week before at Keith's Eighty-First Street Theater was the first she ever played at that house. . . . ELIZABETH MORGAN, many years connected with the Shubert organization and well-known in the musical comedy field, opened last week in her new act at the Orpheum, New Orleans, for a limited engagement on the Orpheum Circuit. Altho bookings have not been spread out further than three weeks for the present, there is a possibility, according to the Orpheum office, that MISS MORGAN will tour to the West Coast. . . . ISHAM JONES and his orchestra, playing around the East for some time, made their first stop on a complete tour of the Orpheum Time at the Palace, Chicago, last week. The ISHAM outfit is not expected to return to these parts until next winter. . . . GEORGE CHOO'S dash act, "Fables of 1924", which has been touring the Far West, is now working eastward and will land in New York in about three weeks. The act is working in Denver this week. . . . MARY LEE, who just finished the season as JONES and LEE on the Orpheum Time, is going out in a single written by LEW SHARPE. JONES is taking it easy for the present, but will probably team up with another partner before long and make the Keith houses in the East. . . . A dance flash known as the "Dance Friends", which opened a few weeks back on the Proctor Time, has been booked to play the Poll Circuit. MARION BLAKE is featured in the offering. CHARLES WILSHIN produced it.

FRANK BOBB, who was one of the featured members of WILL MORRISSEY'S ill-fated musical show, "The Newcomers", turned his attention to vaudeville following the unhappy and short life of that show, but has had a hard time getting an act together that would click. He went out last week in a new one with CONSTANCE ALMY, EDDIE BORREN'S old partner, playing opposite him, and after doing a few break-in dates will make a bid for Keith booking. The offering is of the singing, dancing and talking kind. . . . JULIA EDWARDS, who has played the Keith Circuit time and again opened last week at New Brunswick, N. J., to break in a new act, called "Unusual Surprise". She appears singly in her new routine and will probably find her way into the Palace Theater some time in June. . . . The act known as EVANS, MERO and EVANS, three-man comedy offering, is opening for Keith May 26. The act has played out of Chicago—mostly on the Orpheum Circuit—for two solid seasons. It is booked by MURRAY and FEIL. . . . HARRY MORRISSEY and JOE YOUNG have dissolved partnership after having teamed together for over two years. . . . The Gus Sun Exchange, which has occupied offices in the Putnam Building, 1193 Broadway, New York, for several years, moved to the Strand Building, 1587 Broadway, this week. The new quarters are larger than those previously occupied. . . . MURRAY J. KANGUN, writer of Hawaiian music and who has just returned to New York from Honolulu, is to produce a skit called "My Hero", calling for a cast of five. KANGUN wrote the piece and will direct rehearsals.

WITH many of the musical shows closing their road tours, the artists who find it convenient to turn to the two-day are doing so and not a week goes by but that some well-known person of the musical comedy field signs up to entertain on the vaudeville stage. EMMA HAIG, who played the lead in GEORGE M. COHAN'S show, "The Rise of Boste O'Reilly", which closed two weeks ago in Philadelphia, and who was in last year's "Music Box Revue", is the latest of these. She opened in a new act at Keith's Hamilton Theater last week under the direction of ALEX GERBER, who has written the material for her two-day appearance. MAY WASHBURN and CLIFF BORKE support MISS HAIG. . . . MARTHA HEDMAN received a booking on the Keith Time upon showing her new act, "Fancy Free", a comedy by STANLEY BOUGHTON, last week and began a tour of the Delmar Time this week at Washington, D. C. This sketch is a second choice. MISS HEDMAN first having intended appearing in "Among the Lions", a dramatic playlet by LEWIS BEACH, author of the play, "A Square Peg". Negotiations on the BEACH sketch fell thru shortly after the announcement was made that MISS HEDMAN would appear in it. C. M. and EVELYN BLANCHARD are the producers of the former picture star's vehicle. . . . DOROTHY JARDON, American prima donna, who appeared for two weeks at the Hippodrome Theater, may go to Paris for the summer to sing in opera. Arrangements are now being made for the engagement on the



Martha Hedman

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Julia Edwards

BERT RAND, who has played in pictures on the West Coast for several years as a comedian, has been engaged to appear in a new eight-people comedy singing and dancing act put out by VIVIAN COSBY in conjunction with LEW SHARPE. The act will go into rehearsals this week and will open about ten days hence, according to present plans. . . . Another similar act produced by SHARPE, the "Capitol Revue", featuring JIM GORMAN, son of the late JAMES GORMAN, who was with GEORGE M. COHAN in many of his shows, opened on the Loew Circuit last week. LILA LEE (not the picture actress) and three others are in the act. . . . RAYMOND PIKE is doing a new turn, labeled "Versatility Personified", and after finishing his break-in dates will go into one of the Broadway houses. . . . KELLY and BROWNE are also doing a new act of the singing and dancing kind and opened last week on the Poll Circuit to do that time preparatory to other Keith Time in the East. . . . A one-act playlet by JACK MURRAY and DOMINICK BARRECA, entitled "Fate and the Clown", which first had its premiere in a bill of one-act plays put on by an amateur group, was tried out last week at the Steinway Theater, Astoria, L. I. The cast of the playlet includes CHARLES K. FINCH, JR.; JOSEPH P. MAY, OTTO KOECHER, LOUIS BUTLER and FLORENCE ENGELS. . . . There is a possibility that CHARLES RUGGLES, comedian in "The Battling Butler", will enter the two-day field following the close of the successful GEORGE CHOO'S show. The Keith people say they have an option on RUGGLES when the "Butler" show folds up and steals away. . . . The Keith Circuit is also dickering with BERT LYTELL for his return to vaudeville in the one-act drama,

BERT RAND, who has played in pictures on the West Coast for several years as a comedian, has been engaged to appear in a new eight-people comedy singing and dancing act put out by VIVIAN COSBY in conjunction with LEW SHARPE. The act will go into rehearsals this week and will open about ten days hence, according to present plans. . . . Another similar act produced by SHARPE, the "Capitol Revue", featuring JIM GORMAN, son of the late JAMES GORMAN, who was with GEORGE M. COHAN in many of his shows, opened on the Loew Circuit last week. LILA LEE (not the picture actress) and three others are in the act. . . . RAYMOND PIKE is doing a new turn, labeled "Versatility Personified", and after finishing his break-in dates will go into one of the Broadway houses. . . . KELLY and BROWNE are also doing a new act of the singing and dancing kind and opened last week on the Poll Circuit to do that time preparatory to other Keith Time in the East. . . . A one-act playlet by JACK MURRAY and DOMINICK BARRECA, entitled "Fate and the Clown", which first had its premiere in a bill of one-act plays put on by an amateur group, was tried out last week at the Steinway Theater, Astoria, L. I. The cast of the playlet includes CHARLES K. FINCH, JR.; JOSEPH P. MAY, OTTO KOECHER, LOUIS BUTLER and FLORENCE ENGELS. . . . There is a possibility that CHARLES RUGGLES, comedian in "The Battling Butler", will enter the two-day field following the close of the successful GEORGE CHOO'S show. The Keith people say they have an option on RUGGLES when the "Butler" show folds up and steals away. . . . The Keith Circuit is also dickering with BERT LYTELL for his return to vaudeville in the one-act drama,

"The Valiant", which he played before on the big time. . . . And WILL ROGERS is having it out with the Orpheum people as concerns salary if he plays for that circuit on his way east to join the new "Follies". ROGERS is holding out for a stiff price—\$3,500 it is said.

BANKS WINTER, old-time songwriter and now appearing in vaudeville, when recently at Macon, Ga., was tendered a reception by JUDGE BRIDGES SMITH, associate editor of the Macon Telegraph and judge of the Juvenile Court, and several other friends. JUDGE SMITH and BANKS WINTER appeared in an amateur minstrel show in Macon in 1877. . . . ARTHUR SILVERLAKE, well-known juvenile of the THREE SILVERLAKES, who was operated on recently, announces his departure from the hospital and that he is recovering nicely. . . . THE PORTIA MANSFIELD DANCERS, featuring JEANNE FULLER, VIRGINIA MANSFIELD and a company of six, recently closed their season at Hartford, Conn., and jumped to Denver, Col., to spend the summer at MISS MANSFIELD'S camp and dancing school. . . . Keith's Hippodrome Theater, Terre Haute, Ind., closed the season May 3, three weeks earlier than in previous seasons. . . . J. C. BADLEY announces the completion of an act and two special songs for DUBEL and WATERS, also a monolog for JACK MONROE. . . . DANCING DANNY WHITE, formerly of "Barney Gerard's Vanities", is now playing on Pantages Circuit. . . . The censor at Houston, Tex., after more than a month of inactivity, recently jumped on the act of SUMMERS and HENT with both feet. They were playing the Majestic Theater and when the censor finished nothing remained of their act but the extreme tips. Considerable patter and a boudoir dressing scene had to be omitted. . . . The Orpheum Theater, Winnipeg, Canada, closed for the season May 5. It will reopen early in August.

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NEW TURNS and RETURNS

McKISSICK AND HALLIDAY

Reviewed Tuesday afternoon, May 6, at the Grand Opera House, New York. Style—Comedy, singing and dancing. Setting—In one. Time—Twelve minutes.

Twelve minutes chucked full of good, sound comedy. That skeleton-mask bit, crude and infantile as it may seem, serves its purpose more than well—it keeps them rocking with laughter. McKissick, with the proper material, could be developed into a first-rate comic—that facial shimmying of his, when expressing fear, being a mighty valuable asset.

Halliday turns out to be a fairly good straight. Neither has any singing voice to speak of, but the ghost number is sufficient to carry them thru to success on any small or medium-time bill. **B. B.**

MAGYFS

Reviewed Tuesday afternoon, May 6, at the Grand Opera House, New York. Style—Fire-eating. Setting—Special, in full. Time—Fourteen minutes.

A turn of which little can be said other than detail the routine. Magyfs and a girl assistant indulge in such stunts as inhaling fire, blowing fire, swallowing fire, keeping gas-mantles aglow with fuel seemingly coming from their mouths, while Magyfs himself proves the fire-immunity of his tongue by putting out a cigar, heated soiling wax and carbons. The act got a stiff response when reviewed. **B. B.**

OLIVER AND OLP

Reviewed Wednesday afternoon, May 7, at Fox's City Theater, New York. Style—Skit. Setting—Special, in three. Time—Twenty minutes.

The amusing sketch in which Oliver and Olp appear augurs fine possibilities of wending its way to the big time, judging from the nice sendoff it got, when reviewed. It toes the mark as good vaudeville fare, is entirely free of any pretense to vulgarity, and has a story that is both well written and well acted.

The set represents a railroad station (interior) in a jerk-water town. Miss Olp plays the part of telegraph operator. She is in telephone confab with a gal friend when in walks Oliver, in full dress, pantomiming a sense. He is the only passenger the 7:55 has deposited at the little way station, and it develops in the dialog that follows that he has bought a duet as far west as the remains of his last five-spot would take him in an effort to get home for the Christmas holidays. A calendar in the set shows it is December 23. Frantic in his desire to get home, he sends a telegram (collected) to his dad for \$100. An answer comes back that would turn grief into suicide, but Oliver does not see it. The girl, who it earlier develops, lost her folks when she was young, in a paroxysm of sympathy for the nostalgic boy, takes a "century" out of her savings and slips it into his mitt. After the stage has been darkened to denote a lapse of six months, Oliver strolls into the railroad station to repay the favor and incidentally to cop the hand of the railroad's "most humane employee".

There is a good deal of comedy in the skit and a good deal of interesting suspense that holds one to the final curtain. Both Oliver and Miss Olp speak their lines clearly and distinctly and have charming personalities. **R. C.**

FRANKLYN AND VINCENT

Reviewed Tuesday afternoon, May 6, at Loew's American Theater, New York. Style—Singing. Setting—In one. Time—Fifteen minutes.

A song-plugging mixed double, featuring a routine of past and present "hits" by Franklyn and Vincent. The man works from the piano, his partner carrying the bulk of the vocalizing. What this duo lacks in vocal ability they make up for in pep and showmanship. This is a typical pop-time turn.

DEALMA

Reviewed Monday evening, May 5, at Proctor's 125th Street Theater, New York. Style—Banjo playing. Setting—In one. Time—Twelve minutes.

A straight banjo playing act that makes good neighborhood vaudeville fare. To those who like banjo music, Dealma will be found a delight. He knows how to pick his instrument and gets genuinely good music out of it. His selections include too many to be enumerated here, but range from jazz numbers to ballads.

When reviewed, Dealma got a pretty fair hand. The running time of his act might be cut down a few minutes. **R. C.**

VANITY MUSICAL VOGUES

Reviewed Tuesday afternoon, May 6, at the Grand Opera House, New York. Style—Instrumental, dancing and singing. Setting—Special, in full. Time—Fifteen minutes.

Sister team and male instrumental quartet combined. Latter, in colonial costume, consists of three cellists and pianist. Playing of mediocre quality.

One of the sisters is seemingly versatile—plays violin, sings and dances—nothing above the ordinary. Other sister flat as toe dancer, but at close of routine snaps into a bit of strenuous ballet stepping and haek-kicking sure to get a walloping rise out of any audience. Sister B also includes in her routine a curious mixture of Spanish and Egyptian dancing that gets neither here nor there. **B. B.**

FOX AND VANITA

Reviewed Tuesday afternoon, May 6, at the Grand Opera House, New York. Style—Singing and dancing. Setting—In one. Time—Fifteen minutes.

Lack of personality and absence of style in putting their stuff across makes this man and woman turn one of those lame, mechanical affairs found in one or two spot on any bill. To wit: Man strolls out from right, girl from left. Center of apron: "Hello, little girl, where are you going?" "I say, young fellow, you're fresh." They maneuver into a song and then a dance. The girl withdraws into the wings while the chap remains to carol in the spotlight. A song by the girl follows. The pair regain time for a double version and a dance. Time-worn routine, executed with automatic rote.

The male end of the turn acquits himself passably well in his dancing. The girl has a pretty smile, a glittering gown and a somewhat pleasing form. **B. B.**

BERT CHADWICK

Reviewed Monday evening, May 5, at Proctor's 125th Street Theater, New York. Style—Singing and monolog. Setting—In one. Time—Nineteen minutes.

Bert Chadwick, colored entertainer and a darn good one at that, possesses all the requirements of big-time vaudeville. His act is a wow. By amiable personality and ingratiating style of delivery he establishes, as it were, a sort of intimate relationship with the audience as he goes along.

The material Chadwick uses was written especially for a colored performer. It's snuff-stuff and he sells it for all it's worth. The opening number, "Seven Come Eleven", is followed by a monolog exuberant with comical lines and side-splitting laughter. "I'm Sittin' Pretty in a Pretty Little City" is topped by a buck and wing specialty. In the dance, Chadwick proves himself to be a stepper of no little ability and he got a tremendous hand, when the writer caught his act.

His patter specialty, "He's in the Jailhouse Now", accompanied by hoofing which of itself greatly enhances the number, stopped the show, when reviewed, and Chadwick was called back three or four times. There can be no mistake that he's an entertainer of real merit. **R. C.**

THE HOSTONS

Reviewed Monday evening, May 5, at Proctor's 125th Street Theater, New York. Style—Gymnastic. Setting—Full. Time—Eight minutes.

The Hostons, man and woman, do a table and chair act. The man performs the tricks and the woman assists in the placing of the props. None of the feats is of extraordinary merit, but what is offered is well done and presented without stalling or loss of time. Hoston opens with chair balancing on tables about ten feet high. He caps the opening stunt with a head stand, and turns to what is apparently his feature trick—walking on the hands up and down a series of tables and chairs in stair formation. The finish lacks punch and let the act down, when reviewed, with a smaller hand than it should have got. A rearrangement of the routine might help the act considerably. **R. C.**

MONROE AND GRATEN

Reviewed Tuesday afternoon, May 6, at the Grand Opera House, New York. Style—Comedy, singing and dancing. Setting—Special, in three. Time—Ten minutes.

An altogether delightful turn distinguished by clean, smooth-running comedy. Situations making for comedy are ancient, but ever amusing. Comedy proceeds from predicament of man, gibbered, and woman, returning from dance, living in adjoining houses, locked out in wee hours of the morning. Most of the zags hit the target. Singing and dancing of the pair following chatter of little moment. **B. B.**

MCCARTHY AND STENARD

Reviewed Monday evening, May 5, at Proctor's 125th Street Theater, New York. Style—Talking. Setting—In one. Time—Thirteen minutes.

A male and female dialog unaccompanied by song or dance. Were it not for a bit of a plot that comes at the finish of the offering, it would resolve itself into a straight patter crossfire. There are more laugh-getting gags jammed in the thirteen minutes this act runs than a whole vaudeville show usually offers. McCarthy feeds Miss Stenard for the wise cracks she pulls and vice versa. On the opening McCarthy carries on a flirtation with Miss Stenard, which leads into a gag crossfire. Some of the repartee breathes of the mediocre, but most of it carries a big punch. None of it is offensive or mean.

On the finish Miss Stenard flashes a detective's badge and declares she's going to arrest the fellow for being fresh. McCarthy comes back at her, turning the lapel of his coat to reveal a sergeant's badge and saying he's out to arrest fresh and flirtatious girls. The tag line of the piece is "It proves how dumb we detectives are". **R. C.**

MELVA TELMA

Reviewed Monday evening, May 5, at Proctor's 125th Street Theater, New York. Style—Singing. Setting—In one. Time—Seventeen minutes.

Melva Telma, doing a single, offers a pot-pourri of Dixie, hot and jazz numbers, touched off by characterizations and livened up by a lot of strutting about the stage. Miss Telma is animation itself and gives all her numbers a bit of pep, while as for voice she has nothing to brag about.

She opens with a special Dixie tune and then does what is apparently "Lulu From Ash-tubula", a number that sounds a lot like "Hula Lou". Her next is a character ditty, "Ann in Her Sedan", a novelty number concerning a woman and an auto. This gives way to "A Smile Will Go a Long, Long Way" and "Dancing Dan". Following, Miss Telma sings a unique parody on "Madin' My Business" and the audience liked her so well, when reviewed, that she was called back to do another. She did a special number, "I'm the Meanest Gal in Town".

Miss Telma's offering shapes up as a fair neighborhood turn. It could be greatly improved, it seemed to the writer, if Miss Telma would be more careful in her enunciation and try to speak the words of her numbers more plainly. Singing the numbers a little slower might prove of help in this direction. **R. C.**

BENNY BARTON'S REVUE

Reviewed Monday evening, May 5, at Proctor's 125th Street Theater, New York. Style—Recue. Setting—Specials, in full. Time—Twenty minutes.

Benny Barton's Revue, labeled in the billing as "Milo-de-Menu", is novel in its presentation. On the opening, the Dyer Sisters are discovered back of a drop which bears the words "Vaudeville Cafeteria" and has an opening that represents a counter. They do an introductory number in costumes of waitresses apropos of the dishes offered on this counter which include melody, dance, comedy, scenery and costumes. The drop is hoisted and Barton introduces the various courses of his menu. It is a long one and includes many portions of delectable stuff. Elsie Barton specializes on the violin and does a couple numbers with Benny, who, too, is no slouch when it comes to fiddling. For all his ability as a fiddler and as a dancer, Barton, however, lacks the personality and stage pres-

ence that means so much in acts of this kind if he'd loosen up and smile once in a while, he'd find the reward well worth the effort. His acrobatic-eccentric dancing and his hoofing "a la Herman Timberg" sets him in a class by himself. The Dyer Sisters do specialties of merit in which splits and high kicking feature. Their dancing, however, is far from whirlwindish. Al Grabelle holds up the singing features of the offering and gives a very capable rendition of "You're in Love with Everyone But the One Who's in Love with You", a number of melodious refrain. The St. Louis Orchestra, a band of five men who wear cook's caps, throat, furnish the music for Barton's offering. All the members of the revue appear in the finale. **R. C.**

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By SHAPFY

THE time is not far off when all of the big music houses will be glad to avail themselves of the opportunity to return to the old-fashioned way of making a song; namely, by having it sung in public places.

Some publishers are all for radio, some are dead against it, while some are on the fence. Of the bigger houses, the one that stands alone in its pro-radio position is Waterson, Berlin & Snyder, Inc.

Both above-mentioned publishers are members of the American Society of Composers, Authors and Publishers. Henry Waterson has his concern's resignation ready to take effect next year when the present agreement terminates.

In the meantime, smaller publishers who should benefit somewhat by moderate radio exploitation find that they must first have a worth-while song with hit possibilities or sheet music sales dwindle to nothing.

Not a few music folk will be interested to know that Harms, Inc., has decided to publish George Gershwin's "Rhapsody in Blue", which will be brought out as a piano solo.

Two words loom large in the lexicon of the publisher. One is "radio" and the other "retrenchment".

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to play it, were the questions asked. To make the composition easier to play it was suggested that the rhapsody be published for two players—four hands, thus making it more simplified and one piano could play the part taken by the orchestra at the concert.

It has been played by two pianos. George Gershwin and Ernest Hutcheson did it recently at the Bohemian Club and were cheered until they repeated their performance. Press comments and letters received by the composer put the rhapsody in a sensational light.

Outside publishers who wanted to publish the rhapsody, although they wondered who would buy it, thought Gershwin wanted a prohibitive amount, from a popular music man's angle.

How Louis Dreyfus came to the decision to publish it is rather funny. The Victor and Brunswick record companies announced their intention of recording the composition, probably with Gershwin playing the piano and an orchestra doing the rest in the background.

"San' Man", waltz song by Walter Hirsch and Ernie Golden, orchestra leader, has been placed with Shapfro, Bernstein & Co. Golden's orchestra has been featuring the song in its vaudeville tour over the Keith Circuit.

Slump or no slump, it is not bad for a publisher to have three great dance tunes riding at one time. Fred Fisher, Inc., can point to

"Monavanna", "Just One More Night in Your Arms" and "Savannah". One is an Oriental fox-trot, the next a ballad and the last a real hot jazz tune that is moving unusually fast.

Jack Mills, head of the publishing house that bears his name, has set June 22 as the date when he will join the ranks of the benedicts. Miss Estelle Hager, non-professional, is the bride-to-be.

Two separate suits were filed last week against Dave Stamper, composer of most "Ziegfeld Follies" songs, one of them resulting in a judgment being granted by default. The Colt-Stewart Company sued for \$100 as balance due on an automobile, owing since October 26, 1923.

M. Witmark & Sons have acquired the publishing rights of the score of "Les Mnh Jongg", by A. Baldwin Sloane, which is going into rehearsal shortly.

Victor Schertzinger, movie director, who wrote "Murcheta", has orchestrated the score for the new Mary Pickford picture, "Dorothy Vernon of Haddon Hall".

There is a growing tendency on the part of many publishers to start a song off at the wholesale price of eighteen cents or less and as soon as it shows signs of being in demand send out a notice to the trade that the price on such and such a number is now twenty cents.

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Orchestra Leaders Organize Independent Booking Exchange

Harry Walker Heads New Body Seeking Mutual Advancement of Directors—Co-Operative and Profit-Sharing in Purpose

NEW YORK, May 12.—The Orchestra Leaders' Club is being chartered this week by Harry Walker, theatrical agent and orchestra man, for the purpose of creating a co-operative and profit-sharing organization beneficial to leaders who wish to book themselves thru an independent bureau which will permit their own particular welfare to be the paramount issue. Several orchestra leaders who have been in the business for many years are associated with Walker in the project.

The plan is to pay a standard minimum fee for the use of offices and booking facilities; for instance, a flat sum of \$25 and the additional money that might be paid for commission turned back to the leaders for a pool, sinking fund or paid out as dividends.

Among the orchestra leaders who are actively engaged in perfecting the plan are Chester Frost, leader of his Bostonians at the Nikko Gardens, upper Broadway, who will be vice-president of the organization, and Harry Tucker, whose orchestra is at the Tijuana Club, general manager. Harry Walker, who was instrumental in organizing the Theatrical Agents and Artists' Association, will be president.

Other orchestra men who learned of the intended club have expressed a willingness to join immediately. Those orchestras that are already booked thru the Walker offices may become members at once if they so desire, and all over the minimum amount to be established as the booking fee will be turned into the club fund and so put them on a sort of profit-sharing basis. Other orchestras may come in and become members of the club, automatically, when they are booked thru the organization. Thus an orchestra that formerly paid \$100 per week in commissions on a job paying \$1,000 gets dividends as a result of the \$75 paid into the club fund instead of the agent, who now receives but \$25 as commissions.

According to Walker and the leaders interested in the club, they are willing to lay the cards on the table with any of the other leaders and go into details about the plan. Whoever joins the club owns an equal share, the same as any other member. No commissions are paid unless a job is procured thru the club's facilities.

Circumstances that promoted the club idea, say the leaders, include many good reasons that have in the past cost them good jobs because they were unable to do business direct with the men hiring them. For instance, one leader pointed out that he offered his services to a so-called orchestra booking exchange at a certain minimum sum. The booking exchange added \$300 to his price when offering his orchestra to the trade. This surplus amount would have gone to the bookers, not the musicians. Consequently, the money asked being high for the orchestra, it lost several good jobs it might have received otherwise at its own rate. Another leader who had given permission to a big orchestra man's booking department to book him for a show lost out because the agency added \$600 to the original price asked. Not wanting to double-cross the booker by taking the job at his own price, he had to pass the show up.

Some obstacles will have to be overcome as they develop, the leaders admit. But when the plan is finally perfected great beneficial results are expected. This will be especially true of competent out-of-town bands who have a business-man leader that wants to look after his own booking as much as possible.

Another feature planned is a sort of advisory board that will pass upon an orchestra's general deficiency before it accepts a job and every effort made to improve it with the knowledge and experience of the older leaders. Many clever musicians have a good organization, but fail to see glaring faults apparent to the older musicians of better taste. Members of the club will have an excellent chance to develop and better themselves as organizations, in the opinion of the sponsors of the club.

CAMPI SET FOR SUMMER

New York, May 12.—Frank Campi and His Southern Entertainers open the latter part of this week at Hoffman's Roadhouse, Valley Stream, Long Island. The orchestra closed recently at the Elitz Club.

MEYERS AT ALAMO CLUB

New York, May 10.—George Meyers, former cornetist with Harry Stoddard's Orchestra, is at the Alamo Club, a popular Harlem cabaret. Meyers has six pieces in his dance combination, which also plays for the show at the resort.

LEWIS BOOKED FOR RITZ, A. C.

New York, May 10.—The Ted Lewis Band, closing tonight in the "Passing Show", has been engaged to play this summer at the Ritz-Carlton, Atlantic City. Before opening at the hotel, however, the band will play a Keith vaudeville engagement, including the Palace, this city, the week of May 19.

YELLMAN'S TWO BANDS

New York, May 12.—Duke Yellman is placing two orchestras at Yellman's Coney Island establishment, both opening May 17. Yellman will lead one of the combinations and Castone Venkus will direct a novelty saxophone sextet, which will do several entertaining specialties.

SIGNED FOR McALPIN ROOF

New York, May 12.—Ernie Golden and his eleven-piece orchestra have been engaged to open the first week in June at the Hotel McAlpin roof garden. The Golden orchestra, which closed its Keith vaudeville tour in Pittsburgh last week, is expected to prove a great surprise at the McAlpin roof.

BOOSTS MODERN DANCE MUSIC

Boston, May 10.—Leo F. Reisman, leader of the orchestra at the Hotel Brunswick, boosted modern dance music last night at a Jazz Symposium at Boston University. He enlivened his talk with selections by his orchestra. The affair was a feature of this city's music week celebration.

DIXIE LIKES KAUFMAN'S BAND

New York, May 12.—"Whitey" Kaufman's Original Pennsylvania Serenaders are meeting with unusual success on their trip thru the South, according to reports received here. The orchestra is so well liked that it may stay in Southern territory for an indefinite period. The personnel of the orchestra is composed of university men, who are turning out a popular style of dance record for the Victor company.

DALLAS REED BAND



Dallas boasts of many theaters comparable to any city anywhere its size. Within these theaters are several orchestras of unusual merit.

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Perhaps there is no other similar organization in the music world in this country than the

Dallas Reed Band, organized and conducted by Clyde Fields. For the past three years Mr. Fields has been building this organization, teaching most of its members individually and coaching them in ensemble. He long has had the idea that this sort of an ensemble could make music of considerable more coloring than could a saxophone band. And a study of his instrumentation will convince most any one of this. Bear in mind there are fifty-five in all. Also that the regular publications of band arrangements are used, only the cornet

parts being transposed to be played by the alto saxophones.

The personnel of the band follows: Solo clarinets, Woodrow Wilson, W. O. Sipp, Mrs. R. L. Mosley, Frank Risner, Ernest Mayfield, E. C. Hammell, V. C. Schrader, James Cox; first clarinets, J. B. Andrews, Jr.; Neal Buchanan, Karl Schultz, Vance Feaster, W. C. Rice, second clarinets, Helen Florey, Fred Moore, Mrs. R. K. Adams, Jeffie Allen; third clarinets, Ivan Irwin, Miss Vera Brown, Leo R. Pano, Dorothy Notley; fourth clarinets, Andrew Brown, Carroll McCarty, O. W. Emmons; flutes, Wilson Brooks, James Blackwell, John Frisque; oboe, T. B. Baldwin; bassoon, C. L. Hartman; bass clarinet, H. W. Wray; solo alto saxophones, Bob Cornett, Herman James, J. B. Andrews, Norman Deborde, Horace Spaff, Ike West, W. O. Yager; first alto saxophones, Joe Worrall, Howard Beck; second alto saxophones, Oscar Eskison; third alto saxophones, Milton Willis, R. M. Fellers; tenor saxophones, H. W. Wray, T. O. Bennett, W. W. Halre, Frank Hall, Edward Murray; baritone saxophones, J. I. Wright, R. H. Landers; bass saxophones, R. K. Adams, S. D. Fagin; drums, Wm. Potter, Walter Free.

SPITZER WITH WITMARK

New York, May 12.—The band and orchestra department of M. Witmark & Sons is now in charge of Henry Spitzer, of the Witmark staff. Will Rockwell, who headed the department for several years, left recently and expects to announce his association with another music house shortly.

AL SIEGEL BAND BOOKED

New York, May 12.—Al Siegel and His Orchestra open the latter part of the week at the Castilian Gardens, Lynbrook, Long Island. Several other Long Island roadhouses and inns are scheduled to open by the end of the week, when the regular season is expected to get under way.

JOHNNY JOHNSON'S BOOKINGS

New York, May 12.—Several bands and orchestras are being placed at hotels and roadhouses by Johnny Johnson, orchestra leader, who is playing at the Peitham Heath Inn. He has contracted to place one orchestra this week at the Blossom Heath Inn, Lynbrook, L. I., and another in the Bagdad Room of the Hotel McAlpin, this city.



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MELODY MART

(Continued from page 19)

and jobbers when a song's price is boosted that way. One music house, however, charges the twenty-cent price on lots of under one hundred copies.

An exclusive announcement in Melody Mart of a contest for compositions by new writers to be held by Al Dublin, of the Jack Mills, Inc., staff, has resulted in nearly three hundred tunes being submitted by Billboard readers. Several of the melodies have unusual merit and are surprisingly good. Judges of the winning compositions will be: Al Dublin, George Friedman, general manager of the Mills concern; Ben Selvin, orchestra leader, and trade newspaper men.

Justice Albert H. Seegar, of the Supreme Court, has directed Harp Pease, song writer, to appear before him on May 19 for examination as to his income. This comes as a result of Mrs. Louise Pease asking the court for an increase of alimony from \$20 to \$50, altho the couple have been separated for a year. Charles E. Long, counsel for Mrs. Pease, rattled off a list of songs alleged to have been written by Pease, all of them as dead as door nails, and spoke as tho he was raking in heavy royalty statements. Other arguments were presented, the only real one being by Pease's counsel, who said that writers were not making as much money as people generally supposed they did.

Earl Carroll, president of the Songwriters, Inc., pulled a little stunt for the boys last week when a member of the delegation of authors, composers and publishers that went to Washington. Carroll left the rest of the bunch at the station in New York, went to a Long Island banger and with another aviator took the air for the capital. He arrived there in time to present his conferees, as they detoured, with a developed and printed picture taken when he left them in New York and also had the picture in the evening papers. Carroll was a flyer in the United States service during the war.

The song-writing contest, which has been advertised in the programs of the Hippodrome, New York, will not materialize this season. Details were to be announced later, according to the notice, but it has been decided that it is too late to do anything now and the plan may be taken up again next fall by the Hippodrome management.

Harry Akst filed suit last week against William R. Lawson, from whom he is seeking to recover \$124 on a check given in payment of a debt. In his answer to the song writer's complaint, which Lawson filed in person, the alleged debt is generally denied, while a special defense is that the claim is for a gambling debt is void and uncollectible according to the law.

"That Wonderful Day", a humorous song with tinsel, catchy melody, has just been published by the L. Credit Music Company, of Kansas City, Mo., and Eureka Springs, Ark. The words are by Ladd Johnson and the music by Janette Leath. The Credit Company's temporary office in Kansas City is 3631 Bales avenue.

The Loescher Music Co., New Orleans, La., has just issued a new number, entitled "If You Don't Stop Running Around (I'm Going Back to My Ma)", which they say has the earmarks of a hit.

Harold Hummer, writer and publisher of "Dear Old Georgia Mammy", has transferred the number to Denton-Haskins Music Co., New York City.

Jack Berger advises that "Somebody's Sister", published by the Radio Music Publishing Co., New York, has already sold over 10,000 copies, and that the radio has proved a valuable asset in plugging the number.

Alfred Haase, formerly manager of the New York office of the McKinley Music Company, is now in business for himself, under the name of the Orchestra Music Supply Co., with offices at Broadway and 51st street, New York. He will handle orchestrations of all publishers.

"That Wonderful Mother of Mine", a Witmark Black and White Series publication, has been chosen as the theme song for Emory Johnson's feature film, "The Spirit of the U. S. A." Mary Carr and Johnnie Walker are in the cast. M. Witmark & Sons will issue a special souvenir edition of the song.

The Music Industries Chamber of Commerce has launched an inquiry in connection with Demonstration Week for Better Homes in America, May 11 to 18, to determine from members of the music trade thruout the country what provision is made architecturally for the

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proper placing of music in the home. Included in the questions asked are: "What experience have you had in placing pianos and phonographs where room arrangements were inconvenient?" "Have you found it impossible to place pianos and phonographs for customers who wanted them, and why?" Other arrangements are being made so that the music trades will receive every advantage possible thru the help with the Better Homes movement. Literature on the subject is being distributed by the Chamber of Commerce.

H. Emerson Yorke, for several years manager of the mechanical department of M. Witmark & Sons, severed his connection with the concern May 10. The well-known and liked mechanical man is considering several fine offers from various sources.

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Stars Repudiate Fidoes' Statement

David Warfield and William Faversham Join Equity as Protest and Others Disown Signatures—Equity Issues Reply

New York, May 9.—An effective answer to a windy statement issued by a group of Fidoes and sent out from Henry Miller's office yesterday was made by several alleged signers of the document and by Equity. The statement, in fiery language and headed, "An Appeal to the American Public", protested against Equity's affiliation with the American Federation of Labor, the proposed settlement with the managers, and declared the signers "object to affiliation with men guilty of the butcheries of Los Angeles and Herrin." The statement contained the names of E. H. Sothern, Julia Marlowe, Mrs. Fiske, Margaret Anglin, William Gillette, William Faversham, Holbrook Blinn, George M. Cohan, May Irwin, David Warfield, Otis Skinner, Henry Miller, Louis Mann, Blanche Bates, Ruth Chatterton, Jeanne Eagels, Lola Fisher, Laura Hope Crews, Lenore Ulric, Billie Burke, Fay Bainter, Ina Claire, William Collier, Frances Starr and Lester Lonergan as signers.

The statement had hardly been printed in the newspapers when Equity commenced to hear from it. Several of the signers got into communication with the organization and repudiated their signatures. These included Margaret Anglin, David Warfield, William Faversham, E. H. Sothern, Julia Marlowe and Ina Claire. All of these said their names had been used without authorization, and David Warfield and William Faversham joined Equity in protest at their names being used on the statement.

Mr. Faversham has never been a member of the Fidoes, but David Warfield has been a member since its formation. He visited the Equity offices in person to disown his signature, filled out an application blank to join the association, and wrote the following to the Fidoes:

"To the board of directors of the Actors' Fidelity League:

"I hereby tender my resignation as director and member of your organization, said resignation to take effect forthwith.

"Very truly yours,
(Signed) "DAVID WARFIELD."

William Faversham also came in person to join Equity. E. H. Sothern and Julia Marlowe, neither of whom is nor has been a member of the Fidoes, sent a wireless telegram to Equity from aboard the Aquitania, on which they are traveling to England. The message denied their signing the Fidoes pronouncement and said they had given no authorization to anyone to use their names in connection with it.

Margaret Anglin sent the following wire to Equity:

"I have not been in New York for some days past, nor have I signed or made any such statement at any time."

Ina Claire got into communication with Equity and denied having signed the document.

Henry Miller, from whose office the statement was sent, issued a statement in Boston last night, where he is playing, denying that the original document was an "expression from the Actors' Fidelity League as a body." He added, "On the contrary, the Fidelity League, with the possible exception of those members of the league whose names appeared in the statement, had no knowledge or even the intention of making such a statement." He also said that of the alleged signers, nineteen were members of the Fidoes and six were either Equity or independent, and "the point intended was to express the general opinions of the artists on the situations as individuals regardless of any particular party affiliations." From the denials issued by some of those whose names were used, this is quite apparently not true.

Finally Mr. Miller is said to have sent the following note from his dressing room in

Boston to a reporter who came inquiring about the matter:

"I know nothing of the matter except I left a statement Monday morning at my theater with certain names attached and suggestions of others to be obtained."

Equity promptly issued a denial of the allegations contained in the Fidoes statement, not only denying them, but stating that the Fidoes were originally formed at the instigation of E. F. Albee. The Equity statement is as follows:

"It is almost incredible that a man possessed of the intelligence and high sense of personal honor of Henry Miller could have issued so absurd and utterly false a statement as the one published in the New York papers today.

"It is equally incredible that he should have attached the names of prominent actors and actresses to this statement without their knowledge or consent, and yet this is exactly what he apparently did.

"It was impossible for the Equity officials to believe that the artists whose names were attached to the statement could have given their approval to such balderdash and our suspicions were confirmed early in the day when William Faversham telephoned the Equity office to say that he had not been consulted by anyone regarding such a statement, nor had he authorized the use of his name in any such connection. He registered his indignation in the matter by immediately applying for membership in the Equity Association.

"Mr. Faversham was soon followed by David Warfield, who made a similar statement and declared his intention to resign forthwith from the Fidelity League.

"Later in the day a telegram was received from Margaret Anglin, saying that she had neither signed nor made any such statement at any time.

"We have no doubt that within a day or two we shall receive many more such repudiations.

"By what code of ethics Mr. Miller can justify such unauthorized use of the names of prominent actors in putting forth so violent and libelous a statement as the one issued from his office is beyond all imagination.

"As to the statement itself, it is so utterly ridiculous as to merit no serious consideration whatever.

"The suggestion that anyone by affiliating himself with the American Federation of Labor encourages or in any manner approves of physical violence in labor disputes or otherwise, is too absurd for discussion.

"As to the genesis of the Fidelity League, Mr. Miller seems equally uninformed. He assumes that the formation of the Fidelity League was instituted by a band of actors, while we have the testimony of members of the Producing Managers themselves that the Fidelity League was formed by the managers at the suggestion of E. F. Albee, with the purpose of breaking the strike of 1919 and destroying the Equity Association.

"The managers listened to him then to their cost, just as a certain group of them have listened to him in the present crisis—again to their cost.

"We should advise Mr. Miller in his future statements to get at least a few of his facts right.

"Mr. Miller states that the profession of acting depends upon the self-respect of the actor. We rise to inquire whether it does not put a slight crimp in Mr. Miller's self-respect to issue what he terms 'An Appeal to the American Public', and then append to the 'appeal' as signatories the names of prominent people who do not even possess any knowledge that such an 'appeal' is being issued?"

The Fidoes statement, which caused all the trouble, runs as follows:

AN APPEAL TO THE AMERICAN PUBLIC

"The undersigned, representing the non-labor-union element of the theater, now facing a conspiracy to restrict our personal liberties and professional activities, wish in this extremity to state our case to the American people.

"To do so, it is valuable to outline the cause of the present condition, which has been clouded by partisan feeling.

"In a spirit of fairness, it is incumbent to testify that in our experience, the majority of theatrical managers past and present have been men of intelligence and integrity, and that not until comparatively recent years did we hear of abuses of contract and violations of decency sufficient to unite a group of men and women determined to cure those vices and

HAL CRANE



Playing the role of Valentine Favre in William A. Brady's all-star revival of "Leah Kleschna", at the Lyric Theater. Mr. Crane is considered one of the most subtle of the younger generation of juveniles, peculiarly gifted at reaching the high spots of comedy. He is also prompter of the Green Room Club.

who organized under the inspiring name of the Actors' Equity Association.

"Several of us, members of that group, are proud to recall the services it rendered the dramatic profession under a guiding spirit of 'equity'.

"It must be remembered, however, that the Actors' Equity Association could not have progressed without the co-operation and confidence of managers of the better element who accepted the agreement known as the Equity Contract. These achievements appealed to the large element of the profession which had theretofore been apathetic or indifferent and the membership of Equity became significant.

"Breaches of the Equity Contract, however, did occur, and the not by the better managers they were yet sufficient to arouse the indignation of the Actors' Equity Association, and in an hour of irritation and impatience they joined Federated Labor. By that act, the spirit of 'equity' declined and our house was divided.

"The undersigned then felt they could not be affiliated with a force so unreliable and the present crisis proves the truth of our intuition. We now further object to affiliation with men guilty of the butcheries of Los Angeles and Herrin; Equity is attempting an equal butchery of the spirit and of the body in American institutions in denying the right of the independent actor to work unless he subscribes to their union labor rules. It is true that Equity has offered to make an exception of us and our small group of associates and will give permission to us to play in companies wherever we can arrange to be in a minority of one to four, but we resent such domination. We do not believe that a profession so dependent upon self-respect as that of the actor can be practiced in any numerical servitude. We deny that there can be a decimal mollification of a tyranny. We deny that the fixed disciplinary admission of twenty per cent of independents constitutes an open shop. We protest against living by sufferance in a house which we have labored to build and in which our title is paramount.

"Equity's sole excuse for this attempt is that it is necessary to the collection of its dues.

"Responding to this complaint of inability to collect dues from a large percentage of its membership, the managers have offered to engage no Equity member whose dues were unpaid and to agree that any independent actor should subscribe to some actor charity an amount equal to Equity dues.

"These offers were refused and followed by a pompous dictum that Equity would no more arbitrate Equity Shop than the United States would arbitrate the Monroe Doctrine.

"The Actors' Equity Association wishes to wield a badge of labor union control in the theater subject only to the Gompers' autocracy. We protest!

"E. H. Sothern, Julia Marlowe, Mrs. Fiske, Margaret Anglin, William Gillette, William Faversham, Holbrook Blinn, George M. Cohan, May Irwin, David Warfield, Otis Skinner, Henry Miller, Louis Mann, Blanche Bates, Ruth Chatterton, Jeanne Eagels, Lola Fisher, Laura Hope Crews, Lenore Ulric, Billie Burke, Fay Bainter, Ina Claire, William Collier, Frances Starr, Lester Lonergan."

Hal Crane, Actor and Prompter of the Green Room Club in "A Little Bit of Everything"

We wish to present to you a young American actor who needs no introduction, as everybody knows him. He is the popular prompter of the Green Room Club, now appearing as Valentine Favre in William A. Brady's all-star revival of "Leah Kleschna" at the Lyric Theater, New York.

If you will study his photo you will perhaps understand why there is a unique quality in his acting, to which he imparts the wealth of humor in his eyes, the whimsical expression about his mouth and the suggestion of the aesthetic in brow and nose. He believes in striving for the fine things, regardless of material consideration, a belief which he and other dreamers of fine things put to actual test when the vision of the new clubhouse for the Green Room Club was made a reality in a year, despite the fact that the coffers of the club held no gold to finance the project.

The Green Room Club has been Hal Crane's home for seven years, during which time he became so popular with its members that they elected him prompter, which we learn is just another title for president. Being very young and chivalrous, Ladies' Night at the club is one of his chief concerns. It has been his aim to make it recur as often as possible. And he is especially proud of the splendid and different types of femininity who graced the last big occasion at the club, Grace George, Laura Hope Crews, Alice Delysia and other women stars. He is impressed, too, by the fact that during his term as prompter he has come under the management of William A. Brady, the first prompter of the Green Room Club and that he is in the same cast with Arnold Daly, whom he considers the best American actor.

But to get down to generalities, Hal Crane told us amusingly in answer to our inquiry, that while his parents were residents of Rochester, N. Y., he played a cute little prank on them by making his advent into the family while they were on a pleasure trip at Cayuga Lake.

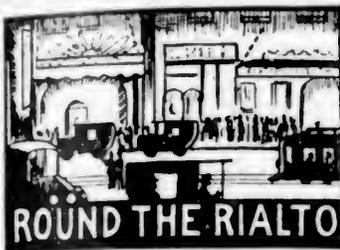
When just a little fellow he was mustered into a stock company in Rochester to play kid parts. And he went right on playing. While it is true that he has had "vacations" during which he wrote stories and playlets, writing, says he, merely pays for the pleasure of acting. In this connection, he wrote a sketch for himself entitled "The Lash", in which he played a two-season vaudeville engagement.

Mr. Crane has appeared in a variety of roles, despite his youth, among them an emotional part in "The Weaker One", written by Mrs. DeVoe, which Mr. Albee produced and Mr. Belasco directed; in the motion picture, "The Beloved Vagabond", with Edwin Arnold, as Asticot, and in "Peter Pan", with Maude Adams. During the war he went to Paris and joined the American Repertoire Company, established by the American Theater Guild, at the Albert Premier Theater. This theater, devoted to providing wholesome diversion for the boys of the Allied armies, had as a slogan, "Your uniform is your admission ticket." This group went on tour periodically, so that soldiers outside of Paris might have a refreshing taste of dramatics, and the bill was changed weekly.

Mr. Crane also enthused about Elitels Gardens, out in Denver, where he spent two seasons, playing among other roles "Peter Ibbetson" and the boy in "Enter Madame", with Helen Menken. According to Mr. Crane, it is a great privilege to play at Elitels' Gardens. The air is so invigorating that only five hours' sleep are necessary to keep one healthy and bright, giving one plenty of time to commit parts and revel in the traditional atmosphere of achievement imparted to the place by a picture gallery of present-day celebrities, all of whom have played at the Gardens. To quote Mr. Crane: "The surroundings are like old wine." The landscape is a thing of rare beauty, the air is fragrant with flowers and the skies have many wonderful moods.

We note that since his engagement with the short-lived "Mignonette Munn", Mr. Crane has grown an abbreviated mustache, not only in deference to the role he is playing, but in an endeavor, we suspect, to season a bit his juvenile appearance. He aspires to roles of character.

In closing we have a suggestion to make to the members of the Green Room Club, and that is that they prompt their young prompter to give an impersonation of a good young man smoking his first bad cigar, such as he gave in Barry Corner's "Mad Honeymoon", when it had its premiere under the name of "The Blackmailers" at Atlantic City last year. We'll wager that none of you, clever as you are, can imitate him, no matter how extensive your early acquaintance with bad cigars may have been. ELITA MILLER LENZ.



ROUND THE RIALTO

IT HAS rained so much lately that the lads have been slumming the Rialto. . . . However, the stores are stocking up with straw hats, so the season of cut salaries must be approaching. . . . For the good of the profession we believe that the boys should put on fur overcoats in the spring. . . . This business of the managers looking out the window, seeing a straw hat and then giving orders to chop the salary list has gone far enough. . . . If they saw fur overcoats instead they might never think of it. . . . We saw WILL L. WHITE the other day. . . . WILL is now the amusement manager of Norumbega Park and tells us that he has a fine place. . . . Well, that's better than pounding the Broadway pavements during the summer. . . . Incidentally, there seem to be more and more of the lads who look out for something to do in the summer. . . . It is a custom that might profitably be emulated by more of them, think we. . . . SAM J. BANKS came in to see us. . . . SAM says he has written a one-act play and is looking forward to a production of it. . . . We knew SAM was a poet, but this is the first intimation we had that he has playwrighting aspirations. . . . S. JAY KAUFMAN tells us he has received word from Vienna that MOLNAR'S latest play, "The Red Mill", is a whale of a success. . . . JAY is in close touch with the Hungarian writers and his news has it that the new MOLNAR opus is the best work he has done. . . . PHIL DWYER, the animal impersonator, informs Tom that he is to play the title role in the musical comedy, "The Purple Cow". . . . Rehearsals are to begin on August 1, so PHIL is in for a hot time of it. . . . Playing a cow in summer is not our notion of a good time, but then PHIL considers it all in the day's work. . . . BIDE DUDLEY passes the word along to us that he has written two plays. . . . He says he may produce one of them himself in the fall. . . . What is to be the fate of its mate, he says not. . . . RICHARD ABBOTT dropped in to see us and invited us to see the current bill at the TRIANGLE THEATER. . . . We have long wanted to get there, but something or another has always prevented us. . . . According to reports, this cellar theater of KATHLEEN KIRKWOOD'S is altogether unique. . . . The effects gained on the tiny stage are said to be quite marvelous. . . . We hope to get there soon and tell you all about it. . . . S. M. WELLER, who is WALTER HAMPDEN'S representative, tells Tom there is a good chance of "Cyrano" running into the summer. . . . HAMPDEN has already exceeded the runs of both Mansfield and Copelin in the play and business is still big. . . . This recognition of both play and star is one of the most gratifying things that has occurred during the season. . . . With assurances of our most distinguished consideration. . . . We are. TOM PEPPER.

CHICAGO CIVIC THEATER DRIVE

Chicago, May 9.—At a meeting of the membership committee of the Civic Theater Association this week at the residence of Mrs. Rockefeller McCormick, honorary chairman of the committee, she announced that the theater would be started if 20,000 members had signed by June 1. Up to date 5,000 have signed.

POLLOCK RETURNING HOME

New York, May 9.—The Selwyn offices have just received word that Channing Pollock has set sail for home on the Majestic. The playwright has been abroad for several months, where he completed the manuscript of his new play which he is to present in association with the Selwyn management.

PAULA McLEAN IN "NEW TOYS"

Chicago, May 9.—Paula McLean, young actress, who made her first Chicago appearance in "Guess Again" at the playhouse, has joined Ernest Truex in the leading feminine role of "New Toys" at the Bryant Central Theater. Miss McLean had liberal experience in various stock companies in the larger cities.

PRINCESS QUITS "MIRACLE"

New York, May 9.—Princess Matchabelli, known professionally as Marin Carmi, has given up her role of the Madonna in "The Miracle". It is said the titled Italian actress will press her suit for \$510,000 against Morris Gest, with whom she has had numerous altercations over the terms of her contract.

DRAMATIC NOTES

J. M. Kerrigan has been engaged for a principal role in "Whistler", the forthcoming play dealing with the life of the famous painter.

Winthrop Ames has issued instructions for the closing of "In the Next Room", to take effect in two weeks. The production has just completed an engagement in Newark.

Carl Reed will stand sole sponsor for "The Cleanup", which goes into rehearsal next week. Barry Connors is the author of the play, for which a cast will be announced shortly.

Karl Cooke, late star understudy of "Dew Drop Inn", was reported last week to be suffering from pneumonia at the Majestic Hotel, Cleveland, O.

S. Kaufman and Edna Ferber, is booked to open somewhere near New York about the middle of June. After a brief tryout the production will close until the fall season gets under way.

Joseph Schildkraut may remain in Boston for the summer as star of "The Highwayman". The play has just begun an indefinite engagement there at the Majestic Theater. Lotus Robb, who was last seen in "Out of the Seven Seas", has the leading feminine role.

Oscar Kagel has left for California where he will stage all the new tryouts for Thomas Raymond. His first task will be directed toward Raymond Hitchcock's new play, "The Calliph". This will be followed by "The Jinx", Catherine

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 10.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Able's Irish Rose	Republic	Republic	May 22	842
Beggar on Horseback	Broadhurst	Broadhurst	Feb. 12	103
Bible, The	Thirtieth St.	Thirtieth St.	May 5	8
Outskill Dutch	Belmont	Belmont	May 6	7
Change Hags, The	Henry Miller's	Henry Miller's	May 12	—
Cheaper To Marry	Forty-Ninth St.	Forty-Ninth St.	Apr. 15	31
Cobra	Hudson	Hudson	Apr. 22	23
Cyrano de Bergerac	Water Hampden	National	Dec. 17	169
"Last Heap"	Vanderbilt	Vanderbilt	Apr. 24	24
Emperor Jones, The	Provincetown	Provincetown	May 6	6
Expressing Willie	Forty-Eighth St.	Forty-Eighth St.	Apr. 16	29
Fashion	Greenwich Village	Greenwich Village	Feb. 3	105
Fata Morgana	Leucum	Leucum	Mar. 3	89
"Flame of Love, The"	Morocco	Morocco	Apr. 21	24
Garden of Weeds, The	Gaiety	Gaiety	Apr. 28	18
Goose Hangs High, The	Bijou	Bijou	Jan. 29	122
"H-B's Boys"	Mrs. Fiske	Henry Miller's	Apr. 7	49
"Hell-Bent for Heaven"	Frazee	Frazee	Dec. 30	123
"Ideal Husband, An"	Hudson	Hudson	May 4	1
Kreutzer Sonata, The	Bertha Kalich	Frazee	May 14	—
Leah Kleschna	Lyrie	Lyrie	Apr. 21	24
"Man and the Masses"	Garrick	Garrick	Apr. 14	32
Man Who Ate the Popomack	Punch & Judy	Punch & Judy	Mar. 24	41
Meet the Wife	Klaw	Klaw	Nov. 26	129
Melody Man, The	Low Fields	Ritz	May 12	—
Miracle, The	Century	Century	Jan. 15	144
"Moscow Art Theater"	Imperial	Imperial	May 5	7
Nervous Wreck, The	Harris	Harris	Oct. 9	247
Outsider, The	Lionel Atwill	Ambassador	Mar. 3	75
"Outward Bound"	Ritz	Ritz	Jan. 7	143
Potters, The	Plymouth	Plymouth	Dec. 8	181
Rain	Jeanne Eagels	Maxine Elliott's	Nov. 7	325
"Saint Joan"	Empire	Empire	Dec. 25	192
Seventh Heaven	Peach	Peach	Oct. 30	667
Shame Woman, The	Comey	Comey	Oct. 16	241
Show-Off, The	Playhouse	Playhouse	Feb. 5	111
Spring Cleaning	Eltinge	Eltinge	Nov. 9	215
Swan, The	Cort	Cort	Oct. 23	237
††Sweet Seventeen	Frolie	Frolie	Mar. 17	61
†††Two Strangers From Nowhere	Punch & Judy	Punch & Judy	Nov. 7	49
White Cargo	Daly's	Daly's	Nov. 5	223
*Whitewashed	Fifty-Second St.	Fifty-Second St.	Apr. 23	13

*Closed May 10.
**Closed May 3.
***Closed May 5.

†Moved to Garrick May 12.
††Moved to Morocco May 12.
†††Moved to Nora Bayes May 12.

IN CHICAGO

Able's Irish Rose	Studebaker	Studebaker	Dec. 23	181
Climax, The	Guy Bates Post	Cort	Apr. 6	45
Grounds for Divorce	Ina Claire	Levee	Mar. 23	23
Guess Again	James Crane	Playhouse	Apr. 20	27
Horse Thief, The	Marion Harding	Harris	Apr. 20	27
New Toys	Ernest Truex	Central	Apr. 20	63
Simon Called Peter	Lucille La Verne	Great Northern	Apr. 27	18
Sun Up	Lucille La Verne	La Salle	May 4	9
Whole Town's Talking, The	Grant Mitchell	Adelphi	Apr. 20	27

IN BOSTON

*Changelings, The	Henry Miller	Hollis	Apr. 21	24
H-B's Boys	Mrs. Fiske	Plymouth	May 12	—
Highwayman, The	Joseph Schildkraut	Majestic	May 5	8
Howard Thurston	—	Selwyn	May 5	8

*Closed May 10.

Grant Mitchell, in "The Whole Town's Talking", at the Adelphi, Chicago, addressed the Advertising Men's Club there May 6. He will repeat the performance May 14 at a meeting of the Friends of Drama.

Arthur Henry, whose initial dramatic effort, "Time", was seen in New York for a very brief span early this season, has come thru with a new play entitled, "Perhaps". Sort of a dubious title, but then one can never tell.

"The Man Who Ate the Popomack" has vacated the Cherry Lane Playhouse, New York, for the Punch and Judy Theater. This change was effected by the moving of "Two Strangers From Nowhere" from the latter house to the Nora Bayes.

Herbert Adams, who is associated with Leon Gordon in the presentation of "The Garden of Weeds" at the Gaiety Theater, New York, is legal adviser for Maude Adams. The attorney is not related to Miss Adams despite the similarity of the surname.

"Old Man Manlick", the new play by George

Chisholm Cushing's comedy, with Genevieve Tobin in the leading feminine role.

"Lazybones", Owen Davis' new drama, will open under the direction of Sam H. Harris May 19 in Atlantic City. From there it will go to Jersey City and then be placed in moth balls for the summer. The cast for the spring try-out production includes Jean Adair, George Abbott, Martha Bryan Allen, Elizabeth Patterson, Beth Merrill, Elsie Rizer, Charles C. Wilson, Willard Robertson, Jean May, Allan Moore and Alice Fischer.

Vera Gordon will return to English drama next season after several years as a headliner in vaudeville. She is announced to open early in August as star of "The Golden Spoon", under the management of Dr. Max Simon and Jack Welch. Miss Gordon appeared a few seasons ago with Emily Stevens in Rita Welman's "The Gentle". The Yiddish actress was the central figure in the picturization of "Immoresque".

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

COMING TO BROADWAY

New York, May 9.—Next week will bring forward two new plays, two revivals and the bringing to Broadway of three plays seen hereabouts earlier in the season.

Monday night Lew Fields will open at the Ritz Theater in "The Melody Man", a play by Herbert Richard Lorenz, which has been played on the road under the title of "The Jazz King" and "Henky".

On the same night "Plain Jane" will begin an engagement at the New Amsterdam Theater. This is a musical comedy, with book by Paul Cook and McElbert Moore, lyrics by Paul Cook and music by Tom Johnstone. Ismith and Brooks are presenting the piece, which has a cast comprised of Joe Laurie, Jr.; Loraine Menville, Jay Gould, Marion Saki, Charles McNaughton, Helen Carrington, Lester O'Keefe, Alma Chester, Dan Healy, May Corey Kitchen, Ralph Locke and Lew Christie.

A revival of "The Kreutzer Sonata", with Bertha Kalich as the star, will be made by Lee Shubert at the Frazee Theater Wednesday night. This play was written by Jacob Gordin, adapted by Langdon Mitchell and played by Miss Kalich first some fifteen years ago. The cast includes Edwin Maxwell, Maurat Kippen, Stella Benjamin, Engel Sumner, Bert Chapman, Ferlie Boros, Graham Lucas, Charles Kraus, Myra Brooks, Helen Jackson, Francis Sadtler, Jeanne Wardley, Robert Hutchinson, John Rogers and Daisy Lucas.

Friday afternoon Equity Players will present a revival of Ibsen's "Hedda Gabler" for a series of special matinees. The cast is composed of Clare Eames, Margalo Gillmore, Dudley Digges, Roland Young and Fritz Leder. Robert Edmond Jones is directing the production and the settings and costumes will be by Woodman Thompson.

In addition to the plays mentioned "The Changelings" will play a return engagement at Henry Miller's Theater; "The Wonderful Visit", played earlier in the season at the Lenox Hill Theater, will reopen at the Princess, and "The Man Who Ate the Popomack", as done at the Cherry Lane Playhouse, will be brought to the Punch and Judy. All of these plays will open Monday night.

ANNE NICHOLS TO IMPORT PLAYS

Chicago, May 9.—William de Lignemare, who is the new general manager of the Anne Nichols' productions, left Tuesday for New York after looking over "Able's Irish Rose", current in the Studebaker. He will accompany Miss Nichols to Europe this summer to assist her in selecting a list of continental plays which she expects to present in the United States next autumn. An interesting importation will be Mire, Simone, famous French actress, who will present a repertory of French plays in this country under Miss Nichols' direction. She will bring the Simone company here intact. Miss Nichols will be in Chicago shortly and spend a considerable period at the Studebaker. "Able" will play its 200th performance in the Studebaker May 22 and the event will be fittingly observed.

CAST OF "SCHEMERS"

New York, May 9.—"Schemers", Oliver Morosco's production of the new comedy drama by Dr. William Irving Sroch, was presented last night in Stamford. Selma Morosco and Montague Love are featured in the cast, which includes Barry Townly, Marion Vantine, Richard La Salle, Ruby Blackburn, Eugene Redding, Evelyn Bartholomew, Wilfred Noy, Bennett Southward, Leo Curley and Henry J. Oehler.

MOSCOW ART FAREWELL

New York, May 9.—The Moscow Art Theater has arranged to give a single farewell performance at the Imperial Theater Monday night, when it will present a program made up of seven varied scenes. The bill will also include readings by Olga Knipper-Tchekova and Stanislavsky will appear as Trutus and Kachaloff as Marc Antony in a scene from "Julius Caesar".

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DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

NEW METROPOLIS THEATER

Reopens With Cecil Spooner Stock Company in "The Gold Diggers"

New York, May 8.—The New Metropolis Theater at 142d street and Third avenue, this city, has had many and varied attractions in its day, including old-time melodrama, dramatic stock, moving pictures, Italian productions, etc., but it is safe to say that never has it had an opening like that Monday evening, when Joseph Solly, theatrical magnate of the Bronx, opened the doors for the return of Cecil Spooner and her stock company of Bronx favorites. Business houses on both sides of each street in the vicinity of the theater were decorated with bunting and placarded with "We Welcome Cecil Spooner". In front of the theater as early as 7:30 p.m. a brass band attracted crowds that required a detachment of policemen to keep in order as they struggled for place in the line leading to the box-office.

Inside the house it was very evident that Manager Solly had invested much money and good taste in decorations which harmonized in color scheme. Samuel Sater directed an orchestral concert that was beyond musical criticism.

Prior to the rise of the curtain a local clergyman appeared on the stage and gave an interesting and instructive discourse on the origin of the drama and the moral lessons that could be learned from the presentation of drama in a community of home-loving folks. He concluded his remarks with reference to the inducement made Manager Solly and Miss Spooner by the Mott Haven Chamber of Commerce to reopen the New Metropolis for the benefit of the community.

THE CAST

Stephen Lee George V. Dill
James Blake Albert Vees
Barney Barnett Dann Malloy
Wally Saunders Jack McClellan
Jerry Lamar Cecil Spooner
Tom Newton David Calais
Mabel Monroe Frances Gregg
Violet Dayne Edna May Spooner
Mrs. Lamar Edna May Spooner
Topsy St. John Goldie Hatkin
Trixie Andrews Alice Lucas
Eleanor Montgomery Mary Wall
Gypsy Montrose Hilda Gregg
Dolly Baxter Susan Lake
Cissy Gray Jeannette Brown
Sadie Louise Lucas
Laura Hope Ruby Marshall

"The Gold Diggers" is sufficiently well known to our readers to require no descriptive review, but to those who have seen Miss Spooner in other productions it was a revelation of what can be done by a personally attractive, talented and able actress when properly cast.

Several weeks ago we visited the Fifth Avenue Theater, Brooklyn, where Miss Spooner headed her own company in a presentation of "Anna Christie", and while we commended her acting ability as Anna Christie we were not at all in sympathy with her or her role, therefore we welcomed the revelation that she gave us as Jerry Lamar, the chorus girl. In this role her personality was set off to good advantage by her blond loveliness, pleasingly plump form and a vivaciousness that was really enchanting through the performance.

Frances Gregg, as Mabel Monroe, gave an artistic and realistic portrayal of the world-wise grass widow reveling in the life of a chorus girl with the advantage of an alimony income. Miss Gregg was a good second to Miss Spooner in every act in which she appeared, and dressed the role of the insolent chorister in the earlier part of the show like the clever comedienne she proved herself to be. Later in the performance she became emotional in her scene with the lawyer, Jack McClellan, as Wally Saunders, the love-sick juvenile, carried himself well through the performance and delivered his lines in a manner that indicates that he could, if he would, become a light comedian, for he gave intonation to his delivery that indicates a sense of humor. May Summers, as Violet Dayne, the ingenue in love with Wally, was the personification of winsomeness in her lines, actions and personality. Mary Wall, as Eleanor Montgomery, is far more attractive with her bobbed brunet beauty than any English girl we have ever seen on the stage, and she fully demonstrated her acting ability with her affectation of an English girl. Edna May Spooner, as Mrs. Lamar, played the role in a distinguished, natural manner. Geo.

V. Dill, as Stephen Lee, looked and acted the part true to life, and the same is applicable to Albert Vees as James Blake. Dann Malloy, as Barney Barnett, handled the part in a capable manner. The other feminine roles were played well by girls sufficiently attractive to grace any Broadway show.

The scenic settings, lighting effects and furnishings of the various apartments were in keeping with the life of those being portrayed. Dann Malloy, director of the production and presentation, did his work well with willing players who evidently were determined to make a favorable impression on the first night's audience. They fully succeeded in doing so, judging from the laughter and applause during the play and by the commendations audible during the exiting of the audience.

Miss Spooner, in responding to repeated calls for a speech, was on the verge of tears as she stood amidst floral tributes passed over the footlights to her and her associate players. However, she recovered herself and in a few well-chosen words expressed her appreciation of the fine attendance, and at her pleasure of again being among them. Verily, it was a gala event for the Bronx.

ALFRED NELSON.

AGENCIES' ACTIVITIES

Packard Agency

The Packard Agency is one of the oldest established in New York, and since the death of its founder, Mrs. Packard, has been conducted by Miss Humbert, who has a host of clients in every branch of theatricals. During the past week Miss Humbert arranged engagements for Frances Starr as guest star for a presentation of "Thank You" by the Ohio Players at the Ohio Theater, Cleveland; also Phil Bishop, of the original cast of "Thank You", for the same company. With the Garry McGarry Players at the Majestic Theater, Buffalo, N. Y., Miss Humbert placed Kenneth Thomas as leading man. For the Sam Taylor-George Waters Company at the Grand Opera House, Cincinnati, O., Miss Humbert engaged a cast that includes Leonard Willey, leading man; Edith Gordon, ingenue; Edwin Darney, second man; Augusta Dargon, character woman; Bruce Boteler, Truman Quebbly, Herbert Ashton and John McKee as general manager. For Walter Vonegot's Company at the Murat Theater, Indianapolis, Miss Humbert placed Melvin Burke, director; Percy Wram, leading man; Harold Vermilye, light comedy lead; Duncan Penwarden, characters; Claude Kimball, second and heavies; Jessica Newcomb, characters and heavies; William E. Waits and Walter Thomas Williams. Miss Humbert placed with the Proctor Players at Hermanns Blecker Hall, Albany, N. Y., Arthur Vinton and Marion Manley for leads. For Keith's Theater, Columbus, she placed W. W. Prosser, manager; Edwin Curtiss, director; Frank Thomas and Gildas Leary, leads; Monie Bruns, ingenue; Joseph De Stefani, second man; Helen Kerrs, characters; John M. Sullivan, characters; Henry Sherwood, characters; Clifford Dunstan, juvenile; Herman Hirschberg, character comedian.

Helen Robinson Agency

Miss Robinson has placed Alma Ward as leading lady with the F. F. Pelters Stock Company at the Majestic Theater, Hornell, N. Y.

Murry Phillips Agency

Leona Steiberg, executive-in-chief of the Murry Phillips Agency, is negotiating numerous engagements that will be released next week.

Georgia Wolfe Agency

Georgia Wolfe, who conducts a progressive agency at 137 W. Forty-eighth street, New York, was not prepared for our representative last Wednesday, but will release a number of engagements for listing in this column next week.

Betts & Fowler Agency

Betts & Fowler conduct an old established agency at 1482 Broadway, New York, and during the past week placed Leonard Carey, character man; Edmund Dalby, second man, and Donald McMillen, comedian, with the Proctor Players, Hermanns Blecker Hall, Albany, N. Y.

HARRY BOND



Well-known leading man in the East, who has become a successful manager of the Union Square Theater, Pittsfield, Mass.

HARRY BOND

Who Brought Order Out of Chaos in Pittsfield, Mass.

Harry A. Bond, who has been prominent as a leading man in Eastern stock circles for the past ten years, has, in this last year, made quite a reputation for himself as an actor-manager. When he finished his season at Somerville, Mass., last June he was engaged for the Union Square Theater, Pittsfield, Mass., opening in Pittsfield the Monday following the Saturday closing of the Somerville company. Arriving in Pittsfield he found the company "on the rocks". Some of the company were in rather hard circumstances and Harry agreed to stay one week and play on the "commonwealth plan". During the week he managed to interest some local capital in the theater and a week following took over the management of the house himself. There was another company playing stock in Pittsfield at the time and there had been three successive stock failures registered in the town during the previous six months. In spite of this Mr. Bond started in to build up his company and his business. After five busy, exciting weeks he had his house breaking better than even. Mr. Bond acting as house manager, director and leading man. In August Mr. Bond's wife, Doris, went on from Boston and took over the management of the front of the house. Since then the company has been going right ahead with only three losing weeks in ten months. Mr. Bond's lease at the Union Square runs until September, at which time he expects to move his company to another city.

"THANK-U" PRESENTED BY BOSTON STOCK COMPANY

Boston, May 7.—Nearly every week, of late, the Boston Stock Company has been giving a "first-time-in-stock" attraction. The current one is "Thank-U", fresh from its country-wide successes. It is an admirable play for stock, except for some possible objections to its lengthy cast, which numbers nineteen people, and the production given it at the St. James Theater leaves little to be desired. Ann Mason, playing the part of the French niece, might have supplemented her beautiful gowns with a more evident French accent and characteristics. Walter Gilbert, whose forte is the rapid-fire role, restrained himself with ease and grace in the part of the Reverend David Lee. Paul Gordon won everybody's favor in the role of a lover, and Houston Richards and Ralph M. Remley took comedy honors. Frederick Murray and John Geary, veterans of the old Castle Square Company, stand out in the supporting cast, which also includes Marie Laloz, Frank Twitchell, James Marr, George Swelin and Harry Lowell, while Mark Kent, Viola Bonik, Anna Laving, Jill Middleton, Harold Chase, Ralph Morhouse and Samuel Redford assist in their regular accomplished manner.

D. C. G.

Harry Clay Blaney

May Revolutionize Placing of Plays Thru His Newly Organized Standard Play Company

New York, May 8.—It has been very evident to many interested in the production and presentation of dramatic stock that someone sooner or later would appear on the scene and revolutionize the placing of plays, and it is now evident that Harry Clay Blaney is the "man of the hour" preparing to do it for the benefit of those who heretofore have been unable to help themselves. Mr. Blaney has sent out a letter as follows:

"Harry Clay Blaney has recently incorporated a new firm, to be known as the Standard Play Company, Inc., with offices in the Putnam Building, 1195 Broadway, New York. This new company will conduct a general line of play brokerage business and has control of a large catalog of new and old plays which are now available for productions, stock, repertoire and amateurs. Mr. Blaney has been an actor and producer for many years and should be of great assistance to stock managers in particular."

COMMENT

On receipt of the letter a representative of The Billboard called on Mr. Blaney for a consultation as to his plans, but he was not fully prepared to make them known at the time. We will respect his confidence and hold information off until a forthcoming issue when Mr. Blaney will have something interesting to say on the subject of play broking.

SEEN ON BROADWAY

That the stars of Broadway shows are not the only ones to be recognized on the "Great White Way" was made manifest to "The Stroller" as she wended her way along the "Ballet", for the glad-hand shaking of many professionals attracted her attention to Edith Spence and Grace Vail, late of the Toledo Stock Company; Ruth Amos, late leading woman, and Harry Andrews, director of Vaughan Glaser's Players of the Uptown Theater, Toronto, Can.; Dorothy Burton of the Alhambra Players, Alhambra Theater, Brooklyn; Mary Wolfe, late of the Dayton Players, at the Playhouse, Dayton, O., where she had just finished a twenty-two weeks' engagement; Byron Hawkins, late juvenile of the Toledo Stock Company; J. Ross McLean, juvenile lead, just in from Canada; Converse Tyler, character juvenile lead, just in from Portland, Me.; Maude Fealy, Marie Louise Walker, Violet Blackton and Edward Chinnell. The last named was recently with the Leonard Woods Players at the President Theater, Washington, D. C.; also appeared in "Mitz" and last season was featured in a vaudeville act with Ada Weeks, Herbert Hayes, a well-known stock star on the Pacific Coast, just arrived in New York for a brief visit.

"THE UNWANTED CHILD"

Boston, May 8.—Altho Florence Edna May's "The Unwanted Child" doesn't go deep into the subject on which the play's title is based, and farcical as the action may appear when regarded critically, nevertheless it is full of melodramatic entertainment of the good old ten-twenty-thirty brand. And that's just about the right stuff for attracting crowds to the Arlington Theater these days. The Unity Play Company has put an excellent cast in this production. Frances Hall, as the so-called child that wasn't wanted, puts the part across to the right time. She is sweet, appealing and reads her lines well. A very life-like portrayal of a farmer is given by Peter Lang. Harry Cook, the timid and awkward farmer's son, provokes almost continual laughter while he is on the stage. Some of his best moments are shared with May Johns, whose affectionate disposition and dazzling smile are disturbing elements in the lucky youth's life. Jerry O'Day fills the role of hero acceptably, and two rather mechanical parts are capably handled by Ada Dalton and Dorothy Pembroke. The play will be held for two weeks at least, altho the packed house that attended Tuesday tonight indicates it may be worth while holding it beyond that period.

D. C. G.

PERSONALITIES Here and There

Helen Robinson, artists' representative, has engaged O. F. Osborne as representative of all business outside of the office.

Maxwell Driscoll, of the Empire Players, Salem, Mass., has inherited a fortune left him by an uncle who died recently in Australia.

Ralph Morehouse will leave the Boston Stock Company May 17 to get married. The lucky bride-to-be is a girl from Ralph's home town.

Beatrice Allen and Harry Hermen have been specially engaged for roles in "Light Wine and Beer" for its presentation at the Columbia Theater, Cleveland, O.

Editha Ketcham, with the Vaughn Glaser Players at the Uptown Theater, Toronto, Can., since September last, may be transferred to Mr. Glaser's new company in Rochester, N. Y.

John Ellis, director of the W. H. Wright Players at the Powers Theater, Grand Rapids, Mich., communicates that their business is beyond expectations.

Louise Huff is highly pleased with her success as guest star with Casey & Hayden's Brockton Players at the City Theater, Brockton, Mass., and the management was equally pleased with Miss Huff.

Arthur Ritchie, director of the Auditorium Players, Malden, Mass., visited the St. James Theater, Boston, last week, to witness the Boston Stock Company's production of "Thank You".

Frances Sturr is remaining over for another week with the McLaughlin Repertory Players at the Ohio Theater, Columbus, O. She is appearing this week in one of her old Belasco successes, "Shore Leave".

Harry Davenport, Phil Bishop and George Schiller, of the original cast of "Thank You", have been specially engaged to enact the same roles in the presentation of "Thank You" by the Ohio Players at the Ohio Theater, Cleveland.

Naney Duncan, leading lady of Casey & Hayden's Brockton Players at the City Theater, Brockton, Mass., is another popular dramatic stock star who has won recognition in the metropolitan newspapers, for The Boston Sunday Post gave her a pictorial layout unusually large.

Isabel Irving, who played in Hartford, Conn., in "The Prisoner of Zenda" in 1907, returned there during the opening week of the Poll Players' presentation of "The Bride". The Hartford Times thought it of sufficient interest to its readers to run a pictorial layout and a lengthy article on her numerous triumphs on the stage.

DeWitt Newing, of the Playbrokers' Offices in the Knickerbocker Theater Building, New York, is interested in the stock company playing the Wieting Opera House, Syracuse, which opened last week, and has expressed satisfaction with the productions and presentations of the company, of which Frank Wilcox is leading man.

Members of the Stuart Walker Players aided the Mothers of Democracy in the sale of flowers for Mothers' Day in Cincinnati last week. Mrs. E. S. Walker, Sr., Stuart Walker's mother; Luella Nikola, Benlah Bondi, Marie Baycott and Messrs. L'Estrange Millman, Boyd Agin and Corbett Morris served as vendors. The Mothers of Democracy were presented with twelve tickets, to be turned over to former service men in the hospital, and the same number of tickets will be given them every week throughout the season.

Octavus Roy Cohen, whose writings of stories and plays have won international fame for him is perhaps the best known man in Birmingham, Ala., his home town, where the Jefferson Players are enjoying a successful season in stock. The Birmingham News recently devoted a two-column spread in the nature of an interview with Mr. Cohen on the merits of the Jefferson Players. His opening shot was: "The Jefferson Players are the finest stock company I have ever seen. They are probably second to none in the United States today. More than that, I regard the company as being equal to any but one or two of the companies plying today on Broadway."

A group of crippled children from the General Hospital were the guests of the Grand Players, Grand Opera House, Cincinnati, at a matinee performance of "Little Old New York" May 7. Milford Unger, manager of the thea-

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ter; Sam Taylor, manager of the Grand Players, and Carl Peterman, chairman of the Crippled Children Committee of the Rotary Club, of which the former men are members, arranged the party. The unfortunate kiddies were conveyed to the theater by auto, occupied choice seats on the lower floor and thruout the performance manched candy distributed by a local candy manufacturer. This is one of the many humanitarian treats planned by Messrs. Unger, Taylor and George Watters, a partner of Mr. Taylor.

When the Toledo Stock Company rang down the curtain on its last performance May 4 the players expressed regret at leaving the host of friends they made there. The players had been the guests at many social affairs, in-

cluding a May Day breakfast May 1, as guests of Alfred Koch, owner and manager of the La Salle & Cook Company, in the grillroom of its store. Supplemental to that event was another of equal importance and enjoyment to the company—a dinner tendered in honor of Gladys Hurlbut, Edith Spencer, James Billings and Grace Wynden Vail, the latter the progressive publicity propagandist for the company, by the Women's Ad Club, of which Miss Vail is an active member. The club members attended a performance in a body and after the performance escorted the company to a dinner, Miss Vail, at the close of the season, entrained for New York, but returns to Toledo to do special publicity writing for the Atherton Bozley Company, in addition to her theatrical work.

Companies' Openings and Closings

The question as to who is right or wrong that is now the subject of debate between the Producing Managers' Association, the Managers' Protective Association and the Actors' Equity Association in New York evidences little or no effect on dramatic stock producers and their players, for during the past week arrangements were completed by numerous stock producers to open many theaters for summer stock, and the agencies in New York are busily engaged in filling casts for that purpose.

Proctor Players

Alhany, N. Y., May 8.—The Proctor Players at Harmanus Bleecker Hall opened Monday night with "The Gold Diggers", with a cast that included Marion Manley and Arthur Winton, leads, supported by Violet Frayne, Jane Gordon, Elsie Morris, Louise Bateman, Frank Farley, Edmund M. Greaza and Donald McJ. Edwards. Edward M. Hart, personal representative for F. F. Proctor, played host to Mr. Proctor, who attended the rehearsals and opening and commended the players highly for their work, likewise the stage director, art director and the stage mechanics for the manner in which the play was produced. The attendance Monday night was beyond expectation. Mayor William S. Hackett made a speech of welcome to the players and patrons. Chief among the latter was Mrs. Alfred E. Smith, wife of the governor, who occupied a box with a party of friends adjacent to the box occupied by Mayor Hackett and his friends.

Ella Kramer Players

Sunbury, Pa., May 8.—Ella Kramer and her players reopened the Chestnut Street Theater Monday night with "The Cat and the Canary", to be followed by "Wife in Name Only", under the personal direction of Miss Kramer, who will also appear in person with a cast that includes Frederick Clayton, Helen Potter Jackson, Gordon Ruffin, Ruth Elliot, Peggy Hastings, Harry Lockheart, Ralph Crabtree, Bruno Wick and Wesley Harney.

Cycle Park Players

Dallas, Tex., May 8.—Sam Bullman, who has leased Cycle Park for the season, has everything in readiness for the opening which will take place May 18. All members of the company are in the city and the rehearsals for "The First Year", the opening play, are now under way. During the past six weeks Mr. Bullman is said to have spent more than \$10,000 on improvements on Cycle Park, which is without a doubt one of the finest summer theaters in America.

Florence Chapin and Jack Lorenz are the leading players. The plays will be directed by Fred Wenr. Other members of the company include Mildred Hastings, Ann Nielsen, Ella Ethridge, Dick Elliott, Chas. Lammers, Erwing Cherry, Sam Flint, Joseph Remington, Herbert DeGuerre and Dave Heilman.

People's Players

Davenport, Ia., May 8.—The People's Players

opened an indefinite season of stock at the Rioito Theater May 1, presenting "Putting It Over", with a cast that included Walter C. Esmond, Kenneth L. Carter, Fred J. Tysman, Emil Arp, Margaret Lyons and Hazel Bee Hurd.

Garry McGarry Players

Niagara Falls, N. Y., May 8.—Garry McGarry, who has had his stock company at the Cataract Theater, is preparing to transfer his activities to the Majestic Theater, Detroit, Mich., for a summer run of stock.

Clyde Gordiner Players

Stoux City, In., May 8.—Clyde Gordiner has been sufficiently successful in this city to warrant the organizing of another company for stock at Stoux Falls, S. D.

Representative Reports

Our representatives report other openings that will include Walter Venogut, Indianapolis; E. F. Albee, Providence; Keith House, Columbus; Elitch's Gardens, Denver, and Jessie Bonstelle, Detroit, particulars of which will be announced later.

Dayton Players Closing

Dayton, O., May 8.—Leon Berg, progressive manager of the Hurlitz & Seaman Playhouse Theater, reached the decision that it was better to close the Don Burroughs Stock Company for the present or until such time as local conditions warrant a reopening of stock, as the business had fallen below the profitable mark. The company closed Saturday night, May 3.

PROLOGING PLAYS AND PLAYERS

(Week of April 23)

Vaughan Glaser Players

Tornolo, Can., Uptown Theater—"Excuse Me", presented by the Vaughan Glaser Players, under the stage direction of Harry Andrews, assisted by Charles Emerson, cast, viz.: Jack Norworth as The Porter, Elmer Buffan as Harold Wedge-wood, D. C. Percival as Ira Lathrop, Herbert Tyler as The Train Butcher, Madeline Galbraith as Anne Gattie, Charles Fletcher as Jimmie Wellington, Fred Kerby as Dr. Walter Temple, Editha Ketcham as Mrs. Sarah Temple, Lois Landon as Mrs. Jimmie Wellington, Basil Longbrane as Charles Ashton, Corinne Farrell as Mrs. Sammy Whitcomb, Eric Simon as Lieutenant Hudson, Charles Emerson as Lieutenant Shaw, George Lellingwell as Harry Mallory, Ruth Amos as Marjorie Newton, Dorothy Adelphi as The Maid, William Hart as The Bargee Man, David Rogers as The Conductor, Harry Andrews as The Gambler, Dorcas Thompson as Kathleen Llewellyn, Mr. Simon as The Rev. Charles Selby, Mr. Emerson as Moe Baumann, James Thatcher as First Robber, Thomas Kane as Second Robber.

Broadway Players

Grand Rapids, Mich., Powers Theater—"East Is West", presented by W. H. Wright, with the stage direction of John Ellis, cast, viz.: Kenneth Daigneau as Billy Benson, Arthur

(Continued on page 27)

TWO STOCKS START IN CINCINNATI, O.

Week Starting Monday, May 5 THE STUART WALKER COMPANY

"THE PROUD PRINCESS"

A New Comedy in Three Acts by Edward Sheldon and Dorothy Donnelly The Production Is Staged by Stuart Walker

THE CAST

Darwin P. Johnson.....William H. Everts Mrs. Johnson.....Benlah Bondi Faxon.....L. Estrange Millman Minnie Johnson.....Ruth Hammond Maud Satterlee.....Julia McMahon Polly Carter.....Ika Chase Giuseppe Ciccolini.....McKay Morris Mrs. Cruger Ten Eyck.....Zellie Talbury Mitchell.....Aldrich Bowker Michael, Lord Crowe.....Stuart Brown The Ambassador.....Boyd Agin Sforza.....Francis Murray Bertolini.....L. Estrange Millman Mamma Pompilia.....Josephine Wehn Palchi.....Lewis McMichael Gregorio.....John James Richotto.....L. Estrange Millman

GUESTS AT THE WEDDING Selma Kinman, Mary Sieffert, Herbert Frush, Carl Cramer and others.

ACT I—The Johnsons' Residence in New York, Early spring.

ACT II—The same. Four weeks later. Note—The curtain will be drawn for a moment during the second act to indicate a lapse of time.

ACT III—Scene 1—A room in a tenement. The same evening. Scene 2—The residence of the Consul-General. The same night.

Notes—There will be a short intermission between the scenes of the third act.

Settings designed and executed by George Pat Wood.

Last week was an occasion at the Cox Theater, Cincinnati, not because "The Proud

(Continued on page 47)

Week Starting Sunday, May 4 THE GRAND PLAYERS

"LITTLE OLD NEW YORK"

The Sam H. Harris Success

By Rida Johnson Young

Staged Under the Direction of John McKee

CAST OF CHARACTERS

Larry Delevan.....Leonard Willey Henry Brevoort.....Bruce Boteler Washington Irving.....Herbert Ashton, Jr. Reilly.....Fred Sullivan Cornelius Vanderbilt.....Edward Barney John Jacob Astor.....Walter Ayers Betty Schuyler.....Edith Gordon Bunny.....Ray McPhillips Rachel Brewster.....Augusta Durgeon Billy Boy Brewster.....T. G. Quevell John O'Day.....Carl Thoma Patricia O'Day.....Shirley Booth Arianna De Puystor.....Nan Bernard (Continued on page 56)

CHANGE IN CASTS

Halliam Bosworth, who was one of the most popular players with W. H. Wright Players, has returned to the cast at the Powers Theater, Grand Rapids, Mich. The current week will be "Charlotte Wade Daniels Week", with Miss Daniels as Mrs. Wiggs.

Due to sudden illness of Walter H. Bedell, veteran character actor with the Brockton Players, Brockton, Mass., an S. O. S. was sent to their associate players at New Bedford, Mass., and Albert Hickey responded and took up Mr. Bedell's role without a rehearsal, having played it previously with the New Bedford Players.

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Boat-Shows "Tom" Shows & Medicine Shows



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

KANSAS CITY NOTES

Day Keene and wife joined the Jack Jencks Stock Company at Arkansas City, Ark., May 1. Mrs. Bittner and daughter, "Happy", left about the same time to begin an engagement with the Jencks Company.

Mabel Grainger, with the Drama Players in stock here about a year ago, closed with a big production in Chicago, and is here for a short time visiting homefolk.

Nat and Verla Cross came in from Lawrence, Kan., recently for a visit and buying trip. They rehearsed their company in Lawrence preparatory to opening there May 12.

J. C. Broadley and H. Martine, with Jack Vivlan's Allen Bros.' Stock Company, which played the week of May 5 in Independence, Mo., drove in one day for a visit with friends.

Schultz Seymour, who underwent an operation at the Research Hospital here, recovered sufficiently to leave the hospital May 1, and will open with the Dorothy Reeves Show, in which he has an interest, in Maryville, Mo., this month.

Lorraine Campbell arrived May 4 from Chicago and joined the Stuckey Bros.' Players from this base.

Mr. and Mrs. H. Hunter came in from Des Moines, Ia., early this month to be with the Stuckey Bros.' Players this season.

Bert Hall left to join the Elwyn Strong Company in Fremont, Neb.

Jim Daugherty and wife came in from Eau Claire, Wis., and left May 7 for Maryville, Mo., to join the Dorothy Reeves Show.

Jimmy Blaine left here May 6 for Topeka, Kan., to join the Ted North Company.

Sayde Stuart joined the English Stock Company at Paola, Kan., May 7.

Mrs. Kathryn Swan Hammond, Ed. F. Felst and Karl F. Simpson report business good, but a scarcity of people to fill the demands and requests of managers.

The local Billboard office has been informed of the auspicious opening in Tilden, Neb., of the Justus-Romain Company, April 28, earning some very laudatory comments from a local newspaper. The repertoire includes "The Misleading Lady", "Mother o' Mine", "The Man, the Woman and the Brute", etc. Ethel Romain, leading lady, has the following supporting cast: Harry Elliott, John Justus, Stan Phillips, Grayce Mack, Paul Brown, Ben Zerson, George Malloy, Tennessee Hille and Frances Malloy. Tennessee Hille and Frances Malloy entertain with new and novel musical selections and the latest dances. The Justus-Romain Company will play its established route and some new celebrations.

MACK-MURRAY CO. OPENS

The Mack-Murray Dramatic Company opened under canvas at Milesburg, Pa., May 5, with a 20x100-foot new top purchased from Armbruster, and is described as a fancy layout. This being strictly a family show, there are very few changes in the roster, which includes Nelson Edwards, business manager and parts; A. A. MacDonald, treasurer, stage director and characters; Edna Chapman, leads; Lena Shuter, soubrette and vocalist; Madeline Chapman, singing and dancing specialties and child parts; Ella MacDonald, characters and specialties; Louise Edwards, pianist; George and Bertha Daveport, sketches and bits, and June (Queenie) Edwards, child artist. William Shuter, in charge of the canvas, has the assistance of Alex and Gay Edwards. The company will play its regular territory, with a line of new plays and vaudeville between acts.

Vaudeville and movies, is the attraction under canvas at Norcross, Ga., May 12-17, following a week's engagement at Stone Mountain, where the show was a big hit, according to Al O. Barte, pianist with the company. Mr. Barte further states that the show is booked solid for the summer in Georgia. Others with the company are Hal Durham, Mrs. W. H. Moredock, vocalist, and H. Middlebrooks, projectionist and truck mechanic.

Wilson & Murphy's Popular Players have had an excellent season since opening at Monroe, La., April 7, according to Advance Agent Chas. Young. The company is playing thru Oklahoma and Kansas, with Harold Murphy as leading man; Mrs. Howard Murphy, secretary and ingenue; Bill Fox, characters; L. Fox, juvenile; B. B. Smith, second business; Mrs. B. B. Smith, characters; Mrs. Ted Wilson, general business and leads; F. W. Bellard, comedian; Nita Van Nort, pianist; Ted Wilson, manager, and Jackie Coogen, saxophone player.

The fifteenth annual season of the Cairns Bros. opened at Monona, Ia., May 5, for a five nights' engagement. "By adhering to the policy of honesty in all their dealings with the public Cairns Brothers have become leaders in the tented dramatic field," said The Monona Leader. The opening play was "The Venture", with specialties between acts. Prominent among the specialties are Warren E. Cairns, trombone, and Frank Farrell, character comedian.

Two Cass Companies Open Season in Iowa

No. 1 Show Completely Renovated, Other Has New Equipment, With Third Being Framed

Two of the most auspicious and successful tent theater openings of the season were those of the Hazel M. Cass companies, No. 1 at Manchester, Ia., May 5, and No. 2 at Sumner, Ia., April 25. Miss Cass' companies have been a household word thruout Iowa for the past seven seasons.

The No. 1 show tent has been completely renovated, repainted and has many additional and unprecedented features, including a spacious and attractive marquee, flying flags and myriads of colored electric lights. The tent seats 1,200 people. The acting cast includes Vivlan and Lenore, Mattie Goodrich, Mr. and Mrs. Robert Maier, Charlie Ohlmeyer, Geo. Kempton, Robert St. Clair, Jack Milton, leads and director; Leola Barry, pianist; Frank Barry, orchestra leader; Cyril Caulkins, Ed. Brower, Charles Kline, Geo. Murray, Leslie Anson, Earnest Cass; John Norton, superintendent of construction; H. V. Winslow, advance agent, and a capable working crew. The plays include "Adam and Eva", "Rose of Killarney", "The Love Test", "Elizabeth", "Parlor, Bedroom and Bath", "Spooks" and "Hurry Bride".

The No. 2 show has an entirely new khaki and red top, with side walls and a seating capacity of more than 1,000. The cast: Pearl Topp, Sylvia Barnes, Anna Spellman, Brownie Boyer, Glen Phillips, Fred Moore, Eddie Saverssle, Howard Fox; Jack Boyer, orchestra leader; Bob Williams, Billy Top, manager and director; Harry Boyd, superintendent of construction; L. H. Nelson, agent, and a working crew. "The Rich Girl" is the opening play, with "One Girl's Experience" the feature.

The business personnel of the two companies comprises Hazel M. Cass (Mrs. S. G. Davidson), sole owner; S. G. Davidson, general manager; Kitty Kirk, special press representative; John Norton, general superintendent of construction, and Harry V. Winslow, general agent. Both agents are furnished with attractive white cars. Mr. Winslow covered the entire route prior to the openings and completed bookings solid until October 15. Both companies are 100 per cent Equity. Miss Cass' No. 3 company is in preparation at winter quarters at Sumner, and contracts are being let for complete paraphernalia.

KITTY KIRK ATTENDS CASS PLAYERS' OPENING

Kitty Kirk (Mrs. H. V. Winslow) made a flying visit to Sumner, Ia., for the opening of the Hazel M. Cass No. 2 company, leaving her secretarial desk in Chicago for three days. Miss Kirk will be remembered as a prominent stock leading woman thruout the East and Middle States for a number of years, and was Miss Cass' leading woman for several seasons. She has retired from the stage, but continues her alliance with the profession as special press representative for Miss Cass' two companies, and has already started work on the press features for her third company now in preparation. Miss Kirk also handles the general press work for several other repertoire and stock companies as well as a number of Chicago picture houses. Her praise for the Hazel M. Cass Players is unstinted.

WILLIAM DESMONDE ILL

William Desmond is suffering from a stroke of apoplexy at the Lodi Hospital, Lodi, O., according to word just received from Earle Newton. Mr. Desmond's last engagement was business manager with the Newton & Livingston Comedy Dramatic Company. Mr. Newton has been in Lodi several times to visit Mr. Desmond and states that he always expresses the great joy that letters from friends bring to him and urges all who know Mr. Desmond to be generous with correspondence.

"COTTON BLOSSOM" AFLOAT

Otto Hittner's "Cotton Blossom" opened the season at Newburg, Ind., May 5; played Rockport, May 6, and a three-day engagement at Evansville, beginning May 7, under auspices of the local B. P. O. E. It is a new floating theater, the hull and main work being done at the ways at Mound City the past winter and brought to Evansville to be completed and equipped. A detailed description of the floating theater is given as follows: "It is 180x45 feet and weighs 375 tons. The sides open to provide good air, and electric fans in abundance also help to make the summer evenings cool for the audience. Down either side are the 'wing' seats on raised platforms. There is an aisle down either side and twenty-six rows of regulation theater chairs with the well known and accredited pitch to the floor of the auditorium that allows for excellent view for everyone. On either side of the stage up and down are four boxes with a balcony that runs from the stage down each side and across the rear. The stage is a gem with a size 38x24 that allows for detailed productions. Four rows of border lights, footlights, spotlights and every modern stage effect is to be found behind the curtain. The stage is hung with new and freshly painted scenery. The entire interior is gorgeous in its decorations. Back of the stage on the first floor are large dressing rooms. Several large living rooms and store rooms are also on the rear of the first deck, while the rear of the second deck has various sized staterooms. In the front of the boat on the second deck are the rooms of Capt. and Mrs. Hittner and their daughter and son-in-law, Mr. and Mrs. Thomas A. Danks. Musicians and single men and help have quarters on the steamboat John Ross. There, too, are the kitchens and dining rooms, the electric power plant and room for storage. An innovation is an electric sign, twenty-five feet high and seven feet wide, bearing the name, which has been installed across the top of the boat."

WRIGHT TO BARNSTORM

Chester Wright, musician with the La Crosse Amusement Company, La Crosse, Wis., and an amateur vaudeville performer, is planning a barnstorming tour of Southern Minnesota and Wisconsin with a tent movie, orchestral and vaudeville show, to be known as the Wright Attractions. A large truck and two touring cars will transport the company and paraphernalia. The truck is one that may be converted into a power plant to generate power to light halls and also to operate the projection machine. An attachment is said to be placed on the front of the engine to operate the generator which is placed on the ground. The generating is 60 volts, 35 amperes. A four-piece orchestra will consist of Marcella Dodge, Harvey Brandon, Leo Nardo and Chester Wright at the piano. They will each do a vaudeville turn. The season is expected to continue until late in the fall.

"MARRIED TODAY" CLOSING

The "Married Today" Company, under direction of the Broadway Productions Company, will close a successful season of thirty-nine weeks at Burlington, Ia., the last week in May. The company opened in Los Angeles last June. Otis Oliver, manager of the Broadway Productions Company, will open a summer stock season June 1, and has three new plays contracted for, "June and January", "One-Ring Bath" and "Oh, Henry". Members of the "Married Today" Company engaged for the stock season are Madelyn Goddard, leads; C. Kimball Hixley, second business; Robert L. Londe, Alma Blorde and Gordon K. Finch. Elmer Jenson will go in advance, and L. K. Andrews will manage the stage.

The Brice Comedy Company (six people) is finding business profitable in the western section of North Carolina. The company is booked in houses by the Brice-Mansfield Exchange, Asheville, N. C., on the three-day and weekend policy. Homer Brice is company manager.

REP. TATTLES

Carl Fleming and wife are with E. C. Ward's Princess Stock Company, which opened the summer season at Hillsburg, Mo., April 28.

Nellie Fillmore, of 1015 Shirley street, Wintthrop, Mass., announces the opening of four bungalows there for the summer.

Roy L. Hyatt's "Water Queen" appeared at Constance, Ky., May 5, the first showboat to visit there this season. "The Village Gossip", a comedy-drama, was presented.

Hilda Graham denies the report that she joined The Strong Company. Miss Graham has been with "The Highwayman" since the company opened and will continue with it.

George Crawley, manager of the Kell & Crawley Comedians, says: "A certain town in Arkansas is where I first saw lights in a graveyard." Kell's Comedians and the Kell & Crawley Comedians are reported doing a nice business in Arkansas.

Carl Thomas joined Brunk's Comedians at Knock City, Tex., May 5, after a year's association with Harley Sadler's show. Carl, one of the most popular comedians in Texas, has played thru West Texas for the past seven years.

Andy Beswick, well-known Auburnian, has organized a rotary stock company to play Auburn N. Y. He expects to stage a series of plays in six nearby towns during the summer, and says ten first-class actors and actresses have been engaged.

Billie Bartine was summoned from Crete, Neb., to his home in Connersville, Ind., recently on account of his wife's nervous breakdown. Billie reports rapid improvement in his wife's condition and planned to rejoin the Chick Boyes Players in Fremont, Neb., May 12.

The "Blue Bird", the floating dance pavilion, is making its harboring headquarters at the Pike street wharf, Pier 8, Seattle, Wash., this season. The barge, which is 295 feet long, with a 37-foot beam, heretofore has been oper-

ating on the Willamette and Columbia rivers near Portland, Ore.

Phil H. Heyde, of Olney, Ill., will not organize a tent repertoire show of his own this year, and thanks those who answered his recent ad in The Billboard. Mr. Heyde advises that he recently assumed the management of a fourth theater in Olney, hence the change in his plans.

Last week the writer had the pleasure of making the acquaintance of Lewis Saecker, who was en route from New Orleans, La., to Falmouth, Ky., to join the Robert McLaughlin Players as leading man. Mr. Saecker was a member of the McLaughlin Company last season and referred to that engagement as one of the happiest of his career.

The Famous Eddy Players, under management of Eddy Richter, open the season at the Lyceum Theater, Beaver Falls, Pa., May 12, for a three-day engagement, to be followed the latter half of the week at the Liberty Theater, Elwood City, Pa. The company will alternate between the two cities indefinitely, presenting a weekly change of program.

Mrs. Frank (Nora) Hayden, who has been laid up since last November in the St. Joseph Hospital, Tacoma, Wash., is recovering from a fractured skull and several broken ribs, suffered while crossing a street in Spokane. At the time of the accident Mrs. Hayden was visiting in Spokane for a few days en route East to join Mr. Hayden, who was appearing with the Barr-Gray Stock Company.

E. MacCarrell, manager of the Mac Stock Company, gives enthusiastic endorsement to the Driver Tent and Awning Company of Chicago. This combination has been built on past experience, but largely upon the fast shipment and excellent workmanship of a new khaki outfit received the other day to replace the one destroyed by fires in Bedford, Ind. The new tent is sixty feet square, dramatic end, with a 40 and two 20-ft. middles.

W. H. Moredock's Motorized Show, presenting

SEDGWICK CALLS OFF SHOW

The Crescent Stock Company, Roland Sedgwick, manager, closed a big week at Thayer, Mo., May 3. On Friday night the show was called off on account of a carnival by the school children, and Mr. Sedgwick gave the kiddies the use of his big tent for their drills, etc., and had his band furnish music. During the Saturday night performance G. W. McMestry, superintendent of the Thayer schools, stepped upon the stage and presented Mr. Sedgwick with a box of pretty flowers as a token of esteem and appreciation from his many friends in the city. The Crescent Stock Company is quite popular in Thayer and always receives liberal patronage, it is said.

Christy Obercht's Stock Company will open under canvas at Lewiston, Minn., May 19, the opening date having been postponed several weeks as a result of cold weather. After a week's engagement in Lewiston the company will proceed to Winona, Minn., for two weeks. The new outfit bears the trade mark of Driver Brothers, Johnny Burris' Rhythm Lads, a five-

piece orchestra, will be one of the features this season. Two working men have been busily engaged the past few weeks preparing for the opening. Minnesota territory will be played with the following cast: Christy Obercht, manager; Arthur Verner, Lola Davis, Don Earle, Helen Bossler, Katherine McCool, Billy Hill, Tom Richards and Johnny Burris.

CHICAGO STOCK COMPANY

Newburg, N. Y., May 7.—Newburg had its first stock under the new management of Louis F. Hanmore at the Academy of Music last week, when the Chicago Stock Company gave a repertoire of six popular New York successes, opening Monday in "Nice People". Jean White, W. James Bedell, Rae Mack, Edith Potter, Dorothy Huris, Edmund Moses, Jack Berry, George Bradley, Anthony Brewer and Freddie Itaudon complete the roster.

The company did not give "The Love Test", which it presented to a number of cities this year. Prices for the local engagement were twenty-five and thirty-five cents in the afternoon, and thirty-five, fifty and seventy-five cents at night. Children were admitted at the matinees for fifteen cents. It was the last dramatic company to play here this season, Manager Hanmore having announced that no more road shows would be booked until fall.

"TOM" SHOW IN PATH OF RAIN

Corry, Pa., May 8.—Stowe's "Tom" Show will give one performance here Tuesday night. The company travels overlaid by motor and bills like a circus. It is a pleasure to look over the paper. Stowe's herald is better than most circuses use. The company has encountered considerable rain in this section.

PROLOGING PLAYS AND PLAYERS

(Continued from page 25) Kohl as James Potter, William Laveau as Charles Yang, Ramon Greenleaf as Lo Sang Kee, Herbert Treitel as Top Toy, Frank Ramsdell as Chang Lee and Thomas, Maurice C. Jenkins as Proprietor of the Love Boat and as Andrew Benson, John Ellis as Customer, Andrew DeForest as Chinese Tiug, Margaret Hawkins as Ming Toy, Elizabeth Allen as Mildred Benson, Charlotte Wade Daniel as Mrs. Benson, Geneva Harrison as Mrs. Davis, Lillian Stidness as First Chinese Slave, Laura Lyman as Second Chinese Slave.

Jefferson Players

Birmingham, Ala., Jefferson Theater—"Captain Applejack", presented by George D. Waters and A. Brown Parks, with the stage direction of Hal Briggs, assisted by George Westlake, cast, viz.: A. S. Byron as Lush, Tamzon Manker as Lippy Fare, Helen Ray as Mrs. Amatha Whitcombe, J. Lynn McFarlane as Ambrose Applejohn, Kathleen Comegys as Anna Valaska, Elaine Daves as Mrs. Pongard, Russell Fillmore as Horace Pongard, DeForest Dawley as Ivan Borolsky, George Westlake as Dennett, Peter Rutters as Johnny Jason.

Dayton Players

Dayton, O., The Hayhouse—"The Bat", presented by Hurlig & Seamon, with the stage direction of James H. Doyle, cast, viz.: Irene Shirley as Miss Cornelia Van Gorder, Dorothy Blackburn as Miss Dave Owen, Marie Gilmer as Lizzie Allen, Francis Fraunce as Billy, Franklin Munnell as Anderson, Frederick Howell as Richard Fleming, Fairfax Burgher as Brooks, Bikel Kent as Doctor Wells, William Pawley as Reginald Boreford, Frederick Harrington as Unknown Man.

(Week of May 5) Hudson Players

Union Hill, N. J., Hudson Theater—"The Alarm Clock", presented by the Hudson Players, with the stage direction of Charles D. Pitt, cast, viz.: Harry Uddridge as Willis, Frances Morris as Lulu, Mat Briggs as Charlie, Almida Fowler as Mrs. Grace Dinsmore, Bernard Craney as Doctor Wallace, Jack Roseleigh as Bobby Brandon, Helen Courtney as Mrs. Susie Kent, Eveta Nudsen as Mary Kent, Robert Harrigan as Homer Wickham, William H. Elliott as Theodore Boom, George Durey Hart as Reggie Wynne.

Princess Players

Des Moines, Ia., Princess Theater—"Believe Me, Xantippe", presented by Messrs. Elbert & Getchell, featuring Buldie Cooper and Robert Armstrong, under the stage direction of Thos. Pawley, assisted by Jack Reilly, cast, viz.: Thomas Pawley as William, Jack Reilly as Linnton Brown, Robert Armstrong as George McFarland, Herbert DeGuerre as Arthur, Solie Tom H. Walsh as Buck Kammann, Dolice Cooper as Dolly Kammann, Jack Motte as Simp Gallo-way, Dick Elliott as Wren Wragley, Florence Roberts as Martha, Mary Loane as Violet.

Harry Bond Players

Pittsfield, Mass., Eason Square Theater—"The Crooked Square", presented by Harry Bond, with the stage direction of Harry Bond, assisted by Howard Ricker, cast, viz.: Arthur Morris as James Darnell, Howard Ricker as Pete, Tedd Brackett as Thomas Harvey, Ada Meade as Barbara Kirkwood, Harry Bond as Robert Colby, Harry F. Fisher as Mike, Helen Basinger as Annie Jordan, Claudine Macdonald as Mrs. Emily Burnham, Ralph Sprague as Mr. Eldenore, Howard Ricker as Mr. Decker, Miss R. White Clark Russell as Mrs. Alice Harvey, Ivan Borup as Prince Stefano Solenski, Harry Fischer as Smlth.

Harder Hall Players

Bayonne, N. J., The House—"The Cat and the Canary", presented by the Harder-Hall Players, under the stage direction of Forrest H. Cummings, cast, viz.: Augusta Gill as Vanny Phosant, Lew Walsh as Roger Crosby, William George as Harry Wythe, Verne Mine Hall as Clelie Young, Grace Havel as Susan S. Shive, John Moore as Charles Wilder, Buford Arntshave as Paul Jones, Mildred Wayne as Annabelle West, Forrest H. Cummings as Hendricks, Frederick Ormonde as Patterson.

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LEW MACK WANTS

People in all lines for Capitol Theatre, Lansing, Mich. Just closed one year of Stock and signed contracts for one more. I want men who are young, have singing voices and can act. One show per week; two performances daily. State what you sing in quartette. Ingenue that can sing and do strong Dramatic Parts; also Character Woman, must sing. This is fast company, so state what you can and will do. CHORUS GIRLS, \$30.00. Musical Comedy one week, Drama the next. Russell Clutterbuck handling my Quartette. Ray and Kate Parsons, wire. Others send photos.

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THREE WESTERN CITIES

To Have Light Opera and Musical Comedy by Aborn Companies

Three companies organized by Milton Aborn, long known in the world of music, will present light operas and musical comedies in the Keith vaudeville theaters of Cleveland, Cincinnati and Indianapolis. In Cleveland the season was inaugurated May 12 with the presentation of Colan's "The O'Brien Girl" at Keith's 105th Street Theater, with a company composed of Eva Fallon, Edith Bradford, Virginia Watson, Jean Thomas, Leo Fleming, Irene Cattell, George Phillips, William White, Dan Marble and John Wilson. The manager of the Cleveland company is William I. Love and Lou Morton is stage manager. The chorus numbers thirty, with two specialty dancers from the studios of Ned Wayburn.

In Indianapolis another Aborn Company opens at the Keith Theater on May 19 with Victor Herbert's light opera, "Sweethearts". The personnel of this company is: Loretta Sheridan, soprano; Eleanor Edson and Genevieve Armour, mezzo-sopranos; Jane Henniger, contralto; Charles Massanger, tenor; George Sidels, basso; Frank Titus, juvenile tenor; Lee Daly, comedian; Phillip D. Berg, light comedy parts; Joseph Monahan, eccentric parts, and Mr. Monahan will also act as stage manager. This unit will also have a chorus of thirty and the company will be under the management of W. M. Wilkinson. The second week at Indianapolis the company will present DeKoven's "Robin Hood" and several Henry Savage productions will follow later.

The third company will play in Cincinnati at Keith's Theater, where the opening performance is scheduled for May 18, with "Robin Hood" as the initial production, to be followed with "Sweethearts" the second week. This company will be comprised of Edith Morell, prima donna; Miss Granville, contralto; Cecil Turritt, mezzo-soprano; Gertrude Barnes, soprano; Ralph Brainard, principal tenor, who is well known thru his interpretation of the role of Robin Hood; Fred Wheeler, basso; Gell House, baritone; Jess Willingham, tenor, and Louis Krohl will be musical director, with Charles Jones as stage manager.

It is planned to have the principals in the three companies interchange roles in the several productions and this will be carried out where the singers have become well known in the interpretation of a character in the production. This venture of presenting opera and musical comedy during the summer months in the Keith houses will be watched with keen interest both in theatrical circles and the musical world.

NEW OPERA ASSOCIATION

Has More Than Two Thousand Members

In the campaign recently waged by the San Francisco Opera Association for charter members more than 2,000 music lovers of San Francisco were enrolled. Although the official campaign has been terminated the committee is still obtaining new members and, according to report, there is reason to believe the membership will reach 3,000 ere the season opens next autumn. Before very long the repertoire and the names of the artists engaged for the season will be announced by Gaetano Merola, director of the organization. Rehearsals of the chorus are being held twice a week.

MASTER CLASS

To Be Conducted by Charles M. Courboin, Famous Organist

What is said to be the first master class in organ playing is to be conducted by Charles M. Courboin, famous Belgian organist, during the coming summer. Mr. Courboin will conduct the class in Scranton, Pa., June 2 to August 1 and instructions will be given upon two four-manual Casavants organ and one three-manual Austin organ.

FEDERATION OF MUSIC CLUBS

Will Establish Chamber Music Camp for Juniors

Due to the efforts of Mrs. William John Hall, of New York, chairman of the Junior Department of the National Federation of Music Clubs, there will be established at Tarrytown-on-the-Hudson, N. Y., a camp for juniors who are desirous of studying chamber music. There will be chamber music concerts given daily under the direction of the Norfolk Trio and individual instruction will be available to those who desire it. Folk dancing will be taught under the direction of Genevieve Turner Holman, of the University of Chicago, and Helen Norfleet, pianist, of the Norfolk Trio, will be the acting director of the camp. The climax of the summer's training will be an educational pageant dealing with the development of chamber music and this will be presented late in August. Full particulars concerning the conditions governing eligibility to attend the camp may be obtained from Mrs. William John Hall, Hotel Colonial, Eighty-first street and Columbus avenue, New York City.

ANNUAL EISTEDDFOD OFFERS \$3,500 IN PRIZES

At the annual Eisteddfod, which will be held for the fourteenth time in Philadelphia on May 17 in the Academy of Music, prizes in the amount of \$3,500 will be offered. This festival of competition is one of the most important factors in the musical life of the city, as it stimulates wide interest among students and also among musical organizations. The chief interest is in the competitions for male and mixed choruses, in each of which there is a first prize of \$1,000 and a second prize of \$300. Prizes will also be awarded for soprano and alto, for tenor and bass duets, as well as for soprano, alto, tenor and baritone solos. Two contests are open to children, these being vocal solo competitions, and in the field of instrumental music prizes are awarded for string quartet, violin solo and piano competition. The entries indicate that the competition this year will be very keen.

FURTHER ANNOUNCEMENTS

Issued by Chicago Civic Opera Co.

The Chicago Civic Opera Company, in making public additional announcements as to artists for next year, states Cyrena Van Gordon, American contralto, and Forrest Lamont, American tenor, who had been members of the Chicago organization for several seasons, have been re-engaged for next year. Another Chicago girl has been added to the ranks of the mezzo-sopranos, as Gladys Swarthout, who is well known in the concert field, has been engaged.

Henry Hadley's one-act opera, "Blanca", will be given by the Chicago Company during the coming season. This composition was first produced in New York in 1918.

SPECIAL SUMMER COURSE

In Organ Playing Announced by Frank Van Dusen

Frank Van Dusen, director of the School for Theater Organ Playing, which is a featured department of the American Conservatory of Music, Chicago, has announced a special summer course of six weeks, commencing June 23. The course will include preparatory work for screen playing, the playing of the news weekly, of five-act features, the playing of comedy and cartoon pictures, also the playing of the Pathe Review. The course provides actual practice of the art of photographing before the screen, which practice is made available thru the school's Little Model Theater. In addition to the six-week course there will also be a special course of five weeks, beginning May 19 and ending June 21, which will include special attention to theater repertoire, including classic, popular and jazz.

Under the local management of Zanetta W. Potter, Mme. Galli-Curci sang for the first time in Oakland, Calif., the evening of May 12.

INSTITUTE OF MUSICAL ART

Affiliates Summer Course for Supervisors With Course at Columbia

Dr. Frank Damrosch, of the Institute of Musical Art, of New York, has announced affiliation of the course for supervisors of music in schools with a similar course offered in the Teachers' College of Columbia University. The teaching and academic instruction will be given at Columbia and all the practical and theoretical work in music will be obtained at the Institute of Musical Art. Prof. Peter M. Dykema, of the music faculty of the University of Wisconsin, will superintend the instruction in the new Columbia department of music, and George H. Gattian, director of music for the public schools of New York and also a member of the faculty of the institute, will be in charge of instruction in the course given in Mr. Damrosch's school.

LARGE AUDIENCE

Attends Song Recital of Betsy Ayres of Capitol Theater

One of the interesting features of New York's Music Week was the song recital given in the Town Hall on May 5 by Betsy Ayres, soprano, of the Capitol Theater. With the composers at the piano Miss Ayres was heard in songs by Frederick W. Vanderpool, Gena Branscombe, Fay Foster and Pearl G. Curran, also a group of Charles Gilbert Spross' songs with Harry Oliver lirt as accompanist. Her voice possesses good quality, clarity, also color and her diction and interpretation of the songs deserves unstinted praise. That Miss Ayres has acquired many admirers of her singing thru her appearances at the Capitol Theater, where, under the direction of S. L. Rothafel, she is one of the principal singers, was attested by the large audience in attendance at this recital.

OPERA SEASON

Begins in Baltimore This Week

The DeFco Grand Opera Company opens the opera season in Baltimore this week with an engagement for two weeks at the Lyric Theater. Among the principals will be: Alice Gentle, who is well known in the field of opera; Ralph Brooke, young American tenor, who sang with the Chicago Civic Opera Company, and Alfredo Gandolfi, also of the Chicago organization. During the engagement there will be two evenings devoted to civic opera performances, and on these occasions the cast will be made up entirely of Baltimore singers.

STOKOWSKI'S "GOLD BAND"

To Make First Appearance at Sunday Concert

Dr. Leopold Stokowski will present his new organization, which is known as the "Band of Gold", in its first concert Sunday evening, May 18, as the closing feature of Philadelphia's Music Week. The band, as previously announced in these columns, is composed almost exclusively of musicians of the Philadelphia Orchestra, and its initial concert is being awaited with the keenest interest.

FRANCES SONIN

Will Give a Costume Recital at Town Hall

Frances Sonin, soprano, who has become well known thru her interpretation of Juvenile character songs, will give a costume recital in the Town Hall, New York City, the evening of May 22. The program includes a group of art songs of Japan, Chinese Mother Goose rhymes, several Russian folk songs and a number of songs by American composers.

The People's Chorus, L. Camilleri, conductor, presented a concert in the Town Hall, New York, the evening of May 8, with Mme. Idalia Hare, soprano, as soloist. The chorus was heard in compositions by Haydn, Strauss, Lily Strickland, Mendelssohn and others.

FORREST LAMONT

Believes American Artists Are More Thoro and Work Harder Than European Singers

Shakespeare built up his stage characters by the things he made them do, the things he made them say and what he made others say about them. And these are the ways that the public forms opinions. It is what the public says that makes or breaks an actor in the public eye.

The opera-going public is saying some mighty fine things about Forrest Lamont, who has been singing tenor roles in the Chicago Civic Opera Company this season and has been re-engaged for next year.

Mr. Lamont was born in Athlestone, Can. He started the study of music on the piano at the age of 12, and did not start voice until he was about 20. He received all his voice instruction from A. Y. Cornell, of New York City. He has sung thirty-six operas and knows about fifty. While he has made a dozen trips abroad and has appeared in many of the leading roles on the other side, still he gives Isaac Van Grove credit for teaching him all his German. He says that he considers Van Grove one of the best coaches in German he has ever known on either side of the pond, which shows you can get it all right here in America if you wish it.

"The greatest drawback to opera in America," says Mr. Lamont, "is our limited opportunities for production. We have the greatest teachers and artists in the world over here now, but unfortunately we only have a few places where they have the facilities for producing, while in Europe every city of any size has its municipal opera house with great symphony orchestras and splendidly trained choruses. Opera is as common over there, and as well patronized, too, as vaudeville in this country."

I asked Mr. Lamont how he accounted for the poor enunciation of English among our singers. "I do not consider we are any worse in this line than the foreigner. You hear the Italian, German or Frenchman sing in his native tongue and you are not familiar enough with his language to be critical, but let me emphatically state he comes in for just as much criticism from his countrymen as the native artist does here with his English."

"Another thing I resent," continued Mr. Lamont, "is the popular idea that American musicians are lazy and are not thoro. I want to say that of all the musicians I have been associated with, both here and in Europe, I have found the American musician as a class the hardest worker."

Mr. Lamont thinks the American is coming into his own musically and says that no one can offer any criticism about Polacco, for he



—Photo, Al Flude.
Clay Smith, composer, and Forrest Lamont, operatic tenor.

certainly gives the American singer a fair break.
Mr. Lamont has a wonderful tenor voice, lyric and robust in quality, and, while he likes opera work best, is very much at home on the recital platform. As a singer of English ballads he has few equals, and his programs are invariably made up of at least fifty per cent numbers in English tongue.
He is a seasoned artist who has been tried in the crucible of public opinion and not found wanting, and best of all, in the vernacular of the street, he is "regular". **CLAY SMITH.**

COMMUNITY MUSICAL ACTIVITIES

Music Week in Galveston, Tex., was sponsored by the Educational and Recreational Community Association. The week was opened with a concert of sacred music on Sunday, and one of the features was a concert known as "The Old-Fashioned Concert", which was given under the direction of Conway Shaw, one of the best known violinists of the South. The Community Association of Galveston is a very wide-awake organization and is doing much to provide good entertainment. In addition to its musical activities plays are presented quite frequently.

The Schenectady County Choral Society of Schenectady, N. Y., gave a choral concert in the State Theater of that city recently in connection with its effort to make the society the nucleus of an organization which shall interest the musicians and music lovers throughout the entire Mohawk Valley. At this concert the soloists were Richard Crooks, tenor; Lillian Gustafson, soprano; Rosa Hamilton, contralto, and Walter Greene, baritone, each and all of whom are well known in the concert field. The choral society thru its past activities has become very well known and its endeavor to broaden the music opportunities in Schenectady County is deserving of the support of all the musicians in that vicinity.

Another choral organization which is working for the furtherance of a greater interest in music is the Bell County Choral Club of Bellton, Tex. The club is composed of 130 adult voices and 90 children's voices. Then a special feature of the club is an orchestra of string and wind instruments. The plan of the club is to include in one large musical organization all persons of the county who have a desire to study choral music.

San Francisco's first Spring Music Festival, which was but recently celebrated, indicated conclusively that the city loves and fosters the best in music. The festival was conducted under the joint auspices of the city and county of San Francisco and the local musical association. One of the outstanding accomplishments of the festival was the recruiting of a chorus of 500 voices from the bay cities which is expected to become a permanent, municipal organization. Four concerts were given at the Civic Auditorium by the chorus and the San Francisco Symphony Orchestra with Alfred Hertz conducting, and the soloists were Claire Dux, Merle Alcock, Maria Chamlee, Clarence Whitehill and Lawrence Strauss. The festival is being followed by the celebration this week of the city's annual observance of Music Week.

Conclusive evidence of the increasing interest in music in the city is given in the recent announcement by the Board of Education that \$5,000 has been appropriated for the purchase of musical instruments in the public schools.

A two weeks' institute of music was recently conducted at Corning, N. Y., by Francis Wheeler of the Playground and Recreation Association of America. The course occupied eight evenings and the training was given by Charles C. Corwin and Albert Turrell, directors of music in the two school districts of the city, and Robert S. Fish and Jessie K. Hayt.

Henry Hadley's "New Earth" was recently sung at Winnetka, Ill., by the Winnetka Community Chorus, under the direction of Noble Cain. The chorus is composed of eighty voices and for this concert Helen Mueller, contralto, was the soloist.

CONCERT AND OPERA NOTES

The noted Welsh tenor, Rhys Morgan, will make his New York debut in a song recital in Aeolian Hall Monday evening, May 26.

Lazar S. Samoilov, well-known vocal teacher and operatic coach of New York City, has announced a summer class in San Francisco to last for six weeks.

Gertrude Roberts Heron, who is well known in light opera and dramatic productions and head of the company bearing her name, is at her camp at Harwich Port, Cape Cod, Mass., for the summer season.

Another and a longer series of Little Symphony Concerts has been announced by George Barrere for next season. These will take place in the Henry Miller Theater, New York City, on six Sunday evenings, beginning November 9.

On May 23 Maria Ivogun will make her debut in London, appearing with the Covent Garden Opera Company as Zerbinetta in Strauss' "Ariadne auf Naxos". This marks the first season of opera at Covent Gardens since 1914.

Sponsored by the Kiwanis Club, of Portland, Ore., and called the Kiwanis Glee Club, a new organization has been formed which already has a membership of more than sixty. The first concert is announced for May 8, and the chorus has as conductor E. Bruce Knowlton, and John Tomlinson as president.

Carolyn Finney Springer, contralto, has been engaged as soloist for the two opening concerts to be given by the Wheeler & Wilson Band at Paradise Park, Rye, N. Y. Miss Springer is one of the winners of the annual contest sponsored by the National Federation of Music Clubs and has met with much success in the concert world.

The Opera Players, Inc., has recently been chartered under the laws of New York State. Enrica Clay Dillon will have charge of the artistic direction, and the purpose of the organization is to present a repertoire of grand and light opera and pantomime, including classic revivals and novelties. Auditions, according to announcements, are now under way, and the operatic stock company is open to any young singer with vocal and dramatic ability.

MOTION PICTURE MUSIC NOTES

One of Nellie Chandler's girl orchestras, known as Her Harmony Quintet, with Vivian Kinney as musical director, has been booked for an indefinite engagement at the Atlas Theater, Adams, Mass. The press and public of that town bestowed high praise on the girls following their opening.

Jack Hall's Romancers and company of dancing artists were featured at the Capitol Theater, Springfield, Mass., recently. In the numbers presented by the orchestra were "I

Love You", "Baccharella", "Lovey, Come Back"; "Chief Hokum" and others. The artists from the H. P. Lane Studio who were featured were Evelyn Diner, Boyd Allen, Merle Lane, Edw. Morgan, Inez Bingham, Billy Austin, Jimmy Gaucher, Tommy McCombe, Marion Whitney, Arthur Runsdorf, Paul Lane and Laura MacDonaid.

In connection with the observance of Music Week, Paul H. Forster, organist of the Liberty Theater, Carnegie, Pa., presented a number of special compositions, among them Kreisler's "Concert Caprice", an operatic medley arranged by F. Losey, and Grand Offertoire de Ste. Cecile No. 2, by E. Batiste. Mr. Forster's organ contributions daily win the plaudits of the large audiences at this house.

Henry B. Murtagh, well known organist of Los Angeles, has opened a year's engagement at the Lafayette Square Theater, Buffalo, N. Y. The excellent programs presented by Mr. Murtagh are proving an attractive feature at the Lafayette.

The California Theater, San Francisco, is now presenting noon concerts on Sundays, when there are to be soloists in addition to the numbers by the orchestra, under the direction of Max Dolin.

A Spanish program is being played at the New York Capitol Theater this week surrounding Fred Niblo's production, "Thy Name Is Woman". Opening with Rimsky-Korsakoff's "Spanish Rhapsody", played by the orchestra, under the direction of David Mendoza, Doris Niles follows with a Spanish dance to the theme of Sarasate's "Romanza Andaluza". This is being played as a violin solo by Eugene Ormandy, concertmaster of the orchestra. James Parker Coombs as Mephisto, impersonates the spirit of evil. The prolog closes with a dramatic episode written by Martha Wilchinski.

Rudolph Seidl, formerly a member of the Minneapolis Symphony Orchestra, has been engaged as associate conductor of the Rialto Orchestra, Omaha, Neb. Mr. Seidl is now associate conductor of the new Omaha Symphony Orchestra and was taken to Omaha last fall by Harry Brader, director of the Rialto Orchestra.

A special musical program is being used this week by Director Carl Edouarde of the New York Strand Theater, arranged for the "Miniature Revues", ballet numbers, and Estelle Carey, soprano, is singing "Chausen du Coeur Brisé" (deMoya). In the "Miniature Revues" the principal dancers, assisted by the entire ballet corps, are featured.

For last week's program at the Chicago Theater, Chicago, Messrs. Balaban and Katz introduced Edward Vito, harpist; Roy Knaus, flute, and the Chicago Theater Quartet in "The Wauwatec Panel". Betty Anderson, soprano, and Harold Stanton, tenor, sang "When Lights Are Low".

Starting Sunday May 11, Manager Edwin T. Emery presented at the Sheridan Theater, Greenwich Village, New York City, Eileen Van Biene in a return engagement in a cycle of her original song numbers. Under Musical Director J. Walter Davidson the orchestra is playing selections from "H. M. S. Pinafore" for the week's overture.

The Kansas City Nighthawks, well-known radio broadcasting band, with Carleton A. Coon and Joe Sanders, were featured at the Missouri Theater, St. Louis, on a recent program. Johnny Maher, tenor, was soloist for the week and sang "Poor Butterfly" (Irving Berlin) and "The Argentinues and the Portuguese" (Duncan Sisters), and for the overture Director Joseph Littan conducted his orchestra thru von Suppe's "The Beautiful Galathea".

Theodate Stail, of the Frank Van Dusen classes of the American Conservatory of Music, Chicago, has been appointed organist of the Fenoy Theater, Martins Ferry, O.

The young brother of Efreim Zimbalist, Samuel, is one of the players in the Sunday Symphonic Orchestra, presenting free Sunday con-

certs in the George M. Cohan Theater, New York City, under the direction of Josiah Zuro. Mr. Zimbalist, who has been appointed solo viola of the orchestra, is also a violinist, and Mr. Zuro in supervising the young musician's training predicts a brilliant career for him. The next program to be given at the Cohan Theater is announced for May 18, at 12:30 p.m., when the "Magic Flute" overture by Mozart and "Allegretto From Symphony in D", by C. Franck will be performed. There will also be an assisting artist.

In an original novelty, entitled "Jack Frost and the Snowflake", Fred Easter and Ruth Hazelton, dancers, were featured at the St. Paul Capitol Theater last week. Conductor Oscar F. Baum played selections from "Apple Blossoms" (Kreisler and Jacobbi) to open the week's musical bill.

A number of well-known favorites are appearing as soloists at the Roosevelt houses in New York during the current week. At the Rivoli Miriam Lax is singing a special "Mother's Day" number and for the week Jean Booth, contralto, and Adrian daSilva, tenor, are appearing. While at the Rialto there is a dance divertissement, "Nola", by Lorelei Kendler and Nella Hillhouse.

An excellent concert arrangement of excerpts from "Carmen" was given at the Chicago Theater, Chicago, under the direction of Nathaniel Finston at one of his recent Sunday-noon concerts. Mr. Finston's programs have been packing the Chicago and this new venture was given with a splendid cast and orchestral support. The soloists who distinguished themselves in their various solos were Sybil Comer, Olive June Lacey, Arthur Boardman and Louis Kreidler. These were assisted by members of the Apollo Club.

Joe Thomas's Saxotet was featured by Balaban & Katz at the Riviera Theater, Chicago, last week, and a second number which proved of considerable interest was the appearance of Mary Jane and Albert Hay in "Bring Back That Old-Fashioned Waltz".

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(COMMUNICATIONS TO OUR NEW YORK OFFICE)

ASTAIRES RETURNING TO U. S. NEXT FALL Popular Dancers Wind Up Their London Engagement This Summer

New York, May 9.—The Astaires, Fred and Adele, are expected to make their reappearance on the American stage next fall, according to information from Vinton Freedley, who, with his partner, Alex A. Aarons, have the popular dancers under contract for a term of years.

The Astaires this summer will wind up their engagement of several seasons in London, where they are appearing in "Stop Blirting". Freedley will probably collaborate with William Anthony McGuire on a new musical comedy in which they will star.

The management is in possession of another musical play, the book of which is by Fred Thompson. The music is the work of George Gershwin, while B. G. De Sylva furnished the lyrics.

De Sylva has left for Los Angeles to visit his mother, who is seriously ill. He will remain on the Coast for a month.

FLORENCE MILLS IN REVUE

New York, May 9.—Florence Mills, colored soprano, who has been for three seasons past the feature of the "Plantation Room", the Broadway supper club, and who was a sensational success in London last summer, will star in an all-colored revue this summer.

Al H. Woods and Sam Salvin are producing a show in which she will appear under the management of Lew Leslie. The title that has been tentatively selected for the vehicle is "Dixie Chocolate Drops".

Roy Turk and Grant Clark wrote the lyrics and George Myers and Arthur Johns the music. William Vodery, who has made the arrangements for the "Ziegfeld Follies" numbers for many seasons, has written the orchestrations.

The show goes into rehearsal May 14 and will open in Atlantic City about the middle of June, after which it will be taken to Chicago, where it will open at the Adelphi Theater for a summer run, following the close of "Wildfire" in that house.

Miss Mills will be supported by "Bojangles" Bill Robinson, Hamtree Harrington and Cora Green, Hector and Ruffin, Covan and Thompson, Snow Fisher, Dave and Tressie and a large chorus. Will Vodery will be in charge of the orchestra and altogether more than 75 people will be employed.

"KEEP KOOL" IN BROOKLYN

New York, May 9.—"Keep Koool" will fan its heels at Louis F. Werba's Montauk Theater, Brooklyn, beginning next Monday night. The revue is the work of Paul Gerard Smith and is being sponsored by E. K. Nadel. In addition to Hazel Dawn, who has the prima donna role, the cast is composed of Charles King, late of "Little Nellie Kelly"; Johnny Dooly, William Frawley, Richard Keene, Jack Waldron, Hal Parker, Edward Tierney, Walter Morrison, Jessie Maker, Ina Williams, Ann Barber, Belle De Monde, Viola Blaney, Helen Forbes, Rita Howard, William Howard, James Kelso, Lon Hascall and James Donnelly.

MONTGOMERY TAKES UP PEN

New York, May 9.—James Montgomery, who has been netting the shrinking violet since his production of "Gloria", has left for French Lick, Ind., where he expects to put the final trimmings to at least two librettos. One of the books is said to be a made-over version of "Gloria", while the other is a new idea in musical comedy productions. Montgomery was the author of "Irene".

WERBA HAS GERMAN OPERETTA

New York, May 9.—Louis Werba has purchased the rights to the German operetta, "The Romance of Mendelssohn". The piece is known in German as "Auf Fluegeln des Gesanges", and is being adapted by Edgar Allan Woolf. Sigmund Romberg is rewriting the music for American consumption. The operetta is based on the life of the great composer and will include such interesting characters as Goethe, Jenny Lind, George Sand and Chopin in the cast.

MISS FORD FOR HOFFMAN SHOW

New York, May 9.—Helen Ford will have the leading feminine role in Aaron Hoffman's musical comedy, "Good for Nothin' Jones", in which Eddie Buzzell is to star. Miss Ford, who shared honors with Queenie Smith in "Helen of Troy", was to have been presented next season in a new play under the direction of A. H. Woods.

"VANITIES" TO TOUR COAST

New York, May 9.—Peggy Joyce will remain with the present Earl Carroll's "Vanities" when it tours the Coast next season. The revue is due to finish at the Colonial Theater, Chicago, May 17 and after three more weeks of the road will close for the summer.

TEXAS GUINAN ENGAGED

New York, May 9.—Texas Guinan has been recruited to the cast of "I'll Say She Is", now at the Walnut Street Theater, Philadelphia, with the Four Marx Brothers carrying the bulk of the show. The management has been negotiating for a hearing on Broadway, but a suitable theater seems hard to find. The Casino is mentioned as a probable house for the show and it may open there next week.

DANCERS BACK FROM CUBA

New York, May 9.—Mlle. Marguerite and Frank Gill, formerly with "The Music Box Revue", have just returned from Havana, where they completed a special engagement of eight weeks at the Camamor Theater. The probabilities are they will sign up for the new Irving Berlin revue.

"MARY JANE M'KANE" AGAIN

New York, May 9.—According to reports prevailing up and down Broadway, "Mary Jane McKane" is to be given a new lease on life. The production will be sponsored by Leo Fitzgerald, who was associated with the late H. H. Marinelli, and will be presented here under a new title with Hal Skelly and Louise Groody as co-stars. Arthur Hammerstein will retain an interest in the new enterprise.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 10.

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Includes entries for Andre Charlot's Revue of '24, Battling Buttler, Mr., Little Jessie James, etc.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Includes entries for Little Jessie James, Topsy and Eva, etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Includes entries for Chauve-Souris, Dream Girl, etc.

Musical Comedy Notes

Eleanor Griffith has replaced Gertrude Bryan in "Sitting Pretty" at the Fulton Theater, New York. Miss Griffith was seen for a brief engagement in "Meet the Wife".

Emma Janvier has renewed her contract with Philip Goodman whereby she is to remain with his production of "Poppy" for another year.

Charles K. Vance, boss stage carpenter of the "Talk of the Town" Company, was a recent visitor at the Chicago offices of The Billboard.

Lida Kane has just joined "Paradise Alley" at the Casino Theater, New York. In addition to playing a principal role Miss Kane renders a song number especially written for her by Howard Johnson.

Nau Sutherland has abandoned the "Topsy and Eva" Show at the Selwyn Theater, Chicago, to join the cast of Ralph Kettering's

"Easy Street", and the Duncan Sisters have engaged Peggy Allenby to take her place.

Beniah Reubens, known as among the tiniest dancers on the stage, has joined "Artists and Models" at the Winter Garden, New York. She appeared with Al Jolson in "Bombo" and in "The Passing Show of 1922".

Arch Selwyn's recent visit to Paris resulted in his signing up Maurice and Hughes for a new revue which he contemplates presenting in this country. A Negro orchestra will be one of the features in the Selwyn production.

Maudie Odell is now appearing with Eddie Dowling in "Silly, Irene and Mary", having joined the company last week in Washington. Miss Odell is playing the role she created several seasons ago.

May Thompson, who appeared last in "Angel Face", has left for Europe, where she plans to remain all summer. Miss Thompson played a

principal role with Joseph Cawthorn in "The Half Moon" a few seasons back.

Libby Darby was compelled to withdraw from the prima donna role in Charles Muborgan's new musical production, "Flossie", because of illness. The piece is from the pen of Armand Robl and is booked to open this week in Baltimore.

"Round the Town", the new revue which Herman J. Mankiewicz and S. Jay Kaufman are soon to produce in New York at the Century Roof, is completing the first week of its preliminary tour at the Shubert Theater, Newark.

George White is working under high pressure to have his new "Scandals" in readiness to open in Atlantic City either June 2 or June 9 at the Apollo Theater. Will Mahoney, who has served his apprenticeship in vaudeville, is the latest to join the White production.

A new English revue threatens to invade the Times Square section of New York next season with a full cast of principals and a dancing chorus made up on the other side. The music of this production is by Herman Finck and has among its stars Jack Hulbert, Cicely Courtneidge and Mai Bacon.

Gallagher and Shean are due to arrive in Chicago May 18 with the fourth "Greenwich Village Follies". So far the name of the theater is blank. The Colonial will be closed forever on May 17 and the management of "Little Jessie James" says that attraction will stay for quite a time yet at the Garrick.

Laura Hope Crews has withdrawn as stage director of "Dream Girl", a new musical comedy the Shuberts are hoping to bring to New York ere long. Miss Crews arrived at the parting of the ways when the management turned a deaf ear to her ideas of mounting the production.

Jack McGowan is the author of a new musical comedy, entitled "Be Yourself", which goes into rehearsal next week. The production will be sponsored by Will Edelstein and the cast will include McGowan and Emma Haig, who paired off this season in "The Rise of Rosie O'Reilly", and Al Gerard, who played in "Mary" and more recently in "The Town Clown" with Eddie Buzzell.

For a time it looked as if New York would see the close of the Fifty-Second Street Theater, at least for the summer, until a group of cheerful souls, known as the Gray Quill, decided to take over the house for that period. This new producing outfit announces its intention to put on a revue somewhat different from the usual run of musical shows.

Emma Haig and Jack McGowan have withdrawn from the cast of "A Trial Honeymoon", Harold Orlob's new musical comedy, to be presented shortly in Chicago for the summer under the management of Joseph M. Galtes. They were succeeded by Arnold Gluck and Alec Mackenzie. Among the principals are Genevieve McCormick, Charles Williams, John Jennings and Frank Gardner. The book is by Otto Harbach.

William Caryl's musical production, "Top Hole", is calculated to settle down in New York at the Imperial Theater some time next week after a brief but arduous tour of the road. In addition to Lynn Overman the cast will include Claire Stratton, Beatrice Curtis, Florence Earle, John Dale Murphy, Harris Gilmore, Nellie Graham Dent, Ann Milburn, John T. Dwyer and Strachan Young. Felix Frank is credited with staging the dances, while J. C. Huffman, general director for the Shubert productions, has prepared "Top Hole" for its Broadway showing.

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

MARGIE I. KIRVIN last week was placed by Nelson Schuster, of Chicago, with the Marshall Walker Company.

CHARLES SOLDARI'S "Brinkley Girls" opened May 12 at the Princess Theater, Albany, Ala., for a four weeks' engagement. The company may locate at this theater for the summer.

HAZEL LAMONTE, of Cincinnati, O., is visiting her son, Lester, in Pittsburg, Pa., where the female impersonator is playing vaudeville and club dates.

BENNETT'S COMEDY COMPANY started rehearsals May 12 at Greenwich, O., where it will open May 19 for a tour of week stands under management of Chas. W. Benner. Steve Beran will handle the principal comedy.

OPENINGS OF FIVE THEATERS May 12 with Sun tabloids were the Grand, Marion, O., with Rose's "Royal Midgets"; Marvin, Findlay, O.; Orpheum, Reading, Pa.; Cinderella, Williamson, W. Va., and Middleburg, Logan, W. Va.

W. F. MARTIN was in Northern Indiana and Michigan the week of May 5 booking shows and theaters for the Sun Circuit for the 1924-'25 season. In a telegram to Homer Neer he reported success.

JULES RAMIER is now a field man for the Rice-Man-Field Exchange, Inc., of Asheville, N. C., and reports a busy season for that organization. In Saluda, N. C., he visited the Rice Comedy Company, which, he says, was "backing 'em in'".

BOBBIE BUTLER says he likes the Lawrenceburg (Tenn.) Military Academy very much and has improved physically, mentally and morally since enrolling there. His sister, Mary, is featured with their father, Roy, in concerts of the Milt Tolbert Shows.

LOU POWERS, one of the principal comedians in the "Greenwich Village Follies" of 1922-'23, opened last week in Taunton, Mass., with "Frills and Follies", a new tabloid booked by the Louis E. Walters Amusement Agency. Also in the show are Harry Parent, recently of Ward and Vokes, and Derby Thornton, prima donna.

AL LEMONS, of Harry Ingalls' "Checker Girls", was the hero of a runaway accident in Somerville, Mass., last week. As some children were leaving school a frightened horse dashed down Somerville avenue in their direction, but before the disturbed animal could do any damage Lemons caught up with it and stopped it.

L. L. DESMOND'S "Radio Revue" appeared at the Emery Auditorium, Cincinnati, O., under the auspices of the Eastern Stars May 8-10. The company was brought to Cincinnati from Indianapolis by Jack Middleton, local booking agent, and returned to the Hoosier capital at the close of the Emery engagement for permanent stock. The Desmond Company includes L. L. Desmond, manager; Mrs. Ethel Desmond, prima donna; Holly Desmond, dancer; Bud Desmond, light comedy; Del Robinson, male impersonator, and Lee Anderson, singer and dancer.

STEVE ("HATS") MILLS and wife, Dot, recently closed with the "French Follies" at Bay City, Mich., and went to Detroit, where they are now working at the National Theater stock burlesque house. "We are getting along fine here," Steve writes, "and are working in a real theater amidst wonderful surroundings. We bought a car and find time to enjoy ourselves. May 6 we drove to Belle Isle Park, where the first baseball game of the season between nine composed of attaches of the National and Avenue theaters was played, the National winning 8 to 4. Steve and Dot will be at the National for the summer."

BOB FAGAN and his "Texas Steppers" entered their sixth week at the Palace Theater, Oklahoma City, Ok., May 4. Previous to opening there the company played four weeks at the American Theater, Corsicana, Tex., and following the present engagement Mr. Fagan has four and five-week stock dates to play. "New faces are welcome out here," writes Bob. "The majority of real dates are from the to ten weeks in stock." Babe Morris, Jack Shaw, Rose Fagan, Gene Fagan, Robert Kent and Bob Fagan, principals; Etta Crosser, Glenn Turner, Esta Thompson, Lillian Davis, May Kilroy and Jessie McRay, chorus girls, comprise the roster of the "Texas Steppers".

LOUISE BOWMAN and Betty McDaniel stepped out of chorus line last week and offered a dual singing and dancing specialty that was the hit of the Pete Pate Show at the Jefferson Theater, Dallas, Tex., according to a review appearing in The Dallas News. The title of the bill presented was "Struttin' Around", and was described by the Dallas

critic as a collection of clever hits and gave most of the company opportunity to please the audience. Much of the comedy was furnished by Pete Pate and Bud Morgan in black-face. Specialties were introduced by Kitty McCoy, who sang the solo in the opening number in exceptionally good voice, according to The News chronicler; Ruby Pilgreen, Murray and Murray, Ruth Albright, Katherine Wayne, Julie Riddell and the male quartet.

TOM MEREDITH, after a pleasant and successful engagement with Lester Richards' "Jack and Jill Girls", closed with that company May 3 at Spartanburg, S. C., and left immediately to take over the management of the Bank Street Theater, Decatur, Ala. Mr. Meredith is no stranger to Decatur, having produced with his own company there last summer. Associated with Mr. Meredith will be many of the old-time favorites. The attractions to play Mr. Meredith's house will be furnished by Joe Spiegelberg. Mr. Meredith, wife and son spent a pleasant week with members of the Milt Tolbert Show, which played a two-week engagement in Spartanburg under canvas. Several members of the Tolbert Show have worked with Mr. and Mrs. Meredith and are happy to be back again.

CHAS. BENGOR and his "Rosebud Beauties" recently closed a twenty-week stock engagement at the Brodie Theater, Baltimore, Md., with a recommendation from Manager Klyman as one of the best shows to ever play his house. Harry (Katz) Fields, "The Jewish Messenger Boy", has joined the company as Jew comedian. Mr. Bengor is the producing comedian, Lew Sullivan straight, Marvin Moore juvenile, Elsie Mason prima donna, Edith Carson ingenue, Helen Engle soubret, "The Mystery Girl" as an added attraction, Edythe Carson and Tommie Gordon dancing specialties, "Baby Jackie" skating specialty, Lillian May, Anna May, Mildred Fields, Alma Carson, Margaret Sharkey and Anna Carl chorus. Chas. Bengor is signed with Ed Rusk's "The Beauty Paraders", Mutual Wheel attraction, for next season as Jew comedian.

TO VERIFY statements in last week's issue of The Billboard that their show is not of the inferior kind which they thought would have been the opinion of readers in learning that their company, the "Palm Beach Girls", closed at Acker's Strand Theater, Halifax, N. S., after two weeks of a four-week engagement. Art and Billy Lewis contribute an unsolicited newspaper review quoted in part as follows: "The Lewis Brothers presented their second bill to capacity houses at the Strand last night. Irish Billy Lewis and Slat Mc-

Lellan kept the house in laughter all thru the show. There is a plot to the sketch presented. Cleverly interwoven are singing and dancing novelties, all topnotch. Chick Ward finished his turn with one of the most novel dances ever seen at the Strand. Willard Dyer was heard in "All That I Have To Remind Me Is an Old Faded Picture of You". Herbert and Myrtle, banjoists, presented in their own pleasing manner "Our Director", "Dream Melody" and "Dapper Dan". Pat and Mabel Murray, in a rube skit, are talented performers and gave lots of pleasure. The Harmony Trio, of Artie and Billy Lewis and Slat McLellan, were perhaps the hit of the show. Thelma Lewis offered several vocal numbers. She has a splendid voice, coupled with a pleasing personality. She with Miss Calvert are clever foils to the two comedians. The rest of the company are up to the standard and the choristers are eight of the best looking girls that have ever graced a local stage."

SAMUEL SHUMAN'S "Bostonia Musical Comedy" recently finished its twenty-fourth successful week, eighteen of which were spent in Canada, and is now on another ten-week engagement with the option of continuing thru the summer in stock. The show was to have appeared in New England beginning this month, but unsettled labor conditions in that territory prompted a sudden change to the Canadian route again, and in the next ten weeks this tab, will play thru Northern New York and Pennsylvania. Mr. Shuman, owner and manager, has hung up a proud record for him in this season. He has done all his booking independently and not one performance has been missed to date. His slogan has been "Clean and wholesome entertainment, catering to ladies, gentlemen and children," and the wisdom of this policy is evidenced by the many requests for return engagements. There are twenty-two people in the company, and they all work together like a big happy family. Among the principals are Charles Bengor, first comic and manager; Frank White, second comic; Jack Lewis, third comic; Harry Morris, straight; Jack English and Morris Stern, juveniles; Blanche Williams, prima donna; Lillian Slater, soubret, and ten choristers. Jack Shuman, brother of the owner, joined the show at Ogdensburg, N. Y., last week and will assume management during his brother's absence looking after the bookings.

AFTER PLAYING twenty-seven weeks at the Auditorium Theater, Spokane, Frank Finney and the "Laughlanders" closed May 3. After pioneering musical comedy stock in Spokane, Mr. Finney and Charles W. York, manager, are understood to have gained a good net over the winter and to have held their own during the engagement just closed. Most of the principals have gone to California. Eddie Haywood, juvenile, and Margy Burke, his partner, have gone to San Francisco, as have Ruby Lang, prima donna; Dorothy Claire, soubret, and the Johnson Brothers and Young, trio. Walter White will join a dramatic stock company in Denver, Col., and Lee Morris, supporting comedian, has gone to Los Angeles. Elmer J. Whip-

ple, musical director, plans to go to the Coast in a few weeks. The Six Ginger Show has a vaudeville contract on the Coast. Mr. Finney may spend the summer at a lake cottage he is building near Spokane. He will re-open the "Laughlanders" to reopen on the Coast with one of three attractive engagements now offered the company. In announcing the recent closing Mr. York, of the firm of Hood & York, theater managers in Seattle and Spokane, announced he would leave Spokane after spending about eighteen years there in the theater business. It is planned to place another resident manager in Spokane to care for the road productions playing Hood & York houses. Both the American and the Auditorium were under their management this year. Mr. York is a veteran showman of the Pacific Northwest and intimately known to scores of road show people.

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WANTED WHITE MEDICINE PERFORMERS Blackface Comedian, Novelty Man, Musical Team or Single. Must change string for 10 days or longer. CAN ALSO PLACE a good Vocal Act on change. We make all two-week deals. Platform, Free show. Pay your own hotel. Has money to borrow. 10 Hotels CAN PLACE A-1 Piano Player. DR. HARRY BART, care Bar, Big Top Show, Belle Vernon, Fayette Co., Pa.

WANTED Trumpet or Cornet Player Must read, fake and transpose at sight or be class without notice. ALSO WANT Trap Drummer; preference to one who does some kind of Musical Specialty or Solo Parts. State names, salary and how long they have been in the business. This is a week-end Vaudeville Show, under contract. You must have vaudeville experience. Address: L. V. KEAS, care Ollie Harshbarger Show, Seaboard, North Carolina. The word "Billboard" in your letters to advertisers it helps us.

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BURLESQUE

Conducted by Alfred Nelson

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Scribner Shows Managerial Ability

By Seeing for Himself How Houses and Shows Are Operated and Taking Drastic Action for Their Improvement

New York, May 8.—As previously stated in these columns, Sam A. Scribner, general manager of the Columbia Amusement Company, has taken a more active interest in the operation of houses and shows on the Columbia Circuit this season than ever before, for he has made several tours of the circuit in person to see how the houses and shows were being operated, and after his return letters have gone out to house managers and franchise-holding producing managers calling their attention to their delinquency in not making honest efforts to maintain the standard set for houses and shows on the circuit by the Columbia Amusement Company.

Some of the managers of houses and shows may have accepted the letters of admonition as mere letters of form, but the negligent among them have a surprise in store for them that had its forerunner in a more drastic order sent to each and every manager of house and company on the circuit during the past week that led up to a conference in Mr. Scribner's office yesterday, when the producing managers were counseled by Mr. Scribner as to what was expected of them in the production and presentation of shows for next season. What he said has given them much food for thought that will in all probability tend towards better burlesque for next season. During the conference Mr. Scribner fully explained to them what the operation of "The Columbia Burlesque Booking Exchange" and "The Columbia School of Dancing and Instruction" would mean towards the betterment of burlesque. A checkup has been made on the work of advance agents and company managers during the current season, and those who have made good will in all probability be signed up ere long. Those who have fallen down will be left to shift for themselves in other than burlesque.

In speaking of houses and house managers and their attaches on the circuit Mr. Scribner did not refer to anyone specifically, but he did make it plain that he was dissatisfied with the

operation of many of the houses on the circuit, in which managers were delinquent in their duties in the maintenance of the house itself, the conduct of employees and the lack of judicial advertising, and that a change for the good of the service would be made at many points on the circuit.

THE BURLESQUE CLUB

Last Call for Talent for the "Jamboree"

New York, May 7.—That Rube Bernstein, chairman of the entertainment committee for the forthcoming "Jamboree" to be given for the benefit of the Burlesque Club at the Columbia Theater Sunday evening, June 8, is taking no chances on lack of talent for the occasion is made manifest by a letter sent to all members of the club, viz.:

"Dear Sir and Brother:

"Burlesque is again calling you. Shall it again be in vain?

"We need 200 male members for our monster Jamboree opening.

"The success or failure of this Jamboree depends entirely on your cooperation. Don't pass the buck. Your club needs you. Say 'I Will'—and do it.

"Send in your acceptance and we will notify you when and where rehearsals will be.

"Remember—'one for all and all for one'.

"Fraternally,

"ENTERTAINMENT COMMITTEE.

"Rube Bernstein, chairman; Maurice Cain,

Meyer Harris, Emmett Callahan, Harry O'Neal,

"Address Entertainment Committee,

"Burlesque Jamboree,

"Room 112, Columbia Theater Building,

"New York City.

"P. S. Kindly notify us where a letter will reach you for rehearsal call."

SINGER AND WILTON INCREASING CAST

New York, May 10.—Jack Singer, company manager, and Joe Wilton, producing manager and featured straight man in Charles Waldron's new show for next season on the Columbia Circuit, titled "Broadway by Night", have increased their cast during the past week and it now includes the following: Joe Wilton, Robert Capron, Jack Cameron, Leo Lee, Meta Pynes, Mildred Cecil, Phil Fletcher, Al Broyles, Bob Bennett, Earl Stewart, Art Davis, Ida Chapman, Ada Gertchel and Yvonne La Tour, with William Waldron as publicity representative. The show will have new equipment, new book, new scenery and a complete new music score to conform with the book. The book and music will be from the pen of Joe Wilton. Dan Dody will stage the dancing.

MORTAN STILL PLACING THEM

New York, May 9.—Nat Mortan is still placing them for burlesque and during the past week he has signed up for Ben Levine's burlesque stock company, to open at the Garden Theater, Buffalo, May 12, George Carroll, comic; Tom Phillips, straight man; Swan Wood, Dervish dancer; Myrtle Andrews, Ethel Bartlett, Mr. and Mrs. McDonald, Walter Austin and "Wee" Mary McPherson, who were booked for the Garden stock, have transferred their engagement elsewhere. Mortan has also signed up Althea Barnes for "Uncle" Bill Campbell's "Go to It" "Columbia Burlesque" show for next season; also Lillian Elliott, Eleanor Dempsey and Claire Evans for the Metropolitan Hotel, Panama, to sail May 21.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

MANNY KING



Notable for his personality, talent and ability as a comedian, he forsook musical comedy and vaudeville to re-enter burlesque as featured funster in Fred Clark's "Let's Go" summer-run show at the Columbia Theater, New York.

MANNY KING

An Ambitious Amateur Who Has Made Good as a Professional Comedian on Broadway

Manny King, like many others of his kind, born and reared on the East Side of New York City, made his stage appearance in amateur contests at Miner's old Bowery Theater but Manny out-contested many of them by becoming a real professional at a very early age by joining a small tab. show booked thru New York State.

Having hoarded his numerous first-prize winnings of money until he had sufficient to attire himself in the prevailing style of the Bowery of those days, and wardrobe sufficient to fill a large camelback trunk, he entertained for his opening stand as a full-fledged theatrical professional, and was dismayed on entering the theater to find that an evil-minded transfer man or stage hand had put a dent into the top of his trunk that made it useless, and, as Manny says, it was just as well, for his wardrobe became smaller with each jump, for like others in the company he either sold it or pawned it to get enough to eat, as salaries were unknown in that company.

Plans were written in Albany and Manny returned to his home on the East Side like the prodigal son of old in tatters and all forlorn, but not entirely devoid of ambition.

At this point his daddy decided that it was time to give his stage-aspiring son a little advice by informing him that the clothing business was a business, but that show business was a monkey business that should be left to actors, and that if Manny would give up the business of becoming an actor Dad would advance him a thousand dollars to become a law student and maybe a lawyer who could get real money from real actors in show business.

It was then and there that Son Manny declared himself to the effect that he would become a real actor, and give real money to lawyers to make out his stage contracts, and he started in to do so with an engagement at Paradise Park at twenty dollars a week, until near the end of the season, when the manager of the park informed that he would take fifteen a week or quit. Manny, with his eye on his ever-increasing bankroll, did not quit until Bill Jennings offered him more to make comedy along with Jennings' "Manhattan Girls", playing one-nighters, and later as one of the "Red Raven Trio". His next venture was under the management of I. H. Herk with the "Face-makers" on the old American Circuit, where he remained for one season and returned home to show his dad that he had really earned and saved a thousand dollars on the season as an actor, which convinced the old gent that burlesque is a money-making business. Then followed four years of continuous work in musical comedies and vaudeville on the Keith Time, and an ever-increasing bank roll at the end of each season.

Prior to the opening of the current season Fred Clark, producing manager of "Columbia Burlesque" "Let's Go" show, offered Manny the role of featured comedian, and those that have seen him in the role concede that he is a talented and able delineator of clean and clever Hebrew comedy, which is made manifest by his picture on this page in the characterization that he portrays on the stage. Manny's violin playing, which is a decided hit in the show, was plucked up on tour, and 'tis said that in the early days of his tours other performers in the same company would renig on the hotel patronized by Manny to keep clear of his eccentric playing after the midnight hour, not realizing that in their fellow player they were harboring a genius who would make Broadway sit up and notice what he could get out of the instrument. NELSE.

HARRY RUDDER PLACEMENTS

New York, May 9.—Harry Rudder, the agency man, has placed Dotson and McCann for Ed E. Daley's "Ramin' Wild" "Columbia Burlesque" Company for next season, and Sid Burke and Sylvia Brown with Billy Koud's new revue for the Ritz Cabaret.

GEO. PECK HAS NO INTEREST IN STOCK COMPANY

New York, May 8.—Prior to their close at Bridgeport the members of Peck & Kolb's "Hippity Hop" "Columbia Burlesque" Company were led to believe that they would go intact from their closing point to the Majestic Theater, Scranton, Pa., for a season of summer stock. But they were in error, for with the close of the show the entire equipment, including the title, went into storage for the summer for its reconstruction of equipment for Peck & Kolb's new "Columbia Burlesque" show for next season. And by special dispensation of Sam A. Scribner, general manager of the Columbia Amusement Company, Matt Kolb has organized a new company to go into stock at Scranton, opening May 12, to try out some new material for next season with a cast engaged by Nat Mortan that includes Ruby Wallace, Nelle Nelson, Duke Stanley and Hank Nelson, supplemented by Kolb's own selection of Kay Norman, Pat White, Vic Bayard, Andy White and Francis Mortan.

While Mr. Scribner does not look with favor on "Columbia Burlesquers" playing Mutual houses in cities played by "Columbia Burlesque", he is doing everything within his power to encourage franchise-holding producing managers of "Columbia Burlesque" to better their shows for next season in trying out new people and new material during the summer that can be utilized to advantage next season on the Columbia Circuit and at the same time give employment to prospective "Columbia Burlesquers", which includes a new team of romics in Hank Nelson and Duke Stanley, new finds of Nat Mortan for "Columbia Burlesque", who will in all probability be with "Hippity Hop" next season.

HENRY P. DIXON HOLDS FRANCHISE ALONE

New York, May 10.—Prior to the opening of the season, which closes this week for many of the "Columbia Burlesque" shows, Henry P. Dixon and Jimmie Lake formed a partnership for the operation of "Jig Time" over the Columbia Circuit that was expected to continue for at least five years, but when the franchises were given out by the Columbia Amusement Company for the next five years Lake's name did not appear among them, but Dixon's did, which in all probability decided Dixon and Lake will bring the partnership arrangement to an end with the closing of "Jig Time" at the Casino Theater, Brooklyn, Saturday night.

Lake Slated for Mutual Franchise

Jimmie Lake has issued a statement to the effect that I. H. Herk, president and general manager of the Mutual Burlesque Association, has slated him to become one of the franchise-holding producing managers of a Mutual Circuit show for next season.

During the season about to close Jimmie was a sharing partner of Henry P. Dixon in the production and presentation of "Jig Time" on the Columbia Circuit, producing the show and working as straight man and Hebe comedian, along with his wife, Kitty Donnelly, soubrette, and her brother, Tommy Donnelly, juvenile. Lake is conceded to be one of the best straight men in burlesque and Kitty one of the prettiest and cleverest soubrettes.

ELLIOTT AND MILLER

New York, May 8.—Jimmie Elliott, dapper straight man, who has been working opposite Harry Bentley, comic-in-chief of Julius Michaels' Mutual Circuit show, "High Flyers", communicates from Louisville that hereafter it will be Elliott and Miller, for while in St. Louis Jimmie took into himself a new partner in the person of Peggy Miller, one of the choristers in the company, and took her to the Kentucky Derby at Lexington for a honeymoon ere settling down to married life for the summer at some summer resort.

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

"BEAUTY PARADERS"

(Reviewed Tuesday Matinee, May 6)

A Mutual Circuit attraction, featuring Lew Rose. Book and lyrics by Lew Rose. Presented by Ed F. Rush week of May 5.

THE CAST—Billy Tanner, Tom O'Brien, Jack Holiday, Martin Franklin, Sam Seigel, Margaret Bradley, Violet Baron, Buster Sanburn and Lew Rose.

THE CHORUS—Frances Brownie, Tee Worth, Mimi Millette, Etta Roberts, Lucille Larsen, Edna Woodward, Dorothy Reines, Ruth Clarke, Victoria Raymond, Grace Harris, Margaret Owen, Betty Washburn, Kitty Leed, Peggy Murphy and Katherine Kaitner.

REVIEW

This is a repeater that appeared in the earlier part of the season under the title "Georgia Peaches" and we were fully justified in criticizing it severely for the indecency of Comics Rose and Tanner and calling the attention of I. H. Herk, president and general manager of the Mutual Burlesque Association, to the delinquencies of the comics.

The Billboard is strongly opposed to indecency on the stage wherever it may be found and we work on the theory that an honest report will have a tendency to eliminate the offense or the offenders, and when we have accomplished that we are ever ready and willing to make it plain to our readers if we find that we have succeeded in eliminating the offenses without eliminating the offenders who evidence an honest effort to redeem themselves, and let it be said to the credit of Manager Rush and his comics, Rose and Tanner, that they have done so, or at least they did so at the performance that we reviewed at the Star on Tuesday last, for, while it was the same show as far as equipment material and costuming went, it was as clean as anyone could desire and far more cleverly handled than earlier in the season.

Two of the bits that we objected to most strenuously in the earlier part of the season were the manure in bedroom and the telescope on ship deck bits, and the same bits are now being used in the show, but there has been a radical change in the manner in which they are worked, for, while there is double entendre in both bits, it is camouflaged in a manner sufficiently clever to rob both of all criticism, which only goes to prove our contention in our previous review that both Rose and Tanner are sufficiently clever as comics to eliminate the dirt without in any way robbing the bits of their comedy-making value. More power to the performers willing to see the errors of their way and correct them ere it is too late. Rose and Tanner kept the audience laughing and applauding their every line and act from opening to close of show. Tom O'Brien, as the straight man, and Margaret Bradley, as the prima donna, are all that we have claimed for them in other performances, performers of intellect, refinement, talent and ability.

Buster Sanburn is still with the show as soubret and never has Buster appeared more personally likable. She shows great improvement in her singing, dancing and work in scenes. Verily, this girl has made sufficiently good to take her place as soubret in any show on any circuit. Violet Baron, an ingenue-soubret, is new to us, but she is an eye-filling with pretty face and slender form who knows the value of both, and a course of lessons in the prospective Mutual school will enable this attractive girl to take her place among the leading soubrets on the circuit.

Jack Holiday, the juvenile, is also new to us, but he is a great asset to the show, for he is an able actor in scenes, and when he appears in front of a drop, in one, for a singing specialty he carries one below the Mason and Dixon line, for he has a sweet, yet resonant, voice that is usually expected from one reared in the South. The choristers are for the most part young, pretty and vivacious and in their runway numbers kept within the bounds of propriety.

COMMENT

Scenery, gowns and costumes have evidently gone thru the same cleaning process as the comedy, for the equipment was clean, colorful and attractive.

At the close of the show we could not resist the temptation to go back stage and commend Manager Rush and his company for the change in the working of the show, which was fully up to the standard of cleanliness demanded by the Mutual Burlesque Association. House Manager Sam Raymond and his patrons. NELSE.

OLYMPIC STOCK CAST SET

New York, May 9.—Dave and Sammy Kraus, with the assistance of James X. Francis and Walter Brown, producers of comedy, and Billy Koud, producer of dances and ensembles, have about completed their cast and chorus for the summer run of stock with a cast that includes James X. Francis, straight man; Walter Brown, comic-in-chief; Grace Goodale, Gertrude LeVitt and Babe Almond, with several others yet to sign.

JOHN GRANT PRODUCING STOCK

New York, May 10.—John Grant, late straight man in Ed E. Daley's "Rinulu" Wild "Columbia Burlesque" Company, was engaged to produce stock at the Empire Theater, Cleveland, where he opened Sunday last with a cast that includes Babe Healy, Al Hillier, Bozo Fox, Earl Kern, Bernie Green, Grace Fairchild, Irene Cassini and Vivian La Vardo, with eighteen choristers.

MANNY KING

"SOLOK"

(This Catch-Line is Copyrighted in Washington Class D, XXC., No. 67501)

FEATURED IN

FRED CLARK'S "LET'S GO"

OPENING FOR THE SUMMER RUN

AT THE

Columbia Theatre

NEW YORK CITY

Saturday Night, May 17th

JUST ESTABLISHED AND NOW IN OPERATION FOR THE EXCLUSIVE BENEFIT OF COMPANIES THAT WILL PRESENT COLUMBIA BURLESQUE

COLUMBIA BURLESQUE SCHOOL OF DANCING AND INSTRUCTION

DAN DODY

Supervising Instructor

Will develop inexperienced girls of good moral character who can bring references and desire to start upon a stage career. Will teach the art of stage dancing and prepare beginners for proficiency in ensemble work.

GRADUATES ARE ASSURED OF A SEASON'S ENGAGEMENT IN COLUMBIA BURLESQUE.

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Will secure engagements for principal players with Columbia "Wheel" attractions. To artists of integrity and ability a season of thirty-six weeks in orderly, clean and well conducted theatres is assured.

YORKVILLE PLAYING ROAD SHOWS

New York, May 9.—Hurtig & Seamon's Yorkville Theater, a "Columbia Burlesque" house, closed its regular burlesque season Saturday, May 3, but the demand of road show managers of musical comedies has induced Hurtig & Seamon to play Harry Hill's "Bringing Up Father" for the current week and it is playing to the S. R. O. sign at every performance. Frank Kirk, the colored performer, billed as the "Rambling Musician", is making a decided hit with his nondescript violin, fashioned along original lines, and what he gets out of that old violin is well worth listening to at every performance.

"Seven-Eleven", a musical comedy by colored performers, will be the attraction for the week of May 12 and the advance sale indicates good business for the entire week.

The original closing date was set for Sunday, May 11, as a benefit performance for Jessie Beers, assistant treasurer, but the increasing patronage for the road shows may extend the closing date to several weeks later.

SOPLY FIELDS STOCK COMPANY

New York, May 9.—Solly Fields, who was scheduled to reopen his Irving Place summer stock season in the early part of June, received an S. O. S. from the house management to make it earlier and prepare for the opening

May 19. Solly is now at work engaging a cast and chorus to go into rehearsals Monday next. So far the cast has not been organized, but Solly is signing up choristers for an innovation in which a full chorus of white girls will hold the stage part of the performance and then be relieved by a full chorus of colored girls, with the opening set for May 19.

CASINO, BOSTON, PICTURE SHOWS

New York, May 9.—Beginning Monday, May 12, Charles Waldron's Casino Theater, Boston, will become a high-class moving picture house for a short summer season, opening at 10 a.m. and closing at 10:30 p.m., with special organ accompaniment. Seats in the morning will be 10 cents, afternoons and evenings 10 and 20 cents, with change of program Monday and Thursday.

This policy will continue indefinitely and in all probability will attract the patronage of many women and children who have not previously visited the Casino, but who will in all probability get the habit and become regular patrons when the house reopens its regular burlesque season.

Sol Myers, for many years an executive of the Max Spiegel office and attractions, is now company manager of "Cobra", L. Lawrence Weber's show at the Hudson Theater, New York.

CHATTER FROM CLEVELAND

Now that the regular burlesque season has officially closed here the houses have all gone into the stock policy—Empire, Bandbox, Star and Luna Park—thus affording employment to the many burlesquers during the summer months. Ninth and Superior avenues again are a second Columbia Beach.

"Bozo" Fox, who was at the Bandbox, has gone to the Empire; also Irene Cassini, the peppy little soubret. "Bozo" was the recipient of a huge bouquet of roses across the foots the last night of his appearance at the Bandbox.

Billie Bailus, of the Star, is still taking life easy driving around in her snappy little roadster. Frankie Red Moore is holding down the boards as soubret during Billie's absence.

Bobby Barker and Mr. and Mrs. Dauny DeMar, of the Star, believe in enjoying life to the limit. After the performance they motor to nearby towns. Just recently they drove to Sudusky for a fish fry, returning in the wee sma' hours of the morning.

Bobby Elmo and Val Emline are out of the cast at the Bandbox and contemplate returning to vand-ville.

The Lamb Sisters are playing dates around the outlying houses at present.

Bert Newell, who has been working around for the past twelve weeks, has left for Detroit.

George Pugot and his rotary stock are still going strong around the neighborhood theaters and Ed King and his "Pop-o-Mint Revue" continue to do well, also the Mamie Weir Tabloid Dramatic Company.

Fanny Washington continues in the line of chorister at the Star.

Norma Noel and Bryan Wolfe are out of the cast at the Star. Rae Le Anse, of the same company, and Charles Red Marshall will be married soon.

Marjorie Whitney, Anna May and Betty Ray are new chorus additions at the Star. Jack Stahl and his partner, Ben Benbow, specialty team, are out of the cast there and working outlying theaters.

Jack Smoke Grey, recently at the Columbia with the Lena Daley Company, surely won himself hosts of admirers in this city with his clean-cut comedy.

Betty Myers, with the Harry Stepp show, "Dancing Around", will return here for stock at the close of the season.

FLO ROCKWOOD.

KOUD'S NEW REVUES

New York, May 9.—Billy Koud has been sufficiently successful with his Ritz Revue at the Ritz Cabaret, on Seventh avenue, above 125th street, during the past eight weeks to warrant him in producing an entirely new revue to open there next week. Billy, who formerly put on revues at Al's Tavern in Brooklyn, had been re-engaged to produce another new revue for that cabaret during the coming week.

SEEN AND HEARD

By NELSE

Margie Catlin has signed up to join Frank Cummings and Billie Bailus at the Star Theater, Cleveland, where they are producing burlesque stock.

Walter Meyers, who has been in advance of Clark and McCullough's "Monkey Shines", "Columbian Burlesque" show for the past season, will not be among those who stand around Columbia corner without pay during the summer layoff, for Frank Eldridge of the Eldridge Show Print Company has placed Walter on the pay roll to place the Eldridge brand of printing with "Columbia Burlesquers".

Fred Straus has been identified with the Jacobs and Jermou attractions for so many years that being a producing manager on the Mutual Circuit has no attraction for him, which accounts for his disposal of his interests in a Mutual franchise to return to his old firm, and next season will find him connected with the Jacobs and Jermou-Billy Arlington show on the Columbia Circuit.

There are several out-standing features in Dixon and Lake's "Jag Time", "Columbia Burlesque", and chief among them a petite-bellied brunet, with an exceptionally pleasing personality, supplemented by a winning smile and flirty eyes that make as big a hit with women as with men. When this little girl comes to the front in song, dance or scenes she dominates the stage, and if Henry P. does not make her a soubret next season Henry P. will be a discerning showman that he is content with being.

DRAWINGS

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BELMONT THEATER, NEW YORK
Beginning Tuesday Evening, May 6, 1924
RICHARD HERNDON Presents
"CATSKILL DUTCH"

A Play in Three Acts
By Roscoe W. Brink
Directed by Robert Milton
Setting by Livingston Platt
CHARACTERS IN THE PLAY:
Case Stenloop Frank McGlynn
Casey, a negro, one-time slave; Louis Wolheim
Sister of Case Minnie Dupree
Pranny Wolleben, her husband; Frederic Bart
Peetcha, Case's son Kenneth MacKenna
Ivy's Anna, Deacon Valtor's wife; Helen Reimer
Neella Anne, a "bound-out" girl Ann Davis
Elder Shanny Frouce David Landau
Deacon Ivy Valtor Thomas Irv
Deacon Mauny Tenneych William Hassen
Deacon Key Meyers William R. Randall
Nautcha Tenneych Dorothy Sands
Vimy Frouce Evelyn Carrington
Malt Meyers Ada Barbour
Charity Legendyke Adele Schuyler
Naomi Van Ehl Helen Tower
Leah Van Hovenburgh Kate Keria
Jacob Ouderdenk Willard MacHargue

ACT I.—The "stoop", or summer living room, of Case Stenloop's farmhouse in a small Dutch hamlet on the eastern side of the Catskill Mountains. Mid-September in the year 1870.
ACT II.—The same; five years later.
ACT III.—Immediately following Act II.
This play is the latest "hill" drama to hit Broadway. This season quite a few of our playwrights have refused to stay on the level and have hit the high places for their plots. The author of this particular opus has chosen the Catskill Mountains, where small pockets of people, the descendants of the original Dutch settlers are found. These folk, in common with all mountain people, retain their old customs and beliefs with a singular tenacity. They are rigid, uncompromising, Biblical moralists, a stern belief in the Bible's virtue, as an ethical and moral document, forcing their conduct to a strict accordance with its Mosaic and Pauline precepts. Chief among the latter and one of their most rigidly observed doctrines was the necessity of the wife bowing her will, completely and without question, to that of her husband. The Pauline apothegm: "Wives, submit yourselves unto your own husbands, as unto the Lord", they accepted and practiced literally; they gave little attention to Peter's admonition to give "honor unto the wife as unto the weaker vessel". That was something else again.

Mr. Brink sets his play among these people. The year is 1870 and the story is of a "bound-out" girl, Neella Anne, to whom Peetcha, a young man of the neighborhood, has been paying attention. When she bears a child the church committee forces him to marry the girl, altho he denies being the father of the infant. He exacts a pledge from the girl that she will never reveal the father's name. After the lapse of five years, during which the woman has earned the respect of the community and the regard of her husband, she, contravening the dearly held rule of the flock that the wife shall not seek to direct her husband's will, engineers a special church meeting to persuade her husband to join the congregation. This is a miniature camp meeting, with all the fervor which the singing of hymns and pious ejaculations can work up. To this is added the pounding of a drum by a Negro, which in the past has been found most efficacious in driving the sinner to the "mercy seat". Under its influence the behaviorist psychology has its lunatics and the girl confessing her past sin names the president of the church committee as the father of her child. This turns her husband against her, not because of the sin of the past, but because of the sin of the present, that of breaking her word to him and seeking to direct his destiny. Torn between his love for her and his horror of her breaking the community's customs, love eventually wins the day, with her the penitent and he the master.

Now this is excellent dramatic material, but Mr. Brink has been so intent on getting his audience to sense the rigidity of his characters' beliefs, their uncompromising rules of conduct, that he repeats and repeats to the boring point. The thread of the drama is only discernible momentarily in the warp and woof of description and excess verbiage. The consequence is that, the one recognizes "Catskill Dutch" as an honest play, one wishes the tale could be told more quickly and the plot pushed on less leisurely.

It is fortunate that the skillful hand of Robert Milton was used in directing the play. He has succeeded by splendid group musing, ingenious lighting and a general suave treatment in making the play more interesting than it might otherwise be. The camp-meeting scene is particularly effective. Before and after it there are many arid places.

The girl, played by Ann Davis, is splendidly done; the boy, in the hands of Kenneth MacKenna, is a living person; Frederic Bart is the villain in the case and is doing the best acting I have ever seen him do; Louis Wolheim is the Negro and fills the bill nicely; a truly excellent performance is rendered by Minnie Dupree, as the gabby, bridling wife of the erring president of the church committee. In the final scene, when Miss Dupree has the whiphand over the husband who has dominated her life for years, she gives an unforgettable performance. Frank McGlynn plays the father of the hero and handles the role well; numerous others parts were all nicely done by those who had them in hand.

THE NEW PLAYS ON BROADWAY

I do not think "Catskill Dutch" will be a popular play. It is a bit too somber, a bit too much out of touch with modernity and yet not romantic enough to be a pleasing reflection of a past age. That is a handicap. So, too, is the slow pace at which it moves. But one can see that Mr. Brink has talent as a dramatist, with all the play's faults. He is an honest workman, the an inexperienced one. "Catskill Dutch" promises that his further work will be well worth while.

A folk play, long drawn out; splendidly played.
GORDON WHYTE.

JOLSON'S FIFTY-NINTH STREET THEATER, NEW YORK

Week Beginning Monday Evening, May 5, 1924
Matiuers, Thursday and Saturday
RICHARD HERNDON Presents

"PEG O' MY DREAMS"

(Musical version of "Peg o' My Heart")
Book by J. Hartley Mauners
Lyrics by Anne Caldwell
Music by Hugo Felix
Production Conceived and Staged by HASSARD SHORT

THE CHARACTERS

Peg Suzanne Keener
Jerry Roy Royston
Alarie G. P. Huntley
Ethel Roberta Beatty
Mondie Gilberta Faust
Arkady Paul Kleeman
Alexis Chester Hale
Jarvis Oscar Figman
Luna Albertina Vitak
Blanche Lovey Lee
Banbury Joseph McCallion
Chris William Ladd
Rita Henrietta Brewster
Blossom Gladys Baxter
Fay Jean Ferguson
Muriel Helen Haines
Joan Katherine Spencer
Dana Julia Lane
Bill Richard Ford
Guy John R. Walsh
Fred Charles Beam
Michael Michael
Pet Pet

This musical version of "Peg o' My Heart" uses no more than a skeleton of the original play for the book. This is the only way it could be done, for room simply had to be made for numbers. There is quite enough of it left, tho, to make an excellent musical-comedy story and the main theme is carried out with considerable fidelity to the original. It is surprising that it has been done so well.

The score is musically mystical. I mean that it bears all the marks of having been written by a composer who is a real musician, in complete command of the tools of his art. My ear did not recognize any one number that was noticeably more like than the rest. Indeed, my ear said the score was remarkably even. As to the production, it is admirably tasteful in the matter of costumes and scenery, there is plenty of good dancing, and there is not a word or action that is in any way shady or off color.

To my way of thinking, the best of all the good things in "Peg o' My Dreams" is the presence of G. P. Huntley in the cast. What a comedian he is! He never seems to exert himself, yet he is always unctuous, positive, authoritative. In a telephone scene, where he had to be his own "straight", he had the audience in stitches for minutes. And this without the material being half so funny as his way of putting it over. The character of the "Hly-as" Englishman has been done innumerable times in numberless plays, but nobody does it to equal Mr. Huntley. The young comedian, particularly the sledge-hammer one, might in all humility sit at the feet of Mr. Huntley and learn much. Experienced, polished, finished, adept, never resorting to barefaced tricks to win a laugh, he is a genuine comedian and a true artist. He is a tower of strength to this piece.

Peg, herself, is played by Suzanne Keener, a young lady with a pleasant voice and good looks. Anyone who essays the role of Peg is going to be compared with Laurette Taylor. Miss Keener seems to have studied Miss Taylor's performance very closely, for at times one can get that even inflection which is one of her distinctive marks, and the very tone of Miss Taylor's voice. Of the devil-may-care Peg there is little, tho the book does not provide much chance for its bringing out. Call Miss Keener's Peg a pale image of the original and that will be a fairly accurate description. It is quite sufficient to carry the character along.

Roy Royton, a good-looking Englishman, is the Jerry and he fills the bill splendidly. Mr. Royton has real stage presence, a sympathetic voice, good acting equipment and is an excellent dancer. Altogether he packs a heavy bag of tricks for musical comedy and made a genuine and deserved hit.

There are two fine voices in the cast. Roberta Beatty has a good contralto and Paul Kleeman a baritone voice of first-rate quality. The dancers include Chester Hale, who is both agile and finished; Albertina Vitak and Lovey Lee, evidently trained in the ballet art and adept at it; Joseph McCallion and William Ladd, two good-looking, clean-cut boys, who are graceful and expert. Oscar Figman ran Mr. Huntley a good second as to comedy honors by a very comic delineation of a butler. Gilberta Faust played a "grande dame" and played it well.

There are but six girls in the chorus, but they have been carefully selected for both looks and ability. Hassard Short has done his usual good work in staging the piece. It is well-mannered thruout, there are several novelties, the stage pictures and numbers are exceptionally tasteful.

Not a blatant, hard-hitting musical comedy, but an agreeably entertaining, intelligent combination of mirth and melody is "Peg o' My Dreams". It is the sort of show that engenders warmth in the spectator's breast, not fever. I enjoyed it as much as any musical show I have seen this season.

A good show, made doubly good by the presence of G. P. Huntley in the cast.
GORDON WHYTE.

THIRTY-NINTH STREET THEATER, NEW YORK

Beginning Monday Evening, May 5, 1924
JEWETT & BRENNAN, INC., Presents

"THE BRIDE"

(Arrangement with Daniel Frohman)
By Stuart Olivier

PEGGY WOOD

Staged by Frederick Stanhope
CAST OF CHARACTERS

(In the order of their appearance)
Henrietta Travers Isabel Irving
James George Panacefort
Mortimer Travers Ferdinand Gottschalk
Wilson Travers Donald Cameron
M. rie Dupresse Peggy Wood
O'Brien Jefferson Lloyd
Isaac Walton Pelham George Henry Trader
Inspector Gilson Henry W. Pemberton
Dr. Sandross Robert Harrison

SYNOPSIS OF SCENES
ACT I.—Library of the Travers home, Evening.
ACT II.—The following morning.
ACT III.—Same, Evening.

For quite some time Peggy Wood has been declaring that she was tired with musical comedy and would appear in nothing but straight drama or comedy in the future. She has fulfilled her ambition in "The Bride", tho, after seeing it, I cannot understand how that can bring her any lasting satisfaction.

The graduating of a player from musical comedy to the legitimate drama is popularly supposed to be something of an elevation in professional status. Why that should be is beyond me. There is room in musical comedy for first rate players, and when they combine genuine acting ability with a good singing voice and dancing skill, as Miss Wood does, I believe they do better and cleverer work there than playing in the average drama can bring out of them. If the player checks musical comedy to appear in parts that tax any player's ability, if the comedian feels he must quit wielding the shtick to play Hamlet, if the dancer must quit heaving to play Falstaff, if the soubret loves the lyric field because she has a yen you to essay Lady Macbeth, who shall say them nay? These are ambitions that are ambitions; but for a player to leave musical comedy, where she is very excellent, to appear in drama, where she is merely competent, is no ambition to have at all, in my opinion.

Miss Wood gives a very good performance in "The Bride", but not a better one than several of our younger actresses could give. In musical comedy, per contra, she gives a performance that is equaled by very few. The fact is, the part she plays in "The Bride" calls for no special ability. The play is one of those puzzle affairs, where the rules are about to be stolen thru an inside job. Tho you are not supposed to know it until nearly curtain fall, the honest butler is the thief. The play is so written that you believe the thief to be Miss Wood. The denouement shows that Miss Wood is the cleverest operator in the service and she catches the thief red-handed. It is an entertaining play, as these shows go; it runs true to mystery play type; it affords little scope to the players.

The hit of the piece is made by Louis Gottschalk. He plays a querulous, irritable bachelor and with a fine skill points the part for laughs in a delicate and artistic way. The butler, played by George Panacefort, is also given an excellent performance, carefully steered by the player so that suspicion is always directed away from him. That is exactly what the role needs and it is given it in a masterly way by Mr. Panacefort. The hero and owner of the rules is Donald Cameron, who plays in a likable, straight forward manner; Isabel Irving is amusing as a middle-aged lady with flighty notions; a police inspector is done by Henry W. Pemberton in the way most stage directors think a police inspector should be played; Jefferson Lloyd is an Irish cop, and a good one. Smaller roles are well done by George Henry Trader and Robert Harrison.

Call "The Bride" a light, entertaining mystery play, with a minimum of revolver shots and not a few laughs, and you have named it accurately enough. It is given a rattling good performance. But I really would rather see Peggy Wood in a musical show. She does too many things well to be doing only one of them well in a drama.
A pleasing mystery play; well acted.
GORDON WHYTE.

CHICAGO

HARRIS THEATER, CHICAGO
Beginning Monday, May 5, 1924

"NO, NO, NANETTE!"

A Musical Comedy in Three Acts. Book by Frank Mandel and Otto Hurbach. Extra Lyrics by Irving Caesar. Music by Vincent Youmans. Staged by Edward Royce.

CAST OF CHARACTERS:

Pauline, cook at the Smiths Georgia O'Ramey
Sue Smith, Jimmy's wife Juliette Day
Nanette, a protegee of Sue Phyllis Cleveland
Bill Early, a lawyer Francis X. Donagan
Tom Trainer, Nanette's nephew Jack Barker
Luella, Billy's wife Anna Wheaton
Jimmy Smith Richard (Skeets) Gallagher

To the above cast are added eight maids, eight "marrieds" and eight bachelors.

SYNOPSIS OF SCENES:
ACT I.—The Home of James Smith, New York City.
ACT II.—The Lawn at Chickadee Cottage, Atlantic City.
ACT III.—The Living Room at Chickadee Cottage, Atlantic City.

It was a very dainty Nanette who danced and sang her way into the hearts of the small audience at the Harris on Wednesday night. One does not expect great singing or phenomenal dancing from Nanette. Hers is a role of "lovability", and she looks the part.

On the other hand, Pauline, cook and maid of all work at the Smiths, earns her success by her ability as an exceptional comedienne. She has the rare gift of getting her laugh by a glance, a lifting of the eye or a stony stare. Hers is a star part, and she does not disappoint.

There is a more connected story than is usual with the average musical comedy which is a peg on which to hang a few catchy songs. The story is built around the actions of Jimmy Smith and his too-numerous lady friends and his friend and attorney, Billy Early, who gets him out and himself in. These two, with the wives, Sue Smith and Luella Early, complete a cast which it would be difficult to improve.

The musical numbers, nineteen in all, are above the average and two or three of them, with a good run of the show, might become popular. The most catchy, "I Want To Be Happy", set the crowd humming before it was half thru. "Too Many Rings Around Rose", "Ten for Two" and "No, No, Nanette" were among the best.

The comedy is well staged scenically, the dances are clever, the costumes good, the waltz between acts a trifle too long.

"No, No, Nanette" is not a world beater, but is good, safe comedy and deserves a good run.
AL FLUDE.

WHAT THE NEW YORK CRITICS SAY

"The Bride"
(Forty-Ninth Street Theater)

TIMES: "An amiable and diverting piece of its kind and very agreeably presented."—John Corbin.

WORLD: "Much below the standard set for this type of play. It is a mystery melodrama only by courtesy."—Haywood Brown.

POST: "Physicians who are enamored of this particular kind of dramatic provender will find it highly appetizing."—J. Ranken Towse.
SUN: "Sufficiently workmanlike and decidedly entertaining crook play."—Alexander Woolcott.

MUSICAL MUSINGS

By the MUSE (Communications to Cincinnati Office)

Walter Lankford's All-American Band is playing with the Sunshine Exposition Shows, Infos. Billy Taylor, assistant bandmaster.

The Famous Karko Kiltie Band is booking more engagements than ever this year, and will play fairs in Southern Illinois and vicinity, reports J. W. Chadwick, manager.

Bernard McDonough, lately of Flingerhut's Band, Lakeland, Fla., recently visited the Muse and reported that he would play Canadian fairs with the Johnny J. Jones Exposition.

Jim Shields' Mason-Dixon Orchestra has completed a sixteen-week tour of Keith-Orpheum houses. Jim predicts that the orchestra will have another successful year on the road in Pennsylvania, Ohio, New York and the Virginias under direction of Billy Moore.

The Rose Room Cafe, Selma, Ala., which Otis Skinner has styled "a real oasis in the culinary desert of the South," announces that Frank Voland, French horn, has been added to the orchestra of which Annela Barna, violinist, is leader.

The Metropolitan Society Orchestra of Dayton, O., is managed by Harry Hecker, who also appears in the role of a specialty entertainer. Board Gophart, violin, is director. Jack Taylor handles the trumpet, and Mildred Shafner is a specialty entertainer.

The Muse again finds it necessary to remind music makers that assigned communications cannot be printed in this column. Many continue to come in and some deserving a better fate are relegated to the shelves. If your communication has not appeared this, in all probability, explains the reason.

The lineup of Fuller's Orchestra, which recently played at Hill Beach, Ottawa, Ill., is Glen Burkenstock, piano; Emerson Smith, sax, and clarinet; Jim Krepis, banjo and violin; Raleigh Vest, trumpet; W. F. Coleman, trombone; Pat Tiffany, drums, and Ted Milligan, sousaphone.

The roster of Brooks' Band on the S. W. Brundage Shows is Jos. Snair, Lynn Bonds, W. W. Mills, C. S. Brooks, cornets; John Griffin, V. C. Howell, W. B. Robson, clarinets; A. R. Nelson, Bob Van Sickle, trombones; Bud Piper, George Porter, basses; P. Conway, Ray Kerston, horns; John Howard, Bob McAdoo, drums.

Art Payne communicates that his orchestra will open its fourth successive season at Waverly Beach, Appleton, Wis., May 24. During the past winter the outfit toured eight States, playing dance and vaudeville engagements. It features "Benny" Harrison, blues singer and clown de luxe, and Owen Kopp, trombone wizard. Coy Adams is manager.

Albert Cina's Band is on tour with the Heth Shows. Its personnel reads: Albert I. Cina, conductor; Tony Vera, Tony Meeva, James Robins, cornets; W. H. Scott, Tony Cina, A. Parisi, clarinets; A. Fisher, G. Colongo, R. Clark, horns; D. Quarato, baritone; Ugram Stanley, Grady Smith, Sam Allen, trombones; John Landis, sousaphone, and George Clark, snare drum.

From Chicago comes the tidings that Syd Stein's Ten Knights of Syncopeation have been booked over a circuit of sixteen cities for a period of eight months, ending in Los Angeles, where they will open at a new dance place managed by the band. Stein is planning to build a number of these orchestra-owned cabarets, according to Ray Johnson, his director of publicity.

Several members of the Royal Peacock Orchestra, numbering twelve pieces, of Indianapolis, Ind., of which Myron Schulz is manager, stopped off with relatives and friends in Cincinnati May 4 while the orchestra was en route from Portsmouth, O., to Indianapolis, among them Harold Young, banjoist, who is a nephew of Mr. and Mrs. Chas. C. Foltz, the former of The Billboard's editorial staff. After Indianapolis the orchestra is scheduled to play a few dates in Indiana and Ohio, then at Plusburg and Washington, D. C., and probably Atlantic City, N. J., for the summer.

The roster of the Sells-Flote Circus Band, submitted by Victor H. Robbins, bandmaster and cornet soloist, is: Harry Hill, C. L. Johnson, solo cornets; Leo Rieker, Joe Meyers, first cornets; Russell Bader, William Swihart, second trumpets; Lewis Colby, solo clarinet; Bert Kellar, assistant solo clarinet; Whitley Adams, Raymond Doane, first clarinets; Sol. Abernath, P. Jones, second clarinets; C. D. Houser, E.

THE BOOK SPOTLIGHT By Gordon Whyte

(Communications to Our New York Offices) A HISTORY OF THE DRAMA

THE FULL TITLE of this volume is A HISTORY OF THE AMERICAN DRAMA: FROM THE BEGINNING TO THE CIVIL WAR, by ARTHUR HOBSON QUINN, and that title describes the book excellently.

PROFESSOR QUINN says in his preface that the present work is the first of two volumes which are designed to be a complete history of the drama in America, from its beginning up to the present day. The second volume is now in preparation and if it deals with its times as well as the first volume does with the early period of the drama in this country the complete work will be a great boon to the student.

A glance at the bibliographies in A HISTORY OF THE AMERICAN DRAMA will demonstrate how much this volume was needed. Here are listed the sources from which the author got much of his material and it is clear that the student would have to plow thru many a tome to get what PROFESSOR QUINN has selected, compressed and edited for him. As a time-saver, alone, the book will be much appreciated.

The plan of the work strikes me as being an admirable one. Of this PROFESSOR QUINN says: "The drama has been considered thruout as a living thing. No attempt has been made to treat the unacted drama except incidentally and, except for the Revolutionary satires, attention has been concentrated upon the plays which actually reached the stage. From another point of view it has been not so easy to define the limits of our theme. The term American drama presupposes native origin and yet the interwoven threads of our early stage history make this term uncertain if we are to observe the spirit rather than the letter. It has seemed best to include those playwrights who, while born abroad, remained here and became identified with our stage and whose work has taken its place, however humble, in the progress of our drama." Adhering strictly to this well-considered formula, PROFESSOR QUINN commences with the very earliest theatrical beginnings in Virginia, New York, Charleston and Philadelphia and soon comes to "the first play written by an American to be produced upon the American stage by a professional company of actors." This was "The Prince of Parthia," by Thomas Godfrey, and it was performed April 24, 1767, opening the first permanent theater to be erected in America, The Southwark, Philadelphia. Incidentally, the play evidently did not meet with much approbation, for it was performed but once.

From this time until just before the Revolutionary War, when dramatic exhibitions were prohibited by the Continental Congress, theaters were in operation, but there were no native dramas presented. Then the Revolution brought a flood of satirical dramas from both sides, most of them unplayed. After the Revolution the theaters were reopened and from then on the influence of the native writer was felt more and more, starting with William Dunlap, who in 1789 wrote the second native American comedy to be performed by a professional cast and the first one to be printed.

Dunlap was quite a prolific writer and he also found time to become a producer of plays as well, a line of endeavor in which he "failed honorably". From the time of Dunlap on the native drama may be said to have really got into its stride and PROFESSOR QUINN charts its progress, step by step, up to the Civil War, ending with the work of Dion Boucicault.

There is such a great mass of information compressed into A HISTORY OF THE AMERICAN DRAMA that it is not possible for me to even sketch the contents. I can say, tho, that it all seems to be adequately and admirably treated. I suppose intense students of the subject will say that PROFESSOR QUINN has compressed too much into one volume, but the person who wants to get a view of the period treated within reasonable limits will say the author has done a first-rate bit of work.

I hope that doesn't sound as tho this book is a slim volume of dry facts about the American drama. It most certainly is not. It is packed from cover to cover with information, presented in an eminently readable style. The amount of work which went into its making must have been prodigious. It is presented with great skill and most entertainingly; it is the sort of book you can read thru from cover to cover and not one to be put on the shelf unread and used only for reference purposes.

For the latter use the book has been admirably prepared. Not only are there the bibliographies to which I referred earlier, but there is an alphabetical list of American plays, with the title, the author, the place and date of first publication and the place and date of the first presentation. There is also a copious index. I should say that THE HISTORY OF THE AMERICAN DRAMA is one of the indispensable books on the drama for both reading and reference purposes. It is so good I hope PROFESSOR QUINN will bring out the second volume as quickly as possible. Here is one person who will look forward to it.

A HISTORY OF THE AMERICAN DRAMA; FROM THE BEGINNING TO THE CIVIL WAR, by ARTHUR HOBSON QUINN. Published by Harper & Brothers, 49 East 33rd street, New York City. \$4.

IN THE MAGAZINES

THEATER ARTS MONTHLY for MAY has the usual good assortment of articles and pictures about the theater and a one-act play. The latter is THE END OF THE TRAIL, by ERNEST HOWARD CULBERTSON. The articles include ACTORS AND IMMIGRANTS OF A DULL MONTH, by KENNETH MAGGOWAN; COPEAU WRITES A PLAY, by RALPH ROEDER; ERNST TOLLER, by ASHLEY DUKES; AMERICAN DRAMA AS A LONDONER SEES IT, by HAROLD BRIGHOUSE; THE STAGE DESIGNER, by HERMAN ROSSE, and NOTES ON THE THEATER, by ROBERT EDMOND JONES.

THE AMERICAN MAGAZINE for MAY has a short biographical article by MARY B. MULLETT on Frances Marion, entitled A GIRL WHO HAS WON FAME AND FORTUNE WRITING SCENARIOS.

THE BRAVEST WOMAN IN THE WORLD is the title of an article in THE LADIES' HOME JOURNAL for MAY by LUCIA ZORA. It deals with the training and exhibition of wild animals.

NORMAN HAPGOOD is writing about the theater again. In HEARST'S INTERNATIONAL for May he has MY RETURN TO THE THEATER, which is full of interest. MARY GARDEN also continues MY LIFE in the same magazine.

flat clarinet; Harry Siebert, piccolo and flute; William Robbins, first horn; M. Mozillo, second horn; Jud Hall, third horn; Emil Pavolo, first baritone; Homer Watkins, second baritone; Lewis Bader, first trombone; Fred Chapman, first trombone; Russell Heath, second trombone; Tom Lynch, bass trombone; Joe Rowin, first tuba; Gus Lookaround, Frank Harney, sousaphones; "Midge" Dean, xylophones and traps; Frank Opple, snare drum; Otto Grabs, bass drum, and Frank Mullen, air cello.

Theatrical Notes

Three Seattle (Wash.) theaters, the Apollo, Manhattan and South Park, were sold recently.

The Nesbitt Theater, Wilkes-Barre, Pa., will reopen the middle of August after an expenditure of \$30,000 in remodeling and renovation.

The Plaza Theater, Sioux City, Ia., was purchased recently by A. H. Blank, of Des Moines. J. C. Duncan will remain as manager.

The Vogue Theater, Columbia, Tenn., will close for the summer and undergo extensive repairs and improvements.

H. H. Elliott will open an airdome with a seating capacity of 1,000 at Corpus Christi, Tex., about June 15.

Clarence and Russell Armentrout recently purchased a picture theater at Barry, Ill. It will be under the management of Russell Armentrout.

Schindler's Theater, West Huron and Milwaukee avenue, Chicago, was sold recently to William Hershberg at a reported price of \$160,000.

The Auditorium, Chicago, has been leased by the Shuberts. The terms for the entire year, except the Chicago Civic Opera season, are given unofficially as \$200,000.

William K. Mulholland of W. K. Mulholland & Company, recently purchased the Panorama Theater, Sheridan street, Chicago, from A. Morris and Milton Krensky.

The lease on the Murray and Murette theaters, Richmond, Ind., was recently assigned to Mahlon E. Remley by the Consolidated Theaters and Realty Corp.

C. F. Lawrence has been named by the management of the Palace Theater Corporation at South Bend, Ind., to succeed Lew Swan as manager of the Oliver Theater. He comes to

South Bend from Grand Rapids, Mich., where he was assistant manager of the Consolidated theaters.

The Liberty Theater, Geneva, O., was purchased recently by D. R. Bly and I. J. Miller, Jr., from the Mannheim-Widvott Amusement Company. Mr. Bly will assume management of the playhouse.

Improvements to cost \$30,000 will be made soon in the Grand Opera House, Galveston, Tex. In addition to a \$15,000 pipe organ, a new operating booth, a screen and stage settings will be installed, together with new decorations, draperies, carpets, furnishings and lightings. The seating capacity will be increased to 1,500.

Frank Carey and John Alexander, owners of the Olympic and Colossal theaters in Lebanon, Ind., have acquired the Colonial Theater, the largest in Elwood, Ind. It is the plan of the new owners to add vaudeville to the present motion picture program.

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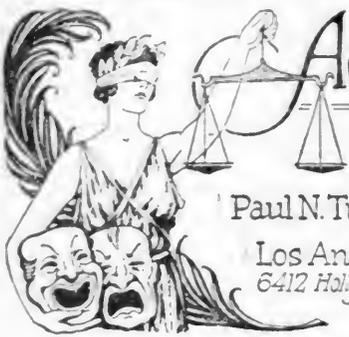
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Danger of Becoming Enthusiastic

WE do not give the name of the member who writes the following letter, but she is a person of long experience and great ability in the theater:

"I cannot refrain from telling you how much I enjoyed reading your short story in Equity about 'The Courage of the Actor', especially as I see so much of it today. I am sure they are everything you say. I also am going thru a severe test at present, having been sent for by quite a number of managers and not chosen; even lately signing a contract, being rather elated over it, and then notified that both author and producer were uncertain as to whether I was the type; in fact, they took four days to tell me they had changed their minds. Therefore, the actor must not enthuse. Please warn them not to, for it has taken me a week to pull myself together, and one will never become accustomed to it. Let the managers deal in a truthful, straight-forward manner and place trickery behind. Why not? I had implicit confidence in these people, only to find my confidence shattered I am afraid.

"Until they are imbued with the spirit and love of justice, how can they compare themselves to the men and women who are working for them? The manager when he has a success forgets everything in the excitement of the large profits, and in any event the player gets merely a salary."

The cruel part of it is that it undermines the confidence of the actor, and if this faith in himself is entirely lost the actor has no further chance.

Equity Attends Kate Claxton Service

Kate Claxton's funeral, at the Little Church Around the Corner, New York, May 8, at 11 a.m., was attended by a delegation from Equity, headed by James O'Neill, representative at headquarters.

She was 74 years old, an ardent Equity member, and at all meetings could be seen in the first or second row, listening eagerly and applauding frequently.

Kate Claxton won her greatest fame as Louise, the little blind sister, in "The Two Orphans".

Stock Companies Strong for Equity

George Trimble reports a true-blue Equity spirit in all the members he saw and with whom he talked during his recent whirlwind tour of stock companies in the following territory:

Worcester, Boston, Salem, Lynn, Malden, Everett, Gloucester, Brockton and Pittsfield, Mass.; Albany, Buffalo, Niagara Falls and Syracuse, N. Y.; Toronto and Hamilton, Canada, and Scranton, Bethlehem and Philadelphia, Pa.

Stork Steals Juvenile's Job

One of our members, a dashing young juvenile, lost his job with a stock company because the news got out that his wife had presented him with a bouncing baby boy. The manager felt that the audience could never continue to worship him as a matinee idol when they had discovered that he was not only married, but raising a family. In this we desire to take issue with the manager. It is an entirely erroneous idea that normal family connections have ever abated one iota from the popularity of an actor or actress.

Notice of Annual Meeting

The Council of the Actors' Equity Association begs to inform the members that the eleventh annual meeting will be held Monday, June 2, 1924, at 2 p.m., in the grand ballroom of the Hotel Astor, New York. The order of business will include: 1—Reports of officers. 2—The annual retirement of all officers and of sixteen councilors whose three years' service will have expired. 3—The election of new officers for 1924-'25 and of sixteen new councilors to serve a three-year term. Please note that the inspectors of election will be obliged to disregard and refuse to count the ballots of all members who are not in good standing. 4—The enactment of such other business as is permitted under the constitution and by-laws.

If you approve of the nominations for 1924 as suggested by the Nominating Committee and as printed on the ballot, please sign your name to same and return in the envelope enclosed. If you do not approve of the nominations, it is your privilege to erase one or all and to

write on the blank ballot attached to the regular ballot the name or names of members in good standing whom you would prefer to see elected.

The above is a copy of the official notice sent the membership announcing the date and business of the annual meeting.

In the Magazines

Life, in its last two issues, carried two funny things concerning the present controversy. Eddie Cantor's sketch in which a manager figures the costs that count is a scream. It was reprinted on page 6 of The Billboard, issue of May 10.

The other contribution is a cartoon of Equity's Ship of State sailing serenely over the bounding billows, with decks and yards lined with contented actors, while the managerial bark, P. M. A., is sinking, with surprised and dismayed recalcitrant managers clinging to a bit of wreckage.

Did you also read John Emerson's article, entitled "The Case of the Actors and the Managers", in The Outlook of April 30, page 741?

Coast Equity "Star" Comes Out

The "Pacific Coast Equity Star" is the title of a lively little paper gotten out at our Los Angeles office by Wedgwood Nowell, local representative, and his co-workers.

It is a pamphlet of four pages, bristling with pep, optimism, real news and genuine helpfulness. The first page is devoted to a discussion of the present situation with the managers, the second to a sensible editorial, which we are reprinting below, and the necessity for demanding a contract with the first rehearsal of a stage play; the third to tell of the all-Equity cast engaged by the Community Theater Corporation of San Pedro, to open there May 15; the opening of the new Playhouse, 149 Figueroa street, Los Angeles, at which Mr. and Mrs. Louis A. Macloon (Lillian Albertson)

are to present Doris Keane in "Romance", Mabel Van Buren, widow of our late representative, Ernest C. Joy, being in the cast; notes on current productions of "La Colondrina", John Steven McCroarty's successor to his world-famed Mission play; "White Collars", which is still doing capacity business; "Shore Leave", the Morosco offering; Margaret Lawrence and Wallace Eddinger in "All Alone Susan" at the Majestic, and "The Invisible Husband" at the Grand Avenue; and on the fourth page "The Trouble in New York", "The Picture Situation" and the news that \$12,000 was taken in at the box-office the day after the opening of Equity Players' "Expressing Willie" at the 45th Street Theater, New York.

Following is the editorial:

"On 'Being Seen'"

"Actors, as a general rule, are proverbially improvident. 'Hale fellow well met' when times are good is the almost invariable rule with the men and women of our profession. Little thought is given to the inevitable 'rainy day' that is bound to dawn some time.

"In the field of motion picture acting alone, how many once familiar names are now seldom read or spoken? And how many of those who not so long ago commanded even exceptionally high salaries are today seeking work at almost any old figure?

"Truly the old adage of the 'gamblin' man' prevails:

'One day it's milk and honey;
Next day you're hustlin' 'round
for money.'

"Only instead of 'next day' it is next month or next year with our people. People who have earned enough money in one year's time to have carried their comfortable living expenses for a period of five or ten years are 'broke' today.

"Yet, in their heyday, these folks entertained lavishly and were always 'seen' in this place, that place or the other place. They felt that being among those present nightly at one or the other of the fashionable cafes was a positive necessity for success—that producers and directors surely judged their acting ability by their table manners and dancing prowess. And—today? Surely none of the ability to enjoy 'safe life has left them—yet, strange to relate, they are not 'in demand'. And to whom shall they turn for help? Echo answers: 'To whom?' And that's that.

"All this 'jazzing about' costs real money, money that at some later time might mean a few necessary meals instead of unnecessary ones.

"The moral is as old as the earth itself—be provident while you're popular and when your popularity wanes you at least may succeed in having enough money in the bank to stave off starvation.

"Instead of investing a ten or twenty-dollar bill in 'being seen', invest it in your obligation to yourself—in the business protection of your own future by always being a fully paid-up member of Equity—for you never can tell just when, where and why you are going to need Equity's help in one way or another. Equity is a powerful institution and your only economic friend. So let's stay home for a night or

(Continued on page 47)

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

FORTY-FIVE new members joined the Chorus Equity in the past week.

The annual meeting of the members of the Chorus Equity Association will be held at 3 p.m., Friday, May 16, at the headquarters of the association, 229 West 51st street, New York. This is a critical time in the history of the association and all our members who can possibly do so should make an effort to be present. Don't depend on rumor to get information regarding your association. Come and get news that you know is authentic. Paid-up cards must be shown at the door.

As an indication of the sympathy which the public has for the Equity in its present controversy we have had many letters from business houses offering temporary work to our members who may be out of work because of the strike.

A chorus contract does not stipulate that you shall hold any set place in the chorus, that you are to work as a show girl or as a dancer or that you are or are not to be used as an understudy in the chorus. Some of our people have refused at different times to change their positions. You have no right to do this. If you don't want to change positions and the manager insists, you have no redress except by giving a two-week notice. And during that two weeks you must work in any position he gives you. You do not have to understudy principals unless you wish to do so.

We are holding checks in settlement of claims for Evelyn Warr, Aimee Le Mar, Buddy Bayler, Dorothy Dale and May De Vault.

We have no addresses for the following members: Charlotte Starbuck, Eugene Sinclair, Dorcy Sheldon, Sybil Stokes, Ann Summers, Eva Syfert, Marshall Scott, Clarence Scott.

Mary Duke Taylor, Thea Thompson, Marion Williams, Harry Williams, Charles Wiltman, Muriel Wilson, Betsy Walters, Gertrude Walker, Sanford Walters, Marguerite Young, Margie Viel, Ona Vaugn, Lloyd Thurman, Margaret Mackay, Ruth Mansfield, Grace Ryan, Bruce Robbins, Kathryn Graves, Mae Covalt, Adelaide Burnner, Helen Murray, Ruth Bartley and Tillie De Voe. Members are constantly complaining that they do not receive notices, The Equity Magazine, etc. In every case we have found on investigating the claim that we do not have addresses for these members. We can't send notices unless we know where the notices are to be sent.

No member of Equity should sign a contract calling for his or her services after June 1, 1924, unless the following clause is made a part of the contract: "Should on or before May 31, 1924, the Chorus Equity Association, by certificate of its authorized officer, certify that no agreement has been entered into between it and the Producing Managers' Association in place of the agreement of September 6, 1919, the chorus member may, until such new agreement is entered into and until that fact is certified to by the Chorus Equity Association in the manner aforesaid, suspend the operation of this contract, and during such suspension the chorus member need not perform any services hereunder, and on and after June 1, 1924, any new conditions agreed upon between said associations shall apply and be a part of this contract."

Do you hold a card paid to November 1, 1924? Members holding cards paid to May 1, 1924, who are not in good standing by June 1, and who do not hold excess cards, are fined twenty-five cents a month.

DOROTHY BRYANT (Executive Secretary)

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STRETCHING, BAR AND PAD EXERCISES.

THE SHAKESPEARE ASSOCIATION OF AMERICA, INC., held its annual meeting at the National Arts Club, 15 Gramercy Park, New York, May 3. The business meeting was presided by a luncheon, attended by twenty-five members. Among the out-of-town visitors were Charlotte Porter, of Boston, and Prof. Paul Kaufman, of Washington.

Prof. A. H. Thorndike, president of the association, presided at the meeting. Members elected to the board of directors, class of 1927, were Mrs. Tunis C. Bergen, Frank Gilmore, Arthur Helms, Paul Kaufman, Mrs. Augusta Raymond Kidder.

Five members were appointed to the committee on publication: Prof. Harry Morgan Ayres, Columbia University (chairman); Prof. Raymond M. Alden, Leland Stanford; Prof. Tucker Brooke, Yale; Prof. Robert Adger Law, University of Texas; Prof. Joseph Q. Adams, Cornell.

An account of the meetings and reports of committees will appear in the association bulletin, which will be issued early in June.

Mrs. Robert Carleton Morris reports on the various Shakespeare activities in Ohio. The State convention of the Ohio Federation of Women's Clubs will be held in Toledo May 19-20. An original play, "Call Back Yesterday", will be presented May 22 by 125 women from different cities of the State. The plot deals with the authorship of Shakespeare's plays; Prospero comes back to this plane. When he discovers that Shakespeare's authorship is disputed, he calls back Shakespeare and tells him. The poet asks Prospero to use his art to call back the people who knew Shakespeare best. The poet's mother, wife, children, Stratford villagers, Queen Elizabeth, Raleigh, Jonson, Drake, the original cast of "Hamlet" and others come back and give their evidence to the jury.

Toledo is celebrating the poet's birthday for the twenty-first consecutive year. In Cleveland the event was celebrated this year. Among other events, Mrs. Morris gave a lecture on "Shakespeare, a Living Influence". Many times during the season Mrs. Morris has given her illustrated lecture, with seventy-seven slides, on "Shakespeare in Art". Marion, O., is to have a Shakespeare festival in May. The Adel Shakespeare Class of Toledo recently elected four representative members to the Shakespeare Association of America.

For information regarding the Shakespeare Association of America, Inc., address the secretary, 15 Gramercy Park, New York.

"The Dust Heap" becomes a scattered heap in the hands of some of the actors in the east. Granted that the play is a crude variety of "Western" melodrama, it is presumably a dramatic composition, with a beginning, a middle and an end. It has a central interest, the action works up to a big scene, and from there it works out to a happy ending. Considering that the play is spoken drama, we must consider it both as a book and, from the point of view of the actors, as a vocal score. The human interest, the rising action, the suspense, the big scene, the solution must be interpreted in voice, and what is more important it must be told in voice orchestration. Ten soloists standing on the same platform and exhibiting their talents simultaneously do not necessarily compose anything. They all hit in different directions if they hit at all—and it must be borne in mind that even a soloist may not hit.

Taken as a whole, the actors in "The Dust Heap" and their director have been so impressed by the individual "parts" in the play that they have forgotten what the book is about, and have never concerned themselves with the treatment of the vocal score. The result is a great mixture of solos, loud and soft, small and large, more or less without aim.

To begin with the actors who succeed in holding attention and voicing some notes of dramatic distinction, Adda Gleason brought dramatic compression and force to her acting, and furnished the only thrills of the play that got under the skin. She showed dramatic instinct and intelligence and technique with a purpose. She aimed at something. She hit the mark with her mind and her body responded.

Albert Tavernier as the Father Paul made the priest a living, thinking character. George W. Barnum was graphically effective as the Chieftain and expressed what words would fail to express in the bathosness of the character. Harry R. Allen was humanly amusing as the comic Mims. E. J. Blunkall kept within bounds in the part of Jennings. None of these is a big part, but some of them stood out from the others because they managed to do something.

The "Heap" big soloist of the evening was Louis Bennison. In the part of Jules Toussaint, and who is responsible for killing off several actors and giving the vocal score the sound of a barrel organ. To all appearances Mr. Bennison so completely fell in love with his part and his scheme of characterization that he forgot what it was all about. When Mr. Bennison cranks up the solo

The Spoken Word

Conducted by WINDSOR P. DAGGETT

tionary as "An instrument (often portable) consisting of a case containing pipes, a bellows, and a cylinder (the barrel) turned by a crank and studded with pins or pegs. When the cylinder revolves the pins open valves communicating with the bellows, which is worked by the same motions, and wind is admitted to the pipes. It generally plays a melody with an harmonic accompaniment."

Mr. Bennison is a first-rate barrel organ. He has splendid pipes, bellows and cylinder. He plays a musically fluent melody. But on the other hand, he is not much given to harmonic accompaniment. In other words, he has extraordinary organs of speech and a full-throated sonorous voice. When Mr. Bennison decided how he wanted to stand, how he wanted to pose, how he wanted to smile, how he wanted to intone and round out his dialect from that moment his part was set for the three acts of the play—set for a sublime, arid, monotonous solo. For the first ten minutes that he is on the stage his part is striking. From that time on it is as repetitious as the painted ponies on a merry-go-round and a

his character a hearing he can't "top" the soloist.

William Hanley doesn't belong in this show at all. His voice hasn't the ring or the positive range and "notes" of melodrama. Not having a technical command of his voice, he can only shout in the big scene and work hard without registering the one thing he is after.

Robert Strange must be something of an artist, enough of an artist to be upset by bad parts. As the Irishman in the "Heap" he jumps from stage dialect to stage business and is obviously nervous lest he will forget one or the other.

Inez Plummer as the heroine is stage-dialect bound most of the time. Her voice has no arresting quality and she is not acquainted with the vocal score of dramatization. I pined for Helen Menken and the "Seventh Heaven" Company and for some of the intelligent dramatic virility of "The White Cargo" while watching the "Dust Heap" competition. Even melodrama requires brains rather than volume.

LOGIC OF ENGLISH

THE businesslike, virile qualities of English also manifest themselves in such things as word-order. Words in English do not play at hide-and-seek, as they often do in Latin, for instance, or in German, where ideas that by right belong together are widely sundered in obedience to caprice, or, more often, to a rigorous, grammatical rule. In English an auxiliary verb does not stand far from its main verb, and a negative will be found in the immediate neighborhood of the word it negates, generally the verb (auxiliary). An adjective nearly always stands before the noun; the only really important exception is when there are qualifications added to it which draw it after the noun so that the whole complex serves the purpose of a relative clause: "A man every way proper and talented" (Tommyson). "An interruption too brief and isolated to attract more notice" (Stevenson). And the same regularity is found in modern English word-order in other respects as well. . . . Thus order and consistency signalize the modern stage of the English language.

No language is logical in every respect, and we must not expect usage to be guided always by strictly logical principles. It was a frequent error with the older grammarians that whenever the actual grammar of a language did not seem conformable to the rules of abstract logic, they blamed the language and wanted to correct it. Without falling into that error, we may, nevertheless, compare different languages and judge them by the standard of logic, and here again I think that, apart from Chinese, which has been described as pure applied logic, there is perhaps no language in the civilized world that stands so high as English. Look at the use of the tenses; the difference between the past "he saw" and the composite perfect "he has seen" is maintained with great consistency as compared with the similarly formed tenses in Danish, not to speak of German, so that one of the most constant faults committed by English-speaking Germans is the wrong use of these forms: "Were you in Berlin?" for "Have you been in (or to) Berlin?"; "In 1815 Napoleon has been defeated at Waterloo" for "was defeated". And then the comparatively recent development of the expanded (or "progressive") tenses has furnished the language with the wonderfully precise and logically valuable distinction between "I write" and "I am writing"; "I wrote" and "I was writing". French has something similar in the distinction between le passe defini (terme) and l'imparfait (desirables), but on the one hand the former tends to disappear, or rather has already disappeared in the spoken language, at any rate in Paris and in the northern part of the country, so that "J'ai écrit" takes its place and the distinction between "I wrote" and "I have written" is abandoned; on the other hand the distinction applies only to the past while in English it is carried thru all tenses. Furthermore, the distinction as made in English is superior to the similar one found in the Slavonic languages, in that it is made uniformly in all verbs and in all tenses by means of the same device (au, -ing), while the Slavonic languages employ a much more complicated system of prepositions and derivative endings, which has almost to be learned separately for each new verb or group of verbs.

—Adapted from JESPERSEN'S "Growth and Structure of the English Language".

player piano with one tune. If Mr. Bennison had less voice you could eliminate him from the concert after taking his full measure in exhibit A, but considering the monopolizing bigness of his voice, the other actors have to compete with the soloist by main strength, and by the end of the last act they are hoarse and exhausted or are fighting their lines in nervous irritation.

Another drawback to the play are the dialect-stage dialects. What are stage dialects? We were thinking it over during the performance. There are two characteristics. The first is an exaggerated imitation of something that never existed. It is a mixture of almost anything that isn't. In the second place it is a mouthful as uncomfortable and self-conscious as an overdose of false teeth. And the "Dust Heap" is afflicted with any number of dialects. In some cases it is dialect, first, last and always.

I fancy that Mr. Bennison's dialect is pretty good, only I don't know its nationality for certain. In words the dialect is consistently French, as I understand it; in intonation it is melodious Italian. As French-Italian-English it is pretty good, and the Italian melody plays beautifully on the barrel organ.

George Farrer is too natural an actor to tarry himself in dialect. He shows good sense in modifying his speech sparingly in the part of the Jew. Mr. Farrer's difficulty is in playing against the barrel organ. Part of the time he is buried, and when he tries to give

The Little Theater Tournament at the Belasco Theater, New York, offers a new field of observation to see what the Little Theater is doing for its own amusement or for the improvement of the drama. What the writers for the Little Theater are doing would be an interesting discussion in itself. The plays show experimental and uncommercial freedom of thought and treatment. But what the actors are doing is of first interest to the Spoken Word. Two evenings at the tournament already prompt certain generalities, and we begin with the old one that actors are born and not made. Some persons have dramatic instinct. Even as amateurs they tend to act naturally. Those who are deficient in dramatic instinct act according to their notions of what others have done or would do. They imitate stage manners, sometimes stiffly, sometimes with adaptability if their bodies are flexible. To speak distinctly on the stage the "careful" amateur is likely to be deliberate and over-faithful to the book. He knows all the words better than he knows the spirit of the words as a whole. Unless the natural voice is unusually good and vibrant the amateur voice lacks the texture and quality that the professional voice develops in the ordinary routine of playing eight performances a week. The voice is breathy where it should be firm, it is neutral where it should be absolute. Nature provides the instrument, and if the instrument is small or cramped it is useless in the business of the theater. Acting requires experience of heart and mind, not to mention the art of acting.

Youthful actors in the little theater are frequently cast for parts that require maturity of experience which the young actor cannot supply. In the groups where the cast is made up of older persons the authority and insight of the actors is often significant and genuinely impressive. This suggests that the little theater offers an opportunity for self-expression and expression of life quite as legitimate as writing or lecturing and more stimulating to the emotional nature of the individual actor than "going to a show" as a supine theater-goer. This province of the little theater, distinct from the professional stage, is of fundamental importance. Probably the best netting in the tournament will be presented by the layman who is presenting life "as he sees it" rather than by the embryo actors who fancy that they are bidding Broadway stars. Everybody with a desire to act is entitled to act. If he doesn't get foolish, and the community theater furnishes the environment and opportunity to make this form of self-expression worth while.

To judge the talent in the tournament one must take each actor as he finds him, and here it is usually impossible to separate the actor from his part. Those who hold attention and show a certain skill in adapting themselves to a character, comic or serious, will be considered good. Those who hold less attention will be considered less good. Naturalness and ease of manner is in all cases favorable.

The high point in the first evening seemed to be reached by the Manor Club Players, of Pelham Manor, N. Y. The work of Roland Wood combined amateur simplicity with professional finish. He has a voice of immediate and meaningful delivery. He played with lightness of touch and showed the instincts of a true comedian. He deserves full credit for his success, for the part is by no means actor-proof. Mr. Wood was alert, fingers and toes, face and body, and his alertness was entirely free from self-consciousness. All this had the charm of inner spirit and artistry. Nancy Green, in a less conspicuous part, gave admirable support to Mr. Wood. The essential quality of her voice was its immediate and delicate registration of adroit comedy and her absolute naturalness in highly fanciful situations gave humor to the play. The other parts gave less opportunity for individual distinction. Andrew Fox gave personality to the part of the hero. William Bradley, Stacey Wood and Northrup Dawson were all worthy of mention. "On Vengeance Heigh!", by the Montclair Repertoire Players, has so much in common with "Sun-Up" that comparison with that play is inevitable. There is a big moment in the one-act play when cowardice turns to courage. Neither Anna Dolloff, as the old woman, or Hugh Curtis, as the boy, were able to "climb" to the turning point of this scene. Miss Dolloff's voice is particularly feminine. It has much of the softness that would fit Miss Dolloff's voice for many of the parts played by Ethel Wright on Broadway. It has none of the masculine grit, fight or challenge that gives Lucille LaVerne the soul of the mountaineer in "Sun-Up". Miss Dolloff's voice was therefore a little mopish and equivocating (and breathy) in scenes that called for the very "notes" of Miss LaVerne. Her dramatic pauses were relatively weak.

(Continued on page 71)

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The Senorita Shawl worn by the girl in the photograph has been designed by Alexander Green, a New York designer, for use as an evening gown or wrap. The Senorita Shawl adjusts itself beautifully to the slim silhouette. It is cut on a circular pattern and is wrapped about the hips and held at the waistline with a snap fastener, the rest of the shawl being draped across the bosom and over one shoulder, or over both shoulders when worn as a wrap. The photographic study will give you some idea of the effect, altho The Shopper has seen it draped to greater advantage on the figure of the clever little woman who sells them.

The material used in the development of the Senorita Shawl is called crepe chenette. It resembles silk crepe, being very soft and drapable. The colors are: Orange, pink, and green print floral designs on an Italian-blue background, with twelve-inch fringe, at \$37.50; with futuristic flower designs in red, old rose and green leaves on a background of Peacock blue, \$45, with twenty-inch fringe; or blue, yellow and purple flowers on a background of henna (an extra fine quality of fabric) at \$42.50, with twelve-inch fringe. A pure white Spanish shawl, with hand-painted American Beauty roses, with green leaves, is quoted at \$65, while an all-black panne velvet, with twelve-inch fringe, is \$65.

The shawl shown in the photograph is called a "Cinderella Print". The background is white and the roses may be either red or black. The price is \$37.50.

Marvelous results in the way of flesh reduction that stimulates glands that do not function are being achieved by a New York woman, her method ignoring medicines, diet or violent exercises. She numbers many New York theatrical women among her clients, and The Shopper has actually seen results in the case of Edyth Totten, president of the Drama Comedy Club, New York. Valeska Suratt, who has been a patron for many years, considers her treatments indispensable. Results are guaranteed. One begins to lose weight with the first treatment. The course includes three two-hour treatments a week for a month, a decided rejuvenation taking place gradually.

As we have not the space to tell you all about the treatment, we are going to invite you to phone or write The Shopper for the address of the woman giving this course in safe rejuvenation. She also has a correspondence course for those at a distance. The complete outfit, covering thirty treatments by mail, is offered at \$25. In case additional treatments are necessary, the course will be repeated for \$10. These treatments are prescribed by physicians in cases of obesity, rheumatism, nervousness, premature decline, high-blood pressure, insomnia and eczema. Literature on request.

Who would be interested in purchasing a genuine Paisley shawl, made in Paisley, Scotland, seventy-six years ago? An ex-actress, who wishes "to keep the shawl in the profession", altho obliged to sell it, writes that an art dealer has offered her \$400 for it. One of these shawls recently sold for \$1,000 at an auction.

Do not sigh when you remember that you are away from Times Square, the mecca of all theatrical shoppers, for The Billboard Shopper is at your service ready to procure for you any kind of theatrical accessory.

If you are thinking of purchasing metal cloth for a draped gown, please bear in mind that a gorgeous silver cloth that is tarnish proof may be purchased for \$5.50 a yard. It is

(Continued on page 40)

Judith Anderson, that amazingly capable young actress who is playing the role of the Cobra Lady in "Cobra" at the Hudson Theater, New York, has upset a cherished tradition of the theater. She has brought a new type of vampire to Broadway, as unlike the traditional vampire as day is like night; a vampire who has quickened the sluggish pulses of the familiar and hardened first-nighters.

How do you think she plays the role of the Cobra Lady, swaying from one emotion to another? Clad in a sheath gown, a rose between

her vividly carmined lips that, with heavily darkened eyes, lend a startling contrast to pallid cheeks? Wearing an audaciously smart hat on a red or black coiffure? In a luxurious setting with softly glowing lights, perfumed with fine incense?

No, those are just the artifices she has dispensed with. The scene is the Cobra Lady's husband's office (hubby nowhere around), furnished with neutral elegance and in semi-darkness, a cold gray, as it were. The Cobra

(Continued on page 40)

THE SENORITA SHAWL



To complete one's evening toilette Alexandre Green has designed for the debutante this irresistibly lovely "Senorita Shawl" of black and white Cinderella.

For Beauty's Sake

It is so easy to keep the hair clean, fluffy and bright, if you have just the right shampoo. Elizabeth Arden carries a line of shampoos, selling for 50 cents a package, that emphasize the natural shade of the hair, bringing out all the hidden "lights".

There is the Ordinary Henna Shampoo, containing just enough Oriental Henna to bring out the natural color of the hair, at three packets for \$1; Camomile Shampoo, a special shampoo for blondes, at 50 cents a packet; Graduated Henna, intended for faded Titian hair, to give the hair rich, autumn tints, and Special Tunisian Henna for tinting hair that is turning gray back to its natural color. The latter is used in conjunction with the Ordinary Shampoo Powder and the combination costs \$1 for the two packets. When ordering the combination shampoo state the natural color of your hair.

We know of a delightful cream, made by one of New York's leading beauty specialists, which answers the purpose of a massage, cleansing and astringent cream, all in one. It is the formula of a Viennese skin specialist, who catered to royalty, when queens, prin-

cesses and comtesses were in fashion. It is said that he charged almost fabulous prices for the cream until the war ruined his business. He then sold the formula to the beauty specialist. She in turn, believing it to be the ideal cream for the busy woman, has put it up in dollar jars, within reach of the everyday income. That it is a worthy cream The Shopper knows, as she always keeps a jar of it on hand.

Dancers or actresses who are suffering with little deformities of the toes or feet that prevent them from wearing fine shoes with good effect should write The Shopper for an interesting booklet on corrective devices for the feet.

When a radical dye for the hair is required, one that will recolor gray, streaked or faded hair to any desired shade in twenty to thirty minutes, we recommend a hair-color restorer approved by the Board of Health of the City of New York. The ingredients used in its making, which are printed on the package, show that the formula includes no peroxide or

(Continued on page 40)

Stage Fashions

CIRCULAR SKIRTS AND BOUFFANT COSTUMES

hold the center of the stage in the new dramatic and musical shows. While we have before us a number of descriptions of these gowns we feel that two striking examples of these modes published by Women's Wear and seen at the First Midsummer Style Show of the National Garment Retailers' Association, held recently at the Hotel Commodore, New York, will prove more enlighten-



SKETCH "A"

ing. Sketch "A" is an original conception of the bouffant mode, by J. Wise Co., Inc. Citrine lace is used in a tiered treatment, each tier edged with tiny rosebuds.

Sketch "B" is a graceful example of the circular skirt mode, by Kallman & Cohn. Layers of chiffon in blending shades of green are used in its development. Bows of green ribbon in two-tone effect are set on the circular skirt with artistic irregularity, tiny rosebuds holding them in place.



SKETCH "B"

"PARADISE ALLEY" IN FABRIC COMBINATIONS

"Paradise Alley", the new musical comedy at the Casino, is costumed with deference to the summer months before us, or, at least, so it would seem, judging from the dainty and cool effects shown. For instance, the bouffant mode is carried out in a set of chorus costumes of pastel organdy, with lace borders, posed over metal slips. Gay little gingham frocks, trimmed with sheer white organdy hands and saucy flare sashes of organdy, also lends a cool note.

Chiffon gowns with circular skirts and flecked with rhinestones are matched with ostrich, coque and pheasant feather fans.

Helen Shipman, leading woman of "Paradise Alley", looks very lovely in a gown of peach chiffon. A wide band of marabou, dyed to match the chiffon, bands the hem.

THE POPULARITY OF OSTRICH TRIMMING

There is no doubt about it, ostrich is the favored trimming of the hour, due undoubtedly to the fact that it is a perfect mate for the daintiness of chiffon, which is the fabric of the hour for the formal and semi-formal frock. It is interesting to note that many designers are showing chiffon evening gowns with feather boas to match or with cape collar with ostrich. The ostrich is dyed to match the gown, white being used seldom, if ever, unless it be on an all-white gown or to give the needed white note to the black and white frock.

LACE COMES SECOND IN MILADY'S FAVOR

as a fabric for the formal or semi-formal gown. It is seen in many charming phases over satin slips, in contrasting tone. While black and cream lace are most used in the higher-priced gowns, the shops are selling lace slip-over frocks for semi-formal wear, in pastel and vivid shades. It is very easy to make these slip-over frocks of lace, as they are perfectly straight, with the kimono sleeve. Their effectiveness depends upon the color combination, and the lace should be of that fine cobwebby texture that resembles an old-time silk-lace handkerchief.

Stylettes

While the monogrammed blouse, showing embroidered initials or Mah Jongg emblem, is popular, a new note is now noticeable in the tailored or sports blouse. It is a coat of arms worked in bright colors in the position usually occupied by the monogram.

The dressier costume blouse is often of gold lace embroidery in rich color tones.

The vestee blouse, which is really a tailored

(Continued on page 40)

NED WAYBURN'S STUDIOS A "WEST POINT" FOR DANCERS

One Thousand and Fifty Pupils Learn Value of Discipline, Dancing Technique and Good Health as Means to a Successful Stage Career

As we stepped over the threshold of the New Wayburn Studios of Stage Dancing the gay melody of a musical comedy symphony greeted our ears, with an undertone of rapidly clicking typewriter keys from the general office and correspondence departments. Clerks, stenographers, bookkeepers and instructors were stepping about in pursuit of their duties with a vim inspired by a most cheerful atmosphere. In explaining to Mrs. Ned Wayburn, hostess and champion of the establishment, that our visit was inspired by a desire to intelligently answer inquiries we were receiving from out-of-town sources regarding New York schools of dancing, she bade us make ourselves at home while she sent for Mr. Wayburn. While waiting for the head of the establishment Mrs. Wayburn told us that the school had received so many requests for accommodations for out-of-town pupils that they were obliged to compile a list of hotels, apartment, boarding and rooming houses, including private families who were willing to provide room or board for visiting pupils.

Mr. Wayburn appeared and invited us to visit the various classrooms. Given our choice of visiting the girls' or boys' studios, we expressed surprise that the sex line had been

drawn. Mr. Wayburn explained that such segregation was as important to the well-conducted dancing college as it was at other educational universities.

"Well, then," said we, "let it be the girls' studio."

And the girls' studio it was. It took us several days to visit the various classes, which cover complete courses in all types of stage dancing.

One of the features of the Ned Wayburn method is that beginners are not allowed to go right into dancing without preparing themselves (in the first part of the course) by a physical toning-up process aptly termed "Ned Wayburn's Foundation Technique", or limbering and stretching work, to build dancing strength, to obtain muscle control and to make the body generally fit for dancing. There can be no argument about the necessity of this. To be a successful dancer one must be in splendid physical condition. It is foolhardy for anyone to attempt real stage dancing without first developing the strength and the suppleness so vitally necessary. In conjunction with this, all types of "kicking" steps are taught, the "front kick", "side kick", "back kick", "hitch kick", etc.

This class develops the dancing muscles and makes them flexible. It limbers them to assure suppleness and grace of movement. It includes physical culture to make a symmetric body, recommends proper diet and exercises to develop strength necessary in finished dancing. It eliminates superfluous flesh and banishes every vestige of awkwardness. It builds up those who are underweight by developing healthy tissue.

On entering the room we saw about fifty girls between the ages of 16 and 20, with a few older girls, in quest of a perfect 36, seated in a vast rehearsal studio, answering—what do you think—a rollcall. The dignified instructor was calling the names of the pupils who chirped "Here" and "Present", just like we used to do in the good old school days. Regularity in attendance, reporting on time and strict attention to the instructor are several of the commandments at the Wayburn School. The pupils were then called to attention and put thru the stretching and limbering-up processes. One of the fine things about this beginners' class is that everyone is too busy to be self-conscious or interested in her neighbor. She keeps her eye on the instructor. Even the first lessons are timed to music, which calls for mental and physical alertness. That beginners' class going thru its drill reminded us of West Point boys going thru their setting-up exercises. Everything was done with perfect, unerring precision.

We noted that this room was equipped with apparatus for supporting the efforts of the beginners in acrobatic dancing. A miniature stage, called the "Demi-Tasse Theater", at one end of the room was provided with complete lighting effects, wings, footlights and spotlights. Pupils are taught how to walk across this miniature stage gracefully, as well as how

NED WAYBURN



Who has probably trained more girls for the stage than any other living stage director. He is here shown with his two smallest pupils. The boy is Herbert Colton, age 6, and the girl is Patty Coakley, age 4½.

to stand and sit properly and to enter and exit correctly.

The next class visited, the first unit of the four basic types of dancing that are taught, was the class in musical comedy dancing. The beginning of the second class finds each pupil physically ready for intensive training in whichever style of dancing she or he may choose. In the musical comedy class, one complete dance is taught each week, consisting of not less than ten "steps". Two "steps" are given the class each day for four days, followed by an "entrance" and "exit" movement on the fifth day. This is the procedure for four weeks. Thus at the end of this class pupils have acquired and mastered not less than forty steps, or four complete dances, each group of eight steps with its own individual entrance and exit constituting an entire professional stage dance as created by Ned Wayburn.

Then came the class in American tap, step and specialty dancing (originated by Ned Wayburn). We saw a continuation of the work of the other class, but along more advanced lines, in American specialty dancing. Approximately forty more new steps are taught, ten each week in systematic sequence to make four new dances with a fitting professional climax, each with its own entrance and exit steps.

This instruction in American specialty dancing provides the pupils with combinations of steps in various styles, such as "buck", "wing", "soft shoe", "essence", "eccentric", "waltz clog", "straight clog", "jigs", "reels", "legmania", "triple-time tap dancing", etc.

When once a combination of steps (routine) has been learned and each step in it mastered thru faithful practice the pupil has accomplished an "American specialty dance", for which there is always a great demand.

Next came the class in ballet dancing. After

(Continued on page 40)

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The last "word" in your letter to advertisers, "Billboard".

Reflections of Dorothea

A host of friends with gifts of cheer,
And love, more tender year by year;
With these, and springtime by the door—
What, tell me, could I ask for more?

THERE is a large lot just outside my window. While I am grateful for its breadth, because it separates my bed from the rumble of noise in the street, it could hardly be called a thing of beauty. Some of the neighborhood kiddies use the lot for a playground, and it looks much the worse for wear. So I decided that stretch of barren waste should have at least a patch of beauty on which I can rest my eyes, and I set word to some of the youngsters to come up and see me.

When four or five of them had gathered around my bed, their eyes bulging in anticipation, I gave them their first lesson in civic pride. I explained that they were to put a little garden on that ugly spot, for beauty could flourish there as well, and I promised that each little boy and girl should be rewarded at the end of the season according to the results of his or her efforts. They were all eager to begin at once and I'm sure that garden is going to be a credit to them and a feast for my eyes.

My readers responded wonderfully to my request for letters during the week and I enjoyed their messages. As usual, they come from many remote parts of the country as well as the large cities, for The Billboard is a real traveler.

From Tonopah, Nev., Jim Fenwick sends sincere greetings. Mr. Fenwick (no, that "Mr." doesn't seem necessary to identify him as a man)—Jim says he would like to bottle up some of Nevada's sunshine and send it to me. Well, he did manage to send some in an envelope without knowing it.

G. S. Vary writes from Boston to tell me he reads "Reflections" religiously and gets inspiration and renewed courage from the column. Mr. Vary is a retired professional, of life-long experience, who is proudly watching his son, Donald, uphold the cherished family traditions. Thank you for your very kind letter, Mr. Vary, and I shall be glad to meet you and Donald when you come to New York.

Somehow I just can't imagine Broad Run, Va., as a hustling metropolis, yet surely there must be some powerful attraction for it holds Bertram Tweeddale who, from all accounts, could turn Beau Brummel green with envy. Mr. Tweeddale says he is going to pack up his old kit bag and pay me a visit and I'm thrilled, for his advance announcement informs me that he is "interested in artistic and personal elegance and can make himself resplendent at any time in elegant satin vests and other finery." Even Rudolph Valentino could say no more.

Pearl Abbott is resting at her summer home in Dumont, N. J. She will be seen in a new act on the Lewy Circuit next season.

Minnie Dupree, who recently scored a distinct personal success in "The Shame Woman", is now appearing in "Outskill Dutch" at the Belmont.

Richard Bennett will be seen in the larger Keith houses in a one-act drama, called "Retribution", by Edwin Burke.

Helen Ware also will be seen in vaudeville this summer. She will use a one-act play which George Kelly, author of "The Show Off", is writing for her.

Charles Ruggles, at present with "Battling Butler", is to appear in vaudeville at the conclusion of his present engagement. Carrie De Mar and Fred Hand will be seen in his support.

Victor Beeroff, who is an ardent golf fan,

SHOP WINDOWS

(Continued from page 38)

thirty-six inches wide and is waterproof. This new tarnish proof process removes the one feature that detracted from the glory of metal cloth, taralsh. May be ordered thru The Shopper, who will be glad to have a sample sent you.

Writes a man: "Why do girls cut their hair off and then send it to a hairdresser to have it made into a swirl so they can wear it again?" The answer is that the actress never knows when she will need to lengthen her bobbed tresses to play a role.

Some of our readers may have foolishly overlooked the precaution of keeping the shorn tresses and having them made into a swirl. For those wonderful Coronet Braids, Bar Puffs and Switches (the latter eighteen to twenty-four inches long) of natural hair, which sell for the modest sum of \$5 and real hair, at that, may prove interesting.

Bobs for the woman who wishes to follow fashion without having her tresses cut are offered at the same price made of ringlet hair, permanently curled. If you wish to invest in any of these hair goods, please inclose sample of hair with order.

has been so busy rehearsing with "In and Out" that he had to forego his favorite form of recreation for weeks. "In and Out" is at Ford's, Baltimore, Md., this week.

Now that the stock season is again in full swing, I would like to hear from some of my readers who are so engaged. I long for the days when I could appear in a new role each week and hear the applause of those loyal friends, the regulars, on whom the existence of the stock company depends. Address me at 600 West 184th street, New York City.

Dorothea Antel

JUDITH ANDERSON CREATES NEW TYPE OF FEMINITY

(Continued from page 38)

Lady wears not a skin-fitting gown, patterned after the hide of a Cobra, but she wears a gown of sunshine yellow, fashioned into a sheath gown that reveals alluring lines and is yet softly draped. That yellow satin gleams in the dusk with the vividness of white on black. The fullness of the fabric has the appearance of being draped from back to front and from front to back, the ends caught to one hip and fashioned into fan-shaped bouffancy. A narrow panel is caught to the left shoulder of the sleeveless surplice bodice and fastened in the middle of the back, giving an odd effect. About her slender throat is a rope of pearls (a touch of laguenousness in

ing, Turkish baths, perspiration, heating or curling. Will not stain the skin, hat band, linen, etc. Each \$3 package contains a sufficient supply for two complete treatments. All shades.

"Kissproof" is the name of a new lipstick. It derives its name from its waterproof quality. This lipstick is decidedly natural in color, which stays on all day long. Altho red in the stick "Kissproof" rouge becomes slightly orange when applied to the lips. It is only 50 cents a stick. Those who have tried it for us are willing to vouch for its kiss-proof qualities. And we know they are right, because—well, you can guess why.

NED WAYBURN'S STUDIOS A "WEST POINT" FOR DANCERS

(Continued from page 39)

the foundation technique pupils in the ballet dancing classes are taught and drilled in a new and exquisitely beautiful ballet technique, which, while it includes some of the better features of the old universal technique, is really a creation of Ned Wayburn's, embodying as it does many steps and movements envisioned by him and evolved after many years of study and patient experiment. The mechanics include daily bar practice and center practice or floor work. We saw many different and very effective combinations of steps that had been taught to those who were mastering this technique.

The last group visited was doing acrobatic dancing. Pupils in these acrobatic stage dancing classes are thoroughly taught most effective "roations" or dances made up from combinations of primary acrobatic tricks such as the various "kicks", "spits", "cart-wheels",

committee of well-known dancing and ballet masters, he hopes to aid in securing legislation restraining the unprincipled dancing teacher. He has, as an aid to spreading the gospel of better dancing, inaugurated a normal course for dancing teachers, who will attend a yearly convention in New York in July where they will be given instruction and demonstrations under Mr. Wayburn's supervision by dancing instructors who are acknowledged world leaders.

The Kiddies' Classes

are particularly interesting. Some of these kiddies are quite well known to New York audiences, as they have appeared in revenue-staged each season by the National Stage Children's Association. Some of these kiddies have been awarded scholarships by Mr. Wayburn, who takes a keen delight in training budding talent in the way it should grow. Two of these little ones are shown with him in the photograph. His long association with eminent psychologists, combined with an unusual power to bring out the latent power of expression in each child, has made him very popular with the mothers of talented kiddies. Moreover, for fifteen years he has been bringing out latent talent in the young. Many of those young pupils have attained stardom. Among the prominent stars who have benefited by the creative and inspirational work of Mr. Wayburn are: Marilyn Miller, Al Jolson, Irene Castle, Eddie Cantor, Dolly Sisters, Raymond Hitchcock, Ina Claire, George M. Cohan, Dorothy Dickson, Will Rogers, Bessie McCoy, Maurice Florence Walton, Mary Hay, Frances White, Fred and Adele Astaire, Marie Dressler, Louise Groody, Oscar Shaw, Mary Eaton, Sam Bernard, Florence O'Donohue, Ed Wynna, Ada May Weeks, Gallagher and Sheana, Elizabeth Hines, Nora Bayes, Jobyna Raiston (Harold Lloyd's leading lady), Clifton Webb, Anna Wheaton, Olin Howland, Harland Dixon, Marie Callahan, Carl Hays, Fairbanks Twins, Lew Fields, Muriel Stryker, Hal Skelly, Janet Stone, Van and Schenck, Rita Orwin, Peggy Hopkins Joyce, Nick Long, Jr., Blanche Ring, Horton Spurr, Lillian Lorraine, Donald Kerr, Grant and Wing, Olive Vaughan, Ray Dooley, Mabel Withee, Rose Rolando, Walter Catlett, Helen O'Shea, Martha Lorber, Vanda Hoff (Mrs. Paul White-ma) and hundreds of others.

An Eye on the Diet

Mr. Wayburn not only supervises the various routines at the classes, but keeps a watchful eye on the diet of those who are under or overweight. He has experimented with diets for many years and can now tell at once just what is wrong with the individual pupil's diet. We met several pupils who were grateful for this supervision. One who weighed 176 pounds reduced to 123 pounds in six months. Another, a woman 47 years of age, lost 23 pounds in five weeks, and a young girl who had been too thin gained five pounds in five weeks.

A Word About Instructors

The corps of instructors working under Mr. Wayburn's supervision are splendid types of the professional man, each with a genuine record of achievement. Some of them are specialty dancers from current revues. As many stars from professional productions keep abreast of dancing innovations and keep in "trim" by practicing at the Wayburn studios, their presence proves an inspiration to other pupils. The evident enjoyment with which pupils danced thru the routine that the chorus girl used to learn from the stage director in ten weeks' rehearsal and which cannot possibly be crowded into the present four-week rehearsal schedules (hence the demand for the trained dancer) and their pleasure at mastering the more intricate steps of the Wayburn routine made us restless. We felt like saying, "Please, Mr. Wayburn, when may we begin?"

ELITA MILLER LENZ.

STAGE FASHIONS

(Continued from page 38)

skirtwaist, fashioned like a man's vest in front and with an adjustable strap in back to set the waistline and short sleeves, is another new note. It is no more expensive than the separate vestee, which has a maddening habit of riding up and revealing the sides of the lingerie one is wearing, unless it happens to be one of the latest vests with a back.

Kid gloves with hand-painted or colorfully embroidered turn-back cuffs are being worn. White kid dress gloves with gold embroidery are extremely elegant, and are, of course, quite elegant in price, costing from \$5 up.

Scarfs are the rage in New York. If you have an artist in the family who knows something about batik work, provide him with a generous length of ultra fine silk crepe and implore him to batik it. An artist of our acquaintance has temporarily closed his art studio to devote himself to the creation of batik scarfs, for which he charges \$19 up.

Next to the batik scarf the Bakst print silk leads in charm.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

HARD WORDS

BOITO ('bo-i-to), Arrigo, Italian poet and composer, whose opera "Nero" was produced in Milan at La Scala May 1.

DOSTOYEVSHY (dow-staw-'yef-ski), Fedor M., Russian novelist (1821-1881).

ETTINGER ('et-ang-zhu), Dr. William L., New York City superintendent of schools, recently retired.

GLADIOLUS ('glai-dl-'oo-lus). The flower is so called in popular usage. The botanical name of the plant, and to some extent the name of the flower, is pronounced ('glu-'dai-lus). In the plural the name of the flower is ('glai-dl-'oo-lu-siz). A beautiful plant of the Iris family.

RHODODENDRON (ro-do-'den-dron). A shrub or small tree with clusters of large, bright flowers.

ROENTGEN ('ruunt-gia). German physicist, discoverer of X-rays.

ROSCIUS ('raws-i-us) or ('raw-shi-us). Roman comic actor, 62 B. C.

ROSCOMMON ('raws-'kaw-mun). Irish county and county town.

ROSEMARY ('ro-ooz-me-ri). An evergreen flowering shrub. In British usage ('ro-ooz-mu-ri) or ('ro-ooz-in-ri).

TOSCANINI (taws-kah-'lan-ni), Arturo, Italian director.

KEY: (i) as in "see" (si); (ii) as in "it" (it); (e) as in "met" (met); (ei) as in "day" (dei); (o) as in "there" (&ou); (o) pronounced close-e with the lip-rounding of (o) as in Fr. "monsieur" (mu-'sieu); (a) as in "at" (at); (ei) as in "ice" (ais); (oo) as in "true" (troo); (oo) as in "wood" (wood); (oo) as in "go" (go,oo); (aw) as in "law" (law); (oi) as in "boy" (boi); (aw) as in "on" (awn); (ah) as in "father" ('fah-er); (u) as in "urge" (uzhd); (u) as in "water" (waw-er); (uh) as in "up" (uhp); (i) voiced th-sound as in "this" (zis); (j) glided i-sound as in "yes" (jes); (c) breathed fricative with tongue in position of (j) as in German "ich" (lic); (x) velar fricative as in Scotch "loch" (lawx) and in Ger. "ach" ('ahx); (ng) one sound as in "sing"; (l) glottal plosive which in North German precedes all initial strong vowels. Capital letters represent nasalized vowels as in Fr. "vin" (vE).

the art of fascination). Over this gown is worn a wrap of white silk crepe, covered with crystal beads and collared with white fur. The wrap, however, is removed as the Cobra Lady rams her victim, her husband's best friend. She is hatless, her coiffure dressed with classic simplicity.

To all appearances the Cobra Lady wears no makeup. Her face is white and drawn, as one would naturally look while waging a ceaseless campaign of seduction with an unwilling subject. As the Cobra Lady pleads with the resisting male, she coils her arms about him and lifts tearful eyes to his, igniting the fire of sympathy, while she pours into his ears a musical flow of poetical words. The spell works. The victim is unable to follow the dictates of his will, just as the victim of the Cobra is hypnotized into submission. He kisses her pale lips and follows her off stage, her eyes holding his all the while. A storm of applause brings the Cobra Lady forth to acknowledge repeated curtain calls. Then one notes that she possesses none of the physical characteristics of the accepted vampire type. She seems a bit neutral in type. And then one mentally crowns her a high priestess at the shrine of art. Such a masterpiece of naked emotion has seldom gripped the appreciation of New York audiences. While it is naked, it is as inoffensive as a master painting in the nude.

But we are still wondering about that yellow—the color of youth and pure gold being transformed into a vampire shade.

FOR BEAUTY'S SAKE

(Continued from page 38)

anomaly. Can be used over other dyes to conceal bad effects. Guaranteed to be impervious to sunshine, rain, salt water, shampoo

"hand-stands", "back-hends", "roll-overs", "nip-ups", "tisekas", "inside-outs", "butterflies", "boranis", etc. The acrobatic work is taught on specially made felt floor pads and with practical apparatus, including a safety harness for the still more advanced tumbling tricks which can be learned by anyone who masters the elementary exercises and simpler tricks by the Ned Wayburn method.

A Splendid Personnel

When we commented on the refinement and beauty of the girls in the various classes, some of them already shining in the theatrical firmament, others from colleges and many from the business walks of life, to say nothing of teachers following the normal course which Mr. Wayburn gives, he stated that before girls are enrolled in the Wayburn School their mental and physical fitness for the stage are determined. If the aspirant for a dancing or stage career does not show real talent after a tryout she is discouraged from spending her money for a dancing course. Of course, there are those who take up dancing for physical development, weight reduction or for the purpose of being able to stand out in amateur shows in which they might take part and, of course, these do not come within this ruling. Mr. Wayburn also is particular about the morale of his pupils. Those who betray laxity in this respect are quickly weeded from the Wayburn garden of talent.

Mr. Wayburn here discussed the dancing art charlatan who, knowing little or nothing about the true art of dancing, imparts the little that he knows to the unsuspecting pupil and takes in return the hard-earned money of her parents. The rule that a little knowledge is dangerous in this, as well as other things, is Mr. Wayburn's contention. And as chairman of a

A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

Cochran's French Season

LONDON, April 10.—Charles B. Cochran signals his welcome return to West End management by making a start with the long-promised series of international theatrical ventures. He will present a number of artists from the Comedie Francaise in two Moliere plays and a Shakespearean adaptation, Augier's "L'Aventuriero", Merimee's "La Fausse Suivante", Andre Pascal's "Quand on aime" and Dumas' "La Dame aux Camellias".

The most radiant star among the constellation is due to rise May 26, is Cecile Sorel. This superb artist has not been seen in London since three years ago when she appeared for a single matinee. I look forward to enjoying once more a technical expertness that is only equaled by personal aptitude and only excelled by the artist's incredible beauty.

Yiddish Art Theater at the Scala

Maurice Schwartz is to appear at the Scala with his Jewish company May 17 under the direction of M. D. Waxman. Waxman is well known in London, having proved himself a first favorite in his East End and other ventures. He has been closely associated with the work of the Actors' Association over here and is recognized as a live and artistic director. He has been obliged to postpone his spring tour of "The Irish Jew" to manage the Yiddish theater season in town (five weeks) which will be followed by visits to Paris, Antwerp, Amsterdam, Vienna, Berlin and Moscow.

Waxman announces that Schwartz will return to the States after the prolonged European visit.

The Moffats

Before relinquishing the newly decorated Garrick Theater to "The Rising Generation" Graham Moffat presented his pieces, "A Scrape o' the Pen" and "Susie Knots the Strings". Two companies are going out, and a season of repertory at Glasgow is included in the plans of this successful family. "Buntty Pulls the Strings" and "A Scrape o' the Pen" will be played by the No. 1 company in suburban and chief provincial dates while the No. 2 company with "Buntty" only will appear in the less important centers.

Graham Moffat hopes to return to town next year to run "Susie Knots the Strings". In the recent matinee performance of which Jimmie Leane got away with a deal of commendation for his clever character playing.

Sportsmen and Officialdom

The Lord Chamberlain has refused to license the new play with which Sir Gerald du Maurier will follow "Not in Our Stars", his recent Wyndham failure, owing to its title. It was thought that the title "To Meet the Prince" might be taken by some to refer to the Prince of Wales. The piece may now be called "To Have the Honor". Authors will have to watch out lest they offend the susceptibilities not of a sporting and common-sense prince, but of the hairsplitting functionaries who draw fat cheques for interfering in other people's business. I intended christening my new racing melodrama "Taking a Toss", but owing to Sir Gerald du Maurier's recent experience, and as the weight of authority does not always keep our hard-riding Britishers of the House of Windsor tight in the saddle, I must think out a new title, "Coming a Cropper" perhaps? No, that won't do. Anyhow I'm sure H. R. H. won't mind, and if the censor does I shall write direct to Buckingham Palace.

The Clown Plays Shylock

The acting event of the week has been the singularly fine and pathetic reading of the part of Shylock in the Old Vic. production of "The Merchant of Venice". D. Hay Petrie, a deserved favorite with the enthusiastic, discerning and democratic audiences of the New cut, has made a name for himself as a Shakespearean clown. My cable notes will have familiarized this clever actor's name to my readers. I have seen him in a variety of roles, some of which but for the exigencies of repertory production and limited financial resources would never have fallen to his lot, but I have never seen him do a poor or uninteresting performance.

He has not perhaps the physique nor the voice of the ideal Shylock (if such exists). But next to the Bonomoester rendering I have not seen a more intelligent and pitiable portrait of the tragic figure of the discomfited Jew of Venice. Petrie is a pastmaster of pathos. He never sentimentalizes. His almost documentary appearance in "Titus Andronicus" brought all the tragedy of the common people into that gory, blood-busy drama of principalities and powers. But his final exit, in the current production in the Waterloo Road, when the Jew, bereft of daughter, dents and revenge, leaves the court of Gentle Justice, is one of the most moving histrionic experiences

imaginable. He leaves the stage as if he were leaving the world of light for the outer darkness, as if he were embarking for the Void and as if he knew what Darkness and the Void were. His exit ranks with Mrs. Patrick Campbell's entrances. One can say no more.

Sunday Society Playfinders

The two war plays which have had a rousing press welcome and seem destined to prove popular draws as well, "Havoc", by Harry Wall, at the Haymarket, and "The Conquering Hero", by Allan Monkhouse, at the Queen's, are discoveries of the Sunday play-producing societies. "Havoc" was originally put on by the Repertory Players, and the Monkhouse play was done by the Play Actors. These and many other successes which have found their way to the West End houses via the experimental societies speak well for the wise judgment and flair for "the goods" which the committees of these societies possess. But it is a sad reflection on the acumen and organization of our leading managements that they are obliged to fall back on these organizations to find them suitable material.

One hears everywhere that managers are eager to find new plays of promise and, to judge by the experiments of our West End during the past few years, it would seem that they are prepared to try out plays even without any promise. Yet the authors of plays have quite another tale to tell.

Recently at a convivial meeting of "knowing birds" of the theater—critics, showmen, publicity folk, etc.—we were discussing the problem of discovering new dramatists and the variety of evidence of unbusinesslike method on the part of managements, of myopic stability when faced with the real thing, and of inability to organize a play-reading department or to judge sheep from goats was simply amazing.

Diamonds for Tearle

At a matinee of "The Fake" at the Apollo a woman threw a diamond ring on to the stage to Godfrey Tearle, the actor-manager, who is a favorite with the women and men. Tearle did not realize what it was until the end of the act, when the ring was firmly but politely returned to the enthusiastic donor.

Tearle says he is drafting a rule that in the future all valuable or heavy presents must be left at the stage door.

The above incident ought to start a new phase of stunt publicity and many cynics will doubtless regard it as a trick of this management. This, however, will, as I'm a theatrical journalist, be a mistake. For Godfrey Tearle is one of the least assertive and most modest men of the theater. His stalwart masculinity, his bluff and attractive personality and his real talent as a romantic actor have put him in the front rank of West End players, but the usual highfalutin and "slide"

of actor-managerial temperament tooties have never affected him. In front of the Apollo there are none of these bewitching photographs, his name does not appear on the electric sign, and on the bills it is printed in equal-sized type with the names of the chief players of his company.

Tearle relies on the ensemble acting and the "goods" to maintain him in his high position in our theater. He dodges the puff merchants as he would shun a rattlesnake.

Modesty can go no further and, as his ability and personality are as strong as this reticence, it only remains, I prophesy, for Tearle to give us broad romantic plays, wherein he can carry full sail, for him to have London at his feet. So far he has only been working at about a third of his capacity owing to the mean teapigging womanish staff he has given us. But he's a man for a' that and some day London will have a chance to realize it.

Brevities

"Outward Bound" left the West End last week after more than 200 performances had been registered. A tour is arranged.

St. Paul's Church, Covent Garden, staged a Passion Play specially written by J. Crough-Henry at a special "drama-service" last Sunday. After Easter "The Unknown Soldier", another morality, will be put on.

The Catholic Association presented "The Upper Room", another Passion Play, April 16, in the R. A. D. A. Theater with music adapted from "Parsifal".

Grossmith & Malone will revive "Tonight's the Night" at the Winter Garden Theater April 21. Grossmith will appear with Adrienne Brune and Leslie Henson.

Arthur Matherton, who played the rascally butler to George Arliss, rascally Bajah in "The Green Goddess", is severely ill.

"Collusion" at the Ambassadors is drawing well despite the usual Leuten slump.

Mary Pickford is due here shortly. To avoid the unwelcome publicity of her last visit, when she and Douglas Fairbanks were mobbed hourly, she thought at first of digging herself into a flat. She has decided, however, to return to the Carlton. As another example of her dread of publicity, arrangements have been made for a broadcast wireless greeting from her on her arrival.

"White Cargo" will probably be seen in London before this year is out. Ida Madoxworth has the English rights and is over here looking for a theater in which to present this strong piece.

Rumors that Mrs. Hilton Phillips (Mabel Russell), the ex-musical comedy actress-M. P., was resigning her seat in Parliament have been denied. Mrs. Phillips was concerned for the health of her 8 1/2-year-old son, but fortunately this does not demand her resignation from public work.

The Stage Society has for some time intended to produce Ernst Toller's "Masse Mensch". Owing to the projected performance of this fine play in New York it was decided to postpone, at least discussions of postponement took place. Now, however, arrangements are going forward for the two special performances May 18 and 19.

Grossmith & Malone may join with Charles Dillingham and John Golden to present "Stepping Stones" and "Kid Boots" over here.



Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

Harry Levitt is now in Buffalo, N. Y., managing one of the featured films of America.

Frank Lee has closed his season with Camp and Fletcher's Show at Chicago.

George H. Deugnon has closed with George E. Wintz's "Venus" Show and is back on Broadway, New York.

Hank Smith, late manager of "The Fool", has gone to Dallas, Tex., to manage one of the "America" feature films over the Interstate Time.

R. M. Harvey and Ed. C. Knupp, of the Sells-Floto and Hagenback-Wallace circuses, were in New York last week.

M. B. Golden, of the Bernard Shows, was in New York last week closing several railway movements.

Louis King was the first agent to be seen on Broadway with a straw hat. He is with the Lew Dufour Exposition.

Arthur Jahn, Frank Porier and Geo. Gottschall, of Reading (Pa.) Local, I. A. T. S. E., No. 97, who were the advance singe crew with the "Muscle Box Revue" on tour the past season, are home for the summer.

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ALVINE THEATRE
SCHOOL OF THEATRE
ARTS
EST. 1894

DRAMA OPERA SPEECH
STAGE DANCING
PHOTOPLAY VAUDEVILLE SINGING

Concentration courses include actual stage experience and appearances at Alvine Art Theatre. The success of Alvine graduates is due to masterful instruction, stock theatre experience while learning, introducing students to New York audiences, plus a pre-employment faculty, including Rose Cochran, of Pez Wellington fame; Roy Cochran, late with Ethel and John Barrymore's Chicago de Luce Co., and Claude M. Alvine, who has taught Mary Pickford, Laurette Taylor, Eleanor Painter, Taylor Holmes, Dorothy Jordan, Mary Nash, Florence Nash, Fred and Adèle Astaire, Evelyn Law, Dolly Sisters and others. For information write which study is desired to SECRETARY, 43 West 72d St., New York (Extension B).

PLAYS—DRAMAS

Large list of new and standard plays, royalty and non-royalty, comedies, farces, dramas, vaudeville acts, stage monologues, specialties, minstrel first parts, skits and afterpieces; musical comedies and revues, short cast bills, new and old, for Stock and Repertoire, Boy Scout, Camp-Fire Girls and other Juvenile Plays, all in book form. Complete line of novelty entertainment books for all occasions.



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AT LIBERTY MAY 11—Piano Leader (Lady) and brilliant Violinist, man and wife. Union Pictures or Combination. Large library and cue pictures carefully with interest. Address BOX 1179, care of Billboard, Cincinnati, O.

Broadway now and none the worse for his illness.

William R. Naylor, who has been working for the contest department of The Chicago Daily News, may join one of the big tops about May 17, when he closes his engagement in Chicago.

Bob Irwin recently finished a seven months' season exploiting a "Covered Wagon" unit in the Midwest and South and shifted to a "Dorothy Vernon of Haddon Hall" film unit for showing in Keith houses, opening in Cincinnati May 5.

"Whitey" Kerr, former assistant treasurer at the New Empire, Toledo, O., and the Columbia, Chicago, on the Columbia Burlesque Circuit, is now main-street lithographer with the Sells-Floto Circus in his second season on the No. 1 car.

Jake Liberman, who started on tour in the interests of the official program of the Burlesque Club Jamboree, found the advertisers sufficiently enthusiastic and returned to New York after signing more than he really expected in the few towns visited.

Max Michaels, general business manager of Izzy Weingarden's "Follow Me" Company, arrived in Columbus, O., to find the Ringling-Barnum billers had the town fully covered. Max, with the assistance of Charles Higgins, who just closed with the M. G. Field Minstrels in that city, managed to make a good showing.

Charles "Kid" Koster closed his special engagement with the "American" feature film in New England and returned to Columbia Corner. Cain and Davenport signed the "Kid" for their next season's Columbia Burlesque show with Harry Stepe, which included an advance bankroll that will enable the "Kid" to summer at a lake.

Millwaukee was recently favored with visits from Melville Hammett, ahead of Ethel Barrymore; A. M. Miller, ahead of Raymond Hitchcock in "The Old Soak"; H. P. Hill, ahead of Louis Mann and George Sidney in "Gals and Tots"; and May Dowling, ahead of "Pleasant Time". What they did in the districts and much activity in the various box offices.

Jack Rolly, well-known advertiser of Western shows, recently booked the Metropolitan Entertainers' in independent houses and as added attraction in the latter closed the act to take his place in the program of the Wortham World's Best Shows. He and the natives of Texas-Kana, Tex., sang and notice his being for the attraction.

Frank J. Wilstack, general press representative of the Sam H. Herr's attraction, has been in the West for the past two weeks promoting publicity for "The Hiss Trail" which moved into the Coban's Grand Theater, Chicago, May 4. From now on Stewart Lee de Kraft, company manager, will attend to the publicity, as Wilstack has contracted for New York to take up another show.

THE LITTLE THEATER TOURNAMENT WINNER

The name of the little theater group winning the Belasco Trophy and \$100 in cash, as well as those players receiving honorable mention in the contest, held at the Belasco Theater, New York, May 5-10, will be found in the front section of this issue.

NOTIFY YOUR POSTMASTER OF YOUR EXISTENCE!

Many groups who have sent us their addresses will probably be surprised to learn that letters and circulars pertaining to the production end of the little theater, as well as play lists, have been returned to the senders marked "Unknown". For the reason we are going to ask all little theaters interested in keeping abreast of the new offerings in the play production world to check over our little theater list, which appears monthly, and advise us of any existing error in address. And then apprise your postmaster of your group's name and address. Postmasters are so busy that they may not find time to read about local dramatics.

PENITENTIARY ORGANIZES A DRAMATIC ASSOCIATION

Word comes from Baltimore, Md., that plans for the organization of the Intramural Club, the dramatic association of the prisoner-theaters at the penitentiary, have been completed. Plans are now under way for the first production scheduled for July 4, a musical revue by a local composer.

Those co-operating with the prison players are Frederick R. Huber, municipal director of music; Thomas Cunningham, stage manager of the Lyric; Dr. Anna Irene Miller, assistant professor of English at Goucher College and former dramatic director of the Homewood Playshop of the Johns Hopkins University. New curtain and back drops will be provided and a newly organized orchestra of twelve pieces, made up of prisoners, will accompany soloists and ensembles of the revue.

In response to a call for tryouts really worthwhile talent was discovered among the prisoners, promising well for the three plays a year proposed by the club.

THE LITTLE THEATER OF DALLAS, TEX.,

gave six performances of Rachel Crother's "Mary Hill", at the Little Theater, 417 Olive Street, Dallas, beginning Tuesday, April 23. A season ticket for 1924-'25 was awarded to the high-school student selling the largest number of tickets for the affair.

The little theater movement made famous in Texas by the Little Theater of Dallas is spreading rapidly over the State. One of the latest cities to form such an organization is Gainesville. The Little Theater of Gainesville is governed by a board of directors headed by John S. Hardy, county superintendent of public schools. John J. Lindsay, veteran theatrical director, who staged many productions during the world war in France, is in charge of the casts. "Civil Service", initial production of the group pleased a large crowd April 25. Ten plays will be produced during the next twelve months, according to plans of the board of directors.

AN ENTERPRISING BOYS' GROUP

The Knickerbocker Boy Players, a New York City little theater club, with a run of sixty-eight performances of "Flugs" to its credit, discovered at the end of its season's run that it had in its midst several stars who had passed 16, the age limit of its membership. Undaunted by this separation from their buddies, the youths over 16 organized their own group. They have chosen an original name, "The Proscenium Players", and have started out in businesslike fashion by establishing an office at Room 1411, 200 Fifth Avenue, New York.

The officers are: Managing director, Richard Gilbert; business manager, J. H. McCoy; associate business director, Andrew Billings; stage director, George D. Wright, a motion picture producer.

Mr. Gilbert, playwright and song writer, will open the play for the initial production, the name of which will probably be "Midnight". It is a mystery in four acts. Six musical numbers have already been written.

CURTAIN CLUB HAS ENVIABLE RECORD

Noted for the sincerity and thoroughness of its productions, The Curtain Club of the University of Texas has an enviable record for the variety of its play bills. "It has gone on quietly producing plays for fifteen years without so far attracting the attention of dramatic magazines, for whom its latitude is too far South," says Howard M. James, an active member of the club. "But a group which has staged such varied plays as Giacosa's 'As the Leaves', Shaw's 'Androcles and Lion', Ben Jonson's 'The Silent Woman', 'Master Pierre Pathelin' and plays by Pinero, Barker, Jones, Beaumont and Fletcher, Philip Moeller, Stuart Walker, Rogard and Goldoni cannot be long neglected."



Little Theaters

(COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK-OFFICES)

continues Mr. James. This sincere group gave a notable performance of Schiller's "Mary Stuart" to a packed house March 3. "The staging of the tragedy was notable for the beauty of the costuming," reads a report, "the simplicity and even poetry of the lighting and stage effects, and the sincerity and even passion of the acting."

AN INTERESTING COMMENT ON "PLAY ATMOSPHERE"

We have a communication from F. C. E., 113 Mr. Vernon street, Boston, Mass., reading as follows:

"A great deal has been said by the critics concerning the 'atmosphere' in Collin Campbell Clements' 'Plays for a Folding Theater' (Appleton). This feeling for atmosphere is easily understood by those who know Mr. Clements. He has lived in many far corners of the world but has always kept in touch with things of the theater, which for him holds great romance. His apartment on Beacon Hill in Boston is filled with things which once belonged to Richard Mansfield, America's celebrated actor, and his studio windows look out upon a house where Ellen Terry and Eleonora Duse were frequent visitors, a house where Oscar Wilde stayed while lecturing young Harvard, and still another lovely old-fashioned gray house which was once owned by Edwin Booth. During the early morning one often comes across Mr. Clements in Louisburg Square (only half a block from his home) walking over the same path on which Dickens and Thackeray spent many hours during their visits to America. Louisburg Square, by the way, is the one spot in America Mrs. Pisk found to make her motion picture, 'Vanity Fair'."

A GLOBE-TROTTER, SEA-GOING GROUP

Barry Buchanan, who trained the chorus of "Blue Blood", this year's musical comedy production by the students of Dartmouth College, is to conduct a school of playwrighting on board a yacht which will make a trip around the world. The starting point will be New York City and the time June. Before the yacht ties up in the metropolis again it will have touched the principal ports in most of the countries on the globe. The trip is expected to take four years. While cruising students of the school will make a thorough study of playwrighting and will juggle local color in the various countries visited. Mr. Buchanan has done considerable directing on plays which have met with success in New York.

LITTLE THEATER MAN BECOMES PROFESSIONAL

Jacob Golden, who was recently appointed manager of Proctor's Harmanus Bleecker Hall in Albany, N. Y., is a graduate of the little theater. He gained his first extensive managerial experience as business head of the Albany Players, a little theater group which he organized with Thomas C. Stowell several years ago. At that time Mr. Golden was editor of the Knickerbocker Press of Albany, while Mr. Stowell was connected with the State Military Training Commission in a secretarial and publicity capacity. Mr. Stowell, who had been active in theatricals at colleges, became director of the Albany Players and Mr. Golden business manager. Under their supervision the Players made rapid strides and soon became the best-known little theater group in Albany. Albany Players were the first amateur organization to appear as a regular act on the bill at Proctor's vaudeville house, presenting Susan Gaspell's sketch, "Suppressed Desires". Since then they have played at the Grand a number of times in sketches written by well-known dramatists and by Messrs. Golden and Stowell, their directors. The latter staged Dave Meyerhoff's Orchestra act for vaudeville. In January Mr. Golden retired from the newspaper game to become manager of Proctor's Griswold, a picture house in Troy. There, by dint of clever advertising, original ideas in augmenting the program and live-wire methods, he attracted attention, and the promotion to the managership of Harmanus Bleecker Hall in Albany followed. In his new position Mr. Golden is showing the same ability to put things across in a novel way.

WINNER OF PRIZE AT VASSAR

Honors in the Phil Prize Play competition at Vassar College went to Mary McCall, a junior, who submitted an opus entitled "The Beaten Path"; Alice Lightner, a freshman, who wrote "Whif You Fancy I"; and Frederica Pisk, a junior, who authored "Callings". The first two were tied in the selection of the judges as to the best manuscript submitted. Most of the plays entered in the contest were from the

hands of members of the playwrighting class. Mathilde Menner and Stuart Walker acted as judges of the contest.

NEW YORK WOMAN WINS A PRIZE

The fifty-dollar prize offered by the Little Theater Guild of Hartford, Conn., in its recent one-act play contest was awarded Mrs. Christopher Wyatt, 13 Lexington Avenue, New York. The prize play, which bears the title of "Her Country", has also been selected by Columbia University for production in the Year Book. "Her Country", together with two other one-act plays, will be produced by the Little Theater Guild of Hartford May 21 at the Y. W. C. A. Auditorium.

U. S. C. PRESENTS "THE SPRING MAID"

The University of Southern California presented "The Spring Maid", one-time vehicle of Mitzl Hajos, May 1. The production represented the combined efforts of the College of Music and the School of Speech. The proceeds are to be used to finance the Men's Glee Club on its trip to New York this spring. Rehearsals also have been started on the annual Junior farce, "The Boomerang", by Winchell Smith and Victor Mapes.

BUSINESS MEN VALUABLE ASSET TO LITTLE THEATER

When some artistic member of a community decides to organize a little theater group he or she usually starts out to find "kindred souls" who are interested wholly in art. While it is true that artistic people are necessary to the membership of a little theater, there are many business men with a talent for acting or with artistic avocations. The more important they are in business the stronger is their need of artistic diversion. Moreover, every little theater needs a few big business minds to stabilize its finances, men who will put art on a business basis. As an example of the ideal, well-balanced membership for the little theater, we quote herewith from The Pasadena (Calif.) Star-News:

"The group of Community Players seen this week in 'Seven Keys to Baldpate' is a typical Pasadena Community cast. The thirteen people who take part represent widely different interests. Therefore they give a good idea of the broad appeal of this civic enterprise."

"The four women in the cast—Mrs. Robert Loebbourrow, Virginia Lykins (Mrs. Frank Brown), Mrs. Clyde Wolfe and Mrs. F. C. Huxley—are all Pasadena housewives. They have appeared in various plays in the past and take much pleasure in their affiliation with the organization."

"And the same is true of the men. There is Walter E. Abbott, who is a newspaperman—editor of The South Pasadena Federated News. While studying for the stage, Ray Clifford puts in his spare time as a cashier in Los Angeles. In every-day affairs four of the players are salesmen, namely: L. M. Roberts, James McNery, Percy Uhl and Douglas Montgomery. There are two bankers in the cast."

ART THRIVES HAPPILY IN THE BACK WOODS

A traveler has told us about art thriving in the back woods and we are going to pass on the story for the pleasure of our little theater enthusiasts:

Pippapass, Knott County, Ky., a back-woods village with 150 inhabitants, is the scene. It is isolated from the outside world, without so much as a foot of railroad track in the whole county. Telephones, electric lights and running water are undreamed-of conveniences. To reach this community it is necessary to ride fifteen miles from the end of a railroad on horseback down the bed of Caney Creek and across two other creeks.

The inhabitants of Pippapass have a language all their own, using words and expressions which have been obsolete for more than a hundred years. But despite their isolation from the outside world they produce plays of their own conception, using the crudest of scenery. They also compose their own songs and melodies. The children also write songs and rhymes, not childish in theme but pointing a moral. These children give recitations and songs, some of them of thirty minutes' duration, in an interest-holding manner.

And what a happy community it is, everyone singing at his or her work. Their musical instruments consist of one piano and one or two harmonicas.

Community Activities

Enthusiasm for community drama in Albion, Mich., has increased because of a three weeks' drama institute conducted by Mrs. Elizabeth H.

Hanley of Community Service, under auspices of the community drama committee of the Albion Recreation Association, of which Prof. H. L. Ewbank is chairman. Acting, directing, costuming, stage settings, pageantry and programs for special days were among the subjects covered. The course was open to those of high-school age or older.

Community Service of Lawrence, Mass., recently staged at the local Winter Garden a mardi gras said to have all the verve, color and jollity of the original New Orleans product. Two hundred people in costume participated in the grand march. Features were a review of funny page people and clever vaudeville sketches by amateur talent.

The Community Players of Urbana, O., had a membership drive which resulted in securing 176 active and 473 associate members. The players' treasury now holds the sum of \$1,400, to be devoted to the creating of equipment for a community theater.

One of the youngest groups to enter the Little Theater Tournament were the Mount Vernon Community Players. Formed last October, this organization has had an extraordinary growth, the active membership totaling more than 150 and the associate membership more than 25. D. E. Wheeler is president and Mrs. Ina Hanner Hards is general director of productions. In the ranks are a number of men and women qualified to coach plays who act as assistant directors.

Ten one-act plays have been presented, including "Neighbors", "Boccaccio's Untold Tale", "The Crow Nest", "Trifles", "Punch and Go" and "The Nursery Maid of Heaven". The last named was chosen for the tournament offering. Four special study groups have recently been organized for costume designing, interior decoration, play writing and play reading.

Santa Barbara, Calif., claims the first community drama workshop on the Pacific Coast. A branch of the Community Arts Association of the city, it was organized early in 1921. Florence Wilbur is director. A complete workshop course in rehearsal, pantomime, voice, direction, lighting, costuming and production is offered. At nearly every lesson new students have appeared.

After seven weeks of work the workshop staged and produced two one-act plays, one of them "Riders to the Sea". Following this they started work upon the designing and making of properties for the Albert Herter production of "King Solomon", a Community Arts Players' offering.

Children's plays and the training of children in the arts of the theater are being stressed and Miss Wilbur is soon to give a production of "Alice in Wonderland" with a children's class.

Three one-act plays, the second of a series inaugurated by the Plymouth (Mass.) Community Service, were recently staged in the auditorium of the Plymouth Cordage Company. "The Knave of Hearts" was presented by the C. B. B. Club, "Seeing the Elephant" by the Baraca Class and "Miss Oliver's Dollars" by the American Legion Auxiliary. Judges passed on the respective merits of the productions.

The Junior Players of Pasadena, Calif., have affiliated with the Community Service of the city and will become the juvenile drama department of the public playgrounds.

The Hoffman Dramatic Club is unique among the organizations affiliated with the Cincinnati (O.) Community Service. Its members are mostly middle-aged business men and housewives, who, it has been found, go about their dramatic activities with great earnestness and enthusiasm and appreciate this chance for self-expression more than do young people. Mother roles are the preference of one mother who, her children grown, is finding time to play. She says: "Being a play mother is a relief to the person who knows the responsibility of being a real one."

A number of Cincinnati stenographers. It is reported, would be surprised to see their business-like bosses trying hard to be good butlers. Mrs. J. Chrisman is chairman of the club, which has produced "The Downtown Choir", "The Old Peabody Pew" and "This Room Is Engaged". The last play was recently repeated for soldier patients at the Altamont Hospital, near Cincinnati.

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Orchestra Leader Not to Blame

St. Louis, Mo., May 3, 1924.

Editor The Billboard:

Sir: In justice to Mr. Steinkuhler, the orchestra leader at the Grand Opera House, St. Louis, Mo., I sincerely hope you may find space in your columns to state that the reason for the orchestra appearing at fault during the opening performance of my act, Ben Marks and Co. at the Grand April 27 was in no way the fault of either the leader or orchestra.

I was unavoidably detained from rehearsing my act myself, and furthermore, the routine of the musical numbers was changed between the time of rehearsal and the first show and the leader, Mr. Steinkuhler, was not informed of the change. Consequently, the slight confusion.

Hoping you see this in the right light, and thanking you for your past complimentary comments of my offering.

(Signed) BEN MARKS.

Wants To Hear From Oldtimers

Metropolitan Hospital,
Welfare Island, N. Y., May 3, 1924.

Editor The Billboard:

Sir: Having been a reader of The Billboard for a great many years, I ask for old-times' sake that you please publish the following:

I wonder how many of the oldtimers there are today in the land of the living who may remember me, Merry M. Mack, the man of funny faces, later on teaming up and working with Bob Monds under the name Monds and Mack, then playing dates, etc. Bad health forced me to quit.

Among the bunch I worked with in those days were James J. Lake, Brady and Mahony, Harry Breen, Ad Hoyt and many others. Well, time demands its pay, and at present here I am an inmate of a hospital on Welfare Island with a supposed incurable complaint. I want every reader of this letter who remembers me to drop me a line—just a cheery word or two for old-times' sake. Come on, Jim! Come on, Joe and Bill, and oh, you Fred Estelle! Just some old-time show chatter—and an oldtimer likes to read and smoke once in a while. A letter will reach me addressed to Merle Mack, Ward 4, Welfare Island, N. Y.

(Signed) MERLE MACK.

Seeking Mother

2848 Lafayette Ave.,
St. Louis, Mo., May 7, 1924.

Editor The Billboard:

Sir: I am trying to locate my mother, if she is still living, or at least obtain some news of consolation. When I was a baby I was placed in St. Ann's Orphanage in this city in 1889. I was adopted by a family all of whose members have died since 1912. Since then I have been trying to get some information concerning my parents. My father's name was Louis Brown and he was a steamboat captain on the Mississippi River for many years. He is dead and buried in Memphis, Tenn. But steamboat men are not so sure of my mother being dead. They tell me that when my father and mother separated my mother was an actress and played with the "Fantasma" Company. The last they heard from her she was playing with the company in Chicago.

My mother's name was Mary Neil Brown. No one is able to tell me what her stage name was. St. Ann's Orphanage, at the time I was placed in it, was located on O'Fallon street, St. Louis. The record shows my name as Ethel Gertrude Brown, born January 15, 1889; taken to the home in March of the same year.

(Signed) MRS. ETHEL GREEN.

Rector Misrepresented

New Rochelle, N. Y., May 6, 1924.

Editor The Billboard:

Sir: George McAdam, who asked for any items available from Billboard readers about the Houghtons and "The Little Church Around the Corner" for a history he had been commissioned to write, comes forth in the Sunday Magazine of The New York Times May 4 with an illustrated article, entitled "The Little Church Around the Corner", whose main purpose seems to be to refute my little contribution sent him thru The Billboard, and also an article of mine published in The New York Herald before its consolidation with The Tribune.

I told him that a wedding prevented the use of the Church of the Ascension on

Madison avenue for funeral services of the veteran actor, George Holland; and that Dr. Sabine did not send Joseph Jefferson to the "Church Around the Corner" solely because he was opposed to actors. This explanation I read in the papers of the time (1871) stating that the reporter who first interviewed Dr. Sabine did not get the whole story, or it had been blue penciled. This report contained an admission by the rector that he "did not like some of the teachings of the stage" and "was not in favor of using the church for theatrical burial services, but would prefer going to the home of the deceased to read the service there."

Now this was an honest opinion, brought out by Jefferson after Dr. Sabine had agreed to hold the service in spite of his private convictions. Jefferson asked if the fact that the deceased had been an actor made any difference. The rector started to enter the time wanted, but discovered that a wedding ceremony was scheduled for that very time and so in any case he could not have a funeral service in the church. Jefferson took umbrage at the rector's answer to his question about actors and wanted to know whether there existed a rule against actors being buried from his church. Dr. Sabine said, "No."

This was the era of "The Black Crook", a new edition being then current at Niblo's, where the devil, in a red union suit, appeared every night amid coruscating fire to school Herzog, the Black Crook. This same "Black Crook" was more shocking to New York than the "living curtains" and pornographic plays of today. No wonder Dr. Sabine, when asked if he favored the theater, answered as he did. I have seen more drastic criticism of the theater in The Billboard than any expression

attributed to Dr. Sabine, but no one howled because of it or called it bigoted. Some of the most severe comments (I wish we could have some more of them) I ever read were aimed by Patterson James at plays in The Billboard; and Gordon Whyte, who is the best critic in America, bar none, in my opinion, while trying to be absolutely fair, is often obliged to say harsher things than Dr. Sabine's remark that he "did not like some of the teachings of the stage"; but no one pilloried Gordon Whyte. T. Alston Brown, in his History of the New York Stage, vol. 1, page 280, says: "It was not once widely stated that when informed that the deceased had been an actor, Dr. Sabine refused to officiate, and stated that he could not open his church for the reception of the remains of a mere actor. This is false. A wedding was to have taken place there the same day as the proposed funeral, and Dr. Sabine conducted a committee to his church and after showing them the emblems of joy already adorning the walls asked whether a funeral would be appropriate." I heard Dr. Sabine, in a Brooklyn speech some weeks later, say that he was not the bigot the press made him out to be. He had no animosity against actors. I recall the furore created by Jefferson's story—also that it was so great that the real story could not stop the clamor any more than a pogon could stop a charge of cavalry. Rev. Dr. Stephen H. Tyng, of St. George's, said that even if Sabine had been as silly as they said he had been in the matter, it was no reason they should knock his brains out; that he was a conscientious and noble man. What I resent is the continual throwing of brick-bats, as tho if Sabine is not blackened enough, the shine will recede from the Church of the Transfiguration. The present rector,

Dr. Ray, sends to all the papers the news that a memorial window to Joseph Jefferson is soon to be placed in the church and "That will settle the controversy to some extent". The truth and not stained glass is needed. "The Little Church Around the Corner" seats a thousand—Dr. Sabine's church when in existence (it has long been removed) accommodated but six hundred. And yet the impression has always been that the latter was great, and that the lordly rector haughtily sent the actors to a small concern, which in spite of obloquy has thrived mightily.

Dr. Sabine was a prominent figure in the split-off from the Episcopal denomination, called Reformed Episcopal, and died a bishop in that communion. His flock was really the little one, tho he drew some members from "around the corner". All parties to the affair have joined the majority, and it would well become Mr. McAdam and the present rector in preparing their history to do tardy justice to a fine man, who never did the stage much harm even tho he did not relish some of its startling practices.

If Jefferson had been a little more considerate to Dr. Sabine, who followed him beyond the front door trying to make the matter clear, the jaundiced story would never have been started. In one way it was a boon to the dear old rector's family, for benefits in all of the city theaters and in Baltimore, Brooklyn, Boston, Vicksburg and San Francisco netted between fifteen and sixteen thousand dollars.

The church which Dr. Sabine recommended has dispensed comfort and cheer to thousands who but for him never would have known that it existed, so that a benison and not anathema would become all concerned now; and the strangers who rejoice in its fame from afar could not be harmed by a good word for one who has long been thought a monumental bigot.

The beneficence so freely given by Rev. Dr. Houghton, who buried George Holland of pleasant memory; and by the second Dr. Houghton, his nephew, should be an earnest of goodwill to all the world, including the memory of the one who started the ball rolling, Dr. Sabine.

Dr. Houghton never saw the bad things done on the stage, and could no more commend them than could Dr. Sabine. And if the latter preferred to, conduct a burial service in an actor's home rather than a great spurge in church; and to point out the pitfalls of the stage, which even its most ardent friends deplore, why paint him a bigot. It is not necessary to endorse all of the bitter denunciations of fifty-odd years ago in order to glorify "The Little Church Around the Corner".

(Signed) HERBERT S. RENTON.

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, April 1.—Moon and Morris leave for England this month, after engagements in this country covering four and a half years. It is to the credit of these English performers that they constituted considerable of the backbone in every show they were associated with in Australia.

Conway and Beecham, English patterologists, are playing picture theaters in and around Melbourne.

Dorothy Love, a fine type of English girl, has arrived from the East, where she worked the Bandmann Circuit and also presented her song specialties at some of the better-class picture houses.

The Rev. Frank Gorman, American vaudeville artist, has left for New Zealand to play some leading picture houses.

Alan Wilkie terminated a successful season at the Prince of Wales Theater, Adelaide, March 24, the farewell play being "The Comedy of Errors". The company then left for Perth.

Leeds and Le Marr are back in Australia, having returned from the East after a long absence.

Ada Reeve and the "Aladdin" pantomime opened in Brisbane March 29. Gus Binnet and George Welsh, other regular fellows in the show, will be welcomed here with open arms.

Lottie Sergeant and Lester Brown open at the Empire, Brisbane, shortly. The latter is an American producer.

James G. Taylor and Dorothy Summers, well-known English musical comedy and vaudeville artists, have decided to go their various ways after a matrimonial and theatrical partnership of many years.

High-class vaudeville, in conjunction with the picture houses in New Zealand, is apparently proving too costly, according to reports from the Dominion. If the middle-class act goes over to that country, the support is inadequate,

and the big features apparently cost too much to run to profit.

"Potash and Perlmutter", screened here by First National, was one of the big comedy successes of the year.

Here McIntyre, general manager of Universal in this city, has just made a big announcement in which he mentions eight super jewels to be released almost immediately. Universal is gradually creeping up the ladder here.

The official movie ball for 1924 has been set for June 19. The Governor will give it his patronage.

The Melbourne Grand Opera Company opened in Melbourne March 29. Prices of admission are record.

Beaumont Smith is turning out another local production of the pot-boiler order, entitled "The Digger Earl", which features Arthur Trenchard, the original of the screen version of "The Sentimental Bloke".

Edmund Benson, personal representative of Douglas Fairbanks, has returned from a holiday at Kosciusko, in conjunction with Ralph Doyle, general sales manager of United Artists.

Melville E. Maxville, home office representative for United Artists, is now general manager in the absence of Mack Whiting, who is en route to America.

Fred McGree, concert manager, is in New Zealand arranging for tours of that country with several concert platform celebrities, among these being Tacherevitch, Polish pianist, and Giuseppe Leugni-Cellini, operatic tenor.

Stanley S. Crik, general manager of Fox Films in Australia, leaves for America this week. His trip is more in the nature of improving his health, than business. He will be accompanied by his wife.

Mack Whiting, of United Artists home office, who had been stationed in Australia for

two and a half years, recently left for America. He likely will return here at the end of the year.

John H. Howell, detail director, associated with Rex Ingram and other moving picture producers in Hollywood, Calif., for five years, arrived here recently. He is desirous of living up with one of the shows here, but the probabilities just now are rather vague.

A fire occurred recently at Booiaroo (N. S. W.) Picture Theater, and Operator J. Bedford was seriously burned about the hands and face. The film was destroyed.

Justice Edmunds recently reviewed an award on the application of the Biograph Operators' Association of New South Wales. The currency of the new award is for two years, from March 28 next. The new rates include £6/15/- per week for operators of continuous shows in Sydney and Newcastle within a mile from the postoffice in those towns, and £6/3/- for operators outside the mile radius; for night shows the rates were fixed at first-grade operators £6/3/-, second grade £5/5/-, ordinary operators £4/15/-. For continuous shows the hours are thirty-six per week, and for the night shows forty-two hours to be worked in seven shows.

T. M. Coombe, having left on an extended tour of the world, the control of the Joint Interests of Union Theaters, Ltd., and T. M. Coombe, will fall upon Stuart F. Doyle, managing director of Union Theaters, Ltd. He appointed Hamilton Brown and F. L. Seager joint managers of the West Australian Interests.

George Harris, late manager of Bohemia, Brisbane, is an inmate of the Prince of Wales Military Hospital, Randwick (Sydney), convalescing after a recurrence of war trouble.

Fred Young, brother of the late Florence Young, and for many years with J. C. Whitson, Ltd., went to Los Angeles several months ago to learn prospects in the movies. He recently returned to Sydney by the Mangani.

Will Edwards, for many years professional manager of Allau and Company, well-known music publishers, has been appointed musical director of the new Lyric Winter Garden, George street, Sydney, which opens April 4.

Julian Rose commences a week's season at the Haymarket, Sydney, April 7, after which

(Continued on page 47)

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MAGIC AND MAGICIANS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

BOSTON ASSEMBLY NO 9, of the Society of American Magicians, is fast getting the reputation of being one of the liveliest magical organizations in the country. The members are constantly devising unique and novel entertainment features for its monthly get-togethers. Wednesday night, May 7, they held a "Sphinx Night", at which members came prepared to do some effect they had learned from that estimable magazine, Wednesday night, May 21, members of the assembly have been invited to attend an informal ladies' night "in the picnic mode" at the home of the Musseys in Wellesley.

Houdini Adds to Library

Harry Houdini was one of the principal buyers last week at a sale of the fourth part of the library of the late William Winter, former dramatic critic of The New York Tribune. Among the Houdini purchases was an autographed letter from Edwin Booth to Winter, which brought \$200. It is addressed by the famous actor of Shakespeare roles to "Dear Will" and mentions his brother, John Wilkes Booth, the assassin of Lincoln, a circumstance virtually unknown in the letters of Booth. Houdini also acquired a group of letters by Lily Langtry, Charles Coghlan, Mary Anderson, Forbes-Robertson, Helena Modjeska, Booth, Ellen Terry, Henry Irving, Ada Rehan, Augustin Daly and others for \$130. Besides these a first edition of Winter's "Shakespeare on the Stage" was knocked down to Houdini at \$105. The escape artist has one of the finest magic and theatrical libraries in the country.

Raffles on Loew Time

Raffles (Howard Goldin) has been signed for a tour of the Southern Loew Time. Billing himself as the "Master Cracksman", he does an escape act from a steel casket. In keeping with the recently outlined policy of full-week stands on the Loew Time, Raffles will do a "bally" outside the house before each performance—an upside down escape from a strait-jacket. Raffles carries his own publicity man in the person of Harrison Keate.

Chautauqua Magic

The New York World published an article in the May 4 issue to the effect that the chautauqua public has tired of the magic act, according to a statement issued by chautauqua managers in convention in Chicago. The large number of magical acts signed for chautauqua appearances this summer would seem to belie this announcement.

Charles C. Burr has joined Max's Exposition Shows, opening May 12 at Forest Park, Ill.

Bernard Shaw, writing from Buffalo, N. Y., has a good word to say for Walter Schwartz and Murry, both of whom he "caught" while in that city. "Schwartz is a clever lad, and the way he handles thimbles and handkerchiefs is great," writes Shaw. The writer witnessed Murry's performance at Loew's State Theater, New York, and adjudges him a very clever performer.

Alexander Retiring

According to The Spokane (Wash.) Daily Chronicle of recent date, Alexander, "The Mystic Man Who Knows", will end his thirty-one years on the stage with his present tour of the Pantages Circuit and thereafter give his time to developing his school of the "Crystal Silence League" at Los Angeles.

The Hindu Rope Trick

Every now and then you will run across someone who knows someone else, who knows someone else who knows how the Hindu rope trick is done. It is seldom, however, that you can get a first-hand account of a performance of this much-discussed illusion. The following is taken from an article appearing in a recent issue of The Java Tribune. The article is the outcome of a scientist's investigation.

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"At last, a painstaking study of this modern miracle has been made by a modern scientist and he has pronounced it to be due to natural causes. We will describe the investigator as Prof. S. Briefly, what occurred is this: A fakir standing on the ground, with nothing but the blue sky above his head, takes a common rope about twenty feet in length and hurls it into the air. Instead of falling back it stays in the air, dangling. The fakir shakes it and it ascends higher and higher until only the end of it remains in his hand. He then commences to climb the rope hand over hand and he vanishes, together with the rope, into the air.

"Prof. S. relates that the act was performed in the open courtyard of a rather high house in Bombay. There were present a dozen or more native witnesses and two of the professor's associates. The time was about sunset when the party ranged itself round the three sides of the courtyard and the exhibition commenced. First came the mango trick and some six other 'miracles', the rope trick being reserved till last. When the performance had reached a climax of excitement preliminary to the rope trick, one of the professor's associates slipped unobserved into the house and succeeded in making his way to a room on the top floor overlooking the courtyard. From a small window he was able to observe what took place outside without being seen.

"Preceded by chanting and a waving of arms by the fakirs and their assistants, sitting in a semi-circle with five braziers of burning charcoal before them, the great rope trick commenced. A powder was scattered over the burning coals in the braziers and a bluish cloud of incense arose with a very pungent odor, scarcely agreeable to European nostrils. Then the chief performer shouted something and an assistant rose and reached him a coil of thick rope. Dropping the coil at his feet the chief retained one end of the rope in his right hand and touched it to the five braziers in turn. When the end of the rope was well alight he whirled it round his head and body in many fascinating circles, to the accompaniment of more chanting and incense burning. Abruptly he stopped and plunged the glowing end into his mouth, where it was extinguished as he doused in a pail of water. Amid the chanting and the smoke the master fakir gathered the coil and flung it upward, holding onto one end with the other hand. Then the miracle happened. The rope was seen to wriggle and begin to fall when on a sharp movement of the master's arm it straightened out and commenced to ascend inch by inch till only the end remained in the performer's hand. He seemed to be resting before the supreme effort. Then, with a piercing shriek, he whirled himself round and round hanging onto the rope and twisting it. 'Look!' someone shouted, and the top of the rope was seen to be smoking furiously. Glancing back to the fakir it was seen that he was swinging some inches off the ground, holding onto the end of the rope with one hand. Presently he threw up the other hand and commenced to climb, hand over hand, finally disappearing in the cloud of smoke above and followed by the rope, which gradually became indistinct and vanished.

"Within a short time afterwards the pattering of feet was heard, running, and the performer

appeared from the road with the rope wound round his body. He declared the performance to be a miracle, due to fasting, punishment of the flesh and many years of introspective contemplation. He proceeded to take up a collection. The cloud above gradually dispersed and the clear night sky was seen again in all its glory.

"You missed a most remarkable phenomenon," said the professor to his associate when the latter rejoined him after leaving the house where he had been seated. 'Phenomenon nothing,' was the reply, 'I saw a line let down from the roof. Suddenly this was taken in at a great rate, then slowly a thick rope was run down the line and by some means it fastened on the rope below, probably by the release of a strong metal figure of eight clasp, then a burst of smoke at the join of the rope followed. The fakir was gradually hauled up to the roof climbing and he quickly disappeared, taking the twenty feet of rope with him.'

"In order to verify this explanation Prof. S. induced another fakir hand to perform the trick in the courtyard of a house in Calcutta. The details were carried out exactly as in Bombay, and by watching carefully from the thin line let down from the roof the professor was able to see and to observe one of the assistants attach it to the coil end of the rope while the fakir took up the attention of the audience by whirling the lighted end in blinding circles round his head and body."

Berlin News Letter

By O. M. SEIBT

BERLIN, April 15.—Harry Mondorf, scouting for talent for the Keith Circuit and who was expected here early this month, writes from Paris that he is returning to Italy and will arrive here via Innsbruck and Southern Germany about the middle of May.

H. M. Tennant, chief of the Moss Empires Booking Committee, will visit Berlin next week in search of acts, accompanied by Lee Ephraim, of the Daniel Mayer, Ltd., theatrical firm of London.

The Walthalla, Berlin's latest vaudeville house, went to smash last week, when Manager Sachse declared his inability to pay salaries. There is an enormous bill, consisting of thirteen big acts, including Katie Sandwina, "the female Breitbart". Members of the company have arranged with the L. A. L. to play on sharing terms. The Walthalla has been taken over for next season by Manager Max Bruck, of Cologne, who intends to run the house with burlesque.

Avery Hopwood, American playwright, arrived here a few days ago to find his play, "Our Little Wife", going strong at the Kammertheater, where it was produced for the first time last week. Max Reinhardt also will produce it at his new theater in Vienna. Mr. Hopwood seems to have gained a firmer footing upon the German stage since the war than any other American author, his "Fair and Warmer" having been presented on all the larger stages since its premiere in Hamburg two years ago.

That successful Ufa film, "Nibelungen", has

(Continued on page 46)

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HOTELS

Commended and Criticized

Summering in New York

Several weeks ago we printed an article in this column calling attention of theatrical folk to the advisability of making reservation for accommodation during the summer in New York City hotels, as the influx of visitors attending the Democratic National Convention would in all probability overcrowd all hotels, theatrical and otherwise.

That the article attracted much attention was made manifest by an avalanche of letters requesting us to quote rates and make reservations at hotels to be selected by us.

We are ever ready and willing to serve our readers, but it would be an injustice to our advertisers to do so. Too, lack of time would not permit us to do it. Therefore, it is up to one and all alike of our readers to make their reservations direct.

In an effort to make it of mutual benefit to our advertisers and readers, we called the attention of certain hotel managers to the advisability of putting in extra beds to accommodate four or more people in large rooms, and making special rates to those willing to room together. This is especially applicable to feminine readers who prefer to live in desirable hotels but cannot pay the rate, single or double, but welcome the opportunity of combining with congenial companions to occupy a larger room at lower rates.

We submitted our proposition to Miss S. B. Mandell, director of publicity for the Manger Chain of Hotels in New York City, and she was sufficiently impressed with the idea to submit it to the executives of the company, who agreed to make special rates to desirable guests.

Among the hotels listed by Miss Mandell for this purpose is the Endicott at 81st and Columbus avenue, adjacent to the L Station of the Sixth and Ninth avenue L, with the Eighth avenue trolley cars passing the door, and within a few minutes' walk of the Broadway subway.

The Martha Washington Hotel, 30 East 30th street, is exclusively for women. It is close to all trolley, the Sixth avenue L and the Broadway subway.

The Grand Hotel at 31st and Broadway is conveniently located to all surface cars, L and subways.

The Navarre Hotel, 38th and Seventh avenue, just off Broadway, is close to Broadway theaters.

The Times Square Hotel, formerly known as the Claman, is a new hotel at the corner of 43d and Eighth avenue, less than a block from Times Square, and is conceded to afford the latest in hotel conveniences.

The theatrical rates offered by these hotels are confidential, and arrangements will be made at the time of registration. We suggest to readers wishing to take advantage of what Miss Mandell has succeeded in doing in their behalf that they communicate direct with her at 783 Fifth avenue, New York City.

Stage Employees and PROJECTIONISTS

By BEN BODEC

General news and personal notes of particular interest to stage employees and moving picture machine operators will be carried in this column. Observations on the general activities at the I. A. T. S. E. and M. P. O.'s headquarters, district conventions and of the various locals will be added to the column's fare. But, above all, the personal note is to be the keynote of the column's service. All communications are to be addressed to the New York office of The Billboard.

That battle in Chicago ended up with a terrific bang and when the smoke was wafted from the field Local No. 2 found that the administration had come thru with a clean ticket. John Fanning went back to office, nobody being found to impeach him. Again Mark Morrison learned a lesson that, since nobody objected, his vice-presidency was intact. For the treasurer Oscar H. Ryan defeated Herb Frankson by a substantial majority of 360 to 158.

However, the whole uproar had centered around the election to the office of business manager. It was a bitter, tense shindy and the electioneering made things seem doubtful up until the last moment. The ballots in, the lads waited for the result with almost hated breaths—their's the only kind of breaths to be found among the Chicago lads, you know. Came the announcement: George Browne, 372 votes, Joe (Red) Laher, 145 votes. In other words, George will continue for another year laying

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Table listing hotels in Cincinnati, O. Includes New Rand Hotel.

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Table listing hotels in Cleveland, O. Includes Hotel Savoy.

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Table listing hotels in Wichita, Kan. Includes Cadillac Hotel.

WILKES-BARRE, PA.

Table listing hotels in Wilkes-Barre, Pa. Includes The New Hotel Hart.



PRESIDENT WM. F. CANAVAN

most eventful powwow in the history of the I. A. when that cohort of more than 700 strong lit the trail at the Gibson Hotel, Cincinnati, O.

Dick Green, since his stay at headquarters, has become quite a wizard at finance. Subsequently the boys on the convention floor better come prepared for an intricate lecture on the subject, with practical illustrations from the international's own books—that is, since Green's been on the job.

Whatever way such an event can be looked at the recent Chicago moving picture machine operators' ball was indeed a success. The boys of Local No. 110 called it their sixteenth anniversary affair. Tom Malloy, in charge of arrangements, made a corking job of it.

District convention dates, as announced by headquarters, prior to the main convention at the Hotel Gibson, Cincinnati:

Representative Brown reported to headquarters that a settlement satisfactory to Local 207, Freeport, Ill., has been effected with the management of the local Lindo and Strand theaters.

The Faurot Opera House controversy at Lima, O., affecting Local No. 349, is on the way to being cleared up, reports Vice-President Libott.

BERLIN NEWS LETTER

(Continued from page 45) been acquired for England and its first part, "Siegfried", will be produced at the Albert Hall, London, April 29. Negotiations with America and France are well under way. Darlee Hinsler, director of the State-owned Soviet circuses in Moscow, is in town looking many attractions thru Paul Spadol, including Adolff's twenty-five horses, now with the Taraselli Circus. Darlee Hinsler says he is also managing, under the Soviet control, the former circus Cinkelli in Petersburg, opening same August 14, and adds that he will have a big circus show at the renowned fair at Nischni Novgorod during the summer. The Grosse Schauspielhaus, whose manager, M. Sladek, is now in New York, will stage a revue in the fall, the music by Dr. Ralph Benatzky, book by Willi Prager. The producer will be Eric Charell, who was in New

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the law down to managers and sundry folks in the Windy City.

Elected to the executive board were John McCloskey, Larry Cassidy, James F. Ryan and Arthur Morrison. To the grand confab at Cincinnati will go, according to the votes of the union, Browne, Cassidy, Fanning, Morrison and the aforementioned Ryans.

Charles C. Shay, who quit the presidency last fall under circumstances that will be threshed out at Cincinnati next week, will show up at the convention floor. It can now be definitely assured, in quest of vindication. A

lively tilt between the administration forces and Shay's New York supporters is looked forward to. Shay's post as delegate was created thru a special resolution passed by Local No. 1 some months ago.

R. J. Murphy and A. J. Skarren are scheduled to hold up Local No. 39's (New Orleans) end at the Cincinnati get-together.

President William F. Canavan, whose re-election to office, say his backers, is more than assured, tells us he expects the biggest aud

York with Max Reinhardt lately. The present production is "Gasparonne", Millocher's fine operetta, a pronounced success.

Madame Charles Cahler, well-known American contralto, has again arrived here and is now with the Deutsche Opernhaus at Charlottenburg in leading parts.

Emmerich Waldmann, who died suddenly last week in Vienna, has been one of the most prominent vaudeville managers. He operated the Apollo Berlin together with the late J. Glueck about twenty-five years ago for several years and in 1901 went to Budapest to manage the Foevarosi Orpheum, Hungary's foremost variety theater, which was conspicuous by playing American vaudeville acts of big-time caliber. In 1916 the war necessitated the closing of the until then very successful theater. Waldmann retired to private life, but two years ago again became active in vaudeville by accepting Ben Tiber's offer as manager of the Apollo, Vienna. When the economic conditions of Austria made it practically impossible to book a fairly decent variety show, Ben Tiber rented the Apollo to Gabor Steiner, who played musical comedy, and Waldmann, retiring from the Apollo, became interested in Venedig in Wien, another amusement place of Vienna. Financial difficulties are reported to have preceded his death. Waldmann was sixty-two years of age.

Berlin will have another Luna Park this summer, the Schweizergarten in the Friedrichshain section of the city. The Uisp opens Eastern Sunday and Luna at Hahensee next month. The Vogelwiese will be held at Dresden from July 5 to 13.

Last night at the Circus Taraselli, the two Arrigonis, well-known equestrians, fell during their pas de deux act and were picked up unconscious.

The much contested tariff contract, which it will be remembered was terminated by the Managers' Association by giving notice to the I. A. L. to run off May 31, has by mutual agreement been prolonged until July 31, but the Managers' Association claims a victory over the I. A. L. already. Before they agreed to sit at the same table with the I. A. L. delegates they demanded that the strike resolution be withdrawn forthwith. In spite of the almost unanimous vote for a strike (1,278 to 14) the I. A. L. delegates formally withdrew the strike threat for Easter, and discussions were taken up between the two parties. There are, however, so many points of utter divergence, the I. A. L. putting up twenty new demands, while the managers in the main demanded the annulment of payment for matinees and traveling expenses in addition to "complete freedom of action" in the new tariff contract which means all sorts of things prejudicial to the actor, that finally both parties agreed to a two months' prolongation of the present contract and decided to come together again next month.

Home Productions

The minstrel show which Harry Miller staged recently for Ziyara Temple, Nobles of the Mystic Shrine, at the Colonial Theater in Utica, N. Y., was a big success.

C. O. Shaar, representing the Hooker-Howe Costume Company of Haverhill, Mass., recently staged an elaborate production, entitled "Yesterday", for the Odd Fellows of Harrisburg, Pa. The costumes and settings, dating back a few score years in style, were outstanding features.

The eight-day engagement of "Golgatha", a passion play presented recently at the American Theater in Spokane, Wash., under management and direction of the Gonzaga University, netted \$3,000 for the institution. A passion play will be given every fourth year in some week of Lent. Two hundred students were used in the cast.

El Katif Temple of the Mystic Shrine recently presented a spring frolic at the American Theater, Spokane, Wash., to a capacity house. C. Bert Clausen was chairman of the managing committee with H. W. Pierong, local manager of the Theater, as director. "Traveling East", a musical comedy number, and "It

MAKE-UP BOOK

or Stage Guide, contains "Full" instructions regarding Wigs, Beards, Make-up Material, Old and New Methods of Make-up, the various Features, Age and Condition, Different Nationalities and How to Portray Them—Yankee, Miners, Cowboys, Negro, Chinese, Old Men, Old Women, Old Maids, etc.; Stage Manager's Duties, other Officers, Rehearsals, Promoters, etc. Only 25c. postpaid. THE COLLINS CO., 101 Fulton Street, Brooklyn, New York.

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Happens in Every War", a farce comedy, were the features.

Under the direction of John B. Rogers the recent Junior League presentation of "Princess Bonnie", at the Capitol Theater, Albany, N. Y., was a big success. Albany's four hundred were out in force for the two performances and applauded the efforts of the seventy performers. The title role was sung by Linda Nolis. Playing opposite her was T. Reed Vreeland. Allston Headley scored heavily as Shrimps. Mr. Headley and Mr. Vreeland incorporated a number of local hits in the song, "You Never Lose a Little Fish", and were recalled for several encores each night. Mrs. Foye F. Stadford, who played one of the leads in "For the Love of Mike", when the play was presented on Broadway, did a dancing single and double with Mrs. J. Griswold Webb, wife of State Senator J. Griswold Webb. Mrs. J. Tabor Loree, former professional, was in the chorus, as was Emily Smith, a daughter of the Governor. Carl Arrasmith assisted Mr. Rogers in staging the play.

FROM LONDON TOWN

(Continued from page 43)

agreed that each union would recognize the card of the other. This was thought to be the end of the argument and hopes were expressed that both sides would work in amity. Then came the Barrow in Furness incident.

"Concrete" Williams

E. O. Williams was knighted by the King at the opening of Wembley for his construction work, he being the principal engineer. He is but 34 years of age and has made concrete his pet study. The main buildings in the show, such as the huge stadium, the vast engineering and industry palaces, the British government pavilion and the civic hall are all concrete. Williams had to work out the difficult problem of blending concrete with steel girders so that the contraction and expansion wouldn't wreck things. It is said that the above-named buildings will stand for 200 years.

ACTORS' EQUITY ASSOCIATION

(Continued from page 36)

two and send in a ten-dollar bill for our Equity reinstatement before April 30."

It is planned to issue The Pacific Coast Equity "Star" monthly.

Contracts—And June 1

Run-of-the-play contracts terminate automatically May 31, while all other contracts permit of a two weeks' notice previous to that date.

Should circumstances require it, you will be advised in plenty of time as to whether your association thinks it wise that you give in this notice, in order to be free June 1.

Members to Hear Terms

There have been all sorts of wild rumors in the papers and on the street about the terms of the proposed new agreement which the new Managers' Protective Association is willing to sign.

The loyalty of our members has never been better shown than in these busy and troublous days. They have not unnecessarily questioned or become excited, but have been content to wait until the council and officers have the negotiations in such shape that the details may be submitted to them at a general meeting. Not until the members have passed on the proposed contract will any papers be signed.

There has been no discussion of the terms, so it is no wonder that unauthorized statements have been in error, even tho in some cases they have been based on leakages.

Strike Talk as an Alibi

The New York World, in the Sunday "Cast and Forecast", reports:

"Things are rather quiet along the Rialto. The coming of June usually means a lessening of activity on the part of the producers. This year there is even less doing than usual, be-

cause of a dread of the strike of actors and actresses that has been set for June 1.

"The strike is a godsend to some. It would have hurt their pride and prestige to have closed the doors on their productions early in June because they were losing patronage and money. Now they can take a truly artistic attitude, those who have to, and announce that they are doing it for principle.

"Incidentally, New York now has sixty-three playhouses for the legitimate; Paris has about forty-five and London about thirty."

Sympathy to Frank Keenan

Our hearts go out to Frank Keenan on the sudden death of his wife during the progress of his play, "Fame", at the Writers' Club, Hollywood, Calif., April 25.

Ed Wynn is Mr. Keenan's son-in-law, and the shock of the tragedy prevented him from participating in the Equity Show at the Metropolitan Opera House April 27, for which he had made all plans.

High Honors for Madame Duse

The solemn requiem mass for the late Madame Eleonora Duse, held at the Church of St. Vincent de Ferrer, New York, May 1, was an impressive service.

Among those in the A. E. A. group were Mrs. Louise Closser Hale, Helen MacKellar, George MacQuarrie, Francis Wilson, Marie Madern, Mrs. Josephine Hull, Margalo and Ruth Gillmore, Arthur William Row, Helen Menken and Frank Gillmore, but there were many other members present, The Lambs, The Players, The Green Room Club, the Catholic Actors' Guild, and other theatrical organizations being represented.

Flowers were banded in masses. The large church was crowded, and outside the streets were filled with people for a block in each direction.

"Thank You's" for Big Show

Negotiations with the managers have occupied most of our time, to the exclusion of many other matters of importance.

We were particularly sorry that it delayed us the pleasure of thanking those who worked to make the big show at the Metropolitan April 27 such a huge success. Equity would like to thank everybody personally, but that is, of course, impossible, since some 400 persons entered into it, and we are sure that even those who did not find a place and who could only sit on the other side of the footlights and applaud and encourage helped a great deal thru radiating the electrical spirit of Equity.

FRANK GILLMORE, Executive Secretary.

Executive Secretary's weekly report for council meeting, May 6, 1924:

New Candidates

Regular Members—Gertrude M. Bryan, Julia Arthur Cheney, Agnes Glida, William Ladd, Abbey P. Morrison, Hartley Power, Cornelia Otis Skinner, Evan James Valentine, Shirley Vernon, Albertina Vitak.

Members Without Vote (Junior Members)—Charles Bann, Gladys Baxter, Terry Blaine, Esther Clark, Sheila Desmond, Dorothy Denel, Eleanor Denel, Edward Eliscu, Josephine Evans, Jean Ferguson, Mildred Fischer, Pauline Genereaux, Helen Haines, Timothy Huntley, Alma Keller, Lillian Larke, Lovey Lee, Nick Long, Jr.; Lucille Lottel, Martha Mason, Nancie B. Marsland, Charles A. Ritchie, Katherine Sacker, Madison Weeks, John Wilson, Eunice G. W. Wyatt.

Chicago Office

Regular Members—Mittz Kimball, James G. Morgan.

Los Angeles Office

Regular Members—Ary De Leon, Nat Holmes. Members Without Vote (Junior Members)—Bernice Berwin, Edyth Evans.

AUSTRALIA

(Continued from page 44)

he opens at the Tivoli Theater, Brisbane, for a brief season.

Florence Smithson, English revue star, who was on the Tivoli Circuit about nine years ago, returns to her old love April 18, where she opens in Melbourne for Tivoli Theaters, Ltd. Since her return to England, last year, this talented performer has conducted a costume business in Rowe street, Sydney.

Billy Elliott, American black-face entertainer, was working in Honolulu last month. Writing to a friend here, the irrepressible William stated that his wife expected another visitor from the stork in the near future. Mrs. Elliott formerly was Miss McGuire, a popular member of the Tivoli "Follies" and other shows.

Anstralian Films, Ltd., inaugurated a series of film subjects for exhibition to the various schools in the metropolitan and suburban districts, embracing science, art, geography and industry. The series has been reviewed by the advisory committee of the New South Wales Public Teachers' Federation, which has reported favorably as to the educational and entertaining value of the subjects presented.

Mr. Vivian, of Co-Operative Films, recently left for Adelaide, where he will take charge of the local office of that exchange. Prior to his departure, he was presented by the Sydney manager with a gold-mounted pen suitably inscribed.

Merle Robertson, Danish-Australian pianist, will give a series of six recitals, commencing at the Conservatorium, Sydney, April 26.

Charles Hackett, world-famous tenor, commences his Australian concert tour at the Town Hall, Sydney, April 29, continuing May 1, 3 and 5. Described as the foremost tenor since Caruso, Mr. Hackett has achieved remarkable success in America.

Sir Harry Lander is to return to Australia in October under the management of E. J. Carroll.

"THE PROUD PRINCESS"

(Continued from page 25)

"Princess" is a great play, which distinctly it is not, but it afforded patrons of this playhouse the opportunity to welcome the return of the Stuart Walker Players. Their beginning of the third successive summer season in Cincinnati functioned along traditional customs, hearty ovations of welcome for the returned favorites, a stage message from Mr. Walker, etc. Once again Stuart Walker has brought Cincinnati a nicely balanced and capable company, altho the writer would have preferred to see the company open in some other play. "The Proud Princess" is too talky, has conventional aspects and needs pruning. It is a piece that cannot endure any shortcomings in acting or production. In the hands of the Walker Company it was fine amusement and served to emphasize the earnest purpose and spirit of the company to please, confirming the impression that the players have considerable capacity to satisfy public confidence. The second and third acts are draggy, but as the curtain went down on them, as on the first act, the players won sincere applause that repaid their efforts to wrest from the play the best that was in it. There is no "heavy" role in the play. The character part of Giuseppe Ciccolini is the best thing in the play. It is the lead part and a record of the portrayer's experience and adventures in assisting a reckless daughter and her parents landing in New York's four hundred circle. The "woop" accepts for financial compensation and principally for the price of the daughter's hand in marriage, around which the story revolves.

McKay Morris, as Giuseppe Ciccolini, had full scope for passionate loving. He differentiated the mercurial moods of an organ grinder to a Prince with excellent ease. Mr. Morris is a tall and handsome man, a finished artist, with a personality that is magnetic, and looked the typical Italian in his brown corduroy suit. Reulah Bondi and William H. Evans, a much-admired pair in Cincinnati, were competent as the wealthy couple, and supplied what little humor there is to the play—a few choice witty remarks. Their lovable, the spoiled daughter, (Continued on page 49)

WANTED—BLACK-FACE COMEDIAN

That can Sing and Dance. Comedy in Act. Shows for two weeks. Show opens May 26, under canvas. If you are afraid to work on moving day, don't answer this ad. State lowest in first letter. Address KING A. L. SON, Betsworthville, Omsa.

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WANTED FOR TENT SHOW

A Man to take care of Tent, and Blackman Comedian, good useful people that can change for a week. Address WELCH SHOW, Attica, New York.

Picked Up by the Page

We dropped into Bryant Hall, New York, to witness a rehearsal of "Steppin' Time", which opened in Washington, D. C., May 12 as the first of a series of attractions being organized by the PUTNAM PRODUCTIONS COMPANY, of which SAM GRISMAN is the general manager. As we entered the hall FRANK MONTGOMERY was putting the chorus thru one of the ROGERS-ROBERTS numbers, entitled "Pay Day". When the dancing was over Frank enthusiastically cried out, "Now, folks, as you go off, hold yourselves ready to respond to the encore. Remember that," Mr. Grisman spoke up: "We don't want any encores on a number with that title."

Then FRANK MONTGOMERY, who is a whiz of a dance instructor, put on his dancing shoes and began to demonstrate numbers. Now far be it from us to say that Frank is getting old and that dancing is too strenuous, but it was not long before he accused a chorister of having kicked him and quit dancing, breathing hard when he quit. Frank has put some corking good stuff into the show.

FLORENCE MILLS, the highest salaried colored woman on the stage today, will head a revue of seventy-five people for a Chicago run. The company will rehearse in New York beginning May 14, go to Atlantic City for the initial performance, then go by the Twentieth Century Limited to Chicago to follow "Wild-fire" into the ADELPHI THEATER. "BOJANGLES" ROBINSON, HAMTREE HARRINGTON, CORA GREEN, RECTOR and REP-PIN, COBAN and THOMPSON, SNOW FISHER, DAVE and TRESSIE and LOUIS KEENE have been engaged. BILL VODERY has made the arrangements and ensembles and will conduct the orchestra. Lyrics for the piece are by ROY TURK, and GRANT CLARK and ARTHUR JOHNS have written the music.

THE BOYS' WORK COUNCIL staged a benefit at the PUTNAM-SUPREME THEATER in Brooklyn May 2. PAUL ROBESON, CHARLES GILPIN, THE DEBUTANTES' CLUB, EDDIE CANTOR, ESTELLE McDONALD, FLORENCE LASTER and her HARMONY BOYS, FREDERICK HOGAN, the Shakespearean reader, and FRED BRYANT with a CLEF CLUB group were the artists programed. The funds realized will be used for financing a summer camp under the supervision of the SILOAM PRESBYTERIAN CHURCH COUNCIL for boys' work.

SHELTON BROOKS, comedian and composer, has taken a lease on quarters in the Gayety Theater Building, New York. He will conduct a music publishing business, handling the numbers of others as well as his own compositions.

STANLEY HARDING, violinist, has opened a piano tuning business in connection with a big musical studio in 51st street, New York.

MANAGER SNYDER of the LINCOLN THEATER, New York, met the stiff competition offered by the "CLUB ALABAMA" Show at the LAFAYETTE with strong drawing acts, and kept his house packed during both weeks. GERTRUDE SAUNDERS with JIMMIE JOHNSON, pianist, and HAMTREE HARRINGTON and CORA GREEN, were the big-name acts that drew heavily for the first week. LONG AND JACKSON, a new act in the East, was an appreciable assistance in holding them with real entertainment. For the second week DOTSON AND McCONN and McLENDON AND DeFOREST, with their HARMONY BAND, shared the drawing responsibility with the firm "The Hunchback of Notre Dame", and turned away people every day of each week. And there are some agents who say they can't find colored acts with which to balance bills in houses catering to colored people.

HAROLD DAVIS, original owner of "Liza", is organizing a tabloid company to tour the Packages Circus under that title.

MADAME ROBINSON and LAWRENCE CHENAULT staged a show at LIBERTY HALL, New York, for the followers of MARCELS GARVEY April 30 with such success that the U. N. I. A. engaged the company for a return date May 8, with the prospect of being retained for every Thursday for some time to come. ANNE COOKE PANKEY is among the twenty people in the cast.

The different postal employees' organizations have been finding time to spread a little joy, even though they are busily engaged in trying to obtain a salary raise that is greatly deserved. The Page has been honored with invitations to two of the affairs. One given May 6 by the GOODFELLOWSHIP POSTAL CLUB when WM. BOOKER was our host. The other is the POSTOS CLUB, May 19, with whom we are sponsored by our home carrier, ROBERT SIMPSON. GUS CREAGH'S Orchestra provided the music at the former, and JOHN C. SMITH and his band will be the artists at the coming affair.

One of the neatest little auditoriums it has been our pleasure to visit is in the new IMPERIAL LODGE OF ELKS' clubhouse in Harlem. Main floor and gallery will accommodate about 500 persons. The little stage is provided with footlights. It is the finest equipped place we have seen for rehearsals, tryouts or small social affairs. The smooth floor is well adapted for dance instruction, and

J. A. JACKSON'S PAGE
In the Interest of the
Colored Actor, Showman & Musician
of America

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

the facilities provided by this most modern building should commend it to the profession. The occasion of our visit to the place was a sad one. We witnessed the ceremonies conducted by the ELKS and the MASONS incident to the burial of JAMES "BASS" WOODSON, of the "Running Wild" Company. The show was obliged to leave the city at the hour of the funeral, but the female quartet, composed of RAVELLA HUGHES, HAZEL ANDERSON, LUCILLE KNOX and GEORGETT HARVEY, remained behind to sing over the remains.

AGENCY AND SCHOOL OPENED

Leonard Harper, who has a number of floor shows working in and about New York, has leased space in the Navex Building, 223 West 46th street, just off Broadway, in New York, for the purpose of conducting a school of dancing and booking revues and floor shows. The new office was opened May 1, with Billy Pierce as general manager. Billy is an old showman. He managed plantation shows, was with medicine shows, was press agent of the Lincoln Theater, Washington, D. C., and one time manager of the Attucks Theater, Norfolk,

see, Ethel Mays, Evelyn Redding, Mildred Scott, George Tugget, Eddie Billups, Jimmie Stewart, Otto Blake, Willie Mays, Oscar Brown and Bobby Broadway, the latter being sick at the time.

SOME "SHUFFLE" HISTORY

Clém T. Schaefer, manager of George Wintz's "Shuffle Along" Company that closed its tour in Xenia, O., April 26, invited the "Depcons" corner of Columbus to be the guests of the show for the final performance in honor of Stage Manager Watts and Principals Conner and Martin, who are members of the National Masonic Professional Club.

He further informs that the show traveled 31,020 miles, playing in every State in the U. S. A. and in Mexico and Canada. They appeared in 421 cities. Eddie Conners, Al Watts and Geo. Platt have not missed a performance since the opening date. Others who have been with the show continuously are T. L. Corwell, the musical director; Maud Ward, Nellie Brown, Edna Young, Al Baldwin, Jim Jackson, Theo. Raines, Everett Brown, DeWitt Davis, George Duke, Ed Gary, Kimber Lancaster, H. C. Cook, Joe Hogemiller, Emma Jackson, who was promoted to prima donna when Blanche Thompson retired because of illness; Violet Holland, Hattie Brown, Marjorie Jackson and Josephine Holmes.

Mr. Schaefer announces that the people are scattering to New York, Chicago and Cincinnati for a seven-week vacation, after which they will be reassembled for a new show. He closes his letter with: "Watts, George Platt and Eddie Conners have never missed even a one in that time. It is wonderful to have such people. I wish I could get a whole company with the same spirit these three boys possess."

JUNIPER WRITES

Billy Juniper, an oddtimer, once of Rockwell's "Sunny South" and once the vaudeville partner of the Claybrooks, is out of the profession and located in Winchester, N. H. He advises he is going to move to Woodstock, where he has purchased five acres and will engage in the cleaning and pressing business.

The appearance of the James F. Goodman "Holiday in Dixie" Company in his town is responsible for prompting him to write. He says the show is 100 per cent on talent and 100 per cent on deportment, and wishes that more first-class colored shows of like caliber would play thru New England. He offers his assistance in placing such attractions.

Another suggestion that he submits is that the colored performer get out of the big cities and purchase homes in the smaller towns. He says that "The money some spend in cabarets will pay for a home for them in old age, and if any are interested in New England I will help them to do as I have done and without cost of any sort." A right sensible letter we call that and one worth remembering.

WE LIKE A WRITER

There is a fellow writing under the pen-name of Jack Moonriver in The Los Angeles New Age-Dispatch who gives promise of becoming a real columnist. We don't know whether he originates the philosophy he presents or just has acumen enough to lift stuff with a punch from other publications. Anyhow he must be credited with having put into print some punch stuff that has real sense and of more than local value. His column is a nice blend of the bonanza and impertinence of youth with the wisdom of the ages seasoning his copy. Listen to these samples and perhaps you will agree with the Page in giving credit to a man (or perhaps woman) whom he has never seen. Some excerpts from a recent issue:

"If we Negroes could find as many ways to get together as we can to divide our interests and efforts, we would accomplish wonders."

"Never try to belittle the fellow who defeated you. It is passing strange that he was big enough to defeat you. If he is so small in your estimation, where are you? You are weaker than the fellow who liked you."

"Too many organizations of our city 'puff up' our excellent young people so quickly that they kill their chances for large success before they get started well in the race of life."

"The reason some church members want a change of pastors is because the old pastor knows them so well that they cannot play the hypocrite with him."

Minstrel and Tent Show Talk

SHOW CORRESPONDENTS: Please do not include statements about wanting to hear from people named, or announce that there are openings on the show for people. That is legitimate advertising, not news, and will not be included when the copy is prepared for print. When you need people, advertise. When you want to write someone and don't have the address, write them care of The Billboard.

With Hagenbeck-Wallace

The side-show band and minstrels with the Hagenbeck-Wallace Circus, according to a letter from Mrs. Ethel Simpson, whose husband, James Simpson, is stage manager, includes the following: Minstrel, Julia Reese, Lula Ingram, "Boob" Simpson, Flossie Ingram. The band is made up of T. E. White, Wm. Watkins, S. B. Foster, Leonard Marlin, Homer Griffen, Humphrey Nelson, Norman Langford, John Alford, Wm. Thompson, A. Hall, Walter Trice, Mose Waller, Walter Miller, Willie Stevenson and Flossie Ingram. We are informed that Mr. Hoffman, manager of the show, is highly pleased with the organization. He should be, with S. B. Foster, who trouped with the Page on the Winn Big Novelty Minstrels, and some others. Foster is a nasty cornetist.

A. D. Patterson Minstrels

A. D. Patterson has the minstrel with the James McKellar Shows. It is not any all-star cast, but the S. R. O. has been credited to the company several times since the opening. Eliza Edwards is the leading lady. She replaced Thelma Snapp in the part.

The Harveys Scatter

When the Harvey Minstrels closed at Beloit, Wis., the bunch scattered in every direction. Jack Moore, pianist, went to Smalley's Pavilion, Cooperstown, N. Y., where he will direct the "Slim" Austin Jazz Wizards, a band organized for the resort keeper by "Slim" Austin, band master of the Harvey Minstrels. The famous "Slim" went to the Busby Minstrels, where he will have complete charge of the band and stage for Nay Brothers. Sidney Hawkins went to his home in Gilmer, Tex., and Wm. Bryan went to Bowling Green, Ky. "Piccolo" Jones went to New York, Irving Richardson to Kansas City, Mo.; Hazel Cannon to the same town. Sidney Durham and George Caldwell joined the Alabama Minstrels. Mr. and Mrs. Sonny Morris went to Kansas City. Mr. and Mrs. Tom Cross went to their home in Chicago. Charles Beecham, Noah Robinson, Johnny Woods, George Easley and J. W. Toomey all went to Chicago. Katherine Furt went to Kansas City, Mo. Mr. Andrews, the manager, and his wife went to Peru, Ind. J. G. Morgan, stage carpenter, was called to Fort Wayne, Ind., where his mother is seriously ill. Dorothy Ray will be at home in Baltimore. Mrs. Austin accompanied her husband to join Nay Brothers.

H. K. Felts, who was agent ahead of the unfortunate Ned Young Minstrels and who reported himself as being in Clinton, W. Va., with nothing in prospect, ran true to the predicted form and began pitching medicine. Later he did a house-to-house canvass and says the results have been quite satisfactory. He tells us to be on the lookout for him in Pittsburg during the big conventions, for he will be there with bells. Some hustler, H. K.

The "String Beans" Williams Company is with the S. B. Williams Shows. When heard from in Marshall, Ark., the following people were with the attraction: Lonnie (Kid) Webb, principal comedian; "Doc" Moore, "Pork Chops" Roy Gaines, Simmons and Simmons. Jones and Jones, Mrs. Moore and Mrs. Williams working as a sister team, and Denna Warren as leading lady.

"Shufflin' Sam From Alabam'" Company members were entertained at the Marlin (Tex.) Baths during the engagement in that city. At Taylor, Tex., they played a return engagement and had the pleasure of meeting Buffle Kennedy, old-time performer.

Harold McQueen, trap drummer, is with the Andrew Johnson Minstrels on the C. F. Zolger Shows in the Middle West.

VIRGINIA LISTON'S REVUE

Sam Gray and Virginia Liston, after a few weeks in Western Pennsylvania, went to New York and reorganized their show and have taken the road with eighteen people under the management of Fulscher & Bohann, opening at the Strand Theater, Lakewood, N. J., April 20, with a completely booked tour ahead.

Sam H. Gray is stage manager and does his bass solos. Bools Hope does a monolog and is the property man. Battles and Henderson, Ruth and Phil, dancing team. Gant and Perkins and Battles and Henderson with four singing girls make up the combination.

The show played Hampton Institute, then jumped to the Jefferson Theater, Birmingham, Ala., stopping at Macon, Ga., en route. The week of May 19 the show will be at the Tulane Theater in New Orleans.



BILLY PIERCE, general manager of the booking offices and school opened by Leonard Harper, Inc., in the Navex Building, New York. Billy is known to amusement people from Coast to Coast as one of the few Negro press agents who could forget his color and tackle anything. Since leaving the Lincoln Theater, Washington, D. C., more than a year ago, he has been on the staff of The Chicago Defender in the New York office.

Va. He has traveled the country over and is widely acquainted in amusement and sporting circles.

Mr. Harper will direct the shows and Al Moore will conduct the dancing classes with the assistance of Billy Mitchell, who specializes in "The Charleston" and similar novelty steps.

TED POPE SHOW TROUBLES

The Ted Pope Show played the Pekin Theater, Savannah, Ga., the week of April 23, and was billed to go to the City Square Theater, Augusta, for the next week. However, on the final Sunday Ted Pope is credited with having been seen last by members of the company at the Country Club in Savannah in company with Mr. Roberts of the "91" Theater of Atlanta.

On Tuesday following, the Augusta manager went to Savannah and "rescued" the people of the show, whose personal belongings had been sequestered by Mrs. Stiles for Pope's alleged obligations. A four-minute stay in jail and some other little unpleasant activities followed, but the people were taken into Augusta, where Bob Russell took them in charge and presented performances for the balance of the week. The show jumped from there to Columbus, Ga., with costumes provided by the Augusta management. Pope is reported to be putting on stock at the "91" in Atlanta.

The letter containing the story bears the names of the following people as members of the abandoned and alleged napaed show: Marion Hall, Helen Cox, Rosa Williams, Elsie Ferri-

REVIEWS

Shreveport, La. (Star Theater, April 22)

Four acts that scored a uniform 90 per cent made up the final vaudeville bill of the season. Swanson and Kitchen, man and woman, in singing, dancing and talking, for twelve minutes of clean and snappy work, took an encore and two bows. The woman is a great dancer. The act was nicely costumed.

Joe Quano, in a series of gymnastic poses, disclosed a beautifully muscled body. Closed his twelve-minute period by rendering a song while suspended head down on a rope tied about his feet. Earned heavy applause.

McLane and Loveless, in a piano act, full stage. McLane was under the care of a local physician and his young lady partner was obliged to work alone. She worked effectively, taking a pair of bows for three songs and some talk.

Edna Hicks, with Buster Morton at the piano, did two blues numbers with a dance finish. Morton soloed just before her dance offering, while she changed costumes. The lady's husband, working from the audience, helped put over the final number and joined in the dance that followed. Fifteen minutes, a good hand.

A picture concluded the program. Discontinuance of vaudeville at the Star Theater makes the town a desirable stand for one and twonighters. Exceptional shows also may get an occasional date during the summer. WESLEY VARNELL.

Bessemer, Ala. (Frohe Theater, April 22)

Jim Greene's "New Orleans Vampires" came well recommended and retain the reputation. This company rates as one of the very good musical comedies seen here.

Jim Greene, "the human top", followed the evening with "He That Bites in the Back", etc., then his eccentric dance which knocked 'em a twister. He proved the star of the evening. An exceptional comedian with minstrel fame of long ago.

Mrs. Robertha Greene, ingenue, with Jim Greene, engaged in a twelve-minute skit that scored. "Kid" Holmes appeared "in one" with his single that was very impressive. "I'm Going to Shimmie Till I Win Somebody's Gal" was good.

Hattie Young, leading lady, was clever in her offering. She has a great future. The New Orleans Quartet was a hit with two numbers. Holmes and Walter Mortley's double left 'em screaming. Mortley is an A-1 character man.

"Hell's Hinges" is the name of the comedy-drama that closed with Jim Greene at his best as the comic. This pulled the house into a riot, having speed and a world of comedy. The remainder of the folks are Elnora Moore, Daisy McCoy, Laddie Smith, Ella Waters, "Duke" Davis, Spencer Anthony with James Skyes as the musical director.

With costumes galore and six brownskin girls, together with a fast male cast, this show is quite entertaining. The screen offering closed a two-hour-and-thirty-minute program. BILLY CHAMBERS.

Macon, Ga. (Douglas Theater, April 22)

Frank Radcliff and Company this week. Radcliff and Kid Swan, playing the "black comedians", are good, but give too much of the same thing. When they get a hearty laugh out of the audience they keep the same thing up.

Jerry Anthony and R. L. Perry have a nice softshoe dance, and took bows for their work. Radcliff possesses an unusually good voice and with Kid Swan they made a nice duet out of "Carolina Mamma" and "Home Sweet Home". Thursday they changed to a short drama, "Hot Stuff, the Broadway Sport". The plot of the story is good, but the dressing was quite a bit out of place. The villain, Swan, will be good after a little more practice, and the father, Anthony, looked younger than the daughter or any of the characters. The manager kicked on the play and changed to vaudeville.

Radcliff, Swan, Perry and Anthony made a nice quartet and received an encore almost each performance. New wardrobe would help for the chorus. GARFIELD L. SMITH.

SPORT WRITERS' ALLIANCE

Sporting writers on New York colored week-end have organized under the name of the Sport Writers' Alliance. The officers are Romeo Baskerville, of The Amsterdam News, president; Wm. A. Clark, of The New York Age, secretary. Others in the club are Bennie Butler, of The Tattler; Al Moses, credited to The Democrat, and Chas. Magill, of The New York News.

Basketball sports, four of the group are theatrical writers, one, Bennie Butler, being a former showman. Since sport and amusement work on these publications includes both editorial and advertising phases, it is altogether probable that the organization will

exercise considerable influence upon the amusement activities in the Harlem local field. If the purposes outlined by Mr. Butler are adhered to, the little body has an excellent opportunity to prove itself another step in the progress of Race Journalism. Showfolk will watch it with interest.

NEW THEATER FOR DALLAS

W. D. James, secretary of the Chintz Moore interests in Dallas, Tex., informs that they are

building a \$100,000 theater in Dallas, where their Park Theater has been such a tremendous success. The new house will seat 1,200 people in the gallery and first floor. Sixteen boxes are provided in the plans, and every modern convenience is being installed for the comfort of patrons and performers. The house will be ready for occupancy by September 1. It is yet a question as to whether the new house will have a distinct name or whether the established name of the Park Theater will be perpetuated.

HERE AND THERE AMONG THE FOLKS

Will Mastin and Virgie Richardson, with Joe Russell as principal comic, are putting on the after show at the Mab Jongg Cafe in Chicago.

The Star Theater, Shreveport, La., has closed its vaudeville for the summer. Pictures only will be offered until further notice.

Joseph H. Douglas, violinist, of Washington, is touring college towns of the South. In Macon, Ga., he appeared under auspices of the Slater School.

Latorn Dixon, acrobat, of Washington, Pa., wants all the Deacons to know that he will be tumbling with the boys in Pittsburg, Pa., when the Shriners meet there in August.

"Follow Me" will evidently work all summer. The show plays the Empire Theater, Toledo, O., the week of May 18, and then goes to St. Louis for an indefinite engagement.

Calvin Bell and Francis Williams, prima donna, have joined the Wm. E. Croft "Dixie Sunflower" Company. The show is playing one-nighters in New York State.

The North Alabama Colored Fair Association announces that its annual fair at Huntsville will be held during the last week of September. Last year 14,000 paid admissions were registered.

"Gang" Jines and Jacqueline jumped from Cincinnati to Washington, where S. H. Dudley has them booked into the Eastern houses of the T. O. B. A. Time. Jines threatens to go into burlesque next fall.

Fourth on a six-act bill is what is happening to Helena Justa and Her Boys. Youngstown (O.) papers, in reviewing the program at the local Keith house, commented favorably on the act.

Edmonia Henderson played the Grand Central Theater, Cleveland, O., the first week of May, then headed south for her second tour of the T. O. B. A. Time, under the direction of Milton Starr. She is working with an accompanist and has a special drop.

William Pettus, Philadelphia representative of The Tattler, recently staged a ball for his publication at Waltz Dream Hall that definitely establishes him as a promoter of the highest type. The DeParis Cotech Pickers and the Tuskanna Jazz Quartet were special attractions.

Sam Craig, stage manager of the Lafayette Theater, New York, has been elected vice-president of a club called the "Sheep" Haven't learned just who and what the "Sheep" are, but anything Sam has to do with as an executive is "all wool" or "all wet".

There's a merry time in Winston-Salem. N. C. William Scales is booking the best T. O. B. A. affairs, and the Lincoln Theater management is having its employees writing all over the country for acts and shows.

The Mooreheads, according to a letter from the Mrs., will not troupe this season. They have settled down in their home at 43 Sullans avenue, Bristol, Va., and have purchased an auto which they feel will provide all the excitement they require for awhile.

The Simmons University Chorus, under direction of J. Bernal Barbour, entertained members of the "Goodwill Tour" when the party was in Louisville, Ky. Bernal recently staged an opera, with school vocalists making up the cast and chorus.

The Amphion Glee Club of Washington contemplates a tour that will include appearances in Eastern cities. With a real publicity getter in charge of the arrangements it should be a success. News provided the papers after the engagement will not help them.

A. E. Baldwin, who played Tom Sharper in George Wintz's "Shuffle Along", has teamed with Mary Goodwin and the act went to work in Chicago two days after the closing of the show. Corrine Biglow, who was with the same attraction, is acting a single. It so happened that the two acts began their vaudeville work on the same bill.

Johnnie Hudgins was added attraction with "In Bamville" during the closing weeks of its run at the Illinois Theater, Chicago. Since the close of the burlesque show with which he spent the season he has been much in demand. However, he is likely to stay with the Sissie & Blake Show if it remains out.

Princess Mysteria, who was the stellar attraction at the reopening of the Putnam-Supreme Theater, Lark and Graham lessees, was granted a judgment for \$155 as unpaid balance on the salary for the engagement in the Third District Municipal Court in New York. The theater is located in Brooklyn.

The team of Mitchell and Harris that was unavoidably disrupted most of the season because of Miss Harris' illness has resumed work. They opened at the Standard Theater, Philadelphia, week of April 28 to very favorable comment. They are in the Dudley houses in Washington for the next few weeks.

Edward Stello was a member of the quartet with the George Wintz "Shuffle Along" company that closed in Nona, O., April 26. Will be or any person acquainted with his present whereabouts please advise the Page where he may be reached with something of importance?

Dr. C. B. Tyson and Dr. E. J. Smith have taken over the lease of the Pekin Theater, Savannah, Ga. This is the house that was formerly operated by Mrs. Stiles. According to The Savannah Tribune, they are going to be factors in the formation of an eight-house circuit. Baby Cox and her company was the initial offering of the new management.

Who said colored people won't buy good shows? At Chester, Pa., Mystic Clayton, with Conat DeZiska, magician, and a vaudeville bill, played a special performance for colored people at the Washburn Theater to a tremendous business. Including the special performance, Clayton reports playing to 30,033 people during the week.

Baltimore is the home of quite a large group of concert artists. A list provided by Edna Browne, director of the Universal Service Bureau, includes Lillian Matthews, Ruth McAbee, Anne Hazleton Lee, soprano; A. L. Holsey, tenor; Nelson Tansall, baritone; William Young, pianist; Samuel T. Crawford, violinist; the Peerless Glee Club, the Dixie Jubilee Singers and the Baltimore Syncopators.

Hartwell Cook and his "Hurry Along" Revue are at Cinderella Inn, Philadelphia. Mame Sargent, Alice Coleman, Carol Clark, Maude Williams, Anna Emikner, Vera Fields, Bob Collins, Floyd Merman, Sam Dryer, Charlie Jones, Raymond Gascoe, "Red" Davis and Elliott Bartley constitute the bunch, with Charles Johnson as manager. The engagement is indefinite.

Carl Diton will have charge of an exhibit of Negro music and conduct the musical phases of the convention of the National Association for the Advancement of Colored People June 25 to July 1. Interested persons may communicate with him at the Southwest Y. M. C. A., 1805 Catherine street, Philadelphia, where the convention committee maintains an office.

The G. U. O. Odd Fellows, of Rockville, Md., will hold their annual celebration May 30. The Tuncie Orchard Band has been engaged for the occasion and Henry Hartman is spreading the publicity. This has been a great date for concessionaires, but Henry advises that while novelty and souvenir men are welcome no wheels will be tolerated in the town that day.

May Scott, Washington record singer, recently appeared for the Hearst papers' dinner and for the Druggists' Association convention at prominent hotels in the Capital City. May S., with Emory Lineas as accompanist, she was presented at the Strand Theater, Roanoke, Va., by Tiffany Tolliver, film distributor and theater owner. Prior to the latter engagement she jumped into New York with her manager, Lucian Skinner, and made several recordings.

Mrs. Lillian Brooks, wife of Henry Brooks, owner of the "O-B Joyful Revue", was pre-

vented from joining her husband's show for the opening because illness kept her confined to a hotel in Scottsdale, Pa., where she followed Virginia Liston into a white theater. She says that Miss Liston left a wonderful reputation in the town, and that it was a real pleasure to follow her and Mr. Gray, for they made very favorable impressions on both the managers and the public. That's a nice compliment from one artist to another.

More than a dozen acts reported they have been told by T. O. B. A. officials that the reason consecutive bookings are not provided (or if a route is given the dates are so adjusted as to compel a heavy transportation outlay) is that the policy of the association is "To keep the performers broke so that they will not be hard to handle." The Page would like to have an expression from booking officials concerning this. If untrue, they owe it to the organization to make the performers realize the real reasons for the alleged hardships.

Columbus, O., seems to like colored shows. The week of April 21 "Plantation Days" was there and the following week "Come Along, Mandy", with Whitney and Tutt, and week of May 4 Izzy Weingarden's "Follow Me" played the same house, the Lyceum. The first named was played on a guarantee. Max Michaels, who happened in town while the "Plantation" show was there, says they have a "great gang of talented people who look well on and off, and Seymour and Janette have some car with them." Max is agent of "Follow Me" and knows a good show when he sees it.

"THE PROUD PRINCESS"

(Continued from page 47)

was played by Ruth Hammond, a charming and capable ingenue, who promises to win a place in the hearts of local theatergoers. There certainly was a large number in the audience the night of our presence who admired her beautiful blue eyes, blond bobbed hair and infectious smile. L'Estrange Millman played Faxon, a servant, and later the role of Richotto. The latter would have been more convincing had a little Italian dialect been put into effect. Mr. Morris is an actor of ability, but in the writer's opinion he handles lines too offensively. Only fleeting glimpses of the other characters were seen. Of those Josephine Wenn, Boyd Agin and Zeffie Tibury deserve commendation for their earnest and intelligent playing.

It was purely an audience that came to greet the players back "home", and any old kind of a play would have suited their taste. In fact, we heard one gentleman remark to his friend after the show that he did not go to analyze the play, and added that its commonplace construction was entirely forgotten as the acting was well worth while and that's all he cared about.

The play was elaborately staged, as we have come to expect from Stuart Walker, and many well-trained "extras" were used in the second scene of the third act. Mr. Walker has engaged The Culp String Quartet for appearance during intermissions through the month of May, which will indeed prove a welcome and lessen the too long waits.

JIMMIE LONG.

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The Billboard reserves the right to edit all advertising copy.



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Editorial Comment

WHEN the average person goes to a circus there is one thing, we believe, he expects, just as much as he does peanuts and elephants, and that is a program.

Without one he is "lost"; he sees but he knows not whom and what he sees.

The argument is made by managers of smaller circuses that a program is too expensive or that so many changes are made thruout the season that it would be impossible to have a program printed in the spring to cover the whole tour.

No doubt the argument is a logical one.

But where a program is possible—with the larger and better organized circuses where changes are not frequent—the managers, in our opinion, are guilty of neglect of duty to their patrons when they do not issue one.

The John Robinson Circus is not

only issuing a program this season, but is passing it out free of charge.

That the management of the show is out to protect its patrons to the fullest extent is evidenced by a notice published both on the front cover and inside the program warning them not to pay for it.

The management even goes further by giving the prices of refreshments and candy, with another note of warning to pay no more than the stipulated amounts, also asking patrons for suggestions for any improvements in the service rendered by employees which can consistently be effected to the benefit of both the show and the audience.

EQUITY has found a very good friend in "Life". First, there was that article by Bob Benchley about Belasco which made Broadway roar; then came the memorable cartoon, "Passing the Buccaneers", which was at once thought-provoking and comic; in last week's issue there was a very funny skit by Eddie Cantor, called

If two big organizations which the writer saw last week can be taken as a criterion there is considerable improvement over previous years, not only in appearance of traveling midways, but in the quality of entertainment offered with carnivals—the larger ones in particular—this season. Pretty fronts with entertainment of merit to back them up. That's the spirit.

If we are to believe newspaper dispatches Mary Pickford has gone all the way to London to tell the world that she is nearly thru with moving pictures—that after appearing in three or four more films, one of which she wants Charlie Chaplin to direct, she will retire. This step she says she is taking because of weary public taste; that it no longer craves the character she created for the movies and made so successful.

Sounds to us like one of those star-farewell-tour stories manufactured by press agents.

Competition is all right if conducted

LASTING HISTRIIONIC FAME

Only One Method by Which It May Be Gained, Says J. Ranken Towse

UPON what does histrionic fame depend, and what is the best, if not the only, method of securing it?

The actor, immaterial as his work may be, is not debarred from permanent fame, altho it may not be immortal. Men still talk familiarly of Roscius and Garrick. The sister arts of literature, sculpture and painting may keep the player's memory alive for a very long time.

But to be celebrated in this way he must do something of special note, something out of the common. And here we approach the point which it is the object of this article to make. Of all the actors and actresses who have flourished and been applauded during the last century or two, how many names have survived—except in long neglected biographies—their own particular period? Not one in a thousand, certainly; possibly not one in ten.

Scores and scores of performers who, in their day, floated on the smoothest tide of popularity are as forgotten as if they never had existed. They were identified, either by their choice or bad luck, with pieces as transitory as their own art. What ability they may have had was wasted upon froth. On the other hand the names of the old players which are remembered were associated, in almost every instance, with the great parts in poetic, romantic or tragic drama or in the higher artificial literary comedy.

It would scarcely be an exaggeration to say that, within comparatively modern times, no player has won a posthumous reputation in contemporary social drama. It is only in more or less imaginative plays and characters that there is much opportunity for great acting. The presentation of every-day humanity, being familiar, makes no lasting impression.

Let any one tolerably acquainted with theatrical history take a backward glance and recall, at haphazard, the names of the most famous, not merely notorious, feminine performers of the nearer and remoter past. His list would certainly include those of Sarah Siddons, Mrs. Pritchard, Mrs. Warner, Helen Faucit, Ristori, Isabel Glyn, Mrs. Charles Young, Charlotte Cushman, Fanny Janauschek, Helena Modjeska, Fanny Kemble, Adelaide Neilson, Seebach, Kate and Ellen Terry, Clara Morris and, perhaps, Mary Anderson, Kate Bateman and Ada Rehan. And this list would not be very far from complete. Some of these played in every kind of modern drama, but every one of them achieved her chief distinction in the higher comedy or in the poetic and romantic drama.

—NEW YORK EVENING POST.

"Strike! Strike! Strike! and None Out". It must warm the heart of every player to see such a brilliantly edited paper as "Life" valiantly espousing Equity's cause.

The folks of the stage have a pleasant way of remembering their friends.

FLORENZ ZIEGFELD is making considerable of a to-do about closing all his shows by June 1. "All" his shows are three—count 'em—three; but with the iron determination of a Napoleon and the inflexibility of purpose of a Julius Caesar, combined with the assistance of a near-Tody Hamilton press agent, Ziegfeld reiterates his resolve to close them all rather than bow his lordly neck to Equity.

Perhaps Ziegfeld will have no choice in the matter. If he persists in fighting Equity his shows may be closed for him, whether he wills it or not.

Again, it is strange, if he is so fixed in his determination, that he has called rehearsals for the new "Follies" for June 12. That is what Broadway hears he has done.

In a clean way. "Dirty" tactics are nothing more than a boomerang to the one who sanctions their adoption.

The prospects for the lifting of the Methodist ban on amusements continue to grow brighter.

Old J. P. has been making the sledging hard for shows under canvas in the South and Middle West this spring.

The School in Fair Management is in operation in Chicago this week. Nothing but good can come out of this. More power to the sponsors.

The fight between the moving picture interests and carnivals seems to get more serious from year to year.

Some carnival inspectors (local officials) make us laugh. What they know about gaffs or buybacks a child just able to talk could tell you.

R. W. Mengel plans the erection of a movie theater in Commercial street, Bangor, Me.

QUESTIONS AND ANSWERS

Ted. — To copyright your material it is essential that you have it printed. They will accept it, at your risk, in typewritten form. If you have an attorney consult him.

W. E.—The Mason and Dixon Line takes its name from the British firm of surveyors who surveyed it between 1763 and 1767. During the Civil War it was considered the Northern limit of slavery, roughly separating North from the South. Maryland and Delaware, however, recognized slavery.

Roma R.—Write Karyl Norman direct for the information. Address him care of The Billboard or as per route in The Billboard. Write the Keith Vaudeville Exchange, Orpheum Circuit, both Palace Theater Bldg., New York, and the W. V. M. A., 190 North State street, Chicago, or send us your address for the other information.

W. T.—"Good Morning, Dearie", was a musical comedy in two acts and six scenes. The book and lyrics were by Anne Caldwell, music by Jerome Kern, staged by Edward Royce. It was presented by Charles Dillingham at the Globe Theater, New York, November 1, 1921. The cast: Florrie, Ruth Williamson; Cherry, Lilyan White; Pat, Patricia Clark; Margie, Pauline Hall; George Mason, John Price Jones; Ruby Manners, Peggy Kurton; Madame Bompard, Ada Lewis; Billy Van Cortlandt, Oscar Shaw; Gimp, John J. Scannell; Rose-Marie, Louise Groody; Chesty Costello, Harland Dixon; Steve Simmons, William Kent; Cutie, Marie Callahan; Kirby, Raymond Moore; Sing Lee, Otis Harper; Hol Fat, Irving Jackson; Lim Ho, Edouard Le Febvre; Pierre, Joseph Vian; Gigi, Daniel Sparks; Mrs. Grayson Parks, Roberta Beatty; Miss Hetherington, Ingrid Zanders; Pauline, Hebe Halpin; Dorothy, Miriam Miller; Muriel, Muriel Harrison; Winters, Spaulding Hall; Sylvia and Harriet, Darling Twins.

NEW THEATERS

Contracts have been let for the construction of the Vero Theater, Vero, Fla.

Orange, Tex., is soon to have a combination movie house and theater.

Work on the State Theater, Wheeling, W. Va., is being rushed to completion.

The West, a picture house at Wichita, Kan., will open July 1.

A new \$35,000 theater recently was opened at Hawarden, Ia., by E. T. Dunlap.

The Gordon Theater, Dorchester, Mass., opened recently.

The Capitol Theater, West Allis, Wis., opened recently.

Work is to begin early in June on a \$150,000 theater for Gastonia, N. C. It will have a seating capacity of 1,500.

Contracts have been let for the construction of a \$500,000 theater and bank building for Tuscaloosa, Ala.

The Rialto Theater Company will erect a \$60,000 theater building at Franklin street and Henderson avenue, Miami, Fla.

North Richmond's (Va.) new theater, which is being erected in North avenue, will open September 1. It will seat 600 and cost \$40,000.

John Danz has purchased the entire class A theater site, Third avenue, near Pike, Seattle, Wash., on which a \$200,000 theater will be erected.

The Rhinelander Theater, Inc., plans the erection of a one-story picture theater in East Seventy-sixth street, New York City, at an estimated cost of \$275,000.

J. Horwitz, of the Hayward Theater, Hayward, Calif., is planning the construction of a class A fire-proof theater building in San Leandro, Calif., at an estimated cost of \$100,000.

The American Bond and Mortgage Company plans the construction in Boston of a combined theater-office building similar to the \$8,000,000 structure now under construction at Hollis and Tremont streets.

The Ballard Order of Eagles, Seattle, Wash., plans the erection of a \$100,000 lodge building in Market street and Twenty-second avenue. Besides lodge quarters, offices, stores, etc., it will contain an auditorium and a motion picture theater with a seating capacity of 1,000.

BRITISH OPERA PRODUCTION AND ILLUSION

By "COCKAIGNE"

The appointment of Frederick Austin as conductor of the British National Opera Company and his announced intention of introducing the system of production into the opera house raises once more the hydro-headed problem of operatic dramaturgy. Whatever may be the future of opera in London, that time has come with the public at large and not, as was formerly the case, with a limited highly sophisticated and snobbish section of society before the war the opera public was declining. The war acted as a catalyst in this aesthetic social reaction in the world of opera as in the province of the theater. Today the musical impresario must think in terms of the general as opposed to a particular public.

There is little doubt that musical appreciation as a broadens down thru the community was afforded ample opportunity in the near future for the maintenance of various opera organizations. But if the common man, that is, the average theatrical patron, is to be lured with any regularity to our music-drama, sweeping changes must be made in the method of production. These changes can be summed up in a phrase: the curtailment of conventions and the enhancement of illusion.

Music, being the most important item both aesthetically and economically in opera production, has usurped up to now far more than its due proportion of concern. Get the music right and the rest of the production can shift for itself; this has been the heresy that has kept many a true believer, musical and non-musical, out of the temple. This musically view that the music came first and all the rest was nowhere accounts, to begin with, for the physical baldpate that does duty for the libretto of many well-known operas. "Words, words, words!" growled the composer (no wonder) and proceeded to destroy them with brass and gut. Usually his choice in literature descended to better fate.

The domination of the musician qua musician is also responsible for submerging the theatrical essence of opera almost to the bare (and in their own sphere proper) conventions of the concert hall. Many existing patrons, who regard opera in any case as a "bastard art form," and considered the theatrical element only gilt on the musical gingerbread, have condoned this mingling of alien elements. This was the advanced men of the theater, both simply commercial and purely cultural, are straining by construction, design, lighting, and so on, to extend the illusion (whether in terms of realism, symbolism or expressionism does not matter), the directors of our operas are content to mingle these diverse visual effects in the scorn of the admirer of "pure music" and the bewilderment of the common man.

Most flagrant disregard of visual illusion is the unconscionable hoisting of the conductor into the line of sight of the audience. How can any sane man who is not schooled by habit in the conventionalized idiosyncrasy of the opera house be expected to take any interest in what the most impassioned Plinkerton is telling the most wondrous Butterfly, while Eugene Goossens' careful and ineffectually tailored arias are weaving rhythmic patterns between observer and observed? How can Isold's fatal potion or the Feldmarschall's pathetic address if they are made to play hide-and-seek behind St. Thomas Becket's eloquent torso? The answer is: "N'ho! Contrariwise!"

Among our operatic innovations then must be the calling in of an architect to design a suitably shaped screen which will permit orchestral and stage performer full sight of the conductor while screening his unattractive and illusion-destroying figure from the eye of the WATCHING audience.

The orchestra also must be completely hidden. This can be done—in some theaters it is—without interfering with the orchestral tone. The ideal opera house—perhaps that which Madame Lara has up his sleeve—will probably have a specially constructed orchestra—well insulated from the auditorium, and so designed as to insure that the full quality of every instrument is rendered and distributed throughout the theater. Then perhaps the occupier of the extreme right stall of the front row will not be deafened by the brass, and a fellow sufferer at the other end of the row will be able to hear something besides the heavy strings. And the gallerygoer will not fall over to see the conductor in a "dark scene" (see the Rhine legend's episode in "Rheingold") because a fantastically lit orchestra pit yawns between him and the gallerygoer!

Our future independent pluperfect will even demand that we shall demand not merely "opera in English" but in intelligible English. This, of course, will be very hard on the majority of operatic stars who prefer apparently to quire

to the young-eyed cherubims of Covent Garden in a linguistic MELANGE elsewhere unknown. And when we have experienced this amazing revolution to intelligibility we shall probably out-Oliver Oliver by asking for more, to wit; for intelligible acting technique. In case this should be too much at first we shall begin by asking the operatic performer to remember that on the stage it is better, if one cannot act, to keep still. And anyhow it is very difficult to keep still. Fricke may find it easier to do "business with skirt" and Wotan to wave his spear. But it is better to keep still.

But inasmuch as breathing exercises carry an accustomed retribution of adiposity, or inasmuch as a certain ponderosity of physical type seems to determine a certain vocal quality the twenty-stone tenor and mountainous soprano are likely to remain with us as something more than a memory and much more than an illusion. One pardons, even when one does not expect, a certain brawn in the heroic Siegfried. But when he rouses a Brunnhilde who would certainly bring down any Grane at Beecher's Brook, not to mention over the thunder-clompy "sticks", one remembers that the favorite daughter of Wotan is literally Siegfried's great-aunt on the sinister side. One imagines that that is the very last thing Wagner meant us to recall just then.

Wagner has perhaps chosen wisely in giving us other earthly and Homeric persona dramatis in his chief works. But even in "The Ring" and much more in Italian, French and Russian music-drama and opera the common man

will sigh for Marguerites of normal poundage and Galitzkis of less oval contours. Pro-war operatic productions of enticing vintage showed us the advantage of having the action mimed by competent actors while the vocal parts were sung by equally competent singers. In our ideal opera house we shall conceal singers with the orchestra, save in cases of exceptional dual ability. Chaliapin, for example, is as sublime an actor as he is singer, and, in another sort, the new director of the National Opera has shown distinct ability both as player and singer.

To popularize opera the theatrical rather than the musical elements need the most careful and immediate consideration. Production must be revitalized by bringing the work at least up to the level of West-End theatrical technique. The old cumbersome pseudo-realistic settings must be replaced by suggestive-stimulating DECORS. Above all, the producer must remember that he is making a visible as well as an audible appeal. He must no more permit his conductor to interfere in the picture than he would allow the prima ballerina to store her grease paints in the B-flat clarinet!

VIOLA DANA SIGNED BY FAMOUS PLAYERS

Los Angeles, May 10.—Jesse L. Lasky, first vice-president of Famous Players-Lasky Corporation, in charge of production, announced Tuesday that he had signed a contract with Viola Dana, leading Metro star for several years, whereby she will be featured in two forthcoming Paramount pictures.

Miss Dana's first Paramount appearance will be in James Cruze's production, "Merton of the Movies", which is just being started at the West Coast studio, and in which she will be featured opposite Glenn Hunter, the star, in the role of Sally (Ella) Montague, the girl who helps Merton get his first job—and ultimately win triumph—in the movies. She

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street, Buffalo, N. Y.

Office of Grand Secretary
Grand President Charles W. Leake, of Toronto, who has been confined to his home with the grip, has recovered and is again attending to business.

Plans are under way to hold a family picnic some time in July at Wabassa Park, Hamilton, Ontario, to be participated in by the lodges of London, Hamilton and Toronto. Particulars will be given later.

Brother Minifull, fourth grand vice-president and member of New York Lodge, No. 1, is to be congratulated on the interest he shows in advancing the welfare and betterment of the order.

Winnipeg Lodge, No. 16, has revived interest and will soon be in the running again.

Brother James J. Quigley, chairman of the laws, appeals and grievance committee, is another hard worker for the order and deserves great credit for his decisions in matters of vital importance.

Those who have contributed to the column this week include Charles J. Levering, treasurer of Philadelphia Lodge; D. J. Sweeney, corresponding secretary of Newark Lodge; Peter G. Major, recording secretary of Brooklyn Lodge; Frank Giovanni, recording secretary of Bronx Lodge, and T. Glucksmann, recording secretary of New Orleans Lodge.

Philadelphia Lodge, No. 3
John J. Collins, Herman Mitchell and George A. Barkham were initiated at the meeting held April 27. This was a very interesting meeting, particularly so when the report of the house committee was read, showing how successful it is in efforts to make our home a general club-like headquarters where all members of the profession are welcome.

Buffalo Lodge, No. 18
Brother Dick Foster has closed with the "Speed Girls" show and has returned to this city to handle gigs with the McCarry Players, opening in stock at the Majestic Theater.

Brother John Harris, of Newark Lodge, who is employed at the Majestic Theater, is still confined to his home under the doctor's care.

Brother P. J. Sullivan will again look after the advertising for the annual outing.

Brother Charles Stajdes, vice-president, who has been confined to his home as a result of being struck by an automobile, is able to be out.

This lodge requests all traveling members to let it be known when they are in town so that the hand of good-fellowship can be extended.

Newark Lodge, No. 28
The committee on T. M. A Day met April 29 and reported progress. Everything points to a great get-together rally. The Dreamland Park management has donated a band for advertising purposes on the day of the outing, July 16, and also has made several other liberal concessions. President Duerler has ap-

pointed Brothers Mandrau and Sweeney on the advertising committee. Brothers Loyd and Twombly on advertising, Brothers Bevans and Schroeder, tickets; Brothers Bendon and Jacobs, entertainment. Invitations will be sent to all sister lodges in the vicinity.

Brothers P. G. Popp and J. Marriott are reported on the sick list. The last named had to undergo an operation.

Brooklyn Lodge, No. 30
Brooklyn Lodge held its annual entertainment and ball at Prospect Hall the evening of April 29. Great credit is due the various committees for the success of the event. Walter S. Flapp was general chairman of the event, John J. Hall, Herbert T. Swin, vice-chairman; Peter G. Major, secretary, and James J. Lavery, treasury.

Thru the courtesy of E. F. Albee the following acts volunteered their services: Elsie Jans, Grace LaRue, Mr. and Mrs. Hal Hamilton, Herbert Williams and Hilda Wolfus, Walters and Walters, Jack Osterman, Lew Price, U. S. Jazz Band, Crafts and LaMonte, Thomas J. Ryan and Company, Scriber and Fitzsimmons, Al-Cod and Kelly, Charles Clark and Jack Haley. The program was arranged by John G. Hall, general stage manager of Keith's Brooklyn theaters. Music was arranged by Brother Wm. Peters. A dance program of eighteen numbers was given following the vaudeville.

The Brooklyn Lodge, No. 30, wishes to extend thanks to the many who helped to make the event a success, viz: The performers, the advertisers, the committees, those who attended, and the visiting members of sister lodges.

Bronx Lodge, No. 38
Brothers Lorange and Giovanni attended the annual entertainment and ball of Brooklyn Lodge April 29.

Brother Jack Fonda returned to Albany, N. Y., for a few days recently to visit relatives. Brother Slover is back at the Belmont Theater after a few weeks on the sick list.

Gus Lang is the latest to join our ranks.

New Orleans Lodge, No. 43
Brother President George S. Reed, who is captain of the New Orleans police force, was taken ill while on duty April 30 and was removed to the Presbyterian Hospital to undergo an operation. He is getting along nicely it is reported. Brother Reed was recently elevated to the office of dictator of the New Orleans Lodge of Moose. He also is a member of Mount Moriah Lodge, F. and A. Masons.

The lodge has been somewhat handicapped recently by the illness of its treasurer, Al Wagner. He has, however, recovered, and is back on the job.

Brothers Skarren and Murphy have been elected by Local 38, I. A., as delegates to the coming I. A. convention.

will then head the list of featured players in "Upon All Night", which Willis Goldbeck has adapted from the stories by Paul Monand and which will mark the directorial debut of Paul Bern.

MADISON'S 18 BUDGET No. 18 ONE DOLLAR

The encyclopedia of comedy material that gives universal satisfaction. Contents include an almost endless assortment of bright sure fire monologues, acts for two males, and for male and female, parodies, 200 single acts, minstrel first parts with finale, a sketch for four people, a tabloid farce for nine characters, etc. Send your dollar to L. J. K. HILL, Business Manager of MADISON'S BUDGET, 1052 Third Ave., New York.

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WANTED **Medicine Performers**

Sketch Terms, Song and Dance Teams, Act Worker, Musical Acts, Piano Players, State all in first. Join at once. Be your own boss. If you cannot join, don't write. Cause of financial disappointments.

ED P. WISE, Box 222, Lakewood, Ohio.

WANTED **Real Med. Team**

Men and boys. They should show. You must be able to do 40 or 50 acts. There is no loss of time. A full set of 100. State all. This is a 2 part program. Write to V. E. SHORES, Box 1, Ohio.

WANTED **ALL-ROUND MED. PEOPLE**

Send for literature. J. Douglas, Singer and New York. Write for literature. Send for book or 100. V. E. MATT N. HARLAN, General Delivery, Columbus, Ohio.

MED. PERFORMERS

Write for literature. J. Douglas, Singer and New York. Write for literature. Send for book or 100. V. E. MATT N. HARLAN, General Delivery, Columbus, Ohio.

AT LIBERTY

A-1 DRUMMER AND TYMPANIST
T. M. A. Day met April 29 and reported progress. Everything points to a great get-together rally. The Dreamland Park management has donated a band for advertising purposes on the day of the outing, July 16, and also has made several other liberal concessions. President Duerler has ap-

BLACKFACE COMEDIAN

For Medicine S...
Societies for...
WEST, ...

WANTED AT ONCE

H. P. ...
T. M. A. Day met April 29 and reported progress. Everything points to a great get-together rally. The Dreamland Park management has donated a band for advertising purposes on the day of the outing, July 16, and also has made several other liberal concessions. President Duerler has ap-

WANTED

A. P. ...
SHOW BOAT, Dues ...

MOTION PICTURES

Edited by H.E. Shumlin Communications to New York Office

Boston Convention May Lead To Big Changes

Believed Events in Work May Change Shape of National Organization or Lead to Its Downfall

New York, May 12.—Interested observers of the events now taking place in exhibitor circles are of the opinion that the annual convention of the Motion Picture Theater Owners of America, at Boston, beginning May 27, will be an exceedingly important point in the history of exhibitor organization. They base this belief on the unmistakable strength of the progressive group, recently formed into the Allied State Organizations, and the equally progressive ideas of the New York organization, the Theater Owners' Chamber of Commerce, the latter of which is to attend the convention, although not affiliated with the M. P. T. O. A.

The Allied State Organizations, made up of ten State organizations of the Middle West and Southeast, is credited with having gained the invaluable aid of Will H. Hays in the admissions-tax fight, and this fame will do much to make it an important factor in national exhibitor politics. The organization's leaders, while insisting that they are not interested in the national convention in any way, represent a nucleus around which a new system of organization could easily and quickly be built if exhibitor confidence in the M. P. T. O. A. continues to wane.

The Theater Owners' Chamber of Commerce, the most progressive exhibitor organization in the country, which has accomplished more real good for exhibitors than any one body or individual in the industry, is to have delegates at the Boston meeting. It is reported that these delegates will suggest that the shape of the M. P. T. O. A. be reformed nationally along the lines of their own group. That is, they will offer a plan whereby the existing State organizations be replaced with exhibitor bodies separated by zoning lines, to be determined according to the exchange zone serving each territory. It is also a part of their plan to engage an important man, preferably from outside the industry, to head this new organization.

At any rate, it is generally conceded that anything progressive will have to be done at the convention, otherwise the M. P. T. O. A. will continue to lose exhibitor confidence.

PICKFORD SIGN UNIMPRESSIVE

New York, May 12.—The expensive special front and sign on the Criterion Theater, advertising Mary Pickford in "Dorothy Vernon of Haddon Hall", is considered a flop by Broadwayites. Reported to cost in the neighborhood of \$20,000, covering half of the theater's front and part of the side facing on Forty-fourth street, the sign attracted a great deal of attention while the large crew of workmen were employed in setting it up, but now that it is completed it gains nowhere near the attention that was expected.

The sign is designed to appear like a stone wall, topped with battlements and turrets. Constructed of heavy masonry, the plaster of Paris, it looks no more solid and substantial than if it had been merely painted upon sheet metal. Its chief attractiveness is gained from the life-like figure of Mary Pickford, projecting from the sign, the head adorned by a real wig. For several days last week this figure was covered by a sheet, apparently being too delicate to withstand the ravages of the 12th showers that fell during that time.

The chief lack of the sign is that it is not striking or colorful enough to attract attention.

"SPIRIT OF THE U. S. A." TO LYRIC

New York, May 12.—Film Booking Office's special, "The Spirit of the U. S. A.", will go into the Lyric Theater May 18 for a two-week run. It was directed by Emory Johnson and is all about mother love and patriotism. Mary Carr, Joannie Walker, Gloria Gray, Cuyler Sipple and others are in the cast.

It Strikes Me—

THE FIRST Dimitri Buchowetzki production, "Men", starring Pola Negri, is a box-office smash. This foreign director is a genuine artist and has turned his talents toward making a picture with popular appeal, not one which may only appeal to the few. Taking a trite story, he has woven it into a mightily interesting narrative and pictured it brilliantly, resulting in a drama that will do more to safely intrench Negri than anything that she has ever made.

Where Herbert Brenon and the other "eminent" directors have failed to achieve anything worth while with Pola Negri, Buchowetzki has succeeded beyond all expectations. It can only mean that the Brenons, whom most of us concede have cleverness, are naught but sawdust figures alongside of directors like Buchowetzki and Lubitsch.

Much as a motion picture man shrinks from the word "art", it cannot be ignored that the difference between the Brenons and a Buchowetzki is that the latter is an artist and the former are just workmen. Where a Brenon goes at a production in much the same manner as a boiler maker, anxious merely to get the job done as it has always been done, taking advantage of every easy way in the doing, Buchowetzki is a patient artist, working ahead with one object in mind, to get his ideas over to the public and ready to spend endless time and energy until every one of these ideas is definitely and clearly converted into picture form. What a difference it is, too!

The well-known and justly Famous Players-Lasky Corporation is at it again—or still. This time it makes the assertion in one of its publicity stories that it has contracted for the "center spread" space in the new Liberty weekly to advertise Paramount pictures. This space, it boasts, is "the most costly advertising space in America." Not willing to accept any of its statements as gospel truth, I have looked into the matter. The Standard Reference Rate Service lists the cost of the center spread of The Liberty weekly at \$3,600 per issue. For anyone who is conversant with the great cost of advertising in several other periodicals this should be enough. But, to make the point more incisive, it is only necessary to state that the same reference gives the cost of the center spread of The Saturday Evening Post at \$17,000.

Such an assertion as this about "the most costly advertising space in America" might be passed over as a trifling error were it not for the fact that it is intended to impress the exhibitors with the tremendousness of the Famous Players-Lasky Corporation's advertising campaign. Extensive national advertising is a great sales argument, but in this one respect, at least, the aid given the exhibitor by this "most costly advertising space" is mostly imagined.

The cleverest and most interesting short-subject feature ever devised, in my opinion, is the "Out of the Inkwell" series of cartoon comedies produced by Max Fleisher. They are incomparably adroit, amusing things and any exhibitor who does not give them a place on his program is depriving his audiences of considerable entertainment.

The block booking bogey is up again. It seems that there is going to be just as much of this as there ever was. The heroic attempt on the part of the distributors last year to ameliorate this system was but a spasm. While there are both bad and good effects of block booking, it seems certain that it cannot be done away with at present, nor until the motion picture industry progresses far ahead of its existing circumstances. It is questionable if block booking can ever be done away with entirely.

H. E. Shumlin

WARNER BROTHERS' LAB.

Los Angeles, May 10.—A complete developing and printing laboratory has been built as an adjunct to the Warner Brothers' studio here, occupying a space 140x120 feet, the building is three stories high. Warner Brothers is the only independent producing firm owning its own laboratory.

This laboratory is the last word in modern equipment. Because of its completeness and scientific correctness, Warner Brothers were given the lowest insurance rate for any building in the world handling films.

The laboratory, with its capacity of two million feet per week, will be ready for operation on June 1. The Warners will henceforth do their own printing of negatives and positives. In addition to the financial economy thus entailed, the time factor also will be an

important one. It means that pictures will be released to exhibitors much more quickly and the work under closer supervision.

BARTHELMESS PLACATED

New York, May 9.—Richard Barthelmess and Inspiration Pictures, Inc., have settled their dispute and the star will continue to appear in Inspiration productions. A series of conferences, in which Will H. Hays acted as intermediary, resulted in the wiping away of the differences which were said to have been due mainly to Barthelmess' dislike of the manner in which his pictures were handled, feeling he was entitled to stronger exploitation. Barthelmess' next picture will be "The Song and Dance Man". It is reported. This is the George M. Cohan play which recently ended a run on Broadway.

Selling in Larger Blocks Is Predicted for 1924-'25

Return to Basic Block System Is Tendency of Big Producers—Small Independents See Rocks Ahead

New York, May 9.—The block-booking question is up again in film circles, with plans for the next season by which most of the big distributing companies will sell their pictures in larger blocks than in the theoretical year 1923-'24. During the early part of the present season several of the largest concerns announced they would sell pictures in small blocks and one, the Famous Players-Lasky Corporation, even went so far as to inaugurate a short-lived "demonstration plan", where each picture was sold on its merits, but the tendency at present is frankly toward a return to the basic block-selling system.

Famous Players-Lasky is selling its first forty pictures en bloc. This company, despite the recent Metro-Goldwyn amalgamation, is still conceded to be the industry's leader and its actions are usually followed by the other distributors. Whatever trouble the other concerns may have in putting over extensive sales of their product in blocks the percentage of recognized box-office winners in the Paramount forty will undoubtedly help the Famous Players-Lasky sales for next season. To get the Valentino, Swanson, McElhan and Negri features, the exhibitors will, generally speaking, not put up much of a kick against taking the balance of the group.

The other large companies have not as yet definitely announced their selling plans for 1924-'25 but there is little question that they will stick to the block plan, as almost each has a class of productions lined up exceeding even last year's fine pictures.

The independents—at least the small fry, unable to take anything but a pessimistic view of the situation, prophesy a gloomy season ahead for themselves. They can not figure how they will have much of a look in at playing dates with all the big ones selling in blocks.

AGAINST FILM PIRATING

New York, May 12.—The Independent Motion Picture Producers and Distributors' Association announces that the Federal Trade Commission has placed a representative in charge of the investigation of the pirating and sale of leased prints. The action against pirating which is now planned is expected to put an end to this practice. All independent exchanges are being notified that it is essential that they live up to their agreements and return all films to New York at the expiration of their contracts as well as those out of service.

FARNUM PICTURE IN WORK

Hollywood, Calif., May 10.—William Farnum, recommended by Director Wallace Worsley and his cameraman, went to the Yosemite last week to film the opening scenes of Farnum's first Paramount picture, "The Man Who Fights Alone". Following their return, studio production work was started at the Lasky studio this week. Lois Wilson is playing the leading feminine role opposite Farnum.

"The Man Who Fights Alone" is an adaptation by Jack Cunningham of "The Miracle of Hate", by Wilton Barrett and Alfred Knauer.

BETTY COMPSON SIGNS

Los Angeles, May 10.—The Famous Players-Lasky Corporation has signed Betty Compton to a starring contract, announced as being for a long term. Her first picture under the new contract will be "The Female", adapted from Cynthia Stockley's story, "Della, the Lion Cub". Sam Wood will direct. She has just completed "The Enemy Sex", under James Cruze's direction.

LOWE GETS FOX CONTRACT

New York, May 12.—Edmund Lowe has been signed to a starring contract by the Fox Film Corporation. He is starred in "The Fool", Fox's pictureization of Channing Pollock's play.

REVIEWS

By SHUMLIN

"SHERLOCK, JR."

Metro

The Buster Keaton two-reelers, almost all of them, were among the funniest short comedies ever made. "Sherlock, Jr.," which is slightly over 1,000 feet long, is funnier than any two-reel comedies Keaton ever made. It is packed with laughable incidents, silly, ridiculous tricks that will cause roars of loud belly-laughs, and will send them home just a bit aslumped at having laughed so much, just as it did this reviewer—and in a cold projection room, too.

There is enough new comedy business in "Sherlock, Jr." to supply the cap-and short subject producers with material for six months' product. Many of the gags are impossible tricks achieved by superlative camera work, which detracts not one bit from their funniness. For instance, one of them shows Keaton escaping from his villainous pursuers by jumping right through the body of his assistant crime detector, who is made up as a necktie holder. The thing is, of course, utterly ridiculous, but it happens so quickly and unexpectedly that it is tremendously comical. The picture is full of stunts like this. Another thing that will knock them off their seats is the daredevil ride that Keaton takes on the handlebars of a speeding motorcycle. When he starts off on the ride his confederate is driving sitting in the driving seat. But the confederate is bumped off the machine and Keaton keeps going right ahead, completely unconscious of the fact that the speeding bike is miraculously carrying him along without a guiding hand, and intermittently warning the non-existent driver to go slower.

The story of "Sherlock, Jr." is unusually simple. Keaton plays the part of a projection machine operator in a small town movie house. In love with one of the girls of the town, he is wrongfully accused by her father of having stolen his watch when the pawn ticket for it is found in Buster's pocket, where it was slipped by the real thief. Keaton's rival for the girl's heart and hand, Duxford, Keaton goes back to the theater and starts the showing of the feature picture. Taking a short look at the picture as it unfolds on the screen, he falls asleep and dreams that he is the hero of the picture, a great detective, that his girl is the heroine and that the villain is his rival. The rest of the picture is his dream, in which he defeats the villain, regains the stolen jewelry and saves the girl. He is suddenly awakened, as the feature is drawing to its ending, by the girl of his heart, who informs him that he has been cleared, that she has discovered who stole her dad's watch. There is an appropriate and a comical ending, with Buster copying the actions of the hero on the screen and he places the ring on the heroine's hand and presses her close to his manly breast. There is one last laugh as Buster stares absently at the last scene unfolded on the screen, showing the hero and heroine, one year later, surrounded by their children.

In the supporting cast are Kathryn McGuire, Ward Crane, Joseph Keaton, Horace Morgan, Jane Conely, Ervin Conely, Ford West, George Davis, John Patrick and Ruth Babler. Direction by Buster Keaton. Story by Clyde Bruckman, Jean Haves and Joe Mitchell. Produced by Joseph Schenck. Distributed by Metro Pictures Corporation.

"MLE. MIDNIGHT"

Metro

The dizzying Mae Murray is just about ten per cent less optically inclined in "Mlle. Midnight" than in any of her previous pictures, consequently her performance is ten per cent more heard-to-be at least. Miss Murray, in the title role, plays a cute, little Mexican belle who is much persecuted by villainous bandits and politicians, but is rescued from a tragic imprisonment by a dashing young American diplomat. Surrounded by a colorful group of Mexican settings, both interior and exterior, the star's annoying mannerisms are considerably neutralized. The story itself is not at all novel and not particularly consistent, but it moves quickly, has plenty of action and gets over in seven reels, with several hundred feet of film to spare. There is no reason why it should not give just as much pleasure to the Mae Murray fans as any of her other pictures. It has been staged quite prettily and directed nicely.

Monte Blue is Miss Murray's leading man this time. He is given little opportunity to act, but acquits himself ably in a colorless part. Robert McKim plays one of his nasty villains, with Robert Edison, Nick de Ruiz, Nigel de Bruiter, Johnny Arthur, Otis Harlan,

PRINTERS OF AMUSEMENT TICKETS THE ARGUS TICKET CO. 348 N. ASHLAND AVE., CHICAGO, ILL. 28 YEARS EXPERIENCE AT YOUR SERVICE ROLL (RESERVE COUPON) FOLDED FOOTBALL TICKETS CARNIVAL DIAGRAM AND ADVANCE SALE RACKS BEST FOR THE MONEY - QUICKEST DELIVERY - CORRECTNESS GUARANTEED

Evelyn Selbie and Nellie Comant completing the cast. Also, in a short prolog, appear John Sainpolis, Paul Weigel, Clarissa Selwynne, Earl Schenck and J. Farrell MacDonald.

"Mlle. Midnight" gains its title from the fact that the heroine, Rene De Quiros, has inherited from her French grandmother a strange malady called "midnight madness", which leads her to do devilish but perfectly virtuous things sometimes. Rene's grandmother came to Mexico with her husband, a French general, having been exiled from the French court by Empress Eugenie, as the prolog and many subtitles tell, for the scandal caused by this very "disease". With her aged but politically important and wealthy father, Rene lives on a rancho not far from Mexico City. During the day she is allowed the run of the rancho, but at night her cautious father locks her in her bedroom, so that the "midnight madness" may not lead her into dangerous escapades. One day there comes to the rancho a young American, Owen Burke, who has been sent by the United States government to sound out Mexican public men about the two republics getting together upon a friendly footing. He meets Rene, of course, and the two are mutually attracted. He interviews her father and learns that Senor De Quiros has a renegade brother in Mexico City whom he hates. Burke leaves the rancho, staying over that night in a nearby village. Rene, with the aid of her cousin, Carlos, slips out of her room that night, dresses herself up all pretty and goes with Carlos to a festa in the village. Burke sees her there, dancing. Suddenly Renee has a premonition that something terrible has happened at home, so she rushes back with Carlos. Sure enough, her father has been murdered by Joao, a bandit, who craves Renee. Not finding her in her room, he leaves with his hand, and when she gets back she is overcome by the tragedy. Burke has followed her to the rancho and stayed to aid her. Joao's descent upon the house was inspired by Senor De Quiros' renegade brother, who is plotting to overthrow the government. Not knowing this, Renee allows her uncle to take charge of the estate, going to live with him in his home in the city, where she is kept prisoner. Nobody is allowed to see her, Carlos being informed, when he calls, that she has been sent to an insane asylum.

Burke determines to help her and gets within the walls surrounding the house one night when there is a party of revolutionists going on. He gets to Renee's window and tells her to make her way downstairs. She does and finds Joao, the murderer of her father, there. She dances and flirts with him, seeking revenge, but when Joao gets onto her game, she is in danger of her life. Just then Burke appears, fights for her against the whole mob, including the bandit, and keeps them at bay until the police arrive and arrest the revolutionists, whereupon he takes Renee into his arms.

Direction by B. Z. Leonard. Produced by Tiffany Productions, Inc. Distributed by Metro Pictures Corporation.

"THE LONE WOLF"

Associated Exhibitors

No first-class theater should play this picture. Despite the presence of good cast settings, which look as though they cost money, the picture is such a crude, mechanical affair that it is less than two per cent entertaining. It is a crook melodrama built along the lines of the "Exploits of Elaine", with the important plans for a new war invention stolen from the government, carried to Paris and recovered, after much use of secret staircases and doors, fighting and airplane chasing by that master criminal "The Lone Wolf", who gives the plans back to the government in return for the chance to go straight and live an honest life with the heroine as his wife. All this is told in painfully uninteresting scenes and countless explanatory subtitles and, excepting for a few instances, hardly any action at all.

"The Lone Wolf" is a result of cheap brains in the directing and producing end. It doesn't deserve the attention of intelligent people, because it is uninteresting, and it is beneath the notice of the masses of photoplaygoers, because it is uninteresting.

Dorothy Dalton and Jack Holt head the cast of players, which includes Wilton Lackaye, Tyrone Power, Charlotte Walker, Lucy Fox, Edward Durant, Robert T. Haines, Gustave

Von Seyffertitz, Alphonse Ethier, William Tucker and Paul McAllister. In roles that do not permit of acting, the several good actors in the supporting cast do nothing worth while. Just names, that's all.

The "big punch" of the picture is a fake scene showing the hero leaping from one plane to another in the air, killing the crook with the important plans, taking them from him while the machine, the driverless, flies along at a steady gait, drops out with a parachute and is picked up, while floating down, by the first plane. Outside of this incident the picture is well-nigh actionless.

The picture opens with a scene in Washington. A government official holds plans for a new invention, operating thru wireless, which has the power of bringing down enemy planes by stopping their engines. He is killed and the plans stolen from him. Orders are given to regain the plans at any cost. The scene then shifts to France. The Lone Wolf, Michael Lanyard, master crook, meets a lovely girl, Lucy Shannon, in a train speeding to Paris. He has just stolen several hundred thousand dollars' worth of jewelry and repairs to his apartment in an old hotel. The girl goes to the headquarters of The Pack, an organization of crooks who are the "big business men" of the underworld. The Pack has received word that one Eekstrom, another crook, has the American plans, and is also at the same hotel as The Lone Wolf. He is planning to sell them to one government, while they plot to steal them and sell them to another buyer. The Lone Wolf gets into the game, steals the plans from Eekstrom and goes with them and Lucy to the home of the American ambassador. On the way he loses the plans again to Eekstrom. Boarding a plane, The Lone Wolf recovers the plans, lands in England and delivers them to the American representative. He has decided to go straight and settle down in America, purchasing permission by regaining the plans. Then Lucy tells him that she is an American secret service operative and they elope.

Direction by S. E. V. Taylor. Distributed by Associated Exhibitors, Inc.

"MEN"

Paramount

"Men" is the best picture that Pola Negri has made since she arrived on the popular shores of these United States. From the box-office angle it is a superb attraction and a complete satisfier. It gives Pola opportunities for acting that even "Passion" did not contain, and she rises to every one with admirable aptitude. In it, whether because of the director's cleverness or a new manner of lighting or more suitable makeup, she is positively beautiful, a picture of virtue, vital womanhood that answers every requirement of sex appeal, than which, take it from anybody, there is nothing more important.

To Dimitri Buchowetzki, the Russian director who produced "Men", must go the credit for its splendor. He has made a picture that answers every need of the box-office, with an unerring story, and yet it is a picture that flames and throbs. Its story has been done many times, but it has never been done so well; it really has, thru the manner of its handling, its treatment, the flavor of originality. If there are one or two trifling inconsistencies in the story they may be ignored as unimportant. "Men" is the best picture Pola Negri has made for Famous Players-Lasky, from the box-office point of view, and, what is more, and from the same point of view, it is the best picture Famous Players-Lasky has had for the past twelve months. It will not soon be forgotten by the exhibitors who play it.

In the supporting cast, which is a fine one, Robert W. Frazer and Robert Edison have the biggest roles. Frazer, in the leading male part, is astonishingly fine; his performance marks him for the top-most level of popularity. Joseph Sawicki, Monte Collins, Gino Carrado and Edgar Norton complete the cast. The picture is full of sharp character studies that mark the director's genius.

The picture has innumerable settings, presenting a constantly changing and never uninteresting background for the action. The photography is excellent. Of subtitles there are no more than four or five explanatory ones, most of the rest being dialog. The first setting is in a cheap waterfront cafe of a French seaport town, quickly shifting to Paris.

Pola Negri, as Cleo, lives with her old father, a broken-down musician, and works as a waitress in this cafe, while he supplies the music. Innocent of evil, she is lured to Paris by the procurer of a degenerate baron. Stranded, well nigh penniless, the girl sets out to carve a career for herself, vowing eternal hatred of men. Years pass, and she has become the beautiful dancer, Cleo, the toast of Paris, the flame around which men draw, eagerly and hungrily. She leads each one on, taking from him all she can, giving nothing in return but the pleasure of her presence, and with the money given her, helps poor students, needy and ambitious girls. Henri Duval, great financier, gives her 200,000 francs for the pleasure of her company, and she gives it away, and merely allows him to hold her hand. Then she meets young Georges Kleber, poor but handsome and intelligent secretary of Duval. Kleber falls in love with her, asks that she give him the opportunity of showing how much he loves her. She wants money, Cleo says. Kleber determines to get it at any cost. He steals it from Duval. No sooner does he give it to Cleo than she gives it away. Then Duval tells her Kleber stole it, that he will be punished. Immediately she is shocked into realizing that she loves Kleber and has ruined him. She sends him to her apartment, to await her. Then she begs Duval not to prosecute him. He will, for a price. She agrees to pay that price. The two go to her apartment. Desperately, she cries out to Kleber to go, that she doesn't care about him, that she is Duval's mistress. Horrified, disillusioned, he stumbles toward the door. Then Duval, realizing her sacrifice, spares her, gives her up to Kleber, forgiving him for stealing the money. Alone, Kleber, still believing Cleo is Duval's mistress, hurls his hatred at her, vilifies her, his love distorted into anger. But she pleads with him, and at last his love triumphs, and he takes her into his arms.

Distributed by Famous Players-Lasky.

"THE CHECHAHCOS"

Associated Exhibitors

When the salesman for Associated Exhibitors comes around and offers "The Chechahcos" for bookings, don't hesitate about contracting for it. It is one of the best photoplays shown this season, and unquestionably the best snow country picture ever produced. It has the ring of authenticity in its portrayal of the Alaskan gold-rush days, minutes when it sweeps on with an almost epic quality; it has pictorial beauty in its ice, snow and mountain scenes that have the value of actual drama in themselves; it has a story that answers all the elementary requirements of the average picturegoer; it has been carefully and ably directed, and it has a cast made up of new but not amateur faces who, one and all, do fine work, and several of them give performances that rank at the top.

All in all, "The Chechahcos" is dandy entertainment, picturesque, novel, exciting and wholly interesting. No theater is too big for it, none too small.

In the cast are William Dills, Albert Van Antwerp, Eva Gordon, Howard Webster, Alexis B. Luce, Gladys Johnston, Guernsey Hays, II. Miles and one of the most adorable child actors ever to have appeared in pictures, called Baby Margie. William Dills plays the role of a typical hard-boiled Alaskan sound-bug, lured to hardships, crude in exterior, but friendly and kind beneath his rough skin and still rougher beard. He gives a performance in this part that equals anything done by people like Noah Berry or other actors who have gained much popular credit. Eva Gordon, who, I understand, is a well-known actress in the Scandinavian countries, in the leading feminine role, a most exacting one, does well enough to give me courage to venture the prediction that she will not want for important parts in many future productions. She is a most beautiful woman and an intelligent, accomplished actress. Alexis B. Luce, who plays the villain, completes a trinity of players who perform so well that one is amazed so little has been heard of them. As for the rest of the cast, it is entirely without fault.

The picture opens up with a scene aboard one of the fleetly driven and dangerously overloaded steamships racing to Alaska with hundreds of those eager, venturesome people drawn thither by the news of the gold strike. The time is 1888. The ship's boiler, over-extended, explodes, and the boat sinks. Mrs. Stanlaw, wife of an unsuccessful school teacher, whose husband is killed by a falling beam, is taken off in one boat and her four-year-old baby girl is separated from her being carried to safety in another boat, cared for by "Horace" Rivv, an old man and a woman hater and his young partner, Bob Dexter. In the boat with Mrs. Stanlaw is "Cold" Steele, a dangerous man gambler by profession who has determined to have the pretty young woman for his own. He wins her confidence, pretending great solicitude for her at the same time that he contrives to steer her away from her baby. Monowless and

(Continued on page 54)

WEST COAST DELEGATES TO BOSTON CONVENTION

New York, May 16.—The delegates from the West Coast of the United States will meet in Boston for the annual convention of the National Association of Theatre Owners...

The convention held in St. Louis recently, which took in theater owners from Southern Illinois and Western Missouri, was one of the most imposing gatherings of exhibitors yet brought together in the Middle West...

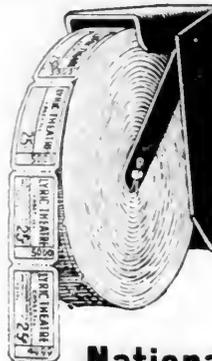
Because of this previously announced program of many States it is expected that the Boston convention will be the center of many animated discussions regarding the industry and that a number of new elements will be brought to the front...

BIG PRODUCTION SCHEDULE FOR PREFERRED PICTURES

New York, May 16.—New special productions to be made by R. P. Schulberg for summer and fall release by Preferred Pictures will be in production by the end of May...



DOROTHY CAMPBELL—One of the most daring stunt actresses in the pictures. She has doubled for many of the biggest stars...



Cut Prices On Roll Tickets

Table with 2 columns: Ticket Price and Roll Price. Five Thousand, Ten Thousand, Fifteen Thousand, Twenty-Five Thousand, Fifty Thousand, One Hundred Thousand.

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, numerically numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$8.00.

National Ticket Co., - Shamokin, Pa.

will be announced shortly when Mr. Schulberg is ready to assign specific pictures to each.

"In spite of the belief expressed early this year that the season just closing would see a decrease in the number of big pictures offered exhibitors, the market is still overstocked."

"For this reason Preferred has withheld the production of some of its biggest stories. By early fall, however, the slogan of 'fewer and better pictures' promises to become a reality...

In listing the company's product for 1924-25 Mr. Schulberg said that the number of releases for the entire season had not yet been definitely set, but those which will be ready at an early date include "The First Year", Frank Craven's play of married life...

BIG ADVERTISING CAMPAIGN FOR PARAMOUNT

New York, May 16.—Following the announcement of forty new Paramount pictures for releases during the period from August 1 to February 1, the Famous Players-Lasky Corporation states its intention of conducting the biggest campaign of national advertising in the company's history.

Paramount has been a large national advertiser for approximately nine years, using The Saturday Evening Post as the backbone of its annual campaigns.

Starting with the issue of August 23, and every four weeks thereafter, the space will be increased to two pages, each page being printed in a different two-color combination...

Paramount now enters its sixth year of continuous advertising in The Ladies' Home Journal and enjoys the distinction of being one of the oldest every-issue users of that medium.

On August 9, Liberty, new national magazine published weekly under The Chicago Tribune auspices and printed in four-color rotogravure, will carry a double-page Paramount announcement.

New advertising of unique design is now being placed in all of the leading fun magazines and these, together with The Saturday Evening Post, Ladies' Home Journal and Liberty, will give Paramount national advertising a total readers' circulation of approximately thirty millions.

The plans for newspaper advertising also promise for a record-breaking campaign. On about August 1 advertisements of 1,500 lines each, or nearly a full page, will be run in leading papers in the exchange cities and other important cities of the country.

paper campaign, and present plans call for an even larger outlay than last year, when big space was used in approximately 4,000 papers located in nearly 3,000 cities and towns.

ERB AND GOEBEL FORM PRODUCING COMPANY

New York, May 16.—The Film Booking Offices have signed a contract with O. E. Goebel and Ludwig G. R. Erb whereby the latter are to produce six super-specials at the F. B. O. studios, Hollywood, within the next twelve months.

The type of stories to be filmed, the directors and stars to be engaged, will be announced in the near future.

Both Erb and Goebel have been in the film business for some time and are fully conversant with the requirements of good box-office attractions. Erb is president of the Erhograph Company, 263 West 116th street, New York, and is known as one of the best laboratory men in the industry.

EDNA WILLIAMS GOING ABROAD

New York, May 16.—Edna Williams, manager of the foreign department of R. C. Pictures Corporation and the Film Booking Offices, has booked passage on the Boregaria, sailing May 11, for Europe.

Miss Williams, long recognized as one of the best versed persons on foreign trade, will visit London and then make an extensive tour of the continent.

M. P. T. O. OF N. J. MEETS

New York, May 12.—The Motion Picture Theater Owners of New Jersey will convene May 25-26 at Asbury Park. Following this meeting delegates will go to the national convention in Boston.

HOUSE PETERS WITH "U."

New York, May 12.—The Universal Pictures Corporation has contracted with House Peters whereby the actor will be starred in six features. He has already left for the West Coast.

REVIEWS

(Continued from page 53) alone, the woman is forced to accept Steele's offer of help—with its contingencies—so that she may remain where she may find her baby. Riley, seeking her with Dexter, comes upon her and Steele in an innocent situation which he, prejudiced against all women, misconstrues, and he leaves abruptly, without saying a word about the child.

A number of years pass, during which the partners gain affluence, continuing to work their claim, and the baby girl grows into a beautiful young woman. One day, going for supplies to the nearest town, nine hours away by dog sled, Dexter enters the cafe, dance hall and gambling house of the place, and sees Steele, who has become its owner. He also sees Mrs. Stanlaw, who has traveled around with the gambler all these years, singing in the place. She sees Dexter, calls him to her and asks for her daughter, saying that she will promise never to look for her if only she knows the girl is alive.

Arriving at his home, Dexter tells Riley of his meeting and they decide they misjudged Mrs. Stanlaw. By this time the girl and Dexter have fallen in love and are to marry each other. The two partners decide to go to town, pay Steele back for his criminal conduct and bring Mrs. Stanlaw back to live with them. Arrived there, Steele and Dexter fight, the dance place catches fire and is destroyed, and Steele gets away into the night on his dog sled. Dexter sets out in pursuit. At dawn Steele meets an awful death by being

swept into the sea with the crumbling edge of a glacier. Returning to the house, there is a happy reunion.

Direction by Lewis H. Moomaw. Produced by Austin E. Lathrop. Distributed by Associated Exhibitors.

"THE DANGEROUS BLONDE"

Universal

This, the second starring vehicle for Laura La Plante, is one of the best program pictures Universal or any other company has turned out ever. It is a dandy, light, fast and funny comedy, with a tightly woven plot, good cast and acting; an entertaining picture.

Laura La Plante gains in every picture in that smoothness that comes of confidence which so enhances the work of the more intelligent greater stars in the films. Naturally possessing buoyant, overflowing, youthful spirits, in each new role she gains in piquancy; an entirely captivating girl.

In "The Dangerous Blonde" Miss La Plante has been given another of the parts that fit her so well, that of a sweet but wise and self-sufficient young girl who is at her best in situations that demand quick wits and prompt action. Edward Hearn plays the main supporting role, with Arthur Holt, Margaret Campbell and Philo McCullough in important parts, and Roffe Sedan, Eve Southern and the ugliest man in the world, Dick Sutherland, in lesser roles.

The story: Diana Paraday, attending an up-state co-ed college, is pledged to marry Royall Randall, the best fullback on the football team. To her on the day of the "big game" comes her distressed father, who, driven by a blue-law wife to seek outside diversion, has fallen into the coils of a heartless vamp, who bids and demands remuneration for a packet of ardent letters he has written her. Diana comes to the rescue, going with her father to the city, with a plot all figured out to regain the incriminating epistles and save her father's peace of mind. Randall, jealous of her, follows her to the city and thinks her father a rival for her affections. By working upon the vanity of the man who is the sweetheart and co-conspirator of the vamp who led father astray Diana persuades him to get the letters away from said heartbreaker, and almost has them in her hands when the angry Randall hops into the picture and messes things up temporarily. Randall gets on to the situation, however, and relieves the loose lady of the letters, returning them to Diana's father. There is a final scene in which Diana and Randall gain the parental blessing after fixing up things O. K. for daddy with the rambunctious man.

The only thing amiss is that the final scene could have been a bit funnier instead of just being a weak attempt at getting a closing laugh.

Dir. Con by Robert F. Hill. Distributed by Universal Pictures Corporation.

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The PLATFORM

LYCEUM
CHAUTAUQUA
FESTIVAL

SPEAKERS
ENTERTAINERS
MUSICAL ARTISTS

Conducted by AL FLUDE



MANAGERS' CONVENTION

The twenty-seventh meeting of the Lyceum and Chautauqua Managers' Association was held May 4 at the Cooper Carlton Hotel, Chicago. There was a fine attendance. The Chicago Tribune, in reporting the meeting, said: "No more magic. No more jubilee singers. Plays instead of impersonators. Less jazz—more grand opera. Lectures with a purpose by men who have a creed."

are the changes in the tastes of the American public served by the Lyceum and Chautauqua Managers' Association, now in convention at the Cooper Carlton Hotel.

"We haven't had a call for a humorist in ten years," said one manager. "The public wants humor, but there must be something more—something serious or educational value, tho it can't be labeled as such." And the old-fashioned overseas game, too. He used to play among the stars and slide down the rainbow."

Of course, the Tribune account was intended to be facetious and was written by a reporter who seemingly does not know much about chautauquas. But like many another bit of fiction, it was founded on fact. At least some of the managers are awake to the fact that the Lyceum of twenty years ago is dead. They know that the desires and the needs of the chautauqua and lyceum communities have been changing. They are no longer satisfied with the old entertainment men. The city of Los Angeles now has the same desires as the mountain audience, and how to meet that demand on the expense basis possible for the same community is the problem. And it is no small problem. It is easy for me to sit here and criticize the directors for not meeting the best needs and desires of lyceum audiences. But the critic will have a wonderfully interesting time in sending the Chicago Civic Opera or the Chicago Symphony Orchestra to lyceum towns of 5,000.

Yes, there has been too much inferior talent on the lyceum platform. Poor music. Factory built but not cost-restrained talent has been used on fancy paper. And these things will continue to be exploited. There is nothing to hinder anyone starting a "bureau".

Some of the managers are staying away from the word "lyceum" on the principle of abandoning the foiled nest and building a new one. I do not believe that is a good policy. Two seasons are enough for the imitators to catch up. I believe the right way is to stay by the Lyceum and make of it what it should be.

The greatest factor in the decay of lyceum prestige has been ignorance. Ignorance of the manager in building or securing his list, ignorance of the agent in selling it, ignorance of the committee in buying it. Every community needs the inspiration, the education and the community spirit of the lyceum. No one ever hears of the failure of the Goodwin Institute, of Memphis, Tenn. Simply because its management puts care and brains into its selection of talent.

With the leading managers of America honestly trying to give great values for the amounts expended and putting as much thought and effort on an honest output as on an adequate income, the problem will finally solve itself.

The program followed by the managers at their meeting was as follows:

Friday, May 2, 9:30 A.M.—Reports of committees. General theme: "Better Service and a Better Profit."

1. Better Service—1. In our junior work. 2. In the type of music for both lyceum and chautauqua. 3. In plays and entertainments. 4. In lectures. 5. In our advertising. 6. In our chautauqua equipment. 7. In the standard of department required of our employees. Discussion led by: George C. Aydelott, Loring J. Whiteside, Pearle Aikin-Smith, S. R. Dodge.

2. A Better Profit—1. By office economies. 2. By a reduction of booking costs. 3. By reducing cost of talent without sacrificing quality. 4. By saving on equipment. 5. By saving on advertising and printing. 6. By saving on travel expense. 7. By saving on freight, telegraph, telephone and other hotel expenses. Discussion led by: L. E. Par-

menter, Moreland Brown, Glen MacCaddam, Robert I. Myers.

III. Where Are We?—A discussion of present-day conditions. Dr. Paul M. Pearson.

IV. Pros and Cons of the Non-Profit Plan—J. Roy Ellison. General discussion. Election of officers.

MUTUAL-MORGAN CHAUTAUQUAS

The Mutual-Morgan Company will put out three circuits this season. Below are the programs of each circuit:

Valley Circuit

First Day—Afternoon: Organization of Junior Town, Junior Chautauqua. Evening: Prelude, by an All-Star Concert Company, Emerson Abernathy, baritone; Dorothy Greathouse, soprano; Elsie Alexander, pianist. Entertainment, S. Platt Jones.

Second Day (Big Music Day)—Afternoon: Prelude, DeMarco Symphonic Harp Ensemble, with Mary McElroy, solo harpist, and Roy Strongren, tenor. "Native Life of Maryland". Lella Blomfield. Evening: Grand Concert, DeMarco Symphonic Harp Ensemble, with Miss McElroy and Mr. Strongren. "New Zealand's Message to America", Lella Blomfield.

Third Day (Americanization Day)—Afternoon: Prelude, Stearns-Taylor Trio; Cora Edward, contralto. "The Practical Ideals of Education", Galen Starr Ross. Evening: Concert, Stearns-Taylor Trio, Cora Edwards, contralto. "The Made-to-order Town", Galen Starr Ross.

Fourth Day (Dramatic Day)—Afternoon: Sketch, Elias Day Players. Readings, Bova Rice. Evening: Lawn Fete, Junior Chautauqua. "Six-Cylinder Love", Elias Day Players.

Fifth Day (Popular Music Day)—Morning: Children's Entertainment, Margaret Myers. Afternoon: Prelude, Royal Holland Bell Ringers. "The Price of Privilege", W. H. Punderbark. Evening: Novelty Concert, Royal Holland Bell Ringers. Entertainment, Margaret Myers.

Inland Circuit

First Day (Popular Music Day)—Afternoon:

Organization of Junior Town, Junior Chautauqua. Evening: Concert, Elias Tambourzin Serenaders.

Second Day (All-Star Music Day)—Afternoon: Prelude, by an All-Star Concert Company, Stuart Barker Concert Artists, with Louise Lee, violinist, "A Flat Time", Prof. M. H. Jackson. Evening: Concert, Stuart Barker Concert Artists, with Miss Lee, "Shamrock and Heather", Prof. Jackson.

Third Day (Dramatic Day)—Afternoon: Dramatic Sketch, Elias Day Players. "Sight and Insight; or, Seeing the Elephant", Dr. Mattison Willbur Chase. Evening: "Daddy Long Legs", Elias Day Players; an inimitable play which is really a serious in action, abounding with comedy, pathos and idealism.

Fourth Day (Americanization Day)—Afternoon: Songs of the '60s, Morrison Girls. Entertainment, Hess Gearhart Morrison. Evening (Patriotic Night): Lawn Fete, Junior Chautauqua. Popular Prelude, Morrison Girls. A Great Patriotic Reading, Hess Gearhart Morrison.

Pioneer Circuit

First Day (Popular Music Day)—Afternoon: Organization of Junior Town, Junior Chautauqua. Evening: Concert, Croation Tambourzin Orchestra.

Second Day (Americanization Day)—Afternoon: Prelude, Alice Strode Company; Lynn Sackett, tenor. "The Making of a Masterpiece", Major Joe Hanley. Evening (Patriotic Night): Entertainment Concert, Alice Strode Company; Lynn Sackett, tenor. "Anarely, Its Cause and Cure", Major Joe Hanley.

Third Day (Big Music Day)—Afternoon: Concert, DeMarco Symphonic Harp Ensemble, with Edith Salvi, solo harpist, and Helt Steek, baritone. Evening (Community Welfare Night): Grand Concert, DeMarco Symphonic Harp Ensemble, with Miss Salvi and Mr. Steek. "The One Hundred Per Cent Man", Dr. J. Franklin Hald.

Fourth Day (Dramatic Day)—Afternoon: Sketch, Elias Day Players. Entertainment, Mr. and Mrs. Freeman Hammond. Evening (Entertainment for You and Yours): "Six-Cylinder Love", Elias Day Players.

Fifth Day (Afternoon): Prelude, DeWillo Concert Company. Entertainment, Emily Waterman. Evening (Joy Night): Lawn Fete, Junior Chautauqua. Concert, DeWillo Concert Company. Entertainment Emily Waterman.

STILLSON RECITAL

Vallie J. Stillson, characterist, gave a recital at Kimball Hall, Chicago, Tuesday evening, May 6. She was assisted by Emory A. Rentzman, contralto, Nina Saylor, soprano; Valeria Marini, pianist, and Margaret L. Green, accompanist. Mrs. Stillson's dramatic work is unique, both in her mannerism and in the fact that she is the author of many of her own sketches. There is a naturalness about her presentation which is very refreshing. There is nothing of the old-style recitation about her work, and the listener is placed at ease by the lack of decoration. Her numbers in this recital, with one exception, were humorous in character, and yet with the humor was mingled very much of that appreciation and sympathy with human nature which makes her work so acceptable. "At the Palace Charities", in which she interprets the soul of the Slovak-American, required much thought and ability in its conception and genuine art in its presentation.

The work of Mrs. Stillson would be particularly desirable before club audiences and gatherings of those who have been surfeited with old-time platform standards.

The ass-string artists all acquitted themselves well in the program. Special mention is due Miss Rentzman, whose Elfin selections, given in costume, were particularly effective. Her voice is pleasant and well modulated, and she makes friends of her listeners by her pleasing personality.

ELLISON-WHITE FIVES

The Ellison-White Fives have started with an exceptionally fine program, as follows:

First Day—Afternoon: Concert, Pickard's Royal Hawaiians. Evening: Concert, Pickard's Royal Hawaiians. Address: "Tallow Dips", by Dr. Robert Parker Miles.

Second Day—Afternoon: Recital, Conservatory Artists' Trio. Evening: Recital, Conservatory Artists' Trio. Character Interpretations, by Roselth Knapp Bredel.

Third Day—Afternoon: Entertainment, Elias Day Players. Address: Evening: Comedy-drama, "Cappy Bask", by Elias Day Players.

Fourth Day—Afternoon: Musical Entertainment, Baughman Pefferle Duo. Address: "Germany and the World", Maurice Hinds. Evening: Musical Entertainment, Baughman-Pefferle Duo. Address: "Russia and the World", by Maurice Hinds.

Fifth Day—Afternoon: Concert, Cheney Concert Company. Junior Presentation, "Some Bits of Work", Junior Chautauquas. Evening: Grand Closing Concert, Cheney Concert Company.

More than seventy towns will enjoy this program.

SONGS BY KARL KRAFT

I am in receipt of two songs by Karl Kraft, formerly of the Kraft Concert Company with the Radcliffe Chautauquas. The first of these, "The Blue and White", is a song composed for the Frankfort (Ind.) High School. It seems to have the proper swing and a pleasing melody which is so essential to a good song, and the school of that city is to be congratulated upon securing so beautiful a school melody.

The other song, entitled "Down Below the Moon-Dixon Blue", belongs to the class of popular music which is always in demand. The words are by Walt and El T. The Dixie song has just a little different angle, with a catchy melody and a chorus that should give it a strong appeal. It is published by Geyer & Thompson, Chicago, and is already available for the pianograph and the player-piano.

AFFILIATED MEETING

The Affiliated Lyceums and their annual meeting in Chicago, May 1-10. The following are the names of the Lyceums: J. A. Orr, Cleveland, O.; J. W. White, Boston; Tom Peck, Chicago; R. K. ... Atlanta, Ga.; M. ... Chicago, Ill.; M. ... Chicago, Ill.; H. W. ... Chicago, Ill. The meetings were devoted to the study of the matters in regard to inter-affiliate relations.



Heretofore the Radcliffe Chautauquas have never offered plays upon their programs. This season, however, they have changed this policy, and will offer plays on the last day of their programs. The L. Verne Stout Players are with them for one of their circuits presenting what might be known as "Little Theater Classics" in the afternoon. The program will be made up from scenes in Shakespeare's well-known comedy, "The Taming of the Shrew", and a modern comedy called "The Glad Game". Stress is placed on the classic and artistic phases of these plays, and the program, therefore, will carry a real literary value. At night the Stout Players will give "When Mother Goes on a Strike", written by Mr. Stout as he drew upon his experiences while traveling over the country in chautauqua and other tours. "When Mother Goes on a Strike" is the story of everyday people told in simple, yet gripping manner. Counterparts of our own joys and sorrows are recognized in the characters. It elevates Mother to the place she rightfully deserves, and preaches the doctrine of the "100 per cent American Home". It is one of the most lovable and laughable plays ever staged. You will roar at Uncle Horace and weep with Mother. You'll want to spank Nellie, the flapper daughter, and you'll wish you had a son like Billy. You'll also be glad that your husband is not like Charles Tanner. In fact, you will so thoroughly enjoy seeing and hear-

ing The Stout Players as they present "When Mother Goes on a Strike" that it will become one of the best remembered parts of the whole chautauqua.

"Is Poetry Important?" is to be decided by the Vermont State Teachers at their annual convention in Burlington October 16, the case for Poetry to be pleaded by Edmund Vance Cooke.

Shirley Landon recently introduced Strickland Gilliland to the Cleveland (O.) Advertising Club. Brooks Fletcher, Vance Cooke and Tom Hendricks were part of the audience. "This is better than the I. L. A.," remarked Gilliland.

New Mexico has been hit hard by forty-eight bank failures. Miss Muri Shipsted (Redpath) left the hospitable Sylvester Leug home in Wichita, Kan., where she had been visiting, and ran right into those forty-eight failures.

The following is from The Ethical (La.) Graphic: "The Ladies' Aid Societies of the Church of Christ put on the course of programs. The talent was furnished by the Columbus Lyceum Bureau, of St. Joseph, Mo. It has been impossible for a number of years here to sell enough tickets for the Lyceum

(Continued on page 56)

NEWS NOTES

(Continued from page 55)

course to make it pay out. However this year the terms were low enough so that the ladies paid out and made a little money besides. On the other hand, there was some criticism that part of the talent was not satisfactory. However, it was probably as good as could be secured for the price. The difficulty here seems to be that the community is not satisfied with low-priced talent, neither is it willing to pay the price of good talent for a lyceum course. So the ladies did not contract for another year. A number of representatives of other companies that put on the best talent to be had have been here in recent months, but have received no encouragement.

When Geoffrey F. Morgan published his song, "The Place Where the Rainbow Comes Down", Clay Smith suggested at once that there should be an alternate lyric prepared which would make it suited for occasions of a general character instead of limiting it to high school use. Mr. Morgan has acted on that suggestion and the revised version, which deals with the glories of Ohio as a State, is being used with good success by Margery Nye and Margaret Long in their musical program on the Redpath Gulf Coast Circuit. These girls are from Ohio and are known on the platform as the Buckeye Duo, which gives additional value to the song number. Mr. Morgan is the author of an article on teachers' salaries, which will appear in an early number of Dr. A. E. Winslip's Journal of Education. He also managed a number of special talks in addition to his regular address on the Redpath Gulf Coast Circuit. On a recent Sunday in Lake Charles, La., he made three brief addresses in as many different pulpits, and the following Tuesday he was the moon speaker at the Rotary Club in Crowley, La.

At Palmer, Tex., the churches are holding a "free church chautauqua", in which all churches of the city are interested. A tent with a seating capacity of 1,500 is used and a program of lectures and music has been provided.

Whatever may be said about the Redpath-Vawter program for next summer, one must at least take off his hat to the publicity man. The flood of clippings reaching us from Vawter towns, their length and their "boost" breaks the record.

The Sheet Music News for April carries a two-page article with picture of a window display of music, all Clay Smith compositions. The picture is of Howard Starr Dickey's store at Newton, Kan., and is used as a sample showing the type of displays local dealers have been putting in in advance of the appearance of the Smith-Spring-Holmes Company in their town. Mr. Dickey's letter to the magazine telling of the very wonderful results for all parties concerned is given in the article, along with a plea from The Sheet Music News for more of the music dealers to tie up their business with visiting music celebrities. There is food for thought in this article which could be used to advantage by many concerters as well as dealers.

One of the Radcliffe Southern Circuits is presenting the following program this season: Lecturers: Dr. Albert Mason Hyde, Dr. Daniel H. Martin and Dr. Henry Clark; music, the Clarke Novelty Company and the Plymouth Male Quartet; dramatic, the Sprague Players, 11th Herbert Sprague.

The Redpath-Horner Chautauquas are presenting the following program on their five-day circuit: First Day—Afternoon, Trianon Concert Party. Evening, Trianon Concert Party and Everett Kemp. Second Day—Afternoon, Corine Jessop Company. Evening, Corine Jessop Company and R. E. Ambrose, "Secrets of

Science". Third Day—Afternoon, J. A. Cooper, lecture, "The Supreme Test of Civilization". Evening, comedy drama, "Danger People". Fourth Day—Afternoon, Clayton and Esther Staples, entertainers. Evening, Clayton and Esther Staples and Harry J. Loose, Chicago detective, "They Never Get Away". Fifth Day—Afternoon, Junior Chautauqua, Historical Pageant, Roark's Manhattan Orchestra and Youna. Evening, Roark's Manhattan Orchestra and Youna, the juggler.

The Record, of Globe, Ariz., recently devoted almost a column to the review of the Ralph Bingham program on the chautauqua. We reproduce part of the article telling of some new parts of his program. Bingham has become a platform classic and there are few entertainers who originate more new "stunts" than his formal programs usually cling to the time-honored numbers. The Record says: "In a program which included puns, jokes, dialect stories, humorous monologs, violin and piano playing and the reading of 'Danny Deever', by Rudyard Kipling, Ralph Bingham, America's famous funmaker, entertained an estimated crowd of 500 for more than two hours in the chautauqua tent last evening. Starting with what he called accumulative humor, making it up as he went along, he said, Mr. Bingham soon had his audience roaring with laughter. He was forced to stop at intervals to allow his hearers to cease laughing so that they could hear what was coming next. An imitation of a piano player for a motion picture show was the next part of his varied entertainment. The audience in the picture show were miners who could not read, so the piano player, besides playing appropriate music on each scene was flashed on the silver screen, was compelled to read the titles, subtitles and other written matter in the picture. This impersonation proved exceedingly funny."

The Smith-Spring-Holmes Company will make a trip to the Orient, which will include concerts in Honolulu, Philippine Islands, Japan, China and possibly on to India if present negotiations are perfected. Most of the concerts will be for the government and they expect to be able to leave the last of next March if they can cancel a few weeks of their spring booking and the health of Mr. Smith's mother will permit.

The Smith-Spring-Holmes Company closed its twenty-six weeks' winter season April 18 and will open on the Swarthmore Circuit June 11 for a fourteen weeks' tour. Mr. Holmes plans to make the circuit by auto to Boston, where he will leave the car until the company returns from Nova Scotia, and then finish the circuit with it. This old company has never announced a farewell tour.

"LITTLE OLD NEW YORK"

(Continued from page 25)

Bookmaker Carl Thomas
Hoboken Terror Eddie McDonald
Firemen, etc.

SYNOPSIS OF SCENES

ACT I—A Room in the Delevan House.

ACT II—The Garden of the Delevan House. Three months later.

ACT III—The Engine House Back of Rachel Brewster's Lodging House.

ACT IV—Same as Act I.

Summer stock in Cincinnati was launched Sunday night, May 4, when the Grand Players made their initial bow in that city, choosing as their vehicle the familiar and popular play from the pen of Eyla Johnson Young, "Little Old New York". The Stuart Walker Players have had undisputed possession of the stock season in Cincinnati for the past two summers, which means that no mediocre company could get a foothold. However, the Grand Players are all that one could desire in the way of stock, and if their opening performance and the favorable comment it evoked is a criterion they are off to a successful season.

The leads displayed a finished brand of acting that does not come suddenly and is always recognizable as the result of long stage experience and much careful training. In short, one couldn't have desired more on this score.

The story deals with a young Irish girl, Patricia O'Day, who comes to America masquerading as a boy. Her old father compels her to do this—the object being the acquisition of a fortune which is in the hands of Larry Delevan, whom the old man hates to the nth degree as the result of a family misunderstanding and feud. The hoax works splendidly until Pat has the misfortune to fall in love with young Delevan, and then, as the popular saying goes, it's all off. She voluntarily betrays herself, and, incidentally, causes a terrible mess, but it comes out all right in the end, and, of course, Pat and Larry are married and presumably live happily ever after. The old New York of the first Astor and Vanderbilt furnishes the background.

Patricia O'Day is played by Shirley Booth. It calls for a versatile actress with no small amount of ability. She must dance, sing passably and play the tomboy while still remaining alluringly feminine. All of which Miss Booth does creditably. By the by, she is still remembered favorably here for her work in "The Cat and the Canary" early last fall.

Leonard Willey, who plays opposite her as Larry Delevan, fills the role of a pleasure-loving young inventor to a nicety, and his manly, convincing bearing and speech prejudice one in his favor. An excellent character man whom we are anxious to see in a role that gives him more to do.

Nan Bernard as Arianna De Puyster, who suffers from Anglomania, Edith Gordon as Betty Schuyler, Augusta Durgeon as Rachel Brewster and Walter Ayers as John Jacob Astor aided materially in making the play a success.

The staging of the play is done so well that one must commend George D. Watters and Sam Taylor for their excellent judgment in selecting John McKee to direct their productions.

In short, the Grand Players are a stock company of the first grade, and we predict a successful season for them.

CARL G. GOELZ.

BUSINESS RECORDS

NEW INCORPORATIONS

Alabama

The Auto Grotto, Birmingham, to dispense soft drinks and light refreshments to motor parties and others, \$2,000; John K. Hackaday, Robert A. Emond, J. E. Bomar, Joe Moore.

The Cascade Amusement Co., Birmingham, the maintenance of placea of amusement, \$5,000, with power to increase as needed; A. W. Bell, R. E. Weaver.

Illinois

Saperstein Bros., Inc., Chicago, theatrical and motion picture business, \$10,000; Hyman Aaron and Meyer Saperstein.

Indiana

Articles of incorporation of the Avalon Grotto Amusement Company have been filed at South Bend. The new company will conduct a Royal Hippodrome Circus in that city during the week of June 7.

New Jersey

Raritan Amusement Co., Perth Amboy, amusement enterprises, \$100,000.

New York

Oscar Buchelster Co., Manhattan, motion picture titles, \$20,000; O. C. Buchelster, E. L. Crabbe, J. E. Lange.

South Carolina

Montgomery Building Co., Inc., of Spartanburg, to build, operate and maintain an office and theater building, \$500,000.

Texas

Jasper County Fair Association, Jasper, capital stock \$10,000; A. S. Underwood, G. G. Markley, J. M. Urton, W. P. Smith.

Taylor Amusement Co., Taylor, capital stock \$25,000; H. Bland, Sr.; H. Bland, Jr.; H. H. Hoke.

West Virginia

Palace Theater Co., Beckley, \$25,000; E. T. Blair, C. H. Meador, E. T. Blair, Jr.; Joe L. Smith, Overton Kent.



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Clark Eichelberger

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"AMERICA'S GREATEST HOUR."

"JEAN VALJEAN."

Chautauquas, 1924. Coit-Alber, Chicago.

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music. Open for any kind of engagements. Owens
Jazzers and Entertainers, colored. CHRIS C.
OWENS, Mgr., 3020 Calumet Ave., Chicago, Ill.
may21

ILLINI RHYTHM KINGS—The University of Illinois
dance orchestra. Six men playing the equivalent
of waltz, combination, piano, harp, drums, 3
Saxophones, Clarinet and Bass Clarinet; Violin and
2 Saxophones, cornet and Violin. Special symphonic
and jazz arrangements; college songs, novelties and
costumes. Open June 10 to September 15. Union.
References. Write H. JOHNSON, 810 So. Third
St., Champaign, Illinois.

SLOMINN'S NOVELTY ORCHESTRA, well-known
dance orchestra, is available for summer engage-
ments. Six young, clean-cut, reliable musicians.
Good harmonies, also drawing card for high-class
hotel, dance hall or resort. State particulars. Com-
munications answered. Write GEO. SLOMINN, 624
Union St., Union Hill, New Jersey. may17

AT LIBERTY BILLPOSTERS
30 WORD, CASH (First Line Large Black Type)
20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

Billposting—Wants Job With
Wagon Circus preferred. T. McGLADE, 69
Douglas Street, Philadelphia, Pa. may17

AT LIBERTY FOR CIRCUS AND CARNIVAL
30 WORD, CASH (First Line Large Black Type)
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Figure at One Rate Only—See Note Below.

Glass Blower With Outfit—
Snake and monkey shows save stamps
HARRY M. CLAYBURN, 418 E. 42d St., Chi-
cago.

Young Man—Good Education,
would like to get into the show or circus
business. Will consider most any kind of work
to begin. R. H. WILSON, Box 452, Addison,
New York.

AT LIBERTY—EXPERIENCED CONCESSION
Helper, Ticket Seller or Show Barker. Must
be good offer. Must wire ticket. **ARLIE NEAL**,
care Ludd Hotel, Taylorville, Illinois.

AT LIBERTY—Two acts Slack Wire and Comed
Musings. Prefer three-day or week-end show
DONALD CLARK, 281 Franklin Street, Spring-
field, Ohio.

AT LIBERTY, for circus side-show, Ventriloquism,
Magic, Punch and Judy, Illusions, Ballyhoo, Lec-
ture and Strong Openings. **KING COLE**, 100 South
Halsted Street, Chicago, Illinois. may17

MAN, with long hair, charms snakes and can do
many useful things in a show. I draw crowds like
magnet. Write if interested. **SAM TOUCHSTONE**,
Floren, Louisiana.

SCOTCH PIPER AT LIBERTY—Could also furnish
extra large Bass Drum and teach same one to
play Drum. F. X. HENNESSY, care Billboard, New
York City. may17

AT LIBERTY COLORED PERFORMERS
30 WORD, CASH (First Line Large Black Type)
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Figure at One Rate Only—See Note Below.

AT LIBERTY—A 5-PIECE SINGING COLORED
orchestra. Road and lake. Locate or travel
anywhere. Can furnish references. **BOB**
MACK, 56 East Exchange Street, Akron, Ohio.

AT LIBERTY—SEVEN BROWN WONDERS.
All versatile actresses. Dancers, slight reader,
Ladies and gentlemen. No leopards. Change
nightly. Open for parks, fairs, celebrations.
Wanted to hear from responsible managers that
have complete trust with us. Percentage
and salary. Labored many years. white man-
ager. Address **MONDY AND ELLIS**, General
Delivery, Muncie, Indiana.

AT LIBERTY—Raphael's 7 Dark Wonders of Sym-
phonics. First class orchestra for summer
resorts, dance halls, vaudeville, etc. Best of city
references. Address **M. J. M. Write CHAS. T.**
RANDOLPH, 230 So. La Salle St., Chicago, Illinois.

AT LIBERTY DRAMATIC ARTISTS
30 WORD, CASH (First Line Large Black Type)
20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

At Liberty June 10, for Sum-
mer stock or pop. Luciano Brunette; height,
5 ft. 1 in. **CAROL POLING**, Virginia Ave.
and Zada St., Mc Dover Sta., Pittsburg, Pa.

Maud Beall Price at Liberty—
Characters, Specialties, cast of 11 for Eva or
Paris. **MAUD BEALL PRICE**, 537 N. Lawler
Ave., Chicago, Illinois. may24

AT LIBERTY MAY 17TH, for stock or repertoire,
Jimmies, L. H. Comedy or General Business. Age
23; height, 5 ft. 9; weight, 110. Wardrobe, ability,
experience. **WALTER A. PRICE**, care Billboard,
Chicago, Illinois. may17

AT LIBERTY MAGICIANS
30 WORD, CASH (First Line Large Black Type)
20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

Magician and Piano-Accordi-
onist Partner June 9 September 20. Twenty-
minute act. References, photos on request.
JULIO & SINBAD, 304 Welch, Ames, Iowa.
may21

AT LIBERTY M. P. OPERATORS
30 WORD, CASH (First Line Large Black Type)
20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

Experienced Projectionist
wants position in first-class theatre. Use any
machine; simple preferred. Good results guar-
anteed. At Liberty June 9. Write immediately,
stating highest salary. **LAWRENCE C. RAIL-**
ING, 350 Welfare St., Paulen City, W. Va.

Motion Picture Operator at
Liberty; non-union; any equipment; will go
anywhere; state all in first letter; references.
Address **C. SANDERSON**, 319 Broadway, Cin-
cinnati, Ohio. may17

MOVIE OPERATOR WANTS A JOB. AD-
dress **EDWARD OKESSON**, 14191 Waterloo,
Detroit, Michigan. may17

OPERATOR, ELECTRICIAN, MAKE OWN
repairs on Machine. Will absolutely satisfy
in either capacity. Married, sober and reliable.
Write box-office or concession if road show;
salary reasonable. **J. C. BELLENADORE**, 6324
Mack Ave., Detroit, Michigan.

AT LIBERTY MUSICIANS
30 WORD, CASH (First Line Large Black Type)
20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

Alto Sax., Doubling Bb So-
piano, at Liberty. Experienced and capable.
Road experience. Location preferred. Must
guarantee salary. Address **RAY KENNEDY**, 230
Union, RAY KENNEDY, 230 Union, New York.
may17

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IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 60)

Alto Saxophonist. Other Saxes

and some clarinet. Good reader. ... Reference as to highest and best salary. ... C-BOX 190, care Billboard, Cincinnati, Ohio. may24

A-1 Concert Cellist (Soloist)

Age 26, with 14 years' experience in symphony, theatres, hotels, etc. ... C-BOX 190, care Billboard, Cincinnati, Ohio. may24

A-1 Dance Drummer at Liberty

May 25. Young, reliable, neat appearance. ... C. VAN CAMP, Mitchell, S. D.

A-1 Drummer—Sight Reader.

Bells, xylophone, etc. Want first-class engagement only. ... VAN LAWRENCE, care Roseland Theatre, South Omaha, Nebraska.

A-1 Drummer at Liberty—

With dance and theater experience. Full line of traps, bells, xylophones and tom-toms. ... WALTER VEIL, 191 South Findlay St., Piquette, Pa.

A-1 Flutist, Doubling Alto Sax.

Theater or road. Age 28. Wire SAX, Western Union, Columbus, Ohio.

A-1 Lady Cellist at Liberty

June 1 for summer engagement. E. M. ADICKS, Maunro, Illinois.

A-1 Orchestra Leader (Violin)

Thoroughly experienced in all lines. Union. Address AL PALING, 1148 Wisconsin Ave., Beloit, Wisconsin.

A-1 Organist-Piano Player

Male. Experienced on unified organs. Can play piano in orchestra. ... ORGANIST-PIANIST, care Billboard, Cincinnati, O.

A-1 String Bass Wants Theater

engagement on account of house closing orchestra. Union. ROSCOE SAWYER, 325 Leavenworth, Manhattan, Kansas. may24

A-1 Violinist—Fifteen Years'

experience in all lines. Age 39, union, married, reliable. ... VIOLINIST, Box 330, Fairmont, W. Va. may24

A-1 Violinist at Liberty—Lead

or side. Pictures or vaudeville. Complete library. Union. Age 32. ... CHRS ROED, 728 N. Lincoln Ave., Hastings, Nebraska.

At Liberty—A-No. 1 Violinist.

Orch. leader. Large repertoire music. Experienced in vaudeville and pictures all lines. JACK STREET, Strand Theatre, Tulsa, Okla. may17

At Liberty—A-1 Drummer.

ump, Marimba, Xylophone, Bells, thoroughly experienced all lines; travel or locate; dance, theater. Write or wire best salary. ... GEO. S. TILLINGHAST, 1006 E St., N. W., Washington, D. C. may17

At Liberty—A-1 Trio: Violinist, also Sax, who's a good singer, also

Trumpet Player who doubles sax. Red hot. No loans. Union. C. R. ZIMMER, 150 So. State St., Elgin, Illinois.

At Liberty—A-1 Trombonist.

for theatre orchestra, either vaudeville or pictures, or for dance orchestra. Member A. F. of M. Address C-BOX 331, care Billboard, Cincinnati, Ohio.

At Liberty—Banjoist, After

June 1. Wish to locate with good dance orchestra. Four years' experience in dance work. Good references. Write or wire M. H. DAKIN, Lebanon, Ohio.

At Liberty—Capable Organist

and Orchestra Pianist. April 15. Experienced all lines. Address ORGANIST, 2712 Olive St., Kansas City, Missouri. may17

At Liberty—Drummer. Fully

experienced vaudeville and first-class pictures. I play my part. Complete outfit, including traps. Have outfit please lay off. Write; don't wire. C-BOX 360, care Billboard, Cincinnati.

At Liberty—First-Class Trap

Drummer. Play bells, tympani. Full line of traps. Experienced man. High-class picture house preferred. Employment must be permanent. State best salary in first. Am congenial, not a floater. Union. Address "DRUMMER", 2104 Fulton Ave., Cincinnati, O.

At Liberty—A-1 Horn. Ex-

perienced lead and orchestra. American. Address HORN, care The Billboard, Kansas City, Missouri.

At Liberty—Eb Sax., After

June 1, doubling Tenor Basso, Clarinet and Alto. Union. Four years' experience in dance work. Good references. Write or wire B. F. DAKIN, Lebanon, Ohio.

At Liberty—Experienced Cor-

net. Must have ticket. Don't answer unless you will send same. Write C. E. McKINNEY, Reynoldsport, Iowa. may24

At Liberty—Fast Tenor Ban-

joist for dance orchestra. Have played with some of the best and can read the staff. Age 23. Married, sober, reliable. Traveler or locate, but prefer resort job for summer. References. Wire DODGE KYLE, Welch, W. Va.

At Liberty—Leader; A-1 Violinist. Experienced. Vaudeville or pictures

(vaudeville preferred). First-class house. Must be permanent and all-season job. Write or wire your best. Address W. T. MUSICAL DIRECTOR, care Box 11, La Salle Hotel, South Bend, Ind. may24

At Liberty—Saxophonist, Us-

ing Alto Soprano, Baritone and Clarinet. Experience in dance work. Young and neat appearance. Address EARL BOYER, Corona Hotel, Buffalo, New York. may17

At Liberty—String Bass Play-

er. A. F. of M. Experienced. Wishes any position for summer. G. INNOCENTI, 450 N. Mercer St., Decatur, Illinois.

At Liberty—Tenor Banjoist,

doubling violin. College man. Union. Experienced in dance work. Prefer summer resort job with good combination. Best offer accepted. 100 W. Main St., Shelby, Ohio. may24

At Liberty—Trumpet for Pic-

tures or vaudeville. Age 32. Union. Fourteen years' experience. Satisfaction guaranteed. Address CHRIS. ROED, 728 N. Lincoln St., Hastings, Nebraska.

Bandmaster—Permanent Lo-

cation wanted. Teach all instruments. Age 37. Extraordinary ability and personality. Top-notch Trombone Soloist. BANDMASTER, 114 Central Ave., Tampa, Florida. may17

BB and String Bass at Liberty

June 1. Address ROBB WEST, care Charleston Theatre, Charleston, South Carolina. may21

Brass Team, Trumpet and

Trombone. Real specialists at sight. Good tone and technique. Young men, appearance, union. Can put over solos, hot or legitimate. Many first-class engagements considered. BOX 53, care Billboard, New York City.

Can Join at Once—15 Years'

experience theatre, dance drummer. Wire ticket. Can also play piano, organ. Steady engagement. MIKE MELZAK, 67 Montrose Ave., Brooklyn, New York.

Cellist—A. F. of M. Experi-

enced hotel and pictures. C-BOX 361, care Billboard, Cincinnati, Ohio.

Cellist—First Class. Experi-

enced pictures, vaudeville, resorts. Desires engagement. CELLIST, care Billboard, Little Bldg., Boston, Massachusetts.

Cellist—Thoroughly Experi-

enced in all lines. Come at once. Union. JAMES BOHNER, 2500 Tenth St., Altoona, Pa.

Cellist—Young. Union. Any-

thing considered during summer. LEO ANDERSON, 759 N. Union, Decatur, Illinois.

Animals for Exhibition and Training

DURING the summer season in the outdoor show world animals are an attractive feature of many shows for exhibition purposes and training. If you want to sell or buy domestic or wild animals, birds or reptiles, insert a classified advertisement in The Billboard, the foremost publication devoted to the business end of the show world. From time to time the following animals, birds and reptiles have been advertised in The Billboard:

Table listing animals: Lions, Monkeys, Foxes, Alligators, Elephants, Tigers, Dogs, Buffaloes, Ponies, Leopards, Wolves, Bears, Deer, Cats, Camels, Snakes, Fish, Parrots, Canaries, Zebras

Also other animals for exhibition purposes and training in the show world. A special heading for Animals, Birds and Pets is published each week. Watch the column for animals you want to buy.

At Liberty—The Famous Bol-

due Clown Saxophone Sextette. Now available for the summer. Reliable managers only. Write. Address DAVID BOLDOC, Billboard, Cincinnati. may17

At Liberty—Trumpet. Ex-

perienced in all lines. Good tone, technique, transportation, musicianship. Address CLARINETIST, 2733 Stoddard, St. Louis, Missouri.

At Liberty—Violinist Leader.

Good library. Experienced in all kinds of orchestra work. Picture house preferred. Employment must be permanent. Small towns considered. State your highest. All communications answered. Address VIOLINIST, Box 229, Columbus, Mississippi.

At Liberty—Violinist. Real

violin playing, side man, good tone, union. Will travel. FRANCIS VAN RAALTE, 467 Manhattan Ave., Apt. 61, New York, N. Y.

At Liberty After May 10—

Dance Drummer. Young, neat, tuxedo. Union. No longer. Travel or locate. Wire or write. DRUMMER, 1152 National Ave., Milwaukee, Wisconsin.

At Liberty After May 24—Ex-

perienced Clarinet. Address CLARINET, State Theatre, Raleigh, North Carolina.

At Liberty May 25—Violinist

of long experience. Young, good tone, union. Theater, concert, dance. Permanent position preferred. C. P. MALICK, 302 Carroll Ave., Takoma Park, D. C.

Budd Nordstrom—Alto Saxo-

phonist. Union. Tuxedo. Good tone. Galva, Illinois.

Cellist at Liberty—Twelve

years' experience. Union. Good tone and intonation. Address C-BOX 70, care Billboard, Cincinnati, Ohio. may17

Clarinetist—Experienced in

all lines. Union. Good tone, technique, transportation, musicianship. Address CLARINETIST, 2733 Stoddard, St. Louis, Missouri.

Dance Drummer That Knows

rhythm, symphonic style. Can read and handle big arrangements; play bells. Can do plenty of eccentric stuff if required. Gold flashy outfit. Young, neat, union. ED LEE, Corona Hotel, Buffalo, New York. may17

First-Class Alto Sax. Dance

or trompe. Spots. Wire. SAX, Western Union, Columbus, Ohio.

Hot Dance Drummer at Lib-

erty for park or resort. Just closing with vaudeville band. Plenty pep and personality. Perfect dance rhythm. Age 29. Union. Tuxedo. Write or wire. LEO HOKE, care General Delivery, Huntington, Indiana.

Lady Organist Desires Position

in exclusive picture house where good music is essential. Union. Cues the pictures. Excellent library. Join at once. "ORGANIST", Box 125, Columbia, Missouri.

Lady Saxophonist—Experi-

enced in all lines. References exchanged. SAXOPHONIST, Billboard, Little Bldg., Boston.

Orchestra Leader—Concert Vi-

olinist. Photoplay, competent, experienced. Want steady engagement. Library classical and popular. Prefer large orchestra, and union man. Write M. V. LUIGGI, Orchestra Leader, 4020 Broadway, Chicago, Illinois.

Organist—Desires Connection

with first-class picture house. Good library of standard music. No floater. Address C-BOX 363, care Billboard, Cincinnati, Ohio. may24

Organist—Expert Picture

Player and Soloist, desires engagement. First-class music. Organ graduate, two colleges. Experience, reputation, union, splendid library all classes music. Play all makes. Good instrument essential. State particulars and best salary. Address ORGANIST, 415 Dupont St., Roxborough, Philadelphia, Pennsylvania.

Organist—First-Class Picture

playing and concert. Any good make of organ. Large library. Consideration and congenial. LOUIS T. CULLING, Mayflower Theatre, Florence, Kansas.

Organist—Thoroughly Experi-

enced in picture playing. Young man. Union. Good salary and organ essential. Wire or write ORGANIST, 515 Y St., Kane, Pa. may17

Organist—Want To Hear From

large picture house needing top-notch experienced organist. Absolutely reliable and sober. Guarantee to become popular. Novelties, solos, etc. Union. ORGANIST, 204 N. High, Harrisonburg, Virginia.

Organist for Pictures—Experi-

enced. Competent. Union. Address MRS. N. McGRATH, care General Delivery, San Francisco, California.

Trap Drummer—Bells and

Xylophones. Sight reader. No tymps. JACK ALBRIGHT, Gen. Del., Hannibal, Mo. may24

Trombonist, Doubling Cello—

Experienced in all lines. Road or fake. Young. JOHN MARTIN, Manchester College, North Manchester, Indiana. may17

Trombonist for Summer En-

gagement June 1. Union. Reliable. TROMBONIST, 536 Chestnut St., care Prouty, East Lynn, Massachusetts.

Trumpet—Desires Permanent

first-class vaudeville-picture engagement. Married. Young, reliable. Must give two weeks. Union. C-BOX 356, care Billboard, Cincinnati, Ohio. may17

Violin Leader—Photoplay.

First-class references. Exceptionally fine library. Nonunion. "CLEF", care Billboard, New York City. may31

Violin Leader and Conductor.

Experience in all lines; prefer vaudeville. Only first-class house. Union. At liberty June 15 or sooner. Now directing orchestra in first-class Keith Vaudeville Theatre. The very best of references. LEO SCHLEGEL, 114 Church St., Montgomery, Alabama. may24

Violinist Leader and Cellist

—Double Saxophone. Both experienced. Large library. Cues pictures correctly. Union. Address C-BOX 330, Billboard, Cincinnati, Ohio.

Violinist Leader. Union, Large

library. Ten years' experience in pictures and vaudeville. Wish to connect with first-class theatre, where good music and expert cueing is required. Do not wire; state particulars in letter. C-BOX 364, care Billboard, Cincinnati, Ohio.

Young Male Organist at Lib-

erty. Experienced cueing pictures. Excellent library. Union, reliable. Will go North or West. C. E. DOTY, 13351 Baltimore Ave., Hagerwisch, Illinois.

A-1 DANCE DRUMMER—NEAT; YOUNG;

lots of pep; union. Fake "C" Clarinet; expert whistler. Desires pavilion or traveling. At liberty June 1. Ticket if far. MARION KELLEY, 510 N. Madison, Benton, Illinois.

AT LIBERTY—A-1 VIOLINIST FOR JAZZ

orchestra, hotel or show. Can double stage. JOE DANIER, 27 Friedland Road, Nutley, N. J. Nutley phone 851-R. may24

AT LIBERTY—BANJO. TENOR BANJO WHO

reads, fakes, sings, dances. Join show or dance orchestra. Address HARRY BROOKS, 512 Roberts Street, Fargo, North Dakota. may24

AT LIBERTY—NOVELTY DANCE DRUMMER.

vaudeville act or dance, after May 5. Six years navy orchestras. Answer quick. C. H. JOHNSON, U. S. S. Texas Band, Portsmouth, Virginia. may24

AT LIBERTY—PIANIST AND CLARINETIST.

Doubling Sax. and Drums. Brothers; neat and reliable; wish engagement with top show. Prefer Missouri territory. BOX 33, Jamesport, Missouri.

AT LIBERTY—VIOLINIST; YEARS OF TITFA-

ire experience. A. F. of M. Address CARL ADAMS, 122 N. 11th, Terre Haute, Indiana.

AT LIBERTY JUNE 1—VIOLIN AND PIANO.

Desire to locate in resort, large or small, vaudeville or dance. Can furnish competent organized orchestra of seven pieces if desired. Refer you to Wm. McShaffrey, Manager, Star Theatre, Monessen, Pa. JACK WESTERMAN, same address. may31

NOTE—Count All Words. Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

COMPETENT VIOLINIST LEADER OR SIDE... first-class pianist, desire permanent engagement...

CORNETTIST—WANTS TO LOCATE IN GOOD... with 2 years services to hotel or orchestra...

DANCE TRUMPET—UNION. AT LIBERTY... a little sooner. Can read and take...

DRUMMER—PICTURES, TABS, REP. OR RE... State all. DRUMMER, 128 E. Second Street...

FLUTE AND PICCOLO SOLOIST—COLLEGE... thoroughly experienced hotel and theatre...

ORGANIST AND PIANIST (MALE) FIFTEEN... years experience; reliable; desires change...

PIANIST AND LEADER. FIRST-CLASS REA... theatre, hotel or summer resort. Union...

RED-HOT DANCE TRUMPET—EXPERIENCED... Young, sober; reliable; only first-class offers...

TENOR BANJOIST, DOUBLE CELLO. EX... perience. Hotel, theatre or dance. Perfect...

TROMBONE OBOE. WILL GO ANYWHERE... theatre preferred; union. MUSICIAN, 1834 Prairie Avenue...

TROMBONIST-SINGER—FEATURED SINGER... Thoroughly experienced trombone; union...

YOUNG LADY VIOLINIST—LARGE LIBRARY... concert or dance. Playing past three years...

A-I TRUMPET AT LIBERTY. Union. Experienced... Young man Soloist. Can lead band...

AT LIBERTY—Trombonist and double Baritone... Good man on either. Would consider job with...

AT LIBERTY—A-I Drummer with Marimbas, Ty... pan, bells, etc. Experienced in all lines...

AT LIBERTY—A-I Trumpet, for theatre, vaudeville... and picture show, all around. Union...

AT LIBERTY—A-I Violinist, leader or side... Experienced in all lines. Good library...

AT LIBERTY—Experienced Cornet, double Violin... and String Bass. Good teacher...

AT LIBERTY JULY 1ST—Piano Tuner, also Band... and Orchestra Conductor. Would like to locate...

CLARINETIST AT LIBERTY JUNE 1ST—Have... privilege to leave when I hear from party...

OBOE TROMBONE at Liberty for theatre, band or... hotel. No traveling wanted. Union...

ORGANIST—Available about June 1st. Well trained... and experienced musician, with excellent library...

STRING BASS—College man. Open for summer en... gagement; concert or dance. W. CLARKE CUSTER...

WANTED—To locate with First-Class Orchestra... band or classical. Carry three Saxophones...

AT LIBERTY PARKS AND FAIRS 30 WORD, CASH (First Line Large Black Type)...

Balloon Ascensions Furnished for parks, fairs, celebrations, etc. (2) two...

Aerial Brown and Company now looking for Parks and Fairs. Three...

Martin and Martin, Two Nov... city indoor Free Acts. May, June, July open...

AMITY TRIO—FOUR BIG CIRCUS ACTS. For terms, address DARING HENDERSON...

HARRY GAGE & CO.—LADY AND CLOWN... with educated dog Acrobats, contortionists...

AT LIBERTY—Ladies Colored Plantation Jubilee... Entertainers and Dancers. Music, singing, dancing...

FAIR SECRETARIES—We are now booking three... different free attractions, Acrobatic, Aerial...

GAYLOR BROS.—Four Free Acts, Fairs, Celebra... tions. Two Acrobatic Procs. European Head...

GEYER AND MARIE—Two feature free acts, em... bracing sensational pyramid building, rolling globe...

ROLFE AND KENNEDY, Man and Woman, doing... two acts, these, Cradle, Comedy, Acrobatic...

THE KATONAS, American Japs. "The Wire Act... Beautiful Chinese wire and juggling. Human...

THE LA CROIX (Lady and Gentleman)—Real bal... ancing trapeze and wire artists. Free attractions...

WANT TO LOCATE—A-I Swimmer and experienced... Trumpeter, union. Seven Mississippi fully clothed...

AT LIBERTY PIANO PLAYERS 30 WORD, CASH (First Line Large Black Type)...

At Liberty—Experienced Pi... ano Player. Theatre or dance. Anything consid...

At Liberty—Sid Nichols, Pi... anist, account Keith's Vaudeville rising. Best...

Experienced Dance Pianist (male), 28, wishes position with good jazz or...

Orchestra Pianist and Trap Drummer, husband and wife, desire permanent...

Orchestra Pianist at Liberty May 4—Experienced theatre, hotel, dance. Prefer...

AT LIBERTY—PIANIST FOR PERMANENT... engagement. I am... Knows tempo and rhythm...

EXCELLENT PIANIST, DESIRES TO CON... nect with musical comedy show playing Pennsylvania...

EXPERIENCED MALE PIANIST—LEADER... sible; desires immediate reliable engagement...

FULLY EXPERIENCED PIANIST FOR PIC... ture theatre. My work will help your business...

LADY PIANIST—DESIRES ENGAGEMENT IN... or near New York. Address LADY PIANIST...

PIANIST—YOUNG MAN WHO CAN DO... solos. Experienced all lines. A-I. Desires position...

PIANIST AND LEADER, FIRST-CLASS MU... sical, theatre, hotel or summer resort. Union...

PIANIST AT LIBERTY. WORK ACTS. Double Bits. EDW. BAILEY, Owego, New York...

YOUNG MAN wishes position as Pianist. Experi... enced in Vaudeville, parties and dance...

AT LIBERTY SINGERS 30 WORD, CASH (First Line Large Black Type)...

AT LIBERTY—LADY VOCAL SOLOIST, MEZ... zo soprano. Will consider either Chautauqui work...

AT LIBERTY VAUDEVILLE ARTISTS 30 WORD, CASH (First Line Large Black Type)...

Whistler—Lady, Capable So... loist, wishes high-class summer engagement...

AT LIBERTY FOR MEDICINE SHOW—ALL... round comedian; blackface in all acts; do good...

AT LIBERTY—Lady Vocal Soloist desires en... gagement at high-class summer resort hotel for 1924...

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS, SONGS AND PARODIES 40 WORD, CASH, NO ADV. LESS THAN 25c...

Acts Written — Terms for stamp. E. L. GAMBLE, Playwright, East Liverpool...

Exclusive and Snappy Acts, Sketches, Dialogues, Monologues reasonable...

Exclusive, Original Acts, Sketches, Monologs, Special Songs written. Reasonable...

I Write Exclusive Parodies with Encores. Also Acts, Musical Comedies...

MUSIC ARRANGED for Piano and Orchestra. Spe... cial prices to song writers. BAUER BROS...

TENT AND REP. MANAGERS, get this three-act... comedy, "Tired Marriage". Postpaid, \$2.00...

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Agents—Our Gold-Eyed Nee... dle Cases are wonderful sellers. Immense...

Agents—Sell Home Patch Rite. 100% to 200% profit. Saves time mending...

Agents—Sell Pearl Necklaces all year 'round. Everybody wants one...

Agents! Pitchmen! Get This red-hot seller. The greatest Knife Sharpener...

Agents Wanted — Something New. Fire Flinger sells easily. Makes a...

Agents Wanted To Distribute Bargain Coupon Circulars and sell Non-Spill...

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European Money for Give... Away Advertising Expenses. Wholesale quot...

Eight Women Out of Ten Will buy the most practical labor-saving line...

Fresh Names — 500 Agents' names for \$1.00 WILSON THE PUBLISHER...

Genuine Gold Leaf Letters—Anyone can put on store windows. Guar...

Gold Mine for Salesmen—New Invention, a complete outfit washes and dries...

Hairola in Powder Form Makes wonderful Hair Tonic. On receipt \$1 will...

Kitchen Stove Oil Burner — Every housewife wants one. Sells for \$2...

Make Improved Metal Toys and Novelties at home with our outfits...

New Invention Beats Vacuum Sweeper and all its attachments. No elec...

(Continued on Page 62)

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

SLOT MACHINES—We operate all kinds of Slot Machines...

SLOT SCALES—We operate all kinds of Slot Scales...

SLOT MACHINES—We operate all kinds of Slot Machines...

SLOT MACHINES AND SUPPLIES. LANG, 631 Division St., Toledo, Ohio.

TALBOT Sugar-Puff Marble Gumball like new, complete...

TENT SHOW GOODS—Proceeding, Living Tent, Curtains...

TENT FOR SALE—60-foot round top, 30-foot inside...

TENT FOR SALE—Boys, harp, 4 ft. taken at once...

THREE-ROW CAROUSEL, Parker make, in prosperous...

VULCANIZING MACHINE, brand new, sand bag method...

5 SPECIALTY MFG. SHOOTSCOPE Penny Back Target Practice...

10 ROSEFELDT PHONOGRAPHS, D. C. small motor in each machine...

20 MILLS 5c MINT VENDING MACHINES, rebuilt aluminum front...

335 THEATRE SPOTLIGHT, Stereopticon, \$14 each, VICTORELLI, Chicago Falls, Ohio.

40x60 TENT, Maquee, Proceeding, Blues, Folding Benches...

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 4c WORD CASH NO ADV. LESS THAN 25c.

Kream Auto Body Polish—Make and sell the only body polish that will work over dust and dirt...

AUTO POLISH FORMULA, \$1.00. Saves painting, makes your car look like new...

BECOME SUCCESSFUL—Three new Formulas, 10c. RADIO CHEMICAL CO., Drawer 424, Chelsea, Massachusetts.

CHEMICAL PRODUCTS formulated, duplicated, improved, obtained, Special, Universal, 50c. Ice-Ola, artificial ice, \$1.00. ETHICAL HARMONY, L. B. 1029, Chicago.

FIRST TIME ON THE MARKET—50% profit. Gold tablet, any one can make this. Will send you booklet of 15 formulas for perfumes...

FORTY VALUABLE FORMULAS, including Silvering Motors, \$1.00. ELEMENS MARGLIN, 127 Gady St., Evanston, Illinois.

GET THE CROWDS with Pop Korn Kermite (ton). Latest 12 new gummy. Give it to your children. Satisfaction guaranteed. Formula, \$2.00. W. EDDY, 963, Hartford, Wisconsin.

MILLER, "Formula Kermite", 526 Main, Norfolk, Va. He supplies you formula. Formula book, \$1.00. Permanent Wave solution, my own original formula. It's a lot, \$2.00.

PIANO POLISH, Linoleum Wax, Wall Paper Cleaner. Formula, 1c for 50c. ENRIGHT, 805 Carter St., St. Paul, Minnesota.

SPITFIRE AND TRANSFERINE FORMULAS, both for dye. MALONE, 155 Delta, New Orleans.

TATTOOING REMOVED SUCCESSFULLY by a French dermatologist. Latest research on the subject by noted skin specialists. Copy from the original, \$1.00. PROF. WATERS, Tattooist, 1650 Randolph, Detroit.

WILL SELL my valuable Formula to any one on...

FURNISHED ROOMS 1c WORD CASH NO ADV. LESS THAN 25c.

RICTON'S FURNISHED ROOMS, Cincinnati, Ohio...

HELP WANTED 4c WORD CASH NO ADV. LESS THAN 25c.

Earn Money at Home During spare time painting lamp shades...

Lincoln Pageant Assn. Wants colored quartet that can sing and dance...

Wanted—Midgets in All Lines for musical show working year around...

Wanted—Medicine Performers, Musical Team...

Wanted—Medicine Performers, Musical Team...

Wanted—The services of those who love their country...

Wanted—Musicians, Violin or Piano, Leader for Vaudeville...

Wanted—A-1 Cornet for first chair, Chattanooga...

Wanted—Musicians, Violin or Piano Leader, for Vaudeville...

Wanted—Organized Orchestras and crack individual artists...

Wanted—Piano Player, combination picture, vaudeville...

Wanted—Small Six or Eight-Piece Band for use...

Wanted—Hot E-Flat Sax, Men, Must join at once...

Wanted—Colored (Male) Trap Drummer (with own traps)...

Wanted—Musicians, account enlarging band, Alto and Clarinet...

Wanted at ONCE—A-1 Alto Saxophone Man, for dance work...

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Wanted at ONCE—A-1 Alto Saxophone Man, for dance work...

GIRL FOR POSING, Take to sell tickets, Must be...

MEN WANTING forest ranger, postal clerk, carrier...

PRINCIPALS of 1000s of Girls for sale, Name summer...

WANT VAUDEVILLE ACTS, good Medicine Acts, Musical...

WANTED, 1st Grand Brass Show, Colored Performers...

BALLYHOOD MAN—loud voice, good talker, State...

WANTED—Tannometer, for hand-to-hand balancing...

WANTED—Medicine Performers, Musical Team, Natty Acts...

WANTED—Med. Performers, Piano Player that does Stage...

WANTED—The services of those who love their country...

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Wanted—Musicians, account enlarging band, Alto and Clarinet...

Wanted at ONCE—A-1 Alto Saxophone Man, for dance work...

Mark Goff, Erie Pa., Wants high-class dance musicians...

Wanted—Trombone, Alto Sax, Tenor Banjo, Trumpet Players...

Wanted, Dance Musicians—Piano, Sousaphone, Trumpet, Trombone...

MUSICIANS WANTED—There are a few good individual...

Wanted—Musicians, Violin or Piano, Leader for Vaudeville...

Wanted—A-1 Cornet for first chair, Chattanooga...

Wanted—Musicians, Violin or Piano Leader, for Vaudeville...

Wanted—Organized Orchestras and crack individual artists...

Wanted—Piano Player, combination picture, vaudeville...

Wanted—Small Six or Eight-Piece Band for use...

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Wanted—Musicians, account enlarging band, Alto and Clarinet...

Wanted at ONCE—A-1 Alto Saxophone Man, for dance work...

HARDER TO WRITE PLAYS THAN NOVELS, SAYS ST. JOHN G. ERVINE

PLAYWRITING is a very difficult craft. It may be that I am disposed to think so because it happens to be the craft in which I mostly employ myself...

Wanted, for Oregon Indian Medicine Co. good Singing and Dancing Comedian...

Wanted, Medicine Performers. Join on wire or later. Long engagement. Sure money...

A REAL TALKER for 10-in-1 Show, Shows that are in and offed, Spring Game, Fish Pond...

ACROBAT WANTED—Fast Ground Tomblor or Upright...

AMATEURS—Chorus Girls and Principals for job. Benevolent June 20th in Charlotte, N. C.

BARITONE and Tenor for vaudeville trio get Book 1...

Wanted, for Hawaiian Troupe, Girl Singer, also good Straight Guitar Player...

Wanted—Ladies to embroider linens for us at home during their leisure moments...

Wanted—Vaudeville Acts, also People for stock routes and tableaus...

Wanted—Chorus Girl, assist in acrobatic act. Booked girl. Address J. B. Billboard...

Wanted—Performers, for small overland circus. Snaffles and Teams, Aerial and Ground Acts...

HELP WANTED—MUSICIANS 4c WORD CASH NO ADV. LESS THAN 25c.

Wanted—Man and Wife Do- ing Single and Double Turn for Concert with Circus...

INFORMATION WANTED 3c WORD CASH NO ADV. LESS THAN 25c.

Ask Mr. Dodge. Information Service. World-Wide Investigations made for a small fee...

Complete, Accurate Information on any subject, \$1. NATIONAL INFORMATION BUREAU...

Whereabouts of Mr. Frank Breen at once. Please wire me quick. Important...

INSTRUCTIONS AND PLANS 4c WORD CASH NO ADV. LESS THAN 25c.

Fire-Eating Instructions for \$1.00. Entertaining and profitable. ALEXANDER POPULAR SERVICE...

Why Have Dandruff? I Guarantee to cure dandruff and produce a healthy new growth...

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

ADVISE TO ASPIRING SONGWRITERS, also ex-... The little booklet... \$1.00, postpaid. W. L. HARRIS, 1000 Broadway, Philadelphia.

INSTRUCTIONS for Stage Harmonium and Chalk... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

MOUTH ORGAN INSTRUCTOR, 25¢. Learn to play... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

MUSIC ROLLS made of your own compositions. We... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

VENTRILQUISM taught almost anyone at home... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

YOU CAN PLAY THE PIANO BY EAR in a few... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

\$1.50 IN SALES in one week with a single one-page... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

MAGICAL APPARATUS

FOR SALE. (Nearly New and Cut Priced) 4¢ WORD. CASH. NO ADV. LESS THAN 25¢. 6¢ WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Crystal Gazers, Mindreaders—Our new catalogue contains the largest selection of Mental and Spirit Effects in the world. Supplies. New effects, lower prices. Additional information on Thought Pictures. NELSON ENTERPRISES, 201 Linwood, Columbus, O. Stamps appreciated. may21

Escape List—Now Ready. BOBBY SWEET, 75 Johnson Ave., Brooklyn, New York.

For Sale—Punch and Judy. Outfit with two frames and curtains. One for clubs and outdoor shows; one for theatres. Ten figures and trunk. All in first-class condition. Will teach beginner. Write or call PROF. SILVER, St. Regis Hotel, Chicago, Illinois.

Laurice Magical Shop, 799 Broadway, Brooklyn, New York. may21

ACTS THAT MAKE GOOD—Crystal Gazing, Mind Reading, Spiritualism, Magic and Escape Acts. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

COMPLETE MAGIC ACTS—Sensational Features, new... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

MAGIC at gateway hotels. Stamp for list. LOHREY, Garfield Street, Dayton, Ohio. may21

MAGIC ACT, complete, for Clubs and Societies. Two... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

MAGICIANS' Trick Cards, Books, Novelties, N-Rays... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

MAGICAL APPARATUS FOR SALE. HEATHEN... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

RESIST SECRET—Strongest... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

STRONGEST MAN cannot lift 50 lbs apparatus... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

TRIANGLE CABINET, \$20.00; Organ Pipes, complete... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

WANTED—Used Magic Apparatus, LAURITZ MAGIC... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

MISCELLANEOUS FOR SALE 5¢ WORD. CASH. NO ADV. LESS THAN 25¢. 7¢ WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Bally-Hoo Curtain—3 Feet 24" high, various colors and trims. Good... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

ARTIFICIAL EYES, 5¢. Fitted by mail. Booklet... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

MAIL us your old Jewelry, Gold, Silver or Platinum... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

SOUTH AMERICA, CALIFORNIA LISTS. Where to... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

TWO FOODS ENGINES on Eli Trucks, right for... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

MUSICAL INSTRUMENTS AND ACCESSORIES FOR SALE—WANTED TO BUY. 4¢ WORD. CASH. NO ADV. LESS THAN 25¢. 6¢ WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Buescher Eb Baritone Saxophone, Fin. 2, with case, \$127.00. Question... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

For Sale—Brass Trumpet Band Organ. Factory rebuilt. Guaranteed condition... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

For Sale—Library, Consisting of Standard Overlines, Novelties, etc. Address... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

For Sale—Magnavox. First-class shape. Complete with phones, etc. Come see it. H. E. GARRETT, 138 Main St., Columbus, Ohio.

Selmer—Curtois Trumpet; heavily gold plated, over silver in case; used... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

York Trumpet—Silver Plated, with gold trimmings and bell. 1b with quick... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

BAND AND ORCHESTRA INSTRUMENTS—Deal... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

COLUMBIAN BABY PIANO, \$30.00. 1 condition. M. L. THOMAS, Mansfield, Missouri.

DEAGAN UNA-FONS for sale, all sizes, from one... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

FISCHER ALTO SAXOPHONE, L. P. Silver plated, and... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

FOR SALE—Assorted Stradivarius Violins, grand... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

FOR SALE—New C. M. Baritone Saxophone, see the... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

FOR SALE—Bassoon Silver-Plated F. Epifani, 1b... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

FOR SALE—Good Organ Outfit, for church or orchestra... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

FOR SALE—First-class Trumpet, double bore, quick... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

IF YOU DON'T BELIEVE I have some Violin... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

LITTLE THEATRICAL PLAYER PIANO. Latest... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

NEW JAZZ HARP DU DULCIMER—Played with... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

ONE North Tawanda Road, style 173, 48... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

PIPE-ORGAN AIR CALLIPPE, three octaves, price... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

REAL BARGAINS in Band Instruments and Saxophones... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

SAXOPHONE—Melody, silver-plated, cost \$140.00... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

SAXOPHONISTS' CLARINETISTS!—Have your... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

SILVER ALTO SAXOPHONE, \$65.00; Brass... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

WANTED—Deagan Una-Fon, lowest for cash. C. W. BUCHHEIM, Rear 711 Massachusetts Ave., Indianapolis, Indiana.

WANTED—Gibson Harp-Guitar, also Artist Model... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

PARTNERS WANTED FOR ACTS (NO INVESTMENT) 3¢ WORD. CASH. NO ADV. LESS THAN 25¢. 5¢ WORD. CASH. ATTRACTIVE FIRST LINE.

GIRL UKULELE PLAYER. Singer, Hawaiian... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

WANTED—Girl Singer, experienced in vaudeville... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

WANTED—Partner. Lady Singer for refined Scotch... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

WANTED—Male Partner, about 130 lbs., that can... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

PERSONAL 4¢ WORD. CASH. NO ADV. LESS THAN 25¢. 6¢ WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Mr. Crane, of Crane Shows, write GEORGE BENNETT, Forest Park, Dayton, Ohio.

SALESMEN WANTED 5¢ WORD. CASH. NO ADV. LESS THAN 25¢. 7¢ WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

SALESMEN—Sell Automobile Leaders as side line... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

SALESMEN—To sell new, marvelous Pocket Clear... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

SELL COAL IN CARLOAD LOTS. Side or main... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

SCENERY AND BANNERS 4¢ WORD. CASH. NO ADV. LESS THAN 25¢. 6¢ WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

ARTISTIC MODERN SCENERY. Dye Drops, Banners... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

SATINE DROPS and Cyclotams of fine quality... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

SCHOOLS (DRAMATIC, MUSICAL AND DANCING) 2¢ WORD. CASH. NO ADV. LESS THAN 25¢. 3¢ WORD. CASH. ATTRACTIVE FIRST LINE. NOTICE: No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any training or coaching taught by mail. No ads of a school or play written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio. Figure at One Rate Only—See Note Below.

FLUTE INSTRUCTIONS—Bach or old system... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

2ND-HAND SHOW PROPERTY FOR SALE 4¢ WORD. CASH. NO ADV. LESS THAN 25¢. 6¢ WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

"Yacht Race", Used Two Sea-... 25¢. Fred C. Harris, 1200 W. Michigan St., Detroit, Mich.

A Stationary Whip With Good Lease in popular park for sale. First reasonable offer accepted. Located at Island Park, Bristol, Pa. F. M. WANDELL, 81 Fulton St., New York City. may17

Circus Seats and Benches—30 lengths, 5'6" common. Real Bargain. Per length complete \$17.50. "Baker Ironer" 2-person benches, nearly full set, some bargains at \$21.00 per dozen. BAKER-LOCKWOOD, KANSAS CITY, Missouri.

Complete Shetland Pony Ride and Drive Commission at a big sacrifice. Address HARRY DEONZO, Hudson, Louisiana.

Kentucky Derby for Sale, cheap. 12 horse, first-class condition. GEO. W. WOOD, 22 Thames St., Ingersoll, Canada. may24

\$25.00 Buys Practically New \$90.00 Sx10 Commission Tent, wooden frame, awning bars and counter boards. S. B. RIKER, Litchfield, Michigan.

ARCADE MACHINES FOR SALE—6 new Microscopes with 12 rows, 12 inch in focus size Post Card Machine, 6 Cable Weight Toner Stages, 1 Mils 5¢ Mini Vender. All in good condition. Write for ad. L. HIRWITZ, 615 Dickinson St., Philadelphia, Pennsylvania. may17

BARGAIN for quick sale. 2 fine illusions, like new and complete with banners and slitting cases. \$1000 each. C. J. AMICK, 1038 Sullivan St., Zanesville, Ohio. may21

CONCESSION TENTS, red and khaki, and Frames, 20'x12'. Never used. E. BEHR, 4015 Pabst Ave., Milwaukee, Wisconsin. may21

DEAGAN UNA-FONS FOR SALE—All sizes from one octave to four octaves. State your wants. Wire immediately. C. W. BUCHHEIM, Rear 711 Massachusetts Ave., Indianapolis, Indiana.

ELECTRIC FLASHER, one red, twelve white lights, used one week, cabinet style, complete. \$40; cost \$125.00. ELAIORE KING, 113 East 130th St., New York City.

FOR SALE—Two-Abreast Overhead Jumping Horse Carroussel and five swings. OSCAR RUCK, Arra, Greene County, New York. may17

FOR SALE—Sith Drone, almost new. Best-built drone in country. All sections interchangeable. Sacrifice price with privilege of time payments to rest cable price. Stocking of another reason for selling. H. F. HILDRETH, 2162 Massachusetts Ave., Cambridge, 40, Massachusetts.

FOR SALE—Ball Hoop, khaki, 10 ft. wide, 8 ft. high front, ball return, and side wings, 3 shelves 9 ft. long, 42 Arkansas Kids, new, \$84 cash; one load 8 ft. wide, 8 ft. high front, 3-shelf rack, 36 kids, \$75.00. These outfits are time tried and proper money getters. TAYLOR'S GAME SHOP, Columbia City, Indiana.

FOR SALE—Four-Abreast Jumping Horse Parker Merry-go-round, Electric Light Plant, Vans and Living Wagon, one 65-Key Gavioli and one 65-Key Wuritzer Band Organ, two Deagan Wares. Stored near Boston. A. C. BLYTHE, Rayham Center, Massachusetts. may17

LORD'S PRAYER on a Pinhead. Great attraction. Send for prices. SHAW, Victoria, Mo. may14

NEW BAND ORGAN, Style 105, Wuritzer make, \$100.00; 60-ft. Pullman Car, with two stencilers, 40-ft. baggage space, \$500.00. SAM E. SPENCER, STOWS, Brookville, Pa.

OLD SHOWMAN'S STORAGE, 1237 College Ave., Philadelphia, sells used Hamburg Trunks, Popcorn Crigette Outfit, Santos Ice Cream Sandwich Machines, Department Store Wheels, etc., all cheap. may21

SPECIAL SALE in new concession Tents—All built the 1923 style. Ball games furnished, complete. Get our prices. Ray Platts is leaving on his regular summer trip, and his business will continue as usual and will be handled by able and qualified showmen. RAY SHOW PROPERTY EXCHANGE, 1201 S. Broadway, St. Louis, Missouri.

TENT BARGAINS—\$9.00 daily used 30x50, 20x30, 50x30, 60x40, 60x120, 60x150, 100x150 and large stock of concession and other tents; also these 40-ft. center poles. Write D. M. KERR MFG. CO., 1007 Madison St., Chicago. may17

TRUNKS—27-inch Fiber Trunks, \$8.00 each; also 18-inch Trunks, \$8.00 each. Big bargains. Send money order. CHAS. WILLIAMS, 2729 Park Ave., St. Louis, Missouri. may17

WANTED—Deagan Una-Fon; lowest for cash. C. W. BUCHHEIM, Rear 711 Massachusetts Ave., Indianapolis, Indiana.

90-FT. ROUND TOP, 10-ft. side wall, quarter, side posts and staves, good condition, \$150.00; 11x210-6' Top, 8-ft. side wall, quarter, side posts and staves, good condition, \$1,000.00. PEARL VAN, Norville, New York.

100 SECOND-HAND SADDLES, also 100 new Saddle Cloths, large trouser Tents, small Tents, also 1000 Poles, Shovels, Fire Bombs, also 1000 Blue Hats, Horse Bags, 1000 Assorted Tents, Canvas Drop Cloths, Tents, Shirts, etc., all cheap. Write for prices. W. J. WILSON, 1000 W. 12th St., Omaha, Nebraska. may17

SONGS FOR SALE 3¢ WORD. CASH. NO ADV. LESS THAN 25¢. 5¢ WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Hokum Songs—All Sure Fire. High Galters. New List from JOLLY BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio. may17

(Continued on Page 66)

"My Love for You" Song for... ERNEST C. BRAMMILL, 110 East St., Toledo, O.

Prominent Composers' Sheet... 155, St. Louis, Mo.

10 Copies Sheet Music, 50c... CENTRAL MUSIC CO., 110 East St., Toledo, O.

"BY GOLLY" Song... 155, St. Louis, Mo.

NEW NEGRO KU KLUX SONG HIT... WARREN O'NEAL, 155, St. Louis, Mo.

TATTOOING SUPPLIES... 4c WORD CASH, NO ADV. LESS THAN 25c.

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When no date is given the week of May 12-17 is to be supplied.

- List of names and locations for the Route Department, including: Rice, Lew (Maryland) Baltimore; Bronson & Everett (Palace) Milwaukee; Brooks, Peggy (Mills) Milwaukee; Brooks, Sheldon (State) Newark, N. J.; Brewer, Walter (Lark) Atlanta, Ga.; Brown & Seaman (Orpheum) Portland, Ore.; Brown, Sam (State) San Francisco 19-24; Brown, Jas. E. (Hill St.) Los Angeles; Brown & Whitaker (Proctor) Newark, N. J.; Brown, Geo. & Co. (Rialto) Racine, Wis.; Browning, Bessie (Palace) Ft. Wayne, Ind.; Brownie's Hickley Folios (Blackstone) South Bend, Ind.; Bryant & Stewart (La Salle Garden) Detroit; Buckridge, Casey Co. (Grand) Montgomery, Ala.; Burke, Johnny (State-Lake) Chicago; Burke & Dink (Olympia) New Bedford, Mass.; Burke, Walter & Burke (Delaware St.) New York 15-17; Burns & Allen (Orpheum) Los Angeles; Burns Bros. (Playhouse) Passaic, N. J.; Burns & Form (Pantages) Los Angeles; Burns & Kisson (Ave. B) New York 15-17; Burr & Hage (Keith) Washington; Byron & Hage (Grand) Montgomery, Ala.; C. B. & Roman (Hipp.) Cleveland; Gates Bros. (World) Omaha; Cameron, Four (Orpheum) Brooklyn; Calvert, Catherine (Orpheum) San Francisco; Campbell, Craig (Keith) Washington; Campbell, O., Revue (Nixon) Philadelphia; Clayton & Lemie (Loew) Ottawa, Can.; Clayton (Peeley) Hazelton, Pa.; Cleveland & Dowry (Palace) New Haven, Conn.; Clifford, Edith (Keith) Dayton, O.; Clifford, Jack Rubie (Bushwick) Brooklyn; Clifford & Bailey (23rd St.) New York; Clifford & Marion (Pantages) Spokane 19-21; Clifton, M., & Partner (Keith) Augusta, Ga.; Clod, Conolly (Shrine) Great Neck, Tex.; Coate, Margie (Riverside) New York; Coles, Anne, Ann (Orpheum) Los Angeles; Cole, Judson (Keith) Philadelphia; Coleman, Claudia (Maryland) Baltimore; Coleman, D. & Co. (Adelmont) Chester, Pa.; Coley & Jaxon (Roanoke) Roanoke, Va.; Coll, Bud & Elinore (Lyric) Birmingham, Ala.; Collins & Hart (State) Pawtucket, R. I.; Combe & Nevins (Earle) Philadelphia; Comfort, Vanglin (Lyric) Hamilton, Can.; Conley, Harry J. (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 19-21;

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Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE. The table is mostly empty, intended for users to fill in their route information.

- List of names and locations for the Route Department, including: Coogan & Casey (Palace) Manchester, N. H.; Cooper & Lacey (Harris) Pittsburgh; Cromwells, The (State) New York 15-17; Corbett & Norton (Orpheum) St. Louis; Cornell, Leon & Zippy (Strand) Washington; Coscia & Verdi (Riverside) New York; Cotton Pickers (Keith) Augusta, Ga.; Coulter & Rose (Murray) Richmond, Ind.; Courtney, Inez (Golden Gate) San Francisco; Coyne & French (Princess) Montreal; Craven, Constance (Kearsce) Charleston, W. Va.; Crawford & Broderick (Aldo) Easton, Pa.; Creighton, Blanche & Jimmie (Grand) St. Louis; Cross, Wellington, & Co. (State-Lake) Chicago; Cronch, Clay, & Co. (Yonge St.) Toronto; Crummit, Frank (Orpheum) Brooklyn; Cunningham & Bennett Revue (Pantages) Minneapolis 19-21; Cupola's Chessup (Nixon) Philadelphia; Dale & DeLane (Strand) Brockton, Mass.; Dale, Bob, & Co. (Temple) Detroit; Damarel & Vail (Keith) Portland, Me.; Dango Shop (State) Memphis, Tenn.; Dango Philand's (Lincoln Sq.) New York 15-17; Daming Shoes (Boston) Boston; Dancer, Jack (Majestic) Bloomington, Ill.; Darcy, Joe (Shen) Buffalo; Darrell, Emily (Lincoln) Chicago 15-17; Daves, Phil (Temple) Syracuse, N. Y.; Davis & McCoy (Miller) Milwaukee; Denson & Mack (State-Lake) Chicago 15-17; Dean, Jerry, & Co. (Pantages) Minneapolis 19-21; DeLrow & Frels (Warwick) Brooklyn 15-17; Decker, Nancy (Orpheum) Seattle; Decker, Paul, & Co. (Hipp.) Pottsville, Pa.; DeHaven & Nire (Hennepin) Minneapolis; Dexter, Elliott (Orpheum) Los Angeles 19-21; DeMarros & Band (Temple) Detroit; Demarost & Galletti (Keith) Toledo, O.; Denno Sisters & Thibaut (Yonge St.) Toronto;

- List of names and locations for the Route Department, including: DeVine, Lattie (Pantages) Kansas City; DeVine, Lattie (Pantages) Memphis 19-21; De Voe, Frank & Co. (Orpheum) Joliet, Ill.; De Voe, Frank & Co. (Chicago) Chicago 19-21; De Sylvia, Jack, Revue (Majestic) Chicago; Devane & Goff (Pantages) Spokane 19-24; Diamonds, Four (State) Jersey City, N. J.; Diaz Monks (State-Lake) Chicago 15-17; Dill, Mill & Sister (Grand) St. Louis; Dillon, Jane, & Co. (Proctor) Newark, N. J.; Dillon & Parker (Orpheum) Ogden, Utah; (Pantages) Denver 19-21; Dims-Pratt Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 19-21; Dixie Four (Maryland) Baltimore; Dixon Frank & Co. (State) Buffalo; Dobbis, Clark & Gore (Bolevard) New York 15-17; Dobbis & Watkins (State) Buffalo; Doer's, Clyde, Orch. (Orpheum) Seattle; (Orpheum) Portland 19-21; Donald Sisters (Maryland) Baltimore; Donavan & Lee (Orpheum) New York 15-17; Dooley & Ames (Yvonne) Montreal; Dooley, Bill, & Co. (Broadway) Philadelphia; Dooley & Sales (Broadway) New York; Dore, Carol & Louise (Empress) Dayton, Ill.; Dore, 15-17; Dore's Operabingo (Hempin) Chicago 15-17; Dornfield, W. C. (Temple) Detroit; Douglas, Travers, & Co. (Victoria) New York 15-17; Dover, Ben (Poli) Wilkes-Barre, Pa.; Downing, Harry Revue (Earle) Philadelphia; DuBarry Sextet (Pantages) Spokane; (Pantages) Seattle 19-21; Dunbar, Cas (Eden) Salem, Mass.; Dupont, Sammy (State) Memphis, Tenn.; Dufrance, Georges (Riverside) New York; Dugan & Raymond (Yvonne) Hoboken, Mass.; Dura, Cross & Renee (State) Memphis, Tenn.; Earles, 19 (Pantages) Denver; (Pantages) Pueblo 22-24; Early, A. Lough (Pantages) Los Angeles; (Pantages) San Diego 19-21; Eastman & Moore (Pantages) Edmonton, Can.; (Pantages) Calgary 19-21; Ebs, Wm. (Franklin) New York; Eclair Twins & Wells (Pantages) Vancouver, Can.; (Pantages) Everett, Wash. 19-21; Eldies, Thore (Ave. B) New York 15-17; Edwards, Irving (Keith) Toledo, O.; Edwards, Julia (State) New Brunswick, N. J.; Elaine & Marshall (Grand) Shreveport, La.; El Clove (Poli) Worcester, Mass.; El Roy Sisters & Co. (Lyric) Mobile, Ala.; Eltinge, Julian (Keith) Philadelphia; Emphatters, The (Blackstone) Philadelphia; Espe & Burton (Grand) St. Louis; Evans, Mero & Evans (Temple) Syracuse, N. Y.; Evans & Pearl (Rialto) Chicago; Everbody Stage (State-Lake) Chicago; Ergotic & Herman (Pantages) Vancouver, Can.; Ernests, The (Grand) Montgomery, Ala.

- List of names and locations for the Route Department, including: Faber, Harry, & Co. (Rialto) Elgin, Ill. 15-17; Fagan, Noddis (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 19-24; Fawley, Ford (Palace) Pittsfield, Mass.; Fargo & Richards (Globe) Philadelphia; Farum, Frank & Band (Palace) Chicago; (Orpheum) St. Louis 19-21; Farrell, Billy, & Co. (Main St.) Kansas City; Fay, Frank & Gerie (Grand) St. Louis; Faynes, The (Lyric) Hamilton, Can.; Favre Girls, Four (Palace) Chicago; (Palace) Milwaukee 19-21; Faulkner, L., & Co. (Fifth Ave.) New York; Fearless Flyers, Five (Doksy's Circus) Springfield, O.; Fenwick Sisters (Pantages) San Diego, Calif.; (Hoyt) Long Beach 19-21; Fensch, Jules (Palace) Rockford, Ill. 15-17; Fields & Fink (Opera House) New York; Fifty Miles From Broadway (Hamilton) New York; Firman & Preston (American) Chicago 15-17; Fiske & Fallon (State) Newark, N. J.; Fischer, Walter, & Co. (Admet) Wilmington, Del.; Fitzgerald, Bert (Hamilton) New York; Fitzgerald, Lillian (State-Lake) Chicago; (Palace) Milwaukee 19-21; Fleming Sisters, Three (Congress) Saratoga Springs, N. Y.; Felson, Bobby (Hipp.) Pottsville, Pa.; Fells & Lefebv (Hipp.) Wilmington, Del.; Ford & Lockard (Golden Gate) San Francisco; (Orpheum) Salt Lake City 18-24; Foster & Van (Lincoln Sq.) New York 15-17; Foster & Ball (Broadway) Long Branch, N. J.; Four of Us (Orpheum) Des Moines, Ia. 15-17; Formello & Cravin (Albee) Providence, R. I.; Frabelle, A. & E. (Proctor) Newark, N. J.; Frank & Barron (Palace) New Orleans; Francis, Mae (Arcade) Jacksonville, Fla.; Francis & Wilson (Orpheum) Allentown, Pa.; Frola & Anthony (Keith) Boston; Freeman & Morton (Yonge St.) Toronto; Fricson, Signor (Palace) Cleveland; Frisk, Hector & Todlin (Victory) Evansville, Ind. 15-17; (Murray) Richmond 19-21; (Grand) Marion, O. 22-21; Frignanza, Trilix (18th St.) New York; Frosini Cross Keys (Philadelphia) Philadelphia; Fulton, Chas. M.; (Uniontown, Pa.); Fuller, Mollie, & Co. (Temple) Rochester, N. Y.

- List of names and locations for the Route Department, including: Galletti & Kokin (Grand) St. Louis; Gardell-Prior Co. (Academy) Norfolk, Va.; Geddiss Trio (Earle) Philadelphia; Gehan & Garretson (Strand) St. Louis; George, P. (Rialto) Chicago; George, Jack, Duo (Rialto) St. Louis 15-17; Georgia Minstrels (Pantages) Kansas City; (Pantages) Memphis 19-21; Getting It Over (National) New York 15-17; Gezzis, Two (Temple) Denver; Gibson & Connell (Majestic) Ft. Smith, Ark. 15-17; Gibson, J. & J. (Adelmont) Chester, Pa.; Gibson & Price (Seventh St.) Minneapolis; Gilbert, Walter (Lyric) Mobile, Va.; Gilboa, Jimmy & Co. (Grand) Philadelphia; Gifford & Lange (Collinson) New York; Gifford, J. & G. (25th St.) New York; Gifford & Rita (Albany) Washington, N. Y.; Girton Girls (Pantages) San Diego, Calif.; (Hoyt) Long Beach 19-21;

- List of names and locations for the Route Department, including: Adams, Harry, Co. (Pantages) Memphis; Adams (La Salle Garden) Detroit 15-17; Adair & Adair (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. 19-21; Adams & Elyan (Bushwick) Brooklyn; Adams & Thompson Sisters (Majestic) Harrisburg, Pa.; Ador, Joseph, & Co. (Pantages) Minneapolis; (Pantages) Regina, Can. 19-21; Adams, Chas., & Co. (Pantages) Tacoma, Wash. 19-21; Aghorn, Ed. (Hipp.) McKeesport, Pa.; Aghorn, W. & G. (Proctor) Newark, N. J.; Ails & Band (National) Louisville 15-17; Alba, Theo. (Lyric) Carbondale, Pa.; Alex, Thore (Orpheum) New York 15-17; Alexander Bros. & Evelyn (American) New York 15-17; Alexander Kade (Franklin) New York; Alexander & Rosch (Murray) Richmond, Ind. 19-21; Alexander (Pantages) Spokane; (Pantages) Seattle 19-24; Alexander & Peggy (Palace) New Haven, Conn.; Alexandria (Orpheum) Oakland, Calif.; (Orpheum) San Francisco 19-24; Alice, Lady Pats (Albion) Philadelphia; Allen & Gifford (Nixon) Philadelphia; Allen, Taylor & Barber (Temple) Rochester, N. Y.; Allen's, Jack, Aces (Orpheum) Los Angeles; (Hill St.) Los Angeles 19-21; Alphonso & Co. (Keith) Boston; Alton & Alton (Mills) Milwaukee; Amos (Maryland) Baltimore; Amos & Day (Loew) Montreal; Amos, Josephine, & Co. (Arcade) Jacksonville, Fla.; Anderson & Yvel (Roanoke) Roanoke, Va.; Angel & Fomer (Pantages) Edmonton, Can.; (Pantages) Calgary 19-21; Anger & Dicker (Keith) Boston; Annett (Bolevard) New York 15-17; Anthony (Poli) Scranton, Pa.

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- List of names and locations for the Route Department, including: Archer, Lottie (Hipp.) Cleveland; Archer City Four (Liberty) St. Louis; Austin & Berger (Proctor) Yonkers, N. Y.; Avon Comedy Four (Orpheum) Brooklyn; Awkward Age (Towers) Camden, N. J.; B. and B. Trio (Electric) Joplin, Mo. 15-17; Baggett & Shelton (Lycemum) Canton, O.; Baker, Belle (Poli) Scranton, Pa.; Baker's, Doc, Revue (Palace) New Haven, Conn.; Ball, Ernest (Orpheum) Des Moines, Ia. 15-17; Ball, Gager & Ball (Palace) Manchester, N. H.; Ball, Ike E. & Bro. (Princess) Montreal; Ballus, Irma & Mlle (Pantages) Spokane; (Pantages) Seattle 19-21; Banaja Trio (Delaney St.) New York 15-17; Barbe & Jackson (Grand) Shreveport, La.; Barr, Mayo & Rem (Strand) Washington; Barros, Jean (Gates) Brooklyn 15-17; Barry, Mr. & Mrs. J. (Riverside) New York; Barjo & Melvin (Pantages) San Diego, Calif.; (Hoyt) Long Beach 19-21; Barton & Young (Opera House) Honolulu, N. Y.; Bates & Smith (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. 19-21; Bates & Spook (Main St.) Asbury Park, N. J.; Beard, Billy (Capitol) Windsor, Can. 15-17; Beban & Mack (Shen) Buffalo; Bebie & Hassan (State) Newark, N. J.; Beeman & Grace (Orpheum) Los Angeles; Beers, Leo (Palace) Fortin, Ill. 15-17; (Palace) Milwaukee 19-24; Beds, Hans & Partner (Bushwick) Brooklyn; Bege & Duppe (Keith) Portland, Me.; Belford, Six (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 19-21; Belle & LeCharr (Hipp.) Birmingham, Ala. 15-17; Belms Duo (Hipp.) Birmingham, Ala. 15-17; Belmonts, Thore (Orpheum) Ogden, Utah; (Pantages) Denver 19-21; Bender & Knapp (Nixon) Philadelphia; Bender & Armstrong (Pantages) Minneapolis; (Pantages) Regina, Can. 19-21; Bennett, Lura, & Co. (Lyric) Birmingham, Ala.; Bennington & Scott (Grand) Philadelphia; Benson, Massimo Co. (Keith) Winston-Salem, N. C.; Berk & Sawn (Keith) Dayton, O.; Berlin Diving Girls (Loew) Montreal; Bernard & Belts (Palace) Detroit; Bernard & Merritt (Capitol) Hartford, Conn.; Bernard, Joe, & Co. (Pantages) San Francisco 19-21; Bert & Partner (Davis) Pittsburg; Berry, Harry & Miss (La Salle Garden) Detroit 15-17; (National) Louisville 19-21; (Palace) Indianapolis 22-24; Besthoff, Mabel (Lincoln Sq.) New York 15-17; Bovan & Flint (Boston) Boston; Bovalto (Hipp.) Cleveland; Blalos, Eli (Temple) Rochester, N. Y.; Bledlow & Lee (Majestic) Johnstown, Pa.; Blinnore Society Orch. (State) Newark, N. J.; Blinnmann, H., & Orell. (Regent) New York; Birds of Paradise (Rialto) St. Louis 15-17; Bism City, Four (Broadway) Philadelphia; Blum, John, & Co. (Majestic) Milwaukee; Blum, Edward (Palace) Pittsfield, Mass.; Bob, Bob & Bobbe (Cross Keys) Philadelphia; Bobbe & Stark (Delaney St.) New York 15-17; Bogard, Jim & Flo (Skydome) St. Louis; Bohn & Bohn (Palace) Brooklyn 15-17; Bolasis, Five (Lyric) Hamilton, Can.; Bolger & Norman (Empress) Grand Rapids, Mich.; Bond, Raymond, & Co. (Palace) Rockford, Ill. 15-17; (State-Lake) Chicago 19-21; Boydell, Jean (Orpheum) Portland, Ore.; (Orpheum) San Francisco 19-21; Brady, Florence (Fifth Ave.) New York; Brady, Paul (Broadway) Springfield, Mass. 15-17; Bray, R. C., Orch. (Palace) Cincinnati; Bellport (Jefferson) New York; Belcher's Bears (Hill St.) Los Angeles;

- List of names and locations for the Route Department, including: Bonson, Massimo Co. (Keith) Winston-Salem, N. C.; Bork & Sawn (Keith) Dayton, O.; Boston Diving Girls (Loew) Montreal; Bernard & Belts (Palace) Detroit; Bernard & Merritt (Capitol) Hartford, Conn.; Bernard, Joe, & Co. (Pantages) San Francisco 19-21; Bert & Partner (Davis) Pittsburg; Berry, Harry & Miss (La Salle Garden) Detroit 15-17; (National) Louisville 19-21; (Palace) Indianapolis 22-24; Besthoff, Mabel (Lincoln Sq.) New York 15-17; Bovan & Flint (Boston) Boston; Bovalto (Hipp.) Cleveland; Blalos, Eli (Temple) Rochester, N. Y.; Bledlow & Lee (Majestic) Johnstown, Pa.; Blinnore Society Orch. (State) Newark, N. J.; Blinnmann, H., & Orell. (Regent) New York; Birds of Paradise (Rialto) St. Louis 15-17; Bism City, Four (Broadway) Philadelphia; Blum, John, & Co. (Majestic) Milwaukee; Blum, Edward (Palace) Pittsfield, Mass.; Bob, Bob & Bobbe (Cross Keys) Philadelphia; Bobbe & Stark (Delaney St.) New York 15-17; Bogard, Jim & Flo (Skydome) St. Louis; Bohn & Bohn (Palace) Brooklyn 15-17; Bolasis, Five (Lyric) Hamilton, Can.; Bolger & Norman (Empress) Grand Rapids, Mich.; Bond, Raymond, & Co. (Palace) Rockford, Ill. 15-17; (State-Lake) Chicago 19-21; Boydell, Jean (Orpheum) Portland, Ore.; (Orpheum) San Francisco 19-21; Brady, Florence (Fifth Ave.) New York; Brady, Paul (Broadway) Springfield, Mass. 15-17; Bray, R. C., Orch. (Palace) Cincinnati; Bellport (Jefferson) New York; Belcher's Bears (Hill St.) Los Angeles;

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 Goez & Duffy (Bon Aly) Lexington, Ky., 15-17.
 Golden Bird (La Salle Garden) Detroit 15-17.
 Golden, Al. & Co. (World) Omaha; (Pantages) Kansas City 19-21.
 Goffers, Three (Palace) Waterbury, Conn.
 Gomez Trio (Columbia) Far Rockaway, N. Y.
 Gordon & King (Washington St.) Boston.
 Gordon & Rice (Olympia) New Bedford, Mass.
 Gordone, Robide (Majestic) Little Rock, Ark., 15-17.
 Gorgias Trio (Ave. B) New York 15-17.
 Gosh & Lashy (Pantages) Minneapolis 19-24.
 Gould & Basch (Orpheum) Boston.
 Gould, Veneta (Princess) Montreal.
 Grand, Jim (Hipp.) Pottsville, Pa.
 Grandos, Petita, & Co. (Palace) Peoria, Ill., 15-17.
 Gramese, Jean, & Co. (Keith) Toledo, O.
 Green, Harry (Hill St.) Los Angeles.
 Green, Jane (Hennepin) Minneapolis.
 Green, Gene (Rialto) Chicago.
 Greese, Carl & Ernie (Lyric) Atlanta, Ga.
 Grey, Tonia, & Co. (Pantages) Spokane; (Pantages) Seattle 19-24.
 Groth & Adams (Orpheum) Seattle; (Orpheum) Portland 19-24.
 Gyl & Vodie (Palace) Cleveland.

Has, Chuck (Pantages) Tacoma, Wash., 19-24.
 Hai Chang Troupe (Victoria) Wheeling, W. Va.
 Hale, W., & Brother (Main St.) Asbury Park, N. J.
 Hall, Al K. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 19-24.
 Hall, Bob (Princess) Montreal.
 Hall & Dexter (Keith) Philadelphia.
 Hallen, Billy (Columbus) New York.
 Hamilton & Basher (Globe) Philadelphia.
 Hanley, Jack (State-Lake) Chicago.
 Hanley, Lucie (Opera House) York, Pa.
 Hanson & Burton Sisters (Rialto) Racine, Wis., 15-17.
 Hardy, Stom & Fields (Hipp.) McKeesport, Pa.
 Harmon & Sands (Rialto) St. Louis 15-17.
 Harris & Wells (Majestic) Milwaukee.
 Harris, Val, & Co. (Keith) Dayton, O.
 Harris, Dave (Pantages) San Francisco; (Pantages) Los Angeles 19-21.
 Harrison & Dakin (Jefferson) New York.
 Harrison, The (Shrine Circus) Mexan, Tex.
 Hart & Kern (Pantages) Minneapolis; (Pantages) Regina, Can., 19-21.
 Havenham's Aminals (Pantages) Pueblo, Col.; (World) Omaha 19-21.
 Hayes, Brent (Majestic) Milwaukee.
 Hayes, Grace (Fordham) New York.
 Hayes, Rich (Shen) Buffalo.
 Haynes, Mary (Golden Gate) San Francisco.
 Haynes & Beck (Shen) Toronto.
 Hazard, Hap (Binghamton) Binghamton, N. Y.
 Healy & Cross (Palace) Manchester, N. H.
 Healy, T. & B. (Rivera) Brooklyn.
 Heart of a Clown (Pantages) Denver; (Pantages) Pueblo 22-24.
 Heath, Frankie (Palace) Milwaukee; (Palace) Chicago 19-21.
 Hegedus, Margaret, & Co. (Lyric) Richmond, Va.

Henry & Moore (Temple) Detroit.
 Henshaw, B. & Co. (Globe) Gloversville, N. Y.
 Heras & Wells (Shen) St. Louis.
 Herbert & Newley (Scullay Sq.) Boston.
 Hermann, Minc (Bushwick) Brooklyn.
 Hiatt, Ernest (Orpheum) Sioux City, Ia., 15-17.
 Hickey Brothers (Orpheum) St. Louis; (Palace) Chicago 19-21.
 Hickey-Hart Revue (Kedzie) Chicago 15-17.
 Hickman Bros. (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 19-21.
 Higgins & Blossom (Princess) Nashville, Tenn.
 Hill, Ed (Orpheum) Seattle; (Orpheum) Portland 19-24.
 Hillman, R. C., & Co. (Majestic) Little Rock, Ark., 15-17.
 Hillan's Birds (Majestic) Chicago.
 Himm, H. V., & Co. (Shrine Circus) Hamilton, O.
 Holbrook, Harry, & Co. (Davis) Pittsburgh.
 Holland & Beck (H) Pantages) Memphis, Tenn.
 Hoban, Harry (Temple) Detroit.
 Holmes & La Vere (Palace) Milwaukee.
 Holmes & Holliston (Keith) Lowell, Mass.
 Holt & Leonard (Hipp.) New York.
 Homer Girls & New (Orpheum) Des Moines, Ia., 15-17.
 Homotown Follies (Orpheum) Allentown, Pa.
 Homosomera The (Grand) Atlanta, Ga.
 Homer Edna Wallace (Pantages) Los Angeles; (Pantages) San Diego 19-21.
 Horlick, A., & Co. (Albee) Washington, Del.
 Horsemen, Four (Globe) Philadelphia.
 House, Billy, & Co. (Lyric) Richmond, Va.
 How It Happened (Hoyt) Bridgeport, Conn.
 Howard, Joe, Revue (Capitol) Hartford, Conn.
 Howard & Ross (Hipp.) Cleveland.
 Howard & Earl (Temple) Syracuse, N. Y.
 Howard & Lind (Hipp.) Youngstown, O.
 Howard, George (Proctor) Albany, N. Y.
 Howell, Ruth, Duo (Kearse) Charleston, W. Va.
 Hudson, Bert E. (O. H.) Seales Mount, Ill.
 Hughes & Burke (Hipp.) McKeesport, Pa.
 Hughes-Merritt Co. (Pantages) Pueblo, Col.; (World) Omaha 19-24.
 Hunter, F., & Co. (Lyric) Hamilton, Can.
 Hunting & Francis (Imperial) Montreal.
 Hurst & Vogt (Broadway) New York.
 Hutton & O'Connor (Proctor) Schenectady, N. Y.
 Hyatt (State) Buffalo.

Imbach Entertainers (Riverside) New York.
 Imhof, Roger (Victoria) Wheeling, W. Va.
 Indian Follies (Seventh St.) Minneapolis.
 Ingels & Winchester (Proctor) Yonkers, N. Y.
 Irving & Moore (Palace) New York.
 Irving's Midgets (Rialto) St. Louis 15-17.
 Ivy, Mlle., & Co. (Grand) Shreveport, La.
Jackie & Kille (Palace) Milwaukee.
 Jackson, Joe (Pantages) San Francisco; (Pantages) Los Angeles 19-24.
 James, Wallis (William Penn) Philadelphia.
 Janet of France (Palace) Chicago.
 Janis, Ed, & Co. (Metropolitan) Brooklyn.
 Jans & Wlalen (Empress) Decatur, Ill., 15-17.
 Jarrow (Delancy St.) New York 15-17.
 Jason & Harrizan (Lyric) Atlanta, Ga.
 Jean, Jean & Val (Princess) Nashville, Tenn.
 Jerry & Plano Girls (Keith) New Brighton, N. Y.
 Jessell, Geo., & Co. (Franklin) New York.
 Jewell & Rita (Roanoke) Roanoke, Va.

Jewell's Manikins (Empress) Decatur, Ill., 15-17.
 Joaquin, Rosamond, & Co. (Proctor) Schenectady, N. Y.
 Johnson, Harry (Proctor) Troy, N. Y.
 Jones, Frank Peggy (Grand) Atlanta, Ga.
 Jones, Gattison, & Band (Golden Gate) San Francisco.
 Jones, Isham, Orch. (Main St.) Kansas City.
 Jones & Rae (Lyric) Birmingham, Ala.
 Jordan, Cliff (William Penn) Philadelphia.
 Josephson's Icelanders (Regent) New York.
 Juggeland (Palace) Springfield, Mass.
 June, Dainty (Orpheum) Portland, Ore.; (Orpheum) San Francisco 19-24.
 Jung, Bee (Yonge St.) Toronto.
 Just a Pal (Loew) White Plains, N. Y., 15-17.

Kayama (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-21.
 Kanazawa Four (Palace) Peoria, Ill., 15-17.
 Kane & Herman (Palace) Milwaukee; (State-Lake) Chicago 19-21.
 Kara (Orpheum) Boston.
 Lark & Rosen (Robinson) Clarksburg, W. Va.
 Kasulir, Sophie (Majestic) Ft. Worth, Tex.
 Kaufman & Lillian (Hipp.) Cleveland.
 Kavanaugh, Stan, & Co. (Keith) Winston-Salem, N. C.
 Kay, Hamlin & Kay (Gayety) Utica, N. Y.
 Keating & Rose (Majestic) Bloomington, Ill., 15-17.
 Keley & Antrim (Palace) South Bend, Ind., 15-17.
 Keller Sisters & Lynch (Palace) Cleveland.
 Kelly, Sherwin (Pantages) Vancouver, Can.
 Kelly & Birmingham (Keith) Lowell, Mass.
 Kelso Bros. (Palace) Indianapolis 15-17.
 Kennedy, Jas., & Co. (Miller) Milwaukee.
 Kennedy & Davies (William Penn) Philadelphia.
 Kenny & Hollis (Majestic) Ft. Smith, Ark., 15-17.
 Kenny, Mason & Scholl (Lincoln Sq.) New York 15-17.
 Kent, Wm., & Co. (Shen) Toronto.
 Kerr & Ensign (State) Memphis, Tenn.

Keating & Rose (Majestic) Bloomington, Ill., 15-17.
 Keley & Antrim (Palace) South Bend, Ind., 15-17.
 Keller Sisters & Lynch (Palace) Cleveland.
 Kelly, Sherwin (Pantages) Vancouver, Can.
 Kelly & Birmingham (Keith) Lowell, Mass.
 Kelso Bros. (Palace) Indianapolis 15-17.
 Kennedy, Jas., & Co. (Miller) Milwaukee.
 Kennedy & Davies (William Penn) Philadelphia.
 Kenny & Hollis (Majestic) Ft. Smith, Ark., 15-17.
 Kenny, Mason & Scholl (Lincoln Sq.) New York 15-17.
 Kent, Wm., & Co. (Shen) Toronto.
 Kerr & Ensign (State) Memphis, Tenn.

Kessler & Morgan (Columbia) Far Rockaway, N. Y.
 Kikuta Japs (Strand) Greensburg, Pa.
 King Solomon, Jr. (Pantages) Portland, Ore.
 King & Beatty (Shen) Toronto.
 Kinney, Hubert, & Co. (State) New York.
 Kirk, Collier, Co. (Orpheum) Des Moines, Ia., 15-17.
 Kirkland, Paul (State-Lake) Chicago.
 Kismet Sisters (Keith) Boston.
 Kitaro Japs (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 19-24.
 Klein Bros. (Davis) Pittsburgh.
 Killeks, Les (Palace) Cleveland.
 Koms Sisters (Keith) Philadelphia.
 Kramer, Birdie (Orpheum) Quincy, Ill., 15-17.
 Kramer & Boyls (Palace) Cleveland.
 Kranz & White (Orpheum) Los Angeles.
 Kressels, Three (American) Chicago 15-17.
 Krug & Kaufman (Crescent) New Orleans.
 Kuhns, Three White (Pantages) Edmonton, Can.; (Pantages) Calgary 19-21.
 Kyle, Howard, & Co. (58th St.) New York.

La Bernicia (Broadway) New York.
 LaFleur & Portia (Flatbush) Brooklyn.
 LaFleur Bros. (Pantages) Edmonton, Can.; (Pantages) Calgary 19-21.
 LaRosarita & Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 19-21.
 Lasalle, Bob & Jo (Proctor) Newark, N. J.
 LaVelle, Pat & Lulu (Lyric) Hoboken, N. J., 15-17.
 Laddie & Garden (Majestic) Harrisburg, Pa.
 Lahr & Mercedes (Majestic) Ft. Worth, Tex.
 Lambert & Fish (Orpheum) Galesburg, Ill., 15-17.
 Lams, Four (Proctor) Newark, N. J.
 Land of Fantasy (Orpheum) Denver.
 Lander Bros. (Fulton) Brooklyn 15-17.
 Lane & Barry (National) New York 15-17.
 Lane & Freeman (Pantages) Tacoma, Wash., 19-21.
 Lane & Harper (Orpheum) Quincy, Ill., 15-17.
 Lang & Haley (Keith) Augusta, Ga.
 Langford & Fredericks (Palace) Peoria, Ill., 15-17.

Langton, Hal & Hazel (Orpheum) Sioux City, Ia., 15-17.
 Lard & Vokes (Palace) New Orleans.
 Lando, Joyce, & Boys (Seventh St.) Minneapolis.
 Lauren & La Dare (Lincoln) Chicago 15-17.
 Lawler & Graze (Pantages) Denver; (Pantages) Pueblo 22-24.
 Lawrence, David, Jr., & Co. (Family) Rochester, N. Y., 15-17; (Carnegie) Niagara Falls 19-21.
 Lawton (23rd St.) New York.
 Lazella, Aerial (Moose Circus) Hamilton, O.
 Le Gros, The (Orpheum) Brooklyn.
 LeFan & Basford (Rialto) Racine, Wis., 15-17.
 Leach & LeQuibian Trio (Miller) Milwaukee.
 Leach, Hipp. (Pottsville, Pa.)
 Leahy, Nolan, & Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 19-21.
 Leavitt & Lockwood (Majestic) Ft. Worth, Tex.
 Lee & Cranston (Cross Keys) Philadelphia.
 Lehr, Raynor & Co. (Rajah) Reading, Pa.; (Orpheum) Allentown 19-21.
 Leland, Five (Crescent) New Orleans.
 Lester (Seventh St.) Minneapolis.
 Lester & Moore (Robinson) Clarksburg, W. Va.
 Lewis & Dudy (Keith) Philadelphia.
 Lewis, Flo (David) Pittsburgh.
 Lewis, J. C., & Co. (Emory) Providence, R. I., 15-17.
 Leyland & Shannon (Shen) Toronto.
 Leyton, Fritz (Greely St.) New York 15-17.
 Liddell & Gibson (Lyceum) Canton, O.
 Lillian's Dogs (Warwick) Brooklyn 15-17.
 Lime Trio (Victory) Holyoke, Mass.
 Lindsay, Dora, & Co. (State) New Brunswick, N. J.
 Little Billy (Hennepin) Minneapolis.
 Little Cinderella (Palace) Waterbury, Conn.
 Lloyd & Goode (Arcade) Jacksonville, Fla.
 Lloyd & Goodman (State) New York.
 Loftus, Cecelia (Albee) Providence, R. I.
 London, Louis (Keystone) Philadelphia.
 London, Three (Pantages) Pueblo, Col.; (World) Omaha 19-24.
 Lopez, V., & Orch. (Shen) Buffalo.
 Loraine Sereaders (Majestic) Johnstown, Pa.

London, Three (Capitol) Trenton, N. J.
 Loub & Mitchell (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 19-21.
 Love Pables (Pantages) San Diego, Calif.; (Hoyt) Long Beach 19-21.
 Lowry, Ed (Bijou) Woonsocket, R. I.
 Loyal, Sylvia, & Co. (Capitol) Hartford, Conn.
 Lucy, Leola (Grand) Montgomery, Ala.
 Ludlow, Wanda, & Co. (Kearse) Charleston, W. Va.
 Lumars, The (Grady Sq.) New York 15-17.
 Lunette, Mazie (Palace) New Orleans.
 Lynch & Ince (Princess) Montreal.
 Lynch & Tracy (Orpheum) Joliet, Ill., 15-17.
 Lytle & Emerson (Bushwick) Brooklyn.
 Lyman's Orch. (Palace) Milwaukee; (Palace) Chicago 19-21.
 Lynn & Howland (Orpheum) St. Louis.
 Lyons, George (Palace) Springfield, Mass.

MacCallie, Jack (Grand) Philadelphia.
 McCormack & Wallace (Orpheum) San Francisco; (Orpheum) Oakland 19-24.
 McCormack, Jr., John (Victoria) New York 15-17.
 McCormack & Reg. y (Bijou) Savannah, Ga.
 McCoy & Davis (Miller) Milwaukee.
 McCullough, Carl (Pantages) Salt Lake City; (Orpheum) Ogden 19-21.
 McDermough, Ethel (Temple) Rochester, N. Y.
 McFarlane & Palace (Keith) Dayton, O.
 McGrath & Becks (Kedzie) Chicago 15-17.
 McGreevy & Peters (Greely Sq.) New York 15-17.
 McIntosh, Peg, & Co. (Ben All) Lexington, Ky., 15-17.
 McIntyre & Heath (Palace) New York.
 McKay & Ardine (Bushwick) Brooklyn.
 McKinley, Neil (Globe) Philadelphia.
 McLallen & Carson (Proctor) Mt. Vernon, N. Y.
 McLaughlin & Evans (Keith) Toledo, O.
 McWhiters & Tyson (Capitol) Hartford, Conn.
 Mack & Mauns (Majestic) Johnstown, Pa.
 Mack & Lane (Imperial) Montreal.
 Mack & Broen (Proctor) Newark, N. J.
 Mack & Stanton (Keith) Augusta, Ga.
 Mack & Earl (Lyceum) Canton, O.

Mack & Madison (Warwick) Brooklyn 15-17.
 Magesys, The (Pantages) Hamilton, Can.; (Chuteau) Chicago 19-21.
 Mahoney, Tom (Palace) Cincinnati.
 Main & Bart (Palace) Rockford, Ill., 15-17.
 Mainada & Bude (Seodlay Sq.) Boston.
 Mann, Allyn (Orpheum) Denver.
 Maune & Butler (Majestic) Chicago.
 Manning & Class (Palace) South Bend, Ind., 15-17.
 Mantell's Manikins (Orpheum) Seattle; (Orpheum) Portland 19-21.
 Mantilla, Walter (Opera House) Hornell, N. Y.
 Mantilla & Seed (American) New York 15-17.
 Margel & Seal (Keith) Washington.
 Margaret & Morrell (Gayety) Troy, N. Y.
 Margo, Beth & Co. (State) Buffalo.
 Marie, Dainty (Keith) Portland, Me.
 Maribold Trio (Palace) St. Paul 15-17.
 Maribola Duo (Palace) Ft. Wayne, Ind., 15-17.
 Markey, Enid (Robinson) Clarksburg, W. Va.
 Marks, Ben, & Co. (Majestic) Chicago.
 Marston & Manley (Pantages) Memphis, Tenn.
 Martells, Three (Gates) Brooklyn 15-17.
 Martine & Crow (Imperial) Montreal.
 Martini, Gene (Olympia) New Bedford, Mass.
 Massart Sisters (Orpheum) Ogden, Utah; (Pantages) Denver 19-24.
 Masterson (Harley) Pittsburgh.
 Maxwell & Ganson (Globe) Philadelphia.
 Maxine & Bobby (Aldine) Wilmington, Del.
 Maxwell Trio (Shrine Circus) Pittsburgh, Kan., 15-24.
 May & Lillian (Playhouse) Passaic, N. J.
 Mayhew, Stella (Golden Gate) San Francisco.
 Medlins, Three (Orpheum) Portland, Ore.; (Orpheum) Oakland, Calif., 19-21.
 Mehan & Newman (Proctor) Schenectady, N. Y.

Melrose, Bert (Proctor) Troy, N. Y.
 Melvin, G. S. (Shen) Toronto.
 Melvin Bros., Three (Shen) Buffalo.
 Merritt & Coughlin (Grand) Philadelphia.
 Meykoss, Flye (Hipp.) New York.
 Michaluk (Broadway) Philadelphia.
 Millard & Marlin (Keith) Washington.
 Miller, Geraldine Trio (Metropolitan) Brooklyn.
 Miller, Walter, & Co. (Orpheum) Boston.
 Miller & Mack (Majestic) Ft. Worth, Tex.
 Mio (Pantages) Minneapolis; (Pantages) Regina, Can., 19-21.
 Minors, Four (Lyric) Mobile, Ala.
 Minstrel & Lytell (Majestic) Milwaukee.
 Minstrel Monodies (Majestic) Milwaukee.
 Minstrel Monodies (Majestic) Milwaukee.
 Miss Physical Culture (Globe) Worcester, Mass.
 Mitchell, J., & E. (Keith) Philadelphia.
 Mix, Ruth, & Co. (Pantages) Spokane 19-24.
 Mohr & Eldridge (Robinson) Clarksburg, W. Va.
 Monroe Bros. (Keith) Toledo, O.
 Moore & Grant (Victoria) New York 15-17.
 Montana (Flatbush) Brooklyn.
 Moore & Hanger (Orpheum) Denver; (Hennepin) Minneapolis 19-21.
 Moore, Victor (Palace) Chicago; (Hennepin) Minneapolis 19-21.
 Moore & Freed (Grand) Shreveport, La.
 Moore, G. & M. (Jefferson) Auburn, N. Y.
 Moore & Fields (Loew) White Plains, N. Y., 15-17.
 Moore, E. J. (Orpheum) Boston.
 Morak Sisters (Bijou) Savannah, Ga.
 Moran & Mack (Lyric) Richmond, Va.
 Morat, Chas., & Co. (Lyric) Atlanta, Ga.
 Morrell, Clark (Proctor) Schenectady, N. Y.
 Morosito's, Collins, Dance Follies (Palace) Peoria, Ill., 15-17.
 Morgan, Gene (Majestic) Harrisburg, Pa.
 Morgan & Sheldon (Feeley) Hazleton, Pa.
 Morris & Townes (Strand) Greensburg, Pa.
 Morley, Alice (Fulton) Brooklyn 15-17.
 Morris, Will (Keith) Lowell, Mass.
 Morris & Stow (Nixon) Philadelphia.
 Morrissey, Will (Victoria) New York 15-17.
 Morton, George (Imperial) Montreal.
 Morton, J. C., & Co. (Keith) Portland, Me.
 Morton Bros. (Grand) Atlanta, Ga.
 Mosson Family (Palace) New York.
 Moscow Art Co. (Pantages) San Francisco 19-21.
 Moss & Frye (Fordham) New York.
 Movie Masque (Poli) Bridgeport, Conn.
 Mowatt & Mullen (Rialto) Chicago.
 Mullin & Francis (Hennepin) Minneapolis.
 Murphy, Bob (Palace) Springfield, Mass.
 Murphy, Senator (American) New York 15-17.
 Murray & Man (Broadway) New York.
 Musleand (Orpheum) Galesburg, Ill., 15-17.
 Mutual Man (Poll) Worcester, Mass.

Natural Follies (Pantages) Denver; (Pantages) Pueblo 22-24.
 Nelson, Alma, & Co. (Palace) St. Paul 15-17; (Hennepin) Minneapolis 19-24.
 Newman, Hal (Poll) Bridgeport, Conn.
 Nelson, Bob & Olive (Indiana) Chicago, Ill.
 Nelson, Eddie, & Co. (State-Lake) Chicago.
 Nestor, Ned, & Girls (Majestic) Milwaukee.
 Nixons & Jordan (Princess) Nashville, Tenn.
 Newell & Most (Proctor) Albany, N. Y.
 Newhoff & Phelps & Band (Majestic) Bloomington, Ill., 15-17.
 Nielsen, Dorothy, & Co. (Yonge St.) Toronto.
 Nixmeyer & Morgan (Orpheum) St. Louis; (Palace) Milwaukee 19-21.
 Night In Spun (Towers) Camden, N. J.
 Niole (Grand) Philadelphia.
 Nixon & Strids (Rialto) Amsterdam, N. Y.
 Nonette (Metropolitan) Brooklyn.
 Nordstrom, Clarence (Orpheum) Los Angeles.
 Norris Springtime Follies (Rialto) Chicago.
 North & South (Pantages) Minneapolis 19-21.
 Northlane & Ward (Pantages) Salt Lake City; (Orpheum) Ogden 19-21.
 Norville Bros. (State) Jersey City, N. J.

O'Brien Sextet (Orpheum) Quincy, Ill., 15-17.
 O'Brien & Josephine (Opera House) Hornell, N. Y.
 O'Clare, Wm., & Co. (Poll) Wilkes Barre, Pa.
 O'Connor Girls (Grand) St. Louis; (State-Lake) Chicago 19-24.
 O'Donnell & Blair (Proctor) Albany, N. Y.
 O'Donlon, Kathleen (Keith) Philadelphia.
 O'Hara, Rose (Main St.) Kansas City.
 O'Neill, Nancy, & Co. (Davis) Pittsburgh.
 Oddities of 1924 (Loew) Ottawa, Can.
 Oliver, Gene Trio (Harris) Pittsburgh.
 Oliver & Olson (Gates) Brooklyn 15-17.
 Olma, John & Nellie (Federal) Salem, Mass.
 Olsen, Ole, & Orch. (Prospect) Brooklyn 15-17.
 Olson & Johnson (Palace) Chicago.
 One, Ben, Ne (Pantages) Seattle; (Pantages) Vancouver, Can., 19-24.
 Orloff Troupe (Delancy St.) New York 15-17.
 Ormsbee, L., & Co. (Victory) Holyoke, Mass.
 Ortons, Four (Olympia) Lynn, Mass., 15-17; (Franklin) Dorchester 19-24; (Palace) S. Norwalk, Conn., 22-24.

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CHRIS. M. FORBES,
Secretary-Treasurer South Lanark Fair.

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Patterson, The (Hipp.) Pottsville, Pa.
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Pierrot & Shelly (Pantages) San Francisco
19-24.
Pichaz, Paul (Majestic) Springfield, Ill.,
15-17.
Pitts, Five (Orpheum) Denver; Rockford,
Ill., 18-21; South Bend, Ind., 22-24.
Pitoy & Nattale (Victoria) New York 15-17.
Pietro (181st St.) New York.
Pinto & Loew (Empire) Fall River, Mass.
Pinto & Loew (Grand) Philadelphia.
Pioneers of Variety (Broadway) Springfield,
Mass., 15-17.
Pipkin, Little, & Co. (181st St.) New York.
Pitman, General (Strand) Greensburg, Pa.
Piza Revue (Opera House) Hornell, N. Y.
Pitoy, Chas., & Partner (Pantages) Hamilton,
Can.; (Chateau) Chicago 19-21.
Pittard (Majestic) Ft. Smith, Ark., 15-17.
Polly & Oz (Keith) Winston-Salem, N. C.
Polly's Pearls (Bijou) Birmingham, Ala.
Pompey's Monks (Franklin) Ottawa, Can.
Porta Sisters (National) New York 15-17.
Post & Dupree (Majestic) Greenville, S. C.
Powers & Wallace (Keith) Boston.
Powers & Wallace (Temple) Rochester, N. Y.
Powers & Watson (Majestic) Johnstown, Pa.
Powers, The (Main St.) Asbury Park, N. J.
Powers Bros. (State) New York.
Pursell & Ramsey (Pantages) Seattle; (Pan-
tages) Vancouver, Can., 19-21.

Quincy Four (Empire) Fall River, Mass.

Race & Edge (Pantages) San Diego, Calif.;
(Hoyt) Long Beach 19-24.
Raine & Ray (Capitol) Windsor, Can., 15-17.
Raisin (State) New Brunswick, N. J.
Raffles (Empire) Washington.
Raker, Lorin J., & Co. (Arcade) Jacksonville,
Fla.
Rambow, M., & Co. (Palace) Cleveland.
Randolph, M., & Co. (Broadway) Philadelphia.
Raney, (Palace) Bridgeport, Conn.
Ray-Lette (181st St.) Los Angeles.
Raymond & Mackaye (Orpheum) San Fran-
cisco; (Orpheum) Los Angeles 19-24.
Raymond & Boyce (Adelmont) Chester, Pa.
Ray's Bohemians (William Penn) Philadelphia.
Recreation (Loew) Montreal.
Reddingtons, Three (Pantages) Minneapolis 19-21.
Reid & Wells (Towers) Camden, N. J.
Reid & Tomes (Colonial) Haverhill, Mass.
Reid & Curran (Keith) Chicago 15-17.
Reid, John, & Co. (Palace) Brooklyn 15-17.
Reid, Pearl, & Co. (Orpheum) Brooklyn.
Reiff Bros. (Hipp.) Youngstown, O.
Rein & Singer (Colonial) Haverhill, Mass.
Reinold (Orpheum) Galesburg, Ill., 15-17.
Reinold, The (Palace) St. Paul 15-17; (Henne-
pin) Minneapolis 19-21.
Reinold, Francis (Pantages) Vancouver, Can.
Reinold, R. & Co. (Davis) Philadelphia.
Reiter, Dezo (Keith) Chicago 15-17.
Reverie, L. & L. (Sheridan Sq.) Pittsburg.
Reveries (Orpheum) St. Louis.
Revue (181st St.) New York.
Revue, Jim (Loew) Montreal.
Rhoda & Brochelle (Emery) Providence, R. I.,
15-17.
Rhodes, Billy, Co. (Gates) Brooklyn 15-17.
Rice & Warner (Orpheum) San Francisco.
Rice Law (Rialto) Amsterdam, N. Y.
Richardson, F. (Binghamton) Binghamton,
N. Y.
Richard & Gray (Fulton) Brooklyn 15-17.
Riggs & Wittche (Hipp.) New York.
Rigling, Louis (Hipp.) New York.
Ris, The (Pantages) Portland, Ore.
Riss & Arnold (Pantages) Pueblo, Col.;
(World) Omaha 19-24.
Rioli, Caesar (Hipp.) McKeesport, Pa.
Road to Vanderville (Allegheby) Philadelphia.
Roberts, Joe (Seidley Sq.) Boston.
Robey & Gold (Empire) Fall River, Mass.
Robinson, Bill (Orpheum) San Francisco; (Or-
pheum) Los Angeles 19-24.
Robinson & Pierce (Orpheum) Allentown, Pa.
Robinson's, John G., Elephants (Hipp.) New
York.
Rodgers Sisters (Keith) Augusta, Ga.
Rodgers, Mildred, & Boys (American) New York
15-17.
Rodgers & Co. (Englewood) Chicago
15-17.
Rodgers & Allen (Maryland) Baltimore.
Rodgers & Bonnelly (World) Omaha; (Pan-
tages) Kansas City 19-24.
Robson & Ray (William Penn) Philadelphia.
Rods, Willie (Riverside) New York; (Palace)
New York 19-24.
Roman Bros. (Palace) New Haven, Conn.
Rome & Gant (Cross Keys) Philadelphia.
Rome & Dunn (Aldine) Wilmington, Del.
Romey & Bent Revue (Flatbush) Brooklyn.
Rosen & Edwards (Hamilton) New York.
Rosen, Carl, & Co. (Orpheum) Sioux City, Ia.,
15-17.
Roth, Dave (Earle) Philadelphia.
Roulers, Three (Bijou) Binghamton, Ala.
Rovee Ruby (18th St.) New York.
Rovee Ruth (Keith) New Brighton, N. Y.
Rozells, Two (Central Park) Chicago 15-17;
(Hennepin) Chicago 19-21; (Orpheum) Des
Moines, Ia., 22-24.
Rubinoff (Temple) Syracuse, N. Y.
Rubin, Jan (Grand) Atlanta, Ga.
Rucker & Perrin (Pantages) Memphis, Tenn.
Rudal & Demikan (Princess) Nashville, Tenn.
Rudolf (Greeley Sq.) New York 15-17.
Ruge, Yvette (Temple) Detroit.
Runway Show, & Co. (Earle) Philadelphia.
Runway Four (Keith) New Brighton, N. Y.
Russell, Sam (Hoyt) Long Beach, Calif.; (Pan-
tages) Salt Lake City 19-24.
Rutledge, Piny (Gayety) Buffalo.
Ryan, Thos. J., & Co. (Palace) Waterbury,
Conn.
Ryan, Jack, & Co. (National) New York 15-17.
Ryan & Ryan (Keith) Boston.

S S. Leviatan Band (Keith) Boston.
Salo, Chie (Majestic) Springfield, Ill., 15-17;
(Orpheum) St. Louis 19-21.
Salle & Robles (Orpheum) New York 15-17.
Sanson Singers (State) Nantawoke, Pa.
Sandall Sisters' Revue (Rialto) Chicago.
Santiago Trio (Arcade) Jacksonville, Fla.
Santley, Zella (American) New York 15-17.
Sargent & Marvin (Orpheum) Brooklyn.
Santlers, Blanche G. (Aldome) Battle Creek,
Ia., 15-17.
Sawyer & Eddy (Majestic) Springfield, Ill.,
15-17.
Saxton & Farrell (Majestic) Springfield, Ill.,
15-17.
Sayons, The (Golden Gate) San Francisco.
Scantons & Dennis (Poll) Worcester, Mass.
Schaffer, Wagner & Bernice (Pantages)
Tacoma, Wash., 19-24.
Schoff, Fritz, & Co. (Proctor) Mt. Vernon,
N. Y.
Scholder Sisters (Rivera) Brooklyn.
Schwartz, The (Majestic) Ft. Smith, Ark.,
15-17.
Schubert & Albert (Bijou) Savannah, Ga.
Selden, Rose, & Bro. (Boulevard) New York
15-17.
Seminary Scandals (State) Newark, N. J.
Senna & Dean (Temple) Syracuse, N. Y.
Seville & Phillips (Keith) Philadelphia.
Seymour & Curard (Pantages) Spokane; (Pan-
tages) Seattle 19-24.
Shadowland (Lyric) Atlanta, Ga.
Shannon & Looming (Palace) Waterbury, Conn.
Sharley, Roth & Hewitt (Seventh St. Minneap-
olis).
Sharrocks, The (Orpheum) Sioux City, Ia.,
15-17.
Shaw & Lee (Palace) Milwaukee; (Palace)
Chicago 19-24.
Shawne, Al (Loew) London, Can., 15-17.
Sheffield's Follies (Pantages) Spokane 19-24.
Shelton & Tyler (Playhouse) Passaic, N. J.
Sheppard, Bert, & Co. (Princess) Montreal.
Sherman, Van & Hyman (Pantages) Pueblo,
Col.; (World) Omaha 19-24.
Sherman, Dan, & Co. (Proctor's Fifth Ave.)
New York.
Sherril Revue (Pantages) Salt Lake City; (Or-
pheum) Ogden 19-24.
Shields, Frank (Loew) White Plains, N. Y.,
15-17.
Shone & Squires (Boulevard) New York 15-17.
Shone, H., & Co. (Keith) Dayton, O.
Shoney, Jack (Keith) Portland, Me.
Shogfried, Mr. & Mrs. (Majestic) Milwaukee.
Simpson & Dean (Grand) Montgomery, Ala.
Sinclair, Catherine, & Co. (National) Louisville
15-17.
Singer's Midgets (Fordham) New York.
Sintelles, The (Orpheum) New York 15-17.
Skello, Mr. & Mrs. (Seaside Show) Coney Is-
land, N. Y.
Smith, Tom (Keith) Lowell, Mass.
Smith & Devere (Hipp.) Spokane 9-15; (Tokay)
Raymond 18-22.
Snead, Johnnie A. (Grand) Salina, Kan.; (Mid-
land) Hutchinson 19-24.
Snell & Vernon (Grand) Atlanta, Ga.
Snow & Narine (Lincoln Sq.) New York 15-17.
Sons & Hunt (Majestic) Ft. Worth, Tex.
Son Lodge (Imperial) Montreal.
Sonia & Escorts (Pantages) San Francisco
19-24.
Song & Dance Revue (Palace) South Bend,
Ind., 15-17.
Southern, Jean (Majestic) Ft. Smith, Ark.,
15-17.
Spangler, K., & Co. (Palace) Cincinnati.
Spencer & Williams (Palace) Cincinnati.
St. Clair Twins & Co. (Crescent) New Orleans.
St. Onge, Joe, Trio (Majestic) Chicago.
Stafford & Louise (Majestic) Ft. Worth, Tex.
Stafford, Frank (Pantages) Portland, Ore.
Stamm, Orville, & Co. (Pantages) San Fran-
cisco; (Pantages) Los Angeles 19-24.
Stanley, Stan (Regent) New York.
Stanley, Geo., & Sister (Crescent) New Or-
leans 15-17.
Stanton, Val & Ernie (Capitol) Trenton, N. J.
Stanton, Will, & Co. (Able) Easton, Pa.
Stateroom 19 (Pantages) Spokane; (Pantages)
Seattle 19-24.
Stedman, A. & F. (Columbia) Far Rockaway,
N. Y.
Stephens & Hollister (Olympic) Watertown,
N. Y.
Stevens & Brunelle (Loew) Montreal.
Stewart, Margaret (Harris) Pittsburg.
Stillwell & Fraser (Binghamton) Binghamton,
N. Y.
Stoddard, H., & Band (Shea) Toronto.
Stoddard, Marie (Strand) Washington.
Stone & Ioleen (Loew) London, Can., 15-17.
Stover, Helen (Keith) Boston.
Strouse, Jack (Pantages) Portland, Ore.
Stuart Girls (Seventh St.) Minneapolis.
Stutz & Bingham (Greeley Sq.) New York
15-17.
Sully, Henry (Franklin) Ottawa, Can.
Sully & Thomas (Earle) Philadelphia.
Sully, Rogers & Sully (Jefferson) Auburn, N. Y.
Sunbonnets (Orpheum) New York 15-17.
Sunshine Kiddies (Columbia) Sharon, Pa.;
(Temple) Geneva, N. Y., 19-21.
Swartz & Clifford (Palace) Bridgeport, Conn.
Swift, Thos., & Co. (Orpheum) Des Moines,
Ia., 15-17.
Swor, Bert (Palace) Chicago; (Orpheum) St.
Louis 19-24.
Sykes, Harry, & Co. (New Valentine) Defiance,
O., 15-17; (Star) Chicago, Ill., 19-21; (W.
Englewood) Chicago 22-24.
Sylvester, Fred, & Co. (Palace) South Bend,
Ind., 15-17; (State-Lake) Chicago 19-21.

Tangerine Unit (Pantages) Saskatoon, Can.;
(Pantages) Edmonton 19-24.
Tanquary, Eva (Coliseum) New York.
Telak & Dean (Loew) White Plains, N. Y.,
15-17.
Tempest & Dickinson (Orpheum) Oakland,
Calif.
Terry, Frank (Emery) Providence, R. I., 15-17.
Texas Comedy Four (Palace) Cincinnati.
Thalero's Circus (World) Omaha; (Pantages)
Kansas City 19-21.
Thornton & Carlton (Loew) Montreal.
Thurbur, Dave, & Co. (Allegheby) Philadelphia.
Thoman's, Tad, Collegians (State) Chicago 15-
17; (Rialto) Elgin 19-21; (Palace) Rockford
22-24.
Thyon & Rogers (Pantages) Vancouver, Can.
Tivoli & Lovara (Keith) Lowell, Mass.
Torek's Boosters (Hennepin) Minneapolis.
Torino (Pantages) San Francisco; (Pantages)
Los Angeles 19-24.
Tower & D'Hortays (Boston) Boston.
Transfield Sisters (123th St.) New York.
Traveline, Nan (Adelmont) Chester, Pa.

Travers, Roland (Pantages) Tacoma, Wash.;
(Pantages) Portland, Ore., 19-21.
Trella Co. (Columbia) Far Rockaway, N. Y.
Tsuda, Harry (Pantages) Seattle; (Pantages)
Vancouver, Can., 19-21.
Tuck & Gunn (Pantages) Denver; (Pantages)
Pueblo 22-24.
Tucker, Sophie (Orpheum) Oakland, Calif.;
(Orpheum) San Francisco 19-21.
Tucker, M. & Band (Fifth Ave.) New York.
Turely (World) Omaha; (Pantages) Kansas
City 19-21.
Tuscano Bros. (Coliseum) New York.

Unusual Trio (American) New York 15-17.
Uyeno Japs (Pantages) Los Angeles; (Pan-
tages) San Diego 19-21.

Valdo & Co. (Emery) Providence, R. I., 15-17.
Valentino, Mrs. R. (Franklin) Ottawa, Can.
Valentinos & Bottomleys (Seventh St.) Minneap-
olis.
Van & Schenek (Maryland) Baltimore.
Van & Tyson (Pantages) Tacoma, Wash.,
19-24.
Van & Vernon (State) Buffalo.
Van Arnum Minstrels (Keith) Syracuse, N. Y.;
(Rialto) Amsterdam 19-21; (Proctor) Troy
22-24.
Vardell Bros. (Orpheum) Ogden, Utah; (Pan-
tages) Denver 19-21.
Vand-rhills, The (Congress) Saratoga Springs,
N. Y.
Vardon & Perry (Orpheum) Ozen, Utah; (Pan-
tages) Denver 19-21.
Varvaia, Leon (Gates) Brooklyn 15-17.
Vernon (Proctor) Troy, N. Y.
Versatile Steppers (Hoyt) Long Beach, Calif.;
(Pantages) Salt Lake City 19-24.
Vincent & Franklin (Fulton) Brooklyn 15-17.
Vissler Trio (Fulton) Brooklyn 15-17.
Vivaine & Vore (Strand) Brockton, Mass.

Waco Four (Palace) Waterbury, Conn.
Waites, Australian (Skydome) St. Louis.
Waldron, Marga, & Co. (Keith) Washington.
Walker, Buddy (Pantages) Hamilton, Can.;
(Chateau) Chicago 19-21.
Wallace & May (Pantages) San Francisco;
(Pantages) Los Angeles 19-21.
Walmsley & Keating (Palace) Peoria, Ill.,
15-17.
Walsh Sisters (Imperial) Montreal.
Walsh & Tave (Sheridan Sq.) Pittsburg.
Walsh & Ellis (Shea) Buffalo.
Walton, Bert (Pantages) Denver; (Pantages)
Pueblo 22-24.
Ward & Zella (Majestic) Elmira, N. Y.
Ward, Will J. (Allegheby) Philadelphia.
Ward Bros. (Orpheum) Denver; (Orpheum) St.
Louis 19-24.
Ward & Douley (Palace) Springfield, Mass.
Ward & Hart (Poll) Scranton, Pa.
Ward & Raymond (Broadway) Springfield,
Mass., 15-17.
Warden & Lewis (American) Chicago 15-17.
Watson, H., Jr., & Co. (Keith) New Brighton,
N. Y.
Watson, Jos. K. (Englewood) Chicago 15-17;
(State-Lake) Chicago 19-21.
Watts & Hawley (58th St.) New York.
Wayburn, Ned, Revue (Doll) Wilkes-Barre,
Pa.
Wayne & Palmer (Keith) Philadelphia.
Wayne, Clifford, Trio (Keystone) Philadelphia.
Webber & Elliott (Lyric) Hoboken, N. J., 15-17.
Webber Girls, Three (Orpheum) San Francisco;
(Orpheum) Los Angeles 19-24.
Wedding Ring (Emery) Providence, R. I.,
19-21.
Weems, Walter (Rialto) Racine, Wis., 15-17.
Welch, Ben (Orpheum) Portland, Ore.; (Or-
pheum) San Francisco 19-24.
Wells, Virginia & West (Keith) New Brighton,
N. Y.
Wells & Eclair Twins (Pantages) Vancouver,
Can.
Werner-Amoros Trio (Pantages) Spokane 19-21.
Weston, Elaine (National) Louisville, Ky.
Wheeler Trio (Loew) Washington; (Loew) At-
lanta, Ga., 19-21.
Wheeler Bros., Three (Strand) Washington.
Wheeler & Potter (Crescent) New Orleans
15-17.
Whirl of Song & Dance (Grand) St. Louis.
White, Sailor, & Co. (Höhe) Philadelphia.
White Bros. (Loew) Ottawa, Can.
Whitfield & Ireland (Pantages) Los Angeles;
(Pantages) San Diego 19-24.
Whitney's Dolls (Palace) Pittsfield, Mass.
Wigginsville (Pantages) Tacoma, Wash.; (Pan-
tages) Portland, Ore., 19-24.
Wilbert, Ray (Towers) Camden, N. J.
Wilfreda, Robertus (Proctor) Albany, N. Y.
Wilkins & Wilkins (Metropolitan) Brooklyn.
Willard (Washington St.) Boston.
William & Wolff (Palace) Springfield, Mass.
Williams, B., & Co. (Jefferson) Auburn, N. Y.
Williams & Taylor (Doll) Wilkes-Barre, Pa.
Wills & Robins (Pantages) Minneapolis 19-24.
Wilson, Lizzie (Harris) Pittsburg.
Wilson-Anbroy Trio (Majestic) Chicago.
Winnie & Dolly (Pantages) Edmonton, Can.;
(Pantages) Calgary 19-21.
Witt & Winters (Emery) Providence, R. I.,
15-17.
Wood, Wee Georgie (Orpheum) Seattle; (Or-
pheum) Portland 19-21.
Worden Bros. (Doll) Bridgeport, Conn.
World of Make Believe (Golden Gate) San
Francisco.
Wrecker, The (American) New York 15-17.
Wright's Lads & Lassies (Majestic) Spring-
field, Ill., 15-17.
Wylie & Hartman (Pantages) Kansas City;
(Pantages) Memphis 19-24.

Yarmark (Riverside) New York
Y-dorons, Four (Pantages) Salt Lake City;
(Orpheum) Ogden 19-24.
York's Flotilla Orch. (State) New York.
Yip Yip Yaphankers (Grand) St. Louis.
York's, Max, Pupils (Pantages) Los Angeles;
(Pantages) San Diego 19-24.
York & King (Lyric) Mobile, Ala.
Yosh, Little (Pantages) Salt Lake City; (Or-
pheum) Ogden 19-24.
Young America (Earle) Philadelphia.
Young Wang & Co. (Poll) Scranton, Pa.
Young, M., & Co. (Bijou) Savannah, Ga.
Young, Margaret (Palace) South Bend, Ind.,
15-17.
Young, Margaret (Hennepin) Minneapolis;
(State-Lake) Chicago 19-21.
Yule & Wolder Sisters (Orpheum) Sioux City,
Ia., 15-17.
Yvette & Band (Hipp.) New York.

Zeck & Randolph (Palace) St. Paul 15-17.
Zelaya (Palace) New Haven, Conn.;
Zella Bros. (Keith) Washington.
Zemeter & Smith (Wilkins Circus) Alameda,
Calif.; San Francisco 19-21.
Zuhn & Dries (National) Louisville, Ky.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Ballester, Vincent: Ann Arbor, Mich., 21-21.
Bauer, Harold: Ann Arbor, Mich., 21-24.
Braslan, Sophie: Ann Arbor, Mich., 21-24.
Crooks, Richard: Newark, Conn., 16-21.
Dadmun, Royal: Ann Arbor, Mich., 21-21.
DeFoe Grand Opera Co. (Lyric) Baltimore
12-24.
Dux, Claire: Ann Arbor, Mich., 21-24.
Gall-Cureo: San Francisco, Calif., 15; Port-
land, Ore., 21.
Garrison, Mabel: Akron, O., 23-21.
Giannini, Gusolina: Ann Arbor, Mich., 21-24.
Johnson, Edward: Akron, O., 23-21.
Krieger, Emmy: Ann Arbor, Mich., 21-24.
Lamont, Forrest: Ann Arbor, Mich., 21-24.
Leit, Sylvia: Ann Arbor, Mich., 21-21.
Salvy, Albert: Ann Arbor, Mich., 21-21.
Schlpa, Tito: Ann Arbor, Mich., 21-21.
Whitman, Paul, & Orch.: Rochester, N. Y.,
15; Buffalo 16; Pittsburg, Pa., 17; Indian-
apolis, Ind., 18; Louisville, Ky., 19; Cin-
cinnati, O., 20; St. Louis, Mo., 21; Kansas
City 22; Davenport, Ia., 23; Milwaukee,
Wis., 24.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose: (Studebaker) Chicago Dec.
23, indef.
Able's Irish Rose: (Republic) New York May
22, indef.
Able's Irish Rose: (Playhouse) Dayton, O.,
May 5, indef.
Able's Irish Rose: (Auditorium) Auburn, N.
Y., 15-17.
Artists and Models: (Winter Garden) New York
March 24, indef.
Barrimore, Ethel, in The Laughing Lady:
St. Louis, Ia., 14; Lincoln, Neb., 15; Omaha
16-17; (Broadway) Denver, Col., 19-21.
Batting Butler: (Times Sq.) New York Oct. 8,
indef.
Bogart on Horseback: (Broadhurst) New York
Feb. 12, indef.
Blossom Time: (Davidson) Milwaukee, Wis.,
11-17.
Blossom Time: Greenfield, Mass., 14; Fitch-
burg 15; Manchester, N. H., 16-17; Rochester
19; Dover 20; Laconia 21; Haverhill, Mass.,
22.
Blossom Time (No. 3): Wilmington, Del., 11;
Vineland, N. J., 15.
Bride, The: (59th St.) New York May 5, indef.
Bridge, Al & Lois, Co.: (Majestic) Dallas,
Tex., May 5, indef.
Catskill Dutch: (Belmont) New York May 6,
indef.
Changellings, The: (Henry Miller's) New York
May 12, indef.
Charlot's, Andre, Revue of 1924: (Selwyn)
New York Jan. 9, indef.
Cheaper To Marry: (49th St.) New York April
15, indef.
Cliffon Girl, with Eleanor Painter: (Central)
New York May 5, indef.
Cobra: (Hudson) New York April 22, indef.
Cowl, Jane: (Belasco) Washington, D. C., 12-
17; (Shubert) Newark, N. J., 19-24.
Dream Girl: (Wilbur) Boston May 15, indef.
Easy Street: (Playhouse) Chicago May 12,
indef.
Emperor Jones, The: (Provincetown) New York
May 6, indef.
Expressing Willie: (48th St.) New York April
16, indef.
Fata Morgana: (Lyceum) New York April 14,
indef.
Fashion: (Greenwich Village) New York March
31, indef.
First Year: Bellows Falls, Vt., 11; Claremont,
N. H., 15; Brattleboro, Vt., 16; Northamp-
ton, Mass., 17.
Fool, The (Chas. Hunt, mgr.): (Lyceum)
Rochester, N. Y., 11-17.
Fool, The: Boise, Id., 15-17; Logan, Utah, 19;
Salt Lake City 20-21.
Garden of Weeds: (Gaiety) New York 28, indef.
Gingham Girl: (Garrett) Detroit 12-17; (Hlan-
na) Cleveland 19-21.
Give and Take: Greenwood, Miss., 15; Charles-
town 16; Water Valley 17.
Give and Take: Sauter, S. C., 14; Hartsville
15; Burlington 16; Fayetteville, N. C., 17;
Monte 19; Chester, S. C., 20; Lancaster 21;
Rock Hill 22; Spartanburg 23.
Give and Take, with Louis Mann and George
Sidney: (Hanna) Cleveland 11-17; (Garrick)
Detroit 15-24.
Goose Hairs High (Bijou) New York Jan. 29
indef.
Grounds for Divorce, with Ina Claire: (Princess)
Chicago March 24, indef.
Hampton, Walter, Co.: (National) New York
Dec. 17, indef.
Helena's Boys, with Mrs. Fiske: (Plymouth)
Boston May 12, indef.
Highwayman, The: (Majestic) Boston May 5,
indef.
Horse Thief: (Cohan's Grand) Chicago May 1,
indef.
Hurricane, with Olga Petrova: (Riverside) New
York 12-17; (Bronx 111) New York 19-21.
I'll Say So: (Walnut) Philadelphia April
28, indef.
In the Next Room: (Bronx O. H.) New York
12-17; (Majestic) Jersey City, N. J., 19-21.
In and Out: (Ford) Baltimore 12-17.
Innocent Eyes: (Shubert) Philadelphia, May 5,
indef.
Just Married: (Curran) San Francisco Calif.,
12-17; Oakland 19-21.
Kid Boots, with Eddie Cantor: (Earl Carroll)
New York Dec 31, indef.
Kiki, with Lelande R. Spring, & Miss.
11; Providence, R. I., 15-17; Hartford, Conn.,
19-21; New Haven 22-24.
Kronzer Sonata: The with Bertha Kalleh:
(Frazee) New York May 11, indef.
Leah Messner: (Lyric) New York April 21,
indef.
Lightning: (Empire) Edmonton, Alta., Can., 12-
17; (Grand) Calgary 19-21.

Queens of Paris: (Gayety) Washington 12-17.
 Silk Stocking Revue: (Empire) Brooklyn 12-17;
 season ends.
 Stop On It: (Empire) Providence 12-17.
 Talk of the Town: (Harris & Scannon) New
 York 12-17.
 Temptations of 1923: (Empire) Toledo, O.
 12-17.
 Williams Mellic Show: (Gayety) Detroit 12-
 17; season ends.
 Woman and Song: (Palmer) Baltimore
 12-17; (Gayety) Washington 12-21.

MUTUAL CIRCUIT

Bad Boy Revue: (Star) Brooklyn 12-17.
 Beauty Parade: (Lyric) Newark, N. J., 12-17.
 Fables of 1921: (Lorinthian) Rochester, N. Y.,
 12-17; (Lyric) Newark, N. J., 19-21.
 Head Flip: (Gayety) Brooklyn 12-17; (Olympic)
 New York 12-21.
 Kandy Kids: (Garden) Buffalo 12-17; (Corin-
 thian) Rochester, N. Y., 19-21.
 Laffin' Time: (Olympic) New York 12-17.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH
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Adams, James, Floating Theater: Hartford,
 N. C., 12-17; Elizabeth City 19-21.
 Almond, John, Show: Wadsworth, N. C., 12-17.
 Troy 19-21.
 Arlow, Magician: Cayuga, Ind., 12-17.
 Aunt Hagar's Children: J. A. B. Taylor, mgr.:
 Hooker Washington 81, Louis 12-17.
 Cavanaugh, J. S., Medicine Show: Edgemoor,
 Mo., 12-17.
 Gandy, Lew, Comedians: Pierceville, Ind., 12-17.
 Isamy Dixie Shows, G. W. Gregory, mgr.:
 Pembroke, Va., 12-17; Peterstown, W. Va.,
 19-21.
 Kelly's, Kirtle, Kirtles Tent Show: Wheat-
 land, Ind., 12-17.
 Lacey, Thos.: Charlotte, N. C., 17-20; Mon-
 roe 22.
 Tolfield, Clark, Co. & Hawaiian: Eldorado,
 Kan., 11-15; Iowa 16-17; Ottawa 19-20; Law-
 rence 21-22; Hawaii 23-24.
 Paka, L. S., Co.: Marion, Ill., 11; Zeligler 15;
 Central 16-17; Harrisburg 19-20; Benton 21;
 Eldorado 22.
 Parents World of Novelties, under canvas:
 Youngsville, Pa., 12-17; Clarendon 19-21.
 Pleasure Island, W. H. Rice, mgr.: Homestead,
 Pa., 12-17; Millvale 19-24.
 Powell's, Test, Zoo & Pet Shop: St. Louis 12-
 17.
 Reno, Great, & Co.: Wheatland, Ind., 12-17.
 Rickel 19-21.

RICTON

Master Showman, Lecturer, Motion, Jester, Min-
 ian, and company, 20 people, under canvas, May 12-
 17, Georgetown, Ky.; 19-21, Stammons Gröndel, Ky.

South Family Show: New Holland, D., 12-17.
 Sturges, Ned, Shows: Manfred, N. D., 12-24.
 Turtle, Wm. C., Magician: Waterloo, Ia., 12-
 17.

CIRCUS & WILD WEST

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Atkinson's, Thos.: Honolulu, Hawaii, indef.
 Gentry Bros. (Harrison): Marion, Ill., 14 Mt.
 Vernon 15; Mt. Carmel 16; Robinson 17;
 Paris 19.
 Hazenback-Wallace: Greensburg, Pa., 14;
 Johnstown 15; Altoona 16; Lewistown 17.
 Morgan's, Bob: Boise, Ida., 12-17; Pocatello
 19-21.
 Ringling Bros. and Barnum & Bailey: Wash-
 ington, D. C., 12-14; Baltimore, Md., 15-16;
 York, Pa., 17; Williamsport 19; Harrisburg
 20; Reading 21; Lancaster 22; Camden,
 N. J., 23; Wilmington, Del., 24.
 Robbins Bros.: Denton, Ia., 17; Audubon 19.
 Robinson, John: Middleport, D., 14; Lancaster
 15; Athens 16; Marietta 17; Clarksburg,
 W. Va., 19.
 Rodgers & Harris: Pittsburg, Kan., 17-21.
 Sells-Floto: Lebanon, Pa., 14; Phoenixville
 15; Norristown 16; Burlington, N. J., 17;
 Stamford, Conn., 19; New Britain 20; Wil-
 manville 21; Worcester, Mass., 22; Spring-
 field, 23; Framingham 24.

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 PHILADELPHIA KANSAS CITY LOS ANGELES

Leavitt-Brown-Huggins Shows: Everett, Wash., 12-17.
 Leggett, C. R., Shows: Higginsville, Mo., 12-17.
 Lippa Amusement Co., Leo Lippa mgr.:
 Chelveyan, Mich., 12-17; St. Ignace 19-21.
 Macy's Expo. Shows: Gloucester, D., 12-17;
 Crooksville 19-21.
 Man's Greater Shows: Terre Haute, Ind.,
 12-17.
 McCallan Shows, J. T. McCallan, mgr.: Slater,
 Mo., 12-17.
 McGehee, Donald, Shows: Crosbyton, Tex.,
 12-17.
 McKellar, Jas. L., Shows: Carthage, Tex.,
 12-17.
 Michael Bros. (Harold) Shows: Augusta, Ga.,
 12-17; Charlotte, N. C., 19-21.
 Miller Bros. Shows: Henderson, Ky., 12-17.
 Miner's Model Shows, R. H. Miner mgr.: Beaver
 Meadows, Pa., 12-17; Tamaqua 19-21.
 Morris & Castle Shows: Freeport 11, 12-17.
 Murphy, D. D., Shows: Leslie Brophy, mgr.:
 St. Louis, Mo., 12-17.
 Nail, C. W., Shows: E. W. Nail, mgr.: Bis-
 marek, Mo., 12-17.
 Nardor Bros. Shows: Nat. H. Nardor mgr.:
 Martins, Ind., Pa., 12-17; Kensington &
 Torresdale, Pa., Philadelphia 19-21.
 Ozark Amusement Co. T. L. Souders, owner:
 Avondale, Kan., 12-17.
 Pacific Coast Shows: Sam Gorenson, mgr.:
 (Fair) Berkeley, Calif., 19-21.
 Princess Olga Shows: George Mills, 11, 12-17.
 Reiss, Nat. Shows: Park Hill, 12-17.
 Ray, Matthew J., Shows: Mt. Carmel, Pa.,
 12-17; Hazleton 19-21.
 Rubin & Cherry Shows: Terre Haute, Ind.,
 12-17.
 Schwabke & Walker Combined Shows: Beebe,
 Ark., 12-17.
 Smith's Station Shows: Marietta, Pa., 12-17.
 Snapp Bros. Shows: Sydney Landorati, assl.
 mgr.: Pueblo, Col., 12-17; Walsenburg 19-21.
 Steaver Amusement Co.: Cayuga, Ind., 12-17;
 Montezuma 19-21.
 Sunshine Expo Shows: Sturgis, Ky., 12-17.
 Wangel & Saylor Shows: Cameron, Tex.,
 12-17; Bolton 19-21.
 Williams, S. R., Shows: Carl Junction, Mo.,
 12-17.
 Wolfe, T. A., Shows: Wheeling, W. Va., 12-
 24.
 Wolf's Greater Shows: Albert Lea, Minn.,
 12-17; Marshalltown, Ia., 19-21.
 Wortham Shows: Thee, St. Louis, Mo., 12-17.
 Wortham's, C. A., World's Best Shows, Fred
 Beckmann, mgr.: Pine Bluff, Ark., 12-17;
 Little Rock 19-21.
 Zeldman & Polie Shows: Pittsburg, Pa., 12-
 July 7.
 Zeiger, C. F., United Shows: Cherokee, Ia.,
 12-17.

ADDITIONAL ROUTES ON
 PAGE 118

THE SPOKEN WORD
 (Continued from page 37)

They lacked suspense, and nothing burst forth after the pause.

Mr. Curtis has a particularly light voice for dramatic parts, and while he escaped sliding onto light comedy, he failed in volubly the experience of the man inside the box. Elton Swenson put some "vengeance" grit into the part of Lem. Miss Dolliff did some good acting in the part of the blind old woman, but the thrilling pulse beat of the play did not entirely come across.

Joyland Shows Want

Athletic, Pit. Snake and Fat Girl Shows. Grind Stores, \$15. No Wheels, Mulberry Grove, Ill., this week; St. Elmo, next.

WANTED CIRCUS AND CARNIVAL ACTS

Including Animal Acts. State open time and when playing this territory; also lowest terms.

E. S. CALLAHAN,
 303 Globe Theatre Bldg.,
 Philadelphia, Pa.

Wanted, Carnival Co.

FOR WEEK OF JUNE 30 TO JULY 6, AMERICAN LEGION MID-SUMMER FESTIVAL.

Shows must comply with Showman's Law. Rooming, as this city has been named to contract for four years. Address a mail to

J. HEMPHILL, Box 201, Pittsburg, Pa.

WANT GREAT PACIFIC SHOWS

PLACE Mary-Gould, 177...
 or wire. Fox...
 Mr. HILLIE...
 Mrs. HILLIE...
 NOTICE...
 in any way with D. W. ... or Moon Light Shows.

Outdoor Amusements Co.

Few more Wheels wanted. S... Dolls, Beaded Bags, Birds, Any... of Grind Stores, Ball Games, ... and Concession Agents. Wanted—Experienced Ride Help. Write or wire

Week of May 12, 1924. Dixonville, Pa.

CAR FOR SALE

One of the finest Cars in the show business, 74 ft. long, straight as an arrow, steel wheels, 3x9 journals, one-piece steel trunk frame, steel underframe, cement floor. A real car for private or combination use. New steel Majestic Barge, Cooking Utensils, Dishes and Bedding. Ten standard Pullman Berths, Lockers, etc., Safe, Ice Boxes, Tanks overhead, hold 600 gallons water. Car must be seen to be appreciated. Car in service now. Can be seen at Highland Center, Wis., week May 12. Spot cash only. Get busy if you are looking for a real car, not a case of junk. \$5,000. P. S.—Wanted, a Chief. Address

7 CAIRNS BROS., Richland Center, Wisconsin.

Wanted Caterpillar Foreman

One who can get it up on opening nights and handle men. Salary and bonus. Also Clutch Man for Spittman make Merry-go-Round. Wire and pay your own; I pay mine. P. W. COBB, care Dykman & Joyce Shows, week of May 12, Alton, Ill. Permanent address, Billboard, Cincinnati, Ohio.

Princess Olga Shows WANTS

Athletic or any other Show to feature, with or without outfits; also one more Grind Show. Can place a few more Legitimate Concessions. Write or wire, F. W. WADSWORTH, week of May 12th, Carrier Mills, Ill.; week of May 19th, Fairfield, Ill.

Sparks: Mahanoy City, Pa., 14; Bethlehem 15; Plainfield, N. J., 16; Stapleton S. I., N. Y., 17; Queens, L. I., 19.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

American Expo. Shows: Manchester, N. H., 12-17.
 Bailey Amusement Co.: 4526 & Harvard ave.) Cleveland, O., 12-17; Elyria 19-21.
 Barkot, K. G., Shows: E. Toledo, O., 12-17; Detroit, Mich., 19-21.
 Bernardi Greater Shows, Wm. Glick, mgr.: Baltimore, Md., 12-17.
 Boyd & Lindeman Shows: Penn Ind., 12-17.
 Brown & Hyer Shows: Cincinnati, O., 12-24.
 Brundage, S. W. Shows: Dayton, Ia., 19-21.
 Burns Greater Shows: Jeffersonville, Ind., 12-17.
 Clauder Attractions: Sam Chandler, mgr.: Heller, Ky., 12-17; Lookout 19-21.
 Clark's, Bilbo, Broadway Shows: Brazil, Ind., 12-17.
 Coleman Bros. Shows: Thos. Coleman, mgr.: Hartford, Conn., 12-17; Windsor Locks 19-21.
 Coppinger, Harry, Shows: Lock Haven, Pa., 12-17.
 Cotton Bell Shows: W. H. Hames, mgr.: McKeaney, Pa., 12-17.
 Cronin Shows: J. L. Cronin, mgr.: Cass, W. Va., 12-17.
 Cruise, A. F., Indef Shows: Blinghinton, N. Y., 12-24.
 Dalton & Anderson Shows, Lee Dalton, mgr.: Carbondale, Ill., 12-17.
 DeKoekos Shows: Chicago, Ill., 12-17.
 DeMar Quality Shows, C. J. Keppler, mgr.: Horatio, Ark., 12-17.
 Dolyns, George L., Shows: Huntingdon, Pa., 12-17.
 Dolyns World's Fair Shows: Ponce City, Ok., 12-17; Bartlesville 19-21.
 Dufour, Lew, Expo: Pawtucket, R. I., 12-17.
 Ehring, Frederick, Amusement Enterprise: Mt. Holly, N. C., 12-17; Albemarle 19-21.
 Fairly, Noble C., Shows: Noble C. Fairly, mgr.: Independence, Mo., 12-17.
 Fields Greater Shows, F. M. Fields, mgr.: Owens, Wis., 12-17.
 Francis, Billy, Shows: Chickasha, Ok., 12-17.
 Gear, Billy, Productions, Corsicana, Tex., 12-17.
 Great Middle West Shows, H. T. Pierson, mgr.: University & Wheeler ave.) St. Paul, Minn., 12-17.
 Great White Way Shows, C. M. Nigro, mgr.: Bellair, D., 12-17.
 Great Pacific Shows: Medina, Ind., 12-17.
 Greater Shores Shows, John M. Shoresley, mgr.: Newport, Ky., 12-17; Racine, Wis., 19-21.
 Gold Medal Shows, Harry E. Billick, mgr.: Kaskville, Mo., 12-17; Centerville, Ia., 19-21.
 Happyland Shows: Pontiac, Mich., 12-17; Lansing 19-21.
 Hehl, J. J., Shows: Washington, Ind., 12-17.
 Hoffman, Wm., Star Amusement Co.: Farmington, Ill., 12-17.
 Hollywood Expo. Shows: Metro & Valley, mgrs.: Blackstone, Mass., 12-17.
 Isler Greater Shows, Louis Isler, mgr.: Topeka, Kan., 12-17; Leavenworth 19-21.
 Jones, Johnny J., Expo: Pittsburg, Pa., 12-21.
 Kinkerbucker Shows, M. B. Lagg, mgr.: Buffalo, N. Y., 12-17.
 Lachman Expo. Shows: Aetehison, Kan., 12-17; Nelmska City, Neb., 19-24.

CIRCUS MENAGERIE

HIPPODROME SIDE SHOW

AND HIS MAJESTY THE TROUPER

RAILROAD AND OVERLAND

PIT SHOWS AND PRIVILEGES

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Robbins Bros.' Show Has Well-Balanced Program

Performance of Circus and Animal Acts Moves Smoothly at Initial Show in Lancaster, Mo.

The Robbins Bros.' Circus, which had its winter quarters at Lancaster, Mo., started its season there April 26, playing to big business in the afternoon and fair at night. A big crowd saw the parade, which is of high caliber, and included among special features a band of real Sioux Indians, three bands, two calliopes, elephants, camels, etc.

Due to heavy rains for three days prior to the opening, but one rehearsal was given, but the program moved along in clock-like manner. The audiences were well pleased and both of the Lancaster weekly papers were very liberal in their praise of the performance and the conduct of the employees. Manager Fred Buchanan has arranged a program that is replete with new, novel and sensational acts and features. He has a grand entry, the personnel being dressed in gold, silver and red costumes. The big riding feature was that of the Famous Davemport Troupe of four people, two ladies and two men. They appeared first in comedy riding, in which the comedian created plenty of fun for the crowd. The Aerial Lloyds do a wonderful flying trapeze act. Capt. Furtell with his African male lions, tigers, bears, leopards and pumas presents a wonderful number. Other acts are Poodles, Law and Maltese Japs, acrobats and gymnasts; Capt. Tielber's seals, featuring the talking seal, Solo; aerial ballet of iron jaw artists; Robbins Bros.' elephants, performed by Amy C. Wallace and two assistants; swinging ladders, in which eight ladies participate; Capt. Ashcraft's Polar Bears; Hank Linton, roper and broncho buster; Tom and Mrs. Smith with their ten Russian wolfhounds, ponies, monkeys and dogs; Arab act of ten men (a fast number); pony express, cowboy's wedding, cowboy and girl pastimes, entitled "The Covered Wagon". The big show ends with an animal act (five African male lions) in the arena. Through the big show performance Kenneth White and his merry jesters introduce many new and novel clown numbers, including the "Siding Top Pot Dome", "Radio" and "Flupperville". Prof. O. A. Gilson has a band that is a credit to himself and the show.

The concert is a Wild West show, the features being Ponce Bill, Roger Red, Hank Linton, Roger Bros., Red Feather, grandson of the late famous Shilling Bull; Kust Karras, Greek light heavyweight wrestler; the latter being managed by Harley Page.

The show is under management of Wm. R. Tumber, with Frank J. Baker inside man and lecturer; Leon Bennett and Ed Shannon, ticket sellers, and the following attractions: Princess Marie, the doll lady; Dolly Burk, fat girl; Madam Eloise, mindreader; Agva, African

(Continued on page 75)

ATKINSON CIRCUS

Returns to Honolulu, Hawaii

The Atkinson Animal Circus has closed its tour on the island of Kauai, Hawaii, and the show transported by boat to Honolulu, where it will play a three weeks' engagement. The show is going over big, reports Prince Elmer, Comie Atkinson is busy with new parade equipment. The outfit is booked for the Hawaiian island until late in July. San Francisco (Calif.) headquarters are being retained under management of Harry McVilvie.

RIPPEL BROS.' SHOW

The Rippele Bros.' Show is now in its third week playing Virginia territory to good business, reports M. L. (Doc) Baker, with the show. The outfit is moving overland on five trucks, playing three-day and week stands, and carrying eleven people. With the show are Chas. Rippele in novelty acts, Thos. Roberts in sketches and acts, Musical Bassells, Mrs. Bassell leader of the band, M. L. Baker and wife in novelty acts, Margaret, young daughter of Chas. Rippele, is ill with pneumonia at Orange, Va.

BERT LEO ASKS FOR AID

Bert Leo, well-known jockey, who suffered a stroke December 21 last, rendering his left arm helpless, is now at the Poor Farm, Honda, Calif., without funds. He would appreciate assistance from his friends in the show world so that he can return to his old home in Pennsylvania. He was with Cole Bros.' Circus in 1909; Forepaugh Circus, seasons 1910 and 1911; Ringling Bros.' Circus, 1912 and 1913; played vaudeville in 1914, was with the Al. G. Barnes Circus from 1915 to 1923, and was contracted with the Sells-Floto Circus this season.

AKRON, O., MECCA FOR CIRCUS ADVANCE CREWS

Akron, O., May 9.—Akron the past week was the mecca of circus advance crews, opposition brigades and local contractors of the Sparks and Hagenbeck-Wallace circuses. The former played Akron May 5 and the latter followed in three days.

While the Sparks Show was here Doc Sinclair and his opposition brigade of eight men from the Ringling-Barnum Circus covered Sparks' paper ahead of the coming of the Hagenbeck-Wallace Show. Sinclair has been concentrating his efforts in and about Akron and Youngstown for the past six weeks, snipe stands having been up since late in March. At Youngstown the Hagenbeck-Wallace Show is first in. The Ringling-Barnum Circus plays Akron June 27 and Youngstown the day previous.

Hagenbeck-Wallace brigade members during the past week used every available stand and also contracted for every available local board. The fight with the Sparks Show was rather spirited, but H.-W. emerged victorious by getting 550 sheets contracted here against approximately 300 for Sparks.

SWING TO SUPPORT

Of Ringling Span Project at Sarasota —Artist Asa Cassidy's Picture Turns Tide

Sarasota, Fla., May 9.—The people of Sarasota, who have been greatly agitated over the probable location of John Ringling's causeway, have swung to the support of the project after seeing a painting, turned out by Artist Asa Cassidy, an old time circus bill designer, who worked for Strobridge Litho, Co., Donaldson Litho, Co. and Meyer Litho, Co., years ago.

A few weeks ago when a number of prominent citizens owning homes along the bay front formed the Sarasota Bay Association, and, securing counsel, made public protest against such causeway being constructed across the Bay from the foot of the railway spur, a number of people joined in the protest against the threatened depopulation of the Bay. Not a word came from Mr. Ringling and no one could say positively that he wanted such a causeway or if he did whether he wanted it in that particular place or not. Matters simmered down and it was about forgotten.

Last week Owen Burns, who is to a large extent John Ringling's business representative

CHRISTY SHOWS

Cross Mississippi River at St. Genevieve, Mo.—Business Continues Good in Illinois

The Christy Shows crossed the Mississippi at St. Genevieve, Mo., May 3, en route from Flat River, Mo., to Sparta, Ill. The river was reached soon after 6 a.m., but as the ferry could take but three cars at a time there was considerable delay and a late arrival in Sparta. Parade went out at 2 o'clock and there was a good afternoon house and a well-filled tent at night.

The first Sunday show was given at Red Bud, Ill. May 4, when for the first time the crowd warranted such a showing, being big at both performances. The week ending May 3 was a big one for the show. Jefferson City proved one of the best stands of the season. After the night performance the solos of the "Sops," as well as selections by the band were broadcast from Station WOS, in the Capitol, the singing by Jean Evans making a splendid feature of the concert.

The show experienced its first opposition in Granite City—from the weather man—who dished up a cold, disagreeable day, with a small cyclone along about four in the afternoon. The show had a good matinee and a big house at night considering the weather. It was the third rainy day of the season. Long haul from Crystal City, Mo., to Festus, there being no lot in the former city. Business was good at both shows and the truck again proved its worth by hauling the big wagons up the worst hill yet encountered.

In Flat River was the Dykman & Joyce Carnival and the shows set up side by side, the railroad between. The carnival folks saw the afternoon show and at night the circus folks were their guests. The night performance was given to almost capacity. The show is hitting the high spots in Illinois and will be around Chicago playing the lots for the next two weeks.

Visitors have been plenty while the show was around St. Louis and the showfolks found time to visit the city also. At Gainesville, Albert E. Herman, former clarinet player with the Sells-Floto show, was a visitor. The veteran Ed. Mowley was also one of the welcome callers and had a great time renewing acquaintances. At Eldorado Springs, Mo., Earl Huff, of the Aerial Huffs, was a caller and met old friends with the show. It was his home, and his brother, Lloyd, is on the road with a repertoire company. In conversation with Col. Moseley it was learned that he was for years in the theatrical business at Danville, Va., where he ran the opera house, and later the house at Roanoke, Va. "Doc" Parker met old friends while the show was in Picher, Ok., Mr. and Mrs. Ray O'Wesney and Shelby Isler enjoyed a visit at Red Bud, Ill., from their parents, who motored up from St. Louis and spent the day. J. Doug. Moran and wife and members of their company, together with Jake Newman, were recent visitors.

While in Flat River had a pleasant visit with Grace Thomas, who was formerly Mrs. William Glyn. Grace has a neatly framed-up society circus with the Dykman & Joyce Carnival and is getting good money. At Granite City the members of the Barlow Big City Show saw the matinee. Lewis Chase has made several visits to the show, and Walter Driver dropped down from Chicago at Granite City and went back smiling over some big contracts for delivery later in the season. He brought with him a new front for Jake Friedman's "Little Joe" show. There are now eighteen men in the big show band, just one man more than there were with the entire Christy show a short three years ago. Today there are 165 workmen alone eating three times a day in the cook house. Some rapid growth!

The members of the dressing room had as their guests at Granite City the veteran John Davemport, who came over from St. Louis to see the boys. The press has been very partial to the show recently, and The Sedalia Democrat and The Jefferson City News both gave the show half column laudatory after-notice.

FLETCHER SMITH (Press Agent).

MYERS IN SERIOUS CONDITION

A newspaper report has reached The Billboard that Henry Myers, aged 39, machinist of the Hagenbeck-Wallace Circus, was shot and probably fatally wounded at Stenboville, O., May 7. It is alleged that he attempted to gain entrance to the home of John Beach and was shot at. The report says a police visited Myers, who was at the point of death in the Ohio Valley Hospital, and that he told them he attempted to enter the home, and, after being shot, had crawled back to the circus grounds, where a policeman picked him up.

SHOWING OHIO STEEL DISTRICT

Warren, O., May 10.—Evidence that the steel district is considered a good lot for circuses is seen in the visit to this city this week of Advertising Car No. 1, of the John Robinson Circus, the second circus to play Warren within a month. The Sparks Circus was here May 6 and the John Robinson Circus will appear in Warren May 28.



—Photo by Flintjer, Los Angeles, Calif.

Herewith are seen the merry-makers who started the season with the Al. G. Barnes Circus, the photograph being taken during the week's engagement in the California metropolis. They are Tom Plank, Curly Phillips, Dutch Marco, Danny McAvoy, Jack Lowry, Bill Ward, Kinko, Johnnie Moore, Jack Chase, Shirie, Jack McAfee, Walter Eagan, Chas. Bathe, Billy Rolls, Erving Welepe and Harlan Jones.

VERDICT OF \$100,000

For Hettie McCree Affirmed by U. S. Circuit Court of Appeals

The U. S. Circuit Court of Appeals, sitting in Cincinnati May 8, affirmed a verdict of \$100,000 awarded to Hettie McCree in the U. S. District Court at Toledo, O. This judgment was rendered against James C. Davis, director-general of railroads during the world war. Miss McCree, a noted bareback rider, was a member of the Hagenbeck-Wallace Circus and was on board the circus train that was in the wreck at Painesville, Ind., June 22, 1918. Many persons were killed and injured in the wreck. Miss McCree suffered injuries that permanently disabled her. The case reached the upper court twice. The first appeal was from a verdict against the circus performer. At that time the case was remanded back for retrial, and on this new hearing a jury returned a verdict of \$100,000 for the plaintiff. The railroad administration then appealed.

I. A. B. P. & B., LOCAL NO. 26

Harrisburg, Pa., May 9.—The brigade of Sells-Floto Circus passed thru here recently and stopped off long enough to say hello. Frank Mohr was in charge, Howard Bextrook had the banners and George Hines was banner squarer.

All members of Local No. 26 are busy. Frank J. Rupp, business agent of the local, was successful in signing up the plant at Lebanon, Pa., which makes Lebanon the post card million. Local No. 26 has five members in Lebanon. C. L. Solomon is billing the Royal and National theaters, John Whitney the Board and Regent, E. S. Rupp the Victoria. Ed Dean, who closed with the "Just Married" company, is billing Patsyng Park. Frank J. Rupp closed at the Ophelum Theater May 3 and went to the Colonial Theater for the summer.

The Ringling-Barnum Circus will exhibit in Harrisburg May 20. Advertising Car No. 1 has been in. It is in charge of George Goodhart. Pud Johnson is boss lithographer and Elmer McAfee boss billposter.

here, displayed in a window an 8x12-foot painting of the proposed causeway, as Mr. Cassidy visualized it. It certainly has attracted attention. It shows the palm-studded keys across the Bay, with the causeway, a slender thread of long, graceful arches, structural iron and concrete, with an artistic drawbridge over the 120-foot channel. As a result the tide of public sentiment has been turned. It was Cassidy's picture that did it and the comforting reflection to taxpayers that John Ringling is willing to pay for what Miami and other East Coast cities have had to build at public expense.

CONLONS FOUND DEAD

Louisville, Ky., May 9.—The bodies of Alfred S. Conlon, 60, Punch and Judy showman, and his wife, Mrs. Lucille Conlon, 42, "student of character reading", were found dead in their home here late Tuesday. Police are puzzled over the cause of their deaths. Persons living in the flat above called police when they were annoyed by odors emanating from the Conlon apartment. It is believed the couple had been dead for ten days. No signs of violence or suicide were found, authorities say. An autopsy at Neirath's undertaking establishment failed to reveal cause of death of either person.

Conlon was well known in the circus field. For many years he traveled with the Barnum & Bailey Circus, at one time touring England with that organization. In 1920 he was with Cook Bros.' Circus and Wild West.

PORTRAIT OF JOHN ROBINSON

Printed in Bronze and Black To Advertise John Robinson Circus

Sheets 21x16 inches, containing a portrait of John Robinson (father of "Governor" John P. Robinson), and printed in bronze and black, are being mailed out by John Robinson's Circus for advertising purposes. The Billboard received one last week. It is very beautiful, with the following printed at the top (in caps): "John Robinson's Circus (and below that in smaller type) For Over 100 Years Has Kept Faith With the Public."

TENTS AND SEATS

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Write for Prices on Stock Concession Tents, Circus and Carnival Tents and Banners. Immediate Delivery—Best Quality—Lowest Prices. New and used in stock. Write for our latest prices on Reserve Star Back Seats.

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JOHN ROBINSON CIRCUS

Offers First-Class Animal Program—Encounters Inclement Weather at Newport, Ky.

Anything but favorable weather greeted the John Robinson Circus when it exhibited at Newport, Ky., opposite Cincinnati, May 8. Rain prevailed the greater part of the day and the evening was rather chilly. As a result business was off at the matinee performance, but exceedingly good at night.

The performance is similar to the one offered last season, consisting chiefly of animal numbers. There also are a few aerial acts, such as flying ladders, iron jaw and trapeze. In the writer's opinion it is first-class entertainment. The show has a beautiful "spec." entitled "Peter Pan in Animal Land," some novel animal numbers and a cracker-jack band under the direction of Edward Voeckner. The program is presented smoothly and rapidly under Robert Thornton, equestrian director. Billboard readers have already been favored with a detailed review of the show as it appeared at the public auditorium in Cleveland April 15-22. The program is practically the same under canvas. The writer was informed that commencing this week the program will be augmented by two comedy riding acts. Manager Dan Odum and Sam Hill, assistant manager, have everything well in hand and see to it that there is no hitch anywhere. This year the management has inaugurated an innovation by giving away printed programs of the big show. In the program is published the price for refreshments and candy (ten cents for each article), with the notation, "Pay No More!" Also that the program is free.

Among the features of the show are: Mixed group of leopards, pumas, lions, hyenas and black panther, performed by John Guilfoyle; large mixed group of Royal Bengal tigers, Nubian lionesses and black-maned African lions (fourteen in number), presented by that great trainer, Peter Taylor; Ernest Schumann's Liberty act; Julian Rogers, prima donna; Morales Troupe, in hair, teeth and foot-stile feats; the big dancing and singing girls and dancing horse number, and that well-known elephant man, Cheerful Gardner, with his pachyderms. In clown alley are Ab. Johnson and Abe Goldstein, principal and producing clowns; Silvers Johnson Trio, Haven Feaster, Harold Nicholson, Charlie Lewis, Bill Scott, Chas. Fortune, Bill Tate, Fred DeMars and Toodles, Fred Leslie, Emmet Kelly, Herb Fanton, Walter Wellington, Fred Nelson, Bert Lawrence, Van Jerome, Harry LaRosa, Ed Rand, Chas. Walsh, "Pickhandle" Butler, Ernie Wilson, Frankie Ellis, Steve Anderson and Harry Lewis, Goldstein, clown cop, works the comin. Some good numbers are put on by the jocks.

The Wild West lineup consists of Carlos Carrion, trick riding and roping (roping six horses); Etta Carrion, trick riding and rides for roping; Anna Butler, trick riding; Ducey Butler, rope spinning; Joe Graham, roping and bronk riding; Jerry Burrell, roping and bronk riding; Bill Berling, bronk riding, and Abe Goldstein, comic. The concert is snappy, with the quadrille on horseback one of the features. Duke Mills has a well-framed side-show of meritorious attractions, a list of which appeared in The Billboard. The reporter, however, was very much impressed with the novel attraction of Prof. A. L. Morrell, the whittler, who has been in the circus business for forty years. His carving is indeed a work of art. Visitors noted were Mr. and Mrs. John G. Robinson, George Wombold, Ed Busse, Jack Loving and John M. Sheer.

CHARLES WIRTH.

The following notes of the circus prior to its Newport engagement are by P. B. Head, press agent back with the show:
The 101st annual tour of the John Robinson Circus got under way to a flying start at
(Continued on page 75)

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Communications to our Cincinnati offices

F. B. Head is handling the press back on the show with the John Robinson Circus.

Clare Blaghton (Babe Weldon) of Oriental fame is now doing aerial, iron-jaw and swing-jaw work on the Famous Six Animal Show.

Walter Clark is with the Honest Bill advance, driving the No. 1 car. Fay and W. H. Stokes and the Walter Sisters are with the show.

Charles Ringling is expected back in Sarasota, Fla., this week. He has been with the show since it left the Garden.

The Sells-Floto Circus will not play Seneca Falls, N. Y., May 20, but will probably show there some time in June.

Frank B. Hublin's nephew, Jack Hublin, is advertising the city of Pleasantville, N. J., on his auto tour. He is now in California.

The Ringling-Barnum circus has changed its date in Salem, Mass., to June 10. The show plays Lynn, June 9. Sells-Floto plays Salem, June 19; Gloucester, 20, and Nashua, N. H., 21.

Little Mack, last year with the Dentry Bros.-Patterson Circus, will have his punch and magic on Palmer's Motorized Circus, opening at Bay City, Mich., May 19.

Birch A. Wormald—Your mother, who has not heard from you in two years, is anxious to receive word from you. Her home address is 970 E. Third street, Newport, Ky.

Mr. and Mrs. Harry LaPointe, who recently finished a two-week engagement at the St. Louis Police Circus, are putting on a show for the Police and Firemen's Pension Fund at Lexington, Ky., week of May 12.

Doc Williams, master mechanic and superintendent of the Golden Bros.' Circus, which closed recently, joined the John Robinson Circus at Newport, Ky., May 8 as superintendent of props.

Advertising Car No. 1 of the Ringling-Barnum circus was in Allentown, Pa., May 6 billing the city for May 28. The show is to exhibit on the fair grounds and will be the first in for Allentown.

Writes John W. Berry, of Morristown, N. J.: "I have been reading The Billboard from the day it was born and have the first copy that came over to the Miles Orton Show, when I was advertising agent with Gus Fairbank."

Billy Dick says: "I am the original Valda La-Marr, the sword-walking girl from the Orient," and am not with the Al G. Barnes Circus, as mentioned in the side-show lineup a few weeks ago, but was with Golden Bros.' Circus."

Robins Bros.' Show will play Ft. Dodge, Ia., May 21, the first circus there since Golden Bros. opened in April last year. G. W. Treman informs that conditions are good thru that section for white-top organizations.

Rumors that were spread in Lebanon, Pa., to the effect that City Hall authorities charged the Walter L. Main Circus the exorbitant sum of \$8000 to parade were false. When the advance agent took out a permit for the parade April 23 he paid \$15 for it, stated a Lebanon daily.

The Alex. Brock Troupe, for a number of years with the Huzenbeck-Wallace Circus, is with the Pollic Bros.' Circus, playing week stands. The troupe at present consists of four people, but Mr. Brock states he contemplates enlarging next fall to six people and doing a flying act instead of aerial base.

The advertising car of the Walter L. Main Circus is moving on schedule time. Manager Clyde Willard is busy early and late, has a crew that is cooperating with his efforts, and the display paper, banners and window work ahead of the circus is in quantity and location value a genuine big show billing.

Ed L. Brauman passed thru Omaha, Neb., last week with a fine bunch of Indians for the Robins Bros.' Circus. The show has enjoyed good business and weather since opening. The show escaped a windstorm at Mt. Pleasant, Ia., May 2 just after the afternoon show, no one being hurt.

One of the features of the Al G. Barnes Circus this year is the famous moving picture chimpanzee, Joe Martin, which the billing advertises as "the greatest movie star of them all." Joe is standing the circus life in good shape, and Dr. Goding, who attends him, says he is in the pink of condition.

Roster of Vic Grimmin's band with the Bob Morton Circus Company: J. H. Grimm and Joe Albert, clarinets; W. H. Rent-show and Don McAdoo, cornets; Ralph Henry and Arthur DeLong, alto; V. Hibel Graham and E. W. Mauris, trombones; Frank Johnson, bass; Al Wooding, drums and bells; C. E. Wunderlich, bass drum; Vic Graham, baritone and director. All belong to the A. F. of M.

F. M. Shortridge, manager of Riverview Park, Inc., Holmes, Pa., furnished the Commercial Club of Valley Junction, Pa., with a seventy-foot top with three forties in which to place all the games at its carnival. John Mack, for many years boss carterman with the Campbell Bros.' Circus, handled the top. The latter will have the exclusive popcorn and peanut privilege at Mr. Shortridge's resort this summer.

Val Vino, descriptive lecturer, for years with the Ringling Bros.' Circus, who this sea-



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son signed with the World's Circus Side-Show, Coney Island, New York, writes that the management, Wagner, Newman & Mitchell, has the largest amusement place of its kind devoted to side-shows in the history of the resort. The latest arrival from abroad (May 3) was Mlle. Gabriel, living half lady.

From W. M. Coates of Binghamton, N. Y.: "In the Billboard issue of May 11, I saw Reminiscences of 1911, by E. W. Adams, about the Buffalo Bill Wild West and Pawnee Bill Great Far East Combined Shows exhibiting in Washington that year. Want to correct him. We did not show there, for we opened at Trenton, N. J.; then played Newark, N. J., and Newburg, N. Y. I was with them from 1908 until the end of 1913. Before that I was with the Barnum & Bailey Circus."

Roy Arbright, clown marvel, closed at the Lyric Theater, Knoxville, Mo., April 25-26 after playing indoor circus and vaudeville all winter in Arkansas, Louisiana, Texas, Oklahoma and Missouri. Business was exceptionally good in the Oklahoma oil fields, says Arbright. He did not play the St. Louis Police Circus, as mentioned in the program listed in The Billboard, but was a welcome visitor the last two days of the show. Says that Harry LaPointe, Frank Stout and Pewee and the other joys presented the last word in comedy.

Word from Phil Porter, pony boy with the Walter L. Main Circus, has it that Billy Hart, manager of Downie's midwits with the show, was trampled by a horse in Oklahoma City, Pa., May 6. Hart was sitting on a trunk near the midwits' dressing room, protecting them from danger, when one of the horses coming from the ring knocked him off the trunk. The animal stepped on Hart with both front feet, and as a result he was badly bruised, but no bones were broken. Hart is resting in the car and receiving medical attention.

Martin and Martin, acrobats and contortionists, closed with the Bob Morton Circus Company at San Francisco, Calif., to join the Pollic Bros.' Circus at Portsmouth, O., but on account of car trouble, which delayed the trip for two days, could not make the Pollic Circus opening and canceled the engagement. They joined the Billy Gear Productions at Corsicana, Tex., May 12. The trip was made in eleven days from San Francisco to Kansas City, Mo., by the way of Portland, Ore., totalling 2,900 miles. The Martins were with the Morton Circus for fifty-nine weeks and state that Mr. Morton is a prince.

The Ringling-Barnum Circus Advertising Car No. 1 reached Wilkes-Barre, Pa., May 7, one day ahead of its schedule. It is in charge of George Goodhart, of Lancaster, Pa., one of the veteran advance men of the Barnum & Bailey Show. He was accompanied by Roland Barber, press representative. Owing to the Knights Templar State Conclave being at Wilkes-Barre May 23, the date of the show was shifted from May 22 to May 29. The show originally had planned to show at Wilkes-Barre May 22 and Scranton May 23, but the management has worked in some old territory in the eastern part of Pennsylvania and takes up the entire week of May 18, due to improved business conditions in that section. The show appears at Allentown this year and also at Lancaster, the home town of George Goodhart and Tom Dily, veteran advance men with the show. It is the first appearance of the show at Lancaster in many years.

The Benton (Ill.) Evening News, dated May 6, gave the Christy Bros.' Circus an excellent and lengthy afterthought. It also gave Press Agent Fletcher Smith considerable mention,

saying in part: "Smith is a native of Newburyport, Mass., where his father was the owner of The Daily News for a number of years. It was in that office that Fletcher got the smell of printers' ink and learned to know the real value of advertising. After selling his interest in the newspaper office he became associated with Andrew Downie as publicity manager for the Downie Shows, which capacity he filled for a number of years. Since that time he has been associated with the old Adam Foremanugh Shows, Frank A. Robbins' Shows, Cole Bros. Shows, Sparks' Circus and the Walter L. Main Circus. In the capacity of press agent he has very little to do. All of his morning is taken up with calling on newspaper offices. Then at parade time he plays the calliope. Then during the performance he makes the announcements, and then when he isn't busy he takes time to renew old acquaintances and make new friends."

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, April 7.—Sole's Circus, now at Broken Hill (N. S. W.), will shortly leave on a tour of Western Australia.

Johnnie Rougal, annual tamer, was featuring his act in Bombay last month. His young daughter, Valerie, and a girl partner, are playing the Fuller Circuit here.

Ed Bush, American clown, who was first here eleven years ago with the Bud Atkinson aggregation, is now holding down a position in a Melbourne garage.

The New Zealand carnival season is virtually over, and most of the Australian showmen who have been playing the Dominion are now here for the big Sydney show.

Baker's Circus is still in the South Island of New Zealand. It is meeting opposition in the shape of Webb's Circus, each seeming to be bumping one another at the majority of the big towns.

Dave Meekin was among the passengers from New Zealand last week. His troupe of lions, giant horse and other attractions came along with him.

Joe Gardiner is one who is going to make carnival history this year on the Sydney show ground, providing anything like good weather is experienced. Gardiner is preparing an advertising campaign that will stagger the natives. His Melbourne season was a record breaker.

Bob Southorne, known all over the Australian carnival field as "Brother Bob," is back in Sydney from Brisbane, after a successful time, and is getting his horse in order for the forthcoming Sydney Show.

"Be for It or Don't Be With It" is the title of a story concerning Charles Sparks and the Sparks Circus which was written by Earl Chapin May, and published in Collier's, issue of May 3. It is a very interesting article and tells of Mr. Sparks' success in the circus business. He began with a two-car show and now has one of twenty-car size. Mr. Sparks is quoted in May's article, and says, in part: "I went on my own at the age of six, singing and dancing and passing the hat on the streets and in the dance halls and stores of Park City, Utah, to support my widowed mother and two sisters. The man who afterward became famous as John Sparks picked me up, taught me to play the musical bells and trap drums and put me into the minstrel business. In 1888, when I was nine years old, John Sparks and I joined the Walter L. Main Circus, then a little wagon show touring the Eastern States. When I was 10 John Sparks launched The Allied Great Eastern Shows. The next year it toured the South as John Sparks' Old Reliable Virginia Shows. It was nipped and tuck with John and me for several years. We ate many a time by hocking a clarinet or cornet or drum. The sheriff sold us out in 1894, but we managed to save enough from the wreck to put into a box car we

shipped from town to town, setting up a ragged tent on some railroad lot and showing a ten and twenty cents admission. John and I were pretty much the whole show. John had died the front door, and most of the business of our wabbling enterprise, while I did aerial acts, played bells, did dog dancing, acrobatic stunts, worked performing animals, etc., and gave the concert alone. Somehow I managed to get away with it, probably because I had to—and we needed concert receipts to pay for lot and license. It was then I began to hear John Sparks say: 'If you can't be for it don't be with it.' John brought me up to believe that—and there isn't a man or woman on the Sparks show today who doesn't believe it. That's made the show what it is. It's the only way of pulling together. John Sparks was a remarkable man in many ways. He believed in a square deal. Two years before he died he told me that half of the show was mine. When he died from blood poisoning three days after a lion clawed him and left no will I still knew that he believed in a square deal. And his family had no one to look after them. I passed up my claim to half the property. I had helped create, appraised the show—a two-car affair—at \$12,000, gave John's widow and children my notes for \$6,000 for a half interest and started out to run the show with \$300 in cash. That was in 1903. My share of that season's profits paid those notes and neither I nor the show has owed a dollar since. The show has been built up to a twenty-car outfit that cannot be replaced for \$300,000—built up without borrowing a dollar or cheating anyone out of a dollar. It goes into the same town every year after year because it sells full-value merchandise and dispenses a lot of the cheapest and best paying commodity in the world—courtesy—and because the people on my payroll are for the show as well as with it. They have to be or there wouldn't be any show. The Sparks Show can now go into almost any city and get good business, but it is still a family affair. A lot of the performers and bosses have been around the show a long time."

ON MAIN ADVERTISING CAR

On the advertising car of the Walter L. Main Circus, which Clyde Willard is manager, are Ed (the) Lion, boss billposter; Mike Noonan, W. Frenchy) Porraunt, James Chaffee, Thos. East, Wm. Hanning, Robert Merrill, L. H. Jones, S. D. Hanford and E. S. Carr, billposters; C. S. Stearns, boss lithographer; George J. Kosnosky, Bobk Hemphill, Al Stine and Bruce Greenhaw, billposters; Ralph Guy, banner squarer; Harry Viviano, in charge of banners; John McAdams and Harry Seymour, bannermen; W. H. Hancock, programs; Johnny Lavenaworth, pastemaker; Harry Viviano, steward; Chas. Shepard, chief. Charles Bernard has his office for advance press work on the car and makes it his headquarters.

Bellefonte, Pa., is the twenty-sixth stand billed, twenty-five of them being in the State of Pennsylvania. The car has not been later than ten o'clock arriving in any town and has billed every stand on the date the car was due to arrive. On May 3 the circus was exhibiting in Shamokin, Pa., and the advertising car was at Sunbury, only fifteen miles from the show, billing Sunbury for May 17.

Eleven of the twenty-six cities billed have been opposition stands, and in ten of the opposition "squabbles" the Main Circus has been the first show in and Manager Willard and his crew of "on-time" boys have really enjoyed the opposition billing, as the owners of all the preferred locations for daubs, banners and lithographs seemed to give the Main Circus boys preference. With the result that the dominating display of circus paper and banners in all the opposition stands read "Walter L. Main Circus," Philadelphia, Greensburg, Mt. Carmel and Bethlehem are samples of opposition billing that Willard's "on-time" boys enjoy billing the world" about. All of which is according to Charles Bernard.

SPARKS CIRCUS AT AKRON, O.

Akron, O., May 9.—Maintaining the same high standard for which the show has always been known the Sparks Circus played its annual Akron engagement May 5 to very satisfactory business. Sparks, being the first in of three billed for Akron within six weeks, did exceptionally well. Among visitors were Mr. and Mrs. Clint V. Meyer, Karl A. Bauer and many friends of Bushey Miller and wife of the Sparks sideshow, all of Canton; Rex McDonald, Canton representative of The Billboard; Mrs. Sam Cole and party and others. Eddie Jackson, press representative, was busy, but found time to say the show was the best yet.

"Alto we have been out more than a month we have not had an even break with the weather," said Charles Sparks. "When we get weather we get business," he declared. Mr. Sparks views the future optimistically and believes the show will do a satisfactory business. The performance is running smoothly, is replete with new features, and many old feature acts have been retained. Pete Marbo and Company, Akron clowns, got a big ovation here. A striking feature of the Sparks performance is the flashy and originally designed wardrobe, this part bringing much comment from public and press. The parade this year is also a revelation.

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THE CORRAL by Rowdy Waddy

Soon the contestants will be jumping about from one contest to another.

Looks like a good season for contests—if properly handled.

In a San Francisco daily of May 29 Dorothy Morrell received a great amount of mail having to take part in the forthcoming rodeo at London, Eng.

To the writer from Baltimore: Data on rodeos, etc., might add a little atmosphere, but would be only a small part of it needed to write a Western story.

Every now and then we get complaints from Wild West show and contest folks about there being so little advertising of cowboy and cowgirl wardrobe and other necessities.

Now is a good time to advertise the round-ups, rodeos, etc., to be staged Fourth of July. Let the "hands" know you will put on something.

The lineup of the Buckskin Ben Wild West with the Greater Shesley Shows, along with other comment on the outfit, appears in the "write-up" that company in this issue. It is a real francou.

So far as Rowdy Waddy has been able to learn the Prince of Wales will not be in England during the forthcoming "big doings" over there. The report was that the Prince is leaving or has left for a sojourn in another portion of the British domain.

If comment, including results in events, on any contest held is to appear in this publication it is because no one connected therewith took the time and pains to send it in for publication. The Corral is open to all, regardless of size or distinction.

Contestants expect managements to do their part right, and it is only reasonable that managements should expect contestants to be dressed in proper cowboy and cowgirl regalia, have their own equipment and do their best in a snappy manner.

It has dawned upon Rowdy Waddy that when T. A. McLeod returns from abroad next fall he will go into pictures. With his features and natural carriage and action, T. A. should go over big on the screen. It is only a "hunch" that he will take up movie acting, but—well let's not be surprised if he does.

The roster of the Wild West Concert with the John Robinson Circus, which was omitted when the show was reviewed by a representative at Cleveland, O., appears in the story on that circus playing Newport, Ky., May 8, which appears in the circus department of this issue.

We will gladly give our whole-hearted support to an organization whenever the recognized managements and promoters get together, and candidly are of the opinion, as often expressed, that until such an organization is formed and functioning properly there will be dissatisfaction, arguments and nothing really staple about the business.

Rowdy Waddy is in receipt of a full one-sheet poster advertising the three-day Grand Bend (Kan.) Roundup to be staged May 27-29. The whole affair is bordered by thirty-nine cuts of various contestants in action and six large ones appear in the enclosure. Leonard Stroud and his contingent are strongly featured.

Babe Dalroy, well-known Wild West show clown, formerly with the 101 show, returned to Cincinnati last week from St. Louis, where he did some advertising for theater and other interests. Babe says he is thinking of writing a book some day on "How to Become a Cowboy in a Twenty-four Hours". That "bird" is chuckling at dry humor.

From Springfield, O., May 9.—As formerly mentioned in "The Billboard" Bill Penny's "rodeo" which is being booked for summer resorts and fairs this season by the Gus Sam Booking Exchange, affiliated with Wirth-Hamill, Inc., of New York, will open the season here May 12, at Summit Beach Park, for a two weeks' engagement. This will be the formal opening of the park, which has been taken over for the two weeks by the Sammie Club. Thornton Blumenthal, of the Sun Agency, went to Colorado last week to bring the outfit East. The company is to travel in special cars.

Received the following letter from T. A. McLeod and wife from San Francisco, dated May 4: "Just a few lines to say we have concluded our motor trip from the Middle West, and everything, including visits with some of the folks on the road, went just as planned. We met lots of the boys along the line. Had a great time in Hollywood with Hood Wilson, Oscar Backson, Yakima Canutt, Tommy Grimes, Johnny Lind, and here in Fresno just ran into our old friend and cowboy picture player, Broncho Billy, who looks fine. We sail Thursday for Australia on the S. S. Sonoma. Expect to get back about September or October."

From Peoria, Ill.—Charles Sweet has the Wild West with the Nat Reiss Shows, playing here week ending May 10, and it is a snappy show. Everything with it looks fine. The show carries eleven head of horses, all in good shape—six saddle, two manège, and three bronks (one of the latter a "tough" one). The roster: Chas. Sweet is manager and presents his high-school horse, Mack; Georgia Sweet does trick riding and presents her high-school horse, Mabel; Jim Hawk, trick and fancy roping; Walter (Kid) Egan does "rubber" clowning and roping—does a four-horse catch; "Montana Happy", trick riding; "Texas Whitty" and

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struck with a mallet) is far more cruel. With a little sunning up they would surely find that far more horses break their legs or necks in falls while making the jumps than even get hurt to any marked extent in bronk riding, or steers get injured in either roping or wrestling them."

Venice Pier Ocean Park Pier Santa Monica Pier LOS ANGELES WILL J. FARLEY, Lew State Bldg., Los Angeles Long Beach Pier Redondo Beach Seal Beach

"Oklahoma Sherry", bronks. The show has been doing a good business here, and the "feature of all features" is the rookhouse.

Miss Jean Enck wrote from Lancaster, Pa.: "Just returned from Williamsport, Pa., and had a most pleasant visit on the I-X-L Ranch, real Wild West, which is bigger and better than ever, everything in a first-class shape. Col. Leon Lamar surely deserves great credit in keeping his show in such wonderful condition. He has the following folks: George Williams, on the front; Will Lamar, Polk Laidence, tickets; Joe Knight, ropes and whip manipulator; Harry Mabeo, trick rider and pony express; George Paul, steer rider and bull-dogger; Fred Riley, steer rider; "Texas Red", bronk rider; Chief Red Red; Roy Lipscomb, bronk rider; James Robertson, clown; George Whitney, "Sherry" Jones and "Fat" Smith, mule riders; Dad Elliot, hostler; Estel Russell, pickups, and Zola Lallement still carries off the honors with her fire-fighting horse, Buck. I expect to join in a couple of weeks."

A few lines of news from Mabel Mack's Wild West, this year with the Zeidman & Eddie Shows:

So far the show has played to fair results. One of the new ideas, originated by Lyman H. Dunn, is to depart from the wagon front. He has had a new front built like a ranch corral, of "half-sawn" poles, with a real swing gate, etc., that sure does look Western. Another is a mountain scene for a background, not a canvas painted drop, but built up of timbers and sheet metal, on the lines of the one used at the Canadian National Exhibition the past few years, strong enough to stand several horses on it at one time, as is necessary during the enactment of another novel idea, the acting of Western dramatic sketches. All this scenery means hard work on Saturday night, but the results are worthwhile, and everybody with the show feels this. Visits were ex-

changed between the concert folks of the Walter L. Mann and the Sparks circuses when these shows stopped for a little while at Uniontown, Pa. Johnny Davies, Weaver Grey, Clyde Wagner and George Bourke were among "those present". Jimmie Foster, chief of cowboys with this show, had the misfortune to lose his riding mare, due to some internal trouble, but he is hard at work breaking a new mount for under-the-belly work. He is rapidly getting back some of his old enthusiasm as the new horse shapes up. Since he won the prize for being the best-dressed cowboy at Calgary last year he has turned into a regular "Dean Brunner"—changes shirts two and three times a day. Following is the roster: Mabel Mack, owner; Lyman H. Dunn, manager-director; Gerald Franz, manager; Alice Foster, secretary and treasurer; Jimmie Foster, chief of cowboys, feature trick riding, roping and bronks; Chief Little Bird and Princess Red Dawn, Indian features and trick riding; Jim Stevens and Bert Wise, bronks; "Texas Jack" White and Bobbie Livingstone, trick and fancy ropers and riders, and the writer completes the lineup, with the two clowns, Bill Villard and Babe Livingstone. The stock top has Al Cook as boss hostler, and George McLean, assistant. Mrs. Wise is cook, and Charlie Willette and Jimmie Mullen have the tickets.

Josephine Sherry infixed from Pendleton, Ore., that she has again thrown her hat into the ring after a five years' layoff and will take part in some of the contests this season—with some new "stunts". Also that her five-year-old son is to be among "those present". Josephine added, in part: "Some people think I should stop a few minutes and consider which is the more grand, the manana, cowboy roping and steer wrestling, or jumping horses over high hurdles, ditches and stone fences in hants or "over-country" races. In my opinion on the latter or in polo, where a horse is often

BILLBOARD CALLERS

NEW YORK OFFICE

- Charles S. King, for many years in the concession business, is retiring from Unit Line. Louis Meyer, president White City Amusement Park, Lindenhurst, L. I., N. Y. Carl H. Barlow, manager Wonderland Shows, In from Scranton, Pa., on business. Harry Stiles, recently from the Orient, where he operated a carnival and industrial show, left for Hagerstown, Md., where he will stage an auto show. Dave Murray, in from Boston, Mass., will manage a carnival now organizing to play New Jersey and the East. Orest Devany, Eastern park promoter with offices in New York. King Karlo, left for Albany, N. Y., to join the James M. Benson Shows. R. S. Fizzell and R. S. Uzzell, Jr., Wells Hawks, publicity director Luna Park, Coney Island, N. Y. Joe Engle, concessionaire, New York. Peter Brody, talking on "Schiltzie" attraction in Columbia Park, North Bergen, N. J., for Mrs. Steve A. Mills and Charles Tashgy. Harry E. Harlow, manager Thompson's Park, Bockaway Beach, New York. Louis Fink, concessionaire, New York. Richard Harvey, is operating his airplane field in Starbuck Park, New York. Will H. Hill, has animal acts playing vaudeville. George H. Hamilton, back from a trip to Nova Scotia, Canada. Adolph Gross, former carnival showman, New York. Now in a commercial line. M. B. Golden, general agent Bernardi Greater Shows, left for Baltimore, Md., to visit his attractions. Jack Weinberg, Bud Mars, Eddie Mack Sam J. Banks, Charles Lindau, Alfonso, Edward LeRoy Rice, Mike Ziegler, W. C. Fleming, Alfonso Swartz, Walter H. Midgerton. Mme. Marie Melrose—lik, pony and mule act. Called to announce the act had accepted looking that the Charles Sasse office for a tour of twenty weeks with a Shrine outdoor circus, will open at Dexter, Me., June 2. Lloyd Nevada, showing Palace Theater, this city. Herbert Evans, amusement manager Luna Park, Coney Island, on business connected with the Lenox Hill Fair and Circus. G. Townsend Melbourne, publisher Melbourne's Magazine. J. J. McCawley, in from Singae Park, Paterson, N. J. William Dauphin and Ben Williams, well-known Eastern showmen. Richard Pittot, globe trotter, accompanied by Ludwig Rastavotte. Great African, aerialist. J. E. Pool and June Alee, of "Josh and Tiddy" fame. Charles O'Neil, sales agent DuCharme electric device for cooking simultaneously frankfurter and roll. In from Coney Island. Orest J. Devany, announcing the first annual Amusement Trade Show, Grand Central Palace, New York. Louis Meyers, president White City Amusement Park, Lindenhurst, L. I. Charles H. Morey, better known as the "Con-

- ferente Colonel" a character in "The Birth of a Nation", just in from Chicago, Ill., and Hollywood, Calif. A. S. DeWaltoff, manager White City Park, Sagin Rock, Conn. James P. Quinn, publicity promoter. T. P. Gorman, manager Ottawa (Ont.) Hockey Association. Charles W. Lynch, publicity promoter. Alfred Colonna, aerialist with John W. Moore Stone Circus. Grace Lueth Sheffer, manager of Iwen O'Neil, explorer, author and lecturer on tour. Joan Kahn, of the executive offices of Automobile Ticket Register Corp., New York. Phil Isser, manager Capital Outdoor Shows, Inc. in on business. Mrs. Arthur E. Champheld, wife of the well-known general agent. Newman, representing Evkah Watch Co. in on business. William Cotton, actor. Recently closed with "Barney Google" Company. William J. Herkin, manager of the Joyland Park, Port Jervis, N. Y. Dance Palace. Jack Wesleyan, in from the I. J. Polack Indoor Attractions. Fred A. Danner, representing the J. P. Murphy Shows, leaving for Dover, N. J. James W. Boyd, general agent Capital Outdoor Shows, Inc. John D. Robinson, in from Cincinnati, O., to attend the opening of his elephant act at B. F. Kelly's New York Hippodrome. Returned home to be a visitor in the John Robinson Circus at Newport, Ky. Crawford Brooge, clown on the Sells-Floto Circus last season, just in on a visit. Paswell Perry, still playing vaudeville, with his roping and sharpshooting act. He brought a new automobile. C. W. Beal, manager Wolf's elephants, which will be a feature at Luna Park, Coney Island, N. Y. Jules Larvett, amusement promoter, New York. Sir Edw. St. Ra-Dim, left for DuBois, Pa., to join the Johnny J. James carnival with the "India" show. Fred H. Ponty, manager Paradise Park, Eye Beach, Eye, N. Y. William Fox, concessionaire, closed with John W. Moore Indoor Show at the end of the Jersey City, N. J., engagement, which he reports most excellent. Charles A. Robbins, Will play celebrations with Barney Lopez. Henry Horton, character actor, of "Eben Holden" fame. Now in a commercial line, representing the Nipoti Products Company, New York. C. F. Chester, of the Chester Pollard Amusement Company, New York. Arthur Stone, representing Everyone's Variety paper, of Australia, back from Cuba. Leo Robinson, orchestra leader, New York. Harry C. Wilson, well-known showman, manager "Ho-Jo", the "gorbun man". Played Brooklyn and plans to remain around New York for a while. Great Nicholas, equilibrist, visiting New York.

Los Angeles, May 4.—With spring on in earnest and the hoof and mouth epidemic on the wane, Los Angeles is again coming into her own in prosperity, at least in the way of amusements. The theaters have found little or no falling off in receipts. The tightness of money has made it a little hard upon some lines of business, due to the banks tightening up on loans, but this situation seems to have passed over and the old town is again in a bustling state of confidence and favor. The shows that have been tied up due to the disease above mentioned will be moving along again before the next week is over. The amusement parks have been doing a great business on Sundays, but the last one was tremendous in attendance. Venice had all it could hold and this might also be said of Long Beach and Redondo. The spring opening of Lincoln Park, in the northeast section of the city, is set for May 6, with a big Mexican celebration that has always packed the grounds, and this year will be no exception. Sheldon Barrett, who has successfully built this amusement city, has many new innovations for his patrons this year, as the park has been almost entirely remodelled, and this section of the city will have its amusements well catered to. As of Speedway Park still is drawing around 20,000 to 25,000 people each Sunday with the auto races, and looks like it is continuous in the public favor.

Hugo Ballin, noted film director, and his wife, Mabel Ballin, actress, arrived at the Metro-Goldwyn-Mayer Studios in Culver City the past week from New York City, and will begin production on a new picture shortly. They will film "The Prairie Wife".

Attendance at motion picture theaters increased by 3,152,000, as compared with April a year ago, according to report on federal taxes collected. Federal amusement taxes totaled \$352,770 compared with \$252,229 in April, 1923. Attendance in Southern California theaters reached a total of 29,280,000 for the month of April as reported.

J. Sky Clark returned to Los Angeles after a successful trip to San Francisco, where he accompanied Sheldon Barrett on a business mission. The smallest president, as he is called, was anxious to get away from his duty in the showmen's association for three or four days.

One of the most unique as well as most beautiful theaters in Los Angeles will open shortly on Pine Boulevard, which is a thoroughfare to the sea. May 15 is the date announced and D. W. Griffith's "America" will be the opening attraction. It will put on pictures with a prodigious budget. It will be another theater that will house long runs, and it is equipped to take care of any kind of theatrical production and it gives Hollywood a venue another big institution that will from time to time create special interest to the entire section of Southern California.

Hal Roach, motion picture producer of Culver City, has returned from New York and states that while Los Angeles now controls about sixty per cent of the picture-making industry arrangements are under way for increased production, so that a much larger per cent of picture making will come from this city in future.

E. E. Garner, one of the prominent showmen of Southern California, while working at his home, got something in his eyes that is giving him much worry. His physician has him confined to his home.

Milton Sills, prominent film favorite, has been elected an honorary member of the Venice Community Players Association. This association has made much publicity for itself thru the plays it has recently given.

George Melford, well-known motion picture director, for the past eight years connected with Jesse L. Lasky-Famous Players' Company, severed his connection with the company the past week and left for New York. Failure to agree over terms of a new contract is given by the Lasky company as the reason for the action.

Chas. Willard, known thru the country while touring with the Musical Willards, is in Los Angeles conducting Museum Side Shows on the Piers and in Main street. His success in this line has been marked.

James Calhoun, motion picture producer, was found guilty May 2 by a jury in the court of Federal Judge Hibbard of using the mails to defraud. He was charged with inducing several persons to invest from \$800 to \$1,000 with him, which amount was to pay the cost of one reel comedies to be produced by him. The government's contention was that the money was fraudulently obtained.

Services for Mrs. Frank Keenan, who died of apoplexy while her husband was performing on the Writers' Club stage at Hollywood, were held in the Church of the Blessed Sacrament April 28. Many celebrities of the stage and screen, as well as war veterans, attended the last rites.

Chas. Woodford, who has made an enviable reputation as an animal breeder, has leased the Al G. Barnes Zoo and will conduct it during the summer. Mr. Woodford states that his sons are on the way from the Orient with a ship

(Continued on page 77)

(Continued on page 91)

RINKS & SKATERS

Communications to our Cincinnati offices)

BELL RETAINS TITLE

Arthur Bell retained the amateur roller skating championship of Michigan by winning the final race at Palace Gardens, Detroit, in six months and nine seconds over Charles McNeil, Leo Snow was third. Bell had a total of 40 points for the tournament and Art Debel had 32 giving him second place in the meet. Other point makers were: Leo Shaw, 29; Charles McNeil, 27; Fred Young, 25; Sherman Farr, 21; Jack Port, 11; Fred Hannaberg, 9; John Toth, 7.

HOWARD CLOSES RINK SEASON

Howard, general manager of the rink at Palace Gardens, Washington, Pa., advises that he closed his skating season there April 17 with the largest crowd of the season. The season as a whole was a very successful one, he says. On Saturday night, April 12, a benefit skate was held after the regular season, the proceeds going to the two speed skaters, Gus Fiedel and Ross Wheatley, who accompanied Howard to the championship meet in St. Louis recently. The two boys divided \$125.00 between them. Howard reports, \$125.00 between them. Howard reports, \$125.00 between them.

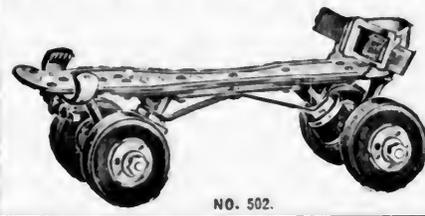
CLONK SKATING AGAIN

Clonk is back in the racing game again after a year's layoff. He recently won the two-mile championship at the Palladium Rink, St. Louis, over a good field, as mentioned in last week's issue. On May 19 he will skate for Frank Vernon in Nashville, Tenn. Clonk wants to meet Oliver Walters in a series of races. "Walters won the meet at Riverway last year," writes Clonk, "but the meet was only national and not a world's championship, and many star skaters were missing, including Peters, Howard, Krahn and myself. I bet met Walters at the Broadway Armory meet and defeated him five out of six starts, and two weeks afterward skated him at White City Rink, Chicago, and defeated him four out of five races. I wish to meet him in a series of races, and winner to be the only world's champion."

SKATING NOTES

The Grand Central Rink, Buffalo, N. Y., operated by Edward Scott, is a very nice rink, a well-known skater who recently visited the rink reports. It has a wonderful location on the main street, and on the ground floor, and business has been good. At a recent masquerade there were 750 skaters in costume, besides hundreds of spectators in the balcony. Mr. Scott states that his season will close June 1 and he will reopen again September 1. It looks as if Buffalo is going to be a good skating town for some time to come. Paul Lawson, former professional skater, is now in the hotel business in Buffalo, N. Y., and doing well. Bud was for several seasons with Best English. He also had the reins at the Tennessee Rink in Rochester, N. Y., for several seasons. Bud is widely known among all the regulars and is a great scout. He wants to be remembered to all the boys. Mr. Dexter, who formerly had Dexter's Skating Academy in Buffalo, N. Y., has been operating a rink at Niagara Falls during the past winter. A portable rink handled by Mr. and Mrs. S. R. Anderson opened at Greensburg, Ky., April 23 and, according to Gene Tracy, who has a concession with the outfit, has been doing excellent business. Besides the rink there is a ball rack handled by J. W. Gardner, circus side-show in charge of Mrs. Gene Tracy and soft drinks in charge of Gene Tracy. The Riverside Amusement Co., E. R. McEwen, proprietor, has closed his roller rink, which ran here all summer, after a very good season. On Thursday, May 1, Al Anderson, the manager, ran a carnival which crowded the hall. Through the season he ran special matinees for children. The company will run a rink at Riverside Park, Springfield, Mass., during the summer.

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EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

GATES FLYING CIRCUS THRILLS WITH STUNTS

New Orleans, May 8.—People who witnessed the aerial program staged at Athen Brothers' Elmwood pasture in Jefferson highway by the Gates Flying Circus considered it one of the best of the kind they had ever seen. The show was under auspices of the L. O. M., and included looping, nose-diving and upside-down flying. "Baredevil" Leininger performed acrobatic feats on the wing of an airplane piloted by Clyde Baughman. W. C. Brooks and C. E. Langhorn showed great nerve and skill in their individual fancy-flying performances. They received a hearty ovation from the crowd when they landed. One of the most thrilling features was the acrobatic feats of "Diavolo" (Martin Gilton). The most daring was his shift from one plane to another in mid-air. Tommie Thompson flew over field to an altitude of 1,000 feet, stopped his motor and propeller completely, and landed on a designated spot without power. A spectacular parachute drop was made by A. F. Krantz, who leaped from a plane traveling eighty miles an hour from an altitude of 2,000 feet. Krantz kept his parachute closed until he had dropped 500 feet. He landed safely in a clump of trees. Ivan Gates, director of the circus, said another exhibition will be held May 11.

CLOUDLESS DAYS BEST FOR AERIAL PHOTOGRAPHY

The day must be perfectly cloudless to take aerial pictures, according to E. M. Ronne, of the Curtiss Airplane Motor Corporation of Buffalo, N. Y., who, with A. J. La Senr, of the Fairchild Aerial Camera Company of New York, has been photographing the country in the vicinity of Utica, N. Y. They are also taking views of the principal towns between Herkimer and Albany. Ronne pilots a Curtiss Oriole type plane equipped with a Fairchild topographic camera for taking vertical views that can be made together in a continuous strip. A film ten inches wide and seventy feet long, taking 100 exposures, is used in the camera. The pictures are taken at an altitude of 12,000 feet.

MUNICIPAL LANDING FIELD IS PLANNED FOR DETROIT

Detroit, Mich., May 8.—The Jefferson Avenue Improvement Association at a recent meeting adopted a resolution approving a petition to the council to start necessary proceedings to acquire a suitable tract of land on the Detroit River front, between Water Works Park and Continental avenue as a municipal aviation landing field. Only one opposing remark, which characterized the proposed landing field as "too noisy a place for the residential section surrounding it," was made. The tract of land proposed for the aviation field is now used mostly for dumping.

HONOR WINNING BALLOONISTS

Akron, O., May 8.—A large silver loving cup was presented each of Akron's three winners in the national balloon race, Ward T. Van Orman, C. K. Wollan and Major Norman W. Peck, at a dinner this week at the University Club. The cups were presented by the Chamber of Commerce on behalf of the people of Akron. Following the presentation each balloonist told of the trip.

BIRMINGHAM TO HOLD AERIAL MEET MAY 24-25

Birmingham, Ala., May 9.—One of the largest aerial shows ever staged here is promised by the local 10th Observation Squadron, which will sponsor the spectacle so that funds might be raised to make Roberts field a first-class landing station. The dates of the event are May 24-25. Four of the government's most daring aerialists and speed demons will participate in the fifty-mile race and hair-raising aerial combat. "These men are from the naval station at Pensacola," said Adjutant J. E. Kirkham, "and are known the country over as the most fearless stunt flyers and mid-killers in the flying game. G. H. Hassenman and W. S. Grooch are bringing their special Voight planes here for the stunt-flying competition and for the actual aerial combat spectacles. Those who have seen them in this act state that it is a bad place for spectators with weak hearts when they do their repertoire. It looks as if the planes are surely going to clash in mid-air as they swoop, swoosh and dodge, their occupants firing aerial pistols the same as they did over the armies in the Western sector during the World War. "G. L. Richardson and C. Kenne are the speed demons of the Pensacola station and they already possess many trophies won in special competition at service meets. They will bring their dellaviland Naval Pursuit Planes here in the hopes of competing in the 50-mile air race, which will be fought out during the two days."

"HUMAN FLY" AIDS CHARITY

George Oakley, "human fly," thrilled a large crowd when he climbed the Norwood 101 City Hall Tuesday night, May 6. He plans to climb the Traction Building, a fourteen-story structure, in the downtown district of Cincinnati, in the near future, under auspices of the Community Chest.

BILLBOARD CALLERS

(Continued from page 76)
Carolyn Flinn Springer, soprano singer, who will appear with the band at Paradise Park, Rye Beach, N. Y. Bud Brumbaugh and Arthur T. Parry, in from Birmingham, N. Y. Just closed with Anna Eva Fay. They will manage the bathing pavilion at Oakland Beach, Rye, N. Y. Callers at J. A. Jackson's desk: Rufus Ryars, manager of Wonderland Park, Baltimore. In the city to book attractions for the summer. Chas. Prout, general agent for the H. N. Eddy Shows, seeking talent for the colored attraction, Dolores Haskins, dramatic actress, W. V. Kibbe, District passenger representative of the R. R. He discussed colored hotels and convention trade. Bobb Green, comedian with the "Liza" company, playing Brooklyn, Smith and Smooth, the vaudeville act, May Scott, record singer, from Washington. Lucien Skinner, of the Washington Sentinal. Emory Lucas, pianist, from Washington. Miss Brent, non-professional, with the forementioned Washington folks. Paul Prayer, former manager of "Opportunity" magazine, now associated with the new park project in Asbury Park. Floroy Miller, "Running Wild" principal, Joseph Trent, composer and member of the Fred Fisher professional staff. Leigh Whipper, who has just signed with the Historical Pictures Co. Jimmie Ferguson, of Ferguson and Smith, in from the South. Frank Kirk, individual burlesquer with the Gas Hill "Bringing Up Father" company, playing the Yorkville Theater. Sidney K. Kipatrick, in from the Andrew Bishop Lafayette Play-

KANSAS CITY

IRENE SHELLEY
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Kansas City, Mo., May 10.—With several carnival companies playing in and around this city and as many repertoire and dramatic shows opening in this vicinity there are still a lot of snowflakes in our midst, and it will be June before they leave. The first week in June saw the national convention of Shriners, for which more than 250,000 visitors are expected. No shows or concessions except those put on or in the hands of local Shriners will be allowed.

Clarke B. Felgar, of the J. T. McClellan Shows, was a caller last week. He is busy on special promotions and publicity work.

Sig. Hassay, magician, visited the Snapp Bros. Shows, he wintered here.

The city and the Heart of America Showman's Club were greatly shocked at the death of Ernest Smith, special agent on the Isler Greater Shows, which occurred here May 2.

Ernest ("Rube") Liebman, representing the fair and indoor circus department of the W. V. M. A., of Chicago, was in the city the first of the week and visited the Royal American Shows, feature attraction of the Elysian Grotto Circus and Exposition, held May 1 to 10.

Jack and Rita La Pearl in their novel rube act, "Hoosier Folks", at the Globe Theater, the first half of the week, were welcome visitors.

Ben Hassen informs that he did not join the Robbins Bros. Circus, as had been his intention, but will play parks and fairs independently this season. One of his acts, he says, will play Electric Park, this city, June 1 to 28.

W. A. Hallock, special agent on the Lachman Exposition Shows, recently passed thru the city on his way to Sioux City, Ia., which will be his base for a week or so.

The Baker-Lockwood Mfg. Co. is completing two orders for big tents to be shipped this month, one to Japan and the other to Nova Scotia.

Laurence H. Biggers writes from Guthrie, Ok.: "Capt. Hago closed with the Join Francis Shows at Okmulgee, Ok., and is playing independent. I am associated with him in the capacity of hoisting engineer on the high-dive ladders. We played Okmulgee, Ok., with the high dive the week of April 28 under auspices of the H-tail Merchants and had a very gratifying week, located on the main street. The merchants enjoyed the biggest week's business in their history."

Ruth Glass and Mrs. Larry Price were recent callers at this office. Miss Glass just returned from California.

L. C. Zelleno and his charming wife returned from California May 1. Mr. Zelleno has again joined the ranks of the Gordon-Howard Company, candy manufacturer.

The Kansas City Theater Company closes its season tonight at the Shubert Theater after five evenings and two matinee performances of "Mary the Third", its longest engagement. It was a success and all who helped put it over are optimistic about what will be accomplished next season.

The Hansher Bros.' Attractions commenced a ten-day engagement at 31st and Main streets May 8 and will then move to the lot at 18th and Paseo for a week's stand before taking to the road.

Honest Bill and his motorized circus passed thru K. C. May 6. The show is playing in Missouri, headed north on a longer tour and further away from its regular route than any previous season.

ers, playing the Dunbar Theater, Philadelphia. Smith and Green, a new vaudeville combination. Simms and Morse, another new combination, which opened in Brooklyn. Al E. Watts, stage manager of the George Wintz "Shuffle Along" Company, in from Xenia, where the show closed its season.

ED HOLDER WRITES

Chicago, May 1.—Ed Holder, now with the Sioux City Booking office and who never lets The Billboard miss a news item if he can help it, writes as follows: "I am going back and speaking of old times when I forward you the inclosed letter. It is from the originator of Bristol's Equestrianism, a show consisting of horses, ponies and mules that played all of the leading theaters in the larger cities forty years ago. Incidentally at the age of 13 I was the black face comedian doing a comedy mule act closing the show. Also I think this was the first comedy mule to get on the stage."

The letter in question was from D. M. Bristol, 141 Milk Street, Boston. The letter says in part: "I am booked on the Low In-four Exposition and am to have all I get for my free acts at fairs were Mr. DeFour plays. It looks as if I might do well this season. The Keith outfit is looking my free act. I have six white horses, four mules, three small ponies and three goats other of which walk a pole or 2 1/2 twenty feet up in the air. I am ridiculously well, tough and rugged. Am now in my seventy-fifth year. Then Ed continues: "Col. Augustus Swales has just closed contracts with the Salmon (Ivan) Shrine thru the Sioux City Fair Booking office for a monster celebration week of July 4. Among the star acts booked are The Flying Mules, La Rde Tronno, wire act; Aronty Bros., Helen Wash Tron, Harry Seikes and Company, Stapp's Circus Sankas and Stivers, Thornton Sisters, 20th Century Globe Trotters and a big display of Paul's Fireworks."

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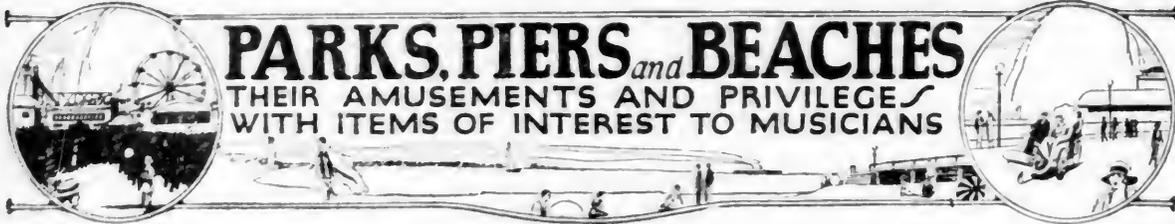
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PARKS, PIERS and BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

COMMUNICATIONS TO OUR CINCINNATI OFFICE

SALT LAKE TO OFFER MANY INNOVATIONS

Entire Park Renovated and Many Improvements Made —New Beach Idea

Salt Lake City, May 10.—Salt Lake, Utah's famous bathing resort on the Great Salt Lake, not far from this city, has many innovations to offer its visitors this summer. Besides Phil Fischer's Novelty Cafeteria, who will play for the dancing, having been brought from the Coast, J. A. Fields, prominent builder of fun houses, has created one of the largest fun houses in the West.

The new fun house has a sixteen-passenger woggle wagon and ocean wave, a four-racer alpine sled, laughing mirrors, covers, tub, roulette wheel, barrel of fun and a number of other features especially pleasing to the kiddies. The checking room alone will accommodate 500 people. Yama Yama suits will be rented for protection of clothes. The fun house is luxuriously decorated in garish colors and queer figures.

This is only one of many new features. The giant racer, dipper, bid mill, trolleys, the roller skating rink and penny houses all have been enlarged. The shooting gallery and countless minor concessions have been repainted.

A new beach idea will be in vogue. Owing to the rise of water, it has previously been necessary to walk long distances on a board pier to get into a safe depth for bathing. Large dredges have pumped sand and made a safe beach near the many bath houses, which is one of the best improvements and will be welcomed by patrons.

The Phil Fischer Novelty Orchestra played at Salt Lake last season and made such an impression that it returned with high honors.

Manager Joel Richards has made many other improvements, including better service on the electric cars and easy facilities for handling crowds. Pre-season dances have already started and are being held on Wednesday, Friday and Saturday nights. The resort opens for daily service on Decoration Day and closes Labor Day. Free Sunday band and vaudeville concerts are attractions, together with novelty days on which prize fights, wrestling matches, swimming races, dancing contests, bathing girl revues and fashion shows are staged.

CONEY ISLAND NOTES

Coney Island, N. Y., May 8.—Business at Coney Island continues on the improve notwithstanding the criticism of the approaches leading to the Boardwalk. Repair work is moving along rapidly and it is announced that these streets will all be surfaced and in readiness for Memorial Day.

A great improvement in the appearance of concessions is already noticeable on the Boardwalk; many pre-season fronts have been built and an altogether different appearance of things in general is apparent.

There will be no frank animal shows on the Island this year. Sam Gordon has turned the large building into an illusion show and has even of his well-known animal shows on tour with different organizations and with parks.

The pit at Luna has done very well since the opening, but no particularly large business is anticipated until Luna proper opens. Arthur Dwyer's band will furnish the concerts as usual.

Sau Wagner and the World's Circus Side Show are synonymous. This attraction is one of the features of the Island and has been enjoying nice patronage for the past few weeks.

The "winner in a waffle" concession is fast gaining in popularity.

Riding devices are getting a good play, especially the kiddie rides. There are several of these devices already on the Boardwalk.

Stanch's Dance Hall opened May 3 after being remodeled. Epix's orchestra furnished the music and the attendance was unusually large.

Steepclasse Park has enjoyed the patronage to date. The annual parade characteristic of the official opening, which takes place on May 17, will be observed that day as per custom.

Nathan, handling hamburgers, frankfurters and French fried potatoes, has added extra help to his already large staff at the Seaside walk resort.

Al Malfield has returned to the Island and will again manage the gold ride on the Bowery. This is his fourth season at the Island.

H. M. Maddox, formerly of road caravans, was elected corresponding secretary of the Coney Island Athletics at a recent meeting.

"On the Boardwalk of Coney Island", Coney's anthem, was broadcasted by the Happiness Boys from WFAF last week. The song is fast gaining in popularity.

Wes Hanks, publicity director for Greater Luna, has returned. The commander has a managerial job, but he is capable.

The World's Circus Side Show, Sam Wagner, manager, continues to park them in on busy days. A fine aggregation of attractions there and a well-managed place of amusement. Val Vio handles the inside.

Charles S. Fogley, Jr., and Phillip Spillane of Geneva have leased the Cayuga Lake Park pavilion, Seneca Falls, N. Y., for the coming summer season. The popular resort will open May 18.

PLAYLAND PARK

Bridgeport, I. I., May 8.—Great strides have been made at Playland Park since D. Baldwin Sandeman turned the first spade of earth a little over a year ago. Skeptical to the people were, he finally interested local business men in the enterprise which today stands as one of the finest amusement parks of its kind along the Atlantic coast.

Starting with a small dance hall and a dozen concessions, Playland, during the past season, attracted wide attention and today the grounds are replete with novel riding devices and a spacious pavilion, swimming pool and numerous concessions, all of an up-to-date nature.

Among the rides are the Ferris wheel, Elf swings, frolic, dodgem, Luna ride, whip and McCaffrey's "Z-z-z track" with ponies for the kiddies.

The boardwalk has been extended to the end of the park and a real grove of large trees give shade to those on picnics bent. A giant Miller & Baker coaster encircles the park and on principal nights of the week many hundreds are waiting in line for tickets. The midway, located in the southwest corner of the park, is a great feature. Louis Schwab holds forth at the shooting gallery; "Smiling Bill" Hess has a most appetizing appearing store from which is dispensed the delectable wener; John Keegan and the skee ball alley have a desirable location. There are many other fine concessions but for lack space precludes mention of them.

PLEASURE BEACH BRIDGE IS NEARING COMPLETION

Bridgeport, Conn., May 9.—The Mayor of Bridgeport, together with several other city officials, were accompanied by Fred W. Pearce, president, and Judge Albert J. Merritt, vice-president of Pleasure Beach Park Company, on a tour of inspection of the new Pleasure Beach bridge and Pleasure Beach Park. They all marveled at the speed with which the new bridge was being erected and were loud in their praise of the neat and substantial manner of its construction.

The big steel draw is completely erected and the company is completing the various details before turning the bridge over to the Pleasure Beach Park Company. The approach on the Sea View avenue side is completed and the builders are completing the approach on the other end of the bridge, which will furnish the connecting link with the beach.

The official opening has been set for May 17. All of the concessions are busy erecting and repainting their numerous stands and devices, and the Pleasure Beach Park Company is rushing the automobile road upon the island which will permit the automobiles to drive in to the large parking space without coming in contact with pleasure seekers.

The light-lunch concession has been purchased by M. Ruttner from Edward A. McGinnis, of Brooklyn. The new owner is busily engaged in redecorating and remodeling in order to take care of the enormous crowds which are expected this year. Pleasure Beach played to about 400,000 people last year without the automobile traffic, so that this year they are confident of having at least an attendance of about a million. The distance from the heart of Bridgeport to the park is only two miles.

The Connecticut Company, which owns the street-car system, is building new side tracks at the end of Sea View avenue to take care of the enormous crowds that are expected. A building is being erected for a car dispatcher who will be on hand at all times to see that the best of service is given the patrons.

PALISADES PARK

Palisades, N. J., May 8.—A nifty parlor lamp stand has been made for the already long list of concessions owned by E. J. McAndrews.

Hyacinth Neumanstein has returned and is trying to hit within the allotted three pounds.

Abdell Schwartz still retains the title of "The Waffle King".

Otto Mumpo has added a tasty molasses bar to his frankfurter and lemonade stand.

Infant luncheoners with Isadore Schmitz in charge open this week. Did a fine business last season and will surely repeat.

Revamping the whip has made it a much smoother ride than last year.

The first picnic of the season was held April 28.

Jack Canfield, fishpond operator, is again on the job.

Charles Strickland's orchestra keeps the dancers on their feet. This is a real lunch of musicians and they do their stuff well.

Nicholas M. Sebeck, owner, received three huge baskets of flowers on the opening night.

The donors were the Metro organization, the Marcus Loew office and personal friends. The managers of the Loew chain of houses sent a large floral horseshoe.

The knockout has them all guessing.

The Tuesday and Thursday night fireworks are proving a great drawcard.

Perry Charles is handling the publicity.

PARK LAKE

Lansing, Mich., May 9.—The season at Park Lake will open May 10. The pavilion will be opened with special dance and novelty features. The music for the season's dancing will be furnished by Jake's Detroit Orchestra, directed by Herbert Jacobson, saxophonist, of Lansing.

TOY TOWN AT WEMBLEY PARK



The side-shows at Wembley Park are all protected from inclement weather by avenues and arches like the one here illustrated. These arches are a novel feature of the park, the immense figures lending a bridg-nagian touch to the scene.

RIVERVIEW, FORT WAYNE

Fort Wayne, Ind., May 9.—Riverview Park will open its season May 15, it is announced by C. B. Ostman, general manager. There are a number of new buildings and plenty of bright paint has been used thruout the park. Riverview also has a beautiful wooded picnic grove and some splendid garden, credit for which must be given J. M. Wekker, landscape gardener.

The park is well supplied with rides this year, also various other entertainment features. There are a merry-go-round, Ferris wheel, whiplane, the worm, big illusion show, animal show, pony track with twenty ponies; fun house and more than forty concessions. The dance pavilion is large and well arranged. A large reflector has just been installed in the ballroom, adding much to its attractiveness. Herb Keellinger and his singing orchestra have been engaged for the summer season.

In the picnic grove 100 new picnic tables have been installed, and there is a beautiful new drinking fountain, designed by Carl Nockel-gall.

The park has plenty of parking space for autos and expects to draw much patronage from motorists.

Riverview also has a new tennis court, athletic field, playgrounds with sand pits for the children and various other features that make it quite an attractive place to spend a day. Transportation facilities are first class.

For the opening week the management has engaged Dare-Bell Ellis, high diver; there also will be a balloon ascension.

THE ZOO, CINCINNATI

The regular summer season of the Zoo, Cincinnati, opens May 18. Everything is in readiness. The opening attraction is Earl Frazier Newberry's Exposition Band with the Thomas Saxotet and Manhattan Quartet as added features. Free concerts will be given daily afternoon and evening. An expert lunch and Jerry man has also been secured and free shows will be given daily. Several new refreshment stands have been added and others enlarged to take care of the requirements on the grounds.

The two dance floors have been placed in perfect condition. The spectacular ice shows start May 21 and continue thruout the summer. The merry-go-round, pony track and beehive (the latter a new device) will furnish additional amusement for the children.

A motor trip to Palisades Park in the evening in Noble's car and a visit among our many friends ended the day.

FRED G. WALKER.

ANOTHER PARK FOR AMSTERDAM, N. Y.

Amsterdam, N. Y., May 9.—Amsterdam is to have another pleasure resort this year, workmen now being engaged in building a park on a several-acre plot between Forest avenue and Upper Church street. John Karp, a local man, bought the land last fall and immediately started to get it in shape for use as a park. He is now erecting a dance pavilion and several other structures in preparation for the opening of the resort on Decoration Day. The park can be reached by street car. It will make the third amusement resort in this vicinity, the others being Jollyland, formerly Crescent Park, and Healy's Park. The latter is located at Perth, a few miles from here, and is reached by auto bus. Jollyland is on the outskirts of the city.

CHURCH IN PARK

Moxahala Park, Zanesville, O., Said To Be Only Amusement Park Enjoying That Distinction

Zanesville, O., May 10.—Moxahala Park, an amusement resort, enjoys a unique distinction. It is the only amusement park in the country having a regularly established church on its grounds.

This fact was brought out at the last meeting of the National Association of Amusement Parks in Chicago last December. The First Pentecost Methodist Church is located on the park grounds near the entrance and services are conducted on Sundays and Wednesdays thruout the year. During the hours of service the park management takes special pains to minimize the noises of the park so as not to disturb the service, and during the summer season large numbers of cottagers and park patrons attend the church.

Moxahala Park is being made ready for the opening of its season, which will take place May 22. Many improvements have been made in this popular resort and it is announced that there will be numerous new concessions this year.

Sixteen new steel boats will be in service for the devotees of water sports. The swimming pool will be open during the entire season. A track for live ponies will be one of the big features for the children. A strip of the latest design is also being installed and all of the amusement devices of past years will be in full operation on the opening day.

The main dancing pavilion has been modernized and enlarged and will be elaborately decorated in rustic effects. Concrete walks have been constructed to encircle the pavilion. Music will be furnished by the Tom Price orchestra. A smaller dance pavilion in the southern part of the grounds will be reserved for private parties.

Mr. and Mrs. W. D. Brookover will manage the park and dancing pavilions this season. H. Harner has been appointed traveling representative and will devote his entire time to looking phonies, outings, and gatherings for the park thruout Southeastern and Central Ohio. Therefore the park has been without a traveling representative.

COLUMBIA PARK

North Bergen, N. J., May 8.—With plenty of music, free attractions, flags and nifty-looking concessions, Columbia Park threw open her jeweled entrance May 3 to as fine an attendance as has ever visited on opening day. Everything connected with the park has received several coats of paint and varnish, and a most home-like feeling pervades the patron on entering. The jeweled arch at night presents a beautiful spectacle.

"Big Luke", officer in charge of the main gate, and one of the most popular of Bergen County's police force, greeted us and announced that Manager Otto Aeschelbach was in the castle, to which place we went and were most cordially received. The castle, by the way, was built in 1897 and still retains all of the original wood carvings and much of the old-fashioned furniture.

Down the boardwalk and among the concessions we met many of our old friends. Especially noticeable was Dave Hagen at the swinging beauty booth, a new addition to the park and one which will prove popular. Arnold Noble, of the Kentucky Derby Company, called our attention to the fact that the swinging beauties were from his office, as was the fine corn game directly opposite. Both were doing a nice business. Tom Shorten, manager of concessions and park treasurer, came along and plotted us down the line past his several tile stores and we renewed acquaintance with Tom Edwards, Edward Warch, Bill Clark, Eddy Heinz, Mike Celano, Capt. Jack Smith, of the bird store; Willie Quinlan, Mattie Goodell, Mike Columbus, Willie Montorelli, Joe Kernschitz, Frank Ammend, Charles DePaula, Tom Russell, Al Miles, Jackie Rosenfield, Steve Stevens, Jack Warch, Hobby Burns and numerous others.

A fine display of animals is furnished by I. S. Horn of Kansas City in the zoo. This department is a treat and well worth a visit. Down past the swimming pool and into the section which contains the larger rides we were amazed at the apparent newness of things. Everything has been inspected and repainted. It was time for a start to Jack and Sarah in the kitchen, so turned in that direction and exchanged greetings.

Frank Cassidy, manager of the dance pavilion, informed that he had again obtained Jerry Drew and his orchestra. Met Louis Gullmann at the carousel, which has been repainted, and looks fine. Noble put in an appearance and suggested a shore dinner at the castle and we accepted the invitation. Her Lubbock has lost none of the art of putting up a real feed.

A motor trip to Palisades Park in the evening in Noble's car and a visit among our many friends ended the day.

FRED G. WALKER.

JOYLAND PARK

Port Jervis, N. Y., May 10.—William J. Barkin, well known thru his association with some of the larger dance auditoriums thruout the country and who last season managed the dance pavilion at Broadland Park, Newark, N. J., has been appointed manager of the Joyland Park Palace, this city.

Barkin's previous experience includes the management of dance floors at Starlight Park, the Bronx; Stanch's, Coney Island; Rockledge Park, Yonkers, N. Y.; Bronx Park Casino and a number of skating rinks.

Feature novelty nights will be introduced each evening during the week, and it is expected that by Memorial Day Joyland Park Dance Palace will be truly entrenched in the hearts of those in search of clean and wholesome amusement.

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have purchased all the costumes of the recent revues that have played at the **RAINBO GARDENS, CHICAGO** and are now in position to furnish you with the utmost in **BEAUTIFUL REVUES**

including clever Principals, Pretty Girls, Gorgeous Costumes, Sensational Radium and Electrical Effects, Novelty Numbers and Flashy Scenery. Can also supply you with

INDOOR CIRCUSES — BALLETS — BANDS

This summer at Electric Park, Kansas City, Mo.; White City, Chicago; Addison Hotel, Detroit; Summit Beach Park, Akron, Ohio; Alaskan Roof Garden, Memphis; Midnite Frolics, Chicago.



Cash In Whirl-O-Ball

W. W. W. An address book in 1925 last month.

New Automatic "Loop-the-Loop" Game

for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit! Each Whirl-O-Ball Game is 3'x20' ft., and has an earning capacity of \$5 an hour. You can put 2 to 12 games in any ordinary room or tent. Take in \$15 to \$50 per day. Moderate investment required. Write now for catalog.

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TECUMSEH PARK

To Be Developed by J. W. Overturf, New Lessee

Springfield, O., May 16.—J. W. Overturf, of Detroit, Mich., has leased Tecumseh Park, located thirteen miles southwest of Springfield, from the Indiana, Columbus and Eastern Traction Company, and will operate it as an amusement park and tourists' camp during the 1924 season. Eighty-six acres of land are covered by the lease, which is for a period of ten years. Mr. Overturf opened a dance pavilion immediately and has dances three nights a week. He is also planning to install a number of concessions, including boating, swimming, dancing, rifle range, soft drinks, etc. Mr. Overturf has had many years' experience in chaleting and circus work.

Tecumseh Park in the past has been used merely as a picnic ground, with dancing during the summer, but Mr. Overturf announced he intends to make it a real amusement park.

MAY RESTRICT CONCESSIONS

Bridgport, Conn., May 10.—All seaside concessions that violate the ban throughout the State of Connecticut as the result of an announcement by State Police Superintendent Robert T. Hurley that the State police department contemplates "a change of policy" in interpreting Chapter 85 of the Public Acts of 1923, which is an act concerning the licensing of amusement parks, Superintendent Hurley, who outlined the proposed policy change in a letter to State Police Licensee crackers, declined to discuss the contemplated change, declaring that he would make no statement until the matter was clear in his mind.

Under the act which governs the licenses at amusement parks, hotels, restaurants and other eating places as well as those booths and stands which sell anything that may legally be sold anywhere on Sunday are exempt from the provisions of the department and do not require licenses. All other concessions, however, are subject to restrictions imposed by State police department regulations.

WINDSTORM DAMAGES COASTER

Houston, Tex., May 8.—Twenty-seven tons of the roller coaster at Luna Park fell yesterday in a severe windstorm. Six park employees were slightly hurt. The loss is estimated at \$3,000. Opening of the ride was delayed about three days due to the crash.

Bonner Springs, Kan., will open its Lake-of-the-Woods Park May 17.

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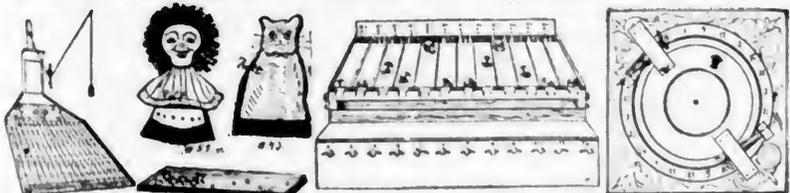
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SEAPLANE. The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.
Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 Rides in 1923.

JOYPLANE. Another World Beater. Ask Geo. H. Beer, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and operator at moderate cost.

MERRY MIX-UP. The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy. Cheap to handle. Nothing to wear out. Got over \$500 in one day.

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THOMPSON PARK

Opens May 24 With Many Additions and Improvements in Evidence

New York, May 8.—Manager Harry Tudor, of Thompson Park, the latest example of the enterprise of the L. A. Thompson Group, has today announced the opening as having been set for May 24 when the many additions, improvements and decorations will be in good form for receiving a repetition of the many and many patrons of last season. Reopening of the Thompson Park is the result of the need of new attractions and fun to the beach resort park of New York last season. Thompson Park became a most popular resort of the Kew-Forest Coast Line and its annual summer season population, supplemented by the various resort, travel and road traffic, has been the party of Greater New York and Rockaway Beach.

"All for Fun and Fun for All", as the park slogan is more than justified in the lineup of its interesting amusements and attractions. Capacious and well-equipped bath houses and the magnificent section of the Thompson Park Beach add to the popularity of the resort and its much had attractions, including the latest and standard forms of the age with the installation of the 16-disk playground—where patrons are invited to "burn 'em and forget 'em"—proved one of the most notable successes of a summer park's history last season.

With the new additions of the mysterious knockout, J. W. Zarro's phantom submarine, Dentzel's Nona's Ark, Lusse's skooter, Maynes' caterpillar, Matzels' whip and Luzzell's airplanes and more proved excellent counter attractions of the L. A. Thompson Company's whirlwind coaster and the joy mill. The Thompson Park's clubhouse, one of the most complete fun houses yet installed, is being still further improved upon.

The colossal Thompson Park radio station and its equipment has had considerable extensions to its system of covering the area of the park with the most popular broadcastings.

PINE LAKE RESORT

Lansing, Mich., May 9.—Extensive arrangements are being made for opening of the Pine Lake resort, slated for May 30. E. N. Reid, Jackson, manager for the Michigan Catering Company of the Pine Lake property, has opened offices at the resort. In organizing he is being aided by Fred R. Dickson, Cincinnati, H. resort agent and the company's public relations representative.

Fred Pike's orchestra of Chicago has been secured to furnish music for the dancing during the season. Chris Drake, superintendent of construction, has started improvement work. A new building is to be erected to house "Harley Hall". Ray Totte, Jackson, has joined the company's forces again and will have charge of the midway.

PLEASURE BEACH

Bridgeport, Conn., May 8.—Wm. A. Nash of Norwalk, who has the refreshment privileges at Pleasure Beach, is making preliminary arrangements to install his new Parker ferris wheel for the opening of the season. Nash has been redecorating all of his stands and is getting things in shape for a big summer business.

E. A. Wilson, who managed the skyrocket coaster last year, has arrived from the South with his family and expects to get the coaster in shape in plenty of time for the opening. Wm. King, who operates the dodgem, whip, old mill, aeroplane swings and frankfurter stands, is repairing and painting his various holdings and has a large force of men getting things in shape for the summer's business.

Finishing touches are being put on the grand pavilion by the decorators. When the season opens the many patrons of this popular resort will be amazed at the vast changes since last season.

Ben Tinkham, who managed the roller rink last year, will be on the job again.

Ed Corner, who has successfully managed the ride range for the last three years, is on hand, and will look after the gallery during the summer.

Wm. Chow will manage the bathing pavilion and with the many improvements contemplated, together with the new swimming pool, this concession should be one of the most popular on the beach.

M. A. Glendon, who was superintendent of docks and transportation for the past several seasons, will again be with the park company in the same capacity.

N. G. Parsonage of St. Louis will hold the position of auditor and will look after the office of the park company this season.

PARADISE PARK

Rye, N. Y., May 9.—Fred H. Ponty, manager of Paradise Park, Rye Beach, has announced May 17 as the opening date. As an added attraction for this occasion the management has engaged the services of Carolyn Finney Springer, well-known contralto of the Episcopal Church, Greenwich, Conn., whose rich contralto voice gained for her the distinction of being one of the first prize winners of this year's contest held by the National Federation of Music Clubs.

Miss Springer will have as her support the popular Wheeler & Wilson Band, of Bridgeport, Conn.

Managers Halght and Ponty have spared no expense in adding to the pleasure and comfort of Paradise patrons, and many new devices will be seen this season. Miller & Baker have the contract for building the dance pavilion, and I. S. Horne, of Kansas City, Mo., will furnish thirty cages of wild animals and birds for the newly-constructed zoo.

Pete J. Larkin, of clam-bake fame, will return after an absence of several years, and will again put on the old reliable clam-bake for which he is famous.

LAKE GROVE PARK, Auburn, Me.

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WANT—MERRY-GO-ROUND also RIDES AND LEGITIMATE CONCESSIONS of all kinds.
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Again this season THE BALLOON RACERS continue to be the biggest money getters of all the Games at Coney Island, N. Y., and charging double the price of admission to play of any of the other Games. Capacity, 50 races an hour. We can make shipment three days after receiving your order. Can be set up two hours after arrival.

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RIDES

Excellent opportunity in a money-making spot for one more Ride; also Shooting Gallery. All other Concessions sold. Reasonable terms; long lease. Grand opening May 24th. Write or wire
LAKE PARK, Alliance, Ohio.

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Electric Passenger-Carrying Device, highly profitable. Long lease. Owner retired; invalided. \$10,000. Terms. P. C. B., Billboard, New York.

WHITE CITY AMUSEMENT PARK, LINDENHURST, LONG ISLAND

WANTS Rides and Concessions of all kinds. Refreshments and Cold Drinks open. Seven-day Park Free gate. 100,000 to draw from. No position. Grand opening May 23. Call or address
LEW MEYERS, General Manager, Room 1200 Lee Building, 103 East 125th St., New York City.

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will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.
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GOLDEN CITY PARK

Comarsie, L. I., N. Y., May 9.—Golden City Park has been enjoying fine business to date. It is estimated that 14,000 people passed thru the gates May 4, despite threatening weather and chilly winds.

Rosenthal Brothers, managers and lessees, have left nothing undone to make this park the feature playground of Long Island, and have added a caterpillar to the already long list of riding devices. Wood and Dunn are the operators of the caterpillar, and the other rides are managed by the following operators: Carousel, Howard Post; coaster, Jimmie Mears; dodgem, William Cooney; frolic, Joe Conte; old mill, Paul Metzger; R. S. Luzzell Corp. aeroplane swing, James Mulatto. The fun house is under the management of Bob Herman. A new illusion show has been installed.

The concessions are handled by Polish Brothers, Dave Silbermann, Whitmeyer, Schulman, Chores, Fishman, Rosenberg, Mr. and Mrs. Sharkey, Kaufman Brothers, Schloss, Mr. and Mrs. Kennedy, Hinkelley, Mosday and Lipkin. The not officially opened until May 17, the Rosenthal Brothers are more than pleased with pre-season business.

PARK COMPANY FORMED

Auburn, N. Y., May 9.—For the care of the various amusements at Lakeside Park the Coney Amusement Company has been formed with the following officers: President, Charles A. Parker; vice-president, George L. King; secretary-treasurer, Laurence E. Lippitt. This company is installing a Lusse skooter at a cost of \$18,000. A force of forty men is rushing the work, which will be completed by May 25. The structure, which will be 50x80 feet, will take the place of the whip. Other improvements at the park also are being made. The formal opening of the park will be on Memorial Day.

WHEELING PARK

Wheeling, W. Va., May 3.—Wheeling Park, long a favorite recreation spot, will open May 31. It is announced by the Wheeling Public Service Company last year the park remained practically closed. This year, however, the street car company is figuring on running as many devices as possible, and has appointed Charles Schafner manager. The swimming pool has been thoroughly renovated and promises to be as popular as ever. Races will be conducted nightly in the White Palace, and roller skating will hold forth in the Casino.

WOODSIDE PARK

Philadelphia, May 10.—That Woodside Park retains its popularity was attested by the

large crowd that attended the opening May 2. Patrons found everything in readiness for them and with a number of new features the park is now most complete and attractive. Harry Kammerer and his aggregation of musicians play for the dancers. Al Zehner and his Frisco Sirens will supplement Kammerer's orchestra on Monday nights. Richard Schmidt and his Fairmount Park Band will furnish concerts every Sunday afternoon during the summer. Mae Mackie will be soloist.

MILLIONS VISIT CONEY

"According to figures furnished by the officials of the Brooklyn-Manhattan Transit Company, during the five months' period from May 1 to September 1 last year, the total number of passengers using the six rapid transit stations at Coney Island was 15,531,657," says The Coney Island Times, Coney Island, N. Y. Continuing, The Times says: "Of this great army of visitors, 1,225,500 enjoyed a visit to 'The Playground of the World' during the months of July and August."

"The above figures apply only to the subway and elevated divisions, and how many arrived by surface car, steamboat, motor bus or automobile, of course, is a matter of speculation, but experts in estimating crowds have placed this number at 30,000,000 for the five-month period or a grand total of 45,500,000 people to have spent a pleasant day at Coney Island."

"Coney Island, tho, is by no means a one-season community any longer. The winter population this year passed the eighty-thousand mark, a population larger than many cities of this country."

"With the completion of the new streets which is certain to attract greater building operations, in the way of hotels, apartment houses, etc., men prominent in realty affairs of the city have declared that this population will be doubled within two years."

WORK STARTS ON SWIMMING POOL

Herkimer, N. Y., May 10.—The work of constructing a swimming pool on the Herkimer County fair grounds was started last week. Manager Frank Carroll announced. Plans call for a pool 250 by 50 feet to be located back of Floral Hall. There will be modern hot and cold shower baths, with every facility for sanitation. The showers and dressing rooms will be located in Floral Hall, the structure being remodeled for this purpose. "The swimming pool is expected to prove a very popular feature of the park which Mr. Carroll will operate at the fair grounds this summer. There is a zone in this vicinity at present."

PARK PARAGRAPHS

"First Look" days are in order.

The popularity of swimming pools continues unabated, and a number of new pools are being constructed for this season.

A sand beach will be a feature of Lakewood Park, Moberly, Mo., this year. The park will open its season May 17.

Lakeview Park, at Pawhuska, Ok., in the heart of the oil fields, opens June 1. It is announced by F. L. Jennings, manager.

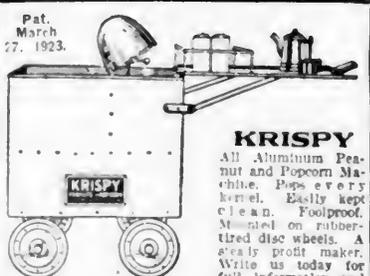
Luna Park, Cleveland, O., opened Thursday, May 8. Charles N. Zimmerman, who, with the exception of four years during the war, has been manager since 1912, is again in charge.

The Original Indiana Serenaders, from the Rainbow Gardens, Miami, Fla., have been engaged to furnish music at the club house at Coney Island, Cincinnati.

The Platt National Park at Sulphur, Ok., will be formally opened to tourists May 23. The government has expended many thousands of dollars in accommodations for tourists and the public generally.

The work of repairing the damage done by fire to the new dance hall at Chester Park, Cincinnati, is being rushed to completion and there will be no delay in opening the park, the season starting May 17.

To determine a name for the new \$75,000 dance pavilion being erected at Meyers Lake



Pat. March 27, 1923.

KRISPY
All Aluminum Peanut and Popcorn Machine. Pops every kernel. Easily kept clean. Foolproof. Mounted on rubber-tired disc wheels. A steady profit maker. Write us today for full information and prices.

A BIG PROFIT MAKER

Make big money with a Krispy Machine. Capacity for both Peanuts and Popcorn—\$45 an hour. If you are already in this business and cannot do this you need a Krispy. \$7.00 worth of Popcorn sells for \$90.00. \$30.00 net profit on \$10.00 worth of Peanuts. Your profit depends only on the number of hours you operate and your location. Write us today for complete details and prices.

KRISPY

MACHINE COMPANY
Crouse Bldg., OMAHA, NEB.

FOR SALE GAMES OF SKILL 16-UNIT CLOWN BALLOON RACER

Portable. Good for Park or Road. Perfect condition.
ELECTRIC TALLY BALL TABLES.
With or without crates. The only ones of its kind. Wonderful money getters. Tents, Trunks, etc., for immediate sale, cheap. CASPER & HERRIN, care I. Eisenstein & Co., 695 Broadway, New York City.

WANTED for Best Park in Detroit

BALLOON RACER, CONY RACE, FOOT BALL GAME.
Excellent location. Reasonable rent. All games of chance stopped. For quick action wire or write C. M. EDGINGTON, 5321 2d Ave., Detroit, Mich.

WANTED BALLOON RACER

And other first-class games of skill. No chance games permitted.
CEDAR POINT PARK, Sandusky, Ohio.

Lakeview Amusement Park

OPENING JUNE 1.

Riding Devices, Shows and Concessions wanted. Let us hear from you. F. L. JENNINGS, Manager, Lot 254 Pawhuska, Okla.

\$2,500 WILL TAKE
Our Carry-Us-All Merry-Go-Round, with \$1,600 Wurlitzer Band Organ, in A-1 condition. Selling out on account partners could not agree. THOMPSON, NAGY CO., 1016 North 7th St., Clinton, Indiana.

Weather and Wear Proof Folding Assembly Chair

Number 783

Designed during the war in conjunction with the U. S. Naval Engineers to provide the best possible all-service, movable seating unit for the cantonments and camps.



A-1 Materials Only

All parts made of clear selected hardwood—birch, maple, etc. Will take well any finish desired for indoor use. For outdoor use our standard oil finish is effective. Joints steel-bolted and riveted. No rust anywhere and no metal exposed on seating surface.

Comfortable

In effect a movable standard theatre chair, without arms, of adult proportions.

All-Service Chair—Indoors or Out

In sections of two (illustrated at left), three and four. Single chairs cost extra. Serviceable for auditoriums, convention halls, theatres, enclosed or semi-enclosed or open, music and dance halls, dining rooms, pavilions, chautauquas, tent shows; in a word, any place where seats must be quickly removed and stored or shipped in limited space.

A Real Investment—Not a Makeshift

Scientific design and sound material and construction more than make up for the slightly additional cost over the ordinary folding chair.

Salvage Value High

Long time service and satisfaction assured. Resale value always high. The only chair that may be universally used, winter and summer, indoors or outdoors, for mild or for the roughest kind of usage.



PAVILION CHAIR

Number 186

Ideal chair for Baseball and Fair Grand Stands or any other public gathering place where strength and comfort are of paramount importance. Has seen 25 years' service in leading Grand Stands and Parks. Always made in sections of four or more.

American Seating Company

Manufacturers of UPHOLSTERED THEATRE CHAIRS—
GRAND STAND and BASE BALL CHAIRS

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CANDY FLOSS MACHINES

GREATEST EVER MADE



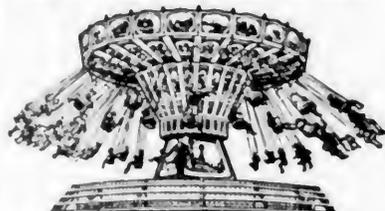
Mfr. of the largest variety of Candy Floss Machines in the world.

9 Models. Send for catalog.

HAND POWER, . . . \$150
ALL ELECTRIC . . . \$200

NATIONAL CANDY FLOSS MACHINE CO.,
236 E. 37th Street, NEW YORK CITY

Largest Carrousel Works in The World



Just recently CHAIROPLANES! Hundreds delivered.
FRITZ BOTHMANN, Gotha R. (Germany).

SHEIK LURE—New Imported Perfume Sensation
Solid; No Liquid; No Bottle
Just a touch on the skin and the haunting romantic fragrance thrills and lingers days. Exquisitely adores it. An aroma De Luxe.
Beautiful Ruby Transparent case for lavalliere or vest pocket. Outlasts a liquid \$10.00 value. **Send No Money.** Pay postman only \$1.00 when perfume arrives or if you wish, enclose dollar bill with order. **Sheik dew FREE with first order.** Money back if not delighted. Send post card or letter now. **Special prices.**
LURE IMPORTERS, West 807, Evanston, Illinois

WANTED, SKILL GAMES

To be placed in new building. Park opens May 15th.
FRED J. COLLINS,
Jollyland Park, Amsterdam, N. Y.

BLOW BALL and CLIMBING MONKEY GAMES.
It is in good order, second season. Blow Ball, \$80.00; Monkeys, \$800.00. **ELLIS F. GRAHAM,**
The Broadway Theatre, Denver, Colorado.

MOUNTAIN VIEW
AMUSEMENT PARK. The Park Beautiful. **GLENS FALLS, N. Y.** Always want new Attractions. Address **R. G. NEWCOMB,** General Manager.

Park, Canton, O., by the George Sinclair Company, a popular name contest is being held in Canton and twelve surrounding towns.

The Riverview Amusement Company, Elyria, O., is preparing to open the largest dance hall in Lorain County May 20. The building is 220x350 feet. The dance pavilion has been built at the Lorain County fair grounds.

Glen Echo Park, Washington, D. C., opened May 7. All buildings and amusement devices have been painted and conditioned and Manager L. B. Schloss is looking forward to a fine season.

West View Park, Pittsburg, opened May 4. Manager F. H. Tooker, after an expenditure of about \$200,000 on improvements, predicts the biggest year of summer amusements Pittsburg has ever had.

Erma Barlow and Company opened the outdoor season at Oakdale Park, LeRoy, Minn., May 11, with Riverview, Des Moines, and Al Fresco Park, Peoria, Ill., to follow. They play the opening week at each of the three parks mentioned.

The work of constructing the new midway and the complete change of the amusement section of Erie Beach, Buffalo, N. Y., is proceeding satisfactorily, altho somewhat hampered by inclement weather. An unprecedented number of picnics has been booked for the season.

The Birmingham Colored Park Company, Birmingham, Ala., has been formed with an authorized capital stock of \$3,000. It will operate and maintain amusement parks for colored people. Joe Davis is president, F. D. Davis secretary and J. W. Gillespie treasurer.

The Bartlins, who have been playing indoor events for several months with excellent success, opened their summer season at Dreamland Park, Newark, N. J., this being their third season at that resort, where they will have charge of the big Dreamland Circus.

It is announced Riverview Park, north of Akron, O., at the Gorge, will be opened May 15 with a number of new amusement features and the old ones renovated and redecorated. Jack Griffin will again manage the park. Features destroyed by fire about a year ago have been replaced.

It is expected that within the next few days the wreckers will begin razing old Forest Park in the western confines of Chicago and long an amusement resort of popularity. The sixteen acres of the park have been resold to a real estate syndicate. It is planned to subdivide the land and tear down all of the old amusement devices.

Norwood Park, Clarksburg, W. Va., owned by the Norwood Park Amusement Company, has opened for the season with R. C. Haven as manager. Dr. Carver's diving horse was the opening attraction, with a program of outdoor moving pictures. Other attractions besides a dancing pavilion are a skating rink, roller coaster, Ferris wheel and merry-go-round.

Shady Grove Park, Larned, Kan., a combined picnic, tourist and amusement park, is ready for the 1924 season, and expects to entertain many parties and tourists this summer. There is a big dance pavilion, bowling alley, fishing, boating and bathing, also numerous devices for the entertainment of children. A big camp house is equipped for the convenience of picnic parties.

WANT WHIP FOR JOYLAND PARK

NEVERSINK BEACH, PORT JERVIS, N. Y.

Or any other good Ride that will get the money. Flashers operate. Refreshments sold. Want Games of Skill. Park opens Decoration Day. Is a seven-day Park. Transportation to the gate. Nearest Park is about 30 miles away. Park has only Bathing Beach within a radius of 50 miles.

Apply to
NEVERSINK AMUSEMENT CO.,
Port Jervis, N. Y.

OREST DEVANY,
or 226 W. 47th Street,
New York, N. Y.

FOREST PARK, DAYTON, OHIO

WANTED—FOR DAYTON'S GREATEST PARK

COASTER, FERRIS WHEEL, WHIP, SKATING RINK, WALKING CHARLIE, PENNY ARCADE (have building for same), or any other good attraction that will make money. **WE HAVE** at the present time CATERPILLAR, MERRY-GO-ROUND, SEAPLANE, MINIATURE RAILWAY, PONY TRACK, GOAT TRACK, BURROS, LARGE DANSE HALL and fifteen other Concessions, all high class. This Park booked 75% of the Picnics and Outings held in this part last season and will exceed this the coming season. Write **VILLIE MARKEY,** Manager, Forest Park, Dayton, Ohio.

The Great Park on Lake Erie, Sand Beach Park

THE FINEST BATHING BEACH ALONG THE LAKE.
\$100,000 Dance Casino just completed. **WILL OPEN JUNE 1. CLOSE SEPTEMBER 20.** Thousands to draw from. **WANTS** Merry-Go-Round, Ferris Wheel, on percentage. Also other Rides. Wheels all open. Popcorn, Peanuts and Lunch. What have you new that's good? This is a seven-day Park, and one of the best spots in Ohio.
C. J. UTHOFF, Sand Beach Amusement Co., 823 Ohio Building, Toledo, Ohio.

BELVEDERE BEACH

THE BRIGHT SPOT. BETWEEN THE TWO BOAT PIERS. KEANSBURG, N. J.
LAST CALL for Concessions this season. Have stands built. Open for CORN GAME and few good games of skill. Address **P. LICARI, INC.,** Owners, Belvedere Beach, Keansburg, New Jersey.

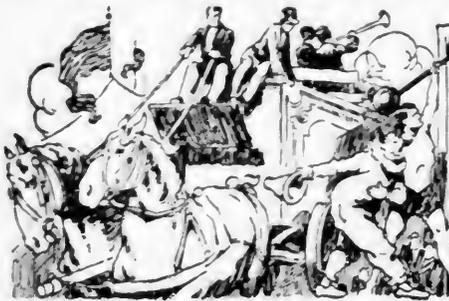
RECREATION PIER, LONG BRANCH, N. J.

OPENS MAY 24. SEVEN DAYS PLAY.
Want three or four Skill Games. Reasonable rental. Want Ferris Wheel. Must be well lighted and newly painted. All other Rides contracted for. None but first-class Concessionaires will be considered.
D. J. MAHER, Recreation Pier, Long Branch, N. J.

BON JOHNS' GIRLS OF SYNCOPATION

OPEN FOR PARK OR RESORT ENGAGEMENT AFTER JUNE 1.
Will go anywhere, but prefer Canada. Seven-piece orchestra, doubling different instruments. Also do solos and other entertaining specialties. About to close long engagement with local company. Members are young, attractive and have plenty of good wardrobe. Address care **The Billboard,** Cincinnati, Ohio.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.



FAIRS AND EXPOSITIONS

Their MUSICAL and AMUSEMENT END in CONJUNCTION
With their PRIVILEGES and CONCESSIONS



Missouri State Fair Is To Be Exposition of Unusual Excellence

Extensive Entertainment and Educational Program—\$10,000 and Specials Offered in Speed Department—Large Industrial Exhibits

Sedalia, Mo., May 8.—The management of the Missouri State Fair is ready to announce the greatest celebration that has ever been held on its fair grounds here. The dates, August 16-23, have been definitely set as Fair Week, and everything is shaping itself in gigantic form for the annual exhibition.

The Missouri State Fair, holding rank as one of the big seven State fairs in the United States and with a long-time membership in the Middle-West Fair Circuit, operates a fair plant that for efficiency, attractiveness and modern arrangement has been seldom equaled. The

at the fair this year than at any one time in its history of twenty-four years. The total money given to this department amounts to \$5,000, and a first prize of \$1,000 will be given to the county of Missouri displaying the best agricultural exhibit. Additional premiums in this department have been added to use up the amount set aside by the department.

In the speed department \$10,000 and specials will be given in the two classes of running and harness races. In addition something new and untried in the speed department of Missouri State fairs will be attempted this year when the

pervision of Mr. Thavin himself for several rehearsals prior to Fair Week. The opera company will be accompanied by six special soloists and a special revue troupe.

Ten prizes, consisting of ten-dollar gold pieces, will be given winners in the Junior Musical Club contest, to be held in the Women's Building on the fair grounds on Thursday of Fair Week. All Junior piano musicianships, violin and harp clubs, high school choruses, grammar school choirs and all school orchestras of Missouri are eligible for competition. This contest is the first of its kind to be given under the auspices of the State fair and is creating intensive interest. The project has the endorsement of the National Federation of Musical Clubs.

The premium list of the Missouri State Fair contains in part the following classifications and purses: In the horse department, \$10,765, or an increase of \$1,500 over last year, will be given in prizes. This does not take into consideration the money that will be added by the various breed associations. In the jacks, jennets and mules department premium money has been raised from \$2,545 of last year to \$2,750 for this year, the amount given by breed associations to be added. Premium money in the beef cattle department will amount to \$6,000, plus the amount given by breed associations. The amount of money in the dairy department will total \$4,000, plus the amount to be added by breed associations. The swine department will pay exhibitors \$5,000, plus the amount added by breed associations. The sheep de-

DEVELOPMENT PROGRAM

Of Eastern States Exposition Going Forward—Industrial Arts Building Ready This Year

Springfield, Mass., May 9.—As a part of the big development plan of the Eastern States Exposition contracts have been awarded and work has been started on the new Industrial Arts Building, which, when completed, will be the largest structure of its kind and surpasses any exposition or fair ground in America. The building will be devoted to the display of farm and industrial machinery, domestic devices and appliances and manufactured products. The contract calls for its completion on August 15, and the building will be in use at the annual fall exposition that takes place this year from September 14 to 20, inclusive.

An idea of the immensity of the building may be gained from the fact that it will have a total floor space of 122,777 square feet, all in a single room covering three acres of brick, steel and concrete construction and with a layout that is said to be as near perfect as anything developed up to the present time.

Architecturally it will be of the same general style and character with the exception of minor roof construction as other buildings in the exposition group. This will give perfect ventilation. Clearance is 18 feet, 1 inch, the roof being supported by 6-foot steel girders. Aisles will be 15 feet wide, and there will be but 125 column supports in the entire structure. There will be no main entrance, and exterior wall space will be relieved by concrete pilasters. Clear vision has been provided for the entire exhibition area. Unit exhibition spaces will measure 12 by 15 feet.

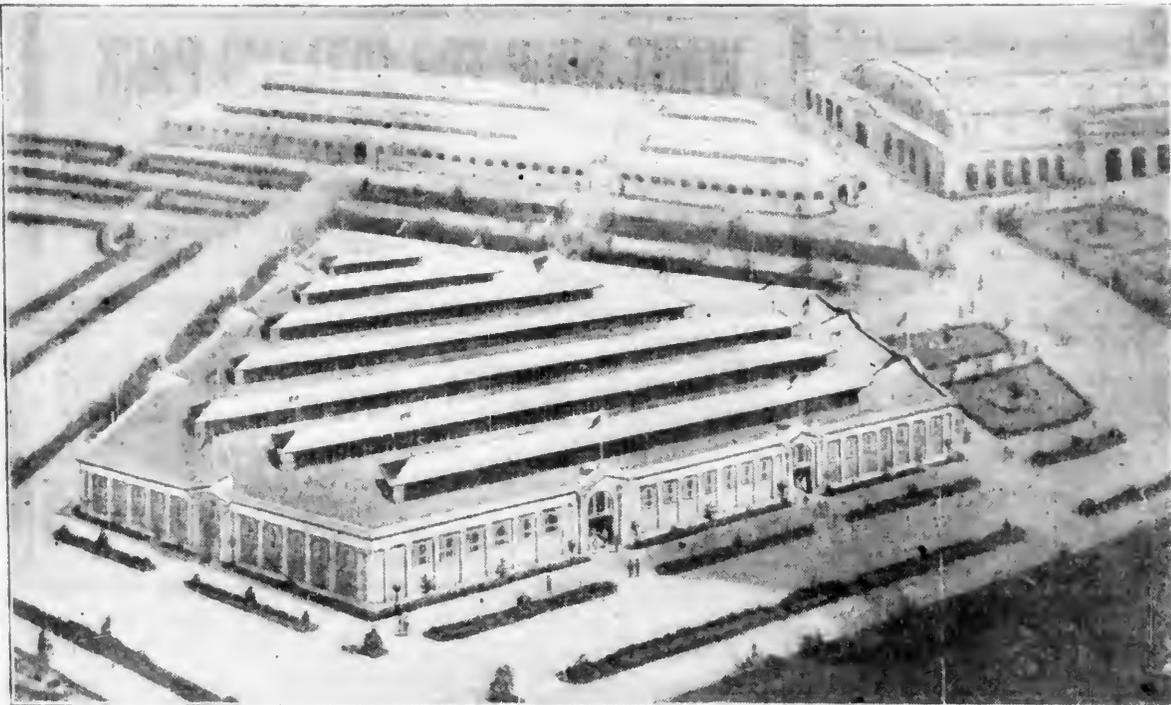
The structure will have, as before mentioned, a floor space of 122,777 square feet. This is eleven times the floor area of the Springfield municipal auditorium and twice the area of the old exposition machinery building which it replaces. It will be built at a cost of \$198,745, this representing the cost of the completed structure exclusive of contracts for light and power, gas mains, water mains, grading and fixtures. For the convenience of exhibitors two special chairrooms will be built in the building.

Construction of the industrial arts building is only a small part of the general program of expansion and plant additions that will be carried on by the Eastern States Exposition this year. Other improvements will be made between now and September 1, insuring a larger exposition for 1924 than anything attempted in previous years.

The existing cattle and horse barns, separated by a wide court, will be made into a single cattle barn with a capacity for 1,200 head of stock. The former machinery hall will be converted into a horse barn, with a stable capacity for 100 animals. Approximately 28,000 square feet of floor space remaining in the westerly end of this building will be utilized for a poultry and pet stock show the first in the history of the Eastern States.

Other improvements contemplated are the erection of a new brick, steel and concrete grand stand at the race track, with a permanent mezzanine. This is proposed as part of the building program for 1925. It is expected also that next year the State of Maine building, for which \$25,000 has been appropriated by the Maine Legislature, contingent upon the raising of an equal amount by semi-public agencies, will be completed.

A THREE-ACRE EXHIBIT BUILDING



The management of the Eastern States Exposition, Springfield, Mass., has let the contract for the construction of a new Industrial Arts Building that probably will be the largest exhibit building of its kind in America. It will have approximately three acres of floor space—and all on one level—and will be as near perfect as an exhibit building can be made. Charles A. Nash, general manager of the Eastern States Exposition, is directing this and other extensive improvements that are being made at the exposition grounds.

grounds on which the annual exhibition is held are located just within the city limits of Sedalia, and comprise 236 acres of Pettis county's richest upland soil. On the grounds are located forty-one permanent buildings, with an aggregate floor space of 387,284 square feet, or approximately eight acres. Of this number is the newly erected swine pavilion, an all-steel structure equipped with 501 all-steel pens, concrete floors, running water and modern means of ventilation, built at a cost of \$135,000 and claimed by Missourians to be the finest and best equipped "hog parlor" for exclusive show purposes in the United States.

In addition to the fair operates cattle buildings for every known breed in Missouri, both dairy and beef; horse barns for all the breeds of horses, draft, coach and light; a live stock pavilion and show ring that amply accommodates all classes of live stock for judging purposes and erected at a cost of \$175,000; a women's building, erected at a cost of \$100,000, where women visitors may rest in peace and quiet while the men pursue their varied fancies exhibited on the fair grounds; a poultry building, sheep pavilion, university building and various other buildings, representing an approximate value of \$2,000,000 to the State of Missouri. Present indications are that the added features, both of education and amusement, will assure patrons of the fair that they will get value received.

For example, farmers of Missouri are to receive twenty-five per cent more in prize money

Missouri-Kansas Grand Racing Circuit adds a number to the race program. This new feature is to be a special race for 2-year-olds, and will be open to the world, and for a purse of \$300. All nomination fees and subsequent payments will be used to make up the purse. The closing date for this special race was March 15, and by that time sixteen entries had been received from the States of Kentucky, Illinois, Iowa, Oklahoma, Nebraska, Kansas and Missouri. The races will be run in mile heats, two out of three to determine the winner, and the purses will be divided in the two divisions, pacing and trotting, into fifty, twenty-five, fifteen and ten per cent.

A novelty race has just been arranged and will be held six days during the fair as one of the free attractions. This race will be made by a guideless horse, which will trot the mile unattended against his former record of 2:09.1. The horse, "Mighty-Iron", will be used only for exhibition purposes and will not compete in any of the regularly classified events. "Mighty-Iron" made his debut as a guideless trotting horse last year, at which time he was a leading free attraction at various county and community fairs of Missouri and neighboring States.

The A. F. Thavin Concert Band and Grand Opera Company of Chicago will present the second act of "Alba" in front of the grand stand each night of Fair Week. The Thavin Company will be assisted by a Missouri chorus of eighty girls and eighteen boys under the personal su-

perintendent will award premiums to the amount of \$3,167. The poultry department will give \$2,000 to prize winners, not counting the money to be added by breed associations. In addition to the live stock awards, there will be some \$10,000 given in miscellaneous exhibitions.

Additional free attractions will include automobile races, a \$200,000 fashion show, a carnival company, a circus and various other attractions.

The feature of the educational department premium list is the classification for boys and girls who will receive \$1,057 for the best exhibits in writing, drawing, essay writing and handicraft.

At an early date the concession space purchased by various industries totaled more than \$10,000, insuring the greatest industrial exhibition the Missouri State Fair has ever enjoyed. Every day finds entries coming into the office of the management.

Missouri is getting ready to show to the world what she produces. The fair management states that it is proud to invite all persons who are interested in State fairs, for it believes that it can show them something they will not see elsewhere, and something that will be well worth the necessary time and money to see it.

Mort L. Bixler, secretary-manager of the Alabama State Fair Association, Montgomery, Ala., recently made a tour of Alabama for the purpose of arousing the interest of farmers in the fair next fall.

MIDSUMMER FESTIVAL AT ABERDEEN, S. D.

Aberdeen, S. D., May 10.—The annual Midsummer Festival and Dairy Show will be held here June 20 to July 5, inclusive, and promises to be a most interesting event. The Ernie Young revue will be shown every night. The Chicago Cadet Band, the Joe Thomas Sixtette, the Flying Floyds and the Con T. Kennedy Shows will exhibit daily. There will be auto racing July 1 and 5, and horse racing July 2, 3 and 4. E. P. Wells is secretary.

The regular Aberdeen fair will be held Labor Day week.

PAGEANT AT LANSING FAIR

Lansing, Mich., May 8.—A huge pageant depicting the history of Ingham County will be arranged by the John Rogers Company for the Central Michigan Fair to be held in Lansing August 7 and 8. About a thousand children from Lansing and nearby towns will take part.

LONGMONT (COL.) FAIR

Longmont, Col., May 9.—A five-day fair has been decided upon for this year by the Boulder County Fair Association as conducive to a much better racing program and a better fair in general. Having purses amounting to \$8,250 are offered. There will be two days of auto racing and three days of horse racing September 2 to 6, inclusive, are the dates.

EDMONTON EXHIBITION WILL STAGE STAMPEDE

Most Northerly Fair of Its Kind Is Expected To Be Big Event This Year

The Edmonton Exhibition management has decided that one of the features of the 1924 season for this annual fair, which is the most northerly annual event of the kind on the continent, shall be a stampede. Two men of considerable experience in conducting stampedes will promote the event, and a big advertising campaign will be inaugurated to give publicity to it.

The midway is being moved back to the former location opposite the Manufacturers' Building. This will be a move much appreciated by concessionaires, as it will serve to concentrate the crowds in a smaller space. The space formerly used for the midway will be used for parking cars.

The Dominion convention of the Elks will be held in Edmonton at the time of the exhibition, July 14 to 19, and as the sessions will be confined to the mornings, leaving the delegates free to visit the exhibition or otherwise enjoy themselves in the afternoon—with the added attraction of the stampede—big times are looked for. The Elks will be accompanied by four or five bands of their own.

With other attractions from Wirth & Howard, of New York, and the Johnny J. Jones Exposition to provide carnival features, Edmonton Exhibition should this year be a big event.

MARSHFIELD FAIR

Four Days This Year—Both Auto and Horse Racing to Be Features

The directors of the Marshfield (Mass.) Agricultural Society have held several profitable and enthusiastic meetings under the inspiration of the president, Wm. A. Burton, and already have laid under way for a "bigger and better" fair for 1924.

The fair will be held August 20, 21, 22, 23, four days instead of the traditional three; the last day to be made Automobile Day, with auto racing as the special attraction. This departure is expected to add materially to the attendance, as it will give those who have Saturday afternoon off a chance to attend the fair on that day.

The usual high-grade trotting will feature the fair, too, the generous purses and the fast track making the necessary incentive. The horse racing will occupy its regular place on the first three days.

The keynote of the fair this year will be "A dollar's worth of returns for every dollar expended." While no effort is being made to effect allotments, nevertheless it is felt that a "cover grip" should be kept on the purse strings and that no money should be wasted in needless extravaganzas. That this policy may be carried out more fully this year the directors have departed from the traditional course, and that the various activities and their expenses may be dovetailed, have voted to make the secretary the actual business manager of the fair subject to the will of the different committee chairmen. He is to maintain an office at the grounds, and to be present there daily until after the fair.

In the opinion of the directors, agriculture is the backbone of our nation, and agriculture must be favored and promoted if the fair is to live and hold its place. In keeping with this principle the first day has been made Grange Day, and the Mayflower Pomona Grange has been given the most prominent place on the program. Then the efforts of the various subordinate granges with the generous prizes offered it is expected that the fruit and vegetable exhibition will be of a better grade even than the fair is held at so early a date. A special effort is to be made this year to increase the cattle and poultry exhibitions.

Thursday will still be retained on the program as the big day of the fair. The annual dinner will be held on that day and the opening of the South Shore political campaign will be held at that time.

The midway is to be an added attraction this year, and, that this may be especially attractive, a special midway committee has been appointed to act in conjunction with the superintendent of concessions in an endeavor to make this year's midway the very best ever seen on our grounds.

WILL BUILD NEW GRAND STAND

Earl Backus, president of the Schenectady-Albany County Fair, Schenectady, N. Y., has been authorized to name a special committee to prepare plans and specifications and secure construction bids on a new grand stand to seat approximately 3,000 people at a cost not to exceed \$20,000.

HAWKEYES WILL CELEBRATE

The management of the Hawkeye Fair and Exposition, Fort Dodge, Ia., is arranging for a big Fourth of July celebration to be held at the fair grounds. Among the features of the celebration will be races, sports, fireworks and free attractions. It is stated that this will be the largest celebration in Northwestern Iowa.

HIGH SCHOOL BAND PLAYS IN NEW YORK

North Adams, Mass., May 9—The Drury High School Band, of this city, which won the championship at the Eastern States Exposition in Springfield last fall, gave four concerts on a trip to New York last week. Monday afternoon they played at Wanamaker's Auditorium, and Tuesday afternoon at the Hippodrome. Tuesday evening the band gave a concert in Town Hall and Wednesday noon on the steamship Leviathan, to which they had been invited for luncheon. Wednesday morning the musicians serenaded Mayor Hylan. They were accompanied on a trip to New York by Mayor Greer of North Adams and a party of boosters. The Belmont Hotel was their

...aining these two well matched
teams battling for supremacy.

FAIR ASSOCIATION RECEIVES INSURANCE

The officials of the Mendota Agricultural Fair association of this city were highly pleased on Tuesday morning of this week, when they were handed two checks, each for the amount of \$500. The money was paid by the Hartford Insurance company. The proofs were signed last Saturday afternoon and they were received in the Chicago office on Monday morning. In the Tuesday morning mail, Karl Pohl local

THE above clipping from The Mendota (Illinois) REPORTER refers to a typical Rain Insurance loss and tells of the satisfaction of the local fair officials when they received their draft from the Hartford Fire Insurance Company. The Hartford has saved many fairs and concessionaires from serious deficits. Let the Hartford protect you. Concessionaires will find Hartford service wherever they go. Write for full information. Ask for rates and a description of the policy forms.



HARTFORD FIRE INSURANCE CO.

Hartford, Connecticut

Wrigley Building
410 North Michigan Avenue
Chicago, Illinois

Hartford Building
San Francisco, California

Trust Company of Georgia Building
Atlanta, Ga.

24 Wellington Street, East
Toronto, Ontario

PENNSBORO, W. VA., FAIR

AUGUST 26, 27, 28, 29.

Want independent Shows and Rides, except Merry-Go-Round and Ferris Wheel Pit Shows, Platform Shows, Athletic and Minstrels will get big money. Motordrome, Whip, Caterpillar and Seaplanes will do capacity. Novelties and Bankets sold. Will sell exclusive on other Wheels. Address PERCY MARTIN, care The Billboard, Cincinnati. Give mail time to be forwarded, as I am on the road.

Saline County Agricultural Association 18th Annual Fair

TO BE HELD JULY 22 TO 26, AT HARRISBURG, ILL.

Night and day plays. Grounds well lighted. Street cars running to grounds from all nearby towns. \$15,000.00 to be given away in premiums. Egypt's Bazaar and Better Fair. (Don't miss the Big Fair). All clean Concessions wanted. All wishing information concerning Concession Space may write GENERAL MANAGER A. FRANKS, 117 W. Lincoln, Harrisburg, Ill., or Tel. 198 W-2, Murphysboro.

MASONIC EXPOSITION AND FASHION SHOW

MADISON SQUARE GARDEN, N. Y. C.

IS FEATURING FOR THE THIRD YEAR, MAY 13-24.

BACHMAN'S MILLION DOLLAR BAND

HELD ANNUALLY
Address DIXIE MUSIC HOUSE, Chicago, or The Billboard, New York City.

FAIR SECRETARIES—CELEBRATION MANAGERS—FAIR SECRETARIES AL NUTTLE—MUSICAL CLOWN

He hasn't a bit of sense at all. BOOKING DIRECT. One-Man Eight-Piece CLOWN BAND. DO THREE DIFFERENT CLOWN ACTS. Cash bond furnished for appearance. Terms and particulars address Billboard, Cincinnati, Ohio.

WANTED—FIRST-CLASS CARNIVAL CO.

MONROE COUNTY FAIR, PARIS, MO.,

August 12, 13, 14, 15, Day and Night Fair.

DR. GEO. M. RAGSDALE, Secretary.

had been invited for luncheon. Wednesday headquarters in New York. The band, which morning the musicians serenaded Mayor Hylan. Is under the direction of James Morley Chambers, was recently enlarged from 60 to 110 by Mayor Greer of North Adams and a party of boosters. The Belmont Hotel was their

FAIR'S VALUE

Stressed by Editor, Who Tells What Oklahoma State Fair Has Accomplished

The value of a State fair as an educational institution was stressed by John Fields, editor of The Oklahoma Farmer and for four years president of the Oklahoma State Fair Association, Oklahoma City, in an address before the directors of the Arkansas State Fair Association, Little Rock, recently.

"If you will start this year with a large, well-planned, well-equipped State fair, properly managed, and maintain it under competent management, you will find it one of the most potent influences in building up profitable farming all over the State and in cementing State-wide cooperation and friendship," Mr. Fields declared.

Mr. Fields was president of the Oklahoma association in its formative stages and his leadership gave it an impetus that has made it one of the big State fairs of the country.

Oklahoma business men got together in 1907 and decided to start a permanent State fair. Since that date not one dollar has been put up by a banker or merchant to pay a deficit," Mr. Fields said.

Fair Started Right

"The reason is that the Oklahoma business men decided to start with ample, permanent buildings and equipment, extensive enough to take rank with long-established State fairs," he said. "This gave room for large and varied exhibits, well housed, and arrangements by which these exhibits could be seen and studied by large crowds. The facilities provided brought large and valuable exhibits and the quality and quantity of the exhibits brought large crowds."

The average annual attendance at the Oklahoma fair for the last five years has been more than 245,000, according to Mr. Fields.

"Had the Oklahoma State fair been started with the usual meager equipment and been allowed to build slowly, it probably would have had the usual deficits and small, slow-growing attendance and would have had to put on cheap shows and poor entertainments to eke out an existence," he declared.

Plant Valued at \$600,000

"Each year, after all expenses of conducting the fair have been paid, \$25,000 is set aside for a working fund and the remainder of the receipts is used to erect permanent buildings. The value of the buildings and grounds is about \$600,000. Not one cent ever has been received from the State."

"Five hundred boys and girls come to the fair every year and remain a week studying the exhibits and the people. This has added greatly in stimulating more profitable farming all over the State."

"The money put up by the banks and business men of Oklahoma City for the State fair has been an unusually profitable investment. Not one cent ever has been paid in dividends on the stock. The profits have come in increased business for the merchants, hotels, manufacturers and public utilities. It is estimated that at least 100,000 different persons attend the fair every fall, of whom 75,000 come from outside the city. They remain on an average of two days and spend an average of not less than \$20 for food, rooms and merchandise. This makes a minimum annual expenditure in the city from fair visitors of \$1,500,000, which gives the merchants and others who cater to visitors a gross profit each year of \$375,000 or more. This is a 100 per cent annual dividend on the total amount of money contributed by Oklahoma City business men to build the fair."

FORT EDWARD (N. Y.) FAIR

Fort Edward, N. Y., May 2.—Many ideas which have never before been tried at the Washington County Fair will be worked out at this year's fair week of August 18. Along with the new ideas will go a number of improvements, one of which is the widening of the midway. This may mean that all buildings will be set on a straight line running east and west, with the possibility of another street running in the same direction. The present midway is not large enough for the crowds that throng it during the fair.

Sam Anderson, who has furnished the greater part of the entertainment on the midway during the past few years, will again bring his California Exposition Shows here for the fair.

The fair will be run day and night for the entire week. The date was changed to avoid opposition in the immediate vicinity. With no opposition and with a six-day fair the officers look for record-breaking crowds.

Wanted Carnival

Free Acts and Concessions for Ashland County Fair, Ashland, Wisconsin, September 16th-19th, day and night Fair. Address all correspondence to M. H. WRIGHT, Secretary, Ashland, Wisconsin.

WYOMING COUNTY FAIR

Warsaw, N. Y., Aug. 19 to 22, inclusive. WANTED—Independent Rides, Shows and Concessions. Day and night.

GUY S. LUTHER, Secretary.

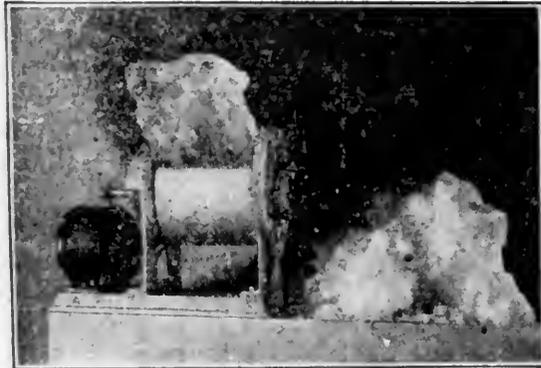
MONTGOMERY COUNTY FAIR

CROWE, TEX., OCT. 22, 23, 24 AND 25, 1924. Open for contracts with State Fair Shows and Attractions. No sampling letters considered. Actual plans preferred.

WANTED By the Menard County Fair and Agricultural Ass'n, Petersburg, Ill. A clean Carnival. Dates, August 29, 27, 28, 29. JOHN BENNETT, Secretary.

Special Offer... \$150.00 FRUIT SNOW FLAKE MACHINE

COMPLETE WITH MOTOR ATTACHED AND FULL INSTRUCTIONS



Made of Aluminum. Connects to 110-Volt Lighting Circuit.
Weight, 75 pounds ready for shipment.

Makes stack Fruit Snow 24 inches high, 9 1/2 inches diameter, in ten minutes.
Each stack makes 125 to 150 glasses, selling at 10c a glass. Costing 1/2c a glass to manufacture.

Quick Cash Profits for
Beaches, Fairs, Parks, Stores, Road Shows, Fountains.
Any Resort where people gather.

With each Fruit Snow Flake Machine goes full instructions and formula, together with permit for manufacturing and selling Fruit Snow for the balance of life of patent (a 17-year patent). Patented January 11, 1916. Infringements vigorously prosecuted.

ORDER NOW—LIMITED NUMBER ON HAND.
Best Money Maker of Summer Season.
\$150.00 F. O. B. Los Angeles—Half Cash, Balance C. O. D.
FRUIT SNOW CO., - 1323 W. 101st St., LOS ANGELES, CALIF.

Write for Circular and Full Information.



Fairs and Fun in England

By "TURNSTILE"

Open

London, April 25.—After a tremendous effort, a monumental hustle in organization, hard work and co-operation, the British Empire Exhibition opened Wednesday in something like working order. So like working order, indeed, that it seems little short of a miracle to one who, like myself, has watched with growing despondency the prodigious order growing out of an even more prodigious chaos. What seemed an impossibility has been brought off, thanks to the day and night activity of worker and boss, and when the king declared to the whole world that he had declared the exhibition open at 11 hours, 49 minutes, 35 seconds of the clock Wednesday. It really was an exhibition and not an exhibition in embryo that he had opened.

All other exhibitions that I have ever known have been exhibitions in embryo on opening day. I gather that those I don't recall have been likewise unfinished. But then Wembley is not only an exhibition—it is an exception. And so it proved the rule wrong.

That Boy

Before the cheers which greeted the king's speech declaring the world's greatest show open had died away all eyes—about three hundred thousand at a guess—were focused on a diminutive telegraph messenger, known to his family as Harry and to the limited circle of his acquaintances as Henry Ernest Annull, who came across from the entrance to the Royal Dairs, came to attention, saluted and marched up to the king.

"A message to your Majesty."
"Thank you very much," said the king and received the message which he had sent out a few seconds before and which had passed around the world in the interim. It had taken eighty seconds to transmit over its 50,000-mile journey. So let Annull's name, too, appear in the annals of a great occasion.

Foot and Mouth Disease and the Show World

Cattle disease and the consequent restrictions on the movement of herds in various districts have seriously affected some of the fairs in agricultural districts. Newark, Dumbarton, the Warwickshire and Derbyshire shows have had to be postponed or reduced in scope and amusements visiting these popular events have been hard hit in consequence. In other cases similar outdoor entertainments have had to be entirely abolished this season. It was feared that the race meeting at Chester, a popular open-air event, would have to be abandoned, but fortunately for local showfolk the Ministry of Agriculture has intimated that no interference will be made with this meeting after all.

Clowns Lunch With Clown

Memories of the old days when the pantomime had but lately emerged from the theater fornic, the theater of the fair grounds, were revived last week at Simpson's Restaurant in the Strand. Grock, the famous French clown, lunched a number of old clowns famous in their heyday in harlequinade and circus ring. Over anti-panoramic cocktails tongues wagged about the old glories of clowndom, when people did not ask "Who is the principal boy?" when discussing pantomime, but "Who is the clown?" Harry Buzio, Bob Vallis, Harry Ashton, Will Simpson, Tom Coventry, Harry McClellan, J. Jones and the laughter-compelling "Whimsical Walker", known among intimates as "Whimble", were among the invited. The Coliseum joined Grock as host, and out of Stoll's offer of conveyances to bring the guests to the Strand comes an amusing story.

"How the — can I expect managers to give me a shop when they want to send a motor to fetch me to a 'drunk'?", asked one of the drolls with a cunning grimace at one of the organizers of the festivity.

Showmen and Vehicle Tax

The Showmen's Guild has been agitating for many months for a revision of the tax on motor vehicles. Agriculturists and other users of steam and petrol vehicles which are not continually on the roads have been unduly victimized by the existing incidence of taxation.

Recently Col. A. Pownall, M. P., moved in Parliament: "That this House is of opinion that the present system of taxation of mechanically propelled vehicles is inequitable in that it bears no relation to the use and consequent wear and tear of roads, and recom-

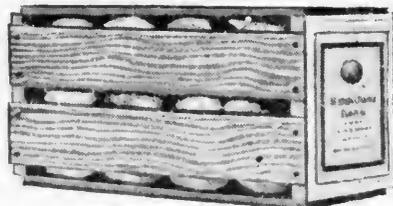
Park and Concession Mgrs.

CALIFORNIA ORANGES

Packed in Small Crates.

Are making a big hit on 18 or 21 Number Wheels.

If you have the location it will pay you to give this the attention it deserves.



Contains from twenty to twenty-four
BEST CALIFORNIA ORANGES

And we send you a full supply of proper advertising matter to flash your store.

You will see the item used in the Big Parks this season.

- 2,500 Boxes, at 80c a Box.....\$2,000.00
- 3,500 Boxes, at 75c a Box.....2,625.00
- 4,500 Boxes, at 70c a Box (car load).....3,150.00

Above quotations include freight and refrigeration charges to any part of the United States.

SHIPMENTS ARE IN FRUIT EXPRESS CARS and Oranges will keep in good condition for one month after reaching destination.

Terms and Bank References on request.

Sample, with paper Oranges and advertising sign, prepaid Parcel Post, in United States, 75c.

Freight and refrigeration charges are the same on loaded or partly loaded cars.

MISSION ORANGE COMPANY

California Division.

SANTA ANA, CALIF.—Orange County

"Where the Valencia Oranges Come From."

mends that a system of taxation based in the case of motor vehicles on the use of motor spirit and in the case of steam and electric vehicles on the weight of the vehicle should be substituted therefor."

The Minister of Transport holds that the existing law works well, but promises amendments to meet cases of special hardship. A committee is sitting, and the Minister promises that its recommendations shall be tabled by June.

The showmen certainly have a good case for drastic amendment of the present tax. Their engines are on the road a comparatively few days in the year, yet they have to pay equally with proprietors of heavy vehicles which are continually at work. Some showmen are paying an average of five dollars per journey in vehicle tax!

Rival Scots Exhibitions

Friendly meetings have been held between deputations from Edinburgh and Glasgow with reference to the proposed exhibitions to be held in the rival Scots cities. A citizens' meeting at Edinburgh has already decided to go ahead with preparations for an exhibition to be held probably in 1927.

Glasgow corporation has the holding of a big event under consideration, but no details of place, size or date have yet been decided. These decisions will probably be made within the next quarter. It is expected that the

clashing of dates will be avoided by amicable discussion.

The B. E. E.

Wembley is to have its own police court in the exhibition grounds. Two magistrates will be in session there daily.

Special penny and three-half penny stamps to be sold only in the exhibition are being printed to commemorate the B. E. E. They are beautifully designed and somewhat larger than the ordinary stamps with which they rank equally in postal value.

Lady Ferrington's agitation in the House of Commons against Cochran's proposed rodeo brought a sharp retort from the department of the Government concerned. Mr. Lunn said he had communicated with the high commissioners of Australia and Canada and learned that these contests were held to promote efficiency among cowboys. Such things, he pointed out, were seen on the cinema screen. It would be time for the Government to interfere when it had evidence of cruelty.

Last year's Cup 'Tie' Basco at Wembley Stadium taught the authorities a lesson. The great building is now amply protected from a crowd's rush tactics by awesome iron railings. After last Saturday's match I hear the vast enclosure was cleared of its 110,000 spectators in less than five minutes. It is claimed that three minutes suffices.

Out and About

During the Mid-Lent Pleasure Fairs at Stamford the Mayor invited the showmen and their wives to an informal reception in the council chamber. Councillor Cliff, J. P., spoke warmly of the advantages of show life to the community and referred to the generous assistance to local charities given by the showmen who had devoted a day's takings to the local infirmary. Charles Thurston, the well-known Norwich showman, arranged on the spot for the whole takings during certain hours of future fairs to be devoted to the same purpose.

William Wilson and Frank Turner are now inviting tenants to apply for space at the new World's Fair, Agricultural Hall, Islington, London. This will be held from December 24 to February 7. They have planned to make this the Olympia of Northern and Eastern London.

The great Amusement Tent, with its games, rides, free circus, etc., at present at Coventry, will probably proceed to Ireland for a six months' tour. Harold Barron of 21 High Street, Birmingham, is the concessionaire of this unusual show.

A company known as Porthewal Recreations, Ltd., of Coedy Beach, Porthewal, Glamorgan, Wales, has been formed to develop local amusements. The nominal capital is \$250,000.

The sale of pitches at Southport realized \$7,762, an advance of \$30 on last year's sale. New devices are to be installed in the Pleasureland at Southport this year.

NO MONEY FOR BUILDINGS

Albany, N. Y., May 8.—There will be no new horticultural building at the State fair in Syracuse this year or next, the Legislature having failed to pass the Fearon Bill appropriating \$300,000 for that purpose.

In its requests to the budget committee the commission said that the structure was "seriously needed to meet the demands of the growing horticultural and Horticultural interests of the State."

"The quarters at the State fair for the departments representing these interests have been inadequate for years," the commission continued, "and unless this building is provided for the 1924 fair the State will lose the support of many representative State-wide organizations." The commission did not, however, expect the building to be completed in time for this year's fair, but wanted to get the work started so that the structure would be ready for the 1925 fair. It requested an appropriation of \$200,000 for the construction of a steel, brick and concrete building, which would include an adequate cold-storage room.

No money is being spent in the erection of new buildings this year nor will any be spent next year. In 1922 \$250,000 was spent in permanent improvements, and in 1923 \$500,000. The latter was for a building to house the National Dairy Show last fall. At the session, which recently closed, the Legislature appropriated \$25,000 for necessary repairs and alterations to the buildings on the fair grounds. A total of \$101,350 was appropriated for the use of the fair commission, of this \$2,500 is for salaries of permanent employees, \$11,700 for temporary services, \$18,000 for printing and advertising, \$13,750 for equipment and supplies, \$60,000 for premiums, \$7,500 for exhibitions of State institutions, including the collection of displays; \$1,000 for the collection and display of county agricultural exhibits and the salary and expense of a superintendent, \$2,600 for communications and fixed charges and contributions, \$2,400 for rent, and \$2,000 for traveling expenses. The only requests of the State fair commission which were turned down outside of that for the construction of a horticultural building, were for appropriations of \$2,040 and \$1,500 for the salaries respectively of an assistant treasurer and a stenographer to the secretary. The assistant treasurer, G. W. Schilly, and the stenographer to the secretary, Miss Katherine La Due, are at present paid their salaries from the receipts of the fair, but as their positions were recently placed under civil service, their pay was made. The request was not granted. The five commissioners, John H. Cahill, George R. Pitts, Fred B. Parker, Pierre Lorillard, Jr., and Margaret L. Stofer are paid a salary of \$2,000 a year. J. Dan Ackerman, Jr., secretary of the commission, receives \$5,000 a year; E. J. Shanahan, treasurer, \$3,250; D. H. Dwyer, general superintendent, \$3,000; John Findlay, gardener, \$1,800; C. H. Fletcher, race book secretary, \$1,200; and W. S. Blitt, horticultural show secretary, \$750.

A Junior farmers' Institute will be a special feature of the Rock County Fair to be held at Evansville, Wis., July 30-August 2,

PROGRAM OF SCHOOL IN FAIR MANAGEMENT

Widely Known Fair Managers on Speaking Program at Sessions This Week

The sessions of the first School in Fair Management are being held this week in the theater of the Reynolds Club...

MONDAY, MAY 12—MORNING SESSION "Purpose of a School in Fair Management"

"The Relation of the School of Commerce and Administration to Business"

AFTERNOON SESSION "Notes and Note Taking", W. H. Spencer. "The Function of a Fair and Exposition and Its Relation to the Community"

EVENING Dinner for students of the school and their friends at Commons Annex, Ernest De Witt Burton, president of the University of Chicago, will deliver an address.

TUESDAY, MAY 13—MORNING SESSION "Corporate Organization of a State Fair", O. E. Roney, secretary Wisconsin State Fair, Milwaukee.

"Corporate Organization of a County, District or City Fair", Don V. Moore, secretary Interstate Fair, Sioux City, Ia.

AFTERNOON SESSION "Financing a Fair by Public Subscription", Lucius E. Wilson, Chicago.

WEDNESDAY, MAY 14—MORNING SESSION "Functions of Managerial Accounting", J. O. McKinsey, associate professor of the School of Commerce and Administration of University of Chicago.

AFTERNOON SESSION "A Well-Balanced Fair", G. R. Lewis, manager Ohio State Fair, Columbus.

THURSDAY, MAY 15—MORNING SESSION "Budget—Sources of Revenue, Expenditures and Percentage Deductions", Ralph T. Campbell, secretary-general manager Oklahoma State Fair and Exposition, Oklahoma City.

AFTERNOON SESSION "Advertising, General", N. W. Barnes, associate professor of School of Commerce and Administration of University of Chicago.

FRIDAY, MAY 16—MORNING SESSION "Exhibits—Agriculture, Horticulture", John C. Simpson, Chicago, vice-president Eastern States Exposition, Springfield, Mass.

AFTERNOON SESSION "Concessions", John G. Kent, managing director Canadian National Exhibition, Toronto, Ont.

SATURDAY, MAY 17 "Exhibits—Home Economics", Mrs. Schuyler E. Horton, superintendent home department, Eastern States Exposition, Springfield, Mass.

"The Relation of the Agricultural College to the Fair", J. H. Skinner, dean School of Agriculture, Purdue University.

"Fair Advertising", Ray P. Speer, Minneapolis, Minn.

"The Junior Department", Theodore T. Martin, Columbia, Mo., assistant extension professor, State Club Agent, University of Missouri, College of Agriculture.

"Industrial and Commercial Space", B. M. Davison, director Department of Agriculture, State of Illinois.

"The Junior Department", Theodore T. Martin, Columbia, Mo., assistant extension professor, State Club Agent, University of Missouri, College of Agriculture.

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"Fair Advertising", Ray P. Speer, Minneapolis, Minn.



The New Improved Drink Powder

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry 60 Gals. or 1,200-GLASS SIZE, \$1.90 PER LB., 6 LBS. FOR \$10.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists.

TERMS—CASH WITH ORDER. POSTPAID. Please Note, to Better Serve You, We Have Taken New and Larger Quarters.

PURITAN CHEMICAL WORKS, 4520 NEW HARRISON ST., CHICAGO

of Rock Island avenue to Grand and down Grand avenue to the west entrance to the grounds. The brilliant illumination furnished by this arrangement will add a new and distinctive touch to the fair.

As has been the case in past years the fair management is offering a special invitation to vacationists to come and camp out at the fair. The big 80-acre camping tract adjoining the fair grounds is free of charge to all fair visitors.

Headlining the amusement program is the old favorite of all fairgoers—horse racing. Events calculated to attract the attention of the entire racing world have been scheduled.

First, and most important, is a great match race between the three fastest pacers in America—Single G, 1:58 1-2, world-champion stallion; Margaret Dillon, 1:58 1-4, world-champion mare; and Sir Roch, 1:59 3-4, world-champion gelding.

Another nationally important race will be the American Trotting Association \$5,000 Futurity for four-year-old trotters, which will also be raced at the Iowa State Fair.

In addition there will be a splendid schedule of trotting, pacing and running events for five days, with added money purses ranging from \$700 to \$1,200.

Two days of auto racing, the opening and closing Fridays of the fair, also promise big thrills.

An addition to the grand-stand entertainment program each afternoon and evening will be twelve famous hippodrome and circus acts, brought here from the big circuits.

Music is always one of the favorite and featured attractions at the Iowa State Fair. The 1924 program will be no exception.

Seven bands, orchestras and drum corps have been engaged for the entire period of the fair to provide programs in the various buildings, in the grand stand and in various parts of the grounds.

Chief of these musical attractions is Patrick Conway and His Band, nationally famous. Other well-known bands engaged include Argonne Post Legion Band, Roy D. Smith's Highlanders' Band and Rex's Des Moines

County Band of Burlington. In addition three splendid orchestras have been engaged to furnish music in the various buildings.

Another treat has been arranged for lovers of the horse. The always popular Society of Horse Shows will be repeated this year, four nights having been set aside for them.

The grand headline night show feature of the fair will be "Tokyo", a pretentious fireworks spectacle. In addition a beautiful program of scenic and aerial fireworks will be presented.

FUND DRIVE PROGRESSING Little Rock, Ark., May 9.—The first week of the drive for funds for better promoting the Arkansas State Fair has closed, and the workers all reported good progress.

With the aid of extensive advertising and thru the medium of the State press much interest has been aroused in this experiment, and added to the interest which the city of Little Rock will get out of it there has been and will be much enthusiasm.

This year's fair will mark a new epoch in the Arkansas State Fair inasmuch as it will be the first to be held on the new acreage acquired by the city, and which serves a double purpose, forty acres being laid off for a permanent fair ground and the remainder a huge municipal park.

Among the donors of the campaign for funds during the past week (and, incidentally, making the largest donation, \$15,000) was the Arkansas Central Power Company, operator of the traction system here.

As the drive is for \$300,000 and the canvass is to be Statewide there is hope of obtaining the desired amount within the next two or three months.

Work on the new grounds, which started about three months ago, has been rapidly pushed. All the surrounding property has been bought by the city and clearing of the land is nearly completed.

In return for the forty acres "loaned" to the fair association the association agrees to maintain a proportionate part of the expense as pertains to the upkeep of the grounds.

Fair Notes and Comment

Many trees were planted at the grounds of the Iowa State Fair, Des Moines, on Arbor Day.

The Spartanburg County Fair Association, Spartanburg, S. C., is having a new agricultural building erected at the fair grounds.

The Chattooga County Fair will be held at Summerville, Ga., October 18 and 17. Plans for the fair are already under way.

H. S. Stanbery, secretary of the Hawkeye Fair, Fort Dodge, Ia., announces that he has booked the Morris & Castle Shows for the fair.

Automobile races will be staged for the first time at the Lyon County Fair, Rock Rapids, Ia., this year. No harness horse races will be held, being replaced by running races.

The Jasper County Fair Association, Jasper, Tex., has been incorporated with a capital stock of \$10,000. Incorporators are G. G. Markley, J. M. Orton and W. P. Smith.

The board of directors of the Tri-State Fair, Amarillo, Tex., has approved plans for a number of fair buildings. The agricultural building will be the first to be constructed.

On the invitation of a British committee an American committee has been organized to participate in a world power conference to be held in London, England, June 30 to July 12 during the British Empire Exhibition.

The North Alabama Colored Fair Association, Huntsville, Ala., has chosen September 24-27, inclusive, as the dates for this year's fair. William Harris has been elected president of the association; Chas. V. Hendley, secretary, and D. W. Beadle, treasurer.

Dr. F. D. Stafford is again president of the Hoosac Valley Agricultural Society, North Adams, Mass. W. A. Gallup has been re-elected first vice-president, W. P. McCraw second vice-president, S. W. Potter secretary and Maurice C. Velez treasurer.

The trotting and pacing races at the Pike County Fair, Troy, Ala., promise to be particularly interesting and classy this year. It is announced, National Trotting Association rules will prevail. There will be two purses of \$750 each.

A new dance pavilion and floral hall combined is being erected at the Columbiana County Fair grounds, Lisbon, O., to be ready for opening within a few weeks. Other improvements also are being made to the fair grounds.

Plans for the East Texas Fair, Tyler, Tex., are being formulated by Roy Butler, president of the association, and J. B. McBride, secretary, and it is expected that both from an ex-

hibitional and an entertainment standpoint the fair will eclipse all of its predecessors.

The Montgomery County Fair, Mt. Sterling, Ky., of which N. A. (Roddie) Wilkerson is secretary, will have six running races each day this year and one or more harness races, and promises a snappy program.

I. L. Holderman, secretary of the Montgomery County Fair, Dayton, O., is also a prominent attorney of the Gem City, and he recently won an important case involving \$20,000, at which outcome, of course, he was highly elated.

The annual meeting of the Thoroughbred Horse Association was held April 29 in Lexington, Ky., but because of the absence of President E. R. Bradley and a quorum of directors it was not completed and was adjourned to meet May 15 at the Seelbach Hotel, Louisville.

Ernie Young's Rovnes are being booked thru the World Amusement Service Association and will have solid routes, Aberdeen, S. D., and Fargo and Grand Forks, N. D., are the early dates, while Mitchell, S. D.; Trenton, N. J.; Oklahoma City and Muskogee, Ok., as well as Shreveport and Dallas, are other cities booked.

On account of at least eighty per cent of the fair in Oklahoma being dated for the second week in September the Rogers County Free Fair Association of Claremore has changed its dates from the second week in September to September 16, 17, 18 and 19. The association is planning to exceed all former records this year.

Plans of the Jackson County Fair Association at Medford, Ore., call for an automobile race meet in June, an operatic pageant entitled "Robin Hood" in July, the county fair and Oregon Fair Show in September and an automobile race meet in October. It is announced by H. O. Frohbach, secretary of the association, quite an ambitious program.

The Lake County Fair at Crown Point, Ind., has selected its attractions for the 1924 fair. Sam Levy, of the World Amusement Service Association, Inc., signed a contract with President John H. Claussen calling for the appearance on September 10, 17, 18, 19 and 20 of the Five Lelands, Three Alex., Chester Johnston and Company and Sidney Rink and Gunpowder.

Five hundred Junior Project girls from the county were guests of Watertown, N. Y., business firms at the vanderbilt show in the Avon Theater, Watertown, Saturday afternoon, April 26. The picture "Long Live the King", starring Jackie Coogan, was especially brought over from the Olympic Theater for the entertainment of the girls. Miss Marjorie Jewett, who was adjudged the most physically fit

Junior Project girl at the State fair in Syracuse last year, was presented with a medal.

A "dairy fair on wheels" is being planned by the Burlington Railroad, the Nebraska University College of Agriculture and the Nebraska Pure-Bred Cattle Breeders' Association. A special train of twelve coaches and a number of stock cars will carry the "fair", and demonstrations will be conducted at each stop by members of the staff of the college of agriculture.

When the Society of Oklahoma Indians holds its convention at Tulsa, Ok., June 9, 10 and 11, it is expected to be the largest gathering of aborigines held in modern times. Approximately 10,000 members of the various Indian tribes thruout the United States are planning to attend, according to J. G. Sanders, secretary of the society.

Dan H. Lloyd, secretary of the Germantown Fair, Germantown, Ky., was in Cincinnati a few days ago looking for attractions for his fair, which will be held in August, and paid the offices of The Billboard a call. The Germantown fair is one of the progressive fairs of Northern Kentucky and has a large attendance each year. The fair association has passed the half-century mark and a Germantown newspaper recently published an interesting history of the fair.

Rob Roy, well-known fair and business man of Alexandria, Tenn., has given up the opportunity of representing his State in its legislative halls because of the pressure of business, according to The Nashville Tennessean. It is announced that in a letter to The Smithville Review Mr. Roy asked the Democrats of De Kalb county, Tennessee, to release him from his promise to become their candidate for the legislature. Mr. Roy stated that, while not unmindful of the honor that would be placed upon him if he accepted, he feels that in justice to his business interests he cannot accept. Mr. Roy's election would have been certain as the Republicans had assured him their party would place no candidate in the field against him.

The New York Civic League recently suffered a defeat in the refusal of the assembly agricultural committee of the New York State legislature to report on the Lattin bill designed to tighten up the law in relation to gambling and obscene shows at county fairs in the State. After a hearing on the measure the committee voted to kill it and all efforts of the Civic League to get the bill out on the floor failed. The committee felt that if there was any need of a further clean-up among a small percentage of the fairs in the State the result could be better accomplished by the fair officials themselves. This was the second year the Civic League failed in its efforts to get action on the Lattin bill.

FRUIT POWDERS ORANGEADE



The best tasting, strongest and biggest profit-paying Powders on the market. Only the finest ingredients. Orangeade, Lemonade, Grape, Cherry, Strawberry, No. 90 Gallon Size, \$1.00. No. 10 Gallon Size, \$1.90. Guaranteed to comply with all Pure Food Laws.

Terms: Prices do not include parcel post or express charges. All cash with small orders. Will refund any difference. Large orders, one-third cash deposit, balance C. O. D. ORANGE JUICE MILLS, six barrels per day. Size for display and demonstration, \$30.00 complete. Write for catalog.

TALBOT MFG. CO.

1213-17 Chestnut Street, St. Louis, Mo.

Wanted Wanted VAN BUREN COUNTY FAIR

SEPTEMBER 8 TO 12. High-class CARNIVAL COMPANY, to furnish three Free Acts and Band. Liberal bonus. Address A. J. SECOR, Secretary, Keosauqua, Iowa.

SECOND ANNUAL CELEBRATION

ODD FELLOWS' LODGE OF OLIVE HILL, KY. City has turned everything over to us for week of June 30. License and everything free. WANT TO BOOK a first-class Carnival. Must furnish guarantee. Prompt action necessary. \$200.00 per roll per month. 4,000 population in city, with the small towns within eight miles to draw from. A money maker last year and will be better this year. Wire, write or call on W. F. FULTZ, Secretary Committee, Olive Hill, Kentucky.

LITTLE WONDER LIGHTS

Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Lamp Stoves, Ovens, Griddles, Stoves, etc. Write for catalog and prices. Deposit required on all orders.

Little Wonder Light Co.

5th and Walnut Streets, TERRE HAUTE, IND.

BALL GAME HOODS, complete with poles and ropes, without wings or return curtain, 7 ft. high front, 6 ft. high back, 5 ft. deep, 7 ft. wide, 8-oz khaki, \$15.18. Stripes, \$19.90. 10-oz khaki, \$26.12. One-third cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.

7-PIECE CHINA CAKE AND BERRY SETS

Morse and Esch Entomies, \$2.25 per set. Go fast available complete sample. Set sent prepaid for \$2.50. Satisfaction or money back. GEO. A. STANFORD, Sebring, Ohio.



CARNIVALS

Riding Devices
and
Concessions

FAIR GROUND
EXHIBITION

EXPOSITIONS
MIDWAY SHOWS

Bands and
Sensational
Free Acts



and his Majesty, The **BEDOUIN**

TWO BIG ONES "BROUGHT RIGHT TO OUR DOORS"

Cool and Rainy Weather the Biggest Part of the Week Cuts Into Receipts

Rubin & Cherry Shows Play Cincinnati Proper, Located on Cumminsville Show Grounds

BRILLIANT ASSEMBLAGE OF THINGS MERITORIOUS

Cincinnati got their "first look" and enjoyment of the Rubin & Cherry Show, one of the largest of the collective amusement organizations week of May 5. Besides the engagement being the first for the big carnival in the Queen City, it was the first of the current season for such an organization in Cincinnati proper, the location being on the big show grounds in Cumminsville. The shows arrived from their preceding engagement, Louisville, Ky., Sunday night in two train sections—thirty-three cars—and all attractions were in operation Monday night when the attendance was heavy, virtually every social and business standing of the city being represented in the assemblage.

During the past winter a great deal of publicity, in print and conversation, was given to a vast amount of finances being put into a very lavish display of costly show fronts and other equipment of the organization by its operating head, Rubin Gruber, many thousands of dollars being expended in this feature. Even a partially critical view of the product, the show as a whole, will provide a gracious amount of evidence that this publicity was founded on facts. This pertains to the interiors and exteriors and costuming of shows, electric appliances, new tents, rolling stock, etc. The large egg-shaped midway was bordered by shows, including those of the mechanical "fun" variety, with the various riding devices in the center and the concessions as a "neck" from the main entrance, the blacksmith, carpenter and other work departments being in tents toward a rear entrance to the grounds. All the show tents and fronts are new this spring with the exception of the Wild West, which is now under process of re-embellishing. In all, the show in its entirety presented a wonderful appearance, and from a general standpoint the exhibitions were of a high-class and commendably meritorious nature.

The picking out of feature shows would depend upon taste and choice of the one doing the choosing. The Wild Animal Circus probably stands out most prominent, with a 70x120-foot tent, a gold and silver-leaf embellished carved wood wagon front that was said to have cost \$10,000, an elevated steel exhibition arena, with large animal cages on either side at the back, and with a performance that compelled interest throughout. Another outstanding feature was the Water Circus and Style Revue, with a wagon front that cost up in the thousands, extremely attractive costuming, and a combination of fancy bathing wardrobe displays and swimming and diving exhibitions that made it a popular and very heavily patronized attraction. "Awakening of Egypt," which title is symbolized with an acted-out story presented, is a combination of musical comedy, electrical transformations and a marvelous display of pretty wardrobe (changes for each day of week engagements). The dressing rooms, in wagons, of this attraction have almost every convenience of a well-appointed theater (which is also true of the Water Circus). The Minstrel Show also has a very beautiful wagon front, and the performances were up to the minute, fittingly costumed, band and orchestra, and with no "chair warmers" on the stage. The Midnet Theater (seven "little folks"—all entertainers) was a big feature. Space at this time will not permit of detail mention of all the various pay attractions, which include the beautiful riding devices. Following is a roster of the organization as provided by its press representative, John T. Warren:

Wild Animal Circus—Presenting lion groups, and with bears and other animals. Capt. Dan Riley, chief animal trainer, who presented probably the fastest seven-lion acts before the public; Dolly Castle, assistant trainer, who in her customary graceful dress drew both thrills and commendation in three and four-lion performances; Albert Atherton, comedian; Tom Boyd, comedian; Star LaBell, announcements; F. G. Colburn, tickets; Joe Mark, animal keeper; Harry Thomas, seats; Jack Rafferty, boss canvasman. Water Circus and Style Re-

(Continued on page 92)

Con T. Kennedy Shows

Will Proceed as Per Route, Says Internal Revenue Deputy Collector Lon P. Piper

Lon P. Piper, Deputy Collector Internal Revenue, wired The Billboard May 8 (night letter) from St. Louis, Mo., that the article in the last issue about the Con T. Kennedy Shows being attached in St. Louis was in error. The organization, he said, will proceed as per its itinerary. A St. Louis daily newspaper published an article along the same lines as the one carried in The Billboard.

F. JOHNSON EXPLAINS HIS SIDE OF THE CASE

"The Red Star Feed Company, of Tulsa, Ok., was solicited for an advertisement on an arch during the K. P. Dokey Arabian Circus at Tulsa in April. My understanding from Mr. Ludwig, promoter of the Wortham Shows, was that there was to be a picture taken of this arch for reproduction in The Billboard. The Red Star Milling Co. did not pay for anything but an advertisement on that arch, and as for representing himself to be an agent of The Billboard, that statement is without foundation."

The above is quoted from a letter from F. Johnson, of Tulsa, who says he has been in the show business twenty-three years. It is in answer to an article published in The Billboard of May 3, in which it was charged by the Tulsa branch of the Red Star Milling Company that a man giving the name of F. Johnson, also Hildebrandt, called on them representing himself to be an agent of The Billboard, and on the strength of that statement they gave him an advertisement for insertion in The Billboard, paid cash for it and were given a receipt.

The letter from F. Johnson was accompanied by a recommendation on his character and ability from T. H. McCay, secretary Ben Hur Temple No. 131, D. O. K. K., Tulsa.

WONDERLAND EXPO. SHOWS OPEN

New York, May 6.—Advice from Exeter, Pa., is that the Wonderland Exposition Shows, Carl H. Barlow, manager, opened there May 1 for a nine-day stand, and, despite the rain, business was very fair.

The organization carries three riding devices, which are owned and operated by J. Lawrence Wright, and thirty concessions, besides a neat cookhouse and soft-drink stand. The concessionaires are Harry Kojan, Madam May, William Friedberg, Frank Hertel, Joseph Mayo, John Mansfield, William Wright, Ben Lewis, William Caffrey and Mr. Barlow, who operates six.

At the close of the Exeter engagement it is understood that the shows move into the coal regions, where ten "good towns" have been contracted.

Everything with the show was said to be of a neat and refined nature, and it was thought the engagement at Exeter would prove a profitable one for all connected.

MULHOLLAND SHOWS OPEN AT BENTON HARBOR, MICH.

Benton Harbor, Mich., May 7.—The A. J. Mulholland Shows are playing their opening engagement of the season here this week. Weather has been favorable and large crowds have attended each night.

R. C. Crosby, general agent, was on the grounds Tuesday night, accompanied by Mayor Hopkins, Editor Davis, of The Palladium, and Sheriff Bridgman, which party visited the various attractions.

A number of concessionaires joined here. The show will play Buchanan next week, the first shows there in about five years.

E. C. REED (for the Show).

HASSELMAN BREAKS LEG

A telegram from Mishawaka, Ind., May 6, stated that Ben Hasselman, this season a promoter with the Paul W. Drake Circus Co., had suffered a broken leg the night previous when he slipped and fell in front of his hotel, and was confined in St. Joseph Hospital, Mishawaka, where he probably would have to remain six or eight weeks.

The message was sent by Mr. Drake, who stated that the accident to Mr. Hasselman was a blow to the entire company, all members of which had become greatly attached to him. During his stay in the hospital he will appreciate letters from his showfolk friends.

WORLD AT HOME SHOWS

Get Under Way at Suffolk, Va.—Midway Presents a Very Neat Appearance

Suffolk, Va., May 6.—After having wintered in this city the past winter the World at Home Shows opened their season here Saturday night to a very large and enthusiastic attendance. At 7 p.m. the gates to the East-End Ball Park were thrown open and the engagement was on.

The five big rides and five shows having just left the hands of the painters indeed looked beautiful as the hundreds of lights were thrown on, and the entire midway presented a most beautiful appearance.

The show will travel on a fifteen-car train this year, and it is predicted that there will be very little if any vacant space on the train, every spare foot being utilized to a good advantage.

The executive staff is as follows: Holland Bros., lessors; Milton Holland, general manager; "Uncle John" Holland, secretary and treasurer; Frank J. Haggerty, assistant manager; Geo. S. Rogers, general agent; Frank H. Conley, second man ahead; "Curly" Norman, electrician and superintendent of lot; Chas. Anderson, superintendent of rides, and Mrs. J. S. Holland, superintendent of Pullman cars, and Nathan Trumels, head porter.

The World at Home Shows will continue here until May 10, after which they will gradually work their way north.

CLARENCE A. WORTHAM'S WORLDS BEST SHOWS

Texarkana, Tex., May 7.—Seldom is it that an outdoor company opens in Texas and gets along two or more weeks without a great deal of rain. This record, however, has been broken. Clarence A. Wortham's World's Best Shows opened at the "Battle of Flowers", San Antonio, had but one slight fall of rain there, moved to Austin, where they had rain one afternoon that did not affect business, and then came to Texarkana to suffer the first real loss of "show hours" thru a rain storm.

The 376-mile move from Austin to Texarkana was made in nearly passenger time. The shows arrived early Monday morning, unloaded at daylight and proceeded to put the tent city on the toughest lot any one with the shows has ever seen. At seven o'clock Monday evening they opened to amusement-hungry crowds. Only two or three of the rides failed to open, they being delayed in getting on the lot by the weight of the wagons. Tuesday broke heavily clouded and at 8:30 p.m. there was a deluge. Some left in a hurry, but the major portion remained under the tops, hoping the weatherman would shut off his rain gauge—but he was "off the job". Taxicabs did a rushing business during the storm, as did the street car company. The rain did not stop the showfolk, however. While the storm was on a "small army" of ex-service men, of whom there are many with the shows, set in a drainage system that made the lot almost water-shed.

The deluge has not dismayed the show fans in the least. The song birds seem to wake the town every morning, singing "We Are With It and for It". As the show goes north it annexes features. The latest to addendum to the personnel is Jack Reilly, the "Irish Senator", who joined at Texarkana as one of the advance staff. Mr. Reilly is an old-line showman and has handled everything from a sniper's paste bucket to a general agent's job.

BEVERLY WHITE (Press Representative).

WALTER B. FOX THRU CINCY.

Walter B. Fox, general representative for the L. J. Heth Shows, stopped off a few hours in Cincinnati last week between trains. He had time to pay a few lacy calls, one of which was to The Billboard, where he informed that in consideration of a very wet spring his organization has moved northward in a quite satisfactory manner and was scheduled to cross the Ohio River May 11 for its engagement this week at Washington, Ind.

DUFOUR'S "FOURTH" DATE

North Adams, Mass., May 7.—This city will probably have its first carnival of the season Fourth of July week, when the Lew Dufour Exposition Shows will exhibit on the fair grounds under the auspices of the Hoosac Valley Agricultural Society.

BLEI IN CHICAGO

Chicago, May 6.—Felix Blei, general agent of the Happyland Shows, was a Billboard caller yesterday.

Greater Sheesley Shows First Carnival in Covington, Ky., for a Number of Years

WONDERFUL COLLECTION OF SUPERB AMUSEMENTS

The week of May 5 found the Greater Sheesley Shows, one of the most prominent and largest amusement organizations of the collective type, exhibiting in Covington, Ky., across the Ohio River from Cincinnati and a city of about 70,000 population—also has a drawing "account" from several neighboring cities, and they were the first big company of the kind to exhibit there during the past seven or eight years. They played under the auspices of the local lodge of L. O. O. Moose, and located at East Fifteenth street and Eastern avenue.

Due to getting off a very muddy lot at Portsmouth (New Boston), O., because of a very heavy rain storm of Saturday there, and having to cross the river at Cincinnati (where the cars were unloaded), the shows did not arrive until about Sunday midnight. However, with the customary haste of General Manager John M. Sheesley and his crews of industrious aids, everything was ready for opening on scheduled time Monday night with one exception. In some manner a disconnection in the lead-in electric wires developed and it was after nine o'clock before the trouble could be found and remedied—and the show grounds was crowded with people. As evidence of the fact that those in attendance were really enthused and anxious to visit the amusements brought into their midst, a large majority of them remained—goodnaturedly—until the myriad of electric lights dashed from the show fronts, riding devices, etc., and the receipts were exceptional, considering the hampering circumstances.

The Greater Sheesley Shows have an extensive and wonderful collection of pay attractions, which includes some of the latest riding devices and "fun houses." It would seem that the management planned for its current tour a variety and quantity of entertainment, with neat and appropriate show fronts (inclusive of those of the wagon-front variety) and for a consistent minimum of time in handling the paraphernalia of the company as a whole. The fronts are soundly constructed and pictorially beautiful, without a semblance of being "overweighted".

The Buckskin Ben Wild West was the big fish among the show outfits, and it appears that there can be no question as to its being the finest equipped franchise of its kind with any amusement organization, with everything brand new; an exceptionally large arena guarded by a woven wire fence and overtopped on metal standards with large nicked balls; two large canopies; seats for more than a thousand persons; about ten tidy "camp" tents and large cooking and dining tent, and the show's own two cars (sleeper and stock), which have been most comfortably fitted out at a cost of several thousand dollars. As to the performances the writer will not attempt to pick a feature, as there could be several so designated—it's a matter of personal ideas. In the Wild West the program was thrilling, the knife-throwing and rifle and pistol shooting (at target and balls thrown into the air) being out-of-the-ordinary numbers. "Peacock Alley" presented a combination of singing, dancing and artistic poses; beautiful wardrobe. At the Georgia Minstrels a ten-piece band (colored), with an orchestra on the side, drew much attention, while at the stage the entertainers delivered a program that kept the audience in laughter. A roller-skate dancer was a big hit in this show. Bathing Beauties Revue gave an excellent performance and is very nicely equipped. The Midnets Theater also proved a most popular attraction, particularly among the women and children. In fact, all shows were worthwhile and replete with good entertainment. The concessionaires were tidy, well stocked and no buying back of merchandise. Following is a roster of the company as provided by Claude R. Ellis, press representative of the organization:

Executive Staff—John M. Sheesley, owner and manager; Mrs. Edna L. Sheesley, auditor; Charles E. Sheesley, assistant manager; Charles H. Pounds, secretary-treasurer; L. O. (Jed) Redding, lot superintendent; Clarence W. Cr-

(Continued on page 90)



MR. CARNIVAL MAN CONCESSIONAIRE FAIR MAN

then you will appreciate the worth of the scientific construction of AIRO (PATENTED) GAS APPARATUS. Send your order at once to nearest Airo Agency. You will be pleased.

AIRO BALLOON CORP.



WHEN THE CROWD IS BIG

and you must inflate balloons quickly to supply the demand, then you will appreciate the worth of the scientific construction of AIRO (PATENTED) GAS APPARATUS.

A TIME AND GAS SAVER IS THE (PATENTED) AIRO JR. GAS APPARATUS \$10.00 ea.

Full directions with each apparatus. SWIVEL ADAPTERS TO FIT ALL TANKS, each..... \$1.50

Write nearest Agency for 1924 catalog Always specify in large sealed AIRO BALLOONS purple boxes

UNEQUALLED QUALITY BALLOONS

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BOSTON BAGS

Are the fastest selling and most popular style bag made. These bags are made of Genuine Cow Hide Split Leather.

SIZE \$10.00 IN DOZEN LOTS 15 INCHES

IN LOTS OF 4 DOZEN OR MORE, \$9.00 PER DOZEN. 25% deposit, balance C. O. D. NEWARK BOSTON BAG CO. 23 Treat Place, NEWARK, N. J.

BERNARDI GREATER SHOWS

Have Promising Start for Third Week at Baltimore

Baltimore, Md., May 6.—The Bernardi Greater Shows opened their third week in Baltimore last night on the show grounds at Cleveland and Bayard streets. The midway was "packed" from opening time until a late hour, and business for shows, rides and concessions was more than gratifying.

Last week at Aisquith and 20th streets the week closed with patronage increasing nightly and the engagement was a financial success. The rides were exceptionally well patronized, probably due to the condition that Ride Superintendent Eddie Johnson has them in, and the rides of Corbello and Golden also attract business by their brightness.

The George W. Johnson Circus opened last night across town, showing for the Elks' Charity Fund, and greeted by a turnaway crowd. Many visits are being exchanged.

Frank West, whose shows are exhibiting in Washington this week, was a visitor Monday with Jack Lyles, his general agent, and other members of the organization. George Harvey, whose concessions are booked with Mr. West, was also a Monday visitor. Ben L. Botsford, whose father is manager of the Pittsburg Fair, was guest of General Manager William Clark last week. George Baldwin, whose radio show at a Baltimore park will soon close, was another visitor last week, as was Major J. E. Berry, a former Mugivan-Ballard-Bowers agent.

Next week the Bernardi Greater Shows will play the same lot, day and date, with the Ringling Bros.-Barnum Circus. Playing on a lot that has never been used before by a carnival, on the same side of the street with the "big" show, with its "Pleasure Trail" where the Ringling horse top was last year. Then will come the long trek north, with Williamsport, Pa., the first stop. CARLETON COLLINS (Press Representative).

T. A. WOLFE SHOWS

Scheduled for Two Weeks at Wheeling, W. Va.

Wheeling, W. Va., May 7.—The T. A. Wolfe Shows did well at Charleston, W. Va., the first week of the engagement there. The second week was spoiled somewhat by rain. The run from Charleston to Clarksburg, W. Va., where the shows are this week, was a "long boy". The Wolfe policy of not unloading on the Sabbath was carried out at Clarksburg and won the glad acclaim of the entire citizenship as revealed in the patronage at the opening. The weather was the "mad-to-order" kind. Clarksburg looks good for a splendid business. The lot is a new one, easily accessible for the residents. H. B. Potter, general agent, dropped in with contracts for two promising Western fairs and a few other Western cities in his pocket.

A "ten strike" has been made here at Wheeling, and next week Mr. Wolfe and his shows and rides will play on the "Bridges Lot", right in Wheeling, and the week following, on the 21st street choice playground of the city, for the benefit of the Playground Association. Some of the most prominent citizens of this city know the Wolfe Shows and are boosting their cleanliness and top quality. The billposters ahead are in charge of James Dorman. Col. W. W. Downing continues his good work as the "70-hour" advance director. DOO WADDELL ("Just Broadcasting").

CONNOR IN CHICAGO

Chicago, May 7.—Stephen B. Connor, general agent of the Dykman & Joyce Shows, was a Billboard visitor today. Mr. Connor was in Chicago making railroad contracts and otherwise attending to business for his show.

JUMBO SQUAWKERS WHIPS

Largest JUMBO Squawker ever made, 100,000 of them at \$7.95 per gross. SILK AND CELLULOID WHIPS, beautiful bright colors, in SILK wound and CELLULOID handles, from \$5.40 up to \$11.25 per gross. Celluloid Pin Whips at \$7.20 per gross. Also AIR-PLANES, Paper Hats, Knives, Canteen, etc.

1924—HIGH STRIKERS—1924

High Strikers, Dial Strikers, single and double; Machines: Crown Ball Game, Sam Yanson Ball Game, the great Tunnel Ball Game, Hand Strikers, Mechanical Man, Wheels, etc. SEND right AWAY, TODAY, for Catalog. Enclose stamp. It will bring you some of the BEST MONEY-MAKING propositions for 1924. DO IT NOW. "MOOREMADE" Little Tots Ferris Wheel, 15 ft. high, with 8 or 8 seats as wanted, nearly all steel, weight approximately 1,800 lbs. Price, \$850, cash, four weeks for delivery. Little Tots Merry-A-Wound, 12 ft. diameter, 8 sweeps, 8 cranks, 12 horses, 2 seats, floor platform, with paper organ, \$225, F. O. B., in about thirty days' time. Get full particulars. Address MOORE BROS., Manufacturers, Lapeer, Michigan, for over 15 years.

HAMBURGER DISPENSER



Molds 10 pounds meat, drops 45 1/2 x 3/4 in. cakes per minute. Increases your business and profits 100%.

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Pressure gas-oil tank, 2 burners, thick grid-iron, 20x12 in. Body of triple veneer, metal covered, white top, flashy red finish. Carries like grip. Weight, 45 pounds.

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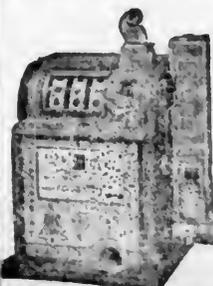
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Have you one in your store doing this for you? If not, order one today. No blanks. All elements of chance removed. A standard 5c package of confection vended with each 5c played. Thirty days' free service guarantee. PRICE, \$125.00. Try it ten days and if not satisfied with results will refund purchase price less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Comes filled with checks, ready to set up on your counter and get the money. Have a few rebuilt, refinished to look like new and in excellent running order. \$85.00. Wire us or mail us \$25.00 and machine will go forward day order is received, balance of purchase price billed C. O. D. Can supply Mints, standard 5c size package, \$13.00 for Half Case, 1,000 Packages; Full Case, 2,000 Packages, \$28.00, if ordered with machine. 5c Trade Checks, \$2.50 per Hundred.

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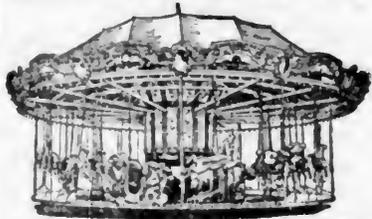
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4 colors of Hair, 5 colors of B. S. \$16.50 per 100.
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CUT TO \$35.00 PER 100.
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Same as Squats, only smaller, \$6.50 per 100 with other stock; \$7.50 per 100 on separate orders. Midgets, ALL CASH. All other stock, one-half cash, balance C. O. D.
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FEDERAL IMPORTING COMPANY
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15 Styles of KIDS, CATS and OWLS
For Ball Throwing Games. Time tried and tested. Money getters.
Taylor's Game Shop,
Columbia City, Indiana.

Partner Wanted for Mexico

Here Merry-Go-Round and Ferris Wheel. Fast money over time. Will let experienced ride man in for part cash. Business can pay balance. **D. P. BIRKENBAUM,** Lata De Carrasco, Hermosillo, Sonora, Mexico.

"THROW THE BULL" Latest Ball Throwing Game. Catalog free. **SVCAMORE NOVELTY CO.,** 1441 Sycamore St., Cincinnati, Ohio.

FOR SALE GLOT MACHINES OF ALL KINDS. FOR SALE CHEAP. Address **SICKING MFG. CO.,** 1951 Freeman Ave., Cincinnati, Ohio.

formerly associated with him as business partner in concessions, are close friends, reports that they had again entered partnership are groundless, they not even being with the same caravans.

Heard on The Wortham Shows' midway at Springfield, Mo., in front of the minstrel show: "Them colored folks are just naturally black." Maybe that's why the show is getting a lot of money. "There it's raining again," said a woman in front of the Water Show. "No, that's the big girl diving and the water splashing over."

A regular, long "old-time circus" (green, printed on both sides—with numerous cuts) handbill reached "Billyboy" last week and drew special attention. Nope, not a "reminiscent", but very much up-to-date. It was issued by the S. W. Brundage Shows and forms a part of that caravan's publicity. This one announced the shows for Burlington, Ia., week of May 12.

Rush Gibbons advised from Waldo, Ark., that H. A. Panky, general agent for Delmar Quality Shows, had signed the show with the business men at Horatio, Ark., for a Business Men's Trade Week and Strawberry Festival, May 16 and 17, with "Irish" Hawley in balloon ascensions each day as a free attraction.

J. P. (Doc) King, formerly with various outdoor shows and last season on properties of the Theatre-Du-Field Fireworks Company's "Mystic China" spectacle, has been with the Rubin & Cherry Shows a few weeks selling candy apples for "Diamond" Lew Walker. He expects to soon return to the fireworks spectacle.

Joe Murdock inquired from Baltimore that he is no longer with caravans, having worked in vaudeville (team of Murdock & LaRue) for about eighteen months after leaving the lots, and is now manager of the Sunset Theater at Baltimore. Says he would like old friends with the Johnny J. Jones and other shows to pay him visits when in that city.

Word from Philadelphia was that, altho Joe (Daly) Sheenan, former agent, has received offers to "go out ahead" this spring, he has turned 'em all down, having actually retired from the carnival field and settled down in "Philly", his native town, and is doing a progressive business in an electrical appliance line.

In all the big things being done for carnivals why not some checking up on the business occupations of overenthusiastic sponsors of "higher houses", "no permits", etc., for this form of summer amusements. The broadcasting of such data direct to the citizens of communities could be done by circulars if no other means is available, and some tips given on the causes for their "madness".

The first half of last week H. G. (Doc) Hartwick, talker on Lauther's Circus Side-Show with Rubin & Cherry, had as guests his two brothers, L. T. and Russell Hartwick, former troupers and now in printing business at Charleston, W. Va. Incidentally other members of the well-known Hartwick family of side-show folks, Mr. and Mrs. E. H. (the parents) and their daughter, Marie, also are residing in Charleston.

C. J. Flynn, cross-country bicycle rider (with his right hand manacled to the handlebar and with a chain around his neck), received quite a bit of newspaper publicity while in Cincinnati a few days ago. Said he was on an around-the-world trip and had started about a week previous at Toledo. He is selling his photos and various trinkets to cover his expenses on route. Flynn formerly was an athletic showman (boxer) last season with Billie Clark's Broadway Shows.

A complete list of the folks of the Rubin & Cherry Shows and the Greater Sheesley Shows who called at The Billboard last week would indeed be a long one—to the business, editorial and mail departments. So much so, in fact, that in order to keep from "missing" some the writer will not attempt to give all their names. Suffice to say that very few with either caravan (names in the respective show stories this issue) failed to say "Howdy" to "Billyboy".

A Gadsden (Ala.) newspaper reports a council meeting at which action was taken on "an ordinance to prohibit street fairs, street carnivals or other amusements of like nature within the corporate limits of Gadsden." The last (Continued on page 90)

THE TRIANGLE OF SERVICE

MILWAUKEE H. SILBERMAN & SONS NEW YORK SINGER BROS.
ST. LOUIS CURTIS IRELAND CANDY CORP.

QUEEN SHEBA DOLLS
11 Inches High, 45c each
With Extra Large Ostrich Plume Dress, \$25.00 per 100.

BROADWAY DOLL AND ART MFRS., 510 Broadway, - - KANSAS CITY, MO. Phone, Harr. 2210

Girls' Names on Each Ostrich Plume Dress, 50 Different Ones. This Will Get Top Money.

New Composition—NO BREAKAGE
Miss K. Cee Hair Dolls
14 Inches High, With Extra Large Star Plume Dress, 55c Each. Extra Large Flapper Plume Dress, 50c Each. Flapper Hat and Dress, 45c Each.
36-Inch Tinsel Hoop Dress, 38c Each.
Miss K. C. Long Curled Hair Dolls, 30c each
11 Inches High, **HAIR KEWPS** 13 1/2 Inches High, 25c each
Miss K. C. Lamp Doll
Complete with Star Ostrich Plume Dress and Shade, 85c Each. Flapper Ostrich Plume Dress and Shade, 85c Each. 12-Inch Crepe Paper Shade and Dress, 85c Each. Send for circulars and price list. One-third deposit with all orders. Prompt service.

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One Complete Lamp to New Buyers FREE

If you are in the market to purchase BRIDGE LAMPS or JUNIOR FLOOR LAMPS, send us your name and address, **\$2.00 with \$2.00** and we will ship you **ONE COMPLETE BRIDGE LAMP** With one 11-inch Silk Shade, for your inspection and approval. If satisfied, pay Express Co. balance C. O. D. \$4.50 and we will give you credit for \$6.00 on your first order for one dozen Bridge Lamps at our low price of \$6.00 Each. Dozen Lots, as per illustration and description. **\$5.50 Each Making the \$5.50 Each** cost to you. Or send order for one dozen and we will give you one Bridge Lamp free with each dozen ordered.

JUNIOR FLOOR LAMPS
36 inches over all, stippled and Polychromed. Two Pull Chains, with 20-Inch Silk Lamp Shade, Heavy Silk Fringe, \$7.50 EACH.
One-third deposit required with orders. NOTE—Manufacturers of Lamps, write for samples of Shades and prices.

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K. C. NOVELTY MFRS.,

INDESTRUCTIBLE PEARL Necklace and Earrings

\$1.25 Each With Box. In Dozen Lots. Regular Value, \$2.50.
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Beautiful High Luster, 24-Inch Opalescent Pearl Necklace, with Earrings to match. Fitted with a sterling silver safety clasp. Absolutely indestructible. Displayed in an attractive box. Special Sample Order, \$1.50.

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BLANKETS

Esmonds Indians, 1629, 1625, 1607 Each **\$2.85**

TWO-4-ONE

Esmonds Blocks, Plaids, Fancys, 2500 Line Each **\$3.50**

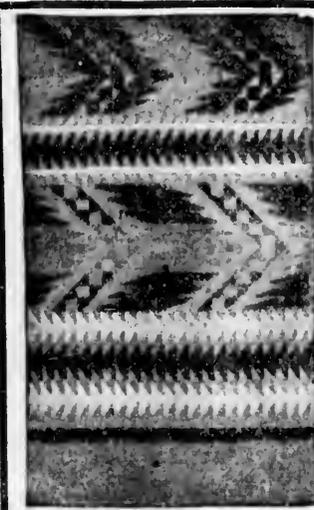
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Beacons Wigwam Each **\$3.50**

FEATURING

NASHUAS, Boxed, sateen bound, one and one-quarter-inch binding, four patterns, six colors to a pattern, regular \$7.50 each, the most known Blanket in the WORLD, 66x84, the flashiest flash of all, only 40 to a case, 60 if you don't want boxes. Each..... **\$3.75**
NASHUAS, INDIANS, two patterns, five colors to a pattern, 66x84, wrapped, any quantity, 80 to a case, a real Indian design after seven years of effort by NASHUA MILLS. Save money. Get best. Each **\$2.25**

Order samples of Nashuas at regular prices today.
 Silverware, Watches, Umbrellas, Auto Robes, Clocks, Steamer Rugs, Rubber Aprons, Electric Lamps, Traveling Bags, Overnite Cases. Get our PRICES. Save MONEY. Write today. Don't lose time. Don't lose money. Save money—GET PRICES TODAY.
C. C. McCARTHY & CO. (Nothing but bargains; bargains in everything) **WILLIAMSPORT, PA.**



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At Prices That Can't Be Beat—Compare Them!
POPULAR INDIAN DESIGN
 Biggest Hill Every Season.

Size, 61x72. Packed 6 to a Carton, 30 to a Case. Each, in Case Lots. **\$2.80** Less than Case Lots, **\$2.90** Each.

FAMOUS 2-IN-1 CHECK DESIGN
 Size, 66x80. Packed 6 to a Carton, 30 to a Case. Each, in Case Lots. **\$3.45** Less than Case Lots, **\$3.55** Each.

ELK and K. of C. EMBLEM BLANKETS
 Size, 66x80. Extra Heavy Quality. Packed Individually. Each, in Cartons of 6. **\$4.25** Less than 6, **\$4.35** Each.

ALL BLANKETS OF FIRST QUALITY. IMMEDIATE SHIPMENT.

Prices net F. O. B. Proc. 25% deposit with orders for six or more blankets. Less than six, remit in full with order.

JOHN E. FOLEY CO.,
 29 Broad Street, PROVIDENCE, R. I.

CARNIVAL CARAVANS

(Continued from page 89)

paragraph of the mention reads as follows: "When the ordinance was put to a vote Aldermen Adams, Tinsley and Isbell voted for its passage, and Aldermen Murphy, Daniel and Whorton voted against the passage of the ordinance. Robert Camp, president of council, voted for the passage of the ordinance, making the vote 4 to 3." Those figures surely come close to being a balance of opinion.

"Picked up" on the Rubin & Cherry Shows last week: Surely a "world of money" was spent in beautifying the show during the winter. Mrs. A. D. Murray is not only very capable at making her own out-front announcements, but her versatility fits her pleasingly to fill any sudden vacancy in the personnel of her "awakening of Egypt" extravaganza. Contrary to a printed program of a big circus a few weeks ago, Dolly Castle, the well-known lady wild animal trainer, has been with Rubin & Cherry all the spring season (also, a story that crept into a Cincinnati daily that she had been "mauled" by a lion May 7 had no supporting facts). Lew Dose joined at Clincy and took charge of the midgets' attraction. Frank S. Reed was his "same old" busy but good-natured self in the office wagon. Wilbur S. Cherry and W. David Cohn were among "those present" until Thursday. Jack Cullen is justly proud of his Minstrel Show. Carl Lauther this week springs his No. 2 Circus Side-Show. Earl Wilson ("Napoleon"), clown and diver, is a big hit at the water show. Mrs. Rubin Grubberg was busy with entertaining guests, most capably assisted by Esther Janet Simon, author and producer of pageants, who is visiting her a few weeks. The train is beautiful. "Daddy" Jordan, glassblower, is the "official kilder" of Lauther's big pit show. "Dolly" Lyons and the Mrs. have combined a riot of flash and talent into a big entertainment spectacle that comes absolutely (as he usually says) "under the head of amusement."

"Picked up" on the Greater Sheesley Shows last week: It was everywhere markedly apparent that "Capt. John" (Mr. Sheesley) is a thoro, progressive and thinking showman—a fact that really needs no heralding. Altho the location was the largest available lot in Covington, Ky., it was too small to comfortably place the many attractions. The versatility of the colored band (alternating between classical and jazz) on Joe Oppie's Minstrel Show (a crackerjack performance) was a "talk" of the midway. Col. Jim (Doc) Barry, looking like a "million" (as in days of yore), was in his grammatical—oral—element on the front of his Water Circus. One of those up-to-the-minute "Murphy midway cafeterias" of I. Fire-sides, Sam Serien and Eddie Madigan was at the head of the lineup, with Samuel S. at the cash register—and helm. As always, Mrs. John M. Sheesley was attention and courtesy personified, particularly to lady guests of the show. Sgt. G. Norman Shields is fast coming to the front among individual well-equipped show owners—Wild West, War Exhibits and "Mysterious Knockout", the latter just received from the factory. R. B. Nixon and wife have a remarkably novel, comfortable and attractive outfit for the exhibition of Tony, the Alligator Boy. Earl E. Ketting is sure some sensational trick rider at the Auto-drome. (More next week.)

Mr. Concessionaire!

Our new line of Beacon Indian and Esmond Blankets will certainly interest you. We have also added several new items to our line for this season, and our prices will astonish you.



Send For Our 1924 Catalogue IT'S FREE

"IF IT'S NEW, WE HAVE IT"

All orders positively shipped the same day as received

We carry a complete line and tremendous stock of the following merchandise at all times: Beacon Blankets, Esmond Blankets, Motor Shawls, Aluminum Ware, Lamp Dolls, Plaster Dolls, Unbreakable Dolls, Camps, Berthas, Bedside and Junior Lamps, Towel Sets, Trunkets, Jugs, etc., etc.

GELLMAN BROS.
 118 North 4th St., MINNEAPOLIS, MINN.



New, Novel and Distinctive. No. 705—3-Qt. Paneled Water Jug. \$6.98 Dozen.

Aluminum Ware

THE KIND THAT SELLS

Buy Direct From Headquarters

We Offer **BIG VALUES** and **FAST SERVICE** Our Aluminum is heavy weight, highly polished, with Sunray finish, comprising over 125 utensils. Send for Catalog and Prices!

LOCATED IN THE TOWN

Which Gave Birth to the Aluminum Ware Industry Now 32 Years Old

TERMS: 25% cash, balance C. O. D.

PERFECTION ALUMINUM MFG. CO.
 LEMONT, ILLINOIS



R. W. & B. No. 70 Gas Balloons \$3.75 GR.

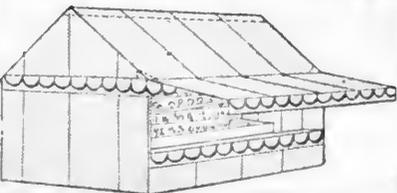
Brand New and Make a Big Flash. Headquarters for All Kinds of TOY BALLOONS and ACCESSORIES at Right Price.

Lepo Metal Frogs, \$7.50 Gross. Paper Folding Tricks, \$4.00 per 100. Best Jap Flying Birds, \$5.00 Gross. Whips, 30-36 In., \$6.00 and \$7.50 Gross.

Running Mice, \$4.00 Gross. Wiggling Alligators, \$7.50 Gr. CELEBRATION GOODS OF ALL SORTS. Our Catalog is ready.

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CIRCUS, SIDE SHOW & CONCESSION TENTS



Endicott-Hammond Co.

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Telephone, Whitehall 7298.

Tent department under the supervision of the well-known tent constructor, MAX KUNKELY.

All Sizes Tents To Rent. Send for Prices.

CONCESSIONAIRES' HOUSE of SERVICE

We carry the most complete line of

MERCHANDISE for WHEELS

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DEPENDABLE SERVICE AT LOWEST PRICES

Wheels made to order. Catalogue on request.

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FLASHERS WHEELS

Concession Goods

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Free Catalog Novelties

MACY'S EXPOSITION SHOWS WANT THE Wheel Operator. Will furnish Treats and Prizes for Shows. PLACE Plant. Show People who double Hand. Hoop-la, String Game, Gallery and other Concession open. Musicians for Battlato Band. Gloucester, O., auspices Fire Department, May 12-17; Crooksville, O., auspices American Legion, May 19-24.

Cook Houses Complete Hamburger Trunks

JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES.



TALCO ALCOHOL BURNER PAN STARTER 4" x 4 1/2" \$5.50

Most Powerful and Compact Stoves. All Sizes.

SMALL HAMBURGER TRUNK \$6.35

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STRONG-BOY PRESSURE GASOLINE STOVES \$19.25

The best of everything at lowest prices

Ask any road man. A great variety of goods built expressly for the Road Cook

House and Resort Restaurant. Large

Rotisserie and Barbecue Outfits, Snow

Machines, beautiful silver-plated Orangeade Sets, Orange

juice Mills, Griddle (wood) Boxes, Lunch Carts, Tea

and Kettles, Cook's Coats, Aprons and

Caps, Sanitary Hamburger Press, Soft Drink Flavors

and Glassware, Steam Tables, Coffee Urns,

Sausage Kettles, Tents, Umbrellas, Lights. Anything

special to order.

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TOY BALLOONS

Buy Direct from Manufacturer.

Our Imp Balloon is made in five different colors and in one piece. The horns are colored different from the rest of the balloon. Inflated with gas is the best 10c seller. Price, \$5.25 per Gross.

No. 70 Heavy Gas, Plain, \$2.30 per Gross.

No. 70 Heavy Gas, Two-Color, \$2.60 per Gross.

No. 70 Advertising Balloons, \$18.00 per 1,000.

Write or wire your order. 25% deposit with order. Prompt shipments.

THE LIBERTY RUBBER CO.,

Manufacturers

Barberton, OHIO

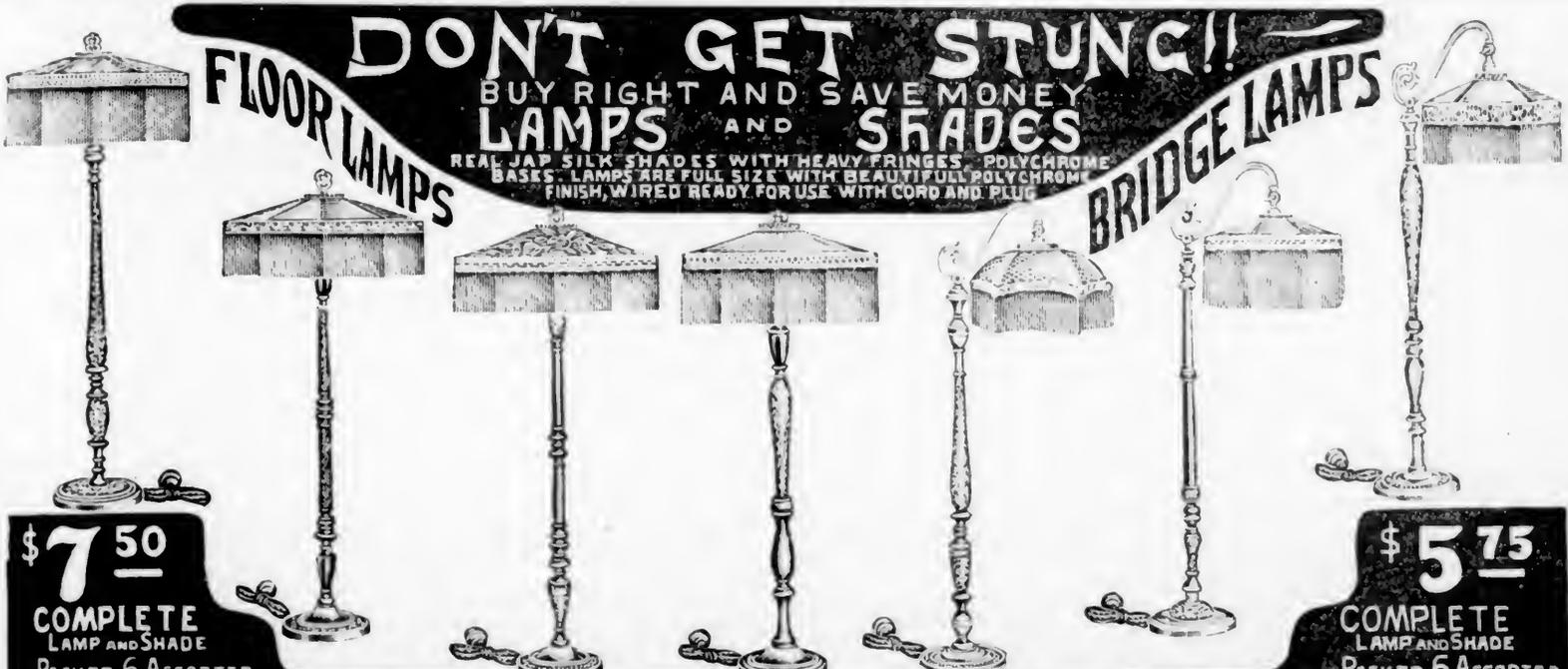
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DON'T GET STUNG!

FLOOR LAMPS AND BRIDGE LAMPS

BUY RIGHT AND SAVE MONEY
LAMPS AND SHADES

REAL JAP SILK SHADES WITH HEAVY FRINGES POLYCHROME BASKETS. LAMPS ARE FULL SIZE WITH BEAUTIFUL POLYCHROME FINISH, WIRED READY FOR USE WITH CORD AND PLUG



\$7.50

COMPLETE LAMP AND SHADE
PACKED 6 ASSORTED TO A CRATE

25% WITH ORDER
BALANCE C. O. D.

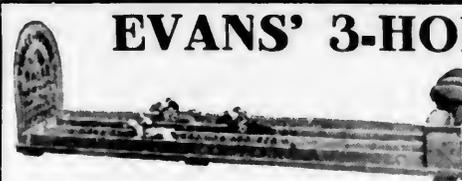
\$5.75

COMPLETE LAMP AND SHADE
PACKED 6 ASSORTED TO A CRATE

25% WITH ORDER
BALANCE C. O. D.

BENJAMIN LAMP COMPANY
MANUFACTURERS
2033 CHARLESTON ST. CHICAGO

EVANS' 3-HORSE RACER



A 150' Grand Stand with a 50' put back. One of the most fascinating all-time racing games ever devised. Impossible to manipulate. Enough percentage to satisfy. Write for full Description and Price.

LONG RANGE SHOOTING GALLERIES, write for full description and price. COMPLETE LINE OF LATEST WHEEL MERCHANDISE, LOWEST PRICES IN THE WEST. WRITE FOR BULLETIN No. 15. PADDLE WHEELS of every description. SEND FOR OUR 96-PAGE CATALOG OF NEW AND MONEY-MAKING IDEAS.

H. C. EVANS & CO. SHOW ROOMS
321 W. MADISON ST. OFFICE and FACTORY
1528 W. ADAMS ST. CHICAGO-ILL.

LOS ANGELES
(Continued from page 76)

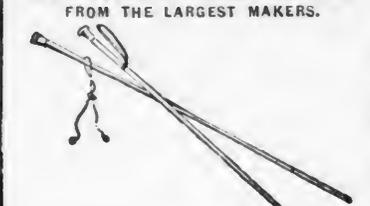
lead of many kinds of animals and that the Washington Boulevard Zoo will be a place worth while.

"The Old Sock" will open for just one week at the Mason Opera House beginning May 12. Al Tolson, who limited his engagement to two weeks, could easily have stayed two more.

Galli-Curci, who is finishing her season in Los Angeles, will sing in open-air concert at the Hollywood Bowl June 5. This is her first appearance with an orchestra in five years. The concert will be at popular price, with seats ranging from \$1 to \$2, which means a packed house.

Expressions of deep sympathy are being lauded Lee Barnes, who lost his wife by death during the past week. She was one of the Kemp Sisters, who won much fame in the Middle West during the high tide in Wild West shows. They resided in Venice, and Lee Barnes was on the road with the Foley & Burk Shows when the news reached him.

BUY YOUR SWAGGER STICKS
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Prices of the Leading Numbers for quantity buyers. On hand for immediate delivery.
\$21.00, \$22.50, \$30.00, \$36.00, \$54.00, \$60.00, \$72.00, \$96.00, \$108.00, \$144.00 per Gross.

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From the Largest Makers



TOKIO

PRICES:
Umbrellas, with Tips and Stubs, with Fancy Handles, \$13.50 and \$15.00 per Dozen.
Men's and Ladies' Umbrellas, no Tips, no Stubs, with Fancy Handles, \$15.00 per Dozen.
Silk Foldrite Parasols, \$42.00, \$48.00, \$54.00 per Dozen.
Fancy Tokio or Yokohama Parasols, best made, \$34.00, \$60.00 and \$72.00 per Dozen.
No goods shipped without 25% deposit, balance C. O. D.

FRANKFORD MFG. CO.
906 Filbert Street, PHILADELPHIA, PA.
Philadelphia's Leading Umbrella and Stick Makers.

SPECIAL ATTENTION—CONCESSION PEOPLE
CHAS. E. MEYER CONCESSIONAIRE FOR 20 YEARS, IS OUR CARNIVAL FIELD MANAGER

Canary Birds

CANARIES, Per Dozen.....\$16.50
CANARIES, with Waxed Cages, Per Dozen..... 18.00
BRASS DOME CAGES, Per Dozen, As illustrated, 42.00
GRAY JAVAS, Per Dozen..... 18.00

We carry a variety of all birds that are used for Concessions at lowest prices. Send for our Special Concessionaire's Offer. Mention Department 100.

Will ship on a 25% deposit to a distance of 500 miles from Chicago and on 50% deposit to a further distance. We guarantee that our birds will reach you in perfect condition and assure prompt service. Experience counts. Write for particulars. Department 100.

SAM MEYER & CO. 24 W. Washington St. At Night or Sunday after 1 o'clock call Keystone 4629
(Phone, Dearborn 9683). CHICAGO, ILL. Always Ready to Ship Within One Hour's Notice.
CHAS. E. MEYER IN CHARGE OF CARNIVAL CONCESSION DEPT.

"Lightnin'", which is on its last two weeks here at the Billmore Theater, will reach its 2,500th consecutive presentation, at the same time it developed that William F. Granger, playing the court clerk in the cast, had never missed a performance since the initial night on Broadway. Minnie Palmer missed but one performance.

The Los Angeles Society of Magicians will hold its sixth annual benefit performance at the Gamut Club. Those who will appear on the program are The Buckleys, Manuel Thomas, T. Nelson Brown, Floyd Flayer, Frank Fowles, Tom Walden, A. H. Sisk, Max Asher, Harry Cook and Coleman Minorick.

R. A. Fisher is busy running around Los Angeles with plans of the new Long Beach Amusement Park. Fisher, a St. Louis product and capable in many lines of business, says it will be the biggest thing of its kind when finished.

The Southern California Division of the Motion Picture Association of America has petitioned the city council of Los Angeles to increase the license fee for carnivals. The present fee is \$25 a day. The petition asks an increase to \$50. "This menace and unsanitary amusement" is the plea for the increase, which is regarded as prohibitive. The measure will be fought unless the fee also is raised on the exhibitors.

Bert Chapman has responded to inform the membership of the Pacific Coast Showmen's Association that all delinquents will shortly be dropped from the roster of the association. Notices sent out have failed to reach many of the addresses.

Walter Van Horn has again assumed the direction of the Burbank Theater, succeeding George Clark, who moved to Dalton's Broadway Theater. Mr. Van Horn during his recent last summer at this theater did much to create heavy patronage. He is a most capable director and well liked by members of the cast.

Gabett Burgess and Carolyn Wells are writing a musical comedy, entitled "The Purple Cow", which will be tried out at the Musical Comedy Guild in August.

Special for 30 Days

Women's Gloria Silk Umbrellas, with white ring \$10.50 per dozen handle, in black only, in dozen lots only.....
Less than Dozen Lots, \$2.00 Each.

Women's Pure Silk Umbrellas with white ring \$15.50 per Dozen handle, popular colors, in dozen lots only.....
Less than Dozen Lots, \$2.50 Each.

Men's Umbrellas, with curved handles, at same price.

Teems for Dozen Lots, 25% deposit, balance C. O. D. Less than Dozen Lots, send cash with order. convince yourself of this extraordinary SPECIAL PRICED OFFER by sending order at once.

A. A. MITCHELL, 16 Sutton Avenue, New Rochelle, New York.

BEN KRAUSE WANTS
A Good Man Motordrome Rider

Also one Lady Rider. Must ride by herself. Transportation furnished both ways. This engagement is for Cuba and other southern countries. Work all year around. Drome is half Drome and half Sift. Extra good salary to good people. The climate is fine here, cool breezes day and night, and you will like it. Address

BEN KRAUSE, Manager, Krause Coney Island Shows, Matanzas, Cuba.

WANTED—WANTED—WANTED

Girls to assist Sadie B. Goss, 300 S. W. Wire or write to CHAS. LORENZO, care Miller Bros' Show, Henderson, Ky., week of May 12. Mrs. Goss' residence, wire me.

ORANGEADE

Real Orange Flavor and Color



Quality. Just add water or sugar.

30 Gallon Size \$1.00 Postpaid
600 Large Glasses 6 for \$5.50

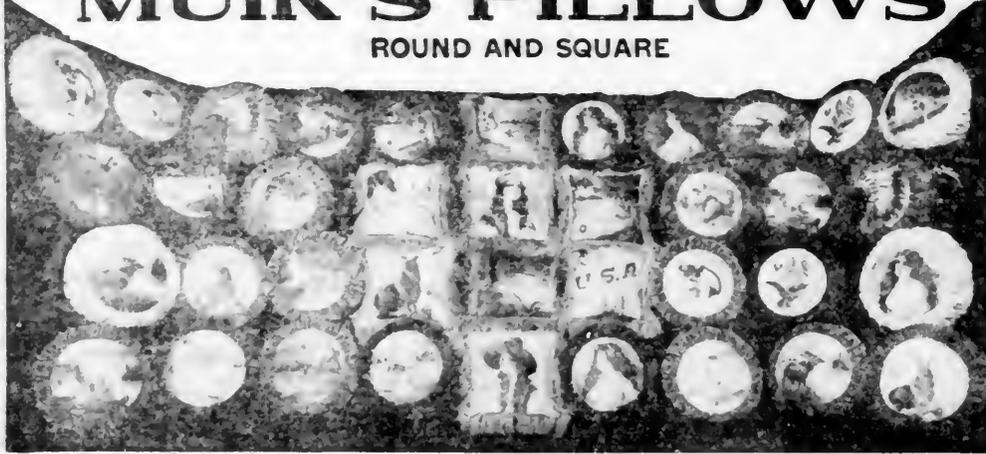
Also made in GRAPE, CHERRY, STRAWBERRY and APPLE.

GOOD & WRIGHT
20 E. Jackson Blvd. 8th Floor, CHICAGO, ILL.

NEW PIT ATTRACTION
The Big Tom-Bo-Toe and other acts, at back-before-the-war prices. New list, with reduced prices free. THE NELSON SUPPLY HOUSE, 511 E. 13th St., So. Boston, Massachusetts

MUIR'S PILLOWS

ROUND AND SQUARE



For Carnivals and Parks

CONCESSIONAIRES START THE SEASON RIGHT

There is no CARNIVAL MERCHANDISE which shows the VALUE and FLASH for the money like MUIR'S ART PILLOWS.

Grind Stores, Muir's Pillows will attract the crowd and get the money for you. Nothing else quite so good for your purpose.

GUARANTEE—Try Muir's Pillows two or three weeks, and if they don't get money for you we will take them back for full refund.

Same Prompt Service and Square Dealing as in the past.

Send for Circular and Prices.

MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.

The Famous Kirchen Flower Baskets Will Get Top Money For You. Real Bank Roll Getters. Others Have Cleaned Up—So Can You.

Non-Electric The Big Selling No. 1505 Kirchen Flower Basket SPECIAL OFFER No. 14

20 BASKETS FOR \$25.00 Each One Positively Filled

Offer consists of 20 No. 1505 American Beauty Rose Baskets, same as shown herewith, 22 inches high, filled with natural appearing cloth artificial flowers and beautiful green foliage. 10 Rose Baskets and 10 Assorted Flowers. The greatest flash you ever saw for the money. Same baskets sell in stores for \$5.00 each.

SPECIAL FREE OFFER

With the above offer we give you absolutely FREE, 1 GROSS OF CARNATIONS. Assorted Colors.

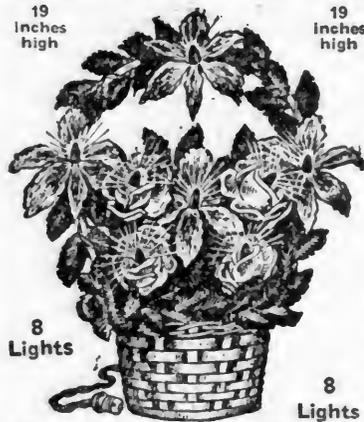


20 FOR \$25.00

STANDS 22 INCHES HIGH.

Immediate Delivery. 25% deposit on C. O. D. orders.

VERY POPULAR THIS SEASON



"RADIANT-RAY" GENUINE MAZDA 8-LIGHT ELECTRIC FLOWER BASKET

No. 100—Positively the biggest, flashiest, most beautiful and up-to-the-minute item ever offered the concessionaire at the price. Something really NEW and DIFFERENT, that has PROVEN a sure money getter. Made of fancy Reed and Willow, finished in bronze and blue. Contains 4 large CLOTH Roses and 4 beautiful CLOTH Orchids. Electric light inside each flower. Each basket is equipped with 8 feet of cord, 8 sockets, 8 bulbs and a plug. All ready for use.

\$3.75 EACH IN DOZEN LOTS BULBS INCLUDED SAMPLE SENT FOR \$4.00.

NOTE

ALL KIRCHEN Radiant-Ray Flower Baskets are equipped with Genuine Mazda bulbs made by the National Lamp Works of the General Electric Co.

KIRCHEN BROS., 221 West Randolph Street, Chicago, Ill.

THE GENUINE REED ELECTRIC PARLOR LAMPS

BUY DIRECT FROM FACTORY

Enameled in ten of the latest colors. Beautifully decorated, wired complete with standard socket, six feet of cord, attachment plug.

No junk, but a beautiful piece of furniture. One order calls for more. Ask the boys about them. These lamps are valued at \$8 to \$10. Our price listed below:

- 20 Inches High, \$2.00 Each, 50 Lots, Assorted.
- \$2.25 Each, Dozen Lots, Assorted.
- \$5.00 two Samples, one of each.
- \$3.00 Single Lamp.

25% with order, balance C. O. D.

Our factory is equipped to handle rush orders. Two-hour service on all orders.

Hayward Mfg. Co.

104 Wilson Street. BAY CITY, MICH.

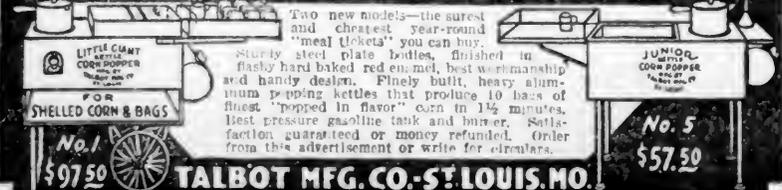


Bungalow No. 107.



Burbank No. 93.

TALCO KETTLE CORN POPPER



Two new models—the surest and cheapest year-round "meal tickets" you can buy. Sturdy steel plate bodies, finished in flashy hard baked red enamel, best workmanship and handy design. Finely built, heavy aluminum popping kettles that produce 10 bags of finest "popped in flavor" corn in 1 1/2 minutes. Best pressure gasoline tank and burner. Satisfaction guaranteed or money refunded. Order from this advertisement or write for circulars.

No. 1 \$97.50

No. 5 \$57.50

TALBOT MFG. CO. - ST. LOUIS, MO.

RUBIN & CHERRY SHOWS

(Continued from page 86)

vue—In the revue, Shirley Francis, Winnie Ferris, Betty Winters, Goldyn Marrow, Ilex Herroa; springboard divers, Pauline Black, Mary Sheely, Mildred Belling, Betty Faye and "Napoleon", the clown; diving from pedestals on the high ladder, Betty Faye, Mary Sheely, "Napoleon" (from near the top) and really "funny" and "deaf" Wilson, from the top in his fire dive. J. A. Lyons is manager. Golda Grey wardrobe mistress, Doc Latell and Louis Bree ticket sellers, and an orchestra being arranged consists of Johnny Dim, Frank Faye, Jack Campbell, Bernard McDonald and Johnny Bishop. Rubia & Cherry Minstrels—John B. Cullen, manager; James Sullivan and W. A. Jackson, ticket sellers; Clarence Steward, George Christian, George Motto, Charles Segar, Bob Collier, Ida Jones, Katherine Smith, Jessie Higgins, Rosalie Williams, Tiny Williams, Slim Marshall, Sunny Lane, Johnny Butler, Harry Haraway and Happy Ferguson, entertainers. Motordrome—Olive Hager, manager and featured rider; Dudley Lewis and Arthur McCall, riders; Gene Bowers, talker; Earl Pardee and Mrs. Lillian Winters, tickets; Frank DeLong and George Williams, construction. Lauther's Big Side-Show—C. J. Lauther, owner; C. J. Lauther, Jr., treasurer; H. D. (Doc) Hartwick, manager and outside announcements; Arthur (Doc) Merriot, inside lecturer; Carl McHenry, animal keeper; Sam Collier, canvas, assisted by Fred Counter and Robe Houston; Alex McKay and Herbert Walberg, tickets; Mrs. Lauther, electric chair; Zelma Lindroder; Cass, Fritz Lacardo, sword swallower; Babe Alice, fat girl; Mrs. MacNulty, Punch and Judy; "Bertha", "connecting link"; "Willie", sword walker; "Puro-Food Bablos", boxing fat girls; Haba Haba McGregor, breeder; Thompson, tattooed man; Prof. L. Levitch, mental telepathy. Lauther's Palace of Wonders—C. J. Lauther, manager; D. Leach, inside lecturer and magic; P. E. Martin and B. Manning, tickets; Star Lattelle, outside talker; Maudel Noel, canvas; Elsie Strik (original), double-dodded woman; Doc Rutherford, "living skeleton"; M. Turner, handless mechanic; "Daddy" Jordan, glassblower; Alvin "Sluggo" Asbestos; Emma Leach, mental telepathist; Harry Clark, "South Sea Islander"; Prof. Paul Zuchke, ma-fon musical act. Igorrote Village and Working World (contribute as you pass out)—C. J. Lauther, manager; Pearl Mahoney, lecturer; Julia Scully, treasurer; Fred Berger, mechanic and canvas, assisted by J. E. Wolfe, Robert Brown and Wm. H. Turner; Gleon, the Igorrote; Monkey Speedway—"Diamond" Low Walker, owner and manager; Bert Miner, superintendent with Caesar Green, C. McNulty, James Wilson and Chas. Deans as assistants; "Toy Ship"—George McPherson, "captain"; Raymond Mierke, "congen"; Leonard Martin, Roger Vanderhill and J. H. Todd, "deck hands"; Mystic Temple—In charge of Mr. and Mrs. Morris Edelson, Midget Horse—Archie E. Willis, manager; Mrs. Willis, tickets; Chas. Pigford, canvas. "Jumbo" (large snake)—James Dunlavey, manager; Mrs. Rutherford, inside lecturer; Will Bluecker and Bill Jones, canvas. "Rocky Road to Dublin"—Arthur Grell, manager; J. E. Chatham, tickets; Clarence Vandergriff and Richard Brown, canvas and in charge of stock. Famous J.-E. Ranch Wild West (carries three long-horn steers in the lineup of stock)—Jim Eskew, owner and manager; E. W. Mahoney, talker; Chas. Richards and Jack Jones, tickets; Phillip Dorsey, Harry Moore and "Snowball" Jones, hostlers; the performance being staged by Jim Eskew, roping and announcements; Tom Hitt and Albert Lamb, Australian stock whips; Earl Gamble, Harry Johnson and Olla. Peg, bronk and steer riders and steer wrestlers; Dolly Eskew, trick riding and steer riding; Bill Riley and Jim Reuton, clowns, and Jim Eskew, Jr., and Tom Mix Eskew, "chips off the old block", who make appearances frequently during the show. Midget Theater (musical acts and various other offerings)—Emil Ritter, director; Lew Rose, manager; Anna Ritter, treasurer; Walter Ritter, musical director; Freda Hinkle, Alberta Lubbo, Martha Antouls, Emil Barthut, Otto Binage, William Wesener and William Leibe, Will Ruehling and Dave Hinkle, tickets. Evans & Gordon's Freak Animal Show—Joe McDonald, manager; Robert Ains, tickets. "Awakening of Egypt", one of the big features—Mrs. A. D. Murray, manager; Viola VanDraska, Muriel Daily, Carmen Vernon, Elsie Conyers, Billie Dubell, Peggy Ferguson, Ora Goodwin, Ann Fox, Corine Adams and Kate Talbot, in the various presentations; Edward Torbet, piano, cello and orchestra leader, Ed Bervin, saxophone; Jack Bishop, drums; Walter Conyers, electrician; Frank Wahl, stage carpenter; Harry Olliphant, boss canvasman; Basil Talbot and Frank McDonald, tickets; A. F. (Doc) Collins, announcer and inside lecturer. The rides:

CIRCUS TIME IS BALLOON TIME

BRAND NEW DESIGNS! FRESH STOCK! WHIRLWIND SELLERS!



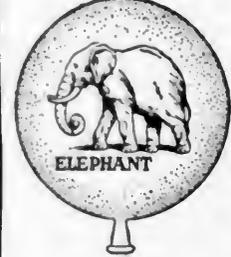
ROBIN

BB. 5/70—Gas Balloons, gold and silver, with colored bird designs. Per Gr. \$3.60

BB. 5/75—Semi-Transparent Gas Balloons. Will inflate to 90. Special per Gross, \$3.25

BB. 10/70—Transparent Gas Balloons, printed with assorted wild animals, brilliant colors. Gross, \$3.60

BB. 10/60—Gold and Silver Gas Balloons. Per Gross, \$3.15



ELEPHANT

BB. 9/70—Panel Gas Balloons, 6 assorted colors, with animal design printed on both sides. Per Gross, \$3.50

BB. 8/50—Round Squawker Balloons. Per Gross, \$3.25



DOG

BB. 7/100—Large Jumbo Squawkers, loud, hoarse squawk. Inflates a about 21 inches long. Gross, \$4.00

BB. 375—Balloon Steaks. Gr. 30c

BB. 480—"Just Squeeze Me Rubber Doll". Per Gross, \$24.00

BB. 59—American Toy Dirigible Balloon. Per Gross \$9.00

BB. 7/12—Japanese Flying Birds. Per Gross \$3.00

BB. 6/15—Flying Birds, Better Grade. Per Gross \$5.00

BB. 27-inch Whip, with Lash and Loop. Gross \$4.75

BB. 30-inch Whip, Celluloid wrapped Handle, Assorted Colors. Gross \$5.75

BB. 36-inch Whip, Assorted Colors. Per Gross \$7.00

Big assortment of Canes for Canoe Rack, Kilties, for Knife Rack and thousands of other Concession Specialties. Get in touch with your nearest Friend No. 93. No goods shipped without a deposit.

AT YOUR SERVICE. **M. GERBER,** Underwriting Streetmen's Supply House, 505 Market Street, PHILADELPHIA, PA.

TORCHIERIERS

TORCHIER LAMPS are in demand by rich and poor alike. They are a real work of art, finished in high-grade style, sprayed and tared. A real brass-bound decorated parchment chimney, assorted designs, a hard composition base and top, wired complete with cord, plug and socket; felt on bottom, ready for use.

PRICE IN 100 LOTS OR OVER, \$1.00 EACH. (On the Single Torchiers)

"YES, NO" BANANA MAN 11 1/2 inches high. New statue sensation. Price, in 100 Lots, 60c Each

Send \$1.00 for samples of Torchier and Banana Man. 25% deposit with order, balance C. O. D.

CHUMUN ART CO., 908-910 W. North Ave., CHICAGO.

MIDGET HORSE—23 inches high, 70 lbs. Bay Stallion. 30 x 14 Perfect, \$100; \$50, bal. C. O. D. Ship in 3 days. FRANK WITTE, Sr., P. O. Box 186, Cincinnati, O.

CORN GAME OPERATORS MAKE MORE MONEY!

THE GOODS, THE PRICES, DELIVERIES, THE SEASON'S SENSATION

All orders shipped same day received. Buy where you can get them when you need them. If you're making all the profit there's in the CORN GAME, you're one of the Operators who're using the merchandising sensation of a decade. Cannot be used where Flash, Color, Fascination, Need, Price, Quality is not the first and last consideration.

ONLY \$6.00 A DOZEN FOR INTERMEDIATES.
30—PATTERNS—30.

Only 3 Pounds to the Dozen.

ONLY \$9.00 A DOZEN FOR BIG PRIZES.

30—PATTERNS—30.

Your Choice Prizes
\$9.00 Dozen

Only 75c Each

SATISFACTION OR MONEY BACK.

Our Choice Prizes
\$6.00 Dozen

Only 50c Each

TRY A DOZEN OF EACH TODAY.

A RIOT OF COLOR

Every trial order means a customer. A money maker for you. We have them. The greatest number at the right price. Order today. It'll pay YOU.

C. C. McCARTHY & CO. (NOTHING BUT BARGAINS BARGAINS IN EVERYTHING) WILLIAMSPORT, PA.

Peerless Gets the Money!

CORN POPPER

Don't be satisfied with 50 Per Cent popcorn results this year. BUY PEERLESS AND CASH IN 100 PER CENT. Nat Bels shows, Wortham Shows, Karl Simpson, Brundage Shows and hundreds of others use Peerless. Why? Because THE PEERLESS WILL GET DOUBLE AND TRIPLE THE USUAL POPCORN PROFITS. Ask our thousands of Peerless owners.

Model "C" comes complete with permanent carrying case. Can be converted into a hamburger stand in a minute's time. All necessary equipment included. THE MOST COMPLETE, COMPACT, PORTABLE, BIG CAPACITY CORN POPPER FOR ROAD, SHOW AND CONCESSION WORK.

Four different models to choose from for permanent locations in parks, theaters, news-stands, stores, etc.

Send your order today. Descriptive circular on request. Terms to responsible parties.

National Sales Co. 712 MULBERRY STREET
DES MOINES, IOWA

"Caterpillar"—Charles A. Campbell, manager, with Bill Moore, Joe White, Art Fisher, Ben Barton, R. L. Whittington and Ernest Johnson as assistants. In addition to the "Caterpillar" there were four other rides—"airplane swings", "Big wheel, carousel and "wild"—of which Joe Nagata is manager, Oscar Halberson foreman, and "Frenchy" Dion and Jack Barnum assistant managers, there being a working crew of twenty-one men. At present the show has fifty-eight wagons, in addition to cages.

The Rubin & Cherry Band—E. D. Strout (leader), Johnny Heron, Chas. Cook and Clarence Willmar, cornets; Guy Rubright, Ed Ber- van, M. E. Graves and W. L. Willis, clarinets; J. Kyle and Clarence Edelhoff, horns; Vernon Westcott and J. W. McDonough, basses; Ed Gough, baritone; Jack Campbell and Fred Grey, trombones; Carter Blevin and Jerry Anderson, saxophones; Chas. Clark, Frank Jay and Marcus Brooks, drums.

The concessions also presented a very tidy appearance, and with well stocked shelves, being operated with no "buybacks" of merchandise. Following is a list of concessionaires and agents as provided by Mr. Warren: Lewis Brothers (Mike J. and Phil, of Los Angeles), Harry Lowe, Benny Harvey, Johnny King, J. B. Wallace, Harry Lewis, Bill Head, J. H. Hand, Don Barsley, C. M. Cleeg, Al Freeman, Los, Robinson, J. A. Klein, Mrs. J. A. Klein, Arthur Klein, Virgil Klein, Rita Lighty, Nola Broe, Joe Lambert, Jack Davis, Jimmy Vair, John Howell, Robert Stinler, Will Wright, Bob Gasper, E. L. Day, Mrs. Margaret Day, Duke Crosby, Bill Nance, John Tensley, Jack Mills, "Red" Roberts, Mr. and Mrs. T. R. Hickman, Mr. and Mrs. T. J. Winters, Billie Nestor, C. W. Strudivant, Eddie Hozan, Bill Langen, Jim Ferris, Frank Moore, Calvin White and "Scotty" Bowles.

The complete executive staff previously appeared in The Billboard, a part of which follows: Rubin Gruberg, general manager; Mrs. Annie Gruberg, treasurer; W. S. Cherry, general representative; W. A. White, business manager; Frank S. Reed, secretary; W. D. Cohn, special agent; John T. Warren, press agent; Fred Lewis, superintendent.

Tuesday night the midway attendance was numbered in the thousands, and receipts were heavy. Wednesday night, despite an almost continuous light rain, at least 2,000 persons were on the grounds and patronized the attractions liberally, which same conditions prevailed Thursday night. There were many show- folk visitors, a complete list of whom was not available. A week's engagement at Terre Haute, Ind. (this week), follows Cincinnati. CHAS. C. BLUE.

YES WE HAVE THESE WITH FOUR, FIVE AND SIX SHERBETS



No. BB4568—Handsome 8-Piece Punch or Ice Cream Set. Heavy silver plated, bright finish. Height of footed bowl, 7 1/2 in.; width, 9 1/2 in. **\$4.50**
Our Price, with 4 Sherbets.....
Complete Set, as illustrated above, with 6 Sherbets **\$5.25**



\$1.45
STEM WIND
Gent's 16-Size, Thin Model, Gold-Finished Watch (no second-hand). Gold dial. Looks like a \$20.00 Gold Watch. Order sample. Sent by mail upon receipt of price **\$1.45**
And 12c for Postage.

Same style as above, in Gold-Filled 5-YEAR GUARANTEED CASE. Gent's Thin Model, Open-Face, 11-Size. Dust proof, screw back and bezel, with 7-jewel lever movement. Each **\$3.75**
Sample, 25c Extra.

Gent's Nickel American Made Watches. **\$10.20**



Dozen \$7.50
No. 6013 ABB Guaranteed Electric Curling Irons. Per Dozen, \$7.50. Samples, 90c Each. Six feet cord, separable plug. Each in box. One year guarantee with each iron. Electric Toaster or Hot Plate. Per Dozen **\$11.75**
7 in 1 Scales. Special Ground Magnifying Lenses. White Ivory Finish. Per Dozen **\$17.50**. Per Gross.....
Genuine Rogers 26-Piece Nickel Silver Sets, with Rogers Knives, Bulk Set..... **2.98**
Pint Vacuum Bottle. Per Dozen **7.50**



DOG-IN-A-BUN
Portable Cooker (Gasoline or Gas)
No. BB800/13—Umbrellas, Ladies' and Gents' Umbrella Assortments, 3 Gents', 9 Assorted Colored and Plain Ladies' Styles. Fine American Taffeta. Guaranteed rainproof coverings. **\$14.50**
Per Dozen.....

7-1 All-Leather Bill Books. Gross..... **19.50**
White House Ivory Clocks. Each..... **1.85**
Army and Navy Needbooks. Gross..... **4.50**
Eagle Chief Fountain Pens. Gross..... **13.50**
Razors, American Made. Dozen..... **3.35**
White Stone Searf Pins. Gross..... **1.05**
Box Cameras. Eastman. Each..... **4.25**
Pearl Handle Berry Spoons, etc. Dozen..... **1.45**
Dice Clocks. Each..... **1.45**
Desk Swivel Clocks. Each..... **1.45**
Peaches Savings Banks. Dozen..... **.75**
Opera Glasses. Dozen..... **2.98**
Rogers Sugar Bowl, with 12 Spoons, Complete. **1.65**
No. 1205—Blaisdell Pencils. Gross..... **8.50**

OUR PRICES ALWAYS THE LOWEST. Write us before ordering elsewhere. WE ALLOW NO ONE TO UNDERSHILL US. We carry a large stock of Watches, Jewelry, Silverware, Mantel and Toilet Leather Goods, Electric Percolators and Toaster Photographs, Premium, Concession and Auction Supplies. See our Bargain Circular. We ship on same day received. No delay. Terms: 25% deposit, balance C. O. D.

JOSEPH HAGN CO.
THE HOUSE FOR BETTER SERVICE.
Dept. B, 223-225 W. Madison St., Chicago, Ill.

BAND AT LIBERTY, MAY 24th
Any size. Union. Prefer Cardinal or week-end Circuit. Address WALTER D. PEELE, care Eriangor, Lexington, North Carolina.

LOWEST PRICES ON ALASKA GOLD MINES

Don't buy cheap make-shifts when you can get the genuine seven-colored lithographed Salesboards at our new reduced prices:

TWO STYLES
1,500A—5c. Takes in \$75. Pays out **\$33.75.**
1,500B—10c. Takes in \$150. Pays out **\$67.50.**
Sample, \$3; Lots of 6, \$2.80; Lots of 12, \$2.50.

Write today for Free Illustrated Circulars on complete line of regular number, Put and Take, Poker, Baseball and Novelty Boards, together with new jobber's reduced prices.

FIELD PAPER PRODUCTS CO., Peoria, Ill.

Peerless Miniature Push Cards

SMALLEST PUSH CARDS MADE.

SIZE	100 Lots Blank	100 Lots with Seal and Name
15-Hole Push Card.....	\$2.40	\$2.88
25-Hole Push Card.....	3.25	3.90
30-Hole Push Card.....	3.60	4.32
40-Hole Push Card.....	4.25	5.10
50-Hole Push Card.....	5.50	6.94
60-Hole Push Card.....	6.30	7.92
70-Hole Push Card.....	6.75	7.78
75-Hole Push Card.....	7.65	8.68
80-Hole Push Card.....	7.65	8.68
100-Hole Push Card.....	7.65	8.68

SEND FOR OUR NEW MINIATURE PUSH CARD CATALOGUE. IT'S FREE.

We manufacture Push, Sales, Poker and Baseball Seal Cards to your order. WRITE FOR PRICE LIST, PROMPT DELIVERY.

PEERLESS SALES CO.
1160 EAST 55TH STREET, CHICAGO, ILL.

TOO BUSY TO WRITE AN AD PREPARING A BIG SENSATIONAL SURPRISE FOR YOU READY SHORTLY. JUST WAIT. IT MEANS PROFIT AND BUSINESS.

A. N. RICE LAMP FACTORY
Formerly Midwest Hair Dill Factory,
Long Distance Phone, Grand 1736. KANSAS CITY, MO.
1837-41 MADISON.

WANTED, TENT

About 25x10. Black preferred. CHAS. BRIGHAM.
Rural No. 4, Vineland, N. J.

STEVE BAKER
Please write to TOM P. BAKER, care The Billboard, St. Louis, Missouri.



BUY DIRECT — QUICK SERVICE — LOW PRICES!

Get your dolls from an old, reliable concern and you'll know you'll get what you want when you want it. Why take a chance when we can give you both price and service?

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|---|---------------------------|---|---------------------------|
| 20-In. FAN DOLL, same as photograph | \$9.00
Per Doz. | 17-In. HOOP SKIRT with marabou | \$6.50
Per Doz. |
| 17-In. FAN DOLL, tinsel trimming | \$7.00
Per Doz. | 17-In. BALLOON DRESS with marabou | \$5.50
Per Doz. |
| 20-In. FLAPPER PLUME DOLL | \$8.75
Per Doz. | 8-In. DOLL PLUME, in gross lots only | \$2.50
Per Doz. |
| 17-In. FLAPPER PLUME DOLL | \$7.00
Per Doz. | All these dolls come packed six dozen to case.
25% Deposit, balance C. O. D. No Catalog. | |

SILVER DOLL AND TOY MFG. CO., Inc., 9 Bond St., New York.

PHONE SPRING 1175



Wellston Lamps— The Best for the Money! That's What They All Say.

\$6.85
Each
Chicago

Bridge Lamp

Complete Stippled Polychrome Lamp. Weighted base, adjustable arm, two-piece plug, silk shade, with heavy 6-inch fringe. Packed 6 to a crate.

\$9.50
Each Chicago

Polychrome Lamp

Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

\$10.50
Each Chicago

Polychrome Lamp

Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

We make prompt shipment. 25% deposit with order. Our Lamps are shipped knocked down. Saves you express charges. You can order from following jobbers:
E. A. HOCK CO., 171-177 N. Wells St., Chicago.
H. C. EVANS & CO., 1528 W. Adams St., Chicago.
JOSEPH HAGN CO., 223 W. Madison St., Chicago.
SHRYOCK-TODD NOTION CO., 822 N. Eighth Street, St. Louis, Mo.
THE HORROW NOVELTY CO., 38 No. 8th St., Philadelphia, Pa.
M. GERBER, 505 Market St., Philadelphia, Pa.
FEDERAL IMPORTING COMPANY, 620 Penn Avenue, Pittsburgh, Pa.
AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y.

Wellington-Stone Co.
1243 to 1247 S. Wabash Ave.,
CHICAGO, ILL.

Showmen's Legislative Committee Activities

By DICK COLLINS

The week has been somewhat uneventful, as far as Legislative Committee matters have been concerned, and little of interest, outside of reports on shows, have been received. These are of a varied nature. Very bad reports have been received from city authorities on two shows in Oklahoma. Neither is a member of the Legislative Committee.

A most discouraging report has been received on a member in West Virginia from a chief of police, and one that was unsolicited. He enumerates a number of things, among which was that the show in question was carrying a bunch of Gypsies, who were "panhandling during the day and reading mitts at night on the midway." Graft, he said, was rampant on this show, but a later communication, wired for by the commissioner and replied to from another town, gave the organization a clean bill of health. This show is being investigated and further reports will be awaited before action is taken.

Glowing reports on the Greater Sheesley Shows from the Sheriff at Covington, Ky., have been received. In his letter he says: "It is a pleasure to say that this company, while in Covington, has exhibited nothing but clean and moral shows and that its help while in this town was courteous to the people and law-abiding. At this writing this office has not had any complaint from the residents as to any violation of law whatever."

Leo Lipka evidently got off to a good start in Alpena, Mich., and his show was well boosted by the locals and found to be quite in accordance with Legislative Committee principles. Lipka is living up to the law in show matters and nothing but praise was received on his operations last week.

As was to be expected, the Johnny J. Jones Shows have had nothing but praise from all quarters all along their line of route. Everywhere press and public agree that cleaner, better shows never were seen and that the management operates them in such a manner and with such regard for business ethics that Johnny J. Jones and his organization are welcomed, and not only welcomed but sought after in every community where they appear.

Report from Charleston, W. Va., says that the T. A. Wolfe Shows were all that could be desired. The report is from a chief of police near that city who makes comparisons with some other organizations, about which, perhaps, the least said the better. He heartily endorses the Legislative Committee and its members, who try to do the right thing by the public, and classified T. A. Wolfe as one who does.

Reports from officials say that the Zeldman & Polite Shows leave nothing to be desired in the way of cleanliness, morality and method of operation. Portsmouth, Va., gave them unstinted praise and unbiased investigators say that they leave nothing omitted to please and at the same time entertain their patrons. One high city official declares that the Zeldman & Polite Shows were quite the most entertaining and cleanly conducted he had ever visited.

Reports from Texas on the Clarence A. Wortham Shows (Beckman & Gurely) are to the effect that they have lost none of their popularity, that they are being operated along the lines of strictest integrity and business ethics, and are like old wine—improving with age.

One chief of police and two sheriffs who have sent in reports are unanimous in their endorsements of this organization, saying that if all shows were like the Wortham Shows there would never be any trouble in carnivals obtaining permits—or words to that effect.

The James I. McKellar Shows are doing well and furthering the prestige of the Legislative Committee in every town they make. Several reports from different towns show that they are giving entire satisfaction and living up to the rules of the organization of which they are members.

The Nat Reiss Shows are reported to be "clean as a hound's tooth," according to city

SPECIAL BARGAINS FOR YOU!

MR. PREMIUM USER—PITCHMAN, STREETMAN, AND EVERY MAN
We save you money. We sell for less. Let us prove it.

GOLD PLATED \$1.45

In Lots of 50, Each, \$1.45
In Less Than Lots of 50, Each, \$1.50
Sample, Postpaid, \$1.65

B100—Men's Watch, 16 size, open face, gold-plated case, plain polished, bassine shape, thin model, jointed back, snap bezel, with antique pendant, stem wind and pendant set, nicked movement, exposed winding wheels, lever escapement, fancy gold dial.
Each, Postpaid \$1.65

\$18.50 Gr.

No. B82—Genuine Leather Bill Books, smooth finish. Two snap button fasteners.
5-GROSS LOTS, Per Gross.....\$18.00
1-GROSS LOTS, Per Gross..... 18.50
1-DOZEN LOTS, Per Dozen..... 1.95
SAMPLES, Each25

WRITE FOR OUR VALUE GUIDE CATALOG.
All C. O. D. orders must be accompanied with 25% deposit. Any of the above goods that does not prove satisfactory may be returned for credit or refund. Orders shipped same day received.

ELIAS SHAHEN CO.
Wholesale Jewelers,
337-339 West Madison Street, CHICAGO, ILL.

SLOT Machines
Very Best Profits Obtained Thru the
BANNER
1924 Models MINT VENDERS AND OPERATORS BELL MACHINES.
Both 5c-25c Style.

New Improved 1924 Model.
Write or wire.
BANNER SPECIALTY CO.,
608 Arch Street, PHILADELPHIA, PA.

FOR SALE
Portable Carousel, 40 feet in diameter, just the machine for carnival work. Needs slight repairs. Any reasonable offer accepted. Reply to BOX No. 125, Genral Post Office, Brooklyn, New York.

Monarch Expo. Shows Want
Hide Help and Concessions. Address MIKE ZEIGLER, 510 West 17th Street, New York, N. Y.

PRIZE PACKAGES

For the Concessionaires Taffy Twists

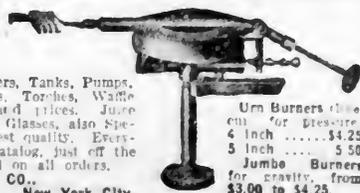
The Jumbo of all Prize Packages

PACKED 200 TO THE CASE, \$9.00.
25 Ballys to each Case, 25, 1,000 Packages, \$45.00.
A TRIAL ORDER will make you a repeater. Prompt delivery. Anywhere.
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Gasoline Stoves, Jumbo Burners, Un. Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Matties, Torches, Waffle Irons, Coffee Urns, Griddles all sizes and prices. Juice Jars, Orangeade Powders, Circus Lemonade Glasses, also Special Equipment to order. Lowest prices, best quality. Everybody knows "WAXO". Write for latest catalog, just off the press. Deposit of about one-fourth required on all orders.
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- 12-5-QUART PANELED TEA KETTLES.....
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- 12-3-QUART PANELED LIP SAUCE PANS.....
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72 Big Pieces \$46.00

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Immediate Shipments. 25% with order, balance C. O. D. For quick service, wire your orders. Our 40 years in business is your assurance of our reliability.

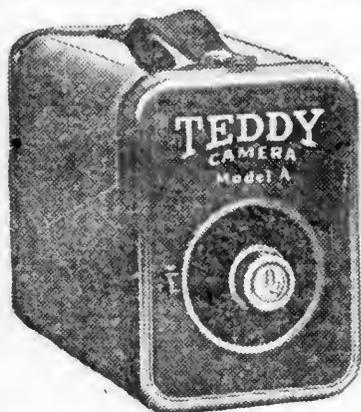
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NO FILMS. NO PLATES. NO DARK ROOMS.



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Here is a brand new practical toy, actually takes and finishes a good picture in the Camera in One Minute, all complete.

The Greatest Novelty of the Age. Get a sample and convince yourself.

The picture is taken direct on a Sensitized Card, size 3 1/2 x 2. No Films. No Plates. No waiting.

Snap picture in the usual way, drop it into the Developing Tank, a part of the Camera, wait one minute—Presto! the picture is finished.

Body of the Camera is made of metal, beautifully finished, size 6 3/4 x 4 1/4; weight, 9 ounces. A real, genuine Meniscus Lens.

Be the FIRST to get this Camera and get the cream of the business.

Sample Camera, with extra supply Sensitized Cards, Developing Powders and Tank, complete, ready for use, sent, postpaid, on receipt of \$1.50. Address

GREATER SHEESLEY SHOWS

(Continued from page 56)

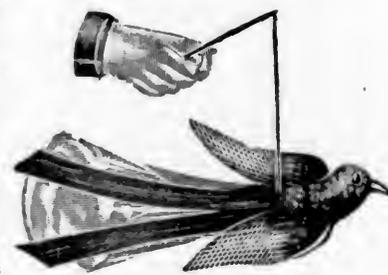
craft, general representative; Albert J. Linek and Joseph E. Walsh, special agents; Claude R. Ellis, director of publicity; William E. Gibbons, trainmaster; Eugene Woodworth, master mechanic; L. J. Brooks, electrician, assisted by Alex Sironi; G. Lawrence MacDonald, master painter; Edward Smith, boss hostler; Roy Beemer, mail and Billboard agent; Joseph (Dad) Brown, watchman.

Shows—Buckskin Ben's Famous Wild West; G. Norman Shields, owner; Harry Coffin, secretary; Buckskin Ben Stalker, director general; Mary (Mom) Stalker, treasurer; Lloyd Jeffries, publicity; Eddie James, tickets; Montana Meechee, general announcer and trick and bronk rider; Miss Myrtle, pistol and rifle shooting; Texas Motts, bullwhips and roping; "Montana Earl" Bombo, roping and bronk rider; Blanche Motts, rider; "Dakota Jack" Trapp, bronk rider; "Shorty" Johnson, rube and mule rider; Pearl Johnson, rider; Dublin Bert, rider; Frank Snyder, stock; George Miller, cook; Brown Family, ten-piece band; fifteen head of stock; George Ware, car porter; Gladys Ware, maid. World War Museum—Sergt. G. Norman Shields, owner; Harry Coffin, secretary; Lloyd Jeffries, publicity; Lieut. C. B. Rutherford, cashier; Leonard Cook, front; June Hundy, assistant. Mysterious Knockout—G. Norman Shields, owner; Lloyd Jeffries, publicity; J. F. Daley, manager. Pepper Box Revue—Mr. and Mrs. J. William Coghlan, William (Dad) Coghlan, M. J. Riley. Sheesley's Famous Georgia Minstrels—Joe Opplee, manager; Mrs. Opplee, tickets; "Popcorn George" Gussell, boss canvasman; Junius White and Henry Johnson, canvasman; Joe H. James, band leader; the Jolly Jazz Jammers: Clarence Adams, clarinet and saxophone; William H. Kirtz, cornet; B. C. Anderson and J. D. Jones, trombones; Jerry Martin, baritone; George Edgelfield, tuba, and Wm. Pope and Earl Gainer, drums; "Doorky" Singleton, stage manager; Calle James, Cordelia Edgelfield, Mattie Martin, Ruby Powell, Marie Jenkins, Carrie Adams, soubrettes; Earl Gainer, Willie Gainer, Tulu Henderson, comedians; Ida F. Lee, cook. Circus Side-Show—W. F. (Doc) Palmer, manager; James Chavanne, assistant manager; George Hurley, front; R. J. (Whitely) Norman and Billy Murray, glassblowers; A. F. England, fat boy; G. A. Schmidt, tattoo artist; John Creech, giant; Mrs. Catherine Fairly, Buddha; June Stewart, illusions; Rube DeLanc, magician and mechanical doll; Gene LeBerra, double-bodied man; Joseph Smith and Frank White, tickets; H. R. Rieks, boss canvasman. Freak Animal Show—Charles Doern, manager; "Butch" Smith, animal man; R. J. Hastings, Cleve Cleveland and Roy Cousins, tickets; Doc Brennan, lecturer. Peacock Alley—Fred J. Clifford, manager; Edward Schilling, calliope and piano; Leo Callahan, boss canvasman and tickets; "Princess Peacock" and her singing and dancing girls. Autodrome—L. O. Redding, manager and talker; Capt. Earl E. Ketting, featured rider; J. C. Treadwell, "Reckless" Harvey, riders; Zella Borts, "mille-a-minute girl"; Donald Kerr and Charles Maney, front; Fred Atwell, mechanic; James Hill, starter; Fred Anderson, watchman. "Over-the-Falls"—W. R. (Wild Bill) Snyder, manager; J. H. Trimmer, chief mechanic; William Miller, Dan Huff and James Parker, attendants; LeRoy Guttman, tickets. Athletic Show—Jack Albright, manager and featured wrestler; "Terrible Turk" and Hassan Hamid, wrestlers; Ray Kelly, boxer; Ward (Dad) Dunbar, tickets; Thomas Butler, attendant. Oris, Armless Wonder (Kathryn M. Smith)—Mrs. C. N. Fairly, proprietor; Jack Ryan, manager and front Tony, Alligator Boy—R. B. Nixon, manager; Mrs. Nixon, tickets. Tiny-Mite (little horse) and Rex (giant dog)—Elmer G. Coban, manager; Mrs. Coban, tickets. Bathing Beauties' Revue—J. F. (Doc) Barry, manager; Chubby Gordon, fancy swimmer; George Gordon, clown; Bubbles Gordon, trick diver; Anna Winters, underwater worker; Alice Brady, fancy diver; Louise Brown, swimmer; Prof. J. A. Jamison, high diver; C. B. Harrison, clown. Midgits' Theater—George Chesworth, manager; Mrs. George Chesworth and Duke Ross, featured midgits; Richard Churchill and Roy Stewart, tickets; C. M. Smith, canvasman.

Rides—The "Flyer", Harry Moore, manager;

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| B5153—Jap Flying Birds, the good one with long decorated sticks | \$4.50 |
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| Plush Motor Robes | \$3.75 Each |
| Our top money getter. Beautiful colors. | |
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| Plaid Blankets, all Colors, Special..... | 2.90 Each |
| No. 50 New Double Plaid Blanket, Wool Mixed, Size 66x80. Bound Edges | 4.25 Each |
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Complete

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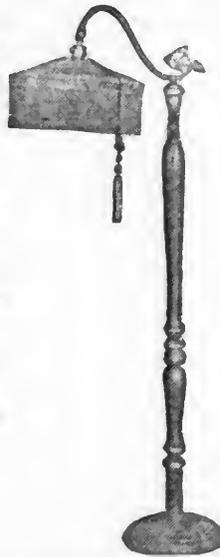
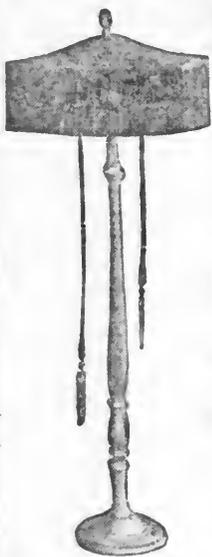
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ELSIE CALVERT
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Want Diving Girls, Best salary.

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You Can Make Big Money with Our Products A Trial Order Will Convince You

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Real honest-to-goodness articles in each and every package.

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SHEBA DOLLS

With Flapper 40c
 Plume and Dress.
 With extra Large Size Flapper or Star Plume and Dress, 45c. Packed 50 to a Barrel.

California Lamp Doll

With long curly hair, tinsel hat, tinsel shade and dress, wired complete, ready for use.

85c

Write for new Circular and Price List. Prompt Service. One-third deposit with order.

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Albert Prater, John Underwood and Clarence Jordan. "Caterpillar"—B. L. Beckwith, manager; Mrs. E. L. Kelly and Mrs. Lew Finch, tickets; W. C. Thompson, Sam Housman, Claude Yarbrough, William Demison, Harry Harrison, "Shorty" Stark, "Butterfly"—Prince Gwallney, foreman; Mrs. Jack Albright, tickets; Tony Bush, Ray Roberts, Carousel—Herman A. Willert, foreman; John Ellis; Mrs. Meta Willert, tickets. "Whip"—James Doncaster, foreman; Charles Nevils, Dorris Lelasper; Suzanne Moore, tickets. Big Ell Wheel—Tom Helvey, foreman; Mrs. L. O. Redding, tickets; George Parker, attendant.

Restaurant and Stands—Murphy Commissary Company, Sam Serlen, manager; Max Serlen, "Scotty" Forbes, George Harmon, Joseph Brown, Joseph Copel, Fred Conner, Fred Irwin, Mae Ward; Hap Williams, refreshments; Jack Moran, lunch, Dining Car—Mr. and Mrs. S. T. Martin, managers; Hal H. Eubank, chef. Leo Callahan is assistant trainmaster, Alfred Brooks head porter, Adolph Watson head porter, and Rudy Powell matron.

Concessions—D. H. (Doc) Bragan, nine; Gus Dasebach, F. M. Hagan, Lew Finch, Dan Matera and F. A. Wood, agents; George Ware, stockkeeper. Mrs. Edna I. Sheesley, four; James Austin, James Reese, J. L. Murphy, Jay Lewis and Emil Schonberger, agents. W. L. Cassidy, two; Mrs. W. L. Cassidy, treasurer; Huck Washburn, auditor; Jeff Gaffney and Mrs. Cassidy, agents; George Lewis, canvasser. John (Spot) Ragland and Louis Korle, three; Roy Tate, Margaret Ragland, Ruth Martin, Louis Thralls and Leonard Froelick, agents. Henry T. Curtin, two; Mrs. Cornelia Curtin, R. T. Nelson and Cecil Dovel, agents. James Flinnegan, two; Fred Hess and Eddie Wheaton, agents. H. Renslug, several; E. L. (Spot) Kelly, one; Mrs. Richard Churchill, one; Mrs. Minnie Pounds, one; Jimmy Grant, agent; J. O. Cook, one; Mr. and Mrs. Fred Buss, popcorn wagons; Paul Thamm and J. W. Bathrick, waffles; "Happy" Moore, "Frozen Sweets"; Charles E. Lewis, candy floss; Greenie's ice cream sandwiches.

A large and most beautiful entrance arch, with the shows' title in electric lights, commands special attention. The train is beautiful and leaving Cincinnati will consist of at least thirty cars.

Tuesday night the show played to a packed midway and excellent receipts. Wednesday, in spite of an almost steady rain, also drew well (considering), and, altho rain again appeared Thursday, like conditions prevailed at the show grounds that night. The show has but a two-mile haul following Covington, to Newport (this week), after which it reloads and moves to Racine, Wis. CHAS. C. BLUE.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

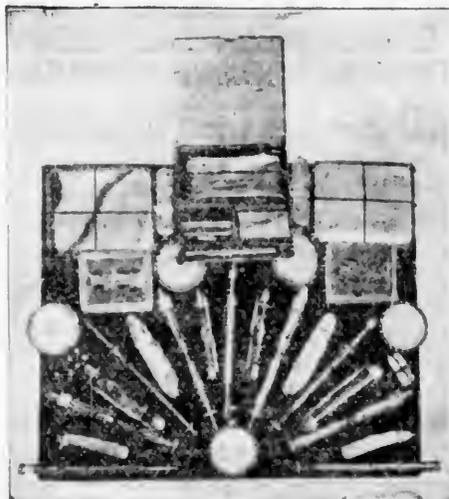
BILLINGS, KATHLEEN, actress.
 Complainant, M. F. Dumble,
 Prop., Barnes Hotel,
 Buffalo, N. Y.

HVAN, EDDIE and WIFE, actors.
 Complainant, M. F. Dumble,
 Prop., Barnes Hotel,
 Buffalo, N. Y.

O'DONNELL, JIMMY, and WIFE, actors.
 Complainant, M. F. Dumble,
 Prop., Barnes Hotel,
 Buffalo, N. Y.

NORMAN, FRID, tubful manager.
 Complainant, Ed F. Felst,
 Owner and manager Ed F. Felst Theatrical
 Exchange, Ninth and Oak streets,
 Kansas City, Mo.

ANOTHER LEADER



Mills O. K. Gum Vender, late model, \$100.00. Take in old machine in exchange.

33 BEAUTIFUL AND VALUABLE PREMIUMS

Solid Gold Fountain Pens
 Gold-Filled Pencils
 Gold-Filled, Pearl and Photo Knives
 Cigarette Cases, Safety Razor and other worth-while prizes.
 2,000 sales bring,
 at 5c.....\$100.00
 Costs \$3.50

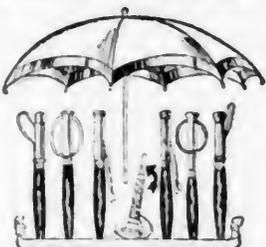
Profit \$67.50
 We also furnish 2,500 Board with same assortment, \$33.50. Profit \$91.50.

One-third Deposit, Balance C. O. D.

GREAT NORTHERN NOVELTY CO.

Quincy, Illinois

COLORED SUN AND RAIN UMBRELLAS



Direct From The Manufacturer

Special offering of Colored Umbrellas, made of good quality tape edge Silk Taffeta, in Navy, Garnet, Green, Brown, Purple and Black, finished off with sport Bakelite tips and stipes and a nifty assortment of up-to-the-minute handles of amber color and carved woods, with rings and leather straps for convenient carrying.

Price, \$36.00 Per Doz.

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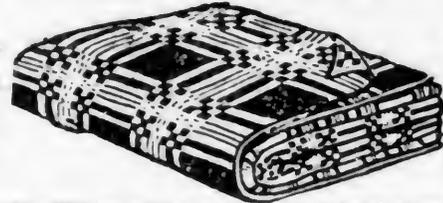
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LEATHER NOVELTIES, such as Coin Purse, Key-Chain Holder, Bag Tag, Comb and Case, Match Case, Knife Case, Billfold, Watch Fob, Toy Wrist Watches. Leather specialties also made to order. Send \$2.00 for sample line. No free samples. DEL WITT MFG. CO., 30 E. 20th St., New York City.

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PRICES WILL SURELY INTEREST YOU.

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It floats and will hold you up in the water. Lots of fun with it! Also other Attractive Novelties. Write, wire or phone for prices. Ask about our new item. It's a knockout!

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Merchandise that Gets the Money for Concessionaires!

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NOW PLAYING IN THE HEART OF THE COAL FIELDS.

BILL SPENCE WANTS Cook House Help. SHOW WANTS a few more Wheels and Grind Stores, Fred, County Store, High Striker, Hoop-La, Shooting Gallery, Floor Lamps, Jewelry Spindle, Plumb-You-Win, Devil's Bowling Alley, Sugar Puff Waffle, Corn Game, Ham and Bacon Wheel, Candy Wheel, Aluminum Roaster Wheel, Silk Shirts. Address all mail to R. H. MINER, week May 12-16, Beaver Meadows, Pa.; week of May 18-23, Tamaqua, Pa.; week of May 25-30, Pottsville, Pa. P. S.—Yes, we are first in; others follow.

WANTED

Experienced Help on Ell Wheel and Parker Toy-Arrest. Must be sober and reliable. Minstrel People and Musicians, Teams, Concessions and Shows alike for Colored Minstrel, Jimmie Harris, Pedro Langford, Hisco and Annabelle Adams and Nell Williams, write or come on. Will place you. Top salary to real Performers. You know you get it. I don't mean maybe. WANT a Man to take charge of Minstrel Show that can make openings and deliver the goods. WANT Man to take charge of Snake Show. WILL BOOK any money-getting Show that does not conflict with the clean. Concessions of all kinds open. Route as follows: Week of May 12, Carl Junction, Mo.; Minden, Mo.; Frontenac, Kan., and Arma, Mo. Address all mail, S. B. WILLIAMS, Manager, P. S.—We are members of Showmen's Legislative Committee of America, sponsoring clean amusements.



Stop the Passing Dollars

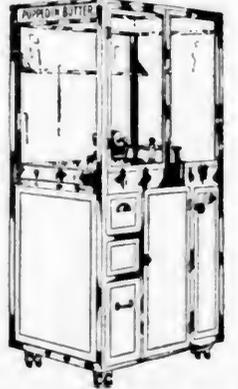
400% PROFIT ON EVERY SALE

The beautiful, inexpensive canteen (at left) on sidewalk, street or roadside, stops those dollars that otherwise go by in automobiles or on foot. Suggestion of aroma from delicious popcorn and cold drinks makes that irresistible appeal to appetite, the most powerful instinct of human nature.

Successful Stores and Picture Shows now double profits with the Burch closed model Popcorn Machine (shown at lower right). The superiority of Burch machines is recognized everywhere. They make the finest popcorn and are better built. Most economical, satisfactory and dependable. Campbell made \$729 in seven days. Stanper, Ryan, Shriner and others ascribe their marvelous success to delicious, seasoned popcorn and large capacity—\$30 per hour—each model.

A year 'round business. Pays for itself in poorest locations in a few months. Burch prices are 25% to 60% lower. Write today for specifications, prices and terms.

BURCH MFG. and SALES CO.
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SALESBOARDS—SALESCARDS

ADVERTISE
YOUR GOODS
IN THIS SPACE

High-Grade Money Makers.
IMMEDIATE SHIPMENT.

HIGHEST QUALITY—LOWEST PRICES

All sizes Midget Boards for Jewelry, Candy, Base Ball, Prize Fight, Horse Race, Game of Hands, etc. Large Heading Boards for Knives, Pencils and other premiums.

ILLUSTRATED CATALOGUE FREE.

J. W. HOODWIN COMPANY,

2949 W. Van Buren Street, CHICAGO, ILL.

LITTS AMUSEMENT CO.

One of Most Attractive of Five-Car Shows

St. Louis, May 10.—The Litts Amusement Company, which opened in Venice, Ill., April 21 and last week played in Nokomis, Ill., is one of the neatest small carnivals on the road. After traveling in five cars, when set up on the lot the show seems much larger.

The wagons and show fronts are practically all paneled, and the painting is artistic. Three rides are carried. The merry-go-round is in charge of Walter Clark, the ferris wheel is the property of Frank Greiner and Ora Cochran is managing the "frolie". The six shows are: "Whiz Bang", Stanley Jones, manager; "T Pot Dome", Robert Burns, manager; Athletic Show, Jack O'Neil, manager; Pit Show, P. Lee Manley, manager; 10-in-1 Show, B. J. St. Clair, manager, and "Jungleland", William Griffith, manager.

Gus F. Litts, for many years in the carnival game and for the last five or six years pilot his own shows, is the owner and manager. Assisting him are Mrs. G. F. Litts, treasurer; Ernest Pearson, secretary; M. J. Dessen, general agent; B. J. St. Clair, lot superintendent; Edgar Bruce, electrician, and Joseph Houghton, trainmaster. Prof. Hennessey's Concert Band furnishes the music. The show is carrying 22 flash concessions, of which R. L. Risher has four, M. L. Sneath three, A. T. Oaks two and M. Hill, Edgar Bruce, Louis Kramer, Jack DeVoe, Griffith Brothers, C. F. Palmer, C. W. Hoate, Mrs. Harry Sharpe, Ed Zovarra, Mrs. Keegan, Mrs. J. B. Hall and Mrs. M. J. Dessen, one each.

The show is in Sullivan, Ill., this week, and will play Southern Illinois spots for the next couple of months. F. B. JOERLING.

MILLER BROS.' SHOWS

Issued Permit to Exhibit Near Center of Dayton, O., in June

Dayton, O., May 9.—Permit has been issued by City Manager Elcheberger to the Miller Bros.' Shows to exhibit in the river bottom lot, on the west side of the Miami River, from the Herman avenue bridge, south, for six days, beginning June 9. The location is but a few blocks from the business district. The carnival will be under the direction of the Department of Public Welfare, for benefit of playgrounds operated by the City of Dayton. Frank Marshall, general representative for the Miller Bros.' organization, secured the engagement, with the assistance of R. D. Stone, a heavy-hauling transfer man of this city.

C. S. Darnaby, secretary Blue Grass Fair, Lexington, Ky.; J. Harbour Russell, manager Maysville Boys' Band, Maysville, Ky., and C. G. Gault, who is also interested in the Maysville Band, were visitors on the Greater Sheesley Shows at Covington, Ky., May 8.

New York, May 10.—W. L. Larkin, chief of arts and decorations for Wanamaker's store, is back after a long tour of England and continental Europe.

ALUMINUM!

Big New Catalogue.

JUST OUT!

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See all the new items.

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234 S. Wells Street, CHICAGO, ILL.

ALUMINUM WARE



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In addition to our Domestic Lines, we import large quantities of flash articles, both in Aluminum and China Ware.

Write Today for Our Illustrated Price List, or if possible, call at our Show Rooms, and look over our Complete Line.

ALL ORDERS POSITIVELY SHIPPED SAME DAY RECEIVED.

J. L. BLOCK & SON 231-33-35 **NEW YORK CITY**

WE ARE FOR THIS SEASON FEATURING A 40c ALUMINUM SET FOR SMALL WHEELS.

Bargain! Champion CORN POPPER



Here's the new CHAMPION No. 3—bigger, better, handier. Has all CHAMPION quality features and lots of extra conveniences besides. A compact, absolutely complete pop corn stand, everything you need to handle a rushing business. CHAMPION No. 3 makes the cash roll in.

WEATHERTIGHT GLASS TOP

Keeps out dust and rain. Absolutely rigid. Double strength zinc panels, easily taken out. Screened shelf under top. Holds 100 1/2-pint bags—keeps them hot. Sliding doors at back. Party of room to pop corn, roast peanuts or fry hamburger. CONVENIENCE, CAPACITY AND SPEED. Roomy 2-dial storage space in bottom. Powerful adjustable heater. Heavy of heat in a 100% 24-piston pressure tank. Dished-out aluminum kettle—easy to keep clean. Famous CHAMPION 40-corn popper, presents burning. Rotating, heat-bearing wheels. Pearl gray enamel—well finished, good-looking job.

SEND FOR CATALOG OF "CHAMPION" LINE

Three models of CHAMPION Popper-stand machines on the market for speed and capacity. Prices low. Also Gasoline Stoves, Junior Burners, Hamburger Griddles, Tanks and Pumps, Hallow Wire Lamps, Lanterns, etc. Write for complete catalog and price list.

THE IOWA LIGHT CO., 115 Locust St., Des Moines, Ia.

CANDY

You will profit if you write today for our newest price list on our 1924 line of GOLDEN BEE CHOCOLATES.

Theodore Bros. Chocolate Co., Inc.,

Park and Compton Avenues,
ST. LOUIS, MO.



This is a 5c Machine

We Want Live Operators

Who are interested in making 1924 their most prosperous year.

Are You Interested? Our E-Z Ball Gum Machine is a huge success.

Operates Nickels Only Write today—this is your opportunity.

Ad-Lee Novelty Co. (Not Inc.) Chicago, Ill.

GREATEST CROWD GETTER ON THE LOT

Price, \$2.25 Each

NICKELETTE COMPLETE CRYSTAL RECEIVING SET



Just the thing for Concession and Salesboard Operators. Can be connected to an Amplifier and Loud Speaker and used as a permanent bally-ho while selling. They are beautiful in appearance, made of metal, heavily nickel-plated, and mounted on a turned base. Equipped with a patented "Stay-Put" Detector. Efficiency and range of 35 miles guaranteed. This is real merchandise and not to be confused with cheap imitations. We invite comparison. Size 3 1/2 x 1 1/2 inches; weight, one pound. Packed in individual boxes, 24 to the carton. 10% with order, balance C. O. D. Sample at above price.

NOVELTY RADIO MANUFACTURING CO.

Patentees and Sole Mfrs., 204 South Fourth St., ST. LOUIS, MO.

WE SHIP THE DAY WE RECEIVE YOUR ORDER



\$5.75 BRIDGE LAMPS 6 Styles. 6 Finishes

\$5.75 SILK SHADE Heavy Fringe.

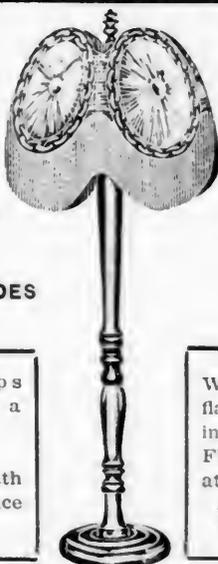
All Lamps Polychrome Stippled.

\$9.50

6 Styles. FLOOR LAMPS 2 Pull Chains

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All Lamps packed 6 to a crate. 25% cash with order, balance C. O. D.



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6 Finishes. FLOOR LAMPS 2 Pull Chains

We have other flashy designs in shades with Floor Lamps at \$8.50 Each



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JUNIOR LAMPS 6 Styles 6 Finishes. 2 Pull Chains.

\$7.50

SILK SHADES Heavy Fringe.

SEEANESS LAMP & SHADE CO., 5822 Glenwood Ave., CHICAGO, ILL

WEEK-END SHOWS

WHEELS STOPPED

On Knisely Bros.' Circus in Marion, O. - Rain Mars Attendance

Marion, O., May 8.—The Knisely Bros.' Circus encountered rain here today and yesterday, but no performances have been lost. Wheels were stopped Monday night and will not open again this week. Attendance is not as good as expected, considering the merit of the program. B. H. Nye has been placed on the staff as general representative to replace B. H. Messner. The show has an exhibit tent, 80x120, in which are industrial displays, in front of the big top, giving the effect of a menagerie from the outside. This, with Col. Hugh Harrison's side-show, with nine double-deck banners, in appearance seems a fifteen car circus when set on the lot. Among the visitors this week were Mr. and Mrs. Fleming, Lew Backenstos, Art Adair, as well as several committees, all of which were pleased with the layout. The show plays Springfield, O., under the Dokies week of May 12.

Program: Band concert, N. Starck, director; Fleming and Hayes, Fisher and Pope, aerial ballet, White and Maguire; Dutton's Stalions, Curtis' Posing Act, Hoshanara; Nelson and Nelson; Dutton's Equestrians; Upside-Down White, trapeze; Clayton, balancing trapeze; J. Correlia, somersault rider; Hayes and Hayes, rings; Pope and Leo, tumbling; the Whites, perch; Curtis' rolling dogs and Spark Plug, Bekim Nadehura, elephant act; Magin boys, trapeze; Clarks, trapeze; Miss Clayton, Jordan and Bekow, and Hayes, wire acts; DeLoe, trapeze, jumps; Pope and Company, balancing; The Rodeys, riders; Five Fearless Flyers and clown band.

WILL SHOW WARREN, O.

Warren, O., May 9.—Announcement is made that an outdoor circus, under canvas, will be held here the week of June 9 to 14 under auspices of the Warren Lodge of Elks, to be known as the Elks' Charity Circus and Industrial Exposition. It will be promoted by the Frank J. McElroy Circus and Producing Company of Chicago. The show will consist of two rings and will be offered nightly with the usual matinees. The big top will seat 3,000. In connection with the circus Warren merchants and manufacturers will conduct displays. It is announced. Preliminary arrangements have been completed and promotions are now under way.

PAUL W. DRAKE CIRCUS

The Paul W. Drake Circus and Celebration Company opened at Mishawaka, Ind., May 3 and continued there until May 10. Business started off fair, but increased daily despite rain and thunderstorms the last three days. A special matinee was given May 7 for the urban and school children (free) to a packed house in a steady downpour of rain. Hosts: Paul W. Drake, proprietor and manager; Mrs. Paul W. Drake, secretary and treasurer; Ben Hossman, promoter; Eddie Caruder, superintendent concessions; R. C. Carlisle, equestrian director and official announcer; Chief Randy, postmaster (twelve-piece band); Slim Lewis, boss canvasman and property man; Harry Martin, chief in charge of cookhouse; Harry Hill, teamster, and master mechanic; performers, Williams and Bernice, trapeze comedy act and perpendicular rope; Miss Arbaugh, rings and somersault performer; Zella, head balancer and swinging perch; Carlisle, Wild West acts; Miss Lewis, cloud swing; Lindsey and Lewis, revolving ladder; Luisa DeCastro, wire walker; McPartys, comedy acrobatic act; Tyler's Dogs, Pines and Monkeys; Lindsey Bros., producing clowns who clown and burlesque each number; Senior Minzman, juggler and contortionist; Five Flying Arbaughs, flying return act; Zella, free attraction, skating on the bond down a steep incline one hundred feet in length. Then there are B. H. Patrick's side-show, a merry-go-round, ferris wheel, 3-in-1, Prof. Fay, lecturer and magic; Rawlins, tattooed man; Princess Mille DeAlme, mindreading and drums; Patrick's Punch and Judy; educated gibbon pig; Essau Sawyer, musical saw and rube; Electricia,

Concessions: Patrick's juice joint, Lindsey's three concessions, Arthur Stanley three concessions, Hawthorne nine concessions, Riverside Concession Company four concessions, Ben Hasselmann, chief promoter, met with an accident May 5 after the show. He was getting out of an auto at the Mishawaka Hotel, when he caught his foot in a wire which tripped him and he received a broken leg. He will be laid up for some time. All of which is according to R. C. Carlisle.

ENTERTAIN KIWANIS CLUB

Portsmouth, D., May 9.—Pollie Bros.' Circus is playing to good business here under auspices of Yeagerd Grotto. The Kiwanis Club had as guests Wednesday at their regular luncheon Mr. Sperry and Miss Cody, two of the features with the show. The club was highly entertained by this pair, both of whom performed well their parts and earned a return engagement at their option.

The program presented at Portsmouth, O., included the following acts: M. A. Pavese, di-

rector of band; Camilla Drake, pomeranians, elephant, Bonah Taylor, trainer, Hoorn, dogs and ponies; Phoenas and Ada Handker, equi-bursts; Brock Trio, carrying perch; Aerial La-Zella, Bonna, Tunes, Edwards and Edwards, flying rings; Sayville Bros., Five Terrible Terrys and McKay and Louly, comedy acrobats; Hoenn Family, equestrians; Louise Cody, prima donna; the LaZellas, Edwards and Edwards, the Hardkers, Edna Brock, Latham and Runye, Boyd and Wallin, acrobats; Hous, Capt. Conrad Nommur, trainer; Drako's leaping greyhounds; Joe Doleck, juggler; mule and horse acts; Boyd and Wallin, Jack Moore Trio and Latham and Rubye, wire artists; posing horses; the Youngers; Sayville Bros., head-and-horn equilibrist; Mancen, Tramp of acrobats; Latham and Rubye, on the aerial rope; Alex Brock Trio, aerialists, and clowns.

GEORGE W. JOHNSON CIRCUS

Baltimore, Maryland, May 8.—The George W. Johnson Circus, sponsored by the local Lodge of Elks, is appearing here for the week at Monroe street and Pennsylvania avenue. There are well-trained animals, clowns and a large number of acrobats, tumblers, trapeze swingers and bare-back riders. The show closes with a Wild West show and wrestling match. There are side-shows also.

REDUCED PRICE

LARGE SIZE

KO-MIO PENCILS

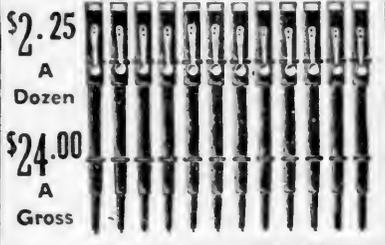
No. 167's. Assorted Colors.

J. H. COLVIN CO., Inc.

120 N. Wabash Ave., Chicago, Illinois

IMPORTERS AND JOBBERS.

Send Money Order or Certified Check for 25% of order, balance C. O. D. Satisfaction Guaranteed. Premium Lists, write for our Catalog. The cheapest selection of stationery in the world.



\$2.25 A Dozen \$24.00 A Gross

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Leatherette-bound Cards, correctly numbered. A proven success. Why accept cheaply made and unreliable imitations? They are expensive when given away. Our games are made to last. All numbered under letters. No duplicates. Leatherette-clart, Washon Printing, Amherst, Pa. Full instructions. Convenient sizes—three cards can be played at once. Don't overlook this advantage. Get our Free Sample before buying elsewhere.

35-PLAYER LAYOUT \$5.00 70-PLAYER LAYOUT \$10.00 BARNES MFG. CO., 1356 N. LaSalle St., Chicago

CIRCUSLAND CIRCUS WANTS

Performers doing two or more Acts. Clown Producer Musicians all Instruments, or Seven-Piece Band. Boss Canvasman. Workingmen in all departments. Week stands; night shows only. Write or wire. Show opens May 31. JOHN J. KEELER or JAMES A. KELLEY, 522 Warren St., Brooklyn, N. Y.

New Catalog Now Ready

Check full of Snappy Premiums and Carnival Goods.

IT WILL PAY YOU TO INVESTIGATE.

OPTICAN BROTHERS "Are Reliable"

ST. JOSEPH,

MISSOURI

Thank You for Mentioning The Billboard.

Indestructible Pearls FOR SALES OR PREMIUMS



SEND FOR OUR CATALOG OF 1 000 BARGAINS.

PEARLS ... Genuine Pearl ... with 11-Kt. ... set with Genuine Diamond ... in the lined box.

No. 80 - Per Each, \$2.75

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NADEL BROS.

Now at 147 Park Row NEW YORK CITY

Flying Birds \$4.50 Gross Three colors—Red, Blue, Yellow Long Decorated Sticks Ladies' Swagger Sticks \$27.00, \$39.00, \$45.00 Gross Assorted Colors Balloons \$2.75 Gross Transparent Double Picture Gold and Silver, Double Picture \$3.75 Gross Gas Balloons, No. 70 2.50 Gross Whips \$4.50 to 8.00 Gross 25% deposit with order.

ANNOUNCEMENT

THE MONARCH EXPO SHOWS will not play Peekskill, N. Y. ... M. KE. ZIEGLER, Manager.

GET MY MONEY-GETTERS

and great reputation. ... A. B. REID, 91 Mosser Ave., Aaron, O. Dept. B.

Just Received

A large shipment of the Famous Seven-in-One Combination Glasses, celluloid frame—not tin, real magnifying lenses—not window glass. Special low price.

\$21.00 PER GROSS

One-fourth Cash, Balance C. O. D.
Get our Catalog.
None to consumers.

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543 Broadway,
NEW YORK CITY.

BERK BROS., Ltd.
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GERMAN MARKS

100,000-Mark Notes, large, beautiful pink bills, 4 1/2 x 7 1/2 inches. Wonderful trade stimulator.

\$2.50 PER 1000 NOTES
Or 38c per Gross.

Austrian, Hungarian, Russian and Polish money. Positively lowest prices.

BUTTON SETS THAT SELL
Wonderful Assortments.
\$12.00 to \$17.00 per gross sets.
NO ONE HAS THE EXCLUSIVE ON

Eagle Red Jacket Fountain Pens
I sell the original, \$13.50 per Gross. Guarantees, Envelopes, Circulars and Clips free.

Order from Cincinnati; save time and money on postage. Positively all orders shipped same day received. 20% deposit, balance C. O. D.

ONE EACH OF THE ABOVE ARTICLES (9 SAMPLES) MAILED, PREPAID, \$1.00.
Bill Hansen, wire.

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DO-N'T LET THEM FOOL YOU ON THE "RED JACKET" PEN

Now fitted with a ball point and clip. Let them beat this price if they can. \$13.00 per Gross.



You all know the Button Package that is getting the money. Buttons from \$12.00 to \$16.50 per Gross. Get my price list on Fountain Pens and Buttons.

Another lot of Army and Navy Needle Hooks, \$4.00 Gross, while they last.

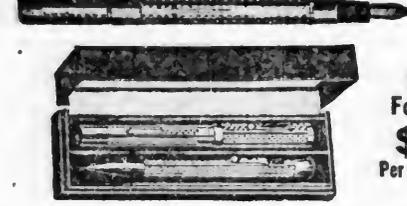
KELLEY, the Specialty King, 21 Ann Street, New York City.



Red Eagle Fountain Pens \$13.50 Per Gross with Clips

Positively the largest line of low price Fountain Pens, from \$13.50 per gross up. Fountain Pen and Pencil sets, from \$34.00 per gross up, in velvet-lined boxes. Pencils for give-away, \$3.50 per gross up.

CHAS. J. MacNALLY, 21 Ann St., New York City.



HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY

Trade Mark "AMBERLITE" Mark

NEW PRICES

59130—Fine Combs, 3 1/2 x 1 1/2	Gross, \$15.00
59130—Fine Combs, 3 1/2 x 2 1/2	Gross, 27.00
56314—Dressing Comb, 7 1/2 x 1 1/4	Gross, 16.80
56312—Dressing Comb, 7 1/2 x 1 1/2	Gross, 24.00
56313—Dressing Comb, 7 1/2 x 1 3/4	Gross, 24.00
56838—Barber Comb, 6 3/4 x 1	Gross, 15.60
56216—Pocket Comb, 4 3/4 x 1	Gross, 7.80
Leatherette Slides, Metal Rims	Gross, 2.00

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

THE BIGGEST HIT ON THE MARKET AMERICAN EAGLE BUCKLES

"THE ORIGINAL EMBLEM", WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS.

With RUBBER BELTS \$18.50 gross
SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00.

With LEATHER BELTS \$24.00 gross
GENUINE LEATHER. COBRA GRAINED. BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.

RUBBER BELTS With Nickel Silver Lever Buckles \$14.00 gross
With Roller or Lever Buckles. \$12.50 gross
Colors: Black, Brown, Grey. Smooth and Walrus. One-third deposit on all orders. Balance shipped C. O. D. Write for Catalogue. Positively the Best Quality Belts and Buckles on the Market at the Right Prices. Complete Line of Genuine Cowhide Leather Belts.

PITT BELT MFG. CO., 765 5th Avenue, PITTSBURGH, PA.



GET INTO THE MONOGRAM GAME

Transferring Decalcomania Letters on Autos, Motor Cycles, etc. No skill required.

Outfit Cost \$5.00. Your Profit \$104.75

Send today for outfit or FREE SAMPLES.

WORLD MONOGRAM CO., Dept. 1, Newark, N. J.



PIPES
By Gasoline Bill Baker



What's become of Dick Ladd? Still med?

Now is the time to get to hustling—and keep it up all summer.

Who are the demonstrators working in Albany N. Y.? Understand that several have made their appearance there of late.

Whatsay, Dr. Harry North, will it be territory in the Middle West this season?

Chas. (Transferine) Williams recently moved his transferring fluid "studio" to the 800 block, Main street, Buffalo, N. Y.

Guess that Charlie Conrad and the Missus have been completely won over to straight repertoire show circles. Whatsay you folks (the Darnocs)?

The time (this season) is opportune for all interested pitchmen and demonstrators to do their best for the present and future of their vocation.

From James E. Miller (still working garters), Chicago: "Blew in here last night. Blowing out tonight for Wisconsin. This sure is the Windy City."

Two fellows are sort of puzzled: "If the 'law of gravity' keeps us on the earth, what kept the folks here before the law was passed?" Johnny Dyer and Lonnie Cooper want to know.

Sam Mills says he has been working up a new needle threader and has it ready for the market. Says: "Let's have pipes from Jetty Myers, M. J. Morgan and all the other boys."

A rumor springing from Wilkes-Barre, Pa., was that Jim Frosan, "original tic-form worker", was affected with some sort of a mind hallucination, at least wasn't "seeing things" in a proper light.

Anthony Weiss, known as the "Living Wonder" (back broken, etc.), who worked during the winter in Market street, Philadelphia, selling cards and pencils, has joined a carnival company—the Hamda Ben Shows.

George Tackett wrote that he is in "durance vile" at Belleville, Ill., and wants to hear from his friends (care of County Jail), who can thus get the information he wishes given them directly from him.

Gertrude Steel writes from Crookston, Minn: "Have been laying off for the past seven weeks with a badly sprained ankle, but will soon be able to return to Findlay, O., where I have been a pianist at Riverside Park the past seven years. Would like pipes from old friends."

By looks at blaring headlines and comment beneath them in big city dailies these days quite a number of so-called "higher ups" have been accused of being "fakers", or something on that order, and it makes interesting reading.

Word from Columbus, O., was that in consideration of the busy season being on the pitchmen's association organized there a few months ago is moving along slowly. But that there were prospects of increased membership as the season advances.

The Famous "Dusty" Rhodes and Al Thomas, subscriptionists, were recently seen at Winchester, Va. "Dusty" was telling friends that he is fast regaining his strength and "pep", from his recent sick spell. He had The Ruralist and Thomas The Planter. Both did well, especially on Saturday.

Among the boys attending the Knights of Columbus convention at Pasadena, Calif., last week were: Johnny (Izark Slim) Seals, corn savor; Ed (Tex.) Davis, whiststones; Dave Lambert, liquid fire; Bennie Groves, glue; Sam Guthrie, peeters; L. Dyer and J. Cooper, notions.

A well-known medicine man in New York State was standing in a group of citizens and showfolks. In answer to an inquiry, one of the showmen remarked: "That's 'Rolling Thunder'. Whereupon a "butt-in" native looked up at the sky and said: "Naw, tain't, that's an automobile crossin' th' bridge over there!"

Jolly Bert Stevens grabbed his trusty typewriter and "pecked off" the following on a postcard at Randolph, N. Y.: "I close here with the Dr. Welsh Show. Open with Hal (Continued on page 102)

OAK Brand Balloons

BE sure to ask your jobber for OAK Brand Balloons—in the blue box with the yellow diamond label. All leading jobbers receive weekly shipments of fresh stock.

OAK BRAND TOY BALLOONS



Agents — Pitchmen! 500% Profit

It is easy to make \$25.00 to \$50.00 daily selling HAPPY HOME MAKER SHAMPOO. Martin made \$75.00 the other day.

QUICK, EASY SALES

A big flash and quick sales. It is the ideal shampoo for agents and pitchmen. Combines all features long looked for into one finished product. Lightest and whitest shampoo on the market. One gross weighs ten pounds. Cash in on this big winner and keep right on cashing in. Write or wire for prices. Sample, 10c.

GEO. A. SCHMIDT & CO.
Dept. Z,
238 West North Avenue, CHICAGO, ILL.



"PLAY BALL"

Reason for Baseball Scorer now on. (One-half regular size.)

HOME CLUB	INNING	VISITING CLUB
6	6	5

O. K. BASEBALL SCORER
Price 10 Cents.
Chas. Ufert, Societies, New York

1	2	3
OUT	STRIKES	BALLS

Trial 100 sent for \$2.40, postpaid. Stamps for sample, \$20.00 per 1,000.

CHAS. UFERT, 133 West 15th Street, NEW YORK.

RUSSIAN, GERMAN MONEY AUSTRIAN, SOVIET MONEY FOR ADVERTISING PURPOSES

Men, we will meet anyone's price. Only tell us. And you know you are dealing with an old, reliable firm, always ready to help you out in a pinch. Circular free. 50 varieties.

HIRSCH & CO., 70 Wall Street, New York.



LAYS FLAT on floor or Stoop

RADIO

WILL FIT ANY SAFTY BLADE

63 West Chicago Avenue, Chicago, Ill.

SOMETHING NEW!
Pitchmen, Agents, Salesmen. The Radio Stropper holds any Safety Blade. Sells for 25c. Blasts sold, \$9.68 Gross. Sample, 25c. 25% on all C. O. D. **RADIO STROPPER COMPANY, Chicago, Ill.**



DEMONSTRATORS, AGENTS, DEALERS, DISTRIBUTORS WANTED

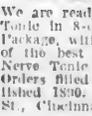
To sell SUPREME NO-CEMENT. ALL WHITE RUBBER, SELF-VULCANIZING TUBE AND TIRE PATCH. Big profits. Easy seller. Write for particulars, territory and new prices.

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MEDICINE MEN

We are ready to supply you with a high-grade Herb Tonic in 8-ounce bottles, in flashy carton. Our Herb Package, with Formula and bank draft attached, is one of the best sellers on the market. Also Linnich, Nerve Tonic Tablets and Soap are all sale winners. Orders filled day received. Write for prices. Established 1890. **BICKER CHEMICAL CO., 235 Main St., Cincinnati, Ohio.**



JUST ARRIVED! FROM JAPAN

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A new rug creation that will earn money for agents.

ATTRACTIVE—Chinese pattern, in three shades—Blue, Green and Rose.

DURABLE—Unusually heavy binding. Large extra amount of cotton warp used in forming part of the border. A Positive Sight-Seller! Size 2'x5'.

Price, \$10.20 Doz.
Sample, Prepaid, \$1.00.

GOOD NEWS FOR AGENTS—Write for our new Rug Catalog and our two Special Selling Plans.

Maisley-Payne Mfg. Co., 20-C Sudbury Street, BOSTON, MASS.





AGENTS GET IN ON THE BIG RUSH!

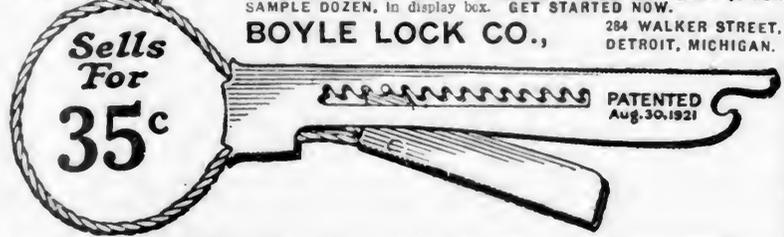
Canning Season Is Open
Big Demand for "CABLE GRIPS"

Every woman will buy. CABLE GRIP SEALS FRUIT JARS PERFECTLY and easily, saving contents. Adjustable; fits any size. One of the handiest household articles ever known.

200% PROFIT — \$20 A DAY

Also used constantly for removing covers easily from any size Fruit or Jelly Jar, Catsup or Salad Dressing Bottle, etc. AGENTS CLEANING UP EVERYWHERE. Sells to stores, too. Sample, 25c. SEND \$2 FOR SAMPLE DOZEN, in display box. GET STARTED NOW.

BOYLE LOCK CO., 284 WALKER STREET, DETROIT, MICHIGAN.



Sells For **35c**

PATENTED Aug. 30, 1921

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From Cover to Cover Brimful with New Imported Novelties!

EVERYTHING

For the Concessionaire—Amusement Parks Beach and Resort Trade—Wheel, Pitch, Knife Rack—Street and Slum Trade Agents and Demonstrators—Carnival and Fair Workers—Premium Users, Auctioneers Prize Package Buyers—Salesboard Operators

It's free. To dealers only. Ask for Catalog B. B. 35. Give your permanent address and state nature of your business. **PLACE NO ORDERS UNTIL YOU HAVE COMPARED OUR PRICES**

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"35 YEARS IN BUSINESS AND STILL GROWING."

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No. 68—Dressing Comb, Coarse and Fine, 7 1/2 x 1 1/2	\$22.00 Gr.
No. 68 1/2—Coarse Dressing Comb, 7 1/2 x 1 1/2	22.00 Gr.
No. 65—Barber Comb, 6 1/2 x 1 1/2	14.50 Gr.
No. 350—Pocket Comb, 4 1/2 x 1 1/2	7.00 Gr.
No. 14—Fine Comb, 3 1/2 x 1 1/2	13.80 Gr.
No. 15—Fine Comb, 3 1/2 x 2 1/2	27.00 Gr.

Leatherette Slides, Metal Rim, \$1.50 Gross Dressing and Barber Combs packed in sanitary glassine envelopes. SEND \$1.25 FOR COMPLETE SAMPLE ASSORTMENT, PREPAID. 25% deposit on all C. O. D. orders.

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LOOK HERE! AT LAST The "1849" SOUVENIR MINT

Salesboard, Concession Men, Agents, Wanted At Once
California Gold Souvenirs
QUARTERS AND HALVES
THE LATEST JEWELRY CRAZE.
Send no money—we will send you prepaid \$5.00 Assortment on approval. Pay postman. After examination, if not satisfactory, return to us and we will make refund.
J. G. GREEN CO., 991 Mission Street. SAN FRANCISCO, CALIFORNIA.

EGYPTIAN IM DIAMONDS

KING OF ALL WHITE STONES
All the real fire of genuine diamonds—with the real violet rays. We have just received from our factory nine of the season's best sellers and each ring is mounted in **WHITE GOLD** finished rings, and each one a complete knockout. They get big money quick.
9 OF OUR LATEST RINGS SENT TO YOU to see for yourself the wonderful new creations before you place your order. Send \$1.00 order for one dollar and seventy-eight cents (\$1.78) and we will send you these rings, postage paid.
Send Today for Samples. Get in the Money.
KRAUTH AND REED
Importers and Manufacturers.
335 WEST MADISON STREET, CHICAGO.
America's Largest White Stone Dealers.

A Wonderful Money-Maker

THE PREMIER KNIFE and SCISSORS SHARPENER
HAS A BIG DEMAND—IT'S HIGHLY USEFUL.
200% PROFIT—MAKE \$25 A DAY
It will sell itself to every Housewife, Radio Fan, Electrician, Restaurant or Hotel Keeper, Tailor Shop, Delicatessen, etc. Pays for itself the first day in saving of sharpening cost. Sells for 50c. Price to Agents, \$2 a Dozen. Send 25c for Sample.
Short Time FREE OFFER
Write today for particulars regarding attractive free offer effective upon receipt of gross orders.
PREMIER MFG. CO.
3987 Willis Avenue, East, DETROIT, MICH.

CITY AND COUNTY DISTRIBUTORS WANTED

Start a retail and wholesale "VARNISH-POVARS" business for yourself. Automobiles, Service Stations, Garages, Repair Men, Furniture Houses, Piano and Music Stores and every office and home demand.
POVAR
The Polish That Varnishes
One man writes: "I used POVAR on a second-hand desk and sold it for \$20 more than it was worth." Another writes: "I secured \$10 more for my old automobile after using POVAR on it."
\$17.60 and Free Advertising Starts You Making \$5,000 a Year
Trial Bottle mailed prepaid for nine two-cent stamps for postage, package, etc. Men who can sell write for circulars.
AMERICAN POVAR CORP.,
530 West 58th Street, NEW YORK

MEDICINE MEN

Make Your Connections With
THE VETERAN HOUSE
OF SUPPLIES
QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN.
Write for prices while you can have preference on territory.
Savoy Drug & Chemical Co.
170-172 N. Halsted St., CHICAGO, ILL.

PITCHMEN, WINDOW WORKERS, SPECIALTY SALESMEN, PREMIUM USERS, AGENTS, CONCESSIONAIRES, HAVE YOU SEEN IT YET? MAIDEN DAY GROSSED \$240.00. ABSOLUTELY NEW.

THE MYSTIC ORACLE

MYSTIFYING—EDUCATIONAL—AMUSING—BAFFLING.
RETAILS 25c
Must be seen to be appreciated. Send 25c at once for sample and particulars, or \$1.00 for Sample Dozen. Satisfaction guaranteed. Get in on the ground now. **BOYS CLEANING UP IN CHICAGO.**
THE MYSTIC NOVELTY COMPANY,
Sole Distributors, CHICAGO, ILL.
35 SOUTH DEARBORN STREET.

STAR GOGGLES Gauze Side Shield, Cable Temples, Amber Lenses. DOZ., \$2.25. GROSS, \$24.00.	NEW ERA OPT. CO. Dest. 12, 17 No. Wabash Ave., Chicago.	MILITARY SPEX Imitation Gold. Large, Round, Clear White Coated Lenses. All numbers. DOZ., \$3.00. GROSS, \$35.00.

SAME SUPERIOR QUALITY

\$19.00
No. B-7—GENUINE FINE BLACK LEATHER 7-in-1 Billbooks. Smooth finish. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER." POSTPAID. Sample, 25c. PER DOZ., \$2.00. PER GROSS, \$19.00. WITH OUTSIDE SNAP FASTENER, DOZ., \$2.15; GROSS, \$20.00. 25% deposit with order, balance C. O. D. Gross Lots, P. O. B. Chicago.

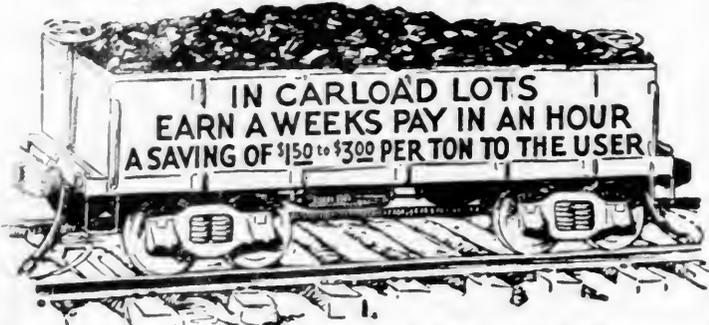
Paper Men Crew Managers
A NEW LIVE PROPOSITION FOR YOU.
Exclusive territory for big producers, \$50,000 men and women members boosting it. This is a two-pay plan. 11,000 Legion Posts co-operating with you. Work It Any Place. Everybody Interested.
The American Legion Weekly
627 West 43rd Street, NEW YORK CITY.
Advertise in The Billboard—You'll be satisfied with results.

Men's Rubber Belts
\$12.00 PER GROSS
You can sell more Belts than any novelty you have, because every man wears a belt. Come in Black, Brown and Gray, plain, warts and stitched, equipped with high-grade roller bar or lever clamp adjustable buckles.
\$3.00 deposit required with each gross ordered, balance C. O. D. Samples, 25c.
OSEROFF BROS., 1125-27 South Main St., Akron, Ohio.

BREDEL & CO., 337 W. Madison St., Chicago, Ill.
LETTER Your Own Signs and EASY WAY Show Cards the Quick

You, too, can make striking, forceful signs and show cards with the aid of LETTER PATTERNS. Just lay the pattern down—trace around it—and you have a perfect letter in a jiffy. Prove it yourself and save money. Extra introductory offer. All capital letters 1-2 inch, all small letters 1 inch, also set of 10 number patterns 3 1/2 inch, style as above. All 3 sets \$1.00 postpaid (regular value \$1.25). Samples of 50 different styles 10 cents. Free with order.
JOHN F. RAHN, F2433 N. Greenview Ave., Chicago.

SELL COAL



We are the largest firm in the United States exclusively delivering coal direct from car to consumer without use of any coal yards. Our sales are growing by leaps and bounds. As our volume of business increases each year, we are able to operate on a smaller margin of profit and can make even more attractive offers through our salesmen.

You Need No Experience — You Need No Capital

You May Handle This as a Sideline if You Desire. Conservatively you should make from \$2,000 to \$7,000 per year, depending entirely on the time you give the proposition and the determination and "steam" you put back of your efforts. Our knowledge, gained through seventeen years in the coal business, is constantly backing you up and helping you to make a success. We understand the salesman's problems and the co-operation he must have.

Coal Is a Necessity

Every garage, school, factory, hotel, bank, hospital, household, church and public institution use hundreds to thousands of dollars worth every year. Our salesmen are given courteous attention and find that sales can be quickly made. Figure out the money-making possibilities of selling coal under our plan, sales are large, the commission per ton is liberal, we do not burden you with responsibilities. We do not require you to collect bills or take care of deliveries. You just take the orders. No sample case needed in this line, just our portfolio of COAL FACTS. You can make a very substantial income, as our new and better way of selling means volume business, lower prices to the consumer, quick sales and satisfactory commission to the salesmen.

Liberal Drawing Account Arrangement

The 1924 selling season is now here.

Write us today stating territory you cover. If you honestly want to tie up with a straightforward, money-making proposition, where a man gets what he earns, we will send you full details by return mail.

WASHINGTON COAL CO.

895 Coal Exchange Building CHICAGO, ILL.

PIPES

(Continued from page 100)

Woods at Jamestown, May 15. Stowe's "Uncle Tom" show was here May 7—rain and bad business. Rolling Thunder and wife were up to see us Thursday.

Some info. from Anderson and Collins: "Just to let the boys know that we will have the fountain pen and scope concessions at Cedar Point, Sandusky, O., again this year. We will use plenty of flashy magic and an excellent musical act for bully. The resort opens June 8 and we expect even a better season than we had last year.

Jack Randall (Romert Kalli), Hawaiian steel guitar artist, who last year was taking chiropractic treatment (and a booster for it) in some city of the Middle West, is now with the Barker Music School, of Alhambra, Calif. His letter also advised that he is now living in "double harness", having married last January.

The following from Doc Jack W. Gear (Gray), Scranton, Pa.: "I am still at the State Hospital here, not as a patient, but operating the passenger elevator—for the past three months. Having fully recovered my health, I am again ready to get busy in the med. business, and also am in fine condition for a hard season's work on somebody's outfit." This bright sunshine makes my feet "itchy."

Have wondered of late what had become of John Noon. He last week piped from Columbus, O.: "Yes, John and Della Noon are going out this season with our truck and platform show. Being old-time troupers we would be glad to meet any of the old-head performers and managers on the road. A number of us knights will have a "blow-out" here, before leaving Columbus, to bid each other success for season 1924."

G. L. Kay "shouted" from Greenville, S. C.: "This is my first pipe, but I read them every week. Dr. Padgett and Dr. Browning are working in West Greenville to fair business. Dr. Kerr came thru here Saturday and stopped over for the show. Dr. Browning said he had a good season in Sumter and Florence, S. C. Dr. Lockboy is framing his platform show. Let's hear from Hughie George, Charles Gardiner, also members of Mary Hunt's tab. show."

Doc E. W. Moore says he met up with two well-known showmen at Greenville, S. C., they being J. P. Padgett and Dr. Brown, who had good outfits. He held "pipe-fest" with them a while, then dinner together, and E. W. had but an hour to "make" the express office and drive fourteen miles to Duncan, where his show was playing—arrived at the latter place just as two of his entertainers finished their dancing act, and in time to make the lecture.

J. Feldman, toy-balloon man, who the past two seasons had that privilege with Golden Bros., Circus, was in Cincinnati a couple of days last week. He came from Lebanon, Ind., where he visited the Al G. Barnes Circus, and was a visitor to the John Robinson Circus at Newport, Ky., May 8. He is to join the Barnes show soon. Feldman stated he bears no malice toward "trailers", altho it "does not seem right" that a fellow should pay a heavy privilege and, sometimes a reader, and then have others work on his territory."

Weaver Brothers (Frank and Leon), novelty musicians, formerly of the medicine shows (Les Williams, and others), sure have been getting up in "lace curtain" atmosphere on their second trip in vaudeville to England. A few weeks ago the boys headlined at the Victoria Palace, London, for the second time. Incidentally, the Victoria Palace is but a "stone's throw" from Buckingham Palace, the permanent abode of England's King and Queen. Those fellows sure have been going over big since breaking into "big-time" vaudeville a few years ago.

Lonnie Dyer and Johnnie Cooper piped from Los Angeles: "We were forced to close the (Continued on page 101)

READ THESE STATEMENTS

Then Blame Yourself If You Do Not Make

\$200 a Week



You know it is against the postal laws to make misleading statements. All right, we don't have to.

Ted Graun started out with this amazing musical invention and averaged \$37 a day for four months. In 120 days he made exactly \$1,455. Can you beat it? We can.

Arthur Yost demonstrated the marvelous SERENOLA in sections of New York State, and he averaged a trifle over \$666 a month—\$8,000 in twelve months. Can you beat it? We can.

We have records to prove that M. I. Mayer and George W. Phelps—team mates—split over \$20,000 in one year. Can you beat it? We can.

Note what this amazing musical invention has done for H. T. Gratz. From a clerk to one of the best high-class salesmen, who made \$6,000 in less than one year. He says: "The old record I carried with me is that fabled, 'I Love You Truly', and although it is badly scratched up, I expect to get at least \$5,000 more out of it. Here's the way I make it pay me a big income. I just put it on my SERENOLA—my marvelous new portable phonograph—and begin to play it for folks. Everyone is astonished to find that such a beautiful phonograph, with such a wonderful tone, so clear and pure, can be closed up like a suitcase and carried with you anywhere. And when they learn the price and easy terms—it means an order, nine times out of ten. I have taken as high as 43 orders in one week."

The Serenola Is a Wonder

Something new and different. Selling easily and quickly. Does more than machines costing five times its price. Just the thing for the porch, garden, picnic or camp. Plays any record. Fully Guaranteed. John McCormack says: "When it comes to the use of all makes of records, your machine does a better job of reproducing than any other I know of."

A Clean Cut Sales Plan

We are not asking you to buy SERENOLAS and then leave you to shift for yourself. We have no territory for sale. What we have to offer the right kind of man is a complete, practical and clean-cut plan of operation. All you have to do is demonstrate and take orders. We take care of all deliveries, collections, etc. If you have never made \$200 in one week, then you are going to make it from now on, if you act quickly. And \$200 is a conservative figure to set. It is a figure you can pass if you are ambitious and willing to hustle. To make \$16 before noon every day is one of the easiest things to do with this amazing musical invention. Show the SERENOLA—play one or two records—and you are more than likely to find that you have made \$8 for a few minutes' pleasant work.

New Plan—Free Demonstrator

As soon as we receive the coupon below, or your letter or postal, we will send you full details about the SERENOLA, our sales plan, and also tell you how you can get a SERENOLA for demonstrating purposes without cost to you.

Rush the Coupon

It will not obligate you to get the facts. We will show you the easiest, quickest, simplest plan for making big money that you ever heard of. If you are interested in an opportunity to make \$200 a week, cut out the coupon and mail it at once. Next week you will be making big money.

PERRY-LUDLOW COMPANY,
S-4718, DAYTON, OHIO

PERRY-LUDLOW COMPANY,
S-4718, Dayton, Ohio.

Mail me at once full particulars about the SERENOLA—state how I can get my demonstrating machine without investing any money.

NAME
ADDRESS
CITY..... STATE.....

DOES 500 PER CENT PROFIT SOUND GOOD TO YOU?

THIS CABINET—CONTAINING 100 PAIRS OF SHOE LACES—ALL SIZES, Both BLACK and BROWN—Every One a 10c Seller—
\$2.25 PER CABINET



Size of Cabinet, 12 1/2 x 5 1/2 x 2 1/4.

These laces are made from the finest inter-ribbed braided with "GRIP-TITE TIPS". The kind that stays put until the laces wear out. Order a few cabinets today, on our money-back guarantee. If not as represented. Price per Cabinet, \$2.25, plus 15c for postage, cash with order. In lots of ten cabinets or more, half cash with order. Balance C. O. D. Each cabinet contains a complete assortment. Every one uses shoe laces. YOU CAN'T MISS A SALE.

GRIP-TITE-TIP SHOE LACE CO.
661 Broadway, NEW YORK

EARN \$100 A WEEK



The 1924 Mandelette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today

for our pay-as-you-earn offer.
CHICAGO FERROTYPE CO.
2309 W. Erie St., Dept. B., CHICAGO, ILL.

AGENTS Reaping a Harvest With These Items.
FIBRE SILK \$2.75
KNITTED TIES Doz.

SAMPLE, 50c. Prepaid
Also numbers at: Lot 409, at \$3.00 Dozen.
Lot 210, at \$3.25 Dozen.

RUBBER BELTS
With Roller Buckles.....\$12.00 Gross
With Grip Buckles.....13.50 Gross
Sample, 25c. Prepaid.



RUBBER KEY HOLDERS
Double clasp, 6-link. Per Dozen, \$1.10; per Gross, \$11.50.
Sample, 25c. Prepaid.

25% with order, balance C. O. D.
LISS & ABRAMS, 35 So. Dearborn St., Chicago, Ill.

WATERPROOF APRON 25c Each

\$3.00 Per Doz. \$30.00 Per Gross
Sample, 35c. Prepaid.

Made in attractive flashy patterns of Percale and Utesone. Easy to sell. Big profit to you. Send us your order today. Immediate shipment. All goods guaranteed. 25% with order, balance C. O. D.

THE GIBSON CO., 812 Wyandotte St., KANSAS CITY, MO.

FELT RUGS

SPECIAL QUALITY.

28 in.-58 in. \$18.00 per doz.
Sample, \$2.00. Prepaid.

GRADE A.
28 in.-58 in. \$14.00 per doz.
Sample, \$1.50. Prepaid.

Write for particulars.
LAETUS MILLS, Box 1356, Boston, Mass.

EVERY DAY IN EVERY WAY
You Can Sell More and More
The Smallest GARMET In The World
HANGER

MIDGET COLLAPSIBLE GARMET HANGER



Unusual Seller. Big Money Maker. Many Are Buying One For Every Garment

Show it to any man, woman, boy or girl and you will see that very few can resist buying one or more of this beautiful and most handy Garment Hanger ever made.

2 1/2 Inches When Closed. Show it to buyers of Gift Shops, Novelty, Drug, Department or Luggage Stores and you will see the enormous field you will have in selling them.

Each Hanger has a beautiful nickel finish. Put up in attractive, genuine leather cases in a variety of striking colors. Six different sizes—one to six in a case. You can make 100% profit. SAMPLE, 35c. Money refunded if not satisfied. Illustrated folder mailed.

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384-C Alabama Avenue, BROOKLYN, N. Y.
Originators, Patentees and Manufacturers.

Over 250% Profit AGENTS, CANVASSERS, CREW MANAGERS

Large Profits, Easy Sales, Satisfied Customers are prime factors in selling Midwest Household Necessities embrace these factors. Our Big Six, Big Seven and Big Ten Assortments make excellent premiums or wonderful leaders in selling campaigns. Write

MIDWEST DRUG CO.

189 E. Naghten St., COLUMBUS, OHIO

REDUCED PRICES ON TONIC

BEACH'S WONDER REMEDY CO., Columbia, S. C.

Highpitchers Demonstrators and Canvassers!



**You can make
\$10,000 to \$30,000
a year profit**

*Here's something that
hasn't been played out!*

Here's a regular \$3.50 razor-blade stropper that you can sell for \$1.50 and still make 100% profit. This proposition has never been high-pitched before—all territory is virgin.

Stropper is made in three models which cover the entire field of safety-razor users.

Users of this stropper have gotten as many as 150 shaves from one blade.

Guaranteed for life. With such a reliable article, you can cover the same territory over and over again.

If you are the right man, you can make from \$10,000 to \$30,000 a year. Our first highpitcher has sold as high as 500 stroppers per day and often sells 300—we have just received his sworn affidavit to this fact.

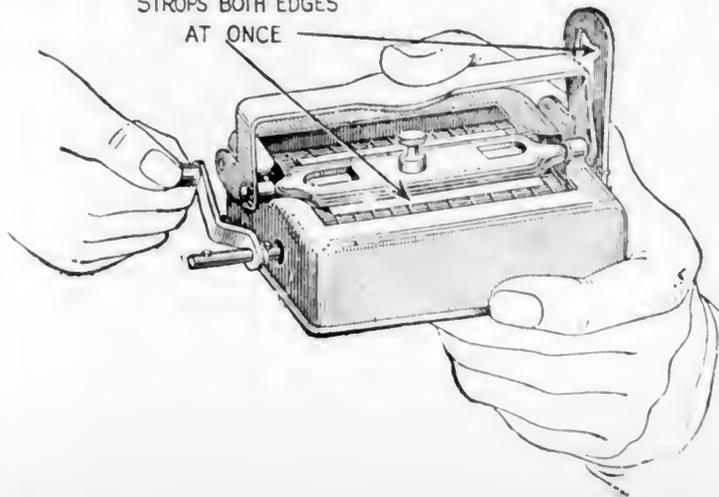
EXCLUSIVE TERRITORY now being allotted. Mail the coupon for complete information.

Samuel Kanner, 73-79 Tenth Street, Long Island City, N. Y.

Blade Reverses Automatically
when pressed on leather rolls.

STROPS BOTH EDGES

AT ONCE



Kanner's Dubeledge Stropper

MAIL THIS COUPON NOW

Samuel Kanner, 73-79 Tenth Street, Long Island City, N. Y.

Send me complete information about your Dubeledge Stropper selling proposition.

Name

Address

RUBBER SLEEVE PROTECTORS

MADE OF PURE GUM RUBBER. SELLS ITSELF.

A big seller in every home, office, store and shop. All workers, men and women, are interested in protecting their sleeves. Big seller among autoists.

\$21.00 GROSS PAIRS
\$2.00 DOZEN PAIRS

ASSORTED COLORS.

GOODYEAR RUBBER MFG. CO., 10 Stuyvesant Street, New York (REGISTERED). NOTE RIGHT ADDRESS.

THE KING OF ALL AMBER MANUFACTURERS. OFFICIAL E. I. DU PONT AMBER COMBS. SOLE AMBERITE DISTRIBUTORS. E. I. DU PONT PRODUCTS.

TRADE AMBERITE MARK

Our Elaborate Assortment of Combs of all Descriptions Recognized as Standard of Comb Industry. Write for Prices and Catalogue.

UNITED COMB CO., 475 Broadway, N. Y. C.



ITS THE POINT. HAS EIGHT GROOVES FOR INK TO FEED

BAMBOO CRAFT PEN, \$36.00 per gross, Doz. lots, \$4.00

F. O. B. Chicago

The best seller on the market. Send for sample and particulars, 50c. Write for Special Price in larger quantities. Orders filled same day received.

T. KOBAYASHI & CO., 208 N. Wabash Ave., Chicago, Illinois.

Here It Is, Boys. 300% Profit!

OUR SPECIAL OFFERS:

- Big Flashy Toilet Set, consisting of 3 Bars Soap, Lux Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo. Dozen \$5.00
- Medium Size Sachet, Gr., 1.75
- Flashy 1-oz. Gold Labeled Black Spun Top Jockey Club Perfume. Dozen95
- Give-Away Vial Perfume. Gross \$1.75
- Big Size Sachet Packets, wrapped in cello with many colored flowers, assorted colors. Gross \$2.00
- High Brown Nile Queen or Bright Flesh Lady Love Face Powder. Dozen75c
- Big Jar Cold Cream Doz. \$1.00
- Big Jar Vanishing Cream Doz. \$1.00
- Big 3 1/2-oz. 6 in. High, Gold Crown Cap Beautiful Sprinkler Top Bottles Eau De Cologne, Lilac or Jockey Club Perfume. Ribbon cord tied. Dozen \$3.00
- Big 8-oz. Flashy Gold Crown Cap Sprinkler Top Hair Tonic. Dozen \$3.50

Send for Our New Free Catalog. Just out.

NATIONAL SOAP AND PERFUME CO., 20 East Lake St., Dept. E3, CHICAGO, ILL.

BUY DIRECT FROM IMPORTER

ROTARY FANS

In white and tortoise. Each with mirror on back.

GROSS LOTS \$24.00 a Gross

DOZEN LOTS \$2.25 a Doz.

TERMS: 10% with order, balance C. O. D., F. O. B. New York City.

WM. L. GOLDSTEIN 200 Fifth Ave., New York City.

ORIENTAL RUGS

They are high style and give the same effect as the Oriental Silk Rug. The general appearance is most magnificent due to the variety of beautiful colors.

These Rugs are not to be confused with the domestic article. They are woven thru to the back—not printed. Size 20x36 inches.

Price, \$30 Doz. Send \$13.75 for 6 Samples.

Assorted Colors and Designs.

Half Cash With Quantity Orders. Full Cash With Sample Assortment Orders.

Write for Catalog of Rugs, Wall Panels and Tinsel Scarfs.

J. LANDOWNE CO., INC., 404 4th Ave., New York.

BETSEY ROSS FRENCH KNOT NEEDLES

are the Best of All. 5 Models. To sell at any price you choose—10c to \$1.00. You can win up with our New Flashy Boxes.

For men who know how to use needles I will do more than you have ever asked. In Service and Price, get samples free.

E. C. SPUEHLER, (Est. 10 Years), 315 to 329 North 21st St., St. Louis, Missouri.

Agents Wanted—Sell Scarfs, Pillows, Doilies

Beautiful novelties. Fast sellers. Easy to demonstrate. Write for our Special Assortment.

BEVILFORD COMPANY, Dept. B. C. S., St. Joseph, Missouri.

PITCHMEN FOLDING PAPER TRICKS

\$3.00 per 100. Sample, prepaid, 10c. **MODERN SPECIALTY CO.,** 312 E. Broadway, St. Louis, Mo.

DEMONSTRATORS SALESMEN AGENTS

Fast Sellers — Big Profits

Two marvelous lighters that sell on a moment's demonstration.

RAY-O-LITE POCKET CIGAR LIGHTER

Must be seen to be appreciated.

Inclose 35c in stamps for sample, with selling plans.

RADIO GAS LIGHTERS

Retails at 25c.

Sample Dozen \$ 1.00
Gross 10.00

25% deposit with C. O. D. orders.

MASTERLITE MANUFACTURING CO., 110 E. 23d Street, NEW YORK.

STREET MINUTE PICTURE MEN

Buy direct from us and save money. Black Back Cards, size 2 1/2x3 1/2, per 100, \$1.25; per 1,000, \$12.00. Size 1 1/2x2 1/2, per 100, 65c, per 1,000, \$6.00. Large beautiful mounts, per 1,000, \$1.75. Small mounts, per 1,000, \$2.50. Developer, 25c per quart package. Cameras from \$10.00 and up. Orders shipped promptly. 25% on all orders, balance C. O. D. Circular and Catalog FREE on request.

Jamestown Ferrottype Co., 1118-1120 S. Halsted St., CHICAGO

GERMAN MARKS

Guaranteed Genuine Reichsbank Issue.

100 100-MARK NOTES, Each, 1c; 100, \$0.75
500 100-MARK NOTES, Each, 1c; 100, 1.00
100,000 500-MARK NOTES, Each, 3c; 100, 2.00

Send silver dime for complete samples.

M. RICHARD, 1879 Lenoir Ave., New York

PIPES

(Continued from page 102)

platform show on account of the quarantine for the foot and mouth disease in California. Being unable to cross the State line in our cars, we returned to Los Angeles. We were caught in a severe sandstorm on the desert and camped over night in a place where there wasn't enough water to give a canary bird a bath. After the storm we wheeled back to this city and closed the season by singing "When the Sands of the Desert Throw Gold." However, we are not discouraged and will open again very soon.

Eddie Cane ("Couple o' Backs") "shooting": "To all the boys who know him—and I guess that most of the oldtimers do, would like to say that I was over in Minnesota recently and there met E. W. (Big Ed) Ewing, the vet, pitchman and paper subscriptionist, who was going big with Capper's papers. He was also having nice premiums. I'll tell you, fellows, if we all worked a clean "Big Ed" we would sure have a good business. He uses no slang or "rough stuff." He would like to know what has become of his old pal, Babecock—speak up, Bob, let's hear from you—also Dr. Dick Ladd and others."

Here's one from a sure-enough "oldtimer", Pappy Dean, from Oklahoma City, Ok.: "Been a long time since I 'biked' in 'to the ol' column'. Dad Jackson and I are two of the oldest troupers on the road now. I am eighty years old and have been on the road sixty years of that time. Dad is seventy-five. Everything quiet here now. No one here but McCoy, on razor; F. C. Lalkne and J. F. Franklin, with toy airships-balloons, and a few pen men. I am traveling all the time and will shoot pipes occasionally. Some of the boys are going to Brownwood next week, during a three-day celebration."

Doc Rolling Thunder writes from Quaker Bridge, N. Y., that Mrs. C. J. Coulleton, Bertina Kane and Irwin Harkson motored from Quaker Bridge, with himself and wife, to Randolph, N. Y., to visit John F. Stowe's "Uncle Tom's Cabin" show, also Dr. Welsh's Med. Show. He speaks in high praise of the former, as to performance and outfit, and added as to the latter: "It was our first time to meet Mr. and Mrs. Welsh, also Running Elk and Princess. Jolly Bert Stevens was there with his usual good humor. We found everyone with the show friendly and agreeable. Local friends told us the show was drawing big crowds, nightly. Dick Pine looked after our headquarters here while we were away."

The following special press dispatch appeared in The Nashville (Tenn.) Tennessean of May 8: "Cookeville, Tenn., May 8.—A. C. Robinson, of Dalton, Ga., who has been conducting a patent medicine show in this city for the past few nights, last night shot and probably fatally wounded C. V. Stofel, of Columbia, Tenn., a member of his show troupe. A large crowd was present at the show on Cedar street and the shooting created much excitement. Robinson was arrested and is now in jail. Stofel, who was shot in the abdomen, is at the Howard Hospital in this city and little hope is entertained for his recovery. He is twenty-one years old. It is reported that the shooting resulted from a trivial argument."

Some notes from Detroit—Among the boys working there are: Harry Allising, with In-liners; Murphy, with Chinese, horn-nuts, Long with massage cream; Englisha Harry, soap; Martin, soap; Harris, pokes; Mundy (of Los Angeles), hair tonic, in a store on Woodward avenue; George Hitchcock, razor paste; Chief Mexico, who just came in from Cleveland with his med.; Harry Williams, the lightning calculator man; Frank Wilde, with chains, stickers and watches, and a number of others. The boys are all getting by very well. Conditions at the factories here are about the same as almost everywhere else just now—working (average) three or four days a week, some closed down and others contemplating shut-downs for a while in the near future.

Al (Smoky) Lyles wishes to make a correction of a recent "scoop" in this "column". It was to the effect that he and Doc E. W. Moore would double up in a show, instead of which Lyle is opening with Bill (Dad) Parrott—instead of Moore. While Lyle was in Chicago a few weeks ago he and "Bill" were talking about boys in the "South", including E. W. M., and (after "Smoky" says the same) this scribe isn't positive which one of us made the error. Lyle wrote from Augusta, (Continued on page 106)

The Easy Way to Make Big Money—

Take Orders For **ARTOIL** (Reg. U. S. Pat. Office) **PAINTINGS**

The Biggest Sensation — The Biggest Profit Maker The Specialty Field has ever known! These beautiful portraits, exactly like oil paintings, reproduced from any photograph, sell on sight. Shown from house to house, \$25 to \$50 a day made on only 4 or 5 orders. Combined with the famous P. & G. Photo Medallions, you can't fail to make great profits steady every day of the year. Write today—don't wait!

PUDLIN & GOLDSTEIN
"The House That Made Medallions Famous"
Dept. "R," 259 Bowery, New York

Garter Workers

Just finished a new fresh stock of our "Better Quality" SEITZ-PENTINE GARTERS. You know the kind—same high quality—same low price.

\$7.50 PER GROSS. Bulk. **\$8.25 PER GROSS.** With Carbons

No. 534—Red Leatherette Comb. Books. **\$5.25** Gross. 25% deposit required on all C. O. D. orders.

ED. HAHN (He Treats You Right)
222 West Madison Street, CHICAGO, ILL.

Best Buy in Pearl Necklaces and Bracelets

Genuine Guaranteed Indestructible Opalescent, Opaque and Highly Iridescent Pearls. Sterling silver double safety clasp. Put up in the better kind of velvet boxes, square or heart shape. Most attractive guarantee and price ticked. **\$10.00 up to \$50.00.**

	Dozen.	Sample Prepaid.
24-inch, Pink or Cream	\$15.00	\$1.25
24-inch, Evenly Graduated	21.00	1.75
24-inch, Black	22.80	1.90
30-inch, Evenly Graduated	23.40	1.95
60-inch, Opera, Evenly Matched	33.00	2.75

Diamond Clasp, 60c Extra.
Colors: White, Cream, Rose, Pink, Pearl Bracelet, Four Strand, 9 Stronestones, set in 3 Sterling Bars, Velveteine Box 33.00 2.75

Spangler MFG. CO.
160 N. WELLS ST. CHICAGO ILL.

No. 3382.
No. 3382—Ladies' Ring. Silver finish, set with two fine cut white stone brilliants.

No. 1488.
Extra quality imitation Elk Tooth, mounted in gold-plated setting with white gold-plated Elk Head Emblem. Copied from a high-priced charm. Sample, 60c. **\$5.00 PER DOZEN**

Per Dozen, - \$0.85
Per Gross, - 9.50

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Will always keep your wheel turning. **GREATEST FLASH OUT.** Is made of the best black cobra waterproof im. leather. Size, 20 in. Lined with silk-finish brocade satin, in broadest style. Full length draped pocket. Contains 10 of the better kind, most useful, ivory finish fittings, with 2 gold finished locks and keys. Looks like a \$20.00 article.

SPECIAL PRICE \$48.00 PER DOZEN Sample, \$4.50.

All orders shipped same day as received. 25% deposit, balance C. O. D. Write for our new circular.

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RADIO PACK, the waterless hot bag, sells on sight. No experience or capital required. Demonstration sells it. Steady repeat demand for "recharge". Collect your commission a deposit. We deliver and collect balance C. O. D. Write today for selling plan.

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MAN WANTED by largest concern of its kind. Part or full time. EXPERIENCE UNNECESSARY. **OUR MEN GETTING UP TO \$200.00 WEEKLY.** Lowest Prices.

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Coal Exchange Building, Chicago, Illinois

MEN AND WOMEN EARN large daily profits selling "Stick-On" Window Lock. Wasted on every window; sells at sight; big repeater. Write for price and free sample. **STICK-ON WINDOW LOCK CO.,** 16-22 Hudson St., New York City.

NO. 1 \$2.63 **NO. 2** \$3.25



NO. 3 \$5.90 **NO. 4** \$4.98

WEAR SEVEN FREE DAYS

OUR MARVELOUS MEXICAN DIAMONDS

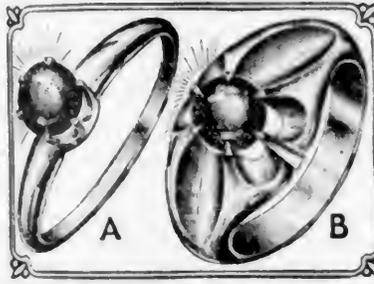
have delighted thousands of customers for 18 years. They possess such genuine diamonds. Some perfect cut, some showing play of rainbow lre. Stand inflexible test of acid by side comparison with genuine. Noted experts positively need their experience to detect any difference whatever. Perhaps the same you admit on your closest friends are MEXICAN DIAMONDS and you never knew it.

HALF PRICE TO INTRODUCE

To introduce to new customers, we quote these prices, which are all you pay. **Send just half our catalog price.**

No. 1—Ladies 1 ct. brilliant, fine 14k gold. \$2.43
 No. 2—Gents Heavy Tooth Belcher, 1 ct gem, 14k gold \$ 3.25
 No. 3—Ladies 3 stone Duchess ring, fine platinum finish, total 1.75 ct first water Mex. diamonds, one blue sapphire. \$5.90
 No. 4—Gents Ex. Heavy Gyppy ring, platinum finish, black onyx on sides, 1.75 ct. first water Mex. Diamond. \$4.98

Just send name, address and slip of paper that meets around ring finger in how size. Say which ring you want. We ship promptly. On arrival, deposit price with postman. If you decide not to keep, return in 7 days and we'll refund your money. Write TODAY, AGENCIES WANTED.



MEXICAN LUCKY STONE

This new, beautiful flashing gem is now all the rage. The very latest thing in jewelry. This Mexican Lucky Stone is brilliant ruby red, flashing with blue and green fire and is said to bring good luck to the wearer for a life time. We mount this beautiful gem in both lady's solitaire ring and men's tooth belcher ring as shown above. Both rings are our fine 12-karat gold filled quality. They are good wearers and big profit makers.

PRICES TO THE TRADE:
 Sample, Style either A or B, prepaid, \$1.00; 12 of No. A for \$5.00; 12 of No. B for \$6.50; One Gross No. A, \$40.00; One Gross No. B, \$50.00.

Add 5% war tax. Cash or C. O. D. Order a few today and try them out. You will be back quickly for a gross or more.

MEXICAN DIAMOND IMPORTING CO.,
 Dept. NB, Los Angeles, N. Mex.
 Exclusive Controllers of Mexican Diamonds for 13 years.

SALESMEN, AGENTS, DEMONSTRATORS



\$200.00 WEEKLY \$200.00 GO-GETTERS.

Here's your opportunity to cash in on A NEW 1921 SPECIALTY that's a winner. 200% to 300% Profit.

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foot control IS THE BERRIES.

Nothing like it on the market. A quick demonstrator, a fast seller, easily installed, fits all makes of cars. Every car owner a prospect. Sell on one demonstration. Indorsed by mechanical engineers, directors of safety clubs, State and city officials as the one perfect device to take danger out of night driving, and every user a booster. **WHAT MORE COULD YOU ASK FOR?** Send for sample and convince yourself. \$3.00, by parcel post. Only one representative appointed in each locality. Be first in yours. For full particulars write.

Universal Auto Switch Co., Inc.
 137 Harris Ave., Charlotte, Mich.
 We help you on the road to success.

NOTE OUR NEW ADDRESS BROADWAY SWAGGER CANES

Buy Direct From Manufacturer and Save Money

- No. 1—Heavy Canes, nickel caps. Gross.....\$18.00
- No. 2—Heavy Canes, with Ivory head and ferrule. Gross, 25.00
- No. 3—Extra Heavy Canes, with large Ivory head and ferrule, high-class polish. Gross..... 36.00
- No. 4—Extra Heavy Canes, with large Ivory head and ivory ferrule. Gross..... 41.00
- No. 5—Extra Fine Heavy Canes, with solid Ivory head and ivory ferrule. Gross..... 50.00

Send \$2.50 for New Sample Assortment of Canes. One-third deposit on all orders, balance C. O. D.

S. S. NOVELTY COMPANY,
 Largest Manufacturer of Swagger Sticks in New York. **NOTE OUR NEW ADDRESS**
 151 CANAL, NEW YORK CITY



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THE USEFUL PHOTOGRAPH OUR OWN ORIGINAL CREATION.

"The House That Leads." Start Now!

The Clock Medallion shown here has proven to be the biggest money-maker of all Photo Medallions. They sell from \$1.98 and up—you make \$3.00 profit and up on each sale. No trouble in getting 5 to 10 orders a day—

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GIBSON PHOTO JEWELRY CO.,
 Section BB, 608-614 Gravesend Ave., Brooklyn, N. Y.

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9 CALLS-7 SALES MY AVERAGE

Profit \$15.00

80,000.000 SPARK PLUGS WILL BE SOLD THIS YEAR.

MEXICAN DIAMOND IMPORTING CO.,
 Dept. NB, Los Angeles, N. Mex.
 Exclusive Controllers of Mexican Diamonds for 13 years.

"I MAKE \$25.00 EVERY DAY"

Says J. S. Hoover, of Oregon.



Harper Salesmen Counting the Day's Profits.

Easy to Make \$7.50 to \$30.00 a Day

with HARPER'S TEN-USE SET. This wonderful invention sells in practically every home because it washes and dries windows, sweeps, a rubs, mops, etc. Saving in brooms alone pays for outfit many times over. Best year round seller. Not sold in stores.

OVER 100% PROFIT

on every outfit. Best whole or spare time proposition ever. We have a selling plan that's a winner. Write today for our big descriptive book which gives full particulars, pictures, agents' results, etc., and how you can start without investing a cent.

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 106 2d Street, FAIRFIELD, IA.

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(Imitation)

The kind they are all talking about. They have the flash and the class of the real article.

\$9.00

DOZ. BUNCHES
 White or Black
Sample \$1.00

Cash with sample order. One-third amount with dozen orders.

JOS. WEISSMAN,
 30 W. 36th St., NEW YORK CITY

Marvelous new Spark Plug invention. By the "Visible Flash" you see which cylinders are firing.

BEACON-LITE SPARK PLUGS

You see them fire

Each explosion is reflected in the Beacon-Lite

THEY SELL FAST

J. Husebner, Pa.—"Rush 20 dozen Beacon-Lite Plugs. My average, seven sales out of nine calls."
 R. W. Phillips, Ont.—"I sold 2 dozen today, 3 dozen yesterday. Rush 10 dozen."

Write Today—Department B

CENTRAL PETROLEUM CO.
 CLEVELAND, OHIO

SOUVENIRS

- 4-in. Birch Bark Canes, Dozen \$0.35
- 5-in. Birch Bark Canes, Dozen .60
- 6-in. Birch Bark Canes, Dozen .80
- 8-in. Birch Bark Canes, Dozen 1.20

PADDLES

- 10-Inch Paddles, Dozen 0.60
- 11-Inch Paddles, Dozen .84
- 13-In. Fancy Paddles, Dozen 1.50
- 20-In. Fancy Paddles, Dozen 2.40
- 22-In. Fancy Paddles, Dozen 2.75
- 10-In. Cross Paddles, Dozen 2.00
- 12-In. Cross Paddles, Dozen 3.25
- 14-In. Cross Paddles, Dozen 4.00

Send for Catalogue.

Name of park or town burned on free.

BRADFORD & COMPANY, Inc.
 St. Joseph, Michigan

RUBBER BELTS AND KEY KASES

BELTS 83c each

First Quality Belts. Prompt shipment.

Belts with Polished Clamo Buckles.....\$12.00 Gross
 Belts with Polished Roller Buckles..... 12.00 Gross
 Belts with Eagle or Initial Gold Buckles... 15.00 Gross
 Belts with Polished Initial Buckles..... 16.00 Gross
 Key Kases, Brown or Black..... 12.00 Gross

These can be supplied in one inch and 3/4 inch width. In the plain stitched or walrus style in either tan, black or gray colors.

Terms: five-fourths cash with order, balance C. O. D. P. O. B. Gallon, O.

Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.

NATIONAL MAILING CO., Box 131, Gallon, O.

COSTS 25c PROFIT \$27.50

That's what you make by transferring delectable monogramms on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.00. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by **AMERICAN MONOGRAM CO.** return mail, Dept. 63 East Orange, N. J.



GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.

PEASE DIE WORKS, Dept. D, Winchester, N. H.

BRUSSELETTE RUGS

Quick Sellers Because They Are Popular Everywhere.

AGENTS

You can make 100% profit by taking advantage of our present rock-bottom prices.

Size, 27x34 Inches. \$1.10 Each, \$12.00 per Doz. Prepaid.
 (Regular value, \$2.00 Each)

BRIGHT FELT RUGS

New Material.
 Size, 28x38 Inches. \$16.00 a Dozen, Sample, \$1.75. Prepaid.
 Same Size, \$10.00 Doz. Write for special inducement.

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To sell goods in any town, city or State. AGENT'S PROTECTOR OR LAW BOOK "proves it". If trouble comes, show your Law Book of "Absolute Proof", with court decisions rendered by State, Federal and Supreme Court Judges, and be released with apologies. "Guaranteed." Copy in handy book form, \$1.00, postpaid. **THE COLLINS CO.,** 197 Fulton St., Brooklyn, New York.

EARN BIG MONEY
 Selling Shirts

DIRECT TO CONSUMERS AT WHOLESALE PRICES.
 Write for samples, Dept. B.

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Your name and address printed on a No. 70 and shipped 20 a day. \$21.00 per 1,000.

No. 90—Heavy transparent, fire balloons. Gross, \$3.50.

As above, different pictures on both sides. Gross, \$4.00.

70 Patriotic, \$3.60 Gross.
 Squawkers \$3.00 Gross.
 Balloon Sacks, 35c Gross.
 25% with order, bal. C. O. D.

YALE RUBBER CO.
 15 East 17th Street, New York City.

HOUSE DRESSES

\$10 Per Dozen

Assorted styles. No two alike. Made of fine Percale, Gingham, Chambray, etc. All sizes, all popular colors. Value \$15 to \$24 a dozen. Retail from \$1.50 to \$3. You can easily sell a dozen every day.

1 Doz. Assorted Dresses \$10.00

1/2 " " " \$5.25
 1/4 " " " \$2.75

Sent Postpaid.

WRITE FOR FREE CATALOG.

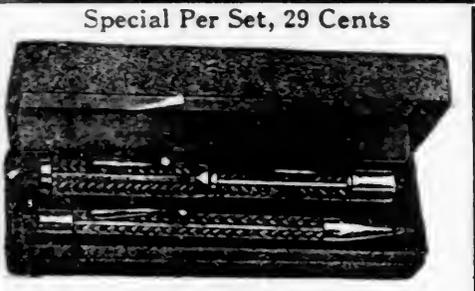
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AGENTS

"TAKE ME HOME PACKAGE" contains merchandise valued at \$1.00, and sells handsomely at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots. N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.

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60 Each. Samples, Inc. Sell 25c. Going strong. VETERAN'S SERVICE MAGAZINE, 78 Watts St., New York.



71c ner Set

No. 182—Consisting of 21-Piece French DuBarry Manicure Set, in platin leatherette roll-up case. Per Dozen. **\$8.50**
Sold not less than dozen lots.

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14-Piece Beautiful Gent's Touring Set, in beautiful leatherette case. Per Dozen. **\$30.00**

Special Per Set, 29 Cents

No. 154—Mounted Self-Filling Pen, clip attached, complete with pencil and one-year guarantee, in beautiful display box. Per Dozen Sets. **\$3.50**
Sold not less than dozen lots.

No. 152—Fine Mounted Lever Self-Filling Fountain Pen, complete with pencil, one-year guarantee, in beautiful display box. Ladies' or gent's sizes. Per Dozen Sets. **\$6.00**

No. 153—Fine Mounted Lever Self-Filling Pen, complete with pencil and one-year guarantee, with 3 extra pen points, in beautiful sliding box, at Per Dozen. **\$39.60**
\$4.00, or Per Gross Sets

No. 153 1/2—Gold-Plated Mounted Self-Filling Fountain Pen, with 14-Kt. solid gold point and a propelled and retracted Pencil to match. Complete in a beautiful velvet lined display box. Sample. \$1.25. Per Doz. Sets **\$10.00**

No. 155—14-Kt. Gold-Filled Mounted Lever Self-Filling Pen, with beautiful pencil to match and solid gold point, in exceptionally fine display box, at Per Set, \$2.00. Per Dozen Sets **\$16.50**

Beautiful 10-Piece Manicure Set, in a hard leatherette box, with mirror. \$24.00 per Dozen.

Overnight Cases, 20 inches, in beautiful cobra waterproof leather, with exceptional fine 10-piece useful fitting, with silk finish brocade. \$42.00 per Dozen. Others charge \$18.00. Sample, \$4.50.

No. 25—Assorted Designs Fancy Fine Swiss Gent's Open Face, Thin Model Watches, in octagon, in various shapes, at \$33.00 per Dozen. Sample, \$3.00.

Elzins, Waltham and other Gent's Watches at reduced prices.

No. 242—Open Face, 7-Jewel, Octagon Bezel Gent's Watch reduced to \$33.00 per Dozen. Samples, \$4.50 Each.

No. 347—Ladies' Wrist Watch, fine imported movement, platinum case, complete with ribbon, in box. Each \$2.85.

No. 245—Fine 6-Jewel, 14-Kt., 25-Year White Gold-Filled Case Ladies' Wrist Watch, Ribbon, in box. Each, \$3.25, in Dozen Lots, in less than Dozen Lots, at \$4.00 Each. Special price in quantities.

No. 249—7-Jewel, Yellow Gold-Filled Case, with Extension Bracelet and Box Ladies' Wrist Watch Each. \$4.00.

No. 251—Ladies' Rectangular 6-Jewel Wrist Watch, ribbon, in box, complete, \$4.25 Each. Special prices in large quantities.

No. 199—Our Famous Indestructible 24-Inch Imported Pearl Necklaces, with sterling silver clasp and imitation diamond, complete with box, \$12.00 per Dozen. Special price in quantities.

No. 202—30-Inch Imported Opalescent Pearl Necklace, indestructible, with sterling silver clasp, with imitation diamond, complete with box, at \$15.00 per Dozen. Special price in quantities.

All-Aluminum Vacuum Bottles, at \$9.00 per Doz

No. 211—American Made Top Bell Alarm Clock, at 85c Each.

No. 196—Genuine Wm. A. Rogers 26-Piece Nickel Silver Set, with genuine Wm. A. Rogers Knives, at \$2.90 per Set, in lots of 50 to a case, \$3.25 in smaller quantities.

No. 227—Miniature Desk Clock, at 75c Each.

No. 225—Silver Nickel Swinging Desk Clock. Each \$1.25.

No. 226—Dice Clock. Each \$1.25.

No. 127—Real Razors for Pitchmen, assorted colored handles. \$3.75 per Dozen and \$42.00 per Gross.

No. 128—Real Razor Straps, at \$2.75 per Dozen, \$30.00 per Gross.

No. 134—Durham Duplex Razors, with white handle and one blade, with razor sharpener attachment and genuine leather case, at \$20.00 per 100.

No. 133—Glass Cutting Knife. A combination knife, consisting of two blades, glass cutter and clear cutter and corkscrew and bottle opener, at \$15.50 per Gross.

FOUNTAIN PEN WORKERS—We carry a large stock of Fountain Pens from \$13.50 per Gross and up. Send \$1.25 for samples and price list. Pitchmen, Mail Order Men, Concessionaires, Premium Users and Salesboard Operators, write for our new 1924 Catalogues and Price Lists. 25% deposit, balance C. O. D.

House of MYER A. FINGOLD, 21 Union Square, New York

PIPES

(Continued from page 104)

Gal., and stated that he narrowly missed being caught in the recent big storm that swept over that section of the country, he being at Anderson, S. C., where there was a great deal of destruction. He was at Augusta getting out some printing matter for the show.

Notes from the C. Stell Big Medicine Show—The show was slated to open April 21 (as stated in "Pipes"), but did not get open until the 26th, but it opened in great shape on that date at Shamokin, Pa., and even with the weather quite cool in evenings, it has been playing to big crowds. It is planned that this show work this end of the State all summer. Following is the roster: Dr. C. Stell, owner; J. B. Robbins, manager; D. Vanburen, consulting physician; Shelby McWilliams, hand-master and chief mechanic of the automobile fleet; "Slim" Reedy and W. E. Green, stage managers and producers. Other members of the company being "Popcorn" Jones, Benny Stratton, "Speck" Mitchell, Frank Thomas, Tom Williams, Mrs. Reedy and Mrs. Jones. Mrs. Stell joined the show May 5. With three trucks, four touring cars and an eight-piece band, it is sure some show.—J. B. ROBBINS.

Charles Mack, of Mack & Foye, piped: "While the Mack & Foye Show was playing Spencer, Mass., a few days ago, we ran into Abe Foster and Harry Fischer, making noonday pitches. Foster was telling the folks that the cement would 'stick much tighter than a poor relative, or a porous plaster', and Fischer (an old-time jewelry man) was working self-threading needles, losing his audience to not forget 'the falling eyesight of aged mothers, or the haste of wives, sisters, or even themselves—should they be called upon to sew on a button. The boys were handing out their goods to 'beat the band', and after the pitch they left in a nifty little auto, to Springfield, while Harry Foye and I, after playing North Brookfield that day, headed for that 'dear ol' Boston'. Foster and Fischer asked me to send bestest to Gasoline Bill Baker and their friends of the pitch business, and to say that business with them has been very satisfactory."

From Dave Darden, Amarillo, Tex.: "Have thought of piping to the 'column' for the past years, as I was originally a medicine performer, having worked for such medicine men as H. D. Rucker, Jim Ferdon, H. D. Fattre, Max Krause, Chas. Mitchell, Chas. Conrad, Verne Shargsten, Jesse Black, Gus Schaefer, King K. Smith and others. I read Pipes regularly. Always look for familiar names of years gone by, and occasionally run into one. Dr. H. D. Rucker, who passed away May 2, at Rochester, Minn., had been living in retirement here in Amarillo, Tex., for several years, having collected enough of the world's goods to take it easy. His passing will be greatly regretted by his many friends. I would be glad to hear from the old 'bunch' thru the 'Pipes'. I have been located here three years. The past several years in the business was in vanderhul with one of Tom Brown's saxophone acts. Have a good school here, also the town band."

FLYING BIRDS NOVELTIES BALLOONS

Best Make Birds, Decorated Long Sticks, Gross. \$ 4.50
Best Make Birds, Short Sticks, Gross. 3.50
Best No. 70 Transparent Balloons, Gross. 4.00
Red, White and Blue Cloth Parasols, Dozen. 4.00
Bobbing Monkeys, Per Dozen. 1.00
Perfume, in Glass Bottles, Per Gross. 1.25
Jap Blow-Outs, Per Gross. 1.75
Feather Pin Wheels, Per Gross. 3.50
Large Silver Balloons, Per Gross. 4.50
Tissue Paper Parasols, Per Gross. 3.00
100 Assorted Scrapy Art Mirrors, Pocket Size, Hand Colored, Per 100 Lots. 5.00
100 Gite-Away Slum. 7.00
No. 50—Large Whistling Squawkers, Gross. 3.50
No. 60—Large Balloons, Gross. 2.50
100 Assorted Novelty Toys. 2.00
White Stone Scarf Pins, Per Gross. 3.50
100 Assorted Knives. 5.00
No. 2—100 Assorted Cans. 6.50
No. 5—Rubber Return Balls, Threaded, Gross. 4.00
No. 1225—Tissue Folding Fans, Gross. 1.50
Running Mice, Best on the Market, Per Gross. 4.25
Balloon Sticks, Per Gross. .30
Joke Books, 25 Styles, Assorted, Per 100. 4.00
100 Assorted Shape Paper Hats, Per 100. 4.00
100 Assorted Nose Makers, Per 100. 6.50
Needle Books, Per Dozen. .50

Fruit Baskets, Blankets, Aluminum Goods, Wheels, Whips, Illustrated Catalogue Free.

NO FREE SAMPLES.

TERMS: Half Deposit. No personal checks accepted. All Goods sold F. C. B. Cleveland.

NEWMAN MFG. CO.

1289-93 West 9th St., Cleveland, Ohio

AGENTS

Salesmen Demonstrators!

The most marvelous Pocket Clear Lighter ever made. Sells on a moment's demonstration. Big Money maker.

Write immediately for prices, terms and selling plans. Send 25c for sample.

RAPID MFG. CO.
Ray-O-Lite, Dept. BB, 10 E. 14th St., New York.

\$9 to \$15 MADE DAILY

by our agents. You can use plans of our most successful agents and make \$9 to \$15 a day. "AGENTS TESTED SALES PLAN" explains secrets of their success. The ROYAL SHARPENER puts keen edge on Knives, Scissors, Stickers, Scythes, etc. Pays for itself, saves cost of grinding. **FACTORY MONEY. BACK GUARANTEE** makes sales easy. Large profits. 300%. We assist beginners. Get "Agents Tested Sales Plan". Send \$2 for sample dozen. Samples, 25c each. Sells for 50c. Write for quantity prices. You can make Big Money. **SPECIALTY MFG. COMPANY,** 614B Lincoln Building, Detroit, Mich.

QUICK SELLER!—200% PROFIT!

ORIGINAL "SAIL-ME" Wonderful Toy Airplane

RETAIL PRICE, 15c. 2 for 25c.

The Fastest Selling Novelty on the market for Store Workers.

U. S. Patents 1,420,193 and 1,420,194. Infringements rigorously prosecuted.

Imitators, beware, or "Dynamite" George will get you.

EDW. GEORGE, Sole Distributor, 147 W. 33rd St., New York, N. Y.

WESTERN DISTRIBUTOR—PAUL W. DWYER, 506 W. Second St., Waterloo, Ia.

STATE OF NEW JERSEY—SAIL-ME SALES CO., 165 Stuyvesant Ave., Newark, N. J.

ATLANTIC CITY—DAVID TAEBERS, 719 Boardwalk, Atlantic City, N. J.

STATES OF MASS. AND R. I.—NEW ENGLAND DOLL CO., 17 Devonshire St., Boston, Mass.

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You've got to take more money, haven't you? Well, we've got the goods. With our complete line of Photo Novelties, including Photo Medallions, Photo Jewelry, Advertising Mirrors, etc., and our new **PERRY LYKOLL PAINTING**, you can make as much money as you want—an automobile, your own home, a big bank account—all these are yours. Write today for our wonderful proposition. As much as 600% profit. Can you beat that?

PERRY PHOTO NOVELTY CORP., Sect. BBS, 360 Bowery, New York

Act Now

Get This Book

It will clearly show you how you can make \$25 to \$50 a week, in part or all time, selling Clow's Famous Philadelphia Mystery direct to wearers from curmills. Pleasant, dignified work. Goods that wear. Prices that win. Permanent. Write today.

GEORGE G. CLOWS CO., Desk 39, Philadelphia, Pa.

PEN WORKERS Lever Filling Pen

ONLY \$25.00 PER GROSS. Sample, 50 cents.

We manufacture All Styles of **FOUNTAIN PENS.**

CRANDELL PEN CO., 216 Produce Exchange, Toledo, O.

AGENTS

Make big money selling Shirts. **GENUINE ENGLISH BROADCLOTH.** All sizes, all sleeve lengths. White, tan, grey and blue. \$1.70 Each. \$20.00 Dozen. Postage Prepaid. Retail Value, \$3.00.

25% deposit, balance C. O. D.

CORNET TRADING CO., 314 Canal Street, NEW YORK.

NOVELTY GALLERY CORK SHOOTING GUN

Old Guns Repaired.

Shoots two sizes corks. No changing parts. Best money-getter; small investment. For quick service order from this price list. Deposit required. Pump Action, \$7.75 Each. 340.00 per 1/2 Doz. Lever Action, \$5.75 Each. \$30.00 per 1/2 Doz. Dart Gun, \$4.75 Each. Corks, Nos. 3 and 4, \$1.50 per 1,000; \$6.50 per 5,000. **BLUMENTHAL BROS.,** 3314 Dawson St., Pittsburgh, Pa.

AGENTS

Make big money selling the Burglar Proof **PERFECTION WINDOW LOCK.** A necessity in every home. Sells like wild-fire. Fits any window. Easy to demonstrate. Dozen, \$6c; Gross, \$5.76. Sells for 10c. Over 100% profit. Order a sample dozen or gross today. 25% deposit, balance C. O. D.

Perfection Window Lock Co., 73 East 90th Street, NEW YORK.

PITCHMEN and MEDICINE WORKERS ELECTRIC BELTS

for Troupers and Hustlers making one to six-day stands.

500% Profit. \$1.00 for Demonstrator. Get complete NET Price List of Money-Gettors.

THE ELECTRIC APPLIANCE CO., Inc. 1871, Burlington, Kansas.

CARNIVAL and FAIR WORKERS and PITCHMEN CASH IN

With 1924's Smashing Novelty, **LEONARD AUTO HAT CARRIER**, a vest-pocket, handsome auto accessory, which is a necessity and convenience on every open or closed car. Weight only 4 ounces. Every auto driver will grab one or two—in city or country. Soap into it quick—no competition. Sample, \$1.00. Special prices gross lots.

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AGENTS

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AGENTS

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Here Are More Good Values!

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- B105—Indian Head Bill-fold Doz. 2.25; Gr. 25.00
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- B107—Large Size Art Knives Doz. 4.50
- B108—Blank or Waxed Hair-die Geneva Razors Doz. 3.60; Gr. 42.00
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- B111—Lady Love Perfume Doz. 3.25
- B112—Sachet Powder Doz. 1.90
- B113—Self-Threading Needles Per 1,000 3.50
- B114—Lion Needle Book Doz. 4.50
- B115—Lady Gay Needle Book Doz. 6.00
- B116—Veteran or Asca Needle Book Doz. 8.50
- B117—Favorite Needle Wallet Doz. 6.00
- B118—Men's Handkerchiefs Dozen .45
- B119—Men's Shoe Laces Black Doz. .65
- B120—Metal Handle Tawl Ktl Doz. \$1.35; Gr. 15.00
- B121—Sergeantine Garters Doz. 7.50
- B122—Needle Threaders, Mills Doz. 3.00
- B123—Needle Threaders, Imported Doz. 1.60
- B124—Comb. Paring Knives Doz. 3.50
- B125—Cmb. Opera Glasses White Doz. \$1.75; Gr. 19.50
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- B127—Key Mseks Doz. 2.25
- B128—Key Rings, Spiral Per 100 1.50
- B129—Court Pins, Assorted Doz. 1.75
- B130—Duxley Combinator Button Packages, 4 Pieces Doz. 13.25
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- 100 R. W. B. 32-in Snake Blowouts, for. 5.00
- 100 R. W. B. Asst. Paper Hats, for. 3.50
- 100 R. W. B. Paper Garlands, for. 3.50
- 100 R. W. B. Fire Cracker Crickets, for. 7.00
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- 150 R. W. B. Slipper Crickets, for. 1.25
- 100 Give-Away Slum, Assorted, for. 6.00
- 100 Fancy Bottles of Perfume, for. 3.75
- Solt Cilar Pins, Each on a Card. Gross 1.25
- Bill Wash Chains, Gold and Silver. Gross 9.25
- Rings Asst. OF Stone Setting, Doz. to Box. Gr. 4.75
- 21-Piece Manicure Sets, Special. Doz. 9.25
- Gillett Style Vest Pocket Razor, Nickel Plated Velvet Lined Case. Dozen 2.50
- Umbrellas, Men's and Ladies', Asst. Doz. 9.25
- 100 Assorted Cans, for. 8.00
- 24 in. Indestructible Whips, for. 3.75
- 24 in. Indestructible Pearls, Sterling Silver Clasp. Stone Setting. Dozen 9.00
- Velvet Box for Pearls, Satin Lined, Ea. 3.35
- Boulder Lamps, Md. Base, Fan. Shade. Ea. 1.45
- 18 Paper Taps, Assorted Designs. Dozen 8.95
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- 14 in. Kissing Dolls, Unbreakable, in Assorted and Fancy Tinsel Dresses. Dozen 8.75
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- Traveling Manicure Bags, Each. 3.75
- DBI. Leather Razor Strap and Rack. Dozen 2.75

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- No. 1444—Heavy Transparent 70 Cm. Gas Ballons. Gross. \$ 3.25
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Many more attractive Ballons in our New Catalogue.

- No. 624—Red, White and Blue Cloth Parapets. Dozen. 3.50
- No. 5980—18-in. Tissue Paper Parapets. Dozen. \$0.40; Gross, 4.50
- No. 3384—24-in. Tissue Paper Parapets. Dozen. .80; Gross, 9.00
- No. 3799—Swagger Cans. Fine Quality. Dozen. 3.00; Gross, 35.00
- No. 1746—8x12 Spearhead Mustin Flags. Dozen. .40; Gross, 4.75
- No. 1747—12x18 Spearhead Mustin Flags. Dozen. .68; Gross, 8.00
- No. 3795—Marabou Dolls, on Jap. Cans. Dozen. 1.50; Gross, 17.50
- No. 799—Duke Cigarette Holder (Baby Flag). Dozen. .55; Gross, 6.50
- No. 5978—Boy Scout Pistol Holster and Pistol. Dozen. 1.00; Gross, 10.75
- No. 572—Cowboy Fob (The Old Favorite). Dozen. .35; Gross, 4.00
- No. 1798—Flying Birds (The Best Grade, with Long Sticks). Gross. 4.50
- No. 6122—Marabou Trimm'd 4-in. Cel. Dolls. Dozen. \$1.10; Gross, 12.00
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- No. 623—Our Leader Needle Book (Full Count). Doz. .55; Gross, 6.00
- No. 5478—Our Favorite Needle Book (Full Count). Doz. .65; Gross, 7.50
- No. 6651—Needle Selector Tubes (New, Fast Selling). Doz. .85; Gross, 10.75
- No. 5140—Assorted Diamond Cut Colored Bead Chains. Dozen. 1.90
- No. 5103—Flashy Glass Bead Necklaces (Asst. Col.). Doz. \$0.40; Gross, 4.50
- No. 4910—24-in. Opaque Pearl Necklaces (Best Quality). Dozen. 9.00
- No. 4949—Rectangular Shaped Fancy Boxes for Above Beads. Dozen. 2.90
- No. 4936—Fancy Shaped Velvet Boxes for Above. Dozen. 5.90
- No. 6150—Little Ten Aluminum Assortment (10 Pieces). Set. 4.50
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- No. 6433—Complete Bridge Lamps (Polychrome). Per Crato of Six. 39.00

Samples of above Bridge Lamps, Each \$7.50.

1,500 more live items like above in our new 1924 Catalog. IT'S FREE!
25% deposit required with all C. O. D. orders.

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\$10 to \$20 DAILY
GOING BIG EVERYWHERE

Simple new Automatic Family Washer sells on sight. 100% profit to you. Sent on ten days' free trial. Instantly turns any wash-boiler into a power washing machine. No attachments. Does family washing in thirty minutes. No rubbing—no chemicals—no denigring. Needs no power—works itself. Gushes hot, soapy suds thru clothes. Cleans and sterilizes them perfectly. Saves the clothes. Real money for agents who act quickly. Agent's price, \$2.25. Retail \$4.50. Exclusive territory. Send for sample demonstrator today. Don't delay. Write us at once.

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BIGGEST thing ever. Everybody will GRAB it. WANT live Organizers handle crews, men and girls who have own crews, girls for crews. Furnish cars to live PRODUCERS and Crew Managers. Chase Bros., Stopeck, Castle, Diamond Dick, Farrington, Flynn. Get in quick. Write fully. Identify yourself as with REAL paper experience. Satisfy me that you are RIGHT. Enclose large stamped envelope, giving mail and telegraph address for ten days, and look for wire or supplies to follow. Interview our expense arranged for those cars will be furnished to. Only oblige fast STEPPERS wanted. Full protection. Every town open on this. SCHOLARSHIP folks, write quick. NO TURN IN, and bonus if you produce quantity. Drive is for half million. Work anywhere. Address "PRODUCTION," care New York Office, Billboard.

Electric Sparklers



Bang! They're Off!

14,100 Sparklers in a case.
Price \$20.00 per case at New York
10 Sparklers in a carton, 1110 cartons (11,400 Sparklers) in a case. All guaranteed.
Sample box sent for 10c postpaid
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ROBIN

- No. 70—Heavy Gas, Gold or Silver, Bird Prints, Two Colors. Gross. \$3.75
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- No. 75—Heavy Gas, Two-Color, with Flag, Uncle Sam, Shield, etc. Gross. 3.75
- No. 75—Heavy Gas, with Animal Prints. Gross. 3.75
- Round Heavy Reed Sticks. Gross. .40
- Large Yellow, Red and Blue Flying Birds, with Long Decorated Sticks. Gr. 4.50

25% cash with all orders, balance C. O. D. Write for Catalogue.

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AGENTS HERE AT LAST



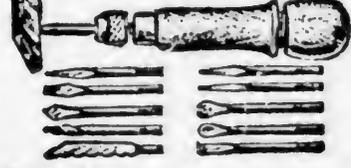
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150% profit, \$20 daily easy. Sells on sight. Money back guarantee. Refills 50c. Exclusive territory to distributors. Sample and particulars to **HARNELL SPECIALTY CO.** 1533 Belmont Avenue, Chicago.

PAPER MEN
At last, Labor Paper that covers all labor trades. Get busy. Write **CHICAGO LATION MANAGER, P. O. Box 958, Omaha, Nebraska**

PAPERMEN WANTED
Men to handle excellent paper. Paid-in-full-receivels. Collect one to five dollars. **LABOR AND FARM, Clr. Dept., Box 72, Marshall, Michigan.**

HANDY TOOL KIT



Maple wood handle. Contains 11 useful tools. Handy adjustment fits each tool and holds it securely. Length, with tool, 7 1/2 inches.

\$1.50 PER DOZEN 20% deposit required on SETS. Sample, 30c. C. O. D. orders.

Special!
Write for Circular giving 38 Special Bargains, to celebrate our 38th Anniversary.

I. CHARAK CO.
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FAMOUS NOSNIVEL PEARLS



Guaranteed indestructible, with Sterling Silver Rhinestone clasp.

24-Inch, **\$1.00 EACH** In Dozen Lots.

30-Inch, **\$1.25 EACH** In Dozen Lots.

Beautiful Heart-Shaped Plush Boxes, \$6.00 PER DOZ. 20% deposit must accompany C. O. D. orders.

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HARRY L. LEVINSON & CO.,
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Every Woman Wants a Pearl NECKLACE

Pearls have an irresistible charm for women. They will buy if you show them the beautiful LA RIVIERA PEARLS. They can't help it. They are so beautiful and they cost so little that any woman is glad for the opportunity to get a string and proud to wear them after the pearls become hers. Every woman is a prospective owner of a LA RIVIERA Necklace, for the prices are made to fit anyone's pocketbook.

Write for full details and our rock-bottom prices. We haven't room to describe our proposition here. A post card bearing your name and address will bring the whole story to you in complete form.

And you'll make money. Your profits are generous. Sales come thick and fast when you are carrying our line, no matter where you are. Write now!

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A MONEY MAKER!

200% Profit. \$8.00 Per Gross

You all know the Great National Toy Aeroplanes. You can clean up with this item anywhere—at fairs, carnivals, parties, or on the streets. Everybody buys it. Start selling it NOW! 25% deposit, balance C. O. D. Sample Dozen, \$1.00, postpaid

Send for copy of our latest **BALLOON** catalog. It's free!

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621 Broadway, NEW YORK, N. Y.

High-Class Dolls, Doll Lamps and Parlor Lamps

AT THE RIGHT PRICES

C. F. ECKHART & CO.
315 National Ave., MILWAUKEE, WIS.

Advertisers like to know where their address was obtained—say Billboard.

Additional Outdoor News

FIELDS' SHOWS OPEN

Start Season at Ladysmith, Wis.

Ladysmith, Wis., May 16.—Owing to a week of bad weather, which has included rain, hail and even snow, the Fields Greater Shows will remain here as long as possible at request of the audience committee.

The lineup at opening consists of Henry Fields' Trained Animal Show, with performing ponies, goats, bears, monkeys, dogs and birds, carrying four men. "Dance of Nations", L. R. Moore, manager, with C. R. Moore and wife, Chas. H. Moore and wife, and featuring Baby Fern in her "Lillian Dance". Palace of Illusions, with six people. F. Van Woe, manager, John E. Rose, musician and slack were; Miss Amabelle, midget-riding, and "Victrola", seven-in-one show. Frank La Marr, manager, carousel and merry-go-round, in charge of Fred Narnberg; "Paragon" swing, Fred N. Miller, manager. The show will add a colored minstrel show and an "adaptor" team in two weeks. The show is a member of the Showmen's Legislative Committee.

The staff consists of F. M. Fields, manager; M. N. Fields, treasurer; Chas. Van Woe, electrician; J. C. Fields, promoter. The writer handles The Billboard and news.

J. J. FRANK (for the Show).

S. B. WILLIAMS SHOWS

Eureka Springs, Ark., May 7.—The S. B. Williams Shows came here from Berryville, Ark. The haul up the mountain was about a mile and a half, but all shows, rides and concessions were ready to open at seven o'clock Monday night. The shows are playing under the auspices of the American Legion, and so far it has proved one of the best weeks the caravan has had this season. Altho the weather is a little cool nights, this does not keep the show-going folks from attending.

Johnnie and Charlie Hatfield have been topping the midway with their Athletic Show. The Minstrel and Hit Show have been getting their share of the business. The present roster follows: Athletic Arena, Johnny and Charley Hatfield; New Orleans Minstrels, Bুদ্ধ Anderson; talker; Jimmy Astell, "Frozen Sweets"; and he is certainly getting his share of business; Hit Shows, Eddie DeFour, manager and talker; Illusion Show, Mrs. S. B. Williams, owner; Harry Weeks, talker; Florence Edwards on the inside. Big Ill wheel (No. 5), under the direction of W. A. Jones; Parker carry-all, managed by Charley King and Franke Kelly. Among the concessionaires are: Edwards and Smith, cook house, one of the cleanest on the road; C. E. Gibson, three; Ed Fisher, four; Jimmy Dupree and wife, three; Clarence Krug and wife, four; Leo Hertz and wife, three; Mrs. Mavis Hull, two; Mrs. Williams, one; J. J. Roberts, one. The executive staff: S. B. Williams, manager; J. E. O'Brien, general agent; Frank Lilly, secretary; Mrs. S. B. Williams, treasurer; B. Fisher, general superintendent; Frank Kelly, trainmaster; Charley Hatfield, electrician; Franke Lilly, Billboard agent and mail man.

The ladies on the show gave a surprise party at the St. George Hotel in Berryville, Ark., last week, in honor of Mrs. Mavis Hull's birthday, and that lady received many useful presents.

FRANK LILLY (for the Show).

MINER'S MODEL SHOWS

Neshannong, Pa., May 8.—Miner's Model Shows are now in their third week of the season. There was bad weather at both Easton and Quakertown. This stand has every indication of a red one. The new ride, the "Dangler", has been the top money getter so far. The lineup at present consists of four rides, two shows—John's Musical Midgets and Harris' new "knockout". Bill Spencer's cook-house and juke, Jack Lessell, two concessions; P. Dalyrump, one; Naylor Harrison, three; Mr. Bucklin, one; Meyer Pintendell, one; J. Connors, one; Mrs. K. E. Miller, four; J. L. Apgar, one; James Ryan, one, and Allen Hulsch, one. From here the shows go to Beaver Meadows, Pa.

K. E. MILLER (for the Show).

JOHNNY J. JONES' EXPOSITION

DuBois, Pa., May 7.—Very inclement weather ruled for three days during the Johnny J. Jones engagement at Williamsport. Saturday was a lovely day, and what was said to be the greatest crowd ever assembled on any local show grounds was on hand early and it looked like a real record-breaking day until about 10 p.m., when the next few minutes witnessed a veritable cloudburst which drove everybody home. However, the week was a winner financially. Nearly all the inhabitants of DuBois were on hand to greet "their own" Johnny J. Jones here, and it was indeed a most wonderful gathering of kin-people, friends and

old-time neighbors. The fairground was in a most deplorable condition (nude) but regardless of this every attraction was open Monday night and had played to extraordinary large receipts.

Monday night the local Kiwanis Club had a "Johnny J. Jones Night" in honor of both Johnny J. and Aie Jones. The show band, under leadership of Morris Weiss, contributed to the entertainment. Col. Phil Ellsworth and the writer both gave a talkfest. Thursday night a dance will be given as a tribute to Mrs. Grant Smith (Sister Sue), with music furnished by Goeke's Symphony Orchestra and Weiss' all-American band. Eddie Madigan will look after the catering, and M. Camilla is chairman of arrangements. Friday afternoon the band will go to the graves of the father and mother of Johnny J. Jones and play sacred music. Friday night the Rotary Club has a "Johnny J. Jones Night".

Mrs. Robert H. Goeke has returned from a visit home and brought her sister with her for a short visit. Sir Edward St. Radem arrived Monday to take charge of "India". George Jackson, of Wirth & Hamid forces, was a visitor. Will King is now manager of the Fat Folks' Congress. Harry Gilman and Langley Mitchell, with a force of aids, are busy on the construction of "Japan", a sister attraction to "India". Mr. and Mrs. E. B. Jones are in Pittsburg. Mr. and Mrs. Grant Smith (Sister Sue) returned last week from a visit to their old home, Crooked Creek, Pa. The writer enjoyed a pleasant visit at Williamsport with George Bubb, manager of the Majestic Theater. Henry Sanders spent three days of last week visiting his father at Lewistown, Pa. The new top and sidewalk for Col. McDaniel's "Rocky Road to Dublin" has arrived.

Next two weeks Pittsburg.

ED. B. SALTER ("Johnny J. Jones' Hired Boy").

DODSON'S WORLD'S FAIR SHOWS

Cushing, Ok., May 7.—After vainly trying for two days and nights last week at Shawnee, Ok., to get the wagons on the lot, owing to severe rains for three days, the city council granted the show the downtown streets and everything opened Wednesday night to an excellent business. Considering the fact that

two days was lost the engagement was exceedingly good. This was the first show to be allowed within the city limits of Shawnee for three years. Not one complaint was registered, however, and it is quite probable that the present city government will open the city again to clean carnivals.

The automobile and baby contests, under direction of Jennings and Bron O'Brien, went over big. No promotions were attempted at Cushing, the entire advance working at Ponca City and Bartlesville at the same time.

Cushing opened up fairly well Monday night, but a severe storm kept everything closed Tuesday night. No damage was suffered despite the fact that a high wind accompanied a heavy rainfall.

Mrs. W. J. Kehoe, accompanied by Mrs. Johnny Hoffman, left this week for a two weeks' visit with her father in Hutchinson, Kan. General Agent M. G. Dodson visited his son in South Bend, Ind., last week and then journeyed to Columbus, Ind., for a short visit with his father and mother.

Ponca City, Ok., W. J. KEHOE (for the Show).

NAMES OMITTED IN ROSTER

Beverly White, press representative for Clarence A. Wortham's World's Best Shows, wishes to call attention to the fact that thru an unintentional error in copy three names were omitted in the show's roster published in the May 10 issue. They were Claude Myers, handmaster; James White, manager of the "caterpillar"; and John Kenyon, steward.

MR. AND MRS. ELROY THOMPSON ATTENDING FAIR SCHOOL

Elroy S. Thompson, publicity representative of the Brockton Agricultural Society, Brockton, Mass., and Mrs. Thompson left Brockton May 8 for Chicago, where they will both attend the School in Fair Management being conducted this week at the University of Chicago.

President Fred P. Field and other officials of the Brockton Fair are much interested in the school. So far as is known Mrs. Thompson is the only New England woman enrolled for the course.

New York, May 10.—E. F. Carruthers, Charles H. Duffield, Fred C. Murray and Felix Reich were among the representatives of the World Amusement Service Association to visit here this week. They made headquarters in their New York offices.

Attention Balloon Men



Central N. Y.

Regulators, gas and large, complete stock of Balloons, well assorted and always fresh. New York City prices.

ALBANY CALCIUM LIGHT CO.

287 Hudson Ave., Albany, N. Y. Cut this out for reference.

WANTED QUICK THREE Real Promoters

Address B. H. NYE, Gen'l Agent, Knisley Bros.' Circus, Springfield, Ohio, this week; Richmond, Indiana, week May 19th.

Silodrome Riders Wanted

Steady Park work. No jumps. Good proposition. Wire quick. BOX A A, The Billboard, 1493 Broadway, New York.

Wanted a Carousell

Or Flat Ride on percentage, option of buyer. Finest corner in Coney Island. HENRY CONNORS, 3008 West 12th St., Coney Island, N. Y.

CIRCUS ACTS

Want to hear from Feature and fill in Circus Acts at all times. R. C. ROCKWELL, care The Royal Rockwell Circus, 311 North St. Clair St., Toledo, Ohio.

BILLPOSTERS WANTED

Steady time. Salary \$40 and \$45. THOS. CUSACK CO. Philadelphia, Pa.

WANTED CONCESSIONS

Of all kinds, for big K. of P. Fun Festival, on streets of Petersburg, Ind., week June 2 to 7, inclusive. Have three rides. Write or wire P. E. KIEFER, Petersburg, Indiana.

MUSICIAN WANTED QUICK

One solo, Solo Cornet. Must be gentleman. No agitator. Salary sure every week. No hold-back. Write or wire BANDMASTER, care J. L. Crain Show, Ealing, W. Va., week May 12; Cass, W. Va., week May 19.

WANTED, MUSICIANS

Week stands, for Pullie Bros.' Circus. Enlarged Band. One Tuba, Baritone, Trombone. Others write. State all best letter. We furnish transportation after joining Hamilton, O. this week; next week, Anderson, Ind. M. A. PAVENE, Bandmaster, Pullie Bros.' Circus.

WANTED--GIPSY WOMAN FORTUNE TELLER

I have \$500 outfit. Travelling by machine. Also carnival business until fair opens. L. A. STANLEY care Billboard, Cincinnati, Ohio.

"EVERHOT"

Something New for Concessionaires. Not an Ordinary Electric Percolator, but A PORTABLE ELECTRIC RANGE AND ELECTRIC PERCOLATOR, COMBINED. Frame An "Everhot Store" and Make Money. Jig Flash. Nothing Cheap but the Price. Price, \$3.75



Each complete. Packed 12 to a Carton. HULL UMBRELLAS As good as ever. The Public's Favorite. Featuring the Famous "KYOTA". Each, \$5.25. No. 59—Pure Dyed Silk, Wide Satin Border. Each \$4.25. No. 71—Pure Dyed Silk, Detachable Handle. Each \$3.50.

FLOOR, BRIDGE AND JUNIOR LAMPS. 18 Assorted Lamps. OUR SPECIAL, \$160.00. Deposit required. We ship on receipt of order. CLOCKS Sessions 8-Day Blackwood. Each.....\$4.50 Large Tambour. Each.....\$5.00 THERMIC JUG. One Gallon Size. Highly Polished Aluminum. \$4.00 EACH.

We Carry in Stock for Immediate Shipments: BEACON BLANKETS, BEACON SHAWLS, SILVERWARE AND CLOCKS, OVERNITE BAGS, ROASTERS AND ALUMINUM WARE, DOLLS AND BEADED BAGS. FRANKIE HAMILTON CO., 507-9 St. Clair St., TOLEDO, OHIO

DIAMOND PALACE SHOWS

FORMERLY WALLACE EXPOSITION SHOWS.

OPEN SATURDAY, MAY 17, FAIRPOINT SPRING FESTIVAL, FAIRPOINT, O. Prof. J. A. Parks making balloon ascensions daily. WANT Whip, WILL BOOK, BUY OR LEASE Merry-Go-Round, on account of disarrangement. WANT Concessions, Wheels and Grind Stores all open. WANT two more shows with own equipment. We have Holloway's Society Circus, Elliott's Snake Show and White's Ten-in-One. Help wanted in all departments. WANT Acts suitable for Tenshu-O-e. WILL BUY Organ, no junk, for Smith & Smith Aeroplane Carry-Us-All. Address all wires—too late for mail to reach me—by May 15, at Fairpoint, O.

DIAMOND PALACE SHOWS, Joe Wallace, Manager.

Motordrome Riders Wanted At Once

Also GIRL RIDER

Wire CURLEY SPHERRIS, D. D. Murphy Show, St. Louis, Mo.

RICE BROS. CIRCUS

Wants Trainmaster for 5-Car Show. Two E-flat Clarinet Players for Big Show Band. Tintype privilege for sale. Also Hawaiian Musicians for Side-Show. Write or wire. RICE BROS. CIRCUS, Henry Hotel, Pittsburg, Pa.

Advertise in The Billboard—You'll Be Satisfied With Results.

BARR BRAND BALLOONS



THE BARR RUBBER PRODUCTS CO., Sandusky, Ohio, U.S.A. Manufacturers of High-Grade Toy Balloons and Play-Balls.

Come! Get 'Em

La Perfection Perles

We ship your orders the same hour received. We'll save you money on any kind of Necklaces from the lowest to the highest in price. Here's a good example:



Indestructible. Perfectly Matched and Graded 24-Kt. gold setting ring or setting. Three shades: Cream, White and Rose. Displayed in beautiful leatherette, satin-lined, gift-edged, oblong box.

1.35 EACH

In Dozen Lots, \$15.00

25% Deposit Must Accompany All C. O. D. Orders

LA PERFECTION PEARL COMPANY
249 W. 42nd St., NEW YORK

FLASHY FLOWER BASKETS FOR CONCESSIONAIRES



22 INCHES HIGH

8-LIGHT MAZDA ELECTRIC FLOWER BASKET

\$3.75 Each in Doz. Lots
Sample \$4.00

Beautiful two-tone effect Reed Basket filled with eight large cloth roses, each equipped with genuine Mazda bulb. Inside flower, giving a beautiful transparent effect. Stands 22 inches high. Come packed each in a separate corrugated box.

We also have nine-light Mazda Electric Flower Baskets at \$4.00 each, bulbs included.

RUSTIC ELECTRIC ROSE LAMP

Stands 17 1/2 in. high. Finished in beautiful Rustic Style. Equipped with 110-volt colored Electric Bulb. Background of green foliage. Flexible neck makes it possible to bend Rose in any position. Complete with 6 ft. of cord, socket, plug and bulb.



17 1/2 INCHES HIGH

\$1.75 Each in Doz. Lots
Sample Sent for \$2.00.

OSCAR LEISTNER, April 14, 1924.
319-325 W. Randolph St., Chicago, Ill.
Gentlemen—I received your sample of the Rustic Electric Rose Lamp No. 375 and am pleased with it. I will give you the following order: 2 dozen Rustic Rose Lamps at \$1.75 each. Total, \$42.00. Enclosed find money order for \$11.00, balance C. O. D. Yours,
CHARLES H. GRABLE.



PRINCESS BASKET No. B

\$12.00 Per Dozen

This high quality Princess Basket is a winner. Hundreds were sold last season by concessionaires all over the country. Made of imported Willow, beautifully finished in bronze. Filled with large cloth roses and ferns.

21 IN. HIGH. 8 1/2 IN. IN DIAM.

Write us about Electrical Decorations of all kinds. We employ only licensed electricians who know their business and are able to quote prices on any kind of an electrical decoration job.
25% with order, balance C. O. D. Write for illustrated catalog.
OSCAR LEISTNER, Manufacturers, 323-25 W. Randolph St., Chicago, Ill. Estab. 1900.

Get Your Name in For **HEX MONTHLY SPECIALS!!**

- Running Mice, Beetles, etc. Gross.....\$0.75
- Crickets, Four Styles, Gross..... .65
- Cigarette Herms, Gross..... .85
- Scarf Pins, Gross..... .90
- Stone-Set Rings, Gross..... .80
- A lot of other Slum Items in stock.
- Coon Jiggers, Automatic, Gross..... 5.00
- Monkey Horn Blowers, Automatic, Gr. 5.00
- Casec Witam, Rainbows, Rugs, Each 3.75
- Case Lots of 30, \$3.50 Each.
- Large Silver Pieces, \$1.10 Each, up to 4.50
- 20-in. Patent Leather Suit Cases, Lined, Each 3.75
- Flashy Polychrome Cloaks, Large, Each 1.50
- 12-in. Vamps, Plume Dress, Complete, Each .45
- 8-in. Hoxie Doll Plume Dress, Complete, Dozen 2.50
- Sepho Lamp, Parchmentized Shade, Silk Fringe, Assorted Colors, Each..... 3.00

We quote lowest prices on Aluminum, Canvas, Dolls, Lamps, Luggage, Umbrellas, Hammock, etc. Try us out. Ask us. Get your name on our mailing list. Immediate returns. 25% with orders.
PLASTER GOODS MADE TO ORDER.
HEX CARNIVAL CATERING CO.
468-470 Seneca St., BUFFALO, N. Y.

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For Agents—Streetmen—Jobbers
RUBBER SLEEVE PROTECTORS

Made of pure Gum Rubber. Assorted colors. Sells on sight to housewives, office clerks, shop workers, auto drivers, etc., etc.



Sample Doz. Pairs. \$2.00
Gross Pairs. \$21.00
Cash with sample orders. 25% deposit, balance C. O. D. on quantity orders.
Send for catalog of other Fast Sellers.
CENTRAL MAIL ORDER HOUSE
223 Commercial Street, BOSTON, MASS.

WANTED ALL KINDS OF CONCESSIONS
For our Annual Fish Day Celebration, Friday, June 13, 1924. Address
JOHN S. SKVARIL,
Lake Andes, So. Dak.

Wanted at Once
AA Dispatcher, Salary, \$35.00 per week. MARION POSTER ADV. SERVICE, 302 E. Wacker St., Marion, Illinois.

CONCESSIONERS - CARNIVALS

Western Headquarters. Carnival items of all kinds. Prompt service from Denver.
DOLLS, LAMPS, PILLOWS, ALUMINUMWARE, BASKETS, PENNANTS, BALLOONS, BLANKETS, SALES BOARDS.

Satine Pillows, white satine front, with fancy assorted colored designs. Colored linen fringe and back. Per Dozen, \$9.60.
Send for Catalogue.

H. H. TAMMEN COMPANY
17th and Larimer Sts., Denver, Colorado.
Come in and look over our World's Fair Display.

SLUM GOODS—FLASH GOODS
THE RIGHT MERCHANDISE AT THE RIGHT PRICES

- Gold Clutch Pencils, Per Gross.....\$0.75
- Knife and Chain Sets, Per Gross..... 1.75
- Perfume, in Individual Boxes, Per Dozen..... .85
- Imitation Revolvers, Per Dozen..... 2.75
- Picture Cigarette Cases, Per Dozen..... 1.25
- Salt and Pepper Sets, Silver Plated, Dozen..... 4.00
- Opera Glasses, in Cases, Per Dozen..... 2.50
- Military Brush Sets, Per Dozen..... 3.50
- Leather Key Cases, Per Dozen..... .75
- Key Hook, Per Gross..... 2.25
- Square Mirrors, 2x3 in. Per Gross..... 2.00
- Round Puzzle Mirrors, Per Gross..... 1.75
- Snap Cuff Buttons, Pair on Card, Per Gross..... 4.50
- 4-Piece Collar Button Set, Per Gross..... 2.25
- Slum or Give-Away Scarf Pin, Per Gross..... .85
- Blue Bird Brooches, Per Gross..... 1.50
- White Stone Scarf Pins, Per Gross..... 4.00
- Electric Hot Plate and Toaster, Each.....\$0.85
- Electric Curling Iron, Each..... 1.00
- Electric 6-lb. Iron, Each..... 2.50
- Overnight Cases, Ivory Fitted, Each..... 3.75
- Blackwood Eight-Day Clocks, with Gong, Each..... 4.25
- Ingraham Mahogany Tambour Clocks, Each..... 5.50
- 26-Pc. Silveroid Sets, with Chests, Each..... 1.50
- Percolator, Nickel Silver Finish, Each..... 4.00
- Alarm Clocks, American Made, Each..... .85
- Aladdin Thermaware Galton Jug, Each..... 3.50
- 8-Pc. Wine Sets, Decanter, Tray and 6 Goblets, Each..... 5.00
- 8-Pc. Barrel Sets, Each..... 5.50
- 4-Pc. Chocolate Sets, Each..... 2.75
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- No. 547—Sheffield Fruit Bowl, Each..... 1.50
- Sheffield Sugar Bowl, with 12 Spoons, Each..... 2.25
- Large Size Owl Reaster, Each..... 1.10

Complete line of Aluminum Ware. 25% deposit, balance C. O. D. Write for New Catalog.
JACOB HOLTZ, (See Us First), 173 Canal Street, NEW YORK

STATE CONVENTION
On the Streets of Albany, Broadway and Bleeker
Disabled American War Veterans
Week of May 19th
SEVEN BIG DAYS AND SEVEN BIG NIGHTS. FREE ACTS GALORE.

WANTED—Few more good, clean Shows and Motortrams for balance of season. Also can place Concessions of all kinds. Wire, don't write **PHIL ISSER, General Manager Capitol Outdoor Shows, Inc.** week of May 12, Newburgh, New York.

Double Flapper Doll

Highest flash of the season, with ostrich feathers, in assorted colors.
Actual height of Dolls without Flappers.
10-inch Dolls, \$3.85 Dozen,
13-inch Dolls, \$5.25 Dozen,
17-inch Dolls, \$7.00 Dozen,
20-inch Dolls, \$8.25 Dozen,
Packed 6 Dolls to Case.



Fan Dolls



Dolls are dressed in fine satene, trimmed with marabout and tinsel.
No. 513—20-in., \$8.80 Dozen,
6 Dolls to Case,
No. 913—27-in., \$14.50 Dozen,
3 Dolls to Case.
We carry a complete line of Concessionaires' Supplies. Shipments prompt, mise, guaranteed.

25% deposit required on all orders.
Knickerbocker Doll Co., Inc.
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Phones: Canal 0934 and 8492.

\$500 per week
AND MORE
All The Year Round

Write at once for Booklet of our great New 1924

Walk Thru Shows
OVER THE TOP
AND
Flanders Field Memorials

Just a few days left of our Special Spring Sale at greatly reduced prices. Actual pictures of great battle scenes that draw the multitudes and get the money. No cut—only 10 ft. front. Beautiful viewing boxes. Most striking pictures ever shown. Beautiful banner. All ready to set up.

We are the inventors, producers and sole distributors of all these shows. Any one advertising our exhibition or Flanders Field Memorials for sale has absolutely second-hand shows.

Write at once for Special Spring Sale price and booklet.
CHAS. T. BUELL & CO.
Founders and Sole Distributors,
64 N. Williams St., NEWARK, O.

EMBLEM TIES

Silk poplin, with embroidered silk Lodge Emblems. \$4.25 Dozen, \$48.00 Gross.

JAZZ BOWS
\$1.00 Dozen, \$10.00 Gross.

JEWEL TIES
Silk Neckties, with flashy stones woven into the material. Knitted style. \$3.75 Dozen, Assorted; \$42.00 Gross.

Sample Assortment, 3 Numbers, \$1.00 (cash with order).

Half cash with quantity orders
HARRY N. LEINKRAM
8 East 23d Street (Est. 1907) NEW YORK CITY.

LAST CALL

WANTED—Merry-Go-Round, Ferris Wheel, Whip or any Ride that does not conflict. Six clean Concessions, Good, live spot. **GOULD HURLBUTT, Mgr.**, Lincoln Park, Marion, Ohio.

WANTED IMMEDIATELY
Second-Hand Balloon Racer. Write full particulars, S. GILKANE, 1272 Bedford Ave., Brooklyn, N. Y.

WANTED Corner, Band Leader, to lead for Concert. Other people welcome. Auburn, Ind., Friday; Waterloo, Ind., Saturday. **RETIROV BROS.** SLOWS AND TRAINED WILD ANIMALS.

TRADE SHOWS and INDOOR EXPOSITIONS

SHEA PROMOTING DETROIT SHOW

Peter J. Shea, formerly manager of Palace Gardens Park, Detroit, and Carlin's Park, Baltimore, Md., is staging a circus and bazaar under the auspices of the League of Catholic Women of Detroit June 5-14. The proceeds will be used in erecting a new home and recreation center for young Catholic girls. Mr. Shea will not only have the supervision of this event, but a number of others. It is his desire to feature clean shows and stage high-class acts that are bound to please. The location for the Detroit show is in the heart of the city, on the exact spot where the new home is to be built. Every local Catholic church is doing its share in assisting to make the event a success. The most important feature of the show is the giving away on the last night of an automobile to the winner of the popularity contest. The second prize will be a diamond ring and the third prize a diamond wrist watch. Hundreds of other prizes will be given members and their friends selling the most tickets.

NEW YORK FASHION SHOW

New York, May 8.—A large crew of stage carpenters and cabinetmakers, who have been working night and day for a month at the 250th Artillery Armory, Jerome avenue and Kingsbridge road, building a Chinese town, virtually finished their task last night. Within a few days Sannet Asche, interior architectural engineer, will begin the erection in Madison Square Garden of a Chinese interior to occupy the entire floor space of the huge auditorium and provide a unique Oriental setting for the Third Fashion and Home Exposition May 13-24. The roof of the Garden will be hung with Chinese and Japanese rugs, providing a marvelously colorful scheme of overhead decoration.

Exhibitors this year include dealers in every conceivable kind of women's wear. The stage on which the revue will be presented twice daily is sixty feet wide. It has been especially erected for this production which will be staged by Ned Wayburn. Songs and music and libretto have been written especially for the revue "Fashionland of 1924". Rehearsals of fifty girls to take part in the spectacle have begun under Mr. Wayburn's direction.

MARAMOS SHRINE CIRCUS

Windsor, Can., May 8.—The Maramos Shrine staged a successful indoor circus at the Armory last week. A limousine and other valuable prizes were awarded each night. Much of the success of the circus is credited to N. D. Meisner. The games and merchandise wheels are equipped by Guy V. Averill and successfully managed by "Whitely" Tate. A pit show, featuring Joe Mendel, chimpanzee, owned and managed by Lew Backenstor, was the talk of Windsor. The Maramos Shrine Circus Band of twenty-four pieces furnished the music. Acts appearing on the program included Darling's Dogs and Poodles, the Flying Blutchers, Darling's Pony Drill and Table Ride, the Don Valeros, who act of three people; Darling's unridable mule, "Mand"; a clown band of eight people, headed by Joe Lewis and Doc Cody, other clowns were "Whitely" Harris, Ben Kraus, Don Felix, Joe Adler, Billy West and Belle Bendict.

JOE LEWIS (for the Show).

LITTLE ROCK HAS ITS FIRST FOOD EXPO.

Little Rock, Ark., May 8.—The first Pure Food Exposition held in this city opened Monday under canvas with a program arranged for six days and nights. It is held under the auspices of local retail grocers. In conjunction with the exhibit there are vaudeville acts, giving three performances daily. The "Golden Gate Girl Revue", presenting seven girls in a skit and entertainment novelty; Peggy Ward, jazz singers, and Hoffman and Hughes, trick cyclists and dancers. Monday night there was a "red-headed girl" contest and a public wedding. Wednesday night there was a "flapper and cake-eaters' contest". A jazz orchestra is furnishing music for the occasion.

"TIP TOPS" SUCCESSFUL

The Seven Tip Tops, who are with the Joe Bron Production Company, report wonderful business in their last four stands with that company—Indianapolis, Ind., for Elks; London, Ont., for Shrine; Chicago, for the Moose, and for the Elks at Atlanta, Ga. The Tip Tops have been with the Bron company since September, with other acts, namely, George Okura Trio, Smith & Amadio, Hattus Trio, George LaSalle Trio, the Loretta Twines, Billy Loretta, clown act, and the George Novikoff flying act. Since Indianapolis, Madame Bedini with Sir Victor and the Four Bards have joined the Bron company.

SHRINE CIRCUS AT ROCKFORD

Rockford, Ill., May 8.—The annual circus of Tebla Temple of the Mystic Shrine opened at the Shrine Temple last night and will continue all week. Five high-class acts are featured, including the Bell Trio, the Robetta Duo, the Clown Revue, the Whirly Twirlers and Scheek's Comedy Circus. In addition there are exhibition drills by the Arab Patrol of the Tebla Temple. David J. Janett, a veteran circus man, had charge of the program.

KUSER IN HOSPITAL

Trenton, N. J., May 9.—Herman W. Kuser is in the St. Francis Hospital as the result of a thirty-five foot fall from a wire on which he does his "Dip for Life". The accident occurred at a veterans' exposition here. Kuser, who has only one leg, is not considered in a serious condition.

DETROIT EXPOSITION ON

Detroit, May 10.—The first week of a two-week run of the Michigan Industrial Exposition in Convention Hall ended tonight after a week of very good attendance. A feature is a physical culture show. This consists of strongman exhibitions, a women's perfect form contest and a baby show. There is also a "beauty" contest for Michigan entries only. Other features are showings of industrial moving pictures, demonstrations of the work of the Recreation Department in the foreign districts of the city, demonstrations of the handcraft work of the Technical high school, and 150 or more commercial exhibits, a number of which will give manufacturing demonstrations.

Outdoor Celebrations

VERY PROMISING OPENING

Ten-Day Elysian Grotto Circus Sets Under Way Auspiciously at St. Louis

Kansas City, Mo., May 7.—The Elysian Grotto Circus and Exposition opened Thursday night, May 1, on The Parade, 15th and Paseo, with weather bright and warm and continuing that way until this writing. The merit of the shows also helped make the event a success. One hundred thousand tickets were in the hands of members of the Blue Lodge (Masonic) and 40,000 to the various other Masonic organizations. These were season tickets, from May 1 to 10, and cost fifty cents each. Single admission tickets costing ten cents and a number of more season tickets were sold at the gates. Attractive prizes are being offered for ticket sales and special events.

The Royal American Shows and six big free

acts are furnishing the amusements for the Grotto Circus and never have these shows looked better or have given better entertainment. A huge arch is at the entrance to the midway and here the local representative of The Billboard in making a visit last night saw the gaily and brightly lighted attractions all doing a thriving business. Including the "Scaphners", "Whip", merry-go-round, Ferris wheel, and the shows and concessions. It was estimated that at least 10,000 people were on the midway last night, and for the first Saturday 20,000. Two more shows have been added to the Royal American Shows since its opening here two weeks ago, namely, F. O. Rose's War Exhibit and Harry E. Darrell's "Prehistoric Man" (a man-sized baboon).

The free acts, all clever, are Lee Planet, cloud swing; P. Lee, single trapeze; Jordan, Lorenzo and Morris, hand and head balancing; the Bacardid Trio, acrobats; O'Neil's troupe of trained dogs, and Equilo, a high-class hand balancing and wire act. The lot at 15th and Paseo is one of the best locations, if not the best, in the city. After their current engagement the Royal American Shows' next stop will be Creston, Ia.

"RED ROOSTERS" SPONSORERS

Houston, Tex., May 9.—The "Red Roosters" Show and Industrial Exposition November 3-12. At a recent meeting of officers and directors this idea was adopted and a contract for the carnival attractions was awarded to H. B. Danville, general agent of The Wortham Shows.

PLANNING "FOURTH" CELEBRATION

Caldwell, O., May 8.—Extensive plans for a big celebration in this city July 4, by the American Legion Post, in co-operation with the Noble County Fair Board, are under way. The fair board has agreed to stage horse racing in addition to many events planned by the Legion.

Baltimore, Md., May 9.—At the Maryland Military Carnival and Horse Show will be a circus, rodeo, sham battle, military demonstration, horse show, race card, dance, picnic, parade, etc. The proceeds of the affair, which will be staged at Timonium Fair grounds May 24, will be turned over to the Children's Aid Society, of Baltimore county. While the events are in progress booths will be dispensing carnival and circus wares. There will be an art exhibit arranged by students of the Maryland Institute. Fancy lamp shades, toilet articles and other merchandise will be sold.

WE LEAD THE REST—WE HAVE THE BEST

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| Bridge Lamp, \$6.85. | Junior Lamp, \$9.50. | Floor, \$10.50. | We also have a complete line, as follows: |
| BOUDOIR LAMPS | THERMOS JUGS | CLOCKS | DOLLS |
| TABLE LAMPS | SILVERWARE | WINE SETS | WHEELS |
| BLANKETS | MANICURE SETS | TEA SETS | CHARTS |
| ALUMINUM WARE | ELECTRICAL GOODS | VANITY CASES | ETC., ETC. |
| ROASTERS | OVERNIGHT BAGS | TRAVELING BAGS | |

Write for Circular and Prices.

DIRECT SALES & SERVICE CO., 24 W. Washington St., Chicago, Illinois

A. F. Beard, Manager. "The House That Knows Your Needs."

WANTED FOR BIG FUN FEST

AUSPICES AMERICAN LEGION POST 139 FIVE DAYS AND NIGHTS FIVE DAYS AND NIGHTS

SULLIVAN, IND., JULY 1-2-3-4-5

WANTED

- | | | |
|----------------|-----------------|----------------------------|
| RIDES | SHOWS | CONCESSIONS |
| CATERPILLAR. | WILD WEST. | WHEELS, \$30.00. |
| WHIP. | PLANT. | GRIND STORES, \$25.00. |
| FERRIS WHEEL. | ATHLETIC. | LUNCH AND DRINKS, \$25.00. |
| AERIAL SWINGS. | PLATFORM SHOWS. | \$50.00. |
| 25-75%. | 30-70%. | |

WANTED—BALLOON AND HIGH DIVER AND HIGH-CLASS FREE ACTS. This will be a five-day and five-night celebration, billed like a circus for 100-mile radius. Everybody wanting to make this the largest celebration ever held in this part of the country. Big sham battle of the trenches night July 4. Over 500 men in action. Fireworks. Free Act every afternoon. If you can stand prosperity, get busy for contracts. Concessionaires, send deposit and feet required, as space is limited. No exclusive. No girl or girl shows. Address FRANK BAST, Sullivan, Ind.

The Money Getter OF THE SEASON, AUSPICES

EAGLES' CONVENTION

WEEK JUNE 16 TO 21, INCLUSIVE, WILLIAMSPORT, PA. On the Streets. Day and Night. THE WEALTHIEST TOWN IN THE STATE. Everybody Working. 200,000 To Draw From. Parades and Whole Town Decorated.

Only Legitimate Concessions Tolerated. Gambling and Grift Save Stamps. DESIRABLE SPACE AVAILABLE. NO EXCLUSIVES. First come first served for location.

REASONABLE RATES. WRITE OR WIRE J. E. ROSE CO., Managers

Washington Square Building, Seventh and Chestnut Streets, PHILADELPHIA, PA.

Wanted a Few More Circus Acts for Police Circus

At Atlanta, Ga., Week of June 23rd

Can also use good Diving Girl Act. George Hanneford, write. Address HARRY LA PEARL, care of Police and Firemen's Circus, Lexington, Ky. After May 19th, 346 Third Avenue, Huntington, W. Va.

Wanted, Rides, Shows, Concessions

FOR DAY AND NIGHT FAIR, WEEK OF AUGUST 17. Ellicottville, N. Y., Old Home Week Celebration

This is the FOURTH ANNUAL CELEBRATION, each year with increased attendance, estimated last year as 60,000. Address CLAYTON C. HUGHEY, Chairman.

DATE POSTPONED

Home-Coming and Race Meet at Ann Arbor, Mich., in August

Detroit, Mich., May 8.—The Calhoun County Home-Coming and Race Meet, under the auspices of the Calhoun County Fair Association, Ann Arbor, Mich., originally planned for July 15, has been postponed to August 6-9. The same entertainment features as planned will be in effect. There will be several free acts, baseball games and a Field Sports Day. Wednesday will be Children's Day, Thursday Farmers' Day, Friday Merchants' Day, and Saturday Elks' Day. The fair association and others are working industriously to make this one of the largest events ever held in Calhoun county. Secretary of the Fair Association, has full charge of the races, free acts, etc., and has some of the best attractions in that line already booked. Leo Powers, general manager of the L. Powers Amusement Company, Detroit, is managing the celebration.

STOCK PAPER —FOR— INDOOR CIRCUS

Large assortment to select from. Also have one-sheet Lithos for the Shriners, Elks, Eagle, Moose, K. of P. and Woodman of the World.

PROMPT SERVICE ON Dates, Banners, Heralds and Tack Cards

PRICES RIGHT.

THE DONALDSON LITHO CO. NEWPORT, KENTUCKY.

Biggest Show Ever Held in This City

ST. JOSEPH VALLEY INDUSTRIAL EXPOSITION

South Bend, Indiana

Livest City in the State of Indiana. 9 BIG DAYS, JUNE 7 TO 15

Now open for all Concessions. No Paddle Wheel or other Gambling Devices. AVALON GROTTTO

Good, clean Carnival Shows could get top money. We will have Royal Hippodrome Circus, "Mystic China", great Fireworks Spectacle with 300 people in cast. Auto Show, Better Homes Show, Merchants and Manufacturers' Exhibits. WRITE QUICK. E. H. HYMAN, Sec'y, Sheridan Bldg.

ATTRACTIONS AND CONCESSIONS WANTED

Rides, Shows and Special Free Attractions wanted by American Legion Barbecue and Celebration, Florida, Tex., July 3 and 4. Last year's celebration attended by 12,000 people. MAURY HOPKINS, Secretary, Florida, Texas.

WANTED FOR FOURTH OF JULY CELEBRATION AT BUCKLIN, MO.

Concessions, Merry-go-Round, Ferris Wheel, Whip, Bides, Shows, etc. Everything must be clean. NO GIRL SHOWS. Address communications to A. B. CANTWELL, Chairman Advertising and Free Attractions, G. S. FINNEY, Chairman of Concessions, Bucklin, Mo.

WANTED, CONCESSIONS

For Home Coming Celebration at Lindington, Mich., July 1 to 5. Big event. Apply early. Address S. L. HANNAH, Sec'y, 503 W. Lindington Ave., Lindington, Michigan.

MERRY-GO-ROUND WANTED

July 4 and 5. Big crowds assured. Can arrange location if desired. Address TOM CORBY, 201 Strand Theatre Building, Cincinnati, Ohio.

WANTED Merry-Go-Round, Shows and Concessions of all kinds for Homecoming at Quaker City, Ohio, August 28, 29 and 30, 1924. L. CLINE, Secretary.

BIG MAY DAY FAIR, DECORATION DAY

Concessions, Shows, Wheels, Games wanted. Address MAY DAY FAIR SEC'Y, Sidney, Ohio.

IT'S
HERE

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IT'S
HERE

UNBREAKABLE

LAMP DOLL

We sold 15,250 last week. They must be good. The public is going wild over 'em. Be the first on your show to use 'em. Get the exclusive. Packed in cartons. Order a carton of 25 today.

GET OUR CATALOG

Exclusive manufacturers of "Cell-U-Pon" Unbreakable Dolls, Lamp Dolls, Vases, Lamp Vases, Etc.

UNGER DOLL & TOY COMPANY

509-11 Second Avenue,

Milwaukee, Wisconsin

Water Show People
Wanted

For long, sure season for United States and Canada, then Interior of Cuba for winter season. State all in first letter or telegram. Pittsburgh, Pa., North Side, May 12 to 24; then Piquette and Johnstown. Address BEE WECKER, care Johnny J. Jones Exposition Shows.

Wanted on Account of
Disappointment

Athletic Show Will furnish complete outfit including wagon front.

ISLER GREATER SHOWS

Topeka, Kan., week May 12th; Leavenworth, Kan., week May 19th.

3-Day Celebration

Under auspices of American Legion Post at Newman, Ill., May 3, 4 and 5. Attractions and Concessions wanted. Write H. B. RUTHERFORD, Newman, Ill.

WANTED AT SUMMER, IOWA

July 1. Orchestra for Movement Dance, Perils Wheel, Motor-Go-Town, etc., etc. Concessions. Write SECRETARY COMMUNITY CLUB.

FLOYDADA WILL CELEBRATE

Floydada, Tex., May 9.—Floydada will stage its annual Fourth of July Celebration and American Legion Barbecue July 3-4. Maury Hopkins, secretary of the committee, has charge of the affair. There will be concessions, rides, shows and other attractions. Last year's celebration was attended by an estimated crowd of 12,000.

BURT PLANS FROLIC

Burt, Ia., May 9.—A celebration and carnival will be given here June 12-13 by the local band boys. There will be ball games and sports of all kinds, including dances for old and young.

CARLETON PAGEANT MAY 24

Northfield, Minn., May 9.—A Spring Pageant will be held here May 24, under auspices of Carleton College, which has sponsored the event for the past twenty years. During the past six years the affair has been one of the most notable events in Northwest college life.

WATER CARNIVAL AT BIWABIK

Biwabik, Minn., May 9.—Preparations are under way for a big Water Carnival by the local schools the latter part of May. Heretofore they have been presenting an annual May pageant.

EAGLES PLAN FESTIVAL

New Orleans, May 9.—Many outdoor features, including horse racing, athletic sports, etc., will mark the Eagles' Spring Festival at the fair grounds next month.

LANDSDOWNE TO HAVE CARNIVAL

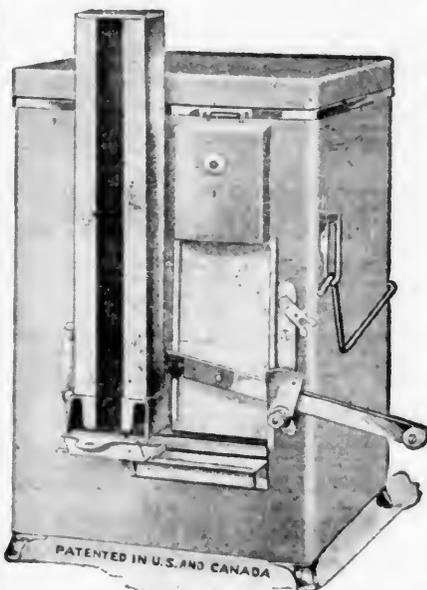
Landsdowne, Md., May 9.—The annual Carnival of the Landsdowne Volunteer Fire Association No. 1, Inc., will be held July 21-26.

\$417.00 in 8 Hours

With One

SANISCO

Ice Cream
Sandwich
Machine



April 23, 1924.

SANISCO CO.:

I have run two of your Sandwich Machines the last two years, and thirty days ago bought another. Am figuring on two more about the 10th of June. I make fairs and picnics in this county.

On the 7th of last July I did \$417.00 in 8 hours with one machine.

C. C. CARPENTER,
512 Scott St., Beatrice, Neb.

Will Pay for Itself Out of Its Earnings
on Our New Liberal Time Payment Plan

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DEATHS

ALDOUS—H. J. former film producer in Chicago, died May 8 at his late home in Los Angeles...

AUSTIN—R. H. formerly a stage manager for eighteen years in Newport News, Va., died recently at Detroit, Mich., from effects of black smallpox.

BARNES—Mrs. Mada, 42, wife of Lee Barnes, of the Foley & Burk Shows, and well known as one of the Kemp Sisters, died May 3 at the Santa Monica Hospital, Los Angeles.

TO THE MEMORY OF CAPT. PAUL BOYTON My Pal and Friend. We were like brothers in all our years of travel. A peaceful sleep. CAPT. GEO. BRAY, San Francisco, Calif.

BURNAND—Lady, 78, widow of the late Sir Francis Burnand, and former professional, known as Rosina Rance, died April 19 at Hamgate, England.

CAUGHEY—Murray, 23, a veteran of the World War, died recently in the Helena (Ark.) Hospital. Caughey, an employee of the Reed & Jones Shows, arrived in Helena in a serious condition...

CONLON—Mr. and Mrs. Alfred, were found dead in their apartment in Louisville, Ky., May 6. Mr. Conlon, 69, was well known in the circus field as a punch and Judy showman...

COON—Charles, band and orchestra leader, died May 6 at his home in Unadilla, N. Y., following a short illness. He was a showman of the old school and will be remembered by many oldtimers of circuses and theatrical fame.

CRANNEY—Michael, 60, Sydney (Australia) bookmaker, died recently at Roschill, Australia. The deceased was well known in the theatrical world, as are his sons.

CRANSTON—Louis R., vaudeville actor and for many years producer of the La Salle Theater (Chicago) musical comedies, died suddenly in Cleveland, O., May 2. Besides his brother, a sister, Mary Cranston Lee, with whom he had appeared in vaudeville, survives him.

CUNNINGHAM—James, 65, a teamster with the Sparks Shows, died May 3 at the Indiana Hospital, Kittinging, Pa., of pneumonia. The deceased had been connected with the Sparks Circus for several years.

DAFF—Father of Alf Daff (of Universal Films in Melbourne), died recently in Melbourne, Australia, as result of injuries sustained by him in an accident a short time previous. He was well known and widely respected in the theatrical fraternity.

IN LOVING MEMORY of my wife, DOROTHY DE VORE, who died May 11, 1921. HARRY K. DE VORE.

DESHON—William ("Dutch Henry"), 48, with Billie Clark a Broadway Showman, died April 30 at Terre Haute, Ind. Mr. Deshon had been in the show business more than thirty-eight years. He is survived by his widow, Mrs. Clara D. Shon; two daughters, Viola and Ada; and one son, Fred. Burial was in Terre Haute, Ind., with members of the Broadway Shows acting as pallbearers.

IN FOND MEMORY OF BILLY FAZIOLI A genius lost to the Music World. FRED FISHER.

EMERY—Katherine Putnam (Katie Putnam), 70, of Beaton Harbor, Mich., and Chicago, who was a well-known Chicago actress in the early eighties, died May 10 in Chicago, following a brief illness of pneumonia. Mrs. Emery traced her descent from General Israel Putnam and

was a member of the Daughters of the American Revolution, and an active worker for the national cause during the world war.

FARELL—J. P., 47, well known manager and actor, formerly of Iowa City, Ia., but recently of Wilton Junction, Ia., died April 23 at Hershey Hospital, Massachusetts, following an operation for appendicitis. The deceased is survived by his widow, a stepson, Clifford, and a granddaughter, Wilma.

GRAY—R. D., 67, said to have been the inventor of the first perfected camera for making colored motion pictures, died in Ridgewood, N. Y., May 8.

HALLEY—Mrs. Beatrice Laska Firth, 45, former owner of a valuable racing stable, died May 6 at her home in Brooklyn, N. Y. Her greatest triumph on the turf was when her horse Edwood won the Kentucky Derby in 1904. Her time of late years has been devoted to dog shows.

HEINDL—Alex, 45, former member of the Philharmonic orchestra of New York and recently a player in the Boston People's Symphony Orchestra, died May 7 in Boston, Mass. He was one of the leading cellists in the East and a member of one of the most gifted musical families in New England. His father, the late Henry Heindl, was one of the original members of the Boston Symphony Orchestra. A brother, Herbert, and two married daughters survive.

HOWARD—L. W., familiarly known to friends as "Shorty", was found dead in a hotel at Bismarck, Mo., May 10, death being due to heart failure. Mr. Howard was general agent of the C. W. Nall Shows and previous to January 1 had been advance agent for five seasons for the C. R. Leggette Shows. He is survived by his widow and several brothers.

HUTCHINSON—Fred, 23, well known in musical circles, died May 2 at Lima, O., where he had been engaged as trap drummer at the Rialto Theater. Mr. Hutchinson was born and educated in Lindsay, Ontario. For a time he was a member of the Mae Edwards Orchestra, one season with the Guy Bros.' Minstrels, and with other well-known attractions. The de-

ceased is survived by his mother, father and two brothers, all of Lindsay, Ontario, where his body was taken for interment.

HUTTON—D. L., 71, died recently in New Zealand. Mr. Hutton had been in partnership for many years with his son, Walter, at Port Chalmers and Palmerstone, where he conducted picture theaters.

JACKSON—Lee, 25, with the Al G. Barnes Circus, died recently in the Galesburg Hospital of Galesburg, Ill. Funeral and interment were provided by the Progressive Woman's Club of that city.

KAISER—Mrs. Eunice Kaiser, 57, mother of Norman Kerry, died recently in Budapest, Hungary. Her body was buried in Mount Hope Cemetery, Rochester, N. Y., where she formerly lived, May 1.

KENYON—James B., poet, editor and father of Doris Kenyon, film star, died May 10 of heart disease in the New York City Hospital. Besides the widow, a son and two daughters survive. Burial was May 13 with services at the Fairchild Chapel, Brooklyn, N. Y.

KLARK—Harden, leading man with the Abbott Stock Company in Everett, Mass., news of whose recent death has just been received, was one of the pioneer repertoire managers of the Middle States and Eastern territories. He was associated with Nip Sewille for some time in tours of the Middle and Western States with the Klark Sewille Company. Later he became associated with Frank Urian and for nearly twenty years they toured the United States, Canada and Newfoundland, also making three trips to the West Indies with the Klark-Urian Stock Company. Three years ago they dissolved. Mr. Klark continuing with the Klark-Urian Company and Mr. Urian with the Urian Stock Company. The deceased is survived by his widow.

KREHL—Stephan, 60, musical theorist and composer, died recently in Leipzig, Germany. The deceased had been professor of musical theory at the Leipzig Conservatory since 1902.

LECOMTE—Mrs. Fred E. (Gudrun Walberg), died at St. John's Hospital, Springfield, Ill., May 2, following an operation for cancer. Mrs. LeComte was the wife of Fred E. LeComte, of LeComte & Fletcher, musical comedy producers,

and had been leading woman in many musical shows, having played in "The Alaskan", "September Morning", "Prince of Tonight", "A Modern Eve", "My Soldier Girl", "My Sunshine Lady", and "Some Girl". Born in Norway, she came to this country twelve years ago and had appeared on the American stage up to three years ago, when illness compelled her to retire. Mr. LeComte gave up producing shows at the time of her illness and until recently was general manager of the Consolidated Circuit in Indiana, resigning that position to go to Springfield, Ill., as manager of the Majestic in order to be with his wife during her stay in the hospital there. The deceased, besides her husband, leaves several brothers and sisters who are not of the profession. The remains were sealed in a metal casket and placed in a crypt in Springfield, Ill., and will probably be taken to Norway this summer for burial.

LEECH—Edward, 58, prominent member of the order of Elks, former head of the national organization and of New York lodge, died May 5 at the Prosestherian Hospital. The widow and a daughter survive.

LEWIS—Bea B., veteran Texas theater manager, died in El Paso, Tex., May 5. Mr. Lewis had been in the show business for 22 years. He opened the "Old Mill" in Dallas, Tex., and operated it for a number of years. For the last eight years he had been in El Paso.

LIPOWITZKI—J. J., manager of the Famous Players-Lasky Corporation office in Berlin, Germany, died there recently. Mr. Lipowitzi was one of the best known film men in Germany. The Blumenthal, special representative of the Foreign Department of the company, has gone to Berlin from Paris to take charge of the office.

MAC LENNAN—W. E., father of Nell D. Mac Lennan, heavy man with the Cullinan Stock Company of Lincoln, Ill., died suddenly May 4 at his late home at Waco, Tex. His widow and eight children, two of whom are in the profession, survive.

MACRAE—John, 43, died recently in Hammond, Ind., of tuberculosis. The deceased is

concert singer and widow of Frederick Allen Mills, died at her late home, 206 Lenox road, Brooklyn, N. Y., May 3.

PEALE—Elizabeth K., 54, proprietor of Peale's Conservatory of Music in Philadelphia, died suddenly April 29 in Hammond, N. J.

PHILIPS—Douglas C., 53, former English legitimate actor and manager of many theaters, including the Royal Greenwich and the Broadway, Ealing, died April 21 at his residence in Sandown, Isle of Wight, England. The funeral was held April 21 from Christ Church, Sandown.

REEMER—August G., 61, one of the best known musicians in the Pacific Northwest and a musical leader of esteemed position in his home city, died recently at his home in Spokane, Wash. He was an exceptional cornetist and an inspiring band leader. Reemer's Band was an institution in Spokane and was known throughout the State. The deceased is survived by his widow, Mrs. Mathilda Reemer, and a son, Charles.

REYNOLDS—The seven-year-old son of Ray Reynolds of the team of Joyce Landau and Boy, died suddenly May 4 in Chicago.

RUCKER—Dr. H. P., 62, famous mediciner and slowman, who lived in retirement at Amarillo, Tex., for the past few years, died May 2 at Rochester, Minn., where he had gone for medical treatment. Dr. Rucker was one of the best known medicine men in the country, having originated the stock and dramatic medicine show, playing complete dramatic stock, changing the bill daily. Some of the talent employed by him are now among the stars of the dramatic and cinema stage. His holdings in Texas real estate made him very wealthy. His widow, Mrs. Estelle Rucker, a son, Roland J.; a daughter, Mrs. Josephine Moore; one sister and two adopted boys survive him. The Elks' Lodge of Amarillo conducted the funeral services.

SCOTT—Mrs. (O'Keefe), 30, announcement of whose recent death in Australia has just been received, was formerly a dancer with J. C. Williamson companies, and was well and popularly known in that country.

SHEA—Danny, one of the best known company managers in the theatrical business, died in Mercy Hospital, Baltimore, Md., May 7, following a few days' illness. For a number of years Mr. Shea had been manager of the late "Honey Boy" Evans' Minstrels. At the time of his death he was business manager of the road organization showing "America" in Baltimore.

SMITH—Forrest, 32, special agent on the Isher Greater Shows, died at the Coates House, Kansas City, Mo., May 2, of pneumonia. Mr. Smith is survived by his widow, mother, father and one brother. His funeral was held at Topeka, Kan., the services being conducted by the Elks' Lodge of Topeka, with interment in that city.

STAFFORD—Fred S., 54, said to have been the first to establish a picture theater in Dallas, Tex., died recently in Hot Springs, Ark. Until three years ago Mr. Stafford had been engaged in business in Dallas for twenty years, and was president of the National Electric Humidifier Co., of Chicago. The deceased is survived by his wife, mother, one brother, four nephews and a niece. Burial was in Greenwood Cemetery, Dallas.

TORGROVE—Louis, for fourteen years a player of the double bass in the St. Louis Symphony Orchestra, died recently in St. Louis, Mo.

VICE—Fred, 56, an old-time performer, having worked from Coast to Coast, died at Circleville, Kan., May 5, of pneumonia. Mr. Vice had been in the show business practically all his life, and with his wife, Viola, at one time owned musical tabs, of all sizes. Their last engagement was in stock in Kansas City, Mo., from which place they left to join the Indian George Medicine Company at Circleville, Kan., where Mr. Vice was stricken with pneumonia. Burial was at Louisville, Ky., where services were conducted by the B. P. O. E. Lodge, No. 8. The deceased is survived by his widow.

WALDMANN—Emmerich, identified with leading vaudeville theaters of Austria for a quarter of a century and well known to American acts presented by him in that country, died suddenly in Vienna the second week in April.

WELCH—James C., well known in the theatrical world, having been a successful manager and director for more than a quarter of a century, died at his home in Jackson, Mich., May 3. Mr. Welch went to Jackson seven years ago as manager of the Lou Whittey Stock Players, who played there for a period of three years. At the time of his demise Mr. Welch was connected with the Cable Piano Co. and was a member of the I. P. O. E. His widow and one sister, Mrs. William Lewis, of Philadelphia, survive. The body was taken to Lulay City, Mich., former home of Mrs. Welch, for burial.

WHITE—Father of Walter White, assistant manager of the Huldin & Cherry Shows, died last week at his home in Quincy, Ill.

WILE—Boyd, 49, died May 7 in the Bull Hospital, Sharon, Pa., of poisoning, resulting from the bite of a rattlesnake. Mr. Boyd was a carnival employee, having charge of a den of snakes.

WYKES—Henry, 62, music publisher, of Paris, France, died there recently.

MARRIAGES

ALTREE-BEST—Jack Altree, on the staff of the Gordon, Strand and Rialto theaters of Hockton, Mass., was married recently in North Hero, Vt., to Eleanor Best of that town.

ALYN-TYRELL—Jack Alyn and Alice Tyrell, playing the Golden Gate Theater, San Francisco, this week, were married in that city May 6.

BARTLETT-HUDGINS—W. D. Bartlett of Tulsa, Ok., and Ruby Hudgins, of Atlanta Ga., concessionaires with the Brown & Dyer Shows, were married in Atlanta last week.

BLACKER-MOSS—Wallace Blacker, musical director of "Selby's Leap Year Girls", and Jean Moss, chorister with the same organization, were married May 2 at Okemah, Ok.

BOYLE-ELLIOTT—Eddie Doyle and Bonellie

KATE CLAXTON KATE CLAXTON (Mrs. Charles Stevenson), 74, sometimes called "the Sarah Bernhardt of America", and best known for her roles in "The Two Orphans", "Camille" and "East Lynne", died suddenly May 5 at her late home in the Astor Court Apartments, 305 West Forty-fifth street, New York. The famous actress of a generation ago, who was the heroine of the great Brooklyn Theater fire, December 5, 1876, in which 239 lives were lost, died as she would have wished, peacefully and without any illness or premonition of the end. Her first appearance was in 1870, with the company of Lotta Crahtree. Following that engagement she was with Augustus Daly's company and A. M. Palmer at the Union Square Theater, New York, in 1873. Appearing under her own management at first in "Conscience", Miss Claxton increased her reputation by adding "Frou-Frou" and other famous plays, and then created the role of the blind girl in "The Two Orphans". Following her marriage in 1878 she appeared jointly with her husband at the Lyceum Theater, then on Fourteenth street, New York, in "The Double Marriage" and other plays. "The Snow Flower" was produced by them at The Bijou, followed by "Bootle's Italy" at the Madison Square. It is believed the deceased was quite wealthy, both from the revenue from writing and acting in "The Two Orphans" and from the rights sold to D. W. Griffith for his big picture. Miss Claxton was prominent in all associations interested in the uplift of the stage, and was a member of the Actors' Equity Association, the Actors' Fund and the Theatrical Church Alliance. A sister, niece, nephew and grandson survive. The funeral was held Thursday morning, May 8, with services at The Little Church Around the Corner, New York, followed by interment in Greenwood Cemetery, Brooklyn. Besides the members of the family, delegations from the Professional Woman's League, the Episcopal Actors' Guild, the Lambs' Club and the Players' Club attended. Among those prominent in the theater who attended were: Burr McIntosh, who made his stage debut with Miss Claxton in "Called Back" in 1885; Frank Burback, Mrs. Frederick Bond, Ida Mulle, the original "Little Puck"; Brandon Tynan; Jefferys Lewis, of "Diplomacy" fame; Alfred Beck, formerly stage manager for Miss Claxton; Robert Campbell and William Holman, and Charles Hart, of the Chicago Opera Company, who sang "Crossing the Bar" at the services.

WANTED

For The Casino, Toledo, Ohio

WANTED

Operating 7 Days A Week, Opening Sunday, June 8th

CAROUSEL, FERRIS WHEEL, DODGEM, CATERPILLAR, VENETIAN SWINGS AND OTHER RIDES.

ONE-RING CIRCUS AND UNCLE TOM, UNDER CANVAS; MUSICAL TAB. UNDER CANVAS, that can change and play two weeks or more.

State best terms in first letter. Will play you on percentage or flat rental.

LEGITIMATE CONCESSIONS AND GRIND STORES OF ALL KINDS. NO EXCLUSIVE.

Grind Stores, \$2.50 per foot per week; Wheels and Corn Games, \$3.00 per foot per week. Payable one-third with contract, balance Saturday before opening; thereafter payable in full every Monday morning.

NOTICE: READ CAREFULLY—The Casino is located on Maumee Bay, just outside the city limits of Toledo, and a quarter of a mile from Point Place, with a population of 50,000. Three car lines pass the gate. A few years ago the Casino was the biggest paying Park in Northwestern Ohio. Early one morning it burned down, and, owing to legal technicalities, has never been rebuilt. These difficulties have now been overcome and a long-term lease secured.

Address all communications to

GEORGE WM. MARTIN,

36 The Schmidt Bldg., Toledo, Ohio

Pay your own wires.

Elliot were married May 1 at Wichita, Kan., and joined the English Stock Company at Paola, Kan., the next day. Both are well known in reputation circles.

ELLIOTT-MILLER—Johnny Elliott, straight man in the "High Flyers" burlesque show, and Peggy Miller, chorister in the same company, were married recently in St. Louis, Mo.

McNULTY-DAWSON—Ralph Bond McNulty married his vaudeville partner, Fern Eleanor Dawson (Peggy Booth), in San Francisco recently.

SILBERSACK-MEHRING—Herbert I. Silbersack, young Cincinnati musician, who gained widespread publicity when he became a member of the Cincinnati Symphony Orchestra six years ago at the age of 17, and Ethel B. Mehring, artist, of Newport, Ky., were married May 9 at Newport, Ky.

WORLOCK-FERGUSON—Frederic Worlock, English actor, the villain in "The Moonflower", which closed recently in New York, was married to Elsie Ferguson, leading lady of the same play, May 5 at Great Neck, L. I., N. Y.

COMING MARRIAGES

Sid Beck, a champion swimmer and a comedian with "Hush Duxham's Entertainers" at Manly, Sydney, Australia, recently announced his engagement to Mary Massey, dainty dancer with that organization.

Frank Harvey, leading man for Emelle Pollin, in Australia, recently announced his engagement to Miss McMillan, a member of the same company and a daughter of Sir William McMillan.

BIRTHS

To Mr. and Mrs. Ray Conrad (Florence Macmaster), formerly of the Johnny Jones Show, a daughter, May 3, at their home in Detroit, Mich.

To Mr. and Mrs. Robert Bayley, a six-pound daughter, April 19, at their home in Des Moines, Ia. Mr. Bayley is a well-known stock juvenile man.

DIVORCES

Ralph K. Trix was granted a divorce from Jeanne Gordon, operatic contralto and Metropolitan Grand Opera singer, May 9 in Detroit, Mich., and was awarded the custody of the couple's 11-year-old daughter. They were married December 30, 1908.

Harold Wynston, an American actor in Paris, giving his address as "the heart of Montmartre" recently requested a divorce from his wife, formerly a Miss Porter of San Francisco. He charged infidelity.

According to word from London, Shirley Kellogg, former New York showgirl, has instituted divorce proceedings against Albert deCourville. A divorce was granted May 5 in Cincinnati to William S'ack, songwriter, from Clara Patton Slack, of New York, on grounds of neglect.

DYKMAN-JOYCE SHOWS

Centralia, Ill., May 8—Up to this writing weather conditions have been very bad, yet the shows and rides of the Dykman-Joyce Shows opened every night, with business very good.

By the time this is in print the show will be in Alton, Ill., under the auspices of the American Legion and reports from the advance are that the spot looks very good. Earl Jenkinson has a contest on now, also has the banner arch all sold.

FREE GATE SEVEN DAYS

CENTRAL PARK

MOUNT CLEMENS MICHIGAN

GET OFF THE NUT IN THE AFTERNOON

Location Within Few Minutes' Walk Principal Hotels and Boarding Houses

30,000 visitors daily during June, July and August. They spend the mornings at the Baths. No place to spend their money afternoons and evenings. Park has shade and shelter. Should prove A REAL RED SPOT. WANT Games of Science and Skill. Alight place just four Stock Wheels at \$19.00 per foot. 250 Card Game, 35 players, should clean up. Price, \$250.00. Forget Aluminum here. WANT American Palmistry, \$100.00; Photo Gallery, \$50.00. All Games except Stock Wheels, \$5.00 per foot, minimum \$50.00. Heat spot for Jap Roll-Down. WANT Ice Cream and Soft Drinks. Gum Crisp, Peanuts and Popcorn, Novelties, Souvenirs and Wafelings. Price \$3.00 per foot, minimum, \$25.00. Good opening for just one hotting Cook House, \$30.00. No grab joints wanted. All places per week. No X, but one of a kind is the rule. WILL BOOK Two-Around Merry-Go-Round and Big Ell. Terms, 50-50. No attention paid to letters or telegrams without \$50.00 deposit. Do not phone. REMIT or come and inspect. Grifters need not apply. Want to hear from Teddy Carlo, if at liberty, also ten-piece ITALIAN CONCERT BAND now in or near Detroit. No Free Acts wanted. Park opens May 30.

MANAGER CENTRAL PARK, Hotel Murphy, Mount Clemens, Mich.

TRAVER CHAUTAUQUA CORP.

Six Rides, two Free Acts. Want experienced Foreman Eli Wheel. Also want two Shows. Will give good proposition to real Shows.

Address Hudson, N. Y.

BURNS AMUSEMENT COMPANY WANTS CONCESSIONS

All Wheels open. Can place Grind Stores of all kinds and American Palmistry. Cook House open on account of disappointment. Can place Merry-Go-Round, Platform and Pit Shows. Want Colored Musicians to enlarge Band; also A-1 Promoter and Banner Man. Eight (8) successive Celebrations in the money spots to follow.

FAIR SECRETARIES, NOTICE—I have few open dates. Don't write; wire. J. J. BURNS, Manager, Lynch, Ky.

CHANDLER ATTRACTIONS WANT

Concessions of all kinds, Minstrel Performers. Blankenship, old people, wire. Place Platform Shows. Wire Prestonsburg, Ky., May 17th.

This week has been somewhat a tourist event for the folks on the show, as the distance from St. Louis is but a short jump and several of the people paid a visit to the shows playing there. Recent visitors on the show were Tommy Davenport and Al Hasson, who drove over from Chicago. Also Carl Walker and John Edwards and wife of the Strand Players. Mrs. McSparrow left for Oklahoma City to visit her mother and will return to Chicago in time for the opening of Russell Bros.' Circus and Bazaar. Bert Bato will handle the band after

the writer leaves at close of this week. The band at present is in very good shape and indeed puts some real life on the midway. Mr. Shepard, who has the train, will this week open a new show which, from present views, should be a money-getter. Mr. Dykman will soon leave for Chicago to look over a new ride, also more cars, as he is going to enlarge the show to twenty-five cars. After playing the coal field route the show will then start on some special dates that have been booked. G. M. McSPARRON (for the Show).

F. EHRLING AMUSEMENT CO.

Starts Spring Season in North Carolina

Rutherfordton, N. C., May 7.—After spending a long and tiresome wait in winter quarters for the spring season to open, the Frederick Ehrling Amusement Company started with a three weeks' engagement in Charlotte, N. C., the home of the new enterprise, to very satisfactory business. Although the weather was very much against the engagement, the people were anxious for outdoor amusement and filled the midway each and every night. Frederick Ehrling, owner and manager, has spared neither time nor expense in getting his three up-to-date riding devices in a first-class condition.

At present the Frederick Ehrling Amusement Company is carrying three rides and five merchandise concessions. The new Smith & Smith "airplane swing" was delivered at the last stand. It is very attractive and has been operating to excellent business. The regular spring opening of the company is in Rutherfordton this week, under the auspices of the American Legion, during old soldiers' reunion, with ideal weather, and everybody with the show is expecting a prosperous week.

The roster follows: Merry-go-round, William Price, foreman; ferris wheel, I. E. Dien, foreman; "airplane swing", George Schlipps, foreman. Mr. Laug has three concessions, F. C. Baswell two. Frederick Ehrling is owner and manager; "Man" Ehrling, secretary and treasurer; F. C. Baswell, general agent; George E. Schlipps, trainmaster and electrician.

F. C. BASWELL (for the Show).

ZEIGER UNITED SHOWS

Delay Opening Because of Inclement Weather

The following telegram was received from C. F. Zeiger, head of the C. F. Zeiger United Shows, from Fremont, Neb., May 10:

"A week of rain and snow has delayed the opening of the C. F. Zeiger United Shows here until week of May 12, on which date all attractions will open—provided it stops snowing."

MAY REACH COMPROMISE

Albany, N. Y., May 10.—Mayor Hackett and officials of the Ringling-Barnum Circus may reach a compromise in the matter of the circus exhibiting here June 14, Flag Day. Mayor Hackett said yesterday he was considering urging the circus management to omit its matinee and give one show at night because of the Elks' celebration in the afternoon of Flag Day, which, the Mayor said, has become an Albany institution.

"Linton De Wolf's 'Talk of the Town' Company—That clever, talented, classic musical comedy organization, which has been highly pleasing to the few rational and sensible amusement lovers left us from the carnival, and who appreciate the difference." The foregoing paragraph was quoted from an advertisement of the Dixie Playhouse, Uniontown, Pa., that appeared in a local daily newspaper. The Zeidman & Polite Shows are the carnival referred to. Evidently the Dixie Playhouse doesn't believe in "letting the best man win." Another thing, the Dixie Playhouse probably didn't realize the "slap" at the carnival-going people of Uniontown may not be forgotten by them for weeks to come. It doesn't pay to insult one's public.

Markell and Gay, vaudeville team, were the guests of Mr. and Mrs. G. A. (Bobby) Lyons, of the Rubin & Cherry Shows, last week in Cincinnati. The former have recently completed the Keith Time and are on their way to the Coast to play the Pantagos Circuit. "Bobby" Lyons and Markell were Ribboard visitors May 9.

Paul W. Drake Circus Wants

Ground and Platform Acts, Foot Jugglers, account of accident to Len Hasselman. Place real Promoter. Few choice Wheels and Grind Stores open.

Plymouth, Ind., week May 12th; Valparaiso, Ind., week 19th.

CONCESSIONS

Can place few more choice Wheels and Grind Stores for season. Wheels, \$50.00; Grind Stores, \$30.00. No X. Open in Toledo, Ohio, May 19th. Detroit, Mich., downtown location to follow. Address

VIC HORWITZ

Royal Rockwell Circus Corp., 311 St. Clair St., Toledo, Ohio.

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of actors, receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)
St. Louis.....Three Stars (***)
Kansas City.....(K)
Los Angeles.....(L)
Boston.....(B)

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

There are numerous persons receiving mail thru The Billboard's Forwarding service who have the same names or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

PARCEL POST

- Armore, Helen, 3c
Bartlett, Madeline, 3c
Blain, H., 4c
Blair, Fred, 2c
Blankenship, Jas. B., 2c
Bligh, Francis, 2c
Blount, W. J., 3c
Blount, Herbert B., 6c
Bradley, Jean, 4c
Brown, Jack, 10c
Brumby, Jack, 1c
Cane, D., 3c
Doran, Jimmy, 6c
Duncan, Grace, 15c
Eklins, Helen, 4c
Elliott, E. H., 2c
Fox, O. F., 3c
Garrison, Madeline, 5c
Gibbons, Kathleen, 1c
Gibson, C. E., 2c
Gibson, Mark, 3c
Harrison, Mrs. J. H., 4c
Houston, Percy A., 1c
Johnson, Ray K., 3c
Kane, Maxwell, 2c
Kane, A. A., 4c
Latain, Louis G., 8c
Lutz, Marvin E., 8c
Low, Joe, 2c
McBride, Edw., 4c
McLeod, Edna, 13c
Miller, O. S., 8c
Miller, Miss Bunny, 5c
Mitchell, S., 32c
Perrill, J. C., 2c
Quigley & West, 3c
Ray, Myra, 10c
Raymond, Jack, 8c
Rider, Jack, 2c
Runde, J. H., 3c
Sargent, Edith, 2c
Stanton, Walter, 14c
Stobbe, Alfred, 2c
Tague, Vera, 2c
Thompson, Miller, 2c
Tinker, Wm. P. L., 3c
Troy, Jack, 4c
Walters, Leon W., 23c
Watson, Mrs. J. W., 4c
Wing, Wm., 2c
Woodhall, P. P., 1c
(Boeket), 7c

LADIES' LIST

- Aboma, Madam
Avalir, Nora
Adams, Julia
Adams, Nilda
Adams, Jean
Ailer, Mrs. S.
Allen, Billie
Allen, Lottie
Allen, Mrs. Kirk
Allen, Billie
Allen, Mickle
Allen, Mrs. Mae
Alton, Dorothy
Anderson, Lacie
Anderson, Mary
Anderson, Roy
Andrews, Helen
Andrews, Mrs. Sylvia
(K)Andrews, Mrs. Anna
Arnell, Edna
Armstrong, Ruth
Aval, Mrs. Doc
Aster, Bettie
Astor, Mrs. Guy
(K)Auborn, Mrs. E. E.
(K)Avery, Mary
(K)Barber, Alice
Barrow, Mrs. Pearl
Barnett, Jessie
(K)Barnett, Mrs. Bessie
Barnes, Charline
Barnett, Mrs. James
Barnett, Dolores
Barnett, Ann
Barnett, Mrs. Jimmie
Barnum, Arlett
Bath, Tina
Battie, Bertha
Battie, Northa
Battie, Anna
Battie, Irene
Battie, Vera
(K)Baylenger, Mrs. A. S.
Bearden, Lee
Bearden, Edna
Bearden, Mrs. Hall
Beck, Babe
Behmer, Viola
(K)Behmer, Mrs. Jean
Belle, Babe
Bendler, Mrs. Edna
Bennett, Marion
Beonton, Bertha
Berell, Mrs. Viola
Berland, Mrs. Fay
Berrien, Mrs. Marlon D.
(K)Berry, Jean
Best, Billy
Beran, Lucille
Bhand, Betty
Bird, Margaret
Collins, Rose
Bizzell, Mrs. E. F.
Bladwin, Mrs. H. F.
Blake, Helen
Blake, Mrs. Bert
Bore, Irene
(K)Bortz, Mrs. Lee
Boscone, Dollie
(K)Bourdette, Bunny
Rowden, Elizabeth
(K)Bowker, Mrs. Walter
Boyer, Mrs. C. V.
Boyer, Elizabeth
Bradford, Louise
Brady, Mrs. Helen
Brandt, Lavano
Bray, Mrs. Geo.
(B)Bremer, Rowland
Bristolman, Mrs. V. H.
Brooks, Margie
Broome, Erma
Brown, Nellie
Brown, Mrs. A.
(B)Brown, Velva
(B)Brown, Mrs. Mary Jones
Brox Sisters
Brody, Sally
Bruck, Lacie
Brumby, Mrs. Cara
Burdick, Betty
Burdick, Beris
Burke, Sid
Burk, Evelyn
Burke, Lottie
Burke, Mrs. H. P.
Burnham, Mrs. Felix
Burnett, Ethel
Burns, Mamie
Burns, Loretta
(K)Burns, Evelyn
Burns, Mrs. R. L.
Burton, Mrs. May
Burton, Edna
Bush, Irene
(K)Bush, Anita

- Bush, Billie
(L)Buschel, Florence
Butler, Mrs. Frank
Butterworth, Grayce
Byers, Mrs. E. E.
Byrnette, Mrs. E. E.
Byrnette, Iris
(C)Cady, Catherine
Cabell, Esther
(C)Campbell, Mrs. Mary
Carey, Mrs. Roy
Carleton, May
Carlson, Mrs. Clara
**Carlton, Birdie
Carr, Robbie
Carr, Mrs. Frances
Carson, Helen
Carter, Myrtle
Carter, Mrs. Hazel
(K)Carter, Mrs. Pearl
Cartus, Helen
Casey, Puss
Cella, Mrs. Pete
Chambers, Alice
(K)Chambers, Mrs. Margie
Charlste, Mrs. B.
Chester, Anna
Chib, A. A.
Chloe, Berta
Cherk, Rosetta
Clark, Mrs. Sanford
Clark, Lenore
Clark, Mrs. Thos.
Clark, Mrs. Mae
Clark, Betty
Clayton, Jane
Click, Lacie
Coley, Elviora
Cobb, Mrs. W. D.
(C)Coffey, Faye
Cole, Mrs. P. H.
Cule, Mrs. Geo.
Day, Mrs. Elmer L.
**Day, Mrs. Cecile
**DeFrey, Juanita
DeLauney, Francis
**DeLore, Madam
**DeLore, Marquita
**DeRosa, Bobby
**DeRosa, Mrs. Rae
**DeVere, Peggy
DeVoire, Ruth
DeVore, Gracie
Dean, Rose
**Dean, May
Dean, Isabelle
(K)Deatery, Mrs. Frank
**Decker, Bobbie
Deiter, Leona
**DeMar, Babe
**DeMond, Yvonne
DeMond, Yvonne
**DeRoy, Mary
Dezeli, Mlle. Jessalyne
**Deray, Ethel
**Dewey, Shirley
**Davenport, Adele
Dewing, Mrs. D. L.
Dewing, Lulu Bell
Diamond, Mrs. Helen
Dill, Mrs. Maude
**Diamond, Mlle. Gonno
**Dinsdale, Mrs. Lilly
Diorio, Milson
Dixon, Norma
Dixon, Mrs. Rose
(L)Dixon, Mrs. Edie
Dodge, Grace
Dowley, Mrs. James
(K)Down, Dollie
**Doyle, Mrs. Bob
Doyle, Leota
Fisher, Mrs. Mae
**Fitzgerald, Mrs. May
(L)Fitzgerald, Mrs. Joe
Flamme, Gussie
(K)Fletcher, Mabel
**Filippen, Mrs. Edna
Filippen, Edna
Flodel, Flora
**Floyd, Fern
(K)Flummer, Mrs. Retta
**Fonaw, Mrs. C. D.
**Fontaine, Azalia
Ford, Val
Ford, Mrs. Jas. K.
Hicks, Mrs. Al
Hickman, Mrs. Nellie
(K)Hill, Lottie
Hill, Mrs. Pearl
Hite, Eleonore
**Hodge, Vera
(K)Hoffman, Mrs. Cloo
Hofman, Mrs. Lorraine
(L)Holasek, Maria
Holland, Mildred
**Holley, Beatrice
**Holmes, Mrs. Emma
Holt, Victoria
Holway, Mrs. Gertrude
**Honnels, Mrs. Geo.
Hosker, Mrs. Chas.
**Hopkins, Mrs. Pearl
Hopkins, Mrs. J. W.
Horkins, Ira
Horn, Cecelia
Houston, Mrs. Nellie
Howard, Doris P.
Keth, Mrs. Mae
Kelley, Alice
Kellogg, Catherine
**Kelly, Babe
Kelling, Mrs. Geo. C.
**Kendall, Josephine
(K)Kendall, Josephine L.
**Kennedy, Ethel
Kennedy, Helen
**Kennedy, Virginia
Keys, Mrs. E. G.
**Kilham, Helen
Kimball, Margaret
**King, Florence
**King, May
King, Anna
Kirkwood, Mrs. Gabe
**Kinslow, Hazel
Kilhe, Mrs. Sl.
Kula, Mrs. Lee
Kulman, Dollie
**Lalane, Gertrude
**Lachane, Julia
**LaFrance, Baby
LaMar, Mrs. Ada
LaMar, Mrs. C. A.
LaMar, Eleanor
**LaPalmer, Dorothy
Lafe, Mrs. Harry
**LaPlano, Frederick
LaPlant, Lillian
(K)LaTrant, Clara
Laloue, Alice
Lassalle, Doris
Lassalle, Louise
Lassalle, Josephine
**Lavin, June
Laur, Eleanor
Laird, Mrs. W. M.
Lamon, Mae
Lamphear, Mrs. Manning
Lane, Billy
Lucas, Mrs. W. A.
Luft, Mrs. Floyd
Lutz, Princess
Lund, Mrs. Danny
Loyus, Doty
Ma-New, Venus
**McCall, Kitty
**McCall, Olive
McCartoll, Bonnie
McCartoll, Ethel
McCartie, Marion
McCartie, Marie
**McClain, Mrs. Elsie
**McCook, Mrs. Winnie
McCoy, Winnie
McDade, Mrs. David
McDonald, Elaine
McDonald, Wilona
**McGowan, Zella
**McGregor, Gladys
McGregor, Hattie
McKee, Anna
McKenzie, Jessie
McKerian, Grace
**McLane, Jimmy
**McLaughlin, Kate
(K)McNeill, Mrs. Annie
**Macbeth, Betty
**MacKay, Dorothy
**Mackay, Ethel
(K)Maddoux, Marie
**Maddison, Klity
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Mason, Marie
Massan, Dollie
**Mally, Dot
Mailleat, Mae
Malone, Mrs. Alice
Mann, Betty
Manning, Helen
Manning, Alice
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Murdo, Mrs. W. W.
Murphy, Mrs. Addie
Murphy, Madge
Murray, Evelyn
Murray, Dolly
**Murray, Helene
(K)Muschel, Gertrude
Musser, Mrs. Belle
**Muth, Mrs. Jean
Myers, Mrs. H. H.
Myers, Mildred
Myers, Maudie
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Nellar, Oda
Nelle, Ruth
**Nelson, Bertha
(K)Nelson, Mrs. Jessio
(L)Nelson, Mrs. Maudie
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**Nelson, Marie
**Nelson, Hazel
**Neville, Mrs. Jack
Newkirk, Mrs. J. W.
(K)Newsom, Nellie
Newsome, Nellie
Nichols, Agnes
**Nichols, Virginia
**Nixon, Mrs. F.
(L)Norman, Helen
**Norman, Kay
**Norson, Ruby
**Novak, Mrs. Eva
**Novey, Grace
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O'Brien, Anna
O'Helly, Cecilia
O'Neill, Peggie
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Olson, Mrs. Georgia
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**Opel, Mrs. Blanche
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Osborn, Sarah
Osborne, Rachel
Osler, Zilpha
Packard, Aileen
**Palce, Leta
(K)Palmer, Mrs. Palmer
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Parker, Mrs. Lucy
Parker, Peggie
Parker, Dolly
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**Parrish, Hille
Patterson, Mrs. Myrtle
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Pedro, Charlotte
Perdue, Minnie
Perryhill, Mrs. Lucille
Peters, Mrs. Francis
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Philmers, Mrs. I.
Pickett, Myrtle
(K)Pitts, Mrs. Elta
(K)Pihon, Helen
Pocantico, Mrs. Florence
Poe, Addie
(K)Poe, Ma-Lee
Polla, Nellie
(K)Poor, Marie
Powe, Mrs. Leon
Powers, Myrtle
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(K)Preston, Clara
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Price, Blanche
Price, Mayzella
**Prince, Mrs. Chas. E.
Purch, Mrs. Chas. E.
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**Randolph, Mrs. Billie
Ray, Mrs. Val
Raymond, Marion
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Reed, Dolly
Reed, Dorothy B.
Regan, Ruth
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Reid, Mabel
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Reinhold, Rosemary
Remington, Bernice
Renfroe, Irene
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Reval, Billie
Reynolds, Billie
Rhodes, Mrs. Opal
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Taylor, Charlotte
Taylor, Mrs. Valley
Temple, Mrs. Larry
**Thompson, Des
**Thorn, Wendy
Thomas, Mrs. A. R.
Thomas, Mrs. Helen
**Thomas, Grace
Thomas, Eva
Thompson, Shifree
Thompson, Mrs. C.
Thompson, Mrs. John
Thomson, Mrs. E.
Thorne, Helen E.
Thorne, Victoria
Thornie, Miss K.
Thornon, Mrs. Sam
**Thornon, Mrs. Billie
Thurburn, Mrs. Al
Towers, Beth
**Towne, Hattie
**Trainer, Mary
(K)Trauner, Mrs. Warty
Tremble, Dollie
**Trot, Rita
(K)Tryndall, Thelma
Ulmes, Mae
**Vail, Bertha
Vall, Mrs. J.
Van Allen, Harry W.
Van Allen, Vida
VanClay, Elizabeth
Van, Mrs. Helen
Vane, Mrs. Ethel
Varnar, Mrs. Faith
Varnon, Gusie
Vilson, Daisy
Rose, Baby Mary
**Rose, June
(K)Rose, Princess
**Rosell, Mrs. Tony
**Rosell, Mildred
**Roselle, Bobby
**Ross, Pauline
Ross, Mary
**Ross, Marion & Terry
**Rosa, Mrs. C. A.
**Rosa, Louise
Rudder, Mrs. Margaret
Ruffy, Marg
Ruff, Alys
Rumley, Doby D.
Russell, Helen F.
**Russell, Thelma
**Russell, Pauline
Rutz, Mrs. V.
Ryan, Mrs. Jack
Ryan, Buddy
Sage, Verne
**Santley, Mar
Saunders, Helen
Sauls, Mrs. Adelle
Schilling, Elizabeth
Schwade, Blanche
**Schwartz, Mrs. L.
**Schwartz, Mrs. Paul
Scott, Marion
**Scott, Louise
**Seabury, Beatrice
Seals, Lyle
**Sealey, Mrs. E.
Seely, Minerva
(K)Seeman, Mrs. H. R.
Seymour, Madeline
(K)Schaefer, Mrs. G. D.
Shaber, Dalsy V.
Shaffer, Mrs. Edith
(K)Shaffer, Mrs. Dolly
Shaffer, Helen M.
(K)Shaffer, Mrs. J. W.
Shank, Mrs. D. W.
**Shannon, Thelma
**Sharkey, Alice
Shaw, Lette
Shaw, Ann
(K)Shelby, Mrs. Gene
Sheldon, Dorothy
Sheldon, Maude
(K)Shepard, Hazel
Sheppard, Jacqueline
Sheppard, Ruth
Sherrin, Tessie
**Sherman, Rose
Shumaker, Mrs. Raymond
**Sidney, Mrs. F. J.
**Siegrist, Adie
Shuman, Nellie
Shyman, Mrs. Addie
Sisk, Ethel
Slaughter, Jeanette
Smith, Mrs. Phil
Smith, Laura
Smith, Mrs. Arthur
**Smith, Stella
**Smith, Virginia
Smith, Lillian
Smith, Mrs. B. E.
Smith, Mrs. May W.
Smith, Mrs. Ed J.
Snyder, Mrs. L. E.
(K)Snyder, Billie
(K)Sparks, Louise
Sray, Ethel
Srice, Flo
Stallord, Mrs. Jack
Stafford, Ruth
**Stamey, Edythe
Stanley, Mabel
Stanley, Rose
Stanton, Babbette
**Starrett, Gladys
**Stear, Dorothy
Steeleman, Tessie
Steele, Marie
Stemler, Margie
**Sterling, Alet
Stevens, Evaline
Stevens, Mrs. John W.
**Stewart, Peggy
(K)Stewart, Peggy
Stewart, Whitford
Stokes, Mrs. Gene
(K)Stone, Jackie
**Storrey, Alice
Stroy, Ethel
Strickland, Mrs. H. P.
Suacua, Marion
(L)Sullivan, Mrs. Gardner
**Sutton, Mrs. Earl
Sutton, Mrs. C. H.
Svanson, Klity
**Sweeney, Beatrice
**Sylvester, Franciose
**Talley, Mrs. Nellie
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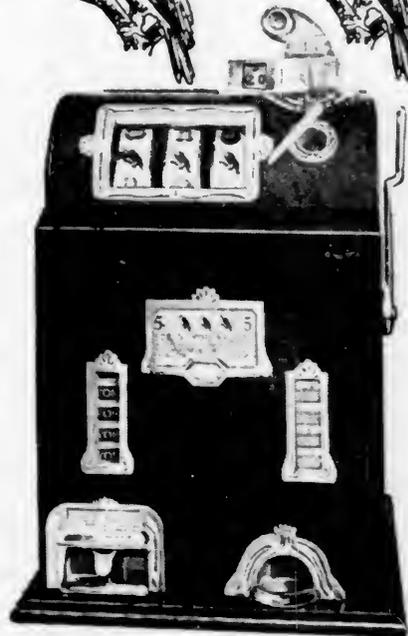


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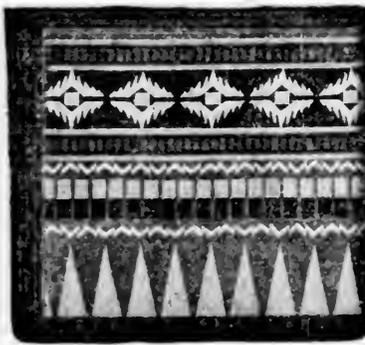
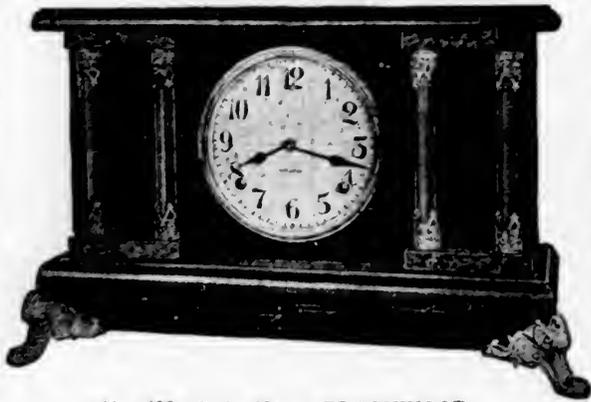
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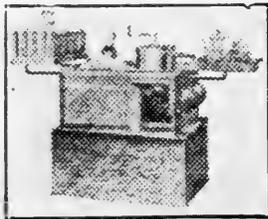
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 Complete, with hinged carrying case.

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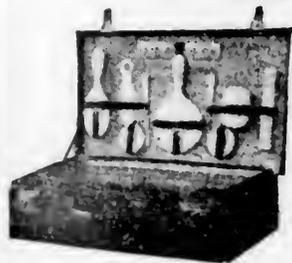
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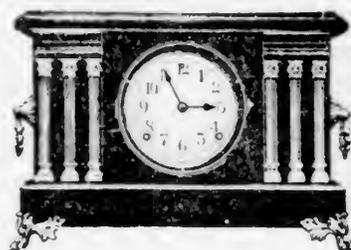


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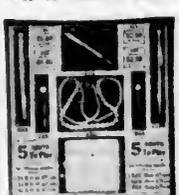
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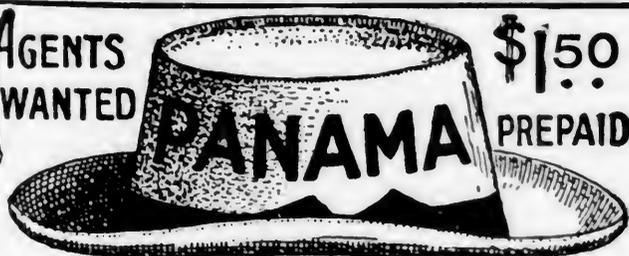
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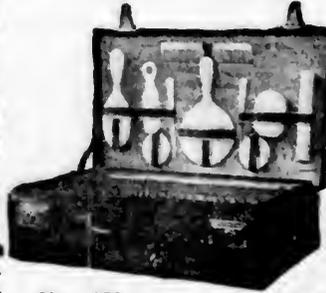
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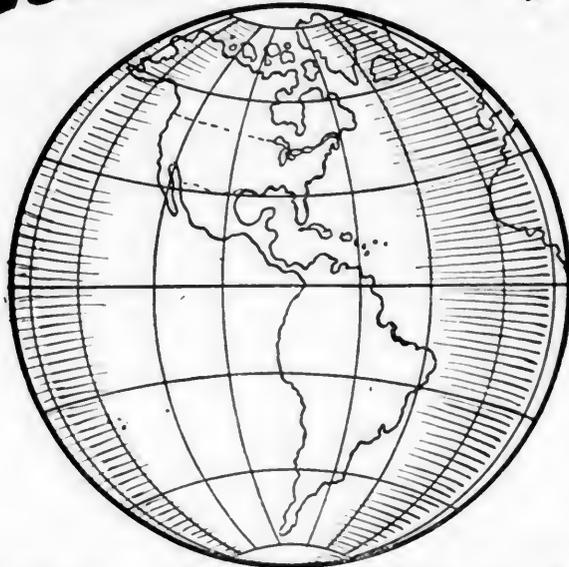
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