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THEATRICAL DIGEST

AND

SHOW WORLD REVIEW



116 Pages

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(Concluded)

By JESSIE JULIET KNOX

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The Billboard



Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset.

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\$1,000,000 FIRE WIPES OUT MIDLAND BEACH

Park Buildings, Boardwalk, Terminal, Bungalows and Rides Destroyed

INCENDIARISM IS SUSPECTED

No Insurance on Park Property and Owner Says He Will Not Rebuild

New York, Sept. 28.—Investigation into the cause of the fire which made a clean sweep of Midland Beach, S. I., Friday night, resulted yesterday in a decision by the authorities that it was of incendiary origin. The blaze destroyed Midland Beach Amusement Park, the largest bath-house on the Atlantic Coast, four hotels, the ramped trolley terminal and fifteen or more bungalows. The loss, it is understood, exceeds \$1,000,000, with insurance covering less than 10 per cent of this amount.

Daniel Leonard, manager of Midland Beach Park for former Mayor John C. (Continued on page 111)

179,045 VISIT MEMPHIS FAIR

Permanent Concessions To Continue in Operation— Negro Fair Opens October 8

Memphis, Tenn., Sept. 28.—When figures on the Tri-State Fair attendance for the year were compiled last night it was discovered that a grand total of 179,045 persons had gone thru the turnstiles. The total attendance last year was 185,000, or a daily average of 23,125 against 22,380 this year for the eight-day period. The Noah's Ark is said to have netted the largest profit of any single attraction at the fair, a total of 60,000 persons having paid admission to view it. The charge was 20 cents for adults and 10 cents for children.

The permanent concessions at the fair will be closed until Tuesday. They will then be operated each evening from 8 to 12 until October 8, when the Tri-State Negro Fair opens and continues for three days. After that the concessions will probably be closed for the winter, altho a decision on that has not been reached yet.

One of the outstanding features of the fair was the exhibit of the Blind Central Railroad and the Pullman Company. An engine, coach and Pullman of the vintage (Continued on page 111)

CHARLES M. SCHWAB



The famous steel magnate, is president of the Cambria County Fair Association, Ebensburg, Pa., and put up more than half a million dollars to finance the fair before he asked a dollar from other citizens. When he did ask, his financial support they subscribed more than \$200,000. The first fair has just been held and was a most successful one.

Censor "What Price Glory"

Navy Makes Complaint and Hopkins Takes Out Cuss Words

New York, Sept. 27.—What Price Glory, the biggest dramatic success on Broadway, was visited by the police Tuesday in search of law violations. Mayor Hylan lay at the bottom of the investigation and he was prompted to action by Admiral Plunkett of the Brooklyn Navy Yard, who had received a report from some of his officers that the play might hinder recruiting.

Arthur Hopkins, producer of What Price Glory, was tipped off that the police visit was impending and before the curtain rose at the Plymouth Theater he addressed the assembled cast and asked them to eliminate three cuss words used in the dialog and substitute others in place of them. This was done and the police found nothing to complain of. In fact, a member of the cast told a Billboard reporter that a police official in-

(Continued on page 111)

Gruberg Takes Over Smith Greater Shows

Organization Will Fill Fair Dates Contracted in Southeastern States, With Raymond Elder Acting as General Manager

The most outstanding deal of its particular nature in outdoor amusement circles so far recorded during the current year was consummated last week in Cincinnati, when Rubin Gruberg, owner of the Rubin & Cherry Shows, officially took over the Smith Greater Shows, a pioneer, and one

of the best known, in the field of collective outdoor amusement organizations.

The deal was virtually closed Saturday night, with Ed K. Smith and his father, C. (Pop) Smith, representing the Smith Shows' interests, the papers being drawn up by attorneys in the office of the Rubin & Cherry Shows on the Cumminsville (Cincinnati) show grounds.

The Smith Greater Shows last week played the fair at Augusta, Wis., which place they left Saturday night for the fair at Carrollton, Ga., this week. They have extensive fair, etc., bookings in the Southeastern States for the fall season, and will fill these engagements with Raymond Elder acting as general manager for Mr. Gruberg, who will operate as general director, according to information given a Billboard man by Mr. Gruberg Saturday night.

As to the future of the newly acquired organization Mr Gruberg advised that its present ten-car size will be increased to a fifteen-car train for next season, and that the entire equipment will undergo a complete overhauling and rebuilding.

(Continued on page 111)

Settle Loew's Capitol-Shubert Suit Out of Court

New York, Sept. 29.—Another step toward clearing the ground of all outside legal encumbrances preparatory to the trial of the \$10,050,000 suit for damages against the Keith-Orpheum interests was taken by the Shuberts this week when the \$103,752 action of Loew's Capitol Theater Co., of Cleveland, O., against Shubert Advanced Vaudeville, Inc., Lee Shubert, Max Spiegel and I. H. Herk, the last named at present head of the Mutual Burlesque Circuit, was satisfactorily settled out of court. Disposition of the litigation brought by the Cleveland theatrical interests last fall was disclosed after Judge Bondy in the local United States District Court granted a motion permitting the consolidation of the various actions involved in the litigation into one. Particulars and conditions of the settlement are not to be made public under an agreement entered into between counsel for the Shuberts and the Capitol Theater.

Several suits that have been bobbing about the courts as a result of the Shubert vaudeville flop of the past year have of late quietly been removed from the court calendars on motions of discontinuance made by William Klein, chief counsel for the Shubert organization. Among the producers of Shubert vaudeville units whose cases had been pending in the courts were the Four Marx Brothers, now mainstays of the musical comedy, *Hi! Say She Is*. (Other actions known to have been pressed for appeal to the higher courts by Shubert counsel have also disappeared from the horizon. Thus it is deduced that the Shuberts have decided to dispose by compromise out of court of all actions coming as the aftermath of their vaudeville failure. Incidentally, trial of the Shubert-Keith suit is not expected to come up before the United States Dis-

(Continued on page 111)

PICCADILLY UNDER WAY

Lee Ochs Managing Director of New Broadway Picture Palace

New York, Sept. 27.—The Piccadilly Theater, latest addition to Broadway's pleasure palaces, opened to the general public today (Saturday) after a performance to invited guests Friday night. The new house, built at a cost of about \$700,000, not counting the ground lease, has a seating capacity of 1,700, all on one floor. The seating arrangement divides the house in two, with a raised, steeply sloping section, corresponding to a balcony, in back of the orchestra proper.

The Piccadilly, while not approaching in substantiality and sumptuousness picture houses of much greater capacity, like the Capitol, across the street from it, and the Chicago, in the metropolis of the Middle West, is nevertheless a very prettily decorated house. Its chief difference from the other Broadway picture theaters is in its width, being perhaps only half as

(Continued on page 111)

Last Week's Issue of The Billboard Contained 1,221 Classified Ads, Totaling 6,860 Lines, and 785 Display Ads, Totaling 24,254 Lines; 2,006 Ads, Occupying 31,114 Lines In All

The Edition of This Issue of The Billboard Is 78,435 Copies

LAUNCH WORLD PLAY CORPORATION

Dillingham, Smith, Malone and Schlessinger South African Interests Associated With Golden and Tallis in International Enterprise

NEW YORK, Sept. 27.—John Golden and Sir George Tallis have completed the task of forming and arranging the details for their international enterprise, to be known as the World Play Corporation. They will have as associates Winchell Smith and Charles Dillingham, London firm of Grossmith & Malone, and the Schlessinger South African interests.

The organization, covering a broader field than any international combination heretofore attempted, will make productions in the United Kingdom, the Union of South Africa, the Commonwealth of Australia, the Straits Settlements, New Zealand, Tasmania and the Far East wherever the successful presentation of plays in the English language is possible.

While the first activities will be the presentation of at least two of the Golden successes, the organization is intended to be a reciprocal one, whereby plays presented by the Grossmith & Malone management will be available for presentation in America under the immediate direction of Golden and the new corporation. The first of the Golden plays to be presented abroad will be *Lightnin'*, which, under the terms of the agreement, must be given a first performance in a London West End theater before January 1, 1925, and *Turn to the Right*, which must have a first presentation in the English provinces preliminary to a London production. It is part of the agreement that the plays must be directed abroad by Winchell Smith.

NEW ORLEANS THEATERS MEET UNION DEMANDS

New Orleans, Sept. 27.—Local theaters will remain open this season, the resident managers declared, unless the stage crafts rescinded their demands they would move from the city and engage in other lines of endeavor.

A. L. Erlanger wired Col. Campbell, of the Tulane Theater, from New York to pay the increase. Other houses have also fallen in line. The management of the St. Charles Theater, playing stock, has raised admission prices, with a \$1.25 top prevailing.

FREDERICK V. BOWERS TOURING IN "LOVE BET"

Cumberland, Md., Sept. 27.—Frederick V. Bowers, well-known comedian and songwriter, with a splendid company of entertainers, gave two performances of the new musical comedy, *The Love Bet*, at the Maryland Theater last Saturday, and scored a big hit both times.

The show has a novel opening in which the entire company, led by the effervescent Bowers, files down the aisle from the front of the house and is introduced from the stage by Bowers, in the audience, with a humorous rapid-fire line of chatter. This snappy opening sets the tempo for the entire production and it moves with pep and speed. It is a merry mélange of song and dance, comedy, life and color, with many catchy tunes and much excellent playing. Bowers is assisted in the comedy by Billy Barlow and Jo Clare. Mary Drury, leading woman, has an engaging personality and makes a good impression with her acting, while Mimi Jean and Ben Graddell help considerably in making the play a success. Other principals include Victor Fay, Ann Meade, Nellie Lynch, Thomas Rankin and William Fox, and the charming choruses is composed of Louise Bradford, Marie D'Andrea, Paula Wall, Gunhild Anders, Wynfred Coyne, Adele Rye, Norrine McCanky, Florence Pickett, Tyna Bader, Margaret Rankin, Alice Kennedy and Mary Pahner.

Walter Decker and John P. Mulgrew wrote the book and lyrics. The music is by Bowers and Charles Lewis, and George E. Stoddard did the staging. The show is being presented by Walter Decker, Inc., and Decker's staff is made up of Jack Goodwin, manager; F. T. Gunn, business manager; Louis Stevens, advance man; Ben Grinnell, stage manager; C. G. Maynard, New York representative; Al H. Stone, copywriter; "Buddy" Peall, electrician; Dave Bowers, property master; J. Kirkland, assistant electrician, and George Bramby, musical director.

TEX AUSTIN TO STAGE "COWBOY WORLD SERIES"

New York, Sept. 28.—Tex Austin announced yesterday that a "World Series of the Cowboys" will be staged by him at Madison Square Garden October 18 to 31, inclusive. Prizes of \$25,000, international championship trophies and belts to winners in broncho riding, steer wrestling, calf roping and trick and fancy riding contests will be given.

WINTER GARDEN CHORUS TO HAVE CLUBROOMS

New York, Sept. 28.—The Winter Garden Club, for members of the Winter Garden chorus, will be opened soon. Three extra stories are to be added to the back-stage portion of the playhouse and in this new building will be living quarters for the chorus girls, a restaurant serving food at cost, recreation rooms, reception rooms and several large class rooms in which members of the Shubert general staff will give instruction in stage dancing, dramatic art and the general theory of acting.

BELASCO ART ON BLOCK

New York, Sept. 28.—The art collection of David Belasco will be sold at the American Art Galleries, marking the official opening of the art auction sale of this year. The sale of the Belasco art objects will be held on five afternoons, October 20 to 25, inclusive.

BENSON VISITS HAGENBECK ZOO



This picture, snapped in front of the entrance of the famous Hagenbeck Zoological Park at Stellingen, Hamburg, Germany, shows Lorenz Hagenbeck greeting John T. Benson, American representative of the firm, upon his arrival August 25. The square valise on the ground between the two, who are on the right, contains Mr. Benson's talking African parrot, which is his constant companion.

REPERTORY PLAYERS BEGIN SEASON WITH SABBENS' PLAY

London, Sept. 27 (Special Cable to *The Billboard*).—The Repertory Players began their season Sunday by presenting a James SABBENS' farce-comedy, *It Doesn't Matter Which*. The piece lived up to its title and the acting was better than the play, which is no better recommendation. The writer's advice to the Repertory Players is to employ a competent reader.

HARRY WATSON ENGAGED

New York, Sept. 27.—Harry Watson has been engaged for the principal comedy role in *Black-Eyed Susan*, the new musical comedy by Guy Bolton and George Gershwin, in which Fred and Adele Astaire will be presented here about the middle of November, under the management of Alvin A. Aarons and Vinton Freedley. Sammy Lee will stage the dancing numbers. The Astaires are just back from London, where they made a tremendous hit.

DANCE STUDIO ENLARGES

New York, Sept. 28.—The George Cole Studio has taken over the entire building at its present address, 245 West Forty-ninth street. One floor will be devoted exclusively to ballet and the dancing, another floor to buck and wing and American tap dancing, and the main floor to acrobatic dancing, stretching and the various other unusual styles of dancing which are a feature of this school.

JULIA HOYT IN EQUITY PLAY

New York, Sept. 27.—Julia Hoyt is to play the leading feminine role in a special company of *Expressing Willie*, which is due to open October 12. Miss Hoyt has been loaned to Equity Players by the Shubert management, which has her under contract to appear in Henri Bernstein's *Judith*, production of which will not take place until after the Christmas holidays.

FIRE AT SHOW PRINT CO.

Continental, O., Sept. 27.—The Curtiss Show Print Company suffered considerable loss from fire and water in a recent blaze. Manager W. N. Curtiss states that everything lost in the fire has been replaced and that business is going on as usual.

MUTUAL THEATER CO. BANKRUPT

Indianapolis, Ind., Sept. 27.—The Mutual Theater Company, of Marion, Ind., has filed a petition in bankruptcy in Federal Court, listing its debts at \$26,518.86 and assets at \$6,000. The company operated three picture theaters, according to the petition.

LONDON PRAISES "BAGDAD"

London, Sept. 27 (Special Cable to *The Billboard*).—At the Young Lane Douglas Exhibition *The Thief of Bagdad* made an enormous impression and it was generally reckoned one of the greatest masterpieces of filmcraft seen here.

"Made for Each Other" Postponed Second Time

New Producer and His Play Pass Thru Many Vicissitudes

New York, Sept. 27.—*Made for Each Other*, announced to open at the Fifty-Second Street Theater last Wednesday, then postponed to Thursday and again postponed to next Monday, will not open on that night—and perhaps not at all. There is a story which lies behind all this, centering about one Upton Ross, producer of the piece and erstwhile a stock actor.

It is not so long ago that Ross, after passing thru many of the vicissitudes which oftentimes follow the player's footsteps, fell heir to a considerable sum of money. It was then that he determined to become a theatrical producer.

In years past he had played in stock with Lillian Walker, since prominent in motion pictures, and learning that she was desirous of appearing again in the spoken drama he suggested that he star her in a play. Miss Walker refused to do this, claiming that she achieved stardom in the legitimate field she wanted it to come by force of her ability. She said she would be content with being featured.

Rose then started on a hunt for a play to suit Miss Walker and after she had read several scripts it was decided that *Made for Each Other* would suit her talents. A supporting company was engaged, the Fifty-Second Street Theater rented for four weeks, a bond was posted with Equity and rehearsals began.

Mr. Rose chose to play the leading male in the show himself, but the director found it hard to get him to rehearsals on time, it is said. The company would rehearse for hours with no sign of Rose and then when he did arrive he would rehearse until a late hour. The director finally walked out of the rehearsals and Clarke Silvernail was engaged in his place.

After going thru several rehearsals Mr. Silvernail prevailed upon Mr. Rose to relinquish his part and engage another actor for it. Whereupon Hal Crane was engaged a few days before the first announced opening date and the show postponed for one night.

To the rehearsals came Mr. Rose and he brought along some friends. At one of the final rehearsals of the piece some remarks they made were resented by Hal Crane. It was the seventh day of rehearsal period, and, taking advantage of this, Mr. Crane informed Mr. Rose that he was leaving and doing it right then and there. Right on the heels of this pronouncement Lillian Walker signified that she also would leave. It was at this time that the next postponement of the opening was made.

Upton Ross made inquiry of Equity to find out whether he could not compel his company members to play and while Equity informed him that Miss Walker would have to play her engagement, she being under a run-of-the-play contract, Mr. Crane was perfectly within his rights in leaving within the seven-day probationary period. That is the situation at the present moment, with Mr. Rose with a flourish on his hands, a play announced and the opening date dubious, to say the least. To date it is said that Ross has sunk about \$14,000 in *Made for Each Other*.

SOMERVILLE (MASS.) THEATER ACQUIRED BY BOSTON MAN

Boston, Sept. 27.—Piero's Union Square Theater, Somerville, Mass., was recently acquired by E. Meyer, of this city, and is being remodeled and redecorated thruout. Formerly a 500-seat house, it is being increased to a 1,200-seat capacity and will be modernly equipped to handle most any kind of production. No definite policy has as yet been decided upon, tho it may be vaudville and pictures.

ROSS' FATHER DYING

Mabel Ross writes *The Billboard* from 527 E. Ninth avenue, Tarentum, Pa., under date of September 23, that the father of Freeman T. Ross was at that time at the point of death and asks that *The Billboard* make an effort to locate the son from whom the family has not heard for some time. Anybody knowing the whereabouts of the son will kindly notify him or get in touch with Miss Ross.

Business Pick Up for One-Nighters

James Wingfield Has Reports That Indicate Encouraging Patronage

Chicago, Sept. 27.—"Jim" Wingfield states that a number of the shows on one-night stands are getting more money than they did a couple of weeks ago. He said *The Little Shepherd of Kingdom Come*, which is playing three-night and week stands in the larger cities of Ohio and Indiana, is also doing a good business. Its routing includes both Columbus and Indianapolis at popular prices. The show is featuring Margaret Selkirk and Walter Boulter.

Showmen say a fight to the finish is evidently on between the Shuberts, managing Fisk O'Hara, and Augustus Pitou, manager of Joseph Regan, in midwest territory. It appears that Mr. O'Hara, long featured by Mr. Pitou in this territory, left that manager's direction at the end of last season and went under Shubert direction. Mr. Pitou put out Mr. Regan, said to be a highly popular vaudeville singer, in an Irish play along the lines in which he had formerly featured O'Hara—and in the same territory. Mr. O'Hara had formerly played on Erlanger Time before going with the Shuberts. It also appears that whether an Erlanger actor or a Shubert actor plays a certain town or not depends on whether his agent gets there first. A Shubert-booked show nowadays will grab an Erlanger show—and vice versa—if it gets there first, because one-night houses can't afford to miss any good show with a New York brand. Jules Murray, of the Shubert offices, is pushing Mr. O'Hara just as close up to Mr. Regan as he can in the old O'Hara stronghold and Mr. Pitou is pushing Mr. Regan over the route in the Chicago territory just as fast as he can. Mr. Regan is said to be giving excellent satisfaction, and Mr. O'Hara has a following that is something like a little Gibraltar.

Mr. Wingfield said that the "Columbia Burlesque" shows, which have a week of one and two-night stands between Omaha and Chicago, are literally mopping up. The whole people report that the old-time gallery habitues have come back, much to the surprise of everybody. In Burlington, La. and Ottumwa, both one-night stands, the burlesque people sold out this week and in each town sold more than 500 gallery seats at 25 cents. A ladies' matinee is now given in Burlington each Wednesday. According to Mr. Wingfield managers claim the burlesque shows are much superior to most of the \$2 and \$2.50 New York shows they get and at a \$1 top at that.

Harty Ashby, ahead of Sousa's Band, which will play the Auditorium, Chicago, November 2, was in the city this week.

Walter Hobbs, one of the "guns" among Western agents, was in the city this week on railroad and contracting business for Leont & Flesher's *Ma Chiau Doll* Company, which is said to be doing well. Gus Hill is reported to be preparing to put a new edition of *Matt and Jeff* in Midwest territory, with a new book. His *Bones Gangle* and *Bringing Up Father* shows are said to be getting money in this section.

Five Chicago theaters are sold for a day each next week to the bankers who will meet here in convention. The houses contracted are Bohan's Grand, Illinois, La Salle, Apollo and Garrick.

The Majestic Theater, Waukegan, Ill., booked by Mr. Wingfield, which was closed a year owing to differences with the stage hands, was opened with vaudeville September 29 by Sig Lubin. The theater has been redecorated and will play road shows any days but Saturdays and Sundays. Leont & Flesher's *My Chiau Doll* plays there October 29.

The Boston English Opera Company, booked on Wingfield Time, opened September 22 in the Rockford Theater, Rockford, Ill., to capacity and left an excellent impression.

The Capitan Theater, Racine, Wis., will open the season October 12 with *On the Plains* and will be open to road shows only all days in the week. The Majestic Theater, Fort Wayne, Ind., is the only other one-night house in this part of the country that is open to road shows all the time.

\$360,000 LOAN ON NATIONAL

New York, Sept. 27.—Joseph P. Moss and Francis B. Robert placed for the Sampo Corporation, of which Walter C. Jordan is president, a loan of \$360,000 on the National Theater, 208-216 West 44th street. The loan was made by the United States Savings Bank and guaranteed by the Prudence Company, of Brooklyn.

Tribute to Lotta

By MAYOR CURLEY of BOSTON

The death of Miss Lotta Crabtree, one of the most devoted friends the City of Boston has ever known, and who, for two generations, had constantly given evidence of her loyalty to our municipal welfare, and in a manner deserving the highest commendation, marks a great loss to the City of Boston.

Miss Crabtree brought to the American stage the finest delineation of youthful character acting known in either the United States or abroad. Her plays depicted the most interesting character of child life in our country and her high standard of honor and cleanliness in her stage productions has been well evidenced by the fact that her greatest and most loyal patrons were the women and children of our nation. Miss Crabtree never wavered in her fealty to the City of Boston, as evidenced by her large realty investments in the heart of the city, and her singular devotion to the cause of suffrage for women and her belief that they should actively participate in National affairs was a fine evidence of her loyalty to the best American ideals during the later years of her life.

In Miss Crabtree's wonderful creations of the characters of *The Little Detective*, *Firly*, *Musette* and *Topsy* thousands upon thousands of children of another generation were entertained in a manner unknown upon the American stage of the present day, and no woman in the history of the American stage has ever enjoyed a wider tribute of love and affection from the American people.

Advancing years in no slightest way limited Miss Crabtree's interest in every good and righteous cause that had for its aim the betterment and the welfare of humanity, and her memory will be ever held in the hearts of our citizens, especially those of a generation ago, with singular love and affection.

BILLIE SHAW BECOMES FIRST WOMAN PRODUCER

New York, Sept. 7.—Billie Shaw, well-known musical comedy and vaudeville entertainer, will soon step forth as America's first and only woman producer of musical revues. Her first offering is entitled *Oh, Sharr*. It will be in twenty-four scenes, and among the principals that will share honors with Miss Shaw are: Joe Brown, Ida May Chadwick, Barry Oliver, Danny Dare, Jack Riano, Isabel Fosta and Ben Bernie and his Roosevelt Hotel Orchestra. Miss Shaw has opened offices in the Cohan Theater Building and engaged Edgar MacGregor to stage and supervise her production.

GLORIFICATION OF MALE FLO ZIEGFELD'S LATEST

New York, Sept. 27.—After eighteen years of glorifying the American girl Florenz Ziegfeld has turned his eye upon the Yankee male. According to a call issued from the producers' office this week, he wants forty young men, "of perfect military bearing and able to sing and dance," to take part in his forthcoming musical comedy, *Louis the Fourteenth*, starring Leon Errol.

BERMANS GOING ABROAD

New York, Sept. 27.—Sam Berman, well-known New York exhibitor and popular, energetic secretary of the Motion Picture Theater Owners of New York State, has booked passage for himself and Mrs. Berman for Europe, sailing October 25. He will return in December.

Berman announced, with pardonable pride, that he is the only motion picture man going to Europe this year who is not asserting that his main purpose is to make a survey of picture conditions abroad. He is on pleasure bent.

"SCHEMERS" CLOSES IN N. Y.

New York, Sept. 27.—Dr. William Irving Srovinch will make his final appeal to reviewers of the drama to refrain from dealing in "destructive criticism" thru his play, *Schemers*, tonight when it closes at the Nora Baynes Theater. The doctor has still another message of vital importance which he plans to deliver in play form before many days.

"Roxie and Gang" Atlantic City Flop

Rothafel's Failure To Understand Local Conditions Solely Responsible

Atlantic City, N. J., Sept. 27.—The three appearances of S. L. Rothafel and his radio artists at the Globe Theater here Wednesday and Thursday failed to realize the expectations which the New York performers had calculated upon.

The engagement is not, however, indicative of the reception they would be accorded elsewhere, as a failure to understand local conditions was solely responsible. The performers were brought to Atlantic City as entertainers for the National Wholesale Druggists' Association, which met at the Ambassador Hotel. They supplied this need Tuesday night, booking the subsequent dates to follow in and making a publicity appearance at the Kiwanis Club Thursday, where they met with an enthusiastic reception.

The booking was made with only four days' advance publicity to the local public in the newspapers and with a small amount of mediocre billing. No play was made for the visiting public.

The local support of visiting musical organizations is notably minus unless an organized effort to create interest is effected, while the visiting public comes to the shore for a variation of the city routine and always seems less favorable to attractions of a purely musical nature than to those of any other kind.

During the course of the entertainment Mr. Rothafel expressed disappointment at the small audiences, it seemingly having been the impression of the organization that the announcement of its appearance was sufficient to draw capacity. The title, *Roxie and His Gang*, proved a big handicap, as it had no pulling power locally. The use of the Capitol Theater name, which is known, was played as an underline. The Wednesday night audience scarcely filled half the lower floor, with the top almost empty. Thursday night ran slightly less and the matinee was meagerly attended.

Praise for the unique and appealing originality of the performance was evident on every hand. Mr. Rothafel introduced the performers individually and created an atmosphere of charm and fascination for a bill that mingled the popular and the classic into a bountiful entertainment of general appeal.

HACKETT RETURNS FROM WORLD TOUR

Chicago, Sept. 27.—Charles Hackett, American tenor, who will be with the Chicago Civic Opera Company this season, was here yesterday en route to his home in New York, after practically circling the globe. Mr. Hackett said Australia is immensely appreciative of classical music. In Sydney he gave eleven concerts in twenty-six days, establishing a record. More than 40,000 people, he said, attended the concerts. The tenor gave fifty concerts in Sydney, Melbourne, Adelaide and Perth, Australia, and a number of concerts in New Zealand.

RESUME LEGAL FIGHT TO TAX EASTMAN THEATER

Rochester, N. Y., Sept. 27.—The fight to have the Eastman Theater taxed by the city assessors will probably be carried to the Court of Appeals at Albany as the result of the decision of the Appellate Division here today, granting attorneys for the University of Rochester permission to carry the matter to a higher court. This is the third decision rendered on the case in the past year. Julius Hoesterey, Jr., a local resident, exercising his right as a taxpayer, is seeking to have the theater taxed by the city the same as other amusement houses. At present the theater claims exemption on the ground that it is an educational institution. It was presented to the University of Rochester by George Eastman to be operated for the purpose of cultivating the musical tastes of the city.

MRS. JIMMIE ROSE RECOVERS

Chicago, Sept. 27.—Mrs. Jimmie Rose, who suffered a fall after leaving the Empress Theater, St. Paul, Minn., resulting in a fractured jawbone, has left the hospital after a six weeks' stay and is feeling well, according to a letter received from her by *The Billboard*.

PROVINCETOWN STARTS DRIVE

New York, Sept. 27.—Still short of \$100,000 to insure them from a possible loss during production activities, the Provincetown Playhouse organization, at a meeting held Tuesday at the Greenwich Village Theater, drew up plans for a drive for 3,000 new subscriptions for the plays to be presented at the Provincetown and Greenwich Village theaters. A list of volunteer workers was formulated and a committee appointed to make a thorough canvass among the profession, schools, art and literary organizations. Among the speakers at the meeting were Kenneth Macgowan, director of the organization; Robert Edmund Jones, associate director, and Stark Young, author of *The Saint*, now in rehearsals. A number of donations and subscriptions was received at the meeting and about 200 people volunteered assistance.

TREASURY AUTHORIZES USE OF OLD TICKETS

Washington, D. C., Sept. 28.—The Internal Revenue Bureau announced today that motion picture and other amusement enterprises which have stocks of printed 50-cent or less tickets on hand, including the provision for tax heretofore due the Government, will be entitled to use these tickets until exhausted without over-stamping or overprinting them, provided they are sold at the price printed thereon. Previous announcements stated that such tickets could not be used after October 1. Some concerns having large quantities of these on hand are said to have pointed out to the Treasury Department that there would be a large waste if the rule was enforced at this time.

JUILLIARD MUSICAL FOUNDATION Announces Closing Dates for Application to Examining Board for Free Scholarships

New York, Sept. 29.—The Juilliard Musical Foundation announces the examination in connection with the plan to award 100 fellowships for music students, to be held October 8 to 17 at 49 East Fifty-second street, New York. These fellowships provide free tuition in singing, piano, violin and other bow instruments and composition. They will be awarded to American music students coming from any part of the country who are more than 16 years of age and fulfill other requirements.

Applications for admission to these examinations will be received until October 4. After that date applications cannot be considered for these examinations. The Examining Board is composed of H. H. Bellamann, Richard Aldrich, Chalmers Clifton, H. H. Hadley, Lawrence Gilman, C. M. Loeffler and Ernest Schelling.

"THE SAINT" OPENING SET

New York, Sept. 27.—*The Saint* will be the first new production of the season at the Greenwich Village Theater, opening October 7. The play is by Stark Young, and Leo Carrillo will play the leading part. Helen Freeman and Maria Ouspensky, late of the Moscow Art Theater, will have important roles.

All *God's Chillun Got Wings*, the Eugene O'Neill play, now at the Greenwich Village Theater, will close next week.

DOROTHY VAN ALST IN TOURING "FOLLIES"

New York, Sept. 27.—Dorothy Van Alst, a member of the chorus of *Keep Kool*, which Florenz Ziegfeld is taking over from E. K. Nadel tonight at the Earl Carroll Theater, will be placed in the touring *Ziegfeld Follies*. Miss Van Alst was recently proclaimed the perfect chorus girl because of her youth, beauty, personality and ability. She has been doing a brief specialty in *Keep Kool*, which closes tonight.

"THE WEAPON" CO-AUTHORED

New York, Sept. 27.—Eddie Hayden O'Connor and Charles J. DuPont announce their co-authorship of a new play, to be called *The Weapon*, which has been accepted for production. It is described as a comedy drama, having to do with a lad from the "sticks" getting a start on Broadway. O'Connor and DuPont are also the authors of *The Deadlock*, to be produced soon.

BOOTH THEATER, NEW YORK
Beginning September 24, 1924
Winthrop Ames Presents

"MINICK"

A Comedy in Three Acts, by George S. Kaufman and Edna Ferber
Directed by Winthrop Ames
Setting by Woodman Thompson

THE CAST

- Lil Corey.....Antoinette Perry
Nelle Minick.....Phyllis Povah
Auntie.....Beatrice Moreland
Jim Corey.....Sydney Booth
Fred Minick.....Frederic Bart
Old Man Minick.....O. P. Heggie
Al Diamond.....Ralph Bunker
Marge Diamond.....Myra Hampton
Lulu.....Lina Wise
Mr. DeWitt Hooper.....Charles R. Burrows
Mr. Paine.....Thomas Morgan
Mrs. Southbridge.....Lavinia Shannon
Miss Cravenwald.....Mary Hubbard
Mrs. Lippincott.....Jessie Graham
Miss Stark.....Ann Winslow

THE SCENE—Living room of Fred and Nelle Minick's apartment, 5218 South Park avenue, Chicago.

I do not remember ever seeing a play in which so little depended on plot and so much on atmosphere and petty incident as Minick. The complete story is no more than that of an old man being taken from Bloomington, Ill. to live in a Chicago five-room apartment with his son and the son's wife.

As might be foreseen, he conflicts at almost every turn with his son and daughter-in-law. He has his own ways; they have theirs. Realizing that the ways of youth and the ways of age can find no meeting place, the old man leaves them for an old men's home, where he will be among those who understand and sympathize with him.

The writers of the play have set this situation by using an infinitude of little incidents, and what they have done in this line is beyond praise. They have also had to keep the sympathy going for both the old man and the young people. Unless one is made to see the viewpoints of each and to have a sympathetic understanding of each, there is little point to Minick.

This has been judiciously managed by a splendid collaboration of the authors, the stage director and the cast. I have never seen a performance better stage-managed than this one. Mr. Ames makes everything done on the stage count for something and the constant accretion of bits of business and little happenings pile up into a mighty fine entertainment.

Minick is played by O. P. Heggie, who gives a painstaking performance of the role. Sometimes he makes his meticulous carefulness apparent, but that is the one fault in his playing. Excepting this, Mr. Heggie has built a splendid characterization and uses the resources of the actor's art, of which he has a remarkably full knowledge, to the utmost advantage.

The wife of the young couple is the next most important role and it is given a fine portrayal by Phyllis Povah. To her more than anyone else falls the task of showing the old man colliding with almost everything youth cherishes. Her justifiable p tulance, her desire not to wound him, the nervous strain of trying to keep the domestic wheel revolving smoothly, were all beautifully brought out. Sincere throat, achieving all her efforts with true artistic simplicity, Miss Povah is giving the most evenly sustained performance of her career.

Frederic Bart is the husband and with his accustomed ease of manner, makes the part exceedingly life-like; two old men friends of Minick are made into very faithful bits of portraiture by Charles R. Burrows and Thomas Morgan; an especially natural characterization of a colored maid is contributed by Emma Wise. The rest of the parts are all on a high level of excellence; in fact, it is hard to conceive any of them being better played than it is. These roles were in the hands of Antoinette Perry, Beatrice Moreland, Sydney Booth, Ralph Bunker, Myra Hampton, Lavinia Shannon, Mary Hubbard, Jessie Graham and Ann Winslow.

I have already said something of the staging of Minick and, to tell the truth, it would be hard to say too much of it. Winthrop Ames must have squandered much time and energy to get such a beautiful performance. The stage direction is almost everything in this play and much of the credit for Minick's value as entertainment lies right at Mr. Ames' door. A word, too, is certainly in order for Woodman Thompson's set. It is the most faithful designing of an apartment I have ever seen. Mr. Thompson goes right away from the beaten track and gives one a glimpse into several rooms by bonding his set on a peculiar angle. The sight lines are all splendid and the solidity of the set makes for a perfect

The NEW PLAYS ON BROADWAY

illusion. It is a real achievement in scene design.

If ever theatrical art was invoked to good advantage it is right here in Minick. And I believe the play is going to appeal to a wide audience. I hope so, for such whole-hearted effort merits it.

Splendid acting and stage direction making much of slender material. GORDON WHYTE.

FRAZEE THEATER, NEW YORK
Beginning Saturday Evening, September 27, 1924

Brock Pemberton Presents

"THE LITTLE ANGEL"

A Comedy by Ernest Vajda
Translated by John S. Vajda
Adapted by J. Jacobus

THE CAST

- Sarah Bornemissza.....Clare Eames
Stephen Toth.....Edward Emery
Julia.....Mildred MacLeod
Dr. John Bornemissza.....Moffat Johnson
A Peasant Girl.....Elizabeth Taylor
A Lawyer.....C. H. Croker-King
Baron Pompeius Perenyi.....John H. Brewer
Baron Pompeius Perenyi, Jr.....Robert Strange
Settings and Costumes Designed by Willy Pogany. Staged by Hubert Druce. The Action Takes Place in the Year 1840 Near Budapest, Hungary. The Scene Is the Living Room in Sarah Bornemissza's Home.

If you are willing to accept the author's premises you are well on the road toward enjoying The Little Angel. If you are unable to do this the play will probably be irritating and impossible theatrical make-believe. For myself I see no reason for not accepting the situation which the author sets for his play to spring from. It is an improbable one, no doubt, but not an impossible one.

Briefly then we see a middle-aged spinster who has reared a niece in that vast ignorance of life which is commonly called innocence. This girl, 17 years old, attends her first ball and a couple of months later shows symptoms of illness. The aunt calls in her brother, a doctor, and he informs her that her niece is to have a child. Consternation and a probing of what took place at the ball. The girl tells of meeting a young man, conversing with him in an empty room and fainting. That is all she remembers. The search goes on for the man and he is discovered in the person of a neighbor. Unfortunately he and his family are enemies of the spinster aunt. She plans to force him to marry the girl and then get an early divorce. Instead the couple fall in love with each other and refuse to think of separation, and there the play ends.

Now Ernest Vajda would not only have his auditors believe the girl is unaware of life's facts, but that the spinster aunt is also. That is asking a lot and there will be many who will just scorn the idea as an impossible one and find little interest in the play. Those who are willing to stretch their imaginations will find The Little Angel a comedy of considerable merit.

Clare Eames is the spinster and she gives a well-thought-out rendition of the role. She gives it many little touches of characterization. She brings out the tenderness and the hardness of the woman with no little skill. It is not a showy part, this, but Miss Eames gets what value there is in it before her audience in a very finished fashion. A performance of great charm is given by Mildred MacLeod as the young niece. All the girlish sweetness is portrayed by Miss MacLeod, yet she never becomes oversweet. The sincerity and simplicity are brought out with just the right amount of shading. This is just exactly what the part requires and I cannot imagine it being better played than it is by Miss MacLeod.

Edward Emery contributed a telling picture of a faithful retainer of the estate, Moffat Johnson gave an admirable performance of the doctor. A Lawyer, played by C. H. Croker-King, was a splendid piece of stage portraiture, and the two Perenyis were well done by John H. Brewer and Robert Strange. Lastly, there was a fine piece of acting done by Elizabeth Taylor as a peasant girl. She was on for a few seconds only and made just one appearance, but it seemed that every ounce of talent Miss Taylor possesses was out into those few seconds and that one chance at the audience. It was a tremendously competent exhibition of acting and Miss Taylor got a stiff round of applause for doing superlatively well what most actresses would have skimmed over. Such work makes one wish to see this player in a more extended effort.

Willy Pogany contrived a most pic-

turesque stage setting for The Little Angel and it was lighted very effectively. The stage directing was a bit old-fashioned. I feel there is more value in this play than it got in this performance, and I think it could be brought out by less stazy direction. The action often screams "theater" at you, and less of this would make for a more convincing performance.

I think there will be an audience for The Little Angel, but I do not think it will be a large one. This sort of play does not have a very general appeal, as a rule. It is not quite enough in consonance with the times to satisfy the bulk of theatergoers. But if you like a comedy with a touch of the improbable you will like The Little Angel.

An amusing comedy; well played. GORDON WHYTE.

TIMES SQUARE THEATER
Beginning Tuesday Evening, September 23, 1924

Phillip Goodman Presents

WALTER CATLETT, GENEVIEVE TOBIN, OSCAR SHAW
In a New Musical Comedy

"DEAR SIR"

Music by Jerome Kern; Book by Edgar Selwyn; Lyrics by Howard Dietz; Staged by David Burton; Dances and Ensembles by David Bennett.

CAST OF CHARACTERS

- (In the Order of Their Appearance)
Oliver Russell.....George Sweet
Louis, Maitre d'Hotel at Sherry's.....Arthur Lipson
Laddie Munn.....Oscar Shaw
Dorothy Fair.....Genevieve Tobin
Andrew Bloxom.....Walter Catlett
A Waiter.....Francis Murphy
Sally Sewell.....Kathlene Martyn
Peters.....Joseph Allen
Gladys Barclay.....Helen Carrington
Clair.....Clair Luce

LADIES OF ENSEMBLE

Ida Berry, Trudy Lake, Rita Royce, Geraldine Reavard, Julia Warren, Marion Donnelly, Beth Meakins, Devah Worrall, Clair Lipton, Madeleine Janis, Helen Orb, Dorothy Fitzgibbon, Betty Campbell, Janearl Johnson, Josephine Dunn, June Baldwin, Peggy Watts, Evelyn Plumadore, Dorothea Richmond, Victoire Duted, Regina Daw, Margery Martyn, Katherine Kohler and Hazel Bunting.

GENTLEMEN OF ENSEMBLE

William Boren, Will Wilder, Francis Murphy, Ray Hall, Ainsley Lambert, Austin Clarke, Frank Schulze, Billy Wilson, John McCullough, Norman Jefferson, Cliff Daly and Allen Stevens.

SYNOPSIS

ACT I—Scene 1: Sherry's, Park avenue, New York. Scene 2: Entrance to Park Avenue Street Fair. Scene 3: Park Avenue Street Fair.

ACT II—Scene 1: Foyer of Laddie Munn's Long Island Residence. Scene 2: An Old Well on Laddie Munn's Estate. Scene 3: Garden of Laddie Munn's Residence on Long Island.

Dear Sir is a mild, but enjoyable, piece of entertainment. That just about describes the latest offering by Phillip Goodman. It has the sufficient book, the tuneful score that Jerome Kern can always be depended upon to write, the capable cast, the colorful costumes, the attractive sets and the other approved requirements of a clean and wholesome musical comedy. No blatant nudity, no coarse suggestiveness, no vulgar slapstick. Just a perfectly lovely little show, calculated to delight the more refined and discerning element among playgoers. On the other crowd the effect will not be such as to help the success of the off-ring—and the "other crowd" is an important consideration.

This does not mean that any undesirable features are advised for Dear Sir, but simply that the production needs some stiff punches to be remembered by. There is too little contrast, too little that is out of the ordinary, too little individuality in it.

The comedy, for instance, doesn't register strongly enough. Walter Catlett does commendable justice to the chatter assigned to him, but real comedy requires more than a steady line of chatter. Situations and specialties are necessary. Helen Carrington and Kathlene Martyn, both with evident talent in the comedy line, might have been utilized to much better advantage, and if Joseph Allen had been given a wider swarth he certainly would have roused the audience above a fair temperature without disturbing the proprieties in any way.

Genevieve Tobin is a pleasing sight throughout, altho she affects an aloofness and an "upstage" style of speech that will never get her the full sympathy of an audience. She also pauses frequently

in the middle of a speech to emphasize a word—in contrast to much indistinct enunciation. This is both faulty and disconcerting and should have attention Oscar Shaw is quite natural and alive. Whether posing or lovenmaking or just carrying on, his presence is always as agreeable as that of his heroine.

Clair Luce, a dazzling blonde with remarkable kicking ability, injects two high notes in the program. She does not fit into the routine as a relevant part of it, but easily makes up for that.

As for the slinger, not a great deal is demanded of anyone. The same applies to the dancing. The none-too-efficient plot makes it necessary to devote much of the second act to getting things set for the happy ending, thereby weakening the last half considerably. Were it not for Joseph Allen this act would be dull indeed.

The chorus impresses more by its abundance than by anything it does. True enough, there are some interesting ensembles, also plenty of riots of motion and color. But individual talent above the ordinary is either absent or lost in the mass.

Howard Dietz's lyrics are quite clever and belt the charming music. The staging has been smoothly handled and the costumes and scenic equipment are slightly. DON CARLE GILLETTE.

WHAT THE NEW YORK CRITICS SAY

"Hassan"

(Knickerbocker Theater)

TIMES: "Proved to be picturesque, even gorgeous at times, at times tedious, at times poetic."—Stark Young.

WORLD: "Hassan is a bore."—Heywood Brown.

HERALD-TRIBUNE: "It was altogether a calm evening of red verse, purple philosophy and pink incident."—Percy Hammond.

SUN: "It proved to be a dreary disappointment to those of us who had read the play."—Alexander Woolcott.

POST: "Fletcher's delicately motivated play is smothered in the spectacle."—John Anderson.

"Minick"

(Booth Theater)

TIMES: "The story itself did not supply quite enough to last out three acts. Now and again more plot, or more complication of incident, or at least more intense motive, was needed."—Stark Young.

HERALD-TRIBUNE: "Acted perfectly, and directed with rare confidence by Mr. Ames, it is too to be included, I think, among the season's very best."—Percy Hammond.

WORLD: "Minick catches the shapes and sounds of life and leaves life out."—Heywood Brown.

SUN: "Minick addresses itself to one of the several perfections of the theater and leaves one chilled with a sense of fine frustration."—Alexander Woolcott.

"Dear Sir"

(Times Square Theater)

WORLD: "Dear Sir strikes a good average."

TIMES: "Enjoyable entertainment in the grand manner."

HERALD: "Almost makes record for Broadway decorum."

SUN: "Begins well, but has slow second act."

POST: "Real enjoyment by clever people."

"Grounds for Divorce"

(Raphie Theater)

WORLD: "A good farce made to seem even better than that by a perfect performance."—Heywood Brown.

HERALD-TRIBUNE: "An amusing example of light entertainment."—Percy Hammond.

SUN: "An agreeable and rational entertainment."—Alexander Woolcott.

POST: "It is a smart play, smartly played."—John Anderson.

"Lazybones"

(Vanderbilt Theater)

TIMES: "There is much excellent material of the theater in Lazybones."

SUN: "Lazybones is a diverting evening's entertainment."—Stephen Kathman.

POST: "From first to last it is interesting, enjoyable and fairly credible entertainment."—J. Ranken Towse.

WORLD: "Looks very much like a type of Sam H. Harris success."—Quinn Martin.

MORE NEW PLAY REVIEWS ON PAGE 36

Equity Takes Hand in Carroll "School"

Producer of "Vanities" Says He Is "Teaching" Forty Chorines Whom He Pays \$12.50 Weekly

New York, Sept. 27.—About forty members of the chorus in Earl Carroll's Vanities at the Music Box are in line to have their pay raised. Carroll has been carrying some two-dozen girls in his show as "pupils of his dancing school under practical instruction" and paying them \$12.50 a week. A decision reached this week by the Equity council ruled that the girls are not pupils at all, but full-fledged chorines, fulfilling all the duties of their calling and therefore entitled to the minimum Equity salary of \$20 a week, and Carroll has been asked to pay them this amount. As Equity claims, the girls are doing full chorus work they are then being paid \$17.50 a week for the "practical instruction" Carroll says he is giving them. The Vanities producer on the other hand contends that the girls are mostly amateurs and that, in addition to giving them an opportunity to get practical experience, he is extending his generosity to the point of putting them on the payroll at \$12.50 a week. He has appealed Equity's ruling and a further hearing is scheduled for Tuesday next.

"REVIEW" SLAPS ZIEGFELD

New York, Sept. 29.—Following the controversy started by Flo Ziegfeld over the use of the word "Follies", The New York Review, Shubert organ, said in Sunday's issue: "Follies" was used as a title for the theatrical entertainment long before Ziegfeld produced his first show. He was merely insisting when he adopted the title, and now he charges others with going in doing the same thing he did, but perhaps Flo never heard of the London Follies, brought over here and presented at Walter and Field's old music hall in November, 1906. If he did not, it is a strange coincidence that his own first Ziegfeld Follies was presented here in June of the following year. Then, possibly, he never heard of the Follies Begonia, in Paris, which gave its name to various continental entertainments long before Flo came upon the scene of dramatic action.

The Review states that Ziegfeld is in a park over the success of the Greenwich Village Follies, which is doing capacity business, while Ziegfeld's show is not doing so well and "doctors" are still tinkering with it without any apparent result. The Strand organ also slams Ziegfeld for a "publicity grab" on the story that he had taken out \$100,000 marriage insurance on Sallie Long, of the Ziegfeld Follies. The Review states that Miss Long is already married and has a child ten years old.

STAGE HAND FALLS DEAD

Chicago, Sept. 29.—William Stewart, 33, a stage hand at the State-Lake Theater, was found dead yesterday afternoon while working backstage in the theater. Death was caused by acute indigestion. Mr. Stewart had been a member of the stage hands' union in Chicago since 1911. He was married by his widow. Burial will be made in Chicago.

ROBBERY ATTEMPT FAILS

Chicago, Sept. 29.—Three men, according to a report to police, forced their way into the Victoria Theater, Sheffield avenue, 679 Sunday morning, bound the watchman, W. T. Marks, and searched the box office without avail for money. The Victoria is owned and operated by Mrs. Caroline Kohl, of the Orpheum Circuit.

BOOTS WOOSTER IN "MADE FOR EACH OTHER"

New York, Sept. 29.—Upson Rose has stepped up Boots Wooster to play Lillian Walden's part in Made for Each Other, and the play will open tonight at the Fifth Street Theater. Mr. Rose will play the part vacated by Hal Crane.

KITTIE SCOTT ILL

Chicago, Sept. 27.—Kittie Scott, Irish character comedienne, who retired some years ago, is reported to be very ill at her home, 1641 Warren avenue.

PARIS DECRIES STAGE NUILITY

Paris, Sept. 27.—The Comedie Paris, a theatrical newspaper, has begun a campaign against the production of sensational plays. Appeals have been made to Mayors of various communities to use their offices in preventing the production of plays that are providing "poison for healthy minds." The paper cites Man in Pajamas, Satire of the Subways, Fourth Street Love and Oscar, Your Nurse Excites Me, as being among the current attractions in Paris that have no place in the theater. Since there is no law against the exhibition of nudity on the stage city officials claim they are powerless to prevent its continuance.

ARRIVALS FROM ABROAD

New York, Sept. 29.—The Majestic arrived in port last week with more than the usual number of theatrical personages aboard. Among them were: Hiram Abrams, film man, head of the United Artists; Lionel Barrymore and his wife, Irene Fenwick; Ben Blumenthal, European theatrical and movie man; Basil Dean, here to stage Peter Pan for Charles Dillingham; George W. Harris, who will design the scenery for the same production, and the following artists who will appear in it: Edward Rigby, Donald Searle and Dorothy Hope.

Other theatrical passengers on the White Star liner were: George Gershwin, composer, who has been in England writing the music for Porgess, recently produced there; Alex A. Aarons, who produced the piece in association with Sir Alfred Butt; Eugene Goossens, conductor of the Rochester (N. Y.) Philharmonic Orchestra; Rudolph Koerner, playwright, who has been in Berlin translating Babu for production there; Jules E. Mastbaum, Philadelphia theater manager; W. Somerset Maugham, playwright; Maurice, the dancer; Mary Newcomb, back from a week in Paris (she sailed for the other side August 27) to appear in Al Woods' Pelican, and Muriel Spring, who will be seen in the Rue de la Paix revue when it gets under way here this winter.

Arriving Wednesday aboard the new Cunard liner Aurania were Iris Rowe, dancer, and her husband, Kenneth Tod, composer, and Dolly Large and her sister, Billy, who have been dancing in South Africa for the past five years. Earlier in the week Rudolph Ganz, concert pianist and conductor, came in on the Lafayette. Others on the same ship were: Mrs. Kilbourn Gordon, wife of the producer; Jean Bédetti, cellist of the Boston Symphony Orchestra; Edouard Gendron, French pianist, and Edouard Quinault, French stage dancer.

Incoming passengers on the Resolute were: Arthur Bodansky, conductor; Ellen Dalassy, lyric soprano; Leon Braun, conductor; Samuel Thomann, stage director, and August Berger, ballet master. On the Leviathan were Mr. and Mrs. Godfrey Tearle, Elsie Lange, soprano, and Josef Stranky, conductor of the State Symphony Orchestra. Another passenger who arrived on the Lafayette was Hiler Harberg, coauthor of Slopstick and Dumbell, a casual survey of clowns and clowning, which was reviewed recently in The Billboard. He comes to study American theatrical conditions.

Mme. Margarete Matzenauer, of the Metropolitan Opera Company, with her daughter, Adrienne; Hanna Dolosy, soprano of the Metropolitan, who sang at the spring festival in Prague during her concert tour abroad; Scene Director Wilhelm Ritter Von Wymetal, of the Metropolitan; Claire Dux, of the Chicago Opera Company; Frank S. Stock, musical conductor and director of the Chicago Symphony Orchestra, and Mrs. Stock will arrive on the Hamburg-American liner Albert Ballin.

Departures

James K. Hackett, who sailed last week on the Henricle, announced that he has secured the English and American rights to the plays The Good Duchess and The Floor Walker, which he plans to produce here and in London. Luella Melhus, operatic singer, was an outward-bound passenger on the Cleveland, and C. L. Feltman, Coney Island amusement man, sailed on the Columbus. Arch Selwyn was a passenger on the Berengaria, along with Gertrude Hoffmann, who is to produce a revue in London; Capt. Bruce Bairnsfather, who is going over for the same reason, and May McAvoy, movie actress, who is on her way to Rome to appear in the film version of Beau-Har. Vivian Tobin, sister of Genevieve, was a

Success Crowns Am. Theatrical Hospital Benefit

Chicago, Sept. 28.—The twelfth annual benefit of the all-star performance of the American Theatrical Hospital Association yesterday afternoon in the Apollo Theater was one of the biggest successes that this organization has yet fostered. The house was packed. The bill was almost transcendent in its balance and excellence. Lester Allen was master of ceremonies and kept things going at a 2:45 pace. It is believed that the benefit will yield the biggest returns in the history of the hospital association.

On the splendid vaudeville bill, drawn from many Chicago theaters, were: Helen Menken, Duncan Sisters, Rex Cherryman and the London Palace Dancing Girls, Jack Thomas and Cliff Hyman, Val and Ernie Stanton, Louise Grody and Madeget, Blanche Ring and Charles Winniger, Odette Myrtil, Fred Allen and Jimmy Savo, Eddie Elkins and His California Jazz Band, Lou Holtz, Al and Fanni-Stedman, Harry Carroll, Pat Rooney and Marlon Bent, Walter Ford's Rhythm Masters and Flo Jackson, Bartram and Saxton, Florence Clifford and Evelyn Simmons.

PAN. BOOKING CAUSES LOEW TO DROP AGENT

Joe Cooper Suspended for Routing Act to Newark, N. J., an "Opposition" Stand

New York, Sept. 29.—The first Loew agent to lose his booking franchise with that circuit as a result of an act said to be under his direction being booked to play for the Pantages Circuit in Newark, N. J.—recently declared opposition by the Loew office—is Joe Cooper, it was revealed today. According to Moe Schenck, assistant general manager of the Loew Circuit, Cooper has been suspended indefinitely because of "the infraction of a certain booking route."

When the Loew offices discovered the act in question, Seminary Mary, was signed with the Pantages Circuit for fourteen weeks, opening today at the Newark house, they sought to have the route canceled, and Gladys Clark, who with Henry Bergman owns the act, asked Ed Milne, general booking manager of the Pantages Circuit here, to release it on the plea that Cooper was threatened with suspension as a Loew agent. Clark and Bergman formerly played the act themselves. It is now being played by James McCormick and Eleanor Irving.

Cooper himself did not book the act with Pantages, according to Milne, Arthur Silber, a Pantages agent, having made the arrangement for his engagement on that time. Fearing that the act may not show up today at Newark, Milne took the matter before Pat Casey, of the Vaudeville Managers' Protective Association. Casey ruled it must either pay or play, under the Pantages contract as approved by the V. M. P. A.

Moe Schenck stated that Cooper represented himself to them as sole owner of Seminary Mary, and that he had an arrangement with Clark and Bergman whereby he paid them a royalty. "He offered the act to us," added Schenck, "and we penciled it in for opening October 6. When we found it had been booked on the Pan, Time Cooper had nothing to say but that there must be some misunderstanding. We learned, however, that Clark and Bergman were the owners of the act, not Cooper."

The booking with the Loew people was by verbal agreement, Schenck said. The act opened today at Newark, according to contract, starting a fourteen weeks' route.

CONEY POST-SEASON CROWD ESTIMATED AT 100,000

New York, Sept. 29.—The post-season crowd at Coney Island yesterday was estimated at 100,000. The attendance is interpreted by the Chamber of Commerce as a favorable omen for the drive Coney is launching this winter to become an all-year-round resort. Many concessions and restaurants were open, also a few popular features at amusement parks. The water was agreeably warm, but the air had a sting for the few bathers.

passenger on the Majestic. She is going to Paris to study music for a year, with a view to embarking on a singing career.

THEATER GROUPS COMBINE

New York, Sept. 27.—The Provincetown Playhouse group, which will produce plays this season with a repertory company at both the Provincetown Playhouse and the Greenwich Village Theater, has combined with the Neighborhood Playhouse in the establishment of a joint play bureau under the direction of Thomas H. Dickinson. Dickinson, who will have offices at the Greenwich Village Theater, is the editor of Chief Contemporary Dramatists, author of The Insurgent Theater, Playwrights of the New American Theater and other volumes. The aim of the directors of these theaters in establishing this play bureau is to provide closer relations with the growing group of American playwrights writing for an art theater.

LOTTA'S BEQUESTS TO CHARITIES \$4,000,000

Boston, Sept. 29.—A trust fund of \$2,000,000 for disabled veterans of the world war and for wives, mothers and other dependents is created by the will of Lotta Crabtree, who died here last Thursday, filed for probate today. Additional bequests totaling close to \$2,000,000 swell the total estate left to charities to almost \$4,000,000. None of her former associates on the stage is included among the beneficiaries.

NO STRIKE OF JEWISH THEATRICAL UNIONS

New York, Sept. 29.—Max Gabel, president of the Jewish Theater Managers' Association, announces that the Jewish theatrical unions which have been threatening to strike in all Jewish theaters have agreed to send their members to work on Friday at their old wages, and that when the members go to work committees of managers of the United Hebrew Trades and the theater unions will meet to discuss an agreement.

TROUPERS ESCAPE INJURY

Riverhead, L. I., Sept. 28.—Twenty members of a side-show company narrowly escaped injury when a racing car in one of the auto races at the Suffolk County Fair here yesterday lost a tire and skidded into the tent. The car, driven by Charles Eckerson, of Yonkers, caused little damage to the side-show, according to reports.

PICCADILLY UNDER WAY

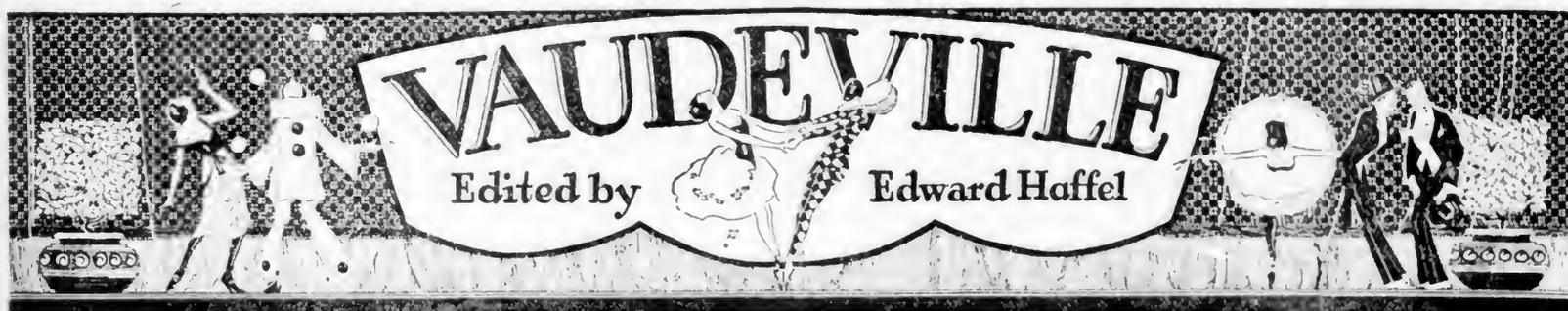
(Continued from page 5) wide as the Strand Theater, a 2,500-seat house. The stage is also much smaller than the Strand's, the Rivoli's and the Capitol's, and is apparently not adapted for the staging of prodigious any size.

Like the Cameo, a 600-seat picture house on Forty-second street, which has been up to the opening of the Piccadilly the only Broadway theater generally available for independent productions, the Piccadilly maintains a single admission price, 85 cents evenings and 50 cents matinees, excepting Saturday. To compete with other Broadway houses which lean heavily upon the drawing power of more or less elaborate stage presentations, the Piccadilly features Vincent Lopez, the orchestra leader, and John Hammond, a well-known organist, who was brought to New York from Rochester, where he played at the Eastman Theater. Lopez, who also appears in the Greenwich Village Follies and at the Pennsylvania Hotel, only appears at the Piccadilly's "de luxe" performances. That means that he plays for about a half-hour thrice daily, excepting on the two days a week when he gives but two.

The orchestra plays upon a platform similar to the one installed a year or more ago in the Earl Carroll Theater, which can be elevated and lowered. When Lopez leads it, it is brought up on a level with the stage, and also when Hammond plays a solo on the big organ, it is raised into full view.

The first week's feature picture is Barbara Frietchie, starring Florence Vidor, released by Producers' Distributing Corporation.

Lee Ochs, a New York exhibitor for many years, is the managing director of the theater, which has about 800 shareholders, all of whom were present on the opening night. B. A. Wolfe, former pleasure producer, is director of presentation, and Gerald Gallagher is house manager.



E. F. Albee Declares Himself for Coolidge for President

Head of Keith Circuit on Executive Committee of Coolidge Non-Partisan League—Mountford Backing Senator La Follette

NEW YORK, Sept. 27.—E. F. Albee, head of the Keith Circuit, has pledged himself to support Calvin Coolidge for President without, however, declaring himself for the Republican party. It became known this week that Mr. Albee has allied himself with what is known as the Coolidge Non-Partisan League as a member of its executive committee.

In a letter to the president of the league, the head of the Keith Circuit says of President Coolidge:

"In a comparatively short time in the White House he has proved himself one of the ablest and wisest presidents."

The Coolidge Non-Partisan League claims to have no party affiliations, despite the fact that it is backing the Republican nominee and the literature issued at its headquarters bears the stamp of the Republican national committee.

During the past week the league has been holding daily Coolidge rallies in the quarters formerly occupied by Shanley's in the Putnam Building on Broadway. Burr MacIntosh has been one of the principal speakers.

Mr. Albee's public declaration for Coolidge came as no great surprise to Broadway. The head of the Keith Circuit has been a Coolidge supporter ever since the Cleveland convention. The President's ideas coincide with those of Mr. Albee on many subjects, particularly on the betterment of "human conditions", as he pointed out recently in commenting upon a speech made by the Chief Executive, praising the country's fraternal organizations.

Incidentally Harry Mountford, executive secretary of the American Artists' Federation and Mr. Albee's opponent of long standing, is backing the Progressive candidate, Senator La Follette. For several weeks Mountford and his supporters have been circulating a petition among vaudeville artists pledging support to organized labor's choice for President.

Hooked up with the Coolidge Non-Partisan League is the Coolidge-Dawes Theatrical League, headed by Al Jolson. Among those who are members of the league are: Edgar Selwyn, Phoebe Foster, Raymond Hitchcock, Charlotte Greenwood, Hassard Short, John Drew, Joe Laurie, Jr.; Mary Young, Maxine Brown, Fay Bainter, Walter Wolf, Jay Gould, Walter Brooks, Robert Edgar Long, Hal Forde and Madeleine Fairbanks.

The Davis adherents in the ranks of the theatrical profession also have an organization, headed by Wilton Lackaye. Other members are: Sophie Tucker, Lorraine Manville, Rosetta and Vivian Duncan, Lila Lee, Cullen Landis, Frank McIntyre, William B. Mack, Lowell Sherman, Jeanne Eagels, Claire Windsor and Wallace Berry.

FRANK TINNEY ILL

New York, Sept. 27.—Word was received here today from London that Frank Tinney, who has been filling out engagement at the Empire Theater, is ill. Tinney has made such a hit on the other side that his engagement has been extended two months.

BOOKER INSPECTING HOUSES

New York, Sept. 29.—George A. Godfrey, booking executive of the Orpheum Circuit in its New York offices, left the latter part of last week for an inspection tour of the houses he books, including Chicago, Milwaukee, Kansas City and various Junior Orpheum stands. He is not expected back in New York for at least three weeks.

NOT SO GOOD!

One Vaudeville Producer Instructs Acts To Procure Own Costumes From His Dealer

New York, Sept. 27.—"Furnish your own costumes and I'll furnish the rest." Such is the business basis upon which one vaudeville producer, with office quarters in the parlor of Broadway and Forty-sixth street, is operating. It is a co-operating scheme with the performers all co-operating in favor of the producer. The producer, radiating heaps of ambition, provides the ideas for his flash acts and the artistes provide the goods.

The producer gets a group of youthful singers and dancers together and tells them he has an idea for a flash act and

SOUSA SUCCEEDS VICTOR HERBERT

Is Elected Vice-President of Society of Composers, Authors and Publishers

New York, Sept. 29.—At a meeting of the Board of Directors of the American Society of Composers, Authors and Publishers John Philip Sousa was elected vice-president of the organization, filling the vacancy left by the death of Victor Herbert. Jerome Kern was elected a director, succeeding to the board Louis A. Hirsch, deceased.

More than forty new members were elected to membership at the same meeting, the names including such prominent music men as Walter Damrosch, Edwin Franko Goldman, Fritz Kreisler and others. This brings the new membership above the 100 mark since the inception of the radio controversy, when practically all well-known composers and authors of musical compositions rushed to have their names submitted for membership.

The newly elected members are: Frederick Ayres, Marshall Bartholomew, Carolyn Wells, Mrs. H. H. A. Beach, Marty Bloom, J. Will Callahan, Walter Damrosch, Dave Dryer, John C. Egan, George Fairman, Roland Farley, L. Wolfe Gilbert, Joe Gold, Edwin Franko Goldman, Edmund Grunell, William C. Handy, Victor Harris, Bobby Heath, Frank E. Hersom, Sidney Holden, Rupert Hughes, Henry Heiden Huss, Frederick Jacobi, Helen Boardman Knox, Fritz Kreisler, Earl MacBoyle, Irving Mills, Kenneth M. Murchison, W. H. Neidlinger, Arthur Nevil, Harry Owens, Alce Barnett Price, Ruth Rapoport, Lloyd J. St. Clair, Gustav Sanner, Dominico Savino, John Schonberger, Al Sherman, Murray Sturn, R. H. Terry, Joseph H. Trent, Harry M. Woods, Annelu Burns, C. Whitney Coombs and Sidney Homer.

V. A. F. DINES PRESS

London, Sept. 27 (Special Cable to *The Billboard*).—The Variety Artists' Federation wired and dined the London newspaper men September 23 in order to interest them in the V. A. F. slogan, "Vaudeville is not dead". Harry Tate, Talbot O'Farrell, Whit Cunliffe, George Bass, Fred Russell and the officials of the V. A. F. were among those present. O'Farrell kicked that Nora Bayes should have such preferential treatment at Oxford Music Hall, Pollock, of *The Daily Mail*, predicted an early flop of vaudeville because he thought there was not sufficient talent to keep it going. It was pointed out to him that if this is so it is managerial shortsightedness in not allowing promising performers opportunities of developing into headline attractions. Nevertheless, this meeting certainly was of educative value to the newspaper men.

SCHENCK IN ORPHEUM DEAL

Los Angeles, Sept. 27.—Joe Schenck, motion picture producer, has been made a director of the Broadway Properties, Inc., which will build the \$3,000,000 Orpheum Theater, on the site of the present Mission Theater. The house will be operated by the Orpheum Circuit for twenty years.

MAURICE COMES BACK

New York, Sept. 29.—Maurice, the dancer, arrived here last week from Europe on the Majestic. He will dance at the Club Trocadero with Lenora Hughes, who is coming over this week. They may also appear in the revue *Rue de la Paix*.

TRIO OF BASEBALL STARS FOR VAUDE.



Joe Bash, Wally Schang and Bernie Beago, members of the New York team of the American League, who will be seen in a vaudeville three-act after the regular baseball season closes. Their turn will be called *Gimme a Chance*.

CABARET PRIVILEGES OPPOSED BY E. P. A.

London, Sept. 27 (Special Cable to *The Billboard*).—The Entertainments Protection Association is stated to have given notice of opposition to the unlimited privileges accorded cabaret shows while vaudeville houses are shackled and restricted, so accordingly Harry Foster has formed the Cabaret Protection Society. No doubt the pussyfoots and killjoys of the London County Council will seize the opportunity to make brighter London darker. The policy of the Variety Artists' Federation is that more work anywhere is better for vaudeville artistes.

GADSKI, HONOR GUEST

Chicago, Sept. 27.—Mme. Johanna Gadski, opera star, was the honor guest at the first of a series of winter dances given at the new N. V. A. Club in the Woods Theater Building Thursday.

he is ready to put the thing thru if, as he suavely informs, the lads and girls will provide their own costumes.

If among them is a sister or brother team who have a pretty attractive wardrobe between them, that is so much saved, perhaps. But, it happens that the producer has his own costume, the man who can furnish the very stuff the producer has in mind, and the would-be personnel of the act is tactfully directed to this particular costume.

And what does the producer provide? Just some tawdry, drab eye, that he had previously used in an act, his time in supervising the composition of the flash and his services in arranging for its booking with some agent.

BELLE BAKER BOOKED

New York, Sept. 29.—Belle Baker starts a Keith route next Monday at the E. F. Albee Theater, Providence, R. I., in a recital of new and exclusive songs written for her by Blanche Merrill. Miss Baker comes to the Palace Theater, this city, the following week as headliner.

PERCY WILLIAMS' HOME IN TEMPORARY QUARTERS

Until Provisions of Late Vaudeville Magnate's Will Permit Use of Long Island Estate, Home Will Be Maintained at Bernardsville, N. J.

NEW YORK, Sept. 27.—Aged vaudeville and legitimate actors and actresses, eligible for support under the provisions of Percy Williams' will, are to be temporarily maintained on the Somerset Crystal Spring Farm at Bernardsville, N. J., it was announced this week following a meeting of the directors and official incorporators of the "Percy Williams Home". A. O. Brown, shepherd of the Lambs, was elected president of the home, the other officers being Walter Vincent, vice-president; Samuel A. Scribner, treasurer, and Samuel E. Hamburger.

Present at the meeting of incorporation at the offices of the Actors' Fund, Columbia Building, were: Brown, Hamburger, Priestly Morrison, Berton Churehill and Edwin Milton Royle, representing the Lambs, and Daniel Frohman, Charles B. Wells, Walter Vincent and Sam Scribner, representing the Actors' Fund. Wilton Lackaye, on the board of trustees with the Lambs group, was absent, together with Marc Klaw and E. F. Albee, associated with the Actors' Fund group in the direction of the home, as requested in the will.

Representing the incorporators at the meeting were William Grossman, of the law firm of House, Grossman & Vorhaus; Frederick A. Rosebush, Williams' secretary at the time of his death, and Julian P. Fairchild, vice-president of the Kings County Trust Company, the latter two of whom are executors of the will.

The late theatrical promoter expressed the wish in his will that the home shall be established during the lifetime of his wife, and until the death of the widow the home shall be temporarily conducted in some suitable place other than "Fine Acres", Williams' estate at East Islip, Long Island, which, upon the death of his wife, shall become the permanent residence of the "Percy Williams Home". To this end the will set aside money provisions including \$100,000 upon the death of Williams' sister-in-law, Alwilda Richards, now held in trust for her; proceeds from the sale of works of art, curios and antique furniture at "Fine Acres" not necessary to furnishing the house and content of the residue of Williams' estate. This residue is expected by the executors of the estate to amount eventually to \$1,500,000.

Have \$28,000 Fund

However, it developed during the meeting of the home's board of directors this week that there existed a fund of about \$28,000 that could be used at the present time in order maintaining a temporary home for "aged, indigent and infirm members of the vaudeville and dramatic branches of the theatrical profession," as described in the will, or in setting up such facilities in some already established home.

Members of the Actors' Fund on the board suggested that applicants could for the time being be housed at Somerset Crystal Spring Farm, currently maintained by the fund. The farm covers sixty-two acres, has two buildings with a comfortable capacity for thirty-two persons, contains a famous spring and a large lake. The suggestion was, after some discussion, favorably passed upon.

It was also brought out at the meeting that an assured income of \$7,000 a year from the estate as now controlled by the "Percy Williams Home" would after this year pay the expenses of all persons sent to the Bernardsville farm.

The method of handling applications for admission to the "Percy Williams Home" will be decided upon at the second meeting of the board of directors, scheduled for next week.

It is most likely that the offices of the Actors' Fund, which, incidentally, has accepted all the provisions contained in Williams' will respecting the charter, will be used by the directors of the "Percy Williams Home" temporarily as their meeting place and clearing house.

Before adjourning its meeting the board appointed William Grossman, Samuel Hamburger and I. M. Hittenbender, attorney for the fund, to draw up the by-laws of the home.

The articles for the incorporation of the "Percy Williams Home" were signed June 18, 1921, approval by the State Board of Charities of charter was made July 15, two days later Supreme Court Justice Crompton signed the application, the next day it was filed with the secretary of the State of New York and a day later in the clerk's office of Suffolk

County, Long Island. Williams, in a codicil to his will, has asked that his "executors endeavor to have the Legislature of the State of New York pass a special act so increasing the corporate powers of said society (home) as to authorize and enable it to receive by gifts, devises or bequests any money or property to be applied to the corporate purposes of said society, being limited to amounts now fixed by law for gifts, devises or bequests to associations or corporations for benevolent or charitable purposes, thus leaving the treasury of the home open to contributions from other sources."

TEMPORARY PERCY WILLIAMS HOME



Woody Lodge, on the Somerset Crystal Spring Farm, Bernardsville, N. J., to be used as temporary quarters for the Percy Williams Home.

BOSTON HOUSE REMODELED; OPENING SEPTEMBER 28

Boston, Sept. 26.—The Dudley Theater, Roxbury, remodeled and now seating 2,000, will open September 28, playing pictures and vaudeville. The feature picture for the opening week is *The Covered Wagon*, to be supported by a five-act vaudeville bill. The week-day policy will be a new double bill, changing Monday, Wednesday and Friday, with extra attractions on Sunday. Harry I. Wasserman, for the past twelve years manager of the Eagle Theater, Roxbury, will be in charge of the Dudley.

TO OPEN ALBEE COURT

New York, Sept. 28.—The Albee Court at Larchmont Manor, N. Y., where E. F. Albee, head of the Keith Circuit, has a sumptuous home, has been completed and will be open to tenants within a few days. The feature of the structure, which is six stories in height and contains 26 apartments with 130 rooms, is a fountain designed by Piccarilli, well-known Italian sculptor. The apartments at Albee Court rent at from \$1,600 to \$3,810 per year.

ORPHEUM BOOKINGS

New York, Sept. 29.—Harry Burns and company, in their "wop" comedy act, *I Think You Took*, has been booked for six weeks on the Orpheum tour, opening at the Orpheum, St. Louis, yesterday.

Senator Ford, monologist, was given five additional weeks, starting Sunday at Madison, Wis. He already had a route over most of the circuit.

Deno and Rochelle, with Val Albee's orchestra of five pieces, and Deno Brothers, a nine-piece act, just out of rehearsal, will start a tour of the Orpheum October 5, playing the last half at Des Moines.

James McKowen Is Dined by Orpheum and Keith Agents

New York, Sept. 27.—James McKowen, long associated with Frank Evans, big-time agent, was honored a farewell dinner Thursday night by members of the Association of Vaudeville Artists' Representatives, which comprises Keith and Orpheum booking agents.

McKowen is leaving Evans' staff today to become affiliated in an executive capacity with the Orpheum Circuit in Los Angeles.

The dinner held at the Castle Cafe, Seventh avenue and Twenty-sixth street, was attended by practically every agent and booker of the Keith and Orpheum circuits here.

N. E. Manwaring, secretary of the A. V. A. R., was chairman of the committee in charge of the dinner. Others on the committee were Harry Weber, Charles Bierbauer and Eddie Meyers.

As toastmaster Manwaring made a little speech in which he said many nice things about McKowen and finished up by presenting the guest of honor with \$100 in gold. Frank Evans, Charles Bierbauer and George Perry also made speeches.

Manwaring and his committee provided a program of entertainment which included Jimmy Carr and his orchestra, Jimmy Burke, of Burke and Durkin; Bill Frawley and Walter Donaldson. Frawley

HOUSE MANAGER SUES INTERSTATE CIRCUIT

Loses Point in Action for \$1,360 —Alleges Breach of Contract

New York, Sept. 27.—City Court Justice Myer this week denied a motion to strike out of the Interstate Amusement Company's answer to William H. Rudolph's \$1,360 damage suit for breach of contract of employment, the paragraph stating that the plaintiff has a similar suit pending against the Southwestern vaudeville circuit in a Texas court. The court's concurring of this statement of alleged fact may open the way for a dismissal of the action here.

Rudolph, according to the complaint filed in the suit this summer, entered into an agreement in December, 1922, with the defendant when in the Interstate Circuit was to employ him as resident manager of the Majestic, hereafter known as the Palace Theater, in Houston, Tex., for a period of three months, during which time he was to receive \$150 a week and reimbursement of his railroad fare from New York City to Houston and back.

Subsequently, Rudolph took up his post at the Palace and filed the position of resident manager from January 15, 1923, to February 17, 1923, on which day, as he charged, he was summarily discharged. Therefore, Rudolph asked for the \$1,200 which he would have been entitled to had he worked the remaining eight weeks under his contract and \$160 for the round-trip railroad transportation.

In answer to the complaint, counsel for the vaudeville circuit set up the counter charge that Rudolph violated the contract by frequently absenting himself from the theater, his general neglect of duties, refusal to obey orders and specific conduct unbecoming a theater manager.

On these grounds and the statement that Rudolph had prior to the time of the commencement of this suit instituted a similar action in the District Court of Harris County in the State of Texas counsel for the Interstate Amusement Company asked that the complaint be thrown out of court.

Rudolph's counsel then countered with the motion that the assertion that a similar suit between their client and the vaudeville circuit as contained in the answer be ordered stricken out.

BARROW DISPUTE SETTLED

London, Sept. 27 (Special Cable to *The Billboard*).—The Barrow dispute has been settled and peace prevails there after prolonged conferences at Barrow with Brennan, of the Tivoli; Alfred Lugg, Roberts and Monte Bayly. All the staff and orchestra are back at work. None but members of the Actors' Association and the Vaudeville Artists' Federation are to appear at Barrow irrespective of the date of issue of cards, so both sides are satisfied.

JONES GOES TO EUROPE

Chicago, Sept. 27.—Aaron J. Jones, of Jones, Linick & Schaefer, will again sail for Europe early in October to observe theatrical conditions abroad. Sailing for Europe is one of Mr. Jones' annual tasks. His son, Aaron J., Jr., is getting some of the early stages of his theatrical experience serving at the Rialto Theater as an assistant to William Rosenblum, manager.

VANDERBILT A PHOTOGRAPHER

Joe R. Vanderbilt, a member of the vaudeville team of the Vanderbilts, *Millionaire Athletes*, is an accomplished photographer and during his spare time he takes many pictures of interesting scenes that eventually find their way into print via the feature syndicates.

The Vanderbilts are now playing the Low Circuit and, as usual, meeting with approbation.

BEE PALMER WITH HICKSON

New York, Sept. 29.—Walter Myers, who for several years was a Keith agent but now is an independent producer, is preparing an act for Bee Palmer in which Hal Hickson and Band will appear. Myers booked the Low Gold Orchestra into the Wigwam last week.

GAY AT MONTMARTE

Chicago, Sept. 27.—Anita Gay opened this week at the Montmartre Cafe, on the north side, for a 30-week engagement with the well-known Chicago comedian, Frank Libuse.

This Week's Reviews of Vaudeville Theaters

Loew's State, New York (Reviewed Monday Matinee, Sept. 29)

A capacity holiday audience greeted the initial performance of a bill that just about kept the folks interested between the screen showings of *The Corcoran Wagon*, the unquestionably crowd-drawing attraction of the week. Act came on and act went off, each to a cordially generous hand. One or two were entertaining. The others more or less so. None stood out.

An overture by the only worth-while theater orchestra in New York vaudeville, led by the striving Joe Jordan. *Morning, Noon and Night* is the selection stenciled in its rendition to tickle the palate of the State fans. It satisfies and a merry band is accorded the ambitious blond-haired leader. In the glow of the spotlight he smiles and takes his bow. "Good" music has been redeemed.

A kaleidoscopic flash of color in movement is the next off-ring. Lola Brava and Company in *A Spanish Gypsy Revue*. The castanets click. Lola and her tall, slender partner, Jose Trujillo, vibrate with the commingled, languorous and provocative Spanish airs, the *Fantasia*, the *Habanera*, the *Malaguena*. Lola, a supple figure of vigor and vivacity, takes a solo, swaying, toe-tapping and whirling in stirring abandon. A sweetly smiling duenna, Julita Comm, fills in the waits between dancing numbers with a brace of crooning love ditties that gains her a goodly share of the turn's applause. For the finish Lola and her partner fling themselves into a dance of joyous rhythm and verve to the accompaniment of riotous tambourine tapping. The curtain descends on the scene of flashing color and movement to a fine sendoff.

Wilson, preceded by his fair, buxom, high-yellow partner, shambles on for a bit of choice (as such turns go) comedy slogging and baiting. His gangly figure and slushy, rocky walk assures the folks they're in for a laugh. The blackface's comedy songs please them. It's homely, unpolished stuff this pair offer, but it appeases the fancy of their audience and they closed to a heavy rain of palm-wrackery.

The Versatile Sextet and Orchestra, with the usual jazz orchestra background, were next. The billing is confusing. We tried hard to pick out the sextet from this orchestra of nine, but gave it up for something more diverting, not the act. The orchestra opened with the plaintive melody of *Manitouka* made more plaintive by the rendition, struck out a bunch of hot and mixed jazz arrangements and wound up with an illustrated edition of *Charleston*. The sendoff for this outfit was sustained, but not what one would call overly enthusiastic. They offered no unsolicited encore.

Billy Dale, assisted by Mae Honeyman and Walter Kane, kept the folks in good humor with his singing comedy skit, *The Merry Widower*. His gags and comic verses met with much deserved gusts of laughter and applause.

Steele and Winslow closed the show with their pleasing comedy skating act. They scored their usual leaping hand.
BEN BODEC.

Keith's, Cincinnati

(Reviewed Sunday Matinee, Sept. 28)

The sort of bill one doesn't see at this house every week. Four unusually good acts—any one of which is a headliner. We refer to Mlle. Rhea and Santoro, Bert Lahr and Mercedes, Healy and Cross and Gordon and Rhea.

Pathe News, Aesop's Fables, Topics of the Day.

Al Striker gave a contortionist act. *Positively Is Everywhere in Life*. Few acts of this sort are so good as well as this one and few of its kind have its entertainment value. Light moments, special drape and deep in two, one boy and applause.

Larry Newman and Gertrude Newman in a song and dance bit called *Broken Promises*. Gertrude has a pleasing voice and as a blues singer with poly-body eyes gets over nicely. Larry's part is a comedy bit and stepping add march to the act. Eleven minutes, in one, eyes, three bows.

George N. Burns and Grace Allen in a line of patter and song with some soft-shoe dancing interspersed. A good turn. Thirteen minutes, in one, two bows.

Mlle. Rhea and Santoro, with Alex Cross and Joseph Mach, in *Divertisse-*

The Palace, New York

(Reviewed Monday Matinee, September 29)

Too much show, with the first half being unusually slow, due to a few half-hour offerings that were not built for speed, but there was class in abundance. We have been asked why an occasional irrelevant phrase or adjective appears in this review and take this opportunity to remind readers that there is no way to preclude errors arising from wired transmission. Thus Lillian Leitzel is apt to be read as Lillian Russell, and a dramatic soprano as a romantic one, as in last week's review.

Tom Davies Trio handed out a thrill in an exhibition of motorcycle riding in a miniature velodrome. As they go thru the routine it seems that nothing short of a miracle can prevent an accident.

Lucille and Cockie, a parrot and cockatoo respectively, plus their mistress, entertained in the second spot with their cleverness, gathering a laugh here and there as they went along.

Karavaeff and His Company, the latter consisting of four female dancers, proved as fine a set of dancers of their type as ever appeared in vaudeville. One of the girls plays the violin and the other three assist Karavaeff in the dances, which have been arranged by himself with a novel and artistic touch. All of them at one time were with Pavlova, which accounts for their outstanding artistry. Their style is an even tempo rhythm easily appreciated as being out of the ordinary. Karavaeff is one of those vigorous, prouetting steppers who gives an act sensational moments.

McIntyre and Heath, in "The Georgia Minstrels", assisted by Dan Quigley as the hunter, did their little black-face comedy production to the usual maximum number of laughs. The duo clicked the entire half hour they were on, holding the interest every second, due to their finished style, and the act, which is written in a way designed to create suspense as well as comedy.

Belle Story, coloratura soprano, and Eric Zardo, concert pianist, pleased throat with classical and operatic selections. Miss Story, who was for some time a fixture at the Hippodrome, still has too much of the concert hall atmosphere about her. Zardo, from a vaudeville standpoint, does much better. Both, however, make an excellent, high-class combination worthy of stepping right into a recital at any edifice outside of vaudeville.

Arnold Daly and Justine Johnstone, in "How He Lied to Her Husband", by George Bernard Shaw, closed the first half. Thanks to the latter part of the sketch, where there is action as well as comedy, it did nicely. While Shaw's satire is being dispensed in vaudeville, it may be well to realize that G. B. S. never saw such a show in this country. Again it is almost twenty years since he wrote this particular bit. For that reason it would be well to cut out the uninteresting early parts or inject a little more life and action into it. Daly gets away with his eighteen-year-old poet's part, and Miss Johnstone supplies in appearances what she lacks in being a good actress who can speak her lines as they should be spoken. Morton L. Stevens ably handles the role of the husband in the playlet, which Daly has done in the past with other partners.

Ray Miller and His Arcadia Orchestra, opening the second half, got away to show-stopping applause. Ray's outfit has been brought up to fourteen men, and they are resplendent in new tuxedos, while the shiny instruments further add to the flash. Where he formerly was at the drums, Miller now stands up and directs, and he is no poor showman either. The new combination is essentially a dance orchestra built up with the idea of that, inasmuch as he opens a new Broadway ballroom in a few days.

Cecil Cunningham, in impressions and special songs, did very well, altho there was nothing extraordinary in the makeup of the offering. She sells in fair style, and "The History of the U. S.", in ragtime, is the only worthy piece of material she has. For her closing bit she does an apparently impromptu song, with the various musicians playing counter melodies. This is built up similar to the way Johnny Burke does his version, but the song in the end hardly justifies the time she takes in building it up. Especially might it be dispensed with when it is after 5 o'clock.

Ed and Tom Hickey, "Two Elegant Gentlemen", did their nut comedy singing, dancing and other business in the next-to-closing spot in riotous fashion. They were one continuous bit from start to finish.

Ambler Brothers closed the show in a marvelous exhibition of equilibristic skill.
M. H. SHAPIRO.

ments of Vaudeville. An honest-to-goodness big-time act. Mlle. Rhea and Santoro in interpretative dancing that for sheer grace and beauty we haven't seen equaled anywhere. Cross and Mach in feats of strength. The pianist and violinist who accompany the act are excellent. Mlle. Rhea's solo toe-dancing bit proved a delight. Seventeen minutes, full stage; three curtains and a number of bows.

Bert Lahr and Mercedes, the former as a comic cop and the latter as a Spanish dancer, perform a comedy bit that defies description. Fifteen minutes, in one; encore and bows. They weren't belted on the program for some reason, but were one of the outstanding hits of the show.

Robert Warwick and Company in *Booby That Separate*, a dramalet that compares favorably with others of its kind. Mary Halliday, Colbin Hunter and H. S. Kurasaki render excellent support. The running time might be cut to advantage. Twenty-one minutes in two and full stage; three curtains and bows.

Ed Healy and Allan Cross are songsters who certainly register. Healy at the piano. Twenty minutes in one; two encores and bows.

Gordon and Rhea's novel act kept them in their seats. The male of the duo is a first-class comedian and the girl is creditable support. Comic bicycle turn. Ten minutes in one and full stage. Unusually heavy applause for a closing act.
CARL G. GOELZ.

Palace, Chicago

(Reviewed Sunday Matinee, Sept. 28)

A long and surprisingly good bill this week.

The Pickfords, presenting good dancing, juggling and tumbling before a novel setting. Eleven minutes, in one; encore and two bows.

Clas, Crafts and Jack Sheehan lay the personality and the voices for a good act, and that is what they give. Being a little too much ego, it should suit you. Their jokes are not odd, the dialogue is snappy and the best thing they do is a duet. Sixteen minutes, in one; encore and two bows.

La Bernicia brings a real dance and music revue, with gorgeous costumes and settings and with genuine art behind it all. Her butterfly dance was especially noteworthy. Olga Marselli proved a temperamental violinist of fine musicianship. Twenty-three minutes in full. Four encores. Three people.

Al and Fanny Studman present sixteen minutes of musical nonsense—some of it not so musical—that pleased. Good personality. Plenty of pep. In one, six bows.

Harry Holman gave a new version of "Head-Balld Hampton" with two new girls in his company. Of course, he is the whole show and a good show at that. Twenty-two minutes, in full, two encores, two curtains and four bows.

Leo Heitz is another oldtimer and his black-face act never fails to get over. Some new stunts and some old—and all go over equally well. His clothing store story is lively. His always old and even *Oh-Say-Me*, with some new words, closes a fine bit of work. Twenty minutes, in one, encore and five bows.

Pat Rooney and Marion East present wonderful song, dance and sketch material, with fifteen people in their short musical comedy, *Shamrock*. It is marvelously good. Rooney naturally is the star dancer. The work of Mrs. Masagno, Norma Gallo and Marion East deserve special mention. A surprise was given by the appearance of Rooney No. 2, who did a clever imitation and dance. Sixty-five minutes, wonderful settings and costumes, full stage; encore and five bows.

Arco Brothers in as fine a bit of athletic artistry as we have seen. Five minutes, full stage.
AL FLUDE.

Majestic, Chicago

(Reviewed Sunday Matinee, Sept. 28)

A very entertaining bill this week, opening with Ladd and Shaffer, exceedingly clever robots, who do unusual clean work and introduce several novelties that draw a welcome hand. A bit of the study of audience psychology would lead to better showmanship on the part of the performers.

Pitz and Day, an old sea dog and a flapper, present some snappy (at times a little too snappy for decency sake) stories, jokes and imitations. But the act is made to suit those who care for a forced sight of and spinning and listen to shabby stuff.

Techow's Cats are among the most beautiful aggregations of feline beauties seen on the stage. They do a great many clever and entertaining things and furnish some excellent entertainment. The act is commended for its utter absence of brutality or forced effort.

Antrim and Adanson have a lot of rehearsed second-hand jokes, some so equate that a blind man could visualize them, but they are carefully explained. Good stuff for those who like that brand.

Bowman Brothers are a pair of old-time black-face comedians who do the usual line of burnt-sock stunts, with the added fancy dress close that characterized the minstrel shows of long ago.

Bernet and Downs have a unique act that is a sort of musical revue with a semblance of a plot and three girls to help out. They get a lot of fun out of little or nothing and show a large degree of ability in the way they marshal their forces.

Tower and Darrell are nuts who show nerve and pep in abundance. There is a keen sense of humor generally on tap. The act gets a slow start and wins out by sheer force and will power. There were some real laughs and a couple of sermons as a result of their efforts to please.

The Original Indian Jive Revue is a novel presentation of modern jazz, multi-
(Continued on page 16)

Palace, Cincinnati

(Reviewed Sunday Matinee, Sept. 28)

Photoplay: *Breed, Pathe News, Topics of the Day.*

The headliner, closing the bill, proved a disappointment, due to the violinist in Ford's Inter-Collegians' ten-piece band bearing a spot much of the time for his directing of the other nine men, who, we feel confident, know the routine of their act well enough by this time not to require such tiring (to those out front), exaggerated leadership. It spelled, in our opinion, what otherwise was a pretty fair musical act. In one number this violinist directed while standing center stage with his back square to the feets, certainly poor stage etiquette. Another lad who sings two numbers is far from a credit to this offering, having neither salesmanship nor a voice. If only the band played it would be satisfying as a turn. The boys looked good in their light trousers and white sweaters. Fourteen minutes, in full stage; two curtains.

Grant and Feeley opened with a piano and song turn. Grant, a song writer, played, while Miss Feeley, a dainty little edition of femininity, plugged his efforts to some good rounds of applause. *Sing Friday Went Away* was sung first, followed by the fox-trot, *Twilight on the Night*, played by Grant, and then *Out Where the Blue Begins*, a ballad, sung by the young woman. The latter gave her a genuine chance to display her vocal possibilities, and she scored. A medley of songs that Grant said he wrote was next, and the two closed slugging together.
(Continued on page 16)

Orpheum, St. Louis

(Reviewed Sunday Night, September 28)

The new bill is below the average for this house. John Steel was held over and is topping in conjunction with Harry Burns and Sammy Timberg's *The Rebellions*.

W. H. Groh and Michael Adams, the latter a trained fox terrier, with some classy hand stands and balancing by Groh and several tricks atop a piano by the same. Groh's balancing feat, where he balances on one hand on a cane on top of the piano, is a humdinger. Ten minutes, special in three; two bows.

Musica and Allen, two men, imposed a half dozen song numbers on the audience. Their material is not at all well chosen, their belated makeups are poor and they haven't the knack of putting it over. Twelve minutes, in one, one bow.

William L. Gibson and Regina Connelli in *The Night in Sprog*. Knowing how to act seems to come natural with both of 'em. The skit consists of continuous laugh woven around a bride and groom bit. Sixteen minutes, special church vestibule setting in one; three bows.

John Steel, clear-voiced tenor, duplicated his profound hit of last Sunday with a new repertoire, including *The Song of Sappho*, *Sweet Little Woman of Mine*, *Good-Bye Forever*, and for encores *Lady of the Evening* and *Thank God for a Goodbye*. Fifteen minutes, in one.

Harry Burns has conceived a wonderful art. In it are combined honest-to-goodness comedy, some real stringed instrument playing and a neatness noticeable throughout. Burns' two assistants could not have been better chosen. They stopped the show, and Burns was compelled to beg off with a "Thank you." Twenty-one minutes, special midway halting in one and two.

The Rebellions, an elaborate song and dance offering worked into a satire on the present-day craze for jazz. Sammy Timberg tickles the ivories furiously, but should not try to sing, as he has no voice and lisps far too much. The nine remaining musicians play real syncopation.

Sonia Meroff and Virginia Roche are genuine dancers. The settings, in one and full stage, are beautiful. Nineteen minutes, four curtains.

Bill Robinson, "The Dark Cloud of Joy", in a natty suit, sang several songs, told a couple dark-town stories and then got his educated "dogs" busy and stepped as very few can. His tipping up and down the stairs is a knockout. Fifteen minutes, in one and two; three bows.

Yeyama and Company, three men and a woman, Oriental wonder workers, appeared in front of us pretty a drop as we ever beheld—a Nippon water-front scene. Their routine consists of hand balancing, contortionistic stunts and barrel tossing and spinning. Ten minutes, in four.

Pictures opened and closed.

F. B. JOERLING.

Newark, Newark, N. J.

(Reviewed Monday Matinee, Sept. 29)

The show lacks the big-time punch that characterized last week's bill. It is not near so good, but thoroughly entertaining nevertheless. The Maryon Vodie Dancers, who apparently are pupils of the ballet artist of that name, head the bill.

Wilbur's Comedy Circus, comprising a herd of horses and dogs, not to mention an untractable mule whose bucking antics provide a good deal of fun, opened the vaudeville program, getting over nicely despite the disobedience of the dogs on the closing in one of those revolving table stunts.

Jimmy O'Brien and Grace Josephine offered a diverting song and patter turn, getting away with a pretty decent hand.

George Yeoman and Lizzie, the latter being an imaginary character, provoked many guffaws, giggles and outbreaks of laughter in his talking act, *Editor Assisted Press*, which is one gag after another linked together in a chain by John P. Medbury, humorist, who conducts a column in *The New York Evening Journal*.

The material Medbury has provided is an ass-kick to gloom, and while Yeoman makes the mistake of laughing at his own puns, they nevertheless make a good killing.

Sammy Marp, formerly serving as the vehicle for Clark and Bergman, but now being played by James McCormack and Eleanor Irving, secured a good hand. As entertainment, however, the offering is but fair to middling, the dancing passable and the singing neither above nor below the average. Joe Brownings, black-face comedian, wrote the act and managed to put a few good laughs into it.

Hippodrome, New York

(Reviewed Monday Matinee, September 29)

The Jewish New Year resulted in the biggest matinee turnout this house has played to since coming under Keith management. The entire orchestra and balcony sections were a sellout and for the first afternoon performance this season the gallery was thrown open. The bill is one of almost uniform excellence, the only exceptions being its two holdovers, Al Herman on number eight and the so-called Atlantic City beauty winners' pageant closing intermission. Colleano and Seneto, Spanish wire walkers, making their first appearance in this country, scored the outstanding applause hit, closing the show.

Clark and McCullough and Bert and Betty Wheeler took comedy honors, with Al Herman an also-ran in the classification. Among the newcomers are Nina Payne, American dancer, who has been appearing for the past three years at the Folies Bergere, Paris; P. T. Selbit, English illusionist, making his first appearance here since playing in Shubert vaudeville a few seasons back, and Vera Lavrova, who last season was a feature of "Artists and Models" under the title of Baroness Royce-Garrett.

The Jack Hedley Trio awoke voluminous applause in the opening spot with a sensational exhibition of balancing feats. Their routine is short and snappy, the acrobatics being interspersed with some clever dancing by the feminine member of the trio. The Hippodrome girls form an attractive background.

Russell and Pierce enliven the deuce position with a routine of acrobatic stepping of a highly diverting order. These two lads manage very successfully to blend comedy with their acrobatics, hence the billing, "Acromedians". Their efforts were well rewarded.

The Vernon Owen Orchestra, which labors under the billing of "The Pride of the Middle West" and "Ohio's Own", did very well in the spot following notwithstanding. They're a versatile combination. They sing, do solos and even a bit of stepping. The latter accomplishment, however, is reserved for a later position, when they double in the Nina Payne act. Their ensemble work is not above the ordinary. We have heard better bands that have felt the urge of eastward, ho, and, in all fairness to the Vernon Owen combination, worse ones, too. The Hippodrome dancing girls appear in the finale, a "West Point Revue".

Clark and McCullough were a wow in two scenes from last season's "Music Box Revue", "The Interview" and "The Bath Between". Both of these scenes have been reviewed in detail in these columns before. In passing we might repeat, however, that in our opinion Clark and McCullough are the two greatest laugh getters in vaudeville today.

The titled Russian singer, Vera Lavrova, next sang her way into a fine band with a repertoire of operatic and semi-classical songs. She has beauty, grace and a voice far above the ordinary. The Baroness is assisted at the piano by Mark Smolzman.

The Atlantic City Beauty Winners and Mlle. Marceline D'Alroy, Parisienne interpreter of fashion, to quote the program, closed intermission. In justice to the latter artiste, it must be said that she evoked a lot of interest, which is much more than the beauty winners did.

P. T. Selbit, master illusionist, did the seemingly impossible in opening the second part. He calls his mysterious problem of magic "Thru the Eye of a Needle". In it a woman is apparently caused to slip thru an opening not much larger than that referred to in the billing. Selbit is something more than a great illusionist and originator of illusions, he's a showman probably without equal in his line.

Al Herman told a few gags in the spot following and then gold-bricked while his little assistant, Baby Banks, danced her way into a neat band.

Nina Payne, who became "America's favorite dancer" during the three years she appeared at the Folies Bergere, next won hearty appreciation in a colorful dancing revue in which she is assisted by the Hippodrome dancers and the Vernon-Owen Band. The act is divided into three scenes. Miss Payne does a straight jazz dance in the first, an Egyptian one in the second, and Cubist impression, filled with geometrical figures, in the third. The last two numbers are by far the best. Miss Payne's physical makeup is particularly suited to the angular movements so necessary to an Egyptian or Cubist dance. The Hippodrome management has furnished some glorious settings for Miss Payne's stepping.

Bert and Betty Wheeler scored laughs galore with their hoke comedy next to closing. Their billing reads: "Direct From Ziegfeld's Follies."

The big surprise and hit of the afternoon came at the finish, when Colleano and Seneto offered the most thrilling tight-wire exhibition witnessed in this country in many a day. Colleano not only does back somersaults on the wire but forward ones as well. The latter stunt is the piece de resistance of his routine. It was a positive sensation. He also does many other reckless feats with great finesse.

ED. HAFTEL.

Grand O. H., St. Louis

(Reviewed Sunday Matinee, Sept. 28)

This week's is one of the best bills here in many moons. There is not a single flaw, suggestive line or movement in any act.

Following the usual photoplays, The Voltairs, man and woman, opened with a novelty athletic turn, neatly dressed and with many and varied new tricks that went over big. Five minutes, full stage; three bows.

Leonard and Barnett, two women and a piano. A singing and talking bit with much wholesome comedy strewn thruout. The diction of both was well-nigh perfect, every word being thoroughly understood. Fifteen minutes, in one; applause aplenty and three bows.

Lehoen and Dupreece, man and woman, in a singing, talking and shooting act, in full stage with a special setting, put their stuff over well. Fifteen minutes, three curtains.

Burt and Lehmann, two men with a comedy talking act that had 'em going from start to finish. Their material consists of a crossfire of relishably funny quips. Fifteen minutes, in one; three bows.

Morning Glories, a mixed quartet in a nifty song and dance offering. Beautifully dressed and artistically presented. A crackerjack vaudeville attraction. Twenty minutes, special in one and full stage; three bows.

Ward Brothers, who talk about poker, sing and do an eccentric dance, went over with a bang. The patrons wanted the two boys to do more, but they retired after three bows. Ten minutes, in one.

Ryan and Micheals in *The Family Ford*, a farce-comedy with two men, two women and a flivver. Their entrance brought laughter that continued until the end. Fifteen minutes, full stage; three curtains.

Low Hawkins in blackface. This old-timer requires no comment—he always hits home solidly. Ten minutes, in one; three bows.

Peggie Brennan and Brother in a ladder act presented before splendid settings in one and full stage. Each stunt is worth while. Held most everyone until the end. Eight minutes, prolonged applause.

F. B. JOERLING.

Proctor's 23d St., N. Y.

(Reviewed Thursday Evening, Sept. 25)

The last half of the bill here doesn't smack of entertainment of an unusual order, and there is no outstanding hit among the offerings on display. Kane and Herman took highest honors.

The La Porte Trio, trapeze artistes, the woman member of whom has little to do, opened the show. The men work in clown getups and land a mild laugh here and there. Their finish, a burlesqued risley and ladder-balancing stunt, was the cause for a few guffaws.

Rose O'Hara followed in a routine of vocal selections, including *Mandalay*, *Songs My Father Used To Sing to Me*, *Marcheta* and others. She works alone and sings her numbers without a break or change of costume. Good appearance, a pleasing voice and an easy stage presence are hers. (See New Turns for detailed review.)

Black-face comedians, Rice and Werner, appeared next in a gag cross-fire offering done on a painter's scaffold in front of a house. While there is room for inordinate crossfire in this act the material used is only fair to middling.

Eddie White, who prefers to call his pianist an "and company", offered several pop songs, broken by talk of a not exceptionally interesting nature. He got over nicely enough, however, getting a pretty good hand.

Paterson, Contler and Company, presenting a revue in which dancing figures more prominently than singing, proved to be entertaining. The "and company" in this act also is a pianist. He did a solo during change of costume and was rewarded with a nice hand. The singing and dancing team do some spirited stepping and project much personality into their performance. The costumes and setting are adequately tasteful.

Kane and Herman followed in the same act they have done for many years. The inveterate tea cart, loaded down with "dead and live soldiers" of many brands, is still a part of their offering. They scored as usual—a reasonably fine hand and a good many laughs.

ROY CHARTIER.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

MINSTREL'S CONDITION SAME

New York, Sept. 29.—The condition of Lew Dockstader, veteran black-face comedian, who was reported to have had a relapse at the home of his daughter, Mrs. Warren Palmer, here, is no worse. It was learned today, than at any time since December last, when he fell ill of bone tumor on the left side. Dockstader has been under care of physicians, the daughter said, and hopes to recover and return to the stage.

PARTNERSHIP PLAYERS OPEN AUSFICIOUSLY

London, Sept. 27 (Special Cable to *The Billboard*).—The Partnership Players, a co-operative group of prominent actors, with Anthony Ellis as director, began Monday at the Grand, Fulham, a suburban theater, with Kenneth Barnes' play, *The Letter of the Law*. The piece was well received and soundly acted, especially by Violet Vanbrugh and Athole Stewart.

FIRE DESTROYS THEATER

Concord, N. C., Sept. 27.—Fire, which originated in the projection room, destroyed the Piedmont Theater Wednesday. The loss, estimated at \$100,000, is said to be covered for the most part by insurance.

Welch, Mealy and Montrose, billed as *The Surprise Boys*, were a bit of a pleasant surprise in their act of gags, tomfoolery and acrobatics. They copped a reasonably good round of applause.

The Maryon Vodie Dancers drew up to the close of the show in a repertoire of classic dances, beautifully staged and executed. Marie Kay, featured, offered a number of toe ballets that won quick approval, and the ensemble, consisting of four girls, Katherine Gallagher, Elizabeth Knox, Katherine Benson and Irma Baker, made themselves appealing in several interpretative dances, chief among them the *Bondo Capriccioso*, by Mendelssohn, in which Miss Kay also appeared. The offering was heavily applauded.

ASH-GOODWIN IN NEW ACT

New York, Sept. 29.—Ralph Ash and Harry Goodwin opened today at the Greenpoint Theater in a *Striking Affair*, by William K. Wells, a new act in which they are assisted by Frank Boone and Mattin Jucklin. It is a singing act speeded with comedy.

WILSON AND DOBSON'S NEW ACT

New York, Sept. 29.—George Wilson and Charlotte Dobson are rehearsing a two-act, entitled *Night on Deck*, written by Seymour Brown. Tom Rooney is producer of the offering.

B. S. Moss' Regent, N. Y.
(Reviewed Thursday Evening, Sept. 25)

An elaborate trailer is now part of the stock films, as at all Moss houses where the coming feature pictures will be played in connection with the new policy of having a strong motion picture attraction. The vaudeville end of the bill is somewhat on a higher level than the average that has been shown at this house.

Josephine Chappelle and Harry Carlton in *Just a Few Things You Haven't Seen* opened with an out-of-the-ordinary acrobatic and hand-balancing turn, accomplished in big-time fashion. The man wore a tuxedo and worked in smooth style, while the woman, also acting as the topmounter, was in an abbreviated costume.

In the second spot Thomas Spencer, baritone, sang in good voice, accompanied by a clever pianist. Spencer has an excellent voice, but the routine might be brought up to date with a possible exception.

Mason and Gwynne, in *The South Today*, are playing a return engagement at this house, and gathered the usual number of laughs with their black-face comedy. The man does the comedy as a happy-go-lucky type, and the woman, in addition to feeding him, rendered some song selections and imitations of a jazz cornetist.

Ben-Ami and Company, in the second act of *Sansou and Delilah*, scored with Ben-Ami's splendid characterization and excellent support of his colleagues. It is further reviewed under *New Turns*.

Oscar Lorraine, comedy-violinist, filled the next-to-closing spot with no end of laughs. Bringing out a bottle of beer and a pretzel, which he shared with a patron in a lower box, proved a wow when the act apparently was all over but the song by a plugger in the balcony.

Alyn Mann and Company in an unusually clever dance routine, in which Mann does a fine female impersonation, closed the show. He is assisted by two other male dancers who can step. Mann's Oriental dance would have done credit to a dancer of any sex. His impersonation goes over strong, and the vehicle is a much better one than he did some months ago. S. H. MYER.

Palace, Cincinnati

(Continued from page 14)

They responded to an encore. Twelve minutes, in one; three bows.

Hall, Erminie and Bruce stopped the show with their *A Night on Broadway*, in which, "in three", they use an electrical drop showing a New York scene at night in its gayest lighting. One woman is a violinist and whistler, another plays the piano and the man sings *Broadway Blues* and rides a unicycle. Fourteen minutes, in one and three; two bows.

Arthur Lloyd, card manipulator, worked what proved to be an intermission spot when reviewed. His index of cards of all sorts held undivided attention and was entertaining. Thirteen minutes, in one; one bow.

Mack and Earl followed with a comedy turn and got all the laughs possible out of their material, which is good in spots. They open spending three minutes pacing the stage as a prolog to the sketch plot for *A Letter of Introduction*, which seemed much too long and overdone. Mack's kidding of the audience in general gained some laughter. Thirteen minutes, in one; one bow.

Shattuck and O'Neil, two women, also did comedy and were enjoyed. Their material is well written, the latter working comedy and the former, in bride's attire, feeding lines. They have a "jase-ax" line that doesn't credit the act. Fourteen minutes, in one; one bow.

Dancers From Cleveland were not "caught". PHIL LAMAR ANDERSON.

Majestic, Chicago

(Continued from page 14)

cal effort and wild life combined. The boys are musicians and clever entertainers. Princess Lillian is a genuine cabaret singer, with all the jazz frills that go with that effort. But for real act, a young dancer skipped on the stage and sent the audience over the top in a few seconds. He ran away with the audience and easily topped the bill. He has individuality, pep, grace and a sense of originality that ought to make him a real favorite on any bill. Joseph's Fables. FRED HIGH.

GRAND THEATER SOLD

Chicago, Sept. 27.—The Grand Theater, 3710 South State street, has been sold for a reported \$72,000.

COLUMBIA BURLESQUE
COLUMBIA THEATRE
NEW YORK



"THE MARION SHOW"

(Reviewed Monday Matinee, September 29)

A "Columbia Burlesque" attraction. Books and lyrics by Dave Marion. Music by Marion, Glickman and Bryan. Dances by Dave Marion and Shadow Ford. Entire production staged and presented by Dave Marion week of September 29.

THE CAST—Dave Marion, Charles McNally, Dave Burt, Richie Covey, Ed Berly, Frank Parish, Steve Peru, Abe Gore, Frank Du Tell, Ben Grimmell, Bobby Taylor, Jr.; Emanuel Kramer, Frank Hilderbrand, Charles Pierce, Josephine Sabel, Winnie Clifton, Irene Cornell.

CHORUS—Helen Logan, Helen Page, Nellie Mack, May Csurray, Mae Kramer, Mary Rinkis, Geraldine Stratford, Jacqueline Gillette, Dolly Adams, Lillian Howard, Trixie Stewart, Alice Stewart, Mildred Richmond, Juanita Evans, Anna Hall, Pauline Claire, Gladys Norton, Muriel Clark.

Review

Dave Marion has brought into play all his years of experience and knowledge of burlesque combined, with an inclination to give "Columbia Burlesque" a production that is several years ahead of its time, for the production seen at the Columbia Theater this afternoon is equal to some, and far superior to many, of the so-called Broadway musical-revue shows. The opening scene, titled *The Devil's Care*, carries one back to the days of Charles Yale's *Devil's Auction* and Hanlon's *Fantasma*. Most of the principals participate. This is only one of the many scenes that follow in sequence that would require unlimited space to describe in detail. Suffice it to say that the entire production is costly and attractive in its scenic effects, which are set off to exceptionally good advantage by the many and varied lighting effects. The scenes in their respective turns are enhanced wonderfully well by the gowning and costuming of the feminine principals and choristers as they appear in their numerous numbers. The choristers are remarkable for their youth, beauty, talent and ability, which is made manifest by their harmony in singing of many new lyrics unfamiliar to the average burlesque choristers and dancing in unison the new number not heretofore seen in burlesque, in which they made picturesque groups, and in one scene a drill that was militarily perfect.

Marion in person first appeared in his original characterization of *Saucy the Cabman*. From that to the silk-hatted, afternoon-attired Englishman, in which his accent and delivery of lines was English as it should be spoken. Later in the show he took part in an apartment house scene as a porter, likewise as a typical Bow-ry boy in song and dance—in fact, Marion is in and out of scenes frequently and distinguishes himself while in scenes by evoking much laughter and applause on his own account and in combination with the other comiques, to whom he gives ample opportunity to win laughter and applause on their own account.

Charles (Tramp) McNally has discarded his former tramp makeup for a somewhat different tramp characterization, in which he appears with a bald head, putty nose, close-cropped beard and frequent changes of nondescript and grotesque attire, and never has McNally appeared to better advantage as a burlesque comique.

Abe Gore, a short-statured conique heretofore seen in Mutual Circuit shows, in a red wig Patsy characterization, distinguishes himself admirably in this show as a crepe-faced H-brow comique of remarkable talent and ability, who fully merited the laughter and applause given his lines and actions.

Dave Burt, a slender, somewhat eccentric, toothless boob comique, is a newcomer to burlesque for us, but welcomed to our ranks, for Burt has an inimitable makeup and mannerism, with a droll, dry way of delivering lines and working in scenes that evidence his familiarity with what the customers want in burlesque.

Ed Berly, a well-proportioned, well-matured character actor of ability, appears in frequent scenes and handles himself well. Bobby Taylor, a clean-cut singer and dancing juvenile, appears to good advantage in numerous scenes in which he portrays several characters. Frank Parish and Steve Peru, of the team of Parish and Peru, evidence their late appearance in vaudeville as acrobatic dancers and they also work in scenes throughout the show, but stand out distinctively in an acrobatic dancing and barrel-jumping specialty a la Chinese that is altogether different from anything of its kind heretofore seen in burlesque. Emanuel Kramer, Frank Hilderbrand and Charles Pierce are three class-appearing juveniles who work in scenes and, as a dancing trio, fully merited their encores.

Frank Du Tell is a singer of remarkable talent and ability who appears at frequent intervals in a specialty with Richie Covey, whose name is apparently misleading, for as we sized up the show Richie is a decidedly clever girl, otherwise we are giving to one credit that belongs to someone else. If we are right in our assumption, Richie is a bobbed brunet who worked in numerous scenes with Dave Marion and distinguished herself as a comedienne in a political platform dissertation with the comiques that brought forth much laughter and applause, and as a talented and able vocalist in several numbers with Frank Du Tell.

Winnie Clifton, a bobbed brunet vocalist, also appeared to good advantage in numerous scenes and in leading numbers. Irene Cornell, a statuesque bobbed blonde, worked well in scenes and stood out pre-eminently as a dancer in specialties a la classic, Spanish and solo toe dancing. Josephine Sabel with her boyish-bobbed gray hair and pleasingly plump form, enhanced by an exceptional personality in her singing and dancing specialty, could have topped the show cold, for never has Josephine appeared to as good advantage as she did at today's matinee.

Comment—This show is so altogether different from any show that we have reviewed at the Columbia this season that it is difficult to give it all the commendation that it deserves. It is not only a musical-revue of the Broadway type, but a burlesque show of exceptional type. It is altogether different from the average run of burlesque shows and altogether different from the picturesque burlesque shows, for in this show we found class, cleanliness and comedy—comedy of the real burlesque kind put over by real burlesquing comiques, whose makeup and mannerism are familiar to patrons of burlesque and whose lines and actions won their instantaneous approval. ALFRED NELSON (NELSE).

PARKER SISTERS' RESTAURANT

Detroit, Mich., Sept. 27.—The Parker Sisters, well known in the profession and formerly members of the Rice & Barton Company, have taken over the management of Smith's Service Lunch, operated in connection with the Hotel Hermitage, opposite the Gayety Theater stage entrance. The place is making a hit with performers.

DELMAR HOUSES REOPENING

New York, Sept. 29.—The Columbia Theater at Baton Rouge, La., and the Grand Opera House, Shreveport, La., split-week stands on the Delmar Time, which have been closed during the summer, are scheduled to reopen next Monday.

THEATER UNDER HAMMER?

Quincy, Ill., Sept. 27.—The State Savings Loan and Trust Company has filed suit to recover \$11,000 loaned on a series of notes to the Opera House Corporation of Quincy, this being only another name for the Empire Theater. Under this suit a mortgage foreclosure is expected, when the Empire Theater will have to go under the hammer to satisfy the debt, it is said.

KRAMER AND BOYLE Routed

New York, Sept. 29.—Kramer and Boyle, who have been breaking in their new vaudeville offering for this season, in which they do an afterpiece with the Cameo Orchestra, start a big-time route on the Keith Circuit at Rochester, N. Y., October 5.

MARTHA MANSFIELD'S GIFTS TO MOTHER WORTH \$72,000

New York, Sept. 27.—Alto Martha Mansfield, motion picture actress who died last November from burns suffered while making a picture at San Antonio, Tex., left an estate of only \$2,173; she had previously given her mother \$22,000 in Liberty Bonds and left her two insurance policies for \$25,000 each, totaling \$72,000. According to an appraisal, her estate consisted of jewelry worth \$2,319, the main item of which was a diamond ring valued at \$1,550. The Fox Film Company owed her \$600 on her contract. Miss Mansfield, whose right name was Schmidt, did not give the Liberty Bonds in contemplation of death or in order to evade taxation, according to the affidavit filed in New York by her mother, Mrs. Harriet G. Ehrlich.

NEW HOCKY AND GREEN ACT

New York, Sept. 29.—Nola St. Claire, formerly of *The World of Male Beliefs*, is rehearsing a new act called *The Road to Starland*, which has been written and will be produced by Hocky and Green. The music and lyrics have been written by Joe Burroughs, writer of *Covered Wagon Days*, and James B. Carson is doing the staging. Miss St. Claire's supporting company consists of seven people.

DENISHAWN DANCERS AT MOSS' COLUMBIA

New York, Sept. 29.—Ruth St. Denis, Ted Shawn and the Denishawn Dancers, comprising a company of internationally known artistes, will play a one-night engagement at the Columbia Theater, Far Rockaway, October 1. The Columbia is a B. S. Moss house, which plays a policy of pictures for the first half and vaudeville for the rest of the week.

ORPHEUM SIGNS STEINBACH

New York, Sept. 29.—Bruno Steinbach, concert pianist, whose first appearance in this country was in the shape of a tryout for the Orpheum Circuit at Minneapolis the week of August 24, has been signed for a complete tour of the Orpheum Time, opening at Winnipeg January 5.

REHEARSING FLASH ACT

New York, Sept. 29.—*Bows and Beans* is the title of a new act to be put into rehearsal this week by Tom Rooney, producer. It is by Herman Strauss, who staged *See America First*, *The World of Male Beliefs* and other productions. *Bows and Beans* calls for a cast of four men and a woman.

AL WEBER RETURNING

New York, Sept. 29.—Al Weber, formerly of Weber and Mann and who last season turned his hand to producing for vaudeville, is coming back to the two-day in an offering labeled *Memories of Long Ago*. He is billed as Al Weber and Company and is at present breaking in the new offering.

NOT PERMANENTLY INJURED

Dorothy Brickwedde, Cincinnati dancer, professionally known as Dorinda, who was recently struck by an automobile, was not permanently injured, as daily newspapers stated at the time. Miss Brickwedde, who has been appearing at clubs and entertainments, will soon go to New York to resume her work.

LLOYD AND FORD Routed

New York, Sept. 29.—Lloyd and Ford, who do a singing, comedy act, opened last week at Passaic, N. J., and today started a Keith engagement at the Harris Theater, Pittsburg, Pa. The act is under the direction of Moses Montgomery.

MARION WILKINS WITH BAND

New York, Sept. 29.—Marion Wilkins opened an engagement today at the State Theater, Jersey City, in a new act, a part of which is a jazz orchestra. Miss Wilkins is to tour the Keith Time.

ROUTES FAYE AND RAYE

New York, Sept. 27.—Faye and Raye opened this week at Rome, N. Y., in a new act called *The New Maid*, which has been signed by Walter J. Plimmer to play all his houses.

FIRE AT WINDSOR AUDITORIUM

Windsor, Ont., Sept. 26.—The Auditorium Building was damaged to the extent of \$2,000 by fire of undetermined origin Tuesday.

Jersey Managers Again Seek Repeal of Sunday Blue Laws

Will Reintroduce Bill Favoring Sabbath Day Shows When Legislature Meets—Grand Jury Again Instructed To Indict Violators

JERSEY CITY, N. J., Sept. 29.—The liberal Sunday bill, designed to permit shows on the Sabbath in municipalities by referendum, which lacked four votes last year in getting out of the Assembly and reaching the Senate for passage, will be reintroduced by Assemblywoman Mae Carty, of Jersey City, when the Legislature reconvenes in October.

The bill was shaped last January following the opening of Jersey City theaters on Sunday in defiance of the blue laws. The measure was introduced by Mae Carty before the Assembly in Trenton, and a hot fight between the theater owners and blue-law advocates ensued.

Altho many arrests were made and complaints of thousands of blue-law violators were lodged with the Supreme Court, and various terms of the grand jury were charged with the task of indicting, no action was ever taken and the theaters have continued to operate on Sundays.

Coincident with the announcement that the bill would be reintroduced, it became known that Supreme Court Justice James F. Mitchell, acting upon the complaint of blue-law advocates, charged the September term of the Hudson County grand jury to again indict all violators, numbering more than 8,000.

In charging the grand jury Justice Mitchell reiterated that the theater owners, against whom complaints were first lodged, must not be singled out, and that if indictments were to be returned they should cover every violator of the Sunday law since wholesale arrests were begun last spring.

The theater owners of Jersey City and neighboring towns are confident of the outcome of the renewed scrap, remembering the refusal of several terms of the grand jury last spring to return indictments. Jack Keale, representing the State Theater, Jersey City's largest vaudeville house, which broke the trail for shows on Sunday back in January, expresses the opinion that sentiment for Sunday entertainment has increased during the past year to the point where indications presage an overwhelming victory this year in favor of repealing the archaic blue laws.

In Hudson County there is only one theater which does not give performances on Sunday, the house being Keith's, in Jersey City. The Majestic, devoted to legitimate attractions, began Sunday shows a week ago with a bill of vaudeville.

Theaters in other New Jersey cities are following the lead of Jersey City, inaugurating Sunday shows. In some cases the local authorities have closed them down.

KEENEY SUES TURFMAN

New York, Sept. 27.—Frank A. Keeney, independent vaudeville manager, who, when not looking after his theatrical affairs, devotes his time to breeding race-horses, this week began suit in the Supreme Court to collect from Albert J. Contento, of Forest Hills Gardens, \$15,000, or to foreclose a chattel mortgage which Keeney holds on Contento's racing stable. The amount is the balance of an original loan of \$25,000 made by Keeney to Contento last May, it is claimed.

NEW CONCERT TEAM ACT

New York, Sept. 27.—Singer Westoni and Christine Fonteyne, the former a European concert pianist, and the latter a well-known coloratura soprano, opened together in an act at the Regent Theater last night this week to show for the Keith bookers.

Jack Storm is handling the act for David Sablosky and reports that a route over the Keith and affiliated lines is pending. Singer Westoni has not appeared in vaudeville for five years. He is said to have studied under Liszt and played before European royalty on various occasions.

ACTOR BECOMES AGENT

Boston, Sept. 25.—Dave Mandley, who used to do a political monolog in vaudeville, playing big time, has opened a booking agency here, specializing in independent vaudeville and club work.

BOOKER'S WIFE ILL

New York, Sept. 27.—The wife of Herbert Hutchinson, former Keith booker in the pen-priced vaudeville department, who recently joined the staff of David R. Sablosky, is very ill, according to reports, and probably will have to undergo an operation.

ANOTHER OFFICE ACT

New York, Sept. 29.—Irmanette, who was a special feature with the Hippodrome Girls during their summer tour, has teamed with Violette, last seen in the *Music Box Revue*, and they have an act in preparation for early opening. Their offering is being staged under the personal direction of Charles Lovenberg, head of the new Keith production department, who recently sponsored *Rosemary and Marjory*.

LAUGH THIS OFF

New York, Sept. 29.—Announcement comes from the Keith office that the Palace Theater is installing a chlorine gas chamber backstage for the cure of artists' colds while they wait during the coming winter. "The croupy song and the husky monolog will no longer have an excuse for existence at the Palace," says the pronouncement.

GILLEN'S MUSICAL ACT

New York, Sept. 29.—Frank Gillen is rehearsing a new singing and musical offering for vaudeville with a cast of four female singers and musicians. They will combine in quartet and other combinations. The instruments used will be harp, piano, violin and cello. The routine will be made up of old-time songs and original costumes will be worn. *The Singing Circle* is the tentative title of the act.

BRONX BEAUTY AT HIP.

New York, Sept. 29.—A beauty contest was held last week at Keith's Royal Theater to select the prettiest girl in the Bronx. The winner, to be known as "Miss Bronx", will represent the up-town borough in the Atlantic City Bathing Pageant at the Hippodrome this week. The week of October 6 "Miss Bronx" will play a professional engagement at the Royal.

GERTRUDE HOFFMANN SAILS

New York, Sept. 27.—Gertrude Hoffmann, who has forsaken vaudeville to become an impresario, sailed this week for England aboard the *Berengaria*. She announced that she has completed arrangements with Noble Sissle and Eubie Blake, stars of *The Chocolate Dandies*, now playing at the Colonial, to go abroad as soon as their present engagement will permit, to introduce the Charleston dance in her forthcoming London revue.

TEMPLE, ROCHESTER, REOPENS

Rochester, N. Y., Sept. 28.—Keith's Temple Theater has been cleaned and refurbished thruout for the opening of the two-a-day season tomorrow. Harry Mitchell, who came here last year, continues as manager. A new feature will be the ladies' and children's Monday matinee, when women and children may reserve any seat for 25 cents.

JEFF DAVIS HOME

Jeff Davis, known as "King of the Hoboes", is at his home in Cincinnati after having completed only a part of his sixth world tour, his auto having been demolished in an explosion that occurred at Wappinger Falls, N. Y. Jeff will open at Henck's Theater, Cincinnati, this week, and after playing a number of neighborhood houses will tour the Gus Sun Circuit.

NEW MANCHESTER (CONN.) HOUSE

Boston, Sept. 27.—Within the next few months a new vaudeville theater will open in Manchester, Conn. This house is the property of the owners of the Gem Theater, Willimantic, Conn., and will be under the management of J. R. Plekert.

REED ALBEE IN LONDON

London, Sept. 28 (Special Cable to *The Billboard*).—Reed Albee, son of H. P. Albee, head of the Keith interests, is here looking things over. He is being chaperoned by Horace Reeves.

EVELYN CLARK AND CO.

New York, Sept. 29.—Evelyn Clark, formerly of the team Howard and Clark, opened in a new act today at the 16th Street Theater, Cleveland, O. She is billed as Evelyn Clark and Company.

CASEY PATCHING UP GRAND O. H. TROUBLE

Managers To Put in Union Stage Hands — Musicians Returning to Jobs

New York, Sept. 29.—The controversy between the local stage hands' and musicians' unions and the Harrison Amusement Company, operating the Grand Opera House, over the employment of a non-union backstage crew was reported to be in progress of settlement today. Officials of the amusement company, with Pat Casey, head of the Vaudeville Managers' Protective Association, acting as mediator, agreed to take back the orchestra that last week walked out in sympathy and put on a union crew of stage hands. The matter of putting on a union moving picture machine operator and an assistant, according to the agreement, is to hang fire for a few weeks.

During the course of the past week members of Local No. 802 picketing the theater prevailed upon several musicians in the substitute orchestra to quit the job, in each case it having been discovered that these men were affiliated with some other local of the American Federation of Musicians. The union orchestra that staged the walkout is expected to return to work today, the stage hands going on at the same time. The score of iron workers, electricians, painters and decorators engaged on the house's extensive alterations when the general strike call was issued will also be back on job.

The jam with the unions followed a determined attempt on the part of the stage hands' local to induce the management to discharge the three non-union men handling the props, curtains and switchboard and put on a regular union crew. Intercession of the managers' organization, of which the theater operators are members, was then sought.

"SMARTY'S PARTY" RECAST

New York, Sept. 29.—The George Kelly playlet, *Smarty's Party*, returned to vaudeville today at Mount Vernon with a new cast of four people, headed by Mme. Beeson. The other members of the company are Betty Barlow, Harry Moore and Mary Gildea.

FROM VAUDE. TO M. C.

New York, Sept. 29.—Ruth Thomas skipped several rungs in the ladder last week when she stepped out of the act, *See America First*, in which she had a minor role, to the role of prima donna in the new *Music Box Revue*. Irving Berlin having signed her up, it is understood, for a period of three years. Her part in *See America First* has been filled by Eleanor Edson.

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Vaudeville Notes

ARNOLD DALY and **JUSTINE JOHNSTONE** have been lined up for a noted tour of Keith vaudeville in **BERNARD SHAW'S** playlet, *How to Lead to Her Husband*. They will work together in this sketch for two weeks or more, when **MISS JOHNSTONE** will do another while under the direction of **LEWIS & GORDON**. The present tour is under the direction of **LEWIS & GORDON** and **HARRY WEBER**.

JAMES J. MORTON, formerly with **JOE HOWARD**, is opening soon in a new act for himself. The offering will play the Keith Time.

BOBBY FOLSOM has been given a Keith route for this season and opens with **JACK PENNY** and Band in their support. **PENNY** has been playing a few special dates recently, having appeared at **MOSS** Broadway, New York, last week. **MISS FOLSOM** in private life is the wife of **HAROLD KEMP**, Keith booker.



Helen Coyne

HELEN COYNE and **HENRI FRENCH** have been signed by the Orpheum Circuit for a tour, beginning November 2 at the State-Lake Theater, Chicago.

EDDIE HAYDEN O'CONNOR has just finished a new black-face act for **MALCOLM WILLIAMSON** and a double act for **ELVY RUTLEDGE**.

JACOB BEN AMI is scheduled to headline the bill at the Palace Theater, New York, the week of October 6, in the second act from *Sansou and Delilah*, which he has been playing around New York for the past four or five weeks.

CHAS. STRICKLAND and Orchestra, now playing at the Palais D'Or, the former Palais Royal, are reported to have signed for a tour of the **MOSS** houses in New York, doubling for the vaudeville with the restaurant engagement.

WALLY JAMES, formerly of the team, **SMYTHE** and **JAMES**, is now doing an act with **FLO BREWER**, formerly of the **GENE OLIVER TRIO**. **ROSE** and **CURTIS** are directing the new combi.

Toyland Follies, mannikin revue, is coming back on the Keith boards, so reports say, after a summer's layoff.

MARY HALLIDAY has replaced **EDITH KING** in **ROBERT WARWICK'S** act, *Bonds That Separate*, playing this week at Keith's Theater, Cincinnati.

LEO FRANCIS, of the team, **LEO** and **GLADYS**, reports their return to the two-day soon in *The Music Shop*, by **J. FRANCIS HANEY**, the same act they played last year.

RUTH COPLEY opened this week to break in a new sketch by **EDDIE HAYDEN O'CONNOR**, entitled *My Hero*. **O'CONNOR** is making the presentation.

BILLY REDFORD and **JESSIE MAKER**, who have been featured in **PAUL GERARD SMITH'S** show, *Keep Kool*, returned to the two-day this week at the **Barwick** Theater, Brooklyn, in their offering, *Rolling Stones*.



Billy Redford

Another member of the *Keep Kool* show, **CHARLIE KING**, started a vaude tour this week at the Hippodrome Theater, New York, under the direction of **EDWARD S. KELLER**.

VAN H. BROOKS is appearing in the act, *Teddy*, "the wrestling bear", which has been signed for a tour of the Keith Circuit.

DAVE FERGHUSON is at the Flatbush Theater, Brooklyn, this week in a new act, labeled *Lochin Star*. His old act was called *Rounders of Old Broadway*.

BLACK and **O'DONNELL**, have been signed for a tour of the **DELMAR** houses. They will open soon.

NAT (CHICK) HAINES started his fifth season this week at Philadelphia in his act, *Yes, My Dear*, which has been routed over the Keith Circuit.

KITTY MORTON, of the team of **DOUGLEY** and **MORTON**, recently sprained her left ankle while doing her turn at Keith's Palace Theater, Cleveland, O., necessitating the withdrawal of the team from the bill. **CHARLES OLCOTT** and **POLLY ANN**, appearing at Keith's 195th Street Theater in the Forest City, billed in.

D. D. H. has been forced to cancel his Orpheum route on account of illness. He has gone to Lake Placid, N. Y., to recuperate and will resume his Orpheum dates as soon as he is well.

BILLY DALE is appearing for Loew at the State Theater, New York, this week, headlining the bill. He will only play the one week for Loew, altho an offer has been made for the entire circuit.

BERGMAN and **McKENNA** have quit vaude, to go into rehearsal for a legit. production, in which they will appear this season.



Amelia Allen

AMELIA ALLEN, dancer, opened at the Franklin Theater, New York, in a new act with **LESTER SHEEHAN**, who was formerly with **PEARL REGAY**. **LUCILLE JARROT** is also in **MISS ALLEN'S** act, which is being presented by **ROSALIE STEWART**.

POWERS and **WALLACE** are opening at Bridgeport, Conn., the last half of

this week in their revised act, *Dirie to Broadway*. Last season the offering was called *Broadway to Dirie*.

R. S. STEWART, of the firm **STEWART & FRENCH**, is convalescing at his home following the removal of his tonsils last week.

CHAREL VAN THOMEE, Hungarian singer and piano soloist, opened a Keith engagement this week at Mount Vernon, N. Y.

JIMMY CARR is rehearsing a new routine for his band and will return to vaudeville shortly after an absence of several months.

MARGARET and **GILL**, who left the cast of *Innocent Eyes* last summer and went abroad, opened an engagement this week at the Piccadilly in London.

TOM GILLEN is returning to the two-day the week of October 6 at Passaic, N. J.

McINTYRE and **HEATH**, who have been given a Keith route, are to do two different acts, playing *Georgia Minstrels* one week and *The Man From Montana* the next.

HERBERT WILLIAMS opens at the Palace Theater, Chicago, the week of October 5, starting a tour of the Orpheum Circuit.

GAIL BEVERLY, dancer-comedienne, late with *Innocent Eyes* and the year



Gail Beverly

previous with the *Music Box Revue*, is in rehearsal in a new revue, written and produced by **ALEX GERBER**. Her supporting company consists of five persons.

Honeymoon Cottage, the act by **NAT (CHICK) HAINES** which **ANTON F. SCIBILLA** is producing, opens at the Keystone Theater, Philadelphia, the last half of next week.

HYAMS and **McINTYRE**, who opened in New York recently in a new act by **WILLIE COLLIER**, entitled *Willie Pinch*, have been booked for a tour of the Del-

mar Circuit. They opened last week at Richmond, Va.

Maid To Order, the act **LEW SHARP** wrote and headed producing, has been laid on the shelf temporarily due to some differences with the people who were signed to appear in it.

RALPH WILEY, **HARRY LYNCH** and **MARION KEPHAUT** have been engaged (Continued on page 23)

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N. Y. Union Would Have City Spend \$135,000 on Concerts

Movement Supported by Union Officials To Have Municipal Appropriation for Park Concerts Increased To Take Care of 20 Bands

NEW YORK, Sept. 27.—A movement, prominently supported by officials of the musicians' local union, No. 802, to induce the municipal government administration to raise the appropriation for next summer's park concerts to \$135,000 gives promise of meeting with success during the current preparation of the new annual city budget, it was learned this week.

This fund, it is estimated, will give employment to at least twenty bands and symphony orchestras, with personnel ranging from thirty-five to sixty men each, from the middle of June to the middle of September. In addition to the bands the city administration plans to inaugurate its first season of popular grand opera in Prospect Park, Brooklyn.

Last summer, when the park concert season opened, it was found that the budget provided for only \$35,000 to be expended for this purpose. Edward Canavan, chairman of Local 802's governing board, working in co-operation with the Central Labor Council, subsequently prevailed upon City Chamberlain Phillip Berzohelmer to increase this sum by \$50,000 taken from the sinking fund. Thus some fifteen orchestras and bands, including such units led by Maximilian Pilzer, Frank Kaltenborn and Hugo Riesenfeld, held forth from two to five nights a week in the various municipal parks.

Some of the bands engaged last summer contained only fifteen men and, it is contended by advocates of a larger music fund appropriation, proper instrumentation cannot be brought out thru that limited number of pieces. It is asked that enough money not only be provided to increase the personnel of these bands from twenty-five to thirty men each, but to give work to at least five more musical units than engaged last summer. Again, the augmented appropriation would allow Pilzer, Riesenfeld and Kaltenborn to present symphony orchestras of sixty men each.

Chamberlain Berzohelmer, in a recent letter, declared that he would lend every aid possible in putting thru a larger appropriation. The letter, in part, read:

"From a musical standpoint I would rather have no concert at all than one with an insufficient number of artists, without whom it is impossible to give high-class music to the people.

"There are some who are under the impression that any music will do. This is an entirely wrong idea. My experience during the last seven years shows the larger the orchestras the greater the appreciation and more valuable the education of the people."

The chamberlain also wrote that a group of musical architectural experts and engineers were making a survey of a site in Prospect Park, Brooklyn, with the expectation of producing opera next summer on the style and scale achieved by the municipal administration of St. Louis in Forest Park.

YELLMAN ORCHESTRA FOR KNICKERBOCKER GRILL

New York, Sept. 27.—Duke Yellman and His Irene Castle Orchestra have been engaged to open October 4 at the Knickerbocker Grill. Henry Berman will also be there in the capacity of master of ceremonies. The Yellman orchestra is closing a summer run at Feltman's, Coney Island, and will double in vaudeville after opening at the grill. Last season it was seen on the Loew Time.

MARTIN TO DOUBLE IN NEW VAUDEVILLE TURN

New York, Sept. 27.—Nat Martin's Orchestra, now playing in *I'll Say She Is* at the Casino Theater, is preparing to double in vaudeville beginning next week. The nine-piece band has an unusually good spot in the show where a kick is needed and for that reason it is believed it would be equally strong for vaudeville.

THE NOVA SCOTIANS TO BE SEEN IN VAUDEVILLE

Boston, Sept. 27.—Winn Danielson and his jazz orchestra, billed as the Nova Scotians, now playing at the Federal Theater, Salem, Mass., are rehearsing an act for vaudeville, in which they expect to open shortly. Bookings are being arranged for the orchestra to start a tour out of this city.

ORCHESTRA MEN

SUE PUBLISHER

New York, Sept. 27.—Kirkeby & Hand, Inc., and Irving Brodsky, both connected with the California Bandsters' Orchestra, have filed suit for \$500 each in the Third District Municipal Court against the Harry Von Tilzer Music Company on the grounds of breach of contract. The actions are in connection with a song placed by the musicians with the publishing house and represents royalties alleged to be due.

BEN BERNIE OPENS

New York, Sept. 27.—A representative delegation of theatrical folk attended the opening Tuesday night of Ben Bernie's Orchestra at the new Roosevelt Hotel. Bernie is holding forth in the grillroom. Musical comedy talent was especially in force and Bernie favored them with all the musical comedy notes he and his musicians knew.

LOPEZ JUNIORS LEAVE CHICAGO

The Vincent Lopez Juniors, the orchestra which closed a four-week engagement at Balaban & Katz's movie houses in Chicago Saturday night, is on a tour of other motion picture houses, where they will play one-week stands. The cities on the itinerary include Milwaukee, St. Paul and Minneapolis.

VAUDEVILLE NOTES

(Continued from page 19)
for tours on the Keith Circuit following courses in dancing under the direction of WALTER BAKER.

JOSEPH BUCKNER asks that announcement be made that he is no longer connected with BILLY LYONS.

EDDIE HAYDEN O'CONNOR is writing a new dramatic-comedy-mystery act for MARIE ILKA, to be called *The Other Woman's Share*. O'CONNOR will produce the act.

"THE NIGHT BOAT", a pretentious revue in several scenes, opened Monday out of New York to break in. JACK McCLELLAN is featured in the cast.

AL HAIG and EARL LA VERE are back again as a team. They opened an engagement on the Keith Time Monday at the Grand Opera House, Philadelphia. The boys split partnership some time ago and LA VERE became a member of the team TIVOLI and LA VERE while HAIG teamed up with TED QUICK. The act HAIG and LA VERE are now doing is called *Two Friends Who Can't Get Along*.



The *Four Dancing Daisies* opened recently for a tour of the Delmar Time. The act, formerly known as the *Four Lazy Daisies*, will play Western territory following the present engagement. It is

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WANTED IMMEDIATELY—VIOLIN LEADER. Must be a vaudeville experienced, high-class and reliable. Address GUS SUN, Grand Theatre, Springfield, Ohio.

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under the direction of MOSES MONTGOMERY.

SEENA OWEN, who was taken ill during rehearsals of a sketch in which she was to appear on the Keith Time, left last week for California to recuperate. Her manager, WILLIAM SHILLING, reports she will return to New York in a month and resume rehearsals.

The ROMAINE BROTHERS are now working under the name of ROMA BROTHERS. They have been playing Keith Time right along.

SEDAL BENNETT opened last week at Watertown, N. Y., in a new act billed as *The Smile a Mile Girl*.

SOPHIE TICKER left the cast of EARL CARROLL'S *Vanities* of 1924 a week ago Saturday and is coming back to vaudeville, making an early appearance at the Palace Theater, New York, where she was headlined previous to her entrance in the CARROLL show.

ESMOND and GRANT have been signed for a tour of the Western Vaudeville Time and will open shortly.

ALBERT S. VENS, who, whenever the spirit moves him, takes to the two-a-day in his act, *His Last Proposal*, has returned again to the stock field, having opened recently as leading man with CECIL SPONNER'S Stock Company at the Metropolitan Theater, Brooklyn.

NED WAYBURN'S *Harlem Moon Cruise* scored the hit of the season at Poli's Capitol Theater, Hartford, Conn., with JOHNNY DALE, ARTHUR SWANSON and MARIE DAHM, principals; MILFRED BIERI, VIOLET CUNNINGHAM, MARY HOBAN, HELEN SHAPERS, OLIVE BRADY, HELEN MORRISSEY, MARY DANKLEY, EDDIE FITZGERALD and JIMMIE O'NEIL in dancing, songs and comedy. The act is playing Poli Time. ARTHUR KNOWLTON is orchestra leader and GEORGE LEIGHTON, electrician.

The Atlantic City Four, with BOBBY MEYERS as first tenor; CHASE BICKLE, second tenor; ROY WRIGHT, baritone, and BOB WILLIS, basso, opened September 28 at the Toole Theater, St. Joseph, Mo., with MARGARET LILLY'S Show. GEORGE HALL is manager.

JOHNNIE MOORE, late of the BOSELL TRIO, and SLIVERS JOHNSON, known for his long shoe dance, both with ROBINSON'S Circus, who they are partners again and expect to re-enter vaudeville at the close of the circus season. They are known as MOORE and JOHNSON, *Two Nuts*.

JACK DANKS, Bohemian chalk art entertainer, and EVELYN DE JAERME are presenting their act in Illinois and Iowa.

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NEW TURNS AND RETURNS

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BEN-AMI

In the Second Act of Samson and Delilah

By Sven-Lauge and Grossweil

Reviewed Thursday evening, September 25, at B. S. Moss' Regent Theater, New York. Style—Dramatic playlet. Setting—In full stage. Time—Twenty-nine minutes.

For vaudeville, Mr. Ben-Ami has chosen in the second act of Samson and Delilah, in which show he ran for nearly 150 performances in New York a few years ago. He was good in the full production and, of course, is equally successful in presenting the second act of the play. How well such effect can be adapted to vaudeville is another matter and dependent upon the respective audiences. When we caught the act it was a whale of a hit. Ben-Ami gives a remarkable characterization of Peter Krennback, the erotic author, who realizes that his wife is in love with another man.

There are six in the cast. They are Ben-Ami as author, a woman who is taking the part of Delilah, the actor in the role of Samson, the director, property man and super. The set is full stage with the wall in view and a rehearsal is about to start. The first scene is that of the leading characters of the play to be rehearsed, namely Samson and Delilah, who meet before changing into costume. Their talk reveals that she loves him and that he has taken an apartment especially for her. She is the wife of the author of the play for which they are rehearsing.

Subsequently, the rest of those connected with the rehearsal arrive, including the director and author. He is a disheveled person, who might be termed a "pecky" in up-to-date slang. He directs Samson and Delilah in their respective parts, being impatient with the man, who does not seem to feel his way in the manner the author has in mind. The author is directing his play with considerable effort, inasmuch as he is struggling with the knowledge that his wife loves another. The climax is reached when he shows how the part of Samson should be played, and his wife, as Delilah, suddenly responds to her lines with unusual warmth. He raises his head to see that her fervent speech is directed not at him but at the lover. Later, after a scene, he leaves, apparently with no intention of returning.

All of the cast did very well, being adequate enough in their respective roles. The part Ben-Ami does may be said to be almost too good for vaudeville, as it takes one out of the atmosphere of a vaudeville theater. However, it is different than most playlets offered by actors from the legitimate stage, for whom it is difficult to select a proper vehicle. If this one can be cut a few more minutes it would be even more desirable for vaudeville use. S. H. M.

ROSE O'HARA

Reviewed Thursday evening, September 25, at Proctor's Twenty-Third Street Theater, New York. Style—Singing. Setting—In one. Time—Eleven minutes.

This is Miss O'Hara's first New York appearance. She hails from the West and has played in Chicago and surrounding territory in the past.

Her act, done without an accompanist or partner, consists of a routine of vocal numbers, rendered in a well-modulated and consistently pleasing voice. She opens with Mandalay, and for her second number turns to an arrangement of various old tunes embodied in a special rendition, entitled Savas My Father Used To Sing To Me. The others included, when reviewed, an Irish number and Marched. Miss O'Hara is good looking, makes a nice appearance and has a pleasing manner of delivery. R. C.

EDDIE WHITE AND COMPANY

Reviewed Thursday evening, September 25, at Proctor's Twenty-Third Street Theater, New York. Style—Singing and talk. Setting—In one. Time—Ten minutes.

Eddie White's "and company" is a well-appearing young man who sits behind the baby grand and manipulates the whites and blacks. The act is a typical family-dance spotter.

White opens with Sister Hasn't Got a Chance, following a sort of Eddie Cantor style of delivery. His next is She's My Dumb Dora, the lyrics of which are rather sley. That Old Red Flannel Shirt That

Father Wore and She's Such a Nice Girl are the other numbers of White's routine. A bit of talk is interspersed, but it isn't very punchy.

PATTERSON, COUTIER AND CO.

Reviewed Thursday evening, September 25, at Proctor's Twenty-Third Street Theater, New York. Style—Dancing revue with songs. Setting—Specials, in full. Time—Fourteen minutes.

This is a three-piece act, the "and company" being a pianist. Patterson makes an announcement on the opening that they will try to illustrate in dances various stages of that illusive thing they call "love".

The first stage is "puppy love". Both Patterson and Miss Coutier are attired as kids and do one of those shy numbers, singing a special song and topping it with a dance. Following the first scene the pianist, who offers a piano solo between changes, makes the announcements. The next scene shows the pair in their college days, the man a member of the football team, the girl a notorious flapper, and in the third scene they are the young business man and the "dick". Sandwiching these scenes, both Patterson and Miss Coutier offer various specialties, the latter doing a vocal selection on one occasion.

The team are quite steppers, make a pleasing appearance, have a capable pianist, and ought to find no trouble in satisfying their audiences. E. C.

CARLTON AND SWAN

Reviewed Tuesday afternoon, September 23, at Loew's American Theater, New York. Style—Singing. Setting—In one. Time—Thirteen minutes.

A mixed double, with the man working from the piano, which offers a breezy routine of songs topped off with a bit of elementary shopping at the finish. For the most part the material sounds special and in spots is a bit off color—hardly the sort of stuff that would go in family-time houses. This is particularly so in the numbers, I'll Leave That To You, a lyrical proposal, with an after-marriage forecast that packs a rather blue punch line, and I Don't Want To Get Married, which contains several lines of a like color. Neither Carlton nor Swan are long on voices or personality. Their vocal ability is decidedly limited, the songs being talked for the most part. And as to personality, it's of a rather negative order. It is probably with a view of overcoming these deficiencies that they resort to the kind of material they are using.

SMILETTA BROTHERS

Reviewed Tuesday afternoon, September 23, at Loew's American Theater, New York. Style—Triple bar. Setting—In full. Time—Ten minutes.

Two men, one working straight and the other couple, who offer a routine of conventional triple-bar feats. The comic affects a red-nose makeup, with the eccentric habiliments that usually go with a characterization of this kind. No trampoline is used, limiting the laugh-getting stunts of the comic. The absence of the protecting net, however, heightens the effectiveness of the legitimate bar work. Several of the feats performed by the

brothers are of a truly sensational order. They work hard and fast and, when reviewed, drew a first-rate hand.

JIM AND JACK

Reviewed Tuesday afternoon, September 23, at the Grand Opera House, New York. Style—Singing and dancing. Setting—In one. Time—Seven minutes.

Two salt-and-pepper steppers with a litty outlay sure to more than pass muster in any medium or small-time house. The boys, spruced up in English walking suits, silk topers and sticks, open with a song concerning the delings of "Big Boy" and then slip into a neat shoe-shoe holdery. Jack follows Jim's sprig of modern waltzing with a bit of sprightly hard-shoe clattering. As the closing number the pair engages in a shoe-shine novelty, Jack as the jazzy shine-on-up, never missing a jig beat as he clicks his shoe brushes and snaps his polishing cloth. B. B.

ARMSTRONG AND BLONDELL In "FROM HOLLYWOOD"

Reviewed Monday afternoon, September 22, at Newark Theater, Newark, N. J. Style—Patter and songs. Setting—In one. Time—Twelve minutes.

Armstrong, who was formerly of the team Armstrong and Phelps, teamed with Mabel Blondell following their marriage recently, and their act, From Hollywood, altho the title means little except that there is some talk on the opening re the film meta, centers on songs of the pop melody mart.

Miss Blondell, who in years past has worked as a single, sings a couple of numbers, does a bucolic character specialty, clown a bit and passes out a few dancing steps, while Armstrong, who among other things holds down the job of piano accompaniment for the songs, renders a specialty or two in addition to plucking the banjo after a diverting manner.

The routine is capably executed, has much entertainment and moves along swiftly. Miss Blondell cuts a pretty picture, and Armstrong likewise makes a pleasing appearance. R. C.

"ME AND MY DOG"

Reviewed Tuesday afternoon, September 23, at the Grand Opera House, New York. Style—Comedy sketch. Setting—Special, in full. Time—Thirteen minutes.

Peck's Bad Boy Redeemed. A theme that has taken its place with such sure-fire appeal resorts as The Flag, My Country, Mother, etc. Humour that stirs a heart-throb, brings a tear to the eye and a smile of profound sympathy.

The script of the sketch itself is slipped stuff. There is no gradual mounting of emotion for the big punch. In trying to breath some pungent life into the thing the cast, consisting of two men, two youths and a woman, are inclined to run away with themselves. In brief, the theme of the sketch carries a universal appeal, but its general make-up consigns it to a career of flopping about in small-time waters. The actor in the role of the gray-haired juvenile court judge conducts himself with the regal but human dignity expected of one in his station, but at no time does the reading of his lines require a strain upon his histrionic reservoir. The "bad boy's" pal imparts a tang of naturalness to the proceedings (Continued on page 23)

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STATEMENT OF THE OWNERSHIP, Management, Circulation, etc., required by the Act of Congress of August 21, 1912, of The Billboard, published weekly at Cincinnati, O., for October 1, 1924. Before me, a notary in and for the State and County aforesaid, personally appeared E. W. Evans, who, having been duly sworn, according to law, deposes and says that he is the Business Manager of The Billboard, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 21, 1912, entitled "to Secure the Postal Laws and Regulations to Mail Matter": 1. That the names and addresses of the publisher, editor, managing editor and business managers are: Publisher—The Billboard Publishing Co., Cincinnati, Ohio; Editor—V. C. Hartmann, Cincinnati, Ohio; Managing Editor—W. H. Bonham, Cincinnati, Ohio; Business Managers—L. M. McHenry and E. W. Evans, Cincinnati, Ohio. 2. That the owners are: W. H. Donahlan, Cincinnati, Ohio; L. M. McHenry, Cincinnati, Ohio; F. G. Kee, Cincinnati, Ohio; V. C. Hartmann, Cincinnati, Ohio; C. F. McHenry, Fort Thomas, Kentucky; O. G. Bailey, Cincinnati, Ohio; E. W. Evans, Cincinnati, Ohio. 3. That the known bondholders, mortgagees and other security holders owning or holding 1% or more of the total amount of bonds, mortgages or other securities are: None. E. W. EVANS, Business Manager Sworn to and subscribed to before me this 23rd day of September, 1924. (Seal) LEO H. NEYER, Notary Public, Hamilton County, Ohio. My commission expires March 4, 1925.



THE Better Business Bureau, of the Music Industries Chamber of Commerce, for the benefit of amateur writers and publishers, is sending to well-known music houses a copy of a multi-graphed letter issued from a printing concern that has in the past catered strictly to legitimate concerns. It seems that the music printers have annexed the "sucker list" of one or two song-sharks, and are advising them of the merits of having a well-printed title page and song as well as plates to offer the publisher who might buy the amateur writer's product.

In its endeavor to ascertain first-hand information, two excerpts based on the printer's letter are submitted to the publishers for an opinion. They are, "Is it an advantage to the beginner or publisher to have submitted an engraved, printed copy of a composition already copyrighted? Would the music plates offered be of value to a publisher?"

Those publishers who have answered the communication up to date have replied in the negative. As soon as the legitimate music man sees the product of a song-shark, he steers clear of it, or anything suggestive of unethical dealing. If he accepts the song, he wants, invariably, to make his own arrangement and plates, accordingly. When printed regular or professional copies are submitted, it is a sure sign that numerous other publishers throughout the country have also seen and heard the composition which is no help to the owner of it in the eyes of the prospective purchaser. A clean manuscript stands a much better chance. The letter sent out by the music printers read in part:

"We have written you several times regarding publishing your own musical composition, but perhaps you are too much interested in other things to devote any of your spare time for the purpose of eventually becoming a successful music publisher.

"Without doubt some other established publisher could make use of your composition by buying it either outright, or by buying it on a royalty basis. Like every other beginner, you probably do not know all of the leading publishers and it would naturally seem reasonable that if your composition was submitted to say 100 publishers, one might be interested in it. . . . The letter further outlines the plan stating the alleged advantages to be gained by having 100 copies of professional and regular copies printed. A copyright is also offered in the writer's name, and the plates will be held for six months, should the author in the meantime dispose of his song to someone who also wants the plates.

Dick Harding, English representative for Shapiro, Bernstein & Company, Clarke & Leslie Songs, Inc., and others, is in New York for a few weeks, getting a line on songs that may be successfully exploited abroad. Speaking of the music situation in England, he said that it was similar to conditions in this country. There was a recent slump, but now sheet music sales were picking up considerably. *Home in Pasadena* and *Why Did I Kiss That Girl?*, said Harding, are two of the leading sellers in London and other parts of England. Both are of American origin.

Billy Cripps is now managing the band and orchestra department in the New York office of Jerome H. Remick & Company, where he also looks after other departments.

Harry Hoch and M. K. Jerome, professional department man and writer, respectively, are coming to the front as one of the favorite radio-singing teams, much in the same manner as other singers who never knew how good they were in the past until broadcasting brought out their real talents. Two weeks ago, Wright and Bessinger, fellow pluggers, landed a big phonograph contract, and it would be no surprise to see a similar happening to Hoch and Jerome. They have been signed to broadcast four times a week from two stations in the East. This week they are introducing a new song of their own, entitled *Any Lane Is Lover's Lane*.

Louis Bernstein, of Shapiro, Bernstein & Company, and his general professional manager, George Plantadosi, returned to New York last week from Chicago where they spent some time conferring with Billy McDermitt on the exploitation of the fall catalog. McDermitt was newly installed as Chicago manager, and formerly represented another concern in that city.

The professional department of Fred Fisher, Inc., was augmented this week by the addition of Harry Jentes, well-known pianist and writer of piano solos. Jentes in the past was connected with the same concern in similar capacity and has also been with other publishing houses.

Phil Ponce Publications are moving this week to the Hilton Building, Broadway and Forty-eight street, New York. The new quarters are several times the size of the former establishment, and Ponce attributes his rapid expansion to the outlook of his catalog, especially his new song, *I Found You Out (When I Found You in Another's Arms)*.

The Garrick Music Sales Company, of Chicago, recently released *Tell Me You'll Forgive Me* for a Victor record.

Jos. J. Hoffman, songwriter, has turned over his waltz ballad, *I'll Tell the World*, to L. J. Kunde, Inc., Milwaukee music publishers.

Gravy and Soup, one of the latest compositions by Frank Harding, music publisher of New York, is written by Art Gaetke. The words and music are by Arnold T. Lax.

Hearst Music Publishers, Ltd., of Canada, announce among their new issues *Tallahassee*, *Bobbed Head*, *Better Keep Away*.

L. J. F., the Texas cowboy organist, is traveling thru the country featuring the Milton Weil songs, *I Picked the Wrong One to Love*, *Spain* and *My Sweetheart*. Isham Jones has some new numbers with this firm that will bear close watching. These are entitled *At the End of the Winding Lane*, *Some Other Day*, *Some Other Girl* and *I Want To Be Left Alone*.

Murray Bloom, general manager for Well, reports that *I Picked the Wrong One to Love* and *Tell Me Dreamy Eyes* are proving real hits.

The catalog of the Ted Browne Music Company, of Chicago, includes *The Sweetest Rose in Tennessee*, by Cal DeVoll, which is practically on all mechanicals; *How Do You Do*, by Charles Harrison and Cal DeVoll, the radio hit of Chicago and the Middle West, and

ers who never knew how good they were in the past until broadcasting brought out their real talents. Two weeks ago, Wright and Bessinger, fellow pluggers, landed a big phonograph contract, and it would be no surprise to see a similar happening to Hoch and Jerome. They have been signed to broadcast four times a week from two stations in the East. This week they are introducing a new song of their own, entitled *Any Lane Is Lover's Lane*.

Louis Bernstein, of Shapiro, Bernstein & Company, and his general professional manager, George Plantadosi, returned to New York last week from Chicago where they spent some time conferring with Billy McDermitt on the exploitation of the fall catalog. McDermitt was newly installed as Chicago manager, and formerly represented another concern in that city.

The professional department of Fred Fisher, Inc., was augmented this week by the addition of Harry Jentes, well-known pianist and writer of piano solos. Jentes in the past was connected with the same concern in similar capacity and has also been with other publishing houses.

Phil Ponce Publications are moving this week to the Hilton Building, Broadway and Forty-eight street, New York. The new quarters are several times the size of the former establishment, and Ponce attributes his rapid expansion to the outlook of his catalog, especially his new song, *I Found You Out (When I Found You in Another's Arms)*.

The Garrick Music Sales Company, of Chicago, recently released *Tell Me You'll Forgive Me* for a Victor record.

Jos. J. Hoffman, songwriter, has turned over his waltz ballad, *I'll Tell the World*, to L. J. Kunde, Inc., Milwaukee music publishers.

Gravy and Soup, one of the latest compositions by Frank Harding, music publisher of New York, is written by Art Gaetke. The words and music are by Arnold T. Lax.

Hearst Music Publishers, Ltd., of Canada, announce among their new issues *Tallahassee*, *Bobbed Head*, *Better Keep Away*.

L. J. F., the Texas cowboy organist, is traveling thru the country featuring the Milton Weil songs, *I Picked the Wrong One to Love*, *Spain* and *My Sweetheart*. Isham Jones has some new numbers with this firm that will bear close watching. These are entitled *At the End of the Winding Lane*, *Some Other Day*, *Some Other Girl* and *I Want To Be Left Alone*.

Murray Bloom, general manager for Well, reports that *I Picked the Wrong One to Love* and *Tell Me Dreamy Eyes* are proving real hits.

The catalog of the Ted Browne Music Company, of Chicago, includes *The Sweetest Rose in Tennessee*, by Cal DeVoll, which is practically on all mechanicals; *How Do You Do*, by Charles Harrison and Cal DeVoll, the radio hit of Chicago and the Middle West, and

Carolina Blues, by Harrison and Jack Chapman, of orchestra fame.

Music rights for May Robson's new play, *Something Tells Me*, have been secured by the E. B. Marks Music Company. Four exceptionally fine numbers are in the show, which is now touring the Pacific Coast.

Arthur Behm, professional department manager for Harms, Inc., is spending two weeks in Chicago where he is working on the concern's waltz ballad, *Memory Lane*. He is making his headquarters at the Sherman House.

Beau Brummel Joe, is the title of Harry Warren's latest tune which he has placed with Jerome H. Remick & Company. He is working on several fine dance numbers, especially since he proudly announces that he is a daddy for the second time.

The Lovelight Music Company has opened new professional department offices in the Gayety Theater Building, New York, where numerous acts are requesting to hear *Telephone Blues*, the firm's latest number. Christian Marcus, member of the firm, is in charge and reports equal success for the three other songs in the catalog, *Kissing Daddy*, *Kiss Me* and *Khartum*.

Eugene Platzman, arranger, announces that there can't possibly be any falling off in the popularity of jazz music, according to work that continues to pile up on his desk. Platzman says he has to his credit the biggest ballad successes of the decade as well as *Bananas* and *Ain't Gonna Rain No Mo'*, but that straight jazz compositions seem to be the favored form of song of writer and consumer.

Nashville, Tenn., had a little old-time break-down fiddle orgy, held recently at the Ryman Auditorium in that city. Considerable interest was taken in the Fiddler's Contest and a wealth of folk-songs was heard, some of them dating back to early settlement days. R. E. McGill, in *The Nashville Banner*, writes in part: "Critics complain that America has no folk-songs worthy of the name. There was the adventure of *Bill Cheatham*, *Leather-Breeches*, has been played at every barn dance since the first one was given. The story of the *Prettiest Girl in the Country*, who was to be married in the morning. *Billy in the Low Grounds*, *Turkey in the Strout*, *Stolen Wife*, *Lynchburg*, *The Eighth of January* and *The Arkansas Traveler*, were just a few that the old fiddlers played. . . . One old spectator, ninety years old, wished they'd play *Straw Bonnet*, and he got his wish. . . . Among other pieces asked for and played were, *Tennessee Waggoner*, *Maggie*, *Stone Rag*, *New Five-Point Piece*, *Dixie*, *Forked Deer*, *Cumberland Gap*, *Old Hen Cackle*, and many others."

E. B. Marks Music Company has taken over the song by Harry Squires, entitled *Dearie (I Still Love You)*, which the author has been plugging at Atlantic City during the summer, and is now showing up in promising style.

Optimistic remarks on the Western music business are made by Harry Rollband, who recently joined Waterson, Berlin & Snyder, Inc. After a thorough survey of conditions, Rollband says:

"The high price of wheat, in connection with the favorable crops that are being realized by those in the Western part of the country, is showing its beneficial effect in the music business. Western music merchants are reporting that business in that part of the country has taken a perceptible increase, due, of course, to the greater measure of stability that has



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NEW TURNS AND RETURNS

(Continued from page 21)

and sprinkles them with a lot of loose... comedy.

It is the story of the lad, an orphan... never given a chance, brought up on a... charge of stealing chickens. The owner... of the chickens insists upon punishment... His wife pleads for leniency. The judge... ever kindly, you know, but ever adhering... to the demands of the law, finds the lad... guilty and sentences him to the reforma... tory. He pleads for permission to take... his dog along. A little unwashed fusion... of several breeds is brought in. The... judge commits the dog. At this the "bad... boy's" complainant relents and offers to... take care of the dog while the lad does... his stretch. Finally the chicken owner's... ruthless severity cracks and he consents... to adopt the lad, because, as he says... "I guess I'll need him to look after the... dog and the chickens."

During the course of the skit's chin... away there is a hot exchange between... the complainant and the judge over the... duties of a citizen and the way to achieve... happiness, the sort of stuff that's bound... to get a rise out of the general run of... medium and small-time vaudeville au... diences. Here's a couple of nuggets of wis... dom that the judge drops during his "big... speech":

"The way to increase one's happiness... is to help others."

"The duties of an American citizen do... not end with the payment of taxes."

The *Me and My Dog* chindig when re... viewed was hugely enjoyed and was... accorded what was nothing else but a... solid hand. B. B.

HAL AND HAZEL LANGTON
In "MARKETING"

Reviewed Monday afternoon, Septem... ber 22, at Newark Theater, Newark, N. J. Style—Comedy. Setting—Special drop... in one. Time—Twelve minutes.

Before a drop representing on one side... the office of I. Crowned, a dentist, and... on the other side a marketing place, Hal... and Hazel Langton exchange a lively... patter, centering first on the doc's busi... ness, then on the girl's shopping tour... the latter leading into one of those un... sophisticated flirtations and ending up... with a kiss.

The girl turns out to be the owner... of the building in which the doctor is... located and the matter of his being... back in his rest several months is "fixed"... in great shape. Thruout the entire act... the comedy keeps a fast pace, rolling in... laugh upon laugh. On the finish the... Langtons sing *When the Leaves Come... Tumbling Down*, which is yet pleasant... to the ear despite its being a last year's... song. R. C.

HOWARD AND BENNETT

Reviewed Monday afternoon, Septem... ber 22, at B. S. Moss' Broadway Theater... New York. Style—Singing. Setting—In... one. Time—Eight minutes.

A pair of songsters destined to get by... on sheer talent. The equipment of these... women is confined to voices that lend... themselves to fine blending and a swag... of songs furnished by some publisher... They invest their work with a splendid... swag of hit and sweet, particularly in... the native crooning numbers. From a... duetization on *Where the Dreaming Wabash... Flows*, the soprano takes up the hitting... of *Just a Night* with a not-worthy clarity... of diction and soothing modulation. Her... partner strikes off a "hot" ditty that... seemed to take big when reviewed and... the turn closes with a thumping har... monizing of a pop. smile song. It was... an unusually rousing sendoff this pair... won for themselves from the folks at... the Broadway. B. B.

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....Singing....Speaking....Stammering....Weak Voice

Name.....

Address.....

Age.....

HARRY AND HARRIET SEABACK

—In—
Fun in a Gym

Reviewed Monday afternoon, September... 22, at Newark Theater, Newark, N. J. Style—Bag punching. Setting—Specials... in full. Time—Ten minutes.

Harry Seaback won the bag-punching... championship in Madison Square Garden... in 1903 and has held it ever since. He... has a well-trained right and left jab and... from the manner in which he punches... the leather bag one can tell he is a champ... Seaback's feature trick is punching seven... bags, with hands, head, heels and knees... all at once. The greater part of the... routine consists of less difficult tricks... such as one might see in any of the better... gyms.

Harriet Seaback, Seaback's wife in... private life, knows a thing or two herself... when it comes to making the suspended... bag do a trip-hammering tune. She... exhibits her pugilistic cleverness on a... gym dummy, putting over some mean... swings.

The act is an entertaining novelty thru... out. R. C.

BERNARD AND FERRIS

Reviewed Tuesday afternoon, Septem... ber 23, at the Grand Opera House, New... York. Style—Singing and comedy. Set... ting—In one. Time—Eight minutes.

A tenor with a voice of terrific power... and a female impersonator, also graced... with a pair of luskly lungs. For the... clothing of these voices with song, the

pair draws for the most part upon popu... lar operatic bits, *Sole Mio* to the *Misc... zere* from *Traviata*. Nationalistic back... ground, naturally. Italian, the tenor as... a statuette peddler and the impersonator... in the native garb of an emigrant. The... prima donna engages in a lively laughing... operatic bit and with the tenor in the... travesty on *Misere*. After indulging in... a mess of clowning with a tambourine... the tenor gives himself to crooning *If... the Rest of the World Doesn't Want You*. For comedy "relief" during the *Traviata*... duetizing the tenor keeps chopping his... sword against his partner's thighs.

A fairly pleasing double for medium... and small time. Got a rousing sendoff... when reviewed. B. B.

A glance at the Hotel Directory in this issue... may save considerable time and inconvenience.

The Dramatic Stage

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A Department of NEWS & OPINIONS
Conducted by GORDON WHYTE

COMMUNICATIONS TO THE BILLBOARD, 1125 BROADWAY, NEW YORK

New York May Get Professor Baker

May Leave Harvard for Columbia—Has Had Big Influence on American Playwriting

New York, Sept. 27.—Professor George P. Baker, the noted head of the "Workshop" at Harvard University and "English 47", a course in dramatic writing which has turned out several successful American dramatists, may leave Harvard and continue his course at Columbia University, located in this city.

The reason for this move on Prof. Baker's part is said to be the unwillingness of the Harvard authorities to provide him with a theater where he can produce plays written by his students and thus give them a practical knowledge of the theater. Prof. Baker has long felt the need of such a "dramatic laboratory", and it is said that Columbia is willing to erect a theater for him to be run entirely under his supervision.

At any rate, "English 47" is not being given at Harvard this year. Prof. Baker, for the first time in his seventeen years at Harvard, has taken advantage of his "Sabbatical" year, a period of rest for that term which is given to every Harvard teacher one year in each seven.

Last June Prof. Baker delivered a series of lectures at the University of California and shortly after that Columbia is said to have offered him nearly twice the salary he gets from Harvard to start a course in playwriting for it. In addition, he is said to have been promised a theater, for the use of his students, to be erected according to his ideas. At the time, Prof. Baker refused the offer and since then Columbia has denied that it was negotiating for his services, tho the denials have been none too positive. In reliable quarters it is held that Prof. Baker taking his "Sabbatical" year signifies a renewal of the offers and the probable acceptance of them.

No one instructor in playwriting has had the influence on the commercial stage that Prof. Baker has. He has

constantly advised his students to study the stage from a practical angle and not altogether to despise the box-office. Over a course of years Edward Sheldon who wrote *Salvation Nell* and *Romanco*, Abby Merchant, Cleves Kincaid, Eugene O'Neill, Edward Knoblock and other well-known dramatists have all studied under Prof. Baker. He has also been instrumental in having a production made yearly of the best play written by his students. The latest of these was *You and I*, written by Philip Barry and produced by Richard Herndon, which achieved a considerable success.

SPECIAL "EQUITY" PERFORMANCE

New York, Sept. 27.—Equity Players, in response to a request from J. Howard Reber, who is one of the guarantors of the organization, will play a performance of *Expressing Willie* at his home in Philadelphia Wednesday, November 25. The event is to celebrate the birthday of the prominent Philadelphian and the audience will be made up of invited guests. Mr. Reber will provide a special train for the company, scenery, stage crew and executive staff, which will leave the Pennsylvania Station at midnight, arriving in Philadelphia on Wednesday morning. The request performance will be given at noon, the company returning to New York at 5 o'clock, in time for the regular evening performance at the Forty-Eighth Street Theater.

"THE RIVALS" ON TOUR

New York, Sept. 27.—George C. Tyler will commemorate the 150th anniversary of the first production of *The Rivals* by sending on tour an all-star company of Sheridan's immortal comedy. The cast will include Mrs. Fiske, as *Mrs. Malaprop*; Tom Wise, as *Sir Anthony*; Chauncey Olcott, as *Sir Lucius O'Trigger*; James T. Powers, as *Bob Acres*, and Lola Fisher as *Lydia Languish*. The rest of the company will be announced later. Hugh Ford will be associated with Tyler in the production and Harrison Grey Fiske will stage it.

ANOTHER "WHITE CARGO"

New York, Sept. 27.—Leon Gordon has assembled a cast for the Chicago company of *White Cargo*. Engaged for this company are Gladys Frazin, Frederick Rowland, Wallace Erskine, Stanley Harrison, Noel Leslie, Alan Wallace and Harris Gilmore. There will be still another company of the Gordon play on the road in addition to this one and the original production at the Daly's Sixty-Third Street Theater.

"TANTRUM" CLOSES

New York, Sept. 27.—*The Tantrum*, which effected a change of title this week to *The Third Year*, will close tomorrow night at the Cort Theater. It is booked to play the Walnut Street Theater, Philadelphia, for an indefinite stay. In addition to renaming William F. Dugan's play, A. L. Jones and Morris Green elevated Roberta Arnold to stardom.

FAGAN'S NEW PLAY

New York, Sept. 27.—Myron C. Fagan announces that his newest play, *Judy O'Grady*, a comedy drama, will have its initial presentation in Springfield, Mass., Monday, October 13, prior to its opening at a Broadway theater. Ruth Shepley will head the cast, which includes Robert Strange, Malcolm Duncan, C. Henry Gordon, Beatrice Nichols, John Shookley and others. The play is in rehearsal under the direction of Walter Wilson.

HERBERT CLARK



Who plays the role of the son in Martha Stanley's new play, "My Son", at the Princess Theater, New York, at dusk and romantic type, Mr. Clark, who looks the part of the ardently modern young Portuguese, who creates a lively stir in the little Cape Cod settlement, where his mother is the beloved proprietress of a general store. Mr. Clark played a minor role last year in "He Who Gets Slapped".

PREPARING "BACK-SLAPPER"

New York, Sept. 27.—Satisfied with the preliminary performances of *In His Arms*, Sam H. Harris has transferred his attentions to *The Back-Slapper*, the comedy by Paul Dieckey and Mann Paige, which was tried out in stock in Buffalo last summer. Harry C. Browne, who appeared in the stock production of the play, has been engaged to play the leading role.

In His Arms, starring Margaret Lawrence, will be ready for Broadway in about two weeks.

SIGNS LONG-TERM CONTRACT

New York, Sept. 27.—Joan Gordon, who plays the role of the mother in Martha Stanley's play, *My Son*, at the Princess Theater, has been given a long-term contract by Gustav Blum, the producer. In past seasons Miss Gordon has supported such well-known stars as Emma Dunn, George Arliss, Otis Skinner and Henry Miller.

"APPLESAUCE" FOR CHICAGO

New York, Sept. 27.—Richard Herndon prefers to have Chicago's stamp of approval on his new production, *Applesauce*, before serving it on Broadway. The play was recently presented in Pittsburgh, on the first lap of its tour to the Middle West, with Allap Dinehart and Claiborne Foster in the leading roles.

EDITH ELLIS AS PRODUCER

New York, Sept. 27.—Edith Ellis, heretofore concerned solely with playwriting, will make her debut as a producer late next month. She will present Denis Keane in *Spotlight*, Gladys Frazin's latest play, which has been tried out on the Coast. Charles Meredith has been signed by Miss Ellis to play the leading male role.

BARON HAS FRENCH PLAY

New York, Sept. 27.—Henry Baron has a French play which he intends to produce here some time next month. It bears the title of *The Comedienne* and the cast of principals comprises Charlotte Walker, Madeline Delmar, Leslie Palmer and Murray Bennett. Baron presented *The Strong* this season for a brief series of special matinees.

"The Smoky City Chap" Arrives on Broadway in a Dramatic Vehicle

Not so many moons ago a dark and agile youth, handsomer than Valentino, sang and danced in the Moulin Rouge Cafe, Atlantic City.

That youth was Herbert Clark, who is now giving a splendid portrayal of a re-tractory young Portuguese in Martha Stanley's play, *My Son*, at the Princess Theater, New York. Altho said to be not a likable character, spending his golden hours loafing with the fashionable of the Cape Cod colony who another pays for his most approved clothes with the proceeds realized from a general store, he reforms him at the last moment, before being dropped and abandoned by a determined and brave mother, by showing a fiery fighting spirit, even to the girl for whom he fights in unworthy.

However, being more concerned with the history of young Mr. Clark than the story of *My Son*, suffice it to say that he was carried off in the last act, limping and perspiring, by Claud Cooper and E. L. Fernandez, and delivered unintentionally into the presence of the interviewer, who had been amusing himself for a hour. Four watching props make the sad waves of Cape Cod roll mournfully with the aid of a box of gun shot and admiring the ability of a woman stage manager, in black bloomers, namely, Miss Flint.

Coming to with alacrity, Mr. Clark greeted us with a boyish grin that revealed a row of ivory so perfect and aristocratic that we groaned audibly with envy. Seated in a dressing room, with E. L. Fernandez as a throbly preoccupied and disinterested companion (by the way Mr. Fernandez is the perfect lover in *My Son*, making all the womenfolk in the audience feel woefully romantic), we asked Mr. Clark the usual questions, to which he replied as follows:

Born in Waynesburg, Pa., September 10, 1904.

Father: William Clark, one time opera singer. Mother: Non-professional.

Educated in the public and high school of Pittsburg, Pa. Finished a four-year course in dramatics at the Carnegie Institute of Technology in two years. (Mentioned, with pride, that Mary Blair, of *All God's Children Got Wings*, was also a student of Carnegie Tech.)

Came to New York and got a small part in the Theater Guild's Shaw cycle, *Back to Methuselah*, as one of the dancers in the last episode, *As For as Thought Can Reach*. Also understudied one of the principal roles. Altho never given the opportunity to play the part he understudied, he jumped into the comparatively important role of Apis, played by Walter Abel, when the latter was called west on account of death in the family.

Later he play a "bit" with Richard Bennett in *De Woe Gets Slapped*. Following this engagement he went into stock, with the Campbell-Duncan Players, Toronto. Then he was engaged for a juvenile lead in a motion picture, followed by an engagement with Grant Mitchell in *Hello, Mars*.

After a brief appearance in a comedy, entitled *Hardly a Day*, he went to Brockton, Mass., to play juvenile leads in stock. While in Brockton he played several musical comedy leads.

Before appearing in *My Son* Mr. Clark sojourned at Cape Cod to study the locale and types of the play.

While discussing his experience in stock musical comedy and as a singing-dancing entertainer at the Moulin Rouge Cafe, at Atlantic City, Mr. Clark stated that while he had inherited a good natural voice from his father, it had never been cultivated, a handicap which had not prevented him from making money as a singer than he ever made as an actor. At present, however, he is studying vocal culture and plans to take on French. He is devoted to grand opera and hopes to enter that field, provided the singing voice comes up to his expectations.

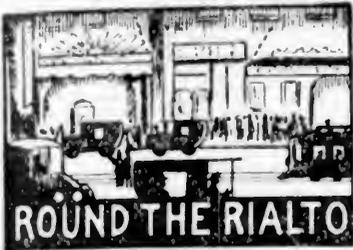
Mr. Clark's hobbies are reading, dancing, swimming and the conflicting criticisms of the dramatic critics. What the critics have to say about all the actors and actresses holds as much charm for him as romantic fiction holds for the lass of sweet sixteen.

In our opinion Herbert Clark has every requisite of a successful stage career: Fine breeding, a good voice, pliant vitality, cultivation and (altho it should not be mentioned in the same breath with good manners) he is very, very handsome.

ELITA MILLER LENZ

DRAMATIC NOTES

Coming to Br'dw'y



Lee Kugel has engaged Minna Gombel for one of the principal roles in Alloy, a new play by Robert Iltz, which opens this week in Stamford.

The new Bradley-Broadhurst play, The Red Hawk, which will be offered in New York shortly, will be known as The Red Falcon.

Lotta Crabtree died in Boston Thursday night, September 25. Full details appear in the Obituary Department of this issue.

Sam H. Harris will cause it to Rain for more weeks at the Gaiety Theater, New York, following which the play will be seen in Chicago for an indefinite period.

Lee Ephraim, who brought the original

wrote The Monster, which was seen several seasons ago.

Laurence Stallings and Maxwell Anderson, authors of the season's dramatic sensation, What Price Glory?, at the Plymouth Theater, New York, have had no difficulty in disposing of their next play, now being written. Arthur Hopkins has first call on the piece, said to concern a swashbuckling rover of the high seas, and it is the producer's intention to present it immediately after the Christmas holidays.

Elsie Ferguson will be starred this season by the Charles Frohman Company in an adaptation, temporarily called Carnival, of a play by Ferenc Molnar. Sari Fedak, wife of the author, and Leopoldina Konstantin appeared in the play in Budapest and Vienna with conspicuous suc-

New York, Sept. 27.—Broadway will once more have a full quota of productions for next week. The pace set at the beginning of the season will be fully maintained with seven new openings, all of them dramas.

On Monday night, That Awful Mrs. Eaton, a play by John Farrar and Stephen Vincent Benet, will be produced by William A. Brady at the Morosco Theater. This is a play of Andrew Jackson and his times and Old Hickory will be played by Frank McFlynn. Others in the company include Katherine Alexander, Elmer Grandin, Isabel O'Madigan, Robert Wayne, Mary Ellen Ryan, Minor Watson, Virginia Howell, Henry Crosby, Margaret Armstrong, Frank Andrews, Margot Lester, Cordelia Howard Aiken, James Bliss, Lora Sanders, William R. Randall, Robert Runston, Harry Davies and Ullric B. Collins.

The Bussbody will be presented by George Choss at the Bijou Theater Monday evening. This is a three-act comedy by Dorrance Davis and in the cast will be seen Ada Lewis, Josephine Drake, Mildred Florence, Lisle Leigh, Josephine Whittell, Florence Denman, Helen Stewart, William Leonard, Basil West, Nelson H. Jaap, Harry C. Bannister, Joseph Guthrie, Edward Keane and others.

Monday evening will also see the deferred presentation of Made for Each Other at the Fifty-Second Street Theater. This is a comedy by Upton Rose in which Lillian Walker and Hal Crane will be seen in the leading roles.

The first production of the new producing company headed by Robert Milton will have its premiere at the Cort Theater on Tuesday evening. This is The Far Cry, a play by Arthur Richman. It will be played by Claude King, Margalo Gilmore, Jose Alessandro, Leonora Harris, Luella Watson, Frederick Worlock, Winifred Harris, George Tawde, Mchabete Barani, Kenneth McKenna and Alice Johns. Robert Milton has staged the production.

John Cromwell, Inc., will present Bewitched, a drama by Edward Sheldon and Sidney Howard, at the National Theater Wednesday evening. The principal characters will be in the hands of Jose Ruben, Florence Eldridge and Glenn Anders. The settings are the work of Lee Simonson, and John Cromwell is responsible for the stage direction.

Great Music, a drama with music by Martin Brown, will open October 2 at the Earl Carroll Theater. This play is being presented by George Baker with Helen Ware, Christine Norman, Tom Powers, Madeline Marshall, Harriet Sterling, Dorothy Day, Hugh Chivers, Edward Belmont, P. N. Lewin, Florence Johnston, Harry Gresham, Ed La Roche, Carlin Crandall, Marcel Bousseau, Adelaide Wilson, John Latt, Lila La Ronx, Betty Alden, Josephine Wehn, Basil Allis, Neville Goddard, Leah Monis and Stephanie De Leger in the cast. In addition, there will be an orchestra of large dimensions to play the score, composed by C. Linn Soller. John Wenger has designed the scenery, and Ullrich Haupt is the stage director.

The Punch and Judy Theater will throw open its doors for the first time this season on Thursday night, when John Henry Mears presents Judy Drops In there. Mark Swan is the author of this comedy and it will be played by Marian Mears, Theodore Babecek, Lida Kane, Frank Braston, George Mecler and Edward H. Weber.

MISS MACKELLAR HAS PLAY

New York, Sept. 27.—A. H. Woods, after a diligent search for a play to suit the talents of Helen MacKellar, has decided on Don Mullally's Maggie as a vehicle for the star. Lee Shubert probably will be associated with Woods in the presentation. Mullally is the author of Conscience at the Belmont Theater.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Sept. 27.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Able's Irish Rose', 'An God's Chillon Got Wings', etc.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Able's Irish Rose', 'Beggar on Horseback', etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Aren't We All', 'Clubs Are Trumps', etc.

WE WANT to tell the whole world that we had a great time at the "Midnite", given by THE GREEN ROOM CLUB to DAVID BELASCO. ... The "GOVERNOR" was kidded to a fare ye well and he seemed to enjoy it as much as the rest of the lads did ...

SLATED FOR "THE PELICAN"

New York, Sept. 27.—Mary Newcomb, who has just returned from a brief vacation in Paris, has been engaged for the leading role in The Pelican, the English comedy which recently opened in London with Josephine Victor as the star.

LAURA MOORE AS UNDERSTUDY

New York, Sept. 27.—Laura Moore has been engaged for the position of general understudy for the feminine members of the cast of Expressing Willie at the Forty-Eighth Street Theater.

DAVIS COLLECTING HEAVILY

New York, Sept. 27.—Keeping tabs on his various sources of income should be somewhat of a hardship with Owen Davis this season. There is his The Revoked House at the George M. Cohan Theater, his Barbara at the Vanderbilt, The Nervous Week at the Shubert-Riviera on Upper Broadway, the London company of the latter play, which is a solid hit according to cabled advices, to say nothing of the Western company of The Nervous Week, now in its fourteenth week in Los Angeles.

LIONEL BARRYMORE RETURNS

New York, Sept. 27.—Lionel Barrymore, who returned from Europe this week, will begin rehearsals shortly in Laugh, Clown, Laugh, in which he appeared at the Belasco Theater last season.

most of English players in Harem to New York, has just bought the foreign rights to Cobra, and by arrangement with L. Lawrence Weber, will assemble an American cast to do the play in London.

William T. Tilden, H of Philadelphia, national tennis champion, has joined Stuart Walker's Portmanteau Players in Chelmsford. He will have the leading male role in a new play to be presented there at the Cox Theater.

Before returning to Pittsburg to assume his duties as director of the department of the drama at the Carnegie Institute of Technology, B. Eden Payne will present Martin Flavin's new play, Service for Two. Flavin is the author of Children of the Moon.

After several try-out performances of The Imported Wife, the Shubert management prevailed upon Crane Wilbur, author of the play, to essay the leading male part. Suzanne Cobay, who is Mrs. Wilbur, is playing the title role. Wilbur

cess. Rehearsals for the American production will begin this week.

Henry Miller's first dramatic offering of the season will be a new play, entitled It All Depends. Miller will not appear in the cast, but instead, will devote his entire attention to the work of staging the production. Miller directed Grounds for Divorce for the Charles Frohman Company.

The Fake, by Frederick Lonsdale, will open in New York at the Hudson Theater Monday night, October 6. Rehearsals are now proceeding under the direction of Frank Reicher. A. H. Woods brought Godfrey Tangle over from England to play the leading male role. Included in the cast are Orlando Daly, Reynolds Denniston, Pauline Whitson, Boyd Davis, Evelyn Walsh Hall, Herbert Ranson and Marlon Allen.

Irene Bordoni will commence her tour shortly in Little Miss Bluebeard, her vehicle of last season. Miss Bordoni (Continued on page 68)

Dramatic Art THEATRE ROUTINE Under the Direction of Elizabeth Mack Pupil of Sarah Bernhardt

DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway New York

"Red Light Annie" Draws Good Crowds

Given Fine Presentation by
Cecil Spooner Stock Co. at
Metropolis Theater

New York, Sept. 28.—Joseph Solly reopened the Metropolis Theater at 142d street and third avenue Labor Day with the Cecil Spooner Stock Co. The theater since has been playing to an ever-increasing patronage, many nights being standing room only. So when *Red Light Annie* was billed we considered it of sufficient importance to our dramatic stock readers to warrant a review.

If we are correctly informed the first stock release of this play was given by a company in New Orleans and the second to the Metropolis Theater. Thus it is practically unknown.

The Play

Red Light Annie calls for a scenic production, not one of splendor or massiveness, but frequent changes. There are seven scenes in the first act as a setting for a sequence of episodes from life, which run in rapid succession with the use of a front drop to divide the scenes and episodes. The second and third acts are run off in one scene each.

It is a typical melodrama, not of the rip-roaring blood and thunder type, but an easy moving sequence of scenes and episodes from life as it is found in New York City. Much of the success of the play depends on the ability of the actors not to overdo it and make it more tragic than the author intended. The scenic artist and "props" come in for their share of essentials, for in the second act there is one scene in which a real home-cooked dinner of chicken fricassee with the fixings holds the center of the stage for a good part of the act.

The Players

Cecil Spooner, as a small-town bride, in an ingenue gown of girlish simplicity, was admirable; as a novice poker player, laugh provoking; as a dope-sniffing inmate of a bawdy house, pathetic; as a little homebody dishing up fricassee chicken dinners, perfectly at home, and as a real woman resenting the attack of a lustful libertine, emotionally dramatic. Miss Spooner displays a versatility seldom found in stock. Alfred Vees, as the small-town husband, bank messenger and ex-con., enacted his role in a realistic manner, and in the closing scene distinguished himself dramatically. James Garey, as a small-town station master and also the hard-boiled department store employer, was all that could be desired in both roles, and this was especially true in his latter role. Hal Clarendon, as a dope-sniffing crook, is a manly appearing fellow with clear diction who handled a difficult role without at any time overdoing, thereby interpreting and portraying it as the author intended. Dorothy Russell, as a half-sister crook, was personally attractive and artistically able in her interpretation of an undesirable role, giving the proper inflection to her lines and emphasizing her action in all her scenes. Basil Wilson, as the hold-up man, looked and acted the role of the modern gunman to perfection. Art Harris did what little he had to do in the holdup in an able manner. George Spelvin, Frank Tierney and David Calais appeared in minor roles to good advantage. Madeline Hodson, Violet DeBarros and Lillian Okun enacted the role of inmates as the author intended, but by no stretch of our imagination can we vision them as being realistic in their interpretation of roles of which they show an unfamiliarity. Violet DeBarros, as stenographer to the hard-boiled boss, enacted her role just as flippantly as the average secretary does in similar positions in New York. Clifford Alexander, as the detective, has evidently been studying the make-up and mannerism of the new type of detectives that can be found on Broadway at any time. He handled his role in an able manner. Dan Malloy, as a philosophical drunken man, stood out distinctively well in the role for his delivery of lines and

left a lasting impression. He also deserves great credit for his stage management, and the same is applicable to David Calais for direction.

In the hands of a less able company *Red Light Annie* would have been turned into either a rip-roaring, melodramatic farce or a failure.

Lillian Foster

Wins Fresh Laurels in "Conscience" on Broadway—Was Formerly in Stock

We have heard several comments relative to *The Billboard's* propaganda in which we have heralded the graduation of several actresses from stock to Broadway.

One instance that came to our attention was a query from an artists' representative to Elizabeth Kingston: "Why does *The Billboard* play up Paul Scott and his solicitation of David Belasco to witness stock productions and presentations? Everyone in the business knows that for the most part all Broadway players have at some time appeared in stock."

No one will dispute the fact that many present-day Broadway players have appeared in stock, but the fact remains that our so-called propaganda is the kind of publicity that harms none and eventually will aid many.

We hold no brief as a propagandist for Paul Scott any more than our appreciation of his acceptance of some of our suggestions for the betterment of stock, his co-operation in keeping us informed on the inner workings of those producing and presenting stock, and the influence that it is now having in attracting the attention of Broadway producers.

It was Paul Scott and Laura Tintle who first called our attention to Lillian Foster by informing us that they were negotiating an engagement for her with A. H. Woods.

Alan Dale, in a review of *Conscience* in *The New York American*, in part says: "Miss Foster is the biggest 'find' that the theater has known in a long time in a blue moon. Mr. Woods is to be congratulated on his discovery. She was the immediate issue last night. *Conscience*, the play by Don Mullally, mattered little. At eight o'clock last night Lillian Foster was a nonentity. At eleven she was 'made'. 'Made in a night' as the saying goes."

Lillian Foster was not Mr. Woods' discovery, but a discovery of Paul Scott, who brought her to the attention of Mr. Woods, who at the end of her first rehearsal gave her a contract.

This news of interest to everyone in dramatic stock was first published in *The Billboard* under Personalities in our issue of September 13.

Helen Robinson, another artists' representative specializing in stock engagements, is also co-operating with us along similar lines. It was Miss Robinson who first called our attention to Lillian Foster, formerly leading woman at the Warburton Theater, Yonkers, N. Y., where, according to Miss Robinson, Miss Foster was so wedded to her art that she was ready and willing at all times to sacrifice her personality and pleasing appearance under the guise of an undesirable characterization. It was Miss Robinson who paid a glowing tribute to Miss Foster as leading woman with the Vaughan Glaser Players at the Uptown Theater, Toronto, Can.

It was F. James Carroll at his Fifth Avenue Theater, Brooklyn, who recently gave us a confidential discourse that would fill pages on the personality, talent and ability of Miss Foster while leading woman of his company at St. John's, N. B.

It was Gordon Whyte, dramatic editor of *The Billboard*, in his review of *Conscience* who said in part: "This story of a fanatic labor leader who marries a waitress and discovers that during a prolonged absence she has turned prostitute gets more aid from Lillian Foster, an actress making her first appearance on

PEGGY PAIGE

PEGGY PAIGE



A Southern girl, who has become a popular dramatic stock player in the North.

A Southern Social Entertainer Who Has Made Good in Stock and Road Productions

Peggy Paige was born in Asheville, N. C. Educated in a private school in New York, most of her summers were spent in Pensacola, Fla. Her first artistic study was in pantomime under the well-known teacher Mme. Alberta, thru whom she was brought out as a social entertainer.

Then she was given an opportunity at Union Hill as a protegee of Manager Bill Wood, who thought he could cure her of a desire for the stage, but instead of giving up she was fully determined to become an actress. Her determination won. Later she was offered a stock engagement at Malden, Mass., followed by New Bedford, Portland, Albany, Waterbury, Fourteenth Street Stock, New York City; Halifax and six years in stock at Norfolk. Last year she was with Fisk O'Hara in *Jack of Hearts*.

Miss Paige has been studying singing and dancing all summer, for she is very fond of musical comedy and hopes ere long to merit a prominent part in a Broadway production.

Her type of beauty is rare, for she has a pretty face and is a slender, symmetrically formed, graceful girl with piercing brown eyes, Auburn hair and intellectual, refined features.

She enjoys driving or riding a horse at which she is adept, and much of her recreation is taken driving and riding thru parks wherever she may be playing.

Peggy is about to sign a contract for leads in a well-known stock company scheduled to open in New Jersey in the near future.

E. K.

SEEN ON BROADWAY

By ELIZABETH KINGSTON

Jean White, brother of George White, has just returned to Broadway for an engagement with the National Art Players at the Lyceum Theater, Paterson, N. J.

Mary Ann Risdon, late ingenue with the Majestic Players, Houston, Tex., has returned to New York and as she strolls on Broadway she attracts much attention with her beauty.

Frances Pitt is a recent arrival in New York City to be seen frequently of late.

Lois Adams, late ingenue in a stock company in Salem, Mass., is a frequent visitor to Broadway.

Lucile Adams, a very pretty brunet with large brown eyes, formerly with the Jesse Bonstelle Players, who has been vacationing in Europe, just returned on the Manhattan and is negotiating with Eddie Edwards for a vaudeville act. Miss Adams played in *The Gold Diggers* with the California company.

Elaine Evans, who has played in the Lexington Avenue Opera House Stock Company and the Orpheum Stock Company at Jacksonville, Fla., was a sympathy in blue as she wended her way along Broadway.

Lillian Desmond and John Dallas Hammond have closed their stock company at Idora Park, Youngstown, O., and are taking in Broadway. Miss Desmond is of the brunet beauty type and knows how to dress in harmonizing colors.

Vera Myers, late guest star in a number of dramatic stock companies presenting musical comedies, is again on Broadway looking forward to a stellar role in a New York production that goes on tour.

Mona Reade, who headed her own stock company during the summer, recently returned to New York and looks very pretty as she wends her way about Broadway.

Cecil Spooner and her mother, Mrs. Mary Gibbs Spooner, and sister, Edna May Spooner, were a treat to our eyes as we met them on entering the Hotel Astor, which Charles Blaney and Cecil Spooner call "home, sweet home".

Kenneth Fox is another graduate of dramatic stock who has been engaged to play a prominent role in *Rain* en tour.

PERSONALITIES
Here and There

Marie Estelle, formerly in stock, is now playing a prominent role in the Chicago company of *Expressing Willie*.

Mary Vernon Wolfe is opening in *Erpence* with the stock company in New Brunswick, N. J., this week.

Frederic Clayton, of the Expert Casting Office, is also connected with the Gustav Blum production of *My Son* at the Princess Theater.

Marie Hart, wife of Arthur Case of New Bedford, Brockton and Kansas City, is negotiating for a Broadway production for the winter.

Eric Dressler, formerly of the Proctor Stock Company in Albany, N. Y., has been engaged for a juvenile part in *The Goose Takes High*.

Nan Crawford, who plays the movie vamp in *Marjorie*, is the wife of Harry Hollingsworth, formerly leading man in stock at Lowell, Mass., but who is now on Broadway.

Justin Hill is a graduate of stock who is making good in vaudeville with Raymond Bond in a comedy sketch over the United Time.

Herbert Clark is more than holding his own among those who graduated from stock to Broadway this season and deserves much credit for his excellent work in *My Son* at the Princess Theater.

Hazel Burgess, who has had her own companies in West Hoboken, N. J., and Nashville, Tenn., closes in *The Tautrum* Saturday night and goes into *Judy Drops* in.

Mrs. Jeanette Vesta of Springfield is visiting her brother, Malcolm MacLeod, of the Al Luttringer Players, at Akron, O. Mrs. Vesta numbers as her friends several other members of the company.

Milton Nobles, Jr., who played with Frank Bacon in stock on the Pacific Coast, and with Poli Stock in New England, is now rehearsing the *Fresh Quigley* role in *Alloy* for a Broadway presentation.

William T. Tilden, national tennis champion, appearing in exhibition matches in Cincinnati, has agreed to make his professional stage debut in near future with Stuart Walker Company at Cox Theater.

I. Clark Henry, formerly with stock companies in various sections of the country, and for the past three years in London, returned during the past week to negotiate a stock engagement in this country.

Dan Armand and his wife, accompanied by their two-month-old baby, recently returned to New York City after filling a three months' stock engagement with the Jimmy Hodges Musical Comedy Company at Atlanta, Ga., where Mr. Armand, tenor vocalist, was a feature of the show.

Walter Jones and Tom McKnight have become very popular indeed with the patrons of the Lyceum Theater, Paterson, N. J., where they enact prominent roles in the presentations of the National Art Players, under the direction of Sam Green.

Jule Obrecht, manager of the Obrecht Sisters' Stock Company and famous ladies' orchestra, is the proud possessor of a letter of recommendation from Manager Lubke, of the Ludeke Theater, St. Peter, Minn., commending the company highly. The letter is a masterpiece, but space isn't available for its entire publication.

Louise Payne Carter was a recent visitor to our office, and if there are any more ingenues in stock as personally fascinating, with a fund of information so interesting and instructive relative to

STOCK MANAGERS!!!

When in need of a Scenic Artist for Stock call Bryant 6858, or write 161 West 44th Street, N. Y. C.

UNITED SCENIC ARTISTS

dramatic stock as Louise, we'll welcome their visits. Louise's captivating smile continues to haunt us.

J. T. Macaulay, for many years manager of the Kirk Brown Repertoire Company on tour, and more recently manager of *The Covered Woman*, feature film on tour, is now taking life easy at his cozy home in Brooklyn, and incidentally writing reminiscences of his past experiences in stock that will in all probability reach us in time for our Christmas number.

Ed Sherwood and wife have just finished the season with the Hazel McOwen Stock Company, after playing fair dates, and will go into stock with the company in Grand Island, where they played last winter for twenty-five weeks. A very pleasant summer was enjoyed by all, and Ralph and Hazel Moody are fine people to work for.

Margaret Barnstead is leaving the Somerville Players of Somerville, Mass., to go with Walker Whiteside. The Somerville Players have a good strong program of plays ahead of them for this season, including *The Alarm Clock*, *Connie Goes Home*, *Tommy Martelle* in *Naughty Mam'selle*, *So This Is London* and *Just Married*.

Edward Clark Lilley, new leading man of the Somerville Players, Somerville, Mass., brings many rare gifts to that splendid company. Besides heading his own company, he selects his own plays, directs them, attends to all press and advertising matter, and writes plays in his spare time, being the author of several successful ones.

Lillian Foster's graduation out of stock into instantaneous success in *Conscience*, a Broadway production, has encouraged other stock actresses with new zeal to make good, for everywhere we now hear the expressions "I am glad to take a stock engagement" or "Glad I am in

stock," whereas a few short weeks ago many of them would say "Do not refer to me being in stock."

Herbert Hayes of the Boston Stock Company at the St. James Theater, Boston, Mass., was for eight years a Fox film star. His latest picture, *It Is the Law*, has just been released. Kay Hammond of the same company was once Dustin Farnum's leading lady. She played for one week in one of A. H. Woods' bedroom farces, but "retired" after that one week, as she considered that quite sufficient for that sort of work.

M. W. McGee, manager of the Woodward Players, returned to Detroit after a week spent in New York looking over new material for his company, and while there contracted many stage successes to be presented by his company during the current season. The Woodward Players are now enjoying their 127th successful week in Detroit, and Manager McGee takes great pride in his well-balanced company. He states it is the best in the history of the organization.

CLYDE GORDINIER PLAYERS

Des Moines, Ia., Sept. 22.—Clyde H. Gordinier, who has been very successful as a stock manager both in the States and Canada, has placed his company of players, headed by Mento A. Everitt, for an indefinite engagement in the Princess Theater here. The company opened September 7 to very satisfactory business. Supporting Miss Everitt is Arthur Allard as leading man. Mr. Allard, from the Coast and new to this territory, has become a favorite over night with the audiences. Other member of the cast are: Dixie Loftin, Ruth Friend, Verda Viola, Tom Coyle, Alexander Lockwood, Otis Gordinier, Nell Schaffner, Czerny James, Roy Hilliard and Robert Thompson. Mr. Hilliard is directing, assisted by Czerny James. Mr. Thompson is the artist. Clyde H. Gordinier is sole owner and manager.

PRODUCERS' AND PLAYERS' REPRESENTATIVES

Paul Scott

Paul Scott has arranged engagements for Victor Sutherland, leading man; Millicent Hanley, leading woman; George A. Garry, director; Robert Lawrence, Leonard Lord, Constance McKay, Margaret Bird and Marie Ceel for the Blaney Stock Company, which opened Monday at the Yorkville Theater, New York.

Helen Robinson

Helen Robinson has arranged engagements for Ellsha Cook, Jr., as juvenile, and Gene La Rue as stage manager for Henry Carleton at the Silver Theater, Waterville, Me.; Ernest Woodward as second man indefinitely, and Bertram Yarborough for this week in *Buddies*, with the Harder-Hall Players at Port Richmond, S. I.

Georgia Wolfe

Georgia Wolfe has arranged engagements for Lucile Adama, stock actress, for *Easy Alimony*, Eddie Edwards' act in vaudeville; Mildred Gethenz, formerly with the Blaney Stock Company, for the Ziegfeld Follies road company; John Dorby, stock actor, for *Fall of Eve*, in vaudeville; Cliff Norman, formerly with the Bayonne Stock Company, for *Married by Telephone*, in vaudeville; Joe Manahan, formerly in stock in Brooklyn, for *Tom Rooney's Act*, in vaudeville.

Pauline Boyle

Pauline Boyle has arranged engagements for Florence Roberts, character woman, with the Henry Duffy Players at the Alcazar Theater, San Francisco, Calif.; Margaret Knight and David Herbstein as leads for stock in Milwaukee; Hazel Burgess, well-known leading woman in her own stock companies, for *Judy Drops* in.

Rycroft-Perrin

Miss Matthews, manager of the Rycroft-Perrin offices, has arranged engagements for Hall Minnis, juvenile, for the Bayonne Players, Bayonne, N. J.; Darry Wolford, daughter of Dallas Wolford, comedian, formerly in Somerville stock, for Clyde Dilson in his vaudeville act on the Keth Circuit; Esther MacDonald, formerly in stock at Columbus, O., with *Dalton's Revue* in vaudeville.

Expert Casting Office

Frederic Clayton arranged engagements for James Parker and Edith Meredith for a stock company in Allentown, Pa.; Violet Barney, formerly leading woman with Poli Stock, for a vaudeville act; Harold Clarendon for the Metropolis Stock, New York.

Producers' and Players' Exchange

Irving White has arranged engagements for Lillian B. Kraus with the Percival Vivian Players' Repertoire Company; Ralph Reader, Virginia Bedford and Grace Stickle for the McAuliffe Taylor Stock Company, St. John, N. B.; Jack Arlington, stock actor, with the Bert Kay act in vaudeville; Edward Porter, stock actor, with the Charles Withers act in vaudeville.

Mildred Florence, who made a name and gained much fame for herself as leading woman with the Hudson Players at the Hudson Theater, Union Hill, N. J., has done equally well for herself in a prominent role in the *George Chas Early to Bed* presentation at the La Salle Theater, Chicago, where all of the daily newspapers commended her highly for her pleasing personality, talent and ability. Miss Florence comes to Broadway October 13.

Companies' Openings and Closings

Jefferson Players

Birmingham, Ala., Sept. 27.—The Jefferson All-Star Players at the Jefferson Theater have closed a successful season which was both pleasant and profitable to theater and company alike.

Poli Players

Hartford, Conn., Sept. 27.—The Poli Players closed a successful season of stock at the Palace Theater with the presentation of *In Love With Love*. Manager Benson, in appreciation of the company, gave a farewell banquet, attended by Director General A. H. Van Buren and his able assistant, Jay Ray; Winifred St. Clair, leading woman; Arthur Howard, leading man; Frances Williams, Richard Bishop, Edmond Abby, Clare Nalty, Joe Wogstaff and Bill Lynn. Van Buren has gone to New York City. Miss St. Clair will also go there, but has not divulged her plans. Bishop went to Waterbury to join the Poli Players.

Henry Duffy Players

San Francisco, Calif., Sept. 26.—Arrangements have been completed by those in control of the Alcazar Theater to open a season of dramatic stock, commencing November 9, with the Henry Duffy Players, late of Montreal, Canada.

Sherman Stock Company

Terre Haute, Ind., Sept. 26.—Patrick Heavey has arrangements for a season of dramatic stock at the Hippodrome Theater, opening Sunday with the Sherman Stock Company in *Why Men Leave*

Home, with *The Bat* and other popular plays to follow, changing bills Wednesday and Saturday.

Blaney Stock Company

New York, Sept. 27.—The Blaney Stock Company gave up its tenancy of the Yorkville Theater on Eighty-sixth street, near Lexington avenue, two years ago. The house was succeeded by "Columbia Burlesque", which continued there until the close of last season. With a change of policy the Blaney Stock Company returns to the Yorkville, opening its season Monday with *Why Men Leave Home*. George A. Garry will direct productions and Jack White is to represent the company. Sam Hurtig and Dave Sidman will represent Hurtig & Seamon, who control the theater.

North Hampton Players

North Hampton, Mass., Sept. 28.—Arline Alcine will open a season of dramatic stock in the Academy of Music, a municipal theater, October 6, with *In Love With Love*. Alcine will direct productions, assisted by George Rand, late of the Pacific Coast, and George Garrott, as stage manager. Alexis B. Luce will be leading man, Arthur Sheette second business, Thomas H. Walsh characters and comedy, Philip Brandson juvenile, William S. Pope general business, Helen Joy leading woman, Helen Peck second business, Helen Travers characters, Paula Graff ingenue, Francis T. Powell will manage the theater. It is four years since this city had a stock company.

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HOUSE TENT REPERTOIRE

Boat-Shows "Tom" Shows & Medicine Shows



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Canadian Ruling Keeps Shows Out

Asbestos Curtains, Etc., Required in All Halls and Theaters, So Managers Book Movies

That the Canadian Government has made it seemingly hard on the repertoire shows for the smaller towns in the provinces by passing a law that all town halls must have asbestos curtains, running water in all dressing rooms and several fire exits is stated in a communication from A. Paul D'Mathot, director of the Arlie Marks Stock Company, which last week played in Barrie, Ont.

The distressing point in the preceding paragraph, according to D'Mathot, is that, rather than make these changes, many—in fact the majority—of the houses available are not booking repertoire shows. Thus, he explained, many Canadian towns will have no stage shows this season.

"This law," added D'Mathot, "was encouraged and endorsed by the motion picture people, who have a large influence in Canada."

Members of the Marks Company from the States are now stocking up on heavy clothing and furs, since they may be obtained at prices about half as much as those charged in the United States.

The Marks Company, with fifteen people, is playing mostly three-night stands in the "frozen North". It is not easy to move large companies in Canada since, states D'Mathot, "one gets no favors from the railroads here as we do down in the States."

The company opened its fall and winter season September 1, playing fair dates. The same policy will be continued until the middle of October. Then the troupe is scheduled for the maritime provinces, Quebec, Nova Scotia, Prince Edward Isle, and thereafter for a trek thru Manitoba, Saskatchewan, Alberta and British Columbia.

The Marks show is said to be a family tradition in Canada, since its banner has been carried in that section for nearly forty years. The coming of the company's members into a town once a year is an event. Little Arlie and her company, owned and managed by Lindsey Perrin, her husband, are the only ones carrying the Marks title this season. Ernie and his family having settled on the big island at Christie Lake, while the jolly, fun-loving Tom is conducting the Arliedale Inn at Christie Lake. All of them are snuggled down for a cozy winter, hunting and fishing. May Belle Marks is supervising and producing pantomimes and pageants in the larger cities of the provinces.

In the Arlie Marks Company are Merville Scott, Arlie Marks, Agnes Stutz, Lindsey E. Perrin, Ray Washmund, A. Paul D'Mathot, Paul Brady, James Daly, Mickey Kane, W. L. Phillips, Dan McDonald, Clarence Kane, Mel Thompson, Flo Waeger and Clarence Kane.

MACK-MURRAY PLAYERS

The Mack-Murray Players have been taking a vacation at their homes in and near Milesburg, Pa., advises A. A. MacDonald, of MacDonald and Edwards, managers. They closed their tent season two weeks ago at Bellefonte, Pa., and were scheduled to open again this week at Beaver Springs, Pa. While the summer was not up to the standard financially, still this company is not complaining, writes MacDonald.

Fred McCord has joined the Hila Morgan Show and Ada Knopp is now musical director of the same company; Carl Adamson is identified with the J. Doug Morgan Players, No. 2, of which Charles Morrill is manager, and Mr. and Mrs. Harry Ferguson have joined the Indian George Company, according to placings announced by the Simpson Theatrical Exchange.

STUCKEY BROS.' COMEDIANS

Stuckey Bros.' Comedians closed their summer season under canvas ten days ago. Monte C. Stuckey writes that their days were filled with trials and tribulations, yet after the concluding performance, when the figures were duly entered in the big ledger, he found a nice balance showing on the right-hand side. Of twenty-one weeks the show enjoyed but two weeks of clear weather. The other nineteen weeks were stormy, with much rain. The Stuckey Bros. are advocates of cleanliness in all bills and have made an enviable reputation by following such a policy. Monte wrote some of the plays which were used successfully.

The roster follows: Monte C. Stuckey, half owner and manager; J. B. Stuckey, agent and secretary; Matilde Helms, treasurer and ingenue; Mickey McNutt and Elsie Stuckey, leads; Peggy Dexter, ingenue; Ada Knopf, pianist, calliope operator and fourth business parts; Bert Dexter, general business; Harry Ferguson, heavies and characters; Babe Ferguson, dancing specialties and reserve seat tickets; Bob Myers, heavies; J. B. Stuckey, general business and bits; Monte Stuckey, comedian. A crew of five men handled the top under direction of Edward Ware. They were Harry Chambers, Cecil Perkey, Roy Barbre and Jack Chandler.

BUD HAWKINS PLAYERS

The Bud Hawkins Players have just passed their twenty-sixth week under canvas. Bud states that their route was changed this fall, and, instead of going into Missouri from Illinois, which has been their custom for several seasons, they went thru Indiana into Kentucky. The company will soon go into houses for the winter. The roster follows: Bud Hawkins, owner and comedian; Dorothy Dean Hall and Lance Davis, leads; J. P. Leland and Laura Chase, characters; Joe Sawyer and Mrs. Joe Sawyer, general business; Ed R. Dulsa, juveniles and general business; E. F. Gibbs, advance man; Mannette Omev, piano and orchestra leader; Jessie Carter, boss canvasser; Harry Flynn, "Fat" Jackson, canvasser; Mrs. Lance Davis, tickets.

CHOATE'S COMEDIANS CLOSE

Gavin Dorothy submitted the following: "Our season with Choate's Comedians, No. 2, under the capable management of W. C. Choate and Ray Zarrington, also featured player, closed September 29 at Royalton, Ill., after twenty-two weeks under canvas. We opened April 21 at Cambria, Ill. My wife, Bessie Hawthorne, has gone to our home at North Baltimore, O. I probably will work single in stock this winter. We have been re-engaged for next summer with Choate's Comedians."

AMSDEN PLAYERS CLOSE

The Amsden Players closed their summer season of nineteen weeks at Litchfield, Ill., a week ago. In commenting, Litchfield newspapers said they brought the best repertoire troupe ever seen in that city. Andy Lightfoot, director, submitted this roster: Myrtle Adell and J. Andrew Johnson, leads; Steven Clark, comedian; Peggie DeVere, second business; Tom E. Sargeant, juvenile; Ollie Cameron, characters; Jimmie Ardrey, general business; Chuck Wilson and his California Jazz Bandits furnished the musical programs. Charley Burch was advance agent.

Earl A. Barr and Mrs. Barr recently visited the members of the George Sweet Show when it was at Remsen, Ia. Barr writes in a laudatory vein of the Sweet Show, and states that from the ticket office to the stage it runs like clock work. "Sweet has clever people, good, clean wardrobe and a fine orchestra," says Barr, who expects to open October 6 with the Boyd Trussdale Players in Remsen as musical director.

EDDIE COLE



While still a young man, Mr. Cole's experience has been with some of the best repertoire and stock companies. He was with the Nancy Boyer Players for three seasons, and was with the Chester Wallace Players at the Worthington Theater, Oak Park, Chicago, later. After six years in musical comedy and burlesque Cole is now back in the drama as leading man with the Fassner Stock Company.

JESSIE COLTON COMPANY CLOSSES SUMMER SEASON

The Jessie Colton Company closed its summer season at its winter quarters in Orion, Ill., September 21. The previous week, at Cambridge, Ill., Mrs. Bert Richardson (Jessie Colton) entertained all members at a banquet. Only one change was made in the personnel of the company during the summer. Laurence Coughlan was forced to leave for two weeks on account of the serious illness of a brother in Colorado. Philena Chapelle states that the season was particularly lucky in that serious storms on several occasions played havoc all around the Colton Company's location, but their top always escaped damage. Only two nights were lost after May 1 on account of rain. Jessie Colton and Mr. Richardson are now making an extended trip thru the South.

SPAUN FAMILY SHOW NOTES

The Spaun Family Show recently played North Baltimore, O., for a week, as one of the featured attractions of the Fall Festival there. Turnaway business was done at each performance, according to Frank (Rusty) Barton, juvenile and black-face comedian. Mrs. B. C. Robinson, of Blainville, N. Y., niece of Mr. and Mrs. Byron Spaun, was a visitor on the show. At Marysville, O., the show played to more good business. Visitors there included Clinton and Clinton, sharpshooters; Harry De'leo; Tom Onzo, said to be one of the oldest contortionists and long-distance walkers, being 72 years of age. A few days ago the Aerial Pearls and Clark, wire walker, visited the show.

Ben J. Landers has left the Bryant Showbox to accept a stock engagement and has been replaced by Mack Frankes. When the Bryant Company played Poughkeepsie, O., recently, Walter Faulkenstein, veteran showboat calliope player, and Jim Bonelli spent a day "on show". Ed and Jacie Duquane recently joined the show. The boat is booked for a stop at Brownsville, Pa., October 4.

Low Conn's Comedians, under canvas the past season, closed Saturday at Dry Ridge, Ky., after a long tour. Conn is rejoining thru to Baltimore, Md., where he will visit for several weeks and then reopen in houses.

REP. TATTLES

Billy Wear has joined the Harry Solas company.

The Vaggas, a big outdoor, free act, has been booked for the Sadler Show, No. 1.

Everywhere in autumn nature holds its own beauty contests.

The Ward Hatcher Players have leased five of Robert J. Sherman's new plays.

The Fulton and Guthrie summer shows have closed their season in Iowa.

Even tho' one hears a lot about some made-men, we can't think of any who are not that.

Tommy Mulally recently motored from Texas to St. Louis to join a stock company.

The Peggy Watts Gordon summer repertoire company closed last week in Indiana.

Norton's Comedians, Macy & Nord and Harvey Sadler have contracted *Just Jones*, a new comedy, by Hale Goodwin.

Madelin G. Ward, leading lady for the Sadler Players in Ft. Dodge, Ia., states the company is doing fine business.

Manager Roland Sedgewick, of the Crescent Stock Company, has just added *The Wolf of Watered* to his new repertoire.

Harry Rogers, one of Chicago's biggest theatrical producers, is in New York and expects to remain in the East for about sixty days.

Frank Bondy, formerly of The Nellie Sterling Company, recently joined the Novelski Trio, playing vaudeville dates in the Midwest.

Mabel Shea has been visiting Fannie and Frank Paton and other friends in Chicago. She plans to take to the road shortly.

There was opposition recently in Coldwater, Kan., for Wallace Bruce and Ralph Moody. Bruce played in the local theater and Moody in his tent.

The Omaha (Neb.) World-Herald is one of the few daily newspapers in the country which carries an "Amusements Wanted," etc., column.

Elmer Jensen has joined the Hippodrome Players at Salt Lake City as publicity man. He made the trip last week from Omaha to Salt Lake City by motor.

Harry Carr and Harry Bernard, comics with the Jack Hutchinson show, have been daily visitors on the Rialto in the Windy City. They just played a two weeks' engagement at South Chicago.

Master Frank Reeves has returned to a military school at Lawrenceburg, Tenn., advised by his mother, Myrtle Miller, formerly of Reeves and Miller but now with the Hila Morgan Stock Company.

Again we must remind contributors to please sign all communications. If you haven't sent this department a newsworthy item in the past month it is the time today.

Marle and Ray Kindle were Billboard callers last week, coming to Cincinnati from Dayton, O., after completing a tour with the Meta Walsh Players in Ohio the past season.

Vogel and Miller's *Vaudeville* troupe postcarded from Trinidad, Col., last week, where it played two nights. We understand the show is headed for an engagement in New Mexico.

Otis Oliver was still busy last week in and around Omaha, Neb., visiting repertoire shows in that vicinity in behalf of the plays under his control from the Repertoire Managers' League of Chicago.

Leslie Hart, featuring the Ernie Hart Comedians, recently leased six royalty plays from the Woodard Play Company of East Toledo, O., and is on his way into Oklahoma and Texas territory.

Charles W. Patterson, of the Patterson & Moore Motorized Show, called at the Repertoire editor's desk last week. He visited in Cincinnati while the show was at Florence, Ind. Motion pictures and vaudeville acts are presented, he said.

Keane and Williams, formerly proprietors of the Keane Comedy Company,

a repertoire show, have gone into vanderbilt. They appeared at the Palace Theater, Cincinnati, last week, and visited The Billboard home offices.

There are still more repertoire shows operating in Nebraska than any other state, according to those in close touch with theatricals there. Crops are good and next year promises to be a banner one in that locality, it is said.

Carl Fleming and wife advise that the Princess Stock Company closed last Saturday night at Eldon, Mo. They are motoring to their home in Keosauqua, Ia., where they intend to remain for the winter.

The Newton Play Bureau, Newton, Ia., has taken over the leasing of Triangular Love, said to be a comedy of much merit, and we are advised several repertoire companies have contracted for it. Bills that are clean, original and up-to-date are offered.

Zelia Bonawe, of LaCrosse and Hanawa, advises that she is busy on the Lee-Whit in a sketch entitled A Dog's Life. The act, she said, is looked solid. Incidentally, and worthy of more than passing mention, the sketch is from her own pen, we are informed. She is known in repertoire circles.

The Robert McLaughlin Players, under canvas the past summer, have closed, according to members of the company visiting in Cincinnati. Sam T. Reed, who was in the troupe, writes from Pittsburg, Pa., that he is taking a rest here. He states he has just started his son, Johnnie J. Reed, to school.

Mason Brothers opened their Ten Nights in a Bar Room recently at McKeesport, Pa., with twenty-four people, carrying their own band and orchestra and all special scenery. Thomas Alton, formerly

of Newton & Livingston's Uncle Tom's Cabin Company, writes that he is now identified with the show.

EDITORS NOTE: In the last issue on the Repertoire page, in our comment of prices to be charged for repertoire shows, a typographical error made one statement read "A 20c and 25c schedule sounds good to the customers," whereas it should have been "a 20c and 50c schedule." Logically and figuratively there is quite a difference.

The establishing of the H. & C. Theatrical Exchange in Denver, Col., thru partnership by Charles F. Harrison and J. D. Colgrove, will offer dramatic and musical comedy people and managers an exchange in the Midwest. Besides operating a licensed booking office the exchange will lease exclusively Mr. Harrison's plays.

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(Under contract) Young, good-looking General Business Woman with Specialties, not over 5 ft., 5 in. tall. WANT real Director, not script holder, to play a line of General Business parts. Must be well read and tall. If you do specialties, say so. WANT Light Piano Player, read, take and transpose, and double Bass or Stage. All must have good wardrobe on and off. Don't misrepresent. Pay your wires. I pay mine. State age, height and weight. L. MONTGOMERY, Manager, week Sept. 29, Bastrop, La.

AT LIBERTY FRED C. KILGORE

For Repertoire or Stock. Justices, Heavies or General Business. Double Horn in Bass. Age, 38; height, 5 ft., 6 in.; weight, 150 lbs. Equity. Address Bonaparte, Iowa.

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BILLY CUNNINGHAM—Light Comedy and Juvenile Leads. Direct. Plenty of short-cast scripts. Age, 30; weight, 140; height, 5 ft., 9 1/2 in.

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HOWARD MOLLENCUP—A-1 Trap Drummer, complete line, Bell, Nyctophone, etc. Age, 26; weight, 145; height, 5 ft., 8 in. Both will double Stage if necessary. Salary your limit. Must be single. Go anywhere. Address 500 Wajay Ave., DeLand, Fla.

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---WANTED--- For Jane Hastings Stock Co.

A-1 Leading Man. Must be able to play two Juvenile Leads. Prefer one about 5 ft., 10 or 11. You must be an experienced Leading Man. This is a company of sixteen people, playing six late Broadway plays, with a production for each play. A long season if you make good. Send photos, salary, age, height and where you have been. Medina, N. Y., week Sept 29; New Theatre, Fredonia, N. Y., week Oct. 6. JANE HASTINGS STOCK CO.

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Real, Capable and Seal Man who can repair and always on job. No bids need apply. J. DOUG, MORGAN, Vanna, Okla., this week, Hixville next.

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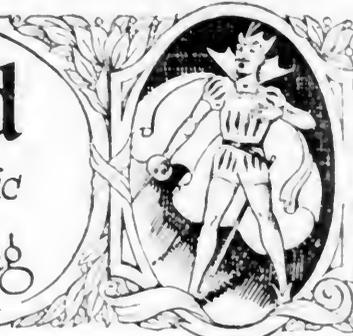
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Hundreds Turned Away

At Opening Performance of San Carlo Opera Company

The Jolson Theater was packed to its utmost capacity and several hundred people were turned away on the occasion of the opening of the New York season of the San Carlo Grand Opera Company the evening of September 22. Fortune Gallo, the only man as yet to make money in presenting grand opera at popular prices, departed from his usual custom of presenting *Aida* as the first opera of the season and chose instead *Rigoletto*. The performance was one of much merit and the best initial performance of Gallo forces in several seasons. Josephine Lucchese, young and lovely to look upon, sang the role of Gilda with a voice of much clearness and good tone and rightfully deserved the vociferous applause which greeted her rendition of the well-known *Cara Nome*. Each year since her debut with the Gallo organization, three years ago, this young singer has shown continued improvement in her operatic interpretations. Marlo Bassiola, a most capable baritone, sang and acted well the role of *Rigoletto*. At times he forced his voice but for the most part his singing was of excellent quality, and he with Miss Lucchese shared the only encore of the evening. Demetrio Onofrei, who is entering upon his second season with the San Carlo Company, was the *Duke*, which role he interpreted very creditably. To Fulgenzio Guerriere, conductor, and the orchestra belong in no small measure credit for the success of this opening performance, as they gave splendid musical support.

Tosca was given Wednesday evening before another large audience. Anne Roseille appeared in the name part, and while her reading of the role was at times lacking in emotion and her voice had occasionally a metallic quality she sang well the widely known aria in the second act and was given applause that continued for several minutes. Manuel Salazar, as *Mario Cavaradossi*, gave an uneven performance, as his singing too often was marred by a seeming desire for the loudest tones possible. Mario Valle made an indifferent *Scarpia*, as he did not inpart to the role the sinister craftiness which it requires. He gave a much better interpretation of this role when we heard him in Cincinnati this past summer. Again the orchestra, and this time Aldo Franchetti as conductor, deserve praise for the orchestral support. Other operas presented during the first week were *Traviata*, *Cavalleria Rusticana*, *Pagliacci*, *Aida*, *Madame Butterfly* and *Il Trovatore*.

For the second week, beginning September 29, Mr. Gallo will present *La Boheme*, *La Forza del Destino*, *Madame Butterfly*, *La Gioconda*, *Lucia di Lammermoor*, *Carmen* and *Otello*.

JERITZA BEGINS TOUR

With Concert at Maine Festival

Maria Jeritza, almost immediately upon her arrival in this country, will start on her annual fall concert tour. The first singer will reach the United States the first of October and F. C. Coppicus, her manager, announces she will open her tour at Portland, Me., October 6, when she sings at the Maine Music Festival under the direction of William Rogers Chapman. On October 8 Miss Jeritza will give a recital at Reading, Pa., then follow engagements in Harrisburg, Chattanooga, Tenn.; Roanoke, Va.; in Georgia, North Carolina, Ohio, Michigan and Canada.

The Fisk University Jubilee Singers will again be presented in a concert at Columbia University, New York, by the Society of Arts and Sciences.

NEW YORK SYMPHONY

Will Participate in Worcester Festival To Be Presented in Condensed Version for Vaudeville

The New York Symphony Orchestra will be heard in a number of programs in the annual musical festival at Worcester, Mass., October 6 to 10. Rene Pollain,

"CARMEN"

A one-act version of *Carmen* is to be presented to vaudeville audiences, according to Morton A. Milman, vaudeville pro-

MUCH GOOD MUSIC

Featured at Eastern States Exposition

The Eastern States Exposition officials, of Springfield, Mass., fully appreciate the value of encouraging greater interest in music, and to this end their musical programs were featured and the name was of a high standard. As further evidence of their belief in music as a factor in a community, the management offered cash premiums for the third annual junior musical festival and contest and the sum of \$720 was awarded to the winners. These contests have met with most generous approval from the general public and many of the junior music organizations of the State have received greater community support as a result of their accomplishments at the exposition. According to Charles A. Nash, general manager of the Eastern States Exposition, it is the purpose of the management to develop the junior festival and contest into one of the most important of the many junior activities at the Eastern States Exposition each year.

The concerts at this year's fair were given by the Springfield Municipal Orchestra of seventy-five pieces, directed by Arthur H. Turner; the Jacobs Orchestra, the Ladies' Orchestra, the Scotch Highlander Band and the 10th Infantry Band. To demonstrate the type of music played, it is pointed out that one of the programs listed compositions by Grieg, Strauss, Tschalkovsky, Rossini and Wagner, and that another offered compositions by Verdi, Thomas, Herbert, Suppe and Barley. Then there were also concerts by the MacDowell Male Choir of sixty voices, directed by Arthur H. Turner, and here again was found listed on the program the works of MacDowell, Forsythe, Nevin, Wagner, Elgar and Sullivan.

Truly, the fair associations are contributing valuable assistance in bringing good music to the masses and thru the contests are providing a greater incentive to the young people to pursue further their musical education.

BRILLIANT LIST OF ARTISTS

Announced for Oberfelder Series in Denver

Few cities in the East will have a more brilliant list of artists this coming season than that announced in the Oberfelder series for Denver, as many of the world's most famous musicians have been engaged. The series opens October 17 with a joint recital by Beniamino Gigli, tenor of the Metropolitan, Antoinette Halstead, contralto, and Vito Carnavall, pianist, and on Thursday, October 30, another joint recital will bring to Denver Rosa Raisa, soprano, and Giacomo Rimini, baritone, both of the Chicago Opera Company; Madeleine Brard, French pianist, and Carol Ferronot, accompanist. The third concert is listed for November 21, when Louis Graveure, baritone, and Cecilia Hansen, violinist, will be heard. No concert is announced for December, and the only January date is that of January 21, when Richard Crooks, American tenor, and Mieczyslaw Munz, Polish pianist, will be presented. Margaret Matzenauer, contralto, and Albert Salvi, harpist, will be the artists for the concert February 20, and they will be followed on March 9 by Efram Zinbalist, noted violinist. One of the most interesting events of the series is the concert to be given March 23 by Harold Bauer, distinguished pianist, and Pablo Casals, equally famous as a cellist. The series will be brought to a close April 2 with a concert by Maria Ivogum, coloratura soprano, and Albert Spalding, one of America's noted violinists.

Music lovers of Denver are apparently fully appreciative of the advantages afforded them thru this series, as more than 4,000 season tickets have already been sold and orders continue to come in daily.

Memory Contest in Nearly 1,200 Cities

Bureau Figures Show Spread of Activity Since 1917 and Give Testimony to Its Cultural Effect

SEVERAL years ago two children in Westfield, N. J., played a musical game into which they had been benevolently inducted by their parents. The hope of the latter was that an interest in music, which had heretofore been manifested by the children, might somehow be evolved. Out of this experiment there grew the "Music Memory Contest", which eventually became a widespread medium of music appreciation. In 1917 four cities and towns inaugurated this competition. It is based upon the recognition of a given number of famous compositions, together with knowledge as to the composer, his nationality, etc. The movement has so spread that, in the opinion of George H. Gartin, director of music in New York schools, "this colossal venture has done more than any other single experiment to develop musical appreciation and to encourage the pupils to better accomplishment."

The National Bureau for the Advancement of Music, which has taken a lead in sponsoring the contest, recently checked up the remarkable spread of this activity. Up to September 1 of this year it had verified the records of 1,193 cities, towns and counties in which the Music Memory Contest had been held. Of these more than 700 had taken the trouble to write to the bureau as to their respective results. Virtually all the reports were favorable with the exception of a half dozen where local circumstances caused difficulties.

Specific details of the contests in 100 cities have been reproduced by the bureau in a pamphlet, "Some Results of the Music Memory Contests", various educators, including college professors and music supervisors in small towns, tell the story of the contest in their own community. For instance, Osbourne McConathy, professor of music at Northwestern University, in Evanston, Ill., testifies that the contest has brought that community into closer contact with the music work in the public schools than any other activity. Altho the major part of the contestants, everywhere, are school children the effect of the contest upon adults is not the least of its merits. For example, one outstanding feature of the Ohio State contest, as observed by Mrs. Nelle J. Tallentire, the State supervisor of music, was the demand made by the parents and the school superintendents for music teachers in the schools where none had been employed before. In some cities the adults have participated actively, but even where they have not, as in Frankfort, Ind., some of the interest cannot but be communicated to the parents, so declares the supervisor of music, Lucz Nixon. Says she: "The talking machine dealers tell me that quite often when the parents come in to buy 'jazz' records or other music of that type the children put in their request for some of the records they have been hearing on the music memory list, and that usually the child's request is granted, the parent 'can't see why you think that is pretty,' and the child often answers, 'Well, I guess if you heard it as often as I have at school you'd think it was pretty.' Often parents in Indiana bought for their children the phonograph records of the complete State memory contest list."

"I think that these contests are a thrill in music education," remarks Maude M. Howes, of Quincy, Mass., "that they raise the tone and atmosphere of our work, and that after they are over the classroom music never goes back to its former level." This added thrill has been particularly communicated to the boys. In the opinion of M. Gertrude Connale, the supervisor at Waukegan, Ill., the greatest good which came from the contests there was the interest aroused among the older boys with changing voices who had been a daily problem during the music period. Again at Sacramento, the supervisor, Mary E. Ireland, found that among those who learned much from the contests were numerous boys who did not enthrall over the average singing lesson. Out of the 89 winners at Nevada, Mo., 35 were boys. Even the newboys on the street corners at Peoria, Ill., were affected by the contests, for they were caught whistling strains from Schuler's *Unfinished Symphony*, in addition to the current jazz.

In more than one instance the contests have left behind a tangible result in the form of some local musical activity. At Waukegan the contest was a means of arousing interest toward organizing a series of children's orchestral concerts. The outgrowth at Monroe, Mich., was a permanent series of Sunday afternoon recitals, inaugurated at the start of the contest. According to Eda Trickey, the supervisor at Columbus Junction, Ia., the contest there interested the children in different orchestras, instruments, famous concert artists and grand operas. A notable change in the selection of pieces played at the movies and entertainment places in Antigo, Wis., was apparent to the local supervisor, Mabel Verhulst.

Musically indifferent children were susceptible everywhere to the subtle influence of the contests. When the records were first played at Gouverneur, N. Y., so relates the supervisor, Anne F. Hall, many of the children acted indifferent and did not give attention. During the seven weeks there was a gradual change in the attitude of the majority of those who were unaccustomed to hearing good records. As the compositions became familiar, the children seemed to enjoy them more and were quieter and more attentive.

—From National Bureau for the Advancement of Music, New York City.

assistant conductor, will share with Henry Hadley in the directing of the orchestra and the former will direct Franck's *Symphony in D Minor*, Dvorak's *Symphony From the New World*, also compositions by Pierre, Wagner, Massenet and Bizet. Mr. Hadley will conduct his own tone poem, *Ocean*, also his new composition, *Resurgam*, and the Brahms *Requiem*.

The New York Symphony Orchestra, directed by Rene Pollain, assistant conductor, will take part in the Worcester Festival, October 6 to 10.

The cast will number fifteen people and the act will be given in three scenes, and as much of the music of the opera as can be crowded into thirty minutes (the time allotted the act) will be used. It is said a feature of this offering will be the novel lighting effects.

To open the musical program at the Palace Theater, Dallas, Tex., the week of September 20, the orchestra played the *Raymond* overture, with Nicholas Mirsky conducting. There was also a number of featured solos by Dwight Brown at the Wuriltzer during the week.

WOLFSOHN BUREAU

To Inaugurate Subscription Series in New York

The Wolfsohn Musical Bureau, Inc., is the first of the concert managers to inaugurate a subscription concert series by invited artists and musical organizations in New York City. Beginning October 26 ten concerts will be given by the invited musicians under the management of the Wolfsohn Bureau at such a low scale of prices as to make possible the purchase of a seat for the entire series for \$5. It is true that, to enjoy the low rate, the subscriber must buy the entire series, but when one will have opportunity to hear such famous artists as Josef Hofmann, Reinold Wernicke, Albert Spalding, Moritz Rosenfeld, Mark Ivogun, Cecilia Hanson, Louise Homer and Louise Homer-Stires, also the Cleveland Orchestra and the London String Quartet, it would seem that in whatever concert hall or halls the series may be presented the subscriptions would be so heavy as to practically sell the house to capacity. The Wolfsohn Bureau, Inc., explains that in making this innovation in New York City its purpose is to offer these concerts at prices from \$5 to \$15 for the series because the course is to be musically constructive and the desire is to afford an opportunity to hear the best music at a price that all real music lovers can afford to pay. The outcome of this new step will be keenly watched not only in New York City but in other large cities as well.

TWO COURSES

To Be Offered in Washington by Mrs. Wilson-Greene

As has been her custom for several years, Mrs. Wilson-Greene will present two concert courses at Poll's Theater, Washington, D. C., during the coming season. The Artists' Course will be opened by Fessler Challapin in October, the date of which has yet to be decided. On November 17 Anna Pavlova will give a farewell performance, and for the December concert John McCormack will be heard in a program of songs December 12. Tull D'Arno, coloratura soprano, who is appearing for the first time in this country this season, will be presented in a concert January 19, and the artist for the closing concert of the season will be announced shortly. The second, or Dramatic Course, will include a recital by Dusolina Giannini, mezzo-soprano; Serge Rachmaninoff, pianist; an orchestral concert by the Boston Symphony Orchestra, Serge Koussevitzky, conductor. The remaining concerts in this course will be by Fritz Kreisler and Geraldine Farrar, who will present her new version of Carmen with a company of ten principals.

ERNEST NEWMAN

Distinguished Music Critic To Be Guest Critic in New York

The announcement that Ernest Newman, of London, considered the foremost music critic in Europe, will be guest critic for *The New York Evening Post* during the 1924-25 season has aroused the keenest interest in musical circles in New York and *The Post* has received innumerable congratulatory messages. Mr. Newman's writings on music are undoubtedly the most widely read of any music critic or any writer on music of the present day, and his criticisms in *The New York Evening Post*, also his articles, will undoubtedly be read, reread and reprinted widely throughout the country. Mr. Newman succeeds Henry T. Flink, who as music critic of *The Post* for a

number of seasons made the music department one of much importance in New York City, and Mr. Flink has expressed the keenest delight in Mr. Newman's appointment, and in commenting on it said: "For a number of years no English critic—in fact, no European critic—has been quoted in American newspapers half as often as Newman. It was not only what he said, but how he said it that attracted universal attention. Newman's appraisal of music in New York will be the journalistic feature of the season."

COPPICUS' ARTISTS

Preparing for Busy Season

F. C. Coppicus, manager of the Metropolitan Musical Bureau, of New York, has announced many of the early season plans for his artists and these indicate that the musicians under his direction have many busy weeks before them. Quena Mario, soprano of the Metropolitan, who is now in San Francisco as guest artist with the San Francisco Opera Company, will fulfill engagements in North Carolina, Ohio, Indiana, Pennsylvania and New Jersey before joining the Metropolitan Company in November. Four distinguished musicians, Harold Bauer, pianist; Bronislaw Huberman, violinist; Lionel Tertis, violist, and Felix Salmond, cellist, will tour as a quartet. They will visit sixteen cities, taking in Minneapolis and New Orleans as the most distant points. Another artist, Louis Gravelure, opens his concert tour in Stockton, Calif., October 15 and will be kept busy in the West until Christmas. He will not sing in the East until January. Early in March he leaves to fulfill engagements in Germany, Holland and Scandinavia. Bronislaw Huberman will be busy with engagements made for him by Mr. Coppicus in European cities until November 1, when he will return to this country for a four months' tour. Lionel Tertis, English violist, will shortly sail for Italy, where he is booked for a tour which extends until early in 1925, when he again comes to this country. Among his engagements are five appearances with the New York Symphony Orchestra. Then there is the tour of Mme. Jeritza, of which detailed information is given elsewhere in these columns, and, of course, Paul Whiteman and His Orchestra, which started recently for a trans-continental tour, is also one of the Coppicus high lights in his offerings to managers of a concert series.

THREE COMPANIES

To Be Sent on Tour This Season by William Wade Hinshaw

William Wade Hinshaw, who has long been an advocate for opera in English and who has met with much success during the last four years in presenting opera in English, will this season have three companies on tour. Mr. Hinshaw has announced the operas to be presented in English will comprise four Mozart works, *The Marriage of Figaro*, *Così fan tutte*, *The Impresario*, *Bastien and Bastienne*, also Donizetti's *Don Pasquale* and *The Maid Mistress*, by Pergolesi. During the past three seasons the Hinshaw companies have given no less than 500 performances of Mozart operas, all of which were presented in English, and the demand for engagements and re-engagements denotes that people of this country are interested in opera in our own tongue.

Again this season Irene Williams will be a member of the Hinshaw organization. She but recently returned from Europe where she appeared in *Così fan tutte* at the Mozart Festival in Paris as a member of the cast which included several singers of the Metropolitan Opera Company, also LaSalle Opera Company. Edith Fleischler, coloratura soprano, formerly of Berlin, will be a member of the Hinshaw Company to present *The Marriage of Figaro*, which begins a tour October 27. Pavel Ludikar, bass-baritone, will also be a member of the company to present *The Marriage of Figaro* and will appear in the role of the famous barber.

When the new play, *Great Music*, is given its initial performance in New York City the latter part of this week, there will be a symphony orchestra of full concert strength to supply the musical program which is to be a feature of the production. A symphony in four movements written by C. Linu Scller will be played under the direction of Iva Jacobs. *Great Music* deals with the efforts of a young musician to write great music, hence the symphony as written by Mr. Scller is arranged for the theme to be played for the first act, the scherzo for the second act, the largo for the third and in the fourth comes the final rhapsody.

Motion Picture Music Notes

Among the several interesting musical numbers on this week's bill at the New York Capitol Theater is the opening session, the introduction and march from Rimsky-Korsakoff's *LeCoeq D'Or*, played by the orchestra, which is conducted by David Mendoza. This is followed by a colorful number enlisting all of the soloists of the Capitol, called *Neapolitan Fantasy*, in which are heard Betsy Ayres, Marjorie Harcum, Frank Moulan, Joseph Wetzel, Avo Bombarger, Pierre Harrower and James Parker Coombs, with Mlle. Gambarelli in an interpolated ballet. In addition to this excellent contribution, two prominent musicians complete the musical entertainment. Desiree LaSalle, of the Chicago Opera Company, is singing the prolog from *Pagliacci*, while William Robyn ushers in the Jewish New Year season with Bruch's *Kol Nidre*.

The Radio Franks, Messrs. Wright and Bessinger, are making their first public appearance in a radio novelty this week at the Mark Strand Theater, New York City, and are singing a number of their own compositions. These two artists are well known to thousands of radio fans, and, while this is their first appearance together on Broadway, Mr. Bessinger is well known to theater folks, as he has appeared on vaudeville circuits and was seen in Raymond Hitchcock's *Hitchy Koo* at the Globe Theater in 1918. Among their featured songs are *Jealous*, *Radio Lady O'Mine*, *Put Away a Little Ray of Sunshine* and *Pretty as a Picture*. Other musical bits for the week are the singing of the *Song Bird*, by Kitty McLaughlin, and the debut of Edward Albano, baritone, in *Pale Moon* (Logan), and Victor Herbert's *Dagger Dance*, by Mlle. Klemova, M. Daks and Anatole Bourman.

A song by Betty Souby, of Omaha, Neb., called *Love Eyes*, was featured on the Rialto program, of Omaha, recently. Jack Virgil, local arranger, prepared the melody for use of the orchestra, which is under direction of Harry Brader and Rudolph Seidl.

Special musical arrangements were prepared by Leon Strashun, director of the Mission Theater orchestra, of Los Angeles, to accompany the showing of the Emory Johnson *The Spirit of the U. S. A.* picture recently.

Arthur Kay is winning decided approval as conductor at the new Orange Grove Theater, Los Angeles, just as he has elsewhere in the past. Mr. Kay has conducted light operas in New York musical companies and in a number of theaters throughout the East and on the West Coast.

The musical program being presented this week at the New York Rialto Theater is headed by Helen Sherman, coloratura soprano, with an aria from *Pearl of Brazil*, by David. The orchestra of the Rivoli Theater is appearing as "guest" orchestra with Irvin Talbot and Emanuel Baer conducting it thru the Finlandia overture and the Riesenfeld classical jazz. There is also a dance divertissement by Lillian Powell and as usual Alexander D. Richardson and Sigmund Krumgold are alternating at the organ.

Bennie Kruger and His Brunswick Recording Band played their first St. Louis engagement at the Missouri Theater the week of September 20. The various numbers on their program were *Charleston*, *Barcarolle*, *If I Can't Get the Sweetie I Want*, *What'll I Do?* and *Charlie, My Boy*. Directed by Joseph Littau, the orchestra of the Missouri opened the week's bill with Brahms' *Hungarian Dance*.

This week's musical program at the New York Rivoli Theater, owing to the length of both film features, is confined to two numbers. This is the playing of Tschalkovsky's *Concerto in B Flat*, first movement, by the Knabe Ampico, accompanied by the orchestra of the Rialto, visiting at the Rivoli this week. The other number is Miriam Lax, soprano, singing *Hunting Melody*, by Larry Spler and Larry Schloss, with a special dance by Paul Osgard and Myrtle Immel for the number.

Herman Devries, in *The Chippaw American*, has the following to say about the music at McVicker's Theater, of Chicago:

"The improvement, or shall we say the revolution, in musical entertainment now a part of moving picture houses is a subject of which this column never tires.

"We have watched the development of this movement to elevate the standard

of accompanying features of cinema programs with constantly increasing enthusiasm, and we feel that no praise or interest is exaggerated when spent for this cause.

"Among the theaters most recently identified with local improvement in cultured endeavor has been McVicker's, where Leo Spitalny handles the musical affairs with expert flair for popular taste. "We were present at the opening of McVicker's and prophesied uncontested success for the management. Curiosity as well as sympathy for all participants in the new venture took me back to Madison street—curiosity to find out whether my prophecy was fulfilled.

"I found the quality of entertainment not less excellent and the public not a whit less numerous and appreciative.

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BY DON CARLE GILLETTE

COMEDY

Ziegfeld Out To Set New Record

Has Four New Productions Listed for Opening—Some Doubt as to Who Will Present Raquel Meller

New York, Sept. 27.—With four new productions listed for opening between now and shortly after the holidays, Florenz Ziegfeld is out to set a new record for the number of musical comedies produced by an individual manager on Broadway in one season. The quartet of new pieces are: *Année*, a musicalized version of Clare Kummer's *Good Gracious*, *Annabelle*, starring Billie Burke, which is now in rehearsal under the direction of Edward Royce, and will open in Baltimore October 6; *Louis the Fourteenth*, starring Leon Errol, scheduled to go into rehearsal within a few weeks under Royce's direction; *The Comic Supplement*, an intimate revue by J. P. McEvoy, also to be staged by Royce, and a unique entertainment in which Ziegfeld will introduce Raquel Meller, the Spanish singing tragedienne. In addition to these new offerings Ziegfeld has *Kid Boots* running at the Selwyn Theater, the 1924 *Ziegfeld Follies* at the New Amsterdam Theater and the 1923 *Ziegfeld Follies* in rehearsal under Ned Weburn preparatory to its tour of the principal cities.

Regarding Raquel Meller, there seems to be some doubt as to who will present her in this country. While Ziegfeld announces that he is to do so, Arch Selwyn, who sailed this week on the *Berengaria* for London, remarked that one of the purposes of his trip abroad was to consult with Mlle. Meller in Paris concerning her appearance here in a revue entitled *The Rue de la Paix*. Reports from abroad have it that the Spanish singer is getting cold feet and may give up her much-postponed visit to this country.

SHOWS UNDER WAY

New York, Sept. 27.—The producers of *Sweet Rebel* have changed the name of that piece to *Cherry Red*. Lorenz M. Hart and Herbert L. Fields wrote the book and lyrics for this play and Richard Rodgers composed the score. This trio were the collaborators of the *Poor Little Rich Girl* and *The Melody Man*, and Hart also wrote Vera Gordon's new starring vehicle, *The Golden Spoon*. Herbert L. Fields is the son of Lew Fields, the comedian. *Cherry Red* will be under the direction of Irving S. Strouse and Hugo H. Romberg. Strouse is the producer of *The First Fifty Years*, in which Clare Esmond and Tom Powers were featured last season, and also wrote *Heating Wild Game in Africa*, the outstanding bit of humor in the 1923 *Music Box Revue*. Frank Tinney was the chief participant in this sketch. Hugo Romberg is the brother of Seymour Romberg and is best known as the producer of *The Magic Melody*, and of *Love Birds*, which brought Pat Rooney to the legitimate stage.

Princess April, Barry Townley's first production, headed by Tessie Kosta, will open in Washington, D. C., October 5—World's Series Week. A second Townley piece, *Miss Occupation*, with Jean Barrie in the title role, will be placed in rehearsal early in November.

John Jay Schell has begun rehearsals of *Parade*, costarring Vivienne Segal and Robert Ames. Larry Coballes is staging the number and the piece is expected to open about a month from now in Atlantic City.

Con Conrad has completed the score for J. P. McEvoy's *The Comic Supplement*, and for Jack Lait's *Gus, the Boy*, in which J. J. Shubert will present El Brendel, of Brendel and Burt, and is now at work on the music for *Get Hot*, Paul Gerard Smith's new revue.

The Girl From Kellors, by George Jessel, Gus Kahn and Lou Silvers, and starring Jessel, will be presented late in November by Daniel Russell. Shirley Vernon, who succeeded Marilyn Miller

in the role of *Sally*, has been offered the feminine lead.

Florenz Ziegfeld has changed the name of Billie Burke's new musical comedy from *Annabelle* to *Année*. Among those already engaged in support of Miss Burke are Ernest Tracy, May Vokes, Marion Green, Bobby Watson, Gavin Gordon and Florentino Gozaova.

The Green Peach, Arthur Hammerstein's next starring vehicle for Edith Day, will have music of the higher type by Rudolf Friml and Herbert Stothart. The book is by Otto Harbach and Oscar Hammerstein 2d. Arthur Hammerstein has engaged offices at 1650 Broadway, where preparations for the new piece are in progress.

Felix Edwards, representative for Edward Lauffillard, the London producer, arrives tomorrow on the *Cedric* with the manuscript and score of *Lovers' Lane*, which Rufus LeMaire will present here. The book is by Arthur Winperis and Harry Vernon, with music by Edward

NEW "CHAUVÉ-SOURIS" OPENING IN PARIS

New York, Sept. 27.—The latest edition of Balloff's *Chauvé-Souris* will open at the Theatre Fémina, Paris, October 1. According to reports, Balloff has spared nothing in making the new bill better than its predecessors. Alexander Szaime, prominent operatic stage director of Moscow, and Boris Lomachoff, a young genius among ballet masters, were specially engaged to assist in the production. M. Zlatna, former chief d'orchestre at Zimlin's Opera House, Moscow, and musical director of the Narodny Opera Theater in Sofia, Bulgaria, the last three years, will conduct the orchestra, succeeding his brother, Elic Zlatna, who died recently. Upon the termination of its Paris engagement, November 15, the show will move to London for a brief run and then to New York for its season under Morris Gest's direction.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Sept. 27.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Be Yourself.....	Harry Campbell	Harlem	Sep. 3	24
Chouette Dandies.....	Bessie & Blake	Colonial	Sep. 1	32
Dear Sir.....	Robert Robinson	Times Square	Sep. 13	15
London.....	Ray Rabiner	Ambassador	Aug. 29	45
Paul Carroll Cantos.....	Music Box	Music Box	Sep. 19	21
Grand St. Follies.....	Neighborhood	Neighborhood	May 29	116
Greenwich Village Follies.....	Shubert	Shubert	S. p. 14	17
Hassard Short's Ritz Revue.....	Ritz	Ritz	Sep. 17	11
It's Say She Is.....	Casino	Casino	May 19	154
*Keep Cool.....	Earl Carroll	Earl Carroll	May 22	112
L. O. Booth.....	Eddie Cantor	Selwyn	Dec. 31	113
Marjorie.....	Elizabeth Hines	Forty-Fourth	Aug. 11	76
*No Other Girl.....	Morocco	Morocco	Aug. 13	56
Passing Show, The.....	Winter Garden	Winter Garden	Sep. 3	33
*Palm Jane.....	Eltong	Eltong	May 12	160
Rose Marie.....	Imperial	Imperial	Sep. 2	31
Sandals, George White's.....	Apollo	Apollo	June 30	105
Stepping Stones.....	Fred Stone	Globe	Sep. 1	32
*Top Tide.....	Fulton	Fulton	Sep. 1	32
Ziegfeld Follies.....	New Amsterdam	New Amsterdam	June 24	111

*Closed September 27.

IN CHICAGO

Blossom Time.....	Auditorium	Auditorium	Aug. 31	36
Dixie to Broadway.....	Plumtree Mills	Great Northern	Aug. 17	45
Marie King, The.....	Muzl	Illinois	Sep. 21	9
Mary Jane McKane.....	Hal Skelly	Garrick	Sep. 7	27
No. 10, Nanette.....	Duncan Sisters	Illinois	May 4	187
Topsy and Eve.....	Duncan Sisters	Selwyn	Dec. 31	135
Vogues and Frolics.....	Odette Myrl	Apollo	Sep. 7	27

IN BOSTON

Innocent Eyes.....	Vannesi	Shubert	Sep. 15	16
Little Jessie James.....	Wour	Wour	Aug. 4	65
Little Miss Bluebird.....	Irene Bordoni	Tremont	Sep. 29	—
*Lollipop.....	Ada May	Tremont	Sep. 15	16
Mr. Battling Butler.....	Charles Ruggles	Majestic	Sep. 15	16

*Closed September 27.

Kunneke, who will come over to conduct the orchestra during the New York engagement.

Mr. Bobby is the name of the piece in which Dorothy Dalton will make her musical comedy debut under the management of Arthur Hammerstein, her husband. The play is by Ernest Vedja, author of *Fata Morgana* and *Grownids for Divorce*. William Cary Duncan has just completed the musical comedy adaptation, and Rudolf Friml and Herbert Stothart will do the score. Rehearsals are expected to start about the latter part of October, with the opening planned for Thanksgiving week.

Come Out of the Kitchen, in which Ruth Chatterton appeared some years ago, is in process of being revived as a musical play. Miss Chatterton will again be in the leading role and this will mark her debut in musical work. Harold Levy is composing the score.

AMERICAN REVUE FOR PARIS

New York, Sept. 27.—Hiler Harzberg, author of *Slopstick* and *Duabball*, a book on clowning and clowning, arrived here this week to study theatrical conditions with the intention of producing, with his father, an "intime" revue with American talent in Paris next summer.

CHARLOT'S REVUE CLOSES N. Y. RUN WITH CEREMONY

New York, Sept. 27.—One of the greatest farewell demonstrations ever accorded a parting Broadway production was tendered Andre's *Charlot's Revue* when it ended its run of 298 performances at the Times Square Theater last Saturday night. The house was jammed, with many notables and prominent theatrical persons in the audience. Flowers and gifts were showered upon the players— not to mention the tumultuous applause that followed every number—and there was much handshaking both on and across the footlights. This week the *Charlot* troupe is playing in Brooklyn, with Newark and other road stands to follow, and later it will return to London. A new edition will very likely be brought over here about the end of next year. With the opening in Brooklyn, Sam B. Hardy, late of the *Kill* company, replaced Nelson Koves in the male lead. A telegram of congratulations and best wishes signed by 278 members of the Lambs' Club gave Hardy a good send-off in his new role.

Mary McCool is back on Broadway after a short engagement with a dramatic stock company in New England.

Musical Comedy Notes

Harry K. Morton and Zella Russell have signed long-term contracts with the Shuberts.

Peggy Wood makes her debut at the West Coast star this week at the Los Angeles Playhouse in *The Charisma Play*.

Eddie Cantor, star of *Kid Boots*, will be tendered a testimonial dinner at the Pennsylvania Hotel Sunday night, October 12, by the Solax Club in association. (Continued on page 10.)

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COMMUNICATIONS TO ALL CINCINNATI OFFICES

ROBBY RUSSELL informs that she has joined the Amslen & Keefe French Ladies Company chorus, to tour the Sun Time.

WALTER (PEP) SMITH and wife expect to go with Chamberlain Brown in a tabloid production next season, they advise.

AL PHARR writes that Betty & Vincent's Hello Girls Company, with eighteen people, opened last week on the Gus Sun Time at Lebanon, Pa.

ALL COMMUNICATIONS must be censored if our correspondents would see their contributions in print. Again this week several were shelved for this reason.

MARY CAROLINE BUTLER has entered school in Indianapolis, according to Ray E. Butler, her father, known in tabloid circles. Butler's son, Bob, is in a Tennessee military school.

L. DESMOND's New York Roof Garden Revue opened at the Bialto Theater, Covington, Ky., September 28. The company will be reviewed in this department next week.

If you have not already sent your biography to The Billboard please do so. Address it to "Biographical Editor, The Billboard, 25-27 Opera Place, Cincinnati, O."

THE FOLLY TOWN MAIDS Company has opened an indefinite engagement at the Central Theater, Danville, Ill., and is playing to fine business. Arthur Higgins rates high as a favorite there.

TABLOID MANAGERS who have not yet received the little questionnaire sent out by the Tabloid editor will do a big favor by writing for one today. Help us complete our statistical survey of companies at work this season.

"SMOKEY" MOORE'S Flapper Minstrels raise a point. We've been uncertain whether this show is a tabloid or minstrel presentation. However, next week or so we'll tell who's who and let our readers help us decide the question.

KILLAM'S Merry-Go-Round Revue recently reopened the Bluebird Theater, Orangeburg, S. C., after tabloids had been conspicuous by their absence there for about three years. The show is making a very pleasing impression.

"SPEED" EASTBURN, black-face comedian, formerly identified with tabloid on the Joe Spiegelberg Time, is working an end with Pansy's Minstrels, playing rotary stock in Cincinnati. There are seven men in the cast.

MONTE WILKES AND BUSTER write that they are in their fifth week with Bert Humphrey's Dancing Buddies Company and are contented in their new surroundings. They state they have a contract running far into next year with the company.

HARRY HARVEY, straight man in musical comedy at the Savoy Theater, Louisville, Ky., for more than a year, has joined Roger Murrell's new act, His First False Step, on the Keith Time. The offering features Eddie Hume and Company.

GLADYS ARNOLD recently was administered medical aid in her home city, Charlestown, Mass., she states. She has spent four successful seasons with Frank Newman's Fashion Plate Revue. She would like to hear from friends. Her street address is 221 Main street.

BILLBOARD visitors at our desk the past week included nearly all of the members of the cast and chorus of Marshall Walker's White Bang Revue, who were playing in Hamilton, O. Radio, hunting and fishing are their most popular pastimes. There are about twenty in the company.

B. F. KEITH'S Tabloid Exchange at Chicago, under the management of Louis Morgan, is speedily getting under way to what promises a big business this season. Mr. Morgan states that he will do everything possible to uplift and elevate the tabloid entertainment and to secure better contracts and working conditions for the companies and better companies for the theater managers.

LEW (RED) MACK'S No. 1 show of his Sweet Stuff Musical Comedy Company is still holding the boards in Ft. Wayne, Ind., at the Lyric Theater. The Capitol City Four, composed of Messrs. Eugene Bronsard, W. A. Mack, Russell Chatterback and "Red" Mack, is one of the outstanding features, and the boys "sure know harmony", we are advised.

MAURICE JONES, Cincinnati vaudeville agent, and acts playing his neigh-

borhood houses recently, donated their services one day in entertaining several hundred tubercular patients at a Queen City hospital. The acts included Vincent and Davey, Marie Clark and Company, Vire and Vire Marks and Marks, Rae and Bell, all known in tabloid. A worthy benefit, we opine.

CHARLES A. TURNER states that the Cate Little Dames Company will go on the Butterfield Time for a long tour, opening October 24 in Jackson, Mich. Dates up to them include the Orpheum at Lima, O., and the Liberty, New Castle, Pa. There are thirty people in the show. Next summer the company will go back into stock to play a repertoire of New York successes.

WE ACKNOWLEDGE receipt of a number of rosters of tabloid companies which will be used in early issues. Some may be used for our Christmas Special, the big edition in which everyone likes to see his or her name. Members of all companies whose rosters have not been published this season and who desire to see them in the holiday edition should send one in at once, specifying that same is for the big number.

BLANCHE SMITH, after closing on the Spiegelberg Time after an enjoyable season, joined her sister, Odell Smith, and they visited in Saginaw, Mich. The former has just gone with R. C. John's Revue, opening the Del Monte Theater, St. Louis, Mo., as feature blues singer and ingenue, she writes. There are twenty-six people in the company. Let us hear more of this new revue.

WHILE PLAYING the tabloid house in Warren, O., Harry Young's Frivolities Company did a record-breaking business, state Joe and Kathryn Murray. Manager South of the theater told the members that his one wish is that all shows booked for him will equal Young's show in cleanliness, cleverness and beauty.

WE UNDERSTAND that Danny Lund is soon due for a much-needed vacation from acting, and will place his Music Girl Company in charge of Charles Emery, who has been with Lund for a number of years. The vacation will be staged in Florida, with a cast including Danny in the title role, assisted by Mrs. Lund and their two children.

PRINCESS LIL ELIMA, native of Hawaii, accompanied by Cecil Pearson, juvenile, and "Red" Smith, blackface, formerly with the Billy and Mae Parish Musical Comedy, playing in Tennessee, Georgia and Kentucky, were Billboard callers the past week. Miss Elima did

dancing specialties and blues numbers. They are working some vaudeville dates in Cincinnati for a few weeks.

SINCE LETTERS have been returned from several prominent companies, we are wondering where their managers and personnel may be now. Information from the following is welcomed: California Kipples Company, School Day Follies, Jimmy Allard's Pretty Playmates Company, Nipper of Broadway Company, Helen Engle's Stop Lively Girls Company, and Dolly's Beauty Beauties.

KARL HEWITT, former show owner and now identified with the Raleigh Hotel, Chicago, recently motored to Steubogyan, Wis., to see the opening of Le Court & Foster's My China Doll Company. He told our Chicago correspondent that the show had two capacity houses and that it is a splendid one-nighter, adding that Barbara Bronell, the star, is better than ever.

MARY BROWN, of the Tropical Maids Company, which bears her name, tells us in a letter: "I think it is splendid that the tabloid department is going to publish the photographs of people of the tabloid field, and hope that they will all see the advantage of this offer." She is one of a number of company managers who have thus far sent us a picture of some member of their show. We still hope to receive pictures from others. Be sure that a brief sketch accompanies each photograph. It should be sent to the Tabloid editor, Cincinnati offices.

ORTH & COLEMAN'S all-new Tip-Top Merry-makers, recently reviewed at the Franklin Park Theater, Boston, by The Billboard representative, looms as one of the finest tabloid shows ever seen in New England. It is certainly the most pretentious. Every member of the show is a good performer. The material given them is new, original and effective, except for two popular numbers both the songs and skits being the show's own copyrighted stuff. The scenery and effects are of real big production caliber, while the beauty, variety and freshness of the costumes has seldom been equaled in tabloid offerings. There are also a number of pleasant novelty surprises. In the cast of principals are Cupid Kemper, featured comic; Joe Burkhardt, comic; Bob Ellsworth and Bert Grant, straights; Freddie Hapney and Joe Dokes, dancers; Miss Lillian, prima donna; Bessie Fox, ingenue; Ellen De Lay, soubret, and Jack Kenney, violinist. The chorus group, consisting of ten attractive girls, has been selected, drilled and costumed with a good eye. As chief comedian Kemper keeps the audience continually amused. He is a natural funmaker. He has a smooth and easy manner of working, and the rare knack of getting laughs galore without straining or overplaying a point. Burkhardt also is a capable comedian, and the combined effectiveness of the show might be enhanced if he were given a little better division of the comedy burden. Bob Ellsworth's singing is one

of the knockout features of the show. He has a highly pleasing voice of great range and adaptability. Miss Lillian also is a talented and accomplished vocalist, and the gorgeous gowns she wears in her various numbers are a treat to the eye. In view of the exceptionally strong first half of the show, the period just preceding the finale should be jacked up a little. The finale, however, is thoroughly effective. It offers a remarkable example of ensemble harmony. Since opening at Norwich, Conn., August 18, under the Keith banner, the show has met with success and compliments from all sides. According to present plans it will remain in the New England section all season, playing the better-class houses. D. C. G.

"SLOW BUT SURE" was the motto of "Lazyfoot" Lawson and Frank Caggan, who made a Coast-to-Coast trip by machine. Writing from Atlanta, Ga., Lawrence (Continued on page 35)

Be a Booster for Milt Schuster

WANTED—People in all parts, at all times. 36 W. Randolph Street, Chicago, Ill.

WANTED CHORUS GIRL

Medium size, experienced. We work the year 'round. Wire BERT HUMPHREYS, Lyric Theater, Anniston, Ala.

WANTED For Miami Beauties

Singing and Dancing Straight Man, wife Chorus. Musical Act to feature six good-looking Chorus Girls. Second Comedian. Must do Specialties. Show open for Sunday, Oct. 5th; rehearsals Oct. 1st. Wire. Don't write. DON DAVIS, Congress Hotel, Akron, Ohio.

Wanted Quick!

A clever, experienced Comedian, capable of handling any Comedy Part. Must do Specialties. This is a Musical Tab. Experienced Chorus Girl, not over 5 foot, 2. Must join on wire. Address

CHAS. W. BENNER, Luna Theatre, Logansport, Ind.

BILLY WEHLE WANTS

Leading Woman, Straight Man, General Business Man, Chorus Girls, Wayside Kirk, Walter Deering, Evelyn Burke, Chas. Laford, Ernie Denny, wire me quick. All people to support BRY and RICCA HUGHES, with my original Blue Grass Belles, No. 2 Show. Wire BILLY WEHLE, Rivoli Theatre, Columbia, S. C., this week, week Oct. 6. Rose Theatre, Fayetteville, N. C. Show opens October 9.

Wanted Immediately

FIRST-CLASS ADVANCED AGENT for the BILLY ALLEN MUSICAL COMEDY CO. Must qualify. We play all-week stands. Start on particular when answering. Wire or write BILLY ALLEN, 117 Opera House, Webster, O., week Sept. 29; Opera House, Ashland, O., week Oct. 6.

Iris Revue

WANTED—Experienced Chorus Girl, Prima Donna, fast-stopping Soubrette, Producing Comedian, First and Second Comedians, also, Specialty People. State all first letter. Send photos. Part based at more above people. Address HAY STUART, 1828 Aspen St., Philadelphia, Pa.

WANTED QUICK

FOR IRISREVUE EXPRESS, we want a... who can sing and dance. We pay you 100 dollars. Base \$5000, when you pay for 100 parts. This show going into best week date in country. The show BILLY ALLEN, 117 Opera House, Webster, O. Show opens at once. Base \$5000. Address HAY L. ROWLAND, care Mysia Theater, Phoenix, Okla. Wire don't write.

The Lewis Bros.' Palm Garden Revue

WANTS two real chorus girls with voices. Salary, \$25.00. Light change. We pay you 100 dollars. Open October 6. Address Royal Hotel, Monroe, Mich. Play the Gus Sun Time exclusively. Must join by October 2. Just a small show, but a good one.

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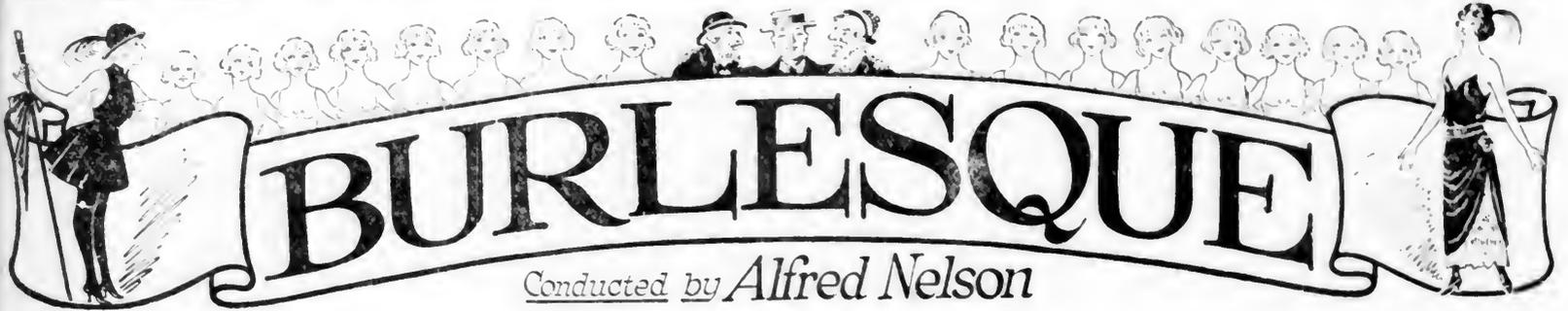
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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Broadway Raiding Burlesque; Comique Ranks Being Depleted

New York, Sept. 27.—Broadway producers in general appear to have little or no difficulty in securing feminine principals and choristers for their many and varied attractions, but when it comes to comedians, there isn't a sufficient number on Broadway to complete the organization of Broadway productions and vaudeville acts without resorting to a raid on burlesque. Never in the history of burlesque have so many comedians been taken from the field as during last season, the past summer and since the opening of the current season. Even now, with burlesque fairly well settled, Broadway producers continue their raid on burlesque for their comedians.

The constant raiding has depleted the ranks of comedians, which has forced many producers of burlesque to seek others to replace them, and in doing so they have sought new faces and talent in vaudeville. But many of these new faces, while attractive, have failed to measure up in the comedy-making ability so essential in pleasing burlesque fans. This subject was covered briefly in an article that appeared in the news section of the last issue of *The Billboard*. That this article was widely read has been made manifest during the past three days by numerous communications from performers in all fields of theatricals asking our advice as to the best method of securing an engagement in burlesque. We are also in receipt of several communications from burlesque producing managers, seeking our aid in replenishing the fast depleting ranks of comedians.

Having satisfied ourselves that, as a general rule, vaudeville comedians are not fully qualified to split their own acts of twelve or fifteen minutes into several scenes in a two-and-a-half-hour burlesque show, or to handle the material given them by producers of burlesque, we have reached the conclusion that the only salvation there is for producers of burlesque is for them to seek their talent in a field similar to burlesque. There is no field of theatricals that has worked along burlesque lines as much as that of the "tab."

"CUDDLE UP" REORGANIZED

New York, Sept. 27.—With a new book, new music, entire new production, costumes and accessories, a complete reorganization of *Cuddle Up* has been effected by officials of the Mutual Burlesque Association. Rehearsals have been conducted under the direction of Arthur Pearson and Ben Bernard. Lou Beals will continue as manager, with the following cast of principals: "Shorty" McAlister, featured comedian; George Banks, comedian; Phil Ryan, straight man; Tom Harris, juvenile and black-face comedian; Mad-line Fisher, ingenue-prima donna; Belle White, "peppy" soubret, and Evelyn Fields, ingenue-soubret. The show will cover the route originally laid out for *Cuddle Up*.

MORTON FAMILY WILL NOT EXIT FROM BURLESQUE

New York, Sept. 25.—A theatrical journal, not *The Billboard*, carried an article this week that Fred Clark, producing manager of the *Come Along Show*, had canceled the Morton Family contract with a monetary consideration for them to leave the company. Mr. Clark at noon today was emphatic in a denial that he had offered the Mortons any monetary consideration to leave the show. Furthermore, he claimed that they would continue with the company as per their original contract.

field, which may be termed a preparatory school of burlesque.

Another method by which desirable talent could be brought into burlesque is to make every theater on the Columbia and Mutual circuits a recruiting station for principals and choristers by an announcement from both associations that talent can have a professional tryout. Amateur contests in several locations have proved big drawing cards for burlesque houses. That being the case, why cannot a professional try-out night be equally profitable to houses?

CHANGES IN CASTS OF COLUMBIA CIRCUIT SHOWS

New York, Sept. 26.—Walter K. Hill, conductor-in-chief of the Columbia Amusement Company's News Bureau, registers the following changes in casts: Easton and Stewart, colored entertainers, replacing Jarl and George; Peaches Pen-ton replacing Doris Sennett in Harry Strouse's *Talk of the Town* Company; Olympia DesVall's trained horse and dog act closing; Fox and Vanetta replacing Wesson and Jay, and Lillian Rookley joining as prima donna with Jacob & Jermon's *Stop This Way* Company; Jean Vernon, Martha Fountain and Gracielita closing; and Flossie De Vere joining George Rife's *Take a Look* Company; Charlotte Vaughan closing, and Henry Sheer and Edna Green joining Bard & Pearl's *Good Little Devils* Company;

CENSORSHIP THREATENED

Mayor Hylan, of New York, Forestalls Onslaught

New York, Sept. 27.—It was just about a year ago that we called the attention of burlesque producing managers to a report from Washington, D. C., alleging that there was a movement on foot by a "bill" calling for national censorship of every form of theatrical and outdoor amusement.

That the reformers didn't get Congress to act was no fault of their lobbyists, but the fault of those involved in the oil scandal that overshadowed all other reforms.

Mayor Hylan in his announcement to the press refers to several Broadway shows, and it is notable that he makes no reference whatsoever to burlesque, and there is no logical reason why he should, for burlesque in this city, as presented under the direction of the Columbia Amusement Company and the Mutual Burlesque Association, is a form of theatricals that requires no censorship on the part of reformers.

Burlesque in recent years has reformed itself by itself, and if Broadway producers and performers are wise they will do likewise ere it is too late.

Columbia and Mutual Circuit shows are censored at each and every performance by house managers, company managers, and secret censors employed by the Columbia Amusement Company and the Mutual Burlesque Association, likewise weekly by theatrical journalistic reviewers of burlesque, one and all alike working for the betterment of burlesque.

We cannot say the same for burlesque stock company presentations, for the reason that they mean little or nothing to anyone but the money-mad producers and performers, who consider themselves set apart from circuit burlesquers, free to do as they please.

We have exposed several of these burlesque stock companies to their fellow burlesquers, and the latter are satisfied to let them go their way alone in the knowledge that given enough rope they will eventually hang themselves, and if they don't some one will call the attention of Mayor Hylan to their misdemeanor and he will take the necessary legal action to have their theater licenses revoked, thereby eliminating them from the field of legitimate burlesque.

Mayor Hylan is to be commended on the method he is now using in calling for a conference of producing managers to censor their own shows, and if they fail to heed his warning they will have no one to blame but themselves if the reformers succeed in getting a bill thru Congress for national censorship or thru the Legislature of New York State for State censorship.

Burlesquers, the handwriting is on the wall. Give heed to it and continue to keep your shows as clean in the future as they have been since the opening of the season on the Columbia and Mutual Circuits. The stock-house managers must take warning that their days of low burlesque are nearing an end.

CASEY COMMENDS MUTUAL SHOWS

New York, Sept. 27.—Managers of companies of the Mutual Burlesque Association have been abundantly fortified in their determination to keep their shows clean not only by the insistence of President I. H. Berk that they permit no lapses from his clearly expressed instructions, but by reports from various censors. Mutual officials are naturally highly elated with the success of their efforts, and Mr. Berk has received a letter from John M. Casey, chief of the licensing division of the city of Boston, that is undoubtedly the strongest approval of a burlesque show and commendation of circuit direction ever voiced by the official censor of an important municipality. A copy of this has been forwarded to all Mutual houses and company managers, with renewed assurances from President Berk that failure to rigidly observe his instructions will result in the forfeiture of franchises.

COLUMBIA THEATER



A theater front designed by Fred M. McCloy, manager of the Columbia Theater, New York, for the Columbia Amusement Company, which has accepted it, is a model for all houses on the Columbia Circuit.

COLUMBIA BURLESQUERS IN AUTOMOBILE ACCIDENT

New York, Sept. 26.—Dave Sidman, owner; Lou Sidman, company manager, and Harry and Willie Lander, featured comedians in *Peck-a-Boo*, met with an auto accident on their way to Minor's Bronx Theater last week when the car owned and driven by Dave Sidman, thru a break in the steering gear, crashed into an L pillar at 173d street. Dave Sidman and the Lander brothers were slightly injured, and the Lander brothers proceeded on their way to Minor's Bronx to do their usual part in the evening performance, while Dave Sidman rushed his brother Lou to the home of his sister, Mrs. Weiss, 1698 Grand avenue, the Bronx, where he was attended by the family physician in consultation with a surgeon, who advised them that Lou had two of his ribs broken, which would necessitate his confinement at home for several weeks to come.

Charlie Falk, a former manager of "Columbia Burlesque" shows, has assumed the management of the company until Lou has recovered.

A letter from Lou, under date of September 25, advises us that he is resting comfortably, and the doctors in attendance assure him that he will be out again within a week or two. Lou further says that he has received innumerable letters, telegrams and phone calls sympathizing with him in his misfortune and hoping for his early recovery.

Page and Pierre being replaced by Earl and Marie Gates in Jacob & Jermon's *Golden Crooks* Company.

COLUMBIA CIRCUIT CHANGES

New York, Sept. 27.—Sam A. Scribner left his official desk a little more than a week ago for an auto trip accompanied by Tom Henry, manager of the Gayety Theater, Boston, and on his return, as usual, got busy with affairs of the Columbia Amusement Company, with the result that numerous orders were issued concerning conditions of theaters and shows on the Columbia Circuit. One of these orders has caused much speculation in "Columbia Burlesque", for it transferred several attaches of the Columbia Amusement Company.

W. E. Conlin, an appointee of Mr. Scribner, will succeed Mike Joyce in the management of the Gayety Theater, Pittsburgh, Pa. Joyce will succeed Joe Edmondson as assistant to Mr. Scribner, and Edmondson will succeed Jess Burns as compiler of routes and supervisor of printing for Columbia shows and houses. Mr. Burns will retire to his Long Island estate at Greenlawn for a much-needed rest after twelve years' strenuous duties with the Columbia Amusement Company. These changes will take place September 29.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

MUTUAL CIRCUIT

Prospect Theater, New York

(Reviewed Tuesday Evening, Sept. 23)
"GUS FAY AND HIS GAYETY GIRLS"

A Mutual Burlesque attraction presentation week of September 22.

THE CAST—Gus Fay, Joe Moss, Henri Keller, Harry Watson, Evelyn Buttler, Fanny Vedder and Madeline Rice.

CHORUS—Babe La Vere, Gertrude LeBrock, May Allen, Daisy Russell, Betty Lewis, Edna Dayton, Patsy Woods, Vivian Jewel, Lenore Clark, Alma Bedell, Babe White, Florence Woodner, Toddy Stone, Poppy Stone, Jessie Clarke and Little Gattie Sanders.

Review

There is nothing on the program to indicate who is responsible for the show. But as it is being operated on a franchise held by Gus Fay and Griff Williams, we assume that they are responsible for its production and presentation. Be that as it may, it is a typical old-fashioned burlesque show with numerous full-set stage scenes, pictorial drops and a few drapes which harmonize in color scheme and are apropos to the bits and characters.

The bits for the most part are familiar, but in the hands of this company are given a new twist that keeps the audience guessing as to how it is going to end, and, for the most part, the ending brought forth laughter and applause.

Gus Fay, the featured comic, is doing his usual chin-face, fat-bellied Dutch characterization, and doing it far better than ever before. His parody singing in several scenes and numbers and his dancing went over great and this is especially applicable to his leading of the Indian number for the finale of the first part.

Joe Moss, a newcomer to burlesque, is a somewhat eccentric, dry, droll boob, who works well with Fay and the other principals in scenes, likewise in a singing, talking and dancing specialty with Babe La Vere, a petite bobbed brunet of pep and personality.

Henri Keller is a clean-cut, clear-dictioned somewhat dramatic, well-groomed straight man with the ability to humor his lines for burlesquing purposes.

Harry Watson, a newcomer into the show, is a classy-appearing, singing and dancing inveterate, who puts his numbers and dances over with telling effect in leading numbers and displays his acting ability as a straight man, feeling lines and in characters.

Evelyn Buttler, a regal-appearing brunet prima donna with a cultured voice, has a wonderful stage presence set off to great advantage by a modlesque form and for a Mutual Circuit prima donna, Miss Buttler stands out distinctly, for her numerous changes of costly and attractive gowns can grace a prima donna in any Broadway show. She is evidently a well-seasoned actress, for her talent and ability are notable in her work in scenes.

Fanny Vedder, a statuesque, titillated bob-haired woman, a former favorite with burlesque patrons, has made a strong comeback in this show as a singing and dancing soubret. She puts her numbers over well, and her dancing is great, especially in an Irish jig specialty, in which she is far better than many of the more youthful aspirants to soubretism. Let it be said to the credit of Miss Vedder that she is equally at home in ingenuous gowns in scenes, in which she reads her lines like a well-seasoned actress of ability.

Madeline Rice, a pretty-faced, petite-form bobbed brunet, singing and dancing soubret, never lags a minute in any one of her numbers and on her exit she gives the impression of Kitty Warren, for she has the Warren smile pat.

In scenes this clever little girl reads lines much better than some of those who have been in burlesque for years.

The chorus is typical of burlesque and exhibits careful coaching in dancing and ensemble numbers, in which it forms many picturesque groups.

COMMENT

While we would not term this a great burlesque show, we feel perfectly safe in saying that it is an exceptionally clean show and the comedy is handled by two clever comedians who keep the audience laughing continuously at their funny lines and actions, and if all the shows on the Mutual Circuit are as fast and funny as this presentation was on the night of our review, there will be little or no work for the Mutual Burlesque

consors to do as it refers to *Gus Fay and His Gayety Girls*.
NELSE.

CHATTER FROM CLEVELAND

Old Tom Hebron, who was on the first vaudeville bill every put on by the Keith interests, has been given a life membership in the Greater Lodge, at a recent meeting. Mr. Dickey, manager of the Cleveland Municipal Auditorium, and Pat White traveled over the sands that evening. Tom Hebron numbers his friends from coast to coast, and was known as the world's greatest one-legged dancer.

Vail's Black Cat Theater will not house stock burlesque for the present, but will be confined to road shows, musical comedy being given preference. Billy Vail left for New York on business, and Frankie Noonan is house manager of the Black Cat now. Frankie has been known to burlesque for many years. At one time he was the husband of Ada Lum, prima donna, billed as the Chinese-American prima donna. Frankie had charge of the Mutual Hotel for awhile last season.

Pat White and His Gayety Girls, who have been the stock attraction at the Black Cat for the past month, are going to take the road, playing one nighters, etc.

A welcome addition to Cleveland's list of entertainments is Frank Wakelield's *Winter Garden Girls*, who are holding down the boards at the Bandbox. Frank has just completed a fifty-five-week engagement at the Palace, Minneapolis, Minn. The present cast includes Billy Mossey, Alfred Holt, Happy Thomas, Jim Tom Storey, Alice Carmen, Leah White, Erin Jackson, Anita Erel, Katherine Holet, Dorothea Holt and Manny Kohler. Most of these are new faces to this city.

Sam Howe's *Love Makers* held down the boards at the Empire the past week, and created a lot of favorable comment on the electrical scenery they carry. Cora Finell, billed as the girl with the \$100,000 legs, is to open there this week, as the feature added attraction.

Fanny Washington is laying off due to a fall down the stairs at the Star Theater, when she wrenched her ankle very severely. However, she is now able to be around. Viola Speath is a new addition to the Star Theater roster.

Vinnie Phillips, she of the beautiful form, made an outstanding hit at the Columbia with Rube Bernstein's *Bathing Beauties*. Jack Hunt and Clyde Bates have an unusually good personal following in this city. Kitty Madison and Marie Hart, those two vivacious soubrets; Towner and Welch, those jazz-stepping fiends, and Marie Hone, just a different singer of blues, all work hard to put over the show, and if applause is anything to judge by, they were all well liked while here.
FLO. ROCKWOOD.

TABLOIDS

(Continued from page 33)

son stated they had a wonderful trip despite rough roads. Their troubles were a few punctures. Cagan has gone to Miami, Fla., while Lawson will vacation at home in Valdosta, Ga., before taking up tab for the winter.

BERT SMITH'S *Southern Flirts* Company has opened in Kansas for ten weeks of week stands. There are eighteen in the cast, with special bills, wardrobe and scenery. Billy Malone is manager and producer, and "Happy" Ray is featured comic. Arlene Melvin, chorus producer for eight years with the *Ragtime Wonder* show, is handling the chorus. Now, Billy, tell us who's who in the chorus.

THE LATEST EDITION of the Marty Dupree Show, recently viewed at the Waldorf Theater, Waltham, Mass., by a Billboard representative, is one of the most meaty offerings ever presented by a tabloid organization. Every member of the show can do something and do it good. Bennie Drohan is still unbeatable as a laugh-evoking comedian, and Frank Murray, in better style than ever, gives Drohan just the right kind of contrast, assistance and relief. A quartet, composed of Drohan, Murray, Steve Hughes and Lew Carron, makes a tremendous hit, and the dancing of Miss Dupree and Wallace Melvin takes a big hand. The

chorus is essentially a dancing one, and it certainly excels the majority in this respect. Frances McCarthy draws heavy applause with her singing. Besides a pleasant voice, judiciously modulated, Miss McCarthy has appearance and personality that will carry her far. Altho the show does not display a great deal in the way of scenery, there are several decidedly novel effects and a fine array of new costumes. What is lacking in the way of scenic investiture is more than made up in the caliber of entertainment offered. Wallace Melvin's staging of the dance numbers is deserving of a compliment. Marie Rostelle is the musical director.

The Man Hunter was the title of the bill put on the first half of last week by the *Buzzin' Around* Company at the Hippodrome Theater, Covington, Ky., which we caught Monday night. The Golden & Long Company was in its third week there and still playing to big business. It was evidenced by the receptions accorded each of the players, and also the chorines, who were individually introduced by name, that this organization has made for itself a warm spot in the hearts of Kentuckians. The engagement has been extended indefinitely by Manager James Carrigan of the house. We found *The Man Hunter* containing a script much heavier than ordinarily used in a tabloid show, but nevertheless appreciated by the auditors. Doc Dorman, comedian, faked some lines with the use of profanity which we again take exception to. A word to the wise should be sufficient. Albert Taylor and Marvel Shakelton did full justice to their parts and undisputedly are invaluable members of the cast. We always enjoy their work. We feel that both are sacrificing laurels to be gained in bigger productions, but commend them for remaining in the tabloid field to aid in bringing up a high standard to tabloid, the "baby of the show world." Likewise Bobby Golden in the producing end has ideas far too big for tabloid, but that daunts him not; he, too, seems to be working for the advancement of this field of great possibilities. New faces in the chorus are Bessie and Dolly Belt and Leslie Dalton. Mrs. D. D. Morgan, Columbus, O., mother of Norma and Vera Fair, visited them last week. Claude H. (Kid) Long spent a few days in Springfield, O., at the Gus Sun offices. Moss Moseher of the Sun Exchange "caught" the show recently.
P. LaM. A.

A DEPARTURE from flashy stage drapes and drops in a tabloid presentation was seen Tuesday night, September 23, at the Regent Theater, Hamilton, O., when the tabloid editor caught Marshall Walker's *White Bang Revue* Company in one of their bills, known as *Nancy Steps Out*. In this Walker uses one scene, the interior of a village blacksmith's shop, and as a tabloid offering we consider it very unusual. Walker found real entertainment value in the sketch and is giving his patrons a very meaty program of acting, singing and dancing. It is regrettable that the Regent is such a Sunday house, for this company is worthy of better patronage than that we noted. The Regent is a Gus Sun acquisition. The bill opens with the *April Chorus* number, the blacksmith striking time on his anvil to the singing by the entire company. Then the plot unwound, interspersed by half a dozen good specialties, in which the chorines worked with the leads. This theater has a five-piece orchestra and Leo Nelson, of the show, served as musical director. "Slick" Eason did a neat characterization of the blacksmith and Paul Martin as the new minister was likable. William Kent, as a deacon, and Grace Robertson, as a spinster, were pleasing. Blanche Walker and Marshall Walker as Nancy and sheriff respectively were cast in important parts and were thoroughly enjoyable. Walker in rube attire, plus makeup of white hair and a goatee, worked in every scene. He is an actor truly a credit to tabloid. We enjoyed his bits. Besides members of the cast, Johnny Sneed and Stanley Crable did fine specialties. Crable, a young man, has an exceptionally beautiful tenor voice and is putting over *Pal of Mine* and *Ten Thousand Years From Now* with operatic artistry. He is a thoroughly big-time caliber with his powerful and high-range voice. We predict some New York scout will hear him one of these days and contract him for work in fields where he belongs and undoubtedly will be a tremendous success. Tho a huge credit to tabloid, we opine it cannot long hold him. Walker's chorus is shapely and distinct in that its members are singers. The lineup includes: Viola Lake, Louise Hartly, Jean McDonald, Irene Sneed, Flo, Russell, Caroline Polk, Bonnie Crabel, Stella Kent, Gaybe Bon Donne, Billie Markell. Summarizing, Marshall Walker puts on a good, clean bill worthy of the best bookings.
PHIL LaMAR ANDERSON.

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KNICKERBOCKER THEATER, NEW YORK

Beginning Monday Evening, September 22, 1924

A. L. Erlanger's Production With an International Company of

"HASSAN"

(And how he came to make the Golden Journey to Samarkand)

By James Elroy Flecker

Arranged for Production on the Stage by Basil Dean

From His Majesty's Theater, London (The Characters in Order of Their Appearance)

Hassan, a Confectioner... Randal Ayrton Selim... Deering Wells Yasmin... Mary Nash A Porter... B. Arthur The Caliph, Haroun Al Raschid... James Dale

Ishak, His Minstrel... Murray Kinnell Jofar, His Vizier... Arnold Lucy Masru, His Executioner... Denis Hoey Raji, King of the Beggars... Douglas Burbidge

Alder... Virginia Lloyd Willow... Pearl Benoit Jauter... Zelle Porter Tamarisk... Maureen Dillon

Beggar Leaders... Alois Hayrilla Ali... John T. Holding Abdou... Arthur Bowyer

The Chief of the Police... John Regan The Captain of the Military... Henry Morrell

A Herald... John T. Holding Pervanch... Violet Kemble Cooper (Characters at the Caliph's Court)

The Prince of Basra... James Mace The Prince of Damascus... Raymond O'Brien The Prince of Koniah... Richard Abbott

The Governor of Khorasan... Bernard Savage A Calligraphist... Carl Rosa

A Wrestler... Herbert Borstwick Abu Nowas, the Caliph's Jester... Dennis Esmond

The Rajah of the Upper Ganges... Paul Dasher The Chinese Philosopher... John A. Regan

A Dervish... William Rodney The Ambassador of the Empress Irene... William Marr

(Characters in the Last Poem) Hassan... Randal Ayrton Ishak... Murray Kinnell

The Master of the Caravan... Deering Wells The Chief Draper... Bernard Savage

The Chief Grocer... John T. Holding The Watchman... Arnold Lucy

A Woman... Ann Delaford An Old Man... J. C. Carlyle

Soldiers, Police, Dancing Woman, Beggars, Mutes, Attendants, Merchants, Camel Drivers, Pilgrims, Torturers, Casual Loiterers.

James Elroy Flecker, whose death some few years ago was a genuine loss to English poetry, wrote a superbly beautiful play in Hassan. It is a matter of genuine sorrow to me that little of this comes out in the unwieldy and heavy-footed production of it now on view at the Knickerbocker Theater.

One sees the beauty of the play emerge once or twice from its confining husk of scenery, pageantry and ballet, but of the sustained beauty of thought and dramatic tension in the play, as written by Flecker, there is all too little.

I fear that Hassan has been cut to ribbons to make room for dancing, drops and draperies. What the play needs is a simple production, such as any of half a dozen of our scene designers could do.

In this presentation the scenery and costuming come first and the play has to get along as best it can. In my opinion, the finest play of many a year has been maimed and twisted out of shape to make a flashy production.

With a handicap like this it is small wonder that the players show to poor advantage. In the case of Hassan himself, Randall Ayrton was put to it to get the character thru. Hassan is a sort of Cyrano, insofar as he is a man with the exterior of a grotesque and the soul of a poet.

If this is not drawn pretty precisely, there is little point to Hassan, the play. Mr. Ayrton read the lines of his part excellently, but, I presume due to stage direction, neither looked nor convincingly portrayed the portly confectioner Hassan is supposed to be.

Yasmin, done by Mary Nash, was better. Miss Nash was impassioned and calculating by turns, very much as the character should be. Her art as an actress came to the fore more than once during the performance. The Caliph was given a good, sound reading by James Dale.

It was not ideally done, and it is a great part, but its main essentials were brought out by Mr. Dale. Rafi was badly played by Douglas Burbidge. Mr. Burbidge, a perfect giant of a man, looked the King of the Beggars to perfection, but there all resemblance to the role ended. Perhaps, it was because of this that Violet Kemble Cooper, a genuinely good actress, showed to such poor ad-

The NEW PLAYS ON BROADWAY

vantage as Pervanch. All of her worthwhile scenes are with Rafi and if he does not play squarely up to her, the character goes to pieces. Something like this seemed to happen and Miss Cooper, tho she struggled hard, was quite overwhelmed by the handicap. The finest bit of acting was done by Murray Kinnell as Ishak. There was a sincere ring to Mr. Kinnell's voice, a feeling of poesy to his delivery that gave the part just what it needed. These players had the principal roles in Hassan, the other parts being quite subordinate to them. In the main, they were as well done as the circumstances permitted.

Frankly, I am most disappointed in this presentation of Hassan. Ever since I read the play, nearly four years ago, I would be hoping and hoping that it would be done on Broadway. I thought it, and still think it to be, the greatest play in verse since The Cenci. To see such a play butchered to make a stage director's holiday is enough to sadden anyone who loves beauty in the drama. And in my opinion, the producer, evidently seeking to make a spectacle that would compel attention at the box-office, has failed in that, too. He now has neither an interesting drama nor a superb spectacle. Those who wish to sense Hassan's beauty would do better to buy a copy of the book than a ticket to the play.

A great play spoiled in production.

GORDON WHYTE.

EMPIRE THEATER, NEW YORK

Beginning Tuesday Evening, September 23, 1924

INA CLAIRE

"GROUNDS FOR DIVORCE"

A Modern Comedy Adapted from the Hungarian of Ernest Vajda by Guy Bolton Staged by Henry Miller

(The Characters as They Appear) Marie... Gladys Burgess Felix Roget... H. Reeves-Smith Marianne Regnaud... Cora Witherspoon Denise Sorbier... Ina Claire Labelle... Edward Reese Maurice Sorbier... Philip Merivale Marie Roget... Gladys Wilson Henriette Deschamps... Bertha Belmore Marchese Guido Lougout... Georges Renavent

ACT I—The salon of the Sorbier apartment, Paris. ACT II—Maurice Sorbier's study. A year and six weeks later. ACT III—The same as Act I. Ten minutes have passed since the events of Act II.

Being given a very expert performance by a cast of capable players, Grounds for Divorce turns out to be a thoroughly amusing entertainment, even tho it is a dramatic trifle. This is one of those plays where everything depends on the skill with which it is played, and in this case it gets just what it needs. The story is of a noted divorce lawyer

who neglects his wife for his work. Tho she loves him dearly, she tires of this, and on his doing it once too often, flares up, rushes into his study, heaves an ink bottle at him and leaves him flat. Then follows a divorce suit, and at the end of a year the man decides to marry again. Within an hour of the ceremony the ex-wife returns, this time as a client, seeking a divorce from the man she has married. Her "ex," immersed in the details of the case, finds it of more interest than his wedding, and that is called off. Then he discovers his love for his divorced wife is as strong as ever and they agree to make it up.

Certainly there is not much of a peg here to hang a play on, but what there is has been heightened by expert writing and turns out to be most amusing in performance. Ina Claire, as the wife, gives a delightful rendition of the part. She seems to delight in its nuances, and with great surety and skill makes every one of them count to the full. I think it is the best thing she has ever done.

For sheer style and finished acting you will go far before seeing such a delightful performance as that given by H. Reeves-Smith. His part is nothing to rave about, but he plays it with a delicacy of touch, with such exquisite emphasis and with such authority that it becomes a positive delight. Philip Merivale, as the husband, also gives a fine account of himself. Mr. Merivale is one of those actors who always seems to do things right, and in Grounds for Divorce he is quite at his best. Cora Witherspoon is the lady who nearly marries the lawyer, and gave exactly the proper playing to the part. Bertha Belmore, as her aunt, and Gladys Wilson, as a friend of all concerned, were thoroughly good. Georges Renavent made an individual hit as a tempestuous Italian aviator. He had only two scenes, but in each he dominated the situation by sheer excellence of playing and got a richly deserved burst of applause. Gladys Burgess was a maid with a bit more to do than is usual in such roles, and which she manages to do very well indeed. Edward Reese characterized the part of the lawyer's secretary with more than a little subtlety and made it stand out in high relief.

Thus, if I have made myself clear, you may perhaps picture a slight bit of a play made into a delightful evening's entertainment thru skilled playing. The rest of the elements which enter into the production have also been extremely well done, notably the direction and the stage settings. Altogether I should say that Grounds for Divorce has received uncommonly expert handling from all concerned, and I hope it meets with the reward it so thoroughly deserves.

A fine performance of a slight but amusing comedy.

GORDON WHYTE.

A LONDON LETTER

Treating of the "Legitimate" By "COCKAIGNE"

Dramatic Happenings

London, Sept. 12.—It has been a most adventurous week in theaterland. Following the breakdown of negotiations between A. A. and Guild the unions have begun in earnest their closed-shop campaign. Wisely enough, they have now tackled not the scum of the profession for whom none has sympathy or time, the down-under bogus manager, but two people whose names stand high, but who are also ardent opponents of an organized stage—or at any rate an effectively organized stage.

Eva Moore, widow of H. V. Esmond, the dramatist, formerly A. A. councillor, now touring in Mary, Mary, Quite Contrary, has been boycotted at Huddersfield for noncompliance with trade union minimum terms. Miss Moore is a prominent Guildswoman. The boycott is stated to be ineffective in part, owing to the fact that Huddersfield is not strongly organized by the N. A. T. E. But audiences have been materially reduced, I learn, and Miss Moore will probably find that at Woolwich next week she is in a much more serious plight. Meantime, she hit back with a libel action Thursday, citing Fisher White, chairman; Lugg, secretary; Hall, assistant secretary, and three other officials of the Federal Council in respect of a handbill.

Sir John Martin Harvey was boycotted at Newcastle, but it appears that the boycott was later suspended. This seems to be due to the willingness of the union executives to give managers every chance to see the error of their ways.

All the time the Guild case is being weakened and defections are rampant. The iniquitous Guild contract is being sharply criticized by all and sundry and many are leaving the Guild to join the A. A.

Robert Courtneidge, highly respected as an enterprising and scrupulous manager, flung a bombshell in the form of a strong press letter, explaining that altho earlier he had resigned from the A. A., he now realizes that unionization is the only remedy. He, too, has some terribly hard things to say about the Guild contract.

Andre Charlot has also resigned from the Guild and published his reasons.

The Guild is getting very nervous and pretends that it wants to settle everything amicably with the A. A. Meantime, the F. C. is asked to withdraw the boycott on these Guild managers. The unions quite rightly refuse to do this without adequate guarantee of the Guild meeting the A. A. on proper terms and for a final settlement.

Wilcox Latest Film

Decameron Nights, the new film version of the successful Drury Lane spectacle, has proved a further triumph for the able young English director, Herbert

Wilcox. The film was privately shown at the Lane and critics are loud in praise of the work. Randle Ayrton plays the villain with his characteristic power, humor and skill. Ivy Duke looks as lovely as ever and the part of the hero was reasonably well sustained by Lionel Barrymore. Wilcox is certainly a master of screen composition and some of the scenes, which were, I believe, taken in the big German Decla studios, are full of life and richness.

Autumn Season at Full

With seven productions in town this week the autumn season may be said to be well under way. Only Drury Lane remains untenanted, and with no immediate prospect of a production there, tho there are rumors that the possible termination of the Basil Dean-Alfred Butt management of our most famous theater will be followed by a musical piece at Old Drury. We had hoped that the Dean regime would have restored the old glories of the house as a home of drama of the best English tradition. But Dean's choice of plays seemed to revert to "playing for safety", which, in the theater, generally means mediocrity and almost always spells failure. When courage fails the theater fails.

Pavlova returns to Covent Garden with popularity undimmed. She remains the prima ballerina of London's favor, tho Stanislas Idzikovski, the spritelike dancer who we all took to our hearts during successive Diaghilev seasons, will challenge his compatriot's empery when he comes to the Coliseum next week with his company.

Besides the Pavlova ballet we had two other productions Monday, The Sport of Kings at the Savoy and Spring Time at the Empire, all demanding the attention of the critics. Last night there were three more, The Cloimat at the Queen's, False Values at the Everyman and Primrose at the Winter Garden.

Just to make up the lucky number our seventh call to the playhouses this week was to see the revival of Part I of Back to Methuselah, which, together with Part V. Barry Jackson is putting on at the Court for two matinees weekly.

Ex-Premier on Drama

I previously referred to the growing dramatic movement in Wales. While the so-called "commercial" men are letting a fine potential territory go to rack and ruin and while, thanks to their hopeless lack of initiative, would-be playgoers are going over to the cinema, a strong native dramatic impetus is making itself felt thru-out the Principality. The excellent work done by the Portmadoc Players is only one example of a country-wide movement.

Last Saturday Lloyd George, who is keenly interested in Welsh artistic devel-

(Continued on page 73)

VANDERBILT THEATER, NEW YORK

Beginning Monday Evening, September 22, 1924

Sam H. Harris Presents

"LAZYBONES"

(A Chronicle of a Country Town)

by Owen Davis Staged by Gullible McClintic

The Cast in Order of First Appearance: Martha Tuttle... Amelia Gardner Lou Sisle... Willard Robertson Agnes Panning... Beth Merrill Elmer Ballister... Charles C. Wilson Rebecca Panning... Elizabeth Patterson Steve Tuttle... George Abbott Ruth Panning... Leona Hogarth Kit... Martha-Bryan Allen Jessie Mary Sisle... Joan May Dick Ritchie... Allen H. Moore

ACT I. Exterior of the Tuttle home at Milo, Me. Spring, 1904. ACT II. The same. Midsummer of 1920. ACT III. The same. Autumn of 1924.

Lazybones is a realistic drama with a happy ending and that is a rarity among plays. The tendency in realism is towards pessimism and this is a natural tendency. To combat it the skill of the playwright must be invoked and he must shape his turn of events into happy channels without unduly distorting their naturalness. In this case it has been done with a minimum of disturbance to the realities and an entertaining, believable play is the result.

The central character is a chronically indolent fellow with a sentimental streak who takes the illegitimate child of a girl he knows and brings her up. Tho doing this he loses the love of the girl's sister, who accuses him of being the father of the child. Mr. Davis has devised several excellent situations to follow this in the years to come and finally twenty years later we see the girl, now grown to womanhood, taking hold of

(Continued on page 73)

MUSICAL MUSINGS

By the MUSE
(Communications to Cincinnati Office)

Has anyone heard of a musician named M. Clemmensen from Copenhagen? Uffe Winckler, Grant Hall, West Point, N. Y., would like to know.

John J. Fingerhut and His Band closed with the T. A. Wolfe Shows at Springfield, O., recently and Mr. Fingerhut and some of his boys visited the Muse while in Cincinnati.

L. Minkler writes from Burlington, Vt., that he has his own dance orchestra and is making good. He was formerly with the Newton & Livingston Uncle Tom's Cabin show.

H. W. Wingert, who formerly led the band on Gollmar Bros.' Circus, visited the Muse last week. He now has the Howard Sisters, aerial act, which is booked for 40 weeks on the Keith Time.

Eugene Boone, who played drums with L. J. Hinkley's Band on the Honest Bill Circus and who last appeared with the Korner Sisters' Revue, recently left the hospital at Marion, Ind., where he was confined for three months, and visited the Muse on his way to an engagement at Montgomery, Ala.

Newman Reed writes that R. W. "Cricket" Brown, tubist, recently joined Jack Gordon's Dance Orchestra, playing in and around Dallas, Tex. Johnnie Mills and Stanton Croker are also with the outfit. Newman asks what became of Ray Stone and Frank Rainwater.

The roster of the band with John R. Van Atman's Minstrels reads: Glenn Beckley, director; Fred Dupile, Raymond Hall, cornets; Bliss Williamson, Al Jordan, clarinets; Fritz Gartell, alto; Ben Smith, baritone; Carl Babcock, Thomas Feeley, trombones; Bill Conklin, bass; "Rusty" Weidner, Emil Imbric, drums, and Pat Poullot, cymbals.

The roster of the Harry Shell Band on Christy Bros.' Circus reads: "Spike" Kelly, Walter Hodgson, Otto Haecht, James Mooney, Roy Leebhart, Roy Chambers, clarinets; Tommy Fallon, Jack Derhammer, J. P. Chase, William Reid, cornets; T. J. Grady, Major LeRoy, bass; Louis Shaw, Louis Mittendorf, baritone; "Tubbs" Barnhart, John Landis, basses; Chas. Summer, Shelby Ishler, Ed. Lake, Tex Chennette, William Altwein, trombones, and B. Hurley, Emmet Brooks, drums.

The Gulf Coast Seven info. from Dodge City, Kan., that they had a successful season in Colorado and Wyoming this summer and are now on the way back to home territory, Oklahoma and Texas, playing theaters and dances. The personnel of the combination runs: N. A. Crain, advance agent; John D. Arnold, manager, sax and clarinet; Raymond White, sax and clarinet; Ralph Pitto, trombone and sax; Walter F. Brown, piano and violin; Mike Anderson, trumpet and entertainer; Claude Mendell, drums, and Roy Harris, banjo.

Pud Hadley says that his recent write-up about Frankie Harris still stands—and he wants to hear from O. A. Peterson and Ed. Chenette on that subject. Hadley has heard the drummers that Carl Raymond speaks of and says that Carl S. Shank is the only pig-skin fiddler he heard who could beat six-eight time with an entire two-four march, which Carl S. Shank performed for him at Omaha last year. Pud calls attention to the fact that he said drummers and not bagpipers and invites Raymond to bring his instrument along and pay him a visit if he happens to be in his neighborhood at any time.

O. A. Peterson comes thru with a new one. He writes: "There is a crying need for a saxophone in F, to be used in ensembles instead of the E-flat alto sax. Everywhere I meet players who voice this demand. The instrument in F would play in easier keys, cutting off two sharps. When parts could be played without transposition by simply learning the scale three degrees lower. That is to say, the scale of G would become the scale of C, and all others in the same proportion." He adds that he wrote to several manufacturers and that one has promised to build an instrument of this description in the near future. What do music makers think of his suggestion?



(Communications to Our New York Offices)

A BIBLICAL PLAY

JEZEBEL. A tragedy in three acts by H. R. Barbor. Published by Arthur Brenton, 70 High Holborn, London. \$1.50.

Using as material the account of Jezebel and her times as told in the First and Second Book of Kings, H. R. Barbor has written a play called *Jezebel*. This play is accurate to the Biblical narrative save in a place or two and, what is more to the point, is a moving tragedy.

There is prime theatrical stuff in *Jezebel*, the Phoenician consort of Ahab, King of Israel, and Mr. Barbor has made excellent use of it. He starts first with her treachery to Naboth, follows her career after the King's death thru the anointing of Jehu, his successful turning of the people against her and her end, as prophesied by Elijah, crushed at Jezreel's walls and eaten by dogs.

In writing *Jezebel* Mr. Barbor has cannily, seized on the most dramatic points in the story for the creation of his situations, and where these do not suit him he has not been unwilling to change the Biblical narrative to his purpose. Thus, while the Bible has it that Elisha sent an unnamed young man to anoint Jehu, in *Jezebel* Mr. Barbor has Elijah sending Elisha himself on that mission. And I do not blame the author for doing it, it is much better theater than the account in the Bible.

Mr. Barbor has given an Oriental flavor to his dialog by using a sort of Biblical English. We are so used to the phraseology of the authorized version that if a writer gets the knack he can create an illusion of Orientalism very nicely by using an imitation of it. Mr. Barbor has done this in *Jezebel* with excellent results.

While the author has been about it I marvel he did not use a more workable name for the Hebrew deity than the tetragrammaton, *Yhwh*. We know that the Israelites considered the name of God too holy to be pronounced and that they wrote it without vowel points, but the reader has to substitute his own vowels when the tetragrammaton is used and he might as well be guided right by using some such form as *Yahweh*. As a matter of fact, a more generally recognized form such as *Elohim* would have been historically correct and perhaps more easily read.

However, this is a minor fault in a play of such general excellence as *Jezebel*. Mr. Barbor seems to have had the stage in mind when he wrote the play and it would perform well, unless I am greatly mistaken, were it cut. As it is the play is too long as a whole and some of the speeches are a bit lengthy. Revision of these would make a more compact play and one which would give better acting opportunities, in my opinion. You will find *Jezebel* interesting to read, tho, and I earnestly commend it to your attention.

MORE OPERA PLOTS

FIRST AID TO THE OPERAGOER. By Mary F. Watkins. Published by Frederick A. Stokes Company, 443 Fourth Avenue, New York City. \$3.00.

To an already long list of books giving the outlines of grand opera stories Mary Fitch Watkins has added *First Aid to the Operagoer*. In my opinion, it is a worthy addition.

I commend this book to you because it does not entirely neglect the music of the opera as most books of this kind do; because the stories are written in a lively manner; because there are opera plots given in it which are not usually found in works of this character. Thus you will find the outline of *Le Coq d'Or*, *L'Oracolo*, *The Love of the Three Kings* and *Salome*, besides the usual opera stories. In general, I should say that *First Aid to the Operagoer* follows closely the repertoire of the Metropolitan Opera House, and that is an excellent model to follow for this country. Altogether the stories of forty-two operas, including *The Nibelungen Ring*, are told, and they are told well. If you are interested in grand opera and want to know what you are listening to get a copy of *First Aid to the Operagoer*.

From London Town

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2.
By "WESTCENT"

The Hull Congress

LONDON, Sept. 12.—The Hull Congress was a very dull affair and Chairman Albert Purcell was determined that the scenes of last year's congress at Plymouth would not be repeated if he had anything to do with it. He made the point at the outset that the "report" but contained the opinion of the Disputes Committee and that the acceptance of the report by Congress did not necessarily mean condemnation of either of the parties in dispute. Consequently when Monte Bayly got up on the first day to explain the position of the Variety Artists' Federation, he was told by Purcell that seeing that the V. A. F. had refused to go before the Disputes Committee that it was hardly fair to use Congress as the sounding board for the organization's position. Bayly said his sole object in raising the question was because it had been asserted by some of the V. A. F. opponents that the V. A. F. was to be expelled from Congress. Purcell denied that he or the general council knew anything about this and the matter dropped. It was to get this denial so as to be able to publish it in *The Performer* that Bayly luted in, so everybody was satisfied.

Arthur Bouchier and his wife, Kyrie Bellow, were daily visitors and were being chaperoned by James Scotton M. P., who is a bit of a playwright himself. Jim is the Labor Member of Parliament for

St. Helens and is the wit—journalistic—of the Labor Party. Lugg spoke to his resolution for unionization of all places of entertainment and made a slashing attack on the Stage Guild. He did not mention the V. A. F., but referred to Barrow as being, as it is, the cause of the fight and birth of this organization. He spoke well and got the ear of Congress with his assertion that the Guild is anti-trade union. His path was made easier by the pamphlet he had already circulated to the delegates against the Guild. Even since 1919, at the Glasgow Congress, the Actors' Association (their first appearance), the Musicians' Union, the National Association of Theatrical Employees and the V. A. F. were jointly associated with a like resolution, but this year, seeing the practice of the Federal Council, the V. A. F. naturally could not be associated with it, not that it had rejected the theory.

Secede From Guild

This has been a bad week for the Guild. Since September 6 the papers have each day contained details of the A. A. fight against Sir John Martin Harvey at Newcastle on Tyne and Eva Moore at Huddersfield. The A. A. allege that these folks are anti-trade union and are most prominent members and propagandists for the Guild. Martin Harvey says that if trade unionists understood the situation or had the facts represented to them clearly they would not fall for

New Theaters

Work is to begin at once on the new theater for Warren, Ark.

A. Martini recently opened his new Martini Theater, Galveston, Tex., to capacity business.

Construction will soon commence on the \$500,000 Gaston Park auditorium, Dallas, Tex.

J. V. Schreck has purchased a lot at Lehigh and Oak streets, Frackville, Pa., and will erect a theater to cost more than \$100,000 and seat 1,500 people.

The new playhouse at Winchester, Ky., which has been under construction for several months, is beginning to take form.

The Liberty Theater, Estacada, Ore., has been opened and is under the management of Messrs. Potter & Feyerabend, of Portland.

Work has been started on a theater to cost \$150,000 which will be erected by F. R. Alexander in East White Oak Avenue, Monrovia, Calif.

Plans are being drawn by the Lufkin Amusement Company for the erection of a \$100,000 theater at Lufkin, Tex. The house will seat 1,200.

Work has begun on the erection of a \$75,000 theater on West Innes street, Salisbury, N. C. It will seat 1,000, and will probably be completed in February, 1925.

Work has begun on the new Community Playhouse, which is to be built in South El Molino Avenue, Pasadena, Calif. The cornerstone was laid during the recent national convention of the Drama League of America.

The construction of the Loew Theater Building, Canal street, New Orleans, La., will begin with the new year, according to Meyer Elsmann. The theater proper will be one of the largest and handsomest of the Loew chain. It is estimated to cost \$1,000,000.

Contract has been let for the construction of the two-story, 1,500-seat Ambassador Theater, to be erected at North Mansfield Avenue and Division street, Chicago, for the M. & H. Theater Corp., at a cost of \$250,000. The building will contain five stories and twelve offices besides the theater.

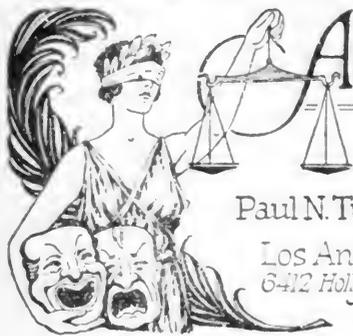
The Heller Construction Company is erecting an eight-story theater building at Springfield and Woodland avenues, Summit, N. J. It will contain, besides the theater, eight stores and fourteen offices, and will have a seating capacity of 1,200. The house will open about March, 1925.

The Burford Theater, Kansas City, Kan., the third finest cinema theater in the State, has been formally opened. It occupies a frontage of 175 feet in the heart of the city's business district, is two stories in height and contains besides the theater seven shop rooms and seventeen office suites. It cost \$250,000 and seats 1,200.

Involving a total investment of about \$250,000, the Piedmont Theater, Greenville, S. C., will be erected as soon as possible on the site of the Poinsett Club. It will have seating accommodations for 1,200 patrons. The house is expected to be completed by May, 1925. It will be leased to the Southern Enterprises and will be opened under the management of H. B. Clark.

any boycott suggestion. If the opposition goes forward he will close down and thus throw forty people out of employment. It would be most infamous to attack him after twenty-five years in the business, and it looks as if they were treating him as a bogus manager. It is alleged that Martin Harvey's company is fifty-fifty, A. A. and Guild, and he refuses to coerce his Guildites to become A. A.s, whereas the A. A. insist they must. The like applies to Eva Moore, who, it is alleged, has been trying to inculcate the principles of Guildism into the members of the stage staff at various theaters. Eva Moore, in a speech to the Huddersfield audience, and also the press, says that she could not agree with every point of view of the A. A., and so she had to leave

(Continued on page 68)



Actors' Equity Association

John Emerson, *President* Ethel Barrymore, *Vice President*
Grant Mitchell, *Second Vice President*

Paul N. Turner, *Counsel* - Frank Gillmore, *Executive Sec.* - Grant Stewart, *Rec. Sec.*

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6412 Hollywood Blvd.

115 West 47th St NEW YORK Tel. Bryant 241-2

Kansas City Office
Cajety Theater Bldg.

CHICAGO Office - CAPITOL BLDG.
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New Season Headed for Prosperity

THE wage demands of musicians, stage hands and motion picture operators having been satisfactorily compromised, the new theatrical season has begun, with prospects of being the busiest on record. There are more new plays running than ever before at this time of the year, with a corresponding increase in employment for actors and stage workers. This is a cheerful contradiction of the pessimistic prophecies of a few months ago that threatened strikes and strife between the managers and the Actors' Equity Association were heading the theatrical profession toward disastrous collapse.

David Belasco and most of the other producers who had announced that they would make no new productions this season are now busily at work. George Cohan is about the only producer of prominence yet to be heard from.

Princess Players Applaud Sterling

Members of the Princess Players, Fort Dodge, Ia., appointed Jimmie Williams as Deputy, and in their letter of notification expressed the desire to go on record as commending in every way one of our road representatives, Clarence A. Sterling, who works out of the Chicago office.

He paid the company a visit and straightened out certain of their difficulties in such a way as to please every one concerned. We like to hear these things, particularly from our members, for thru them we get an assurance that Equity is protecting the interests of its people. It is not always possible to satisfy everyone or collect every claim that may be filed with us, but there is a satisfaction in knowing that everything is being done that can be done to protect the actor.

We are sure that as time goes on the A. E. A. will succeed in stamping out many of the injustices that discourage our people today. In the meantime members are expected to live up to the obligations of their organization, for if our members are strong in their loyalty they not only help us to help them, but they are establishing a strength that cannot be broken down.

Strenuous Season for Digges

Dudley Digges, who arrived in town last week, is anticipating a very busy time this season. He is to have charge of the directing of the new plays for Equity Players, and in addition will continue his association with the Theater Guild.

The calendar of Equity Players calls for five productions, the first of which will go into rehearsal soon.

Equity Players are also going to resume their special matinees shortly with the presentation of *Hedda Gabler*, which they revived last spring, with Mr. Digges playing the part of *Tesman* and Miss Claire Eames as *Hedda*.

This group of actors, in spite of heavy losses sustained thru unsuccessful financially, but not artistically, play productions, as well as meeting the heavy expenses of maintaining a New York theater, scored a "big hit" in the production of *Knickerbocker Willie*. This play is now in its seventh month, and arrangements have been made to send another company to Chicago. This is a fine example of what courage and sacrifice sometimes accomplishes. We hope that the new season will bring greater rewards.

Delmaine Helps Chautauqua Company

Our Kansas City representative sends in a letter received from the assistant manager of the Redpath Vawter Chautauqua System. It is in appreciation of the assistance given by our representative in an effort to secure an actor. This is the letter:

"We wish to take this opportunity of thanking you for your timely and energetic assistance to Mr. Robyns in getting an actor in the emergency which occurred in our *Adam and Eva* Company, as Mr. Robyns informs me that he broke the news to you in the wee sma' hours of the morning, and that you voluntarily accompanied him around the city until you had landed a man.

"I wish to say that this co-operation on your part is highly appreciated by this office, and we wish to congratulate your organization on having the right man in the right place."

This is the kind of co-operation between managers and Equity which has brought us to the position we hold today. It is our desire at all times to help, and by helping, live up to what we represent—Equity—"All for one and one for all."

Twenty Years Without Missing a Show

Conway Wingfield, an old and ardent Equity member, who plays the Doctor in *White Cargo*, which is having a long run at Daly's Theater, New York, believes he is the possessor of a record for consecutive performances. He says he has not missed a single performance in twenty years. This record started in Australia in 1904, where he played for over seven years. In America he has been seen in *The Rainbow*, *Daddy Long Legs*, *The Whip*, was with Mrs. Pat Campbell, and played for five years with the Jewett Repertory Company in Boston.

Ames Sets Precedent in "Minick"

When the actors engaged by Winthrop Ames (who is now using the 100 per cent Equity contract) for *Minick*, assembled at the Booth Theater, New York City, for the first rehearsal, they received the shock of their lives, so a member of the company tells us.

This is what brought it about: Walking upon the stage, which, naturally, they had expected to find bare, they found themselves in the Minick living room, with the dining room, kitchen, halls and

other apartments surrounding it. In other words, the scenes had been completed and set up before rehearsals had even started.

Only those who have experienced the turmoils of dress rehearsals during which stage hands attempt to assemble scenery which they have never beheld before, while electricians scurry hither and thither turning spots on here and floods off there, can appreciate what this innovation means to the actor.

This is probably the first time where the scenic environment of a new production has been completely assembled before rehearsals were started.

Another much appreciated innovation was the presentation to each actor of a complete working manuscript of *Minick* wherefrom he can learn his part, instead of the puzzling half-sheet "parts" which heretofore have been the only insight the actor had of the play.

Now Is the Time for All Good Authors

The national prize play contest, promoted by John Golden, who blossomed into fame as a theatrical producer with *Lightnin'*, is now on, and will continue until December 31. The reading and judging of the plays will be in the hands of a committee of 150 dramatic editors thruout the country. Advance royalties in cash of \$2,000, \$1,000 and \$500 will be paid to the authors of the three plays selected as winners, which will be guaranteed a production. Tragedies, musical comedies and works of a salacious nature will not be considered. As a guarantee that the promises of the contest will be

fulfilled Mr. Golden says he has deposited \$100,000 in a New York bank.

This contest is open to anybody and everybody. Now is a good time for the actor who has what he believes to be a great play to dig it out of his trunk or wherever else it may be and send it in, for the committee is bound to select at least three of the plays submitted, and if the system for reading these plays is adhered to it would seem that everyone who sends in a play has an equal chance for a prize, as well as the fame that will come when the play is produced.

Frohman To Attend Sandusky Centennial

We learn that Daniel Frohman has been invited by the Centennial Committee of Sandusky, O., to attend the 100th anniversary of that city. Sandusky was the birthplace of Mr. Frohman and the late Charles Frohman, which fact may be of interest to our members.

He has accepted the invitation, which will be his first visit to his home town in 50 years.

Political Censorship of Plays Threatened

Political censorship of the dramatic theater in New York, a thing always deplored by the A. E. A., seems imminent as the result of the recent action of the Mayor of New York, the Honorable John F. Hylan.

Mayor Hylan has written his Commissioner of Licenses, William F. Quigley, suggesting that he call a conference which would include Police Commissioner R. E. Enright, Major-General Robert Lee Bullard, in command of the Military Department of the East, with headquarters at Governors Island, and Rear Admiral Plunkett, in command at the Brooklyn Navy Yard.

Altho the Mayor has not specified the play or plays he has in mind as needing investigating, and cloaks his intent under the general terms of "ridding New York theaters of nudity, obscenity and profanity," the selection of the members of the conference would seem to indicate that the motion was directed against *White Pine Glory*, presented by Arthur Hopkins, at the Plymouth Theater.

This play, the work of two New York newspaper men, depicts the life of a company of U. S. Marines in France. The language of the play is approximately that of men in the field, tho probably toned down a bit by the authors for home consumption.

The Marines are technically a part of the United States Navy, hence the inclusion of Admiral Plunkett. But during the World War, and, in fact, whenever they are on land, serving with the army, they are commanded by army officers and classed as soldiers. General Bullard, in fact, was one of the commanders of the Marine Brigade during the World War.

If there were other plays in view it is inconceivable that Mayor Hylan should have considered using these officers, fit, gallant and efficient as they may be, both General Bullard and Admiral Plunkett have small claim to eminence as dramatic critics, and probably would do no better as advisers to the Mayor than any other pair of intelligent laymen.

General Bullard seems to have recognized that limitation himself, for in an interview shortly after the Mayor's letter was made public he declared: "I do not see how I could be concerned with the morals of your community. My only interest would be to see that no play disgraces the United States uniform. I know

(Continued on page 68)

Chorus Equity Association of America

JOHN EMERSON, *President.*

DOROTHY BRYANT, *Executive Secretary.*

SIXTY-EIGHT new members joined the Chorus Equity in the past week. We are holding checks for Dorothy Dare and Joey Benton.

Two managers have tried to extend the ten-day probationary period to twelve days. The contract is most explicit in defining what tryout means, and, unless one is trying to be dishonest, there is no possible way of putting such a construction on a tryout. A general call is a tryout and a member who has attended two such general calls, at which there is no rehearsal, has given the manager his opportunity to judge voice, dancing and general qualifications. A third appearance for that member is the beginning of rehearsal if the member is told to appear by a representative of the management. If those managers who are trying to violate the spirit of the Equity contract would give as much attention to their rehearsals as they do to an attempt to cheat chorus people out of the small amount of money represented by two days' rehearsal it wouldn't be necessary to have as long a period as ten days for a probationary period nor would overtime rehearsal be necessary.

The date on which your contract is

signed is most important—see that it is dated properly. Should your contract be signed two months prior to the opening date and should the manager decide after signing your contract that he cannot use you in his production he is obligated to pay you two weeks' salary, even if you haven't rehearsed at all. For that reason some managements make a practice of postdating contracts. If you allow them to do this you deserve the possible loss of two weeks' salary. The Equity can't help you unless you stick to its contract.

Don't wait until you have been dismissed from a company before complaining of some prior violation of your contract by the manager. The time to complain is when the offense occurs.

Members are reminded that the contract calls for prompt attendance at rehearsals. If you miss a rehearsal without a valid excuse you are liable to instant dismissal. If you are prevented from attending a rehearsal because of illness you must notify the management before the rehearsal.

Do you hold a card paid to November 1, 1924? DOROTHY BRYANT, Executive Secretary.

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YOUR HEALTH

(Continued on page 68)

ROSAMUND KING, who is cast in *Conscience* in the sort of part that she usually plays with special skill, has exaggerated the importance of the comedy that falls to her lot in certain scenes with Miss Foster and Mr. Collins. Miss King fails to notice with what self-forgetfulness the other actors confine their attention to the three-walled room on the stage and with what concealment of theatrical purpose Miss Foster delivers her comic lines. The gilded innocence of Miss Foster's sarcastic little speeches make them all the more delicious and infectious. The delicacy of this work is marred by Miss King's obvious acting and facial expressions in helping the auditors to their laughs. Miss King in the part of Fay is no more hurt by these laughing caricatures of wit than the audience is, and her response to them would be more plastic and more in keeping with the scene if they were exhibited under the skin rather than placarded on the features as announcements that the remarks were funny. There is no one on the stage for Miss King to make very faces at, and there is no need of her enlivening upon the comedy since the audience can see the point without this special assistance. As usual Miss King is excellent in making a transition from an outwardly careless woman to one with a deeper nature and a sense of right. Her speech to Jeff explaining the downward course of events during his absence has a genuine emotional grip. It has the note of gravity that the scene requires and prepares for the tragic tenacity of the scene to follow.

My visit to *Conscience* followed a trip to *My Son* at the Princess Theater, New York, the night before. Fortunately I enjoyed Mr. Mullally's writing all the more from having seen Martha Stanley's play at the Princess on the previous evening. Mr. Mullally writes like a man and like an experienced writer, and is able to distill his thoughts in a few compact words and to say in a sentence what he had on his mind. Miss Stanley writes with a woman's profuseness and like a beginner who has not learned to throw half his sheets in the wastebasket. Miss Stanley's play is the sort of piece that I am likely to take to heart, but instead of holding my attention it left me in the dullest state of mind of a looker and listener—and there was a good deal to listen to. Miss Stanley writes two sentences where she needs only one, and six paragraphs where she needs only two. She should learn to trim.

A number of things killed off my emotional interest in *My Son*. Joan Gordon played the part of the mother for two and a half or three hours in a "white" voice. If Sheldon K. Viole had painted his back drop and stage flats in dead white I could never have made them look like a parlor shop in a sea-coast town of Cape Cod. No more can I listen to a "white" voice and get the story of a mother's love. The actress may be able to tell it in words, but I want it in tone. As far as Miss Gordon is concerned, I was dead when she began and petrified before she finished. I wonder what was the matter. My suspicion is that Miss Gordon conceives of her voice in the part of *Ana Silva* as being Portuguese. She has tuned her voice to a dialect part, and feeling that she has found the "typical" pitch and tone of a Portuguese woman in a shop she goes on her way rejoicing without offering a noticeable variation in tone except a light and airy conversational tune in which any woman might sell cheesecloth and canned peaches. Miss Gordon made very little account of transitions from gay to grave or from outward happiness to inward watchfulness and solicitude. There was no single "note" that sounded the full significance of the play or its title. What is fundamental to motherhood and mother love is fundamental to a mother as the central figure of a play, whether that mother be an opera singer as in *Enter Madame* or in a stay-at-home mother in a small city of the Middle West as in *The Goose Hangs High* or in a Portuguese mother in a sea-coast town of Cape Cod. The heights and depths of emotional "color", not to mention the nuances of tone, in Gilda Vares's voice in *Enter Madame*, and the background of surging thoughts and conflicting emotions in Katherine Grey's quietly spoken dialog in *The Goose Hangs High* were in the lack of my head when I listened to Miss Gordon, and for this reason I did not attribute my apathy to indigestion. If I am right in assuming that Miss Gordon has sacrificed her gamut of feeling for a dialect character voice, she should give her dialect a good knock in the head and play the part for what there is in it. Her acting is generally interesting, but her voice is too "white" to complement her acting with anything vital.

The Spoken Word

Conducted by WINDSOR P. DAGGETT

The two persons in the company who gave me a better spark of heart interest were Margaret Shackelford and E. L. Fernandez. Miss Shackelford is one of those little women who step upon the stage and in a still, small voice somehow vibrates with your inner senses and gives you a deep impression of her character and motives in the play. Mr. Fernandez has a voice of rich coloring in love scenes and his acting has virility and finish.

Herbert Clark gave a good account of himself in the part of the son. The weaknesses of the youth were always blended in the right proportion with his likable and redeemable qualities. But as in the case of Miss Gordon his work never quite attained the poignant force that the scenes provided. Martha Madison would have been more in the picture if her costume and makeup had not been so glaringly theatrical, as if she had just motored over in a taxi from the stage door of the *Ziegfeld Follies* to the stage of the Princess. Her "type" may be found among the summer visitors at Cape Cod, but in transplanting this "type" to the stage some precautions are necessary to give unity of feeling to the scenes on the stage. *Betty Smith's* character and psychology are more important than her legs.

George MacQuarrie did some good work as the sheriff, always holding in the balance his sense of duty in office and his generous instincts toward the misjudgments of the erring son. Claude Cooper as usual gave a distinct characterization.

If Sarah Truax seemed a bit florid in the part of the summer visitor it was due to the monotonous level of the characters about her. Miss Truax has a voice of many notes and resources, and she used her "society" locutions in talking with the plain folks of the village store. Here again the acting lost some of that straight line of purpose and design that I felt more keenly in *Conscience* at the Belmont Theater. Floridity is not necessarily drama.

Dennis King, the young *Mercutio* of Jane Cowl's *Juliet*, steps out of Shakespeare to take the stage as a singer and leading juvenile in *Rose-Marie*. Some "tricks" of *Mercutio* stick to Mr. King's acting in the musical play, but without Shakespeare's lines to keep him going and without a hot-blood *Mercutio* part to feed his imagination Mr. King is handicapped in his present engagement. He jumps into attitudes like a patent umbrella operated by a spring. There is no consecutiveness or transition in Mr. King's bursts of attitudes. He bursts,

like a quick-change artist, into some monstrous surprise. This probably indicates the youthful vigor and dynamic force in Mr. King's ecstatic nature, but if he is to avoid mannerisms of glaring abruptness and extravagance he needs to cultivate a little sense of rhythm in his body and much more rhythm in his thinking. At present he works on a hair trigger of bursts and starts, and his attitudes are the plain geometry of straight lines. In his grandiloquence of operatic gesture his right arm and right leg always take the exact opposite position of his left leg and arm, the test of the exhibition seeming to be in the reach of these extremities, east, west, north and south. At one moment his arms are the horizontals of a signboard at a railway crossing, his legs suggest the inverted position of a capital V or the wooden straddle of a carpenter's saw horse. The stretch of the straddle is so exaggerated that one might wish that a couple of stage screws would fasten his feet to the floor to prevent their slipping into an unpremeditated split. Mr. King has a false conception of himself, and his leaps and gestures, modeled on the skeleton of a scarecrow in a country garden, are not so impressive in *Rose-Marie* as Mr. King expects them to be. These mannerisms hit the auditors with disruptive starts instead of swaying them with the mood and rhythm of the song or situation. A grand gesture at the end of one of Mr. King's first songs was too theatrically premeditated, and was too rigid, overt and static to accompany a lyrical climax. Furthermore, it was too anticipatory of the real climax of the song. Mr. King should stop "performing" as an athlete. One of his pet mannerisms, which is a key to the whole psychology of his disruptive thinking, is his trick of snatching his handkerchief from his coat pocket. Our dashing Mr. King so misses the flourish of *Mercutio's* rapier that he has picked on his handkerchief as a substitute for the nimble weapon. When our momentary young actor knows nothing better to do, he snatches his handkerchief from his breast pocket with a dozen of flourishes that are reminiscent of the duel scene in *Romeo and Juliet*. If Mr. King would convert this pent-up energy into proper channels he would have more to offer.

Mr. King has a speaking voice of unusual merit, a fine gamut of expression in clear tone that never loses its fullness or resonance up and down the scale. A little less "opera", however, in the rolling of the "r" would be an improvement in his dramatic diction which is uniformly of a high grade.

In song Mr. King has less command of his diction than in speech. His singing voice is sonorous, brilliant and full, and possesses fine possibilities for ambitious work. But the lower notes in song lose the forward resonance which they always have in speech. They therefore tend to sound swallowed, so that the tone production in song is uneven and some of the words are lost. Something remains to be done on this singing voice.

Rose-Marie is a musical treat. The first half of the program is resplendent with lyrical beauty and vocal power, and the massing of the stage in decoration and color is exquisite in its magnificence of design. Arthur Deacon sings, acts and radiates the spirit of his art like a man inspired. It can't be that he can keep this up thru the run of the play, and so the theatergoer is fortunate who sees him while the glamour of this new part is fresh upon him. The music seems to lift him off his feet as if his body were composed of song notes.

William Kent is an artist in the dramatic diction of light comedy. The narrow compass of his diction and the flexibility of his articulation are parts of the technique which enables his mind to take form so readily in the voice and on the tongue. The spectator too seldom recognizes the technique of the comedian whose quips and turns of speech seem to have no mechanics because the mechanism has such fineness of action and precision. Mr. King is in good company to learn something about bodily rhythm and the feeling for acting that is in the very pores of the skin. Mary Ellis has a voice that can top chorus, orchestra and principals, and in person she is charming. Pearl Regay fills an important place on the program revealing the higher significance of the dance. She has a beautiful body, but really dances with her brains which interpret something besides time and motion.

David Dacia of the Triangle Theater, New York, is giving song recitals at this house on Sunday afternoons at four o'clock. Mr. Dacia is a Greenwich Villager and represents the inner circle of that colony where art is love and love

(Continued on page 42)

Don Mullally's "Conscience"

THE fundamental triangle of the theater is an author's brain, an actor's brain and an actor's voice. This was the basis of the Greek tragedies and of Shakespeare's successes at the Globe Theater on the Banks. Secrecy and lights came later and remain accessories to the inner inspiration of spoken drama. All these accessories can do is to heighten the effect of what is essential.

While listening to *Conscience*, the Don Mullally play at the Belmont Theater, New York, this picture of the fundamental triangle of the theater came to mind. It was impossible to forget the author in this unusual play. It was impossible not to sense from the actors that they had grasped their author and were true to him. For this reason I was drawn to this performance by unusual sympathy and at the end of it felt that I had come in contact with a group of personalities who really had something to say and a vocabulary in art that enabled them to say it. The secret of the whole thing is the complete tying together of ideas between brain and speech, between the inward visualization of what the play is about and a sincerity of expression that never rambles.

So much has been said about Lillian Foster's success in the part of *Madeline* that the superlative adjectives have been exhausted. She comes as a complete surprise which sets tongues wagging. That she is remarkably suited to the wistful child of ideals and degradation goes without saying. That she completely grasps and conveys what Mullally saw in this character, and that she heightens and beautifies the character by the force of her personality and by her skill as an artist, must be the conclusion of any spectator at the play.

The usual requirements of a commercial actress on the stage are a beautiful face, a good figure and a good voice. Miss Foster is not even pretty. The individuality of her features is their only charm, but that creates beauty where there is spirit back of changing expressions. Her face is not a picture on the wall, but a page where experience writes its story in a legible hand. In the same way her body is not a picture, but an outward animation of something within. Her voice, from the general ideal of good voices, is a bad voice, but it is a voice that expresses character and it is attached to a quick and sensitive understanding and to emotions that possess the personality and bathe it in light. In the theater Miss Foster has been thru the mill of experience. It is as natural for her to act as it is for a bird to sing. Many audiences have taught her to find herself and to find them. She has learned to select her colors and brushes with conscious judgment, guided by the impelling force within her that must be expressed. In the part of *Madeline* she is supreme and her talents for the stage are beyond question.

So much eulogy has been poured forth in praise of Miss Foster that the straightforward support of Ray B. Collins, in the part of *Jeff*, has been neglected. I reiterate the importance of Mr. Collins' straightforward acting, for to me it contributed an immeasurable amount of strength to Mr. Mullally's play. The part has untold possibilities in the realm of fancy, possibilities that break the bounds of mortal life into the shadows of the soul and tinkle with the snapping strings of a shattered mind. Mr. Collins is not an actor of astral releases and his nerves are habitually quite steady. He is not so much "sensitive" as he is genuine, not so fragile and meteoric in temperament as he is forcefully tender and sympathetic and, above all, penetrating in his thought and feeling.

He is a perfect picture of the clean-cut, clean-thinking theorist and visionary that *Jeff* is. In his love for the mysterious child-wife that comes into his life, the depth of his feelings come to the surface. In these aspects of the play—in the Interlude, Parts I and II—Mr. Collins is an excellent foil for Miss Foster and her possession of the stage in these scenes is largely due to Mr. Collins' devotion to his character in terms of silent thinking where a heart struggles against theories of work and progress. The cheeriness with which Mr. Collins elaborated his acting was a constant joy to my soul, considering that the concentration of his eye, the cast of his features and the under-currents of his voice made a melody to my senses and completed my triangle of author, actor and a poignant ward.

In the psychological scenes at the beginning and end of the play Mr. Collins was unusually pleasing in voice and phrase. In simple language attuned to lonely suffering and memories he carried the burden of this extraordinary part without monotony of tone and without false notes or pyrotechnics of dramatic enacting. Many actors can perform on the surface and be called smart, but the inspiring reverence for the work in hand, which Mr. Collins feels for the part of *Jeff*, and probably for any part he plays, goes a long way to establish my love for the theater and my enjoyment of the fundamental virtues in a play. Does anything else explain the success of Tom Nesbitt and actors of his caliber? Some of the meteoric actors might get more "effects" in Act I. of *Conscience*, but I should want to see them buckle down to the buried fires of Act II. before I compared them with the original *Jeff*.



Stage Styles

"GREENWICH VILLAGE FOLLIES" COSTUMES

Lavish variety characterizes the costumes of the *Greenwich Village Follies* at the Shubert Theater, New York. The tubular gown of the hour, with generous collar, Louis XV styles of decided bouffancy, generous of drape and trimming, designed by Muec. Pulliche for *The Happy Prince* number (carried out in white, rose and gold, with gigantic head-dresses, jewels, feathers, colorful streamers and gay scarfs for the feminine costumes, which find a rich foil in the cavalier costumes of red worn by the gentlemen of the ensemble), all contribute to make the *Greenwich Village Follies* an optical feast for the fashion epicure.

Then there are novelty Christmas tree and barber shop costumes for the ensemble girls, to say nothing of quaint Brittany dresses in gay yellow, orange and gray print floral designs. Ensemble costumes by Brooks-Mallou displayed a generous use of tulle, carried out in Pierrot collars and tulle layers, snug-fitting bodices forming a color contrast to the skirt and collar.

DOLLY SISTERS INTRODUCE PARIS

The Dolly Sisters lend a chic note to the costume story of the *Greenwich Village Follies* in their typical Parisian creations, which they wear with a most interesting assumption of French verve. The sisters make a dashing entrance in white tailored suits, with figure-fitting lines that are saucily contradicted and emphasized by flaring peplums. Fetching dog collars of white fur and touches of red trimming are the finishing touches of these walking costumes of the Paris boulevard type.

We didn't like the Dollies of the *Follies* so well in their conventional French revue costumes, with skirts of ostrich, jeweled bodices, etc., but we did admire them in bouffant frocks of organdie in which exquisite pastel tints of yellow and green seemed to melt together. Another costume we didn't like was the white dinner gown, elaborated with crystals and rhinestones, with slashings front and back. The back flare of the skirt was too exaggerated to serve effectively the causes of grace and youth.

PHOEBE FOSTER WEARS PINK

Phoebe is one of the three Fosters, the other two being Lillian and Claiborne, basking in the sunlight of fame, and she holds forth as the baby-talking wife (a money-grabbing adventurer in disguise) of *High Stakes*, at the Hudson Theater, New York, of which play Lowell Sherman is the high light. No, we aren't going to tell you all about the three beautiful Fosters. If we did we would be so breathless that we wouldn't have the energy to tell you about Miss Phoebe's pink gowns and whisper that she has succeeded in reducing her figure to sylph-like contour since last season.

Taking Miss Phoebe's Dresden doll blond coloring into consideration, Gilbert Clark has costumed her in two gowns of pale pink, one of pale blue and another which blends artfully two tones of fuchsia.

One of the pale pink gowns, in which she does most of the baby talking, is of taffeta, with an off-shoulder decolletage, with silver lace epaulettes. A fitted bodice is joined to the bouffant skirt at the normal waistline with a crystal embroidered band. The last-act gown of pink takes unto itself silver lace and net, possibly to keep the DuBaby talker warm after her rich Dada has discovered that said talk was simply the veneer of innocence hiding a highly sophisticated soul, when she is driven out into the cold, cold world by said Dada's naughty but brave brother, Lowell Sherman.

The blue gown, which appeared to be of silk crepe, had a straight back, featuring front and side panels on the skirt, the side panels being bound with primrose-colored satin ribbon and the front panels elaborated with embroidered silver laurel-leaf designs. Long sleeves and a rather high neckline, terminating at the base of the throat, are new fashion features of this charming blue frock, over which is worn a fur coat of cocoa shade with self-colored fox banding.

Two tones of fuchsia lend piquancy to a creation with skirt panels. The darker shade, of satin crepe, being cut in horizontal bands which trim the neckline in three rows, setting off the lighter shade of the frock, which is of dull silk crepe. Full-length sleeves feature an epaulet top in the darker shade.

The Shop Window

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The Shopper wishes to call your attention to the following requests:

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Kindly give your mailing address for at least two weeks ahead.

THE COSTUME ENSEMBLE OF GENERAL INTEREST

Many indeed are the inquiries in every mail coming to The Shopper concerning the costume ensemble. Of course, when one quotes prices they sound rather high, but considering that the costume ensemble includes a full-length coat and frock the price is modest indeed. Furthermore, the costume ensemble is a dressy affair, the possession of which makes one ready for any occasion. The smart design sketched by the artist comes from a Fifth avenue establishment catering to the professional woman. Navy twill makes the full-length coat which is topped with a generous collar of squirrel, dyed to resemble mink. The tunic-line frock is of black crepe satin, trimmed with red and set off with gay red buttons, the bottom border being of twill to match the coat. In a costume of this type one is dressed for the street when wearing the coat and for the afternoon function when the coat is removed. The price is \$80, postage prepaid.

CONCERNING THAT LOVELY CHAPEAU

So many inquiries are coming in concerning the Mme. Loie hat pattern magazine, entitled *Stylish Hats and How To Make Them*, that we have decided to illustrate one of the models from this helpful publication.

This chic model, with pocketbook to match, may be achieved with the use of the Loie patterns.

Instructions call for sand-color Sudanese. The crown consists of six sections, the design is outlined with rattach in brown and silver threads and centers of small silver motifs. The cigarette rolls at the side are of grosgrain ribbon in the sand color. Mme. Loie also volunteers to furnish materials to avail oneself of the Loie patterns one needs merely to subscribe one dollar for a yearly subscription to the magazine, which is issued quarterly, the first edition now being ready. It is replete with interesting fashion notes on millinery. Send your subscription to The Shopper.

COLORFUL ACCESSORIES FOR THE STAGE GOWN

Clever touches of color are responsible for the allure of the new evening gowns shown in the fashion display. These touches may be summed up in the word "color"—vivid color, expressed in contrasting accessories. The fan, the dress

fancy, the coiffure ornament, the necklace, earrings and bracelets—all are seen in vivid hues, affording striking contrast to the color of the gown.

While we cannot touch on all of these accessories at this writing we present sketches of fan, coiffure ornament and dress fancy, carried out in soft, fluffy ostrich, offered at prices within reach of all.

The fan, of ostrich feathers, with a 19-inch spread and 12 inches high, is offered for \$5. The coiffure ornament, mounted

on a hairpin, also of ostrich, costs but \$1.50. The dress fancy, measuring about 14 inches deep, of ostrich, is quoted at \$1.50. The three articles of adornment may be had in flame red, American Beauty, turquoise blue, orchid, yellow, orange, black and white, with dark or light shell handle. One would seek far to find three such charming articles for the modest sum of \$8. Of course, each article may be purchased separately if so desired. As an afterthought, the dress

(Continued on page 42)

Harmonizing Accessories Form Vivid Color Contrast to the Evening Gown



A Fan, a Coiffure Ornament and Dress Fancy of Ostrich, made from ostrich and forming a vivid color contrast to the gown, are suggested for the distinctive stage costume. (See The Shop Window for descriptions.)

The Beauty Box

Those who purchased the nail cream mentioned in this column about a month ago are expressing themselves as highly satisfied. This cream, which softens the cuticle, prevents "hang nails" and rough finger tips. It enables one to manicure the nails at home without the necessity of cutting the cuticle. It is also recommended for preserving the softness and fairness of the hands in cold weather. The cream is applied to the hands over which water is then dripped until the cream assumes a milky consistency. It is an old and tested preparation and sells for 75 cents a jar. A trial size may be had for 35 cents.

One of the perfumes most in demand at present is Jasmín. It may be had in a half-ounce bottle for \$1. A 4-ounce bottle of Jasmín toilet water is offered at \$1, and Jasmín bath salts at the same price. Rose, lilac and violet may also be had at these prices. This is a celebrated French make of perfume.

The nose, says modern surgery, may

be molded to express beauty. This subject is treated at length in a little folder, descriptive of a nose adjuster, which will be sent on application to The Shopper.

A forgivable extravagance is the use of an exquisite face powder of delicate and subtle fragrance, so super-deline of texture and so artfully blended that its use is not discernible except in the enhancement it bestows. Such a powder is Elizabeth Arden's Poudre Illusion, a lovely, pure powder in an exquisite peachlike blend, suitable for day or evening use. It may also be had in Rachel and White. Scented vaguely and charmingly and packed in a beautiful container of pink moure silk, at \$3. Order thru The Shopper.

There is on the market a harmless liquid preparation that magically removes lines from the face. It is applied to the skin, after thorough cleansing, and then fanned dry with an artistic little

(Continued on page 42)

Poetic Themes and Contrasts in Tempo Intrigue New York Says Dainty Ballet Dancer

Mlle. Maria Gambarelli, the Twenty-Year-Old Prima Ballerina Who Has Reigned at Capitol Theater for Four Years. Gives a Character Analysis of the Great Metropolitan Mind

Visiting Maria Gambarelli, prima ballerina and ballet mistress of the Capitol Theater, New York, in her dressing room backstage is like visiting a fairy princess in a dream boudoir, for it all seemed so unreal, the only earthly touch being the dainty ermine coverings and hangings. The beautiful Gambarelli herself was a poetic vision, with her bright golden hair and violet-blue eyes, sitting in a haze of tulle, reading from a wee volume with an air of blissful detachment from the world. Of course, she was reading poetry, of which there are many volumes in her pretty bower of a dressing room. She came back to earth gracefully to talk to the interviewer, chatting with joyous naivete about the inspiration she found in poetry. "Each dance, and there must be a new one each week, is a poetic story, culled from the arts, poetry, sculpture, melody or from nature itself."

The fervor with which she made this statement recalled to our mind a statement by Mary Siegrist that Gambarelli "confides herself, childlike, to her genius. Her art is rooted deep in life, the expression of her own personality. It is something native, spontaneous, inevitable. Like a jewel of many facets, it has many sides and many subtle blendings and gradations of color."

"While she does not appear in her dance to float, as does Pavlova, like her she suggests a certain ethereal and fantastic grace in the infinite variety and lightness of her movement."

With this tribute to Gambarelli's art we will pass swiftly to the object of our visit to the charming dancer, who, altho statuesque in appearance, is the embodiment of daintiness in movement and manner. The object of our visit was to ask her the secret of pleasing the patrons of the great Capitol Theater. When the question was asked, Gambarelli replied, with just the trace of an accent:

"When I first came to the Capitol Theater three years ago I did my best to please the many folks who make up its vast audience, but they did not respond. They did not appreciate my efforts. Then I began to study this great audience-mind and after many experiments discovered that it liked plenty of contrast

select stories, search for melodies best adapted to them and design costumes for myself and Corps de Ballet with joy. My audience has learned to like me in the more artistic and dainty conceptions, and so I moderate my broader moods to meet this liking, never forgetting, tho, the contrast of movement."

While born under Northern Italian skies, Gambarelli's art is purely American. She has never studied anywhere but in America. She is essentially the Child of the Capitol Theater, for Mr. Rothafel discovered her when she was just seventeen and saw her rich possibilities. Gradually he assigned her to increasingly important parts until today she is hailed as ballet mistress of the largest theater in the world. Here on the colossal stage she is the central figure, charming the most discriminating audience in the world—that of cosmopolitan New York. High honor has not spoiled Gambarelli. She is still a child in heart and action, able to laugh gleefully when Mr. Rothafel says playfully that he has "raised her from a pup." She does not seem to realize that her position at the Capitol Theater is significant for the future of American art, in that the director of the great Capitol Theater does not import his artists from Europe.

There may be greater heights for Gambarelli to scale. Perhaps she will become

MARIA GAMBARELLI



—CARLO LEONETTI, New York.
Premiere Ballerina, of the Capitol Theater, New York.

in movement. I read, too, the pleasing discovery that it was imaginative and liked the poetic story, told with plenty of color. So, while I did not deviate from art, I introduced frequent changes of tempo. For instance, a diminuendo of movement gradually speeding up to a grand crescendo of force, staccato steps changing to gliding movements, from fluttering wings to a soaring flight! With this understanding of my audience's preferences I gave it dances which it grew to love and demand. Then the time came when the omission of my number from the Capitol program meant protests. Knowing that the patrons of the Capitol Theater are in sympathy with me I

an international favorite. But whatever the future holds for her we shall always remember her as the naive little Princess of the Capitol Theater whom everyone, the Corps de Ballet and even the office staff, address in terms of endearment—"Gambi, dear!"

ELITA MILLER LENZ.
P. S. Since writing the above we have learned that Mlle. Gambarelli is blossoming forth as one of the star performers who broadcast over the radio direct from the Capitol Theater every Sunday night. The immediate reason for Mlle. Gambarelli's success on the air is her inimitable delivery of Italian "patter" songs and an infectious laugh.—E. M. L.

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REFLECTIONS OF DOROTHEA

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To give the gentle word, the kindly glance Be sweet and tender—that is doing good; 'Tis doing what no other kind deed could.

SUMMER has passed and autumn is with us again. The giant trees and bushes that were so beautiful in their cool green foliage seem even more so when the leaves have turned to red and gold, and the crispness of the air sets the blood racing thru the veins, kindling anew the desire to breathe and live. But, oh, how different is the chill that creeps into the heart when the warmth of human kindness wanes.

I have a letter from one of my readers who tells me she found inspiration and hope in reading "Reflections". Her mischievous, which reads like one of O. Henry's classics, is so typical of conditions faced by those who enter the struggle for success on the stage that I am quoting from it in the belief that it will prove helpful to those who labor under the delusion that the way is paved with roses:

"Alone in the great city. And how alone one can be in the midst of the multitudes. Faces, faces everywhere, but not one that is familiar. How hard even to find a smile. When first I came here I used to smile at people in the subway trains, but received no response, only grim, set faces everywhere, until I too crept back into my little shell. To me it seemed a land labeled 'No smiling'. I have watched the rising sun light the sky with the fire of ambition and then watched that ambition wane as the night came on. Starting off morning after morning, full of hope, walking from place to place always with the same result, 'nothing today'; then home again after the search, weary in body, mind and spirit, with only the will left which says, 'Hold on!'"

To many a seasoned actress these lines will bring back a picture of the days when she too went thru the same routine, so different from the golden dreams in the minds of many young girls while they sit in orchestra seats and munch chocolates. My correspondent has kept up her courage thru the first month of the struggle, and I hope it will not be in vain.

I had a very pleasant visit from W. H. Donaldson, of THE BILLBOARD, who called for a chat before leaving with Mrs. Donaldson for their winter home in Sarasota, Fla.

For the past few days I have been letting my eyes feast on one of the loveliest bouquets of asters I ever saw, the gift of Mrs. John Ringling.

One of my readers in Toledo, O., sent a delicious fruit cake by Freddie Goodrow. It was "the kind that mother used to make", and the faithful messenger turned it over to me as proudly as the baker. Freddie was the clever little clown in *The Heart of a Clown*, in vaudeville, and also played the French orphan with Mrs. Fiske in *Wake Up Jonathan*. A letter from Jim Fenwick, who plays

those virile William Desmond roles in real life in the environs of Tonopah, carries the breeze and sincerity of the West.

Many of my friends in the profession are now on the road making others happy and also adding to the nest egg that supplies comfort and hope during the gap between seasons. However, there are others less fortunate, for this is another late season. Whatever the outcome of the presidential election may be, November should see renewed activity which will provide engagements for many of those who are buoying up their courage with that hope. Like the rain that sometimes seems inopportune, heartaches and disappointments have their value. They are the character builders that make men and women, the passing clouds that momentarily obscure the sun only to make us appreciate it the more. Time never stands still and changes always come with time.

I am always glad to hear from you, whether you be star or chorus girl, professional or otherwise, even if I can't personally acknowledge all letters. Address me at 600 West 186th street, New York City.

Dorothea Antel

milady—cobwebby creations of gold or silver tissue, imported from Paris. They sell for \$15 a pair. She who would be a symphony in gold may attain that state with the aid of gold metal tissue hose to match the gown and slippers, not to forget the coiffure band.

RUBBER REDUCTION GARMENTS ILLUSTRATED

The Shopper takes pleasure in announcing that she has on hand a quantity of illustrated booklets showing every type of rubber reducing garment, including anklets and rubber stockings, each designed by a woman physician. A copy is yours on request with 2 cents postage. We might add that the booklet includes the latest corsets, girdles, brassieres and face masks.

A CATALOG OF STAGE COSTUMES

You may recall that we told you recently about a designer of theatrical costumes who was preparing a special catalog for out-of-town patrons. This catalog is now ready for those who wish it. It contains photographs of costumes of every type, as well as rehearsal rompers, ballet slippers and soft shoes for buck and wing dancing. When asking for this catalog please enclose 2 cents postage.

THE SPOKEN WORD

(Continued from page 39)

is art. Mr. Dacia calls himself an actor-singer or a singer-actor, which means that singing and acting are his ideal

HARD WORDS

- DACA ("da-ku). David. American actor, now playing *Herod* in *Salome* at Kathleen Kirkwood's Triangle Theater, New York.
- CYAN BLUE ("sai-un "bluu:). A dark blue color.
- FUCHS (fooks). George. German stage director and scenic artist, whose "reflex" stage of two dimensions aims to give full play to the actors.
- MAGENTA (mu-"dzhen-tu). 1. A town in Italy. 2. A brilliant crimson aniline dye. According to recent experiments, yellow, magenta and cyan blue are primary colors for pigments.
- MULLALLY (mu-"la-li). Don. American dramatic author, whose *Conscience* is now playing at the Belmont Theater, New York.
- OBSCURANTIST ("awb-skjoo-u-"ran-tlist). One who obscures, one who strives to prevent enlightenment.
- SALOME (su-"lo-oo-mi). Ordinary English pronunciation. The French pronunciation is usually kept in Wilde's play, and the French spelling is used on the program at the Triangle Theater, with acute accent on the final e. The French pronunciation (sah-lo-mei) is therefore much identified with the theater and with the opera.

KEY: (i:) as in "see" (si); (l) as in "it" (it), (e) as in "met" (met), (ei) as in "day" (dei), (o) as in "there" (tze-u), (e) pronounce close with the lip rounding of (o) as in Fr. "monsieur" (mu-"sje), (a) as in "at" (at), (ai) as in "ice" (ais), (oo:) as in "true" (troo:), (oo) as in "wood" (wood), (oo) as in "go" (go:oo), (aw:) as in "law" (law), (oi) as in "boy" (boi), (aw) as in "on" (awn), (ah:) as in "father" ("fah:u), (u:) as in "urge" (ur:sh), (u) as in "water" (waw-tu), (uh) as in "up" (uhp), (&) voiced th-sound as in "this" (tzi), (j) glided i-sound as in "yes" (jes), (c) breathed fricative with tongue in position of (j) as in German "ich" (ic), (x) velar fricative as in Scotch "loch" (lawx) and in Ger. "ach" (ishx), (ng) one sound as in "sing", (ʔ) glottal plosive which in North German precedes all initial strong vowels. Capital letters represent nasalized vowels as in Fr. "vin" (vE).

THE SHOP WINDOW

(Continued from page 40)

fancy may also be used for a hat trimming of the variety that sweeps the shoulder.

METAL TISSUE HOSE AMONG THE NOVELTIES

One of the exclusive Fifth avenue shops is showing metal tissue hose for

means of expression. In his Sunday programs he is really a chansonneur, a singer of songs whose business is interpretation of songs or rather better a "painter" of songs in terms of vocal color, feeling and action. Mr. Dacia has a trained voice, but like a true chansonneur, he uses his voice with unconventional freedom for the sake of the gamut

(Continued on page 68)

THE BEAUTY BOX

(Continued from page 40)

fan which accompanies the package. It firms the skin and underlying tissues and stimulates a natural color in the cheeks. It may be ordered thru The Shopper for \$1 a bottle.

Of course, most of our readers are well versed in the art of makeup, but there is always something more to learn concerning this fascinating subject. There are the thousand and one little tricks of character makeup, which one cannot carry in memory, but which should be always accessible in the form of a book. James Young's book, *Making Up*, places all these thousand and one tricks at your command. The book is profusely illustrated and the directions are given in a human-interest manner easy to understand. Offered by the publishers for \$1.50.

She who values the beauty of her complexion should take the wise precaution of investing in a jar of Mme. Helena Rubinstein's Pasteurized Cream to offset the harshening and coarsening effect of keen fall winds. This is the ideal all-round cream, serving as a cleanser and beautifier. It is made according to the high standard of perfection observed in making all Mme. Rubinstein's preparations and is offered for the trifling sum of \$1 to introduce it to women of the stage.

Stage Employees and Projectionists

By BEN BODEC

(Communications to New York Office)

President Bill Canavan and Dick Green, chancellor of the I. A. exchequer, spent the week in Boston on both business and vacation bent. It was a knockout comedy sketch that the pair staged outside the pier of the steamship line the night of their departure.

Scene: Wide expanse of cobblestones covering approach to New York-Boston steamship line. Taxicabs, in a constant stream, drawing up before entrance to pier and depositing their fares. Last minute rush. First whistle warning imminence of boat departure toots.

Taxi emerges from side street and comes wiggling across cobblestones. Stops before entrance. Two men step out of the cab. None other than Proxy Bill and Treasurer Dick themselves. Porter rushes up and lays violent hands on their bags. Dick digs into his pocket to pay fare. Finds he had nothing smaller than twenty-dollar bill. Taxidriver, as becomes one of his vocation, can't change it. Canavan followed by porter with his and Dick's bags proceed to steamship. Dick, yelling "I'll meet you on the boat," starts scampering around for change. And what scampering! In that neighborhood! Twenty dollars! Change! Storekeepers stared at the bill and its possessor in amazement.

All of ten minutes later Dick returned with the change, paid the chauffeur and started on a run for the boat, just as it gave its last toot. Dick reaches pier as boat draws out. Canavan on deck stares down at his buddy and waves. The man left behind gazes out to the river as the boat churns its merry way for a moment or two. Suddenly his face breaks into a smile. The traditional Dick Green smile. He starts for home. Curtain.

Dick left for Boston by train the next day. On his way to the station he stopped at the bank to change all his yellow backs into one-dollar bills.

Bill Wiertz, of Chicago Local No. 2, just back from a four months' tour of Europe, called on Dick Green at the I. A. office. Bill is just chucked full of interesting stories of his gallivanting over England, Ireland, France, Switzerland, Belgium, Germany, Czechoslovakia and Austria. Bound to make more than one absorbing evening for the boys around Chicago. Incidentally, Bill read in this column while in Paris that Dick Green was suffering from blood poisoning and he sure was glad to see his old colleague from the Windy City moving around as chipper as ever.

Representative Crickmore reports that that bit of misunderstanding that has put the flames under the water kettle of Local No. 295 of Regina, Canada, has been rubbed away and that no further trouble of such sort need be anticipated.

What with handling a deluge of claims and other office matters the past few weeks have been a stirring period for Bill Lang manager of the Adjustment and Claims Department. Whenever some local not very distant from New York reported that it was having a swabby time of it in the way of signing contracts, Bill would hop away long enough to put in his good services, in overseeing the negotiations, see the contracts signed and hop back to his office. Of recent date Lang has been of assistance in closing agreements for such groups as Wilmington (Del.) Local, No. 284; Poughkeepsie (N. Y.) Local, No. 499; Syracuse (N. Y.) Local, No. 9, and Newburg (N. Y.) Local, No. 45. He also visited Saratoga Springs, N. Y., and succeeded in ending the tiff between Local No. 592 and the Congress Theater over the signing of a new contract.

Three new road calls have been issued by the General Office, the first against the Emery Auditorium, in favor of Cincinnati (O.) Local No. 5; the second against the Academy of Music, in favor of Haverhill (Mass.) Local, No. 381, and the last against the Majestic, Grand, Ideal and Palace theaters in favor of Corsicana-Mexia (Tex.) Local, No. 393.

Secretary H. H. Dayton, of Local No. 115, P. O. Box 462, Jacksonville, Fla., is anxious to get in touch with Brothers Maurlee Berry and S. M. Smith on a matter of importance.

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MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICE)

The first minstrel show in Georgia ought to get a lot of money.

We've just found out that his given name is LeRoy. Now, Lassies, your secret's out.

"A Mississippi Fanette" of Minstrelsy urges us to "please keep the minstrel page going."

Again we wish to remind correspondents that letters must be signed if contributions are to be seen in print.

That *Coburn Minstrels'* baseball challenge is still unaccepted. We had expected half a dozen wires. What does the silence mean, corks?

When the *Lasses White Minstrels* play Knoxville, Tenn., December 12 and 13 a great reception is in store, states Larry Agee, Jr., staunch friend of minstrelsy.

Big turnaways at Gulfport, Mobile, Selma and Meridian, Miss., are reported by Manager W. T. Spaeth of the *Lasses White Minstrels*.

Boys on the *Neil O'Brien* show remember Stanley Crable, who is now identified with the *Whiz Bang Revue*. "Stan" is tenoring at every performance and scoring big in tabloid.

M. J. Hazelett writes that New Canaan, Conn., is a good show town but that few attractions have played there of late. He states that the *Red Men Lodge* is dicker for a good minstrel show.

John W. Vogel's *Honey Boy Minstrels* continue along a route in Canada. Last week found them still in the Province of Ontario and going strong. Some Canadian contributions from Manager H. C. Gordon and boys are herewith requested.

In the feature news section in the front part of this or a subsequent issue will appear a picture of some of the *Al G. Field Minstrels*, taken at a banquet with newspapermen in Knoxville, Tenn. Peruse the first pages, gentlemen.

Excellent press reviews given the *Neil O'Brien Minstrels* at Youngstown, O., and Erie, Pa., have just come to our attention. Tex Hendrix, impersonator; Billy Beard and "Sugarfoot" Gaffney continue to cop individual honors.

Billy W. Burke, veteran minstrel, writes from Bernardsville, N. J., that he is taking a rest there and enjoying improved health. He says he has not retired from the stage as some would believe. He reads *The Billboard* regularly and these columns in particular.

Al G. Field's Minstrels were scheduled to open the Columbia Theater, Columbia, S. C., October 1, for a two-night engagement. According to the lineup of book-

ings the *Lasses White Minstrels* and also *Neil O'Brien Minstrels* are to play the same house this winter.

The *Lasses White Minstrels* dropped into Birmingham, Ala., September 21 and stayed four days. Reports as we went to press were, briefly: "Wonderful receptions every performance."

Tommy Hyde, Herbert Willison, Jimmy O'Mara, Dan Marshall, Sonny Dinkins, Bill Fuller and Jack Brennan comprise the Keith act known as the *Seven Honey Boys*, who are going big everywhere. This writer "caught" them at the Palace Theater, Cincinnati, recently, and can speak well of the turn.

J. A. Hackett, of Texarkana, Tex., advises that Jack L. Bledsoe, general agent of the *Huntington Minstrels*, was suddenly stricken while at Clarksdale, Miss., a week ago Monday. He has now gone to Waco, Tex., his home, for a complete rest. Bledsoe will be glad to hear from old friends at 605 South Third street, Waco.

Innes V. Brent, Prineville, Ore., former trouper among the corks, is now engaged in the practice of medicine. He writes that he has told Eddie Ross' "symptoms" rag about 2,000 times to his patients, with wholesome effect. He was formerly with the *Coburn Minstrels*, *Ward, Waag & Ward*, *Coburn & Baldwin* and others, he states.

Followers of the route columns noticed the absence of the routes of both the *Neil O'Brien* and *Homer Meachum Minstrels* last week. It's surprising how much interest there is in the routes. We've received letters and wires the past few days asking where these companies may be found. Come, gentlemen--your routes, please.

To any of our readers who believe this column to be solely for performers in the larger minstrel organizations, we wish to correct the impression. We are always glad to receive contributions of news from the men in minstrel acts in vaudeville as well as the men behind home-talent minstrel shows, of which we understand there are to be quite a number this winter. Sharpen up the pencils, corks, and type a few notes.

Minstrelsy was represented on the Keith program at the Princess Theater, Nashville, Tenn., a few days ago when a headliner, *Minstrel Memories*, introduced these burnt-cork comedians: "Happy" Golden, Jimmy Wall, Grey F. Weller, William Maxwell, James E. Walbank, William Stuart and Dan E. Cretty. The "boys" scored big. Incidentally, the *Coburn Minstrels* played Nashville the

same time, working in the Orpheum house. We would like to know the result of their reminiscences.

When the *Neil O'Brien Minstrels* played Kyria, O., Charles Willen, ventriloquist, visited Walter Arnold and Ed Leahy. Willen has his own medicine show now and is doing well, states Ed. Walter Wolf, of Toledo, O., another visitor, mingled with all the boys. He was interlocutor on the show last year. Al Massey has left the company and his place is filled by Earl Moss, as director of the band and orchestra. Massey is going ahead of a motion picture, Maurice Smith visited Herman Williams and Charles Wright, and Freddie Ford visited Lee Laird recently. George Serafino, who has been in a Youngstown hospital, is reported as improved.

A little bit of Dixie was transferred to the stage when the *Knights of Columbus*, of San Francisco, recently presented a minstrel show. Former footlight entertainers again stepped and strutted, among them Elmer Gallagher, Eddie Galloupe, Elton Lambert, the "Al Jolson of old-time minstrel days"; Al Newman, Joe Martinelli, the "Caruso of Frisco"; Scotty Butterworth, Al West, Bill Clabby, George Murphy, Marty O'Brien and Eddie McAvoy. Frank Barrett, grand knight, was interlocutor, and George Monaghan was director. Negro songs and a chorus of sixty voices rounded out the program. What an enjoyable performance it must have been. Correspondence from these oldtimers is welcomed.

That this department has a thoroly responsive class of readers is best evidenced by the mail that comes to the Minstrel editor's desk each week. Queries are answered almost instantaneously, a matter which we greatly appreciate. As for By-Gosh, whom we recently inquired about, we have a letter from him written at Indiana, Pa. He states *The Seldom Fed Minstrels* are still on the road and sent his route. He claims he is one of the "small fish in the sea of minstrelsy", but to look at the lineup of fifty or sixty little folks full of fun in his show gives us ground for disagreement. He states that business has been very good for him. He played sixteen weeks in New York and now has a list of return dates in Pennsylvania. His roster will appear later.

Eddie Powell, who was with *Lasses White* his first season of 1920-21 as premier interlocutor, solo dancer, and working straights for *Lasses* in the afterpieces, is located at Columbus, O., and turning out some mighty clever hoofers from his school. His successful students include: Byrne and Heft, lively youths who won the Ohio State buck and wing championship and are with *Madame Rhea's Dancing Demons* on the Keith Time; Kim and Rabkin, featured with the *Eastwood Harrison Step Lively Company*, a musical tabloid; Leafgreen and Minor have a long-term engagement with the *John R. Van Arnam Minstrels*, Snyder and Ramsey (reviewed recently in *The Billboard*) are with the *Buzzini' Around* tabloid company, and Jimmy Givens and Johnny Hardgrove, fast steppers, are with the *Coburn Minstrels*.

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street, Buffalo, N. Y.

Office Grand Secretary-Treasurer

We would like to know how many lodges are forming booster clubs or something of that sort so as to have representation at the next convention.

One thing that this office desires is a 100 per cent attendance of Grand Lodge officers. Therefore we ask all the lodges to have that officer attend the session at San Francisco next year and break all records for attendance of the Grand Lodge officers. We have nineteen on the board. Let us have the same number at the convention. It can be done, so let's do it.

We spent a pleasant week-end in Cleveland, O., September 13 and 14 with Brothers Ryan, Weber and Friedman and went over things in general to better the condition of Cleveland Lodge. In the near future it will hold a special meeting and we are in hopes of attending. We will do our utmost to put this lodge in a position whereby it will again show the enthusiasm that it did in the past.

Brother George Arnold, of Boston Lodge, No. 2, spent the week of September 15 in town, being in advance of the

Good Little Devils Show on the Columbia Burlesque Circuit.

London Lodge, No. 23

The lodge held its first annual picnic Sunday, August 31, at Byron. Every member was out with his family and the result was better than anticipated.

Refreshments were served for the crowd. This, with all other arrangements for the outing, was the result of the excellent work of the committee in charge, consisting of President H. Allister, Vice-President L. H. James, Treasurer H. Floyd, Financial Secretary R. Courtney, Recording Secretary J. Cleave, Chaplain J. Moran, Sergeant-at-Arms T. Moran, Marshall A. McLeigh, Trustees Hornsby, J. Saunders and S. Snider.

Three fast baseball games were features of the afternoon. The stage hands defeated the operators 12 to 4. The office staff put the musicians to flight by the score of 23 to 4. The office staff also defeated the stage hands 12 to 6.

There were races for everybody from the children to the married folks. Although in the evening sent people home early, all sport events were completed.

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Saxophone to double Trumpet, Viola to double Clarinet, Saxophone Players with good double bass, 1st & 2nd, Saxophone 3rd & 4th, Write HARRY (R.L.D.) CORLEY, care Homer Meachum Minstrels, Church St. Hotel, Durham, North Carolina.

MINSTREL SHOW GUIDE

350 End Men's Jokes, 25 Songs, 9 complete Sketches & Monologues, 4 Stump Speeches, besides complete instructions on Stage and Program Arrangements, Rehearsals and "Make-Up" from start to finish, 25c. THE (R.L.D.) CORLEY, 197 Fulton Street, Brooklyn, New York.

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VISITORS OF DISTINCTION BRING BILLBOARD GREETINGS

Gibor Brown, director of the famous Pasadena Playhouse Association, Pasadena, Calif., who was spending part of his vacation in New York, browsing about the theaters and ferreting out innovations in stagecraft, dropped into *The Billboard* offices to bring greetings from the Pasadena Playhouse. Mr. Brown was accompanied by Morris Wells, assistant director of the Pasadena group.

Another visitor was Arthur F. Fuller, director of the Little Theater League of Jersey City, N. J. Mr. Fuller, who is in the insurance business, finds time to direct, manage and encourage an organization of players, who meet sometimes as often as three times a week. This group has as its slogan, "Broadway productions on Main street". After learning something about Mr. Fuller's little theater activities, officials of the insurance company he is representing commanded him to direct their yearly show, which will be given at Carnegie Hall in the near future, the proceeds to go to the Girls' Club of the insurance company.

Mr. Fuller has finished casting for the league's first offering of the new season (late in October or early in November), a full-length presentation of *The Monkey's Paw*, by W. W. Jacobs. The cast is made up of the following members of the group: Anthony C. Birs, Adelaide Howell, Arthur F. Fuller, Chester T. Boraback and John Robinson. *After the Hurricane*, by Wallace Nisbet, with the following cast, will be included on the same bill: Warren D. Wanamaker, Alma C. Barnesfuer, Joseph W. Howell, Ruth Tully and Clara Weher.

Mr. Fuller told an amusing story to prove that big managers sometimes read about the little theaters. "The Jersey newspapers announced our *Ritz Revue*," said he, "in a few days we received a letter of inquiry from Hassard Short, producer of *The Ritz Revue*. We got in touch with Mr. Short." The conversation about *The Ritz Revue* must have been a most amusing affair to both Mr. Short and Mr. Fuller, judging from the grin on the latter's face when discussing the incident. At any rate, Mr. Short has a new admirer in Mr. Fuller.

A LITTLE THEATER WITH A GIFTED DIRECTOR

For a long time we have observed that the Wisconsin Players of Milwaukee, Wis., have been praised by the newspapers for their uncommonly good presentation of full-length plays. Curious about the splendid record of this little theater we made inquiries concerning its director.

The director proved to be Laura Sherry, renowned actress and concert entertainer. Today Miss Sherry is known for her *Prairie du Chien* sketches. Her program is divided into three parts, each given in change of costume. The first part recreates the atmospheric background and time of the country (when the French voyageurs settled round Prairie du Chien) thru Miss Sherry's own lyrics. The sec-

LAURA SHERRY



Director of The Wisconsin Players, Milwaukee, Wis. Miss Sherry is a professional concert artist, giving dialect and lyric sketches descriptive of the simple, hardy French pioneers who settled the Prairie du Chien country in Wisconsin a century ago. Miss Sherry's program is designated as *The Prairie du Chien Sketches of Laura Sherry, or Pastels of the Voyagers*.

Little Theaters

(COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES)

and part is composed of dialect sketches of the simple, hardy French pioneers who settled the Prairie du Chien country in Wisconsin a century ago. The third section of the program is devoted to rollicking chansonsettes of these voyageurs, learned by Miss Sherry from an ancient man of Prairie du Chien, one of the few still living, who was a part of the early life of that country. Miss Sherry was reared in Prairie du Chien and acquired her French dialect while learning her native tongue. She began her career as an actress, playing leading ingenue roles with Richard Mansfield in repertory, later being associated with Sir Herbert Beerbohm Tree, Henry Miller and George Broadhurst. Dr. T. H. Dickinson, holding the chair of the Modern Drama in the University of Wisconsin, asked her to join him in organizing the first experimental theater in the country and together they founded the Wisconsin Players with Miss Sherry as director and leading woman. There are those who have compared Miss Sherry's art to that of Yvette Guilbert and Kitty Cheatham, altho the nature of her offering is decidedly unique, being of historical value to the American people.

The Wisconsin Players offer unusual conveniences to their membership: A playhouse, with a tearoom, where luncheon and afternoon tea are served in the Old-English basement; a studio stage, with an audience room, a property room and a dressing room on the first floor; an office, clubrooms and rooms for classes, committee meetings or rehearsals on the second floor, and a ballroom for lectures, rehearsals, dancing classes and entertainments on the third floor. In the workshop of the Wisconsin Players are prepared the plays, which give opportunity to directors, actors, stage decorators and writers to experiment with plays, players, costumes and staging.

Altho the Wisconsin Players have in the past encouraged the plays of Middle Western writers, they are rehearsing for a production of *Pastels*, by Cora Mouatt, which recently enjoyed a revival at a New York theater and which they plan to give November 7-8. April 24 they will present the *Antigone* of Sophocles.

WASHINGTON SQUARE COLLEGE PLAYERS

Following a practice in effect since their organization, the Washington Square Players of New York University, who will open their sixth season this month in the College Playhouse at the Washington Square center of New York University, will add at least four new plays to their list and will continue in repertory their successes of previous years. This year's new plays will be selected from a list composed of Shaw's *Fanny's First Play*, Kummer's *A Successful Calamity*, Milne's *Mr. Pho Passes By*, Shakespeare's *Twelfth Night*, Barrie's *What Every Woman Knows* and an original play by a new author.

In addition to the new plays the repertory will include Shaw's *Candida*, Milne's *Belinda*, Cohan's *Seven Keys to Baldpate*, Peble's *A Pair of Sixes*, Barrie's *Three Men in a Boat* and selections from 20 one-act plays which have been produced in previous seasons.

Randolph Somerville, head of the Department of Dramatic Art at New York University, will continue to direct the productions, and the advisory board from the professional stage will be composed of Walter Hampden, Dudley Digges, Norman-Bel Geddes, Sheldon K. Vile and Cleo Throckmorton.

THE UNIVERSITY OF IOWA

Amateur acting talent at the University of Iowa will ride in stately vehicles this school year, according to the program of eight plays which Prof. E. C. Mable, head of the speech department and director of the University Theater, has announced. One of the features is *The Beggar on Horseback*.

Thru Winthrop Ames, New York producer, the University Theater is one of the first two amateur organizations to secure the rights to the Kaufman and Connelly play. It will be presented March 11 and 12.

Assisting Professor Mable in the direction of the plays will be Walter H. Trumbauer, assistant professor in the speech department, and Helen Langworthy, a department instructor.

The other plays are:

Children of the Moon, by Martin Flavin, October 29-30; *After Sit-by-the-Fire*, by James M. Barrie, November 19-20; *The Devil's Disciple*, by Bernard Shaw, December 10-11; *The Enchanted Cottage*, by Arthur Pinero, January 11-15; *Richard III*, by Edward Bulwer Lytton, February 11-12; *The Silver Box*, by John Galsworthy, April 1-2, and *Midsommer Night's Dream*, by Shakespeare, May 6-7.

THE VANCOUVER LITTLE THEATER ASSOCIATION

of Vancouver, B. C., has sent us the following newspaper report concerning their history and present plans:

Ten thousand people were handled by the box-office of the Vancouver Little Theater Association during the season 1923-24.

That statement may come as a surprise to the general public, but original members of the association who recall the initial struggles, doubts and fears of the organization, find it necessary sometimes to pinch themselves to make sure they are really awake and not dreaming.

Not yet four years old, the Vancouver Little Theater Association has achieved a solid position and today is filling an important niche in the community life of this city seldom achieved by an entirely voluntary body of the kind.

In the early days there were many skeptics.

"Find a millionaire to back you," they said, "and all may be well."

But millionaires, with a penchant for the higher arts of the theater, are not plentiful in this new West—and the search for a patron was abandoned before it was begun.

Lack of funds made the going hard at first. The idea was entirely new in this part of the country. Money with which to advertise was lacking, and even had it been desired the association could not have paid the salary of a single employee.

At the commencement of its fourth season the Vancouver Little Theater finds itself in a flourishing condition. The association owns its own playhouse—one of the most delightful of the kind on the continent, with a seating capacity of 625.

The roll of members and subscribers contains 700 names. There is a comfortable balance in the bank and there are no overdue obligations.

The Vancouver Little Theater Association, now waging a drive for 1,500 members, will open the season with Kapek's *R. U. R.*, October 22, to be followed by other full-length plays as well as a number of one-act play programs. Garfield King is secretary of the association.

THE DOBINSON PLAYERS, GLENDALE, CALIFORNIA

A group of professional players, under the direction of George C. Pearce and general management of Florence Dobinson, have emulated the little theater idea in making their headquarters in a small theater, called the Club Playhouse, at Glendale, Calif., where they will offer full-length plays for twelve consecutive performances each, the admission prices to be 50 and 75 cents, no tax.

PLAYS AT YE OLD-TIME ELIZABETHAN PLAYHOUSE

Nugent Monck, director of the Maddermarket Theater, holding forth in an old-time Elizabethan playhouse, Norwich, England, announces the following program for the season of 1924-25:

September 22-27, *Alb's Well That Ends Well*, by Shakespeare; October 20-25, *The Critic*, by R. B. Sheridan; November 17-22, *The Red King*, by F. W. Wheldon (a new play in three acts and a prolog on the life of William Rufus); December 14-20, *The Gentleman Dancing Master*, by William Wycherley (first acted in 1671, this comedy is a good example of Restoration drama); January 7-10, *Romeo and Juliet*, by Shakespeare; February 2-7, *Abraham Lincoln*, by John Drinkwater; March 16-21, *The Tempest*, by Shakespeare; May 18-23, *Macbeth*, by Shakespeare.

The Maddermarket Theater is unique, being the only one definitely built on the Shakespearean model, without post-scenium footlights or curtain.

THE LITTLE THEATER GUILD, BATON ROUGE

The Little Theater Guild, of Baton Rouge, La., will start the season the second week of November. It was decided after a conference with the new director, Frank Lewis Prohaska. The first bill

will consist of three one-act plays, yet only tentatively selected: *A Jinx*, by Louis N. Parker; *The Truth*, by Benj. M. Vorst; and *On the Shelf*, by Christopher Morley. All committees have been appointed by President Mrs. W. H. Strickland and everything is ready for an auspicious beginning.

The Teche Players, of Morgan City, gave a party in honor of Mr. Prohaska, their resting director—a shower of household necessities for his bachelor quarters in Baton Rouge.

THE RAM'S HORN PLAYERS' PLANS

The third season of the Ram's Horn Players, Washington, D. C., will be inaugurated early this fall when the new theater at Wardman Park Hotel will be opened to the public. The company will be larger than in previous years.

The theater was designed and built for the use of the players by Harry Wardman, with interior decorations by James Reynolds, art director.

Robert Bull, director, is on the lookout for a number of actors of professional training and experience as permanent members of the company for the season of twelve weeks, for which definite plans are now under way. He recently visited New York to secure actors and complete arrangements for the presentation of new plays, including *The Hood and Tarfish*.

Little Theater Notes

Members of the Good Will Club, of Amsterdam, N. Y., recently presented *Pirotte*, a play written by Carolyn Kenyon, in the garden at Kenyon Farm, Tribes Hill. Miss Kenyon, who is an elocution teacher, stages the plays given by the club. The cast of *Pirotte* included Yotta Kilger, Cynthia Vink, Eva Cramer, Margaret Isadore, Rose Nathan, Martha Vink, Mae Dougherty, Mary Hammill, Bertha Vink, Esther Raphael, Matilda Raphael and Pearl Cross.

A new and popular little theater movement is being fostered in Davenport, Ia., by the Little Theater League of America, with headquarters in Chicago. Those interested may write Mrs. Madelyn Adams, Chamber of Commerce, Davenport, Ia.

Those wishing to join the Manhattan Players, New York City, are invited to address Walter Hartwig, 226 West 47th Street, New York.

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Magic and Magicians

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

It has been my good fortune to view at close range the work of all the leading professionals with a pack of cards, also many exceedingly clever gamblers who are extremely difficult to approach, as their knowledge is their livelihood, and they are very reticent about "tipping their hand", to use their own vernacular. Some of these fellows have certain sleights and moves entirely unknown to the magic fraternity, and they are among the dearest and most subtle manipulations ever invented.

Only a few of the professional magicians have any knowledge whatsoever of these finer moves in card handling and that knowledge does not run beyond a few elementary "stocks", "dealing sounds" and some extremely apparent and little used "false shuffles"; if they had this knowledge they would not be willing to devote the hours and hours of constant practice necessitated for their complete mastery—moves that must pass unperceived under the closest scrutiny, and without the employment of misdirection.

The late Dr. Elliot was thoroughly versed in the secrets of the professional gambler, and by their judicious use was able to perplex and completely bewilder the even well-bred magicians of his time. Furthermore, he realized the vital importance of making all sleights and moves under cover of perfectly natural movements. He had absolutely no use for any fanciful or exaggerated gestures of any kind. "Be natural" was his favorite slogan.

No one but Dr. Elliot's closest friends can conceive the years of practice he put in on single trifling little moves to bring them to perfection.

All the time he was practicing another was doing likewise. His name is Arthur Finley, and today I haven't a doubt but that he is the rightful successor to Dr. Elliot.

He is a well-known New York artist and cards with him are merely a hobby, yet he far exceeds all others in this most difficult branch of the art.

To see him make the "two-handed shift", execute the "snake slip" or "false shuffle" would be a revelation to many. His work is as near perfection as anything I have ever seen, and this perfection was attained by persistent and painstaking practice—years of it.

Besides a complete mastery of all the standard sleights he has hundreds of entirely original problems of his own which rank with the best of them.

Magicians should by all means make his acquaintance.

(Signed) DAI W. VERNEN,
"Slightly Known".

S. A. M., New York, Resuming

The parent assembly of the Society of American Magicians will resume its activities for the year and hold the first of its regular monthly meetings at the McAlpin Hotel, New York, Saturday evening, October 1. It is expected that Harry Houdini, president of the society and who is now playing in vandeville, will be at the meeting to start the society on its work for the year.

Birch Opens New Season

McDonald Birch opened his new lycium season under the direction of the Affiliated Bureau at Perryton, Tex., recently, and will play in all the Southern States until the holidays, when he closes in the Dakotas. Following a week's vacation he will reopen in New England and will play that territory until April.

This season will be the first for McDonald Birch in the East and magic fans in that section are assured of seeing something new in the art of legerdemain, as this conjurer uses many original effects. Several trunks of elaborate

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settings and equipment are used in his production of *Artistic Magic*.

Bloch recently gave his entire show at Rockhurst, L. I., for Howard Thurston, whose guest he was for a week. He will probably head a number three Thurston show next season.

\$2,432 for Lafayette's Heirs

In the list of unclaimed deposits advertised by the Equitable Trust Company in a New York newspaper recently, was one far down on the page, made by the great Lafayette, illusionist of international fame, who lost his life in a fire that destroyed the Empire Music Hall in Edinburgh, Scotland, May 9, 1911.

Altho there is some confusion as to the date of the deposit, there is no illusion about the substantial sum of \$2,432, which with interest almost doubles itself within twenty years.

The advertisement gives the date of the deposit as October 2, 1915, and the address of the Great Lafayette as 383 Pulaski street, Brooklyn. But William Grossman, of the law firm of House, Grossman & Vorhaus, who was the close friend and personal counsel of the illusionist, says this is obviously a mistake, that the entry was probably made October 2, 1905. Mr. Grossman says:

"There was no successor to the name of the Great Lafayette. Lala Salvini, a vaudeville performer who bought the stage settings and apparatus used by the Great Lafayette—what ever was left from the fire—produced the act later in London, but the illusionist she engaged was billed under another name.

"Banks and trust companies do not begin to advertise unclaimed deposits until close to twenty years after they were made. They are required to do this by the State banking laws, and if there are no rightful claimants the money and securities revert to the State. The Great Lafayette never lived at such an obscure address as that given in Brooklyn. He was too fond of basking in the limelight.

He lived in Broadway hotels and always liked to have a crowd around him. The address, 383 Pulaski street, Brooklyn, is explained by the fact that the Great Lafayette, as with other depositors, had to give the trust company a permanent address and he used this address—the home of a distant relative, who has long since disappeared—for the sake of convenience when he was on the road.

"I went to England soon after his death to see if I could find a will, but all I could find was a copy. However, in this he named me as his executor. I turned his entire estate over to his only heir—a brother, named Alfred Newberger.

"The Great Lafayette left more than \$100,000 in securities in one bank in London, and he had other accounts, but I do not remember the net value of his estate. The money in the Equitable Trust Company would go to his natural heirs. I understand that the brother has long since passed away, leaving a son.

"Somewhere in my files I think I have the name of this nephew of the Great Lafayette and I shall try to find the boy and have this unclaimed deposit sent to him."

Spencer on Loew Time

Mystic Spencer, who has been appearing in upper New York State with his *Night in India* Company, opened last week at Loew's Avenue B Theater, New York, for a tour of that circuit. Spencer has achieved considerable success as a mentalist in the East during the past season. He is assisted by R. J. Miller.

Powell Set for Season

Frederick Eugene Powell, dean of the American magicians, will again play the Swarthmore Lycium Circuit this season. He will open in a week or so and in the meantime is resting at New Haven, Conn.

Craig Vacationing

Charles H. Craig is vacationing at his home in Morrill, Neb., following a successful chautauqua season. He will begin a lycium route in a few weeks.

Tekara Retiring

After 28 years of conjuring, Tekara, *The Court Magician*, is about to retire. Tekara, who resides in Indianapolis, Ind., is one of the best known oldtimers. He has toured from one end of the country to the other. If the breaks were bad and luck seemed against him, writes Tekara, he didn't give up; he kept right on forging ahead—he never lost faith in himself nor his art. It was a hard road to travel, but he achieved his reward—success. And now he is about to retire. "It will be hard for me to give up my magic after these many years," he states, "but there are plenty of good, young magicians left. I wish them all good luck."

Theatrical Notes

Many improvements are being made in the Hippodrome Theater, Pottstown, Pa.

Enlargement is being made in the Vaudette Theater, Tacoma, Wash.

The Rex Theater, Chaska, Minn., is undergoing many improvements.

G. Rooney will open a movie soon in Froid, Mont.

The Majestic Theater, Little Rock, Ark., reopened September 29 under the management of A. S. Watlington, Jr.

The Kenworth Theater, Moscow, Id., has been completely renovated and refinished.

The Caldwell cinema house, Caldwell, N. J., has reopened after undergoing a thorough alteration and redecoration.

The Liberty Theater, Cherryvale, Kan., owned by W. N. V. Huston, has been sold to Pete Evans, of Oswego, Kan.

The Empire Theater, Chillicothe, Mo., has reopened, having been dark all summer.

The Lyric Theater, formerly the old Colonial, Braddock, Pa., reopened recently, after having been remodeled and redecored.

The Majestic Theater, Clarksville, Tenn., has reopened, having undergone complete overhauling and re-equipment to the extent of \$15,000.

The Neal Theater, Montpelier, Ind., has reopened under the management of C. E. McConaughy, who has taken a four-year lease on the house.

The Century Theater, Mineola, N. Y., has been newly decorated and remodeled and is now under the management of Samuel Baker.

Harry B. Miller has acquired the Grand Theater, State street, Chicago, from Amelia R. Smith, Herbert A. Ingalls and Annie M. Kingston for an indicated \$72,000.

After spending \$20,000 remodeling the Strand Theater, Richmond, Va., it has been announced that the Eviston-Parrell-Poullott Amusement Company will reopen the house September 29 with the Strand Players.

Mark Brower recently sold the Center Square Theater, Pittsburg, Pa., to Louis Hodel. The price paid for the property, fixtures and goodwill is \$135,000. The building was erected by Mr. Brower about eight years ago. It seats 800.

Max N. Nathanson has purchased the plot at 130-136 West Forty-ninth street, New York, for a consideration of \$325,000 cash. It is located in the heart of the new theater district and is adapted for immediate improvement either for theatrical or club purposes.

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Warns Against Too Many Shows Visiting Texas

Goose Creek, Tex., Sept. 18, 1924.

Editor *The Billboard*:

Sir—I wish to call your attention to a condition brought about by the wonderful crop reports of Western and Eastern Texas. I am a member of the Chamber of Commerce of Goose Creek, and am in a position to know what I am talking about. In the last thirty days no less than seven agents for tent shows have approached me to issue licenses, etc., for their respective shows. While conditions are good in Texas, it seems to me that most every tent show in the Middle West is going to rush into Texas the coming season. I have received letters from agents and managers from as far north as Wisconsin wanting to know if they could play my own and surrounding towns.

Perhaps the publication of this letter will go far to inform the different shows that, while conditions are splendid now and the outlook for a good winter bright, there are at least six or seven shows known to this country that play the towns year after year. Newcomers need not expect to enter into competition with these shows in their own territory, and if the rush continues as indicated there will be many a show down here without a true knowledge of conditions as they really are. (Signed) T. S. ROBBINS.

Answers B. H. Nye

Chicago, Sept. 23, 1924.

Editor *The Billboard*:

Sir—Just a few lines regarding an epistle printed in *Open Letters* from one B. H. Nye, of Memphis, wherein he resents *The Billboard* "waving a red flag in his face." His complaint is based on an article relative to Senator Robert M. La Follette's growing popularity in the presidential race. Mr. Nye says he buys *The Billboard* to read "show news" only.

From cover to cover *The Billboard* is chuck full of show news, embracing all branches of amusements, and to my mind mention of Mr. La Follette's activities is not deviating from real good "show news". I am sure thousands of *Billboard* readers found the La Follette article very interesting reading. Perhaps Mr. Nye is not aware that Mr. La Follette is and always was closely associated with theatricals, he himself having appeared on chautauqua platforms at various times, and he happens to have a very talented daughter in the show business. That is "show news". Many performers are strong for "Fighting Bob", not only because he is so close to the theater, but because actor and manager would profit by his election in many ways. The Senator advocates the cutting down of transportation rates, and cheaper fares would be the best "show news" of all.

(Signed) L. A. YANTIS.

Rader Corrects

Salt Lake City, Sept. 21, 1924.

Editor *The Billboard*:

Sir—An article, entitled "Al Bridge Players Open Orpheum, Salt Lake City", appeared in the September 20 issue of *The Billboard*. Several statements in the story give the impression that the reputation of the Al Bridge Players is open to question, that there is a slight doubt as to what has been accomplished in the past and that the whole matter is hazy and of small moment. We wish to state that the aforementioned article is absolutely unauthorized and full of errors. Furthermore, we ask no one to take our word for anything we say, we have absolute proof to back up our assertions at any time. We wish to correct all the mistaken impressions created by the article.

Our Dallas engagement proved to be a very big success and the records for attendance were broken by the Bridge Players. The article stated that the lease on the Orpheum Theater, Salt Lake City, was only temporary. The true facts of the matter are that the Orpheum has been leased for a period of one year, with an option on eight more years. The first two weeks and the Sunday opening the

third week have proved beyond all shadow of a doubt that the Bridge Players, featuring Al, are giving Salt Lake City what it has wanted for years. This statement can be backed up by the volume of business done, personal opinions of the people themselves, the press critics, the mayor of the city and the governor of the State.

The article also states that the show is backed by H. W. McCall. This organization is not backed by any one individual, but is owned and controlled jointly by Al Bridge and H. W. McCall.

Members of the cast are Al Bridge, Dorothy Woodward, Alan MacDonald, Clarence Wurdle, Beulah Hays, Bill Rader, Ann Murdock and Joe Barnett. The California Four includes Jack Parsons, Scotty McKay, Kenneth Kemper and Richard Durham. There is also a picked chorus of twelve dancers and beauties, second to none, including the Hanna Triplets.

(Signed) BILL RADER, Director.

South in Fine Shape

Memphis, Tenn., Sept. 24, 1924.

Editor *The Billboard*:

Sir—Appearing in your current issue, on page 9, under heading of "Big Cotton Crop Expected To Hurt Amusement Business", is possibly one of the weakest and misleading items that has ever come to my notice in your columns, as it is misinforming to showfolk who might not be sophisticated in matters pertaining to the Cotton Belt's average annual production and its cost; and surely the writer of the item knows very little of same. The article says in part that the outlook in the Cotton Belt is none too optimistic to various shows and amusements this fall and winter, due to the report of the United States Department of Agriculture that there would be about a twelve-million bale production this year, which, it states further, is below the actual cost of production, and that the price of 22 cents per pound was based on good middling cotton, which the writer claims to be the best grade produced. He

furthermore states that whenever there is a crop of over eleven million bales there is a surplus of one million bales, for which there is no market. Now I must say for your benefit that the truth of the matter is that we showfolk want the Cotton Belt to produce every bale possible, as there always is a market thruout the world for cotton. The only instance being at variance to this—that ever came to my knowledge—was the several early months of the world war in 1914, when the cotton markets of the world were demoralized due to unsettled war conditions, and we had approximately a sixteen-million-bale production. However, within less than one year cotton was at peak prices, much in demand thruout the world. The latest government report, released September 23, sets our 1924 production at twelve million, five hundred and ninety-six bales, exclusive of linters, and immediately upon the publication of this report cotton raised the limit of two hundred points, which is the maximum allowed by ruling of the cotton exchanges, for one day's trading. Cotton today, September 24, is listed as follows:

Middling, 22 1-2 cents; good middling, 23 1-4 cents; strict middling, 23 cents; strict good middling, 23 1-2 cents, and middling fair, 23 3-4 cents.

These quotations will rise as the weeks go by, I feel sure.

Therefore, in view of the foregoing facts, the South is in dandy shape; in fact, far better general condition than the Northern States have been this spring and summer, of which I know from experience and observation. As you may well know, I have studied fall and winter conditions thruout the Southern States for a number of years and believe I can say with pardonable pride that I have seldom gone wrong in my predictions.

Trusting that the amusement world will not be misled by the pessimistic item referred to above, and with best wishes and highest personal regards, I am,

Very truly yours,

R. A. JOSSELYN,
General Representative, Jack Brady
Circus Company.

AUSTRALIA

By MARTIN C. BRENNAN
114 Castlereagh Street, Sydney.

SYDNEY, Aug. 16.—It is stated that an arrangement has been made whereby Union Theaters, Ltd., will take high-class vaudeville acts for their houses. This means that in all large centers where U. T. introduce variety turns in support of films, dependable attractions will be assured. As it is now, bookings are spasmodic and talent available of an inconsistent quality.

Little Nellie Kelly, a Hugh J. Ward show, opened at the Grand Opera House last Saturday afternoon to large attendance. The piece, mostly a dancing show, upheld the reputation created in Melbourne. The stellar cast is English, with the support local.

Williamson vaudeville will not open at the Royal, as was stated some time ago. The bookings from overseas were curtailed since the Tivoli-Williamson merger and it will soon develop into the one line of bookings. Both shows in Melbourne—Tivoli and Royal—are doing very high business.

John O'Donoghue, formerly a big man in the film exchange world here, has joined the Universal forces as city salesman. At one time he was lieutenant to the late Alex Lorimore (Paramount).

Brodie Mack, booking manager for the Fullers, has gone to Melbourne to watch the interests of that firm. Subsequently he will go to Adelaide for the same purpose. Ben and Ray Fuller are now booking.

Kail's Hawaiians are to open at the Elite, Brisbane, this week.

Gayle Wyer, American producer of the *Band Box Revue* Company, was given a birthday party at the Theater Royal Hotel, Brisbane, Tuesday. Among the 50 guests was Barrington Waters, manager of Fuller's Empire Theater, who paid a glowing tribute to the success of the revue.

Miles M. Williamson, of the advertising department of the Union Theaters, Ltd., confined to a private hospital during the past three weeks, is gradually recovering from a serious operation.

The Mirano Bros., continental athletes, are playing at New Zealand picture theaters, being booked by Jim Matheson.

Dan Casey, Melbourne manager for Universal, is here to confer with headquarters on the new Universal policy. Cliff Eskell, New Zealand manager, also arrived here this week.

Rud Peterson is at the bedside of his

mother, who is dangerously ill in New Zealand. George Petersen, advance manager for Wirth Bros.' Circus for many years, is another son.

Fox Films (America) have a camera man in New Zealand to take scenes which may figure in Fox Gazettes.

Max Sandrist and Rita Copelli made their first appearance at Carlyon's last week and scored an instantaneous success. These artists, who come from the leading dance halls of Paris and New York, present something new in the way of dancing.

Dollie and Billie, one of the most famous "sister" teams in England, are opening at the Tivoli shortly. The act has been playing leading English halls and American theaters for years past.

Albert Whelan will commence his Australian season at the Theater Royal, Melbourne, next Saturday. He has been away from Australia for more than twenty years.

The Polish pianist, Melczyslaw Munz, will commence his Melbourne season next Saturday.

Les Pearce, who played an important part in the recent Melbourne season of the George Storey revue company, is now playing the part of Hugh Bryant in the Hugh J. Ward success *Mr. Battling*

(Continued on page 105)

Home Productions

Visions: Old and New, will be presented at the Big Battle of Kings Mountain celebration in Kings Mountain, N. C., October 7, under auspices of the local Chamber of Commerce and Gaston County Federation of Women's clubs. The Otis D. Green Post of the American Legion, No. 175, will take part in the presentation, giving a reproduction of the great battle of Kings Mountain in 1775.

A *Discovery Day* pageant drama will be presented Saturday afternoon and evening, October 11, at the Music Hall, Cincinnati, O., under auspices of Cincinnati Chapter Knights of Columbus. The purpose of the entertainment is purely educational. It will be in the form of a patriotic entertainment, including the presentation of Yale University Press motion picture, entitled *Columbus*, around which will be built a beautiful historical pageant enacted by some of the best local dramatic and musical talent under highly competent directors. It will be entirely nonsectarian.

Featuring the opening of the California Industries Exposition to be held October 18 at the Civic Auditorium, San Francisco, will be a Spanish fantasy entitled *A Night in Seville*, which is to be staged under the direction of Natalie Carosio, noted Italian ballet master. Seventy-five girls will take part in the spectacular extravaganza.

The whole history of the Panhandle country's development was traced in a connected story in *The Pagan of the Plains*, written by Mike Hollander, which was presented September 22-28 during the Tri-State Exposition at Amarillo, Tex. It opened with the days of the buffalo roaming the plains. Then came the days of the red-skins, showing their habits of living and primitive customs and dress. This episode concluded with a huge war dance. Then came the pioneer settlers showing the first farmer who cleared his land and erected a cabin for his family. The cabin was then attacked, surrounded and captured by Indians who applied the torch. This was followed by a spectacular rescue effected by cowboys and ending in the complete rout of the reds. Upon the heels of the Indians' defeat came the later settlers in their covered wagons. Following which was a delineation of the days of the cattle ranges, with the cowboys and their picturesque life, their coming leading to the springing up of settlements which later developed into the modern towns and cities of the plains.

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Picked Up by the Page

Have you ever dined at CRAIG'S? If not, you have not really seen Harlem. The place has grown from a little basement to four large rooms. Almost any evening there one may look about and see authors, actors, singers and other professionals.

VIRGINIA LISTON opened at the Putnam Theater, Brooklyn, headlining her own bill. With her were GULFPORT AND BROWN, THE QUAKER CITY TRIO, with MARY SELLOM and SAM H. GRAY.

Things are picking up very perceptibly for the colored group in the film industry, due to the increase in the number of pictures being made in the territory adjacent to New York. Another factor in the matter is that directors are desirous of having naturalness and have just about eliminated the made-up white actor in the Negro characterizations. BOB SLATER, secretary of the C. V. B. A., recently did a colored farmer part for Universal, with ETTA MINOR doing the wife. Four children of WM. LITTLE were also used in the piece, one in quite an important part. Leon Williams has sixty days' work with another studio at Fort Lee in a part that runs all thru the piece. Slater says there has been a number of requests at the club lately for talent.

We note that the NATIONAL NEGRO BUSINESS LEAGUE has estimated that our group spends \$65,000,000 on theaters, moving pictures and in cabarets, and \$20,000,000 more on musical instruments, records, sheet music and rolls. Wonder what proportion of this gigantic total reaches the artists of the Race? One thing we feel certain of, and that is that there is more of it reaches the bunch than the lay public has realized, and more of what reaches them has gone into useful purposes. The present-day performer is not entirely foolish.

WALTER J. LOVING, retired major of the U. S. A., former conductor of the Philippine Constabulary Band and one of the commanding men of his Race, was recently commissioned as a major in the U. S. R. O. C. He is making his home in California, but is at present a visitor in New York. He is a fine example of quiet, efficient and consistent progress.

LUCILLE HEGEMAN, in the new act that CYRIL FULLERTON staged for her, was an extra attraction at Miners' Bronx Theater September 21. The appearance was a great success.

CHRIS SMITH, long known as one of the composing team of SMITH AND TROY, has joined hands with GEORGE COOPER in a new vaudeville act. . . . JOE JORDON, composer and conductor and former partner of WILLIE TYLER, is directing the GOLDEN WEST ORCHESTRA in Arvado, Col. We dropped into HANDY BROTHERS' PUBLISHING HOUSE just as Mr. Handy was opening a letter from Joe that contained a much-bedraggled lead sheet of THE ST. LOUIS BLUES. The letter contained the information that Joe and his boys had worn out the orchestration and requested Handy to match the pattern with a new one. He got it, and without a bill, as a tribute to his long-time use of the number.

DODO GREEN recently declined an offer to go into the *Chocolate Dandies* out of loyalty to his partner in a new teaming combination. He and FREDDIE JOHNSON are preparing to put on the jail scene that Green made famous in the *Liza* show.

MADAME ROBINSON, "mother" to many in the profession, is in big-time vaudeville this season. She plays a part with a white team on the Keith Time. The act opened September 9 in Newark, N. J.

OSCAR MICHEAUX, film man, has been in New York on business connected with his distribution. For a few days he was under the care of a physician for indigestion.

ALMA DANIELS, prima donna with *Bole*, *Ho, g.*, exhibits a nice spirit of appreciation in making public her gratefulness to ABBIE MITCHELL for the latter's contribution of advanced training to the younger and less-experienced girl. So few are openly grateful.

Syncoated TOM HARRIS, composer, has been almost blind of late, but is slowly recovering. He has a new number about ready for distribution. EUGENE PLATZMAN is the arranger.

Dr. John Love, secretary of the Negro State Fair at Raleigh, N. C., is using a replica of the old confederate money with the 50¢ date on the back to stimulate interest in the event to be held October 21-24. Miller Bros. Shows have been contracted. Gaylor and Gaylor, trapeze

J.A. JACKSON'S PAGE
In the Interest of the
Colored Actor, Showman & Musician
of America

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

act; an acrobatic act and a "frog man" will be the free attractions.

The Drake & Walker Company has been retained for a second week at the Howard Theater, Washington, D. C.

Davenport and Carr are with the Jennie Lee Long *Shu-Shi-Shu* Company. Last week the attraction played Winston-Salem, N. C.

M. C. Maxwell has been playing special dates in North Carolina, presenting magic and making personal appearances with a Norman film that he starred in last winter.

Mrs. Callie Gennett, Gennett record singer, spent her vacation as the guest of Prof. P. G. Lowery and wife at their home in Cleveland, O., where she heard the Ladies' Silver Seal Band under Lowery's direction as the feature attraction of a local carnival. Lowery presented his Elks' Band in a concert September 21.

IN BURLESQUE

Insofar as colored acts are concerned burlesque seems to have been brought up to a really high standard. It is not likely that last season's errors will be repeated, if we may judge by the acts that are playing over the circuits. The conduct reports of last season just about rang down the curtain on the group in this field. Heroic effort on the part of friends operated to save the situation. One result, however, has been a great reduction in the number of colored acts that the Columbia Circuit has. To that extent the Race has suffered from the misdeeds of a few.

Easton and Stewart are with the *Talk of the Town* Company. Prince and Princess Mysteria are with the *Fast Steppers*. The Gonzelle White Company is an attraction with *Bonnie's Bill*. Naomi and her Brazilian Nuts are with the *Step On It* Company. Sonny Thompson is with the *Let's Go* Show.

FREEMAN AND MCGINTY



In private life they are Mrs. Taylor and Mrs. Williams. Two clever women with an act that is really funny. Now with Bob Russell's Company.

S. Leon Walls, tenor, has been singing at resort towns along the Jersey coast. Julia Gilbert, a young contralto of great promise, has been appearing with him. They will make a New York appearance during the coming concert season.

John Mitchell, who started the season with the Busby Minstrels, was obliged to return to his home from St. Joseph, Mo., to undergo treatment for his eyes. His greatest regret is that the temporary loss of eyesight interferes with his volunteer duties as a correspondent. He is one of the fellows who really tries to keep the world posted about the attraction he is with. We hope for his early recovery.

Wm. Benbow writes from Norfolk, Va., under date of September 20. We last saw him and his show in Pittsburgh, Pa., with the Shirlers. He says he travels by motor and takes the girls in his car while the boys on the show, Odell Irvin, Harry Brock, Henry Coleman, Sammy Randall and "Shorty", ride the "James Crow". The girls are Margie Cohn, Baby Rose Whiting, Virginia Randall, Lizzie Jones, Marie King and Marie Cook.

WARNING BY N. A. C. F.

Henry Hartman, secretary of the National Association of Colored Fairs, warns concessionaires that "wheels will not go in Virginia this year. They are absolutely prohibited. Games of skill may work. The three-card monte fellows will at once be taken in charge by plain-clothes officers."

The Manassas (Va.) Fair, says Hartman, was "a whale of a success", and that John F. White, president of the local association, is loud in his praise of the help that the N. A. C. F. rendered.

REVIEWS

Hot Springs, Ark.

(Vaudeville Theater, Reviewed Sept. 13.)

If the house manager had taken the proper interest in his business there is no doubt but that this theater would have had an overflow audience to witness the first appearance in this city of Dad James and his *Versatile Stragglers*, a company of 10 people who present a snappy performance of refined comedy, singing and dancing.

The entire company appears in the opening chorus, with Johnnie Wiggins following with as clever a routine of waltz, tlog and tuck dancing as we care to see. *Old-Fashioned Love* was put over in a pleasing manner by Dad James and girls to a couple of encores. Too Sweet and Too Sweet they had 'em screaming with a specialty in which they introduced comedy parodies of the latest song hits. Florence Johnson coon-shouted *Papa Don't Put That Thing on Me*, receiving two encores, and was joined by Marlon Ford and Genevieve Too Sweet, the trio sending across *Will the Sun Shine for Me* and a nifty bit of harmony that scored immensely. The girls then showed some of the best dancing of a diversified nature that we have seen in a long time.

A *Displaced Wife* was the comedy offering by way of the afterpiece, in which Willie Too Sweet does principal comedy, Johnnie Wiggins, second comic; Dad James, straight; Frank DeLyons, a character bit; Genevieve Too Sweet, prima; Marlon Ford, characters; Elmore Johnson, soubret, and Selma Simpson a character bit. It was a rip-roaring comedy of the clean kind that is helping the Race to gain recognition. Willie is a performer of the old school and knows just when to register with his auditors. The entire company gives him worthy support at all times, the result being a well-pleased audience. Others of the company are Jennette James and Velma Wiggins, who do all that is asked of them in a painstaking manner. Their wardrobe is good, singing harmonious and the dancing intricate.

HI TOM LONG.

Macon, Ga.

(Douglas Theater, Reviewed Sept. 13.)

Three acts of vaudeville and a fine picture program is on tap and promises to fill this house from the first half of the week. Johnson and Lee, a clever team, opened the bill and engaged in a song, talk and dance routine. Their offering pleased the auditors and, to our mind, they romped away with star honors. Twelve minutes, in two.

Julia Davis, of the "blues singer" type, followed, appearing "in one". She rendered some coon shouts and blues to the delight of the gallery, but could have been more effective if she had eliminated the bit of twisting in her offering. Twelve minutes, encore and bow.

Batiste and Batiste, man and woman, closed. They came on with a line of character, then drifted off into some plantation stuff. They need new material, for their dialog is very ancient. More stagecraft is needed. More precaution should be taken by the lady as to her makeup. *If You Don't Give Me What I Want* was rendered by the lady with no effect. The gentleman's dance scored. They got away with *I Got Something*, registering quite a few laughs. They were in a hard place and proved it. Sixteen minutes, in two.

Pictures closed a two-hour-and-forty-minute show. BILLY CHAMBERS.

REEVIN THEATER REOPENING

Sam Reevin announces that an elaborate redecoration scheme for his Liberty Theater at Chattanooga, Tenn., will be completed when the house reopens about October 20 with attractions of the Theater Owners' Booking Association, of which he is manager. The start of the season has been delayed as the result of damage to the roof of the theater by fire which started in an adjoining building.

New scenery is being built under the direction of A. Phillips. Mr. Silverman will continue as house manager with William Jefferson again directing the six-piece orchestra and "Fusty" Carter drummer, and most of the other musicians, stage hands and attaches, who have been in the employ of Mr. Reevin since he started his vaudeville theater twelve years ago, back on the job.

Ollie Burgoyne and Genevieve Washington have been added to the *Reddy Lee, Boy* Company. The act now has twelve people and features a real boy's skin chorus. It moved from the Royal Garden to the Music Box Club in Pittsburgh, Pa.

MASONS HONOR BILLY KING

Prince Hall Masons of high degree honored Billy King with a box party in his honor while he was playing the Lafayette on the first Saturday of a two weeks' engagement at the New York house with his new tabloid company.

DRUMMERS' CLUB SHOW

A dandy program is promised by actors and musicians of the Drummers' Club for the entertainment the organization is to offer October 10 at the New Star Casino in New York. The bill will include the Conway Brothers, Abbie Mitchell, Florence Parkam and Harry Simmons.

Minstrel and Tent Show Talk

From the Georgias

Tim Owsley, stage manager and producer of the Georgia Minstrels, sends a rather lengthy letter in which he takes us to task for what he declares to be "an injustice to some of the members of that attraction."

There is this to say on the other side of the subject. The editor of this department is known to every responsible owner, agent, manager, stage manager and important artist in colored minstrelsy.

Let the whole profession be assured that the Page has no purpose other than the publication of news and assisting the profession. We are engaged in no personal propaganda, have no special interest in any particular purpose and seek no perquisites.

Tim, we are still your friend, so tell us the facts. We will write the story the material warrants. And that goes for everybody.

The Miami Jazzpatters

The Miami Jazzpatters, with the Standard Exposition Shows, now playing fairs in Oklahoma, are meeting with the same success that has been theirs during the whole season.

Say, for additions, the lineup remains the same as when the season opened. Bill Star is on the front and George Harris is stage manager. The others are H. W. Wright, "Buck" Williams, Carly Thornton, "Kid" Williams, Bertha Harris, Charlotte Williams, Irene Williams, Babe Smith, Esther Webster, four-year-old Juanita Thornton and William Smith, cornetist, a recent addition to the band.

James Ross, wire walker with the Virginia Minstrels, is getting anxious as the season closes to hear from his friends. The closing date must be posted on the show if the Page is to judge by the number of letters that have been received from members of the company.

A Tolliver announces that his show, which has toured Pennsylvania, Delaware, Maryland, West Virginia and Kentucky this summer under canvas, will be kept out all winter playing theaters. It was in Harlan, Ky., September 15.

ADAH J. MYERS



Owner and producer of the show that bears her name. It is one of the attractions with the S. W. Brundage Shows, and is contracted for next season.

With Ada Myers

Ada Myers advises that many of the girls who have been reported as having left her show are again back in the fold. Like a regular showman, or woman, she takes philosophically the comings and goings of showfolk.

Elmer Gray left the show, she says, July 5 and returned August 9; Amelia Simmons left August 10 and came back August 18. Eva Miller returned to the company during the first week of September.

There were seven additions or replacements since the opening. Myrtle Garrett, Mattie Love, Madam Russell, Sam Utterback, Tinsel Utterback and Billy Hudson joined after the first date.

The show girl has purchased a new auto and members of the company take prideful interest in it. They are with the S. W. Brundage Shows.

Big Publicity

Brown and Smelton and their snakes, with the C. F. Zeller United Shows, were accorded much publicity when the attraction played Mankato, Minn. A local daily published a ten-inch story built around the snakes and the madam.

Lonnie Webb has left the Redwood Entertainers to join the Sunny South Revue for the winter. Mrs. Webb is visiting her home folks in Cadiz, Ky.

B. H. (Lowdown) Johnson, with the Virginia Minstrels in Texas, is doing his single in the olio and sitting in the center on the first part.

Hattie and Budd Sealins are on tour with the Beck & Walker Show.

Lusby's Minstrels claim to be the first attraction to play colored women on the stage of the Jefferson Theater at St. Joseph, Mo. In the same town Harry May, Herbert Whitfield, Tommy Gates, Wm. R. Moore and Art Meadows were initiated in the Elks. At Mexico, Mo., they exchanged visits with folks of the Hagenbeck-Wallace Circus.

Zack White, principal comedian with the Virginia Minstrels, writes to ask for a contact with Gene Bell and to say that he is headed for Mexico.

Jimmy Rogers left the Dodson show and is with Bandmaster Timmons on the Virginia Minstrels.

Beck & Walkers' Minstrels are in the

Canadian Northwest. At Mission City, B. C., they were entertained by a white lodge of Elks. Upon returning to the States the act will be booked by the Hood office of Seattle, Wash., for the smaller Pantages theaters. October 8 the attraction will celebrate its first anniversary.

WE SAW IT IN THE PAPER

The daily papers usually tell a pretty candid story about shows, and when colored attractions receive favorable mention at the hands of the critics it is only fair that the showfolks should know of it. On that premise the following extracts are submitted:

The Evening Repository of Canton, O., said this as part of a six-inch comment upon Seven-Eleven: "For those who like speedy dancing and lots of it, and clever comedy, Seven-Eleven can be recommended as a piece that will hold one's attention. . . . The music at times is catchy. . . . All in all it is above the average."

The Daily News says: "It is an interesting combination of natural Negro entertainment. . . . The company is a good one. Speedy Smith is one of the funniest comedians that has ever played here. . . . It is a lively and amusing show." Dennis R. Smith, The News reviewer, devoted ten inches to detailed comment, of which the foregoing is extracted.

From Montreal we get a copy of The Daily Star, the September 16 issue of which contains S. Morgan-Powell's review of Shuffle Along. He uses a full column to extol the merits of the new company with the epoch-making title. His punch line is "Shuffle Along is a show that simply compels you to be cheerful. . . . It stands on its merits as a clean, immensely amusing production, with people who are in a class by themselves." The Page regrets that space does not permit reprinting his entire review, for S. M. P. is an authoritative writer who knows whereof he speaks. The Morning Sun sustains his opinion in an equally lengthy review. In another column of the same issue he adds his meed of praise to Glenn and Jenkins, that standard Keith-Time act, who were in the Imperial Theater during the same week.

N. Y. BOXING INSPECTOR

William White, for some years manager of the New York office of The Chicago Defender, for about as many years one of the best of our group of writers on sport-

COLEMAN AND GATES



A pair of good performers and equally good Billboard fans.

ing subjects, and recently very active in boxing circles, has been appointed an inspector by the New York State Boxing Commission. Mr. White's appointment meets with the full approval of the lovers of the fistie pastime, and is accepted with equal appreciation by the Negroes of New York, where Mr. White has long been known as a quiet and conservative man of good judgment and pleasant character. He is personally acquainted with practically every sporting man in the country and has been long known as a friend of showfolks, many of whom are known to him, especially if they have ever played New York.

THE THREE EDDIES PRAISED

The following from an Albany, N. Y., paper in which the Three Eddies were accorded headline honors tells a story that Negro acts should be proud of:

The "Sliding" Billy Watson show has three colored boys known as Tiny, Charles and Chick Eddie, and in having the three Eddies the show that its press agents say would "turn your Adams apple to cider" is fortunate. The trio of colored boys who sing and dance could be a feature in any show and they certainly hold a place far above the standard set by the Billy Watson show. An audience that filled the house last night applauded several of the show's numbers.

Here and There Among the Folks

Billy Mitchell postcards from San Francisco that Moore and Fields are playing the Pantages Time.

Aaron Elwood and Joseph Scotthave are rehearsing a new act in Philadelphia. Albert Henshaw, pianist, will work with them.

Winfrey and Brown have been added to the cast of From Dixie To Broadway, the Florence Mills show. Reviewers report favorably on the way the act was accepted in Chicago.

The Drake & Walker Company goes into the Howard Theater, Washington, D. C., October 6 for a two weeks' stay. A trombone and a bass have been added to the band.

McDonald and Leggett are on the Ackerman & Harris Time, according to a letter from them dated at Duluth, Minn. They are billed as "That Harmony Trio".

Sammy Stewart's Orchestra is the big act at the Sunset Cafe, Chicago. The Associated Negro Press recently sent out a remarkably complimentary story about this place and its band that appeared in more than a hundred papers.

The Clara South Theatrical Club is the name of a new night rendezvous at 102 West 134th street, New York. The famed blues singer is hostess and T. Wright is manager. September 15 they staged a reception to the Chocolate Dandies company.

"Nettie Perry and Her Shells are by far the best of their kind seen here this summer. The act is clean, snappy, and abounds in humor and harmony." So states a Detroit daily. The comment was part of a review of the Columbia Theater in that city.

West's Syncopators, one of the youngest musical organizations of New York, were first to broadcast over WJZ, in 1922, and the first colored band to play for the new WEBJ station that opened September 23. They have a series of dance engagements booked at the Stuyvesant Casino and Terrace Garden, big New York white dance halls.

The Dayton Guide, a motion picture featuring local people, was presented recently at the Dunbar Theater, Columbus, O. The Springfield Homecoming, the K. of P. convention at Akron and the Second Regiment K. of P. Band of Columbus were shown on the film. Col. Johnson, director of the band, and his whole organization were guests of the theater manager, Harry Kaplan, at one performance.

Ned Young is back. September 1 he presented his big production at the Ferguson Theater, Charleston, W. Va. Frank Watkins is managing the company. The cast included "Stack o' Dollars", Joe Byrd, "Kid" Redd, James Tomis, Jimmie Stewart, J. H. Jones, Florence Madison, Louis Dickerson, Louise Hazelwood, Lucille Banks, Laura Jackson, Josephine Montgomery, Isadore Jones, Virginia Williams and Harry Madison, musical director.

Cress Simmons, manager of the Douglas Theater, Baltimore, has been circulating the town with a very convincing letter about that house. In emphasizing the economic side of the theater he states that 25 Race members are employed in the operation of the house and that a season provides employment for about 2,000 performers for one week each. He might well have added that the board and other expenditures of these 2,000 is spent in the vicinity of the theater in which they play. Thus a goodly portion of their earnings is turned over locally.

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Editorial Comment

The hoof and mouth disease has always been cause for great alarm among circus men. Only last spring this epidemic raged in California. Several shows were in that territory at the start of the epidemic, but quickly changed their routes. When the quarantine was ordered all shows, except one big circus, escaped it, and what a loss it was to the said big circus!

This dreaded disease is, or soon will be, a thing of the past if what a report from England tells us is true—and let's hope it is.

Dr. John C. Shaw, a London doctor

and scientist, claims to have discovered not only a cure but a preventive for it. He has come to the conclusion that the disease is a modified form of influenza.

"I have made many experiments with the preparation and many of them have been successful," says Dr. Shaw. "One experiment took the form of trying to give a healthy beast hoof and mouth disease after it had received a double injection of my remedy. The animal was fed in the same trough as a diseased beast, and the infected saliva was even put on the healthy animal's mouth. It remained strong and perfectly healthy, nevertheless. I do not yet know how long cattle remain immune from disease after the injection, but I believe that it will be for a period of about six months. The preparation is injected near the shoulder and is perfectly innocuous. Beasts treated have started to chew the cud twenty-four hours after injection; there was no suppurating from the hoofs and the milk supply did not diminish."

It is said that the New York Edison Company has been using a very efficient storm-detecting device at their Waterside Station for some time. We understand it is very simple, consisting only

policy. *The Performer* is the V. A. F. official journal, but official only so far as Chairman Albert Voyce's article and that under the heading of "Variorum" go, advertising announcements, relative to the order, of course being excepted.

In all the fifty years of the chautauqua never before has there been such a general recognition of the value of that movement as there is today. The metropolitan papers which heretofore have joked at the chautauquas are now writing editorials endorsing the movement as one of the most potent forces for good. It is strange that at this time, when the chautauqua is in time of its greatest need, the general recognition comes to it. In its issue of September 21 *The Chicago Herald-Examiner* devoted half a column to an article by Glenn Dillard Gunn, the well-known musical critic, endorsing the chautauqua and its influence in inculcating a love for good music. There never has been a more hopeful phase in American life. Its great problem has been one of finance. It has been wounded by promoters without vision and hindered by those who should be its greatest sponsors. But, in spite of all that, the whole idea is so essentially American

THERE ARE STAGE DIRECTORS AND STAGE DIRECTORS

By GORDON WHYTE

AN ACTOR who has played a wide range of parts and who has intelligence does not need the type of director who tells him to "walk three paces downstage, count six and then say 'prunes and prisms' in an elliptical tone of voice." Yet something very like that happened to a Broadway player within the past few weeks.

Such directing takes away much of the player's initiative. What use to study a part and work out your own conception of it if the director is determined to have it done his way, no matter how much that way constricts the actor's art? There is no question here of divided authority in the direction. No actor of any mentality wants to share the director's work. But there is a difference between the "know-it-all" type of director who tries to teach experienced actors to act and the director who knows what he wants and the way to get it.

The director of the latter type has half his work done before his rehearsals start. He has picked his cast with a view to their fitness for the parts he has in mind for them. He lets them do about as they please until they work into their own conception of the character; then, and then only, does he guide and inspire them into playing it the way he wants it played. A few words of counsel, a suggestion or two, is all that is necessary then to the intelligent actor.

That is the method of Arthur Hopkins; that is the method of David Belasco. In the case of the latter, the "Governor" is not seen at rehearsals during the first fortnight, the rumor has it he watches them, unseen, from conveniently placed "conning towers". Arthur Hopkins devotes the first three days of rehearsals to reading the play and nothing else. After that the players find their own way under the skins of their parts, aided by an occasional whispered instruction. These two producers have been responsible, each in his own field, for more well-staged plays than any other two directors who come to mind and nine out of ten players would rather work for them than any other manager.

The stage director who insists on forming the actor in his own exact mold is responsible for many a bad performance. And until the actor is more generally recognized as a creative artist by the director, at least so far as the technical portrayal of his character is concerned, this condition is going to obtain.

When that day comes, and come it must, we will have a sounder artistry in acting and stage direction than ever before.

of a coherer, batteries and a bell, together with the necessary antenna equipment. Some hours before a storm is visible the bell starts to ring at long intervals. As the storm comes nearer the intervals between the ringing shortens, until when the storm is imminent, the bell is going it continually.

It strikes us that such a device might be very valuable around a circus or carnival lot and almost equally useful at parks, piers and even fairs. Almost anyone who can build a radio receiving set, it would seem, should be able to rig up one of the contraptions.

H. I. Phillips observes that while credit is given on the program of that most realistic and graphic war play, *What Price Glory*, to Maxwell Anderson and Laurence Stallings, anyone can tell before the first act is half over that it was really written by General Dawes.

The Albee half-page advertisement in *The Performer* is to continue to run until canceled. Mr. Albee has been told by *The Performer's* editor that he (the editor) must exercise his right to eliminate anything from the copy which might be at variance with the V. A. F.

that, in some form or other, it is sure to survive.

Civic Opera in America is an accomplished fact at last. The Civic Theater, however, is still a dream.

Before opiates and anaesthetics came into use wounded soldiers, so the story goes, used to ask for a bullet to bite on while the surgeons operated.

Dorothea Antel is a soldier. She knows how to bite on the bullet.

Her bullet must be dented and tooth-marked out of all semblance to one, but if it is, no one but Dorothea knows it. She never shows it.

All that she exhibits is a smile—a wonderful and rarely sweet smile. It is not a hearty smile. There is in it no trace of spirited well-being, or mischief, or merriment. It is just radiantly benign and as kind as a caress.

Geraldine Farrar will do far more and better work in bringing opera closer to the masses by cutting out some of its grandeur than Mayor Hylan will by making it "free".

The British Empire Exhibition at Wembley will close with a deficit that

QUESTIONS AND ANSWERS

Miss B. Y.—(1) Rudyard Kipling wrote the words and Arthur Whiting the music of the song *On the Road to Mandalay*. It was published by G. Schirmer & Company, New York City. (2) We have been unable to secure any song or piece known as *Pedro's Return March* in the Library of Congress after our Washington representative made a preliminary search of the Library's music files.

H. E. D.—Yes, it is a fact that several Elizabethan plays have only survived in German manuscripts based upon the pieces played by English actors of the early seventeenth century who traveled abroad. One of these is *Fratricide Punished* and it is highly probable that this play is Thomas Kyd's *Hamlet* from which Shakespeare obtained the plot for his tragedy. Another is *The Prodigal Son*, which has been assigned to Shakespeare by some authorities, tho with small evidence, indeed.

Eddie H. E.—(1) The Julius Cahn-Gus Hill Theatrical Guide for 1921, and supplement for 1922, lists 45 theaters playing vaudeville in New York. The same directory lists about 560 theaters in its moving picture section. *The World Almanac* for 1924 states that there are now more than 600 moving picture theaters in New York. (2) *The City of New York*, an official guide book issued by the city, gives 13,450 as the number of police in New York City. The same guide gives 1,500 as the number of hotels in the city, but only 186 of these are listed in the 1924 edition of *The Official Red Book*. (3) *The Bankers' Encyclopedia* for March, 1924, gives the following statistics about banks in New York City: National, 52; State, 153; Savings, 66; Private, 64, and one Federal Reserve.

will run well in the millions—as if that mattered.

Making a virtue of variety not infrequently makes it the vice of life.

From year to year children are playing a larger active role in the fairs. It was not so long ago that the fairs were almost an adult institution. Today the juvenile element has a prominent part in the exhibitions and other interests and activities of these gatherings. This change, in great measure due to farm bureaus, boys' and girls' clubs and school gardens, serves to give the fairs a greater molding influence for good.

The Rodeo in miniature form proved quite a drawing card in England as an indoor attraction, without doubt due to the demand created for it thru the staging of the big contest by Tex Austin at Wembley, London.

Another novel attraction that has sprung up recently in London is the professional tennis tournament.

Some people over there have become worried, fearing that these attractions may lead to the displacement of the bona-fide vaudeville artists.

But Albert Voyce, Chairman of the Variety Artists' Federation, does not think so. While certain people may have questioned the wisdom of presenting the miniature version at the London Coliseum, it cannot be denied that it packed this popular summer resort to capacity, says Mr. Voyce. "Further," he says, "because of the success it attained, many variety folk have been prompted to introduce one or more items into their shows as an excuse for their use of the word 'Rodeo' on their bills and in advertisements. Again, who will wonder if the success of the Coliseum Rodeo drew many new patrons to that house, or that this type of show will draw many new patrons to other vaudeville houses?"

Work has started on the reconstruction of the Tivoli Theater, San Francisco, and will continue in day and night shifts for 90 days, its reopening as the home of the Eastern attractions heretofore seen in the Columbia Theater being set for the beginning of the new year. The alterations will exceed \$100,000.

WHERE THE TOM-TOMS BANG

By JESSIE JULIET KNOX

(Continued from issue of September 20)

If I were asked who was the "star" in any Chinese play whatsoever, I should be tempted to say "The property man." To my way of thinking he plays the most important role. The real actors who lift their feet so high and rave and rant and squeak all over the stage and then some don't seem to get anywhere, but he seems to be on the job every minute. He is a well-meaning young fellow who remains on the stage all the time, arranging imaginary scenery—a strip of bunting here, a plank there, a double-decker of chairs somewhere—and before you can bat an eye there is a palace, or a royal estate or a boudoir right under your nose. You can't see it, of course, but that is all owing to your accidental density. It is evidently quite plain to the interpreter, however, for he seems to thrill with excitement, explaining the different scenes as they appear, or, rather—do not appear, before your wondering eyes.

The table and chairs admit of wide scope. They may be anything from throne to bedroom, and I imagine if an American would only go often enough he might learn after a while just what each of them represented.

Talk about suspense! They've got it down fine. And now the ubiquitous property man stacked the chairs in tiers, in as dangerous a position as he could possibly contrive, and then assisted the leading characters up the perilous incline (you holding your breath all this time). Just as you have made up your mind that he is going to pull said chairs out from under them they, with one accord, jump lightly and gracefully to the floor and disappear—by the same old exit. They evidently have no use for "wings", as, no matter what the event they are acting, they use nothing but the door, which is in plain view of the audience. There are two doors at the rear of the stage always, and if they come in at one they are almost sure to go out at the other. Nothing to it.

The most attractive property in use on this particular occasion was a richly embroidered drape thrown over two poles. I could have embraced it, as it more nearly resembled "scenery" than anything we had had. It was white, with impossible red birds and autumn leaves embroidered on it. This was put up in the twinkling of an eye by the obliging property man, who was everywhere at once, consuming innumerable cigarettes during one evening's performance.

The drape—I guessed it that time—was a boudoir. But oh—how I did break all the commandments about coyness and everything when I saw the costumes of the principal actors. Ermine was old stuff to them and meant nothing in their young lives; at least in the time of the Ming dynasty. They fairly reeked with it.

The ladies—and they are as scarce as the proverbial hen's teeth—wore garments which I am told were the latest thing in Shanghai, for that is the Paris of China, from whence go out the edicts of fashion from the Chinese Madame Hui Tong. Why they should have worn modern ones and the men the costumes of an olden time I didn't quite understand, but, then, it didn't really matter to me.

Their blouses were extremely brief and tight-fitting, with a saucy little flare at the hips, and a retousse curve at the wrist, with very tight-fitting sleeves. The actress wore accordion-pleated skirts and the impersonator the trousers. They usually have only one woman in a play, but several male impersonators.

I sat there tied up in knots of rapture at the richness and beauty of the costumes, and the men's costumes were quite as elaborate. The men actors are all regular major-damos, and impress you with the fact that self-esteem is not the least of their qualities.

In this play the little leading lady was supposed to be slowly dying of a broken heart, as her lover had disappeared, and she thought he was dead. After she had ripped off about sixteen reams of lamentations (and in the way of lamentations she had Job skinned a city block)—after this, I say, she was supposed to be dying, as it were, by slow degrees. There on the stage sat the doctor, writing out a prescription fully a yard long. In the day of doctor's prescriptions it would hardly seem necessary to have it so long.

It was some prescription all right. If she lived thru that, she was a corker.

It was really very much like our musical comedy, for they sang this (at least they called it singing). The doctor sang the whole prescription, my interpreter reciting off the ingredients the while—anything from a horned toad to a rattlesnake's heel. This prescription, for some reason, made a big hit with those in the audience, and they went into perfect gales of laughter, but it did not seem a bit funny to me.

While all this was going on they kept the dying girl standing in the same position for at least an hour. I was just getting ready to call in the Humane Society, but ventured first to inquire timidly of my interpreter: "What is supposed to be the matter with the girl?" "Diarrhea," he replied coldly.

That was too much for me. I gave a sudden American cackle, for I had expected either heart disease or tuberculosis. Finally the dying damsel arose from the plank—no, I mean the couch—and the other girl across came in and told this one how the villain had contributed to her delinquency, or words to that effect, and they wept together; at least they went thru the Chinese method of weeping, which consisted of automatic dabs with the faithful handkerchief, sometimes to the eyes and sometimes to the nose, but never by chance touching either of them.

After this heart-to-heart talk the two girls fell on their knees and remained in this position for nearly three-quarters of an hour, telling their hard-luck stories to each other, and kowtowing before the gods (which also had to be imagined, although they could just as easily have put some on the stage as not), and vowing that forever after they would be sisters. Can you imagine an American audience standing for that line of gaff for any length of time? Nay, nay, with us there must be something doing every minute, but the Chinese are a patient people, you know, and have plenty of time.

It seems that this second girl's lover had disappeared at the same time she did, and every one naturally supposed they had eloped. The lover finally came back, but I noticed right away that he

wasn't the same man they had had before. You see I shouldn't have noticed the mistake.

"Why, that isn't the same one," I blurted out, thinking to enlighten my interpreter.

"Oh, no," said he, with all the calmness of the orient. "He is taking the part of the other man."

Can you imagine the embarrassment of changing lovers in the middle of a play? And the second one not having the slightest resemblance to the first? But notwithstanding all that I was willing to overlook such minor discrepancies and now settled myself back in my seat expecting to get a big kick out of the moment when the reunited lovers should fall on each other's necks in the bliss of reunion.

Nothing doing! They didn't even recognize each other. Can you beat that? And up to the late hour when I left the theater they never had shown any signs of recognition, but small wonder, I say. Served 'em right, for changing lovers on 'em.

The funniest thing of all, tho, was when the heroine was slowly but surely sinking down on the plank—no, no, I mean the "couch"—and it took her about a week to sink (at least it seemed that long to me), and then when she finally and disjunctedly hit the couch with a dull thud—BANG! BANG! thundered the big brass tom-toms, for all the world like the circus band does when a clown falls over something or like it is when someone kicks Charlie Chaplin over.

I howled. I couldn't help it, and so did the American friend whom I had sneaked in on my press badge. Even my interpreter saw the funny side of that. I remarked: "Now we would have had slow music and soft lights for that, and it wouldn't have taken her a second to sink."

"They have scenery in China at certain theaters, for royalty and the like," said he. I only wish they had it here, as it is too much of a nervous strain to have your mind full of imaginary furniture that is not visible to the naked eye. One gets tired packing around thrones, divans, rivers, fish and things, and imag-

ining the actors rowing boats, riding horseback, etc. You hate to be asking every other minute: "What are they doing now?"

BUT we haven't come to the most interesting feature of a Chinese theater. It isn't the play at all, it is—the AUDIENCE! In the first place it is putting it mildly to state that a Chinese audience eats every minute of the time. "But you are not speaking of a lunch counter," you may say, "but a theater." Yes, I know, but the cruel fact remains that—old and young, male and female—all are eating anything from ice cream cones to watermelon seed. The ice cream cones are an American innovation, of course, but in the olden times before the great fire it used to be dried abalone, thin Chinese peanuts, dried plums, lichee nuts, cunning little dried beetles, etc.

They believe in peeling their apples—yes, and they throw the peelings all over the floor; likewise peanut shells, watermelon seed, the papers off the candles, etc. The effect is deep and mussy, but must be waded thru. Both men and women smoke, and after you have been there a while you feel like a dried fish yourself. Add to that smoke the incense ever burning for the "theater gods", and the various heavy perfumes favored by the orientals, and you have a combination which is hard to beat.

Children of all ages race wildly up and down the narrow aisles when they are not climbing over the seats, and long-suffering mothers drag their offspring back and forth to and from the rest room until they wear out the carpet. And yet, strange to say, it does not bother you at all. If some American children I could mention were in a Chinese audience, or any other audience for that matter, they would have to be forcibly ejected from the premises in ten minutes and carried out by strenuous means.

Another point (don't miss this!) in a Chinese audience; everyone talks incessantly, and there is a constant undertone, but it seems to disturb no one, as Chinese confusion is not so objectionable as ours.

No Chinese person ever looks around at you and glares if you are talking. They would be more apt to glare if you were not talking. If a Chinese person in the rear of the auditorium should chance to behold away up front or in a box some friend he might for some reason wish to see he will stand back there and yell his message over the heads of the audience, and the friend will yell back. This lends interest to the occasion, as it gives a personal touch for the moment, bringing the audience back from the Ming dynasty to the present day. It may be only a bit of gossip about "how much Ah Sing's mama paid for her earrings" or merely to invite the friend to a baby feast to be given on the following Sunday.

And so we see a constant stream of people surging up and down the aisle—anything from babies to slave girls. The slaves, perhaps, are the most interesting feature of it all, if only one just knows how to find them, but they are there in plenty, when you know certain earmarks, such as a short lock of hair dangling over each ear, hair done in a loose braid down the back, a very high collar, very short trousers and jewels—why, that is a whole story in itself.

There is a look about them, too, that you soon learn to know, and they are usually accompanied up and down the aisle by an old woman. She is their keeper.

The boxes are filled with stage-door Johnnies and pretty maidens, with a sprinkling of older people, but even the boxes cannot interest you as much as the audience, at close range. From an accidental viewpoint the play itself is a minor consideration. It might be poetically called "a study in ivory", to sit there and watch the moving, ivory-tinted mass of celestials and wonder what in the Sam Hill they will do next.

Chinese audiences seldom applaud, but occasionally they will burst out into laughter, but, of course, the white guests seldom see anything to laugh at.

But what a study it is and how intensely interesting this place of delight where tired coolies from suburban ranches can come in and throw dull care aside for a few brief hours, where gamblers cease from gambling and where the pretty young Chinese flapper can cast modest glances at the young men who throng the place and can worship the star actor at a distance. . . . A place where tired mothers can bring their many children and turn them loose in the aisles; a place to put on one's best bib and tucker. It is like a dream come true.

It gets into your brain, this oriental phantasy, and even in dreams you still hear the brazen tom-toms and the high, flute-like voices of the actors.



Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Boston Billers Greet Agents

With the reopening of the theatrical season in Boston billers there are glad-hand shaking incoming advance agents of attractions, chief among them George Washington Sammis, of the De Wolf Hopper Company.

Red Waggoner, ahead of Mr. Battling Butler, was another recent visitor.

Ned Holmes, an oldtimer, is now managing Abraham Lincoln at the Tremont Temple, and it is said that Chester Rice is handling publicity for Ethel Barrymore in *The Second Mrs. Tanqueray*.

A visitor to our desk, who has been working thru New England for several weeks past, complains that some of the boys thru New England are working below the union scale and that others are making it hard for agents in advance of the larger attractions by covering their billboard pictorials with tackcards, a practice that should not only be condemned but prohibited by those employing billers of this kind.

With industrial conditions in New England in an unsettled state, it behooves every advance agent to put forth his best efforts to bill his show in a manner that will attract sufficient patronage to make the show profitable, otherwise there will be a curtailment on the part of producing managers, and agents will be dropped here and there as the occasion warrants.

Cleveland Rendezvous for Agents

Walt Leslie, manager of the Columbia Theater at Cleveland, O., presenting Columbia Burlesque, is not only an old-time advance agent and manager of companies, but a progressive house manager, fully cognizant of the fact that advance agents in general are walking, talking boosters or knockers of everything theatrical. Therefore in an effort to build

up a walking, talking staff of boosters for Columbia Burlesque, Walt has set aside a room in the Columbia Theater for the accommodation of visiting advance agents not only of Columbia Burlesque shows but agents of all attractions playing Cleveland. The room is cozy and fully equipped with many of the essentials so dear to the heart of advance agents, such as a file of *The Billboard*, typewriter and even an adding machine.

Among those who recently took advantage of Manager Leslie's hospitality were Wallace Munro, in advance of Walter Hampden; Arthur Williams, ahead of *The Potters*; Bert McKenzie, in advance of the featured film *America*; "Kid" Stacy, heralding the feature film *The Ten Commandments*, and Ben Atwell. Dick Henderson greeted one and all alike with a smile.

Charles (Kid) Koster, who is now billing a five-town "unit" for the Mutual Burlesque Association, is never happier than when fighting opposition, due to his early circus training, but the battle he had on his hands in Cleveland called forth all the tricks he learned in advance of a circus, as he was up against a bunch of agents who made him step lively.

Art Keen, for the past five seasons on the car with Paul Harrel of the Sells-Floto Circus, is now in New York negotiating another engagement.

Al Smith, publicity promoter for Thurston, the magician, on a recent visit to New York, visited our office en route to a meeting of the Theatrical Press Representatives.

"Big-Hearted" Al Cooper, after a successful season at Atlantic City, N. J., as

(Continued on page 73)

MOTION PICTURE THEATER OWNERS OF AMERICA

By M. J. O'Toole, President

Workers Answer Reformers on Capital Closing Move

Opposed to Every Line of Procedure Which Would Place Embargo on M. P. Theater

THE national capital is always a storm center for reformers of every class. To some extent, this neutral ground politically acts as a safety valve for the nation. But the things happening there serve to indicate what those forces would have done all over the country.

Just now the reformers have turned their attention toward Sunday closing of theaters. Meetings are being held in the churches and elsewhere and petitions are being sent out asking Congress to close all theaters in the city of Washington on Sunday as a starting point for nation-wide action of a similar character.

One of the titles given a sermon on this subject there recently was "Shall Workers Have Sunday Rest?". The substance of the sermon was that the working men and women of the capital wanted Sunday closing of theaters.

We hold no brief for the working people. They have their organizations, closely knit and highly representative of the

sentiment of the masses. They themselves answer this query in the sermon. The Washington Central Labor Union, in a resolution adopted recently, declared that it "protests against any legislation which seeks to point out any particular day upon which places of amusement or other places shall be closed."

The editor of *The Trade Unionist*, the official organ of the Central Labor Union of Washington, in commenting upon the Sunday closing movement there, said editorially: "In taking exception to these activities (Sunday closing) we do so without malice of any kind, being charitable enough to give them (the reformers) credit for the highest of motives and at the same time believing the negatives which prompt them to the course taken are contrary to all that goes to make up a community of law-abiding, God-fearing citizens. We believe that their desire to do something which they think will benefit they are working along

TO ALL EXHIBITORS

DEAR EXHIBITOR: You have visited expositions where the different modes of travel and communication and other elements were presented.

You saw the Indian double-shaft drag, then the stage coach, the primitive locomotive and train, and finally the wonderful railroad trains of today.

You even see these in point of time saving superseded by the flying machine, being perfected more and more daily until it will soon be as safe as the railroad train and equally available.

You heard of the crude signals on the hilltops Napoleon used to direct military operations. Then Morse came with the telegraph, Bell with the telephone, Marconi with the wireless, DeForrest with the radio, until now we have elements of communication deemed impossible only a few years ago.

Development's all about us are rapid. Yet none in any way supersedes in importance to mankind and the rapidity of its evolution the element devised thru the Edisonian mind, your control in your theaters—the MOTION PICTURE THEATER SCREEN.

Have you kept in close touch with its development? Have you sensed fully its importance and the wonderful degree of leadership conferred on its custodians—the MOTION PICTURE THEATER OWNERS?

Do you realize the obligation this involves? Are you making the most of the situation in fitting your activities into the things that are happening about you, making your screens of maximum use to the people of your community and putting into practical operation this leadership it confers upon you?

You know that railroad officials, newspaper editors, those in charge of telegraph, telephone, radio and other companies are moving forward constantly, taking advantage of every feature that in any way can be associated with the advancement of their enterprises.

How active are you in your locality? Has the great development of the Motion Picture fully impressed you so that you are in the forefront of affairs with your screen doing something daily, no matter how small, for your city or town?

When you do this, when this happens all over the United States, or even in a considerable part of the country, official and public appreciation of the great utility of the theater screens will reach such a high point that no adverse legislation will affect you in nation, State, city or town, and your business will advance and you will be one of the community's recognized leaders.

You heard this before, but I cannot repeat this too often. It is the life of your theater, the vitalizing force of your industry, the very oxygen of your business life.

The Motion Picture Theater Owners of America has so many things to do for you and you must help your National Organization carry on the work.

You can be of inestimable help if you give this great measure of co-operation to your city or town, and then, as you did in "Defense Test Day" work, extend it to the nation, as you will do in "Red Cross" and "Educational Week" campaigns in November.

Get into the front rank of active affairs. There is where you belong. There is where your great energies and the unparalleled publicity power of your screens will count.

If you are in doubt as to how to handle these situations, write to the Motion Picture Theater Owners of America and we will advise you along any line of screen service utilization, as it is our desire to make every Motion Picture Theater a distinct community institution and the motion picture theater owner a leader. This will insure the maximum of service and enable your National Organization to protect your business against all adverse conditions.

But to secure these results you must actively co-operate. You need the help of National Organization, and your plain duty is to give the fullest measure of support to the Motion Picture Theater Owners of America so you can secure this essential help along legislative, trade and other lines.

Keep up with the development of your business. Start today. Become affiliated with the Motion Picture Theater Owners of America. Pay your dues. Be an active, progressive force within our industry.

M. J. O'TOOLE, National President.

APPLICATION FOR MEMBERSHIP

MOTION PICTURE THEATER OWNERS OF AMERICA

25 West 43d Street, New York City

To the Officers and Members of the Motion Picture Theater Owners of America: I do hereby make application for membership in the above-named organization, subject to the Constitution and other laws of the same.

Name

Address

Name of Theater

Proprietor or Manager

Seating Capacity

Dues for

MEMBERSHIP

Every owner or manager of a motion picture theater or theaters in which motion pictures are regularly exhibited, in any part of the United States, who subscribes to the provisions of the Constitution and who conforms to such other rules and regulations as may be provided, may become a member of this organization. Non-regular theater owners or managers shall become members.

(Article II, Section 1, Constitution)

Membership in the Motion Picture Theater Owners of America is DIRECT, just like citizenship in the United States.

The efforts of this Organization removed the:

5% FILM RENTAL TAX

SEAT TAX

ADMISSION TAX UP TO 50c.

You know what you paid in Film Tax. You know what you paid in Seat Tax. You know how much of the Admission Tax you were paying. Add these and then you will know how much your National Organization saved you in this way.

You certainly must appreciate this great work. You know it takes money to maintain National Organization. Just pay it a small portion of the actual money it saved you in taxation. Pay your dues now.

Theaters of	Annually	Semi-Annually	Quarterly	Weekly
500 Seats or under	\$26.00	\$13.00	\$ 6.50	\$ 1.50
500 to 1,000	52.00	26.00	13.00	1.00
1,000 to 1,500	78.00	39.00	19.50	1.50
1,500 to 2,000	104.00	52.00	26.00	2.00
2,000 to 2,500	130.00	65.00	32.50	2.50
Over 2,500 Seats	156.00	78.00	39.00	3.00

(Make checks payable to MOTION PICTURE THEATER OWNERS OF AMERICA, 25 West 43d Street, New York City.)

entirely erroneous lines of thought which could easily be disproved if they would but consult those charged with the responsibility of enforcing our present laws.

The main and chief point involved is: Shall the opportunity for innocent, pleasurable diversion be denied by legislative enactment? We insist it shall not, and therefore urge each and everyone believing as we do to take an active interest in this question that they make the protests heard where they will do the most good—in Congress.

"Another and very potent and pertinent argument against a law of this kind in this city—unlike any other city—is the vast number of people who reside here, domiciled in lodging houses, their real homes being elsewhere. To deprive these people of the innocent amusement they derive from a visit to a motion picture theater on Sunday would be working a hardship the results of which cannot be properly estimated."

Plain, Open Situation

This is what labor thinks officially of the actions of those who essay to speak for the workers in the matter of closing the theaters on Sunday. There is no occultism or other form of mysticism about this situation or, for that matter, about anything associated with the motion picture business. Every line of procedure can be made public, every card can be filed up. The motion picture theater is a definite and distinct institution with a place in the American sun that is becoming brighter and better every day.

The people desire the entertainment, recreation, public service, neighborhood and educational advantages of the motion picture theater every day. Everything associated or connected with the motion picture theater is edifying and constructive and suitable in its lines of practical service all of the time. The motion picture theater interests ask for and expect no special favors. We are a progressive upbuilding force in every community and the people generally know

and appreciate this and want the theater as a force for good.

The motion picture business will not be injured by the attempt of mistaken people to place embargoes upon it. It stands for what it is in service and development, and moves to impede its progress or curtail that service is a blow at community interests which the public will not permit.

Big Omaha Meeting

The annual convention of the Motion Picture Theater Owners of Nebraska will be held at Hotel Royal, Omaha, Tuesday and Wednesday, October 7 and 8. The theater owners in Western Iowa will also be present and will be affiliated with the Nebraska body. There are a number of important questions coming before the convention, involving legislative matters in both States and trade situations. State President C. E. Williams is making every move to bring a big gathering of theater owners to Omaha and has received assurances from nearly all in the territory that they will be present.

Fraternal Spirit and Business

The editor of *Bioscope*, a leading British film trade journal, takes exception to the suggestion associated with the invitation of the Motion Picture Theater Owners of America to the British Exhibitors to have fraternal delegates to the Milwaukee convention next May on the ground that it will encourage the extension of American pictures in Great Britain. If the presence of fraternal delegates from Great Britain would have that effect, it would be very gratifying, as theater owners are interested in the extension of the home product. By the same token, if the British have good pictures, acceptable to American theater owners, and this fraternal move will give us the benefit of these, the situation would be equally agreeable. Pictures with real exhibition value and with entertainment features and other worth-while elements, no matter where made, should be available for the people of all lands.

Art should know no national boundaries.

MOTION PICTURES

Edited by H.E. Shumlin Communications to New York Office

Cheap Westerns To Flood Market

Extensive Producing of Cheap Outdoor Dramas Now Going On—Success of This Type of Feature Said To Prove Demand

Los Angeles, Sept. 27.—An unusual amount of producing is going on here of the cheap outdoor dramas featuring new cowboy stars. For several years this type of production, mostly made by independents, has been going ahead steadily, but now it seems that many new producers, attracted by the small investment necessary and the ease with which big profits are returned, are entering the field, each one featuring a cowboy hero. The cowboy "stars" are mostly the genuine article, many of them being drawn from the ranks of those who have been doubling for the more popular stars like Tom Mix, Hoot Gibson and William S. Hart, doing the dangerous stuff that producers would not risk these high-priced stars on.

Among the new "stars" of these cheap Western series are Bob Custer, Art Mix, Buffalo Bill, Jr.; Buddy Roosevelt and Fred Thompson. The latter is the husband of none other than Frances Marion, the scenarioist, and, like the popular Tom Mix, has a highly trained horse which is featured in his pictures.

The cheap Westerns are figured to cost from five to ten thousand dollars at top, and are sold mainly to State-right exchanges on an outright sale basis. The Thompson and Custer series, however, are distributed thru a national exchange system, the Film Booking Office of America.

Picture people in Los Angeles figure that there is bound to be an overproduction of this style of feature, altho the demand for Westerns continues more steady than for any type production. They see in this competition a tendency to improve the entertainment quality of the cheap Westerns.

INSPIRATION REORGANIZED

New York, Sept. 27.—With the granting of incorporation papers this week at Albany to Inspiration Pictures, of New York, the reorganization of Inspiration is completed. About a month ago Chas. H. Duell, president of the concern, organized his own company, which bears his name. He severs his connections completely with Inspiration week of September 30. The two new corporations split from the old concern in this way: Duell retains Lillian Gish as his star, while the new Inspiration company keeps Richard Barthelmess. The old company continues in existence to handle the Barthelmess pictures already released thru First National, *The White Sister* and *Bonola*. The latter two are distributed by Metro-Goldwyn.

The split in Inspiration dates from the time of Barthelmess' publicly announced dissatisfaction with Duell's method of handling his productions, which took place about four months ago, when Duell was in Italy supervising the production of *Bonola*. Barthelmess declared he was thru but was brought into line again when Duell branched off for himself.

N. Y. ARBITRATION BOARD SETTLES MANY CASES

New York, Sept. 27.—The annual report of Louis Phillips, executive secretary and attorney of the New York City F. I. L. M. Club, shows that 3,207 disputes between exhibitors and distributors were settled by the arbitration board during the twelve months ending August 31, 1924. The arbitration board consists of three members of the F. I. L. M. Club and an equal number from the Theater Owners' Chamber of Commerce.

Of the 3,207 cases up for arbitration 1,526 were settled before actual trial before the board, 1,356 were settled by default, 62 were dismissed, 80 were withdrawn and but 183 contested. Of this

IT STRIKES ME—

WARNER BROTHERS are firm believers in the power of publicity and advertising. They've been spending enough money on publicity during the past few months to maintain a couple of Uncle Sam's biggest battleships. But all the publicity in the world isn't going to make a bad picture good. Therefore it's kind of a joke to read this bit of press-agent hokum sent out about their first release of the 1924-'25 season, *Find Your Man*, which is a bit of a lemon. The police dog, Rin-Tin-Tin, is the "star" of this picture and, where the picture in which it appeared last year, *Where the North Begins*, was considered good enough to get a New York showing at the Capitol Theater, the best Warners could get for *Find Your Man* was the B. S. Moss Broadway, a vaudeville and picture second-run theater.

Says the press agent:

"The Rin-Tin-Tin picture at the Broadway was placed in that particular house with the conviction that it was just the kind of picture to create a sensation there."

As a piece of veneered, high-polished sophistry you've got to go some to beat that.

The Warner Brothers' product last year was not only nothing to brag about on the whole—tho a few individual pictures were good and cashed in for exhibitors—but most people would be in favor of keeping quiet about it. But not Warner Brothers; they set up such a hullabaloo with their publicity that all thought of their last year's pictures is drowned out. Especially have the picture trade papers, with heavy W. B. advertising, been silenced.

Let's hope that the new Warner Brothers' product will be better. The start, with *Find Your Man*, is certainly not auspicious, but one can only hope for the best. Of course, if Warner Brothers had been generous enough and courageous enough to give the reviewers a lookin at some of their pictures the exhibitors would have been able to get a line on their value before signing up for them blindfolded, as many have done. As it stands, only Warner Brothers know if the pictures are going to measure up to claims, and certainly no one expects them to say they're no good.

At that, speaking of previews for trade press reviewers, Warner Brothers isn't the only concern that has discontinued this custom. A few of the independents—very few—show their pictures for review, and First National, Metro-Goldwyn and Universal do also. But, excepting for Universal, the previews are held so near to release date, especially at the beginning of the season, that they have but a minimum of value for the exhibitor who has to buy them en bloc long before they are released, and even produced.

In this issue there is a review of a low-cost Western drama, *His Own Law*, which was directed by Paul Hurst and produced by Ermine Productions, to which I point as unquestionable proof that good pictures CAN be made cheaply. I don't know how much this picture cost, but I am sure it did not cost much more than the average cheap Westerns now being turned out in large quantities by many companies, large and small. But *His Own Law* compares with most of these cheap Westerns in entertainment value just about as a thoroughbred race horse compares in speed with a peddler's nag. And it's all because the man who directed it knows his business.

Every night, from now on, I shall include in my prayers a fervent plea for the creation of fifty Paul Hursts to direct cheap Westerns. Good heavens, what a difference it would make!



GRAND AND ASHER OUT OF DISTRIBUTING CO.

New York, Sept. 27.—Samuel Grand and Harry Asher are no longer connected with the Grand-Asher Distributing Corporation, it was announced this week after a directors' meeting was held. Grand resigned at the meeting, while Asher handed in his resignation last month. The concern has given up its New York offices, but is maintaining its headquarters in Boston. It is not believed that any effort will be made to produce or acquire new pictures, but that the concern will continue to take care of the returns from a number of pictures being released thru State-right and national distributors.

Both Grand and Asher are Boston men and Boston money backed their excursion

into the national distributing field last year. They began business with an extensive schedule of features and two-reel comedies, announcing twenty-five of the former and about thirty-six of the latter for the first year. Within a few months, however, the concern ran into difficulties and its development was considerably curtailed. Its most recent venture was a deal to distribute the productions made by the Motion Picture Directors' Association, of Hollywood, which fell thru after the first picture had been made when Grand-Asher failed to live up to the financial arrangements.

FOX BUYING "HAVOC"

New York, Sept. 27.—The Fox Film Corporation has a deal under way to acquire the screen rights of *Havoc*, the English war play now running on Broadway. *Havoc* ran for a long period in London, but has not been received very enthusiastically in New York.

Lurid Titles Worst Feature of Industry

Archibald Emery, President of Hamilton National Bank, Tells A. M. P. A. at Weekly Meeting

New York, Sept. 27.—The press agents and advertising managers belonging to the Associated Motion Picture Advertisers were told at their weekly meeting Thursday that bankers consider the offensive, sexy titles of many films the worst feature of the motion picture industry. This statement was made by the guest of honor, Archibald Emery, who is president of the Hamilton National Bank of New York. He stated that his bank had financed forty motion picture productions for a total amount of \$1,500,000 without a loss.

When one of those present at the meeting took exception to Mr. Emery's remarks about the higher value of clean titles over lurid ones, saying that evidence pointed to a better financial return for the sexy-titled picture, the bank president remarked that he and the other bankers would scorn the prospect of additional profits held out by the use of offensive titles. The clean title, said Emery, is not only best on ethical grounds, but comes within the meaning of good business practice, and the banker who is approached for a loan will always view with suspicion any picture proposition which is deliberately sexy in title, subject matter or advertising.

Another speaker at the meeting was J. Homer Platten, of Will Hays' office, who told about the work being done in conjunction with the National Vigilance Committee of the Associated Advertising Clubs in exposing fraudulent picture stock selling promotions, scenario schools and studios. He declared that the advertising clubs are gratified at the stand taken by the A. M. P. A. against bad advertising methods.

MOVE UP TO ABRAMS IN GRIFFITH-U. A. SPLIT

New York, Sept. 27.—Both D. W. Griffith and Hiram Abrams, of United Artists, are back in New York now from Europe, and, from the terse remarks made by each, it is believed that Griffith will stick to his plan of leaving United Artists for Famous Players-Lasky, and that the next move is up to Abrams, if he intends making one.

Under questioning Griffith stated that he would produce for Famous Players-Lasky as soon as *Dawn*, the production which he is now finishing up, is delivered to United Artists. Abrams, when quizzed, refused to say anything other than to admit that he had had a conference with Griffith in Europe.

As pointed out in *The Billboard* several weeks ago, Griffith's chief defense, in case United Artists takes legal action to prevent him producing for Famous Players, will probably be that the so-called three-year contract renewal United Artists claims he signed last spring is invalid because it was not authorized by the board of directors of D. W. Griffith, Inc. Griffith is tied up by a long-term contract with D. W. Griffith, Inc., only drawing a salary for his position as president and his directing.

EXPLOITATION DEPT. FOR WEST COAST THEATERS

Los Angeles, Sept. 27.—West Coast Theaters, Inc., which operates more than 125 picture houses in California, has taken a progressive step by the formation of a new department of exploitation which will strive solely to build business for the entire circuit. Jack Retlaw is in charge of the department.

The exploitation department will endeavor to build up each theater from the community angle, making it a civic institution. This is in line with the public service work done for Keith vaudeville theaters in the East thru the efforts of Mark Luescher, and also is being urged by M. J. O'Toole, president of the Motion Picture Theater Owners of America.

REVIEWS

"THE ROSE OF PARIS"

Universal-Jewel

There are some very fine big buildings and a few big interior sets in *Rose of Paris*. One of the buildings represents a convent and one a French chateau. There is a good cast of actors, including Mary Philbin, John Sainpolis, Dorothy Revier, Robert Cain, Robert Weiler, Diane Pascale, Rose Dione, Frank Currier, Edwin J. Brady, Gino Garrao, Charles H. Puffy and T. Buckley Russell. The star, Miss Philbin, doesn't show up so well as she might, but Miss Revier, Miss Dione and Sainpolis give good individual performances. That's about all the good I can say for the picture.

On the other side of the medal *Rose of Paris* is a slow-moving, old-fashioned melodrama, almost entirely without suspense, completely without interesting characterization. It is the worst of the Universal-Jewels in which Mary Philbin has been starred or featured, and, strange to say, the actress herself does not do as well or look as sweet as she used to.

The story is the moss-covered one about the little girl who didn't know that she was the rightful heiress to the great fortune left by the partner of the man in whose home she was a servant. She was an orphan and lived in a convent, happy and carefree. Then this man, her grandfather, died and left his money to the unscrupulous man who was his lawyer, with the proviso that it was to go to his long-lost daughter if she was still alive. The lawyer discovered that the daughter was dead, but that her child was alive. He conspires to get the child out of the way and gets a bad old cafe woman to get her out of the convent. But the girl escapes and gets a job at the very home of her dead grandfather. She is treated nicely by the partner of her dead grandfather, with whom she falls in love, but the vicious woman he is engaged to marry treats her badly. This woman is proved unfaithful, however, and, in due course, it is learned that the girl is the heiress, upon which she marries the man she loves. Gosh, it's such a happy ending.

Irving Cummings directed it.

"NEVER SAY DIE"

Associated Exhibitors

The worst that can be said about any Douglas MacLean picture is that it is good. *Never Say Die*, while not quite the comedy riot that *The Yankee Consul* was, is a mighty entertaining picture just the same. It is a farce comedy that, to begin with, has a dandy story to which have been added several good-sized pinches of laugh-getting gags. I laughed heartily at *Never Say Die*, but I didn't laugh long. And that's just the trouble—if trouble it can be called—with the picture. It is strong at the beginning, where one of the batches of gags is planted, and it's good at the end, where the other lot is to be found, but the middle spaces are comparatively dull and droopy.

For sheer sustained comedy the opening scenes of *Never Say Die* are hard to beat. These take place in a doctor's office, where the perfectly healthy but easily persuaded MacLean is mistaken by a squad of examining physicians, and, by a series of comical accidents, sentenced to die within three months from heart failure. There is a laugh in every fifty feet of the first two reels.

Substantial support is given MacLean by a cast which includes Lucien Littlefield, Wade Boteler, Hallam Cooly, Eric Mayne, Helen Ferguson, Lillian Rich, Tom O'Brien, Andre Lanoy, William Conklin and George Cooper.

MacLean, as Jack Woodbury, a wealthy young man, agrees to marry his best friend's fiancée, so that when he dies, as the physicians tell him he will within three months, his friend will get his money. He then advances said friend enough money to go to Paris to study art until his expected demise. In Paris the friend gets mixed up with a dancer, whom he leaves behind without a word when he returns to America, expecting to find Woodbury dead. The latter, however, has weathered the imaginary storm and is as hale and hearty as even a real friend could wish. What's more, he is eagerly looking forward to seeing his wife, who has been in Florida ever since he married her. The return of his wife's fiancée puts a damper on his disposition. When the fiancée insists upon him giving his wife a divorce, so that she can marry him, Woodbury sadly agrees. A divorce detective is hired to come in and take

phony photographs showing Woodbury

THE ARGUS TICKET CO.

348 N. ASHLAND AVE., CHICAGO, ILL.



embracing another woman, and, at the same time, a gunman is engaged by someone else to put our hero out of the way. Complication follows complication until our hero is in an awful mess. His wife comes on the scene feeling affectionate towards him, sees him embraced by the "correspondent" and grows cold. But when this "correspondent" takes one look at the wife's fiancé and recognizes him to be the man who promised to marry her and then took French leave the situation is materially cleared up. Woodbury, now having a clear field for his wife's heart, tells her of his love and finds it reciprocated. They leave immediately for a honeymoon, Woodbury getting to the boat just on time with the gunman at his heels. His method of getting to the boat is by horsecab, and even when the horse is lost the cab gets to its destination on its own.

George J. Crone directed the picture, which is released by Associated Exhibitors.

"FEET OF CLAY"

Famous Players-Lasky

A production from the hands of Cecil B. DeMille must be approached with soft, respectful tread. The ten thousand carping critics call down abuse upon his head, he keeps on making the same type of elaborate society dramas, and there must be a reason. It is safe to assume that this reason is that the box-offices of the nation have made their owners happy with the DeMille masterpieces. *Feet of Clay* is much more scrumptious in production than his last previous film, *Triumph*, and also has a much spiffier story. With regard to the story, I will not go quite so far as to assert that the scenarioists, Bertram Millhauser and Beulah Marie Dix, are guilty of plagiarism, but the similarity between the punch episode of the plot and the chief twist of the play *Outward Bound*, which ran in New York last season, is too great to be set down to mere coincidence. Credit must at least be given these scenarioists for the deft way they transposed the idea for the screen. It takes real brains to disguise a stolen idea by reversing a few minor details.

Feet of Clay is a story of the shipwreck and salvage of the marital bark of a young couple. Both are high up socially in New York, but neither has any money. The husband has trouble with an injured foot and is ordered, on pain of death, to quit working for a year. His young wife is forced to go out to earn their daily bread. She is constantly pursued by an unsuccessful suitor of her single days, and her husband is preyed upon by a married woman desperately infatuated with him. This woman's husband comes to the home of the sick man when she is there visiting the man she loves, and, to avoid him, she hangs out of a window, loses her grip and falls to death on the pavement below. The sick man, accused by his young wife of infidelity, determines to end his life. He closes up his bedroom and turns on the gas. His wife returns, thinks him already dead, and decides to die with him. The gas takes effect on her. The scene shifts to the roadway to heaven. Thousands upon thousands of dead people are climbing up the Golden Stairs to the Judgment Seat. Among them are the two suicides. The bookkeeper at the Pearly Gates turns them back, saying there is no provision made for them; they have not completed their work on earth. They turn back, fighting against the tides of the dead. The scene shifts back to the gas-filled bedroom. The quarter-in-the-slot gas meter has closed down, and the gas has stopped. The young wife stirs into consciousness and breaks a pane in the window. The air rushes in and she is completely restored. Help comes and her husband is revived. They face life together, as the husband thanks God for the chance to prove himself worthy.

The big punch of the picture is, of course, this almost suicide with the excursion into the realm of the hereafter. It has been splendidly staged and beautifully photographed. Altogether it is very impressive. It is almost exactly the same

as in the play *Outward Bound*. Preceding it, DeMille lavishes his attention upon yachting parties and swimming parties and splendid balls of the social elite of New York. *Feet of Clay* is a good picture and will undoubtedly prove highly successful.

The cast is headed by Rod La Rocque, Vera Reynolds, Ricardo Cortez, Julia Faye, Theodore Kosloff and Robert Edison. La Rocque does the best work of the lot. Miss Reynolds, a highly touted newcomer, is rather a zestless person, with no inordinate allotment of that thing called personality.

"THE ALASKAN"

Famous Players-Lasky

The Alaskan is one of those great big dramas of the outdoors, differing from the cheap little melodramas turned out by the scores each season by the small concerns producing for the State-rights market only in that it has been done on a big scale, with loads of money spent upon it, some of it showing in the production and some not visible to the naked eye. The story is a weak, trite one—with the usual hero fighting the usual villain's attempt to steal his land and his lady—a vain attempt to bolster it up having been made by the introduction of large squads of Indians and big lumps of natural scenery. To get the scenery the picture was made right up in Alaska, the whole company having been transported there. Scenery just as good undoubtedly could have been found right in California, but expense meant nothing to Famous Players-Lasky. Sad to say, despite the expense, *The Alaskan* is not much of a picture. It was selected because it was considered that the public craved to see Thomas Meighan in a strong-action drama of the outdoors. Unfortunately there isn't a great deal of action in the picture. The climax is all action, with shooting, fighting and all that, but there is an awful lot of film used before the climax comes along.

Meighan is ordinarily an easy-working actor, his actions having an unstudied effect. But in this picture he seems to be consciously striving to act like a red-blooded he-man of the movies, and the effort is painful to him and to the spectator. It seems a pity that all the scenario-writing talent cornered by Famous can't turn out stories for Meighan that will give him a chance to act and at the same time satisfy the taste of the public for action pictures. Estelle Taylor, the leading lady, is considerably out of her element in *The Alaskan*. She is of the exotic type that blooms best in parlor dramas, and is somewhat out of keeping amid the wide open spaces of Alaska. Alphonz Ethier and John Sainpolis are the brace of villains who act up nasty, and Anna May Wong is an Indian maid. There is one fellow unprogrammed who acts two parts. One of them he plays clean shaven, as a ship's captain; the other he plays with a heavy beard, as one of the sharp-shooting assistants of the head villain.

Meighan plays the part of Alan Holt, who inherits the vast ranch built up by his father in Alaska. John Graham, with the assistance of the crafty Rossland, by hook and crook manages to steal away from the Alaskans much land and important river rights. In one of these thefts Alan's father is killed when a dam is exploded, and Alan vows vengeance. He heads a fight to stop Graham's depredations, and becomes known as "Alaska's friend". He even goes to Washington and pleads with a Senate investigation committee to prevent Graham's land grab, but is turned down. He goes back to Alaska, disappointed but still full of fight, on board a ship at Seattle on which Rossland is also traveling. At the last moment, just as the ship is pulling out, a girl, all excited, dashes madly aboard. The captain is about to send her ashore, when Alan gives up his stateroom to her. She and Rossland seem to recognize each other, and Alan is puzzled. He is puzzled still further when she recalls at the mention of Graham's name. She does several other unexplainable things, such as knocking on Alan's door and then running

away, that deepen the mystery. One night Rossland is found stabbed slightly, and at the same time the girl jumps overboard and starts swimming for shore. The Indian who wounded Rossland goes overboard too, but takes a boat with him and picks her up, both getting to land safely. Alan, when he gets ashore, goes a-hunting for her and finds her. He learns from her that she is running away from Graham because she married him at her father's urgent request, and left her husband on their wedding night. Alan hides her and swears to protect her. Graham comes after her with a gang and attacks Alan's ranch. There is much shooting, and Alan, the girl and several Indians escape thru an underground passage that leads them to a cliff alongside of a waterfall. Here Graham finds them and he and Alan have it out with their fists right on the edge of the cliff under the guns of attackers and attacked. Graham is killed by a bullet fired by one of his own men and is dashed over the cliff. This ends the scrap, and Alan and the girl embrace like anything.

It is interesting to make note of the fact that Herbert Brenon, who is to direct the fragile *Peter Pan*, is responsible for the direction of *The Alaskan*.

"TARNISH"

First National

Tarnish is one of those pictures which consist almost solely of a Big Situation. The B. S. itself only uses up about one reel of film, so it can be imagined that the rest of the picture, leading up to it, is kind of slow moving, especially since the entire length is nearly 7,000 feet. There are those who will say: "Well, the picture is based on a play that knocked them dead on Broadway, so it ought to do well." But as far as I am concerned *Tarnish* is a tiresome, boring affair, and I think that the dear old public isn't going to get at all excited about it as a picture. Not at all.

The above-mentioned Big Situation is this: A gentle-souled, refined young girl is in love with a young man who has asked her to marry him. Her father is an old, lazy reprobate who gives all the family's few dollars to a vulgar little gold digger. The girl goes to the gold digger's flat to demand the return of the money and finds her sweetheart there under circumstances which seem to show that he is the woman's lover. The girl's heart is broken and she demands of the world if there are no clean-living men just as she is a clean-living girl.

Of course, it all ends happily when the man proves that, tho he had had an affair with the gold digger in the past, he had broken with her long before and had been tricked into going to her flat. The idea is that the girl is made to feel tolerant of the tarnish on every man's soul, the only thing being, as a subtitle puts it, to get a man "who cleans easily".

The cast includes May McAvoy, Ronald Colman, Marie Prevost, Albert Gran, Harry Myers, Mrs. Russ Weytall, Priscilla Bonner, Kay Deslys, Lydia Yeamans Titus, William Boyd and Snitz Edwards. The best acting part is that of the gold-digging manieurist, *Nettle Dark*, played by Miss Prevost. She plays the role up to the hilt, too, making the character stand out sharply, especially since the other two more important parts, the hero and the heroine, have only one or two scenes where they are called upon to really act. Albert Gran is very, very good as the dissolute, irresponsible, shallow, good-for-nothing father. In order to punch up the film at the box-office the high-priced Harry Myers gets his name in the featured cast for doing an unimportant bit as a barber. Miss McAvoy is sweet and innocent looking as the heroine, and comes squarely up to scratch in the few strong, emotional moments she has, but Ronald Colman is a disappointment as Emmett Carr, the tarnished one. Monte Blue could have handled the part aces up, but Colman isn't a flexible enough actor if you get what I mean. He's sincere enough, but one doesn't really believe that he could have been mixed up with the manieurist. He's too much the hero to do a thing like that.

Frances Marion deserves loads of praise for the clever way she handled the story. *Tarnish*, the stage play, was pretty strong stuff, entirely too sharp-flavored for the movies, but Miss Marion has kept the main situation practically unchanced, and yet introduced in such a way that it is really inoffensive. Of course, the brief outline of the plot already given will not lead any exhibitor to show the picture for a Sunday-school benefit. Undoubtedly many interesting suggestions about exploiting the picture have been handed up by the publicity department all ready to be used. In the

(Continued on page 55)

A NEW ONE!

Post of Studio Critic Created for Famous Hungarian Author

Los Angeles, Sept. 27.—A special post has been created for Bela Selek, noted Hungarian author and critic, by Harry Rapp, associate executive of the Metro-Goldwyn-Mayer studios. Selek will function as a critic of scripts and stories which have been chosen for production, and will review them for the studio executives as he would for a newspaper or magazine. He will subsequently confer with Rapp, with the scenario writers and the directors on their plots, their methods of handling the story, the development of the characters and the strength or weakness of each script.

Selek's appointment comes as the result of a letter written by him to Rapp, commenting on a press interview with the producer, in which Rapp declared that what the screen needed was new brains and not new faces. Rapp's reply granted him an interview, which concluded in the creation of Selek's new office.

Selek is a well-known European author, critic and journalist. He was born in Hungary and educated at the Sorbonne in Paris, where he studied aesthetics and dramatic technique. He is the author of three novels, *Fashionable Loves*, *Parisian Life* and *Lieutenant Konfheim*, and also of many short stories, all published in Hungarian. He wrote daily criticism of books and plays for Paris newspapers for three years.

He came to America some years ago as correspondent for papers in Paris, and thereafter visited this country every other year until the outbreak of the war. During the war he was correspondent in Europe for *The New York Sun*, his writings being syndicated to many other papers in this country. He has since been editor of *The New York Economist*, for which publication he wrote a column of comment.

TO FILM "EXCUSE ME"

Los Angeles, Sept. 27.—*Excuse Me*, one of the greatest successes from the pen of Rupert Hughes and one of the outstanding comedy triumphs of the stage, will be the first production to be filmed by the noted author-director for Metro-Goldwyn-Mayer. All preliminary arrangements have been completed by Major Hughes and Irving G. Thalberg, studio executive, for the filming. Actual production will start as soon as the noted author completes the continuity.

Major Hughes has not made a picture since the merger of the Metro-Goldwyn-Mayer companies, due to the fact that he was behind in his short story and novel writing and has taken several months to get caught up, fulfilling existing contracts with the biggest magazines.

Excuse Me was originally produced by Henry W. Savage, with Ann Murdock and Willis P. Sweetman in the leading roles. It was played for a number of years by this company in New York and on the road. It is still being done by stock companies throughout the United States.

Major Hughes has directed a number of successful pictures during the past few years, but he expects *Excuse Me* to be his best effort. *True as Steel* is his latest picture, released by Metro-Goldwyn.

C. B. DeMILLE'S NEXT

Los Angeles, Sept. 27.—After a much-needed vacation aboard his yacht, Cecil B. DeMille has returned to Hollywood to start preparations on his new Paramount picture, *The Golden Bed*.

The novel, by Wallace Irwin, has been prepared as a screen play by Jeanie Macpherson.

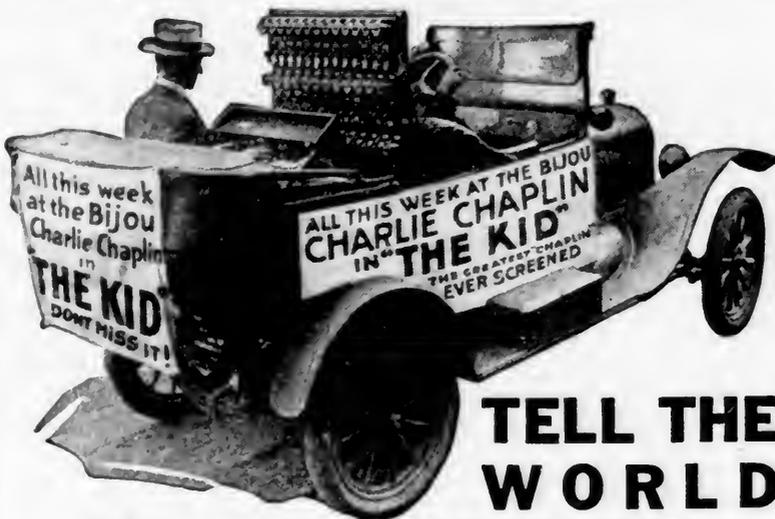
Work begins October 1. As yet no players have been assigned to roles, although it has been announced that Miss Jane Winton will be in the cast.

The story deals with the reaction of poverty and wealth in relation to present-day conditions. It is entirely different in theme and conception from *Feet of Clay*, the current Cecil B. DeMille picture, which opened at the Rivoli Theater, New York, September 20.

NEW F. B. O. SERIES OF OUTDOOR FEATURES

New York, Sept. 27.—*The Texas Ranger* Series is the title bestowed upon the eight special productions which Independent Pictures Corporation, of which Jesse Goldberger is president, will make for F. B. O., starring Bob Custer. These will be high-class and beautiful Western productions, and Bob Custer's horse, a handsome and intelligent animal, will play a prominent role in each production.

Reverez (Broozy) Eason has been chosen to direct the series. Mr. Eason is a well-



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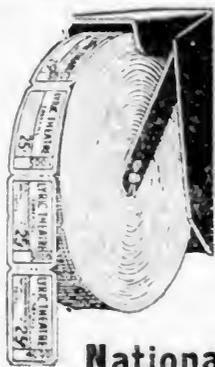
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known director who has been in the film industry for the last ten years. Among his well-known successes are *Nine-Tenths of the Law* for Northwood Productions, *The Part of the Parts*, for American, *Pink Tickets* and *The Rio Adventure*, for Universal, *Rough Shod* and *Pardon My Youth*, for Fox.

The first story, a Western, as yet unnamed, was written especially for Hughes by Parkbanks and repurchased for Fox Custer.

Mr. Custer's leading lady and the supporting cast will be announced shortly.

DENY NEWS REEL MERGER

New York, Sept. 27.—Both Pathe and Fox have vigorously denied that there is any truth in the published story to the effect that they are interested in a reported plan to form an association of news reel companies which will work in concert on the same plan as the Associated Press. Truman H. Tally, director of Fox News, said of the report: "A more ridiculous, impractical and vicious proposal for the operation of news reels than that of an 'Associated Screen News', as reported and published in the press, has never been advanced. The idea could only have emanated from an enemy of the industry, because its adoption would lead to only one thing—the disintegration and death of the news reel."

"So far as Fox News is concerned, it has had no part and will take no part in any such fantastic and suicidal negotiations. Publication of the name of Fox News as one of the news reels about to be brought together in a common field of understanding" was made without the knowledge and authority of Fox News, and to such publication the most vigorous denial possible is given herewith."

KANE TO PRODUCE TWO FOR FAMOUS PLAYERS

New York, Sept. 27.—As previously rumored Robert T. Kane, former production manager for Famous Players-Lasky, will independently produce two pictures which will be distributed by that company. General Manager S. R. Kent confirmed the report this week. The two pictures will probably be included in the next Famous Players' group following the release of the "Famous Party".

"WELCOME STRANGER" FOR CAMEO

New York, Sept. 27.—*Welcome Stranger*, the Edward Behasco production released by Producers' Distributing Corporation, will be presented at the Tivoli Theater for an indefinite run, beginning October 12.

An extensive publicity and exploitation campaign that will take the fullest advantage of the civic trappings permitted by the title and the story of the production is being planned, and assurance of cooperation have already been given by several business organizations, and it is confidently expected that the New York Chamber of Commerce will lend its aid in a *Welcome Stranger* publicity campaign that will be conducted during the run of the picture.

REGROUPS EXCHANGES

New York, Sept. 27.—Producers' Distributing Corporation has made a new division of its exchange, subdividing the central group of branch offices into two divisions, to be known as the Mid-West Division and the Central Division.

The Central Division will hereafter consist of the exchanges at Cleveland, Cincinnati, Detroit and Indianapolis.

The Mid-West Division will embrace the Chicago, St. Louis, Kansas City, Omaha and Minneapolis branches.

Cecil Maberry, who has been Central Division manager, has been made Mid-West Division manager, and Robert Cotton has been appointed manager of the new Central Division.

Mr. Cotton has been acting in the capacity of special representative of Producers' Distributing Corporation in the Cleveland territory and is well known in film sales circles. He was formerly associated with the World Film, Fox and Vitagraph companies.

LAEMMLE RETURNING

London, Sept. 27.—Carl Laemmle is returning to the United States today aboard the *Aquitania*. He has been in Europe all summer, mainly for purposes of health and recreation. The *Aquitania* is due in New York October 3.

MORE "BEN-HUR" ACTORS ARRIVE IN ROME

Rome, Italy, Sept. 20.—Claire McDowell, character actress, and Frank Currier, character actor, have arrived in Rome to enact prominent parts in the *Ben-Hur* film which is being directed by Fred Niblo for the Metro-Goldwyn-Mayer Pictures Corporation. Miss McDowell has been cast as *Ben-Hur's* mother—the part of *Ben-Hur* being played by Ramon Novarro—while Currier will portray the role of *Arrius*. The story, an adaptation of General Lew Wallace's novel and stage play of the same name, was adapted for the screen by Bess Meredyth and Carey Wilson.

FILMING NEW MEIGHAN PLAY

New York, Sept. 27.—Leslie Stowe, who has appeared prominently in a number of Broadway dramatic productions, was the first player engaged for Thomas Meighan's new picture, *Tongues of Flame*. In addition to Stowe, who plays the part of *Hornblower*, a small-town lawyer, the cast comprises Burton Churchill, Bessie Love, Ellene Percy, John Milern and others. The story is being filmed under the direction of Joseph Henabery.

MANAGER BUYS THEATER

Rochester, N. Y., Sept. 27.—The Flash Theater, Tonawanda, has been purchased by John H. W. Fenyvessy, formerly manager of the Family Theater here. Mr. Fenyvessy will move to Tonawanda with his family shortly.

"TARNISH"

(Continued from page 54)

usual "subtle" way that previous exploitation hints have been arranged the exhibitor can advertise the picture so that no one will have any doubts about the nature of the Big Situation. For instance, I wouldn't be at all surprised if the exploitation hints contain a catchline like this: "Is Innocence Worth While?" or maybe "Is It Bad To Be Good?" Such exploitation is certain to please everybody and bring the whole family out to see *Tarnish*. Oh, yes it will!

Direction by George Fitzmaurice. Produced by Samuel Goldwyn.



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Value of Singing to Chautauqua Propounded by Geoffrey O'Hara

It is probable that no address before the I. L. C. A. Convention at Winona Lake, Ind., caused more comment than that of Geoffrey O'Hara on the subject of "The Sunday Program, Our Lost Opportunity", which was as follows:

When the United States entered the great war in 1917 Secretary Baker sent out a call for army song leaders. I was at home in New York when the call came and in seventy-two hours I was in camp at Fort Oglethorpe, Ga. There I had a wonderful opportunity to increase my knowledge and ardor in the matter of the power of music. In a few months we had dozens of army song leaders all over the country training four million men to sing simple marching songs, bringing music to them in their idle hours, and gradually the army took up music very seriously and taught it as part of the routine. All over the country now in every county are these returned soldiers who had the privilege of mass singing, community singing.

When the war was over I accepted the chairmanship on the committee for church music in the National Federation of Music Clubs. I expect they picked me out because I had this pioneer army song leader experience and because I had been intimately connected with church work, the Church of England in Canada and the Episcopal Church in the United States. Along came the biennial convention of music clubs at Davenport, Ia., in 1921. I organized a Union Service for Sunday afternoon. I wrote ahead two months to folks in Davenport that I knew could head this service up. I sent them the program, which consisted of a number of well-known anthems, together with a responsive reading which I selected from verses in the Bible, selecting all the verses I could find in which music, musical instruments or singing were mentioned. It made a very fine responsive reading of about thirty-five verses. I then selected the hymns, the kind that any race, creed or color could sing, hymns that don't argue or raise questions of dogma, for instance *A Mighty Fortress Is Our God, Oh, God, Our Help in Ages Past*. Hymns like this can be sung by Trinitarians, Unitarians, Protestants, Catholics or Jews because they all believe in God. My committee in Davenport called a meeting of the organists, and preachers of the city gave out the program and were able perhaps by their leadership, tact and diplomacy to get all the choirs and preachers in line, with the result that at the service we had almost every religion represented on the stage, 250 voices in the choir, 3,500 in the congregation, and we had a "ripping service". Each clergyman did a little something. I reserved the sermon for myself. The subject was "Congregational Singing". I had just been leading some of these hymns and I can say without exaggeration that my old army song leading experience came to full bloom at this Sunday service. The congregation simply roared those hymns. I made them sing at times without the organ and I without the choir. I alternated the choir with the congregation. People said they never heard such singing in their lives. It was a hot day in June, a hundred and one degrees in that enormous building, but not a person stepped out for air. The thing I want to emphasize here is this Union Service, gathering into one building every race, creed and color and dispelling this everlasting menace known as religious animosity and which is gnawing at our very vitals in this country today. I received letters from all over the country: "Please come to our community and set up a service like this."

Here is chautauqua's opportunity. In thousands of towns there is no church or building large enough to hold a crowd.

Chautauqua comes for a week once a year, and it is quite within the realm of possibility that thru this agency alone the walls that divide the creeds and make for intolerance could be battered down. It has been done in single instances, why not do it all over?

In my army work I met Bishop Gaylor, head of the Protestant Episcopal Church. He invited me to read a paper before the Churchman's Association in New York City. My subject was "Congregational Singing—the Male Voice Silent in Our Churches". I pointed out among other things that men really wanted to sing and liked to sing, that they sang in their clubs, lodges, noon-day meetings, dinners, etc., but that when they came into church

they were usually silent. I gave as the principal reason for this the fact that the hymns are invariably too high for men, that they have been taught not to sing. I pointed out to them the wonderful results that had been obtained in some few specific instances where congregational singing had been featured, the great enthusiasm and the large congregations. I pointed out the case of St. Paul's Cathedral in Boston; they instituted the practice of singing seven hymns before the evening service in a very informal way without the choir. This became very popular. The congregation grew from the average 250 or so till they found every one of the 2,000 seats taken in the church. Then they took a little reed organ out on the front steps facing on Tremont street, arranged the choir on the steps and the preacher conducted his service with the wide-open world before him. Across the street was Boston Commons. They had to stop the traffic on Tremont street during the service, and the average congregation became about 4,000. Here was this wonderful law of mass singing in operation again. This is chautauqua's opportunity number two. It has been done once, it can be done again. No man can say that it can't be done. It has been suc-

cessfully done for many centuries. Martin Luther did it. Some of the great authorities on the Reformation state that Martin Luther conducted his services in just this way from the church steps, and it was this self-same congregational singing denied by the Pope which put the Reformation over with a bang.

A great many people have advanced the argument that a union of choirs is impossible in a great many chautauqua towns because there aren't any choirs. Those who heard my address yesterday on the junior chautauqua will see at once how it dovetails into what I am going to say now, that if chautauqua will please teach the kiddies to sing, form permanent junior music clubs in all of these communities, the choir problem will take care of itself. In five years you will have plenty of them. This is chautauqua's opportunity number three.

Now over against this community program what have we at present? With the exception of a very few circuits they all give Sunday programs. I believe the most prevalent reason advanced

time I want to make this flat assertion, that working the talent seven days in the week robs them of their youth and freshness, robs voices of their sparkle, makes them very ordinary and even mediocre and is the principal cause of the continual complaint from committees that the talent was very poor. Now let me say that is not the fault of the talent. I myself know of specific instances where first-class artists went absolutely to pieces trying to do 200 shows in 100 days. Many musical programs, as you all know, are jokes in a community. Instead of being an inspiration to local musicians they are just the opposite. It has been going down, down, down from the old days when chautauqua was the only vehicle by which the small towns were able to hear the great artists of the world to the present status where along comes chautauqua with a lot of tired, worn-out, travel-worn talent like an old-fashioned medicine show, and we find little Lizzie in the local choir who can cut anything they may have in their troupe. Little Lizzie doesn't realize what those on the stage have been thru to get where they are. Little Lizzie doesn't know anything about that side of it. The midnight trains, the stale coffee at the lunch wagon, the nights last week that the talent didn't get to bed at all. Little Lizzie just knows that the talent is rotten, and she can sing them into their graves. The folks get out their little hammers and that's the end of chautauqua in that town.

This, of course, is very bad economics, bad business, but I believe in taking situations as you find them. Don't knock, but try to boost. We have to take people as we find them. We must not tell communities what they should have and what they should not have. That is another weed that is destroying the chautauqua garden. Some communities need one thing and some another. We must accept them as they are and if we will take this charitable and far-sighted view and give them what they want perhaps some day in return they may let you give them what you think they should have. In other words I believe in starting where people are if you want to take them where you think they ought to go. Communities can't be pushed, great bodies move slowly, and, like the proverbial mule, you can lead a community but can't drive it.

Those who heard my talk yesterday on the junior problem will see how I would like to dovetail this junior program so that at the earliest possible moment we can have this Sunday evening community program, a combination of choirs and local people, replace our talent and lecturer. After all nothing succeeds like the local stuff if properly put on and well managed. I can see growing out of this a yearly competition of choirs, one of the most inspiring music festival ideas we have. In Wales this is known as the Eisteddfod. It is most successful wherever held. I have at my disposal the promise of unlimited free publicity for this idea. The national bureau for the advancement of music in New York, the Music Industries' Chamber of Commerce and other large and efficient-going organizations will back any movement like this up to the hilt. Who knows but what this idea will grow into a real musical festival in hundreds of these small towns. It is being done successfully all over the world. It isn't visionary, but a very-much-tried-out and successful proposition. Every detail of it is well known. All this information can be had for the asking, the literature is free and will be supplied not only to you, managers and members of the I. L. C. A., but to committees thruout the country.

This I call chautauqua's opportunity to build and construct where there is now destruction and devastation.

I thank you.

J. S. White, of the White & Brown Bureau, Kansas City, Mo., and Ralph Parlette are planning on a round-the-world trip.

TRIO OF WELL-KNOWN ARTISTS



Ambrose Warwick, tenor, pictured on the left; Grace Holman, soprano, and Jaroslav Gons, cello virtuoso, contributed a program that crowned with success the Music Night feature of the I. L. C. A. convention held recently at Winona Lake, Ind.

they were usually silent. I gave as the principal reason for this the fact that the hymns are invariably too high for men, that they have been taught not to sing. I pointed out to them the wonderful results that had been obtained in some few specific instances where congregational singing had been featured, the great enthusiasm and the large congregations. I pointed out the case of St. Paul's Cathedral in Boston; they instituted the practice of singing seven hymns before the evening service in a very informal way without the choir. This became very popular. The congregation grew from the average 250 or so till they found every one of the 2,000 seats taken in the church. Then they took a little reed organ out on the front steps facing on Tremont street, arranged the choir on the steps and the preacher conducted his service with the wide-open world before him. Across the street was Boston Commons. They had to stop the traffic on Tremont street during the service, and the average congregation became about 4,000. Here was this wonderful law of mass singing in operation again. This is chautauqua's opportunity number two. It has been done once, it can be done again. No man can say that it can't be done. It has been suc-

cessfully done for many centuries. Martin Luther did it. Some of the great authorities on the Reformation state that Martin Luther conducted his services in just this way from the church steps, and it was this self-same congregational singing denied by the Pope which put the Reformation over with a bang.

ON THIS page we are reproducing an article written by Geoffrey O'Hara. This paper was read before the International Lyceum and Chautauqua Association September 15 at the special Musicians' Day session. This revolutionary article was prepared and read by the internationally known composer and artist, Geoffrey O'Hara, of New York. Mr. O'Hara came representing the American Bureau for the Advancement of Music and the Music Industries' Chamber of Commerce. His large experience and standing gave much authority to the paper, and it was widely discussed afterward.

I. L. C. A. MUSIC NIGHT PROGRAM

Those who speak slightly of the chautauqua and lyceum from the point of view of the musical artists should have been present at the music night program at Winona Lake, Ind., September 15. At that time there were three musical artists who presented their program with so much musicianship and whose names are so well known in musical circles of America that there could be no question as to the influence of such musicians upon the chautauqua platform.

I shall not take space here to reproduce the program, but will say something about the artists who were kind enough to give their time to the I. L. C. A. convention. There should be nothing but a feeling of appreciation for the work of these artists. Ambrose Wyrick, who is already well known in America thru his Gemett records, and who is now to be known also thru his records for the Brunswick, has come before the public as one of the most effective ballad singers in America. The Gemett Gazette says in a long article: "Ambrose Wyrick, the silver-tone tenor, is not only a singer but an artist. His voice is one that haunts the memory; wonderfully pure in quality, amazingly flexible and of even quality thruout its entire wide compass." At his recent recital at the Studebaker Theater, Chicago, he was most generously reviewed by musical critics. In fact, there seems to be but little doubt that he is today one of the two or three greatest ballad singers of America. Glenn Dillard Gunn in his review of the recital said: "In the Studebaker Ambrose Wyrick, tenor, sang delightfully. His voice is rich, warm, vital and powerful. Yet he is never guilty of shouting, and even his high tones are taken easily." This is only part of the extensive review. Herman De Vries in an excellent writeup says: "He does not endeavor to gain popular favor by undue display of power—he never shouts nor rants—the vocal style is always scrupulously discreet. His enunciation, too, is very clear cut and distinct. It was indeed a fortunate thing at the convention to be able to secure Mr. Wyrick for music night.

Grace Holverscheid, soprano, won many friends by her splendid selections in her program. She has been known in Chicago for several years as a singer of great promise. Her many engagements with musical societies and clubs have proven her to be an artist of splendid musicianship and of entertainment ability as well. For several years she has appeared frequently in Chicago with Helen Wing, well-known composer and piano-monologist. Her work is characterized not only by a musicianship beyond criticism, but also a pleasing personality which goes far toward making her programs a genuine success. She won many warm friends at the convention.

The work of Jaroslav Gons, well-known cello virtuoso, was a revelation to music lovers at the convention. Mr. Gons has had a successful musical career in this country, also in Austria, Russia, Asia Minor and other countries in Europe. He is already well known in America as one of its foremost cellists. Critics of

Chicago speak of him as a temperamental virtuoso who plays with a warmth of tone, with taste in shading, and with a comprehensive grasp of the mechanical problems of his instrument. There has probably been no musician before an I. L. C. A. audience for several years who has more completely captured his hearers than did Mr. Gons. Altogether the program of that night was a delight, and members of the I. L. C. A. are to be congratulated on securing these eminent artists.

NEWS NOTES

The Paris (Ky.) Citizen, in comment on the fact that the Redpath Circuit will return there next season, says:

"The general attendance was far better. A more enthusiastic appreciation manifested, each program having an individuality all its own, rather than a continuation of the preceding program.

"The speakers were outstanding, each giving a vision of a subject upon which they had absolute knowledge and in keeping with the interests of the day.

"The musical programs in truth were a rare treat for the most finished artist as well as the average folk whose God-given instinct craves the exquisite rhythm of just music. It would be unfair to attempt to individualize, as every program was composed exclusively of artists.

"Bourbon boasts a people both refined and intelligent, and we would fall short of our standards if we failed to provide a program such as the Redpath Chautauqua furnishes."

Pamahasika's Pets Company has closed a pleasant season over the Dominion Chautauqua Circuit. This makes the twenty-third successful season for this attraction in chautauquas. In October they open on the Fall Festivals over the Redpath, New York, for Crawford Puffer, and will fill lyceum and special engagements until the latter part of December, and January 1 will start south. This attraction travels in a special-built automobile. The entertainment presented by Mr. Pamahasika is the first of its kind to be placed on the chautauqua platform. The collection of pets numbers fifty. Rare specimens of tropical and domestic birds, beautiful performing cats, dogs and monkeys, and an educated pony.

Scott Coppins, chautauqua committeeman from Princeton, Ill., was present at

the convention and made an interesting address on Thursday on "How Talent Can Better Help the Committeemen".

A. B. Jones, of Lakeside, O., who has been in charge of that great assembly for many years, spoke on "How Bureaus Can Better Help Committeemen".

Fillmore Riggs, of Richmond, Ind., who has been connected with the chautauqua there for ten years or more, spoke upon "What the Committeemen Can Do To Better Help Talent and Bureau".

The Apollo Duo, composed of Mr. and Mrs. Arthur Wells, are giving out a most interesting bit of advertising which was furnished them by the Buescher Band Instrument Company of Elkhart, Ind. This is in the form of a cutout, picturing the Buescher saxophones. Inside the cutout is an attractive picture and advertisement of Mr. and Mrs. Wells.

There were many expressions of appreciation over the Lincoln poem given by Edmund Vance Cooke upon "Original Night". This is one of Mr. Cooke's most forcible poems, and was received with especial favor.

William Sterling Battis, the "Dickens Man", was guest of honor at a dinner given by the Chicago branch of the Dickens Fellowship Club September 20. The Chicago club has a membership of 500. Representatives from London, Toronto, Montreal, Philadelphia and other branches were in attendance. The home office of the club is in London, Eng., with branches all over the world. The object of the organization is to carry on the philanthropic work started by the immortal novelist many years ago. The Chicago branch has on foot a plan to establish a hospital for crippled children. Truly Dickens has impressed the mind of the world, and his influence still lives.

It was good to see Montaville Flowers come back to the I. L. C. A. once more. He sort of wandered from the lyceum and chautauqua path for a year or two, and it was like old times to receive his greeting once more.

Mr. and Mrs. Rucker Adams, of Lakeland, Fla., are two of the most faithful convention attendants and were greeting their many friends as usual. They had a full season with one of the circuits during the past summer.

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Alligator Fm. Co., West Palm Beach, Fla.
Max Geisler Bird Co., 50 Cooper Sq., N. Y. C.
Wm J. Muckensun, Yardley, Pa.
Mussog's Bird Store, 848 N. 12th, Philadelphia.
Edge & Clarke, 224 E. 34th st., N. Y. C.
Nowak Importing Co., 24 Cortland st., N. Y. C.

BIRD CAGES

Edge & Clarke, 224 E. 34th st., N. Y. C.
Nowak Importing Co., 24 Cortland st., N. Y. C.

CAROUSELS

M. C. Illinois & Sons, Coney Island, New York.

CARS (R. R.)

Houston R. R. Car Co., Box 223, Houston, Tex.

CARVING SETS AND CUTLERY

Kettle Cutlery Co., 368 6th ave., New York

CHEWING GUM MANUFACTURERS

The Helmet Gum Shop, Cincinnati, O.
Texas Gum Co., Temple, Tex.
Zulu Mfg. Co., 203 So. Dearborn, Chicago.

CHINESE BASKETS

Fair Trading Co., 307 6th av., N. Y. C.

CIGAR LIGHTERS AND MOISTENERS

Drake Mfg. Co., 290 E. Water, Milwaukee, Wis.

WHY BUYERS USE THE TRADE DIRECTORY TO PURCHASE THEIR GOODS

THE names and addresses appearing in the Trade Directory every week inform buyers frequently where to obtain certain products. In knowing where to get the information it becomes a habit to consult this department for dealers in show-world merchandise.

These little ads—simply the name and address of a firm properly listed—are responsible for a large percentage of inquiries and sales.

To any advertisers making or jobbing a product for personal or show world use, The Billboard would like the opportunity to show you (yes, "show you") that it is the only medium for reaching a special class of buyers.

Low rates, large circulation results in quick returns. The Billboard is doing that very thing.

THE BILLBOARD PUB. CO., Cincinnati, Ohio.
If my name and address can be set in one line under (name heading) insert it 52 times in
The Billboard Trade Directory for \$12. If it cannot be set in one line, write me about rate.

BURNT CORK

Chicago Costume Wks., 116 N. Franklin, Chgo.

BURNT LEATHER NOVELTIES

Ancher Leather Nov. Co., 38 Walker st., N. Y. C.

BUSINESS ADV. SOUVENIR SONGS

Roy L. Burtch, 307 E. North, Indianapolis, Ind.

CAGES (Arena)

J. W. Flisk Iron Wks., 73 Park Pl., N. Y.

CALCIUM LIGHT

St. L. Calcium Light Co., 516 Elm st., St. Louis.

CALLIOPES

Tangley Mfg. Co., Muscatine, Ia.

CAMERAS FOR ONE-MINUTE PHOTOS

Chicago Ferrottype Co., Chicago, Ill.

CAMERAS FOR PREMIUMS

Seneca Camera Mfg. Co., Rochester, N. Y.

CANDY FOR WHEELMEN

E. Greenfield's Sons, 95 Lorimer at Brooklyn, Puritan Chocolate Company, Cincinnati, Ohio.

CANDY IN FLASHY BOXES

Edwards Novelty Co., Ocean Park, Calif.

CANES

Chas Berg, 69 Beekman st., N. Y.

CARNIVAL GOODS AND CONCESSIONAIRE'S SUPPLIES

Advance Spec. Co., 307 W. Poplar, Columbus, O.
Avonard Whip & Novelty Co., West-Ed., Mass.
Am. Nov. Sup. Co., 434 Carroll, Elmira, N. Y.
Jas. Bell Co., 31 Green st., Newark, N. J., and 2092 E. 4th st., Cleveland, O.
Fair Trading Co., 307 6th av., N. Y. C.
Karl Guggenheim, Inc., 45 W. 17th st., N. Y.
Midway Nov. Co., 202-04 W. R. K. C. N. Y.
A. Mitchell, 16 Sutton ave., New Rochelle, N. Y.
Optican Brothers, 81 Joseph, Mo.
T. H. Shanley, 452 Broad, Providence, R. I.
Singer Bros., 538 Broadway, New York City.

CIGARETTES

Liggett & Myers Tobacco Company, 212 Fifth ave., New York City

CIRCUS SEATS FOR RENT

Arena Seating Co., 126 Market st., Newark, N. J.

CIRCUS WAGONS

Beggs Wagon Co., Kansas City, Mo.

COAL IN CARLOAD LOTS THROUGH SALESMEN

Washington Coal Co., 965 Coal Exch. Bldg., Chicago

COFFEE URNS AND STEAM TABLES

H. A. Carter, 10 E. Marshall, Richmond, Va.

COIN OPERATED MACHINES

East St. Supply Co., 509 S. Dearborn, Chicago.
Yuchu Co., 329 Broad st., Newark, N. J.

COLOR'D FILIGREE WIRES

Arthur B. Alberts Co., 487 Broadway, N. Y.

CONETTI AND SERPENTINES

Kindel & Graham, 782-81 Mission, San Francisco

CORNET AND TROMBONE MUTES

Carl J. Magin, 301 E. Wash. st., Belleville, Ill.

COSTUMES

Chicago Costume Wks., 116 N. Franklin, Chicago
Harrelson Costume Co., 1327 Main, K. C., Mo.
Kampmann Costu. Wks., 8, High Columbia, O.
Pfeifer Costume Co., 511 3d ave., N. Y. C.
Stanley Costume Studio, 306 W. 22d, N. Y.

COSTUMES (Minstrel)

Chicago Costume Wks., 116 N. Franklin, Chicago
Hooker-Howe Costume Co., Haverhill, Mass.

COSTUMES (To Rent)

Hooker-Howe Costume Co., Haverhill, Mass.

COTTON CANDY FLOSS MACHINES

Nat'l Candy Mach. Co., 163 E. 35th st., N. Y. C.

COW BELLS

The Sells Mfg. Co., Alexis ave., Toledo, O.

COWBOY AND WESTERN GOODS

Harrelson Costume Co., 1327 Main, K. C., Mo.

CRISPETTE MACHINES

Long Eakins Co., 1976 High st., Springfield, O.

CUPID DOLLS

Cadillac Cupid Doll & Statuary Works, 1362 Gratiot ave., Detroit, Mich.

DART WHEELS AND DARTS

Apex Mfg. Co., Norristown, Pa.

DECORATIONS AND BOOTHS

M. E. Gordon, 221 W. Randolph, Chicago.

DECORATORS

F. A. W. Dean Decorating Co., Alliance, O.
Southern Awning & Decorating Co., 18 Tryon st., Charlotte, N. C.

DINNER SETS

National Mfg. & Prod. Co., 180 N. Wabash, Chl.
Salem China Co., Salem, Ohio.

DOLLS AND TEDDY BEARS

Fair Trading Co., Inc., 307 6th ave., N. Y. C.
Kindel & Graham, 782-81 Mission, San Francisco

DOLLS

Amer. Doll Co., 1313 N. Broadway, St. Louis, Mo.
Arance Doll Co., 417 Lafayette st., New York.
E. C. Brown Co., 440 W. Court st., Cin., O.
Capitol City Doll Co., 125 W. Reno, Oklahoma City, Ok.
Dallas Doll Mfg. Co., 2218 1/2 Main, Dallas, Tex.
Fair Trading Co., 307 6th av., N. Y. C.
Hollan Art Co., 805 S. Vandewater, St. Louis, Mo.
Karr & Auerbach, 415 Market st., Phila., Pa.
Midwest Hair Doll Factory, 1837 Madison, K. C., Mo.
Mineral Doll & Nov. Co., 15 Lippenard St., N. Y.

DOLLS—DOLL LAMPS

California Dolls, Tinsel Dresses, Plumes, etc.
PACINI & BERNI, 1424 W. Grand Ave., Chicago.

Wm. Rainwater, 2034 Westlake, Seattle, Wash.
D. Vezzanti Stat. Co., 309 3d st., Portland, Ore.

DOLL HAIR SUPPLIES

Rosen & Jacoby, 195 Chrystie st., N. Y. City.

DOLL LAMPS

Kindel & Graham, 782-81 Mission, San Francisco
Wm. Rainwater, 2034 Westlake, Seattle, Wash.

DOOR NAME PLATES (Engraved), PENS, PENCILS AND SETS (Engraved)

V. Robillard Co., 194 Davis, New Bedford, Mass.

DOUGHNUT MACHINES

Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

DRINK CONCENTRATES

Beardsley Spec. Co., 217 18th, Rock Island, Ill.

DRUMS (Band and Orchestra)

Acme Drummers' Supply Co., 218 N. May, Chl.
Ludwig & Ludwig, 1611-1621 North Lincoln st., Chicago, Ill.

Wilson Bros. Mfg. Co., 222 N. May st., Chicago.

ELASTIC VEILS FOR DOLLS

Jobbing & Sales Co., Inc., 640 Broadway, N. Y. C.

ELECTRIC BULBS ALL KINDS

Manrice Levy, 406 Lyceum Bldg., Pittsburg, Pa.

ELECTRICAL STAGE EFFECTS

Chas. Newton & Son, 331 W. 18th, N. Y. C.
Tivoli Stage Lighting Co., 418 W. 49th, N. Y. C.

ENAMEL WARE

Bellaire Enamel Co., Bellaire, O.

ESMOND BLANKETS

Dessauer, F. & Co., Adams & Market st., Chgo.
Fair Trading Co., 307 6th av., N. Y. C.
John E. Foley, 29 Broad st., Providence, R. I.
Oriental Nov. Co., 28 Opera Pl., Cincinnati, O.

FAIR ADVERTISING SPECIALTIES

The Fair Publishing House, Norwalk, Ohio.

FAIR AND BAZAAR MERCHANDISE

Donlon, Wm. P. & Co., 32 Bank Pl., Utlen, N. Y.

FAVORS, BEEFSTEAK APRONS AND NOISE MAKERS

U. S. Favor Corp., 40 West 34th st., New York.

FEATHER FLOWERS

DeWitt Sisters, E. Prairie, Battle Creek, Mich.

FELT RUGS

Eastern Mills, 425 B'dway, Everett, 40, Mass.

FIREWORKS

Amer. Fireworks Co., 739 R. E. T. Bldg., Phila.
American Fireworks Co., of Mass., Boston.
N. E. Barnaba Fireworks Mfg. Co., New Rochelle, N. Y.
Continental Fireworks Mfg. Co., Dunbar, Pa.
Columbus Imperial Fireworks Co., Columbus, O.
Gordon Fireworks Co., 190 N. State st., Chicago
Hudson Fireworks Mfg. Co., Hudson, Ohio
Liberty Fireworks Co., Franklin Park, Ill.
Murray Fireworks Co., 1111 Capitol Bldg., Chl.
Minter Fireworks and Amusement Co., 206 S. W. Grand Blvd., Springfield, Ill.
Newton Fireworks Co., 25 N. Dearborn, Chicago.
Paine's Manhattan Fireworks, 187 R. PL. N. Y.
The American Fireworks Co., Ft. Dodge, Ia.
Peters Fireworks Display Co., Franklin Park, Ill.
Schneetady Fireworks Co., Schenectady, N. Y.
Texas Fireworks Co., Dallas, Texas.
The Tipp Fireworks Co., Inc., Tipppecanoe City, O.
Unexcelled Mfg. Co., 22 Park Pl., N. Y. City.
Welkand Fireworks Co., Franklin Park, Ill.

FLAGS

American Flag Co., Dover, N. J.
M. Magee & Son, Inc., 138 Fulton st., N. Y. C.

FLAGS AND DECORATIONS

Metropolitan Flag & Dec. Co., 713 S. 58th, Phila., Pa.

FLAGS AND FESTOONING

Anlin & Co., Fulton, cor. William st., N. Y. C.
U. S. Favor Corp., 40 West 34th st., New York.

FLAPS FOR RENT

Anderson Tent-Awn. Mfrs., Anderson, Ind.
M. Magee & Son, Inc., 138 Fulton st., N. Y. C.

ACCORDION MAKERS

R. Galanti & Bros., 71 3d ave., N. Y. C.

ADVERTISING NOVELTIES

Cohen & Son, 824 S. 2nd, Philadelphia, Pa.

ADVERTISING PENCILS

S. Musial & Co., 8-12 Lincoln st., Yonkers, N. Y.

AFRICAN DIPS

Cooley Mfg. Co., 530 N. Western ave., Chicago.

AGENTS, JOBBERS, BROKERS

C. Covington, Concord, North Carolina.

ALLIGATORS

The Florida Alligator Farm, S. Jacksonville, Fla.

AIR CALLIOPES

Sam V. Day, Marshalltown, Ia.
Pneumatic Calliope Co., 345 Market, Newark, N. J.
Tangley Mfg. Co., Muscatine, Ia.

ALUMINUM COOKING UTENSILS

Amer. Alum. Ware Co., 374 Jelliff, Newark, N. J.
Jacob Buch & Son, 233 Bowers, N. Y. C.
Buckeye Aluminum Co., Wooster, Ohio.
Fogel-Chertok Co., 160-162 Wooster st., N. Y. C.
Illinois Pure Aluminum Co., Lemont, Ill.
Manhattan Enam. Ware Co., 123 Bowers, N. Y. C.
Perfection Alum Mfg. Co., Lemont, Ill.
Sunlite Aluminum Co., Milwaukee, Wisconsin.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM WARE

Sterling Aluminum Co., Erie, Pa.
Western Merchandise Co., Abilene, Kansas.

AMUSEMENT DEVICES

Dayton Fun House & R. D. Mfg. Co., Dayton, O.
H. C. Evans & Co., 1528 W. Adams, Chicago.

Miller & Baker, G. C. Term. Bldg., N. Y. C.

ANIMALS AND SNAKES

John Barnes, Floresville, Texas.
Bartels, 45 Cortland st., New York City.
B'ville Snake Farm, Box 275, Brownsville, Tex.
Flint's Porcupine Farm, N. Waterford, Me.
Hagenbeck Bros., 311 Newark st., Hoboken, N. J.
Henry Bartels, 72 Cortland st., N. Y. C.
Ingham Animal Industries, Clarendon, Va.
Max Geisler Bird Co., 50 Cooper Sq., N. Y. C.
Louis Roche, 231 Bowers, New York City.
John C. Wanner, 1 New York ave., Newark, N. J.

ANIMALS (Sea Lions)

Capt. Geo. M. McGuire, Santa Barbara, Calif.

AQUARIUMS AND GOLDFISH

Aquarium Stock Co., 174 Chambers st., N. Y.

ARMADILLO BASKETS

Apelt Armadillo Co., Comfort, Texas.

ARMADILLO BASKETS AND HORN NOVELTIES

E. O. Powell, 407 1/2 Commerce st., San Antonio, Tex.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 819 Spring Garden, Phila., Pa.
James H. Chanoun Mfg. Co., 223-233 W. Erie st., Chicago, Ill.

AUTOMATIC MUSICAL INSTRUMENTS

N. T. Musial Inst. Wks., N. Tonawanda, N. Y.
Tangley Company, Muscatine, Ia.

AUTOMOBILE ROBES

Fair Trading Co., Inc., 307 6th ave., N. Y. C.

BADGES, BANNERS AND BUTTONS

L. Kraus, 134 Clinton st., New York City.
Wm. Lehmburg & Sons, 138 N. 10th, Phila., Pa.

BADGES FOR FAIRS AND CONVENTIONS

Cammall Badge Co., 363 Washington, Boston.
Benjamin Harris Co., Inc., 229 Bowers, N. Y. C.

BALL CHEWING GUM

Mint Gum Co., Inc., 443-451 Greenwich st., N. Y. C.

BALL-THROWING GAMES

Sycamore Nov. Co., 1326 Sycamore, Cincinnati, O.

BALLOONS (Hot Air) (For Exhibition Flights)

BALLOONS and PARACHUTES

CONCESSION AND CAMPING TENTS.
NORTHWESTERN BALLOON & TENT CO.,
1835 Fullerton Ave. (Tel. Div. 3880), Chicago.

Thompson Bros. Balloon Co., Aarota, Ill.

BALLOON-FILLING DEVICES FOR BALLOONS THAT FLOAT

Bastian Blessing Co., 252 E. Ontario st., Chgo.

BALLOONS, SQUAWKERS AND COME-ACK BALLS

The House of Balloons, 96 Warren, N. Y. C.
U. S. Favor Corp., 40 West 34th st., New York

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS

Globe Nov. Co., 1295 Farnam st., Omaha, Neb.
Goldberg Jewelry Co., 816 W. Grand, K. C., Mo.
Kindel & Graham, 782-81 Mission, San Francisco
Moore-Made Whips & Nov. Wks., Lapeer, Mich.
Singer Bros., 256 Broadway, New York
Specy Sales Co., M'Dermott Bldg., Seattle, Wash.
Tipp Novelty Co., Tipppecanoe City, O.
H. H. Tammen Co., Denver, Colorado.

BAND INSTRUMENTS

Nus-Mfg. Co., 11th & Mulberry, Harrisburg, Pa.

FLOODLIGHT PROJECTORS
Cahill Bros., 519 W. 45th st., New York City.
FUR TRIMMINGS AND BANDINGS
Aaron Sichel, 15 W. 38th st., New York.

GAMES
Diamond Game Mfg. Co., Malta, Ohio.
H. C. Evans & Co., 1528 W. Adams, Chicago.
GASOLINE BURNERS

H. A. Carter, 16 E. Marshall, Richmond, Va.
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.
Waxham Light & Heat Co., 550 W. 42d, N. Y. C.
GASOLINE LANTERNS STOVES AND MANTELS
Waxham Light & Heat Co., 550 W. 42d, N. Y. C.

GELATINES
James H. Channon Mfg. Co., 223-233 West Erie st., Chicago, Ill.
GIANT PALM TREES FOR DESERT SCENES, CONVENTIONS, HALLS, ETC.

Amelia Grain, 819 Spring Garden st., Phila.
GOLD LEAF
Hastings & Co., 817 Filbert, Philadelphia, Pa.

HAMBURGER TRUNKS, STOVES, GRIDDLES
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.
HAIR FRAMES, ETC.

R. Scheanblum, 47 W. 42nd, New York.
HAIR NETS
Wholesale Nov. Co., Inc., 136 5th ave., N. Y. C.

HATS (All Kinds)
A. L. Magerstadt, 617 Pine st., St. Louis, Mo.
HORSE PLUMES

H. Schaembs, 10414 89th, Richmond Hill, N. Y.
ICE CREAM CONES
Alco Cone Co., 124 N. Front, Memphis, Tenn.

ICE CREAM CONES AND WAFERS
Columbia Cone Co., 61 Palm, Newark, N. J.
Consolidated Wafer Co., 2622 Shields ave., Cbl.
INDIANS AND INDIAN COSTUMES

W. H. Barten, Gordon, Neb.
INSURANCE (Accident and Health)
Lola Anona Cummins, Box 71, Montebello, Cal.

Chas. G. Kilpatrick, Hookery Bldg., Chicago.
INVALID WHEEL CHAIRS
O. F. Sargent Co., 138 E. 35th st., N. Y., N. Y.

JEWELRY
Singer Bros., 536 Broadway, New York.
JOKE BOOK AND MINSTREL SPECIALTIES

Dick Uberty, 521 W. 159th st., New York.
LAMP SHADES
Phoenix Lamp Shade Co., 45 E. 20th st., N. Y.

LAMPS
Artistic Metal Prod. Co., Newark, N. J.
Aladdin Mfg. Co., Muncie, Ind.

C. F. Eckhart & Co., 315 National, Milwaukee.
Lighting Appliance Co., 9 Desbrosses st., N. Y. C.
Roman Art Co., 2704 Locust st., St. Louis, Mo.

LAWYERS
F. L. Boyd, 17 N. LaSalle st., Chicago.
Goldman, Ben, 812 Pantages Bldg., Los Angeles.

LIGHTING PLANTS
J. Frankel, 227 N. La Salle, Chicago, Ill.
Little's Wonder Light Co., Terre Haute, Ind.

Waxham Light & Heat Co., 550 W. 42d, N. Y. C.
MAGIC BOOKS
Adams Press, 19 Park Pl., N. Y. C.

MAGIC GOODS
Chicago Magic Co., 110 S. Dearborn st., Chicago.
A. P. Feisman, Windsor Clifton Hot. Lobby, Ch.

Fetrie-Lewis Mfg. Co., New Haven, Conn.
MAGIC PLAYING CARDS
Aladdin Spec. Co., 102 N. Wells, Chicago.

H. C. Evans & Co., 1528 W. Adams, Chicago.
MARABOU TRIMMINGS
Amer. Marabou Co., 67 5th Ave., N. Y. City.

MEDICINE FOR STREETMEN
Amer. Pharmaceutical Co., 1551 Donaldson, Cin'tl, O.
Becker Chemical Co., 235 Main st., Cin'tl, O.

Choi-Tan-Ho Rem., 1015 Central ave., Cin., O.
De Vore Mfg. Co., 183 E. N. 10th, Columbus, O.
Nature's Way Remedy Co., 333 Smith, Cin'tl, O.

Pizaro Medicine Co., Des Moines, Ia.
The Puritan Drug Mfg. Co., Columbus, O.
The Quaker Herb Co., Cincinnati, O.

Dr. Thornber Laboratory, Carthage, Illinois.
Washaw Indian Med., 329 N. Brighton, K. C., Mo.
MEDICINE MEN PREMIUM GOODS

Entz Premium Service, 6239 N. Oakley, Chgo.
MINDREADING APPARATUS
Nelson Enterprises, 1207 Fair, Columbus, Ohio.

MINSTREL PUBLICATIONS
Hooker-Howe Costume Co., Haverhill, Mass.
MINTS FOR VENDING MACHINES

Radio Mint Co., 1652 Central ave., Cin'tl, O.
MOVING PICTURE MACHINES AND ACCESSORIES
L. W. Atwater, 111 West 42d St., N. Y.

MUSIC COMPOSED & ARRANGED
Arthur Bros., 5100 Bangor, Detroit, Mich.
C. L. Lewis, 129 Richmond, Cin'tl, O.

MUSIC PRINTING
Rayner, Dalhelm & Co., 2054 W. Lake, Chicago.
The Otto Zimmerman & Son Co., Inc., Cin., O.

MUSICAL BELLS & SPECIALTIES
R. H. Mayland, 34 Willoughby, Brooklyn, N. Y.

MUSICAL INSTRUMENTS
(Automatic and Hand Played)
Bettone & Mayer, Inc., 274 Tremont, Boston.
Crawford Rutan Co., 1917 Grand, K. C., Mo.

CARL FISCHER, Headquarters for Every-thing in Music. We specialize in Drummers' Outfits.
48-54 Cooper Square, New York.

Vega Co., 155 Columbus Ave., Boston, Mass.
NEEDLE BOOKS AND NEEDLES
Prabant Needle Co., 47 St. Jones st., N. Y.

Fifth Ave. Notion Co., 801 5th, Pittsburg, Pa.
NEEDLE BOOKS AND SELF-THREADING NEEDLES
Kindel & Graham, 782-84 Mission, San Francisco.

Mills Needle Co., 681 Broadway, New York.
NOISE MAKERS
The Sels Mfg. Co., Toledo, O.

NOVELTY MUSICAL INSTRUMENTS
U. S. Favor Corp., 40 West 31st st., New York.
NOVELTIES AND SOUVENIRS
Toy World Novelty Co., 32 Union Sq., N. Y. C.

OPERA HOSE
Chicago Costume Wks., 116 N. Franklin, Chicago.
ORANGEADE
Gelger Co., 6536 N. Maplewood Ave., Chicago.

Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.
ORANGE DRINK MACHINE
Labros Mfg. Co., 656 Broadway, New York City.

ORGANS AND CARDBOARD MUSIC
R. A. B. Organ Co., 240 Water st., New York.
ORGANS AND ORCHESTRIONS

Johann & S. Gebhardt Co., Tacony, Phila., Pa.
N. T. Musical Inst. Wks., N. Tonawanda, N. Y.
ORGAN AND ORCHESTRION REPAIR SHOPS

H. Frank, 3711 E. Ravenswood ave., Chicago, Ill.
ORIENTAL NOVELTIES
Shanghai Trad. Co., 22 Waverly pl., San Francisco.

OVERNIGHT CASES
Fair Trading Co., 307 6th ave., N. Y. C.
PADDLE WHEELS
Ray State Novelty Co., Westfield, Mass.

H. C. Evans & Co., 1528 W. Adams, Chicago.
Wm. Gretsinger, 204 N. Gay st., Baltimore, Md.
Rumpf's Balto. Wheel Co., 204 N. Gay, Balto., Md.

PAINTS
Phelan-Faust Paint Mfg. Co., St. Louis, Mo.
PAPER CARNIVAL HATS
U. S. Favor Corp., 40 West 31st st., New York.

PAPER CUPS (LILY) AND DISHES
Public Service Cup Co., Bush Terminal, B'klyn.
PAPER CUP VENDING MACHINES
Dixie Drinking Cup Co., Inc., 220 W. 19th, N. Y. C.

PARASOLS
Kindel & Graham, 782-84 Mission, San Francisco.
PEANUT ROASTERS
Holcomb & Hoke Mfg. Co., 912 Van Buren, Indianapolis, Ind.

PEARL SUPPLIES FOR WIRE WORKERS
N. E. Pearl Co., 174 Longfellow, Provl., R. I.
PENNANTS AND PILLOWS

American Pennant Co., 66 Hanover st., Boston.
Harmony Art & Nov. Co., 157 Wooster, N. Y. C.
Newman Mfg. Co., 54-a Wall st., Boston, Mass.

PERFUMES & TOILET ARTICLES
C. H. Selick, Inc., 58 Leonard st., New York.
PHOTO ENGRAVING AND HALF-TONES

Central Engraving Co., 137 W. 4th, Cincinnati.
PHOTO REPRODUCTIONS AND SLIDES
Tom Phillips Slide Co., 232 W. Ontario, Chicago.

PHOTOGRAPHIC POST CARDS
National Studio, 135 1/2 N. Spring, Los Angeles.
PHOTOGRAPH REPRODUCTIONS

J. J. Becker, Jr., 211 S. Elsie, Davenport, Ia.
W. L. Dahey Photo Co., Richmond, Ind.
Northern Photo Co., Inc., Wausau, Wis.

PILLOW TOPS
Muir Art Co., 116 W. Illinois, Chicago.
Western Art Leather Co., Denver, Colorado.

PLAYGROUND APPARATUS
Everwear Manufacturing Co., Springfield, Ohio.
POCKETBOOKS FOR MEN

(7-in-1 All-Leather)
A. Rosenthal & Son, 804 Wash., Boston, Mass.
POPPING CORN (The Grain)

Bradshaw Co., 31 Jay st., N. Y. C.
POPCORN FOR POPPING
Bennett Popcorn Co., Schaller, Iowa.

POPCORN MACHINES
Dunbar & Co., 2654 W. Lake st., Chicago.
Holcomb & Hoke Mfg. Co., 910 Van Buren St., Indianapolis, Ind.

Long Eakins Co., 1976 High st., Springfield, O.
National Peerless Sales Co., Des Moines, Ia.
North Side Co., 1306 Fifth ave., Des Moines, Ia.

Pratt Machine Co., 2 Russell st., Detroit, Ill.
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.
POPCORN SPECIALTIES MFRS.

Wright Popcorn Co., 355 6th st., San Francisco.
PORTABLE SKATING RINKS UNDER CANVAS
Tramill Portable Skating Rink Co., 18th and College ave., Kansas City, Mo.

POSTCARDS
Eagle Postcard View Co., 411 B'way, N. Y.
Gross & Grand Co., 25 E. 14th st., N. Y. C.

Kohler View Postcard Co., 150 Park Row, N. Y.
Williamsburg Post Card Co., 25 Delancy, N. Y. C.

PROPERTIES
Chicago Costume Wks., 116 N. Franklin, Chgo.
PUSH CARDS
Peerless Sales Co., 1160 E. 53th st., Chicago.

RADIO
Peerless Mfg. Co., 2406 Central, M'p'l's, Minn.
RAINCOATS
Goodyear Rubber Mfg. Co., 34 E. 9th, N. Y. C.

RHINESTONES AND JEWEL PROPS.
The Littlejohns, 254 W. 46th st., N. Y. C.
ROLL AND RESERVED SEAT TICKETS

Hancock Bros., 25 Jessie st., San Francisco, Cal.
Rees Ticket Co., 10 Barnet st., Omaha, Neb.
Trimount Press, 115 Albany st., Boston, Mass.

ROLLER SKATES
Chicago Roller Skate Co., 4458 W. Lake, Chgo.
The Samuel Winslow Skate Mfg. Co., Worcester, Mass.

RUBBER STAMPS (And Accessories)
Hiss Stamp Co., 53 E. Gay st., Columbus, O.
RUGS AND TAPESTRIES

J. Landowne Co., Inc., 404 4th ave., N. Y.
SALESBOARD ASSORTMENTS AND SALESBOARDS
Fair Trading Co., 307 6th ave., New York.

Hecht, Cohen & Co., 201 W. Madison, Chicago.
J. W. Woodwin Co., 2949 Van Buren, Chicago.
Iowa Nov. Co., Bever Bldg., Cedar Rapids.

Kindel & Graham, 782-84 Mission, San Francisco
SPECIALISTS IN SALESBOARD ASSORTMENTS
1028 Arch Street, PHILADELPHIA.

Singer Bros., 536 Broadway, New York.
SCENERY
Aladdin Scenic Co., 1440 Wash., Boston, Mass.

New York Studios, 328 W. 39th, N. Y. C.
SCHELL'S SCENIC STUDIO
581-583-585 South High Street, Columbus, Ohio.

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recognized orchestra; age, 23; read, jazz, improvise, memorize, etc.; tuxedo. Positively A-1 every respect. Can handle hotel and pictures. Doubles. VIOLINIST, care 201 Garrard St., Covington, Kentucky.

Drummer—Theatre or Dance.

Young, union and have tux. Complete outfit, including tympani. ZENOR, 1715 Penn., Joplin, Missouri.

Expert Alto and Bass Saxo-

phonist. Have gold alto, no bass, but will buy some after joining if position warrants. Slight reader. Singer. Age 25. Vaudeville. Vaudeville preferred. Only high-class engagement considered. LEM J. NEAL, Billboard, Cincinnati.

First-Class Trumpet. Union.

For high-class movies, vaudeville or combination house. Reliable. Steady and a gentleman. Address C-BOX 589, Billboard, Cincinnati, Ohio.

Flute and Piccolo—Orchestra

or Band. Member A. F. of M. Experienced accountant. HERBERT B. SHERMAN, 25 Forest St., Woburn, Mass. cc13

Flutist—Experienced, Reliable,

pictures, vaudeville, congenial. Write or wire all. FLUTIST, Western Union, Zanesville, O.

French Horn at Liberty Ac-

count disappointment. Ten years' experience in pictures. FRENCH HORN, care Billboard, Cincinnati. cc4

Lady Drummer—Thoroughly

experienced. Reads and handles big arrangements. DRUMMER, Suite 10, Kennedy's, Hyde Park, Massachusetts.

Oboe and English Horn. Jules

SCHOENLEIN, care Metropolitan Hotel, Atlanta, Georgia. cc11

Orchestra Leader—Violinist—

Photoplay. Union. Wishes steady engagement. Best references. MR. LOUIS, 969 Edgcomb Place, Chicago, Illinois.

Organist—A-1 Picture Player

—Wishes position. Lowest salary \$80. MARY CARVER, 809 Cumberland, Lakeland, Fla. cc11

Organist—Strand Theatre, New

Orleans—at liberty. Man of ten years' experience, including leading Chicago theatres. Comedy and feature alike; played as they should be. Vast library. Familiar all instruments. Solos, read with orchestra. ORGANIST, 1728 St. Peter St., New Orleans, La. cc11

Red Hot Dance Violinist—

First time at liberty in five years; wants to join recognized orchestra playing dance, hotel or vaudeville engagement. Can read, fake, improvise, memorize. Powerful but sweet tone. Real pep and personality. Young, neat, congenial, reliable. Ten years' experience. Just finished fourth consecutive season one of Ohio's leading summer resorts. Best of reference as to character and ability. State all in first letter. HARLAND SHARP, General Delivery, Cleveland, Ohio.

Trap Drummer and Pianist,

husband and wife. Desire joint theatre engagement. Slight readers. Experienced. Address C-BOX 587, care Billboard, Cincinnati. cc11

Trombone—Experienced Pic-

tures, vaudeville, Keith, Orpheum. Thoroughly competent. Age 33. MUSICIAN, 920 Fending St., Portsmouth, Ohio.

Trumpet—Will be at Liberty

after October 11. Prefer dance, but anything good considered. Read and can cut the stuff. Join on merit. Will go anywhere. Union. Tuxedo. BOB MOONEY, General Delivery, Little Rock, Arkansas. cc5

Trumpet Player, Desiring Lo-

cation in theatre. Picture and vaudeville experience. Best of references. Wire V. BELFIELD, 911 Neesho St., Emporia, Kansas.

Versatile Singing Drummer

and fast, hot routined Trumpet. Desire connection with a live dance band. Jointly or single. Address C-BOX 588, Billboard, Cincinnati, Ohio. cc11

Violin Leader at Liberty or

Side Man. Young, experienced in all lines. 1529 Kerbaugh St., Philadelphia, Pa.

Violinist—Leader—Experienced,

union. Large library. Cue pictures correctly. At liberty Oct. 5. VIOLINIST, 3600 Huntington Ave., Newport News, Virginia.

Violinist—Musical Director.

Local 802, New York City. At liberty. Experience 14 years. Vaudeville, burlesque, pictures. Library worth \$2,000. Cueing pictures specialty. Will accept side man. Age 37 years. Small town preferred if permanent. Address, write or wire, WM. LIPPUS, Louis Hotel, 700 E. Baltimore St., Baltimore, Maryland.

Violinist—Baltimore Experience.

General business. Would like to connect with Piano Leader in real theatre; vaudeville preferred. Can you use a large library? Address C-BOX 567, Billboard, Cincinnati, Ohio. cc14

Violinist—Young Man; Good

player by ear, but desire to connect with combination or musician who can teach me sight reading. BOX 336, 229 West 42 St., New York.

Violinist Leader—Excellent

library. Union. Cued pictures. Years' general business. Competent. Address C-BOX 567, Billboard, Cincinnati, Ohio. cc4

Violinist Leader, Experienced

vaudeville, pictures. Large library. Double Clarinet. Locate or troupe. T. BRIDGES (TOMMY) CLARK, Emerson, Neb., until Oct. 4; then Omaha, Neb., General Delivery.

Wanted—Bandmaster Wants

permanent location. Teaches all band instruments. Plays cornet. Wife, Bass. Daughter, Trombone. Son, Euphonium. Would travel with good organization. Address BOX 106, Troy, Ia.

Young Lady Banjoist Open for

fall engagement. A. F. of M. BANJOIST, 1933 Madison Ave., Toledo, Ohio.

A-1 DANCE DRUMMER—READ AT SIGHT.

Ten years' experience in first-class bands and orchestras. Young; sober; union. Willing to go anywhere providing terms are right. E. F. BRADLEY, 218 30th St., Newport News, Virginia.

Be a Cue-Biter! Says Stark Young

THE French theater knows how to play high farce. They know how to keep the thing going in all its parts and at the same time all together. They know how to keep the farce pure theater, responsible to nothing outside itself. They understand that people, actions and characteristics are freed in farce of any resemblances or strict connections and rise to whatever exaggeration we may long for. They know that farce is idea, a swift flash of conceptions that must be seen like a piece of music, whole, and that within this whole there are the main high places where the rhythm and tempo are altered to allow a glitter and stress. They know how to keep a stream of vitality going thruout the scenes, how to exaggerate toward the farcical idea, how to speak fast and how to take their cues.

With us the technique of cues, like most of the straight technique of the art of acting, gets small attention. In tragedy, comedy, farce, what you will, you hear, if you listen, the same method of taking cues. An actor speaks till he is done. The other actor waits till he is done, pauses and then answers. You can see a whole act, sometimes, or a whole play go thru with the same intervals between speeches from start to finish. And this is all wrong. As an imitation of life it is wrong, because every man responds to another's remark with his own rate of speed, and the same man varies the quickness of his response with the feeling aroused in him. As art it is wrong because it paralyzes all rhythmical proportion and flow.

The deadness of Ibsen that we often feel on our stage is due not only to the drought of the Archer translations, but to the stale pauses between cues that the actors seem to feel themselves obliged to take in order to show the depth of the play; they kill the life and rhythm of Ibsen's scenes by checking the flow of life between the characters. Last year in the first act of Pirandello's grotesque drama, *The Living Mask*, there was a dialog between the four serving men in which a certain state of mind was to be expressed. The effect was to be that of a single mood in one brain. The only way to render the truth of such a passage was to keep the speeches going among the four characters continuously from mouth to mouth, without pause, as if one mouth were speaking and as if those four voices were the varying tones and rhythms of one man. To Italian actors this would be instinctive, to ours something not thought of. The scene went flat because of the pauses, waits, individual obstacles and lulls that set up among its four players. Duse took many of her cues almost before they arrived, overlapping sometimes the last few words of the previous speaker, so that, exactly as we do in our daily experience, you heard the response arising before the speech that caused it was quite over and past. Mrs. Fiske, if she did nothing else, would often hold your attention by the mere space in which she takes a cue.

—NEW YORK TIMES.

Drummer—Will be at Liberty

after October 11. Prefer dance, but anything good considered. Read and can cut the stuff. Join on merit. Will go anywhere. Union. Tuxedo. "PICKLES" HINES, General Delivery, Little Rock, Arkansas. cc1

Drummer and Entertainer—

Want to hear from reliable dance leaders. Prefer to locate South or West for winter. Four years' experience. Union. Tuxedo. Am now playing. Have to give two weeks' notice. Will go anywhere. Full line traps. Guarantee to deliver or close me flat. Desire change. D. E. BAUMEL, Ansonia, Iowa.

Drummer at Liberty—Night

work only. Read, young, reliable, snappy, union and tuxedo. All letters answered. Write AL. GIBBS, 473 Waverly Ave., Brooklyn, New York.

Experienced Baritone, doubling

violin, can join on wire. Write or wire. JOHN KENNEDY, care Billboard, Cincinnati.

E-Flat Alto and C-Soprano

Sax. Man at Liberty Oct. 1. Want good location for winter. Union. Write HOWARD DARNELL, 129 West Third St., North Little Rock, Arkansas. cc4

Lady Pianist—Experienced

hotel and pictures. Prefer hotel or cafe. South. Union. PIANIST, 2030 Campbell St., Kansas City, Missouri. cc11

Managers, Look!—At Liberty

—A-No. 1 Piano and Drum Team, Man and Wife, with large Marimbaphone; also play Saxophone and Violin. Yes, we play the pictures with orchestra or alone. Read and fake. Sober, dependable. Want location. Must be steady job. Music regular or side. Man mechanical or painter. We are professional, so state all. COMBINATION TEAM, Eau Claire, Wis.

Musical Acts—I Play Both

Drums and Trumpet on second chorus or either one all time. C-BOX 512, Billboard, Cincinnati.

Oboe—Thoroughly Experi-

enced in symphony, pictures, etc. Fine tone and technique. Union. Double good Clarinet. MUSICIAN, 3508 Grand River, Detroit, Mich.

Organist Desires Permanent

place in South. Large library. Feature songs. References. Union. Write or wire. ORGANIST, care The Billboard, Kansas City, Missouri.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 62)

A-1 SNAPPY TRAP DRUMMER WANTS JOB with traveling show or dance orchestra; read or fake; full of pep. FRANK J. SAHALKA, Ipswich, South Dakota. oc4

A-1 VIOLIN LEADER OR SIDE MAN WISHES winter engagement. Play and direct Helwin and Schlmer Library, and have it. South preferred. F. E. RYAN, 4429 Floriss, St. Louis, Missouri. oc4

AT LIBERTY—BAND LEADER OR ORCHESTRAL conductor, can compose and arrange; member A. F. of M. and American Legion; 30 years of age; pupil of Frederick Innes. At present director of one of the finest Legion bands in the country. Lots of experience. Teach all brass instruments. C-BOX 592, Billboard, Cincinnati, Ohio.

AT LIBERTY—CLARINETIST. EXPERIENCED all lines; all requirements. Double saxophone. Florida winter job preferred. BILL REEVES, Y. M. C. A., Moultrie, Georgia.

AT LIBERTY—EXPERIENCED DRUMMER and piano player; young, neat, union and tuxedo. Will travel or locate; prefer a dance orchestra. Have played with the best. Drummer has flashy outfit. Address NORTON'S NOVELTY ORCHESTRA, Box 143, Roubiduk, Minnesota. x

AT LIBERTY—SOUSAPHONE BB, DANCE OR vaudeville experienced. MR. C. S. GREEN, 1112 North 10th St., Reading, Pennsylvania.

AT LIBERTY AFTER OCTOBER 4—AN INDIAN clarinetist and saxophonist (alto) of rare ability. Member of A. F. of M. Would prefer a picture theatre or a combination house. Positively no squawks. Absolutely reliable and a gentleman. CHIEF ED NANONKA, Holton, Kansas. oc4

BANJOIST—DANCE EXPERIENCE, PLECTRUM style; sing solo or harmony. Can play lead or harmony. Young and neat. BANJOIST, 1001 S. Salina St., Syracuse, N. Y.

BASSONIST, B. & O., DESIRES THEATER location or concert band. Must be permanent job. Prefer Central States. Union. Address MUSICIAN, 2641 X St., So. Omaha, Neb.

CLARINETIST—FIFTEEN YEARS' THORO experience theatres, first chair concert band, cabinet maker, elderly; married; locate. C-BOX 619, Billboard, Cincinnati. oc11

CLARINETIST AT LIBERTY—EXPERIENCED in all lines. Location preferred. Would accept light job as side line. Address MUSICIAN, 651 Perien Ave., La Fayette, Ind. oc4

CLARINETIST AT LIBERTY—THOROUGHLY experienced, vaudeville and pictures. E. WRIGHT, 4424 So. 23d, Omaha, Nebraska.

ORGANIST—AT LIBERTY ON TWO WEEKS' notice. Desires to change location; experienced in curing all type pictures; splendid library; union; references. ORGANIST, 1836 Walnut St., Harrisburg, Pennsylvania.

RUSSIAN ACCORDIONIST—NEW YORK engagement only. IVANOFF, 36 E. Seventh Street, New York. oc11

THEATRE DRUMMER—VAUDEVILLE OR pictures, no trumps, will get same for permanent engagement. Am competent, young, experienced and reliable. Union. Only first-class engagement considered. ELBERT GUILFORD, National Military Home, Dayton, Ohio. oc4

TRAP DRUMMER DESIRES LOCATION. EXPERIENCED vaudeville, pictures, dance; union; single; no liquor or tobacco habits. DRUMMER, 1620 Hamilton St., Sioux City, Ia. oc11

VIOLINIST-LEADER—SCHOOLED; EXPERIENCED all lines; excellent library; reliable. ELBERT AKIN, Bramble Hotel, Kansas City, Missouri. oc18

VIOLINIST-LEADER WANTS LOCATION. CAN cue pictures correctly and arrange. Library. A. F. M. Married. Strictly sober and reliable. Write or wire. V. P. LEONARD, Musicians' Club, Dallas, Texas.

A-1 VIOLIN—Vaudette Leader or Side. Union. Twenty years' experience all lines. Desires good location anywhere if reliable. BUSINESS VAUDEVILLE LEADER, Billboard, New York. oc11

AT LIBERTY—Bassoon Player. HENRY RUDE, 1402 S. 5th Ave., Minneapolis, Minnesota. oc14

AT LIBERTY—First-Class Tuba Player. Symphony Grand, formerly with Crescent Serenaders. Only first-class work considered. JOHN MIHOCI, 635 W. Federal St., Youngstown, Ohio.

AT LIBERTY—A-1 Violinist, leader or side man. Large library. Union. Travel or locate. Satisfaction guaranteed. Address "VIOLINIST", 117 North Olympia, Tulsa, Oklahoma.

AT LIBERTY—A-1 Cornetist, for theatre, picture show and concert orchestra. Address CORNETIST, 142 North 20th St., Philadelphia, Pennsylvania.

AT LIBERTY, after Sept. 24, very good Alto Sax. Player. Exceptionally good tone. Dance man, good singer. Union. SAXOPHONE, 122 E. Scribner, Duois, Pennsylvania.

AT LIBERTY—Tenor Banjoist, Union, Tuxedo Sight reader. Sober, young, neat appearing. Willing to work. Go anywhere. Live dance orchestra preferred. Write BANJOIST, 310 Wellington St., Waterloo, Iowa.

FOR FIRST-CLASS PROPOSITION. Preferably one with lines. Will double head lines, sing baritone, do classic dancing and play piano. New but talented and capable. Age 28, dark blond, one and twenty pounds, five foot, seven. Extra female impersonating, not falsetto voice. State proposition fully, preferably written. DON GRAYSON, care Billboard, Chicago.

AT LIBERTY—BB Tuba and String Bass, doubling on Gibson Mando-Bass and Bass Sax. Union, experienced, competent. Travel, locate in U. S. or abroad with top-notch Jazz Band that pays the money, taking into consideration the investment I carry for my four instruments, also A-1 wardrobe, including uniform, tux, and tail dress. Will consider musical show for the winter or in an act as member, not promoter. Age 40; height, 6 ft.; weight, 220. Played the Sousaphone on the Harmon-Bailey Show three years with Henry Waack and Jess Russ. Sold my share and business this month and therefore will be homeless any time after October first. Read the spots and have the tone. If not satisfactory after first rehearsal cancel me. I take the chance, not the leader. Address GEORGE O. HILTON, 905 State St., Madison, Wis., until November.

ORGANIST—Motion picture. Young man desires position anywhere in California. Large library, legitimate music. WHEELER, 635 S. 6th St., San Jose, California. oc11

STRING BASS PLAYER—Experienced, union. Will go anywhere, prefer the South. Want to locate permanently. FRANK PADERA, 2318 S. 62d Ave., Berwyn, Illinois. oc11

TRAP DRUMMER—15 years' experience, union; Bells and Xylophone. Location preferred. Theatre or dance work; consider others. P. B. GRANT, Gen. Del., Cortland, New York.

TROMBONIST—Wants to connect with good orchestra. Preferably on south side for practice or profit. Member of A. M. U. ALBERT MURRAY, 1350 E. 73d St., Chicago. (Midway 2313.)

VIOLINIST—Experienced in pictures and vaudeville. Library, much. Address JOHN SWANNER, 209 Kentucky Ave., Blytheville, Arkansas. oc23

YOUNG CELLIST—Good tone and intonation. Some theatre, hotel and concert experience. Willing to play for moderate scale to gain experience and routine. Anything considered, and will stay full season. Union. LEO ANDERSON, 739 N. Union, Decatur, Illinois.

AT LIBERTY PARKS AND FAIRS 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Lasere and Lasere—Lady and Gentleman. Two distinctly different novel aerial acts. Absolute guarantee contract. Address Carey, Ohio. oc11

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THE LA CROIX (Lady and Gentleman)—Trapeze and wire platform free attractions, flashy costumes, etc. Real acts; appearance bond furnished. Address 1304 Walton Avenue, Fort Wayne, Indiana. oc18

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A-1 Orchestra Pianist—Open for immediate engagement. Absolutely competent and experienced. Good sight reader. Acquainted with Schlmer, Fischer and Helwin Libraries. Satisfaction guaranteed. Union. Address PIANIST, 3016 Grand Ave., Kansas City, Missouri. oc4

At Liberty — Boyd Miller, dance pianist, for reliable band only. State terms. Address, New Ross, Indiana.

At Liberty, October 15—Dance Pianist. Read, fake, improvise. Double Clarinet. Age 29. Neat appearance. Troupe or locate. Write, G-11 first letter, EDDIE SCHMITT, Lenox, Iowa.

Absolutely First-Class Orchestra Pianist (Male) would accept location playing vaudeville or pictures with a combination. Experienced, capable of playing at sight anything from Belwin, Fischer or Schlmer catalogues. Address PIANIST, 223 S. Lawrence, Wichita, Kansas.

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Do You Need an Organist or Pianist for your picture show? Kindly address for further particulars. ROBERT MONAHAN, Box 58, Fair Haven, N. Y.

Lady Organist—Years of Experience playing pictures. Wishes position or orchestra. Organ preferred. Lowest salary \$65. G. DORANCE, 8912 Emerald St., Chicago, Ill. oc11

Lady Pianiste at Liberty. Experienced all lines. C-BOX 592, care Billboard, Cincinnati.

Orchestra-Pianist, Desires Position in high-class theatre orchestra under good leader. Sight reader. Union. Experienced. Reliable. Address HELEN HALE DUNAKIN, General Delivery, El Dorado, Kansas. oc11

Violinist (Leader) and Pianist. Both absolutely competent and experienced musicians, desire permanent position in picture theatre or hotel. Large library. One picture correctly. Have held long engagements in first-class theatres for the past ten years. Can furnish any number of competent musicians. Address "VIOLINIST AND PIANIST", 3016 Grand Ave., Kansas City, Missouri. oc4

Young Man, Pianist, Wishes position. Experienced all lines. RAYMOND DEMPSEY, 130 Linn St., Ithaca, N. Y. oc11

AT LIBERTY—FIRST-CLASS PICTURE PIANIST. Sober; reliable; experienced. Will go anywhere; play my own transportation. Wire or write. WM. A. PALOMBO, 231 E. Beech St., Hillsboro, Ohio. oc11

AT LIBERTY—ORCHESTRA PIANIST. Thoroughly experienced pictures and vaudeville. MARIE WRIGHT, 4424 So. 23d, Omaha, Nebraska.

PIANIST—PLAY FOR REHEARSALS, AL RUTH, care Billboard, 1493 Broadway, New York City.

AT LIBERTY—ORCHESTRA PIANIST. Thoroughly experienced pictures and vaudeville. MARIE WRIGHT, 4424 So. 23d, Omaha, Nebraska.

PIANIST—UNION, AT LIBERTY OCTOBER 4. Good reader, transposer, fake, arrange for small orchestra; experienced all lines of theatrical work. Troupe or locate. Go anywhere. SARA V. OSBORN, Robinson, Ill. Can give references.

PIANIST AT LIBERTY—WORK ACTS. Double bits. EDW. BAILEY, Owego, N. Y.

PIANIST, MUSICAL DIRECTOR, ARRANGE, compose, etc., for Tabloid or Musical Comedy road company. Address DIRECTOR, care Billboard, 1493 Broadway, New York City.

A-1 PIANIST (Lead or Side). Large library, cue pictures, and A-1 Drummer, with Tympani, Marimba, Bells, Joint only. Union. Experienced all lines. Neat, steady, reliable. Go anywhere, South preferred. Would travel. Two weeks' notice required. State at BOX 131, Hastings, Nebraska. oc14

AT LIBERTY, for rep. or real med. show, Pianist. Read, fake, not a first-class sight reader. Double stage small parts, straight in acts; do one specialty. TOM DEE, Gen. Del., Rochester, New York.

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A-1 Baritone. Can Join on wire. Experienced trouper. Write or wire. W. S. YATES, care Billboard, Cincinnati.

TENOR—EXCELLENT VOICE; GOOD READER; wants work; anything. POBINER, 200 Orchard St., New York.

AT LIBERTY VAUDEVILLE ARTISTS 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Various Costuming Parts wanted. DR. HELBIG, Lynchburg, Va.

At Liberty—Real All-Around Team. Man and wife. Change talking and marionette, musical doubles. Strong for week. Work in acts, wife parts. Ask Day saxophone and violin. Both double H and U. Sober, reliable. Want steady winter job. Send your limit in first. W. E. TROUPERS, Fairchild, Wisconsin.

Juvenile or Heavy Who Can direct for one-act play. Also Ingenue and Heavy Woman. E. K., care Billboard, Chicago, Illinois.

Small Hawaiian Troupe—Playing six instruments. Girl does Hawaiian dance; also have fancy rope-spinning act and lamp act. Would like to join vaudeville of stock. MUSICAL HOYERS, Estery, Pa.

Whistler Extraordinary—Featuring Double Whistling, Trills and Bird Imitations. High-class engagement only, or Jun high-class act, needing kick. ALLEN SHALLMAR, Quincy, Illinois.

COMPLETE MED. SHOW AT LIBERTY—Two men and wives. All young and experienced. 1-p in all acts. Harmony singers. Piano, saxophone, guitar. We are ladies and gentlemen. If you can't pay salary don't answer. Write, don't wire. Allow time to forward mail. We put you complete show and make it go. HAPPY GRAYSON, Gen. Del., Houston, Texas.

YOUNG MAN, 24; CLEVER AMATEUR, comic, blackface reciter, will do anything, vaudeville, burlesque. WOLF, 421 East 77th St., New York City.

AT LIBERTY, on account of show closing, for tab. or vaudeville shows. Producing Comedian with script bits of bit bits, back and tube, also characters. Age 30; height, 5 ft. 10. Wife, character and soulful; lead numbers, good voice, age 28, height 5 ft. 8. We do double specialties, plenty of changes. Satisfy, joint your limit. Sober and reliable. Write or wire JACK N. DAVIS, Southville, Virginia.

AT LIBERTY, on account of show closing, for tab. or vaudeville shows. Producing Comedian with script bits of bit bits, back and tube, also characters. Age 30; height, 5 ft. 10. Wife, character and soulful; lead numbers, good voice, age 28, height 5 ft. 8. We do double specialties, plenty of changes. Satisfy, joint your limit. Sober and reliable. Write or wire JACK N. DAVIS, Southville, Virginia.

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BIT BOOK, \$1; Tabs, Hukom Songs, Afterpieces. Free Hints. BERNARD HINKLE, Joplin, Mo. oc11

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TABLOID PRODUCERS—Get the famous Ten-in-One. Ten complete up-to-date scripts for \$10.00. Each 15 minutes to one and one-quarter hour. Casts 3, 2, 1, 3. The bargain of your life. Sent upon receipt of \$2. Balance C. O. D., subject to examination. AL MURPHY, 102 West 11th St., New York City.

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VAUDEVILLE MATERIAL—Recitations, Monologues, Comedy Ideas, Pranks, etc. Big bundle 10c. 10c material, all \$1.00. WALLACE, 816 Waveland, Chicago.

10 ALL DIFFERENT VAUDEVILLE ACTS and Monologues, 50c. New Joke Book, 25c; 100 different Comed and Dramatic Recitations, 25c; new Minkent Book, 15c; or send \$1 for all, including 150 Pranks on popular songs. Catalog free. A. E. HEIM, 2814 North Ave., Milwaukee, Wisconsin. oc11

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Absolutely Unique. Marvelous... X-ray. Shows bones in fingers...

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Agents—\$10 to \$25 Daily. No... investment. Free outfit. Best values...

Agents, Canvassers, Street... Men, Auctioneers. Furnished small quantities...

Agents Coining Money, \$1.40... profit every \$1.50 sale applying Monograms...

Agents, Fair Workers and... Streetmen. Best Corn Remedy known...

Agents Make Real Money Sell... Book of Experience. 160 pages photos...

Big Money Selling New House... old Cleaner. Washes and dries windows...

Celeste Oriental Pearl Neck... lace 30-inch, graduated, highly opalescent...

Demonstrators—Colbert's Em... broidery Guide and Braider, sews on all thread...

Earn Big Money Fast Apply... Big Gold Initials to Autos. Every owner buys...

Easy Money Applying Gold In... Initials, Monograms on Automobiles...

Enormous Profits for Dealers... handling our second-hand clothing line...

Everybody Buys New, Instant... Stain and Rust Remover. For clothing, table...

Genuine Gold-Leaf Letters... Anyone can put on store windows...

Ku Klux Klan Agents Mopping... selling our Novelty. Klan Knife, \$1.50...

Magazine Solicitors—Two-Pay... cards and special offers cheap...

Rummage Sales Make \$50.00... daily. Offer wonderful values...

New Invention. Cleans Whole... house from cellar to attic, inside and out...

New President Transfers... Coolidge-Dawes and Davis-Irvin, (3) colored...

Re-Enamels Auto for \$1.50... New discovery enabling motorist to Enamelike...

Sales Board Operators, Job... bers. Latest novelty, large Aluminum Bathing...

Salesman To Sell Cordials, Syrups and Extracts. 825 Carr. St. Louis.

Sell Sharpo, a Perfect Holder... for stropping all makes of Safety Blades...

The Buyers' Guide — Tells... where to buy everything. Copy, 50c.

\$1 Brings POUND of Samples... Bonds, Banknotes, Coins; 10 countries; 57...

100% Profit—12 Beautiful... Knit Ties, \$1.00; sell for \$2.00...

27,000 Phonograph Needles... eliminated by one Everplay. Nothing like...

A BUSINESS OF YOUR OWN—Make sparkling glass... Name and Number Plates, Metalions...

AGENTS—Coin money selling our new Fabric Table... Cover. No ironing. Housewives wild...

AGENTS—Its independent. Make big profits with our... Soap, Toilet Articles and Household Necessities...

AGENTS sell Wolverine Laundry Soap. Wonderful... reaper and good profit maker...

THE MUSIC OF THE MAORIS

By WATSON TYLE

THE Maori race has an unusually keen appreciation of rhythm both in movement (dance) and song...

There is an exceedingly interesting fact about an ancient musical instrument of the Maoris—the kōauau—in that, like the Egyptian nay...

Sell the Latest, Livest, Quick-

est-selling specialty ever known. Make over 100% profit...

Simply Comb Bobbed Hair... with Voguish Fluff and it dries with a permanent...

"Sky-Flash-Ads"—Something... new in electric signs; merchants marvel at its low operating expense...

Soap Specialists — Honestly... Medicated Soap. COLUMBIA LABORATORIES...

The Agents' Guide — Tells... where to buy almost everything. Copy 30c.

"The Best Stunt I Ever Saw,"... people say when Lightning Polishing Floss and Cloth are demonstrated...

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

AGENTS—Just out, big seller direct or to stores... Sample, 25c. We want general, subagents and salesmen...

AGENTS—Are you going to be an agent all your life and work for others? If so you are foolish...

AGENTS—Imported Champagne Baskets, containing 6 bottles genuine French Perfume...

AGENTS—\$15 a week. Our full line of guaranteed Hosiery for men, women, children...

AGENTS MAKE 500% PROFIT handling Auto Monograms, New Pictures, Window Letters...

AGENTS WANTED to advertise our goods and distribute free samples to consumers...

"BARGAINS", the magazine for money makers. Sample copy free...

BIG PROFITS—Rubber Specialties. Fifty fast sellers. Everybody needs an extra...

CAN YOU SELL COLORED PEOPLE? Write RECKER CHEMICAL CO., St. Louis, Missouri.

CARD SIGNS for every business. Big profits for agents. Sample, 10c.

CARDBOARD SIGNS—Fast sellers. Lists free. Samples, 10 cents.

DEMONSTRATORS. Intensifiers. Southern States. Prices, 350 Jay, Utah, New York.

EARN \$5 A DAY extra selling Lenox Ring in spare time. Beautiful Men's Signet Ring...

EARN \$10 DAILY silvering mirrors, plating, refinishing metalware, chandeliers, store...

FAST-SELLING SPECIALTIES—\$218.00, representing commissions on his salesmen and his own sales...

FREE—Winter's supply of Coal absolutely free for a few hours' spare time. Write today...

FREE SAMPLES—100 hosiery and neckwear styles. Free Ties and Hosiery to customers...

GET OUR FREE SAMPLE CASE—Toilet Articles, Perfumes and Spices. Wonderfully profitable...

HERE IT IS—Reversible Double-Wear Shirt. Sells like wildfire...

LARGE SHIRT MANUFACTURER wants Agents. Sell Shirts direct to wearer...

MEDICINE AGENTS—Lemox for constipation, \$1.00 dozen boxes; retail \$1.50...

MEDICINE AGENTS. Pitchmen, Druggists—\$1.00 package Gilman's (Powdered) Herbs...

MEN'S SHIRTS—Easy to sell. Big demand everywhere. Make \$15.00 daily...

MEXICAN-MADE PISTOL HOLSTERS, Cartridge Belts, Dog Collars and Harness...

NECKTIES—Better Ties for less money. Big profits. Write today...

NEW WONDERFUL SELLER—98c profit every dollar sale. Delivered on spot...

PITCHMEN'S CASES. Steel Folding Nicked Tripods, Baby-iles, Trunks, Magic Paper Folds...

(Continued on Page 64)

RUBBER SPECIALTIES—Direct from the factory. Each \$30 daily. Write for catalog. MAYFLOWER MFG CO., 223-A Commercial St., Boston, Mass. oct1

SALESBOARD season now on! We have the winners, hurry. NOVIX SPECIALTY CO., 39 East 27th St., New York. oct11

SALESMEN—Sell Sales and Order Books. Auto, or bill lading. Large demand. Liberal commission. WIRTH SALES BOOK CO., Dept. 111, Chicago. oct1

SELF THREADING NEEDLES, Needle Books, Machine Needles—Find sales in every home. Fine sale lines, easily carried, big profits. Sample and catalogue free. LEE BROTHERS, 113 East 23rd St., New York City. oct1

STOP TOBACCO, LIQUOR—Quick. Swallow no medicine. Harmless. Send 2c. Postmaster stamp Satisfaction guaranteed. PROF. WALLIE BARNES, 2523, Muncie, Indiana. oct1

TURKISH TOWELS—Sell everywhere. You can make big profit. Write now. MAYFLOWER MFG. CO., 223-B Commercial St., Boston. oct1

WANT Distributing Agents for Hauslick, the new original powdered hand soap. Removes grease, grime, ink, paint and most anything from the hands without injury to skin. Every mechanic and auto owner; everybody who gets his hands dirty will be a customer. Great opportunity for hustler to get a business. Full information and sample free. SOLAR PRODUCTS COMPANY, 121 West Lake, Chicago. oct1

WE START YOU WITHOUT A DOLLAR—Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CANNATION CO., Dept. 205, St. Louis. oct1

WORLD SELLER—Thread Cutting Thimble. Huge profits. 2c. each. Sample, 1c. AUTOMOTIVE MFG. CO., 3733 Monticello, Chicago. oct1

YOU CAN MAKE \$75.00 to \$100.00 a week selling our big line of 100 articles, used constantly in every home. Write us, we will send you our handsome \$15.00 sample case on trust. FEDERAL FIRE FOOD CO., Dept. M, Chicago. oct1

YOUNG MEN who want to make their spare time pay from \$20 to \$30 a week are offered an opportunity to sell an article which every man buys on sight, made by Ingersoll, the dollar watch man. Retail for \$1.00. You don't need to be a salesman, money to show is to sell; big profits. Quick sales and constant repeat business. Write today. ROBT. H. INGERSOLL, 176 Broadway, Dept. 215, New York City. oct15x

SALESBOARD NOVELTIES—Fast sellers; new goods. NOVIX SPECIALTY CO., 39 East 27th St., New York. oct11

\$10 A DAY EASILY EARNED taking orders for our big line quality Soaps, Perfumes, Toilet Goods, Extracts, Spices, Foods, Towels, Jewelry, Remedies, Novelties, Needle Books, Rubber Goods, etc. Men and women, write for big offer. Catalogs, sample free. WESTERN PRODUCTS CO., Dept. 30, 606 N. Oakley, Chicago. oct11

\$10 DAILY silencing mirrors, plating and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G, Decatur, Illinois. oct25

500% PROFIT—Household, store and office necessity. Live samples. CHAPMAN COMPANY, 332 "C" East 31st St., Kansas City, Missouri. oct1

ANIMALS, BIRDS AND PETS

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A Fancy Pair of Spotted Horses, black and white. Weight, 850. For sale. E. VIESLING, Winterset, Iowa. oct1

Bird Cages, Bird Cages, Bird Cages, enameled, \$18.00 dozen. EDGE & CLARKE, 224 East 34th St., New York City. oct1

Big Type Zebus for Sale—The kind with the big hump. DR. T. M. NEAL, Wharton, Texas. oct4

Imported Bird Cages—We Are

largest Importers. Known as the house which delivers within the hour, \$100.00 stock in warehouse—not on paper. Colored catalog free. EDGE & CLARKE, 224 East 34th St., New York. oct1

Young, Male, Brindle, Thor-outbred Leaping Greyhound; highest leaper of his, \$80.00. Also good H. M. Crate, \$25.00. CAL NORRIS, care Simon Agency Woods Theatre Bldg., Chicago, Illinois. oct1

Last Call, Grab 'Em! Brass Bird Cages, \$29 dozen. EDGE & CLARKE, 221 East 34th St., New York City. oct1

5-Year Old, Sound Bucking and Chasing Burro. Has good life, \$125. Would consider young sound pony or large healthy minkys. E. W. BURNS & SONS, King Barn, 1645 N. Center, Terre Haute, Indiana. oct1

ALIVE—Two big grizzled Porcupines "Spiel", lecture, etc. only \$10. FLINT, North Waterford, Me. oct11

BLACK Chinese Chow Male Dog for sale. Beautiful size, pedigree, from China Photo for stamp MILLER, "Formula King", 526 Main, Norfolk, Va. oct18

CANARIES, Goldfish, Parrots, Monkeys, Dogs, Cats, etc. SOLTHEIN PET SHOP, Winston, N. C. oct25

CANARIES Mostly yellow and spotted, real Canaries, guaranteed to reach you alive. \$12.00 dozen; with wooden cribs, \$15.00 dozen. Healthy, acclimated, American raised, real Canaries in Bird Cages we carry the strong, durable well-made, solid brass dome with real brass wire guards. Bird Cages that please the customer, no junk. You won't be run off the lot with these. Same price as junk cages are sold. Selling carriage, small magazines and bird tangles since 1905. Wholesale and retail. NATIONAL PET SHOPS, St. Louis, Missouri. oct1

CLASSY REGISTERED BULL PUPS, \$15.00; Bull-dogs. 501 Rockwood, Dallas, Texas. oct1

DEEP SEA WONDERS for Pit Shows, \$10, \$20 and \$30. Assortment of specimens JOSEPH FLEISCHMAN, 1105 Franklin St., Tampa, Florida. oct11

FINE Black Male Great Dane, 1 1/2-year old, tall, erect. Also male and female English Greyhounds and two female Pups, fine male Pekinese, Shetland Pony, bay saddle, three years old. Don of 28 young Ruffe Shakes. Fine African Grey Parrot, 2c. with and imitation. Several fine Rabbits. Monkey. BOLLIVARD PET SHOP, 1125 Vine St., Cincinnati, Ohio. oct1

FOR SALE—Trained Shetland Pony. Price or value to be asked. COLEMAN, 2064 Rugby Road, Dayton, Ohio. oct1

FOR SALE—Russian Wolfhound Puppies, 3 months old, champion stock. Price, \$5 for females, \$30 for males. H. F. SANDELS, 222 S. Broadway, Pittsburg, Kansas. oct1

FOR SALE—Mule, broke for January and mule handle, nine years old, weighs seven hundred, all harness and trappings, first fifty dollars gets her. ZIEGLER SHOWS, General Delivery, Fort Dodge, Ia. oct1

FREAKS—Half Turkey and 1/2 Chicken-Rooster, 16 months old, \$10; three Cockerels and three Pheasants, \$5 each. Cash with order. J. J. BOLT, 225 Nevada St., Peoria, Illinois. oct1

GENUINE English Cocker Ducks, \$5.00 pair; \$8.00 trio. Female Canaries, \$12.00 dozen. MRS. HARVEY HAYNES, Coldwater, Michigan. oct1

GERMAN POLICE DOGS—Puppies and grown dogs for sale at all times. Registered dogs only. Fine pedigree. Prices on request. INGHAM ANIMAL INDUSTRIES, Clarendon, Virginia. oct1

KANGAROO RATS, three for \$5.00. SHAW, Victoria, Missouri. oct1

NOTICE—Two Standard Bred Arabian Stallions for sale. Inquire J. B. MILLER, Hillboard, Cincinnati, Ohio. oct11

STUFFED FISH AND ALLIGATORS—Porcupine Fish, Ballon Fish, Cow Fish, Bat Fish, Flying Fish, Moon Fish, Angel Fish, Trigger Fish, Star Fish, Saw Fish, Herring, Horsefish, Crab, Sea Horses, Sea Turtles, Horned Toads, \$1.00 each. Giant Frog, \$1.50; Stuffed Alligators, \$1.50 up; Stuffed Sharks, Shark Jaws, Shark Backbone Walking Canes and Deep Sea Wonders. JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Florida. oct11

WANT to buy several Trained Dogs; must be bargains for cash. JONES SHOW, Danville, Ky. oct1

BOOKS

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

CURIOUS BOOKS, Unique Novelties, Stunning Pictures, Samplers, etc., prepaid. LIND, 211 West 23rd St., New York. oct18

PRIVATE Investigator's Guide Book, Expert problem solver, Postpaid, \$1. Booklet free! DOBEY, 111, Amsterdam Ave., New York. oct11

BUSINESS OPPORTUNITIES

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Advertise — 25 Words, 151 weekly newspapers, \$6.40. List free. SHAW, 221A Northeast, Washington, D. C. oct11

Piano School for Sale—Well

established, teaching popular music; good income. G. F. WENZEL, 69 Wisconsin Street, Room 51, Milwaukee, Wisconsin. oct1

Rubber Stamps. We Make

'em any size. Satisfaction guaranteed. Send for list. KNOLL'S STAMP WORKS, P. O. Box 532, Kankakee, Illinois. oct1

ESTABLISHED Film Exchange desires partner who can add some pictures to existing. No money required. FILM ATTRACTIONS, Richmond, Va. oct11

GIGANTIC DELUGE OF MAIL. Dime brings 1,000 packages of bargains: offers, magazines, home-work plans. HELMKE, 673 North Clark, Chicago. oct11

FOLKS—I make good money from salable art objects made from cheap vases, bowls, lamps, etc. Do you want a profitable business? Send for complete instructions, secret formula, list, sample. No experience required. Answer harvest now starting. \$1.00. A. L. ASHMORE, Grand Junction, Iowa. oct1

OPEN-AIR MUSIC IN AMERICA

OPEN-AIR music has aroused a popular interest in the United States the past summer which nobody, probably a few years ago, would have expected. To take typical illustrations, Alfred Hertz's orchestral presentations in the Hollywood Bowl, Los Angeles, and Edwin Franko Goldman's band performances in Central Park, New York, have, on occasion, called out gatherings of such size as to make social philosophers ponder. Not but that many persons have for a long while been clearly aware of an American musical awakening ready to take place. Scarcely anyone, however, seems to have realized what it would be like. At the height of the war period the notion was much advanced by doctrinaires that the people were about to take art away from professional artists and from special groups of appreciators and make it their own. A poet, writing in behalf of what was styled the community music movement, conceived and versified an elaborate simile concerning a closely hedged-in garden, of which, one fine day, the walls fell, crumbled to dust and disappeared. The contrast which the latter garden made to the former, in respect to efforescence, once the breezes from the plain began to blow thru, could not fail to arouse everybody to rapture. And yet the people, far from running away with art, have turned with unprecedented confidence to artists to guide them. Time was when they had no music unless they saw before them an enormous aggregation of performers, and unless they were regaled with a prodigious volume of sound.

—CHRISTIAN SCIENCE MONITOR.

ATTORNEY AT LAW

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Don't Worry About Troubles, Difficulties, etc. For advice and prompt action regarding all legal matters or money disputes. LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois. oct25

ROAD MEN AND WOMEN—Something new. Twenty-four new and up-to-date ways of making money on the road. Be first to work these plans. Price, 25c. MITCHELL-AMES CO., Elmhurst, Illinois. oct1

ATTRACTIONS WANTED

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

"Daddy of 'Em All" Street Fair, Yeadersburg, Ind., October 20-25. Want attractions shows; write. HARRY SPENCER. oct4

Now Booking Vaudeville

Shows, Population, 1,000. Seating capacity, 250. KARL A. HERZOG, Hawesville, Ky. oct1

WANTED—Stock Companies and Road Shows to play small town. ROY H. GIBBONS, Bentley, Ill. oct1

BOARDING HOUSES

3c WORD. CASH. (First Line Large Black Type) 5c WORD. CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

WOULD LIKE to have child or two to board. Reliable family. MISS. JONES, 355 9th Ave., New York City. oct1

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CARTOONS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

—it's all in the System! THE FOOTLIGHT CARTOON SYSTEM, Portsmouth, Ohio. oct18

BALDO'S TRICK DRAWINGS—Stunts with pen and reputation. Clark-Talk Crayons, perforated Lead Sheets, Rag Pictures, etc. List free. BALDA ALICE SERVICE, Oshkosh, Wisconsin. oct25

BECOME A PROFESSIONAL ENTERTAINER. If interested in Chalk Drawing or the Stage order "Wonder-Talk with Chalk, Theatrical Budget and Guide Combined", by a professional theatrical performer and cartoonist. Now only \$1.00. DANKS STUDIO, 711 Maple Ave., Johnstown, Pennsylvania. oct1

BOOK of two complete Cartoon Acts. Trick cartoons and scenes, from professional. \$1. FRANK LANE, 17 Montague, Dorchester, Mass. oct11

OVERCOATS FOR MEN—Winter woolen Overcoats, all sizes, \$2.00; few \$3.00. Men's Suits, all kinds, \$5.00. Minirel Suits, \$5.00; Comedy Coats, \$1.50; Taps, three for \$1.00; Tuxedo Suits, perfect, \$20.00. Stamp for list. WALLACE, 816 Waveland, Chicago. oct1

TWO NEW PROGRAMS, Novel, Comedy and Trick Cartoons, with talk and instructions by a professional chalk-talker, sent for one dollar. Entertain at clubs, schools, parties, etc. on the stage. Particulars free. FOOTLIGHT CARTOON SYSTEM, Portsmouth, Ohio. oct1

CHALK TALK makes big hit on any program. 10 pictures, 25x36, from board of successful cartoonist; comic, evolution and scenes in colors. By method I use you can draw with little or no practice. Price, \$1.00. SCOTT BARNES, Hartland, Maine. oct11

FOLIOING CARTOON BOARD, for stage, everything complete. Am selling act, \$1 cash. FRANK LANE, 17 Montague, Dorchester, Mass. oct11

CONCESSIONS WANTED

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

ASSUMPTION (ILL.) HOMECOMING wants Concessions Sept. 24 to Oct. 1. Space, \$2 per foot. Address SD-RETARY. oct4

COSTUMES, WARDROBES AND UNIFORMS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A LOT of 15, good as new, High Black Beaver Hats, \$2.50 each; 4 White High Parade Hats, \$1.00 each; 2 Crush Opera Hats, \$1.00 each; a lot of Band Caps, \$1.00 each; Prince Albert Coats, \$3.50 each; several Comedy Hats, \$1.50 each; Chorus Dresses, Evening Gowns and lot of other things too numerous to mention. BOLLIVARD PET SHOP, 1125 Vine St., Cincinnati, Ohio. oct1

A-I STAGE WARDROBE, lowest prices. Specialize in Evening Gowns, Wraps, Iridescent, jeweled, etc. up-to-minute models. Afternoon, Dancing and Street Dresses. House of class, dash, reliability and prompt service. Over 40 years at former address, C. CONLEY, 404 West 36th St., New York City. oct1

ATTRACTIVE Stage, Street Wardrobe. Trunk full, \$10. Blue Wardrobe Trunk, \$25; scenic Effects, Bargains. L. SEYMOUR, 1116 Broadway, Room 20, New York City. oct1

BEAUTIFUL SPANISH SHAWLS from \$10.00 up. Assorted colors Hawaiian; Sourette Dresses, Skirts, Armlets, Bracelets, Headress; Men's Band Coats and Shaks, \$3.00 a set; twenty on hand. Cowley Chats, Hats, etc. STANLEY, 305 West 22d St., New York. oct1

CHORUS COSTUMES—Short Sateen, six pink, six teal, six blue, new, \$25 takes all; six Black and White Pants Suits, seven, with hats, \$12; six Black Patent Oil Cloth Dresses, with hats, \$12; six Silk Dresses, ostrich trimming, \$12; six Sateen Dresses, bloomers and hats, \$14. All costumes new, others in sets of eight and ten. Complete shows costumed on short notice. Novelty Sourettes in satin and silk. Sateen Draps, all sizes. GERTRUDE LEHMAN JUSTICE SHOP, 13 West Court St., Cincinnati, O. oct1

COWBOY CHAPS, imitation, \$10.00; Genuine Leather Angola, \$25.00 to \$50.00; Hats, felt, \$6.00; Velours \$8.00 up; Second Tights, fifty pairs, worsted, \$25.00; Colonial Military Suits, three pieces, \$10.00; Girl's and Girl's, \$12.00; Spanish, Jazz, Sourette, \$10.00 up; Spark Plug, Animal Heads, Large Hands, Feet, Ears, etc. Indian Headress, \$2.00 up. STANLEY, 305 West 22d St., New York. oct1

FOR SALE—A Regulation Band Uniform, blue, used but a short time, almost new, \$20 buys it. Send for particulars and size. Write to EDGAR HOLE, Wilmington, Ohio. oct1

MINIREL SUITS, dashy, complete, \$5.00; Comedy Suits, Irish, Jew, Wap, \$3.00; Bell Hop Suits, \$5.00. English Walking Suits, complete, \$7.00; Prince Alberts, \$1.00; Beautiful Opera Cape, \$12.00; Men's Overcoats, \$5.00-\$2.00; New Tuxedo Suits, \$25.00. Full Dress Suits, \$12.00; Wardrobe Trunk, \$25.00. Stamp for list. WALLACE, 816 Waveland, Chicago. oct1

UNIFORM BAND COATS, \$1.00; New Uniform Caps, \$1.00; Tuxedo Coats, \$8.00; Suits, \$12.00. JANDORF, 229 W. 57th St., New York City. oct1

WILL BUY used Minirel First-Party Wardrobe, Scenery, Chair Covers. ZEIGER SHOWS, Fort Dodge, Iowa. oct11

A-I STAGE WARDROBE—Lowest prices. Specialize in Evening Gowns, Wraps, Iridescent, jeweled, etc. up-to-minute models. Afternoon, Dancing and Street Dresses and Chorus Sets. House of class, dash, reliability and prompt service. Over forty years at former address. C. CONLEY, 404 West 36th Street, New York. oct1

EXCHANGE OR SWAP

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

CORONA TYPEWRITER and small Printing Press outfit, will exchange for Chairs or Benches or any by sixty Tent. CHAS. McDONALD, Paris, Texas. oct1

FOR RENT, LEASE OR SALE PROPERTY

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Will Build Picture House, 50x 60, rent or division; prominent location. D. W. TOWNSEND, Fayetteville, North Carolina. oct1

For Sale—Hotel, in Delaware, 15 rooms—3 stories, brick, well located, near town. A money maker. Write CHAS. S. MASON, Delaware, Ohio.

FOR SALE—NEW GOODS

36 WORD CASH. NO ADV. LESS THAN 25c. 75 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Buy Bargains in Your Line by

getting a list of Job Lots and New Goods on... Send for free copy today. GREATER SERVICE CO., 329 Broad St., Newark, N. J.

For Sale—Old Book, Printed

in London, 1693. Price, \$20.00. 300 pages. Collection of coins, about 10, dating from 1597. Super dollars 1793-1800, others. Price \$20. Address: RILEY REALTY CO., Sterling Forest, New Jersey.

The Georgia Peach Girl, Same

size as others. New Ball Throwing Game, small game, \$25.00 complete. New Games, new ideas, you can't lose. LAMBERTS NOVELTIES, Box 127, East Point, Ga. oct18

The Jolly Fruit Girls. New

Ball-Throwing Game. Never been seen before. Five handsome girls all in a row with fruit on their heads. Knock it off and it comes right back. \$1.00 complete. LAMBERTS NOVELTIES, Box 127, East Point, Georgia. oct18

ARCADE MACHINES—Make real profits with the

newest and most profitable machine ever invented. See all details on present offer. INTERNATIONAL MUSEOPE CO., 578 West 231 Street, New York. oct1

SLOT MACHINES, new and second-hand, bought,

and leased, repaired and exchanged. OHIO NOVELTY CO., 10 Stone Block, Warren, O. oct1

SLOT MACHINES AND SUPPLIES. LANG, 631 D-

vision St., Toledo, Ohio. nov9

FOR SALE OR TRADE

36 WORD CASH. ATTRACTIVE FIRST LINE. 60 WORD CASH. FIRST LINE LARGE TYPE. Figure at One Rate Only—See Note Below.

MINIATURE RAILWAY—Trade for Portable Ride,

WILLIAMS AMUSEMENT CO., Denver, Col. oct11

OLD MILL IRON WORK—Trade for Portable Ride,

WILLIAMS AMUSEMENT CO., Denver, Col. oct11

FOR SALE—SECOND-HAND GOODS

40 WORD CASH. NO ADV. LESS THAN 25c. 60 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A Cotton Candy Machine.

Write J. W. BEVINGTON, 1005 Mercer, Youngstown, Ohio. oct18

Flanders Field Show, \$50.00,

27 boxes, views, banner. JOE H. GREEN, Newark, N. J.

Flat Joint, Eight and Fifteen-

Number Star Wheels. First six dollars. HARRY P. RAY, 536 McKean, Charleroi, Pa.

For Sale—Mills or Jennings 5

and 25 cent plays. HARRY MILLER, 1225 South Crawford Ave., Chicago, Ill. nov22

Mints—Attention, Operators!

Carload of Mints at a sacrifice. First come first served. WINNER MINT CO., 3979 Cottage Grove Ave., Chicago. oct1

Peerless Popcorn Machine,

Model A, in first-class condition. Popcorn and bags go with it. Price, \$65; send \$20 deposit. Write Waffle Truck, E. H. LENTZ, 882 Huntington Ave., Boston, Mass. oct1

Slot Machines, Bargains. 11

Mills five-cent play O. K. vendors, \$35.00 each. 3 Callie Victory Bells, five-cent play, \$40.00 each. 2 Callie Victory Bells, twenty-five-cent play, \$65.00 each. Selling out, very low prices. \$15.00 deposit required on each machine. HARRY T. WATERS, 2810 Quanton Ave., Baltimore, Maryland. oct1

Slot Machines for Sale—Mills

O. K. Vendors, 1923 models, aluminum fronts, \$50.00. Watling Improved Little Sixes, \$30.00. All in good condition. NOVELTY SALES CO., 1503 Booth St., Baltimore, Md. oct18

5c-25c Mills Machines for Sale,

with or without mint vendors. Used these weeks. Like new. Rock bottom prices on mints for vending machines. ATLANTIC MINT VENDING CO., 2734 N. Central Park Ave., Chicago, Illinois. oct18

BARGAIN Three Mills Counter O. K. Mint Vendors,

Best medical condition, latest models, one brand only. \$30.00 each. Third deposit required. Address: O. H. First come, first served. 1011-18 28 Woodland St., Brockton, Massachusetts. oct18

BARGAIN Money-making Machines, 17 Museope

Machines in A-1 condition, cost \$25.00 to \$35.00 each, or \$225.00 for all, 21 Place 7. Size Wesson Museope Model; Electric Museope, each complete with reel, oak cabinet, in good condition, as good as new, only \$25.00. \$10.00 takes lot. This is a wonderful opportunity to get money-making machines very reasonably. Mail orders immediately with one-third deposit. Write: D. INTERNATIONAL MUSEOPE CO., 538 West 23d St., New York. oct1

BICYCLISTS—Bicycle for sale. First \$25.00. Act

quick. PERRY WATERS, 1030 Randolph, Detroit. oct15

CANDY FLOSS MACHINES—Both new and used.

See our list before you buy. AUTOMATIC FISH-POND CO., 2011 Adams St., Toledo, Ohio. oct11

CORN POPPER—Royal, self-seasoning, speedy, brand

new and slightly ruffled, \$60. NORTHSHORE CO., 1206 Fifth, Des Moines, Iowa. oct2

FIFTY MUSCOPEs, slightly used, \$33 each.

AUGUST PAGLIUCCI, 85 Baxter St., New York City. oct25

FOR SALE—Ten Concession Tents, 10x12, khaki deck,

\$26.00 each. 130 ft. 10-ft. Sideval, 250 drill, four sections well roped, \$150.00. Tents and wall used one month, good condition. KEHR CO., 1807 Madison St., Chicago. oct4

FOR SALE—Skates and Ocean, 85 pairs Richardson

Ball Bearing Skates, Military Band Organ, motor music and electric gram. Guaranteed first-class condition. \$100.00 cash. JOHN POWOVICH, 997 So. Union Ave., Pueblo, Colorado. oct1

FOR SALE—3 Majestic Electric Lamps, wired base,

take 8 feet, 2 at for 100 ft. 125 candles or any place requiring 112 light strand. Averting and also present rheostat attached. Cost \$125.00. See \$59 each. CAPITOL, 1331 Broadway, New York City. oct1

FOR SALE—Waldorf Machine, Washington (D. C.)

make gasoline, used one week, \$130 each. 95 lbs. four feet. FRED RICH, West Frankfort, Ill. oct1

FOR SALE OR EXCHANGE—Long Crispette Ma-

chine Will sell or exchange for Mills Candy Machine or Shogging Gallery. J. J. PARKER, Lehighburg, Ohio. oct1

FOR SALE—50 Moving Picture Studio Flats, 2-1-6,

a 16-foot high, well brewed, best comp., perfect condition, wall papered and plain. Cost \$9 each to build, and \$3 each. Best opportunity theater studios. CAPITOL, 1331 Broadway, New York City. oct1

KEY CHECK and Leather Stamping Outfits, \$3.00,

perfect MILLER, 326 Main, Norfolk, Va. oct18

SLOT MACHINES—Wanted to buy any quantity

slightly used. Mills Counter O. K. Vendors. Must be good condition and priced right. KEENEY & SONS, 709 E. 10th St., Chicago. oct11

SLOT MACHINES—1 Recording Scale, weights and

plays tune, \$20.00; 1 Cadillac Scale, \$15.00; 1 Exhibit Museope Picture Machines, \$20.00 each; 2 Exhibit Ideal Post Card Machines and 2,500 Cards, \$2, \$25.00; 2 Acme Electric Socks, \$5.00 each; 8 Jennings 25-cent Vendors and 1,000 Mills, \$1, \$100.00; 1 Lifter and Grip, \$20.00; Callie Bell, \$20.00; Mills O. K. Vendors, \$10.00; 1 Oral 5-Star floor size, \$25.00; 2 Callie Victory Vendors, \$15.00 each; 17 Sets Pictures 1st Machine, \$1.00 per lot, \$15.00. All machines in good order. F. D. ROSE, 301 Main St., Gloucester, Mass. oct1

THE WONDER Chromatic Scale Jazz Harp or Dul-

cimers. Played with leathers, easy to learn, sure-fire hit. Decided prestige for orchestras featuring this instrument. Great testimonials. Weight, 15 lbs. Retail \$25. Inquiry or agent's price, only \$18. \$1 with order. DeRose C. O. Co., examination. F. M. REIDUSS CO., La Crosse, Wis. oct1

THREE DOUBLE SLOT and one Single Slot Exhibit

Post Card Machines. The first ten spot takes them. ED LAMP, P. O. Box 1733, Pittsburg, Pa. oct1

TRUNKS, Commercial Leatheroids and Bal, slightly

used, suitable for theatrical purposes, for sale cheap. LEITNER, 157 Allen St., New York City. (See hand 972)

TWENTY Bluebird Ball Gum Machines in first-class

condition at \$2.75 each. HAL C. MOUDY, Danville, Illinois. oct11

\$2.50 MEN'S AND BOYS' new solid leather Oxfords

or Street Shoes, also for gymnasium, hiking, 29 1/2 All sizes. Easy on the feet. Write \$2.00. Sent by latest post anywhere free. Special prices to clubs, cardinals, agents or dealers. WEISS' CURIOSITY SHOP, 20 South 2d St., Philadelphia, Pennsylvania. oct1

100 MIXED Foreign Copper Coins from Holland,

France, Russia, Finland, Germany, East Africa, Norway, Denmark, Sweden, Switzerland, 21 lbs. 25c each, postage 75 cents. NAGY, 303 South 10th Street, Philadelphia. oct1

The Battle of the Theaters

THAT trade unionism is essential as a safeguard for the poorer members of the acting profession has been demonstrated over and over again. The minor managers who dip into theatrical finance without any feeling for theatrical tradition have achieved such scandals of oppression that the pursuit of the pest who leaves companies stranded and unpaid became an obvious necessity and duty. But the actor who needs one trade union certainly does not need two, and the brawling between the old Actors' Association and the new Stage Guild will help nobody. The Stage Guild is criticized as a managerial creation and its connection with the touring managers is too close to keep it free of that charge, but the fact that it has been created and that a certain number of actors have joined—probably about a fifth of the number in the association—shows that discontent with the forcing policy of the latter body is fairly strong. The association's policy of persecuting companies whose members do not all join its ranks has brought about new strife at Newcastle and Huddersfield, no doubt because these are places in which the association's appeal for a boycott among local trade-unionist playgoers is thought likely to succeed. The association gave the policy of persuasion a trial, but actors have not joined its ranks as volunteers in sufficient numbers to give them the monopoly of labor at which it aims. Hence the appeal to force, which reveals a certain lack of psychological insight. The average Briton is a good volunteer, but an instinctive opponent of conscription, and actors have a strong tradition of individualism behind them. In view of this attempt at conscription the Stage Guild is less likely than ever to make terms. Its obstinacy will only be the keener. With the two bodies fighting each other the business of clearing the stage of its pests can only be hampered. The normal playgoer is on the side of the actor when he demands a fair contract and decent conditions of employment, but he is not a friend of industrial dictation, nor, if he is wise, does he believe that any body is morally or physically strengthened by dragging in those who would rather be outside. —MANCHESTER GUARDIAN.

MINIATURE WORKING CITY, Illusions, Black

Art, State Turn to Life, Columbus, W. J. COOK, 118 West Main St., Richmond, Ind. oct11

OLD SHOWMAN'S STORAGE, 1227 College Ave.,

Brooklyn, N. Y. See used 50c. Machines, Sandwich Cream Sandwich Machines, Long-Baking Crispette Outfits, Waffle Irons, Copper Kettles. oct2

PENNY ARCADE—Complete up-to-date Penny Ar-

cade outfit for sale. 41 machines in A-1 class working order. Write for prices. M. MUNYER, 69 Main St., Brooklyn, New York. oct11

SHOOTING GALLERY—18 ft., 4 guns, 1 piano,

\$300. BOITELLE, 601 Avondale Ave., Toledo. oct18

SLOT MACHINES—Mills Liberty Bells, 20th Cen-

tury, Duques, Crickets, Check Boys, Firefly, Electric Shockers, Puritans, Peaches, Weighing Scales, Electric Blue Box. Write for prices. EVERETT ALPHEUS COMPANY, Yonkers and Central Ave. Yonkers, New York. oct11

SLOT MACHINES—Closing out eleven Nickel Bells,

\$45 each. 4 Best Nickel Mint Vendors, \$80 ea. two Cooper Blue Vendors, \$80 each; six Dart Vendors, \$50. Above machines used few months. Guaranteed perfect working order or your money refunded, no questions asked. One-third deposit. Buy at once. Send for complete list. W. C. RYAN, 121 So. 12th St., Philadelphia, Pennsylvania. oct18

SLOT MACHINES, new and second-hand, bought,

and leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Mint Vendors, all in 5c or 25c play. Also Brownies, Brides, Nationals, Judges, Reels and all types and makes too numerous to mention. Send for our old Operator Bells and let us make them into money-getting two-bit machines with our improved coin detector and pay-out scales. Our construction is fool proof and made for long distance operation with our improved parts. We do machine repair work of all kinds. Address: P. O. BOX 178, North Side Station, Pittsburg, Pa. oct18

5 MILLS PENNY WIZARDS, 2 Exhibit Oracle

Fortune Tellers, \$1.00 each; Specialty Penny-Ball Pistol Target Practice with automatic ball gun vendor, iron floor stand and 1,500 ball gum included, late model, \$25.00. When gum sold machine and stand cost you \$10.00. Also have 3 same Machines, each with iron floor stand but no vendors, \$12.00 each. All machines sold on money back guarantee. Send \$3.75 deposit. LEVINE SPECIALTY CO., 3919 13th St., Detroit, Michigan. oct1

10 EXHIBIT QUOSCOPEs, new model, used 3

months, \$20. BOX 311, La Fayette, Ind. oct1

10 MILLS NICKEL MINT MACHINES, 1923-24

model in good condition, \$50 each; 10 Shotscopes, slightly used, \$25 each. L. NELSON, 122 E. 100th Street, New York City. oct11

25c MILLS AND JENNINGS Machines for sale, with

or without Mint Vendors. Used six weeks. Like new. KEENEY & SONS, 709 E. 10th St., Chicago. oct11

\$6.50 HEAVY KHAKI Used Canvas Covers, 9x15 feet,

per used 1,200 from United States Government save all bundled with rope, cost \$25.00, for carnivals, recreation, camping, awnings, painters, trucks, porches, sent by parcel post and address anywhere. Get best price. Merchandise. WEISS' CURIOSITY SHOP, 20 South 2d St., Philadelphia, Pennsylvania. x oct1

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 40 WORD CASH. NO ADV. LESS THAN 25c. 60 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Girls—Straight Hair Made

in a few applications. Keeps curls one week. noninjurious. Reats marcelling. \$1.50 per lot. 11; discount to agents. Act now. M. ZOLIN CO., 701 Farewell Ave., Milwaukee, Wisconsin. oct1

NOTE—Count All Words. Also Combined Initials and Numbers in Caps. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Ask Mr. Dodge, Formula. Cor-

rect Ill-Smelling, Sweating Feet, \$1.00. P. O. Box 163, Albany, New York.

ANTIFROST—Prevents Windshields from blurring

and frosting in bad weather. Keeps them clean at all times. Formula, 25c. J. MORRIS, 132 E. 23d St., New York City.

ANY FORMULA a self-addressed envelope and dime.

PITTMAN LABORATORY, Parkville, Ky. oct1

AUTO POLISH FORMULA—Renews old cars. Re-

quires no long rubbing. Star Skin Whitener, tightens darkest skin; Arrow Hair Straightener, straightens harsh, unruly hair. Epher Formula, \$1.00; two, \$1.50, or three, \$2.25. GRIFFIN, 3523 Indiana, Chicago, or three, \$2.25. oct1

AUTO POLISH FORMULA, \$1.00. Saves painting,

makes your old car look like new. Rub on, wipe off. No long polishing. STATE COMPANY, 300 5th Ave., Room 450, New York City. nov1

AUTOMOBILE ENAMEL—Makes old, faded car look

new. Apply to car with a piece of cheesecloth. The profit on a dollar bottle. Formula and instructions one dollar. H. N. SMITH, Box 298, Kokomo, Indiana. oct1

COLD CREAM, Whisker Removing Cream, Beauty

Clay, Reducing Cream, Face Powder, Hair Tonic, many other formulas with full instructions, easy to make up, 50c each. Headquarters for toilet preparations for ladies and girls. Call or write ELODY ANNA, 206 W. 43d, New York. oct11

FACTS on removing Tattoos, Electric Tattooing

50c. Illustrated catalogue free. "WATERS", 1059-P Randolph, Detroit. oct23

FOR THE SMALL SUM of \$1.00 you can obtain

numerous beautiful, modern formulas and rare essential oils, including Beauty Clay, Baking Powder, Furniture Polish, Corn Cure and many others. The very best that chemical science can devise. Absolutely no cheap trash. CENTRAL CITY SALES, 717 N. Santa St., Syracuse, N. Y. oct11

FORMULAS—Auto Polish, Windshield Cloth, Silver-

ite Laid, Simplex Sander, each \$1.00. WILBER, 509 North State, Chicago. oct1

FORMULAS, 20c Luminous Paint, Paint-Varnish

Remover, Gazing Tonic, Hand Cleansing Lotion, Auto Polish, Battery Renewer, Auto Top Dressing, Polishing Cloth, Cementless Patches, Puncture Plugger, Auto Body Cleaner, Auto See-Clear, Entire collection, \$1.00. W. S. MEERS, Reading, Pa. oct11

FORTUNES made with this one. Straightens "Negro

Kinky Hair". Formula, \$1.00. INTERSTATE SALES CO., Box 700, Minneapolis, Minnesota. oct1

LADIES of Japan and France are noted even in

advanced age for their beautiful complexions. Combining ingredients used by them, we have produced a wrinkle remover and complexion beautifier that is guaranteed. Formula, \$1.00. ROY SCANLAN, 163 Nelson St., Battle Creek, Michigan. oct11

MILLER, "Formula King", 526 Main, Norfolk, Va.

He supplies any formula. Formula book, \$1.00. oct18

RAT EXTERMINATOR, 12c. MOYE MFG., 1203

Clay, Paducah, Kentucky. oct1

REAL MONEY MAKERS—Dry Ink Formula, In-

stantaneous Hair Dye, Lip Salve, Stay-Put (for hair), Post-Ease Powder, Lintiment, Shaving Soap, Cold Cream, Massage Cream, Razor Bone Paste, Harbers Shampoo Mixture, Furniture Polish, Ladies' Shoe Polish, Quinine Hair Tonic, Shining Lotion. Universal Sale Any four for \$1.00. COMMERCIAL BUREAU, Post Office Box 130, Times Square Station, New York City. oct1

WE CAN FURNISH any Formula for 25c. If un-

able to furnish your money will be refunded immediately. Address: FORMULA DEPT., 1405 William St., Omaha, Nebraska. oct11

YUM-YUM PIES sell like "hot cakes". Quickly

made as wafer. No cooking or baking. Recipe, 25c. ELM SUPPLY CO., Rockville, Conn. oct12

FURNISHED ROOMS

10 WORD CASH. NO ADV. LESS THAN 25c. 30 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

RICTON'S ROOMING HOUSES, Cincinnati, Ohio.

Over 500 rooms. Call for 50-cent card. 1923-24, when desiring rooms downtown or call Canal 1802-Y for rooms in West End (lower-priced rooms) or come to 908 Vine St., just half block from Congress Theater. Furnished rooms for sleeping or for housekeeping. 1-room, 2-room apartments, 3 rooms, etc. When in Cincinnati stop with Ricton. oct1

THE ANTLER'S ROOMS, 202 Delaware Ave., Buf-

alo, N. Y. Special rates to theater all people. oct1

GUMMED LABELS

40 WORD CASH. NO ADV. LESS THAN 25c. 60 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

500 GUMMED LABELS, three lines, 25c. LEON

1111 Hill, Hertsmer, New York. oct1

HELP WANTED

40 WORD CASH. NO ADV. LESS THAN 25c. 60 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted—Top Mounter, Hand-

to-hand, not over 130. No objections to good amateur. Address AMATEUR, Box 894, care Billboard, Chicago. oct4

ACCOMPANIST and Soprano (young ladies) wanted.

Call Sunday, 4 to 8 p.m., or evenings, 9:30 to 10:30. MICELI, Studio 16, 233 W. 32d St., New York City. oct1

ADVANCE MAN, TWO GIRLS. Tell all first letter.

BEKIN, West Frankfort, Illinois. oct1

CHORUS GIRLS for cabaret work. Girls who can

do simple numbers; also Man who can entertain and lead numbers. Steady engagement. PALACE GARDENS, 620 N. Clark St., Chicago, Ill. oct1

MEN AND WOMEN, make big money. No selling.

Write JESSIE WALKER, Belton, South Carolina. oct1

TOPMOUNTER for hand-to-hand, under 5 feet, about 110 pounds. ATHLETE, Billboard, Cincinnati, O. oct4

(Continued on Page 66)

WANTED—One or two Partners to help organize a circus and to take company for South America. Adress L. C. CLAY, Billboard Office, New York City.

WANTED—Vaudeville Acts, also clever Tallent People, clever Principals to work in acts. JOHN H. BENTLEY AGENCY, 177 North State, Chicago, Oct 25

WANTED, Kitty Kelly's Kitties Show, Novelty Acts of all kinds. Must change strong for week magic act. Wire; singles given preference. Make your salary right, as you get it here every week. I furnish transportation after joining. Itamaia, musician, and Lew and Kitty Green, can place you people if at liberty. Wire salary. Year's work to right people. This is a straight vaudeville show. Week stands. Canvas four more weeks, then houses. Salem, Ind., week 224; Fredricksburg, Ind., week 25th. J. R. GOLLENSTEIN, Manager.

HELP WANTED—MUSICIANS 40 WORD, CASH, NO ADV. LESS THAN 25c. 60 WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A-1 Side Violinist, Doubling banjo; vaudeville experience necessary. PALACE, Jamestown, New York. Oct 18

Wanted—A-1 Fast Trumpet and trombone, hot and pretty for concert and dance with latest mute effects. Don't misrepresent; year round job; quote salary in accordance; age; photo; references. Bolsheviks and swelled heads lay off. This is a real job for real people only. NEAL BUTLER, Spokane, Washington.

Wanted—Clarinet or Violin player that can do altering, cleaning clothes. BEN BRINCK, West Point, Iowa. Oct 11

Wanted—Pianist for Moving picture theatre. Must sight read all classes of music and absolutely deliver the goods. Union man preferred. Thirty dollars, six nights and three matinees. Six-piece orchestra. Address RAY PANZER, Lyric Theatre, Booneville, Missouri.

Wanted—Piano Player to travel with show playing small towns. Winter's work, board and transportation. Good amateur will do. Address CLARK PLAYERS, Kingston (Ross Co.), Ohio.

Wanted—Piano Player, With library, who knows how to cue pictures. RUNYON THEATRE, Barnsdall, Oklahoma.

Wanted for Beechers' Black and White Orchestra, real dance musicians that can cut the stuff. Sax, to double clarinet, trombone, trumpet. Others write. 4105 Morningside Ave., Sioux City, Iowa.

Wanted Quick, for Richards & Son's Show. Cornet, baritone, slide trombone player, boss canvasman. Address F. RICHARDS, Gracemont, Oklahoma.

CORNET AND TROMBONIST—Must read anything, play pretty and improvise. Hotel, chorus, cafe job. 5 hours daily; steady work. ART KRUEGER, 262 Hotel Wisconsin, Milwaukee, Wisconsin. Oct 11

DANCE MUSICIANS can earn tuition and board while learning shorthand, bookkeeping. Address JACKSON UNIVERSITY, Chillicothe, Missouri. Oct 11

DRUMMER—Prefer one with Marimbaphone. Must be capable and experienced. Start all. Salary, \$40.00 per week with room. FRANK STEUTEMAN, JR., Leader, Eastman Hotel, Hot Springs, Ark. Oct 11

GIRL TRUMPET PLAYER wanted immediately, vaudeville. Wire or write. C-BOX 590, care Billboard, Cincinnati, Ohio.

PIANIST-LEADER with library, also strong Cello and String Bass. Six days. Must be good sight reader, union. Year-round positions to right parties. Address immediately H. J. HENRY, Musical Director of Avenue and Carlton Theatres, Dubois, Pa.

STRING BASS, union. Seven-day combination house. Salary, \$15.00. Year round for right man. E. VAN ZANT, Grand Opera House, Shreveport, La.

WANTED—Clarinetist, vaudeville and pictures. Transferred preference. Salary, forty. Seven days, four hours' work. Union. MUSICAL DIRECTOR, Hippodrome Theatre, Joplin, Missouri.

WANTED—A-1 Trumpet, vaudeville, pictures; no grind. Six-day man; forty weekly. Must be capable to work with real Trombone. Long season and possibility for summer resort engagement. Only real Trumpet answer. Pay your wire. ORPHEUM CIRCUIT THEATRE, Champaign, Illinois.

WANTED—Theatre Musicians. Piano (Clarinet, Double Sax), Trumpet, Pictures and road shows; six days; year-round work. Salary, \$30, with extra to the right men. BILLY THONEL, 703 E. Jackson St., Tampa, Florida.

WANTED—Cornet, Trombone, Violin and Banjo. Must be able to read, fake and improvise; young and neat appearing. Good job. Preference given those who sing. No booze or agitators. L. J. SNEE, McCook, Nebraska. Oct 3

WANTED—For D. J. Balduz Saxophone Band, good Advance Man, also read Alto Saxophone Player. D. J. B., Billboard, Chicago. Oct 4

WANTED—Young Jazz Musicians. Fast Jazz Trumpet, Alto Saxophone, Doubling Clarinet, Tenor Banjo, doubling Violin, Tenor Saxophone, doubling some Piano. Silver instruments and tuxedo essential. Must read, fake, improvise, for traveling vaudeville act. \$10.00 and transportation limit. BROADWAY FLASHES, Plaza Hotel, Indianapolis, Indiana.

WANTED—Drummer, Clarinet, Doubling Alto Sax, and Trombone, doubling Tenor Sax if possible, or some other instrument. Traveler; must all have good tone and execution. Play all standard concert music besides dance music. \$10.00 guaranteed; 6 month contract. If not good musicians, please don't attempt to fill. Drummer must have Rebs, Xylophones, etc. No agitators or boozers wanted. Extra work; dances and road shows, etc. Fine city, fine climate and a job as long as you want to stay if the right men start immediately. Wire; take everyone's name; my number is 1. Must have good men. I can't spend time rehearsing everything. No union men wanted; good tone. Wire my ex-press, will answer your expense. No ticket. A. J. PARSONS, care O. Henry Hotel, Greensboro, N. C.

INSTRUCTIONS AND PLANS

40 WORD CASH NO ADV LESS THAN 25c. 60 WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

NOTICE: Advertisements under this head must be confined to instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

Sax, Harmony, Hokum, Improvising. Correct four-string harmony for banjo, 50c each. EARL HAEFNER, 410 South Liberty, Ada, Okla.

BE A VAUDEVILLE. Dramatic or Musical Comedy. Street, Fire booklet tells how. BERNARD HINKLE, Joplin, Missouri. Oct 18

BOOKS ON MAGIC, Escapes, Illusions, Mindreading, Crystal Gazing, Hypnotism, Ventriloquism, Shadowgraphy, Paperfolding, Cryptology, Juggling, Black Art, Fire Tricks, Chiropography, Cartomancy, Punch and Judy, Mimicry, etc. Largest stock in the world. Large catalog, 10c. THAYER MAGIC CO., 334 S. San Pedro, Los Angeles, California. Nov 8

EASY MONEY for Hustlers, Promoters, Streetmen, Canvasers or others wishing to go south for the winter. Small business of your own that should furnish you a good meal ticket this winter on a piker's investment. Any sensible person can run it; experience unnecessary. Supplies secured anywhere at small cost. We furnish complete instructions and samples of everything needed for dollar bill. Send it now and get regularly this winter. Address CENTRAL MAILING AGENCY, Postoffice box 322, Paducah, Kentucky.

FORTUNE FOR YOU—A legitimate money-making scheme. Get rich. It brings you \$20 and up daily. Plan and particulars on receipt 50 cents. No stamps. WALTER COMPANY, 826 Broadway, Buffalo, N. Y. Oct 13

ACTS THAT MAKE GOOD—Sensational Escape Act. Mind Reading, Crystal Gazing, Spiritualist and Magic Acts, Mail Bags, Cabinets, Trick Handkerchiefs, Secrets, Plans, etc. Four cents brings our dollar saving list, none free. Low prices, prompt service. H. A. RICE, Auburn, New York. Oct 11

CHEAP—Crystal Gazing outfit, complete with costume, 3 Crystals and instructions, \$50.00, cost \$150.00. MRS. IDA GUTHRIE, care Billboard, Cincinnati.

CHINESE LINKING RINGS, 8 inch, \$3.00; Sucker Dice Box, \$1.00, Marvelous Pigeon Catching Box, two Baskets, new, cost \$30.00, sell for \$25.00. Ask quick. PROP. TED OWENS, 216 W. 9th St., Cincinnati, Ohio.

ILLUSTRATED Magic Catalog, 10c. LYNN'S, 103 Beach St., Jersey City, New Jersey. Oct 18

MAGIC at giveaway prices. Stamp for list. LOUIREY, Garfield Street, Dayton, Ohio. Oct 18

TWO FINE LEROY TABLES, stork design; one Wonder Screen, Nickel-Plated Rising Card Trick works by sand and weight. One Nickel Cage Trick. BOI LEVARD PET SHOP, 1125 Vine St., Cincinnati, Ohio.

VANISHING LAMP, Pigeon Catch, large Spirit Paintings, Butterfly Girl with 2x10 Banner, Thayer States, Thayer Card Rising Table all new, all bargains. Stamp for list. CHESTER MAGIC SHOP, 463 North State, Chicago.

MISCELLANEOUS FOR SALE

40 WORD, CASH, NO ADV LESS THAN 25c. 70 WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

FOR SALE—Genuine Imported Japanese Indestructible Pearl Necklace. Will be sent to any address upon receipt of \$5.00 each. Square deal guaranteed. Address A. T. SODERSTROM, 337 E. 4th St., Los Angeles, California.

FOR SALE—Deagan Song Reels and Drums. DITHMORFEL Pals' Orchestra, Huron, South Dakota. Oct 11

BAND AND ORCHESTRA INSTRUMENTS—Deal with the professional house. We want every musician to send his name and permanent mailing address for free subscription to The Musical Buyer, our new professional publication. Also mention instrument played for new catalogue and professional prices. We buy, sell and exchange everything in used instruments, also carry complete stocks of best new lines, such as Harsanyi, Ludwig, Vega, Hagan, Pearl, etc. Have the following among our best: Saxophones, all low pitch, rebuilt like new where necessary, complete with cases. Conn C Soprano, \$75.00, Harwood 10b Soprano, silver, \$80.00, King Alto, brass, \$85.00, Harwood Alto, silver, \$85.00, Selmer Alto, silver, \$85.00, standard W. A. C. Brass, \$82.00; Conn Melody silver, \$90.00, Conn Melody, gold, \$110.00; Ituesher Tenor, brass, \$75.00, Buescher Tenor, gold, \$110.00; Fletcher Baritone, silver, \$100.00; Conn Bass, silver, \$150.00. Many others. Also get our prices on Kupshe Horns, Saxophones, Octavina, Obwa, Haasona, English Horn, all others of the hard-to-get variety. We have big stock of bargain instruments in new bulletin just out. Send us your repairing bill us your troubles and make our store your Kansas City headquarters. BRAWFORD-BUTAN COMPANY, 1017 Grand Ave., Kansas City, Missouri.

J. J. POLE TYMPANI, excellent condition, serviceable trunks, \$150.00. OTIS, MATHEWY, Christian, Illinois.

NEW TUXEDO SUITS, latest New York style, \$25.00; Full Dress Suits, \$12.00. Stamp for list. WALLACE, 816 Waveland, Chicago.

LUOWIG 25-38-In. Tympani and Trunks, fine condition, \$150.00. BOX 320, Marion, Indiana.

OVERCOATS for men, woolen, good condition; Men's Suits, \$5.00; Wardrobe Trunk, \$25.00. WALLACE, 816 Waveland, Chicago.

SELMER BOEHM "A" CLARINET, fine condition, trial. Other rebuilt Saxophone and Clarinet bargains. Write O. E. MANNERSTROM, 1305 N. 4th, Columbus, Ohio. (Repairing.)

SNARE DRUM, 15-inch, with stand, \$10. HARRY DUNAL, Ayrin St., Ironwood, Michigan.

TENOR BANJOS, cases, resonator, Vega Style X, \$100.00; Style M, \$80.00; Farland Concert, \$50.00; Bellone, \$20.00; all practically new. Rogers Head Heads, fitted, \$5.00; Buescher Melophonia, case, crooks, silver, \$35.00; Bacon Hank Course, \$12.00; Bargains. Want Alto, Soprano, Saxophones. BANJO-IST, 152 Thompson, New Bedford, Massachusetts.

\$35.00 BUFFET BASSOON, very fine instrument. Largest selection strictly used and new Brass and String Musical Instruments in U. S. Send for catalogue, sent by parcel post or express. WELLS UNIVERSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

ORGANS REPAIRED

40 WORD, CASH, ATTRACTIVE FIRST LINE. 40 WORD, CASH, NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

Carouselle Organs Repaired and Rebuilt with New Music—Any make, cylinder, cardboard or paper, high-grade, works only at very moderate prices. Established in Philadelphia 25 years. Full particulars on request. Special inducements for work contracted for now. J. S. GEBHARDT ORGAN CO., Tacony, Philadelphia, Pennsylvania. Oct 15

PARTNERS WANTED FOR ACTS

(NO INVESTMENT) 40 WORD, CASH, NO ADV. LESS THAN 25c. 60 WORD, CASH, ATTRACTIVE FIRST LINE.

Young Lady for Standard vaudeville act, must sing and dance, 50-50 proposition. Send photo. H. A. FLEMING, 429 6th St., N. W., Canton, Ohio.

Young Lady To Assist Character actor, eccentric dancer for vaudeville act. Write FITZHUGH HARRISON, care Billboard, New York City.

FAT LADY, colored, as partner. PERCY HOWELL, 613 C St., S. E., Washington, D. C. Oct 11

GIRL—Play piano and sing, vaudeville act, with 45 y. Amateur considered. MURRAY GOLD, 46 Sixth Ave., New York City.

YOUNG LADY, singer, for vaudeville act. Write fully. HINDS, care Billboard, 1493 Broadway, New York City.

PERSONAL

40 WORD, CASH, NO ADV. LESS THAN 25c. 60 WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Edwin Tracy Jones, Death in family. Call for letters at Cincinnati, Billboard Co. Write, MYRLIN.

ADOLINE—Sent Package Sept. 6th to first place mentioned, also another Sept. 16th to second place. Billboard, September 16th. EMILY.

BILL—Am starting South Oct. 10. JOE, Hornell.

TATTOO ARTISTS Best Mail-order Frame Machines, nickel plated or brass steel finish, special \$5. "WATERS", 1059 Randolph, Detroit. Oct 13

WARTS REMOVED. Easily, quickly, any place, very cheap. No trouble or wait. New secret formula, 50c (stamp). WILLIAM W. HUBLE, Box 101, Watertown, Iowa.

RADIO EQUIPMENT

40 WORD, CASH, NO ADV. LESS THAN 25c. 70 WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

RADIO—Guaranteed 5-Tube Neutrodyne Set, will sacrifice. HONNER, 2108 Central Ave., Minneapolis, Minnesota. Oct 11

ALBEE STANDARDS NOW PERMEATE OTHER THEATERS THE professional standards of co-operation, courtesy and fraternal regard which President E. F. Albee, of the B. F. Keith Circuit, has so successfully installed in the vaudeville branch of the profession seems to be bearing fruit in other lines of theatrical endeavor, and this week all of the thirty-six theaters in the wheel of the Mutual Burlesque Association, managers, artists and attaches are making a unified effort to live up to "the Albee idea". In his letter of instructions to all managers President I. H. Herk, of the Mutual, frankly gives credit to Mr. Albee for the installation of a new regime in the burlesque world. Mr. Herk's action was prompted by an interview with a prominent member of the National Vaudeville Artists who recently emerged from burlesque. "He told me," writes Mr. Herk, "of the small amount of courtesy shown burlesque artists, of the many abuses back stage and gave me a general insight into the conduct of theater employees, from manager down, which was absolutely surprising. He then advised me of all that Mr. Albee had done for the convenience, happiness and betterment of vaudeville artists, and asked me: 'Why can't the same thing be done for burlesque?' And, of course, there is but one answer. The first principle in business is to follow the lead of the successful men. I am very desirous in this particular instance of taking the course shown to be so successful by Mr. Albee." Touring company managers, artists, house managers and all employees on the Mutual Burlesque Wheel are now zealously committed to the "Albee idea" as perfected in vaudeville. Thus does "a good deed shine in a naughty world"; not that burlesque is naughty, but everybody connected with it is now sure that it will be "nicer than ever", its individual and collective standards advanced and its whole atmosphere improved. NOTE—One good turn deserves another and burlesque should not be less handsome than vaudeville—not rest content with receiving, but reciprocate. Let it show Mr. Albee how to abate smut-shooting in Keith vaudeville. It is out of all bounds. It is an evil that cries aloud for immediate and drastic attention—The Editors of The Billboard.

IF YOU ARE LOOKING for clever Chalk-Talk Ideas write for our literature. TRUMAN'S STUDIO, Box 792, Ferrisville, Ohio. Oct 25

INSTRUCTIONS for Stage Cartooning and Chalk Talking, with 23 Trick Cartoon Stunts, for \$1.00. Particulars free. HALDA ART SERVICE STUDIO, Oshkosh, Wisconsin. Oct 25

NOVELTY "BREAKS" develops real snappy technique. All instruments, \$1.00. Free with orders. Instructions for Faking, Hokum, Improvising. SILVERMAN, 2125 S. Lawrence, Chicago.

RESISTO SECRET—Strongest man cannot lift you. Original plan, \$3.00. MILLER, 326 Main, Norfolk, Virginia. Oct 18

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2c stamp to say for particulars and page. GEO. W. SMITH, Room M-911, 125 N. Jefferson, Peoria, Illinois. Nov 29

YOU CAN DETERMINE month born and age of any person. Secret, prepaid, 25c. HAVONA, care Billboard, 1493 Broadway, New York City.

MAGICAL APPARATUS FOR SALE

(Nearly New and Cut Priced) 40 WORD, CASH, NO ADV. LESS THAN 25c. 60 WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Chester Magic Shop. Anything in Magic. Stamp for list. 403 North State, Chicago.

Crystal Gazers, Mindreaders—

Our new catalogue contains the largest selection of Mental and Spook Effects, Supplies, Books. New effects. Stamps appreciated. New lists. NELSON ENTERPRISES, 1297 Fair, Columbus, Ohio. Oct 11

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MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY. 40 WORD, CASH, NO ADV. LESS THAN 25c. 60 WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale—Fine Large Trumpet

Organ. Factory rebuilt. Can be mounted on truck for advertising purposes. Guaranteed fine condition. Like new. Bargain. J. S. GEBHARDT ORGAN CO., Tacony, Philadelphia, Pa. Oct 11

Wanted, Quick—Medium Size.

Folding Organ; must be in good condition. BABETTA SHOW, 116 N. Monroe St., Titusville, Pennsylvania.

\$85.00 Brass Holton Trumpet, case, bargain. BELCHER, 1832 Calumet, Chicago.

DEAGAN UNA-FONS for sale and wanted, all sizes. Write or wire all. Pay your wires, please. C. W. DEHEMIN, 612 East Washington Street, Indianapolis, Indiana.

EUPHONIUM—Silver plated, Conn, good condition, \$65. STORAGE, 3056 Madison St., Chicago. Oct 11

FOR SALE—Three Saxophones. TURK RICE, Milwaukee Center, Ohio.

HAVE WONDERFUL TONE BANJO, professional, five strings, guaranteed, \$10 cash and \$10 C. O. D., privilege examination. FRANK LANE, 17 Montague, Dorchester, Massachusetts. Oct 11

SALESMEN WANTED

3 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Salesmen Making \$150 Week. Why not you? Attractive staple line. Light samples. Too important for side line but can be carried as such. BOX 4950, Iowa City, Iowa.

DISTRICT MANAGERS WANTED—Appoint local for us in your locality. No canvassing or door-to-door. \$100.00 weekly easily made. Commission cleaned. HOB RUSSELL, K-2309 Archer, Chicago, Indiana.

EXPERIENCED Paint and Lubricating Oil Salesmen or part time. Drawing account when available. HOWARD PAINT AND OIL COMPANY, 6332 Broadway, Cleveland, Ohio.

SALESMEN WANTED—Part time, to sell Restaurant Supply Cards. Good proposition. For further information write to METRO SIGN CO., 1311 Central Ave., Cincinnati, Ohio.

SCENERY AND BANNERS

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

ARTISTIC MODERN SCENERY. Dye Drops. Banners. House Scenery at greatly reduced prices. Save big money. Send dimensions for cut prices and catalog. ENKEBOLL SCENIC CO., Omaha, Neb. oct18

SATEEN DROPS made to order, eight cents square. Write for prices. GERTRUDE LEHMAN, 13 West Court St., Cincinnati, Ohio.

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING) 2c WORD. CASH. NO ADV. LESS THAN 25c. 4c WORD. CASH. ATTRACTIVE FIRST LINE. NOTICE!

No advertising copy accepted for insertion under 'Schools' that refers to instructions by mail or any form of coaching taught by mail. No ads of acts or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing taught in the Studio. Figure at One Rate Only—See Note Below.

LEARN Theatrical Poster Art, Show Cards, Sign Painting, Memorabilia, Decorating, Paper Hanging, etc. Short residence courses. Catalogue on request. BURNS & BUCKLEY, Superior Sign School, 2139 South Wabash, Chicago. nov22

OVERCOATS—Men's woolen, all kinds, good condition, \$5.00; few \$2.00. Suits, \$5.00. WALLACE, 816 Wabash, Chicago.

READ THIS CAREFULLY—Do you want to win success in the stage, also wealth and fame? The Harvey Thomas method is the surest way. Every style of dancing taught—Soft Shoe, Buck and Wing, Eccentric, Waltz, Tango, Spanish, Jiving, Trip-to-Beat, Spitz, Aerobic, etc. Beginners trained until ready for the stage. Bookings by my agency and auditions. We give no diplomas, but issue contracts instead. Our phone Wabash 2334 for interview. Special Home Course Study by mail. Soft Shoe, Buck and Wing, Waltz, etc., \$2.00 each, or three for \$5.00. Send money order, stamps, cash or check. HARVEY THOMAS DANCING SCHOOL, 3d Floor, 59 E. Van Buren St., Chicago. oct18

2ND-HAND SHOW PROPERTY FOR SALE

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Fibre Shoe Trunks, \$5.00 Each. Big bargains. WILLIAMS, 2720 Park, St. Louis, Missouri. oct11

CRYSTAL SNOW MACHINE, complete with bowls and drums, \$75.00. cost \$250.00. Used 5 times. MRS. DAN GUTHRIE, care Billboard, Cincinnati.

FOR SALE—Ideal War Show, complete, sixteen by twenty khaki tent, eight-foot slide-wall front, bally cap, twenty-four ropes, used one season, a bargain, twenty-five dollars. ZEIGER SHOWS, Fort Dodge, Iowa.

FOR SALE—Finest Uncle Tom's Cabin Show ever built. Twelve drops, two sets flat scenery, warlike, complete, stage and parade, banners, dogs, trucks, drops, electrical effects, script and parts. Everything needed to open Scenery standard size and build new. Used four weeks. Built to play any house in America. Cost \$4,000, will sell for \$1,500 cash to first buyer. No junk. A high-class production. Address FRANK TOM'S CABIN COMPANY, Billboard, Cincinnati, Ohio.

FOR SALE—Sixty-Foot Bargate Car, six-wheel truck, steel wheels, steel platforms. Car now on loan, passenger service. Price, five hundred dollars. This is a bargain. ZEIGER SHOWS, General Delivery, Fort Dodge, Iowa.

HAND BINGER, two way, fine condition; Novelty Fish Pond outfit, wheels, any combination, \$5.00 up. Small Grind Organ, two rows, like new, \$25.00; Rava Special 14-in. Winged Cats, new only \$12.00 dozen. We make them; that's why they last. Collections Tips all kinds. Tell us what you need and we'll show you what you don't need. HAY SHOW PROPERTY EXCHANGE, 1339 S Broadway, St. Louis, Mo.

MERRY-GO-ROUND, overhead, 26 capacity, excellent condition, new engine, new top, good organ, for truck load, bargain, \$800.00. 2501 O'Fallon St., St. Louis, Missouri.

TENTS, Pits, Large Pathon and Banner, Flanders Field, Street Signs, Three Burner Stove, Napier's Bed, BOSTER, Corning, New York.

TWO-HEADED GIANT, fine condition, with 8x12 organ, in fair condition, bargain. CHESTER, 404 North State, Chicago.

SONGS FOR SALE

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

"Give Me a Pal," Real Melody. 2c copy, 15c copy to music dealers. PETER CONNEY, 1012 State St., Springfield, Mass.

Two Big Sellers—"The Love

"You First Gave Me", a beautiful ballad; "Melody Waltz", for piano, very attractive. Sample copy, 12c each, postpaid. WILLIAM STERN, Publisher, 6219 May St., Chicago, Illinois. oct11

HOKUM SONGS—All sure-fire laugh-getters. New list free. JOLLY BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio. nov22

BY GOLLY, piano, 10c. JEAN McLANE, 1215 Russell Ave., Bethlehem, Pennsylvania. oct11

HOKUM COMEDY SONGS, big list free. LARRY W. POWERS, Billboard, Cincinnati, Ohio. oct11

TATTOOING SUPPLIES

(Designs, Machines, Formula) 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Course on Tattooing, \$2.00. MILTON ZEIS, 202 Dayton, St. Paul, Minn. oct18

SAVE MONEY! Write for my special bargain list just out. "WATERS", 1050 Randolph, Detroit. oct11

TATTOOED LADY'S history with photo, 1894, 25c; 1st New Edition, \$1.00; Test Bright Steel Springs, \$1.00 dozen; see New list. "WATERS", 1050 Randolph, Detroit.

TATTOOING MACHINES—All Supplies. We save you money. IMPORTING SUPPLY, 525 Main, Norfolk, Virginia. oct18

TATTOOING SUPPLIES, book on Art of Tattooing. Catalogue free. 1400 No. 12 Needles, \$1.25. WM. FOWKES, 8130 John R. St., Detroit, Mich. oct25

TENTS FOR SALE

(SECOND-HAND) 6c WORD. CASH. ATTRACTIVE FIRST LINE. 4c WORD. CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

TEN KHAKI CONCESSION TENTS, 8x10, guaranteed and as new, price \$36.00 each. Cash with order. M. GRHAM CO., 60 Lucas St., New Bedford, Massachusetts. oct11

TENT BARGAINS—Slightly used 30x50, 30x60, 50x80, 60x90, 100x150 and large stock of Concession and other Tents; also three 40-ft. Center Poles. Write D. M. KERR MFG. CO., 1007 Madison St., Chicago. oct11

THEATRICAL PRINTING

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Hammermill Bond—100 Letterheads, 100 Envelopes, 50 Notesheets, \$1.00. C. O. D., \$1.10. Three days' service guaranteed. Samples free. OPPORTUNITY PUBLISHERS, Dunkirk 11, New York. oct4

Printing Done Reasonable—5,000 6x9 Circulars, \$9.00; 1,000 Bond Letterheads, \$1.00; 1,000 Gum Labels, 4x3 1/2, \$3.75; 1,000 Cards, \$3.25. Booklets, Catalogues. EMGEE PRESS, 323 Freeman St., New York City.

Special—250 8 1/2 x 11 Letterheads, one color (limit 20 words) and 250 Envelopes, \$3.00, postpaid. If wanted in two colors, \$4.50. SANOR PRESS, Box 421, Kankakee, Illinois.

1,000 Circulars, 6x9, \$1.80; 500 Bond Letterheads and Envelopes, \$3.00, prepaid. NATIONAL PRESS, 510 E. 77th, New York City.

C. O. D., PREPAID. One or more colors Printing. Samples, 10c. Refunded. CONCERN, Gowrie, Ia.

CREATE a favorable impression by having your name and address printed on 100 Hammermill Bond Letterheads, 5x8 1/2, and 100 Envelopes, neatly printed in blue, for only \$1.00, postpaid. V. BINFELDA, Printer, 123 Bertrand St., Norwood, Mass., Canada. oct18

DIRECT PRINTING and mailing. Get my prices. Address: BILKETT MAILING SERVICE-B, 2654 Earp St., Philadelphia, Pennsylvania.

FOR SALE—Show Printing, Pictorial Printing, Minister Shows, Big Circus Displays, Stamping Outfits, Trucks. Stamp for prices. J. SMITH, Red Hill, Pa.

GOOD PRINTING—500 Letterheads, 500 Envelopes and 100 Business Cards, neatly printed, \$4.50, postpaid. 250 Letterheads and Envelopes, \$2.50. COLE BROS., 300 South Halsted, Chicago. nov1

GOOD PRINTING REASONABLE. Name Card or Catalog. New samples free. Get our prices. A. H. KRATZ, Kraus Bldg., Milwaukee, Wis. oct25

GUARANTEED Fine Mailing Cards, 100, \$1.25. Special, sample 21 (your name), 25c. McPHERSON STAMP WORKS, Middletown, Connecticut.

LETTERHEADS, ENVELOPES, 50 each, \$1, prepaid. STANLEY BENT, Berkton, Iowa.

PRESENT YOUR LADY FRIEND Box Beautiful Personal Stationery with name, address (four lines) on 200 8 1/2 bond sheets, the present style, and 100 envelopes to match, \$1.00; west of Denver, \$1.10. Contracts for independent acts, \$250, 250 fine Bond Business-Size Letterheads, \$2.00; Envelopes, same price; 500 Superior Business Cards, \$1.50; postage prepaid. Cash or C. O. D. TODD PRINTING CO., 19 East Second St., Cincinnati, Ohio.

PRINTED PERSONAL STATIONERY—200 Single Bond Sheets and 100 Bond Envelopes, \$1.00, postpaid; 100 Double Bond Sheets and 100 Bond Envelopes, \$1.00, postpaid. Same quantity in linen or ripple finish, \$1.30, postpaid. Send copy and money order to Park C. Miller, THE QUAKER PRESS, 5811 Market St., Philadelphia, Pennsylvania. oct11

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TONIGHTERS, 4x9, colored, 1,000, \$1.35, postpaid. KING PRINTERS, Warren, Illinois. oct11

QUALITY PRINTING, prices lowered. Write us. PARKWOOD PRINTING COMPANY, Wyaconda, Missouri. oct18

100 BOND LETTERHEADS, 100 Envelopes, \$1.00, postpaid. 500 each, \$3.50. OHIO ADV. CO., 535 York St., Springfield, Ohio. oct11

250 8 1/2 x 11 HAMMERMILL LETTERHEADS and 250 8 1/2 Envelopes, printed, prepaid, \$2.00. KING PRINTERS, Warren, Illinois. oct11

WANTED PARTNER

(CAPITAL INVESTED) 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

PARTNER with two hundred dollars for Circuit Dramatic Stock, Eastern territory. Address C-BOX 586, Billboard, Cincinnati, Ohio.

PARTNER WANTED with one thousand dollars for first-class company rapable playing best one-night stands on the road. Eight-people cast. Exceptionally strong, copyrighted bill. Address C-BOX 594, care Billboard, Cincinnati. oct11

PARTNER WANTED—Man and Wife. Prefer one or both play instrument for any legitimate selling proposition or small dramatic rep. show. We have good car, some cash, thoroughly experienced, good short-cast scripts. Double specialties, jazz piano, player and drums. Young and reliable. HELEN KENT, Gen. Del., Ocean Side, California.

WANTED—Partner with some cash to help organize company to finance Wild West Show (railroad) for season 1925. Address SHOWMAN, 239 N. Main St., Wichita, Kansas.

WANTED TO BUY, LEASE OR RENT

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Arcade Machines of All Kinds wanted for cash. B. MADORSKY, 689 Howard Ave., Brooklyn, N. Y. oct11

Books and Magazines on Magic, Conjuring, Egerdemain, Card Tricks. Good prices paid. Send list. LEO RULLMAN, 1421 University Ave., New York. oct18

Slot Machines Wanted—5 and 25 cent plays. LIBERTY NOVELTY CO., 1225 South Crawford Ave., Chicago, Ill. oct18

Slot Machines Wanted—Will pay cash for slightly used Mills 5 and 25-cent play Bells. State condition and prices first letter. ROYAL NOVELTY COMPANY, Box 608, Steubenville, Ohio.

Slot Machines Wanted—5 and 25 cent plays. LIBERTY NOVELTY CO., 1225 South Crawford Ave., Chicago, Ill. oct18

Wanted—Plush Cyclorama. Must be in perfect condition. Write full particulars NANA GABLE, 924 E. Baldwin Ave., Spokane, Wash. oct14

Wanted—Sateen Cycloramas. WM. EVANS, Billboard, Cincinnati, Ohio.

Wanted—50-Foot Round Top, with one or two thirty-foot middle pieces. Must be in good shape and cheap for cash. CLARK BROS.' SHOWS, Little Sioux, Iowa.

Wanted to Buy Small Young trained dogs, also very small trained pony. State age, full description, details. Lowest price; don't misrepresent. Address SCIEFF COMEDY CIRCUS, next two weeks care SIOUX City Fair Booking Exch., Metropolitan Bldg., Sioux City, Iowa; October 12, care Bridge Celebration, Yankton, South Dakota.

BAILEY BROS.' SHOWS will buy Trained Animals. Lion, Art, Kangaroos, Seals, Goats, Deers, Bears, Pony Drill and Pick Out Horse, 70-ft. Round Top, Pit Show Banners and Top. Must be cheap for cash. Address H. A. SEARCY, Box 528, Fairmont, West Virginia.

COTTON CANDY MACHINES—Tell us make, condition, how long used and price. AUTOMATIC FISHBOND CO., 2014 Adams St., Toledo, O. oct11

MERRY-GO-ROUND WANTED. Overhead jumping horse, any condition, with or without horses. WILLIAMS AMUSEMENT CO., Denver, Colorado. oct11

SLOT MACHINES WANTED. 5, 10 and 25c plays. J. F. GLEASON & CO., Suite 220, 549 Washington Blvd., Chicago, Illinois. oct25

TENT WANTED. Will buy forty by sixty Tent. Must be in good condition and priced right. CHAS. McDONALD, Paris, Texas.

UNLIMITED NUMBER of "Penny Arcade" Machines wanted. Send particulars. L. NELSON, 122 East 103d Street, New York City. oct11

WANT Bell Gum Machine, also Mutoscope with reel. Condition no object if price is right. Minor Attachments for Power, new, \$3.00. JAMES CHAMBERS, Brasher, Alabama.

WANT TO BUY Trunk Panacea Ointment, cheap for cash. JONES SHOW, Danville, Kentucky.

WANTED—Penny Arcade Machine. AUGUST PAULIGHI, 85 Baxter St., New York City. oct25

WANTED—Bull's-Eye Ball Gum Vendors, Cattle Vendor Bell, Juggling 2x2 Bells. GEO. GITTINS, 1041 Kin Kin Ave., Milwaukee, Wisconsin. oct11

WANTED—Bb Bass Saxophone. Must be low pitch and bargain for cash. JONES, 106 Army, Flint, Michigan.

WANTED—Push Pole Tents, all sizes. We buy all kinds of Tent Show Property. Must be in serviceable condition and priced low. THOS. L. FINN, Hoosick Falls, New York. oct11

WANTED—Una-Pen, also Aluminum Chimes, Sleigh Bells, etc. RICTON, 905 Vine St., Cincinnati, O. oct11

WANTED AT ONCE—50 Used Mini Vendors. Price must be right. V. M. ANSTINE, 228 W. Maple St., York, Pennsylvania.

WANTED TO BUY—Mechanical City or Miniature Working World. Will pay cash for a city in good condition. State where can be seen and exact condition, weight, size, number and height of figures. Address WYANDOT MEDICINE CO., Lock Box 100, Zanesville, Ohio.

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FILMS—Exchange for clean Films. Want Religious. Describe what you have. E. G. WELFE, Halfway, Oregon.

FILMS FOR SALE—NEW

6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Five-Reel Westerns — \$20.00 up. Two-reel comedies, \$10.00. Weeklies, \$3.00. Send for list. Many bargains. JACK MAHMARIAN, 440 West 23d Street, New York City. oct11

Life of Christ or Passion Play. Three reels, 3,000 feet. Complete story. New copies only. Your choice, plain or colored, \$210.00. ILLINOIS FILM SALES CO., 724 So. Wabash Avenue, Chicago. oct25

UNCLE TOM'S CABIN, 5 reels, new print. MOTSCO, 121 So. Wabash Ave., Chicago.

UNCLE TOM'S CABIN, 5 reels, new print. Only \$310. MOTSCO, 121 So. Wabash Ave., Chicago. oct25

FILMS FOR SALE—2D-HAND

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Best of All Editions: Original five-reel Passion Play, Life of Christ and Uncle Tom's Cabin. WESTERN FEATURE FILMS, 738 S. Wabash Avenue, Chicago, Ill.

Life of Christ or Passion Play. Three reels, 3,000 feet. Complete story. New copies only. Your choice, plain or colored, \$210.00. ILLINOIS FILM SALES CO., 724 So. Wabash Avenue, Chicago. oct25

Only Genuine, Perfect, Complete hand-colored Passion Play, 8,000 feet. Historically accurate Life of Christ from Birth to Resurrection. Write for details. MONARCH FILMS, Memphis, Tenn. oct25

Best of All Editions: Original five-reel Passion Play, Life of Christ and Uncle Tom's Cabin. WESTERN FEATURE FILMS, 738 S. Wabash Avenue, Chicago, Ill.

Star Westerns, Hart, Mix, Fairbanks; also comedies, \$1.00 reel up. Lists available. ECONOMY, 511 Corinthian, Philadelphia, Pennsylvania. oct18

SEND FOR OUR NEW LIST of Film for sale. INTERSTATE FILM SERVICE, 732 South Wabash Avenue, Chicago, Illinois. oct11

BARGAINS—Features, Comedies, Westerns. Send for list. REGENT FILM CO., 1237 Vine St., Philadelphia, Pennsylvania. nov18

BARGAINS—Best's G. 6-16 reel sensational Western, featuring Mitchell Lewis, \$30.00; Iron Spring, 6 reel Western, featuring Hudson Furrum, \$30.00. Also brand new prints of Uncle Tom's Cabin and Pass-Play. Write for lists and terms. LINCOLN FILM SERVICE, 801 South Wabash Ave., Chicago, Ill. oct11

BIG FEATURES, \$25 up. Comedies, \$3.50 per reel. 2-reel Westerns, \$3 per reel. Biggest stock in S. C. to select from. Film for day and home machine. \$2.50 per reel. Write for list. INDEPENDENT FILM EXCHANGE, 305 West Commerce St., San Antonio, Texas. oct4

SEND FOR OUR NEW LIST of Film for sale. INTERSTATE FILM SERVICE, 732 South Wabash Avenue, Chicago, Ill. oct11

CAN YOU BEAT IT? Features, Westerns, Comedies, from one to seven reels in length, only \$3.00 per reel. This must see list. Send for lists now. CAMERON PICTURE EXCHANGE, 808 1/2 S. Wabash Avenue, Chicago, Illinois. oct4

FILM CLEARANCE SALE—All Comedies, two-reel Westerns, Features and Western Features, \$5.00 per reel. Examination allowed. Nothing held out. Send for list. E. & H. FILM DIST. CORP., Box 363, Birmingham, Alabama. oct11

FILMS WANTED The Fall of Babylon and any Religious and Historical, Dramas, etc. No junk. Send full list. CINEMA, P. O. Box 76, Station N, Montreal.

Evans & Wilson (Victoria) Wheeling, W. Va. Evans & Pearl (Kedzie) Chicago 2-4. Everett, Sophie, & Harvey (Lyric) Hoboken, N. J., 2-4. Everybody Stop (Capitol) Trenton, N. J. Exposition Four (Strand) Shenandoah, Pa.

Faxon's, Raymond, Orch. (Lafayette) Buffalo; (Pantages) Toronto, Can., 11-17. Falcons, Three (Fair) Laurel, Miss. Family Ford (Grand) St. Louis. Fanton, Joe, & Co. (Pantages) Denver; (Pantages) Pueblo 9-11. Fargo & Richards (Avenue B) New York 2-4. Farnell & Florence (Nixon) Philadelphia. Faulkner, Lillian (Fordham) New York. Fay, Frank (Maryland) Baltimore. Fearless Flyers, Five (Fair) Lynchburg, Va.; (Fair) Bloomington, Pa., 6-11. Fejer's, Joe, Orch. (Orpheum) Omaha. Benton & Fields (Poli) Wilkes-Barre, Pa. Ferguson, D. Co. (Alhambra) New York. Fernando's Orch. (Palace) Manchester, N. H. Ferry (Hennepin) Minneapolis. Fields & Johnson (Truena) Montreal. Fifty Miles From Broadway (Allegheny) Philadelphia. Fink's Mules (Earle) Philadelphia. Finlay & Hill (Majestic) Dallas, Tex. Fisher & Hurst (Orpheum) Madison, Wis., 2-4. Fisher & Gilmore (Keith) Indianapolis. Fitch's Mustrels (Royal) New York. Flashes From Souland (National) New York 2-4. Flashes of Melody & Dance (Pantages) Spokane; (Pantages) Seattle 6-11. Flemming Sisters (Maryland) Baltimore. Fletcher & Ivy (Earle) Philadelphia. Flippin, J. C. (Keith) Boston. Florida Orch. (Orpheum) Madison, Wis., 2-4. Flynn, Frank (National) Chicago; (Cadillac) Detroit 6-11. Foley Four (Pantages) Portland, Ore. Foley & La Tour (Strand) Shenandoah, Pa. Foltis & Lefroy (Proctor) Schenectady, N. Y. Folsom, Bobby (Poli) Scranton, Pa. Ford & Godrich (Lincoln Sq.) New York 2-4. Ford & Price (Lincoln Sq.) New York 2-4. Ford, Margaret (Majestic) Ft. Worth, Tex. Ford Revue (Davis) Pittsburgh. Ford's Interregals (Palace) Cincinnati. Fortunello & Cirillino (Orpheum) Seattle; (Orpheum) Portland 6-11. Foster & Peggy (Lincoln Hipp.) Chicago 2-4. Fox, Will (Orpheum) Portland, Ore.; (Orpheum) Oakland 6-11. Franchini Twins (Grand) Atlanta, Ga. Francis & Frank (Shea) Toronto. Francis, Ann, Revue (Bijou) Woonsocket, R. I. Frida & Anthony (Roanoke) Roanoke, Va. Freeman, Be Bee (Star) Muncie, Ind. Fridkin & Rhoda (Proctor) Schenectady, N. Y. Friedland, Anatol, & Co. (Majestic) San Antonio, Tex. Friend & Sparling (Gates) Brooklyn 2-4. Friscoe, Signor (Poli) Worcester, Mass. Fulton, Chas. M.; Caruthersville, Mo., 29-Oct. 4; Kennet 6-11. Fulton & Quintet (Keith) Ottawa, Can. Furst, Jules (Orpheum) San Francisco; (Orpheum) Oakland 6-11.

Gadski, Mme. (Temple) Detroit. Gabelle, Al, Co. (Majestic) Johnstown, Pa. Gardner Bros. (Aval) Watertown, N. Y. Gardner's Maniacs (Majestic) Paterson, N. J. Garry & Kimbel (51st St.) New York. Gascolinas, Royal (Kedzie) Chicago 2-4. Gaudsmiths, The (Bushwick) Brooklyn. Gantler's Dogs (Keith) Washington. Gay, Anita (Montmartre Cafe) Chicago. Gaylor Bros. (Fair) Tupelo, Miss.; (Fair) Dunn, N. C., 7-10. Geer, Ed (Victoria) Wheeling, W. Va. Geffney & Wilson (Grand) Montgomery, Ala. George, Jack, Duo (Empire) Fall River, Mass. George, Edwin (Grand) Parkersburg, W. Va. Gerdy, Elizabeth (Baltimore) New York 2-4. Getting It Over (State) Buffalo. Ghezzi, Two (Orpheum) Portland, Ore.; (Orpheum) San Francisco 6-11. Gibson & Connell (Orpheum) St. Louis. Gibson & Price (Emery) Providence, R. I. Gilbert & May (Earle) Philadelphia. Gilbert, Jack & Viola (Rialto) Chicago. Giniaro (Palace) St. Paul 2-4. Glison, Billy (Orpheum) Oakland, Cal.; (Golden Gate) San Francisco 6-11. Glenn & Jenkin (Keith) Portland, Me. Hoff & Hubby (Temple) Detroit. Gold & Goldie (Playhouse) Passaic, N. J. Gold Revue (Nixon) Philadelphia. Gold & Edwards (Pantages) Minneapolis; (Pantages) Regina, Can., 6-8. Golden Gate Revue (American) Chicago 2-4. Goldie & Thorn (Palace) Springfield, Mass. Goldie & Eddie (Pantages) Minneapolis 6-11. Gunne, Lillian (World) Omaha; (Pantages) Kansas City 6-11. Gordon & Rice (Palace) Cleveland. Gordon & Day (Majestic) Chicago. Gordon & Tracy (Orpheum) New Orleans. Gordon & Delmar (Bijou) Birmingham, Ala. Gordone, Robbie (Keith) Indianapolis. Gorinan, B. & E. (Sheridan Sq.) Pittsburgh. Gosler & Lushy (Pantages) Kansas City; (Pantages) Dallas 6-11. Gould, Vesta (Maryland) Baltimore. Gould & Hall (Binghamton) Binghamton, N. Y. Gramme, Jean (Orpheum) St. Louis. Grant, Alf (Majestic) Johnstown, Pa. Grant & Wing (Poli) Bridgeport, Conn. Grant & Pease (Palace) Cincinnati. Gray, J. & M. (Pantages) Salt Lake City; (Orpheum) Ogden 6-11. Green & Burnett (Pantages) Edmonton, Can.; (Pantages) Calgary 6-8. Gresham Singers (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can., 6-11. Greer & Byron (National) New York 2-4. Griffin Duo (Keith) Portland, Me. Gugi & Vadi (Lyric) Richmond, Va.

Haus Bros., Four (Fair) Peoria, Ill. Hackett & Delmar (Orpheum) San Francisco; (Orpheum) Fresno 9-11. Haig & Le Vere (Aldene) Wilmington, Del. Hale, W. & J. (Keith) Asheville, N. C. Hall & Dexter (Majestic) Ft. Worth, Tex. Hall, Ermaline & Brice (Palace) Cincinnati. Hall, Bob (Grand) Philadelphia. Hall, Billy S., Co. (Keith) Winston-Salem, N. C. Hallen, Billy (Temple) Detroit. Halligan, Wm. (State-Lake) Chicago. Hamel Sisters (Pantages) Memphis, Tenn. Hamilton, Alice (Imperial) Montreal.

Hamilton & Barnes (Delaney St.) New York 2-4. Hamilton Sisters (Able) Easton, Pa. Hammer & Hammer (Lyric) Mobile, Ala. Hanlon, Bert (Keith) Washington. Harms, Esco, & Co. (Broadway) Springfield, Mass., 2-4. Harris, Val (Golden Gate) San Francisco. Harrison & Dakin (Orpheum) Savannah, Ga. Hart & Keane (American) Chicago 2-4. Hart's Islanders (Pantages) Salt Lake City; (Orpheum) Ogden 6-11. Harvard, Walter & Bruce (Pantages) Seattle; (Pantages) Vancouver, Can., 6-11. Havel, A. & M. (Orpheum) New Orleans. Haw, Harry Geo. (Empire) Fall River, Mass. Hawkins, Lew (Grand) St. Louis. Hawthorne & Cook (Keith) Washington. Hayden, Dunbar & Hayden (Orpheum) Fresno, Calif.; (Orpheum) San Francisco 6-11. Hayes, Grace (Orpheum) Seattle; (Orpheum) Portland 11-11. Hayes, J. & B. (Bushwick) Brooklyn. Hayes & Beck (Broadway) New York. Healy, Reynolds & Saxton (Grand) Oskosh, Wis., 2-4. Healy, T. & B. (Princess) Montreal. Healy & Cross (Keith) Cincinnati. Heath, Frank (Riverside) New York. Healy, Jack, Trio (Hipp) New York. Hegedus, M. (Rialto) Glens Falls, N. Y. Henderson, Baby (Orpheum) Vancouver, Can.; (Orpheum) Seattle 6-11. Henderson, Dick (J. Benson) New York. Henderson, Gus (Keith) Wantona, Wis.; (Fair) West Bend 7-10. Henrys, F. King (Allegheny) Philadelphia. Henshaw, Bobby (Majestic) Little Rock, Ark., 2-4. Heras & Wills (Orpheum) San Francisco; (Orpheum) Los Angeles 6-11. Heron, Eddie, & Co. (Orpheum) New York 2-4. Heather, Josie (Majestic) Dallas, Tex. Heatt, Ernest (Royal) New York. Hill's Society Circus (Majestic) Milwaukee. Hodge & Lowell (Hipp) Pottsville, Pa. Hoffman & Lambert (Algonquin) Chester, Pa. Holden & Harron (Majestic) San Antonio, Tex. Holland & John (Wm. Penn) Philadelphia. Holman, Harry (Palace) Chicago; (Hennepin) Minneapolis 6-11. Holmes & La Vere (Orpheum) Brooklyn. Holmes & Hollister (Harris) Pittsburgh. Holt & Leonard (Hill St.) Los Angeles. Holtz, Lou (Palace) Chicago; (Orpheum) Kansas City 6-11. Honey Boys, Seven (Keith) Columbus, O. Hopper, Edna Wallace (Pantages) Kansas City; (Pantages) Dallas 6-11. Horsemen, Four (State) Nanticoke, Pa. Houdini (Keith) Philadelphia. Howard & Lind (Majestic) Dallas, Tex. Howard, Clara (Orpheum) Tulsa, Ok., 2-4. Howard Revue, Joe (Capitol) Hartford, Conn. Howard, Great (Palace) New Orleans. Huber, Chad & Monte (Orpheum) Boston. Hudson, Bert E. (Hipp) Annapolis, Md. Huges Musical Duo (Imperial) Montreal. Humphreys & Band (Orpheum) Oklahoma City, Ok., 2-4. Humby, J. & A. (Nixon) Philadelphia. Hurst & Vogt (Majestic) Ft. Worth, Tex. Hyams & McIntyre (Rajah) Reading, Pa.

Ibach's Band (Orpheum) Los Angeles; (Hill St.) Los Angeles 6-11. Imhoff, Roger, Co. (Temple) Rochester, N. Y. Inness Bros. (125th St.) New York. Irving's Madgets (Orpheum) Sioux City, Ia., 2-4. Isahele, A., Co. (125th St.) New York. Jackie & Billie (Keith) Philadelphia. Jackson Revue (Pantages) Spokane 6-11. Janis, Ed, Revue (Palace) Milwaukee. Janis & Chaplow (Pantages) Dallas; (Pantages) Memphis 6-11. Janis, Elsie (Orpheum) San Francisco; (Orpheum) Los Angeles 6-11. Jans & Whalen (Riverside) New York. Jansleys, Five: Trenton, N. J.; Richmond, Va., 6-11. Jarrow (Pantages) Denver; (Pantages) Pueblo 9-11. Jagus & Harrison (Cross Keys) Philadelphia. Jarvis Revue (Pantages) Toronto; (Pantages) Hamilton 6-11. Jenks & Fulton (Majestic) Milwaukee. Jenny & Mylin (Rialto) Racine, Wis., 2-4. Jerome & Evelyn (Pantages) San Diego, Calif.; (Hoyt) Long Beach 6-11. Jerry & Piano Girls (Broadway) Philadelphia. Jessel, Geo., Co. (Albee) Providence, R. I. Jones & Elliott (Riverside) New York. Johnny's New Car (Majestic) Milwaukee. Johnson, Hal, & Co. (Pantages) San Diego, Calif.; (Hoyt) Long Beach 6-11. Johnson & Walker (Orpheum) Denver; (Orpheum) Omaha 6-11. Joly, Corks, Five (Shea) Toronto. Johnson, Harry (Keith) Ottawa, Can. Jordan & Esmeralda (Boulevard) New York 2-4. Jordan, Cliff (Keith) Lowell, Mass. Josefsson, Johannes (Keith) Detroit 5-11. Jowler & Foster (Emery) Providence, R. I. Judels & Ford (State-Lake) Chicago; (Hennepin) Minneapolis 6-11. Juggernaut (Majestic) Boston, Tex. Just Out of Kailars (Golden Gate) San Francisco (Hill St.) Los Angeles 6-11.

Kane, Harry, Co. (Colonial) Erie, Pa. Kanazawa Japs (Broadway) Philadelphia. Karl & Bovey (Delaney St.) New York 2-4. Karamough, S. Co. (Alhambra) New York. Keating Co., Chas. (Playhouse) Passaic, N. J. Kelly & Dearborn (Keystone) Philadelphia. Kelly, LaTelle & Co. (Princess) Montreal. Kelly, Walter (Orpheum) Kansas City; (Orpheum) Omaha 6-11. Kelly & Brown (Pantages) San Francisco; (Pantages) Los Angeles 6-11. Kelly, Flo & Nellie (State-Lake) Chicago. Kelso Bros. (Empire) Lawrence, Mass. Kelton, Bert (Academy) Norfolk, Va. Kendall & Byron (Empress) Grand Rapids, Mich. Kennedy, Jack Co. (Keith) Asheville, N. C. Keno & Green (Orpheum) Denver; (Orpheum) Omaha 6-11. Kern, Earl (Orpheum) Grand Rapids, Mich.; (Grand) Newcastle, Ind., 5-11. Kerr & Weston (Hennepin) Minneapolis. Kharim (Poli) Worcester, Mass. Kicks of 19.; (Able) Easton, Pa. King & Beattie (Lyric) Birmingham, Ala. King, Chas. (Hipp) New York. King Bros. (Broadway) Springfield, Mass., 2-4.

King Saul (Pantages) Kansas City; (Pantages) Dallas 6-11. Kinney, Hubert, & Co. (Victorial) New York 2-4. Kio, Tiki & Voki (Academy) Norfolk, Va. Kirk Collier Trio (Orpheum) Los Angeles. Kizars, The (Lyric) Northampton, Mass. Kloss & Brillant (Metropolitan) Brooklyn. Klein, Mel (Orpheum) Des Moines, Ia., 2-4. Klocks, Les (Pantages) Hamilton, Can. Knobel & Powers (Gates) Brooklyn 2-4. Knuck Knocks of 1924 (Forsyth) Atlanta, Ga. Koko Carnival Co. (Metropolitan) Brooklyn. Kouns Sister (Orpheum) Los Angeles 29 Oct. 11. Kraemer, Berdie (Victorial) New York 2-4. Krot & Lamont (Pantages) San Francisco; (Pantages) Los Angeles 6-11. Krauer & Breen (Rialto) Chicago. Krauz & White (Gaiety) Piqua, N. Y. Kross, Rose, Four (Orpheum) Ogden, Utah; (Pantages) Denver 6-11. Kuhn, Three White (Pantages) Memphis, Tenn.

LaBerna & Co. (Palace) Chicago. LaCoste & Bonawe (Lincoln Sq.) New York 2-4. La Cross, W. Cox, Co. (Proctor) Ansonia, N. Y. LaBora & Beckman (Rialto) Chicago. LaFantase (Low) London, Can., 2-4. Laloue & Dupreece (Grand) St. Louis. LaPearl, Roy (World) Omaha; (Pantages) Kansas City 6-11. LaSalle, Bob, & Co. (Palace) Brooklyn 2-4. LaToska, Phil (Pantages) Salt Lake City; (Orpheum) Ogden 6-11. La Vier, Jack (Majestic) Paterson, N. J. Laddas, Two (Palace) Rockford, Ill., 2-4. Lambert Trio (Princess) Nashville, Tenn. Lamys, The (Keith) Washington. Landrick, O. (58th St.) New York. Lane & Harper (Orpheum) San Francisco; (Golden Gate) San Francisco 6-11. Lang & Haley (Majestic) Johnston, Pa. Langford & Fred (Aval) Watertown, N. Y. Lanoff, Sisters (Proctor) Mt. Vernon, N. Y. Lavoie & Lane Revue (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 6-11. Lawrence & Bailey (Playhouse) Passaic, N. J. Lawrence, Jr., David (Cataract) Niagara Falls, N. Y., 2-4; (Lafayette) Buffalo 6-11. Lazar & Babe (Hipp) Woonsocket, R. I. Lazella, Aerial (Celebration) Royal Oak, Mich., 2-4. (Windsor) Windsor, Ont., 6-8. Le Meaux & Young (Towers) Camden, N. J. Leah (Hill St.) Los Angeles. Lee & Romaine (Majestic) Chicago. Lefever & Potter (Auditorium) Hastings, Neb., 3-4; (Keith) North Platte 7-8. Leighton Trio (Pantages) Kansas City; (Pantages) Dallas 6-11. Leighton, J. & P. (Orpheum) Ogden, Utah; (Pantages) Denver 6-11. Lemaire & Ralston (Pantages) Dallas; (Pantages) Memphis 6-11. Leonard, Eddie, Co. (Colliseum) New York. Leroy, Tama & Bosco (Rialto) St. Louis 2-4. Lester, Noel, Co. (Hipp) Parkersburg, Pa. Let's Dance (Miller) Milwaukee. Leviathan Band (Shea) Buffalo. Lovelo, P. & J. (Keith) Dayton, O. Lewis, Bert (Avenue B) New York 2-4. Lewis, F. O. (Earle) Philadelphia. Lewis, Ted, Band (Orpheum) Brooklyn. Lewis, Dorothy (Pantages) Seattle; (Pantages) Vancouver, Can., 6-11. Lewis & Rogers (State) Buffalo. Libeuse, Frank (Montmartre Cafe) Chicago. Lime Trio (Majestic) Milwaukee. Ling & Long (American) New York 2-4. Lippard, Mattylee (Majestic) San Antonio, Tex. Little Billy (Keith) Washington. Little Revue (Palace) Detroit. Little Hippia & Co. (American) New York 2-4. Lloyd & Gode (Garrett) Norristown, Pa. Lo, Marie (Orpheum) Oakland, Cal. Lockett & Paige (Orpheum) Tulsa, Ok., 2-4. London, Louis (Wm. Penn) Philadelphia. Lonesome Town (Hoyt) Meriden, Conn. Lonesome Co. (58th St.) New York. Lord, Pauline (Hennepin) Minneapolis. Lorden, Three (Keith) Portland, Me. Lorimer & Hudson (Pantages) Minneapolis; (Pantages) Regina, Can., 6-8. Lornier Girls (Majestic) Ft. Worth, Tex. Lorraine, Ted, Co. (Palace) Waterbury, Conn. Lorraine, Oscar (Proctor) Troy, N. Y. Lorry, Ed (Able) Easton, Pa. Loyal Sybil (Orpheum) Seattle; (Orpheum) Portland 6-11.

Lukas & Inez (Lafayette) Brooklyn. Lussis, J., Co. (Capitol) Union Hill, N. J. Lumberg, Fred (Seventh St.) Minneapolis. Luner Bros. (Majestic) Chicago. Lyell & Macy (Keith) Boston. Lytle & Virginia (Palace) New Orleans 2-4. Lyons, Geo. (Albion) Philadelphia. Lyell & Fani (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 6-11.

McLean, Bobby, & Co. (Orpheum) New Orleans. McMaster Kids (Main St.) Ashbury Park, N. J. McName, Mabel, Co. (Hudson) Brooklyn. McCormack, Jr., John (Ward's Club) Albino) New York. McCormack & Wallace (Majestic) Ft. Worth, Tex. McDermott, Billy (Palace) Pittsfield, Mass. McDowell, Kelly & Quinn (Hipp) Youngstown, O. McDonald & Oakes (Orpheum) New Orleans. McDonald & Lenzen (Keith) Philadelphia. McGowan, Jack (Proctor) Albany, N. Y. McGrath & Boots (K-104) Lowell, Mass. McGroovy & Peters (Pantages) Salt Lake City; (Orpheum) Ogden 6-11. Melvare & Healle (Palace) New York. McKay & Ardine (Orpheum) Fresno, Calif.; (Orpheum) Oakland 6-11. McKay, M., & Sister (Palace) Manchester, N. H. McLaughlin & Evans (Allegheny) Philadelphia. McLean & Sarah (Empress) Grand Rapids, Mich. McNeill & Mullen (Sheridan Sq.) Pittsburgh. McPherson, Sandy (Orpheum) Champaign, Ill., 2-4. Mack & Carroll (Alhambra) New York. Mack & Veltor (Temple) Rochester, N. Y. Mack & Stanton (Poli) Meriden, Conn. Mack & Brantey (Pantages) Toronto; (Pantages) Hamilton 6-11. Mack & East (Palace) Cincinnati. Maloney & Co. (Academy) Norfolk, Va. Maker & Redford (Bushwick) Brooklyn. Manhattan Trio (Hipp) Spokane, Wash. Manilla Bros. (Pantages) Vancouver, Can. Mason & Strong (Majestic) Houston, Tex. Mason & Hall (Gaiety) Montreal; (Gaiety) Boston 6-11.

Marcel & Seal (Keith) Indianapolis. Marech's, Mime, Comedy Orceus (Fair) Brockton, Mass. Margaret & Morell 110-11 Worcester, Mass. Martin & Jason (Pantages) San Francisco 6-11. Markel & Cox (Orpheum) Ogden, Utah; (Pantages) Denver 6-11. Marks, Joe, Trio (Riverside) New York. Marlette's Marlowettes (Columbian) Dayton, Pa., 2-4. (Majestic) Cedar Rapids 6-8; (Orpheum) Sioux City 9-11. Marley, Jack (Harris) Pittsburgh. Marriage vs. Divorce (State) Memphis, Tenn. Marshall, Les, Revue (Pantages) San Francisco; (Pantages) Los Angeles 6-11. Marston & Marley (Gates) Brooklyn 2-4. Martin & Martin (Orpheum) Madison, Wis., 2-4. (Majestic) Chicago 12-18. Martin, Joseph (Proctor) Mt. Vernon, N. Y. Martin, Young & Co. (Main St.) Ashbury Park, N. J., 2-4. (Irving) Carbondale, Pa., 6-8. (Columbian) Lancaster 9-11. Martineau & Crow (Low) Montreal. Mason & Keeler (Jefferson) New York. Mason & Shaw (Majestic) Houston, Tex. Masten's Shake Your Feet Co. (Palace) Detroit. Mauna, Rose, Revue (Majestic) Springfield, Ill., 2-4. Mavroureen (Hipp) Pottsville, Pa. Maxwell, Four (Pantages) Spokane 6-11. Maxwell & Stone (Lincoln Hipp.) Chicago 2-4. Maxwell & Tolson (Orpheum) Champaign, Ill., 2-4. Maxwell Trio (Klan Circus) Dayton, O., 1-11. Maxwell, Le Lee, Co. (Pantages) Toronto; (Lafayette) Hamilton 6-11. Medley & Dupree (Lyric) Richmond, Va. Mehan & Newman (Keith) Cincinnati. Melinger, Arde (Pantages) Minneapolis 6-11. Melinda & Ade (58th St.) New York. Mellon & Reun (Rialto) Racine, Wis., 2-4. Melvin Bros. (Maryland) Baltimore. Merion Mystery (State) Newark, N. J. Meyers & Hanneford (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 6-11. Miacenna (23d St.) New York 2-4. (Keith) Philadelphia 6-11. Mickey Sisters (Fulton) Brooklyn 2-4. Miller & Wilson (State) Nanticoke, Pa. Miller & Pears (Emery) Providence, R. I. Miller & Capman (Pantages) Los Angeles; (Pantages) San Diego 6-11. Miller, Mae, Co. (Sheridan Sq.) Pittsburgh. Mills & Smith (Rialto) Chicago. Milo (State) Newark, N. J. Miner, Robbins & Browne (Young St.) Toronto. Minroe & Grant (Rialto) Glens Falls, N. Y. Minrose, Eddie (Rialto) Amsterdam, N. Y. Monrana (Lyric) Richmond, Va. Monte & Lyons (Pantages) Edmonton, Can.; (Pantages) Calgary 6-8. Montgomery, Marshall (Grand) Oskosh, Wis., 2-4. Moon, Henry (Main St.) Ashbury Park, N. J. Moore, George (Pantages) San Francisco 6-11. Moore & Freed (Orpheum) Omaha; (Hennepin) Minneapolis 6-11. Moran & Waser (Majestic) Dallas, Tex. Moratti, Helen (Pantages) Hamilton, Can. Morone's, Cellus, Dance Follies (Palace) Cleveland; (Davis) Pittsburgh 6-11. Morgan, Wooley Co. (Poli) Scranton, Pa. Morley & Anger (Majestic) Milwaukee. Morning Glories (Grand) St. Louis. Moro Castle Orch. (Pantages) Pueblo, Col.; (World) Omaha 6-11. Moro, Cerro (Davis) Pittsburgh. Morrell, Clark (Bushwick) Brooklyn. Morris & Townes (Pantages) Vancouver, Can. Morris, Will (Majestic) San Antonio, Tex. Morson Bros. (Emery) Providence, R. I. Moss, Harrison (Young St.) Toronto. Moss & Erge (Proctor) Mt. Vernon, N. Y. Muller & Francis (Keith) Portland, Me. Mulroy, McNeve & Ridge (Orpheum) Vancouver, Can.; (Orpheum) Seattle 6-11. Murdoch & Kennedy (Keith) Winston-Salem, N. C. Murphy & Bradley (Grand) Philadelphia. Murphy, Senator (Orpheum) Vancouver, Can.; (Orpheum) Seattle 6-11. Murray & Gorrsh (Pantages) Minneapolis 6-11. Murray, Edith, & Co. (Pantages) Tacoma, Wash., 6-11. Murray & Irwin (Rialto) Chicago. Murray & Allan (Orpheum) Champaign, Ill., 2-4. Murray, Marion, Co. (Nixon) Philadelphia. Murray Girls (Davis) Pittsburgh.

Nash, Lonnie (Englewood) Chicago 2-4. Nash & O'Donnell (Maryland) Baltimore. Nassel, H., Co. (Able) Easton, Pa. Nazario, Cliff, & Co. (Orpheum) Boston. Neilson, Alma, Co. (Franklin) New York. Nelson, Bob (Victorial) New York 2-4. Nelson, Edwin (Rialto) St. Louis 2-4. Nelson, Bob & Olive (Homecoming) Assumption, Ill. Nelson, Eddie, & Co. (Orpheum) Los Angeles 29 Oct. 11. Nelson's Catland (Majestic) Springfield, Ill., 2-4. Nestor, Ned, Co. (Admission) Chester, Pa. Nevada, Lloyd, & Co. (Prospect) Brooklyn 2-4; (Proctor) Newark, N. J., 6-11. Nevels, Paul, Co. (Grand) Parkersburg, W. Va. Nevels & Gordon (Orpheum) Greenstown, Pa. Newman, W. Co. (Forsyth) Atlanta, Ga. Nichols, Nellie (Pantages) Portland, Ore. Nimmer & Co. (Temple) Rochester, N. Y. Night in Spain (Bijou) Birmingham, Ala. Noble (Palace) Milwaukee. Non & Sims (Strand) Greensburg, Pa. Noel & Perival (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 6-11. Nolan, Paul, Co. (Temple) Syracuse, N. Y. North & South (Pantages) Memphis, Tenn. Norton & Broover (Pantages) Toronto; (Pantages) Hampton 6-11. Nowarth, Jack (Keith) Indianapolis. Novelle Bros. (Grand) Evansville, Ind., 2-4. Now and Then (Grand) Montgomery, Ala.

Oaken & Helour (Columbian) Erie, Pa. O'Brien & Adrienne (Miller) Milwaukee. O'Connor & Wilson (Irving) Carbondale, Pa. O'Connell & Zamboni (Alhambra) New York. Oiler & Oiler (Princess) Montreal. Olin, J. & N. (Temple) Detroit. Olson & Johnson (Orpheum) Omaha; (Orpheum) Winnipeg, Can., 6-11. O'Neil & Pimkett (Pantages) Spokane 6-11. O'Neil, Nance (Orpheum) Vancouver, Can.; (Orpheum) Seattle 6-11. On With the Dance (Emery) Providence, R. I.

On the Stairs: (Missouri) Kansas City 29-Oct. 4; Topeka, Kan., 6-7; Manhattan 8; Lawrence 9; St. Joseph, Mo., 10-11.

Out-a-luck: (Ford) Baltimore 29-Oct. 4.

Passing Show, The: (Winter Garden) New York Sept. 3, indef.

Pigs: (Lillie) New York Sept. 1, indef.

Plain Jane: (Eltinge) New York Aug. 25, indef.

Porters, The: (Lyric) Philadelphia Sept. 15, indef.

Purple Cow: (National) New York 29-Oct. 4.

Rain: (Mount Sq.) Springfield, Mass., 23-Oct. 4; (Worcester) Worcester 6-11.

Ran, with Jeanne Hagels: (Gaiety) New York Sept. 1, indef.

Regan, Joseph, in Heart o' Mine: Mason City, Ia., 1-2; Des Moines 3-4; (Brandeis) Omaha, Neb., 5-11.

Rolson, May, in Something Tells Me: Ithaca, N. Y., 1; Batavia 2; London, Ont., Can., 3-4; Pontiac, Mich., 6; Jackson 7; Lausling 8; Grand Rapids 9-11.

Rose Marie: (Imperial) New York Sept. 2, indef.

Runnin' Wild: (Davidson) Milwaukee 29-Oct. 4.

Scheners, The: (Nora Bayes) New York Sept. 15, indef.

School Day Follies, Richards, Kaas & Richards, mgrs.: Stevens Point, Wis., 1-2; Nekeosa 3-4. Seventh Heaven (Cohan's Grand) Chicago Sept. 14, indef.

Shame Woman, The: (Auditorium) Baltimore 29-Oct. 4; Pittsburg 6-11.

Short 'L Hassard, Ritz Revue: (Ritz) New York Sept. 7, indef.

Show-Off, The: (Playhouse) New York Feb. 5, indef.

Sitting Pretty: (Walnut St.) Philadelphia Sept. 29, indef.

Skinner, Otis: Richmond, Va., 2-4.

Spring Cleaning: (Plymouth) Boston Sept. 15, indef.

Stopping Stones, with Fred Stone: (Globe) New York Sept. 1, indef.

Strange Bedfellows: (Henry Miller's) New York June 16, indef.

Swan, The: (Blackstone) Chicago 22, indef.

Sweet Little Devil, with Constance Binney: (Garfield) Chicago Sept. 28, indef.

Tarnish, Collage-Daxey: (Playhouse) Chicago Aug. 17, indef.

Top Nights in a Barroom (Olson Bros.): Thos. Aiton, mgr.: Uniontown, Pa., 3; Brownsville 4; McKeesport 6; Connersville 7; Yukon 8; Indiana 9; Barksdale 10; Apollo 11.

That Awful Mrs. Eaton: (Morocco) New York Sept. 29, indef.

Top Hole: (Fulton) New York Sept. 1, indef.

Topsy and Eva, with Duncan Sisters: (Selwyn) Chicago Dec. 30, indef.

Trial Homymoon: (Missouri) Kansas City, Mo., 29-Oct. 1.

Unwanted Child: (Charlotteville) Va., 1-2; Lynchburg 3-4; Norfolk 6-11.

Vagues and Profanes: (Apollo) Chicago Sept. 14, indef.

Wages for Wives: (Cort) Chicago Aug. 17-Oct. 4.

Werewolf, The: (49th St.) New York Aug. 25, indef.

Welcome Stranger: (Central) Chicago Sept. 7, indef.

What Price Glory: (Plymouth) New York Sept. 5, indef.

White Cargo: (Daly) New York Dec. 24, indef.

White's, George, Scandals: (Apollo) New York June 20, indef.

Whole Town's Talking: (Teck) Buffalo 29-Oct. 4.

Wildflower, with Edith Day: (Poli) Washington, 29-Oct. 4.

Ziegfeld Follies: (New Amsterdam) New York June 24, indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Bailey's Banner Beauties: (Rotary Stock) Cleveland, O., indef.

Beebe's Midnight Follies: (Rotary Stock) Cincinnati, O., indef.

Bjou Musical Comedy Co., Stood & Frank, mgrs.: (Rotary Stock) Cincinnati, O., indef.

Burdell's, Eddie, Smiles & Chuckles: (Casino) Ottawa, Ont., Can., indef.

Broadway Masqueraders, Ed. Ford, mgr.: (La Plaza) Toronto, Can., indef.

Brown's, Mary, Tropical Maids: (Marlow) Ironton, O., 29-Oct. 4.

Burns & Paden's Cute Little Devils: (Opera House) Warren, O., 29-Oct. 4; (Columbia) Alliance 6-11.

Buzzin' Around, Golden & Long, mgrs.: (Hipp) Covington, Ky., until Oct. 13.

Byrne & Byrne Co., Logan, O., 2-4.

Clark Sisters' Revue: (Imperial) New Kensington, Pa.; (Lyric) Bradlock 6-11.

Dosmond's N. Y. Roof Garden Revue: (Grand) Donau-on, O., 29-Oct. 4; (Moundville, W. Va., 6-8.

Dixie Steppers, C. K. Campbell, mgr.: (St. Louis) Okeschochee, Fla., indef.

Drake & Walker's Bon Bay Girls, H. Drake, mgr.: (Douglas) Baltimore 30-Oct. 4; (Howard) Washington 6-11.

Frisco Follies, Maurice J. Cash, mgr.: (Capital) Moose Jaw, Sask., Can., indef.

Howell's, Bert, Palm Beach Girls: (Rotary Stock) Cincinnati, O., indef.

Humphreys, Bert, Dancing Ruddies: (Lyric) Annsion, Ala., 29-Oct. 4.

Hurley's Big Town Revue, Ralph Smith, mgr.: (Star) McKeesport, Pa., 29-Oct. 4; (Orpheum) Altoona 6-11.

Hurley's Jolly Follies, Frank Maloy, mgr.: (Reaper) Monroe, Mich., 29-Oct. 4; (Regent) Jackson 6-11.

Kenns, Mary, Love Nest Girls, Y. C. Alley, mgr.: (Princes) Youngstown, O., 29-Oct. 4; (Cameo) El City, Pa., 6-8; (Orpheum) Franklin 9-11.

League of Nonsense Revue: (Columbia) Alliance, O., 2-4; (Liberty) New Castle, Pa., 6-11.

Lefeb & Gardner's Teddy Bear Girls, Bob Broadley, mgr.: (Lyric) Bradlock, Pa., 29-Oct. 4; (Butler) Niles, O., 6-8; (Lyceum) Beaver Falls, Pa., 9-11.

Liberty Bells Revue, Ray Lwing, mgr.: (Strands) Salisbury, N. C., 29-Oct. 4; (Majestic) Danville, Va., 6-11.

Lidick, Sam, Hip Hip Hooryay Girls, (Gem) Little Rock, Ark., indef.

McGeorge's, George, Gambols Revue: (Rotary Stock) Cincinnati, O., indef.

Morton, Frank, Co.: (Royal) Vancouver, B. C., indef.

Pate, Pete, Show: (Jefferson) Dallas, Tex., Sept. 21, indef.

Rainbow Girls, Harry (Ike) Evans, mgr.: (Rialto) Waterloo, Ia., indef.

Rendon, Billy, Musical Comedy Co.: (Hipp) Louisville, Ky., indef.

Saucy Baby (Graves Bros.), Al Clarkson, mgr.: (Broadway) Columbus, O., Aug. 11, indef.

Smith's, Bert, Southern Flirts, Billy Malone, mgr.: (Broadway) Tulsa, Ok., 29-Oct. 4.

Step Lively Girls, Eastwood Harrison, mgr.: (Star) Muncie, Ind., 29-Oct. 4.

Vogel & Miller's Happy-Go-Lucky Co.: (Waterloo) Waterloo, Ia., 28-Oct. 11.

Walker's, Marshall, Whip-Hang Revue: (Band Box) Springfield, O., 29-Oct. 4.

Watson's, Boots, Babbleland Co.: (Cameo) El City, Pa., 29-Oct. 4.

Young's, Harry, Frivolities: Ellwood City, Pa., 29-Oct. 4. Butler 6-11.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jean: (Fair) Clarksville, Ark., 29-Oct. 4.

Albright's, S. Mt. Airy, N. C., 29-Oct. 4. Hickory 6-11.

Bachman's Million-Dollar: (Fair) Beaver Dam, Wis., 30-Oct. 2; Lexington, Ky., 4-11.

Bango, Eddie's: (Westchester Ritz) White Plains, N. Y., indef.

Billy's Footwarmers: Two Harbors, Minn., indef.

Bird's, H. O.: Bedford, Va., 29-Oct. 4; Roxboro, N. C., 6-11.

Brooks', C. S., Butler, Mo., 29-Oct. 4; Fulton 6-11.

Butler's, Mel, Orch.: (Davenport Hotel) Spokane, Wash., indef.

California Rova Or., S. G. Hamilton, mgr.: (Whittle Springs Dance Pavilion) Knoxville, Tenn., indef.

Castor's, Robert, Seven Aces: (Palace de Royal) Nashville, Tenn., indef.

Chicago Harmony Kings, Geo. B. Rearick, mgr.: (Twin Pines Park) Huntington Park, Calif., until October 15.

Cina's, Albert L.: Laurel, Miss., 29-Oct. 4.

Coffey's, Jack, N. Y. Ramblers: Nashville, Tenn., 29-Oct. 4.

Con-sanders, Night Hawks, A. H. Linder, mgr.: Columbus, O., 1-2.

Crawford's, H. L.: Blue Ridge Roamers, Jas. Davis, dir.: Asheville, N. C., indef.

Davis, Meyer, Orch.: Bar Harbor, Me., indef.

Davis, Meyer, Orch.: (New Ocean House) Swampscott, Mass., indef.

Davis, Meyer, Orch.: (Forest Inn) Eagle Lake, Pa., indef.

Davis, Meyer, Orch.: (Bellevue-Stratford Roof Garden) Philadelphia, indef.

Davis, Meyer, Orch.: (Hotel Shelburne) Atlantic City, N. J., indef.

Davis, Meyer, Orch.: (Pavillon Royal) Lynbrook, N. Y., indef.

Davis, Meyer, Orch.: (Glenwood Lodge) Glenwood, N. Y., indef.

Davis, Meyer, Orch.: (Hotel Bossert) Brooklyn, N. Y., indef.

Davis, Meyer, Orch.: (West Virginia Hotel) Bluefield, W. Va., indef.

Davis, Meyer, Orch.: (Greenbrier Hotel) White Sulphur Springs, W. Va., indef.

Davis, Meyer, Orch.: (Jefferson Hotel) Richmond, Va., indef.

Davis, Meyer, Orch.: (Monticello Roof Garden) Norfolk, Va., indef.

Davis, Meyer, Orch.: (New Willard Hotel Roof Garden) (Powhatan Roof Garden): (Chevy Chase Lake): (Congressional Country Club): (Columbia Country Club): (Steamer St. Johns): (Colonial Beach): (Marshall, Hill): (Manor Club): (Town and Country Club): (Montgomery Club): (Lee House): (Harrington Hotel): (Chevy Chase Country Club): (Cafe Le Paradis): all in Washington, D. C., indef.

Devlyn's Melody Boys: (Midway Gardens) Garrett, Ind., indef.

Devlyn's Blue Birds: (Electric Park) Kankakee, Ill., indef.

Devlyn's Society Sextet: (Winter Gardens) Van Wert, O., indef.

Devlyn's Merry Makers: (Dreamland) Los Angeles, Calif., indef.

Devlyn's Colored Colonels: (Country Club) St. Louis, Mo., indef.

Devlyn's Dixie Serenaders: (Rainbow) Akron, O., indef.

Dow's, Clayton, Orch.: (Playhouse) Racine, Wis., indef.

Emerson's, Wayne K. Ft. Steuben Hotel Orch.: Steubenville, O., until May 15.

Emerson's, Wayne K. Victoria Theater Orch.: Steubenville, O., until May 30.

Eubank's, Philip Lee, Orch.: Laredo, Tex., indef.

Fiscus, J. Ivan, Commodore Orch.: (Terrace Garden Inn) Appleton, Wis., indef.

Gaul's, George, Orch.: (Baltimore, Md., indef.

Georgian Entertainers, R. M. Lindsley, mgr.: (Cascades Gardens) Chicago, Ill., indef.

Gilbert's, Francis, American Jazz Band: (Royale Garden) Globe, Ariz., until Jan. 1.

Hartigan Bros., Orch., J. W. Hartigan, mgr.: Manchester, N. H., 1; Concord 2; Lawrence, Mass., 3; Salem 4; Haverhill 6; Rochester, N. H., 7; Augusta, Me., 8.

Higgins', Frank, Mt. Airy, N. C., 29-Oct. 4; Elizabeth City 6-11.

Jackson's, Jazzators: (Sherman's Pavilion) Speculator, N. Y., indef.

Jespersen's, C. H., Rocky Mount, N. C., 29-Oct. 4; Kingston 6-11.

Kentucky Aces, H. J. Christie, mgr.: (Bungalow Cabaret) Green Bay, Wis., indef.

Kibbler's, Gordon, Blind Eight: (Asia Restaurant) Syracuse, N. Y., Sept. 1-Jan. 1.

Kirkham's, Don, Serenaders (Gleason Ballroom) Salt Lake City Sept. 6, indef.

Klickerbocker Players, Jack Meredith, mgr.: (Klickerbocker Inn) Ulen, N. Y., indef.

Lawn's Sundoggers: (Travelers' Inn) Springfield, Ill., indef.

Lone Star Live Orch., Ray Ogden, mgr.: (Arts Dancing Club) Dallas, Tex., indef.

Lopez, Vincent, Junior Orch., Norman Hanley, mgr.: (Capitol) St. Paul 5-11.

Margold, Or., Geraldine Worden, mgr.: Cleveland, O., indef.

McDowell's, Adrian, Dixie Syncopators: (Ballroom Pavilion) Babylon Beach, Calif., indef.

McKown's, Joe, Musicians: (Garden) Flint, Mich., indef.

M and Lucky Seven, O. G. Ireland, mgr.: (Palais Royal Dance Palace) South Bend, Ind., indef.

Nason's, Brookton, Mass., 29-Oct. 4.

Noels, Earl, Trumpton, Md., 29-Oct. 4. Queens-town 6-11.

Naylor's, Oliver, Orch.: Birmingham, Ala., indef.

Original Blue Melody Boys' Orch., Eddie Elliott, mgr.: (Alhambra Dance Garden) Winnipeg, Can., until May 1.

Original Kentucky Hawks, Shannon Reece, mgr.: (Estell Springs Resort) Irvine, Ky., until Oct. 15.

Paramount Entertainers, Ray R. Geriell, mgr.: (Majestic Ballroom) Detroit, Mich., indef.

Pencock Alley Orch.: (Chester) Chester, Pa., 29-Oct. 4.

Peerless Entertainers: (Country Club) Albany, Ga., indef.

Ridley's, Tom, Orch.: Richardson Springs, Rutte Co., Calif., indef.

Ross's, Joe, Rome, Ga., 29-Oct. 4.

Saucer's Peacock Band, Parro, Ill., indef.

Scarlet Hussars Military, Howard Funk, dir.: (Elks' Grand Columbia, S. C., 29-Oct. 4).

(Elks' Grand) Winston-Salem, N. C., 6-11.

Spindler's, Harry, Orch.: (Trouville Hotel) Long Beach, N. Y., indef.

Spindler's, Harry, Orch.: (Brighton Hotel) Long Beach, N. Y., indef.

Spindler's, Harry, Orch.: (Lido Inn) Long Beach, N. Y., indef.

Stein's, Syd, Chicagoans: (Bamboo Inn) Omaha, Neb., until Oct. 15.

Stein's, Syd, Band Up Six: (Lonsome Club) Springfield, Mass., until Nov. 15.

Stein's, Syd, Blue Devils: (Royal Terrace) Richmond, Ind., until Oct. 12.

Stein's, Syd, Dance Orch.: (Love Nest) Madison, Wis., until Dec. 26.

Stein's, Syd, Gold Post Seven: (Broadway Tea Garden) St. Paul, until Oct. 12.

Stein's, Syd, Society Triars: (Midnight Rounders) (Club Chicago) until May 15.

Stein's, Syd, Jam-o-Musicals: (Tumble Inn) Racine, Wis., until May 30.

Stein's, Syd, M. J. Blues Band: (Milwaukee Inn) Milwaukee, until April 3.

Stein's, Syd, Record Makers: (Blue Goose) Oakland, Calif., until Oct. 12.

Stein's, Syd, Seven Sexy Syncopators: (Hawaiian Village) Evansville, Ind., until April 2.

Stein's, Syd, Society Triars: (Woodland Park Inn) Louisville, until Oct. 15.

Stein's, Syd, State Street Rhythm Kings: (Ritz Country Club) St. Louis, until May 1.

Stein's, Syd, Unoriginal Six: (Iceland) Memphis, Tenn., until Jan. 12.

Stein's, Syd, Wolferens: (Blue Moon Cafe) Portland, Ore., until Jan. 1.

Stein's, Syd, Women's Society Entertainers: (Omlin Bunge) St. Paul, until Oct. 19.

Storch's, Fred, F. Storch, d.r.: Findlay, O., indef.

Twentieth Century Boys, Paul B. Goss, mgr.: Evansville, Ind., indef.

Vanue Band, Frank Storch, dir.: Vanue, O., indef.

Venetian Melody Boys, Ralph Wiggis, mgr.: (Prospect Isle, Me., indef.

Vermonters' Orch., Chas. M. Johnson, mgr.: (Urban Alton Pavilion) Burlington, Vt., indef.

Virginia Entertainers (Blue Mill Inn) Cincinnati, indef.

Youngberg's Entertainers: Tulsa, Ok., indef.

Zaleb's, Sal, Orch.: (Rose Tree Cafe) Philadelphia, Pa., indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.

Auditorium Players: (Auditorium) Lynn, Mass., indef.

Auditorium Players: (Auditorium) Malden, Mass., indef.

Augustin, Wm., Players: Gloucester, Mass., indef.

Aulger Bros' Stock Co.: Mankato, Minn., 29-Oct. 4; Anoka 5-11.

Bambridge Players: (Shubert) Minneapolis, Minn., indef.

Baldwin Players: (Palace) Houston, Tex., indef.

Bayonne Players: (Opera House) Bayonne, N. Y., indef.

Berkel Players: (Grand) Davenport, Ia., indef.

Boston Stock Co.: (St. James) Boston, Mass., indef.

Brookton Players, Casey & Hayden, mgrs.: (City) Brookton, Mass., Sept. 1, indef.

Bryant, Marguerite, Players: (Savannah) Savannah, Ga., April 21, indef.

Capitol Players: (Capitol) Lansing, Mich., indef.

Carroll, F. James, Players: (Fifth Ave.) Brooklyn, N. Y., indef.

Cataract Players: (Cataract) Niagara Falls, N. Y., indef.

Chicago Stock Co., Chas. H. Rossmak, mgr.: (Auditorium Newark, O., 29-Oct. 4 (Sixth St.) Coshocton, O., 6-11.

Clare Theater Players: Dallas, Tex., indef.

Cloninger, Ralph, Stock Co.: (Wilkes) Salt Lake City, Utah, indef.

Colonial Players: (Colonial) Lawrence, Mass., indef.

Colonial Players: (Colonial) San Diego, Calif., indef.

Empress Players: (Empress) Butte, Mont., indef.

Empress Players: (Empress) Vancouver, B. C., Can., indef.

Everett Stock Co.: (New Strand) Everett, Mass., indef.

Evston Farrell-Ponillott Co., J. E. Evston, mgr.: (Strand) Richmond, Va., Sept. 13-Dec. 13.

Fulton Stock Co.: (Fulton) Oakland, Calif., indef.

Good Players: (Hippodrome) Peoria, Ill., indef.

Glasser, Vaughan, Players: (Uptown) Toronto, Can., indef.

Grand Players, Clyde H. Gordinier, mgr.: (Princes) Los Angeles, Ia., indef.

Grand Players: (Grand O. H.) Kingston, Ont., Can., indef.

Harder & Hall Stock Co.: (Palace) Port Richmond, S. I., N. Y., indef.

Hart Players: (Hart) Long Beach, Calif., indef.

Harrington, Guy, Players: (Union Square) Pittsburg, Mass., indef.

Hastings, James, Stock Co. Adam W. Friend, mgr.: (Allen) Medina, N. Y., 29-Oct. 4; Fredonia 6-11.

Hawk's, Bud, Players: Olive Hill, Ky., 29-Oct. 4.

Hawkins-Bell Stock Co.: (Gary) Gary, Ind., indef.

James, Stanley, Players: (Star) Pawtucket, R. I., indef.

Jewett, Henry, Players: (Arlington) Boston, Mass., indef.

Kramer, Ella, Co.: (Hersey Park) Hersey, Pa., indef.

LaVern, Dorothy, Players: (Orpheum) Madison, Wis., indef.

Lewis-Worth Players: (Lyceum) Memphis, Tenn., indef.

Lowell Players: (Opera House) Lowell, Mass., indef.

Luttringer, Al, Players: (Music Hall) Akron, O., indef.

Lyceum Players: (Lyceum) Baltimore, Md., indef.

Luxe Players: (Lyric) Atlanta, Ga., indef.

Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.

Majestic Players: (Majestic) Dubuque, Ia., indef.

Maylan Players: (Auditorium) Spokane, Wash., indef.

Metropolis Players: (Metropolis) New York, indef.

Mission Players: (Mission) Long Beach, Calif., indef.

Montauk Players (Montauk) Brooklyn, N. Y., indef.

Morocco Stock Co.: (Morocco) Los Angeles, Calif., indef.

National Art Players: (Lyceum) Paterson, N. J., indef.

New Bedford Players: New Bedford, Mass., indef.

North, Ted, Players: Holton, Kan., 29-Oct. 4.

Palace Players: (Palace) Ft. Wayne, Ind., indef.

Park Players: (Park) Manchester, N. H., indef.

Permanent Players: (Winnipeg) Winnipeg, Man., Can., indef.

Perth Players: (Lyric) Knoxville, Tenn., indef.

Pol Players: (Polo) Waterbury, Conn., indef.

Princess Players: (Princess) Wichita, Kan., indef.

Princess Players: (Princess) Ft. Dodge, Ia., indef.

Princess Players: (Princess) N. J., indef.

Raymond Players: (Raymond) Pasadena, Calif., indef.

Rialto Players: (Rialto) St. Louis, Mo., indef.

Ritz Players: (Ritz) Ft. Worth, Tex., indef.

Saenger Players: (St. Charles) New Orleans, La., indef.

Savage, Walter, Players: Emerson, Neb., 29-Oct. 4.

Sights' Comedians, J. W. Sights, mgr.: La Harpe, Ill., 29-Oct. 4.

Somerville Players: (Somerville) Somerville, Mass., indef.

St. John Players: (Opera House) St. John, N. B., Can., indef.

State Players: (State) New Brunswick, N. J., indef.

Swain, W. I., Show: Columbia, Tenn., 29-Oct. 4.

Taylor, Forrest, Stock Co.: (Hellig) Portland, Ore., indef.

Temple Theater Stock Co.: Hammond, Ind., indef.

Walker, Stuart, Players: (Cox) Cincinnati May 5, indef.

Wanagah Comedy Co., Clem & Corey, mgrs.: Ohio, Ill., 29-Oct. 4.

Warburton Players: (Warburton) Yonkers, N. Y., indef.

Wilke Players: (Deubani) Denver, Col., indef.

Woodward Players: (Majestic) Detroit, Mich., indef.

Woodward Players: (Empress) St. Louis, Mo., indef.

Woodward Players: (Pershing) St. Louis, Mo., indef.

BURLESQUE

COLUMBIA CIRCUIT

Bathing Beauties: (Empire) Toledo, O., 29-Oct. 4; (Lyric) Dayton, O., 6-11.

Best Show in Town: (Hurtig & Seaman) New York 29-Oct. 4; (Empire) Brooklyn 6-11.

Broadway at Night: (Casino) Philadelphia 29-Oct. 4; (Palace) Baltimore 6-11.

Come Along: (Orpheum) Paterson, N. J., 29-Oct. 4; (Empire) Newark, N. J., 8-11.

Cooper, J. M., Show: (Globe) Ithaca, N. Y., 2-4; (Hermann) Rochester (Hall) Albany 6-11.

Fast Steppers: (Empire) Chicago 29-Oct. 4; (Star & Garter) Chicago 6-11.

Follies of the Day: (Palace) Baltimore 29-Oct. 4; (Gaiety) Washington 6-11.

Gerard's, Barney, Show: (Gaiety) Montreal 29-Oct. 4; (Casino) Boston 6-11.

Golden Crooks: (Gaiety) Omaha 29-Oct. 4; Des Moines, Ia., 6; (Autumn 7; Huntington 8; Melrose, Ill., 9; Peoria 10-11.

Good Little Beauty: (Gaiety) Rochester, N. Y., 29-Oct. 4; (Osage) 6; (Hinghamton 7-8; Columbia 9-11.

Go To It: (Lyric) Dayton, O., 29-Oct. 4; (Olympic) Cincinnati 6-11.

Happy Go Lucky: (Casino) Boston 29-Oct. 4; (Grand) Worcester, Mass., 6-11.

Happy Moments: (Star) Springfield, Mass., 1-4; (Empire) Providence R. I., 6-11.

Hippity Hop: (Capitol) Indianapolis 29-Oct. 4; (Gaiety) St. Louis 6-11.

Hollywood Follies: (Gaiety) Buffalo 29-Oct. 4; (Gaiety) Rochester, N. Y., 6-11.

Let's Go: (Empire) Newark, N. J., 29-Oct. 4; (Hurtig & Seaman) New York 6-11.

Motion, Dave, Show: (Columbia) New York 29-Oct. 4; (Casino) Brooklyn 6-11.

Miss Tabasco: (Gaiety) Detroit 29-Oct. 4; (Empire) Toronto 6-11.

Monkey Shines: (Grand) Canton, O., 2-4; (Columbia) Cleveland 6-11.

Nifties of 1924: (Lyric) Bridgeport, Conn., 2-4; (Miner's Bronx) New York 6-11.

Peck-a-Boo: (Empire) Providence 29-Oct. 4; (Gaiety) Boston 6-11.

Record Breakers: (Gaiety) Cincinnati 29-Oct. 4; (Capitol) Indianapolis 6-11.

Red Paper Revue: (Gaiety) 29-Oct. 4; (Gaiety) Kansas City 6-11.

Runnin' Wild: (Star & Garter) Chicago 29-Oct. 4; (Gaiety) Detroit 6-11.

Six Stocking Revue: (Gaiety) Washington 29-Oct. 4; (Gaiety) Pittsburg 6-11.

Stogie Harry: (Empire) Brooklyn 29-Oct. 4; (Orpheum) Paterson, N. J., 6-11.

Stop on It: (Empire) Toronto 29-Oct. 4; (Gaiety) Buffalo 6-11.

CIRCUS MENAGERIE

HIPPODROME SIDE SHOW

AND HIS MAJESTY THE TROUPER



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Andrew Downie Sells Show to Miller Bros.

Entire Equipment of Walter L. Main Circus To Be Shipped to Ponca City, Oklahoma, at Close of Season

ANDREW DOWNIE, owner of the Walter L. Main Circus, has sold his entire show to the Miller Brothers, of 101 Ranch Wild West fame. The property consists of cars, wagons, horses, ponies, elephants, camels, etc. The Millers will take possession and transport the show to Ponca City, Ok., at the close of the season, October 25. The equipment will undergo repairs there preparatory to becoming a part of the 101 Ranch Wild West Show, which goes on the road again next April.

Mr. Downie will retire from circus business for the present. He will, however, buy and sell show property. Prior to having out the Walter L. Main Circus, the title of which was leased by him from Walter L. Main for the past six years, he had out the LaTona Circus, the Downie & Wheeler Circus with Al P. Wheeler, and other shows.

When a young man Mr. Downie started in show business with a small *Uncle Tom's Cabin* Company. He was always fond of animals, particularly elephants, and wanted to own a circus. He sold his "Tom" outfit and purchased a second-hand tent and started out with a small wagon circus. He made money, but still was without an elephant. About this time an Erie (Pa.) showman was forced to sell his circus at auction. Downie attended the sale and bid on a small elephant whose name was Chief, and broke him to do tricks. Later Downie purchased two more bulls, Lou and Jumbo. His circus had grown by this time and Mr. Downie had quite a menagerie. He was then traveling by rail and had toured the West and Canadian Northwest. Each year he enlarged his show, buying more elephants whenever he had money to spare. He bought another pair of elephants, Carrie and Clyde, in the Canadian Northwest. He also imported from Europe two baby elephants, Joe and Tena.

Havre de Grace, Md., has been the winter quarters of Mr. Downie's shows. Medina, N. Y., is his home town.

PASSING OF ED. C. KNUPP

Edward C. Knupp, general agent of the Hagenbeck-Wallace Circus, died in Chicago September 23 from heart disease. He was in the offices of the American Circus Corporation in the Crilly Building when he was stricken. Mr. Knupp was taken to the Presbyterian Hospital, but did not regain consciousness. Full particulars will be found on the Obituary Page this issue.

COLBIE SMITH KILLED

Relatives of Deceased Are Unknown

Thomasville, Ga., Sept. 24.—Colbie Smith, 18, who worked in a pit show with the Christy Bros.' Circus, was killed last night when the wheels of a circus truck ran over his head. The accident was one of an unusual nature and was not known to the driver or the director of the circus operations until the body was seen after the truck had passed. It is probable that Smith crawled under the wagon to get out of the rain and fell asleep. His head was directly in the path of the wheel and it ran over him when the horses started off with the truck. An inquest was held and the body then put in charge of B. F. Herring's undertaking parlors. Suitable arrangements were made for the embalming and interment of the body at the expense of the circus management.

Nothing is known of the boy's parents or his home, except that he came from somewhere in Kentucky.

ESTIMATING TAMMEN ESTATE

Denver, Col., Sept. 25.—In the late H. H. Tammen's safety deposit box at the International Trust Company appraisers of the State inheritance tax department found the following securities: \$112,800 1/2 liberty bonds; \$300,000 in notes from the H. H. Tammen Company; \$245,000 in municipal bonds. Inheritance tax ap-

praisers also reported that Mr. Tammen owned close to five-sixths of the stock of a holding company, which company includes among its assets: Municipal bonds having a par value of \$1,258,000; liberty bonds, \$712,000; industrial bonds, \$69,000; foreign bonds, \$39,000; 2,499 shares of stock in *The Denver Post*.

DAMAGES DENIED

To Victims of Hagenbeck-Wallace Train Wreck

Hammond, Ind., Sept. 26.—Damages totaling \$1,000,000 were denied by Judge V. S. Reiter, of the Lake County Superior Court, in fifty-six suits filed in behalf of victims of the Hagenbeck-Wallace Circus wreck near here in June, 1918, on the Michigan Central, in which many were killed and injured.

NEW LOT AT LANCASTER, S. C.

Lancaster, S. C., has a new fair grounds, sponsored by the Kiwanis Club. It is an ideal location for a circus and will be dedicated for the Kiwanis Club October 11, by the Walter L. Main Circus.

Christy Doing Big in Southern Georgia

Show Makes Its First Visit in That Section—Large Tobacco and Cotton Crops

The Christy Shows are making their first visit to Georgia and doing excellent business. For the first time in four years Southern Georgia has money in the fall. Cotton has turned out good and the first crop of tobacco has been cut and is in the warehouses. This brought good prices and the folks have money to spend.

Manager Christy, who was on the Golden Show for more than two weeks, has returned. New side-show and menagerie tents and a big truck have been added to the equipment. "Cookie" Gibson is back on the Christy Show, having completed his work around the big top on the Golden Show and reports that "Hank" Ellis is making good in moving the show.

Business at Fitzgerald was a big surprise and the night crowd was capacity in spite of rain. The Rev. J. H. Hartley, pastor of the Baptist Church, and his family attended the afternoon performance and was so much impressed with the show that he presented Mrs. Christy with an unsolicited endorsement of the performance. Word reaches the show that Everett James and family are now with the Golden Show. Everett has taken over the band and Mrs. James works in the big show with Harry.

Cordle was one of the big days. Leon Long, of the *Holla Rufus* Show, saw the matinee performance. Mrs. Ed Simpson has again been called to her home in Fulton, N. Y., owing to the illness of her sister. Former Banner Solicitor Bolt, with his wife and family, motoring from Irvine, Ky., to Miami, Fla., stopped over in Cordle and saw the show. Bolt also took in the Sparks Show at Knoxville and the Sells-Floto Show at Atlanta. It was good for sore eyes to see Steve Connors on the lot at Fitzgerald. Steve formerly was press agent of the LaTona Show. He is now general agent of the Dykman & Joyce Shows. A welcome visitor at Tifton was E. L. Mallard, formerly of Salisbury, N. C., and now located in Macon, Ga.

Bill Tumber, who opened the season with Fred Buchanan and who left the Johnny J. Jones Exposition at Nashville, Tenn., joined the show at Moultrie and has taken up the duties left open by the departure of Joe McCullom. Tifton proved the poorest of any town in this section. Rain might have had something to do with the small attendance, which was two-thirds in the afternoon and just fair at night. Indian Joe and wife have closed and will play falls. Mrs. Luella Castile was taken seriously ill at Fitzgerald, but a local physician brought her around so that she resumed work the next day. Lee Smith celebrated his birthday anniversary at Moultrie with a party for his friends at a local hotel. Claire Ellington has joined and is working in the "spec." and doing an iron-jaw number. At Thomasville opposition had no effect on the business. The press boosted the show and business at the matinee and night was the best yet in this section.

FLETCHER SMITH (Press Agent)

SELLS-FLOTO CIRCUS

Mrs. Nell McLeod, with the Sells-Floto Circus, who was injured early in the season while doing jumps, is again in the lineup. Eddie Schultz recently joined the Koplin Trio. Max LeBantes, prominent horseman, is going big in high jumps. He not only holds records in this country, but in Europe as well, having medals of France and Germany, where he rode some famous blue ribbon winners. In Fred Collier's Wild West concert are Lloyd Shimmerhorn, Jack Wright, Buck Owens, Clarence Kiefer, Jimmy McLeod, Al McLeod, Ralph McNair, Red Nimmo, Rose Nimmo, Golden Carross, Anita LaMarr, Peggy Odell and Mr. and Mrs. Collier. All of which is according to J. Welsh with the show.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.



This is a reproduction of the Ringling Bros. and Barnum & Bailey Baseball team from the big dressing room, submitted by Stanley Dawson. Top row, left to right: Nemo, c. f.; "Chuck", c.; Nelson, r. f.; Ellis, 1st b. Second row: "Slats", p.; "Red", l. f.; Joe Stirk, 2d b. Third row: Geno Puccini, p.; Jack Lyons, s. s.; Louie Puccini, 3d b.

GORILLA SANCTUARY

Established by Belgian Government

The plan of Carl E. Akeley, sculptor and naturalist, to establish a large gorilla sanctuary about Mount Mikeno in the Belgian Congo, has been accepted by the Belgian government. Two hundred and fifty square miles lying 100 miles south of the equator and 150 miles west of Victoria Nyanza have been set aside by the Belgian government. It is estimated that about 75 gorillas live in this area and that there are probably less than 2,000 gorillas in existence altogether, a number which is rapidly diminishing before the onslaughts of big game hunters. The reason that action was necessary to stop the slaughter of gorillas was the discovery by Mr. Akeley two years ago that the gorilla, instead of being the most ferocious of animals, was peace loving and easy to kill. Many big game hunters went to Africa and gorillas have been killed in the last two years at an unprecedented rate.

The Belgian government has sought to protect gorillas by making it unlawful to kill them at all, but such a game law is hard to enforce in Africa. In the newly created sanctuary, however, the gorillas will be actively guarded.

GEORGE C. MOYER REMEMBERED

Birthday Dinner Given Him by John Robinson Circus

George C. Moyer, formerly with the John Robinson Circus, was well remembered on his birthday anniversary, September 22, receiving many telegrams, greetings and remembrances. He and Mrs. Moyer, the latter's brother, A. M. Baker, and Mrs. John Barton, motored from Hot Springs, where Mr. Moyer has been for some time, to Little Rock, Ark., and were guests of the John Robinson Circus at the matinee performance September 22. Steward Tim Carey had prepared a birthday dinner for him, which was served in the cookhouse at a special table. At an adjoining table covers were laid for the Governor and his staff, who were also guests of the Robinson show.

Mr. Moyer's many circus friends, also guests and visitors, surrounded his car on the lot and in the big top as he witnessed the performance. He is looking fine and recovering slowly, but surely.

ELY RING BARN DESTROYED

The old circus ring barn of George S. Ely at Berling, Tex., was destroyed by fire September 3. Mr. Ely states that section hands of the H. E. & W. T. R. R. were burning brush and sparks were blown in the barn, setting fire to the hay. The barn was built in 1910 by E. C. (Blackey) Grace to house the Ely two big shows and for the purpose of breaking ring stock. This is the second disastrous fire suffered by Mr. Ely. April 5, 1920, fire swept his beautiful eight-room residence. No insurance was carried.

TENTS AND SEATS

..... FOR SALE OR RENT



Large stock of new Banners at very attractive prices. Slightly soiled Ticket-Box Umbrellas, very special offerings, Nickel-plated Brass Standards. Complete stock of Junior Folding Benches for two and five persons, for Dramatic Shows. We make a special offer on those seating five. Write for prices on Concession, Circus and Carnival Tents. Always ready for shipment. Highest quality. Lowest prices. **The World's Largest Manufacturers of Tents**

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The J. C. GOSS CO. DETROIT MICH.

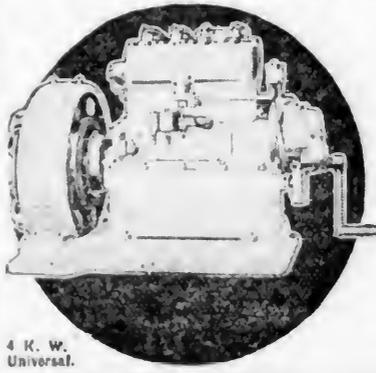
ROBBINS BROS.' CIRCUS

The week of September 15 proved successful for the Robbins Bros.' Circus. Business was very good in Shattuck, Buffalo and Wynoka, Ok.; Medicine Lodge and Anthony, Kan., and Carman, Ok. No night show was given in Carman due to an approaching storm. The writer entertained Mel Eaton, son of John Eaton, agent and cowboy, who died last winter in Wynoka. Mel is proprietor of a picture house there. John A. Schiller and George Berdonie, of the Robbins Show, will take out a minstrel show after the circus closes. It will be called 'Havin' Hoo's' Big Minstrels and will carry thirty-six people, featuring O. A. Gilson's concert band and orchestra. Chester Sherman and Nikolai Gallucci, female impersonators, will put on dances and song numbers, and Noble Howes will be bass vocal soloist. Others with the show will be the Golden Gate Trio, Fredrick, contortionist, and the Blue Devils, acrobats. The organization will travel in its own private cars. Ed Harrier will be chef, Bill Gordon porter, Joe Kelly property man, Mr. Schiller general manager and secretary, Mr. Berdonie treasurer and assistant manager.

Light Every Day for 5 Years—No Repairs

IT'S service like this that has made Universal Electric Plants favorites with showmen everywhere. Sturdy, dependable, flickerless Universal light—compact, easy starting and quiet—economical to operate—semi-automatic—big enough for the job!

E. M. Howard, Leadville, Ark., writes: "This letter—the first I have written you since I purchased a 4 K. W. Universal plant—is my first order for repairs, though I have run it every day. Please rush, parcel post, one set piston rings and one set of generator brushes." E. M. HOWARD.



Write for catalog. Mention kind of work plant is desired to perform—number of lights, type and size of motors or projectors, etc.

UNIVERSAL MOTOR CO.

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SIZES 2 K. W. to 25 K. W.

ELCETRIC PLANTS

In 32, 60 and 110 volts, for use with and without batteries.

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Khaki New Hand Roped !!

20x30, 5 ft. Wall.....	\$160.00
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220 W. Main Street, Louisville, Ky.

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Wanted for Motion Picture purposes. Owners and Trainers on Pacific Coast, communicate at once with

BEN JACKSON
General Studio Manager, William Fox Studios,
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HOLLYWOOD, CALIFORNIA.

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BOUGHT, SOLD, LEASED AND REPAIRED. Also stored in open lots or in the open.

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Shops, Care Terminal R. R., East St. Louis, Ill.

FOR SALE—MALE LION

Good condition. Cheap. No cage room. Also young Kangaroo.

S. A. STEPHAN, Gen. Mgr., Cincinnati Zoological Gardens, Cincinnati, Ohio.

ELEPHANT MAN

Apply to the Elephant Man, 1111 N. Dearborn St., Chicago, Ill.

BOSS CANVASMAN

AT LIBERTY. Not a ragsack. Bold or repair work. HERT WRIGHT, Bushnell, Illinois.

Jimmie Gibson is taking part in the "spee." and riding in the parade. Capt. Lewis Furtell is training five polar bears to do a military act for next season. Fred Buchanan has secured an European aerial feature act for 1925. Jack Westfield, baritone soloist, and Al B. Stein, trombone soloist, joined Gibson's band in Cherokee, Ok. Rodney and Jimmie Ellis and their families, together with members of the Ellis Amusement Company, visited the show at Shattuck, Ok. "Fat" Lemon, formerly with the Robbins show, is playing Iowa fairs with a candy wheel and refreshment stand. Earl Sinnott made a hurried business trip to Kansas City and Oklahoma City last week. Mrs. Sinnott is putting on a mindreading act in the Annex. George Johnson, 21-hour man, who is 73 years old, will locate in Lanester, Mo., this winter and open a harness shop and accessory store. Elmer Myers, ticket seller on the Annex, will take out a vaudeville show of five people. He will feature his wife's sharp-shooting act and will have a big feature film. He plans to make Pennsylvania, Kentucky and the Virginias.

Chressia Benett, dancer, has been booked by her husband, Leon Benett, over the Western Vandeville Circuit this winter. Kenneth Waite, banner man and producing clown, landed thirty banners in Guthrie, Ok. Wm. Dobie, trombone soloist, formerly with this show, is now playing with Morrison's Concert Band, touring the Dakotas and Minnesota. Mr. and Mrs. R. Frank Norton, Miss Norton, Charles Wright and members of the Norton Comedians were guests of James Morse in Medicine Lodge, Kan. W. E. Miller, owner of the up-town show lot in Wynoka, Ok., invited the showfolk to use his new swimming pool and shower bath gratis. James Morse and the writer were guests of officers of the Masonic Lodge of Guthrie, Ok., on a trip of inspection of the fine Scottish Rite Temple there. Byron Platts, trombone player, joined Gibson's band in Anthony, Kan. George Gardiner, baritone soloist, gave a stage party to members of the band at El Dorado, Kan., the occasion being his thirty-seventh birthday anniversary. William (Dutelo) Wallace, formerly with this show, is now with the Ringling-Barnum Circus. F. ROBERT SAUL, (Press Agent).

FRANK BRADEN JOINS LOEW PUBLICITY STAFF

By arrangement with R. M. Harvey, general agent, and Zack Terrill, general manager of the Sells-Floto Circus, Frank Braden, general press agent of the show, will close his season October 6 at Charleston, South Carolina, to join the publicity staff in the New York office of Loew, Inc. Braden was with the Loew organization last winter, handling the press ahead of Rose's Midgets. Mrs. Braden (nee Starr, of the Flying Wards) will join her husband in New York at the close of the Sells-Floto Circus.

DOWNIE BROS., Inc.

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Twelve 60-foot Flat Cars; must be in good shape. Six 60-foot Stock Cars, six Sleepers, two Advance Cars, one Privilege Car. Want the best. Want Circus Baggage Wagons of all kinds. Will buy any good Show property. Give full particulars in first letter, with lowest cash price for same.

ANDREW DOWNIE, care Walter L. Main Circus, as per route, or Permanent address, Havre De Grace, Maryland.

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(Communications to our Cincinnati office)

Contrary to reports, the Sells-Floto Circus will include Salisbury, N. C., in its fall tour and will show there October 20.

Jack Hubin, who has been on a tour advertising the city of Pleasantville, N. J., is on his way back to that place.

Wm. Wells, of Bloomington, Ind., former equestrian director of the Sells-Floto Circus, has returned to the white tops and is now equestrian director of the Hagenbeck-Wallace Circus.

Mr. and Mrs. W. R. Baker and Mr. and Mrs. O. C. Cox rotated from Mabane to Burlington, N. C., to visit the Sparks Circus. They were guests of Mr. and Mrs. Thomas Mullen on the show.

A correspondent informs that Bill Roberts, snare drummer with Bill Fowler's band on the Walter L. Main Circus, will soon become a member of the Elks.

The Gentry Bros.-Patterson Circus is contracted for Lawrenceburg, Tenn., for October 11. The show will make several stands on the L. & N. and N. C. & St. L. in middle Tennessee, informs a reader.

Christy Bros.' Show, the first circus that has played in Moultrie, Ga., since 1922, drew big houses. Press Agent Fletcher Smith landed a lengthy story in The Moultrie Observer.

A. Lee Hinckley's nineteen-piece band, with the Honest Bill Show, has been attracting much attention with its high-class programs, and Mrs. Hinckley is doing splendidly with advertising banners.

Mr. and Mrs. George Reed, Bobby Haman and Phil King, of the Sells-Floto Circus, were guests of Mr. and Mrs. Joseph White, parents of George White, clown with the S.-F. Show when that circus played Chattanooga, Tenn.

The Nation's Business in its October number carries a very interesting circus story written by Earl Chapin May, entitled Clowns and Cash, Tinsel and Tyranny. It treats mostly of the Sparks Circus and its operations.

W. C. Clark and wife, performers with Cooper Bros.' Shows, in passing thru Cincinnati recently, paid a visit to The Billboard office. They do aerial work and Mr. Clark also does foot juggling. Stated that business has been fairly good.

Leo Francis (Frank Long) postcards that he was a clown on A. H. Reed's European Shows in 1901 and 1903, and in 1902 was with "Happy" Jack Morgan's Show. Those were the happy days, says Francis.

John W. Brown, who formerly had the up-town ticket sale on the Sells-Floto Circus, is on the road for the Paramount Outdoor Advertising Corporation, of Detroit, Mich., of which Billy Exton, well-known circus man, is general manager.

Don't be surprised if Jerry Mugivan just drops everything after the shows are all in winter quarters, takes his wife and goes to Europe. It is beginning to dawn upon him that that is about the only way he will ever be able to get a holiday.

Al F. Wheeler was missed from the white tops this season, but has been far from an idle man, in fact being one of the busiest men on Broadway, booking and directing the movements of Belmont's Trained Animal Attractions, with which he has been highly successful.

The family of Dave Castello wishes to thank employees of the Walter L. Main Circus for their thoughtfulness and kindness while in Henderson, N. C., to spare the time to visit the burial plot of Mr. Castello, hold services and place a beautiful floral tribute on the grave.

An unusual feature connected with the Christy Bros.' Circus at Fitzgerald, Ga., was an unsolicited endorsement given the show by the Rev. J. Fred Hartley, of that city. In part he said: "The show is far above the average show that is known and designated as circus. It is all, and more too, than is advertised."

The Fiddlers' Convention held at Cooleenoe, N. C., September 29, was a great success. Sixty-five musicians entered the contest. The Cooleenoe Concert Band, under direction of Robert Mills, formerly of the John Robinson Circus, opened the program. Manager J. C. Sells was well pleased with results.

It was recently mentioned in the circus department that Capt. Lewis Furtell had charge of the elephants with Robbins Bros.' Circus since "Dutch" Wallace left the show. Word has been received from Furtell that Spencer Huntley has charge of the show's bulls and was assisted by Furtell for a few days.

SHOW TENTS

Baker-Play Safe Trade on this Trade Mark Baker-Lockwood AMERICA'S BIG TENT HOUSE

Joe Lewis and Billie Lorette, with their trained mule, Teddy, closed their fair season at Durand, Wis., under the management of the World Amusement Service Corporation. They will play indoor circus engagements under the direction of the same firm, concluding with the Shrine Circus date at Hammond, Ind., where Lorette will have charge of the performance.

When the Sparks Circus was in Winston-Salem, N. C., Mr. and Mrs. Charles Sparks and Mr. and Mrs. Clifton Sparks went over to Wade Mecum Springs to visit the one time home of the Sparks, where John Sparks, founder of the show, lived for some years. He was part owner of the famous Wade Mecum Springs property, and the show made its winter home there.

The Christy Bros.' Circus has gotten out a poster, 21 by 34 inches, containing brief endorsements of the show from governors and newspapers. Several are printed herewith: "Gov. Hobby of Texas; Christy Bros. are a credit to the State;" "Gov. Len Small of Illinois; Christy Bros.' Shows one of the best ever appearing here. They need never fear a return engagement to Kankakee. From start to finish it was a first-class show."

Mel Burtis, "Tex" Thornton and "Sugar" Davis, former troupers with the Ringling Bros., Sells-Floto, Gollmar Bros., and other circuses, are located in El Dorado, Ark., and had the pleasure of witnessing both performances of the John Robinson Circus there September 29. They were entertained by Herbert Duvall, Harry Levy, Duke Mills and their numerous friends and acquaintances. The boys report that the performance was excellent and the attendance capacity at both shows.

"September 12 and 13," writes Elmer H. Stambaugh, 1st Lieut., U. S. A., "I had the pleasure of meeting for the first time my sister-in-law, Alma Owens, who is one of the feature riders and performers with the Sells-Floto Circus. This was my first behind the scenes' contact with circus people and a more generous, kindly and delightful family of people I have yet to find. Manager Zack Terrell and Charles Boulware, assistant manager, showed every courtesy possible. The organization handled by these gentlemen is truly wonderful."

Mark Frisbie pens that Fred Finck closed with the advance of the Huntington Minstrels and is spending a few days at his home in Nome, Tex. He was replaced by Harry McDaniels, late of the Harris Bros.' Circus. Mike Connors and Glen H. Inkle are ahead of F. S. Wolcott's Rabbit Foot Company. Chas. Frye has joined the Georgia Smart Set Minstrels as agent. He recently closed with Cole Bros.' Shows, Claiborne White, late of the Rabbit Foot Company, is telling the natives of Mississippi about the Silas Green From New Orleans Company.

The following are replies to Mr. Garner's questions: W. W. Cole took the first circus and menagerie to California, traveling entirely by rail, in 1872, when the thru railway was first completed. He was also the first to visit the Puget Sound country by rail and boat. Cooper and Bailey and W. W. Cole were the first to use the electric light with a circus in 1873, and Cole was the first to exhibit American Indians, and those modern inventions, the electric light and phonograph, then known as the talking machine, in Australia in 1880-1.

From Ambler B. Moncre, of Dinwiddie, Va.: "In looking over some papers I found an old Gleason Pictorial, published in Boston, bearing the date of November 20, 1854. It contained a wood cut of Mrs. Sherwood, famous equestrienne of that time, who was appearing with the Joe Pentland Circus at the Howard Athenaeum, Boston. Mrs. Sherwood's act, said a critic, was equal, if not superior, to any European artist of that day. Pentland was likewise extolled as a leading manager and his showmanship was above the average. Does anyone remember the living machine model carried by the W. W. Coup Show in the seventies?"

C. W. (Red) Sells paid the Sparks Circus a visit at Concord, N. C., and met many old friends. Sells' fair dates start October 14 at Danville, Va. He will put on a comedy, acrobatic act and a clown number with his pig, Major. He will have charge of the free acts at the

Calabarrus County Fair, Concord, N. C., October 21-23. These will include the Dellemead Troupe, Earl Sisters, Joe Kiljoy and Company, Ferris Wheel Girls, Costello's dogs, Florence and Company, Troop F, 102th Cavalry; Eldridge's performing elephant, Prof. J. A. Park, balloonist; Stephantworth's fireworks.

Of the twenty commonly known varieties of parrots the most talkative ones, according to George Bruce Chapman, head of a London house that has imported and sold the birds for more than 100 years, are the Brazilian Amazon and the African Gray. The former has bright blue and yellow feathers and red tips to the shoulders and light wings. The African Gray has a red tail. In Brazil natives watch the nesting places and when the fledglings are a few days old the feathers of one of the wings are trimmed. Later these birds are easily captured, placed on perches and taken to the nearest village. fanciers say that the birds should be fed twice a day, and if given proper care will live thirty years.

The "merry war" continues unabated between the Sparks and Sells-Floto shows, writes a close observer. Both circuses had display advertisements in The Wilmington (N. C.) Morning Star of September 23. Sparks exhibited there September 25 and Sells-Floto will show there October 11. The "war" ad of Sells-Floto contained the wording that it was the Sells Three-Ring Circus combined with the Floto Trained Wild Animal Show. Says our informant: "The Original Sells Bros.' Circus was well known and quite popular in this territory in the past. General Agent R. M. Harvey, Contracting Agent C. W. Finny and the advertising car of Sells-Floto were in Florence, S. C., September 21. Evidence of a change in route was noticeable, as Finny was contracting lot, etc., for October 4 and at the same time the brigade commenced tacking banners. Looks like the change will put Sells-Floto into some of Charles Sparks' 'pet' territory ahead of him."

J. F. Noyes, now billposter and publicity promoter in Somersworth, N. H., claims to be the oldest billposter in the States. Says that his old programs, etc., will prove it. He sends the names of shows that played in Somersworth years ago. In 1856, when eight years old, he saw the Jim Myers and Flagg & Amery shows; 1857, the Sands, Lents & Nathan and Rivers & Derwin shows; 1858, Joe Pentland's Circus; 1859, Sands & Nathan's Circus and Dan Rice's Circus; 1860, two circuses (no record of names); 1863, Van Amburgh's Caravan and Animals; 1864, same show; 1865, S. O. Wheeler's International Circus, Stone & Austin Circus; 1866, S. O. Wheeler's Circus, G. F. Bailey's Circus; 1867, Stone & Murray Circus; 1868, Howe's Trans-Atlantic and H. Drishack's Animal Show; 1869, Stickney's Railroad Circus, Stone & Murray Circus; 1870, Great Australian Circus, Bailey's Circus; 1871, Empire Circus; 1872, L. B. Lott's New York Circus, Bailey's Big Show; 1874, Murray Circus, Ben Magline's Circus; 1875, Cameron's N. E. Circus.

WITH AUSTRALIAN CIRCUSES

Sydney, Aug. 22.—Jack Heller, of Heller and Morris, acrobatic clowns, will probably join Sole Bros.' Circus in Adelaide this week.

Wirth's Circus is now playing the Queensland towns, which territory it has avoided for fifteen years. Being virtually new in these places, the show is cleaning up with big prices of admission.

Barbarina, wire walker, who has been playing Musgrave vandyke for some time, arrived here from New Zealand during the week.

The Brisbane carnival closed last week after one of the biggest successes recorded in that city. A very large lineup of shows was noted.

The Westwood Bros., glassblowers, once with the Foley & Burk Shows in America, were in town last week and are now playing the Wargra (N. S. W.) Show.

Arlender's Lions were one of the big money makers at Brisbane last week.

Backskin Dan, Canadian giant, is being featured up North and pulling in good money.

W. J. Smith, armless artist, is playing the Queensland towns, drawing good business and selling many of his pictures to satisfactory prices.

Mr. and Mrs. A. Sterling are exhibiting

The Model City up North. It is a most interesting exhibit.
Herb Robinson, vice-president of the New Zealand Showmen's Association and one time champion wood hopper, is spending a holiday in Australia, seeking further attractions. He is of the opinion that Dominion showmen are ahead of their Australian brothers in the matter of attention to detail in presentation.

SEILS-STERLING CIRCUS

The Seils-Sterling Circus is enjoying good business in the Northern States. Pete Lindeman, brother of Billy Lindeman, owner of the show, joined recently and is superintendent of privileges. He also does a revolving ladder act in the show. George Kennedy, famous Jewish clown, also joined lately. A new sandy track, pony track and four new spotted stallion ponies were added recently. Milton Grimes is working the ponies for a drill, which will give the show two top pony drills. O. K. (Slim) Dewey's wife came over from Detroit for a visit. Prof. Art Heller's Military Band is putting on some splendid concerts. Mack Stewart is manipulating the keys on the new air calliope. Charles Paul, late of the Wilson Airing Show, has joined and is doing Lurch and magic in the side-show. He also makes second openings. Mr. Lindeman received much praise from the press at Lakeview, Mich., for the excellent manner in which he conducts his show and also for the clean and up-to-date appearance of the organization. Mr. Lindeman expects to build spacious winter quarters at Sheboygan, Wis., if suitable grounds can be obtained. All of which is according to Edward Martiney, press agent.

I. A. B. P. & B., LOCAL NO. 5

St. Louis, Sept. 25.—L. Cluse, formerly on the No. 3 car of the Ringling circus and a member of the Alliance, has transferred and is now a member of Local No. 5. He is employed by the St. Louis Poster Advertising Co. The committee on arrangements for the international convention, to be held here the first week in December, reports that everything is moving along nicely.

Harry Smith, president of Local No. 5, is now working for the Walker-White Billposting Co., of this city. Chas. H. Stuart, Fred Gilin and Johnny McDonald are now members of this local. Geo. Denton, late of the St. Louis Poster Advertising Co., is now the advertising agent at the Gaiety Theater, and is assisted by Wm. Major and Joe Hyde.

Ben White is back at the Shubert Jefferson Theater as advertising agent, making his fourth season. Sam Lowenstein is advertising agent at the Garrick Theater, assisted by John Dix and P. Whelan. Chas. Ross is advertising agent at the Fox Liberty Theater. Sam Murphy and Dave Traugott are doing the billposting for the new Leaw State Theater. Dave Blair is now advertising agent at the Belmonte Theater and Ike Landis is handling the advertising for the Empress Theater. Walter Dix is looking out for the billing for the Parsling Theater. BEN F. MILLER

VAL VINO TO OKLAHOMA

Terre Haute, Ind., Sept. 25.—Val Vino, descriptive lecturer on the Ringling shows for sixteen years, but who left the white tops this season to accept the management of the World's Circus Side-Show at Coney Island, N. Y., stopped off here Tuesday en route to Oklahoma. He visited Will Christman and reported a wonderful season, which closed September 21. Val Vino has contracts for fairs in Muskogee, Ok., and Parsons, Kan., at the close of which he will return to his home in Bartlesville, Ok., and again engage in the brokerage business. He has made no definite decision regarding next season.

RICHARD T. RINGLING

Sells Property in Sarasota County, Fla.

Sarasota, Fla., Sept. 26.—The Richard T. Ringling property of Sarasota Bay has been sold to a company of Florida and Alabama business men, the amount involved being in excess of a quarter of a million dollars for 218 acres. The property has a bay frontage of more than a mile and is one of the finest pieces of property in Sarasota County for development. The property is located six miles north of the city on the Tamiami Trail.

WANTED LADY BAREBACK RIDER

16-year-old girl. Safety must be law. Write 4007 S. 1st St., Chicago, Ill. CHAS. WOODRUFF, Manager Long Beach Circus Zool., Long Beach, California.

SPARKS CIRCUS

WANTS MUSICIANS. Experienced Baritone and 50 Drums for balance of this and season of 1924. Always played to hear from in other bands. Advertisements per route. Terms, Cash. O'Connell, 2, Galveston, Ga. 3, Ocala, Fla. 6, Tallahassee, Fla. 7, Leesville, Ga. 8, Ocala, Ga. 9, Doon, Ga. 10, Tifton, Ga. 11, Jacksonville, Fla. 12. JACK PHILLIPS, Bandmaster.

THE CORRAL by Rowdy Waddy

There are several big contests and a number of smaller ones yet to be staged before the holidays roll around.

Received two communications on the recent roundup at Chickasha, Ok. One was not signed by its writer.

Which that fellow, Pinky Gist, Pinky has been stepping out in the contest jumping line on "all four". Not a novice at cowboying but progressive.

By the time these lines see print the boys of Wales will be one of us—boys, of course, but no less really and truly.

Frank Haffey is apparently satisfied with the success he has had in the East. Will it be a visit home to Colorado for winter and the family this winter, Frank?

The official announcement that Miller Brothers' 101 Ranch Real Wild West will be on tour again next season has created no end of interest in outdoor show circles.

Bryan Roach informed that he and the boys are about leaving Chickasha, Ok., about October 1 for New York to be among the participants at Tex Austin's Rodeo at the Garden.

September 20 at Pendleton, Ore., Paddy Ryan won first honors, mounted on "T. T. Boy", in bronk riding and possession, for this year at least, of the Roosevelt trophy for championship at Chickasha and Pendleton, the honor that last year was won by Yakima Canutt.

Received a list of "winners" of an affair held in the West, but with only two exceptions the names of horses winning were given. This was even made manifest in the Roman riding—the names of the riders not even given. The boys would much rather read of their human friends.

"Who is Rowdy Waddy?" What does it matter (outside of curiosity), so long as the author tries his level best to put up the "goodman" interestingly to all concerned. Let the fact be stated, however, "Rowdy" is positively neither one of those four persons many in contest and Wild West show circles think he is.

Gus Massey, who was shot three times August 20 at his home in Achille, Ok., allegedly by one Clyde Gibson, was recently discharged from the Sherman Hospital, Sherman, Tex., after fifteen days at that institution, and, according to a newspaper account, had arrived at Durant, Ok., "apparently not much worse," because of his wounds. He later returned to Achille.

The data including winner results from several contests has been very tardy in reaching us for publication—if it is forthcoming. It is easy to understand that we cannot send representatives to the various affairs to gather this information for publication, and we therefore rely to great extent on receiving it voluntarily from the events—some one associated with them.

Cowboys North and South, by Will James, is a great book. It is the cowboy's story at its best, as told by one who has lived all his life as a cowboy among cowboys. A notable feature of the book is the author's remarkable drawings. Will James has captured the wild mustang on paper as well as he ever captured him in the flesh. It is published by Charles Scribner's Sons, New York. The price is \$2.50 and the book is worth it.

VICTORIA SMITH



It is a trick ride with the Dallas, Tex. Wild West Show, this season with the Round & Dice Show.

The author of *The Interpreter's House*, Struthers Hart, went West some score of years ago to secure liberation from the preoccupations of city life. Eventually he became a dude wrangler. Then he wrote a book about it. It details his own career in this new strange profession of breaking in the Eastern tenderfoot to the spurious ways of the West. It is called *The Diary of a Dude Wrangler*, sells for \$3 a copy and is published by Charles Scribner's Sons, New York.

Report of the rodeo part of the Wyoming State Fair was that it was very good, huge crowds attending. Leonard Ward won in the bronk riding contest. "Slim" Ciesky gave me a thrill in bull-dogging a steer from the running board of an automobile. Joe Mooney suffered an injured shoulder in bull-dogging. Peach Shaw was slightly injured when a horse fell on him. Pauline Carmen won praise for riding the racing mare, "Ella", and bringing her in first in a half-mile free-for-all race. Weather was favorable throughout the event.

Pete White Cloud sent some notes from Gus Hornbrook's *Cheyanne Days*, which has been playing special events, including fairs in the West, with R. C. Hornbrook, acting as manager, from Ft. Collins, N. Y., September 29. There are ten people with the company at this time, also fourteen head of stock. The next fair will be in

Indian is a greatly appreciated offering in these days of progressive reconstruction. Particularly are the reproductions more interesting if presented by direct descendants of famous Indians—latent effectiveness, so to speak—and more so if, as far as possible, aged so-called red men and women tell a part in the proceedings. It has been found, and quite naturally so, that the present-day Indian holds dear memories of the traditions, customs, etc., of his forefathers, and that usually if he or she has confidence and is made to feel that the reproductions are not for exploitations purposes, but to preserve them, his services can be secured—and incidentally it is not coming to him that his confidence be shaken. The Indian is fast coming to the fore in popular professional entertainment—in vaudeville, in the movies, at frontier exhibitions, in organized troupes and pageantry. Indian students are also active in this feature. Members of the Arikara tribe in North Dakota this summer were persuaded by Dr. Melvin D. Gilmore, of the Museum of the American Indian, to establish a typical village of days past on an open area, also to present the *Mo'her Cori* ceremonies and other dances. In various parts of the Great West Indians of several tribes have been showing themselves willing and ready to portray the "old days", even anxious to prove to the latter-day white man that, altho his ancestors were not so commercially, socially, financially and educationally advanced, their innermost ideals were founded on facts and good deeds as they saw them. The thinking public will realize this and

at Houston last spring was a very big one, with more slated for that State before the current year closes.

From Chickasha, Ok.—The recent second annual rodeo here was a success despite the fact that the performance was rained out Wednesday, September 17, and Friday was added to the running time. Plans for a big show next year are in formation. Following is a list of winners, first, second, etc., in order given:

First Day—STEER ROPING: Everett Shultz (192-5), Herb Myers (202-5), John Judd (233-5). BRONK RIDING: Bryan Roach, Bud Hampton, John Miller. BULLDOGGING: Sherry Kelso, Less Roach, Jim Massey. CALF ROPING: Lewis Jones, Geo. Weir, Ike Rude. STEER RIDING: John DeArman, Sam Stewart, Bryan Roach. Second Day—STEER ROPING: Reg Story (212-5), Marvin McMullin (213-5), Fred Beason (232-5). BRONK RIDING: Bryan Roach, Roy Mays, Fred Carter. CALF ROPING: Ike Rude (20), Haden Rucker (213-5), E. Pardoe (20). BULLDOGGING: Carl Beasley (13), Lee Robinson (142-5), Fred Carter (152-5). WILD COW MILKING: Fred Lowery (161-5), Geo. Weir (172-5), Richard Merchant (213-5). STEER RIDING: Jasbo Fulkerson, Sara Stewart, Jonas DeArman. Third Day—STEER ROPING: Fred Lowery (19), Herb Myers (20), Fred Beason (21). BRONK RIDING: John Miller, Fred Carter, V. E. Smith. CALF ROPING: Herb Myers (213-5), Ike Rude (242-5), Fred Lowery (25). BULLDOGGING: Carl Beasley (262-5), Bill Sawyer (30), Fred Carter (322-5). WILD COW MILKING: Earl Russell (24), O. K. Lorange (32), Ike Rude (35). STEER RIDING: Jasbo Fulkerson, Jim Crawford, Noah Henry. Fourth Day—STEER ROPING: Fred Beason (183-5), Geo. Weir (211-5), John Judd (25). BRONK RIDING: Noah Henry, Less Roach, Fred Carter. CALF ROPING: Geo. Weir, Lee Robinson, Herb Myers. BULLDOGGING: Fred Carter, Jim Massey, Doe Price. STEER RIDING: Carl Beasley, Less Roach, Joe Carter. STEER ROPING FINALS: Fred Beason, John Judd, Six Harrison.

PINKY'S FULL "GIST"



The above picture probably shows an imitation. It is a sample of Pinky Gist's work and means of transportation. Pinky has been winding up a successful season, recently appearing at Maot, N. D., from which place he was headed to Montana. He and his "bunch" haven't traveled a mile on railroads while playing up from Texas to the Canadian line. Note the lower picture: "Mickey", the comedy mule, rides in the back seat of the "Elizabeth"; "Bill", the piolet, rides on the fender, and Pinky and the Mrs. occupy the front seat when en route.

Connecticut week after next. Among the folks with it are Violet Barry, fancy roping; "Slim" K. Cropley, bronks, roping and knife throwing; "Tappy" Goodwin, bronk riding; Bill S. Man, trick riding; Pete White Cloud, steer riding; James Curtin, bull-dogging; Joe H. Knight, big loop, six and eight-horse catch and fancy ride shooting. August 28 Joe Knight sustained a broken collarbone and some bruises during an "argument" with a steer, but is doing fine at this writing.

In answer to a letter from J. B. Milwaukee, Wis., as to how Wild West exhibitions "go" in France, following is an Associated Press dispatch from Paris, dated September 20, pertaining to the attraction being staged there:

"The American cowboys and cowboys who as members of a rodeo troupe have been displaying their skill at the Buffalo Velodrome here for the past ten days have proved a great success, both from financial and other viewpoints.

"The huge velodrome was packed every day at both matinee and evening performances, and their receipts were over 2,000,000 francs, in which the performers shared with twenty-five per cent of the gross receipts after the million mark was reached."

While this may be taken as a criterion of assured success, in the way of prospect, it does show how one affair was going over.

The reproducing in a natural atmosphere of ancient tribal ceremonies, notable events and famous characters of the

besides being deeply interested will hail their efforts with appreciation.

In an "open letter" dated Denver, Col., September 10, over his signature, A. E. DeRiques, in *The New York Times* of September 21, made a strong comparison on "rough stuff" and exhibitions at rodeos, etc., and the general atmosphere at these events as compared to present-day ranch life and activities. He touched on the so-called "dude ranches" in Colorado and that section to which some Easterners go during summers for "roughing it" recreation. He stated in part: "I hope the regular patrons of these dude ranches will form some organization to fight the rodeo idea and help perpetuate, for a time at least, a bit of the real romance that hangs around these old cow horses." Ahead of this he stated that the dude ranches "make a happy home for old cow horses that are again made to go thru their paces," etc. Mr. DeRiques, however, surely got "mixed up" in this statement: "Texas is the State of greatest cattle population and is outstanding for its great ranches and famous cowmen. You never hear of a rodeo or Wild West show in Texas, for the very good reason that the cattle industry will not stand for it," etc. As a matter of fact this year has already seen several big, in presentation and attendance, rodeos in the Lone Star State. For several consecutive years there has been a rodeo in the connection with that very outstanding event, the Fort Worth Fat Stock Show, rodeos the past two years at San Antonio, and the rodeo of Tom Burnett, a big ranchman of Texas,

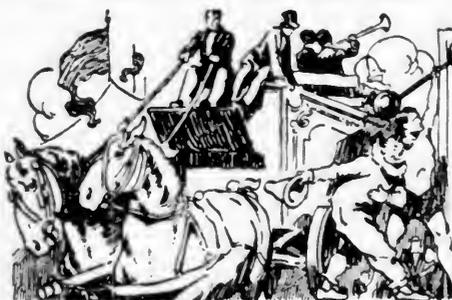
HONEST BILL SHOW

Now on Its Southern Tour—Business Excellent

The Honest Bill Show has entered upon its Southern tour, having jumped from Nortonville, Ky., to Dickson, Tenn., a distance of ninety-three miles. The motor equipment is in excellent condition, due to Master Mechanic Chas. Williams and assistants. The show has played Oklahoma, Kansas, Missouri, Illinois, Indiana and Kentucky. Business has been excellent with the exception of the first two weeks, when weather conditions were very bad. In Illinois and Indiana business was exceptionally good, capacity being the rule at most every stand. A baby hipp, was added to the menagerie near Chicago, but after a stay of two weeks was sent to a zoo to await the coming of the special-built truck to transport the animal. It is likely that the show will be out all winter, laying off during the holidays in order to repaint and overhaul the paraphernalia and give the showfolk a rest. So reports E. G. Smith, general agent.



Showing Kathy Thompson on her favorite horse, Kivla Daye. Miss Thompson rides with ease and grace and is one of the features of the Sells-Floto Circus.



FAIRS AND EXPOSITIONS

Their MUSICAL and AMUSEMENT END in CONJUNCTION
With their PRIVILEGES and CONCESSIONS



Louisiana State Fair Is Going To Be a Big Event

Elaborate Amusement Program, With Bands as a Prominent Feature — Morris & Castle Shows on Midway

Shreveport, La., Sept. 26.—Great preparations are being made for the nineteenth annual Louisiana State Fair, which opens here October 30. As heretofore, it will be in operation eleven days, and, judging by the advance notices coming into the office of Secretary-Manager W. R. Hirsch, every day is going to be a big day. Conditions generally in this territory are favorable, with cotton, the main agricultural product, commanding an attractive price, and a record-breaking attendance is anticipated.

"Not only are we expecting the biggest crowds in our history," declares Secretary-Manager Hirsch, "but we are looking for the visitors to bring along more spending money than ever before. We'll be greatly disappointed if they don't."

The preparations are not confined to office activities, which, however, are growing heavier each day as the time for ushering in the big show approaches. "The grounds are becoming a beehive of workers," remarked Mr. Hirsch, who is giving the outside clean-up personal attention as well as directing the multitude of inside operations, including the distribution of the catalog, in which are listed all of the forty-odd thousand dollars' worth of premiums.

Several extensive improvements have been made on the grounds since the 1923 State fair. The most notable construction job has been the erection of a mammoth stadium, or, rather, the initial unit of a gigantic stadium with cinder track and arena or football gridiron. The stadium is being equipped to accommodate a crowd of at least 12,000. It will be christened on November 1 with the annual meet between the Louisiana and Arkansas university teams, and to the winning eleven the State Fair Association will present an especially prepared loving cup.

Another important improvement is the erection of a brand-new building for the Negro exhibitors. Because of the steadily increasing interest manifested by Negro citizens the building they formerly used became too small and the management arranged to provide the department with a more adequate structure. It will be formally dedicated November 5.

The paving of the midway is still another improvement. Heretofore the concession folks have complained that the midway walk was too narrow to accommodate the crowds, but with the thorough widening by the pavement everybody is expected to be well pleased hereafter. And speaking of concession space Secretary-Manager Hirsch declared that the demand has become quite brisk.

Among the drawing cards at the fair this year will be an elaborate amusement program. Notwithstanding the program had been contracted for to the limit of the regular budget, the management a few days ago added to the list of entertainers the Chicago Cadets, known as Al Sweet's Juniors. Their band will be one of eight bands at the State fair, the others being Al Sweet's Singing Band, the Stanacola Band of Baton Rouge, to be sent here complimentary by the Standard Oil Company of Louisiana; the Centenary College Band of Shreveport, the Louisiana State University Band, the Shreveport Elks' Band, the local high-school band and the Morris & Castle Gladway Band.

The midway attractions will be put on by Morris & Castle Shows. They made a great hit at the 1923 State Fair here and their engagement for this year was in accord with popular wishes.

Other amusements include a fine collection of hippodrome acts, including the Revue of 1924, spectacular fireworks, featuring "Tokio"; several football games, horse racing and automobile races, and auto-polo contests.

Interest is growing in regard to exhibits and entries are pouring into his office. Secretary-Manager Hirsch announced for the live-stock shows.

While the agricultural display will be off a little because of severe drought in

this part of the country the inquiries received indicate that the exhibits in the agricultural hall will present a very interesting appearance. One of the special features will be demonstrations by 300 boys and girls, members of the agricultural clubs of Shelby County, Tex., who will serve their visitors with dishes of their own manufacture. These club members recently attracted widespread attention by taking a thousand-mile automobile caravan trip thru Texas, feeding themselves from their own canned and preserved products and entertaining public officials and others in various communities, including the State capital.

The dog show, which promises to be a rival with all other shows in popularity, will be held the last three days of the fair, and its specimens will be judged by Dr. George W. Clayton, of Chicago.

Interest is growing in regard to the woman's culinary and textile departments and in the art and educational departments, with particularly strong interest in the better babies' show, in which several hundred babies will be entered.

BANNER FAIR PLANNED FOR PERRY, FLA.

Perry, Fla., Sept. 24.—The Taylor County Fair Association is planning to give the public a bigger and better fair than ever before in the history of the

NEAR QUARTER-MILLION ATTENDANCE

Springfield, Mass., Sept. 24.—A bumper crowd of 26,642, making the total attendance for the fair to 249,475, as compared with 244,029 a year ago, brought the last day of the Eastern States Exposition to an auspicious close Saturday.

Attendance at the exposition by days, with comparative figures for 1923, are as follows:

	1924	1923
Sunday	22,303	21,257
Monday	26,079	25,935
Tuesday	24,998	25,911
Wednesday	22,111	28,599
Thursday	29,031	38,744
Friday	18,311	60,194
Saturday	26,642	33,347

Total 249,475 244,029

NASHVILLE FAIR BEST SINCE WORLD WAR

Nashville, Tenn., Sept. 24.—A record-breaking crowd Saturday closed the nineteenth annual Tennessee State Fair at Cumberland Park, bringing the total attendance for the six days to 137,136, the

A FAIR UNDER TENTS



The Pomona (Calif.) Fair probably is the largest fair in the country held under tents, and it is a striking example of what enthusiasm and efficient management can accomplish. The accompanying picture gives some idea of the immensity of the tented exposition.

association. Last year was a banner year and there was a neat little sum on the right side of the ledger. At this writing several high-class free acts are being considered that will keep the large crowds entertained daily, Secretary Arthur H. Cherry reports.

The week of November 3 has been officially selected as fair week and as usual the entire county and surrounding counties will be billed like a circus. Among the new features that are being considered is auto polo. Also there will be aeroplanes on hand, concert bands, etc. The Kiwanis and Rotary clubs, the Woman's Club and the Chamber of Commerce have offered their assistance to the association in putting over a banner fair of Taylor County. Secretary Cherry has just returned from Leesburg, where he attended a meeting of the fair secretaries, and reports that the entire Florida Fair Association is optimistic over the coming fair season and everywhere plans are being laid to offer the public the most attractive fairs in Florida's history.

NORTH ADAMS FAIR

North Adams, Mass., Sept. 24.—The annual Hoosac Valley Agricultural Fair closed here Saturday night after having three days of fine weather and large crowds both afternoon and evening. Lipp's American Exposition Shows furnished the midway for the fair. The first day was School Children's Day and all of the city school children, headed by the Drury High School Band of 126 pieces, the largest high-school band in the world, marched to the fair grounds, where they enjoyed the different features of the fair. The second day there was horse racing and the track record was broken. There also were football games and the regular fair program, ending up with fireworks in the evening. The fair closed with fireworks.

largest number of admissions registered by the fair since the world war. The final day's attendance was listed as 25,211. The week's total led the 1923 figures by 16,725. Friday was the record day with 37,371.

Figures for the week are as follows:

Monday	9,200
Tuesday	16,361
Wednesday	24,321
Thursday	24,659
Friday	37,371
Saturday	25,211

Total 137,136

MORE THAN 200,000

Is Attendance at Illinois State Fair

Springfield, Ill., Sept. 24.—An estimated attendance of more than 200,000 persons during the week of the 1924 Illinois State Fair marks the fair as the most successful held in years.

Satisfaction with the fair and the general opinion that it was a great success was expressed by all fair officials.

"It has been one of the finest, smoothest fairs I have ever seen," said Manager W. W. Lindley. "Everything went smoothly, without the slightest friction or complaint on the part of exhibitors. The fair has been a success in every way and one of the largest Illinois State Fairs ever held."

R. H. Heide, president of the board of fair managers, made the statement that the 1924 State fair assumed an important place in the life of the people of the State.

"The fair was, in my opinion, the most successful State fair ever held. It is growing in importance in the life of the State and the exhibition just closed held a position about which a great deal of thought may profitably be given," he said.

THOUSANDS VISIT FAIR AT EL PASO

City's First International Exposition Draws Attendance From Entire Southwest

El Paso, Tex., Sept. 24.—An estimated crowd of 20,000 persons thronged the aviation field at Fort Bliss Saturday to welcome the round-the-world fliers who for the first time in America, visited an international exposition. The fliers, after dinner, were guests of El Paso's first International Exposition, being greeted on the midway by a crowd that taxed the exposition grounds.

The round-the-world fliers, however, were but a part of the opening of the big exposition, which runs for ten days, ending September 28. El Paso's first exposition thus far has been a distinct surprise, the grounds being thronged each day by thousands of persons from the entire Southwest and old Mexico.

Art exhibits valued at more than \$1,000,000 alone are on exhibition, these coming from the Taos and Santa Fe art colonies and including works by leading artists. Agricultural, mechanical, automobile and all other usual departments of a big fair are much in evidence.

El Paso's fair is marked by a notable lack of concessions. The accepted term of the word, it being used principally as a place to present speakers, orchestras and the free vaudeville acts.

Among the acts are the famous Balmain Troupe and the LaFrance Troupe. Gordon's fireworks are shown each night and are proving a decided hit.

Governors of various Southwestern States and governors of four Mexican States are attending the exposition, while among the bands here are the Chihuahua Military Band, from Chihuahua City, Mex., and the famous Tipica Orchestra. President Obregon's own orchestra, which came here from Mexico City, this being the first time it has ever played outside of Mexico.

One of the big features of the exposition is the military angle. The authorities at Fort Bliss, six miles northeast of El Paso, are co-operating in every way, and the military displays include normal maneuvers, polo games, night maneuvers and other military events.

The exhibition of many mines in the Southwest and Mexico is attracting much attention. Exhibits of mine ores have come as far as from Central and South America.

The exposition opened September 15 with a big parade which drew thousands to the downtown streets. Floats sent here from Mexico, and also floats from the United States forest service, were prominent in the parade. Rain insurance was taken out, but the skies have been cloudless thus far. The fair is being sponsored by the Chamber of Commerce, with W. J. Wiley as manager.

GETTING READY FOR GREATEST SOUTHEASTERN EXPOSITION

Atlanta, Ga., Sept. 24.—A general overhauling program is the order of the day at Lakewood Park in preparation for the annual Southeastern fair.

Renovation of buildings, booths and stands, improvements on grounds and other activities are employing a big force of workers.

Saturday a number of advance representatives of various big attractions billed for fair week arrived. Erection of tents to care for 300 boys who will attend the fair school ate under way and an elaborate decorative scheme is being followed out by fair officials.

Indications are that the 1924 fair will be the greatest in the history of the association, according to R. M. Stripplin, secretary. More exhibits, a greater variety of attractions, one of the greatest live-stock shows in the United States and a round of special show features—these are some of the things which will be open to view with the swinging open of the gates to the fair grounds on Saturday morning, October 4.

An amusement program which includes harness and auto racing, a passing revue, which will feature scores of Georgia's prettiest girls, auto polo and a huge pyrotechnic display are other features which are expected to make the fair a record-breaking event.

The Red Hussar Band will furnish music and the Rubin & Cherry Shows will be on the midway.

CHAS. ADDRESS VISITS

KANSAS STATE FAIR

I have just returned from the Kansas State Fair at Hutchinson, writes Charles...

A. L. Spangler is the efficient and genial secretary of the Kansas State Fair. He is liked and well spoken of by everyone...

SOUTHWEST LOUISIANA FAIR

Lafayette, La., Sept. 24.—H. B. Skinner, secretary of the Southwest Louisiana Fair, has everything ready for the opening...

Thursday will be Opelousas Day, Friday School Day, with a basketball tournament, Boy Scout rally, etc.

Among the free acts to be presented are Al Nittle, musical clown, and the Harrisons, novelty bicycle act.

JOE BERNIER LIKED THE LANCASTER (N. H.) FAIR

Chicago, Sept. 17.—Joe Bernier has written The Billboard, under a Rutland (Vt.) date, as follows:

Mr. Wheeler has just closed at the Lancaster (N. H.) Fair with his two rides in a very good business, having had...

The management of the Lancaster Fair can be highly praised for the way everything was handled. Everybody had a good word for Secretary D. J. Triland and Mr. Strickland, ground superintendent.

OPELIKA FAIR OCTOBER 20-25

The date of the Opelika District Fair, Opelika, Ala., for October 20-25, inclusive, was announced by Secretary M. P. Hollingsworth.

We are expecting a big attendance this year, says Secretary Hollingsworth, and we are asking all to help.

The L. J. Bush Shows have been contracted for the midway and there will be several free acts.

TILLSONBURG (ONT.) FAIR

The annual autumn fair at Tillsonburg, Ont., was a most successful one and set a new record for attendance.

ATTENDANCE DROPPED

Newark, O., Sept. 21.—Attendance at the annual Licking County Fair this year did not come up to expectations.

BIG WEST FLORIDA FAIR

WANTS CONCESSIONS, SHOWS, RIDES

Will consider large Carnival Show also can furnish Free Air and Band.

NOVEMBER 3-8, AT PENSACOLA, FLORIDA.

Big advance sale season tickets. Bigger, better exhibits, etc., this year. Write or call J. B. MORROW, Secretary.

board made a number of improvements the past summer, including widening of the race track, repairing the fences and repainting many buildings.

CHAS. M. SCHWAB ORGANIZES FAIR

(Continued from page 6)

Under its present auspices the Cambria County Fair gives every promise of becoming the greatest single asset of the county, of becoming even a national institution.

From 1890 to 1919 there had been a fair in Cambria County. Ira Bloom, the manager of the present association, was an official during all these years.

Mr. Schwab very definitely declines to have his interest in the fair regarded as a personal ambition.

"I have large industrial interests in this county. I have come back to live among the people of my youth and the friends of my father and grandfathers.

"The primary purpose of this fair is to establish a community center where the people of the county might assemble at least once a year.

"We believe we have a plant for the holding of a fair second to none in the State. It has cost over \$500,000 and everybody in the county seems interested and desirous of making it a great success.

"I look forward with great pleasure to succeeding years, when we will be able to run things with knowledge and greater efficiency and the desires of the community will be better known."

Mr. Schwab first had the grounds purchased, plans drawn, plant erected and then appealed to his neighbors to join with him in promoting the fair.

C. E. Heffner was there in person with a crew of twenty-five employees. He erected in all more than forty tents.

The auto show was in the nature of an experiment, since most dealers have heretofore displayed a reluctance to concentrate, but have preferred the individual booth or tent.

The grounds occupy about seventy-six acres of ground on the top of a knoll that affords perfect drainage and is at a radial point as to highways.

The Plant

The grounds occupy about seventy-six acres of ground on the top of a knoll that affords perfect drainage and is at a radial point as to highways.

roads lead to the four gates and a parking space sufficient to accommodate 7,000 cars is provided on a forty-acre tract adjacent to the fairground gates.

An arena 80 by 158 feet with seats arranged around the place in tiers to the number of more than 5,000 is the central structure. Here a tankard floor has a 60-foot square stage in the center.

The race track is the old half-mile oval track built on shale sandstone and gravel with beam surfacing. The judge's stand is the only obstruction to the view across the infield.

There is an agricultural building, a poultry building, a live-stock building, an industrial building and a dance hall upon which 1,400 couples may dance at one time.

The public comfort stations are the most elaborate and completely equipped that the writer has ever seen on a fairground.

The administration building is a circular sort of temple two stories in height. The first floor houses the clerical staff and newspaper men, the upper floor is devoted to the secretary's and manager's use.

All of the facilities of the plant have been established from designs by Henry Hornbostel, a Pittsburgh architect, and the construction carried out by John Lowrey, Inc., of New York.

The program in the arena included Chas. Young and Sister, comedy acrobats; the Latina Sisters, strong jaw butterfly act; Fred's comedy pigs.

One of the unusual features of the fair was a sportsmen's exhibition in which was blended scenic work of good caliber, live native game in long runways and mounted specimens.

C. A. Bell, a well-known showman, was the superintendent of concessions, and he had an excellent midway booked up with enough stands of every sort to make a proper balance.

The rides were the property of the Rhoad Brothers. They had five—one merry-go-round under Chester Peight, another managed by Andrew Brockbill.

Florence E. Miller had a restaurant on the grounds that could serve 200 at a sitting and she averaged 1,500 customers a day.

sure more help she could have doubled her business. She moved in from Wheeling, where she had a great week, and jumps to Atlanta from here.

J. C. Hutton with a truck and animal show, with Mrs. Hutton as cashier and John K. Hutton as the bus-boy, Edward Nugent has a team of "mystery" show.

One of the most active participants in the management of the new fair is Blair Seeds, who as Mr. Schwab's personal representative has accomplished much in advancing the plans.

W. R. Thompson, editor of The Ebensburg Journal-Herald, a man well informed as to his county, states that there is no doubt of the local interest.

Among the visitors were A. S. Deyster, president of the Reading Fair; J. William Kline, its secretary, and William Buechly, of the Schuykill County Fair at Pottsville.



UNEQUALLED QUALITY BALLOONS

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GLOBE NOVELTY CO. 1208 FARNAM ST. OMAHA, NEB.
WM. J. MALLOY & CO. 145 W. LARNED ST. DETROIT, MICH.
BRAZEL NOVELTY MFG. CO. 1710 ELLA ST. CINCINNATI
These Agencies Fill Gas Orders Write nearest Agency for Catalog.

WANTED Concessions and Shows

Midway, \$2.00 Front Foot. A million population within a radius of 50 miles and the best auto roads in the U. S. All lead to FREDERICK FAIR October 21, 22, 23, 24. H. M. CRAMER, Mgr. Concessions, Frederick, Md.

WANTED SHOWS MERCHANTS' FAIR

MT. VIEW PARK, New Philadelphia, Ohio. Week October 6th. JESS L. SPRINGER, 747 West Fair Street, New Philadelphia, Ohio.

TENT SHOW WANTED

With Band, for Turner County Fair, October 23, 24 and 25. Afternoon and night performance. Nothing but a clean, high-class attraction considered. Address H. B. GILLES, JR., Manager, Ashburn, Georgia.

WANTED—FIRST-CLASS CARNIVAL

For Mullins Community Fair and Pentecost Show, Week of November 14 to 22. C. L. SCHOFIELD, Secretary, Mullins, South Carolina.

Among the Free Acts

The Kridellos, sensational wire walkers, and Prince, the "wonder dog", were one of the free acts at the Hicksville (Ct.) Fair September 16-20, and are reported to have gone over big.

Gaylor Bros., with four free acts, has played eleven weeks of fairs, with five return weeks. They are at Tupelo, Miss., this week, with six weeks to follow.

W. H. (Bill) Rice's Water Circus scored strongly at the Tri-State Fair, Memphis, Tenn. Bill has framed a nifty show.

Sully, Rogers and Sully are closing a successful fair season and start a Keith route early in October. At the Western Fair, London, Ontario, E. E. Carruthers, of the World Amusement Service Association, Chicago, engaged the act for the 1925 season. They will have eight consecutive weeks, opening at Aurora, Ill., August 18.

Vernon (Uncle) Ott has been playing fairs this fall with his monkey and dogs and reports that the act has been well received. Ott will return to vaudeville in a few weeks.

Herbert Harklerod kicks in with a letter "just to let the world know I'm still living." He's playing fairs with his rube walkaround act (three people)—Uncle Reuben, Aunt Mandy and their boy Zeke. The baby carriage scene on the race track has convulsed grand-stand audiences with mirth. The act will play the Petersburg (Va.) Fair week of October 13, and will go to Florida for the winter.

Belmont's Derby Day Horses scored a pronounced success at the Reading Fair, Reading, Pa. The immense grand stand was packed to capacity at nearly every performance. Al F. Wheeler, manager of the Belmont Attractions, was on hand at the opening performance, which was given in connection with a large number of other high-class attractions furnished by the Wirth & Hamid office, all under the personal direction of George Hamid.

MULTNOMAH FAIR REGISTERS PROFIT

Gresham, Ore., Sept. 22.—The Multnomah County Fair, held July 29-August 3 this year, made money for the first time in a number of years, according to the financial report filed at the special meeting of the board held a few days ago by Harry J. Pulfer, secretary. Gross profits totaled \$5,871.97, and net profits were \$4,378.07. Total receipts amounted to \$32,299.82 and operating expenses to \$26,427.85. From this latter sum \$1,493.90 was deducted as depreciation, leaving the net balance of \$4,378.07.

With a profit on hand the fair management set about settling many of the old accounts which have been outstanding for years and virtually wiped out this balance in meeting obligations and making needed improvements.

Previous to the fair \$2,122.32 was spent in erecting and improving buildings, while additional sums were expended in setting poles, building pigeon coops, laying water mains and drains and in repairing several of the buildings, these, together with interest paid, retiring of an old note and several old warrants, meeting ground rent and other factors, totaling \$5,141.88. The board has cash on hand amounting to \$329.53 and accounts receivable total \$396.56.

That the association financially is in a more healthy condition today than ever before was the statement of Secretary Pulfer.

GENESSEE COUNTY FAIR HAS SATISFACTORY YEAR

Batavia, N. Y., Sept. 23.—While exact figures have not been announced, as near as can be estimated there were about 55,000 persons in attendance at this year's Genessee County Fair, as compared to 51,000. The record attendance at the fair was in 1922 when more than 60,000 attended.

Secretary Parker and other fair officials are well pleased with this year's exhibition, which was one of the best ever held.

FLORIDA CENTENNIAL

Florida's centennial will be celebrated November 9 to 15 at Tallahassee.

Thos. P. Turner, secretary of the celebration organization, states that it will be the biggest event ever staged in the State. It is being heralded throughout the country and is expected to attract visitors from every State.

Committees have been formed covering all phases of the event, and there will be much music, parades, a pageant, a costume ball, athletics, etc.

Tallahassee is one of the most beautiful as well as historic cities of the South, Florida having been under five flags. It has a population of 8,600 but it is expected this will be trebled or quadrupled during the celebration.

BOONVILLE (N. Y.) FAIR

Despite three rainy days out of six, the Boonville (N. Y.) Fair had a very successful year, the attendance was below normal because of the unfavorable weather. The midway was furnished by the Traver Chautauqua Company and was well received, the shows being clean and wholesome and the rides in fine condition and newly painted.

There was the greatest opening-day crowd in the history of the association, the grand stand being sold out completely for the first time in years. Rain fell all day Tuesday, Wednesday was a boomer and Thursday was the greatest day in the thirty-three years the fair has been in existence. Standing room in the grand stand was at a premium. Admission to the stand was refused and the crowd overflowed into the centerfield and along the fence on the outside of the race track. Operations were at a standstill Friday and Saturday due to more heavy rains. The three fair days stand as records to be beaten in future years.

The record patronage was due, Secretary F. A. White states, to the splendid free-act program furnished by the King Brothers' I. N. L. Ranch Frontier Days and Kentucky Thoroughbred Racing Hippodrome Company. The program was complete and perfectly balanced, with enough genuine thrills to satisfy the most exacting audience. All the events in the Wild West department of the program were presented with snap and finish. Jack W. King, under whose personal direction the program was staged, took an active part in the events.

The live-stock exhibits were the best, many fine herds of dairy cattle being entered, together with as fine a lot of hogs and sheep as ever seen at the fair. The exhibit hall was one of the main centers of attraction on the midway, the number of exhibits in all departments being greater than last year.

The Community Fair, Holland, Mich., August 20-22, was a big success from point of attendance, exhibits and amusements. Ideal weather prevailed and the crowds in attendance were larger than for several years. Secretary J. Arendhorst states. An excellent racing program was presented each day and there was a first-class program of free acts.



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Air Meet in Kansas

First Classic West of St. Louis To Be at Wichita October 10-11—Ten Big Events

The first air meet to be given west of St. Louis under sanction of the National and International Aeronautic Associations will be held at the California Section, Wichita, Kan., October 10 and 11. Five events are scheduled for each day, with cash prizes totaling \$10,000, in addition to a number of trophies. There will be a series of racing events. More than 150 airships, including army, navy and commercial machines, large bombers and other aircraft, will participate.

STEWART IS BUSY MANAGER

J. M. Stewart is one of the busiest managers of an exhibition aviation aggregation in the country. He is continuously being swamped with communications in which available dates for special attractions, balloon ascensions and airplane flights are sought. His headquarters are at South Bend, Ind. A number of successful fair dates have been played lately, he writes. He recently visited with Sergeant Jack Cope of the Checkerboard Field and the members of his air circus. B. Guerin, woman balloonist, and William O. Armstrong, aeronaut, are featured with the Stewart attractions.

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The 'round-the-world flight has been more than a mere spectacular affair. Experts say it has taught aviators more about flying possibilities than ever was dreamed of before.

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When the world fliers stopped in Dallas, Tex., Mayor Oliver entertained them at a theater party in the Majestic. Good

GOOD CROWDS AT OHIO FAIRS

Troy, O., Sept. 24.—Largest crowds in history attended the annual Miami County Fair, which closed last Thursday. Exhibits this year were of a better class, officials of the fair board said. Ideal weather conditions and an added interest of the community in the boys' and girls' clubs was responsible for the record attendance.

Newark, O., Sept. 22.—Altho cool weather prevailed, attendance at the annual Licking County Fair was better than in former years. Every available foot of ground was crowded with concessions or display tents. Especially well filled were the auto exhibits. The school exhibits also attracted much attention. Elaborate night programs were offered, concluded by a fireworks display. Vaudeville and band concerts were features.

NEW FAIR AT GULFPORT

G. K. Fleming, veteran fair man, recently completed the organization of a permanent fair at Gulfport, Miss. In his efforts he has had the co-operation of the American Legion and the Chamber of Commerce and states he expects to have a banner fair. Dates of this year's fair are October 30-November 3, inclusive.

Last year and the year before Mr. Fleming held a free fair at Gulfport and both of them were so satisfactory that they made a profit. This year with a pay fair it is expected that the results will be much better.

Mr. Fleming states that it is planned to have a number of high-class attractions, but no races. The L. J. Heth Shows will furnish the midway.

Mr. Fleming will have full charge of the fair.

LISBON (O.) FAIR A SUCCESS

Lisbon, O., Sept. 24.—The 75th annual Columbiana County Fair, held here last week, was highly successful, and financial returns were the largest in recent years. Altho there was no night fair, attendance all three days was in excess of former years. A few attractions enlivened the midway.

FAIR NOTES AND COMMENT

Earl Newberry and Ralph Hankinson are in charge of the fair at Poncelekeepsie, N. Y., this year. The experiment will be watched with interest.

Dates of the Chesapeake Fair Association, Kilmarnock, Va., have been changed from September 30-October 3 to November 4-7.

The fair booking department of the Boston Keith office, which booked the Danville and free attractions at a large number of New England fairs, reports it enjoyed a very good season.

The 48th annual Monroe County Fair held at Brockport, N. Y., altho marred by rain and cold weather, had excellent attendance. The evening sessions were marked by spectacular fireworks displays.

Among the prominent speakers at the annual Steuben County Fair to be held at Bath, N. Y., the last week of this month will be Royal S. Copeland, United States Senator from New York.

Ralph Hemphill, secretary of the Oklahoma State Fair, Oklahoma City, didn't take any chances on the weather this year. Rain insurance to the amount of \$88,000 was taken out by the fair management to insure protection from rain.

It is announced that an International Fiera del Libro (book fair or exhibition) will be held in Florence, Italy, in 1925. Such an exhibition was held in Florence in 1922 and attracted considerable attention.

A Billboard correspondent, writing from a Canadian fair, says of the midway: "There were twenty-seven rolldowns in operation on Wednesday afternoon and seven flashers, in addition to darts, bowling alleys, cats, etc."

Work on the new concrete grand stand at the grounds of the Utah State Fair, Salt Lake City, is now under way. Plans call for a stand that will seat 3,000 persons and so constructed that it may be added to as may become necessary.

Despite a cold and drizzling rain about 5,000 people attended the opening of the 1924 annual Essex County Fair at Topsfield, Mass., September 17. The horse races had to be called off because of a wet track, but many were interested in the show horses.

The new main exhibit building at the State Fair of Texas, Dallas, is said to be a marvel of beauty and attractiveness. The new State Fair Auditorium, too, will present a beautiful appearance when completed. "Bill" Stratton may well be proud of the fair he is so ably directing.

The Erie County Fair, Buffalo, N. Y., like a number of others, set a new attendance record this year. On Thursday, the big day, more than 55,000 persons passed thru the gates. New records were set for exhibits, and the harness racing program was probably the best the association has ever staged.

The Sooner Trail pageant, a living history of the State of Oklahoma, was presented two days during the Okmulgee County Fair at Okmulgee, Ok., September 10-12, and drew the largest attendance of the fair. Every civic club in the city took part as well as groups from several nearby communities.

The Shumway Producing Company that produced The Sooner Trail pageant has established permanent headquarters in the Chamber of Commerce Building, Okmulgee, and will devote all of its time to the presentation of the Old Spanish Trail pageant, originally written by Ed Shumway for presentation along the route of the Old Spanish Trail. Mr. and Mrs. Shumway personally direct and supervise their pageants and use from three to eight hundred in each pageant.

Paradoxical as it may seem, ideal weather has been responsible for a falling off in attendance at a number of fairs. The reason? Backward season, resulting in farmers being behind with their harvesting and consequently staying home to work instead of attending the fair.

Notwithstanding this handicap and the presidential year bugaboo, the fairs have

EXHIBITIONAL AVIATION BALLOON ASCENSIONS AND PARACHUTE DROPS

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and Foster, Dallas fliers, refueled and housed the trio of planes there.

Since nation-wide publicity has been given the world fliers The Billboard deemed it unnecessary to comment upon their flights the past several months. This explanation is made in answer to a number of inquiries from aviators.

An Interbay Flyers' Association has been formed in San Francisco. Its object is to promote aviation in all its forms and to secure for the bay region of the West Coast the International gliders' contest, to be held this fall. Captain A. P. Harold is president, Colonel M. E. Saville vice-president, Captain B. M. Bates secretary and Major H. M. Marriot treasurer.

Captain Leprieur, a French naval officer, has established a record for slowness in flying. He has just cut down the record to thirty miles an hour, or thirty-six miles with a passenger.

Seattle, Wash., has erected a monument to the world fliers, at Sandy Point Aviation Field. It is fifteen feet high, of massive Washington granite, and will bear an ornate tablet.

Aircraft is now used in combating fires in Canada, with subsidiary activities in the way of survey, aerial photography and prevention of illegal fishing and smuggling.

FAIRGRAVE CIRCUS AT PARIS

In connection with the events scheduled for the Henry County Fair at Paris, Tenn., October 1 to 4, Phoebe Fairgrave, aviatrix, will do her stunts from an airplane. Miss Fairgrave is sole owner of a flying circus which has been booked at a number of Southern fairs this fall. She holds the world's record in a parachute jump of 15,200 feet from a plane driven by Lieut. V. C. Omble, now her husband, states Tony Prince, clown of the circus. At the Paris fair Miss Fairgrave will hang by her teeth, hang by her toes and sit on the wing of a plane while Lieut. Omble makes a complete loop, according to Prince.

A UNIQUE DISTINCTION

Helen Bullis, formerly of Omaha, Neb., but now stationed at Elko, Nev., is the only woman in the field division of the United States Aerial Mail Service. She is young, pretty and has bobbed hair, states a Salt Lake City dispatch. At Elko, attired in overalls, she works as any other member of the field staff, and, according to her own admission, is just a little bit envious of the men pilots, for only men can fly.

ORANGEADE POWDER

Also Full Line Glassware

Orangeade, Lemonade, Grape, Cherry, Strawberry, Loganberry, No. 60-Gal Size, \$1.90; No. 30 Gallon Size, \$1.00. Write for circular.

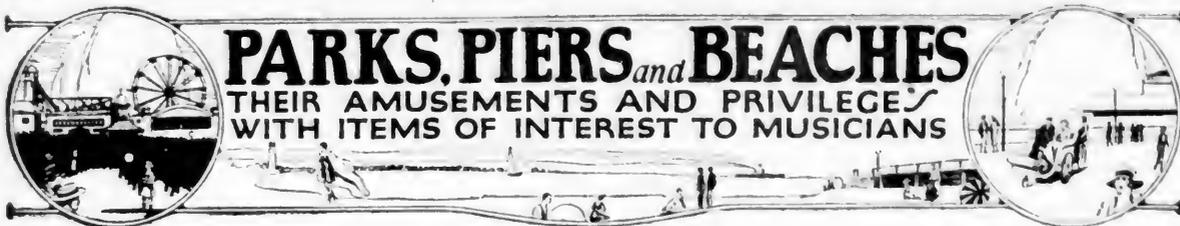
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Stunt Flying, Wing Walking, Parachute Drops, Plane to Plane Change, Auto to Plane Change, and numerous other thrills. Our prices are right. Address TAYLOR MOTOR SALES, Box 115, Stone, Ky.

BALLOON ASCENSIONS

Parachute Leaps for Lead Sales, Fairs, Reunions, etc. 70-0. Balloon, Fly for adequate price. Fine ascensions. Address PROF. CHAS. SWARTZ, Humboldt, Tenn.



PARKS, PIERS and BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Mission Beach

Development Rapidly Going Forward — Herbert Burns Appointed Manager

San Diego, Calif., Sept. 26.—With the palatial Mission Beach natatorium in an advanced stage of construction and other improvements of the amusement center in Mission Beach definitely in view, the Mission Beach Company gives indication of the early operation of the resort in an announcement of selection of an amusement manager.

"I am thoroughly convinced the Mission Beach amusement center will be all that has been claimed," declared Burns, "and it will be my aim to help make it so. The natatorium, as the first unit constructed, affords an idea of the high-class scale of improvements to be made, and the type of entertainment and amusement will correspond. Conditions all are right for making this the finest year-round resort on the Pacific Coast. The natatorium will be of similar excellence.

"I know of no place in the world with conditions so favorable for a unique, high-class resort as this Mission Beach peninsula between ocean and bay. It is developing as a year-round residence district, and the amusement center will provide every diversion of an individual city for these residents as well as furnish amusement for visitors."

Herbert C. Burns, for twenty years or more identified with amusement enterprises and for the past eight years associated with Flo Ziegfeld and Ned Wexburn, has been selected and appointed manager of amusements and concessions. It is announced by Nell E. Brown, general manager of the Mission Beach Company. The selection of Burns was made by President Chas Spreckels, who had become acquainted with the appointee and his work while on a visit in New York. It is stated.

While the manager of amusements and concessions will have his first duties in conduct of the natatorium and establishment of concessions, it is planned that his acquaintance with stars and stagecraft of the highest character and type will be called upon in the near future as the company's elaborate enterprise is carried out. That Burns was stage-director for Ziegfeld's *New O'Clock Revue* and *Midnight Frolic* atop the New Amsterdam Theater for years and last year directed the *Ziegfeld Follies* is regarded as ample attestation to his ability without mentioning the many varieties of entertainment he has provided for the most exacting patrons.

The Mission Beach Amusement Company has announced the opening date of Mission Beach as an all-year-round resort as February 1, 1925. The new \$450,000 bathhouse is rapidly nearing completion and other buildings in the amusement center will soon be under construction.

SPANISH FORT CLOSES

New Orleans, Sept. 21.—Spanish Fort has closed after one of the most successful seasons in its career and has made a name for itself as a family resort where only the cleanest and best amusements have been permitted. Many of the objectionable features of previous seasons were eliminated and the result proved that the New Orleans Public Service Co., had at last reached the pulse of the public. For the coming season many improvements have been planned and it is said that many thousands of dollars will be expended in refitting the park generally.

INCLOSING DANCE PAVILION

Canton, O., Sept. 17.—Ernest Thomas, well-known builder of park rides and for years identified with parks throughout the Middle West, is here to begin work of enclosing and roofing Moonlight Gardens, the open-air dance arena at Myers Lake Park, built last spring by the George Sinclair Company. It is planned to have the big pavilion ready for reopening about November 1.

an ideal entertainment center. Every sport is clean, every concession on the "level" and every show a clean histrionic presentation supervised and executed by the captivating and exacting Miss Desmond.

One does not feel that Idora Park is owned by a corporation, in the enjoyment of its privileges. It has all the atmosphere of a place owned by its patrons.

Then, Idora Park has the hard-to-duplicate and imitable Rex Billings for manager with helpers like Mr. Deble and others. Rex has a smile that would light up the midday even if there wasn't a concession on it. People would go out to Idora to see Rex and come home satisfied even if there was no other attraction. Rex Billings knows human nature and applies his knowledge in a most pleasant and practical way. Everybody knows and likes Rex, and this is one of the big assets of Idora Park.

Youngstown has good reason to feel proud of Idora Park and the liberal patronage of this resort is proof that people are satisfied with all which belongs to this popular summer carnival center.

GRAND VIEW PARK RIDE BUILDERS WILL HAVE BUSY WINTER

Closing a Most Successful Season—Extensive Plans for 1925

One of the newer Eastern parks that is bidding for popularity and seems on the road to substantial success is Grand View Park, located at Singac, N. J.

Miss Ruth Christian, secretary of the park company, writes of the resort as follows:

"As the season is about to close I thought it proper to drop you a line as to the successful season we had here. While others are complaining, we must say that it has been one of the best enjoyed by the concessionaires, as the weather was good and this is a new park in a wonderful location, adjoining Newark, Paterson, Passaic, Mountain View, Ronton, Montclair, Bloomfield and other large towns.

"The park opened June 21 with a dance hall 100 by 200 feet, a merry-go-round, whip, Ferris wheel, ocean wave, Ely airship, Lusse scooter, baby swing and forty-eight concessions, all operated by well-known concession people—and all have done well. The park has 980 feet of water front.

"The park owners are erecting a bathing pavilion of 700 rooms, also a canoe and boat pavilion to handle and check 600 boats. We are now erecting a coaster, known as Drop the Dip. It is being erected by Wm. Johnson, well-known Coney Island ride operator. We are also negotiating with H. Travor for his new coaster, known as the Bobs; also a large funhouse. There will be nineteen rides and thirty-seven more concessions for the coming season. The park will have a large picnic grove to accommodate outings and picnics. Manager J. J. McCarthy will play high-class free attractions and band concerts next season. He has engaged a wonderful landscape artist to lay out his floral display. The park has parking space for three thousand cars, with oil and supply station attached. A great many park managers have visited here and are surprised at the wonderful strides made in park construction. Mr. McCarthy is about to leave for the West to look up some surprises for the coming season. The management and concessionaires wish *Billyboy* a prosperous season."

DEMAND FOR WILD ANIMALS IS GREAT

John T. Benson Visits Stellingen To Inspect Shipments — Finds Conditions Improving

New York, Sept. 27.—John T. Benson, American representative for the Hagenbeck Brothers Co., Inc., of Hamburg, Germany, who returned recently from a trip to Stellingen, Hamburg, made in the interests of his American customers, informs *The Billboard* that the demand for wild animals is so great that he felt it his duty to the trade here to be on the spot when shipments arrive in Hamburg in order to obtain the very best.

Speaking of things in general Mr. Benson said that the amusement business in Belgium, Austria and Germany has shown a remarkable improvement since his last visit in March of this year with the exception of Holland and Czech-Slovakia, which at the present time are not what they should be.

The famous Hagenbeck Zoological Park in Stellingen, which was reopened last May, has been patronized all summer by the largest crowds in its history notwithstanding the fact that the weather has been anything but favorable to the outdoor business, said Mr. Benson. An admission fee of one mark (about twenty-three cents) is charged, with an extra fee for the trained animal show and for seats at the Egyptian production. The Hagenbeck circuses on tour have done a splendid business with the exception of the one in Czech-Slovakia but as this one was only routed thru the country

Canton, O., Sept. 23.—The George Sinclair Company, owners and operators of rides and amusement park devices in a number of the largest amusement centers in the Middle West, plan an extensive building campaign this winter, George Sinclair, head of the company, states.

The biggest project is the enclosing of Moonlight Gardens, dance arena, at Myers Lake Park here. Workmen this week started to enclose the pavilion with glass and erect a roof. It is hoped to have it ready for reopening about November 1.

The George Sinclair Company now operates Moonlight Gardens, bathing beach, skyrocket and whip at Myers Lake Park; mystic chutes, Indianapolis, Ind.; the Pippin and old mill, Summit Beach Park, Akron, O.; skyrocket and

MUSIC AT OLD CONEY

It Was Music That Thrilled in the Old Days and Not the "Wiggly" Kind

"Music was a great feature in the life of Coney," says a recent issue of *The New York Evening Post*, speaking of the old days at Coney Island, New York. "Music and dancing. They still are. But oldtimers will tell you how the music of those days thrilled instead of giving you a wiggle. People went down from New York to the beach by the trainload to listen to the afternoon and evening concerts, when Pat Gilmore played the *Arvell Chorus* with anvils, and Levy, the cornetist, played *Killarney* and *The Harp That Once Told Tara's Halls*. On Sunday nights and afternoons the concerts were sacred in nature. And if a jazz dance had been tried on in those days they would have called out the police reserves.

EFFECTIVE PARK ADVERTISING



Advertising plays an important part in keeping a concession park at the public's favor. The management of Idora Park, Youngstown, O., uses most effective advertising, as may be seen in the accompanying picture. This delivery truck, attractively decorated, carried the park's message to the public throughout the season. In addition Idora Park used newspaper and billboard advertising liberally, with the result that the crowds invariably gravitated to Idora.

mystic chutes, Coney Island Park, Cincinnati; Canals of Venice, Fontaine Ferry Park, Louisville, Ky., and ravine flyer, Waldamere Park, Erie, Pa.

Associated with George Sinclair in his enterprise is his son, Carl, and H. K. Rosenberry, a son-in-law. Ernest Thomas does the contracting for the company.

for a short while on its way to Australia it did not suffer greatly.

Benson said that he was much surprised to see so many American and English acts playing thru Continental Europe. "In nearly every show I visited there were two or more such acts and everyone seemed to enjoy them. I am going to send over several American acts for our circuses," said Mr. Benson.

Speaking of the British Empire Exhibition Mr. Benson said that he was greatly interested in all he saw and that the amusement section seemed to be the most popular.

"Things in England seemed rather quiet. Prices are high and there is a great deal of unemployment. I was only there two days and nights transferring animals and did not have much chance to see shows, but London is full of American pictures. Everywhere I went I saw them advertised and all along the railroads I noticed billboards with the names of our popular stars in big type. All in all there is no question about a big change for the better thruout Europe," said Mr. Benson.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Brighton Beach Hotel was owned by Roswell P. Flower, Governor of the State from 1891 to 1894, and gifted from New York City. Here, too, were given free concerts afternoon and evening, and here, too, was always a delightful crowd. Imagine the cost of a concert of the kind in this or any other city today!

Beyond Brighton Beach, at what is now known as West End, they built the Sea Beach Palace in about 1879. The building was practically Machinery Hall during the centennial at Philadelphia in 1876. There was a restaurant there with an orchestra and dancing, as dancing was known in the eighties and nineties. Afterward the Palace became a dance hall and skating rink."

"IDEAL IDORA PARK"

The success of a park can be pretty well gauged by attitude of the public toward it, and the public's attitude generally is reflected in that of the local newspapers.

A recent issue of *The Youngstown Citizen* had the following to say, editorially, of Idora Park, Youngstown's amusement resort:

Idora Park is unquestionably one of the cleanest and best managed and most delightful among all the resorts of Ohio. There is no more of a summer home and less of an institution than other places. The park is so arranged that everybody can easily find and find everybody else. There is an atmosphere of home in every nook and corner of the park, and every employee is the very personification of courtesy.

The moral atmosphere of Idora Park makes it a safe and pleasant place to visit. The police are attentive without being officious. Capt. Roberts and Sergt. Nolan make ideal police officers for such

Lowell Man Buys Brockton Resort

Charles E. Bunker Will Develop Highland Park as Amusement Center

Lowell, Mass., Sept. 24.—Charles E. Bunker, of this city, veteran amusement center and promoter, has bought Highland Park, a famous Brockton resort, from the trustees of the Eastern Massachusetts Street Railway Company. Plans have been passed completing the deal. Bunker & Murphy, of this city, handled the sale. The negotiations have lasted several weeks.

Mr. Bunker will proceed at once to develop the park, develop its old-time charms and make it once again the premier amusement park of New England. He has abundant material to work with as Highland Park possesses natural advantages as well as buildings and grounds laid out by the street railway company in years past. The property is valued at \$11,000.

In the olden days of street railway amusement parks this park was greatly valued and was extremely popular. It was the scene for amusement seekers for miles around. When the automobile came to the park went out, and it has been there for some time. It remained for the Lowell man and his agents to sense the possibilities of a modern amusement park at this spot and the result was this sale which took place Saturday.

Mr. Bunker will plan to attract both great masses and molar amusement seekers. The Brockton street cars run to the park on a single fare, as the park is just over the Brockton line in the town of Avon, a five-minute trip. It has 26 acres of ground with baseball field, broom-ball field, dance hall, scrubbery grounds, paths, trees, flowers, fountains, etc. One fountain is an electric device of unusual beauty and novelty and will be brought back to its old character. The broad water field will give ample parking space for 2,000 motor cars. The street railway runs its tracks into the park.

Various concessions are to be installed. Brockton people have shown great interest in the proposed transfer of the park and its resumption of activities. Lowell people will be interested, as Mr. Bunker is a Lowell man but with extensive amusement interests at Onset, New Bedford and elsewhere.

Peerless Gets the Money!

CORN POPPER

Don't be satisfied with 50 Per Cent popcorn results this year. BUY PEERLESS AND CASH IN 100 PER CENT. Nat Reiss Shows, Wortham Shows, Karl Simpson, Brundage Shows and hundreds of others use Peerless. Why? Because THE PEERLESS WILL GET DOUBLE AND TRIPLE THE USUAL POPCORN PROFITS. Ask our thousands of Peerless owners.

Model "C" comes complete with permanent carrying case. Can be converted into a hamburger stand in a minute's time. All necessary equipment included. THE MOST COMPLETE, COMPACT, PORTABLE, BIG CAPACITY CORN POPPER FOR ROAD, SHOW AND CONCESSION WORK.

Four different models to choose from for permanent locations in parks, theaters, news-stands, stores, etc.

Send your order today. Descriptive circular on request. Terms to responsible parties.

National Sales Co. 712 MULBERRY STREET
DES MOINES, IOWA

TALCO KETTLE CORN POPPER

Two new models—the surest and cheapest year-round "meal ticket" you can buy. Heavy steel plate bodies, finished in shiny hard baked red enamel, best workmanship and heavy design. Finely built, heavy aluminum popping kettles that produce 10 bags of finest "popped in favor" corn in 15 minutes. Best pressure gauge, tank and burner. Satisfaction guaranteed or money refunded. Order from this advertisement or write for circulars.

TALBOT MFG. CO.—ST. LOUIS, MO.

Model No. 1 \$97.50
Model No. 5 \$57.50

WORLD'S GREATEST RIDES

CATERPILLAR. Has earned \$5,200 in one week, \$75,000 to \$85,000 the past season in many parks. Many single days of from \$1,000 to \$2,000. World's greatest small ride. 53 built in 1923.

JOYPLANE. Another World Beater. Ask Geo. Baker, Island Beach, Philadelphia. Ask Westrick Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thrillier and repeater at moderate cost.

MERRY MIX-UP. The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy, cheap to handle. Nothing to wear out. Got over \$600 in one day.

SEAPLANE. The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.
Come to Beaver Falls and visit the Largest Ride Factory in the World. We have 72 Rides in 1922.

DODGEM JUNIOR

The Most Popular Flat Ride of 1924

Manufactured and sold by
DODGEM CORPORATION, 706 Bay State Bldg., Lawrence, Mass.

\$100 Daily Selling Candy Floss or Machines

GREATEST EVER MADE.

Air pressure tanks in base of hand power models. Force feed. One pound sugar brings \$2.00—\$2,000 profit. Manufacturer of the largest variety of Candy Floss Machines in the World. Nine models. Send for booklet. Interesting proposition for selling agents. Patents allowed for these models.

NATIONAL COTTON CANDY FLOSS MACHINE CO.
163 E. 35th Street, NEW YORK, N. Y.

All Electric, \$200. Hand Power, \$150.

MILLER & BAKER, Inc.

AMUSEMENT PARK ENGINEERS

MILLER PATENT COASTERS & DEVICES

SPECIAL DESIGNS & STRUCTURES

Suite 3041, Grand Central Terminal, New York, N. Y.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.

1. Amusement Game Devices of every description. Wheels, Fishers, S. & I. Games, W.M. ROLL, Mir., 48 E. 9th St., New York City. Branch Show Room: E. F. BERRY, 4015 Park Ave., Milwaukee, Wis.

PARK ISLAND---LAKE ORION

Concessions to rent for season 1925, at Park Island, Lake Orion, near Detroit, Michigan. New management. Only those morally and financially responsible need reply. For particulars, address
BEN W. WINTERS, 828 Detroit Savings Bank Building, Detroit, Michigan.

GLEN ECHO MADE PROFIT ON SEASON

Popular Amusement Resort To Be Still Bigger in 1925

Washington, D. C., Sept. 24.—To a *Billboard* representative Leonard B. Schloss, general director of Glen Echo Park, discussing the season's activities at the amusement resort, said: "No, Glen Echo did not close in the proverbial blaze of glory September 14, for the weather was unfavorable, and the main automobile artery to the park, the Conduit Road, was closed to traffic. That in itself was enough to curtail attendance, but I had become used to that, for many times during the season the same condition prevailed, one time for ten days straight. Despite this handicap and an exceedingly cold and rainy summer Glen Echo came out on the right side of the ledger, the accounting department using red ink only for ruling purposes. Frankly, tho, the gross and net receipts were considerably less than last year, but a good margin of profit resulted just the same, and proves conclusively that Glen Echo is what I have termed it, 'the playground of the nation's capital'."

"I am now at the stage where I have forgotten 'last season', and am planning for 1925. Upon the return of my general superintendent, Frank M. Flinton, and my chief electrician, Joseph Hart, from vacations on October 1, work will be started on a line of improvements to old features, installation of new ones, and an additional ballroom of modern design, fully equipped with modern conveniences. My chief concern is lack of suitable space for more riding devices and attractions, but I have hopes of securing some adjoining properties that will enable me to go forward on a more elaborate plan of operation than heretofore."

Asked if he cared to be quoted in business figures, Mr. Schloss stated: "I am one of the fellows who never has been known to 'pad receipts', and I'd just as soon tell you that while the gross decrease does not mean so much, due to some concession receipts being included in the gross, our net fell off approximately \$12,000 over the previous year. And, strange as it may seem, the decrease occurred during the first eight weeks, or the best part of the season, and but little could be made up the balance of the season. Fortunately my reserve fund could stand it, as there you are."

WEST LAKE PARK CLOSES

West Lake Park, Bessemer, Ala., closed Friday, September 25, the most successful season ever enjoyed by the West Lake Amusement Company in the past five years, J. F. Ryan, the manager, reports.

For the past thirty days the park has played traveling dance orchestras which have proven very successful.

Mr. Ryan has taken over all the concessions and will personally operate the same for a period of ten years.

Clarence Baldorf, manager of concessions at the park, left last week to be general agent of the High Hill Attractions.



"THE WHIP"

Famous Amusement Ride for Parks and Fairs.

Illustrated Booklet Free.

W. F. MANGELS CO.
CONEY ISLAND, N. Y.

SPILLMAN CAROUSSELLES CATERPILLAR POWER PLANTS

Are being built today from experience obtained through manufacturing Rides for the past forty years. ASK OUR CUSTOMERS. They are our best salesmen.

SEND FOR FREE CATALOGUES.

SPILLMAN ENGINEERING CORPORATION
N. Tonawanda, N. Y.

Make BIG MONEY

\$118 Per Week

One man reports this return on a Single Box Ball Alley

BOX BALL BOWLING is a clean, simple, portable bowling game, easy to play and extremely fascinating to young and old. No putters or help needed. Each alley has an earning capacity of \$2.50 per hour. Box Ball alleys can be operated in any ordinary store space or under a tent.

Many are cleaning up \$100 a week with two alleys always running only a few hours daily. You can do as well.

ACT Write at once for special proposition. Make the Big Money now. Don't wait. Address

HOLCOMB & HOKE
914 Van Buren St., INDIANAPOLIS, IND.

Cash In With Whirl-O-Ball

New Automatic "Loop-the-Loop" Game for all amusement places, soft drink parlors, eating saloons, etc. It's a thrill—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children. Your receipts clear profit. Each Whirl-O-Ball stands in 34x20 ft. and has an earning capacity of \$5 an hour. You can put 2 to 12 games in any ordinary room or tent. Take in \$15 to \$30 per day. Moderate investment required. Write now for catalog.

BRIANT SPECIALTY CO.
764 Consolidated Bldg., Indianapolis, Ind.

LOCATION WANTED
For Amusement Park near New York City. BOX 97, Billboard, 1903 Broadway, New York.



CON T. KENNEDY SHOWS IN WRECK AT FORT WORTH, TEX.

Train Was En Route to Abilene (Tex.) Fair—Three Persons Injured and Four Flat Cars and Equipment of Three Attractions Damaged

The following special communication sent *The Billboard* from Fort Worth, Tex., was received too late for publication in the last issue:

The Con T. Kennedy Shows, en route from Hope, Ark., to the fair at Abilene, Tex., had a wreck Monday morning, September 22, shortly after 7 o'clock, in the East Seventeenth street railroad yards, Fort Worth, while their large train was being transferred to the Frisco Railway, a broken rail supposedly being the cause of the accident.

One flat car was completely wrecked and three others so badly damaged that it was necessary to leave them behind, the show paraphernalia being transferred to system flats of the T. & P. lines. The shows loaded on the damaged flats are said to be badly damaged and will have to be entirely rebuilt. The wrecked shows include the "Joyland Vamps", the front wagon of which was entirely demolished; the Minstrel Show front and "Hokus Pokus", which show had just been rebuilt after having been damaged at Hope, Ark. It is said the Frisco has virtually acknowledged the responsibility for the accident and that settlements will probably be made accordingly.

Riding on the flats at the time of the accident were employees of the "Vamp" show who were pinned beneath the wreckage of the overturned wagons. Railroad employees and showfolk worked feverishly to extricate the injured people, who were immediately rushed to the Mercy Hospital, where it was found that Richard Howard had sustained a fracture of the right leg and Art Eowers and W. E. Flint severe bruises and cuts about the body, caused by the broken timbers of the wrecked wagons. X-ray photographs of the injured failed to show any internal injuries. Their escape from death is considered miraculous.

Mr. Kennedy, who was asleep in his car at the time of the accident, was summoned and at once took charge of the situation. With his executive staff he supervised the loading of the debris on other flats. The accident will cause the loss of the opening day at Abilene. Fortunately, however, the stage equipment of the shows was loaded on other flats

and escaped damage, and with the rearrangement of fronts they will be able to open tomorrow night.

DISTINGUISHED MOTOR PARTY STOPS OFF IN CINCINNATI

Among Cincinnati and *Billboard* visitors last week was a party of five very well known to outdoor showfolk, consisting of that oldtimer, Jack (Dad) Shields; his son, Artie Shields, and wife, and Mr. and Mrs. Fred J. Paul. They were on a return motor trip from Tarpon Springs, Fla., where the Shields operate the Meres Hotel, to Detroit and other points in Michigan—a two months' vacation. The Pauls wintered in Tarpon Springs and this season again have had their small carnival playing in that State, as they have the past several years, over virtually the same route. "Dad" Shields (76 years "young" and looking but very little older than twenty years ago) informed that he still has and cherishes the outfit of his famous *Louette Show*, altho it is quite probable that he will not return to the road. The party spent several days in the Queen City with old friends, stopping at the apartment house of Mr. and Mrs. George Emanuel, who are also well-known (former) showfolk. Thursday night, in company with Mr. and Mrs. Emanuel and Mr. and Mrs. Chas. C. Foltz, they visited the Rubin & Cherry Shows, where, "chaperoned" by Mrs. Rubin Gruberg, they met numerous acquaintances. They also visited Julius Thompson, the tent manufacturer, and family. They motored out of Cincinnati Saturday morning for home.

POWERS LEAVES SCOTT

C. Larry Powers, late special agent with Scott's Greater Shows, arrived in Cincinnati last week, and, in a visit to *The Billboard*, advised that he had severed connection with the Scott organization to accept a position in the sales department of the George H. Jung Co., specialty manufacturers, of Cincinnati, for the fall and winter season.

TOO DRASTIC

Pittsburg Mayor Vetoes Heavy License of Carnivals Bill

One of the Pittsburg, Pa., daily newspapers of September 23 carried the following account of the Mayor of Pittsburg vetoing a carnival bill:

"A bill requiring carnivals and street fairs to pay a license fee of \$100, passed by council before the summer recess, was vetoed by Mayor William A. Magee yesterday.

"At the time of passage Councilman English, who introduced the bill, attempted to modify it to exclude churches and charities, but the bill was pushed thru.

"In his veto message the Mayor said:

"I return Bill 1485, an ordinance regulating and imposing a license charge upon all carnivals and street fairs, without approval, for the reason that the regulation is too sweeping and the license fee excessive. Most carnivals are innocent in their nature and not objectionable from the viewpoint of the police power. The sum of \$100 per day (the proposed license fee) is far more than the cost of police supervision. In my opinion the ordinance would be illegal because of its unreasonableness.

"Action on the veto was postponed for one week."

FAIR OFFICIALS' PRAISE

For Carnival Company at Helena, Mont.

A telegram, dated September 24, to *The Billboard* from Helena, Mont., signed "E. T. Moore, secretary of fair, by A. D. Thomas, assistant secretary," reads as follows:

"Snapp Brothers' Shows are playing our State Fair. They have a wonderful organization. All the attractions are clean and above any that have ever showed our fair. The outfit looks good and all attractions, wagons and cars look almost as tho they just came out of winter quarters. Every show and ride is doing a big business. Each department of this vast amusement enterprise works in harmony, and they are making friends here by the legion. They have a thirty-car show, including eight-ten shows and five riding devices, and everything is as represented in their billing. Hope to have them with us next year."

J. J. PAGE SHOWS

Murphy, N. C., Sept. 23.—The J. J. Page Greater Shows arrived on their own special train in Murphy, N. C., late Sunday afternoon, for the Cherokee County Fair, after playing a week's engagement at Hendersonville, N. C.

The fair here has beautiful grounds right in town, and at the present writing, looks like it is going to be a red one for everybody. Despite rainy weather the shows and rides are doing a remunerative business. The show had many visitors from the Z. & P. Shows while at Hendersonville, and many Page showfolk visited the Zeldman & Pollie Company, which was playing at Asheville, N. C.

The lineup now consists of five shows, three rides and thirty-seven concessions. Dick Sisco, who claims to have one of the best ten-piece all-American bands with any carnival company, keeps the midway full of pep. The show leaves here for Selma, N. C., to play under the auspices of the American Legion.

Walter B. Fox, general agent, arrived today with contracts of fairs starting October 6 and lasting until the last week in November. The staff: J. J. Page, owner and manager; Mrs. J. J. Page, secretary and treasurer; Walter B. Fox, general agent; Issay Mandell, second agent; Bob Kline, legal adjuster; H. K. Mah, lot superintendent; Mr. Schooner, electrician and trainmaster; R. H. Sisco, musical director; Frank B. Sheppard, *Billboard* agent.

FRANK B. SHEPPARD
(Publicity Director)

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

CRANDELLS BUY NEW HOME

Harry E. Crandell, the well-known general agent, and wife did not remain long without a "Lake County (Fla.) Home", after some time ago disposing of their holdings at Altoona, where they resided the past couple of winters. They have purchased a beautiful residence in Umatilla, Fla., located in the most prominent residential section, and modern throughout. It has six rooms (living room, 12x21) and bath, screened sleeping porch and breakfast room, built-in book cases and other home comfy features, with a two-car garage, large lot, landscaped with flowers and native shrubbery, and, as a big feature, the location is near haunts of the elusive bass, which Harry and the Mrs. have faithfully pursued the past several winters.

BARKOOT SHOWS TO WINTER AT DEFIANCE, O.

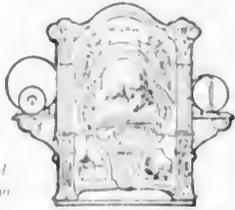
While in Cincinnati last week and while calling on *The Billboard* K. G. Barkoot, head of the shows bearing his name, announced that his organization would bring its season to a close at Fostoria, O., on Saturday and go into winter quarters at Defiance, O., where arrangements had been made for this purpose.

AN IMPRESSIVE ASSEMBLY OF SHOWFOLKS



While playing the fair at Stone City, Ia., week before last, Chas. Sale, with 1000 people, made the following group of the Rubin & Cherry Shows, as were Reg Reynolds, Helen McNees and the Walters Sisters and their mother, all of which acts were on the bill at the Topham Theatre, Stone City, that week. On the particular occasion in this instance, E. & C. showfolk brought their own seats in front of one of the attractions, and members of the organization and busby at the time with regular patrons were assembled with their respective guests for the group picture. Many of the executive staff, shows, rides, concessions, concession and upkeep departments, etc., of the big amusement company did not have time to get in the picture, in which are shown about 117 (the reader might enjoy trying to count 'em—careful now, don't count the guests near center), approximately one-third of the complete personnel. Mr. Sale had one of the "times go-round and "caterpillar".

WURLITZER



CAROUSEL MUSIC

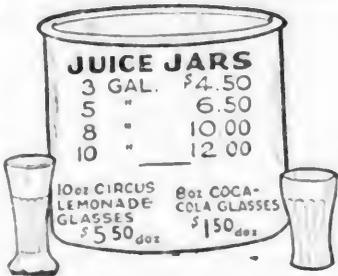
Wurlitzer Band Organs for Carousels are powerful yet full of melody and harmony. All the latest popular tunes are available. There is a special type of Wurlitzer Band Organ for every kind of indoor and outdoor show.

Send Today for Catalog.

THE RUDOLPH WURLITZER CO.

North Tonawanda, N. Y.

WAXHAM WARE for EVERY FAIR



JUICE JARS
3 GAL. \$4.50
5 " 6.50
8 " 10.00
10 " 12.00

10oz CIRCUS LEMONADE GLASSES \$5.50 doz
8oz COCA-COLA GLASSES \$1.50 doz

These Juice Jars are made of the best glass and are perfect for all your fair needs. They are light and sturdy and every showman needs to properly display his drinks.

Our Lemonade Glasses are needed on every Juice Stand. They hold a full glass and are easy to clean. They are light and sturdy and every showman needs to properly display his drinks.

Our Fruit Powders are a delicious high quality drink with the real fruit flavor of the true fruit. They are light and sturdy and every showman needs to properly display his drinks.

We also carry a complete line of Gasoline Stoves, Pressure Cookers, Griddles, Washers, Sewing Machines, Irons, and many other household appliances. Write for our catalog today. We make immediate shipments.

WAXHAM LIGHT & HEAT CO.
DEPT. 33, 350 WEST 42 STREET, NEW YORK CITY

Women or Men Who can Sell

Every Woman Buys—Not Once, But Many Times

Franklin Victoria Jersey Undergarments and Scarfs have all the beauty, shimmery and soft luxury of silk at one-third the price. No girl or woman can resist the colors and the feel of Franklin undergarments. Any man or woman of ambition can make a fine income with this wonderful line. No inventors or collectors to make. We ship C. O. D. You pay when you take the order.

Write for booklet.

THE FRANKLIN COMPANY, Melrose, Mass. Dept. 33.

Tamale Machine and Cart

Modern and Sanitary Method.

10oz TAMALE MACHINE \$10.00
10oz TAMALE MACHINE \$9.50

Write for circulars and full information
Tabor Mfg. Co., 1213-17 Chestnut St., St. Louis, Mo.

T. A. WOLFE SHOWS

Make Long Jump From Springfield, Ill., to Hendersonville, N. C.

Hendersonville, N. C., Sept. 24.—The T. A. Wolfe Shows are thriving in this beautiful tourist town. The lot is on South Main street, a short walk from the center of the municipality. The run here, from the State Fairgrounds at Springfield, Ill., was a distance of nearly 500 miles. Arrived here early Tuesday morning. Business at the Illinois State Fair was wonderfully good, even though the day was spoiled by rain, and that was also prevalent another day. The show went on toward the people of the earth in the Sears-Robuck Broadcasting Station on the Springfield State Fair grounds when the Hawaiian led by Alan Holman; Harvey Goyens, manager of the Monkey Speedway, and Tom Stanton, their good luck taker, "drooped" their wares to the outside world. Now they are in receipt of complimentary letters from "here and there", especially John Kahama for his happy participation on his steel Hawaiian guitar of the "Banyan". The Billboard's St. Louis representative, Frank J. ... was a prominent visitor. The Gunfights—Capt. John and Miss Harriet—are no longer with the Wild Animal Exhibition. Instead Capt. St. Clair and Carl Dale, as his understudy, are training and handling the animals for Mr. Wolfe. St. Clair has the lions and other big cat denizens and Dale the peacocks, kangaroos and the like. Tex Ustridge is on the front of the attraction and came in second as to top money at Springfield. Brennan, high diver, is still suffering from the hurts sustained in a dive at Kankakee—he has looked out that he is married, the girl of his choice being May Osborn, of the Ship This Way Company. The wedding took place in Indianapolis. A wire from New York City told Harry Dunsie, manager of the Break Annual Show, of the birth of a baby daughter. Mrs. Dunsie is with her parents in the big city, and mother and baby are doing fine. F. C. Clark, who owns the "Mary Mix-Up" on the show, has joined with his Mother-in-law, Robert L. Hutchinson, manager of the Bohemian Glass Blowers, resigned and went to his home in Bellaire, O., his mother being reported very ill, and Joseph Devine and wife have taken over the glass-blowing exhibition. Tom Howard, manager of the Wild West, is in high glory this week—among old playmates of his, for Tom Howard was born within twenty miles of Hendersonville. Next week the T. A. Wolfe Shows will be the big feature of the Gaston County Fair, at Gastonia, N. C., as it was last year. H. B. Potter, general agent, says the Wolfe Shows will not take to the "barn" until night unto December 1.

DOC WADELLE ("Just Broadcasting").

BROWN & DYER SHOWS

Poughkeepsie, N. Y., Sept. 23.—The Brown & Dyer Shows last week played Albany, where they had been four weeks previous, and business was good for a reporter.

Speedy Bauer has his drome painted in bright yellow and a banner that makes it the flashiest thing on the midway. *Egyptia the Show Beautiful* is properly named—it is a "beauty" in presentation and the talk of the spots played. Tony Nassau has a wonderful band, the best that has been on the show for some time. Joe Rodgers, manager of the caterpillar, says he is more than pleased with the business done on this show this season. Four years ago he was manager for Al Denberger's aerial swing. Joe Loose is back working for Mrs. W. A. Dyer and has charge of the merry-go-round, he having left last fall when the show went to Miami, Fla. The *Ricky Road to Dublin* is now under the management of Chas. Rucker, who has remodeled it and now has one of the greatest rides of its kind on the road. Roy Bard is enlarging his show by adding twenty feet to it so as to provide more room for people on the platform. Roy wants to go to California this winter, but he likes the show and dislikes leaving it. Everyone on the show pays him visits every day, and he is never lonesome. Mrs. George Yamana-ka, who has the Ell wheel and whip, says that she is going to Miami, Fla., this winter and build a bungalow where she bought some land while the show was down there. Bill Wilks, concessionaire, says he is going back to New York City and work in his barber shop, with James McDonough as partner. Mrs. "Curly" Wilson leaves Saturday for her home in Cleveland, O., where she will put her son, John Francis, in school. There are now only three children left on the show—Roberta Sherwood, Ann Sherwood and little Frances Scott. Mrs. J. A. Davidson teaches the children every morning (the same as they went to a public school) in one of the tents, and gives them plenty of study each day. Gus Foster has a wonderful soft-drink stand and is always on the job. His wife is one of the busiest workers on the midway. Chas. Youngman says it will be "back to Miami" for him when the show closes. Next week, the Great Brockton (Mass.) Fair.

FRANK LABARR (Press Representative).

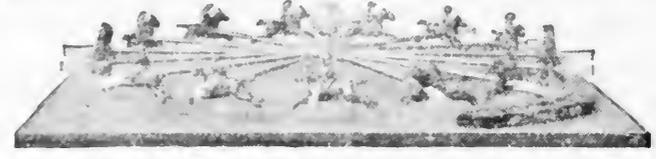
Competition Means Nothing To Those Using PENDLETON AND CAYUSE INDIAN BLANKETS AND SHAWLS

NEW COLORS NEW PATTERNS
To Get the Best Results with Blankets and Shawls—Use the Best
This Fact Should Not Be Forgotten—Wool Will Always Outsell Cotton

Send for Our Prices and New Illustrated Catalogue in Colors.—Address
CAYUSE INDIAN BLANKET CO.
S. W. GLOVER, Manager
Palmer House, CHICAGO, ILL.

EVANS' LATEST! THE PONY TRACK

TOP MONEY at AURORA FAIR



PRICE \$75.00 EACH. Immediate Shipments.
15-Horse Machine, mounted on 3x35 Foot-Up Board.
DON'T WRITE. WIRE DEPOSIT AND GET THE LATEST IN THE FIELD.
Orders filled in order received.

GENUINE **Beacon** INDIAN WIGWAM BLANKETS \$3.35 Ea.
In Case Lots, 30 in a Case. Full bound. Standard quality and weight. Size 60x90.

\$4.50 EACH EVANS INDIAN SHAWLS \$4.50 EACH
IN CASE LOTS IN CASE LOTS
BIGGEST HIT EVER SEEN AT THE FAIRS. THE TOP MONEY STORE.
Assorted designs and colors. Heavy 6-in. wool (not a dyed cotton grocery string).
Send for our 6-color illustrated folder.

H. C. EVANS & CO., Show Rooms, 321 West Madison St., CHICAGO
Office and Factory, 1528 W. Adams St., CHICAGO

IT'S NEW—GEM—ALL METAL POST CARD VENDER

VENDS OUR FAST-SELLING LINE OF POST CARDS OPERATORS READ THIS!

"I am operating cardis kinds of devices—Picture Machines, Photo Postcard Venders, Gum Venders, Snack Machines, etc.—but your postcard venders are the backbone of my business, because they average a steady profit without being moved into new locations every week or so."—CARL BERG.

WHY ARE WISE OPERATORS CLOSING TERRITORY? BECAUSE GEM Venders appeal to men, women and children, and are based up by our ever-increasing, wonderful and attractive line of Picture Postcards. The interest dies not wear off. The profits are steady.

SPECIAL OFFER Write for our new proposition whereby operators can obtain the new Gem all-metal vender at an extra special price of less than \$3.50 per machine in lots. Big description folder ready to mail.

EXHIBIT SUPPLY CO., 509 So. Dearborn St., CHICAGO

BEANO or CORN GAME

THE FASTEST AND BEST OF ALL.

Cards made of heavy leatherette bound material. Complete, with numbered wooden blocks, tally sheets and instructions.

35-PLAYER LAYOUT..... \$5.00 70-PLAYER LAYOUT..... \$10.00

HEADQUARTERS
For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Paddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Balloons, Cans, etc. Send today for our new Catalog No. 124.

SLACK MFG. CO., 128 W. Lake St., Chicago, Illinois

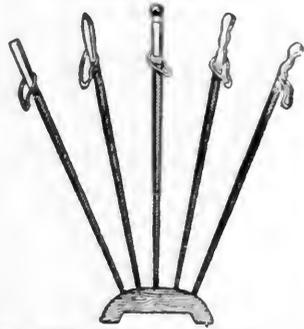
BINGO CORN GAME BINGO

ORIGINAL ORIGINAL ORIGINAL

ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS.
Everybody knows BINGO. Fastest and most profitable game on the market. Played from coast to coast. ONLY ONE ORIGINAL CORN GAME, AND THAT'S BINGO.
Demand it. Cards are 8 1/2 x 11 1/2 inches on 8 ply card. Complete with numbered wooden blocks, operators' tally and instruction cards. ACCEPT NO CHEAP IMITATIONS.
WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.
35-PLAYER LAYOUT..... \$5.00 70-PLAYER LAYOUT..... \$10.00

RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Avenue, CHICAGO

Ladies' Swagger Canes
Buy Direct From Mfrs.
Immediate Deliveries



No. 1110—Half inch, heavy cane, full length, leather strap, loop handle, 2-inch ivory cap and nickel ferrule, assorted colored sticks.

\$16.00 Gross

Sample Assortment, \$2.00.
25% deposit required on all C. O. D. orders.

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\$125 Made in One Day



For over ten years this has been an honest \$1.00 per day headline—more than doubled in 1924, many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast time seller, costing less than a cent. A joy when business is good, a life saver when business is slow. Fortune and non-fortune papers—many kinds in many languages. For full info, on Buddha, Future Photos and Horoscopes, send 4c stamps to

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Bever Bldg., 430 W. 18th Street, New York.

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GUARANTEE NOT TO CHIP
per 100 - \$2.50 per 1000 - \$24.00
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SLOT Machines
Very Best Profits Obtained Thru the **BANNER**
1924 Models MINT VENDERS AND OPERATORS BELL MACHINES.
Both 5c-25c Style.
Write or wire.
BANNER SPECIALTY CO.,
608 Arch Street, PHILADELPHIA, PA.

ARMADILLO BASKETS, Horn Baskets and Novelty, Work Baskets, silk lined, made from the shell of the Armadillo; also suitable for Flower Baskets. Rattlesnake Belts made up any style. Animal Skins tanned for Rugs, Highly polished Horn Hat Baskets, etc. Horsehair Plumed Hat Bands and Belts, with nickel silver buckles. Big sellers for Curio Stores or Concessionaires. Write for prices and particulars.

R. O. POWELL,
407 1/2 W. Commerce St., San Antonio, Texas.
It helps you, the paper and advertisers, to mention The Billboard

CARNIVAL CARAVANS
CONDUCTED BY...
ALI BABA

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Some parts of the South look "better", had joined Harry Billick's Gold Medal Shows for the remainder of the season, including late fairs Southwest.

"Bobby" Works—with his own attractions—with the Harry Copping Shows.

The Mayor of Pittsburg, Pa., didn't "fall" for "it". He vetoed the excessive license bill for "all" organized carnivals.

Bennie Smith postcarded that the Morfoot Exposition Shows were doing a remunerative business at the La Center (Ky.) Fair last week.

John C. Spruner says he will soon make a long jump from Michigan, his only alternative being to change his water show to an "ice palace" exhibition.

Shows spend a great amount of money in the towns where they winter. Chambers of Commerce are fast learning to "sit up" to this fact.

Con T. sure is a showman of grit—determination. His show is slated to be "bigger and better than ever" next season.

The R. & C. Caravan is making some big jumps—Sioux City, Ia., to Cincinnati, and from Cincinnati to Atlanta, Ga., for instance.

R. F. Alexander, concessionaire, was a caller at our Cincinnati offices last week.

Harry Kendall, who was on the Lawrence & Yeager staff with the Bernardi Greater Shows until the opening of the fairs, will be back at his old job entertaining patrons of the Mutual Burlesque Circuit during the winter.

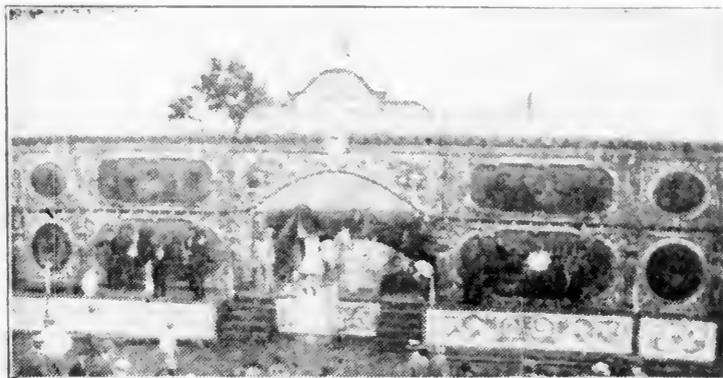
In Eastern Texas the cotton crop is a failure. In Western Texas conditions are the best in the history of the State. The foregoing is on the authority of a very observant showman who has seen all sections and knows what he is talking about.

Mr. and Mrs. J. E. Wilson, this season with the Brown & Dyer Shows, passed thru Cincinnati early last week en route to their home at Miami, Fla., where they intend spending the winter. Mrs. Wilson's health has not been encouraging the past several weeks, but is improving.

Wonder if George Kerestes, of shooting gallery fame, with the World at Home Shows, will ever forget the night in Portsmouth, O., when he was mistaken for another fellow? They say George broke all records in his dash down Portsmouth's main stem.

W. R. Lilly, cook-house man, states

A REAL NIFTY SHOW FRONT



During the engagement of C. A. Wortham's World's Best Shows at Hammond, Ind., this summer, Donald Randolph and Della Winkler visited their friends, Mr. and Mrs. Fred Schoene, the former having the Trained Wild Animal Circus. A few weeks ago Mr. Randolph sent Ali Baba the above photograph of the animal show front at some time reproduce it in "Billyboy". In front of the entrance: Fred Schoene, who does two aerial acts; "Fecarchy" Bennett, worker of the lions; Mrs. Schoene, who puts "Silver" (also shone), the posing horse, thru its routines; Mrs. Bennett, who handles the dogs, ponies and bear acts, and Joe, the clown, with his bucking mule.

He is playing all independent dates this season.

C. Guy Dodson has sure been keeping his show in the near Southwest since headed there a couple of years ago. Establishing himself, so to say.

One of the happiest "kids" on the R. & C. midway at Cincinnati last week (Thursday night) was no other than Jack Shields (mentioned elsewhere in this issue).

While it may have been "destructful" to some interests the clean-up campaign was a great help—in fact a life saver—for outdoor shows, from a general standpoint. Ask the general agents.

This will answer several inquiries received lately: The K. G. Barkoot Shows are the oldest present-day carnival operating under the same management—having been organized in 1902.

Plans are well under way for a thoroly new "column" in *The Billboard*, which will doubtless be very interesting, particularly to the "very younger" set of outdoor show circles.

Carleton Collins, circus and carnival press agent, has temporarily retired from the amusement field and is on the rewrite desk of *The Philadelphia Public Ledger*.

Years ago (winter of 1895, to be exact) the Ice Palace Exposition at Pueblo, Col. (whole mammoth structure built with ice) was a big thing, and drew people from all over the United States, also foreign countries.

A postcard from The Behees, free attractionists, informed that they had closed with the Isler Greater Shows and

that while playing the Kenna (W. Va.) Fair he met the "champion egg eater" of his experience, a horse trader who devoured twenty egg sandwiches and four cups of coffee in twenty minutes—and appeared in good health the following morning for breakfast.

According to word from Seneca Falls, N. Y., two men were promptly discharged from the Otis L. Smith Shows after they had plead guilty to having paid an uninvited visit to a chicken house. Such "promoters" should all be divested of their "chevrans"—their discharge is helpful to the companies they happen to be with.

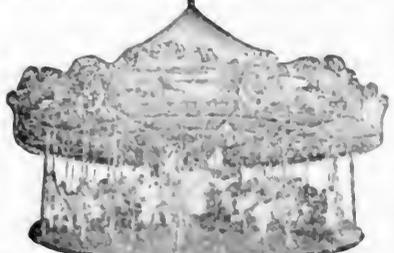
"Doc" Hartwick, front announcer on one of Carl Lauther's slide-shows with Rubin & Cherry, had the pleasure last week of a visit from his mother, Mrs. E. H. Hartwick; sister Marle and brother Russell and wife from Charleston, W. Va., where the veteran ex-showman (E. H.) is in the decorating business.

Nat C. Eagle, now manager of a large clothing store at Muncie, Ind., spent a few days with the Rubin & Cherry Shows, with which he was formerly connected as concessionaire, last week. Nat C. is a nephew of Mr. and Mrs. Rubin Gruber, also his father has the large midway eating emporium with that caravan.

Arthur Dupuis, manager of the slide-show with the Bernardi Greater Shows, may not be another Barnum, but he certainly knows how to take care of himself in a pinch. Recently two foreigners, both young women, stood in front of his show and gazed with awe upon the banner plucking some freaks. Finally they bought tickets and entered. Immediately they came out, and, calling Dupuis, pointed to the banner as one of them said: "Mister, they're both dead." "My

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Why be bothered by an unstable engine, when you can be care free by owning an **ELI POWER UNIT**
They are Portable, Durable and Dependable. The POWER UNIT with a REPUTATION. Built by
ELI BRIDGE COMPANY
N. West St., Jacksonville, Illinois

J. P. Mackenzie John Wendler, F. W. Frischt



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Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.

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ALLAN HERSHELL CO., INC.
NORTH TONAWANDA, N. Y., U. S. A.

LATEST CARROUSELS

Horses, Figures, Kiddie Rides, Flying Swings, Etc.
M. C. ILLIONS & SONS, Inc.
Write for Illustrated Circular and Prices
2789 Ocean Parkway, CONEY ISLAND, N. Y.

THE NEW ROLLING WAVE

THE NEW ROLLING WAVE, the most sensational ride out of the coast, Parks and Pleasure grounds. Operated by day or night or on the water. Write today and let us tell you all about it.
SMITH & SMITH, Springville, Erie Co., New York.

HEADQUARTERS for BAND ORGANS
PROTECT ORGAN Prolong LIFE

By storing Organ with us FREE OF CHARGE during winter. We ask opportunity to listen on present and future requirements. Offer for NEW IMPROVED ORGANS or repair work. Write for catalogue and prices.
ARTIZAN FACTORIES, Inc.
North Tonawanda, N. Y., U. S. A.

FUTURE PHOTOS—New HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for sample.
JOS. LEDOUX,
180 Wilson Ave., Brooklyn, N. Y.
CHOCOLATE BARS Plain and Almond, Best Premiums and Concessions. Send 10c for samples and prices. **HELMET CHOCOLATE CO., Cincinnati, O.**

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IRELAND'S New 1924-25 Line of Wonderful Salesboard Assortments is Now Ready. In it are contained Attractive Novelties of all kinds, principally Ireland's Delicious Assortment of Chocolates, consisting of Nut and Fruit Centers, Caramels, Nougats and Creams—all packed in Nifty Flash Boxes that will appeal to everyone.

Before ordering any assortments, get the dope on our line, and convince yourself that we have the best in the country.

Write Today to any one of our Three Great Shipping Centers:

Eastern Representatives:
SINGER BROS.
 536-38 Broadway,
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FACTORY
CURTIS IRELAND CANDY CORPORATION,
 501-3-5 North Main Street, ST. LOUIS, MO.

Northern Representatives:
H. SILBERMAN & SONS,
 328 Third Street,
 MILWAUKEE, WIS.

THE TRIANGLE OF SERVICE



FAIR and CARNIVAL CATALOGUE NOVELTIES FREE

- Red, White and Blue Cloth Parasols, Dozen . . . \$ 3.50
- Red, White and Blue Parasol Long Sticks, Gross . . . 4.50
- Queen's Dress Pocket Novelties, Per 100 . . . 6.50
- Queen's No. 70 Transparent Hats, Gross . . . 4.00
- Queen's Mittens, Per Dozen . . . 1.00
- Queen's Net Navy Valve Hatbox, Gross . . . 8.50
- Cap Boxes, Per Gross . . . 1.75
- Queen's Hat Boxes, Per Gross . . . 3.50
- Large Silver Hatboxes, Per Gross . . . 4.00
- Tissue Paper Parasols, Per Gross . . . 4.25
- 100 Assorted Stamp Art Mirrors, Pocket Size, Per 100 . . . 5.00
- 100 Assorted Stamp Art Mirrors, Pocket Size, Per 100 . . . 7.00
- 100 Assorted Stamp Art Mirrors, Pocket Size, Per 100 . . . 7.00
- No. 100 Large White Folding Souvenirs, Gross . . . 3.50
- No. 100 Large White Folding Souvenirs, Gross . . . 2.50
- 100 Assorted Novelty Ties, Per 100 . . . 7.00
- White Stone Scarf Plus, Per Gross . . . 3.50
- 100 Assorted Knives, Per 100 . . . 5.00
- 100 Assorted Knives, Per 100 . . . 8.50
- No. 100 Rubber Return Balls, Threaded, Gross . . . 4.00
- No. 100 Plastic Folding Fans, Gross . . . 1.50
- Red, White, Blue, Best on the Market, Per Gross . . . 4.25
- Crown Chairman Value Balloons, Gross . . . 9.00
- 100 Hats, 25 Styles, Assorted, Per 100 . . . 4.00
- 100 Assorted Stamp Paper Hats, Per 100 . . . 4.00
- 100 Assorted Stamp Paper Hats, Per 100 . . . 6.50
- Queen's Hats, Per Dozen . . . 5.00
- Red, White and Blue Caps, Per 100 . . . 2.75

Fruit Baskets, Blankets, Aluminum Goods, Wheels, Whips, Illustrated Catalogue Free.

NO FREE SAMPLES.
 TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.
 1289-93 West 9th St., Cleveland, Ohio

BEACON WIGWAM BLANKETS

\$3.50 Each

Case Lots, 50 or 100, \$37.50 Each.

ESMOND INDIAN BLANKETS. Price, \$2.90 Each.

100-in. LARGE OVAL ROASTERS Price, \$17.50 Doz.

ESMOND 2-IN-1 BLANKETS. Price, \$3.50 Each.

Send for latest Catalogue.

We carry a complete line of tropical and winter wear, including the following merchandise at all times: Motor Slacks, Aluminum Wire, Lamp Bells, Plaster Dens, Unbreakable Tiles, Family Baskets, Towel Sets, Thermos Jugs, etc.

GELLMAN BROS., 118 North 4th Street, Minneapolis, Minn.

FLYING BIRDS

3 Colors, 30 inch Stick, Gross, \$4.65

Best Swagor Capes, Large Cell, Top, Gross, \$28.00

Long Colored Shell Chalks, Gr. \$9.00

Decorated Banners, 3 1/2 inch High, Dozen, \$11.00

By Telephone, 9 inches High, Dozen, \$4.50

100 Paper Parasols, reduced, New

Dozen, \$7.50 and 12.50

Queen's Hats, 10 Styles, 10 Tassels, Set, 2.50

100 Nickel Shaving Stands, Dozen, \$10.00

Army Field Glasses, Black or Tan, Each, \$3.85

Army Field Glasses, Black, Each, \$2.95

Small Road Bags, Each, \$3.00

Whips, Gross, \$1.00, \$5.75, \$7.75

Whips, Per Dozen, \$1.75, \$2.25, \$3.00

100 Hats, Per C \$2.25, Desk Clock, Dz. \$10.00

Whip Cases, Gr. \$4.50, Rotary Fans, Dz. 2.75

Army Lamps, Gr. \$6.90, Opera Glasses, Dz. 3.50

Queen's Sunning Bottles, Gross, \$1.00

Also all Oak kinds of Balloons and Squawks

Send for latest and latest Catalogue.

5% deposit required on all orders.

Goldberg Jewelry Co., 816 Wyandotte St., Kansas City, Mo.

goodness," answered Dupuis, "who could have slain them?"

Rubin Gruberg informed last week that of the twenty-five Saturdays so far this season, his shows encountered rain (in some instances very much of it) twenty-two times. Might add in this connection that the excellent appearance of the show fronts and other paraphernalia bespeaks loud praise for the material applied last winter and the upkeep efforts of Mr. Gruberg and his staff.

A letter from Harry B. Bussing from Schenectady, N. Y., informed that the Bussing Amusement Company had remained in the Empire State since April 1 doing special promotion dates and will probably continue there until the holidays, having already arranged for some indoor bazaar events, etc. Harry says he put in a great summer in the Adirondacks, all his towns being located there.

Carl (Whitey) Turquist, trainmaster with the Bernard Greater Shows, is a wizard with the paint brush, says boys around that caravan. The outdoor and woodland scenes he recently painted on the ticket boxes of Paul Verville's monkey speedway would do credit to any artist. "Whitey" incidentally is in a great measure responsible for the many attractive fronts on the Glick-Smith-Golden outfit.

According to a conspicuous article in *The Denver Post* of September 11 Dr. Horace Grant, of Atlanta, Ga., was active there in the formation of Denver Lodge No. 1, National Order of Pipe Smokers. It was accompanied by an eight-inch, two-column cut of Horace, who many old-time road folks will recall, including members of the K. G. Barkoot Shows and Seaman-Millican Mardi Gras Company, of which he was general agent.

Scotty, the "Little Strong Man", now with Harry Roebuck's fairground pit show, made a business trip to Cincinnati early last week from New Holland, O., where the show was playing. During the past several years Scotty was fast regaining his speech, but a spell of sickness last spring caused a relapse to this improvement. Although fifty years of age he looks no more than forty. For many years he has been entertaining the public in museums with side-shows, etc.

There's scarcely a home in Virginia and West Virginia, especially along the route of Charley Balston's fairs, that doesn't possess some of the glassware given away by the Deckers (Otis and "Mam") during their last three tours of that circuit. Decker is a bowling alley king, and year after year his patrons come back for more glassware. The secret: Satisfaction with a reasonable profit and the use of plenty of merchandise.

In connection with Mr. and Mrs. Harry E. Crandell having purchased a beautiful modern residence at Umatilla, Fla., *The Umatilla Exponent* of September 19, in a conspicuous front-page article, stated, in part, regarding the home and the Crandells: "There is none better in the town of Umatilla. Umatilla people welcome Mr. and Mrs. Crandell to their midst." To this all wishes to add that the Umatillians have "joined out" two mighty fine people.

Some "show letter" writers fail to use a town-and-date line to show where and when the "letter" is written. When the postmark on the envelope happens to be blurred and the show is not in the route columns it is difficult to determine what stand is being told of. This is especially confusing, as usually in the story the terms "this week", "next week", etc., are used. All communications thru the mails should be started with a place-and-date line! For instance, a "show letter" from a show that had not been heard from by us in a couple of months stated a few

(Continued on page 88)

MUIR'S PILLOWS

ROUND AND SQUARE

Guarantee to Fair and Carnival Concessioners

If after a few days' trial these Pillows don't get as much or more money as any other goods on the grounds, we will take them back for refund. THERE IS NO CARNIVAL MERCHANDISE WHICH SHOWS THE VALUE AND FLASH FOR THE MONEY LIKE MUIR'S PILLOWS.

GRIND STORES—Our Pillows attract the crowds as nothing else will.

PATRIOTIC PILLOWS for AMERICAN LEGION Celebrations. Lodge Designs for Fraternal Order Carnivals.

DESIGNS THAT GET THE PLAY.
 Same Prompt Service and Square Dealing as in the Past.
 Send for Circular and Pre-War Prices.

MUIR ART CO.

116-122 West Illinois Street, - - CHICAGO, ILL.

Low Down Prices

High Grade Dolls, 14 in. high

Miss K. C. Hair Dolls, complete with large Star Plume Dresses, Per 100 . . . \$50.00

Miss K. C. Hair Dolls, complete with large Flapper Plume Dresses, Per 100 . . . 45.00

Miss K. C. Hair Dolls, complete with Improved Flapper and Balloon Tinsel Dresses, Per 100 . . . 40.00

QUEEN SHEEBA DOLLS, with large Ostrich Plume Dresses, Per 100 . . . 40.00

Send \$3.00 for all Samples.

Packed 36 to Case, or 50 to Barrel.
 One-third deposit with orders.

Broadway Doll & Art Mfrs.

510 Broadway, KANSAS CITY, MO.
 L. D. Phone, Harr. 2210.

MISS K. C. HAIR DOLL.
 11 in. high. Complete with 36-in. Silver Tinsel Hoop Dress. \$35.00 per 100.

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ARE RAPID SELLERS WHEREVER SHOWN

AN ARMADILLO.

From these nine-banded herd-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and open them with silk. They make ideal work baskets, etc. LET US TELL YOU MORE ABOUT THESE UNIQUE BASKETS!

APELT ARMADILLO CO.,

Comfort, Texas.

WANTED TO BUY CARS

Want to buy several 60 or 70 ft. Stock Cars. Also five 60 or 70 ft. Flat Cars. Prefer steel or steel over-frame cars. However, will consider any cars that are a sacrifice for cash. If you need the money, send full information, to bullet #1388.

W. J. ALLMAN, COATES HOUSE, KANSAS CITY, MO.

LIBERTY paneled ALUMINUM WARE

BIG FLASH



- GUARANTEED BEST QUALITY**
DON'T ASK HOW WE CAN DO IT—BUT ORDER AT ONCE
Assortment! Consists of 72 Large Full-Size Pieces.
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| 6-1 1/2 qt. Paneled Percolators | 6-3 qt. Combination Cookers |
| 6-5 qt. Paneled Tea Kettles | 6-4 qt. Pudding Pans |
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| 6-Paneled Syrup Pitchers | 6-Round Roasters |
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72 Big Pieces \$46.00

BIG FLASH



Immediate Shipments. 25% with order, balance C. O. D. For quick service, wire your orders. Our 40 years in business is your assurance of our reliability. Write for catalog and price list.

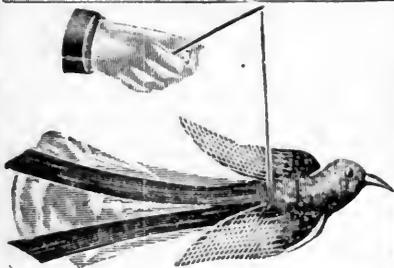
AMERICAN ALUMINUM CO. - 305 South 7th St. - ST. LOUIS, MO.

THE NEW IMPROVED DRINK POWDERS

ORANGEADE

60 GAL. OR 1,200-GLASS SIZE, \$1.90 PER LB., 6 LBS. FOR \$10.50.
 Our Powders strictly conform with all PURE FOOD LAWS. Samples, 25c each flavor. All flavors, \$1.00.
 30-Gal. Size, \$1.10. Cash with order, postpaid.
PURITAN CHEMICAL WORKS, New Address, 4520 HARRISON STREET, CHICAGO.

CARNIVAL and CONCESSION MEN!



NOVELTIES. Per Gross.

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|---|-------|
| B153—Flying Birds, Large Size, Best Quality, Low Decorated Sticks | 4.50 |
| B283—Novelty Tissue Parasols | 7.50 |
| B192—R. W. B. 14-in. Paper Horns | 3.00 |
| B173—Scissors Toys | 2.75 |
| B370—Picking Peacocks | 9.00 |
| B371—Picking Chickens, 5 in. | 13.50 |
| B855—Italian White Shell Chains, 49 In. Long | 7.50 |

We carry big lines Watches, Clocks, Jewelry, Stum, Silverware, Novelties, Canses, Whips, Knives, Balloons, Rubber Balls, Wheels, Paddles, Dolls and Notions.

Our Catalog for 1924 is ready. It's free. Send for your copy today. We ship no goods C. O. D. without deposit.

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SHRYOCK-TODD NOTION CO., 822-824 No. 8th St., ST. LOUIS, MO.

WHEEL GOODS

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|-----------------------------------|---------|
| B905—Plush Teddy Bears, 18 In. | \$18.00 |
| B932—14-in. Dressed Dolls | 6.00 |
| B933—14-in. Flapper Dolls | 7.50 |
| B934—19-in. Dressed Dolls | 12.00 |
| B935—26-in. Dressed Dolls | 18.00 |
| B344—16-in. Mama Dolls | 9.00 |
| B345—18-in. Mama Dolls | 12.00 |
| B347—26-in. Mama Dolls | 13.50 |
| B606—Beacon Wigwag Blankets, Each | 3.75 |
| Case Lets, 30 in Case, Each | \$3.50 |
-
- | | |
|--|--------------|
| 6018B—Rogers 26-Piece Nickel Silver Sets, Buck | Each, \$3.00 |
| 6019B—26-Piece Imit. Oak Drawer Chest | 1.00 |
| 6017B—25-Piece Flat Silver Cases | .50 |
| 6035B—Sheffield 30-Piece Silver Set, Complete with Box | 4.25 |
| 6037B—Rogers 30-Piece Nickel Silver Set, Complete with Box | 5.00 |
| B100B—Bridge Lamp, Silk Shade | 6.85 |
| J101B—Junior Lamp, Silk Shade | 9.50 |
| F100B—Floor Lamp, Silk Shade | 10.50 |
| A103B—Butterfly Lamp, Silk Shade | 10.50 |
- NOTE—No less than 6 Lamps of one kind sold.

CARNIVAL CARAVANS

(Continued from page 87)

weeks ago: "The show is playing Springfield this week." Had no date line, and there are twenty-four Springfield post-offices in the United States.

W. David Cohen did some real special agent work ahead of Rubin & Cherry in Cin. Afternoon and night he broadcasted from one of the prominent local radio stations that the show was delayed in arrival because of railroad washouts. Broadcasting of Cohen's Musical Show and Prof. Stroud's Band. Such work as this is really selling the show to the public!

More power to J. A. Darnaby in his staging of big special events! And this can undoubtedly be said by many of Mr. Darnaby's showfolk friends who recall the days of the old Bucklin & Darnaby Carnival Company—which was as clean as the proverbial "hound's tooth". In commenting upon the recent South Chicago Exposition Alice R. Bourke, staff reporter for *The Chicago Tribune*, paid a glowing tribute to the affair and its producer. In part, as follows: "The exposition reflects great credit upon J. A. Darnaby, its builder and director, as well as upon a great city."

All was advised that a certain owner of a side-show attraction "redlighted" his cock after stalling the latter that his show was "going on and would pay next week", also, after some performers got next to a subterfuge and attached some trunks in order to get salary due them, the owner told the performers he would "write them up in *The Billboard*" so that they couldn't get work from other managers," or words to that effect. If the facts are as detailed in the communication received, the manager in question needn't take the time and trouble to do any "writing up" to *The Billboard*.

All is in receipt from F. M. Housman, of Danville, Ind. (at present manager of the East Side Market), of a copy of the mail list of Brown's Greater Shows for the season of 1918, as follows: W. Hackert, H. W. Wright, W. Weller, J. H. Smith, N. Nelson, Frank Moecker, Joe Willis, E. D. Clayton, R. A. Seward, H. Wells, H. M. Housman, M. F. Housman, J. B. Baybourn, H. C. Devine, C. B. Williams, Mr. Willingham, W. H. Wagner, Bishop Brown, Mr. Whitmore, N. Washington, Mrs. Freedman, Mrs. H. K. Mann, Mrs. Thelma Noxon, Babe Coulter, Tessie Stewart, Mrs. E. J. O'Brien, Mrs. J. W. McKenzie, Mrs. E. S. Swigert, Phil. McLaughlin, E. S. Swigert, H. A. Fritz, J. Bisbee, Bill Newman, J. W. McKenzie, Ed. Malone, Paul Norvell, Alex. Brown, Chas. H. McCarthy, Dave Noxon, E. D. J. O'Brien, D. P. LaRouche, Arthur Suzuki, Chas. F. Sturn, Chas. Raymond, George Edgar, H. Haffers, J. Shanlin, Colorado Charlie, J. L. Burnett, Frank LaBarr, Cliff Foster, J. Bruce, T. Allen, J. W. Chapman, Osby Grant, Harry Osborn, J. L. Barker, Joe Rose, Fred Herbert, T. Howard, Walter Dennis. Mr. Housman, a musician of years' experience, also enclosed a "clipping" from *The Billboard* giving mention of Frank Moecker's All-American Band having received special recognition, with many other bands participating, at a State Firemen's tournament at Cumberland, Md.

Dear All—Again the Great Wheelbarrow Shows are headed south—for their seventeenth winter. We wish to deny a rumor that we have been begged to bring our "gry" to Spain and other foreign countries. T. Alkative, our new general agent, has been back with the show several days and says he has some contracts that are good, as soon as they are signed by the committee. Our portable lot is proving a winner. Some water gathered on it in spots last week, but we merely had to open a few flaps and let it out. Our rubber top is a wonderful stretch. Within a couple of months our cookhouse will spring an innovation in serving fleece-lined sandwiches, which is thought to be a good bet in chilly weather. Our soup wheel is straining the rubber on the b. r. terribly. All our wheelbarrows are now equipped with individual light plants and non-stop automatic cranks and "wildcat" horns. Telephoto machinery is also to be installed to supplement the radio contraptions—which will put our organization into the ranks of big-time pro-

WRITE FOR OUR VALUE GUIDE CATALOGUE



Each \$1.45

B161 Gold Plated, Gold Dial Gent's Watch. Each, \$1.45

When ordering samples of above, include 15c for postage. All C. O. D. orders must be accompanied with 25% deposit. All orders shipped same day received.

ELIAS SHAHEN COMPANY,
 Importers and Wholesalers,
 337-339 W. Madison St., Chicago, Ill.



RING WATCH

GORGEOUSLY styled with ten brilliant blue-white Bradley reproduction diamonds. High quality platinum case and band. Blue synthetic sapphire crown jewel. Rich Beauty!

SECRET dainty ring in piece of movement. Snap the crown jewel and you reveal ring and band. **\$3.87** postage on arrival.

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Topping all others for Ball Throwing Games. Send for folder showing flashy colors. **\$12.00 Per Dozen.** Sample, \$1.25.

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 Columbia City, Indiana

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Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Camp Stoves, Grills, Griddles, Matties, etc. Write for catalog and prices. Deposit required on all orders.

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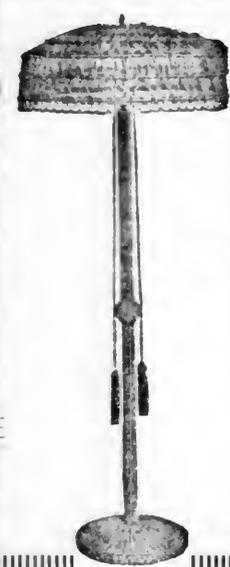
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We have a fine line of modern looking arcade vendors, such as Fortune Telling Machines, Miniature Machine Shops, Happy Home, Talking Scales, small Pistol Targets, etc. Also, Iron Mirrors for all makes of Mirr Machines. Expert repairing and rebuilding of all machines and cabinets. Send for price list today. **THE FLEISHER-MELLERT MFG. CO., 1842 E. 40th St., Cleveland, Ohio**

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No. 15—FLOOR LAMP—Height, 5 ft.; Shade, 24 inches in diameter and lined with silk. Equipped with two-socket chain pull cluster, two silk cords and tassels, 8 ft. cord, and two-piece attachment plug.

Sample Lamp - \$10.00

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Height 18 inches, Shade 10 inches in diameter and lined with plain or figured cretonne. Equipped with chain pull socket, 6-ft. cord, and two-piece attachment plug.

Sample Lamp - \$3.00

Full amount must accompany order for samples. Write for quantity prices.

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Makers of Genuine Reed Furniture.

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Write for Our New Catalog. **BIG MONEY FOR YOU.**

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NEW DESIGNS

More Elaborate—
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Get Samples from Any
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Direct From Us

Note These Three Bargain Offers:

\$6.85 Each, Chicago.	BRIDGE LAMP Complete Stippled Porcelain Lamp. Weighted base, adjustable arm, two-piece post, silk shade, with heavy 6-inch fringe. Packed 6 to a crate.
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We make prompt shipment, 25% deposit with order. Our Lamps are shipped knocked down. Saves you express charges. You can order from following jobbers:

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THE HOLLOW NOVELTY CO., 38 North 8th Street, Philadelphia, Pa.
M. GERBER, 565 Market Street, Philadelphia, Pa.
AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll Street, Elmira, N. Y.
FEDERAL IMPORTING CO., 620 Penn Avenue, Pittsburg, Pa.
UNITED NOVELTY & CANDY CO., 2153 Galat Avenue, Detroit, Mich.
WOLFE SUPPLY CO., Reister Buildings, Wheeling, W. Va.
LEVIN BROS., Terre Haute, Ind.
JOSEPH HAGN CO., 223 West Madison Street, Chicago, Ill.
NEW ENGLAND FAIR & CARNIVAL CO., 45-47 Golden Hill St., Bridgeport, Conn.
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gressives. We have played all maiden spots this year, not a town we have showed has had more than four carous in ahead of us. One of our animal men reports that our other monkey has gone "west". But we still have the two alligators, so we can continue to use our big spreads of animal paper. Hoping that we beat the rain to the next town we are, optimistically yours.

EX-A GRATE, Manager
P. S.—The "A" does not stand for Anardas.

JOHNNY J. JONES EXPOSITION

Strike Disagreeable Opening - Day
Weather at Memphis Tri-State
Fair—Big Closing Day at
Nashville

Memphis, Tenn., Sept. 21.—The spot for loading the train at Nashville, Tenn., is a very poor one and in consequence the Johnny J. Jones Exposition did not arrive at Memphis, where it is this week playing the Tri-State Fair, until Sunday midnight. However, everything was up and in full swing by 11 o'clock Monday forenoon. But the weather was very disagreeable and the attendance was very light that day. General Agent A. H. Barkley was on hand when the train arrived and with a new riding device called "Over the Bumps", of which the Spillman Engineering Company is constructor. It is a great flash and seems bound to be a big winner next season. Mr. Jones has engaged Wyatt Steward as active manager of this attraction, which gives this organization seventeen riding devices. Tomorrow night the Memphis Grotto, about 2,500 strong, is scheduled to visit the "Joy Plaza", with its own band, Ned Courtney, an old-time newspaper attache and of the old Courtney family of circus fame, is still here. Sam Kahn is still occupying the city-editor desk at *The Commercial Appeal*, and is a local representative of *The Billboard*. Col. John Dearth, formerly with this show, is managing the local Lantano's Theater, and the writer is informed by the newspaper fraternity that he has made a success of the local house and endeared himself to amusement-lovers. Harry Sanders, assistant secretary-treasurer of the Jones organization, who underwent an operation at the Nashville Hospital, is expected to rejoin this week. E. H. (Bob) Robbins, law one of the Morris & Castle staff, was a visitor. Len Welcher is here, also Harry Baker, both of whom are looking after their located riding devices at Memphis. Mrs. Ray Conrad and daughter have been enjoying a visit with Mr. Conrad, who is manager of the diving car.

Nashville (Tennessee State Fair) finished a bumper week for the show, and from a financial point in excess of any previous engagement of the Jones Exposition there. Saturday gave the largest attendance the writer has ever witnessed on the last day of a fair (outside of the great Toronto Exhibition). Apropos of this the Johnny J. Jones Exposition must come in for a certain amount of credit. Among parties escorted thru the "Joy Plaza" were Governor Day and staff, Hon. Judge Litton Hickman and wife, Manager Russwurm and Rob Roy, also of a party, and Hon. James Caceye, of another party. Also the writer entertained Willie Arnold, the well-known publicity and advance agent; Tony and Harrie Sndkum, local theater men and their families; Susanne and Mildred Stahlman, whose grandfather owns *The Nashville Banner*, and R. B. Niese, an old-time friend of all showmen and city editor of *The Tennessean*. ED R. SALTER ("Johnny J. Jones' Hired Boy").

CONCESSIONAIRES

Here's
THE BIRD



THAT

**Gets The Money!
A STRONG FLASH!**

Has beauty and color. A greater appeal than the Cuple Doll in its balmy days. At a price that you can afford to give plenty of them away. Be the first to cash in on this new rage, "The Little Sentinel". Write for quantity prices.

Sample, 50c.

L. W. SEVERIN & CO.
3933 Broadway, Chicago

Aluminum Prices Smashed

49c Each

72 Pieces —> \$35.28 <— 72 Pieces

Here's What You Get in Each Case

6 each Nestle Sauce Pan Set, 1, 1 1/2, 2 Qt. sizes.	6—10 1/2-In Round Double Roasters.
6—5 Fry Pans, Sunray Finish.	6—3-Qt. Water Pitchers.
6—7-Piece Dinnerware.	6—2-Qt. Insulated Hotter.
6—Handled Casseroles.	6—8 Qt. Pressure Kettles.
6—1-Qt. Dish Pans.	6—6 Qt. Pudding Pans.

Total 72 Flashy Pieces. Cost 49c each. Case costs \$35.28—\$8.00 with Order, Balance, \$27.28. C. O. D. We guarantee shipment same day order received.

SEND EASTERN ORDERS To us at Windsor, Conn. Eastern orders will be filled immediately from warehouse at Windsor, Conn.

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BIG CLEAN-UP for STREET MEN

NEWEST AND MOST ATTRACTIVE NOVELTY ever produced for National Candidates, Radiator Cap AIR VANES for

COOLIDGE—DAVIS—LaFOLLETTE

Absolutely new. Everybody buys. Big profits. Refills for 50 cents. Send 50 cents for sample and quantity prices. Jobbers also wanted.

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DIXIELAND SHOWS

Wynne (Ark.) Fair, October 1st to 4th; Forrest City and Stuttgart Annual Rice Carnival follows. Biggest thing in State of Arkansas. Wake up, boys, snow soon will be flying. Better string along with a real Show making real spots. Book shows that don't conflict. No exclusive on Concessions. Wire or come on.

Floor Lamps

Bridge Lamps,	\$6.00
Junior "	8.00
Floor "	8.50
Butterfly "	8.75

Shades, best of silk, 5-inch fringe, double lined.

Shades, gold leaf, burnished, polychrome and stippled.

Packed 6 to a crate. Knock down, easy for shipment.

25% with order, balance C. O. D.

ZEBBIE FISHER CO.
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Goodyear GAS-MASK Raincoats

\$1.75

EACH, Dozen or Gross Lots

Made of diagonal Gabardine Cloth, tan shade, rubberized to a pure India rubber. Style, fit and workmanship unequalled. Guaranteed strictly waterproof.

SAMPLE COAT \$2.00

20% Deposit, Balance C. O. D. Send M. O. or Certified Check.

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SPECIAL SPECIAL SPECIAL Blankets, Shawls, Plush Motor Robes

At mill prices while they last:

Beacon Wigwam, 60x80, Bound with Silk, Each	\$3.35
Packed 10 to a Case, 10 Ass'd. Colors.	
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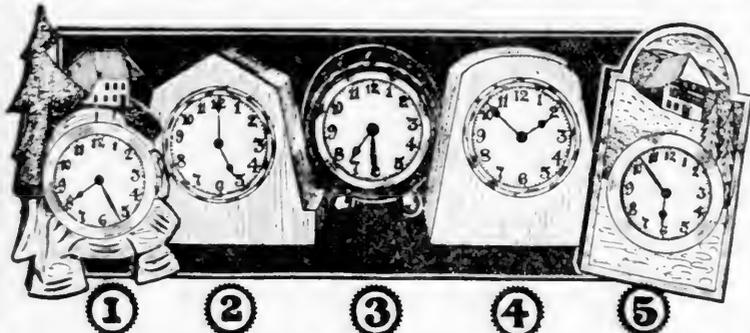
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Samples for inspection, each, \$1.25—Dozen

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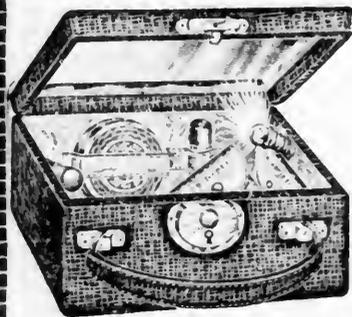
A NEW PRIZE PACKAGE!

The "COME AGAIN" Quality Confection. In addition to the delicious candy, each package contains a "NEW TOY"—a novelty of value. 10 Big Prize Toys in every case.

250	500	1,000
\$11.25.	\$22.50.	\$45.00.

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83 Mercer St., NEW YORK, N. Y.



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SPECIAL

Electric Lighted Vanity

Size 4 1/2 x 7 inches. Complete Fittings. Assorted colors. Lock and Key. Sanitary Bowl. Resists for \$5.00.

Special \$24.00 Dozen

Sample, \$2.25.

FREE—Send today for our Catalog—IT'S FREE

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We are the Originators and Largest Manufacturers of the Night Lite Vanity Case.

WANTED Miller Brothers No. 2 Show

Shows, Rides and Concessions. All Fairs. Plant. People and Musicians. Ahoskie, N. C., week September 29; Elizabeth City, N. C.

JACK V. LYLES, Manager.

MORRIS & CASTLE SHOWS

Hold Off on "Come-In" Day at Knoxville (Tenn.) Fair Because of Muddy Ground

Knoxville, Tenn., Sept. 23.—The Madison County Fair at Huntsville was not as good as was expected for the Morris & Castle Shows, which occupied the midway and most of the available space not taken up by the grand stand and race-track, due to the fact that rain fell on two of the five days, and, according to citizens of Huntsville, the fair was three weeks too early for that section, as crops were not in to any extent. But taking it all in all the gross business was not so bad. Gov. W. W. Brandon, of Alabama, and his party visited the midway on "Governor's Day" and they enjoyed the offerings immensely, according to a statement made to Mr. Finney, the fair secretary, stating that the midway attractions are an important part of any fair, the public wanting them, and why not so long as they are clean and meritorious.

One of the fastest and most enjoyable runs of the season was made over the M. & O. and Southern Railway lines to Knoxville, where the shows are now on the "Joy Plaza" of the East Tennessee Division Fair. The midway space here has been enlarged since last season, but even with the additional space the "Rocky Road to Dublin" and the "seaplane" ride had to be left off the lot, as this organization takes 1,400 feet of front footage to erect it properly. Sunday night and early Monday morning Knoxville experienced the hardest rainfall in ten years, making the lot very difficult to get on, which was accomplished by 7 p.m., but on account of the muddy midway, and the first day being merely entry day, Messrs. Morris and Castle, also Mr. Faust, the fair secretary, thought it best to keep the attractions and rides closed until the next morning, so that the lot might dry out and not cast a damper on the amusement seekers.

Today, one of the two school days, also "Knoxville Day", the shows and rides experienced a record-breaking business for this fair. The best of weather prevails at this writing.

The latest reports from the special nurse in charge of Fred Bond, now lying in the St. Mary Hospital, Minneapolis, are very encouraging, much to the delight of all around the show. Tuesday night Betty Faye, a high diver in the Water Circus, suffered a sprained back, but is expected to resume her performances tomorrow. Many visitors were noted around the office wagon tonight, among them Les Rogers, owner of the Sanitary Laundry, and a true friend to showmen; Ed Kennedy, "Chug" Bidley, Ike Caldwell, Ray Hurd, terminal yardmaster of the Southern Railway, and his assistant, Mr. Mayes; Ray Doherty, Chief Boy of the Knoxville Fire Department, and many other old friends. The Knoxville Journal, News and Sentinel gave much space to the midway attractions in advance, also since opening, as well as the other fair departments, which credit is due to the capable work of Ray Templeton, publicity manager of the fair. Next week the show goes into Mississippi, with its first stop at Tupelo, considered to be a district fair worth while.

JOE S. SCHOLING
(Director of Publicity)

GEORGE T. SCOTT SHOWS

Greensburg, Kan., Sept. 25.—Last week the George T. Scott Shows played the fair at Channahon, Kan., and everything got business the last two days, the fore part of the week being lost on account of rain and strong winds. This week, at the fair here, business opened up good last night, even with a rather strong wind blowing, and this spot looks very promising at this writing. Caldwell, just sixteen miles from here, is also holding a fair this week. From here the show goes to Caldwell, Kan., playing right in town, and it is then headed for Oklahoma and Arkansas, with plans to close about Christmas at Little Rock.

Mr. Scott sold his merry-go-round this week and has the ride booked to continue in the lineup the remainder of the season. Mr. and Mrs. M. George joined last week with three concessions. The concession now consists of seven shows, two rides and thirty concessions.

P. PRICE (Superintendent).

Fooled the Thief!

A TRUE INCIDENT. Not far from a fair, a package containing three rings set with our Mexican Diamonds and one that set with a GEMINE Diamond was lifted. The package contained a Federal list showing one ring to be a genuine diamond. The thief stole the ring, the package was set with the genuine diamond, but it was one of the rings set with our Mexican Diamonds.

There is no stronger proof of our claim that our Mexican Diamonds are as valuable as the best genuine diamonds ever mined.



OUR MARVELOUS MEXICAN DIAMONDS

Have delighted thousands of customers for 15 years. They positively match genuine diamonds. Some perfect cut, some dazzling play of color. The "Mexican" and "Genuine" are of equal value. Compare them with genuine. Notice a difference. Notice their resemblance. Notice no difference. Notice our list. Have the gems? Advertise in your local papers. We are MEXICAN DIAMOND IMPORTING CO. and you never know if you have a MEXICAN DIAMOND FREE, you cost nothing. Wear it seven days to introduce a genuine diamond. If you see any of our rings, send it back, if we'll cost you a cent.

HALF PRICE TO INTRODUCE

To introduce to new customers, we give these prices which are all you pay and not our catalog prices. No. 1—Large 1 1/2 carat diamond ring \$2.63. No. 2—Gents Heavy 1 1/2 carat diamond ring \$3.25. No. 3—Ladies Heavy 1 1/2 carat diamond ring \$5.90. No. 4—Gents Heavy 1 1/2 carat diamond ring \$4.98. Just send name, address and size of finger to show size. Paper that meets around ring finger to show size. Ring which ring you want. We ship promptly. On arrival, deposit price with postman. If you decide not to keep it, return in 10 days and we'll refund your money. Write TODAY. Agents wanted.

We also sell genuine MEXICAN RESERVIATION PLANTS. See our price advertisement in Billboard.

MEXICAN DIAMOND IMPORTING CO.
Dept. NB. Los Cruces, N. Mex.
Exclusive Controllers of Mexican Diamonds in U.S.

American Taffeta Umbrellas

\$9 to \$24 Doz.
With Tips and Stud Ends
\$12 to \$24 Dozen.
COLORED SILK UMBRELLAS
\$30, \$36, \$42, \$48 and \$60 Doz.

LADIES' CANES—Reduced One-Third
25% Deposit With Order, Balance C. O. D.

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Concession Tents

Bargains in all stock sizes. Standard Gable Roof. Made of Heavy U. S. Standard Army Canvas. Good for price paid. C. R. DANIELS, INC., 111-115 South St., New York.

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CAMPAIGN PHOTO BUTTONS

These are all made in Campaign Watch Photo Buttons. Buttons are made of metal and made to order. Write for price list. 410 W. Madison St., Chicago, Ill. Phone, Main 1728.



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ARCHIE

The Snappiest Demonstrating Novelty Ever Devised

ARCHIE is the Carnival Kid. He's the quickest-selling flash of a century. You pull the string. Right away Archie's eyes begin sparkling. He simply can't make them behave. And once the folks catch sight of him they just can't wait to hand you the coin. Your main problem is to handle the rush—and that takes a good, big stock.

The reason Archie is such a success is that he's a real novelty—and wonderful value. Let people know you have Archie. Display him. Then watch the cash roll in.

After dark, set Archie's eyes going, and you've got a crowd coming! Drape a black hood around Archie, and he's just as irresistible in day-time. Remember, though his eyes flash and gleam and glitter, there's no battery — no danger whatever of fire!

For window or store demonstration, house to house, street workers and concessions, there never was such a money-maker as Archie.

Send the coupon today.

THE ART METAL WORKS,
26 ARONSON SQUARE,
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The ART METAL WORKS

26 Aronson Square, Newark, N. J.
Your jobber should have Archie. But if you want to ascertain for yourself just what a sure-fire seller Archie is, pin a dollar to the coupon—fill in your name and address—and send it to us. You'll receive Archie and price lists and terms by return mail.

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Valuable Salesboard Propositions

For the Salesboard Operator and Organization Fund Raising Campaigns. 80-Hole Card, with 27-Page Catalogue. Price Per Set, 15c. Average Net Profit, \$10.00. Takes in \$19.65. Gives out two large and three small prizes.

The following are some of the Premiums shown in Booklet: Cameras, Clocks, Watches, Pearls, Over-Night Cases, Suit Cases, Traveling Bags, Electric Lamps, Pipe Sets, etc.

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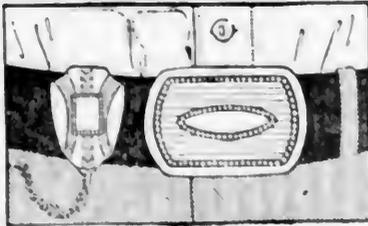
NEW YORK CITY.

RUBBER BELTS, BUCKLES AND BELTOGRAMS

This is without a doubt the greatest selling sensation at Fairs and Carnivals this season.

From 100% to 500% profit on a very small investment.

\$2.25 Dozen



Rubber Belts, complete with high-grade Nickel Buckles and BeltoGRAMS at our new low prices. All sizes and colors. 25¢ cash with order, balance C. O. D.

\$25.00 Gross

"IF IT'S MADE IN RUBBER, ASK US."

ROSSEN RUBBER PRODUCTS CO., AKRON, O.

LEVITT, BROWN & HUGGINS' SHOWS

BIGGEST AND BEST IN THE WEST.

Concessions of all kinds wanted for two red ones. No exclusives. October 6th, Centralia, Wash., big celebration, under auspices Spanish War Veterans, backed by Chamber of Commerce. October 13th, Everett, Wash., Pacific Northwest Live Stock Show.

Address all communications, Puyallup, Wash.

GREATER SHEESLEY SHOWS

To Start South After Playing Lancaster (Pa.) Fair

Hanover, Pa., Sept. 24.—After one of the best weeks of the season at the Reading (Pa.) Fair, the Greater Sheesley Shows are this week playing a return engagement at the Hanover Fair, this marking the fortieth anniversary of the fair here. Last year's engagement here was made unsatisfactory by considerable rain. Ideal weather prevailed the second day (Wednesday), and with increased interest, because of the anniversary, more exhibits and an elaborate program, the heaviest attendance ever enjoyed is anticipated. President D. Guy Hollinger and Manager William House had thoroughly heralded the coming of the Sheesley Shows again, and there was a warm welcome by the press and all officials. The midway is centrally located to the advantage of all shows, rides and concessions.

Thursday (the big day) at Reading brought the largest gross receipts of any day this season. An attendance estimated at 75,000 paid a good share of attention to the midway and swelled the business on the week to satisfactory proportions. Capt. John M. Sheesley entertained many old friends and neighbors from the vicinity of his old home at Harrisburg, Pa., during the week. The shows created a favorable impression among officials of the fair and received numerous kindly editorial references in the Reading dailies. Charles E. Isbell joined at Reading with his big corn game.

Mr. and Mrs. William R. Hicks arrived here yesterday, having motored from Lexington, Va. Mr. Hicks, formerly assistant manager of this caravan and late of the Bernardi Greater Shows, is renewing acquaintances about the midway, and to say that "Red" is welcome back among his old friends is putting it mildly. Mrs. Ed C. Dart will return to her home in Kansas City, Mo., next week. Mr. Dart remaining as superintendent of concessions till the season closes. Mr. Sheesley is away on a several days' business trip to Washington, D. C., and neighboring cities. Joe Baker is back in concession row, having left the West Shows at Meban, N. C. After next week at the Lancaster (Pa.) Fair the show will begin its Southern jaunt the first engagement at the Virginia State Fair at Richmond, week of October 6, to be followed by the Danville (Va.) Fair be-

BUY WHERE YOU SAVE MONEY

Prices and merchandise guaranteed. Your money cheerfully refunded if not satisfied. L'ELCO PEARLS, 2 1/2 Inch, Indestructible, with sterling silver white stone clasp, in satin-lined box. Per Dozen \$ 8.50 In velvet box. Per Dozen 12.00

BARR BRAND BALLOONS AND SQUAWKERS

Fresh Stock Guaranteed

No. 60 Gas Balloons, Gross	\$ 2.50
No. 70 Gas Balloons, Gross	2.75
No. 60 Gas Balloons, Decorated, Gross	3.50
No. 120 Gas Balloons, Gross	6.50
No. 75 Airships, Gross	2.25
No. 150 Airships, Gross	4.25
No. 20 Squawkers, Gross	1.10
No. 35 Squawkers, Gross	1.10
No. 50 Squawkers, Gross	2.25
No. 60 Squawkers, Gross	3.00
Special Assorted Squawkers, Gross	2.25
Bally Brand Squawkers, Gross	15.50
Balloon Sticks, Gross	.40

SLUM NOVELTIES

Rooster Whistles (3 K) Gross	\$1.50
Memo Books (2 K) Gross	3.00
Ash Trays, Ass. Pattern, Gross	3.75
Easel Book Mirrors, Gross	2.00
Plain Mirrors, Gross	.85
Puzzles, Gross	1.00
Roaming Toys, Gross	1.00
Jumping Frogs, Gross	.50
Cigarette Whistles, Gross	.65
Glass Cigarette Holders, Gross	1.50
Fur Monkeys, Gross	.75
Swinging Toys, Gross	1.25
Cowboy Fobs, Gross	3.75
Celluloid Wrist Watches, Gross	3.75

Orders shipped promptly upon receipt of 25% deposit.
SAMUEL FISHER
54 West Lake Street, CHICAGO.

DIXIE FASHION PLATE MINSTRELS

WANT Colored Performers, Musicians, Piano Player, Singing company for theatres. Wire, Make salary for as you get it. We pay all. Address ANDREW JOHNSON, Stage Manager or C. F. ZEIGER, Emmensville, Ia., until October 3; then Fort Dodge, Ia.

MIDGET HORSE 26 inches, 60 lbs. Bay spaniel, \$125. Bumper, \$15. Can ship at once. FRANK WITTE, SR., P. O. Box 188, Cincinnati, O.

fore the North Carolina fairs booked on the route are visited. General Representative C. W. Cracraft is now in the South, and some additional dates after November 1 may be contracted.

CLAUDE R. ELLIS
(Press Representative).

OPERTORS

5 RACE-TRACK 5
"PICK A WINNER"

Get This Showy and Attractive Trade Board
It's a winner. Write for free circular. Seven flashy colors. 1111 of the season. 3,000 holes. 5c board. Takes in \$100.00. Pays out \$50.00. Profit, \$50.00. Sample, \$3.00. In lots of 6, \$6.00; in Dozen Lots, \$5.00. A deposit of 25% required.

CALVERT JOBING CO.
2623 North Calvert Street, BALTIMORE, MD.

CARNIVAL WANTED

FOR THE ANNUAL CELEBRATION OF THE
"Witch of The Romines"

The Biggest Event in Southern Missouri, promoted by the Chamber of Commerce and Business Men and Interests of Poplar Bluff.
FREE FAIR ON THE MAIN STREETS
SECOND OR THIRD WEEK IN OCTOBER—exact date to be decided upon with the Carnival. Cotton crop is excellent. Money is plentiful. WHEELS OPEN. Address
F. D. BACON, Chamber of Commerce, Poplar Bluff, Missouri.

CIVIC, WELFARE AND FRATERNAL ORGANIZATIONS!

If you are thinking about
RAISING FUNDS
by means of staging an

INDOOR CIRCUS, BAZAAR or SALES BOARD CAMPAIGN

Get in touch with us and get the benefit of our years of successful experience in this line, which you can have without any obligation. Write today.
HOCK AMUSEMENT CO., 177 No. Wells Street, CHICAGO.

Wild Mints Prize Package

5c package of Mints can be used in place of Salesboards. More legitimate. You always get your nickel's worth. 100 packages Mints runs from 1 to 100. Any size sales plan up to 5,000 or more. Number inside mint wrappers.
Mints, per 100, \$1.75; per 500, \$8.00; per 1,000, \$15.00; per 10,000, \$140.00.
Can be made up any size. 25% must accompany order, balance C. O. D.

WERTS NOVELTY COMPANY, MUNCIE, IND.

La Boheme Quality Pearls

- Indestructible, With Double Safety Clasp Set With Rhinestone.
- 24-Inch, Opalescent, Graduated \$ 5.00 Dozen
 - 30-Inch, Opalescent, Graduated 6.00 Dozen
 - 36-Inch, Opalescent, Graduated 7.00 Dozen
 - 60-Inch, Opalescent, Uniform 12.00 Dozen
 - PLUSH JEWEL CASES, as Illustrated 7.20 Dozen
 - Hexagon Plush Cases 4.50 Dozen
 - Satin-Lined Leatherette Gift Cases 2.25 Dozen

SPECIAL DISCOUNT TO JOBBERS
TERMS: 25% with order, balance C. O. D.
SAUL GANDELMAN CO., (Importers) 333 Washington St., BOSTON, MASS.

SALESBOARDS

Of every size and style. Special Boards, Money Boards. Regular Midget and Tiny Baby Midget styles.
Write in for Price Lists and Circulars.

AJAX MFG. CO.

119-121 N. Fourth Street, PHILADELPHIA, PA.

SHOWS AND CONCESSIONS WANTED

PARIS, TENN., OCTOBER 1, 2, 3, and 4.
We control exclusive on Shows, Rides and Concessions for this date. Will book Shows on liberal percentage. All Concessions, including Merchandise Wheels, open. Wire **PRESTON JENKINS, Mgr., Standard Amusement Co.** Out all winter with our four Rides.

CLARK'S BROADWAY SHOWS

Overcome Light Disappointment in Unique Manner

Cedartown, Ga., Sept. 24.—Billie Clark's Broadway Shows on arrival here found it impossible to set up the attractions upon the streets and lots assigned by the committee of arrangements, so Manager Billie Clark did some tall hustling in order to get a space large enough to accommodate the eight shows, six rides and fifty-two concessions, which he did by going out about three blocks from City Hall and securing a large unused field that is ideal. With quick work on the part of Dale Shell, lot superintendent; George Kitchen, trainmaster; Dan Mahoney, legal adjuster, and their corps of assistants, everything was moved to the new location. Fred Uter and his assistant electrician had every show, ride and concession hooked up with lights ready to turn on when it was discovered that there was no transformer in the city large enough to carry the load of electric current used by the show. A telegram was sent to Atlanta, Ga., for a 75 kw transformer. The return wire informed the show management that the transformer would arrive at seven o'clock. A crew of men with the tractor and a wagon was sent to the depot, but upon arrival of the train it was found that the transformer was not carried. Manager Clark showed his resourcefulness and had his men purchase or borrow all lanterns and candles possible in the town. All rides and concessions opened up, and the carnival presented a weird and unique appearance. However, the townspeople seemed to enjoy the non-script lighting of the midway, and remunerative business prevailed in spite of the difficulties. At this writing the transformer has arrived and a good week's business is expected, since it is the first carnival to play the town in three years.

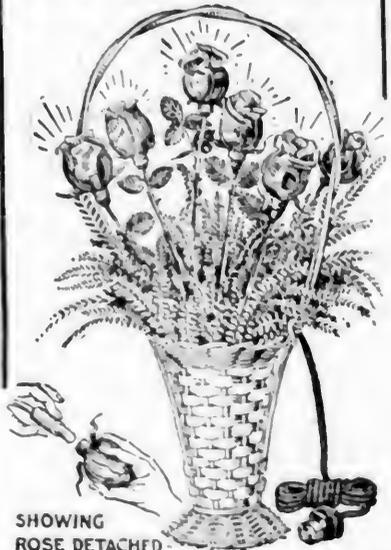
T. P. Holland joined with his concession at Knoxville, Tenn., where Jack Lee closed with his concession. The following concessionaires joined here: James Hayes, V. H. Chapman, Arch Harrison and wife, W. H. Hines, S. Anderson, H. McKinsey and A. Jordan. "Batting" Mantell has his Physical Culture Show in the lineup. "Bat" as he is called, has been appointed "health officer" and sees that all paper, refuse, etc., is removed from the midway every morning. This already has caused Billie Clark to receive words of praise for his forethought from the official health officer here. **LEON V. LONSDALE** (Press Representative).

MIGHTY WIELAND SHOWS

Huntsville, Ala., Sept. 25.—The Huntsville (Ala.) Federal Fair promises to be good for this show. The weather is ideal, and Mr. Schaffer's midway presents an attractive appearance. The record of this gilly show's moves for the past three weeks should make interesting reading for carnival folks—a total of 250 miles, from Eminence, Ky., to Sheffield, Ala. Leaving Eminence the show went by large ninety miles down the Tennessee River to the inland town of Savannah, Tenn. From Savannah by truck, thirty miles, to Corinth, Miss., then via the Southern Railway to Huntsville. The trucks crossed the river at historic Pittsburg Landing by ferry. Next week the move to the fair at Ville Platte, La., will make 1,200 miles in three weeks. Mr. Schaffer has contracts for fairs at Ville Platte, Donaldsonville, La. Fayette and Winnsboro, La.; then Texas for the winter.

The old Kentucky Minstrels is going over big here. Everybody on the caravan seems well and happy, and Mr. Schaffer seems to have gathered around him a "bunch" of oldtimers who are dependable. **WM. J. (CURLY) MYERS** (for the Show).

BEST MONEY MAKER FOR CARNIVALS, FAIRS, BAZAARS and SALESBOARDS



SHOWING ROSE DETACHED

The above Basket, 6 lights, 23 inches high, 19 inches high.

PRICES:

	Each	Dozen
4-LIGHT BASKETS, 19 inches High	\$3.00	\$33.00
5-LIGHT BASKETS, 22 inches High	3.25	36.00
6-LIGHT BASKETS, 22 inches High	3.75	42.00

Sample sent at individual price shown above.

FREE—Our 1924 Catalog containing the latest designs of Electric and Non-Electric Flower Baskets. 25¢ with order, balance C. O. D.

OSCAR LEISTNER

Manufacturers, Estab. 1900.
23-25 W. Randolph Street, CHICAGO, ILL.

RITA—

THE NEW DOLL BEAUTIFUL



20 in. high, with Plume (as large as 27 inches high, also with wonderful long Marbled Hair. The best of the best. Best for the money.
85c Each
Packed 20 to a Barrel.

California Dolls
With long Marbled Hair and Flapper Plume.
40c Each
With Extra Large Size Plume, 45c Each.
MOVABLE ARM HAIR DOLLS, with Tinsel Dress, \$30.00 per 100.

DOGS Glass Eyes, 10 in. High, \$25.00 per 100. The cutest little dog (8 1/2 inches high), with Plume, 14 inches high, 20c Each.

SHEBA DOLLS With Flapper Plume and Dress, with 25 different names on sticker. Sent on request. **35c Each**
With Extra Large Size Flapper Plume and Dress **40c Each**
Packed 50 to a Barrel.
Write for new Circular and Price List. Prompt service. One-third deposit with order.
PACINI STATUARY COMPANY, 1424 West Grand Avenue, CHICAGO, ILL. Long Distance Phone, Monroe 1204.

OUR LATEST CEDAR CHEST



Without a doubt the finest Chest on the market.
NOW \$13.00 Per Dozen.
Sample, \$1.25.
Quantity prices and line of other sizes on request.
Special Introductory Offer **3 1/2** 1 1/2-lb. **\$3.25** 1 2-lb. 1 3-lb.
Sample Chest order cash. All others 25% deposit, balance C. O. D.
A. BERNI SUPPLY CO. St. Louis, Mo. 2318 Olive Street.

A BIG FLASH and such Low Prices.

PEARL NECKLACES WITH EARRINGS

Direct from Importer

- 24-In., Graduated, with Earrings, \$ 7.50 Doz.
- 30-In., Graduated, with Earrings, 9.00 Doz.
- 60-In., Uniform, with Earrings, 15.00 Doz.
- 72-In., Uniform, with Earrings, 18.00 Doz.

Sterling Silver and Rhinestone Clamps.
Single Strings, in boxes, 50c above those prices.

Handsome Satin-Lined Display Boxes, Dozen \$2.00
Velvet-Covered Display Boxes, Doz., 4.50
Non-rated concerns send deposit with order. Send for Descriptive Circular.

STAR BEAD COMPANY
15 W. 30th St., New York City.

The Biggest Sellers At ALL Fairs

SWAGGER STICKS

\$10.00 per 100 **\$9.50 per 100**



BB. 10/1—A wonderful assortment of well colored SWAGGER STICKS, lengths from 20 to 36 inches. Highly polished nickel tops, leather handle. (Per Dozen, \$1.50.) PER 100..... **\$9.50**

BB. 10/2—Here's a striking new assortment. All 36 inches long, 6 finely colored tops, highly polished contrasting colors, leather ring holder, with cap handle. (Per Dozen, \$1.75.) PER 100..... **\$10.00**

BB. 10/3—SWAGGER STICKS, 37 inches long. Came in 1/4 inch thick, 6 white enamel tops, white enamel ferrules, flat ring holder, with strap. (Per Dozen, \$2.00.) PER 100..... **\$12.50**

BB. 10/4—The very best grade of SWAGGER CANES, 3/4 inch thick, 36 inches long, 3 enamel tops, highly polished tips or ferrules, large heavy wrought iron ferrule, with wide strap handle. (Per Dozen, \$2.50.) PER 100..... **\$17.00**

OUR LATEST CATALOG No. 94



BB. 10/5—Assorted Cat Figures, painted in natural colors, and as lifelike as Ash Toys and Two-Tank II sets. The figures represent various characteristics, including dogs, cats, and other animals, each on its own pedestal. The assortment is complete and other characteristics of interest. 15 figures in all. (Per Dozen, \$12.00.) (Per Dozen, \$1.25.)

WITH YOUR ORDER **AVOID DISAPPOINTMENT. SEND US A DEPOSIT**

M. GERBER Under-selling Streetmen's Supply House 505 MARKET STREET PHILADELPHIA, PA.

BIG ALUMINUM BARGAIN

Direct from Aluminum Factory

CHALLENGE Assortment

50¢ each

72 Pieces — \$36.00 — 72 Pieces



A sensational value in high-grade, good weight, highly polished Sun Ray Finish Aluminum which Challenges Competition—not to be compared with poorly finished, soft metal, paper thin grade of aluminum-ware.

CONTENTS OF ASSORTMENT

6—10 qt. Rd. Dish Pans	6—8 qt. Preserve Kettles
6—3 qt. Panel Water Jugs	6—3 qt. Mixing Bowls
6—6 Cup Percolators	6—10 1/2 in. Rd. Roasters
6—3 qt. Collanders	6—2 1/2 qt. Panel Dbl. Boilers
6—10 1/2 in. Fry Pans	6 Each 3 pc. Sauce Pan Sets (1-1 1/2 - 2 qts.)

Total 72 Pieces. Cost 50¢ each. Only Sold in Unbroken Assortments at \$36.00. 25% Cash with Order, Bal. C. O. D. Immediate Shipments—Large Stocks Constantly on Hand

Perfection Aluminum Mfg. Co. Lemont, Ill.

FREE! For a limited time only, Gold Line Silver-plated Bon Bon Dishes (each looks like \$2.50 retail value) will be included FREE with Challenge Assortments as follows:

3 with 1 assortment
6 with 2 assortments
9 with 3 assortments
12 with 4 assortments

Write for complete catalog and prices

CLARENCE A. WORTHAM'S WORLD'S BEST SHOWS

Oklahoma City, Ok., Sept. 21.—When Clarence A. Wortham's World's Best Shows leave the Oklahoma State Fair it will probably be to sing praises for the weather. There has been a notable contrast to last year. The show arrived early Sunday morning, leaving Kansas border in one of the heaviest rains these showfolks have ever seen. Conditions since have continued ideal. This is Oklahoma City Day and crowds are streaming into the gates. The city shut down at noon and it promises to be the record twenty-four hours of the nineteenth annual fair.

The shows were put to the test of getting placed. Every inch of space was utilized, and then stakes were intercrossed to make room for something more. The lineup starts at the front gate and extends nearly to the river bank. Secretary Huppell and Superintendent of Concessions Rippske have the ability to organize. They organized every one doing business with the fair to work on the lines of "help the other fellow."

The shows made a good showing at the Kansas State Fair at Hutchinson. Thursday night there was a deluge, but the shows stood it without trouble, and the one-and-a-half-hour rain did no harm, as the effects of it were gone Friday morning. On the whole the fair was up to expectations.

Mr. and Mrs. Fred Eastman, of the Kansas Free Fair at Topeka, were visitors at Hutchinson and were dinner guests of Mr. and Mrs. Fred Eastman.

BEVERLY WHITE (Press Rep.)

WISE SHOWS

Newport, Tenn., Sept. 23.—The fair here is the stand for the Wise Shows this week, and prospects are promising. The show has been "getting about" lately. From Ashland, Ky., it jumped 310 miles to Rogersville, Tenn., then 150 miles to Sunbright, Tenn., and then made an eight-mile haul to the Morgan County Fair at Deer Lodge.

The fair and race meet at Ashland was a fairly good stand for the show. While there the Athletic Show, under management of Lou Bartel and Tom Shanley, well-known former pugilist, refereed all bouts. The fair at Rogersville was the largest in the history of the fair organization. The fair at Deer Lodge broke all former records in attendance and proved a wonderful "find" for the organization, as it had never before had a carnival. Excellent business was done at the shows, rides and concessions, especially the Minstrel Show. Many persons from Newport visited the show at Deer Lodge and a new acquaintance. When the Wise Shows opened at Newport last April they had only a Ferris wheel, Athletic Show and two concessions. This now have seven shows, three rides and thirty-two concessions. Among new arrivals are Doc Angel, who took charge of the ten-in-one; Walter Stanford, in charge of the Animal Show, and Mr. and Mrs. Walter Dennis, Mr. and Mrs. Floyd Rath, Mr. and Mrs. Lovett, Mr. and Mrs. Heysler, Al Lykes, Mr. and Mrs. Baily, Mr. and Mrs. Al VanMeter and Mr. and Mrs. J. Smith, concessionaires. The show will soon start a string of fairs, etc. in Georgia. All of which is according to a "show representative" of the above shows.

MR. AND MRS. MELVILLE AND J. F. MURPHY IN CINCINNATI

Mr. and Mrs. Harry G. Melville, of the Nat Reiss Shows, and J. F. Murphy were visitors at The Billboard offices in Cincinnati Friday noon, September 26, when he walks "Dolly" Lyons, of the Rubin & Cherry Shows, for a chat. Mr. Murphy was visiting with Mr. and Mrs. Melville, who drove into Cincinnati from Maysville, Ky., where the Reiss show appeared last week. Mr. Murphy is now in the millinery business at Toledo, O., but said he just can't keep away from the shows. They visited with the Rubin & Cherry Shows before departing from Cincinnati.

"THE LITTLE SENTINEL"

Chicago, Sept. 26.—L. W. Severin & Company have a new novelty called "The Little Sentinel", which is the likeness of a macaw parrot, with bright red and blue-blended colors. It is twelve inches high, and, by a patented arrangement, swings back and forth on its ring in a breeze on either foot. The creation is put up in an attractive box, and, according to Mr. Severin, is going big with the concession boys, who say it is a novelty that has speed and makes friends right and left.

WANTED FOR THE Wortham Shows Minstrel

Two Comedians, four Chorus Girls. Show going South. Long season to right parties. Join at Little Rock, Ark., week October 6th. Marion Martin, wire.

TROY SNAPP, Musical Director.
JESS M. SHOAT, Manager.

SAMPLE JEWELRY

TO CLOSE OUT AT A SACRIFICE

Consisting of samples of gold-filled Brooches, Scarf Pins, Hair Buttons, Pins, Lingerie Clips, Beauty Pins, discontinued patterns, Bracelets, etc. \$ 3.00 At Per 100 Pieces, Assorted.....

Or, Per 1,000 Pieces, Assorted..... **22.50**

SLUM JEWELRY. Gross..... **75c to 1.25**



GENUINE DELTA PEARLS

Indestructible Delta Pearls—Beautiful, lustrous, durable, 60 heated Pearls, possessing slight cream tints. Equipped with solid 2 1/2 inch spring ring clasp and enclosed in a real purple plush case. OUR SPECIAL NET PRICE—No. 11838-B. Length, 19 inches. Each..... **\$2.50**

No. 11840-B. Length, 21 inches. Each..... **2.75**

No. 11841-B. Length, 21 inches, with genuine diamond set clasp. Each..... **3.95**

A BIG PEARL SPECIAL

GENUINE FRENCH PEARLS. Indestructible French Pearls—Beautiful, lustrous, durable, pink tinted Grained Pearls. Fancy solid white silver clasp, set in a fine brilliant. In heavy plush-covered, satin-lined Box, with price tag and guarantee. No. 11845-B. Length, 21 inches. Per Dozen..... **\$13.50**

Samples, \$1.35 Each.

REMEMBER, we allow no one to undersell us. We carry the best variety of Manicure Sets, Ivory Toilet Sets, Perfumery, Watches, Clocks, etc., in the West. Catalog free to dealers.

TERMS: Cash or C. O. D. with 25% Deposit.

JOSEPH HAGN CO.
Dept. B, 223-225 W. Madison St., Chicago, Ill.

DOG-IN-A-BUN

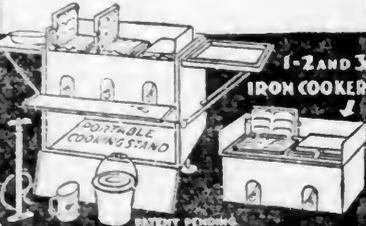
TRADE MARK

DOG-GONE GOOD

FRANKFURTER BAKED IN A ROLL

Dig in for the winter with a proved steady money maker. Find a location and forget your worries. Demonstrate to public view this new, delicious HOT DOG SANDWICH, which is getting sensational sales and earnings everywhere—North, South, East and West. Costs 2c, sells 10c. Both prepared flour and mixes furnished. Big sales, up to \$100.00 daily.

TALBOT MFG. CO.
1213-17 Chestnut Street. ST. LOUIS, MO.



FAMOUS NOS-NIVEL PEARLS

Guaranteed indestructible, with Sterling Silver Rhinestone clasp. 24-Inch. **\$6.00 Per Dozen**

30-Inch. **\$7.50 Per Dozen**

Beautiful Heart-Shaped Plush Boxes. **\$6.00 PER DOZ.**

20% deposit must accompany C. O. D. orders.

Have your 1924 Jewelry and Novelty Catalog? HARRY L. LEVINSON & CO., 168 North Michigan Avenue, Chicago.

SALESBOARDS

Write for Big Catalog. HUNTING DEALS PURITAN SALES CO., Fort Wayne, Ind.

Hot From the Press

Fresh laid business plans compiled by the best-known business builders and best of America. Twenty (20) complete Secret's prepared upon receipt of \$1.00. CALIFORNIA NOVELTY CO., P. O. Box 4, Station 1, New York.

FOR SALE

One (5000) Fresh Pole Tent, 7-ft. wall, good shape. 15 Folding Chairs, in good shape. REV. F. A. CALLAHAN, Box 731, Bloomington, Illinois.

Max's Exposition Shows

WANTED—Concessions for Fall Festival, under Auspices PARENT-TEACHERS' ASSOCIATION, October 4th to 12th, two Saturdays and two Sundays, Forest Park, Ill. Concessions will be limited to two of each kind. Everything open. Two more spots to follow, and then this Show goes South for the winter.

MAX GOLDSTEIN, 1053 Dunlop Avenue. FOREST PARK, ILL.

ZEIDMAN & POLLIE SHOW

WANTS—Legitimate Concessions, Wheels and Grind and Grab Stands. Come to Kingston (N. C.) Fair, week October 6th, where conditions are best in several years. Following Kingston Fair we furnish attractions for the Great Petersburg (Va.) Fair, week Oct. 13th, where R. WILLIARD EAVES, Sec.-Mgr., has arranged six special events, one for each day of Fair. Ricka wants Calliope Player. Address quick, ZEIDMAN & POLLIE SHOWS.

IF YOU USE FOUNTAIN PENS AND PENCILS, WRITE FOR OUR SPECIAL PRICES.

5 N-1 PEEPLESS KNIFE AND SCISSOR SHARPE... CAN OPENER, GLASS CUTTER AND BOTTLE OP

\$16.00
Per Gross. Packed one to each box, with instructions.

BUTTON WORKERS
Write for our new reduced Button Price List. You will save money.

We are Headquarters for Streetmen, Pitchmen and Demonstrators. Write for Catalog.

BERK BROS., 543 Broadway, New York
Write for Canadian Prices on These Items to BERK BROS., Ltd., 220 Bay St., Toronto, Canada.

Japanese Bamboo Self-Filling Fountain, etc. The high-grade fountain pens that are obtainable only from Moore. PEN WORKERS who have not yet started to use these pens, write for condensed asking prices. Here is a pen that you can look on as a half hour if you want to see the workers that are getting big money are now using Moore pens. Two large shipments just from Japan. Write in now and your pens will be in the mail within three hours. This is the lowest price ever quoted for these high-grade pens.

\$31.90 Gross \$3.00 D.C.

Boxes, envelopes and guarantees free. High polished, perfectly smooth Crystal Points, \$2.00 per Gross. Sold with pens only.

Positively all orders shipped same day received. 20% deposit, balance C. O. D.

LOUIS MOORE, CINCINNATI, OHIO

OAK Brand
Be sure to ask your jobber for OAK Brand Balloons—in the blue box with the yellow diamond label. All leading jobbers receive weekly shipments of fresh stock.

Balloons

OAK BRAND TOY BALLOONS

MY NEW CLIMAX BUTTON SET IS NOW GETTING THE MONEY

Be the First in Your Town. It's a Big Hit with the Indestructible Pearl Pin.

My new Hard Rubber Lever Self-Filling Fountain Pen, clip attached, fitted with 14-kt. gold-plated Pen Point, \$20.00. Red Jacket Eagle, all complete, \$13.00. Send and get my price list.

Little Dot Back Button. Snap Links, White Stone Set.

WELLEY, THE SPECIALTY KING, 21 Ann Street, New York

SOMETHING NEW!

Hard rubber, clip attached, lever Self-Filling Pen. White tops and bottoms. Sample, 25c.

\$21.00
Per Gross
With Cartons.

Chas. J. MacNally
21 Ann Street, NEW YORK CITY

RUSSIAN, GERMAN MONEY AUSTRIAN SOVIET MONEY

FOR ADVERTISING, PITCHMEN and PREMIUMS. Get our very latest price list on Bonds, Money and Coins before you order elsewhere.

BONDS! CHEAPEST RATES

31 various pound of samples. Bonds, Banknotes, Coins, 10 Countries, 57 Varieties, 100 Pieces.

HIRSCH & CO., 70 Wall St., N.Y.

AGENTS 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on Store and Office Windows. Enormous demand. Large profits. Paul Clark says: "Smallest day \$25.70." R. L. Reel made \$920 in two months. Write today for free sample and liberal offer to general agents.

Metallie Letter Co., 439 N. Clark, Chicago.

REDUCED

PRICES ON ALL BUTTON SETS

Stop losing money. If you are a button worker get my prices. It will pay you. Set of Samples, 25c.

EAGLE RED JACKET FOUNTAIN PENS
Clips, Envelopes, Guarantees free.
\$13.00 Per Gross
Ball or Indestructible Points, 60c Gross.

GET INTO THE MAIL ORDER BUSINESS

We furnish you with 16-page Jewelry Catalogs with your name printed on cover. We furnish you with merchandise, etc. Write for information.

H. REISMAN & CO., 135 W. Lake St., Chicago.

SILK TIES
Buy Direct From Manufacturers

No second—no mixed orders. Guaranteed 100% Silk Fibre. We originate new patterns every week. Over 100 designs on hand. \$2.50 Dozen, \$30.00 Gross. Penny stock.

Also the regular line of Mixed Cotton-Silk Ties from \$1.75 Dozen up.

Send in any pattern you want. We'll reproduce it and guarantee to save you money.

If you are a real operator, send for a sample gross of our guaranteed 100% Silk Fibre Ties. Money refunded if not satisfied.

20% deposit, balance C. O. D.

GOVERNMENT SQUARE KNITTING MILLS
Government Square, CINCINNATI, O.

Why Waste Time
Selling Junk?

Agents, Demonstrators, Distributors!

SUPREME NO-CEMENT WHITE RUBBER TUBE AND TIRE PATCH will get the money for you. The Patch that vulcanizes itself to the tube. Takes a moment to demonstrate. For particulars, exclusive territory and new low prices write **SUPREME PATCH MFG. CO., 135 Winder Street, Detroit, Mich.**

PIPES
by Gasoline Bill Baker

How's the McQuinn family, William J.? Still holding out in Canada?

Harry Alising and Val Sewald, the latter doing magic, pen workers, have been working the Ohio section.

Armistice Day (November 11) is the next big day thruout the country for the specialty workers to prepare for.

Here's one quite a number of the boys will "get": "Do you know Tom Redway? Well, he gave me this hat!"

Let's all now arise and sing a new blues song: "If Adam Hadn't Eaten That Apple We Wouldn't Have To Work!" (which is probably a new gag).

One big thing in favor of the medicine pitchman and his remedies, so far as a native's understanding is concerned: Water is "water", not "aqua".

The recalling of friends' names is interesting reading for the boys, even if no place or the amount of business being done is mentioned.

Several communications to Bill during the past few weeks dealt with merchandise concession men with carnivals. They were passed to "All Baba".

Dr. T. R. Marshall was last week in West Virginia, autoing southward. He expects to resume his medicine business in the far South about October 15.

The reason the regulars in some of the large cities can't realize good days' receipts and cause restrictions is that they virtually "play them to death".

Some pitchmen rely a great deal on getting a big pitch by pitching—pitching, deemers and queters to the poorfolks in the audience.

Ed Lewis, the boy who makes music and sells soap and gummy, has been working thru New York State, traveling in a dandy "gas buggy". Ed is a demonstrator who knows how.

Word reached Bill last week that Howard Sipe, oil med. man, was struck by a "rattler" during the Waterloo (N. Y.) Fair, but after a two weeks' stay at a Rochester hospital was about fully recovered.

Jim Reed, with oil med. and a bally at the fair at Albion, N. Y., was struck by a rep., but immediate attention by a skilled physician caused Jim to lose but two days' work.

Harry Meyers made the jump from Dunkirk, N. Y., to the fair at Malone, and registered satisfaction after the event closed. From the way Harry was passing out his goods his b. r. surely is quite a bit fattened.

What did the big man at Columbus, O., say after you showed him your Pittsburg (Pa.) credentials, Al Cronin? Hear it was "a scream". Possibly he at first thought you were one of the candidates for President.

Hilber, the corn med. man, pipes that if one should draw a line from Minneapolis, thru Fort Wayne, Toledo, Akron, Wheeling and Harrisburg to New York City, he would find that a pitchman has the best opportunities north of it.

Carl Letch piped that he is in business for himself at Brunswick, Me., and among old road friends there recently were Earl Hemmings and Dan McGraw, both of whom reported a fair business.

Fred Siddon's show (Sid's Big Show) closed a twenty weeks' successful season September 13, according to word from Fred last week. The outfit is now in winter quarters. Next season it is to be Sid's Big Fun Show.

Rajah Raboid for the past several summer seasons has associated himself and his mental acts with carnivals, this season with the South Greater Showa. In a recent letter from Rajah he wondered what had become of D. C. Colby ("the Man From Arkansas")?

Low Conn's Entertainers last week played the thirty-ninth week of the season at Dry Ridge, Ky. Low hasn't been working mad this season, but has passed out sales of soap and toilet preparations during the presentation of big-show performances.

You will note that starting with this issue the type used in *Billboard* is a little larger than it has been for some years. This makes the reading more easy—which doubtless will be welcomed by many of the folks who were forced to resort to the use of "glasses".

Word reached Bill last week that Tommy Garrett (the "Mayor of Fades Bridge", St. Louis, in days past) passed

Here it is—
Now Ready—
SINGER BROS.
SEPT. MONTHLY & CARNIVAL BULLETIN
FREE TO DEALERS

EVERYTHING

For the Concessionaire—Wheel, Pitch, Knife Rack—Street and Slum Trade—Agents and Demonstrators—Carnival and Fair Workers—Premium Users, Auctioneers—Prize Package Buyers—Sales-board Operators.

It's free. To dealers only. Give your permanent address and state nature of your business.

SINGER BROTHERS
536-538 Broadway, NEW YORK.

MEDICINE MEN And PITCHMEN

When you want dependable preparations at low prices, write to

SAVOY DRUG & CHEMICAL CO.
170-172 No. Halsted Street, Chicago, Ill.

EXCLUSIVE DISTRIBUTORS OF
E. I. DU PONT'S AMBER AMBERITE

Only Amber stock guaranteed against all elements of weather.

Dressing Combs, No. 1260, All Coarse, 2 1/2 x 1 1/2	Per Gross, \$24.00
Dressing Combs, No. 1261, Coarse and Fine, 2 1/2 x 1 1/2	24.00
Pocket Combs, No. 1264, C. & F., 4 x 1 1/2	7.00
Leatheroid Slides, Extra, 4 x 1 1/2	4.50
Barber Combs, No. 1272, C. & F., 6 x 1 1/2	15.00
Large Fine Combs, No. 1266, 4 x 2 in.	30.00
Fine Combs, No. 1267, 3 x 1 1/2 in.	15.00

Send \$1.00 for the prepaid copies of the 25 numbers. Last shipment, 25% deposit, balance C. O. D. 30 days.

UNITED COMB CO., 475 Broadway, New York
Enormous Ready Stock To Draw From.

MAILED FREE

Our new 1924 Catalog (No. 1924), full of NEW BERRY, SALT-BLACK, PEARLUM and OPTICUM BARGAINS.

ALBERT MARTIN & CO.
123 West Madison Street, CHICAGO, ILL.
Formerly Manager of Morrison & Co.

FOR THE WISE ONES

611 Dr. Brown's Book of Receipts. Contains 3,000 recipes, values in 1,000,000, and Trade Recipes. 25c. 50c. 1.00. Only \$1.00. Postpaid.

THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

LAYS FLAT on Line or Slap

RADIO

WILL FIT SALT BLACK

69 West Chicago Avenue, Chicago, Illinois.

GO INTO BUSINESS For Yourself

Establish and operate a New System. Money-making opportunity unlimited. With men or women. No ready-made free. Write for it today. Don't put it off.

W. H. LYTLE HASKELL, Drawer 42 EAST ORANGE, N. J.

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WE NOW HAVE THE GREATEST MONEY MAKER IN THE WORLD FOR YOU.

"Gibson's Solid Ivorette Photograph"



A photograph imbedded in "Solid Ivorette" with a black finish and a velvet backing...

LARGE SALES and BIG PROFITS

Is what these marvelous Ivorette Photographs will do for you...

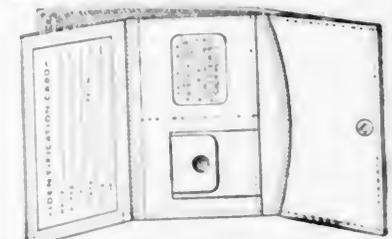
"The House That Sets the Pace"

Photo Medallions, Photo Clock Medallions, Photo Pocket Mirrors, Solid Ivorette Plaques, Photo Jewelry and Photo Buttons.

GIBSON PHOTO JEWELRY CO. Sect. BB1, 608-614 Gravesend Ave., Brooklyn, N. Y.

If You Can Use One Gross Bill Folds per Week

Try our new order. Try us the first you want to...



King Razor & Leather Goods Mfg. Co. INDIANA, PA.

BALLOON MEN, CLEAN UP!



Double your sales. Invent to have a new more profit...

YALE RUBBER CO. 15 E. 17th Street, NEW YORK CITY.

Agents: MAKE \$2,000 NEXT FEW MONTHS



New Oil Burners. \$15.00 Daily Profit for Only 3 Sales a Day.

THURSTON MFG. CO., Dept. 210, Dayton, O.

MEDICINE SALESMEN

These are many people in your crowd every night who are interested in medicine...

PITCHMEN FOLDING PAPER TRICKS \$5.00 per 100. Sample, prepaid, 10c.

THIS IS A CURMANCO SIGN WRITE AT ONCE

MAKE DOLLARS TALK! LITTLE WONDER CHANGEABLE LETTER SIGN.

WHILE THEY LAST—\$12.00 PER DOZEN UNDER-THE-ARM BAGS Size 6x11

WIDE-COLLEGIATE BELTS GENUINE COWHIDE LEATHER. AMERICAN EAGLE BUCKLES

NEEDLE BOOKS See these new styles before buying other goods.

AGENTS WANTED Salesmen—Distributors to use and introduce attachment that makes Ford run on 94% air.

Wonder Radio "THE LARK" The Talk of the Country.

"It Aint Gonna Rain No Mo'" 26 LATEST and FUNNIEST PARODIES.

We Pay \$7 a Day taking orders for latest style guaranteed hose for men, women and children.

Over 250% Profit AGENTS, CANVASSERS, CREW MANAGERS

MIDWEST DRUG CO. SNAPPIEST NOVELTY OUT JAZZ SPORT SILK HANDKERCHIEFS

AGENTS \$2.00 YOU CAN SELL THIS FOR 2.00 AND GIVE THESE SHEARS FREE

Act Now Sells like hot cakes year round. A baby could sell Lucky 11.

I made \$93 my first week "Since then I've been earning over \$100 every week selling the Stay-Prest Trouser Presser"

Make \$75 to \$100 a Week Selling our advertising printed gummed tape.

DO YOU LIVE in a TOWN HAVING 500 OR MORE POPULATION? If so, all you want to make from \$50 to \$200 per month easy...

FURS

WE CATER TO PAVIES

COATS, CAPES, SCARFS, ETC.

Goods sent on C. O. D. inspection.

REAL FUR CO., Inc.

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SELLS 1/2 GROSS EVERY DAY

It is not to be a pretty good "poke" to sell at this rate. But that's the record of one man who sells Ferree "pokes" (Name on request). The Ferree No. 64x illustrated, of genuine leather, is right in quality, utility, price. Right because we are one of the largest manufacturers in this line. Right, for we know our business, have a low overhead. No. 64x almost sells itself. Catalog on request. Do you want to make a real profit, selling quality pokes? Then write for sample No. 64x quick, enclosing 20¢ in stamps. You'll never make a better move.

E. H. FERREE COMPANY, LOCKPORT, N.Y.

SMYRNA RUGS

Size 26 x 62 Inches
\$30.00 Doz.

Sample, Prepaid, \$2.75

First Time Ever Sold at Such a Low Price.

Attractive designs of many beautiful colors. Same on both sides. Best Rug value on the market. Biggest money maker for agents. Other Rug Values. Write for Catalog.

MAISLEY-PAYNE MFG. CO., 20-C Sudbury St., Boston, Mass.



ELECTRIC BELTS

For PITCHMEN, MED. WORKERS and HUSTLERS

Prices from \$2.75 Doz. to \$55.00 Doz.

50% profit. Get complete NET Price List of money-makers. Sample Demonstrator for \$1.00.

THE ELECTRIC APPLIANCE CO., Inc. 1891, Burlington, Kansas.

CORN GAME

GUARANTEED ACCURATE. EVERY NUMBER UNDER THE LETTER.

75-PLAYER LAYOUT COMPLETE, \$8.50

Orders Ask \$10.00 for 70-Player Layout. Free Sample. We Manufacture. Orders Shipped Same Day. Outfit consists of 75 Cards, HEAVY CARDBOARD, size 6 by 8, printed black on white. NO TWO CARDS ALIKE. Tally Sheet and 75 Metal-Rim Discs. Money back if not satisfied. \$2.00 deposit, balance C. O. D. Write for Catalog. **H. REISMAN & CO., 551 West Lake Street, Chicago.**

NOW is the Time To Make Big Money!

P. & G. CLOCK MEDALLIONS

IN TREMENDOUS DEMAND!

P. & G. PHOTO MEDALLIONS

are earning \$150 or more every week for our salesmen. Guaranteed four-day service. Make double profits by taking orders at the same time for our famous ARTOIL PORTRAIT PAINTINGS—made from any photograph. Here is your chance to start a wonderful business for yourself with no investment. Grasp this GREAT OPPORTUNITY at once—send for full details—also free catalog.

PUDLIN & GOLDSTEIN

"The House That Made Medallions Famous"
Dept. "H", 259 Bowery, NEW YORK

AGENTS: \$42 a Week

New most profitable proposition for men, women and children. All styles, colors and fancy stripes, including the finest line of silk hose.

Guaranteed One Year Must wear 12 months or replaced. Free! A prospect in every home. Often sell dozen pair to one family. Repeat orders will make you a steady income. You can sell for less than store prices. Mrs. McClure made over 2300 first month. Mrs. Perry made \$27 a week in afternoons. Work spare time or full time. Anybody can sell this guaranteed line. **Silk Hose Free**—Try our hostess before selling it. We want you to become familiar with our business line. Write for particulars if you mean business, and get size of hose worn. **Thomas Mfg. Co. H 3918 Dayton, Ohio.**

Nugget Jewelry

Looks like gold and wears like gold. Nugget Charms, per dozen, \$3.00; Pins, dozen, \$3.00; Links, pair, 50¢; Watch Chains, strings, set, \$2.50; Doubles, each, \$5.00. Composition Gold Dust Costalizers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Linker for \$1.75. Latest of Chicago's Souvenir Coins quoted in circular. Send for circular.

R. WHITE & SON, MFRS.

P. O. Box 424, RED BLUFF, CALIF.

Garter Workers

Just finished a new fresh line of our "Better Quality" SERPENTINE GARTERS. You know the kind—a fine high quality—same low price. **\$7.50 PER GROSS, \$8.25 PER GROSS, With Carbons.** **BILL BOOKS.** No. 534—Red Leatherette Comb. Books. \$5.25 25% deposit required on all C. O. D. orders. **ED. HAHN (He Treats You Right)** 222 West Madison Street, CHICAGO, ILL.

"Smallest Bible on Earth"

YOU "TELL" 'EM! YOU "SELL" 'EM!! Great curiosity! About size of postage stamp. Contains 200 pages. New Testament. Each in full printed envelope. Goes over big at Church Bazaars, Fairs, Carnivals, Stores, etc. Sample, 25¢; Dozen, \$1.00; Gross, \$8.00, Postpaid. Imprint Circulars at cost. **THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.**

EARN EXTRA MONEY full or part time selling 175 popular household articles at low profit. Problems in Franchise and neighbors. Experience unnecessary. Costs and instructions free. Wonderful plan. Investigate. **HEALTH-O PRODUCTS CO., 215 Duane St., Cincinnati, Ohio.**

PIPES

(Continued from page 94)

away some time ago. Let's have some authentic data of this, us "Tommy's" friends among the knights have been beaten.

Do you remember the story of the tortoise and the hare and how the former won the race thru steady, unspurring progress, while the latter figuratively "flew" at times and took many rests? Do you? And do you get a moral from it?

Somebody page Ray Cummings. Last heard of Ray was on the Jewish Market, Chicago, with Dick Garrison, going down an aisle eating an ice cream cone! Whatsummatter, Ray? Pins commented together that you can't scribe a pipe now and then? By the way, are you still working cement?

Chas. Whalen (a "Coast Defender" for the paper frat.) is headed for Los Angeles for the winter. Writes that while making a recent Peach Day celebration at Bringham City, Ore., he met one of the old-time paper boys, J. C. Early, who now has a crackerjack circus side-show, traveling overland on three motor trucks.

Bill Holcomb and Frank Mansfield were seen in New York State hitting the high spots in a real automobile. Holcomb is one of the boys who demonstrate solder effectively and get the business. He told friends that business was not so good at the Pennsylvania fairs, those in New York being much better. Mansfield was said to be going over big with combination tools.

At the Malone (N. Y.) Fair Archie Smith, with stones and can openers, had a crackerjack business, was the report. Also 'tis said Archie opines it requires quite a good-sized b. r. to sport between working hours, especially if one is very anxious to put the fifteen ball in the side pocket.

Harry W. Greenberg has been one of the "delinquent" pipesters for several years—also he fesses up to having read the "column" right along. Fact was, Harry had settled in Baltimore and later Washington. But he got the "fever" and is again on the road with a mug-taking outfit, with the Gentry-Patterson Circus, en route south.

"Pappy" Dean says he wanted to wait before piping results, so that he could quote, "One big one makes up for a lot of bad ones," but he had to postpone that part, as the county fairs in Oklahoma so far have been an average of not very good for the boys. In one place there was just crowd enough for a jam man to make a sale on shives.

The formerly well-known Mae (Mabel) Island writes from Toronto, Can., that she is well and happy. There is special significance in the latter, as Mae, a couple of weeks ago, became Mrs. Mabel Barlow, wife of John Barlow, ex-circus man, at one time an executive with Sells Bros. Mrs. Barlow would like to read pipes from all her mod friends.

Some time ago an erroneous rumor spread that B. Bartone had passed away. As a result Mrs. Bartone received numerous letters of sympathy from friends. "Bart" says he was glad to find so many folks considering his stay on earth at least a little worthwhile, but he thinks he should have been the one to get the sympathy—since it would have been he doing the dying.

Bill DeGray and Dave Johnathan, well-known fountain-pen demonstrators and salesmen, have been making various points in the Central States, and, incidentally, they far from appreciated a bum steer handed them by one of the fellows in Illinois regarding a city in Iowa. Bill made a business trip to Cincinnati last week and called on the writer. Their base of late been in Ohio.

Mrs. Doc Little Beaver piped from Blue Hill, N.Y., that she had been doing a prosperous business on lots all season. Just a free show, from a platform. She wants pipes from none of the oldtimers. The show was to close its outdoor season and go into halls September 21. The roster includes Mrs. Little Beaver, lecturer; Mabel and May, novelty acts and banqueting; Prof. Tuttle, juggler.

Heard of a sort of "selfishly inclined" druggist in the East kicking on a traveling medicine merchant selling his wares in town. Seems that he didn't get the whole story in making the kick, but one of his claims was that local practicing physicians should write prescriptions for physical ailments. ("Fine 'business', eh? —doctor writes it, in Latin, and the druggist puts it up and also rakes in the kale!")

Les Goodwin "shot" from Sourlake, Tex.: "Where's everybody in this State? Haven't seen a pipe from any of 'em in a long time. We are still working to a very good business, with Doc Holt doing the talking, myself and wife, com' and "blues" singer; Barney Mann and wife, comics and straight; Prof. Wiggins.

(Continued on page 98)

Earns Big Money



J. Gordon Says \$4000 Profit In 2 Months! Making and Selling Popcorn Crispettes

GEORGE ALI XANDER, of Pennsylvania, made \$3,000.00 in 4 months. Ira Shook, Flint, took in \$365.75 in one day. Bram bought one outfit, then 10 more within a year. Mrs. Lane, Pittsburg, sold 8000 packages in one day. J. K. Bert, Ala., wrote, "only thing I ever bought that equaled advertisement." Patillo, Ocala, writes: "Crispettes all you claim and then some." Kellog, \$700 ahead end of second week.

CRISPETTES



WE START YOU IN BUSINESS! Furnish secret formulas, raw material, and equipment. Small capital required; no experience needed.

Build Business of Your Own

No limit to the sale of Crispettes. Everybody likes them. It's a delicious food confection made with or without sugar. Write for facts about a business that will make you independent. Start in your town.

Profit \$1000 Month Easily Possible

Send postal for illustrated book of facts. It contains enthusiastic letters from others—shows their places of business, tells how and when to start, and all information needed. Free. Write now!

Long-Eakins Co. 1014 High St. Springfield, O.

AGENTS! MAKE \$25 A DAY - OR QUIT!

Agents and distributors wanted to fill orders created by national advertising for an amazing new invention that does away with coal or wood. The new **INTERNATIONAL Oil Burner**, with automatic features, simply sets in fire-box of any stove, range or furnace. Gives three times the heat of coal, and cheaper. The most economical Oil Burner on the market; burns without waste; transforms 96% air and 4% oil into Instant Gas, the cheapest fuel known. Absolutely safe. Better cooking and baking. Easily and quickly installed, no damage to furnace or stove. Over 60,000 **INTERNATIONAL Burners** already in use. Sold on money-back guarantee and 30-day free trial.

Hundreds of agents are making in big money with the new **INTERNATIONAL**. Experience unnecessary. Write at once for agents' free sample offer, and free book, "Scientific Oil Burning." Specify territory desired.

INTERNATIONAL HEATING COMPANY
Dept. 50-J, 320 S. 14th St., St. Louis, Mo.

YOU CAN MAKE \$100 WEEKLY

With our New Line of **PHOTO MEDALLIONS, FLOWER PLAQUES, Photo Jewelry and Specialties**

Many agents here become independent with our line. You can do the same. We have openings for a limited number of Agents and Specialty Men.

BE THE FIRST IN YOUR TERRITORY. DON'T DELAY—ACT QUICK.

Write today for beautiful illustrated Catalog and full details of our money-making proposition.

PHIL ROSENBLATT CO.
142 Bowery, NEW YORK CITY.

AMBER UNBREAKABLE COMBS

LARGE DRESSING, \$20.00 PER GROSS. We make em. Write for Catalogue.
BARNES THE COMB MAN
24 Calender Street, PROVIDENCE, R. I.

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders constant. We give agents big commissions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

FOR YOU—MR. SIGN PAINTER It's the very newest and latest help for Sign Painters and Showcard Writers. Letter Engravers. Helps the inexperienced and aids the finished expert. Turn out at least 100 signs in less than one-half the usual time. Make Sign Painting and Showcard Writing as easy as A, B, C. Samples for stamp. **JOHN F. RAHN, M2433 Greenview Ave., Chicago, Ill.**

PIPES

(Continued from page 96)

magician. G. B. Harris, where are you? It's nice and cool down here on the coast."

Bob McGinley writes from Tomnasket, Wash.: "Still in this neck of the woods and doing fine with the 'Haley' Comedians road show. Mrs. Charles Bennett gave birth to a fine baby boy at Omak last Friday (September 12), where we left her in a hospital, and both she and the baby are doing fine. Charles will return to visit them next week. The fruit harvest is on now and we will be busy around here for a month. Everybody with the show seems happy, and prosperity is staring us all in the face."

C. S. (Kid) Deal "shoots" from Durant, Ok.: "It's been a long time since I piped in, but I had laid the old kister and trips aside and located for some time. Haven't seen any of the boys in a long time, and it seems strange, as this town should be good in a week or two. I will be back to the doorways and corners in a few weeks. Would like pipes from Fred Cummings, Jimmie Miller, Doc Goudan, Bob Brown and any others of the 'bunch' who were working in Memphis last January and February."

The following death announcement was sent Bill last week by Chas. (Curly) Silleck, from Cleveland—it will be a decided shock to the many road friends of the deceased: "Chas. A. (Doc) Hammond, a veteran showman, died September 18 from tuberculosis. He was with the Barnum Circus in the late '80s. During the past twenty-five years he was a very well-known medicine worker, among whom his friends were legion. He had no children, only his widow survives, so far as I know."

Notes from the Jerry Frantz med. show —The show is now in its twenty-fifth week and will remain out two weeks longer. It is in the coal fields of Pennsylvania. Met Chief Noma up here. Joe Burk will take out a hall show. The Nortons will go into vaudeville in October. Sparrow and Sparrow will go to their home in Cleveland before taking to the road again. Mr. Frantz and family will go to the winter quarters of the show at Reynoldsville, Pa., where all the boys and girls passing thru that city will be welcome.

From Memphis, Tenn.—The Tri-State Fair here at this writing is trying to avoid a bloomer, some of the folks say; others see it as a grand success. Among the boys here: Dotsons, working peelers; John Collins, who supplies the literate and illiterate with fountain pens that have ball points; Lawley, who turns 'em at his gyroscope store at each demonstration. Also, some of the wise and otherwise are working doorways in town. Incidentally, some more capable pen workers are selling fountain pens for two-bits—is the "sap" in front or behind the keister. Quite a few of the town regulars are included in the list.

A. B. (Zip) Hibler sure musta been in earnest when he said a couple of months ago that he would be in Texas the coming winter. He certainly is now headed that way, working his corn remedy en route. Lately he has worked Akron, Columbus and Dayton, O., and Richmond and Indianapolis, Ind. In the latter city he says he saw a porter in front of a restaurant with a long-handled contraption in his hands, and in answer to his inquiry, "What are you doing?", the porter replied: "It's jes mopping up!" "Zip" told him he was glad to hear it (and infers to Bill that so far on his westward trip he has met with somewhat of a business slump).

Doc Harry Z. Austin planned to bring his outdoor-show season to a close at Ravenna, O., last Saturday night, according to word from Harry last week. The Cain Sisters and Mr. and Mrs. Frank Gilmore (Babe Keith) were to join a tab. show in the South this week. Harry added: "Met Dr. and Mrs. White Hawk in Akron. They have a dandy store show—I have never seen a neater or better frameup. I also called on Dr. Adams and wife, of Pocatello med. fame, and they are enjoying a good business. I am going home, to Columbus, to visit my daughter for a few days, then hit the road for the winter. Hope Indian George Vanorhilt and wife are doing good, also Campbell and Connors on their place in Indiana."

The first two paragraphs of an editorial in a Brainerd, Minn., newspaper, forwarded by Earle C. Crumley, attracted the writer's attention. The paragraphs read thus: "Judge McClenahan has declared unconstitutional the city ordinance relative to transient merchants. The ordinance declared invalid restricted the licensing of peddlers to the sale of certain commodities and refused a license for the sale of certain commodities. Undoubtedly many are asking why the council should introduce an ordinance prohibiting outside concerns from selling in our city. The question is asked why, if these merchants save the people money, should they be disbarred?" Then followed some explanations as the editorial writer viewed the circumstances. A

The Famous La Corona Pearls. GUARANTEED INDESTRUCTIBLE OPALESCENT PEARLS. Perfectly matched and graded, with safety sterling clasp. Big flash for little money. 24-INCH \$6.00 DOZEN | 26-INCH \$8.00 DOZEN | 30-INCH 7.00 DOZEN | 30-INCH 13.00 DOZEN | 72-INCH \$15.00 DOZEN. Boxes, 25c Extra. 25% deposit on all C. O. D. orders. Special discount to large quantity buyers. Communicate with us before buying elsewhere. STANDARD BEAD COMPANY. Actual Importers. 1236 SOUTH HALSTED STREET, CHICAGO, ILL. Fresh new shipments coming in every week.

"Best case" had been thrashed out, according to other reports.

Jetty Meyer is headquartered at Milwaukee, Wis., but he is working around that section of the country with trips out of that city. Jetty "shoots" that he found Racine a good town for jumping beans. He added: "Readers thru Wisconsin are very high, but the towns seem to be good for the simple reason that they are not 'overworked'. This summer I have met five pitchmen in this State and all seemed to be getting jack. They were Doc Nye, corn med.; Doc Medbury, medicine; Chas. Miller, garters; Mr. Morgan, threaders and pens, and Doc Goldstein, corn med. The fairs in this State, from a general standpoint, were bad this year on account of unfavorable weather. I would like word from George W. Wine, Jack and May Crawford, Herbert Gasper, Jack Pink and Lee Cunningham, particularly, and others. My bestest to the Detroit 'bunch'."

"Red" Hering, subscriptionist, piped from Omaha: "Am back in Omaha once more and find Mickey Cornbleath and wife just getting ready to start for California with McGinty Cohen and wife, Billie (Cake-Eater) Nichols and Adams are sporting a new four-passenger car, working a labor paper and seem to have a good go of it. 'Hot Jazz' Thompsett says that he has his winter's coal all in. 'Hungry Joe' Nichols is working those pearls along with paper. Howard (Miller) Drumden is sure a busy boy these days, getting the two-car show (under his own title) ready to take the road next spring. Ted Keough (the Pride of Douglas Street) reports a good season. Ed (Muzzle) Reagan is down in Texas for the winter harvest. Harry (Bates) Johnson is working with Don Limoges down in that 'dear old Missouri' and reports business good. Ed Seary and wife are working out of Omaha. Herb Spencer is back in town for a few days. Fred (T-Bone) Blackett has certainly been out grinding all season, and reported business very satisfactory in the Dakotas. 'T-Bone' says that all it takes to get business is—'just work!'"

The Romola-Thurston med. show, billed as the Thurston Big Fun Show, closed its sixteen weeks' tent season September 17 at Libertyville, Ia. Bob (Romola) comments: "The show opened at Haysville, Ia., May 26. It was a spotted season, that is, good and bad at various times. The second week out my partner's wife, Mrs. Thurston, passed away. We only had two towns during the season where we got six days' work on the week. Twelve weeks we were rained out two and four nights each week. Some rainy summer! Mrs. Thurston's sister joined after the former had passed on. Business on the whole would doubtless have been above average had more favorable weather prevailed this year." The roster of the company included, at closing, Harry Thurston, Herbert Flintze, Roberta Romola and Mr. and Mrs. Bob Romola. The show used a 30x50-foot top and the transportation equipment consisted of two motor trucks and three touring cars. Bob and Mrs. Romola and Roberta, and the Misses' father were to leave Martinsburg, Ia., September 23, a la. slyver, for Jewel City, Kan., to visit Mrs. Romola's brother.

Mr. and Mrs. B. Bartone made a shopping motor trip to Cincinnati last week from Morrow, O. They closed the outdoor season for their Ideal Comedy Company September 20, last week being given over to the "bunch" for vacationing before reopening September 28 in theaters and halls for the fall and winter. The big top and other tents were placed in storage until next spring. The show played virtually the same Southern Ohio towns it has the past seven years, although a few were included that had not been in the itinerary several years. All two-week stands except one. While in Cincy "Bart" visited The Billboard, while the Mrs. (Pearl) window-shopped for her ideals in dresses, etc., later in the day to make purchases. The outdoor season ended at South Boston, O. Sullivan and Mack will not be with the winter show, they having gone to Chicago to again go into vaudeville. Jack L. Wilson and wife visited Ohio friends last week. Floyd Cunningham, in charge of construction, and his assistant, Marion Still, remained over at Morrow to prepare for the winter "opry".

POLITICAL EVENTS

Itinerary of Senator Wheeler's (LaFollette-Wheeler Ticket) Tour: Butte, Mont., Oct. 1; Spokane, Wash., 4; Seattle 5-6; Portland, Ore., 7-8; Sacramento,

Calif., 9; San Francisco 10; Los Angeles 11 12; Salt Lake City, Utah 15; Pueblo, Col., 17; Wichita, Kan., 18; Oklahoma City, Ok., 19-20; Topeka, Kan., 21; Kansas City, Mo., 22-23; St. Louis 24.

OHIO Cleveland—Newton D. Baker, speaking for Davis and Bryan, Democratic candidates, Oct. 9 Cincinnati (Music Hall)—John W. Davis, Dem. Pres. nominee, Oct. 21. TENN. Memphis—Charles G. Dawes, Rep. Vice-Pres. nominee, Oct. 2.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them: BALCH, MATT (BLACKIE), talker. Complainant, John Francis, Owner-Mgr. John Francis Shows.

FAY, FRANK, high diver. Complainant, Billie Kittle, Mgr. Water Circus, Greater Sheesley Shows.

MCDOWELL, ATWOOD, rep. actor. Complainant, Robert Given, Levering Theater, Manayunk, Pa.

MORAN, JACK, colored musician. Complainant, John R. Van Arnam, Mgr. John R. Van Arnam's Minstrels.

REYNOLDS, W. B., advance agent and promoter. Complainant, Jack Brady, Mgr. Jack Brady's Circus Company.

SNAPP BROS.' SHOWS

Helena, Mont., Sept. 24.—The Billings (Mont.) Fair last week was good for the shows, rides and concessions with Snapp Bros.' Shows.

The organization is now playing the Montana State Fair at Helena. Business is good, and the fair association officials are hustlers and are making this year's fair bigger than ever. Many persons here are commenting on the general good appearance of the outfit.

Senator Walsh paid the show a visit and a compliment. The Catholic Orphans were guests of the show Wednesday and the youngsters surely had a glorious time. The next stand will be the Missoula (Mont.) Fair.

DICK O'BRIEN (for the Show).

HARRY COPPING'S SHOWS

Parsons, W. Va., Sept. 25.—The Summers County Fair at Hinton, W. Va., was not the success this year that was anticipated by the fair management or the Harry Copping Shows. Friday (Kidney Day) was the only good day, a "life saver" for the showfolks. Rain Saturday made that day a complete loss and considerable trouble was encountered in getting off the grounds.

It took nearly thirteen hours to make the 213-mile jump to Parsons. Settling up started early Monday morning and opening was made on time to fair attendance. This is the Tucker County Fair and it is spread out in different parts of the town, the shows being located on a fine spot on the main street in the heart of the village. Wednesday was the opening day, also "Children's Day". After the parade the midway became well crowded, but little spending was done. The evening results were somewhat better. Higgins' Concert Band rendered selections for the show. Eva Shaffer Powell, vocalist, is with the band as a feature. The Copping Shows are said to be the largest that ever played in Parsons, and owing to the small population of this vicinity the liberality with money by the people will have to increase if a successful week's business is obtained. "Savage" Todds, of Boston (wrestler), has taken over the Athletic Show, joining last week with his assistants "Young Cyclone" of Waterloo, N. Y., and "Young" Zeno of Pitts-

burg, Pa. Dr. T. R. Marshall, of medicine show fame, traveling by auto southward, is stopping with Mr. Copping for a few days' visit; he is also making the announcements for all shows. Mrs. Harry Copping and nephew, "Buddie" Bantley, and Mrs. Nathan Edhulte with her daughter, Roscoe, left for Reynoldsville, Pa., to start the children in school. Robert H. Work, better known as "Car" Work, returned from Indiana, Pa., after taking his son, "Mad", home to resume his studies in school. Third was the young manager on the carnival, having full and complete charge of the "Swan Swing". Mr. and Mrs. Herman Bantley have returned from a business visit of several days in Johnstown, Pa. After closing in Parsons, the shows take a short journey to Parkers, W. Va., plus under auspices of the Moose, and the following week will be located at the new fairgrounds in Cumberland, Md. RICK J. POMPEY (Press Representative)

Agents, Men and Women Make \$2 an Hour Collect Your Pay Every Day



on every order taken. The 3-IN-1 sells to every family. A simple demonstration gets the order at big profit for you. We make all deliveries and collect balance due. WONDERFUL NEW IDEA The 3-IN-1 is a perfect hot water bottle, a perfect ice bag and a perfect fountain syringe all in one. Nothing like it ever seen before. Every woman wants one. You can take order after an easy, five-minute demonstration. Almost sells itself. Every buyer recommends it to a friend.

Regular retail price—\$3.00. Money back if not as represented.

Make Big Profits—Others Do

Men and women all over the country are building up fine businesses of their own with this fast seller. You can do the same. We show you how to get started and keep going.

FREE Write us at once for sample offer and full details of our four new selling plans for part time and full time representatives

THE LOBL MANUFACTURING CO. Dept. 121, Middleboro, Mass.

SOUVENIRS 4-in. Birch Bark Paddles, Dozen, \$0.35 5-in. Birch Bark Canoes, Dozen, .60 Miniature Dutch Wooden Shoes, Dozen, 2.00 6-in. Birch Bark Canoes, Dozen, 1.20 12-in. Tomahawks, Dozen, 1.60 PADDLES 10-inch Paddles, Dozen, \$0.60 14-inch Paddles, Dozen, .84 14-in. Fancy Paddles, Dozen, 1.50 20-in. Fancy Paddles, Dozen, 2.40 22-in. Fancy Paddles, Dozen, 2.75 10-in. Cross Paddles, Dozen, 2.00 12-in. Cross Paddles, Dozen, 3.25 14-in. Cross Paddles, Dozen, 4.00 Name of park or town burned on free BRADFORD & COMPANY, Inc. St. Joseph, Michigan

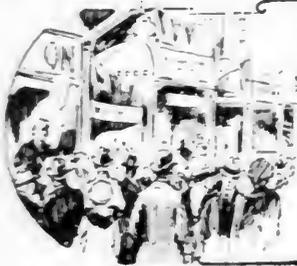
NEW RING SENSATION! MAH JONG "STERLING SILVER" GOOD LUCK RING. Brings good fortune to every one. Imported by Sterling Silver Co. A big hit that looks up with the game lot. It will fit any hand. Only \$1.00. Free sample, 50c. Sell for \$1.00. Sterling Silver Co. Universal Agent, 207 Cally Bldg., Chicago, Ill. G. & H. IMPORTERS, 207 Cally Bldg., Chicago, Ill.

O. K. Venders and Operators Bells To rent or operate on profit-sharing basis, 5 to 100 Machines, 5c, 25c, 50c. We require bank and commercial references. Full interest in both machines and profits to each man. Write for plan if you can face machines. WE SELL NEW MACHINES CHEAP Nickel Venders, \$90.00 Nickel Bells, 75.00 Quarter Bells, 100.00 Half-dollar Bells, 125.00 Add 5% Federal Excise Tax. One-third cash, balance C. O. D.

Chicago Slot Machine Exchange, 186 N. LaSalle St., CHICAGO

BANK NOTES BONDING Write for information and order on our 10c, 25c, 50c and 1.00 bonds. DAVID WEISS, 1113 Lamar, Memphis, Tennessee.

MERRY MIXUP GIFTS TOP MONEY. New, complete with truck for power and transportation. Ticket box, fence, 21 Reels, \$1,500.00. At independence, Kan. Address A. B. JONES, 1702 East Sixth St., Tulsa, Oklahoma



TRADE SHOWS and INDOOR EXPOSITIONS

Indoor Circuses, Industrial Expositions, Museums
Arcades, Department Store Amusements
Store Room Shows, Bazaars, Radio Shows



PRODUCTS EXPOSITION IN CHICAGO, OCTOBER 9-18

Chicago, Ill., Sept. 27.—The Illinois Products Exposition, which is sponsored by the Illinois Chamber of Commerce, will be held at the American Exposition Palace in Chicago from October 9 to 18, according to arrangements received here. The exposition is a State show of "Made or Grown in Illinois" products.

GIGANTIC INDOOR CIRCUS

Toledo, O., Sept. 27.—Ramadan Temple, N. W. D. O. K. K., will hold a circus in the C. Eusey here for one week, starting October 12. Arrangements are most elaborate and the housing of the program of thirty acts and the show in general will tax the capacity of the C. Eusey, which is one of the largest in the United States. Two hundred thousand tickets are in the hands of the membership for distribution. Some of the best circus acts procurable will be featured, according to Buck Miller, of the committee in charge.

PLAN FOR JUBILEE SESSION

Cedar Rapids, Ia., Sept. 27.—Plans for the jubilee session of the Iowa W. C. T. U. to be held at the First Christian Church here October 7-10 are being perfected by Mrs. Ida B. Wise-Smith of Des Moines, State president. A pretentious program is being arranged, including a pageant under the direction of Hollis Butterfield, of Indianapolis. It will be given the opening day. About 700 delegates are expected to attend.

LIVE STOCK SHOW DATES SET

Ogden, Utah, Sept. 26.—The sixth annual Ogden live-stock show will begin Tuesday, January 6, and close January 10, 1925, it was decided at a meeting here. Fixing of the stock show dates is of considerable significance to exhibitors and hundreds of stockmen interested. Nine thousand dollars in premiums are to be awarded, it is said.

N. Y. EXPOSITION OCTOBER 15-25

New York, Sept. 27.—With exhibits arranged by practically all the leading manufacturers represented in the metropolitan district, the electric vehicle section of the New York Electrical Exposition this year will be a complete automobile show in itself. The show is to be held in Grand Central Palace, Lexington avenue and Forty-sixth street, October 15-25.

TWO STYLE SHOWS GIVEN

Lansing, Mich., Sept. 27.—Two style shows were given here this week to large audiences. One was a pageant featured in connection with a bill at the Gladmar Theater. Living models from the J. W. Knapp Company presented garments. The other was a feature of the Better Homes Exposition of the State Journal, under the direction of Patricia Lynggood, professional model, of Chicago.

BABY SHOW A HEADLINER

Colorado Springs, Col., Sept. 26.—A headliner at the third annual Colorado Springs Industrial Exposition, October 2, 3 and 4, will be a baby show. Dr. L. H. Hill has been preparing plans for the judging of the babies. They will be judged on health points, rather than attractiveness. Gold medals will be awarded the winners.

INDUSTRIAL EXPOSITION

Columbus, Ind., Sept. 27.—The Kiwanis Club of this city has decided to put on a three-day Industrial Exposition, the first of its kind here, October 15, 16 and 17. More than thirty lines of products are manufactured here, the most of which will be on display at the exposition.

MISS SPRINGFIELD NAMED

Springfield, Ill., Sept. 27.—Edna Lennon, of the Chamber of Commerce, who was named Miss Springfield by the board of directors, will represent this city at the Illinois Products Exposition in Chicago October 9-18.



THE "E. Z." FLUTE
A 10c AND 25c SELLER.
Small Size \$3.00 a Gross
Large Size 7.00 a Gross
Send 10c in stamps for small sample, 25c in stamps for large sample.
S. DRESSLER,
193 Flatbush Ave., Brooklyn, N. Y.

CAR SHOW THIS WEEK

New York, Sept. 26.—Mammoth crowds are expected to attend the fourth Closed Car Show in Grand Central Palace next week.

BOSTON FAIR OPENS OCTOBER 6

Boston, Sept. 27.—The Boston Retail Grocers' Association will hold the Boston Food Fair from October 6 to 18 in North-Cultural Hall.

HOMECOMING AT DAYTON

Dayton, O., Sept. 27.—For the purpose of encouraging residents of Dayton who are temporarily engaged in other cities and former residents of the city to return here for a monster homecoming celebration and to participate in the various entertainments scheduled for the period, Mayor Frank B. Hale, on behalf of the city and in conjunction with the Chamber of Commerce, issued a proclamation setting aside the week of the International Air Races, which will be held October 2, 3 and 4, as Homecoming Week. Among these features are the annual banquet of the National Aeronautic Association on Friday night, October 3; the Comedy Club dance and entertainment in the Miami Hotel on Thursday night, and the smoker, at which the different trophies and prizes will be awarded to winning pilots in Memorial Hall on Saturday night, October 4.

Civic — Fraternal OUTDOOR CELEBRATIONS Industrial — Municipal

Bazaars, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade Sales and Old-Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Festas, Fireworks Spectacles, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Campus Fetes, Conventions, Aquatic Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Fun Fests, Labor Day Events, Patriotic Weeks, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Church Fetes, Agricultural Street Shows, Historical Pageants, Barbecue Days.

MAMMOTH FIREWORKS DISPLAY AT BRIDGE OPENING

Danville, Ill., Sept. 27.—The fireworks contract covering the display to be given at the opening of the new Million-Dollar Bridge on the Meridian Highway at Yankton, S. D., has been closed with the Illinois Fireworks Display Company of this city. The display, it is said, will cost in the neighborhood of \$10,000 and will be one of the largest ever offered the public in the Middle West. The Yankton celebration will be the week of October 12.

CARNIVAL AT INDIANAPOLIS

Indianapolis, Ind., Sept. 27.—Plans have been completed for the third annual Carnival of the Thirtieth and Illinois Streets Business Association to be held two days of next week, October 1 and 2. A program of elaborate entertainment has been arranged. There will be musical attractions, parades, a baby show and free acts, in addition to a galaxy of talent in vaudeville offerings.

FALL FESTIVAL AT EATON

Eaton, O., Sept. 26.—This city will hold its third annual Fall Festival the third week in October. A number of shows, rides and concessions will provide amusements.

BERRYVILLE PLANNING FAIR

Berryville, Va., Sept. 27.—Last year the street fair was such a success that plans are under way for another to be held October 30 and 31.

GOSHEN FESTIVAL THIS MONTH

Goshen, Ind., Sept. 27.—The annual American Legion Festival will be staged here October 16, 17 and 18. One of the feature acts just booked is Dare-Devil Doherty in his sensational leap-for-life-inflames act.

Dare-Devil Doherty was a visitor at the Cincinnati offices of *The Billboard* a few days ago. He had just returned from Canada, where he filled a number of fair engagements. Cincinnati is his home and he will again make it his headquarters this winter between fair and celebration dates.

NAVY DAY, OCTOBER 27

San Francisco, Sept. 26.—Plans to make Navy Day, October 27, a celebration long to be remembered on the Pacific Coast have just been formulated by naval authorities and a citizens' committee. Banquets, speechmaking, radio broadcasting, tour of inspection for school children, community singing, sky writing, aircraft demonstrations, parades and prominent visitors will be brought into play for the day.

AK-SAR-BEN OPENS IN OMAHA

Omaha, Neb., Sept. 24.—Last night, the first night of the Ak-Sar-Ben Carnival, was a "wow", the army of entertainers and the excitement getting off to one of the most promising of starts in the hilarity and "good-time" sweepstakes at the Capitol Show Grounds at Fifteenth and Capitol avenues. "Bullifornia" is one of the big features this year. The Luchman Carnival Shows occupy the midway. The fun will continue thru October 4.

CELEBRATION AT CENTER, MO.

Unionville, Mo., Sept. 27.—There will be a big celebration and festival at Center, Mo., October 2, 3 and 4, and an exceptional program has been prepared for the occasion. A street carnival is featured, together with vaudeville, free acts, airplane flights daily, band music and dancing. There will also be an old-timers' contest.

STREET FAIR THREE DAYS

Garden City, Mo., Sept. 27.—The dates of the annual Garden City Street Fair and Stock Show are October 8, 9 and 10, according to an announcement made by J. W. Sexton.

WANTED, CONCESSIONS AND SHOWS

Everything open. 25,000 to draw from. Reduce 15 miles. Midway, \$2.00 foot. Whip and Merry-Go-Round wanted. October 3-1. Can set up October 2.

JACK FRARY,
Community Club, Kempton, Ind.

LAMONT'S Cockatoos and Macaws

Society of Merit and Quality None to equal.
Suitable for all occasions. Address
603 N. Dearborn St. Chicago, Ill.

COMPLETE LINE OF NEWEST SUPPLIES FOR
CARNIVALS, BAZAARS AND PREMIUMS
Send for list and lowest prices.
DIRECT SALES & SERVICE CO., A. F. "Army" Beard, Mgr.
24-26 West Washington Street, CHICAGO, ILL.
"THE HOUSE THAT KNOWS YOUR NEEDS."

LOOK!—LOOK!—LOOK!
**FALL FESTIVAL and
FREE STREET FAIR**
Five Days and Five Nights. All on Public Street.
EATON, OHIO, week October 20th. Auspices Ft. St. Clair Club.
Biggest event every held in Preble County. Space for Concessions is limited. Make reservation now.
WANTED SHOWS LIBERAL PER CENT
CONCESSIONS REASONABLE PRICES
ONE MORE RIDE Liberal Offer
Address **COLIN L. CAMPBELL,** Eaton, Ohio

**ELKS' EXPOSITION and
MERCHANTS' TRADE SHOW**
XENIA, OHIO, OCTOBER 20 to 25, 1924
WANT SHOWS, RIDES, CONCESSIONS
WILL BOOK SHOWS AND RIDES ON VERY LIBERAL PERCENTAGE BASIS CONCESSIONS, LOW FLAT RATE.
All Wheels and Corn Game Still Open.
Considering the prosperous industrial and financial condition of Xenia, we are looking for those crowds with plenty to spend, but owing to our small grounds, which are taxed just now from the Court House, we advise an early reservation of space. The business men are (take part) and we behind this booster week, which will insure its success.
WOULD LIKE TO HEAR FROM WM. SCHULTZ CIRCUS OR PLANTATION SHOW ALSO HIGH-CLASS AERIAL FREE ACTS.
All address **S. C. SCHAFER, Expe. Chairman, Elks' Club, Xenia, Ohio**

KIRCHEN RADIANT-RAY
 8 Light, High-Electric Flower Basket, 24 in. High
\$3.75
 Sample, \$4.60.
 No. 150-8—Sample, \$4.40.
 Made of real same as left, only with eight lights instead of nine.
 No. 150-9—9-Light Electric Basket.
 As above, here-with.
\$4.00 Est. Sample, \$4.25.
 Deposit on C. O. D.
KIRCHEN BROS., 221 W. Randolph St., CHICAGO, ILL.



A PENCIL WITH YOUR NAME
5 cents

Big Results Proven
 An automatic 5 CENT Machine that sends a Pearl, WITH CUSTOMER'S NAME printed by hand.
 Perfect by experts of national reputation. Thousands tried and tested.
 Large profit. Write for details and proposition.
CHAS. M. WEEKS CO., Inc.,
 110 Orange Avenue, WALDEN, N. Y.



SEWING COMPACT
 Water and necessary Accessory for Vanity Case or Hand Bag.
 Perfect for hurried garments. Unique gift or home use.
 Made of Enamel or Nickel-Plated Case. Resistant to rust. Sent postpaid on receipt of 52c.
PAGELY STUDIOS, 114 East 27th Street, NEW YORK CITY.

GOODYEAR
 Pure Gum Rubber
APRONS
\$4.75 Dozen \$48.50 Gross
SAMPLE APRON 65c
 These Aprons are made in 7 selected colors and are absolutely guaranteed to give extreme satisfaction.
 20% deposit, balance C. O. D. Sent M. O. or certified check.
 Agents Wanted. Write for our Money-Making Catalog.
GOODYEAR RUBBER MFG. CO.
 Dept. K. A., 34 East 9th St., New York City.

Halloween Specials
 No. 107—Halloween With Hats, Per Gross, \$4.50
 No. 108—Halloween Cat Hats, Per Gross, \$4.50
 No. 109—Halloween Pumpkin and Pans Hats, Sample \$4.50
 No. 110—Halloween Carded Hats, Per Gross, \$4.50
 Special Halloween Wreaths, 12 in. Dia., Per Gross, \$2.50
 No. 650—Halloween Garland, 10 ft. long, decorated with Moon and Witch, Per Gross, \$6.50
 No. 70—Large Round Yellow Halloons, Printed, Per Gross, \$3.50
 Orders shipped promptly, 25% with order, balance C. O. D. Terms Catalogue free on request.
M. K. BRODY, 1120 So. Halsted St., Chicago, Ill.

OLD HOME WEEK CELEBRATION

Carlisle, Pa., Sept. 27.—A monster Old Home Week Celebration will be held in this city, commencing October 13, for one week, with a large "Merch Parade" on the closing night. Special days during the week include a Civic Day, Firemen's Day, 15-1 Mass-Kar Night, Molly Pitcher Day, Military Day, with many demonstrations by the army; Catholic high school events, Colleges and Schools' Day, Crowning of the Queen, huge fireworks display and band concerts day and evening. One big feature will be an acrobatic show. A. B. Mann, well-known amusement director of Philadelphia, will direct the midway carnival and sporting events.

EXPERIENCED SPEAKERS

Tulsa, Ok., Sept. 27.—Men from a wide diversity of branches in the oil industry, as well as Federal and State governmental officials, will speak at the International Petroleum Congress to be held three days during the exposition here October 2-11.

ANNUAL PEACH DAY SUCCESS

Salt Lake City, Sept. 27.—Utah's annual Peach Day outdoor celebration was held at Brigham City recently and attracted more than 5,000 people. Free peaches were given everyone. Features included a big parade, contests in fruit exhibits, carnival attractions and two grand balls.

CHAMPAIGN FALL FESTIVAL

Champaign, Ill., Sept. 26.—The Champaign Fall Festival, with combined corn and agricultural and home economics shows, will be October 16, 17, and 18. It is announced. The event is planned for the purpose of fostering interest in this city and its community.

YAKIMA FESTIVAL HAS DEFICIT

Yakima, Wash., Sept. 24.—Bad weather during two of the three days of Yakima's Harvest Home Festival, which closed Saturday night, cut receipts below estimates. There will be a deficit of about \$5,000, according to official estimates.

HAZELTON FALL FESTIVAL

Hazleton, Ind., Sept. 27.—There will be a Fall Festival held here October 7 to 12, backed by the Chamber of Commerce. It will be staged both indoors and outdoors.



Buy Pearls of Quality NOT "JUNK"
95c—Special Offer—95c
 30-in. Opalescent, Select Quality Pearl Genuine Sterling Silver Clasp. Brilliant Rhinestone, Handsome Satin-Lined Leatherette Gift Case. COMPLETE AS ABOVE, 95c IN DOZEN LOTS ONLY.
 24-in. Opalescent Necklace, \$3.85
 36-in. Opalescent Necklace, 1.10
 60-in. Opalescent Necklace, 1.75
 72-in. Opalescent Necklace, 2.00
 30-in. Mother-of-Pearl Necklace, \$3.00
 60-in. Oriental French Pearls, 4.00
 10c Less Without Boxes.
Star Import Co., C. O. D. Orders. 799 B'way N.Y.C.

POSITIVELY
 the Lowest Price in the Country
\$13.50 per Gross
 and up.
 In 10-Gross Lots, \$12.75 per Gross.
 Order now. 25% deposit required.
MASTER UMBRELLA CO.
 49 N. 9th St., Phila., Pa.

BOBBED HAIR
 OUT OF STYLE.
 Hair Nets Going Strong.
 Single Mesh \$1.50 Gross
 Double Mesh \$3.00 Gross
 Specify Colors.
 25% Deposit, Bal. C. O. D.
 Write for Catalog of other Novelties.
Wholesale Novelty Co., 95 Fifth Ave., New York

WANTED WANTED

For the Greatest Event of the Year

Legitimate Concessions of all kinds on the streets of SYRACUSE, N. Y., Clinton Square, in the Heart of the City.

"Made in Syracuse" and Old Home Week Celebration

OCTOBER 6, 7, 8, 9, 10, 11, 1924.

Auspices of Syracuse Post, American Legion. Approved and endorsed by the Honorable John H. Walrath, Mayor of Syracuse, and City Officials. Five Free Acts and Large Military Band on the Midway. Afternoon and night. City decorated and street parades every day. All the leading and foremost stage and screen stars will be present. Vincent Lopez and His Band engaged for this affair. Only a limited amount of space open. All Rates booked. Address all wires and mail

PHIL ISSER, Onandago Hotel, Syracuse, N. Y.

No. 3067 ASSORTED FANCY BEADS..... Dozen. \$0.75	001 Gillette Type Blades, High Grade Quality. The best are "mopping up" each item. Come in 10 packages to Box. Per Box \$1.20
2109 Fancy Long Chain, Oval Bead..... 1.50	No. 630 Wedding Rings..... \$1.00
2105 Beautiful Assorted Bead Necklace.. 2.00	725 Black Brooches, Assorted..... 1.00
2111 Fancy Cut Bead Necklaces..... 3.25	1284 Puzzle Mirrors..... 1.00
2490 24-in. Indestructible, Opalescent Pearl Necklace..... 6.50	E14 Slate Note Books, with Penell..... 1.00
2097 As above, in 30 in..... 7.25	415 Stone Set Rings..... 1.00
HOOPLA, ETC.	
621 Photographic Cigarette Case..... \$ 1.25	0108 Canary Whistles on String..... 1.00
339 Silver-Plated Cigarette Cases..... 1.25	E11 Blacken the Hand Puzzles..... 1.00
1509 Bobbie Comb, with Chain..... 1.75	E13 Domino Set..... 1.00
69 Vanity Combs..... 1.75	O11 Circus Sets..... 1.25
522 Gold Jewel Case..... 1.80	B4 Miss Lola Novelty..... 1.25
1508 Stone Set Bobbie Comb, with Chain 2.00	24 Perfume in Vial..... 1.25
407 Pin Cushion..... 2.00	B50 Ash Tray..... 1.50
1103 All-Leather Wallets..... 2.00	C9 Assorted Glass Animal Charms..... 1.50
1304 Nickel-Plated Salt and Pepper Sets. 2.00	689 Metal Pen Holder, with Chain..... 2.00
131 Opera Glasses..... 2.50	5158 Wine Glasses..... 2.00
415 Slipper Pin Cushion..... 2.75	1302 Moving Pictures..... 2.00
544 Jewel Box..... 2.75	B30 Aluminum Egg Cups..... 2.00
1500 New Gillette Type Razors..... 3.00	2500 Three-Pin Jewelry Set..... 2.25
706 Japanese Inlaid Cigarette Cases... 3.00	2500 White Stone Rings..... 2.50
21 Men's Art Silk Half Hose..... 3.50	688 Wood Jointed Snakes in "S" pack- 3.00
63 White Enamel Comb, Brush and Mirror Set..... 7.50	688 Metal Pen and Pencil Combination. 3.00
019 Military Brush Sets..... 4.00	664 Alarm Clock Bank..... 3.00
310 Pen and Pencil Set..... 4.50	628 Montana Diamond..... 3.00
5437 21-Piece Nipperette Sets..... 9.00	901 Six-Pin Jewelry Set..... 3.00
1800 Imported Desk Clock..... 10.20	B028 Link Buttons..... 3.50
380 American-Made Gold-Finished Leather Wash..... 12.60	683 Police Whistle, with Chain..... 3.75
501 Silver Fruit Bowl..... 12.00	1300 Folding Mirrors..... 3.50
489 Revolver Cigarette Case..... 12.00	M36 Mirror Memorandum Books..... 3.75
0181 Highest Grade Beaded Bags..... 15.00	27 Cowboy Fobs..... 3.75
62 Imported Desk Clock..... 18.00	B631 Comio Metal Badges..... 3.75
503W Thin Model, Gold-Finish Imported Watch..... 18.00	1273 Cork with Dica..... 3.75
1000 Race Track Game, Per 100..... 0.33	1701 Real Mandolin..... 4.00
1242 Cork Cigarette Holder, Per 100... .50	E36 Paper Alligator, Excellent Item..... 4.25
1733 Cork Cigar Holder, Per 100..... .50	CR Large Siren Whistle..... 4.50
No. A6..... Gross. \$ 0.75	727 Black Bead Necklaces..... 4.50
A11 Stone Set Surf Pin..... .75	04 New Ear Pick Knives..... 5.00
D7 Decorated Crickets..... .75	B629 Snap-Link Buttons..... 6.00
620 Gilt Surf Pins..... .85	B23 Child Metal Purses..... 8.00
B40 Paper Cigarette Whistle..... .75	623 Gold-Filled Propel and Repel Pencils..... 9.00
	628 Gent's Pocket Comb, in Metal Case 9.00
	2609 Photograph Scarf Pins, Entirely new, 24.00

25% Required On All C. O. D. Orders
M. L. KAHN & CO.,
 1014 ARCH STREET, PHILADELPHIA, PA.

OLD HOME WEEK

WEST SALEM, OHIO, OCTOBER 16, 17, 18.
 Can place Rides, Shows and Concessions. Want Sensational Free Act. Everything on the street. Address all mail,
J. R. EDWARDS, 233 N. Buckeye Street, Wooster, Ohio.

WANTED—SHOWS and CONCESSIONS

Level Order of Moose Carnival. Binghamton, N. Y., October 6th-18th. Shows booked for 25% gross receipts. Grand Stores and Refreshment Stands, \$40.00 for the two weeks. Don't wire. Come on.
W. S. MALARKEY, Ackerman Bldg., Binghamton, N. Y.

Wanted—Concessions, Free Acts—Wanted

WOODMEN INDOOR CIRCUS
 WOOSTER, O., WEEK OF OCTOBER 27.
 WANT CONCESSIONS of all kinds. Will place exclusive Merchandise Wheels, flat or percentage basis. WANT FREE ACTS of all kinds. These during two or more acts given preference. Quite liberal winter salary. CAN USE two good Program Men and a Contest Printer who can produce results. Address **WOODMEN CIRCUS COM.,** P. O. Box 340, Wooster, Ohio.

Wanted, Carnival Company

Or Independent Rides, Shows and Concessions. Florida Parishes Fair, October 14th to 19th. This is a Five-County Fair. Can offer ideal winter quarters to big Show. **FLORIDA PARISHES FAIR ASSN.,** Hammond, La.

Fall Festival and Street Fair

OCTOBER 6th to 11th inclusive WEST ORANGE, NEW JERSEY

Auspices Glennon-Sayers Post No. 376. Veterans of Foreign Wars of the U. S. Held in the center of the city. Population of West Orange is 27,000. Drawing population within three miles, 109,000, with Trolley, Bus and Steam Lines connecting. This is first celebration held in West Orange in seven years. Carnivals have been barred in West Orange, N. J. Trolley and Bus Lines pass grounds of celebration every five minutes. West Orange has three factories, employing 20,000 people and twelve factories within one mile of West Orange employing 40,000 people. ALL WORKING FULL TIME.

ADVERTISED FOR FIFTEEN MILES AROUND.

Sensational Aerial Act, DePhil and DePhil, will give performance nightly. Display of Niagara Falls Fireworks every night. TUESDAY NIGHT, OCT. 7th, will be FIREMEN'S NIGHT and PARADE. 161 invitations have been extended to Fire Companies in the State of New Jersey to participate in Firemen's Night and Parade. THURSDAY NIGHT, OCT. 9th, VETERANS OF FOREIGN WARS OF THE UNITED STATES NIGHT. FRIDAY NIGHT, OCT. 10th, FRATERNAL ORGANIZATIONS NIGHT.

Annual Fall Festival and Street Fair

October 13th to 18th Inclusive NEWARK, NEW JERSEY

AUSPICES OUR LADY OF MT. CARMEL CATHOLIC CHURCH Held at South Dawson and Tichenor Streets in a thickly populated section in the City of Newark, N. J. Population of Newark N. J., 452,100. Drawing Population within five miles, 119,000. Newark has 2,455 factories working full time. Trolley and Bus Lines pass the celebration grounds every few minutes.

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WANT for Brownsville, Tenn., and several fairs in North and South Carolina to follow, one Ride that will not conflict with Merry-go-Round or Ferris Wheel. WANT Concessions of all kinds. No exclusive, such as Dolls or Booklets. Good opening for same, or, in fact, any legitimate Concession. Will furnish complete outfit for A-No. 1 Hawaiian Show. All mail and wires to Brownsville, Tenn. C. E. MORFOOT, Owner and Manager; FRED C. HUNT, General Agent. P. S.—W. L. Cunningham, who has been secretary for this show for the past year, is no longer connected with it.

Wanted for Gollmar Bros.' Circus

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For MIGHTY WIELAND SHOWS, in the cream of the Cotton Territory of the South, and out all winter. Look these over: VILLE PLATTE, LA. Fair, this week; DONALDSONVILLE, 8-Day Fair, October 5 to 12; LA FAYETTE, October 15 to 19; WINNSBORO, October 21 to 25. All day and night fairs. More to follow. WILL BOOK OR BUY Ferris Wheel, Whip or Merry Mix-Up, Buzzer or any other little exhibit suitable for Big Show. Have several good outfits for good, reliable showmen. CONFESSIONS: We have several good, choice Wheels open at good flat rate. Grand Concessions, here is a good place for you. WANT good uniformed Band and Performers and Musicians for Minaret Show. All our old people write. All those who wrote before write again. CAN USE help in all departments. Nothing too big for us to handle. WILL BUY Tents, Banners and Props. Must be good. Remember, no gift. Don't wait. Come on; we can place you. Have Novelties open. Everyone address JACK W. SCHAFFER, as above route.

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LOS ANGELES

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Los Angeles, Sept. 21.—Steppen' High, new colored show, did a tremendous two weeks' business at the Philharmonic Auditorium, advance bookings preventing it from holding over. A return engagement will be played. The show is booked up the Coast and for a stay of six weeks in San Francisco. It is the best show of its kind ever seen here. Business at the theaters is keeping up. The amusement piers are still drawing fair crowds on Sundays, but the season is over and is well manifested in the receipts.

Edwin J. Trouff and wife, Ella, will shortly leave for the East with a large assortment of animals and snakes. They have toured the world nine times in the last twelve years and say they want just one more trip. They have played various engagements here most profitably.

Helene Chadwick, who has been suffering from appendicitis, has recovered and will soon be able to resume work with the Warner Studios. Her mother, who was taken ill while hurrying from the East, is also recovering.

Herman Weidman, for many years trainer of wild animals, leaves this month for India and the Malay districts to buy animals for one of the big circuses. He expects to return in the early summer of 1925 with many good specimens.

Thomas Ryan and his glass bug house, Bill Evans and his freak animal show and Dr. Gartiell, "the man without a skull," leave shortly for the Hawaiian Islands. They are booked with Edward Fernandez for the fair on the island of Maui and the Territorial Fair at Honolulu.

Eva Tanguay, it is reported, may lose her sight, her right eye showing a cataract in formation. Difference of opinion by specialists as the result of an operation is bothering the star, who is a special attraction at one of the large dinner clubs here.

Bert Chapman, secretary of the Pacific Coast Showmen's Association, left this week for the North to spend a few weeks with the Elliott Dexter Company as business representative. Larry C. Garrett has assumed the duties of second man ahead of the company, which company is playing *The Havoc*.

Claire de Lorez, motion picture actress, underwent a successful operation at a local hospital the past week. She was suffering from intestinal complications.

Eleanor Crowe, also known as Eleanor Fair, actress, living at Hollywood, filed a voluntary bankruptcy petition in the Federal Court here September 17. She listed her liabilities as \$3,036.43, of which sum \$500 was listed as secured and \$3,136.43 as unsecured. Assets of \$250 include clothing and personal effects. Creditors are divided between New York and Los Angeles.

Lee Morris, who served for several seasons in pictures during "Fatty" Arbuckle's fame, has returned. He was compelled to leave the movies due to an accident while making a comedy, but is now fully recovered. He will go into dramatic work here.

Officers of the \$2,000,000 Electric Amusement Pier to be erected on the ocean front at Venice have been moved to the pier. It is expected that the work will start before spring. Engineers are now drawing plans for the amusement enterprise.

Fred P. Sargent, confined at a hospital at Santa Monica, is improving slowly, but it will be some time before he can again take up his duties in the show world.

SAN FRANCISCO

E. J. WOOD
Phone, Kearney 6496. 511 Charleston Bldg.

San Francisco, Sept. 26.—San Francisco made holiday yesterday afternoon when about 75,000 people turned out to greet the round-the-world flyers.

The grand opera season opened here Monday evening to an audience of more than 6,000 with *Andrea Chénier*. The boxes were well filled and the artists were accorded an enthusiastic reception, with the lion's share of honors given to Gigli, De Luca and Muzio. An equally large audience Wednesday evening saw *Gianna Maria* triumph in the role of *Mimi* in *La Bohème* and voted the singing of Gigli as magnificent. The advance sale of seats for remaining performances reflects success of the venture from a financial viewpoint, and the enthusiasm with which *La Bohème* was received undoubtedly influenced Gianna Maria in scheduling an extra matinee performance of that opera for Sunday afternoon, the cast to include Myrtle Claire Donnelly, local soprano, who will sing the role of *Mimi*; Jose Mojica as *Rodolfo*; Mido Piro in the part of *Marcello*, and Sen as *Coline*.

Will King's opening vehicle at the Strand Theater October 4 will be *Philly and Thrills*. The comedian describes it as a hodge-podge of New York successes. There have been reports in the dailies to the effect that Hopsy Duffy will open at the Alcazar October 8 with a stock company. As Wilkes' new musical com-

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MILLER-VIA SHOWS

Spruce Pine, N. C., this week; Greenwood, S. C., week Oct. 13th; Galesville, Ga., week Oct. 20th. Secretaries, have some open time. Clean Concessions, come on. Can place one more Ride.

edy, *Polly of the Circus*, is to have its premiere at the Alcazar October 12, it would seem that Duffy, if coming, will be at some other house.

The premiere performance of Gladys Unger's comedy, *Starlight*, was given at the Curran Theater Monday night. A Richard Allen and the Casino Players, a community stock company, which opened at the Casino Theater Labor Day, are surprising local theatrical managers by the size of the audience. Since Will King left the Casino no other company of players has so nearly filled this theater as Allen and his partners. The *Third of August* film at the Pavilion has crossed big in its four weeks showing. *The Tom Comandments* will be the next feature film at this theater.

San Francisco is making a bid for the honor of having the smallest little theater in the world. It has a seating capacity of fifty persons and is supported by subscribers.

Clay M. Greene, author, playwright and dramatic critic, has resigned from *The Daily Herald* to devote his time exclusively to the writing of a biography of the late A. B. Streckel.

The West Coast Theaters, Inc., of this city lost out in a case brought by it to test the constitutionality of the Sunday closing ordinance passed by the Pomona City council about three years ago.

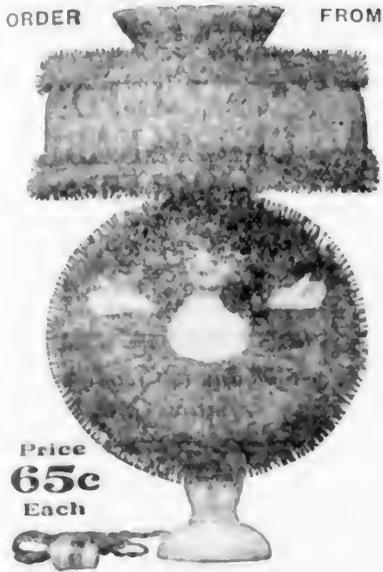
John Johnstone, California singer, has brought suit for \$1,200 for republishing four times with the San Francisco opera company last season. Company officials state that Miss Johnstone agreed to sing only for the experience with no promise of compensation.

Hedwiga Reichter, daughter of the well-known actor, Emanuel Reichter, who recently died in New York City, and herself an actress of talent, is to open a school of drama here.

It is reported that Ackerman & Harris have bought the property at the southwest corner of 12th and Market streets and will erect a million-dollar theater. Proposed plans call for a seating capacity of 4,000.

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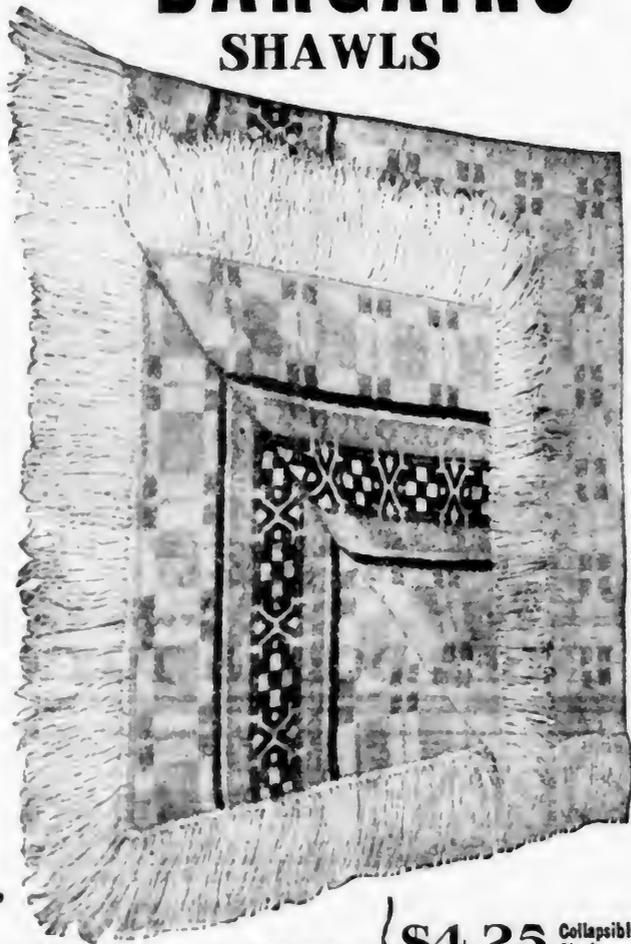


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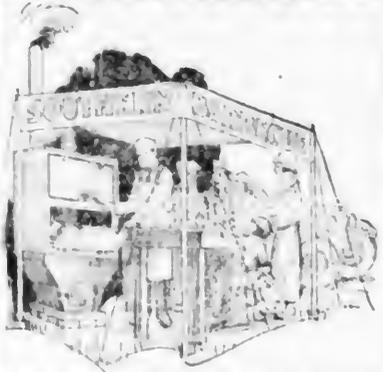
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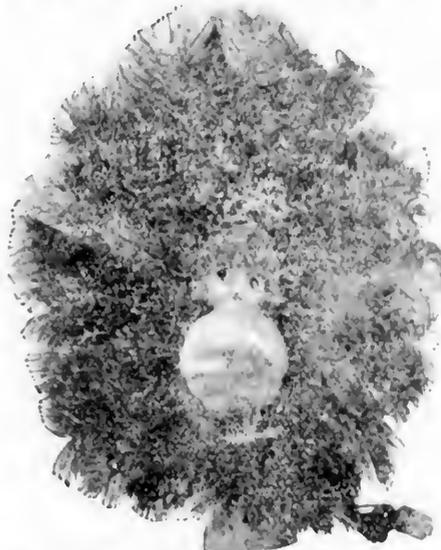
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OUT IN THE OPEN By Fred G. Walker Communications to The Billboard, 1493 Broadway, N.Y.

Of the millions of persons who visited Atlantic City this season and enjoyed the surf only two small children met death in the water, 744 were rescued by the beach patrol and more than 5,000 cases of minor injuries were treated in the six beach hospitals, according to Beach Director Charles L. Bossert.

One of the oldest fairs in New York State was held last week. The Steuben County Fair, at Bath, is more than 100 years old and the attendance on the "big day", Thursday, seldom falls below 35,000.

Edwin A. Paul, of the Luna Park press department, vacationing at Woodhull, N. Y., informs that Don Darragh and the Charles Weir Trained Elephants were billed as the feature attraction at the Broome County Fair, Binghamton, N. Y., last week.

Special attractions at the Steuben County Fair, Bath, N. Y., included the DeKoch Trio, acrobats, and Nelson and Nelson, comedy acrobats.

The Huntsville (Ala.) Daily Times, September 17, contains a front-page story lauding the Morris & Castle Shows, exhibiting at the Madison County Fair. It is real bona-fide reading matter and not the work of a press agent.

Next season will see a line of steamers, three in number, plying between New York City and Pleasure Beach Park, Bridgeport, Conn. Fast oil burners have been contracted for and a floating dock will be built at the end of the pier.

Louis Fabiano, who was injured in an explosion at Chiarella's fireworks factory, Fishkill, N. Y., mention of which was made in last week's "column", died September 18 in a hospital at Beacon, N. Y. Joseph Chiarella and Foreman Ragno are recovering.

Sixteen operators of wheels at Bergen Point Amusement Park, near Jersey City, N. J., who pleaded not guilty to indictments charging violation of the New Jersey gambling laws, were held for trial under \$1,500 bail each September 19.

In enforcing the ordinance at Coney Island, New York, police took in hand 125 men, women and children caught selling confetti and streamers on the streets. They were given receipts for their stock,

which was confiscated, and were told they could have them returned by calling for them September 22 after the carnival was over. Thursday night, September 18, was "Firemen's Night" and the parade attracted more than 350,000 people.

The Frank J. Murphy Shows closed their season at Haverstraw, N. Y., September 20. A fairly good season is reported. The show will winter in Haverstraw this year, their former winter quarters at Norwich, Conn., having been destroyed by fire recently. Frank J. and Nellie Murphy, proprietors, will sojourn at Miami, Fla.

"Not since the days of Frank Bostock and his carnival have we witnessed an attraction of the proportions of the Zeidman & Pollie Shows, and it is indeed refreshing to note that with all the uproar against 'smutty' and crooked carnivals there is one still touring that has every

aspect of respectability and decency"—H. A. R., in The Asheville (N. C.) Citizen September 17.

The Original Three Bernards, equilibrists and perch gymnasts, inform the "column" that they have been meeting with much success on their fair dates and announce the week of September 30 at the Floyd County Fair, Rome, Ga.

When Steeplechase Park, Coney Island, was opened by the late George C. Tilyou a system of tabulators was installed at the gates which would keep a record of the number of persons entering the "funny place". They were adjusted to the two-million mark. Mr. Tilyou thinking that a greater attendance would never be reached. The limit was reached early in August and with the final ringing of the curtain September 22 a total of two and one-half million had entered the resort.

Contending that he had been "kidnaped" by a carnival company two years ago, one Jack Briggs, 12, was recently held by the authorities at Wentworth, N. C., for investigation. Briggs claimed that the alleged kidnaping took place from his home town, Greenville, S. C. He expressed belief that his parents may now reside in Florida.

Notice—Owing to the unexpected delay in completing the fair buildings the Lewis County (Tenn.) Fair has been postponed from September 19-20 until October 10-11.

WEEK-STAND SHOWS

Featuring Circus-Style Programs and Promotions Under Auspices

FRANK J. MCINTYRE CIRCUS

The Frank J. McIntyre Circus, playing under auspices, is doing very good business, reports "Quiet" Jack Moore. The performance is given in one ring and is going over big. Frank J. McIntyre is the sole owner and Moore is equestrian director. The program includes the following acts: Howard Fink's Red Husar Concert Band; Allen and Lee, Iron-jaw and head-balancing trapeze; Chas. Castello, loop walking, traps and rings; Roy Alexander Trio, comedy acrobats; Mrs. Edith, principal act; Mrs. Allen, teeth slide; clown number, by Ed Raymond, Marcus, Tom Whiteside, Harry Alexander, Roy Alexander, Louie Pacheco; Rose Alexander, swinging ladder; clown entry; Roy and Roy, revolving ladder; Marcus, table rock; Chas. Castello, cloud swing; clowns' frolic; Alexander Sisters, revolving iron-jaw number; clown band; Famous Jack Moore Trio, tight-wire artists; Riding Waltons; Royal Six, troupe of acrobats. The running time of the show is one hour and ten minutes. The McIntyre Circus will be in the South until the last of February, at which time it will close in Florida.

RUSSELL BROS.' CIRCUS

The Russell Bros.' Circus is playing a return date in Chicago to good business. The engagement ends September 30, and

the show will then play Champaign and Peoria, Ill., and then go South, using three rings. Mr. Bauman promoted the Windy City date. Mr. Tyler joined from Kansas City and will be with the show for a few weeks. The concessions are now under the management of George Hawk of Kansas City. Mr. Russell is on a business trip for the show. Recent visitors included Eddie Brown, of the Wertham Shows; Steve Connor, of the Lykman & Joyce Shows; Walter Driver and Chet Kellogg, the latter of the N. V. M. A. All of which is according to G. H. McSparron, with the show.

MOVES TO ROCK ISLAND, ILL.

Davenport, Ia., Sept. 25—The Rodgers & Harris Circus was compelled to move its equipment and paraphernalia to Rock Island, Ill., because of lack of space on the levee in this city, where the Knabe Shrine Circus was originally scheduled to be held. The show opened to a capably house last Thursday night on the site of the former Billy Sunday Tabernacle, across the river.

MADDY IN CINCINNATI

Herbert S. Maddy, of the Rodgers & Harris Circus, visited The Billboard Cincinnati office September 23 on his way to southern points. He stated that business for the show has been excellent.

Central States Shows

Mr. and Mrs. of Vairo, Newman, Oct. 6; Griffin, Waverly, Iowa, Oct. 13; Georgia Falls; Madison, Lake City, Iowa, Oct. 20. Ad look for next week issue The Billboard. WANTS Merry, Min-Ups, Wild West, Mid-west and Far West and Shows that don't conflict, come down open. Wire or write E. A. MORAN, Newark, N. J., this week.

Wanted for Fairs MILLER BROS. SHOWS

Shows that don't conflict, Day and Night, Mechanical, or any real show, owners of all kinds. No exclusives. Plans, Programs and Musicals. Wire or write, No. 1 Show, Bedford, Va., this week. MORRIS MILLER, Manager, Bedford, N. C., next week. No. 2 Show, Ablesie, N. C., this week; next Elizabeth City, N. C. JACK LYLES, Manager.

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BOSTON

JACK F. MURRAY

101 Stuart, 78 Carver St. Phone, Beach 8800

Boston, Sept. 25.—There are several... are scheduled for next week. There are thousands of visitors in town and many of them are patronizing the theaters. Early Indian summer weather... and is bringing out a goodly portion of the resident population. Theater managers in general seem to be pretty much agreed that it is only a matter of a few more weeks when all houses will be doing big business and the season will be well launched.

Among the Shows

There are but two changes in the legitimate houses this week. Clubs Are Tramps has taken the place of Sun-Up at the Umpire, and Little Miss Bluebeard at the Lollipop at the Tremont. Aren't We All continues at the Hollis. The Second Mrs. Tanqueray at the Colonial, and cleaning at the Plymouth. Innovation at the Shubert and Mr. Bateman at the Majestic.

The Shubert opens the season with William Hodge in For All of Us for an indefinite stay.

Clubs Are Tramps, still in the break-in stage, is scheduled for New York upon completion of its run here.

Grand Boulevard is scheduled to open at the Plymouth October 6. Fred Stone opens in Stopping Stones at the Colonial the same day.

Veteran Actor Dined

George W. Wilson, veteran actor, was treated to a dinner at the Adams House recently on the occasion of his seventy-fifth birthday anniversary. During the course of the dinner many incidents from the career of Mr. Wilson were related. The guests were told of his work from his entrance into the profession as Jeff in 'Rip, the Arkansas Traveler, some fifty-two years ago at the Boston Theater and his retirement from the stage. Many prominent theatrical and newspaper men were present. De Wolf Hopper was in toward the end of the evening.

Personals

Marjorie Leach, who plays a comedy role in Innocent Eyes somewhat on the order of Charlotte Greenwood, is a native of Boston.

George Washington Sammis, who is directing the De Wolf Hopper Comic Opera Company and taking care of the publicity for it, was manager of the Columbia Theater in Washington street when Charles Frohman had that house some years ago.

Timothy Huntley of Aren't We All at the Hollis is the son of the English comedian, George P. Huntley, who is appearing here with Miss Barrymore. His father, who was Eva Kelley when on the stage, is a native of Boston, so old traditions are being renewed.

Ly. H. H. English comedian, who has been engaged for a role in Little Miss Bluebeard, enters the cast September 29.

Hub-Bub

Tim Tyrell, former manager of the Academy of Music, Baltimore, Md., recently came here to manage the Copley Theater for the Shubert interests.

Howard R. Jacobs of Newton Highlands is slated for London to resume leadership of the American dance orchestra at the exclusive Berkeley Hotel.

SHOWMEN'S LEAGUE NOTES

Chicago, Sept. 27.—Custodian Tom Rankine remarked to The Billboard today that the first regular meeting of the Showmen's League of America will be held October 10. Mr. Rankine also said that Showmen's League Day donations for the league's charitable fund are coming in each day. He also commented on the number of nonmembers who are sending in money.

The Ladies' Auxiliary will hold its regular meeting in the auxiliary club rooms October 3.

The boys are working hard out in the field on the fall end of the season and not very handy in just now. Joe Mack and Joe Tilly were among the members who visited the club rooms this week.

MUSICAL COMEDY NOTES

(Continued from page 32)

with leading lights of the theatrical world. George Jessel has been appointed chairman of the entertainment committee and Will Rogers will be "roastmaster".

Lorraine Manville will resign her role in Purple Jane when that piece takes to the road. She is to have the lead in a new musical show, entitled The Old Home Town, being produced by Walter Brooks.

Ruth Draper made her metropolitan Broadway debut at the Palace Theater, New York, last week and was made an offer by Earl Carroll to join his vaudeville.

Pats Russell, well known in musical comedy and talk-show circles and the wife of George Clifford, International theat-

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RUBIN GRUBERG Has taken over Smith Greater Shows, and can book Legitimate Concessions and any new and novel Paid Attractions for the following Fairs: CARROLLTON (GA.) COUNTY FAIR, Sept. 29th to Oct. 4th. ANDALUSIA (ALA.) COUNTY FAIR, Oct. 6th to 11th. SELMA (ALA.) COUNTY FAIR, Oct. 14th to 18th. TROY (ALA.) COUNTY FAIR, Oct. 20th to 25th. CUTHBERT (GA.) COUNTY FAIR, Oct. 27th to 31st. AMERICUS (GA.) COUNTY FAIR, Nov. 3d to 8th. CAMILLA (GA.) COUNTY FAIR, Nov. 10th to 15th. QUITMAN (GA.) COUNTY FAIR, Nov. 17th to 22nd. BAINBRIDGE (GA.) COUNTY FAIR, Nov. 24th to 29th. QUINCY (FLA.) FAIR, Dec. 1st to 6th. MARIANNA (FLA.) FAIR, Dec. 8th to 12th. OZARK (ALA.) FAIR, Dec. 15th to 20th. VALDOSTA (GA.) FAIR, Dec. 22nd to 27th. The Show will remain out until Christmas. Address all communications to MANAGER SMITH GREATER SHOWS, Carrollton, Ga., this week; then as per route.

rical manager and promoter, underwent an operation last week following an illness of six months, during which time she was confined to her bed in Montreal. Al Jolson entertained the entire cast of Hassard Short's 'Rip, Rip, Rip' at the Westchester-Baltimore Country Club the afternoon of September 26. Golf, bridge and mah jong were played for several handsome trophies. Sigmund Romberg and John Schwartz have composed a new overture for The Passing Show of 1924 at the Winter Garden, dedicated to James Barton and entitled The Barton Glee. Guy Bolton and Fred Thompson, who collaborated on the book of Blue-Headed Susan, and Felix Edwards, who is to stage the piece, will arrive from abroad this week. Oscar Hammerstein II. has been in Washington the past week making changes in the book of The Purple Heart, the first production of the Musical Comedy Guild, which is to open shortly in that city. Werner Janssen, the popular and busy composer, will play some "extraneous" compositions on the WEAF radio program next Thursday. Florence Walton has been confined to her home in New York with a severe cold, contracted while visiting her parents in Wilmington, Del., with her husband and dancing partner, Leon Leirlim. Sissie and Blake, stars of The Chocolate Dandies, will give the first of a series of midnight frolics at the Colonial Theater, New York, next Thursday night. William Kent, comedian of Rose-Marie, playing at the Imperial Theater, New York, gave a party to his fellow players last Friday night in honor of his birthday. Red Murray, stage manager of The Dream Girl, is preparing a little memorial volume on Victor Herbert, telling of the composer's last days of work which he spent with The Dream Girl. Mary Hay, star of Mary Jane McKee, which closes in Chicago next week, will play opposite Richard Barthelmess, her husband, in his next picture, New Toys. Their last appearance together was in Way Down East. Madge Kennedy will again be under the management of Philip Goodman next season, when she will be presented in a new play by Elmer Rice. Zella Sears also is said to be at work on a new script for Miss Kennedy. AUSTRALIA (Continued from page 46) Butler. The part was formerly played by Alice Regan. Seymour Hicks will likely be seen at the New Palace Theater, Melbourne, in Old Bill, M. P., starting September 7. Ada Beeve left Tuesday for a holiday at Coloma. It is understood that she will be back in Australia shortly. Among the new acts to be seen at the Theater Royal toward the end of the month are Bert Errol in Modes and Melodies, and Charlotte Parry, who will introduce a novel offering to Australian audiences, entitled Into the Light. Madge Elliott, who is shortly leaving for England on a holiday, has been with the Williamson management since 1911, when she made her first appearance with the Melba Grand Opera Company. She later transferred to musical comedy and worked up to her present proud position as leading lady. The six Hadji Kader Arabs, appearing at the Theater Royal, Melbourne, present one of the most sensational acrobatic turns ever seen in Australia. Hoyt's Proprietary, Ltd., Melbourne, today reopened the well-known Glen Palms, situated near the Glenferrie (Melbourne) railway station. Walworth Knight has been appointed manager. Edward Merlin, who has been associated with Paul Whitman for many years in the States, took over the conductorship of the Ambassadors' Orchestra at Melbourne last Saturday. Mr. Merlin, who comes direct from the Embassy Club, London, is stated to be one of the leading dance conductors of today. James Foran, Irish tenor, was a popular addition to the program at the Auditorium, Melbourne, last week. Jack Musgrove, of Williamson vaudeville, left for Melbourne last Sunday. He will be absent about a week. Lloyd and Raymond, well-known dancing team, recently dissolved partnership. Both artistes were married a few months ago. Amy Rochelle is now in the last week of a highly successful season at the Haymarket Theater, Sydney, where she is featuring her vocal numbers and child impersonations. Fred Bluett, popular comedian, is starting at Hoyt's Theater, George street, Sydney, in conjunction with a two feature and supports program. Grace Cristie, novelty dancer, who played the Tivoli Circuit, leaves for America shortly. Miss Cristie showed Australians something new in terpsichorean offerings. Carter, the Great American magician, who is terminating a season at the New Princess, Melbourne, will open at the Victoria Theater, Newcastle, September 18. George Shirley, well-known producer, signed with the Fullers last week. Jack Cannot, popular pantomime comedian, has signed for a season with the Fullers. C. L. Copeland, who has been presenting Argus, the Prophet, in this country for several years, was at Harden (N. S. W.) last night, and will play Burrows, Galang, and three nights at Cootamundra.

WANTED to join at once, wire, no time to dicker, 2-Abreast Merry-Go-Round All Concessions open. Out all winter. We have Ferris Wheel, six Shows and Band. Clarksville (Tenn.) Fair, week Sept. 29. TUCKER BROS.' SHOWS.

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DEATHS

ADAMS—The infant child of Mr. and Mrs. I. R. Adams died recently at Mudgee (N. S. W.), Australia. Mr. Adams is proprietor of the Criterion Theater, that city.

BACHIMONT—50, well known to the theatrical colony of Paris, France, as Henry Bresles, a playwright, is dead, according to word received in New York recently.

BARRETT—Lester, 48, veteran English comedian and songwriter, and a brother of Leslie Stuart, the composer, died September 13 in London, England. Barrett was born in Manchester, England, but made his debut on the stage at Liverpool, followed by later appearances at the Prince's in Manchester under the late Charles Talbot. From 1892 to 1899 he toured with his entertainment, entitled "Hilarity", and became widely known through the vaudeville world. His song writing had attracted the attention of Messrs. Francis and Day, and he joined their staff. When he left several years later he had risen to the head of the professional department. Mr. Barrett was particularly well known in the north of England and in Douglas, Isle of Man, where his name was a household word. He was the author of all his own material including his songs. Among his successes, some of which were written in collaboration with Herman Darewski, are the following: "I Used To Sigh for the Silvery Moon"; "There's a Little Black Cupid in the Moon"; "Good-bye Good-bye"; "Kelly the Carman"; "You Can't Think of Everything"; "Delaney's Chickie"; "Hoodigan's Mule"; and "All for the Sake of Finigan". The deceased retired from the profession about twenty years ago. Following funeral services at 10 a. m., September 17, at Chiswick Church, near Turnham Green, London, interment took place in Acton Cemetery.

BAZAN—Mme. Noel, French authoress and playwright, died recently in France.

BURRIAN—Carl, 53, widely known operatic tenor, a member of the Metropolitan Opera Company from 1907 to 1912, died September 26 at his country home near Rakovník, about fifteen miles outside of Prague, Czechoslovakia. Carl Burrian came to this country in 1867 from Prague, where he was born, with the reputation of being a fine singer with an extraordinary voice and an accomplished musician. His most notable characters were Siegfried, Sigmund, Tristan and Herod in Strauss' "Salome", which part he created in 1905 at the Dresden Opera House and later introduced in this country at the Metropolitan Opera House January 22, 1907. He studied music with Pivoda and made his operatic debut as Faust in Royal Russia, in 1892. After appearances at Cologne, Hannover and Hamburg, he sang "Parsifal" at Bayreuth in 1898. While in America he appeared chiefly in Wagnerian operas. In recent years he had been appearing with the Vienna Court Opera and also singing frequently at Covent Garden.

CAHILL—Estelle, pianist and well known in vaudeville, died recently at Randwick, Sydney, Australia. The deceased was a sister of Mrs. Ned Tutty of the Tutty's, vaudeville artists.

COWEE—David, Jr., well-known pianist, music critic and founder of the Chromatic Club, a leading musical organization of Troy, N. Y., died suddenly September 14 at the Saratoga Springs (N. Y.) hospital following a short illness of pneumonia. The deceased had charge of engaging artists for the club and was fortunate in securing many of the most noted musicians on the concert platform today.

DALY—James E., 51, minstrel singer, died September 20 at Waverly, Mass. He appeared with Lew Dockstater, Schilling and many other famous minstrels of his day, and also played on the Keith Circuit. Mr. Daly, a native of North Bridgeport, Conn., retired from the profession twelve years ago. Burial was in Lakeview Cemetery, Bridgeport.

DEELEY—N. Bernard, 46, former vaudeville artist and motion picture actor, died September 23 in Los Angeles from double pneumonia. After several years in blackface in the two-day Deeley entered motion pictures and is said to have been leading men with Theda Bara in Fox Film Corporation pictures for a time. Deeley claimed to have been a former husband of Barbara La Marr, from whom he parted divorce proceedings in 1923. Miss La Marr has emphatically denied marriage to the deceased.

DURNING—"Parson Jo", about sixty years old and one of the best known characters in outdoor show circles, died at the Cook County (Ill.) Hospital, Chicago, September 29. Tuberculosis is said to have been the cause of his death. Mr. Durning's first experience in the carnival branch of showdom was about twenty-five years ago, previous to which and at intervals since he was identified with various repertoire shows. Because of his chosen quality of dress and his manner of speaking he was known to his legion of friends both in and out of the show business as "Parson Jo". During his early career with carnivals he acted as outside announcer, also manager of individual attractions with the Dan R. Robinson Amusement Company and other organizations of the early 1900s. Later he took up the work of special, press and general agent, in which capacities he served with nearly every well-known carnival company of the Central and South-eastern states. His last engagement in this line was as special agent for the T. A. Wolfe Shows during the past spring and early summer, which position he was forced to relinquish because of failing health—as he explained it, "to take a needed rest." He then spent a few weeks in Cincinnati, after which, without making known the extent of his physical ailments, he went to Chicago and shortly afterward entered the institution where he passed away. A sister, Mrs. David Baird, of Louisville, Ky., upon being informed of her brother's death, sent for his remains, to be taken to that city for interment.

FINNEGAN—Mrs. James F., died September 17 at Shanghai, China, according to a cablegram received by her mother, Mrs. Thomas F. Wise, 738 Twelfth avenue, San Francisco. Heart failure was given as the cause of death. Mrs. Finnegan was widely known in San Francisco for dancing. Prior to her departure for China with her husband, who is a Lieutenant in the United States Navy, Mrs. Finnegan took part in practically all the pageants, theatricals and entertainments staged by the Masonic organizations of that city. For years the deceased was the leading dancer with the Bekoff Dancers, playing the Orpheum and Keith circuits.

FLECK—Mrs. Katherine E., wife of Henry



LOTTA CRABTREE

LOTTA

CHARLOTTE MIGNON CRABTREE, 77, better known to multitudes of theatergoers as Lotta Crabtree, whose brilliantly successful career has left an indelible impression in the archives of the stage, died Thursday night, September 25, in her room at the Hotel Brewster, Boston, Mass., as the result of a heart attack. Weakened by an illness that had attacked her intermittently for the past year, she was unable to rally from the heart attack which seized her early in the evening, and despite the efforts of her physicians and nurses she failed slowly until the end came. She had been in bad health since 1922.

Lotta Crabtree was born in New York City, November 7, 1847, the daughter of John Ashworth and Mary Ann Crabtree. While still a small child her father, a bookseller, seized with the gold fever, rushed to California, taking his family with him. Her debut, an auspicious one, was made at the age of six in a rough mining camp at Pitaluma, Calif. Her portrayal of Gertrude in *The Loan of a Lover* that night won vociferous approval from the miners. Her success was so great that she was soon in great demand at all the neighboring camps. The following year Lotta, playing on-again-off-again stands at the head of her own company, entrenched herself still more firmly in the hearts of the generous miners. Later, under the strict chaperonage of her mother, who was her constant companion, Lotta drifted eastward to try her success in more legitimate fields. In 1864 she made her first appearance in New York at Niblo's Gardens. It was a failure. Discouraged, she returned West for a time. Then, emboldened by her wonderful success in *The Seven Sisters* at Chicago, she returned to New York, and in July, 1867, as Paul in *The Pet of the Petticoats* and Liddy Larrigan in *Family Jars* at Wallack's Theater, she began to win a certain measure of the success which was to be hers. It was not until August of that year, however, that Lotta "arrived". Then in John Brougham's adaptation of Dickens' *Old Curiosity Shop*, entitled *Little Nell and the Marchioness*, she scored a smashing success. Her acting was acclaimed sensational. Lotta Crabtree had arrived—solidly and with both feet.

Her other successes included *Firefly*, *The Little Detective*, *Topsy*, *Musette*, *Bob*, *Nitouche* and a score of other plays of the light-comedy variety. She made her first appearance in London at the Opera Comique Theater, December 22, 1863, and played in several of her productions there.

Always a shrewd business woman, Lotta Crabtree, on her retirement in 1891, had amassed a fortune. She owned the Hotel Brewster, where she died, the Park Theater and many other valuable parcels of Boston realty. Her estate is estimated at more than \$5,500,000 by her attorney. For the last seven years her home had been in Boston. The portrait above shows her in her prime.

Altho Miss Crabtree went to live in California directly after her retirement, she soon returned to the East. In 1916 she went abroad to study art and on her return became a member of the East Gloucester Art Colony, where her work in landscape painting attracted much attention.

Lotta was drawn repeatedly from her retirement during and after the war in aid of the soldiers and veterans. She appeared many times at benefits to raise cigarette funds or for entertainment of disabled veterans. Until her illness she was a welcome visitor at Boston veterans' hospitals.

Miss Crabtree added to her wealth by buying race horses with which she won large stakes at harness meetings. She was the owner of My Star, 2-0331, once the world's champion green pacer, which died in 1909, and a string of other horses.

She leaves no immediate relatives, for she never married. A brother, Jack, her only close relative, died several years ago.

The body was buried September 28, in Woodlawn Cemetery, New York, before less than one hundred mourners, none of whom was a present-day representative of the stage. Chief among the oldtimers who formed the funeral cortege was William S. Rising, Sr., who had been Miss Crabtree's leading man for several years, and who accompanied her on her far-well tour. Two other contemporaries were John R. Rogers, who played with the actress during one of her engagements at a New York theater, and A. Henry Dazian, costumer.

T. Fleck, professor of music at Hunter College, for the past twenty years, died September 23 at her summer home at Daytona Beach, Fla., following an attack of acute indigestion. Professor Fleck had only recently contracted to direct the course of appreciative music which will be broadcast from the New York City radio station WYNY, beginning October 1. The remains have been shipped from Florida and are expected to arrive in New York October 1.

GODARD—Lucien, a clown at the Cirque Medrano, in Paris, died there recently.

GOODMAN—Mrs. Elizabeth, wife of Ben Goodman, widely known Denver (Col.) musician, died September 18 at Oakes Home, that city, after an extended illness. Mrs. Goodman, 29 years old, was born at Boston, she was a graduate of the Writland Seminary, Hingham, Va., and went to Denver from Chicago ten years ago, and was married in Denver in 1917. Besides her husband, the deceased is survived by a daughter, Jane Elizabeth; her father, three brothers and a sister. Funeral services were held September 30 at St. Philomena's Church, followed by interment in Mt. Olivet Cemetery, Denver.

GREENE—Herbert Wilber, 73, noted musician and writer on musical subjects, died September 25 at his home in Brookfield Center, Conn. Mr. Greene was born in Holyoke, Mass., and received his musical education in New York, London and Paris. In 1900 he established the Summer School of Singing at Brookfield Center, of which he was director at that time of his death. His musical career dated back many years prior to that, however, as he founded the Metropolitan College of Music in New York in 1886. Besides his work as music teacher the deceased was also a noted writer on musical subjects, at various times being associate editor of *The Etude*, *The Boston Observer* and *The Musical Observer*, besides contributing numerous articles on music to other publications. His clubs included the Plat Club of New York of which he was president in 1895; the Music Club and the New York Singing Teachers' Association. The widow, who was Clara Arup, a well-known Danish pianist before her marriage in 1902, survives.

HAMMOND—Charles A. (Doc), a veteran showman, died September 18 from tuberculosis. He was with the Barrow Circus in the last season, and for the past twenty-five years was well known medicine worker. His widow survives.

HOMAY—Heri, member of a circus which was playing Itho Burma, died June 26 at Myagan, Burma, following an attack of cholera. Homay was seized with the terrible sickness only the morning before his death and despite all efforts to revive and strengthen him the end came at 3 o'clock the afternoon of the same day. He is said to have been a successful vendor of various American songbirds which he introduced into India in conjunction with a vaudeville and vaudeville show, combined with a variety of dolls, balloons, duck pond, etc. Tom, deceased, is survived by his widow, Amlin, who is carrying on the work of the troupe, and a daughter, Françoise. News of his demise was unknown in this country until word was received from Mrs. Stella Griffin, his mother-in-law.

HUTTON—George E., former president of the Michigan State Ship Circuit and well known veteran of the harness horse game, died September 11 in his month, Mich., after a long illness of several months. During which no hope had been held for his recovery. The deceased had been the owner of a great number of trotters and racers and was active in the affairs of the Michigan Trotting Horse Breeders' Association.

JACKSON—Isabelle, a member of the Lafayette Players, a colored dramatic organization in which she played juvenile parts for about five seasons, died September 19 at St. Joseph's Hospital, New York. Following funeral services at Wainwright's Undertaking Parlor, the remains were sent to her home in Lincolnfield, Mass., for interment.

JOHNSON—Edward Hine, 71, vice-president and manager of the American News Company and son of the late S. Whitney Johnson, died September 23 at his summer home in Southampton, N. Y., after a brief illness. The deceased is survived by his widow, who was Francis Fable of Philadelphia, and a daughter. The remains were transported to New York, where funeral services were held in the chapel of St. Thomas' Church, Fifth avenue and Fifty-third street, that city, at 10:30 a. m., September 26.

KING—Mrs. 72, mother of Mrs. Billy King, died at Fair Haven, N. J., September 20.

LYNCH—Mary, 74, died recently at her home in Sydney, Australia. The deceased was the mother-in-law of Wally Grant, well-known concert manager.

McGINTY—Lawrence E., 29, English illusionist, died September 12 at Sheffield, England. The deceased was a member of the V. A. F.

MASKELYNE—Nevill, 63, died suddenly September 22 in London. He was the son of John Nevill Maskelyne, founder of England's principal place of amusement, Maskelyne's, where mystery and stage illusions are made a feature. At the time of his death the deceased was head of the various Maskelyne operations.

MEYER—Mrs. J. N., mother of Mrs. Bill Knight, died September 20 at her home in Fair Haven, N. J. The deceased, a direct descendant of General Meade of Revolutionary War fame, was 72 years of age.

OPPENHEIMER—Joseph, 62, well-known burlesque producer, who had been identified with burlesque for years, died September 20 at his summer home in Okatchee, near Milwaukee, Wis. Oppenheimer's first show was with Fay Foster, from whence he went onto the Empire Circuit with shows of his own. Besides having shows on the Western and Progressive circuits he also had them on the American, his last being "Miss New York, Jr." which is now a Mutual Show. Oppenheimer had visited Milwaukee with his road shows for the past twenty-five years. Prior to his demise he had formed a partnership with Sol Myers, another well-known producer. The deceased is survived by his widow. The remains were forwarded to Newark, N. J., where interment was made.

PATCHET—Father of Stan Patchet, formerly on the Fox publicity staff and now on the staff of *The Photoplay*, died recently at his home in Randwick, Sydney, Australia.

POST—Mrs. M. L., 50, mother of Tom Post of the vaudeville team of Post and Post, died September 20 at her home in Newport News, Va., following a brief illness. The deceased is survived by four sons, two daughters, two daughters-in-law, three brothers, two sisters, a grandchild and numerous other relatives.

QUILTER—Duke, 70, veteran black-face comedian and portrayer of character parts with

JOHN W. COPE

JOHN W. COPE, widely known actor, died Friday afternoon, September 29, at his home, 75 Palisade avenue, Bogota, N. J., after a long illness of cancer.

Mr. Cope was born in Des Moines, Ia., March 10, 1860, and received his grammar and high-school education there. He had been in the profession for about 35 years. While in business at Des Moines a friend of his, then treasurer of a local theater, suggested that they take over a road show that had stranded in town. He consented, and that was the start of his theatrical career, which included the playing of important parts in New York productions for twenty years.

Mr. Cope was one of the best known players of father roles on the stage. His gruff, but kindly, paternal characterizations made him one of the most steadily employed actors, being in great demand among producers. For a number of years he was under David Belasco's management, and scored one of the biggest hits of his career in *Daddies*. His last appearances were in *The Care Girl*, *Two Blocks Away*, in which he played the part of *Bill Lewis*, and *Abie's Irish Rose*, in which he took the part of *Patrick Murphy*. He had to retire from the cast of the last-named play owing to illness.

He was married to Ada Craven, formerly well known on the dramatic stage, and who was last seen in *What Happened to Jones and Arizona*. Mrs. Cope has been retired for the past twelve years. They had no children. Besides the widow, a sister, Mary Norman, residing in Des Moines, and a well-known vaudeville actress, survives.

The deceased was a member of the Executive Committee of the Actors' Equity Association. He was particularly fond of billiards, which was probably his only hobby.

Funeral services were held Monday morning, September 29, at 10 o'clock, from the Ricardo Funeral Chapel, 206 Main street, Hackensack, N. J.

sole survivors. The funeral was held in private September 23 and interment made in Montefiore Cemetery.

STUKKEY—Mrs. Caroline H., grandmother of Dolores Farris and Edna James of the act of James and Shaw, died September 21 at her home in Kansas City, according to information just received.

TAYLOR—Mrs. Stella, wife of Charles Taylor, colored minstrel, died September 18 at her home, 804 East Sixth street, Kansas City, Mo. The deceased is survived by her husband, Chas. Taylor.

IN LOVING MEMORY OF MY DEAR DAD,
CHARLES E. TAYLOR
Who died September 29, 1915.
Gone, but not forgotten by his loving daughter,
DOROTHY TAYLOR.

VAN BERGEN—Martin, 39, vaudeville pianist, died September 14 in a sanitarium at Santa Monica, Calif., after a long illness, according to word received in New York last week. Van Bergen was popular in his cowboy single act until a nervous breakdown made it impossible for him to continue active work and he retired to a sanitarium for treatment. The deceased is survived by his widow.

VON ROY—Edward, 60, old-time minstrel and light opera singer, died early Monday morning, September 22, in the Actors' Fund Hospital, Amityville, Long Island, N. Y., after an illness of several years. Von Roy was a native of Germany, but had been in the States for more than thirty years. He was a member of the original "Floradora" Company and played in "The Silver Slipper". After playing solo bass for Lew Dockstader he played in several other popular minstrel shows, including Primrose & West and West's Minstrels. In later years he was for several seasons with the Henry W. Savage Opera Company and also with Mrs. Tetrazzini at the Tivoli Opera House in San Francisco. Funeral services, held Wednesday morning, September 24, were under the auspices of the Actors' Fund of America and were followed by interment in the Actors' Fund plot in Evergreen Cemetery, Brooklyn. The services at Campbell's Funeral Church, Broadway and 66th street, were attended by several old-time showmen.

ZLATIN—Elie, conductor of the orchestra in Ballet's "Chauve-Souris", died suddenly in Paris recently. His brother took over the baton on short notice. The deceased was a well-known musician thruout Russia and the Continent.

COMING MARRIAGES

Viola Schermont, member of a ballet company which recently returned from a tour of South America, will be married to Ralph Gearson, described as a Chicago millionaire. The pair met about seven years ago, and, according to Miss Schermont, Gearson asked her to marry him two years later. Miss Schermont asked for and received a wait of five years that her career as a dancer might not be terminated.

The engagement of Harry M. Cook and E. Louise Sweet was recently announced. Mr. Cook, a Dartmouth graduate, of the class of 1914, is a master at the Hackley School, Tarrytown, N. Y. Miss Sweet, a talented violinist of the Durrell String Quartet of Boston, is the daughter of the Rev. and Mrs. W. I. Sweet of Pittsfield, N. H.

It is reported that Arthur K. Buckenmaier, of Buffalo, N. Y., and Florence Balluff, a bridesmaid in "Abie's Irish Rose", playing at the Studenaker Theater, Chicago, will be married in November. Miss Balluff is a niece of Frank A. P. Gazzolo, manager of the Studenaker.

MARRIAGES

BARLOW-ISLAND—John Barlow and Mabel Island were recently married in Toronto, Can.,

according to information just at hand. The groom, a former circus man, has a wide acquaintance in the outdoor show world. The bride is a well-known pianist.

BATHO-TOWNSEND—John Batho, well known in English show circles, and Esther Townsend, daughter of Madam Catherine Townsend, the original "Italian" Gypsy, and also niece of the well-known Gypsy pianist, Madam Carl of the Big Wheel Arcade, Blackpool, England, were married September 11 at Blackpool, England.

BENNETT-BALCOM—William D. Bennett and Yelma May Balcom were married September 20 in Whitesville, Mass. Mr. Bennett is vice-president and New England manager of the Jacobson Publishing Company of Chicago, publisher of trade journals for the leather and allied industries. He has charge also of its European affairs. Mrs. Bennett, the daughter of Dr. and Mrs. Elmer I. Balcom of Whitesville, is well known thruout New England as soprano soloist. They are making a tour across the United States and are to sail for Europe the first of the new year.

BROWN-BRANT—Walter Brown and Louise Brant, members of Mary Brown's "Kachy-Koo Revue", were married September 19 in the presence of a large audience on the stage of the Arcade Theater, Connellsville, Pa., where the company was playing at the time. The Rev. G. G. Gallagher, pastor of the Greenwood Methodist Episcopal Church of Connellsville, officiated.

CHITTENDEN-VANESSI—Henry Treat Chittenden and Vanessi, the latter the star of "Innocent Eyes", were secretly married two months ago in New York. It has just become known. The groom, 31, who is a Princeton graduate, is a lawyer, being a member of the Henry Taft firm, and has seen diplomatic service. He is a member of a prominent family in Washington, D. C., and is active in the Davis campaign. Their honeymoon was spent in Bermuda and Boston.

GORE-MURRAY—Herman Gore and Clydia Murray were married September 20 at Santa Ana, Calif. The bridegroom is a theatrical manager and his bride a non-professional.

LEIGH-GULLIB—Joey Leigh, graduate of Joe Lehlang, cut-rate kink, and Edna Gullib, of New York, were married in that city September 21 and left to spend their honeymoon in California climes.

LEOYD-STARR—Gaylord Lloyd, brother of Harold Lloyd, the bespectacled screen star, and himself casting director of the Harold Lloyd Film Corporation, was married September 17 to Barbara Starr, a film actress, in private life the bride is Vera Webb. She gave her age as 29, her husband's being given as 36. This is the second marriage for Lloyd, his first wife dying about two years ago.

MCLEOD-BEDNAR—James McLeod and Pauline Bednar, members of the Sells-Floto Circus, were married September 6 in Louisville, Ky.

MODAHL-MOEN—Alf Modahl and Alta Moen were married September 20 in La Crosse, Wis. The ceremony was performed by the Rev. H. G. Magelssen, pastor of Our Savior's Church, that city. The groom is a member of Beyerstedt's Orchestra at the Majestic Theater, La Crosse.

PIERCE-NEWELL—John W. Pierce, musical director, was married September 16 at West Newbury, Mass., to Phyllis W. Newell, who is a resident of Seattle, Wash.

POWERS-BENARD—C. Larry Powers, agent, and Ethel Benard, non-professional, were married August 28 in Franklin, Tenn., according to information just at hand. Mr. Powers has been with the C. D. Scott Shows during the past season, but has severed his connection with them and is now with a Cincinnati firm handling advertising specialties.

PRICE-HALLER—Captain Wesley W. Price and Madge Haller were married September 10 in Philadelphia, Pa. Captain Price, of the United States army, is stationed for the present in that city. Mrs. Price, who was a well-known leading woman in stock, has retired from the stage and will make her home in Philadelphia. Her last engagement was from 1922 to June, 1923, in San Antonio, Tex.

QUEAK-FREEMAN—Word has just been received of the marriage of Lee Quar, non-professional, and Belle Freeman, actress, September 11 at New Castle, Ind.

SQUIRES-RUSSELL—Harry Squires and May Russell were recently married in Toronto, Can. (Continued on page 111)

Harrigan and Hart, died Monday morning, September 22, at his home, 123 First street, Melrose, Mass., after an illness of several months in which his health failed rapidly. Dick Quilter was an Irishman, being born in London August 16, 1818. His cheerful disposition and agile foot easily won him a place in the Bowery Theater, New York, as a dancer the very night of his arrival from Ireland. For years he was associated with Goldrich as a partner, from 1868 until the death of the latter in 1901. In Quilter Goldrich had one of his staunchest supporters, one who declared Goldrich to be the best dancer in the world. During their long partnership the pair were associated with many of the most popular minstrel aggregations both in America and in London. For years Quilter was of character man with Harrigan and Hart, with whom it is said he never missed a production, playing in one character after another. He also established Harrigan. Another of his successes about that time was a long engagement in "The Fatal Wedding". In later years he played character parts with Chauncy Dectt. Until the last few months the deceased appeared to be in the best of health. Early in the year he paid a visit to some old comrades in the Elks' clubhouse in West Forty-third street, New York, at which time his health seemed excellent. He is survived by his widow, Mrs. Agnes Quilter.

REAGAN—Dan, for many years widely known in the theatrical world, died September 24 at his home in Petersburg, Va. He had been in ill health for more than two years. In the last year his condition had been very serious and for several brief periods he was a patient at the Retreat for the Sick, Richmond, Va. A native of Petersburg, Mr. Reagan made his home in that city and, although traveling and absent for long periods, was for more than a quarter of a century regarded as a prominent figure in the business life there because of his consistent devotion to the business interests of his home town. Early in his career as a theatrical manager, related then England and France one of the first American grand opera companies sent to Europe. He was the lessee and manager of the Academy of Music, Petersburg, several times, and also managed the Century Theater, that city, in recent years. For several seasons, when Buckroe Beach and the Buckroe Casino were under the direction of Charles W. Rex, now manager of Keith's Lyric Theater, Richmond, the deceased was employed at the resort in a managerial capacity. His widow survives. He died September 26 in Petersburg.

READICK—Frank M., 49, well-known manager, dramatic and vaudeville actor, died suddenly at his home, 230 West 145th street, New York, after a brief attack of heart failure. Mr. Readick was rehearsing for his part as one of the dramatic crises in the play, "The Heart's Home", now playing at the Nora Bayes Theater, New York, August 26, when he was seized with a sudden attack of heart trouble. He went home apparently feeling all right, but at 2 a m., a physician had to be called and his efforts Mr. Readick died that morning at 9 o'clock. His wife, Milla, known on the stage as Milla Freeman, and his son, Frank,

Jr., were with him at the end. Mr. Readick was born in Savannah, Ga., and made his stage debut with John T. Ford in "Hamlet", which cast included Lawrence Hanley and James Neal. He played important parts in many Broadway successes and went into vaudeville about ten years ago with his wife in a sketch, entitled "Marked Money", and later another, "Mickey's Return". He was manager of the Denver Theater for five years. He was also a playwright. His successes included "Black Crook, Jr."; "The Old Sexton"; "The Last Man"; "Up in the Klondike"; and "Tracy and Merrill". He was the proprietor of the Readick Stock Company, known thruout the country to stock artists. Just before his death he had appeared in a motion picture with H. B. Warner and Alma Rubens, which has not yet been released. Funeral services were held August 29 at the Universal Funeral Parlors, New York City, under the auspices of the N. V. A., followed by interment in the N. V. A. plot in Kensico. The deceased is survived by his widow, Millie Freeman, and a son, Frank, Jr.

ROCKWELL—George W., veteran hotel man and for 20 years proprietor of the Rockwell House, Monticello, N. Y., which was destroyed by fire in 1910, died recently at his home in Monticello. The deceased had also been County Clerk of Sullivan County and was well known thruout that section of New York. He retired from business two years ago.

ROSE—North, 68, died recently at West Maitland (N. S. W.), Australia. Many years ago the deceased was one of the district's leading authorities and very prominent in amateur theatricals.

SCULLY—George, comedian, died suddenly August 12 in Gundagai (N. S. W.), Australia, according to information just at hand. The deceased was with Argus the Prophet Company.

SHULSINGER—Rose, prominent in motion picture publicity circles for the past seven years, died September 26 at Lake Placid, N. Y., after an illness of several months. Miss Shulsinger had her own publicity office and handled many large accounts. She had been director of publicity for Cosmopolitan Pictures for two years and handled publicity for Marion Davies in this country and Europe. About two years ago she was associated with Harry Heichenbach of the Famous Players-Lasky Corporation. At the time of her death the deceased was director of publicity for the Grand Central Palace Company.

SMITH—Colbie, 18, an attaché of the Christy Bros. Shows, was instantly killed September 23 in Thomasville, Ga., when the heavy wheels of one of the circus trucks ran over his head. It is thought that he crawled under the wagon to get out of the rain and fell asleep. His head was directly in the path of the left wheels, which passed over him when the four horses started off with the van for the station. The home and relatives of the deceased are unknown, but it is said he came from somewhere in Kentucky.

STILLER—Aaron, 55, father of Lew Sharp, vaudeville producer and Keith agent, associated with Charles Welshin, died after a brief illness September 22 at his home in New York. His son, Lew, and a daughter, Ida, are his

IN LOVING MEMORY

of Our Dear Pal

C. A. WORTHAM

Who Passed Away Sept. 24, 1922

Those formerly with him, now with
Morris & Castle Shows

EDWARD C. KNUPP

EDWARD C. KNUPP, one of the best known general agents and traffic managers in the "white top" profession, has passed on. It was while working on his final dates for this season for the Hagenbeck-Wallace Circus at his desk in the American Circus Corporation offices in the Crilly Building, Chicago, September 23, that he was stricken. He was rushed to the Presbyterian Hospital, where he died the same day without regaining consciousness. The veteran trouper had been ailing for the past two years or so, being afflicted with high blood pressure. However, he was quite active, despite this, right up to the time of his death.

Mr. Knupp had been in the show business for about thirty years. He was general agent of the Hagenbeck-Wallace Circus for the past five years. His previous connections with circus organizations included the Walter L. Main, Cole Bros., Howe's Great London and John Robinson shows. He also was connected with Pawnee Bill's Wild West at one time. He knew the railroads in this country from A to Z. In that line he had few if any equals.

Mr. Knupp was 62 years old, having been born at Warren, Pa., May 27, 1862. He is survived by one son, Harry E. Knupp, who is engaged in business in Detroit, Mich., and two daughters, one of whom is married. His wife died about two years ago. He had no sisters or brothers and his parents are both dead. None of his people was ever identified with show business.

The deceased was a member of the order of Elks and the Showmen's League of America, and had friends by the score both in and out of show business.

The body was shipped from Chicago to Jamestown, N. Y., where burial took place September 26. At the funeral floral offerings were received from, among others, Ed Baifard, Bert Bowers and Jerry Murgivan, owners of the Hagenbeck-Wallace, John Robinson and Sells-Floto circuses; Joe Donahue and his crew on the No. 1 bill car of the Hagenbeck show, and from employees of the Sells-Floto and John Robinson circuses.

GRUBERG TAKES OVER SMITH GREATER SHOWS

(Continued from page 5) and immediate printing and decorating in quarters the coming winter; also that it will probably bear its old title in 1925. Further, when the show terminates its season, late Christmas week, it is tentatively planned to make a "home run" to the winter quarters city and headquarters of the Rubin & Cherry Shows, Montgomery, Ala.

Walter S. Cherry will probably arrange fair engagements for both organizations. For the "number two" show, a part of the present executive staff will be retained.

This new acquisition will afford Mr. Gruberg a much wider field of operation, as it will give him, figuratively speaking, a "medium-sized show to play medium-sized engagements", with a forty-car management enterprise (he impressively stated this as the size of the Rubin & Cherry Shows for next season) to fill big-time dates.

When interviewed by a Billboard man at a Cincinnati hotel Sunday afternoon, C. Smith confirmed that the Gruberg interests had taken over the Smith Greater Shows.

\$1,000,000 FIRE WIPES OUT MIDLAND BEACH

(Continued from page 5) Hincheliff of Paterson, N. J., said Saturday morning that the electric lights had been shut off for some time and that it would have been impossible for an electric connection to have caused the fire. The blaze started in a carousel building, which had been boarded up since the close of the summer season.

Mr. Hincheliff, who owned practically all the stock of the amusement company, announced that indignation over the fact that last summer, for the first time, his company charged a ten-cent admission fee to the beach was undoubtedly the motive for starting the fire. He did not have his park property, valued at \$200,000, insured, and stated that he will not rebuild.

Besides the structures above mentioned, the fire destroyed two merry-go-rounds, a roller coaster, Ferris wheel, witching waves, toboggan slide and a considerable portion of the boardwalk.

The Auditorium Building, opened in 1917 as a theater, and in which many opera companies appeared, also was destroyed. The blaze was one of the most spectacular in years in this locality.

A movement already set in motion by civic groups on Staten Island to have the city acquire the beach for use as a marine park is being considered by officials. John A. Lynch, borough president of Richmond, is said to have given his approval for the purchase of the property.

179,045 VISIT MEMPHIS FAIR

(Continued from page 5) of 1860 were shown alongside the same kind of equipment of 1924. During the first six days 64,020 persons went thru the coaches.

The record attendance in the history of the fair was on Friday, Children's Day, when 15,302 passed thru.

The merchandising wheels of past years were missing as a result of the activities of the Protestant Pastors' Association. In place of them were to be found only the so-called games of skill.

CENSOR "WHAT PRICE GLORY"

(Continued from page 5) formed him the play was all right and he hoped it would have a long run.

The members of the company learned after the performance was over that they had escaped arrest by this action of Hopkins. The police had planned to arrest the entire company, together with Hopkins, if the profanity was used, and Chief Magistrate McAdoo had arranged to have the Night Court sitting to make disposition of the cases immediately. Police patrol wagons were within easy hailing distance of the theater to take the prisoners to the station house.

Mayor Hylan tried to get Major-General Bullard, in command of Governors Island, to combine forces with Admiral Platt and help censor What Price Glory, but the general was not to be drawn into the fracas.

Yesterday Arthur Hopkins had a conference with U. S. District Attorney Haywood about his play. Certain people thought they saw a chance to stop What Price Glory on the ground that the uniform of the United States was being used in a way to bring discredit on the country's armed forces, this being an offense under the U. S. laws. After the conference was over neither Hopkins nor Haywood would say anything for publication, but word was spread around that the District Attorney had objected to the play and did not consider it objectionable. It is believed that he will take no further action in the case.

As to the police, they seem to consider that with the profanity removed the play

AGENTS WANTED



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LEATHERETTE, Men's only, heavy weight, flannel back, brass buckles on sleeves and belt all around, sizes 38 to 44, \$2.75

SOMETHING NEW! Silver lined "Artproof" Gas Mask. Both light and dark shades, \$2.10 IN DOZEN OR GROSS LOTS.

SHEEPLINED COATS, 36 inches, Mole skin top, Beaverized collar, four pockets, reinforced with leather, with belt all around, sizes 38 to 46 \$6.25

Send 20% on deposit, balance C. O. D. Money order or certified check.

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29 Boxes and a 600-Hole Tiny Baby Midget Salesboard (when sold brings in \$30.00) \$5.85

9 Boxes Cherries 8 25c Boxes Chocolates 5 40c Boxes Chocolates 4 60c Boxes Chocolates 2 75c Boxes Chocolates 1 \$5.00 Box Chocolates

39 Larger Box Assortment and an 800-Hole Tiny Midget Salesboard. (When sold brings in \$40.) No. B. B. 900—Sample... \$8.25 12 Lots. Each..... \$8.10 25 Lots. Each..... \$8.00

90 Large Wonderful Box Assortment and a 31-piece set of China, beautiful flower design, and a 2,000-Hole Tiny Midget Salesboard. (When sold brings in \$100.00.) No. B. B. 901 1/2—Sample \$21.50 Outfit \$21.00 6 Lots. Each..... \$21.00

25% with Order, Balance C. O. D.

NOTICE: Our New Catalogue No. 26, Full of New Items for Salesboard Operators, Concession and Carnival Men and Premium Users, Just Off the Press. Send for a copy if you Want to Save Money.

HECHT, COHEN & CO., 201-203-205 W. Madison Street, CHICAGO, ILLINOIS.

is quite all right for the New York public to witness without being unduly contaminated. They have turned their attention to other plays and have warned both The Ritz Theatre and Earl Carroll's Vanities that more clothes must go on some of the girls if trouble is to be avoided. Carroll, according to report, has sworn a mighty oath that he will go to jail or the poorhouse rather than cover up the girls, but Hassard Short is said to be quite willing to make the changes suggested by the police.

The action of Mayor Hylan and Admiral Plunkett in censoring What Price Glory roused quite a stir among the critics. This play got unanimous praise from them and its story of a company of marines at the battle front was hailed by all as being the most truthful picture of the conduct of men in war to yet reach the stage. The police action elicited yowls of derision from several of them and the end is not yet in sight in all probability.

It was felt by some observers that the deletion of the profanity from What Price Glory would take away from the strength of the play, but it has apparently neither hurt the piece nor its drawing power. Business, which since the opening has been a turnover, is just as big as ever. It is also suggested in some quarters that Hopkins, by modifying the profanity in the piece, has made it a sure attraction outside of New York, whereas doubts had been expressed that it could ever be taken on tour in the shape it was first done on Broadway.

SETTLE LOEW'S CAPITOL-SHUBERT SUIT OUT OF COURT

(Continued from page 5) trict Court before the early part of January.

According to the papers filed in the Capitol Theater complaint, the defendants, as officials in the Affiliated Theaters Corporation, booking outfit for the Shubert

units, entered into an agreement with the Loew's Theater Company, whereby the plaintiff promised to provide a theater for a period of forty weeks, beginning September 24, 1922, to house these Shubert vaudeville units.

A "guarantee fund", with an original deposit of \$10,500, was to insure the owners against any loss. The Cleveland house, stated the complaint, continued to run at a loss, with the officials of the Shubert vaudeville venture ignoring its requests for replenishing the "guarantee fund". The theater company subsequently claimed that \$15,698 was due it on expenditures covered by the "guarantee fund", \$94,131.04 for the remaining portion of forty weeks, a loss in operating the theater alleged to have been guaranteed under the contract, \$5,361.22 advanced for alteration of the Capitol Theater's stage and \$1,000 due on an advance given an agent for the Shubert vaudeville outfit.

MARRIAGES

(Continued from page 107)

Russell, both vaudevillians, playing the Keith Time in "See America First", were married September 10 at Detroit, Mich.

STUCKER-MILLS—H. T. Stucker and Beatrice Mills were married September 27 at the New York City Hall. Mr. Stucker is advertising manager of the Clarence Williams Music Publishing Company of New York. The bride, a non-professional, resided with her parents at 24 Twenty-seventh avenue, that city.

WARDEN-GIBBS—W. H. Warden and Mrs. May Gibbs were married September 13 in Syracuse, N. Y., according to word just received. The groom is a non-professional. The bride is a member of the Gibbs Comedy Company.

WOODALL-SWEITZEL—Charles L. Woodall, a catcher on the Detroit American League Baseball Team, was married Tuesday evening, September 23, to Dorothy Sweitzer a former vaudeville and musical comedy actress. The ceremony was performed at the home of Lu Blue,

who covers first base for the Detroit club. Mrs. Woodall's stage name was Dorothy Buckley until her retirement last spring.

BIRTHS

Mr. and Mrs. W. L. Cairns are the proud parents of an 8 1/2-pound daughter who arrived recently at their home, 1625 W. Fifth street, Los Angeles. The father is a circus and carnival promoter. They are members of the Seven Cairns Bros.' Show and well known in the profession.

Word has just been received announcing the birth of a lusty boy to Mr. and Mrs. Charles L. Clapp, September 13, at Fort Saunders Hospital, Knoxville, Tenn. Mr. Clapp is scenic artist for The Tennessee Enterprises at the Lyric Theater in Knoxville.

Born to Mr. and Mrs. E. H. Walker, 319 South Patrick street, Alexandria, Va., a son, Robert Walker, September 14. This is their third son. The father is a circus and carnival billposter, having been with the Bernardi Greater Shows practically all this season.

To Mr. and Mrs. Tom Veasey, a son, recently in Boston. Mr. Veasey was formerly an elephant trainer on Andrew Downie's and other circuses.

DIVORCES

Oville Corday, actress, known for her parts in the musical comedies "That's That" and "Yo-Go", was granted an interlocutory decree of divorce September 27 in Cleveland, O., from Donald Lamont, New York business man, on the ground of gross neglect of duty. The couple were married July 26 1923, at the Pickwick Arms Hotel, Greenwich, Conn., by the Rev. B. A. Plintner.

Eileen Clarice Pearce (formerly Sparkes) was granted a divorce in Sydney, Australia, August 12 from Arnold Leslie Pearce on the ground of desertion. Both parties are prominent in theatricals. She is leading lady in John D. O'Hara's "Kempy" Company in Australia. They were married at St. James Church, Sydney, in 1917.

Patricia de Grandcourt, actress, brought suit for separation in the Supreme Court of New York, September 23, from Charles Amadee Grivat de Grandcourt, a scenario writer and publicity man, and also said to be a Baron. Justice Black reserved decision on the application for \$100 a week alimony pending the suit. The plaintiff was known as Patricia O'Connor, a favorite of the British stage, before her marriage to de Grandcourt in 1917. She has been separated from the Baron since June 15.

Hilda W. Thomason, film actress and model, was granted a divorce from Allan Q. Thomason, camera man, recently in Los Angeles.

By mutual agreement of John Steel, musical comedy and vaudeville tenor, and Mrs. Steel, formerly Sidonie Espero, an actress, Supreme Court Justice Wasservogel, of New York, issued an order last week discontinuing the suit for separation that Steel brought after his wife had lost a similar action. It is reported that in the "amicable separation agreement" Steel provides for the support of his wife and their three-year-old son, John, Jr., at Larchmont, N. Y., while he will continue to live with his mother in Richmond Hill, N. Y. C. W. Klingsberg, well-known chautauques magician, was granted a divorce at Independence, Mo., September 26 from Ursula Carter, formerly known in the profession as Mrs. Pete Curley. The ground of action was desertion.

DRAMATIC NOTES

(Continued from page 68) for the concern's initial offering, The Firebrand, by Edwin J. Mayer. Joseph Schildkraut will portray the role of Cellini. Other principals are E. G. Robinson and Eden Gray.

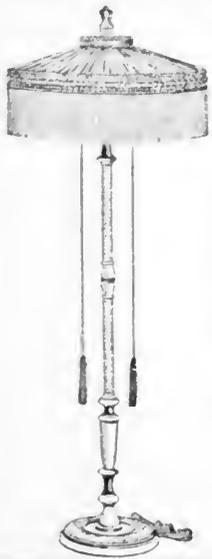
BERLIN NEWS LETTER

(Continued from page 47) Musicians' Union a new contract, submitted on behalf of the Stage Society (legitimate managers' association), was rejected.

Advertisement for CHICAGO FOOTBALL HEADQUARTERS. Includes text: "Just to Remind You That We Are FOOTBALL HEADQUARTERS" and "DAVISON & FELD".

Advertisement for NUMBERED BALL GUM. Includes text: "NUMBERED BALL GUM" and "DUNWIN CO.".

Advertisement for FOR SALE. Includes text: "FOR SALE" and "ELLMAN AMUSEMENT CO.".



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LARGE PARAMOUNT BALLS, 12 inches in diameter, striped. Each... 2.75
6-INCH BALLS, striped. Per dozen... 5.50
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TORCHERS, not the cheap kind. Ours have the metal rim. Per dozen... 6.50
16-INCH DOLLS, Fan Dress, with Marabou Trimmings. Per dozen... 7.50
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OVAL ROASTERS, 18 inches. Per dozen... 17.50
8-QUART PANELED PRESERVE KETTLES. Per dozen... 8.40
BEACON INDIAN WIGWAM BLANKETS, bound all around. Each... 3.50
ESMOND BLANKETS, 2-1 Size, 66x80. Each... 3.50

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\$13.50 Scarf Pin Assortment \$13.50 Per Gr.



This assortment contains one gross of beautiful assorted platinoid and gold-plated scarf pins, with the absolutely latest cluster designs.

With each gross of Scarf Pins, we will give away one gross of Victory Clutches and a fine velvet Display Pad, measuring 11 1/2 x 9 1/2 inches.

We are already working to capacity trying to fill our RUSH orders on this deal.

We would advise you to order IMMEDIATELY.

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1 Velvet Display Pad, size 11 1/2 x 9 1/2 inches.

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Philadelphia, Sept. 27.—The Goose Hangs High had its initial showing in this city this week at the Adelphi Theater to much favorable comment and excellent business.

Plays holding over are Moonlight, at the Chestnut Street Opera House; Ed Wynn in the Grab Bag, at the Garrick; The Pottery, at the Lyric; Wildflower, at the Shubert; the Misses Bon Bon, at the Forrest; and The Slave Woman, at the Walnut Street Theater.

Plays in prospect are Spring Chimes, coming to the Lyric; Poppy, at the Shubert; Artists and Models, at the Shubert, beginning October 13; L. Hippo, with Ada May, at the Forrest, October 14; Ethel Barrymore in Second Mrs. Tanqueray, at the Garrick, October 6, and Sitting Pretty, at the Shubert next week.

Jewish Theater Openings

M. Thomashefky, who has taken over the Bijou Theater, formerly the Mutual Burlesque house, opened last night to a capacity house. The first play, The Sinful Earth, is well presented by an excellent cast of dramatic artists.

Brevities

Mae Desmond and Her Players open the season at the Desmond Theater in Kensington the week of October 11. The opening play will be Polly Preferred.

The Ethmet Welch Minstrels opened to big attendance last Saturday night at the Webb Theater, North and Arch streets. They have a great lineup of cork artists.

Rae Samuels is a hit this week at the Keith Theater, likewise Inhof and Corone with In a Past House.

The Covered Wagon closes its run at the Globe Theater tonight and will be followed by the first showing here of Norma Talmadge in Secrets, The Sea Hawk continues to draw at the Carlton Theater.

Arthur Coogan and His Million-Dollar Orchestra opened this week at the Mandarin Cafe in Chestnut street and scored an instantaneous hit.

The Keystone has a dandy bill this week in Frank and Jesse Marvin, Joseph Rankin, Ryan and Company, Garry and Baldi, Bobby Dale, Maudie Lewis and Company, and the Volunteers.

Stebly and Bell, Bert Walton, Marens and Carlton, Fred Ludlow, and Sampson and Daughes are on the dandy bill at the Allegheny Theater this week.

Al Roth and Company, in a musical comedy revue, is registering at the Cross Keys, and Giersdorf Sisters and Company are doing the same at the Broadway.

Johnny Dugan and Company are in favor at the William Penn, and Lenox Bibben and Company are making friends at the Grand Opera House.

Sponsors of the Sesqui-Centennial Fair for 1926 are hustling to make up for lost time.

INDIAN BLANKETS AND SHAWLS

- BLANKETS.
Nashua Indian, Size 66x84, \$2.25 Each.
Esmond Indian, 64x78, \$3.00 Each.
Beacon, 60x80, \$3.50 Each.
Esmond Famous 2-in-1, 66 x 80, \$1.50 Each.
SHAWLS.
Nashua, 66x84, \$3.50 Each.
Beacon, 60x80, \$4.50 Each.
Superior 2-1 Blanket Shawl, \$3.00 Each.



ORIENTAL NOV. CO., 28 Opera Place, Cincinnati, O.

Special While They Last—DOLLS

Advertisement for dolls with prices and descriptions. Includes items like 19-in Doll, 16-in Doll, etc.

5 Sticks of CHEWING GUM Full Size—5 Sticks to the Pack

Advertisement for chewing gum with various flavors and prices.

Helmet Gum Shops, Cincinnati, O.

Advertisement for a regular gold mine gum vending bowling alley.

McClellan Shows

Want Promoter for Indoor Circus and American Palmist for all winter work. J. T. McCLELLAN, Russell, Kansas.

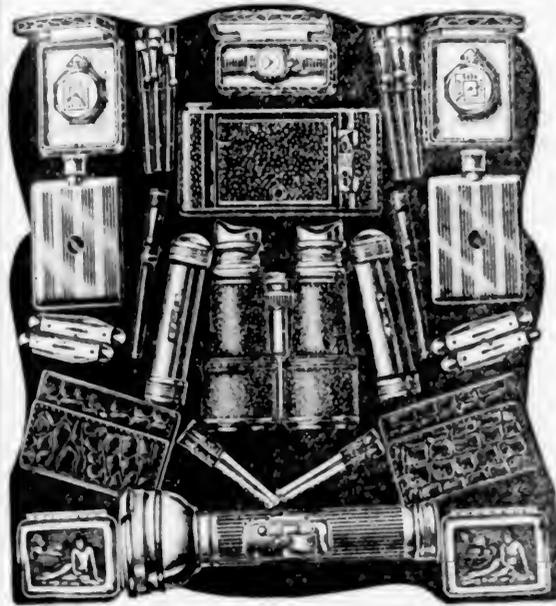
WANTED MONSTER CELEBRATION and JUBILEE

Advertisement for a monster celebration and jubilee in Troy, N.Y., under the auspices of the Laureate Boat Club.

RICHMOND, VA., STATE FAIR

Advertisement for the Richmond, Va., State Fair, mentioning John M. Sheesley and Ed. C. Dart.

ASSORTMENT No. 207B.



SALESBOARD OPERATORS

Get This Big Bargain Assortment Today BEST BET ON EARTH

30 High grade Premiums

Attractive display of 30 different styles of pocket knives, pens, and stationery. Includes: 10 different styles of pocket knives, 10 different styles of pens, 10 different styles of stationery. All items are of high quality and are guaranteed to be the best of their kind.

PRICE \$39.75

Write for CATALOG B and new Price List.

SINGER BROS. IMPT. & EXPT., Inc.,
516-538 Broadway N. Y.

Furs! Furs! Furs!

Pavies. Hustlers, Concessionaires, Etc.

The Original
MANCHURIAN WOLF GOAT SCARF

Silk Lined Large Size.

\$2.50

In Lots of 10 or more. Samples, 25c Extra.



No. 400 at \$2.50.

We have on hand
50,000

Ready for immediate delivery.

There is no guess work. This is the **Quickest Seller** and **Biggest Money Maker** of any Article ever offered.

ALSO COATS AND SCARFS OF EVERY DESCRIPTION.

25% with order, balance C. O. D.

W. G. JENKS CO., 37 South Wabash Avenue, CHICAGO, ILL.

QUALITY is what is getting us the big Sales Board business this year

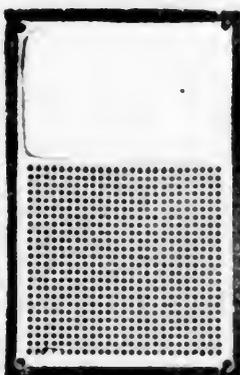
"Harlich's Kickless Sales Boards"

NO BETTER OR NEATER BOARDS MADE Smallest in size. Double Backs and Fronts

20% DISCOUNT ON ORDERS OF \$75.00 OR MORE

Regular Midget Boards

No. of Holes.	Each.
100	\$.24
200	.32
300	.40
400	.50
500	.57
600	.65
800	.82
1000	1.00
1200	1.18
1500	1.44
2000	1.90
2500	2.34
3000	2.80
3600	3.34
4000	3.70
5000	4.60



Tiny Baby Midget Boards

No. of Holes.	Each.
100	\$.33
200	.41
300	.52
400	.64
500	.74
600	.84
800	1.06
1000	1.20
1200	1.44
1500	1.80
2000	2.40
2500	3.00
3000	3.60
3600	4.32
4000	4.80
5000	6.00

25% with order, balance C. O. D.

NOTICE: Send for our new big Catalogue full of new Sales Board items just off the press.

HECHT, COHEN & CO.

201-203-205 W. Madison St., CHICAGO, ILL.

Cheapest and Best SWAGGER STICKS

IN THE MARKET FOR IMMEDIATE DELIVERY. No Delays. No Disappointments. PRICES:

\$13, \$18, \$27, \$36, \$48 per Gross

These sticks are the best made in the world. Mail or wire order for any quantity. 25% deposit required on all orders.
FRANKFORD MFG. CO., 906 Filbert St., Philadelphia, Pa
Philadelphia's Largest Umbrella and Stick Manufacturers.

OUT ALL WINTER DODSON'S WORLD'S FAIR SHOWS

Want Carnival People in All Branches for Two Shows TO OPEN THE WEEK FOLLOWING MY PORT ARTHUR (TEXAS) FAIR DATE.

FOR THE NUMBER TWO SHOW:

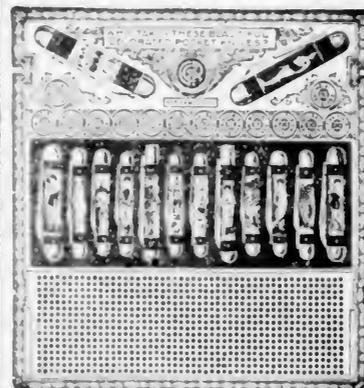
60-ft. Pit Show that can load on one wagon. Must have good outfit with meritorious Attractions. Two Good Platform Attractions. Have all Italy Shows contracted. All Concessions open. No exhibitors. WANT Colored Musicians and Performers for best framed Jig Show on road. All my old Plant. People communicate. Sleep on car. WANT GENERAL AGENT on winter salary. All people for this show communicate with **W. J. KEHOE, Manager of No. 2 Show, as per route.**

FOR THE NUMBER THREE SHOW:

Two small Platform Shows, Colored Musicians and Performers for well framed Jig Show. Sleep on car. WANT GENERAL AGENT on winter salary. Concessions of all kinds. No exhibitors. Have all Bides and Italy Shows contracted. This show will stay out all winter in choice territory. All people for this show address **JOHN HOFFMAN, Manager No. 3 Show, as per route.**

WANT TWO-BREAST CAROUSEL FOR ONE OF THESE SHOWS. Load on wagons. Good proposition for all winter's work.
Sherman, Tex., week Sept. 29; Ennis, Tex., week Oct. 6; Port Arthur, Tex., week Oct. 13.

SUPER-NOVELTY KNIVES

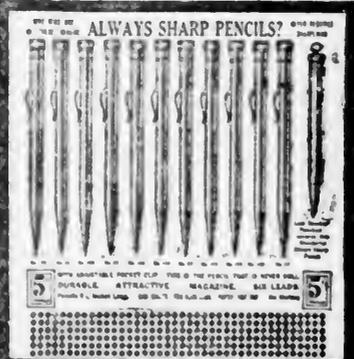


The Cheaper GOOD Novelty Knives

- "Ro-Co-Co" 12 KNIVES, 800-HOLE GOLD-EMBOSSED DE LUXE BOARD. Hand painted Art Photographs, on a sparkling "Jeweled" background of eight different colors. The newest thing out **\$9.50**
- "JEWEL" 14 KNIVES, 1000-HOLE PUSHER-COVERED BOARD. Knives with handles that sparkle and glow as if set with a thousand tiny jewels. Ruby, Emerald, Turquoise, Diamond, Gold, Garnet **\$8.50**
- "SELLER" 12 ART KNIVES, 600-HOLE BOARD. Very popular asst. **\$6.50**
- "QUALITY" 14 ART KNIVES, 800-HOLE BOARD. Knives extra large. Two very large. Six different styles. (See picture). **\$7.70**
- "COLOR" 12 KNIVES, 600-HOLE BOARD. Assorted Colored Celluloid Handles. Red, Green, Blue, Ivory, Tortoise. **\$6.50**
- "PEARL" 14 PEARL KNIVES, 800-HOLE BOARD. Clear White Pearl - none yellow; a splendid assortment. **\$10.50**
- "SUPREME" 14 EXTRA LARGE FINEST QUALITY PEARL KNIVES, 800-HOLE 100 VELVET-COVERED BOARD. These Knives of rainbow hued pearl are the finest Knives made. The "King of Knife Boards". **\$15.00**

Order by name. For 1000-Hole Board add 25 cents. 20% with order, balance C. O. D.

WHITSETT & CO., Inc., 212-26 N. Sheldon Street, CHICAGO, ILL.



GEE WHIZ!

SAY BOY! Have you seen

Our New Three-Color Jobbers' Catalogue

With all the best sellers at the Lowest Prices?

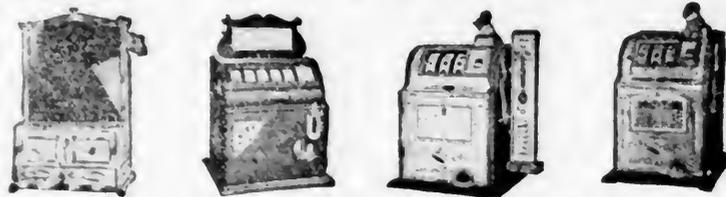
Here is One: Twelve "Always Sharp" Gold Pencils, on a 1,000-Hole 5c Salesboard .. **\$4.00**

20% with order, balance C. O. D.

KORNGOLD & CO.

Manufacturers and Jobbers
210 N. Sheldon Street, CHICAGO, ILL.

TARGET PRACTICE LITTLE PERFECTION O. K. VENDER OPERATOR'S BELL



1c and 5c Play. 1c and 5c Play. 5c Play. 5c and 25c Play.
IF IN WANT OF MACHINES OR SALESBOARDS, WRITE US.
Send for Catalogue. **REX NOVELTY CO., 2848 Southport Ave., Chicago, Ill**

Wanted---The Russell Brothers Circus

WANT two A-1 Concession Men CAN PLACE four Grind Stores at reasonable price for entire winter's engagement. CAN ALSO PLACE A-1 Palmist. Must have neat frame-up. Proposition 50-50. CAN PLACE one small Pit or Platform Show. Can also handle large Pit Show with not less than 100-200 turnover line. We will tour the entire South for winter engagement with our large Pader circus and can give best proposition to right parties. All applicants must have A-1 frame-up. Show opens at Charleston, La., October 14; Pearl, October 20, and Belleville, November 3. Address our headquarters, 35 South Dearborn St., Chicago, Ill., until October 10.

Thank You for Mentioning The Billboard.

ALL OUR DOLLS ARE MADE OF WOOD PULP COMPOSITION



Unbreakable Wood Pulp Composition. Net Plaster.

No. 74—Code Name KUPPEE. Packed 6 Dozen in case. 14-inch Fan Doll, sateen dress, with heavy tinsel trimming. Best value on the market.

\$5.00 Per Doz.

FLASH VALUE SERVICE

IF THESE ARE THE THINGS YOU REALLY WANT, YOU BETTER WRITE FOR OUR CATALOG TODAY.

- BEACON WIGWAM BLANKETS.....\$3.50
- ESMOND TWO-IN-ONE, 66x90..... 3.50
- BEACON JACQUARD, 60x82..... 3.50
- AUTO ROBES.....\$4.00 to 6.25

GENUINE WM. A. ROGERS 26-PIECE SETS..... \$2.90
BLACKWOOD CLOCKS.....\$4.00, \$4.25, 4.50
We Have the Most Complete Line of Concession Goods in the Country.

FAIR TRADING DOLLS ARE MADE IN OUR OWN UP-TO-DATE FACTORY



No. 81—Code Name PLUME. 14-inch Doll, with splendid ostrich feather, combination dress and headpiece.

\$6.00 Per Doz.

FAIR TRADING CO., Inc.

MAX GOODMAN, Gen. Mgr.

307 Sixth Avenue,

NEW YORK

Buy Direct From the Importers and Make 300% Profit Handling the Famous

La Perfection Perles

24-INCH Necklace



Opaque, beautifully graduated first quality, guaranteed indestructible, with fancy rhinestone snap, medallion tag and guarantee. In three shades, cream, white or pink.

In Dozen Lots Only
\$6.00 Per Dozen

30 INCH } Perfectly matched and graded, 30-inch Opaque Necklace, first quality, guaranteed indestructible, with one stone, fancy rhinestone snap, medallion tag and guarantee. In three shades, cream, white or pink.
IN DOZEN LOTS ONLY } **\$8.00** PER DOZEN

60 INCH } Uniform Necklace, high lustre opalescent, beautiful sheen, exceptionally fine quality of indestructible pearl. Tremendous value at our price. In three shades, cream white or pink.
IN DOZEN LOTS ONLY } **\$15.00** PER DOZEN

Boxes Extra Heart or Octagon Shape, Velvet Covered, Silk Lined, at... \$5.50 per doz.
Oblong, Leatherette, Satin Lined, at... \$2.50 per doz.

'Lady Dean' Specials

IN MIRROR JEWEL CASE

Our Number 6402—Beautiful 30-inch opalescent, perfectly graduated Necklace, in three shades. Market on inside \$50. Our Price **\$3.60**

IN OCTAGON JEWEL CASE

Our Number 6403—High lustre, opalescent 36-inch Necklace of wondrous sheen, in three shades. Our Price **\$3.25**

20% DEPOSIT MUST ACCOMPANY ALL ORDERS

LA PERFECTION PEARL COMPANY
249 West 42nd St., New York City
TELEPHONE CHICKERING 1638



\$1,000 to \$10,000 YEARLY EASILY EARNED SELLING

GOODYEAR Raincoats

GAS-MASK RAINCOATS— Diagonal gabardine cloth, heavy red rubber lining. **1.75** Each. Doz. Lots. Sample Coat, \$2.00.

RUBBERIZED HOUSEHOLD APRONS. 20 different designs, gingham and percale. **\$30.00** Gross.

PURE GUM RUBBER APRONS. assorted colors, worn either side. Does not absorb oils, grease or acids. **\$48.00** Gross.

SLEEVE PROTECTORS. Made of pure gum rubber, assorted colors. **\$21.00** Gross.

TERMS AGENTS 20% on deposit, balance C. O. D. Remit Money Order or Certified Check. Write for our complete Catalog and Price List of 35 different styles of Raincoats. DEPT. B.

GOODYEAR CO., Inc., 529 Broadway, N. Y.



MONEY-MAKERS!

Our Target Practice Pistol Machine, with Gum Vending, is unequalled as a penny center. Exclusive territory rights now available.

Try either or both of these machines on our money-back guarantee. Write for circular NOW!

High-Grade Ball Gum, \$16.00 per Case of 100 Boxes (100 Balls to the Box), or \$19.00 per Case of 100 Pounds (125 Balls to the Pound), F. O. B. New York, N. Y. Write for sample.

DOUGLASS SPECIALTIES, Inc.
250 W. 14th St., NEW YORK, N. Y.

CANDY SALESBOARD ASSORTMENTS!

TRIUMPH ASSORTMENT 25 Large, Flashy Boxes of Delicious Chocolates, and 600-Hole Salesboard. Takes in \$30.00. Complete **\$4.95**

LEADER ASSORTMENT. 20 Large Boxes of Chocolates, including \$7.00 Box with 600-Hole Salesboard. Takes in \$30.00. Complete **\$5.95**

One-third deposit with order. OUR "FAIR AND SQUARE" GUARANTEE! Send for a sample assortment and if it doesn't prove to be the best you have ever seen for the price send it back, and your money will be returned at once. Send for list of Candy Salesboard Assortments. All new assortments this season.

BANNER CANDY CO.
117-119 NORTH DESPLAINES STREET. CHICAGO, ILL.



NATIONALLY ADVERTISED LaBarot PEARLS

These wonderful indestructible Opalescent Pearls, beautifully graduated, with guarantee slip, at the following unheard of prices:

24-Inch.....\$5.00 Dozen | 60-Inch.....\$12.00 Dozen
30-Inch..... 6.00 Dozen | 72-Inch..... 14.00 Dozen
36-Inch..... 7.00 Dozen

Boxes for above from \$2.00 to \$5.00 Per Dozen. 10% deposit, balance C. O. D.
EAST SIDE BARGAIN STORE, 83 Orchard St., New York City

The Gold Digger

Can't help but make you BIG MONEY if you only get out and place them. Saleskeepers jump at the chance to get something new. We make four different styles to satisfy all classes of trade.

- 2500—5c Midget\$4.50
Takes in \$125.00. Pays out \$45.00.
- 2500—10c Midget\$4.50
Takes in \$250.00. Pays out \$80.00.
- 4000—5c Baby Midget.....\$7.50
Takes in \$200.00. Pays out \$50.00.
- 4000—10c Baby Midget.....\$7.50
Takes in \$400.00. Pays out \$100.00.

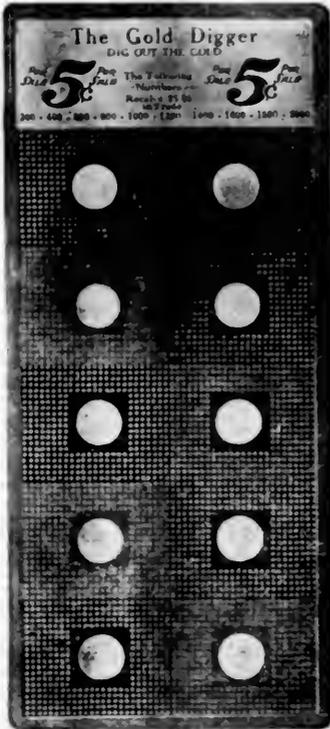
20% discount on orders amounting to \$75.00 or more.

Our Midget Gold Digger becomes an active selling force with the appeal of the salesboard increased by the novel manner of presentation.

Be the first with this idea in your territory. Order Today.

WRITE FOR FREE CATALOGS.

The Field Paper Products Co.,
Peoria, Ill.



Beacon Shawls \$4.50 Each

With Wool Fringe

Beacon Indian Shawls, in bright, flashy Indian colors, artistic Indian designs. Complete with long real wool fringe all around edges. A whirlwind value. Each.....\$4.50

SINCH KEYLESS LOCK \$2.00 DOZ.

No. B15C181—Sinch Keyless Lock, well made with assorted copper and brass finish. Each lock has a secret combination of numbers shown on ticket attached to each lock. Each in envelope with printed instructions. One dozen in box. Per gross \$22.50. Per Doz.\$2.00

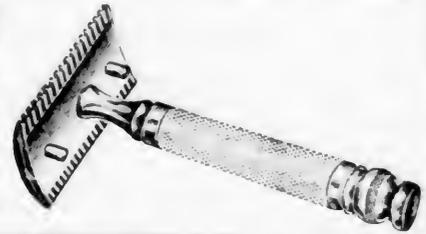


SMOOTH EDGE Safety Razor Blades \$1.50 Gross

No. B8C35—Smooth Edge Safety Razor Blades, will fit any Gillette holder. Made of high-grade imported tempered steel. Each in oil-paper envelope. One dozen blades in package. 12 packages in carton. Per gross\$1.50

Safety Razor Blade Holders \$2.00 Doz.

No. B.A.C.100—Safety Razor Blade Holders (Gillette Style), highly nickel-plated throughout. Gillette and imported double-edge blades can be used in this holder. Per doz. ..\$2.00



Thousands of new and dependable items in our fall and winter "SHURE WINNER" Catalog, No. 104. Yours for the asking.

N. SHURE CO. MADISON AND FRANKLIN STS. CHICAGO.



ANOTHER SALESBOARD SENSATION! JUST OUT!!!

PELLET BOARD No. 600-A
A Most Attractive Board in Four Colors, RED, BLUE, SILVER and GOLD TAKES IN \$30.00; PAYS IN TRADE, \$17.50 WILL BE THE SEASON'S BEST SELLER and QUICKEST REPEATERS at \$2.50 Each, \$27.00 per Dozen.

20 CALLS A DAY—20 SALES A DAY. Simply Show It and Collect.
Prices to Salesboard Agents and Jobbers: Sample \$1.50. Trial doz. \$12.00. \$90.00 per 100
Transportation charges prepaid. Terms—Cash with order or one-third deposit on C. O. D. orders.
Originated and Manufactured by

ARTHUR WOOD & CO., (Originators of Placolor.) 219 Market St., St. Louis, Mo.



WEILLER'S CANDY SALESBOARD ASSORTMENTS

- | | |
|-------------------------------|---|
| No. 50 Assortment
31 Boxes | No. 54 Assortment
41 Boxes and Chinese Baskets |
| 20—\$.30 Boxes | 20—\$.40 Boxes |
| 4—\$.50 Boxes | 10—\$.75 Boxes |
| 2—\$.75 Boxes | 6—\$.85 Cherries |
| 4—\$.85 Boxes | 1—2.00 Basket |
| 1—3.50 Box | 1—3.00 Basket |
| | 1—4.00 Basket |
| | 1—7.00 Basket |
| | 1—10.00 Basket |

Price, \$5.85
600-Hole 5c Salesboard Free
Price, \$16.50
1,200-Hole 5c Salesboard Free
Special Discount to Quantity Buyers. Send for Complete Assortment Catalog. One-Third Deposit, Balance C. O. D.

WEILLER CANDY COMPANY,
227 W. Van Buren Street, Chicago, Ill.

CONCESSIONERS

IT IS TO YOUR INTEREST TO GET OUR PRICES.

FLOOR LAMPS, DOLLS, BEACON BLANKETS, ALUMINUM BAR-GRILLS, Etc. We do business on a very close margin and can save you money.

A. N. Rice Lamp Factory

Formerly Midwest Hair Doll Factory,
1837-41 Madison St., (Long Distance Phone, Grand 1796) Kansas City, Mo.

YOU ALL KNOW ME

Outside any other make. Three Flavors—Spearmint, Peppermint and Fruit.

GUM 1c a Pack \$1.00 A 100

We do not ship less than 1,000 packages. 25% deposit required with order.
NEWPORT GUM CO., Newport, Va.



ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.



GET CIRCULAR 50 DESIGNS

Pillows, \$9.60 DOZ.

Silk-Like Centers—Knotted Fringe. GOING BIG WITH CARNIVALS AND ALL MERCHANTS—FREE CATALOG.

BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.
600-Hole Board, 8 Pillows.....\$ 8.00
800-Hole Board, 12 Pillows..... 11.50
1000-Hole Board, 12 Pillows..... 12.50
1000-Hole Board, 16 Pillows..... 15.00
1500-Hole Board, 71 Prizes: 10 Pillows, 55 Pennants, 24 Dolls, 1 Leather Pillow for last sale, 20.00

LOOK—POCKET FULL CARD—LOOK. With Genuine Leather Pillow, 50 Puffs.....\$2.25
Bills \$3.00. Only.....
SPECIAL—1,000-Hole Board, 3 Leather Pillows, 1 Leather Table Mat 4 Silk-Like Pillows, 10.....\$15.00
Leather Tie Hangers

BUY DIRECT FROM MANUFACTURER. We ship same day order received. For quick action wire money with order 25% deposit, balance C. O. D. GENUINE Leather Pillows and TABLE MATS, \$2.00 EA.
WESTERN ART LEATHER CO., P. O. Box 484 Taber Opera Building, DENVER, COL.

GOLDEN BEE CHOCOLATE



No. 1 ASSORTMENT

THEODORE BROS. CHOCOLATE CO., Inc., Park and Compton Aves., ST. LOUIS, MO.

- SALESBOARD ASSORTMENTS
- No. 1—37 Boxes Chocolates, 800-Hole 5c Board.....\$12.00
 - No. 2—25 Boxes Chocolates, 500-Hole 5c Board..... 8.50
 - No. 3—47 Boxes Chocolates, 1,200-Hole 5c Board..... 17.50
 - No. 4—47 Boxes Cherries and Chocolates, 1,000-Hole 5c Board..... 14.80
 - No. 5—37 Boxes Cherries, Assorted, 1,000-Hole 5c Board..... 17.50
 - No. 6—35 Boxes Chocolates, 800-Hole 10c Board..... 20.00
 - No. 7—53 Prizes, 37 Boxes Chocolates, 6 Chinese Baskets, 1,000-Hole 10c Board..... 24.00

25% deposit, balance C. O. D. Interest-free. Discount to Jobbers. Our new 14-page, 100-page catalog just off the press. You'll find many interesting assortments therein. Write for yours today.

Rings, Look! Rings, Ten for \$6.00

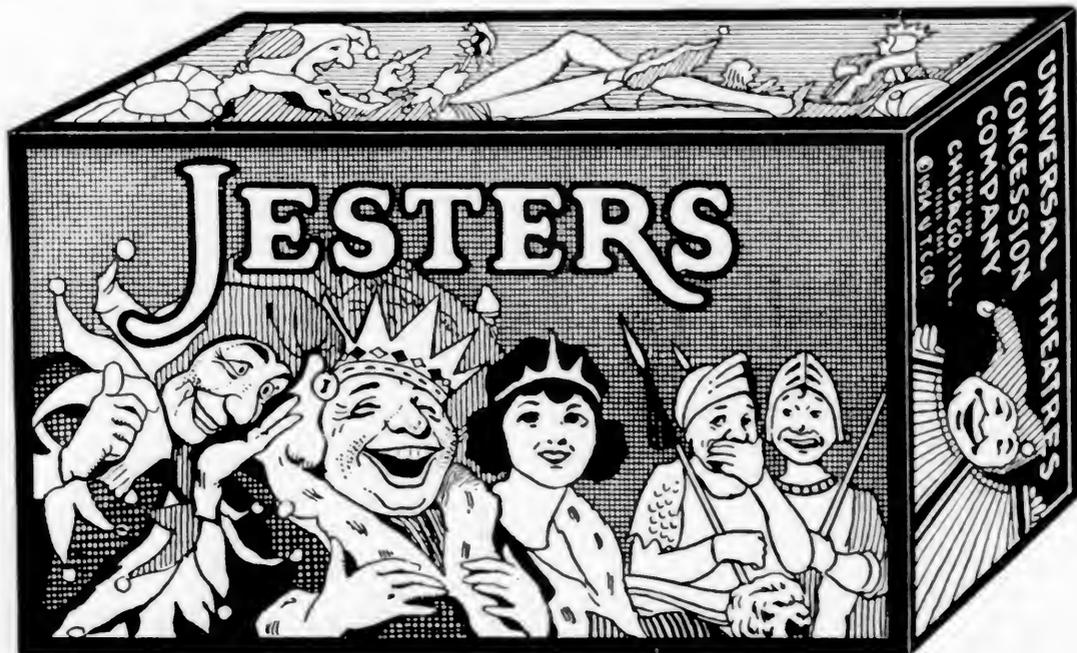
The "1849" SOUVENIR MINT Salesboard, Concession Men, Agents, Wanted At Once



CALIFORNIA GOLD SOUVENIRS QUARTERS AND HALVES



Send no money—we will send you prepaid Assortment of 10 Rings for \$6.00, similar to cut, \$80.00 per Gross. WITH OUR USUAL GUARANTEE. J. G. GREEN CO., 901 Mission Street, SAN FRANCISCO, CALIFORNIA.



A Most Wonderful Seven-Color Package. Printing Limitations Prevent Proper Reproduction of Same.

\$100,000 FOR A NEW ONE!

This Amount Expended on Special Machinery and Equipment to Make

THE CHOCOLATE CREAM NOVELTY PACKAGE
“JESTERS”

The Greatest Value Ever Known in a Package of Candy

A CHOCOLATE CREAM NOVELTY PACKAGE

That Will Create Entire NEW SALES RECORDS Thruout the Theatrical and Concession World!

“JESTERS”

A 25-CENT-SELLER

A CHOCOLATE PACKAGE — A NOVELTY PACKAGE — A THEATRICAL PACKAGE
 A UNIVERSAL PRODUCT—WITH UNIVERSAL QUALITY

Packed 100 Packages to a Carton.	“JESTERS”	Shipped in any Multiple of that Amount.
100 PACKAGES \$12.00	500 PACKAGES \$60.00	1000 PACKAGES \$120.00
\$20.00 DEPOSIT REQUIRED ON EACH THOUSAND PACKAGES ORDERED.		

UNIVERSAL THEATRES CONCESSION COMPANY

RANDOLPH AND JEFFERSON STS., - - CHICAGO, ILL.