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# The Billboard

PRICE 15¢



131 PAGES

JULY 19, 1924

ACTING AND MOVEMENT

An Exposition of Dr. Barron's Recent Researches

Part II

By W. F. BARRON

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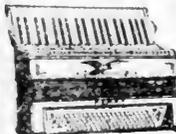
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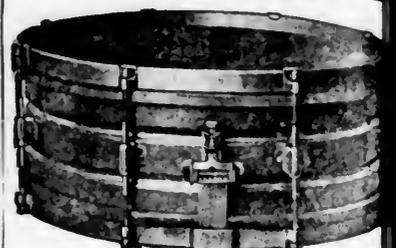
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Leading Man, doing Specialties; Dancing and Singing. Inquire. Also Piano Player. Any other people doing Specialties wire. C. O. MORTON, Manager Morton Stock Co., Canal Fulton, O., this week; Canal Dover, O., week July 21-28.

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Oh Sarah, Oh Sarah, won't you please pull down that shade? Oh Sarah, Oh Sarah, can't you see that I'm afraid? I'm flirtin', that's certain, for I love you, goodness knows, But Sarah, dear, if the wife was here, She would sock you on the nose.  
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Must be good act worker. Jim Kennedy and Roy (F. Bone) Adams, write C. V. BOYCE, Snow Shoe, Center County, Pennsylvania.

BOSTON

DON CARLE GILLETTE

Room 301 Little Bldg., 80 Boylston St.

Boston, July 12—Tonight marks the close of the Eiks' convention. From a theatrical standpoint the event was a big frost. With more than a hundred thousand extra people in town the amusement houses actually did less business than under normal conditions. Intense heat drove many of the visitors to the parks and beaches, but even there the only ones who report any remarkable increase in patronage are the eating places and the refreshment stands.

The grand parade Thursday afternoon was the greatest spectacle of its kind ever seen in the Hub. It ran for more than three hours and about seventy-five bands took part. The most attractive features were provided by the Philadelphia Eiks, who brought along some fine specimens from the Quaker City's famous annual Mummers' Parade. Among the members from Philadelphia was George Hartzell, the famous Circus clown, who provided much merriment during the convention. In the band contest held on the Common the Detroit Eiks' Band won first prize. The Passaic (N. J.) Band also drew praise from all sides for its snappy offerings.

In the Theaters

"Marjorie" is the new name of the musical show, formerly announced as "Margery Dawn", that will open at the Shubert on Monday night, July 14. Elizabeth Hines heads the cast, and among those supporting her are Andrew Tombes, Richard Gallagher, Roy Rowton, Robert H. Brady, Ethel Shutta, Nan Crawford, Dorothy Dibley, Harriet Ross, Cliff Heckinger, Helene Ward, Donat Gauthier, Joseph Tinsley, Edward Allen and others.

Jean Bedini's "Peek-a-Boo" will leave the Gayety next Saturday night to make room for "Let's Go", which is scheduled for a run of four weeks at this house. The Bedini show is due to enter the Columbia Theater, New York, on July 28.

The Boston Stock Company, at the St. James Theater, will close tonight for the season.

"Candida" is next week's offering by the repertory company at the Copley Theater.

"The Thief of Bagdad", Douglas Fairbanks' latest picture, ends its run at the Colonial Theater tonight.

Gray Gets Fitchburg Houses

William A. Gray, otherwise the Paramount interests in New England, has taken over the Loric Universal and Cummings theaters in Fitchburg, Mass. Theater men in this section regard this as another advance by Paramount in its campaign to get control of all opposition in New England. The houses in question were formerly booked by Keith, but it had been rumored that another agency would take them over next season.

Hub-Bub

The Flying Melzers were one of the big features at a special outing in Paragon Park, Nantasket, this week.

Nearly 15,000 persons attended the big fireworks show given by the American Fireworks Company, of this city, at Braves Field, the night before last. Many spectacular displays were exhibited.

Arthur J. Adams, assistant manager of the St. James Theater, will go up to Concord, N. H., and manage the Auditorium Theater there during the summer months, returning to the St. James when that house reopens in the fall.

E. M. Jacobs, of the Walters Amusement Agency, has secured the booking of attractions at Riverton Park, Portland, Me.

Beth Grady's "Patent Leather Girls", under the direction of E. M. Jacobs, have been booked for an indefinite return engagement at the Columbia Theater, Attleboro, Mass. The show has several other dates to play before proceeding to Attleboro.

A bus service has been started between Boston and Nantasket Beach.

Stuart Kollins, of the Keith Vaudeville Exchange, says there is a good demand for private entertainment in this vicinity at present.

BUY BLUEFIELD THEATERS

Bluefield, W. Va., July 15.—R. D. Dearing and G. R. Morris, of Bluefield, have bought both the Royal and the Dixie theaters and took possession today. These men were formerly connected with the Eiks' Opera House at Bluefield and are experienced showmen. The present staff at both theaters will remain unchanged for the present.

As a final offering the old management will offer Lou Tellegen and Pauline Frederick in their greatest screen triumph, "Let No Man Put Asunder".

F. P. VonCourt, who has been managing the theaters for the past three years, left for New York, but will return here for a short stay before undertaking other duties. During the time he has been managing the Royal Theater Mr. VonCourt has given theater patrons a high type of entertainment, and has brought some of the biggest screen successes to the city for early showings. It is understood that the new management will continue the same type of service.

ACTION OF EQUITY MAY STILL GUILD IN ENGLAND

London, July 12 (Special Cable to The Billboard).—No external developments in the Actors' Association-Stage Guild situation have materialized, although apparently the Guild is disinclined to consider Allbery's suggestion of fusion. If the Guild refuses it will place the Actors' Association in a strong position, as it is honorably bound to carry on the existing obligations of an enforced closed shop in affiliation with other theatrical unions. It is thought that the Guild is divided into numerous camps already, some vetoing the acceptance of the stage hands and musicians, others favoring the organization of these. When trying to organize the electricians and staff the Guild may find itself up against a blank wall, as the unions reject "seab" organizations. Much depends upon the attitude of Equity. If Equity stands loyally by the Actors' Association, which twice offered to stand by Equity, it is felt in certain circles that there is absolutely no doubt but that the Guild will expire.

INTERESTING PROGRAM

Redpath Seven-Day Chautauqua at Ft. Thomas, Ky., July 16-22

What promises to be one of the most interesting seven-day chautauqua programs offered in the Cincinnati district will get under way July 16 at Ft. Thomas, Ky., under the Redpath banner, with an afternoon concert by the Di-George Orchestra. The musical organization will divide time the same night with a lecture, "Jack and the Beanstalk", by Judge George D. Alden.

The remainder of the program is as follows: July 17—Morning: Lecture, "The Hand at the Nation's Throat", by William E. Wenner. Afternoon: Lecture by Mr. Wenner on "A Square Deal for the Boy". Night: A presen-

NOVEL CHAUTAUQUA PROGRAMS

Bay View, Mich., Chautauqua this year features "Nine Sunday Night Musicals". The idea is so novel that we are glad to reproduce the programs herewith of these Sunday night meetings: June 20—"God's Out of Doors" featuring a chautauqua vesper service of 150 years ago; "The Voice of the Sea"; choir soloists, organ, congregational hymns. July 6—"The music of the city, hymns, anthems, recitations on the ancient and modern city; "The City of God"; building thru the ages the city beautiful. July 13—Twenty centuries of song (with pictures), one representative hymn, anthem, solo, musical theme from each century of the Christian era, woven together with unity and climatic progress. July 20—Frank's One Hundred and Fifteenth Psalm, presented by chautauqua choir and soloist, New York Symphony Orchestra, visiting choirs and choral societies. July 27—Marching songs of the church, picturesque professional and pageant features, religious symbols; costumed and marching singers down the aisles of the centuries. Aug. 3—Jewish, Roman, Russian and Christian church music, a cycle of hymns, anthems, and orchestral numbers; the "Faith of Our Fathers" in all lands. Aug. 10—Joyous caroling and antiphonal singing, choirs here and choirs far away; carols and spirituals and antiphonal shouts; jubilant hymns on the lips of thousands. Aug. 17—The music of immortal pictures, the immortality of great deeds presented thru synchronized music and slide and film. Aug. 24—"The Way of Green Pastures", closing services with special ritual.

FRISH, RECTOR AND TOOLIN

In telegraphing the review of the Grand Opera House, St. Louis, Mo., for the week of June 29-July 5 the net of Frish, Rector and Toolin was omitted. The trio, who appeared in fourth position on the bill, offered comedy songs that were well received.

Ads in Billboard Popularize Songs

Worcester, Mass., July 12, 1924.

Editor The Billboard:

Sir—The last four insertions of our advertisements thru your valuable paper, The Billboard, have brought us a very generous response from the musical comedy artists and minstrel men.

Arthur E. Barr, at one time connected with the Neil O'Brien Minstrels, and now playing vaudeville, considers these two songs the best comedy numbers in years and very appropriate to this season's popular demand.

Over two hundred and twenty-five artists have sent for professional copies of "Lang Green's My Friend" and "Gasoline".

Both these numbers are to be broadcasted from WDBH station during the week of July 28, the same being owned by the C. T. Sherer Company, of Worcester.

We sincerely desire to thank you, and will continue later to use your valuable paper to get results.

(Signed) JOHN J. HARNEY, Mgr., Homestead Publishing Co.

MOTION PICTURE MEN MEET AT HAVRE DE GRACE

Havre de Grace, Md., July 12. Motion picture men from all parts of Maryland, and from New York City and Washington, D. C., gathered at the Hotel Bayon, this city, for a combination business session and outing.

The Baltimore members of the Motion Picture Theater Owners of Maryland met at Broadway and Gay street, Baltimore, and proceeded in gaily decorated automobiles to Havre de Grace. The procession was led by Guy L. Winder, manager of the Rivoli. Motorist policemen acted as an official escort to the city line and then members of Col. E. Austin Baughman's State Police escorted the autoists all the way to Havre de Grace. The procession was met at the city limits by Mayor Pennington and J. W. Bager, who welcomed them to the city and led them to the Hotel Bayon.

The business session was held on the lawn at the hotel overlooking the Susquehanna River. Frank H. Burkee, president of the State organization, presided. Addresses were made by Michael J. O'Toole, president of the Motion Picture Theater Owners of America; Sydney Cohen, ex-president of the same body; R. F. Woodall, chairman of its national board of directors; F. J. McNamee, president of the Film Board of Trade; George K. Heller, chairman of the Maryland Board of Motion Picture Censors; and Norman Clark, dramatic editor of The Baltimore News.

Following the business session a luncheon was served. Then came a program of outdoor games, including a baseball game between the exhibitors and the exchange men, and which the former won. A boat trip was taken to Fort Deposit, the excursionists returning to the hotel for dinner and dancing.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

THE FALL NUMBER

—OF— The Billboard FOR 1924

will contain many special articles of great interest by prominent writers. The list is not yet complete, but among those who will contribute to the number are the following:

KENNETH MACGOWAN

Formerly dramatic critic of The New York Evening Globe; an authority on the Modern Stage; author of "The Theater of Tomorrow", "Continental Stagecraft" and many magazine articles on the stage and drama, managing director of the Provincetown Playhouse, New York City. Mr. Macgowan will contribute an article on the Repertory Theater, based on his experiences at the Provincetown Playhouse.

WOODMAN THOMPSON

For seven years Professor of Stagecraft at the Carnegie Institute of Fine Arts, Pittsburg, Pa., where he designed and executed over one hundred productions, seven of them being Shakespearean plays; from 1922 until the present scenic director for Equity Players, for which company he has designed all productions made by them, has designed for Winthrop Ames, Richard Herndon and other New York producers. Mr. Thompson, who combines the craftsmanship of an artist with a practical working knowledge of the theater, will contribute an article entitled "An Argument for the Unit Set".

IRVING CAESAR

Is a well-known writer of lyrics for popular songs and musical comedies. He has written the lyrics for several productions of "The Greenwich Village Follies", "No, No, Nanette", "Kissing Time" and other musical shows; wrote the lyrics of "Swanee", "The Yankee Doodle Blues" and other successful popular songs. Mr. Caesar will contribute an article on "The Lyric Writer and Musical Comedy".



# The Billboard



*Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset*

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March, 1879. 124 Pages. Vol. XXXVI. No. 29. July 19, 1924.

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## CALGARY EXHIBITION SETS NEW RECORD

### Attendance and Entries Far Ahead of Last Year

### PHENOMENAL SUCCESS SCORED BY STAMPEDE

### Management of E. L. Richardson and Guy Weadick Highly Praised

Calgary, Alta., Can., July 12.—The Calgary Exhibition and Stampede, which closed today, goes down in history as by far the most successful event ever held in this city, and exhibition officials are jubilant over the results. All records, both for entries and attendance, have been smashed. Attendance for the six days reached a total of 167,279, as compared with 137,838 last year. This is a record for all Western Canada.

Fine weather prevailed thruout the week, except for a cold Monday evening, and this tended to bring out the crowds.

The Johnny J. Jones Shows are understood to have broken all records for business here, and the platform at (Continued on page 14)

## EQUITY PURCHASES FIVE-STORY HOME

### Actors' Union Pays \$115,000 for Building at 45 W. 47th St., New York

New York, July 14.—The Actors' Equity Association is to have its own home, a permanent headquarters. It was revealed today when the five-story building at 45 West Forty-seventh street was sold to the legitimate players' union for \$115,000. The building, located in one of the choicest Fifth avenue up-town sections, has a frontage of 25 feet on Forty-seventh street with a depth of 100 feet.

The Equity will take possession of its new headquarters within a few weeks. The lease on the building it now occupies at 115 West Forty-seventh street expires within a few months. The actors' union decided to buy its own home when informed that a renewal of the present lease would (Continued on page 115)

### BROADWAY RECEIPTS SUFFER HEAVY DROP

New York, July 14.—Business at the legitimate Broadway box-offices struck its lowest level for the season Saturday night. Patronage failed to reeover in the slightest after the slump suffered by the Democratic National Convention bubble, due principally to a steady streak of hot weather prevailing during the past week. The general attitude among theatrical managers and ticket agency men is that there is little hope of business picking up for several weeks, which situation, despite a drop in theater rents, will force a number of shows thus far making fair showing to take up residence at Cain's. Productions that started on their way (Continued on page 14)

### REVISED ADMISSION TAX REGULATIONS MADE PUBLIC BY REVENUE DEPARTMENT

### New Law Is Very Similar to Old—Rules Given for Guidance of Theater Managers

Washington, D. C., July 14.—The Bureau of Internal Revenue has made public the first part of the revised regulations under the new tax law, setting forth the Treasury's interpretation of the law applying to the tax on theater admissions.

This announcement is of particular interest to moving picture theaters and other theaters where popular price standards prevail.

Under the new law, which became effective July 2, taxes imposed under Section 800 of the Revenue law of 1921 are repealed, and there is substituted a similar tax under Section 500 of the law of 1924, which is in substance the same as in the old law, except that no tax is imposed on admissions of fifty cents or less.

"Under the Revenue Act of 1924 the tax does not attach to fifty-cent admissions under any circumstances," says the Revenue Department's statement. "The fact that there are being sold at the same time tickets to the same place at a higher price has no bearing on the taxability of tickets (Continued on page 115)

## Calgary's Stampede a Whale of a Success

### Smashes All Previous Records for Receipts and Attendance

The following telegram was received at the New York offices of The Billboard Saturday, July 12, viz:

Calgary, Alta., July 11, 1924.

W. H. DONALDSON,  
Publisher, Billboard Pub. Co., Putnam Bldg.,  
1493 Broadway, New York, N. Y.:

Nineteen Twenty-Four Stampede greatest world has ever seen anywhere consensus of opinion visiting thousands. All records shattered. Wish to thank Billboard for splendid donation gold watch for best all-round cowboy. We are for Billboard, you and everybody in Wild West. We want everybody in Wild West here in 1925, yourself included. Weadick busy; sends G. H. WEBSTER, Mayor.

## COSTUMERS HOLD ANNUAL CONVENTION

Chicago, July 9.—It was appropriate that every delegate to the second annual convention of the National Costumers' Association, which met in the Grey Room of the Hotel Sherman Monday, should "look like a million dollars", and he did. The Billboard representative looked the assembly over, and concluded he hadn't viewed

a meeting in years that was so well dressed and which so well looked the part. That for that.

President S. H. Harrelson, of Kansas City, called the meeting to order. More than thirty delegates were present at the opening of the convention. Other officers on hand were: C. E. Hooker. (Continued on page 115)

## PANTAGES CIRCUIT IS INVADING EAST

### Leases Newark Theater—Possibility of Entering New York City

New York, July 14.—The Pantages Circuit will go into the Newark Theater, Newark, N. J., on September 1 playing a bill of six acts weekly, according to definite announcement made today by Ed G. Milne, New York representative of Alex. Pantages. The house, leased to Pantages by Adams Brothers, who have conducted it hitherto as a moving picture theater, is now undergoing elaborate renovation and improvement. An entirely new stage is being constructed, and several new seats and other equipment will be installed by September. The house will have a seating capacity of 2,000.

The conversion of the Newark Theater into a vaudeville house with a full-week policy opens opposition to (Continued on page 14)

Last Week's Issue of The Billboard Contained 1,061 Classified Ads, Totaling 5,830 Lines, and 768 Display Ads, Totaling 27,607 Lines; 1,829 Ads, Occupying 33,487 Lines in All

The Edition of This Issue of The Billboard Is 78,385 Copies

# THREE MANAGERS RESIGN FROM ROUND-ROBIN GROUP

## Brock Pemberton, Winthrop Ames and Henry W. Savage Announce Willingness To Make Peace With Equity

NEW YORK, July 12.—Three managers resigned yesterday from the round-robin group of the Producing Managers' Association, announcing their willingness to make peace with the Actors' Equity Association before the new season begins. The resigning members are Brock Pemberton, Winthrop Ames and Henry W. Savage.

The first two, it is understood, will join the recently formed Managers' Protective Association and accept the 80-20 agreement between that organization and Equity. Savage has informed Equity that he would rather operate as an independent manager. That means that he must employ 100 per cent Equity casts.

The resignation of these managers from the die-hard group came as the climax to a heated and long-winded conference of the round-robin faction, which lasted from 2:30 to 6:30 o'clock. The session ended with the belligerent group still in command, although it is confidently expected that other resignations will follow shortly.

The die-hards made public this statement:

"Among the many matters for consideration at the meeting of the round-robin group at the office of Sam H. Harris yesterday the only decision reached was that all existing contracts between their members and actors will be carried out, and that in order to do so the members will engage companies for plays under the form of actor's contract in force during the five years preceding June 1 with such suitable modifications as experience during that time indicated as advisable.

"A motion was unanimously adopted to allow members not in a position to help in the accomplishment of the purpose of the group to resign if they desired. The resignations of Brock Pemberton, Winthrop Ames and Henry W. Savage were thereupon offered and accepted."

The statement was signed by David Belasco, A. L. Erlanger, George M. Cohan, Henry Miller, Gilbert Miller, Charles Coburn, Sam Harris, Lewis & Gordon, Marc Klaw, Wilmer & Vincent, Max Martin, William Harris, Charles Hopkins, Abe Levy, George C. Tyler, Charles B. Dillingham, Wagenhals & Kemper and John Cort.

Neither Hopkins nor Dillingham was present, both being on their way to the country from Europe, which indicates that their signatures were obtained by proxy. John Golden, who has been identified with the round-robin group, was not named in the announcement.

The situation apparently leaves the group firm in its determination to stand pat on its original platform and may lead to further involved battles in the courts, particularly as opposed to its intention of carrying out its original contract with actors.

Several of the producers whose names were named in yesterday's statement are known to be proceeding with active plans for the coming season. Warner & Vincent are planning into season 1 a new show, "The Yourself", and Robert Meyer has several attractions announced for presentation at the Lyceum and Empire Theaters for August and September.

It is said to be preparing to cast a new production which will feature Leanne Horn and Sam Harris, understood to have a new show for the George M. Cohan Theater all set.

So the die-hard managers are going to issue the old contract, said Frank Gillmore, executive secretary of the Actors' Equity Association, referring to the announcement of the die-hards of the round-robin group published in the newspaper (yesterday). "They are about to issue a message of dancing engagements to the new class of needy actors in an effort to make them back to a class of their organization. These contracts may cover more money than the old contracts, but the actors may be disappointed to receive, but the die-hards of a group such as the round-robin group, and with the view of the actors' interests, apparently do not seem to be in a position to do so, so long as the actors' interests are not protected."

Their own petty spite and transparent vindictiveness served. What an ignoble attitude! However, they will fall again, as they have fallen before, because even the most weak-kneed actor knows that sooner or later the die-hards must bow to the inevitable and that when the time comes he will be thrown to the lions, left quite alone in his fight to win back his self-respect and the good will of his fellow players whom he has betrayed.

"Equity contract and policy have now been upheld by three courts, including the Appellate Division, and it is not likely that any actor will do anything to jeopardize the position which his organization has so carefully and so painfully won.

"Equity has been patient in the past under what has been nothing less than persecution, but there is a limit and that limit has almost been reached. If these so-called die-hards persist in their present attitude they may not feel Equity quite so naive and courteous when they desire to resume work."

### YEAR RUN FOR "JAMES" SHOW

#### Four Companies Will Be on Tour Coming Season

New York, July 12.—L. Lawrence Weber's musical comedy, "Little Jessie James", now at the Little Theater, will celebrate its first year's run on Tuesday, July 15. Of the original members of the cast, Allen Kearns, Margaret Wilson, Clara T'rop, Miriam Hopkins and Al. Raymond remain, while Blanche O'Brien and Frances Upton are the only two remaining chorus girls who opened with the attraction. Iris Iorgine and Claire Luce joined the show the third week it opened, while the others came in at a later date. There will be four "Little Jessie James" companies on tour this season. One opens in Boston on August 4, another in Milwaukee on August 31, the third in Peoria, Ill., on Labor Day and the last in the Middle West early in October.

### LEFT SMALL ESTATE

New York, July 13.—John Unsworth, veteran minstrel, who died March 12 last, left an estate of \$3,800.03 it was revealed yesterday with the filing of the transfer tax State appraisal of his property in the Kings county surrogate court. By the terms of his will, which was executed July 29, 1920, the entire estate is bequeathed to Elizabeth Jane Amell, of Brooklyn, a friend, who is a daughter of the late Peter Amell and who is named executrix.

Three nieces and a nephew of Unsworth were cut off from any share in the estate by the terms of the will.

Unsworth was a favorite back in the early days of the Hooley Theater, Brooklyn.

### "GETTING MARRIED" REVIVAL

London, July 12 (Special Cable to The Billboard).—At the Everyman Theater Wednesday there was a revival of Bernard Shaw's "Getting Married". The event was notable for the acting of Edith Evans as Mrs. George. It was a superlative handling of a difficult part which Miss Evans for the first time made completely credible, thus showing possession not only of fine technique, but also more intelligence than previous actresses in the same part.

Complad Cohan gave a very fine performance as the bishop, with the subtlest comedy and delicious sympathy. Claude Rains gave a witty, brilliant exposition of Hotelkiss.

### STATE TO APPRAISE BERT SAVOY'S ESTATE

New York, July 13.—The Surrogate's Court has issued an order to the effect that the estate left by the late Bert Savoy, widely known female impersonator, who was killed by lightning in June of last year at Long Beach, Cal., be appraised by the State Tax Commission to assess whatever taxes may be due the State under the inheritance tax laws.

According to the terms of the late comedian's will his mother, Mrs. Ida May Walker, of Chicago, is sole legatee. She and James J. Brennan, his partner, were named executors of the estate.

### BLACK CAT BLAMED

#### For Passing of Old Empire Theater, Cleveland, Because of "Jinx"

Cleveland, O., July 12.—The old Empire on Huron road, abandoned for some time and declared by many to be haunted, is to pass into the beyond, and the jinx that has lingered within the portals of the old playhouse will go with it—destroyed forever.

Within the next two weeks a wrecking crew employed by the Ohio Bell Telephone Company will begin to demolish the nearly crumpled structure, and oldtimers will exchange legends of the old black cat which used to be a mascot of the theater and on which much is blamed for its reverses and hard luck.

The first question they will ask is what was it that caused Frances Stockwell to go out into the snow on a cold winter's night from her dressing room, only to be found the next day murdered. She had struck the old cat as it sat in her dressing room on that fateful night.

They will also ask what caused John Sullivan and Jim Corbett to vow solemnly that they would never exhibit again in the jinx-pursed theater.

Why did Jimmy Waine and his long-forgotten "Paris Cuties" leave in the middle of their engagement, cursing the day when they left the theater, only to get caught in a train wreck on their way back last?

Why did McGowan's gang raid the box-office the night the house had the highest receipts of the year?

What caused ticket sales to dwindle—people to shun the attractions—and why was the building closed and the entrances boarded shut?

And the answers to all these questions will be "the old black cat".

### ALICE LEARN JOINS CAST OF "TOPSY AND EVA" SHOW

Chicago, July 11.—Alice Learn is the newest recruit to the cast of "Topsy and Eva" in the Selwyn. She plays the part of Eliza's son. Miss Learn has been acting since her fourth year, when she went into the Charles T. Dazy play, "Home Folks". She was paid a penny a performance—which she demanded before leaving the theater—for "going on" and saying "Hello, Joe," to Tom Wise. Bessie Learn and Vivian Martin were other children in the cast, and the grownups were: Crystal and Julie Horne, Mary Ryan, Tom Ince, Edwin Ardon, Tom Wise, W. S. Hart and Emmett King. The other member of the Learn family—Charlotte—called the world's champion understudy, is Mrs. John J. Garrity, of this city.

### BAN STILL IN FORCE

San Francisco, July 12.—Dogs and other pet animals are still forbidden entry from California into Nevada, according to the latest advice received by the touring bureau of the California State Automobile Association from the Nevada Highway Association. It was also stated that fumigation requirements on the highway from Los Ranges to Merced and Chowchilla had been removed on eastbound traffic. The dips are still required on westbound traffic over this highway, but it is expected that they will be removed within the next few days.

### WILL STAGE "GOLDEN SPOON"

New York, July 12.—Frank Reicher, general stage director for the Selwyn productions, has been engaged by the Max M. Simon, Inc., to put on Vera Gordon's new starring vehicle, "The Golden Spoon". Miss Gordon will be presented on Broadway next fall, which will mark her first appearance on the legitimate stage in several seasons. It was Reicher who directed "Liliom", "The Fod", Jane Cowell's "Roméo and Juliette" and many other notable productions.

### EDWARDS OUT FOR HIMSELF

New York, July 11.—J. Gordon Edwards, after several years of affiliation with the Fox interests, has decided to strike out on his own. His first effort to be a scenarist was "The Jest", by Sam Behell, produced by Arthur Hopkins with the Brothers Barrymore in the chief roles some seasons last. Edwards will make the picture in Florence, Italy, the heart of the story.

### CANTOR WIRES THE GOVERNOR

New York, July 12.—When Governor Alfred Smith arrived in Albany yesterday, following his long stage of the Democratic convention, he was handed a telegram from Eddie Cantor, star of "Kiki Boot", which read:

"Don't be discouraged. It was just a rehearsal for 1928."

### GOODMAN TO SUPERVISE PLAYS

New York, July 12.—Edward Goodman, who founded the Washington Square Players, which became the spark that started the present Theater Guild, has been secured to supervise and direct a series of plays to be produced by the Independent Theater, Inc.

# H. J. Ward Retails Anzac Theatricals

## Acquires New \$2,000,000 House—Scouting for American Plays

New York, July 12.—Hugh J. Ward, Australian theatrical magnate, arrived in town this week on his annual trip to Broadway, bringing tidings of recent developments in the theatrical world in Australia. Mr. Ward, who is putting up at the Lambs, is on the lookout for new plays with which to tickle the amusement palate of Australian theatergoers.

Among other things the theatrical enterprise of which he is the directing genius plans a chain of theaters that will compare favorably with those to be found here. As an illustration of what he means Mr. Ward points with not a little pride to the latest venture of his firm, the leasing of the new \$2,000,000 St. James Theater, now being built in Sydney by Sir Benjamin Fuller.

In this new building there will be incorporated a beautiful theater, a roof garden theater and twelve stories of offices. The theater has been designed on the intimate scale and will have a seating capacity of 1,800. The roof garden theater will seat 1,400. The theaters will be ready for opening by December, 1925.

The Ward Theaters Company has also recently rebuilt and redecorated the New Princess and Palace theaters in Melbourne at a cost of \$1,000,000. The Ward Theaters Company now has twenty-four theaters in its chain, all of which are modern in construction and equipment.

Prominent public officials tendered a luncheon just before he departed for America. The gathering included representatives of the government, the city council, the press and the theatrical profession.

Mr. Ward will remain in New York for three or four weeks looking over our plays. He hopes to sign contracts for several that he thinks would interest Australian audiences. Then he will sail for London to give the British play market the once over.

### WARNERS SIGN NOVEL NOVELTY

New York, July 11.—Warner Brothers, handling that the publishing firm of George P. Putnam & Sons has undertaken the printing of a composite novel by twenty well-known authors, under the title of "The Hair of Concomara", entered into negotiations for the film rights to the story. As soon as the various chapters have been received from the contributing authors the novel, with a thread of mystery running thru it, will be published in serial form in a weekly magazine and then in book form. However, the Warner Brothers will be able to put the composition into screen form in time to get the publicity value out of the magazine, newspaper and book broadcasting.

### MINNEAPOLIS HOUSE RENAMED

Minneapolis, July 12.—The Auditorium has been renamed the Lyceum when it reopens in September as a motion picture theater. The theater will have a seating capacity of 2,500 and is being remodeled as a theater and office building at a cost of \$400,000, according to J. B. Clinton, of Clinton-Myers Company, the owner.

### CREIGHTON SUED BY ACTRESS

San Francisco, July 12.—A complaint asking the rescission of her partnership contract with Forrest B. Creighton was filed by Anna May Wong, Chinese film actress, last week. Miss Wong alleges that her signature to the contract and to articles of incorporation of the Anna May Wong Productions, Inc., had been secured by fraud and misrepresentation and asked the court to release her from any agreement with Creighton.

### PRODUCERS' DISTRIBUTING CORP. NOW IN INDIANA

Indianapolis, Ind., June 11.—The Producers' Distributing Corporation, of Dover, Del., capitalized at \$100,000 to make, purchase and sell motion picture films and other motion picture equipment, has been authorized to do business in Indiana and Owen Pickens, 1300 Fletcher Trust Building, this city, has been named State agent.

### \$175,000 FIRE AT ROACH STUDIOS

Chilvers City, Calif., July 12.—Damage estimated at \$175,000 was done when fire this week destroyed the largest of several stages owned by the Hal Roach Studios, Inc. The blaze, according to studio officials, was started by a smoke pot used during the filming of a scene.

# N. Y. Union Foots Deficit for Convention Musicians

## Local 802 Pays Men \$9,000 on Guarantee of Mayor Hylan of Reimbursement When Dramatic Conclave Runs Out of Cash

**N**EW YORK, July 12.—Rather than have the members of the band that had put in over two weeks' work at the Democratic convention wait five or six weeks for their wages from the city of New York, the officials of the Associated Musicians of Greater New York, Local 802, of the A. F. of M., distributed \$9,000 among the bandmen after making arrangements for reimbursement with the municipal government.

This step was taken after the convention arrangements committee Monday night announced that its coffers were empty and that it could no longer maintain the unionized band of musicians. It was then up to the local union to guarantee the bandmen's pay or the committee would be compelled to resort to the use of the Police Fund, a non-union aggregation.

The Seventh Regiment Band, consisting of thirty-five men, had been originally retained for ten days, beginning June 24, the opening date of the convention. With the prolonging of the convention the band's contract was extended to two weeks. On Monday afternoon when no money was forthcoming the musicians let it be known that they were going to quit at six o'clock that evening, while the gathering of delegates was still in session. Speedy action followed.

Several members of the convention arrangements committee hurried in a police automobile to the offices of the musicians' union and explained the situation to Chairman Edward Cannon. If the Seventh Regiment quit, they said, there was nothing to do but accept the services of the Police Band.

Upon the assurance of Mayor John F. Hylan and Police Commissioner Grover A. Whalen, a member of the arrangements committee, that the bandmen's wages would be eventually paid out of the city's treasury, Cannon returned to Madison Square Garden with the committee and prevailed upon the musicians to remain.

Since it will take from five to six weeks for the order covering the bandmen's salaries, signed by the Board of Estimate and Appropriations, to go thru the comptroller's office, it was decided by the union officials that the \$9,000 due the members of the band for the contracted first ten days, which were accordingly made out and distributed among the convention musicians today. It is expected that the union will have to make an outlay of about \$2,000 more in payment of wages due for the closing four days of the convention. Incidentally the Seventh Regiment Band scored a high record for concert attendance.

### OREGON M. P. MEN SUBSCRIBE TO CHILDREN'S HOME FUND

Portland, Ore., July 12.—The Motion Picture League of Oregon subscribed \$900 to the fund for the construction of the new boys' building at the Children's Farm Home as a result of the action taken this week by motion picture exhibitors and film exchange men at the meeting at the Nelson Hotel.

The plan of the league grew out of a request from the committee in charge of the campaign in Portland for the theaters to show slides on their screens advertising the Multnomah County Fair. Since the rules prevent showing slides of other attractions considered to be in opposition to the theaters, the members of the league suggested that subscriptions be made for the Children's Institution in lieu of their intention to show the slides.

### JAZZ BANDITS AT IT AGAIN

New York, July 12.—The jazz bandits are at it again. Last week they broke a window in the rear rooms of the Com Connoisseur, maker of musical instruments, in West 47th Street, and unsuccessfully to make way with an instrument of high saxophone. Not being able to get in the broken window the thieves broke four smaller instruments. The loss was \$150. The robbers drove up to the street in a motor car and threw a milk can through the large plate-glass window.

### BIG CROWD AT CONEY

New York, July 13.—Coney Island had its largest Saturday crowd of the season yesterday when 200,000 persons are estimated to have visited New York's famous amusement resort.

### JAPAN LIFTS BOYCOTT ON AMERICAN FILMS

New York, July 13.—Public demand for American motion pictures in Japan has caused four Tokyo distributing and producing companies to cancel their boycott engineered against American films allegedly in protest against American exclusion.

According to cabled dispatches from Tokyo the boycott has been a complete failure, houses refusing to show American films suffering heavy losses of patronage.

The companies most active in advocating the boycott have caused the following advertisement to be printed in the leading newspapers of Tokyo:

"In view of the public demand that some American films be shown and the government warning that a boycott would produce undesirable impressions abroad, the boycott agreement has been abandoned, altho we adhere to the fundamental purpose of that agreement, which is to encourage home-made films."

### STAGE COLOR-LIGHTING GREATLY SIMPLIFIED

The production of color-lighting upon the stage has been greatly simplified by the introduction of a new type of borderlight and a similar type of footlight, in which detachable color globes and clear glass nitrogen lamps are used instead of color-dipped lamps and gelatin color screens.

Color-dipped lamps and gelatin color screens have a tendency to fade under the heat of the lamps, and thus make it difficult to maintain true color values, and when lamps burn out or are broken it is difficult to properly match the colors. Also, the process of dipping lamps involves considerable time and trouble.

In this new type of borderlight and footlight the color effects are procured by placing genuine glass color globes over clear glass nitrogen lamps, thereby entirely eliminating lamp coloring and gelatin color screens.

The colors are not affected by the intense heat of the lamps, for the glass is permanently colored in the process of its manufacture. The colors are therefore uniform, and true color values can always be maintained.

The globes are interchangeable and snap in and out of place easily, thus facilitating quick changes in color schemes. They are furnished in red, amber, green and blue, making it possible to obtain practically any desired color-lighting effect.

When lamps burn out there is no dipping or matching of colors necessary—simply remove the color globe, replace the old lamp with a new one, and then snap the color globe back in its place. Delays are avoided and the original color values are not disturbed.

The borderlight is designed for 150-watt nitrogen lamps. Each lamp receptacle has an aluminum reflector and a spring-catch color-globe holder. It is furnished completely wired with receptacles connected to a cable-splicing box.

The hood reflector of the borderlight gives a wide angle of light distribution. It illuminates the border, the rear and the floor below. Lighting a drop through its entire length, while the aluminum reflectors direct a high degree of illumination upon the stage. The inside surface of the hood reflector is painted white with a paint of high reflecting qualities that will not turn yellow under heat of the lamps. The footlight is also designed for use with 150-watt nitrogen lamps, and the lamps are placed so as to direct the maximum amount of illumination upon the stage.

The unquestionable advantages of this new feature in stage-lighting equipment warrant the belief that they will be used extensively in new installations, and will replace present equipment in many old installations.

### HARRY TAYLOR, NOTICE!

A telegram received last week by The Billboard office in Cincinnati from Walter Bullocks states that Harry Taylor's mother is seriously ill in the Baptist Hospital at Winston-Salem, N. C., and urges him to come home and communicate with her at once.

### SAILINGS

New York, July 12.—Ocean traffic took a decided slump this week. The sailings during the week included:

On board the Aquitania: Mrs. A. H. Woods, wife of the producer; Mme. Clara Novello Davies, mother of Ivor Novello, the Italian actor; Lois Wilson of "Covered Wagon" fame; Mrs. Nat D. Ayer, wife of the songwriter; Mrs. Conrad Nagel, wife of the actor, and Mr. and Mrs. Ernest Torrence.

On the Fort Victoria (for Bermuda): Marjorie Rambeau.

On the Roosevelt: Basil Rathbone, the actor; Jack Pearl, manager of the Century Theater Roof; Leon Spachner, manager of the Vanderbilt Theater, and Mrs. Abram Levy, wife of the general manager for Sam Harris.

On the Berengaria: Bruce McRae and Grant Mitchell, actors.

On the America: Cecil Arden, of the Metropolitan Opera.

On the Olympic: Jane Cowl, the actress, and Gerorgette Cohan, daughter of the producer.

On the Conte Verdi: Nina Morgana, soprano of the Metropolitan Opera Company.

On the Drottingholm: Julia Claussen, contralto of the Metropolitan Opera.

On the Columbus: Sigmund Breitbart, the strong man.

Arrivals for the week include:

On the Homeric: Irene Rich, movie actress.

On the Berengaria: Arthur Hammerstein, and his wife, Dorothy Dalton, and the De Villon Sisters (three of them) from the Folies Bergere, Paris.

### MME. SIMONE RETURNING

#### Celebrated Actress Coming Back With Repertory Company

New York, July 12.—Mme. Simone, the celebrated French actress, will return to this country next October with her repertory company. She will be presented under the management of Anne Nichols, author and producer of "Abie's Irish Rose". The star will open with "L'Algon", remembered as Sarah Bernhardt's favorite play and in which Maude Adams appeared in this country under Charles Frohman's direction. Among the plays included in Mme. Simone's repertoire are "Sans Gene", by Victor Sardou; "La Dame aux Camellias", by Alexander Dumas; "La Parisienne", by Henry Becque; "Amoureuse", by Porto-Riche; "Hedda Gabler", by Henrik Ibsen; "Thedre", by Racine; "La Courriere de Luneville", by F. Pouchu, and "Les Bitons de la Flotte", also by F. Pouchu. Later in the season she will make her debut in English in a new play by Miss Nichols, the title of which is not yet announced.

### AGENTS COMPLAIN OF "HOLDUP"

New York, July 13.—Agents last week complained that casting directors for several Broadway producers have been trying to hold them up to the extent of fifty per cent of their engagement commissions. One agent complained that he had to give up two-thirds of his earnings on commissions to one casting director. The casting directors against whom this complaint is made are not accused of trying to make any personal graft, but are said to be trying to secure a rebate for producers who employ them. Several of the agents are taking their troubles to Equity in hope of straightening out the situation.

### MUNICIPAL OPERA CLOSING

New York, July 12.—The Municipal Opera Company will close its season in St. Louis on August 2. "The Lilac Domino" will be the production for next week, for which Charles Hart, well known in musical circles, has been especially engaged to sing the leading male role, originally created by Bradford Kirkbride. Others to appear in the cast are Raymond Crane, who was seen this season in "The Clinging Vine"; Letty Yorke, Helene Morrell, Roland Woodruff, Jack Fraley, Alfred Orell, Tom Conkey, Flavia Arango and Ralph Krolle. Krolle has been engaged for a season of grand opera with the Metropolitan Company.

### WEST COAST THEATER CO. ADDS TO CHAIN OF HOUSES

San Francisco, July 12.—The Golden State Theater and Realty Company has added to its chain of theaters, now numbering nearly fifty playhouses, by the purchase of theaters in San Leandro and Hayward, a transaction totaling \$100,000. Land was also bought in San Leandro for a new playhouse to seat 1,200 persons.

Building projects aggregating \$2,000,000 have been set on foot by the Golden State Company. New theaters are planned for Tulare, Monterey and Fruitvale, as well as a new house in the Sunset District.

# I. T. A. Postpones Annual Convention

## Considers Present Time Inopportune for Gathering—Will Meet Next June

New York, July 12.—Because of the inopportune time of the season for the gathering the executive committee of the International Theatrical Association at a meeting this week decided to postpone the annual convention of the organization until June, 1925. However, it is likely that one of the association's divisions comprising the one-night stand managers, formerly members of the Central Managers' Association, will call a special convention of its own some time next month.

As previously announced in The Billboard the executive board was compelled to defer the calling of the convention during the latter part of June because of the hotel reservation condition created by the Democratic convention. At the meeting this week the executive committee agreed that it would be most advisable for the organization to forego a convention this year since the date of gathering, thirty days from the official call, would fall in the middle of August when the majority of the week-stand managers would be preparing for the opening of the season.

The P. M. A. split, it was said, in no way affected the International Theatrical Association convention, as it was fully expected that the schism would be welded by the middle of August. With the postponement of the convention the present officers were held over for the ensuing year. A. L. Branger thus continues as president, Lee Shubert as vice-president and Walter Vincent as chairman of the board of directors.

All the salaried employees were reappointed, Ligon Johnson being retained as counsel for the association and Lee M. Boda as secretary. The Labor Board, which recently closed its next year's road contract with the musicians' union, consisting of Vincent, Ralph Long, Al Levey and Alfred E. Aarons, also came in for reappointment, their salaries continuing at \$2,500 each per year, a reduction from \$3,000 put into effect several months ago.

The matter of deciding to hold the one-night-stand managers' convention will be settled by the directors of this division at a meeting scheduled during the coming week. The majority of these are located within a radius of four hundred miles and it is believed that they are anxious to come together for a discussion of some interesting problems that have come up in their business during the past year.

### BEARDED WOMEN A PROSPECT OF FUTURE

New York, July 13.—According to a Berlin doctor women of the future may have longer beards than the bearded women of the present today if they continue the invasion of man's domain of activities. The learned doctor cites anthropologists as authority for his statement that there has been a decided increase in the number of bearded women and expressed the belief that families wherein generations of women lob their hair will develop bearded women as a parallel phenomenon.

### HARD-LUCK MANAGER

Nashville, Tenn., July 12.—Dewey Houston, manager of the Knickerbocker Theater, who insured his theater against rain for the run of "Name the Man", reports that it rained Monday, but stopped just four minutes too soon for him to collect the insurance, since it was stipulated in the contract that only rain between the hours of 2:30 and 4 p. m. and 6:30 and 8:30 p. m. is covered by the insurance.

### NINE U. S. ENTRIES IN HELICOPTER COMPETITION

New York, July 13.—There are nine entries from the United States in the British Air Ministry's 50,000-pound helicopter competition, which gets under way August 1 and closes April 30, 1925. Sixteen machines have been entered in all. Great Britain has entered four; France, Belgium and Italy have each entered one.

### CHASES BURGLARS

Los Angeles, July 12.—Clara Kimball Young arrived home last week just in time to chase away two burglars, according to a report made to the police. The burglars obtained nothing in her home.

### S. F. MUSICIANS' UNION PLANS \$80,000 BUILDING

San Francisco, July 12.—The Musicians' Union is planning to build a new \$80,000 building, it was announced this week.

# COMING SEASON'S OUTLOOK IS NOT AT ALL PROMISING

## Industrial Unemployment and Presidential Election Presage Slack Time in Early Part of New Season—Managers Curtailing Production

NEW YORK, July 12.—With the coming Presidential election a harbinger of business depression and with industrial unemployment at a really critical stage—both sure means of keeping a good deal of patronage away from the theater—the outlook for the coming season so far as the show business is concerned is unpromising.

A number of managers have curtailed their production plans for the season and do not expect to launch plays and other theatrical material on such a large scale as they did last year, having fear that the earlier portion of the new season at least will be met by a severe slack.

In an interview with one manager The Billboard reporter was told that he would not take any chances by producing plays next fall, but instead would rent out his theater to other parties. He intimated he would close up altogether were it not that he is tied up with associates in such a way as to compel him to keep open.

In the industrial field there is much cause for pessimism. William A. Bertridge, professor of economics, Bureau of Business Research, Brown University, points out in an article in this week's *Annalist* that "what may fairly be called a crisis in factory employment in this country is so nearly an accomplished fact as to deserve the most serious attention."

"Business, and particularly manufacturing, is not active," Professor Bertridge asserts. "Factory employment declined gradually from April, 1923, to March, 1924, and in the last three months its descent has been steep and sudden, bringing it to a point uncomfortably near the condition prevailing in 1921."

"The moving force of this employment change lies in the fact that in two months it has reduced the purchasing power of the factory population by more than \$200,000,000 a month. Unemployment, as a consequence of slackened production, has now become a potent cause of slack trade and the term 'crisis' is, therefore, perhaps well justified."

"It is very clear from the curve that conditions were steadily improving for nearly two years after the 1921 depression from the middle of 1921 until April of last year. By the latter date the labor market was fairly tight, the not too far, as in the first few months of 1920. But ever since May, 1923, the situation has grown worse. The index has fallen almost without interruption for fourteen months—during the slight slowing up of its fall late in 1923 and early this year—and it is now about as bad as in late 1921 or early 1922."

The railroads throughout the country are suffering from a bad slack. In January there was a sharp decline of traffic and earnings, but February came along with an increase that made it the best February in all history.

Manufacturing on the greater part of the coast had been made in February, followed by April with such a big decline of traffic that, when totaled, total earnings in the first one-third of the year were \$80,000,000 less than in 1923.

### STAGE FOLK AT WOLF LAKE

Sturgeon, Mich., July 12.—Among the theater people spending the summer at Wolf Lake are Mr. and Mrs. Harry E. Rowe, Mr. and Mrs. Pat Barrett, Mr. and Mrs. Kenneth C. St. Wally Earl, mother and family; Mrs. Harry Mack and sister, Tracey; Pop Foster, Mr. and Mrs. Chester Gates, Mr. and Mrs. Robert B. Cook, Mr. and Mrs. Frank Fisher, Mr. and Mrs. Richard Keane, Felix Rice, Olive Black, Grace Hart, Mr. and Mrs. Harold Orr, Mr. and Mrs. Ray Deane, M. M. Bar, Mr. and Mrs. Edd McRae and Mr. and Mrs. Tom Kennedy. Pat Barrett left Wolf Lake for Chicago this week to join his father for a fishing trip in Northern Wisconsin, with Robert Sherman and Mr. and Mrs. Al Jackson.

### NO TIME FOR NEW MOVIES, SAYS LORAIN (O.) MAYOR

Lorain, O., July 7.—Permits to operate motion picture theaters were refused to three theater managers from South Lorain Thursday by Mayor George Hoffman. "The people of Lorain don't want to go to motion picture shows at a time like the present," Mayor Hoffman said.

### HYANNIS (NEB.) THEATER DAMAGED BY SMALL FIRE

Hyannis, Neb., July 12.—The Opera House here caught fire this week while the movie show was in progress when a blaze started in the film room. The fire was extinguished before much damage was done.

### LEAVES SHOW BUSINESS

Harry W. Alexander, until recently chairman of Finance Committee of Ascher Theaters Corporation, has been elected vice-president of Beatty & Company, one of the largest insurance brokerage houses of New York. Mr. Alexander was assistant to the president of Goldwyn Pictures Corporation during the regime of Messrs. Goldwyn, Gotsel and Messmore Kendall.

## THE CHILD AND THE FILM

THE MOTHER who cares—what is she to do to make sure of proper films for her children? She has a right to ask that question, for the motion picture problem is intimately bound up with the child problem. The stage does not make much appeal to childhood; nor does the usual run of novels. But the picture houses are all around us and childhood assumes attendance as one of its rights.

So we have the National Congress of Mothers trying to find means to insure better films. And we have other bodies of citizens trying to produce better films by fiat. Yet out of it all the mother who cares doesn't get much help.

Picture reforms do not come that way, or if they come progress is too slow to be of help in an individual case. Too many factors are involved. Pictures must pay their way and a profit besides or they cannot be produced. The chances are that the people who are doing the resolving could not, or would not, bring enough support to the kind of a film they think they want to keep it going. Recently we went to a picture that had a great historical theme—a picture that ought to stand out. Our choice of seats was very wise; while down the street "flaming" this or "daming" that was drawing the crowds.

Nor do the people who ask for better films agree. A writer who won an essay contest sponsored by the federated club women had this to say of fiction: "We do not want books that point a moral. We want fiction which is true to life. We want books about living souls." Obviously, if we are going to get fiction or movies based only on these standards we are going to get much that is not good for children to see.

So it would be better for the mothers of any given community—the mothers who care to do the practical thing. Good pictures are being produced today that are fit and proper for children to see. They afford the child amusement and aid to his education. Why not see that these pictures are presented at a children's matinee or a children's evening and then support those offerings? It is being done—successfully—in some communities. If your motion picture house does not care enough for the community to do that when support is assured, then do it thru the school. Give a motion picture program of selected films one evening a week.

—MILWAUKEE JOURNAL.

### SPOKANE TO BE BASE FOR AVIATION UNIT

Spokane, Wash., July 8.—Assurance that this city would be made the base for the aviation unit of the Washington National Guard was secured today when the city, county and civic organizations provided funds to build hangars and quarters for the Federal unit. Major John Fancher has been placed in charge, with Lawrence Albert appointed lieutenant today. Fifty men will be quartered here and the army planes will arrive this month. They will be used during the summer for the forest patrol work. This will provide the second aviation base of importance in the State, being secondary only to the Sand Point base at Seattle.

### "MOVIE WEEK" FOR LORAIN

Cleveland, O., July 12.—At a meeting of the Motion Picture Theater Owners of Ohio this week it was decided to hold a "Movie Week" in the near future to aid the stricken Lorain district. Each local in the organization is to work out its own plans for the distribution of funds.

### COPS TO BE CENSORS

Sacramento, Calif., July 12.—It was announced this week that Sacramento's Police Department would hereafter censor all motion pictures shown at moving picture theaters, under an ordinance passed by the City Council making it a misdemeanor to exhibit films that are "immoral or offensive to decency."

### "KEEP KOOL" FIRST ANNUAL OUTING A SUCCESS

New York, July 12.—Fifty daily decorated automobiles carried the members of the "Keep Kool" Company, now showing at the Globe Theater, and their friends to Balsades Park, Fort Lee, N. J., on July 10. It was a glorious day after all. The several members assembled at the Globe Theater at eleven a.m. and after arraying themselves in rompers and bathing suits were assigned places in the cars by Campbell R. Casad, press representative for the show, and Niles T. Granlund, the N. T. G. of W.I.N. broadcasting station.

After a short ride thru Times Square district the run to the 125th street ferry was made in record time and the party lunched at the park in time for an elaborate spread in the Cabard, which was greatly enjoyed.

Mr. and Mrs. Johnny Dooley occupied seats of honor and the feast started off with rousing cheers for Perry Charles, park press representative, thru whose untiring efforts the party was made to feel at home, and Campbell Casad, who, by the way, doubly enjoyed the festivities, it being also his birthday. After lunch the party took in the many riding devices and enjoyed a dip in the pool.

Guests of the day included Ella Evans, press representative for Henry W. Savage; Marlon Ward, Gene White and Margaret Mahoney. Miss Mahoney has never been on the stage, but is studying for musical comedy. At present an employee of the Cosmopolitan Productions, she has appeared in several of Marlon Davies' productions, the last being "Janice Meredith".

Campbell Casad proved to be a real entertainer and wonderful fellow. Bill Dudley was photographed no less than ten times. Perry Charles was over on the job. Altogether it was a wonderful day. All returned worn out but happy and in time for the evening performance.

## Warrants Are Issued for Cicero Policemen

### Six Complaints Sworn to by Rosetta Duncan and Her Brother

Chicago, July 12.—Charges of assault and battery, assault with a deadly weapon and assault with intent to kill, representing six complaints in all, were filed yesterday against the four Cicero policemen alleged to have beaten Rosetta Duncan, of the "Topsy and Eva" show, and her brother, Harold. The complaints were signed by Miss Duncan and her brother before Police Magistrate Max Witkower, of Evanston, and are preliminary to grand jury proceedings against the four policemen—Chief of Police Theodore L. Svoboda and Policemen Charles Wildcock, Benjamin Delaney and Charles Steinko. Assistant State's Attorney John Sbarbaro asked Magistrate Witkower to issue warrants for the policemen immediately and the request was granted.

The preliminary hearing of the policemen was set for Monday afternoon at one o'clock. Charles F. Itallman, of the firm of McCormick, Kirkland, Patterson & Fleming, entered his appearance as attorney for Miss Duncan and her brother.

Unless the officers are granted a continuance by Magistrate Witkower when the case comes up Monday, or unless they are given a change of venue, the grand jury, it is said, will probably get the case early in the week. It was reported today that Chief Svoboda could not be reached and that he had gone on a vacation.

S. H. Duncan, father of the Duncan girl and a large ranch owner of Sagus, Calif., wired yesterday that he is coming to Chicago immediately to assist in the prosecution of the Cicero policemen, Harold Duncan's wedding to Marjorie Wright, of the "Topsy and Eva" cast, which was postponed after the Cicero affair, will take place next week, it is announced. Miss Wright has been visiting her mother in Webster, N. Y.

Thomas Wilkes, producer of "Topsy and Eva", is expected to arrive in Chicago today to assist in the legal proceedings that have been started.

### NILES STILL ON WARPATH

Akron, O., July 7.—Proprietors of motion picture theaters in Akron and vicinity will be prosecuted this week for failure to close on Sunday. It was announced Monday by Rev. Frank J. Niles, secretary of the Lord's Day Alliance.

It has not been decided whether affidavits will be sworn out against the theater proprietors in the local municipal court or in the justice court in the county. Evidence necessary to convict the alleged offenders has been obtained, according to Mr. Niles.

Photoplay theaters remained open here Sunday, the second Sunday following the warning issued by the Lord's Day Alliance that they must close or face prosecution. Rev. Mr. Niles said action against the movie men had been delayed to give them time voluntarily to close their theaters. The time has arrived to begin prosecution for their failure to obey the laws, he declared.

### "LIGHTNIN'" PLEASES SPOKANE AUDIENCES

Spokane, Wash., July 6.—After a very drab season in the legitimate drama circles and "off" business with most road organizations, "Lightnin'" billed a four-day engagement here, July 2-5, against expert advice, and did the best business of all road shows this season. Running into two days with more than 100 degrees temperature and all four above 90 degrees, "Lightnin'" received what was a record business for this city.

Spokane is ending a fairly poor season with the exception of the fall engagement of Frank Flunkey's "Laughlanders", all local houses ran behind the 1923-'24 attendance. A long, hot summer is now having its bad effect.

An entirely new lineup of amusement houses is expected this fall, as the American and Auditorium theaters, the leading houses of the city, are both dark. Talks of more musical tabs, dramatic stock and other companies are common.

### INHERITS FORTUNE

Spokane, Wash., July 10.—Helen Barnett, pretty usher at the new Ritz Theater here, received word yesterday that she had inherited \$50,000 from an unknown relative in the South. She staged a celebration party for the entire house. She has quit ushering.

### NEW AUDITORIUM FOR EUGENE, ORE.

Eugene, Ore., July 12.—The \$500,000 bond issue for an auditorium to be erected on the campus of the University of Oregon carried at last week's election.

### "DAD" IRESON IN HOSPITAL

Muskegon, Mich., July 12.—Frank O. (Dad) Ireson was removed from St. Joseph's Hospital in Gallup, N. M., July 8 to the American Theatrical Hospital in Chicago, going by way of Muskegon, where he has spent several summers. He was in an automobile accident going from Jackson to Holbrook, N. M., while playing with one of the Garry Hicks companies on a chautauque circuit. While in no pain he is absolutely helpless, being deprived of the use of his hands and feet. The accident occurred eight weeks ago, and while it is reported that he has improved considerably it will be some time before he can get around again, as an injury to his spine, one of the results of the accident, has caused partial paralysis.

### JOHN A. MURPHY ARRESTED

Pittsfield, Mass., July 12.—John A. Murphy, once widely known as one of Broadway's first and best postcard "angels", is being held here in \$25,000 bail together with George House, of Pittsfield, and James Ryan, of Brooklyn. The three are charged with disposing of alleged stolen stocks and bonds worth \$23,950.

### UNUSUAL ACCIDENT

Martins Ferry, O., July 12.—A boy here was the victim of a peculiar accident while at an amusement park in Akron on the Fourth of July. While riding on a revolving table he was thrown off and the fall ignited a quantity of fireworks in his pockets. He sustained severe burns about his left hip and leg.

# Reversal of Carter Verdict Refused

## Court Blocks Thomashefsky's Move To Set Aside \$1,000 Judgment

New York, July 12.—A motion made by counsel for Boris Thomashefsky to reopen the suit brought by Paula Carter, actress-agent, to recover \$1,000 in salary alleged due her, was denied in City Court this week. Miss Carter, who said she played a part in one of the productions put on at Thomashefsky's Broadway Theatre this season besides handling the gross work, recovered ten weeks' salary on default several months ago.

The judge's memorandum, attached to the decision denying the motion to set aside the judgment, follows:

There is nothing herein submitted which justifies the opening of this default and setting aside the judgment therein entered. As has been heretofore held, default judgments are not matters of form from which escape is to be had by a perfunctory motion. Every order and decree has its particular force and effect of which there can be no avoidance except as permitted by law. The courts have unanimously and emphatically held that default judgments will only be set aside when a good excuse for the default is shown and meritorious cause of defense is indicated. It follows, therefore, that the court to which the application to vacate the default judgment is addressed must be satisfied that the defendant honestly desires to present an apparently honest defense. Such opinion is not entertained by this court on the papers submitted."

The City Court decision in the Carter suit was the second defeat legally suffered by Thomashefsky within a week. The Appellate Division the day before the Fourth held that Thomashefsky had gone beyond his lawful rights when he had a receiver appointed to take charge of the Valva Tromp's financial affairs last March pending the trial of William Boland's suit against the actor-manager.

## WISCONSIN EXHIBITORS WILL HOLD MEETING AUGUST 19-20

Milwaukee, Wis., July 12.—About forty theater owners from Rock, Dane and Green counties will attend the convention of motion picture theater owners of Southern Wisconsin at Evansville, Wis., Monday, according to Henry C. Smith, secretary of the Motion Picture Theater owners of Wisconsin. The business of promoting better films will absorb the attention of the convention.

It is announced that the annual convention of the state organization will be held at the Hotel Wisconsin, this city, August 19 and 20. About 400 are expected to attend.

## TO PLAY IN "SITTING PRETTY"

New York, July 14.—F. Ray Comstock has engaged Emma Haag and Jack MacLachlan for his "Sittin' Pretty" show, which will begin its road tour in Boston the latter part of August.

SGT. C. G. BUTON



Sergeant Buton is a well-known aviator who has been giving exhibitions of his skill and daring at parks, celebrations, etc., this spring and summer. He recently appeared at Forest Park, Dayton, O.

## HOWL RAISED

### Bluenoses of Minneapolis Protest Against Arbuckle's Appearance—Erstwhile Film Favorite Warmly Received in West

New York, July 14.—A protest has been entered by the Woman's Club and other organizations of Minneapolis against the appearance in that city of Roscoe (Fatty) Arbuckle, who is now touring the Pantages Circuit as a vaudeville headliner and making a defiant effort to stage a comeback in the hearts of the theater patrons.

The Pantages people have been religiously solicited by the bluenoses to cancel Arbuckle's engagement in Minneapolis, charging that it is against the wishes of the town and that he would be a top tier, but the former film comedian's managers insist he must play the date.

Even if the Pantages people heeded the cry of the Puritan element and decided to eliminate the Minneapolis engagement, Arbuckle could recover, having a contract for a tour of fourteen weeks with each city stated therein.

He has taken the stand that he will play Minneapolis or any other city, irrespective of the protests, and, as a matter of fact, is set on breaking up the persecution of him in just such cities where the opposition is strongest.

Several other artists, who have had a temporary fall in popularity as a result of unfavorable publicity, are keenly watching Arbuckle's attempt to come back, and are especially interested in the attitude of the audience. From all appearances it would seem that the farther west one goes the less Puritanical the atmosphere becomes.

According to officials of the Pantages Circuit, Arbuckle was more warmly received on the Pacific Coast, even in San Francisco, where the unfortunate incident wrecking his career occurred, than in cities east of there. It is said that the animosity toward Arbuckle becomes more acrimonious as he moves eastward, and for the reason that Toronto is strongly opposed to his appearance there the Pantages Circuit has not included it in his route.

There are many doubts as to whether it would be a profitable undertaking to book Arbuckle in the East, remembering the futility of his effort last year to reinstate himself in the favor of the public in Newark, N. J., and other cities, even though he gained a fairly good foothold in the New Jersey courts thru an injunction restraining city authorities from interfering with his appearance there.

## MARY BOLAND IN MAINE

New York, July 14.—Mary Boland, star of "Next the Wife", which closed Saturday at the Klaw Theater, has gone to Maine for a three-week vacation. On her return the company will be reassembled preparatory to its Chicago run, which will begin August 24 at Cohan's Grand Opera House.

## GRIFFITH STUDIO IS REPORTED ON MARKET

New York, July 11.—W. Griffith's studio at Mamaroneck, used last to make "America", is reported as having been placed on the market for disposal. The move is taken to be another step in the gradual termination of affairs of D. W. Griffith, Inc. The property is said to be very valuable, the value of the land itself being estimated at \$1,000,000.

On his return from Europe, Griffith is to make three pictures for Famous Players-Lasky that likely will keep him going for a year.

## 453,000 VISIT CONEY ISLAND

New York, July 11.—Intermittent showers topped off a big day at Coney Island yesterday. Police estimate the attendance at 453,000, of which number 150,000 took to the surf. Despite rain in the late afternoon and evening, the amusement purveyors grossed big.

The first of yesterday's crowd to reach the island was a party of 100 miners from Wilkes-Barre, Pa. Shortly before daybreak they arrived at Luna Park. Although the light had been switched off, special electricians were called and enough of the amusements were set in operation to entertain the miners until the rest of the island awoke.

Four babies, totaling less than seven pounds, were brought to the baby incubator station in Luna Park yesterday. Saturday twins were brought in that weighed three pounds and four ounces. Dr. Martin Courney, in charge of the station, says that in his twenty years of professional experience he never handled so many tiny babies at one time.

## BURLESQUE SHOWS SHIFT

New York, July 14.—Jean Bedini's new "Peek-a-Boo" burlesque show that opened a summer run engagement at the Gayety Theater, Boston, Mass., June 21, will come to a close July 19, as scheduled, to make way for a supplemental summer run of Fred Clark's "Let's Go", which opens July 21.

The Bedini show will in all probability play thru New England for a week, and then come into the Columbia Theater, this city, July 28, succeeding the "Hollywood Follies", starring Collins and Pillard.

"Let's Go" will play a four-week engagement at the Gayety, Boston, and then go into its regular season on the Columbia Circuit, beginning at Montreal.

## ASSOCIATED PLAYERS CLOSE

New York, July 14.—The Associated Players, who brought Edwin Milton Royle's "Her Way Out" to the Gayety in the hope of getting some of the convention coin, have decided to take a vacation during the remainder of July and August. They announce that the piece will be put on again in the fall.

# Ten-Year Lease on Brooklyn Theaters

## Columbia Burlesque Officials Help Opposition Manager Get Gayety and Star

New York, July 12.—Sam Raymond this week leased from the Hyde & Belman Amusement Company the Gayety and Star theaters, Brooklyn, for a ten-year period, beginning June 1, 1925. He is now in control of these houses on a sublease for the presentation of burlesque, other than Columbia, as the result of an agreement with the late B. F. Kahn. For many years and until the time of Mr. Kahn's death Mr. Raymond was general business manager for Kahn's Union Square Theater and stock burlesque company. American Burlesque Association and Burlesque Booking Office shows were booked into the two Brooklyn houses up to the time of the organization of the Mutual Burlesque Association.

Mr. Raymond has been an active member of Mutual as a franchise holder of all the circuit's presentations in Brooklyn, later as a franchise holding operator of shows over the circuit and more recently as a member of the board of directors. As a sublessee of the Star and Gayety theaters Mr. Raymond has proven himself one of the most conservative and at the same time progressive managers of burlesque houses, demanding shows that attract the patronage of clean minded men and women. The stand taken by Mr. Raymond for the betterment of burlesque attracted the attention of the Columbia Amusement Company, which recommended him highly for his attitude. When the time drew near for an extension of leases by Hyde & Belman, Columbia officials had no hesitancy in recommending Mr. Raymond to them as a man fully qualified by honesty, integrity, experience and ability to take over the leases in his own name of the Gayety and Star theaters.

Mr. Raymond is now making preparations for extensive improvements in both houses, and will continue to present Mutual Circuit shows as long as they meet his requirements in pleasing his patrons.

It is not surprising that the Hyde & Belman Amusement Company should accept Mr. Raymond as a ten-year tenant of both theaters, but it will be surprising to many that Columbia Amusement Company officials were the chief factors, by their recommendation of Mr. Raymond, in his securing the theaters which are in direct opposition to the Empire and Casino theaters presenting Columbia Burlesque in Brooklyn, indicating that officers of the Columbia Amusement Company welcome opposition when carried on along legitimate lines.

The recognition given Mr. Raymond by the Columbia Amusement Company and Hyde & Belman, likewise the Mutual Burlesque Association, is reflected in the recent action of the Brooklyn Chamber of Commerce, which honored Mr. Raymond with membership in that organization. He is the first theatrical man to be thus honored.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.



"High Brown" Bobby Burns, having finished vaudeville bookings, is going to rest before rehearsals of the Lasses White Minstrels commence July 31. Bobby recently had his tonsils removed, and is recuperating at the Bennett Farm, a short distance from Kokomo, Ind.

# BUSINESS RECORDS

## NEW INCORPORATIONS

### Delaware

United Theaters of America, Inc., Wilmington. Conducting places of amusement; capital, \$5,000,000.

Producers' Distributing Guild, Inc., Wilmington. To make and distribute moving pictures; capital, \$1,000,000.

Charter filed today. Producers' Distributing Guild, Wilmington, moving pictures, \$1,000,000.

### Illinois

Waukegan Theater Company, 226 N. Genesee street, Waukegan. Capital, \$9,900. Erect and control moving picture theater. Incorporators: Julius Goodman, Abe J. Kaufman and Louis H. Harrison.

Walter Ford, Inc., 10 S. LaSalle street, Chicago. Capital, \$15,000. To produce, manage, employ and furnish orchestras, bands, vaudeville acts. Incorporators: Edward Sager, M. Murphy and C. O. Huisken.

### New York

Oxford Theater Realty Corporation, Brooklyn; 100 shares common stock, no par value. S. Schwartz, H. Miller and B. Shapiro.

Mermald Enterprises, Brooklyn; motion pictures, 200 shares common stock, no par value. H. W. Pollock, H. L. Jacobson and A. Aronson.

Smith Simmons Productions, Manhattan. Film, \$5,000. W. N. Hechheimer, W. G. Lovatt, A. Worsnop.

Carr Constel, Jamestown, amusements, \$25,000; G. Carr, W. G. Johnson, C. Urzman.

Mulloy Amusement Corporation, Manhattan, theatrical; 200 shares common stock, no par value; I. Rosenthal, T. Layton.

Feldon Productions, Manhattan, theater managers, \$10,000; E. Brocher, G. Pasani, P. M. Trebitsch.

Incham Theater Company, Manhattan, \$5,000; R. M. Steingold, L. and S. J. Saphire.

## NEW INCORPORATIONS

Coney Island Theater, Brooklyn, \$50,000; L. Passman, R. Pines, B. Kaprow.

Apollo Burlesque Operating Corporation, Manhattan, 500 shares common stock, no par value; H. Johnson, S. Thaller, F. Belman.

William Caryl, Manhattan, theatrical, \$5,000. W. Caryl, M. Gershel, E. Levine.

Vincent Lopez, Manhattan, musical booking agents, \$500,000; V. J. Lopez, W. C. Hamilton, J. E. Horn.

Radio Amusement Corporation, Manhattan slot machines, \$10,000; D. Blum, B. Zolenko, M. Hammerstein.

### Ohio

The Cincinnati Pigma Amusement Company, Cincinnati; \$50,000. Ben Heddingsfeld, I. Libson, W. F. Lapham, J. C. Alderman and A. B. Chisholm.

The Vail Theater Company, Cleveland; 100 shares, no par. Wm. J. Vail, John S. Madill, Chas. Drabek, Henry C. West and John A. Ringold.

### Tennessee

The Strand Theater, Inc., Kingsport, Sullivan County.

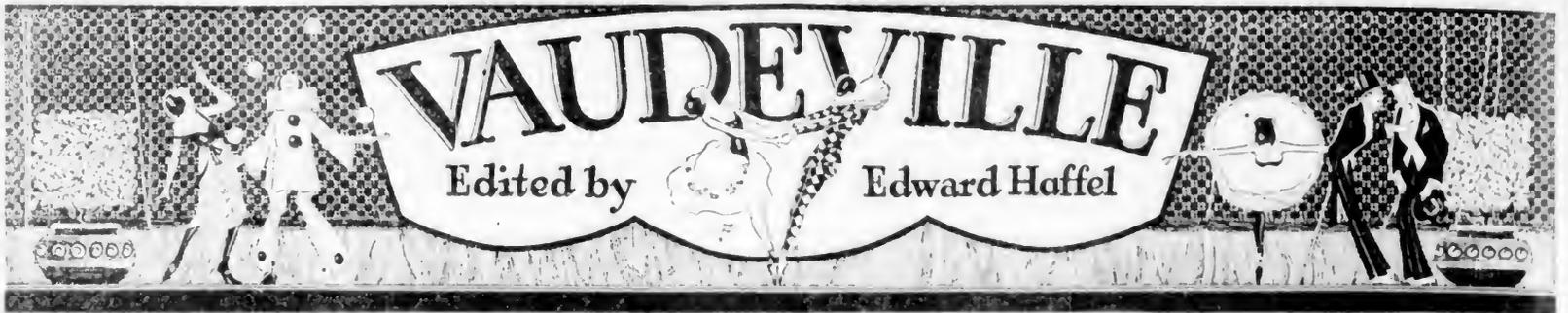
Clay County Fair Association, Colina; capitalized at \$2,500, with W. C. Monroe, B. M. Dale, L. A. Webb, W. G. Sidwell and J. P. Dale incorporators.

### Texas

International Amusement Company, San Antonio; capital stock, \$10,000. Incorporators: G. A. Kewness, S. Lincense and Henry L. Lusk. Lusk City Amusement Company, Lusk; capital stock, \$5,000. Incorporators: F. E. Harrell, P. W. Campbell and W. H. Morse.

## CHANGES

Central States Fair and Exposition, Inc., Aurora. Changed name to Kane County Agricultural and Horticultural Society, Inc.



## Keith Vaude. Circuit Starts Booking for 1924-'25 Season

### Action Which Follows Conference Between Bookers and Agents Assures an Early Season—Mondorf's Foreign Acts Routed

**N**EW YORK, July 12.—The Keith Circuit has opened its books for the 1924-'25 season. This became known this week following a conference between the Keith agents and bookers in the Palace Theater Building, when it was decided that the time had arrived for the routing of acts for the new season.

For the past couple of months there has been virtually no routing of acts, except as needed—that is on a week-to-week basis. Last week the Orpheum Circuit took the bars down and started a good showing of headline turns moving.

This is the first time in several seasons that the Keith Circuit has started routing so early in the season. This move has been a heartening one for the agents, who, for the most part, have done little business since the shutdown of the season and who have been expecting a late season.

A number of the acts signed by Harry Mondorf on his round-the-world tour in search of foreign novelties were offered the bookers at this week's conference and are said to have been snapped up.

Mondorf has about 300 acts under option, with about fifty of that number reported booked. Many of these acts, especially those from the Far East, will have to be staged here before they can be presented.

A number of other acts have already been panned in for long routes, with salaries set in some instances. Others, tentatively routed, have yet to have the financial question settled.

It was reported a few weeks back that the agents were "holding" about the money being offered in the booking office, which in some instances was said to represent a cut of from 10 to 40 per cent.

All things considered, however, a feeling of optimism prevails in the vaudeville mart located in the Palace Theater Building. The agents have put away their golf clubs and are dusting off their little black books and preparing for the most important part of the season's work. The acts, too, tipped off to the fact that the food rates are up, are coming into town to get in on the ground floor.

### ROW OVER STOMACH DISPLAY STILL ON IN MEMPHIS, TENN.

**M**emphis, Tenn., July 12.—The city board of censors, not content with the dismissal of a woman against W. M. White, floor manager of the Palace Theater, and Max Hoffman, manager of the Amos Storti Revue, by City Judge Conrad Hayes, he applied for a writ of certiorari to the Circuit Court in the cases which the censors were displaying the stomach of an actress in violation of a city ordinance.

The case has been set for the September term. The judge discharged the case when the defense showed that the order was promulgated by Jack M. Dean, chairman of the censors, and not the whole board itself.

### MISS RUCKER'S NEW ACT

**N**ew York, July 12.—Virginia Rucker, assisted by four vaudeville men, is scheduled to open in a new act, called "The Cabaret Girl", July 28. It is a musical revue with special settings and effects, produced by Samuel Herzfeld.

### STANLEY CLOSING SEASON

**N**ew York, July 11.—Joe B. Stanley and Company close their season in "Waiting" this week at the Hamilton and go on a brief vacation. The act is to reopen with the same cast August 18 in Memphis for a tour on the Keith Circuit.

### MANY SCRIPTS SUBMITTED IN SKETCH CONTEST

**N**ew York, July 12.—Milton Hasky and Howard J. Green, vaudeville producers, announce they have read over 100 vaudeville scripts by undergraduates of American colleges and universities who are in the contest for the prize of \$250 offered the winner, but so far have not discovered one that would make a good vaudeville act. The contest closes August 15. The judges are John Pollock of the Keith Circuit; Edgar Allen Woolf, vaudeville author, and the producers themselves, who promise to launch the sketch accepted.

### HUSSEY ON ORPHEUM TIME

**N**ew York, July 12.—Jimmy Hussey has been booked for the Orpheum Circuit for the late summer. It will be the first time he has worked on that time for ten years.

## MOTHERS PROTEST RADIO AD. STUNT

### WHN and Carroll Criticized for Offering Chorus Jobs Via Ether

**N**ew York, July 12.—The stunt of recruiting chorus girls thru an invitation broadcast thru WHN, the radio station maintained by the Loew interests, and operated from the State Theater, awake a storm of protests from mothers this week and brought forth a scathing criticism from the American Radio Association, which seeks to protect the interests of listeners.

The Loew station is cooperating with Earl Carroll, who says he has adopted this novel employment agency so that he may recruit a chorus of 100 girls, the only stipulation being that they shall have "good figures, pretty faces and neat ankles," and that they exhibit themselves at the Carroll Theater in bathing costumes.

Carroll says he is looking for "fresh" girls and is willing to pay them \$10 a week, and that he doesn't want any faded Broadway characters for his forthcoming "Vaudeville". WHN began the broadcasting of the invitation this week. Several hundred girls are responding daily to the invitation, it is said, their age ranging from sixteen to twenty.

Protests made by mothers who had objected to having solicitations for chorus girls broadcast into their homes were called to the attention of the American Radio Association. Arthur H. Lynch, chairman of the executive committee, says that while WHN might have a legal right to use its broadcasting to advertise for chorus girls a serious ethical question is involved.

Numerous women declared they were indignant when, at the end of a concert, a woman suddenly demanded to know whether there were any young girls with trim figures and pretty faces who wanted to become chorus girls.

"If there is anything that will bring out a censorship of the radio it will be this very thing," said one mother. "What mother with any solicitude for her daughter's welfare would permit a low-browed radio announcer to appear in her parlor and invite the daughter to become a chorus girl?"

As a result of complaints voiced against WHN there has developed a widespread demand that radio broadcasting be purged of vulgar songs, questionable jokes and theatrical presentations. The American Radio Association announced that it will urge Congress at its next session to pass legislation regulating broadcasting.

Stephen L.V. Colles, managing editor of The Radio World, has made public a letter to Secretary of Commerce Hoover, calling attention to the quality of entertainment broadcast by WHN. He says that ever since the station was taken over by the Loew interests he has been receiving many complaints against the character of its broadcasting. The Loew chain has ordered that the "apostles" be suspended in deference to public opinion.

Radio men declare that as a result of this unflattering publicity the industry is now threatened with censorship.

### WEBER AND FIELDS' TOUR OFF

**N**ew York, July 12.—The Weber and Fields vaudeville tour is off for the present at least. Joe Weber is too much occupied with business to return to the stage this summer, according to an announcement by the Keith Circuit. They have not appeared in vaudeville since 1916 but whenever the reunited comedians make their comeback in the Broadway it will be under the direction of Frank Evans, not Alf T. Wilson, as was at first announced.

### TED CLAIRE BOOKED

**N**ew York, July 12.—Ted Claire opens the week of July 21 at the Palace, Cleveland, with Detroit, Pittsburg and perhaps Indianapolis to follow prior to his taking up bookings on the Orpheum Circuit, over which he has been routed, beginning August 17 at the Palace, Chicago. Claire carries a band with him.



Cope Harvoy and His All-Star Orchestra are booked to return to White City, Chicago, for the dance season, beginning Labor Day, the combination proving tremendously popular there the past season.

### SHEIK RUNS UP AGAINST LAW

**N**ew York, July 12.—Hadji Tahar, who is also known as Sheik Tahar and who operates a theatrical agency at 1493 Broadway, was convicted in the Court of Special Sessions this week on a charge of operating without a license. He was remanded for investigation and sentence to July 18.

Tahar was arrested on complaint of Stephen Spicciarini, an orchestra leader, who charged he gave Tahar \$50 as an advance fee for the procurement of an engagement for his band, but that the agent refused to return the money after failing to secure the engagement.

Investigation was made by Inspector Thomas Whelan, of the Department of Licenses, and Tahar's arrest followed.

### VAUDE. VET. PARALYZED

**C**leveland, O., July 12.—Tom Heffron, veteran vaudeville performer, known as the one-legged dancer, was stricken with total paralysis last week and is confined to his home here. Today members of the current bill at the Palace, including Lillian Press, Mary Lucas and Louise Bakely, of George Jessel's act; Bobb Mayne, of the Royce & Maye Revue, and Constance Crowell and Evelyn Joyce paid Heffron a visit and did what they could to entertain him.

It had been Heffron's habit to be in one of the lower boxes at Keith's Palace here every Monday afternoon.

### DANCING IN FRANCE

**P**aris, July 12.—Florence Walton and Leon Letrim, American dancers, opened at Retz's here this week. The opening night was attended by a number of stage celebrities, including Lenora Hughes, Mary Gordon and Nora Bayes. At the conclusion of their engagement at Retz's Miss Walton and Letrim will appear at Beauville and other French places.

### RICH HAYES RETURNING

**N**ew York, July 12.—Rich Hayes, the clown juggler, who made his initial appearance in this country last winter at Keith's Hippodrome and who went back to Europe this spring, will play a return engagement in this country this season, opening at San Francisco December 22 for the Orpheum Circuit. At present Hayes is appearing in South Africa. He goes from there to Australia September 1 and will play in that country until his departure for the United States.

### CORRECTION

**N**ew York, July 12.—Frank Campi asks that a correction be made about the booking of his seven-piece singing orchestra at the De Lisle Country Club over in New Jersey. In The Billboard of July 5 it was published that the De Lisle Country Club was at Asbury Park, whereas it should have been Deal, N. J.

Campi added that he played a band, known as the Campi Celebrated orchestra, this week at the Allaire Inn, Allaire, N. J., for the summer.

### ALBEE'S GIFT TO COLLEGE

**N**ew York, July 12.—The cornerstone of the dormitory given to St. Stephen's College, Annandale, N. Y., by Edward F. Albee, president of the R. F. Keith Circuit, was laid last week in conjunction with the commencement exercises of the college.

### HORLICK'S BAND FOR VAUDE.

**N**ew York, July 12.—Harry Horlick's Varsity Orchestra of five pieces will appear weekly in vaudeville. It is announced by Al Herman, its manager, in conjunction with an act now in rehearsal. The Horlick band has been recording for Edison records.

# BOSTON MANAGERS ALIGNED IN FIGHT AGAINST UNIONS

## E. F. Albee Said To Have Taken Command in Effort To Hold Theater Operators Together in Wage Increase Dispute

**N**EW YORK, July 12.—E. F. Albee is reported to have assumed command of the Boston allied managers' camp, organized for the purpose of dealing with the pending new wage scale of the stagehands' and musicians' unions. To avoid the onerous double-crossing that is said to have attended the drawn-out negotiations between the Hub managers and union officials, so the report current along Broadway goes, has prevailed upon the various managers of the various Boston theaters to put up a substantial fund, said to be in the neighborhood of \$5,000.

Each manager decides to withdraw from the allied association and to go on his own with the bond is to be forfeited, according to the Albee stipulations, it is said.

With a hefty fund in the Boston allied managers' treasury the managers have taken the stand that unless the stagehands and musicians' unions accept a "satisfactory" settlement every theater in the city of Boston involved in the agreement will close down.

When the managers recently organized to deal with the unions several of them stated that there was nothing binding each manager to the majority. It was then proposed that each manager put up a bond to be forfeited if it is a cash one. The amount of bonded support, it is said, is \$5,000.

The managers were the first to submit their proposals for the coming theatrical season. The unions continued a starting proposition of a 10 per cent increase in wages for the season. The managers, at least thirty weeks' work, are putting up a bond covering each man's salary for that period of time. Besides, increases amounting to about 50 per cent over the present scale were asked.

When the hotel managers of protest and indignation among the Boston managers had a meeting, the stagehands' union, embracing also the picture machine operators, stated in its proposals. The Boston backstage men, regarded by the union as the lowest paid workers in the craft in the country, suggested that their wages be increased on an average of 40 per cent. The proposition, fearing that the picture machine operators were showing leg power, was jacked up their salaries for the coming year to the amount of about 40 per cent.

During the negotiations with the unions last year there were four different organizations working for special concessions. As a result the vaudeville unit was trying to double-cross the legit, outfits, the moving picture men, and two organizations, sought to reach an independent settlement, and the union leaders, taking advantage of the messy situation, tried to out-act against the other. Efforts to bring the vaudeville, legit, burlesque and picture managers into a united group at the moment failed to intensify the conflict.

This year, when the time for entertaining the unions' wage scales approached, E. F. Albee, it is understood, took the lead in suggesting that the various branches of the Boston entertainment field come together in a single association. Thus the unions, on presenting their demands, found themselves confronted by a combined managers' association. The proposals have been considered by the association and reply accordingly made. The reply, it is understood, was a complete rejection of the new wage scales. Both sides have taken every precaution to keep details of the negotiations under cover, on the ground that disclosure of the developments at this time would be detrimental to their interests. However, a statement is expected to be issued following a joint meeting of the unions to be held July 20.

To those conversant with the theatrical situation in Boston it seems that the backstage workers have picked an inopportune time to demand such a large increase in wages, although their incomes are comparatively far below that received in other cities. With the exception of two or three shows, legit, business during the past season in Boston was most discouraging, but vaudeville and picture houses reaped a neat profit.

It is expected that the unions' demands will be shaved down considerably and that a satisfactory settlement will be arrived at by Labor Day, when the old contract expires.

### THEY WERE BOTH WRONG

**N**EW YORK, July 12.—Ted Healy received a letter this week which has him a little bit discouraged concerning his age. It comes from a fan out in North Bergen, N. J., and reads: "After a friend and I saw you a month ago at Keith's Capitol Theater, Union Hill, we had a friendly argument. The argument was this: I claim that I saw you twenty-two years ago at Miner's Eighth Avenue Theater as the leading comedian in burlesque. My friend claims that that would be impossible, as you are not more than 40 years old now."

"Without any reflection upon your age, will you kindly answer by enclosed postal and oblige."

Healy has been in the show business about three years and is 27 years old.

### ACT MISBOOKED GETS FULL SALARY

**N**EW YORK, July 12.—Wilmer & Vincent paid the Fred V. Bowers Revue, featuring the Cora Youngblood Corson Sextet, a full week's salary for the layoff occasioned as a result of a booking mixup this week at the Orpheum Theater, Allentown, Pa. The Bowers act was booked for the week at the Orpheum, but upon arriving there found that another turn had been booked in its place. The matter was adjusted on the spot and the revue reimbursed for the full week.

### EASTERN BREAK-IN ACT

**N**EW YORK, July 12.—The Danny Graham Revue, with a cast of five men and women, are to show for Keith the week of August 28, playing the first half at Proctor's Fifty-English Street Theater and the last half at Proctor's 125th Street. The act is making its first Eastern appearance, having played Western territory only. It is under the management of Morris & Paul.

### NEW REVUE OPENS

**N**EW YORK, July 12.—The Ford-Goodrich Revue, produced by Lew Hunter, opened at the State Theater, White Plains, this week to break in. These in the cast in addition to Ford and Goodrich are Lou Van Blake, Eddie Franklin and Frank M. Kernik.

### EHRlich PRODUCING

**N**EW YORK, July 12.—"Three Jolly Evenings", a novelty act by Louis Allen Browne, calling for a cast of six people, went into rehearsal the latter part of this week. The act is under the direction of Paul Ehrlich, its producer, and will be ready for opening in about two weeks.

### OPPORTUNITY FOR NEW ACT PRODUCERS

**N**EW YORK, July 12.—Due to the fact that a number of vaudeville producers are turning their attention more and more to the legitimate field, there will be an opening this season for newcomers who have sufficient coin to gamble on production acts for the two-day.

Among vaudeville producing firms that have heretofore contributed a large supply of new turns each year but have put the damper on their activities in the variety field for the coming season are Roscoe Stewart, George Choo and E. E. Nadel.

These erstwhile leading vaude producers have taken to the legit, during the past season, in each case with very satisfying results, and so far as can be learned they will continue in that field, doing little if any producing for the two-day.

This means that competition has been greatly lessened insofar as the producers of so-called standard acts are concerned, and it also means that opportunity presents itself to enterprising persons who wish to put out big-time material for this fall.

The remaining regular producers entertain nothing but optimism regarding the coming season. It is said by many that this is the year when there will be more new acts on the market than ever, and that indications point to a boom.

General opinion among vaude producers is that last year was one of the worst years they have experienced for some time. Some claim that it was terribly slow in getting started, with many of the new acts not finding an opening until December or January, making their season short, as houses began to close the latter part of May and during the month of June.

### ILLNESS CLOSES ACT

**N**EW YORK, July 12.—The Three Black Diamonds have been compelled to close their season owing to the illness of Helen Gillette, one of its members. A. E. Seymour, the manager of the act, announces that they will open again September 8 providing the health of Miss Gillette at that time permits.

The Three Little Nails, another act of Seymour's, closed its season of forty-two weeks in Atlantic City June 11 and are now laying off, but will go out again on August 2, opening at Washington.

### "GOD'S CHILLUNS" STAR FOR VAUDEVILLE

**N**EW YORK, July 12.—Paul Robeson, who portrayed the role of Jim Harris in Eugene O'Neill's play, "All God's Chilluns Got Wings", which recently closed, has decided upon a tour in the two-day. His vehicle is being prepared by Alex Rogers, who wrote most of the late Bert Williams' material. Robeson will be ready to open in about three weeks.

### ALBEE WRITES ABROAD

**L**ONDON, July 12.—E. F. Albee is quoted over here in the British trade press as saying of vaudeville in America:

"A very happy condition exists here at this time thru both of these organizations (N. Y. A. V. M. P. A.) co-operating; that is, the artists consider the managers and the managers consider the artists, each striving to do what they can for the other in order that the business may be profitable on both sides."

### NOT GUILTY, SHE SAYS

**N**EW YORK, July 12.—A plea of not guilty was entered on behalf of Mrs. Helen Casper Steinberg, against whom an indictment charging assault in the second degree was returned this week. She is accused of throwing red pepper into the eyes of her husband, Albert Steinberg, act producer and former high diver.

### STRIKERS CROWD ACTORS OUT OF BRYANT HALL

**N**EW YORK, July 12.—Bryant Hall, where a large percentage of vaudeville acts do their rehearsal, is at present filled with needle-workers now on strike. They have rented the place and are holding all their meetings there. It is probable they may retain the hall for some time yet, driving new acts and the like to other rehearsal halls.

### RECASTING "PALS AND GIRL"

**N**EW YORK, July 12.—"Pals and a Girl", the Leroy Clements playlet, in which Loren Baker is featured, came into New York this week after an engagement in the South and immediately went into rehearsal with a change in the cast. Daisy Regor is to assume the part formerly played by Nana Penn. The act will go out again soon.

### LOEW'S RADIO WEEK

**N**EW YORK, July 12.—Loew's Metropolitan, Brooklyn, will have radio broadcasting from its stage during the week of July 21, when Station WJLN, located in Loew's State Theater Building, will relay the programs from the stage of the theater thru the station. The programs will be changed at every performance during the week.

# COMPOSERS SCORE IN JERSEY SUIT

## Walter Reade Restrained From Using A. S. C., A. and P. Music Without License

**N**EW YORK, July 12.—Judge Charles F. Lynch, sitting in United States District Court at Newark, this week decided in favor of the American Society of Composers, Authors and Publishers in the action brought by Leo Feist, Inc., against Walter H. Reade, manager of the Strand Theater, a motion picture house at Plainfield, N. J. Reade is associated with the Keith Circuit in the operation of a string of theaters in that State.

In the restraining order issued by Judge Lynch he ruled the defendants had given a public performance of a piece of the musical composition entitled "Blue Hoosier Blues", duly copyrighted by Leo Feist, Inc., and that in using this number without a license from the society authorizing them to do so they had willfully infringed the said copyright.

Judge Lynch awarded the plaintiff the sum of \$250 as damages and \$100 attorney's fee.

In a similar case brought by Leo Feist, Inc., against Morris Handle and Abraham J. Rooper, operating the Lyric Theater at Camden, N. J., Judge Lynch signed an order striking out a number of paragraphs in the defense. The musical composition of which it is alleged the defendants gave a public performance for profit is "I Love You", by Harlan Thompson and Harry Archer, fully protected by copyright.

### REISENWEBER'S PASSE

**N**EW YORK, July 12.—The government padlock placed on the doors of Reisenweber's cabaret last year, after it was charged the place had violated the Volstead Act, was removed today. The cabaret, however, will be no more, the two top floors having been taken over by the Loyal Order of Moose for a clubhouse.

### HOLMAN EXITS SINGING

**N**EW YORK, July 12.—Harry Holman, better known as "Hard-Boiled Hampton", the actor he portrays in vaudeville, has added a singing finish to his act, in which he is assisted by Edith Mansson and Dolly Austin. The girls also do a bit of stepping.

### ANITA BERBER COMING

**N**EW YORK, July 12.—Anita Berber, the European film star and dancer, known as "The Twentieth Century Pompadour", is contemplating a tour of Keith vaudeville next fall. Negotiations for her appearance here are now being carried on by Keith agents abroad.

### NEW YORK AGENT MOVES

**N**EW YORK, July 12.—William Shilling, Keith agent and vaudeville producer, has moved into the offices formerly occupied by Moore & Mealey, Inc., at 245 West Forty-seventh Street. Moore & Mealey, it is understood, have no office now, but have one in Chicago.

### WARD BROS.



For consecutive working seasons few actual brother teams in vaudeville can equal the mark set by the Ward boys, who, thru their clever dancing and talking act, are known to big-time fans from Coast to Coast as Bertie and Archie, the American Johnnies.

### MISS JULIET SAILS



—International Newsreel Photo. Miss Juliet off for a two months' vacation jaunt in Europe.

# This Week's Reviews of Vaudeville Theaters

## B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, July 14)

It is a pleasant, colorful, well-rounded bill of scrambled-time entertainment the sixth floor of the Palace Theater Building offers this week. None of it can be hailed as sensational, but it is the sort of stuff that can stir up a clatter of convincing approval. Vocal melody seemed to be the only element lacking.

Beauty of movement and stage investiture reached a gorgeous height in the gamboling of the London Steppers, a retinue of eight Tillerites, with Willy Camla and Gladys Walte as the featured sprites of the dance. The Tiller style of dancing, still on the crest of its rage, judging from the response it invoked at this performance, was presented in all its sheerly mechanical but graceless precision. First, Willy and his Driad-like partner abandoned themselves to an acrobatic ballet convolution that was more than well received. The Tillerites slipped into their inevitable Dance of the Wooden Soldiers number and took a merry hand. Then Gladys, in a dazzling vari-colored costume, whirled thru a fiery Spanish dance that stirred up a strong ripple of applause. Another gymnastic-class number by the octette and Camla swung into a strenuous ragout of Russian hocking, whirling and cutting that brought the applause to a well-earned climax. The neat but difficult exhibition of diversified splits and back-kicks won for one of the Tillerites a special hand of Russian approval.

Finished artiste as she is, Reta Gould failed to stir up more than moderate applause at the close of a clever repertoire of song. Miss Gould is still a delight to the eye and one's sense of charm. A striking note of finesse and well-wrought artistry still embellishes her work, every bit of it free of anything even suggestive of the gross. Miss Gould attains the fullness of her talent in the dual characterization of a blubbery bride and dour widow. That sentimental bit about the baby shoes, seemingly inappropriate for a Broadway audience, scores low in appreciation, while the ramp numbers stirred the folks in an occasional welter of applause.

Dare and Wahl kept the folks in a steady sputter of laughter and hand-whacking with their routine of straight-face acrobatic burlesque. Their boob expressions persist thru their mess of stunt buffooneries and occasionally, when least expected, the boys strike off a difficult feat, deftly executed, that starts the palm-walloping. All of which served to ring up a unanimous and lengthy hand at the close.

Karl and Erma Gress opened the show promptly. Erma for some reason or other came on before her partner and galloped about in kicking abandon. That out of his partner's system, Karl stepped on and gave the folks an entertaining five minutes of lightning sketching and painting. Karl's first masterpiece was a Dutch winter landscape with a practical windmill, appropriately framed. Working on an illuminated canvas, the lightning brush man then did New York Harbor, bringing in the Statue of Liberty, everything all to the glue and high appreciation of the audience. A touch of comedy and novelty is given the latter work of art during its creation. The painter's fair partner, working from the rear, introduces a toy fisherman in action, ferry boats, airplanes, airships and what not.

It took Hall and Dexter a valuable spell of their allotted time before they got a rise. Hall's fifty acrobatic dance did the trick, but not until the little pair had waded thru a mess of hairless nonsense that got them nowhere. Hall also did a Charlie Chaplin imitation that sure tickled the folks, while his red-headed partner collected a strong hand with her raspy but effective handling of a shakily written ballad about her not wanting somebody who at one time didn't want her. The pair, after a hefty recall, took to the saxophone and trombone and jazzed it up uproariously for a nonce. A wishy-washy routine this team has to contend with, but the send-off they got at the Broadway justifies the means to the end.

On the close Bob Anderson put his pony thru a course in horse-sense to generous applause. The routine, a perusal, included such "stunts" as selecting miscellaneous figures called addition of four-line column of figures, reading time, giving number persons in first two ringside rows of orchestra seats and unknocking of handkerchief on hind leg. **BEN BODEC.**

## Palace, Cincinnati

(Reviewed Monday Matinee, July 14)

Photoplay: "The Hoosier Schoolmaster".

The ease and assurance with which various size clocks and watches were produced by John and Nellie Olms, who have a girl assistant, gave evidence of careful training. The interest of the audience was firmly gripped and carried

## THE PALACE NEW YORK

(Reviewed Monday Matinee, July 14)

There's a bill of almost uniform excellence at the Palace this week. The big applause winners at this afternoon's show were Van and Schenck, held over from last week, and Ben Meroff and His Band, making their first appearance at this house. Due to repeated encores from the afternoon's favorites the show ran a bit long, resulting in the last two acts, Moran and Mack and the El Rey Sisters, playing to a walk-out audience.

Benny Roberts and his house band got a hand—not much of a hand, but a hand nevertheless—on the overture from Frim's "Sometime" before the proceedings got under way. Some day Benny's going to make a real orchestra out of his bunch. A thoroly competent vaudeville director is Benny, and it's too bad the management doesn't give him something better to work with.

Pathe News next got a full slowing, giving way to the Three Rubes—Bowers, Walters and Crocker—who got away to a good start with their comic tumbling routine, scored a heap of laughter with their rube band and ran up a hand at the completion of their knockabout trapeze exhibition.

Ben Meroff and His "Symphonic Band", with Frank and Milt Briton, stopped the show cold in the second spot. This is a great turn. Packed full of high-powered entertainment from start to finish. The band is a topnotcher. It can hold its own with the best of 'em. Frank and Milt Briton contribute more than a little to the success of the turn with their musical novelties, but it is Meroff himself who makes the act the solid hit it is. And it's not Meroff's musical ability—the he has plenty of it—that puts the big punch in the act. It's his dancing. Wow! How this lad can step.

Harry Holmes and Florrie Levere pleased mightily in their novelty comedy skit, "Themselves". This skit within a skit is about as funny a concoction as one would care to see. And, believe me, Holmes and Levere know how to sell their stuff for all that it is worth. They certainly make their fun-making pay a heavy laugh dividend. Holmes, in addition to his laugh-making proclivities, proves himself an excellent pianist, and Miss Levere, too, proves herself something more than a corking good straight by slamming across a couple of hot ditties to the accompaniment of a good hand.

Marguerite Padula, a young lady of hefty proportions, with a personality to match, followed and with well-rendered vocal and piano selections stirred up a lot of approval. Miss Padula's specialty is boys—that is, she sings about 'em. This much you gather from the program, for Miss Padula's diction isn't always the best. Please, dear lady, learn to enunciate clearly, so that the next time we catch you we'll know what it's all about. Even if you must read Windsor P. Daggett in The Billboard.

Henry Hull and Edna Hibbard close intermission with a delightfully acted little skit entitled "Five Minutes From the Station", by Elaine Lindsay. It has for its plot the old, old story of the young man bringing the boss home to dinner just at a time when the cook has left and wife hasn't a thing in the house to eat. However, the author has invested this trite tale with such bright and sparkling lines that one forgets its antiquity. In fact, Miss Lindsay has done a thoroly skillful job. Miss Hibbard, as the wife, and Mr. Hull, as the husband, are, of course, excellent. Frank McDonald plays the boss most capably. Howard Lindsay deserves a word of praise for the manner in which he staged the act.

Van and Schenck open intermission with their usual routine of part singing, character songs and amber spot ballads. No matter how often this duo change their repertoire it always sounds the same. Yet they retain their popularity with the vaudeville fans, who on this occasion unanimously voted them into the show-stopping class.

Marga Waldren next exhibited a deal of charm and grace in a routine of difficult dance steps. Her repertoire is varied and includes a doll dance, an energetic Hungarian Gypsy number, an impressionistic bit and a snappy jazz eccentric. The routine is broken by piano specialties by Josef Martin, a young man who shows a fine feeling for his instrument and in every way proved himself a thoro musician. What more could one say?

Moran and Mack, next to closing, picked up a lot of laughs with their ever-funny chatter, and this despite the fact that the suburban contingent out front was showing signs of getting fidgety about making the 5:15.

The El Rey Sisters, Zoe and Claire, closed with a clever roller-skating exhibition, nicely staged and costumed. The folks who could not stay to catch this act missed a real novelty. **ED HAFTEL.**

along throuth their appearance of nine minutes.

Dancing is the forte of Casson Brothers and Marie. A ballad is rendered by one of the brothers while the other develops from an ordinary newspaper a large and beautiful table-cover design, the men working simultaneously in the spot. The trio don baseball caps and represent pitcher, batter and catcher for one of their dances. Marie does a well-received high-kicking specialty and gives way to the Cassons, who imitate the "Alabama Jigger", after a mechanical novelty toy is run down, the team wearing black masks and bright-colored costumes. This dance is executed atop what has the appearance of a victrola and to victrola music off stage. Marie makes her appearance for the dance finish in an abbreviated

white-ruffled costume, part of her concluding efforts being a "nasty" shiver of the form while on her toes and back to the audience. Eleven minutes, three bows.

Bill Sharkey, Ed Bolt and Jack Hewitt have a way of dispensing their wares that hits the public fancy. The pianist went about his work with a seriousness of purpose and also rendered "Don't Mind the Rain" in a way that calls only for commendation. The other two furnished the comedy while rendering "You're in Kentucky When You're Born", "You May Be Past", etc., "Way Down in Kokomo", "Hula Lou" and for an encore "Ray and His Little Chevrolet". Thirteen minutes, three bows.

Creighton and Lynn, a mixed team, exchanged some slangy remarks from the corners of their (Continued on page 13)

## Majestic, Chicago

(Reviewed Sunday Matinee, July 13)

Three Melvin Brothers opened the new bill with an acrobatic and equilibristic presentation of superior merit. Each of the three is exceptional. Six minutes, full stage; two bows.

LoPan and Hastedo, man and girl, have a comedy singing act with fair material and easily executed. Went very well. Ten minutes, in one; two bows.

Erish, Rector and Toolin, three men, have a harmony singing act which might have better material, but, after all, who knows? Well received, the solo work of a ballad nature was attempted. That might help. Ten minutes, in one; three bows.

Dorothy Barnette and Company, girl and two men, offer a dance presentation. All dance and the girl sings. The men have the best of it, somewhat. In the dancing. Novelty effects and special drops. Fourteen minutes, in two; three bows.

Reed and Terminal, two men, work quite a bit of entertainment out of a banjo, violin and guitar. Some of the violin execution is brilliant. One dances cleverly. Both are good end runners. Ten minutes, in one; several bows and two encores.

Billy Miller and Company have a sketch—we haven't had one for a long time—and this one has been seen here before. It is good for some more times, too. A lawyer and a young couple with opposing ideas of divorce is the plot. Thoroly well played. Fifteen minutes, full stage; three curtains.

Van Fossen, in black, entertained with dancing. They liked him. Twelve minutes, in one; two bows.

The Wright Dancers—Why did they close?—seven girls and a man, gave something worth the price of the bill. Wide dance repertory, beautiful wardrobe, pretty girls, costly settings and a storm scene close. Something well worth while. Twelve minutes, full stage; three bows. **FRED HOLLMAN.**

## Palace, Chicago

(Reviewed Sunday Matinee, July 13)

First came Arthur Nelson and his "Katland". Besides cats Mr. Nelson had some trained rats. A strange sight to see arch enemies play with one another. Two people. Eighteen minutes, full stage; two curtains.

Combe and Nevins entertained for ten minutes with some clever songs. Good songs and good harmony. Two people, in one; three bows.

Riggs and Witche, with Mark Pouch, violinist, in "Dance Music". Mr. Riggs and Miss Witche are really fine dancers. Mr. Riggs did a very good Sadler's Hornpipe. Between numbers Mark Pouch entertained with his violin. Three people. Seventeen minutes, full stage; three bows.

Harry Long and Berne Haley sang a bit and talked a bit, and Mr. Long whistled well and showed us a punch, or elastic face. Probably the most entertaining part of the act was a bit of tongue nonsense about the Messrs. Who, What, He and How. Fourteen minutes, in one; three bows. Two people.

Clarence Nordstrom, light opera tenor, was assisted by Zella Manda and Alberta Nicholl. Both Mr. Nordstrom and Miss Manda have beautiful voices, and the pep and enthusiasm of Miss Manda is a big help to the act. They were called back for an encore. Three people. Sixteen minutes, in two, four bows.

Lloyd Beach's Entertainers were all that the name implied. The feature of the act was the dancing of Kendall Capp. Mr. Capp could have made good all by himself. The band played very well, and some saxophone work by Allen Quirk was well received. Nine people. Fourteen minutes, full stage, one encore, ten curtains.

And then came Fanny Bries. Miss Bries presented about the same program this week that she gave last week except on the encores, but if the audience had seen her last week it gave no sign of it, for she was just as warmly received. Her act lasted thirty-seven minutes and then she begged off. The act was done in one and full stage.

Manning and Glass, tight-wire walkers, Mr. Manning very gracefully and cleverly danced the Spanish Fantango on the wire and followed that with his interpretation of the dancing. His Russian dance, a very difficult number, well earned the applause it gained. Eight minutes, full stage; two curtains, two bows. **AL FLUDE.**

Negotiations are under way for the purchase of the Butterfly Theater property in Grand avenue and adjoining property in Second street, Milwaukee, Wis., with a view to constructing a ten-story theater and office building to cost \$2,000,000.

Loew's State, New York  
(Reviewed Monday Matinee, July 14)

There is a crack one, higher in entertainment value than usually is the case, of the six acts, namely, Howard and Jones, and Joe Fejer and Dr. ...

With Joe Jordan's likable overture of "The ... very prettily rendered, the show ...

Miss Glette, assisted by an unhelpful man, came in in the afternoon's lineup, offering a ...

Ted and Katy O'Meara pleased as usual in their ... dance offering. The ballroom is ...

Isabel Howard and Florence Lind followed with a ... comedy song-and-dance, entitled "Wedding ...

Two well-known comedians, Jones and ... in their character classic of the Southern ...

An orchestra which it is safe to wager will ... from lack of work, even the vaudeville ...

ROY CHARTIER.

NEW PLAY PROMISING  
"Comedy of Good and Evil" Given  
Premiere by Three Hundred Club

July 12 (Special Table to The ... "A Comedy of Good and Evil" is the ...

Fox's Audubon, N. Y.  
(Reviewed Thursday Evening, July 13)

A bill composed of Fox's summer vaudeville at about its lowest ebb. The attendance ...

Lampson, the master mystic, assisted by two comely lassies, worked up a lot of ...

Betty Dunn put her charming lyric soprano thru a course of varied melodic exercises, ...

Goss and Barrows, which turn it has been the reviewer's fate to catch at least once ...

Burns and Kessen hoped mightily to drag out the evening with their collection of comic ...

Norman Brothers, essentially risley workers, registered high with their assortment of neat ...

BEN BODEC

Keith's Hamilton, N. Y.  
(Reviewed Thursday Evening, July 13)

A well-balanced show with Kramer and Boyle, "The Happy-go-lucky pair", and Flo ...

Black and LaRue, roller skating novelty, opened in a routine of sensational skating ...

The well-known song writers, J. Kern Brennan and Bert Rule, singing their own ...

In George Ade's farce, "Mrs. Peckham's Carouse", Flo Irwin and her company of four ...

Dave Kramer and Jack Boyle went over to the maximum of laughs, as they usually do, ...

ROY CHARTIER.

Lafayette, New York  
(Reviewed Sunday Concert, July 13)

"The Spirit of the U. S. A." feature film, presented in connection with a recreation ...

Caserta Rydell and Company, a pair of dancing men with a girl pianist, worked ...

John W. Cooper, ventriloquist with a dummy, opened with a song number that ...

Illness of the pianist in her band obliged Gladys Delmar, billed with "and Company", ...

Togo, a Japanese, closed the bill with a slide from the front of the house to a ...

The musical comedy "Seven Eleven" occupies the house this week. J. A. JACKSON.

Palace, Cincinnati  
(Continued from page 12)

mouths as expected from a fellow and girl who have minds for anything that is not ...

"Minstrel Memories" is a happily devised and neatly trimmed vaudeville confection, introducing "Happy" Golden, Jimmy Wall, Grey F. ...

Alan Gogan and Mary Casey have an act that depicts the every-day (we should say night) life of a modern girl accompanied to ...

The Eight Blue Demons, clad in native costumes, close the bill with a series of good acrobatic stunts, pyramid building, etc., and ...

JIMMIE LONG

GUS SUN BLACKS UP  
For First Time in Thirty-Five Years—  
Entertains Canadians While on  
Fishing Trip

Gus Sun, head of the Gus Sun Vaudeville ... change of Springfield, O., is back from a ...

Gus didn't say anything about "acting" while on the trip, but The Billboard has received a ...

"Sun and I'll have pleaded guilty, and admit that they were in the party that got away with the deed."

"It all goes to establish the fact that no matter how far a showman may roam, no matter how far he may fancy himself away from ...

"They had arrived in Sharbot Lake, settled themselves to the task of being rowed about by guides and pulling in fish, and drinking in the ...

"They finally consented to put on a musical show. Just three oil lamps lit the place, one ...

"Mr. Sun admits the show would not have gone over at the Regent. 'We sprang gags that, to my knowledge, were twenty years old, and ...

"Vandervillians who have long 'called' by Mr. Sun would have been delighted to see him ...

REMODELING THEATER

Kaiser, W. Va., July 12.—The Liberty Theater, on Piedmont street, owned and controlled during the past five years by H. O. Tamm, ...

"HUGH THE DROW" RAS  
SUCCESS AS OPERA

London, July 12 (Special Table to The ... "Hugh the Drow" was ...

Look then to the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

THE NEGRO IN DRAMA

Gilpin, Bruce and Robeson Are Leaders of Their Race in Art of Acting

Few Negroes have achieved great fame in the dramatic field and still less have had metropolitan appearances before practically all white audiences, and an even smaller number have managed to be regarded by critics with an artistic measurement that takes no cognizance of color. Just three men have accomplished this since the days of Ira Aldrich. Charles H. Gilpin, originator of the character of Emperor Jones, winner of the Spingarn Medal two years since for being the American of African descent who had made the greatest advance in human activities during the year and who in the same year was the selection of the Drama League as one of the ten greatest artists, is one.

Solomon Bruce, the Chicago reader, whose characterization of Jobaanan (John the Baptist) in the Lithoplan Art Company's ill-fated effort on Broadway commanded very excellent criticisms, is another. Paul Robeson, Harvard athlete and Key man, who starred in "All God's Chillan", is the third to head his Race in the dramatic profession.

They are friends and each takes an immense pride in the achievements of the other. Solomon Bruce journeyed from Chicago to New York to witness a performance by Robeson.

METRO-GOLDWYN SALES MANAGERS ON COAST

Edward Saunders and James Grainger, sales manager of Metro-Goldwyn Distributing Corporation, are in conference at the Culver City studios of the company with Louis B. Mayer, vice-president, in charge of production, and his executive assistants, Irving G. Thalberg and Harry Raff.

The two sales heads held a convention of the Western sales forces in San Francisco and afterward went to Los Angeles and Culver City to get first-hand touch on the productions now being filmed at the studio.

The two sales managers will complete the final details of consolidating the Metro-Goldwyn exchanges in all Western cities before returning to their New York offices.

SELCO GETS 12 NELL SHIPMAN TWO-REELERS

A series of twelve Nell Shipman two-reel dramas of the Great Northwest has been acquired by Selco Pictures, Inc., for release thru the Selznick Distributing Corporation.

The first of the series, "The Trail of the North Wind", is finished and will be released August 1. The second two-reeler, "The Light on Lookout", is also completed and will be issued on September 1. The others of the series, now being filmed, will be released thereafter at the rate of one a month.

NANCE O'NEIL TO COAST

New York, July 11.—Nance O'Neil has left for California to appear August 14 as Hamlet at the Greek Temple in Berkeley, under the patronage of the University of California. She was accompanied by her husband, Alfred Hickman. She will also play Matherlinck's "Mary Magdalene", July 30, and several other dramas thereafter. Scenes and costumes for the two productions named have been designed by Livingston Platt. Mr. Hickman will assist in the staging, which is under the direction of Reginald Travers of San Francisco, and he will also appear with Miss O'Neil in both plays.

BRABIN FILES \$583,000 SUIT

New York, July 11.—The much-rumored damage suit said to be in the office as a result of the rift between Charles J. Brabin and the Metro-Goldwyn interests on the making of "Ben Hur" was filed in the New York County Supreme Court this week. Brabin is suing for \$583,000, based on alleged breach of contract. A motion is issued with the filing of the action on behalf of the director denied that Brabin's disengagement from the direction of "Ben-Hur" was caused by illness. Brabin since his return to New York from Rome, where "Ben-Hur" is being filmed, has signed with First National to direct "If I Marry Again", listed for shooting on the Coast.

SELVIN SUCCEEDS SILVER

New York, July 12.—Ben Selvin's Orchestra, which closed earlier this week at the Colony Inn, will open tonight at the Blossom Heath Inn, Lyndbrook, Long Island. He replaces Frank Silver's Orchestra.

ACQUIRES RANDELMAN THEATER

Boulder, N. C., July 12.—C. Leonard Sells, who for the past fifteen years has been connected with the show business in various capacities and who until recently was manager of the Post Theater, Gillespie, Ill., has taken over the Playhouse Theater here.

CITY CONSIDERS ARTISTES' WELFARE

Newark, N. J., July 12.—A new building code, said to be the first ever devised in which the welfare of the actor was given consideration, was offered the city fathers this week for adoption. Among other things the new code proposes that actors' dressing rooms must not be built under the auditorium, over the stage or in the fly galleries. A separate wing must be constructed to accommodate the professionals, with the entrances to the stage provided with self-closing, fire-proof doors, the code specifies. The wing housing the dressing rooms must be constructed of fire-proof material. Each room must be ventilated by a window and provided with a separate entrance to the street. Of late years theater builders have been giving actors some thought in constructing dressing rooms, notably E. F. Albee. Many theaters still have dressing rooms under the stage and it was not uncommon in the old days for builders to completely forget about providing dressing rooms until the house was completed. There is no case on record, however, of a builder ever forgetting to put in a box-office.

WM. K. HOWARD WILL DIRECT "BORDER LEGION"

William K. Howard has been signed by Paramount to direct its production of Zane Grey's story "The Border Legion", which will be started at the West Coast studio July 21.

George C. Hill is now writing the scenario and Lucien Hubbard, who has been production editor on all of the Zane Grey stories filmed by Paramount, will serve in the same capacity on the forthcoming picture.

The cast, which is now being selected, will be headed by Antonio Moreno and Helen Chadwick. Meanwhile, Mosses, Howard, Hubbard and Hill have left Hollywood in search of locations used by Zane Grey in his novel. All exteriors for the picture will be filmed in the exact locale of the story.

28 ASSO. EXHIBITORS' RELEASES

New York, July 12.—Associate Exhibitors are planning the release next season of 28 productions to be sold individually and independently, and to come from the camera pens of independent producers who have established creditable records for producing box-office successes. Only two of the productions are to be star releases; all the others, the official announcement says, will have special casts, chosen with the approval of Associate Exhibitors. The first release scheduled for August 10 is Douglas MacLean's comedy, "Never Say Die". Other subsequent releases will include William K. Howard's "East of Broadway", Murray Garsson's "Lawful Cheaters", and Howard Estbrook's "The Price of a Party".

CHICAGO HOTEL MAY HAVE THEATER OF INTIMATE TYPE

Chicago, July 14.—Harry C. Moir, head of the Morrison Hotel Co., has had plans drawn for a theater of the intimate type of about 900 seats for one of the two annexes planned for the Morrison. He intends to build one on the east fronting on Madison street, and the other on Clark street. Just which annex will contain the theater has not been settled, as Mr. Moir is quoted as saying that it will all depend upon the cost as to whether the theater will get any farther than the blue prints.

RICHARD RINGLING LOSES SUIT

Butte, Mont., July 14.—A judgment to the amount of \$322,908 was returned against Richard T. Ringling, ranchman and showman, by a jury which heard the case brought by Hans Bering and M. S. Cunningham. Suit was filed by the plaintiffs for \$500,000 for an alleged conspiracy to force them out of the Southern Montana Live Stock Company. The case will be appealed to the Supreme Court.

DOUG. AND MARY ARE COMING HOME

New York, July 12.—It is definitely announced that Mr. and Mrs. Douglas Fairbanks set for home on the Leviathan July 17, due to reach New York July 20. One of the reasons for cutting their trip short is that Doug may be present at the 250th performance of "The Thief of Bagdad" July 21.

HEIDINGSFELD SAILS

Ben L. Heidingsfeld, attorney for the North interests in Cincinnati and vicinity, and Mrs.

Heidingsfeld sailed July 12 on the Berengaria from New York to attend the lawyers' convention in London.

BROADWAY RECEIPTS SUFFER HEAVY DROP

(Continued from page 5) to the warehouse Saturday night were "Vogues", "Her Way Out", "Meet the Wife", "Spring Cleaning" and "Missed Door". A similar number is expected to join the parade the coming Saturday night.

Vaudeville and motion picture theaters on the big street also are beginning to show the effect of hot weather and the general business reaction.

CALGARY EXHIBITION SETS NEW RECORD

(Continued from page 5) traactions supplied by Wirth & Hamid, Inc., proved eminently satisfactory and were witnessed by great throngs of people. The night performances were splendid.

The opening event of the exhibition—the parade—was the largest ever seen here. The parade was an hour in passing and there were 308 horses in line.

Altho the stampede events were of a most exciting nature there were no fatal accidents. The show closed this (Saturday) afternoon with auto races in charge of Alex Sloan to a solid grand stand.

Winners of the finals in the Stampede were as follows:

Busking horse riding, Pete LaGrande, of Pincher Creek.

Barrel-racing, Don McDonald, High River, Calif.

Boying, Ray Knight, Raymond.

Steer and cow riding, V. MacDonald, High River.

Wild cow milking, E. Burton, Claresholm.

Walt horse race, Frank Hodgkins, Kay.

Attendance the first day of the exhibition was 25,419, an increase of 1,670 over the same day last year. The second day 28,060 passed thru the gates, an increase of 1,841 over last year. Wednesday, a civic holiday, smashed all records.

The festivities started off, as mentioned before, with a monster parade which was witnessed by some 40,000 people from all over this continent and England. It was the unanimous opinion that never before had anything like it been seen. Some 2,000 cowboys and cowgirls participated. Many entire ranches were represented, and their familiar yells of "Ride 'er, cowboy, she's a hundermint"; "Turn 'em loose, cowboy, let's rattle"; "Whoopie, stay on 'im, cowboy, he's yours"; "Get that rope on him; he's a slicker", were familiar sounds all over town.

The parade had old settlers, chuck wagons, old-time prairie schooners, saddles, carts, democrats and every conceivable traveling vehicle, utensil and farm implement used in the old pioneer days. Indians and Spaniards with their native costumes, old stage coaches, mail coaches with the pony express and a single driver manipulating the reins of the old horse team.

Guy Weadick headed the Stampede in great shape and was the recipient of unstinted praise. Entries were greater than for any previous stampede. The leading horses were particularly good, many riders being thrown. Stampede facilities were most complete. Eight chutes were used, four directly in front of the grand stand, for lunking and wild horses, four in the west end center field for wild cows, calf roping and steer riding. Corals with connecting fences forced all competition to pass directly in front of the grand stand. The world's biggest team—thirty-two horses and eight wagons—was a great success. A crush of thousands of people was waiting to see them make the marvelous turns on the streets. The driver drives with four sets of reins, with cross reins to the bits, and on a jerk line. He can turn around a street corner so that the eighth wagon does not creep into the center of the intersection. It was the most marvellous horsemanship ever seen in Western Canada.

Hundreds of cowboys and cowgirls were entered in the Stampede contests and they represented the best broncho busters, steer ropers, calf ropers, lunk riders, etc., on the North American continent. With cash prizes amounting to thousands of dollars in sight, when Manager Guy Weadick blew his whistle at 1:30 Monday, the actions of the cowboys and cowgirls gave every indication that they were just "havin' to go", and with these cowpunchers came their red brothers, the Indian broncho busters, calf ropers, steer ropers and lunk riders from the Blood, Blackfoot, Piegan, Sarcee and Stoney Reserves, headed by Tom Three Persons, world's champion broncho buster.

In 1912, and Pete Bruinsd Head of the Blood tribe, recognized as a couring champion. The Indians camped on the fair grounds and the different tribes were headed by chiefs, the Plume, Big Knife, Fox Tail, Crow Child, Black Spider and Old Sarcee.

Guy Weadick, manager of the Stampede, has done himself proud, and Manager E. L. Richardson of the Exhibition Company states that never before in the history of any Western Canada fair have the exhibit entries been so large. Every class overflowed. The mammoth building was not being sufficient to hold all the exhibits, at the last moment Manager Richardson telegraphed for a supply of large tents. The stock, dog and poultry entries doubled last year. There was also a car show.

Alex Sloan's stable of auto races, including Sig Hagedorn, Larry Stone, "Pop" Daly and Louis DeGarin.

Wirth & Hamid's free nets included M. O'Loughlin and Her Diving Girls, Tom Daves, sensational automobile riding, Mils, Laura and her husband's assistant, with the 10 English Stoppers, the Great Cahill, Marceline, the New York Hippodrome Clown, and Ringler's Play Bears. They made a splendid showing and gave universal satisfaction.

Plans already are under way to make the 1925 Stampede longer and better even than this year's event. Contest managers from many States declare that Weadick has pulled off a world-beater.

PANTAGES CIRCUIT IS INVADING EAST

(Continued from page 5) Proctor's Theater, but two blocks away, and also to Loew's State, about six blocks away, both of which play variety.

According to Milne, who will book the houses from the New York headquarters, it will be made a regular stop for all Pantages acts, after the opening date on a route or the closing date. Acts opening at Newark will make the second stand Toronto, which heretofore had been the best engagement attractions played, with the arrangement vice versa for acts which started on the West Coast and proceeded east.

The taking over of this house by Pantages strengthens the probability of that circuit's invasion of Eastern territory, particularly New York. Rumors that the Pan. people would actually enter New York City are strongly persistent despite the firm denial of Milne that it was never the intention to build here for that there is the slightest possibility of it in the future.

Milne characterized the spasmodic reports to the effect that Pantages was desiring for a site on which to construct its own theater as "just a lot of hosh," adding that "they didn't want a dime here."

Milne did say, however, that Mr. Pantages was ever on the alert for propitious deals in which, if he involved himself, he could broaden his activities, increase the number of stands on his circuit and generally enhance his business.

The intimation was made that propositions most likely to be considered by Pantages were those in which long jumps might be broken and the popularity of the circuit with artists included thereby.

At present time negotiations are understood to be under way for acquisition of the Butterfly Theater site in Milwaukee, on which it has been rumored a two-million-dollar vaudeville theater and office building will be built by Pantages providing the deal now on with the owners of the property, the Midland Theater Company, is consummated. The latter have been contemplating construction of a new theater themselves for some time to replace the old Butterfly, a picture house, but have postponed their plans for the time being. The company controls a number of theaters in that territory.

If Pantages makes a deal with the Midland people and builds a vaudeville house on the site, it will play opposition to the Orpheum Palace, being located only a block down Grand avenue, the main street of the city.

The Peery Egyptian Theater, Ogden, Utah, opened July 3. It is perhaps the most highly embellished structure of its kind in the Rocky Mountain section. It will be exclusively a motion picture house, with a seating capacity of more than 1,200. Nine months were required to complete its construction.

St. Louis Saxophone Shop

Repairers of All Brass and Woodwind Instruments. The Best Equipped Repair Shop in America. Gold and Silver Plating. Inventors of the MAXVER Tuning Device for Saxophones. Agent for the Famous COUTHBERT Central Pipe Instruments. (World's Most Perfect Saxophone). Saxophone Music. Rebuilt Saxophones. 620 CHESTNUT ST. ST. LOUIS, MO.

Majestic Showboat Wants

Dramatic People with Specialties or Vaudeville People that do Parts, General Business, Troupes and Straight Men and Women; people in other lines. Also Pianist. No kids or dogs. Starts next week and all in first. We pay all after joining. Newest and safest boat on the river. Address Greenway, Ky., July 13, Wheelersburg, O., 17; Fullerton, Ky., 18; Quincy, Ky., 19; Vanceburg, Ky., 21; Stone, O., 22.

NICOL & REYNOLDS

WANT Vaudeville Acts of all kinds. All shows coming this way write me. CAN USE 80c and 10c acts at all times. CHAS. LAPEE, Manager, 1417 Theatre, St. Louis, Missouri. ACTS STANDARD ACTS, written to order, low available rates. SHANNON M. CORBETT, Leading Canadian Author, Canadian Booking Office, 178 Church Avenue, Winnipeg, Canada.

VAUDEVILLE NOTES

FRED BOWERS and her company of "Spring and the Moonlight", by ...

in which the featured members are the MCGISHON TWINS, JOHN STANLEY and ROSS and GIBAW.

PAUL EHRLICH, producer of operatic and musical acts for the Keith Circuit, left this week to combine vacation with a honeymoon.

LY returned East this week after a season in the West and Middle West, and are now vacationing at Providence, R. I.



Ona Munson

MANNY BESSER, formerly of BESSER and IRWIN, is in rehearsal in a new act by AL BROADBENT, called "A Screen Test".

recent visit in New York, he received a number of orders for vaudeville material. G. UNDERHILL MACY and J. WILLIAM SCOTT, "The Two Aces of Harmonistic Humor", are meeting with great and continued success in the de luxe picture houses in the West.



William Halligan

WILLIAM HALLIGAN and DAVE JONES have teamed together in a new act by BRADLEY BARKER called "On the Road to Calcutta".



Montague Love

MORRIS and HARRY CHARLES GREEN. The former member of "Dew Drop Inn" will be supported by a cast of four.

TWO well-known stock players, NOEL TRAVERS and IRENE DOUGLAS, have done the stock ranks for a tour in the Loew vaudeville.

PAUL LAY, accompanist, sailed with ...



Mrs. Gene Hughes

FRED BOWERS opened ...

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# NEW TURNS and RETURNS

## ROBERT REILLY

In "IRISH ROMANCE"

Assisted by Molly Kennedy and Little Larry

Reviewed Monday afternoon, July 7, at Proctor's Twenty-Third Street Theater, New York. Style—Skit with singing and dancing. Setting—Special scenes, in full. Time—Nineteen minutes.

The singing in "Irish Romance" is the most entertaining feature. It is made much more interesting by being wormed into an innocuous love plot which forms the act's foundation and like a musical comedy fits the music and lyrics perfectly.

On the opening Little Larry makes an announcement in which he briefly outlines "Irish Romance" and describes the characters. The curtain rises on the interior of what is supposed to be a quaint Irish home. Reilly comes on and sings a typical Irish love song. As Miss Kennedy enters the romance begins. It takes you to a second scene—a Killarney landscape—where the proposal is sprung and accepted. In this latter scene Little Larry amuses the folks by "hanging around a bit too much" and interrupting the love makers.

Reilly and Miss Kennedy offer "When It's Spangook Time" and "If You're Irish, Come Into Our Parlor", both pleasing numbers. In bringing up the close, Reilly sings "Down at Doneybrook Fair", which he announces was written by himself. On the direct conclusion all three members of "Irish Romance" do a little dance. R. C.

## BETTY DONN

Reviewed Thursday evening, July 10, at Fox's Audubon, New York. Style—Singing. Time—Eight minutes.

A charming two-spotter for medium time. Miss Donn, a sturdy little blond of graceful carriage and reserved personality, confines herself to the concert department of her lyrical-colouratura soprano. And its quality is, what, limited. Her repertoire staccatos thru the fitting "Comin' Thru the Rye", then lutes effectively thru "Rose of Piccadilly", slips into coloratura of syncopated tunes and closes with a fine fluting of operatic strains. B. B.

## CASSETA RYDEL AND COMPANY

Reviewed Monday afternoon, July 7, at Proctor's Twenty-Third Street Theater, New York. Style—Dancing. Setting—Specials, in full. Time—Twelve minutes.

A dancing act of five people, two men and three women, which, although it did not belong there, appeared in the opening spot when reviewed. The offering is composed of various numbers ranging from toe ballet to apache, and all, with the exception of the ballet on the opening, are fairly well executed.

A Russian specialty by two of the girls and a man, following the opening number, which was pretty discouraging, pleased the folks mightily. It was accompanied by catchy music easy to listen to. A piano solo, a toe dance and other specialties lead up to the concluding number, apache dance in front of a drop which represents the inside of the "Cafe Rat Mort", supposed to be a Montmartre dive. All five members of the cast are in the final scene, four of them participating in typical apache dancing.

The offering pleases but does not thrill. It is neither below nor above the average, and will probably find its going the easiest in neighborhood houses. R. C.

## MAX WEBER

Reviewed Monday afternoon, July 7, at Proctor's Twenty-Third Street Theater, New York. Style—Singing. Setting—In one. Time—Nineteen minutes.

By putting on a supposedly funny mien Max Weber expects to get a few laughs along with whatever applause his singing brings in. The grand total more than if he were to come out and sing his songs straight. The funny part of it is that Weber's expressionless stare, more prominent on the opening number "I'm Head to Mandalay", than on any other, was more against him than for him, especially since he has a rather good voice and it is hampered considerably by the attempt to be funny.

The novel arrangement of "What'll I Do" took very well. Weber holds a "dead soldier" in his hand and directs a special verse to it

in which the passing of John Barleycorn is deeply lamented. The chorus of the Berlin fit follows, the lamentation getting more and more lugubrious, punctuated by frequent hicoughs, as tho the renderer were a little "under the weather."

An imitation with the hands and mouth of a trumpet with note, executed done. Leads into the rendition of "Wyoming Lullaby" without moving the lips or teeth. All the words of the song are articulated clearly enough to be understood. A comedy variation of "Oh Annabelle", topped by a brief bit of dancing, serves to close.

Webster has a fairly good voice, and with a little brushing up can make the grade in an apparently striving-for-the-big-time. R. C.

## GUARANDO AND COOPER

Reviewed Monday afternoon, July 7, at Proctor's Twenty-Third Street Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

This is a high-class singing act, easily capable of making the big time and, as a matter of fact, better than many of its type now playing the more select houses. Guarando has a lyric tenor with a good deal of force back of it, and Miss Cooper, who plays the piano for Guarando's numbers, has a soprano of great range and sweetness in addition to a command of coloratura technique that augurs great promise.

Guarando opens singing "Sweetheart", one of the hits of the pre-war musical, "Maytime". He follows with "What'll I Do", upon the conclusion of which he introduces his partner, Miss Cooper, who, he announces, will endeavor to give an imitation of Galli-Curci. The number is unique in that Miss Cooper stands beside a viroleta which plays an aria from "Il Trovatore" sung by Galli-Curci and sings the same air simultaneously with the well-known diva so perfectly that it sounds as tho the two Galli-Curcis are singing it. No note of Galli-Curci's is too high for Miss Cooper to reach. She was heavily applauded when reviewed. On the close she and Guarando sing "I Adore You".

The applause was plenty strong enough to warrant an encore, but the team did not take it. R. C.

## SWADE AND RAND

Reviewed Monday afternoon, July 7, at Proctor's Twenty-Third Street Theater, New York. Style—Comedy singing. Setting—In one. Time—Ten minutes.

Swade appears in the garb of a street cleaner pushing a brush and Miss Rand, dressed as a country girl with her arms full of baggage, bird cages, etc., comes on and impinges with him. A dialog starts up in which it is revealed that the girl has come to New York to go on the stage. To show the street cleaner, whom she mistakes for the mayor, how good her chances are, she sings in as sweet a voice as possible "Tell Me, Do You Love Me", upon the conclusion of which Swade retaliates with "Lazy" in as weak and languid a voice as possible.

After the stage has gone dark to denote a lapse of a year's time, Swade enters primped

up in a tux and Miss Rand "ritzes" out dressed up in the glad rags of Broadway. Her entire spirit is that of jazz, and when Swade asks her to sing the sweet little melody she sang for him when he first met her, she complies by jazzing up the same number so that it sounded something like "Mama Took Where Papa Goes". A double rendition of "There's Yes, Yes in Your Eyes", punctuated by a few glances without a laugh, serves to close. R. C.

## FOUR LAZY DAISIES

Reviewed Monday afternoon, July 7, at Proctor's Twenty-Third Street Theater, New York. Style—Dancing. Setting—Specials, in one and full stage. Time—Seven minutes.

The Four Lazy Daisies, two men and two women, are unnumbered. They are the basis of lazy, and whether as "daisies" they wish it "bad" or not, two results of their chore the stepping—a line band with revealed—is due, primarily, to the hard, unending efforts of the quartet to get the act across. They toiled hard for the applause and got it.

Before a special drop, in one, they open singing "Where the Lazy Daisies Grow", which apparently inspired the odd title for the act. In this number the four members wear costumes fringed with daisies. The balance of the offering consists of various dancing specialties. One of the girls proved herself admirably entertaining in a number of jazz, and one of the men pleased the folks immensely with a tap-dance number. A couple do a Bowery dance seductively well, and as the house is reached all four engage in speedy stepping.

In the opinion of the writer it would not be amiss to have a little more singing in the act, since the single song that is done gets across so easily. The Four Lazy Daisies are most certainly not without talent. R. C.

## "BROADWAY DREAMS"

Reviewed Monday afternoon, July 7, at Proctor's Twenty-Third Street Theater, New York. Style—Singing, dancing and band. Setting—Specials, in one and full stage. Time—Sixteen minutes.

On the opening of "Broadway Dreams", a girl newswoman and her chum are discovered sitting in front of what is represented on a drop, in one, as the "Gold Slipper Cabaret". They are day-dreaming of the fun they could have were they within. The scene shifts to the interior of the "Gold Slipper" where a band of six pieces is striking up a popular tune. In front of the band an entertainment takes place, such as one might find in any Broadway cabaret. The two newswomen—now in the typical attire of cafe entertainers—offer various dancing specialties and a prima donna sings a number of songs. Between specialties the band plays popular dance numbers.

The scene returns to the outside of the "Gold Slipper", and the pair, with newspapers under their arm, are fast asleep. The prima donna, having the place on her way home, wakes them up and they discover it was only a dream.

From an entertainment point of view the singling by the prima donna is by far the best. Her voice is a strong soprano but inclined to be a little unclear in enunciation. The dancing specialties got across easily, when reviewed, and the band is a trifle better in its playing than the average. Its three numbers could be cut to two, thereby speeding the act up a bit. R. C.

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# Lyman's Bids for Outside Jobs Brought Union Frowns

## California Leader Summoned Before New York Musicians' Union and Told Advertisements Threatened Breach of Rules

NEW YORK, July 12.—Following the announcement this week that Abe Lyman and his orchestra have decided to quit the Hotel Astor Roof today, it was disclosed that Lyman had been summoned to the headquarters of the Associated Musicians of Greater New York, Local 802, A. F. of M., and summarily instructed to cease advertising his readiness to play individual or private engagements.

The Los Angeles orchestra leader was accordingly informed that any such practice was to be regarded as a breach of the union rules and would meet with the arbitrary revoking of his and his men's transfer cards.

Shortly after Lyman and his orchestra's sensational debut at the Palace Theater here the visiting musical aggregation's booking agent inserted an advertisement in one of the local trade papers, according to the union directors, announcing that the band was open for private appearances.

Under the union laws an orchestra or band coming into New York for a specific engagement bound by contract was ineligible to undertake any engagement outside that contracted for. No objection was made to Lyman's appearances at the Palace and Hippodrome, but when the advertisement was brought to the attention of the union officials it was decided to act immediately.

When confronted with the evidence of his threatened breach Lyman, it was said, replied that he did not know that by playing such engagements he would be violating the local union's laws. It happens that Los Angeles is about the strictest city in the country when it comes to applying this very rule, it was pointed out, according to union officials.

Lyman was further informed that not only could he be forbidden playing outside engagements, but that he must not accept any sort of job outside of the roof in the Astor Hotel. Local aggregations, such as the Whiteman or Lopez orchestras, are permitted to play ball, wedding, dinner, etc., engagements, the tied up for some particular cabaret or hotel by contract.

It was recalled that Ole Olson and his orchestra was made an exception to this rule. Olson had been booked to come here under contract for a specified period at the Rendezvous. But soon after the Olson orchestra's arrival the government checked the padlock on the Rendezvous front door and the musicians from the Middle West found themselves out of work. On appeal to the local musicians' union the ban against playing any other engagement here, because of the circumstances, was subsequently lifted.

Rumor has it that after filling the Atlantic City job Abe Lyman plans to take his orchestra back to Los Angeles, a much more friendly atmosphere than that found in the East.

### U. S. BANDS FOR FRANCE

New York, July 12.—Characterizing the reports current lately to the effect that the French are literally driving American orchestras and bands from that country, as "just a lot of bunk", Herman Bernie announced this week that negotiations between himself and Paris representatives are under way for the exportation to France of a dozen or more combinations which will play in Parisian cafes.

Mrs. Bernie is contemplating a trip to the French coast next month, in which she will mix business with vacation. Herman intimated that Mrs. Bernie may bring back more definite news regarding the signing up of orchestras for Paris cabarets. Mrs. Ben Bernie may accompany her on the trip.

### ROSENTHAL WITH GLANTZ

New York, July 12.—Nathan Glantz, director of several recording orchestras, has appointed Ted Rosenthal manager of his unit. Glantz will concern himself chiefly to his Lucky Strike combination, which broadcasts over the radio, and will also attend his combinations when making records.

Glantz is famous for his laughing and other novelty saxophone records under various names for the Edison, Gemett, Okoh, Pathe, Regal, Victor, Banner, and other record companies. Rosenthal will have charge of the office in West 125th street and supply Glantz with records for all occasions, including social functions.

### ACTOR RAZZES JAZZ

New York, July 12.—Roland Young, actor appearing at the Broadhurst Theater in "Hoggar on Horseback", a play concerned chiefly with jazz, believes he is in a position to study and observe jazz and its many effects on modern existence. Thru the medium of the show's press agent, he has this spiel to tell the world:

"To my mind jazz is one of the most tragic things in the world. Jazz is not simply music demanded of all save eccentric rhythm. It is life itself! It has entered into most lives of today, and between the justice in his robes and the manufacturer of 'widgets' there is not a hapenny difference; nor do they vary, except in sex, from Susie McGlue, who works in the steam laundry.

"The tragic thing about jazz life is that its quintessence of mob psychology, while useful to the exploiter, enslaves all about it, and willy-nilly, enmeshes the individualist, who is beaten into conformity by necessity. Blatant optimists, bubbling phrasists, accepting mechanism for idealism, and sensation for feeling; uttering cant, which they believe the result of profound thinking, and noise, which they mistake for enjoyment—your true jazzists are impossibilities and horrors to the artist, who must remain staunchly an individualist if he is to attain his goal.

"Heretofore of all personality, jazzists appear to the artist as only transparent, ghostly organisms, which nevertheless exert an uneasy influence upon his life, thwarting his expression and bending him at will by the very force of their mass. Turn as he may, they lie across his every bigway, exacting their unholy toll and imposing their views until he becomes the saddest of all beggars—begging only opportunity.

"Yes, I think jazz is predominatingly tragic in its trend and effect—not classic or conventional tragedy, such as we are accustomed to, but a new expression of the many ways in which the human soul is submitted to torture. Just as individualism had marched strikingly to the fore, we suddenly confront jazz, with its inevitable reversion to mob domination and mob expressionism. In an age given over to glorification of machines, it is perhaps folly to expect anything else, but at least it is not a circumstance calling for smiles."

### BAND'S BOOSTER STUNTS

New York, July 12.—Frank Crum and His Orchestra at the Bagdad Room, atop the Hotel McAlpin, has inaugurated a series of special "Fetes" designed to attract additional business. He started with "Argentine Night" on Wednesday evening, when native merrymaking, songs and dances characteristic of that country were staged in novel style, with a surprise finish.

### DENNY REPLACES LYMAN ON ASTOR ROOF

New York, July 12.—Jack Denny and an eleven-piece orchestra has opened at the Hotel Astor Roof, succeeding Abe Lyman's Ambassador Band. Lyman opened at the roof under a five-week contract, but is said to have been dissatisfied with the job. He is scheduled to go into rehearsal for the "Passing Show", yearly musical production of the Shuberts, but this engagement is also said to be off with the possibility of Lyman returning to the Pacific Coast.

### BANDS AT LONG BEACH

New York, July 12.—Lon Frank and His Orchestra of eight pieces opened this week at the Brighton Hotel, Long Beach. The resort now boasts of several first-class dance combinations. Others at the beach hotels are: Buddy Baldwin, playing afternoon dance sessions at the Nassau Hotel and evenings at Castles by the Sea, and Harold Spindler and His Singing Orchestra at the Hotel Trouville, where they are playing afternoon and evening for both dancing and the revue.

### OLSON REPLACES CUTTING

New York, July 12.—Ole Olson is now playing at the Little Theater which houses "Little Jesse James", where he was hooked thru the Paul Whiteman offices. He succeeds Ernie Cutting and a Whiteman band who have been with the show since it opened almost a year ago. Olson recently came from the Middle West and has been seen here in vaudeville. His is a different organization than the one appearing in the "Ziegfeld Follies", which was George Olson's.

# Lopez Band for New Movie House

## Will Be Musical Feature at Piccadilly on Broadway

New York, July 12.—Vincent Lopez and his orchestra have been engaged as the featured attraction for the new Piccadilly Theater, movie picture house on Broadway, between Fifty-first and Fifty-second streets, scheduled to open September 2. It was learned today.

The Piccadilly engagement is said to be the first obtained thru the newly organized \$500,000-capitalized Vincent Lopez Booking Corporation. The new movie house, advertised as being directed by Lee M. Gols, is reported to be owned by the Loew-Metro interests.

Under a contract said to be signed between Lopez and the theater management the musical ensemble is to consist of nineteen men. The plans call for a double shift of orchestra. The performance will open with an overture by a concert combination.

Later on Lopez will come on for a twenty minute turn of pure jazz, with the orchestra combination changing to the instrumental requirements of jazz music; that is, the first clarinet and cornet players will man the saxophones and other brass instruments native to the jazz band, and a pair of banjoists and other jazz instrumentalists will be added to the ensemble for the occasion.

The Lopez outfit was decided upon by the Piccadilly management as the best available draw for the theater's opening, but the extent of the Lopez contract has not been disclosed.

### HENDERSON LANDS

New York, July 14.—The Fletcher Henderson Recording Orchestra opens Wednesday at Roseland, dancing palace, for an indefinite engagement. The band formerly appeared at the Club Alhambra. Al Herman, who booked the Henderson outfit, signed up Sam Wooding's Recording Orchestra in the vacancy left by Henderson at the Alhambra place. They opened there Saturday, and, it is announced, will double in vaudeville, which they heretofore have been playing in regularly.

### GIRL BAND FOR HOTEL

New York, July 12.—The Anna Byrne Orchestra has been signed by the Plaza Hotel to play in the Grill Room for the tea and snapper dance sessions. Miss Byrne will conduct the only combination of its kind, a female personnel, playing at a leading hotel.

### BERNIE IN BENEFIT

New York, July 12.—Dave Bernie and his Petrograd Entertainers, the vaudeville novelty orchestra which is playing at the Stevens House, Lake Placid, N. Y., for the summer, journeyed to Saranac Lake last week to appear in the benefit performance put on there by William Morris, the proceeds of which went to a day nursery.

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**WANTED—COMPETENT BANDMASTER**  
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COMMENTING on the "exclusive contract" plan set forth in a recent issue of The Billboard...

He referred to the Canadian way of bonding the record manufacturers, which he helped work out some time ago. In Canada they are required to buy a \$5,000 bond with the commissioner of patents...

The leading companies go well into the personnel of the mechanical company before landing them, which means that they are paid far many times the amount of the bond. The check for the royalties must accompany the sworn royalty statement...

Mills also points out that the exclusive contract plan would inevitably lead to a repugnant monopoly, and cites the case a few years ago of the Consolidated company which several publishers organized for the purpose of releasing their piano rolls...

Nevertheless, Byron Gay, who is sponsoring the exclusive contract plan, insists that it can be done in a way that will not result in a monopoly or any other unsavory features...

The consolidated piano-roll company of the publishers, he says, was a combine of publishers or interests, while the individual property rights idea of the exclusive contract plan would be different. There can be no monopoly on brains...

As to writers doing business with the record manufacturers direct, he argues that the writer will never be able to do without the publisher...

However, he still argues that bonding manufacturers would still fail to get them much more money than now. Why the two cents lost for each song? This is the real bone of contention with Gay...

Publishers, he maintains, should not be so timid and shortsighted, but get after a plan to secure more dough from the mechanicals...

As a sign of optimism regarding letter conditions in the fall, several music concerns who closed their out-of-town offices as part of their retrenchment policy are planning to reopen them shortly...

Yellen & Bornstein, Inc., with Monroe Oppenheim again in charge. The concern's catalog is thriving, two of the songs being the only interpolated numbers in "Innocent Eyes" at the Winter Garden, New York...

While they are not going to publish any comedy or novelty songs for the time being, M. Witmark & Sons are still maintaining their professional department under the management of A. Ross. Four high-class ballads are now being planned by this department...

Billy Jones and Ernie Hare, well-known record makers who are making a hit over the radio under the name of the Happiness Boys, assisted at the piano by Larry Briens, are commended by the management of station WEAZ, New York...

Altho originally announced that the song contest conducted by Al. Dublin of Jack Mills, Inc., would end July 1, compositions continue to pour into the Mills office...

The prize winners are being selected this week for second and third place respectively. The first prize will be awarded to Hamilton Gordon, an amateur writer, who never before had a song published. The tentative title of his composition, to which Al. Dublin is setting a lyric, is "There Is Only One Person I Think Of (But She Thinks Nothing of Me)"...

Eddie Molins, professional department manager for Clarke & Leslie Songs, Inc., returned this week from a two-week vacation. In addition to his duties at the music house he is writing the music of two shows for Jacobs & Jernon, burlesque show producers...

Wise song writers, with the exception of a very few, are refraining from submitting any of their material to publishers at present. And publishers on the other hand are not accepting any manuscripts to any extent. They are in the same position now as a shopkeeper selling wearing apparel...

songs gratis. It is still too early for most music houses to arrange a fall and winter catalog, altho they may have some songs in mind for exploitation.

On the August mechanical statements will depend much joy or misery for no end of publishers. Coming at the peak of depression, some music men will know whether they will have money for a fall plug or whether they will be in a worse plight than ever.

The L. G. Armstrong Shows, now touring India, have written Edgar Ray, Kansas City music publisher and well-known Western song writer, that his new song, "Oh What a Girl I Have Found", is their feature number in India, and Lillian Armstrong, popular soprano, is slugging it at every performance with tremendous success...

ACTOR SHIPWRECKED

New York, July 12.—Among the thirty-five passengers wrecked on the Pacific Mail steamer Columbia, which went on the rocks on the Island of Cano, June 29, was George Friend, actor, with his wife, two daughters, Dorothy and Betty, and son, George, Jr. They arrived in New York this week aboard the S. S. Essequibo...

KINGSLEY BOOSTS BOSS

New York, July 12.—Walter Kingsley, erstwhile press agent for the Kaiser, and now employed in a similar capacity by the czar of Vaudeville, "batted" for S. Jay Kaufman, who when not touring the Old World, runs a column in The New York Telegram-Mail. Kingsley led off with a big boost for his present boss, lauding E. F. Albee as "the ideal type of Christian gentleman in the American business world."

BREITBART SAILS

New York, July 12.—Breitbart, the German strong man, sailed this week for home aboard the North German Lloyd liner Columbus. Breitbart is said to be taking back with him a heavy pot of gold which he drew down from his Keith and independent vaudeville dates in this country. He will return in the fall to resume bookings.

SCREEN STAR FOR VAUDE.

New York, July 12.—Lewis and Gordon will present Dolores Cassinelli, screen star, as a prima donna in a musical skit especially written for her. Miss Cassinelli has been studying singing and is now ready to be launched as a full-fledged prima donna soprano. The act will play the Keith Time with promise of early booking here at the Palace Theater.

GOLDEN SIGNS STANTONS

New York, July 12.—Val and Ernie Stanton, popular vaudeville duo, have been signed by John Golden for a new play as yet untitled. This will mark the first time that the Brothers Stanton have appeared on the legit. stage. Golden saw Val and Ernie perform at a benefit staged recently by William Morris at Saranac Lake, N. Y., and immediately signed them for the coming season.

BLASTING WORRIES AGENTS

New York, July 12.—Blasting operations next to the Palace Annex has the agents tenanted in the latter building worried. The heavy charges of exploded powder rock the "Little Palace" so that some of the agents have decided to take a vacation until workmen have completed excavating the adjoining property.

HEIMAN GOES TO CHICAGO

New York, July 11.—Marcus Heiman, president of the Orpheum Circuit, will check out of the local headquarters for Chicago Wednesday.

IN BRITISH VAUDE. HOUSES

London, July 12 (Special Cable to The Billboard).—Jenny Golder, headliner at the Victoria Palace, an English girl with a Parisian reputation, can get all the work she wants on this side, her vivacity and work being exceptionally good. She does her changes with a silhouette lime, getting plenty of comedy therefrom. Gus Fowler got a good reception at the Victoria Palace, and there are good reports of his American tour.

Business at the Alhambra has been consistently good despite the heat wave, possibly due to the excellent program and perhaps to Maud Allan. Manager George Reynolds is off for a continental trip in search of program attractions.

Interest is centered on the Empire's break back into vaudeville, more so regards once nightly with \$3 stalls. This wants a lot of getting, and despite Nora Bayes being a big favorite, the question is will her Palladium admirers fall for this higher figure? She is slated to make three appearances in the program and will appear in a Ben All Haggin sketch. Sir Alfred Butt will watch the experiment and has tentatively agreed to continue if successful, so maybe Jack Hayman will be entrusted with its program bookings. Opinion seems to be that if the Empire reverted to its old policy of featuring foreign attractions, with a leavening of British standard acts, it would pay despite the high price of admission.

PRESENT YOUNG WOLF TO FRANCIS RENAULT

Portland, Ore., July 12.—While appearing here at the local Pantages Theater, admirers presented Francis Renault with an eight-week-old timber wolf. Renault will take the gift with him to California where he wishes to show it to some of his friends in the movie colony and will then ship it to the Rodger William's Park zoo here.

ANNETTE KELLERMAN ADMIRED BY BURGLAR

New York, July 12.—Annette Kellerman has at least one admirer she has never met. Someone broke into the box-office of the Lyceum Theater, Bayonne, N. J., pushed aside money and other valuables and made off with a framed likeness of Miss Kellerman, clad in a one-piece bathing suit. It had been presented to the manager of the theater.

GRACE LA RUE A BIG HIT

London, July 12 (Special Cable to The Billboard).—Grace LaRue put over a big hit at the Coliseum this week, as also did she and her husband in a sketch entitled "Dangerous Advice".

LEWISBURG THEATER BURNS

Lewisburg, Tenn., July 12.—Approximately \$8,500 damage was done by a fire which started in the Dixie Theater here last week and completely destroyed the theater. A large crowd was in the house and several were bruised in the rush for exits when the alarm was given.

ELKS TO REMODEL TEMPLE

Kalamazoo, Mich., July 12.—The remodeling of the Elks' Temple here will begin within a few days. The extensive improvements and enlargements to the building will cost approximately \$100,000.

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# The Dramatic Stage

## Farce-Comedy-Tragedy

A Department of NEWS & OPINIONS  
Conducted by GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD, 103 BROADWAY, NEW YORK, N. Y.)

### A. H. WOODS RETURNS WITH NEW MATERIAL

#### American Producer Procured Plays, Actor and Theater Sites While in Europe

New York, July 11.—A. H. Woods, formerly returned from friendly intercourse with the titled theatrical managers of Europe, announces the acquisition of several new plays, an English actor, two new theater sites in London and one in Paris, and the addition of several hundred bricks, by English count, to his new Capitol Theater, now in process of evolution in London.

The new plays are "The Tailor of Troville", a farcical comedy in three acts, by Leopold Marchand and Paul Arment, in which Lowell Sherman will be starred next October, and "The Vamping Dog", by the same authors, intended for production in November. The new actor is Godfrey Tearle, whom Mr. Woods will present in Frederick Lonsdale's "The Fake" in September. The latter play is now successfully running in London.

"Kelly's Vacation" will open at the Hudson Theater on August 17 with a new cast not yet selected. Mr. Woods has two other plays in rehearsal—Florence Mills in a revue called "Dixie to Broadway", in association with Lee Shubert and a musical play, "The Belle of Quakerstown", featuring Eddie Buzzell and Helen Ford, in association with the Bohemians, Inc.

Speaking of his new London moving picture palace, the Capitol, Mr. Woods admitted that, while hope was not lost, bricklaying was one of the lost arts in England.

"When I was there last November," said Mr. Woods, "the building had gone as far as the roof, and I intended to open it in July with the Lord Mayor in a box. From November to June they laid eight bricks—I counted them and named them. While I was there they laid two hundred more bricks, under pressure and exhortation. Now they've gone on strike and they won't lay another brick until next November. But if the place is ever finished and a success, I'm going to build two more picture theaters like it in London. I've taken options on the sites, also one in Paris. There are three hundred and ninety-six picture producers, and they're all going to work for me the way I do for Lee Shubert and Abe Erlanger in the legitimate. He a theater owner, young man. It's the only way to find time for study and rehearsal."

#### CARRILLO HAS NEW PLAY

New York, July 11.—Leo Carrillo, who was presented by Oliver Morosco a few seasons back in "Lovers' Lane", will be seen under the management of "Camilla's" in "Camilla's". This new play is the work of A. G. Borchardt, and in addition to Carrillo the cast will include Ruth Weston and Xenia Polinoff. Carrillo's last play is appearing on the Coast as a revival of "Lovers' Lane". In the cast are three members of the original company, including the Borch, Charles Wellsley and Ethel Weston.

#### CABLES JANE OAKER

New York, July 11.—John Golden yesterday called Jane Oaker, who is in Paris, to prepare herself for the leading role in "Wages for Wives", a comedy of the family pocketbook, formerly known as "Chicken Feed", which opens in Atlantic City July 28. She will return to this country next week to begin rehearsals. Miss Oaker created the role of the divorcee in "The Game", which she played for six consecutive years.

#### "SUNSHINE" MAY HAVE STAR

New York, July 11.—Francine Lorraine is being considered for the star role in "Sunshine", William P. Dugan's new drama, which will begin rehearsals some time next month. Production will be made by A. L. Jones and Morris Green, who have several other plays by the same author. The include "The Tantom", in which Roberta Arnold will be the featured player, and "The Gasher". Both will be presented this season.

#### "NERVES" HAS COMPLETE CAST

New York, July 11.—"Nerves", set forth as a play of youth by John Farrar and Stephen Vincent Benet, will be presented in Stamford tonight and Saturday. The cast is headed by Kenneth MacKenna, who was last seen in "Catskill Dutch". Others in the company are Marie Curtis, Paul Kelly, Betty Linler, Harold Whittemore, John Cluddy, Mary Phillips, Humphrey Bogart and Cynthia Wade.

Farrar and Benet are also the joint authors of "General Jackson", a biographical play written along the lines of Brankwater's "Abraham Lincoln" and "Robert E. Lee". It will be presented for the first time in Detroit Monday night, with Frank McGlynn in the title role. William A. Brady will give the play a production in the fall.

#### SMITH BUSY WRITING PLAYS

New York, July 12.—Paul Gerard Smith, author of "Keep Cool", is writing his new play, "Emma's Ear", a satire on politics which John Meehan has accepted for production next season. With the completion of this task, Smith will dash off a play for the special use of Walter Huston, who starred in season in Brock Pemberton's production of "Mr. Pitt". When "Keep Cool" will have run its summer course, the playwright will have another revue in readiness with Jack Donahue in the principal role. It will be titled "Get Hot" and is to be staged by Edgar MacGregor.

#### MARY BOLAND WINS VERDICT

New York, July 12.—Mary Boland, appearing in "Meet the Wife", won her suit against Lynn Starling, author of the play, to collect 15 per cent of all royalties. Supreme Court Justice Morschauser recently filed a decision giving the actress an attachment on the royalties. According to Miss Boland, the author has received \$6,000 to date. In addition to inducing the producers, Stewart and French, to put the play on, Miss Boland further alleges that she assisted Starling in rewriting the manuscript.

#### RETURNS TO STAGE

New York, July 12.—Marion Dyer is another motion picture star to return to the spoken drama. She has been added to the cast of the Barry Connors play, "So This Is Politics", at the Henry Miller Theater. Miss Dyer's last stage appearance was in "Potash and Perlmutter", following Louise Dresser in the leading feminine role. For a number of years she starred with the Vitagraph Picture Company, also with Hissany.

#### "CLAMDIGGERS" AT LYCEUM

New York, July 11.—"The Clamdiggers" will be presented at a special matinee this afternoon at the Lyceum Theater. Judith Anderson and Louis Cullern, appearing in "Cobra", current attraction at that house, will have the leading roles. There is a possibility that this production, originally tried out on the Coast, will be given next season for a series of special performances.

#### PEGGY WOOD MAY DO IT

New York, July 12.—There is every reason to believe that Peggy Wood, who closed with "The Bride" recently, will have the leading role in "Love 'Em and Leave 'Em" when it arrives on Broadway next season. Miss Wood happens to be the wife of John Weaver, author of the play, which wound up its preliminary tour recently in New London.

#### GOLDEN GETS "HOT SNOW"

New York, July 11.—James Gleason and William Robertson have agreed on "Hot Snow" as the title for their new comedy, which has been accepted by John Golden for production next season. Upon the request of the producer, Frank Craven will essay the leading role when the play is tried out next week by Gleason's Stock Company in Milwaukee.

#### EQUITY RENEWS LEASE

New York, July 12.—Equity Players have renewed their lease on the Forty-Eighth Street Theater for the third season. The organization will be required to pay a rental totaling between \$75,000 and \$80,000. For the season of 1925-'26 the Equity Players expect to operate their own theater.

#### HUMPHREY BOGART



—Photo by James Mearl Connelly, Chicago. One of the most promising members of the younger generation of actors. He is of the dark and romantic type, lending the requisite touch of youth to "Meet the Wife", which has been held forth at the Klaw, New York, since November 26.

#### KELLY'S NEW PLAY

New York, July 11.—Stewart and French announce a pretentious program for the fall. In addition to "The Show-Off", which will continue thru the summer months, the producers will offer three new plays. One of them is a comedy drama from the pen of George Kelly, author of "The Show-Off" and "The Torch-bearers", which will be viewed in New York late in September. This play is tentatively titled "The Experiment". Another play will be the work of a celebrated English novelist, said to be a society comedy with the scenes laid in Italy. It is planned to open the pieces early in October. The third presentation will be a farce, which is being rewritten under the direction of Rosalie Stewart and is to make its appearance some time in November. Three companies of "Meet the Wife" will take to the road in the fall, while the original company will open at Colman's Grand Opera House, Chicago, August 24.

#### "SABLE COAT" FOR BROADWAY

New York, July 11.—"The Sable Coat", the work of Iorraine Davis, will probably open on Broadway some time next week, altho the name of the theater is being withheld. William A. Brady's production will wind up its preliminary tour in a Hurly Park tomorrow. Among the principals are Carlotta Monterey, Robert Strange, Edwin Schneider and Katherine Hayden.

#### ERLANGER HAS NEW THEATER

New York, July 11.—A. L. Erlanger will hereafter operate the Sam H. Harris Theater in Chicago. The producer guarantees Sam H. Harris and the Schwybs an annual profit of \$50,000 on the house. Erlanger carried on negotiations for the property when it seemed certain, he would lose the Colonial and the Powers. The only other Erlanger houses in Chicago are the Illinois and the Blackstone.

#### NOT A CONVENTION PLAY

New York, July 11.—"The Deadlock", which has no connection with the situation that existed during the Democratic national convention at Madison Square Garden, is a melodrama from the pens of Eddie Hayden O'Shanor and Thomas J. De Font. The authors hope to have their play in rehearsal before many weeks.

#### GLOOM FOLLOWS "MUD"

New York, July 11.—"Mud" closed suddenly at the Cherry Lane Theater last night. The Trinity Producing Corporation sponsored the production which was staged by Briggs French, described by the author as a clean comedy. "Mud" barely managed to stick out a weekly engagement.

### Humphrey Bogart Learned Business Side of Theater Before Becoming Actor

Humphrey Bogart, of the cast of "Meet the Wife", was born in New York City. His father was a physician and his mother was an artist, which probably explains why he went to work for a bond house after graduating from a preparatory school in Andover and then resigned because he found the work "too cold-blooded." (The scientific paternal side was evidently in conflict with the artistic maternal side.)

As work was a necessity it occurred to Mr. Bogart that perhaps the business side of the theater would offer a more colorful and congenial environment. He looked around for work of this kind and William A. Brady put him to work at the double-barreled job of stage and company manager with Grace George in "The Ruined Lady" in 1921. A member of the cast was taken ill suddenly and Miss George asked the youthful company manager to rush to the aid of the party. Even though he was as busy as a bee, dashing from the front of the theater to the back and upstairs and down, the fact that Grace George, the irresistible, had asked him to play a part was sufficient reason for attempting it.

Altho his heart was in his mouth his memory played no tricks, and Miss George was pleased with his effort. In fact she encouraged him to become a real actor. But Humphrey Bogart having found himself, and being a young man of action, needed no encouragement. His next appearance was in "The Teaser", in which he played the Chinaman and acted as stage and company manager. Later he played the "drunk" role in Brady's "Up the Ladder" and Kenneth MacKenna's role in "The Nest", with the Boston Company. He then went on the road with "Mary the Third", and was seen with Eugene O'Brien in "Steve", in Chicago. Altho his present vehicle, "Meet the Wife", will have closed when this interview comes from the press, Mr. Bogart will be rehearsing in what he considers the best opportunity of his short career, a part in "Nerves", William A. Brady, Jr.'s second venture as a producer.

Mr. Bogart is the possessor of a promising baritone singing voice, neglected because its possessor has been either too busy or too broke to give attention to its cultivation.

When asked if he felt confident concerning his future, Mr. Bogart replied that as he had reached the stage thru the hard-work route and not on the strength of the idea that he was born to be great, he was confident that he could build up a satisfying career. He likened the youth starting out in a field of endeavor to the kindergarten child who learns to expend effort by building with blocks, gaining confidence as he builds to go on and attempt better things.

"No one was ever born to be great," avers Mr. Bogart. They become great thru concentrated effort. The failure of many born with talent proves that talent without effort is wasted.

After listening to so many talented youths seeking a stage career on the strength of good looks and a talent that convinces them that they are born to be great, howall an unappreciative world, it is refreshing, isn't it, to hear of an aspiring youngster who has no quarrel to pick with the good old world?

Humphrey Bogart's same way of thinking is reflected in a well-poised, manly stage presence free from annoying mannerisms. And we dare say the three barreled jobs he has held have proved him a person of dependability. Moreover he is one of the few young actors doing Broadway who may be classed as a Valentino type in coloring, which should help much in the matter of future popularity.

ELITA MILLER LENZ.

#### ANSON GOES ABROAD

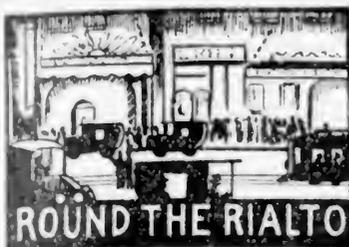
New York, July 12.—A. E. Anson sailed this week for London, where he will probably play his original role in "White Cargo". In any event he will remain abroad for the summer and then return to venture forth in a new play. He was seen briefly in vaudeville with Marjorie Rabinow.

#### "TRICKS" NEW SWERLING PLAY

New York, July 12.—"The Understander", which Oliver Morosco has accepted for production early in August, has been renamed "Tricks". The manager himself will essay the leading role, that of a circus acrobat. The play, by Jo Swerling, was to have been done several months ago, but was deferred for production in the fall.

#### ADDED TO "GREEN BEETLE"

New York, July 11.—Killbourn Gordon has engaged Miss Lee Patrick, Stephen Wright, Thomas Gunn and Conrad Cantzler for the cast of "The Green Beetle", the new play by John Willard. It will be given a preliminary opening Monday night in Asbury Park.



**W** H A V E a nice friendly letter from JOHN J. McCAULEY, who tells that he had the pictures of IBSEN, the pup, and suggests that his master run his own column in this column. . . . Well, that's the deal. . . . We have a picture which, we are told, is a living likeness of us and, if enough of our constituents desire, we will accept the nomination. . . . We have no desire to compete with IBSEN in any beauty contest but the wish of our clients is our command. . . . If you want to see Tom in all his glory say the word and it will be done. . . . JACK HAYDEN came in to see us. . . . He has been playing in "The Business Woman" with LEO DITRICHSTEIN all season. . . . JACK was just returned from Waterbury, Conn., where his wife, HAZELE BURGESS, was in the Poll stock company. . . . LOWELL SHERMAN tells us he has three plays under consideration for next season and knows just which one to appear in. . . . While during he will play a short run in Chicago in "Mermaid". . . . LOWELL is as jolly as ever, and an hour with him yields many a laugh. . . . Tom had lunch with PAUL WHITEMAN and got a real careful of news from him. . . . Unfortunately PAUL forbade us passing it on to our readers. . . . He is no sicker after publicity and always seems to feel he is blowing his horn too much. . . . It is a nice feeling but bad for the making of a column. . . . We can say, tho, that PAUL is to make a long concert tour of this country next season and is already booked to play in many big halls at high prices. . . . We wish him luck. . . . If anyone deserves it, PAUL does. . . . Hunting into HAL DYSON, he told us he is now the New York representative for the DIXON-LANE MUSIC PUBLISHING COMPANY. . . . HAL says they have a great catalog of songs and he expects that many of them will catch popular taste in this neck of the woods. . . . With such a booster as HAL, they should. . . . By the time this catches the eye of our clients, and with the help of the Lord, the Standard Oil Company and Henry Ford, we shall be in the wilds of Maine. . . . We shall back there for two weeks, forgetting about Broadway, and catching mosquitoes and fish. . . . We have never made a long tour in our "fireless cooker" and look forward to the experience. . . . We hope we don't wish we hadn't. . . . Look for our return two issues from this one. TOM PEPPER.

MRS. RALPH KELLERD VISITING ACTOR-HUSBAND

Chicago, July 11.—Ralph Kellerd, leading man in Ralph Ketterling's "Easy Street", now in its tenth week in the Woods, was surprised by a welcome visit from Mrs. Kellerd this week. She will spend the month of July with her husband, filling a golf course, which includes San Sunderland, also of "Easy Street"; Harry James, formerly musical director of "Topsy and Eva", and Ralph Kellerd. Eugene McMillen, another "Easy Street" actor, also got a surprise this week when his brother, T. Edward McMillen, dropped in on him. Time was when the latter McMillen, "Ted", they called him then, was the matinee and supreme of the North Side. That was in the days when "Ted" was performing in the Bush Temple street. He has been for a number of years a resident of Neenah, Wis.

UNDER CONTRACT TO WOODS

New York, July 11.—Mary Newcomb, seen here earlier in the season in "The Woman on the Jury", will be presented this fall in a new play under the direction of A. H. Woods. It was erroneously reported that Lewis and Gordon had engaged her for the feminine lead in their special London presentation of "The Nervous Wreck". Miss Newcomb is under a long-term contract to Woods.

BACK FROM EUROPE

New York, July 11.—Belle Murry, who appeared with William Hodge in "For All of Us", has just returned from a vacation in Europe. Miss Murry is the daughter of Jules Murry, general booking manager for all the Shubert enterprises.

Therese Fair was recently recruited to the cast of "The Green Beetle". John Willard's new melodrama which Kilbourn Gordon is about to present for a try-out production. Miss Fair was last seen in the support of R. H. Sotorn and Julia Marlowe. Toward the end of the season, when the latter star was forced to retire because of illness, Miss Fair played leading roles in her stead.

GRAVEN IN MILWAUKEE

Chicago, July 11.—Frank Craven, who last appeared in this city in the leading role in his own play, "The First Year", is to be seen in Milwaukee next week at the head of the cast of the Players' Guild, which is having a successful season of stock at the Davidson Theater. Mr. Craven will be seen in "The Fall Guy". He will be starred in this comedy the coming season by John Goble. The Milwaukee production of this piece will be the first seen on any stage.

DICK QUILTER ILL

Boston, July 9.—Richard (Dick) Quilter, popular dramatic actor, is reported lying dangerously ill at the Melrose Hospital, Melrose, Mass. Quilter put in a very hard season with the Channey Elliott Company, which closed at the Selwyn Theater here in April, and illness overtook him a few weeks after the end of his engagement.

FIRE DESTROYS OLD THEATER

Washington, Pa., July 12.—Flames, which smoldered several hours before being discovered, gutted the Idle Hour Theater, one of Washington's oldest theaters, this week, causing a loss estimated at about \$7,500. The damage was partially covered by insurance.

"The Werewolf", which closed a short time ago at the Adelphi Theater in Chicago, will resume activities in New York at the Maxine Elliott Theater August 25. Laura Hope Crews, who appeared in the Middle West production, will again be seen in the leading role.

private outdoor theater of Emperor Franz Josef, and now owned by the Austrian republic, has opened for the summer. Hans Brahm, director of the Academy Theater, is supervising the summer production at the Schonbrunn. The first play, Shakespeare's "Taming of the Shrew", was staged by Albert Heine and the settings designed by Alfred Roller, the only active stagecraft artist among those who led in the revolt against painted backdrops about twenty years ago.

At the Bundte Stadt Theater, in the open air amusement park by that name, there was a gay festival held recently by players, directors of the local show houses and their friends. The affair lasted until four in the morning. There was a burlesque of Max Reinhardt; Pincaver, the tenor, sang the ironic air, "Man, Why Besech After the Stars?"; and among others who contributed to the fun-making were Herman Talmiz, Franz Lehar, Paul Hartman, Kitty Land, Hans Nelse and Julius Watt.

The National Opera Company of Czechoslovakia is here for a series of performances at the Metropolitan Theater.

What didn't happen to John Gay's immortal burlesque farce at the Carl Theater is a caution. If the dead live, then the genial, observing Gay is cussing away in his inebriated Elizabethan fashion for the distortion, beyond recognition, of his famous "Bogart's Opera". As produced at the Carl Theater there isn't a single John Gay verse or song. In fact, the music was written anew by a young Vienna composer named Heller. The settings, while more costly

DRAMATIC NOTES

The Washington Square Players will enact James Barrie's play, "Alice Sit-by-the-Fire", this week at the Playhouse of New York University.

"Shooting Shadows", which closed after a brief engagement at the Ritz Theater, New York, will reopen in the fall with the original cast.

"The Swan" is due to reopen during September at the Empire Theater. After a limited engagement of six weeks in New York the Molnar comedy will tour.

The Independent Theater, Inc., producers of "The Shame Woman", have acquired a new drama by Jack Larrac. It is called "The East Mark" and will be staged early in the autumn.

George Chas, producer of "Mr. Battling Butler", announces the opening of his new production, "Early to Bed", for August 7, in Detroit.

"Dancing Mothers", which Edgar Selwyn will produce independently, will have its New York premiere at the Booth Theater September 11. The house recently became dark with the closing of "The Potters".

Eleanor Woodruff, seen for a brief engagement with "The Locked Door" at the Vanderbilt Theater, New York, has left for South America's open spaces. She plans to visit Rio de Janeiro, among other places.

Wallace Edinger will not attempt his new vehicle, "The Long Arm", until well into the new season. He is at present costarring on the Coast with Margaret Lawrence under the management of Thomas Wilkes.

Max March, is reported to be joining forces with A. L. Erlanger. The author's new association offers an outlet for several new plays which he has been eager to uncover for some time.

John Scholl has connected with still another French farce, the title of which he is guarding with utmost secrecy. The producer has already announced his intention to do a French operetta.

Carl Reed is planning to have two more companies of "So This Is Politics". In addition to the New York company Reed will present Barry Conners' comedy in Boston and Chicago.

Oliver Morosco promises to start the new season with a play by Joseph Swerling, entitled "Tricks". In the early fall he will offer "Camilla's Father", the work of A. G. Bohorofoush.

Marjorie Gateson, who has the leading feminine role in "So This Is Politics", at the Henry Miller Theater, New York, was given a pleasant surprise when her brother recently visited her behind the scenes. Dr. Gateson is the dean of Bethlehem College, Bethlehem, Pa.

Fred Randall, recently seen with Walter Hampden in "Cyrano de Bergerac", has left for Los Angeles, where he is to appear with the Community Playhouse group. He is also under contract to do film work for the Universal Company.

It is rumored that Walter Hampden will play the leading part in "The East Mark", which is to be the next presentation of the Independent Theater, Inc. The play will be offered in New York next season either at the Morosco or the Kaw Theater.

Lumsden Hare and his wife, who is known on the stage as Selma Johnson, are on their (Continued on page 45)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 12.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING NO. OF DATE.	PERFS.
Able's Irish Rose.....		Republic.....	May 22.....	917
Beggar on Horseback.....		Broadway St.....	Feb. 12.....	175
*Blue Bandanna, The.....		Van-De-Bilt.....	June 23.....	16
Cobra.....		Hudson.....	Apr. 25.....	91
Expressing Willie.....		Forty-Eighth St.....	Apr. 25.....	101
Flashlight.....		Greenwich Village.....	Mar. 3.....	178
Yara Morgana.....		Edgemoor.....	Mar. 3.....	182
*Gosse Hanes, High, The.....		Edgemoor.....	Jan. 28.....	185
Her Way Out.....		Madison.....	June 23.....	24
*Locked Door, The.....		Cort.....	June 19.....	19
*Meet the Wife.....		Klaw.....	Nov. 23.....	191
Mud.....		Henry Lane.....	July 3.....	3
*Potters, The.....		Plymouth.....	Dec. 8.....	215
*Shooting Shadows.....		Ritz.....	June 26.....	12
Show-Up, The.....		Playhouse.....	Feb. 5.....	184
So This Is Politics.....		Henry Miller's.....	June 18.....	52
*Spring Cleaning.....		Eltinge.....	Nov. 10.....	20
Sweeney Todd.....		Eltinge.....	Nov. 5.....	295
White Cargo.....		Princess.....	Nov. 5.....	295
Wonderful Visit, The.....		Princess.....	May 11.....	69

\*Closed July 12. \*\*Closed July 5. †Moves to Cort July 14.

IN CHICAGO

Able's Irish Rose.....		Studebaker.....	Dec. 23.....	295
Deluge, The.....		Polini.....	June 17.....	33
Easy Street.....		Mary Newcomb.....	Woods.....	81
In the Stairs.....		Central.....	June 1.....	45
Sun Up.....		Lucille La Verne.....	La Salle.....	40

**VIENNA**  
By BARNET BRAVERMAN  
Care Fremden Bureau, Wiener Bank Verein  
(American Express Co.)

VIENNA, June 15.—For the last three weeks Eugene O'Neill's play, "Anna Christie", has been going thru the grind of rehearsal at Reinhardt's Josef Stadtes Theater. O'Neill can thank his stars that one of the really able directors of the day, Paul Kalbeck, and coworker with Reinhardt, is producing his play. This drama, when translated into German, has a lot of resistance to face in the handling of Irish, Swedish and American slang. This slang, it has been found, is meaningless and sometimes overly sentimental when attempted in German. So it has been cut out. However, the primitive spirit of the play has been preserved by Kalbeck, even if the letter hasn't been followed.

Director Kalbeck, Maria Fein, who plays Anna Christie, Wilhelm Dieterle (Burke), and Homolka (the captain) sat up until two o'clock one morning and after a few hours rest were on the job again—revising the first translation and doing whatever possible to retain the vigor of this drama. The second act, which was killed in the Berlin production of "Anna Christie" last year, has been left practically intact by Kalbeck. The play is to have its premiere next Monday, June 22. I have attended the rehearsals almost each day and can assure O'NEILL that Kalbeck's treatment of the play, combined with the sympathy and intelligence of Fein, Dieterle, Homolka and the rest of the cast, is all that could be desired.

The Schonbrunn Castle Theater, once the

than the original one by Lovatt Fraser, were drab and uninteresting, entirely out of spirit with "The Beggar's Opera". If those lovers of this work by John Gay, who organized "Bogart's Opera" clubs (in London) of people who had seen the farce 50, 100 and 200 times, were to view the results achieved at the Carl Theater, it would take a good deal of diplomatic skill on the part of the Austrian and British governments to maintain a status of peace.

Max Reinhardt staged a fine interpretation of "The Merchant of Venice" two weeks ago at his Josef Stadtes Theater. He put a tempo in this production which justifies one to refer to it as a great interpretation. If not a new way of expressing the thoughts and emotions of Shylock, for Reinhardt's Shylock, as played by Kortner, made you feel estrangement, revenge, injustice. Here is a Shylock that does more than merely recite Shakespeare. Kortner showed what he could do when working with a great director; Wilhelm Dieterle, as the Prince of Morocco, was magnificent; Daguy Servaess and Erika Wagner, with others of the cast, completed a well-developed ensemble. And Prof. Straud's revolving stage settings gave momentum to the play, producing the desired swift change of scene. But despite this display of skill and artistry, every newspaper "dramatic critic", with one exception, censured Reinhardt's interpretation.

What is true of many "dramatic critics" in the United States is also applicable to most Viennese theater critics. Too many of them are college boys and college professors who have taken to journalism, and in their efforts to steer clear of the broil of the business world try to establish a degree of security for themselves by handling a regular column—in (Continued on page 33)

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# DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson  
Communications to 1493 Broadway, New York

## GLADYS KLARK

**Daughter of Professionals, She Made Stage Acquaintance in a Trunk Until Arriving at Speaking and Acting Age**

Players of Missouri are well acquainted with the history of Harden Klark and his company of dramatic players, and this is especially true of those in New Madrid, the town that Klark called and made his home during the few months in the year that his show laid off. It was there that Gladys Klark was born. During several years of tramping with her parents Gladys was provided with a specially made trunk in which she slept while the performance was on.

When she became strong enough to climb out of the trunk, Gladys would stand in the wings, an intensely interested spectator of what was doing on the stage, and ere she reached the age of three years was an understudying imitator of everyone in the company, taking a special delight in imitating the soubret, who played child parts when occasion demanded.

Once when the company was presenting "Uncle Tom's Cabin" the soubret was out of the cast thru illness, and Mauger Klark was at his wits' end for a "Little Eva", as all other members of the company were too old for the part. Someone who had seen Gladys imitating the soubret suggested that she be given a trial. Gladys not only delivered the lines, but executed the part so well that Harden Klark capitalized her popularity by the production and presentation of such plays as "Little Lord Fauntleroy", in which the talent and ability of little Gladys could be shown to advantage.

Then came time for Gladys to begin her education, and she was enrolled in an academy connected with a convent in Iowa, where she remained until she had completed her studies sufficiently to warrant her return to the stage as a member of her father's company.

Since the death of her father Miss Klark has conducted a company of her own, playing thru various sections of the country, and for ten years thru the West Indies and adjacent country to repeated successes.

During the summer layoffs Miss Klark spends her time at her cozy home, "Klarkwood", at Wells Beach, Me. On the grounds are carpenter and paint shops for the building and painting of scenery that requires a baggage car to carry. Miss Klark selects her own plays, produces them and directs her company in their presentation.

While attending the June Gambol of the Drama Club at the Astor Hotel, New York, June 7, we had the pleasure of meeting Mrs. Frances James Oakes, the poetess, accompanied by Miss Klark. Miss Klark proved an ideal conversationalist on things pertaining to dramatic stock in general and her company of players in particular, but unusually modest for a dramatic stock star as regards herself. We had to appeal to Mrs. Oakes for data relative to Miss Klark.

ALFRED NELSON.

## SEEN ON BROADWAY

By ELIZABETH KINGSTON

Edna Archer Crawford, late leading lady at Jacksonville, Fla., has set a new summer style of gowning that will in all probability be copied by many females who are her envious admirers.

Maud Atkinson, when seen on the Great White Way, was the picture of health and happiness. She says it's due in a great part to the very pleasant engagement that she had with the Al Luttringer Players at the Kurtz Theater, Bethlehem, Pa., where she was character woman for a good part of the current season.

Irene Cattell, late of the Milton Aborn musical stock company at Cleveland, O., is to be seen frequently on the Rialto.

Dan Frawley, director of the Henry Duffy Players at Montreal, Can., made a hurried trip to Broadway to book "Irene", a musical comedy release, for the company. While here Dan was seen hobnobbing with numerous delegates to the Democratic Convention.

David Heurblin, late of the stock company at Nashville, Tenn., made his reappearance on Broadway more symmetrical slender than ever and all the feminine leading ladies and ingenues are seeking his method of reducing. All Dave

said was drink Bulgarian buttermilk and the rush was on.

F. James Carroll may have wondered at the many salutes of strangers on Broadway last week who were unknown to him, but had he gone down to Madison Square Garden and heard the oration of a nominee from the South he would have recognized in him a counterpart of himself, hence the salutes. Be that as it may, F. James was here not to play politics, but to negotiate plays and players for his fourth annual season of stock presentations at St. John, N. B.; Halifax, N. S.; the City Theater, Roseville, N. J., and probably others in the vicinity of New York City.

Mrs. Al Luttringer, professionally known as Anne Kingsley, leading lady of the Al Luttringer Players at the Kurtz Theater, Bethlehem, Pa., made a hurried trip to New York City in response to an invitation of a well-known modiste to inspect some new creations in feminine adornment. Miss Kingsley visited a play broker seeking plays apropos to the Al Luttringer Players and patrons, and to meet Miss Kingsley is to meet an attractive, graceful, gracious woman of exceptional congeniality.

Edith Spencer, of the Harder-Hall Players at the Palace Theater, advises us that since her picture and biography appeared in The Billboard she has been swamped under with an avalanche of mail from many of her friends who had lost track of her whereabouts since she left the West. Miss Spencer says that each and everyone of those letters are like letters from home.

Fred Morris, well-known director of productions and father of Frances Morris, late of the Hudson Players at the Hudson Theater, Union Hill, N. J., met us for the first time in one of the agencies. Fred is certainly proud of his daughter and the success that she has had in stock. "Daddy" said that stock is the fundamental principal for a successful stage career, and whatever success Frances has in the future will depend to a great extent on the experience she had had in that field, and it is this experience and her personal ability that is now being considered by a Broadway producer.

Izzetta Jewell Brown, formerly of the Harlem

## GLADYS KLARK



Leading lady of the Gladys Klark Company, known thruout New England, Nova Scotia and the West Indies.

Stock Company in the days of Beatrice Morgan, as we stated in a recent issue, has been having the time of her life in New York City during the Democratic Convention, working in the interests of Nominee Davis. When he was finally nominated Izzetta had more skills than she had at any time during her stage career.

Clark Silvernail, director of productions for the Orpheum Players at the Orpheum Theater, Nashville, Tenn., after his successful direction of the players in their presentation of "March on", decided that they were fully entitled to try out another new play, and, in order to get one up to their standard of production and presentation, went to New York City for that specific purpose.

## PRODUCERS' AND PLAYERS' REPRESENTATIVES

### Packard Theatrical Exchange

Miss Humbert, head of the Packard Theatrical Exchange, has arranged engagements, viz.: Violet Bonnie for the Proctor Players at Hermanns Blocker Hall, Albany, N. Y.; Adèle LeRoy for the Robert McLaughlin Players at the Ohio Theater, Cleveland, O.; Dale Winter with the Henry Duffy Players, Montreal, Can., and Edith King for the Famous Players, Atlanta, Ga.

### Fred Rycroft

Adrian Perrin has arranged thru Daniel Frauley, director of the Henry Duffy Players, Montreal, Can., to put on "Irene" and furnish a specially selected chorus for the occasion.

### Expert Casting Office

Frederic Clayton is another representative whose attention has been called to talent in dramatic stock available for big productions, and he is making a tour of stock houses seeking talent for productions that are calling on him for types. Mr. Clayton says that stock experience makes the actor and actress a quicker and more reliable "study" than the average production actor or actress, hence his preference for the latter.

### Paul Scott

Mr. Scott has arranged engagements, viz.: Clyde Franklin for the F. James Carroll Players at St. John, N. B., and seeking others to fill a new company for E. James Carroll at a theater to be announced later.

### Pauline Boyle

Miss Boyle has arranged an engagement for Ernest Woodward with the Lillian Desmond Players at Idora Park, Youngstown, O.

### Helen Robinson

Miss Robinson has her suite of offices redecorated and is now seeking players for several producers of stock, who will release for publication the location of theaters and cities within the next week or so.

## SAY IT IN THE BILLBOARD AND IT'S READ

New York, July 11.—In a recent issue one of our readers requested some information regarding the cast that played in "Oliver Twist" at the American Theater, at the same time neglecting to mention what particular American Theater he referred to. The request was in about three lines under the heading of "Personalities" and Ed Hooper of Darcy & Wolford, playbrokers, respond, viz.:

Alfred Nelson, Esq.,  
1493 Broadway, City.  
My dear Nelson—In your July 5 issue a correspondent asks "Who is the man who played Eagin in 'Oliver Twist' at the American Theater?" If your correspondent means the American Theater, New York City, here is a copy of the program:

AMERICAN THEATER  
27th Week of First Dramatic Season  
March 2, 1924  
Stage Direction of Lawrence Marsden  
CAST

Bill Sykes ..... Edmund Breeze  
Fagin ..... Paul Scott  
The Artful Dodger ..... Thomas Reynolds  
Mr. Brownlow ..... Frank E. Jamison  
Mr. Bumble ..... Wm. Welch  
Justice Langbein ..... John Rawold  
Charley Bates ..... John Hewitt  
Toby Crackitt ..... John Lane Connor  
Mr. Monks ..... Bert Lyttel  
Dr. Grimshaw ..... Chas. Farrington  
Booker ..... Henry Taylor  
A Man ..... Robert V. Zola  
Other ..... Frank Peeler  
Jailer ..... Harry Chapman  
Mr. Bowler ..... Julia Blaine  
Rose Marlowe ..... Lillian Bayer  
Oliver Twist ..... Laura Almshilno  
Nancy Sikes ..... Jessalyn Rodgers

I hope this will be of service to you, and with kind regards, I am,

Sincerely,  
ED HOOPER.

We are wondering if the Paul Scott program is the dean of dramatic agents, but haven't the time to confirm it.

A. N.

## GAUL TO INDIANAPOLIS

Indianapolis, July 6.—In response to many requests, Walter Youngst, manager of the Murat Players, has arranged with George Gaul to join his company at the Murat Theater July 7. Mr. Gaul has just finished a run of eighty weeks in "Seventh Heaven" at the Booth Theater, New York. His return will mark his first local appearance for more than two years.

## Companies' Openings and Closings

### Richard Morgan Players

Fitchburg, Mass., July 7.—The Richard Morgan Players opened their season at the Whalton Park Theater June 30, with Virginia Richmond as leading lady, Mr. Morgan leading man, Mrs. Morgan (Marguerite Slavin) ingenue, Kenneth Fleming heavies, Jack Leigh, Paul Warren and others, appearing in "Connie Goes Home". Mr. Morgan has booked "Little Old New York" to follow, with Harlan Briggs in the cast.

### Poli Players

Worcester, Mass., July 7.—The Poli Players closed a successful season of sixty-seven consecutive weeks here June 28 to excellent business. The closing play was a revival of Marie Correll's "Thelma" and put on in first-class style. The theater was packed all week and receipts on hold on the stage after every matinee in order that the public might bid their favorites goodby. The Saturday evening performance was resplendent with flowers and speeches were in order following the third act. Frank Lyon plans to spend the summer at Easthampton, Conn.; Mary Ann Dentler, leading woman, at her home on Long Island; Helene Ambrose, second woman, in Brooklyn, N. Y.; William Blake, second man, at New Rochelle, N. Y.; Orville Harris, juvenile, goes back home to Colorado; Claire Nolte, ingenue, at Atlantic City; Maude Blair, who is Mrs. Steele, wife of Director Bernard Steele, will spend the summer at their home at Nook, Conn. Harlan Briggs goes to play an engagement with the Richard Morgan Players at Fitchburg, Mass. Many requests have come to Manager Cone to bring the company back intact in the fall. It is expected, however, that all future stock will be played at the Plaza Theater, as the Grand is to be remodeled for the new vaudeville house.

### The Atlanta Players

Atlanta, Ga., July 7.—The Baldwin Players playing at the Atlanta Theater, starring John B. Litel, under the management of Walter S.

Baldwin and financed by a group of Atlanta business men, closed suddenly last Saturday night in financial difficulties. Maye Method, the new leading lady, had just joined the company for "Getting Bertie's Garter". The Baldwin Players bucked dull business for eleven weeks, the city being swamped with stock companies, three in number, including the Lyric Players, operated by Famous-Players Lasky, and also a musical stock company playing the Forsyth Theater under the same corporation.

### Pauline MacLean Players

Akron, O., July 8.—The Pauline MacLean Players will open a four weeks' engagement at the Colonial Theater here Monday night, July 28. E. Clarke Lilley, leading man and business manager for the company, is expected here this week to complete arrangements. Following the MacLean company engagement the regular vaudeville season will be inaugurated. The theater is dark for three weeks for redecorations and repairs.

### North Bros.' Company

Springfield, O., July 11.—North Brothers, whose dramatic stock company recently closed an engagement of ten weeks at the New Sun Theater, Springfield, have leased the Avalon Park Pavilion for the balance of the summer and will give stock shows there. They opened at the park July 10. The show was compelled to leave the New Sun Theater because Gus Sun, owner, has let contracts for remodeling the theater building. The name of the theater is to be changed next fall to Sun's Bandbox.

### Empress Theater Company

Chicago, July 10.—The new stock in the Empress Theater will open Saturday night, Jack Gardner and Coney Holmes are putting out the show, featuring Martha Russell, recently well known in the Blue Bell. "Cheating Cheaters" will be the opening bill. It will be the first dramatic stock in Chicago in more than a year. (Continued on page 25)

# PERSONALITIES Here and There

When Paul Scott was asked how he spent his vacation at his parental home at Great Kills, Long Island, he replied: "In the cellar."

John MacDouley, the new character and comedian who has succeeded Robert W. Smith at the Lyric Players, Atlanta, Ga., is a valuable asset to the company.

Edna Boyle is a sympathetic sentimentalist, but is known that she seems all the death scenes in the dailies, and if there be an actor or actress loved Pauline sends a floral tribute.

Alfred St. Clair has been engaged by Crane Company to play the French part in his new play, "The French Part," in Hartford, Conn., at an early date.

John Nugent and his daughter, Ruth, are going to stars at the Royal Alexandra Theater, Toronto, Can., appearing with the Metropolitan Players in their presentation of "Kempy".

Edmond Abbey is now in his third season with the Poli Players at the Palace Theater, Hartford, Conn., where his character acting and dramatic manners make him a prime favorite with the associate players and patrons alike.

Frederic Clayton, artists' representative, after spending a weekend at Atlantic City, has accepted his reservation for the following week in preference of Canaan, Conn., where he will be the week-end guest of Cecil Spooner and Charles Blaney.

Joseph Solly, lessee of the Metropolitan Theater, New York City, the late home of the Cecil Spooner Stock Company, has gone to Boston accompanied by his wife and daughter to attend the Elks' Convention. Mr. Solly is an active officer of that organization.

Edwin Hill, well-known character actor, was recently engaged as guest star by F. James Bond for his company at Bangor, Me., to play "The Old Homestead". After the close of his engagement at Bangor Mr. Hill will spend the balance of the summer at his camp in New Brunswick, N. S., prior to his reopening in stock in the fall.

Harriet Clark, well-known juvenile, who has obtained an engagement thru Helen Robinson, artists' representative, for a production, is to play "My Son", a new play from the pen of Martha Stanley, which will be produced by Guslav Blum on Broadway early in the fall. Until rehearsal call Mr. Clark will take a vacation at Cape Cod.

Helen Robinson, artists' representative, accompanied by her hubby, Ed Vickery, director of productions for the Harder-Hall Players at the Powers Theater, Port Richmond, Staten Island, N. Y., are like two juvenile pals on their week-end vacation that ends Monday in time for Miss Robinson to return to her office and Mr. Vickery to his productions.

Douglas R. Dumbrell, who recently closed a successful season on the road in Henry B. Harris' "Horse Thief", was immediately engaged for the Temple Stock Company at Hamilton, Ont., for an indefinite engagement that will be opening in "Merton of the Movies". Robert Ashton, Jr., recently of Cincinnati, has also joined the same company.

Harry McRae Webster, who was responsible for a recent revival of the "Fatal Wedding" at the Ritz Theater, New York City, where it had a successful run, is now having the time of his young life at his camp on the Shrewsbury River, and he is the recipient of many letters requesting donations of the numerous fish that he has caught and expects to catch ere the closing on his summer vacation.

Selena Royle, one of the youngest leading women in stock, has been engaged for the Broadway Players at the Powers Theater, Grand Rapids, Mich., and on her opening performance has given a royal welcome by her associate players and the patrons. The press of Grand Rapids predicted that she would become one of the most popular leading women that ever graced the city, further commending her high praise for her portrayal of Ann Jordan in "Common Law".

Clyde Franklin made the natives of his home town, Newark, O., sit up and notice his makeup when Edward Peyton Weston, the walker, as he is known along the main street en route to Stannah, Ga.; thence to New York City and later to Bangor, Me., where he will join a stock company. Verily Weston has nothing on Franklin when it comes to long-distance hiking, and Franklin says that's the only way to fully enjoy the beauty of the countryside.

Laura Tinto, petite, attractive and business-like brunet, who graces the offices of Paul Scott

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and banks his ever-increasing income, has had only forty days' vacation in seven years, and when she was invited to accompany a party of friends on their yacht for a four weeks' cruise she suggested to Paul that it would be a good idea to accept, but Paul said nay, nay, the office needs you like the vineyard needs me.

Adrian S. Perrin, who is booking recent releases of musical comedy successes to dramatic stock companies and assisting the regular director in their production, went from New York City to Montreal, Can., July 9, to supervise the production of "Irene" by the Henry Duffy Players of which Daniel Frawley is director. Mr. Perrin is escort-in-chief to a specially selected chorus engaged by him for the occasion.

Louise Carter is spending several weeks with her mother, Mrs. Peyton Carter, in Minneapolis, Minn. Miss Carter began her career in Minneapolis playing small parts with a stock company at the Shubert. She played with a Duluth stock company last season and had the ingenue role with May Robson last season. She has just finished making two pictures, supporting Hope Hampton, and has decided to continue screen work. The last of August Miss Carter will return to New York to begin work on the first of eight pictures she is to work on for the Arrow Company.

## PIRATED FROM THE PROMPTER

New York, July 11.—The Century Play Company issues every two weeks an interesting and instructive little pamphlet to producers of dramatic stock, but its system falls into the hands of the players in general, therefore we are taking the liberty of pirating some of the items that in our opinion are of special interest to players, viz:

### THE AMEN CORNER

This seems to be the year for musical stocks. Among the permanent companies we notice are Indianapolis (Keith's), Cleveland (Keith's), Asheville, Canton, Birmingham (Lyric), Atlanta (Forsythe) and Cincinnati (Keith's). There is no reason why musical stock should not be most successful, particularly this season when such wonderful releases are available, such as "Irene", "The Gingham Girl", "The Clinging Vine" and "See, Dear". If you've been following The Bulletin lately you'll notice that this form of entertainment is also getting an unusually heavy play now from the dramatic stocks.

The wise showman who plays straight stock works in a musical every few weeks, especially at this time of the year, and with such bills as the four listed above, which have good, punchy, legitimate stories and are easy to cast and mount, the goose certainly bangs high.

Speaking about musicals, "Not Tonight, Dearie", keeps right along getting the money every time it's produced. While this is a straight farce, several managers have told us it's a simple matter to play it either with a chorus or with song and dance specialties, and they say the music interpolations make it a strong box-office bet.

After forty solid weeks Jimmy Carroll closed at St. John, and on the last night the Mayor made a speech from the stage and extolled the virtues of the Carroll Players as individuals, and also as an organization which His Honor considered a great asset to the town. Following the Mayor's speech the president of the Rotary Club called F. James to the front, and after saying quite a few nice things about him, presented him with a costly and beautiful silver cigarette case bearing Jimmy's monogram and an inscription from the club members.

M. W. McGee has closed the Majestic, Detroit, for a few weeks, to give his company a well-deserved vacation. It's been a long and profitable season, and while Detroit is known as the birthplace of flivvers, there weren't any flivvers at McGee's theater. Every week was a winner.

It's interesting to notice how some of the veteran, discriminating showmen of the snuff-box school pick their warm weather bills. We just happened to notice the following: Gene Hall takes "Johnny, Get Your Gun", for Bayonne; George Watters takes "Up in Mabel's Room" for Birmingham; Charles Bryan takes "Parlor, Bedroom and Bath" for New Brunswick; Ed Hart takes "Her Temporary Husband" for Elizabeth and Frank Hawkins takes "Please, Get Married", for Gary.

William O'Day, manager of Proctor's at Elizabeth, is one of the cleverest and most resourceful managers in the business. He's an ex-circus man and knows all the old tricks and invents a lot of new ones. He manages to pull some good new stunts with every new bill, and the company surely is cleaning up. O'Day is a firm believer in advertising. His long season is getting longer and longer.

# Prologing Plays and Players

NOTICE TO HOUSE MANAGERS AND DIRECTORS OF PRODUCTIONS: Mail your house programs as early in the week as possible to Alfred Nelson, The Billboard, New York City.

(Week of June 16)

### Hart Players

Long Beach, Calif., Hart Theater—"The Girl From Out Yonder", presented by Hart Brothers, with the stage direction of Joe Haggerty, cast, viz: Vesta Hart as Mrs. Elmer, Joe Haggerty as Edward Elmer, Earl Hart as J. Hubert Hughes, Tete Brady as Charlie Stapleton, Mel He Hart as Flotsam, George Morrell as Joey Clark, Joe Lawlis as Capt. Amos Barton, Jack Brady as Ben Cooke, Eita Dolmas as Cousin Simonson, John Stevenson as Stevens.

### Vaughan Glaser Players

Rochester, N. Y., Lyceum Theater—"The Shepherd of the Hills", presented by Vaughan Glaser Players, under the stage direction of Harry Andrews, assisted by Charles Emerson, cast, viz: Antoinette Roebte as Mrs. Grant Matthews, Basil Longbrane as Ollie Stewart, Clarence Harvey as Preaching Bill, Fred Kerby as Grant Matthews, Sr.; Ruth Amos as Sammy Lane, Byron Hawkins as Grant Matthews, Jr.; Vaughan Glaser as Daniel Howitt, Corinne Farrell as Pete, Charles Fletcher as Wash Gibbs, Eric Simon as Howard Howitt, Charles Dwyer as Hank Briggs, Charles Emerson as Lem Cowdrey.

### Al Luttringer Players

Bethlehem, Pa., Kurtz Theater—"The Bird of Paradise", presented by Al Luttringer Players, under the stage direction of Al Luttringer, as-

sisted by Frank Farra, cast, viz: Pattie Allen as Makia, Jeanne Winters as Lillha, Moki Kaya as Kanoa, Hawaiian Singers Kapule, Nuihe and Kuaikini, Arline Green as Lanipule, Mande Atkinson as Mahumahu, Frank Farrara as Lemuele, Jack McClellan as Howahewa, Ann Kingsley as Luana, Foster Williams as Paul Wilson, Bob McCling as Capt. Haleb, T. Jefferson Evans as Mr. Sissonby, Georgia Nesse as Mrs. Sissonby, Edna Earl Andrews as Diana Larned, Al Luttringer as Ten-Thousand-Dollar Dean, Jack Casler West as Hohono.

### Elitch Gardens Stock Company

Denver, Col., Elitch Theater—"The Change-lings", presented by the Elitch Gardens Players, under the stage direction of Rollo Lloyd, cast, viz: Mabel Colcord as Dora Faber, Diantha Pattison as Karen Alderott, George Farren as Fenwick Faber, Charles Waldron as Wallace Alderott, Butler Hixon as Fisher, Norval Keedwell as Wicky Faber, June Walker as Kay Faber, C. Henry Gordon as Clyde Halstead, H. Dudley Hawley as Deagan.

(Week of June 23)

### Al Luttringer Players

Bethlehem, Pa., Kurtz Theater—"The Fascinating Widow", presented by the Al Luttringer Players, under the stage direction of Al Luttringer, assisted by Frank Farrara, cast, viz: Edna Earl Andrews as Mrs. Leflingwell, Jack

Casler West as Tutbill Leflingwell, Georgia Nesse as Ivy, Lillian Skeddon as Tessie, Foster Williams as Lankton Wells, T. Jefferson Evans as Oswald, Bob McCling as Dr. Watts, Tommie Martell as Hal Blake, Ann Kingsley as Margaret, Malcolm MacLeod as Bulger, Frank Farrara as Janitor, Pattie Allen as Rhoda Rollins, Helen Kolb as Ethel Ethridge, Mabel Hurley as Lottie Lovedale, Katherine Burns as Bessie Bothwell, Lillian Clifford as Cissie Cyril, Arline Green as Nellie Northrup, Harry Sylvester as Chauffeur.

### Orpheum Players

Duluth, Minn., Orpheum Theater—"Kempy", presented by Edward A. Furl, with the stage direction of Desmond Gallagher, assisted by Charles Costello, cast, viz: Thomas H. Walsh as Dad Henge, Jane Stuart as Ma Henge, Mary McCool as Jane Wade, Allan Longstreet as Ben Wade, Leonore Sorsby as Kate Henge, Leona Powers as Ruth Henge, Donald Foster as Kemp James, Walter Scott Weeks as Duke Merrill.

### Ella Kramer Company

Hershey, Pa., Hershey Park Theater—"In Love With Love", presented by Ella Kramer Players, under the stage direction of Ella Kramer, cast, viz: Ralph Crabtree as Gilbert Jones, Bruno Wick as Henry Smith, Frederick Clayton as Morgan Pell, Miss Ella Kramer as Lucia Pell, Harry Lockhart as Red Giddings, Wesley Barney as Jasper Hardy, Peggy Hastings as Angels Hardy, Gordon Ruffin as Pancha Lopez, C. A. Braisted as Pedro, Jerome Hostetter as Venustiano, Helen Potter Jackson as Alverada, Ruth Elliot as Mexican, James Hotchkiss as Bradley.

### Hudson Players

Union Hill, N. J., Hudson Theater—"Bought and Paid For", presented by the Hudson Players, under the stage direction of Charles D. Pitt, cast, viz: Howard Hall as Robert Stafford, Stewart Wilson as James Gilley, Joseph Lawrence as Odu, Ereta Nudsen as Virginia Blaine, Frances Pitt as Fanny Blaine, Frances Morris as Josephine.

### Temple Stock Company

Hamilton, Ont., Temple Theater—"The Masquerader", presented by the Temple Stock Players, under the stage direction of Frank G. Bond, assisted by Eugene La Ine, cast, viz: Frank G. Bond in dual role as John Chilcote and John Loder, Louis Albion as Brock, Lester Paul as Herbert Praidie, Jean Clarendon as Bobby Blessington, Burton Mallory as Mr. Lakely, Eugene La Rue as Allison, Almeron Gowing as Captain Galltry, W. McCullough as Doctor, Perce Timmons as Dummy, Jane Seymour as Eve Chilcote, Audrey Jarvis as Peggy, Jane Marbnry as Lady Lillian Astrupp, Gladys Gillan as Robins, Zora Garver as Mrs. Fordham.

### Broadway Players

Grand Rapids, Mich., Powers Theater—"Common Clay", presented by W. H. Wright, with the stage direction of John Ellis, assisted by Herbert Treitel, cast, viz: Kenneth Daigneau as Hugh Fullerton, Hallam Bosworth as Mr. Fullerton, William Laveau as Judge Samuel Filson, Arthur Kohl as Arthur Coakley, Ramon Greenleaf as W. P. Yates, Herbert Treitel as Edwards, John Ellis as Judge of the Police Court, Herbert Treitel as Clerk of the Police Court, Selena Royle as Ellen Neal, Charlotte Wade Daniel as Mrs. Neal, Elsie Keene as Mrs. Fullerton, Elizabeth Allen as Anne Fullerton.

### Poli Players

Hartford, Conn., Palace Theater—"The Gingham Girl", presented by S. Z. Poli, with the stage direction of A. H. Van Buren, cast, viz: Jay Ray as Conductor, Edmund Abbey as S. Les O'Day, Frank McHugh as Jack Hayden, Bessie Gros as Libby O'Day, Winifred St. Claire as Mary Thompson, Joseph Wagstaff as Harrison Bartlett, Margery Lane as Mildred Ripley, Arthur Howard as John Cousins, Dorothy Spencer as Maizie LeLover, Frances Williams as Sonia Malson, Lillian Bryce as Miss Sophia Trask, Jay Ray as Butler and Walter, Elsie Lombard as Pauline, Jeanette Dix as Mimie, Mildred Dixon as Rose, Lucille Moore as Marion, Bernice Gosling as Mabel, Helene Ross as Sophia.

### Harder-Hall Players

Port Richmond, Staten Island, New York, Palace Theater—"The Man Who Came Back", presented by the Harder-Hall Players under the stage direction of Edwio E. Vickery, cast, viz: Gordon Hamilton as Thomas Potter, Robert Bentley as Henry Potter, Warren Wade as Charles Reising, Franklin Munnell as Captain Travelan, Edna Bern as Mrs. Gaynes, Frances Woodbury as Marcelle, Edith Spencer as Olive, Lew Welch as Captain Gallon, Jay Holly as Sam Gibson, Lew Welch as Griggs, Jay Holly as Sam Shew Sing, Franklin Munnell as Binkie, Dorothy Dunn as Marie.

### Berkell Players

Indianapolis, Ind., English's Opera House—"Broadway Jones", presented by the Berkell Players, under the stage direction of Eddy Waller, assisted by Wm. V. Hull, cast, viz: Wm. V. Hull as Rankin, Eddy Waller as Jackson Jones, Robert Pay as Robert Wallace, Myrtle Stringer as Mrs. James Gerard, Alex

(Continued on page 102)



# HOUSE TENT REPERTOIRE

Boat-Shows "Tom" Shows & Medicine Shows



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## DOYLE TENT SHOW IN FINE PROGRAM

Comedy Drama and Vaudeville  
Specialties Well Presented—  
Company Jumps From  
Ohio to Indiana

Friday night, July 4, this department editor journeyed to Mt. Healthy, O., and witnessed a pleasing performance of a comedy-drama of the South "before de war" by the Doyle Tent Show and several specialties between acts that compared favorably with vaudeville offerings seen in the better-class houses in Cincinnati. An oversight on the part of Ed Doyle in not introducing members of the company leaves us in doubt as to the characters played. However, we recognized Mr. Doyle, probably dramatically at his best interpreting an old-man character that was notable for ease and freedom from stagginess. Mr. Doyle teamed with another male member of the company in presenting a laughable specialty. Mildred DeVoe, charming and talented ingenue, played a role in a manner that lingered in our memory long after the curtain had descended on the last act. Miss DeVoe started off the specialties with her "flutes" singing, getting right down to the footlights and putting over her numbers in a jazzy way that made the audience clamor for more. A cold-blooded, colored mammy impersonation furnished the comedy through these acts. Another specialty that made a big hit was Baby Lillian DeVoe—a tot in yellow whose forte is "flutes" singing and who has natural vivacity and all that it requires to "get across". Madeline (Babe) Parks scored in a specialty, singing several numbers from the pit, where she presides over the piano during the performance. Others with the company are: Tom Weber, Lilly Dietz, Earl and Ina Weitzel, Elmer DeVoe, Mrs. Ed Doyle, Amy Lou, Henry Ladd and Johnnie Stahl. Mr. Doyle stated that the show has been out ten weeks this season and, in view of the rainy season, business has been very satisfactory. The company is carrying a 50x100 top and plays almost exclusively in Indiana, where it made a hard-dred-mile jump after playing Mt. Healthy, a suburb of Cincinnati.

## STUCKEY SHOW HAD BIG FOURTH OF JULY WEEK

Extra Matinee Was Necessary at  
Cherryvale, Kan.—Rowdies  
Arrested for Attack on  
Showfolk

Owego, Kan., July 10.—The engagement of Stuckey Bros.' Comedians at Cherryvale, Kan., last week will be long remembered by members of the company. Two matinees July 4, capacity attendance that night and a big Merchants' Matinee Saturday swelled the week's receipts to the biggest on record this season. An otherwise perfectly enjoyable engagement, from a social standpoint, was spoiled Saturday night, July 5, by these questionable characters of Cherryvale who prowled around the lot while workmen were getting the equipment ready for the next stand. Monte Stuckey, manager, asked the fellows in a courteous manner to leave. One of the rowdies began to hurl profane remarks at Monte, who was finally hit on the head with a club. Monte whipped a prop gun from his pocket and shot into the ground. The men withdrew to the side wall and continued to threaten Mr. Stuckey, who threw aside his gun and engaged in battle with one of the men. Another struck Mr. Stuckey on the head with a folding chair, rendering him unconscious. Two of the workmen rushed to the scene but were helpless against odds. Mr. Barber went to assist Mr. Stuckey and was attacked with a saw, suffering deep wounds in his scalp and body that necessitated twelve stitches. Mr. Stuckey summoned local police and the men were arrested. The next morning Mr. Monte filed State charges against two of the gang and a city charge against another. The preliminary hearing will come up in Cherryvale July 17 and the trial will be set for the fall court term at Independence. Mr. Stuckey says he will prosecute to the full extent of the law and has the support of local citizens. Chas. and Elizabeth Merrill, of the J. Doug Morgan No. 2 show, motored from Independence, where that show played the same week, and witnessed a matinee performance July 4. Several other members of the Morgan company were guests of Stuckey Brothers during the week. Business this week in Oswego is wonderful. Mr. Stuckey wishes to thank the many people who answered his ad in The Billboard a couple of weeks ago, as he said it is impossible to answer all of them individually.

ELSIE HELMS (for the Show).

## RENO STOCK COMPANY HAVING HARD TIMES

The editor is in receipt of news to the effect that the Reno Stock Company, playing thru Maryland and Delaware, has of late been encountering a decided tightness of money in that territory due to bad crops and miserable weather. It is said the company was four weeks in arrears in the payment of salaries and that the necessities were attained by the bluff in Stockton, Md., at the behest of several managers long in arrears of their stipend, and upon the receipt of payment by Mr. Reno the arrangement was released. Among those who are reported to have closed at Stockton are: Mr. and Mrs. Wright, leading man and woman; Tom Nye, character comedian, and Jack Hill, boss canvasser. It is said the Reno show will put its luck to the test for a few more weeks.

## ENDORSE A CAIRNS SHOW

The following endorsement appeared in the July 3 issue of The Evansville (Wis.) Review: "For once a tent show has come to Evansville that lives up to its advance notices, and even goes beyond them. The Seven Cairns Brothers' Show, now playing here, has proven itself well worthy of attendance, a better show for the price of admission being seldom seen. The scenery is new, acting and staging of the plays good. The music is especially of high quality. This paper has been called upon so often to roast tent and medicine shows that it seems good to find one for which a good word can be truthfully said."

Nell Clark recently left the Savoy Players to play characters with the Roy Porter Show, another tented attraction, in Indiana.

## PLAY BUREAU MOVES

Chas. Harrison and J. D. Colegrove  
Expand in Denver

The Harrison Play Bureau, catering to repertoire managers, has moved its headquarters from Colorado Springs, Col., to 1912 E. Colfax avenue, Denver. In addition Chas. Harrison, superintendent, and J. D. Colegrove, manager, are conducting the Harrison Dramatic Training School and the Harrison Entertainment Bureau. They have a theater studio equipped with stage and seating capacity of 300. In the front of the studio are located the business offices. The new location is in the Capitol Hill section, one of the best residential sections of Denver and only fifteen minutes' walk from the heart of the business district. The Harrison Players are on tour of one-night stands, presenting Mr. Harrison's latest play, "And Satan Smiled", and to date business has been fairly good. They are playing Colorado and Wyoming. Business for the Harrison Play Bureau was beyond expectations this spring and many leases are being made even in the middle of the summer season. It is Mr. Harrison's intention to remain in Denver and build a substantial business. Messrs. Harrison and Colegrove may also operate a stock company this winter.

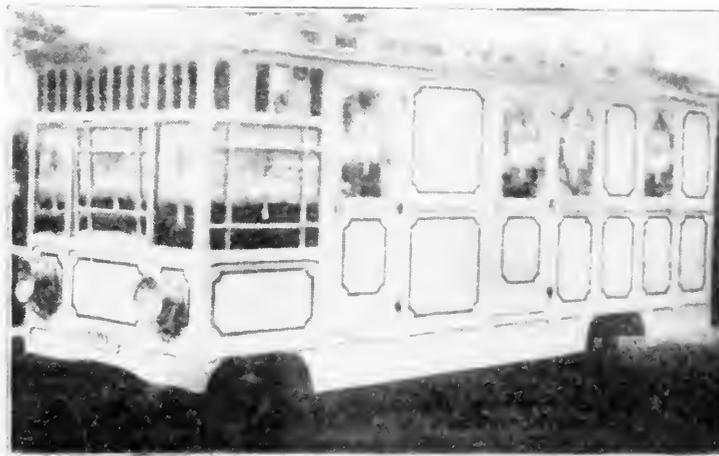
## CASS PLAYERS ENTERTAIN VISITORS AT IOWA STAND

The Augler Brothers and several members of their tent show visited the Hotel M. Cass Players during the latter's week engagement at Clear Lake, Ia. The Augler Brothers' Show has an enviable reputation thru Iowa and Minnesota. Mr. and Mrs. Hugh McCormick, members of the George Sweet Tent Show, also visited the Cass company in Clear Lake. The McCormicks were members of the Cass Show for two seasons. Members of the No. 2 Cass company spent a Sunday's outing with the No. 1 show at the famous resort. Capt. Bryant has replaced Harry V. Winslow as agent for the No. 1 show. Messrs. Keller and Bouslog have been added to the orchestra. Blighly and Nolan joined last week for vaudeville only. Business for the Cass companies exceeds last season, with prospects for a banner year, it is said.

## CHAMPLIN TO OPEN SOON

Chas. K. Champlin and his traveling stock organization open their season at New York State early in August, making Mr. Champlin's twenty-sixth consecutive year with the attraction. His name has become a household word

## PALACE ON WHEELS



This touring car is owned by C. G. Phillips, veteran "Uncle Tom" manager, of Cortland, O., who made a trip to Florida and back in his rolling home the past winter. The car, 22 feet long, 7 feet wide and 9 feet high, contains a kitchen, dining room, sleeping room, with two beds; toilet and bathroom, electric light plant, a radio set and other home conveniences. Competent judges and leading newspapers of the country pronounce this one of the handsomest cars ever built. It is Mr. Phillips' own design. The windows are all plate and opalescent-colored glass. The car is being used this summer for publicity work with Mr. Phillips' picture show under canvas.

## A MAN OF MYSTERY

Simple funeral services were held July 8 at Fargo, N. D., for Harry "Dad" Castle, former ticket taker at the Grand Theater in Fargo, according to Emmett A. Downey. Mr. Downey introduces himself as a plain citizen of Fargo who admires showfolk and takes a great interest in The Billboard. He advises that he became acquainted with "Dad" as a patron of the Grand Theater and says Mr. Castle was a very courteous gentleman who had a pleasing word for everyone, and will be greatly missed by stage and public. "Dad" came to Fargo about six years ago with a traveling stock company," Mr. Downey states. "He was offered a job by the McCarthy Brothers which he accepted, and became a familiar figure here. No definite clues have been left to really know who he is. He related tales of the mad gold rush in Alaska, and is said to have been a star on Broadway. It is also reported that he was a brother of the famous actress of twenty years ago, Kate Castleton. He recently had plans to go to California from Marshall, Nebian. 'Dad' always wore a flower or roselind in his coat lapel. The reason, he said, was in memory of his two daughters who were drowned in California some years ago. His favorite task was jaying the actors their salaries back stage, when he talked over old times. 'Dad' died at Prazee, Minn."

Lew and Babe Bekois, who recently closed in Texas, stopped off at Thayer, Mo., to visit friends with the Olsen Players while en route to St. Louis, Mo.

over the territory he plays, which includes New York, New Jersey, Pennsylvania, Massachusetts, Connecticut and New Hampshire. Each season he plays about forty week stands, presenting six of the latest Broadway releases. Among his plays for the current season are John R. Golden's "Thank You" and "The First Year", also "Just Married" and "Red Light Annie".

## LYTELL GETS THEATER

Fred Lytell, who has been in Newport, Ark., making his plans for next season, has been successful in realizing a long cherished ambition—that of acquiring a theater in which to establish his own resident company. About two seasons ago the National Stock Company had its beginning. The venture proved a success and since its organization the company is said to have met with increasing popularity. The date of the approaching season of the National Stock Company, or the name of the theater which will house the company, Fred is keeping a secret. Members of the company who were resting for several weeks are returning. In addition there will be an eight-piece band. Fred says his partner, Jack Gould, rejoined him at Newport the other day, arriving from Hot Springs where he went to take a few health baths. A stock company for a city the size of the one in which the National organization will locate is of inestimable value.

Babe DeLane has gone to Dallas, Tex., for a brief period of rest and will rejoin the National Stock Company when it resurges in the near future.

## BUSINESS PICKS UP FOR META WALSH PLAYERS

The Meta Walsh Players this week entered upon their ninth week of a summer season under canvas. The first three weeks the company experienced considerable rain, but business is said to have picked up consistently since the advent of good weather. The show has maintained a good reputation in the towns played and Manager Irvan Mabery is well pleased with the people who comprise his cast, it is said. Meta Walsh, leading lady and wife of Mr. Mabery, is supported by Ray Kumble, comedian; Marie Loxay, character; Harry Smith, musical director and leader; and Harry Burgett, general business and front-door man. Irvan Mabery is also director. The feature bills for the week are "Convict 999", "The Girl and the Greaser" and "Ten Nights in a Barroom". The specialties are Mr. Kumble's lullaby song; Mr. Smith, selections; Miss Loxay, songs, and Mabery and Walsh, comedy sketches. Flossmore Sweets are being sold. The show is moved by trucks. John Colburn is boss canvasser.

## CELEBRATE PEARL WEDDING

The pearl wedding anniversary of John and Nettie Huffle was celebrated at Lintontown, Pa., July 8. The occasion was made enjoyable with a dinner, refreshments and a social program, made more interesting by many reminiscences of their early married life, most of the thirty years having been spent in the show business. Among the guests present at the occasion were members of the Willard & Clark Show, of which Mr. Huffle is manager, and a few outside friends. Several beautiful gifts were presented the happy couple. Mr. Huffle gave his wife a new sport model car and their grandson, Thomas, presented such a handsome gold watch. Mr. and Mrs. Huffle and their grandson will leave shortly for the Thousand Islands on a brief vacation.

## MENKE SHOWBOAT HAS KU KLUX KLAN OPPOSITION

Albert N. Olson, of Davenport, Ia., informs that he had the pleasure of witnessing a performance given on French's New Senecott, Menke Brothers' showboat, July 4 at Muscatine, Ia., and contributes the following report: "The acts offered were all high class in every respect, and pleased immensely. A musical show, entitled 'The American Consul', was very well presented and kept the audience laughing with its hilarious comedy. There were ten people in the cast and a two-piece orchestra in the pit. The show suffered somewhat in receipts because of Ku Klux Klan activities at a local park."

REP. TATTLES

The Walter Ross Players are reorganizing in Mooresville, Ind.

Jack Brennan and Della Williams, who have been spending their vacation at their home, Woodbine Terrace, Palmyra, N. Y., will leave there July 30 to join C. F. Ackerman's "Stetson's Uncle Tom's Cabin" Company, which opens August 4 in Michigan.

Arthur Frye, banjoist and violinist, is playing his eleventh week of the second season with the Seven Calma Bros.' Stock Company. Mr. Frye is also an adept trap drummer. With the same organization is James Parnell, clarinetist of no mean ability. Both young and clean cut, these lads are well liked.

Clude Orr Gamble, formerly advance man with the Bryant Showboat, writes that he left the boat June 28 at Golconda, Ill., owing to an attack of malaria and that he greatly regretted the termination of his pleasant relations. Mr. Gamble states that he has returned to his old line of medicine.

M. A. Francillon and wife, Margot Beaton, report having had a very enjoyable vacation in Salt Lake City, Utah, with the latter's folks. They will leave Salt Lake City July 26 via Toledo, O., to join Chas. K. Champlin's Stock Company at Red Bank, N. J., to start rehearsals August 4. It will be their third season with Mr. Champlin.

Art Thornton, tramp comedian, late of the Jessi Colton Company and former partner of Billy Frankel, of Frankel & Thornton's "Broadway Revue", reports enjoying a very pleasant engagement on Price's Columbia Showboat. He states that he is doing general business and specialties and that the present bill, "The Rose of Mexico", is directed by Tom Fahl.

Little Mary Butler, of the MHT Robert No. 1 Show, recently celebrated her fifth birthday anniversary by giving a lawn party to members of the company. Those who took part in the festivities were: Mr. and Mrs. Bill Ghaggen, Mr. and Mrs. Bill Campbell, Mr. and Mrs. Bert Hedden, Hazel Bensen, Mr. and Mrs. H. Yeager, Mr. and Mrs. Walter Murrill, H. D. Hill, Bill Ferguson, Miss C. Green, Peggy De Vere, Vernelle McDonnell, Mrs. Bill Wagener and son, Bill, Jr.; "Ma" and "Pa" Butler, Sam Merrill, Jr.; Mr. and Mrs. Bernard and six other youngsters.

It appears that a religious faction of Harrison, O., resented the Otis Oliver Players showing in that city last week. The following editorial, appearing in the Harrison (O.) News, captioned "Most Freezing Reception", is self-explanatory: "The Otis Oliver Players, which had been widely advertised, arrived at City Hall Saturday evening and set the stage in readiness for the first act of their play. Before the hour for coming the members of the Christian and Missionary Alliance began a meeting in front of the hall. A large crowd gathered about the church people and the services were kept up for over an hour. Whether due to the free entertainment outside or the fact that the admission price to the play was 25 and 35 cents, which seems to act as a deterrent in our village except when the family goes to see some member 'show off', the attendance in the hall was so slim that Manager Oliver, after waiting considerable time, announced that the show couldn't be given and that ticket money would be refunded at the box-window. It would have been impossible for the players to have been heard had they made the attempt to give their drama. Something was wrong in giving permits to two different organizations for the same evening, and it would be an injustice to the players to require pay for the hall. Through the distressing affair they acted with

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THE PRINCESS STOCK CO. WANTS A-1 Cornet for B. & O.; also Band Leader (Cornet); must join on wire. Address E. C. WARD, Vandalia, Mo.

the greatest courtesy and forbearance, and nothing would afford us greater pleasure than to ask them to give us another trial, were it not that something might cause a repetition of their unpleasant experience. They had gone to considerable expense in addition to losing the evening. As they are from our neighboring city of Hamilton, the event is all the more to be deplored. Harrison prides itself on its dramatic talent and for this reason should enjoy seeing other players from time to time who come to us as well recommended as Otis Oliver people."

MOVEMENTS OF ACTORS

Chicago, July 10.—Isabella Miller is reorganizing her vanderlille act here and has engaged Fred Harvey and Betty Barlow. The act will open at the Rialto Theater next week.

Ethel Bennett, who has eight dramatic companies on chautauqua time this season, opened the last two organizations this week. The "Cappy Ricks" Company opened July 8 in Glenoco, Ont. In the cast are: Will H. Dorbin, Oswald Jackson, George Frederick, Bessie Little and Hilda Dallman. The "Peg o' My Heart" Company opened in Waukegan, Ill., July 7. Members of the cast are: Ella Malmrose, Mura Murray, Hazel Stevenson, James Morgan, Trevor Bland and Lorne Elwyn. The opening was a big one.

It is reported that the Peggy Gordon Company will close Saturday evening.

Adolph Winninger will take out the act of Charles Winninger and Blanche Ring, the two latter stars now being among the principals of "No, No, Nonette", at the Harris Theater. Adolph Winninger will play the part formerly played by his brother, Charles, who will handle and book the act.

Charles George, who wrote the books and lyrics of LeComt & Fleisher's two musical shows, "My China Doll" and "Listen to Me", has returned after a week among the Wisconsin lakes.

George Hoskya, noted producer of colossal spectacles, is now acting as Western manager for Pain's Fireworks, with offices in Chicago.

Hamilton Adams has organized a show for advertising men to open in Canton, O., July 15. It is said more than 3,000 salesmen will see the show. Large industrial organizations buy the show outright and send their salesmen to see the performance. The show is said to be well booked for a considerable period. Mr. Adams was stage director at the La Salle and Princess theaters when Mort, Harry and Will Singer put Chicago on the map as a musical comedy producing center.

John Winninger was in the city this week and will open the Winninger Players about August 4.

Angela Baker is rehearsing a "Frocker" company for chautauqua time to open July 21.

Booking agents report that repertoire shows are finding themselves with vigor since the rains have let up a bit. Nearly a score of companies in the Midwest have written that business is rapidly picking up with the warmer weather and more sunshine.

Richard Bartlett, vanderlille headliner, is spending the summer in Oak Park.

O. H. Johnstone, militant head of the American Theatrical Agency, has succumbed to the temptations of the season and will drive the new car out to where vacations are labeled and tagged to the individual's liking. He will take his son, known professionally as Pat Barrett, and his niece, Dorothy LaVerne, well-known actress, along with him. They will go first to Miss LaVerne's cottage at Bass Lake, near Chetek, Wis.

Helen Staniland, of the Johnstone agency, is back at work after a spell in a hospital and looks okeh.

Oliver Hancock has joined Boyd Truesdale's "Buddies" Company in Paducah, Ky.

Edgar Mason and Isabel Moore are back from Arthur Gale's stock in the Regent Theater, Muskegon, Mich.

RAIN AND COMPETITION FOR NUTT COMEDY PLAYERS

A letter from the Ed C. Nutt Comedy Players states that never in the history of that show has so much rain and competition been experienced as this season, which opened at Independence, Kan., in April. Manager Ed Nutt is said to have visited a number of repertoire shows this year and all managers report the same conditions. Several changes have been made lately in the Nutt company's roster. Marie Caldwell is now leader of the ladies' orchestra, which includes Eloise Pearce, Ethylin Pearce, Lillian Lewis and Mabel Duncan. The stage is under direction of Lem B. Parker, who is author of all plays presented by the company. Walter Pruitt, Raymond Poore, Gordon Hayes, Alvah Stimms, Bert Belknap, Harold Brennan, Thomas Miller, Ernest Vaughan, George Devere, Vernon Hawes, Frank Ball, Mona Nutt, Jean Gibbons, Minnie Parker, Ruby Pruitt, Edythe Hayes, Marlon Hayes, Natty Belknap and Helen Devere complete the acting personnel. Walter J. Clark is advance agent and H. H. Jenkins is advertising agent. The company will go into permanent stock at the close of the tent season.

COMPANIES' OPENINGS AND CLOSINGS

(Continued from page 22) Fred Sullivan, stage director; Martha Russell and Randolph Gray, leading people; Dudley Miller, heavies; George Fee, Milton Rolek, George Paul, Laura Hulbert, characters; Eva Mudge, second business, and Mrs. Paul, soubret and ingenue. All but two were booked by the Bennett Dramatic Exchange. A review of the opening will appear in the next issue of The Billboard.

CYCLE PARK PLAYERS

Dallas, Tex., July 7.—The Cycle Park Players, now in their ninth week under the management of Sam Sullivan, has been making good. While business is not up to what it has been in the past, large audiences are greeting the players at each performance. Each play is produced under the direction of Fred Wear. The company will remain here until Labor Day, and, as Mr. Sullivan has a ten-year lease on the theater, many of the players will return again next year.

KARL F. SIMPSON

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General Business or anything cast for. Age, 30. Weight, 150 lbs.; height, 5 ft., 11 in. Wardrobe A-1. Good study. Rep. or Stock. 411 E. Gaston St., Savannah, Georgia.

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WANTED Broadway Amusement Co.

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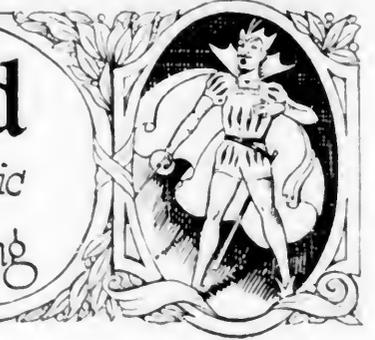
# American Concert Field

and American Achievements in the World of Music

Pageantry

By  
Izetta May McHenry

Classic Dancing



## BEETHOVEN'S NINTH SYMPHONY

To Be Feature of Stadium Concerts This Week  
—Will Be First Open-Air Performance of  
the Work in New York

**A**N EVENT which is being awaited with much interest is the feature concert of this week's series at the Lewisohn Stadium, when on Friday evening, July 18, Beethoven's Ninth Symphony will be given by the Philharmonic Orchestra, with Willem Vonloostraten conducting. This performance, which is said to be the first open-air production of the work in New York, is to be given with the assistance of a chorus of 200 picked voices from the New York Oratorio Society, and the assisting soloists will be Ruth Rodgers, soprano; Helma Marsh, contralto; Charles Stratton, tenor, and Fraser Gange, baritone.

The occasion will mark the thirty-fifth performance of the symphony by the Philharmonic Orchestra, and will also be the New York debut of Mr. Stratton, altho he sang in the Ninth Symphony with the Boston, Detroit and Philadelphia Orchestras in the past season. Miss Rodgers was heard in the composition when it was given by the New York Symphony at a New York concert and she also sang it with the Detroit Orchestra. Helma Marsh is well known to New York audiences, and Mr. Gange was heard in the Ninth Symphony with the Philharmonic early this spring.

Included in this week's concerts are several first-time performances at the Stadium of compositions that are frequently included on programs of the various orchestras in the winter season, among them being Tschinkovsky's Symphony No. 2 in C Minor, Rachmanloff's Symphonic Poem, "The Isle of Death"; Liszt's Symphonic Poem, "Hungaria", and on Saturday evening a composition, "Dance Fantasy, Opus 35", by Julius Weismann, will be given its first performance not only at the Stadium but in America as well.

### SUMMER BAND CONCERTS

To Be Presented in Twenty-Five Districts in Pittsburg

Under the supervision of the Civic Club of Allegheny County the summer band concert season in Pittsburg, Pa., is now in full swing. As announced previously in these columns two bands are employed. One composed of thirty men, who play under the direction of D. V. Nirella, who presents thirty-seven concerts in the large parks during July and until the middle of August. The other band of sixteen men, under the leadership of Charles Passetti, gives twenty-five concerts in the smaller parks, thus making a total of sixty-two concerts presented in twenty-five districts in the city of Pittsburg.

The Civic Club donates the personal supervision of the executive and assistant secretary, and each concert is attended by a representative of the club who reports on the performance of the band and the manner in which the music is received by the audience, and thus is learned the type of music which meets with the most approval. A high standard of music is strictly maintained, and, as politics are not permitted to enter into the selection of the bands, it is possible to obtain those which are made up of capable persons. Community singing, especially in the smaller parks, is one of the most attractive parts of the evening concerts, and the programs include Foster melodies, folk, sacred, patriotic and five of the better popular songs. The city of Pittsburg appropriates \$10,000 for actual band expenses and an additional \$1,000 for miscellaneous expenses is allowed by the City Council, and in the latter is included the salary of a choral leader, lantern slides, song sheets, the transportation of the portable band stand and other smaller items. Each year the audiences at these concerts have increased and the large attendance and the close attention illustrates the appreciation of the residents of the city for the free municipal concerts.

The summer concert season is on in the Casino, Atlantic Highlands, N. J. Each Thursday evening a program is presented by a well-known artist and among the soloists announced thus far are Lois Ewell on July 17, Helen O'Shea July 24, Floyd Jones July 31, Lenora Naderwood August 7, Giuseppe Martin August 14, Maves Kirpel and Olin Rogers August 21 and Dorothy Putnam August 25.

### FIRST MUSIC FESTIVAL IN WESTMINSTER ABBEY

Westminster Abbey, London, during the week of July 7 was the scene of the first music festival ever held in that historic edifice. It was similar to the famous festivals which are held at intervals in the cathedrals of Gloucester, Hereford and Worcester, but was on a much larger scale. The concerts were given by cathedral and collegiate choirs from nineteen of the most famous cathedrals and included the choir of St. Paul, the Abbey, twelve cathedrals and several of the Oxford and Cambridge colleges. The report, as given in The Manchester Guardian, states the music was representative of the chief periods of English church composition and included works by Purcell, Weelkes, Byrd, Gibbons, Samuel Wesley, Parrott, Bridge, Stanford and Parry.

### ALBERT STOESEL

Arranges To Include Many New Compositions for Presentation During Chautauqua Engagement

Albert Stoessel, who will again conduct the New York Symphony Orchestra during its engagement for five weeks of concerts in Chautauqua, N. Y., has announced several compositions new to programs presented before Chautauqua audiences. In arranging these programs Mr. Stoessel made his selections in such a way as to include works of the old masters and also those of the more modern writers, also compositions which received the greatest number of votes in the request programs of last summer's chautauqua will be featured. Composers who will be represented on one or more programs of the thirty-two concerts include Beethoven, Tschinkovsky, Dvorak, Haydn and Mozart, and among the works to be given for the first time at Chautauqua will be the Fifth Symphony by Tschinkovsky, Borodin's Symphony in B Minor, the symphonic poem, "Tasso", by Liszt; "Capriccio Espagnole", by Rimsky-Korsakoff; the symphonic poem, "Don Juan", by Strauss; Symphony in G, by Brahms; "Suite Antique", by Stoessel, and several others. There will be four children's concerts in accordance with the many requests for such a series and Mr. Stoessel will both direct and explain the orchestra instruments and give a brief lecture on one or more of the compositions included in the program. The soloists for the season will include, as has long been the custom, members of the summer school faculty and also members of the orchestra.

### BERKSHIRE COMPETITION ANNOUNCED FOR 1926

The Berkshire Music Colony, Inc., has announced the competition for 1926 and offers a prize of \$1,000 to the composer of the best sonata or suite for violin and piano. As usual the prize-winning composition will have the initial performance at the Berkshire Festival of Chamber Music to be held at Pittsfield, Mass., in the autumn of 1926. The following conditions will govern the contest:

The contest will be open from now until April 1, 1926. All manuscripts arriving later will be returned as ineligible, as well as those not complying with the stipulated conditions.

Only compositions which are not published and have not been performed in public, either in part or their entirety, will be accepted. No composition which has already won a prize will be accepted. Transcriptions or adaptations will not be eligible.

The winner of the prize is to grant to Mrs. Colledge the sole control of the rights of performance (public or private) of the prize-winning composition during a period of nine months from the date of the award of the prize and transfers to her from that date the ownership of the original manuscript thereof. This publication refers in no way to the copyright, but to the manuscript as a souvenir.

All manuscripts (piano score and separate violin parts) must be sent anonymously, and marked with a non de plume or chiffre. A sealed envelope with the non de plume or chiffre on the outside, and containing name and address of the composer, must be enclosed. Any distinguishing marks of identity will be concealed from the jury. The names of the participants in this competition (except that of the prize winner) will not be revealed in any one save with the special consent of the composer.

No award will be made in case the jury should decide that none of the submitted works is worthy of the prize.

All music will be returned at the expense of the sender, and no responsibility is taken for manuscripts lost in transit. Manuscripts not claimed within one year after the date of the award of the prize will be destroyed.

The compositions must be sent to Hugo Kortschak, 1051 Lexington Avenue, New York City.

From the many requests being received daily by the De Wolf Hopper Opera Company it is probable the season of summer opera which is being given in Washington, D. C., will extend until September 1. "Ernani" was given the fifth week of the engagement and to big houses.



Frank Waller, American born and trained musician, has taken up his duties as conductor of the symphony orchestra at the Eastman Theater in Rochester, N. Y. His extensive experience in the symphonic and operatic field makes him a valued member of that theater's staff, and he will also be musical director of the operatic department of the Eastman School of Music.

### SAN CARLO OPERA COMPANY

To Give Season of Opera at Asheville

In place of the Music Festival which is held every summer in Asheville, N. C., a season of opera is to be given by the San Carlo Grand Opera Company and the change has been made because of the demand recently for opera performances. The Fortune Gallo organization will be presented in a repertoire of "Aida", "Madam Butterfly", "Luce di Lammermoor", "Carmen", "Rigoletto", "Cavalleria Rusticana", "Pagliacci", "Faust" and "Il Traviatore" and the conductor for all the operas will be A. J. Francobetti. The operas will be given one week in August at which time Asheville is a favorite summering place of people from many of the most important cities of the far South.

### ATTENDANCE RECORD

Broken at Performance of "Bohemian Girl" in St. Louis

A new record for attendance has been hung up in St. Louis for performance of open-air opera. During the week ending June 2 the production was "The Bohemian Girl" at the Municipal Theater in Forest Park, and the total attendance for the seven performances was more than 50,000. On Friday evening, June 27, all records were broken, as the audience numbered 11,000 and extra chairs had to be placed in the aisles and in the orchestra pit to accommodate the demand for tickets.

NEWS OF MUSIC TO BE PRESENTED AT FAIRS

The Rochester Exposition held annually at Rochester, N. Y., has, according to information...

The Iowa State Fair and Exposition, which will be held August 29 to 29 in Des Moines, Ia., has completed plans for the musical department...

The Clinton County Agricultural Society, Inc., of Plattsburg, N. Y., has engaged the 26th Infantry Band for concerts at this year's fair.

At Trois Rivieres, Quebec, there will be a band contest in which practically all bands in the district will compete.

At Sweet's band unit, the Chicago Cadets, has been booked to provide concerts two days and three evenings at the Barron County Agricultural Society Fair in Rice Lake, Wis.

At the Olmsted County Fair held in Rochester, Minn., the Rochester Park Band will present concerts during the fair.

Community singing forms a portion of the musical program at the DeKalb County Fair in Alexander, Tenn.

Three bands will furnish music at the Ashtabula County Agricultural Fair in Jefferson, O.

The musical program at the Corn Palace in Mitchell, S. D., will this year cost \$10,000.

Music is featured at the Chaves County Cotton Carnival in Roswell, N. M.

ORCHESTRA WANTED IN TEXAS CITY

Greenville, Tex., is fostering a desire for a symphony orchestra, and a movement is under way to enlist the interest of various organizations of the city...

ARRANGEMENTS COMPLETED For Spring Tour of Philharmonic

All arrangements have been completed for the spring tour of the New York Philharmonic Orchestra, and the cities to be visited will be...

INTERESTING FACTS

Anent Frank Waller, American Musician, Who Recently Became Conductor of Eastman Theater Orchestra

Frank Waller, who was recently appointed conductor of the Eastman Theater Orchestra of Rochester, N. Y., has had a wide experience in the field of symphony and opera.

Mr. Waller will conduct the performances of the overture and also direct the acts and ballet numbers presented in the theater, and in addition will be musical director of the operatic department of the Eastman School of Music...

SUMMER CONCERTS

To Be Given by Paul Whiteman

Paul Whiteman and His Orchestra are to make a short summer tour, for which he is conducting rehearsals at his summer home on Long Island.

GREAT INTEREST

Is Being Manifested in Contests Offered by Edwin Franko Goldman

The seventh week of the Goldman Band concerts under the direction of Edwin Franko Goldman on the Mall in Central Park, New York City, includes programs devoted to works by French composers...

"CARMEN"

To Be Given at St. Louis' Municipal Theater in August

Plans have been completed for the presentation of the opera "Carmen" in the Municipal Theater of St. Louis during the week of August 21.

Arnold Orchard is the new director of the New South Wales State Orchestra, which is the organization formerly directed by Henri Verbrughe.

CONCERT AND OPERA NOTES

Rudolph Reuter, who but recently returned to this country from Europe, gave a recital in Chicago a few days ago.

Rae Johnson, of Kansas City, Mo., is now in Schroon Lake, N. Y., where she will teach in the Oscar Saenger colony.

Leone Kruse, a soprano from Traverse City, Mich., and a pupil of Karleton Hackett of Chicago, is meeting with success in opera in Germany.

Charles Hackett, American tenor, won instant favor upon his appearance in Sydney.

MOTION PICTURE MUSIC NOTES

At the Province Theater, Winnipeg, Can., Grace Hyde is presenting weekly excellent selections on the great organ.

The Lyceum Orchestral Organ, at the Lyceum Theater, Winnipeg, Can., with Kathleen Sinclair playing, occupies a prominent place on the weekly program at that house.

Carl Formes, baritone, is soloist this week at the Rialto Theater, Manhattan, N. Y. He is singing "Over the Desert", by Lawrence Kelle, as a prelude to the feature film.

The original Six Brown Brothers and their band of thirty saxophones, famed all over the country, will hold the stage at the Eastman Theater, Rochester, the week of August 3.

During the week commencing July 29 the orchestra of the Eastman Theater, Rochester, N. Y., will enjoy its annual three weeks' vacation, returning the week of August 10.

Chabrier's "Espana Rhapsody" was featured as the overture at the St. Paul (Minn.) Capitol Theater, the week commencing July 5, by the orchestra conducted by Oscar F. Baum.

During the past few months there has been a number of changes in organists at picture theaters of Spokane, Wash. Permanent engagements have now been announced as follows: Jean Grief and Hazel Murray, Liberty; Esther Staryber and Ione Mullan, Clemmer; Don Isham, Ritz; Charles Witzel, Casino, and Mrs. Elaine Taylor at the Hippodrome.

Elias Breeskin, violinist, who is well known in the concert world, appeared as soloist at Crandall's Tivoli Theater in Washington recently. On the same program was the Sutcliffe Family, composed of nine singers, dancers and instrumentalists.

Harry A. Yerkes' Famous Flotilla Band played a return engagement at the Missouri Theater, St. Louis, recently. Under the direction of Dick Barton these "record breakers" presented their usual good program.

Buena Vista, talented young dancer and a graduate of the Eastman Theater Ballet, Rochester, N. Y., has been engaged for the tour of the "Music Box Revue" this fall.

An interesting announcement has been made of the completion of a vaudeville tour of 13,000 miles by Raymond Fagan and his Symphonic Dance Orchestra when they make their appearance at the Eastman Theater in Rochester, N. Y., the week of July 20.

This week's musical program at the New York Rivoli Theater is headed by Von Suppe's overture, "Morning, Noon and Night in Vienna", under the direction of Emanuel Baer and George Kay.

Beethoven's "Minnet" with the usual artistic Wenger settings.

For the midsummer musical novelties featured this week at the Strand, New York City, Joseph Plunkett, managing director, is using the male quartet, several of his staff of concert soloists and the entire ballet in attractive numbers.

This week's overture at the New York Capitol Theater is Goldmark's "Queen of Sheba", with David Mendoza conducting the orchestra. As the prolog to the presentation of "The Arab", there is a desert scene at night with an ensemble of voices chanting the original music of the Bedouin tribes.

Additional Concert and Opera News on Page 32

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

**"NANETTE"**

**To Make New York Bow at Music Box September 1**

New York, July 11.—The Music Box will throw open its doors on September 1 when H. H. Frazee will introduce his musical production, "No, No, Nanette", now in its tenth week at the Harris in Chicago. The cast of principals includes Georgia O'Ramey, Blanche Ring, Louise Groody and Charles Winninger. Edward Royce staged the piece. As for the new "Music Box Revue", all signs seem to indicate that the show will have a very late start this year and it may be seen in a house other than the Music Box.

**"STRUTTIN' TIME" QUILTS STRUTTING**

New York, July 11.—"Struttin' Time", a most promising production sent out by the Putnam Productions Company, of which Sam Grisman was secretary, Nathan Machat, president, and Max Wigderson, treasurer, came to grief in Philadelphia after a six weeks' season that began with two weeks in the Howard Theater in Washington and concluded at the Dunbar Theater in Philadelphia. Both are colored theaters.

Eddie Hunter was the featured comedian of a company that included, when it started, more than seventy Negro performers. Among them were Alex Rogers and Luckyth Roberts, who wrote the book and music, and Alberta Hunter, Dink Stewart, Lenn Roberts, Andrew Tribbie, Walter Crumley, Paul Bass, Ida Brown, Billy Higgins, "Bass" Turner, Barrington Carter, a chorus of thirty girls and boys and an orchestra of fifteen musicians.

But thirty seven of those were left when the show closed in Philadelphia on June 30, when the people were each given twelve dollars with which to pay their board bills and get home. The members have been straggling in since then.

The first week the show was out, half salaries were paid. There was a week of idleness, and three weeks of salary at 25 per cent of the contracted figure. The last week was at half salary, according to promise, but this seems to be still coming, according to Dink Stewart, who called at The Billboard office with a summons for the corporation in a suit to recover the alleged balance on his salary.

A pleasant feature of the unfortunate affair is the spirit of generosity on the part of the hotel managers and colored boarding house mistresses who permitted the stranded people to depart with their baggage in spite of the unpaid bills.

**"BE YOURSELF" IN REHEARSAL**

New York, July 11.—Wilmer and Vincent will offer as their first production for the coming season a new musical comedy by George S. Kaufman and Marc Connelly called "Be Yourself", in which Queenie Smith and Jack Donaghy will be featured. Rehearsals have already begun and after a preliminary week at Long Branch and Ashury Park, the play will open in Boston on August 25, where it will remain at the Tremont Theater for an indefinite stay. Later in the season Wilmer and Vincent will produce Catherine Chisholm Cushing's musical play, entitled "Jinx".

**HARRIS DELAYS "MUSIC BOX"**

New York, July 11.—"The Music Box Revue" will not put in an appearance on Broadway until late in the fall. Among those who have been placed under contract for the new production are Florence O'Denishawn, Clark and McCullough and Grace Moore. The revue will be staged by Joseph Santley, who fills the post left vacant by Hassard Short. Miss Moore, incidentally, has been engaged by the Metropolitan Opera Company for the season of 1925 '26, thus allowing her but one more year to indulge in musical comedy work.

**JOINS CARROLL'S STAFF**

New York, July 11.—Kemp Greene has been appointed by Earl Carroll as his casting assistant for the "Vanities" production which goes into rehearsal July 16. Greene was formerly associated with the dramatic department of the Cosmopolitan Casting Directory.

**WESTERN PRODUCER IN N. Y.**

New York, July 11.—Thomas Wilkes has arrived here from California to complete arrangements for the Broadway premiere of "Topsy and Eva", due to take place about September 1. The Western producer intends to make several changes in the cast before the company winds up its engagement in Chicago. He will be associated with Sam H. Harris in presenting "In His Arms", Lynn Starling's comedy. Margaret Lawrence will have the stellar role. Another production promised by Wilkes is a new Owen Davis drama.

**MISS TOBIN RETURNING EAST**

New York, July 11.—Genevieve Tobin, who has just completed her stock-starring engagement at the Alcazar Theater in San Francisco, is returning East to begin rehearsals in "Vanity Fair", the new musical comedy by Edgar Selwyn, Dorothy Parker and Jerome Kern. Miss Tobin will costar with Walter Catlett and Oscar Shaw. While on the Coast she appeared in "Polly Preferred" and in "Julio and Romeyette", Catherine Chisholm Cushing's new musical version of "Romeo and Juliet".

**MILTON TO STAGE MUSICAL COMEDY EACH SUMMER**

New York, July 11.—Robert Milton plans to stage a series of smart musical comedies somewhat along the lines of the Bolton-Woodhouse-Kern productions, which were seen for several seasons at the Princess Theater. He further plans to introduce players to musical comedy who have never been known to publicly lift their voices in song. Meanwhile he has arranged to present his initial production, "The Exiles", by Arthur Richman, in Washington, on September 22, after which it will be viewed in New York. Milton's second offering will be "The Dark Angel", by an English author named Trevelyan.

**"DREAM GIRL" DUE LABOR DAY**

New York, July 11.—"Dream Girl", founded on Rita Johnson Young's "The Road to Yesterday", will be disclosed on Labor Day either at the Shubert or the Imperial Theater. Fay Bainter, who has the prima donna role, was last seen with a musical play when she played in "The Kiss Burzlar".

**LONG RUN MUSICAL PLAY RECORDS**

Number of consecutive performances up to and including Saturday, July 12.

**IN NEW YORK**

PLAY.	STAR.	THEATER.	OPENING NO. OF DATE.	PERFS.
Audre Charlott's Revue of '24	.....	Selwyn	Jan. 9	219
Grand St. Follies	.....	Neighborhood	May 20	50
I'll Say She Is	.....	Casino	May 14	65
Innocent Eyes	.....	Winter Garden	May 20	70
Keep Kool	.....	Globe	May 23	66
Kid Boots	Eddie Cantor	Earl Carroll	Dec. 31	231
Little Jesse James	.....	Little	Aug. 15	577
Plain Jane	.....	Sam H. Harris	May 12	72
Scandals, George White's	.....	Apollo	June 20	16
Vogues	.....	Shubert	Mar. 27	114
Ziegfeld Follies	.....	New Amsterdam	June 24	25

**IN CHICAGO**

Artists and Models	.....	Apollo	June 3	54
No. No, Nanette	.....	Harris	May 4	50
Topsy and Eva	Duncan Sisters	Selwyn	Dec. 30	250
Wildflower	Edith Day	Garlick	Apr. 26	107

**IN BOSTON**

Dream Girl, The	Bainter-Woolf	Wilbur	May 15	69
In Hamville	Steele and Blake	Tremont	June 2	48
Marjorie	Elizabeth Hines	Shubert	July 11	—

**"KEEP KOOL" CELEBRATES**

New York, July 11.—By way of celebrating its removal from the Morocco to the Globe Theater, the management of "Keep Kool" put on an extra bill at the conclusion of the regular performance. This consisted of a sketch called "Nobody's Baby" in which Hazel Dawn played the leading part. Ann Butler and the chorus rendered a new song, "Able's Irish Rose", while Rita Howard did an acrobatic dance.

**SIGNED FOR SELWYN REVUE**

New York, July 11.—Maurice and Hazel, the American dancers, have been signed up for "Rue de la Paix", Arch Selwyn's international musical production. They will be featured with Raquel Meller, Greville and Ratonchelle's Russian Lilliputians. At present Maurice and his dancing partner are entertaining at the famous Embassy Club in London.

**"TOPSY AND EVA" BOOKED HERE**

New York, July 11.—Sam H. Harris will reclaim his house on Forty-second street for the presentation of the Duncan Sisters in "Topsy and Eva", the musical version of "Uncle Tom's Cabin". The opening at the Harris is scheduled for Labor Day, which means that "Plain Jane" will be shunted to another theater, if it is still playing on that date.

**ENGLISH BEAUTY ENGAGED**

New York, July 11.—June Mackay, noted English beauty, has been lately added to the cast of "Kid Boots". Miss Mackay appeared in a number of revues at the London Winter Garden.

**JOINS "LITTLE JESSIE JAMES"**

New York, July 11.—Laura Hamilton is now playing the title role in L. Lawrence Weber's musical comedy, "Little Jessie James", at the Little Theater. She replaced Wynne Gibson, who is about to leave for Europe. Miss Hamilton was seen in "The Passing Show", "Oh Boy", "Very Good Eddie" and more recently in "The Old Soak". Three years ago she formed a summer musical stock company in Boston, when she revived many musical successes.

**WOODS CHANGES PLAY TITLE**

New York, July 11.—The title of "Good for Nottin' Jones", the musical comedy which A. H. Woods is presenting in association with A. L. Jones and Morris Green, has been changed to "The Belle of Quakerstown" in accordance with the ancient Woods custom of substituting a better title for a good one. In addition to Eddie Buzzell and Helen Ford, both of whom will be featured, the cast includes John Sheehan, Aileen Modan and Henry Mortimer.

**REVUE GIVES MIDNIGHT SHOW**

New York, July 11.—"Seven Eleven", the new all-colored revue, opened recently with a special midnight show in Ashury Park at the Main Street Theater. The engagement was also the first ever played by a Negro attraction in that house. The show drew an unusually large business for the three days at the resort. It is scheduled to come into the Lafayette Theater here for the week of July 11. Included in the cast are Speedy Smith, as the principal comedian; Billy Mitchell, Sam Cook, Garland Howard, Mae Brown, Leigh Whopper, Ruby Mason and Johnny Nit.

**MUSICAL COMEDY NOTES**

At Tolson's new revue will be written by Harold Atteridge with the star contributing some of his lyrics.

Con Conrad has been commissioned by the Shubert management to pen the score of "Gus, the Bus", the new Jack Lait musical comedy.

Gladys Baxter, who appeared in "Tangerine", "The Gingham Girl" and "Peg of My Dreams", has just joined the cast of "Little Jessie James", at the Little Theater, New York.

Harry Green will be seen in the leading role of "Top Hole" when it opens shortly in Chicago. This musical play has been scheduled to open in New York for the last two months.

"Archle", the musical comedy now current in London, will be presented on Broadway next season by an American producer with an all-English cast.

The Musical Comedy Guild has secured the services of Nat Wagner for the tenor role in "The Purple Cow". Wagner recently returned from Europe, where he sang "Carmen", "Faust" and other operas. Dorothy Francis, who has (Continued on page 32)

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# Tabloids

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

**NELLIE STERLING** (Mrs. Walter Reebtin), the little English soubret, was a Billboard visitor in Cincinnati, July 9.

**ARTHUR BAUMAN** will forsake tabloid the coming season for an engagement with Leonard & Fletcher's "China Doll" Company.

**CON DALEY** is visiting his folks at Troy, N. Y., after finishing four weeks of Gus Sun vaudeville.

**THE DIXIE**, musical tab. house at Uniontown, Pa., closed July 12, to reopen Labor Day. Marshall Walker's "Whiz Bang Revue" was the closing attraction.

**MRS. JOE LURGIO** (Edna Sears), who recently underwent an operation, has been removed to the home of her mother in Chicago, where she is convalescing.

**THE GRAY TRIO**, Bessie, Dick and Helen, closed their vaudeville season on the Pantalone Time and motored to the Adirondack Mountains, where they will spend a month.

**W. P. MARTIN**, of the Sun Booking Exchange, made a flying trip to Michigan July 8 and 9, to interview several theater managers, who are members of the Sun Circuit.

**JAY MCGEE**, in charge of the cabaret department in the Milton Schuster office in Cincinnati, as a dog fancier, having recently landed a blue ribbon with his wolf hound, "Peggy", at the North Shore Kennels in the Windy City.

**AL "ABIE" BORDIE** made a flying visit to Chicago recently to attend his sister's wedding. He will visit friends there for several weeks and then resume work in musical comedy.

**OPENING OF THE MURRAY THEATER**, Richmond, Ind., playing tabloids, June 30, was announced by Homer Neer. The Strand Theater, Pontiac, Mich., opened July 7, with Sun tabloids.

**"FROLICS AND FRILLS"**, under the direction of the Walters Amusement Agency of Boston, will remain at the Strand Theater, Pontiac, N. S., until September, playing stock productions.

**MARTIN BOWERS**, comic, is a daily visitor on the Chicago Rialto, having completely recovered from an attack of acute rheumatism. Martin will troupe with a musical show of the cartoon type this coming season, playing one-acters.

**BEN LORING** and his "Greenwich Village Revue", comprising a company of eighteen people, reopened under the direction of the Brewster Amusement Company at Lake Grove Park, Lewiston, Me., last week.

**GEORGE (BUM) SLOCUM** and wife, Virginia Burke, stopped off in Cincinnati last week en route from Cleveland, O., to Decatur, Ala., where the former has been engaged by Tom Meredith as producer at the Air dome Theater.

**MILTON SCHUSTER** motored from Chicago to La Fayette, Ind., over July 4 to look over the Billy Maine Show, which recently opened a stock engagement there. The company is under the managerial reins of Col. J. L. Davis, for many years Mr. Schuster's partner.

**CHARLES ("CUPID") KEMPER**, of Enid, Ok., said to be one of the most naturally funny comedians discovered in a long while, both on and off stage, has been signed up for three years by Orth & Coleman and will be seen next season with "The Tip Top Merry-makers".

**ARTHUR HAUKE**, of "Hauk's Sunshine Revue", was a visitor at the Gus Sun Booking Exchange, Springfield, O., July 9. Hauk said he closed his show July 5, after a successful season. He will spend his vacation at his home in Urbana, O., where he expects to start rehearsals of his new show about August 15.

**A MUSICAL TAB. SHOW**, known as "The Tom and Jerry" Company, has organized with headquarters in El Paso, Tex. The owners are Henry L. Stewart and Karl O. Wyler. Assisting them are Monte H. Roberts, Chas. W. Gilbert, the Stewart Twins, Alice Outlaw, Martha Reynolds and Josephine Boynton.

**BESSY KIRWIN**, coloratura soprano, recently became the bride of Will Peters, of Louisville, Ky., and they are spending their honeymoon with the bride's aunt, Mrs. Bessy Dunn, in Louisville. Miss Kirwin will slug at the Hotel Waterson for the Louisville Kanaria Klub, also broadcast from WIAS before leaving Louisville for her return home to Lynchburg, Va.

**FRED DURAN** will rest at Whitestone, L. I., until time to rehearse with Howard Thurston's No. 1 show, of which he will be musical director. Fred was musical director with Thurston's Dante Company the past season, and says he will break in another man for that job in a few weeks. The Dante show will open about the middle of August and the other attraction about September 1.

**IN "HAL O' THE HILLS"**, the attraction offered at the Empress Theater, Omaha, Neb., by the Bert Smith Players, Billy Van Allen, principal comedian, played the lazy, good-for-nothing mountaineer, Stella Watson appeared as his wife. Pearl Mack and Warren Fablan

were seen as lovers. Rudy Wintner, new light comedian of the company, played the "heavy". Helen Curtis rendered "Crimoline Day", the Pacific Four were heard in a new repertoire of songs, Tommy Warne and chorists pleased with "Down in Georgia" and Melvin and Curtis completed the specialty numbers.

**SID TAYLOR** is meeting with success in his new venture, the Taylor Theatrical Exchange, 220 Tyler Building, Louisville, Ky. In addition he has organized the Taylor Tropical Entertainers, consisting of Hawaiian singers, dancers and musicians, which is very popular in and around the Falls City. Mr. Taylor is also forming a vaudeville and tabloid circuit and handles every type of amusement, including fairs, conventions, parks, etc., with affiliations in New York, Chicago and other large cities. Sid spent about nineteen years in the business, covering practically every angle.

**C. L. GUSTAVUS**, who conducts the Gustavus Producing Company of Los Angeles, reports the recent closing of his musical comedy stock company at the Princess Theater, Los Angeles, after a run of eighteen months. During that period Mr. Gustavus says he also operated with equal success two other musical comedy rotary stock companies in and around Los Angeles. Having been fortunate in securing a three years' lease on the M. & M. Theater, Sacramento, Calif., the only stock theater in the city, Mr. Gustavus will open a new musical show, the "Follies of 1925", there on or about September 1.

**HARRY ROGERS** Musical Comedy Company presented "Oh, So Cool", at the Palace Theater, New Orleans, last week, and Billy House, featured comedian, scored his usual hit. Song numbers interspersed were "You May Be Fast, But Your Mama's Gonna Slow You Down", by Mr. House; "You Know Me Alabama", Tim Ryan; "Keep On Dancing", Jack Halligan, and "No Radio Man", by Babette Winifred. Anna Greene, character woman, played a mother role in "Oh, So Cool", and Bob Samberg was seen as a comedy waiter. Harry Cornell and Blanche Blake complete the cast of principals. There is also a big beauty chorus.

**"RED" MACK** and his company, now in their fourth week at the Meyers Lake Park Theater, Canton, O., gave the proceeds of the Monday night, July 7, performance of "The Girl in the Case" to the Lorain Relief fund. The Mack company is proving popular there and business has picked up wonderfully since the new company took over the local park house. The Capital City Four is proving a big attraction with the company. There has been no change in the personnel since the show opened in Canton.

**FRED AND VIRGINIA NEELEY** and their eight-month-old daughter visited The Billboard office and a number of their tabloid friends in Cincinnati, O., last week, breaking the jump from Rockford, Ill., to Lakeland, Fla., where they will spend about four weeks with Fred's folks, whom he has not seen for three years. The Neeleys, who recently closed with Vogel & Miller's Musical Comedy Company at Rockford, after an engagement of about six months, are motoring to Lakeland in a recently purchased car and will visit as many of their friends on the way as possible.

**BILLY DEMUSEY'S** "Golden Gate Girls" are reported to be proving a strong drawing card at the New Victory Theater, Hibbing, Minn.,

where they opened an indefinite summer engagement the week ending July 5. George B. Hill, latest addition to the company, as principal comedian, and Bill DeMusey, second comedian, are said to be big favorites. Bob Robinson is straight man, Arcola Troy, prima donna; Marie DeMusey, ingenue and characters; Babe Ernest Florence Forman, Dottie Mayfield, Benlah Hill and Laura Mankins, chorus. The Biltmore Trio is said to be making a big hit at every performance. House Manager Julius Edelstein is quoted as saying that the "Golden Gate Girls" Company is the best and cleanest of its kind to play the Victory.

**ORTH & COLEMAN'S** "Tip Top Merry-makers" returned recently to Boston, Mass., where they started out September 2, 1923, and wound up an excellent season with a two-week engagement at the Norumbega Park Theater. The praise bestowed upon this aggregation wherever it has played was fully merited, as evidenced by the highly enjoyable offerings presented in the two weeks at Norumbega. A notable feature of the productions was the many new and well-chosen song numbers, and a cleverly conceived radio specialty used in the last bill made a great finale. In the personnel of "The Tip Top Merry-makers" are Lew Orth, Al Coleman, Joe Burkhardt, George Barker, Bob Ellsworth, Wally Wallace, Bert Henderson, Baby Denise, Velma Lee, Bessie Fox, the Henderson Sisters and Miss Lillian. The show was organized in 1915 and has lost only twenty weeks in the nine years of its existence. It will open its next season Labor Day.

**JIMMIE HODGES** has become immensely popular with theatergoers of Atlanta, Ga., where his company opened a summer stock engagement at the Forsyth Theater recently. They say Jimmie has been seen too little on the stage and patrons demanded more frequent appearances, so last week in "Pitter Patter" the popular funster appeared on the stage more than in any previous performance in Atlanta. It is said that every detail in the scenic effects and costume beauty that made "Pitter Patter" one of the greatest of New York successes was included in the local presentation. The following is quoted from a local newspaper: "Bonnie DeBeau, the pretty little leading lady of the company, is exceptionally well cast this week, being afforded splendid opportunity for using her charming personality and winning manners. The King Sisters, too, offer another repertoire of popular songs, put on in their inimitable way, while Don Armand, whose tenor voice has won him a host of admirers here, will offer more of the same brand of singing."

**"JO" ALLYN** has organized a fifteen-people juvenile show which carries its own orchestra of five pieces, including Hortense Mercer, piano; Richard Hughes, violin; Arthur Bertelson, flute; Edward DeMuth, saxophone, and "Peachy", drums. The rest of the company includes Jean Pence and Rosemary, classic dancers; Sundlin Sisters, contortion and acrobatic dancers; Chas. and York Bennet, apache dancers and singers; Jack Mercer and Chas. Franklin, singers and comedians; a blues singer and Mary Jane Mercer. The latter is only four years old, but Miss Allyn says what it takes to put her material over the footlights. Baby Mary has. Miss Allyn is the wife of Bobby Allyn Stevenson, now playing with Harvey D. Orr's "Million-Dollar Dolls" thru Ohio. Until recently Bobby held the Louisville (Ky.) record for stock, having been with Billy Rendon at the Hippodrome Theater for 125 consecutive weeks. Miss Allyn's show, known as the "Fairland Revue", is said to have been offered forty weeks thru the South. It was scheduled to open July 6 at Lexington, Ky., but owing to Miss Allyn being ill the opening was postponed. None of the children is more than sixteen and all are from the Blue Grass State. **BOBBY RYAN'S** "Town Topics Revue",

which opened at the Rialto Theater, Ft. Worth, Tex., June 23, is still "going over with a bang", to quote one Billy Raymond, who further says: "This company is without doubt one of the best-dressed tabloid shows that has hit the South in some time. The show carries twenty-four people and each one is a versatile performer. The policy of the Rialto, is first-run pictures with one-hour revues, three shows daily and a weekly change of program. The theater seats 1,750 and Independence Day the house was S. R. O. at every performance. The roster includes: Skeet Mayo, producer and principal comedian; Adde Driffil, ingenue and prima donna; Chet Umpleby, straight and light comedy; Effie Bierig, soubret; Fay Hammond, general business; Tommy Mullaby, comedian; Bobby Ryan, manager and comedian; Geo. Younger, characters and second tenor; Harry Gruver, juvenile, light comedy and baritone; Leon McDonald, bits and bass; Bob Meyers, bits and first tenor. The Yodeling McCoys, direct from the London music halls, are an added feature. The twelve chorus girls display a gorgeous array of classy wardrobe. The electrical effects are out of the ordinary and special sets are painted for each bill. Chuck Rodman is musical director; Miss Zuke, violin; Orin Collard, drums; Doc New, carpenter; Claude Stearn, property man; Mrs. Burns Williams, wardrobe mistress. This snappy little revue is booked at the Rialto until September."

**SAMUEL SHUMAN'S** "Boston Musical Comedy", after a successful season of thirty-two weeks, closed June 28 in Baltimore, Md. A grand farewell party was given members of the company by Mr. Shuman at the home of his aunt, Mrs. Muskin, in that city, and one of the features of the enjoyable affair was the singing and dancing of Millie DuLow, Baltimore's 8-year-old wonder, who won high praise from all present. With the exception of eight girls who were added to the show at Williamsport, Pa., about two months ago, the personnel remained the same throughout the season. After the party many of the members left for their homes, while others went to join summer shows. Charlie Lawrence and his wife picked New York City as the place to go for a rest. Frank White, the second comic, went to Revere Beach, Mass., where he conducts a summer business. Jack Lewis, third comic, remained in Baltimore, joining a tabloid stock there. Harry Morris, straight, and Jack English, juvenile, together with six girls, left for Montreal and Quebec to play some independent vaudeville dates. Lillian Slater, the clever little soubret, disappeared suddenly and is believed to have headed for Philadelphia, where her fiance lives. Jack Shuman, brother of the owner, who joined the show recently and proved a capable manager despite the fact that it was his first season in the game, returned to Boston to look after his out-door business. Samuel Shuman, owner and general manager, after a brief visit in Boston, rejoined the Bernardi Great Shows at Watertown, N. Y., having a string of concessions on this carnival to supervise. A larger and better tabloid show (Continued on page 95)

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WANTED—People in all lines, at all times. Send 25¢ stamp for my free Date Book. 36 West Randolph St., Chicago, Illinois.

## Wanted

### For The Fairs Aug. 10th

Three more Chorus Girls, Male Piano Player, Wife for Chorus. Salary no object if you can deliver the goods. J. P. Murphy, wire; Leo is with us.

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Central Theatre, Danville, Ill.

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MISS BERT HUMPHREYS,

Imperial Theater, New Kensington, Pa.

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Tabloid, Musical Comedy or Burlesque. A-1 Singing and Dancing. Young, experienced Chorus Girls and Musical Director. Wire or call JOHNIE KNOTT, Echold's House, Decker, Virginia.

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MARY BROWN'S TROPICAL MAIDS, Mary Brown, Mgr.

MARY BROWN'S KICKY KOO REVUE, "Doc" Paul, Mgr.

Principals in all lines with Specialties. Must be able to handle script bills. Want to hear from Comedians, Straights, Prima and Soubrette and General Business People. State height, weight, age and salary in first. 10 EXPERIENCED CHORUS GIRLS. We furnish all for Chorus Girls. Rehearsals start August 1. Address until August 10, 7th Avenue Hotel, Beaver Falls, Pennsylvania.

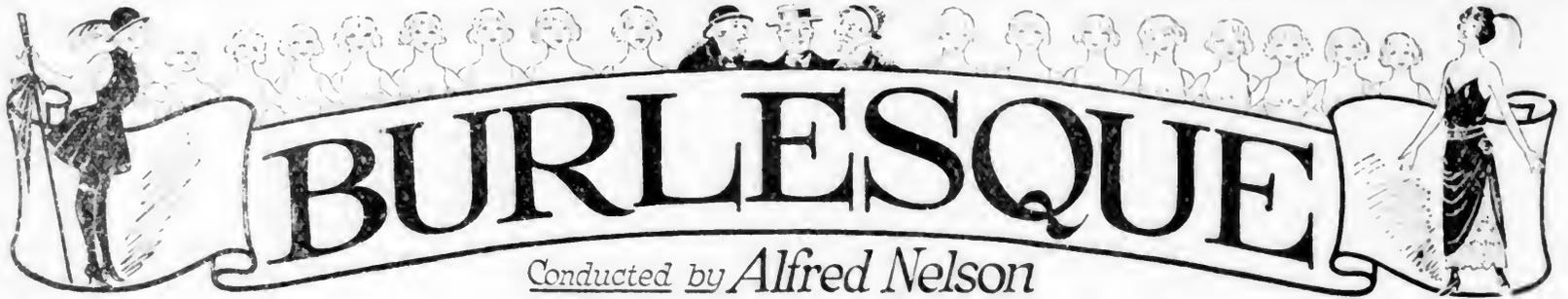
## Wanted for Jefferson Theatre

DALLAS, TEXAS.

Clever Principal Women, youth, appearance, ability.

MUSICAL TAB. STOCK.

RALEIGH DENT.



COLUMBIA BURLESQUE CIRCUIT

REGULAR SEASON FOR 1924-'25 OPENS IN THE WEST SUNDAY, AUGUST 17.
REGULAR SEASON FOR 1924-'25 OPENS IN THE EAST MONDAY, AUGUST 18.

NOTE—The List Below Was Compiled and Tabulated by Jess Burns and Joe Edmundson. Under the Personal Supervision of Sam A. Scribner, Secretary and General Manager of the Columbia Amusement Company, Who Indorsed It Thursday Noon, July 10, for Publication in The Billboard Under Date of July 19.

Table with columns: TOWNS, THEATERS, SHOWS, FRAN. HOLDER, OPERATOR, MGR. OF CO., MGR. OF HOUSE. Lists various cities and show titles like 'Peek-a-Boo', 'Happy Moments', 'Let's Go', etc.

NOTE—The accompanying table was compiled especially for publication in The Billboard and a facsimile of this page on more substantial paper that can be tacked in box-offices, billrooms, orchestra rooms and carried on tour for the entire season will be furnished our readers free on request.

The route has been numbered by weeks so that anyone consulting our weekly route list can tell at a glance at this sheet when and where any show will play during the entire season.

There are thirty-six shows listed, with one full week, No. 5, open, between Miller's Bronx, New York City, and the Empire, Providence, due to the dropping of the Yorkville, New York City, and there is good prospect of this week being filled ere the opening of the season.

There are three days open in the first part of week No. 9, out of Worcester, Mass., into Bridgeport, Conn., and there are good prospects of this being filled ere the opening of the season.

There is a split in week No. 16, taking in Wheeling, W. Va.; Steubenville and Canton, O.

There are two one-nighters and five one-nighters in week No. 25, taking in Des Moines, Ottumwa, Burlington, Ia., and Moline and Peoria, Ill., thereby filling in the gap which formerly caused a lay-off week between Omaha, Neb., and Chicago.

There are two three-nighters in week No. 32, taking in Auburn, Binghamton and Utica, N. Y.

There are several cities now listed for full weeks that were formerly three-night stands, but improvement in local conditions and better terms to the shows warrant them being booked for a full week.

There have been numerous changes in franchise holders, operators, managers of companies and managers of houses as General Manager Scribner, of the Columbia Amusement Company, says for the betterment of Columbia Burlesque.

COLUMBIA CIRCUIT SHOWS
Get Preliminary Week Opening August 10

When several house managers and producing managers of shows sought for a preliminary week's opening prior to the opening of the regular season Sunday, August 17, in the West and Monday August 18, in the East, Sam A. Scribner, general manager of the Columbia Amusement Company, passed the request along to Jess Burns of the booking and transportation department, and arrangements were made as follows for the week of August 10:
Siding 'Ply' Watson, Gayety, Detroit; 'Town Scandals', Olympic, Chicago; 'Step in It', Gayety, Kansas City; 'Hollywood Follies', Gayety, St. Louis; 'Miss Tobacco', Capitol, Indianapolis; 'Bunnin' Wild', Olympic, Cincinnati; 'Fast Steppers', Empire, Toledo; 'Red Pepper Revue', Gayety, Pittsburgh; 'Monkey Shines', Lyric, Bridgeport; 'Talk of the Town', Orpheum, Paterson, and 'Follies of the Day', Caslow, Boston.
There may be a few more shows to enter the list for a preliminary week.

Columbia Drops Five Houses

Due to local conditions last season that made it unprofitable for Columbia Circuit shows to return bookings for the forthcoming season, several houses and cities have been dropped from the route for the 1924-'25 campaign. These are: Yorkville Theater, New York City; New Haven and Waterbury, Conn.; Hamilton and London, Canada.

Hurtig & Seamon Managers

Hurtig & Seamon will operate two shows and Joseph Hurtig will personally operate two shows over the Columbia Circuit for the forthcoming season, but the managers of companies are not as yet set. However, when the shows are ready, the company managers will include Ed. Edmundson, William Trueheart and Lew Stark, and one other.

MATT KOLB'S ACTIVITIES

New York, July 11.—Matt Kolb, of the firm of Peck & Kolb, producing managers of "Hippity Hop", a Columbia burlesque show, is very active these days selecting a cast, headed by Abe Reynolds, for next season's show and operating a musical comedy stock company at the Playhouse, Passaic, N. J. The cast at the Playhouse includes Hal Rathbourne, Earl Mack, Bud and Ruddle, juvenile dancers; Ray Kolb, Thad DeMonico, Gertrude "Bebe" Lavetta, Frances Morton, Mickey Leending, Thelma Leonard and twelve choristers and a leader. Matt is also at work on a ten-people vaudeville act to be headed by Rich "Shorly" McAllister, which will play the Pantages Time.

MONTREAL HOUSE FOR MUTUAL

New York, July 12.—Diplomatic Dave Kravt, of the Mutual Burlesque Association, brought all his diplomacy into play before he succeeded in booking the Theater Francaise, Montreal, Canada, for Mutual Circuit shows for the coming season. The policy of the house has been pictures and vaudeville. It has a seating

capacity of 2,100. This will give the Mutual Circuit thirty-eight weeks for next season. The first show for the Francaise will probably go in August 25.

MEYER HARRIS SAYS HIS SAY

New York, July 9.—Meyer Harris, head of the Columbia Stage Lighting Company, which was registered some five years ago in this city, is hot up over the recent announcement that someone connected backstage at the Columbia Theater organized a new company to be known as the Columbia Stage Equipment Company. Meyer says he has no connection with the new company and will continue his electrical work under his original name of the Columbia Stage Lighting Company of New York.

COL. DAWSON ON BROADWAY

New York, July 10.—Col. Sam Dawson, as previously announced, has been transferred by the Columbia Amusement Company from the management of the Olympic Theater, Cincinnati, to the management of the Gayety Theater, Washington, D. C., for the forthcoming season. He left Cincinnati June 15 by boat for Charleston, W. Va., then went by rail to his home town, Lynchburg, Va., for a short visit to relatives and friends of his youth. After being feted like a king, Col. Sam bid them good-by and jumped to Norfolk, Va., and caught the first boat for Boston, where he is housed with Charlie Waldron, manager of Waldron's Casino, and Tom Henry, manager of the Gayety, for several days ere again taking

another boat to this city for a consultation with Sam A. Scribner, general manager of the Columbia Amusement Company. The renewal of acquaintances on Columbia Corner, where the dapper Colonel stepped around like a prosperous juvenile, were many before he proceeded to Washington to take up his new duties, in which he will have the assistance of Frank McVeer in the box and John Lovely on the front door, with Joe Ennis taking care of the Billroom Billing.

"AL. REEVES" BEAUTY SHOW CO.

New York, July 9.—Your Old Pal Al Reeves is all set and ready to go whenever the rehearsal call is ready for his new show on the Mutual Circuit for the forthcoming season. Charlie Burke will be the featured comic, Grace Goodale leading lady-prima donna. Other principals are Davis and Bernard, Betty Smith, pianist specialist; Mark Thompson, Zella Sweeney, Russell Sisters and "Your Old Pal Al" and his banjo, backed by eighteen selected choristers, who will be given ample opportunity to lead numbers and do specialties.

STOCK COMPANY CLOSING

Rochester, N. Y., July 12.—Harry Abbott has decided that the weather is entirely too hot to expect artists to continue giving good performances, or playgoers to continue their patronage, and is preparing to close his summer season of stock July 19, after what has proven a pleasant and profitable season for the Mutual Circuit house.

EILEEN SCHOFIELD

Former Classic Dancing Cabaret Entertainer, Now Featured in Burlesque

Eileen Schofield, a Chicagoan by birth, received her early schooling in an academy and with the Holy Name Convent in the West City. Becoming proficient as a pianist, she took up vocalists and eventually fitted herself for a stage career that had its beginning in Western cities, where she continued for three years, between times taking instruction in classic dancing that led to her becoming a toe dancer extraordinary. Her record for one-foot endurance dancing, after a successful career in the West Miss Schofield came East under the personal management of Sammy Baerwitz, of the firm of Harry Baerwitz and Sammy Baerwitz, who signed her to a contract that took her in a vaudeville tour with four girls and one boy and billed as "The Red Hot Box", over the Loew Time.

Something sensational in the way of dancing for his summer run glow at the Columbia Theater, New York, Joseph Hartig, of the Hartig & Seaton firm of burlesque dancing managers, with shows on the Columbia circuit, persuaded Mr. Baerwitz to book Miss Schofield under the name of "Eileen" in "Hollywood Follies" for its summer run. Her success in this show proves the wisdom of Mr. Hartig.

Mr. Baerwitz has in preparation another vaudeville act for Miss Schofield that will include a supporting company of six juveniles and to be billed as Eileen Schofield and Company, over the Keith Time, unless he decides to accept an offer from a prominent producing manager of London for Miss Schofield's appearance in the English capital.

NELSE.

THE BURLESQUE CLUB

New York, July 10.—In response to the call sent out by the Burlesque Club for members in good standing to be present last Tuesday night, the clubhouse was crowded to overflowing when President Bobby Clark called the meeting to order to vote on a nominating committee to select candidates for the election of officers July 22.

As the result of the voting, a nominating committee was elected, viz.: Charles Franklyn, Maurice Cain, Harry O'Neil, Gus Kahn and Nat Goldin, who reported back to the club Wednesday that they had made out the following ticket:

Officers

I. H. Herk, president; J. J. Keit, first vice-president; Rubie Bernstein, second vice-president; George Dresselhouse, treasurer; John Maswony, financial secretary, and Henry Kurtzman, recording secretary.

Board of Governors

Dave Kraus, Phil Sheridan, E. Thos. Beatty, Bobby Clark, Lew Talbot, Rud. Hynicka, Robert Callahan, Jacob J. Goodstein, Chas. W. Ryan and Wm. S. Campbell.

As the foregoing ticket did not meet the approval of some of the members, a movement was made this morning for an opposition ticket, and by noon the necessary subscribers had signed their names along these lines and prepared this ticket:

Officers

James H. Curtin, president; John Keit, first vice-president; Bobby Clark, second vice-president; George Dresselhouse, treasurer; John Maswony, financial secretary; Henry Kurtzman, recording secretary.

Board of Governors

Robert Callahan, Rubie Bernstein, Maurice Cain, Ed. Hever, Ed. Beatty, Billy Gilbert, Ed. Hever, Juanae Cooper, Frank Hunter and Frank Holbridge.

Jack and Hart or Hartly, a dancing act supposed to be on the Columbia last season, are expected to get into immediate touch with William F. Hartigan, 31 Sholly street, Worcester, Mass., a brother of one of the dancers.

EILEEN SCHOFIELD



Sensational toe dancer in classic, now in summer run of "Hollywood Follies" at the Columbia Theater, New York City.

Call! Call!! Call!!!  
MOLLIE WILLIAMS' SHOW  
"Take A Look" Company

People engaged for "Take A Look" report for rehearsal Saturday, July 26th, 10 A.M. For "Mollie Williams," Monday morning, July 28th, 10 o'clock. Terrace Garden, 58th Street, near Lexington Ave., New York City. Kindly acknowledge this call.

CHORUS GIRLS, ATTENTION!

WANTED—Good-looking Girls. Experience unnecessary. Highest salary paid. No half salaries. We furnish everything you wear (all new and gorgeous costumes), also pay for your sleepers. Excellent opportunity to advance yourself. Long and pleasant season assured. Write HARRY WILLIAMS, Room 222, Strand Theatre Bldg., 47th Street and Broadway, New York City.

REHEARSALS START MONDAY, JULY 21, AT 10:30 A.M., LESLIE ROOMS, 83D ST. AND BROADWAY.

WINE, WOMAN AND SONG

40 WEEKS. Top salary. Every Consideration and Consideration. Entire Company leave New York Sunday, August 3. LEWIS TALBOT, 701 Seventh Avenue, Columbia Circuit, New York. CALL, WRITE OR APPEAR AT HALL.

MOLLIE WILLIAMS COMPANY

New York, July 9.—Harry Williams, brother and business manager for Mollie Williams, has completed the cast of Mollie's own show, with the exception of a much sought after "blues" singer whom Mollie insists on having in her show, cast, viz.: Mollie Williams in person, Fred Harper, Bobby Wilson, Bebe Almond, Ray King, Morton and Mayo, John Mack and Ella Corbett, the titian-tinted beauty; Harry Leyton, musical director; Billy Barrows, carpenter; Harry Knight, electrician; Frank Kelly, props; Lon Dittmas, manager of company, and Brother Harry Williams, agent in advance of show, which opens at Hartmanns Blocker Hall, Albany, N. Y., August 18. Sure thing, it's "Columbia Burlesque".

REDELSHEIMER REPORTS

New York, July 10.—Louis Redelsheimer, specializing in arranging engagements of performers for Mutual Circuit shows for next season, reports engagements as follows: "Snap It Up", Baker and Curtis, juvenile and ingenue; Jack Rosen, comic; Dottie Bennett, soubrette; "Sam Howe", Belle Stout, ingenue. "Irish Dances" Company, Cassini and Welp, soubrette and straight. "Maids of Merry Land", Lew Rose and Harry Harrigan, comics; Dan Evans, character and straight. "French Frohes", Beulah Baker, ingenue. "Smiles and Kisses", Larry Clark, juvenile. "Speedy Steppers", Lee Heckman, comic; Claire Voipl, prima donna.

CHATTER FROM CLEVELAND

Charlie Country and Harry Lederer, not to forget Tommy Thomas, the jovial editor of The Sunday Star, expect to take a trip to Quebec in the near future.

Bobby Barker is back again after an extended motor trip thru Southern Wisconsin.

Jimmy and Frankie Moore are spending their vacation, since the Star Theater closed, driving around all the attractive drives Cleveland has to offer. Frankie says they like this town so well they expect to purchase a home here.

Al Hilliar is touring around the mountains in New Jersey. Who said that snowfolks, especially burlesquers, didn't chatter up the roads in the good old summer time?

Earl Kern is now ensconced in the smoky village of Pittsburgh.

Rube McCoy and his wife Telma are busy taking in Luna Park two and three nights a week.

Red Marshall has departed for New York, and Rae LeAuse is going into Chicago for awhile.

Mr. and Mrs. Gail Hood have taken a cottage on the shores of breezy Lake Erie and will summer there.

Loetta Bayes is now at Luna Park. Mike Gallagher and Sydney Sampliner are kicking that Luna is too far from the Star. What is the reason, boys?

Jake Kalosky, who was injured severely in an auto accident in Canton several weeks ago, is recuperating nicely at his home.

Clarence Edgar Lehman after a short stay in the city is again on the road, at present gracing the Pantlind Hotel, Grand Rapids, Mich.

Al Webber is out at the Bandbox. Bezo Fox has returned to New York to visit his family, Lake Ke'lum has gone to the Luna Park cast and Chuck Wilson is back again.

Ed Munce, Eddie Curran, Dannie Lamson, Homer Hall and John Clark are a few of the busy billposters of this city, and are taking things sorta easy for the summer motoring around.

Flozari drove to Rockford, Ill., the past week and returned in time to catch the Lorain tornado, with Ray Rockwood, Gertrude Winifred Rockwood and Annie Sutton.

Mrs. and the debonaire Paul Ryan have left our midst and gone to their home in Buffalo, N. Y., for awhile.

We are wondering what is the attraction that brings Colonel Maurice Lagg of the Lagg Shows, now playing Buffalo, into Cleveland every few days. 'Tis whispered that the Colonel is unduly fond of good burlesque.

Jack La Mont, coming here from Milwaukee to stop over a couple of days, found so many of his friends around Bandbox Corner that he has decided to stay around awhile.

George Puget and his rotary stock are trying the wilds of the road for awhile. Last heard from they were playing Bucyrus, O.

Danny DeMar, who has had such a run at the Star, in stock, for more than a year, was compelled to retire from the cast for a few days, due to overwork. Now Danny is contemplating driving thru to his home in Milwaukee and resting up there for awhile.

Petite Ann Darling, the soubret of Bandbox Revue, is back with us, arriving from her home in Newark, O.

The Rockwood Entertainers motored over to Warren, O., recently and put on the program for the Moose Legion there. Hardin and Hardin, Lottie Drummond, Estelle Ramsay, George Stephens, Marion Kane, Geneva Phillips, Billy Mullen, Art (Ripp) Gerstaecker, Red Watson and Flozari comprised a spirited group of entertainers.

Billie Badius and Lottie Drummond recently motored to Detroit and exchanged visits with Chas. Tramp McNally of the Avenue Theater.

Vera Davis, of the Star chorus, has recuperated from her recent injury, and is back in the fold again.

Those not in the know were surprised to find that some time past Flo Kall became Mrs. Walsh. The occasion of Flo's return to the bright lights was to exhibit her darling baby of two months, Jacqueline, to all her old chorus pals. Congratulations and many surprises were in order.

Mr. and Mrs. Wainwright, after completing a nice engagement at the State Congress in Chicago, drove in the past week and exchanged visits with their Cleveland friends.

Jack Harrington, of the National Theater, Detroit, is in our midst. Jack is contemplating a Mutual engagement for the coming season.

Now that the Empire has closed for the balance of the summer, Nes Levine will motor to Toronto for a visit.

The Loyal Order of Greeters put on a monster smoker July 5. The entire casts of Hurley's two shows took part, in addition to those listed above, viz.: Alice Lee, Carrie Ross, Billie LaVerne, Ruth Haller, Millie Cornell, Vera Hood, Dorothy Carroll, Alice Manning, Bob Shinn, Jack Fuquay, Gail Hood, Jack Bordine, George Fares, Tommy Day, Rae LeAuse, Alice Shinn, Emma DeMar, Elnora Stanton, Mildred Thompson, Ruth Hyatt, Helen Fares, Marion Andrews, Bessie Leese, Hazel Wilson and Billie Pearl. Those who were working at the Star: Danny DeMar, Bobby Barker, Matt Ellison, Mitty DeVere, Jimmie Walters, Clyde Schaffer, Margie Catlin, Frankie Moore, Edna Ray, Viola Spaeth, Billie Badius, Revie Wellington, Lillian Walters, Lillian Russell, Lois James, Fanny Washington, Flo Mullen, Margie Whitney, Margie LaVerne, Betty Harvey, Adele Devers, Bobby Rickards, Juanita Bonny Betty Pierce, May DeMas, Catherine Fitzgerald, Flo Stevens, Lillian Gordon, Frank Cummings and James J. Morrison. Then many of the vaudeville acts have offered their services. The Greeters are growing bigger and stronger every week.

FLO ROCKWOOD.

SEEN AND HEARD

By NELSE

Edward Feiner, noted for his decorations of numerous burlesquers with the Feiner brand of diamonds, may be found frequently at the Olympic Theater, New York City.

Jimmie James, who so successfully managed the Garrick Theater playing Mutual Circuit shows last season, has been transferred to the Palace Theater, Minneapolis, playing Mutual Circuit shows next season.

Oscar Dane had completed arrangements for Al Lubin to manage the Gayety Theater, St. Louis, next season as the successor of Oscar himself, but Sam A. Scribner, general manager of the Columbia Amusement Company, declined to confirm the report from St. Louis.

"Uncle" James Curtin, manager of the Empire Theater, Brooklyn, playing Columbia Burlesque, is an active Elk, and active in the organization of all the Elks named Jimmie into a new fraternal annex of the Elks to be known as the "Jimmie Club".

A pictorial postcard postmarked Atlantic City conveys the info, that Ray Caffery and his wife, Mattie Sullivan Caffery, are summering at the city-by-the-sea awaiting rehearsal call for Frank Harcourt's new show on the Mutual Circuit, Ray as manager and Mattie as soubret.

Jim Carleton pictorial postcards from Auburn, Me., "Enjoying a great vacation up here; wonderful place," and on the other side is pictured a moonlighted lake, a cozy clubhouse and canoes—and it came when Tuesday's torrid heat bit us the hardest.

Sam Raymond, a director of the Mutual Burlesque Association, and manager of the Star and Gayety theaters, Brooklyn, will have a new show on the Mutual Circuit next season, titled "Maids From Merry Land", with Lew Rose principal comic, Harry Harrigan second comic, Valeska prima donna, Tom Fairclough straight man and Dan Evans, character man. Seymour Miller will be company manager.

Harry Jarbo, who will manage the Olympic Theater, Columbia Circuit house in Cincinnati, when the new season opens, was a visitor in the Queen City a few days ago making preliminary arrangements to transfer his activities from Washington, D. C., where he has been manager of the Gayety, another Columbia Circuit theater. Mr. Jarbo was with the Gayety for fourteen and a half seasons. He is succeeded by Col. Sam M. Dawson, for the past several seasons manager of the house Jarbo takes over in Cincinnati.

If you haven't read Flo Rockwood's "Chatter From Cleveland" be sure and read it this week, for Flo has rounded up nearly everyone in bur (Continued on page 103)

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## ADDITIONAL CONCERT AND OPERA NEWS

### CONCERT AND OPERA NOTES

(Continued from page 27)

Australia, and had to give extra concerts to care of the demand for tickets.

Mme. Louise Homer, contralto, will spend the remainder of the summer with her family at her summer home at Rockledge, Bolton Road, on Lake George.

Subscriptions for the 1924-'25 season of the Chicago Civic Opera Company show a considerable increase over last year, according to Boss H. Behne, who is in charge of the subscription department.

D'Andrea and Walters, who are appearing in the musical comedy revue, "I'll Say She Is", at the Casino Theater, New York City, are a decided hit with the summer audiences, and rightly so, for their dances are unusually well executed.

Mme. Clara Novello Davies, well-known vocal instructor, sailed from New York last week on the Aquitania to pay a short visit to her son, Ivor Novello, and also to attend to important business regarding her book on singing, which will come out this fall.

A special summer course for advanced artists, teachers and beginners is being held in New York by Bela Lohloy, well-known violinist. Mr. Lohloy was concertmaster of the Stadium concerts last season and assistant concertmaster of the Philharmonic Orchestra.

Charles Hart, tenor, of the Chicago Opera Company, has been engaged to sing the last half of the summer season with the St. Louis Municipal Opera Company at Forest Park. Mr. Hart replaces Ralph Errolle, who resigned in order to prepare for next winter's concert season.

The new Beck Theater will be opened in New York City in the fall and plans are now under way for the production of the operetta, "Mme. Pompadour", to be shown at the opening. Charles Foley, who has been artistic adviser of Martin Beck for many years, will be the art director of the new house.

### ZOO OPERA COMPANY

#### Plays to Large Audiences at Every Performance

Music lovers of Cincinnati are attesting their appreciation of the performances of summer opera so capably presented in the open-air theater by the Zoo Opera Company, under the direction of Ralph Lyford, by attending in large numbers. From a small beginning three seasons ago Mr. Lyford, managing director, has built well his organization, and as the support from the public increased each season so did he and the directors of the Cincinnati Zoological Park Association increase the number of people in the company and, too, better artists were engaged and the productions were given on a more elaborate scale until this season the performances are of such a high standard as to meet with the approval of the most critical opera devotee.

As we arrived from New York late in the week we had only opportunity this past week to hear "La Traviata", with Josephine Lucchese as Violetta, Ludovico Tomarcho as Alfredo, Milla Pison as the elder Germont and Pearl Besmer as Flora, also as Annina, while others in the cast were: Francesco Curti, Harold Woodward, Louis Johnson, Luigi Delle Molle and Natalie Crivi. Miss Lucchese made a most appealing Violetta and sang the role admirably, also gave evidence of much histrionic ability. She received most enthusiastic applause and was called before the curtain repeatedly. Milla Pison has sacrificed good tonal quality for a seeming desire for power, which is unnecessary as it is possible for those in the foremost section of the theater to hear without any difficulty. Milla Pison was deservedly given hearty applause, as he interpreted the role of the elder Germont with skill, both in his singing and acting. The orchestral accompaniment was exceedingly fine and, under the capable direction of Mr. Lyford, the entire performance was one of much merit. Cincinnati is particularly fortunate to have in its midst a director of the sterling abilities of Ralph Lyford.

This week the operas being given are "Manon" and "Lakme". In the former the name part is being sung by Ethel De Lys, Des Grieux by Ludovico Tomarcho, Lescaut by Mario Valle, Javotte by Violet Summer, Rosette by Tecla Richert and Bretigny by Milla Pison. For "Lakme" the cast will be Josephine Lucchese in the title role; Malika, slave to Lakme, by Anne Yago; Gerald by Bogelio Baldrich and Nibosanten by Italo Picchi. Three operas will be presented the week of July 20 and those chosen are "Carmen", "Butterfly" and "Manon".

## FALL SPECIAL NUMBER

OF

# The Billboard

ISSUED  
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DATED  
AUGUST 16

Will be the Fourth Annual Edition of this splendid number.

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CINCINNATI CHICAGO ST. LOUIS PHILADELPHIA  
KANSAS CITY BOSTON LOS ANGELES

### SEVERAL NEW BALLETS

#### To Be Presented by Pavlowa on Her Tour of America Next Season

Anna Pavlowa has just concluded a very successful season in Paris and for the next several weeks will be in Spain for the purpose of engaging Spanish dancers for a new Spanish ballet called "Don Quixote". This is a larger ballet than the famous dancer has presented in some time and comprises a prolog and two acts. It will be staged by Laurent Novikoff, her dancing partner who appeared in this ballet in Moscow early in his career. The music is by Ludwig Minkus, violinist, composer and conductor who directed an orchestra in Petrograd for many years and was also ballet composer for the Imperial Theater in Moscow for a long period.

For the short tour of America, which Mme. Pavlowa will make prior to her tour of Australia, she will present in her repertoire five or six new ballets which have never before been given in this country and also several new divertissements.

### DE WOLF HOPPER

#### And His Company Present "Wang" to Washington Audiences

De Wolf Hopper and his company are in their sixth week of summer opera in Washington, D. C., and if the many requests sent for certain operas are to be granted the noted comedian and his artists will have to extend their engagement in the capital city until September 1. Commencing July 14, "Wang", one of Mr. Hopper's greatest successes, is being presented to audiences which in number attest the high esteem the Hopper organization enjoys. "Ermline" was given last week and Alexander Clarke, well known in theatrical circles, was in the cast.

### MUSICAL COMEDY NOTES

(Continued from page 25)

The prima donna role, will complete her summer opera engagement in St. Louis next month, after which she will report for rehearsals with the Guild production.

The management of "The Grand Street Folies" has refused several offers to move its production from the Neighborhood Playhouse, New York to the more commodious quarters of an uptown theater.

Walter Brooks, director and part owner of "Plain Jane", at the Sam H. Harris Theater,

is preparing to offer several new productions for the coming season. The first is a musical comedy, which will be seen on Broadway either in the fall or the early winter.

James Barton will probably be the leading figure in the new "Passing Show", which is to take the place of "Innocent Eyes" at the Winter Garden, New York, late this summer. The Shubert revue is now undergoing a course of rehearsals under the direction of Hassard Short.

William B. Friedlander, as a producer in his own right, has selected for his first venture a new musical comedy which Sam and Frank Silvers are now writing in collaboration with John Irving Fisher. The production is tentatively slated to make its bow on Broadway shortly after Labor Day.

### STAGING FOUR "JAMES" SHOWS

New York, July 11.—Walter Brooks, who staged and produced "Plain Jane" at the Harris Theater, is directing rehearsals of four road companies of "Little Jesse James", which will start their respective tours in August. There will be one Southern company, one Eastern and two Western troupes. When the several Weber productions are ready to take flight, Brooks will begin work on Wilmer & Vincent's musical show, "Be Yourself".

### TOUR FOR "CHARLOT'S REVUE"

New York, July 11.—"Andre Charlotte's Revue" is slated to terminate its engagement at the Selwyn Theater some time in October, and according to present booking plans the English production will tour the country for twenty weeks. Early bookings call for a limited stay in Chicago, Philadelphia and Boston. The company will return to London in April, when Gertrude Lawrence and Beatrice Lillie will head a new revue.

### ORCHESTRA TO GIVE CONCERT

New York, July 11.—The New York Winter Garden Orchestra, organized by Alfred Goodman, general musical director for the Shubert management and now holding the baton for "Innocent Eyes", is to give a concert at Willow Grove, in suburban Philadelphia. With the orchestra as soloist goes Grace Bowman, prima donna of the present Winter Garden attraction.

### SACKER CLOSES SEASON

Chicago, July 8.—The Diamond Revue, owned and managed by W. D. Sacker, has closed its summer engagement at the Midway Hippodrome and Mr. Sacker has shipped the wardrobe and scenery to Texas. He states that he will reorganize in September. Mr. Sacker claims that an article appeared in The Billboard some time ago, no date mentioned, in which Vergil E. Smer stated he was the manager of the Diamond Revue. Mr. Sacker says Mr. Smer worked for him, but was not manager of the revue.

### "MEET THE WIFE" WILL RELIGHT COHAN'S GRAND

Chicago, July 7.—"Meet the Wife", a New York staple, will relight Cohan's Grand Theater August 25. The Grand Theater has been dark since the departure of "The Horse Thief". The "Wife" was written by Lynn Starling and the actors coming are Chmura Dalton, Mary Boland, Charles Millward, Clifton Webb, Patricia Culvert, Humphrey Bogart, Martha Horton and Douglas Morton.

### "FATTY" ARBUCKLE POPULAR

Salt Lake City, Utah, July 12.—Roscoe (Fatty) Arbuckle has been received enthusiastically in all cities where he has played, according to Ray Collin, Arbuckle's personal representative, who arrived here this week to arrange for the comedian's appearance at the Pantages Theater. San Francisco, Los Angeles, San Diego and Long Beach all were friendly and demonstrative, he said.

### OKLAHOMA CITY HOUSE CLOSÉS

Oklahoma City, Ok., July 12.—The Capitol Theater closed this week for alterations and redecoration. George A. McDermitt, district manager for Famous Players-Lasky, which controls both the Capitol and Criterion theaters here, stated that the theater would reopen early in August.

### "POMPADOUR" AT WEST SIDE

New York, July 11.—"Madame Pompadour", the much heralded French operetta, will be presented at Martin Beck's West Side Theater at Forty-fifth street and Eighth avenue. Beck and Charles D'Ingram will sponsor the foreign importation. Fritz Scheff was believed to have been considered for the prima donna role, but it now seems the management proposes bringing over a European star for the production.

### COMPOSER SUES ZIEGFELD

New York, July 11.—Rudolf Friml, the composer, has brought suit against Florenz Ziegfeld for \$15,000, which amount he claims is due him for services rendered in "The Follies" of 1923. Friml claims he holds a contract with the producer to furnish the revue with music.

### RECOVERING FROM OPERATION

New York, July 11.—Betty Wilson, formerly with the "Ziegfeld Follies" and George White's "Scandals", is convalescing in the Lexington Hospital. She was operated on recently for appendicitis. Miss Wilson has been engaged for Earl Carroll's "Vantiles".

### MARJORIE SWEET



Who has been appearing in "Moonlight" at the Longacre Theater, New York. Miss Sweet will probably be seen on the road next season in the same play. Last season she was with "Up She Goes".

MUSICAL MUSINGS

By the MUSE

(Communications to Cincinnati Office)

As Gabel and His Broadway Entertainers are making their first tour at Brighton Beach, Menasha, Wis.

George Waters' Southland Orchestra is displaying melody at the Ohio Theater, Indianapolis, Ind.

Swartz and His Orchestra are playing at the Cardinal, new ballroom at the State Fair Amusement Park, Milwaukee, Wis.

The Imperial Gardens Orchestra closed an engagement at Pocatello, Id., July 5 and started on a two-month eastern tour, advises W. D. Garlock, director.

Ted Weiss and His Orchestra are appearing in Cleveland, O., at Euclid Gardens, the place popularly known as "Cleveland's new half-million-dollar ballroom".

George Weber and His Orchestra, of Portland, Ore., are making a decided hit at the Shepherd's Spring Hotel, Carson, Wash., where they recently opened the season, according to press comment received by the Muse.

Rodney Pantages, son of the well-known vaudeville magnate, has returned to his home in Seattle, Wash., with his own eight-piece orchestra, which is furnishing the music at the Hotel Butler.

Al J. Hines, old trouper, narrates that after two years off the road the fever got him and that he is now band leader with the G. B. T. Attractions. His ten-piece band played at North Bend, Ore., Fourth of July week.

Dan A. Corsetti, trombone soloist; Frank Metcalf, former cornetist with John P. Gerhart's Band, and Marie Corsetti, singer, have joined Herbert Switt's Band on the Mighty Haag Shows, advises Herbert Switt.

Joe Spaine writes that he is spending a pleasant vacation at Tampa, Fla., after a season with Newberry's Exhibition Band. Joe says he is organizing a dance orchestra of eleven pieces to take the road about September 1.

The Tivoli Symphony Orchestra, playing at the Tivoli Theater, Washington, D. C., under the conductorship of Bailey F. Alart, with Elias Breeskin in the concertmaster's chair, has engaged Carl Fornes, baritone, according to a recent announcement.

Lee Hall, bandmaster with the D. D. Murphy Shows, advises that he has added the following names to the band roster: Oscar Friend, bass drummer; Charles Wilson, cornet; C. A. Herrer and H. Mellune, trombones, and Jimmie Flynn and F. Smith, clarinets.

Tad Tleman's Collegians have forsaken dance dates and are now firmly established in vaudeville. "We have converted what was once a dance orchestra into a real vaudeville act," writes Tad from Kansas City. The outfit will play the Palace Theater, Cincinnati, Tad's home town, the week of August 11.

From New Orleans, La., comes the report that the lighthouse for the Blind is planning to organize a complete orchestra recruited from its sightless charges, many of whom are excellent musicians. The orchestra is to be professional in every way, and Emil Tasso, Edward C. Austin and Leon Ryder Maxwell, prominent musicians in the Crescent City, have been engaged to form and instruct the outfit.

Ray Mullins submits the personnel of his orchestra, playing at the Hotel Como roof garden, Hot Springs, Ark. It reads: Ray Mullins, saxophone and director; Earl Mullins, saxophone and cornet; C. J. Wright, piano and arranger; Clyde Foley, banjo and violin; Andy Kurz, trumpet; Hugo Switzer, drums, and "Shorty" Bakert, singer. Mullins states that August F. Lay, trombone, will join him July 20.

Orval Davis, dance promoter and pavilion manager of Heno-Hy-the-Lake, Toledo, O., writes that she has a combination playing under her direction, the lineup reading: Eddie Davis, piano, director, arranger, singer; Dwight (Tommy) Thomas, saxophones, singer; Johnny Coleman, banjo, cello, novelty instruments, singer, and Glenn Cooper, drums, bells, marimbas and comedian.

For sleeping car and band top accommodations the musicians under Merle Evans on the Reading Barnum Circus have the best in the history of the white tops. This is good reason why the band, musically and socially, is generally regarded as the greatest with a circus. The expense of instrument incidentals, etc., is chiefly borne by the Messrs. Ringling, who also invest a pretty penny each year in uniforming

THE BOOK SPOTLIGHT By Gordon Whyte

(Communications to Our New York Offices)

FOUR FANTASTIC PLAYS

THE HAUNTED CIRCLE, by Adelaide Nichols. Published by E. P. Dutton & Company, 481 Fifth Avenue, New York City, \$2.50. Four really delightful one-act plays have been written by ADELAIDE NICHOLS under the title of THE HAUNTED CIRCLE. Three of them are specifically intended for outdoor performance and the fourth could be played there if need be. Each of the plays deals with "mortals who find themselves on the edge of a world beyond reality," and MISS NICHOLS has blended the real with the unreal in a thoroughly enjoyable manner.

The four plays follow the four seasons. Thus, THE HAUNTED CIRCLE is of spring, THE GARDENER'S CAP of summer, THE DEVIL'S FIELD of autumn and THE SHEPHERD'S PIPE of winter and Christmas.

In addition to writing entirely actable plays MISS NICHOLS has contributed some excellent hints as to the production of them. Music, costumes, settings and dances are discussed by her, and the instructions for the use of them in her plays are workable and sensible.

The quality of fantasy and poetry is to the fore in all of MISS NICHOLS' writing. You feel that she has imagination and lets it loose in these plays. And that is a comparatively rare quality to find in a play. With one eye on the box-office and the other on the manuscript, most of our work-a-day dramatists pretty effectually exclude the higher flights of the imagination from their dramas.

If you delight in fairy stories, and particularly if you are interested in the dramatic presentation of one or more of them, get THE HAUNTED CIRCLE. You will be more than repaid for the reading and I am sure any audience would feel privileged to see the plays in production.

"MUSIC"

I feel sure that all my readers who are interested in music or musicians will welcome a new monthly, called MUSIC, the first number of which has just been published.

This magazine, which is an illustrated monthly review, is edited by DEEMS TAYLOR and GILBERT W. GABRIEL, and these two names should be sufficient guarantee as to the quality of the contents. At any rate, it is a guarantee that whatever is treated in the paper will be treated fairly.

If more is needed, you have the editorial announcement that no artist advertising will be accepted for publication. This in itself is enough to set MUSIC definitely apart from other magazines of a similar nature. The advertising which a concert artist is compelled to take in certain papers is often only a thin disguise for the purchased notice, and, while this condition is, perhaps, not so bad as it was in years past, it is still a warrant to favor in certain quarters. The concert artist is the victim of many exploiters, even more so than his brother artist, the vaudevillian, and he should rally to the support of the MESSRS. TAYLOR and GABRIEL.

In doing so he will not only help himself, but he will get his full money's worth. In the first issue of MUSIC there are many splendid articles that are informing and written without bunk or pretense. They all seem to fit in with what the editors say MUSIC will make a habit of printing:

"All things cousinly to music," as this issue suggests, "will find a larger playground in our numbers of the future: Opera (grand and comic), ballet, scenery, costume, the popularity of old works, the advent of new ones, the manners and crochets of audiences, the preferences of conductors, the idiosyncrasies of prima donnas—we shall give them all their rating freely. Not that MUSIC will be all featherweight either. Along with the wit of it, which promises to be delegated to the actual wits of the land, there will always be solid and considerate opinion and instruction, backed by authority."

The articles in the first number are: ALL THINGS CONSIDERED, a resume of the past musical season in New York, by W. J. HENDERSON; IS THERE A BEETHOVEN IN HOBOKEN, by RICHARD WASHBURN CHILD; OPERATIC CASTAWAYS, by ONE OF THEM; MY PERSONAL RECOLLECTIONS OF RICHARD WAGNER, by NEWMAN LEVY; WHY NOT DON GIOVANNI? by PITTS SANBORN; ALL DRESSED UP AND NO PLACE TO GO, by DEEMS TAYLOR; THE GOSPEL ACCORDING TO SAINT GORDON, by KENNETH MACGOWAN; THE REIGN OF THE HYPHENATED PROGRAM, by ALBERT SPALDING; THEATERS AND PICTURES, by RUTH HALE; TRUER THAN TRUTH, a review, by MARY ELLIS OPDYCKE, and A CHINOISERIE OF PUCCINI, by VINCENZO RICCI.

Altogether splendid fare and a good augury for future issues.

IN THE MAGAZINES

There is a mighty interesting account of the manner in which the circus was broadcast over the radio in POPULAR RADIO for JULY. It bears the title of THE CIRCUS COMES TO WILLIE, and is by W. T. MEENAN.

Those of you who are interested in that excellent writer of circus yarns, COURTNEY RYLEY COOPER, will find a short biographical article, called COMING—COURTNEY RYLEY COOPER—COMING! by GRANT OVERTON, in THE BOOKMAN for JULY.

THE AMERICAN MAGAZINE for JULY has several articles about persons and things of the amusement field. There is a short yarn on GILBERT GIRARD, under the title of HE MAKES HIS LIVING IMITATING BIRDS AND ANIMALS, by JEAN VERNON; WE ALL LIKE THE MEDICINE "DOCTOR" EDDIE CANTOR GIVES US, by MARY B. MULLETT, and STRAIGHT TIPS FROM ANIMALS ABOUT HOW TO MANAGE PEOPLE, by EDWIN P. NORWOOD. The last named is the fruit of keen observation on the part of a man who knows how to use his ears and eyes. MR. NORWOOD, who has been in the publicity department of the "Big Show" for years, has made a tremendously interesting yarn of the doings of the animals around the circus and drawn some pertinent deductions from their actions and reactions.

In SCRIBNER'S MAGAZINE for JULY, ARTHUR HOBSON QUINN has an excellent summation of the past Broadway theatrical season, called NEW NOTES AND OLD IN THE DRAMA. The ATLANTIC MONTHLY contains THE LITTLE THEATER IN EGYPT, by ALICE AND IRENE LEWISOHN, and THE COSMOPOLITAN has I MARRIED AN ELECTRIC LIGHT SIGN, by GEORGE CREELE.

every member of the big top band with a new, perfectly tailored and attractive uniform. The no-parade policy is another cause for few changes in the big band of the world's greatest show.

John N. Klehr, composer of many marches, including "The Billboard March" and "Men of Valor", is now playing trombone in the Shrine Band of Cincinnati, which is directed by Henry Ellmore. The Coney boys registered their usual musical hit at the recent Shrine convention in Kansas City and also at many cities and towns en route, "The Billboard March" being played on each occasion and Klehr introduced as the writer of the piece.

VIENNA

(Continued from page 21)

this instance the theater column or page. With regular weekly envelopes and contact with people of the theater come increased confidence and the illusion that they are critics, despite that they may be perfectly incapable of understanding a new effort as embodied in Reinhardt's "Merchant of Venice", or as occurred recently in New York, when all the critics (with the exception of Ludwig Lewisohn, I think) slammed "Roger Bloomer", a beautiful, daring, exquisite play put on by the Equity players.

A few weeks before Reinhardt completed his "Merchant of Venice" I attended the Burk Theater to see its presentation of the same play. With the exception of Mme. Modjerska's Portia, this offering was devoid of dramatic interest; the movement dragged, people were bored, but not a single "critic" on the newspapers here wrote a word of criticism.

Leo Ditrichstein, he of the debonair manner behind the footlights, and the rough-and-ready wielder of hammer, saw and nails in his leisure, is now in Vienna en route to Budapest.

M. Leugyel, in whose play Otis Skinner is starring at home in Sanecho Panza, is also in town. Came here from Budapest to see the final rehearsal of O'Neill's "Anna Christie".

Talk about vampires! Where is there an artist (I really mean "artist" in the true sense of the word) who can play the snake-spirited, non-killing vamp with such consummate finesse as Marla Orska? She has the part of Lulu in the Wedekind play, "Earth Spirit", now being rehearsed at the Neuen Wiener Bühne under direction of Ernst Stahl-Nachburs. Others in the cast are Egon Jordan, Gustav Diersl, Curt Lessen and Anna Albert.

Franz Molnar is now in Paris.

Wilhelm Dieterle will leave Reinhardt to become director of the Drama Players in Berlin, a group of artists who want to work independently and experiment with the most unusual plays only.

Franz Lehar's operette, "The Thousand", is to be filmed. Three acts will appear on the screen and three acts will be played on the stage. Emmerich Harnath will produce the combined film-and-stage stunt.

The new Rolf-Baffe film studios are to begin production on "The Princess of Colara", a romance dealing with the story of an unhappy princess, said part being assigned to Gertrude Nellen.

The West Film Studios are now at work on "The Golden Calf", with Johannes Riemann in the leading role.

Friedrich Kayser has been engaged by the Lutz Dorraine Studios to play the lead in "Your Way to Fortune".

Lothie Bolinger, known for her silhouette films and an artist in the use of the scissors when it comes to making cutouts in black paper, has been working since last fall on a fantastic film called "Aladdin and Aladdin of Thousand and One Nights". Two acts have already been completed, and it is expected to release this trick film by next fall. It is being produced under auspices of the Cameritas Film Company.

ATTENTION! OHIO MOVIE MEN

Grisswold, Ind., July 12.—Thomas Crawford, arrested on a State charge of operating his moving picture show on Sunday, was freed upon his testimony that he belongs to the Seventh Day Adventist Church, which observes the Sabbath from sundown Friday to sundown Saturday. He keeps his show closed during that time. Grisswold people, opposing Sunday movies, had sought an injunction to prohibit him from running a Sunday show.

SEARCH FOR SMALL'S BODY

Toronto, Can., July 12.—Florence and Gertrude Small, sisters of the missing millionaire theatrical magnate, Ambrose J. Small, have written Mayor Hiltz asking that the city excavate a portion of the Rosedale dump in a search for the body of their brother. If the city cannot undertake the excavation the sisters ask that they be given permission to have it done. The letter, it was said, is critical of the method thus far employed by the authorities in solving the mystery of Mr. Small's disappearance.

SEEK THOMAS H. LABELL

Mrs. Thomas H. LaBell, Sewickley, Pa., requests The Billboard to inform her husband thru its columns that she and her baby wish him to return to them. His present whereabouts are unknown.

TO RETURN TO SCREEN

San Francisco, July 12.—After a season on Broadway and in Chicago with a play Flora Finch is returning to the screen in "The River Road", Ernest Shipman's production of the Hamilton Thompson novel of the same name, a recent report says. Miss Finch has recently completed "Monsieur Beaucaire", with Rudolph Valentino.

Plays - Dramas

Large list of new and standard Plays, royalty and non-royalty, Comedies, Farces, Dramas, Vaudeville Acts, Stage Monologues, Spectacles, Musical Comedies and Afterpieces, Musical Comedies and Burlesques, Short Case Plays, new and old, for Stock and Repertory; Roy. Shows, Coney Fire Girls and other Juvenile Plays, all in hard cover. Complete line of Newbery Publications. Books for all occasions.



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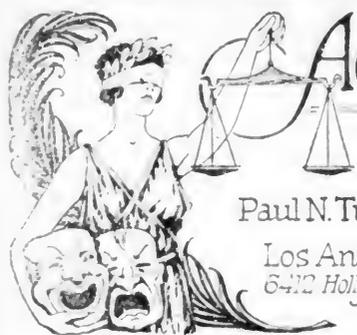
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# Actors' Equity Association

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Los Angeles Office  
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115 West 47th St NEW YORK Tel. Bryant 2141-2  
CHICAGO Office - CAPITOL BLDG. Gayety Theater Bldg.  
San Francisco Office - 369 Pine St.



### A Clean Slate

**"G**ORDON WHITE'S SCANDALS" is 100 per cent Equity. This disappoints only a certain trade paper, which announced the "Scandals" as the first non-Equity show since the June 1, 1924, strike.

Mr. White did as Mr. Ziegfeld had done before him and signed independent contracts. We may say here that Mr. White for the last five years has, in every way, co-operated with the A. E. A., and this decision to make his production 100 per cent Equity—when, as a matter of fact, the company was largely composed of vaudeville people and chorus girls mostly quite new to the stage—places him in the category of managers who recognize that Equity is a good thing for them as well as for the actors.

Congratulations to Mr. White, both on his making good with Equity and on the success of his show.

### No 80-20 for Stocks

Following is a reply to a stock manager's letter:

"We quite appreciate your position and would like to make you certain concessions, but it would be too dangerous. Stock everywhere in this country is 100 per cent Equity, and if we allowed an 80-20 ratio with you it would not be long before others would ask for the same thing.

"It does not seem to us to be hard, as you seem to think, on a young actor to have to join Equity. The cost is not prohibitive. He can job with you for three weeks in any one season without joining. You give him a salary for his work. Surely he ought to be willing to pay out of his fourth week's salary the amount of the initiation fee, \$10 (for a junior), and dues, \$9 semi-annually.

"If a man learns a trade he has to serve an apprenticeship; if he goes in for law, medicine, architecture, etc., it costs him a lot of money for tuition, books, etc., and he spends years in study. A man going on the stage, however, is spared all this and instead is only expected to pay an infinitesimal sum to help support the association which protects both him and the manager, the association which teaches him his contractual obligations and the ethics of the profession. If he should be stranded the association brings him back home. All the work of the association is towards making his position as an actor more secure.

"I cannot say that I feel any sympathy for the man who is not willing to pay something out of what he earns to support Equity. It is not as if the expense were great, for the reverse is the truth.

"The reason that we concede an 80-20 percentage to the Managers' Protective Association is that they give us a quid pro quo, they bond all their members, pay claims and collect from the manager later, and give us many other advantages.

"Besides this, under the 80-20 arrangement, even the 20 per cent have to pay amounts equal to Equity dues and initiation unless they happen to be members of the Fidelity League in good standing September, 1923."

### Time, the Outlaw

Equity's assistance was asked in collecting a claim against a prominent member who had dropped a play.

Investigation showed that it was sixteen years ago, way back in 1908, before the actor was a member of the A. E. A. itself was even born. We decided to inaugurate a retroactive policy. It would mean the digging up of any number of old and doubtful claims.

### Los Angeles' Blow at Tents Fails

We wired our Los Angeles office: "Billboard today says ordinance prepared at instance of motion picture interests to shut out carnivals and circuses. This may prevent outdoor shows from playing in vicinity of Los Angeles. Similar moves have been made in other parts of the country. You and Stone (Equity's attorney) should try to defeat this ordinance, otherwise our tent dramatic shows will suffer."

Representative Widewood Nowell replied by air mail:

"Upon receipt of the above-mentioned wire I got in touch with Duke Stone.

"Mr. Stone at once made investigation regarding proposed legislation, etc., and he found that a certain ordinance was pending along the lines you describe. We shall follow the affair up and endeavor to defeat it.

"In the meanwhile I have not communicated with you on this subject, as there has been pending a certain case of property owners in the city of Glendale, near here, against 'Murphy's Comedians'. The complaint alleged 'public nuisance'.

"Yesterday at the Hall of Records the case came up before the county supervisors. Altho Murphy had not requested any aid from us I felt it a nice thing to help him, as his show is always 100 per cent Equity and gives us no trouble. I asked Mr. Stone to be there also.

"The case was heard. It seems that the findings of the Health Department were such as would not indicate any nuisance was being committed as regards either Public Health or Public Safety—no breach of fire laws and no breach of sanitation regulations.

"Several property owners testified that the noise made by autos was the nuisance they meant. In speaking later I pointed out that noise is a necessary accompaniment to increased valuations in any business district whatever. I cited Times Square and the property valuations there, etc. I also stated that all the communities suburban to Los Angeles are sadly undertheatered from a 'legitimate' standpoint—that Glendale needed Murphy's entertainment—that Murphy would far prefer to play in a permanent building rather than in a tent, etc. It had been brought out that Murphy intends to erect a theater on the ground he now occupies. So the whole case against Murphy failed and the board of supervisors decided to table the matter temporarily and to notify Murphy if any further hearing is called. So I am inclined to believe that this ends the first lesson in this sort of thing hereabouts."

### Arliss Discusses London Situation

We think our members will be interested in a part of a letter just received from George Arliss, in London. It reads as follows:

"I have been fortunate in seeing a good deal

of John Emerson while he was in London. He arrived here at a most opportune time. In the very throes of the formation of The Actors' Guild (later called the Stage Guild), which is being formed to oppose the policy of the Actors' Association. It is a difficult situation and I am sure that John will write you very fully about it. Meantime I will send you any information (after you have received Emerson's report on the matter) which you may wish to have.

"But I should like you and the council to know that John Emerson made a most splendid impression on the English actors. His advice was asked on many subjects—indeed the greater part of his 'holiday' in London was spent in attending actors' meetings; he certainly jumped out of the frying pan into the fire when he came to England. His tact and discretion in handling the two opposing factions here were beyond all praise. Either rightly or wrongly, both he and I felt that at the beginning his appearance here, at such a crucial moment, was regarded by some with a little suspicion—with the idea that he might have come over with the intention of taking part in the discussions for some hidden reason connected with labor unions. But that suspicion was almost immediately swept away by his personality and the absolute impartiality of his general advice. He gained the implicit confidence of everyone who heard him, and he left the most popular man with actors in the whole of London. He delayed his departure for Paris in order that he might give every assistance in his power, and I can assure you I was proud of him.

"He will, I am sure, write you fully on the subject of the so-called discrimination against American actors in England. I think that he is convinced, as I am, that the whole thing is a scare brought about by some indiscreet consul. According to the Ministry of Labor and

the home office, any American actor can come over here either with a contract or without one and can work as long as he likes without restriction if he will take the trouble to go thru the proper form of procedure. You will get all particulars of this later from John."

### One Song Doesn't Make a Musical Comedy

Theatergoers who were prompted to see "Expressing Willie" by the advertisement in a newspaper last week must have thought it a very poor musical comedy, seeing that it had only one song, "Express Yourself". The trouble was that the lines "With the James Boys, A Paul White-man Hand, 12th Month", were by a typographical error included with the Equity Players' ad rather than with that of "Little Jessie James" adjoining.

### Warner Brothers Will Try To Curb Exhibitors

You may remember that a short time ago we mentioned writing to David Belasco inquiring whether under the terms of his contract with the movie people for "The Gold Diggers" he could stop the advertising of the picture version which, in an endeavor to be sensational, shunned the women of the theatrical profession. Mr. Belasco replied that he was in perfect accord with our views, but that, having sold the picture rights, he had nothing to do with the advertising of it. He promised, however, that he would bring to bear whatever pressure he could.

Warner Bros., producers of the picture, now write us as follows:

"I am in receipt of copies of the objectionable advertising which you sent to David Belasco on May 23.

"This evidently was the result of what a local exhibitor thought would bring people to his box-office. It was not advertising paid for directly by Warner Bros. Pictures, Inc., or its franchise holder. It represents the idea of a local theater owner.

"This sort of thing is very difficult to control. However, I have taken it up with our franchise holder of the district of Springfield, Ill., and will do our best not to have a repetition of it.

"You may be assured of Warner Bros. Pictures, Inc., sincere co-operation in wholesome advertising."

### Another Equity Success

Equity's third court victory establishing the legality of the A. E. A.-Managers' Protective Association contract followed shortly upon the unanimous decision of the Appellate Division of the Supreme Court affirming the decision of Supreme Court Justice Phillip J. McBook, which dismissed the temporary injunction obtained by the Producing Managers' Association from Justice John Ford.

The opinion of Justice M. Warley Platzeck denying the request made by the Actors' Fidelity League for an injunction follows:

"The law in this case has been settled by the determination of the Appellate Division upholding Justice McBook in denying the injunction asked for by the P. M. A. against Emerson. These papers do not establish material facts sufficient to differentiate this application for appeal from the prior one or to justify a departure from the determination there made."

Three different courts have given our new contract a clean bill of health. Can the Round Robin Group ask for more?

### Cicero, Ill., on the Map

We were shocked to hear of the experience of Rosetta Duncan, of the Duncan Sisters, when in a traffic accident at Cicero, Ill., as they were returning to Chicago from the races. It is reported that she was so brutally beaten by

(Continued on page 103)

## Chorus Equity Association of America

JOHN EMERSON, *President*.

DOROTHY BRYANT, *Executive Secretary*.

**T**HIRTY new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Mae De Vaul and Dorothy Dare.

No agreement has been signed with the Round Robin Group of the Producing Managers' Association. Until such an agreement has been signed no member of Equity may accept an engagement with a manager belonging to this group. Before going to rehearsal consult the officials of your organization as to the status of your manager. Your fellow members with the "Lollipop" and "Stepping Stones" companies gave up their engagements to uphold the principals of their organization. Only by carrying on their work can you show your appreciation of their sacrifice.

Read your contract carefully. There are still many members of Equity who do not seem to understand either their privileges or obligations under their contract. Only last week a member of Equity missed a number for no other reason other than that she did not wish to go on. She was dismissed without notice and then she blamed the Equity because we refused to get two weeks' salary for her in lieu of notice. If you have violated no part of your contract the manager cannot dismiss you without notice. But when you miss a number and have no legitimate excuse for doing so you have broken your contract and so are entitled to no protection from the contract which you have violated. Intoxication is a cause for in-

stant dismissal. Most theaters have rules against bringing intoxicating liquors into the theater. A violation of this rule is a cause for dismissal. Persons who are engaged for chorus work are not engaged for any special place in the chorus and must go in any number and in any position in that number to which they are assigned at any time. It is not to go in any number or in any position in the number is a violation of your contract. All these things are rules of the theater which have always been in effect. And yet cases of members who have been dismissed for refusing to go in certain numbers because they were not originally assigned to such numbers are constantly brought to our attention. And always the member has thought that he was within his rights in refusing to go in a new number. Nine cases out of ten he would not have refused had he known that it was in violation of his contract. Familiarize yourself with the contract for your own protection because we cannot protect you when you violate it.

We are holding mail for Edward Evans, Norman Earle, Vivian Edwards, Ethel Emery, Eleanor Edson, George Ellison, Clara Ford, Charles Fritche, Daphne Ford, Jean Fowler, Baby Freund, Rhoda Freed, Gloria Fay, Bernard Fay, Bertha Framels, Noel Francis, Phyllis Field.

Do you hold a card paid to November 1, 1921? DOROTHY BRYANT, Executive Secretary.

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# The Spoken Word

Conducted by WINDSOR P. DAGGETT

**T**HE MIRACLE OF VOICE. "If we consider the enormous number of muscular movements required for the production of a spoken word, those which press out the breath, those which tighten the vocal chords, those which mould the mouth cavity into the shapes that will reinforce the overtones of the vowels, those which produce the nasal resonance, especially nasals, for which the breath must be directed behind the uvula, and those consonants, for which vibration of the vocal cords must be momentarily suspended; we consider that all these are sometimes completed in a fraction of a second, and that many of them have to be timed so as to occur exactly with others evoked by an entirely independent part of the muscular system. The gift of speech itself will appear to be a miracle without taking into consideration the requirements of a musical note—the vibration of pitch by the ear, its transmission to the brain and the fixing of the cords at the tension which will reproduce the same pitch. No surprise therefore will be occasioned by the fact that a considerable period of time is often needed before the necessary co-ordination of muscles is required."

It took a teacher to write this paragraph on the Miracle of Voice, one who has observed the complexity of speech so long and so intimately that the complexity and yet the simplicity of voice and speech have been brought home with a clarity free with each new pupil or public speaker that came to his attention.

James Mason Rice is the teacher in this case, and our attention is called to many interesting points in his book, "Voice Production With the Aid of Phonetics," published by D. Appleton & Co. The book is a little unusual in its treatment of phonetics as a rule have little to say about voice. They take the attitude that phonetics is a scientific method of voice production, generally adopted and recognized. It is therefore unscientific to mix this unsettled and unsettled subject with the subject of speech sounds (phonetics) which has been regularly and completely worked out. But when it comes to teaching singers, actors, clergymen and public speakers in general the teacher is pretty likely to find that the voice requires special attention and that voice and "diction" (phonetics) may be taught together. Mr. Rice, as late lecturer of King's College, Cambridge, England, seems to have had considerable experience in teaching clergymen. Some of his methods of teaching voice and phonetics so entirely coincide with our own that we are particularly interested in his discussions.

What Mr. Rice has to say about breathing is so important because the same instruction can be found elsewhere. Diaphragmatic breathing is the foundation of his system. From diaphragmatic breathing, intercostal breathing, the raising of space sideways. Intercostal breathing may be noted thus: "Clasp the hands and hold them out in front of the body, elbows close to the sides, and arms hanging loosely downwards. The arms now resemble very closely in their form that of a pair of ribs, joined at the back, where they articulate with the spine, as the arms are joined at the shoulders and attached by pliable cartilages, represented by the play of the fingers, to the sternum or breastbone in front. Now, without raising the hands or hands, and without altering their curve, raise the elbows a few inches. You will see that, as they move upwards, they move downwards also, and in the same way will the ribs move if similarly raised, so that there will be an enlargement sideways of the body, easily perceived by a person holding his hands under his arms, the feet usually apparent to the eye, together with an expanding movement of the sternum or breastbone, which may be produced by placing the hands on back and chest. With these movements may be increased gradually by practice. This is what is called Intercostal Breathing, and for purposes of tone we must combine it with diaphragmatic. Thus we insure that the lungs expand to their utmost extent, swelling in every direction except upwards."

Now all this is what we have long been familiar with, but it is part of the technique that every professional voice user has to be reminded of from time to time. The impulsive actor finds himself taking impulsive gasps of breath into the top of the lungs and letting them leak out in breathy tone of light quality and relatively high pitch. This can be corrected only by establishing a new and deeper mode of breathing. The mental rhythm must be established first, but this can be helped by the physical exercise and vice versa. All kinds of worry and anxiety affect breathing and directly affect voice. When the breathless becomes inactive the effort to breathe less or increase it becomes local in the throat. The result is "pulling" or straining, and soon leads to a tired voice and eventual loss of a worried voice. When we find ourselves suffering from these faults we must come back to co-ordinated breathing and freedom from local effort in the throat.

As a first exercise to developing the diaphragm Mr. Rice recommends the one used by William Shakespeare in his "The Art of Singing," Part I, p. 18.

Stand with hands on hips, lungs half filled. (I.) Take a series of short rapid respirations, noting the movements of diaphragm. (II.) Increase the pace of movement until the diaphragm is shaking rapidly.

"The shaking or quivering of the diaphragm and intercostal muscles (for after a short time these will take their part in the exercise) may be done for a few moments just before beginning to use the voice."

Instruction of this sort often sounds superfluous, if not silly, but for certain individuals whose bodies are not sufficiently alive for the business of voice this exercise of the dia-

phragm is; you must learn to use the resonating chambers which will reinforce the overtones desired and use them without effort."

A useful test of vocalization suggested in this book is based on the fact that muscles tire from excessive use. After a trying day's work the speaker can feel where he is exhausted. If in the throat, he has been misusing his voice in a way that may lead to permanent injury. If in the diaphragm, he has the satisfaction of knowing that he is at least vocalizing correctly. He has taken the strain from the delicate muscles of the throat

## THE SCANDINAVIANS

**T**HE OLD English language, as we have seen, was essentially self-sufficing; its foreign elements were few and did not modify the character of the language as a whole. But we shall now consider three very important factors in the development of the language, three superstructures, as it were, that came to be erected on the Anglo-Saxon foundation, each of them modifying the character of the language and each preparing the ground for its successor. A Scandinavian element, a French element and a Latin element now enter largely into the texture of the English language, and as each element is characteristically different from the others we shall treat them separately. First, then, the Scandinavian element.

The English had resided for about four centuries in the country called after them, and during that time they had no enemies from abroad. The only wars they had not yet feeling themselves as, one and the same nation. The Danes were to them not deadly enemies, but a brave nation from over the sea that they felt to be a kindred race with themselves. The peaceful relations between the two nations may have been more intimate than is now generally supposed.

The English seem to have been taken entirely by surprise when about 790 the long series of invasions began, in which "Danes" and "heathens" became synonyms for murderers and plunderers. At first the strangers came in small troops and disappeared as soon as they had filled their boats with gold and other valuables; but from the middle of the ninth century "the character of the attacks wholly changed. The petty raiders which had till now harassed the coast of Britain made way for the larger hosts than had as yet fallen on any country in the West, while raid and foray were replaced by the regular campaign of armies which marched to conquer and whose aim was to settle on the land they won." Battles were fought with various success, but on the whole the Scandinavians proved the stronger race and made good their footing in their new country. In the peace of Wedmore (878) King Alfred, the noblest and staunchest defender of his native soil, was fain to leave them about two-thirds of what we now call England; all Northumbria, all East Anglia and one-half of Central England made out the district called the Danelaw.

Still the relations between the two races were not altogether hostile. King Alfred not only effected the repulse of the Danes, he also gave us the first geographical description of the countries that the fierce invaders came from. Under the year 880, one of the chroniclers says of the Northumbrian king that he was widely revered on account of his piety, but in one respect he was blamed: "He loved foreign tales too much and gave heathen (i. e., Danish) customs a firm footing in this land." And in the only extant private letter in Old English the unknown correspondent tells his brother, Edward, that "it is a shame for all of you to give up the English customs of your fathers and to prefer the customs of heathen men, who grudge you your very life; you show thereby that you despise your race and your forefathers with these bad habits when you dress shamefully in Danish with tared neck and blinded eyes (with hair falling over the eyes)." We see then that the English were ready to learn from, as well as to fight with, the Danes. It is a small but significant fact that in the glorious patriotic war poem written shortly after the battle of Maldon (893), which it celebrates, we find for the first time one of the most important Scandinavian loan words, "to call"; this shows how early the linguistic influence of the Danes began to be felt.

A great number of Scandinavian families settled in England never to return, especially in Norfolk, Suffolk and Lincolnshire, but also in Yorkshire, Northumberland, Cumberland, Westmoreland, etc. Numerous names of places ending in -by, -throp, -leak, -dale, -thwaite, etc., bear witness to the preponderance of the invaders in great parts of England, as do also many names of persons found in England from about 1000 A.D. But these foreigners were not felt by the natives to be foreigners in the same manner as the English themselves had been looked upon as foreigners by the Celts. As Green has it: "When the wild burst of the storm was over, land, people, government reappeared unchanged. England still remained England, the conquerors sank quietly into the mass of those around them and Woden yielded without a struggle to Christ." The secret of this difference between the two invasions was that the battle was no longer between men of different races. It was no longer a fight between Briton and German, between Englishmen and Welshmen. The life of these Northern folk was in the main the life of the earlier Englishman. Their customs, their religion, their social order were the same; they were, in fact, kinsmen bringing back to an England that had forgotten its origin the barbaric England of its plate forefathers. Nowhere over Europe was the fight so fierce, because nowhere else were the combatants men of one blood and one speech. But just for this reason the fusion of the Northmen with their foes was nowhere so peaceful and so complete. It should be remembered, too, that it was a Dane, King Knut, who achieved what every English ruler had failed to achieve, the union of the whole of England into one peaceful realm.

—From JESPERSEN'S "Growth and Structure of the English Language".

phragm would call attention to a part of the body that needs to wake up.

To sum up what Mr. Rice has to say about the breathing, he gives it as Axiom I.—Inspiration must be instantaneous and noiseless.

The idea that every muscle of the throat, mouth, tongue and lips must be left loose and free to do its own work in its own way is expressed in Axiom II. There must be no tightening or constriction above the larynx.

Mr. Rice has hit upon a happy expression when he speaks of "forcing the voice at the moment of action." This forcing, of course, cannot improve the quality of the tone. "Set a man to swing a heavy pendulum and let him wear himself out over the work, if he put on impulses at the wrong moments the result will be insignificant when compared with that produced by a small child exerting the slightest effort again and again at the right time. So the throat may be tightened, the jaw pulled, the mouth twisted, the energies exhausted in striving after a big note, but the voice will not have one-quarter of the ring or carrying power of the man who puts his mouth into the shape which experience has proved to be the most effective and leaves the rest to nature. You must learn what to do, and be content to

and is developing the muscles intended to do the heavier work.

The English Public School Drawl. In dealing with the freedom of the jaw, freedom from a bite, as Rice calls it, he gives a good explanation of a British drawl. This comes from a restraint of manner intended to produce a quiet, refined habit of speaking. But this restraint when carried to excess becomes what has been termed the English Public School Drawl, and in some schools it is terribly prevalent. As Rice says: "If the restraint were applied to the large strong breathing muscles nothing would be said against it, but it is put on in the mouth, which is forced open a very little. This causes the natural, free method of opening, necessary in speaking to more than a few people at once or in using the voice for any considerable time, to be forgotten, and the method must be learned again."

Rice gives a number of simple exercises for developing freedom of the jaw. One is freedom from a smile.

On the stage a spread mouth—showing the teeth like a tooth-paste sign—is so frequently mistaken for a smile that I never consider it safe to refer to a smile without defining what

it is. Rice defines it as "a relaxation of the whole facial mask." That disposes of the question for the time being, for it makes the smile a lifting of the face rather than a spreading of the lips. From other parts of Rice's book it is obvious that he avoids spreading of the lips as a general rule even for sounds that are usually described as requiring spread lips.

We find this discussed under Exercise IX. (for speakers). Starting from sigh or yawn, say on one breath PAH, PAY, PEE, POO, PAW, PAH.

Remember that your object is to get the intermediate vowels of the same quality as you have already learned to put upon the AH with which you begin and finish. If you repeat them, taking no trouble over their production, it may be noticed that the second has a tendency to be thinner than the first, and the third thinner than the second. This tendency must be overcome.

Try the exercise backwards and note now that the lips move forward during AH, AW, OO until at the third vowel they are almost in the position for whistling. Go on to EE without changing this position. Now you have the thin vowel coming with good quality, and, similarly, the EE may be produced with the lips in position for AW. In short, by rounding the lips thin vowels are produced of the same quality as AH.

This rounding of the lips, or "narrowing the corners of the mouth" as some teachers call it, is a voice method used by the teacher of lyric and dramatic diction. Rice does not try to call it phonetics, for he realizes that the phoneticians have described the EE-sound as made with spread lips. Rice therefore admits that his exercise is elocutionary. He defends elocutionary methods on the simple ground that the professional speaker must produce sounds in such a way that they will be readily heard and pleasant to listen to. Rice therefore works out a vowel exercise which enables us to say EE with the lips in position of OO.

Singing teachers of the old Italian school have used the lips for "warming the tone" and making the vowel resonance of EE and E richer in quality. I know many teachers that do it, making this a part of the general principle to keep the vowel resonance "forward in the mouth". Right here we come to the many-sidedness and apparent contradictions which make it difficult for a student to understand himself without the aid of a teacher. One moment we say that the jaw must open freely and the facial muscles relax in a smile, and then the next moment we say that the lips must be round for an EE-sound or something equivalent to that statement. But on the principle of relaxation and on the principle of resonance all this is consistent with itself. There was a time when I would not have ventured to say so much about this manipulating of EE-sounds by way of narrowing the lips or rounding the lips as Rice calls it. But among the best speakers in the theater whose voices are pleasing and adequate for the purposes of the stage and whose speech has apparent ease and naturalness, among these best speakers I have noticed this tendency to protrude and round the lips on the thinner vowels. This has given evenness to the fine quality of their voices and to the vowel sounds, and as far as I could see there was nothing unnatural about the process. With the speakers I have in mind I think this habit of the lips was just a natural development without conscious practice for this particular thing. When a student has once acquired flexibility of the jaw and lips I find that he takes to this idea of economy of effort in the shaping of the lips. He invariably hears the improved quality of his tone, and with this comfort to rest him he is likely to stop trying to push the tone from the back of the mouth if pushing is one of his besetting sins.

In pronunciation Rice gives an illustration of the collect for the Royal Family of England as repeated at daily morning and evening prayer. The first reading is that of a clergyman whose affectations of distinctness make him "talk like a book":

ten-di-oo; &em with &ai loo-oh spirit, en-

(Continued on page 38)

## Theatrical Shoes

By I. MILLER

- Ball Slippers
- Glogs
- Roman Sandal
- Jingles
- Russian Boot
- Imitation Dutch Sabot

### I. MILLER

1554 Broadway  
NEW YORK

State St. at Monroe  
CHICAGO



*Feminine Fashions*  
BEAUTY Frills  
By Elita Miller Lenz



**The Shopper**

Dear Readers:

The Shopper wishes to call your attention to the following requests:

Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co. No personal checks are accepted and goods are not sent C. O. D.

A stamp should accompany all communications to which replies are desired.

Kindly give your mailing address for at least two weeks ahead.

There is something irresistibly chic about the midget umbrella with the wide spread and clubby handle. Not only are they smart in appearance, but they are handy to carry. To possess one is to carry it in both sun-shine and rain, for the mere pleasure of totting it about! The midget does away with the old feeling of reluctance to carry an umbrella. The model illustrated may be had in green with ornate handle and amber tips, purple with white ivory effect embellishment and blue with amber, at \$6.25.

The sports ensemble isn't complete without a swagger stick mating it in color, whether the costume be for the sports girl chorus or the every-day girl. The swagger stick crossed with the umbrella may be had in the gay sport-shade, with ivory effect tip and handle, for \$1.

Slave bracelets are now called love bracelets, if you please—a designation which needs no explanation. The plain gold links have given place to colored effects. For instance, jade links with platinum and diamond insets between links, or black links with platinum and diamond insets, at \$1.93, plus 5 cents for postage.

Gigantic crystal earrings are among the newest feminine conceits. They are universally becoming and look well with any shade, creating a most brilliant effect. The crystal earrings illustrated are about 3 1/4 inches in length, while the pendants are 3/4-in. x 1 1/2-in. The price is \$1.93, plus 5 cents for postage.

Combs are so fashionable for evening wear that even the bobbed coiffure had to be taken into consideration, with the result that a short-toothed crescent comb, like that illustrated, was designed. It is worn across the back of the head to lend a daintily feminine and "dressed-up" appearance to the bob. While various color combinations may be ordered, we liked particularly a white comb with a single row of amber stones across the top. The price of the new comb for the bobbed coiffure is \$3.93, plus 5 cents for postage.

Judging from the number of inquiries we have received for ankle reducers, many minds are concentrated on slenderizing ankles to stress the charm of fine silken hose. To accomplish the desired reduction there are two ways: One is the wearing of a rubber ankle reducer which fits under the instep and extends slightly above the ankle, intended to be worn under stockings, selling at \$7, or \$9 for an extra high pair. The other is a rubber webbing reducer which is laced in back and worn during the day about the house or while sleeping. The latter is offered at \$5. When ordering the rubber ankle reducer it is necessary to state your ankle measurement. The webbing reducer can be regulated to fit any ankle.

A shop in the theatrical district is selling flesh-colored Kayser jersey silk undervests for \$1.35 and bloomers to match for \$2.45. In flesh only. Please include 5 cents postage for each garment.

Cotton kimonos that wear well and launder successfully are the subject of an interesting booklet, showing kimonos of individual charm and graceful lines. These garments are made as carefully as tho the fabric were silk. In purchasing them one has the advantage of dealing directly with the maker. Would you like one of these kimono booklets?

If you are interested in having your horoscope read, either a delineation, the eventful years or  
(Continued on page 37)

**Side Glances**

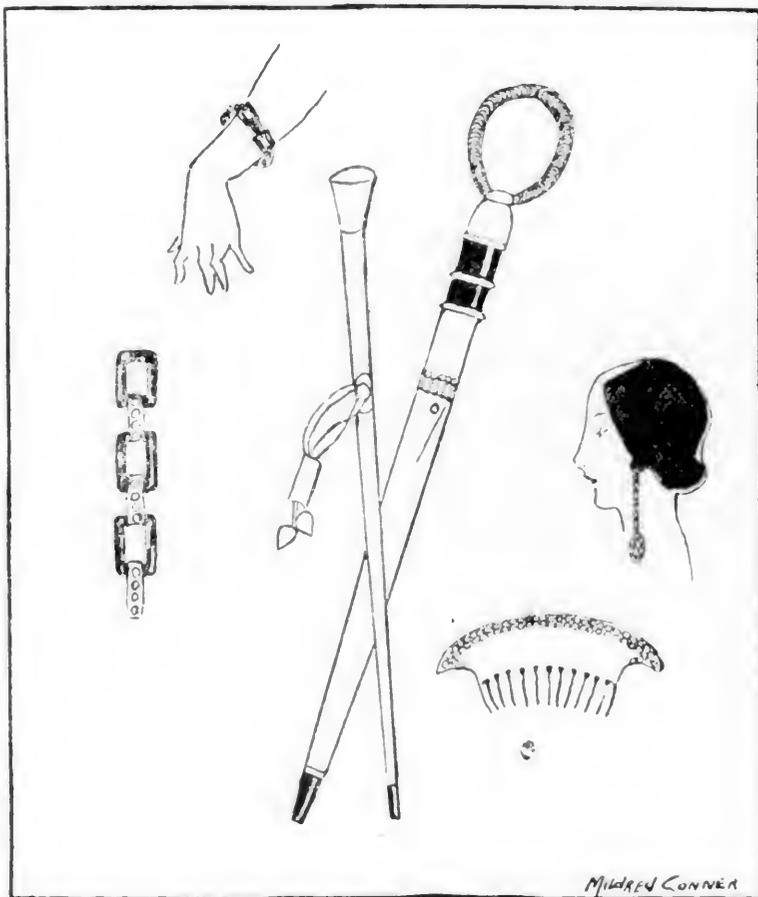
**Flora Finch Reduces**

Flora Finch dropped in the other day to inquire about an item in The Shopper's column which she desired to round out her wardrobe before sailing for England next week. While in England Miss Finch will visit relatives and hopes to become engaged in a London production. When asked if she had any beauty secrets to

whisper into our ear, Miss Finch replied, in her own inimitably humorous way:

"Don't be misled by friendly advice in the matter of reducing or increasing flesh. A dear and trusted fellow player told me that a certain anti-fat prescription was equally good for increasing or decreasing flesh, as both conditions were due to poor digestion. I took the  
(Continued on page 37)

**Subtle Conceits for Milady's Pleasure**



To be subtle is to be charming, reasons the summer girl, who imparts emphasis to the airy summer frock with accessories of verve and originality.

**The Beauty Chat**

At this time of the year many women who wish to keep the skin white resort to various bleaches. Those who try the juice of lemons are sometimes chagrined to find that the skin instead of becoming fairer seems to be getting darker. DILUTED lemon is a splendid skin bleach, but undiluted lemon will do more harm than good.

The white of the egg is a splendid substitute for the too-drying mud pack. Spread it over the face to firm the flesh and smooth out wrinkles. Just how long to leave it on the skin before removing it with cold water is to be determined by the individual.

Nothing is quite so annoying in summer as perspiring feet. They detract from both personal daintiness and comfort. To overcome this condition we suggest a foot powder composed of a natural clay, which not only keeps the feet dry and comfortable, but removes the "ache" resulting from strenuous hiking. This foot powder sells for 35 cents a large tin.

Madame Freckles: No, lemon juice in itself is not sufficiently strong to remove freckles.

One part lemon and three parts peroxide of hydrogen makes an efficacious treatment for freckles, provided you have plenty of patience. It is necessary to use the preparation several times a day, applying it with cotton, which should be permitted to remain on for about fifteen minutes. After the solution has been washed off with clear, tepid water, apply a soothing cream to counteract dryness. Some skins, however, require a weaker solution, so it may be necessary for the individual with sensitive skin to dilute the mixture with water.

We are delighted with Batonettes, the jar-sized perfume that does not spill. Batonettes remind one of the colorless lipstick, and are in a container similar to that used for lipsticks. When one desires a touch of flower-like fragrance one simply applies the Batonette to the skin. The contact releases all the pent up flower oils. One may achieve with Batonettes a delicate or piquant perfume, depending upon the amount applied to the person or undergarments. No alcohol is used in their making, which omission gives one the full benefit of the flower oils. The price is \$2.

**Stage Styles**

**WINNIE LIGHTNER IN "TWO-IN-ONE" GOWN**

In reviewing the costumes imported from Paris by George White to glorify his "Scandals of 1924" at the Apollo Theater, New York, we believe our discriminating feminine readers will agree that we are justified in beginning our review with the wonderful Two-in-One finish-gown worn by the piquant Winnie Lightner and other members of the cast and chorus. The good and sufficient reason is the tangible beauty of the design, which our artist has shown in two phases on the opposite page. We believe it will prove an inspiration to those readers who frequently write us asking for more designs of originality.

Black satin was used in the development. When the square-effect bodice, with bodice-length sleeve is dropped, with a single gesture, it falls into a circular skirt with uneven hem, banded with duffy marabout. The bodice of cream-white net is banded with brilliants, the bands extending to below the hip. The medallion in center of the black bodice is of Copen blue. The underskirt over which the bodice falls into the marabout banded skirt is draped very close to the figure.

**HELEN HUDSON IN DIAGONAL DRAPE**

In a song number, "A Garden", Helen Hudson appeared to advantage in a gown of diagonal drape. A hip-length bodice of cream net, studded with ripple spangles and brilliants, is draped in a diagonal decolletage, which begins under the left arm (the bodice supported by a strand of brilliant beaded fabric) and is brought up diagonally to the right shoulder and continued in a drape that forms an elbow-length sleeve and falls to the hem. A skirt of ruby-red velvet is set on the bodice, the latter being elaborated with three circular bands of velvet, from waist to skirt top. A diagonally cut panel of the same fabric as the bodice falls from the left hip, providing a happy balance for the long right sleeve. The whole effect is classic, as well as Miss Hudson's coiffure, which follows Grecian lines.

A garden scene illustrated the song. Chorus girls hid behind what appeared to be high banks of small red roses, which were achieved with parasols, covered apparently with silk net, banded with the roses. These parasols formed a pleasing contrast to all-white Velasquez frocks of taffeta, the widely extended hips swaying with the melody. A cunning conceit was an opening at the knee, which revealed rose-covered garters.

In the white taffeta Velasquez number mentioned above, the bobbed-haired chorus succeeded in keeping high Spanish combs in place with the aid of a gold hairband. (A valuable note for the bobbed-haired charmer who wishes to wear a Spanish comb).

**THE SPECTACLE OF THE FOUR BRIDES**

Miss Hudson and Mr. Bold, in the character makeup of an elderly man and woman, sang a sentimental song, "Year After Year We're Together", which was illustrated with a gorgeous spectacle, showing the lace, silver, gold and diamond brides. We have only sufficient space to treat this effect sketchily, altho it is worthy of a detailed description. The lace bride appeared to be clad in lace tights (very primitive!) decorated with garlands of orange blossoms, which also formed an elaborate train, and in the diamond bride scene a veil was apparently attached to the ties and permitted to descend curtain fashion into a vast train. Lace, silver and gold curtain drops were provided; shapely girls, clad in white, silver or gold-thread skirts and fancy caps, formed tassels and designs for the curtains.

Speaking of curtains, one of the most effective ones used in The Scandals is a red Spanish shawl curtain, with deep fringe and a hand-painted center. And speaking of Spanish shawls, a most effective group of Spanish costumes was achieved by utilizing one Spanish shawl to drape the costume and the other to provide mantilla and cape.

**ART STUDY EFFECT IN ELECTRICITY**

In a song, "Lovers of Art", sung by the Empire City Four, girls in colored bathing suits were grouped in artistic poses. Then by some miracle of electricity the colors on the skin-fitting suits faded and a study in the nude was revealed. This effect was invented by Samelloff of London and is presented by arrangement with E. Ray Goetz, sole licensee in America and Canada.

**A SMART SPORTS COSTUME HORN**

by the girls composing the "Yes, We Have No Tillers" number, is about all we now have room for. The military jacket is of light green velvet, banded with gold braid and small brass buttons. The white tanned skirt, slashed naughtily at the left side to reveal the entire limb, is banded with gold braid and is shirred  
(Continued on page 37)

# Art in Costuming

## THE USE OF THE VERTICAL LINE

Many a novice in costume design has discovered to her dismay that the beautiful striped fabric she purchased with the idea of developing a costume that would lend height and stateliness has failed in its purpose. Why? Because the striped fabric loses its individuality in action. She discovered, too, that the effect was just the antithesis to that planned. When the stripes radiated from the waistline the effect was a shortening and spreading of the silhouette. She found that the only manner in which she could keep the stripes vertical was by the use of the striped material as trimming or the substitution of vertical banding. With a few stripes, placed wide apart, she finally achieved her longed-for slim effect.

The thin woman who experimented with stripes, after much practice, discovered that the most graceful effect was achieved by beginning the stripe radiations at the feet and continuing upward. This effect concealed angles, but it brought attention to the feet and ankles as irresistibly as an arrow draws the eye to a given point. To illustrate the effect of stripes, just for your own satisfaction, draw a quarter circle. This will show the effect of stripes in action and prove that only when the stripe is kept within the middle of the silhouette and within the width of the head does it really impart height.

If you will visit the art-room of a public library you will find books with illustrations showing the effect of the vertical line, which may set you against stripes forever, unless you have made up your mind to master the art of using them effectively.

## THE USE OF THE HORIZONTAL LINE

is a much easier problem. While it is true that horizontal lines, especially when repeated in the same width, has a tendency to broaden the silhouette, the simple rule of varying or graduating the width of the stripe, using the narrowest band at the top and the broadest band at the bottom of the skirt, will add inches to one's stature. Then again, if one has broad hips, the use of the horizontal band in varying widths at the waistline or shoulders will make hips appear narrower. Wide sleeves falling from the elbows and over part of the hip will impart the effect of slenderness. But always remember the rule of having the bands broaden as they reach the bottom line or narrow as they reach the top.

The oval line is a gracious thing. It helps to emphasize the oval in the face, and the clever designer has the brim of the hat conform to the oval desiderata to create an alarmingly youthful effect. Remember this, if you have a square jaw and are striving for the effect of softness in using cut-out designs for a dress, avoid the square and angular line if you wish to avoid harshness. The diagonal line costume has a slenderizing line, as everyone knows, and forms the foundation of the so-called "slim" suit.

On our next journey attention will be paid to zoning lines to the individual silhouette.

### THE SHOPPER

(Continued from page 36)

Special questions, at \$5. The Shopper will be glad to put you in touch with one of the leading authorities on this subject.

### SIDE GLANCES

(Continued from page 36)

hint and the medicine, with the result that I lost the two precious pounds it took me two years to gain!"

We also learned that Miss Fluch was not always associated with comedy roles. She once played the part of a female heavy! "The

heaviness was more a matter of manner than weight," explained Miss Fluch.

### Lulu Vollmer, Playwright

with two of the season's successes to her credit, "The Shame Woman" and "Sun Up", still sells tickets in the box-office at the Garrick Theater. And she is writing another play during spare time. Miss Vollmer is like the bee that languishes without constant employment, and the box-office is her hive—and it happy one at that—where she watches the race of men go by.

### Minnie Dupree's Discovery

Mrs. Joe Robinson Haywood dropped in to tell us about a delightful Sunday trip she took with Minnie Dupree. They motored to the Actors' Fund Home. While visiting the guests there, Miss Dupree learned that one of the members had been presented with a puppy which had been taken from its mother at too tender an age. Said member was given permission to keep the pup in the barn or garage. But even a nice warm hay bed did not compensate for the absence of mother. Something had to be done. Then it was learned that

### STAGE STYLES

(Continued from page 36)

loosely at the waistline, which is rather high. A dainty lingerie blouse, white and transparent, is worn with the costume. A military turban of white with a green pointed shield tops this smart sports ensemble. Black satin pumps and no hostery were the "foot notes".

### SOUTH CLARK STREET REMEMBERS HENNING BERGER

Chicago, July 10.—Years ago habitues of the gilded night life of South Clark street knew a morose Swede bartender—sometimes porter—whom the habitues regarded as eccentric. Still folks who mingled in the lurid flare of South Clark by night didn't mind. Many of them had their own hidden life chapters and dozens of that garish region were not given to asking questions. They left that to the police. Henning Berger was the silent bartender and he worked in the streets when he couldn't get a job "portering" in a saloon or as extra bartender. While working as a "rubber" in a Turkish bath parlor Berger attracted the at-

### LUCILLE LAVERNE HAS HAD DISTINGUISHED CAREER

Chicago, July 10.—Lucille Laverne, the excellent actress who stars in "Sun Up", now at the Great Northern and which is on its tenth week in Chicago, started her stage career by playing two roles in a "Tom" show in Memphis. She next went with a repertoire show penetrating the cypress stretches of Arkansas. At 17 Miss Laverne found herself with Frank Mayo's "Puddin'head Wilson" company. She afterwards acted with Otis Skinner and Margaret Mather in "Esmeralda", with Nat C. Goodwin in "The Easterner" and with Ezra Kendall in "The Vinegar Buyer" and "Weather-Beaten Hanson".

Miss Laverne has also acted in Clyde Fitch's "The Blue Mouse", in Mary Roberts Rinehart and Avery Hopwood's first joint product, "Seven Days", and in her own dramatization of Will N. Harben's Southern story, "Ann Boyd". Her performance of the aged Negress in William Gillette's "Clarice" is said to have been something once seen never to be forgotten. The above is not all of Miss Laverne's appearances by any means. For fifteen summers she owned and operated a stock company in Richmond, Va., where a theater was built and named for her.

## Winnie Lightner Wears Two-in-One Costume in "Scandals" at the Apollo



This Two-in-One Costume is one of the clever and beautiful designs in which George White has dressed the lovely members of his "Scandals" at the Apollo Theater, New York. A full description will be found in the Stage Style column, Feminine Frills page.

the mother-cat, which was nursing two kittens, had consented to the adoption of one of the kits. The adoption was hastened and the pup substituted for the kit. At first the mother cat was quite indignant, but having a maternal heart took the young intruder into the intimate family circle. As pups, like weeds, grow fast, the mothercat, followed by a wee kitten and a lumbering pup, is providing plenty of comedy at the home.

### The Bob a Menace in Movies

We have it fresh from the inner circle of several motion picture studios that many beautiful and clever aspirants for a place in the movies are turned away by the casting directors because of bobbed tresses. Bobbed tresses may be smart, they claim, but they are not poetic. It was also pointed out that such motion picture beauties as Lila Lee, Carmel Myers, Norma Shearer, Alleen Pringle, Evelyn Brent, Mary Phillip, Nita Naldi and many others haven't succumbed to the hob for fear of directorial wrath.

tion of Frank Allen, and, oddly enough, the silent Swede showed Allen some stories about Chicago night life he had written. These stories have since become classics in that line of literary effort.

Now Berger's "The Deluge" is playing at the court after having played to enormous success in Europe as "The Sin Flood" or "Sindfloeden". Out of the faces of the wags and the Magdalenes of South Clark street Berger drew word pictures that have played powerfully on the human emotions. Nor did he forget the vein of humor that lightened the sordid picture, on his return to his native Stockholm, where the play was produced. Berger was entertained at a dinner. In describing the scenes inspiring the story Berger drew and flourished a revolver, which was accidentally discharged, killing his best friend. Berger was sentenced to a year in prison for "negligence". Many discouragements crossed his path before "The Deluge" became a sensational success.

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Reflections of Dorothea

Never give up! for the wildest is holdest, knowing that Providence mingles the cup...

JULY is not the happiest month of the year for many of our profession. Coming as it does about midway between the spring and fall seasons...

I had a fine illustration of the situation one day last week when two elderly players called to visit me. They were elderly in years only...

"Hand in hand when our life was May, Hand in hand when our hair is gray."

As they spoke in turn, each looked wistfully at the other and I knew what was in their hearts. It seemed the past season had been none too good...

I was attracted one day last week by the strains of a violin coming from beneath my window. Being unable to bend my body, I couldn't see the musician but, as he continued to play...

Lillian Croxton, soprano, is filling a pleasant summer engagement at the Westchester-Biltmore Country Club, Rye, N. Y.

Mrs. W. H. Donaldson called to see me on her return from a trip to Florida where she has a lovely winter home.

An arduous of lovely rambler roses from the summer home of Edgar Atchison Ely reached me thru the kindness of Pauline Cook and Jenie Jacobs...

Mary and Sadie Dolan are having a glorious time on a big old fashioned farm in Northfield, Mass.

Otto G. Heck, who reads The Billboard religiously, came up from York, Pa., on a weekend trip. He called at the office of The Billboard to talk with some of the staff...

Vera Gordon is still in Los Angeles where she is filling a motion-picture engagement. She is planning to appear on Broadway in a new play next season.

Simon D. J. Collins, a song writer and orchestra leader of Leavenworth, Kan., who has been ill since Christmas, writes that he is almost well and expects to come to New York in the near future.

I know these warm days play havoc with ambition, but your letters are as welcome as ever. Address 600 West 186th street, New York City.

Dorothea Antel

THE SPOKEN WORD

(Continued from page 35)

riush &um wi &al hev-n-l greis, praws-pu &um wi& aw:l ha-pi-nis and bring &um tu &ain e-vu-lahs-ting king-dawm.)

This reading would attract attention to the fact that the speaker was trying to speak plainly. He would be trying to improve his delivery by paying attention to it at the moment of action...

The only pronunciation of this passage that

will sound natural, so natural that the congregation cannot possibly find their minds diverted from the prayer itself by peculiarities in the reader's voice or diction...

(en-djoo &um wi &al ho-oo:l spi-rit, en-riush &um wi &al hev-n-l greis, praws-pu &um wi& aw:l ha-pi-nis and bring &um tu &ain e-vu-lahs-ting king-dawm.)

For phonetic symbols used on this page see Key under hard words at the end of this article.

HARD WORDS

ONEIROSCOPY (o-oo-nai-'ravs-ko-pi). The interpretation of dreams. OPHICLEIDE ('aw-n-klaid). A brass musical wind instrument. ORANGERY ('aw-rindz-ri). An orange grove or greenhouse. ORGUINETTE (aw-'gi-uet). A reed musical instrument. ORIOLE ('o-oo-ri-o-ool). A bird with bright yellow to orange and black plumage. OSAWATOMIE (aw-su-'waw-tu-mi). City in Kansas. OSSIRIS (o-oo-'sal-ris). Egyptian god of light, health, etc. OSSISING ('aw-si-ning). Town in New York State. OSTIMEN ('o-oo-st-mun) or ('awst-mun). Early Danish settlers in Ireland. OUTRE ('oo-'trei). French, strikingly odd. KEY: (i:) as in "see" (si:), (i) as in "it" (it), (e) as in "met" (met), (ei) as in "day" (dei), (e) as in "there" (&e.u), (c) pronounce close-e with the lip rounding of (o) as in Fr. "monsieur" (mu-'sjc), (a) as in "at" (at), (ai) as in "ice" (ais), (oo) as in "true" (troo:), (oo) as in "wood" (wood), (oo) as in "go" (go.oo), (aw-) as in "law" (law:), (oi) as in "boy" (boi), (aw) as in "on" (awn), (ah:) as in "father" ('fah-:a), (u:) as in "urge" (u:dz), (u) as in "water" (waw-tu), (uh) as in "up" (uhp). (&) voiced th-sound as in "this" (&is), (j) glided i-sound as in "yes" (jes), (c) breathed fricative with tongue in position of (j) as in German "ich" (lic), (x) velar fricative as in Scotch "loch" (lawx) and in Ger. "ach" (ahx), (ng) one sound as in "sing", (l) glottal plosive which in North German precedes all initial strong vowels. Capital letters represent nasalized vowels as in Fr. "vin" (vE).

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas. 899 Main Street, Buffalo, N. Y.

Office Grand Secretary-Treasurer

It is with great pleasure that this office announces two occasions this month of the lodges in the Eastern section holding get-together gatherings whereby the interests of the T. M. A. can be advanced. Toronto, Hamilton, London and Buffalo lodges held theirs at Hamilton July 13 with a large representation, and Newark Lodge will hold theirs July 26...

Just another faithful worker and a member of the Grand Lodge—Brother James J. Quinzy, who became a member of the Grand Body in 1909 by virtue of his election on laws, appeals and grievance committee. In 1911 he was elevated to the high office of grand president. In 1915 he was again elected on laws, appeals and grievances and has been continued in that office to the present time. This brother is authority on all laws pertaining to the workings of this order and is ever ready to assist and give advice to the various lodges and their officers and members. He is a conscientious worker and always wears the smile that never wears off.

Brother W. H. Torrence, secretary of Pittsburg Lodge, was a visitor to this office while spending his vacation with friends at Crystal Beach, Ont.

We wish to broadcast a letter and final report from Brother Walter Mulvihill, fourth

grand vice-president of New York, on the outcome of the controversy over the institution of a new lodge in Brooklyn, N. Y. Known as Long Island Lodge No. 67. This brother is to be highly complimented on the gentlemanly and brotherly way in which he handled this situation. His report follows:

"Having waited until now to render a report on the controversy between Long Island and Brooklyn Lodge, I wish to report that all parties concerned are satisfied and working in harmony. Was waiting to see what my action had brought forth, having visited both lodges and their regular meetings; spoke on the question, heard both sides in debate, also the comment of Bronx and New York lodges, and have decided the issued closed thereon, making a favorable report that Brooklyn and Long Island lodges will work shoulder to shoulder, assisting each other whenever possible; respecting each other's rights and to work hand in hand to further the interests of our glorious order.

"Long Island Lodge condneted its first meeting according to our ritual. Had the pleasure of witnessing a dignified meeting, properly conducted by its officers and in the deliberation of their members they exalted our principles of justice and fraternity. Will conclude by saying that we can feel proud of gaining new strength in our fields of endeavor by the addition of Long Island Lodge No. 67, and that we will in the future hear of the example they will set for charity, benevolence and fidel-

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ity, and lastly watch their progress. Watch them grow."

Those worthy of mention this week are James Ryan, Cleveland; Touro Glucksmann, New Orleans; Walter Mulvihill, New York, and M. J. Norris, Minneapolis, Minn.

Brother Floyd Spencer, of Rochester Lodge, and wife were callers at this office Sunday, July 6, completing an auto trip from Alameda, Calif., to Rochester, N. Y. Brother Spencer and wife made the trip west last fall where they intended to locate but were called back by the illness of his mother. After spending a few hours with yours truly they left for their final destination, Fulton, N. Y. They were twenty days on the road, coming back by the way of the desert road. They report a wonderful and pleasant trip.

Cleveland Lodge No. 9

Brother James J. Ryan, D. G. M., has a new lodge to his credit, having instituted a T. M. A. lodge at Akron, O., Sunday, July 6.

Dr. R. A. Kenaedy, who has been the lodge physician for the past twenty-six years, has retired and we have appointed Dr. J. A. Hunter, physician pro tem until regular election of officers in December.

Buffalo Lodge No. 18

Brother P. J. Sullivan went to Hamilton, Ont., July 11, so as to be sure he would be on hand for the Joint T. M. A. picnic Sunday, July 13. You can't lose P. J.

The Garden Theater has closed its summer season, thereby giving Brothers Faly, Hutchinson, Martin and Privateer a much needed vacation.

Brother Charles Deitz with his wife and some friends took an auto trip to Rochester Sunday, June 29.

Brother John Galley is acting carpenter at the Lafayette Theater during the absence of Brother Swartz, who has taken a trip west for a few weeks.

Brother Al. Beckerlich, manager Loew's State Theater, entertained the newsboys Saturday morning, July 5, at a screening of Wesley Barry in "The Printer's Devil".

Brother Charles Randall says he is going to try and make Frisco in 1925. "Atta Boy!"

About thirty members and families went to Hamilton, Ont., on the thirteenth with good luck.

Brother Donaldson was in Rochester Monday, July 7, for a conference with Brother Quinzy. Brother Melster reports everything going nicely for the river party Sunday, August 3.

Brother Jake Lavene, manager of the New Academy Theater, has changed the policy of the theater for the summer. In place of tab shows he will run five acts of vaudeville and feature pictures giving three shows a day. Brother Lavene is a courteous and efficient showman and is well liked by all his patrons who wish him success with the new order of things.

New Orleans Lodge No. 43

It is with regret that this lodge reports the death of Brother John King, who passed away Friday, June 27. This brother was a past president of this lodge and always an earnest worker for this order.

Minneapolis Lodge No. 50

Well! Well! No. 50 has reported for duty after being A. W. O. L. for some time and the only excuse we can offer is that we have been waiting to check up our recent benefit performance at the Hennipin-Orpheum.

We wish to broadcast to the world that it was a huge success, in fact far beyond our expectations and gross receipts being \$3,000.

The vaudeville bill, for quality and variety, could not have been arranged any better. Everything was run off smoothly. Not one complaint from patron or artist and the general conversation was the hopes that No. 50 would repeat every year and the house would be sold out far in advance.

While each and every member deserves much credit, special mention must be given Brothers J. O. Johnson, Geo. W. Davis, J. A. L. Anderson and Fred Welz for the largest sale of tickets.

Brother Ray Aarseth is to be complimented for the sumptuous lunch that he had arranged and you may be sure no one went hungry.

We also extend our thanks and appreciation to Brothers F. N. Phelps, manager of the Hennipin-Orpheum; Silas H. Hess, manager of the Seventh Street Theater, who secured and arranged the bill; also to Local No. 13, J. A. T. S. E.; Local No. 10, I. A. B. P. & B., and the artists and Minneapolis Association of Musicians, all these making it possible for the big success.

WELDON WILLIAMS & LICK TWO COLOR TICKETS FORT SMITH, ARK.

# A LONDON LETTER

Treating of the "Legitimate"  
By "COCKAIGNE"

LONDON, June 20.—J. R. Clynes, M. P., who is Lord Privy Seal and leader of the House of Commons, gave a reception last Sunday at 11 Downing street at which many prominent artists of the British National Opera Company contributed musical

and the reception was entirely at the instigation of the leader of the house. Many people read into this an unusual governmental interest in the art of the stage. The British National Opera is, of course, our national organization of its kind and it has been felt that some public assistance should be lent to the directorate in the uphill task of presenting and maintaining a comprehensive repertory of the greatest musical-dramatic works of all lands, not excluding those of our own island country.

Mr. Frank Austin, new attendant of the House of Commons, in a brief speech indicated that he regarded this as a recognition of the importance of music in national life and of the importance of national opera. Clynes said he would like to keep the fortune-teller and the other out of the sphere of endeavor of those who supplied the industry and personal work which alone made opera possible. He would like to see a great public awakening in the field of drama and song. Pointing out that the present government held office, but had no power to do as it would, he said that he looked for the establishment of a great state opera house as an acknowledgment of the creative genius of the race. The country could no longer afford to neglect the joys of life.

Clynes also threw out suggestions that the imposition of entertainment tax on dramatic music was favorably considered in some quarters.

### Dressing Mary Clare

The lord chamberlain is absolutely determined to earn his salary. Recently I told him how busy he was with John the Baptist's head upon St. Paul's "Salome" was performed at the Court garden. After the head, the legs, Mary Clare's legs. They have upset the lord chamberlain.

A highly susceptible lord chamberlain—reminiscent of W. S. Gilbert. ("Gilbert, thou shalt be living at this house; England hath need of thee!")

It is not given to everyone to know that my lord has his minions whose pleasant duty it is to smell out moral corruption in the trousers of England. Over salacious revues and big shows (such is the stupidity of dog-law) my lord has no jurisdiction. But a Congress play or almost any successful piece of dramatic honesty gives the lordly nose an opportunity for smelling out the aforesaid corruption. This week he has scented ripe corruption at the Playhouse, where "White Heat" is running. Mary Clare appears as the colored girl and wears a shortish skirt split up one side, a skirt which is not unlike those worn by many well-dressed women in Hyde Park where the lord chamberlain's prurient sniffing gives place to that of the bishop of London. It is all a matter of degree, and the degree of sitting in the case of Mary's skirts is perhaps less reticent than that appearing to the Hyde Park dame's. In fact Miss Clare displays almost as much of one leg for five seconds during the show as the thirty or thirty showgirls of a revue show during their two legs for the greater part of an evening. This, of course, is "thoroughly decent", especially in a play that deals with sedition, with the problems of colonial life.

So once again the censor comes in a bar and worse than never, and the slit in Mary's skirt must be sewed up, or rather down.

## THEATRICAL, POLITICAL, COMMERCIAL PRINTING

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until its edges meet and so satisfy censorious propriety.  
Long live the drama and the majesty's officials!

### Arthur Hatherton

A strangely vivid personality passed from the greater and little stages last week when Arthur Hatherton died after a heroic struggle of several years' duration with a fatal and terrible malady. The loss to the English stage is a real one, for since he originally appeared in a minor role with the D'Oyly Carte Company Hatherton had proved himself a possessor of the true play's gift of compelling the interest and emotion of his audiences. His work was a delightful blend of the sinisterly comic and of the facetiously sincere. He gave us, sparingly, making every night a "best night", saying that his work improved as the play ran. He was a remorseless critic of his friends, but more so of himself. His enthusiasm for his craft was boundless. A gossip and yarn-spinner in the professional clubs he was as popular as he was on the golf course—next to the stage his favorite sport.

As the mysterious butler to George Arliss' rajah in "The Green Goddess" he had perhaps his best part and his greatest measure of popular appreciation. Soon after the piece was produced I spoke to him for the last time. Appreciative comment from all quarters left him cold. He kidded me for "writing him up". "Had the stock of pretty girls run out that you must drag my name into print?" he asked.

Five years ago he defeated the doctor's prophecies by recovering from a severe operation. Since then he had several times to make recourse to the operating table. Yet he acted and played golf for all he was worth between whiles in a way that many a fit man envied.

His unique gifts of characterization and friendship will leave his public and private acquaintances the poorer.

### The Managers' Stage Guild

The situation as between the Actors' As-

sociation and the managerially instigated Stage Guild continues to produce a good deal of humorous as well as angry comment in professional circles.

From inquiries made in several quarters and in both camps I gather that many reporters of the guild put in the new body an interest which is rapidly waning, now that they understand the real genesis and object of the anti-union organization.

This week the guild council invited the A. A. council to a meeting. Athole Stewart, O. B. E., a well-known West End player and formerly a zealous councillor and honorary editor of the A. A. Journal, took the chair. Discussion of points at issue were ruled out of order and the A. A. was asked to state its cause. The idea seems to have been to guilt the union into disclosing its future policy in regard to the guild. Fortunately, the A. A. saw thru this managerial device and relied on the reiteration of the statement which Lug had previously published.

This statement protests against the formation of a new organization of actors and considers that the only way to deal with their problems is for nonmembers to join the A. A. and for all members who disagree with present policy to remain loyal to their organization and to voice their opinion from within and constitutionally.

At the meeting two previously prepared questions were put. Did the A. A. intend to prosecute its militant policy, i. e., the application of the closed shop? Did it propose to continue affiliation with the M. U. and N. A. T. E.?

The answer to both was, in substance, "Yes, until the association as a whole, by a majority vote, decided that this policy should be changed."

I hear that some of the prominent players whose names were given publicity as sympathizers with or adherents of the guild have denied their responsibility for this. This is, to say the least of it, a tactical error on a par with a statement that Equity recognized the guild, a statement that was nailed to the counter by Equity at once.

The guild took another mean and unsportsmanlike course in reading affidavits still subjudice in order to inflame the prejudices of artists. To these the A. A. cannot reply until the cases have been heard. These alleged personal violence, threats, etc., and doubtless made some impression on the innocent audience. What the players who have thus been gulfed

will have to say when the truth is out will duly be chronicled for the pleasure of "Old Billyboy's" readers.

Meantime actors of the first rank, such as Sybil Thorndyke, George Arliss, Holman Clark, Robert Michaelis and others, are rallying to support the A. A. The guild will be challenged to public debate on policy.

Meanwhile the A. A. has won something of a victory in connection with its appeal against the injunction restraining action against the Keith Kenneth "Anna Christie" Company. The word "unlawfully" has been put in by the appeal judge. This means that the A. A. must not "unlawfully interfere". So the A. A. will go right ahead and leave it to the ruling of the judge at the trial to decide what constitutes "unlawful interference". The relations between the V. A. F. and the federal council are not materially changed, but it is pleasant to be able to relate that the vaudeville union is not apparently associated with the boss-conspired guild.

### Brevities

Martin Lewis and Evan Thomas have had ill fortune with their first managerial venture, for "The Lure" will finish its run at the Savoy Theater Saturday. The prevailing slump in theaterland has caught the less attractive pieces badly. Lewis says that as they are working without a considerable financial backing they cannot hold on in the hope of a turn in the tide. They will, therefore, await more favorable time before beginning work on a new production, so Leon M. Lion will begin his run of his and Rafael Sabatini's adaptation of the latter's novel, "The Snare", at the Savoy Theater, July 2, and meantime there are no matinees of Mme. Karen Ranson's "Tiger Cats".

To the cast of "Midsummer Madness", of which I have already given particulars, Nigel Playfair has added Marjorie Dixon, a newcomer to the stage.

Sybil Thorndyke's husband and producer, Lewis Casson, has been seriously ill and it was thought that an operation was necessary. Fortunately, however, Casson shows signs of early recovery from a collapse largely brought on by overwork.

The annual general meeting of the Actors' Day Society disclosed a somewhat disappointing state of affairs. Alfred Harding is making himself felt as the new secretary, however, and has new ideas for increasing the effectiveness of this valuable professional charity.

"Our Nell", in its revised form, with more "fat" for Jose Collins, who now plays in her own black instead of Willey Clarkson's red hair, continues to draw well at the Gaiety.

Nancy Price is appearing in a one-act piece by William Le Queux, "The Vendetta", at the Victoria Palace. Her daughter, Joan Maud, is now taking up Lydia Billbrook's part in "The Return of Sherlock Holmes".

In addition to their "Contemporary British Dramatists" series, to which a play a fortnight is being added, Ernest Benn, Ltd., the publishers, have just begun a series of "Contemporary American Dramatists", with three of Susan Gaspell's pieces as a leadoff. Altho Miss Gaspell has a point of view of her own and a grasp of dramatic form that is more noticeable for what it promises than for what it has achieved, one feels that the more serious side of American drama could have been more widely represented in the first choice of this new series.

### "ABIE'S IRISH ROSE" HAS SHOWED TO 5,000,000

Chicago, July 10.—When Frank A. P. Gazzo, manager of the Studebaker, and Anne Nichols, author and owner of "Abie's Irish Rose", current for twenty-nine weeks in that house, were the first to put a low scale of summer prices in effect, they believed it would meet with popular favor and the results have been immense from a box-office standpoint. The management announces that the different "Abie" companies have shown to more than 5,000,000 people. The Studebaker claims to have the highest box-office force in Chicago, which is saying a lot, but which hasn't been doubted so far as the writer knows. Anyway, the crowds come and come to see "Abie".

### "EASY STREET" NEARING ITS 100TH PERFORMANCE

Chicago, July 10.—Ralph Kettering's "Easy Street" has developed into one of the solid summer hits. The play will celebrate its hundredth performance in Chicago July 26, when the customary souvenirs will be given away to patrons. "Easy Street" is estimated to be in the Woods Theater, it appears, and in the past seven days the house has held capacity seven out of nine performances. When the evening of the one hundredth performance comes around there will be speeches from the stage by the star, Mary Newcomb; former Senator James Hamilton Lewis and Mr. Kettering, the author-producer.



Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

The Evansville (Wis.) Review of July 3 editorially commends J. H. Blair, agent in advance of the Seven Cairnes Bros. Stock Company, as being one advance agent who has come into town and given out advance news that was later found to be authentic. Verily, it pays for an agent to be truthful when he has a show sufficiently good to back up his advance notices to the local newspapers.

We caught Campbell Esad on the top floor of the Globe Theater Building on Broadway, New York City, during the past week sweating over a machine typing out press notices, and when we inquired as to what he was grinding out copies for he replied, "Keep Cool", but we couldn't and neither could he on the day of our visit, but he kept at it, and we later discovered he is doing the press publicity for the presentation of the play "Keep Cool" at the Globe Theater.

There was a time when Arthur Gorman could not and would not work during the terrib heat of summer, but those days are gone forever, for during the current summer, while away from his regular job of advertising agent at the Yorkville Theater, New York City, presenting "Columbia Burlesque", Arthur is handling the advertising of the Strand Theater, presenting feature films of Baby Peggy in "Capt. January", and Arthur has the assistance of Marty McIligan, Joe McCormick, Kid Elliott and Al Blake.

Harry Sloan, former past grand master of the Fraternal Order of Rallyhoovers at Coney Island, and more recently agent in advance of feature films, is back on Broadway after a long season on the Pacific Coast in the interest of "Miss Bluebeard".

Frank Gunn, after a successful season with the feature film "Dorothy Vernon of Haddon Hall", entrained at Cincinnati during the past week for his old rendezvous on Broadway.

Walter Turner, ye grand old man of the ad-

vance brigade, has given old age the go-by, and his success during the past season in attracting attention to the "Vatican" pictures, taken in Rome, has caused a demand for his services for other feature films, and Walt can be seen on Broadway preparing plans for future activities along the same lines.

Elmer I. Brown, producer of indoor and outdoor shows, and a promoter of publicity of many and varied attractions, is now at his home in Cincinnati, resting up ere negotiating an engagement in advance of some big-time attraction.

W. E. Berger, who made an enviable reputation for himself last season over the Columbia Burlesque Circuit as a hard-working agent in advance of Peck & Kolb's "Hippity Hop" Show, has been re-engaged for the forthcoming season and is now at work planning a new and attractive line of printing.

Dick Kirschbaum, formerly theatrical reviewer for The Star-Ledger at Newark, N. J., later press representative for Hurlig & Seamon burlesque shows on the Columbia Circuit, is reminding his numerous friends that he is still in the game, by numerous pen and ink sketch postcards, with Dick's prosperous portly person pictured in the center, inviting agents in advance of shows to look him up at the offices of The Journal and Herald at Dayton, O.

Dixon Van Valkenberg has come to life! Has re-entered the rank and file of the publicity purveyor after three years of retirement and obscurity. He has bobbed up in Shippensburg, Pa., near Harrisburg, where he is managing Chas. W. Boyer's New Lyric Theater. As a result the newspapers of Shippensburg are carrying some good theatrical copy. Of course, Van is trying his new act out on the "dog" town, and if it goes good, after three years of retirement, he will be in the limelight with his pen and pencil on the big time. His friends will be glad to know he's back in the profession. This time he'd better stick.

SCENERY FOR THE OUTDOOR PLAY

Now that the warmest months of the season have arrived Little Theater groups have the opportunity to realize their ambition to stage an outdoor show. Those who contemplate such a production may profit by the suggestion of one of our little theater visitors that scenery for this event be painted out of doors. This group, anticipating an outdoor production, painted scenery indoors, with the result that when a matinee was given outdoors the color scheme was not what it was supposed to be. Grass seemed to turn green and what appeared to be a vivid orange under the electric light dulled to an uninviting brown under the blue skies. The next time a play was given outdoors by this group no attempt was made to create scenery for the occasion. Nature's own background was used in the form of branches fastened to a large frame. C. M. Wise, in "Dramatics for School and Community", gives sound advice on this subject as follows:

"In planning stage scenery one need never deplore a lack of material. The simpler the stage the better, and a bare stage with no background at all is preferable to a cluttered or inharmonious background. But the aspiring director will not abandon his stage to either utter barrenness or to riotous detail. He will realize that here is opportunity for the assertion of his artistic idealism and will create for his living pictures a background that will both support and enhance their beauty and significance."

GEORGE V. DENNY ON HONEYMOON

George V. Denny of the Carolina Playmakers and Instructor in Play Production at the University of South Carolina, Chapel Hill, S. C., visited The Billboard office July 8, bringing with him his bride, who was formerly Miss Mary Yellott, also a member of the Carolina Playmakers. Miss Yellott played the lovely heroine in many a playlet produced by the Playmakers. The marriage took place June 12, the couple leaving immediately for a tour of New England. They declared Nantucket an ideal honeymoon spot.

SUITCASE STAGE FOR THE POTBOILERS

Barnyard, backyard, garage or front lawn, all may now be used by the Potboiler Players of Los Angeles for the presentation of little theater playlets. For Sigurd Russell, director of the group, has built a portable stage in twelve floor sections which are set on folding risers. The whole thing is built from spruce with 450 screws and 72 hinges.

The Potboiler Art Center moved to Camel-by-the-Sea for two nights, July 11 and 12, when Sigurd Russell took his Potboiler Players to the Golden Bough Theater, where they presented a native son play, "Beyond the Horizon", by Eugene O'Neill.

The Golden Bough Theater was built by Edward Kuster, formerly of Los Angeles, and was formally opened on June 6. It is declared to be the most beautiful and perfect playhouse to date.

LUCIA TRENT DROPS IN

Lucia Trent, press representative of the Westport Little Players, Westport, Conn., is now

"HE, SHE AND IT"



"He, She and It" is the title of this photograph, as well as the name of the play it represents. The purpose is to show that the simple setting for the play, a brief and breezy farce written by Lucia Trent for the Westport (Conn.) Little Theater, is one of the reasons why the group has prospered. It has never attempted to overreach its

Little Theaters

(COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES)

busily engaged as one of the editors of "Make-up", a new publication which will shortly make its debut under the auspices of the Art Colony at Westport. Miss Trent is the author of "He, She and It", which was put on by the Westport group June 26 and 27. The photograph on this page shows one of the settings for this play, which went over well, with little thought for scenery but much thought for the effectiveness of the simple drop used.

MARYLAND PENITENTIARY PLAYERS ORGANIZE

That prison walls are no barrier to true talents is proved by the establishment of the Intra Mural (within walls) Art Theater by prisoners at the Maryland Penitentiary. Several members of the players are former professionals, and their slogan is "Better and finer things for the drama." The group has its own orchestra.

ARTHUR FULLER PENS AN APPRECIATION

of the article "Acting and Movement", by H. R. Barber, in the June 21 issue of The Billboard. He says: "It so impressed me that I have recommended it to the members of the Little Theater League (of Jersey City) and

over a full column is given to the history of the organization, from which we quote several excerpts:

"Organized in December, 1922, the Tulsa Little Theater Players' Association has gone thru two successful seasons, having produced many short dramatic successes, increased the membership to 150 of the leading men and women of the city, and given an impetus to the study and perfection of the drama and stagecraft. The organization has gone far on the road toward its ideal attainments, which include classes in stagecraft and acting under the direction of a paid director—all leading to better art and a greater appreciation of the drama in Tulsa and Oklahoma.

"Forty-six professions are represented in the personnel of the membership in the Tulsa Little Theater Players. Ministers, lawyers, doctors, insurance men, salesmen, mill workers, students, stenographers, housewives and teachers are but a few of the walks of life brought together for study, recreation and advancement in the appreciation of every branch of endeavor included in the theater, stagecraft and the drama.

"The present workshop of the players is housed in a store building in South Main Street, in this room, measuring 18 by 120 feet, the

PRIZE PLAY CONTEST

THE Huguenot Players of New Rochelle, N. Y., have offered a prize for the best original and unproduced one-act play, to be produced by them during their season of 1924-1925.

This contest is open to all, and the conditions are as follows: Plays may be submitted at once, and the last date they can be received will be February 1, 1925.

All plays to be read by the Playreading Committee, and those accepted by it will be played on the regular subscription bills during the season. These performances will be viewed by a committee of judges which will announce on April 15 the play which has been selected as the prize winner.

The author of each play which is produced will receive the regular royalty of \$10 per performance. In addition to the royalty paid the winning play will also be awarded the prize of \$25.

In addition to the committee of judges a referee will be appointed to whom all questions of doubt will be referred for final decision. The organization will secure in this capacity a man whose judgment in these matters is unquestioned. His name will be announced later.

It is suggested that authors submitting plays keep in mind the conditions under which they have to be produced. Simplicity of setting, size of casts and running time of play will enter into this contest. It should be remembered that they are to be produced by a Little Theater Group, and if the limitations of these groups are considered by the author the play will be helped greatly in production and the author's thoughts and ideas can more easily be interpreted.

It is hoped that this contest may be instrumental in bringing out plays which will add something of value to the Little Theater. Remember, The Huguenot Players pay royalties on every play which they produce, and the prize of \$25 is an added incentive which will be awarded to the one deemed best by the committee.

Submit all manuscripts to Claire Carvalho Weiller, 17 Stonelea Place, New Rochelle, N. Y. Return postage should accompany each manuscript.

furthermore I intend devoting one of our future rehearsal nights to putting into use the ideas in the article. It is one of the most instructive articles for both Little and Big Theater followers you have ever published—according to my opinion."

The Little Theater League of Jersey City held its final regular business meeting for the present season July 2 at the Y. W. C. A. Reports read by the various officers showed that progress had been made over the preceding season. President Scheuer appointed the following committees:

New member committee, Chester T. Rorsback, chairman, and Alma Barneuer. Social committee, Mrs. E. B. Fuller, chairman; Mrs. Fred Baum and Olga Lebeuz. Budget committee, Julia Brown, chairman; Joseph W. Howell and Anthony C. Bess. Ways and means committee, Warren D. Wanamaker, chairman; John Robinson and Fred Baum. Director Fuller also made the following appointments to the production staff: Local press agent, Julia Brown; property manager, Joseph W. Howell; scenic design, Mrs. L. G. Hamer; costuming, Mrs. E. B. Fuller; stage manager, John Robinson, and business manager, Fred Baum.

Motion was made that a percentage of the profits of future productions be turned over to the treasury of the Y. W. C. A. of Jersey City in appreciation for the great help rendered by that organization during the past year and a half. The motion was passed by unanimous vote.

TULSA'S LITTLE THEATER HAS COMPLETE WORKSHOP

The Oklahoman, Oklahoma City, Ok., can never be accused of lack of pride in Tulsa's Little Theater movement, for last week's paper has devoted a full page to photographs of the workshop maintained by said group as well as scenes from various plays. In addition,

membership meets to read and discuss the various plays under consideration and to hold its business meetings. Here also the scenery is made and the stages are constructed. Properties are arranged, costumes made and all the work incident to the production of a play is carried on in this small hall.

"With few exceptions all performances have been given in the workshop, which will seat comfortably 100 persons.

"When the varied duties in connection with the production of a play are realized it is easy to understand why the Little Theater Players have been able to utilize representatives from the different trades and professions. Carpenters and electricians as well as plumbers are necessary for the erection of the stage and to get proper lighting. Artists and engineers put the finishing touches to scenery. Florists, decorators, milliners and costumers come in handy in the selection and construction of the costumes and properties, and the tailors and dressmakers get attention from the actors who must have well-fitting garments to make the proper impression. The professional men and women, students and clerks are used not only for mob scenes but they also put in some hard kicks with saw and hammer, paint brush and needle as a part of the total effort which is leading to the advancement of dramatic art in Tulsa."

"ALICE SIT-BY-THE-FIRE" BY COLLEGE PLAYERS

The Washington Square Players gave a splendid performance of J. M. Barrie's play, "Alice Sit-by-the-Fire", at the Playhouse of New York University, New York, on Thursday and Friday evenings, July 10 and 11. The cast, which was without exception well chosen, was as follows: Cosmo Grey, John Sasso; Amy Grey, Edwina Colville; Ginevra Dunbar, Margaret Pines; Alice Grey, Mirlam Steep;

Colonel Grey, Richard Cough; Stephen Rolfe, Edward Fitzhugh; Richardson, Julia Tolu.

Other plays to be produced during the summer by the Washington Square Players are Miffo's "Bellinda", scheduled for July 21 and 25; others to be announced later. Randolph Somerville is the director.

"BEHIND THE SCENES IN DRAMATIC MONTCLAIR" (N.J.)

is the title of a clever communication sent to the Little Theater editor, written by "a scene shifter":

"Montclair has always suffered from an overdose of clubs. It would seem that every time a group of women got together for a quiet game of bridge they decided to incorporate. Dramatically she has not been backward, and it would appear as if a president of a dramatic club lives on every street corner of this lovely city.

"The Montclair Dramatic Club, the Montclair Players, the Community Theater, the Jesters and the Montclair Repertoire Players are the best known, while there are countless church dramatic organizations, Watching Community Center having the most enterprising one, under the able guidance of Walter Schlegel. The high school is riddled with plays, in both English and French, and has held many attractive pageants in its charming outdoor theater undisturbed by thunder showers and mosquitoes. But not only do the pupils act in Montclair, but some of the best productions have been the work of the teachers themselves.

"The Montclair Dramatic Club is the second oldest dramatic club in the United States. Most of the members live on the fashionable south side. Their usual type of play is the conventional society drama, which they do very well, but when they stray away from the beaten path heaven help the audience!

"The Montclair Players was started as a Community Theater several years ago with a committee of thirty, with E. S. Wiers, the Unitarian minister, as sponsor and chairman. Altho the movement started in an Unitarian church, their tastes were so catholic that their first meetings usually resembled a Democratic convention, and it was almost necessary to go armed.

"They have always favored the modern play. In fact, some of their members appear to think that they themselves had written Dunsany and had been the discoverers and first actors of such playwrights as Spang and Middleton. Their plays have always varied on the high-brow, with an occasional restless eye on the popular, with the result that they have done some good things very badly and some bad things very well.

"Their weakness has been in not realizing that even Art has to have a meal ticket, and that clean cloth can sometimes be substituted for chicken. Their lack of financial stability and a practical budget system keeps them continually on the rocks. At present their fiery flame of ambition seems to have flickered, and they appear to be suffering from dry rot.

"The Community Theater, started by Mrs. J. Alfred Chard, daughter of the author, George Cable, seems to be more of a movement than a theater. In point of fact, the theater may be said to be Mrs. Chard.

"The Jesters is strictly a female organization, in the highest sense of the word, and sponsored by a woman's club. It lacks not only pants but also a sense of humor and takes itself very, very hard.

"The youngest member of the group, the precocious child, is the Montclair Repertoire Players, familiarly known as the Reps, started two years ago by Mrs. W. S. Brayton. The idea is different from the other groups, germinating from the thought that it was a pity to spend so much time and money on a play which would only be given for a couple of nights.

"The players do their own coaching, make-up and most of the scenery. They have a system of understudying unusual in an amateur group. They are available for outside organizations, and charge sufficient to cover expenses, and have played successfully in various outside towns, including East Orange, Poughkeepsie and New York, besides every available auditorium in their own town. They were the only Montclair club represented at the Little Theater Tournament this year.

"There are only about twenty-five members (Continued on page 42)

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# MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

The Avalon Four have just signed contracts with Barney Gerard's "Follies of the Day", a Columbia burlesque attraction, for the season of 1924-25.

By-Gosh presented his Seldom Fed Minstrels for two night performances at the Walton Theater, Walton, N. Y., July 7 and 8. In addition to the minstrel show a public wedding was performed on the Walton stage at 8:30.

Doc Whitlam, writing from Syracuse, N. Y., is responsible for the following "Do You Remember?": When Chas. Itley walked from Cazenovia, N. Y., to Cortland, N. Y., in 1911 to join the Barnum & Bailey Circus; when John Van Arnam had the Liberty Minstrels under canvas; when Sparkle, the educated pony with Hi Henry's Minstrels, fell down the stairs with Happy Allen at Dundee, N. Y.; when the writer and Ed Bolton, Reese Williams, Frank Gilmore, Roy Williams and Fred Salmon Sundayed at Potsdam, N. Y., and when Buck Leahy played parts with the Pelham Stock Company.

Hugh Norton, former interlocutor with the Van Arnam Minstrels, who was called home recently due to the death of his brother, wrote friends that he intended going to the Democratic National Convention but found duties too pressing at home, having had a ball game to umpire and forty gallons of hard cider to guard till "hayin' time". It was Hugh Norton, who, when leaving Montreal, so sentimentally denounced an arm of the law for fining six bottles of ale in his possession and compelling him to consume it before reaching the border. P. S.—The letter bore postmark "Springwater, N. Y."

The Four Aces of Harmony, who have sung their way into the hearts of Keith patrons during their engagement with the Van Arnam Minstrels, will disband at the close of the present season, which terminates July 19. Trevor Lewis, first tenor, is determined to spend some of the long green he acquired this season on his leaky old gas buggy. Some say he bought Joe's car. Harry E. Green, second tenor, finds it expedient to return to Lebanon, O., where he has vast "hot dog" interests which demand his immediate attention. Charley Morris, baritone, who has an unquenchable desire to make a certain girl happy, may have his plans frustrated, as the Lassies White Minstrels' rehearsals start soon. Frank Gilmore, bass and Democrat, will have little diversion now that the Van Arnam Minstrels have closed, as he already has several campaign speeches to deliver before reporting with the Lassies White Minstrels.

It is learned thru The Wilkes-Barre (Pa.) Record that a recent edition of The Ohio State Journal, of Columbus, O., carried an entire page dedicated to the welfare of the Columbus Y. M. C. A. by the management of the Al G. Field Minstrels, as has been an annual custom. The article outlined the benefits derived from the Y. M. C. A. by young men and how the association is the builder of the nation's most prominent men and fitting them for a prosperous and useful career. The page also contains a large picture of the late Al G. Field, the dean of minstrelsy; of his brother, Joseph E. Hatfield, and his nephew, Edward Conard, the present owners of the minstrels, and also of the latter's son, Al G. Field Conard, and the line of successions in this famous minstrel family. It also speaks of the men, women and children being patrons and beneficiaries of the Al G. Field Minstrels, whose fun-provoking functions are intended, relished and realized by all. The article also pays a high tribute to the late Mr. Field for his constant boost and unlimited financial aid for Columbus' business, civic and industrial activities thruout his eventful life. The minstrel company is now rehearsing at Columbus and is getting ready to start on its 1924-25 tour the latter part of July.

The Al G. Field Minstrels have started rehearsals for the thirty-eighth consecutive season. The company is being put thru its

## SAM GRIFFIN'S MINSTRELS

Have place for two good Solo Dancers who can double corner, Ballroom or Tombane. Also Piano Player Leader, Arranger who can double Bass. Address ROOM 709, Panacea Theatre Bldg., San Francisco, Calif. Notice of rehearsal date will be mailed shortly.

### "OLD DOC GAGS"

Always leave them laughing when you say goodbye. Old Doc's "Funnies" (Joke Book), 25 cents. Latest Minstrel Jokes and Crosses, \$1.00. DICK UBERT, 521 West 159th Street, New York City.

paces at the Hartman Theater, Columbus, O., where, with one exception, each year's show has been tried out since the theater was built. The exception was when a summer run of stock necessitated other plans for the Field tryout. Manager Edward Conard holds the record for length of service with the company, he having served in one capacity or another for a full quarter of a century. With the death of Mr. Field four years ago Mr. Conard assumed entire direction and management of the company and production, responsibilities which were virtually his long before the Dean of Minstrelsy's death. Emil Peterson, a member of the band and orchestra, ranks next in seniority, having been

with the company for twenty-five years. John Healy, comedian, whose "Old Black Joe" is one of the classics of minstrelsy, and Frank Miller, dancer, have a full score of years' service with the Field show to their credit. W. H. Bedwards, business manager and advance agent for the company, rounded out eighteen years of service, as has William Doran, dancer-director, and one of the Doran Brothers. Ed Uhrig has seventeen years to his credit. Jack Richards, tenor, holds the long-service record among the vocalists, having been with the company sixteen years. Warren Dougan and Sherman Dern are next with thirteen years each to their credit, and Boni Mack, female impersonator and dancer, has been with the show for eleven years. Harry Frillman and Billy Church, singers, have "done" ten and nine years, respectively, and Leslie Berry, interlocutor, six years; Nick Hufford, who replaced Bert Swor last season as principal end comedian, had his first experience with Al G. Field twenty years ago when he worked opposite Bernard Granville on the ends. They remained with Field several years and then transferred their activities to vaudeville. Hufford has been back with the Field show now about three years and is counted with the oldtimers.

### THE SUNSET SIX



These exponents of classic jazz syncopation will be with the Gus Hill-George Evans' Honey Boy Minstrels, which open their new season in August.

## FROM LONDON TOWN

The Vaudeville Field  
Billboard Office, 18 Charing Cross Road, W. C. 2  
By "WESTCENT"

**Showing the Coliseum Stage**  
LONDON, July 1.—London is so jammy crowded with folk for "Wembley" the management has thrown open the stage for the inspection of its patrons every morning at 11:30. A demonstrator is there so that all the hidden secrets of the wonderful mechanism is explained. The stage revolves, thus enabling a "set" to be erected in one of the four segments while an act is being played. The lighting effects are also very good, but we wonder when an English vaude management is going to install the Schwabe lighting. Maybe something will be attempted if Sir Oswald gives London the pleasure of a revival of Reinhardt's "sumurun", which was the forerunner to the "Hassons", "Meena" and the like. When?

**That Wembley Amusements Trouble**  
It is probable that legal action will be taken against Wembley Amusements, Ltd., and that the companies most likely to bring the matter before the courts will be the Sideshows and Games, Ltd.; Competition Games, Ltd.; Circular Games, Ltd., and the Prize Games, Ltd., each with a capital of \$50,000, and among those shareholders are Lt. Col. C. G. Woodward, C. B. E., M. P.; Pat Tolans, M. P.; J. E. Evelyn Jones, M. P.; Lt. Col. T. H. Walker, D. S. O., and Major Randolph C. Dudgeon, M. P. More money for the lawyers.

**The R. S. P. C. and the Rodeo**  
A tremendous amount of publicity has been given this matter, the more so that Sir Henry Curtis Bennett and Sir Edward Marshall Hall are opposing each other. Bennett for the R. S. P. C. and Marshall Hall for Cochran. The place of trial was the little village of Wealdstone, and it was a red hot day for the local inhabitants. A great number of cowboys were in waiting as witnesses for Cochran, and they sat around outside the tiny courthouse the admiration of all eyes. One must have wondered what they thought about it all and whether they opined they had a just kink as to their exact position, seeing the risks they ran in the various events. Autograph hunters were there in battalions and the "boys" obliged. They have certainly gotten the ear and eye of the Brits. The full run of a clear, straight run in the Stadium is under 220 yards.

**Accidents Galore**  
There has been neither the time nor the space to devote to the twice daily performances of the bulldogging of the steers or the whole of the other events, but some of the accidents have been of a serious nature, but luckily none have been fatal. Frank Studniek was thrown and dislocated his left shoulder. Bryan Roach, the arena master, riding Deer-foot, was thrown, getting a nasty gash on his head. It is said that this animal is a man-killer, with two to his credit. "Skeeter" Bill Bolens was thrown in the bronk riding with saddle contest, spraining an ankle and wrenching his knee. The most severe injuries were, however, gotten by amateur riders in the \$50 for 30 seconds amateur bronk riding. So successful has been the show that Cochran is running an additional series of contests for an aggregate purse of \$25,000, playing afternoons only, for five days, and finals and semi-finals on the 5th of July.

**Paint Booming at Wembley**  
It is asserted that the British Government will be running the Wembley Exhibition for the next five years on a modified scale, and the Federation of British Industries is also associated with this extended enterprise. It must be remembered that the majority of the buildings are of concrete, so there's a reason for this. The builders, etc., and their sundriesmen are still kept occupied, and the latest order to one firm was for 32 tons of paint. This would cover with one layer the countless of Oxfordshire, Berkshire, Surrey and Hampshire, so it's keeping somebody going. The place is too vast to be seen in one day, and the catering departments are really incapable of handling the whole demand. Therefore many bring their own refreshments and cater for themselves. At the regular eating hours, common to most nations, the people line up four abreast and hundreds deep, and it's catch-as-catch-can when you do get in. In the higher priced section it's the same, and the food is not by any stretch of imagination cheap. The Lucullus Restaurant does not pretend to be, as its tariff for dinner without wine is \$8.75.

**The "Pulled Thru" Illusion**  
This is the latest one produced at St. George's Hall, which is Britain's only permanent

## Stage Employees and PROJECTIONISTS

By BEN BODEC

(Communications to New York Office)

Representative Krouse has been assigned by the General Office to investigate the little friction prevailing between the back-stage boys and the management of a stock company at Hershey Park, Harrisburg, Pa., and try to apply the salve of conciliation.

Assistant President Harry Spencer is bungalow-ing at Long Beach, L. I., for the summer. The sun is so devastating out where Harry is sunmering that the other afternoon he got a terrific tan by merely poking his head out of the bathroom window.

President Bill Canavan is traveling the Middle West, making his stopovers at Cincinnati, St. Louis and Chicago. Proxy Canavan's main purpose in his tour is to hold individual confabs with Vice-Presidents Elliot, George E. Browne and Nick.

Representative Bill Dillon has been assigned by the General Office to use his good offices among the motion picture operators and managers in Haverhill, Mass., in the way of adjusting a disagreement or two.

Harry Hoffman, of Local No. 306, who was sentenced to prison for twenty years to life for the murder of Mrs. Maud Bauer on Staten Island, this week filed notice of appeal, based on newly discovered evidence and errors made during the trial. Upon application of his counsel, Judge Tiernan, who presided at Hoffman's trial, issued an order directing that copies of the minutes of the Grand Jury that indicted Hoffman and of the trial be furnished the convicted man's lawyer. The members of Local No. 306 will defray the expenses of the new trial if it is granted. Hoffman has just been transferred from a job in the yard company of Sing Sing to the mess hall and made a waiter, an envied advance in prison vocations. He is playing in the prison band also.

Harry Sherman recently returned to the General Office after a week's proselyting among the back-stage and projection-booth folks around Syracuse, N. Y., reporting that conditions make it unfavorable for the preaching of unionism just now. Harry plans to renew his efforts in that section, with hopes of better results in the near future.

Vice-President Covert is making his headquarters at Hamilton, Ontario, for the present, assisting in unionizing several of the non-union theaters thereabouts. He reports that he has succeeded in bringing the Little Theater of Hamilton into the ranks of the projectionists.

home of magic. A woman with a rope securely knotted around her waist stands on an aluminum plate in the center of which is a two-inch hole. The plate rests on the top of a barrel, with the end of the rope passed thru a hole in the barrel. Another barrel is placed over the assistant, the rope is pulled, and when the upper barrel is lifted off the lady is discovered in the lower one, with the plate intact. It had a great reception, with the wise ones puzzling hard.

### London's Cabarets

It's curious but true that we Londoners know nothing of our own night life. It's the same of ourselves in foreign cities. A provincial on a visit to us this last week insisted that we go "cabaretting", and, oh, boy, we did, and now want to go to bed for a month. These late hours will be the death of us. What with the Piccadilly Hotel, the Metropole Hotel, the Grafton Galleries and Oldenlows and others too numerous to mention. Now we are to have two new ones, one at the Queens Hotel in Leicester Square and the Broadway Club in Newman street. This latter one opens at 1:30 a.m. on the opening night, or, we should say, morning. It will open with Eddie Sheldon and the Broadway Follies, direct from the "Follies Bergeres", with a band under the direction of Alec Cripps and McDonald Richards, late of the Savoy Orpheans and Savoy Havana bands. This, by the way, is the most successful band here and is broadcast about twice a week S. B. by the B. B. C. all over Great Britain. The Queens will be of a less pretentious price, charging only \$2.35 for dinner and \$1.75 for supper. Camille de Rhynal is conducting the show, with Dara Raymond as his principal soubret and Marjorie Lancaster as chief dancer. The latter has been in America and Canada with Sir John Martin Harvey. She's going to specialize in dancing to Greig and Tchaikowsky and other highbrows. Layton and Johnstone, two colored singers, are doing exceedingly well in Harry Foster's "Dolly's Revels" at the Piccadilly, handling vocal foxtrots and like numbers, featuring "Mamma Wanta Papa".

For  
Obvious reasons  
The BILLBOARD  
does not necessarily  
endorse the views  
expressed in this  
department, nor  
take exception  
to them either.

Be Brief—  
Be as Courteous as you can,  
But Be Brief—

# OPEN LETTERS

If you are a member of the Profession,  
You can say your say here

VOLTAIRE  
said to  
HELECTIUS,  
"I Disagree with  
everything you say  
sir, but will defend  
to the death  
your right to  
say it."

## A Philanthropic Act

Editor The Billboard:

Sir—At the beginning of this year Mr. Harry J. Mondorf (Continental representative of the American Keith's Theatrical Co.), on his journey from America thru China, Japan, India and Egypt, visited me in Rome.

I had undergone three operations and had been bedridden for nearly a year; in consequence my family and I were in very distressed circumstances.

Mr. Mondorf gave us the first generous help and promised to bring our sad case to the notice of the president of the National Vaudeville Association, E. F. Albee, Palace Theater, New York, who has a world-wide reputation for philanthropy.

His promise was faithfully kept, with the result that Mr. Albee gave directions to the general secretary of the National Vaudeville Association, Inc., Henry Chesterfield, to send us \$25 a week, which we have thankfully received.

The U. S. A. and the N. Y. A., as a worthy organization of this great people, have helped hundreds of thousands of sufferers in Europe. The N. Y. A. is not only an artists' organization but a pioneer in culture and humanity and the first place we have, thank the good president, E. F. Albee, and Henry Chesterfield, secretary, and also Harry J. Mondorf.

We can only make our deep gratitude known to all those connected with the National Vaudeville Association, Inc., in this manner, but pray that for all who help in the cause of humanity this charitable act should be published not only in the U. S. A. but also in the whole world.

(Signed) LUIGI M. MOLINARI, Impresario, Rome, (6) Via Zucchelli N.27. p.p. (Italy).

## In Praise of Tex Ellis

Kansas City, Mo., July 3, 1924.

Editor The Billboard:

Sir—It was not our desire at first to write the following item, as we believed some other who knew the party in mention as well as we had the pleasure of knowing him would offer some item of praise to the late "Tex Ellis", who recently met such a tragic death in a Chicago hotel, but feeling that none other has taken this opportunity kindly permit me to offer thru the columns of your valuable paper a eulogy of this great Southern artist, a master par excellence of the impersonation of the Southern Negro, whose undisputed rapidly successful rise to the topmost ranks of our profession was cut short by the hand of everlasting sleep.

But his passing on to answer the curtain call, from which there is no encore, and forever to hold the stage of everlasting sleep and rest for his appreciated audience, has not been in vain, for his memory and splendid work will live forever in the hearts of all those who ever saw his performance, and his millions of buddies whom he has left to continue on in the merry-making of the world, with the same tender kindness and sweetness that was in his big Southern heart and sunny disposition, for he was an artist indeed, and a more perfect specimen of a gentleman and a friend never lived than "Tex Ellis".

God give to his poor bereaved mother, and his people to whom he was always most devoted, the eternal condolence of all heaven.

I remember it was nearly a half score of years ago in Texarkana, Tex., while playing the Majestic Theater there for the Hodkins Circuit, that I put his first black-face makeup on him for a local performance. He was a success from the start, and he was one of my very dearest pals.

(Signed) TEX MASON,  
of Mason and Earle.

## Champions Children

Hershey, Pa., July 2, 1924.

Editor The Billboard:

Sir—Ever since Ralph Moody said "If you have children bring them on—we like 'em" I have been reading the open letters in your most valuable paper. Read Will H. Locke's article this week and thank him for it. Also read the letter of one Maizie Hunt of Dallas, Tex. Of those two I wish to say my say.

As I read the letters I wondered what could be the matter with them. I have wondered ever since. Miss Hunt stated in her letter that she knew people who closed on shows on account of troublesome children. If such is

the case I pity the poor souls. I have been dabbling in show business since 1891—in rep. long before the tent theater—and I have never been on one show where anyone closed because there were children in the company. I myself am more or less temperamental, but children never bothered me. Children are children—and the people on the shows often put the kids up to doing things their parents know nothing about, so don't blame it all on the poor hard-working Dad and Ma.

The way I understand Miss Trent and Miss Hunt's letters when an actor and his wife are blessed with a child they should forthwith leave the show and get a job on the section or in a laundry, for they have brought into the world a nuisance. If we listened to such correspondence what would become of our noble profession? From the children of the actor and actress come our future stars. Miss Trent goes on to say that no other business permits the employees to fetch along their offspring when they come to work. How silly! We know this and see nothing in it. If we quit the show business and settled down in some town and went to work my wife would have her home to look after and have no excuse to where I would be employed. But in our business when we both work one can't stake the child on some place until after we have finished our bit. I have seen as high as seven children on one show, and if the mothers would let them alone and not tease them all the time they would be all right. I know, for I have done the same thing. Kids are kids—we have to have them in our business. What's the matter, girls? Have you been disappointed in your life? It is hard for me to believe that a woman would knock our children of the profession. A man? Yes, I have seen many a little tot asleep in its mother's trunk, and heard a great many cry, but I have never seen a mother rush off the stage during a scene to quiet it.

(Signed) FREDERICK CLAYTON.

## Berlin News Letter

By O. M. SEIBT

**B**ERLIN, June 15.—Stanley, Trip and Mowatt, a feature act of the current Scala bill, have been lucky enough to secure passage back to New York in the height of the tourist season. They sail September 4 on the Pittsburgh after playing Leipzig in July and Munich in August.

Winston's Seals and Diving Nymphs open their German tour July 1 at the Dentsehes Theater, Munich. They are now at the Alhambra Theater, Paris.

De Biere, American conjurer, is one of many acts encountering difficulties with managers who are dissatisfied with business. Manager Adolf Vogel at Leipzig, Cristall Palast, who is paying De Biere 15,000 marks (\$3,750) for the current month, complains that the act is not the one he saw here at the Scala three years ago when De Biere was presenting quite an elaborate show with numerous illusions and assistants. His present act simply contains a few sleight-of-hand tricks and one illusion which, to make matters worse, is no longer a novelty over here. Vogel wants Spadoni to go to Leipzig and settle things with De Biere, threatening legal proceedings. Business at Leipzig is very poor this month, but was capacity last month with a revue instead of vaudeville.

A bottle of real champagne is supplied each evening to "The Merry Four" by the Wintergarten management during the entire month in order to ginger up the act and to provide a motive for the changed billing, "In the mood of champagne".

More discouraging news about closings and nonpayment of salaries are pouring in from all parts of the country. From 10 to 50 per cent reduction of salaries, due today, were submitted to artists and in some cases accepted, in view of the appalling state of affairs. Business has not been so bad for years all around, both in trade as in theatricals, and it is a poor consolation that this general slump is quite a healthy sign for the stability of the rentenmark and only a natural process following the inflation of bygone days. The I. A. L. advises artists not to agree to any reduction in salaries, reminding them that managers, during the inflation period, always

insisted on the fulfillment of contracts no matter how small the salary, very often leaving not sufficient cash in hand to start on the next journey, while business at all amusement places was good, enabling managers to invest their paper money substantially and laying in large stocks of wine, cigars, etc. Now that business is had managers are crying out loud and want artists to "meet" them. The I. A. L. is of the opinion that such propositions should be turned down as regards reduction of salaries, but bills on hand of short duration for salaries due should be insisted upon. The writer has information of several cases where managers have paid cabaret and vaudeville artists in "kind" (cigars, champagne, cigars). Far more serious are cases where managers have offered a 50 per cent reduction, threatening to close down at once and go into bankruptcy if refused. Another typical illustration of the situation is the Cabaret Karussell on Kurfuurstendamm, which opened with a large bill June 1 and closed June 4, with no money available for salaries. Even at the numerous summer vaudeville resorts things look rather gloomy and agents say that bookings are completely in abeyance, for the simple reason that managers fear they will have to close the gates at any moment for good.

Singer's Midgits may be seen here next season, after an absence of twelve years. Charles Borchert, of Brussels, is submitting the act at \$1000 per week to German managers. Singer is reported to have lost big amounts of money in Vienna recently. All his midgits had from Germany and Hungary.

Avery Bowwood's "Hair and Warmer" is being revived here at the Rose Theater. Max Reinhardt will open his new theater on Kurfuurstendamm with Galsworthy's "Loyalities". The State Opera closes its season June 29 with "Die Meistersinger", while the Deutsche Opernhaus will play operetta during the summer, opening July 1 with Ralf Benatky's "Maerchen aus Florenz".

Buenos Aires, according to information from the spot, is a wonderful circus town, and Sarrasani writes that his big tent is at times too small for the crowds that seek admission, a striking contrast to Montevideo, where he lost money. A different tale of Buenos Aires just reached Berlin from Leo Fall's touring company of seventy, who opened with "The Rose of Stambul". After a few performances to very small audiences it leaked out that the manager was without funds and could not meet his obligations, having gambled on Buenos Aires as a gold mine, and, not knowing the town, expected wonders of the name of Leo Fall alone. The Austrian Stage Society, which sounded a warning in time, but without result, received a cable request to provide for home tickets, as there was no money, and has consequently approached the government in the matter. Leo Fall is not a loser, his guarantee having been deposited with a Viennese bank before departure. In addition to the local amusement resorts, Buenos Aires at present has Sarrasani's Circus, Urban's German Operetta Company at the Politeama, Chru Welsch's Italian Operetta Company at the Coliseo, and Duvan-Torzoff's Russian Chauve-Souris Company at the Colon.

Circus Krone has, after four years in Italy and Switzerland, returned to Germany and opened with its three-ring circus in Stuttgart with enormous success. The show, which is the biggest on the continent, owns thirty-two tigers, twenty-eight lions, twelve elephants, a dozen polar bears, etc., and will go from Stuttgart to Munich for a long stand.

A well-known American illusionist replied to offers to appear in this country that he wants \$2,000 advance before signing contracts. In view of the state of affairs here managers declined his request.

## LITTLE THEATERS

(Continued from page 40)

of this group, and their weakness lies in the fact that they are all picked people and so talented that they are in constant demand. Many of them are taking professional jobs and the rest are getting engaged to each other, so the club may prove to be a mushroom instead of a staple.

The subject that is rocking the clubs at present is where they can play next year, as the Montclair Club, which usually housed productions, has been torn down.

"However, this may prove a blessing in

disguise, as it may force some of the clubs to get quarters of their own and develop along lines of real service and activity."

## GREEKS PRODUCE IN GREEK THEATER

Greeks from Athens will present an ancient dance-drama of the fifth century, B. C., in the Greek Theater, Berkeley, Calif., Saturday evening, July 19. This is the first time in the history of the Greek Theater that actual Greek players have appeared. Two Athenians are the producers, Casos K. Kanellos of the Theater Royal, Athens, said to be the finest Greek dancer in the world, and Tangra Kaniellou. The University of California is sponsoring the production and will provide a corps de ballet of 50 girls from the university schools. A symphony orchestra of 40 pieces will assist in the presentation.

Gilmer Brown, director of the Pasadena Community Playhouse group, is working on plans for a miniature which will seat only 50 people. It is his intention to use it as a laboratory of the stage.

## Community Drama Notes

A one-act play contest is a potent magnet to draw out hidden dramatic talent, believes Community Service of Plymouth, Mass., which recently conducted such a contest most successfully. Letters announcing the contest were sent to each organization likely to enter a play, including young people's societies, girls' clubs, factories, lodges and the American Legion. A list of many of the best one-act plays had been compiled, and it was suggested that plays be selected from this.

Representatives of the organizations entering plays met at the Community Service office, adopted rules to govern the contest and chose a general committee which co-ordinated the work of the groups, provided curtains, cyclorama and lights and arranged the programs.

Three plays were presented as one evening's program, the intervals between programs varying from two weeks to a month. Each group was directed by one of its own members. Selection of play counted ten per cent, casting ten per cent, costuming and makeup ten per cent, setting ten per cent and presentation sixty per cent. At the end of the contest the cast scoring the highest percentage won a trophy.

Community Service of Hamilton, Mass., used the same idea, but omitted the competitive feature. Coaches were provided for groups which desired them. A central dramatic committee under the chairmanship of E. B. Cole co-ordinated the work of the separate groups. From this committee was chosen a general stage manager, while a general business manager was chosen from the dramatic committee of Community Service. Each organization appointed its own property man.

After all the plays had been produced the dramatic committee of Community Service invited this new talent to join them, thus forming a community players' group.

At a recent meeting of the board of directors of the Community Players' Organization of Community Service in Lock Haven, Pa., new directors were elected and Roy John B. Bender was chosen president. Committees were named to read and select new plays, to produce them, to plan costumes and to arrange for scene and lighting effects. The players are to present a program of short plays July 15. They plan to purchase a garage or a barn which they can turn into a little theater.

Indications are that a little theater may develop in Centralia, Ill., next winter. Leaders of several organizations interested in dramatic expression for the community recently met to talk over plans with Mrs. Elizabeth H. Hanley of Community Service. Mrs. Carl Cunningham was elected president of a committee which will work toward the organization of a permanent dramatic association in the fall.

Elmira, N. Y., is taking active steps toward the development of a community theater, which will enlist all the local amateur talent. Community Service of Elmira has arranged to have George Junkin, of the National Community Service, come to the city in September to conduct a dramatic institute. Leon Markson has been appointed director of community dramas and is forming a little theater committee which will include representatives of amateur dramatic societies, lodges, schools and churches of the city.

"Kempy", the Nugent comedy which not so long ago delighted Broadway, was given credit presentations on June 12 and June 11 by the Little Theater Players of Glendale, Calif. Granville Forbes Struick directed. This was the second production of the players, who were organized by the drama department of Glendale Community Service, of which Mrs. Max Lynn Green is chairman.

These Community Service performances are free and are marked by a happy spirit of friendliness. A group of hostesses greet those attending and after the final curtain refreshments are served for those who want to stay and "talk it over".

# MAGIC AND MAGICIANS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## Smith To Open August 11

The Mysterious Smith Company will open its season August 11 at Mason City, Ia. Smith has invested \$10,000 in new stage settings made by the A. M. Scene Studio, of Chicago, and has added many new illusions to his repertoire. The show will carry a sixty-foot baggage car. A new line of paper is being read by the W. S. Donahoe Printing Company. The Mysterious Smith Company has been signed to play the entire Gus Sun Circuit of theaters.

## Knights Disband for Summer

Steve Brody, an ardent member of the Knights of Magic, writes the editor of this department: "The Knights of Magic have disbanded for the summer and I have taken charge of a portion of Jack Miller's Stock Company, which is composed of Knights of Magic entertainers. We opened our first show recently in Forest Park, Pa., and it went over big. Bookings in that territory will keep us busy for some time. The Knights will reopen their clubrooms in the Central Opera House, New York, in September, and magicians will find the welcome sign out on the second and fourth Sundays of the month."

## Heller Staging Resort Show

George W. Heller, treasurer of the Society of American Magicians, is summering with his family at Indian Neck, Bradford, Conn. For a number of years during his stay at that resort it has been his custom to stage a magic show at the Montrose Hotel. This season he plans to introduce his daughter, Florence, aged eight, in a series of new effects. Mrs. Heller will help her husband perform the mental features of the show. Heller is one of the first members of the S. A. M., and at one time held the office of vice-president of that organization.

## Anent V. M. P. A. Decisions

Lloyd Foster writes from Cleveland, O.: "I note in the Magic Department of The Billboard, issue of July 5, that the Joint Complaint Committee of the Vaudeville Managers' Protective Association and the National Vaudeville Artists have decided that Gus Fowler has the exclusive right to perform and act in this country employing watches and clocks. Such a rule is ridiculous. Why don't the same people decide that Houdini alone has the right to present an act on escape tricks or that one individual only has the privilege to give a program on auto-reading?"

"You may argue that Mr. Fowler was the originator of an act employing watches and clocks. It is true that he was the first person to present such an act. But Nelson T. Downs was the first to present a performance with coin tricks and Stillwell the first to present a program with handkerchief tricks. Why not make similar decisions in regard to coin and handkerchief tricks?"

"Furthermore, if there are those who try to duplicate the marvellous feats of the 'Watch King', is not that recommendation enough for his act? Then too, the public, after seeing those who try to follow in his footsteps, will rejoice at any opportunity of witnessing the spectacular performance of Gus Fowler, the originator and master of that branch of magic."

"I for one am convinced that such rules, which restrict modern performers, diminish the possibilities in magic and hence retard its progress."

## Turtle's Sixth Season

William C. Turtle, California magician, is playing his sixth season thru Iowa with the Leonard Players Dramatic Tent Show. In view of the fact that the show plays week stands, Turtle changes his program for every performance. He specializes in sleight-of-hand.

## Charges Infringement

Magical Irving writes from Mishawaka, Ind., under recent date:

"It has come to my notice that certain ones are infringing on rights that morally, legally and professionally belong solely to me. All must admit that the title 'Magical Irving' is my exclusive possession. I adopted it ten years ago and no one ever attempted to use it for personal gain until now. My wife is the woman 'Princess Yvonne', a title adopted by her five years ago, and no one has used it but her until this year.

"There is but one course to pursue—the just course and true. The law does not permit infringements of this sort, and those who are guilty must drop the pilfered use of these titles or suffer the consequences that come from direct and studied violation of the laws and professional ethics. My attorney has been retained and no stone will be left unturned to stop the notorious practice of stealing the hard-earned titles of myself and wife."

## Marvello With Mantly Shows

Marvello has joined the Clay Mantly Shows, playing thru New York State. He is presenting a combination of "Sawing" and the "Sword Cabinet" illusions, also doing escapes, including straight-jacket and handcuff. Recently at Lockport, N. Y., he did an upside-down release from a straight-jacket while suspended on a Ferris wheel in motion.

## Sixteen Years With Punch

Gus A. (Punch) Wurzell informs that he played his sixteenth annual "Punch and Judy" show at the West End Park, Pittsburg, Pa., July 4, and that he has quite a few engagements lined up for the summer.

## Hubbard's Plan a Winner

Paul Hubbard, "the trick talker", is working hard on a plan that is rewarding him well. After contracting a neighborhood picture theater for a couple of hours, either morning or afternoon, when the house ordinarily would be dark, he makes a home to home canvass of the immediate vicinity with colored circulars that are cleverly worded and neatly illustrated. They tell of the joys for children offered by his one-hour program of magic and Punch and Judy. Save for his stage assistant, Hubbard needs only a ticket seller and doorman to conduct the show, for which a ten-cent admission is charged. In Cincinnati a few weeks ago Hubbard played a string of theaters to jam-up returns. Several of the shows were given at houses near schools, the performance beginning soon after the close of school for the day. Saturday morning shows also were given with good results. From Cincinnati Hubbard headed toward Toledo, O.

## Few Women Magicians

Altho there are hundreds of magicians in this country, there are scarcely more than three or four of them of the gentler sex. Of these Mme. Herrmann is without doubt the most interesting.

Asked some time ago by a newspaper reporter: "Is magic a profession for women, and how have you an advantage over others?" Mme. Herrmann replied:

"A rather peculiar trade—art. To be sure my life has been vastly different, and perhaps there are many things I would not believe that others would swear to without a moment's hesitation. Since the war women have been entering into so many new fields perhaps from now on we shall see more of them magicians."

"When asked what she considered were the most thrilling five minutes she ever experienced Mme. Herrmann was somewhat puzzled. In reply she could simply suggest one incident. This occurred on the stage of the Metropolitan Opera House many years ago, when, after presenting Leon, she succeeded in accomplishing the great shooting trick. Chung Ling Soo (William Robinson) met death a year or two ago in London while attempting the same trick, and history points out others killed under similar circumstances.

"A squad of soldiers with loaded rifles aimed and then fired at me," said Mme. Herrmann. "Naturally, it was only a trick, but dangerous to the extreme. I managed to win out, and am still here to talk on the subject, but have never again tried it."

"Has 'fooling the public' paid?"  
"Yes, the returns have been large, and I have often wondered myself why I do not stop. But the appeal—it is irresistible."

## Boy Tours Country as Sheik Magician

All professionals were once amateurs, hence it may not be amiss to quote from an interesting account of the trip of an amateur magician that appeared in a recent issue of The Buffalo (N. Y.) Courier. This amateur, a fourteen-year-old lad, seems to have taken up the study of magic in earnest and with the start he has made he may in a few years develop into a prominent professional.

Says The Courier: "Dressed in the garb of an Arab sheik, wearing upon his head a snowy turban and draping about him a flowing cape of crimson, June Barrows Mussey, fourteen-year-old son of a Wellesley college professor, has just completed a trip half way across the continent and back, giving sleight-of-hand performances and programs of 'magic' to defray

the expenses of the trip at various stopping places along the way.

"When June is at home he is a normal American boy, but when he dons his Arabian garb, when he winds his turban about his head he becomes Hadji Baba, the magician."

"Magic is not an amusement with June, but it has become a serious business venture. His latest trip consumed six and one-half weeks, with stopovers in New York, Washington and Philadelphia, and netted him exactly \$113 when all his expenses had been paid.

"Nor is this the first undertaking of its kind of this venturesome lad. Last summer travelers on those slow trains that crawl thru the Vermont hills became frankly curious about the queerly garbed boy who often made short trips in their company. He traveled thru the White Mountains and Canada, tramping a few miles, giving performances wherever he could obtain an audience, sleeping sometimes in the open field, often under a covered wagon and having the time of his life every minute of the trip."

The Courier tells of the lad's visit to Mr. and Mrs. T. Nelson Downs at their home in Marshalltown, Ia., and the interest the "King of Coins" took in him, and concludes with: "June's next ambitious undertaking is to be a skating trip thru Holland, which he plans to take after the Christmas holidays, when, as Hadji Baba, turbaned and wrapped in his long, enveloping cape, he plans to skate thru Holland, giving performances of magic and concluding this experience by a stay in Germany, where he will brush up his German preparatory to taking his finals for Harvard when he returns."

## Theatrical Notes

Edward Starke recently purchased the Opera House, Berlin, Wis., from Frank Bachtel.

A new movie house will be opened soon in Third street, Birmingham, Ala.

C. E. Farrell has reopened the Curtis Theater, Ellensburg, Wash.

The Orpheum Theater, Havre, Mont., is undergoing extensive renovation and redecoration.

H. A. Miller has leased the Ferndale (Wash.) Theater and reopened it offering movies.

The Hostetter Amusement Co., of Omaha, has taken a five-year lease on the Donelson Theater, Central City, Neb.

The Gem Theater, Washburn, Wis., has been sold and will be demolished for the lumber contained in it.

M. W. Mumbach is now manager of the Hoquiam (Wash.) Amusement Co., succeeding W. H. Storey, resigned.

The old Garrick Theater Building, Dallas, Tex., is being razed to make way for an annex building that will be constructed on its site.

C. B. Patterson, proprietor of the Best Theater, Pulaski, Tenn., has purchased the Strand Theater there and is undecided whether he will operate the Strand or not.

Work of renovating and refurbishing the Imperial Theater, Rock Hill, S. C., recently damaged by fire, has begun. The house will be reopened shortly.

Kelleher & Hoffman, owners of various cinema houses thruout Connecticut, have taken over the Princess Theater, Waterbury, Conn., and, after a thoro renovation, will operate it as a picture theater.

The American Theater, Butte, Mont., has closed its doors for an indefinite period and the Ansonia has also been closed for the summer, leaving three movie houses open in the uptown section of Butte.

Following the resignation of H. C. Raleigh,

who, for the past three or four months, has been manager of the Rialto Theater, H. T. Moore, head of the Moore Amusement Co., is acting manager of that theater temporarily.

Rechristened the Lyceum Theater, the auditorium in Eleventh street, Minneapolis, Minn., is being reconstructed at a cost of \$250,000 into a moving picture theater, to be opened September 1.

Maurice Rosenthal, for four and a half years manager of Poll's Strand Theater, Waterbury, Conn., has been transferred to Bridgeport, Conn., where he will assume management of Poll's Majestic, succeeding Nelson Lund.

Enlargement of the Grand Theater, Springdale, Pa., will start soon, according to Paul Dattolia, proprietor. The seating capacity will be increased to 400 and a stage, capable of presenting vaudeville, will be built. A new front of white terra cotta will be added to the building.

Leonard Sowers, manager of the Strand Theater, Muncie, Ind., recently dedicated a new \$12,000 pipe organ, one of the largest in the State. Professor Burton Burkett, organist of Chicago, gave several concerts during dedicatory week.

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In the interest of our readers we did a lot of experimental week-ends last season and set forth our experiences in this column.

One first week-end of the current summer was spent at Brighton Beach Park and we found the same desirable conditions as last summer.

From Times Square, New York City, it's a forty-minute ride on the B. R. T. at a cost of 5 cents to Brighton Station, opposite Brighton Beach Park.

An attractive building and adjacent grounds includes more than 1,000 cement bathhouses. It costs 75 cents on weekdays except Saturday, when the price is \$1 and Sundays the price is \$1.50 to enter the park, check valuables and secure a key to an individual bathhouse for exclusive use the entire day.

Men and women are not permitted to mingle in the building or in the alleys, as there is a dividing wall, and they only meet as they enter the park and after they appear on the bathing beach.

On the beach a large umbrella may be rented for the day for 10 cents and this can be fastened to one of the many benches, thereby reserving that space for the day.

Refreshment stands are there in plenty, likewise a cafeteria with tasty food at reasonable prices and separate accommodations at tables for basket parties, bathers and those who prefer a real dining room.

Handball and tennis courts, miniature golf links, swimming pool and other gymnasium equipment are there for the visitor, without any additional charge.

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CHICAGO, ILL.

Table listing hotels in Chicago, Ill. Includes Hotel Pasadena, Raleigh Hotel.

CINCINNATI, O.

Table listing hotels in Cincinnati, O. Includes New Rand Hotel.

CLEVELAND, O.

Table listing hotels in Cleveland, O. Includes Hotel Savoy.

DETROIT, MICH.

Table listing hotels in Detroit, Mich. Includes Burns Hotel, Frontenac Hotel (Modern), Hotel Morris, St. Dennis Hotel, 229 Montcalm, W., Cor. Cass.

FAIRMONT, W. VA.

Table listing hotels in Fairmont, W. Va. Includes New Skinner's Tavern Hotel.

GRAND RAPIDS, MICH.

Table listing hotels in Grand Rapids, Mich. Includes Pantlind Hotel.

HARTFORD, CONN.

Table listing hotels in Hartford, Conn. Includes New Dom Hotel, Inc., Gem Hotel.

INDIANAPOLIS, IND.

Table listing hotels in Indianapolis, Ind. Includes The Annex.

JACKSONVILLE, FLA.

Table listing hotels in Jacksonville, Fla. Includes Coates House.

KANSAS CITY, MO.

Table listing hotels in Kansas City, Mo. Includes Congress Hotel (Formerly Leslie), Piedmont Hotel.

LOUISVILLE, KY.

Table listing hotels in Louisville, Ky. Includes Millard Hotel.

MIDDLESBORO, KY.

Table listing hotels in Middlesboro, Ky. Includes Hirsch Hotel, Hotel Marlborough, Zeiss's Hotel.

OMAHA, NEB.

Table listing hotels in Omaha, Neb. Includes Hotel Carr, Lincoln Hotel and Restaurant.

PHILADELPHIA, PA.

Table listing hotels in Philadelphia, Pa. Includes American Annex, Bon-Ton Cafeteria and Restaurant, Empress-Rialto Hotel, Hotel McKinley.

PITTSBURG, PA.

Table listing hotels in Pittsburgh, Pa. Includes ARLINGTON, King and John Street.

ST. LOUIS, MO.

Table listing hotels in St. Louis, Mo. Includes Hotel Mt. Vernon.

TORONTO, CANADA

Table listing hotels in Toronto, Canada.

TULSA, OKLA.

Table listing hotels in Tulsa, Okla.

put men and women together when they presented tickets together, and when presented separately the women were put in rooms with other women and the men in rooms with other men, and when the business was extra big five were expected to use one room.

Allen House, Rockaway Beach

The Allen House at Rockaway Beach is conducted by Mrs. Allen, and it's one of those cozy, home-like places that showfolks like to put up at for the summer or over the week-end, for Mrs. Allen makes one feel at home, and as the rooms overlook the boardwalk facing the sea there is plenty to see from the windows, and plenty of balmy night air that insures a cool night of restful slumber in beds that are clean and comfortable.

Rockaway Beach is a seaside resort with the usual boardwalk concessionaires and their various games of skill, Morrison's Theater with musical comedy shows, and L. A. Thompson's Park, under the management of Harry Tudor, with its many and varied attractions that include a spacious and clean bathing beach. Verily, Rockaway Beach is the poor man's summer paradise.

Monmouth Hotel, Long Branch

The Monmouth Hotel is in the heart of Long Branch, and the rendezvous of theatrical folks playing in and around Long Branch. 'Twas a pleasing sight that met our gaze as we mounted the one flight of stairs that led to an exceptionally inviting reception room facing the official desk presided over by a little woman who graciously sympathized with those she was unable to accommodate for over the holiday week-end of July 4, but who informed us that she had at the request of Jimmie Franks, agent in advance of the Jack Singer-Lew Kelly Show, made a reservation for us, and showed us to a comfortable furnished room overlooking the ocean a block distant, and the surprising part of it all was the rate, \$3 double. Verily, it was the one and only redeeming feature we found at Long Branch. The Monmouth makes special rates to all theatrical professionals, and the management is all that can be desired, while the hotel is fully equipped with all modern conveniences.

HELEN LOW JOINS CAST OF "ARTISTS AND MODELS"

Chicago, July 8.—Helen Low, formerly a Highland Park girl, has replaced Charlotte Woodruff as soprano soloist in "Artists and Models", at the Apollo Theater. Other changes in local casts are: Helen Mack has succeeded Audrey Hart in "On the Stairs", at the Central Theater, and James Crane, of the same cast, has relinquished the role of the Swami to Jack La Motte, who first played it here. Mitzel Kimball, who was Eliza's child in "Topsy and Eva", is now alternating with Master Lorayne as the child in "The Three of Us".

"GIRL SHY" TO ESTABLISH RECORD AT THE ORPHEUM

Chicago, July 10.—On July 18 "Girl Shy", with Harold Lloyd, will establish a film record in the history of Jones, Linick & Schaefer's Orpheum Theater. The picture has been showing there now ten weeks. The management has announced the last week three times only to withdraw the notice. The picture will probably terminate its run in the house July 18. Its successor will be "Chechacos".

LIND IN CHICAGO

Harry Lind, former well-known club juggler, is in Chicago visiting relatives and friends and renewing experiences with Bob Conkey. Mr. Lind owns a manufacturing plant in Jamestown, N. Y., where he turns out all sorts of standard and special stage props, for jugglers and other novelty acts. He formerly did double club acts with Gregory, La Salle, Allaire, Stone and Ross Sheldon.

SALVINI REPORTED TO APPEAR IN CHICAGO

Chicago, July 7.—Late report has it that Gustavo Salvini, son of the Salvini whose Othello is among the imperishables, and his Italian company will come to Chicago this fall with a repertoire.

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rest in comfort in large wicker rocking chairs on the sandy beach facing the ocean.

We are not personally acquainted with anyone connected with Brighton Beach Park and have no interest in its patronage, but pass this information along for the benefit of our readers, who can find us at one of the many benches within Brighton Beach Park any and every Saturday from now until Labor Day.

It is not amiss to call attention to the policing of the park by uniformed officers, who make it perfectly safe for women and children to enjoy a day's outing unattended by masculine escorts. The courteous officers are on the job to see that there are no infractions of the rules and regulations governing the actions of visitors.

The \$1 gate on Saturday has a tendency to keep out the rabble and bring into the park a class of people who fully appreciate its policing enforcement of law, order and morals.

Asbury Park Hotels

Asbury Park, N. J., is the place of hotels large, small and in-between; good, bad and indifferent. It's up to the prospective guest to make reservation in advance, for the place is overcrowded on week-ends, altho there are many attractive cottages placarded "Furnished Rooms".

Asbury Park has a long stretch of bathing beach, but we got the surprise of our life there on Sunday when we stopped at one of the houses and, making our way to the window, inquired the price of rooms and the woman in charge replied \$1 each. We purchased two tickets as we supposed for two single rooms for the accommodation of friend wife and self, and, making our way down the stairway we found men and women of all ages and sorts mingling together in the alleyways, and in the small rooms with about two and a half feet of floor space. On presenting the two tickets to the locker man he insisted that we go into one room together, and, on remonstrating with him, he informed us that was his orders, to

Home Productions

"Back to the Farm", a three-act comedy, played to capacity houses the evenings of June 20 and July 2 when presented by the Jackson Farmers' Club at their clubhouse, Jackson, Minn. The play was supplied by the extension department of the University of Minnesota, and the cast was coached by Marvin Oreck of Duluth, who recently completed a course in dramatic coaching at the university. Music was provided by Scoop's Orchestra. The scenery was painted by S. R. Denis, while Allen Lindland acted as property man, and Arthur Janzig supplied the lighting effects.

"Mrs. and Mr. Polly Ticks", a three-act musical comedy, presented June 27 at the Peitit, Homing, Ok., under the auspices of the Business Women's Association, was indeed a triumph. It was well attended, well presented and everybody went away feeling that the entertainment was in every way a success. The play was a caricature of the ultra-modern woman, with just enough plot to hold it together. There was plenty of comedy, an abundance of good music, excellent chorus work and individual acting.

"The Pageant of Girlhood" will be presented July 21 at Fairmont Park, Duluth, Minn., by the employed girls of West Duluth, who are now in rehearsal at the clubrooms of the West Duluth Blue Triangle Club.

Children of the Ascension Church summer camp, Indian Hills, Colo. were entertained at 8:00 o'clock Wednesday night, July 10, by twenty-five members of the Denver Junior Community Players, who presented "The Sagoyuntha Courtship". The offering was an American Indian pageant, written by Ruth Lee Olson and directed by Lilley Holbrook Wettingst and Hazel Bonham. The pine-covered hills in the fading tint of a mountain sunset formed the native setting. It was well received, reflecting much credit on its directors.

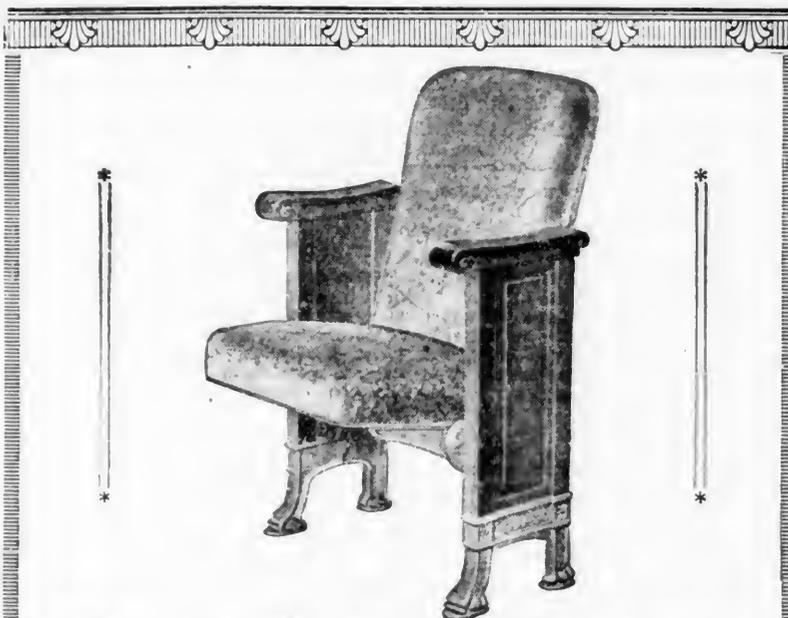
The Thursday Afternoon Book Club presented a three-act comedy, "The Microbe of Love", under the direction of Celia Murray and the management of the Wayne P. Swell Company of Atlanta, Ga., July 1, at St. George, S. C., to a crowded house, and the expression of all present was that it was one of the best plays ever presented in that vicinity. The entire cast came in for unstinted praise. Cecilia Utesy was accompanist and Miss Murray the director. The proceeds went toward the erection of the library building, which is sponsored by the club.

"A Hot Day" was recently presented at the Little Theater, Dallas, Tex., by the Palmetto Club, of the Gaston Avenue Baptist Church, to a large and highly appreciative audience. Dorothy Russell and Stanley Wilkes took the leading roles in the play, which was directed by Mildred Moore.

"The Golden Century", a pageant, celebrating the 100th anniversary of the founding of the American Baptist Publication Society, was presented Sunday morning, June 23, in the West Duluth (Minn.) Baptist Church, by members of the Sunday-school departments. A musical program was also presented.

An elaborate civic masque, in which several hundred persons participated, was presented Friday night, July 4, in Highland Park, Detroit, Mich. The title role, "Amerion", was portrayed by Mrs. H. E. Remington, while that of "Con- tinentment" was taken by Mrs. J. J. Livingstone, president of the Highland Park Women's Club. There were more than five thousand in attendance.

"Kar-A-Ian", a pageant in which hundreds participated, was presented recently, on two consecutive evenings, at Henninger Field, Chambersburg, Pa., to monster audiences that sat entranced for two hours, rendering vociferous applause at its conclusion. There was not a spoken word in "Kar-A-Ian", its appeal being entirely to the eye, and appeal it did. The only criticism heard was that the dancing numbers, with under spotlights, were at a point in the field where binoculars were needed to distinguish the individuals. However, the main movements of the dancers were visible, and the mingling of the colors was perhaps enhanced by the distance. After the program of episodes had been concluded, Mildred Gillan, elected queen in the popularity contest, was crowned and placed on her throne, then followed a series of special dances. The success of the production was due entirely to its producers, the three Moorehead Sisters, assisted by Regina Fronta, all of Zanesville, O. They do business under the name of Moorehead Attractions. The word "Kar-A-Ian" is their coined and copyrighted title for the spectacle, and they furnish all



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special costumes and properties. The fact that the large cast was whipped into shape and all the dance numbers trained so that there was not a break in the program spoke volumes for the Ohio girls' ability.

A group of former stars of the University of Richmond (Va.) dramatic clubs will be seen in the program planned for presentation on the campus Wednesday evening, July 10. This performance, including two musical plays, will be the first public program presented during the summer session, and is under auspices of the modern-drama class. Professor Sydney Handy, who teaches the modern drama class, will direct the production of Booth Tarkington's farce, "The Trysting Place", with the cast chosen from the class. "Why?" is the title of a fantasy which completes the bill, atmosphere being added to this by a musical score of light classical numbers which furnishes the background of the piece.

"Sun Up", Lulu Vollmer's play about mountain folk with its pathos and humor, was presented under the auspices of the Georgia Federation of Women's Clubs, July 8, at the Great Northern Theater, Chicago, the occasion being the inaugural of the movement to raise the additional \$20,000 necessary to complete the building fund of the Pathlath Falls (Ga.) Industrial School. The play gives a real insight into the life of the mountain people and enables a better understanding of these fellow Americans whose lives have been stunted by ignorance and isolation. Lucile La Verne's conception of the Widow Tangle is considered by many as one of the best character studies on the American stage today.

The poem, "The Masque of Pandora", by Longfellow, is the vehicle for a dramatic opera that will be presented the week of July 21 in Kompter Field, New Orleans, La., under the auspices of Jacques de Molay Commandery No. 2, Knights Templar. Local talent exclusively will be used in the great open-air production. The principals will be assisted by several hundred singers and dancers, being trained by Corn Belle Morse, who dramatized and is producing the composition.

Large audiences witnessed the performance of "The Carriage Folies" at the Strand Theater, Parkville, N. Y., June 26-28. The production was staged by R. G. "Rube" Welch, well-known home talent director. Many scenes in the piece were written by him, and some had been seen

in Broadway musical comedies. Mr. Welch, a former professional, took a prominent part in the performance, as did Peggy Umard, also a professional. Miss Umard's violin playing was one of the high spots of the show.

"Tickle de Rib" is the name of the musical comedy which Dr. J. Victor Wilson, manager of the Robbins theaters, Watertown, N. Y., has written for the benefit show to be given at the Olympic Theater August 19 and 20, under auspices of the Rotary Club. The proceeds will be applied to a fund which the Rotarians have for work among the under-privileged children of the city. May Irwin, noted comedienne, who has a summer home near Watertown, will appear in the production. The two scenes of the piece are laid in Paris, and much of the action consists of impersonations of prominent people.

DRAMATIC NOTES

(Continued from page 21)

way to England. They will return to this country the latter part of August.

Ann Nichols is rumored to be working on a sequel of "Abie's Irish Rose", which is winding up the second season of its phenomenal run at the Republic Theater, New York.

"Kelly's Vacation" is destined to open in New York at the Hudson Theater, New York, August 17, under the management of A. H. Woods. The producer has several other new plays in rehearsal besides the production.

"The Gentle Gaffer", listed for presentation some time next season, promises to be an unusual type of drama. It is said to be a man's play and the cast will be made up principally of male characters.

A new play by William McMasters has been accepted for production by the Byron Producing Company. It is entitled "God Moros" and deals with the struggle between capital and labor.

E. L. Fernandez has been engaged by Gustav Blum for an important Portuguese part in

Martha Stanley's new play, "My Son". The scenic effects will be executed by Sheldon K. Viele.

"Soft Music", Elmer Rice's new comedy, will be offered by Phillip Goodman immediately following the New York opening of his musical production, "Vanity Fair". Rice is the author of another play now the property of the Theater Guild.

Recent additions to Catherine Chisholm's "Marge", now in rehearsal, are Mary Duncan, Lou Rupley, Ferike Boros and Elaine Temple. With the previous engagements of Gertrude Vanderbilt, Louis Bannison, Robert Fischer and George Le Guere, the cast of Sanger & Jordan's production is now complete.

John Golden plans to resume operations with "Seventh Heaven" in the fall with Helen Menken again in the leading role. Miss Menken is now playing a summer season of stock at Ellitch's Gardens, Denver. George Gaul, however, will not return to the Golden production, as he has contracted to appear in a new play.

Flora Sheffield has been engaged by the Selwyns for the leading role opposite H. B. Warner in Max March's melodrama, "Silence". It is scheduled to open in New York early in September, after which she will be released to appear in Lewis & Gordon's production of "The Long Arm".

"Fashion" has been transferred from the Greenwich Village Theater to the Cort, New York. This is the second move since its opening in New York last February at the Provincetown Playhouse. The Greenwich Village will remain dark for the summer, after which it will reopen with "All God's Chillun Got Wings".

Gilbert Miller has secured Melchior Lengyel's "Antonia" for the Charles Frohman Company, production of which will take place in the fall. The firm will take over the Lyceum Theater, New York, August 18, for the New York premiere of "The Best People". This will force the Theater Guild to look for a house elsewhere for "Pata Morgana".

The Actors' Fund has received \$2,700 during the past four months from the United States lines. This represents one-third of the gross amount received from the concerts given by the theatrical profession on their steamships for this period. The other two-thirds will be distributed among the Seamen's Aid Societies in America and Europe.

FRAZEE A BUILDER

Success of "No, No, Nanette" Gets Gossips Talking About Former Chicago Producer

Chicago, July 8.—Up at Randolph and Dearborn streets the one window of a certain modest office looks out over the Rialto. It doesn't let in much light, but it lets the vision of several theatrical historians range out over the theater district and discover things that make them talk. All of the historians are active in the business yet, some of them quite so, and most of them have at some time or other in the past rented this same office. They all still go there.

The other day, after one of them had read an interesting article in The Evening Post about the activities of H. H. Frazee, they all got to talking about the success of the former Chicago producer. One of his shows, "No, No, Nanette", was twinkling its lights across the street at the Harris Theater at the time. To begin with, "Nanette" is one of the season's genuine Loop hits. Mr. Frazee saw in the former farce success, "My Lady Friends", material and nice niches for music and out of it evolved "Nanette" as most of us already know. In fact it was Mr. Frazee who first produced "My Lady Friends" with much success in New York.

Besides being a partner with "Sport" Herrmann in the ownership of the Cort Theater—one of the Loop's theatrical gold mines—Mr. Frazee made his first notable musical comedy success here. It was "Madame Sherry". The play then ran a year at the New Amsterdam Theater, New York. Other successful Frazee productions have been "The Kissing Girl" and "Jumping Jupiter", both musical and clever farces; "A Pair of Kings", "A Pair of Queens", "Ready Money" and "Nothing But the Truth". These are not all of them.

Speaking again of "Nanette", Mr. Frazee arranged with Otto Harbach said to be the best expert in the musical comedy field, to collaborate with Frank Mandel on the book. Incidentally, Mr. Harbach formerly taught English literature in a Western university. He has made a tremendous success in the musical comedy field. Most of the catchy lyrics in "Nanette" are the work of Irving Caesar. The music is by Vincent Youmans, who already has a fine list of achievements.

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## COLUMBUS FIRST

One of the most gratifying developments of recent years, and one that has been only too slow in coming to pass, is the more intimate personal and social relation between the artist and the laymen. Time was when the performer was almost a thing apart, and life was lonely for him. This was especially true of the colored professional whose lack of social contacts with the local people was but another restriction to his already limited social possibilities.

Things have been changing. The interwoven memberships in the fraternities, the prevailing high order of intelligence in the profession, and the broader minded persons now influencing community life have all contributed toward the new condition. Both local and traveling elements have profited by the new tendency.

A careful check upon the social news concerning the profession has established Columbus, O., as the center of greatest activity in this direction, and one group of men prominent in three different local organizations are to be credited with having turned the trick.

The score credits Columbus with thirty-six different social affairs accorded to theatrical companies and acts. Members of two companies of "Shuffle Along", of "Follow Me", "Plantation Days", "Come Along, Mandy"; the "Lafayette Players", two groups; "Liza", "Darktown Bazaar", Farrell and Hatch, Wells and Wells and Jackson and Jackson have been the guests of either the Spring Street Branch of the Y. M. C. A., the Business Men's Club or the Columbus corner, No. 8, of the Deacons. Many of them have been guests in the homes of the members of these organizations and in their churches, and all have had, besides the pleasurable contacts, the advantage of the added local publicity that grew out of the various affairs. Some of these have been guests on more than one visit to the city.

All this has been truly wonderful, and the professionals who have been so fortunate should encourage its continuance by speedy and generous expressions of their appreciation to the townsmen who so capably relieve the tedium of their busy lives. You not only have the direct benefits yourself, and you have been worthy, else it would not have come to you, but you should provide an incentive to others of your chosen calling to qualify for similar consideration there or elsewhere. Thus will the status of the whole show world be elevated to a place in social life that is commensurate with the education, experience and knowledge with which the amusement world abounds.

The fellows responsible were Secretary A. Hardy and Physical Director C. T. Ayres of the Y. M. C. A., Dr. H. F. Dickerson, Forest T. Whittaker, Howard H. Gillard, Raymond Hughes, L. H. Godman, Dr. W. A. Method, Henry Lane, Jr.; W. E. Moore, Sr., and John P. Bowles, nonprofessionals, who are important in the civic and business life of the Buckeye capital. To know either of them is to restore your faith in humanity. But they are not people to seek if your social ideas are bounded by the old-fashioned notions of "going big" or a "good time".

## MAHARAJAH HAS GOOD FOURTH

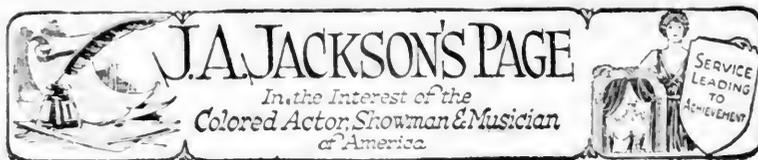
Starlight Park, New York, had a fair patronage on the Fourth of July. Colored people now constitute about twenty-five per cent of the patrons, due largely to the short distance from the Harlem district and the fact that there is no park in Harlem this season.

Maharajah and his Temple of Mysteries did about as big business as any attraction on the ground. There is a reason. He has a good show and has great salesmanship.

Chandler, working under the name of Nanette, opens the program with his crystal-ball gazing and has an excellent line of talk. Margaret Crawford does a dance number and Maharajah himself, with Violet Rainford, presents levitation and a series of smaller illusions, closing with the sale of his magic combination package.

Josephine McGowan sells the tickets and Jennie Goldman takes them at the door and helps with the sales. A boy helper and a pair of property men complete Maharajah's organization.

T. L. Corwell, musical conductor with George Wintz's "Shuffle Along" Company and many other colored attractions, celebrated the Fourth of July by entering the hospital at Lakewood, N. J., for an operation on the bladder. T. L. has a ghastly sense of humor and sent the Page a letter containing regards to all of the folks, fearful lest he might be close to "the narrow house". It was nice of him to think of his co-workers, who doubtless appreciate it, as they have always appreciated him, yet it is to be hoped that he is entirely wrong about the manner of return from the hospital. We hope and expect to see Tom in his accustomed place when the season opens.



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## CHAUTAUQUA FOR NEW YORK

After more than four years of educational propaganda on the part of The Billboard, we are pleased to observe that some progressive Negro institutions are exhibiting an active interest in the chautauqua. The latest, and what seems to be the most promising move in that direction, is being sponsored by the Abyssinian Baptist Church of New York under the immediate direction of Myrtle B. Anderson, a lawyer and writer, as well as active social student and community welfare worker—not a mere paid worker, but a broadminded woman with far-reaching vision.

Abyssinian is one of the largest Negro congregations in the country and one of the richest, materially and in point of intelligent membership. Its community work is varied and extensive. The announcement of a chautauqua under its auspices during the week of August 10-17, and with no admission fees emphasized, means assurance of not only a good program, but the establishment of a substantial foundation of this premier effort in Harlem with its two hundred thousand Negro residents.

Miss Anderson is supported by an executive committee of known ability and has the further support of a citizens' committee that includes twenty-three persons whose names carry prestige and confidence because of their interest in Race progress.

Three sessions a day of lectures on religion, sociology, applied psychology, art, ethics, hygiene, music, economics, literature and political economy, interspersed with instrumental and vocal work by soloists, quartets, choruses, bands and orchestras, is programmed. The platform artists promised are the very strongest available.

This metropolitan effort, together with the efforts of the Universal Service Bureau, of Baltimore; Olive Morvran, of Lima, O.; Albin Holsey, of Tuskegee, and the National University of Music in Chicago, is almost certain to make sure the establishment of the chautauqua as a fixture among Negroes.

## AT THE LINCOLN, NEW YORK

Joe Simms headed a little tabloid under the title of "Clorinda's Wedding Day" at the Lincoln Theater, New York, during the week of June 30 and the show proved to be an interesting attraction. Several of Joe's new musical numbers were used in connection with the book, which is one of his many productions. The choral background of the show was made up of people in Leonard Harper's cabaret revue and Long and Short, Ethel Ridley, Al Watts, Lietha Hill and a few others were the principals.

The performance ran down in a snappy fashion and these well-known performers delivered the need of entertainment expected of them. There was but one flaw. Lietha Hill, a recent comer in the big town, simply ruined all chances she may have had for a professional future unless someone advises her that the strong performance she presented with her songs is entirely beyond the pale. She did a dance that if done on any carnival or sidewalk in the land would get the outfit pinched. It's too bad that a girl with the abundantly pleasant personality she possesses should jeopardize a career in that manner.

## Week of July 7

Foster's "Highbrow Revue", with Paul (Sully) Sullivan, Edgar Connors, Hazel Myers and Pearl Woods as principals, and with Maxine Lopez, Jerry Briggs, Irene Lowder, Connie Lezar, Edna Young and Sadie Treadwell in a well-trained chorus, was in for the week following the fourth. In this act Pearl Woods does some very similar movements, but in a manner entirely devoid of suggestiveness. Her dance in the Hawaiian number has that which marks the distinction between artistry and vulgarity. This act is fast, the individual contributions of the artists are very good, but it doesn't register very high. It is tuneful, but not catching. There is a punch missing; perhaps it needs comedy relief, an absent quality.

Andrew Bishop's No. 1 company of Lafayette Players, after a triumphant tour of the Northern cities, has started on its third tour of the South. July 1 they were in Louisville, the following week in Nashville and the week of July 11 they were at the Venus Theater, Memphis. So favorable was the impression made by the troupe on its previous tours that the present one is taking the aspect of a social journey.

## WHY SCALES WINS

"When I was on the way to the train last week, I saw 'Billy' Scales coming toward the depot with his arm affectionately around one of the more-ordinary young men of the town; decent, hard-working man, a fellow with no claim to special attentions from anyone; and that is a common sight in Winston-Salem." So spoke Ulysses S. Reynolds, a school principal and bank director of that town, who is in New York taking a summer course at Columbia University, to the Page.

Mr. Reynolds is himself a democratic man, born on a North Carolina farm and educated thru the medium of hotels and dining cars that carried him pretty well over the country between struggles for his degree. Returned to his home State, he became an important and influential man in Winston-Salem. Property owner and "civic asset" describes him. His own history is what gives value to his estimate of the neighbor whom he admires. That's why Reynolds and other prominent Negroes of the city declined to make the dedication address when the big Lincoln Theater was opened in that city in opposition to Mr. Scales' Lafayette Theater and the T. O. B. A. Circuit, of which Scales is secretary.

A theater owner and manager, who is also a church trustee, the president of a bank, treasurer of the State organization of Colored Knights of Pythias and of the building funds for both K. P. and Masonic local bodies and who is yet cordial to the little fellows, is an unusual man. Of course, he has a few other interests, such as owning a farm and being a director of the fair association and father of a fine family. All of which helps considerably toward explaining why the finest Race theater in the South operated at a loss until the owners dealt with Scales.

## A BEACH HOTEL

The Hotel Majestic at Savin Rock, West Haven, Conn., is the latest addition to the list of available resorts for our people. The house is owned by Dr. Aubrey Magill and Messrs. James and Lark, of New Haven, and is located directly on the beach and along the State highway. With the exception of Ashbury Park it is the closest big resort to New York, a fact that should give the house a special standing with the profession, so many of whom are required to be within easy call of New York during the summer because of office calls for contracts and rehearsals or conferences.

Dr. Magill, who was a recent caller at The Billboard office in New York, says that the property is equipped with every convenience and has new bath houses and all other essentials for a restful vacation of either short or long duration. Rates are quoted on both American and European plan and are quite within reason. Music is provided and the close proximity to the Yale Bowl, the college town library, the Mohawk trail and the historic features with which New England abounds give it great promise of success. The house is in its second year of catering to Race patronage with Negro management.

## NEW THEATER FOR K. C.

Paul Felix, who for the past two years has operated Highland Gardens, a Kansas City park, is erecting a theater and office building at 18th and Highland avenue. The structure is of steel and brick, six stories high and equipped with stage and backstage facilities adequate to the needs of the largest road shows. It is in the heart of the Negro district and will be ready for occupancy by September 15. The policy will be independent vaudeville and pictures, with road shows when they are available. Thomas Hawkins, who has successfully managed the Gardens for some time and who has been a resident of the city for eighteen years and is very favorably known among the fifty thousand colored people of the town, will manage the new enterprise.

Richard B. Harrison writes from the Agricultural and Industrial School at Greensboro, N. C. where he is conducting a summer dramatic class, that he has discovered a baritone in Harry Burleigh Smith, who gives great promise. Clyde B. Glass, a pianist, and Clarence Cameron White, with Mrs. White at the piano, also have been featured artists at recent engagements there, while Mr. Harrison has already made six appearances in readings at Indley Hall, in addition to conducting his classes.

## Picked Up by the Page

We have met with two remarkable promises of cultural advance, one from each race; one each from youth and maturity; one from the theater and on a college campus; one sponsored by religion and the other by family. In fact, a sort of "first-family" thing. Since both optimistically point to a better future in our land they are mentioned together:

Four of July week J. ROSAMOND JOHNSON and his band had at their disposal a week's time, the fourteenth one in five long years of touring the big-time vaudeville circuits. This wonderful record for faithful efficiency, of course, has kept Mr. Johnson away from home a very great deal. The capstone of that home is MILDRED LOUISE JOHNSON, his daughter. She, with her friend, OLIVETTE MILLER, attends ETHICAL CULTURE SCHOOL. Miss Miller is the daughter of Mr. and Mrs. FLORENCE MILLER, he of "Shuffle Along" and "Bunnin' Wild" fame.

Mr. Johnson entertained the little misses of perhaps a dozen years each by taking them to the Lafayette Theater. We met them there, and we are prepared to state here and now that we were privileged to meet the finest expressions of cultured childhood that have ever come to our notice, and a more competent judge on such matters, our wife, concurs.

MESSRS. MILLER and JOHNSON, sons of energetic, well-meaning fathers, the best the Race could offer during the reconstruction days, are both college trained. They have accumulated wealth and influence since reaching maturity. Their children have had the advantage of good schooling that was supplemented by excellent home environment and influence. Hence the optimistic sense of future Race advances their culture reflects. A genuine Race aristocracy is in the making and the THEATER WILL PLAY A LARGE PART.

The other promise is found in the Fourth of July celebration at Fordham University. It was staged by the KNIGHTS OF COLUMBUS and had for its principal speaker SUPREME COURT JUSTICE ARTHUR S. TOMPKINS, PAST GRAND MASTER OF THE MASONS OF NEW YORK STATE. There were a number of Negroes present and their hearts were warmed when they heard him say: "I HOPE THAT THE BIGOTRY THAT HAS UNHAPPILY AFFECTED US WILL SOON GIVE WAY TO TOLERANCE, GOOD WILL AND THE MUTUAL UNDERSTANDING THAT ALL MEN ARE BROTHERS UNDER ONE GOD." We know that the judge is sincere. His history proves it.

Now don't those two incidents hold out a remarkable rainbow of hope for our future?

Well, well, well; the Jamaican brother has at last been stung by his pet idea, and he doesn't like the stinging one bit. In fact has been holding protest meetings over the fact that the new Johnson emigration law has taken official cognizance of their favorite boast that they are "BRITISH SUBJECTS, MON". Now that they find the boasted status might operate to limit their entrance to the United States the organizations of British West Indians are willing to be regarded just as being of AFRICAN DESCENT and asking that Great Britain exempt them from the national quota. Maybe they will now admit that the U. S. A. is a pretty good country to be in, a fact that few acknowledged heretofore.

JOHN CARTER is "sheeking" in Harlem, not socially, but commercially. Attired in a rich regalia he is parading the streets with advertising for a new drink. Oh, yes, one can see everything in Harlem that Broadway can boast of.

HELMANN'S INN CLUB is the name of the latest night-life resort. HONEY BROWN, a toe dancer; PRINCESS HELENA, an Egyptian dancer; RAYMOND HOOD and ELMER SNOWDEN'S SYNCHROATORS are the entertaining features offered by JOHN POWELL, president of the new club. "DIP" ADAMS, formerly of Baron Wilkes, is the secretary.

The LINCOLN THEATER is being re-decorated inside and out and MANAGER SNYDER is having new lavatories and rest-rooms installed. There is, of course, a little interruption, but it only amounts to the unkept appearance of the house, due to scaffolding. LITTLE EDGAR CONNORS, late star of "Shuffle Along", is topping the bill week of July 7. . . . MRS. GRACE RECTOR is nursing a broken shoulder and a sprained elbow, as the result of a motor accident that occurred while she and her husband were riding home from work at the DE LUNE CLUB recently. . . . Just learned that while the Ringling-Barnum Circus played Newark PRINCESS WEE WEE took an evening off and wandered thru Harlem on a vamping expedition.

ALEXANDER JACKSON, melophone and saxophone artist, from Indianapolis, one-time member of the "Old Kentucky" show band and of the Barnum & Bailey annex band, has moved to New York with his charming wife. He has become a regular around THORPE'S

MUSICAL HEADQUARTERS and seems to fit with that noble crowd. Lumber has it that "SLIM" HENDERSON and GEORGE COOPER are about to team up...

EMMA MAITLAND, character, who I. M. WEINGARDEN says is a first-class record, has become an attaché of the LEONARD HARPER producing and...

SAM DAVIS, snuff-free comedian, was a night caller. DAVIS and DUCKETT is the main name.

Independence Day and the full-sized week-end holiday it provided for the many thousands of citizens of the metropolis constituted a remarkable exhibition of the exactness of the estimated similarity between peoples subject to the same environment regardless of their race.

In every phase of this pleasurable migration, from the modest picnic party to the limousine party to a private country club or to the nationally known beach resorts, "Aunt Hagars" was represented.

Of course New York celebrated the Fourth of July. And it in several ways. One of the contributory celebrations was the annual breakfast dance given by the girl employees of the LINCOLN THEATER at SMALL'S CAFETERIA.

Minstrel and Tent Show Talk

Young's New York Minstrels

Clarence White has provided the list of people who make up this season's New York Minstrels. They are as follows: Stage manager, Willie Lawson, comedians,...

Paris in Northern New York

Sidney G. Paris, with his Paris family band and minstrel, with the Bernard Shows, is in Northern New York. J. Verdell Brown is the leading comedian who leads the bill.

the Huntingdon Mighty Minstrels, wants the gang on the Rabbit Foot Minstrels and the Nay Brothers bunch to know that he is doing nicely.

James L. Isom, Will Hill, Paul Garland, Gusie Daye, "Snowball" Rice and the Misses Willie King, Willie Mae Morris, Emma Hill, Sadie McKinney and Willie Garland, with Allen Jones as stage manager and Prof. Snapp as musical director, comprise the Wortham Minstrels, a show that has been pleasing 'em thru Wisconsin and been doing a splendid business, according to reports.

Lindell Arthur, writing from 112 East Pettis street, Sedalia, Mo., states that the published report that Mrs. Lindell Arthur is with the Noble Fairly Shows is a misstatement and that the writer is confined to bed at the address given.

C. R. Leggette and "Buckwheat" Stringer, the producer of the minstrel on his carnival, are both reported to be gratified with the big business the attraction has been doing thru Illinois.

Slim Thomas, stage manager of "Shufflin' Sam From Alaham", writes from Jasper, Tex., commending the work that the Darktown Comedy Four, March and March, McReynolds, Langford and Langford, George Tally, Mrs. Schloss, Mabel Mitchell and Henrietta Thomas are doing with the show.

VENDOME, HOT SPRINGS (Reviewed Monday, June 30)

With advanced prices prevailing, a packed house greeted Sarah Martin and her vaudeville unit. Sarah is billed as a record artist. Well, she made several more in this city. She packed a house in mid-summer and obliged the staging of an extra performance to care for the overflow.

"The He-Vamp", a two-reel film, ran while people were being seated.

Collins and Collins, man and woman, working as a pair of "kids", opened. She has a form not to be scoffed at and is a dancing marvel. Both later changed to more mature attire and very effectively put over a dramatic bit built around "The Girl Men Forgot" With

the elimination of the "bumdinger" gag they have a good act.

Julian Costello, a character impersonator and classic dancer, seemed to have his work perfected, but it did not get over with any degree of hearty acclaim; but when he made an instantaneous change of costume before the audience he got 'em and tied things into a knot.

Miss Martin was next; full stage before heavy draperies. The setting and her reputation together created an ovation. She was attired in red satin with beaded black bodice. James B. Clark was the pianist. She submitted "Mamma Goes Where Papa Goes", "Longing for Daddy" and after a change to a beautiful face gown with rhinestone bedecked bodice, girdle and head-dress of aigrettes put over "Roaming Blues".

Sarah Martin simply conquered her audience here.

White and Matthews followed in a spot that would have been impossible for the ordinary act, but that elongated White could follow an express train. Both were under cork and they uncorked some great crossfire comedy stuff, some speedy hoofing and a burlesque mindreading stunt that establishes the team as high-grade artistes; in fact, as being too good to resort to such stuff as the "cheese" gag proved to be.

EDITOR'S NOTE—The writer of the above review, himself an old showman and real friend of the Race, is a patient in the A. & N. General Hospital at Hot Springs. It was with difficulty that he obtained permission to attend Miss Martin's performance. He will be in that institution for some time and would no doubt appreciate a letter from some of the many people whose acts he has reviewed since contributing to this page.

HERE AND THERE AMONG THE FOLKS

The Page desires to thank the many friends for the avalanche of sympathetic expressions that followed the announcement of his brother's death. The friendship of so many concert artists, performers, theater owners and managers, show managers, fair officials, musicians and newspaper people as indicated by those letters is indeed gratifying.

the tornado in Sandusky, O., was H. T. Ford, concert singer and cornet imitator. Happily, a good fright and minor injuries and inconvenience were the worst that happened to him.

Jessie and Earline, a sister team; Perchee and Russell; the Quaker City Trio, with Kid Piedmont as comedian, and Edmonia Henderson, the blues singer, made up a program at the Irolic Theater, Birmingham, that Leon Long says was well liked by the patrons during the last week of June.

W. C. Maxwell, church and society dsta magician, has found New Orleans and vicinity too hot—rather Max, Jr., his infant son, has, so he and the family have abandoned travel for the hot season and gone to their Greenville (S. C.) home till autumn.

Roland Irving and his Six Syncopators, of Hartford, Conn., are meeting with very pronounced success in dance and concert work in New England. The band is featuring Tinney, a saxophone soloist, and a xylophone artist who is reported to be "red hot".

Williams and Williams, "The Bird", wants it to be known that Mr. Williams is the only "Bird" billed in the family. Mrs. Williams maintains the dignity of the team and does not share the nickname. On everything else they are strictly fifty-fifty.

Will Masten has shaken himself an automobile into being with the "Shake Your Feet" Company. Better watch out, Will! Joe Russell may sneak off with it to take Baby Josarel a ride thru Central Park in New York. The company is at present in Chicago.

C. W. Bryant, a contractor and a Columbus (O.) "Deacon", has been receiving considerable publicity in local papers for successfully hoisting and placing some 49-ton beams on the new Columbian Building and Loan structure in course of erection in that city. Yes, we do everything.

"We have our own show and I make my own openings. We are well received and well

treated by everyone with whom we have come in contact. Despite the rain we continue in good health and have been doing a nice business," writes Brown and Singleton, from a town in North Dakota.

J. A. B. Taylor, who recently joined the Elks in Washington Lodge No. 7 and who celebrated a birthday June 30 in St. Louis (doesn't say which one), is reorganizing his "Aunt Hagars' Children" Company. He mentions Kike Gresham and his wife, Johnson and Lillian, Big-Boy Anderson, Monkey Johnson, Teddy Wells and the Ted Pope Company as being in the city at the time he wrote, July 1.

G. W. Logan, owner of the Globe Theater in Newberne, N. C., sends in a complaint against Johnnie Reddick and the "Hundred-Pound Girl" Company, whom he relieved from distress when the show played his town some time since. On his allegations Mr. Logan is justifiably hurt at the treatment the folks have accorded him. Such things as this are not at all helpful to the business.

Boots Hope evidently found managing theaters too tame, for we learn that Paul Carter has succeeded him in the Atlanta theaters that he was reported to be handling, and on July 1 he was caught by a correspondent on the bill at the Palace Theater, Norfolk, Va., along with Washington and Moore, Fletcher and Fletcher and Davenport and Johnson. The bill moved intact to the Hippodrome, Richmond, for the week of July 7.

The Virginia Normal and Industrial Institute Alumni Association of New York, the school society that emphasizes education by helping others to obtain schooling and is very partial to professionals, gave its annual moonlight excursion up the Hudson River from New York on July 12. John C. Smith and his orchestra furnished the music. The association numbers 76 active and 16 honorary members.

The Associated Business Club has about completed the arrangements for the entertainment of the Silver Jubilee Convention of the National Negro Business League, to be held in Chicago during the third week of August. Editor Abbot, of The Defender, and Jesse Binga, banker, have opened a convention headquarters in the South Side Community Center on Wabash avenue near 32d street for the handling of the business affairs connected with what promises to be the largest assembly of Negro business men that has ever occurred in this country.

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In its own plant at THE BILLBOARD BUILDING, 25-27 Opera Place, Cincinnati, Ohio. Phone, Main 5306

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ADVERTISING RATES—Forty cents per line, eight measurement. Whole page, \$250; half page, \$140; quarter page, \$70. No advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 M. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

Subscription rates table with columns for U.S. & Can. and Foreign, and rows for One Year, Six Months, and Three Months.

Remittances should be made by post-office or express money order or registered letter, addressed and made payable to The Billboard Publishing Co., Cincinnati, Ohio.

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Vol. XXXVI, JULY 19, No. 29

Editorial Comment

THE more thoughtful members of the N. A. A. P. followed the resolutions, proceedings and recommendations of the President's National Conference on Outdoor Recreation with profound interest.

As a consequence there is every indication that several amusement parks will be equipped with children's playgrounds planned by experts and in charge of a professional playleader.

The playground per se will not yield a dime in direct revenue. Like the golf courses so many resort hotels find themselves compelled to institute and maintain, they will only show on the books as an added expense.

But they will be a big step in the right direction for all that—a new departure, but a very wise one.

We print the Conference Recommendation in regard to playgrounds customboxed on this page for the benefit of

those park managers who missed it in our report of the conference.

The amusement parks should consider the matter of service. They will be compelled to eventually. At present, taken by and large, about all they furnish freely are fresh air, sunshine (weather co-operating)—cool and refreshing breezes—and sylvan prospects and environment of greater or less beauty.

Service demands that they do more. Wisdom demands that they establish valid claims upon the public's consideration.

THE American people are still ready and willing to purchase and pay liberally for entertainment and amusement.

Atlantic City's Fourth of July proves it conclusively.

Visitors at that resort spent on the 4th, 5th and 6th of July \$4,000,000. The figures are by no means guess work. On the contrary they were carefully determined by the bankers of the city, based on the actual deposits received on July 7 and 8.

When one considers how much money of this sort never makes its way to a bank one realizes that the totals de-

termined in this way are extremely conservative.

Under the circumstances, then, showmen may rest assured that amusement is still in active demand, and seek elsewhere for the real causes of the slump.

In the outdoor world, by the way, the weather, unseasonable and protracted as it has been, does not entirely account for the apparent falling off by any means.

IT is estimated that fully 100,000 residents of London are daily attending the British Empire Exhibition at Wembley. London theatrical managers declare that they lose just that many admissions daily and point out that by far the greater number of people attracted by the Exhibition from a distance spend the entire day at Wembley, and, when they return to London at night, are too tired to go to the theater.

New York managers have learned that conventions—at least Democratic conventions—do not fill playhouses.

Just prior to sailing for Europe last week Andrew W. Mellon, Secretary of the Treasury, expressed the opinion that the United States should witness

a decided revival in business during the fall months, and that late November and December should find trade bordering on boom.

Mr. Mellon is not given to talking thru his hat. Moreover, his opinions are always deduced from facts.

All attendance records for the open-air opera performance at St. Louis' Municipal Theater in Forest Park were broken during the week "Bohemian Girl" was presented recently. The total attendance for the week was over fifty thousand, and for one evening's performance the audience exceeded eleven thousand.

Grainger, Stravinsky, Schelling and Carpenter are all either writing for the jazz band or under promise to.

This assertion is made on the very highest authority.

This would indicate that those of the jazzophobes who have solemnly pronounced the royal son of ragtime dead and buried might do well to pause before they go broke on the headstone.

Owing to the increase in its assets of \$87,000,000, during April, May and

QUESTIONS AND ANSWERS

T. H.—Before her marriage to Douglas Fairbanks, Mary Pickford was known in private life as Gladys Smith.

Amateur—Ventriloquism is a natural gift with some people, while others master the art thru long practice.

G. H.—Marc Klaw is said to have been a lawyer before entering the theatrical profession.

D. D.—Margaret Angou appeared in Shakespearean repertoire in New York and in Oscar Wilde's "Lady Windermere's Fan" in New York, season of 1914.

Bill S.—Ann Luther was born about thirty years ago and went into moving pictures directly from private life, having had no stage experience, it is said.

E. R. T.—Cora Equihart Potter (Mrs. James Brown Potter), daughter of Col. David Equihart, was born at New Orleans and made her professional debut as Anne Sylvestre in "Man and Wife" at the Haymarket Theater, London, in March, 1887. In October of that year she played in "Mademoiselle De Bremer" at the Fifth Avenue Theater, New York, and followed her early successes by playing in a varied repertory. She also made several tours around the world, helped to raise thousands of pounds for funds in aid of troops in South Africa, and was on the committee of the hospital ship "Maine" presented to the British government by the United States. She is the author of various magazine articles and also of "My Recollections."

NEW THEATERS

Excavation work has started on the \$100,000 Lindsey Theater Building, Lubbock, Tex.

The McDonald-Schaefers Company plans the erection of a \$150,000 playhouse in Eugene, Ore.

Work is progressing rapidly on the cinema house E. J. Blount is having erected on the boulevard in San Benito, Tex.

F. L. Farlow and Ira Gordon will start construction work shortly on their theater building at Roseville, Calif. It will be built of brick, cost \$35,000 and seat 1,200.

The Saxe Operating Company, controlling a chain of theaters in Wisconsin, Minnesota and Illinois, contemplates the erection of a theater in Madison, Wis.

The Metropolitan Theater, Morgantown, W. Va., one of the finest playhouses in the State, will be opened the last week in July, according to a recent announcement. High-grade vaudeville will be offered.

The New Amsterdam Theater, New York, noted for its "Ziegfeld Follies", has been mortgaged for \$100,000 by the Amsterdam Realty Corporation, Marc Klaw, president, the loan having been obtained thru Charles B. Van Valen, Inc. The theater, an eight and ten-story structure, occupies a plot 25x99x150 feet.

Albert O'Rourke, who recently purchased a site in Sherman street, Evanston, Ill., at a reported price of \$150,000, stated that he will erect a theater on it seating 3,000 when the present lease expires in 1926, if the city council amends the ordinance to permit Sunday movies. Otherwise he will build a store and office block or sell.

The Fitzpatrick-McElroy Company opened its new Harvey (Ill.) theater. It has a seating capacity of 1,700. The building is of pressed brick and white stone. Besides the theater it contains stores and offices. The stage is spacious enough to accommodate vaudeville acts. A large pipe organ is a feature.

and no play" makes the budding playwright a hungry boy.

Decency is a good foundation to build on in America. B. F. Keith and E. F. Albee reared vaudeville upon it. Variety, out of which it grew (and which was not so decent), has vanished utterly.

The Neighborhood Playhouse, New York, is going after 10,000 subscribers for its (next) tenth year.

A RECOMMENDATION OF THE PRESIDENT'S OUTDOOR CONFERENCE

Outdoor Recreation Needs of Children

THAT the Conference believes that the basic recreational needs of all children are the same, and urges the value of a statement of average outdoor standards for children, based on a thorough study. Such a statement will serve as a minimum which may be freely exceeded, but which we shall first endeavor to make universal.

That in view of the fact that 400 cities and towns of 8,000 or more are reported not to have a single playground or play leader, the Conference urges that these communities and all others take up the study of the outdoor recreation needs of their children, with the purpose of immediate action.

That the recreation needs of the country's 15,000,000 rural children should be studied and provided for in connection with the schools and in co-operation with agencies promoting helpful social activities as a means of enriching country life and counteracting the lure of the city.

That the Conference urges the basic importance of training leaders for recreational activities. It also calls attention to the need of recreation institutes with traveling instructors.

That the growth of our cities and communities has been such that inadequate provision has been made for the recreational needs of their people, and that within the corporation limits of such communities is costly. Very definite co-operation should be sought with cities, towns and rural communities looking towards the acquisition by gifts, or purchase by public funds, of tracts of land generally unsuited for cultivation, but well adapted for outdoor recreation, within reasonable distance from the centers of said cities, towns or communities, with the object of developing such areas as may be selected for general recreational centers open to all citizens and their families under regulations to be determined by said cities and communities.

That commercial housing enterprises be urged to consider the setting aside of a certain proportion of land for the purpose of meeting the needs of the children for small interior playgrounds.

June, the National City Bank of New York, on July 1, crossed the billion-dollar line, thus becoming our first American billionaire bank.

If showmen are not prospering, bankers are.

Radio has certainly told the people of New York just what a politician is. New York thought it knew prior to the convention, but since receiving such large doses of the lowdown it has been voicing contempt that is withering.

Broadway's sarcasm and derision, especially, was savage.

Will Rogers got a vote on the sixty-eighth ballot of the Democratic convention in New York, but that vote provoked a demonstration. The applause and cheering lasted several minutes.

The Fidoes held an election recently. Every member of the organization is now an office holder.

Stephen Rathbun thinks cleanliness is a negative virtue. The Talmud says it is next to golliness.

An exchange declares that "all work

termined in this way are extremely conservative.

Under the circumstances, then, showmen may rest assured that amusement is still in active demand, and seek elsewhere for the real causes of the slump.

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# Acting and Movement

## An Exposition of Dr. Barron's Recent Researches

By H. R. BAREOR

### PART 2

(Note—Part I of "Acting and Movement" was published in the June 21 issue.)

In the previous article we saw how by researches into the emotional basis of human movement and gesture in its widest sense the actor could learn a new or comparatively unutilized technique which would enormously advance his expressiveness before an audience. The Barron Method claims to provide us with a vocabulary of gesture almost as expressive as and certainly more "thoroughly understood" by an international audience than any language. I endeavored to show how this technique applied in the theater could be made to magnify those expressions of joy, pain, surprise and so forth, normally only recognized in the expressive face, by using the whole body for their vehicle. The immediate effects of this magnification will be at once realized by the theatrical technician, and they have a bearing both on the nature of theatrical performances and on the size of the house.

Let us digress a moment to give an example. Take the analogy of the spectator at a bull-fight. If he is in the front row the spectator finds the fight most exciting because he sees the finesse and expression (not of face only, but it is noted) of the man in the ring. If in the "god's", however, the spectator sees burly figures and mere slaughter.

Any actor who has worked in a big theater knows the difficulties of broadening his technique sufficiently to make his work understood by spectators at a distance, while not ruining his finer efforts for those near at hand. The personality of the actor for the less favored patrons of the large theater must of necessity be confined almost entirely to the vocal technique since facial play is comparatively invisible. This is one example of the value of this method.

The Barron Method opens up a vast range of possibilities in regard to a re-development of the type of play of which Greek tragedy, such as Reinhardt's "Oedipus", may be elted. In the early Greek theater we know that masks with apparatus for the amplification of the voice were in use. It may well be that the Greek actor, since psychology had a large place in Greek education, adapted to his purpose some such technique as Colonel Barron has standardized. I incline to believe moreover that our own Elizabethan stage possessed a technique of movement since lost. For "internal evidence", which I have not space to discuss here, suggests that long speeches of Shakespeare and classical tragedy were not listened to for the poetry alone, but were expanded and emotionalized by pure acting. Nowadays there exist innumerable types of apparatus to amplify the human voice. But it is useless to build larger theaters, however well the voice can be heard, if the actor cannot extend his bodily expression in a like manner. Is one too sanguine in believing that an application of the Barron Method together with the use of wireless vocal amplifiers could be used for the establishment of a new theatrical form similar to, and yet possibly more ambitious than, that known to the Athenian populace? At any rate such speculation has its interest from a ground-rent cum box-office aspect!

Another economic aspect of this system is to be noted in respect to the film and here Colonel Barron is absolutely dogmatic. The enormous amount of time of company and producer, and of money in salaries, lighting and production expenses (which present methods of film production demand because of the rehearsing of movements in the studio) would be reduced to a minimum if the players had a basic knowledge of how each and all states of mind could be expressed in terms of movement. This, it will be seen, is not a matter for speculation. It is simply a matter of saving the thousands of feet of unnecessary film and the concomitant expenses on practically every film production.

To return now to the individual aspects of Colonel Barron's method: It will be obvious that the most complete use of it would be found in mime playing pure and simple. Indeed from what I have seen of the experimental work I am quite convinced that the method will enable the art of pure pantomime to be enormously extended and more generally appreciated. But all combinations of voice and gesture, varied according to the nature of the play and the size of the theater, are equally obtainable. Thus a producer who has mastered the initial simplicities of Colonel Barron's system would be able to present a show on even

voice with highly inflected gesture, or on even gesture with highly inflected voice, or both might be inflected.

The trouble with all vocal drama, according to our inventor, is that all words are a bar late. The first external expression of emotion must always be in terms of gesture. I have observed many of our more intelligent players who seem consciously or unconsciously, to have found this technical difficulty. Various are the devices by which they seek to bring vocal expression into closer touch with the felt emotion. This is, of course, advisable for the simple reason that pace is almost always the most vital factor in acting, and anything which tends to hasten the fullest expression of the state of mind must naturally be sought eagerly by the actor. A sigh and a gasp are often used to bridge this gulf. But these are false to psychology. Falser still is the trick adopted by some players of forcing the word to supersede the movement. One or two actors on our London stage are guilty of this completely wrong-headed putting of the cart before the horse, and in consequence a good deal of their playing simply goes for nothing.

The fact is that one cannot play tricks of this kind with the basic laws of human expression. The act follows the thought and the voice the act. Speech—even involuntary ejaculations—demands a double reflex action, gesture demanding only a single reflex action. The voice must be a bar late. The artist must therefore, for the sake of pace, make the ges-

ture vary according to sex, age, health, costume, profession, etc. These will tend to be perfected more and more by the gesture-conscious actor as he recognizes more and more the emotional content of ordinary movement. He will then be able to extract from his personal habit in regard to automatic movement any elements which are at variance with the emotion of his part. Thus, if he has what one may call a "good-humored" walk he will be able to take out of it those tiny but eloquent movements of good humor for the purpose of a sinister gait in a villainous part.

2. HABIT—Most habit movements are of emotional origin, but have ceased by constant use to express their original intention while often being associated for the actor's purpose with details of characterization.

3. CONVULSIVE—Emotional convulsive movements occur rarely among educated people. They are usually associated with a desire to express a thought in words before it is mentally matured. Colonel Barron alleges that they are very popular with screen artists to the exclusion of coherent expression. This is probably accounted for by the fact that many film players feel the lack of words while playing—and unconsciously revert to the incoherent trick of the uneducated and uncivilized.

4. ECCENTRIC—These usually arise out of a break of rhythm, their form being angular rather than undulatory. They are seldom in real life associated with cultivation and form a large part of the stock-in-trade of the comedian. The supreme master of eccentric movement is Charlie Chaplin. Often eccentric gestures partake of the nature of masking movements, and arise from a like desire to conceal embarrassment by a gesture of comicality.

5. EMPIRICAL—These movements are those which have been found by experience or in-

stinct kind must, of course, occasionally be used by the artist to convey a point to the audience without apparently taking another person on the stage into the exponent's confidence.

8. MIMING—These movements fall into two classes: (a) Mimicking all the movements of any particular individual—mistaken by many actors for the whole art of acting. (b) Those which may be likened to words, in that they remind us of certain qualities, actions or objects. In the latter class fall rubbing of hands to suggest exaggerated servility, finger on lips to suggest silence, rubbing the stomach to suggest hunger, tapping the head for madness, and so on. There are also many miming movements of sexual significance.

9. PURPOSEIVE—Movements which are directly connected with any object—for example, lighting a cigaret, taking off a coat. They are of distinct dramatic value, being the basis of most "business", and can in general be highly emotionalized.

10. CENTRALIZING—Movements designed to attract special attention, such as raising the hand to demand silence, stamping the foot, waving an arm. Actors used no reminding of the value of such movements, and of their fatal effect when used by a subsidiary character with the effect of drawing attention from the principal person in a scene.

11. RELAXING—Movements such as slight changes of position for the sake of ease—leaning, or sitting comfortably. These are vastly more important than is generally known, as the amount of relaxation serves almost as an index of the degree of cultivation or civilization of the person. Colonel Barron refers in this regard to the ignorance of British manners and social behavior shown by many American producers, who produce great ladies or superb gentlemen with the sharp, unrelaxed gesture typical of a lower social stratum. Differences of degree in relaxation are seen in practice to denote, say, the difference between a street urchin entering a room and going thru a certain action and a public-school boy doing the same thing.

12. WARNING—Closely associated with miming, but usually of conventional origin. Winking, putting the finger to the lips to advise silence, or holding the nose to suggest a smell, come under this head.

Face and tension are, of course, of vital importance in all gesture work, but it is impossible for me to elaborate here the very suggestive researches which Colonel Barron has recently made on these modifications of gesture. These more recent developments must be left to the time, I hope not far distant, when the scientist gives place to the practical exponent—that is, when Colonel Barron's theories are taken from the study into the theater.

It is a pity that England boasts no central vehicle for the practical expression of such valuable work as Colonel Barron has initiated. If we had an institute of the theater or an organization such as the Comedie Francaise, I have no doubt that long before this Colonel Barron would have been prevailed upon to take a definite place in the world of the theater. At the moment there are very few who have examined his claims. But those few—serious theatrical journalists, actors and amateurs of the theater and film world—have no doubts of the importance of his discoveries and of their value to the cinema and theater as a whole.

### DIAGRAMMATIC ILLUSTRATIONS OF A FEW MOVEMENTS WHICH EXPRESS CERTAIN SECONDARY EMOTIONS



These drawings (by Colonel Barron, C. M. G., M. V. O.) indicate as far as possible the direction of flow. They should be regarded as part of the movement, and do not represent the ideal pose of the emotional state. The undulation may be uninterrupted or interrupted, and also outward or inward. A—AWE. Here the movement is undulating and has a dual flow. B—REMORSE. Exemplifies both outward and inward flow. C—DOUBT. Double flow, but all outward and away. D—VULGAR ANGRY CONTEMPT . . . with grotesque indicative elements. E—PITY. Dual, uninterrupted and outward, addressed towards. F—ADMIRATION. Interrupted and undulating.

ture as expressive as possible. It is his first line of attack. He must follow up with equally effective speech, of course.

What is actually happening today is that the good actor has become completely voice-conscious. He does not "speak naturally", but does move naturally. And these natural movements, inasmuch as they consist of all sorts of extraneous and idiosyncratic elements that have comparatively little to do with the true inwardness of human expression—which it is the actor's trade to portray—must be revised.

The most inward expression has already been dealt with and its formulas catalogued in the tables accompanying my previous description. These tables supply the basic technique of emotional gesture, and this technique can be applied to all possible demands made by individual roles. They give the perfect expression of emotion, un-complicated by what one may call non-emotional movement. But in the application of emotional gesture to non-emotional movement is the real problem of the actor. It is here that Colonel Barron's statement that he does not attempt to teach the actor to act is most clearly understood. And it is here, too, to a great extent that the actor parts company with the psychologist.

As for the non-emotional movements, fundamentally, of course, practically no movements are entirely uncolored by emotion. A simple movement like sitting down, for instance, almost always expresses some state of mind. That is, one may sit down painfully or happily, or impatiently or doggedly, and so on. But actually there are found to be twelve groups of movements which are not directly stimulated by the emotions, and yet which form an essential part of histrionic art.

1. AUTOMATIC—Movements of walking, sitting, falling, running, lying, etc. All these are, of course, of enormous importance and

heritage to be effective for a specific purpose while having no psychological meaning. While in the East Colonel Barron observed that empirical movements were largely indulged in, and having been long used have come to be associated with an emotional or intellectual meaning. Indian dramatic art, for example, has highly developed gesture of this kind, which is only understood by those who are instructed in its meaning, and is not—like pure emotional movement—universally comprehended. Many empirical movements may be handed down from generation to generation. Most ballet and miming conventions fall under this head. They seldom have a psychological meaning, but often have aesthetic or pattern value.

6. INDICATIVE—Movements of pointing or definition. All movements showing position fall under this head. For example, clasping hands over an aching stomach, waving the hand towards a lamp, etc.

7. MASKING—A most important group of movements, their aim being to conceal the emotions—for example, tightening the mouth to conceal a smile, or smiling broadly to conceal irritation, or the bedside manner of a doctor, or the apparently airy gestures of a nervous speaker. These have, of course, enormous dramatic value, and must be most carefully sorted out from the truly expressive gestures which it is their function to conceal. So much are they a part of our own life that very often the actor, in seeking the expressive movement, actually produces the masking movement which is, in reality, the very antithesis of the revelation sought. In one performance by a distinguished actress recently I observed from my slight knowledge of the practice of Colonel Barron's method that many of her gestures intended to reveal her state of mind actually denoted the natural tendency of a sophisticated person to cloak any such expression.

Certain masking movements of a much

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# MOTION PICTURES

Edited by H.E. Shumlin Communications to New York Office

## M. J. WALSH HEADS N. Y. EXHIBITORS

### Convention Condemns Mergers, Block Bookings and Salacious Titles—Three-Zone Sys- tem Adopted

Buffalo, N. Y., July 11.—Michael J. Walsh, of Yonkers, was elected president, and Samuel I. Berman, of New York City, secretary, of the Motion Picture Theater Owners' organization at the closing session of the State Exhibitors' Convention Thursday. The plan of dividing the organization into three zones was unanimously adopted together with resolutions condemning mergers, block bookings and salacious titles.

Under the new zoning system three individual organizations will be maintained throughout the State, each of them to be controlled by a committee of five and each to have its own secretary. Chosen to represent the New York zone were Charles L. O'Reilly, William Brandt, John Manheimer, Rudolph Sanders and M. J. Walsh; Buffalo, Jules H. Michael, James Roe, Howard Smith, William Drillon and Charles Hayman, and Albany, W. W. Farley, Myer Seblin, Richard Warren, Sam Sucknow and Louis Broctner. Fourteen thousand dollars, it was determined, will be required to maintain the State organization for the ensuing year, of which amount the State secretary will receive \$5,200.

The strongest resolution offered and passed by the convention was that dealing with mergers. It called for the appointment of a committee to inquire into the situation for the purpose of discovering whether or not the rights of smaller theater owners are being violated by the movements of producer-exhibitor organizations, and further provides that if such data can be gathered it is to be presented to the next session of the State Legislature and finally to the Interstate Commerce Commission.

Taking the stand that the public must be protected against misleading and salacious titles, the convention demanded that Will H. Hays take some steps to eliminate this practice. Continuance of such practices the exhibitors assembled declared would eventually hurt them in the eyes of the public.

Singling out Paramount and First National as among the chief offenders, the convention went on record as being strongly opposed to the recent decision made by large distributors that play dates must be assigned by an exhibitor upon signing a contract and to any form of block booking whatever. The matter of a uniform contract also was mentioned at the last session, a resolution being passed calling upon exhibitor officials meeting with Hays and insisting that certain revisions be made.

A dinner at the Statler Hotel Thursday evening, with Harry Reichelbach as toastmaster, put the finishing touches to the exhibitors' gathering.

President William Brandt in his address at the opening session of the M. P. T. O. Convention took occasion to deprecate the "lack of cohesion and accord in exhibitor organization," which situation, he said, was "due to demagogue leaders who daunt false issues for the alarm or edification of exhibitors and keep them divided in their own ranks." These were said to refer to the heads of kindred exhibitor organizations located in New York State.

"I had hoped," he said, "to go out of office doing my bit toward bringing all forces together by extending an invitation to the leaders of the different organizations throughout the country to get together at our convention here, but apparently that is not to be."

Brandt urged the formation of a non-partisan office for the trial of all arbitration board cases, with the exhibitors standing fifty per cent of the tribunal's maintenance. On this score he said:

"The exhibitors receive fifty per cent of the business of arbitration today, and the exhibitors should stand fifty per cent of the expense. We are a group of business men, appearing before the public in this matter. We have a very industry in the world on the question of arbitration and our methods are being followed by other organizations which

## It Strikes Me—

THE SUMMERTIME is the period when the distributors let loose an avalanche of self-praise upon the defenseless heads of the exhibitors. Each company expends mountains of money for pounding home to the exhibitor the claims they make for their new product for the season ahead. Each one outdoes the other in extravagant self-praise of their pictures—pictures which no one knows about other than what biased information they get from the distributors themselves. One company describes the all-embracing qualifications of forty pictures, half of which are unmade. Another calls attention to fifty, more than half of which are pictures in name only.

At the same time, while the exhibitor is bombarded with this "information" about pictures, he is besieged by salesmen to sign up for the new product. Titles, casts, directors—that is all the exhibitor has to go by in buying his pictures. If he doesn't buy at once he may lose out in the end; or so he thinks, which amounts to the same thing. If the distributor does condescend to show any pictures to the trade before the contract-hunters go on their rounds, only the very best are displayed, usually. One picture may be shown and the exhibitor is asked to believe that the rest of the program will average up the same quality.

In one case, however, the exhibitor DOES get a pretty good idea of what he can expect from an entire block of pictures. Universal showed five of its first batch of twelve new Jewels for trade review before it began selling them. It did not pick out a few of the best, but showed them right as they came, one after the other—"The Reckless Age", "The Gaiety Girl", "The Family Secret", "The Signal Tower" and "The Turmoil".

If it means anything to have an idea of what you are buying then Universal is deserving of friendly thoughts from you exhibitors. It can be said, too, that three of these Jewels are A-No. 1 and the other two stand pretty high up as popular entertainment, too.

*H. E. Shumlin*

look upon us with amazement at the success we have achieved in this endeavor."

He declared that for the present the reformers in this State have been defeated and he did not anticipate any trouble in the near future.

The convention during the second day's session passed a resolution calling upon First National to deliver "The Sea Hawk" as per contracts signed, whether specifically mentioning "The Sea Hawk" or a "Frank Lloyd Special."

### F. P. SIGNS LEADS FOR "NORTH OF 36"

Jack Holt, Lois Wilson and Noah Berry will head the featured cast of "North of 36", which will go into production as a Paramount picture late this month or early in August. The picture will be produced by Irvin Willat, who recently completed the filming of "The Photoplay Magazine" title contest screen play, "The Story Without a Name".

"North of 36" will be filmed in the actual locale of the author's story, following the precedent set by "The Covered Wagon" and the Zane Grey stories.

Jack Holt recently completed the chief masculine role in the Victor Fleming production of "Empty Hands", while Noah Berry finished his work in Betty Compson's latest starring vehicle, "The Female", which Sam Wood produced, a few days ago.

Lois Wilson is now en route to London, where she will represent Paramount Pictures at the Cinematograph Garden Party to be held in connection with the British Empire Exhibition. Production work on "North of 36" will start immediately after her return.

### OMAHA EXCHANGE CHANGES

R. D. Thomson has resigned as manager of the Paramount Exchange at Omaha and has been succeeded by C. F. Rose, who has been transferred from Famous-Lasky Film Service, Ltd., the Paramount distributing organization in Canada. Mr. Rose was formerly branch manager at Calgary.

William Kelly, formerly a salesman in Calgary, has been appointed branch manager to succeed Mr. Rose.

### DeMILLE COMING EAST TO FILM "THE GOLDEN BED"

Cecil B. DeMille's entire producing organization will leave Los Angeles the early part of September, traveling by boat thru the Panama Canal to New York, where Mr. DeMille will make his next production for Paramount at the Famous Players Long Island Studio. This picture is "The Golden Bed", which is now being written for the screen by Jeanie Macpherson from Wallace Irwin's novel, "Tomorrow's Bread". Mr. DeMille is now nearing the completion of his current production, "Test of Clay", adapted by Beulah Marie Dix and Bertram Millhauser from the story by Marguerita Tullie.

Altho "The Golden Bed" will be the first Cecil B. DeMille picture to be made outside of California, the Paramount director-general disclaims any intention of making his permanent headquarters in the East.

As soon as "The Golden Bed" is completed Mr. DeMille will take a short vacation and then return to Hollywood to make his succeeding productions.

### M. C. COYNE QUILTS UNITED ARTISTS

Atlanta, Ga., July 11.—M. C. Coyne, manager of the United Artists' Exchange here for the past five years, and one of the best-known film men in the South, resigned from his post this week because of ill health.

### \$175,000 LOSS IN STUDIO FIRE

Culver City, Calif., July 11.—A smoking pot used in filming one of the scenes started a fire that destroyed the largest of several stages owned by the Hal Rosch Studios, Inc., with a damage estimated at \$175,000.

### YATES PLANNING BIG COAST LAB.

New York, July 11.—Herbert Yates, vice president of Consolidated Film Industries, left this week for Hollywood to put the finishing touches on the company's plans for building a large laboratory on the West Coast, the plan to have a capacity of 15,000,000 feet of film per month.

## F. B. O. SET FOR "BIGGEST" YEAR

### Ambitious Program Is An- nounced by J. I. Schnitzer

J. I. Schnitzer, vice-president of the Film Booking Offices, returned to New York from Hollywood last week with the announcement that F. B. O. is primed for the biggest year in the history of this organization.

Mr. Schnitzer states that ten units will be in operation at the F. B. O. studios within a month. This production program will embrace the activities of many of the best-known independent producers.

The program, to which additions will be made, embraces thus far:

A series of four specials by Emory Johnson, the stories of which will be written by his mother, Emilie Johnson, author of all her son's previous attractions. Mr. Johnson will start work in three weeks on his next production. Mary Carr and Johnnie Walker, recently co-starred in Johnson's "The Spirit of the U. S. A.", will have stellar roles.

Gorbic Productions, headed by Louis Baum, well-known New York producer, will also make a series of four pictures for F. B. O. The first picture is now in production at F. B. O. studios and is called "Vanly's Price". The story is by Paul Bern. Anna Q. Nilsson is starred together with Wyndham Standing, Lucille Ricksen, Stuart Holmes, Arthur Rankin, Cissie Fitzgerald, Robert Bolter and others in the cast. R. William Nell is the director.

Not the least important feature of the program will be a series of eight productions starring Fred Thomson. The one-time world's champion athlete and stunt man will start production within three weeks. The director and title of the story will be announced shortly. Thomson's famous horse, Silver King, will continue to be an important feature of his productions.

Under the supervision of Abe Carlos, four productions will be made with Richard Talmadge, the stunt king. James Horne has been engaged to direct the first, which has been titled "American Manners".

Another important series of specials will be made by Messrs. Erb and Gorbic, prominent in New York film and laboratory circles. The first of this series of four productions will be started soon and will be "Hard Cash", a Saturday Evening Post story. Harmon Weight will direct.

The success of F. B. O.'s "Fighting Blood" and "Telephone Girl" series, from the pen of H. C. Witwer, prompts the organization to continue in the two-reel field. The next series will be "The Goodbys", in which George O'Hara and Alberta Vaughn will co-star.

At least three other units will be added to the F. B. O. production program within the next month, with the prospect of the big plant at Gower and Melrose, Hollywood, being more active than at any other time in its history.

Among the independent producing organizations functioning at present are the Douglas MacLean Company, soon to embark on its fourth production; the Ben Verschell unit, filming "Empty Hearts", directed by Al Santell and starring John Bowers, Lillian Rich, Clara Bow and others; the Hollywood Photo-plays, filming a series of puppy-love stories starring Gordon White, and the Arthur MacLennan unit, preparing.

Immediately upon his return to New York City Mr. Schnitzer consummated a deal with Harry Garson to make eight productions starring Marlene "Lefty" Flynn. These will be semi-Western or outdoor pictures. Actual production will start within a few days, the first picture being scheduled for September release.

Boyd Bowser, the "original model" for the Arrow color and drawings, also will be starred in a series of eight special productions to be produced by Ben Wilson for F. B. O. distribution and F. B. O. release. Mr. Sullivan will personally supervise the productions, which will be made on the F. B. O. lot.

REVIEWS

By SHUMLIN

"BETWEEN WORLDS" (Weiss Bros.)

Modern and fantastic production, rather... of a few years ago. Acting, of course, is usually good, although there is really no acting part requiring extraordinary ability. Double exposures are employed, double exposures being much in evidence. In one episode there is a magic carpet, done crudely in comparison with the work of American producers. The idea of the story is a screen-like affair in which the producers endeavor to symbolize the selfishness of love that invariably results in the death of the object. It is told in typical old-world style consistent with the story. As to the film's usefulness for movie fan consumption in the United States, the break in the continuity and generally disconnected style of the narrative is entirely against it. Any ordinarily good Hollywood picture will probably please and prove more enjoyable to the average patron than this importation which takes one too much to remember what it is all about. That is because there are three distinct episodes as a dream in addition to what may be termed a proper and proper.

The titles by Katherine Hilliker and H. H. Clifford do much toward simplifying the action and at the opening one we learn that the story was told by an old apothecary who had it straight from the maiden herself to whom it had happened. Scenes are quaint and the atmosphere that of the Franco-German border. The characters are made up as though true to the oldtime portraits of that period in which the story takes place. Starting at the very beginning the stranger makes his appearance in the sleepy little town, entering by way of the cemetery, where a grave digger is at work. The stranger, who is surely a mysterious and sinister personage, is told by the grave digger that he doubted whether the mound would sell land to an unknown person, etc. However, he goes before that body and after some debate places gold pieces in front of them, thereby tempting them into the sale of the lot next to the burial ground.

Next we see a coach traveling along a country road, the passengers including an old woman and two lovers. The coach rumbles along and the sweethearts much as if. The girl is Lil Dagover, who is a popular female lead in Germany but hardly of the type that appeals to the fans here. Not a poor actress, but a bit too heavy. Walter Janssen, who has been seen here in other German films, is the boy. The old woman gets out shortly and the mysterious stranger, played by Bernard Goetzke, makes his appearance, steering conversation into the seats of the passengers, driver and even the horses. He enters the coach and soon they all alight in front of an inn. The sweethearts are having a quiet chat and drink at a table until the stranger one joins them, and after they have drunk of the "Sweetheart Cup", an hour or so at the inn, and it breaks in their hands due to the black art of the bad one across the table, the boy is induced to follow the stranger on some pretext or other. At night the girl does an appearance starting for her man. She comes in the large ward near the stranger's abode and sees some of people coming, her lover followed, and they pass by her right thru the wall. The mysterious one then appears and after she dreams. Rows of candles are seen while she and the stranger talk, each one representing a human life. She begs for the life of her lover, but it is told that the maiden who ever thus in her selfishness of love, she must bring another human life in place and exchange for her lover. She dreams of an old woman that takes place in Venice. The lady whose favor is sought by the bad powerful man of the city loves another and in attempting to kill the bad man she kills her lover who has been substituted and masked when her note is intercepted. This is quite a lengthy affair. When one is in China and the daughter of a king in her father is summoned to court to be crowned and with her lover making the third party they embark on the magic carpet for the land of the living. The magic of the old man does not please the emperor's half as much as does the lovely daughter, who is made his seventh wife despite all protests. A bit of that of English production follows and the lovers are depicted in pursuit of the lovers who finally make their escape only to have the maiden come to despair when her sweethearts and she is brought back or changed to a statue. At times there is some comedy in that part of the narrative.

Next she is in a Turk's harem and her lover a Christian. They try to slip one over on the Sultan, but his soldiers and power triumph and again after a perilous chase there is grief. Back in her own burg she is found apparently where she fell asleep by the apothecary who takes her to his chemist's shop. She tries to

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get his life in exchange for the one of her lover, but he drives her out into the street saying that she is crazy. He wants to live, if he is an old man. Then she tries the beggar, sends his dog after her. She wants the only thing he has left in the world—his life. At last she comes to the poorhouse and still apparently under the delusion of her dream she seeks an old discarded life to exchange. The old folks run when they hear her question and in the melee a lamp is overturned, setting fire to the place. A bit previous there is talk of a younger man in the infirmary who is in a bad way and that the new-born baby and mother are improving.

The bucket brigade has the fire under control and the woman is saved but cries for her baby. The girl still seeking a life rushes into the burning building thinking that a new-born baby's life would mean life. She grabs the babe and is about to give it to the stranger who suddenly appears, but she shrinks from him and brings it back to his mother's arms. In doing this she has broken away from the traditional selfishness characterizing her loves. She is then shown her lover apparently dead on a bed and weeps over him and there are more double exposures. Just what happens is not very clear. Whether they both die happy or whether the boy arises and they live happily ever afterward is for a reader to discern. Maybe we're just dumb.

As may be gathered, the picture is intended more or less as a trick spectacle, probably the result of post-war influences on German producers who are not ahead of our own in every branch of the film business. It's a novelty that may get by as a box-office attraction, as it is material for exploitation. Lighter dance and musical entertainment will have to be part of the whole program, however.

Direction by Fritz Lang (also author). Distributed by Weiss Brothers' Artless Pictures Corporation. M. H. S.

"RECOIL"

Metro-Goldwyn

One of the "big features" of this picture is a group of two—putting from the ads—the most beautiful women in Europe. Let it be said right here and now that these women are heard, but not seen; they are mentioned often in the subtitles, but never make an appearance. This is typical of the feature as a whole. It was made in Europe and all that sort of thing, lots of money was spent on it and it ought to be pretty good—but it most decidedly is not. "Recoil" is one grand piece of junk. It has a fine collection of over-the-top settings, some shots of Beauville, Marseilles, Monte Carlo, etc.; a punk story, worse acting, and the most horrible set of idiotically philosophical subtitles I ever saw gathered into one picture. It may show before the big palpit without inciting any riotous indignation, but no exhibitor whose audience averages as low as ten per cent of intelligent people should take a chance on it.

The so-called beauty, Betty Blythe, is the star of "Recoil", with Mahlon Hamilton running a close second on billing. Between the two, I should say that Hamilton wins on points, he is rather bad, but not nearly so bad as Miss Blythe. This young lady, by the way, wears a blond wig throughout the picture that gives her a most weird look. Having once had the pleasure of being so close to Miss Blythe that you might say, I could have reached out and touched her, just like that, I can give testimony to the fact that her hair is bleached and it is either black or a very dark brown. The reason she was made to wear a blond wig is—

Fortunately, the cast includes Olive Brock, the able young English actor. He is about the one redeeming feature of the whole collection, which numbers among its units Ernest Hilliard and Fred Paul.

"Recoil" is the story of a man and the terrible vengeance he took upon the woman he married when she betrayed him and how this vengeance turned around and bit him. Said method of vengeance is pretty strong stuff, inasmuch as it consists of forcing the woman to live with the man who was her partner in the elopement after they came to hate each other. We are shown views of them living together as man and wife in all parts of Europe, aboard ship and in New York, while the vengeful husband sits back and keeps

up the torture, his heart breaking 'cause he loves her more than ever.

Gordon Kent (in the story) is an American who worked like a dog (how does a dog work?) for twenty years, making himself the richest gold miner in South America. Then one day he jacks up, soils out, and goes to Paris to enjoy himself. Money is no object in his life. He spends it like water; parties, villas here and villas there, grand balls to the reigning beauties of Europe, thousands of dollars carelessly squandered over the gambling tables at Deauville; but he is not satisfied. Then he meets "the" girl. She is Norma Selbee, an American, and she happens to be in Deauville and broke. How she got there and why she is broke is something that is not explained. At any rate, she is starving, penniless. So she puts on her last \$500 gown and breaks into one of Kent's parties. Just so that she can eat. He sees her and immediately loses his heart. He asks her to marry him. She accepts. They get married. He gives her a necklace every morning at breakfast, a diamond bracelet at lunch, a tiara for dinner and puts her with jeweled rings in between meals. But Norma does not love him. Instead, she takes up with one Lawrence Regan Marchmont and runs off with him.

Kent, with a famous detective, who is his best friend and severest critic, follows the rascals and breaks in upon them in their hotel rooms in Marseilles. After denouncing Norma, Kent tells said detective to spill the beans. Whereupon Norma is informed that Marchmont's real name is O'Brien or something that he is just a cheap con and is wanted in every country, including the Scandinavian, for time, that and the other crime. This, naturally enough, makes Norma mad. Then the detective turns to Marchmont-O'Brien and tells him that Norma is not married to Kent and has no claim on him because she has a husband living in New York—Jim Selbee, a crook. Norma thought he was dead, but she was mistaken.

Kent tells Norma and Marchmont that he is going to make them live together for the rest of their lives because he knows they hate each other. He hires agents everywhere to keep track of them and have them arrested, the one for his many crimes and the other for committing bigamy, if they ever try to separate.

The story finally gets to New York, where Norma proves that she really loves Kent by warning him that his life is in danger, and he marries her again after her husband is killed off and got out of the way by the author, and they go to South America to live.

Direction by T. Hayes Hunter. Produced by J. Parker Bond, Jr. Released thru Metro-Goldwyn Distributing Corporation.

"CAPTAIN JANUARY"

Principal Pictures

Sentimental slush, but sentimental slush larded with a bit, sparing kind, Baby Peggy, the central figure of a Cape Cod canvas and the title figure of the production, is still "cute" Baby Peggy—baby put, baby stare, baby everything, until the climactic scene, then little Peggy throws in a roster of real time, jerking acting, bound to bring the sympathetic smiles of any soft soft-hearted audience. For every tear in the picture you have a smile and that kind of eyes up matters. But the master characterization that sets the film down as something worth while is the contribution by Hobart Bosworth as the "grizzled veteran of the sea".

The story most of the time travels along at a waxy pace, but when waves a hand of lively activity. You have the sea in all its moods—agitated with the silvery wavelets of a high noon sun, but in the rays of the moon and then turbulent with the cyclonic vigor of a coast storm. Every bit of it is finely filmed.

"Captain January" is adapted from the story by Laura E. Richards and is directed by Edward E. Clive. The other members of the cast fill their roles adequately, the only different, striking characterization being that of "Daddy Judkins", played by Bosworth. The joy of the thing is the mood wrought by the director and the sterling work of Hobart Bosworth and himself also.

The plot is merely one of those Daddy Dumplings scenarios with a lighthouse as its

lead. Old Jeremiah Judkins, the lighthouse keeper, of a stormy night comes upon a bundle washed to a beach. He unties the bundle and discovers a baby. He keeps this bit of hotsam and brings it up. The film story opens five years after the lighthouse keeper's bed, with the child, for some unaccounted reason named "Captain January". The child of love and life. It is a joyous, sunny picture, grizzled veteran of the sea" and the little "cute" lass make. But a dark cloud hangs over them. George Maxwell (Harry T. More), a leading spirit of Fair Harbor and a lifelong enemy of the lighthouse keeper, is intent upon depriving "Daddy Judkins" of the "light of love". He gets the busybodies of the town interested on the grounds that the child is not getting the proper care and schooling. To disprove the latter the scenario calls for a closeup of the Bible, a copy of all Shakespeare's works in one volume complete and the standard dictionary meeting on the table, where the skipper closes by ascending to his ward.

But Maxwell and the lady busybodies will persist and try to bring their pressure to bear upon the Rev. John Elliott (Emmett King), with whom the lighthouse keeper is very friendly. The clergyman investigates and finds that "Captain January" is getting the proper care and schooling. Nevertheless the ruthless George Maxwell, Esquire, and his busybodies undertake to kidnap the little waif, but they are thwarted by the opportune approach of "Daddy" Judkins. Baby Peggy's artful dodging of her would-be kidnappers makes for a pleasing waltz or two of comedy.

Of a night the lighthouse keeper oversleeps an hour and the light in the tower remains unlit. "Captain January" awakens, discovers that the light is not working and rather than disturb "Daddy" Judkins from his sleep climbs the tower and sets the beacon aglow. But not before a yacht with some Boston folks aboard goes across on the rocks.

A young married pair aboard the yacht call the next day to tell the old skipper that they don't hold him to blame for the accident and they come upon "Captain January". The lady becomes interested and in time it develops that the little waif is the child of the lady's sister who went down in a ship on this very Coast five years ago.

"Daddy" Judkins is persuaded to part with the little lass for her own good and then a ruse she sails off on the yacht when it takes up anchor the next day. But "Captain January", heart-sick for the old skipper, runs away and returns to her lighthouse home.

The tale winds up with the information that little "Captain January" and her salvager, sponsored by her aunt and uncle, will now sail the seven seas together, a dream they had cherished a long time.

The reviewer doesn't presume to know much about what the trade paper experts term "box-office appeal", but, besides the carrying power of the star's popularity, the picture packs enough soft and interest to make it a go among any class or audience. B. B.

"WANDERER OF THE WASTELAND"

Paramount

To miss this picturization of Zane Grey's novel of the same name, the first feature picture to be made in natural colors, would be to pass up a delight that comes but seldom to the steady moviegoer. Even to those who are usually averse to the so-called Western picture, "Wanderer of the Wasteland" is certain to have appeal, if not from the thrilling story with its many breath-taking scenes, then from the sheer beauty of reproduction in colors of the picturesque country in which the narrative is laid—the great expanse of desert stretching from the lower Colorado River in Arizona over into Lower California.

The coloring has not been laid on too thick; that is, it is not gaily to the point where the normal photography is harmed. Every bit is true to life and the scenes of the picture are ten times more vivid by virtue of the coloration, in this case so carefully applied, than if the story had been put on the screen in the ordinary black and white.

The gold rush to the West in the early days, the great cactus desert of Arizona and the Death Valley of California, which form the pictorial background for "Wanderer of the Wasteland", are all graphically depicted in their natural state.

Even human blood, the loss of which follows various fistie encounters in which the hero of the story is chiefly concerned, has a crimson tint so realistic that one almost shudders at the sight of it.

Even the stunts that are put to the imagination, the colors give life to the pictures and the paintings closer resemble the real thing than do.

This Paramount picture has been made in association with Technicolor. There is a strong chance that more movies with the

(Continued on page 67)

REALIGNMENT OF WARNER MID-WEST EXCHANGES

A. Warner, of Warner Bros., returned from a trip to the Middle West this week and reported a most successful journey. He also stated that the depression that had hung over the agricultural districts for some time past was gradually being dispelled and that a spirit of optimism is becoming prevalent. This is reflected in theater attendance and exhibitors are looking forward to a much better season.

While in the Middle West Mr. Warner effected a slight change in distributing arrangements for the Warner product in the Omaha, Kansas City and Des Moines territories. The new arrangement will work for greater efficiency and concentration of effort and at the same time lessen time of shipment from the exchange to the exhibitor.

A. H. Blank has taken over the Warner franchise for Des Moines and Omaha formerly held by Al Kahn, of Kansas City. Mr. Kahn will continue to distribute the Warner product, but concentrating his efforts on the Kansas City office. The new arrangement does not affect the present year's program, but goes into effect with the release of the new twenty pictures for 1924-'25.

H. M. Weinberg, manager of the Des Moines and Omaha offices for Mr. Blank, will make an immediate trip to New York to confer with the Warner home office officials on plans for the coming season and he will return to Des Moines in time to meet the Warner delegation which is touring the entire exchange system of the country.

Under the new deal three offices will concentrate on service which was formerly supplied by two branches and as an extensive publicity and exploitation service is part of the Warner plan for the new year the advantages will readily be seen by the exhibitors in this territory.

The schedule as it stands at present covers the following cities and dates: Toronto, July 9; Detroit, July 10; Cleveland, July 11; Cincinnati, July 14; Pittsburg, July 15; Washington, July 17; Atlanta, July 18; St. Louis, July 21; Dulles, July 23; Oklahoma City, July 24; Denver, July 26; Los Angeles, July 31; San Francisco, August 2; Seattle, August 5; Minneapolis, August 9; Des Moines, August 11; Kansas City, August 12; Chicago, August 14; Milwaukee, August 15; Indianapolis, August 16; New York, August 18.

"MINE WITH THE IRON DOOR" CAST

New York, July 11.—Sol Lesser, of Principal Pictures, has recruited a prominent cast to produce the Harold Bell Wright story, "The Mine With the Iron Door". These include Dorothy Mackall, Pat O'Malley, Robert Frazer, Charles Murray, Raymond Hatton, Mitchell Lewis, Bert Woodruff and Cyril Hilton. The film is to be made in the same locale as the story was laid in the Canada del Oro (Canyon of Gold)—near Tucson, Ariz.—where Indian legends have it fabulous mines uncovered by the white man are to be found. Sam Wood, director, and his cast, will start the trek to the Arizona wastes soon.

BOSTON EXCHANGES CONSOLIDATE

Boston, July 11.—Announcement has been made of the combination of Certified Screen Attractions, Inc., and Independent Films, Inc., both State-right exchanges, into a corporation chartered as Independent Films. The officers of the new combine are Joseph A. McConville, president; William P. Bolton, vice-president, and A. Montague, treasurer. The absorption brought the C. B. C. franchise from New England from Certified, while Independent had been handling the major portion of the Arroyo output here and controls a Cadwick franchise for 1924-1925, entailing nine films.

"BREATH OF SCANDAL" CAST SET

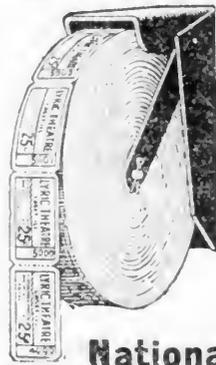
The complete cast for the Preferred Picture, "The Breath of Scandal", the first release on next season's program for B. P. Schulberg Productions, Inc., has been assembled. The principal feminine role in this Edwin Palmer story will be played by Patsy Ruth Miller, who gave a signally fine performance as the heroine in "The Hunchback of Notre Dame". Opposite Miss Miller will be Jack McHall. The supporting cast includes Anna Q. Nilsson, Phyllis Haver, Huntley Gordon, Robert Ellis and Myrtle Stedman.

JACQUELINE LOGAN RESTING ON LONG ISLAND

New York, July 11.—Jacqueline Logan arrived here this week from the Coast to talk things over with the officials of the Producers' Distributing Corporation and visit relatives living on Long Island. She plans to remain in the East several weeks before returning to the West. She has registration in another picture for the Rialto Corporation, for which she recently completed her share of work in the production called "The House of Youth".

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National Ticket Co., - Shamokin, Pa.

WARNER EXECUTIVES TOUR EXCHANGES

New York, July 9.—A transeontinental tour of every "key city" in the United States and Canada is being made by S. L. Warner, vice-president of Warner Bros.; Sam E. Morris, general sales manager, and Pearl Keating, scenario editor, for the purpose of arranging a series of conferences with exchange managers, exhibitors and newspaper men to discuss and outline the Warner Bros.' plans and program for the forthcoming season.

It is believed that much good can be accomplished by bringing together representatives of every branch of the business so that all angles of production, distribution and publicity may be taken up in each locality with the people most concerned.

By doing this before all the pictures are made and policies settled a great many problems will be settled in a way which will avoid future misunderstandings and which will insure efficient smooth going for the coming year.

S. L. Warner will represent the producing unit and will get various exhibitor angles on what the public wants in each particular locality. The reports will be then turned into the Los Angeles studios and taken up in detail by the studio staff.

Sam E. Morris and the local distributor of the Warner product will take up matters pertaining to distribution and exchange and exhibitor matters.

Mrs. Pearl Keating will explain why each piece of screen material was secured and outline the highlights of each story contemplated for the coming year. She will also obtain the viewpoints of what is most successful and desired from the different angles of the business.

A special representative will precede the Warner executives into each city to arrange meetings with delegations of representative exhibitors, newspaper men and other interested people.

As it is contemplated to cover the entire country in the fastest possible time in order to put into operation any new ideas that may come up and that are essential for the fall campaign a very close schedule will be adhered to.

PATHE JULY 20 RELEASES

"Mind Meller", a two-reel novelty special, and the Will Rogers comedy, "Our Congressman", are leading highlights in Pathe's program of releases for July 20. Other important numbers on this program include the ninth chapter of "The Fortieth Door", "A Ten-Minute Egg", a single-reel Hal Roach comedy, featuring Charles Chase.

"JUSTICE" THRU FRIEZE-GREENE PROCESS

New York, July 11.—Claire Frieze-Greene, of the Spectrum Films of England, and inventor of the Frieze-Greene color process, has made arrangements with Graham Guitts, the English producer, to make John Galsworthy's famous play, "Justice", as a colored film, the first full-length feature undertaken thru the new process. The film is to be made in England, the inventor sailing on July 19.

FINISH SHOOTING COMMISSIONER ENRIGHT SERIAL

Camera work has been completed at Fort Lee, N. J., on the new Pathe serial, "The N.Y.P.D.", the story of which was written by Richard E. Enright, commissioner of the New York Police Department. The serial is now being cut and titled and will shortly be scheduled for release by Pathe in ten episodes.

LOIS WILSON SAILS

New York, July 10.—Lois Wilson, featured player in Paramount pictures, sailed Tuesday on the Aquitania en route to London to attend the Cinematograph Garden Party to be held this month at Wembley in connection with the British Empire Exhibition. Miss Wilson will represent the Paramount organization and unofficially the motion picture industry of America. She was accompanied on the trip by Mr. and Mrs. Ernest Torrence and Mrs. Conrad Nagel.

Miss Wilson's visit abroad will be of brief duration and immediately upon her return to this country she will start work as a featured player in Irvin Willat's Paramount production of Emerson Hough's "North of 36", which will be filmed in Texas and California.

AGENT SUES VALENTINO

New York, July 11.—Rudolph Valentino, while at the Famous Players' Long Island studio yesterday, was served with a summons and complaint filed in the Supreme Court by Elizabeth A. Reilly, who is seeking to recover \$16,225 she alleges is due her as assignee under a contract signed by Valentino with Robertson and Webb, located on the Coast, as her agents. The complaint states that Robertson and Webb obtained a contract for Valentino with the Famous Players, under which he was to receive \$62,000 for the first year, \$101,000 for the second year and \$150,000 for the third year. They were to receive as agents' commission 10 per cent of the first year's salary and 5 per cent for the ensuing years. Of the \$16,225 earned before his break with Famous Players, Valentino, it is alleged, paid his brokers only \$2,833.

FIRST ROSEMARY DAVIES FILM BEGUN

Greenwich, Conn., July 11.—Rosemary Davies, sister of Marlon Davies, today started work here on her first starring production, a modernized version of Sir Bulwer Lytton's "Alice". For location the company, which includes Harrison Ford, Gaston Glass, Maurice Costello and Florence Turner, is using a famous sunken-garden estate.

CLINE TO DIRECT NEXT JACKIE COOGAN FEATURE

Eddie Cline will direct "The Rag Man", Jackie Coogan's fourth production for Metro-Goldwyn. Mr. Cline directed Jackie in one of his earlier pictures, "Citrus Days". "The Rag Man" is an original story by Willard Mack, who wrote "Little Robinson Crusoe", Jackie's third picture for Metro-Goldwyn.

UNIVERSAL SIGNS PAULINE FREDERICK

New York, July 11.—Pauline Frederick has signed up with Universal for a special production and will begin work within the next two weeks at Universal City under the direction of Clarence L. Brown.

HAMM SIGNS WITH F. B. O.

C. E. Hamm, for a number of years associated with Paramount, has been named assistant to Del Andrews, who is directing the new "Go-Getters" series for F. B. O.

NEW N. Y. HOUSE OPENING

New York, July 12.—The Broadway, 140 A. Ochs' new theater on Broadway between 51st and 52d streets, is scheduled to open the second week in September.

THEO. ROBERTS OUT OF "FEET OF CLAY" CAST

Theodore Roberts, who was cast for a featured role in Cecil B. DeMille's current production for Paramount, "Feet of Clay", will not appear in the picture. This announcement was made at Hollywood this week by Mr. DeMille following a conference between the producer and the veteran character actor.

Since Mr. Roberts' recovery from his serious illness he had been anxiously awaiting Mr. DeMille's call to report for work at the studio. The latter called upon Mr. Roberts at his home Wednesday and both decided that it would be better for him to rest another month before returning to the strenuous exigencies of studio work. Accordingly, the role in "Feet of Clay" has been assigned to Victor Varconi. Mr. Varconi made his first American screen appearance in the DeMille production "Triumph". Later he was a featured player in "Changing Husbands", which was directed by Frank Urson and Paul Iribe, both of whom are now assisting Mr. DeMille in "Feet of Clay".

TERRISS BACK FROM EUROPE

New York, July 12.—Abandoning his plans to tour Europe, Tom Terriss returned here last week on the Leylandian and is already busy with the cutting and editing of his latest production, "The Bandolero", which he filmed in Spain for Metro-Goldwyn release. Rodney Hackock, Mr. Terriss' assistant, brought a print of this production back several weeks ago.

BACKING LODI M. P., INC.

Lodi, N. J., July 11.—Harry S. Mitt, president, and Martin Singer, part owner of the Exhibitors' Poster Supply Company, are behind the Lodi M. P., Inc., which is building a 1,000-seat house here, the opening date set for August 15.

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NEWS NOTES

(Continued from page 53)
In the Union School grounds. In spite of the inclemency of the weather the past two days, the attendance has been...

Capt. Applejack, the play which is being presented on the Redpath-Vawter Circuit, seems to be meeting with phenomenal success. The Tribune, of Alton, Ill., says:

A crowd crowded within the play, 'Captain Applejack', at the chautauqua tent last night and some number of that great and once went away vastly pleased with the evening's performance. All the children present appreciated the second act especially and many a small boy went home with plans for a cruise on the Spanish Main...

The Chautauqua Women's Club, of Bay View, Mich., Chautauqua, has fifteen hundred members. They have a fine clubhouse fronting on the lake which they use for their many social functions. Their regular meetings, however, are held in the Chautauqua Hall of Philosophy. Meetings are held five days each week during the session of the chautauqua. Lectures on current events are given each week by persons of national prominence...

Pottstown, Pa., reports that they have just

closed the most successful session of their chautauqua of the past thirteen years, and the program was declared to be the best they have had in that time.

Bellevue, Ia., reports that its chautauqua this year was a great success, both in the line of talent and gate receipts. Notwithstanding the rain and several other things, the attendance was greater than it has been for a number of years and there were enough season tickets sold to insure a first-class chautauqua there next year.

The Dawson (Minn.) Sentinel says: 'It is most gratifying to the men who have backed the chautauqua again this year to know that the sale of season tickets has gone over the top and the course has left a fine impression on the citizens of this community. There is little doubt but what Dawson will have another season of chautauqua next year.'

For the first time in several years Oregon, I. I., has had a chautauqua this summer. The program was secured from the Central Community Chautauqua System, and was presented to the public under the auspices of the Oregon Woman's Council.

Covington, Ky., reports its chautauqua was a success and an unusual drawing card. Proceeds from the chautauqua in excess of the actual expense are to be divided among charitable institutions.

Heron Lake, Minn., will put on a five-day program, but programs will be given in the evenings only. The profits will be divided equally between the churches of that city.

The Winona Herald says: 'This year's program was both an artistic and financial success, and the support given the chautauqua indicates popular sentiment in favor of its continuance. Figures so far compiled indicate that there will be no expense to the guarantors, and there may be a small surplus to be turned over to some charitable organization.'

David Duggin and Mrs. Duggin will fill engagements during the present season with the Little American Opera Company on the independent chautauquas.

All of our old-time platform people will remember Sunshine Hawks, who a generation ago was one of the sunshine headlines on the chautauqua and lyceum platform. The Swarthmore News Letter is responsible for an item which states that Mr. Hawks is in a hospital at Petersburg, Va., where he recently underwent an operation. Dr. Bible, who is with the Swarthmore Circuit, called on him recently and they exchanged reminiscences. His message of sunshine is valuable to him now, and he bears his burdens in the hospital with the same optimistic smile as of old. His many friends will wish for him a very speedy recovery.

Edmond, Ok., holds its chautauqua in the auditorium of Central College. Its guarantee this year was \$1,500 in season tickets, but the local committee was able to report a sale of \$2,400 before the opening day. The teachers of the college have cooperated with the citizens in making this sale possible.

Richardson County, Neb., is considering a county chautauqua, all of the towns of the county to co-operate. A move of this sort would certainly solve the question of the annual deficit.

Radcliffe, Ia., held a home-talent chautauqua June 26, 27, 28 and 29. Every feature of the program was furnished by people of that city. The high school glee club and the orchestra, the ministers and the farmers' bureau cooperated to put over the program.

I have on my desk a fine article by Dr. L. G. Herbert on the need of platform people reading good books. But he has asked me to hold it up, as he is re-writing it. I hope to get it soon, as this is the time it is most needed. I wish I might form a 'Book-a-Week Club' among the chautauqua platform people. What a great thing it would be if every man and woman on the chautauqua platform would read a worthwhile book each week this summer. Some books are filled with information. Others seem to have that subtle quality of causing the reader to dream dreams for himself. Of the latter sort is 'The Shadow Eater', by Benjamin De-Casseres. One does not always understand, and sometimes the timid mind draws back in fear. But no one can read 'The Shadow Eater' without at least making the attempt to thank for himself 'Face to Face' will shock the

many, and there is nothing in the book that will soothe or help to pass a dreary hour. One does not read 'Bird of the Night' while watching a sunset. It leaves one tense, wondering and longing to go out into the dark along with the soul. The book is published by the American Library Service. I commend it to the thinkers of the platform. Others would not care for it.

Among the talent listed for the Redpath Canadian Circuit are the Chicago Melody Trio, Eustace Hivale and Geoffrey F. Morgan, all of whom are now appearing on the Gulf Circuit of the same bureau.

From Palo Alto comes one of the most inspiring stories of the work of a committeeman that has ever come to our attention. Dr. W. F. Browning, retired, was a member of the ticket committee this season in Palo Alto. Dr. Browning is totally blind. He had his wife read to him the list of signers, together with their telephone numbers, which he memorized, and every day during the campaign he took it upon himself to call each by phone and encourage them in their ticket sale. Mr. Nott says he has a delightful humor and that it was a real inspiration to know this man and to see his fine enthusiasm and his ability to impart it to others.—ILLINOIS-WHITE BULLETIN.

John Golden's 'Three Wise Fools' is being enthusiastically received on White-Brown Central Five chautauquas. Donald Sinari as Gordon, Alton Goodrich as Sidney, H. H. Sligh as Poole, Daniel Hanlon as Benny and Walter Woodall, Henry West and Jimbliss as the Three Wise Fools are all being told that they are good actors.

Among the platform tourists in Europe this season we have greetings from Thos. Elmore Lucey, who arrived in London June 26 on the Leviathan. The same ship carried Ediel Salisbury Hanley, who will visit relatives in England and make an extended tour of various European centers, and Mr. and Mrs. Fortunio Gallo of the San Carlo Opera Company, one of the big attractions of the Illinois-White Festivals a few years ago. Mrs. Hanley and Mr. Lucey were the recipients of many of 'dem kind words' from passengers after appearing on a big concert program on the Leviathan, the program being sponsored by teachers and students of Harvard, Cornell and various State colleges.

The Red Wing (Minn.) chautauqua was a success financially, and some indication of the interest aroused is shown by the fact that about 500 season tickets for the 1925 program were subscribed for by the patrons.

The Gazette of Stillwater, Minn., says: 'That chautauqua has gained a permanent place here was evident by the ease in which the subscriptions (500) were made.'

Sunday chautauqua programs, the target of numerous protests from smaller towns, were sustained by a vote of 8 to 5 when committee-men of the Illinois-White Company in Oregon and Washington met in Portland recently for annual conference. As this will undoubtedly be of interest to many other towns we give below the report in full:

'The requests that we discontinue Sunday chautauqua programs came largely from representatives of churches in some of the smaller towns who felt that their attendance was jeopardized,' said J. R. Ellison, general manager of chautauquas. 'We have always attempted to cooperate with the ministers in arranging our programs and feel, furthermore, that the nature of our entertainments has not been such as to excite criticism.'

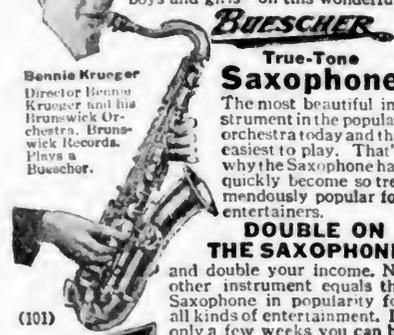
That the chautauqua programs were a disturbing influence to summer church services and that the schedule for the six days could be as well arranged to start Monday and close Saturday night was the consensus of the argument of the objectors who were represented at the meeting. The discussion involved only the six-day chautauquas, inasmuch as the four and five-day schedules often omit Sundays.

About twenty-five committeemen, representative of the sponsors of chautauquas in the various towns of the two States, met with the management in an advisory session. Discussion centered around plans for the coming season, and policies for future years. The meeting was the first of its nature ever held, and these have been held earlier this year in other districts. It was also decided to reduce the price of season tickets.

Leaders of the discussion were J. R. Ellison, general manager of chautauquas, C. H. White, general manager of lyceums, W. T. Strain, M. E. Paget and Walter T. Rick, circuit directors.

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At Liberty—Trumpet. Union. Read, memorize, fake, dance or theatre. Can join on terms. Money, your best price. Address JAMES D. FLOURNOY, 316 West Romana St., Pensacola, Florida.

At Liberty—Two Lady Drummers. Experienced in all lines, sight readers, bells, xylophones. Double on Bells and C melody Saxophone. Consider separate engagement if good salary. Do not inquire. Address C-BOX 441, care Billboard, Cincinnati, Ohio.

At Liberty—Violin Orchestra. Leader. Full experience. Union. One perfectly pictures. Very large library. LOUIS MORISSON, 158 W. Scott Ave., Ralway, N. J. July 19

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Bandmaster and Orchestra. Conductor, Teacher, Performer, Arranger, etc. Thoroughly competent man in every respect. Available August 1. Address M. S., care Billboard, Chicago. July 19

Banjoist, Double Guitar. Experienced dance work and cafe. Union. Taxed. Address BANJOIST, Harris St., Huntington, Indiana. July 23

Bass Drummer at Liberty—Experienced high-class concert work. J. J. JACOBS, care Billboard, Cincinnati, O. July 26

BB and String Bass at Liberty. Experienced pictures, vaudeville, concert, chautauqua, circus, etc. Address BALDWIN, 425 West Chestnut, Olney, Illinois.

Cellist — Experienced Vaudeville, pictures. Desires theatre engagement. References. C-BOX 412, Billboard, Chicago, Ill. July 23

Clarinet, Doubles Alto Sax.—Married. Desires to locate permanently. Vaudeville, pictures, band; thoroughly schooled. Big tone. Can teach. Will work music as side. Exp. Men's Furnishing Dept. All letters answered. Address MUSICIAN, 2903 Madison St., Fort Madison, Iowa.

Clarinetist at Liberty—Band orchestra. G. SCASSERRA, General Delivery, Cincinnati, Ohio.

Clarinetist (A. F. of M.)—Experienced on all lines, very good tone, desires position, pictures or vaudeville. HANS HUSKA, 234 Center St., Massena, New York.

Conductor—Orchestra, Band. Chorus. Teacher of Violin, Cello, Cornet, all Band and orchestra instruments. Best of references. Fifteen years' experience. CONDUCTOR, Central City, South Dakota. July 26

Cornetist at Liberty, Doubles Violin. Troupe or locate. Address MUSICIAN, 1119 Perry St., Defiance, Ohio.

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Organist—Desires Connection with first-class picture house. Good organ essential. Union. Available August 15. Address C-BOX 419, care Billboard, Cincinnati, Ohio. July 19

Organist—Thoroughly Experienced in theatre work. Play any make. Large library reliable. Union. E. H. GORDON, 2518 Glenmawr Ave., Columbus, O. July 19

Organist—Ten Years' Experience. Best theatres. Union. Play any make organ. Go anywhere. Wire or write. WILLIAM ROWE, 515 Y St., Kane, Pa. July 26

Tenor Banjoist—Desires Place with good dance orchestra. ANSEL CRUME, Bardstown, Kentucky.

Trombonist, Thoroughly Capable, desires permanent vaudeville-picture engagement for coming season. Well experienced vaudeville, pictures. References. Union. Wire HENRY KEEFE, 16 Laurel Hill Ave., Norwich, Conn.

Two A-1 Men Desire Change for next season. A real drummer and a first-class Cellist. Drummer has complete set, including pedal tympans and xylophones. Cellist doubles Tenor Banjo. Both young and neat. Union. Thoroughly experienced in concert, pictures and vaudeville. Would prefer working together. State full particulars. Address C-BOX 443, care Billboard, Cincinnati. July 26

Violin, Doubling BB Sausophone, at Liberty. Hotel, dance or vaudeville act. BOX 871, Niagara Falls, N. Y. July 26

Violinist at Liberty—Can Lead all pictures and arrange. Write or wire 318 North Eleventh, Waco, Texas. July 19

Violinist Director—Good Extensive library. Highest references. Union. At liberty August 1 for good picture house. Preferably Chicago. A. E., Billboard, Chicago.

Violin Doubling BB Sausophone (Gold Bell Front) at Liberty shortly. Young. C-BOX 426, Billboard, Opera Place, Cincinnati, Ohio. July 19

BERNARD SHAW CHIDES "SLOVENLY" ARTICULATORS

GEORGE BERNARD SHAW has a new crow to pick with society at large. He cannot understand why young people who are proud of their vigor in lawn tennis and other violent sports are so unattractive in their articulation of the English language as to deserve the epithet of "slovenly." Mr. Shaw's pronouncement was made at a recent conference at Bedford College for Women, London. The distinctness of spoken language was of special concern to him as a playwright, he said; yet there also were times outside of the theater when he wished that people would work a little harder to make their words comprehensible. He continued: "When I was young—which is a long time ago, for I am really a seventeenth century Irishman—you used to hear of 'Hymns Ancient and Modern.' Modern was then pronounced almost as a trisyllable, but is now a dis-syllable, and in a short time every one will be making it 'modn'. You are getting a shorter word, but you may spoil some good poetry of the past. But you have to be careful, because that is slovenliness.

Strive a Little

"You ought to cultivate a certain athleticism in articulation, and I do not know why it is that so many young people who are quite properly proud of athleticism in lawn tennis and other sports should get so indolently slovenly when they come to speech. I think they ought to be made a little ashamed of it and be taught to understand that the most intelligent and cultured people are rather particular about their articulation. I am, for example, but generally speaking, in public one has to be." It is not true, according to Mr. Shaw that a fallacy clearly enunciated in public is easily upset. He proceeded to reiterate a sentence declaring that "Black is white." His audience would, he insisted, in time come to believe it. If they did not agree with him they had only to think of the number of times they had believed it when it was set forth by prominent statesmen. The maker of ironical phrases told how he instructed the late Lewis Calvert, in "John Bull's Other Island", to hurl the unnecessary words across the footlights as important and mumble the rest. "That," he said, "is the secret of political oratory in England." "Do not make the mistake," Mr. Shaw concluded, "of getting a correct language. There is no such thing. There is a genuine demand for something else. People know very well that certain sorts of speech cut off a person from ever earning more than £3 or £4 a week, and consequently they say: 'Will you teach me an English that will pass if I am King, Lord Chief Justice or Prime Minister?' One solution would be to get a really good actor or take a really great one like Sir William Forbes-Robertson, whose English is perfect, and make him the model."

—NEW YORK TIMES.

Organist Open for Immediate engagement. Experience in cuing pictures. Can furnish best of references. Large library. Union. Reliable. Address ORGANIST, P. O. Box 1374, Norfolk, Virginia. July 26

Organist at Liberty—Years of experience in picture work. Large library. Married. Union. Reliable. Best references. Play any make, go anywhere. Good jazz organist. Reasonable salary. J. O. HAM, General Delivery, Norfolk, Virginia.

Organist of Exceptional Ability, at Liberty. First-class musician. Expert picture player and soloist. Experience, reputation, union. Very fine library. Play any standard make organ. Good instrument and salary essential. Address ARTHUR EDWARD JONES, Hotel Loretta, So. Kentucky Ave., At Home City, New Jersey.

Schooled Violinist — Good tone, double Baritone and some Tenor Banjo. Union. Theatre, dance or hotel preferred. Have music, no picture library. State limit. A. G. MORSE, General Delivery, Kansas City, Mo.

Tenor Banjo Wants Orchestra job. Read, fake sing. HARRY BROOKS, 512 Roberts St., Fargo, North Dakota. July 26

AT LIBERTY—HOT DANCE DRUMMER. wishes position with first-class dance or orchestra; prefer resort, but will consider other if reliable. Union; 5 years' experience; tuxedo; sober and reliable; age 22, neat appearance; attractive outfit. Can furnish plenty references. Will join at once. Care DRUMMER, Jefferson Hotel, La Crosse, Wisconsin.

AT LIBERTY JULY 18—VIOLINIST, DOUBLE saxophone. W.D. pianist. Thoroughly experienced and reliable. Picture or dance preferred. 162 up-to-date library; pictures excellent. Casimo Theatre, Newark. Address J. HADYN, 436 Warren St., Newark, N. J.

AT LIBERTY—MONSTER E FLAT TUBA, B. and O. OTTO JOHNSON, Rosworth, Mo.

AT LIBERTY—REAL DRUMMER, BELLS and Tymes. Experienced all lines. JOE P. DAY, Hopkinsville, Kentucky.

AT LIBERTY—TRUMPETIST FOR FIRST-class dance orchestra. I sing baritone, regular feature as a soloist, or in quartette. I am 25 years of age, have appearance, ability and will consider only a first-class engagement. Must give two weeks' notice. Best references. Address MUSICIAN, Room 32, Elgin Hotel, 1833 Wilton St., Denver, Colorado.

DRUMMER—UNION. BELLS, TYMPANI; married man. HOMER WATSON, 130 Willwood Ave., Newark, Ohio.

BARTOLOIST AT LIBERTY—2 YEARS' EXPERIENCE on instrument and 12 years' playing pictures. Union; Mason; married and reliable. Position must be your ground and pay good salary. Write giving full details. BARTOLOIST, 121 So. 16-way, Oklahoma City, Okla.

DRUMMER AND PIANIST, MAN AND WIFE, at Liberty on or about September 1st. Experienced in vaudeville and pictures; sight readers; not fakers and union. Drummer has full line including large marmbo xylophone, bells and foot pedal tympans. C-BOX 442, care Billboard, Cincinnati, Ohio. July 26

DRUMMER—HOT AND SNAPPY. KNOW MY stuff, go anywhere; have tuxedo; nonunion; steady; have dandy outfit. MR. ISHAM ISAACSON, 690 1/2 3th St., Milwaukee, Wisconsin.

LADY CORNETIST—UNION; EXPERIENCED in all lines, desires to affiliate with dance or theatre orchestra for the fall and winter season, or with recognized vaudeville act. C-BOX 445, care Billboard, Cincinnati, Ohio.

MR. LEADER. CAN YOU USE A TENOR Banjoist that plays his part instead of trying to fake? Perfect rhythm, big tone and reliable. Also play cello for concert. Hotel or summer resort preferred. State all. "MUSICIAN", Billboard, Chicago.

ORCHESTRA LEADER—VIOLINIST, PHOTO-play. Union. Wishes steady engagement; best of references. Write MR. LUIGGI, 999 Edgercomb Place, Chicago, Illinois.

VIOLINIST AND PIANIST DESIRE ENGAGEMENT for balance of summer or week-ends. Concert, dance and singing popular songs. Not more than one-hour ride from Philadelphia. What have you to offer? MINSTER, 1339 N. Alden St., Philadelphia, Pennsylvania.

VIOLINIST (LEADER OR SIDE). EXPERIENCED pictures and vaudeville; desires permanent position; reliable; union. Have library; one picture perfectly. D. C. HITTE, 515 N. Prairie St., Jacksonville, Illinois. July 19

VIOLINIST—TEN YEARS' OPERA AND SYMPHONY, wishes position as a Concert Master, Theatre, Photo-play. Union. Write MR. FOLKENS, 1153 Waukusia Ave., Chicago, Illinois.

VIOLINIST—UNION; YOUNG; AGREEABLE; desires position with Rep Show. One working East preferred. VIOLINIST, Box 216, Kenney, Illinois.

A-1 DRUMMER for high-class theatre orchestra. Eleven years' experience vaudeville, pictures, road shows. Complete equipment, including Tympans, Marmbo, etc. Neat appearance, conscientious, dependable worker. Married; union. Must be permanent. C-BOX 455, care Billboard, Cincinnati. July 26

A-1 DRUMMER, Marimba, Bells. Experienced theatre, concert, dance. 4-drummer solo. Desires position in Northern Wisconsin or Michigan. Flat 27, 3040 Maple, care "Hanger" union. Must be permanent. C-BOX 455, care Billboard, Cincinnati. July 26

A-1 DRUMMER—Tympans, Bells, Marimba. Fill in parts on Marimba. Union, experienced, etc. Prefer location theatre. State all. "DRUMMER", 404 West Wisconsin St., Appleton, Wisconsin.

A-1 VIOLINIST wishes to change location. Vaudeville, pictures or hotel work. Union, neat. Best references. C-BOX 418, care of Billboard, Cincinnati, Ohio.

A REAL TROMBONE and Vocalist, heavy baritone. Have tuxedo, road instrument, all popular songs. Twelve years' experience, vaudeville and concert. Open for any real engagement. W. M. YUCKER, 464 Evans Ave., Chicago, Illinois.

AT LIBERTY—A-1 Violinist, leader or side man. Experienced all lines. Good library. Satisfactory guarantee. Reliable; best of references. Address VIOLINIST, 111 North Olympia, Tulsa, Oklahoma.

AT LIBERTY Baritone Player. Experienced in multi-band bands and circuses. Good tone, sight reader; age 28, married. Desires to locate with concert or factory band. Speak Spanish and English. M. GUTMAN, care Billboard, New York.

AT LIBERTY—Experienced Dance Trumpet Young, beat, read, fake and can play your stuff. Must be reliable man who means business. Winter job guaranteed. Personally? Yes. Have tuxedo. State all in wife or letter. CARLSON A. ROBERTS, 204 N. Lake St., Madison, Wisconsin.

AT LIBERTY—Stare Drummer, for carnival band. B. J. STEPHENSON, 708 South Jackson St., Hammond, Indiana.

COMPETENT Routine Business Violinist desires permanent year round theatre engagement. Experienced all lines. Good library. Go anywhere. A HOLZEL, care of Billboard, New York City. Aug 1

ORGANIST, only playing first run, week-stand, regular city picture theatre on three-night organ where absolute competence is necessary, desires engagement smaller town anywhere. Experience, library. Can play vaudeville on piano; no orchestra. Full information by mail. Two weeks' notice. Union. C-BOX 265, Billboard, Cincinnati.

AT LIBERTY MAGICIANS 30 WORD CASH (First Line Large Black Type) 20 WORD CASH (First Line and Name Black Type) 10 WORD CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

MAGICIANS, ATTENTION!—Young Man wants to join magic act as assistant. Small salary to start. Any proposition. BELAGORAY, care Billboard, New York City.

AT LIBERTY PARKS AND FAIRS 30 WORD CASH (First Line Large Black Type) 20 WORD CASH (First Line and Name Black Type) 10 WORD CASH (Small Type) (No Ad. Less Than 25c) Figure at One Rate Only—See Note Below.

A High Trapeze Act | Now booking Fairs, Celebrations, etc. For terms address LAZELLA, Billboard, Cincinnati, Ohio.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Balloon Ascensions Furnished

For parks, fairs and celebrations, with lady pilots and men acrobats. For terms and open house, PROF. J. A. PARK, Newcomersdown, Minn.

Balloon Ascensions Furnished

For parks, fairs and celebrations. (2) two 5-foot balloons at each ascension. Can also furnish two other high-class acts—Platform Act and Vocal Act. Three acts daily. Terms reasonable. Satisfaction guaranteed. Reference sent for appearance furnished on request. DAVE DEVIL REYNOLDS, Box 158, Minneapolis, Minn.

Groth Bros. Co.—Two Big

Guaranteed Free Acts. Breakaway, Reel, Ladder and Triple Trance. Now book for parks, fairs and celebrations. Charter 1924, aug 30

High Diver—Book Dare-Devil

Wrestler in his classic sensational net diving two dives in each performance by two people. Beautifully illuminated for night performance. C. E. WANNAMAKER, 254 N. Howard Ave., Indianapolis, Indiana.

The Original Rube Perkins—

Two real feature free acts, king of the wire and light and heavy chin balancing; book for fairs and celebrations. Milton, Kansas. July 26

"Three Rosards", Super Free

Three acts. Comedy trick-house; acrobatic and two ladies and gent; also sensational "Three Rosards Act"; \$100 cash bond. 1. Toronto General Delivery, Quincy, Ill., or Billboard, Kansas City.

PROFESSIONAL PARACHUTE JUMPER WILL

perform a limited number in chute jumping. GLEN DE RUE, 207 N. Adam St., Marion, Indiana.

THE KRIDELLOS LADY AND GENT, SEN-

sational wire walkers comedy juggling and "Peanut", World's Wonder Dog, for celebrations and fairs. Address THE KRIDELLOS, Billboard, Cincinnati, Ohio. aug 3

AT LIBERTY—Three different free attractions.

Comedy, Acrobatic, Aerial Juggling, Gymnastics, also Parade. Address GLENNY & FORD, Billboard, Cincinnati.

AT LIBERTY—Johnson's Colored Entertainers.

3 men who play music and sing and 2 dancing pickaninies. 10-15 minute shows daily. WEBER THEATRICALS, Times Bldg., St. Louis, Mo. aug 15

DONALD CLARK—2 Feature Acts for parks, fairs

and exhibitions. Guaranteed free attractions, 5 acts and 10 minutes each. 284 Franklin Street, Springfield, Ohio.

GAYLOR BROS.—Four free acts; fairs, celebrations;

two a-saltic frogs, European hand-head balancers, comedy juggling, acrobatic comedy troupe of dogs, 1000 lbs. Detroit, Michigan. dec 20

GEYER AND MARIE—Two feature free acts, em-

phasizing sensational pyramid building, rolling globe, comedy juggling, 102 high flying monkey. Address G. GEYER, Saginaw, Michigan. aug 2

THE KATONAS American Japs. "The Wire Act"

and "The Wire Act", Japanese balancing, juggling on slack wire, and aerial wire and juggling. Two sensational acts, different from all others. Reference, Billboard, Michigan.

THE LA CROIX (Lady and Gentleman)—Nifty Trac-

ing and Wire Acts. Real flashy free attractions for parks, fairs, parties, etc. Now on circuit. 1000 lbs. and 1000 lbs. Address 1304 Walton Ave., East Waukegan, Illinois. aug 19

AT LIBERTY

PIANO PLAYERS

30 WORD CASH (First Line Large Black Type) 20 WORD CASH (First Line and Name Black Type) 10 WORD CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A Change Is Desired on Ac-

count of misrepresented jobs. Young, energetic, personality, latest ideas and excellent ability in sales and promotion, also legitimate. High-class dance or hotel combination preferred. Read, improvise and arrange. How to reference. Location only. Thirty dollars a week offer save stamps. Address C-BOX 443, Billboard, Cincinnati, Ohio.

A 1 Piano-Accordionist at Lib-

erty for any road work. Parks or summer resort. LEWIS DEFONSO, Colonial Hotel, Lakeside, West Virginia.

At Liberty—A-1 Lady Pianist

desires position, theatre or hotel orchestra. Fully trained all lines. Address PIANIST, Canoe 1 Centre, Butler, Pennsylvania.

At Liberty After August 15—

A 1 Vanderbilt Lender (Piano). Locate anywhere. Term. Address C-BOX 450, care Billboard, Cincinnati. July 20

Lady Pianist at Liberty Ac-

count of theatre closing. Experienced all lines. Orchestra or relief, but prefer playing piano. Good library. Address PIANIST, 112 Clark St., Mexico, Missouri.

Dance Pianist—Good Rhythm.

Two bass. No ham outfits considered. Union. C-BOX 453, care Billboard, Cincinnati.

Pianist for Theatre Orchestra

Stable permanent location in medium-sized town. Thorough competent. C-BOX 452, care Billboard, Cincinnati.

Pianist-Leader or Side Man.

Union. Desires change. Movie or combination house. Can begin September 1 or before if necessary. Only responsible home and good wage considered. Answer by letter to PIANIST, 117 Vth Ave., Kenmore, New York.

Pianist-Organist-Leader — On

two weeks' notice. Library. Experienced. Must be permanent. Cue correctly. State hours, salary, fully. Go anywhere. Address PIANIST-ORGANIST, Billboard, Kansas City, July 25 Missouri.

Picture Pianist at Liberty—

Alone or with violinist. Chicago only. R. BLATTAN, 1912 S. Throop St., Chicago, Illinois. July 19

Picture Pianist at Liberty—

Cue exactly. Experienced. Union. Steady. References. D. D. BAILEY, Clinton, Illinois.

AT LIBERTY—A-1 DANCE PIANO PLAYER.

Read, fake, young, no boogie. Have tuxedo. Union. Would like to use music as side line. MUSICIAN, 626 S. 13th St., Baltimore, Maryland. July 19

AT LIBERTY—MALE PIANIST; AGE 24;

read, fake, memorize; orchestra experience; prefer dance orchestra or vaudeville. ED LAMBIE, Appleton, Wisconsin.

AT LIBERTY—THEATRE PIANIST, DOUBLE

trombone; experienced in all lines. Can furnish A-1 drummer-typists, etc. Both union. Address PIANIST, 24 E. Ridgewood, Shawnee, Oklahoma.

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS, SONGS AND PARODIES

40 WORD CASH. NO ADV. LESS THAN 25c. 60 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Bobbed Hair Monologue —

Latest out. One dollar gets it. L. F. KIHNE-MAN, Court House Building, Morgan City, La. July 26

E. Beebe, Care Billboard, Cin-

cinnati, Ohio. July 26

Hokum Songs, Acts, Parodies.

1st. SURE-FIRE PUB. CO., 1601 Cone St., Toledo, Ohio. July 19

ACTS, SKETCHES, MONOLOGUES WRITTEN.

Reasonable terms. PETER SCHILD, 4322 N. Troy St., Chicago, Illinois. July 25

PROFESSIONAL COPIES READY.

Beautiful "Under the Winking Stars", by Jack Randolph. ROOM 305, 1517 Broadway, New York City.

HUNGARIAN DRAMAS

IF THE United States has been feeding its theaters from a foreign source during recent years, Hungary is certainly the land which is providing its richest nutriment. Paris, which used to be the spring for the United States as well as every other country, has all but dried up so far as New York and its tributaries are concerned. Italy sends over the paradoxical works of Pirandello, which pique literary interest but send no roots deep into the soil. Braccio, Praga and their school are already a little old-fashioned for this market. The most modern Italian dramatists are almost too advanced for even their own countrymen.

The most successful play from Paris in recent years has been Andre Pieard's "Kiki", in which David Belasco found the enduring prosperity which "Deburau", "The Grand Duke" and "The Comedian" had failed to bring, altho Sacha Guitry, their author, is admittedly the leading playwright of France today. Moderately successful works have come from other French authors, but managers have ceased to lean heavily on that source any longer.

A study of New York's theater season during recent years would show that the London stage is no longer the fertile field it used to be. Germany's drama has taken on such an ethical character since the war that its eloquence is practically confined today to its own audience. Its principal interest for other countries is in its form rather than its content. Bohemia sent here "R. U. R.", which enduringly gripped the interest of our audiences. Its authors were the Capek brothers, who also wrote the pessimistic and mordant "The Insect Comedy", so obviously born of the world's despair and unhappiness following the war in Bohemia that it faltered wherever else it was tried.

One need but compare the supply sent to the New York stage from Hungary to realize the extent to which its theater is today providing nutriment for American theater playgoers. Long ago Ferenc Molnar was introduced here in "The Doll". Last winter "The Swan", by him, was the success of the year. "The Life Guardsman", to be sure, met with no success when it was produced first at the Lyceum, but the Theater Guild, which has been especially fortunate in its ventures into the Hungarian field, will revive the comedy next autumn. "The Legend of the Wolf", acted as "The Phantom Rival", and "Lilium" are other dramas that will be remembered among past successes.

Other names sure to be remembered by even the least attentive playgoers are "The Tailor-Made Man", by Draseky; "Typhoon" and, to a less degree, "The Dancer", by Lengyel; "The Blue Fox", at Maxine Elliott's Theater, by Herzog, and Ernest Vajda's "Pata Mercantia" at the Lyceum. From this list it can readily be seen that Hungary has provided important aid and comfort to the local drama.

The subject is especially interesting now that Laszlo Beothy, the manager who discovered most of these talents in their youth and developed them, is about to be superseded in the direction of the National Theater in Budapest by Jeno Faludi, who has produced many of their works since the older man achieved fame and has also done his part toward bringing to the front other young dramatists. As greater attention than ever is to be paid to the development of the Hungarian national genius, this country is bound to benefit, since the greater the number of worthwhile plays acted in Budapest the more ample will be the supply for New York. —NEW YORK SUN.

MUSICAL DIRECTOR—PIANIST OF LONG

experience for musical talent. Direct, arrange, etc. Address DIRECTOR, Billboard, New York City.

PIANIST AT LIBERTY — WORK ACTS.

Double bills. EDW. BAILEY, Oswego, N. Y.

PIANO LEADER AND ORGANIST. WISHES

steady engagement. Parties, musical comedy, hotel or resort. \$5,000 orchestra library. The pictures correctly. Reliable and competent. Address all particulars first letter to C-BOX 451, Billboard, Cincinnati.

AT LIBERTY—A-1 Lady Pianist, Accompanist, Or-

ganist, and A-1 Lady Violinist. Several years' experience in hotel, cafes, vaudeville and picture theaters, etc. Play all kinds of music. Would travel if offer attractive enough, but prefer hotel or cafe so could play again location shifts. Best references. Very high-class position considered. Union. Address PIANIST, Box 672, Meridian, Miss. July 26

AT LIBERTY

VAUDEVILLE ARTISTS

30 WORD CASH (First Line Large Black Type) 20 WORD CASH (First Line and Name Black Type) 10 WORD CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

AT LIBERTY—Novelty Team Man and Woman.

Juggling, magic, music, singing and talking. Change for week. Both double orchestra, drums and saxophone. State best tickets? Yes. HOWARD AND WILLIS, Old Fort, North Carolina.

10 ALL DIFFERENT VAUDEVILLE ACTS and Mon-

ologues, 50¢; New York B. K., 200 100 different Comedies and Dramatic Sketches, 25¢; New York B. K., 15¢; Grand \$4 for all; including the Parisian on popular songs. Catalog to A. E. HEIM, 4325 North Ave., Milwaukee, Wisconsin. aug 20

MUSIC ARRANGED for Piano, Band or Orchestra.

Special prices to the profession. Satisfaction guaranteed. WALTER W. NEWCOMER, 1674 Broadway, New York. July 19

AGENTS AND SOLICITORS

WANTED

30 WORD CASH. NO ADV. LESS THAN 25c. 70 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Agents, Demonstrators—New

Embroidery Attachment for Sewing Machine. Wonderful fast seller for 50 cents. If you want something new get this quick. Can't be equaled. Send 10 cents stamps for attachment, particulars, sample. A. COLBERT, Box 318, Ocean Park, Calif. July 26

Agents—E-Z Envelope Sealer.

Just out. Practical, useful, novel. Fastest selling office specialty on market. Sells at sight for 50 to 75c. \$10 to \$15 a day easy. Sample, 25c. Dozen, \$2.50. Gross list, \$2.00 a dozen. Write today. MARIENHOFF SALES CO., Paducah, Ky.

Agents, Go Into Business of

your own. The "20th Century Business Encyclopedia" is worth dollars to you. Contains plans, schemes, formulas, trade secrets, and hundreds of other things. Sent postpaid for \$1.00. Money back if not satisfied. Order today. Address TERRY SALES SERVICE, Box 700, Minneapolis, Minnesota.

Agents—Jamaica Ginger Ex-

tract. Also Vanilla and Lemon Extracts, absolutely pure. Bargains. COLUMBIA EXTRACTS, 18 Columbia Heights, Brooklyn, New York. July 19

Agents, Mail Order Dealers—

Cash in on best summer drink on market. Record-breaking seller. Customers delighted. Agents coming money. Wonderful opportunity. Particulars free. RIALTO LABORATORY, 1012 Fitzgerald Bldg., New York.

Agents—New 1924 Specialty.

200% profit when sold at 50c. Real \$1.00 value. Thirty other big sellers. Write for proposition and Free Sample Case offer. GENERAL PRODUCTS COMPANY, Dept. 10, Newark, New Jersey.

Agents—Sell Home Patch Rite.

100% to 200% profit. Saves time mending hosiery, shirts, clothing and all fabrics. Trans parent and comes in large tube. Sells for 50c. Will wash and iron. HOME PATCH RITE DISTRIBUTING CO., McKeesport, Pa. aug 9

Agents Wanted To Sell a Com-

modity on light-weight Overcoat and Raincoat to ladies, men and boys. Samples furnished free—price to consumer \$0.50. Commissions paid daily. Agents easily sell 200 monthly. CHAS. E. MORRIS & CO., 637 Arch St., Philadelphia, Pennsylvania. July 26

Aut-O-Glo Salesmen Never

worry about hard times. They are all cashing in big daily. Stupendous big offer free. Demonstrative 1924 25c. returned first order. AUT-O-GLO PRODUCTS CO., Murphysboro, Ill.

Big Money and Fast Sales—

Every owner buys Gold Initials for his auto. You charge \$1.50, make \$1.44. Ten orders daily easy. Samples and information free. WORLD MONOGRAM CO., Dept. 5, Newark, New Jersey. July 26

Big Money Selling New House-

hold Cleaner. Washes and dries windows, screens, awnings, mops. Complete outfit less than broom. Over 100% profit. HARPER BRUSH WORKS, 165 2d St., Fairfield, Iowa. July 26

Deal in Foreign Coins. Profita-

ble home side line. No canvassing. HIRSCHNOTE, 70 Wall St., New York.

Dustless Sponge Cloth—New

invention. (1) Rub—Dusts, cleans and polishes automobiles, furniture, pianos. Retail 50c, costs 10c. "Sample free". NuLIFE (A) SPONGE, Hartford, Connecticut. x

Earn Big Money Fast Apply-

ing Gold Initials to Autos. Every owner buys. \$1.35 profit on \$1.50 sale. Particulars and samples free. Write quick. LITHOGRAM CO., Dept. 10, East Waukegan, New Jersey.

Easy Money Applying Mono-

grams on automobiles. Anyone can do it. Simply transfer using 1924 Decalcomania Initials. Takes five minutes, make \$1.50, cost 5c. Sample free. RALCO, 325M Harrison Ave., Boston, Massachusetts. July 26

Enamels Auto for \$1.50—New

discovery enabling motorists to enamel their auto any color in 15 to 30 minutes applied with brush or cheese cloth. Profits 150% to 400%. Write for sales offer. PRUDEN CORP., Wilmette, Illinois. aug 2

Enormous Profits for Dealers

handling on second and clothing line. We also start men and women in this business. Exclusive merchandise. AMERICAN JOBBING HOUSE, Dept. 19, 2900 Grand Ave., Chicago. x

Everplay Eliminates Needles

for Phonographs. Preserves records. Abolishes scratching. \$97 daily easy. Carry day's supply packed. Free sample to workers. EVERPLAY, Desk 1-6, McClurg Bldg., Chicago. July 26

Fabric Patch-It Paste—Agents

make enormous profits with Mrs. Eber's original and the only crystal white mending paste. It mends without staining or discoloring, in colors and kinds of fabrics, hosiery, rubber and latex. Blends fur, upholstery, paper, books, useful for photography, fancy work and millinery. Will wash, boil and iron. Sells on two-minute demonstration for 35c. Needed in every home. Send 25¢ for full-sized tube for trial only and sheer white patch, which will prove we have the Master Mending Paste. Recommended by Good Housekeeping Magazine. Agents, concessionaires, high patch men, crowd purveyors and distributors, write for territory and low quantity prices. Four free demonstration patches with first substantial order. E-F MANUFACTURING COMPANY, 3726 East Lake St., Minneapolis, Minn. x

(Continued on Page 60)

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.



WE SELL SNAKES CHEAPER than any other dealer. ... TEXAS SNAKE FARM, P. O. Box 227, Waco, Texas. July 26

ATTORNEY AT LAW

30 WORD CASH. NO ADV. LESS THAN 25c. 50 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Don't Worry About Troubles,

For advice and legal matters, call on LAWYER WALLACE, 2201 Madison St., Chicago, Ill. 1924.

ATTRACTIONS WANTED

30 WORD CASH. NO ADV. LESS THAN 25c. 50 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Ferris Wheel, Merry-Go-Round

and Tent Show wanted for three 1/2 mile long bases at Mason City, Nebraska. August 5, 6 and 7, 1924. H. L. CROSBY, Chairman.

Soldiers, Sailors and Marines

Reunion, wants concessions, free acts, shows, ... E. E. STERLING, Secretary. aug16

Wanted, Clean Carnival With

at least three rides and eight or ten high-class shows. Willard Golden Jubilee August 22-24. Howard I. Smith, 507 W. 12th St., Chicago, Ill. July 24

Wanted—Rides, Attractions,

wheel merchandise on consignment, double-state Convention, Legion and Auxiliary. ... JOS. CLOUTIER, Treasurer, Hot Springs, Ark. July 24

LABOR DAY, Taylor Co., Ill., wanted free attractions, ... BEN LEBER

WANTED—Big Carnival for Cook County Free Fair, ... R. E. MOSS, Secy., Vicksburg, Ok. aug2

BOOKS

40 WORD CASH. NO ADV. LESS THAN 25c. 50 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Truth About Seventh-Day Ad-

vertisers and the Sabbath? Red Leaf, 467 pages, \$1. GFTMAN & HAMMOND, 706 20th St., Oakland, Calif.

CURIOUS BOOKS, Unique Novelties, ... LIND, 214 W. 7th St., New York.

ILLUSTRATED Magic Catalog, 5c. LYNN, 105 Beach St., Jersey City, New Jersey.

JOKES, E. BEEBE, care Billboard, Cincinnati, O. July 20

"STEPPING STONES TO WEALTH"—The book that ... THOMPSON PUBLISHING CO., Chicago, Ill.

THE SILENT FRIEND, 300 pages, 1.00 ... ORLEANS CO., New York.

WE FURNISH CATALOGS of ... DAPHNE CO., Chicago, Ill.

BUSINESS OPPORTUNITIES

40 WORD CASH. NO ADV. LESS THAN 25c. 50 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale—Motion Picture Busi-

ness consisting of about 1,500 rolls of film; also a camera, located at Kansas City and St. Louis. ... POST-OFFICE BOX 602, Tulsa, Oklahoma.

Genuine Money Maker Out-

Also power. Patent money-making ... W. JOHNSON, 2225 S. Wabash, Chicago.

INCH DISPLAY ADVERTISEMENT, 111 Broadway, New York.

PATENTS—Write for our free ... EVANS & CO., 211 E. Wacker Drive, Chicago.

STEREOPTICON STREET ADVERTISING ... GREEN ELEGANT CO., Chicago.

WE START YOU IN BUSINESS, furnish everything ... RAGSDALE, Drawer 98, East Grand Street, Chicago.

WHY WORK FOR OTHERS? Start and operate your own business. ... JOHN J. McLAUGHLIN, 1099 N. 12 Baldwin St., New York, Mass. July 19

24 WORDS, 375 Rural Weeklies, \$14.20. ADMEYER, 111-13 Hartford St., St. Louis, Missouri. July 19

CARTOONS

50 WORD CASH. NO ADV. LESS THAN 25c. 50 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BALDA'S TRICK DRAWINGS—Shows with rap and ... BALDA ART, 111-13 Hartford St., St. Louis, Missouri. aug2

CARTOONS, Letterhead designs and cuts made to ... GREENSMAN, New Village, New York.

CARTOONS, Letterhead designs, Engraving cuts ... BALDA ART, 111-13 Hartford St., St. Louis, Missouri. July 19

YOUR AUDIENCE will warm up to new, novel ... TWO complete programs, ... FOOTLIGHT CARTOONS, 1215 Madison St., Chicago, Ill. aug9

100 LIGHTNING STUNTS WITH CHALK, \$1.00. ... CARTOONIST, 245 Ewald, Kansas City, Missouri. July 26

CONCESSIONS WANTED

50 WORD CASH. NO ADV. LESS THAN 25c. 50 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted, Concessions for Big

World's War Veterans' Reunion, 5th, 6th, 7th and 8th of August, Cincinnati, merry-go-round and Ferris wheels. Write BYRON WELLS, DuWitt, Arkansas.

WANTED—Shows and Concessions, Tipton County ... LILLY, Seymour, Ind. aug16

WANTED—Shows and Concessions, Tipton County ... LILLY, Seymour, Ind. aug16

WANTED—Shows and Concessions, Tipton County ... LILLY, Seymour, Ind. aug16

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CHORUS COSTUMES—Short Sateen Dresses, six pink, six black and white, six red, new, \$25 takes all; six Feather-Trimmed Silk Dresses, any shade, \$12; six Orange and Black Sateen Pants suits with hats, \$12; six Black Patent Oil Cloth Dresses, attached sateen bloomers and hats, \$18; six Sateen Dresses, bloomers and hats, \$11; Sateen Reversible Baby Caps, \$3 each. All costumes new. Shows furnished on short notice. Sateen Drops, 8 cents square foot. GERTRUDE LEHMAN COSTUME SHOP, 14 West Court St., Cincinnati, Ohio.

ENTIRE STOCK FOR SALE—Ladies' Spanish, \$3.50; Men's Sport, \$5.00; Hula Hula, \$2.50; Old-Fashioned Dress, \$2.50; Casual Coat, \$1.00; Ladies' Jacket, \$2.50; Jacket Suits, \$3.00; Ladies' Goggles of Liberty, \$3.00; Santa Claus, \$2.00; Hula, \$2.00; Men's Jacket, \$3.50; Men's Turtleneck, \$2.00; Ladies' Turtleneck, \$2.00; Men's Washout, \$2.50; Ladies' Turtleneck, \$2.00; Men's Bull Fighter, \$2.50; Ladies' Coat, \$2.00; Yarn, \$1.50; Pattern, \$1.00; Sailer Suits, \$2.50; Devil, \$2.00. Buy what you want them. 111-13 Hartford St., St. Louis, Mo. July 19

ONE DOZEN good as new Black Beaver Hats, large sizes, price \$1.00 each; four White Parade Hats, \$1.00 each; three Brown, \$2.00 each; several Plain Helms, also Ballet Caps, and two Folding Opera Hats, \$1.00 each; all in first-class condition. BOYLE-VAID PET SHOP, 1125 Vine St., Cincinnati, O.

PALM BEACH COATS, \$2.00; Pants, \$2.00; Cool Cloth Suits, \$5.00; all sizes Men's Street Business Suits, perfect, \$5.00; Pants, \$1.50; Bathing Suits, \$2.00; Sailer Pants, \$2.00; Straw Hats, \$2.00; Full Dress Coats, \$2.00-\$3.00; Turtleneck Suits, \$2.00; Evening Gowns, \$1.50; Suits, \$2.00-\$3.00. Stamp for list. WALLACE, 516 Wacker Drive, Chicago, Ill.

STREET AND THEATRICAL CLOTHING. Address: MRS. PERRIN, 2021 Baltimore, Westport 2274; MRS. TIPPON, 4756 Charlotte, Hyde Park 6241; MRS. CRAYNE, 2011 Oak, Valentine 2253-R. All Kansas City, Missouri. aug2

18 BLUE PARADE COATS and Caps. These were taken on a date for printing. A bargain. SIDNEY FAVORITE PRINTING CO., Sidney, N. Y. July 19

EXCHANGE OR SWAP

30 WORD CASH. NO ADV. LESS THAN 25c. 50 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

WILL TRADE Job Lots all kinds for Printing. SALVAGE CO., 1068 1/2 So. Halsted St., Chicago.

THE MODERN MUSICAL MOVEMENT

NEW TECHNICAL method, according to a musical reviewer in Warsaw, is recognized in the playing of E. Robert Schmitz, the pianist, who is known as a champion of the modern musical movement. Hitherto unknown possibilities of finger mechanism, the erratic intonation, are realized, and still unknown ones fore-shadowed, in the presentations of this artist, who had not only made himself familiar with the works of present-day masters by private study, but has also given the piano a knowledge of them by setting them forth in the concert hall. As the Polish journalist seems to view affairs, an unusual individual development of this sort portends a change in the general musical outlook. Let an executive, his line of disquisition apparently implies, reveal fresh quality of sound and novel traits of style, then reform and reevaluation must follow among all executants; especially so if the freshness and novelty proceed from the interpretation of pieces recently composed. Considered as artistic philosophy, the comment on Mr. Schmitz's playing may be regarded as quite in the ordinary run of criticism. Every observer of concert doings has confessed time and again that each period of musical expression throws light on the last. Mozart was better understood from the moment his successor, Beethoven, came on the scene than ever before; Beethoven became a greater power after the appearance of Berlioz, Liszt and Wagner, and these three figures grew more imposing with the advent of Brahms. As for Bach, his lamp was scarcely noticed till that of Mozart, of Haydn, of Beethoven, of Schubert and of Mendelssohn were kindled, and its illumination has been reckoned in higher and higher terms as lamps, with the decades, multiply. The interesting thing is that somebody in Poland, the country responsible for the piano genius, Chopin, should find a new technical method growing out of the performance of any music but Chopin's and should discover that composers of the twentieth century have something to say thru the medium of the piano as well as nineteenth-century Chopin. The acknowledgment then must probably be taken less as proof to a pianist who happened to visit Warsaw than as bestowed upon the modern movement, for which the pianist acts as courier. And it may hardly be doubted, either, that the lamp of Chopin will assume, in consequence of Mr. Schmitz's manifestations, fresh and unwonted brightness. —CHRISTIAN SCIENCE MONITOR.

WANTED—Shows and Concessions, Tipton County ... LILLY, Seymour, Ind. aug16

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EVANS WORLD'S FAIR Hand Striker, like new, for sale or trade, or small concession Top, what have you. SCHWEPPE, Golden West Hotel, San Diego, California.

EXCHANGE 2 Games for 1 Evans 3-Pin Game and Perfume Water, also \$25 worth of Perfume, what have you. LEON MACK, 615 McDough St., San Diego, Calif.

GODD HOUSE, two 1 1/2, well located on parcel, set, 1/2 acre, for Merry-Go-Round or Amusement, 11818 S. 10th, Milwaukee, Ind. July 26

MAGICIAN'S OUTFIT, two Tables, all Thayer made. Will trade for 2000 ft. of film or drop in good condition. BOX 291, Hastings, New Mexico.

WONDERFUL church feature. Quo Vadis, 3 reels, new condition, low overpricing, exchange for Bowls and 1000 ft. film, Western, or Picture Machine. GUN STEWART, Madison, Florida.

FOR RENT, LEASE OR SALE

30 WORD CASH. ATTRACTIVE FIRST LINE. 50 WORD CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

FOR SALE—One of the best Amusement Parks. No other amusement park in thirty miles. First-class buildings, all new. Will trade for picture machine. No other man's business. PARK OWNER, care Billboard, Cincinnati, Ohio. July 26

FOR SALE—NEW GOODS

50 WORD CASH. NO ADV. LESS THAN 25c. 50 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

ARK. KIDS, woolly heads, \$1.25 each. Stuffed Cars, Trucks, Buses, and 1000 ft. film. Catalogue. SYCAMORE NOVELTY CO., 1526 Sycamore St., Cincinnati, Ohio.

New Ball-Throwing Game—

Never been seen before. Automatic laying ducks and chickens. Especially suited for lady agents. Adapted anywhere under the sun. \$25.00 complete. Write for circulars. LAMBERTS NOVELTIES, Box 127, East Point, Ga. July 19

VISTASCOPE 60-View Picture Machines, made of steel, weighs 20 pounds; 15 views for one cent, four cents to see 10. Price, \$2.00. One, Two, Three Ball Gum Machines, globe bases 200 ball gum, price, \$3.00. Clearer named. FRED VANCE, 521 S. Campbell Ave., Chicago, Illinois.

FOR SALE OR TRADE

30 WORD CASH. ATTRACTIVE FIRST LINE. 50 WORD CASH. FIRST LINE LARGE TYPE. Figure at One Rate Only—See Note Below.

For Sale—12 Boat Venetian

Swing rebuilt. Just like new. Address G. V. DUDLEY, 3259 So. State St., Chicago.

FOR SALE—SECOND-HAND GOODS

40 WORD CASH. NO ADV. LESS THAN 25c. 50 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

All Electric Candy Floss Ma-

chine. Practically new. E. E. RICE, 611 more City, Iowa.

All Kinds Coin Operating Ma-

chines. BARR NOVELTY COMPANY, Shamokin, Pennsylvania. aug2

Arcade and Slot Machines—

150—Dioscopes, \$20 each; Mills 1924 O. K. Venders, \$65; Quality Mills, \$12 each; Sparta Peanut or Advance Ball Gum Machines, \$2.50; Columbus Peanut, Bluebird or Walters Ball Gum Machines, \$3.50; all good working order. One-third deposit, balance C. O. D. Bargains new and used machines all kinds. SCHAEFFER, 116 East 24th St., New York.

Creter's Model D Wagon—

Equipped for cream, dogs, confectionery, peanuts and popcorn. Condition A-1. CHAS. LEITZ, Elton, New York.

Five Mills Bells, Twenty-Five

cent plays, thirty dollars each. Two 5-cent Mills Mint Venders, twenty dollars each. All this year's models. Terms: Fifty per cent cash deposit. Postal or Telegraph order (no checks), balance on delivery. Inspection allowed. THOMAS PERRY, 843 Ellicott St., Buffalo, New York.

Lord's Prayer on Pinhead.

Microscope, tripod, description sheet. \$20 and up. SHAW, Victoria, Missouri. July 19

Opera Chairs at Cut Prices.

Plain and upholstered at 25% less than "Trust" quotations. Seating plans free. Don't buy till you get our prices. J. E. REDINGTON, Scranton, Pa. July 19

Root Beer Truck Complete—

In A-1 condition; on Ford ton truck; barrel like new; separate gas engine for carbonator; 6 dozen glasses, paper cup holders, gas-line stove, 12-ft. portable counter, space for two bunks; \$600. A. MUSSO, 5854 Cable Ave., Cleveland, Ohio.

Talbot Sugar Puff Waffle

Truck. Used three times. Fifty dollars. F. M. RANDALL, Clinton, Tennessee.

Talco Sanitary Lunch Cart,

cheap. ERNEST NEUBAUER, Ocean Beach, California.

ADVANCE ELECTRIC, \$1; Lifter, \$2; Ball Gum Vender, \$10; Boxes of Gum, \$2; Mills, Quarter-views with picture, \$25; Mills, 10-in. Picture Machine, with 100 extra pictures, \$22; new Wooden Microscope, with 3 reels, \$25; 8 Microscope Beels, \$20; 2 Iron Microscopes and 4 Reels, \$20. Lot of more than 20 Peanut Machines, 10 without rollers; lot of Electric Machines, all our own line of all kinds of repairs for Peanut Machines, all \$7.50. Manufacturing outfit for making Ball Gum Vender and 2 Slot Gum and Chocolate Venders, all \$200.00. One-half down. FRED VANCE, 521 S. Campbell Ave., Chicago, Ill. July 18

ALL KINDS of Year-round Figures. SHAW, Victoria, Missouri. aug9

CANDY FLOSS MACHINES bought and sold; old or new. If you have a machine not in use write us. AUTOMATIC FISHPOND CO., 2014 Adams, Toledo, Ohio. aug16

CANDY KISS Cutting and Wrapping Machine, model K, best condition, 3 C. gum, capacity two pounds per minute, cost new \$100.00, now \$40.00, price \$60.00 cash. Total cash, balance C. O. D. CORNMAN, 217 E. Parkway, Pittsburgh, Pa.

CDRN POPPER—Royal Confection Machine, self-sealing, very speedy. Has line and closed cartridge case. Ball gum, 1000 ft. wrapped. \$20. NORTHSHORE CO., 1906 1/2th, Des Moines, Ia. July 19

FOR SALE—Four Double Deck Automatic Bowling Alleys. Lower alleys 25 ft. to top, upper deck 20 ft. to top. Improvement on White-Hall's machinery. Cost \$2,000; better than "See-It-All" ballers and children; 11 ft. play. Space reserved. \$9 by 15 ft. \$500 takes all. Address NEBOLE, 1531 W. 18th St., Las Vegas, California.

FOR SALE—Tubing Truck, two large burner Doughnut Ovens, complete. Can be used for sugar puff waffles. Space reserved. \$100. He seen at 750 N. K. St., Chicago. Phone, Hymarket 3318. GEORGE LA SALLE.

NOTE—Count All Words, Also Each Initial and Number. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 62)

FOR SALE—100 Length, 10 High, Sets: 60 Length, 8 High, Set at or separate. WEISS BROTHERS, 1207 W. Thompson St., Philadelphia, Pennsylvania.

FOUR TYPEWRITERS, as good as new, late models, all typewriters, \$25 up. J. P. REDINGTON, Scranton, Pa. July 19

GERMAN MARKS—Set 20 for large lot of samples. ANTIQUE SHOP, 33 South 15th, Philadelphia.

MILLS OPERATOR BELLS, aluminum fronts, pairs, fitted for use, \$5.00. PUNCTUBELESS TUBE CO., Miami, Arizona. 8949

MINIATURE AUTOMOBILE, for destination and price, \$100. COVENTRY, Mountain Lake, Minnesota.

MINSTREL PARADE COATS, Gals, sets 10, left, set, \$15.00; High silk suits, \$35.00; Full Dress Coats, \$20.00; Pinafore Suits, \$5.00; Men's Street Suits, good condition, at \$30.00-\$35.00; Evening Gowns, \$5.00-\$7.00; Washable Tights, \$2.00. Stamp for list. WALLACE, 816 Westfield, Chicago.

MONEY-GETTING SLOTS, 300 Mfr. Vendors, Mills, rebuilt, for \$15.00, only \$10.00 cash. Wire orders at once. INTERNATIONAL AUTOSCOPE CO., 500 West 23rd St., New York.

NEARLY NEW 6x10 Kelsey Expolor Printing Press and complete equipment, \$50 dollars. M. GRANTHOLT, 63 First St., Louisville, Kentucky.

OLD SHOWMAN'S STORAGE, 1247 Collier Ave., Philadelphia, sells new Hamberger Trucks, Percorn Cranes, Trucks, Samson Ice Cream Sandwich Machines, Department Store Wheels, etc., all cheap. aug16

PENNY WEIGHING SCALES, \$15.00 each; Peanut Machines, \$5.00 each; Gum Machines; Drop Pictures, \$2.50; views, comic. Must sell immediately. WAMBIRN, 201 Armstrong Ave., Jersey City, N. J.

RICHARDSON ROOT BEER BARRELS, row 14, new, a bargain. HARRY McKAY, Bradley Hotel, Chicago. aug9

SALESMAN FIBER TRUNKS, bargains. State size wanted. WILLIAMS, 270 Park, St. Louis, Mo. July 26

SLOT MACHINES—Mills Liberty Bells, 20th Century, Deanna, Crickets, Check Boys, Liberty Electric Shockers, Puritans, Perfections, Weighing Scales, Ben-Hurs, Big Bee. Write for prices. UNIVERSAL OPERATING COMPANY, Youkers and Central Ave., Youkers, New York. July 19

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Vendors, all in 5c and 25c play. Also Brownies, Eagles, National, Jades, Ows and all sizes and makes, 100 to 1000, and let us make them into money-getting two-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operation with our improved parts. We do machine repair work of all kinds. Address: P. O. BOX 178, North Side Station, Pittsburgh, Pa. aug23x

SLOT MACHINES AND SUPPLIES. LANG, 631 Division St., Toledo, Ohio. July 19

SLOT MACHINES—Wanted to buy slightly used Mills or Jennings. Mfr. Vendors, C. J. HOLZBACH, 2550 Dupont St., Minneapolis, Minn. aug9

SMALL Dressing Pop Corn Popper, complete, like new, cheap. Write W. H. LOCK, Morehead City, North Carolina. July 19

STEREOPTICON—Bausch & Lomb lens, 300 slides, also silver screen. Cost \$25.00. Bargain, no junk, \$40. Write care ZABLOCKI, 271 West St., New York City.

STREET PIANO, Manders York, Napoleon's Battles, Hoppeit, Corning, New York.

TALBOT-Smear Puff Wash Ointment, No. 1, complete, cost \$107.50, like new, used 3 weeks; many extras and 8x8 Portable Frame and Tent. Account other business. All \$65.00, worth double. GEORGE BARBER, 1222 Federal Ave., Zanesville, Ohio.

TRAVEL SEAPLANE, seaplane park size, complete with motor, \$2,250 F. O. B. Cleveland. One Richardson large size Liberty Boat Boat Barrels, \$350. S. & L. AMUSEMENT CO., Plymouth Barracks, Cleveland, Ohio. July 19

TWO BUTTER KIST POP CORN MACHINES, one all electric, one gas and electric, in perfect condition, a bargain. HARRY McKAY, Bradley Hotel, Chicago.

WANTED TO BUY—Mills Wizard Fortune Tellers at once, and a dozen and cheap. LEMKE, 3419 15th, Detroit, Michigan.

800 VENEER BACKS AND SEATS, for any size hall. New. Packed and shipped to suit. J. P. REDINGTON, Scranton, Pa. July 19

30 COWHIDE BAGS, Oxford cut, a bankrupt stock purchased. Delivered free at \$6 each. ATLAS TRUNK CO., Scranton, Pa. July 19

6,000 YARDS BATTLESHIP LINOLEUM and Co. Carpet, 200 ft. wide, 100 ft. length. Perfect quality at less than wholesale. For hotels, theatres, halls, clubs, etc. J. P. REDINGTON, Scranton, Pa. July 19

20 D. L. MICROSCOPES, 7 Post Card Machines, 1 Venezia Machines and 1 P. M. A. 1000's working order. WINSLOW, 250 W. 11th St., New York City.

10 WALTER 1-2-3 Bell Gum Machines, 1000's each, fitted, 500 pairs, and 1000's 3 loose, extra adjustment to 100 ft. 100 ft. length, cost \$10.00, complete with motor, 1000's lot. 2 specialty Company. Pennsylvania Bank Trust, Philadelphia, with Ball Gum Vendor, machines never used, 1000's lot, \$1.50, 800's lot, 1000's lot, 500's lot, \$1.00. LEMKE, 3419 15th, Detroit, Michigan.

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Motorists—Kleanzall Carbon

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

ARTIFICIAL ICE FORMULA, \$1.00; \$1.00 Fob free. CHRIST OWLSLEY, Amlin, Ohio. aug2x

AUTO POLISH FORMULA, \$1.00. Saves painting, makes year old car look like new. Rub on, wipe off. No lot polishing. STATE COMPANY, 500 5th Ave., Room 430, New York City. aug230

BESTALL CHEMICAL WOOD STONE—The building material of the future, for factory, public buildings, homes and bath room flooring. Complete working formula, \$5.00. Formula, trade secrets, analytical work and matching of samples. MAXIM CHEMICAL CO., 203 Maxim Building, Newcastle, Indiana. July 19

CHOICE OF THREE Money-Making Formulas and Plans for one dollar. List for stamp. H. S. CLARK, Box 121, Litchfield, Illinois.

DARKEN GRAY HAIR, Formula, \$1.00. BOX 78, Lasterhill, Vermont. July 19

Guaranteed. M. HUGGY, 1517 Glenarm, Denver, Colo.

HOW TO MAKE POLISHING CLOTHS. This is a formula which has sold for \$50. Price, \$1.00. Ask for any formula, \$1.00. J. T. CLARK, 40 River St., Riverside, Rhode Island. July 26

LATEST, IMPROVED Auto Refinish for both Paint and Enamel. Restores any color; makes any old car look like new and holds lustre for months. Apply with cheese cloth and let dry 45 minutes. No polishing. Every demonstration a sale; big repeater. Postest pair of them all. Formula and 25 flashy labels, \$1.00. Get this one now and clean up. J. R. STONEY, Box 83, Quachita, Louisiana.

MAKE 500% on Water Pens. Cost one cent each. Complete working formula, \$1.00. JOHN MORRIS, Room 18, 132 East 23rd St., New York City.

OH. BOY! Make and sell Automobile Enamel. Makes any old, faded car look like new. Apply to car with a piece of cheesecloth. 80c profit on a dollar bottle. Formula and working plans, \$1.00. MITCHELL AMES CO., Elmhurst, Illinois. July 19

PUNCTUREPROOF COMPOUND, Gasoline Emulsion, Mechanics' Soap, Cementless Patches, Radiator Seal, formulas guaranteed, \$1.00 each. \$1.00 Watchdog free with each. CHRIST OWLSLEY, Amlin, Ohio. aug2x

EARN MONEY at home during spare time painting Lamp Shades, Pillow Tops for us. No canvassing. Easy and interesting work. Experience unnecessary. NILEHART COMPANY, 2456, Ft. Wayne, Indiana. July 26x

GRINDER—Make opening. No Mowers. Address CHIEF LONE BIRD, Scott's Show, Uhrichville, Ohio, week July 7.

MEDICINE PEOPLE in all lines. Top salary to real medicine people who can change for two weeks and work in acts. Platform show playing titles. Everlasting season to those who appreciate good treatment and who work for manager's interest. Address MANAGER, care Billboard, Cincinnati, O.

WANTED, for vaudeville and picture tent show, 3-day stands, Single Act, Piano or Calliope Player, Lady to tend refreshment stand. C. LEWIS, Elizabethtown, Indiana.

WANTED—Good Male and Female for mental act, Girl for posing, must be good dancer; Man for novelty musical act, Lady Soprano Soloist, Marionette Mirrored show with plantation setting. J. W. BAUGHMAN, 811 West First St., Bartlesville, Oklahoma.

WANTED—Ladies to Embroider Linens for us at home during their leisure moments. Write at once. "FASHION EMBROIDERIES", 1522, Lima, Ohio. July 26x

WANTED—Medicine Sketch Team. No money required; week stands. Now working four people; split 60-40. Motorized, light plant, films, piano, clean outfit and show. Old timer, never close. One playing Piano given. Reference. HULLSTON FAMILY, Pitkin, Ohio.

WANTED—Doctor, registered in Illinois. Big opportunity for live man. Address DEUTCH, care Billboard, Chicago, Illinois. July 26

WANTED—Vaudeville Acts, also clever Tabloid People, clever Principals to work in acts. JOHN H. BENTLEY AGENCY, 177 North State, Chicago. July 26

WANTED—Good Vaudeville People for motorized movie; heated West, playing two-day stands. Also Man and Lady who understand Illusions. Good treatment; never close. Work easy, but expect 30c to be on job. State all in first. JOHN STEWART, Cotuitale, Florida.

THE MODERN AMERICAN PLAY

THE RETIREMENT of Dr. Brander Matthews from the chair of dramatic literature at Columbia University is an event of general interest, for by his books and essays on playwrights, plays and everything connected with the stage he has achieved a national reputation and is as well known to the residents of Main street in any country town of the United States as he is to the habitués of Fifth Avenue and Broadway. Dr. Matthews is now 72. He was graduated from Columbia fifty-three years ago and has had thirty-three years' service on its teaching staff. There is a certain amount of comfort in hearing from the lips of a man of such long and broad experience that the American drama and its production have become the best in the world. Sixty years ago there were fairly good grounds for the request of the cynic, who was on his way to see a play in New York. "Give me another cup of coffee," said he, "and make it strong. I am going to the theater tonight and I need something to keep me awake." According to Prof. Matthews, modern American plays are so stimulating that it would be impossible to fall asleep while witnessing one and difficult when the performance is over. Prof. Matthews is frankly optimistic about the future of American drama. One of the reasons for this happy frame of mind is that Shakespeare was never so much alive in the last 300 years as he is today. He is, in fact, the liveliest playwright on Broadway—which means a healthy appetite on the part of the theatergoers. So long as Shakespeare lives the drama is safe. These expressions of opinion are bracing and inspiring. There is a certain school of critics of the carping order who can see nothing good in the native product. Like the doubters of old, they take up the attitude that nothing white can come from Nazareth. Prof. Matthews, by bringing into play his cosmopolitan knowledge and the results of his many years of observation, sweeps away these air-drawn sophisms like mist before the wind. If he had rendered no other service to the national literature he has loved so well and served so faithfully, it would still be much that his whole teaching tends to the establishment of safe and sound canons of dramatic criticism.

—WASHINGTON POST.

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AMATEUR ACROBATS, CLOWNS—Start right 1099, for instructions and plans. 2429

CONCESSION AGENTS—Real workers can't miss. Write, care of owner, FRANK WARD, 5000 So. 10th, Cedar Rapids, Iowa, this week, then Vanishing.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

WANTED—Small Lady Assistant in comedy novelty production and aerial act. Prefer one doing some conception or willing to learn. State full particulars. C. C. SPATLING, Gen. Del., Des Moines, Iowa.

HELP WANTED—MUSICIANS

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Girl Musicians Wanted—Brass, Reed and String, all kinds. Long season, good salary. JAS. SANSFIELD, 134 West 16th St., New York City.

Girl Trumpet and Trombone

Players wanted at once. Must be young. Vaudeville act, \$65.00 per week. Answer by wire immediately. LEADER, 15919 Elderwood Ave., East Cleveland, Ohio.

Hot Jazz Trombone—Must

fake, also be good reader. Summer resort. Formerly in vaudeville. Wire. HENRY KUTSCH VIRGINIA RAMBLERS, Springbrook Park, South Bend, Indiana.

Wanted A-1 Dance Trumpet

must be young, good personality and read, fake and improvise. Wire immediately. PARK HOTEL, Columbus, Ohio.

Wanted—Dance Trumpet and

trombone, must have a light mute effects, also alto saxophone, double clarinet and so on; must read, good faker, young and good appearance for 1000's vaudeville act. Must join at once. HEINRICH ROYAL ORCHESTRA, Muscatine, Iowa.

Wanted—Hot Saxophone or

sax team, also trumpet; all must double, read, improvise and fake. Don't misrepresent. Wire, pay your own SEMINOLE SERENADERS, Daytona Beach, Florida.

Wanted To Hear From All

Dance Musicians, Trumpets, Saxen, Trombone, Banjo, Piano, Drums, Sousaphone. Must read, fake, improvise. State age, qualifications and send latest photo. Do you doubt? HAROLD OXLEY, Post Lodge Inn, Larchmont, N. Y.

Wanted—Violin Leaders—Two

thoroughly experienced, reliable union men, for vaudeville and picture tent. Must have good, up-to-date library. No other wanted. Salary, \$50 per week. BROADWAY THEATRE, Norwob, Conn.

A-1 SIDE VIOLINIST, double Banjo. C-BOX 454, care Billboard, Cincinnati. July 26

BROWN'S BOOKING BUREAU wants Musicians who sing and play. Ladies and Gents, for fall and winter work. Write at once. 1107 Capitol Bldg., Chicago. aug9

CAN PLACE an A-1 Hot Jazz Cornet Player for year's work. This rube comedy act must read, fake and improvise. Will consider a hot sax. Don't misrepresent, for you won't last. Address: BROWNLEE'S HICKVILLE FOLLIES, Victory Theatre, Evansville, Ind., July 13 to 19.

RED-HOT CRACK ALTO SAXOPHONIST, double Big Jazz Clarinet, wanted immediately for ten-piece orchestra. Resort until September, big hotel engagement following. Must be young, mite and school dance musician. JACK GILMES, care Broadway Entertainers, Conway Hotel, Appleton, Wisconsin. July 26

SOUSAPHONE BASS and Saxophonist, doubling Clarinet, wanted for steady engagement. All requirements necessary. G. A. JAMES, care Conway Hotel, Appleton, Wisconsin. July 19

TOP-NOTCH BRASS TEAM, Trombone and Cornet. Must be young and have snappy appearance. Ten-piece orchestra. Must be far above average musicians, play plenty of hokum as well as big arrangements. Here until September, winter engagement at hotel to follow. State age, experience and all qualifications. ORCHESTRA LEADER, Brighton Beach, Mesasha, Wisconsin. July 26

A-1 TROMBONE, double Alto Saxophone. C-BOX 454, care Billboard, Cincinnati. July 26

WANTED AT ONCE—Small Singing-Dance Orchestra. No symphonic stuff required, but plenty of pep and originality. Appearance, youth and personality absolutely essential. Job requires clean and congenial fellows of high school or college age. Living conditions ideal; board and lodging furnished; summer camp. The right job for a hustling young band that wants to make a reputation. Five or six pieces the limit. Send photo if possible and all particulars immediately. Individual musicians may write. PUNLANDS AMUSEMENT CO., St. Charles, Mo.

WANTED, IMMEDIATELY—Trombone, Cornet and Alto Saxophonist, doubling jazz Clarinet. Summer resort; eight-piece orchestra. Feature men who know how to take special choruses. Must play arrangements, hokum and everything required of first-class men. Young men, single preferred. State age and be sure you can make good, otherwise will close you without notice. JACK GILMES, care Brighton Beach, Mesasha, Wisconsin. July 19

WANTED—Musicians for the Fourth Band, C. A. G. (line or three-year engagements. Transportation furnished from Pennsylvania, Maryland, Virginia and District of Columbia. H. G. LUDLAM, Band leader, Fort Monroe, Virginia.

WANTED—Tall or Hushman who can play Clarinet or Viola. Golden opportunity. No booser. BEN BHASKER, West Point, Iowa. July 26

A-1 CLARINET, double Saxophone. C-BOX 454, care Billboard, Cincinnati. July 26

INSTRUCTIONS AND PLANS

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ACROBATIC STUNTS—Complete Instructions Ground Training, Boxing, Wrestling, Climbing, Falls, etc. Fully illustrated, including Apparatus Plans, \$2.00. JINGLE HAMMOND, Adria, Mich. aug9

BOOKS ON MAGIC, Esoteric, Illustrations, Mindreading, Crystal Gazing, Hypnotism, Ventriloquism, Shadowgraphy, Paperography, Cryptology, Juggling, Black Art, Fire Tricks, Planography, Cartomancy, Patent and July, Mimicry, etc. Largest stock in the world. Large catalog, by THEATER MAGIC CO., 34 S. San Pedro, Los Angeles, California. aug2

CAN YOU DRAW—Make money with our clever ideas. THE MAN'S CHALK-TALK STUDIO, Box 782, Perreusville, Ohio. July 26

INSTRUCTIONS for Stage Cartomancy and Chalk Talk, with 23 Trick Cartoon Stunts, for \$1.00. Particulars free. HALDA APT SERVICE STUDIO, Oklahoma, Wisconsin. aug2

MOUTH-ORGAN INSTRUCTOR (14 big pages) 25c. Play in one hour, 18 good selections of music, including "Mushy Bird", with complete instructions for playing immediately. Thousands sold offer today. Become popular. LENSEA PUBLISHING HOUSE, Bowling Green, Ohio.

VENTRILLOQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and book. GEO. W. SMITH, Room M-891, 125 N. Jefferson, Peoria, Illinois. July 24

MAGICAL APPARATUS

FOR SALE (Nearly New and Cut Priced) 4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Crystal Gazers, Mindreaders—Our new catalogue contains the largest selection of Mental and Spook Effects. Supplies Books. New effects. Stumps appreciated. New lists. NELSON ENTERPRISES, 1207 Fair Ave., Columbus, Ohio. July 19







Sanger & Sawyer (Riverside) New York.  
Sander, Warner & Co. (Palace) Boston, Ia.  
Santler, Wagner & Terence (Pantages) Dallas, Tex.; (Pantages) Memphis, Tenn., 21-23.  
Santler, Ann & Co. (Broadway) Springfield, Mass., 17-19.  
Santler, William (Palace) Milwaukee.  
Santler, William (Palace) Chicago.  
Santler & Pantages (Pantages) San Francisco, N. Y.  
Santler & Pantages (Pantages) San Francisco, Calif.; (Pantages) Long Beach 21-23.  
Santler, Law & Co. (Broadway) Wilkes-Barre, Pa.  
Santler & Young (St. Clair) Toronto.  
Santler, Roth & Hoyt (Pantages) Cincinnati.  
Santler, Stephens & Co. (Victoria) New York 17-19.  
Santler, H. & V. (Orpheum) Oakland, Calif.  
Santler & Lee (Keith) Washington.  
Santler & Taylor (Orpheum) Montreal.  
Santler Boys (Keith) Detroit.  
Santler, Van & Co. (Orpheum) Detroit.  
Santler, Frank (Broadway) New York 17-19.  
Santler & Squires (Metropolitan) Brooklyn.  
Santler, Along Four (Majestic) Longtown, Pa.  
Santler, Royal (Grand) St. Louis.  
Santler, Mr. and Mrs. Walter (Seventh St.) Minneapolis.  
Santler & Edwards (Palace) Brooklyn 17-19.  
Santler, The (Seaside) Gandy Island, N. Y.  
Santler, Bert (Keith) Portland, Me.  
Santler, W. L. (American) New York 17-19.  
Santler & Parker (Metropolitan) Brooklyn.  
Santler, Ben (Hipp) Cleveland.  
Santler, Tom (Prospect) Brooklyn.  
Santler & Althorn (Pantages) Spokane; (Pantages) Seattle 21-23.  
Snapshots of Variety (Ave. B) New York 17-19.  
Snod, Julian A. (Majestic) Danville, Va.  
Snider, W. H. (Theater) Newark, N. J.  
Snider, Dean, (Keith) Washington.  
Snider, Frank & Co. (Pantages) Kansas City; (Pantages) Dallas, Tex., 21-23.  
Stanley, Stan. & Co. (Orpheum) Des Moines, Ia., 17-19.  
Stanley, J. B. (Broadway) New York.  
Stanton, Will, & Co. (Mary Anderson) Louisville.  
Stateroom 19 (Pantages) San Diego, Calif.; (Hoyt) Long Beach 21-23.  
Steel, John (Orpheum) San Francisco 14-26.  
Stevens & Lamm (Orpheum) New York 17-19.  
Stewart & O'Keefe (Prospect) Brooklyn.  
Stewart & Frazier (State) New York.  
Stoddard, Marie (Young St.) Toronto.  
Stouffer, Jack (Pantages) Kansas City; (Pantages) Dallas, Tex., 21-23.  
Sullivan & Myers (Pantages) Minneapolis 21-23.  
Swift & Kelly (National) New York 17-19.  
Swar, Bert (National) Louisville 17-19.  
Sydell, Paul & Spottis (Majestic) Chicago.  
Sylvia, Kola, Co. (Hoyt) Wilkes-Barre, Pa.

Wilson & Hayes (Broadway) Springfield, Mass., 17-19.  
Wilson, Low & Madeline (Main St.) Kansas City.  
Wilson, Geo. P., & Addie (American) New York 17-19.  
Wilson, Frank (La Salle Garden) Detroit 17-19.  
Wilson Sisters (81st St.) New York.  
Witford & Brown (Palace) New Haven, Conn.  
Winnie & Dolly (Pantages) San Francisco; (Pantages) Los Angeles 21-23.  
Wolf & Clark (Lyric) Hoboken, N. J., 17-19.  
Wander, Swat (Pantages) Spokane; (Pantages) Seattle 21-23.  
Wood, Wm. George (Hill St.) Los Angeles.  
Wood & Francis (Liberty) Terre Haute, Ind., 17-19.  
Woody, Arch (Hipp) Portland, Ore., 19-25; (Hipp) Sacramento, Calif., 27-30.  
Word & Van (Orpheum) Los Angeles; (Hill St.) Los Angeles 21-23.  
Work, Frank, Co. (Palace) Bridgeport, Conn.  
Wright Dancers (Majestic) Chicago.  
Wright & Dietrich (Keith) Portland, Me.  
Wyatt's Lads & Lassies (James) Columbus, O.

**Y**ellons, Four (Pantages) Minneapolis; (Pantages) Regina, Can., 21-23.  
Yip Yip Yankers (Proctor) Albany, N. Y.  
Young Wagon Troupe (Metropolitan) Brooklyn.  
York & Lord (Maryland) Baltimore.  
Yoshi, Little (Rivoli) Toledo, O.  
Young, Madeline, Singers (Grand) St. Louis; (Majestic) Chicago 20-26.  
Yvette & Band (Keith) Boston.

Zelaya (Gates) Brooklyn 17-19.  
Zillas Sisters (Keith) Philadelphia.  
Ziegler, L. & H. (Huswick) Brooklyn.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Alern Musical Co.: (105th St.) Cleveland, O., indef.  
Alern Musical Co.: (Keith) Indianapolis, Ind., indef.  
Gamble, Ernest, Concert Party: Gladstone, Ore., 17; Chehalis, Wash., 18; Bayand 19; Grays Harbor 21; Olympia 22; Puyallup 23; Anacortes 24; Bellingham 25; Hillsburg 26.  
Hoyt, W. Wolf, & His Comic Opera Co.: (Hoyt) Washington, D. C., indef.  
Municipal Opera Co.: St. Louis, Mo., May 26-Aug. 2.  
Ravina Park Opera Co.: (Ravina Park) Chicago June 21-Sept. 1.  
Zoo Opera Co.: (Zoological Garden) Cincinnati, O., June 21-Aug. 16.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose: (Studebaker) Chicago Dec. 23, indef.  
Able's Irish Rose: (Republic) New York May 22, indef.  
Able's Irish Rose: Scranton, Pa., 14-19; Wilkes-Barre 21-Aug. 2.  
Able's Irish Rose: Toledo, O., 14-Aug. 2.  
Able's Irish Rose: (Princess) Chicago June 22, indef.  
Artists and Models: (Apollo) Chicago June 1, indef.  
Beggar on Horseback: (Broadhurst) New York Feb. 12, indef.  
Buddies: Littleton, Pa., 16; Dillsburg 17.  
Charlotte's, Andre, Revue of 1924: (Selwyn) New York Jan. 9, indef.  
Cobra: (Hudson) New York April 22, indef.  
Deluge, The: (Cort) Chicago June 15, indef.  
Dream Girl: (Wilder) Boston May 15, indef.  
Easy Street: (Woods) Chicago June 22, indef.  
Expressing Willie: (48th St.) New York April 16, indef.  
Fata Morgana: (Lyceum) New York April 14, indef.  
Fashion: (Cort) New York July 14, indef.  
Give and Take: Cortland, N. Y., 16; Cazenovia 17; Hamilton 18; Norwich 19; Walton 21; Oneonta 22; Cobleskill 23; Cooperstown 24; Herkimer 25; Dolzville 26.  
Give and Take: Hillsboro, O., 16; Norwood 19; Eaton 19; Wapakoneta 22; Xenia 24; Greenfield 25.  
Give and Take: Dennison, Ia., 16; Audubon 17; Harlan 18; Atlantic 19; Fort Dodge 21; Webster City 22; Nevada 23.  
Give and Take: Cynthia, Ky., 16; Paris 17; Flemingsburg 18; Carlisle 19; Richmond 21; Georgetown 22; Frankfort 23; Shelbyville 24; Columbus, Ind., 25.  
Grand St. Follies: (Neighborhood) New York May 20, indef.  
Her Way Out: (Gaiety) New York June 23, indef.  
I'll Say She Is: (Casino) New York May 19, indef.  
In Bunville, with Sissle & Blake: (Tremont) Boston June 2, indef.  
Isaacson Eyes: (Winter Garden) New York May 20, indef.  
Keep Cool: (Globe) New York July 7, indef.  
Kid Boots, with Eddie Cantor: (Earl Carroll) New York Dec. 31, indef.  
Laguna: Bismarck, N. D., 16; Jamestown 17; Fargo 18.  
Little Jessie James (Little) New York Jan. 28, indef.  
Margery Daw, with Elizabeth Hines: (Shubert) Boston July 11, indef.  
Morgana, with Lowell Sherman: (Adelphia) Chicago July 13, indef.  
Mud: (O'Leary Lane) New York, indef.  
No, No, Nanette: (Sam H. Harris) Chicago May 4, indef.  
On the Stage: (Central) Chicago, June 1, indef.  
Pam Lane: (Sam H. Harris) New York June 23, indef.  
Show Off, The: (Playhouse) New York Feb. 5, indef.  
Slone, L. Verne, Players: Helena, Ark., 16; Steel, Mo., 17; Walnut Ridge, Ark., 18; Tarkenton 19; Piedmont, Mo., 21; Donaldson, Ill., 22; Carlisle, Ky., 16; Richmond 17; Longtown 18; Frankfort 19; Shelbyville 21; Columbia, Ind., 22; Bedford 23; Bloomfield 24; Sulvan 25.  
So This Is Politics: (Henry Miller's) New York June 12, indef.  
Sweeney Todd: (Frazee) New York July 16, indef.  
The Honor the Mayor: Orleans, Mass., 16; Falmouth 17; Middleboro 18; Needham 19; Billerica 21; Tilton, N. H., 22; Grovton 24; South 25; Somersworth 26.  
Three of Us, with Maude Hanford: (Playhouse) Chicago June 22, indef.

Topsy and Eva, with Duncan Sisters: (Selwyn) Chicago Dec. 30, indef.  
Trial Honeymoon, A.: (LaSalle) Chicago June 23, indef.  
Vivian, Personal, Players: Charlestown, W. Va., 16; Harrison, Pa., 19; York 21; Martinsburg, W. Va., 21.  
Vogues: (Shubert) New York March 25, indef.  
White Cargo: (Hoyt) New York Dec. 24, indef.  
White, George, Scandals: (Apollo) New York June 30, indef.  
Widdow, with Edith Day: (Garlick) Chicago June 1, indef.  
Wonderful Visit: (Princess) New York May 14, indef.  
Ziegfeld Follies: (New Amsterdam) New York June 21, indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Aheto's, S.: Salisbury, Md., 11-19.  
Austin's, Harry, Band: (Steepcase Park) Coney Island, N. Y., indef.  
Bachman's Million-Dollar Band: Gillespie, Ill., 16; Alton 17; Jefferson City, Mo., 18.  
Bang-Up Six From Dixie (Syd Stein's): (Club Wanderer) Chicago, indef.  
Basso's Band: (Luna Park) Millville, N. J., indef.  
Bennett's, Joe, Moonlight Syncopators: (Alaskan Roof Garden) Memphis, Tenn., until Oct. 1.  
Bridgman's, Art, Band: Cedar Rapids, Ia., indef.  
Blue Melody Boys' Orch.: Eddie Elliott, mgr.: (Kenilworth Hippodrome) Asheville, N. C., indef.  
Boutelle Bros.: Rainbow Orch.: (Conteocook River Park) Portsmouth, N. H., until Sept. 7.  
Brown Bros.: Original Six, & Band: (Stanley) Philadelphia 14-19.  
Cantor's, Robert, Seven Aces: (Palace de Royal) Nashville, Tenn., indef.  
Chicago Harmony Kings, Geo. B. Rearick, mgr.: (Sunset Gardens) Los Angeles, Calif., May 15-Sept 15.  
Cina's, Albert L.: Martins Ferry, O., 14-19; Maysville, Ky., 21-26.  
Colasanto's, Francis: (Dominion Park) Montreal, Can., 14-21; (Auditorium) Ottawa, Ont., 22-24.  
Cravens Family Band, Perry Cravens, mgr.: Viola, Ill., 11-19.  
Daly's, Leo, Entertainers, Henrick Johnson, mgr.: (Pinehurst Park) Billerica, Mass., May 10, indef.  
Davis, Meyer, Orch.: Bar Harbor, Me., indef.  
Davis, Meyer, Orch.: (New Ocean House) Swampscott, Mass., indef.  
Davis, Meyer, Orch.: (Forest Inn) Eagles Mere, Pa., indef.  
Davis, Meyer, Orch.: (Bellevue-Stratford Roof Garden) Philadelphia, indef.  
Davis, Meyer, Orch.: (Deal Inn) Deal, N. J., indef.  
Davis, Meyer, Orch.: (Hotel Shelburne) Atlantic City, N. J., indef.  
Davis, Meyer, Orch.: (Pavillon Royal) Lynbrook, N. Y., indef.  
Davis, Meyer, Orch.: (Glenwood Lodge) Glenwood, N. Y., indef.  
Davis, Meyer, Orch.: (Hotel Bossert) Brooklyn, N. Y., indef.  
Davis, Meyer, Orch.: (West Virginia Hotel) Bluefield, W. Va., indef.  
Davis, Meyer, Orch.: (Greenbrier Hotel) White Sulphur Springs, W. Va., indef.  
Davis, Meyer, Orch.: (Jefferson Hotel) Richmond, Va., indef.  
Davis, Meyer, Orch.: (Monticello Roof Garden) Norfolk, Va., indef.  
Davis, Meyer, Orch.: (Keith's Chestnut St.) Philadelphia 14-19.  
Davis, Meyer, Orch.: (New Willard Hotel Roof Garden): (Powhatan Roof Garden): (Chevy Chase Lodge): (Congressional Country Club): (Columbia Country Club): (Strainer St. Johns): (Colonial Beach): (Marshall Hall): (Manor Club): (Town and Country Club): (Montgomery Club): (Lee House): (Harrington Hotel): (Chevy Chase Country Club): all in Washington, D. C., indef.  
Del Monte Syncopators, E. R. Cummings, mgr.: Parkersburg, W. Va., 16-19; Clarksburg 21-23.  
Dooley's, Frank, Rajahs of Rhythm: (Green Lantern Inn) Chicago, indef.  
Doty's, B. C.: Muscatine, Ia., 14-19.  
Dove's, Clayton, Orch.: (Playhouse) Racine, Wis., indef.  
Fagan's, Raymond, Symphonic Dance Orch.: (Eastman) Rochester, N. Y., 20-26.  
Fisons, J. Ivan, Commodore Orch.: (Terrace Garden Inn) Appleton, Wis., indef.  
Gabel's Broadway Entertainers: (Brighton Beach) Menasha, Wis., indef.  
Georgian Entertainers, R. M. Lydesley, mgr.: (Cascares Gardens) Chicago, Ill., indef.  
Green Mill Dance Orch.: (Sylva) St. Louis; (South Shore View Hotel) Chicago, indef.  
Grella's, Bevo, Band: Lexington, Ky., indef.  
Hall's, Fred, Royal Terrace Orch.: (The Ritz) Coney Island, N. Y., indef.  
Harriman's, Dave, Orch.: (Euclid Gardens) Cleveland, O., indef.  
Harris, Al: Winona, Minn., 14-19.  
Hartigan Bros' Orch.: J. W. Hartigan, mgr.: Albany Park, N. J., 16-17; Montclair 19; Red Bank 19.  
Hays, J.: (Green Tree Gardens) Clear Lake, Ia., indef.  
Karin & Andrews' Orch.: (Meyers Lake Park) Canton, O., indef.  
Kaydets, The, George McCown, mgr.: (Dingman) Asheville, N. C., indef.  
Kentucky Kernels, Jos. E. Hoffman, mgr.: (Joyland Casino) Lexington, Ky., April 21-Oct. 1.  
Kibbler's, Gordon, Black & White Pennsylvaniaians: (Coney Island) Cincinnati, O., May 24-Sept. 1.  
Kibbler's, Gordon, Black & White Pennsylvania Seven: (Asia Restaurant) Syracuse, N. Y., until Sept. 1.  
Kirkham's, Don, Serenaders: (Lagoon Resort) Salt Lake City, Utah, until Sept. 2.  
Ladner's Rainbow Orch.: (Merriman Park) Lawrence, Mass., indef.  
Ladner's Dixieland Serenaders: (Lake Dennison) Winchendon, Mass., indef.  
Ladner's Virginiaans: (Charlton Hall) Charlton, Mass., indef.  
Landry's, Art, Orch.: (Loew's Werfield) San Francisco, Calif., indef.  
Lawler's, Sam: (Travelers' Inn) Springfield, Ill., indef.  
Logan's, Harry, Orch.: (Sunnyside Pavilion) Rawlins, Wyo., indef.  
McSparron's Band: East Chicago, Ill., 14-21.

Maah's, Billy, Dixieland Band: (Boardwalk Palace Pavilion) Palm Beach, Fla., indef.  
MacBride's, J. A., Orch.: (Green Park Hotel) Green Park, N. C., until Sept. 15.  
Makers, Joy, Orch.: Wm. Sutherland, mgr.: (Gold Springs) Dallas, Tex., until Sept. 15.  
Marquid, Orin, Geraldine Worden, mgr.: Cleveland, O., indef.  
McDowell's, Adrian, Dixie Syncopators: (Ballroom Pavilion) Balboa Beach, Calif., indef.  
McKown's, Joe, Musicians: (Garden) Flint, Mich., indef.  
Merced's, Jack, Orch.: (St. Mark's Inn) Little, N. Y., indef.  
Miami Lucky Seven, O. G. Ireland, mgr.: (Tokio Gardens) Michigan City, Ind., until Sept. 11.  
Morris' River View Orch.: (Riverside Pavilion) Kibourn, Wis., until October 1.  
New's, Carl: Tappanhook, Va., 14-19; Kilmarnock 21-23.  
Original Kentucky Night Hawks, Shannon Rice, mgr.: (Trestle Springs Resort) Irvine, K., until Oct. 15.  
Original Miami Six: (Shore Inn) Canasota Shore, N. Y., indef.  
The Boh Boh Boys: Syd Stein's: (Lyon Inn) Chicago, until Aug. 25.  
Pennsylvania State Blue & White Orch.: (Idle Hour) Huntington, Ind., indef.  
Pryor's, Arthur, Band: (Luna Park) Coney Island, N. Y., indef.  
Ridley's, Tom, Orch.: Richardson Springs, Butte Co., Calif., indef.  
Romance of Harmony Orch., R. W. Stamper, mgr.: (Hump-Far Restaurant) Dayton, O., indef.  
Royal Terrace Orch.: (Syd Stein's): (Royal Terrace) Richmond, Ind., indef.  
Royal Palm Entertainers, H. E. Hayworth, mgr.: (Broad Ripple Park) Indianapolis, Ind., until Sept. 1.  
Seattle Harmony Kings: (Lake View Casino) Michigan City, Ind., until September 15.  
Sizeman's, Harry, Melody Chaps: New Lisbon, Wis., 14-19.  
Society Fringe (Syd Stein's): (Woodlawn Park Inn) Louisville, Ky., indef.  
Sons and His Band: (Willow Grove Park) Philadelphia, Pa., until Sept. 14.  
Spindler's, Harry, Orch.: (Troveville Hotel) Long Beach, L. I., N. Y., indef.  
Stein's, Syd, Peacock Orch.: LaSalle, Ill., 14-19; Peoria 21-26.  
Stein's, Syd, Knights of Syncopation: Lincoln, Neb., 14-26.  
Stein's, Syd, Chicagoans: (Bamboo Inn) Omaha, Neb., until Oct. 15.  
Stein's, Syd, Dance Orch.: (Ponstyle Gardens) Rockford, Ill., until Sept. 5.  
Stein's, Syd, All-Star Syncopators: (Broadway Tea Garden) St. Paul, indef.  
Stein's, Syd, Novelty Melodists: (Dance dates) Milwaukee, Wis., indef.  
Stein's, Syd, St. Louis Blues Band: (Dance dates) Chicago, indef.  
Sturchio's, Gene A., Band: Dothan, Ala., indef.  
U. S. Indian Band, Hammond & Harff, mgrs.: Imperial Hotel, Chester, Pa., indef.  
Urbana Colossians, Syd Stein's: (Star & Crescent Club) Chicago, indef.  
Venetian Melody Boys, Ralph Wiggin, mgr.: Presque Isle, Me., indef.  
Victor's, James P., Band: (Starlight Park) New York City, indef.  
Virginia Entertainers (Blue Mill Inn) Cincinnati, indef.  
Weldmore Orch.: Wrightville Beach, N. C., until Sept. 1.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy) Richmond, Va., indef.  
Adios Theater Stock Co.: Providence, R. I., indef.  
Baldwin Players: (Atlanta) Atlanta, Ga., indef.  
Bayonne Players: (Opera House) Bayonne, N. J., indef.  
Berkell's Grand Players: (English) Indianapolis, Ind., April 29, indef.  
Bijou Players: (Bijou) Bangor, Me., indef.  
Bijou Players: (Bijou) Chattanooga, Tenn., indef.  
Bonstelle, Jessie, Stock Co.: (Garlick) Detroit, Mich., indef.  
Broadway Stock Co.: (Powers) Grand Rapids, Mich., indef.  
Bryant, Marguerite, Players: (Savannah) Savannah, Ga., April 21, indef.  
Chicago Stock Co., Chas. H. Rosakam, mgr.: (Lakemont Park) Altoona, Pa., May 30, indef.  
Colonial Players: (Colonial) San Diego, Calif., indef.  
Cycle Park Players: (Cycle Park) Dallas, Tex., May 18, indef.  
DeMonde, Lillian, Stock Co.: (Idoa Park) Youngstown, O., indef.  
Forsythe Garden Players: Denver, Col., indef.  
Forsythe Players: (Forsythe) Atlanta, Ga., indef.  
Fowler Stock Co.: (Belasco) Washington, D. C., indef.  
Fulton Stock Co.: (Fulton) Oakland, Calif., indef.  
Gayer, Vaughan, Players: (Lyceum) Rochester, N. Y., indef.  
Gordinier Players, Clyde H. Gordinier, mgr.: (Orpheum) Sioux Falls, S. D., April 13, indef.  
Harder & Hall Stock Co.: (Palace) Port Richmond, S. I., N. Y., indef.  
Harrington, Guy, Players: (Stone) Hinghamton, N. Y., indef.  
Hart Players: (Hart) Long Beach, Calif., indef.  
Hawthorn-Hall Stock Co.: (Gary) Gary, Ind., indef.  
Heliok Players: (Heliok) Portland, Ore., indef.  
Hoiyoke Players: (Mountaint Park) Hoiyoke, Mass., indef.  
Hugo Players: Broken Bow, Neb., 14-19.  
Indianapolis Stock Co.: (Murat) Indianapolis, Ind., May 5, indef.  
Jefferson Players: (Jefferson) Birmingham, Ala., indef.  
Keith Players: (Keith) Columbus, O., indef.  
Keith's Commodore: (Columbia) Mo., 14-19.  
Kramer, Ella, Co.: (Hershey Park) Hershey, Pa., indef.  
Lavery, Dorothy, Players: (Orpheum) Madison, Wis., indef.  
Laurayette Players No. 2: Andrew Bishop, mgr.: (Venus) Memphis, Tenn., 14-19.  
Lakewood Stock Co.: Lakewood, Me., indef.  
Luna Players: (O. H.) Lima, O., indef.  
Luttringer, Al, Stock Co.: (Kurtz) Bethlehem, Pa., April 21, indef.

**The Players:** (Lyric) Atlanta, Ga., Indef.  
 (Summit) Gary, Players: (Majestic) Buffalo, N. Y., Indef.  
**Wesley Players:** (Macaulay) Louisville, Ky., Indef.  
**Maestic Players:** (Majestic) Utica, N. Y., Indef.  
**Majestic Stock Co.:** (Majestic) Los Angeles, Calif., Indef.  
**Metropolitan Players:** Frank Phelps, mgr.: (Royal Alexandra) Toronto, Canada, May 19, Indef.  
**Musico Stock Co.:** (Musico) Los Angeles, Calif., Indef.  
**Music Hall Players:** (Music Hall) Lewiston, Me., Indef.  
**Ohio Players:** (Ohio) Cleveland, O., Indef.  
**Orpheum Players:** (Orpheum) Montreal, Can., Indef.  
**Orpheum Players:** (Orpheum) Kansas City, Mo., April 27, Indef.  
**Orpheum Players:** (Orpheum) Duluth, Minn., Indef.  
**Palace Players:** (Palace) Seattle, Wash., Indef.  
**Park Players:** (Park) Canton, O., Indef.  
**Park Field Stock Co.:** (Union Sq.) Pittsfield, Mass., Indef.  
**Players Guild:** (Davidson) Milwaukee, Wis., May 15, Indef.  
**Plaza Players:** (Plaza) Asheville, N. C., Indef.  
**Roll Players:** (Court Sq.) Springfield, Mass., May 5, Indef.  
**Palace Players:** (Palace) Hartford, Conn., April 28, Indef.  
**Proctor Players:** (Proctor) Troy, N. Y., Indef.  
**Proctor Players:** (Harmanus Bluecker Hall) Albany, N. Y., Indef.  
**Regent Players:** (Regent) Muskegon, Mich., Indef.  
**St. Charles Players:** (St. Charles) New Orleans, La., Indef.  
**Sherman Stock Co.:** Cedar Rapids, Ia., April 27, Indef.  
**Springfield Stock Co.:** (Sun) Springfield, O., Indef.  
**State Players:** (State) New Brunswick, N. J., Indef.  
**Swain, W. I. Show:** Huntsville, Ala., 14-19.  
**Temple Theater Stock Co.:** Hamilton, Ont., (Am. March 17, Indef.)  
**Walker, Stuart, Players:** (Cox) Cincinnati May 8, Indef.  
**Walker, Stuart, Players:** (Victory) Dayton, O., Indef.  
**Waldell, Clyde M., Stock Co.:** (Rijou) Savannah, Ga., June 2, Indef.  
**Whalom Players:** (Whalom) Fitchburg, Mass., Indef.  
**Wieting Players:** (Wieting O. H.) Syracuse, N. Y., Indef.  
**Wiles Stock Co.:** (Alcazar) San Francisco, Indef.

**Browning's Frank Show:** Billy Beardon, mgr.: (Summit Beach Park) Akron, O., Indef.  
**Cavanagh's, J. S., Vaudeville Medicine Co.:** Lawdies, Mo., 14-19.  
**Chemo Girls' Revue:** E. R. Cummings, mgr.: Parkersburg, W. Va., 14-19; Clarksburg 21-23.  
**Cleaves Magic Show:** C. A. Crane, mgr.: King-Field, Mo., 16; North New Portland 17; New Portland 18; Stark 19; Harms 21; Wellington 22; Hays 24; Sankerville 21; Abbott Village 25.  
**Clay's, Low, (Am. d. m. Wheat):** K., 14-19.  
**Clay, Chas. H., Magician, Travers Chautauques:** mgr.: Belmont, Ia., 16; Colman 17; Rockwell City 18; Carroll 19; Manning 20; Ida Grove 21; Logan 22; Westpoint, Neb., 23.  
**Daniel, B. A., Magician, Moss Lick, Ky., 18-19;** Sardis 21; Mt. Olive 23-24; Millard 25.  
**DeVaul's, W. H., Imperial Shows:** Middlesex, N. Y., 16; Corbin 19.  
**Fun on the Farm, Kelley & Agee, mgrs.:** Green Bay, Wis., 16; Plymouth 17; Appleton 18; Oshkosh 19; Amherst 21; Berlin 23; West Bend 24; Fond du Lac 25-26.  
**Kelly's, Kithia, Kithia Tent Show:** Hymera, Ind., 14-19; Wroughton 21-23.  
**Lentini, Magician, & Wonder Store:** Youngstown, O., Indef.  
**Oldfield, Clark, Co. & Hawaiians:** Ironwood, Mich., 20; Bossmer 21; Wakefield 22; Ashland, Wis., 23-24; Superior 25-27.  
**Park, Lucy, Gail, Early, La., 16-17; Lake View 18-21; Audubon 22-23.**  
**Paper's, F. E., Photo Plays & Vaudeville Tent Theater:** Felton, Pa., 14-19.  
**Porter Bros. Show:** Beltsville, Md., 14-19.  
**Proctor Bros. Highlanders, Geo. H. Proctor, mgr.:** Philadelphia, Penn., 15-17.

**Leggette, C. R., Shows:** Spring Valley, Ill., 14-19.  
**Lipton Amusement Co.:** Ontonagon, Mich., 14-19; Iron River 21-23.  
**Lititz Amusement Co.:** Madison, Ind., 14-19.  
**Macy's Expo. Shows:** Sugar Creek, O., 14-19.  
**Miler Bros. Shows:** Clarksburg, W. Va., 14-19.  
**Minute World Shows:** Lancaster, Tex., 14-19.  
**Morford's Expo. Shows:** St. Louis, Mo., 14-19.  
**Morris & Castle Shows:** Flint, Mich., 14-19.  
**Murphy, D. D., Shows:** Robinson, Ill., 14-19; Harrisburg 21-23.  
**Murphy, Frank J., Shows:** Poughkeepsie, N. Y., 14-19.  
**Naill, C. W., Shows:** Billings, Mo., 14-19.  
**Narder Bros. Shows:** Wyandotte, Pa., 14-19.  
**Northon Expo. Shows:** Fortville, Ind., 14-17.  
**Phoenix Expo. Shows:** Collinsville, Ok., 14-19.  
**Riley, Matthew J., Shows:** Bethlehem, Pa., 14-19.  
**Royal American Shows:** Winona, Minn., 14-19; La Crosse, Wis., 21-26.  
**Saydler, Walter, Amusement Co.:** O'Neill, Neb., 14-19.  
**Scott, C. D., Shows:** Bexrus, O., 14-19.  
**Shugart's, Dr. J. E., Shows:** Collinsville, Tex., 14-19.  
**Smith Greater Shows:** Mattoon, Ill., 14-19.  
**Smith, Otis L., Shows:** Syracuse, N. Y., 14-19.  
**Snapp Bros. Shows:** Sydney Landcraft, ass't. mgr.: Rawlins, Wyo., 14-19; Cheyenne 21-23.  
**Stellar, J. J., Shows:** Colland, N. Y., 14-19; Marcelles 21-23.  
**Strayer Amusement Co., J. R. Strayer, mgr.:** Williamsport, Ind., 14-19; Oxford 21-23.  
**West, Frank, Shows:** Salisbury, Md., 14-19.  
**Wise Shows, David A. Wise, mgr.:** Moundsville, W. Va., 14-19.  
**Wolfe, T. A., Shows:** Waukegan, Ill., 14-19.  
**World at Home Shows:** Milton Holland, mgr.: Bellefonte, Pa., 14-19.  
**Zehner, C. F., United Shows:** (Fair) Langdon, N. D., 15-18.

marry her, but remembers there is a price on his head. He determines to return and give himself up, that he may stand a chance of gaining the hand of the pretty Ruth. Upon returning to the town where he was wanted he discovers it to be deserted except for a general store and post-office keeper. From this native of the town he learns that the boom moved westward, that his brother wasn't killed after all and that he is free.  
 R. C.

**"THE CODE OF THE WILDERNESS"**  
 Vitagraph

It strikes me that the Vitagraph Company deserves the first-class medal for facsimile production of pictures, especially Westerns. This one, "The Code of the Wilderness", is just another cowboy-and-the-lady film, exactly like at least 500 others that have gone before it.

In the matter of title the one affixed to this feature is a bit misleading. Since when is a cattle ranch dignified by the name of wilderness? The code which the title talks about is that when a fellow pulls a gun on you, you have a perfect right to do likewise, and if you kill him that's his worry and not yours. There is nothing alarming in this, I am sure, to movie audiences. It is a well-known, long-established fact that, wherever men are men, girls are girls, and children little kiddies, a man can't be blamed for killing another person under such conditions. After a brace of real human murders "The Code of the Wilderness" kind of slows down. One man, who is shot by the heroine, doesn't even die. And the villain, after acting up awfully bad, reforms and marries the poor gal he has ruined. This is directly opposite to the movie code where villains are concerned, but if there had been any more deaths the picture would have become utterly ridiculous.

The cast of players is composed of John Bowers, Alice Calhoun, Alan Hale, Charlotte Morrison, Otis Harlan, Kitty Bradbury, Joseph Rickson and Cliff Davidson. Bowers is about the classiest little dresser that ever played a cowboy hero. His hair is never mussed, his hands are always nicely manicured and his face looks as tho it was massaged two minutes before every close-up. Some cowboy, all right.

Bowers plays the part of Rex Anderson, foreman of a ranch owned by Ruth Harkness, who's been East and is refined as anything. Ruth is engaged to marry Willard Masten, who has blond, curly locks and a mustache which makes him the villain. Masten connives with some malcontents among the cowhands to get Rex out of the way because they are engaged in stealing cattle from the ranch and fear him. One of the hands insults Ruth, and when Masten refuses to punish him, Rex steps in and lambasts the tar out of the fellow. The hand pulls a gun on Rex, and before you can say Jack Robinson, the dirty dog lies dead in the dust from a bullet sped by Rex. Ruth gets terribly upset by this murder, right at her feet, you might say, and bawls Rex out plenty. Rex explains that it is the code of the wilderness, but Ruthie tells him that there must be no more shooting, and that's that.

Well, Masten gets acquainted with a young girl by the name of Haggar, who lives with her old daddy in a cabin in the hills nearby, and makes love to her. He lets her believe that his engagement to Ruth is ended, which

(Continued on page 97)

**RICTON**

AND CO. 100 pages. Week of May 11. Post Royal. No. 21, Campbell, Ky.; 24, La Grange, Ky.

**Rose, Mm., Temple of Knowledge:** F. C. Mayer, mgr.: Madison, Ill., 14-19; Alton 21-23.  
**Royal Hill and Bell Ringers:** P. H. Brouwer, mgr.: Howell, Ill., 14; Collinsville 17; Pineknysville 18; Benton 20; West Frankfort 21; Johnson City 22; Cartersville 23; Anna 24; Mound City 25.  
**Salisbury's, Lawrence, Show, under canvas:** Indianapolis, Ind., 14-19.  
**Spaul Family Show:** Byron Spaul, mgr.: W. Jefferson, O.  
**Spaul's, Ned, Shows:** Bowdon, N. D., 14-19.  
**Turle, Win. C., Magician:** Conception Jet., Mo., 14-19.  
**Wink's, Robert G., Baby Jack Show:** Van Buren, Mo., 16; Caribou 17; Houlton 18; Millwood 19.  
**Woods, Jas. F., Pony Circus:** Eric Beach Park, Ont., Can., Indef.

**ADDITIONAL ROUTES ON PAGE 118**

**REVIEWS**

(Continued from page 51)

tincture process applied will follow this one and also the chance, if that is done, that the popularity of the motion picture will increase infinitely.

The central role of "Wanderer of the Wasteland" is played by Jack Holt. The splendid cast supporting him are Kathlyn Williams, George Irving, Billie Dove, Noah Beery, James Mason, Richard R. Neill, James Gordon, William Carroll and Willard Cooley.

The story, as adapted for the screen by George Hill and Victor Irvin, follows Zane Grey's novel very closely, digressing only for the sake of what are undeniably picturesque "shots".

It opens in a small prospectors' town on the banks of the Colorado River. Adam Larey flees to the desert after an altercation with his brother, in which he thinks the latter has been mortally wounded, and with a sheriff's posse on his heels is driven far into the interior of the barren wastes. He successfully eludes the posse, but finally becomes exhausted from lack of nourishment and water. A "desert rat", aimlessly wandering about the sand-covered stretches, comes across Larey and offers him water, finally sending him on his way with a burro and sufficient provisions. Because he knows he is a fugitive and a murderer—albeit the act was committed in defense of his departed mother's name—Larey changes his name to Wansfel and reconciles himself to his fate, that of wandering about the desert forever.

His burro runs away while he is taking a nap and he is left without food or drink. Tramping to a spot which looks like an oasis Wansfel practically is sapped of his strength and upon reaching the watering place he finds the small game there is limited.

His hunger finally becomes so violent that he attacks a rattlesnake with a view of killing it for food and is bitten. A small tribe of Indians enter the scene at the psychological moment and save him.

From here on Wansfel roves the desert sands until he reaches Death Valley. Here he discovers Dismukes (Noah Beery), the "desert rat" who befriended him. He meets up with Dismukes in a rather dramatic fashion. The old man had been working a claim, rich in ore deposits, but had been captured by a gang of vultures who were holding Dismukes captive and pillaging his mine. Wansfel rescues his friend after a terrific battle with two of the robbers in which there is a wholesale loss of blood.

The big scene of the picture comes when jealous-crazed George Irving starts an avalanche of rocks that buries his unhappy wife while she is in their desert cabin at the bottom of a precipitous cliff. He himself is crushed by a mountainous boulder. The scene is horribly realistic.

The connection this couple have with the story and with Wansfel is that their daughter, Ruth, whom Wansfel met back in the desert coast town he was compelled to flee, is in love with him. Wansfel does not know where she is, but thru fate in meeting her mother in Death Valley the trail he had only dreamed of is laid open to him.

After the catastrophe ending the lives of the girl's mother and father, Wansfel hurries to San Diego, where Ruth is teaching school, to inform her of the tragedy. He wants to

**CIRCUS & WILD WEST**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

**Barnes, Al. G.:** Fort Collins, Col., 16; Cheyenne, Wyo., 17; Douglas 18; Casper 19; Thermopolis 20; Powell 21.  
**Col. Bros.:** Strasburg, Sask., Can., 10; Earl Grey 17; Cupar 18.  
**Getty Bros.-Patterson:** Sag Harbor, L. I., N. Y., 16; Patchogue 17; Bayshore 18; Rockville Center 19; Port Chester, N. Y., 21.  
**Honest Bill Shows:** McHenry, Ill., 23; Libertyville 24.  
**Main, Walter L.:** Van Buren, Me., 16; Caribou 17; Houlton 18; Millinocket 19.  
**Ringling Bros. and Barnum & Bailey:** Flint, Mich., 16; Grand Rapids 17; Kalamazoo 18; South Bend, Ind., 19; Aurora, Ill., 21; Kewanee 22; Davenport, Ia., 23; Cedar Rapids 24; Waterloo 25; Marshalltown 26.  
**Johnson, James:** Charles City, Ia., 16; Webster City 17; Home Dr., Benson 19.  
**Indecors & Harris:** Terre Haute, Ind., 21-26.  
**Russ & Bros. Circus:** East Chicago, Ind., 14-19.  
**Sells-Floto:** New Haven, Conn., 16; Waterbury 17; Meriden 18; Hartford 19; Albany, N. Y., 21; Kingston 22; Walton 23; Norwich 24; Binghamton 25; Oswego 26.  
**Spark's, Ambers, N. S., Can., 16; New Castle, N. B., 17; Fredericton 18; Woodstock 19; Sherbrooke, Que., 21.**

**CARNIVAL COMPANIES**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

**Anderson-Strader Shows:** Scottsbluff, Neb., 14-19.  
**Beady-Bomber Carnival Co.:** R. C. Beasley, mgr.: Roundrock, Tex., 14-19; Liberty Hill 21-23.  
**Bernaldi Expo. Shows:** Mt. Vernon, Wash., 14-19; Anacortes 21-23.  
**Brown & Dyer Shows:** Buffalo, N. Y., 14-19.  
**Brundage, S. W., Shows:** Ottumwa, Ia., 14-19.  
**Clarks, Billie, Broadway Show:** Paris, Ky., 14-19.  
**Colley's Greater Shows:** New Freedom, Pa., 14-19.  
**Copping, Harry, Shows:** Kiltanning, Pa., 14-19; Wellsburg, W. Va., 21-26.  
**Corey Shows, E. S. Corey, mgr.:** Barnesboro, Pa., 14-19.  
**Crown Shows, J. L. Cronin, mgr.:** Mt. Sterling, Ky., 14-19.  
**Crane, A. F., United Shows:** Schenectady, N. Y., 14-19.  
**Dady's, George L., Shows:** Philadelphia, Pa., 14-19.  
**Dykman & Jover Shows:** Dick Dyckman, mgr.: Muscatine, Ia., 14-19.  
**Fleming, Mandy Cody, Shows:** Coulterville, Ill., 14-19.  
**Gold Medal Shows, Harry P. Billick, mgr.:** White Hall, Ill., 14-19; Jacksonsville 21-23.  
**Great White Way Shows, C. M. Nigro, mgr.:** Defiance, Ia., 14-19; Ft. Wayne, Ind., 21-26.  
**Greater Sideshow Shows, John M. Sheestley, mgr.:** Superior, Wis., 14-19; Hibbing, Minn., 21-26.  
**Hansler Bros. Shows:** Tuscola, Ill., 14-19.  
**Hartner Amusement Co.:** Truport, Ill., 14-19.  
**Hollywood Expo. Shows:** Chas. Metro, mgr.: Lebanon, N. H., 14-19; Littleton 21-26.  
**Hunter, Harry C., Shows:** Ft. Marion, Pa., 14-19; Maters, 21-26.  
**Isler Greater Shows, Louis Isler, mgr.:** Glenwood, Ia., 14-19.  
**Jones, Johnny J., Expo:** Edmonton, Alta., Can., 11-13; Saskatchewan, Sask., 21-26.  
**Kennedy, Con T., Shows:** (Fair) Fargo, N. D., 14-19; (Fair) Grand Forks 21-26.  
**Kent, Cotton, Shows:** 1900 Hill, Ky., 14-19.  
**Laehman Expo Shows:** Willmar, Minn., 14-19.

**TABLOIDS**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

**Baker's Banner Beauties:** (Rotary Stock) Cleveland, Ind., Indef.  
**Buzzard Around, Golden & Long's:** (Lyric) Richmond, Va., 14-19; (Colonial) Norfolk 21-26.  
**Candler's, Art, Broadway Follies:** (Alhambra) Charlotte, N. C., June 30, Indef.  
**Clifford's, George, Pop & Ginger Revue:** (Four-Diamonds) N. Y. Roof Garden Revue: Youngstown, O., 14-19.  
**Brake & Walker's Bombay Girls:** (Orpheum) Altoona, Pa., 14-19.  
**Forth's, Allen, Pepper Box Revue:** (Palace) Beaumont, Tex., Indef.  
**Frisco Follies, M. J. Cash, mgr.:** Calumet, Mich., 16; Ontonagon 20; Watersmeet, Wis., 21.  
**Golden Gate Girls, Billy DeMussy, mgr.:** (New Victory) Hibbing, Minn., July 14, Indef.  
**Harris, Henry, & His Honey Girls:** (Ramona) Phoenix, Ariz., Indef.  
**Humpers, Bert, Bouncing Buildings:** (Imperial) New Kensington, Pa., 14-19.  
**Hurley's Big Town Revue, Bob Shinn, mgr.:** (Luna Park) Cleveland, O., Indef.  
**Kelly's, Tod Pop, Revue, Checker Inn:** (Nantasket Beach) Nantasket, Mass., Indef.  
**Loeb's, Sam, Hip, Hip, Hooley Girls:** (Gem) Little Rock, Ark., Indef.  
**Rendon Billy, Musical Comedy Co.:** (Hipp.) Louisville, Ky., Indef.  
**Smith's, Bert, Ragtime Wonders:** (Empress) Omaha, Neb., Indef.  
**Tomson's, Q. R., Naughty, Naughty Co.:** (Broadway) Tulsa, Ok., June 29, Indef.  
**Vogel & Miller's Musical Comedy Co.:** (Central Park Gardens) Rockford, Ill., Indef.  
**Walker's, Marshall, Whiz-Bang Revue:** (Dixie) Edinburg, Pa., 14-19.  
**Walker's, John A., Hay-a-Laf Players:** (O. H.) Musc, Ark., 14-19; (Lasting) Ozark 21-26.  
**Webster's, Billy, There She Goes Co.:** (Princess) Albany, Ala., May 26, Indef.  
**Wellshead's, J. W., Vanities of 1924:** (Palace) Superior, Wis., Indef.  
**Woodshead's, J. W., Broadway Follies:** (Lyric) Duluth, Minn., Indef.

**MINSTRELS**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

**Hell's Rufus, Leon Long, mgr.:** (Canvas Theater, 1619 1/2 Ave.) Birmingham, Ala., Indef.  
**Morgan's, Frank Elliott, mgr.:** (Steel Pier) Atlantic City, N. J., Indef.  
**Van Arman's, John R.:** (Poli's Palace) Waterbury, Conn., 17-19.

**BURLESQUE**

Hollywood Follies: (Columbia) New York Inn 23 July 19

**MISCELLANEOUS**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

**Adams, James, Floating Theater:** Tappanhook, Va., 11-19; Kilmarnock 21-24.  
**Almond, Jethro, Show:** Eagle Springs, N. C., 14-19.  
**Argus, Magician:** Hymera, Ind., 14-19.  
**Burb, McDonald, Magician:** Myrtle Point, Ore., 17.  
**Marshall 18; Woodburn 19; Kelson, Wash., 20; Port Angeles 21; Monroe 22; Leavenworth 23; Wenatchee 24.**

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**MACY'S EXPOSITION SHOWS**  
 WANT Whips, Scapiano and other Rides for 14 Southern Fairs. Cook House, Palmistry and other Concessions open. Have Fronts and Tents for Shows. Sugar Creek, O., July 17-25.

**BALLOONS WHIPS NOVELTIES**  
 THE TIPP NOVELTY CO. TIPPICANOE CITY OHIO  
 CATALOGUE READY.

# CIRCUS MENAGERIE

## HIPPODROME SIDE SHOW

### AND HIS MAJESTY THE TROUPER

RAILROAD AND OVERLAND

PIT SHOWS AND PRIVILEGES

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

#### MEMBERS OF R.-B. SHOW

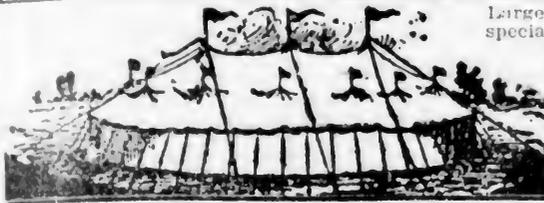
#### Have Big Independence Day Regatta With Lillian Litzel as Hostess

By far the most interesting, delightful and entertaining event of years was the Independence Day Regatta with Lillian Litzel as charming hostess. The regatta was given on the day following the day of the regatta. Miss Litzel had a specially fitted tent to take care of her many guests and served refreshments to all. As well as giving each one a favor in the form of a Mardi Gras hat. The tent was artistically decorated in the regatta style and Miss Litzel wants the ones who are a favor for a day helps in these affairs to receive due credit for helping make the affair a success.

"Mickey" Graves gave a great lot in his imitation of low German as announcer, and the result is that "Mickey" is still quite popular. The program for this very successful affair was as follows: Tally-ho dash, Fred Nelson, winner; 100 yard dash, Leg and spoon race, H. Joseph, winner; 200 yard dash, second, Fred Nelson; 400 yard dash, second, Fred Nelson; 800 yard dash, second, Fred Nelson; 1600 yard dash, second, Fred Nelson; 3200 yard dash, second, Fred Nelson; 6400 yard dash, second, Fred Nelson; 12800 yard dash, second, Fred Nelson; 25600 yard dash, second, Fred Nelson; 51200 yard dash, second, Fred Nelson; 102400 yard dash, second, Fred Nelson; 204800 yard dash, second, Fred Nelson; 409600 yard dash, second, Fred Nelson; 819200 yard dash, second, Fred Nelson; 1638400 yard dash, second, Fred Nelson; 3276800 yard dash, second, Fred Nelson; 6553600 yard dash, second, Fred Nelson; 13107200 yard dash, second, Fred Nelson; 26214400 yard dash, second, Fred Nelson; 52428800 yard dash, second, Fred Nelson; 104857600 yard dash, second, Fred Nelson; 209715200 yard dash, second, Fred Nelson; 419430400 yard dash, second, Fred Nelson; 838860800 yard dash, second, Fred Nelson; 1677721600 yard dash, second, Fred Nelson; 3355443200 yard dash, second, Fred Nelson; 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# TENTS AND SEATS

..... FOR SALE OR RENT .....



Large stock of new Banners at very attractive prices. Slightly shelf-soiled Ticket-Box Umbrellas, very special offerings. Nickel-plated Brass Standards. Complete stock of Junior Folding Benches for two and five persons, for Dramatic Shows. We make a special offer on those seating five. Write for prices on Concession, Circus and Carnival Tents. Always ready for shipment. Highest quality. Lowest prices. **The World's Largest Manufacturers of Tents**

## U.S. TENT & AWNING CO.

EDW. R. LITZINGER 701-09 Sangamon St., CHICAGO, ILLINOIS

44 YEARS REPUTATION BACK OF EVERY TENT

### GOSS' SHOW CANVAS

### CARNIVAL TENTS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

**The J. C. GOSS CO. DETROIT MICH.**

#### SELLS-FLOTO CIRCUS

Celebrates the "Fourth" at Portland, Maine

The Sells-Floato Circus had a wonderful day the Fourth at Portland, Me. The weather was made to order for this show, which is making a fine record on its tour of New England. The employees were given a treat in the way of a dinner.

Each table was decorated in the national colors and at each plate there was a card bearing the individual's name. Little silk American flags were at each plate for the diners to wear. There was also a larger American flag for each guest, as well as a small American shield.

The well-known chef, Fred H. Seymour, certainly added himself on the dinner. He was highly complimented for the way everything was cooked and served. Music was furnished by Prof. Victor Robbins' Concert Band, and complimented for the selections.

Many well-known guests were present to enjoy the dinner. Among those were Mr. and Mrs. Thomas Gorman. Mr. Gorman formerly managed the Hippodrome in New York City. Both are now on a concert tour en route to Kennebunk, Me. They stayed over to enjoy the show as guests of Manager Zack Terrell and Billy Burke. Frank Braden, general press agent ahead of the show, was a familiar face at the "staff" table. He spent the holiday with Mrs. Frank Braden (B. Street). The Board correspondent, C. Kemp Hart, was guest of Press Agent Dave.

The menu consisted of lobster cocktail, clam broth, fried lamb with tartar sauce, olives, radishes, young onions, celery hearts, fried young chicken, roast leg lamb with mint sauce, prime ribs of beef, fruit punch, new potatoes with peas in cream, sliced tomatoes, butter beans, Raspberry cream, scones, strawberry shortcake, ice cream, assorted cake, iced tea and coffee.

#### VISIT THE BIG SHOW

Many Cincinnatians Journey to Dayton, O., To See Ringling-Barnum Circus

The cut published in last week's issue of The Billboard indicated how the Ringling Bros. and Barnum & Bailey Circus looked from the sky when it swooped at the fair grounds, Dayton, O., last year. It indeed gave one an idea of the humbleness of the organization.

The big show began "munch" Dayton, showing at the fair grounds July 9, upon several boys of The Billboard staff of Cincinnati availed themselves of the opportunity to see the "world's greatest amusement institution". It was indeed a treat to visit the massive canvas aggregation and see "top" was a well-remembered one. One day was "munch" and business excellent. Arriving on the "top" at noon, we met that affable gentleman, Al Webb, who presides over (Continued on page 65)

## T-E-N-T-S

WATER-PROOF—MILDEW-PROOF

Khaki New Hand Roped!!

- 20x30, 8 ft. Wall.....\$160.00
- 20x40, 8 ft. Wall..... 220.00
- 30x60, 8 ft. Wall..... 375.00
- 40x70, 10 ft. Wall..... 550.00

### The BEVERLY Co.

220 W. Main Street, Louisville, Ky.

## MARTIN NEW YORK TENT & DUCK CO.

56 Years on Canal Street. 304-306 Canal Street, New York City.

"STAR BRAND" CONCESSION TENTS—TALK OF THE COUNTRY  
LOW PRICES CONSISTENT WITH QUALITY.

### CLEARANCE ON LARGE TENTS

- 40x40-0.....\$100.00
- 40x60-0..... 175.00
- 40x80-0.....\$250.00
- 40x100-0..... 325.00

Slightly used. All complete. Made of Khaki Duck.

"BIG TENT FOR SMALL JACK."

## Special Reduced Prices on CONCESSION TENTS!

GUARANTEED. "NONE BETTER MADE." LOWEST 1924 PRICES. IMMEDIATE SHIPMENT. Telegraph your order and deposit. Shipment by express within two days from the following stock sizes.

Size.	Wall.	Size.	Wall.	Size.	Wall.	Size.	Wall.
8x10 Ft.	7 Ft.	\$41.00	8 Ft.	\$43.00	10x16 Ft.	7 Ft.	\$62.00
8x12 Ft.	7 Ft.	46.00	8 Ft.	50.00	12x12 Ft.	7 Ft.	58.00
10x10 Ft.	7 Ft.	46.00	8 Ft.	50.00	12x14 Ft.	7 Ft.	65.00
10x12 Ft.	7 Ft.	51.00	8 Ft.	55.00	12x16 Ft.	7 Ft.	70.00
10x14 Ft.	7 Ft.	56.00	8 Ft.	61.00	14x14 Ft.	7 Ft.	69.00

All Tents are standard gable end type, 12-oz. U. S. Standard Army Khaki Duck Top, 10-oz. Standard Khaki Awning, Wall and Counter Cloth. Trimmed throughout with scalloped solid red border, edged with white braid. Complete with storm guys, snaphooks and lacing eyelets. Khaki shipping bag included. 25% deposit required with order. We make Concession Tents in 64 sizes. Write for our complete Price List.

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Lillian Lestzel, aerial star, with the Ringling Bros. and Barnum & Bailey Circus who was hostess at the Independence Day events held by the show.

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1/2 Lb. 60c  
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The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

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# PYTHIAN EXPOSITION—DOKKIE CIRCUS

## Week August 4th to 9th, COLUMBUS, OHIO

## Under Canvas

WANT—High-class Feature Circus Acts of all kinds. Flying, Riding, Tumblers, Animals and an Elephant Act. Those doing two or more turns given preference. Quote lowest salary.

WANT—Clowns. Can use twenty for Clown Alley. Concert Acts to work straight or on percentage. Wild West preferred.

CONCESSIONS—Can place Palmistry, Ball Games, Grind Stores and Games of Skill, Juice and Novelties. Ribbon privilege for sale.

WANT—A real Side-Show. Will do well here.

Combined Lodges, K. of P.'s, Pythian Sisters, Dokkies and Nomods of Franklin County selling tickets. Lots of good will and co-operation. GILLS' PRIZE-WINNING CONCERT BAND furnishes the music. All address.

### PYTHIAN-DOKKIE CIRCUS HEADQUARTERS, 35 E. Long Street, COLUMBUS, OHIO



(Communications to our Cincinnati office)

Nettie Ralph and a party of friends attended the John Robinson Circus in Quincy, Ill., July 2.

Aerial LaZelle has closed with the Pollie Bros.' Circus and will play parks and fairs.

R. M. Harvey, general agent of the Sells-Floto Circus, was in Cincinnati last week and gave The Billboard a call.

The Kridellos played a Fourth of July date at Glasgow, Ky., under auspices of the American Legion. They report that their acts went big.

The John Robinson Circus showed in Quincy, Ill., July 4, in two good houses, notwithstanding there were many counter attractions.

Dan France, in advance of Golden Bros.' Circus, was a Billboard visitor while passing thru Cincinnati, July 10.

Pat Rooney, old-time circus clown, visited Savilla Bros. while they were playing at Seymour, Ind., July 4. Rooney's last appearance with a circus was several years ago.

W. J. Daphin, who had the advertising banners with Harris Bros.' Circus, left that show at Upper Sandusky, O., and joined Golden Bros.' Circus the next day at Jacksonport, Ill.

Clarence Auskings, who recently closed a long season with Wm. Campbell's Minstrel show, is now with the Gollmar Bros.' Circus as local contracting agent.

Wm. J. Ahearn, of Fall River, Mass., has given up the chicken business and is now with the Ringling-Barnum Circus in the wardrobe department.

The big show was in Springfield, O., July 5, its first appearance there since 1910. The old show grounds, Wheldon Field, was used, and business was good, informs Elmer A. Loeffel.

Chas. L. Smith, cornet, callopho and piano player and performer, advises that he has given up circus business and returned to the medicine show game.

James Edward Kirwin, well-known aerialist in former years, is now with the Bob Morton Circus doing some fine promotion work. He was a Cincinnati Billboard visitor July 9.

C. A. Lawrence, press agent on the No. 1 car of the John Robinson Circus, visited his mother for a few hours in Elgin, Ill., July 11, and also called on W. A. Atkins, Billboard representative.

Harry Benson and wife had the pleasure of visiting the Christy Circus in Ashbury Park, N. J., thru the courtesy of Fletcher Smith. They report seeing an excellent show and a packed house.

A very good after-noon of the Christy Bros.' Shows appeared in The Billboard and Times Democrat, Stroudsburg, Pa., June 30. The daily mention of that Christy gives a fine annual exhibition and a good parade.

John Worland's article in The Billboard, issue of July 5, concerning the circus profession and performers of other days, was a perfect gem such as all oldtimers enjoy reading, opines O. A. Peterson.

May Wirth is doing some wonderful riding with the Ringling-Barnum Circus. Circus Cy caught the act while the show was in Dayton, O., last week and never saw her perform to better advantage.

The "Fourth" was celebrated in grand style by the John Robinson Circus in Quincy, Ill. The menu provided by Steward H. T. (Tim) Carey consisted of a young rooster, baked beefs, sweet corn, chicken salad with ribs, consommé, beer, baked salmon, fried snails, young chicken with oyster dressing, ham and mashed

# TENTS Both New and Used

Also special real BARGAINS in used Pianos, equipped with hinged boxes. Priced from \$190 to \$225 each for quick sale. Better write now.

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## SPARKS CIRCUS WANTS

Acrobatic Act that can do Comedy Act, Wild West People, Colored Performers and Musicians for Side-Show. Address CHAS. SPARKS, Manager.

ROUTE: Frederick, N. B., July 18th; Woodstock, N. B., July 19th; Sherbrooke, Quebec, July 21st; Thetfordmines, Quebec, July 22nd; Quebec City, Quebec, 23rd and 24th.

## JAGUARS (2 pair, full grown, splendid specimens)

Baboons for Training—Pigtail Monkeys—Java Monkeys

PYTHON SNAKES, 7 to 21 feet | WHEEL BIRDS

LOUIS RUHE, 351 Bowery, New York

turlops, chicken fricassee, egg noodles, scow-bake potatoes, asparagus tips in cream, vanilla wafers, cosmopolitan cream, fruit punch, spring water and coffee.

E. G. Smith, at one time owner and manager of E. G. Smith's Colossal Shows, is with the Honors B. H. Shows as general agent. Business has been good thru Illinois. The show is now playing large suburbs of Chicago.

The Mighty Haag Shows were in Harrisonville, O., July 5 and gave two performances to fair crowds, reports H. Derry of that town. The performance was very good and gave satisfaction.

The Ringling-Barnum Circus is billed in Ft. Dodge, Ia., for July 29. It will be the first visit of the big one there in six years. The Robinson Show will play Webster City, Ia., eighteen miles distant, July 17.

It is estimated that the protracted National Democratic Convention, held in Madison Square Garden, New York, cost John Ringling at least \$5,000 daily in money that would have been coming in from the swimming pool usually installed there in the summer.

Whispy Harris, formerly with the Arthur Buehler Trio, and Doc Gady, formerly with Brown's Rube Band, are playing in River-view Park, Detroit, this summer. They expect to play fairs in September and October. Both are boys who have been with the big circuses.

In the town of New York State the Gentry-Patterson Circus received uniformly good notices. The show played in several places where circuses are rare, inhabitants of one small city stating that an attraction of its size had not been seen there in fifteen years.

Geo. G. Karmimo, well known to circus folks, has two dancing-girl acts playing vaudeville.

His act, Karmimo's Dancers, recently played Chester Park, Cincinnati, and went big. His other act is billed as "A Night in Bohemia". Karmimo will play for Pantages this fall.

Alfred J. Meyer, of Long Branch, N. J., writes: "Reading John Worland's fine article in the July issue of The Billboard I failed to see the name of Sallie Marks mentioned. She was the first wife of Willie Showles and rode on the Doris Show with Kate Stokes."

John L. Downing, with the Walter L. Main Circus, states that William Rush, formerly with the Greater Looff Amusement Co., and who was later with the Main show in the cookhouse, left the Main show at Dexter, Me., July 12, and started for Moose Jaw, Sask., Can., to join the Levitt, Brown & Huggins (carnival) Shows.

The Walter L. Main Circus has been getting out some special excursion heralds, the work of Charles Bernard, contracting press agent. The copy is prepared in neat style. Special railroad-excursion rates were given in the Farmington (Me.) section when the show exhibited there July 10.

Since the opening at Jerseyville, Ill., July 4, the Golden Bros.' Circus has been going along in the shape, reports Chas. F. Curran. Among the late arrivals are Capt. DeBlair, animal trainer; Henry Kern, bandmaster, and Mrs. Kern, tuba player. Capt. Bernard and his big lion act is the feature of the big show. Business in Bloomington, Ill., was very good, despite a downpour of rain.

The baseball team of the Ringling-Barnum Circus played the nine of the Ohio State Penitentiary at Columbus July 7, and were defeated, 4 to 2. "Slats" Benson pitched good ball and Eddie Nemo starred in center field for the losers. Only two hits were made by the circus boys, Chuck Lankford, catcher, and Harry Lawson, garnering one apiece. Johnny Carson was the umpire. The penitentiary club has a record

of defeating two big league teams in the past year.

The following was found on a huge sheet of paper posted in Ryan Bros.' Department Store display window, Calais, Me.: "We will recommend Sparks' Circus as being absolutely one of the cleanest and best shows in the United States. Signed Ryan Bros." In front of the C. E. Whitlock Book Store on a bulletin board was the following: "The best circus ever in Calais is here today. Signed C. E. Whitlock." At St. Johns, N. B., Can., one of the largest department stores in the city had a big double show window Sparks' Circus display and in New Glasgow, N. S., the London Drug Store had an unique Sparks' window ranging all the way from live animals to the street parade. This is indeed proof that a clean show pays.

William Banta, midget policeman, at one time with the Barnum & Bailey Circus, is confined to the City Home on Welfare Island. The New York Times, issue of July 9, carried the following concerning his condition:

"William Banta spent his younger days making other people laugh. For years he was the midget policeman with the Barnum & Bailey Circus. Twice a day under the big top William sparred and parried the gloved blows rained upon his tiny body by the celebrated seven-footers of the circus. Twice daily in the ring the tall man pretended to lose sight of his diminutive adversary and to seek in vain for the smiling midget who was hiding all the while behind the giant's legs. Or, catching the midget up on his shoulder, the giant would toss him about like a rubber ball. Clowning days are over now for William Banta. The short torso that used to swell so proudly has grown too heavy for the foreshortened legs, and over the City Home on Welfare Island William sits all day in the ward where so many helpless old men stare at one another thru the dreams of other days. Recently he was discovered sitting on the floor beside his bed. 'It rests my back,' he said simply. 'It's terrible to be old and helpless,' quavered the former funmaker. 'But I'm better off'n lots of 'em here who can't read,' he added pluckily. 'I read my Bible, and the newspapers when I get hold of one. My glasses aren't right any more, so it's hard to read much at a time.' Glasses are something the city appropriation does not provide for, so, unless some one who remembers the rollicking Banta of years ago supplies the midget old man with a new pair, William will have to continue reading his newspaper and his Bible haltingly, and eventually he will not read at all."

### CIRCUS VISITORS AT LUNA

The Gentry-Patterson Circus started on a two-week tour of Luna Island week of July 7, opening at Hempstead, on Sunday, July 6, most of the showfolk spent the day in New York and at Coney Island. Among those entertained at Luna Park were James Patterson, his brother, Edward, and his son, James, Jr.; Frank Collette, Mr. and Mrs. Harry Jay and J. H. Adkins, Adkins, who served in the U. S. Navy during the war with Lieutenant Commander Wells Hawke, stopped off at the Navy Yard in Brooklyn to visit some of his old shipmates. Luna Park returned the visit with a party including Herbert Evans, amusement manager; Wells Hawke, Eddie Paul, Harold Miller, manager of the Luna Zoo; George Whitman, the lion tamer, and Doc Darragh, the elephant man.

## WANTED

MIDGET ANIMALS. No freaks. Also Tiger, Lion and Bear Cubs and small Poodles. Write only. BOX 219, Room 1201, 220 West 42d St., New York City.

## WANTED IMMEDIATELY

Man with good appearance to present Bog, Pony and Mule Act for Vaudeville. Must have had experience. See advertisement in W.H.L. H. H.L.L. care Billboard Pub. Co., 35 S. Dearborn St., Chicago. Ralph Houser and George Toulson, please write.

FOR SALE—Set Military Band Uniforms, 27 Band Pants, Caps, West Point grey, black head. Excellent condition. \$200.00 takes bid. \$15.00. Bring sample for inspection, postpaid. D. C. RYAN, 355 Florence Ave., Detroit, Michigan.

THE CORRAL by Rowdy Waddy

Have those reports on how the show was over and the names of all the folks who participated.

Bill C. Davis recently left the Haggenbeck-Wagner Circus and joined that of the Engling-Barnum Circus.

The Prescott Frontier Days contest at Prescott, Ariz., was acclaimed the biggest, best and probably the most successful in its history.

Wicket, veteran of Wild West events, will see charge of the rodeo to be staged in August near Denton, Tex.

The past couple of years the stampede at Calgary has been in the making. It is now time. To whom goes the credit? To the greatest extent, Guy Weadick.

The Modora (N. D.) Roundup, late in June, was said to be a success so far as the show was concerned, plenty of thrills and good performance, but not so much a winner in a financial way.

The following postcard from "Red" Schmitt, dated London, England, June 27: "Am at the hospital with a crushed leg. There are fifteen persons at the rodeo today (it sure beats these 'bolids')."

According to a press dispatch from Harlem, N. Y., July 8, "Broncho Bill" Vern, Indian, of Oklahoma, and operator of a Wild West exhibition, and Josef Noid, of Millidgeville, Ind., were recently married at Harlem.

The accident suffered a few weeks ago by Fox Hastings knocked that little lady out of some mighty good bookings with her steer wrestling this summer—but she may be seen strong in the lineup for the later "doings."

Another rodeo, headed by Dr. Wiseman, of Delphos, Kan., and auspiced by the local Fire Department, is under way for Salina, Kan., in September, and word from Salina was that it is expected to be a "real one."

Tex Austin put big contests on the map at Chicago. He "woke up" the "New Yawkas" to the same sport, and he surely made the Londoners sit up and take notice to this American pastime. There's no denying that he went after big things, and he will doubtless keep going.

At least four individual "world's champion" awards will be awarded in bronc riding this year. Two different riders have already been thus honored—and Yakima Kanutt, the almost universally "newspaper decision" winner of last year, wasn't in either of the contests. When will this very prominent title become official?

John A. Stryker is a busy man this summer, from directing Wild West events to announcing other affairs, etc. John A. directed a rodeo at Concordia, Kan., next did the announcing at a square circus at Salina and, among other bookings, is scheduled to announce at the Cheyenne Frontier Days' Celebration late this month.

Reports on contests held the "Fourth" have been slow in arriving—granting that this writing is but seven days after that date. Why is it that some of the heads of the shows are stumped by the lowdown in which they are stumped by some generally known among the contestants? If only they would furnish a list of names of those entered in the various events it would be giving the latter at least a little encouragement—and a "fair shake."

Bill Mossman is doing some real trick riding in the concert of the Engling-Barnum Circus and some of his work receives special announcement. A few years ago this scribe heard a couple of would-be wise guys trying to do a little "siding" of Bill when the latter was doing some practicing and one of the would-be "address" is now completely out of the business and the other is still in the just-getting-by state he has always been in since getting a salary for riding. More power to Mossman.

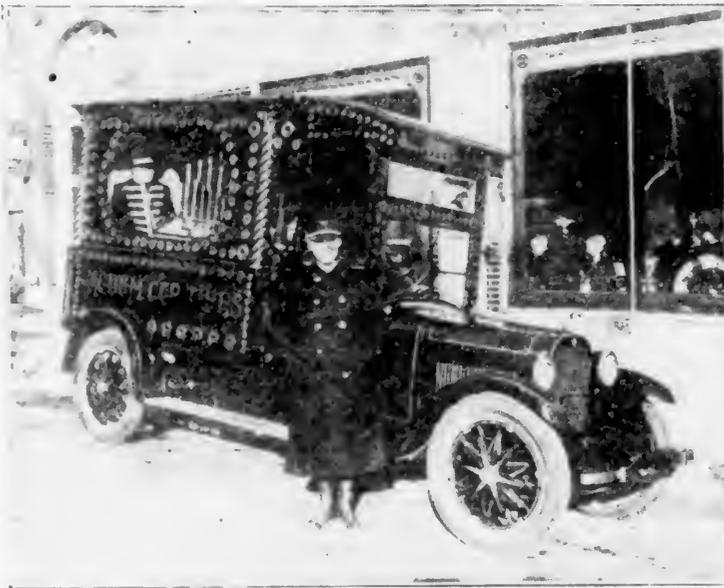
From Bendleton, Ore.—Plans for the Bendleton Roundup are well under way, according to George C. Baer, business manager of the big show and secretary of the Bendleton Commercial Association. The roundup started in 1911. E. F. Averill has been named to head the committee that will interview local restaurant men and hotel keepers relative to standardization of prices. An effort will be made to put the prices on a regular scale this year as was done last year.

One of the most prominent annual roundups of the north-central portion of a county is that of Bogeman, Mont., this year slated for August 7, 8 and 9, and the Bogeman Roundup Association, so Rowdy Waddy noted, "hastily" had a darn bit backward about announcing a few dollars in advertising to attract in a field assumed that for years has been worked over for the best interests of all concerned in the branch of showdom, and read thereof with interest, as was in evidence in last issue.

Word from Calgary, Alta., Can., July 10, was that with four days of the stampede the competition with the Calgary Exhibition already closed, was very prominent contest and exhibition of Wild West pastimes and early Western competitors were breaking all its previous records and proving one of the best events of the kind ever staged. Further advice was that additional data, including the names of winners, etc., would be sent The Billboard Saturday. As this department is prepared for publication on Fridays the story cannot be gotten right for print at the writing, but will appear in another part of this issue.

Information came from Comanche, Ok., last week that there had been a change in the membership of the Comanche Circuit and that to be given there August 19-21. Pre-

FOR SALE



Pneumatic Calliope, complete, with Fairbanks-Morse 1 1/2-H.P. Motor. Calliope standard size keyboard of three and one-half octaves, forty-four whistles. Mounted on regular circus wagon, with special Dodge chassis, finished bright red and gold leaf. Only repainting necessary will be lettering. Two \$100.00 uniforms and caps go with machine. Original cost, \$3,600.00. Used only four months. Perfect condition. Will sell at great sacrifice.

PENNSYLVANIA RUBBER COMPANY OF AMERICA, INC. JEANNETTE, PA.

was announcement in this publication was to the effect that communications should be sent to the secretary of the Comanche Roundup Club. This has been changed to V. E. Browne, secretary of the Comanche Carnival and Rodeo. This advice came from Mr. Browne, who also informed that the rodeo is an addition this season and that plans are being pushed toward a good show, with some very head of Texas steers included in the stock for the boys to "buckle and scratch" with.

Have you noticed that Rowdy Waddy does not make personal comment to the effect that any one of the affairs of the country is the "best", the "biggest" or otherwise designate any one of them as "head and shoulders" over any of the others? Possibly you had overlooked it. Here's the problem: All are rightfully proud of their achievements and their local "doings". Therefore is it even "good manners" to hurt the feelings of some there is quite often some rivalry by handing one or more others a little "snapping on the back"? As a matter of fact this scribe could name at least a half dozen affairs in the United States, the heads and supporters of which feel that in one way or another theirs is the best in the land.

This "problem" is carried on by absolutely voluntary contribution on this has been stated at various times. No special "reviewers" are named across the country to give big "writeups" to favored contests, and while its editor has received dozens of special invitations to "the party", and intended to be so gratuitously doled out "my little" expenses on several occasions, he has not felt that he should make a "big show" of himself at any of them, and surely not "write up" a few "big shots" and let the others go unnoticed. The "column" is for everybody in the Wild West show and contest business and each has equal liberties as to being mentioned in the news therein—whether they avail themselves of the opportunity or not of their own choosing—we invite them. But enough, don't you think?

The folks at Cheyenne, Wyo., don't lean kindly toward letting any other place on the earth beat them in awarding "world's championship" titles. Well, without any official association to govern the matter they have the same rights as others. Anyway, the following appeared in a press dispatch sent out from Cheyenne July 11: "Bonnie McFarroll, woman bronco-buster, who has been a conspicuous contestant in frontier days' celebrations here in recent years, added from London Tuesday that she had won first in the women's rough riding contest held in conjunction with the British Empire Exhibition. The message added that she would return to the United States in time to compete in the world's championship women's bronco-busting contest of the coming Frontier Days' celebration, July 22, 23, 24 and 25."

After the close of the Prescott (Ariz.) Frontier Days, the following (in bold-face type) appeared in one of the Prescott dailies, at the head of a long article on the event: "Riding for Sam Riley of Moss Jaw, Mont., who was judged in the bull-dogging on the opening day of the show, Lawton Champe, hard riding cowboy from the Castle Hot Springs country, yesterday annexed the world's championship bronco riding title, \$500 in prize money and the praise and applause of the largest crowd ever seen at any Frontier Day celebration. Champe was distinguished in his own right on the opening day of the show, when Fire Bug Fitz, the wildest horse owned by the association, put him out of the running, but he will wear the diamond-studded medal just the same, for Riley has signaled his intention of turning that and half the prize money to the game rider from the springs country

who went in and took his punishment for him. Riley was hurt almost before the show began and never was able to set foot in the saddle of one of the twistlers that were clinched in the chutes."

One of the folks at the recent contest-exhibition at Granada, Col., sent in data on the event as follows:

"Dear Billboard—Just letting you folks and contest folk in general know that this little town of Granada is on the map, as we had a rodeo here Fourth of July and it was a success. There was a crowd of about 5,000 present from this vicinity. The boys all say: 'Hurry up and send it in to "Billyboy", for everyone out here is waiting for it.' So here goes the lineup (there was a thousand dollars in purses, and tell the cowboys to watch for a bigger affair next year):

"Half-Mile Race—Ray Martin, first; Bill Chase, second. Quarter-Mile Race—Ray Martin, first; Alva Vanlaudingham, second. Cow-Pony Race—Harry Steady, first; Dave John, second. Calf Roping—Jesse Tanner, first; Leonard White, second. Bronk Riding—Johnson Eberle, first; William Brooks, second. Best Bucking Horse—Allen Johnson. Wild Cow Milking—Jesse Tanner, first; Ray Martin, second. 220-Yard Dash—Homer Settle, first; George Vanlaudingham, second.

"Jesse Tanner, who won the calf roping, is 68 years old. He was foreman for various cow outfits in days past and despite his age he showed up some of the 'young-uns' with his ropes. For the trick and fancy roping Sunshine and Young Deer won first money—they sure do handle a 'wicked rope'. Also, Young Deer's whipcracking and flogging the bare arms of Sunshine made the folks take notice, and they were their Indian costumes, which are of a class to 'make sore eyes well'. The judges were Jesse Tanner, George A. Baxter and C. G. Smeltz."

From Southwest City, Mo.—The Southwest City Roundup, staged by Bud Leonard and supported by the interest of virtually the entire community, can be acclaimed a success. It paid out and earned a little money for Mr. Leonard, who proved himself a real man for the occasion, and he had a real performance, with plenty of contestants. There were fourteen bucking horse riders, nine steer riders, seven steer bull-doggers, thirty-one calf ropers and twenty-eight steer ropers. The judges were Jim Harmon, of Vinita, Ok.; Everett Schmitz, of Marland, Ok., and Grover Monroe, of Jay, Ok. Following is a list of the winners in various events, first, second and third in order given:

First Day—Calf Roping: Bill Walker, 23 seconds; Orville Schwartz, 27; Dave Ware, 29. Steer Roping: George Fields, 35; Ernie Boehms, 40; M. J. Murray, 51. Bucking Horse Riding: Key Dunn, Fred Carter, "Powder Face", Tom Eckert, Steer Riding: Andy Shannon, Fred Carter, Dan McAnally. Steer Bull-dogging: Tom Eckert, Carl Beesley, (Fred Carter, Dan McAnally and Key Dunn lost their steers.)

Second Day—Calf Roping: Foreman Faulkner, 24; Dave Ware and Ernie Boehms split second and third, 24-45. Steer Roping: Foreman Faulkner, 27; Orville Schwartz, 30; Ernie Boehms, 42-43. Bucking Horse Riding: Key Dunn, Carl Beesley, "Powder Face", Tom Eckert, Steer Riding: Key Dunn, "Powder Face", Tom Eckert, Dan McAnally. Steer Bull-dogging: Carl Beesley was the only man who jumped at a steer and took first, second and third money.

Third Day—Calf Roping: Everett Schmitz, 23-1/2; M. J. Murray, 24-1/2; Dave Ware, 31-1/2. Steer Roping: Ernie Boehms, 40-1/2; Key Dunn and Carl Wills split second and third, 47-1/2. Bucking Horse Riding: On agreement money split equally between all riders. Steer Riding:

Andy Shannon, Fred Carter, Dan McAnally. Steer bull-dogging exhibition. Ernie Boehms—Calf Roping: Dave Ware, Ernie Boehms, C. Vincent. (All other events were day money only.)

The arena was handled by Milt Hinkle and a snappy program was arranged. Mildred Douglas contracted to ride bucking horses, trick ride, rifle shooting and her group of educated goats. The Harmon Sisters, of Vinita, Ok., were contracted with their trick and fancy roping. Jack Knapp contracted to clown the program. Milt Hinkle contracted to furnish his "bucking Ford" and truck mule. Mr. Leonard, the manager of the roundup, paid off one hundred per cent on the dollar of all prizes advertised and contracted salaries. The grand stand will be enlarged another season and Mr. Leonard will have his third annual rodeo.

On July 31, August 1 and 2 the First Annual Rodeo at Miami, Ok., will take place, with Bud Leonard as manager and Milt Hinkle as arena director.

CHRISTY SHOWS

Have Week of Bad Weather and Late Arrivals—Many Visitors on Hand

The past week has been characterized by late arrivals and bad weather. In Sumbury, Pa., there was a good crowd at the matinee, but just before the doors opened for the night show there was a terrific storm that put the lot under a foot of water and the inside of the big top was a miniature lake. It was impossible to give an evening performance, although there was a good crowd on the lot.

The show played one town in Pennsylvania that, the twenty-five years old, never had a circus and the children had never seen a elephant or heard a steam calliope. It seems like a press-agent yarn, but it is a fact. The town was Palmerton, owned by the United States Zinc Corporation, and is about twenty miles from Allentown. How it has been overlooked is a mystery. General Agent Rutherford dug it up and to him goes the credit for the big business.

Catasauqua, home of Jake Friedman, manager of the sideshow, was not so good as the rest of the week's stands, but Jake had a fine visit with his home folks and had Mrs. Friedman with him for the day. Keith Buckingham, now located in Allentown, was a visitor at the matinee and night show. The night concert at Palmerton was the biggest in the history of the show, both sides of the reserves being filled, a local wrestler being the drawing card.

The day before the "Fourth" was Mahanoy City and business was good at both shows. July 4 the show was at Shenandoah and the lot a long way from town. There was a bad hill, but the parade went out about noon and was viewed by the biggest crowd ever seen in the city. It was expected that the business would be a runaway at both shows, but it proved just two well-filled houses, at that pretty good following two other shows. Mrs. G. W. Christy superintended the annual Fourth of July dinner and the spread was greatly enjoyed by all the showfolks. The dining room was handsomely decorated with flags and bunting and there was plenty to eat. At the afternoon performance Arthur Burson slipped and fell from a trapeze and was badly bruised. He pluckily appeared later in the program and did his slide. While unloading one of the lions dens was overturned, but the animals escaped with few bruises.

At Shamokin the show used the lot at the Welch Scales, three miles from town. The show train was unloaded, however, right on the lot. There was a long parade and a tremendous crowd witnessed it. The street cars to the show grounds were packed and the show had a big day. After the matinee "Red" Sheldon, superintendent of privileges, was called into the menagerie and was presented by the writer with a real elk's tooth, handsomely mounted, a gift on his birthday anniversary from his employees. "Red" was taken by surprise, but made a neat speech, thanking the boys for their thoughtfulness. Harry Beach, trainmaster, closed here with the show.

At the afternoon performance at Shenandoah Bowman Robinson had as his guests the crippled children of the city, who were brought to the lot by the local lodge of Elks. At Sumbury Manager Christy, accompanied by Messrs. Robinson, McOrkhill and the writer, took the baby elks with the show up to the Sumbury Elks' Lodge grounds, where they were turned loose on the lawn and had their pictures taken. It proved a good bit of publicity for the show. A most welcome visitor was the writer's old pal, James H. Hodges, of Salisbury, N. C., who came over in his big touring car from Mt. Carmel with Mrs. Hodges, Masters Hilton, Charles and Fletcher Hodges. Jim is doing well with the Nat. Narder Shows and was surprised at the size of the Christy outfit. H. C. Winger, an old-time trouper of the Charlie Lee days, was on hand, as was Charlie Gaskins, formerly of the Main Show. Ben Vorhees, general agent of the Nat. Narder Shows, was also a visitor. Who should show up at Sumbury but George and May Barton, Felix Morales and wife and several friends from the Polack Show, playing in Williamsport. They were cordially received by their many friends with the show and saw the matinee performance.

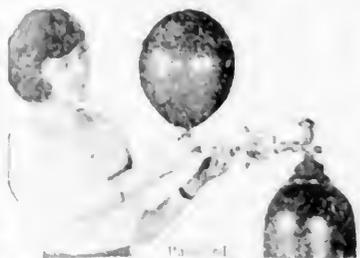
Equestrian Director Merritt Below is suffering from a severe attack of asthma and during his illness Al Dean is blowing the whistle and working the big Friday horse act. It rained at Bloomsburg and the lot was soft. The show made a parade and had a good afternoon house. At night there was half a house. The Daily Press on the following morning gave the show a column notice, concluding by saying that "the Christy show gave the best street parade and had more wild animals than any show that has ever played in this city. Everyone was delighted with the performance."

It was only ten miles by trolley to Berwick, but the show was taken around by Sumbury. (Continued on page 95)

First Annual Round-Up

MIAMI, OKLA., JULY 31-AUGUST 1 AND 2 \$700.00 in Calf Roping, \$700.00 in Steer Roping. Liberal prizes in other events. Shows and Concessions wanted. Write or wire. MILT HINKLE.





AIRO JR GAS APPARATUS

A TIME AND GAS SAVER \$10.00.

SWIVEL ADAPTER TO FIT ALL TANKS, \$1.50.

GAS BALLOON PRICE LIST FOR U. S. A.

Table listing various balloon types and prices, including Plain, Printed, and Translucent balloons in different sizes and colors.

TERMS: 50% With Order, Balance C. O. D. Write nearest Agency for 1924 catalog

MR. CARNIVAL MAN CONCESSIONAIRE FAIR MAN

Balloon men? They are satisfied because AIRO BALLOONS are of a uniform quality.



SHRYOCK-TODD NOTION CO. 822 NO. EIGHTH ST. ST. LOUIS

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AIRO BALLOON CORP. 603 THIRD AVE. NEW YORK

DO YOU KNOW

that those who sell AIRO BALLOONS are the most satisfied

UNEQUALLED QUALITY BALLOONS

Buy from the nearest Agency listed below:

- M. K. BRODY CHICAGO
NOVELTY SUPPLY CO. PITTSBURGH
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- BRAZEL NOVELTY MFG. CO. CINCINNATI
H. SILBERMAN & SONS MILWAUKEE
OPTICAN BROTHERS ST. JOSEPH, MO.
THESE AIRO AGENCIES FILL GAS ORDERS

'GREAT WHITE WAY' Will Be Found at This Year's Iowa State Fair - Much Building Being Done

Des Moines, Ia., July 19.—When the centennial anniversary of Iowa State Fair opens...

The fair grounds this year will be the largest in the history of the State...

The new and improved fair grounds will be the largest in the history of the State...

BRATTLEBORO FAIR Gives Particular Attention to Community Activities

Brattleboro, Vt., July 19.—Special attention will be given to the Valley...

Brattleboro, Vt., July 19.—Special attention will be given to the Valley...

Concessions Wanted Lansing Free Gate Fair

Day and night. Space, \$8.00 per foot, best locations; others, \$5.00. Do not write for exclusives; none sold.

WANTED RIDES AND AMUSEMENT CONCESSIONS for PERRY COUNTY (OHIO) FAIR.

Concessions must comply with Ohio License Law. Good prices to right parties.

WANT GOOD SHOWS, MERRY-GO-ROUND AND FERRIS WHEEL FOR MARION CO. FAIR

ALMA, ILL., AUGUST 6th to 9th. R. E. GREGORY, Secretary.

SARASOTA COUNTY FAIR Officers Elected and Preliminary Plans Made for Next Fair

At the annual meeting of the Sarasota County Fair Association, of Sarasota, Fla., held recently the following officers were elected for the ensuing year...

PERMANENT 'STATES' BUILDING' PROPOSED For Sesqui-Centennial - Temporary Buildings Worthless, Says Major Thomas

A new executive committee of the United Sesqui-Centennial Association has been organized by Philadelphia's mayor...

JORDAN, LORENZ AND MORRIS TO OPEN ON FAIRS Chicago July 28.—Jordan, Lorenz and Morris will open their fair season at Strawberry Point, Ia., and report a good route.

NORWAY WILL HOLD INDUSTRIAL FAIR

Expect To Attract Many Buyers From America—Fair Will Be Held in Christiania

The fifth Industries Fair will be held in Christiania, Norway, August 1 to September 7 of this year...

Admission cards will be provided in advance to foreign buyers who wish to visit the fair...

BIG CROWD AT ESTEVAN Estevan, Sask., Can., July 8.—Approximately 7,000 people attended the Estevan Fair on the fourth of July...

WANTED, Good Carnival THE IEE COUNTY FAIR, for 1924 and 1925, Organization, Inc., Estevan, Wyo.

WANT TO HEAR FROM CARNIVAL CO. To say our Fair, Medford, 825-835, PHILLIPS, 825-835, LAMBY, 825-835, P. C. SCHMOLDT, Medford, Wis.

CARNIVAL AND AIRPLANE WANTED, for Carter County Fair, Liberty, Ky., Aug. 16-22, 1924.

WANTED CARNIVAL of fifteen cars, to play Highway in August. Address J. B. McDONNELL, Clark Inn, Raleigh, N. C.

Plattsburgh, New York, BIG FAIR AUGUST 25-29, FIVE DAYS AND NIGHTS.

Plattsburgh, New York, BIG FAIR AUGUST 25-29, FIVE DAYS AND NIGHTS. For Concessions, address E. P. BOISFORD, Pres.

MERCHANTS AID

In Making Improvements to Grounds of Southwest Louisiana Fair

La Fayette, La., July 10.—In the improvements that are being made to the plant of the Southwest Louisiana Fair the merchants of the town are making their aid...

A splendid entertainment program is being arranged, Secretary H. B. Skinner announces. The entertainment committee has signed contracts with Al Nuttle, musical clown, and the Harrison, novelty bicycle act, as additional free acts.

Wednesday, October 15, opening day, also is payday for the Division of Southern Pacific Railroad here, releasing \$40,000. Thursday will be Organizations' Day and will be turned over to all organizations for a program of fun and frolic.

Saturday will be one of the biggest days, with Texas Agricultural College playing Southwest Louisiana College at football in the afternoon and a big program of free acts. Sunday, the closing day, will be featured by racing—horse, auto and motorcycle, also bicycle races.

DIVISION FAIR

Will Be a Big One—Many Improvements Under Way

Knoxville, Tenn., July 10.—Plans for the ninth annual Division Fair are already under way. Outstanding among building improvements this year will be the construction of new live-stock barns for which ground is now being broken.

Increased premium lists and new features are being added to other departments of the fair and the management confidently anticipates the greatest fair in the history of the organization. Space reservations are being booked by concessionaires with indications that all will be filled long before the fair.

The fair arrangements are under the direction of H. D. Faust, secretary and general manager, with W. B. Cottrell, assistant manager, in charge of the park and the department of concessions.

"SPELLING BEE"

To Be Feature of New York State Fair

Albany, N. Y., July 9.—A State-wide spelling bee will be conducted at the State Fair in Syracuse the week of September 8-13, under the supervision of Farms and Markets Commissioner Berne A. Pycke, who is vice-president of the State Fair Commission.

THE LARAZOLAS



This well-known free act will be seen at many fairs this year. They are general favorites wherever they appear.

FOR THE FAIRS SPECIAL

INDIAN BLANKETS, \$2.75 FEDERAL INDIAN BLANKETS

Size 68x74.

Flashy Colors and Designs. This offer good only for month of July. This special price only in case lots of 50.

Samples \$3.25 Each.

FEDERAL IMPORTING COMPANY

620 PENN AVENUE - - - PITTSBURGH, PA.

Wanted--First-Class Shows and Rides

For following circuit of Illinois Fairs (no Carnivals), especially arranged to book such attractions: FAIRBURY, Sept. 1-6. E. W. Powers, Sec'y. DECATUR, H. P. Ash, Sec'y, or OTTAWA, W. M. Strawn, Sec'y; Sept. 9-13. WATSEKA, F. M. Brockway, Sec'y; Sept. 16-19. Communicate with E. W. POWERS, Fairbury, Illinois, or either of other Secretaries. High-class Concessions also can be used.

GREAT CAMBRIA COUNTY FAIR

(EBENSBURG, PA., 18 Miles North of Johnstown)

WANTS SHOWS AND CONCESSIONS

September 22, 23, 24, 25, 26, 27, 1924.

Write BLAIR SEEDS,

Ebensburg, Pa.

EXTENSIVE DEVELOPMENT

Is Planned by Siler City Fair—New Grounds and Larger Buildings

Siler City, N. C., July 10.—The Chatham County Fair is planning extensive development this year. It is buying new grounds, building new and larger buildings and the grounds are to be used as a community center.

The 1924 fair will be held October 7 to 19 on the new grounds located just outside of Siler City, with a splendid frontage on national highway No. 75. Contracts have been let for the buildings.

The fair is being managed again this year by W. C. York, of Ashboro, Narder Bros. Shows will furnish the midway.

JUDGMENT AGAINST FAIR ASSN.

Redeppent, Conn., July 9.—Stipulations filed this week in New Haven County Superior Court by a counsel for Mrs. Catherine V. DeRosier, of Merford, and for the Danbury Farmers & Manufacturers' Association, also known as the Danbury Fair Association, James T. Turner, member of the Danbury police force, and Daniel Finerty, member of the Pinkerton Detective Agency of New York, awarded Mrs. DeRosier \$1,300 for defamation of character and false arrest at the Danbury Fair last year.

FAIR ON PERMANENT BASIS

Spokane, Wash., July 9.—The Whitman County Fair was placed on a permanent basis and plans adopted for a show this year, October 9-11, at an election and organization meeting held at Garfield recently, according to officers of the Spokane Interstate Fair here, who are cooperating. Dr. A. R. Galbreath is manager, with Wm. Heglar and Ben Harter as assistants. Buildings will be repaired and several display buildings built new.

GRAND STAND BURNS

North, Ok., July 9.—The grand stand and amphitheater at the Cimarron Valley Fair Grounds and Ball Park here were destroyed by fire Saturday night. The loss was \$2,500.

EARL NEWBERRY JOINS HOUSE OF HANKINSON

Earl Frazer Newberry, popular touring band-leader, has joined the organization of the House of Hankinson for the outdoor season and will be in charge of some of the firm's Eastern activities.

Newberry for years was identified with Newberry's Exposition Band, playing many of the leading State fairs and parks. He will continue his interest in the band, but the leadership of the band will be in the hands of an assistant.

PAGEANT PRESENTED BY FAIR ASSOCIATION

Gretna, Miss., July 9.—The North Mississippi Fair Association presented a historical pageant of beauty at the fair grounds July 4 and thousands of people from surrounding towns came in for the affair. It was one of the most elaborate and gorgeous productions ever staged out of doors in this section of the country.

ASHBORO FAIR

Ashboro, N. C., July 9.—One of the biggest fairs ever held here is being planned for this year by the Randolph County Fair Association. Much interest is being manifested, according to W. C. York, secretary of the association.

CALGARY EXHIBITION SETTING NEW RECORD

A wire from E. L. Richardson, manager of the Calgary Exhibition and Stampede, Calgary, Alta., Canada, on the third day of the fair stated that it was meeting with greater success than anything ever before held in Calgary and that he expected all previous records to be broken.

First Radio World's Fair

Many Novelties Are Promised—Attractive Feature Programs To Be Staged

New York, July 9.—The first Radio World's Fair to be held in Madison Square Garden and the 69th Regiment Armory, September 22 to 28, is attracting the serious attention of the radio enthusiasts of the world and scores of them are preparing to introduce their latest inventions at the coming exposition.

Managers F. J. Herrmann and James F. Kerr have been compelled to enlarge the "New Inventions Section" to a size which will allow the exhibition of one hundred devices. Among the noteworthy American discoveries to be shown will be at least three different instruments designed for the purpose of radiographing photographs in motion. Europe will also be well represented in this department.

Sixty nationally known manufacturers of the United States will have de luxe exhibits at the fair and England, France, Belgium, Italy, Switzerland and Austria will have proper representation in the "Foreign Section". Exhibit on booths of elaborate construction will fall into big buildings to which there will be but one admission charge.

The most attractive feature programs imaginable will be staged every afternoon and evening which will include a series of almost unbelievable overseas acts in which Eddie Bennett, the famous young American concert star, will participate. Miss Bennett is well known to the radio enthusiasts of every land because of her now famous trans-Atlantic recital.

Fully a thousand jobbers and dealers, native and foreign, will attend the big show and two hours per day will be set aside for the exclusive transaction of business between these wholesale buyers and the exhibitors. The International Amateur Builders' Contest is assuming such large proportions that the show management expects this feature alone to fill the entire basement of Madison Square Garden.

BIG PICNIC PLANNED

Rockville, Mo., will put on a big picnic and home-coming celebration July 25 and 26. The date is the "birthday" of the town and the committee on attractions has planned a program as well draw and entertain the crowds it is anticipated will swarm to Rockville on both days.

E. L. RICHARDSON



Mr. Richardson has again put over a successful exhibition and stampede at Calgary, Alta., Canada—in fact, the most successful of a long line of successes. Ernie Richardson is a most efficient manager. He knows what his public wants, he realizes that an exhibition must be of real service to its patrons and he has built the Calgary Exhibition and Stampede accordingly. The result is one of the best fair organizations in the country.

### Rockland County Fair

ORANGEBURG, N. Y.

Concessions open. WANTED—Riding Devices, Tent Shows and anything for the Midway. Address

SUPT. OF CONCESSIONS, Sparkill, N. Y.

### WANTED

Pit Shows and Stands of all kinds at

### Berrien County Fair

July 30-31 and August 1-2.

CHESTER C. SWEET, Secretary, Benton Harbor, Mich.

### WANTED

A good Tent Show with Band, to play MEADE COUNTY FAIR August 26th to 29th.

Best Fair in Southwest. Big Wheat Crop. E. A. KOBBS, Secretary, Meade, Kan.

### WANTED

Good Carnival Company for Fair Week, Aug. 27, 28, 29. Schuyler Co. Fair Association, Rustville, Ill. CALVIN L. GAIN, Sec'y.

### BUY STOCK FROM FACTORY AT LOWEST COST

WHIPS, BALLOONS, NOVELTIES, HIGH STRIKERS, BALL THROWING DEVICES, 10' diam. Little Children's Horse-Go-Round, also large fairs. Write: Terry Wheeler, 821 S. 8th St., Grand Rapids, Mich. NOW FACTS AND FIGURES OF "MOONSHADE" Amusement Features. Also Social Goods made to order. WRITE TODAY. MOORE BROS., Mfrs., in Lapeer, Mich., over 15 years.

### CONCESSIONAIRES

Come to the RIPLEY FAIR AND HORSE SHOW, Ripley, O., July 30-31; Aug. 1-2, 1924. Rides and Drinks sold. All others open. Write, wire or phone. E. L. CAMPBELL, Secretary.

### WANTED CARNIVAL

TO PLAY Okmulgee County Free Fair SEPTEMBER 9th-13th, OKMULGEE, OKLA.

### LOUISA COUNTY FAIR

WAPELLO, IA., AUGUST 25, 26, 27, 28. WANTED—Shows, Concessions, Amusements, Games of Skill, Day and Night Fair. Write: JNO. G. KECK.

### CASS CITY DAY AND NIGHT FAIR

AUGUST 12, 13, 14, 15. Independent Shows and Concessions Wanted. W. DENKELMAN, Secretary, Cass City, Mich.

### Wanted

Everything to make a good Midway at Griggsville, Ill., July 30, 31, August 1, 1924. Bigger and better than ever. T. H. REEDLE, Manager of Concessions.

### THE BIG FAIR

BRADFORD, N. H. BRADFORD AND NEWBURY FAIR August 27-28, 1924. Now Booking Concessions.

### AMERICAN LEGION FAIR

WENONA, ILL., AUGUST 6, 7, 8, 9. Rides, Arts, Concessions, Shows and Amusement. Write: J. C. WEINERMAN, Sec'y, Wenona, Ill.

### WANTED

Merry-Go-Round, Ferris Wheel and four good Tent Shows, August 19-22, Address G. H. CHRISTENSEN, Secretary, DeWitt Fair, DeWitt, Iowa.

### Fredericton Exhibition

Will Be Annual Event From Now On—Formerly Held Every Two Years

Fredericton, N. B., July 9.—Plans for the 1924 Fredericton Exhibition, to be held here September 13-20, are moving along nicely, with indications that this year's event will compare most favorably with those that have gone before. William Crulshank, secretary of the exhibition, states that the fair, which hitherto has been held only once every two years, will from now on be an annual event. It is one of the premier fairs of Eastern Canada, dating back to 1864.

Speaking of the exhibition, Mr. Crulshank said: "Our exhibition is an industrial and agricultural show, particularly the latter, as we are in the center of the farming district. Fredericton being the seat of government, we have the benefit of the advice from the Agricultural Department, also the Health Department, which has a display of our exhibition, also the Red Cross and baby show, which all come under government supervision.

"Our exhibition has always rolled up a large surplus and we have adopted the principle of adding to our buildings and grounds, so that now we have about fifty acres of ground, including one of the best half-mile race tracks in Canada; in fact, the record for Canada for half-mile races was made by the famous Single 10 last year, the time being 2:04 1/2 for the mile. "Our exhibition has always been well patronized from the suburbs, as has average attendance a great number of years has been eight times our population; consequently, we have people coming all the way from Boston, Montreal and Halifax. Our attractions this year will be up to the high standard that we have always maintained."

### HEAVY ENTRIES

Victoria, B. C., July 5.—Entries in all departments for the third annual Central States Fair and Exposition, to be held at the grounds near Victoria August 15 to 23, are already being sent to the office of Secretary Clifford R. Trimble.

Live stock from as far east as Maine and as far west as California has been entered, making the association of a show even greater than that of last year, when 1,270 head of sheep and sheep competed for the premiums, largest offered at any fair in the West.

Work is now being completed on the \$200,000 worth of rides, which will make Exposition the one of the largest amusement grounds in the West. The improvements will be completed in time for the fair. There are already installed and were used on the fourth.

### FAIR NOTES AND COMMENT

Two new buildings will be erected at the grounds of the Shawano County Fair, Shawano, Wis. One will be an educational building and the other a mothers' building.

Sixty-one county fairs will be held this year in Pennsylvania. The first one will be the Allegheny County Fair at Imperial, opening August 5.

Prizes totaling nearly \$500 are being offered for exhibits at the fair and stock show which will be held at Wartrace, Tenn., the last Saturday in August.

Fifteen thousand persons saw the historical pageant staged at MacLeod, Alta., Jan. 1, July 1 in celebration of the fifteenth anniversary of the arrival of the Canadian Northwest Mounted Police and also MacLeod's fiftieth birthday.

The North Iowa Fair Circuit was recently organized with three fairs: Waverly, Fort Dodge, Britt, Albia and Humboldt, which gives the riding fans of these towns assurance of some keen contests in the future.

The annual agricultural fair at Glenboro, Man., Can., June 28 was well attended and a success in every way. Draft horses were the feature attraction. There were some splendid races, too.

A playground with equipment to furnish amusement for the kiddies is being installed at the Iowa State Fair plant. A merry-go-round, a giant slide and a universal way are among the devices that are being installed.

Large crowds attended the fair of the Beautiful 1924 Agricultural Society at Neepawa, Man., Can., the first week of this month. The Levert-Brown-Huggins Shows furnished the midway.

Clasler M. Howell, secretary manager of the Kalamazoo Midway Fair and also secretary of the Michigan Association of Fairs, is a member of the Michigan Legislature. He is a candidate for reelection in the fall and as he is well liked he'll likely be successful.

Joe Curtis is back on his job of managing the Interstate Fair at Chattanooga, Tenn. He had "one glorious" vacation and while the west begins—or maybe right out in the midst of it. Anyway he came back feeling better than ever and determined to make the fair a bigger success.

Plans for a first provincial dairy show are being outlined by the management of the State Fair of Texas. The exhibit, which will be housed in the dairy building, an annex to the newly changed main exhibition building, will occupy a space extending for a full 150 feet and cover 100,000 sq. ft.

Secretary Dan Brown, of the Mississippi Valley Fair and Exposition, Bayouport, La., has been busy superintending the placing of 3,000 (Continued on page 79)



### MAKE \$100 A DAY SURE

You will eventually buy this machine, so why not now? It is the New and Improved Electric Candy Floss Machine, absolutely the best on the market today. Attach plug to any socket AC or DC, from 97 to 125 volts.

Price, only \$200.00 net f.o.b. Nashville. FREE Band, Ribbon, etc. Write for Full Particulars.

Electric Candy Floss Machine Co. Nashville, Tennessee.

## OUTDOOR VAUDEVILLE

OUR PROGRAMS WILL MAKE PEOPLE TALK ABOUT YOUR EVENT.

WALTERS AMUSEMENT AGENCY, 238 TREMONT ST., BOSTON, MASS

### BROTHER, DON'T MISS A LIVE ONE IT'S HOT

The big Kazoo Fair—second year—broke into the map with a bang last year. 500,000 within 40 miles. It looks like the hot spot.

WRITE, WIRE, CALL CHET HOWELL Manager Kalamazoo, Mich.

## KALAMAZOO FAIR

AUG. 18-23

5 DAYS 5 NIGHTS

## ERLANGER, KY., FAIR

6 Big Days—Aug. 18th to 23rd, Inc.—6 Big Nights

Six Running Races Big Midway Special Feature—Mule Races DeLuxe

### WANT RIDES, SHOWS and CONCESSIONS

Write quick to A. M. BOWER, 3rd & Court Sts., Covington, Ky.

## THE SOUTH MISSISSIPPI FAIR

LAUREL, MISS., September 29th to October 4th, Inclusive.

Largest manufacturing city. Most prosperous and progressive section of the State.

Auto Racing, Horse Racing, Big Free Act Program. Five nights of Fireworks. Advertised like Bixler advertises all his Fairs.

L. J. Heth Shows has ex on Wheels and Rides. All other Concessions write MORT L. BIXLER, Secretary, Laurel, Miss.

## HUHIL ATTRACTIONS



Three Rides—Twenty Concessions.

Band and Free Act.

Now Booking Fairs and Celebrations in Alabama, Georgia, Tennessee and Mississippi.

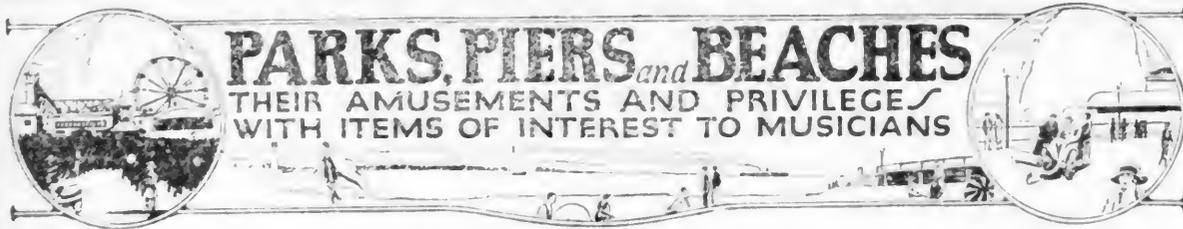
Address HUGH W. HILL, P. O. Box 868, Birmingham, Ala.

## Anamosa District Fair and Society Horse Show

ANAMOSA, IOWA. Four Days—August 5, 6, 7, 8, 1924—Four Nights. 25,000 Attendance. "Biggest Little Fair in Iowa."

Can use Refreshments, Pop Corn, Blankets, Legitimate Wheels, Legitimate Games of Skill, etc. Write C. H. IRELAND, Secretary.

Thank You for Mentioning The Billboard.



PARKS, PIERS and BEACHES THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

COMMUNICATIONS TO OUR CINCINNATI OFFICE

NEW RECORD DAY FOR RIVERVIEW, DES MOINES

27,000 People Liberally Patronized Various Attractions at Park July Fourth

Des Moines, Ia., July 11.—With ideal weather prevailing, Riverview Park registered its largest day's attendance and receipts July 4 since the days of the World War, when soldiers from Camp Dodge freely patronized the local resort.

The 100-ft. goal of 110,000, featuring twelve Hoop Indians and directed by W. M. Balmage, opened at Riverview Park Sunday and is proving a red-hot attraction.

BAYONNE PLEASURE PARK

By THOS. P. MARRION

Bayonne, N. J., July 8.—I was out on the weekend. Estimated attendance, 27,000. The Fourth and Sunday. Band concerts afternoon and evening.

Two Franks, Carney and Judge, are keeping the catnip up in fine shape and getting a good day.

Bill Morrison, owner of the Tom Brodie Show, is managing one of the prettiest shows.

Bill Morrison opened his big blanket store this week. Blankets and silk comforters wonderfully fast.

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CONEY ISLAND CHATTER

Coney Island, N. Y., July 9.—The new show, presented over by Haddi Ab, Egyptian King, and perhaps one of the best entertainers ever presented at the Island, was recently opened on the Bowers. Haddi Ab does things so completely unique in the way of leg-dancing and is surrounded by a company of Oriental dancers, headed by the well-known Princess Athena.

Reminds one of the old popplekin fairs to see George Pash's old doll rack on the Bowers. Get a good play, too.

Visited Ed's on Surf avenue and met up with Myrtle Corbin, the four-legged mother, looks as fine as ever. Clint Becknell, Myrtle's husband, is at the front door.

Harry Sandel still retains the old location on Surf avenue. Here we find Freddie Sandel and Gene Rubin looking after the Triangle Ball game.

A fine baby girl, Mabel, was born to Mr. and Mrs. Dave Rubin May 20.

The many friends of Sam Abbott, for several seasons with the Bostony Shows, will be glad to know that he is doing well at his restaurant, located near Gumpertz's Dreamland.

John B. Kelly, who for the past twenty years has conducted a successful gallery at the Island,

"HIPPODROME REVUE"

To Be Offered for Six Weeks at Electric Park, Kansas City, Beginning July 19

Kansas City, Mo., July 12.—M. G. Helm, owner of Electric Park, has decided to make a change of entertainment from the big variety bill which has been presented there since its opening in May, beginning July 19 a "Hippodrome Revue" will be staged on the converted bandstand of the Electric Park. The big variety number, which will be sold over to read the rest with "Miss" Miss, musical and comedy favorites. There will be fifteen chorus girls and some famous vaudeville acts as principals, the entire production to be staged and presented by Ray M. K. who specializes in the revue business.

James B. Cook, Jr., has been engaged by the Lake George Board of Trade as swimming instructor and lifeguard on the beach at Lake George, N. Y.



The above swimming pool, located at Pleasure Park, Evansville, Ind., formerly Exposition Park, is supplied with a flow of salt water from a well 1,240 feet deep. The discovery was made by I. Austin Kelly and Dr. L. M. Humphrey, park managers.

can be seen at Jones' Walk in the same line of business and doing fine.

Met the old clown, Franz, still shooting the tickets to the patrons at Kibel & Kanes' dogdom.

Answer to inquiry: Yes, Queen Pearl is still at Coney Island and can be seen at Ring's Seaside Show.

William Reichenbaum, who has several concessions on the Bowers, says that this is the best vacation he has ever enjoyed and wonders how the other boys are getting along.

Black Smith, a recent attraction at Adler's, which closed for want of business, is now located at Wagner's World Circus Sideshow. Hank is one of the finest attractions at the Island and is from Montana.

Conde DeHill and Leo Stevens are attractions at Ring's new board city on Surf avenue. In front of Clyde Park, Irvington.

Loede Gordon, Jones' principal concessionaire, makes frequent trips to Atlantic City to look after his riding drive and numerous concessions at Boneyard Park.

Recent shipments from the See-Jay-Gee Factory, Coney Island, include a merry-go-round to P. H. O'Donnell, Allentown, Pa.; a kiddie plane to N. S. Myers, Williamsport, Pa.; and a kiddie plane to Frank Bryman, manager Park Theater, Great Falls, N. Y.

The New Orleans Revue, Happy Hones and Company, is going over leg at the Steeple Chase Sideshow, the Wagners, manager, a recent Sideshow and Jazzying Sideshow, Ring's, Justo Barro, George Kiko, Eddie Day and Joe. Wagners comprise the orchestra. Raymond Wagner is making openings in town.

Bill Morrison, owner of the Tom Brodie Show, is managing one of the prettiest shows.

Bill Morrison opened his big blanket store this week. Blankets and silk comforters wonderfully fast.

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Summit Beach Park

Drawing Large Crowds—Free Attractions Are Being Featured

Akron, O., July 10.—Despite a backward heavy season's opening, Summit Beach Park, this year under the management of J. C. Macdonald, veteran park man, has made a good showing.

The fourth of July crowd which came early and stayed all day to listen to concerts by the Royal Scottish Highlanders' Band, playing in a two weeks' engagement, broke all attendance records of the park since 1919. A magnificent display of fireworks in the evening, consisting of aerial bombs, star shells and set pieces, was the largest ever shown in the seven years the park has been in operation.

Under Mr. Macdonald's management this year the park has added several new attractions, including a circle swing seventy feet in length, the Mysterious Knockout and Zigzag Tower.

Wesley's Garden has been one of the most popular dancing pavilions in Akron since the opening of the ball this year. Recently renovated and remodeled with lattice and western blossoms, colored spotlights and hanging baskets, Joe Steadman and his orchestra of twelve artists are fast setting the music.

With a complete bill of free feature attractions as of olden days, Mr. Macdonald is changing the program every week or two through the season. Among some of the headliners who have appeared are "Bill Penny's" Wild West Show, Royal Scottish Highlanders' Band, of St. Petersburg, Fla., Merigold Revue, Oscar V. Baisch, decorated long-hoop artist, Irving LeVay, the Solters, Erna Barlow's Magazine Circus, and Dr. Browning's Freak Annual Show.

The week of July 7 to 11 is "The Sheik", and the Veterans of Foreign Wars' Band, of Akron, is furnishing music for the act. Next week Palatka's Band will open a fortnightly engagement on park in nearby concerts and also for the "Hatters" an excellent troupe ring performance that opens a week's playing date with the park, July 21.

More than a score of large group picnics have already been held at the park's grounds and there are upwards of that number booked for the balance of the season. The groups vary from churches, stores and Sunday Schools to out-of-town city officials and factories.

PLEASURE BEACH PUFFS

Bridgport, Conn., July 12.—The new Parker Ferris wheel installed for Wm. Nash is doing a big business. The wheel makes an attractive addition to the park.

Kresser & Company, who installed a ten-car Coaster Kiddy ride, have been enjoying a wonderful business.

The new diving tower and large floats provided by the park company for the bathers have proved very popular.

Morgan & Company, who operate the games, have been doing a fine business and are erecting a new novelty stand at the entrance of the park.

Al Menzel, who looks after the dance hall, continues to provide good music and the patronage is all that could be expected.

The Bridgport Marine Band provided a grand concert Sunday. The Coast Artillery Band was here for July 4.

The fireworks season opened July 3 with a record attendance, with the exception of the opening day of the park. Over 5,000 spectators crossed the new bridge and approaches.

Fred W. Pearce, president and general manager of Pleasure Beach Park Company, was a recent visitor to Lexington, Ky. Mr. Pearce has just completed a trip over his circuit of parks.

The Bridgport Coaster Company recently installed a new five-car trolley and an elaborate ticket office. Manager Wilson reports that business is very good on his device.

Manager Wm. Chew, of the bathhouse, has just arrived his loyal U. S. Volunteer Life Saving Corps with new suits.

Wm. Lamont is making arrangements to start here, served from Stratford avenue to the Island. Wm. Roberts, of the press department, has been making a trip to the various New England parks via auto. Bill says none looks so good as this one.

The Chinese merchants of New York City ran an excursion to Pleasure Beach Monday, June 7, on Steamer "Sirus".

Preparations are well under way getting things lined up for the midsummer ceremonial of the Shrine at the park on July 19. Elaborate things, bands, etc., will make this a monster event.

FASHION SHOW

Features Fifteenth Anniversary Celebration of Riverside Park, Springfield, Mass.

Springfield, Mass., July 12.—"The Fashion Dream of 1924", feature of the fifteenth anniversary celebration of Riverside Park, is proving popular, especially with the women. Two score of pretty models are seen in a lavish display of gowns and costumes furnished by the Lumber & Wallace Department Store. The vocal end of the show is capably handled by Miss Letha Helena, soprano of the Chicago Opera Company. The fashion show is presented twice nightly in the Crystal Ballroom, where Melody's popular jazz orchestra dispenses a snappy band of music. The Fearless Greys, with their "ballet" that pass in the air, have greatly thrilled Riverside Park patrons.

HEIGHT OF SEASON

Hartford, Conn., July 12.—Capitol Park is at the height of its season. The swimming pool is crowded during these warm days. Fourth of July brought a mighty crowd, all rides and concessions being freely patronized.

ANIMAL CIRCUS AND POOL ARE POPULAR AT ERIE BEACH

Dance Pavilion of Resort Near Buffalo Also is Claiming Attention

Buffalo, N. Y., July 12.—An animal circus is being presented each afternoon in a canvas enclosure on the lawn opposite the zoo at Erie Beach, under the direction of James P. Woods, for many years with Ringling Bros' circus. There are trained monkeys, dogs, horses and lions in the show, which is proving popular with the children and will be continued for the remainder of the season. Great interest is also manifested in the newly installed fountains at the zoo. The cage is equipped with fountains and trees. With the arrival of warm weather the mammoth bathing pool at Erie Beach is being heavily patronized. The big concrete dance pavilion has a nightly quota of refreshment luncheon. Walter's orchestra is providing the music and entertainment at the pavilion. Ferry service from Buffalo to the beach is maintained day and night.

NEW AMUSEMENT PARK

Opened Near Batavia, N. Y. With Camping Grounds as Added Feature

Batavia, N. Y., July 12.—William A. Bentley, well-known Batavian, has opened an amusement park at the Orchard, three miles east of town on the State road. The park consists of about two acres, with many trees and a fine grassy area. An open-air dance pavilion is the principal attraction. Legitimate and wild rides are on hand at hand and there is a running race on automobile in a neighborhood grove. Picnics and parties are now being booked. Cottages and tents are rented on a camping grounds. The park is well located and should prove a success.

In paid the lines, "superior publicity director", a title attached to a member of a lodge.

FRED G. WALKER.

OFFERING GOOD MUSIC

Wilmington, N. C., July 12.—The Wilmington Symphony Orchestra is giving a concert at the Black River, on the banks of the river, on July 19. The concert will be given at 8 o'clock and will feature a program of symphonies and chamber music. The orchestra is composed of 40 members and is one of the best in the South. A fireworks display was a feature of the concert.





# THE GREAT LEAP

## DR. W. F. CARVER'S HIGH-DIVING HORSES

### AND

## THE GIRL IN RED

The World's Most Sensational  
Outdoor Attraction

## A Forty-Foot Plunge on Horseback With Lady Riders

**THE GREATEST THRILL IN THE SHOW WORLD**

16,000 people paid 50 cents each to see this attraction, Lakewood Park, July 4th. Population of Durham is 21,000. For further information address

**THOMAS C. FOSTER, Manager Lakewood Amusement Park and THE GREAT CARVER SHOWS, P. O. Box No. 3, Durham, North Carolina.**

### ROCKY POINT PARK

And Other Rhode Island Resorts

Boston, July 7.—Rocky Point Park, the picturesque resort at Warwick, R. I., just outside of Providence, is not faring any too well these days. Whether it is due to the abolition of wheels, the discontinuance of the bus, less, unfavorable weather, existing after conditions or competition from other quarters the few oldtimers who are left there cannot say with certainty. But all agree that the good old days are not seen around the place of late.

For the two weeks from June 20 to July 13 the Eagles are holding a rodeo at Rocky Point, with California Frank Hatley's troupe supplying the Western attractions. A fifty-cent admission is being charged to see these stunts and fair-sized crowds are attending.

On September 6, 7, 8 and 9 a State fair will be held at the park. This event should help to revive general interest in the resort and, altho the leaves held by the concessionaires expire on Labor Day, it is possible they may be able to arrange to stay in for the fair and thereby come out a little better on the season.

The leading operator at Rocky Point is John B. Nash, who has the scenic railway, witching waves, Kentucky derby, penny arcade, snake show and about ten other concessions. Mr. Nash was the first man to have an arcade and moving pictures in Providence and is regarded as one of the pioneers in the amusement game in that city. In addition to his ventures at Rocky Point he has several other amusement interests in hand.

One is a new park at Sandy Beach, near Fall River, where he is gradually moving some of his concessions from Rocky Point. He also has a wagon and other concessions at Crescent Park and is said to own the new Capitol Beach that is being built at Tiverton, R. I. A dance hall, roller skating rink and arcade are already in operation at the latter place.

W. B. Tatro, who has been at Rocky Point for fifteen years, runs the roller coaster and whip. Mr. Tatro's whip was the first one brought to New England and it is still going strong.

Morris Smilovitch, a twenty-year man at this resort, is smiling away as ever with his new automatic help, ably assisted by Anna Small, who has been at the stand for the past twelve seasons.

Marle Zalta makes the shooting gallery popular. Charles Krauss, with his race in the jungle, offers some amusing monkey races to the folks. Nichols' pony track is popular with the children and Louis Fontaine's two photo galleries are in readiness for service whenever required.

C. G. Lebr's attractive jewelry stand is an interesting place and John Northup, the pond man, must be about the oldest concessionaire at the park, since he claims having been there nearly thirty years.

Other amusements include two merry-go-rounds, a dance hall, roller skating rink, circle swings and a vaudeville and picture house. The beach seems quite popular and there is a fine bathhouse with excellent accommodations. The Shore Dinner House, run by Park Manager Paul Castiglioni, is now being famous for putting up the best shore dinner in this section.

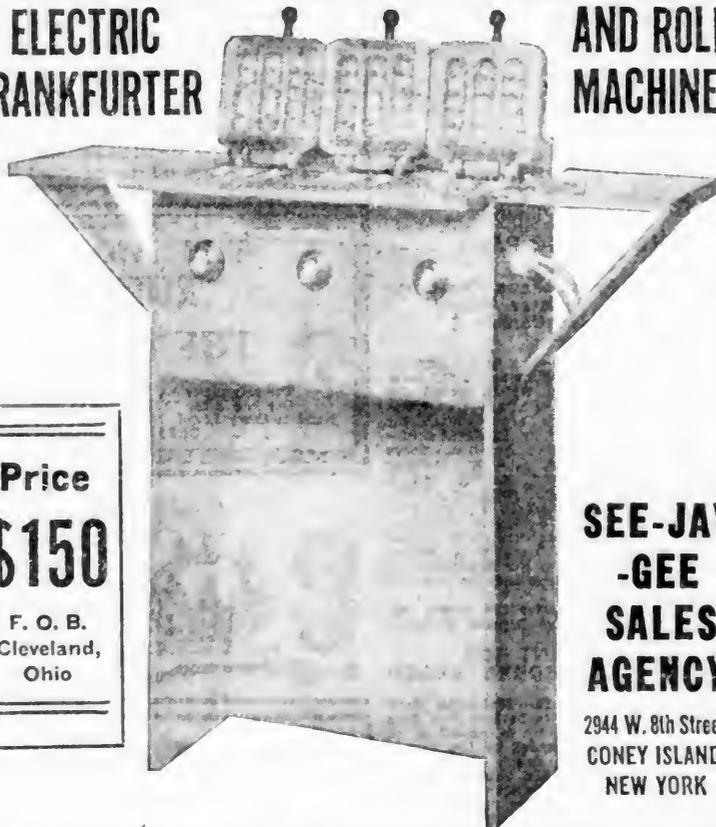
Oakland Beach, a luxury little resort about three miles from Rocky Point, is making a strong bid for patronage. Several new rides have been installed lately, including a caterpillar and a dodgem, etc., which are proving very popular.

A new \$100,000 bathing pavilion is being erected at Newport Beach. The bathhouses will be opened by the season only. A number of other amusements are also in progress at this exclusive resort.

### CHESTER CHATTER

President Chester C. Foster of the Chester Car Company, recently visited A. Means, who has charge of the Chester Road Car at Chester Park, Cincinnati, and announced that a new planing

## ELECTRIC FRANKFURTER AND ROLL MACHINE



Price  
**\$150**  
F. O. B.  
Cleveland,  
Ohio

**SEE-JAY  
-GEE  
SALES  
AGENCY**

2944 W. 8th Street,  
CONEY ISLAND,  
NEW YORK

This machine is expressly designed for the Concessionaire with small window space, at Fairs, Carnivals, Conventions, Indoor Bazaars, etc., etc. It has a capacity of 9 Frankfurters and Waffle Buns every three minutes when working at full

### SPEED

The machine is constructed of metal throughout, the three molds or ovens being made of aluminum. Each oven is regulated by its own individual heat or current switch, and can be operated on high, medium and low heat, as occasion demands. When only one oven is necessary, the other two are turned off entirely, thereby reducing consumption of current to your actual requirements. The current consumption of this machine is three kilowatts per hour when working to capacity.

Machine is 35 inches high, 42 inches long and 11 inches wide. It weighs when all crated for shipment approximately 150 pounds. It has a reserve and warming closet running the entire length of machine where reserve quantity of the cooked product can be kept hot at all times. The shelf to the right is to hold batter pitcher, etc., and a serving counter or shelf is to the left. This is the ideal machine for the itinerant concessionaire. Machine can be set up or taken down in a half hour at the most, and may be checked as baggage when moving from one place to another, and can be operated anywhere that electric current of 110 volts is available.

a three-wheel ride somewhat similar to the Kiddie Cars, but for adult patronage. He is highly pleased with results thus far at Chester Park with the Kiddie Cars.

William Heller, who had charge of the water ride at Chester Park for several seasons, has accepted a similar position at Glenlough Park, Columbus, O.

The staff of the Derby Bacter has many new faces. This popular coaster ride is now in charge of T. Davis, formerly of Kennelwood Park, Pittsburg, Pa., who is a live wire and always on the job. K. Henderson and William B. Taylor have charge of the front brakes. G. B. Burnett and J. "Shorty" Davis, last season at the Cabrilliar, are on the back brakes. Jeanne Redmond is the checking and efficient checker of repeat fares. D. J. Mims still presides at the turnstile and the remainder of the working staff is the same as early in the season.

Two cub boys of Delmar's Lighting Lion

act were exhibited in a cage near the entrance to the park the week of July 6-12 as an ad for the act's appearance on Chester Park's vaudeville bill for the week commencing July 13. The act is being extensively advertised thruout Greater Cincinnati and will doubtless draw many new faces to the park.

ALBERT SHUMAKER.

### BIG FOURTH BUSINESS

Boston, July 8.—According to advices from Paragon Park, at Nantasket Beach, this year's Fourth of July week business at that resort was the best in several years. Norumbega Park also reports that the week was the biggest it has had in its twenty-eight seasons and Revere Beach, Salisbury Beach and other outdoor amusement places thruout this section seem to have had a banner holiday week.

### CHILHOWEE PARK

Enjoying Good Business—Attendance Above the Average

Knoxville, Tenn., July 10.—Chilhowee Park, which has enjoyed an unusually good season from the opening, set a new midseason stride on the Fourth of July with a record-breaking attendance and good play on all amusements and concessions.

The East Tennessee Division Fair, operating the park, is beginning to turn attention to plans for the fair, which will be held September 22 to 27, inclusive, and for which an extensive expansion program is being inaugurated. The park will close September 1 to begin actively the fair arrangements.

Park attendance has been above the average through the season and while money has not been so freely spent all concessionaires are having good business. The Fourth of July celebration, which was lacking in any organized program or special attractions other than band concerts, fireworks and the regular run of amusements, drew a crowd estimated at 45,000.

The park bathing beach, which was opened June 15, is going strong and has added much to the regular park attendance. The beach is under the management of Prof. John R. Bender, for a number of years athletic coach in the city schools of Knoxville.

Hundreds of picnics have been held at the park and bookings for the remainder of the season are unusually heavy.

# KRISPY

**ALL ALUMINUM PEANUT AND POPCORN MACHINE**

Make big money. Get this highly polished aluminum peanut and peanut machine. Light, durable, compact, sanitary. Does work of several ordinary machines. Kettle holds 11 1/2-lb. sacks. A wonderful money-maker. Write us today.

**BIG MONEY MAKER**

Make big money with a Krispy. Be independent. At your own loss, \$7.00 worth of raw popcorn, let the Krispy do the work. No other business works faster or gets as many bags of delicious popcorn per pound of raw material. Get a Krispy for big profits. Send for catalog, prices and easy terms. Write today.

**KRISPY MACHINE CO.**  
Crouse Bldg.,  
Omaha, Nebraska

**WRITE FOR FREE CATALOG**

Read what users say. See all models with exclusive features. Write for catalog today. A postcard will do.

LAKE OF THE WOODS PARK

Resort Near Kansas City Is Gaining Popularity Under Reins of Cliff Liles

Kansas City, Mo., July 11.—Twenty miles from Kansas City on a newly paved road...

F. W. SEARLE PLANNING TO IMPROVE SUBURBAN PARK

Syracuse, N. Y., July 12.—F. W. Searle, who is operating Suburban Park at Minerva, N. Y.,...

GOLDEN CITY PARK THREATENED BY FIRE

Brooklyn, N. Y., July 10.—A spectacular fire which threatened to wipe out Golden City Amusement Park, Canarsie, was discovered about 10 p.m. July 7 in the Sater Marine...

PALISADES PARK

Palisades, N. J., July 9.—WHN's wires crossed last Friday night and phone subscribers endeavoring to get service got Charlie Strickland's Orchestra from the grand ballroom instead.

BUSY DAY

Registered on Fourth of July at Sacandaga Park... Sacandaga, N. Y., July 11.—Fourth of July marked the real opening of the season at Sacandaga Park.

RAIN MARKS ANOTHER LOSS

Fulton, D., July 11.—Parks in Eastern Ohio suffered another loss thru rain July 4, when there was a downpour until 2 p.m. Night was, however, very good.

DELICIOUS DRINKS JUST ADD COLD WATER AND SWEETEN OUR SOFT DRINK POWDERS. Orangeade, Lemon, Cherry, Grape, Strawberry, Apple. A POUND MAKES 60 GALLONS \$1.80 Postpaid

CARVER'S DIVING HORSES

Are Steady Feature at Lakewood, Durham, N. C., Which Enjoyed Great Fourth Business

Durham, N. C., July 11.—Thomas C. Foster, manager of Lakewood Park, gives 10,000 as the attendance figure for the resort on July 4...

GOLDEN CITY PARK

Canarsie, N. Y., July 10.—Folks in this section believe that Canarsie can hold her own with the rest of the Eastern resorts. All concessions and attractions have made good.

ENFORCE THE LAW

Atlantic City, N. J., July 8.—Mayor Edward L. Bader ordered the police today to enforce rigidly the city ordinance which requires bathers to wear coverings over their costumes on the way to and from the beach.

NEW DANCING AND COASTER ARE MAGNETS FOR CELERON

Amstovon, N. Y., July 12.—The new coaster ride and dance park at Celeron Park on Champlain Lake are coming in for a heavy play. The dancing, one of the most beautiful in Western New York, occupies the site used for many years by the abandoned Park Theater.

AQUATIC SPORTS FEATURE FOURTH OF JULY PROGRAM

Hammond, N. Y., July 12.—Fourth of July was a big day at Lakeside Park at Hammondsport, N. Y., when there were swimming contests, tub races, boat races, canoe races and running events for boys and girls together. Dancing is featured at the park, music being furnished by H. Proton White's Kings of Melody.

PROTECTION FOR BATHERS

Watering Places Near Gloversville, N. Y., To Be Equipped With Pulmotors

Gloversville, N. Y., July 12.—A movement has been started to provide modern life-saving equipment at Sacandaga Park, Caroga Lake, Canada Lake and other resorts in this vicinity as the result of several recent drownings.

BIG FOURTH AT SAVIN ROCK

It is reported that close to 25,000 people visited Savin Rock, Conn., July 4, when the new Liberty Pier was opened and the new giant coaster operated for the first time.

DERBY DAY HORSES POPULAR

Al. F. Wheeler reports a string of park and fair dates thru the South and East lasting until late in November for Belmont's Derby Day Races. Since closing at the Hippodrome in New York the classy equine exhibition, which is presented in two acts, has been successfully featured as free attraction at prominent Eastern resorts, including Riverview Park, Baltimore, for two weeks.

LEASE GALLATIN GARDENS

Monton, Pa., July 12.—Alex W. Fricke, local newspaperman, and Alderman John W. Darby, who recently leased Gallatin Gardens for a period of two years, announce that some new policies will be put into force with the opening of the fall season.

EASTERN PARK NOTES

Convention visitors have been taking advantage of the many fine boat rides up the Hudson River from New York City. A delightful relaxation after coming from Madison Square Garden, the hotels and other dickering places, Columbia Amusement Park, North Bergen, N. J., is enjoying the best patronage since the beginning of the present season.

LABOR AT WEMBLEY

As I reported some time back, efforts were being made in certain union quarters to assure that the various payments due at Wembley were run under F. I. conditions. The authorities now report their conclusion that "the whole financial and general arrangements in connection with the regatta are in such a state of chaos that trade union action to enforce paid labor would only result in the payments being dropped altogether."

COCHRAN THREATENS RETIREMENT

In consequence of the unmitigated interference of the busboys, C. B. C. has announced his determination to retire from the show game altogether. Showmanship is a tough enough proposition without outside aggravation and annoyances from everyone who doesn't see eye to eye with the impresario.

FAIR NOTES AND COMMENT

(Continued from page 75) premium looks that the association has issued. Mr. Bacon expects that this year's fair will be bigger and better in every way than any of its predecessors.

A new grand stand to seat 2,000 and costing \$10,000 is to be built by the Florida County Agricultural Association, Rhinelander, Wis.

Word comes from Brown Whatley that plans for the Florida State Fair at Jacksonville and the Southeastern Fair at Atlanta, Ga., both of which are under the management of R. M. Striplin, are going forward without a hitch and both events promise to be fully up to standard.

The big day of the Dufferin Agricultural Society's exhibition at Carman, Man., Can., July 1—brought dense crowds to the fair grounds and assured the success of the exhibition. Among the visitors on that day was R. H. Helle, manager of the International Live Stock Show, Chicago.

Windshield signs bearing a photographic reproduction in natural colors of some hundreds of fine-looking Colorado watermelons are being used to advertise the coming Arkansas Valley Fair, to be held at Rocky Ford, Col., September 2 to 5. It is announced that on September 4 25,000 watermelons will be given away.

B. H. Helle, manager of the International Live Stock Show, Chicago, was an interested visitor at the Brandon (Man., Can.) Exhibition. The Manitoba Free Press of July 5 carried a picture of visitors and directors snapped at the stock stables at the Brandon fair and the genial R. H. occupies the center of the picture.

Phil Eastman is not allowing the sultry summer days to prevent him from going ahead with plans to make this year's "friendliest fair" not only friendly, but successful in every way. Phil is known to everybody in the Sunflower State—and we have yet to find an individual who has anything but good to say of him.

J. Saunders Gordon, president of the Gordon Fireworks Company, Chicago, advises that the company's Fourth of July business was 60 per cent over that of last year. The company sold some 300 displays for the Fourth, besides 42 displays fired under the supervision of the company's men. Mr. Gordon is now unloading his big spectacle, "Egypt", to be shown at many of the larger fairs.

R. H. Hull, secretary of the Minnesota State Federation of County Fairs, was present at a recent meeting of the Washington County Fair Association, Stillwater, Minn., and rendered valuable assistance in working out plans for the fair. The association has leased Crocus Park for a term of ten years and plans to erect suitable buildings to house exhibits, etc.

The premium list and literature of the Holland (Mich.) Community Fair has been received by The Billboard. Both the premium list and the folders indicate careful preparation for the forthcoming event. The fair will be held in Holland August 19, 20, 21 and 22. J. A. Vondorst is the secretary. The fair this season will mark the fortieth anniversary of the South Ottawa and West Allegan Agricultural Society.

At the fair at Linz, Austria, held the middle of June, the head of the nation played a month organ was the spectacle afforded visitors. Dr. Michael Hainisch, president of the Austrian republic, was a guest at the fair and stopped before the exhibit of a musical instrument maker. While the young man in charge demonstrated various instruments someone asked the president what instrument he played.

The president, in genuine Viennese dialect, replied jokingly: "I play nothing but foetzhobel (a Viennese localism for mouth organ)." No sooner had the remark passed his lips than the attentive young man brought forth a box of mouth organs which he offered to the president and his escorts as souvenirs. A few minutes later the gaping crowd observed President Hainisch enthusiastically playing away at his "foetzhobel".

Fairs and Fun in England

By "TURNSTILE"

Five Millions

London, June 27.—Yesterday afternoon the five-million mark was passed at Wembley turnstiles. The average attendance during the past nine days has exceeded 120,000 per day.

Labor at Wembley

As I reported some time back, efforts were being made in certain union quarters to assure that the various payments due at Wembley were run under F. I. conditions. The authorities now report their conclusion that "the whole financial and general arrangements in connection with the regatta are in such a state of chaos that trade union action to enforce paid labor would only result in the payments being dropped altogether."

Cochran Threatens Retirement

In consequence of the unmitigated interference of the busboys, C. B. C. has announced his determination to retire from the show game altogether. Showmanship is a tough enough proposition without outside aggravation and annoyances from everyone who doesn't see eye to eye with the impresario. That is our showman-in-chief's argument and the answer is in the affirmative.



# Pendleton and Cayuse Indian Blankets and Shawls

## NEW COLORS ← → NEW PATTERNS TO GET THE BEST RESULTS WITH BLANKETS AND SHAWLS—USE THE BEST

MR. CONCESSIONAIRE: Watch the man who is using PENDLETON and CAYUSE Indian Blankets and Shawls. Competition in the blanket line means nothing to him, because he is offering prizes that for beauty and comfort, for wide range of uses and for sturdy wearing qualities are unequalled. The cost of your merchandise, whatever you may use, means very little. Here's the idea: You give away Twenty-Dollar Bills if they get results. IF YOU ARE A PARK CONCESSIONAIRE: Results have proven that with the right location and proper display PENDLETON and CAYUSE Indian Blankets and Shawls will get top money throughout the summer. They are ideal prizes for the Park where you are playing to the same people week after week, because your customers know the high quality of your merchandise and do a great deal of advertising for you.

SEND FOR OUR PRICES AND NEW ILLUSTRATED CATALOGUE IN COLORS.

WE ARE DIRECT MILL REPRESENTATIVES AND SOLE AGENTS for **PENDLETON and CAYUSE Indian Blankets and Shawls** IN THE EAST AND MIDDLE WEST. **OUR PRICES ARE MILL PRICES**

**The Concessionaire Must Have Service**  
We realize this and carry a large and complete stock of **PENDLETON and CAYUSE Indian Blankets and Shawls** at all times, which assures you prompt and complete shipments of good pattern and color assortments.

Address **CAYUSE INDIAN BLANKET COMPANY, S. W. GLOVER, Manager, Palmer House, Chicago, Ill.**



### BUY DIRECT from IMPORTER WONDERFUL SELLERS

- 24-inch, Graduated, with Earrings... \$9.00
- 24-inch, Graduated, with Earrings... 10.50
- 24-inch, Uniform, with Earrings... 18.00
- 22-inch, Uniform, with Earrings... 21.00
- Handsome Satin-Lined Display Boxes, Dozen... \$2.00
- Velvet-Covered Display Boxes, Doz... \$2.50

**STAR BEAD COMPANY**  
15 W. 38th St., New York City.

### CON T. KENNEDY SHOWS

Valley City, N. D., July 8.—The Con T. Kennedy Shows arrived here Sunday afternoon after an eventful trip from Aberdeen. Because of the location of the Barnes County fair grounds, on a high plateau overlooking Valley City, much difficulty was experienced in getting the equipment on the grounds. However, the shows were ready for business Monday night, with very good attendance in evidence.

The promotions here are being handled by Donahue and Salisbury, who are staging a popularity contest embracing Barnes County. And the interest that has been aroused will no doubt stimulate attendance to the fair.

The Aberdeen date was most remarkable from the fact that the Fourth of July was an ideal day. It being estimated that there were 20,000 people on the grounds. In fact, attendance was exceptionally good throughout the week. The daily papers of Aberdeen were very gracious to the caravan, devoting much space to an extended "review" of the shows, and also several human interest stories during the week.

On the evening of the Fourth, the dressing top of Ernie Young's Revue was the scene of an informal luncheon tendered by Mr. and Mrs. Kennedy to Mr. and Mrs. Ernie Young. An "al fresco" luncheon, consisting of salad and cold chicken, cakes and coffee, was served. Among the guests were E. M. Barnes of Chicago; W. J. (Bill) Collins; Mr. and Mrs. Ernie Young; Mr. King, secretary of the Mitchell Corn Palace; the writer and several members of the revue; Mr. and Mrs. Young accompanied Mr. and Mrs. Kennedy in their private car Sunday, leaving Valley City for their engagement at Devils Lake.

Two more platform shows joined the caravan at Aberdeen, thus swelling the total number of paid attractions. Next week's engagement is at the North Dakota State Fair, at Fargo. W. K. McCOLLIN (Director of Publicity).

### ZEIDMAN & POLLIE SHOWS

Alliance, O., July 10.—East Liverpool proved a very successful week's stand for the Zeidman & Pollie Shows. Sunday morning the train pulled out for the next scheduled stop, McKeesport, Pa. Shortly after arrival, however, it was discovered that the only available show grounds had been taken over by a lumber company. No other lot in the city was large enough to accommodate the show, so the management got busy and General Agent Frank M. Pettit hurried to Alliance and made all arrangements, including necessary permit, etc., in a few hours. Meanwhile General Manager Jimmie Simpson was busy in Pittsburgh arranging the emergency railroad route, and thru the splendid co-operation of Mr. Arthur, of the Pennsylvania R. R. Freight Department, the train pulled out of McKeesport Tuesday evening and made a straight run thru to Alliance, with but one stop. Great credit is due Mr. Arthur for the splendid interest he takes in movements of show trains.

During the East Liverpool engagement many of the Brown & Dyer showfolk visited with Zeidman & Pollie people, and the visits were exchanged. Among these show's visitors were Mr. Denberger, Dave Song, Capt. "Curly" W. L. H. Denberger, Mr. and Mrs. W. A. (Boots) Hurd, Dakota Max, Mr. and Mrs. Charley Youngman, Joe Rogers and others.

The show is showing at the Patterson street show grounds in Alliance, and today Con H. Jespersen's band rendered a concert at the Country Club for the Kwanais luncheon. Elsie Ramsey of the Ramsey Family, sang delightfully for the company. Miss Ramsey possesses a voice of grand opera class and uses it to great advantage when singing with the band. Tomorrow the Kwanais are bringing all the organs of the city to the show as guests of Willie Zeidman and Jimmie Simpson.

Next week, Canton, O., auspices Veterans' of Foreign Wars.

### This Week's Special

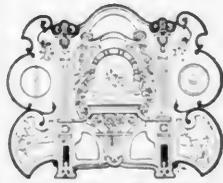
E. V. WHITTINGTON, whose accurate handling of two "thousand and one" intricate details incidental to the secretaryship of a big show of this sort, has made an impression with the management, attaches and employees alike this season. A vast amount of bookkeeping is required, especially in view of the fact that Zeidman & Pollie own all the sides, and Whittington has more than made good. Always accessible to all who enter the office, "Whit" has made himself a host of friends this year and proved conclusively his ability to worthily fill the responsible and trying position.

WM. J. HILLIAR (Publicity Director).

## WURLITZER BAND ORGANS

Ideally Suited for

### CARNIVALS, PARKS, FAIRS, RIDES Carouselles, Summer Resorts, Skating Rinks



Band Organ No. 146-B

Send today for Beautiful New Catalog

A special type Wurlitzer Band Organ for every kind of out and indoor show is now available. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Send for complete list of newly released music rolls. New music brings crowds—crowds bring money.

**The RUDOLPH WURLITZER Co.**  
NORTH TONAWANDA, N. Y.

## BINGO CORN GAME BINGO

ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS. Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast. ONLY ONE ORIGINAL CORN GAME, AND THAT'S BINGO. Demand it. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS. WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT. 35-PLAYER LAYOUT ..... \$5.00; 70-PLAYER LAYOUT ..... \$10.00. Deposit or cash in full with order. **RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO**

## Oak Brand Balloons, NOVELTIES, Etc.

- Swagger Sticks, all with Ivory Caps and Swags, \$24.00, \$12.00, \$45.00 Gross.
- No. 70—Heavy Gas, Gold or Silver Bird Prints, Two Colors, Gross \$3.75.
- No. 70—Heavy Gas, Transparent, Per Gross, \$3.25.
- No. 75—Heavy Gas, Two-Color, with Tinsel Sam, Shield, etc. Gross, \$3.75.
- No. 75—Heavy Gas, with Animal Prints, Gross, \$3.75.
- Round Heavy Reed Sticks, Gross, 40c.
- Large Yellow, Red and Blue Flying Birds, with Large Decorated Sticks, Gross, \$4.50.

Send for all orders, balance C. O. D. Write for Catalogue. **PITT NOVELTY CO.**  
429 Fourth Ave., PITTSBURGH, PA.

## TRUE ORANGEADE



DELIGHTFULLY DIFFERENT. Many of the true fruit drinks in the world. Orange, Lemon, Loganberry, Grape, Cherry, Raspberry, Strawberry, No. 12 size, which makes 12 gallons finished drink, \$1.25. One dozen No. 12, assorted, \$13.50. Per One-Gallon Jug, \$10.50. Five-Gallon, \$45.00 per Gallon. GUARANTEED TO COMPLY WITH ALL PURE FOOD LAWS. TERMS: Prices do not include parcel post or express charges. All cash orders. Will refund any balance. Large orders, one-third cash deposit, balance C. O. D. **ORANGE JUICE MILLS, 8 barrels per day. Size for display and distribution, \$32.00 complete. Write for list.** **TALBOT MFG. CO.,** 1277 Chestnut Street, St. Louis, Mo.

## BAND ORGAN BUILDERS

New York, N. Y. Organ for all Paper and Cardboard. Piped Organ, Carboard Organ, Work guaranteed, with prompt delivery. **THE HOLL & SON, 117 Melrose Street, Boston, N. Y.**

## KANTA PEPPERMINTS

The Kanta Peppermints are the best in the world. **KANTA SALES COMPANY 111-113 West 14th St., New York City. Agents wanted.**

Advertisers like to know where their address was obtained—say Billboard.

## UNBREAKABLE REED ELECTRIC LAMP



Made of genuine reeds from imported Looche rattan. All work is hand done. Lamp is equipped with brass chain pull socket, six feet of electric cord, and two-piece attachment plug. Lamp is 18 inches high, shade is 10 inches in diameter and is lined with figured cretonne or satin-moreen. Finished in five attractive colors. Finish consists of two coats and is sprayed on, not dipped. Lamp will not short-circuit.

Send \$3.00 for sample Lamp and compare it with any for workmanship and looks.

Because we are Importers as well as manufacturers, we are able to offer you an honest piece of goods at an attractive price. Write for prices and descriptive matter.

**GARDNER REED & RATTAN COMPANY,**

Manufacturers of Genuine Reed Furniture,

BOX 34, GARDNER, MASS.

## ACT NOW, GET OUT OF THE RUT

Deal with a reliable house that carries all live money-getting items for your concessions, at right prices, best service.

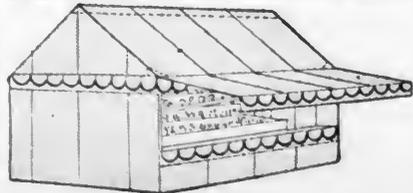
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| CANDY<br>DOLLS<br>CLOCKS<br>WHEELS<br>CHARTS | BLANKETS<br>ROASTERS<br>PARASOLS<br>MESH BAGS<br>WINE SETS | SILVERWARE<br>PERCOLATORS<br>THERMOS JUGS<br>TOILET SETS<br>VANITY CASES | FLOOR LAMPS<br>BOUDOIR LAMPS<br>ALUMINUMWARE<br>LEATHER GOODS<br>BEADED BAGS |
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25% with order, balance C. O. D. Catalogues Free.

## E. A. HOCK COMPANY

171-177 N. Wells Street, CHICAGO

## CIRCUS, SIDE SHOW & CONCESSION TENTS



**ENDICOTT-HAMMOND CO.**  
135 Chambers Street, NEW YORK CITY.

Telephone, Whitehall 7298.

Tent department under the supervision of the well-known tent constructor, **NAX KUNKELY.**  
All Sizes Tents To Rent. Send for Prices.

# FLASHY FLOWER BASKETS FOR CONCESSIONAIRES



23 INCHES HIGH

No. 7-E-8.

## 8-LIGHT MAZDA ELECTRIC FLOWER BASKET

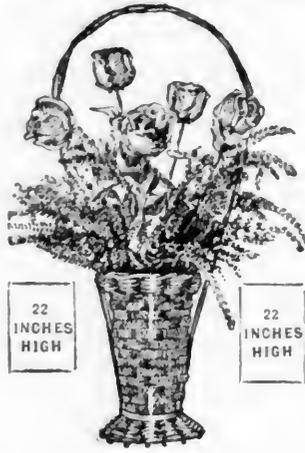
**\$3.75** each in dozen lots. Sample \$4.00

Beautiful two-tone effect. Real Basket filled with eight large cloth roses, each equipped with genuine Mazda bulb inside flower, giving a beautiful transparent effect. Stands 23 inches high. Come packed each in a separate corrugated box.

No. 7-M-9—Same as above, with 9 Lights. \$4.00 Each. Sample, \$4.25.

25% with order, balance C. O. D.

**OSCAR LEISTNER,** Manufacturers, Est. 1900.



22 INCHES HIGH

No. C.

## HIGH HANDLE FANCY BASKET

**\$13.50** PER DOZEN

This beautiful bronze finish basket is filled with cloth roses or assorted flowers. Stands 22 inches high. State preference of flowers. This basket makes a wonderful flash.

25% with order, balance C. O. D. Write for illustrated catalog.

**323-25 W. Randolph St., Chicago, Ill.**

### GREATER SHEESLEY SHOWS

Ipsheim, Mich., July 9.—A rousing reception reminiscent of the hearty welcome which developed into a "red one" here last season, was given the Greater Sheesley Shows' train when the thirty cars pulled into this iron mining center Sunday afternoon. Fully 2,000 persons remained about Legion Park, the location, and the runs at the unloading crossing nearby until long after dark, devouring the sights and sounds attendant upon the operations of spotting wagons and putting canvas into the air. Ipsheim and environs have had no outdoor shows of any kind since the appearance of the Sheesley Shows last July.

A fair crowd was out in a pouring rain at the opening last night, their disposition to spend auguring well for the remainder of the week. Legion Park, formerly known as Union Park, has been taken over by Albert V. Braden Post, American Legion, under which auspices the shows are playing, and a neat plant with hundreds of feet of fencing and bleachers has been erected, largely on the proceeds derived from the Sheesley engagement of last year.

Commenting upon the organization this year, The Marquette Daily Mining Journal this morning carried a great compliment on its size and caliber. Capt. John M. Sheesley tonight will be host to more than a hundred new-boys of The Mining Journal from Marquette, Ipsheim and Negaunee. Many acquaintances with residents here are being re-visited by the showfolk, who retain a tender spot for this picturesque and thriving vicinity. There is much visiting between Sheesleyites and members of the K. G. Barkor Shows, which remained over in Marquette this week. Mr. Sheesley and Mr. Barkor are the center of many "fanning bees".

Rain for more than two hours on the afternoon of July 4 cut deeply into the receipts at Escanaba, during the upper peninsula convention of American Legion posts, but on the whole the week's business was such as to compare more than favorably with most of the other weeks so far this season. Many of the Sheesley people were entertained lavishly by Escanabans during the convention, parties and dances being the rule each night. Capt. Sheesley was guest at a gathering of the "40 and 8 Society" of the Legion at the Escanaba Country Club. Accompanying him were Bonnie Dee, Ora Stanbury and Mrs. J. F. Daley, of the Peacock Alley Revue, whose numbers added much to the program. Martin H. Cook, who is featuring Bush Biny in the Circus Side-Show, has added considerable strength to that attraction. "Daddy Getz" Woodworth, master mechanic, is shifting in the department in his absence. A rearrangement of talkers has placed Jack Ryan on the front of the Oris Show and Billy Clark on the Bathing Beauties Revue.

With a jump of nearly 300 miles ahead of them, the Sheesley Shows will leave Michigan next Sunday, going to Superior, Wis. for a week under the Veterans of Foreign Wars, at Oakes avenue and Seventeenth street. Special Agent A. J. Linck is there, and Special Agent J. E. Walsh is in Hibbing, Minn., arranging for the week of July 21, under the Lions Club. **CLAUDE R. ELLIS** (Press Representative).

### ALL-AMERICAN SHOWS

The All-American Shows had a very successful Fourth of July week at Kaw City, Ok., and with the co-operation of the American Legion and local officials it was one of the most pleasant as well as profitable ever experienced by these showfolk. It was the fourteenth week of the season, during which time the show has missed but two Mondays. Credit for the spots booked goes to General Agent "Johnny" Cannon. Following is the roster:

Executive staff: Fred (Nip) Butts, owner and manager; Mrs. Ruby Butts, secretary and treasurer; John Cannon, general representative; Robert L. Mays, electrician and lot superintendent; James Poor, trainmaster. The carousel has Tommy Jackson as foreman; Eli wheel, Chick Neal and his brother in charge. Shows, owned by the management: Spotlight Minstrels, with Nip Butts, manager; Buck Able, producer; Frank Butler, piano; Happy Holmes, Slim Jones and "Hastus", comedians; Ethel Isom, Roxana Able, May Jones and Ethel Butler, female principals; H. Fisher, tickets; the writer, talker; B. Curtis, box office man; Circus Side-Show, Ben Hassen, manager; L. Smith, tickets; the writer, talker, Dancing Girl Revue, P. Byers, manager. There are twenty-six concessions, the management having eight. Among the other concessionaires are R. L. Grammer (cookhouse), Honey Harris (juice), K. Mays, James Poor, Chas. Cartwright, Harry Brown, "Slim" Cantrelle, "Red" Smith, C. Thomas, Carl Byers, Morris Byers, Chas. Bidwell, Bill Starr, Jimmy Green, Mrs. O'Brien, Van. Vaugandy, James Matthews, Mrs. Carl Byers and Mrs. R. Mays. Week ending July 12, Fairfax, Ok., is the stand. **D. CANTRELLE** (for the Show).

### COREY GREATER SHOWS

Blandburg, Pa., July 9.—This week the Corey Greater Shows are playing Blandburg, under auspices of the local American Legion Post. Good business prevailed Monday and Tuesday. Hellwood, Pa., the Fourth of July spot, was very good for all attractions. Joe Brown, of pit show fame, joined there and has taken over the war show, pit show and anatomy exhibit. Next week, Barnsboro, Pa., under auspices of the Streets Committee.

Following is a roster of the organization: Shows: In addition to those above mentioned, Athletic Show, Young Girls, Manager, Van House, Ed Rose, manager, Brownland, How and Berry, manager, "Geo", Fred Samsun, manager, Palace of Illusions, Capt. John Schrimmer, manager, Old Plantation, George White, manager, Rides: Merry-go-round, R. Pennington, manager, Big Bill Wheel (No. 5) and Boat Swings, Albert Bydark, manager. Capt. John Schrimmer's 35-foot-high aerial net is the free attraction. Concessions: Hay E. McWally, three; W. J. Miller, three; Albert Bydark, four; Joe Appel, three; John Hainson, two; George Smith, three; C. L. Pike, four; Mrs. John Schrimmer, one; Joe Brown, one; Sidney W. Varney, cookhouse. All of which is according to an executive of the above shows.

## \$3.00 SPECIAL \$3.00 BLANKETS SHAWLS—MOTOR ROBES BATHROBES

Wire or write today for our **WESTERN SPECIAL** which consists of over 25 assorted colors to the case. This is the biggest value ever offered in the blanket trade. Following is the assortment in the case of 50: 5 Plain Blankets, 5 Shawls, 5 Motor Robes, 15 Plaid Blankets, 20 Plain Blankets. Price, \$3.00, or \$150.00 per case. (Case of 25 assorted) as above and the same items, \$75.00.

We carry a big stock of Beacon Blankets and Indian Bathrobes. Immediate shipments, 25% deposit required on all orders.

**H. HYMAN & CO.**

358-366 W. Madison St., CHICAGO, ILL.

## The NEXT ISSUE of The Billboard

will be The List Number

Order from your Newsdealer TODAY

# CORN GAME

RIGHT, TANGO, and one more name to choose from. All leatherette-bound Cards, correctly numbered. A proven success. Why accept cheaply made and unsuitable imitations? They are expensive when given away. Our games are made to last. All numbered under letters. No duplicates. Leatherette Chart, Wooden Drawing Numbers. Full instructions. Convenient sizes—three cards can be played at once. Don't overlook this advantage. Get our Free Sample before buying elsewhere. No two cards alike in 70-Player Layouts.

35-PLAYER LAYOUT .....\$5.00 | 70-PLAYER LAYOUT .....\$10.00

**BARNES MFG. CO., 1356 N. LaSalle St., Chicago**

## WANTED SHOWS AND CONCESSIONS

Of all kinds for my string of day and night Fairs for Indiana and Illinois. No exclusives, except Corn Game. Starting at Decatur, Ind., July 21, 1924. Wire or come on. Address

**A. C. BARLETTS,**

Mgr. of Concessions, Tri-State Shows, Decatur, Ind.

## Famous Carlo Fan

With Mirror and Perfume Container, has proved to be the best Street Novelty on the market. Every one works and never gets out of order. Absolutely guaranteed. Each in a box, tortoise shell and white.

**\$3.00** Dozen

Send for Sample, 50c. 25% deposit, balance C. O. D. Slum Jewelry and Up-to-date Novelties for Concessionaires and Pitchmen.

**J. C. Margolis**

159 Canal Street, New York

## COOK HOUSE MEN

ATTENTION!!!

Gasoline Stoves, Jumbo Burners, Urn Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Towels, Waffle Irons, Coffee Urns, Griddles all sizes and prices. Juice Jars, Orangeade Powders, Circus Lemonade Glasses, also Special Equipment to order. Lowest prices, best quality. Everybody knows "WAXO". Write for latest catalog, just off the press. Deposit of about one-fourth required on all orders.



Urn Burners (the cut) for pressure: 4 inch .....\$4.25 5 inch .....\$5.50 Jumbo Burners for gravity from \$3.00 to \$4.25.

## JUICE GLASSWARE—ORANGEADE



Our Glassware is the finest quality—tempered and crystal clear. Nothing else equals it in satisfaction. Write for complete particulars of Best Powder and Liquid "Juice" Flavors of all kinds; also portable Juice Stands, Orange Juice Mills, Sanitary Orangeade Dispenser, Teats, Umbrellas, Snow Machines, Utensils, etc. TERMS: cash or one-third deposit with order. QUICK SHIPMENTS.

**TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo**

**PIT SHOW COMPLETE** Living Wagon, Two Wagon Fronts for Platform Shows, Other Show paraphernalia. Take in trade automobiles, or what have you? **WALTER JAAP, 51 W. Ohio, Chicago, Illinois.**

## FIVE PERFORMING

Healthy Giant Rhesus Monks, Trapeze, Juggling, Street Man, etc. Cheap for quick sale. **ROBT. C. SCHULTZ, 2909 Lincoln Ave., Chicago.**

## Trap Drummer and Trombone Player

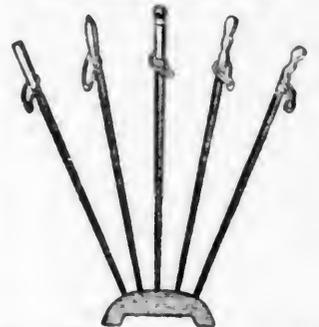
WANTED. For Shopp Bros.' Shows. John Cherepano, Wagon, July 22. **PUD HEARLEY, Band Leader.**

## FREAK HOG FOR SALE

Or will look on percentage with reliable Central Horn without ears or tail. Address **L. H. WIPPLE, Littleton, New Hampshire.**

## Ladies' Swagger Canes

Buy Direct From Mfrs. Immediate Deliveries



No. 1110—Half inch, heavy cane, 36 inches length, leather strap, loop handle, 2-inch ivory cap and nickel ferrule, assorted colored sticks.

**\$19.50 Gross**

Sample Assortment, \$2.00. 25% deposit required on all C. O. D. orders.

**I. EISENSTEIN & CO.** 695 Broadway, New York City.

## SLOT Machines



Very Best Profits Obtained Thru the **BANNER** 1924 Models MINT VENDERS AND OPERATORS BELL MACHINES. Both 5c-25c Style.

New Improved 1924 Model. Write or wire **BANNER SPECIALTY CO., 608 Arch Street, PHILADELPHIA, PA.**

Advertisers like to know where their address was obtained—say Billboard.

# C. C. McCARTHY & CO.'S

## COLOSSAL SALE OF CARNIVAL BLANKETS

PITTSBURGH—EAST LIVERPOOL—McKEESPORT

**ZEIDMAN & POLLIE SHOWS USED 300 BLANKETS IN LAST 3 WEEKS**

### INDIANS Each \$2.25 Blocks and Plaids

**Are You Saving  
\$375 on every  
300 BLANKETS?  
\$125 a Week?**

These Concessionaires saved \$1.25 on each Blanket; they paid \$675 for 300 Blankets in 3 weeks, 250 of them in last two weeks, 125 a week, instead of \$1,050 for a \$3.50 each Blanket.

**Will They Flash?  
Are They GOOD?  
Should YOU Buy?**

HOW ABOUT YOU???

LET THEIR 125 A WEEK ANSWER YOU!

**Remember You Pay \$180 a Case for 80 NASHUA INDIANS OR PLAIDS.**

**YOU SAVE  
\$1.25  
EACH BLANKET**

If they can save \$125 a week, so can you. If they can use 125 a week, so can you. ORDER A CASE TODAY, INDIANS OR BLOCKS AND PLAIDS, \$2.25 EACH. And our \$3.75 Each NASHUA will Flash like any \$9 to \$11 Number You Can Buy.

**YOU SAVE  
\$100  
A CASE**

WRITE OR WIRE AT ONCE. INCLUDE 25% WITH ORDER, PLEASE. TODAY.

**C. C. McCARTHY & CO., Inc., - - Williamsport, Penna.**

### Evans' Race Track

Tried and Proven



Write for Full Description and Price.

#### INDIAN SHAWLS

6-in. Heavy Wool Fringe. Not a cheap cotton shawl. The 1/2 warmer of Fair's Park, etc. Keenest flange made. Immediate deliveries. Write for 6-color Illustrated Folder and Prices.

#### Complete Line of WHEEL MERCHANDISE

Lowest Prices in the West. Write for Bulletin No. 15.

#### PADDLE WHEELS of Every Description

Give Away Candy, \$11.00 Per 1,000. SEND for our 96-Page Catalog of New and Money-Making Ideas.

### H. C. EVANS & CO.

Show Rooms: 321 W. Madison St.  
Office and Factory: 1528 W. Adams.  
CHICAGO, ILLINOIS

### IVORY and BONE Brooches and Pendants

For Immediate Delivery.

Send \$4.00 for Sample Line.

**A. C. BOSSELMAN & CO.,**  
164 Fifth Ave., New York City.

BALL GAME HOODS, complete with pump and tape, which take on return curls. 2 ft. high front, 6 ft. back, 5 ft. deep, 7 ft. wide, 8-oz. khaki, \$12.00. 10-oz. khaki, \$26.12. Other third class. Write to O. D. TURNER DUCK & RUBBER CO., Ft. Smith, Arkansas.

### BERNARDI GREATER SHOWS

Meeting With Satisfactory Results in the Empire State

Rochester, N. Y., July 9.—Under auspices of the Gyro Club the Bernardi Greater Shows opened a week's engagement here Monday at Maple and Glide streets, in the western section of the city, to one of the largest opening night crowds of the season. Last night an even larger crowd was present. This lot is too small for the show and General Manager William Glick and his assistant, W. R. (Red) Hicks, deserve credit for getting it located. The first two nights' business has put the Rochester engagement on the safe side of the ledger.

The best class of citizenship is visiting the show grounds. If all "carnival knockers" could see the type of visitors this show is entertaining this week they would again realize that the "stories" they tell are not deceiving any but themselves and their "blue-nose" friends.

Mr. and Mrs. Mack Harris closed this week and returned to their home in New York, owing to the death of his father, who was trapped in a burning building three weeks ago.

The fourth of July engagement in Watertown added its bit to the success of the Empire State tour of the Bernardi Greater Shows. Business throughout the week was excellent. Part of the success of the Watertown engagement was due to Trustee George W. Smith, of Watertown Lodge No. 1157, L. O. M., and his assistants on the committee.

Oswego Lodge No. 741, L. O. M., was another auspicious that deserves a share of the credit for the success in that city. Dictator J. N. LaTulip and Secretary Edward Penfield were on the job constantly to put over the gala week and they succeeded beyond a doubt. The Watertown and Oswego newspapers gave much space to the Moose. Especially friendly to this writer were Clark Morrison, Jr., of the Oswego Palladium, Mr. Moyer, of the Oswego Times; Harry Lindle, of the Watertown Times; and Frank Hayes, of the Watertown Standard.

Murphy's cafe, under the guiding hand of Charley Martin, is one of the biggest assets a story writer could desire. A. W. (Bill) Barnett, chief entertainer in Dupont & Leonard's Circus Side-Show, is an honor guest today at the luncheon of the Gyro Club, where he will entertain with magic. Birthday anniversary parties have been falling in many evenings recently, the two largest being those of Mrs. 1901 O'Neal, in Oswego, June 27, and Mrs. Hicks, in Watertown, July 1. About fifty guests were royally entertained at both events and the refreshments were all that could be desired. General Agent M. H. Golden is visiting the show this week. This season's itinerary is already booked and the contracts in the office wagon.

Next week, Bradford, Pa., to be followed by Pottsville and then into West Virginia for the long tour of fairs, which starts after two carnival dates and one big celebration.

CARLETON COLLINS (Press Representative).

### USE

## Ireland's Chocolates

THIS YEAR.



FACTORY:

Eastern Representatives  
**SINGER BROTHERS,**  
536-38 Broadway,  
New York, N. Y.

**CURTIS IRELAND CANDY CORPORATION**

501-3-5 North Main Street, St. Louis, Mo.

Northern Representatives:  
**H. SILBERMAN & SONS,**  
328 Third Street,  
Milwaukee, Wis.

Write nearest office for complete price list.



### R. W. & B. No. 70 Gas Balloons \$3.75 GR.

Brand New and Make a Big Flash. Headquarters for ALL KINDS of TOY BALLOONS and ACCESSORIES at Right Price.

Lepo Metal Frogs, \$7.50 Gross. Paper Folding Tricks, \$4.00. Best Jap Flying Birds, \$4.50. Whips, 30-36 in., \$6.00 and Gross. \$7.50 Gross. Running Mice, \$4.00 Gross. Wiggling Alligators, \$7.50 Gr.

CELEBRATION GOODS OF ALL SORTS. Our Catalog is ready.

**BRAZEL NOVELTY MFG. CO.**  
1700 Ella St., CINCINNATI, O.

## "THAT" PRIZE PACKAGE

### TAFFY TWIST

Makes more money for you because it repeats. We have the flash and the balls. A trial order will convince you. Prompt shipments and WE PREFER EXPRESS EAST OF THE ROCKIES.

PRICE:  
200 ..... \$ 9.00  
1000 ..... 45.00  
\$10.00 Deposit on Each 1,000.

**CIRCUS SALLY CO.**  
351 W. Superior St., Chicago, Ill.

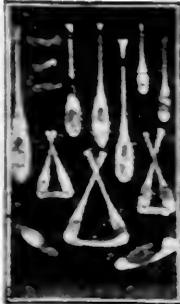
25 BALLS TO EACH CASE OF 200.



SOUVENIRS! NOVELTIES! PENNANTS!

WE ARE HEADQUARTERS

HATCHETS—TOMAHAWKS Per Doz.	
9-inch HATCHETS	\$1.50
12-inch TOMAHAWKS	1.50
16-inch HATCHETS	2.50
16-inch TOMAHAWKS, with Leather Hanger	3.75
CANOES Per Doz.	
5-inch BIRCH BARK CANOES	\$4.50
8-inch BIRCH BARK CANOES	1.25
10-inch DECKED CANOES	2.00
PADDLES Per Doz.	
10-inch PADDLES	\$3.50
12-inch PADDLES	3.40
15-inch PADDLES	1.75
20-inch FANCY PADDLES	2.40
22-inch FANCY PADDLES	2.75
10-inch CROSS PADDLES	2.00
12-inch CROSS PADDLES	2.50
14-inch CROSS PADDLES	4.00



SEWED LETTER PENNANTS MADE OF WOOL FELT



These are made of wool felt... Sewed letter style A... \$3.95 Per Dozen... \$4.85 Per Dozen... \$7.95 Per Dozen

BRADFORD & CO., INC., MAKERS OF NOVELTIES,

ST. JOSEPH, MICHIGAN

**ORANGEADE**  
Real Orange Flavor and Color  
30 Gallon Size \$1.00 Postpaid  
600 Large Glasses 6 for \$5.50  
Also made in GRAPE, CHERRY, STRAWBERRY and APPLE.  
This 30-Gallon Package, 35¢ 6 for \$1.00, postpaid.  
**GOOD & WRIGHT**  
12th Floor, 6 N. Michigan Ave., CHICAGO, ILL.

Show's big family. My departure and rejoining of the show was accompanied by a very comfortable start of mail made possible by the generous financial assistance given when I was participating in this aid, and for which many words cannot express my gratitude.

Felix Dill sent me a card letter from Hamilton, Can., bearing the following printed matter: "A man of my size is responsible for the fact that I have been a 'winner' included in which was listed a very appetizing dollar amount."

Billie S. ... in the ... of ... in the South. And he had some promising ... in Mississippi, so he advised ...

These ... have been a lot of very small ... in and around ... a few weeks ago. Well some of them there was ... with some ... caused the ...

The ... of the New ... Exposition, which played North Adams, Mass., Fourth week, under auspices of the ... Valley Fair Association, was ... and the city billed very heavy for the date.

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Fred ... wife and three daughters (known as the ... Sisters) closed with the ... did a comedy ... and the ... were featured in the ... to join the ... at Pittsburg June 30, and ... they are greatly missed by the entire personnel of that ...

To state "the best ever here" covers usually a long period of time—more than a ... in most instances. People are sometimes very ... in their comparisons, in their enthusiasm or ... "One of the best" is even a little more within the bounds of reason from the readers' standpoint of ... There are but a very few hundred-year-old people to act as judges, yunno!

Have two fair grounds but one mile apart. In one have only educational, scientific, domestic and social entertainments, and in the other ... a new line of ... and very interesting amusements, such as ... It would be a very ... if it could be so arranged to show which ... draws the ...

A large department store ... of merchandise. But it could not be ... a beauty parlor, hardware store, dry goods store, haberdashery, millinery store or any other individualized classification. Neither ... organization in a ... of which it carries a part of. Sort of a brain-twister, isn't it?

A well-known ... wrote all last week that he had ... for his ... the ... of which events actually ... a little more on some details that he had not yet been made aware of. Quite often ... and ... have friends on the ... a little advance research work, and ... friends don't make themselves known to the showfolk.

From ... classing when even a "waggle" is manufactured in a Hawaiian show on a ... exhibition and the whole company gets "trapped" for it. ... when they are many times worse on the ... than ... it, then ... are caused to ... a little. But a good Hawaiian performance ab-

(Continued on page 86)

**IT'S NEW—GEM—ALL METAL POST CARD VENDER**  
VENDS OUR FAST-SELLING LINE OF POST CARDS  
OPERATORS READ THIS!  
I am ...  
**WHY ARE WISE OPERATORS CLOSING TERRITORY? BECAUSE**  
**SPECIAL OFFER**  
**EXHIBIT SUPPLY CO., 509 So. Dearborn St., CHICAGO**

**AMERICAN TAFETA UMBRELLAS** - \$8 to \$24 Doz.  
With Tip and Stick Ends, \$12.00 to \$24.00 Doz.  
Colored Silk Umbrellas, \$30, \$36, \$42, \$48, \$60 Doz.  
**LADIES' WALKING STICKS**  
\$18, \$20, \$24, \$27, \$30, \$36, \$40, \$60 Gross and up  
ECONOMY UMBRELLA MFG. CO.  
96 Essex Street Boston, Mass.

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(Continued on page 86)

**ESMOND INDIAN BLANKETS**  
FOR CARNIVAL TRADE  
AT CUT PRICES!  
Size 64x78, Patterns 1625-1629-1633-1634, Each.....\$3.00  
Size 66x80, Patterns 514-519, Each..... 3.75  
Size 72x94, Pattern 321..... 4.25  
NEW FLASHY COMBINATIONS, Each Blanket in Box.  
**ESMOND TWO-IN-ONE BLANKETS** **NASHUA NOVELTY BLANKETS**  
Size 66x80, Patterns 150-1503, Assorted \$3.00 Size 66x84 Indian Designs, or Assorted \$2.35  
Checked Designs, Each \$1.60 Checks, Each  
Terms ...  
**CUT PRICES ON MAMMA DOLLS. FULL LINE, ALL SIZES**  
**F. DESSAUER & CO., INC.**  
WHOLESALE DRY GOODS.  
ADAMS AND MARKET STREETS, CHICAGO, ILL.

**COOK HOUSES COMPLETE HAMBURGER TRUNKS**  
JUNIOR BURNERS, FARMERS, GRIDDERS, PRESSURE TANKS, HIGH-POWER STOVES  
TALCO ALCOHOL BURNER \$1.95  
TALCO ALCOHOL STARTER \$1.95  
TALCO ALCOHOL STARTER \$1.95  
SANITARY HAM-BURGER PRESS, 100.00  
STRONG-BOY PRESSURE COOKING \$10.00

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(Continued on page 86)

**Peerless Gets the Money!**  
CORN POPPER  
Don't be satisfied with 50 Per Cent popcorn results this year. BUY PEERLESS AND CASH IN 100 PER CENT.  
Nat. Reiss Shows, Worthing Shows, Karl Simpson, Brundage Shows and hundreds of others use Peerless.  
Why? Because THE PEERLESS WILL GET DOUBLE AND TRIPLE THE USUAL POPCORN PROFITS. Ask our thousands of Peerless owners.  
Model "C" comes complete with permanent carrying case. Can be converted into a hamburger stand in a minute's time. All necessary equipment included. THE MOST COMPLETE, COMPACT, PORTABLE, BIG CAPACITY CORN POPPER FOR ROAD, SHOW AND CONCESSION WORK.  
Four different models to choose from for permanent locations in parks, theaters, news-stands, stores, etc.  
Send your order today. Descriptive circular on request. Terms to responsible parties.  
**National Sales Co.** 712 MULBERRY STREET  
DES MOINES, IOWA

**TALBOT MFG. CO.** 1213-17 Chestnut, St. Louis, Mo.  
**FOR SALE** SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.  
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

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(Continued on page 86)

**Here Are the BIG ALUMINUM FLASHES**  
Heavy Weight. All Panded.  
2 1/2-Quart WATER PITCHER and 2-Quart DOUBLE BOILERS.  
You can't go wrong on our line. Shipments made same day order is received.  
20% deposit with order, balance C. O. D. Telegraph or write.  
**\$8.95 per Dozen** 2 Doz. to Carton.  
**\$7.90 per Dozen** 2 Doz. to Carton  
**AMERICAN ALUMINUM CO., 7th and Clark, ST. LOUIS, MO.**



# SAVE MONEY

"We Sell for Less"—Let us prove it!

## Deal Direct With the Factory

Immediate Shipments—No Disappointments

A Full Line of  
**PANELED WARE**  
and Plain Style Aluminum

**WRITE TODAY**  
For Illustrated Price List  
TERMS:  
25% Cash—Balance C. O. D. F. O. B. Fcty

Illinois Pure Aluminum Company, - - Lemont, Illinois



## SALESBOARD OPERATORS CONCESSIONAIRES

### AND WHEELMEN

Write For Our New Catalog

**BIG MONEY FOR YOU**

410  
N. 23d St.



Telephone,  
Bomont 841

## CARNIVAL CARAVANS

(Continued from page 85)

scarcely does not require "wiggles"—it can be put over on its real merit.

All received a postcard news note last week and unless he applied to the post-office department there was no way of figuring out where it came from—no dateline on the correspondence side and the postmark was blurred. It read: "Mr. Murphy just returned from a visit to homefolks and brought back with him a fine new car." There you are, glass sphere and second-seeing folks, try to decipher it. Where was it mailed? "Mr. Murphy"—which one? "Homefolks"—where at?

Leave it to the "kids" to pick out "detail" on a show—and they are good advertisers or destructive knockers. An eleven-year-old newsboy was standing at this scriber's desk last week and suddenly became interested in a show letterhead lying thereon. He suddenly uttered a little laugh and remarked: "Aw, look; who ever saw merry-go-round horses running backwards?" He was correct, the "hobbies" in the cut were going around to the left instead of the right.

Samuel Shuman, who operates his Boston Musical Comedy Company during the indoor theatrical season, is back with his concessions on the Bernard Greater Shows, having joined at Watertown, N. Y., July 3. Sam, our Boston representative reports, says it makes him feel right at home to be back among his many friends on the Bernard outfit. He reported that business during the Fourth date in Watertown proved quite profitable despite some rain at night.

From Canton, O., last week—Paper is up for the coming next week of the Zeldman & Pollic Show to Canton. This will be the first show of its kind to exhibit within the city limits, the fairground having been contracted for almost two years. Veterans of Foreign Wars are bringing the show here and a good engagement is looked for. It is the biggest carnival to play Canton in several years and the first visit of the Zeldman & Pollic organization here in four years.

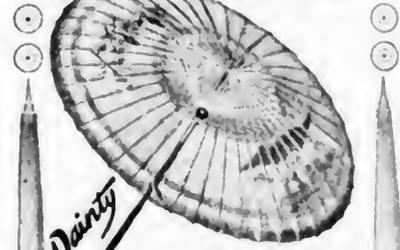
The Billboard has never tried to "blackjack" any carnival owner or manager for advertising. Such is not nor has it ever been its operating policy. This writer has "reviewed" quite a number of shows since his affiliation with "Billyhop", and he has not on any such occasion even suggested advertising to any of the staffs. Advertisers usually figure on the amount and place of circulation—and show people don't need be told the facts regarding these things in reference to The Billboard—they see it themselves.

Mrs. Chris Maul, better known as Ray Davidson, wrote from Cleveland, where she and Chris (former motordrome rider with J. F. Murphy and others) have appeared in a park the past couple of seasons and again this season, that she recently visited the Schultz Society Circus and enjoyed it greatly and that she was visited by Bill Mossman and Joe Greer, of the Ringling-Barnum Circus, when the show played Cleveland. She suffered an injured arm some time ago when she fell from a motorcycle, and later a monkey she had purchased tried to "chew up" the same arm. She, however, is again working.

Word reached Cincinnati last week that J. Wilkinson Crowther, former well-known press agent with various shows, now associated with The Press Union Publications, of Atlantic City, N. J., was injured in an automobile accident July 6, while en route from Atlantic City to his home in Chester, Pa., and was conveyed to a Media, Pa., hospital for treatment. Just where or how the accident happened was not known at Atlantic City at the time of the report, the information received being that his injuries included some sprains to his back and ligaments of a leg, and brush-burns on one side and his arms.

A galaxy of talkers and grinders, of which Captain John is said to be exceedingly proud, graces the fronts of many attractions of the Greater Sheesley Shows this season. A recent visitor remarked upon the array of talent in evidence, some of them oldtimers, and among those less known capability making up for more far-reaching acquaintance. Among them are: Joe Oppie, Georgia Minstrels; Murtin H. Cook and James Chavanne, Circus Side-Show; Jack Ryan, Sergeant G. Norman Shields' Real Wild West; J. William Coghlan, Pepper Box Revue; Bert Rutherford and June Bandy, War Exhibit; L. O. (Doc) Redding, Automobile; J. F. Daley, "Room 202"; Billy Gibbons, Ed Smith and Don A. Kerr, "Over-the-Falls"; Jack Albright and Ward (Dad) Dunbar, Athletic Show; Elmer G. Cohen, Tilly-Mite and Rex; Bonnie Dee, Peacock Alley; Charles Doren, Freak Animals; George Chesworth, Teenc Wee-

## The Season's Hit



### Chinese Parasols

The desirable Big Flash does it!

Large shows report tremendous business and repeat orders continue to pile in. You can map up big with these useful, beautifully designed and attractively colored Chinese Parasols. We guarantee the CHAIN LIGHTNING SERVICE you demand. Send \$1.75 today for sample of our best number, postpaid. Quantity prices much lower. Our circular tells you all.

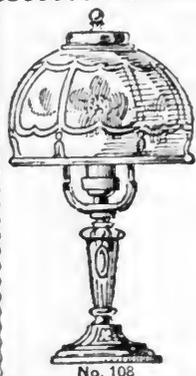
THE PAUL LAU CO., Inc.  
425 Grant Avenue, SAN FRANCISCO.

## CARNIVAL AND CONCESSION MEN!

NOVELTIES		WHEEL GOODS	
No.	Per Gross.	No.	Per Dozen.
240B—60 C. M. Air Balloons..	2.25	9052B—18-In. Plush Teddy Bears	\$18.00
241B—70 C. M. Gas Balloons..	3.00	9053B—Play Ball Beach Ball.	8.00
254B—85 C. M. Gas Balloons..	3.50	9344B—10-In. Mama Doll....	9.00
248B—Gold Balloon, Printed.	3.75	9345B—18-In. Mama Doll....	12.00
249B—Silver Balloon, Printed.	3.75	9329B—14-In. Dressed Doll....	6.00
233B—22-In. Balloon Sticks..	.30	6082B—Grape Border Fruit Bowl	21.00
246B—Large Round Whistle Balloon	2.40		
265B—Large Long Whistle Balloon	3.60	6080B—Deacon Wig. Blankets.	5.75
259B—Jumbo Long Whistle Balloons	4.80	6018B—Rozers 26-Pc. Nickel Silver Sets, Bulk....	3.00
153B—Gxal Flying Birds....	4.50	6019B—26-Pc. Limit, Oak Drawer Chest	1.60
855B—18-In. White Shell Chairs	7.50	6017B—26-Pc. Flat Silver Cases	.50
283B—Novelty Tissue Parasols.	7.50	6035B—Sherfield 30-Pc. Silver Set, complete with Box	4.25
192B—14-In. Paper Horns....	3.00	6037B—Rogers 30-Pc. Nickel Silver set, comp. with Box	5.00
173B—Scissors Toys	2.75	B106B—Bride Lamp, Silk Shade	6.85
168B—New Jumping Monkey..	9.00	J101B—Junior Lamp, Silk Shade	9.50
9000B—Ladies Swazzer Stick.	36.00	F1002B—Floor Lamp, Silk Shade	10.50
151B—Shirler Celluloid Camels	7.50	A103B—Radiator Lamp, Silk Shade	10.50
371B—Picking Chickens, Good.	13.50		
217B—Glass Cutter Knives....	15.00		
300B—Toy Paper Houses	13.50		

We carry big lines Watches, Clocks, Jewelry, Silverware, Novelties, Canes, Whips, Knives, Balloons, Rubber Balls, Wheels, Paddles, Boats and N. Bikes.  
Our Catalogue for 1924 is ready. It's free. Send for your copy today. We ship no goods C. O. D. without deposit.  
We are St. Louis Agents for AIRO BALLOONS and carry full stock here. Our service is unsurpassed. Ask any of the boys.

SHRYOCK-TODD NOTION CO., 822-824 No. 8th St., ST. LOUIS, MO.



## TWO ATTRACTIVE BUSINESS GETTERS

No. 108—Boudoir Lamp—Stands 15 in. high, hand decorated glass shade, in assorted designs and color combinations; base of cast metal, beautifully finished. \$1.75 each, in lots of one dozen or more.

Flapper Curling Iron—Very attractive. A guaranteed iron, complete with cord and plug. 55c each, in lots of one dozen. \$47.50 per 100.

Incandescent Supply Co.  
636-638 Liberty Ave., Pittsburgh, Pa.



## TOWANDA, PA., FAIR

SEPTEMBER 9th to 12th, INCLUSIVE.

WANTED—SHOWS and CONCESSIONS. No exclusives. FOR SALE—Cheap, Deagan Uni-Pons. Write REITHOFFER'S SHOWS, 1611 N. 18th Street, Philadelphia, Pa.

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS. "BILLBOARD".

## FLYING BIRDS NOVELTIES BALLOONS

### SWAGGER CANES

Tasseled Strap, Fancy color caps.	Per Dozen.	\$24.00
\$2.25 Per Gross Lots		
Best Make Birds, Decorated Lame Sticks.	Gross	4.50
Best Make Birds, Short Sticks.	Gross	4.00
Best No 70 Transparent Balloons.	Gross	3.50
Red, White and Blue Cloth Parasols.	Dozen	4.00
Bobbing Monkeys	Per Dozen	1.00
Perfume, in Glass Bottles.	Per Gross	1.25
Jap Blow-pipe	Per Gross	1.75
Feather Pin Wheels	Per Gross	3.50
Large Silver Balloons.	Per Gross	4.00
Tissue Paper Parasols.	Per Gross	5.00
100 Assorted Snappy Art Mirrors, Pocket Size.		
Hand Colored.	Per 100 Lots.	5.00
1,000 Give-Away Stum		7.00
No. 50—Large Whistling Squawkers.	Gross	3.50
No. 60—Large Balloons.	Gross	2.50
100 Assorted Novelty Toys		7.00
White Stone Scarf Pins.	Per Gross	3.50
100 Assorted Knives		5.00
No. 2—100 Assorted Games		6.00
No. 5—Rubber Return Balls, Threaded.	Gross	4.00
No. 1225—Tissue Folding Fans.	Gross	1.50
Running Mice.	Best on the Market.	Per Gross.
Balloon Sticks.	Per Gross	.30
Joke Box-k, 25 Styles, Assorted.	Per 100	4.00
100 Assorted Shape Paper Hats.	Per 100	4.00
100 Assorted Noise Makers.	Per 100	6.50
Needle Books.	Per Dozen	.50
Red, White and Blue Canes.	Per 100	2.75

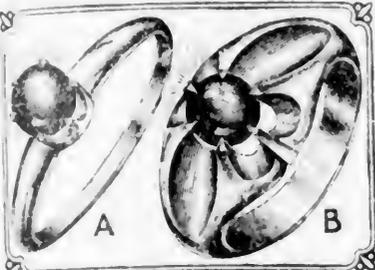
Fruit Baskets, Blankets, Aluminum Goods, Wheels, Whips. Illustrated Catalogue Free.  
NO FREE SAMPLES.  
TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.  
1289-93 West 9th St., Cleveland, Ohio

LOUIS MAASS  
Manufacturer and Distributor of  
THE NEW PERFUME VENDER,  
and  
THE NEW Mutoscope REEL MOVING PICTURE MACHINE.  
277 East 165th Street, NEW YORK, N. Y.  
Circulars upon request.

## Kafir Korn Carnival

ELDORADO, KAN., OCTOBER 15, 16, 17  
Concessions, Carnival, Free Acts, Dog and Pony.  
ELDORADO CHAMBER OF COMMERCE.



MEXICAN LUCKY STONE RING FREE

... 1,000 live agents for our MEXICAN BLU-FLASH GEM, the best low...

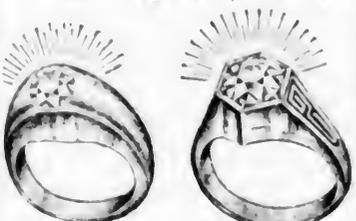
MEXICAN BLU-FLASH GEMS

... in fire and appearance the finest quality...



CAT PRICE \$6.26 For \$3.25

Other Rings At 1/2 Price



No. B1021—Same 1-carat... \$4.10 No. B1122—Same beautiful gem... \$5.00

SEND NO MONEY. Just mail this ad with your name and address...

WRITE FOR FREE CATALOGUE. We also sell Mexican Resurrection Plants Mexican Diamond Importing Company...

JUICE JOINT SUPPLIES

Fruit and Fountain Syrups, Fruit Phosphates and Ciders, Beverage Coolers. Write for Price List. CROWN BEVERAGE CO. Dept. X. 315 N. Main Street, ST. LOUIS, MO.

... Midgets; Billy Clark, Bathing Beauties Revue; R. B. Nixon, Tony, and W. H. (Billy) Kirtle, Oris. There is said to be no dearth of strength and "heat" about the show...

When the flag of the United States is displayed there are rules with which each person should be familiar. There are many of these...

Billy B.—The reproduction of the newspaper article on "checking up" of the amount of the gross receipts of a carnival engagement at Guthrie, Ok., a couple of months ago, and on how much (a partial accounting) the show people spent in town during the week...

One of the most admirable things is for a man to admit facts plainly in evidence—which includes outdoor show business in the summer time. In connection with this the following...

Warm weather is hard on the theater business. They just won't come out to see the shows in the hot weather, that is not like they do in the cooler season...

Several other managers, asked how their business was holding up, made similar replies. "The swimming pools, picnic parties and moonlight rides are dealing the movies a hard blow just now, although occasionally we have a good house. It is no worse than any other...

No carnivals have played in this particular city lately, this year, so this form of outdoor amusement could not be included in the list of "preferables" had the quoted manager wished to include them.

Have you ever met one of this kind? The writer was conversing last week with a bespectacled party who was very much "upset" in his "artistic" tastes...

In the heart of the "Cincinnati business district is the widely known "Fountain Square", in the center of which stands the wonderful high statue fountain years ago presented to the city by Tyler Davidson, and which was constructed of melted cannon and other copper and other composition metallic pieces of war...

The conversation was along the line of "art" as applied to public entertainment. The "upset" one was decidedly against carnivals and what he termed high-class theatricals. When his attention was brought to some of the lobby picture displays on the route of a "house" he remarked: "Yes, but that is art; it is more like an artistic painting; I love art—the player's art, the painter's, the work of all real artists!"

There are so many "ignorant critics" of art—and outdoor shows—some because they are really ignorant and others because it serves their own and their intimate friends' best interests or get pay for it.

ICE CREAM CONES

Standard 5c size, 100 Cones in Box, 12 Boxes in Carton, \$3.00, cash with order. THE ERBE CANDY & CONE COMPANY, Erie, Pennsylvania.

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MAZDA ELECTRIC FLOWER BASKET \$3.75 24 Inches High Sample, \$4.00

No. 150-8—Stands 21 inches high. Made of red same as shown on the left, only with eight lights instead of nine. Beautifully colored and finished in two-tone bronze effects.

9 LIGHT ELECTRIC BASKET AS SHOWN HERewith \$4.00 Each Sample, \$4.25.

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You can buy cheaper Lamps, but none for the price to compare with



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the fast-selling, high quality, low-priced Lamps. Note the following descriptions and prices:

\$6.85 Each Chicago Bridge Lamp Complete Stippled Polychrome Lamp. Weighted base, adjustable arm, two-piece plug, silk shade, with heavy 6-inch fringe. Packed 6 to a crate.

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We make prompt shipment. 25% deposit with order. Our lamps are shipped knocked down, saves you express charges. You can order from following jobbers: E. A. HOCK CO., 171-177 North Wells Street, Chicago. H. C. EVANS & CO., 1528 West Adams Street, Chicago. SHRYOCK-TODD NOTION CO., 822 North Eighth St., St. Louis, Mo. THE HORROW NOVELTY CO., 38 North 8th Street, Philadelphia, Pa. M. GERBER, 505 Market Street, Philadelphia, Pa. AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y. FEDERAL IMPORTING CO., 620 Penn Ave., Pittsburg, Pa. UNITED NOVELTY & CANDY CO., 2153 Gratiot Ave., Detroit, Mich. C. C. MCCARTHY & CO., Williamsport, Pa. WOLFE SUPPLY CO., Register Building, Wheeling, W. Va. LEVIN BROS., Terre Haute, Ind. JOSEPH HAGN CO., 223 West Madison St., Chicago, Ill. NEW ENGLAND FAIR & CARNIVAL CO., 45-47 Golden Hill Street, Bridgeport, Conn.

Wellington-Stone Co. 1243 to 1247 S. Wabash Ave., CHICAGO, ILL.

\$100.00 Per Week PROFIT!

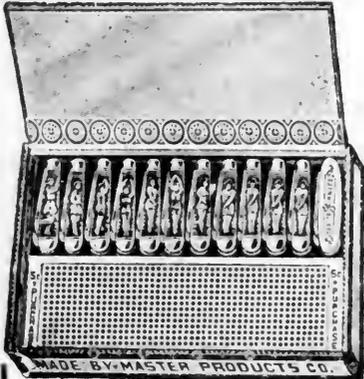


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No. 1146—BOXED-IN KNIFE DEAL of 12 Knives—11 Big Photo Handle Two-Blade Jacks, with double bolsters and 1 Two-Blade Heavy Olive Knife, on 800-hole Board. A clever deal.

Complete, each, \$5.25.

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Chinese Oiled Paper Parasols

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No. 1A—19-inch rib, 34-inch spread, bowed ribs, wooden tip and knob

\$12.00 Per Dozen.

\$85.00 Per 100.

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\$112.50 Per 100.

Prices F. O. B. San Francisco. One-third cash deposit, balance C. O. D. Send for a sample dozen or our assortment. 50 Parasols for \$50.00. It's a buy.

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 21-23 DRUMM STREET,  
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**BEANO**

11	30	34	55	75
2	22	39	58	63
14	19	51	66	
5	27	43	54	68
7	21	39	57	72

**BEANO or CORN GAME**

THE FASTEST AND BEST OF ALL.

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**Mint Vendors and Operator's Bell Machines**

**SPECIAL SALE JULY AND AUGUST**

SILVER KING. Beautiful. In good working order. \$45.00  
 MILLS. Beautiful. Counter and Floor. Give no trouble. 55.00  
 MILLS. Used one week. Better than new. 90.00  
 MILLS. New. 105.00  
 MINTS. Thousand. 13.50

If our machines are not right, we make them right.

Order from this ad. Send \$15.00 for each machine ordered, balance C. O. D.

**HOME NOVELTY & SALES CO., - 2210 8th Avenue, ALTOONA, PA.**

ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.

**MORRIS & CASTLE SHOWS**

Engagement at Michigan's Capital City Follows Four Weeks at Detroit

Lansing, Mich., July 9.—After four weeks in four different parts of Detroit the Morris & Castle Shows are now enjoying a nice week's engagement in Lansing despite frequent showers since the opening Monday night. The shows are again this year under the auspices of Capital Camp, No. 6,111, Modern Woodmen of America.

In connection with the shows "Col." L. C. Beckwith, one of the three Morris & Castle promoters, has a successful auto and popularity contest, which is going over big, like that of last years in this same city.

One of the fastest and nicest railroad runs was enjoyed Sunday over the Grand Trunk Lines from Detroit to Lansing, the shows arriving here shortly after noon and were immediately unloaded, giving all of Monday for the setting up of the attractions, as all the wagons were on the lot and spotted before 7 o'clock Monday morning in spite of a three-mile haul from the cars.

The show special arrived in Lansing, carrying two more flat cars, making thirty-seven cars in all, which can be safely stated as making the Morris & Castle Shows' train the largest of any carnival organization playing in the United States at the present writing.

A large shipment of new canvas has arrived, including a brand-new top for the Motorhome and the "High Life". The new top for Hutchinson's "Inferno" is looked for before the last of this week.

Quite a number of city and county officials have been present every evening visiting the different showmen and the management, whom they had met and become friendly with during the engagement in this city last season, especially Sheriff Atchison, who lives about ten miles from the city and has driven in every night, bringing with him his wife and little daughter. Mayor Doty also has been present two nights out of three so far this week.

One of the most popular concessionaires, Dave Stevens, has left the organization for a visit back to Kansas City, where his wife resides, and will be missed by all around the show, for "Dave" was a real entertainer and a good fellow.

Next week's engagement is under the Grafto at Flint, Mich., a spot that has been closed to carnivals for years, which speaks another good word for the ability of Robt. L. Lehmer, this show's general agent.

**JOE S. SCHOLIBO (Director of Publicity).**

**SMITH GREATER SHOWS**

Milan, Ind., July 9.—After a fairly good week's business, including a Fourth of July Celebration at Rising Sun, Ind., being located in the principal street last week, the Smith Greater Shows moved to Milan to exhibit under the auspices of the American Legion, having been engaged to play a celebration which has been heavily advertised thru this section of the State.

In consideration of a long overland haul from the last stand to the railroad cars, the show made excellent time in getting ready for the current week's engagement. Everything was ready for Monday night, but a slight hitch in the lighting system caused the show to lose the first Monday night lost so far this season—and this was no fault of the management.

While at Rising Sun Hugh McPhillips and wife motored over from Cincinnati and spent the "Fourth" with the showfolks. Hugh's new ride, "Merry Mixup", is doing a nice business. Among new attractions joining the show is Dick Barr & Co., with a very good magic and illusion show. The lineup now is comprised of eight shows, five rides and thirty concessions. From here the organization makes a jump to Mattoon, Ill. This show's fair dates start about the middle of August. Of these dates General Agent A. E. Logsdon has a chain of them in Wisconsin and Iowa contracted.

**W. C. MURRAY (Press Representative).**

**WHERE ARE RELATIVES OF THE LATE DICK (THROW) KELLEY?**

A member of The Billboard's editorial staff received the following letter, dated July 6, from J. H. (Blackie) Murray, 2710 South Michigan avenue, Chicago:

"The last week of last season, on the De-Kreko Bros' Shows, I met a young man who was known to me as Dick Kelley. He came into Chicago and got work with the man I was with, in theater concession business, and he worked until a few weeks ago, when he was sent to County Hospital. He died today at 1:30 p.m. I have been unable so far to locate any of his relatives (have since learned that his right name was Dick Throw). I am claiming the body and with the help of several promoters, Sam Heffner and Mr. and Mrs. G. J. Bentley, am trying to raise sufficient funds with which to give his remains a decent burial.

"I have heard that he was on the Anderson Frader Shows two or three years, De-Kreko Bros' Shows and the Con. T. Kennedy Shows. He had a number of berth receipts from Kennedy Shows from 1920, the last one for lower berth, car 'Manitowoc'. I am holding his personal effects, including some tickets for jewelry.

"If any one can give me any information as to the address of this man's relatives (should judge him about thirty-two years old), I will greatly appreciate the data wired to me at my expense."

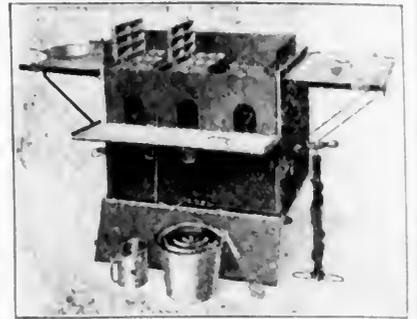
Editor's Note—The Billboard has been trying to ascertain address of relatives of the departed showman, but so far without success. Mr. Murray's address—for telegrams, etc.—is given in the above first paragraph.)

**MRS. GATES UNDER KNIFE**

Canton, O., July 10.—Mrs. A. J. Gates, of T. D. Scott's Greater Shows, was stricken today with appendicitis and was rushed to a local hospital, where she underwent an operation within an hour's time after arrival. The latest report is that she is doing as well as could be expected.

**DOG-IN-A-BUN**

TRADE MARK  
**DOG-GONE GOOD**



Patent Pending  
**PORTABLE COOKING STAND**

Frankfurter baked in a roll. The uncooked sausage is wrapped in a special dough and baked to perfection in our 25-pound bake irons, tender and juicy, while the bun is light, flaky, golden brown and everlastingly delightful. Tremendously popular and profitable—Sole profit out of every dollar. Has three 6-Bun Irons. Capacity, \$200.00 daily. Includes the cooking stand above illustrated, we make numerous small and large cookers at reasonable prices. Write for circulars.

Talbot Mfg Co., 1213-17 Chestnut St., St. Louis, Mo.

**DINNER SETS**



Special Prices and Service to Concessionaires, Theatres, etc.

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 Dept. B. B., Salem, Ohio.

**CANDY**

IN FLASHY BOXES,  
 for  
 CONCESSIONAIRES,  
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**"Honey's Confections"**

The Flashy Give-Away Package.

**Minute Supply Candy Co.**

577 Third Street, MILWAUKEE, WIS.

**GENUINE LUSTRUS GEM SCARF PINS \$5.95**  
**PLATINUM FINISH**  
**10 DAYS FREE TRIAL**

Compare LUSTRUS GEMS with genuine diamonds and judge for yourself. LUSTRUS GEM SCARF PINS are guaranteed to be blue-white, absolutely perfect, and full of fiery sparkle and everlasting brilliancy. Your friends will think it is an expensive article.

Send name and address and when SCARF PIN arrives pay postman \$5.95. Show it to your friends and take ten days to decide. Your money refunded if not satisfied.

**LUSTRUS GEM CO., Dept. BB4 47 W. 42nd St., N.Y. City**

**LITTLE WONDER LIGHTS**

Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Kamp Stoves, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

**Little Wonder Light Co.**  
 5th and Walnut Streets  
 TERRE HAUTE, IND.

**AT LIBERTY DARE-DEVIL SCOTT**

Wants Motordrome on percentage Will furnish Lady Rider.

Address **BILLBOARD,**  
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**WARNING!**

Anyone using my act or any part of original Box Act, is infringing on my copyright, and will be prosecuted.

**SCOTTY DEANS,**  
 The Scottish Clown.

DELICIOUS

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A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only **\$1.50** Per Pound Postpaid

Six One Pound packages for \$8.50 postpaid.

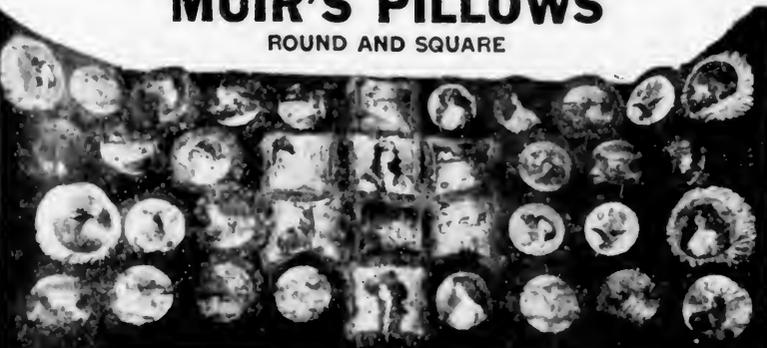
A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

**CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.**



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SAME PROMPT SERVICE AND SQUARE DEALING AS IN THE PAST.

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100% Profit and Fast Sales.

Prints any name up to 25 letters and delivers the pencil automatically. All for 5c.

Made of metal throughout. Will not operate on trade checks or ordinary slugs.

Penny Arcade and Operator agents wanted. Send for descriptive circular.

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WALDEN, N. Y.

CHARLES M. WEEKS, Owner



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At the very low price of \$10.00 a Case of 250 Boxes, or \$40.00 a Thousand. A delicious Vanilla Chocolate Center Candy, a shiny Box, with such wonderful baubles as Silk Hoses, Cigarette Cases, Diamond Scarfs, Opera Glasses, Silverware Sets, Perfume, Silk Ties, Vanity Purses, Manicure Sets, Bill Folds, Razor Sets, Powder Compacts and many others too numerous to mention. \$40.00 a Thousand, F. O. B. Cleveland. Why pay more? Terms: One-fourth deposit, balance C. O. D. Write for our other money saving plans.

**SHOW PEOPLES CANDY CO.**

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## TALCO KETTLE CORN POPPER

Two new models—the surest and cheapest year-round "meal tickets" you can buy.

Sturdy steel plate bodies, finished in heavy hard baked red enamel, best workmanship and handy design. Finely built, heavy aluminum popping kettles that produce 10 bags of finest "popped in flavor" corn in 1 1/2 minutes. Heat pressure gasoline tank and burner. Satisfaction guaranteed or money refunded. Order from this advertisement or write for circulars.

**No. 1**  
\$97.50

**No. 5**  
\$57.50

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## BIRD CAGES

Two In Nest, as shown. Solid brass with transparent celluloid Guards, gilding appearance of glass. No. 7833, \$30.00 Dozen.

7055—Enameled, \$18.50 Dozen. 7619—Brass Cage, with hand-painted enamel inside, \$31.00 Dozen. 7723—Same as 7619, brass, but without glass, \$29.00 Dozen.

Free Illustrated Colored Catalogue. 25% deposit, balance C. O. D.

**EDGE & CLARKE, 224 E. 34th St., New York, N. Y.**



No. 7833.

WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

## C. D. SCOTT'S GREATER SHOWS

Make Overland Move of Eight Miles to Outskirts of Canton, O.

Canton, O., July 10.—C. D. Scott's Greater Shows are exhibiting here this week on a lot just outside the city limits, within sight of Meyers Lake Park. The show moved overland from Massillon, a distance of about eight miles, starting late Saturday night. By Sunday afternoon everything was on the lot here. Rains late Sunday turned the lot into a veritable swamp and when it came time to spot the wagons they were down to the hubs and operations were suspended until Monday morning, when the aid of twenty head of horses and several trucks were enlisted. However, it was impossible to get the show up for the opening Monday night. Tuesday night brought fair weather and without much publicity the show got under way, but receipts were small—while the midway was well filled it was not a spending crowd. Industrial conditions in this district having been "off" for several weeks.

Scott's Greater Shows last week gave Massillon, O., its first carnival attraction of the year. High water made it impossible to show on Schuster lot, usually played by carnivals and within sight of the downtown district, and the show was moved to the show lot near the golf links, quite a distance out. The show was visited by the Canton representative of The Billboard the middle of the week. The show presents a very pleasing appearance. It is well lighted, the fronts look spick and span and there is a wide variety of shows, destined to please any whim of the present-day amusement seeker. The writer was surprised at the immensity of the outfit, it requiring practically the whole of the big circus lot at Massillon to accommodate the midway. Greeted by F. H. Bee, show secretary, and R. L. Davis, special agent and press representative, the writer was conducted about the lot, introduced to the executive force and permitted to view many of the attractions. From all appearances the show has made a good impression on its first trip to the North. C. D. Scott, manager and owner, reported business only fair since coming North. He blames the weather.

On the writer's jaunt around the midway the following attractions were found: Flynn's Motorcade, three rides—two women and a man; Circus Side-Show, managed by Frank Zorda; Hi Ki, the fish-skinned man—a platform show; Scott's All-Star Minstrel Show, with about twenty entertainers, including a seven-piece jazz band, and easily the featured attraction of the midway; Scott's Wild West Show, with fifteen people and twelve head of stock; Russell's Russian Dancers and Hawaiian Village; Joe De Marco's Athletic Show; Pickell's Fun House—mechanical show; Betty Bea Roy, a platform show; Flynn's Ferris wheel and merry-go-round; Charles Buckley's "whip" and Scott's "seaplanes". Among concessionaires were Merson Brothers, Wilson and Cellin, Joe Del Monte, Cecil Rice, Gross and Roberts, Martini Sisters, Henry Heath, Mrs. Harry Harris, Doc Bass, C. W. Strong, Mrs. J. A. Norman, Miss M. L. Blake and B. Austin, P. S. Oliver, E. E. Baker, Tom Dell, W. L. Jamison (cookhouse—Charles Marshall, manager), Otis Hackery, Garnett Scott.

The show is now traveling on twenty-six cars and has all its own wagons. From here it goes to Bucyrus, with Lima to follow, and then will head southward for Kentucky to start a string of fairs which will keep it out until near the holiday season.

REX Q. McCONNELL.

## THE WORTHAM SHOWS

Rain Mars "Fourth" Business at Oconto, Wis.

Calumet, Mich., July 9.—Sault Ste. Marie, Mich., is the spot for this week's engagement of The Wortham Shows, Oconto, Wis., under auspices of the American Legion, was the stand for Fourth of July week. The John T. Wortham organization was a monster attraction for the people of Oconto, and they seemed amazed at the number of attractions it had to offer. The "Tantallor" and the "Jazzier" were hit attractions and caused a great deal of merriment among the crowds on the midway. The Water Circus played to fairly good business. In fact, everything looked bright for a nice week for the entire company, when, on the big day (the "Fourth") about four o'clock, just as the baseball game and horse races were about to be finished, there came rain, which continued until 7 p.m., driving the people home and spoiling what was thought would prove a very pleasant and profitable natal day celebration event for the shows. Very few people came back in the evening and thru the action of Jup. Pluv. receipts of the day were not of an amount to boast of. As a whole, business for the week was fair.

B. W. GORDON (Press Representative).

## FIELDS GREATER SHOWS

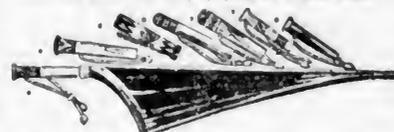
Platteville, Wis., July 9.—One of the best engagements of the season for the Fields Greater Shows was during the State Entomology Convention at Reedsburg week before last. From there the show went to Lancaster for Fourth of July week, and it proved the "big red one" all had expected, and where Mr. Fields did a general "house cleaning", which proved a surprise to several.

"Up-Side-Down" Stanley and wife were severely injured in an automobile accident while going from Eau Claire, Wis., to Manchester, Ia., to do a free act at a "Fourth" celebration, and are visiting the Fields Greater Shows for a while. They were turning a curve in a road and in trying to evade a passing car passed too close to the edge of the highway and their car turned over. Mrs. Stanley suffered a broken arm and the sides of her body and face were bruised, and Mr. Stanley had his shoulder dislocated and his head bruised.

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- No. BB800/13—Umbrellas, Ladies' and Gents' Umbrella Assortments, 3 Gents', 9 Assorted Colored and Plain Ladies' Styles. Fine American Tatters. Guaranteed rainproof covering. **\$14.50**
- Per Dozen .....
- Fine Assortment Swagger Sticks, fancy decorated French Ivory tips, leather strap handles, Fluo looking sticks. Big value. Per Dozen .....
- \$2.25**
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- 12.00
- Army Field Glasses, Tan and Black, Each .....
- 3.75
- Marine Field Glasses, Each .....
- 3.75
- Jockey Field Glasses, Tan and Black, Each .....
- 2.75
- Opera Glasses, Metal, Each .....
- 1.75
- Imported German Opera Glasses, Dozen .....
- 2.50
- Assorted Jack Knives, Dozen .....
- 5.50
- 3-Piece Manicure Set, Dozen .....
- 1.75
- 7-in-1 Opera Glasses, Celluloid, Doz., \$1.75; Gr. 19.50
- Fruit Bowl, Quadruple Plate, Each .....
- 1.25
- Silver-Plated Serving Pieces, Each in Box Doz. 4.25
- Silver-Plated Salt and Pepper Sets, Boxed, Doz. Sets .....
- 4.50
- Mirror, Brush and Comb Set, French Ivory Style, Dozen .....
- 13.50
- White Stone Scarf Pins, First Quality, Grass. 3.50
- Ass't. of Enamel Brooch Pins, Animals, Birds, Etc. Grass .....
- 1.10
- Job Gold-Filled Brooches, Bar Pins, Pendants, Etc. Grass Cards .....
- 3.00
- Cellar Button Sets, Grass .....
- 2.75
- BIG SPECIAL Electric Curling Iron, Per Doz 7.00
- Electric Toaster or Hot Plate, Per Dozen 11.40
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- White Celluloid 7-1 Scope, Better Grade **\$19.50**
- Lenses, Per Gross .....
- 19.50
- 7-1 All Leather Bill Books, Gross .....
- 1.85
- White House Ivory Clocks, Each .....
- 4.50
- Army and Navy Needle Books, Gross .....
- 15.00
- Eagle Chief Fountain Pens, Gross .....
- .98
- Box Cameras, Eastman, Each .....
- 1.45
- Dice Clocks, Each .....
- 1.35
- Drsk Swivel Clocks, Each .....
- .75
- Peaches Savings Banks, Dozen .....
- 1.65
- Rogers Sugar Bowl, with 12 Spoons, Complate, No. 1205—Blaisdell Pencils, Gross .....
- 8.50

**JOSEPH HAGN CO.**  
THE HOUSE FOR BETTER SERVICE.  
Dept. B, 223-225 W. Madison St., CHICAGO, ILL.

## Wheels

DAILEY ALUMINUM WHEELS are the best on the market; also the thickest and strongest. Ball Bearing and without. Made in sizes 16, 18, 20, 21, 30, 36 and 40 inch. Don't forget, one-half deposit with order. Catalog free.

**DAILEY MFG. CO.**

428-32 EAST 7TH ST., ST. PAUL, MINN.

Imported Curly MOHAIR and Wigs

Doll Dresses, Doll Lamp Shades and Frames. Prices on request. K. C. NOV. MFGS., 510 Broadway, Kansas City, Missouri.

**CORNET, BASS DRUM, BARITONE**

Must be union. Scale, Join or wire. M. STODGHILL, care Nat Reiss Shaw, Madison, Ill.

# OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

## The Future of Carnivals

St. Louis, Mo., July 5, 1924.

Editor The Billboard:  
Sir—The writer wonders if the large and ever increasing number of carnivals ever stop to consider what the future holds forth for them. In the writer's opinion time has come for the real legitimate enterprises of this character to organize and work together to secure legislation both local and State; legislation that will recognize, sanction and protect the real legitimate showmen.

The real genuine carnival, for instance, has become an American institution. Such shows as the Waukegan Shows and many others of the same caliber provide wholesome amusement frequently to a class of people in small towns that, before the advent of the American carnival, was unable to engage amusements of this kind. To deprive these people of this class of amusement, in the writer's estimation, would be a blow to progress.

Amusement for the people in the country as well as in the city is just as necessary as schools and churches. Men, women and children who are provided with wholesome amusements make better citizens in every way.

Now we come to the cloud on the horizon and the menace to the carnival. The menace is a small so-called carnival that is merely a profit-making, or more bluntly speaking, a gambling game. Right here in St. Louis the writer has seen several of this kind of so-called carnivals. Just recently he visited one of them that did not have one single amusement device of any kind. There was nothing but wheels and shoddy merchandise, and the parties operating these carnivals were allowing children of all ages to buy chances and to participate in the games of chance. A canvass of the neighborhood proved that this particular carnival was giving the whole carnival business a black eye and complaints had been made to different city officials. An intelligent person will admit that these so-called carnivals, without any amusement devices, will eventually cause a storm of protests which will result in permits being refused for all carnivals, whether they are legitimate or not.

Oldtimers in this city will remember what happened to the horse track. Years ago the St. Louis Fair Association conducted a spring and fall race meet on one of the prettiest race courses in the country. These meets were conducted and sponsored by the biggest business interests in the city. Open betting was allowed and St. Louis would still have the pleasure of witnessing horse racing twice a year were it not for the fact that the gambling element took hold and decided that two seasons of horse racing in one year were not enough; therefore, another track was built and then still another and another. Instead of having two seasons of horse racing a year there was a continuous session with the exception of the winter months. Still the promoters not satisfied. They wanted to get the public's money twelve months out of each year, so winter racing was inaugurated. Still the gamblers were not satisfied and night racing under electric light was introduced, the promoters claiming that all this was being done in the interest of horse breeding in the great State of Missouri. Too much horse racing and gambling resulted in no racing at all. The Missouri legislature was petitioned to close the race tracks, which it promptly proceeded to do.

The public is long suffering but there is always a limit to everything. In this case the gamblers had simply ridden a good horse to death. The fate of horse racing in the State of Missouri is the inevitable result of any enterprise where greed and money lust holds sway over common sense and reason, and if the carnivals and other enterprises wish to avoid the same fate they must clean house and rid themselves of the undesirables. Don't wait until various States pass laws barring all carnivals but organize and help to have laws passed that will recognize only clean legitimate shows that maintain worthwhile amusement devices and shows that give the people their money's worth. (Signed) E. O. HERDER.

Marion, Ill., July 3, 1924.

Editor The Billboard:  
Sir—You ask if we have any objection to having our organization of amusements referred to as a carnival. Our answer is YES. You further ask if "A combination of riding devices, tented attractions, concessions, free acts and other features designed to produce the 'carnival spirit' in a community is anything else but a carnival—if it is not, then, what is it?" Our answer to that question is that a traveling outdoor amusement organization like ours does not produce "the carnival spirit," but on the other hand is nothing more than a traveling amusement park, and that the titling of our company as the Nat Reiss Shows is true and correct, for the reason that we advertise our SHOWS as a high-class amusement park.

That the general public, as you state, looks upon a traveling outdoor amusement company such as ours, as a carnival, does not mean that it is, as far as my conception of the word carnival is concerned. The carnivals, as I know them and believe them to be, are similar to the annual events given by some State, city or county, or like carnival week at New Orleans, Tampa, Fla., Mobile, Ala., and at numerous other places, such as a few of the leading parks and summer resorts where they have floats, parades in costume, street decorations, masquerade balls and many other stunts. It is a season of festivity and what I would call a carnival.

The title "Carnival", as far as the traveling outdoor shows are concerned, was coined by the showmen years ago. But the application of that word "Carnival" did not then, nor does it now, apply to an aggregation of riding devices, concessions and free acts, nor does the Federal Government classify such an aggregation as a carnival, but as an aggregation of enterprises and therefore subject to State tax like any amusement park.



## The New Improved Drink Powders

# ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry  
60 GAL. or 1,200-GLASS SIZE, \$1.90 PER LB., 6 LBS. FOR \$10.50  
Our numbers strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, \$1.00. 50-Gal. Size, \$1.10. Cash with order, Postpaid.  
CLOUD-IT, the compound for making Orangeade cloudy, \$1.00.  
Our powders are the richest that money and experience can produce. We could make cheaper powders, but we do not think it advisable.

PURITAN CHEMICAL WORKS, 4520 New Address: HARRISON ST., CHICAGO

## Aluminum Prices Smashed

# 49c Each

72 Pieces → \$35.28 ← 72 Pieces

### Here's What You Get in Each Case

- 6 each Nested Sauce Pan Sets, 1, 1 1/2, 2-qt. sizes.
- 6-8-in. Fry Pans, Sunray Finish.
- 6-7-Cup Percolators.
- 6-Handled Colanders.
- 6-10-Qt. Dish Pans.
- 6-10 1/2-in. Round Double Boilers.
- 6-3-Qt. Water Pitchers.
- 6-2-Qt. Double Boilers.
- 6-8-Qt. Preserve Kettles.
- 6-Qt. Pudding Pans.

Total 72 Flashy Pieces, Cost 49c each. Case costs \$35.28—\$8.00 with Order, balance, \$27.28. C. O. D. We guarantee shipment same day order received.

SEND EASTERN ORDERS

THE ALUMINUM FACTORIES, Inc.,

To us at Windsor, Conn. Eastern orders will be filled immediately from warehouse at Windsor, Conn.

234-238 S. Wells Street, CHICAGO



## FOR SALE—Whip and Eli Ferris Wheel

Whip needs repair, but is in running condition, complete. Ferris Wheel, practically new, without engine. Stored in New York City. George E. Mero, now with George L. Dobyns Shows, operated Whip all last year. Ask him about it. Will consider cash offer or rental, with guarantee. Address

BEN KRAUSE, Manager Krause Coney Island Shows,  
Royal Palm Hotel, Havana, Cuba.

## Wanted, First-Class Attractions

For the best Five-in-One Show on the road, for the Fairs. Want two Tame Black Bears, good Freak Animals. No fake stuff. Wire or write me, care Washington Park, Michigan City, Ind. WM. GANSE ATTRACTIONS.

## CONCESSIONERS

IT IS TO YOUR INTEREST TO GET OUR PRICES.  
FLOOR LAMPS, DOLLS, BEACON BLANKETS, ALUMINUM BARGAINS, PARAMOUNT RUBBER BALLS, ETC. We do business on a very close margin and can save you money.

### A. N. RICE LAMP FACTORY

Formerly Midwest Hair Doll Factory.

1937-41 MADISON STREET (Long Distance Phone, Grand 1796), KANSAS CITY, MO.

It is very seldom, I am told, that a traveling amusement company ever takes part directly in any annual carnival promotion, and whenever they are booked into a town that is promoting a carnival week the mention in almost every instance is on the other side of the town, and never where the real festival takes place, and furthermore, are not considered by the public as a necessity in making the event a social and artistic success but are contracted into town as a special advertising medium, and at the same time to get revenue for the Carnival Promotion Committee.

For your information, when I became affiliated directly in this outdoor amusement business, I inherited the Nat Reiss Shows title, and ever since have been giving the name or title of our organization very careful consideration, for the reason that at one time the late Nat Reiss called his company the Southern Carnival Company, and I was anxious to know why he thought it best to change it. I am now of the firm belief that Nat Reiss knew his Southern Carnival title was misleading to the public and did not want his organization classed with something other than what it really was, "a traveling amusement organization". In changing the name of his company I am satisfied he was in the right, and as proof I call your attention to the weekly list printed in The Billboard under the heading of Carnivals. Not one of the traveling outdoor companies calls itself a carnival. It is my further opinion that the word carnival or exposition is entirely out of place in this particular line of outdoor amusements.

In 1919 I started to advertise our company under the same title as the Nat Reiss Shows, as a traveling amusement park. The more I thought of it as an amusement park the more I was convinced that it was such, and this year ordered some special 12-sheet reading: "The Nat Reiss Shows, a High-Class Traveling Amusement Park", and now I am satisfied that I am on the right track and that the public should be educated to the fact that traveling shows such as ours—and there are many—are an up-to-date traveling amusement park. It is perhaps true that some of the modern

permanent amusement parks can offer a few different attractions than we do, but the big majority of the present-day parks consist of nothing more than two or three riding devices, one or two fun shows, some concessions and a big dance hall with a charge of admission at the gate and every place else on the grounds, and I now ask you, if we are not "a traveling amusement park" what are we? We offer the public more clean, wholesome amusements than they can get anywhere else and for considerable less money.

You are justified in asking the outdoor showmen to use a title to their business, but it is not fair or just for anyone to encourage them to use certain words that are misleading to the public.

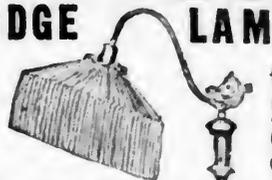
It is now high time for the owners of traveling shows, such as ours, to advertise along a general system and acquaint the public as to just what kind of amusement they have, and the quicker this is done the quicker they will be looked upon as legitimate business men and will receive a welcome, where heretofore as a so-called carnival they have been ignored and looked upon with disfavor, for the reason that they were not advertising the truth. By advertising the true facts of our business and living up to its principals you will not only have their respect and confidence, but it will not be long before many communities will arrange suitable locations close in town so that everyone can enjoy themselves.

I appreciate the point you are trying to bring out and thank you for the opportunity of expressing my opinion, and sure would like to read the opinions of showmen who are owners of traveling amusements like ours.

And in conclusion, I want to call your attention to the word Exposition used as a title. This is positively wrong, and my dictionary will prove this statement. Out of the 98 listed traveling amusement shows in The Billboard this week only eight of them call their organization an Exposition.

The legitimate traveling outdoor amusement company today is, by far, more of an amusement park than many of the supposed-to-be permanent parks, and if you will use your

## BRIDGE LAMP



Only \$4.50

### Complete with Shade

Being overstocked due to cool weather during past month, we have decided to close out these lamps at less than the cost to manufacture. Lamp made of wood in slotted red poly-chrome finish, 5 ft. high. Furnished in color combinations of Gold Rose trimmings, Gold and Blue and Gold and Black, 3 styles. Fitted with adjustable bridge arm, 8 ft. cord, socket and plug. Completely wired and weighted, and ready to shade, for only... \$4.50

### Junior Floor Lamp, \$7.00

We do not ship less than 6 lamps. Packed 6 to a crate. No Catalog on Lamps.

### Sheba Doll With Large 35c Plume Dress, \$1.10

Big 20-inch high Doll. Long marcelled hair, with 43-inch Hoop Tinsel Dress, 70c. Same Doll, with Marabou Dress, 80c. Same Doll wired, with socket, cord and plug, with Marabou Shade and Dress, \$1.10.



California Lamp Doll, Shade and Dress, 75c.  
Hair Doll and Large Plume, 40c.  
15-in. Kewpie, with Hair, Tinsel Dress, 25c.  
15-in. Plain Kewpie, with 3-Piece Large Dress, 17c.  
One-third deposit must accompany all orders, balance on delivery.

Send for Catalog of Dolls. Order from this ad and save time and money.  
C. O. D.  
Empire Lamp & Doll Co., 20 E. Lake Street, CHICAGO

## LET CARRY-US-ALL BUY THE SHOW YES IT WILL

and to a reliable showman who will make a reasonable deposit I will turn over completely equipped and organized Ten-Car Show with several good dates booked, accepting receipts of Carry-Us-All as real and allowing 100% of same apply on purchase price. Distributed over five years of time. Only \$3,500 required. Address

C. W. PARKER, P. O. Box 826, San Francisco, Cal.

## BUY YOUR CANES

Direct from Manufacturer and at Lowest Prices.



101—Light, with Nickel Cap and Ferris, Silk or Leather Tassel, \$18.00 a Gross.

103—2 1/2-inch Cane, Fancy Ivory Cap, Nickel Ferris and Side Strap, \$20.00 a Gross.

107—Extra Heavy Cane, Fancy Ivory Cap, Bone Ferris, with Side Strap and Tassel, \$36.00 a Gross.

All Prices 36 Inches Long, with large assortment of colors.

Write for our other Special Numbers.

Guarantee deliveries at once.

25% deposit, balance C. O. D.

S. ROTHMAN & CO., - 147-151 Baxter Street, NEW YORK CITY

## READ ABOUT IT



This Portable Phonograph has same reproduction in tone and volume as any large talking machine. Smooth running, unbreakable motor. Plays latest records. Complete, compact, durable and fully guaranteed. Just the thing for the road or home. A thirty-dollar machine. Price, delivered, \$19.60 for a limited number. Send half balance C. O. D.

STEUBEN WATCH CO., P. O. Box 234, Minneapolis, Minn.

valuable publication to promote this thought to the outdoor show owners I am satisfied that they will appreciate your efforts.

(Signed) H. G. MELVILLE,

General Manager, the Nat Reiss Shows.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



**LOOK HERE — Carnival and Concession Men!**  
*The Year's Big Winner is the*

**YALE PLAY BALL**

*It Draws the Crowd—Gets the Money*

Big, round and flashy red, white and blue rubberized cloth cover, with a Pure Gum Bladder. Absolutely guaranteed: Will not leak or burst. Easily and quickly inflated. Light and compact for shipping.

**Price per Gross, \$87.00** 25% with order, balance C. O. D.

Better send 75 cents quick for sample or order at once if you want to be the big noise at the midway.

**THE MONECO CO., Manufacturers**  
 117 Meadow St., - - - - NEW HAVEN, CONN.

**SAN FRANCISCO**  
 E. J. WOOD  
 Phone, Kearny 1472. 511 Charleston Bldg.

San Francisco, July 19.—William P. Haer has been appointed manager of the Radio Show to be held here August 16 to 21.

Alexander Pantages is to have a new theater building in this city and the reported location is said to be at the junction of Market, Hayes and Larkin streets.

Notable Kingston, San Francisco girl, has just signed a three-year contract to appear in Mack Sennett comedies.

San Francisco was chosen as the meeting place for the California State Music Teachers' Association convention in July, 1925.

A. M. Bowles, general manager of the northern division of West Coast Theaters, Inc., with a number of executives left here Sunday for the convention of West Coast department heads to be held in Los Angeles this week.

Monteirey is to revive the days of the Dons and will have a week's celebration beginning October 12, when there will be unveiled at Calmed Mission, Jo Maria's monumental sculpture—a sarcophagus of Father Serra, founder of the Mission. A series of pageants, festivals and carnivals is being planned.

A "Go-to-the-Movies Week" is being inaugurated here. The managements of the California Granada, Warfield, Imperial and Cameo theaters have combined to revitalize public interest thru the medium of a week of intense exploitation.

William Desmond and a Universal company, with Ann Forrest as leading lady, Arthur Ross as director, and the Universal Ranch Riders, are here on a two weeks' stay, filming scenes for "Love's Lariat".

John Steel, tenor, who is appearing at the Orpheum Theater this week, is the recipient of much applause.

Doris Deane, making her first appearance in San Francisco at the Curran Theater in Edward Siskin's play, "Romance", captivated her audience almost from the first moment she appeared on the stage.

Waldemar Young, screen writer and former San Francisco newspaper man, has just signed a long-term contract with the Metro-Goldwyn-Mayer interests.

Blanche Bates and George Creel are here for their annual vacation on the Coast. It was expected that Miss Bates would appear with Henry Miller in this city this summer, but owing to equally trouble the plans fell thru.

This city is in holiday attire for the visit of the British fleet which arrived here on Monday last. The Granada is staging a production, "Booby's Luck", and the Cameo has a stage set, entitled "Hello, Britannia", for the benefit of the British tars.

The Maschiens' Union of this city is planning to build a new \$80,000 home on Jones street near Turk.

Ruth Mix, fourteen year-old daughter of Tom Mix, is making quite a hit at Pantages this week.

After being dark for several weeks the Plaza Theater reopened on Sunday last with "Drawn Blood", by Charles Childwell Polite.

Thomas Melghan, Los Angeles moving picture star, motored up to this city for Fourth of July.

Word was received here yesterday that the Fourth of July Celebration at Napa under the auspices of the American Legion went over big.

Alexander Gimmansky, production manager of the Gramin-Players Theaters in Los Angeles, is staying in San Francisco, preparatory to leaving for London, where he is to take charge of production for the Capital Theater.

A three-day celebration beginning Fourth of

**15-Car—Carnival for Sale—15-Car**

With a well-known title, 15-Car Show, complete, at a sacrifice, free from all encumbrances, 30 real Baggage Wagons, Tents, Fronts and Shows and Rides all complete. Carrying 35 Concessions. Now operating and playing real territory. Seven real Fairs booked at present. Will sell Show for 25% on the dollar of its real value. No reasonable offer refused. Cash or terms. As tough as it has been, the show has made money this season, as the books will show. Reason for selling: Partners can't agree. Flats and Cars are in the best of condition. Unless you want to do business, don't correspond, and save time for us both. Will trade for Northern Real Estate. Address

Box D-213, Billboard, Cincinnati, Ohio

**COREY GREATER SHOWS**

PLAYING REAL TERRITORY.

Wanted to Buy or Book Merry-Go-Round. Wrestler to take charge of Athletic Show, Plant, Dog and Pony Shows, Drome, Bridge Lamps, Clocks, Bathing Balls, Silverware, Birds, Candy, Parasols, Wheels, Ball Games. We have three Big Celebrations and six real Fairs booked. Can place Whip and Chairplane for Fairs. Address E. S. COREY, Mgr., Barnesboro, Pa. Altoona to follow.

**Morasca Circus and Bazaar Co.**

WANTS—For Cresson (Penna.) Old Home Week and Firemen's Convention. on the streets, week of August 11th, Big Eli Wheel. Terms: 60-40. Shows with own outfits, Concessions, Doll Wheel open. Portage, this week; Central City, Penna., next.

**Clarke Amusement and Exposition Co.**

WANT Talkers and Grinders for Mat-strel, Monkey Speedway, Athletic, Wild West and Snake Show. CAN USE any show of merit. WANT a few more Concessions. Will start south soon for our Virginia and N. C. Fairs. Glouster, O., July 11-19; Corning, O., 21-26. All Wheels open except Dolls, Umbrellas, Blankets. Wire or write. C. A. CLARKE, per Route.

July was held at Callstoga. Horse racing, ball games and dancing were the principal features of the program.

The mid-summer Jinks of the Bohemian Club will be held at Bohemian Grove on August 2. This year's play has a Hindu theme and is called "Rajojara".

"Wee" George Wood, who has been appearing at the Orpheum here, is booked to appear in London, to be followed by an Australian engagement for nearly all of 1925.

Mrs. Frank Bacon, widow of the famous actor, was a Fourth of July visitor in Marysville. Mrs. Bacon, who is writing an account of her husband's life, visited his birth place. Bacon was born near Harkley's Corners, a short distance from Marysville. The entire cast of "Lightning" will be taken to the scene of Bacon's birth when the play is presented at Marysville July 24 and 25.

Anna May Wong, Chinese motion picture star, was in town for a few days this week and looked over the new Chinese Theater recently opened.

Oakland is to have a series of grand opera performances by the San Carlos Grand Opera Company in February of next year.

Lazar Samoloff, vocal teacher, arrived here last week and opened his master class on Monday last.

Frank W. Healy, who managed last season's tour of the Sistine Choir, announces that he is arranging another American-Australian tour of concerts to begin in October for twelve singers from the Sistine Choir and other Roman choirs.

Lydia Maltzowa, Russian singer, arrived here this week and will give one recital before leaving for New York, where she will make her formal debut.

Georgia Root, for the last two seasons with the Wm. F. Lewis Stock Company, has returned to her home here.

Harry Dale and wife, of the Margaret Lillie Company, which closed recently, are laying off here.

Nathan Dax, manager of the Model Theater, Sioux City, Ia., was in the city a few days ago getting people for his house thru the Ed F. Feist Theatrical Exchange.

The "Twentieth Century Globe Trotters" were here two days laying off prior to their engagement at Richmond, Mo., July 9-11.

Ernie Brown and wife recently joined the Wm. F. Lewis Stock Company at Elm Creek, Neb. They were placed by the Ed F. Feist Theatrical Agency.

Heddie Reeves recently joined the Grandi Bros. Stock Company at Willsport, Tex.

Raleigh Wilson and wife came in from Birmingham, Ala., where Mr. Wilson was manager of the Graves Bros. company, which closed recently.

Jack and Irene Harvey, of the Hazel McQueen Stock Company, were in Kansas City this week and made a pleasant visit at our office while on their way to the show at Onaga, Kan.

P. Anderson and George B. (Blacky) Lakue, formerly connected with the Dodson World Fair Shows, called this week and informed that they were playing independently now and enjoyed a good Fourth of July celebration in Carrollton, Mo.

Many will be interested to learn that Doc Turner, one of the oldest and best-known outdoor showmen, has returned to his "love" for the summer and has the pit show with the McCart & Vidare Fairland Shows. Doc Turner is the father of Mrs. Lawrence (Morie) Hanley, of Hanley's Photo and Radio Shop.

G. L. Mayfield was a caller this week on his way to Clinton, Mo.

Bristow Tharp, manager of dance halls in Webb City, Mo., and Shidler, Ok., was here this week in the interest of vaudeville acts which he offers in conjunction with dancing. He intends to operate motor transportation between this city and Webb City for the accommodation of artists engaged by him.

Floyd E. White, of the Margaret Lillie Company, was a caller after the show closed.

New acts added to the circus at Electric Park this week are The Caswell Sisters, trapeze artists; Wells and Van, clown acrobats, and Martin and Martin, aerialists. The Flying Millers, a feature of the circus since its opening, except for last week, when they appeared at Salina, Kan., under auspices of the Shrine, have returned to thrill the audiences until the revue goes on the boards. Fossies Hamford and the Rolling Harnefords will remain as headliners for the Roy Mack Musical Revue, which starts at Electric Park July 19.

The Co-operative Club held its annual picnic at Electric Park July 5. Attendance was big. Wm. E. Lyons, former president of the club, posed in the picture, "True Fellowship", presented in the park's Electric Fountain.

W. S. Jenkins, advertising and banner man on the Ed C. Nutt Shows, was a caller this week on his way from Monroe City, Mo., for a few days' visit at his home in Southern Missouri. He informed that business with the Nutt Shows had been exceptionally good and that everyone in the company is contented. The Vaggies, he said, are no longer with the show.

**KANSAS CITY**  
 IRENE SHELLEY  
 225 Lee Bldg., S. E. Cor. 10th and Main Sts.  
 Phone, Harrison 6741

Kansas City, Mo., July 10.—The Orpheum Players at the Orpheum Theater are presenting "The Last Warning", heretofore unseen here. Mary Hart, leading lady, and Robert Glicker, leading man, appeared to advantage in this production.

Dainty June and Her Company, headlining at the Main Street this week, will hold a reception for children at the Saturday matinee.

Charles Hopkins, former musical director of the Schmitz Seymour "Midnight Follies", arrived this week from Dallas, Tex., where he was engaged at a local theater after the close of the Seymour show.

**Candy Floss Machines**

POSITIVELY THE BEST MADE



Write for catalogue and information.  
 TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

CIVIC FRATERNAL

# Outdoor Celebrations

INDUSTRIAL MUNICIPAL

Bazaars, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade Sales and Old-Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Fireworks Spectacles, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Campus Fetes, Conventions, Aquatic Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Fun Fests, Labor Day Events, Patriotic Weeks, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Church Fairs, Agricultural Street Shows, Historical Pageants, Barbecue Days.

### O'NEILL CELEBRATION

Proves Big Success—Ideal Weather and High-Grade Attractions

O'Neill, Neb., July 10.—The semi-annual celebration and "four days' racing meet" staged by the O'Neill Commercial Club July 3, 4 and 5 was one of the most successful the city has ever held. The weather was ideal, the attractions out of the ordinary and the attendance the three days exceeded thirty thousand. Fifteen thousand people paid admission to the race track July 4, which was the big day. A large string of good horses from all sections of the country afforded an excellent and speedy program. Three baseball games, three boxing matches, a flying circus of three airplanes, with parachute leaps, a balloon ascension and parachute drop each evening, an excellent band, a mammoth open-air dancing pavilion and a host of high-class concessions, shows and amusements furnished the immense crowd enjoyment every minute of the day and night. At the conclusion of the celebration all concessionaires, showmen and free acts praised Chairman Phil Zomer and the O'Neill Commercial Club for the successful promotion of the affair and expressed intention of returning for the Holt County Fair September 28, 29, 30 and 31, at which a similar program will be staged. The O'Neill Commercial Club has also decided to again make the spring and summer racing meet a regular and permanent event. All of which is according to Martin F. Cronin, manager of K. C. Theater here.

### MANY CELEBRATIONS IN EASTERN CANADA

St. John's, N. B., July 11.—The year 1924 will be marked for the abundance of celebrations in Eastern Canada and Newfoundland. These public celebrations are being given revenue producers for carnival organizations, individual concessionaires, streetmen, etc. At St. John's, in Newfoundland, the week of June 30 to July 5, inclusive, was devoted to a celebration in honor of Newfoundland's contribution to the British Empire's naval and land forces. Warships from the British, French, Italian and United States fleets were in attendance in St. John's harbor. Marshal Haig, commander of the British land forces during the war, unveiled a monument to the Newfoundland soldiers and sailors. Among the features were band concerts, free acts imported from the United States and Canada, fireworks, regattas, track meets, etc. Streetmen reaped a harvest selling souvenirs. Refreshment concessionaires also did satisfactorily. Rides, including whip, merry-go-round, Ferris wheel, aeroplane swing, etc., were imported from the United States and Canada and operated under the supervision of the owners. Special excursions were arranged from the mainland, also from all parts of the island. July 1, which is Canada's Dominion Day, was marked by celebrations in St. Stephen, N. B.; Sydney, N. S.; Glace Bay, N. S.; Moncton, N. B.; Fredericton, N. B., and Charlottetown, P. E. I. Streetmen found business excellent. Rides did exceptionally well and the shows fairly well. On July 12 a big celebration was held in St. John's under the direction of the Loyal Orange lodges in combination. The outdoor Bazaar Shows held forth on the East End lot. Streetmen and individual concessionaires had stands along the chief avenues. A parade was the chief feature of the celebration. Orange celebrations were also held in Charlottetown, Sydney, Halifax, Yarmouth, Kentville and Digby.

A week's celebration will be held in Halifax during August, the dates of which have not been decided as yet. There will be parades, regattas, track meets, baseball, horse racing, etc. Indications are that street men will have the right of way on the principal thoroughfares. A carnival will be in the city for the full week. There will also be scores of individual concessionaires in stands along the busiest streets. Celebrations will also be held during the late summer in Yarmouth, Glace Bay, Digby, etc.

### DEFICIT INCURRED BY WALLA WALLA PAGEANT

Spokane, Wash., July 11.—A deficit of about \$7,600 was incurred by the pioneer pageant, "The Winning of the West" staged at Walla Walla, Wash., last month, according to Carl W. Art of this city, publicity director of this foremost Pacific Northwest pageant. Despite that loss and about \$1,000 last year the directors voted to begin now for a 1925 performance. Receipts this year were \$18,000 and expenses \$23,600. Local merchants underwrote the show. New directors elected last week are Dr. S. B. L. Penrose, B. E. Allen, Mrs. G. H. Sutherland, C. B. Lambert, H. G. Thompson, T. P. Neal, William Metz, Charles Vandewater and P. M. Wianns.

### ANNOUNCES FESTIVAL DATES

Floyd W. James announces that the Fourth Annual American Legion Fall Festival at New Holland, O., will be held September 24-27. This is an independent street show and has always been a red-letter event, according to Secretary James. Cart, LaTlip's rides and free acts have already been booked. Besides the Legion's support the city officials are leading their co-operation.

### LONGVIEW (WASH.) PLANS THREE-DAY CELEBRATION

Longview, Wash., July 11.—The opening, July 21, of a big lumber manufacturing plant, which has been under construction for the past eighteen months, will be observed by a three-day celebration lasting until August 3. Opening day events will be under the direction of the Long-Bell Lumber Company and the following two days will be a Longview anniversary celebration, commemorating the dedication of the new city, which took place in July one year ago. Celebration plans include a water regatta with motor boat races on the Columbia River, a speech by a man of national prominence, a rodeo, elaborate industrial parade, aerial circus, athletic events, Pacific Northwest log-rolling championship, inspection of cruisers in the Longview harbor and a nightly program of fireworks, dancing and carnival gaiety. Organizations and fraternal orders from cities of importance

in Oregon and Washington will be invited to participate in the parade and other features. Inspection of the huge lumber manufacturing plants will be a dandy feature.

### SAN DIEGO PLANS FIESTA

San Diego, Calif., July 11.—The San Diego Junior Chamber of Commerce will put on a fiesta August 10-17, which, it is hoped, will be made an annual affair upon the order of carnivals held in New Orleans and Pasadena. In the list of events on the program will be the annual Pacific Coast yachting regatta and swimming championships, rowing events and a feature carnival day with a mammoth parade and a street carnival at Balboa Park. Besides these it is planned to hold exercises at Point Loma on the site of the proposed monument to Cabrillo, sponsored by the Native Sons of the Golden West; another at the Sierra cross at Old Town, commemorating the landing of the first Franciscan fathers, and other historical extravaganzas.

### Awful Crowds. Act Creating A Riot. Drawing Everybody Within Miles

People packed, jammed, almost squeezed to death. Women fainting, men knocking each other down to secure a better view of the act. So dense were the crowds at the Cape Cod Automobile and Trade Exposition, Onset, Mass., last week where

### LIONEL LEGARE'S Mammoth Spiral Tower Act WAS THE BIG CROWD DRAWER.

Easily the Most Fascinating, Spectacular and Versatile Open Air Feature. This big sensational exhibition, the marvel of the age in equilibrium science and daring, is the feature this week of the Big Annual Firemen's Carnival, Danbury, Conn. Permanent address: LIONEL LEGARE, 1401 W. Market St., Bethlehem, Pa. N. B.—Labor Day still open. Prefer to book that day somewhere within a three-hundred-mile radius of Omaha.

**WANTED, WANTED, WANTED FOR THE BIG PLUM**  
Roseto Roseto Roseto Roseto Roseto Roseto  
The largest Italian Fire-Works Celebration in the East, July 25, 26, 27, 28. All kinds of Grind Stores and Juice Joints. No X on same. All Wheels sold with X. All Rides booked. Can place two good Shows with their own outfits on a very low percentage. All Grind Stores and Juice Joints, \$50.00. This includes lights. Can also place American Palmist and will give them the X on same. Also will place a few Novelty Stands and Bladder Men. Cook House and Frankfurter open. Also all Ball Games. Now, remember, there is no X on all Grind Stores and Juice Joints, but Franks, is sold with the X.  
Address all mail to R. H. MINER, 161 Chamber Street, Phillipsburg, N. J.

**Chicago Carnival and Industrial Exposition**  
Executive Offices: 5 N. LaSalle Street, Chicago, Illinois

**WANTED**  
Independent Rides, Shows and Concessions. This is one of the most gigantic outdoor celebrations in or around Chicago, supported by all business interests, specializing in attractions for women and children. Nine days and nine nights, opening August 30th to September 7th, inclusive.  
Grounds at Peterson and Lincoln Aves. Surrounded by Five Boulevards

**SIXTH ANNUAL ARKANSAS RICE CARNIVAL**  
OCTOBER 15, 16, 17, 1924. AUSPICES THE AMERICAN LEGION.  
Free Acts. Booth Concessions. WANTED—Large Carnival Company, will sell complete rights, must have Caterpillar Ride, etc. Located in the heart of the Rice Belt. National known event. Widely advertised. Everything on Main Street. Only event of its kind. Drawing power, entire State. Write  
RALPH KOONCE, Manager, Stuttgart, Arkansas.

### FINE PROGRAM

#### Is Being Arranged for Greater Carthage Exposition

Carthage, N. Y., July 9.—A fine program of entertainment is being arranged for the Greater Carthage Exposition July 21 under the direction of Helen Carter, supervisor of oral expression in the schools of Rochester. Miss Carter, who is a resident of Carthage, is herself a singer and an accomplished musician. Others to appear are Lee Sherwood, famous artist; Mona Lea Blackwell, aesthetic dancer, and Norma Cavanaugh, musician. Mr. Sherwood draws crayon sketches of persons in the audience, keeping the identity of his subject a secret until the last minute. In addition to the entertainers, there will be orchestral music by the Murrahians and concerts by various bands from nearby places. Charles J. Minto, secretary of the Chamber of Commerce, is managing the show.

### BENEFIT CARNIVAL A SUCCESS

Waterloo, N. Y., July 10.—Large crowds attended the carnival held here on the Maple Grove fair grounds last Thursday, Friday and Saturday for the benefit of the Waterloo Memorial Hospital. The program for Saturday evening was called off on account of rain. Trotting races were the feature, Friday and Saturday afternoons. The side shows, concessions and other attractions were well patronized in the afternoon, and at night a musical show, moving pictures and shooting gallery found particular favor. Music was furnished by bands from Tyre and Kendallra.

### UNIONS TO COMBINE IN LABOR DAY PROGRAM

Aurora, Ill., July 11.—At a meeting of representatives of various Aurora unions plans were launched for the annual Labor Day celebration to be given under the auspices of the Aurora Trades and Labor Assembly, Aurora Building Trades' Council and Women's Labor League. The celebration, to be held at Fox River Park, will be preceded by a parade. There will be a program of speaking, music, athletic events and amusements.

### ENTERTAINMENT PROGRAM FOR N. W. EXPO. NEARLY COMPLETE

Seattle, Wash., July 9.—Entertainment features in connection with the Pacific Northwest Merchants' Exposition, to be held here August 18-23, will exceed in completeness and diversity all previous programs, according to Lloyd Spencer, chairman of the committee in charge. The program is now practically complete and provides for spectacular entertainment features every day and evening of the exposition.

### RITTER POST TO STAGE ANNUAL STREET CARNIVAL

Muney, Pa., July 10.—On August 7, 8 and 9 the Roland Ritter Post, American Legion, will stage its annual street carnival, one of the features of which will be concerts by the Garrett Cochran Post Band of Williamsport. There will be entertainment every night, in addition to block dancing.

**Tents of All Kinds FOR Home Celebrations and Fairs**  
Everything Necessary for Open Air Events.  
WHOLESALE DEALERS IN CONCESSION SUPPLIES.  
Right Prices. Prompt Deliveries. We never disappoint a customer.  
F. L. FENWICK  
933 Main Street, STAMFORD, CONN.

**WANTED MERRY-GO-ROUND**  
AMERICAN LEGION CARNIVAL, August 13, 14, 15, 16.  
Write JOHN FAUST, Secretary, Edwardsville, Ill.

**REUNION**  
AUGUST 14, 15 AND 16.  
WANT Free Attractions and clean Concessions. SECY COM. CLUB, Houston, Missouri.

**41ST ANNUAL PICNIC, CENTRAL POINT A. H.**  
T. A., No. 28, to be held at Sheldon's Park, near Sharpshooter, Ill., August 9. For Concessions write JOHN G. HILL, JOHN B. McCASKEY, or SOL HOOVERMAN, Taylorville, Ill.

**WANTED—Ferris Wheel and Merry-Go-Round**, with one or two small Shows, for three-day Fair and Reunion, September 25, 26 and 27. No Concessions. Also Free Acts wanted BUD PIERSON, Seba, Kan.

**Wanted, Rides**  
For Carnival, August 7 to 17, auspices two Fire Companies. Address JOSH. A. HICKBY, Secy., 25 Church St., Ansonia, Connecticut.

# The House That Knows Your Needs

**Direct Sales & Service Co.**  
24-26 W. Washington Street  
CHICAGO

**Quality, Service and Prices that are Right**



### FOR THE SWAGGER STICK WHEEL

- No. 16—7/16-inch, Leather Tasseled Strap, Ivory Cap and Nickel Ferrule. Per Gross.....\$21.00
- No. 17—1/2-inch, Leather Side Strap, Ivory Cap and Nickel Ferrule. Per Gross..... 24.00
- No. 17A—3/4-inch, Leather Side Strap, large Ivory Cap and Nickel Ferrule. Extra Heavy Cane. Per Gross..... 33.00
- No. 18—Extra Heavy, 3/4 inch, Highly Polished, Large Ivory Cap, Bone Ferrule. Per Gross..... 42.00
- No. 60—3/4-inch, Assorted Bakelite and Ivory Caps. Assorted Nickel and Bone Ferrules. Per Gross..... 63.00

### FOR THE SILVERWARE WHEEL



- Rogers Ice Pitcher, Same as Cut. Each.....\$3.25
- Rogers 30-Piece Silver Set, in Oak Chest. Each..... 4.50
- Sheffield 30-Piece Silver Set, in Oak Chest. Each..... 4.00
- Rogers 3-Piece Coffee Set, Plain. Each..... 3.00
- Rogers 3-Piece Coffee Set, Engraved. Each..... 3.50
- Rogers 4-Piece Coffee Set, Engraved. Each..... 4.00
- Rogers 5-Piece Coffee Set, Engraved. Each..... 4.50
- Rogers Prize Cup, or Loving Cup, with Side Handles. Each..... 4.25
- Rogers Prize Cup, or Loving Cup, with Extra Fancy Side Handles. Each..... 4.75
- Sheffield 5-Piece Wine Set or Cordial Set. Each..... 4.95
- Sheffield 5-Piece Wine Barrel Set, Dutch Band Design. Each..... 6.00
- Sheffield 5-Piece Ice Cream Set, or Sherbet Set. Each..... 5.25
- Army and Navy Field Glasses, Large Size. Each..... 3.75
- 21-inch Glass Vase Lamp, Silk Shade. Each..... 5.25
- Aladdin Thermos Jars, One-Gallon Size. Each..... 5.00
- Sheffield Fruit Bowls, Gold Lined. Each..... 3.50
- Sheffield Fruit Bowls, Grape Design. Extra Heavy. Each..... 3.25

### FOR THE BLANKET WHEEL

- Indian Wigwam Blankets, Silk Round, Case Lots. Each.....\$3.75
  - Indian Wigwam Beacon Shawls, Extra Heavy Fringe, Case Lots, Ea. 4.50
- WE MAKE THE BEST SHAWL ON THE MARKET.

### FOR THE LAMP WHEEL

- Bridge Lamp, 4-inch Base, Assorted Silk Shades, with 6-inch Fringe and Wide Borders. Base Weighted. Each.....\$5.75
- Bridge Lamp, 12-inch Base, Assorted Silk Shades, with 6-inch Extra Heavy Fringe and Extra Wide Borders. Each..... 6.85
- Junior Lamp, 8-inch Base, Assorted Round and Oval Silk Shades, with 6-inch Fringe and Wide Borders. Each..... 8.00
- Junior Lamp, 12-inch Base, Assorted Round and Oval Silk Shades, Extra Heavy 6-inch Fringe, All Deep Shades. Each..... 9.00

25% deposit with all orders

**DIRECT SALES & SERVICE CO. (A. F. "ARMY" BEARD) Manager**

### FOR THE CORN GAME, ETC.

- 21-Piece Manicure Set. Dozen.....\$ 9.50
- Electric Table Stove. Dozen..... 10.80
- Electric Curling Iron. Dozen..... 7.20
- Earthenware Casserole, Nickel Frame. Doz. 10.80
- Dice Clock. Each..... 1.35
- Smoking Stand, Same as Cut. No less than dozen sold. Dozen..... 12.00
- 2-Quart Large Aluminum Beverage Shaker. Dozen..... 12.00

### ALUMINUMWARE

- 10 1/2-Inch Round Panel Roaster. Dozen.....\$ 7.50
- 10 1/2-Inch Round Plain Roaster. Dozen..... 7.20
- 3-Qt. Paneled Water Pitcher. Dozen..... 7.25
- 3-Qt. Plain Water Pitcher. Dozen..... 7.00
- 4-Qt. Paneled Water Pitcher. Dozen..... 9.50
- Original 13-Inch Oval Roaster. Dozen..... 17.50
- Original 13-Inch Oval Roaster. Dozen..... 12.00
- 1 1/2-Qt. Paneled Double Boiler. Dozen..... 8.50
- 2-Qt. Paneled Double Boiler, Swelled Bottom, Extra Heavy. Dozen..... 10.80
- 10-Inch Fry Pan, 12 Gauge, Looks Like Cast. Dozen..... 10.30
- 10-Qt. Dish Pan. Dozen..... 8.50
- 5-Qt. Paneled Tea Kettle. Dozen..... 12.50
- 6-Qt. Paneled Preserving Kettle. Dozen..... 7.20
- 8-Qt. Paneled Preserving Kettle. Dozen..... 9.00
- 2-Qt. Casserole. Dozen..... 12.50
- Bread Pan Set, 3 to a Set. Dozen..... 7.95
- Colander, 9 1/2-Inches Diameter. Dozen..... 4.80
- 1 1/2-Qt. Paneled Percolator. Dozen..... 7.75

### FOR THE CLOCK WHEEL

- Sessions Big Six Assortment. Each.....\$ 4.25
- Waterbury Home Assortment of Six, Extra Large. Each..... 4.50
- Ingram's Majestic. Each..... 5.50
- Ingram's Stratford. Each..... 5.50
- Ingram's DeSoto, 22 Inches Long. Each..... 5.75
- Imported Hand-Painted Porcelain Clock. Each..... 5.00
- Imported Glass Post Clock. Each..... 4.25
- EXTRA—Just Arrived: Round Brass Dome Bird Cages, 50 to a Case. Each..... 2.50
- EXTRA—Just Arrived: Square Brass Cages, with Glass Guards, 3 to a Nest. Nest..... 11.50

### OUR LAMPS CAN'T BE TIED

- Floor Lamp, 12-inch Base, Assorted Silk Shades, with 6-inch Fringe. All Butterfly Shades or Assorted. Same as cut. Each.....\$ 9.50
  - Floor Lamp, 12-inch Base. Same as cut, only Gold Bullion Fringe. Each..... 11.00
- 12-inch Bases are own regular stock at reduced prices.

We ship the day we receive your order

24-26 W. Washington St., CHICAGO, ILL.



\$9.50 EACH

\$9.50 EACH

Standards come in four different turnings.

All standards are highly burnished and Polychrome stippled.

You can have all Butterfly Shades or assorted.

Order now while they last.

Your choice is ours.

Try and Tie this Lamp.

## Rides for Rent

To Local Organizations, Home-Comings, Celebrations and Fairs, Merry-Go-Round, Ferris Wheel, Ocean Wave, Venetian Swings. For full particulars, wire

J. W. BROWN, Gen. Del., Rochester, N. Y.

## CARNIVAL WANTED

Must be strictly high-class. The Celebration of the 75th Anniversary of Rochester—Volunteer Fire Department—Old Home Week, from September 1st to 6th, inclusive, Rochester, Pa. Six big days and nights. Positively a big date.

## Cassville Reunion

AUGUST 13th to 16th.

WANTS—Grind Shows, Freaks, especially Wild West, on percentage basis.

CASSVILLE REUNION, S. C. MITCHELL, Sec'y., Cassville, Mo.

## Concession People

Get in touch with A. I. BEAMS, Howard City, Mich., at once, for splendid space at Howard City Annual Home Coming, July 31. FREE ACTS wanted.

**SOLDIERS REUNION AND CITIZENS PICNIC**  
FAIRLAND, OKLA., AUG. 1 AND 2.  
Concessions wanted. Also good Stock Co. with Band.

## CINCINNATI ELKS' CIRCUS PROMISES TO BE BIG EVENT

Judging from the gossip picked up in Cincinnati one would guess that the Elks' Charity Circus, to be given at Redland Field, the home of the Cincinnati Baseball Club, July 28 to August 2, is going to be the biggest event of its kind in the history of Cincinnati. There promises to be a lively entertainment program. R. S. Qualtrance, director of the Bob Morton Circus, has been in Cincinnati for several weeks conferring with local Elks regarding plans for the presentation of the affair. A voting contest will be held to elect a "Lady Bountiful" to typify the spirit of charity during the week of the circus. Every member of the Cincinnati Lodge No. 5 has been invited to make a nomination. Elks of Covington and Newport, Ky.; Hamilton, Middletown and Dayton, O., will be invited to nominate three girls each to take part in the popularity contest. The winner will also receive a beautiful solitaire diamond ring. July 29 will be Orphans' Day. The Cincinnati Automobile Dealers' Association has volunteered to provide automobiles, busses and trucks to take the orphans from the institutions in which they are housed to the circus and back home.

## MUSKOGEE TO HAVE PAGEANT

Muskogee, Ok., July 10.—"The Old Spanish Trail" is the title of the community pageant to be staged here July 24 under the auspices of the De Molay Boys and Rainbow Girls of Northeastern Oklahoma. A feature of the pageant will be "Ye Old-Timers' Parade", to be held in the afternoon, in which only old-fashioned conveyances will be used. Indians, cowboy, pony express riders, bandits and Spanish, English and French explorers will parade the downtown thoroughfares.

## SKIATOOK TO CELEBRATE

Skiatook, Ok., July 13.—A municipal carnival will be staged July 19 to celebrate the opening of the white way, which will be ready on that date. A band of one hundred and fifty pieces will furnish the music. There will be free street dancing and free motion picture shows. The merchants will display their merchandise in front of their stores on that day.

## LIMA (O.) TO CELEBRATE

Lima, O., July 10.—A Mardi Gras and Jubilee will be held here Labor Day, to be financed by public-spirited Lima business and professional (Continued on page 94)

## FIREMEN'S HOME TOWN WEEK

FLEMING PARK, ISLAND AVENUE EXTENSION.

July 21-July 26. Six Big Nights.

EVERYBODY BOOSTING. FIVE BIG PAY DAYS.

Water Battles, Fireworks, Free Acts. Billed like a Circus. People hungry for Shows.

CAN PLACE—Shows, Rides, Concessions. No exclusive. Grind Stores, \$25.00; Wheels, \$40.00. Shows with own outfits, will put you where you can get even. This week, Leetsdale, first in three years. Firemen's doings next, with a virgin spot in the City of Pittsburg, with 25,000 people to draw from.

Following people, let me hear from you: Vincent Donahey, Homer E. Moore, Russell Kinsley, Carolina Erwin and Col. I. N. Fiske.

Write or wire W. J. MURPHY, Leetsdale, Pa.

## WANTED TO BOOK

Rides, clean Shows and Concessions of all kinds for our Fourth Annual Fall Festival, September 18, 19, 20, 1924. Rides and Concessions have the town for the week. Address

G. C. STREMMEL, Concession Committee, La Fontaine, Ind.

## Wanted for Big Home Coming Week

LANSDOWNE, MD., JULY 21st-26th.

Concessions of all kinds. Wheels will work here. Will sell the ex. on all Merchandise Wheels. Five more weeks to follow. We own our own Rides. Address E. YOUNG, 4893 Reisterstown Road, Baltimore, Md.

Advertise in The Billboard—You'll Be Satisfied With Results.

### Gentry-Patterson Makes Big Hit on Long Island

#### Excellent Business Recorded at Various Stands—Many Showmen Visitors

Many skeptics will no doubt be surprised to learn that the Gentry-Patterson Circus has more than made good on Long Island, even the following another show in several stands. Hempstead, the first stand, gave fair afternoon business and almost capacity at night, the leaving to use a new lot more than a mile from the car line; Glen Cove, good houses at both performances; Huntington, big afternoon and capacity at night; Port Jefferson, fair afternoon and almost capacity at night; Farmingdale and Greenport, both good. The first week's business far exceeded the expectations of Messrs. Patterson and Adkins. From the outlook the second week will surpass the first in the way of business, as news has spread all over the island of the excellent show being given. At nearly every stand the entire reserved section has been sold out, the down-town sales being heavy.

Quite a number of visitors have been on the lot during the island tour, among them being Don Barrack, who has Weaver's Elephants at Coney Island; F. J. Frank, general agent of the Walter L. Main Circus; Joe Hodgini and Mack Cameron, who are at Coney Island; Burns O'Sullivan and George Harris, of New York; Jim Spaulding, of Stamford, Conn., widely known among showmen; Eddie Arlington and wife, who ran down from New York while the show was at Huntington; Alf Wheeler and George Middleton, who have been frequent visitors. George Ross, the show's legal adviser, entertained his sister, Mrs. Anna Quinley, and daughter, Pauline, of New York, during the Hempstead stand.

The real dyed-in-the-wool circus fan, Harry Gentry Lee, and his wife, of Kansas City, joined at Mt. Vernon, N. Y., for a few weeks' visit. Nearly everyone connected with the show spent the day in New York, many of the folks visiting Coney Island when the show Sunday at Hempstead.

Junior Patterson was confined to the train for several days by an attack of stomach trouble. General Agent Gillette spent a few days with the show while around New York. Several new acts have been added to the big show program. A new shipment of animals arrived at Glen Cove and twelve parade costumes were purchased for immediate shipment, being necessary for the new mounts used in parade.

Following his annual custom, James Patterson, owner and manager, was the host of a most delightful dinner served to all the employees of his circus at White Plains, N. Y., July 4. The tables were beautifully decorated with ferns and flowers and the national colors. John Dusch's Concert Band rendered several selections. A beautiful floral horseshoe was presented Mr. Patterson by members of his organization. Menu: Clam broth, celery hearts, queen olives, cress, gherkins, spring vegetables, roast young chicken and dressing, sirloin of beef, leg young pork with apple sauce, shrimp salad, baked Virginia ham, sliced tomatoes, fruit punch, mashed potatoes, new peas, asparagus, assorted cold meats, ice cream, assorted cakes, fruit, American cheese, toaster crackers, cigars and cigarettes. Levi Dyer was steward, Wm. Bowen chef, and G. Cooper head waiter, with thirty assistants. R. B. DEAN.

#### TELLS OF "SHAKEDOWN"

C. R. LaMont, manager of the LaMont Bros.' Shows, in a letter to The Billboard, makes a complaint against Graves County, Kentucky, regarding a "shakedown." Quoting Mr. LaMont: "I was in the county and played three stands. On my way to the courthouse at Mayfield to pay the county license a point was made to grab me before I could get there. They would not accept the license until I paid a heavy fine. While in the courthouse the constable and deputy sheriff informed me that a stock company had been there early in the spring. The manager went to the clerk's office and made arrangements with the deputy county clerk to pay the county license on the morning after the show. This arrangement was supposed to stand good for the entire week. Monday morning the manager went to the courthouse to pay the Saturday license as per agreement. To his surprise the deputy clerk could not be found, but the clerk himself was there with papers all fixed and imposed a fine of \$50 on top of the regular county license. This amount had to be paid. As near as I could find out the stock company was the Curtis-Sigmond Stock Company. While in Mayfield I heard of many other shakedowns of shows."

#### ANIMALS AND EQUIPMENT

##### Of Dixie Dog and Pony Show To Be Sold

Macon, Ga., July 12.—Judge Henry A. Matthews has appointed J. R. Hatfield as receiver for the Dixie Dog and Pony Show. Pursuant to the order of the court, the following animals will be sold at Central City Park, July 19, at 10 a. m.: Eight horses, three colts, two mules, two monkeys, two deer, three goats, fifteen pigeons, one roon, five pigs, fourteen dogs, and two horse trucks, one roadster, one truck and trailer, one truck and tractor and trailer, seven colts, seven small animal cages, and double harness with each; four show tents and seats, two carbide lights, two gasoline lights, one gasoline stove, one trailer and a ticket wagon.

#### THRONGS AT WESTERN BEACHES

San Diego, Calif., July 6.—San Diego Beach resorts enjoyed record crowds for the fourth. Coronado Tent City entertained the largest crowd in its history, 2,300 spending the day there. La Jolla celebrated the completion of its new electric line from San Diego with an estimated crowd of 25,000. Ocean Beach and Mission Beach also had their share of patronage. The weather for the Fourth being ideal, thousands enjoyed themselves in the surf.

## Last Call WANTED FOR Last Call OLD HOME WEEK, WEST SCRANTON

July 21st to 26th, 1924  
CONCESSIONS

CAN PLACE for this date Merchandise Wheel's and Grind Stores. Must be clean and legitimate. Society Men, come on. Positively no grift. This date will positively be on the streets, otherwise your privilege will be returned.

#### PARADE PROGRAM

MONDAY NIGHT—Grand Opening Old Home Week, Band Concerts, Public Square.  
TUESDAY AFTERNOON—Athletic and Track Meet.  
TUESDAY NIGHT—Industrial Parade, Seven Divisions, Seven Bands.  
WEDNESDAY AFTERNOON—Baby Parade.  
WEDNESDAY NIGHT—Music Lover's Night.  
THURSDAY AFTERNOON—Cornerstone Laying Nurses' Home, West Scranton.  
THURSDAY NIGHT—Decorated Auto Parade.  
FRIDAY AFTERNOON—Girl and Boy Scout Parade.  
FRIDAY NIGHT—Fraternal Parade.  
SATURDAY AFTERNOON—School Children Demonstration and Parade.  
SATURDAY NIGHT—Fantastic Parade and Mardi Gras Night.

This is a bona fide Old Home Week and has the backing of the business men and city officials. Positively no misrepresentation. Concession space is limited. Wire at once. All rides booked for this date.

**CARL H. BARLOW, Concession Manager,**  
310 Wyoming Avenue, - - - SCRANTON, PA.

## WANTED FOR SIX-COUNTY FIREMEN'S CONVENTION

Week of JULY 21st to 26th, EAST ROCHESTER, N. Y., Suburb of Rochester.

Ferris Wheel, Whip, Seaplane Swings and two or three good Independent Shows. Also all Legitimate Concessions open. Two more Firemen's Conventions to follow. Wire or write immediately.

**STEVE LA GROU, 143 Chestnut Street, Rochester, N. Y.**  
Telephone Main 3308.

## Humansville Reunion

AUGUST 12, 13, 14, 15. 4-DAYS AND NIGHTS-4.

WANTED—Rides, Concessions and Shows that don't conflict. (Want two Rides for the Midway.) At the City Park on State Highway. Address **DR. B. C. WRIGHT, Secretary, Humansville, Mo.**

## WANTED WHIP OR RIDES

Other than Carousel, Ferris Wheel and Swings, for Old Home Week at Kenmore, N. Y., August 4th to 9th. Can also place Shows of merit and Legitimate Concessions.

**RUDLOFF BROS., 719 Elmwood Avenue, Buffalo, N. Y.**

## LAST CALL LAST CALL

Six Days—Week of July 21st—Six Nights

## GUTTENBURG, NEW JERSEY

(WEST NEW YORK)

First event in two years. NO EXCLUSIVES. Wheel Men and Grind Stores, come on. Can place one more Show, one more Ride. Everyone working here—the goose hangs high. Location, 25th Street, East Boulevard. Write or wire

**THE COMMITTEE, Willow Club, 25th Street, Guttenberg, N. J.**

## WANTED

Grind Stores of all descriptions that can work for ten cents. Positively no grift. Can also place several Shows having their own outfits. Ours is a new Carnival Show, with new Merry-Go-Round, canvas and equipment throughout. We therefore desire that equipment of all Concessionaires be in best of condition and in keeping with rest of the Show.

#### CLAY MANTLEY AMUSEMENT CO.

Week of July 14th, La Salle, N. Y., Auspices Church of St. John De La Salle; week of July 21st, Medina, N. Y., Auspices American Legion and Spanish War Veterans.

## PHILADELPHIA

FRED K ULLRICH  
Phone, Tloga 3525 908 W. Stearns St.  
Office Hours Until 1 P.M.

### PHILADELPHIA

Philadelphia, July 12.—With sizzling weather all week and nearly all theaters closed, except two vaudeville houses and the regular picture places, Philly Town is very quiet theatrically.

Warling's Pennsylvanians, playing a return date at the Stanley Theater this week, again scored big. Tom Brown and His Saxophone Band open at the Stanley July 14.

The Fox Theater has a good musical program by Erno Rapee and His Orchestra and the Original Saxophone Six, as the saxophone sextet is billed.

The "Abraham Lincoln" photoplay, in its first showing here at the Stanton Theater, is drawing good houses.

Joseph K. Watson, a favorite here, will be at the Earle Theater next week and is heavily billed all over town. Ned Wayburn's revue is again scoring this week at the Earle, likewise Arthur J. Martel, whose organ selections, "The Village Orchestra", bring down the house.

John Tiller's Sixteen Sunshine Girls are a winner at Keith's Chestnut Street Theater, where Amelia Bingham and her company of capable artists are also scoring a success.

#### Big Week for Parks

Both parks enjoyed large patronage this week. Sousa's Band at Willow Grove was as usual a wonderful drawing card. Woodside's Kammerer and His Orchestra, and Schmidt's Band is at Fairmount Park. There are also free concerts at Lemon Hill in Fairmount Park by members of the Philadelphia Orchestra, with Nathan Franko conducting.

#### Pickups

The Walton Roof has a nice bill this week, also the Bijou, only burlesque house operating here now. A stock policy is in vogue at the Bijou.

A unit of the Colonial Society Orchestra, under management of H. L. Hallahan, opened at the Jack O'Lantern Cafe Garden Pier, Atlantic City, last week and scored a big hit. The orchestra, under the direction of Frank De Frank, violinist, has James O'Brien at the piano, Howard Solmacker at the sax, Charles Graham at the banjo, Benjamin Saltzman at the drums, and Mme. La Belle, the singing and dancing girl. The Cafe is managed by A. L. Guitteman.

The Colonial Society Orchestra, directed by H. L. Hallahan, continues with success at the Old Point Hotel, Somers Point, N. J.

The George L. Dobyns Shows are playing this week and next at Thirtieth and Dickerson streets, and may continue in and around Philly for some time. The Tip-Top Shows are at Sixtieth and Woodland avenue this week. Both are attracting large crowds.

Things are moving toward the Sesqui-Centennial Fair of 1926. A new committee was appointed this week by Mayor Kendrick, and Councilman Hall will shortly go abroad representing Philadelphia and will invite the President of Wales to attend the fair, also the President of France and other notables.

The closed theaters are being redecorated and remodelled for early opening.

Don't forget The Billboard Fall Special number will be the issue of August 10.

#### BONNELL IN CHICAGO

Chicago, July 11.—Harry E. Bonnell, promoter for Russell Bros.' Circus and Bazaar Company, was a Billboard caller today. He concluded work in the promoting of the Gary date and will now begin work on the engagement of the show in St. Ann's parish, on the South Side, for August 7-17. Russell Bros. open tonight in East Chicago. The next stand will be Cicero.

#### PAINTER'S BOOK STORES

Chicago, July 11.—Alfred Painter, former widely known showman, is operating two 5-cent book stores here and will open several more. In past years he promoted skating rinks in Milwaukee and other American cities, also in Vienna, Austria. At one time he represented the Richardson Skate Company in Europe.

#### LIMA (O.) TO CELEBRATE

(Continued from page 93)

men, in commemoration of the final paving of Main street after years of effort in that direction. During the day an aerial circus will perform, baseball games and other athletic events will be held probably at Fairport Park, and a monstrous parade, advertising the evening events, will traverse all the principal thoroughfares of the city. In the evening dancing will be enjoyed on the new asphalt between Elm street and North street. Music for dancing will be furnished by a first-class band, to be located in the Public Square. Fireworks will also be set off in the evening and several minor forms of enjoyment and entertainment will be arranged before September 1, it is thought.

#### RODEO ON FAIR PROGRAM

Duncan, Ok., July 11.—A rodeo will be one of the principal entertainment features at the Stephens County free fair this year. The World West exhibitions are to be staged September 11, 12 and 13. The rodeo last year is said to have drawn the greatest crowd of any attraction of the fair program. About \$2,500 in prizes will be offered winners in the various contests, which will include steer riding, calf roping, bronk riding, bulldogging, wild cow milking and bell calf roping.

#### ELKS' HOME-COMING DATES

Defiance, O., July 11.—The local Elks will stage a home-coming carnival August 2-9, inclusive.

Corinth, N. Y., July 10.—The Rogers Carnival Company is playing here this week. A large crowd was on the grounds the opening night.

CAMILLO KEYSTONE PRODUCTIONS

Nanty Glo, Pa., July 10.—This week's stand for the Camillo Keystone Productions is in Mr. Camillo's own neighborhood, as Nanty Glo is but eighteen miles from his home town, J. J. ...

... was a very bad stand for the organization, as was Barnesville. In fact, the organization suffered loss in both places. In Barnesville a windstorm blew the top down, breaking the center poles and tearing the canvas in many places, and a heavy rain which followed did a great deal of damage to the canvas stock.

... Bill has taken charge of the advance and prospects look bright. Mr. Camillo and the writer made a flying motor trip to Pittsburg last Monday—"Mike" sure stepped on the gas. Johnstown next week, under the management of the Elks, looks like the best engagement booked for the show so far.

W. F. GLEASON (for the Show). HOFFNER'S AMUSEMENT CO.

Washington, Ill., July 11.—Hoffner's Amusement Co. had a fair week's business at Tolona. The week before last and it also had a storm. ...

... Passers here at this writing is good and with two days to go this may prove the best still date of the season so far. Pete Speron got with his Athletic Show and ball game, W. W. ...

... SCHULER HAGAN (for the Show). ROBBINS BROS.' CIRCUS

(Continued from page 68) they won two first prizes of wild horse riding and steer riding. L. C. Lovely, formerly circus ...

... Marie, the Bull Lady, was given a surprise party by her many friends in the annex. A banquet was served under the kid tent between the matinee and evening performance and the princess was given many presents.

... A Fourth of July dinner tendered by Mr. Buchanan in Pierre, S. D., was an elaborate affair. The new dining room tent was lavishly decorated in the national colors. ...

... F. ROBERT SAUL. MEMBERS OF R.-B. SHOW

(Continued from page 68) friend to all show folks, was present during the engagement there. Geo. Kopf called on his many friends with the show while playing the Smoky City.

... The association of wrist-watch wearers met for the first time last week and the following officers were elected: C. Steinbrook, president; E. Dunn, vice-president; Willie Downing, secretary; and Clifford Bammel, treasurer. ...

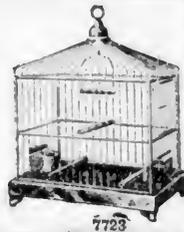
... Gabe Detters is telling about the wonderful town hand they have at Willshire, O., and how they played so satisfactorily at the last horse-pitching contest. Roy de Haven celebrated his birthday at Canton and gave a little party to some selected guests, among them being "Shanty" Burch and Gabe Detters. ...

... Sophie Mick was called home from Erie, Pa., on account of the death of Mrs. Jessie Pierce. ...

... Uncle Charles at night, Charley Hill was on at the Huntington and Columbus bands. Harry La Ford gave the dressing room the once over at Huntington. ...

CANARIES WITH CRIBS \$14.50 per Doz.

To those purchasing Cages from us. To those ordering Canaries only, \$18.00 per Doz. SHIPMENT OF 2,000 CANARIES JUST ARRIVED. 7723—Brass Cages, as shown, \$27.00 Dozen 7833—Round Brass Dome, 30.00 Dozen 7003 1/2—Enamel Cages, 19.00 Dozen



WANTED FOR THE ORIGINAL M. L. CLARK AND SONS SHOWS

Cornet, Tuba, Baritone. Lady Performer doing two or more Acts. Hotel accommodations. Also Boss Hostler, Boss Convasman, one more Billposter that can drive car. Mark Smith, Joe Gregory, wire or write. Sardis, 18th; Parsonsville, 19th; Linden, 21st; all Tennessee.

FAT PEOPLE FAT PEOPLE FAT PEOPLE

I have the greatest proposition to offer fat men and fat women ever known in the history of the show business. Continuous work for the balance of this season and all of next season. It is important: you give me quick action if you want to get in on this unusual offer. ...

KAUS & COURTNEY SHOWS WANT

Fl Ferris Wheel, WANT any good, clean Shows with own outfits. All Concessions except Corn Game, Lamps, Cook House, Blankets, Large Dais. For big celebrations, under Fire Department, starting July 19 to 26, Johnstown, Pa., and other big ones to follow. ...

WANTED AT ONCE WANTED HARRY COPPING SHOWS

Concessions of every description for string of Southern Fairs, starting first week in August, at Huntington, W. Va. No exclusive except Ball Games and Blankets. Address all mail this week Kittanning, Pa.; next week Wellsburg, West Va. HARRY COPPING, Mgr.

Frank C. Pope Wants

Two Wheel Agents. Must be experienced and able to tell the public what kind of merchandise you are handling. Wire care WEST SHOWS, Salisbury, Maryland.

Shannon, Nan Hopwood, Pat Burke, Buck Saunders, Heedy Dempsey, Ed Richter, Charles Harper, Joe Wilson, Blair Mitchell, Geo. Gaston and his partner Jones, Caddy Hammett, Clyde Bando, Peggy Hummel, Dr. Harry Chapman, Willis Brown, G. Green, Johnny Cope, Peroxide and Geo. Jeffers. John and Lena Shannon gave the usual party to the gang. ...

VISIT THE BIG SHOW

(Continued from page 68) the commissary department. He "unshered" the party into the big dining tent, where we greatly polished a most palatable luncheon. ...

TABLOIDS

(Continued from page 29) is being planned by Shuman for the coming season, and the same territory thru Canada and part of the States will be covered. The show was highly liked and Shuman has contracts for many return engagements. ...

CHRISTY SHOWS

(Continued from page 70) a distance of eighty-five miles, and in consequence there was a late arrival. The parade ...

did not go out until three o'clock and the afternoon performance started at 4:30. There was a good crowd and at night the tent was jammed. The zebras are stubbornly refusing to become docile and they are being taken to and from the lot by the cowboys and hobbled. ...

WANTED

Patricia Joyce, the new prima donna with the Harry Lewis Musical Comedy Company at the Princess Theater, Nashville, Tenn., is said to have gone to Nashville direct from the De Wolf Hopper Opera Company at Washington. ...

FOR SALE

Big Ell Ferris Wheel, No. 12, with brand new tractor. Cheap for cash. Running with Mau's Shows. Answer General Delivery. J. A. ANTHONY, Hillsboro, Ill.

Imported MANILA CIGARS

From \$2.75 per Hundred up. 25% deposit, balance C. O. D. Order sent of same day received. AMERICAN PRODUCTS SUPPLY CO., General P. O., Box 407, New York City.

WANTED

Good, reliable Wagon, also Wash Water. Good wages to right men. No women. See ad for nice Kalle Hack. Wire J. W. T. EMMAN, Cook House Frank J. Murphy Street, Danvers, N. Y.

N-O-W YOU Can Get It!

Our Annual Fair and Carnival Catalog, listing thousands of Novelties, is now ready. A veritable GOLD MINE. Be sure to get it. ...



BB. 7/131—Propeller Triple Action, Red, White and Blue Pin Wheel, made of heavy cast-iron, wood handle. Per Gross... \$8.50 BB. 7/132—Pin Wheel, cast-iron, red and white stripes, stars in field of blue. ...

By special arrangement a leading manufacturer makes SWAGGER STICKS exclusively for us. NOTE THE LOW PRICES:

BB. 7/124—A 24-inch Child's Swagger Cane in gold top, wide strap handle, assorted colors. This is specially constructed for children. Dozen, \$1.50; Gross, \$16.50 BB. 7/136—Swagger Sticks, 36 inches long, all bright colors, taper ivoryoid tips of contrasting colors, leather ring holders, with strap handle. ...



BB. 7/437—The latest creation in Bead Bracelet. Imported stock; assorted color beads, strong rubber, with a nickel-plated watch in center. ...

M. GERBER Underselling Streetmen's Supply House, 505 Market Street PHILADELPHIA, PA.

SUGAR PUFF WAFFLE MACHINE

Original—Portable—Reliable. Immense Profits—Steady Repeater. On the road, parks, streets, stores, anywhere that people pass or gather, it's high-class, wonderfully coating and a proved winner. ...

Merry-Go-Round, Ferris Wheel or any first-class Riding Device and one or two first-class Shows. No concessions wanted. ...

For Sale

Big Ell Ferris Wheel, No. 12, with brand new tractor. Cheap for cash. Running with Mau's Shows. Answer General Delivery. J. A. ANTHONY, Hillsboro, Ill.

Imported MANILA CIGARS

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WANTED

Good, reliable Wagon, also Wash Water. Good wages to right men. No women. See ad for nice Kalle Hack. Wire J. W. T. EMMAN, Cook House Frank J. Murphy Street, Danvers, N. Y.

# RINKS & SKATERS

(Communications to our Cincinnati office)

### PORTABLE AT HOLDENVILLE, OK.

The portable rink which has been operating in Ada, Ok., and owned by Mr. Young, has moved to Holdenville, Ok. It is now owned by Messrs. McLoughlin & Baker. These two young men are new in the rink game and are sure enjoying a splendid run of business. They have secured the services of Mr. Clemerson, formerly manager of the Merrie Garden Rink at Oklahoma City, as their manager.

### NEW MISSOURI RINK

The Kansas City office of The Billboard has been advised by W. G. Calhoun, of Sweet Springs, Mo., that he has just opened a new skating rink at that town. The rink is complete in every detail with 250 new pair of Richardson skates, and on the first night, Saturday, June 28, had a capacity crowd and business. Jack Lobbin is floor manager for Mr. Calhoun. He has had several years experience in the rink business.

### ROCKAWAY RINK

The one-mile amateur roller race held at the Rockaway Roller Skating Rink, Rockaway Beach, N. Y., Saturday night, July 6, was won by Walter Cook in 3:42 seconds. Edgar Baxter was second and Murry Gorman third. The first heat was won by Murry Gorman in 1:49 seconds. In this event Gorman surprised the spectators by getting off the mark in front and leading Cook a merry clip all the way. Cook going over the line second. The final brought out four of the best amateurs in this section of the country. The skaters facing the starter in the final were Walter Cook, Murry Gorman, Steve Donagan and Edgar Baxter. Between the heat and the final Eddie Burke, the local professional champion, skated a quarter-mile exhibition in 45.4 seconds.

### HALF-MILLION-DOLLAR ICE RINK PROPOSED

Plans have been completed by Plumer & Mann, architects, for the proposed \$500,000 ice rink at Jefferson avenue, Main street and Delevan avenue, Buffalo, N. Y., on the site of old Carnival Court. The building will be known as "Buffalo Arena."

The plans were submitted to supporters of the proposition in a conference held to take up ways and means of financing the building program. No definite decision, it is understood, was reached.

Interested in the project are George Hager, Garry Simon, William Weigel, W. D. Patterson, John Hoem of Buffalo and Harry Cooke of Hamilton, Ont.

The plans, as completed, call for a building 350 feet long and 150 feet wide. It will seat 10,000 in regular arrangements and more than 13,000 when the rink surface is converted.

The ice surface will be 220 by 50 feet. Twelve miles of pipes will be used to freeze the water. In the summer, by removal of the ice, it is proposed to put down a plank and then a hardwood floor, when the building is used for band concerts, boxing matches, roller skating or other affairs.

### AT WHITE CITY ROLLER RINK

All decorated with flags of every size, but of one nation, the United States, the White City Roller Rink, Chicago, presented a pretty sight Independence week. On the night of July 4 Evelyn Clarstrom, attired in costume of Miss Columbia, presented everyone with a silk flag upon entering the rink.

On Thursday night, July 3, Mr. and Mrs. Painter were visitors to the rink. Mr. Painter is one of the foremost rink promoters in the country. The Painters have just returned from California and will make their home in Chicago.

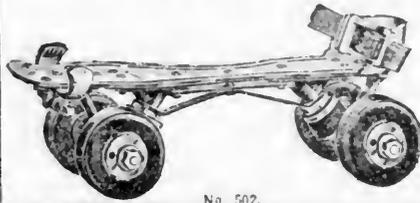
Strange to say, the lock on the big box from the Mysterious Key party is still unopened. If some one reads this who is now out of Chicago, but who was here the last few weeks and has a key, please mail it to Mr. Martin, manager of the rink, and if the key fits he will send you the prize.

The night of July 11 a big Balloon Party was staged. Everyone received a balloon free that night and some of them contained money. Balloon races were on the program and everyone had their share of fun.

Friday night, July 18, is bathing beach party night and "lifenivers" will be given to all. There will be several special features. Manager Martin has a purse of a girl in a bathing costume on the rear wall that reaches the length of the rink. You who have been in White City can imagine how big it is.

Sandy Lang's Skating Classic, a gorgeously

## SEND US YOUR ORDERS NOW



Military Band Organs.  
Non Slip Powder.  
Skates and Repairs.

CHICAGO ROLLER SKATE CO.  
4458 W. Lake St., CHICAGO, ILL.

## Pack Your Rink

USE A NEW TONE—BETTER MUSIC  
PLAYS STANDARD PIANO 10 TUNE ROLLS

# CALLIAPHONE

(Pronounce it Ka-Lie-a-Phone)

Muscatine—TANGLEY CO.—Iowa



costumed act, made such a hit with the skaters on the last club night that the management has booked it for a week beginning July 28.

The Unusual Trio, comprised of Frank Fivick, Al. Claret and Joe Victor, recently wrote their White City friends that they would be in Chicago July 13.

### MARATHON RACE ATTRACTS ATTENTION

The ten-mile roller marathon staged on the streets of Hollywood, Calif., June 30 attracted quite a bit of attention and was given columns of space in the newspapers, several of them carrying two and three column pictures of the skaters.

Forty-six skaters, the best in the State, assembled around the starting mark of the course at Vermont and Sunset on the 30th and inaugurated a new and what may turn out to be an extremely popular sport in Southern California. Eugene "Red" Edwards, of Los Angeles, representing the California Skating Association, was first to finish the seventeen laps of the course; his time was 40 minutes and 12 seconds for the ten miles. His cup was presented to him by Eva Gregory.

Many of the skaters from the northern district who were expected to place heavily gave way to locals. The only ones of the contingent from Oakland and San Francisco to place were Henry Gardell and William Owens of Oakland, who finished second and third, respectively. The others failed to show among the winners, among them the Pacific Coast champion.

Prizes were awarded to winners of the first ten places, trophies being the silverware most generally distributed. The place winners follow:

First, Eugene Edwards, California Skating Association; second, Henry Gardell, Oakland; third, William Owens, Oakland; fourth, Charles McCoy, Lincoln Park Rink; fifth, Alfred B. Jacobson, Huntington Park; sixth, John Banks, Arcadia Roller Club; seventh, John Doke, Lincoln Park Roller Club; eighth, Howard Iseburg, Lincoln Park Roller Club; ninth, Harry Larwin, Lincoln Park Rink; tenth, H. G. Denny, unattached.

Herbert Gutman, president of the California Skating Association, and Thos. Gibson, assistant manager of Lincoln Park Rink, Los Angeles, worked hard to put the race over, and they were highly pleased with its success.

### SKATING NOTES

The Merrie Garden Rink at Oklahoma City is closed for the season but will open the first of September with Mr. Clemerson as its manager.

Johnnie Steidley presented his act at the Holdenville (Ok.) Rink July 3 and 4, and a splendid crowd witnessed the exhibition.

Malcolm Carey, well-known Reading, Pa., skater, defeated Micky Hudock, of Hazelton, Pa., in the second of a series of five-mile races to decide the championship of Pennsylvania. The event was staged at the Hazelton Rink, and as Carey also won the first race he is now State champion, and is also \$500 richer than he was before the race.

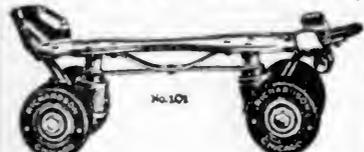
## ADDITIONAL FAIR DATES

The Following Data Has Been Received Since The Billboard's Lists Were Published in Issue Dated June 28 —The Next List Number Will Be Dated July 26

<b>ALABAMA</b> Brewton—Escambia Co. Agrl. Fair, Oct. 28. Nov. 1, Kellie Grady, Box 21, Florence, Ala. Evergreen—Conecuh Co. Agrl. Fair, Oct. 21-25. Kellie Grady, Box 21, Florence. Greenville—Butler Co. Agrl. Fair, Oct. 11-18. Kellie Grady, Box 21, Florence. Marion—Terry Co. Agrl. Fair, Oct. 7-11. Kellie Grady, Box 21, Florence. Prattville—Autauga Co. Fair Assn., Oct. 27-30. J. B. Mitchell. Russellville—Franklin Co. Agrl. Fair, Sept. 30-Oct. 4. Kellie Grady, Box 21, Florence. Red Bay—Southwest Franklin Co. Fair, Sept. 23-27. Kellie Grady, Box 21, Florence.	<b>NEW YORK</b> Alden—Alden Community Fair, Sept. 4-6. Dollie M. Swoyers. <b>NORTH DAKOTA</b> Forman—Sargent Co. Fair Assn., Sept. 23-26. R. G. McCrory. <b>OHIO</b> Ashland—Ashland Fair, Oct. 7-10. Chagrin Falls—Cuyahoga Co. Agrl. Soc., Aug. 29-Sept. 1. H. W. Parker. Hilliards—Franklin Co. Agrl. Soc., Sept. 10-12. Arch A. Alder. <b>OKLAHOMA</b> Comanche—Comanche Carnival & Rodeo, Aug. 19-23. V. E. Brewne. Stilwell—Adair Co. Fair Assn., Sept. 22-25. L. G. Walson. <b>PENNSYLVANIA</b> Ebensburg—Cambria Co. Fair Assn., Sept. 22-27. Blair Seeds. Franklin—Venango Co. Farmers' Fair Assn., Oct. 8-10. Caleb D. Sutton. Moscow—Keystone Agrl. Soc., Sept. 17-20. Kate E. Williams, Elmhurst, Pa. Stewartstown—Stewartstown Farmers' Agrl. Assn., Sept. 10-11. Walter H. Ebaugh. <b>RHODE ISLAND</b> Warwick—Rhode Island Fair at Rocky Point Park, Sept. 6-9. <b>SOUTH CAROLINA</b> Bishopville—Lee Co. Fair Assn., Nov. 24-29. M. B. McCutchen. Cheslerfield—Cheslerfield Co. Fair Assn., Nov. 6-8. C. L. Hunley. Walterboro—Colleton Co. Fair Assn., Nov. 4-7. W. W. Smonk. <b>SOUTH DAKOTA</b> Philip—Haakon Co. Fair Assn., Aug. 27-29. R. V. Millstead. <b>TEXAS</b> Lone Oak—Lone Oak Fair Assn., Aug. 20-22. S. E. Barnett. Haskell—Haskell Co. Fair Assn., Sept. 25-27. M. H. Post. Nixon—Nixon Fair Assn., Oct. 28-31. W. D. Moore. Texarkana—Texarkana Agrl. Fair, First part of October. M. E. Melton. <b>UTAH</b> Castle Dale—Emery Co. Fair Assn., Sept. 25-27. Vern Peterson. Fort Duchesne—Uintah Co. Fair Assn., Sept. 21-26. Richfield—Sevier Co. Fair Assn., Sept. 10-12. C. Willard Powell. <b>VIRGINIA</b> Clintwood—Dickinson Co. Fair Assn., Sept. 18-20. D. H. Crabtree, Longfork, Va.
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# RICHARDSON SKATES

The First Best Skate—The Best Skate Today



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY.

Richardson Ball Bearing Skate Co.,  
3312-18 Ravenswood Ave., CHICAGO.

<b>WEST VIRGINIA</b> Athens—Mercer Co. Fair Assn., Sept. 23-27. W. H. Roberts. <b>WASHINGTON</b> Port Townsend—Jefferson Co. Fair Assn., Sept. 4-6. Mrs. Geo. Nurnberg, Leland, Wash. Woodland—Cowlitz Co. Fair Assn., Sept. 17-20. H. W. Mitchell. <b>WISCONSIN</b> Milwaukee—National Dairy Expo., Sept. 27-Oct. 4. W. E. Skinner, 910 S. Michigan ave., Chicago. <b>WYOMING</b> Basin—Big Horn Co. Fair, Sept. 9-11. L. E. McDaniel. Buffalo—Johnson Co. Fair Assn., Inc., Sept. 10-12. H. W. Gallup.
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### FAIRS AND FUN IN ENGLAND

(Continued from page 79)  
darpedest to drive out of business men of initiative, big employers of labor and well-appreciated caterers to popular pleasure.

Cochran and Austin have between them staged one of the most popular shows ever given this side. From the time it was mooted the rodeo has been slated, liberally backed with all the abuse that prejudice could summon and attacked by a small but incommensurately audible clique.

One hopes, as much for the innumerable folk who have been employed by this generous and far-sighted showman as for the sake of the entertainment of the public generally, that Cochran's resolve will not hold good. He says that the rodeo has proved the zenith of his career and that he means to retire on the cross of the wave, leaving his open-air sporting and theatrical activities for good and all.

But the show game takes some leaving, as we all know, and I hope this time it will prove too attractive even to the R. S. P. C. A. continues to look upon C. B. C. as a vegetable or mineral!

What about an International Society for Prevention of Nuisances to Showmen?

### The Rodeo Continues

Altho steer roping and lying (even the private contests) have been suspended, break-away roping was introduced most successfully on Wednesday. The stadium was reasonably full (I didn't count heads; it holds 120,000) and a most appreciative crowd it was.

It has been decided to continue the show for another week and provincial cities are clamoring for visits before Tex and his boys make tracks for home. Glasgow is said to be anxious to secure a visit so it would appear that this fine sporting event has suffered little in popularity, even if it has not gained, by the fuss that the killjoys have made.

When yesterday the home secretary explained that a modified form of steer roping had been introduced, the Marquis of Titchfield asked what were the specific acts of cruelty for which the police were applying for summonses. He saw that "three or four of these gallant men (the cowboys)" were to be summoned. The marquis objected to this. The home secretary said he wished to proceed against somebody rather than cowboys.

Meanwhile on Tuesday Austin and Cochran duly appeared at Walsdale Police Court to answer the R. S. P. C. A. summonses. Leading members of the bar are briefed and the case, which was only opened on Tuesday, has drawn crowds to the court and provided double-column-splash headlines. Much copy was made of the steer that unfortunately broke its leg in the roping competition and as to whether the first shot from the cowboy's pistol dispatched the injured beast. In fact the prosecuting counsel naturally did his best to blacken the name of Rodeo. But the public is not sold that way.

The Marquis of Graham wagers \$50 that a cowboy could not throw a highland steer of approximate weight to those now at Wembley in one minute. Should the cowboy fail, Tex Austin has agreed to pay a like amount to a London hospital. Frank McCarroll will probably play lead in this event opposite the Scot's steer.

The bronk-riding contest for the \$5,000 purse had to be postponed, owing to the refusal of Snowy Thompson to turn out. Thompson had his crupper straps cut on Wednesday and there appeared to be some doubts as to the rules covering the use of the crupper—some boys alleging that this form of saddling should not be employed. The cutting of straps is "wrapt in mystery."

Tonight's gate goes to the contestants, who will share in a "benefit performance" that will probably prove a record attendance.

### Out and About

Plymouth, in common with other towns where regattas are held, is coming more and more to realize that the marine events are not everything in fun. This year the regatta committee is arranging much more extensive land entertainments and is calling on the showmen to contribute their quota to Plymouth's big annual pleasure event.

Harry Mixon's Circus is drawing well in the west country, working one-day stands mostly and generally filling the well-appointed good sized tent.

"Rodeo" has already caught on as a new title in the show world. One circus touring the Midlands has taken this name—the Grand Rodeo Circus. Several other rough-riding turns have also adopted the favorite title of the moment.

Pat Collins' park at Sutton Coldfield, near Birmingham, is doing the real business. On Whit Monday nearly 40,000 payers passed the gate. The present season is proving a record in the various Black County and Midland resorts for the fair men. Collins now possesses the largest lion in captivity, which is shown in the lion show that he offers on his fair. This was formerly the favorite joint of the showman M. P.'s wife, but since her illness Mrs. Collins has left the road—her friends hope not permanently.

### OHIO FAIR BOYS IN SUMMER CONFERENCE

The Ohio Fair Boys held their summer meeting in Columbus June 28, at which time a number of topics were discussed by the forty members present. The law governing concessionaires came in for considerable discussion, and G. R. Lewis, manager of the Ohio State Fair, was called upon to answer many questions relating to the law. It was voted to exclude future-tellers from fairs of members of the association. The uniform racing rule was discussed by L. L. Holderman and J. W. Methony. It was agreed that, while there had been some

NOW READY THE 1924 HUSTLER CATALOG BIGGER AND BETTER THAN EVER BEFORE. 480 PAGES OF BARGAINS

FREE to Dealers Anywhere WRITE for a Copy Today Sure

Every page of this Catalog is fairly SIZZLING WITH BARGAIN OPPORTUNITIES. It features the latest and most complete lines in America...

No matter how you operate or where your business is located, we will mail a Catalog to your address FREE OF CHARGE upon receipt of your request.

LEVIN BROS. ESTABLISHED IN THE YEAR 1886 TERRE HAUTE, IND.



...of the rule, conditions are growing better. Days and week's club work, advertising and a number of other topics were gone into and many valuable suggestions were offered.

ing the man who ruined Hagar, and poor Rex is mighty sad about it. Rex interposes with Hagar's daddy and persuades him to punish, but not to kill, Masten. So said daddy drags the villain at the end of a rope for a couple of miles of desert land and by that time Masten

decides he has done wrong and agrees to marry the girl. Of course, Ruth has come to appreciate Rex's sterling worth and they get married. Direction by David Smith. Distributed by Vitagraph.

CINCINNATI'S FIRST AIR CIRCUS DRAWS BIG CROWDS

The aerial circus staged by the Kindred Flying Circus at Grisard Field, Blue Ash, O., near Cincinnati, July 4, 5 and 6, was the first exhibit of its kind ever held in Cincinnati and proved a huge success for the flying circus and the American Legion, under whose auspices the show was staged.

RASBACH FLIES AT RESORT

Joe N. Rasbach, who operated a commercial air line in the Thousand Islands (N. Y.) for several seasons, established headquarters at Association Island for several days last week and did a lively business.

WATSON GETS WILLARD DATE

Willard, O., July 11.—Arrangements have been made with Lieut. Hugh Watson, of the Grisard Flying Field, Blue Ash, O., near Cincinnati, to stage an aerial circus here during Willard's Golden Jubilee, August 12-14.

SCENARIO WRITER IS AVIATRICH

The rank as the first woman to fly the commercial airplane with passengers between California mainland and Catalina Islands is now held by Jeannie Macpherson, special scenario writer for Cecil DeMille. It is said that Miss Macpherson, a licensed air pilot, was given the controls by the regular flyer, when she booked a trip to Catalina, where Cecil B. DeMille was filming scenes for "Foot of Clay", his newest Paramount picture.

IMPROVE PLANE FIELD

Vancouver, Wash., July 10.—Work is rapidly progressing on improvements to the Vancouver Parakee aviation field. Sheds at the northeast corner have been lowered, a railroad track will be removed, the ground will be leveled and the hangar in the middle of the field on the north side will be razed and a new one built where the sheds stood.

Open for Booking

Stunt Flying, Wing Walking, Parachute Drops, Plane to Plane Change, Car to Plane Change and numerous thrills. Our equipment consists of two new Airplanes with excellent equipment, one Racing Car and three Good Pilots.

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BALLOON ASCENSION FURNISHED

With Parachute Leaps, Mammoth Balloon, Always retailed. Address permanent. PROF. CHAS. SWAITZ, Humboldt, Tenn.

MT. VERNON FLYERS Furnish complete Aerial Exhibitions, Parachute Jumps, Wing Walking, Trapeze Acts, Night Fireworks, complete apparatus stunts. Address MT. VERNON FLYERS, Mt. Vernon, Illinois.



EXHIBITIONAL AVIATION BALLOON ASCENSIONS AND PARACHUTE DROPS

FORDS BUILDING AVIATION FIELD AT DETROIT

While there is said to be no intention of the Ford Motor Company breaking into the aircraft business, Henry Ford and his son are building a modern landing field and airport on land owned by the Ford Motor Company at Dearborn. Harold V. Wilcox, of The Detroit News, describes the new airport as being nearly three-quarters of a mile square, and located on Oakwood Boulevard, adjacent to the new administration building being erected by the Ford interests at Dearborn.

PARK MANAGER ENDORSES BUTON'S AERIAL PROGRAM

That Sergeant C. G. Buton makes good every word put forward for him is told in some detail in a letter of indorsement from Willie Markey, manager of the Forest Park Company, of Dayton, O., as follows: "The management of Forest Park takes pleasure in declaring that Sergeant C. G. Buton gives a performance that for daring and thrills is all that can be expected of an open-air exhibition.

STUNTS AT RIVERSIDE PARK

The flying circus of the Indianapolis Aviation Company was the star attraction of a Fourth of July Celebration at Riverside Amusement Park, Indianapolis. Beginning with an exhibition of stunt flying and wing walking, the airplane program reached a climax with Daredevil Taylor jumping from a rope ladder into White River while flying. It is said at the rate of fifty miles an hour. There was a patriotic address by Hon. E. O. Sneath, president of the Association of Community Clubs, and daylight fireworks. Community singing opened the evening program and at 8:30 an aerial fireworks display was staged by the flying circus.

DAKOTA AIR ASSOCIATION PLANS AERIAL PROGRAM

Aberdeen, S. D., July 11.—The Dakota Aviation Association will have a convention and exhibition July 25 and 26 at the aviation field, south of here. A formation flight will be followed by aerial exhibitions, including wing walking and races between American and Canadian planes. A passenger flight will be made. The second day's program calls for formation flying, after which there will be a race between standard class planes of jet-engine power or under. Night parachute jumping with lights also will be seen. A prize will be awarded the aviator flying the longest distance to the aviation exhibition. Numerous entries from distant points have been filed.

AIR CIRCUS THRILLS BIG CROWD AT ROCKFORD, ILL.

Rockford, Ill., July 11.—Among the airplane walkers and stunt flyers who thrilled thousands of visitors at Central Park Gardens July 4 was John Livingston, well-known Monmouth (Ill.) aviator, remembered for his gasoline test flight here January 12 for an oil company, when he reached an altitude where the temperature was 32 degrees below zero. The Gardens offered a program of races during the afternoon and a gigantic fireworks display at night. Vogel & Miller's Musical Show, featuring Carole Handy, also was presented. Harry Anderson and his orchestra provided the music.

STAGE RACE IN RAIN

C. A. Merritt, of the C. A. Merritt Attractions, of Winamac, Ind., reports that July 4 at Springfield, O., under auspices of the Eagles, he and his co-worker, Hal Myers, filled their balloons in a hard rain at 4:30 p.m. and rather than disappointing a large gathering of spectators staged their unique balloon race, the balloonist reaching the highest altitude winning a cash prize. Myers was victorious and after both landed safely in their parachutes they were given a rousing cheer by the crowd and were told by the committee that arranged the holiday program that it was the best show of its kind it had ever seen.

PILOT AVERTS FATALITY TO EXHAUSTED STUNT MAN

"Sky-High" Henry, an acrobat with the Yerex Aerial Circus, nearly lost his life when he became exhausted doing his trapeze stunts, while ascended from an airplane, at Greeley, Col., July 7. Wholly aware that the stunt man was in danger, Captain Lowell Yerex, pilot of the plane, guided the ship toward the earth and a sand pile, allowing Henry to fall in the soft bed from a height of about ten feet. Henry escaped with a few bruises.

TORPEDO DROP SUBSTITUTED

J. M. Stewart, of South Bend, Ind., was unable to present the cannon act at the Vulparado (Ind.) Fourth of July Celebration for the reason that the cannon, which is nine feet long and twenty-one inches in diameter, was locked up in the express office and no alternatives were to be made on that holiday. Always ready for an emergency, Stewart says he thrilled the spectators with a torpedo drop, for which he used a three-pound bomb shell. Stewart suffered a hard bump when he landed on a crushed-stone street, he says.

EASTERN PARK NOTES

(Continued from page 70) to George C. Tilyon's Steeplechase Park at Coney Island.

The annual Bathing Beauty Contest will be held at Steeplechase outdoor swimming pool July 21. The winner will again be entered in the Atlantic City National Beauty Contest. "The Convention Girls", a revue with a strong cast, led by Calvert and Shayne, Boss Hamilton, Chick Kennedy, De Armora Sisters and "Mammy Jenny", with a fine chorus, is the daily offering at the Frolic, John Nelson and Harry Spiron, managers, Surf avenue, at 20th street, Coney Island. Irving Bloom's Broadway Harmonists preside at the dance pavilion.

Many members of the Gentry-Patterson Circus spent a pleasant Sunday at Luna Park, among them James Patterson, brother Edward and his son, James, Jr.; Frank Gillette, Mr. and Mrs. Harry Lay, John H. Adkins and others. Mr. Adkins, it was learned, served in the navy with Lieut. Commander Wells Hawks, now publicity manager for Luna. Luna Park will receive the visit with a party, which will include Herbert Evans, amusement manager; Wells Hawks, Eddie Paul, Harold Mellor, George Whitman and Don Barragh. The Gentry-Patterson Circus will play towns on Long Island until July 22.

James C. Hinebelle, president of Midland Beach, Staten Island, gives the public a large, one sandy-bottom pool, filled with ocean water, and an interesting vandeville program on the free platform. The bill is changed weekly. Max Schmidt, bandmaster at Midland since 1922, has a real band and gives fine concerts throughout the day and evening. Each number is introduced to the listeners by special cards from the announcement rack. The Midland Beach News is handed all visitors. Continued therein is the weekly program of events and many interesting ads.

James Graham, who last season entertained his tenants at Woodland Beach with a Labor Day Festival, has purchased Graham and is planning festivities for the coming Labor Day.

Jack Powell and his Sopranos are holding their own at the Beach Hill Inn, Rye, N. Y. Associated are: Milton Powell, cello and trombone; Larry Powell, cornet and sax; Samuel Blank, violin; Harry Kushner, piano, and Bando Alexander. Jack himself handles the drums. A fine segregation of talented boys.

The new dance pavilion at Paradise Park is completed and running in fine shape. Here Harry H. Jones and his Original Royal Harmonists are putting over some real music. R. W. Case has been appointed manager of the new pavilion by Fred H. Penty, park manager.

One of the most interesting and thrilling free attractions seen this season by the writer was the act of Daredevil Doherty at Rye Pleasure Park on a recent visit. Doherty is at a standstill when this properly called daredevil gets ready to come down the incline and make a leap into the fire on his life, some act. I Austin Kelly, manager of Rye Pleasure Park, believes in giving his patrons entertainment. Several sensational acts have been booked for the balance of the season. Manager Kelly also has park interests at Dayton, O., and Evansville, Ind.

The miniature railroad along Keansburg Heights and Belvedere Beach is not only attracting plenty of attention but also is handling lots of traffic. Pete Liavari and family, managers of Belvedere Beach, are enjoying the comforts of their fine bungalow on Seelye avenue. A new filtering system has been installed in the swimming pool at Belvedere Beach. The pool has gained much in popularity since last season.

Maalinee Day at Coney Island is slated for July 19. At this time the Maalinee Council of Greater New York of the Knights of Maalinee of the World will assemble at Luna Park. Every town and section in the State will be represented. It is understood. FRED G. WALKER.

"THE CODE OF THE WILDERNESS"

...t's true, Rex, who is a friend of Hagar and his daddy, seen Masten with her, suspects the truth and proceeds to help kill the dastard. Then Masten sets a paid gunman on Rex and the latter plunks said desperado thru the gizzard too. Before he dies the gunman confesses he was paid to "get" Rex.

In the meantime Hagar has discovered that Masten had to her and that he has betrayed her cruelly. Daddy foresees her to tell "who the man is" and sets out to kill Masten. All this time Rex has been in love with Ruth, but never let on to her. Ruth accuses him of be-

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**\$16.00**

Per Gross, \$16.00. See box for instructions.

Make hay while the sun shines. Get hold of this new, wide, clean up. The new improved 5-in-1 Peerless Knife and Scissor Sharpener, Can Opener, Glass Cutter and Bottle Opener Combined—a positive gold mine for any good man. Only \$16.00 per Gross.



Our new Lever Pen, with Clip attached, including boxes, Per Gross, **\$20.00**

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Per Gross



Original Manos Jumbo Pen, including clips and boxes. Per Gross, \$15.00.

**\$15.00**

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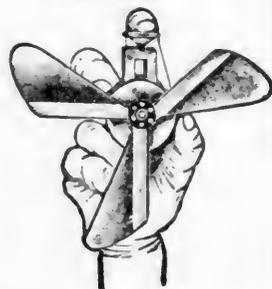
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A large shipment of Tortoise Shell Hand Fans with Mirror. Each in a separate box. Quality guaranteed. Send 35c for samples. Write for our prices—they defy competition.

We are headquarters for Streetmen, Pitchmen and Demonstrators. Write for catalog.

Write for Canadian prices on these items to  
**BERK BROS., Ltd.**  
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## JAPANESE BAMBOO

SELF-FILLING FOUNTAIN PENS. Crystal point. Best quality. Large supply. Sample, 50c; Dozen, \$3.00.

**\$33.00 Gross**



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"THE ORIGINAL EMBLEM", WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS.

With RUBBER BELTS Square Shaped Buckles \$18.50 gross

With RUBBER BELTS Oval Shaped Buckles \$15.00 gross

SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00. Square Shaped Buckles. SAMPLE DOZEN, \$1.75. Oval Shaped Buckles.

With LEATHER BELTS \$24.00 gross

GENUINE LEATHER. COBRA GRAINED. BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.

RUBBER BELTS With Nickel Silver Lever Buckles \$14.00 gross

With Roller or Lever Buckles... 12.50 gross

Colors: Black, Brown, Grey. Smooth and Walrus. One-third deposit on all orders, balance shipped C. O. D. Write for Catalogue. Positively the Best Quality Belts and Buckles on the Market at the Right Prices. Complete Line of Genuine Cowhide Leather Belts.

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Send and get my new Price List



Little Dot Back Button.

Send and get my new Price List



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Snap Links, White Stone Set.



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**SOMETHING NEW!** Pitchmen, Agents, Salesmen. The Radio Stropper holds any Safety Blade. Sells for 25c. Stays sold, \$9.60 Gross. Sample, 25c. 25% on all C. O. Ds. **RADIO STROPPER COMPANY, Chicago, Ill.**

## PAPER MEN

Best national weekly Labor Paper in U. S. boys cleaning up. Write quick.

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Large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at slight; big repeater. Write for price and free sample.

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## PAPERMEN WANTED

Men to handle excellent paper. Paid-in-Full receipts. Order one to five dollars. **LABOR AND FAIR**, Cir. Dept., Box 72, Marshall, Michigan.



Whatchu doin', traveling or 'planted'? The summer season is now on! Are you 'with it'?

Sit right down and pipe a little for the next week's edition, boys—the fellow getting up the 'column' will need it. (Thanks!)

Doc Segar isn't operating a 'smoke shop'? He's still selling e-n-l-e-i-d-e-m (which is not Latin—spell it backwards).

Some street car companies could take lessons in method from Dr. Neuman with the Italy No. 2 show—Doc gets as many as seven people in that two-passenger auto of 'his'n'.

The really smart pitchman keeps political 'cracks' out of entertainment talks when selling his wares—especially when working in the smaller cities and towns.

What med. opy is 'Ivory Dome' connected with this season? Haven't had any of his funny sayings in a coon's age—that is, a coon about one year old.

When a show drops medicine, etc., from its operating method, it then does not come under the head of news for 'pipes'—it belongs in Repertoire, Minstrel, Tahloids, or whatever heading in 'Billyboy' it is classed.

Tom Redway postcarded from New Hampshire: 'Just read Rex and wife. Glad he is okay. Wonder how soon Rex will be in Orange, Mass.? It's a good season for me in the White Mountains.'

Among the fellers who have been fishing, pitching and camping in the 'hills and hollows' of Michigan of late were Danker, Fink, Mouldenhauer, Nobs, Goldstein, Lockwood, Doyle, Doc Ryan, Martin, 'Soapy' Lambert and Arlington, of accordion fame.

On July 4 Slim Hunter postcarded (on one of them purty pictorial ones) from Avalon, Calif.: 'I just must tell you that this is the first time in forty years that I had a spot as big as this one all to myself on the 'Fourth'. My aids were H. Trimble and wife.'

The following boys spent the 'Fourth' in Columbus, O., just 'looking around': Wayne Garrison, Chief Mexie and wife, Joe Kenny, Doc John Funk, retired corn med. worker, now working in a bank; Doc George M. Reed, Doc F. F. McDonald and Doc Silver, who is still there working the market.

Billy Ahearn some time ago put it thus: 'I am in 'Schenectady today—tomorrow will be in Boston. I hope that doesn't go over anybody's 'chapeau'. And he closed with this: 'I hope you enjoy your vacationing and have a merry old time in your four-wheeled boat. Yours, etc., sprinkled with rain, BILLY.'

Jack Wallace has been fishing every Sunday lately in the Illinois River. The fishlets, however, have become wised up on Jack's angling abilities, and all but the 'uninitiated' and 'adventure loving' of the fancy tribe appear afraid to come near Jack's hooks. By the way, Wallace is in his ninth year with Dr. Harry and Queenie Daily.

'Pappy' Dean infoed from Oklahoma City that, altho he had previously made trips in Oklahoma many times, he has never seen it so 'dull as at present', and he says his advice to the boys thinking of coming there this summer is to postpone the trips until later, until after the harvests are over, altho the farmers are looking for big crops.

During Bill's two weeks off the same fellow of Billyboy's editorial staff as last year will put up the 'column'—and a mighty fine boy he is too. His name is Joe Kolling, and, incidentally, Joe is not new to the pitchman's vocation—he is personally acquainted with many of the boys and some years ago was on the 'Tanlac' publicity forces. Sit thee down and send 'em some pipes.

Heard that 'Yankee Bill' Miller has been up in the extreme part of Ontario, Canada, with garters, jewelry and patent suspenders, but had been finding it hard to get readers, because of a private property business tax, about the only alternative being to work windows, using loud-speaking phone horns, and he was trying to get a line on one of these voice magnifying contraptions.

Bill Larison postcarded from Detroit that he has hit on a new line that he has so far found beats razors for him by a good margin, it being 'comfort back' cushions for automobiles, manufactured by a firm the heads of which are a couple of oldtimers. Bill reported all of his family in good health, also infoed that 'pitchmen are scarce around here just now.'

Dan (Slim) Lea believes in injecting some humor in his pipes: 'Dear Bill—A few lines from 'OP' Virginny', had a dandy day the 'Fourth'—thanks! Sold out all the swagger canes I had on hand (am a little hoarse tho), and 'celebrated' in the evening by eating a nice plank'd 'hotwing'—four of 'em, come to think of it. Well, BILL, I hope you have a dandy time on your vacation, and that you 'shoots' lots of fish and 'catches' lots o' bears (Continued on page 100)

## RUSSIAN, GERMAN, AUSTRIAN, SOVIET MONEY

FOR ADVERTISING, PITCHMEN AND PREMIUMS. Get our Price List No. 226 before you order elsewhere. Cut prices on everything. Deal in Foreign Coins. Profitable home side line. No canvassing. Write us today. **HIRSCH & CO., 70 Wall St., N. Y.**

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## HAWAIIAN UKULELE

M. I. 7167—Hawaiian Ukulele. A strictly reliable string instrument. So constructed, strung and keyed as to produce, perfectly, those sweet and mellow entrancing tones so characteristic of the well-known Tropical Players. Finished in walnut and richly polished. Length, 20 in.; width, 6 1/2 in. Four wire strings.

Each... \$1.25 Doz... \$14.40

M. I. 7953—Hawaiian Ukulele. Similar to the above instrument, only of a much better make, with brass frets, and with enameled pearl center decoration. Length, 21 in.; width, 5 1/2 in. Each instrument carefully packed in box.

Each \$2.50

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You can't beat 'em. Just as good as other SPANGLER merchandise. Send \$2.50 and we will forward a dozen assorted, prepaid, or 25c for sample.

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No. 21—Cream-White Pearl Necklaces. Dozen, \$6.00. Sample, 70c.

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\$1,250.00 was our record at the Minnesota State Fair last year. \$875.00 profit was made at this Fair by two live Demonstrators. Pitchmen and Demonstrators are cleaning up on TOURISTS' PRIDE INSTANT WELD. We have a special introductory offer, which makes TOURISTS' PRIDE the fastest seller known and pays over 200% profit to you. Our Booklet, HOW TO DEMONSTRATE TOURISTS' PRIDE, explains fully how to go at the work. NO SKILL REQUIRED. A fourteen-year-old boy can make more money in one week demonstrating a NECESSITY like TOURISTS' PRIDE INSTANT WELD than most men are making on jobs in a month. MILLIONS are awaiting demonstration. Large crowds gather wherever demonstrated. LARGE BEAUTIFUL CONTAINERS. 80% of people who see demonstration will buy. You can sell loads of this product at Fairs, Parks, Picnics, Camps and other Public Gatherings. Sample and full details sent prepaid for 50 Cents. Mention territory preferred in first letter. EXCLUSIVE TERRITORY. GET BUSY QUICK.

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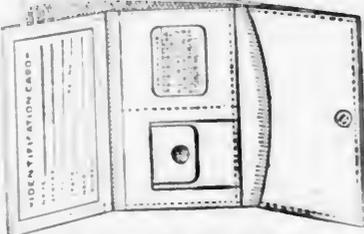
Just finished a new fresh stock of our "Better Quality" SEPTENTINE GARTERS. You know the kind—same high quality—same low price.

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Bulk. With Care.

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"Gibson's Solid Ivorette Photograph"



A photograph imbedded in "Solid Ivorette", with a silk finish and a velvet case; no metal; forming the most beautiful photograph ever made.

**LARGE SALES and BIG PROFITS**

Is what these marvelous Ivorette Placques will do for you—this is no fluff statement, but a FACT. Be the first to show these wonderful money-makers and reap the harvest. Act quickly. Send for our proposition.

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Photo Medallions, Photo Clock Medallions, Photo Pocket Mirrors, Solid Ivorette Placques, Photo Jewelry and Photo Buttons.

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Everyone has knives and scissors that are always dull until they buy a PREMIER SHARPENER. People want their knives sharp—that's why there's a big demand for the PREMIER. That's why hustling agents



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MAKE \$25 A DAY  
The PREMIER is something constantly used.

200% PROFIT and more. Every housewife, electrician, radio fan, restaurant keeper, tailor, etc., buys on quick demonstration.

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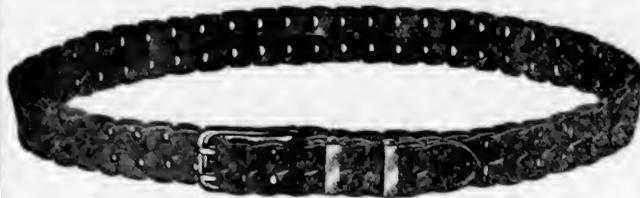
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The EVER-IN KEPURSE is far superior to the old style two-flap key case because it holds longer keys, yet it is SMALL ENOUGH TO BE CARRIED IN THE VEST POCKET OR LADIES' HANDBAG. It is easy to attach and take off keys. Keys cannot get lost or tear holes in the pocket. Made of the best leather in two sizes, to hold six and twelve keys. Packed in attractive fancy paper boxes. Write for particulars. Small sample, 35c; large, 50c. Money-back guarantee.

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STAR GOGGLES  
Gauze Side Shield, Cable Temple, Amber Lenses.  
DOZ., \$2.25. GROSS, \$24.00.



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Made of Crystal.  
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## AGENTS—SALESMEN

Big Money Monogramming Cards. Make \$20.00 to \$25.00 Daily.



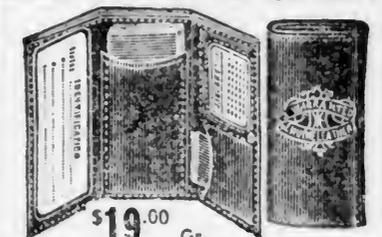
Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initials letters in all for which you charge the car owner \$1.50, and you make

\$1.50 per set. They could not get finer work if they paid \$3.00; then again, no sign painter could give them as nice a job as you could do, without any experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

400 Transfer Monogram Letters in three of our most popular styles, with eight borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfit sent C. O. D. on receipt of \$1 deposit.

World Monogram Co., Inc.  
Dept. I. NEWARK, N. J.

## SAME SUPERIOR QUALITY



No. B-7—GENUINE FINE BLACK LEATHER 7-in-1 Billbooks. Smooth finish. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER". POSTPAID. Sample, 25c. PER DOZ., \$5.00. PER GROSS, \$19.00. WITH OUTSIDE SNAP FASTENER. DOZ., \$2.15. GROSS, \$30.00. 25% deposit with order, balance C. O. D. Gross Lots, F. O. B. Chicago.  
GREDEL & CO., 337 W. Madison St., Chicago, Ill.

## \$50.00 A DAY

## WITH THE DESERT MIRACLE PLANTS



CANUTILLO CURIO CO., Canutillo, Texas

### GERMAN SILVER

### KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$3 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 50c. PLEASE DIE WORKS, Dept. O, Winchester, N. N.

### AMBERINE COMBS

BEST VALUES IN UNBREAKABLE COMBS



- PROMPT SHIPMENTS.
- No. 68—Dressing Comb, Coarse and Fine, 7 1/2 x 1 1/2 ..... \$22.00 Gr.
  - No. 68 1/2—Coarse Dressing Comb, 7 1/2 x 1 1/2 ..... 22.00 Gr.
  - No. 65—Barber Comb, 6 1/2 x 1 1/2 ..... 14.50 Gr.
  - No. 350—Pocket Comb, 4 1/2 x 1 1/2 ..... 7.00 Gr.
  - No. 14—Fine Comb, 3 1/2 x 1 1/2 ..... 13.00 Gr.
  - No. 15—Fine Comb, 3 1/2 x 2 1/2 ..... 27.00 Gr.

Leatherette Slides, Metal Rim, \$1.50 Gross  
 Dressing and Barber Combs packed in sanitary glassine envelopes.  
 SEND \$1.25 FOR COMPLETE SAMPLE ASSORTMENT, PREPAID.  
 25% deposit on all C. O. D. orders.

**GOTHAM COMB CO., 27 E. 20th St., NEW YORK CITY**

### A BIG ALL-YEAR MONEY MAKER

Make Photo Postal Cards, Genuine Black and White Plateless, and Thinlays with a Daydark Camera. No dark room. Finished on the spot. No waiting. Easy to operate and learn. Big profits. The Daydark Company originated the Modern Camera and was the first to offer the Operator a High-Class One-Minute Camera. Daydark supremacy began then and has been maintained.

In buying a Camera consider that you must choose the Daydark or something you hope will do as well and remember that the Daydark, the standard by which all are judged, costs no more. The Daydark Camera Line includes Six Models, from \$11.00 up.

Full line of supplies. Black Back Cards, 2 1/2 x 3 1/2, \$12.00 per 1,000. Mounts for same, \$4.00 per 1,000. 1 1/2 x 2 1/2, \$6.00 per 1,000. Mounts for same, \$2.50 per 1,000. Newly designed Mounts and Folders just out. Write to us for Illustrated Catalogue. It's Free.

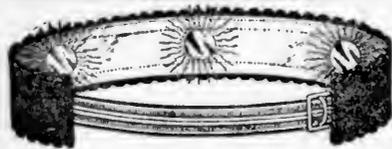
**DAYDARK SPECIALTY COMPANY, 2821 Benton Street, ST. LOUIS, MO.**



## AGENTS NEW INVENTION NEW P-L-A-N

You can make \$9 to \$15 daily working this wonderful plan. Advertising, not selling. This new method of introducing the ROYAL SHARPENER is a fast and easy MONEY MAKER. Experienced people are making BIG MONEY. You should know what it is. In fairness to yourself you should TRY IT. We have a copy of the marvelous plan for YOU. Write for it today and get started on one of the easiest and best money makers in the agency field today. You will marvel at this wonderful opportunity. Sales resistance has been entirely overcome. Write today for YOUR copy of this wonderful plan. You may send 25¢ for returnable sample. Whatever you do send for YOUR copy of this wonderful plan TODAY.

**SPECIALTY MFG. CO., Dept. 5a, 333 State St., Detroit, Mich.**



### ELECTRIC BELTS FOR PITCHMEN, MED. WORKERS AND HUSTLERS

Prices from \$2.75 Doz. to \$55.00 Doz.  
 500% profit. Get complete NET Price List of money-makers. Sample Demonstrator for \$1.00.

**THE ELECTRIC APPLIANCE CO., Inc. 1891, Burlington, Kansas.**

### NEW NOVELTY LIST AIRO and OAK BRANDS

- 70 Heavy Gas. Grass.....\$ 3.00
  - 70 Gas. Transp. Grass..... 3.50
  - 70 Gas. Transp., Printed..... 3.90
  - 70 Gross. Gold or Silver Bird Prints, Gross..... 3.90
  - 70 Gas. Chink Balloon, Gr. 4.50
  - Giant Airship, 36 in. Gr. Balloon Sticks, Gross, 35c and Round Squawkers, Gross..... 45
  - Round Squawkers, Gross..... \$1.25, \$2.75 and \$3.25
  - Gas Balloon Regulator, Each..... 10.50
  - Rubber Balls, Gross..... \$1.75, \$2.25 and \$3.00
  - Plain Whips, Gross, \$4.00 | Rubber Tape, Lb. 1.35
  - Fancy Handle Whips, Gross..... \$5.75 and \$7.75
  - Hat Bands, Per C. \$2.25 | Paper Horns, Gross, 3.00
  - Celluloid Pin Wheels, Gross..... 5.50
  - Large Dancing Fur Monkeys, Gross..... 9.00
  - Best Flying Birds, 36-in. Stick, Gross..... 4.75
  - Asst. Seart Pins, Gr., \$0.75 | Brooches, Gross, 1.00
  - 21-Pc. Mani. Roll, Doz., \$11.50 | 6-Pc. Dozen, 4.50
  - Chinese Baskets, 10 Rings, 10 Tassels, Set, 2.65
  - Jap Oil Paper Parasol, Doz., \$9.00 and 14.50
  - 24-In. R. W. & B. Cloth Parasols, Dozen..... 3.85
- 25% deposit required with all orders. Send permanent address for new catalogue.
- GOLDBERG JEWELRY CO., 816 Wyandotte Street, Kansas City, Mo.**

### ORIENTAL RUGS

They are high pile and give the same effect as the Oriental Silk Rugs. The general appearance is most magnificent, due to the variety of beautiful colors.

These Rugs are not to be confused with the domestic article. They are woven thru to the back—not printed. Size 26x16 inches.

**Price, \$30 Doz.**  
 Send \$15.75 for 6 Samples.

Assorted Colors and Designs.  
 Half Cash With Quantity Orders. Full Cash With Sample Assortment Orders.  
 Write for Catalog of Rugs, Wall Panels and Tinsel Scarfs.

**J. LANDOWNE CO., INC., 404 4th Ave., New York.**

DIRECT FROM MANUFACTURER  
 Genuine Imported

### English Broadcloth SHIRTS

In Blue, White, Tan and Gray, with collar to match or collar attached.  
**\$2.29 or 3 for \$5.95**  
 \$3.95 at Stores.

All orders sent parcel post C. O. D. Money refunded if not entirely satisfied.

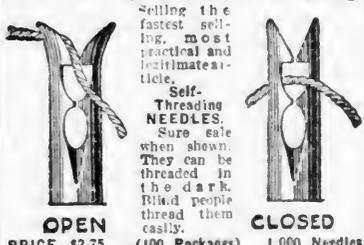
AGENTS WANTED.  
**CONSUMERS MFG. CO., 621 Broadway, New York City.**

### FOR THE WISE ONES

Old Dr. Brown's Book of Secrets and 3,000 rare, valuable, tested Formulas and Trade Recipes, etc. 400 pages. Only \$1.00. Postpaid.

**THE GOLLINS CO., 197 Fulton St., Brooklyn, N. Y.**

### Make \$20.00 a Day



OPEN PRICE, \$2.75. (100 Packages) 1,000 Needles.

NEEDLE BOOKS.  
 No. 105—Four panels and folds, like wallet, Gross..... \$13.00  
 No. 104—Same as above, with three folds, Gross..... \$10.00  
 Scissors—Three sizes to fancy case. Gilt handles, Imported, Case..... 75c  
 25% deposit with all orders.

**NEEDLE BOOK SPECIALTY CO., 661 BROADWAY NEW YORK CITY**

Demonstrators—Agents  
 Salesmen—Streetmen

DATE	ITEM	RECD.	PAID
	Salary	55-	150-

HERE IS A HIT SELLS ON SIGHT!

### Hallomax Vest Pocket Recorder

The only patent of its kind. With one extra record refill slip. Records expense accounts, collections, important memoranda. Sample, 50c; Dozen, \$4; Gross, \$36. If sent C. O. D. remit half the price.

**HALLOMAX CO., Inc., 2718 Farragut Road, BROOKLYN, N. Y.**

### HALLOMAX RECORDER



**RUBBER BELTS and KEY KASES BELTS 8 1/2c each**

First Quality Belts. Prompt shipment.  
 Belts with Polished Clasp Buckles..... \$12.00 Gross  
 Belts with Polished Roller Buckles..... 12.00 Gross  
 Belts with Eagle or Inlaid Gold Buckles..... 15.00 Gross  
 Belts with Polished Initial Buckles..... 16.00 Gross  
 Key Kases, Brown or Black..... 12.00 Gross

Belts can be supplied in one inch and 3/4 inch width, in the plain stitched or walrus style in either black, brown or gray colors.

Terms: One-fourth cash with order, balance C. O. D., F. O. B. Gallon.

Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.

**NATIONAL MAILING CO., Box 131, Gallon, D.**

### PIPES

(Continued from page 98)

and wildcat—but don't let any of the "hoppers" get you, there's many of 'em about!"

Ernest (Blackie) Fairman is still working around Cincinnati at times on a little spot at the Sixth street market, but mostly in the suburbs. He is now working buttons, having changed from his customary lines a few months ago. Fairman called on "Bill" last week and said for Billy Glosser to pipe in with his whereabouts, as he (Fairman) arrived back in town too late recently to fulfill Glosser's appointment by postcard to Cincy.

L. G. Baker, of the Baker Motorized Show, accompanied by his sister, was in Cincinnati one day last week on business and stopped at The Billboard a few minutes to say "Howdy." L. G. informed one of the staff that the show has been playing Ohio territory to a fairly good business, independent weather the past few weeks being somewhat against them, but to better receipts than in the same spots last year.

Law Conn again opened his Conn's Entertainers show early this year under canvas in April, and has been doing a very satisfactory business in Kentucky. Messrs. Mr. and Mrs. Conn, Bert Benson and wife, are again in the driver of the company. Law infoed that he is getting twenty and thirty cents admission without giving away big prizes to get 'em to come, but depending on the quality of the performance to draw 'em.

While you're reading this "Bill" will be "roughing it" on his two weeks' vacation—an anxious look forward to occasion. You doubtless do not know that, outside of his two weeks off each year and a day off each week, he has not been absent from his desk for so much as a half day during the past six years and a half. (Can you wonder at his being glad to get out in the "pure-and-useful" air when opportunity presents itself?)

A very interesting visitor to the home office of The Billboard last week, and a sure-enough hustler, was Clarence Balloras, a field representative for the Union Cession Co., connection package firm, of Chicago. Clarence was on a visiting trip, shows playing in the Central States and had called on a number of med. and repertoire "oprys" in interest of his firm. He spoke in high praise of a number of old and newly made acquaintances among the fraternity he had met on the trip.

Every now and then Bill had noted in the society columns of Albany, N. Y., dated mention of various members of the family of Walter C. Dodge. The following appeared recently: "Miss Mabel Dodge, sister of Walter C. Dodge of this city, who has been a guest of Mr. and Mrs. Walter C. Dodge, Jr., at New Brunswick, N. J., sailed today for Europe, where she will remain until fall. Miss Dodge will make extensive trips thru France and Italy."

Sam C. Hayes, the well-known gummy worker, of Jacksonville, Fla., again migrated into Cincinnati recently and looking for a good territory as ever. He had come from Western Tennessee and Kentucky and was headed toward Pennsylvania. A little later in the season last year Samuel was in Cincy, at which time he advised that he considered the Southeast poor territory to "work in the spring" (Just passed), and in connection with this he says the conditions turned out almost precisely as he had predicted.

"Nevada Jack" Tate fled from St. Louis; "I have found things pretty tough around here. Have seen several pitchmen, but business for them seemed rotten. I am now handling the goods of the Wasiaw Indian Medicine Co., of Kansas City, and am getting ready to open on lots around St. Louis. Sure hope Jay Eustler, Doc Palmer and Bill Bauman had successful "fourths" when Ednn or Nelson Edwards" (Jack also infoed that he was enclosing some photos of the "hunch", but he probably forgot to do so.)

That man Starr recently was struck with a spell of hot weather in North Carolina—which caused the following:  
 Say! Turn off the heat! I know I'm old and tough, but—  
 Pitching—'twas 100 in the shade,  
 Poorest pitch I ever made;  
 Hottest and hottest, too, by golly—  
 That day was sure a hot famer!

"Bill I wrote the above during the last hot spell but got too 'hot up' to null it." (It's all right this time, Starr, but don't you ever get in that pickle again. Bill).

There was quite an assemblage of the boys at the Minot (N. D.) Fair. Among them were Carl Holmes, with notions; George Gohn, notions; R. J. Brown, white stone and knife sharpeners; Eldo Kr., gold medal knife note; Ben Browne, vegetable knives; Fred Cummings and wife, pens; "Big Swede", gummy; Mrs. Curran and her sister, art needles and darners; Mrs. Logan, guides; Jack Broada, wire jewelry, and others. "I said that after the fair there was a "grand scramble" toward the four corners of the land because of there seeming to be a shortage of spending change in that section.

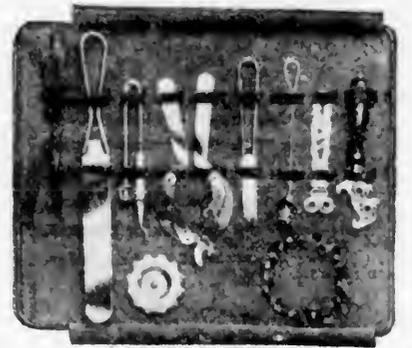
Saturdays in Newport, Ky., do not yield big business for street salesmen, but the merchants there are not of the sort to beudge "strangers" making their living, so there are usually from one to three operating there each Saturday evening, and the officials don't seem to be afraid any local merchants might not be fully in accord with a streetman selling some wares "having them fixed", and official permits have been granted. Seen working there July 5 were that old timer, Tommy Burns, with soap (makes Newport quite frequently); George Stewart, another old hand (and there often), jar wrenches and can openers; and Sam Hayes, with cement.

Jack Blackstone "shot" from Akron, O.: "A few weeks ago 'Bill' wanted to know what had become of all the wire workers. Well, while I might not be listed as an old hand in the game I am making out fairly well, considering conditions—I do regularly and always manage to have a little mazzana on hand. I was in Lorain, O., June 28, when the tornado

(Continued on page 102)

# AGENTS

## HERE IS A Big Money Maker



### Write for Particulars HOUSEHOLD NECESSITIES KIT

Contains ten of our biggest, proved sellers, including Improved Knife and Scissors Sharpener and Bottle Opener, Radio Gas Lighter, Lustre Bright Silver Polish, etc. Our complete line also includes many other popular sellers.

**You Can Make 200% Profit and More**

Take orders from handy, leather display kit. Small, compact, flexible, rolls up. You can sell some of our useful assortment to every home. Don't wait; write today. Get started now.

**Premier Specialty Mfg. Co., 3663 Willis Avenue, East, DETROIT, MICH.**

### VOILE DRESSES

Made of fine printed dotted Voile, trimmed with Windsor Crepe. Colors: Black, Blue and Grey. Sizes 34 to 44. Retail for \$25.00. A sale in every home guaranteed.

**Price, \$18.00 Per Dozen**  
 Sample, \$1.65.

WRITE FOR CATALOGUE  
**ECONOMY SALES CO., 104 Hanover St., Dept. 103, BOSTON, MASS.**



NUMBERED BALL GUM OUR SPECIALTY.  
 Jobbers write for our Low Price.  
**SOUTHERN CHEWING GUM COMPANY, 203 Church Street, NASHVILLE, TENN.**

### AGENTS 500% PROFIT

GENUINE GOLD LEAF LETTERS.  
 Guaranteed to never tarnish. Anyone can put them on store and office Windows. Enormous demand. Large profits. Paul Clark says: "Smallest day \$23.70." It's real made \$20 in two months. Write today for free sample and liberal offer to general agents.

**METALLIC LETTER CO., 439 North Clark Street, Chicago.**

### MEDICINE SALESMEN

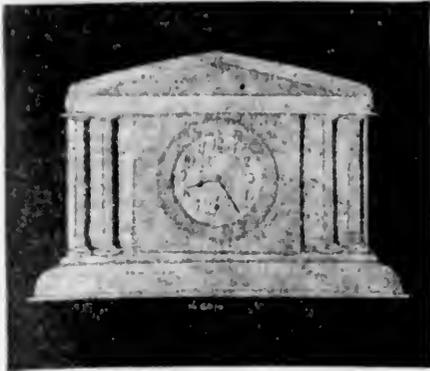
There are many people in your crowd every night who are not interested directly in medicine, aren't they? The young folks, both men and women, and particularly the women of all ages, are, however, very much interested in toilet goods such as Vanishing Creams, Beauty Creams, Hair Tonics, Tooth Pastes, Lotion Creams, Beauty Clay and the like. Meet this demand. This class of goods is listed in our catalog, along with Toilets, Liniments, Soaps, Tablets, Herbs, Cap-sules, Concentrates, Extracts and the like.

**THE DAVORE MFG. CO., Mfg. Chemists, 185-195 East Naghten St., Columbus, Ohio.**

**GERMAN BANK NOTES**  
 25, \$1.50; 1,000s, \$1.10; 10,000s, \$1.50; 50,000s, 65c; 100,000s, 40c; 500,000s, \$1; 1,000,000s, 95c. Argentine 100s, 50c; Russia, 1s, 5c; \$1.20; 100s, 15c each; 500s, 60c each. All pre-war. 12 Polish 1,000s, 30c. German Government 1,000-Mark Bonds, \$5 Mixed Coins, \$1.10. Mexican, \$2. All prices, otherwise stated, are per 100 notes. POSTAGE EXTRA. Complete price list free. Samples, \$1.

**DAVID WEISS, 1115 Lamar, Memphis, Tenn.**

**PITCHMEN FOLDING PAPER TRICKS**  
 \$3.00 per 100. Sample, prepaid, 10c. **MODERN SPECIALTY CO., 315 S. Broadway, St. Louis, Mo.**



The WELL-KNOWN WHITE HOUSE CLOCK

White Ivory Finish Case (Celluloid), with an American Make Movement. Height, 4 3/4 inches; base, 8 inches. An excellent timekeeper.

ONE OF THE BEST SELLERS IN THE CLOCK LINE TODAY.

Price, \$1.70 In Dozen Each Lots

It will pay you to get in touch with us before buying elsewhere.

SAMPLE SENT, POSTPAID, \$2.00.

25% Deposit Required on all C. O. D. Orders.

THE PERFECT TRADING CO., 441 Broadway, New York City

Silk Knitted Ties



Are Fast Sellers Easy to Make \$15.00 A DAY

Selling our regular 35c, 50c, 75c and \$1.00 sellers for the price of \$2.00, \$2.50, \$3.00 and \$3.50 per Dozen. These Ties go like wildfire. You can undersell everybody with big profits for you.

The POPULAR SELLER—Slim Joe Braid Ties, \$1.50 per Doz.

LATEST STYLES in Sport Rows, per Doz., \$1.00, \$1.25, \$1.50 and \$2.00.

ANGORA MUFFLERS, 50c, 75c and \$1.00 Each.

SILK FIBRE MUFFLERS, \$1.00, \$1.25 and \$1.50 Each. All colors.

WRITE TODAY for full details

American Cravat Exchange 621-A Broadway, New York City, N. Y.



SOMETHING DIFFERENT

Make Big Money With

CHAMPION VISOR and HAIR PROTECTOR

Just the Thing for Motorists and Sportsmen. Protects Eyes from glare of the sun. Cooler than a cap. Head band keeps hair in place. Nothing so easy to sell at this time.

PER DOZEN..\$2.25 | PER GROSS..\$24.00 Sample, 25c, postage paid. TERMS—One-fourth with order, balance C. O. D.

WESTERN NOVELTY COMPANY

416 S. Los Angeles St., LOS ANGELES, CALIF. Lowest Price House West of the Rocky Mountains

King of Champion Visor

AGENTS

Here's a Big Winner—The New

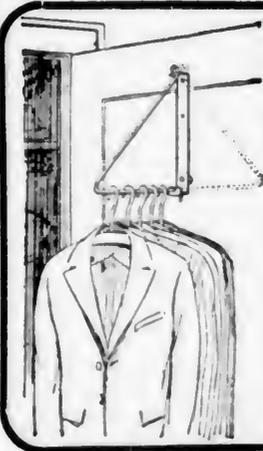
ON-A-DOR HANGER

Every Home Needs Several of Them. MAKE A BIG INCOME—200% PROFIT.

Fasten inside closet or on closet door. Swings out of way when not in use. Nickel-plated. Holds 6 to 8 suits; 15 to 18 gowns. Fine also for use over ironing board. Saves closet space, clothes, and keeps them orderly. ONE MAN SOLD 17 FIRST ONE AND A-HALF HOURS. Sells for 50c. Sample Dozen, \$2.25. Attractive quantity prices. SAMPLE, 35c. WRITE TODAY.

ON-A-DOR-NOVELTY CO.

1500 Taylor Avenue, DETROIT, MICH.



BRUSSELETTE RUGS



Quick Sellers Because They Are Popular Everywhere. AGENTS

You can make 100% profit by taking advantage of our present rock-bottom prices.

Size, 27x54 inches. \$1.10 Each, \$12.00 per Doz. Prepaid.

(Regular value, \$2.00 Each) BRIGHT FELT RUGS

New Material. Size, 28x58 inches. \$16.00 a Dozen. Sample, \$1.75. Prepaid.

Smaller Size, \$10.00 Doz. Write for special inducement.

E. H. CONDON, 77 Bedford St., Dept. B., BOSTON, MASS.



\$15.00 A DAY SELLING 3 IN 1 FILTER

Stops Splash, Strains Water, Prevents Dish Breaking.

By our plan the "Bureka" Filter sells itself. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

J. B. SEED FILTER & MFG. CO., INC. (Estab. 1882.) C. P. Shinn, Pres. 73 Franklin Street, NEW YORK CITY.

Advertisement for Silk Knitted Ties, featuring a diagram showing a tie being sold for \$2.85 per dozen and 50¢ per seller. Text includes 'SILK KNITTED TIES', '\$2.85 DOZEN', '50¢ SELLERS', 'WONDERFUL VALUES', 'DIRECT FROM MANUFACTURER WESTERN KNITTING MILLS 706 12 STREET NEW YORK', and 'QUICK SELLERS'.

GERMAN MARKS

Premier and current issue, also Austrian, Hungarian, Polish, Russian Soviet and Mexican currencies. German 1,000 and 2,000-Mark Bonds good sellers. Wholesale Price List to Streetmen and Agents. JULIUS S. LDWITZ, 312 S. Clark St., Chicago, Ill.

Crystal Giant Combs The Comb With the Colored Backs

A New One, Boys.

Biggest Seller of Them All.

MADE ONLY BY ME AND FULLY PROTECTED.



I also manufacture Grained Ivory Combs, Golden Beauty and the cheap popular Amberlyn Amber Combs. I am the largest manufacturer of Amber Combs in the U. S. and carry a \$25,000 stock on my shelves so I can ship all orders the same day. Remember, I am a manufacturer, not a jobber, and my prices are always lowest.

SEE THESE PRICES FOR AMBER COMBS: 410—6x1 1/2, Dressing, C. & F. Grosse.....\$20.00 415—3 1/2x2, Fine Comb. Grosse.....\$12.00 411—6x1 1/2, Dressing, A. C. Grosse.....20.00 414—4 1/2x2 1/2, Pocket Comb. Grosse.....6.50 127—6 1/2x1, Men's Heavy Barber. Grosse.....14.50 176—Metal Slids. Grosse.....1.50 412—6 1/2x1, Men's Light Barber. Grosse.....12.00 Sample Set, Postpaid, \$1.00.

Combs may be ordered in dozen lots if desired, at dozen prices. Buy Direct From the Manufacturer Who Carries the Big Stock and Always Ships the Same Day. Write for Catalogue.

BARNES, The Comb Man, 24 Calendar Street, Providence, R. I.

RIFLES, SHOTGUNS, BELTS, HOLSTERS, BINOCULARS

FOR WILD WEST SHOWS, SHOOTING GALLERIES, ETC.



RUSSET LEATHER SHOULDER HOLSTER

(As Illustrated.) Hangs in natural position. One of the best made. Made for .32 or .38 cal., \$1.75; 4-in., 5-in. and 6-in., \$2; Automatics, \$1.60. Satisfaction or money back.

\$1.75 Postpaid PACIFIC IMPORT CO., Box 65, Wall Street Sta., (Dept. R.) N. Y.

BARR BRAND BALLOONS

Advertisement for Barr Brand Balloons, featuring an illustration of a boy and a girl with balloons. Text includes 'Ask your jobber for "Barr Brand Quality Toy Balloons" sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples sent on request.', 'The Barr Rubber Products Co.', 'Sandusky', and 'THE BARR RUBBER PRODUCTS CO., Sandusky, Ohio, U. S. A., Manufacturers of High-Grade Toy Balloons and Play-Balls.'

THANK YOU FOR MENTIONING THE BILLBOARD.

SWAGGER CANES

WE MAKE 'EM THE BEST FOR THE PRICE.

Satin Celluloid Enamel Finish in assorted delicate shades (no common paint or enamel used). Heavy weight Celluloid knobs in assorted attractive colors. Polished tapered Ferrules. Heavy weight sticks (1/2 in. diameter), all sanded before finished, leaving no rough edges. Knobs and Ferrules sized so as not to come off in handling.

MOST IMPORTANT

Patented Snap-On Handles, heavy stitched and padded leatherette. They don't have to be slipped over the knob—just snap them in place.

\$24.00 PER GROSS.

\$2.25 PER DOZEN.

WE SPECIALIZE ON ONE GRADE.

25% deposit required on all C. O. D. orders. Jobbers, write for Quantity Price.

ED. HAHN

"HE TREATS YOU RIGHT"

222 W. Madison St., CHICAGO, ILL.

BALLOON MEN, CLEAN UP!



Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your BALLOONS printed with name of Celebration or Fair or Park you are going to work.

FRESH STOCK BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY. No. 90—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross \$4.00. No. 70—Patriotic. Gross \$3.60. Balloon Sticks Gross \$3c. 25% with order, balance C. O. D.

YALE RUBBER CO.

15 E. 17th Street, NEW YORK CITY

Make \$75 to \$100 a Week

Selling our advertising printed gummed tape. Takes the place of string. Saves time and money for the merchant. Every dealer a prospect. Full or part time. Write for particulars. Manufacturers of Tape Machines, Also Other Types of Vending Devices Sold to Operators and Agents.

THE AD-LEE CO.

829 S. Wabash Avenue, CHICAGO, ILL.

THE LAST WORD IN FELT RUGS

Advertisement for Felt Rugs, featuring an illustration of a rug. Text includes 'FAMOUS MOZART QUALITY FELT RUGS. Size, 25x35. Made of entirely new felt. Bright patterns. Washable. Every home a prospect for one or more. Profit 100%. Sample, Prepaid, \$1.75. AGENTS, COMMISSIONAIRES AND PREMIUM USERS, don't overlook this steady meal ticket. WRITE for our new Rug Catalogue and our TWO SPECIAL SELLING PLANS.', 'MAISLEY-PAYNE MFG. CO., 20-C Sudbury St., Boston, Mass.'

REDUCED PRICES ON TONIC

BEACH'S WONDER REMEDY CO., Columbia, S. C.

SNUGFIT COLLAR BUTTONS



PRICES, FINE GOLD PLATED: Single Gross Lots \$4.00 Gross, Two-Gross Lots 3.65 Gross, Five-Gross Lots and up 3.50 Gross. PRICES, GOLD PLATED: Single Gross Lots \$3.50 Gross, Two-Gross Lots 3.15 Gross, Five-Gross Lots and up 3.00 Gross. Samples of Each, 10c.

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AGENTS. "TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells for only at a bargain price, \$1.50. Send 5c for sample to see value and prices in quantity lots. N. Y. STATE TRADING GOODS CO., 58 East Houston Street, New York.

PIPES

Continued from page 100) caused so much destruction there. All I lost was my table and a few rings that I had made up, and now have a new table and am working again—I consider myself fortunate in not getting killed during that terrible storm. Have been in Akron one week, but am leaving today for Canton."

From Dr. Frank A. Latham: "Bill asks the boys to pipe in on what, and how, they did on the 'Fourth'. Well, for myself, after four days of putting up stock and mailing out several drug store and other orders I just laid down and let the rest of the world go by. But the next day, on that lot opposite the post office in Billings, Mont. (streets closed in Billings), I had one of the best sales of my 'young life'."

Incidentally, at the bottom of Frank's pipe he had significantly drawn one of those 'arrows', with a 'W' in the center of it, and below this he penned: 'Never again eastward for me' (Yanno, Frank started a trip to the East in the spring, but turned back a few weeks ago, while in Iowa.)

Dewitt Shanks "unlimbered" the following from Michigan: "The 'Fourth' proved a red one for Lockwood and me at Lowell, and to our surprise we had the 'ex' on it. Lockwood, by the way, is some funster. Claims he's about the only pitchman driving a \$14,000 car—says it has cost him that much since he owned it—a quarter at a time. I am leaving for Milwaukee and will probably remain in Wisconsin until the fair gets well started, then make my usual rounds of the small fairs in this State and the State fair. I finally concluded to spring an old, old joint in a new way, and it has really surprised me in going over with a bang. I am still getting top prices and, like a few others of the boys, haven't had full times clean my wares. Have been making factory towns up this way but found a number of places 'burned up' by 'homebodies' or 'stuck-up' Wisconsinites. The furniture factories are opening up on a better working scale since the furniture sales have started in Grand Rapids—which town is at present open to a good corner and should be okeh for short-stay workers later."

Notes from the I. W. (Doc) Ellis B. & Fun Show in Ohio: This show has had its full share of bad weather, but is still going strong. The rain let up a little the past week and nightly there was a packed house in the new big top, which has weathered the storms in fine shape under the watchful eye of Doc, who knows the ropes, and Orle Griffith, boss con-man. The management has framed up a great little show, which includes Doc and Mrs. Ellis, in feats of magic and a wonderful escape act; an exceptionally trained troupe of performing dogs; Little Elsie (Elsie Ellis), dancing marvel; Billy Rose, pianist and song specialist; C. W. Willen, 'bookface' comedy, ventriloquist and singing and banjo specialties, and Wm. Kent, drums and specialties. A new feature has been inaugurated in connection with the show by giving a dance the last night of engagements. This made such a big hit with the people at the last town that it gives promise of being made a permanent feature—in the small communities they bring their "fiddles" and "congers" and gosh, how they can tear off the "oldtime" stuff. Well, all these showfolks join others in "hopin' it aint goin' to rain no mo'."

A. B. Hibler, manufacturer and salesman of "Zip", the corn remedy (and a lover of fun), doesn't wish it deduced that he means to be either "choosing", "knocking" or maliciously satirical—only a little fun—in the following: "Ladies and Gentlemen! As a self-appointed speaker for one branch of 'Mr. Citizen's' Circus, permit me to thank you for your kind and 'patient' attention. It gives the management great satisfaction to state thru me that during the large attendance not an individual has been snubbed and accidentally injured while in the menagerie. We are forced to omit at this time our big 'after show', as neither one of our most prominent features—'Mr. Donkey' and 'Mr. Elephant'—is yet ready for the fray, and one of them is mighty tired from loss of sleep right now. However, the 'after show' will be staged later on as a big special performance and from appearances it will be the best in the extreme. While the hand plays 'Homeward Bound' you can pass out, and we don't mind your stopping to throw a few goodies to Bill Baker's belgoot in the lobby, and neither would we object to your patronizing the boys on the outside, trying to earn a living by selling their wares, and who are always found 'following' big attractions of this kind!"

PROLOGING PLAYS AND PLAYERS (Continued from page 23) under Campbell as Peter Pembroke, Larry Sullivan as Sam Spot-wood, Mary Hill as Mrs. Spot-wood, Herbert Dobbins as Judge Spot-wood, Isabelle Arnold as Clara Spot-wood, Jenn Oliver as Josie Richards, Boyd as Henry Hooper, Wm. V. Hull as Higgins, Lawrence Clee as John Leary, Alexander Campbell as Grover Wallace.

(Week of June 30) Richard Morgan Players Fitchburg, Mass., Whalom Park Theater—"Come Goes Home", presented by the Richard Morgan Players, under the stage direction of Richard Morgan, assisted by J. Russell Webster, east, viz.: Marguerite Slavin as Edna St. Cloud, Nellie Gray as Isabel Wayne, Florence Saxon as Mrs. Florence Merrick, Paul L. Warren as George M. Barclay, Kenneth Fleming as Chester Barclay, Jack Lelch as Albert, Kent Kyle as Norman Hunt, J. Russell Webster as Ex-

pressman, Richard Morgan as Jim Anderson, Virginia Richmond as Connie.

Harder-Hall Players Port Richmond, L. I., New York, Palace Theater—"Lebound", presented by the Harder-Hall Players, under the stage direction of Edwin E. Vickery, east, viz.: Franklyn Munnell as Henry Jordan, Elizabeth Graham as Sadie Fellows, Edith Spencer as Ella Jordan, Edna Bern as Emma Jordan, Master Alfred Little as Orin, Dorothy Dunn as Nettie Jordan, Frances Woodbury as Jane Crosby, Warren Wade as Dr. Curtis, Gordon Hamilton as Judge, Robert Bentley as Ben Jordan, Dorothy Russell as Hannah, Jay Holly as Jim Jay.

Broadway Players Grand Rapids, Mich., Powers Theater—"In Love With Love", presented by W. H. Wright, with the stage direction of John Ellis, east, viz.: Kenneth Daigneau as Jack Gardner, William Laveau as Frank Oakes, Ramon Greenleaf as Robert Metcalf, Halliham Bosworth as William Jordan, Selena Royle as Anna Jordan, Elsie Keene as Marion Sears, Elizabeth Allen as Julia.

Temple Stock Company Hamilton, Ont., Temple Theater—"So This Is London", presented by the Temple Stock Players, under the stage direction of Frank G. Bond, assisted by Eugene La Rue, east, viz.: Almerin Gowing as Hiram Draper, Jane Seymour as Elmer Beauchamp, Gladys Gillan as Lady Amy Duckworth, Louis Alton as Hiram Draper, Sr.; Zora Garver as Mrs. Hiram Draper, W. McInlough as a stunky at the Ritz, Lester Paul as Sir Percy Beauchamp, Burton Mallory as Alfred Honeycutt, Jane Marbury as Lady Beauchamp, Perce Timmons as Thomas, Eugene La Rue as Jennings.

Berkell Players Indianapolis, Ind., English's Opera House—"The Old Soap", presented by the Berkell Players, under the stage direction of Eddy Walker, assisted by Wm. V. Hull, east, viz.: Alexander Campbell as Cousin Webster Parsons, Mary Hill as Matilda Hawley, Jean Oliver as Lucy Hawley, Elmer Ellsworth, Jr., as Tom Ogden, Herbert Dobbins as Clem Hawley, Robert Fay as Clem, Jr.; Isabelle Arnold as the bird girl, Larry Sullivan as Al, Myrtle Stringer as Ina Heath.

Marguerite Bryant Players Savannah, Ga., Savannah Theater—"Potash and Perlmutter", presented by the Marguerite Bryant Players, under the stage direction of Chas. Kramer, east, viz.: Chas. Kramer as Abe Potash, Hooper L. Atchley as Mawruss Perlmutter, Kirk Brown, Jr., as Mark Pastusky, C. Russell Sage as Henry Feldman, Hassell Shelton as Boris Andrief, Geo. I. Kyle as Mozart Rabiner, James E. Peoples as Henry Steuterman, Rudolph Paul as book agent, Joe Russell as Sidney, John Burns as Senator Murphy, Robert Senis as expressman, P. J. O'Connor as federal officer, Mabel Frost as Ruth Goldman, Nell Walker as Mrs. Potash, Virginia Frael as Miss Cohen, Bess Russell as Miss Levine, Eilene Monroe as Miss O'Brien, Beatrice Raphael as Miss Neilson, Marguerite Bryant as Irma Potash.

F. James Carroll Players Bangor, Me., Bijou Theater—"The Old Homestead", presented by F. James Carroll, with the stage direction of Arthur Bouvier, assisted by J. Arnold Daly, east, viz.: Edith Bowers as Aunt Matilda, Joyce Booth as Rickety Anne, J. Arnold Daly as Frank Hopkins, Winifred Gillmore as Anne Hopkins, Owen Coll as Joshua Whitcomb, Richard Clarke as Cyrus Prime, Maurice Penfold as Eb Ganzev, James G. Coots as Happy Jack Hazard, Galen Kenny as Judge Patterson, Mira Marsh as Mrs. Hopkins, William Lemuels as Henry Hopkins, George Wiley as Francois Fogarty, R. C. Benjamin as one of the finest, Arthur Bouvier as Ruben Whitcomb, Lyman Pierce as the Hoboken Terror, Philip Kilbourne as U. S. Postman, Elsa Myres as Mary Stratton, William Lemuels as Seth Perkins, William Connors as Len Holbrook, Robert Harrigan as Warren Ellis, Clyde Jones as Dave Willard.

DESMONDE PLAYERS Give Benefit for Tornado Victims

Youngstown, O., July 11.—The Lillian Desmond Players gave a benefit performance Sunday night, July 6, for the Lorain tornado sufferers, and raised almost \$1,000. Owing to the fact that the terrible storm of Saturday night, June 28, prevented their usual performance of "The Cat and the Canary", the company decided to give that play for the benefit. Governor Donahay of Ohio issued a special permit for the Sunday performance. All the city officials, including the Mayor and City Law Director Clyde Osborne, who had just returned from the Democratic convention, attended the show and thanked the company officially for being the first in the country to offer services for the devastated district.

The Colonial Theater block, Keene, N. H., has been purchased from Charles C. Baldwin by Demetrius Latchis, of Brattleboro, Vt., at a price in excess of \$145,000. This makes the second theater Mr. Latchis owns in Keene, having opened the Colonial last winter.

Here It Is, Boys. 300% PROFIT OUR SPECIAL OFFERS

Big Flashy 16-oz. Bottle Asst. Perfume, 8 in. High, Gold Label, 4111 Sprinkler Top. Sells for \$2.50 Bottle. Price, Dozen \$20. Big One-Gallon Asst. Perfume, Sells for 25c. Brings in \$30.00. Price, Gallon \$4.50. FOR TRUST PLAN WORKERS. Perfume, put up in 21-vial boxes, Sells at 15c each. Price in 25-Box Lots, 50c Each.

Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Toilet Powder, Bottle Perfume, Bottle Shampoo, Dozen \$3.00. Big 5 1/2-in. High, Glass Stopper, Gold Labeled, Ribbon Tied, Assorted Perfume Dozen \$2.00. Flashy 1-oz. Gold Labeled Black Spun Top Jockey Club Perfume, Dozen \$1.95. Give-Away Vial Perfume Gross \$1.75. Big Size Sachet Packets, wrapped in crepe with many colored flowers, assorted colors, Gross \$2.00. Medium Size Sachet, Gr. 1.75 High, Brown Nile Queen or Bright Flash Lady Love Face Powder, Dozen \$1.75. Big Jar Cold Cream, Big Jar Vanishing Cream, Doz. \$1.00. Good Size Guaranteed Shaving Cream.

Big 3 1/2-Oz., 6 in. High, Gold Crown Cap, Beautiful Sprinkler Top Bottles Eau De Cologne, Lila or Jockey Club Perfume, Ribbon Cord tied, Dozen \$3.00. Big 8-oz. Flashy Gold Crown Cap Sprinkler Hair Tonic, Dozen \$3.50. CLEANING FLUID—For fine fabrics. Does not leave mark or stain. Will also remove grease stains. 4-oz. cans, Regular 25c seller. Doz. \$1.50. Send for Our New Free Catalog. Just out. NATIONAL SOAP AND PERFUME CO. 20 East Lake St., Dept. G. 3, CHICAGO, ILL.

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PAPER MEN

National publication desires additional circulation ALL STATES SOUTH AND WEST OF THE MISSISSIPPI RIVER. If you are a "square-shooter" get with a live one. Liberal proposition to producers. Write for details. Address P. O. BOX, 973, Kansas City, Missouri.

ALI'S ALTER EGO

"No matter what name you choose," declares I. S. Snapp, "the kids will continue to call it the carnival."

A very prominent carnival company manager writes: "If the commissioner would get a container to hold some of the gas he blows off in speeches, interviews and letters sent ahead of shows and let the toy-balloon peddlers have it, it might serve some useful purpose. As things are, he is worse than a net loss; he is a liability to the outdoor showmen instead of an asset."

Business on the whole looked up quite a bit last week. And it was not so very good at that—but it does look as if the long-looked-for raining in the lane is near at hand.

"Don't shoot the plaudist (the commissioner). He is doing the best he can."

How about "Festival Folk" like "The Palace"? No one thinks of saying "The Palace COMPANY".

If the commissioner ever imagined that he had stumbled on a highly rich vein of ore and that he had to do was to work it for the rest of his life he is beginning to make over his mind by now.

The greatest need of the carnival game is a string of prizing exhibitions of merchandise and manufacturers' wares, implements and materials that would balance the fall agricultural fairs and thereby eliminate the chance and risk of the early part of the season.

They have such exhibitions in Great Britain and throughout continental Europe. They are annual exhibitions which have proved their practicality and usefulness for years and years.

That they might prove equally useful and profitable in America is far from being a wild dream.

COLEY GREATER SHOWS

Elkridge, Md., July 9.—This marks the third week in Maryland for the Coley Greater Shows, after playing northward from North Carolina. A great deal of inclement weather has been encountered of late, altho the shows, rides and concessions have been doing a satisfactory business under this consideration.

The shows are centrally located here, facing Washington Boulevard, and it is the first company here in some time. Owner W. R. Coley has just returned from New York City, after increasing two miniature rides. The lineup now consists of six shows, three rides and thirty concessions, with Prof. Best's ten-piece band and Earl B. Maw's aerial free act.

An Hawaiian show joined here under the management of Ray Randolph. The other shows are Minstrel Show, which has been getting top money; Athletic Show, with "Slim" Trower as manager and Clyde Reed featured; "Flanders Field," the walk-around show, managed by Nick Jones, and Pit Show.

General Agent Billy Ezzell has just returned with several fair contracts in Pennsylvania. This town is ten miles from Baltimore and members of the Frank West Shows have been daily visitors. New concessionaires joining here include Mrs. C. T. Manning, with her big "midway restaurant"; Mr. and Mrs. H. J. Gray and W. H. Harris. The executive staff of the show now includes W. R. Coley, owner and general director; Charles T. Manning, manager; A. J. Hough, secretary and treasurer; "Mule" Staton, lot agent; George Nicholas, electrician, and "Trusty" Mack, trainmaster. Next week the shows go to Navy Freedom, Pa. The bookings are for five weeks in the Keystone State.

A. J. HOUGH (for the Show).

ACTORS' EQUITY ASSOCIATION

(Continued from page 31) two local policemen that when taken to the hospital it was found that her nose was broken, as was one of her ribs. Vivian collapsed when she realized her sister's condition.

No matter what she may have said or done there could be no justification for such treatment.

The other members of the "Topsy and Eva" Company were made up and ready to go on the stage when the news reached the theater.

Friday's performance was canceled at the outbreak. The people had to suffer a layoff, as this came under the "illness of the star, accident, act of God," etc., clause in the contract. Under the terms of the new form, revised June 1, 1924, those actors receiving less than \$100 a week were entitled to their living expenses for the days lost.

If the management, in suing the town of Castro, recovers damages, the members of the company will be repaid the amounts deducted from their salaries. It is understood that the Dunan sisters will enter a separate suit.

Felicitations and Bon Voyage

Edwin G. Marks, Equity counsel, associated with Paul N. Turner, on the eve of his sailing for Europe last week for a much-needed vacation, was extended the following by the council: "RESOLVED, That the council of the Actors' Equity Association wishes Edwin G. Marks, our associate counsel, to know how greatly we all appreciate his splendid work, and that we believe much of Equity's success is due to his untiring efforts. We hope that this holiday will be a pleasant one and that he will return much benefited."

Coast Actors Neglect Protection

Woodward Nowell, Equity's Los Angeles representative, writes us that a Pacific Coast manager complains that he has to "chase actors around trying to get them to call for their contracts." That they are notably lax in failure to demand contracts, and the producer feels that the actors have at least some duty to perform along this line.

That is really no excuse. All the manager has to do is sit at a table, himself or his representative, during the first rehearsal and get the actors to sign the contracts which have already been prepared for them. That is infinitely easier than to expect actors to chase up to the managerial offices.

How Some Managers Get Hard Boiled

Mrs. Delmaine who, with Frank Delmaine, runs our Kansas City office, contributes the following:

"It is a frequent occurrence for your K. C. representative to be aroused out of a sound sleep by the ringing of the phone. After a few preliminaries the following conversation generally takes place:

"Actor: 'Say, we've got h— over here and we want Frank to come on right away.'

"Representative: 'What is the nature of the trouble?'

"Actor: 'Well, this d— manager says he'll close the show and we're afraid we won't get our money, so we just told him what we thought of him and now he is all hardboiled. Send Frank on.'

"Representative: 'Frank's on the road now and I do not know if he can make the jump to your company in time to do any good. Did the manager refuse to pay you?'

"Actor: 'No, but we're afraid he will and we don't want to take any chances. Send Frank, that's what we are paying \$18 a year for.'

"Representative: 'To judge from your conversation you are jumping at conclusions; you have not been informed by the management that your salary would not be forthcoming, but you want Equity to spend at least twenty dollars in sending a representative down there. Have an understanding with your manager and if, after interviewing him, you are still of the opinion that you will not get your money then

who is about to begin producing for himself, asked if he could join the Managers' Protective Association and still be a life member of Equity. The answer was that he could.

This reminds us of William A. Brady's oft-repeated "threat" to do some more acting on the stage and join Equity.

Now for a 100% Equity Congress

Our clipping service sends us the following from The Lawrence (Mass.) Tribune:

"Out in New York City, where politics is politics just at this time, Representative William P. Connery from this district is still loyal to the actors' union with which he has been affiliated for so many years. Observe what The New York World in one of its special convention departments had to say Wednesday:

"Representative William P. Connery, Jr., who used to do a comedy turn on the stage before he went to Congress from Massachusetts, was reproached by a friend in the Waldorf-Astoria lobby for not putting some fun into The Congressional Record.

"'If'm,' said he, 'think I'd work without an all-Equity cast?'"

Very Good, Eddie

Eddie Cantor, championing the cause of Equity, as usual, told reporters recently that while the Equity 1924 "strike" closed seven shows the Democratic convention had closed twelve.

As a matter of fact, tho, there's no less employment this year than before at this time. This is the good old summer time, you know.

FRANK GILLMORE, Executive Secretary. Executive secretary's weekly report for council meeting July 8, 1924.

New Candidates

Regular Members—Violet Barney, Maud Cooling, Walter Huston.

DOES TIME WAIT

THAT vacation is necessary in everyone's life. It stimulates thought and action, allowing new ideas to sift into sodden brain cells. Yes, vacations are necessary, but time goes on, business moves ahead, and it is either keep abreast or catch up. The Billboard will keep you posted on every happening of consequence in the show business while you are on your vacation. One Dollar will keep you supplied with a copy each week from now until November 1.

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wire me and I will try to locate Frank and have him be there on time."

"Actor: 'Well, all right, but I know we'll need protection, so be sure and send Frank on. Good-by. . . Oh, say, can I reverse the charges on this call?'

"Representative: 'No, sir, you cannot; that is strictly against our rules. Good night.'

"Actor: 'Well, all right, but I don't see what I'm paying \$18 a year for. Don't forget to send Frank on, 'Ry.'

"If performers would only realize that sometimes it is their own fault that managers become 'hardboiled' and that Equity gets a black eye! We have a certain class who wield Equity as a big stick over the heads of managers and thereby antagonize them. Equity is for the performer first, last and always, but let the performer also show some consideration.

"So far this present season has been very disastrous, and I venture to say that there is not a manager in the tent show game who has made a dollar on account of weather conditions. However, it can't continue to rain all summer and the tent managers will come into their own with the assistance of their performers and others concerned."

Mail Follows Route Sheets

Mrs. Delmaine further says: "Members please take notice: You are more than welcome to make the Equity office here at Kansas City your permanent mail point, but please remember that we cannot forward mail promptly unless you send us your route, nor can we forward packages without the necessary postage."

Equity Member Proposes To Join M. P. A.

A peculiar situation arose the other day. One of Equity's most loyal and helpful members,

Members Without Vote (Junior Members)—Jack Anthony, George I. Kyle, Frances Kay Lewis, Helen E. Sturgis.

Chicago Office

Regular Member—Julie Steger. Member Without Vote (Junior Member)—Marie O'Sullivan.

Kansas City Office

Regular Member—George Edwards, Los Angeles Office Regular Member—Fannie C. Carlson.

SEEN AND HEARD

(Continued from page 31)

lesque in and around Cleveland, and Flo shows a working knowledge of burlesquers that we envy. Gee, it's great to be popular, ain't it, and have all the burlesquers running after you and telling you all they are saying and doing! Yes, ho; they do it in Cleveland, but not around Columbia Corner so's you can notice it. Why, on the level, we have to sip a dozen cups of Java daily in the St. Regis just to get an earful of what they are saying at the surrounding tables.

Leo Steven, producer at the State-Congress Theater, Chicago, is in New York running for the fellow who says he put on raw shows at the State-Congress. Our alibi to Leo when we met him on Columbia Corner was to see Mansbach, and considering the receipt of a communication from our representative at Chicago that the "Committee of Fifteen", a local organization, put their O. K. on the cleanliness of Leo's productions and presentations at the State-Congress, Mansbach will have an excellent alibi for Leo on his return when he flashes this commendation of the "Committee of Fifteen" on Leo. Jack Perry will be associated with Leo in productions at the State-Congress after August 23.

WRITE for our Value Guide Catalogue

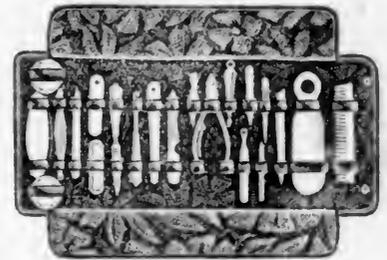
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B151—GOLD-PLATED SWISS, GOLD DIAL, JOINTED WATCH. Each, \$1.45.

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Complete with Tinsel Dress and Elkhart Shade to match. Same Lamp with Tinsel Dress and Double Paper Tinsel Shade, 85c Each.

DOGS Glass Eyes, 10 in. High, \$25.00 per 100 Glass Eyes, 7 in. High, 15.00 per 100 The cutest little Doll (8 1/2 inches high), with Plume, 14 inches high, 20c Each.

RITA, The New Doll Beautiful (20 inches high), with Plume, 27 inches high, also with wonderful long wavy hair, the best and longest hair for the money, 85c Each. Packed 20 to a barrel.

Write for new Catalog and Price List. Prompt service. One-third deposit with order.

PACIFIC STATUARY COMPANY

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# Additional Outdoor News

## WADE & MAY SHOWS

Will Start Fair Dates at Newcastle, Ind.

Ann Arbor, Mich., July 10.—The Wade & May Shows opened in Milan, Mich., Wednesday, July 2, to fair business. Thursday continued better and the "Fourth" was big. Every one got money—shows, rides and concessions. The show opened in Ann Arbor Monday to a good business. The midway was packed from 7 o'clock in the evening until midnight and everyone was well pleased with the opening. Tuesday afternoon the show played a matinee to the kiddies—everything was five cents to them. Thursday will be Ann Arbor Day, Friday Grotto night, and the Grotto expects to turn out in full force.

E. C. May had his ankle fractured and has been laid up for a week in Grace Hospital, Detroit, Mich. He is on the road to recovery and paid the show a visit Tuesday. He expects to join the show at Newcastle.

The show will stay in Ann Arbor until Wednesday, July 16, and tear down and jump to Newcastle, Ind., where it plays its first fair, to be ready to open July 20. Earl G. Jackson is joining the show at Newcastle with his "Cigaret Crusade". At least two more shows are expected to join there. LEW MARCUSE (for the Show).

## JOHN FRANCIS SHOWS

Iola, Kan., July 10.—"Hank", the "top hand", "clawed" a wheat straw as he watched the Indian women put up tepees at Dewey, Ok., on Monday. As an Arapahoe squaw drove the last tent peg Hank ran his eyes over the "braves" who sat along the fence row and remarked to himself: "Eeny how my game starts with the roundup, where the gals ride cattle and the boys'll milk wild cats if they have any luck with the cows, and all's left able will join in the frolic on the 'fun trail' at the John Francis Shows," and from the appearance of the nightly crowd it seemed all the Indians and cowboys in Oklahoma were there.

The weather was ideal through the entire week at Dewey, permitting autos to come from afar, and the writer has never seen such a jam of motor cars at a celebration before. Joe A. Bartles, founder and manager of the roundup, and his publicity director, Hugh Amick, certainly know how to give the people a real roundup. The performance started every day at 2 p.m. and was never out before 7 to 7:30, depending on the time it took the contestants to do their "stunts". Mr. Bartles, followed by the John Francis Shows' band, led the grand entry into the arena every day. Hal (H. V.) Harris, director of the band, was personally praised by Mr. Bartles for the perfect way he conducted the musical program. Mr. Harris is proud of the part he played, owing to the fact that his grandfather, who is 98 years "young", and his mother, who is 70, were two of the principals in the pageant. "How the West Was Won", just over at Walla Walla, Wash. (his grandfather rode in the wagon at the head of the entry with J. A. Stroughton, representing the Immigration office, which he really took part in at that time, his mother, Mrs. M. E. Harris, being the guest of honor.)

Those entertained by the show were: Col. Joe A. Bartles, Hugh Amick, Mr. and Mrs. Harry Schwartz, the former business manager Unionist Journal, Tulsa; Mr. and Mrs. Walter Edwin Yearout, Bartlesville Daily Enterprise; Mr. and Mrs. C. G. (Rodeo) Davis, W. Harrison Bell, Bob Grayham, official announcer; M. D. Gilbert, Bert Donaldson and Arcua Director H. O'Brien. There were many other notables of whom the writer failed to get the names.

The writer is nursing a severely burned hand caused by the explosion of a Roman candle while trying to play "big brother" to a little girl, Annetta Bartles, daughter of "Rodeo" Davis. The show moved from Dewey to Iola to play under the auspices of the Young Business Men's Association. Next week Columbus, Kan., at the big Soldiers and Sailors' Reunion, which is expected to be fully as good as the Fourth of July week. Just two weeks from this date the show's fair season opens and it has not an open date until November 1.

During the two weeks between Columbus and the first fair Mr. Francis will repaint and put in a first-class shape all equipment and add several attractions. Thad W. Rodecker is in St. Louis this week completing some official business for the show and will, while there, place an order for special paper and dates for the balance of the season. Mr. Francis is attending to some negotiations and packing the boys will rejoin the show at Columbus. Another member was added to the Congress of Fat People this week, making four women and one man, with a combined weight of 2,339 pounds. Clarence Lutz received a new big snake from the Hagenbaehs, making four large snakes, each measuring over twenty feet in length. This show is now composed of fifteen shows and six rides. V. J. YEAROUT (for the Show).

## DODSON'S WORLD'S FAIR SHOWS

Sapulpa, Ok., July 10.—Business here this week for Dodson's World's Fair Shows, under the auspices of the Fire Department, has picked up every night since the opening and prospects seem bright for a good week. Concessions are all working, but doing very little.

Henryetta, Ok., the Fourth of July spot, exceeded former expectations and proved the most remunerative week enjoyed for some time. A big Fourth of July Celebration and Ku-Klux Klan ceremonial at Okmulgee, a few miles away, hurt business to some extent.

Visitors this week included Mr. and Mrs. "Bill" Photo, formerly of the Kennedy and Wortham Shows, now located in Tulsa, where "Bill" is promoting wrestling and boxing exhibitions; "Earl" Vernon and a party of trouper came over from Tulsa; "Foots" McCurdy, now located in a park in Tulsa, visited Mrs. Carl Hansen for a few days, and Ed Brewer, the genial promoter and special agent of the Louis Caravan, was a welcome visitor for a few days. "Old" Ed has many friends on this Caravan and never fails to visit when in the neighborhood.

"Heavy" James, talker on the Barnard Show since the opening of the season, has made a change to the motordrome.

Johnny Ward, the superintendent, missed another m.l. stooge in life this week. A beautiful

gold-headed walking stick was given him by his wife. Muskogee, Ok., next week, followed by Miami, Ok. W. J. KEHOE (for the Show).

## W. C. FLEMING SIGNS WITH THE BOB MORTON CIRCUS

Probably the most outstanding engagement of an agent's services lately, and one of the most noteworthy of the year so far, was consummated July 10 when W. C. (Bill) Fleming wired his acceptance of a most attractive offer from the Bob Morton Circus, week-stand organization playing under prominent auspices, to act as general agent.

Mr. Fleming was spending a few days in Cincinnati, where the Morton organization is slated to stage the Elk's Charity Circus for E. P. O. E. No. 5, week of July 25, when he made a final decision and wired his acceptance to Mr. Morton. His affiliation with this company makes eight men at this time on its advance staff.

"Bill" Fleming neither in person nor ability needs introduction to the rank or file of professional amusement circles. He is known to have more than "made good" in a like position with other enterprises. It is quite probable that

his duties will consist mainly of special contracting of the show with the most popular and highest-class auspices known to the social and business worlds. He left Cincinnati July 11 with intention of making a brief business visit to New York City. On the day of his departure two other members of the Morton advance were called at The Billboard and expressed themselves as highly elated at the new addition to their ranks.

## LACHMAN SHOWS' DATES IN MINNESOTA

A telegram from Harold Bushea, of the Lachman Exposition Shows, July 12, was that the city council of Minneapolis, Minn., had granted his organization license permit to exhibit there week of July 21, and that Fairbault, Minn., is scheduled to follow Minneapolis for the next week.

## CHECK "PROFITEERING"

Fairmont, W. Va., July 11.—Concessionaires with the Hagenbeck-Wallace Circus were stopped from alleged "profiteering" here last Saturday by Capt. Jackson Arnold, superintendent of the West Virginia State Police. Vendors, it is alleged, charged prices in excess of those indicated by signs on their caps.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

## CLARENCE A. WORTHAM'S WORLD'S BEST SHOWS

Milwaukee, Wis., July 9.—Remaining over in Hammond, Ind., for the second week World's Best Shows. Incidentally the showfolk presented an actual professional matinee. It occurred to Violet and Daisy Hilton, the famous grown-together girls from San Antonio. They had never seen the girls were honored by the other shows putting on full performance for their benefit. Nearly every one with the company was on hand, and these, augmented by a few specially hidden guests, made great audiences to work to.

Business for the second week was better than the most sanguine expected. Saturday was a good day. As it drew to a close there was some apprehension concerning getting off the lot. Many of the heavy wagons were on an especially built bridge when the show reached Hammond. After the wagons were installed the bridge was removed. A goodly portion of the lot was under water when the shows arrived. This section was pumped out. With good weather the ground dried. When time came to move the wagons they traveled almost as easily as if they had been on a paved road.

The shows arrived at Milwaukee after a wonderful run, and the lot was laid out before dark. The shows opened to excellent business Monday night. Tuesday night a most unusual thing happened. At nine o'clock the lights went out. Simultaneously it started to rain. The lights were out just four minutes and the instant they flashed on again the rain stopped. Remaining the second week at Hammond established a precedent for the Clarence A. Wortham Shows. Their timely departure and early arrival at the next stand is expected. BEVERLY WHITE (Press Representative).

## PRINCESS OLGA SHOWS

Sullivan, Ill., July 10.—The Fourth of July was a real red one for the Princess Olga Shows at St. Elmo, Ill. Fred Robinson, of Toronto, Can., is visiting Mr. and Mrs. Garthwhite and family. The midway has been packed every night so far this week at Sullivan. Mr. and Mrs. W. H. Coulter and Chesa Bechtel have joined with four new concessions. The Athletic Show changed hands this week to Harvey Thorp, boxer. Joe Selwarding left the show this week to go to his home in Chicago. Earl Webb is now doing the advance work of the show. Fred Robinson, of Toronto, Can., is visiting Mr. and Mrs. Garthwhite and family. Arcola, Ill., next week under the American Legion. The lineup consists of six shows, two rides and twenty concessions. H. T. JOYCE (for the Show).

Washington, D. C., July 12.—As a result of an injury suffered on the roller coaster at Glen Echo Park, James E. Monahan, a marine stationed at the navy yard, died this week in the Naval Hospital. An investigation of the accident is being made.

# WADE & MAY SHOWS

WANT—Motordrome, Musical Tab., Water Show and Minstrel Show; also one more Platform Show. All Wheels open. Can place a few more Legitimate Grind Stores for twelve weeks of Fairs. Address

WADE & MAY SHOWS, New Castle, Ind.

# WANTED FIVE ALL-AROUND COWBOYS

To join at once. Bulldoggers and Bronc Riders preferred. Also want Bass for Band. Best of accommodations. We pay all after joining. State lowest salary. Wire, don't write. G. NORMAN SHEESLEY, Real Wild West, with Greater Sheesley Shows, Superior, Wis., week July 14th; Hibbing, Minn., week July 21st.

# Midgets Wanted

To Augment Troupe of JOHN M. SHEESLEY'S TEENIE WEENIE MIDGETS

Need Not Be Performers. Write or Wire GEORGE CHESWORTH, Manager, With Greater Sheesley Shows, Superior, Wis., July 14-19; Hibbing, Minn., July 21-26.

# AT LIBERTY--GENERAL AGENT

Eighteen years' Carnival experience. Nothing too big. Or Promoter for week stand Circuses. Past two years with Bob Morton's Shrine Circus. Address F. M. VERNON, Windsor Hotel, Philadelphia, Pa.

# Willard (Ohio) Golden Jubilee

ON THE STREETS, AUGUST 12, 13, 14, 15, 16, 1924.

WANTED—Shows, Rides and Concessions. Merchandise Wheels open. B. & O. R. running special trains. Will also have big exhibits. Town will be decorated. Advertised for fifty miles around Fann Lethersville, Willie Miller, Joe Miller and any of the boys that made Cadiz, O., last year, get in touch with me. Wire or write MURPHY, RICE & FARRIS, care Legion Post, Willard, Ohio.

# WANTED for LONG LIST of DAY and NIGHT FAIRS

COMMENCING LEBANON, KY., JULY 21 TO 26. Merry-Go-Round and Ferris Wheel. Wire quick. Joe Anthony, wire. Concessions of all kinds. No exclusive. Will furnish Tent for any good Grind Show. WILL PLACE Shows of all kinds with own outfit. WANT good Gander for Pitt Show. Wire GREAT ENGLAND SHOWS, Danville, Ky., this week.

WANT TO BOOK WITH STATE AND COUNTY FAIRS

# Barnyard Curiosity Show

A brand new outfit and a big money getter. On percentage basis. Address BROWNING AMUSEMENT CO., Riverview Park, Chicago, Ill.

# High-Class Dolls,

Doll Lamps and Parlor Lamps

AT THE RIGHT PRICES

# C. F. ECKHART & CO.

315 National Ave., MILWAUKEE, WIS.

FOURTH ANNUAL AMERICAN LEGION

# FALL FESTIVAL

NEW HOLLAND, O., SEPT. 24, 25, 26, 27.

Old Established Day and Night Street Show. Concessions, Shows and SHOWS wanted. Ex. Ex. some. Proven spot. Money for all. Write if reliable.

FLOYD W. JAMES, Secretary.

# Fair Secretaries Notice!

I have new MERRY-GO-ROUND. Wish to play circuit of Fairs or Independent Fairs—New England States or Eastern Canada. What have you? Address M. BLOTNER, Bristol, Vermont.

# WANTED

## A No. 1 Glass Blower

For Glass Show.

Address MANAGER GLASS SHOW, care T. A. Wolfe Show, Waukegan, Ill.

# WANTED GOOD CLEAN SHOWS

and Concessions. County Fair, August 5 to 8. Total attendance only 20,000 to 30,000. W. F. WEARD, Secretary, Sac City, Iowa.

WANTED Rides of all kinds, Shows and Concessions. For Labor Celebration, September 1, 2, 3, 1924. W. F. ELLSBERY, Secretary, Kansas.

# WANTED—FIRST-CLASS LECTURER

For health promotion, Redemptive essential. His money. Write for appointments, BOX 71, care The Billboard, 1193 Broadway, New York City.

### Free Acts Wanted

For FAIR, SEPT. 3, 4, 5, 6.  
Platform, 30 by 40. Deposit re-  
quired to guarantee appearance.  
Address H. W. WILSON,  
Horton, Kansas.

### HAVE OPEN DATES for SENSATIONAL OUTDOOR ACTS

Aerial preferred. State lowest  
price. Wire or write,  
LUNA PARK, Houston, Tex.

### MEDICINE MEN

With or without Shows. Write  
for our special offer on the easiest  
seller and best repeater.

"T. A. D."  
The Laxative, Tonic and Purifier  
ILLINOIS MEDICINE CO.,  
3983 Cottage Grove Ave.,  
Chicago, Ill.

### AT LIBERTY REAL AGENT

Post and Handle Brush. Sober,  
reliable. BILLIE GARRETT,  
Jacksboro, Texas, next.

### WANTED

Experienced man to break and work  
Mange Horses and Pony Acts. Can  
place a capable man by the year. Ad-  
dress as per route. GENTRY BROS.,  
JAMES PATTERSON CIRCUS.

### SILO DROME RIDERS

Riders wanted at Park. Salary or per-  
centage. Wire at once.  
M. KRAUT,  
199 Avenue C, New York City.

### FOR SALE

A complete Wagon Show, 15 wagons, organized and  
on the road, doing a good business. Performing 23  
episodes, Performing Lions and small Menagerie. This  
show is in extraordinarily good condition. If you  
have the money and are interested, write for full  
details. Address all communications to FRANKLIN  
HILLS, care Billboard, Cincinnati, Ohio.

### AT LIBERTY

Desire position taking care of Elephants or other ani-  
mals with reliable circus, act or carnival. Formerly  
with Singer's Midgets Co. until act closed. Wire or  
write SHEPHERD E. JOHNSON, 1004 Wilcox St.,  
Baltimore, Maryland.

### FAMILY BAND AND ORCHESTRA AT LIBERTY

Five pieces. Class of Carnival, Stock Company, or  
any show that pays every week. Reliable managers  
only. Address FAMILY BAND, Leesville, La.

### MT. AIRY, MD., FAIR

AUGUST 13 TO 15.

Stewartstown, Pa., Fair  
SEPTEMBER 10 TO 13.

Concessions, Shows and Rides wanted. Night and day.  
JIMMIE T. McCASLIN, 123 E. Baltimore St., Balti-  
more, Maryland.

### FOR SALE

10-ft. Round Top, 10-ft. Wall, 100-ft. Round Top,  
three 10-ft. Middle, 10-ft. Wall, Poles and Stakes,  
7 lengths new 10-ter Hines, 8 lengths new 7-ter  
Hines. PEARL VAN, Northville, N. Y.

### WANTED

To get in touch with someone capable of putting on  
the OLD TIME HUMBURG CIRCUS. Address H.  
TOVEY, care University of Arkansas, Fayetteville,  
Arkansas.

### JOHN ROBINSON CIRCUS

Four Employees Join Elks' Lodge—  
LaVerne Houser Clawed by  
Leopard

At Decatur, Ill., Mrs. G. D. Steele, wife of  
George Steele of the Sells-Floto Circus, thru  
the courtesy of Dan Odum, was host to two  
hundred children at the afternoon performance.  
Mrs. Steele gathered the children from the  
Milliken Home, the Day Nursery, the Boys'  
Opportunity Home and the Girls' Welfare  
Home.

Elkdom added four new members to its  
lists when Frank McIntire, legal adjuster; Earl  
Bapt, boss property man; Slivers Johnson,  
clown, and Warren, the assistant trainmaster,  
took advantage when near Peru and motored  
over after the night performance from Logans-  
port and at a special meeting took their de-  
grees. Cheerful gardener also took a night off  
and took his third degree in the Masonic lodge  
at Peru, altho his home lodge is in Mont-  
gomery, Ala.

Nick Albanese, who has been off the road  
for several years living in Columbus where he  
still retains interests in the fight game, took  
over the dining car at Decatur, when Arthur  
Gibson, who had been in charge up to this  
time, left for Chicago. Albanese will be re-  
membered as having had charge of the dining  
car on the Carl Hagenbeck Show in 1906 and  
for years afterwards when the consolidation  
with the Wallace Show was made.

At Taylorville Charlie Young, boss canvass-  
man, received a letter from Dan White, who is  
well known in the circus business and who for  
years worked for Young, stating that he was  
confined in the County Hospital at St. Louis,  
where he had undergone an operation for  
abscesses and was without funds. Charlie Young  
and the folks that knew White gladly came to  
his assistance. By the way it might be said  
here that Charlie Young is rounding out his  
thirty-ninth year under the white top and from  
the speed with which the show moves up and  
down it looks as tho he may be good for almost  
that many years more. Jerry Hogan, at whose  
drug store in Taylorville the reserved seat sale  
is always held and who has run the theater  
and billposting plant there for years, visited  
during the afternoon show. Sam B. Dill, who  
had gone home to Bloomington suffering from  
the effects of a recent vaccination, returned at  
Taylorville looking much better for his short-  
rest.

At Springfield, Ill., many visitors were noted,  
among them being Tom Webb of Peoria, friend  
of showfolk; Ed Shipp and family, who live in  
Springfield; W. E. Franklin and party of  
friends. Mr. Franklin, altho getting along in  
years, looked to be in the best of health and  
seemed to enjoy the performance immensely.  
J. Frank Head, of Hot Spring, Ark., stopped  
off for the day on his way to New York to at-  
tend the theater managers' convention. Walter  
Powell, wire walker, and many former troupers  
were also noticed. Two good houses were re-  
corded here, the night business being a little  
the best.

At Hannibal, Mo., the show train did not ar-  
rive until 7:30 owing to the long run, but as  
in the case in Hannibal you unoad right on the  
lot. Everything went along on schedule time  
to two good houses. La Verne Houser, who was  
working the leopard act for the first time this  
year at the matinee, was attacked by a bob-  
tailed leopard and badly clawed on the left arm,  
the wound going clear to the bone. Miss Houser  
did not retreat, however, but subdued the cat  
and made him go thru his paces before leaving  
the arena. Mrs. Chubby Guilfoyle, who had  
been working this act, had left the show with  
her husband the day before, which is the reason  
that Mrs. Houser had not previously been work-  
ing the leopards. Mrs. Jean Kathryn Warner,  
who has now become a valued member of the  
office staff, was sent a day ahead into Quincy  
to open the advance sale and while there was  
a guest of Frank S. Stahl, who is known by  
all who have ever made Quincy and always  
seems to do all he can to help out.

Quincy, Ill. (July 4), is a hard town to make  
during the week, as all know who have made it,  
owing to the fact that there is a steep hill to  
overcome right at the runs and a three-mile  
haul to the lot at the fairgrounds. With the  
short run from Hannibal, where the show was  
loaded close to the lot, and the four o'clock  
call for unloading in Quincy everything was up  
in plenty of time and the parade was going  
around the square at a quarter of eleven.  
Capacity business at the afternoon perform-  
ance, while the top was comfortably filled at  
the night show. Gardner Wilson, press agent  
on the show last season and now opera critic  
on one of the big Chicago dailies, came  
down to spend the "fourth" with Peter Tay-  
lor and many of his friends of last year. Mr.  
Wilson mixed some business with pleasure, tho  
and was busy with several interviews with Patsy  
Salmon, former "Follies" star, getting her ideas  
of circus life.

H. T. (Tim) Carey, steward, outdid himself  
with an elaborate spread for a Fourth of July  
dinner and defied anyone to ask for any article  
on the menu that he did not have. At Keokuk,  
July 5, two big houses were enjoyed, and in the  
words of "Buster" Cronin, it was the best July  
5 that he had ever seen. The lot was a long  
way from town with no street cars coming  
closer than four blocks. This town, as most  
all river towns, is one of hills, and Twenty-Four-  
Hour Man Karl Knutson found it necessary  
to put three loads of sand on one of the steep  
paved streets in order to give the horses a  
foothold.

Freddie Letzer, a veteran of many seasons  
with various circuses, has charge of the sleep-  
ing cars this season. F. G. Barker, manager  
of No. 2 advertising car, now has the added  
duties of advance press agent. Altho Fred  
makes no claim to any great experience in this  
line of work it certainly can be said that he  
makes a big hit with the gentlemen of the  
press and has been getting some wonderful  
"breaks". F. B. HEAD.

WANTED—Piano Player, for 5-piece band and Or-  
chestra playing acts on circus. State if you "dou-  
ble" any instrument. Must read, jazz and be union.  
"DISKY" MARTIN, Manager Rodgers & Harris' Cir-  
cus, Terre Haute, Ind., July 14 to 24.

### SWAGGER STICKS

No. 142—Light, Metal Cap, Leather  
Strap, Asst. Colors. GROSS \$20.00  
No. 143—Light, Ivory Cap, Leather  
Strap, Asst. Colors. GROSS \$22.00  
No. 144—Heavy, Ivory Top, Leather  
Strap and Ferrule. DOZEN \$ 3.50

### PERFUME SPECIALS

QUINOID'S TOILET COMBINATION No. 128—  
Toilet Water, Hair Tonic and Shampoo,  
Put up in attractive box. DOZ. SETS \$5.25  
TOILET WATER No. 127—A wonderful in-  
termediate. One dozen bottles to car-  
dozen \$1.00

### CLOCKS

No. 111—Uncle Sam Hall Clock...\$1.50 EACH  
No. 132—Metal Clock..... 2.00 EACH  
No. 150—Gold Jewel Box Clock..... 3.25 EACH  
No. 146—De Luxe Wood Clock..... 3.25 EACH  
No. 131—De Luxe Tambour Clock..... 4.50 EACH  
No. 145—Lion Clock..... 6.00 EACH

### LEATHER GOODS

No. 76—Overnight Bag.....\$3.25 EACH  
No. 31—Overnight Special Bag..... 5.00 EACH  
No. 32—Motor Restaurant Outfit..... 5.00 EACH

RELIABLE DOLL & TOY CO., Inc.,  
RALPH W. COHN, Sales Manager.



No. 146—14-Inch FAN DOLL, Trim-  
med. DOZEN..... \$4.75  
6 Dozen to Case.  
No. 148—14-Inch PLUME FLAPPER  
DOLL. DOZEN..... \$5.00  
1 Dozen to Carton.  
Wire orders to insure immediate delivery. Write  
for our new Catalog, 25% deposit, bal. C. O. D.  
39 West 19th Street, NEW YORK  
PHONE, CHELSEA 3476

## WANTED FOR ZEIDMAN & POLLIE SHOWS

WILL CONSIDER BOOKING a first-class Novelty Show that  
does not conflict with what we have.

WE ALSO WANT an A-1 PIT SHOW. Must have neat frame-  
up, new, flashy Banners and contain attractions of merit.

WONDERFUL OPPORTUNITY for a real Platform Show.  
WE WILL ALSO BOOK a set of "KIDDIE" RIDES.  
OPENING for Legitimate Concessions.

Our Fair Season opens up August 1.  
Address

### ZEIDMAN & POLLIE SHOWS

JIMMIE SIMPSON, General Manager.  
Week July 14, Canton, Ohio; week July 21, Akron, Ohio.

## WANTED WANTED WANTED FOR THE CAMALO PRODUCING CO.

Under Canvas

### Circus and Vaudeville Acts WANT TO HEAR FROM A TEN-PIECE BAND.

This Company will stay out all winter, so make your salary in keep-  
ing with the times. Can use a few more Concessions. All mail will be  
answered and all photos returned.

Address M. CAMALO, Elks' Club, Johnstown, Pa.

## Wanted, Circus Acts, for Moose Circus

ONE WEEK COMMENCING JULY 21st.

Address GEO. C. GORMAN, Moose Circus Headquarters, CANTON, OHIO.

### GOLDEN BROS.' CIRCUS ADVANCE

WANTED—Experienced Circus Car Cook (Woody, wire), Contracting Press  
Agent to work off car, Billers and Lithographers. Long season. Best of ac-  
commodations. Frank Van Miller, Car Mgr., en route. Address  
DAN FRANCE, Gen. Agt., care Billboard, Cincinnati, Ohio.

### FREE ACTS WANTED

FOR

### FAYETTE COUNTY FAIR

OAK HILL, W. VA., September 1st to 6th.

Mail complete description, price, etc. W. R. HAYES, Treas.

## FOR SALE

with lease and building. House Upside Down, with the Mystic Swing, now in  
operation in one of New Jersey's best parks, within half hour from down-  
town New York. House is built for permanent and portable purposes.

Owner A. PECORONI, 27 Richard Street, Jersey City, N. J.

### MUSICIANS WANTED

Circus experienced Baritone Player, two men on this part. Others write or  
wire as per route. Address O. A. GILSON, Bandmaster, Mitchell, S. D., July  
17th; Kimball, S. D., July 18th; Murdo, S. D., July 19th; Rapid City, S. D., July  
21st; Deadwood, S. D., July 22nd; Belle Fourche, S. D., July 23rd.

ROBBINS BROS.' CIRCUS.

**ST. LOUIS**

FRANK B. JOERLING  
Phone, Olive 1733.

2038 Railway Exch. Bldg., Locust Street,  
Between Sixth and Seventh.

**Municipal Opera**

St. Louis, Mo., July 11.—Under the masterful direction of David E. Russell the St. Louis Municipal Opera Company this year bids fair to break all previous records for receipts and attendance. Although getting off to a bad start due to rain for the initial two weeks, the popular institution has since been viewed by several hundred thousand enthusiastic patrons. "The Fortune Teller", a comic opera in three acts, is the current attraction, and from a viewpoint of costuming and chorus drilling supercedes previous presentations. The leading roles are taken care of by Charles Hart, Detmar Poppen, Raymond Ceane, Roland Woodruff, W. J. McCarthy, Dorothy Maynard, Flavia Arcaro, Rosamond Whiteside and Marie Lenhardt.

Mr. Russell has surrounded himself with the following capable executive staff: Paul Beismann, director of publicity; Frank M. Kaueger, stage director; Charles Previn, musical director; William Parson, chorus director; Guido Vogel, orchestra manager; Eugene Ford, stage manager; John Vale and Victor Schermann, assistant stage managers; Leo Scharpenberg, master carpenter; Joseph Adamek, scenic designer; Henry Wellhoefer, property manager; Thomas Barnes, master electrician; Mrs. E. J. Vale, wardrobe mistress.

**Outdoor Activities**

Sam Gordon promoted another winner in East St. Louis, Ill., the Fourth of July, on the Lansdowne Park plot, under auspices of the Central Labor Council. His fourteen concession stands, all with different merchandise, did a wonderful gross. He is now working on several picnics in this vicinity and another large promotion.

Joe Smith put over a good promotion at Bethalto, Ill., July 4 and 5 under the auspices of the local American Legion Post. Crowds were immense and officials were well satisfied with the way things were handled. There were, however, too many attractions to occupy the time of folks on the lot for them to give the concessions a big play. St. Louis folks who worked the spot with Smith are Bob and Emma Brock, Joe and Buddie Brown, Eddie Poole, Martin Cole, Rose Cole, Birdie and Ford Black, Hazel Shaw, Ike Goodman, Herman Holtzman, Chas. Davis, Leo Quillian, Joe and Marion Smith, Ed Arnold, Walter Watson, Miss Martha Merrill, Harry Turner, Joe Lysett, Tattoo Jack, Al Guggenheim, Norman and Lee Brock and others. The Oscar Dane Entertainment Bureau furnished the free attractions for the date.

Jaffe & Martin Amusement long-distanced that their Fourth of July Spot, Bucklin, Mo., their first out-of-town date, was good for their rides and fair for concessionaires.

On various local lots at this time are Chas. Oliver, George Dietrich, Johnny Dale, "Red" Heller and Chas. Beecher.

**Pickups and Visitors**

Les Brophy, manager of the D. D. Murphy Shows, made a flying trip down to St. Louis from Indianapolis, Ind., where the show is playing. Was in town for several hours only on Monday last.

Things are dead these days around the headquarters and meeting room of the Concessionaires and Showmen's Club of America, due naturally to the fact that there were very few of the boys in the city, and those that are are busy on the various lots. Things, however, will undoubtedly pick up around there in fall, and the club ought to be in for a big winter.

A. J. Barry, general agent of the Burns Greater Shows, is making headquarters here for a few days while looking over adjacent territory. The show, now in Ohio, is heading west, and will arrive in this section about September.

Mr. and Mrs. Tom M. Kearney visited the John Robinson Circus at Keokuk, Ia., and were highly elated with the treatment accorded them. Mr. Kearney is a personal friend of Patricia "Patsy" Salmon, billed as "the Follies Girl from the Golden West" with the circus, and Dan Odum, manager. Dan Odum, Jr., who is studying at Notre Dame University, was visiting his father on the show, as was also Tom Webb, of Peoria, Ill. The surprise of the show, says Mr. Kearney, is the drawing power of Miss Salmon, who receives great press notices wherever the show appears.

Dave D. Murphy will visit his shows as soon as business in St. Louis permits him to get away for a day or two.

Harry R. Noyes, general agent for the Gold Medal Shows, was hobnobbing in town for several days. In his company were Jim Sutherland, Eddie Vaughn, Tom Sharkey, "Coal Oil" Benedict, Louis Trahand and others.

R. W. Morlock jumped into the city off the Horton Bros.' Show, with which he has been associated for five weeks. He will join another show in this section soon.

George H. Coleman, general agent of the Natt Reiss Shows, playing across the river in Belleville, Ill., this week, was a Billboard visitor before leaving for upstate points in the interest of the show.

"Chubby" Guilfoyle arrived here Sunday, coming from the Robinson Circus to visit his folks. He left Wednesday to join Golden Bros.' Circus.

Lorna Doon-Jackson, former prima donna at the Municipal Opera, and who has a host of friends here, has been engaged as prima donna for the St. Louis Fashion Pageant to be held August 7 to 20 at the Municipal Theater at Forest Park. "A Spanish Mantilla", which will be the ballet presentation, is under direction of Olga R. Bates.

George Schwable, part owner, and Macon E. Willis, general agent of the Schwable-Walker Greater Shows, were Billboard callers, and visited with relatives in the city Sunday and Monday. They left Monday for the show at Paducah, Mo. Fourth of July week at Farmington, Mo., was the best in the history of the show, they reported.

**SLASHED PRICES**  
**Now Is The Time To Lay In Your Stock**  
**THESE SPECIALS TILL JULY 30th ONLY**  
**Limited Stock at These Prices. Don't Delay, Buy Now and Save**

- BEACON BLANKETS, 66x80, in case lots only, each ..... \$3.30
  - In less than case lots, each ..... 3.40
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  - METAL POST CLOCKS, 9 1/2 inches high by 5 inches wide, assorted finishes, each ..... 1.75
  - 100 SILK-KNITTED TIES, assorted, for ..... \$19.50
  - 21-PIECE MANICURING SETS, Dozen ..... 9.25
  - 100 GIVE-AWAY SLUM, for ..... 6.00
  - TISSUE PAPER PARASOLS, Special, Gross ..... 3.75
  - 100 LARGE POCKET KNIVES, with steel (2) blades and handle, Special, for ..... 10.00
  - 100 ASSORTED NOISEMAKERS, for ..... 3.50
  - 100 WHIPS, for ..... 3.25
- Complete line of supplies for Carnival, Park and Fair Concessionaires, including a big assortment of Silver and Aluminum Ware, Swagger Sticks, Dolls, Clocks, Watches, Lamps, Beaded Bags, Bathrobes, Canes, Whips, Paddle Wheels, etc.
- NO FREE SAMPLES. 25% DEPOSIT WITH ORDER.  
Include postage or express if sending check in full in advance.
- Get To Know Us. It Pays. **SAUNDERS MDSE.** "Treats You White."  
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**Smashing New Low Prices**  
**On Swagger Sticks to Jobbers and the Trade**  
The best-looking stuff in the country.  
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PRICES: \$21.00, \$22.50, \$24.00, \$27, \$36, \$45, \$60, \$72, \$90, \$108, \$126, \$144, \$216, Per Gross

Wire your orders or send \$5.00 for complete sample line.  
Must have 25% deposit with each order, balance C. O. D.

**FRANKFORD MFG. COMPANY, 906 Filbert St., Philadelphia, Pa.**  
Philadelphia's Largest Umbrella and Stick Makers.

**Want for Miller's Midway Shows**

Eli Ferris Wheel. Will book 65-65. Want man and wife for complete framed Pit Show. Want Boxers and Wrestlers for Athletic Show. Have complete outfit for Havana and Snake Shows. Also want organized Minstrel Show and Colored Band People. Will book any Show with their own outfit. Can place two Openers and Talkers. Cook House and Juice open; will sell exclusive. All Concessions open. Grind Stores, \$16.00; Wheels, \$21.00; both rates flat. Can place General Agent. Hal Stone, answer. Picnic and Fair Committees in Arkansas, Missouri and Louisiana, we have a few open dates. Write or wire F. W. MILLER, Truman, Ark., week July 14th; then answer to Harrison Hotel, Jonesboro, Ark.

**WANT PRIMA DONNAS WITH LOUD VOICES**

Men and women for Spec., Side-Show People. Want real Boss Canvasman, Assistant Boss Hostler, Men and Women who can work Domesticated Animals. No Aerial Acts wanted. Want Wild West People who can ride Menage. Musicians, Clowns and useful people for all departments. Want only people who have had Animal Circus experience. Privilege Car and Hamburger Concession to rent. Polers, Chalkers, Drivers, Cook House People.

Hammond, July 15th; Plymouth, 16th; Elwood, 17th; Muncie, 18th; Anderson, 19th; all Indiana.

**GOLDEN BROS.' CIRCUS. MIKE GOLDEN, Manager.**

**5c PRIZE PACKAGE**

\$2.50 per 100 boxes. Packed 100 boxes to case. Size of box, 3 1/2 x 5 1/2 x 1. The flashiest prize box on the market. 25% with order, balance C. O. D. Sells like a house on fire. Order a sample case, \$2.50. 10c Prize Package, with real ballys, \$3.90 per hundred. The greatest value on the market. Try a case, \$3.90.

**SAM STIGLITZ, 8241 Hamilton Avenue, Detroit, Mich.**

**Wanted Rides, Shows, Concessions,**

The week, July 19-20, and balance of season including real string West Texas and Oklahoma Fairs. WANT Rides and Shows that do not conflict with Ferris Wheel, Mechanical City, Flinders Field, Athletic Shows, etc. Concessions all open except Cook House. Positively no graft. Tops furnished complete. Klawot Saunders, Dr. Best, come on. Pay your own.

**MACK HALE EXPOSITION SHOWS, Jackson, Mo., July 14.**

WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

**JOHNNY J. JONES' EXPOSITION**  
Has "Flying Start" at Calgary Exhibition

Calgary, Alta., Can., July 9.—The Calgary Exhibition, Stampede and Johnny J. Jones' Exposition all got off to a flying start at 11:00 o'clock Monday afternoon. The crowded grand stand and Jones' "Joy plaza" gave more of a sign of one of the big mid-week days instead of the opening day.

The welcome that is accorded the Johnny J. Jones' Exposition at Calgary every year it has exhibited here is really phenomenal and could hardly be more demonstrative. The "Joy plaza" has a wonderful array of attractions, and six of the rides are new to these Canadian natives. The Jones attractions include Neptune Daughters, Hackenbeck's Wild Animal Hippodrome, Johnny J. Jones' Slingshots, Hackenbeck's Wild Animal Exhibit, Jones' Trained Animal Stadium, Jones' Circus Side-Show, Jones' Fat Folks' Congress, Watkins Motordrome, Jones' "India", Lamar's I. N. L. Rauch, Jones' Mysterious House, Jones' "Trip Around the World", Goodhart's "Fountain of Youth", Jones' "Crystal Maze", Moulton's Autodrome, Kaplita's "Hug House", Murray's Squirrelorium, and the sixteen rides are the "Dragon", the Maynes new truck ride; "enterpillar", "tumble bug", "seaplane", "butter fly", Big Ell wheel, carousel, "Rocky Road to Dublin", "whip", "swings", "Gap", the elephant, with five miniature rides—merry-go-round, swings, "whip", "seaplane" and Junior Ell wheel.

Everybody is anticipating to beat all former records here pertaining to gross receipts. The weatherman has promised ideal weather for the week.

It is 700 miles from Brandon to Calgary, but the show made the run in some twenty-six hours.

Colonel Thomas Canfield, manager the Minnesota State Fair, is a visitor; also B. H. Hild, general manager the International Exposition, Chicago. Johnny J. Jones, Jr., now known here as "Calgary Pete", participated in the Stampede parade and won a prize. Marjorie Ellis Green, the well-known Canadian author of Edmonton, is also a visitor. Stately Mrs. Bert Earles, most exquisitely gowned, and petite Mrs. Joseph Rogers are daily visitors and, incidentally, Mrs. Earles has a most attractive line of concessions.

Col. W. J. Starke, manager the Edmonton Exhibition and Stampede; Col. Sid. Jones, manager of Saskatoon Exhibition; Col. Daniel Elderkin, manager Regina Exhibition, and W. W. Vanderwaiken, of Regina Exhibition, all arrived late on Monday. ED R. SAETTER ("Johnny J. Jones' Hired Boy").

**HARRY COPPING SHOWS**

Indiana, Pa., July 10.—The latter part of last week for the Harry Copping Shows at Mt. Jewett, Pa., was far below expectations. Rain in the evening of the "Fourth" drove the crowd home and spoiled all chances of overcoming the "short" days of the stay there. As a whole the engagement was a disappointment for this organization. Although, when weather permitted, the attendance was large, in the main the people seemed to be "free-sight" users. A free attraction, an airplane, flying daily, got the bigger "play". In selecting the firemen's convention at Mt. Jewett as a probable banner stand of the season the advance man can not be censured, as no one can judge the quality of the chicken by the parsley around the dish.

The show arrived here Sunday afternoon, but owing to a local requirement did not unload that day. Monday a steady downpour of rain hampered the setting of the attractions, but nearly everything was open that night. This marks the twelfth time in nine years for the Harry Copping Shows to appear at Indiana, and as the citizenry almost looks at it as at least an annual event the same good business as in the past is expected.

Mr. and Mrs. Chas. Broadway rejoined at Mt. Jewett. Chas. is assisting Joe Zbyski at the Athletic Show. Many of these carnivalites visited members of the Zeldman & Pollis Shows while the latter were laying over in McKeesport early this week. The writer spent the weekend at his home in Olean and paid a social visit to the Southern Tier Shows, which were just setting up.

The Copping Shows are now heading south in preparation for their fall dates. Next week Kittanning, Pa., with Wellsburg to follow.

**DICK J. DEMPSEY (Press Representative).**

**Swagger CANES**



**\$19.00 Per Gross**  
**\$27.00 Per Gross**  
**\$36.00 Per Gross**

Samples 25c, 35c and 45c each  
25% deposit on C. O. D. orders. We are Manufacturers.

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24 W. Washington St., CHICAGO, ILL.

**WANTED QUICK**

Parker Swing Foreman and Help. Can place a few more Shows and Concessions. Answer.

**MILLER MIDWAY SHOWS,**  
Truman, Ark., this week; then answer to Harrison, Jonesboro.

**A SALE OF CURIOSITIES**

Hundreds of them at cut rates. New list with reduced prices free. **NEILSON SUPPLY HOUSE, 511 E. 4th St., South Boston, Mass.**

**Dolls  
Lamps  
Blankets  
Aluminum  
Baskets**

**CARNIVAL SUPPLIES**

FOR

Concessions and Celebrations,  
Pillows, Pennants, Balloons.  
Special Made Novelties for all Occasions.

Send for Illustrated Circular.

**H.H. TAMMEN COMPANY**

Est. 1881

17th and Larimer Streets,  
DENVER COLORADO.

**Note These Low Prices**

14-In. Unbreakable Doll, with Wire and Dress, 6 Dozen to a Case, Per Dozen \$ 5.00  
Less than Case Lots, \$5.50 per Doz.  
Ladies' Walking Canes, Per Gross 24.00  
Paramount Balls, Per Dozen 6.00  
Paramount Bells, Large Size, Each 3.00  
Perfect to Balls, Per Dozen 6.00  
Chinese Baskets, 5 Rows, 5 Tassels, 5 to a Nest, Per Nest 2.00  
Chinese Baskets, 10 Rows, 10 Tassels, 5 to a Nest, Per Nest 2.50  
Ladies' Shawls, Each 4.00  
Superior 2-10-1 Blanket Shawls, Each 5.00  
Send for our Catalogue of Dolls, Baskets, Shawls, etc. It is sent free with all orders.

**ORIENTAL NOVELTY CO.**  
29 Opera Place, CINCINNATI, OHIO

**Mint Vending Constructions For Rent**

In any quantity. Very latest models.

5c and 25c Styles

**EMPIRE NOVELTY CO.**  
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**THE SIMPLEX TYPEWRITER**

A Vermont customer writes: "If I could not get another Simplex I would not take \$10 for the one you are offering me." Price \$213 net. C. O. D. with full details and testimonials of 200 users in 100 pages. Hurry your order. We thank you.

**WARD PUB. CO.,** Tilton, New Hampshire.

ATTENTION, AGENTS!

**BIG MONEY: ANYBODY**

Needless ZIPS selling  
A Hard Time Specialty  
A Quick Sale. Thousands Paid. Virginia Field.

**ZIPPS**

**CAPITAL NOVELTY COMPANY, Lincoln, Neb.**

**WANTED FOR Kelly and Russell's Museum**

Curiosities, Midwets, Magicians, Freaks, Lady with 100, or any good Attraction for Museum, 731 W. East, Detroit, Mich.

**Carnival Wanted**

For week of August 11-16. Also Free Attractions and concessions. Home Coming, August 15 and 16, at Lakeside, Address LEGION POST, Cullum, Ill.

**CIRCUSES FACE NEW R. R. CHARGES**

Pennsylvania Lines Issue Order Regarding Icing and Watering of Show Cars

The Billboard has received a copy of a communication from the Superintendent of Motive Power of the Pennsylvania Railroad, which covers a new charge that company has placed on shows using its lines. The communication is as follows:

"In connection with our letter of January 23, 1924, here is quoted below, for your information and guidance, communication from the general manager dated May 23:

"Referring to our letter of January 23, 1924 concerning charges to be made for icing and watering of show cars and charge for locomotive used in connection with such service: A provision for the above charges has been made in the tariff covering cars and show outfits, and is shown in item 9, page 2, of Tariff ICC P-1779, which becomes effective June 10, 1924.

"These charges do not appear in the contract, as it cannot be determined when the contract is made what services of this nature will be required.

"The attention of all concerned, in the operating department, should be called to the new tariff item so that it will not be overlooked when the service is rendered.

Copy of item 9, page 2, of Tariff ICC P-1779, is as follows:

"Scale of charges for this special service when performed by the P. R. R. Co. When it becomes necessary to provide ice and water for circus or show cars from one location to another within a terminal yard, the charges for such service between points on the rails of these companies will be as follows:

Locomotive and crew (see note), \$12 per hour or fraction thereof. Ice furnished, 40 cents per cwt., which includes labor. Water, actual cost. Labor in supplying water \$1.20 per hour.

"Note—When this contemplated service is between two locations on these companies' rails within the Chicago switching district, the charge will be \$15 per hour or fraction thereof as defined in Tariff No. 20-B, ICC 65 (issued by L. A. Lowrey, agent), supplements thereto or releases thereof. Other charges being the same as specified above."

**ALI'S ALTER EGO**

The Billboard is for the Showman's Legislative Committee. It is strong for it. But we cannot see "The Commissioner"—try as hard as we may.

He has been weighed in the balance and found wanting. In our opinion.

It would seem that the members of the Showman's Legislative Committee have been doing some weighing, too.

And it would seem that they have about reached the same conclusion that we have.

The "supporter" they are NOT giving him testifies eloquently to the value they place upon his services.

He thought he had them buffaloed—scared white—at Chicago. But he is discovering that they have a way of their own when it comes to dealing with czars and high-handed dictators.

They simply appraise the services rendered and then say what they are worth for them.

And I judge by the payments they are making the value they place upon his services is negligible.

Small as the pickings are, it is possible that the commissioner is getting his "somebody" getting it. And it is not likely a "somebody" at least several of the latter's friends tell Al that Dick has had salary coming to him and place the amount at all the way from \$500 to \$700.

All thinks the commissioner's usefulness is over.

Not so the commissioner. He thinks differently. And he will continue to think differently as long as any money keeps coming in.

Money is the root of all evil.

**GEORGE W. JOHNSON CIRCUS**

The George W. Johnson Circus showed Springfield, Mass., week of June 30, under auspices of the Melba Temple of the S. R., and did very big business. Two complete shows were given every night, regulars, George Clark, of the Clark Trio. The big top is a 100-foot ring-top with three 12-foot masts and the two main poles and a stay. The acts presented were: Vincent Reina and Brother, bar act; Frank Sawyer and Company, revolving ladder; The Patricks, perforated and inflated; June Lee, No. 10, static horse act; Home Clark Trio, vocalists; Alvin Lowe and Company, acrobats; Fanny Sisters, contortionists and tumblers; H. P. Jones and company; Demetrius' cage and poles; The Cyclone, Mrs. Jones, double act; V. L. Lido, tight wire act; Edwin Jew and Company, whooping and roaring; Three Romans, unsupported; Madame Lee, high-school act; Huggins' clown act.

**JOHNSON SHOW AT SPRINGFIELD**

The George W. Johnson Circus, given under auspices of the S. R., Springfield, Mass., week of June 30, was a big success. Attendance was 1,200 thru a 100-foot ring-top program was very interesting. The S. R. committee will go toward the establishment of a hospital in Springfield for orphaned children, regardless of creed, color or nationality.

**OVER THE TOP \$85 FLANDERS FIELD FREE MEMORIAL**

Just what you want. Two great Shows in one. For a week's stand, 25 Beautiful Viewing Boxes, 25 Over the Top Pictures and 25 Beautiful Flanders Field Views, with great 6x10 banner, for less than price of one show.

Will do \$100 per day on most any Fair. Did \$120 here July 4th, and \$70 in afternoon at a picnic. Fine for Carnivals and best Walk Thru Show for Fairs ever set up.

Wire or mail \$25.00, and complete outfit will be sent at once, remainder collect.

**CHAS. T. BUELL & CO., Sole Distributors,**  
Box 306, NEWARK, OHIO.

**Imported Indestructible Pearl Necklaces**

INDESTRUCTIBLE Pearl Necklaces. 14-18 inch. 100% natural strand pearls. Pearl and shell. Complete with SEVEN SHAWLS. Set with one cut FRENCH BRILLIANT. Put up in individual velvet case, with silk lining.

**\$18.00 Doz.,**  
Sample, \$2.50.

**SERVICE BUREAU OF AMERICA**  
729 Washington Blvd., CHICAGO, ILL.

**WANTED FOR KING CARNIVAL**

*Playing India and Far East*

Man and Wife for Wild West. Must ride, ride and shoot. Might consider small Show with some stock. I have five horses and small outfit. Five or six Jazz Band (colored). Must sing and entertain. Three Men to ride charge of Riders. One good Actor; must be a gentleman. Man and Wife for Babes Jumps; must have own outfit. WILL BUY portable Caterpillar, or might look same. Also want Wares, Suspenders, Dusters, other household Domestic Animals. WANT a good Trainer, especially for Elephants. King Carnival has run for 20 years. Steady work and pay every Monday. I will be in Chicago July 20-21; New York until August 15. Address, with full particulars, **HARRY E. HANDY, "Billboard", Chicago.**

**RIDES—CONCESSIONS**

**ST. CHARLES DAY and Semi-Centennial Celebration,**  
AUSPICES ST. CHARLES COMMERCIAL CLUB,  
**August 7, 8 and 9th**  
This is BIG ANNUAL DAY. 12,000 to 15,000 People.  
Flat rate or percentage. Pottawatomie Park, on Fox River.  
**NORMAN EK, St. Charles, Illinois.**

**WE MAKE THE BETTER KIND BROADWAY SPORT CANES**

No. A—HEAVY CANE, Large Novel Head and Finish, Length 5' 11" \$20.00 per Hundred  
No. B—HEAVY CANE, Heavy Head and Finish, Length 5' 11" 23.00 per Hundred  
No. C—HEAVY CANE, Large Ivory Head and Finish, Length 5' 11" 25.00 per Hundred  
No. D—EXTRA HEAVY CANE, Heavy Head, Large Ivory Head and Finish 35.00 per Hundred

Sample, \$1.50.  
CANE STANDS, Holding 36 Canes. Each, \$2.00.

All our Canes come Assorted Colors and Side Stripes. Best kind made. Terms: One-third deposit on all orders.

**CALIF. SWAGGER STICK CO., 1931 E. 68th St., Los Angeles, Calif.**

**WANTED AT ONCE WILD WEST SHOW**

Will furnish finest frame up on road. Can place two good fast-stepping Teams on Plant Show. **HARRY HARRIS, care Scott's Greater Shows, Bucyrus, Ohio, week July 14th to 19th.**

**FAIR SECRETARIES**

IN KENTUCKY, TENNESSEE, VIRGINIA, NORTH CAROLINA, SOUTH CAROLINA, ALABAMA AND GEORGIA.

**MILLER-VIA-HUTCHENS CO.**

Have a few open dates. We have Animal Shows, Picnic Shows, Athletic Shows, Minnetri Show, Mammoth Shows, Carousels and Picnic Shows.

**E. G. VIA, Heller, Ky., week July 14. Permanent Address, P. O. Box 767, Huntington, W. Va.**

WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

### Conspiracy Most Foul

#### Picture Interests in Los Angeles Plotting To Shut Out All Tent Shows

Los Angeles, July 10.—Outdoor showmen are up in arms over the introduction of an ordinance in the city council containing restrictions which are prohibitory in connection with all tented shows, exhibitions, circuses and carnivals. The strength of the interests was at first minimized by showmen and others who will be affected. The proposed ordinance will be reviewed by the health and sanitation committee of the council July 22. If approved by the committee it will pass to council for final action. There is no secret that the motion picture theaters not only favored the offensive measure but are actually pressing the passage of the ordinance with all the influence at their command.

As Los Angeles, a city of a million population, has no large building suitable for conventions and shows, the passage of the ordinance will interfere with the following shows: Automobile, flower, pure food, business men, office appliance, radio, Grotto, labor temple, charity shows, and all other events held here under canvas. The proposed ordinance provides that no show of any kind shall be granted a license until its owner has complied with all the rules and requirements contained in the building and electrical regulations. Briefly, such requirements cannot be complied with by a tent show.

Conservative showmen believe that the measure will fail of passage, but it is conceded by all showmen interested that they must fight against the passage of the ordinance as strongly as the other side is fighting for its adoption.

Note: If the Showmen's Legislative Committee were intelligently directed Dick Collins would have long since been despatched to Los Angeles to fight the inhuman measure. He could take it with one hand tied behind his back. But because the money is fast being frittered away in all manner of useless and silly ways there are no funds.

However, showmen will do well to send some shrews of war to the Pacific Coast Showmen's Association, which will fight the measure as best it can.—THE EDITORS OF THE BILLBOARD.

#### FIREWORKS SPECTACLE IS A WINNER FOR WHITE CITY

#### Eleven-Day Feature Attracted Big Attendance—May Outings for Chicago Park

The fireworks spectacle featured at White City, Chicago, July 3 to 13, resulted in patronage that exceeded the expectations of the management, according to a statement by Herbert A. Byfield, president and general manager of the White City Amusement Company. The nightly pyrotechnical display had as its principal number a volcano action re-enactment of Mount Fuji, Japan. Likenesses of President Coolidge, his future running mate, Charles G. Dawes, and other prominent were displayed and for the kiddies there were colorful reproductions of famous cartoon characters, a rooster fight and sea saw.

The second edition of the summer show at Terrace Garden in White City is running smoothly, under direction of Billy Rankin, and drawing big, it is said. It has Virginia Cooper as prima donna, Bonnie Haine as ingenue, Rose Wynn as soubrette, "Buster" Brown as comic dancer, the Three Balmains as novelty acrobats, and, as added features, the LaVelle Bender Trio, bachelors, and Burdy and Noway, acrobatic team. The show is in two parts, each running one hour. The third edition of the show is now in rehearsal with new people except that the "White City Beauty Chorus" will be retained. Two vaudeville acts are presented every Saturday night at the Casino Ballroom, where Sid Meyer and His Bruids and Al Lehman and His Royal Polonaise Orchestra are playing themselves into great popularity.

The bowling alley, under supervision of Joe Eskare, a champion pin feller, is proving a winning attraction at White City. The skating rink, of which Fred Martin, a roller

Boys, Here's A Live One For Your Stands

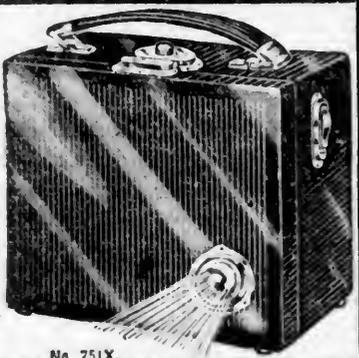
NOTHING LIKE IT EVER BEFORE.

### Bull's Eye Vanity Case

The Vanity Case that attracts the women's attention. Large and roomy. Fitted up with beautiful high polished gold fittings. Every girl and woman wants one. It's the kind that retails for \$10.00. Its cost to you will be a great surprise. Write in today for more information about it and also ask for our Catalog—It's FREE.

UNIVERSAL LEATHER GOODS CO.  
442-448 N. Wells St., CHICAGO, ILL.

We are the originators and the Largest Manufacturers of the Night Lite Vanity Case.



### New Rules Are Adopted Governing Eating Places

#### Wisconsin State Board of Health Seeks To Raise Sanitation Standard

C. A. Harper, Wisconsin State health officer, advises that the State Board of Health has adopted a set of rules governing temporary eating places at fairs, street fairs and parks. He states that the rules are now mandatory and must be complied with by each operator of a temporary eating place.

A copy of the rules adopted follows:  
**RULES OF THE STATE BOARD OF HEALTH GOVERNING TEMPORARY EATING PLACES LOCATED AT FAIRS, PARKS, STREETS OR OTHER PLACES OUTSIDE OF PERMANENT BUILDINGS.**

1. No temporary eating place shall be operated without a suitable cover or roof. Floors must be sanitary.
2. All stoves and griddles not properly enclosed must be equipped with a glass or metal shield covering front, ends and a portion of the top.
3. All perishable food products, cooked or uncooked, shall be kept under refrigerator conditions until used. All foods on display must be protected against flies and other insects.
4. All canned goods shall be removed from their containers and placed in porcelain or stoneware immediately upon opening.
5. All dishes and cooking utensils must be thoroughly washed and kept clean. The use of cracked dishes or glassware is prohibited. All dish cloths must be clean.
6. Facilities for properly washing and drying hands must be provided. No person suffering from a communicable disease shall be employed in any capacity. Employees must keep clean, wear clean clothing and refrain from using tobacco while on duty.
7. Water-tight garbage containers with covers must be provided and contents removed daily.
8. No eating place shall be conducted before being granted a permit by the State Board of Health. Permits can not be transferred.

A REPRESENTATIVE OF THE STATE BOARD OF HEALTH IS CLOTHED WITH AUTHORITY TO CLOSE ANY TEMPORARY EATING PLACE WHEN ANY OF THE ABOVE RULES ARE FOUND TO BE WILLFULLY VIOLATED.

Attested this 30th day of June, A. D. 1924.  
C. A. HARPER,  
State Health Officer.

#### SHOWMEN'S LEAGUE NOTES

Chicago, July 12.—The Board of Governors of the Showmen's League of America will hold a meeting Thursday, July 17, at 1 p.m., for the consideration of important business.

Adolph Seeman is reported to be feeling better this week in the American Hospital, where he is taking treatment for throat trouble. Tom Rankine, custodian of the league, has the elegant clubrooms open, airy and clean each day. Most of the boys drop around when they are in town and some of them are in each week. This week among the visitors have been Gene Bekreko, Robert Hinchey, Bab Delgarian, George H. Coleman, Col. Fred J. Owens, Bert Davis, Ben Benjamin, Jim Campbell, Harry McKay, John W. Gates, the venerable billposter, Charley McCurren, Billy Harrington, William Murdo and A. J. Ziv.

Mr. Rankine never fails to emphasize the fact that all visiting showmen are welcome to visit the clubrooms whether members or not. Tom is a good host and makes all of them glad they came.

Fred Barnes, first vice-president, is busy on several plans for making Showmen's League day a success. Mr. Barnes is a past master at raising money for the league and he will probably spring some surprises in plenty of time.

#### CONNORS IN CHICAGO

Chicago, July 12.—S. E. Connors, general agent of the Hykman & Joyce Shows, was in the city this week on business.

### Lee Brothers United Shows WANTS

Concessions of all kinds. All wheels open. Carousel Manager, Ferris Wheel Help, Help for Shows. This week Shick-shinny, Penna.; Hazleton, Pottsville, Reading, Coatesville to follow. Ten Fairs booked.

### METROPOLITAN SHOWS WANT

Ten-in-One, with own outfit, or will furnish Tent if you have Banners. Concessions, come on. No ex. except Cook House. Decatur, Illinois, this week. Secretaries of Celebrations and Fairs, write or wire A. M. NASSER, Mgr.

### WANTED BILLPOSTERS

Lithographers and Banner Men for the Car and Brigade of Walter L. Main Circus. Address F. J. FRINK, General Agent, Oxford, Penna.

### CONCESSIONS WANTED

FOR THE

#### GRAND STATE ENCAMPMENT OF THE COLORED KNIGHTS OF PYTHIAS

SEDALIA, MO., SIX DAYS AND SIX NIGHTS, JULY 20 TO 26, INCLUSIVE.

10,000 spaces on street, day and night. Best Concessions, Poptica and Drills every day. Concession space, \$2.00 per front foot. No exclusives. A. Wheels and Grid Street work. CAN PLACE organized Musical Show. Will furnish complete outfit. CAN PLACE any ride except Merry-Go-Round and Ferris Wheel. Write or wire HARRY GOEDON, Hilderbrand Hotel, Sedalia, Missouri.

### LAST CALL

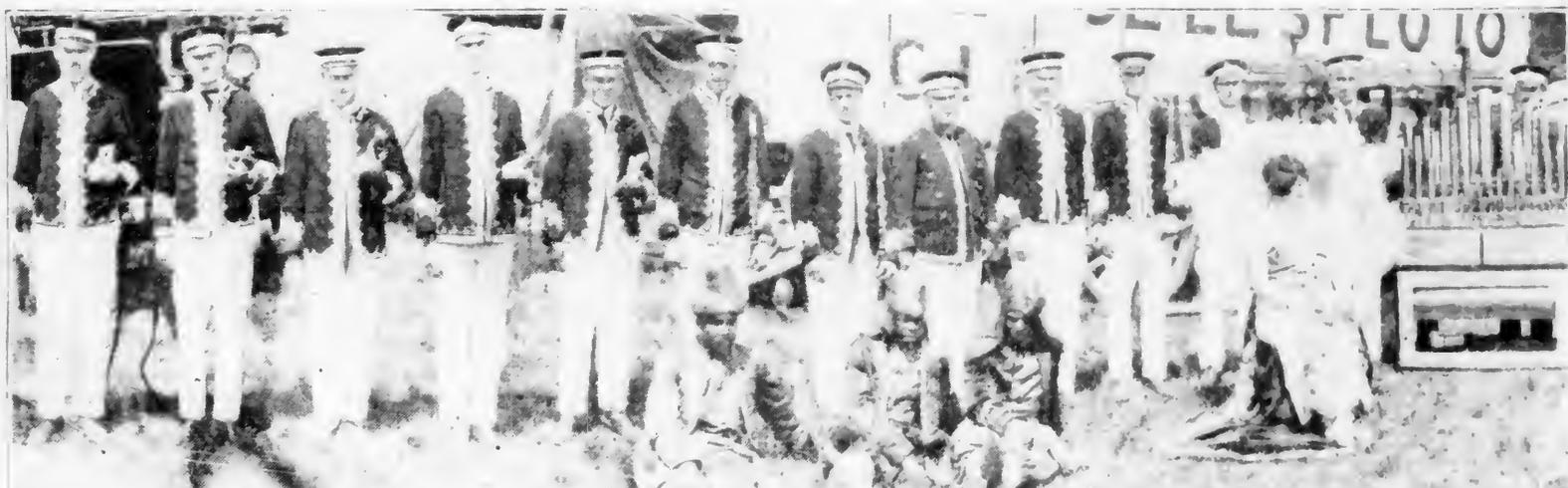
CONCESSIONS, SHOWS AND RIDES.

Perryville, Md., July 21st to 26th; Mt. Airy, Md., Fair, August 13th to 16th; Stewartstown, Pa., Fair, Sept. 10th to 13th; 15th Air, Md., Fair, Oct. 20th to 25th. JOHN T. McCASLIN, 123 E. Baltimore Street, Baltimore, Md.

clampton, is manager, also is enjoying good attendance.

No outings were held at White City during the fireworks engagement, but with sixty parties during June and heavy bookings for the balance of the season it is expected that more than 200 such celebrations will be held at the resort this season. Admission is free to all children every afternoon except Sunday, and free rides are afforded women and children Tuesday and Friday afternoons.

New York, July 12.—Farnest Latimore has left for Harrisburg, Pa., to route his "Mitt and Jeff" dramatic tent show out of the Keystone State south thru Maryland and Virginia. He claims big business when the weather is favorable.



The above is the first official photo of this season's Sells-Floto Circus Concert Band, under direction of Victor Robbins. Reading from left to right: Houser, Harry Seibert, Fred Mullen, "Jud" Hall, Michael Mozzillo, Wm. Robbins, James Connors, Omer Watkins, Morton Harvey, Joe Boivin, Fred Victor Robbins, Ballet Master George Meyers.

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These Lamps are fit for any home.

**THE PUBLIC** will play for them, as they know good Lamps.

We charge you more but we give you more, and they will get you more.

P. S.—Our competitors do not handle these Lamps. New stands, new shades. All knockouts.

**No. 1. BRIDGE LAMPS**  
Complete.  
\$6.00 Each.

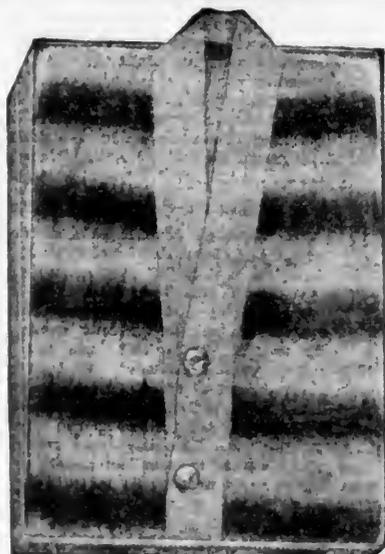
**No. 2. BRIDGE LAMPS**  
Complete.  
\$8.50 Each.

**No. 3. JUNIOR LAMPS**  
Complete.  
\$10.50 Each.

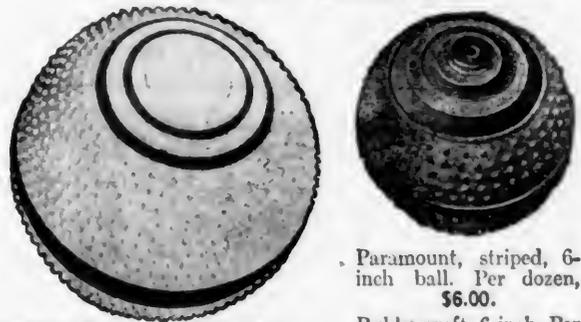
**No. 4. FLOOR LAMPS**  
Complete.  
\$11.50 Each.

**No. 5. BUTTERFLY, DAGMAR AND CRADLE LAMPS**  
Complete.  
\$11.50 Each.

Each number stocked 6 to Crate. Samples. 50c extra.



**PILOT KNIT COATS**  
PRICE: \$3.25, \$3.50 and \$3.75 EACH.



Original Paramount Balls, 12-inch, striped. Per dozen, \$33.00.

Paramount, striped, 6-inch ball. Per dozen, \$6.00.

Rubbercraft, 6-inch. Per dozen, \$5.50.

**JACOBS OREGON CITY WOOLEN SHAWLS**  
Pure Virgin Wool. All Indian Patterns.  
The flashiest Shawl ever made. Beats any of today.  
**GET THEM WHILE THEY LAST.**



Guaranteed to be the best Shawls made. Three grades,  
**\$7.00, \$8.00 and \$9.00 each.**

**WE HAVE IN STOCK FOR IMMEDIATE SHIPMENT 60,000 BLANKETS**

Beacon Wigwam, original	\$3.50 each.
Esmonds, 2-in-1 Blankets	\$3.50 each.
Esmonds Indians	\$3.00 each.
Draper Indians	\$2.85 each.
Beacon Cribs	65 cents each.
Towel Sets	50 cents each.

Write for our catalogue. Every item for wheels.  
25% Deposit required with all orders.

## KARR & AUERBACH PHONE: MARKET 5193 415 Market St., Philadelphia, Pa.

### WALTER L. MAIN CIRCUS

**Hocum Family Joins at Skowhegan, Maine**

The twelfth week of the season finds the Main Circus en route thru the State of Maine. Business continues to be good in every stand. At Berlin, N. H., a large baboon arrived from Eugene K. Bros., New York. A new lion show was purchased by James Heron for his playground pit show. E. V. Hocum and family stand at Skowhegan, Me., and are going over big with their riding acts in the big show.

During the races at So. Paris, Me., Equestrian Director Orton was knocked down by one of the horses and as result had one rib broken. Wm. B. Fowler has a real band and is receiving an applause at each concert. The side-show, under direction of John H. Oyster, is doing its share of the business. Mr. Oyster has one of the neatest framed shows with the following attractions: Paul Desmuke, armless wonder; Prince Nelson, sword swallower; Madam Cloe, staker; Mysterla, the wonder girl, sword box woman; Al Flosso, Punch and magic; Mickey, the human art gallery; Prince Leo, fire eater and bottom board; Walter E. Mason's band and school musical organization of twenty people; Madam Nona, mental marvel. Joe Oyster is this year assisted by A. Flosso.

A. C. Bradley, contracting agent, came back to spend the Fourth of July with the show. He has been stepping pretty lively this year, having been the only agent able to secure a lot in Shenandoah, Va. Shenandoah was circusless for ten years, owing to the fact that there was no lot to be had there. R. H. (Muldoo) Hartman has a real dining car with the show this season. Wm. Jones, better known as Israeli, is now the chief electrician with the show.

Mr. and Mrs. McCabe were called home on account of the illness of Mr. McCabe's mother, who is not expected to live. Ralph Somerville, superintendent of candy stands, has a real bunch of butchers and the stands are doing big business daily. Maximo, the Cuban wonder, wizard of the slack wire, is holding the audience spellbound daily, doing the cake walk and drunk on the wire. Mrs. Maximo is also with the show, taking reserved seat tickets.

**JEROME T. HARRIMAN (Press Agent).**

### SOUTH CHICAGO TO HAVE BIG INDUSTRIAL EXPOSITION

Chicago, July 12.—South Chicago is preparing for a colossal industrial and commercial exposition, something that will eclipse anything of the kind ever showed in that big center. Very properly, J. A. Darnaby is the genius who will produce and handle the big show. Mr.

Darnaby is just thru with his magnificent success at Joliet, Ill., where the Pageant of Joliet was one of the biggest things staged in this section of the United States.

Headquarters for the South Chicago undertaking have been opened at 9401-9403 Commercial avenue. The date of the newest exposition will be set in a few days. Mr. Darnaby has been in South Chicago for several days making surveys and perfecting plans. Enthusiasm is said to be high over the proposition.

### F. W. MILLER SHOWS

Marmaduke, Ark., July 11.—The F. W. Miller Midway Shows opened Tuesday night to a large crowd. Wednesday night it rained, but this did not keep the crowd away. Manila, Ark., last week, was a good one. The staff: F. W. Miller, owner and manager; Hot Shot Holman, general agent; Chas. Ribbel, electrician; Shorty Roberts, lot man; Chas. Braun, trainmaster. Attractions: Crazy horse, Chas. Braun, manager; athletic show, Mr. Bayley, manager; ten-pin, Joan Saylor, manager; minstrel show, F. W. Miller, manager; Hawaiian village, Myrtle Wilson, manager; merry-go-round, F. W. Miller, manager.

The show is booked to play fairs and celebrations in Missouri and Arkansas until October.

**PEARL SULLIVAN (Press Agent)**

### DIRECT SALES & SERVICE ADDS 5,000 SQUARE FEET

Chicago, July 12.—A. F. (Army) Beard announces that his Direct Sales and Service Institution has added 5,000 feet of additional floor space in the same building, 21-25 West Washington street. The growth of the business made this enlargement necessary. Mr. Beard is adding a number of new items which the increased space now will allow. Mr. Beard has been fourteen years in the concession business and thru business-like methods and energy has developed his business into a big, prosperous institution. All of the key are equipped with dependability and that is a real asset. Although familiar with the concession game in all of its branches, Mr. Beard has steadfastly refused to operate any on-side concessions. Lodges and other organizations often ask him to do this, but he will not break his rule.

### BROWNING SIGNS CONTRACT WITH AURORA FAIR PEOPLE

Chicago, July 12.—Charles Browning, of the Browning Amusement Company, has signed a five-year contract with the Aurora, Ill., fair association to let in a show and a ride, the "House of 1,000 Tombs" and a kiddie car ride.



Harry Bell, Joe Meyers, Leo Ricker, Russell Bader, John Hernandez, Lew Colby, Eddie Rowell, Joe Hodgdon, "Whitey" Adams, Raymond Doane, Dave Chapman, Russell Heath, Harry Fairbanks, Tom Lynch, "Midge" Dean, Fran Colby, Otto Grabs. Sitting, Prima Donna Madame O'Harris, Bandmaster

# Mildew the Greatest Curse of the Tented World

By HARRY L. DIXSON

## Keep Both "Customers" and Tent Dry

WHEN one considers the vast amount of damage that is done annually to outdoor canvas of all kinds by mildew, it is hardly believable that so little intelligent effort is put forth to prevent its ravages. Waterproofing tends to prevent it to a marked extent, of course, but it is generally true that waterproofing is done solely to "keep the customers dry" and very little thought is given to the fact that waterproofing is a deterrent to the growth and spread of mildew.

Now it is good business to "keep the customers dry", as every tent man knows. But isn't it also good business to increase the life of the tent as much as possible? Figure up the total number of days the average tent is in actual use during its lifetime and then divide the cost of the tent by this sum and that gives the average daily deterioration. The size of this daily loss is often surprising and if it can be cut fifty or even twenty-five per cent it is worth going after. To be sure, there are accidents and storms against which the tent cannot be protected, but the life of any tent can be greatly increased by a determined fight against mildew. That fight should be started as soon as the new tent lands on the lot and there should be no letup. The main reason so many tents have short careers is because the battle against this insidious pest was not begun soon enough. The showman's best two weapons in this everlasting fight are waterproofing and a diligent care to prevent exposure to mildew infection.

### Waterproof All New Canvas

Unless the canvas has been treated before the tent is made about the only hope in staying off mildew attack lies in waterproofing. But no matter what preventive treatment is used its success depends greatly on thoroughness. And too often the waterproofing is delayed until the tent is in a leaky condition and then when "the boat is gone" there is great effort made to revive the water-resisting qualities of the canvas. "An ounce of prevention is worth a pound of cure" is an old axiom that is not out of place in this situation. Not only is there negligence in this matter but the opinion is quite general that waterproofing sets the canvas and for that reason it is put off just as long as possible.

Possibly there are some kinds of waterproofing that may be injurious to the fabric, but a good standard brand, properly applied, is perfectly safe to use. And according to government information the waterproofing can be best applied with a good spray pump. I remember a certain tent that was given a treatment of paraffin. This was applied so thickly and rubbed in so hard that it stiffened the canvas. A cold, all-day wind came up and the tent was whipped into ribbons before a single performance had been given in it. In another instance a tent was waterproofed and one after another the seams started to rip and all had to be re-sewed—and the waterproofing was blamed for it. Other managers using the same kind of waterproofing did not have this trouble, so it is a pretty safe guess that the poor quality of the thread was more to blame than the waterproofing. In nearly every case where the tent goes to pieces rapidly after waterproofing has been applied it will be found that it was pretty thoroughly rotted, or mildew infected, before this was done.

Mildew destroys or "rots" the fiber of the cloth and no amount of waterproofing will supply new fiber. Then, too, owing to the very nature of canvas, the waterproofing will not penetrate very far beneath the surface and that means that some of the mildew is never reached at all, so it goes on with its deadly work. Of course, it has less chance for growth, for less moisture reaches it, but it continues to grow just the same. Then when the canvas gradually fails to withstand the slightest strains and gives way the waterproofing gets all the blame.

### Voluntary Blindness

We are all too prone to consider only that which is visible and for that reason it is often impossible to convince the "doubting Thomases" that a certain thing exists unless it can be seen with the naked eye. We see patches of mildew here and there over the tent and think that is all there is of it, but an examination under a powerful glass will reveal the fact that there are myriads of mildew growths of whose existence we were unaware. We may know the canvas is "rotten" even though we do not realize just why. The canvas has turned gray, or an ashen color, and has lost its strength, and that is bad, for lack of a better reason, to the weather.

It is only within the past few years that such scientific attention has been given to mildews and other fungi growths that affect growing vegetation. Thanks to a hard research we are now able to prevent, or greatly lessen, the disastrous effects of the fungi upon many of the valuable flowers, fruits, grains, etc. In the past much work was also turned to the age-old conditions that it has taken many patient arguments and "show-down" experiments to prove that a change for the better could be made in what was accepted as a natural condition. In much the same way many outdoor showmen accept mildew as something against which they are helpless.

### What Mildew Is

Before going any further with this discussion it will be well to get a little knowledge of just what mildew is. Owing to the fact that the mildews attacking cloth and canvas have not been as carefully investigated as many other fungi have, we do not have as much definite information as I had as we wish for. We do know, however, that mildews are among the most destructive fungi known. The very derivation of the word "mildew" itself is somewhat hazy. It may come from either of two older words, "meal-dew" or "honey-dew", with preference given the latter word as the origin. And mildew is not always clearly distinguished from the so-called

quickly germinates and sets up a new infection. And as the fungi develop over the surface they send down minute suckers (or roots) and absorb nourishment. During the summer these plants send up numerous branches bearing myriads of spores and these spores when ripe are easily blown about by the wind. The "resting spores" are formed within the substance upon which fungi subsist and are thus carried over from season to season. In general, all fungi, including mildews, depend for life and growth on suitable nutrition and dampness usually accompanied by a high temperature.

### Mildew-Resistant Canvas

Now that we have noted something of the nature and characteristics of mildew, it follows that we are better prepared to combat it. Of course, the best thing to do is to buy whenever possible a tent that has been treated for mildew and that usually means it should be in mineral dyed. (We once had some old canvas on the lot that had been given the severest kind of usage. It was part of an old side wall, but for several seasons it was used for any old purpose and no care had been taken of it. The strips were red, white and blue, sewed together alternately. Now the white strips were nearly rotted away, the red were in fair shape, but the blue were still in an almost perfect condition, even if the color was nearly all faded out. And the fabric in the blue strips was still almost as strong as new canvas. This canvas was eight or nine years old. Oh, for a tent that would last like those blue strips did! Naturally one would think that the blue dye had preserved it. But the strange part of it was that a side wall of the same style purchased later had a much different fate. The blue went

an arid country mildew will give but little trouble, but near the sea or lakes it thrives exceedingly well, owing to the continual dampness in the air. And it seems also very probable that mildew may vary somewhat in kind in different sections of the country. In some of the Northern State the mildew spots are jet black, while further South they are usually dark gray in appearance. Waterproofing will tend to keep the canvas dry and that is why it is recommended even if the canvas does not leak. Canvas treated with a copper sulphate solution and dried is mildew-proof—until it washes out. Not only is it a preventive of attack, but it will often save the fabric if it is not too far gone. Sailors often dip dew sails in the sea for the same purpose, but rains soon remove the salt.

Another noteworthy thing is that mildew is worse at the eaves of the tent than nearer the top. There is often a lack of "pitch" at this point and the mildew spores have a better chance to lodge and get a footing. Then, too, the water soaks into this part of the top more thoroughly. Especially is this true if the top is slack or there are no quarter poles, so the canvas bags with water until it gradually seeps thru. Quarter poles will help this situation a great deal and they also give the tent more stability. Unless the top is very small indeed it should always have them.

### Mildew Spots

When mildew spots appear there is no further question about the infection and it means there are grave dangers ahead. The diamond shape of these spots is often quite noticeable. This is due to the fact that at the point where the threads (or wool and warp of the fabric) cross the moisture will remain longer. This gives the mildew a better chance to get started and grow. As it continues to grow and spread out it quite naturally follows the line of least resistance and that is along the two threads from the crossing point.

It thus spreads rapidly in four directions. Gradually the intervening spaces between the four extreme points become infected. As the mildewed area becomes larger the central point is gradually eaten away by the tiny suckers (or roots) of the mildew plants and finally there is a hole in the canvas that rapidly becomes larger and larger. The two threads being destroyed at this point, the strength of the canvas is impaired to a certain extent.

### Final Suggestions

As the mildew plant is minute in size it needs but little moisture. It also requires but little time in which it can germinate and grow. For that reason protect canvas against any and all moisture at all times. If the canvas or ropes get wet, dry them at the earliest possible moment. Side wall should be lifted free from the ground and all loose ends of rope pulled up out of the grass and weeds so the hot sun can get at them.

Often the tent is wet with rain or dew when taken down and if left rolled up for any length of time it will "heat". That is a condition very favorable to mildew growth. In such cases unroll the canvas as the earliest opportunity.

Both canvas and ropes should be thoroughly dry before the tent is stored. If there is the least suspicion of moisture, it is much better to hang the canvas up, or spread it out, than put it away folded or rolled up. Never go on the theory that slight moisture will gradually leave rolled-up canvas. After a long time it may do so, but during that time it has been assisting the mildew in its growth.

Never store in a place where old or mildewed canvas has been. And in the words of the



A tent in advanced stage of mildew. Bright sunlight greatly magnifies the size of the holes, but it shows they are there. From the outside many of them are not noticeable. Note the larger number of holes near the eaves. Also note there are no tears or patches and draw your own conclusions.

"mildew", so some authorities do recognize a distinct difference when it is probably correct. In general mildew can be defined as "A general name used to include a great number of minute fungi which attack a great number of plants. This term is also applied to spots caused by tiny fungus parasites on cloth, paper, leather, etc."

In brief, the fungi are flowerless plants, chiefly distinguished by the fact that they have no green coloring matter. Without the green coloring matter they are unable to manufacture food for themselves from inorganic substances, so they must get it from living plants or animals or from plant or animal products. This means they are all parasites and for good reason no one loves a parasite. The fungi are divided into two great classes: Those that subsist on living plants or animals and those that subsist on the products of plants or animals. It is to this second class that the familiar canvas mildew belongs.

### The Fungi Are Legion

It is estimated there are 250,000 different fungi, but only about a third of them have been clearly defined. And when we consider the incomprehensible number of individuals that belong to each kind it is safe to state that the fungi are by far the most numerous of all living things. Not only is this true but it is also true that the majority of them are very bad boys and the damage they do annually runs into a staggering sum when expressed in money values. They vary in size from the giant mushrooms and toadstools to those so small that 30,000, placed side by side will only measure an inch. No plant or animal or their products seem to be safe from them. Even that delightful infection known as the "barber's itch" is due to a certain kind of fungi.

Reproduction is by means of small spores, which correspond to the seeds of the higher or flowering plants. These spores are a dust-like substance, which, if it happens to fall upon organic matter under proper conditions,

first, then the red, while the white was still good. Whether this mildew-resisting quality was due to a treatment of the canvas or to a difference in the cotton fiber, it is hard to say.)

### The U. S. Army Report

According to a report by the Salvage Division, Quartermaster Corps, U. S. Army: "The use of white untreated canvas should be avoided whenever possible, as it is very susceptible to mildew and rot. Mildew-resisting canvas, such as mineral-dyed khaki or chromium-topped olive drab (which is also more water-resisting than gray), should be used." And these further suggestions from the same source are not out of place here: "Canvas of the proper weight and weave should be selected for the purpose for which it is to be used. Cement is used in repairing small holes and tears. Sewing is done only where the nature of the injury makes this advisable."

### Do Not Expose to Infection

Even with a mildew-proofed canvas there is no good reason why it should be unnecessarily exposed to infection. And this is much more important in the case of the unproofed canvas. It is not good business to keep any old mildewed canvas, or even old rotten rope, on the same lot with a new tent, as it greatly increases the chances of infection. Buying a new top to be used with an old mildewed side wall is short-sighted economy. And the same can be said regarding an old middlepiece or end that is kept to use with the new canvas just to save a few dollars. In the long run it will prove a loss rather than a gain.

### Keep Canvas Dry

Mildew will not thrive unless it has moisture. And it really increases more rapidly in damp, warm weather than it will in a rainy season. Hard rains tend to wash the canvas, while dews, mists, etc., tend to soak in or "stay put." Have a deep canvas with summer heat added and you have a fine hotbed for the propagation of a bumper crop of mildew. In

### A VERY INTERESTING GROUP



When Mrs. Clarence A. Wortham visited the Clarence A. Wortham World's Best Shows at Joliet, Ill., recently she was accompanied by her two sons, Maxwell and Clarence A. Wortham, Jr., who for the first time in seven years met Violet and Daisy Hilton, the famous grown-together girls, of San Antonio, Tex. The above picture was "snapped" in the rear of one of the attractions. The Wortham boys and Hilton girls attended school together in their earlier years at San Antonio.

# NOTICE — CHANGE OF ADDRESS — NOTICE

## AFTER—JULY 26, 1924—AFTER

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manufacturers; "Store in a cool, dry... of this that has been written... trivial and of no importance. But... when you are fighting... enemy that is... and a wise general takes no...

### LINE O' TWO OF NEWS

New York, July 13.—H. G. Trever, president... Co., Beaver Falls, Pa., and... Mass., were here this week and busi-

New York, July 13.—Ralph A. Hankinson, ... automobile race promoter, was...

New York, July 13.—H. G. Wilson has ar-... to play a number of the leading Eastern...

New York, July 13.—R. M. Harvey and W. ... among prominent general...

New York, July 13.—Carl H. Barlow placed... orders for concession merchandise...

New York, July 13.—P. J. Frick, general... Main street; Frick Bruden,...

New York, July 13.—Raymond B. Dean, gen-... representative Gentry Patterson firm,

New York, July 13.—Major Charles F. Rhodes... Lexington, Va., his home town, to...

New York, July 13.—W. Connelahan Paul... Arance Doll and Sully Co.,...

New York, July 13.—Samuel McCracken an-... booking of a large number of...

A further of the stars of the circus world... been signed to appear with this organiza-

### THOMAS BRADY ACTIVITIES

New York, July 12.—The amusement end of... American League in... city. The event will be...

### CHEFALO INJURED

Washington, N. J., July 12.—Wind, impeding... of N. J. Chehalo as he leaped... at Olympic Park, caused...

### BARNES TO SHOW SPOKANE

Spokane, Wash., July 12.—After this city... 1921 would be the first year...

## Wanted ALBANY Wanted CIVIC CELEBRATION AND STREET FAIR, 7 BIG DAYS AND NIGHTS, Starting SATURDAY, JULY NINETEENTH

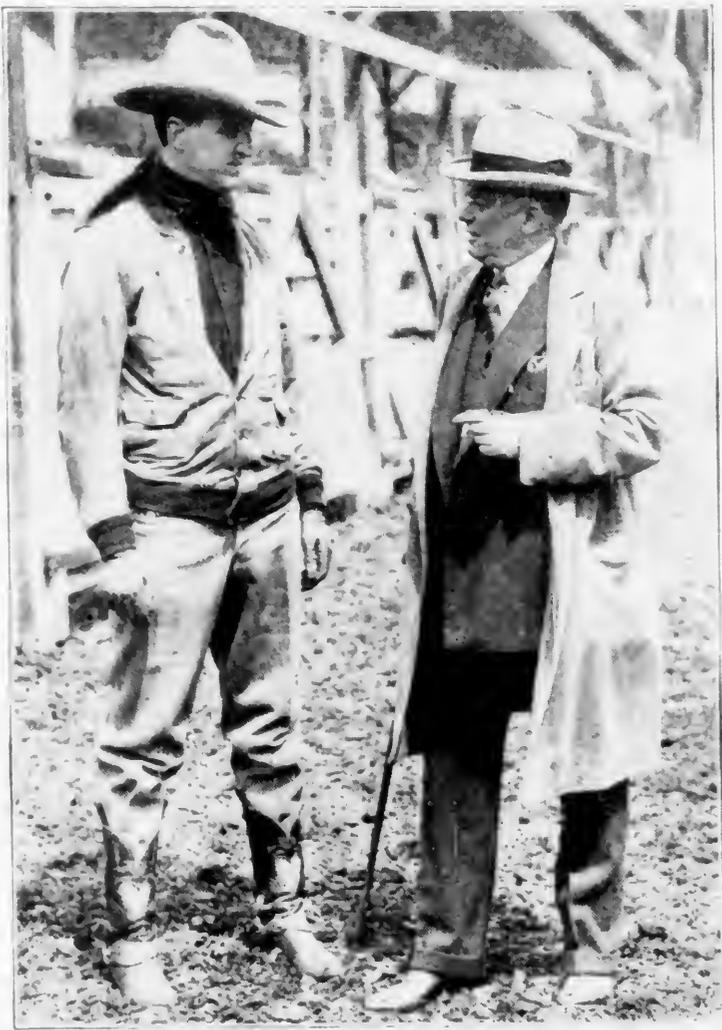
Everybody boosting. Biggest thing in Albany this year. Can place Doll, Clock, Overnight Bags, Groceries and Floor Lamps. Grand Stores all open. Will give BX on request. Wire RALPH DECKER, Managing Director for Committee, 82 Watervliet Avenue, Albany, New York.

### DIXIE DOG & PONY SHOW To Be Placed on Road Again by R. E. McAfee

An article is published on page 94 of this issue to the effect that the animals and equipment of the Dixie Dog and Pony Show are to be sold. Later information received on this show is that an agreement was reached July 12, and Judge Harry A. Mathews, of 15th Superior Court, Macon, Ga., dismissed the case

and ordered the show property turned over to R. E. McAfee, Jr., one of the three original partners. Mr. McAfee plans to place the show back on the road as soon as necessary arrangements can be made. It is said he has reached terms with the performers and attorneys of the organization, including Charles H. Clark, pony trainer and owner of a group of well-trained Southlands. It is stated that Mr. McAfee assumed the payment of all obligations of the show and settled with his former associates.

### THE RODEO CHIEF



—Photo by Wide World Photos.  
Tex. Austin, in cowboy kit, and C. B. Cochran, promoter of the Rodeo at Wembley, London, England, discussing arrangements in the Stadium.

### TWO S. L. C. SHOWS IN IRON RIVER SAME WEEK

#### Leo Lippa Takes Matter Up With the Commissioner

Unless some action to the contrary is taken by the commissioner of the Showmen's Legislative Committee there will be two carnival companies in Iron River, Mich., the week of July 21. The organizations concerned are the Lippa Amusement Co. and the John T. Wortham Shows, both of which are members of the Legislative Committee. This information was contained in a telegram to The Billboard from Leo Lippa at Iron River July 12 as follows:

"I recently signed contract with Ball Club June 5 to play Iron River week July twenty-first. Permit was granted by council. I understood that H. B. Danville, agent for John T. Wortham, came into Iron River and signed contract with Legion knowing we had contract with Ball Club same week. I wired the commissioner of the Showmen's Legislative Committee regarding this matter Friday evening and have no reply of action taken as yet. Both shows are members of Showmen's Legislative Committee. I personally made trip by machine from Hancock, Mich., to get first hand information and find we are within our rights. Am waiting patiently to see what action the commissioner will take in this matter. It is impossible to get John T. Wortham on phone."

### BIG FOURTH REPORTED AT WASHINGTON RESORTS

Spokane, Wash., July 5.—The most eventful July 4 in the memory of old-time outdoor showmen has just passed, with record-breaking crowds reported from a dozen Eastern Washington centers.

Natatorium Park, in this city, drew about 15,000 to the special program there, coming within 5,000 of the record attendance for that resort. Liberty Lake Park, Medical Lake resorts and Cour d'Alene, Id., reported capacity attendance all day.

The holiday was noteworthy for bringing back many of the pre-war celebrations, shows, aquatic carnivals and pageants. The day set a new mark for the number of spectators in Eastern Washington. Principal outdoor affairs were staged at Oakes, Tappan, Sprague, Pannose, Riverview, Hattat, Bonito and Christian, Wash., Priest River, Conkling Park, Spirit Lake and Wallace, Id., the annual rodeo at Okanogan, July 3-5, was the principal event in North Central Washington.

### The Greater Charles Town Colored HORSE SHOW

CHARLES TOWN, W. VA., AUG. 20 AND 21, 1924.  
The Big Event of the Season.

## WANTED

FOR WEEK-STAND CIRCUS, OPENING JULY 29.  
Bill Calahan, the Princess, strong Sketch Team, Variety Act and Commission Agents, 7 weeks' work. Address MANAGER DOKKY CIRCUS, Nashville, Tenn.

### Wanted Performers

Doing two or more Acts.  
Walnut, 17th; Ohio, 18th; Lamoille, 19th; all Illinois.  
CAMPBELL'S LUCKY BILL SHOWS.

GET MY MONEY-GETTERS  
and good repeaters. Carry them with other goods.  
A. B. REID, 91 Mosser Ave., Akron, O., Dept. B.

# Drastic Regulation of Traveling Tent Shows Proposed by Los Angeles

## Strenuous Efforts Being Made by Outdoor Showmen of the Coast To Have Ordinance Killed

LOS ANGELES, July 14.—The following ordinance regulating traveling tent shows and other exhibitions under canopy goes to the City Council Committee July 15 for hearing. Every effort is being made by Los Angeles outdoor showmen to have it killed in council. The proposed ordinance, together with an amendment to the building ordinance also affecting traveling tent shows, follows:

The Mayor and Council of the city of Los Angeles do ordain as follows:

**SECTION 1**—It shall be unlawful for any person, firm or corporation to hold, conduct or carry on, or to cause or permit to be held, conducted or carried on, any traveling tent show, traveling tent carnival, traveling tent amusement, or traveling entertainment of any kind, unless the owner, manager or any other person in charge of the same shall have first applied for and obtained from the Board of Public Works of the city of Los Angeles a permit so to do, as hereafter provided.

Any person, firm or corporation desiring to obtain a permit to hold, conduct or carry on a traveling tent show, traveling tent carnival, traveling tent amusement, or traveling tent entertainment of any kind, shall file an application in writing therefor with the Board of Public Works, specifying the place where such traveling tent show, traveling tent carnival, traveling tent amusement or traveling tent entertainment of any kind is proposed to be held, conducted or carried on, which said application shall be signed by the owner, manager or other person in charge thereof, or his duly qualified and appointed legal representative.

**Section 2.** That no permit to hold, conduct or carry on a traveling tent show, traveling tent carnival, traveling tent amusement or traveling tent entertainment of any kind shall be granted by the Board of Public Works to anyone, unless the owner, manager or other person in charge thereof shall have conformed to and complied with the terms and requirements of Ordinance No. 28,700 (New Series), commonly known as the Building Ordinance, or any ordinance amendatory thereto or supplementary thereof, and Ordinance No. 35,899 (New Series), commonly known as the Electrical Ordinance, or any ordinance amendatory thereto or supplementary thereof.

Before considering any such application filed as herein above provided, said board shall refer said application to the Chief of Police for investigation and report. If, after investigation and deliberation, it appears to the satisfaction of the board that the granting of said permit

will in no way jeopardize the public safety or welfare and that said entertainment can be conducted without violating or causing any infraction of either of the ordinances above referred to, said board may grant to the applicant a permit authorizing him to conduct said entertainment for a period of time specified in said permit.

No license to hold, conduct or carry on, or to cause or permit to be held, conducted or carried on, any traveling tent show, traveling tent carnival, traveling tent amusement and traveling tent entertainment of any kind shall be issued by the City Clerk until the Board of Public Works shall have granted a permit therefor as provided in the ordinance.

**Section 3.** That every traveling tent show, traveling tent carnival, traveling tent amusement and traveling tent entertainment of any kind shall be provided with separate toilet accommodations for men and women, and such accommodations shall be adequate and easily accessible and shall be furnished, provided and installed by the manager, proprietor or other person in charge of such traveling tent show, traveling tent carnival, traveling tent amusement or other traveling tent entertainment.



Showing Tom Plank, who is clowning and going big (with his basket horse) on the front of the Big Fun House on the Venice (Calif.) Pier.

**Section 4.** Any person, firm or corporation violating any of the provisions of this ordinance shall be guilty of a misdemeanor and upon conviction thereof shall be punishable for each offense by a fine of not more than five hundred (\$500) dollars or by imprisonment in the city jail for a period of not more than six (6) months or by both such fine and imprisonment.

**Building Ordinance No. 49,015, Amending Section 7 of Ordinance No. 27,700 (New Series):** Section 7, Paragraph K. It shall be unlawful for any person, firm or corporation to erect, construct, enlarge, extend, add to, reconstruct, alter, repair, move, use or maintain, or cause the same to be done, in any fire district, any movable building or structure of any kind whatsoever, or any tent, pavilion, canopy covering, awning, umbrella, booth or similar covering, enclosure, or any other building or structure of inflammable material except fences, and

except awnings as provided in sections 153 and 153 A of this ordinance. Electrical Ordinance No. 35,899 (New Series): All electrical work must be passed on by Inspector.

## Sparks' Circus Is Big Advertiser of Macon

### Popularity of Show Is Casting Eyes of Thousands on Its Home in Georgia

With the great and growing popularity of the Sparks Circus, particularly in recent months when the sterling entertainment features and cleanliness of the show have been heralded by articles in leading magazines, the people of Macon, Ga., have come to appreciate that the organization, by making its permanent home there, has done more than anything else to keep their fair city before the eyes of the world.

Of this John L. Mackey recently wrote in The Macon Telegraph as follows:

"Charles Sparks and Sparks' Circus have done more in recent years and at present to place Macon at a point of vantage before the people of the continent than all the other agencies combined."

"Last Chicago May, the son of a showman and a friend of Governor Charles Sparks, has written and made the articles about the Sparks organization, some of which have already appeared in publications of international circulation. The fourth will appear soon in another equally well-known magazine."

"In Collier's Weekly of May 3 the first story was published. 'If You Can't Be for It Don't Be With It', the subject, is the slogan of Governor Sparks' troupe. It was first used, according to Mr. May's account, by John Sparks, the founder of the show. The article sketches the life history of Mr. Sparks and gives an interesting study of the character of the man who is father and guardian of every man and beast in his nomadic colony."

"Kate Merdo, the 'Grown Who Has Made Twenty Million People Laugh', was the second May story and appeared in the June number of The American Magazine. It contains another intimate picture, showing both the sweet and the bitter in a circus jester's life."

"In a late issue of McClure's is the third of the series, 'Bringing the Circus to Market.' Sparks' Circus is taken from the lot at Central City Park, placed on the railroad cars and hauled from one end of North America to the other. The narrative relates the difficulties in transporting the circus equipment and company from city to city. It also tells how the itinerary of the show is determined, the seasons when certain territories are best for the show business, and how the movements of competitors influence the choice of the towns to be played."

"In all of the magazine stories Macon is mentioned as the home of the Sparks organization. Practically all of them are illustrated with photographs taken at Central City Park. Every reader of Collier's, McClure's and American has had Macon advertising handed them thru Charles Sparks and Earl Chapin May."

"In addition to all that has been written about the show Macon is advertised by the train carrying the colony over the country. On every one of the big yellow coaches owned by the circus is inscribed: 'Sparks' Circus, Macon, Ga.'"

**Lowest Prices**

**\$18.00 Gross**

and up

**Lowest Prices**

**\$18.00 Gross**

and up

WESTERN MADE CANES WITH THE EASTERN FINISH

**CHICAGO CANE MFG. CO.**

571 West Harrison Street, CHICAGO, ILLINOIS  
3 Blocks South of New Union Depot

## Western Pennsylvania Firemen's Convention

On the Streets of SOMERSET, PENNA., August 11th to 16th, Inc.

### FIRST CALL

Everything open. Positively the banner spot of the season. Shows, Rides, Merchandise Wheels, Grind Stores, get set, as space is limited. Wire or write

JACK BEARDSLEY, Chairman Amusements, Somerset, Penna.

## HAPPY LAND SHOWS WANT

Side-Show Acts of all kinds. Will pay top money for strong Feature. Can also place Colored Musicians and Plant. People. Can also place Concessions. Everything open. Have fourteen weeks of Celebrations and Fairs. Address

This week, London, Ont.; next, Kitchener, Ont.  
Doc Livingston, get in touch with A. L. Salvail at once.

## H. B. POOLE SHOWS WANT

Good Whip or Swing Foreman. Also good Second Man on Whip. Top salaries to good men. Can use Hawaiian Dancer and good All-Day Grinder and Ticket Seller. Cross Plains, Texas, July 14th; Goldthwaite, July 21st; Bertram, July 28th.

## GLOTH & BELANGER SHOWS

WILL BOOK Ferris Wheel on special percentage WILL ALSO BOOK any Novelty Rides. Concessions men as follows: Amusement Wheel, Coin Game, Hare Roster, Birds, etc. and all Grind Stores. This week, Manhattan, N. Y., on Hope Square; week of July 23, Colosseum, N. Y., under Church supplies, and on Common Square. Address per route. L. GLOTH, Manager.

### "HUCK'S" "VEST" BIRTHDAY



When Clarence (Huck) Pounds, beloved middle mascot of the Greater Sheesley Shows, reached his seventh birthday anniversary June 20 at Norway, Mich., he had a "big" day. Remembrances from the several hundred showfolk in the Sheesley Show family poured in upon him. Insistence that he be permitted to wear a vest on the momentous occasion finally won over "Daddy" Charles H. Pounds, secretary-treasurer of the shows. In the accompanying photograph "Huck" is shown wearing the vest and with some of his pals beside the flower-bedecked office wagon. Left to right: Joseph E. Walsh, special agent; "Huck" and his father, and Claude R. Ellis, publicity director.



**SUNFLOWER SAM**

A NEW ONE. GREATER THAN BIG TOM. Stuffed with hair and richly painted. Green finish. Portable inside. Easily bolted together. Price, \$15.00. Complete. Write for Catalogue.

**UNITED CONCESSION GOODS CO.**  
COVINGTON, KY.

# Pythons by the Yard

## New York Center of Interesting Industry—Louis Ruhe Chief Importer of Big Snakes

"There is one market in New York," says The New York Times, "which has a wider range between longs and shorts than Wall Street itself. It is the python market. You can get pythons, at the right time of year, from seven feet to twenty-five feet in length. Usually they are sold as ribbon is sold; the more you want the more you have to pay. Pythons form an industry, and New York is the center of it for America. Every year they go from here to Africa, India, Sumatra and South America, and in the spring New York has a python population of 250 or so. They are sold mostly to traveling shows, which go all the road in the spring.

"Possibly because the show people always expect bad business in a Presidential year or perhaps because of the backward weather, the early part of 1924 brought a slump. In general, however, the python trade is steady; exhibitors and boys are one of the world's commodities which have not been greatly affected in price by the war. Quotations and demand are just about what they were ten years ago.

A seven-foot python can be had for \$20. A twenty-five foot—found in the rigid forests from Sumatra—runs the price up to a hundred dollars. Boys come small; sixteen feet is the maximum at an age of eight to ten years, according to snake dealers, and this is also true of rock pythons. In price the boys start where the parents do, and the biggest of them fetch about \$200.

### Cheap Pet To Feed

The python, tho, is astonishingly smart. The big snakes are as economical a pet as one could want, and if you can sometimes get along on an expenditure not much larger than the seed of a hen's egg, and while they usually live ten years or so, occasionally they last fifty or fifty.

Sometimes they do not eat for two or three years," says Louis Ruhe, who imports 150 pythons a year at the \$20 that are brought into the country. "Then you have to use forcible feeding. Two quarts of milk, with half a dozen eggs in it, administered thru a hose once a week or there months, will keep them alive."

If the python is cheerful it feeds once a month on live animals. That is the meal served in captivity; in the wild it feeds when it can, more or less. Wild porcupine is a first and plain pig will often tempt a python, the rabbits and guinea pigs are the most frequent dish.

The porcupine's quills have no terrors for the python. It knows which end to swallow first so the quills will be flat.

When a lion or python is in captivity, how ever it may become disgusted with life and look as if it were too tired to eat. A few months of this and a twenty-five-foot snake that normally weighs 200 pounds will drop forty pounds. Then is the time for the eggs and the rubber hose.

"If a snake hasn't eaten for several months it looks lethargic; one that has fed is not easy to handle. It takes six men to measure a big python according to Mr. Ruhe; to take it out of the box and use the tape and put it back. The snake often shows fight, and its way of fighting is to coil. If it gets a grip on something then comes a tug of war. Just jugging it out and straightening it and dropping it back in the box is a half hour's work for six strong men, and it leaves them exhausted.

### Recovering a Stray

Sometimes one of the big fellows gets lost. That happened not so long ago. Small boys looking up at a store window saw twenty feet of snake hanging out and looking around. They called a policeman, and the policeman, after some hours, succeeded in calling the store attendant. They all got together at the store and layed no mind the snake was boxed again. It was an arm-wrenching job.

The men who do the hunting in the wilds take snakes for they go out, often hundreds of miles into the forests, with only two or three attendants. Often they are among natives who will not touch a snake because of talin. These are narrow escapes, but the tight boxes of pythons keep arriving in New York in time for the circus and show season, and not a snake

### DARLING CIRCUS

The Darling Circus is playing industrial dates and exhibitions to good business, reports E. H. Folker, who now has charge of the big show. Approximately thirty people are carried. The big top is a sixty with two thousand seats, and room, 20x30; cockhouse, 12x15. H. C. Folker, in advance of the show, is picking out good spots. Six acts are carried. Strolling with his backing mule is one of the features. Fred Darling is manager and Mrs. Darling, treasurer of the show.

of the lot is under seven feet. India sends two where Africa sends one.

"Now and then it is a case of 'Pigs Is Pigs'. The trip from India takes forty-five days. A snake that started alone may be found at the end of it coiled around two dozen eggs, and in another two weeks the young are out.

"America has a considerable domestic snake business, with flourishing plants in Texas. This deals with rattlesnakes and such, which have their special attractions, but it is the big snake that draws the crowd when the barker begins his patter before the tent."

### CUDNEY BROS.' SHOWS

The Cudney Bros.' Shows are still in Texas, and business has been very good, considering that this is largely a farming section and the farmers have been busy in the fields. Played quite a bit of territory in the oil fields and with the exception of Corsicana business was

good. Played the Emancipation date, June 19, at Waco, and from there to McGregor, Bridgeport, Texas, was the fourth of July date. The engagement was good. Merry ride, show and concession reports better business for Independence Day than was had in years. The committee, Mack, Frank and Owen, did everything in its power to cooperate and make the engagement a success. Last week played the Sunset (Tex.) annual picnic, which was a success. Next week the show plays the Farmer Labor picnic at Cleo, Tex., and week of July 24 two picnics in one week, McKinney, Tex., July 21, 22, and Preston, Tex., July 21-23-24. Eight fairs are booked in Texas and five in Oklahoma. Will go into Mexico again about the first of the year, as the last engagement in Mexico was highly successful. The show is carrying a merry-go-round, with W. W. Cudney in charge. Eddie Thompson, superintendent, with three assistants, Tom, Willie, Henry Prince in charge, with two assistants, and Olga Thompson on the roller box. Princess Olga's Hawaiian Village, Jimmy Rivers manager, with four concessionaires. Cudney Brothers' 7-in-1 show, "Blackie" Harrison and Mysterious Wells, managers, Sea Island Joe, class dancer. Harris, the Man of Mystery. Wells, the escape king. Martin Zeno, dancer. Coley, the snake king, with Serpentina in the pit. Twenty concessions as follows: Jack Martine, two; Frank Rodgers, three; Mr. Miller, two; Mrs. C. H. Cudney, two; Mr. Butler, one; Clyde Tressell, one; Barney Alsbrok, two; J. H. McClure, two; William Cudney, one; Mr. Lamont, two; Jimmie Rivers, one, and four others. The show's Cudney Brothers, owners; C. H. Cudney, manager; Mrs. Charles Cudney, treasurer; Frank Rodgers, secretary; William Butler, in charge of the

Midway; Blackie Harrison, electrician, and the writer general agent.

CLYDE TRESSSELL.

### DEATH OF E. P. HORNE

#### Removes Prominent Figure of Outdoor Show World—In Animal Supply Business for Twenty-Seven Years

Kansas City, Mo., July 11.—The name of E. P. Horne, which for twenty-seven years has been a factor in the supplying of animals for zoos and trained exhibition groups with circus, is a memory. Mr. Horne, who was in his seventy-third year and president of Horne's Zoological Animal Company of this city and Los Angeles, died this morning at 3 o'clock at the home of his daughter, Mrs. J. C. Hardy, in Independence, Mo. It is in Independence that the Horne animal farm, regarded as the largest of its kind in the United States, is located. The collection includes wild and domestic animals and various species of birds and reptiles.

A son of the deceased, I. S. Horne, is secretary, treasurer and general manager of the company, which has offices in the Keith and Perry Building in this city. A year ago I. S. Horne established an office for the organization in Los Angeles.

Prior to 1897 E. P. Horne had his own circus on the road.

Horne's Zoological Animal Company was incorporated in 1911.

Mr. Horne's wife and a second daughter, Mrs. W. J. Livingston of Washington, D. C., and four grand children also survive. Funeral services will be conducted tomorrow afternoon at the residence of Mrs. Hardy and the body taken to Denver, Col., for interment in the family plot in Crown Hill Cemetery. The rites will be in charge of the White Service, Mr. Horne being a member of the Blue Lodge of Masons.

### CLARK GREATER SHOWS

Since Feb. 21, week of June 23 under auspices of the American Legion, was a good one for the Clark Greater Shows. "Hank" Cowley and his pit show joined here. Mrs. Cowley is doing a mind reading act. Las Vegas, the fourth of July spot, was not much. The show was over in "Old Town", adjacent to the Cowboy Hotel. There were plenty of people on the lot, they patronized Little. A den of rattlers from Snake King, Brownsville, Tex., wintered here. "King The" and his show were pinned. "The Little World", an exhibition show, played at Baton, N. M. Dawson, N. M., was played week of July 14, to be followed by Lamar, and Jalisco, Cal. A. S. Clark, owner and manager, was in Trinidad and Pueblo, Col., week of July 15 to business. So far this season the Little World caravan has been the first in every town it has played, except Albuquerque. HARRY H. HANCOCK (Agent).

### \$3,000 FOR SCHOLARSHIP FUND

#### Fay Compton Unveils Portrait of Meggie Albanesi

London, July 12 (Special Cable to The Billboard).—A notice Tuesday at St. Martin's for the aid of the Meggie Albanesi Memorial Scholarship fund realized nearly \$3,000. The marble plaque was sculptured by Eric Gill and unveiled by Fay Compton. A handsome portrait, inscribed "Remembrance of Meggie Albanesi, an artist who died in the service of the theater." An excellent program, with sketches by well-known authors and players, drew a distinguished audience.

### NEGRO FAIR AT NEW CANTON

The Negro Business and Industrial Association, with office at New Canton, Va., will conduct a fair at New Canton, Va., September 24. Mrs. L. L. Pitts is secretary and the organization anticipates that colored concessionaires and spectators will be given every reasonable preference.

## "CELL-U-PON" UNBREAKABLE DOLLS AND LAMPS

The Cell-U-Pon Different. WRITE FOR CATALOG. Dolls, Lamps, Fruit Baskets, Grocery Baskets, Blankets. UNGER DOLL & TOY COMPANY 270-286 Fourth Ave., MILWAUKEE, WIS.

**WANTED** YOUNG LADY, for a position as a... who is able to do a little... or Dance. All... Vandeville... care Bill... 25 S. Broadway, N. J.

**SCARLET HUSSARS MILITAIRE BAND**, flashily... Week July 29 open... Also later open... Absolutely a feature. Write immediately. HOWARD... care Doley Circus, Cumberland, Md., all this week.

**WANTED WANTED WANTED**

## Narder Bros. Shows

We hold contracts for sixteen consecutive fairs. Can place Shows of all kinds, Single Pit Attractions or Freak Animal Show, Motordrome, winted, Rider. Good proposition for a Caterpillar or any other new rides. Can place Fun House and Walk Thru Show. Concessions: Corn Game open and few choice Wheels and Grind Stores to comply with Showmen's Legislative Committee. Can place two Promoters at once. We are now selling space for Erie Exposition Fair, Lebanon Fair. Merchandise Wheels open here and Westchester Fair. All address

**NARDER BROS. SHOWS, WILKES-BARRE, PENN.**

## THE BILLBOARD DATE BOOKS

Especially arranged for showfolk in all branches. Ample space for daily memorandums for 14 months, from

**JULY 1, 1924, TO AUGUST 31, 1925.**

The book contains maps, calendars for the years 1923, 1924 and 1925, and much useful information.

Bound in black grained cloth. Sent anywhere, postpaid, for 25c each. Get yours before the supply is exhausted. Address

**THE BILLBOARD PUBLISHING COMPANY,**  
Date Book Department, 25 Opera Place, Cincinnati, Ohio.

## Wanted, Experienced Advance Agent

At once to work through the winter. Apply

**PRESTON JENKINS, 405 Middle Avenue, Elyria, Ohio.**

## BURNS GREATER SHOWS

Can place Silver, Groceries, Birds, Ham, Roaster, High Striker, Hoop-L... All Grind Concessions open. St. Marys, Ohio, week July 14; Portland, Ind. downtown location, week July 21. Bondy Holloway, wains Grind Concession Agent and Ball Game Agent. Address care **BURNS' GREATER SHOWS.**

**AT LIBERTY, MONDAY, JULY 21st**

## BILLIE OWENS, Agent, Promoter, Business Manager

Ten years' Carnival experience. Now working out notice with DeKreke Bros.' Shows. References: Jean DeKreke, John M. Sheesley, W. H. Rice, Sam Solomon, W. C. Bill Fleming. Regards to friends. Write and mail to 864 North State Street, Chicago, Illinois.

DEATHS

In the Profession

BEENSEL—Mrs. Mary Louise Campbell, mother of Carl Beensel, soprano, and widow of James B. Beensel, died July 4 at the home of her daughter in Nutley, N. J. Both Mrs. Beensel and her husband were active in musical circles in Brooklyn, N. Y., Mr. Beensel having been a charter member of the Brooklyn Apollo Club and a personal friend of many well-known musicians.

BOWEN—Asa C., 74, clarinetist and old time circus band trouper, died July 6 in Waukegan, Wis. For many years he played in the Waukegan (Wis.) Band and later was associated with the Arlon Band of Oshkosh, Wis., his home city. About thirty-five years ago he joined a circus band and played with various traveling organizations in practically every large city of the United States and also in some foreign lands. For a time he was with the Ringling Bros.' Circus band. The deceased was a member of Centennial Lodge of Masons and of the International Musicians' Union. His widow, who lives in St. Louis, and five brothers survive.

BROUNOFF—Platon, composer, music teacher and lecturer on musical subjects, died July 11 in St. Luke's Hospital, New York. He was born in Elizabethtown, Russia, 61 years ago and lived in this country since 1891. He received his professional training at the Imperial Conservatory of St. Petersburg, studying under Anton Rubinstein and Rimsky-Korsakoff. Many of his compositions were produced here, including his cantata, "Angel," and his overture, "Russia." Among famous opera singers taught by him were Herbert Witherspoon and Alma Gluck. Brounoff was the founder of the Liberal Art Society and the organizer of the Harmon Choral Union. His widow, Bertha, and two children survive.

BRUNER—Ilev., well-known lyricist and chautauqua lecturer, died July 6 at his home, 6619 Perry avenue, Chicago. The deceased, a veteran of the Civil and Spanish wars, was a member of the Rock River Conference of the M. E. Church and had been chaplain in the Joliet Penitentiary since 1921. Burial was July 8 in Chicago under the auspices of the G. A. R.

CASTLE—Harry (Dad), died July 6 in a Frazer (Minn.) hospital as the result of a paralytic stroke which overcame him July 3 while he was on a fishing trip. For the past six years the deceased had been connected with the Grand Theater, Fargo, N. D. That portion of his life before his advent to Fargo, six years ago, was shrouded in mystery, even to his best friends. He left a stock company which played there to a position with the McCurtly Bros., theater owners. Burial was July 8 at Fargo.

CLEMENS—Hattie, 55, former vaudeville and stock actress, died July 7 at her home in Fordham, N. Y. With her husband, Cameron Clemens, she had appeared in many vaudeville acts and also played summer stock. Funeral services were held the afternoon of July 9 at Campbell's Funeral Parlors, New York, followed by interment in Woodlawn Cemetery.

CRAWFORD—Lacie, 38, died July 4 in Hamburg, Ia. Mr. Crawford and his wife were formerly troupers with the Al Laito Amusement Company, the C. F. Zeiger Shows and many others, being well known as "Lacie and Mary." For the past two and a half years the deceased has been engaged in the operation of a restaurant in his home city (Hamburg). The widow, Mary Crawford, survives.

DE PAUW—J. B. C., 72, professor of organ at the Conservatory in Amsterdam, Holland, died recently in Bussum, Holland. The deceased was a native of Brussels and had been a pupil of Mully, Fetis, Samuel and Gevaert, winning the Prix de Rome. Altho well known as a teacher of organ he was also a composer of note.

FUREY—Daniel, 40, connected with the Columbia Amusement Company, as treasurer of the Gaiety Theater of Pittsburg, died July 6 at the Prospect Heights Hospital, Brooklyn, N. Y. Mr. Furey was formerly financial man for the Star Theater of Brooklyn and had also been connected with the old Hyde & Bolman Company. Funeral services were held July 9 from the home of his brother, 794 Washington avenue, Brooklyn.

FRIEND—Elzada M., one of the most popular members of the Bangor Festival Chorus, died June 29 at her residence in Bangor, Me., after a short illness. Mr. Friend is survived by her husband, Joseph E. Friend.

GREET—Harriet, sister of Ben Greet, one of the women theatrical managers and for more than twenty years manager of her brother's companies, died June 25 in London, Mr. Greet is well known for his Shakespearean characterization throughout America.

HARRISON—Ralph B., with the Rip Van Winkle Shows, died July 9 in Bemis, W. Va. The deceased was well known in the outdoor show world. The body, in charge of his brother, was taken to Washington, D. C., for burial.

HASTINGS—Frank Seymour, 71, banker, yachtsman and clubman, died July 5 at Port Washington, N. Y. He was executor of the late Governor Cleveland's estate, president of the Trans-Atlantic Trust Company and a director in several oil refining companies. The deceased also was known as an organist and composer of songs.

HIATT—Jesse, 46, formerly a well-known musical comedy actor but of late years playing in vaudeville with her brother, Don, and billed as "The Musical Hiatts," died recently at the Bellevue Hospital, New York, after a lingering illness. Miss Hiatt's first appearance was at the age of 14, when she played in "Peck's Bad Boy." Her rise was rapid and before long she was leading lady with John Kenell in "The Seditious of New York." Failing health compelled Miss Hiatt to retire about five years ago and she had been devoting her time to the costume business.

HORNE—Ellis B., 71, died July 11 at the home of his daughter, Mrs. J. F. Hardy, in Lake and Center Sts., Chicago. The deceased was president of Horne's Zoological Arena Company, of Los Angeles and Kansas City. His widow, a son, L. S. Horne, two daughters, Mrs. J. F. Hardy, Mrs. W. J. Livingston, of Washington, D. C., and four grandchildren survive. Burial was July

12 in the family plot, Crown Hill Cemetery, Denver, Col.

HORROCKS—John W., 47, prominent organist of Philadelphia, died July 8 at the home of his daughter, 3152 N. Ninth street, that city. The deceased had played in the various churches of Philadelphia for the past thirty-five years. His daughter, Mrs. E. C. Hudson, and son, Joseph H. Horrocks, of Trenton, N. J., survive.

HUBELL—Elmer, 37, an employee of the John Robinson Co., died July 9 in St. Mary's Hospital, Quincy, Ind. The deceased had been a patient at the hospital since July 4, when he was brought there seriously ill from the circus grounds. His home address was unknown.

LANME—Benjamin, 60, universally known mathematical genius and member of the "Wiz and Trio" of Edison, Steinmetz and himself, died July 8 at East Liberty, Pa., after a lingering illness. Mr. Lanme was best known to the show world as the designer of the lighting system of the World's Fair at Chicago—the first display of mechanical illumination of such magnitude. A mathematical and engineering genius, Mr. Lanme had over 150 inventions to his credit and shared with Edison and Steinmetz the distinction of being the only one on whom the State University had conferred "degrees" having mathematical. Mr. Lanme, who was single, lived at East Liberty, Pa., with two sisters, one of whom was for many years the chief designer of direct current motors for the Westinghouse interests and occupied a desk beside that of her brother in the drafting office.

LANE—Joseph E., 46, of Plainsfield, N. J., former road manager for "Blossom Time," died

of Cushing and Merrill. Her last appearance was in 1920 in "This Incurable" and prior to that in "The Justalment Plan." Her husband, Jack Davidson, also well known in vaudeville, survives her.

MILLAR—Webster, 52, well-known English tenor, died June 20 at his residence, Maida Vale, England, as the result of blood poisoning contracted when he cut his finger with a chisel while at his hobby of carpentering. Mr. Millar's last appearance was at Albert Hall recently in the Beecham Opera Company singing in "Havathath." The widow, a son and a daughter survive.

PEOPLE—James, (Appy), well-known figure in English variety circles, died in England recently after a long and painful illness. "Appy" was Sir Oswald Stoll's first stage manager in London and for varying periods was at Stratford, Harekney, Leicester and Wood Green. His genial and kindly nature earned for him the nickname by which he was known to showfolk. Interment took place at the Hammersmith Cemetery.

RUDOLPH—Michael, 43, well known among comedians, died July 9 at the Homeopathic Hospital, Washington, Del. The deceased, on his honeymoon, was en route for his home in Philadelphia from Elton when stricken with acute stomach trouble. His widow and brother, Isadore Rudolph, of the Rudolph Toy and Novelty Company, Philadelphia, survive.

SANTOI—Marie, veteran dramatic, musical comedy and variety actress, died June 27 in Bradford, Eng. Miss Santoi—known in private life as Mrs. Mary Fuller—was to have appeared in vocal items at the Regent Picture House, Bradford, in connection with the exhibition of the film, "John Peel," but was taken ill and died soon after at the Bradford Infirmary. She made her first appearance when only 9 years old, taking the title role in "The Wilson Child." The funeral was held June 30 at Tydesley, near Manchester.

SCHOLZ—Henry, died recently in Roanoke, Va. The deceased was part owner of theaters in Roanoke and was highly respected by all who knew and worked for him. His widow, a

Shepherd Hospital, Syracuse, N. Y., Whitney had been accompanist for Homer Rodolowich and had also been with the Bosworth brothers. His published songs and poems were widely known in musical circles. The deceased was born in New Haven, N. Y., and received his education at the Mexico High School and the Rochester Conservatory of Music.

WILDE—John, 71, musician, was found dead July 5 in his lodging, 1122 Lawrence street, Denver, Col. Wilde had been dead for several days and death was due to natural causes. The body was removed to the morgue and interred in the morgue and interred

MARRIAGES

In the Profession

BOWLES-ELSEY—Harry Bowles, broncho buster, was married by the county judge at Bartlesville, Ok., after the Dewey Roundup to Mrs. Deliah Elsey of Bartlesville.

BOYD-ALMOND—Claude J., "Duke" Boyd, son of Mr. and Mrs. W. R. Boyd, Toledo, O., and treasurer of the Columbia and Star and Carter theaters, Chicago, for the past five years, was married June 26 at Crown Point, Ind., to Bebe Almond, soubrette and daughter of Mr. and Mrs. S. Almond, Los Angeles, Calif. Mrs. Boyd will finish her contract with the Mollie Williams company in Columbia Burlesque next season, while Mr. Boyd will be with a Mutual Wheel house as treasurer.

CURRY-ROBINSON—Billy Curry and Edith Robinson, colored vaudeville entertainers, were married recently in Terre Haute, Ind. The couple will continue on the stage, travelling over the T. O. R. A. Time with the act being known as Curry and Curry.

DENNY-YELDT—George V. Denny, of the Carolina Playmakers and instructor in play production at the University of North Carolina and Mary Yeldt, also a member of the Carolina Playmakers, were married recently.

HENRY-BEBBER—Henry, an American expressionistic dancer, recently announced his marriage to Anita Berber, a dancer, during their engagement at the White House Cabaret, Berlin, Germany.

LEWIS-FITZGERALD—Harry Lewis, manager and owner of the "Honeycomb Town" Musical Comedy Co., and Corinne Fitzgerald, leading lady with the same company, were married July 8 on the stage of the Princess Theater, Nashville, Tenn. The couple will make their home in the Jacksonian Apartments during their stay in that city.

MILLER-JOHNSTON—Sidney S. Miller, treasurer of the Majestic Theater, Los Angeles, and Marie Johnston, a dancer, were married July 7 at St. Kevin's Church, Los Angeles. They are spending their honeymoon at Pebble Beach Lodge, Del Monte, Calif.

NEWCOMBE-LINDSEY—Warren A. Newcombe, artist-producer of the two Educational Pictures specials, "Scenes of Dreams" and "The Enchanted City," and Hazel Lindsey, of Whitehouse, N. J., were married June 14. Mr. Newcombe is well known in production circles as an art director and is serving in that capacity with David Wark Griffith.

NIRDLINGER-NASH—Fred G. Nixon-Nirdlinger, theatrical manager of Philadelphia, and Charlotte Nash, who was "Miss St. Louis" in the annual bathing beauty contest at Atlantic City last fall, were married last February in Hagerstown, Md., according to announcements recently sent out from St. Louis by the bride's parents.

REMELIN-HARDEEN—Stanley L. Remelin and Gladys Hardeen were married June 28 in Brooklyn, N. Y., according to an announcement recently made by the bride's parents. The couple are making their home at 270 Parkside avenue, Brooklyn.

SWINGLE-STEVENS—Walter Wallace Swingle and Virginia Agnes Stevens, daughter of W. H. Stevens, one of the owners of the Stevens Bros.' Model Exposition Shows, and formerly known to the profession as Babe Stevens, dancer, were married July 3 in Naples, N. Y.

COMING MARRIAGES

In the Profession

The engagement has been announced of Charles Harton, comedian, of the act of Harton and Harton, to Ruth Bennett, of Chicago. The engagement has been announced in Los Angeles of Bert (Slim) Sharp, clown, to Emma Mordford, a nonprofessional, of that city.

Joe Schuster, of the American Society of Composers, Authors and Publishers' staff, has announced his engagement to Mae Schwartz, nonprofessional. Mr. Schuster is a brother of Ira Schuster, writer with Leo Felst, Inc.

Raymond L. Schopper, magician and secretary of the St. Louis Assembly, No. 8, Society of American Magicians, will be married in the early fall, about the middle of September, to Evelyn Ellmore of Providence, R. I., former chorister of the "Step on It" Company, a Columbia Burlesque Wheel show, which featured Horace Goldin this past season.

BIRTHS

To Members of the Profession

To Mr. and Mrs. John G. Rae (John and Fern), a son, July 7, in Chicago. Mrs. Rae was formerly Fern Wilson, daughter of Harry Wilson, of Scott and Wilson.

To Mr. and Mrs. G. W. Randall, known as Jack Randall and Zenola, an eight-pound daughter, July 8 at the Research Hospital, Kansas City, Mo., where the mother had been appearing at Electric Park. Both doing well.

To Mr. and Mrs. John Kilonis, at Manchester, N. H., a ten-pound daughter, Kilonis, last season in partner with Charles Metro in the Bay State Exposition Shows, is now owner and operator of Crystal Lake Park, near Manchester. He has also been a widely known wrestler for many years.

"DICK" S. MASON

"DICK" S. MASON, owner and manager of the Mason Stock Company, died at his home, 421 O street, Louisville, Ky., at four o'clock Friday morning, June 27, after a lingering illness against which he fought a brave but losing battle with his characteristic cheerfulness and courage. Mr. Mason was born in Louisville, Ky., November 25, 1882.

Interment was made in Cave Hill Cemetery, Louisville, Sunday, June 29, all funeral arrangements being in charge of the Masonic Lodge, and the remains were laid to rest with full Masonic honors. Dick Mason was a member of the Bradford Lodge, 137, E. and A. M., also the Scottish Rite Lodges of Louisville, the Kosair Temple Shrine and the Benevolent and Protective Order of Elks.

Pallbearers were Elmer Lazone, John J. Williams, Thos. H. Williams, James Heffner, Dr. Payne and Mr. Thompson.

Deceased is survived by his wife, Fannie Mason (one of the well-known Williams Sisters); a daughter, Mabel; a son, Dick, Jr., and his mother, Mrs. Emma Mason. The news of the death of Dick, as he was affectionately known by hundreds of theatrical friends, brought more than three hundred telegrams to solace the grief of the sorrow-stricken family and relatives. Many beautiful floral offerings were received from every section of the Southern States, where Dick was known and loved, not only by his theatrical associates, but by thousands of others to whom his happy disposition and exceptional ability as an entertainer brought laughter and good cheer season after season.

Mrs. Mason, who has been conducting the interests of the Mason Stock Company during the long period of her husband's illness, has closed that organization for the summer, and will rest as the guest of her brothers and sisters.

Members of the family (which include sisters and brother-in-law) who attended the funeral were: Elmer Lazone and wife (Marie De Gafferolly), Carl Replek and wife (Oma Williams), H. Lee Allen and wife (May Blossom Williams), Harry Keene and wife (Katie Williams), Harry Newcomb, Thos. H. Williams, Sr.; Thos. H. Williams, Jr.; Al Williams and Robert Demarest, Jr.

"Thou go not, like the quarry slave at night,  
Scourged to thy dungeon, but, sustained and soothed  
By an unfailing trust, approach thy grave  
Like one who wraps the drapery of his couch  
About him, and lies down to pleasant dreams."

July 13 in the Muhlenberg Hospital, Bayonne, N. J., following an injury sustained the night of July 3 when he jumped from a train by mistake at Bayonne. Mr. Lane was a native of Pluckemin, N. J., and for several years was associated with Klaw & Erlanger and the Shuberts. The deceased was a member of the Elks, Free Masons and Theatrical Press Representatives of America. Two sisters and a brother survive. Funeral services were arranged for Tuesday afternoon, July 15, at the Painfield (N. J.) Elks' Club.

MCCABE—Mrs. Harriet, mother of Mrs. Sam H. Hill and Marguerite Crandall, both of the Hagenbeck-Wallace Circus, and Grover M. McCabe, with the Walter R. Main Shows, died July 9 at her home in Toledo, O.

MCCARRY—Joseph Charles, 63, veteran Western theatrical man, recently died in that city. McCarry was born in Boston and educated in the public schools there. He entered the theatrical business at an early age, serving in many capacities until he finally became advertising agent for John B. Shaffer of the Park Theater, a position he held for eighteen years, during that period he exercised a wide influence in the profession and it is said that actors in the flush of their glory would on Lupon him and often had him helping out another friend who had fallen into hard times. Of late years the deceased had been special officer at the Tremont Theater. His widow, Mrs. Emma McCarry, survives. Funeral services were held Tuesday morning, July 8, at the cathedral of the Holy Cross, with burial at St. Joseph's Cemetery, Brookline, Mass.

MCDONALD—Mrs. Bella, wife of Elmer E. McDonald and professionally known as Bella Lloyd, died recently at her home in St. Louis, Mo., following a brief illness. Interment was in Bellefontaine Cemetery. The McDonalds trained in vaudeville as McDonald and Lloyd. Mr. McDonald is in charge of the tabloid department of the State Theatrical Exchange, St. Louis.

MERRILL—Gera, 63 (Mrs. Gera Davidson), formerly a well-known vaudeville actress, died July 4 in the Harmon Hospital, New York. Mrs. Davidson had been ill since September, 1923, and was under the care of the A. T. Ford of America. The deceased, a native of St. Louis, began her stage career at an early age and once a member of the well-known vaudeville team

son and two brothers survive. Interment was June 27 in Fairview Cemetery, Roanoke.

SHARP—Cecil, founder and director of the English Folk Song Society, died June 23 at his home in Hampstead, England, after a short illness. The deceased was well known as a musician, composer and collector of old English folk songs. He was the first to receive the new honorary degree of Master of Music at Cambridge. The funeral took place June 25.

STEVENSON—Elsworth, 33, well-known music composer of Detroit, Mich., died there June 27. He started his musical studies under Mae Preston in this country and completed his education in Brussels under Arthur de Greef, De Onck and Joseph Jongen. Many of his works were the winners of prizes and death cut short the start of a brilliant career. His parents and three brothers survive.

STOLL—Mrs. Marguerite Adelaide, mother of Sir Oswald Stoll, died in London recently and interment took place June 25 at Putney Vale cemetery. Fine motor cars were necessary to carry the wreaths and flowers contributed by sorrowing friends and relatives throught the continent. The service was conducted by the Rev. E. Priestly Swain, vicar of Putney, who spoke a special prayer at the graveside. After the interment an impressive memorial service was held at St. Martin-in-the-Fields, where a full orchestra provided by representatives of all Sir Oswald Stoll's theaters in London played "Walton Davies' "Solemn Melody" and Chopin's "Funeral March" under the baton of Alfred Dove, musical director of the Coliseum. John Coates sang "Be Thou Faithful Unto Death" from the oratorio "St. Paul." The deceased is survived by Sir Oswald Stoll and Lady Stoll and Leslie Stoll.

SWIFT—George, 68, an old-time trouper, formerly with the Ringling-Barnum Circus, and of late years a resident of Baraboo, Wis., died recently in that city. The deceased was born in Buffalo, N. Y., and at one time was boss emcee-man with Agge & Kelly's "Fun on the Farm" Show.

WALTERS—W. C. (Billy), black-face comedian, according to cards in clothing on a body recovered from the Menominee River, Milwaukee, Wis., met death there several weeks ago.

WHITNEY—Hayden H., 29, well-known pianist and songwriter, died July 7 at the Good

DIVORCES

In the Profession

Edward Doner, juvenile principal in the Winter Garden show, "Innocent Kiss," New York, was granted a divorce from Josephine Benedict...

Miss La Marr, famous screen actress, has filed suit for divorce from her husband, James R. Williams...

John Steel, musical comedy tenor, said to have an income of nearly \$2,000 a week from royalties and royalties on phonograph records...

Anna Wilson, formerly of the Johnny Carson Exposition Shows, writes that she was granted a divorce in Chicago, July 12, from...

Miss Ethel Conlee, formerly Ethel Conlee of the Sisters, in vaudeville, was awarded a divorce from Alexander J. Wilson, July 9, in...

Yulka, actress, was recently granted a divorce from her husband, Isidore Kosh...

Miss Laura Himmaway Friesemann, second wife of...

George F. Koplin, wealthy real estate and insurance man, filed suit for divorce July 8...

Miss Helene Lind writes that she was awarded a divorce June 30 from David Livianstein at...

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rus Equity Association, which now occupies quarters in West Fifty-second street, will be housed in the new building.

REVISED ADMISSION TAX REGULATIONS MADE PUBLIC BY REVENUE DEPARTMENT

selling for fifty cents or less. In this connection it should be borne in mind that the tax applies to all admissions in excess of fifty cents at the rate of 1 cent for each 10 cents or fraction thereof of the whole charge.

The chief concern of taxpayers under Section 500 of the Revenue Act of 1924 at the present time will be with regard to the use of tickets. Most theaters and other places to which admission is charged will have on hand supplies of tickets, printed in accordance with the requirements of the Revenue Act of 1921.

until September 1, 1924, which is considered to be a sufficient time to procure tickets which will comply with the requirements of the regulations issued under the Revenue Act of 1924. If on

September 1 a taxpayer still has on hand a large supply of these tickets, and it would be an obvious mistake to counsel him to purchase a new supply properly printed, in such case only may he be allowed to use the old tickets, provided he over-stamps or overprints thereon the price for which he sold in such a manner that it is clear that no tax is being collected.

Under the revised Regulations 43, Part 1, to be issued, tickets of admission for which the price is 50 cents or less need not have printed, stamped or written thereon the name of the place to which they are valid for admission.

The regulations as revised will contain certain provisions governing the destruction of tickets which have become obsolete due to changes in price, or unusable for any other reason. Such tickets must be destroyed by or in the presence of a deputy collector or other representative of the Bureau of Internal Revenue.

After destruction a statement will be issued setting forth the numbers of the tickets destroyed, their denomination, and all other pertinent information. This statement will be issued in duplicate, one copy to be retained in the files of the taxpayer and the other copy by the collector. It is believed that this provision will result in fewer fraudulent representations as to the loss or destruction of tickets which were a matter of fact sold and the tax collected thereon not returned.

This is merely a brief statement of the main points of the procedure under the new law with which theater owners will be concerned. It is not intended to cover completely all changes, but to direct attention to the more important ones. Regulations 43, Part 1, are being revised and will be available for distribution in a few weeks.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

COSTUMERS HOLD ANNUAL CONVENTION

(Continued from page 5) First vice-president, Haverhill, Mass.; Harry K. Landes, second vice-president, Providence, R. I.; D. M. Yost, fourth vice-president, Cleveland; John Hansen, secretary-treasurer, Salt Lake City.

The session Monday was devoted to routine business and the appointment of committees. Monday evening the visitors enjoyed a box party at the Chicago Theater. Tuesday evening the convention was treated to a dinner. Following the dinner the visitors went to the quarters of Lester the Costumer, in Lake street, where they witnessed a demonstration of radio lighting on costumes. After this engagement the costumers went in a body to White City and finished the evening.

The costumers, with an eye to business, invited fifty-one manufacturers and jobbers selling to their trade to send representatives to the Chicago convention with plenty of samples. Needless to add that the more than half a hundred salesmen were there with the samples. President Harrelson told The Billboard that a large amount of purchases were made by the costumers who find the new arrangement much to their liking and a source of great convenience.

At the meeting Wednesday resolutions on the death of a member, Charles Krause, of the Costume Company, Cleveland, were presented, read and adopted.

It was recommended, and on vote carried, that the by-laws be amended to read that membership is confined strictly to persons of the Caucasian Race. The constitution was amended to read that members or their authorized representatives must be present to vote on any question arising in the future conventions. In brief there must be no "proxies".

John Weber, of the Chicago Costume Works, was chairman of the entertainment committee, a post of responsibility to which he is especially adapted. Mr. Weber had arranged a program for the visitors that left not an idle moment. Mr. Weber was also feastmaster at the banquet tendered the costumers Tuesday evening. Formerly a professional for thirty

The Billboard would publish the proceedings in ample form. Mr. Harrelson suggested that as every delegate in the room was a Billboard fan that ought to fill the bill and tendered the thanks of the convention to this publication.

President Harrelson then called for the report of the nominating committee and Mr. Crocker, speaking for the committee, said it had been decided to suggest the names of the present president and secretary for re-election and leave the four vice-presidents open for action by the convention. Mr. Harrelson and Mr. Hansen were promptly re-elected. Then somebody thought the present vice-presidents weren't a bad sort and that it might be well to try them again. Another speaker refused to agree to this until he was assured that the vice-presidents had "promptly attended to their business" the past year. Another wished to know if any charges had been made against them. These things being smoothed over the four "vices" were again placed on the roll of executives. They are C. E. Hooker, first vice-president, Haverhill, Mass.; Harry K. Landes, second-vice president, Indianapolis; W. A. Crocker, third-vice president, Providence, R. I.; D. M. Yost, fourth vice-president, Cleveland.

Mr. Harrelson thanked the members for the compliment to him.

"Especially am I grateful for the co-operation that has been extended to me the past year," he said. "I want to see this convention grow into a big thing on a square-deal foundation and I am going to give my best efforts to that end."

In tendering his own thanks to the convention for again choosing him as secretary-treasurer Mr. Hansen said:

"Some day the time will come when this convention will cross the Rockies and then we will have a chance to show you the wonders of which Salt Lake City is the center."

Mr. Hansen called attention to the fact that the convention started one year ago with six members and pointed to its fine growth. It was Mr. Weber, he said, who brought the convention of 1924 to Chicago. Thanks of the convention were tendered Mr. Weber for the excellent and lively entertainment program he had prepared for the meeting.

Mr. and Mrs. Harry Faust, of Toledo, had a narrow escape from serious injury while driving in their car to the convention. The machine skidded some miles out of Chicago and went twenty feet over an embankment, but the occupants of the car were not seriously injured. After a brief delay they came on to the meeting.

Members N. C. A.

- Geo. J. Barr, Pittsburg; Brown Costume Company, Portland, Ore.; H. Buehholz & Son, Springfield, Mass.; Chicago Costume Works, Chicago; Carnival Costume Company, Milwaukee; Fletcher Costume Company, Providence, R. I.; Fuller Rogala and Costume Company, Worcester, Mass.; Henry Faust, Toledo; Martin Gleson, St. Paul; Harrelson Costume Company, Kansas City; Hayden Costume Company, Boston; Hooker-Howe Costume Company, Haverhill, Mass.; Indianapolis Rogala Company, Indianapolis; Kammann Costume Company, Columbus, O.; The Krause Costume Company, Cleveland; John D. Keller Costume Company, Newark, N. J.; McKee Costume Company, Toronto; J. V. Mueck, St. Louis; The Macdonald-Dawson Costume Company, Toronto; Memphis Costume and Rogala Company, Memphis, Tenn.; Minneapolis Costume Company, Minneapolis; Pratt Costume House, Denver; Joseph Denton, Montreal; Salt Lake Costume Company, Salt Lake City; Robert Schmidt, St. Louis; St. Louis costume Company, St. Louis; Harry K. Landes Company, Indianapolis.

EARL WHITHORN SEEKS AID

Earl Whithorn, a patient at the Tuberculosis Hospital of the Missouri State Prison, advises The Billboard that he will be able to leave that institution in several weeks, but is in need of funds to carry out the instructions of an attending physician that he go as soon as possible to Arizona for his health. Whithorn has been with various outdoor shows, including "Horse Bros' Attractions." He asks that friends who wish to aid him address Earl Whithorn, Reg. 21511, Box 47, Jackson City, Mo.

WILL OF MRS. WALLACE LOST

A report has it that the last will and testament of Mrs. B. E. Wallace, widow of the famous "Lionel" Ben Wallace, of Paris 1-1, has been lost or stolen. The document disposes of about \$2,000,000 in real estate and the personality of the city of Paris is all agog with excitement, as many local bequests are jeopardized.

HEPWORTH FILMS

New York, July 13—The popularity of American motion pictures in England is blamed for the financial collapse of that country's infant motion picture industry. A bankruptcy suit has been filed by Hepworth Films, pioneers in the English field, and other companies are reducing their programs.

TAYLOR COONS
TAYLOR COONS, well known in the outdoor show world, passed away July 9 at the Elks' National Home, Bedford, Va. Mr. Coons had been living at the home for some time, having retired from show business a number of years ago. He was a native of Kokomo, Ind., and was the first general agent for the Gentry Brothers' Big and Pony Show. He joined the Gentry Brothers' Shows in 1888 and remained with them for twenty-six years, finally leaving on account of ill health. Before joining Gentry he was with Morris Shaw. The body was shipped to Kokomo for interment. Funeral services were held under the auspices of the Kokomo Lodge of Elks, of which Mr. Coons was a member.

TAYLOR COONS
September 1 a taxpayer still has on hand a large supply of these tickets, and it would be an obvious mistake to counsel him to purchase a new supply properly printed, in such case only may he be allowed to use the old tickets, provided he over-stamps or overprints thereon the price for which he sold in such a manner that it is clear that no tax is being collected. Under the revised Regulations 43, Part 1, to be issued, tickets of admission for which the price is 50 cents or less need not have printed, stamped or written thereon the name of the place to which they are valid for admission. Neither is it necessary that they be serially numbered or dated. It should be borne in mind, however, that under section 500 (d) of the Act it is necessary that all tickets have printed, stamped or written thereon the price for which sold. The regulations as revised will contain certain provisions governing the destruction of tickets which have become obsolete due to changes in price, or unusable for any other reason. Such tickets must be destroyed by or in the presence of a deputy collector or other representative of the Bureau of Internal Revenue. After destruction a statement will be issued setting forth the numbers of the tickets destroyed, their denomination, and all other pertinent information. This statement will be issued in duplicate, one copy to be retained in the files of the taxpayer and the other copy by the collector. It is believed that this provision will result in fewer fraudulent representations as to the loss or destruction of tickets which were a matter of fact sold and the tax collected thereon not returned. This is merely a brief statement of the main points of the procedure under the new law with which theater owners will be concerned. It is not intended to cover completely all changes, but to direct attention to the more important ones. Regulations 43, Part 1, are being revised and will be available for distribution in a few weeks. Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.





LETTER LIST

(Continued from page 117)

- List of names and locations including Parkers, Palmers, Parsons, Payne, Pearce, Penners, Perry, Phelps, Phillips, Pickles, Piedmont, Pierce, Pilger, Plank, Plumb, Polzella, Polk, Porter, Post, Powell, Powers, Prece, Prentiss, Prima, etc.

ADDITIONAL ROUTES

(Received Too Late for Classification)

- List of show routes including All-American Shows, Barkoot, Barnes, Livingston, Bernard Greater Shows, Brundage, Burns Greater Shows, Camulo Producing Co., Campbell Bros., Carlisle, Clarke Amusement & Expo. Co., Cosmopolitan Shows, Dauphin Greater Shows, Danfour, Evans, Fairly, Fields Greater Shows, Foley & Burk Shows, Golden Visions, Golden Bow, Hagenback Wallace Circus, Happyland Shows, Heth, Honest Bill Shows, Harard, McChellan Shows, Main, Middle-West Shows, Miller, Miller-Via, Princess, Proctor Bros., Reiss, Robbins Bros., Robinson, Ruben & Cherry Shows, Salisbury's Show, Scarlet Hussars, Siegfried, Spencer, Sun-shine Expo, Wade & May Shows, Whiteman's, Wortham Shows, Wortham's World's Best Shows, Zelman & Pollic Shows.

Flashy—Useful—Cheap

Lamps Are Going Strong This Season



No. 3000B - Electric Boudoir Lamp... No. 2000 - Electric Boudoir Lamp... \$2.75 EACH... \$1.30 EACH



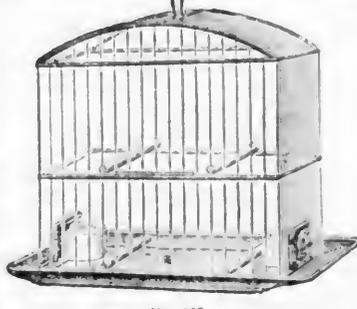
WROUGHT IRON CO. Manufacturers of Boudoir and Table Lamps. 195 Canal Street NEW YORK

SUNSHINE EXPOSITION SHOWS

Lebanon, Ky., July 11.—According to H. V. Rogers, owner and manager of the Sunshine Exposition Shows, his organization has had a satisfactory business in consideration of the inclement weather and other conditions so far encountered this year.

Wheelmen and Concessionaires

Look These Prices Over ONE-TWO-THREE-FOUR White Enameled BIRD CAGES complete for \$4.50



\$13.00 Per Dozen. Special Price in Dozen Lots. 20 Nests (80 Cages) to a Case. These Cages are nested, complete, with outside cage, perches and are white enameled, trimmed with a neat red stripe. Size, 9x12x25, 9x14x25, 10x16x25 and 11x17x25 inches. 25% deposit, balance C. O. D. Catalog Free. THOMPSON-BUSCH IMPORTING CO., Inc. 80 Cortlandt St., New York, N. Y.

NOW \$15.00 PER 100 HAIR SQUATS NOW \$15.00 PER 100



Our famous Hair Squats, with four colors of hair, five colors of bathing suits, painted with the best of enamel paint. \$15.00 per 100. HAIR MIDGETS, \$7.50, or \$6.50 with Other Goods. Jones Statuary Co. 722 Southwest Blvd. KANSAS CITY, MO.

AGENTS AND CREW MANAGERS WANTED TO SELL NEW FELT RUGS

Direct from Original Manufacturers. Good Proposition. Write FACTORY B, P. O. Box 2648. - BOSTON, MASS. WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

CARNIVAL To play Township Fair, week ending September 13th. L. M. FORRY, Pres., - Bixby, Okla.

McMAHON SHOWS will give more Platform Show, General Admission and Ticket for Middle Show, Family Show, etc. M. W. McMahon, Manager.



Lightning Service

Ask Our Hundreds of Buyers

Instant Shipments

A FEW OF OUR ITEMS:

SWAGGER STICKS, value guaranteed or will refund money. Per dozen	\$4.00
LARGE PARAMOUNT BALLS, 12 inches in diameter, striped. Each	2.75
6-INCH BALLS, striped. Per dozen	5.50
PERFECTO PLAY BALLS, 4 1/2 inches circumference. Per dozen	7.50
TORCHERS, not the cheap kind. Ours have the metal rim. Per dozen	6.50
16-INCH DOLLS, Fan Dress, with Marabou Trimmings. Per dozen	7.50
16-INCH DOLLS, Fan Dress, with Tinsel Trimmings. Per dozen	6.50
24-INCH DOLLS, Fan Dress, with Tinsel and Marabou Trimmings. Per dozen	15.50
OVAL ROASTERS, 18 inches. Per dozen	17.50
8-QUART PANELED PRESERVE KETTLES. Per dozen	8.40
GILBERT BLACKWOOD CLOCKS. Each	4.50
GILBERT TAMBOUR CLOCKS, 15 1/2 x 3 1/2 inches. Each	3.15
GLASS POST CLOCKS, the original kind. Each	4.75

Why We Locate in Elmira?  
HERE IS THE ANSWER

Elmira is so situated whereby we can meet express trains at all times, going to all parts of the country. When our truck pulls into the Express Company we are offered immediate service and co-operation. Our shipments are placed on the trains before most others reach the Express Office.

WRITE FOR OUR 40-PAGE CATALOGUE. Quite a few items have been reduced in the past few weeks.

Our customers are given immediate benefit of any reduction.

AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y. Phones 4080-4081

Steel Magnate Interested in New Pennsylvania Fair

Charles M. Schwab Moving Spirit in Ebensburg Enterprise

One of the new agricultural fairs of the present year that is attracting wide-spread attention is the Cambria County Fair at Ebensburg, Pa., eighteen miles north of Johnstown. The fairgrounds embrace nearly 100 acres, and the buildings already completed are the agricultural hall, 80 by 225 feet in size; an arena capable of seating 5,000 people, large cattle, sheep, poultry, hog and horse sheds, a large dancing floor and many fine buildings to house the various concessions.

The moving spirit in the Cambria County Fair Association is Charles M. Schwab, noted steel magnate, whose beautiful summer home, "Inverloch," is located at Loretto, Pa., only a few miles from the fairgrounds. The association, however, embraces shareholders from every walk of life, and Mr. Schwab likes to refer to it as a great community enterprise in which all of the people of Cambria County are interested.

Already several fast horses are in training on the splendid half-mile race track, said to be one of the fastest tracks in the country, and it is expected that this part of the program for fair week will attract entries from many of the country's best known horsemen.

Fair week will be from September 22 to 27, inclusive, one solid week. Among the attractions already booked is a troop of rough riders from Fort Myer. These daring horsemen will each day offer a program of rough and fancy riding, hurdling, Roman standing races, etc., and they are expected to be one of the big attractions of the fair.

Mr. Schwab, in speaking before a large Johnstown audience only recently, stated that General Pershing had promised him to try and be present during fair week and that he had every reason to believe he would be able to do so. General Pershing and Mr. Schwab have been intimate friends for many years.

An unusual feature of the fair will be an exhibition of live wild animals which will be shown by the Pennsylvania Game Commission. The State Fish Commission has also promised to have a fine exhibit.

DRAWING THE LINES CLOSER

Fairmont, W. Va., July 7, 1924.

Editor The Billboard: Sir—Enclosed you will find some clippings from our daily papers. These no doubt will be collected by this organization for press agents. You will note where our city has put a ban on "some" of the traveling shows.

Last year we were visited by five circuses and I defy any of these five shows to say that they did not do a fair business. But we will from this day on refuse permits to all shows except Chas. Sparks, Al G. Barnes and George Christy for the time being, and we will refuse them also if they do not show some respect to their patrons.

We have notified the Mugvan, Ballard & Bowers Company and stated our reason for such action.

If they are not satisfied with 10 cents for soda, which cost them 2 1/2 cents a bottle, instead of 15 or 20 cents a bottle; also on all their merchandise and wares which the vendors sell on the seats, and treat their patrons fair, we do not want them in our city.

We want shows here that will show some respect to our people and not the kind that tolerate "gaping their patrons".

Our permits are reasonable and they do not stop to consider that we have an expense of repairing our paving, special police, etc., after every circus visits our city. But this would make no difference if they would meet us half way.

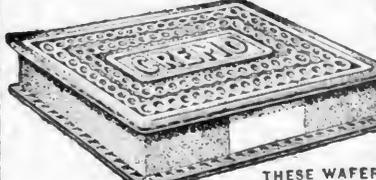
Our Mayor, Mr. Buckley is an old trooper from the 89th Brothers. Our Chief of Police has had several years in the show business, and I have trooped with various shows for ten years, so we know what is going on and they are putting nothing over on us.

I hope you will give this letter a little consideration and space.

(Signed) SAM P. GRAY.

City of Fairmont, W. Va., Commissioner. Copy sent to Mugvan-Ballard-Bowers, Al G. Barnes, George Christy, Chas. Sparks and James Patterson.

Special Price on ICE CREAM SANDWICH WAFERS



FOR THE CONCESSIONAIRE.  
"CREMO" WAFERS  
at Parks, Concessions, Carnivals, Fairs, etc.  
50c TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$1.25 per box; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$15.00 for a case, or \$7.50 half case, to

THE CONSOLIDATED WAFER CO., 2622 Shields Ave., 21 Years in Business CHICAGO  
Mid-City Trust and Savings Bank of Chicago will guarantee all Money Orders sent by mail. Money cheerfully refunded if not satisfactory.

EASTERN FACTORY: 515 Kent Avenue, Brooklyn, New York.

AIR CALLIOPE'S DRAW THE CROWDS



Use a Tangley Self-Playing Calliope and watch the crowds collect. Save the salary of a player. 95% more Tangley Calliopes in use than all others combined. Cash or terms.

Muscatine TANGLEY CO., Iowa

EDITORIAL NOTE—It is unfortunate that this issue has arisen just at this time. The improvement in the matter of business practice among privilege men has been so marked within the last two years and the standards so elevated that they had hoped to see them given a chance to satisfy themselves that "the better way meant better pay". We rather hoped that they would meet with encouragement—or at least be let alone for a season. Besides that there is profiteering and there is profiteering. What may be exorbitant and excessive in profit demanded by a retailer with low rent and expenses may be only a fair margin when demanded by a show with its immense expenses due to its daily railroad charges and the high cost of advertising, forage, provender, etc. We repeat to reward their virtue with further exacting demands just at this time is most unfortunate.

CAMPBELL-LUCKY BILL SHOWS

The Campbell Lucky Bill Shows entered Illinois June 21 at Pleasant Hill, where the new three-pole top, a seventy with two thirty-foot middle poles, arrived. Business has been exceptionally good to date. The banner men, A. Goldberg and G. Wilson, have had cars and tractors in parade every day and the sides of the platform, canals, zebras, ponies and cages covered. Several new acts and four cows joined July 4. In about ten days the new menagerie tent will arrive. New wardrobe for the spectacle and parade has been received. Captain Cunningham is expecting a shipment of a dozen monkeys at an early date.

Leroy Cravens, bandmaster, added three musicians, with two more to arrive. The show opens with a pretty space, called "The Land of Smiles," featuring Carlo Wilson, prima donna. Lilian Wilson has added a new feature at the conclusion of her non-jaw act, doing a tooth slide on the top of the tent. The stunt goes over big. Another novelty is a solo by Miss Wilson during the swinging ladder number, the girls on the ladder, Lilian Wilson, Mrs. Katy Stokes and Florence Ebby, joining in the chorus. The cowboy, Texas Stearn and Colorado Sand have a general now and of backing songs. Honest Bill and family visited the show at Pleasant Hill June 29. Mrs. O'Della Larkins is Honest Bill's sister and Mrs. Honest Bill is Mrs. A. B. Campbell's sister. That night the party motored to see Frier's Columbian Show.

At Avon, Pa., July 5, Sojourn Lyons and wife, who are conducting a successful Coast to Coast tour on the Fringed Circuit, visited their friends, Mrs. and O'Della Larkins, who were together at the same time. At Avon Mrs. A. B. Campbell and daughter, Mary Jane, left to visit the John Robinson Circus. The

other daughter, Cleo Campbell, is spending a vacation with Honest Bill's Show. Members of the show are eagerly awaiting the arrival of the portable super heterodyne radio, which Mrs. O'Della Larkins ordered. A. A. Campbell, father of Bert Campbell, of the Campbell Bros., is on the show for a visit and helping in different departments. The show enjoyed the date at Rushville, Ill., and the members visited Warren R. Leach's private zoo. Mr. and Mrs. Leach entertained the Campbells, the Larkins, both of the Wilson families and others. The show has been receiving some fine after notices in most every stand.

MAYOR OF MARQUETTE SAYS BARKOOT SHOWS ARE OK

Marquette, Mich., July 12, 1924. Editors of The Billboard, Cincinnati, O.:

Dear Sirs—The following might interest you from a standpoint of absolute fairness. First—The K. G. Barkoot Shows are now playing in our city for the American Legion. This is the second visit of Mr. Barkoot's Shows to our city. He was here fourteen years ago for the Legion's Tournament on the streets and left an impression of fairness and good shows that still manifests itself with our people. Marquette has not permitted a carnival in more than ten years and the fact that there is one here now is because of the good reputation that Mr. Barkoot established when here before. I might add that we refused permits to several others before the arrival of Mr. Barkoot's representative.

Second—A few days ago I received a letter from Mr. Johnson, who seems to be the director of all show people's activities. In this letter this gentleman goes on to explain the function of his organization and leaves no doubt in one's mind but that the only good shows are those which are members of his association. He took particular pains to mention that Mr. Barkoot was not a member. I want to go on record as stating that the things which Mr. Johnson mentions as being against the rules of his association are not to be found on Mr. Barkoot's shows and that the veiled claim that only members of Mr. Johnson's association have good shows is quite in error, as I seriously doubt the possibility of any circus more legitimate or fairer operation and management than that exercised by Mr. Barkoot.

There is no doubt but that any kind of a trade or business association or league is a good thing as it is helpful; however, such a coalition should not assume that only its members are right and all others are wrong. I think that any person engaged in a successful business is fully capable of conducting a busi-

RUBIN & CHERRY SHOWS

Invade Canada for First Time—Three Weeks at Winnipeg

Winnipeg, Man., Can., July 9.—Business for the second week of the Winnipeg engagement is holding up in a remarkable manner, and it is exceedingly gratifying to hear the numerous words of praise on the vastness and beauty of the Rubin & Cherry Shows, especially since this is their very first Canadian engagement. Invitations were extended to the officials of all Western Canadian fairs and exhibitions, and the first just the time when they are busiest with their fair duties. Sid Johns of Saskatoon and Messrs. Eldorlin and Robertson of Regina avail of themselves of the opportunity of the nearness of the shows and paid a visit.

The press in Winnipeg has been liberal indeed with the amount of space it has allotted the organization, and in all of them is every evidence that the Rubin & Cherry Shows have scored a decided hit in Winnipeg and surrounding towns. Last Friday afternoon the children of all the orphanages of the city, under the personal supervision of little Edith Gruberg were the guests of the management, and aside from being treated to a visit to every show and ride on the midway, each kiddie was presented with a large bag containing fruit, candy and a crackerjack. Letters of thanks are piling up on Manager Gruberg's desk from these little ones and needless to say their day spent with the Rubin & Cherry Shows will be a red-letter event in their young lives.

A. H. Barkley, general agent the Johnny J. Jones Exposition, was a visitor and expressed his appreciation in behalf of the management of the Jones shows, and the Brandon Fair upon seeing displayed in the center of the R. & C. midway a large and attractive sign reading, "VISIT THE BRANDON FAIR THIS WEEK. THE JOHNNY J. JONES' SHOWS FURNISH ALL AMUSEMENTS".

For the third and last week of their engagement here the Rubin & Cherry Shows will move to a new location on Arlington street, and if the crowds and business of the past two weeks are a criterion they will have only the most pleasant recollections of their first visit on Canadian soil.

FRANK S. REED (Secretary).

MITCHELL GOING ABROAD

New York, July 8.—Fred Mitchell of the firm of William Bartels, wild animal dealers, sails for Europe July 17. While his trip is primarily for pleasure, when abroad he plans to look over the animal situation and will visit the big dealers, including the Hagenbecks at Stellingen, Hamburg, Germany.

KAMIAH FAIR

Kamiah, Id., July 8.—Dates for the fourteenth annual Kamiah Fair have been set for September 22-27, with premium lists now being placed in the hands of exhibitors. C. L. Merwin is president, W. C. Carter vice-president, and Harry W. Diskmore secretary. The seating capacity of the grand stand and bleachers will be doubled for the 1924 show.

ness without the aid of associations even tho they be ever so helpful.

Mr. Barkoot and his people will always be welcome in Marquette whether they are members of any league or not.

Respectfully,  
(Signed) JOHN W. ROBERTSON  
Mayor.

His Honor accompanied his letter to The Billboard with a copy of a communication which he sent to the commissioner the same date as follows:

"I have your letter before me and in reply beg to state that I have, as you suggested, visited the Barkoot Shows and have found them to be high class in every respect. I particularly noticed that the things you disapprove are not to be found on Mr. Barkoot's show.

Your letter seems a bit unfair since it seems that only the members of your association are the 'good shows', and that those which perhaps have their own ideas of promoting 'showmen' are to be shunned and not fit for human association.

"Mr. Johnson, any endeavor to promote cleanliness in amusements is to be commended. If it is for the general good of the public and not for the gain of a chosen few it perhaps would not have bothered visiting the shows if your letter had not prompted it, as our Police Department is very capable."

BILLBOARD CALLERS

(NEW YORK OFFICE)

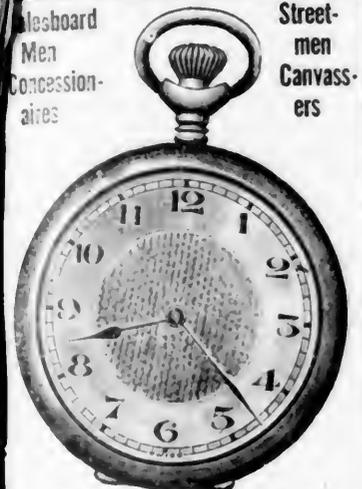
T. J. Cannon, Just before sailing for New Orleans, La., July 9, on a Southern Pacific steamship, en route back to his home at Long Beach, Calif.
J. C. (Bud) Mars, of aviation and amusement fame, New York.
Louis J. Barris, of Polack Brothers' 'big top' show, in from Williamsport, Pa.
Arthur E. Campfield, carnival agent, New York.
James Wickham, known as 'Thunderbolt', airplane stunt flyer. Visiting New York, looking for an engagement.
Bobby Weston, talker and lecturer, New York.
General Pisano, playing his sharpshooting act at B. F. Keith's Bushwick Theater, Brooklyn, N. Y.
Sam M. Dawson, well-known burlesque theater manager. On a tour, via Lynchburg, Va., Norfolk and Boston. Will remain in New York until time to take up next season duties as manager of a burlesque house at Washington, D. C.
Earnest Lathmore, manager of canvas theaters touring the United States, playing 'Mud and Jeff', in on business.
N. E. Hewitt, electrician, of Fort Worth, Tex.
Nicholas Chelais, playing his 'loop-the-loop' act at Olympic Park, Newark, N. J.
Jerry Barnett, concessionaire, of Coney Island, N. Y.
Mrs. S. W. Glover, of the Cayuse Indian Blanket Company, of Chicago, Ill.
E. L. Fouwick, dealer in tents and concession supplies, Stamford, Conn. In town to book a band for a local celebration.
Gus Hinkelday, of Columbia Park, North Bergen, N. J.
Captain Powers, carnival and park showman, New York.
Marion Lecherty, known in the Wild West and rodeo field, of New York.
B. S. Uzzell, of the B. S. Uzzell Corporation, New York.
Marie Stefank, magician and illusionist, playing with Danphin's Greater Shows on Long Island, N. Y.
Louis Corbelle, of the Bernard Greater Shows, accompanied by Sam M. Dawson.
Bubly Cole, concessionaire Dreamland Park, Newark, N. J.
Jane Imbe and Marshall Hale, well known in pictures and drama.
Al Latta and Leon A. Berezniak, of Chicago.
Ed Zello, strong man. Plans to open a tent show to play fairs. Recently closed his engagement at Coney Island, N. Y.
Mr. and Mrs. Carl H. Barlow, of the Wonderland Shows, Scranton, Pa. Motored in on business.
M. J. Lapp, manager, and George Manchester, general agent, American Exposition Shows. Motored in from Middletown, N. Y.
W. M. Grant, of the Flint Motor Company of N. Y., Inc.
Eddie Mack, clown and character street advertiser, New York.
Mrs. Frank J. Murphy, of the Frank J. Murphy Shows. In to see her mother off to Europe. Returned to the shows at New Haven, Conn.
John T. McCoy, president John T. McCoy Sales, Inc., New York.
Frank Lomauro, of Monticello, N. Y., amusement park.
Lionel Legare, famous 'spiral tower' performer. In from his home at Bethlehem, Pa., to Danbury, Conn., to play an engagement.
Louie King, comedy magician, New York.
George Dupree, actor. Recently appeared in W. A. Brady's 'Up She Goes' Company.

Callers at J. A. Jackson's desk: Billy McClain, the old producing comedian, now a health director in Washington, D. C. and Kansas City. J. Rosamond Johnson, composer and orchestra director. Edward Williams and George Haynes, billed as 'Eddie and George'. William Wilson, of Wilson's Circus fame, accompanied by Gus Traymore, to whom he has sold his animal and the act. Bert Godberg, advance agent of 'Seven-Eleven'. Selron Hayes, formerly of Mystic Clayton's staff, just out of the hospital at Montclair, N. J. Nahum D. Brascher, editor-in-chief of the N. Y. P. of Chicago. Myrtle B. Anderson, the little counselor-at-law who is promoting a chautauqua idea. Conrad Greenhouse, of Davis and Connel. Sam Davis, of the team of Davis and Duckett. Just in after more than a year in the West. Dewey Jones, of Alberta and Dewey. They are off for a tour. Marlon and Lew Davis, ingenue and utility actor. They are brother and sister. Nathan DeLoatch, of DeLoatch and Corbin. Viola McCoy, to say farewell. Leaving to spend the summer in Saratoga. Al Watts, stage manager. He is tired of resting, anxious for his season to open. Ben E. Simous, ex-performer, now a haberdashery man on 10th street. Mrs. Emma Allen and Little Juanita, her daughter, from Tyrone, Pa. Percy Verwayen, just back from Philadelphia. Altono Noel, composer, from Los Angeles, with an introduction from the new Age-Despatch. Irving Jones, comedian.

KRONSBELN HAS ACCIDENT
The passenger carrying air service, which Kurt Kronsbein was operating in Gloversville, N. Y., has been discontinued. In his brother, Ernest K. Kronsbein, as passenger, Kurt was making the usual test flight and when a sudden gust of wind caught the left wing caught in an air pocket, Kronsbein lost the use of the control and the plane fell to the ground sideways. Kurt escaped injury, but his brother suffered a broken nose and numerous bruises. About three months ago, while piloting a machine from Indiana to Gloversville, Kurt was caught in a tornado and his plane wrecked. He brought the second machine to Gloversville six weeks ago and established a commercial service, using Meyer's Field as an airport.

THE MIGHTY—FALLEN?
The Film Daily, New York, in its issue of July 12, announces that The Clipper, once a fine proud trade paper—a prime favorite with actors and showfolk generally, but latterly fallen upon evil days—is shortly to be consolidated or absorbed by a cheap New York vanderbilt sheet of shady repute and shifty.

At Liberty for Circus, Fairs or Celebrations, ANNA DE KOVEN
Clown Walk-Around with Goats and a present cracker-jack Act. Address care Mrs. M. S. CHICUS, Grilly Bldg., Chicago.



Street-men Concessions. Men Concessionaires. \$1.45 Each in Dozen Lots. Sample, \$2.00.



Ladies' Wrist Watch, rectangular shape. \$3.90 Each in Dozen Lots. Samples, \$4.50 Each.



FAMOUS NOS-NIVEL PEARLS. Guaranteed indestructible, with Sterling Silver Rhinestone clasp. \$7.50 Per Dozen. \$9.00 Per Dozen.



Martha Lamps. Beautiful Blouse Finish. \$21.00 Dozen. 19-IN. DOLLS. With Plume Dresses, \$7.80 Dozen. 16-IN. DOLLS. With Plume Dresses, \$6.80 Dozen. 13-IN. DOLLS. With Plume Dresses, \$5.40 Dozen.

Advertisement for 'CLEANUP' featuring 19 Valuable Premiums. List includes Gillette Razor Blade Stripper, Pocket Knives, Novelty Umbrella Pen and Pencils, Gold-Plated Pen and Pencil Sets, Gold-Filled Waldemar Chains, Cigarette Cases, Fancy Cigarette Holders, \$7.50 Penn Safety Razor, Opera Glasses, Beaded Bag for Last Sale. Satisfaction guaranteed or money refunded.

Advertisement for SUPER-NOVELTY KNIVES. Knives are made with rivets and bolsters of finest nickel silver. All our knives are brass-lined. Blades of double-formed steel. Each blade hand-honed, insuring fine cutting edge. Each knife inspected and unconditionally guaranteed.

Advertisement for Big Slash in Prices To Make Room for New Stock DOLLS. Beautiful hair, more like eyes and nose. Each doll is packed in an individual box. Sizes range from 13 to 21 in. in height.

Advertisement for R-O-PONY. Latest out. Something entirely new in a roller auto. A real regular developer. Operated by throwing balance of weight forward and backward.

Advertisement for TARGET PRACTICE LITTLE PERFECTION O. K. VENDER OPERATOR'S BELL. 1c and 5c Play, 1c and 5c Play, 5c Play, 5c and 25c Play. Send for Catalogue.

Advertisement for Wolf's Greater Shows. Tell Them You Saw Their Ad in The Billboard. One more still town and they'll see it weeks of Day and Night Fairs.



**BLACKWOOD CLOCKS**

SESSIONS—8-Day .....\$4.00  
 INGRAHAM—8-Day Strike.... 4.25  
 GILBERT—8-Day Strike..... 4.50

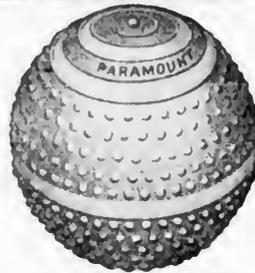


No. 442—Code Name SWAGGER—Fine assortment of Swagger Sticks. Fancy decorated Tops and French Ivory Tips. Leather Strap Handles.

**\$5.25 Per Dozen**

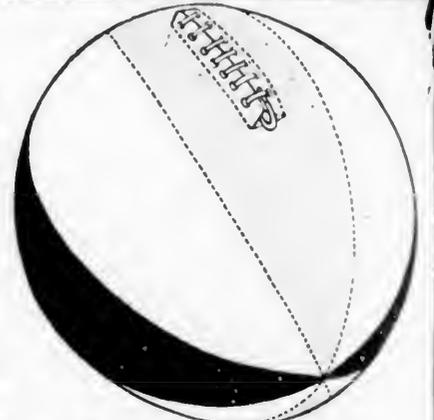
No. 457—Code Name WALK. Cheaper grade Sticks, but fine value for the money. Fancy Tops.

**\$2.25 Per Dozen**



No. 455—Code Name P.A.R.A. The famous Paramount 6-inch Play Ball.

**\$6.00 Per Doz.**



No. 443—Code Name BOUNCE. Latest improved large Play Ball, 41 inches circumference. Guaranteed bladder.

**\$7.50 Dozen**



**THE ROYAL JUG**

No. 448—Code Name ROYAL. Full gallon size, made of polished aluminum. Wonderful flash.

**\$3.75**

*Don't Forget  
 Dolls. All Made  
 in Our Own  
 Large Factory.*

**YOU CAN TAKE OUR WORD FOR IT!**

That we give the best values for your money.  
 That nobody can give you better service.

*Send a Trial Order and Convince Yourself*

If you are without our Catalog, write for it today. You need it.

TERMS: 25% deposit with all C. O. D. orders.



No. 441—Code Name LUNCH. Our Famous Motor Restaurant. Strong wood frame, imitation leather covered, Swedish enamel plates.

**FIT FOR A ROLLS ROYCE. \$5.00 EACH**  
 PRICED FOR A FORD.

**Fair Trading Co., Inc.,**

307 6th Avenue, - - NEW YORK

BOSTON BAG Like Cut.



33 1/3c Each. Gr. Lots Only. Dozen \$4.50. Sample, 50c.



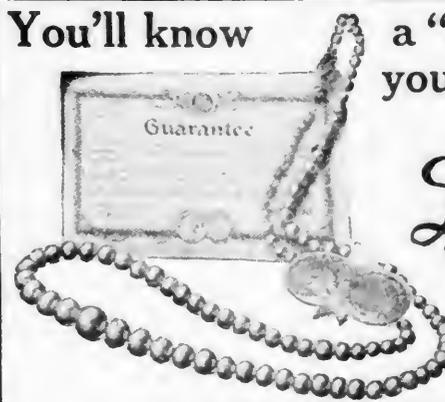
**HAIR NETS**

Single Mesh ....\$1.50 Gross  
 Double Mesh .... 3.00 Gross  
 25% Deposit, balance C. O. D.

**WHOLESALE NOVELTY CO.**  
 95 Fifth Avenue, New York

You'll know

a "Sure Bet" when you will handle the



*La Perfection Perles*

24-in Necklace in Container

**85c**

In Dozen Lots Only

Opaque, beautiful shell, best quality, well graded, with sterling silver clasp, in printed paper container.

Other Necklaces at \$1.25, \$1.85, \$2.65, \$3.25, \$3.65, \$4.50 and Up.

25% Deposit Must Accompany All C. O. D. Orders

**LA PERFECTION PEARL COMPANY**

249 West 42nd St., NEW YORK CITY

**FREE! Love Lass Giveaways FREE!**

To introduce our new three-color assortment of LOVE LASS GIVE-AWAYS, we will include with every order for 1,000 Packages, 100 Packages Free. THIS OFFER GOOD UNTIL JULY 31 ONLY.



\$10.00 Per 1,000 Packages  
 \$2.50 For 250 Packages

Now packed in three different colors to the case

**THE FLASHIEST GIVEAWAY OF THEM ALL**

Packed in assorted colors, Light and Dark Blue, Orange and Purple, Red and Blue, to the Case. Try a Case and see the difference.

**BANNER CANDY CO., 117-119 N. Desplaines St., Chicago, Ill.**

**House of Heiman J. Herskovitz**

85 Bowery, - - - New York City

Complete Line of Pearls, Novelties, Concessionaires' Supplies, Streetmen's Goods, Fair Workers' Supplies, Etc. Get our prices.

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS. "BILLBOARD".

**CANDY**

ALL MILK CHOCOLATE SPECIALS FOR CARNIVALS AND CONCESSIONAIRES. BUY DIRECT FROM THE MANUFACTURER. QUALITY GUARANTEED. PRICES RIGHT.

12-Piece, Cherries, Wrapped .....\$0.30 Each  
 16-Piece, Cherries, 1 Layer, Padded Top .50 Each  
 32-Piece, Cherries, 1 Layer, Padded Top .75 Each

**Flashy Boxes Filled With Milk Chocolates**

No. 1—15 Pieces .....\$0.27 Each  
 No. 2—28 Pieces ..... .42 Each  
 No. 3—40 Pieces ..... .75 Each  
 No. 5—90 Pieces ..... 2.10 Each

Special Discount of 20% on orders of \$25.00 or more.  
 25% deposit with order, balance C. O. D.  
 Also a line of wonderful New Salesboard Assortments.

**Theodore Bros. Chocolate Co., Inc.**  
 Park and Compton Avenues, ST. LOUIS, MO

**\$8.25**

39 Fancy Illustrated Boxes of Chocolates, including one \$3.00 box of Cherries and Caramels and an 800-hole Salesboard **\$8.25**  
 No. BB. 900  
 Remember! We use only the finest grade Chocolates. No junk.

**Before Buying your Knife, Candy and other Sales Boards**

send for our Catalogue and learn how to save money.

**HECHT, COHEN & CO.**  
 201-205 W. Madison St.  
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"The House that is Always First"

**NUMBERED BALL GUM**

Set of 1,200 Balls.  
 DRILLED, \$6.50.  
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 For Soldiers' Reunion, July 22 to 26, Milltown, Ind.  
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All sizes—100 holes to 4,000 holes.  
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 \$6.00 A DOZEN.  
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 Write for prices and descriptive circular.  
 Prices Lowest. Quality Highest.

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Your white, one black. Have been working one year. Flashy props, new 6x10 banners, Slogans, Cuties. All for \$200.00 for only \$100.00. Half cash, balance C. O. D. **HARRY DICKINSON**, Connersville, Indiana.

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**Here It Is, Salesboard Operators, Jobbers and Salesmen!**

Takes in \$150. Pays out \$69.50. In 5c size; 3,000 Holes.  
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**\$5.00 EACH, IN LOTS OF SIX.**  
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**Field Paper Products Co., Peoria, Ill.**

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For the CONCESSIONAIRE - STREETMAN - NOVELTY MAN, Etc.

- ### ELECTRIC LAMPS
- B2C155—Bridge Lamp, with Heavy Silk Shade and Weighted Bases, Each.....\$ 6.75
  - B2C177—Junior Lamps, with Silk Shades (not meterized). Assorted designs and colors, weighted bases, Each..... 9.50
  - B2C178—Butterfly Lamp, Each..... 9.50
  - B2C179—Butterfly Lamp, with Bullion Fringe, Each..... 11.50

- ### NOVELTIES
- Fresh stock arriving daily on all our Balloons—best to be had.
- B85N13—70 C. M. Franco-American Transparent Balloons, Per Gross.....\$3.25
  - B85N14—85 C. M. Franco-American Transparent Balloons, Per Gross..... 3.50
  - B85N83—Same as B85N13, with Animal Pictures, Per Gross..... 3.75
  - B38N67—Flying Birds, best quality, lacquer decorated sticks, Per Gross.....\$ 5.00



- ### REVISED BLANKET PRICES
- Big Chief Indian, 16 Patterns, Each.....\$2.75
  - Emand Indian, Each..... 3.00
  - Beacon Wigwam, Stitched Ends, Each..... 3.25
  - Beacon Wigwam, Silk Bound, Each..... 3.50
  - K. of C. Emblem Blankets, Each..... 3.85
  - Eiks' Emblem Blankets, Each..... 3.85

- ### STREETMEN'S GOODS
- BcC85—Smooth Edge Razor Blades, (Will fit Gillette Holder.) Per Gross.....\$1.50
  - B10C1560—5-in-1 Metal Tool Handle (factory run), Per Dozen, \$1.25; Per Gross..... 14.50
  - B15C63 1/2—10-in-1 Wood Tool Handle (factory run), Per Dozen, \$1.50; Per Gross..... 17.50
  - B16C900—Imported Razors, 3/4-in. square point blade, Per Dozen..... 2.25
  - B17C11—Styptic Pencils, Per Gross..... 1.75
  - B11C17—Razor Paste, Per Doz., 25c; Gross..... 2.75
  - B11C26—Crown Razor Hones, Per Doz., 60c; Gross..... 7.00
  - B100—Safety Razors (Gillette style), Per Dozen..... 2.00
  - B12C69—Folding Scissors, Per Dozen..... 1.20
  - B15C207A—Pot Cleaners, Per Dozen, 65c; Per Gross..... 7.50
  - B15C230—Gas Lighters, with 2 flints, Per Dozen, 55c; Per Gross..... 6.00
  - B15C160—Combination 7-Toot Glass Cutter, Per Dozen, 65c; Per Gross..... 7.50
  - B84S1452—Red Metal Fountain Pen, Per Gr. \$13.50
  - B81205—Gilt Magazine Pencil, Per Gross..... 9.00
  - B38N152—7-in-1 White Celluloid Combination Opera and Field Glasses, extra powerful lens, Per Gross..... 19.50

- ### LADIES' SWAGGER CANES
- Ladies' Swagger Canes, 36 inches long. Beautifully etched, nicely finished with metal and celluloid caps. Trimmed with heavy silk cord and tassels and wrist loop leather handles. Beautiful assorted colors. Prices ranging from \$2.00, \$3.00, \$3.50, \$4.00 and \$4.50 Per Dozen.

- ### BAMBOO FOUNTAIN PENS
- #### EXTRA POINT FREE
- Self Filling Fountain Pens, Made of Bamboo, Nickel ball-end clip, Screw Cap. With two stylographic glass points. Each in box with directions for operating. Complete with two glass points.
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For Complete Lines Send for Our Catalog No. 103.  
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## BIG FLASH OF FIFTY NEW DESIGNS \$9.60 SILK-LIKE CENTERS

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ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

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- 1000-Hole Board, 16 Pillows..... 15.00
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With Genuine Leather Pillow, 50 Pulls..... \$2.25  
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## 5 Sticks of Chewing Gum

### FULL SIZE—5 STICK PACKS

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- No. 70—Heavy Gas Transparent, Gr. \$3.25
- No. 75—Heavy Gas, Two Colors, Assorted Patriotic Prints, Gr. \$3.75
- No. 70—Gold and Silver, with new assorted Bird Prints, Tux Prints, something new, Gr. \$3.75
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- No. 75—Panel Gas, with 1 pellets, Per Gross..... 3.75
- No. 150—Muster Round Balloons, Per Gross..... 4.00
- Heavy Mottled Gas Balloons, Gr. 3.50

- No. 6012—Bottle Baby Badges, large size, Per Gross.....\$12.00
- The Dude Baby Pipes..... 6.75
- No. 533—Pet Pipes..... 18.00
- Propeller Pin Wheels..... 9.00
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- New Inflated Toys, Red Devil's Grass, Per Gross..... 11.50
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- Best Flying Birds, Red, Yellow, Blue, with long decorated sticks, Per Gross..... 4.50
- 21-Inch Paper Parasols, assorted colors, Per Dozen, 75c; Per Gross, 8.50
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- No. 250—Fancy Whips, Braided, 31 in., Gr., 8.00
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At Lowest Prices.

- No. 101—4-inch Heavy Canes, leather tasseled strap, highly polished, nickel cap and ferrule, Per Gross.....\$21.00
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All our Canes come in assorted colors. We have a big stock and can make immediate shipments.  
Samples of above priced, \$1.00.

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- No. 37—FAVORITE—Girl's Head in Frame, Size 10 1/2 x 5..... " 18c
- No. 15—Concession Special, Size 10x6 1/2, New Designs..... " 22c
- No. 17—Flower Girl, Size 14x8, New Attractive Designs..... " 36c
- No. 19—BIG HIT, Size 15 1/2 x 9, Padded Top Extension Box..... " 64c
- No. 50—1/2-Lb., 2-Layer, 1-Lb. Box, Glassine Wrapped..... " 20c
- No. 51—1-Lb., 2-Layer, 2-Lb. Box, Glassine Wrapped..... " 38c

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Quality Chocolates for the Salesboard Operator and Concessionaire.  
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\$5.00**

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- 6—Short Size Mottled Pen, assorted colors.
- 7—Junior Size All-Colored Pen, assorted colors.
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- 9—Short Size No. 4 Red, black section.
- 10—Junior Size Colored Mottled Pen, assorted colors.
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All lever self-fillers, all equipped with stationary ball clip or ring tops and all made of hard rubber, not celluloid. If not satisfied we will cheerfully refund your money.

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**FREE**

One Lever Self-Filler  
with stationary ball clip  
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**298 Mulberry St.**

**New York City**